Calcia Hall suffers from poor structure

Students and professors are concerned over the building’s deterioration.

By Brian Pedersen
Staff Writer

Recently, the Calcia Hall building has experienced numerous maintenance problems. These problems are not the result of any lack of response from the maintenance crews, but rather a result of the overall structure of the building and how it was initially developed.

The explosion of a venting pipe in Calcia Hall last November was only one of several problems the building has experienced in recent times. The explosion caused steam to condense, where it rose up before falling down, the results of which can still be seen on the ceiling tiles of the textile room. Many ceiling tiles throughout the building had to be replaced during the cleanup of this ordeal.

In one of the classrooms in Calcia Hall, permanent marks and hardened puddles can be found, extending even into the hallway. In the student gallery room, leaks from a faulty portion of the roof have created mold. On wall of this room has to repainted and no artwork be moved to the other three walls to permanent damage.

According to one art student, Jason Tinochkl, several

See CALCIA on p. 3

Floyd Hall opens to students

By Fatiha Assadipour
Staff Writer

MSU’s students can ice skate free of charge during certain hours in the new Floyd Hall Ice Arena located on the MSU campus. The arena opened to the public for the first time on March 6, following a final inspection by the New Jersey Department of Community Affairs.

“We’ve had a great response during the open weekend,” said office manager Anita Wall.

The primary mission of Floyd Hall Ice Arena is to serve the community with quality entertainment, said Wall. The arena is open to the public Mondays through Sundays.

MSU students can skate free of charge on Mondays, See ARENA on p. 6

Harris and Greeks collaborate on file labeling system

By Tom Boud
Staff Writer

Associate Dean of Students James Harris is to meet with the Greek Council executive board on March 19 in order to discuss obtaining a new directory of sororities and fraternities. The directory would replace Harris’ old filing system which labels Greek organizations by racial composition. Harris detailed his intentions in a private interview at the March 17 Greek Council meeting in Student Center room 411.

“By next week, I hope to have a directory listing all Greek organizations by fraternity or sorority. There will be nothing at all about race. There is already such a listing on a national scale, so I merely want to extend it to a local level. I don’t think this will be difficult to do, since this directory will only concern basic information. It’ll contain fraternity and sorority names, logos, and brief histories.” Harris said.

He indicated that he will be working closely with the Greek Council on assembling the directory.

“We’ll be talking about the best way to compile the information,” See LABELS on p. 3

Stadium to host opener in June

By Tom Boud
Staff Writer

The Yogi Berra Stadium is to host its first baseball game on June 5 at 7:30 p.m., according to Yogi Berra Stadium Project Manager Marty Cerza. Cerza said on March 18 that stadium construction is proceeding smoothly. New Jersey Jackals Assistant General Manager Hank Manning added that stadium ticket sales have been brisk.

“We’re finishing up with concrete work and the walls, and the stadium seats are going in right now. They’ll be able to hold
News from the outside world

(compiled from cnn.com by Jerry F. Somma)

International

U.S. special envoy aids troubles in Kosovo

PRISTINA, Serbia - U.S. special envoy Robert Gelbard traveled to restless Kosovo province Wednesday to coax ethnic Albanian leaders to open talks with Belgrade on its future.

He arrived shortly after the Albanians spurned the latest of several invitations from a Serbian government delegation to sit down for talks, and after some 40,000 Albanians demonstrated peacefully for independence and an end to police violence.

Serbia has just one more day to start a dialogue with Albanian leaders or face tough new sanctions, including a freeze on its assets abroad, imposed by Western powers after a bloody crackdown by Serbian police against alleged Albanian separatists.

Yeltsin still recovering from latest ailment

MOSCOW - Russian President Boris Yeltsin remained out of public view for the sixth day on Wednesday after retreating to a residence outside Moscow with a respiratory infection.

The Kremlin said Yeltsin, 67, was coughing less on Wednesday and regaining his voice, but he has not attended any official functions since last Thursday and remains out of public view for the sixth day on Wednesday.

Doctors said on Tuesday Yeltsin risked developing more serious health problems if he rushed his return to work. But friends and aides who have seen him say he is “raring to go.”

Plane vanishes over Taiwan strait

TAIPEI - A Taiwan airliner carrying 13 people vanished from radar over the Taiwan strait minutes after takeoff on Wednesday and rescuers were searching the night-time sea for survivors.

All indications pointed to a crash in the Taiwan Strait to the west of Hsinchu. Search and rescue aircraft and vessels were dispatched to the area, officials said.

The sun had already set, leaving authorities to search in darkness about six nautical miles offshore.

The incident comes barely a month after Taiwan's Airbus at Taipei's international airport that killed 13 people, including six on the ground.

National

IRS to improve customer service

WASHINGTON - Imagine an IRS where the workers are rewarded on how quickly and fairly they resolve your tax problems. Or a tax collection agency that's recognized as "a true and not on the customer."

Those are among the 200 proposals to improve IRS customer service in a report Vice President Al Gore plans to unveil today. The plan, the result of a 10-month study, would give Internal Revenue Service field executives authority to issue one-day "emergency tax refunds" in hardship cases.

And it envisions new technology to route taxpayers' telephone calls so they'll be answered faster and more accurately.

"We must have an IRS that is on the taxpayers' side, providing the help they need," said the report, obtained by The Associated Press. "We know we have long way to go. But the good news is that the reform of the IRS has begun."

Ohio state employee murders coworker

COLUMBUS, Ohio - A worker at the state employment bureau shot a coworker to death yesterday and then critically wounded himself.

The shooting happened at the downtown office of the Ohio Bureau of Employment Services just before 9 a.m., bureau spokesman Dave Garick said. Other workers on the office's second floor were evacuated.

The injured man was in critical condition and was taken to Grant Medical Center, according to broadcast reports. Hospital officials didn't immediately return a telephone call seeking information.

Lawyer wants Clinton's words ignored

LITTLE ROCK, Ark. - Accusing President Clinton of trying to bush up evidence of predatory behavior toward women, lawyers for Paula Jones say his words should be ignored by a judge deciding whether the sexual harassment lawsuit against him can go to trial.

In papers filed Tuesday, lawyers for Mrs. Jones said the president "fervishly" tried to suppress the testimony of both Kathleen Willey by offering paid jobs and appointments, as well as Monica Lewinsky.

Those efforts should make Clinton's testimony worthless in deciding whether Mrs. Jones' lawsuit goes to trial as scheduled May 27, the lawyers said.

Questions? Comments?
E-mail The Montclarion
Montclarion@sasrtun.montclair.edu
Bad Jell-O provokes student concern

SGA officials outraged over moldy Jell-O

By Justin Vellucci
Staff Writer

Three containers of moldy lemon-flavored Jell-O offered for sale in the Student Center C-Store have caused a controversy between a group of concerned students and the staff of MSU's Food Services. Jennifer Lynch, Vice President of the SGA, and Kerrie Ann Dinan, Director of Greek Affairs for the SGA, were purchasing food items prior to an SGA meeting during the week of March 2nd when they discovered the moldy Jell-O. Lynch informed the employee working at the counter of the C-Store of the moldy product, and the employee proceeded to remove it from the open-top refrigeration unit. Returning later, Dinan noticed that the three containers of Jell-O had been put back in the refrigeration unit. A fellow student returned later in the evening while a different employee was working behind the counter of the C-Store, and, after being informed that the Jell-O had been removed, still managed to acquire one of the moldy containers. Lynch, before spring break, conducted an experiment with a new batch of Jell-O, preparing and storing it in a manner similar to that of the C-Store, to estimate the age of the product being offered at the convenience store. After two weeks, mold began to slowly appear. Other sources have claimed that, gelatin being a peculiar form of food, mold could have formed after only a couple of days.

“Just hope that food services would see JELL-O on p. 4

Calcia Hall plagued with structurally induced maintenance problems

CALCIA, cont. from p. 1

problems occur frequently in the ceramics room. “The sinks constantly overflow, causing clay to get stuck on the floor. Hot water is a problem, too. The cords for the pottery wheels have been broken for 2 years, and it took 6 months to replace the outdoor lights,” he revealed.

Bachelor of Fine Arts advisor Klaus von Heidberg pointed out “an erratic plumbing and general lack of maintenance in this building.” Concerning a faulty 50$ water temperature control unit in the photo lab, he added, “they [maintenance dept.] wanted me to pay for its repair out of my own budget.” Needless to say, it is still not fixed.

The fire door in the Calcia photo lab has also been broken for an indefinite period of time and was not fixed until recently. Before its repair, it represented a fire hazard being that it is the only exit door that leads directly outside. A tiny, hot pink metal bar was placed across the inside handles of the door in order to keep it closed. It could only have been opened if the bar was taken off and the door was given a hard push. In the case of an emergency, this could have proved extremely dangerous because the door did not open easily. The door could also have been opened from the outside if the bar was not placed across the 2 inside handles of the door. This presented another safety and security hazard.

The major consensus from Calcia students and staff toward the condition of the building is less than satisfactory, to say the least. These conditions are detrimental to the students’ creativity, and they impair the ability to complete tasks. Perhaps more importantly, they can prove to have adverse effects on their health. While these problems are getting fixed, others do not appear to be. This shows that while maintenance is improving in some areas it is not in others. It is not a question of there being a lack of response from the maintenance crew, but that the much-needed repairs were, and still are, slow in coming. This is evident throughout the building and is reflected in the sheer unpleasant aesthetics of the halls and rooms. This suggests some form of neglect.

As one anonymous student, an Arts Education major responded, “you have to dress accordingly for the building. The whole building is way too hot. There is a venting problem with the heat and air quality.” She also added “as an example, in my jewelry/metalwork’s room, there’s one area in a pathway, where there is a pipe that drips water down. You have to be very wary of it. The printing room is often flooded, the bathrooms are filthy. It took 6 weeks just to fill a soap dispenser. Just for sanitary reasons, as an art building, people get very dirty.”

