Calcia Hall suffers from poor structure

Students and professors are concerned over the building’s deterioration.

By Brian Pedersen
Staff Writer

Recently, the Calcia Hall building has experienced numerous maintenance problems. These problems are not the result of any lack of response from the maintenance crews, but rather a result of the overall structure of the building and how it was initially developed.

The explosion of a venting pipe in Calcia Hall last November was only one of several problems the building has experienced in recent times. The explosion caused steam to condense, where it rose up before falling down, the results of which can still be seen on the ceiling tiles of the textile room. Many ceiling tiles throughout the building had to be replaced during the cleanup of this ordeal.

In one of the classrooms in Calcia Hall, permanent marks and hardened puddles can be found, extending even into the hallway. In the student gallery room, leaks from a faulty portion of the roof have created mold. On wall of this room has to be repainted and no artwork placed there. All artwork be moved to the other three walls to permanent damage.

According to one art student, Jason Tinochkl, several

See CALCIA on p. 3

Stadium to host opener in June

By Tom Boud
Staff Writer

The Yogi Berra Stadium is to host its first baseball game on June 5 at 7:30 p.m., according to Yogi Berra Stadium Project Manager Marty Cerza. Cerza said on March 18 that stadium construction is proceeding smoothly. New Jersey Jackals Assistant General Manager Hank Manning added that stadium ticket sales have been brisk.

“We’re finishing up with concrete work and the walls, and the stadium seats are going in right now. They’ll be able to hold

See STADIUM on p. 7

Floyd Hall opens to students

By Fatiha Assadipour
Staff Writer

MSU’s students can ice skate free of charge during certain hours in the new Floyd Hall Ice Arena located on the MSU campus. The arena opened to the public for the first time on March 6, following a final inspection by the New Jersey Department of Community Affairs.

“We’ve had a great response during the open weekend,” said office manager Anita Wall.

The primary mission of Floyd Hall Ice Arena is to serve the community with quality entertainment, said Wall. The arena is open to the public Mondays through Sundays.

MSU students can skate free of charge on Mondays, See ARENA on p. 6

Harris and Greeks collaborate on file labeling system

By Tom Boud
Staff Writer

Associate Dean of Students James Harris is to meet with the Greek Council executive board on March 19 in order to discuss obtaining a new directory of sororities and fraternities. The directory would replace Harris’ old filing system which labels Greek organizations by racial composition. Harris detailed his intentions in a private interview at the March 17 Greek Council meeting in Student Center room 411.

“By next week, I hope to have a directory listing all Greek organizations by fraternity or sorority. There will be nothing at all about race. There is already such a listing on a national scale, so I merely want to extend it to a local level. I don’t think this will be difficult to do, since this directory will only concern basic information. It’ll contain fraternity and sorority names, logos, and brief histories,” Harris said. He indicated that he will be working closely with the Greek Council on assembling the directory.

“We’ll be talking about the best way to compile the information.

See LABELS on p. 3

On The Inside: "The Students’ Voice"

News Page 3
Moldy Jell-O from C-Store sparks student concern.

Feature Page 8
What it means to be Irish and American.

Arts Page 12
The Compleat Wks o’ Wllm Shkspr. (Abr.) - Review.

Opinion Page 18
Main Editorial: Don’t judge MSU by its cover.

The students' Voice
**International**

**U.S. special envoy aids troubles in Kosovo**

PRISTINA, Serbia - U.S. special envoy Robert Gelbard traveled to restless Kosovo province Wednesday to coax ethnic Albanian leaders to open talks with Belgrade on its future.

He arrived shortly after the Albanians spurned the latest of several invitations from a Serbian government delegation to sit down for talks, and after some 40,000 Albanians demonstrated peacefully for independence and an end to police violence.

Serbia has just one more day to start a dialogue with Albanian leaders or face tough new sanctions, including a freeze on its assets abroad, imposed by Western powers after a bloody crackdown by Serb police against alleged Albanian separatists.

**Yeltsin still recovering from latest ailment**

MOSCOW - Russian President Boris Yeltsin remained out of public view for the sixth day on Wednesday after retreating to a residence outside Moscow with a respiratory infection.

The Kremlin said Yeltsin, 67, was coughing less on Wednesday and regaining his voice, but he has not attended any official functions since last Thursday and has canceled all engagements for the rest of this week.

Doctors said on Tuesday Yeltsin risked developing more serious health problems if he rushed his return to work. But friends and aides who have seen him say he is “raring to go.”

**Plane vanishes over Taiwan strait**

TAIPEI - A Taiwan airliner carrying 13 people vanished from radar over the Taiwan strait minutes after takeoff on Wednesday and rescuers were searching the night-time sea for survivors, authorities said.

The shooting happened at the downtown office of the Ohio Bureau of Employment Services just before 9 a.m., bureau spokesman Dave Garick said. Other workers on the office’s second floor were evacuated.

The injured man was in critical condition and was taken to Grant Medical Center, according to broadcast reports. Hospital officials didn’t immediately return a telephone call seeking information.

**Lawyer wants Clinton’s words ignored**

LITTLE ROCK, Ark. - Accusing President Clinton of trying to brush up evidence of predatory behavior toward women, lawyers for Paula Jones say his words should be ignored by a judge deciding whether the sexual harassment lawsuit against him can go to trial.

In papers filed Tuesday, lawyers for Mrs. Jones said the president “fervishly” tried to suppress the testimony of both Kathleen Willey by offering paid jobs and appointments, as well as Monica Lewinsky.

Those efforts should make Clinton’s testimony worthless in deciding whether Mrs. Jones’ lawsuit goes to trial as scheduled May 27, the lawyers said.

**National**

**IRS to improve customer service**

WASHINGTON - Imagine an IRS where the workers are rewarded on how quickly and fairly they resolve your tax problems, or a tax collection agency that’s reorganized so “any run-around burden (is) on the IRS” and not on the customer.

There are among the 200 proposals to improve IRS customer service in a report Vice President Al Gore plans to unveil today. The plan, the result of a 10-month study, would give Internal Revenue Service field executives authority to issue one-day “emergency tax refunds” in hardship cases.

And it envisions new technology to route taxpayers’ telephone calls so they’ll be answered faster and more accurately.

“We must have an IRS that is on the taxpayers’ side, providing the help they need,” said the report, obtained by The Associated Press. “We know we have a long way to go. But the good news is that the reform of the IRS has begun.”

**Ohio state employee murders coworker**

COLUMBUS, Ohio - A worker at the state employment bureau shot a coworker to death yesterday and then critically wounded himself.

The shooting happened at the downtown office of the Ohio Bureau of Employment Services just before 9 a.m., bureau spokesman Dave Garick said. Other workers on the office’s second floor were evacuated.

The injured man was in critical condition and was taken to Grant Medical Center, according to broadcast reports. Hospital officials didn’t immediately return a telephone call seeking information.

Questions? Comments? E-mail The Montclarion

Montclarion@saturn.montclair.edu
Bad Jell-O provokes student concern

SGA officials outraged over moldy Jell-O

By Justin Vellucci

Staff Writer

Three containers of moldy lemon-flavored Jell-O offered for sale in the Student Center C-Store have caused a controversy between a group of concerned students and the staff of MSU's Food Services. Jennifer Lynch, Vice President of the SGA, and Kerrie Ann Dinan, Director of Greek Affairs for the SGA, were purchasing food items prior to an SGA meeting during the week of March 2nd when they discovered the moldy Jell-O. Lynch informed the employee working at the counter of the C-Store of the moldy product, and the employee proceeded to remove it from the open-top refrigeration unit. Returning later, Dinan noticed that the three containers of Jell-O had been put back in the refrigeration unit. A fellow student returned later in the evening while a different employee was working behind the counter of the C-Store, and, after being informed that the Jell-O had been removed, still managed to acquire one of the moldy containers. Lynch, before spring break, conducted an experiment with a new batch of Jell-O, preparing and storing it in a manner similar to that of the C-Store, to estimate the age of the product being offered at the convenience store. After two weeks, mold began to slowly appear. Other sources have claimed that, gelatin being a peculiar form of food, mold could have formed after only a couple of days.

"I just hope that food services would put this whole thing behind us," Cvelic said.

The files were found last month when the old Greek organization files were misplaced during office changes. The error occurred as Chi Alpha Christian Fellowship and the Dean of Students Graduate Office were moving their offices. A member of Chi Alpha Christian Fellowship found Harris' files and mistakenly delivered them to the Greek Council office on the 4th floor of the Student Center. It was later discovered that the files belonged to Harris who kept track of fraternities and sororities with racial tags.

Calcica Hall plagued with structurally induced maintenance problems

By Justin Vellucci

Calcica, cont. from p. 1

problems occur frequently in the ceramics room. "The sinks constantly overflow, causing clay to get stuck on the floor. Hot water is a problem, too. The cords for the pottery wheels have been broken for 2 years, and it took 6 months to replace the electrical wires," he revealed.

Bachelor of Fine Arts advisor Klausene reports that one door was painted "an erratic form of food, mold could have formed after only a couple of days."

According to Fine Arts Prof. Michael Siporin, "the heating problem has also been broken for an indefinite period of time and was not fixed until recently.

Concerning the massive leak last November, "It was not hooked up properly when it was put in place. The outside company, Dynatemp, are the ones who corrected it. The biggest cost was cleaning it up. When the water valve breaks, the biggest problem was getting it clean at that time. The water, Sun, to come in and clean it up over a weekend holiday. Housekeeping crews are the only crews that come in on weekends, but these people came in," she added. She contends that all her crews respond to emergencies as needed.

As one anonymous student, an Arts Education major responded, "you have to dress accordingly for the building. The whole building is way too hot. There is a venting problem with the heat and air quality." She also added "as an example, in my jewelry/oral work's room, there's one area in a pathway, where there is a pipe that drips water down. You have to be very wary of it. The printing room is often flooded, the bathrooms are filthy. It took 6 weeks just to fill a soap dispenser. Just for sanitary reasons, as an art building, people get very dirty."

According to Fine Arts Prof. Michael Siporin, "the heating problem doesn't really exist at the moment. It seems to me that, generally speaking, we have other problems. An on-going problem is with the fumes in the building, usually with sculptures and ceramics. When wood is burned outside in the courtyard, somehow, the fumes get inside. One of the worst things that happened last year occurred May 13th, during the Student Film Festival in room 1.3.35. In the middle of a showing, somehow, smoke got into the projection booth. Somebody had been doing some buffing in the sculpture room and hall. Someone, the smoke ended up in the projection booth. Whether this could happen again, we don't know."

Siporin's examples point to the general, overall structure of the building, not so much the cause of the maintenance dept. itself. As another example, in his filmmaking studio, Room 224A, the problem here lies with the windows. They were not designed to be opened, and this, in turn, leaves no outlet for fumes to be cleared from the room. Once they are forced open, the windows do not close again. When the kilns are used for burning materials, the fumes rise up to the room and enter it, getting trapped there. There is no way to clear out the room so the students have little choice but to breathe these fumes in.

The head of the maintenance dept., Kiki Williams, offers several explanations of how the maintenance crews have tried to solve these problems. "The problem with the portion of the roof, which is the stem of the many interior leaks the building has undergone, is looking to be replaced. I believe the portion of the roof will be replaced by Architectural Services. An outside agency, but I am not sure when it will be done," she stated.

Concerning the pipe that caused the massive leak last November, "It was not hooked up properly when it was put in place. The outside company, Dynatemp, are the ones who corrected it. The biggest cost was cleaning it up. When the water valve breaks, the biggest problem was getting it clean at that time. The water, Sun, to come in and clean it up over a weekend holiday. Housekeeping crews are the only crews that come in on weekends, but these people came in," she added. She contends that all her crews respond to emergencies as needed.

As far as the formerly broken door in the Calcica photo lab room, Williams explained that "most of our doors get damaged by people propping them open repeatedly. It is very expensive to replace these doors, 5- $6,000 a door. They are not made to be opened day after day."

In judging the overall performance and operation of the current maintenance system, Williams felt they were doing fairly well. "Since the maintenance dept. was consolidated back in April 1997 by President Reid, we are doing a much better job. We realize with athletics, the athletic programs and other areas, we have to expand coverage over the weekend. We are a lot more responsive than before, we communicate better, but," she finished, "our work order system needs to be enhanced."
Beyond MSU

N. Jersey teen charged with son’s death pleads guilty to manslaughter

Brian Peterson, the teenager accused of murdering his son with his high school sweetheart, pleaded guilty last Monday to manslaughter in the newborn’s death and agreed to testify against the mother, Amy Grossberg.

