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Slow down: Radar enforcement begins

Police cite safety as reason for new measure

By Jennifer Haiduk
Staff Writer

Campus police have begun the first step of a three-part radar enforcement plan to make the campus safer, said Director of Campus Police, Philip Calitre.

"My intent is for safety," said Calitre. The radar enforcement is a result of many complaints and requests by students and faculty. Campus police are concerned with the safety of both pedestrians and motorists.

Calitre's idea of a gradual process of radar enforcement has three phases.

The first step is to warn and inform everyone on campus about the radar. Campus police are sending messages on E-mail, posting flyers and signs, and having

CLOCKED AT 38 M.P.H.: Sgt. Juan Rivera operates a radar gun, on Carlisle Rd. that is hooked up to the display board on the rear of the police car. This method will be used to deter speeding on campus.

See RADAR on p.4

Whitman to visit new ice arena

The governor will be joined by U.S. Olympic figure skater JoJo Starbuck for Floyd Hall's grand opening ceremony

By Tom Boud
Staff Writer

New Jersey Governor Christine Whitman will be attending the Floyd Hall Grand Opening Ceremony on March 28 at 11 a.m., according to Floyd Hall Vice President of Sales and Marketing Leo Kirk. Whitman will come to make some remarks as well as participate in an official ribbon-cutting ceremony.

The governor will be joined by former U.S. Olympic figure skater JoJo Starbuck, K-Mart President Floyd Hall, New Jersey Educational Facilities Authority Director Rafael Perez, and Interim MSU President Grc-

See WHITMAN on p. 6

Bogus scholarship company uncovered

By Jill Seegers
Staff Writer

A fraudulent company preying on college student's money was busted by the Attorney General's office of New York in February, and is ordered to refund students that acted on the false ads.

On February 2, Impression & Gifts Inc., also know as Academic Investment Money (AIM) lost a lawsuit filed by Dennis Vacco, the General Attorney of New York. The lawsuit was filed in May of 1996 on the premises that AIM was putting ads in newspapers all over the country guaranteeing financial aid assistance to college students.

Students individually paid amounts between $70 and $100 to receive information on financial aid. Most students never received anything. The students that asked for reimbursements were ignored.

AIM was unable to give a statement, being that the company ceases to exist. Their number has been disconnected.

Students will be able to receive refunds if they send a written complaint to the New York State Department of Law, Bureau of Consumer Frauds, 120 Broadway, New York, NY 10271, by May 1, 1998. To be eligible, documentation is required.

See BILL on p. 3

SGA denounces Blue Ribbon proposal

By Carolyn Velchik
Staff Writer

Last year, Dean Helen Matusow-Ayres commissioned a task force to create a document dealing with issues concerning Greek life. The Blue Ribbon Commission has created a ripple of disapproval among Greeks, the Greek Council and select SGA members. The Blue Ribbon Task Force, as it is called, consists of faculty, administration members and students who are both Greek and non-Greek.

The goal of this commission, while compiling their proposal was "to improve intentional leadership development within such aspects as program-
News from the outside world
The week in review
(compiled from cnn.com by Kevin P. Hancock)

International

JUVENILES TO BE HELD UNTIL HEARING
JONESBORO, Arkansas — A juvenile court judge on Wednesday ordered two boys accused of killing five people and wounding 10 at an Arkansas school held until April 29, when they may be formally charged with capital murder and first-degree battery.

Judge Raddi Wilson ruled there was sufficient evidence to keep the boys behind bars until the hearing. Prosecutor Brent Davis said.

Davis told reporters that evidence was presented to support charges of capital murder and aggravated battery against the boys, identified as Mitchell Johnson, 13, and Andrew Golden, 11.

The two cannot be tried as adults under Arkansas law, but could be held as juvenile delinquents until age 18. Under state law, children under age 14 are charged only in Juvenile Court. They may be held until they are 21, but usually are turned out of the system by 18 because of a lack of facilities.