According to Fine Arts Prof. Michael Siporin, “the heating problem doesn’t really exist at the moment. It seems to me that, generally speaking, we have other problems. An on-going problem is with the fumes in the building, usually with sculptures and ceramics. When wood is burned outside in the courtyard, somehow, the fumes get inside. One of the worst things that happened last year occurred last May, during the Student Film Festival in room L1.35. In the middle of a showing, somehow, smoke got into the projection booth. Somebody had been doing some buffing in the sculpture room and hall. Smoke, somehow, the smoke ended up in the projection booth. Whether this could happen again, we don’t know.”

Siporin’s examples point to the general, overall structure of the building, not so much the cause of the maintenance itself. As another example, in his filmmaking studio, Room 224A, the problem here lies with the windows. They were not designed to be opened, and this, in turn, leaves no outlet for fumes to be cleared from the room. Once they are forced open, the windows do not close again. When the kilns are used for burning materials, the fumes rise up to the room and enter it, getting trapped there. There is no way to clear out the room so the students have little choice but to breathe these fumes in.

The head of the maintenance dept., Kiki Williams, offers several explanations of how the maintenance crews have tried to solve these problems. “The problem with the portion of the roof, which is the stem of the many interior leaks the building has undergone, is looking to be replaced. I believe the portion of the roof will be replaced by Architectural Services, an outside agency, but I am not sure when it will be done,” she stated.

Concerning the pipe that caused the massive leak last November, “It was not hooked up properly when it was put in place. The outside company, Dynatech, are the ones who corrected it. The biggest cost was cleaning it up. When the ventilation valve was stuck open, it was just that, and Sun, to come in and clean it up over a holiday weekend. Housekeeping crews are the only crews that come in on weekends, but these people came in,” she added. She contends that all her crews respond to emergencies as needed.

As far as the formerly broken door in the Calcia photo lab room, Williams explained that “most of our doors get damaged by people propping them open repeatedly. It is very expensive to replace these doors, 5- $6,000 a door. They are not made to be opened day after day.”

In judging the overall performance and operation of the current maintenance system, Williams felt they were doing fairly well. “Since the maintenance dept. was consolidated back in April 1997 by President Reid, We are doing a much better job. We realize with athletics, the athletic programs and other areas, we have to expand coverage over the weekend. We are a lot more responsive than before, we communicate better, but,” she finished, “our work order system needs to be enhanced.”
Beyond MSU
N. Jersey teen charged with son’s death pleads guilty to manslaughter

Brian Peterson, the teenager accused of murdering his son with his high school sweetheart, pleaded guilty last Monday to manslaughter in the newborn’s death and agreed to testify against the mother, Amy Grossberg.

The two 19-year-olds from a wealthy North Jersey suburb were both accused of murdering their newborn son in November 1996 in the motel near the University of Delaware, where Grossberg was a freshman art student. Peterson was a freshman at Gettysburg College in Pennsylvania.

Peterson believed the baby was stillborn, his attorney told the court in Wilmington, Delaware. “Brian has explained at great length the infant didn’t show any signs of life,” Russell Gioiella said. “Brian had no intent to harm the baby in any way.”

Gioiella said that the baby’s mother, Grossberg, told him “Get rid of it. Get rid of it.” So Peterson put the baby’s body in a plastic bag and put it in the motel trash bin, said Gioiella.

In exchange for Peterson’s plea, prosecutors dropped the murder charges, punishable by a sentence of death, or life in prison. Instead, Peterson could receive up to 10 years in prison for manslaughter.

Grossberg has pleaded not guilty to first degree murder and murder by abuse or neglect. Two weeks ago, her lawyers said the polygraph results they wanted admitted into evidence indicated Grossberg never saw the baby and believed she had a miscarriage. Any criminal responsibility for disposing of the baby’s body could fall on Peterson.

The medical examiner’s office has said the cause of death was blunt head trauma caused by multiple skull fractures and shaking.

Grossberg’s lawyers have indicated they will argue the infant had a brain disorder and was stillborn, and that an object in the trash bin could have caused the head trauma.

Grossberg’s attorney, Robert Tanenbaum, said he was not surprised by the plea and that it would not cause him to seek to postpone her trial, alpady delayed and how scheduled to start May 4, 1998.

Since their arrest, both teenagers have been living with their families in Wycoff, free on $300,000 bail but monitored electronically. Peterson will remain free while awaiting his sentencing, which has not been scheduled.

“She (Grossberg) seemed like a good kid,” said one next door neighbor in her family’s town house complex at Cedar Hill Estates. “We still can’t believe this could have happened to two kids with such a bright future. It’s a shame.”

Notice: All unused visits expire 6 months from date of purchase.

C-Store scandal

be more attentive to the products they’re selling to students,” commented Lynch in a March 16th telephone interview.

Though Nancy Carver, Director of Auxiliary Services, the department acting as the “proverbial client” to on-campus food services, was unavailable for comment, Assistant Director Kevin Rakowsky said that the sale of the moldy Jell-O was unacceptable and launched an immediate investigation into the sale of the product at the C-Store.

Robert Genser, General Manager of food services, claimed that the employee working at the C-Store did remove the product from the refrigeration unit and any other decisions made by the employee should be seen as individual problems and not indicators of Food Services. Genser stated that, in all of his years as General Manager, this “is the first episode regarding moldy food products for sale” and went on to strongly affirm, “We do not sell rancid food here. Food safety is of major concern to us.”

An investigation into the sale of the Jell-O and the preparation and storage of certain food items has already started, as has a probe into the food-handling practices of C-Store employees. Students, however, are reminded that if any problems do arise, they should immediately contact the Department of Auxiliary Services at extension 4731.

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Notice: All unused visits expire 6 months from date of purchase.
SGA members benefit from conference in D.C.

By Yasemin Tuncay
Staff Writer

Seven Student Government Association members recently attended a United States Student Association annual conference in Washington, D.C. where they had the opportunity to meet with New Jersey senators, congressmen, and congressional delegates and talk about issues concerning student education and welfare.

SGA legislators Jaime Rouffilo, Leonard Anton Wheeler, Pascale Coq, President Karen Cardell, director of external affairs Robert Hudak, President pro tempore John Griffen, and member of board of trustees Vitaly Satavovsky arrived in Washington, D.C. on Saturday March 7 and returned home the following Tuesday evening.

The SGA members spent Sunday and Monday at the Gallaudet University convention center where they attended various workshops and were educated on lobbying techniques. This included learning how to present themselves and to seek support from legislation.

Tuesday was National Student Lobby Day where students from around the country had the chance to meet with their senators and congressmen and discuss issues of significant concern, including tuition hikes and the need for increased funding how much is available in student grants.

Between 8:00 a.m. and 5:30 p.m. Montclair’s SGA members visited with New Jersey congressional delegates, senators, and congressmen. The basic purpose of their meeting was to inform them they were from Montclair State University and that they represent the USSA, a non-profit organization of students who deal with issues of student welfare. They would then explain what issues and problems concerning the students they would like to have support on. If the person is familiar with the issue and is interested in hearing more, the SGA members would set up a time where someone would get in touch with the senator or congressman and spend more time discussing specifically what was talked about in Washington.

The support SGA members are promised as they lobby legislature is extremely important during election time when bills representing student issues are passed or rejected. It is imperative for students to be persistent in explaining why bills would help or hurt the welfare of students and gain support from the legislature who will be voting.

Montclair State University SGA legislator Jamie Rouffilo says, "we want them to know that we're real students. It's a good practice and experience for the SGA members benefit from conference in D.C. And it is important for students to be involved in politics and to be aware of what is happening in their communities. We should encourage others to also get involved in the political process and to make their voices heard."
Some of the people met and talked about the subject of affirmative action with were Senator Torecelli, Senator Lautenberg, Congressmen Andrews, and Congressmen Steve Rothman.

Robert Hudak, President of External Affairs for the SGA, felt the trip to Washington DC was a very positive experience. Regarding his meetings with congressmen and senators, he said, "they were very responsive to our concerns."

Among the many influential figures he met with he said that Senator Torecelli and Congressmen Papas responded very favorably to the issues he discussed with them such as the one percent deduction of interest rates, Pell Grant increase, and maintaining the LEAP program.

If any student is interested in helping to make a difference in their college career they could get in touch with NJHEA, the New Jersey Higher Education Alliance, to find out if there are any upcoming events the USSA will be holding that might be of some interest to them and will give them the opportunity to become involved with their campus life.

Arena provides free student skating

"The cost of both projects is in the vicinity of $13 million," said Wall. Hall Enterprises both owns and operates The Floyd Hall Arena. In the year 2037, ownership will be transferred to MSU.

The ice arena was funded by a donation from K-Mart executive Floyd Hall. The Floyd Hall enterprise is also funding the Yogi Berra Baseball Stadium for professional and minor league baseball that will be opening in June of 1998.

The Hall will be offering lessons in ice skating and clinics in hockey for all ages and abilities. The Floyd Hall Arena will also offer many different programs for MSU student’s such as intramural hockey, academic programs, faculty programs, and skating lesson programs. The programs and the schedule will be posted in the lobby of the arena.

The Montclair State University Foundation is pleased to announce:

Applications are currently being accepted for the LeBoff Scholarship for MSU Students.

This scholarship is available to full-time undergraduate and graduate students currently enrolled at Montclair State University. The scholarship is awarded on the basis of academic ability and achievement.

The deadline for applications for the 1998 LeBoff Scholarship Award is April 10, 1998.

Applications are available in the Office of Financial Aid.
Police Report

Suspicious Activity

Officer on patrol observes a student in lot 18 displaying a faculty decal. Student was identified and the decal confiscated. Investigation continues.