The two 19-year olds from a wealthy North Jersey suburb were both accused of murdering their newborn son in November 1996 in the motel near the University of Delaware, where Grossberg was a freshman art student. Peterson was a freshman at Gettysburg College in Pennsylvania.

Peterson believed the baby was stillborn, his attorney told the court in Wilmington, Delaware. “Brian had no intent to harm the baby in anyway.” said. “Brian had no intent to harm the baby in anyway.” said. “Brian had no intent to harm the baby in anyway.” Russell Gioiella said. “Brian had no intent to harm the baby in anyway.” Gioiella said. “Brian had no intent to harm the baby in anyway.” Gioiella said. “Brian had no intent to harm the baby in anyway.”

In exchange for Peterson’s plea, prosecutors dropped the murder charges, punishable by a sentence of death, or life in prison. Instead, Peterson could receive up to 10 years in prison for manslaughter.

Grossberg has pleaded not guilty to first degree murder and murder by abuse, punishable by a sentence of death, or life in prison. Instead, Peterson could receive up to 10 years in prison for manslaughter.

Grossberg’s attorney, Robert Tanenbaum, said he was not surprised by the plea and that it would not cause him to seek to postpone her trial, alpady delayed and how scheduled to start May 4, 1998.

Since their arrest, both teenagers have been living with their families in Wyooff, free on $300,000 bail but monitored electronically. Peterson will remain free while awaiting his sentencing, which has not been scheduled.

“She (Grossberg) seemed like a good kid,” said one next door neighbor in her family’s town house complex at Cedar Hill Estates. “We still can’t believe this could have happened to two kids with such a bright future. It’s a shame.”

Grossberg’s lawyers have indicated they will argue the infant had a brain disorder and was stillborn, and that an object in the trash bin could have caused the head trauma.

“Grossberg’s attorney, Robert Tanenbaum, said he was not surprised by the plea and that it would not cause him to seek to postpone her trial, alpady delayed and how scheduled to start May 4, 1998.

Since their arrest, both teenagers have been living with their families in Wyooff, free on $300,000 bail but monitored electronically. Peterson will remain free while awaiting his sentencing, which has not been scheduled.

“She (Grossberg) seemed like a good kid,” said one next door neighbor in her family’s town house complex at Cedar Hill Estates. “We still can’t believe this could have happened to two kids with such a bright future. It’s a shame.”

“Grossberg’s lawyer, Robert Tanenbaum, said he was not surprised by the plea and that it would not cause him to seek to postpone her trial, alpady delayed and how scheduled to start May 4, 1998.

Since their arrest, both teenagers have been living with their families in Wyooff, free on $300,000 bail but monitored electronically. Peterson will remain free while awaiting his sentencing, which has not been scheduled.

“She (Grossberg) seemed like a good kid,” said one next door neighbor in her family’s town house complex at Cedar Hill Estates. “We still can’t believe this could have happened to two kids with such a bright future. It’s a shame.”

Grossberg’s lawyer, Robert Tanenbaum, said he was not surprised by the plea and that it would not cause him to seek to postpone her trial, alpady delayed and how scheduled to start May 4, 1998.

Since their arrest, both teenagers have been living with their families in Wyooff, free on $300,000 bail but monitored electronically. Peterson will remain free while awaiting his sentencing, which has not been scheduled.

“She (Grossberg) seemed like a good kid,” said one next door neighbor in her family’s town house complex at Cedar Hill Estates. “We still can’t believe this could have happened to two kids with such a bright future. It’s a shame.”

Grossberg’s lawyer, Robert Tanenbaum, said he was not surprised by the plea and that it would not cause him to seek to postpone her trial, alpady delayed and how scheduled to start May 4, 1998.

Since their arrest, both teenagers have been living with their families in Wyooff, free on $300,000 bail but monitored electronically. Peterson will remain free while awaiting his sentencing, which has not been scheduled.

“She (Grossberg) seemed like a good kid,” said one next door neighbor in her family’s town house complex at Cedar Hill Estates. “We still can’t believe this could have happened to two kids with such a bright future. It’s a shame.”
SGA members benefit from conference in D.C.
By Yasemin Tuncay

Seven Student Government Association members recently attended a United States Student Association annual conference in Washington DC where they had the opportunity to meet with NJ senators, congressmen, and congressional delegates and talk about issues concerning student education and welfare.

SGA legislators Jaime Rouffilo, Leonard Anton Wheeler, Pascale Cog, President Karen Cardell, director of external affairs Robert Hudak, President pro tempe John Griffen, and member of board of trustees Vitaly Satovskovsky arrived in Washington DC on Saturday, March 7 and returned home the following Tuesday evening.

The SGA members spent Sunday and Monday at the Gallaudet University convention center where they attended various workshops and were educated on lobbying techniques. This included learning how to present themselves and to seek support from legislature.

Tuesday was National Student Lobby Day where students from around the country had the chance to meet with their senators and congressmen and discuss issues of significant concern, including tuition hikes and the need for increasing how much is available in student grants.

By 8:00a.m.-5:30p.m. Montclair's SGA members visited with NJ congressional delegates, senators, and congressmen. The basic purpose of their meeting was to inform them that they represent Montclair State University and they represent the USSA, a non-profit organization of students who deal with issues of student welfare. They would then explain what issues and problems concerning the students they would like to have support on. If the person is familiar with the issue and is interested in hearing more, the SGA members would set up a time where someone would get in touch with the senator or congressmen and spend more amount of time discussing specifically what was talked about in Washington.

The support SGA members are promised as they lobby legislature is extremely important during election time when bills representing student issues are passed or rejected. It is imperative for students to be persistent in explaining why bills would help or hurt the welfare of students and gain support from the legislators who will be voting.

Montclair State University SGA legislator Jamie Rouffilo says, "we want them to know that we're real students to the government who will be voting.

Montclair State University SGA legislator Jamie Rouffilo says, "we want them to know that we're real students to the government who will be voting.

Adams calls for American help in Northern Ireland
Adams encourages Americans to use their freedom of speech to assist the peace process
By Kerrie McGinley

On Thursday, March 13, 1998, Gerry Adams, the president of Sinn Fein in Ireland, gave a speech at Seton Hall University. He began his career by becoming increasingly involved in the civil rights movement. Modeled on the civil rights movement in the United States, the Irish effort was founded to fight discrimination against northern Catholics by the British government in the areas of housing, employment, education, and language. For his activities in the ongoing effort to secure equality in the treatment of Irish men and women, Gerry was interned in 1972 on the Maidstone, a British prison ship known for its inhumane conditions, including overcrowding and brutality. Following this initial internment, Gerry participated in peace talks with the British that resulted in a truce, which was broken shortly afterwards by the British. He was again arrested and held without trial from 1973 to 1977.

Over the years Gerry's family has also been targeted by unionist forces. His brother-in-law was killed by the British Army and his brother was shot by the British. Also, several family members have been imprisoned, and his wife and son narrowly escaped injury when a loyalist bomb attack was carried out at their home. To the present day, Gerry's health continues to be adversely affected by the years of punishment which were inflicted during his internment and from his closest call with death. This incident was when his body was riddled by automatic rifle-fire in a loyalist death squad attack in downtown Belfast.

Elected as President of Sinn Fein in 1983, Gerry was also elected as a Minister of Parliament from West Belfast during the same year. Refusing to take his seat in Westminster because of the compulsory oath of allegiance to the British Queen, Gerry continued to campaign for the rights of Irish nationalists.

Gerry Adams is widely acclaimed for his crucial role in laying the groundwork for the peace process in Ireland and for his continuing efforts in the building of a stable, democratically negotiated peace settlement.

During his lecture, he brought out some thought-provoking ideas. He called for an absolute change to the present status quo. American citizens can aid this, said Adams, by using the voice that we have been granted. He made the comparison that we were able to speak up and be heard regarding the possibility of another war in the Middle East. He says we can have the same impact with bringing about peace in Northern Ireland. Sinn Fein and Gerry Adams have tried to model their fight after the French and American Revolutions. They too are looking for peace, justice, and equality for all people. He told the hopeful audience that the peace process gives everyone a chance to start anew.

He calls for this beginning, hoping that their first step could be to create their own history, an Irish History. While he strives for peace in the face of such violence on all sides, he has been labeled a terrorist. When asked how he feels about that label, he said that he tries to think of George Washington, and he knows that a Freedom Fighter is only a terrorist who wins. Sinn Fein is doing all it can at this time to advance the peace process, but it takes extreme patience, dedication, and courage. He told the audience that everyone there should ask themselves a question: Are the conditions in Northern Ireland suitable for Americans? If the answer is no, then he says we all have a responsibility to make peace work.

Sinn Fein continues to achieve groundbreaking advances on both sides of the Atlantic in its quest for a just and lasting peace in Ireland. Despite everything, significant inroads to peace continue to be made by Gerry Adams and Sinn Fein.
**Arena provides free student skating**

**ARENA, cont. from p.1**

"The cost of both projects is in the vicinity of $13 million," said Wall. Hall Enterprises both owns and operates The Floyd Hall Arena. In the year 2037, ownership will be transferred to MSU.

The ice arena was funded by a donation from K-Mart executive Floyd Hall. The Floyd Hall enterprise is also funding the Yogi Berra Baseball Stadium for professional and minor league baseball that will be opening in June of 1998.

The Hall will be offering lessons in ice skating and clinics in hockey for all ages and abilities. The Floyd Hall Arena will also offer many different programs for MSU students such as intramural hockey, academic programs, faculty programs, and skating lesson programs. The programs and the schedule will be posted in the lobby of the arena.

---

**The Montclair State University Foundation** is pleased to announce:

Applications are currently being accepted for the Leboff Scholarship for MSU Students

This scholarship is available to full-time undergraduate and graduate students currently enrolled at Montclair State University. The scholarship is awarded on the basis of academic ability and achievement.

Completed applications must be sent or delivered to the MSU Foundation at Montclair State University. The Foundation’s office is located in the Bond House at 848 Valley Road, Upper Montclair, NJ 07043.

The deadline for applications for the 1998 Leboff Scholarship Award is April 10, 1998.

Applications are available in the Office of Financial Aid.
Police Report

REPORT, cont from p. 6

Windows were secure.

Suspicious Activity

Officer on patrol observes a student in lot 18 displaying a faculty decal. Student was identified and the decal confiscated. Investigation continues.

Harassment

Staff member in the Financial Aid office reports receiving a phone message of complaint directed at her and another worker.

3/17/98

Harassment

Male Bohn Hall resident reports receiving harassing phone calls of a sexual nature for the past two months.

Female Webster Hall resident reports receiving harassing phone calls for the past two weeks.

Disorderly Conduct

Student Center building manager reports a group of males were gathered in the cafeteria. Some were smoking and consuming alcoholic beverages. The group became verbally abusive, uncooperative, and disorderly, knocking over chairs when asked to leave.

Summer baseball

STADIUM, cont. from p. 1

3,100 people. We'll be starting the interior very shortly. We're just waiting for the poles to come in for the lighting. The DCA [Department of Community Affairs, a state construction code agency] has been coming in periodically to check on us, since you cannot do anything without the DCA," Cerza said he fully anticipates that the Yogi Berra Stadium will be ready for opening day.

A March 18 visit to the construction site just north of the Quarry fieldhouse revealed a loader moving earth and workers busy with construction materials. A 100 foot crane was seen securing a beam to the stadium wall. Meanwhile, Manning said he has been receiving many calls for tickets.

"We've sold 900 tickets so far, even though we're more than two months away from the first game. We've sold a lot of season tickets. We've also have had a lot of calls for general ticket information," Manning said. Manning stated that single game tickets are $6 per reserved seat and $8 per box seats. He added there is no student discount. Full season tickets, which are good for 42 games, are $252 for reserved seats and $336 for boxed seats. There are 14 game packages available at $84 for reserved seats and $112 for box seats. Manning indicated that 7 game plans are for sale at $42 for reserved seats and $56 for box seats. Groups over 50 are entitled to a $1 discount per ticket.

Anyone interested in ticket information can call the Yogi Berra Stadium Ticket Hotline at 746-7434.