OREGON WOMAN TAKES ADVANTAGE OF ASSISTED SUICIDE LAW
PORTLAND, Oregon — An elderly woman stricken with breast cancer has become the first known person to die under the nation’s only doctor-assisted suicide law, an advocacy group said Wednesday.

The Oregon woman in her mid-80s, whose name was withheld by her family, died Tuesday night, about 30 minutes after taking a lethal dose of barbiturates mixed with syrup, and washed down with a glass of brandy, the advocates said.

“I am looking forward to it,” the woman said in a tape played for reporters by the group Compassion in Dying. “I will be relieved of all the stress I have.”

Oregon’s Death with Dignity Act, first passed by voters in 1994 and affirmed last year, allows doctors to prescribe lethal drugs at the request of terminally ill patients who have less than six months to live. Doctors may only prescribe a lethal dose, not administer it.

SUPREME COURT HEARS ARGUMENTS IN SEX HARASSMENT DISPUTES
WASHINGTON — The Supreme Court struggled Wednesday with two sexual harassment disputes that deal with the issue of when an employer may be held responsible for the misconduct of its employees.

During two hours of arguments, the justices grappled with the question of whether an employer should be shielded from paying damages if it did not know harassment was occurring.

The two cases involve a Florida lifeguard who says she was sexually harassed by her supervisors and a Texas teen who was sexually abused by her teacher.

National

AFRICAN LEADERS ENDORSE CLINTON PACT ON HUMAN RIGHTS, TRADE
ENTEBBE, Uganda — Seven African leaders signed a pact Wednesday with U.S. President Bill Clinton to endorse his vision of a new relationship with Africa based on a deepened respect for human rights and increased trade.

“We have agreed to work together to banish genocide from this region and this continent,” Clinton said after the Summit for Peace and Prosperity on the shores of Lake Victoria in Uganda.

“Our efforts came too late for yesterday’s victims. They must be in time for tomorrow’s victims,” he said.

The U.S. president later left Uganda for Cape Town, South Africa, the next stop on his six-nation African tour. The meeting in Uganda followed a brief but emotional stop in Rwanda, where Clinton was visibly moved by the stories he heard in a meeting with six survivors of the slaughter of more than 800,000 people during a three-month period beginning in April 1994.

COLOMBIA’S SAMPER HAILS REBEL PEACE MOVE
BOGOTA, Colombia — President Ernesto Samper on Wednesday hailed a top rebel group’s decision to hold peace talks with his government as a major breakthrough and urged all Colombians to support moves toward their country’s pacification.

Making what he described as “a vehement call” for peace, Samper said all Colombians should “accompany this initiative toward reconciliation, which is opening up before eyes tired of seeing so much violence.”

He was referring to a Spanish-brokered pact, worked out in secret negotiations in Madrid in January and February, under which the Cuban-inspired National Liberation Army agreed to hold preliminary peace talks with his government.

RESCUERS LOOKING FOR SURVIVORS OF CYCLONE IN INDIA
NEW DELHI, India — Rescue teams on Wednesday searched through hundreds of shattered huts, hoping to find more survivors from Tuesday’s furious cyclone that killed at least 160 people and left thousands homeless in two eastern states.

The cyclone (also called a tornado), carrying winds of up to 180 kph (115 mph), swept through the states of Orissa and West Bengal, flattening homes, uprooting poles, snapping telecommunication lines, overturning vehicles and tossing them into nearby fields.

At least 2,000 villagers were injured and about 15,000 were left homeless, officials said.
Legislators propose to better Class III budgets

The new bill revamps current system and encourages Class III's to increase their status

Justin Vellucci
Staff Writer

A recent bill penned by several legislators of the SGA proposes to create a budget of $1,000 for each Class II Organization, restructing a financial situation of appropriations and matching funds that has been established for years.