Harassment

Staff member in the Financial Aid office reports receiving a phone message of complaint directed at her and another worker.

3/17/98

Harassment

Male Bohn Hall resident reports receiving harassing phone calls of a sexual nature for the past two months.

Female Webster Hall resident reports receiving harassing phone calls for the past two weeks.

Disorderly Conduct

Student Center building manager reports a group of males were gathered in the cafeteria. Some were smoking and consuming alcoholic beverages. The group became verbally abusive, uncooperative, and disorderly, knocking over chairs when asked to leave.

Summer baseball

3,100 people. We’ll be starting the interior very shortly. We’re just waiting for the poles to come in for the lighting. The DCA [Department of Community Affairs, a state construction code agency] has been coming in periodically to check on us, since you cannot do anything without the DCA,” Cerza said he fully anticipates that the Yogi Berra Stadium will be ready for opening day.

A March 18 visit to the construction site just north of the Quarry fieldhouse revealed a loader moving earth and workers busy with construction materials. A 100 foot crane was seen securing a beam to the stadium wall. Meanwhile, Manning said he has been receiving many calls for tickets.

“We’ve sold 900 tickets so far, even though we’re more than two months away from the first game. We’ve sold a lot of season tickets. We’ve also had a lot of calls for general ticket information,” Manning said. Manning stated that single game tickets are $6 per reserved seat and $8 per box seats. He added there is no student discount. Full season tickets, which are good for 42 games, are $252 for reserved seats and $336 for box seats. There are 14 game packages available at $84 for reserved seats and $112 for box seats. Manning indicated that 7 game plans are for sale at $42 for reserved seats and $56 for box seats. Groups over 50 are entitled to a $1 discount per ticket.

Anyone interested in ticket information can call the Yogi Berra Stadium Ticket Hotline at 746-7434.
FEATURE

Corned beef and cabbage, grandmothers and home: what it means to be Irish in America

By Kara Richardson(Maloney) and Nikki DeBartolo (O'Connor)

The struggles and strengths of our Irish immigrants have been carried through the centuries and become epic in scope, almost legendary. Stories of my great-grandmother Maloney’s arrival from County Clare still float around. We gather as a family, a community, and retell the tales.

Irish families revel in the traditions. Not just a system of rituals and festivals, more succinctly, it’s an attitude, a way of life in Irish-American households. The stubbornness of your father or the passion of your mother have not escaped that unnamed quality that is you. I recall a time when my grandmother danced around the kitchen with me, singing Irish lullabies and teaching me to jig. All of us who have grown-up, or continue to grow, among the great family virtues that go hand-in-hand with the Irish, can reach inside for that intangible thing embodied in feasts (a six pack of Harp and a baked potato) and good-natured fights.

On this day, St. Patty’s day, even those of us who are three generations removed know what it means to be Irish. Call home to ask about the story your mom always tells, this particular holiday, about when great-gram and great-gramps O’Connor sold everything they had to journey to the United States to escape the oppression of famine.

You can find Irish people gathered throughout the country to share a song or commiserate with a pint in hand to discuss the day. Go celebrate with Black 47 or in a crowded pub. You can relive your heritage all year long.

Two million people crowd the streets of New York City to share in spirit of the Irish. Perhaps also to share some spirits with them. A day when “everyone is Irish” is a long road from when Boston celebrated the first Saint Patrick’s Day on U.S. soil in 1737.

Perhaps the best summary to a holiday filled with happily drunk Irish folk and music that has survived the great passing of time is to look at the people themselves. It is in the throes of hard-times that the indomitable Irish spirit demands more laughter and good friends. That will, the desire to find joy and happiness in all things, that my friends, is what it means to have “the luck of the Irish.”

Love, loyalty and friendship to all of our Irish (or Irish for a day) brothers and sisters.

Montclair community groups team up to clean up

By Shannon Starita

The time has once again arrived when Mother Earth awakens to a season of birth and blossoming. Winter’s damp and dreary spell has begun to lose its potency, and the sun’s healing warmth seduces fresh seedlings to stretch through the muddy, barren soil. Humanity tends to celebrate the advent of spring with appreciation for earth’s offerings. The vegetation and the climate are both a welcomed variation from the icy rain which hallmark the previous season.

In an attempt to cooperate with Mother earth, the Montclair community is participating in a momentous cleanup project that is focused on a captivating local site. Our campus division of New Jersey Community Water Watch, an AmeriCorps program, is sponsoring the cleaning, restoring and beautification of Great Falls Historic National landmark on Saturday, March 21, beginning at 10 a.m. The Geo club, and the Conservation club, Iota Phi Theta, Alpha Phi Omega, Alpha Iota Chi and Tau Phi Beta as well as several community groups, including the Red Cross, the Paterson Rotary club, and N.J. Community Development Corporation are cosponsoring this event.

This cleanup is the first in a series of restoration projects planned for this semester that are intended to save the dreary waters of the Passaic river from years of abuse and neglect. MSU students have been actively monitoring the urban waterway throughout this portion of the school year. Conducting chemical tests and inspecting pollution problems, as well as, interaction with the community has helped cleanup organizers to determine the work schedule for Saturday’s undertaking.

Volunteers plan to remove garbage and debris from the riverbanks in a massive cleanup effort. Once the three designated cleanup sites have been liberated of all accumulated waste and debris, the process of beautifying the landscape will begin. In order to amplify the natural splendor of this historic landmark, flowers and trees will be added to the scenery. Repainting benches and storm drain stenciling will also be incorporated into the itinerary of Saturday’s rescue mission.

The organizations that are sponsoring this momentous occasion hope that their combined energy yields a successful outcome. Over the past two years these campus groups have joined forces and actively campaigned for the rights of this waterway and for the safety of the community, which includes MSU, that relies on the Passaic river for drinking water and as a center of recreation.

Spring approaches with bouquets of dewy blossoms that disperse the impasioned perfume of youthful desire into the hearts of men and women alike. As the frost disappears, rejuvenating springtime pleasures can lure the most melancholy spirit outdoors. In the zealous spirit of brotherhood and environmental awareness the Montclair community will be uniting to bring life back to one of the most beautiful riverbank area local to our campus. Positive energy and hard work will be combined to make a difference at Great Falls National Historic landmark.
Are yearbooks being phased out by technology?

By Lisa Bertagnoli
College Press Service

More and more colleges around the country are coming to the same conclusion: Yearbook popularity just isn't what it used to be. Sales of the Hilltop at Marquette University, Milwaukee, were so sluggish that the school now publishes its book, the Hilltop, on CD-ROM. Other institutions, such as the University of Nebraska and Ball State University, have abandoned yearbooks entirely. Even the University of Missouri - Columbia's Savitar, known for its excellent photography, stopped publishing when the book turned 100, only to return a year later.

Those who watch such things blame slumping yearbook sales on changing demographics and tighter student budgets. Older students who won't go to college part time or who start after a few years in the real world don't buy into the campus life the way those fresh out of high school do, says Tom Rolnicki, executive director of Associated Collegiate Press, Minneapolis. And international students have never heard of and don't particularly care about the yearbook tradition. As far as cost goes, Rolnicki suspects students would rather spend $50, the cost of the average yearbook, on things like beer and pizza.

"There's some delayed gratification involved with a yearbook purchase," he notes.

Potential yearbook buyers, however, aren't the only problem. It's the yearbook staffs themselves. "They're not creating a need for buyers," Rolnicki opines. "They think tradition is enough."

Linda Putney, advisor to Kansas State University's thriving The Royal Purple yearbook, agrees. Putney keeps a mental collection of what she calls "weird things" schools did to their yearbooks to satisfy their own creative ambitions, not necessarily to court buyers. Square ones. Ones packaged in keepsake boxes. Ones that had paper guns popping out of the inside covers. Even one arranged like a deck of cards and then sent to students in installations. "They got so involved in being creative that they forgot to cover the story of the year," Putney says.

Focusing on those who buy, Kansas State has kept The Royal Purple a traditional chronicle of campus events. This year's edition will include lots of coverage of the Fiesta Bowl, even more football photos, a record of a local bar's "Pecks on the Patio" competition (figure it out yourself), and a pictorial essay of Aggieville, Manhattan's bar district, says Barbara Hollingsworth, assistant editor. K-State also keeps the marketing campaign going all year long. Yearbook staffers visit Greek houses, residence halls and even classroom buildings with purchase applications in hand. As a result of such hard-core marketing, The Royal Purple sells about 6,000 copies to a campus population of 20,000.

That doesn't mean The Royal Purple is above gimmicks. The school publishes a CD-ROM supplement that features walking tours of places students wouldn't necessarily visit, such as a network of underground tunnels and the animal-experiment lab at the med school. Plus, pictured students can record a voice message to accompany their smiling faces. Nevertheless, the printed version comes first in the hearts of the staff. "It's a tangible thing; you can hold it in your hand," Hollingsworth says.

Such sentiments don't hold at Marquette, where the Hilltop is in its second "printing" as a CD-ROM. In fact, journalism majors there welcome the experiment.
“Think spring ... think sex!"  

By Dr. Susan J. Herman  
Special to the Montclarion

For lots of students, sex is part of the college experience. For better or worse, decisions about sex (whether or not to do it, with whom, and when) are thought about and talked about a lot.

“I didn’t plan on sleeping with anyone when I went to that party. This morning I woke up and there was a man in my bed. I guess I must have had more than a couple of beers last night.”

“When that beautiful woman smiled at me I was so pleased. It was fun that night, the drinks and the music were great at the party. When she looked at me, I felt so touched. It was fun that night.”

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Wellness, you see, is the normal state of being.

New York State government agrees. They have recently passed the Insurance Equality bill that mandates insurance coverage for chiropractic care.

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Visit with a NYCC representative at our Open House at the Saddlebrook Marriott Saddlebrooke, NJ on Sunday, March 1st at 2:00PM.