FROM THE DIRECTOR OF "THE BIRDCAGE"

HOW MUCH SPIN DOES IT TAKE TO WIN?

JOHN TRAVOLTA  EMMA THOMPSON

BILLY BOB THORNTON  ADRIAN LESTER  MAURA TIERNEY
PAUL GUILFOYLE  LARRY HAGMAN  KATHY BATES

A MIKE NICHOLS FILM

PRIMARY COLORS

COMING IN MARCH

www.primary-colors.com
FEATURE

Corned beef and cabbage, grandmothers and home: what it means to be Irish in America

By Kara Richardson (Maloney)
and Nikki DeBartolo (O'Connor)

T he struggles and strengths of our Irish immigrants have been carried through the centuries and become epic in scope, almost legendary. Stories of my great-grandmother Maloney's arrival from County Clare still float around. We gather as a family, a community, and retell the tales.

Irish families revel in the traditions. Not just a system of rituals and festivals, more succinctly, it's an attitude, a way of life in Irish-American households. The stubbornness of your father or the passion of your mother have not escaped that unnamed quality that is you. I recall a time when my grandmother danced around the kitchen with me, singing Irish lullabies and teaching me to jig.

All of us who have grown-up, or continue to grow, among the great family virtues that go hand-in-hand with the Irish, can reach inside for that intangible thing embodied in feasts (a six pack of Harp and a baked potato) and good-natured fights.

On this day, St. Patty's day, everyone of us who are three generations removed know what it means to be Irish. Call home to ask about the story your mom always tells, this particular holiday, about when great-gram and great-gramps sold everything they had to journey to the United States to escape the oppression of famine.

You can find Irish people gathered throughout the country to share a song or commiserate with a pint in hand to discuss the day. Go celebrate with Black 47 or in a crowded pub. You can relive your heritage all year long.

Two million people crowd the streets of New York City to share in spirit of the Irish. Perhaps also to share some spirits with them. A day when everyone is Irish is a long road from when Boston celebrated the first Saint Patrick's Day on U.S. soil in 1737.

Perhaps the best summary to a holiday filled with happily drunk Irish folk and music that has survived the great passing of time is to look at the people themselves. It is in the throes of hard-times that the indomitable Irish spirit demands more laughter and good friends. That will give the desire to find joy and happiness in all things, that my friends, is what it means to have the luck of the Irish.

Love, loyalty and friendship to all of our Irish (or Irish for a day) brothers and sisters.

Montclair community groups team up to clean up

By Shannon Starita

The time has once again arrived when Mother Earth awakens to a season of birth and blossoming. Winter's damp and dreary spell has begun to lose its potency, and the sun's healing warmth seduces fresh seedlings to stretch through the muddy, barren soil. Humanity tends to celebrate the advent of spring with appreciation for earth's offerings. The vegetation and the climate are both a welcomed transition from the icy winter which hallmarkmed the previous season.

In an attempt to cooperate with Mother Earth, the Montclair community is participating in a momentous cleanup project that is focused on a captivating local site. Our campus division of New Jersey Community Water Watch, an AmeriCorps program, is sponsoring the cleaning, restoring and beautification of Great Falls Historic National Landmark on

Saturday, March 21, beginning at 10 a.m. The Geo club, and the Conservation club, Iota Phi Theta, Alpha Chi Omega, Alpha Iota Chi, and Theta Beta as well as several community groups, including the Red Cross, the Paterson Rotary club, and N.J. Community Development Corporation are cosponsoring this event.

This cleanup is the first in a series of restoration projects planned for this semester that are intended to save the dreary waters of the Passaic river from years of abuse and neglect. MSU students have been actively monitoring the urban waterway throughout this portion of the school year. Conducting chemical tests and inspecting pollution problems, as well as, interaction with the community has helped cleanup organizers to determine the work schedule for Saturday's undertaking.

Volunteers plan to remove garbage and debris from the riverbanks in a massive cleanup effort. Once the three designated cleanup sites have been liberated of all accumulated waste and debris, the process of beautifying the landscape will begin. In order to amplify the natural splendor of this historic landmark, flowers and trees will be added to the scenery. Re-painting benches and storm drain stenciling will also be incorporated into the itinerary of Saturday's rescue mission.

The organizations that are sponsoring this momentous occasion hope that their combined energy yields a successful outcome. Over the past two years these campus groups have joined forces and actively campaigned for the rights of this waterway and for the safety of the community, which includes MSU, that relies on the Passaic river for drinking water and as a center of recreation.

Spring approaches with bouquets of dewy blossoms that disperse the impassioned perfume of youthful desire into the hearts of men and women alike. As the frost disappears, rejuvenating springtime pleasures can lure the most melancholy spirit outdoors. In the zealous spirit of brotherhood and environmental awareness the Montclair community will be uniting to bring life back to one of the most beautiful riverbank area local to our campus. Positive energy and hard work will be combined to make a difference at Great Falls National Historic Landmark.
Are yearbooks being phased out by technology?

By Lisa Bertagnoli

College Press Service

More and more colleges around the country are coming to the same conclusion: Yearbook popularity just isn’t what it used to be. Sales of the Hilltop at Marquette University, Milwaukee, were so sluggish that the school now publishes its book, the Hilltop, on CD-ROM. Other institutions, such as the University of Nebraska and Ball State University, have abandoned yearbooks entirely. Even the University of Missouri - Columbia’s Savitar, known for its excellent photography, stopped publishing when the book turned 100, only to return a year later.

Those who watch such things blame slumping yearbook sales on changing demographics and tighter student budgets. Older students aren’t as keen on college part-time, or who start after a few years in the real world don’t buy into the campus life the way those fresh out of high school do, says Tom Rolnicki, executive director of Associated Collegiate Press, Minneapolis. And international students have never heard of and don’t particularly care about the yearbook tradition. As far as cost goes, Rolnicki suspects students would rather spend $50, the cost of the average yearbook, on things like beer and pizza.

“Potentially yearbook buyers, however, aren’t the only problem. It’s the yearbook staffs themselves. ‘They’re not creating a need for buyers,’” Rolnicki opines. “They think tradition is enough.”

Linda Putney, adviser to Kansas State University’s thriving The Royal Purple yearbook, agrees. Putney keeps a mental collection of what she calls “weird things” schools did to their yearbooks to satisfy their own creative ambitions, not necessarily to court buyers. Square ones. Ones packaged in keepsake boxes. Ones that had paper guns popping out of the inside covers. Even one arranged like a deck of cards and then sent to students in installations. “They got so involved in being creative that they forgot to cover the story of the year,” Putney says.

Focusing on those who buy, Kansas State has kept The Royal Purple a traditional chronicle of campus events. This year’s edition will include lots of coverage of the Fiesta Bowl, even more football photos, a record of a local bar’s “Pecks on the Patio” competition (figure it out yourself), and a pictorial essay of Aggieville, Manhattan’s bar district, says Barbara Hollingsworth, assistant editor.

K-State also keeps the marketing campaign going all year long. The Royal Purple sells about 6,000 copies to a campus population of 20,000.

That doesn’t mean The Royal Purple is above gimmicks. The school publishes a CD-ROM supplement that features walking tours of places students wouldn’t necessarily visit, such as a network of underground tunnels and the animal-experiment lab at the med school. Plus, picture students can record a voice message to accompany their smiling faces. Nevertheless, the printed version comes first in the hearts of the staff. “It’s a tangible thing; you can hold it in your hand,” Hollingsworth says.

Such sentiments don’t hold at Marquette, where the Hilltop is in its second “printing” as a CD-ROM. In fact, journalism majors there welcome the excitement lab.

By Jennifer Walkup and Heather Langan

Hot Spots

Here are a few more Hot Spots to alleviate March madness! Enjoy and remember to E-mail us at Groovee13@aol.com if you have any Hot Spots you would like to share with the MSU community!

Life and Laughter

Are you in the mood to enjoy great food, great service and tons of laughs? Then you must check out Caroline’s Comedy Nation in New York. Caroline’s has both a restaurant and a comedy club. Our recommendation is that you have dinner first and then see the show, although you can choose to do only one or the other. Caroline’s restaurant is almost as entertaining as the show. The service is great too! While you eat, you’ll be entertained by impersonators, magicians, and comedians. They will bombard you with their talent and make you laugh throughout your meal. Food prices aren’t too steep, expect to pay anywhere from 10-20 bucks per meal. (Make sure to call ahead for reservations, because Caroline’s gets packed!) The comedy club is downstairs from the restaurant, call ahead for advanced tickets. Tickets also range in price between 10-22 dollars! You’ll see two new comedians and (usually) a well known headliner. From my experience, they are all hilarious, even the new guys! The club has a bar, but no food, and the show will run about two or three hours, so if you don’t eat at the restaurant, make sure to eat before the show. Most shows start at 8 p.m., but again, call ahead for tickets.

Caroline’s Comedy Nation - 1626 Broadway NY, NY (212)-757-4100. They are located on Broadway between 49th and 50th, only a few blocks from Port Authority. New Jersey Transit and the Path both run to the Port Authority frequently. My suggestion is to take public transportation; parking is scarce and the garages around there will rip you off!

So, plan on spending between 20-40 bucks for both dinner and the show. If you can, try out the restaurant, not just the show, it really is worth the cash!

Life in the Spring

Garrett Mountain Park is a great place to go on warm days for sports, relaxation, and a terrific view that’s only five minutes from campus. The reservation has basketball and volleyball courts, picnic areas, and horseback riding. There is also a small lake for the fishermen, and trails for all you bikers and hikers. Once you enter the park, you will follow a winding road that will lead you up to the tip top of Garrett Mountain, where you can park and enjoy a beautiful view from up high. The park is open from the early morning hours until 8 p.m., but I’ll guarantee you won’t be ready to leave. Visit the park on a nice day when you have nothing to do but enjoy yourself (without spending money)!

To get to Garrett Mountain from campus: take Normal Ave. to Valley Rd. and make a left onto Valley Rd. Take Valley to the exit for 46 West. Once on 46 W take your first exit (Cedar Grove-Great Notch) and make a right at the stop. Follow that down a few miles, and you will see the entrance on your right. Bear right into the park and enjoy the beautiful spring day!

Get Ready to Bowl

This is a plan for those nothing-else-to-do nights. Eagle Rock Lanes is open until 1 a.m. on week nights, and 2 a.m. on the weekends. Each night they have a different “poor man’s special” with good deals for a fun night of bowling. Friday and Saturday nights, the alley offers laser light bowling with a light show and a DJ! Eagle Rock also has a bar and a snack stand with reasonable prices. Deals are best on week nights. So, if you’re bored with nothing else to do, and not a lot of money to spend, why not bowl? Call ahead today for nightly specials 731-6363.

Directions from campus: Take Normal Ave. to Valley Road. Make a right onto Valley. Take Valley to Bloomfield Ave. Make a right onto Bloomfield Ave., and take that down a few more miles. Make a left onto Mountain Prospect (Exxon across the street). Follow that to the stop light at Eagle Rock Ave. Make a left and you’ll see the Bowling alley on your left. Have fun!

To get to Garrett Mountain from the park on a nice day when you have nothing to do but enjoy yourself (without spending money)!
“Think spring ... think sex!”

By Dr. Susan J. Herman
Special to the Montclarion

For lots of students, sex is part of the college experience. For better or worse, decisions about sex (whether or not to do it, with whom, and when) are thought about and talked about a lot.

“...I didn’t plan on sleeping with anyone when I went to that party. This morning I woke up and there was a man in my bed. I guess I must have had more than a couple of beers last night.”

“When that beautiful woman smiled at me I was so pleased. It was fun that night, the drinks and the music were great. But I guess everything must have felt so easy, emotionally. When you drink to make things easier, things usually get more difficult. Maybe not at the moment, but often afterwards.”

Sobering facts:
50% or more of all rapes are alcohol related.
67% of women were intoxicated when an unplanned pregnancy occurred.
72% of all offenders in sexual assault cases had been using alcohol.

During college you might find yourself in a variety of sexual situations—some positive and some negative. Sex resulting in positive feelings, and free of regret, physical or emotional damage is what we all strive for. Your chances of achieving this are heightened if you avoid letting alcohol (or other drugs) be your guide. Some partners you have known for years, others for hours. But when it comes to sex under the influence, the potential risks put everyone on common ground.