The bill, currently being reviewed by several committees within the SGA, is an attempt to “alleviate the red tape” often associated with the financial situations of Class II and Class III Organizations, according to Ryan Roe, a SGA legislator and head of the Appropriations Committee. Roe expressed his own support for the bill, stating that, “Hopefully, this will be a good direction for programming.”

Under the current system, Class II Organizations (Caribso and the International Student Organization, amongst others) could be appropriated up to $750 per semester free of matching funds and up to $5,000 in total appropriations for the whole year. The fault of this system, according to supporters of the Class II budgeting bill, is in the often lengthy periods of time that are required to acquire the $5,000.

Several students, anticipating the final decision on the bill, expressed concern regarding any changes in the regulation of each organization’s funds. Class I Organizations, who do not operate under the same financial ceiling as Class II and Class III Organizations, have traditionally had much more freedom in regards to acquiring and controlling their funds and finances, but are regulated by executive boards in addition to the SGA treasurer.

No comments or decisions on the proposition for Class II budgeting will be made until after the SGA votes on the bill sometime in the coming weeks.

SGA and Administrators are at odds on Commission’s Greek proposal

BILL, cont. from p.1

within such aspects as programming, overall improvement of the image of Greeks on campus, to look at other things the University itself could do to improve Greek life, and to look into the issue of risk management, as in the use and abuse of alcohol, sexual assault issues, and the member intake process,” stated Dean Helen.

The Blue Ribbon Commission handed in their proposal to Dean Helen last year. This “statement of common agreements,” as Dean Helen called it, was introduced by her to Greek Council and to the Student Government Association in order to receive feedback. At that time, students felt the Blue Ribbon proposal would harm the Greeks more than help to improve them. Many also expressed concerns that this proposal would eventually cause the Greeks to go underground, increasing any dangers or liability that the school was trying to prevent.

An SGA legislator, wishing to remain anonymous, stated that, “it is very naive of the administration to try and force a document like this upon the Greeks before building a better relationship with them.”

Other SGA members believed that the administration was not being fair to the Greek community. Many voiced that the administration is trying to implement extra rules having nothing to do with how the Greeks themselves are run now.

“The Greeks are not given credit for all that they do. More than half of the programming on campus comes from the Greek community. They have the highest academic standards and they participate in philanthropies such as feeding the homeless, clothing drives, and teacher to student tutors. Almost every week there is a new charity sponsored by Greek Council. Everyone looks at the Greeks as a liability. Instead they should look at the positive things the Greek community contributes to Montclair State,” stated SGA president John Brost.

Their effort produced a new constitution with statutes that addresses the problems they feel the Greek community has.

According to SGA members, when this revised document was finished, an appointment was set up between the SGA members involved in revising the constitution and Dean Helen in order to discuss changes. The meeting was canceled and although SGA members tried to reschedule, a lack of communication on the part of the administration prevented such a meeting. At an SGA open forum, Dean Helen stated that she received no word of a meeting, when in fact, according to SGA members, the meeting had been set and canceled by the administration itself. Many expressed concerns that they felt left an opportunity for their ideas to be heard before the Blue Ribbon proposal is put into effect.

“Miscommunication occurred and I hope that everyone has moved on from it. Whatever happened, happened, and now we need to move on. I am hopeful that we will come to an agreement about a message for addressing the issues raised in the Blue Ribbon report before the end of the semester,” said Dean Helen.

The SGA members that worked on this revision proposal hope that their efforts will pay off. Their goal is that by the end of the semester the Greek system on campus will improve as a whole and will not get pushed aside or forced to go underground due to unfair rules. They feel that the only way to accomplish their goal is to have the administration and the students, Greek and non-Greek, work together.

“If the administration wants to effectuate positive change within the Greek community, then that change has to come from within the Greek community itself.”

- George Raffa, SGA legislator

If the administration wants to effectuate positive change within the Greek community, then that change has to come from within the Greek community itself.