See SEX on p. 11
Drinking and sex can lead to trouble

SEX, cont. from p. 10

CHOOSE CAREFULLY:
Don't leave the choice of a sexual partner to chance. Try not to get yourself into situations where you might be at risk. Realize your motives for using alcohol or drugs. Be careful if you feel frustrated, depressed or angry.

BE WILLING TO EVALUATE YOURSELF: One of the keys to promoting your best interest is to do an on-going evaluation of yourself.

Are you making good choices? Are you having fun? Are you getting positive results?

IF YOU FIND THAT AT TIMES YOU ARE AT RISK, WORK ON CHANGING THAT BEHAVIOR: Perhaps talk this over with a good friend. Sometimes you have to ask for more help. Perhaps you have established habits that need a little extra help to break. Go to a trusted faculty member, counselor or see someone at Psychological Services. Your sex life should be a positive part of your life as an adult and as a college student.

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—Money Magazine, January 1998

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*Source: Morningstar, Inc., January 15, 1998. Morningstar is an independent service that rates mutual funds and variable annuities. The top 10% of funds in an investment category receive five stars and the next 22% receive four stars. Funds with one to three stars receive one star and the two-star funds are not rated. Morningstar’s ratings are based on risk-adjusted performance. Morningstar published ratings, which are weighted averages of its three-, five-, and ten-year ratings for periods ending January 31, 1998. The separate (unpublished) ratings for each of the periods are:

Year
1-Year 2-Year 3-Year 4-Year 5-Year 10-Year
Accounts Rated Accounts Rated Accounts Rated Accounts Rated Accounts Rated Accounts Rated
1993 670 684 738 754 799 817 834
1994 589 615 675 701 755 791 826
1995 589 600 676 702 756 792 827
1996 579 591 662 688 741 781 821
1997 530 543 635 660 717 758 799

Morningstar ratings reflect historical risk-adjusted performance and are subject to change every month. They are calculated from the account’s three-, five-, and ten-year average annual return.

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MORNINGSTAR, S&P, MOODY'S, MONEY MAGAZINE AND BILL.
MSU student Richmond Garrick's art will grace Floyd Hall Arena

By Victoria Tengelics
Arts Editor

Thursday, March 19, 1998

Thank God...Not Another Common Romeo and Juliet

By Karl Benefield
Staff Writer

March 19, 1998

The Compleat Works of William Shakespeare’s various productions (etc.) was found to be foolishly enjoyable. Written by Adam Long, Daniel Singer, and Jess Winfield, the original renditions of Elizabethan theater came across as extremely hilarious and entertaining. Although I must admit that I was a bit reluctant at first, I came around once vocal variety and local color came into play. That is, once the “Players” began using common dialogue instead of the present-day scorn of such a program is not available in his homeland. When he arrived here he first attended Middlesex County College and received an Associates in Graphic Design. In 1995-1996 he started at MSU to concentrate in painting.

Richardmond became interested in art in secondary school where he says, “I would never study, I used to draw.” Richardmond cites Munir Deishini as one of his influences. He had the opportunity to work with him in my land a lot on different techniques. He was gazing me for the professional world and the kind of things I would have to deal with.” Rembrandt, Caravaggio and Cezanne are among the other artists who have influenced him.

He concentrates in oil painting although he can work in all mediums. Richardmond described his work, “My work is mostly figurative, representational art grounded in realism. My figures are mostly based on social and psychological settings involving things like poverty and mood.”

He further explained that he has a “strong passion for emotions and the mood of the person in the painting. The reason why I do that is that I believe there should be a difference between a graph and a painting and that is the reason why I delve beneath the emotional quality of the person, using thick painting or texture and evident broad strokes with intense color to bring out such expression.”

Richardmond has had his work shown at many prestigious places including Kingston Hall in Britain, the American ambassador’s residence in Sierra Leone, Sierra Leone Embassy, New Zealand Embassy, Gallery 3-1/2, a museum in Sierra Leone, and a gallery in Washington D.C. He has also won the British Council Award, School of Arts Talent Award, Alumni Student Citation, and Carpe Diem. He is also up for an international award where, if he wins, he will go to Italy to study for three months with a professional artist and exhibit his work.

Currently he is near completion on a painting entitled “Ice Skaters” that will hang in the entrance to Floyd Hall Arena. The people in charge of finding an artist contacted Dr. Pace because they thought that a student’s work should be hanging at the arena. He liked Richardmond’s work and recommended him. His idea was to have the skaters skating towards him from a hill; however, what they wanted was skaters on a pond. “I incorporated their idea with mine and submitted that and they like it,” said Richardmond. Although his deadline was not until the end of the month the painting is already near completion; he started on it only last Monday. The painting is realistic, showing fluid movement on the ice, and will be a beautiful sight as people enter the arena.

Richmond Garrick's work shows a magnitude of talent.

See GARRICK on p. 15
Hey! I'm back from Spring break with all the news on your favorite soaps. I didn't get to go to the Bahamas, unfortunately so I have all the stories for you.

**One Life to Live:** Todd sets Andrew up for a big fall. Tea tries to publicly embarrass Todd. After a confrontation with the bishop, Andrew tells Tea he is willing to give up his ministry for her. Knowing that is not what Andrew wants or needs, Tea decides to take Todd's offer of a trial reconciliation despite Nora's objections. Geòrgie strikes again, this time showing up at Rachel's birthday party in the same dress Nora is wearing. Max and Blair go to Club Indigo to find the tape Claude sent R.J. Bo warns Max to back off and let the police handle the kidnapping.

**General Hospital:** Michael is kidnapped from Carly at the hotel. Despite police warnings to keep the whole situation quiet, half of Port Charles knows. Jason and Carly suspect Tony Jones took him, but they find nothing. Little do they know that is not what Andrew wants or needs. Tea decides to take Todd's offer of a trial reconciliation despite Nora's objections. Geòrgie strikes again, this time showing up at Rachel's birthday party in the same dress Nora is wearing. Max and Blair go to Club Indigo to find the tape Claude sent R.J. Bo warns Max to back off and let the police handle the kidnapping.

**Port Charles:** Julie has reached the end of her rope with Lark when the obnoxious teen comes in the house with a joint in hand. Mike helps Matt and Grace quiet, half of Port Charles knows. Geòrgie strikes again, this time showing up at Rachel's birthday party in the same dress Nora is wearing. Max and Blair go to Club Indigo to find the tape Claude sent R.J. Bo warns Max to back off and let the police handle the kidnapping.

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**Ways Of Our Lives**

By Victoria Tengeltz

**WMSC 90.3 FM Top 20 Albums Countdown**

1. **Swervedriver** - *99th Dream*
2. **HUM** - *Downward is Heavenward*
3. **The Diggers** - *Mount Everest*
4. **Julie Plug** - *Starmaker*
5. **The Din Pedals** - *The Din Pedals*
6. **James Iha** - *Let It Come Down*
7. **Capp ‘N Jazz** - *Alphabetanthology*
8. **Fastbacks** - *Win, Lose, or Both*
9. **Bunnygrunt** - *Jun-Fi*
10. **The Vandalias** - *Buzzbomb*
11. **Mary Lou Lord** - *Got No Shadow*
12. **Halo Benders** - *The Rebels Not In*
13. **Bran Van 3,000** - *Glee*
14. **High Llamas** - *Cold and Bouncy*
15. **Duster** - *Stratosphere*
16. **Samiam** - *You're Freaking Me Out*
17. **The Jesus Lizard** - *Ep*
18. **Vitreous Humor** - *Posthumous*
19. **Auditor De Lucie** - *Immobile*
20. **A Million Miles Away** - *Various Artists*

Eric Clapton’s *Pilgrim* is a soulful journey into emotion

By Sabrina Graziaido

One word comes to mind upon listening to Eric Clapton’s latest album, “Pilgrim,” catharsis. He somehow gathers up the strength to soulfully reveal his most tormenting emotions to his faithful fans.

The subject of his heart and emotional unrest is particularly evident in “Circus”: “Little man with his heart so pure and his love so fine, little man with his hand and I’ll walk with you through the darkest night, when I smile I’ll be thinking of you and every little thing will be all right’ and “My Father’s Eyes”: “...as my soul slides down to die, how can I lose him? What did I try? Bit by bit, I realized that he was here with me, I looked into my father’s eyes.” This intense poetry coupled with unparalleled music, cuts to the core and makes one’s hair stand on end.

The uniqueness of his sound is merited to the combination of the blues that influenced him so and his dramatic guitar style. Every track has a different appeal ranging from the blues to lullabies to folk rock and a strong rhythm and blues overtone. As anticipated, all the songs are punctuated by his familiar guitar playing which speaks to its listeners as powerfully as its lyrics.

The legendary Bob Dylan shares some success with Clapton on this album for penning track 9, “Born In Time.” “Pilgrim” is the latest addition to Eric Clapton’s phenomenal resume. It definitely delivers with its all-encompassing provocative sounds. The man can do no wrong. He should be knighted.
The Red Star Red Army Chorus and Dance Ensemble were moving

By Gabrielle Wild
Assistant Arts Editor

L ast Tuesday, I decided to actually do something cool during my spring break, so I dragged my boyfriend and me to see The Twilight of the Golds. The play that we saw was “The Twilight of the Golds.”

This play, written by Jonathan Tolins, debuted on Broadway in 1993. Now it is seeing its first New York revival by New Voices Theater Ensemble. I guess you could say that in 1993 this play was ahead of its time, but now it fits right into today’s politics.

Directed by James Knopf, “Twilight of the Golds” takes place at the present time in New York City. It is a play that weaves the politics of biology with the politics of the family.