Doesn’t it seem like alcohol or drugs make things easier? After drinking it becomes easier to dance, to introduce yourself to people you don’t know, to talk, to laugh. Inhibitions break down and magically everyone seems more available. It makes everything seem OK. Sometimes alcohol or drugs seem like a good shortcut because they provide a false sense of comfort.

The problem with the use of alcohol or drugs, especially too much alcohol, as a substitute for real comfort is that you put yourself at risk physically and emotionally. When you drink to make things easier, things usually get more difficult. Maybe not at the moment, but often afterwards.

With alcohol in your system, the power to make smart decisions plummets. Your brain is sleeping, but your hormones are jumping! When you drink you think in the short term. The truth is even encounters which seem “casual” can have long term considerations. You probably don’t give these things a lot of thought on the way to bed, unfortunately. Alcohol can bring on a state of loss of awareness, including awareness of your beliefs, attitudes and self standards.

Sometimes the worst decisions are made because you feel pressure from your friends to be sexually active. You may even be pressuring yourself because you think it is what everyone else is doing. That’s often when you make the mistake of turning to alcohol or drugs to dull your own sense of judgment or reluctance. You get drunk or high, and find yourself being sexual with someone you normally wouldn’t. It sounds simple but there’s a mess to worry about later. So you’re back to where you started from, unsatisfied.

What does this all mean?
You may think that you’re doomed to suffer major consequences if you have a drink. That is not what this means. The issue of alcohol or drug use and decisions about sex are both important to your mental and physical health.

A Healthy Investment in Your Future

Health Care. Those two words have been the source of much discussion recently. Probably because we as a nation know the importance of investing in a healthy future.

So do millions of patients who choose chiropractic as their preferred source of health care. The chiropractic beliefs in fitness, nutrition, prevention, and natural maintenance make good sense.

Wellness, you see, is the normal state of being.

New York State government agrees. They have recently passed the Insurance Equality bill that mandates insurance coverage for chiropractic care.

For over 75 years, New York Chiropractic College has upheld a tradition of excellence in chiropractic higher education. Our combined traditions, old and new, have built the base from which the chiropractic doctors of the future are created.

Choose New York Chiropractic College. A healthy investment for today and tomorrow.

Visit with a NYCC representative at our Open House at the Saddlebrook Marriott Saddlebrook, NJ on Sunday, March 1st at 2:00PM.
Drinking and sex can lead to trouble
SEX, cont. from p.10

CHOOSE CAREFULLY:
Don’t leave the choice of a sexual partner to chance. Try not to get yourself into situations where you might be at risk. Realize your motives for using alcohol or drugs. Be careful if you feel frustrated, depressed or angry.

BE WILLING TO EVALUATE YOURSELF: One of the keys to promoting your best interest is to do an on-going evaluation of yourself.

Are you making good choices? Are you having fun? Are you getting positive results?

IF YOU FIND THAT AT TIMES YOU ARE AT RISK, WORK ON CHANGING THAT BEHAVIOR: Perhaps talk this over with a good friend. Sometimes you have to ask for more help. Perhaps you have established habits that need a little extra help to break. Go to a trusted faculty member, counselor or see someone at Psychological Services. Your sex life should be a positive part of your life as an adult and as a college student.

The Montclarion
MSU student Richmond Garrick’s art will grace Floyd Hall Arena

By Victoria Tengelics

Art Editor

At the end of this month people will enter Floyd Hall Arena and be able to enjoy “Ice Skaters”, a painting by Richmond Garrick. Richmond is a senior in the Bachelor of Fine Arts program with a concentration in painting. He will be graduating this May but his work will remain a part of MSU forever.

He immigrated to America from Sierra Leone, West Africa, in 1991. There he studied art at a teacher’s college where he earned a certificate in teaching. This enabled him to teach art for five years at the secondary school, the equivalent of high school here. Even though he did not yet have a degree, due to his talent he taught advanced level courses. He came to America to receive a degree in his art form since such a program is not available in his homeland. When he arrived here he first attended Middlesex County College and received an Associates in Graphic Design. In 1995-1996 he started at MSU to concentrate in painting.

Richmond became interested in art in secondary school where he says, “I would never study, I used to draw.” Richmond cites Munir Deishini as one of his influences. “I had the opportunity to work with him in my land a lot on different techniques. He was grooming me for the professional world and the kind of things I would have to deal with.” Rembrandt, Caravaggio and Cezanne are among the other artists who have influenced him.

He concentrates in oil painting although he can work in all mediums. Richmond described his work, “My work is mostly figurative, representational art grounded in realism. My figures are mostly based on social and psychological settings involving things like poverty and mood.”

He further explained that he has a “strong passion for emotions and the mood of the person in the painting. The reason why I do that is that I believe there should be a difference between a photograph and a painting and that is the reason why I delve beneath the emotional quality of the person, using thick painting or texture and evident broad strokes with intense color to bring out such expression.”

Influenced, Richmond has had his work shown at many prestigious places including Kingston Hall in Britain, the American ambassador’s residence in Sierra Leone, Sierra Leone Embassy, New Zealand Embassy, Gallery 3-1/2, a museum in Sierra Leone, and a gallery in Washington D.C. He has also won the British Council Award, School of Arts Talent Award, Alumni Student Citation, and Carpe Diem. He is also up for an international award where, if he wins, he will go to Italy to study for three months with a professional artist and exhibit his work.

Currently he is near completion on a painting entitled “Ice Skaters” that will hang in the entrance to Floyd Hall Arena. The people in charge of finding an artist contacted Dr. Pace because they thought a student’s work should be hanging at the arena. He liked Richmond’s work and recommended him. His idea was to have the skaters skating towards him from a hill; however, what they wanted was skaters on a pond. “I incorporated their idea with mine and submitted that and they like it,” said Richmond. Although his deadline was not until the end of the month the painting is already near completion; he started on it only last Monday. The painting is realistic, showing fluid movement on the ice, and will be a beautiful sight as people enter the arena.

Richmond Garrick’s work shows a magnitude of talent.

Thank God...Not Another Common Romeo and Juliet

By Karl Benefield

Staff Writer

Much to the surprise of, I’d say, all who attended, this distorted version of William Shakespeare’s various productions (etc.) was found to be foolishly enjoyable. Written by Adam Long, Daniel Singer, and Jess Winfield, the original renditions of Elizabethan theater came across as extremely hilarious and entertaining.

Although I must admit that I was a bit reluctant at first, I came around once I realized the vocal variety and local color came into play. That is, once the “Players” began using common dialogue instead of the studied (always helpful in preventing boredom) and their ‘different’ approach. The intermission (always helpful in preventing boredom, or being overwhelmed by dialogue of this nature) was also a good idea.

When you first see the characters they appear in sloppy suits. However, over the course of the play(s), suits, tights, wigs, and even roller-skates are all used as props for attention getting. The “man in charge,” so to speak, Kevin Schwoebel, has really done quite well with the production and supervision of everything. Chris Cason and Tracy Costa, along with all others involved with props and lighting (etc.), were very thorough with their jobs.

All the cast members were exceptional. And as much as I hate formalism, I must say that Flip Cason stole the spotlight during several different episodes throughout the play. I also felt that Tamra Malaga, on skates, was exceptional—even though she had no lines and only periodically appeared in the play), but I suppose that might be a tad biased. Seriously though, the entire cast made up of Phil Levesque, Stacy Rumaker, and Greg Solomon all were incredible.

The most ludicrous part of the play was when the cast turned to the audience for participation and enjoyable embarrassment.

The Compleat Works of William Shakespeare (Abridged) is running March 19, 20, and 21 in room 126 of the MSU student center. To see it, it’s worth all of $2 (students) or $3 (non-students) — if not $10. I think economics won’t be an issue. I’m thinking of seeing it again with my family, so I’d have to say I absolutely recommend everyone else to do the same.

“Ice Skaters” by Richmond Garrick will hang in the lobby of Floyd Hall Arena.

By Victoria Tengelics

Art Editor

Richmond has had his work shown at many prestigious places including Kingston Hall in Britain, the American ambassador’s residence in Sierra Leone, Sierra Leone Embassy, New Zealand Embassy, Gallery 3-1/2, a museum in Sierra Leone, and a gallery in Washington D.C. He has also won the British Council Award, School of Arts Talent Award, Alumni Student Citation, and Carpe Diem. He is also up for an international award where, if he wins, he will go to Italy to study for three months with a professional artist and exhibit his work.

Currently he is near completion on a painting entitled “Ice Skaters” that will hang in the entrance to Floyd Hall Arena. The people in charge of finding an artist contacted Dr. Pace because they thought a student’s work should be hanging at the arena. He liked Richmond’s work and recommended him. His idea was to have the skaters skating towards him from a hill; however, what they wanted was skaters on a pond. “I incorporated their idea with mine and submitted that and they like it,” said Richmond. Although his deadline was not until the end of the month the painting is already near completion; he started on it only last Monday. The painting is realistic, showing fluid movement on the ice, and will be a beautiful sight as people enter the arena.

Richmond Garrick’s work shows a magnitude of talent.

Thank God...Not Another Common Romeo and Juliet

By Karl Benefield

Staff Writer

Much to the surprise of, I’d say, all who attended, this distorted version of William Shakespeare’s various productions (etc.) was found to be foolishly enjoyable. Written by Adam Long, Daniel Singer, and Jess Winfield, the original renditions of Elizabethan theater came across as extremely hilarious and entertaining.

Although I must admit that I was a bit reluctant at first, I came around once I realized the vocal variety and local color came into play. That is, once the “Players” began using common dialogue instead of the studied (always helpful in preventing boredom) and their ‘different’ approach. The intermission (always helpful in preventing boredom, or being overwhelmed by dialogue of this nature) was also a good idea.

When you first see the characters they appear in sloppy suits. However, over the course of the play(s), suits, tights, wigs, and even roller-skates are all used as props for attention getting. The “man in charge,” so to speak, Kevin Schwoebel, has really done quite well with the production and supervision of everything. Chris Cason and Tracy Costa, along with all others involved with props and lighting (etc.), were very thorough with their jobs.

All the cast members were exceptional. And as much as I hate formalism, I must say that Flip Cason stole the spotlight during several different episodes throughout the play. I also felt that Tamra Malaga, on skates, was exceptional—even though she had no lines and only periodically appeared in the play), but I suppose that might be a tad biased. Seriously though, the entire cast made up of Phil Levesque, Stacy Rumaker, and Greg Solomon all were incredible.

The most ludicrous part of the play was when the cast turned to the audience for participation and enjoyable embarrassment.

The Compleat Works of William Shakespeare (Abridged) is running March 19, 20, and 21 in room 126 of the MSU student center. To see it, it’s worth all of $2 (students) or $3 (non-students) — if not $10. I think economics won’t be an issue. I’m thinking of seeing it again with my family, so I’d have to say I absolutely recommend everyone else to do the same.
Ways Of Our Lives
By Victoria Tengletes

Hey! I’m back from Spring break with all the news on your favorites soaps. I didn’t get to go to the Bahamas, unfortunately so I have all the stories for you.

One Life to Live: Todd sets Andrew up for a big fall. Tea tries to publicly embarrass Todd. After a confrontation with the bishop, Andrew tells Tea he is willing to give up his ministry for her. Knowing that is not what Andrew wants or needs, Tea decides to take Todd’s offer of a trial reconciliation despite Nora’s objections.

Georgie strikes again, this time showing up at Rachel’s birthday party in the same dress Nora is wearing. Max and Blair go to Club Indigo to find the tape Claude sent R.J. Bo warns Max to back off and let the police handle the kidnapping. General Hospital: Michael is kidnapped from Carly at the hotel. Nikolas tells Lucky that Luke is not what Andrew wants or needs. Andrew is hiding. Pretending to be Marshall Harris Bobby goes to find out information from Ellen about Matt.

All My Children: Marian tells Liza that she slept with Adam (really Stuart) in order to help her daughter. Brooke sends Jamie to Pigeon Hollow to protect him from Jim. Jim confronts Phoebe on Brooke’s strange behavior. Dimitri tries to get the man who killed Annie out of his world. Kelsey admits she plans to leave town. Michael’s clone is revealed. Michael’s clone takes Cassie to Club Indigo to find the tape Claude sent.