- George Raffa, SGA legislator
Police to implement radar program

by Rob Olmeda

Kaczynski pleads guilty in Unabomber murders

Theodore Kaczynski pleaded guilty last Thursday to being the Unabomber, accepting life behind bars for a deadly series of bomb attacks under a plea bargain that spared him from the death penalty. With his gentle assent, the 55-year-old former math professor ended his trial before it had even begun and effectively closed the book on one of the most notorious serial murdering sprees in U.S. history.

“How do you plead?” Judge Garland Burrell asked Kaczynski after the court had been read a bloody laundry list of the Unabomber’s 16 attacks. “Guilty, your honor,” Kaczynski replied after a brief pause. Burrell then set official sentencing for May 15. Under a last-minute deal brokered before opening statements were due to begin, Kaczynski admitted to 13 separate counts stemming from two deadly bomb attacks in Sacramento and one in New Jersey.

He also waived all right for future appeals, and the right to make any money by writing or selling his story. “In return, the government agrees to withdraw its notice of intent to seek the death penalty,” lead prosecutor Robert Cleary said.

Legal observers said the bargain showed both sides making the best of an increasingly bad situation as Kaczynski, believed by his own lawyers to be a paranoid schizophrenic, attempted to seize control of the case. “This was a gain for justice, but a loss for the media,” said Professor Greg Rustigan, a criminologist at San Francisco State University who has studied the Unabomber case.

“They would never have gotten the death penalty (for Kaczynski), but it would have been quite a show,” added Rustigan.

Beginning with his first attack in 1978, the Unabomber’s 17-year bombing odyssey closed the book on one of the most notorious serial murdering sprees in U.S. history.

COURTESY: CAMPUS POLICE

RADAR, cont. from p. 1

ing articles written in student and faculty newspapers. Calitre does not want people to get the “wrong idea” about the radar, which is why he is going to every extent to make people aware of the enforcement. When Calitre feels everyone is educated about the radar, he will move on to the next phase.

A speed monitor placed on the trunk of a police car is the second part of the program. The unit displays the speed of passing cars. This shows drivers their actual speed and hopefully, will make them aware of the speed limit.

The final phase of the enforcement is implementing the radar. Police officers will use the radar in their cars, at various locations, and ticket speeding vehicles.

“I have no idea when the initial enforcement will begin” said Calitre. Campus police do not have a set date as to when the radar will be in effect; it all depends upon the completion of the educational and awareness stages.

Speeding one to 15 mph over the speed limit will result in a $77 ticket. 16 to 20 mph over the speed limit is an $87 ticket. For every 5 mph over 20 mph above the limit, add $10 on top of the $87 ticket.

Points will also be added to the motorist’s license, two for every offense when a driver is 1-14 mph over the speed limit. 15 to 29 mph over the speed limit results in four points and over 29 mph adds five points on the license.

This attempt to make campus safer is costing MSU $2000 for one unit of radar.

“I think it’s a good thing. I like the fact that campus police are not keeping the radar a secret from us. Hopefully it will make it a little safer for me when I’m walking to my car,” said Aimee Hoefling, a student.

Calitre anticipates that the number of accidents will decrease with the use of the radar. In both 1996 and 1997 there were 108 accidents on campus. On an average, 110 accidents a year occur on MSU roads. The percentage of accidents that happened because of speeding is unknown.

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CLUB is a Class IV Org. of the SGA, Inc.
Alumni Phonathon raises nearly 100 grand

Volunteers nearly double last years donations through personal telephone calls to alumni

By Liz Voltman

The Alumni Phonathon recently raised $90,825 in pledges for Montclair State University. This total almost doubles the amount raised through last year’s Alumni Phonathon.

“T...
3/18/98

THEFT

Female reports she left her wallet in a classroom in Dickson Hall. Later another female found her drivers license and other documents belonging to the victim in a restroom in Dickson Hall. Money was not recovered. Victim was contacted.