This play stars Michael Oberlander and Karin Sibirava as Rob and Suzanne Stein. The Steins are a young, happily married couple who are just celebrating their third anniversary. Rob works for a bio-genetics company named Oxy and Suzanne, once in medical school, now works as a buyer for Bloomingdale’s. All is well for the both of them, as well as with Suzanne’s family, the Golds, until Suzanne announces that she is pregnant. When she announces her surprise on her anniversary, everyone is surprised, especially her husband, whom she didn’t tell before hand. Her parents, the Golds, are ecstatic that they are to become grandparents and her brother, David, is excited about becoming an uncle. However, this joyous surprise soon becomes a disheartening revelation for the Stein’s. Instead, they found out that their new genetics test that he had run on his children and a son-in-law of the play, but he played it quite well.

The dance ensemble then took the stage and premiered a traditional spring dance piece called “The Cossack’s Dance.” The audience was filled with people of all ages. The chorus started off with Roberts as the Ukraine Hop Dance. The audience then got to see why his character should’ve been so influential. Scott gave a fine performance, but he was a bit too political for me. At times, it was almost as if he was giving a gay rights speech, instead of his dialogue or monologue. His character worked in the opera as a set designer, thus he felt it necessary to relate everything to the opera. This was quite annoying at times, because I wanted him to get to the point already, instead of rehashing a whole opera.

The most amazing part of this play were the monologues. Scott gave two monologues, one before each act, while the remaining actors select one to present and give fine performances as the Stein couple, despite the fact that their characters were a bit different. However, Sibirava also give fine performances as the Stein couple, due to the fact that their characters were a bit on the flat side. How­ever, Sibirava did a very good job in showing that her character wasn’t as strong as she wanted to be. Oberlander’s character didn’t seem to be a large part of the play, but he played it quite well, considering he was supposed to be the passive husband-type who came off as a bit homophbic.

The character of David Gold, Christopher Scott, seemed to be the main character of the play. This surprised me, because I didn’t think about why his character should’ve been so influential. Scott gave a fine performance, but he was a bit too political for me. At times, it was almost as if he was giving a gay rights speech, instead of his dialogue or monologue. His character worked in the opera as a set designer, thus he felt it necessary to relate everything to the opera. This was quite annoying at times, because I wanted him to get to the point already, instead of rehashing a whole opera.

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Limp Bizkit explodes on stage with unique sound

By Jay Cataldo
Staff Writer

Well the day had finally come. Sevendust was back in town. Praise the Lord. After hearing this, I forgave my name on the guest list and counted down the days. With Limp Bizkit on the bill as well, I was more than ready to go.

I was chillin’ in the photo pit when Sevendust came on. Clint (guitars), Lajon (lead vocals), Vince (bass), Morgan (drums), and John (guitars) have put together a huge following in a very short time. WSOU (Seton Hall radio) voted them best new band of ’97 with good reason. These guys kick ass.

This band houses a veritable melting pot of nationalities. You’ve got Indian, Italian, Irish, Afro-American and Anglo-American. Originally formed in ’95 under the name Crawlspace, they succeeded in recording a track for the “More K Rock” Mortal Kombat soundtrack before having to change their name for legal purposes. According to Clint Lowery, “We just decided to put two words together and we came up with Sevendust.”

Their music is a mix of many diverse styles. Take metal, funk, rock, soul and a bunch of other stuff, chew it up and spit it out and you have Sevendust. These guys have the ability to be heavy as hell, lay back and be melodic, and then erupt back into a tight pounding, driving force all in the context of a single song. To quote my buddy Ro, “They play this sort of heavy, melodic music that’s lighter than metal, but heavier than hard-core.” You have to check them out for yourself. Turn on K-Rock (92.3 FM) They’re all over it. Their live show is phenomenal. You can literally feel wave after wave of energy pouring out of them. Ripping through songs such as “Black,” “Bitch,” and “Terminator,” they deliver a tight focused sound that prohibits you from doing anything but banging your head around in the moshpit. After they sonically slayed me, Morgan invited me backstage and I met some really cool people. (Morgan’s from Metuchen. Isn’t that cool?) I was backstage for a while, so missed Clutch’s set.

What can you do? Did you ever hear of Kingpin clothing? I met their designer Eddie while backstage. But I made sure I was back in the pit before Limp Bizkit came on. My buddy was munching on Eddie while backstage. But I made sure I was back in the pit before Limp Bizkit came on. My buddy was munching on some mind altering substance so it was getting more and more difficult to converse with him. So I waited. But I wasn’t disappointed.

Limp Bizkit hooked up in ’94 in Jacksonville, Florida, acquiring their name from the “Limp Bizkit Brain” or their biggest pot head roadie. Fred (singer), Sam (bass), John (drums), Wes (guitars) and DJ Lethal (turntable) worked hard to put together a sound that is all their own. Picking up DJ Lethal from House of Pain, they found a way to work turntables into their funky-ass style. Their big break came when Fieldy and Head (Korn) heard the Limp Bizkit demo and threw it into the hands of their producer. The rest is history.

Limp Bizkit’s stage set was unreal. This was the “Ladies night in Cambodia” tour, so everything was real pretty. Happy little trees, plastic heads and half of a jeep graced the stage. Not to mention the five maniacs that were tearing shit up! Take rap, metal, jazz and some eerie little horror movie noises, have some dude rap over it and periodically go freakin’ nuts, and you’ve got Limp Bizkit. Now I absolutely hate rap, but these guys make it more than tolerable. Hip hop and heavy guitars make a beautiful combination. These guys do the Rage Against The Machine thing turned up a few notches, putting out a unique sound, that you, your mother and your adopted sister (basically, anyone), can listen to. On stage, these guys managed to rip through “Stuck.” “Counterfeit,” and a bunch of other awesome orchestrations off their CD, Three Dollar Bill, Yallah. To further add to the enjoyment of the evening, they pulled a few covers out of their asses. “Faith” (George Michael), “Wicked” (Ice Cube) and “Jump Around” (House of Pain). Just when things were starting to level out, Fred decides to climb up the side of the stage and take a 40 foot plunge into the crowd a la Eddie Vedder. It was unbelievable. When he got back on stage, he mumbled something that was difficult to understand. I think he said: “A big word up to Fike at Montclair State!” Well, that’s what it sounded like to me. For the last song, Freddy boy invited a whole lot of girls up on stage to dance.

Check these guys out when they come around again and in the meantime, pick up their disc. Get Sevendust’s CD too.

Surfacing won’t disappoint

By Karl D. Benefield (Opinion 86)
Staff Writer

Coming from Nova Scotia and a slightly tormented childhood, I’d say Sarah McLachlan has established and expanded herself as a sexy, razor sharp woman with the intellect and drive to get her where she wants to go. Also responsible for founding the first and only all female concert, The Lilith Fair, McLachlan has caught a few eyes during her rewarding, and nerve racking career.

While in grammar school, Sarah was often harassed by other youngsters because of her intense hair, which in my opinion is one of her most attractive attributes. Being the type not to hold grudges (and why would she be, she makes more than the president does), she got past the name-calling and maintained focus on the direction she was aiming at and the talent she knew she possessed. McLachlan’s career in music has exploded with recognition for a variety of songs. People now recognize lovely melodies and quality, but as most will notice after truly listening, there is more to it than that.

When one listens to McLachlan’s music, he or she can appreciate that it makes you want to move. However, there is more to it. With the songs, the depth of what is being said is truly significant. This up and coming new artist has some of the most compelling music I’ve ever heard. She grasps day-to-day episodes better than most. McLachlan never contributed on one particular topic too much; although her music tends to be more sensitive to emotions than most, I personally can relate to every song on her album. From heartache, to trivial thinking, McLachlan has a resilience heard through her music that didn’t burn out after her first fifteen minutes of fame were up.

With Surfacing being her third album, I doubt it will be her last. The effort and emotion this beauty puts into each song proves her being second to none. Having such hits as “I Will Remember You” (from the Brothers McMullen soundtrack), “Building a Mystery,” and “Sweet Surrender,” it would be no surprise if someone were to ask me whether or not to buy this album, I would tell him or her, “absolutely...I did!”
Coming of Age in Babylon: Finding Your Own Reality enlightens young minds

By Gabrielle Wild
Assistant Arts Editor

It seems that there is a lot of self-help and guidance books out there today that are targeted toward a young adult population. What is a young adult, you say? Well, technically it’s anyone in the age range of eighteen to twenty-five. Thus, many of us fit the bill. But, I have not read one of these books that made me any better as an individual, until now.

“Coming of Age in Babylon: Finding Your Own Reality,” by Doug De Bias, is one of these life skills books for college-age people who haven’t quite figured out who they are yet and fear that you will work at McDonald’s for the rest of your life.

The book is divided into what I like to think of as parts of life. I guess you could call them chapters, but whoever heard of a chapter in a book being titled “Feminine Facial Hair & Other Imperfections”? I don’t know about you, but I’ve never seen one. Each of these so-called chapters discusses a reality of life. De Bias makes them funny by adding in comical examples from his life that relate to which reality he is discussing. For example, in the chapter on “Facial Hair & Other Imperfections,” De Bias explains that he was always repulsed by women with any sign of facial hair. Then one day, he decided to overcome his prejudice and date one of these women. Well, long story short, he fell in love with her. Although they eventually parted ways (not because of the facial hair), he learned that women with facial hair and/or other imperfections aren’t unattractive. In fact, De Bias feels that “your physical imperfections, once accepted and assimilated, often make you more attractive.” Imagine that!

“Coming of Age in Babylon” is also full of humorous anecdotes and comic strips that really make you laugh out loud. In fact, De Bias’ nineteen year old daughter illustrated the book. By just looking at some of the adult illustrations in this book, it is apparent that De Bias has definitely taught his daughter about the birds and the bees, as well as, about all of the seeds and the honey.