The Young and the Restless: Christine stops Grace from taking Cassie away. She tells her that if Grace doesn’t confess, she will. Grace starts to tell Cassie who her real mother is. Dina and Roger get married. Amanda and Roger get married.

Guiding Light: Michael brings a baby to Josh that he claims is a clone of Rev. Josh freaks when he looks at her and runs out. Rick and Abby share some tender moments before she is sent to jail. Cassie and Hart suspect something is going on with Josh. Holly tells Roger that she chooses to be with Fletcher. Fletcher sees them together, gets the wrong idea and plans to leave town. Michael’s clone of Reva is now seven, meanwhile it is shown that the real Reva is alive. Amanda and Roger get married.

The Bold and The Beautiful: Ridge and Stephanie have a heart to heart and she tries to convince him that the whole mess is Brooke’s fault. Brooke tries to reconcile with Ridge. Ridge asks Brooke if she faked the pregnancy and miscarriage and she denies it. He sends her home and is surprised when Taylor arrives. Rush watches as Jonny makes love to Lauren then confronts his brother and knocks him out. Taylor explains why she kept the baby a secret and asks Ridge to stop for forming a family with her and their son.

Sunset Beach: Ben asks Meg to elope with him in Venice and then come back to Sunset Beach and celebrate with their friends later. When Meg confides in her, Gabi warns Meg about Madame Carmen’s predictions that she would die if she married Ben. Virginia plans to put the potion in Vanessa’s skin lotion that night. Vanessa comes home and is surprised to find Virginia in her apartment.

Another World: Jake tries to convince Paulina to stay in Bay City. Vicky decides to spill her guts to Jake about Shane. Donna disagrees with her daughter’s decision. Sofia and Joe realize that they were wrong about Paulina and went to her to apologize. However they showed up in a squad car and she gets scared and runs off with Dante. Jake is charged with negligent homicide.

Days of Our Lives: Kristen, pretending to be Susan, attends her own funeral. Meanwhile Susan is ordered to be killed by the Sultan because she can’t dance and he finds her doofy looking. Celeste has a vision revealing that something shocking will be found in the case. Stefano expresses his grief about Kristen’s death to Lexie. Kristen watches John at the funeral and believes that he really loved her.

Eric Clapton’s Pilgrim is a soulful journey into emotion
By Sabrina Graziaiolo

One word comes to mind upon listening to Eric Clapton’s latest album, “Pilgrim,” catharsis. He somehow gathers up the strength to soulfully reveal his most tormenting emotions to his faithful fans.

The subject of his heart and emotional unrest is particularly evident in “Circus”: “Little man with his heart so pure and his love so fine, I’ll let you go and I’ll walk with you through the darkest night, when I smile I’ll be thinking of you and every little thing will be all right” and “My Father’s Eyes”: “...as my soul slides down to die, how can I lose him? What did I try? Bit by bit, I realized that he was here with me, I looked into my father’s eyes.” This intense poetry coupled with unparalleled music, cuts to the core and makes one’s hair stand on end.

The uniqueness of his sound is merit to the combination of the blues that influenced him so and his dramatic guitar style. Every track has a different appeal ranging from the blues to lullabies to folk rock and a strong rhythm and blues overtone. As anticipated, all the songs are punctuated by his familiar guitar playing which speaks to its listeners as powerfully as its lyrics. The legendary Bob Dylan shares some success with Clapton on this album for penning track 9, “Born In Time.” “Pilgrim” is the latest addition to Eric Clapton’s phenomenal resume. It definitely delivers with its all-encompassing provocative sounds. The man can do no wrong. He should be knighted.
The Red Star Red Army Chorus and Dance Ensemble were moving

By Victoria Tengelics
Arts Editor

To start off my spring break week I ventured back to MSU on Sunday, March 18, for the performance of The Red Star Red Army Chorus and Dance Ensemble. It proved to be a wonderful beginning to the rest of my vacation.

The audience was filled with people of all ages. The chorus started off with The Star Spangled Banner and then went on to perform a moving rendition of the Russian National Anthem. Dressed in traditional military dress the love for their homeland was evident in their voices and expressions. Although they sang most of the songs of the evening in their native tongue, the feelings behind the words were unmistakable. Next came a touching ballad entitled “Meadowland”, a Russian melody about young soldiers fighting to protect the meadowlands of Russia.

The dance ensemble then took the stage and awed the crowd with their ability. In the “Cossack’s Dance” the dancers played the part of competing Cossack warriors. Equipped with swords they leapt about with incredible strength. I was amazed at the heights the dancers reached with their leaps of joy and triumph.

A pretty folk song, “The Swallow”, followed. Every member of the chorus sang with angelic voices. One of the surprises of the evening was the performance of “Carol of the Bells” which I learned is a traditional Ukraine folk song which is sung in the west as a Christmas carol. The dance ensemble added some humor to the evening with their “Military Dance.”

The funny little piece centered around the army cook. The Red Star Red Army Chorus gave a stirring performance of the “Spring Song” by Matusovsky and Dunyevsky. The lovely voice of the soloist made the piece complete.

Rounds of applause rang through the auditorium after the next dance was concluded. The piece was a traditional Russian folk dance with costumes in bright orange colors blended with a spectrum of other colors. Their impressive acrobatic movements were coupled with joyful dancing.

There was a short intermission and then the dancers were back on stage for the Ukrainian Hop Dance. The audience was enthusiastic, whistling and clapping along. The chorus and soloist performed fantastically with “Kalinka folk song.” The second surprise was Artistic Director and Conductor, Colonel Anatoly Bazalkin’s choice of the American sea shanty “Shenandoah” which was magnificently performed. The applause was deafening when the show was over.

The audience gave The Red Star Red Army Chorus and Dance Ensemble a standing ovation which they definitely deserved. I enjoyed the show immensely. Every member of the troupe performed wonderfully bringing the spirit of the Russian culture to life. 

---

“Twilight of the Golds” shines at Synchronicity Space

By Gabrielle Wild
Assistant Arts Editor

L ast Tuesday, I decided to actually do something cool during my spring break, so I dragged my boyfriend, Jon, along. The play that we saw was “The Twilight of the Golds.”

This play, written by Jonathan Tolins, debuted on Broadway in 1993. Now it is seeing its first New York revival by New Voices Theater Ensemble. I guess you could say that in 1993 this play was ahead of its time, but now it fits right into today’s politics.

Directed by James Knopf, “Twilight of the Golds” takes place at the present in New York City. It is a play that weaves the politics of biology with the politics of the family.

This play stars Michael Oberlander and Karin Sibrava as Rob and Suzanne Stein. The Steins are a young, happily married couple who are just celebrating their third anniversary. Rob works for a bio-genetics company named Oxy and Suzanne, once in medical school, now works as a buyer for Bloomindale’s. All is well for the both of them, as well as with Suzanne’s family, the Golds, until Suzanne announces that she is pregnant. When she announces her surprise on her anniversary, everyone is surprised, especially her husband, whom she didn’t tell before hand. Her parents, the Golds, are ecstatic that they are to become grandparents and her brother, David, is excited about becoming an uncle. However, this joyous surprise soon becomes a disheartening one when Rob gets the results of a new genetics test that he had run on his baby.

This play might sound like a very serious play and it is, but it’s also quite amusing. A lot of the play’s humor is due to the characters of Phyllis and Walter Gold, Suzanne and David’s parents. For me, Jane Ross, who plays Phyllis Gold, and Len Stanger, who plays Walter Gold, made the play so believable. The New Voices Theater Ensemble didn’t try to pass off a forty-year old couple as the parents of thirty year olds. Instead, they made the play even more believable by getting an actress and an actor that were actually the ages that the characters were. This is what made them so amusing, because you actually saw them as a retired married couple with children and a son-in-law. In short, Ross was superb as the mother who can’t let her children go and Stanger was magnificent as the father who never really came to terms with his son’s choice of a sexual lifestyle.

Oberlander and Sibrava also give fine performances as the Stein couple, despite the fact that their characters were a bit on the flat side. However, Sibrava did a very good job in showing that her character wasn’t as strong as she wanted to be. Oberlander’s character didn’t seem to be a large part of the play, but he played it quite well, considering he was supposed to be the character of the play. This surprise was a bit boring and seemed more like speeches at a gay rights rally, than monologues for a play. As with their characters, Ross and Stanger’s monologues were insightful and humorous. Oberlander’s monologue included mostly about bio-genetics. Sibrava’s monologue was interesting because it gave the viewer background information on her character, as well as the character of Rob Stein.

Overall, this play really made you think. It weaved so many family, as well as moral issues together, that it can be discussed on so many levels. For me, any play that can make you both laugh and cry is a good one, and “Twilight of the Golds” accomplished this. However, for me, the most interesting part of the play can be found in the playbill. It is a quote from President Bill Clinton’s 1998 State of the Union Address. It reads: “We must prevent the misuse of genetic tests to discriminate against any American.” That statement alone really makes you think about this play. After all, this play is not so far off from today’s reality. So, if you want to see a political, funny, interesting, realistic, and thought-provoking play, go and see “Twilight of the Golds.” It is playing at Synchronicity Space in Soho until March 22nd. Call 212-539-4525 for reservations.
Limp Bizkit explodes on stage with unique sound

By Jay Cataldo

Staff Writer

Well the day had finally come. Sevendust was back in town. Praise the Lord. After hearing this, I forgave my name on the guest list and counted down the days. With Limp Bizkit on the bill as well, I was more than ready to go.

I was chillin’ in the photo pit when Sevendust came on. Clint (guitars), Lajon (lead vocals), Vince (bass), Morgan (drums), and John (guitars) have put together a huge following in a very short time. WSOU (Seton Hall radio) voted them best new band of ‘97 with good reason. These guys kick ass.

This band houses a veritable melting pot of nationalities. You’ve got Indian, Italian, Irish, Afro-American and Anglo-American. Originally formed in 95 under the name Crawlspace, they succeeded in recording a track for the “More Kombat” Mortal Kombat soundtrack before having to change their name for legal purposes. According to Clint Lowery, “We just decided to put two words together and we came up with Sevendust.”

Their music is a mix of many diverse styles. Take metal, funk, rock, soul and a bunch of other stuff, chew it up and spit it out and you have Sevendust. These guys have the ability to be heavy as hell, lay back and be melodic, and then erupt back into a tight, pounding, driving force all in the context of a single song. To quote my buddy Ro, “They play this sort of heavy, melodic music that’s lighter than metal, but heavier than hard-core.” You have to check them out for yourself. Turn on K-Rock (92.3 FM) They’re all over it.

Their live show is phenomenal. You can literally feel wave after wave of energy pouring out of them. Ripping through songs such as “Black,” “Bitch,” and “Terminator,” they deliver a tight focused sound that prohibits you from doing anything but banging your head around in the moshpit. After they sonically slayed me, Morgan invited me backstage and I met some really cool people. (Morgan’s from Metuchen. Isn’t that cool?) I was back-stage for a while, so missed Clutch’s set.

What can you do? Did you ever hear of Kingpin clothing? I met their designer Eddie while backstage. But I made sure I was back in the pit before Limp Bizkit came on. My buddy was munching on some mind altering substance so it was getting more and more difficult to converse with him. So I waited. But I wasn’t disappointed.

Limp Bizkit hooked up in ‘94 in Jacksonville, Florida, acquiring their name from the “Limp Bizkit Brain” or their biggest pot head roadie. Fred (singer), Sam (bass), John (drums), Wes (guitars) and DJ Lethal (turntable) worked hard to put together a sound that is all their own. Picking up DJ Lethal from House of Pain, they found a way to work turntables into their Funky-assy style. Their big break came when Fieldy and Head (Korn) heard the Limp Bizkit demo and threw it into the hands of their producer. The rest is history.

Limp Bizkit’s stage set was unreal. This was the “Ladies night in Cambodia” tour, so everything was real pretty. Happy little trees, plastic heads and half of a jeep graced the stage. Not to mention the five maniacs that were tearing shit up! Take rap, metal, jazz and some eerie little horror movie noises, have some dude rap over it and periodically go freakin’ nuts, and you’ve got Limp Bizkit.