MEDICAL

Female Bohn Hall resident fainted in the 2nd floor rest room in the Student Center, cutting the bridge of her nose as she fell. Victim was transported by ambulance to Community Hospital.

3/19/98

MEDICAL

Officers respond to the first floor men’s room in Partridge Hall on a report of a male lying on the floor. Upon arrival he was conscious and alert. Male claimed he was drinking in a dorm earlier. Victim was transported to headquarters. A friend was contacted to drive him home.

CRIMINAL MISCHIEF

Officer responds to Panzer gym and reports graffiti written on the stairwell near gym 3.

3/20/98

MEDICAL

Due to the lack of a computer lab, students are forced to bring their own word processors to the lounge to do homework.

By Nicole DiTrani
Staff Writer

Due to the lack of a computer lab, students are able to make space available to place the extra computers. Ronches said as of now there are only plans to install a lab in Russ Hall, yet no plans to install labs in Webster and Stone. She said that this is simply because there are no computers to place in a lab right now.

“For the resident who doesn’t own a computer, not having a lab in your dorm is a big inconvenience. Even just having three computers downstairs would be a big help,” said Kenneth Wolfe of Stone Hall.

“Just because Webster Hall is a smaller dorm doesn’t mean it is any less important or that the residents pay any less money,” voiced Webster resident Rachael Fisher, who feels that these smaller halls should not be neglected any longer.

The director of Webster Hall, Cheryl Swiderski, said, “the odds of getting a lab in the dorm is very unlikely for two main reasons—the lack of space and the issue of wiring.” She said that while there is room in the hall’s recreation room and lounges, the dormitories are still very small.
Police Report

ASSIST OTHER AGENCY

Officers respond to a motor vehicle accident on Clove Road and assist Little Falls PD. One driver was injured, suffering facial and neck injuries. Victim was transported by ambulance to St. Joseph's Hospital. The other driver was uninjured. Both vehicles were towed to the scene. The metal gates at lot 28 were damaged.

3/22/98

MEDICAL

Female Webster Hall resident slipped and fell on ice while walking in front of the dorm. Victim struck her head and back. Victim was transported by ambulance to Mountainside Hospital.

ASSAULT

Officer stationed at the information booth on College Avenue, reports a motorist drove down College Avenue, a one way street, in the wrong direction, and deliberately attempted to run him over. The officer dove out of the way to avoid being struck.

3/23/98

ARREST CDS

Officers respond to 5C15 Blanton hall on a report of the smell of marijuana. Resident David Augello, of White House Station, and his guest Richard Drust of Cheshire, Conn. were arrested and charged with being under the influence of CDS. A bong and other drug paraphernalia were seized. Augello was also charged with possession of drug paraphernalia and possession of CDS. A court date is scheduled for 4/15/98 in Little Falls Municipal Court.

MEDICAL

Female reports she fell while walking between the library and College Hall on 3/16/98 and broke a bone in her foot.

3/25/98

HARASSMENT

Male Bohn Hall resident reports receiving a threatening message on his phone answering machine.
Roz Abrams looks for and finds excellence at MSU

By Jason Lampa
Sports Editor

"To whom much is given, much is expected."

These were the words of Roz Abrams, news anchor for Channel 7 Eyewitness News, in her speech given to a crowd of 250 in the Student Center Ballroom on Thursday, March 19.

Expecting a speech about her career and why she has been successful, Abrams turned the attentions away from herself and put the emphasis on those in attendance.

"I expect great things from you," said Abrams, pointing to different members of the crowd.

Her finger roamed and it found someone who achieves a greatness by simply getting out of the bed in the morning. The woman whom Abrams had pointed to stood up in front of the crowd and told of her struggles after she had been in a coma for a little over six months. When the woman finished speaking, Abrams led the crowd in an ovation lasting over a minute. As the cheers died down, Abrams began to speak to the crowd of the ways to become a whole person.