Besides being amusing, the book is full of very profound and strong statements by De Bias. For example, in the “Homosexuality” chapter (yes, homosexuality), De Bias states that “it is our society that is dis-eased by homosexuality, not homosexuality that is a disease.” Statements like this one, are the parts of society that is dis-eased by homosexuality.

Well, long story short, any book that makes you think has got to be good, right?

My favorite chapter of this book was the one entitled “Love & Sex: In Search of Emotional & Sexual Happiness.” I think that anyone, sexually or non-sexually active, would benefit greatly from this...
The Noise excites crowd

By Andrew Springer
Staff Writer

I went to the Noise show at Connections on Friday, March 6. Figuring I’d arrive fashionably late at 10:15 (doors were at 9 p.m.), I was surprised when they didn’t start until 10:30. The band certainly made up for any wait. Anyone who had come for good, strong, old-fashioned rock and roll was certainly not disappointed. They are a powerhouse band who have built up quite a fan base in the area. The crowd started really relaxed, but once The Noise had ripped through their first two songs (“All That Stuff” and “Gwen”) the excitement level in the audience was visible. Throughout their next few songs, the crowd retained their interest as the band played “Jenny, You Suck,” “Elvis Blue Eyed Bastard Son,” “Confessions,” and “Aggie.” Then the crowd started to request their favorite Noise tunes, so after a cover of Fleetwood Mac’s “Go Your Own Way,” they launched into “Ramona,” one of their most recognized tunes. They continued with “Rock & Roll Star” and took an encore with “Johnny’s Gonna Die.” Connections rocked that night, and as always The Noise kept up their usual stage antics. With their crazy stunts like climbing on all parts of the stage and guitar one-up-manship, The Noise are truly a musical Tour-De-Force.

BABYLON, cont. from p.16 chapter. In fact if you read this chapter closely, you just might just come to understand your opposite sex. And for those of you who fear the M-word, according to De Bias, “a good marriage is the bomb.” And for all of you men out there, “women’s first priorities aren’t diamonds and furs, they are smart enough to take them if that’s the best their men can do.” Now, this might sound like a male who thinks that they have figured it all out, but I assure you that a lot of what De Bias talks about in this chapter is true. Well, at least I think so based on my own personal experience.

Overall, this is a very self-fulfilling and enlightening book. But beware, although this book may say that it is about finding your own reality, it is full of De Bias’ reality. So, you might just have to do a little thinking while reading this book in order to relate it to your own situation. But, don’t let this scare you off. This book is full of tid bits and thought-provoking ideas that might just make you figure out who you really are.

What’s Going On?

Thursday, March 19
Platinum Photography lecture and reception, University Gallery, 6pm, info? 776-40.
Players presents “The Complete Works of Shakespeare -- Abridged”, SC rm. 126, 8pm
MSU International Film Festival begins w/ “Up to a Certain Point”, 4:30pm-6pm, Sprague Library, rm. 30

Friday, March 20
Players presents “The Complete Works of Shakespeare -- Abridged”, SC rm. 126, 8pm
Go see The John Oakes Band @ SC’s 3rd floor lounge, 8pm

Saturday, March 21
Players presents “The Complete Works of Shakespeare -- Abridged”, SC rm. 126, 2 & 8pm

Sunday, March 22
Randy Weston’s Afroton Rhythm and the Morocco Gnawa Musicians, 7:30pm, Memorial Auditorium, more info? x5112

Monday, March 23
Irish History Month Conference featuring MSU faculty, Student Center rm. 419, 10am-1pm
“The Streets is Watching Tour” w/ Jay Z & the Roc-a-fella All Stars, 7pm, Memorial Auditorium

Tuesday, March 24
Tune into WMSC-FM for El Sonido Tropical with DJ Orlando Ruiz from 7pm to 9pm, request line: 685-4256

Wednesday, March 25
Monk on Monk1998 Jazz Tour @ Palace Theatrein Stamford, CT
MAIN EDITORIAL

Don't judge MSU by its cover

The art students who spend most of their time attending classes in Caleia Hall have to put up with more than the average student. The building that they work in and the facilities necessary for their learning are in great disrepair. While the uniqueness of their forms of study require unique learning conditions and equipment, it would also seem that the overall condition and maintenance of the building is being uniquely ignored.

The university is paying much attention however to the physical image of the campus, spending money to construct new signs at entrances in the last year, installing a new bridge in front of College Hall, erecting a new copper gutter system on College Hall solely for cosmetic purposes, and new signs, maps and kiosks all around campus. The list goes on and on.

While attention and money pour in to make our campus prettier, the facilities that students need in order to learn are falling apart and not enough is being done about it. Why is this not a top priority for Montclair State University? Many of the problems at Caleia Hall are making it harder for art students to learn and it may actually be putting students in danger.

According to students and professors who spend much of their time in Caleia, there is a long list of problems with the building that adds up to a "general lack of maintenance," as described by Fine Arts advisor and professor Klaus Schnitzer. These problems seem to be getting little attention.

Last November, a venting pipe exploded, causing considerable damage to a ceiling. It could have caused considerable damage to a student had it not happened over Thanksgiving break. Is Caleia being regularly inspected to prevent possible accidents such as this one?

Leaky roofs constantly threaten to damage the art work that students put countless hours of work into. Faulty plumbing in the building causes sinks to overflow and it is difficult to obtain proper water temperatures necessary for film development and other projects. There are also complaints of broken equipment that has taken indeterminate amounts of time to fix, including a fire door in Caleia that was broken for an indefinite period of time presenting a serious fire hazard to students.

Another serious health risk to art students is the windows in the building that were not designed to be opened, and now lock dangerous fumes in classrooms for students to breathe. The university is quick to complete projects that beautify the campus, but problems that may endanger the health of students and affect the quality of their learning are going largely ignored.

Cosmetic changes are important improvements for MSU. Our university should have an attractive physical appearance to boost student pride in the school they go to, and to attract future students by providing a nice environment by which students can be exposed to and be the top university that it is. However, the university should not be put on the back burner by students who are trying to study and be students. The university is also going to need to improve its facilities in order to be the top university it claims to be.

Where are the university's priorities? What good is a beautiful MSU on the outside if the real learning conditions on the inside are falling apart? This should be the administration's first concern when deciding what money goes where and what projects should be given the most attention. If it is the maintenance department's fault that these problems in Caleia are not being attended to, then it is up to the administration to act and see that these problems are taken care of.

The students of Montclair State University deserve the best for their money, and if the administration wants this to be a top university, it must first give its students top conditions to work under.
Race, Racism, Ignorance and Intellect

Racism seems to be everywhere you look on the campus of Montclair State University. I see it, when I look into peoples’ eyes. I see it, when I look at certain organizations that are predominantly one race. I see it, when I see ignorant students trying to engage in conflict with the Dean because of his files. I see it every time I go to the bathroom and look on the walls to see something about homosexuals and blacks. I see it when I sit down in my classroom, look at my desk, and see nothing but ignorant remarks. I see it in some of the writers for The Montclarion.

Although nobody will probably admit it, its true! This college is racist! This school is predominantly white Europeans. I see racism in the professors. I see biased classes that the school makes the black and Spanish take in order to get us to fail! We just had a back to back Black Homecoming Kings and Queens. All I heard were racist remarks and white Europeans complaining. I see racist frat flyers portraying wack images. The students have the nerve to complain about the Dean! Please, I’ll complain about this garbage college of ours!

Now before this college assumes anything, let’s set the record straight. I am not racist. I have love for everybody and show it every time. No one wins the race in racism! Racism will be here forever. So don’t think set the record straight. I am not racist. I have love for Dr. King’s dream will come true. But what exactly are you considering black to the government. Don’t believe me, check it out!

I laugh when I see a KKK member with dark hair and brown eyes screaming how he hates blacks. Why? ‘Because you are not Power, RIGHT? Wrong. He’s black! If you have pale skin with dark hair, brown hair, red hair, hazel eyes, green eyes, brown eyes, you’re a mulatto. You’re black! So all Africans-Americans, when you see a white European with dark hair say, “What’s up brother?” Remember you are not Caucasian unless you come from the Caucasian mountains and you have blond hair and blue eyes. So

No one wins the race in racism!

Stop making a mountain out of a molehill

Grow Up! You are who you are! If your organization is predominantly white, Latin- or African-American than that is the fact. “Predominant,” according to Webster’s, means prevailing; prominent - and if your organization has a majority of one type of ethnic, racial, or religious people, well that is the predominance of your group. For The Montclarion, Greek organizations and any other group or individual who criticize Dean Harris for his uniform filing system—you are blindly wasting your narrow minded energy on this issue. Some actually waste their time picking at Dean Harris’ so called “wrong” actions, but don’t take the time to glorify what he is actually trying to accomplish on this campus. Dean Harris has brought groups together in order to learn about each other and later on use these valuable lessons in their dealings with people who are different than themselves.

Dean Harris has sponsored various events such as the Multi-Cultural Food Festival, All Together Different retreat, and the World’s Fair, all of which promote his mission to unify the campus community. Perhaps the same faces do show up time after time, but this only proves to us that a large percentage of the population is extremely apathetic. Despite this lack of interest, Dean Harris continues his struggle to unify the campus community.

Among his most notable efforts is the Unity Collaboration; a diverse group of individuals who aid Dean Harris in accomplishing his mission to unify the campus. This group attempts, through brain-storming and implementing ideas, to remedy problems that are keeping the people of different races ethnicities and religious backgrounds separated.