Now I absolutely hate rap, but these guys make it more than tolerable. Hip hop and heavy guitars make a beautiful combination. These guys do the Rage Against the Machine thing turned up a few notches, putting out a unique sound, that you, your mother and your adopted sister (basically, anyone), can listen to. On stage, these guys managed to rip through “Stuck.” “Counterfeit, and a bunch of other awesome orchestrations off their CD, Three Dollar Bill, Yallah. To further add to the enjoyment of the evening, they pulled a few covers out of their asses. “Faith” (George Michael), “Wicked” (Ice Cube) and “Jump Around” (House of Pain). Just when things were starting to level out, Fred decides to climb up the side of the stage and take a 40 foot plunge into the crowd a la Eddie Vedder. It was unbelievable. When he got back on stage, he mumbled something that was difficult to understand. I think he said: “A big word up to Fike at Montclair State!” Well, that’s what it sounded like to me. For the last song, Freddy boy invited a whole lot of girls up on stage to dance.

Check these guys out when they come around again and in the meantime, pick up their disc. Get Sevendust’s CD too.

Surfacing won’t disappoint

By Karl D. Benefield (Opinion 86)

Staff Writer

Coming from Nova Scotia and a slightly tormented childhood, I’d say Sarah McLachlan has established and expanded herself as a sexy, ra­zor sharp woman with the intellect and drive to get her where she wants to go. Also responsible for founding the first and only all female concert, The Lilith Fair, McLachlan has caught a few eyes during her rewarding, and nerve racking career.

While in grammar school, Sarah was often harassed by other youngsters because of her intense hair, which in my opinion is one of her most attractive attributes. Being the type not to hold grudges (and why would she be, she makes more than the president does), she got past the name-calling and maintained focus on the direction she was aiming at and the talent she knew she possessed. McLachlan’s career in music has exploded with recognition for a variety of songs. People now recognize sound enjoyment and the talent she knew she possessed.

McLachlan has a resilience heard through the state of art education today, “I think representation in an arts program because from there it can diverge into anything. You can’t wake up in the morning and play a piece by Bach, you need the fundamentals. It’s the same with art. You need representational art first, which will enable students to work in abstract or other types later.”

Richmond’s work is very real, it brings the viewer into the scene in a way a picture can’t. Be on the look out for this very gifted artist’s work.

Student displays talent at arena

By Karl D. Benefield (Opinion 86)

Staff Writer

GARRICK, cont. from p.12

In the future Richmond would like “lecture because I think I have a lot to offer in the class in terms of painting and technique and also to exhibit my paintings in different countries and make a name as a painter. I can’t do anything else that would make me happy, just to paint.”

Richmond had this to say about the state of art education today, “I think representational art education should be a focus in any arts program because from there it can diverge into anything. You can’t wake up in the morning and play a piece by Bach, you need the fundamentals. It’s the same with art. You need representational art first, which will enable students to work in abstract or other types later.”

Richmond’s work is very real, it brings the viewer into the scene in a way a picture can’t. Be on the look out for this very gifted artist’s work.
Coming of Age in Babylon: Finding Your Own Reality enlightens young minds

By Gabrielle Wild
Assistant Arts Editor

It seems that there is a lot of self-help and guidance books out there today that are targeted toward a young adult population. What is a young adult, you say? Well, technically it’s anyone in the age range of eighteen to twenty-five. Thus, many of us fit the bill. But, I have not read one of these books that made me any better as an individual, until now.

“Coming of Age in Babylon: Finding Your Own Reality,” by Doug De Bias, is one of these life skills books for college-age people who haven’t quite figured out who they are yet. No, I’m not referring to those of you who may not know who you are as a person. This might sound silly, but there are some of us out there who are who we are because a part of us or another way that relates to which reality he is discussing. For example, in the chapter on “Facial Hair & Other Imperfections,” De Bias explains that he was always repulsed by women with any sign of facial hair. Then one day, he decided to overcome his prejudice and date one of these women. Well, long story short, he fell in love with her. Although they eventually parted ways (not because of the facial hair), he learned that women with facial hair and/or other imperfections aren’t unattractive. In fact, De Bias feels that “your physical imperfections, once accepted and assimilated, often make you more attractive.” Imagine that!

“Coming of Age in Babylon” is also full of humorous anecdotes and comic strips that really make you laugh out loud. In fact, De Bias’ nineteen year old daughter illustrated the book. By just looking at some of the adult illustrations in this book, it is apparent that De Bias has definitely taught his daughter about the birds and the bees, as well as, about all of the seeds and the honey.

Besides being amusing, the book is full of very profound and strong statements by De Bias. For example, in the “Homosexuality” chapter (yes, homosexuality), De Bias states that “it is our society that is diseased by homosexuality, not homosexuality that is a disease.” Statements like this one, are the parts of the book that really make you think. And hey, any book that makes you think has got to be good, right?

My favorite chapter of this book was the one entitled “Love & Sex: In Search of Emotional & Sexual Happiness.” I think that anyone, sexually or non-sexually active, would benefit greatly from this

The Montclarion • Thursday, March 19, 1998
Arts

Players Presents...

The Compleat Wks o' Wllm Shkspr. (Abr.)

Written by
Adam Long, Daniel Singer and Jess Winfield
Adapted and Directed by
Kevin Schwoebel

Featuring
Eli Casson, Phe Lavers, Sassy Rummer, Greg Solon, and Costa Malag
Three, March 2 & 6 at 8 p.m.
Fri, March 20 & 26 at 8 p.m.
Sat, March 28 at 2 p.m. and 8 p.m.
in the Players Theater
Rm. 126 of the Student Center Annex
$2 Students; $3 Non-Students
For more info call 655-5169
The Noise excites crowd

By Andrew Springer
Staff Writer

I went to the Noise show at Connections on Friday, March 6. Figuring I’d arrive fashionably late at 10:15 (doors were at 9 p.m.), I was surprised when they didn’t start until 10:30. The band certainly made up for any wait. Anyone who had come for good, strong, old-fashioned rock and roll was certainly not disappointed.

They are a powerhouse band who have built up quite a fan base in the area. The crowd started really relaxed, but once The Noise had ripped through their first two songs (“All That Stuff” and “Gwen”) the excitement level in the audience was visible.

Throughout their next few songs, the crowd retained their interest as the band played “Jenny, You Suck,” “Elvis Blue Eyed Bastard Son,” “Confessions,” and “Aggie.” Then the crowd started to request their favorite Noise tunes, so after a cover of Fleetwood Mac’s “Go Your Own Way,” they launched into “Ramona,” one of their most recognized tunes. They continued with “Rock & Roll Star” and took an encore with “Johnny’s Gonna Die.”

Connections rocked that night, and as always The Noise kept up their usual stage antics. With their crazy stunts like climbing on all parts of the stage and guitar one-up-manship, The Noise are truly a musical Tour-De-Force.

BABYLON, cont. from p.16
If you wish the sympathy of the masses, then you must tell them the cruel and most stupid things.

Adolph Hitler

Law grinds the poor, and rich men rule the law.

Oliver Goldsmith

Oh, Paddy dear, an' did ye hear the news that's goin' round? The shamrock is by law forbid to grow on Irish ground! St. Patrick's day no more we'll keep, his colour can't be seen, for there's a cruel law agin' the wearin' o' the green!

Anon. (c. 1800)
Race, Racism, Ignorance and Intellect

What exactly is a real Caucasian? According to definition, it is someone from the Caucasus mountains who has recessive skin, blond hair, and blue eyes. In actuality, there’s no such thing as a Caucasian! Let’s break down the word Caucasian. Caucasus or carcass meaning “dead or deteriorating” and Asian. “Dead Asian.” Caucasians come from African people and so has every other race. If a person was to trace their DNA back it will go back to Africa and that’s a fact. Don’t believe me, check it out! It’s funny when I hear a white European screaming at black people “go back to Africa” when black people are indigenous people world wide, especially in the United States. These same white people who think they are indigenous will find themselves on top of a iceberg and an Eskimo will come up to them and tell them to leave. White Europeans’ origins are found only in the Caucasus mountains.

So why are we separated when in actuality we are all family? Why do we call each other racist names. Have you ever wondered where they come from? The infamous word “nigger” comes from the slave trades in Niger. “Cracker” comes from slavery days when the slave master used to whip the slaves and it made a cracking sound. “Honky” came from the 40’s or 50’s. It was illegal for white men to be in a relationships with black women. They would get locked up if caught. So in order for them not to get caught white men drove through the town honking their horns to signal to the black women to meet them. The horns then made a honking your considered black to the government. Don’t believe me, check it out! I laugh when I see a KKK member with dark hair and brown eyes screaming how he hates blacks. When he says Power, RIGHT? Wrong. He’s black! If you have pale skin with dark hair, brown hair, red hair, hazel eyes, green eyes, brown eyes, you’re a mulatto. You’re black! So all Africans-Americans, when you see a white European with dark hair say, “What’s up brother?” Remember you are not Caucasian unless you come from the Caucasus mountains and you have blond hair and blue eyes. So perhaps the same faces do show up time after time, but this only proves to us that a large percentage of the population is extremely apathetic. Despite this lack of interest, Dean Harris continues his struggle to unify the campus community.

Among his most notable efforts is the Unity Collaboration; a diverse group of individuals who aid Dean Harris in accomplishing his mission to unify the campus. This group attempts, through brainstorming and implementing ideas, to remedy problems that are keeping the people of different races in the United States.

In case no one has noticed, Dean Harris is the advisor to many Greek organizations and any other group or individual who criticize Dean Harris for his actions, but don’t take the time to glorify the individual who criticize Dean Harris for his actions, but don’t take the time to glorify what he is actually trying to accomplish on this campus. Dean Harris has brought groups together in order to learn about each other and later on use these valuable lessons in their dealings with people who are different than themselves.

Dean Harris has sponsored various events such as the Multi-Cultural Food Festival, All Together Different retreat, and the Unity Collaboration; a diverse group of individuals who aid Dean Harris in accomplishing his mission to unify the campus community.
The predominant race debate is just predominantly stupid

Predominantly white, predominantly Latino, predominantly black—the whole argument is predominantly stupid. Being an active member of the campus community, as well as a Greek for the past five years, I am perplexed by the attention that is being given to something so petty. Dean James A. Harris, an honorable man, who has been the architect of several racially unifying projects, such as the Unity Collaboration, is being assaulted for being caught writing what most people would say without even thinking.

The fact is that the subhouses of the Inter-fraternity Council, Inter-sorority Council and the Panhellenic are predominantly white. Undoubtedly, the organizations contained within are ethnically and racially diverse, but this doesn’t change the fact that the majority of the members are Caucasian. Likewise, the National Panhellenic is comprised of mostly African-American students and the UGC is a historically Latin American body. It doesn’t take a label to tell anyone who knows anything about Greek life on this campus that this is the way it is. Let’s be realistic. Could you truthfully say that organizations such as Lambda Theta Phi or Phi Beta Sigma were not predominantly Latin-American and African-American prior to the unearthing of these files. Likewise, as an outsider walking through the Student Center Cafeteria between the hours of 9 a.m. and 5 p.m., can you honestly classify any of the organizations sitting there as anything other than predominantly white?

These files have been around, according to Dean Harris, for almost ten whole years. That's a long time. Their existence was only made public in the last week. Why is it that the racial makeup of these organizations, that were so unfairly labeled, have not experienced significant changes in ten years? The same labels still qualify as factual classifications today.

I have been very involved with Greek life in the past. I pledged Theta Xi National Fraternity, classified predominantly white, in the fall of 1993, and was secretary of the Greek Council two years ago. I can see the diversity of my organization because I know, love, and respect each of my brothers. There are no tokens in our midst, merely individuals striving towards a common goal. However, taking a step back and looking again, the majority of our members are white. It doesn’t matter that African, Asian, and Latin-American brothers hold equal places in our family. To the uninitiated eye we are a mostly white organization. This fact is not due to selective membership. We attempt to reach every person on campus and judge our prospective members on their merits, not their outward identity. Rather, the problem of racial exclusion is a personal choice of our rushes. Students tend to pledge those organizations that best represent their social, ethnic, racial, or religious preference. Hence, we tend to attract more white rushes, and a lesser number of other races. This is true with every other organization excluding the Professional House.

Dean Harris, has never told a white student to stay away from a predominantly black organization or vice versa. Instead, he has zealously tried to promote the crossing of lines so as to make the educational experience that fraternities and sororities offer more rewarding. I have never seen or heard of Dean Harris doing anything other than this. Unfortunately, in a world governed by political correctness, the mere mention of race as an identifying characteristic invites accusations of insensitivity.

Unfortunately, in a world governed by political correctness, the mere mention of race as an identifying characteristic invites accusations of insensitivity.
American economic sanctions are responsible for the deaths of Iraqi citizens

This letter is in response to Kevin Hancock’s column last week in which he ignoromously attempts to absolve America from being blamed for the wholesale slaughter of millions of innocent Iraqi civilians. There is no argument that Saddam Hussein is a brutal tyrant who places little value on the lives of innocent people. His use of chemical weapons against defenseless Iraqi villagers is a testament to this fact. However, what I fail to understand is how Mr. Hancock tries to justify America’s use of weapons of mass destruction (i.e. economic sanctions) by stating that this is the only way to force Saddam to comply with the United States’ stringent demands.

What makes Mr. Hancock believe that a man with as long a history of human rights violations as Saddam will suddenly sympathize with millions of dying civilians? The American imposed economic sanctions are a weapon of mass destruction so potent that they have claimed the lives of over 1.4 million innocent civilians, 715,000 of which were children under the age of five. In its quest at playing the “World Police,” the United States has waged an all out war against defenseless civilians by prohibiting Iraq to import food and medicine for the past seven years. It must be understood that Iraq is an arid country devoid of agriculture and that, prior to the Gulf War, it relied heavily on European imports for 80% of its food and medicine. By disallowing the country to purchase food supplies which are vital to its sustenance, America has made mass starvation and disease endemic in a nation that was once the most technologically advanced in the Arab world.

If the United States is so intent on “looking out for the safety of the world,” why does it not apply the same standards to other nations that it has applied on Iraq? For example, why hasn’t it imposed sanctions on Israel for its use of chemical weapons against civilians or for its invasion of Lebanon and the subsequent use of chemical weapons which left 32,000 innocent civilians dead? If Iraq’s occupation in Kuwait is prohibited by national law, why is Israel not punished for its illegal occupation of land belonging to Lebanon, Syria, Egypt and Palestine? To date, there are 172 outstanding United Nations resolutions that Israel has consistently refused to comply with, most dealing with its illegal occupation of land and its refusal to allow refugees to return to their homes. Instead of imposing sanctions on Israel for its insensitivity, the United States rewards it with 6.2 billion dollars annually in military and economic aid. Clearly, a double standard exists and if the United States ever wishes to attain a modicum of credibility in its role as “World Police,” it must apply the same standards to all nations and advocate peaceful, rather that murderous, solutions to the world’s problems.

Ribhi Huzein
Biology

America has made mass starvation and disease endemic in a nation that was once the most technologically advanced in the Arab world.

MSU’s fraternities have a hidden agenda, not Associate Dean James Harris

I would like to take this opportunity to respond to Justin Buffer’s article, “A message to Dean Harris: Stop pushing your agenda and apologize or resign.” I would like to share some of my views on your article. It seems that Mr. Buffer’s article is strictly biased. That’s right, biased toward the Dean and his position in this university. Dean Harris has done a lot for new organizations as well as old ones. He has gone out of his way to help these organizations get established and grow. In my dealings with Dean Harris, he has successfully made every effort to help and encourage the new Male Awareness group more than anyone else on this campus. After reading your article, Mr. Buffer, it seems that you’re the one that has the agenda. That is, to help your frat buddies get more smut on this campus. The smut I am talking about is those posters of women that certain frats had all over campus for “recruitment purposes.” Yet the Dean saw right through that and tried everything in his power to stop it. But once again, the frats, the ones with the rich mommies and daddies, get their way and turn this into a race issue. Well, I am Italian and Spanish, yet Dean Harris treats me with respect. Everyone the Dean is in contact with has the utmost respect for him. But not you or friends of yours. Once again, frats get their way and win through money and power. There is a saying, “Absolute Power Corrupts Absolutely.” Once again, the frats got away with murder and used race as a bargaining chip. It is people like you, Mr. Buffer, that have a hidden agenda. That agenda is to keep the frat free of any type of trouble. Your column has the taste of sour grapes. If Dean Harris has such an obsession with race, then maybe there is just cause. But your just cause is certain, to destroy a great man. I honestly believe that you are a political hack with no credibility and no morals.

Frank DeStefano Jr.
Senior/History Education

Race, Racism, Ignorance and Intellect

Guzman, cont. from p. 19

sound and that’s where you get the name “honky.” “Maroons” or “spooks” also come from the slavery days. The slaves use to take drugs to make it look like their pulse stopped and then the other slaves would bury the slave in rocks and would stick hollow bamboo sticks shaped in a cross in the grave in order for the slave to breathe. When night time came, the slave would escape and when the slave master saw the grave empty he called them “maroons” or “spooks.” To all those on campus that are black, stop using the “N” word. It is disrespectful and this word has subconsciously entered your mind as positive. There’s no difference between nigger and nigga. It is the same. You don’t see white people on campus saying “What’s up honky!”
The Montclarion • Thursday, March 19, 1998

lame.

Appalachian Mountain

TIMOTHY CASEY/MONTCLARION

“Lame. What did you expect?” I have a lot of work to do.” Seem, you take fifteen minutes of homework, go to work, and do a popular section of a campus newspaper, and get back in one before you start complaining. Bastards.

TIMOTHY M. CASEY/MONTCLARION

TIMOTHY M. CASEY/MONTCLARION

TIMOTHY M. CASEY/MONTCLARION


“I’ll eat your sacred cows for lunch, cooked medium rare, with a baked potato(e) on the side!”

Lost his life in the tour of duty at a sensitivity workshop this weekend after he called the instructor “hon.” May he be pissing people off wherever he is now.

HIT THE –

N HDAXUQNKHEBYS V
S PJMTOPKCAJHEEB
YVTOQLICGTDBNY
WTRPMKVIADBYIW
USQOSTERTSKMLK
IFDBZXMGMRWURDS
QONLJHEDICYAY
WVTSTNPRDTNAEM
LKHFSSTOPSHGIE
CBZYLAWWW TRAILV
USRQSDIKSEKARBP

Find the listed words in the diagram. They run in all directions-forward, backward, up, down and diagonally.

Big time
Brakes
Dirt
Hay
Headlines
High spots
Mark
Pavement
Road
Sack
Skids
Streets
Target
Trail
Wall

(Lame) Word of the day:

blue (adj.) - Um, the opposite of red?

(Lame) Quote of the week

“It’s just about right--you just have to add an ‘e’ at the end…”

-Former Veep Danny Quayle on the proper spelling of the word, potato(e).
CATBERT: EVIL H.R. DIRECTOR

I JUST READ THAT THE AVERAGE WOMAN IS PAID 75% OF THE SALARY THAT MEN MAKE. IT'S AN OUTRAGE!

THIS ARTICLE SAYS MEN ARE PAID 25% MORE THAN WOMEN. HOW DO YOU EXPLAIN THAT?

ACTUALLY, IT SAYS WOMEN MAKE 75% MORE THAN MEN. HOW DO YOU EXPLAIN THAT?

I SUPPOSE THERE'S ALMOST NO CHANCE YOU'LL PRAISE ME FOR MY MATH SKILLS RIGHT NOW.

I GOT MY FOURTEENTH PATENT TODAY. I'M ON MY WAY TO A LUNCH BANQUET IN MY HONOR.

AND YOU WORE THAT?

OUR USER MANUAL HAS A TYPO: OUR TECHNICAL SUPPORT CALLS ARE GOING TO A PHONE SEX PLACe.

I'LL NEED A LETTER OF REFERENCE TO APPLY FOR A JOB IN ANOTHER DIVISION.

... FOR A MAN OF HIS HYGIENE, HE DOESN'T STEAL AS MUCH AS YOU'D THINK. I SUSPECT HE'S ON DRUGS.

THAT'S OUTRAGIOUS! THERE SHOULDN'T BE ANY GREAT JOBS IN THIS COMPANY.

AND THEN HE SAYS YOU'RE LEANING LESS TOWARDS ANGER AND DENIAL. IS THAT TRUE?

NO!!

I'M THE HIGHEST PAID ENGINEER IN THE COMPANY.

THAT'S IMPOSSIBLE. THE ARTICLE SAYS "AVERAGE WOMEN" EARN LESS THAN MEN.

SUDDENLY, THE PROBLEM COMES INTO FOCUS.

THIS ARTICLE SAYS MEN ARE PAID 25% MORE THAN WOMEN. HOW DO YOU EXPLAIN THAT?

ACTUALLY, IT SAYS WOMEN MAKE 75% MORE THAN MEN. HOW DO YOU EXPLAIN THAT?

I SUPPOSE THERE'S ALMOST NO CHANCE YOU'LL PRAISE ME FOR MY MATH SKILLS RIGHT NOW.

I GOT MY FOURTEENTH PATENT TODAY. I'M ON MY WAY TO A LUNCH BANQUET IN MY HONOR.

AND YOU WORE THAT?

OUR USER MANUAL HAS A TYPO: OUR TECHNICAL SUPPORT CALLS ARE GOING TO A PHONE SEX PLACe.

I'LL NEED A LETTER OF REFERENCE TO APPLY FOR A JOB IN ANOTHER DIVISION.

... FOR A MAN OF HIS HYGIENE, HE DOESN'T STEAL AS MUCH AS YOU'D THINK. I SUSPECT HE'S ON DRUGS.

THAT'S OUTRAGIOUS! THERE SHOULDN'T BE ANY GREAT JOBS IN THIS COMPANY.

AND THEN HE SAYS YOU'RE LEANING LESS TOWARDS ANGER AND DENIAL. IS THAT TRUE?

NO!!

"You'll pay to know what you really think!"
J.R. "Bob" Dobbs

The Church of the Subgenius
Join (and pay us) before it's too late!
Rev. John J. O'Sullivan, First Church of 'Bob,' Allen

www.subgenius.com

lame layout for the word find answers or
WhiteSpace Horror from Hell (in 3D)™
Classifieds

**Fundraising**

Have Fun - Raising Funds For your Club, Team or Student Group. Earn up to $500, $1000 or more! Put our 25+ years of fundraising experience to work for you. Book now and receive a FREE CD! Call (215) 568-1700 ext. 174.

**Help Wanted**

Cinema Floor Staff, cashier, concession attendants, ushers. PT positions available. Weekend availability a must. Benefits include flexible schedule; free movies, advancement opportunities. Apply in person Mon through Fri. 12:00 to 9pm. Essex Green Cinema 9, Prospect Ave. West Orange. Call 731-6692 for directions.

Female model needed by Photographer, no experience required, no nudity, part time $20/hour; $30/hour for swimsuit. (201) 823-8750. Bayonne.

Landscape designer in need of full time summer help, Mondays thru Fridays with an occasional Saturday. Experience not necessary but helpful. Must be willing to work hard. Serious inquiries only. Phone 973-744-6156.


Seeking a college student to care for my 8 month old baby in my Montclair home. Hours wanted are 10:00 - 2:00, 2 days a week plus occasional nights or weekends. Summer hours also available. $6/hr. call Deb at 783-7858.

Part-time babysitter needed for 2 small children in Livingston. Flexible hours. Please call with references. 533-1232.

Seeking babysitter for 7 + 4 year olds, from 3 pm every weekday for approximately 10-15 hours/week. Must have own car. Call 783-5966.

**Child Care Wanted**

Seeking babysitter for 7 + 4 year olds, from 3 pm every weekday for approximately 10-15 hours/week. Must have own car. Call 783-5966.

**Help Wanted**

Reach the 13,000 students at Montclair State University by buying a classified ad in the MONTCLAIRON! Call Advertising Director, Kevin Schwoebel at 835-5237 to find out how.

FINANCIAL SALES

**COLLEGE GRADS**

**ARE YOU LOOKING TO BUILD A CAREER IN THE SECURITIES INDUSTRY?**

We are looking for hardworking, aggressive individuals who are searching for a great opportunity to get into the municipal bond industry. **We offer a comprehensive training program which will put you on the path to success!**

To schedule an interview, call Peter O'Brien
Nori, Hennion, Walsh Inc.
3799 Route 46, Parsippany, NJ 07054
1-800-836-8240

**The North Jersey Federal Credit Union**

HELPING YOU ESTABLISH FINANCIAL INDEPENDENCE

North Jersey FCU recognizes that members between the ages of 18 and 29 have unique financial needs. Accordingly, the 18 To 29 Club has been developed to offer members in this age group the type of financial products and services they need to attain financial independence at the lowest possible cost.