In case no one has noticed, Dean Harris is the advisor to many Greek organizations on campus: Lambda Tau Omega Sorority, Inc.-Predominantly Latin American, Phi Sigma Sigma Sorority-Predominantly White, Pi Kappa Alpha Fraternity-Predominantly White, Pi Beta Phi, and Zeta Phi Beta Sorority Inc.-Predominantly African American. Now answer me this, “Are these the actions of a racist?” We are not racist or bigots but we believe in listening to the other side of the story as well as understanding the efforts of a man that has to deal with the issues that are here on campus. Perhaps it is our own insecurities that have you (and if the shoe fits...) easily lashing out on such trivial issues as a man’s filing system.
The predominant race debate is just predominantly stupid

Predominantly white, predominantly Latino, predominantly black—the whole argument is predominantly stupid. Being an active member of the campus community, my organization because I know, love, and respect each of my brothers, there are no tokens in our midst, merely individuals striving towards a common goal. However, taking a step back and looking again, the majority of our members are white. It doesn’t matter that African, Asian, and Latin-American brothers hold equal places in our family. To the uninitiated eye we are a mostly white organization. This fact is not due to selective membership. We attempt to reach every person on campus and judge our prospective members on their merits, not their outward identity. Rather, the problem of racial exclusion is a personal choice of our rushes. Students tend to pledge those organizations that best reflect their social, ethnic, racial, or religious preference. Hence, we tend to attract more white rushes, and a lesser number of other races. This is true with every other organization excluding the Professional House.

Dean Harris, has never told a white student to stay away from a predominantly black organization or vice versa. Instead, he has zealously tried to promote the cross-fleet their social, ethnic, racial, or religious preference. Hence, we tend to attract more white rushes, and a lesser number of other races. This is true with every other organization excluding the Professional House.

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Unfortunately, in a world governed by political correctness, the mere mention of race as an identifying characteristic invites accusations of insensitivity.

in some filing cabinet kept certain people from pledging your organization?” Maybe it’s time to step back and look at ourselves before calling for the head of the messenger of the obvious.

Perhaps if we didn’t make race such a taboo subject, went on a few of Dean Harris’ Unity Collaboration Retreats and stopped worrying about inane garbage we might actually be able to work together to make our campus a more harmonious place. Then again, that’s pretty much what Dean Harris has been doing for the length of his tenure, and all it’s gotten him is a headline in The Montclarion this past week. One young lady looked me in the eye, and without laughing, stated that by labeling the Greeks by race, Dean Harris did not take into account the true identity of individuals. She stated that she was not white because she was Celtic. Next time she fills out a job application, I want to see what the race spot reads, because I can almost guarantee that she’ll check Caucasian faster than The Montclarion can type “predominantly.” This is really ridiculous. Get a grip on reality and realize that the identity of your organization is not dependent on some meaningless label.

Dean Harris did not make these labels public, The Montclarion did. In so doing, they will argue, they brought to light a news story about race problems on this campus. However, doesn’t this article do more to strain race relations where there was no real need to do so? Is the MSU campus a truly worse place because someone wrote in some forgotten file cabinet that the majority of your members were of a certain race? Responsible journalism sometimes dictates prudence in the pursuit of a hot story. Certainly, this story has several members of the campus buzzing, but at what cost?

Perhaps if we didn’t make race such a taboo subject, went on a few of Dean Harris’ Unity Collaboration Retreats and stopped worrying about inane garbage we might actually be able to work together to make our campus a more harmonious place. Then again, that’s pretty much what Dean Harris has been doing for the length of his tenure, and all it’s gotten him is a headline in The Montclarion and the criticism of those who, if asked, would quickly label organizations as predominantly black, white, or Latino.

Jonathan Fagioli
History
American economic sanctions are responsible for the deaths of Iraqi citizens

This letter is in response to Kevin Hancock’s column last week in which he ignorominously attempts to absolve America from being blamed for the wholesale slaughter of millions of innocent Iraqi civilians. There is no argument that Saddam Hussein is a brutal tyrant who places little value on the lives of innocent people. His use of chemical weapons against defenseless Iraqi villagers is a testament to this fact. However, what I fail to understand is how Mr. Hancock tries to justify America’s use of weapons of mass destruction (i.e. economic sanctions) by stating that this is the only way to force Saddam to comply with the United States’ stringent demands.

What makes Mr. Hancock believe that a man with as long a history of human rights violations as Saddam will suddenly sympathize with millions of dying civilians? The American imposed economic sanctions are a weapon of mass destruction so potent that they have claimed the lives of over 1 million innocent civilians, 715,000 of which were children under the age of five. In its quest at playing the “World Police,” the United States has waged an all out war against defenseless civilians by prohibiting Iraq to import food and medicine for the past seven years. It must be understood that Iraq is an arid country devoid of agriculture and that, prior to the Gulf War, it relied heavily on European imports for 80% of its food and medicine. By disallowing the country to purchase food supplies which are vital to its sustenance, America has made mass starvation and disease endemic in a nation that was once the most technologically advanced in the Arab world.

If the United States is so intent on “looking out for the safety of the world,” why does it not apply the same standards to other nations that it has applied on Iraq? For example, why hasn’t it imposed sanctions on Israel for its use of chemical weapons against civilians or for its invasion of Lebanon and the subsequent use of chemical weapons which left 32,000 innocent civilians dead? If Iraq’s occupation in Kuwait is prohibited by national law, why is Israel not punished for its illegal occupation of land belonging to Lebanon, Syria, Egypt and Palestine? To date, there are 172 outstanding United Nations resolutions that Iraq has consistently refused to comply with, most dealing with its illegal occupation of land and its refusal to allow refugees to return to their homes. Instead of imposing sanctions on Israel for its intransigence, the United States rewards it with 6.2 billion dollars annually in military and economic aid. Clearly, a double standard exists and if the United States ever wishes to attain a modicum of credibility in its role as “World Police,” it must apply the same standards to all nations and advocate peaceful, rather than murderous, solutions to the world’s problems.

Ribbi Huzein
Biology

America has made mass starvation and disease endemic in a nation that was once the most technologically advanced in the Arab world.

MSU’s fraternities have a hidden agenda, not Associate Dean James Harris

I would like to take this opportunity to respond to Justin Buffer’s article, “A message to Dean Harris: Stop pushing your agenda and apologize or resign.” I would like to share some of my views on your article. It seems that Mr. Buffer’s article is strictly biased. That’s right, biased toward the Dean and his position in this university. Dean Harris has done a lot for new organizations as well as old ones. He has gone out of his way to help these organizations get established and grow. In my dealings with Dean Harris, he has successfully made every effort to help and encourage the new Male Awareness group more than anyone else on this campus. After reading your article, Mr. Buffer, it seems that you’re the one that has the agenda. That is, to help your frat buddies get more smut on this campus. The smut I am talking about is those posters of women that certain frats had all over campus for “recruitment purposes.” Yet the Dean saw right through that and tried everything in his power to stop it. But once again, the frats, the ones with the rich mommies and daddies, get their way and turn this into a race issue. Well, I am Italian and Spanish, yet Dean Harris treats me with respect. Everyone the Dean is in contact with has the utmost respect for him. But not you or friends of yours. Once again, frats get their way and win through money and power. There is a saying, “Absolute Power Corrupts Absolutely.” Once again, the frats got away with murder and used race as a bargaining chip. It is people like you, Mr. Buffer, that have a hidden agenda. That agenda is to keep the frat free of any type of trouble. Your column has the taste of sour grapes. If Dean Harris has such an obsession with race, then maybe there is just cause. The taste of sour grapes. If Dean Harris has such an obsession with race, then maybe there is just cause. But your just cause is certain, to destroy a great man. I honestly believe that you are a political hack with no credibility and no morals.

Frank DeStefano Jr.
Senior/History Education

Race, Racism, Ignorance and Intellect

I would like to take this opportunity to respond to Justin Buffer’s article, “A message to Dean Harris: Stop pushing your agenda and apologize or resign.” I would like to share some of my views on your article. It seems that Mr. Buffer’s article is strictly biased. That’s right, biased toward the Dean and his position in this university. Dean Harris has done a lot for new organizations as well as old ones. He has gone out of his way to help these organizations get established and grow. In my dealings with Dean Harris, he has successfully made every effort to help and encourage the new Male Awareness group more than anyone else on this campus. After reading your article, Mr. Buffer, it seems that you’re the one that has the agenda. That is, to help your frat buddies get more smut on this campus. The smut I am talking about is those posters of women that certain frats had all over campus for “recruitment purposes.” Yet the Dean saw right through that and tried everything in his power to stop it. But once again, the frats, the ones with the rich mommies and daddies, get their way and turn this into a race issue. Well, I am Italian and Spanish, yet Dean Harris treats me with respect. Everyone the Dean is in contact with has the utmost respect for him. But not you or friends of yours. Once again, frats get their way and win through money and power. There is a saying, “Absolute Power Corrupts Absolutely.” Once again, the frats got away with murder and used race as a bargaining chip. It is people like you, Mr. Buffer, that have a hidden agenda. That agenda is to keep the frat free of any type of trouble. Your column has the taste of sour grapes. If Dean Harris has such an obsession with race, then maybe there is just cause. But your just cause is certain, to destroy a great man. I honestly believe that you are a political hack with no credibility and no morals.

Frank DeStefano Jr.
Senior/History Education

Guzman, cont. from p. 19

sound and that’s where you get the name “honky.” “Maroons” or “spooks” also come from the slavery days. The slaves use to take drugs to make it look like their pulse stopped and then the other slaves would bury the slave in rocks and would stick hollow bamboo sticks shaped in a cross in the grave in order for the slave to breath. When night time came the slave would escape and when the slave master saw the grave empty he called them “maroons” or “spooks.” To all those on campus that are black, stop using the "N" word. It is disrespectful and this word has subconsciously entered your mind as positive. There’s no difference between nigger and nigga. It is the same. You don’t see white people on campus saying “What’s up honky!”
John J. O’Sullivan
(1975-1998)

“I’ll eat your sacred cows for lunch, cooked medium rare, with a baked potato(e) on the side!”

Lost his life in the tour of duty at a sensitivity workshop this weekend after he called the instructor “hon.” May he be pissing people off wherever he is now.