- **Share Savings Account**
  This high-yield savings account is the perfect way to establish a pattern of regular savings.

- **Free Checking**
  Enjoy the benefits of managing your financial affairs with our free basic checking account. Never have to maintain a minimum balance or pay per check or monthly fee!

- **Free MAC ATM Card**
  The 18 To 29 Club offers a free MAC ATM card to access your credit union account from any ATM machine on the MAC network. Club privileges allow you to enjoy 5 FREE withdrawals/transfers per month.

- **Free VISA Credit Card**
  You’re prepared to tackle the world, so why not have the convenience of a credit card accepted worldwide? A minimum $500 credit limit is available based only on your signature. An established credit history or employment is all you need to increase your credit limit!

What’s more, NJFCU offers many other benefits for Club members including TAP, our 24 hour audio account access system, a vehicle financing program, and PLAN AMERICA financial counseling.

Stop by the Credit Union for an application to start planning your financial future. We are located on Route 46 East across from The Home Depot or call (973) 785-9200. We also have a branch office at 100 Bergen St. in Newark on the campus of the University of Medicine & Dentistry of New Jersey-Building 11, Room 1102. The Branch phone number is (973) 972-6459.
Finally, you won’t mind being carded.

Now when you use your Visa® card, you’ll save big at these places.

**Save 10% on tires or service at any Firestone Tire & Service Center.**
Use your Visa card and save 10% on tires or service at participating Firestone Tire & Service Centers. Offer valid January 1, 1998, through June 30, 1998. Good only for tires or service indicated at participating Firestone Tire & Service Centers and participating Affiliated Dealers. Not valid with any other certificate, discount, and/or special in store offer(s). Certificate is not valid towards previously purchased merchandise. Any other use constitutes fraud. Void where prohibited, taxed, or restricted by law. Valid only in the U.S. Cash value 1/100 cent. Visa Rewards is a service mark of Visa International Service Association. © 1998 Visa U.S.A. Inc. Authorization Code #: 25

**Save 20% on any purchase of $10 or more.**
Use your Visa card and save 20% on any purchase of $10 or more at participating Rocky Mountain Chocolate Factory locations. Enjoy the world's most delicious portfolio of chocolate-covered treats, including butter rum caramels, fried pecans, and chocolate-covered almonds. For the participating store nearest you, call 1-800-344-9630 (8:00 A.M. - 5:00 P.M. EST). To redeem this special offer, present this certificate at time of purchase. Offer valid January 1, 1998, through June 30, 1998. Void where prohibited, taxed, or restricted by law. Valid only in the U.S. Cash value 1/100 cent. Visa Rewards is a service mark of Visa International Service Association. © 1998 Visa U.S.A. Inc. Authorization Code #: 25

**Save 15% on any purchase at Fashion Bug.**
Use your Visa card and save 15% on any purchase of $75 or more at any one of the more than 330 American Eagle Outfitters stores nationwide. Get great deals on fashions from our new collection. To redeem this special offer, present this certificate to the cashier at time of purchase. Offer valid January 1, 1998, through June 30, 1998. Good only for purchase of products indicated. Void where prohibited, taxed, or restricted by law. Valid only when you use your Visa card and present this certificate. Applicable taxes must be paid by bearer. Only valid in the U.S. Cash value 1/100 cent. Visa Rewards is a service mark of Visa International Service Association. © 1998 Visa U.S.A. Inc. Authorization Code #: 25

**Save 15% on any purchase of $75 or more at American Eagle Outfitters.**
Use your Visa card and save 15% on any purchase of $75 or more at any one of the more than 330 American Eagle Outfitters stores nationwide. Get great deals on fashions from our new collection. To redeem this special offer, present this certificate to the cashier at time of purchase. Offer valid January 1, 1998, through June 30, 1998. Good only for purchase of products indicated. Void where prohibited, taxed, or restricted by law. Valid only when you use your Visa card and present this certificate. Applicable taxes must be paid by bearer. Only valid in the U.S. Cash value 1/100 cent. Visa Rewards is a service mark of Visa International Service Association. © 1998 Visa U.S.A. Inc. Authorization Code #: 25

**Save 15% on any purchase at Fashion Bug.**
Use your Visa card and save 15% on any purchase of $75 or more at any one of the more than 330 American Eagle Outfitters stores nationwide. Get great deals on fashions from our new collection. To redeem this special offer, present this certificate to the cashier at time of purchase. Offer valid January 1, 1998, through June 30, 1998. Good only for purchase of products indicated. Void where prohibited, taxed, or restricted by law. Valid only when you use your Visa card and present this certificate. Applicable taxes must be paid by bearer. Only valid in the U.S. Cash value 1/100 cent. Visa Rewards is a service mark of Visa International Service Association. © 1998 Visa U.S.A. Inc. Authorization Code #: 25

**Save 15% on any purchase at Fashion Bug.**
Use your Visa card and save 15% on any purchase of $75 or more at any one of the more than 330 American Eagle Outfitters stores nationwide. Get great deals on fashions from our new collection. To redeem this special offer, present this certificate to the cashier at time of purchase. Offer valid January 1, 1998, through June 30, 1998. Good only for purchase of products indicated. Void where prohibited, taxed, or restricted by law. Valid only when you use your Visa card and present this certificate. Applicable taxes must be paid by bearer. Only valid in the U.S. Cash value 1/100 cent. Visa Rewards is a service mark of Visa International Service Association. © 1998 Visa U.S.A. Inc. Authorization Code #: 25
March Madness in full effect

SHOTs, from p. 27

eers. Utah is lead by junior Andre Miller, who scored a career high 28 points against Arkansas in the second round.

East
North Carolina vs Michigan State
North Carolina is arguably the best team in the nation which features the best player in the nation, Antawn Jammison. Jammison is a 6-9 forward who has taken his game to the next level the last couple of weeks. Jammison is helped out by an outstanding supporting cast in guards Vince Carter and Shammond Williams and a front-court which features Maktar Ndiaye and freshmen Brendan Haywood. Ed Cota, Carolina's sixth-man, is a fantastic player who would start on any other team in the country.

Michigan State is led by Mateem Cleaves. This 6-2 guard from Flint, Michigan is a ferocious competitor who is one of the strongest guards in the country. Michigan State plays great team defense, a defense which shut down Princeton's back-door cuts the entire game in the second round, handing Princeton only their second lose of the season.

Connecticut vs Washington
Connecticut will use its athleticism to put relentless pressure on Washington guards the entire game. Khalid El-Amin, the Big East Freshmen of the Year and Richard Hamilton, the Big East Player of the Year, lead a Connecticut team bereft with confidence. Seven-foot center Jake Voskuhl gives the Huskies an inside presence which will be crucial in stopping Washington has proved in this tournament that having size is a key to winning. Junior center Todd MacCulloch has used his 7-foot 300-pound frame to dominate the paint on both sides of the floor. In Washington's second round game vs Richmond, MacCulloch scored 31 points and 18 rebounds. Washington has another 7-footer in Patrick Femerling and a freshman guard in Dan Dickau who is a serious three-point threat.

Hey you! Do you like sports?
Well, if you do, come join the Montclarion's winning team and write for the sports section. You can cover any of the Red Hawk spring season teams- baseball, softball, lacrosse, golf, and track. Don't miss any of the weekly on-campus excitement! We're looking for a dedicated person to be sports editor next year, so come on down this semester while you can, 113 Student Center Annex. Call 655-5169 or e-mail montclarion@saturn.montclair.edu for more information.
March Madness in full effect

SHOTS, cont. from p. 28

all-SEC selection Nazr Mohammed can dominate on the inside, while forwards like their opponent. Stanford's Mark Madsen should have the strength to bump Miller when they are not open to shoot the ball on the board, while Stanford guard Ryan Madsen will look to get open around the perimeter to nail down some three's.

West
Arizona vs Maryland
Arizona is the defending and champion looking to repeat. They are led by their two First Team All-American's Miles Simon and Mike Bibby. Simon and Bibby get help from athletic forward Michael Dickerson, who may be the best player on the team. Dickerson is a fantastic athlete who plays well above the rim. Arizona is one of the favorites to go all the way.

Maryland is looking to upset the mighty Wildcats behind junior Laron Profit and senior Sarunas Jasikevicius Profit is a great athlete who slashes to the basket as well as anyone in the country while Jasikevicius is an exceptional shooter who has phenomenal range. Look for a hungry Maryland team to pull off the upset in this one.

West Virginia vs Utah
West Virginia is getting just the right time and will be looking to their senior sensation Damion Owens to use his athletic ability to dominate the Running Utes. Owens has been in a slump the second half of the season, but lately has been showing signs of life. Owens gets help from point guard Jared West, who hit the game-winner vs Cincinnati to put the Mountaineers into the Sweet 16.

Utah Head Coach Rick Majerus, in the past, has always done a fantastic job of preparing his teams for their opponents in the NCAA Tournament, and will look to continue this reputation against the Mountain-

Who's in MSU Athletics

Elissa Kaplan
Swimming
Year: Freshman
Major: Physical Education
Hometown: Aberdeen, NJ

Kaplan had a terrific first year for the Red Hawks, finishing the season by setting two school records at the Metro Swim Championships. Her record setting performances in the 100-yard and 200-yard backstroke are just the beginning for this freshman sensation who may turn out to be one of the best swimmers in MSU history.
Intramural basketball finding great success

By Jason Lampa
Sports Editor

Intramural basketball at MSU is very popular this winter with 18 teams, all men, each team competing in eight regular season games. The teams with the best records enter an NHL style playoff system, with the winner of the tournament receiving authentic MSU Intramural Shirts.

The league is played Monday-Thursday with two, twenty minute halves in each game. When dealing with an intramural league, confrontations between players and players and referees is always a concern. This year with the league under the leadership of Ken Kous, a recreational major at MSU, no such nonsense has gone on.

"So far no punches have been thrown," said Kous. "This year we are putting our foot down. If people want to play basketball they’re more than welcome here; if they want to fight they can go somewhere else. We will simply not put up with it."

The net that they play with is also a thing of beauty to see. The net, looking as though it had been thrown, said Player/Coach Michael Doktor. "You put your body in danger any time you decide to dive for a ball on this surface."

The net that they play with is also a thing of beauty to see. The net, looking as though it had just been dragged all over the Garden State Parkway, is barely held up by a wire cord attached to the wall. The net has to be set up in this way due to one of the poles not hooking into the floor properly. I wouldn’t have found this to be unfair to the team, until I was told about the club team at Messiah College.

While the MSU team was picking splinters out of their body in the auxiliary gym, the Messiah club team was down in sunny Florida playing games almost every day. When the team is at home they practice six days a week for two hours. Gym time allotted to the MSU team? Three days a week for 2 hours. How can anyone expect MSU to compete against this school?

The MSU team has shrugged off their problems and have managed to win four matches with three to go. Last season the team won three matches all season. The team is expecting to win the last three of the season, putting them in contention for a playoff spot.

"It would be a nice accomplishment for the team if we make the playoffs," said Doktor. "The team has suffered through injuries and inexperience but have found a way to stay competitive."

No matter what happens the rest of the season, Doktor expects next season to the team’s big year:

"With the nucleus of players from this year and the recruits that are coming in, the team should make a serious run at next year's championships."

Despite adversity, men’s volleyball team continues to achieve success

By Jason Lampa
Sports Editor

The MSU men’s club volleyball team is an inspiration to anyone competing in college athletics. Tucked away in a tiny gym in Panzer Gymnasium, the team practices in conditions which at best can be described as awful.

"There are splinters coming out of the floor," said Player/Coach Michael Doktor. "You put your body in danger any time you decide to dive for a ball on this surface."

The MSU team has rung up the National Championship. Here are the match-ups:

March Madness in full effect

this team plays very lackluster on the defensive end, not seeming to care how much the other team scores. The best defense is a good offense in their mind, but in this tournament you must play tenacious defense to win. If UCLA buckles down and decides to play Kentucky hard on both ends, this could be a great game.

Kentucky is a team which does not have a superstar. Instead they are a team where everyone knows their role and is happy to perform it. Guard’s Wayne Turner, Jeff Sheppard, Allen Edwards, and Cameron Mills all get quality minutes in a backcourt full of talent. Down low for the Wildcats, first team