(Lame) Word of the day:
blue (adj.) - Um, the opposite of red?

(Lame) Quote of the week
“It’s just about right--you just have to add an ‘e’ at the end...”

-Former Veep Danny Quayle on the proper spelling of the word, potato(e).

Answers to Super Crossword

from the puzzle on the next page.
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March Madness in full effect

SHOTs, from p. 27

East
North Carolina vs Michigan State
North Carolina is arguably the best team in the nation which features the best player in the nation, Antawn Jamison. Jamison is a 6-9 forward who has taken his game to the next level the last couple of weeks. Jamison is helped out by an outstanding supporting cast in guards Vince Carter and Shammond Williams and a front-court which features Maktar Ndiaye and freshmen Brendan Haywood. Ed Cota, Carolina’s sixth-man, is a fantastic player who would start on any other team in the country.

Michigan State is led by Mateem Cleaves. This 6-2 guard from Flint, Michigan is a ferocious competitor who is one of the strongest guards in the country. Michigan State plays great team defense, a defense which shut down Princeton’s back-door cuts the entire game in the second round, handing Princeton only their second lose of the season.

Connecticut vs Washington
Connecticut will use its athleticism to put relentless pressure on Washington guards the entire game. Khalid El-Amin, the Big East Freshmen of the Year and Richard Hamilton, the Big East Player of the Year, lead a Connecticut team heading with confidence. Seven-foot center Jake Voskuhl gives the Huskies an inside presence which will be crucial in stopping Washington has proved in this tournament that having size is a key to winning. Junior center Todd MacCulloch has used his 7-foot 300-pound frame to dominate the paint on both sides of the floor. In Washington’s second round game vs Richmond, MacCulloch scored 31 points and 18 rebounds. Washington has another 7-footer in Patrick Femerling and a freshman guard in Dan Dickau who is a serious three-point threat.

Hey you! Do you like sports?

Well, if you do, come join the Montclarion’s winning team and write for the sports section. You can cover any of the Red Hawk spring season teams- baseball, softball, lacrosse, golf, and track. Don’t miss any of the weekly on-campus excitement! We’re looking for a dedicated person to be sports editor next year, so come on down this semester while you can, 113 Student Center Annex. Call 655-5169 or e-mail montclarion@saturn.montclair.edu for more information.
March Madness in full effect

SHOTS, cont. from p. 28

all-SEC selection Nazr Mohammed can dominate on the inside, while forwards take the pressure off. Smart and versatile, he has the ability to post up against anyone who's taller than him, while also having the ability to put the ball on the floor, going to the hoop with confidence.

Syracuse is huge underdog in this game. The Orangemen will look for senior leader Todd Burgan and sophomore center Elton Brand, who have stepped up big in this game. Burgan was on the 1996 Syracuse team which made it to the final game, so you know he won't back down from anyone. Thomas led the nation in blocks last year. Syracuse has one of the best backcourts in America.

Midwest

Valparaiso vs Rhode Island

Valparaiso came into the tournament having never won a game in the NCAA tournament, but has made up for lost time this year. Sitting in the Northwest corner of Indiana with a student population of 3600, Valparaiso will try to do its best impression of the movie “Hoosiers” when they take on a Rhode Island team with arguably the best backcourt in the nation.

Head Coach Homer Drew and his Crusaders are paced by Drew's son, Brice Drew, who has stepped into the national spotlight this week for his brilliant performances last week. Drew is quick sharp-shooting guard who can take over a game at any time. Drew hit the game winning shot from Mississippi in the first round with no time remaining on the clock leading the Crusader to a match-up against Florida State University which they won in another nail-bitter. Drew is a great guard, but if the Crusaders are going to win this game against URI, their big-men are going to have to take center stage. The Jenkins twins and their 7-foot center from Yugoslavia have the ability to dominate on the boards. If they play with the reckless abandon style in which they have played in the earlier rounds, Valparaíso have a good shot at moving on in the tournament.

Rhode Island, after the big upset of Kansas last week, will not have to watch that they do not take the Crusaders lightly. Veteran Coach Jim Harrick, who was not even coaching last season, has once again made it to the Sweet 16 and will make sure his team is ready. The backcourt of Tyson Wheeler and Cuttino Mobley are probably the most underrated backcourt in the nation.

Both are left-handed and use their quickness to torture opposing guards. Wheeler and Mobley when they are open will look for teammate Luther Clay down low, who may wind up being the X-factor in this one.

Purdue vs Stanford

Purdue will look for guard Chad Austin and center Brad Miller to lead the Boilermakers against the Cardinals in a game which features a Stanford team that uses size instead of speed to take control of the game. Austin is strong and physical guard who uses his muscle to break down opposing guards who may be quicker than him. Miller stands around 7-foot tall and is used to dominating the paint in most games he is in. Miller, like Austin, is very strong and does not back down from anyone who enters his domain.

Stanford is an extremely physical team like their opponent. Stanford’s Mark Madsen should have the strength to bump Miller on the inside, while Stanford guard Ryan Madsen will look to get open around the perimeter to nail down some three's.

West

Arizona vs Maryland

Arizona is the defending and champion looking to repeat. They are led by their two First Team All-American’s Miles Simon and Mike Bibby. Simon and Bibby get help from athletic forward Michael Dickerson, who may be the best player on the team. Dickerson is a fantastic athlete who plays well above-the-rim. Arizona is one of the favorites to go all the way.

Maryland is looking to upset the mighty Wildcats behind junior Laron Profit and senior Sarunas Jasikevicius Profit is a great athlete who slashes to the basket as well as anyone in the country while Jasikevicius is a exceptional shooter who has phenomenal range. Look for a hungry Maryland team to pull off the upset in this one.

West Virginia vs Utah

West Virginia is getting just the right time and will be looking to their senior sensation Damion Owens to use his athletic ability to dominate the Running Utes. Owens has been in a slump the second half of the season, but lately has been showing signs of life. Owens gets help from point guard Jared West, who hit the game-winner vs Cincinnati to put the Mountaineers into the Sweet 16.

Utah Head Coach Rick Majerus, in the past, has always done a fantastic job of preparing his teams for their opponents in the NCAA Tournament, and will look to continue this reputation against the Mountain...
Intramural basketball finding great success

By Jason Lampa
Sports Editor

Intramural basketball at MSU is very popular this winter with 18 teams, all men, with each team competing in eight regular season games. The teams with the best records enter an NHL style playoff system, with the winner of the tournament receiving authentic MSU Intramural Shirts.

The league is played Monday-Thursday with two, twenty minute halves in each game.

When dealing with an intramural league, confrontations between players and players and referees is always a concern. This year with the league under the leadership of Ken Kous, a recreational major at MSU, no such nonsense has gone on.

“Some no punches have been thrown,” said Kous. “This year we are putting our foot down. If people want to play basketball they’re more than welcome here; if they want to fight they can go somewhere else. We will simply not put up with it.”

Who’s who in MSU Athletics

Gil Castillo
Swimming

Castillo had a memorable season for MSU, capping it off by setting school records in the 100-yard and 200-yard breaststroke at the Metro Swim Championships. His outstanding performance led the MSU Men’s Swim Team to a fourth place finish in the meet. Castillo’s best day’s are most likely ahead of him in the pool due to the fact he only started swimming his sophomore year in high school.

Despite adversity, men’s volleyball team continues to achieve success

By Jason Lampa
Sports Editor

The MSU men’s club volleyball team is an inspiration to anyone competing in college athletics. Tucked away in a tiny gym in Panzer Gymnasium, the team practices in conditions which at best can be described as awful.

“There are splinters coming out of the floor,” said Player/Coach Michael Doktor. “You put your body in danger any time you decide to dive for a ball on this surface.”

The net that they play with is also a thing of beauty to see. The net, looking as though it had just been dragged all over the Garden State Parkway, is barely held up by a wire cord attached to the wall. The net has to be set up in this way due to one of the poles not hooking into the floor properly. I wouldn’t have found this to be unfair to the team, until I was told about the club team at Messiah College.

While the MSU team was picking splinters out of their body in the auxiliary gym, the Messiah club team was down in sunny Florida playing games almost every day. When the team is at home they practice six days a week for two hours. Gym time allotted to the MSU team? Three days a week for 2 hours. How can anyone expect MSU to compete against this school?

The MSU team has shrugged off their problems and have managed to win four matches with three to go. Last season the team won three matches all season. The team is expecting to win the last three of the season, putting them in contention for a playoff spot.

“It would be a nice accomplishment for the team if we make the playoffs,” said Doktor. “The team has suffered through injuries and inexperience but have found a way to stay competitive.”

No matter what happens this year the Devils expect next season to the team’s big year:

“With the nucleus of players from this year and the recruits that are coming in, the team should make a serious run at next year’s championships”

Calling The Shots

by Jason Lampa

Editor-in-Chief Tim Casey summed up the excitement of the Men’s NCAA Basketball Tournament the other day when he told me that he had never in his life chose to watch a college basketball game when a hockey game was on, until he saw March Madness in full swing last weekend.

In arguably the best week of college basketball of all-time, college basketball junkies were glued to the tube Thursday through Sunday, rooting their hearts out for their favorite team.

The 64 teams which were invited to the tournament has now been cut to 16. This Thursday and Friday all 16 teams will be competing to see who will move on in the quest for the National Championship. Here are the match-ups:

South
UCLA vs Kentucky

UCLA is fueled by their do-everything guard Toby Bailey and the their athletic forward J.R. Henderson. Bailey and Henderson were part of the 1995 team that won the National Championship so they have the experience and confidence playing in big games. In addition to the players mentioned above for UCLA, is their explosive freshmen guard Byron Davis and veteran forward Chris Johnson. UCLA has an explosive offense that rack up the points on anyone. The question mark for UCLA is their defense. At times