"As much time as you spend working in your field of study," remarked Abrams, "you should spend even more on learning who you really are."

Abrams continued to surprise the audience when she said that she wanted everyone in the crowd to go up to the microphone tell her what was it in life that he or she loved. Those that went up to the mike told of things that they loved in life, stemming from loving the fact that they are graduating in a month to the love one feels for their family. Abrams made everyone explain their love in detail instead of simple one word answers. She told one girl to call her at work after the student looked at an object in nature for two hours using all of her senses.

The last person to speak was a young man named Dragon Tubonijic. Dragon told the crowd of his love for himself and the pride he takes in his 3.7 GPA.

"Almost from the day I was born I have had a passion for learning who you really are."

After Dragon ended, Abrams announced that she had to get back to the station to do the 5 o’clock news. In closing she told the audience that they should come to Montclair that day feeling a little down due to the weather, but left with happiness in her heart after meeting the students of Montclair State University.

"To whom much is given, much is expected." said Abrams, "the future is in good hands."

I left the ballroom that day with a deeper appreciation for life. So many times as a college student you are so busy you forget some of the little things in that can make all the difference. I can honestly say that I am a better person leaving the speech than I was before I got there. Abrams has gone above and beyond what is expected and has inspired us to do the same.

LGB Safe Place program provides sense of safety

By Christine Quigley
Staff Writer

You may have noticed a logo around campus with two upside down triangles, one black and one fushia and the words “LGB SAFE PLACE” encircled by a green ring on the doors of some faculty, staff, administrators, and resident assistants at MSU. The eye catching symbol represents the Safe Place Program which was introduced by Professor Sally McWilliams and Dr. Elaine Fine, on Oct. 9, 1997, at MSU’s National Coming Out Day.

This symbol may mean little to someone just passing by; yet to gay, lesbian, and bisexual students, said McWilliams, the co-chair for the Safe Place Program.

According to McWilliams, these volunteers offer a non-judgmental, supportive ear. Everything that they hear is completely confidential, unless it is revealed that students are inflicting violence on themselves, others, or are victims of violence.

"Our hope is that the Safe Place Program will create a positive environment for the well-being of all students, and specifically for gay, lesbian, and bisexual students," said McWilliams.

The program is also being used to educate the campus about harassment which has recently come to light due to homophobic behavior. The program attempts to inform the campus of the needs of gay, lesbian, and transgender people to be accepted and supported.

See SAFE PLACE on p.10
LGB Safe Places

SAFE PLACE, cont. from p. 9

All of the volunteers attend information sessions in which they learn certain skills such as active listening. Active listening is the process of being an attentive non-judgmental listener that allows the other person to guide the conversation.

“The response from students so far is that seeing the decals lets them know that they are accepted,” said McWilliams.

“I think that the Safe Place Program is a good way to feel comfortable about coming out, and it is a safe way, because you know that you have a support system,” said MSU student, Michelle DiFillipis, 23, who came out six years ago.

Other views that have surfaced include philosophical resistance, and the idea that this program favors gay, lesbian, and bisexual students over heterosexual students.

The Safe Place Program was adapted from similar programs at colleges and universities throughout the country. These types of programs have been, and are being made available to high school students across the country, including Montclair High School.

The symbol which represents the Safe Place Program borrows its components from other sources. The pink triangle was once used by the Nazis to label gay men, and the black triangle was used to label lesbians. They are now symbolic of pride and self-esteem. The green circle, opposite of the common red circle with a slash, represents the support of gay, lesbian, and bisexual people.

The program is sponsored by the Gay and Lesbian Faculty and Staff Association, and the Campus Life Division of the Office of the Dean of Students.

There will be follow up information sessions and education workshops for Safe Place volunteers. Also, surveys will be given to keep up with how successful the program has or has not been.

For more information, please contact Professor Sally McWilliams at extension 5153, or Dr. Elaine Fine at extension 7361.

ECO-TIPS

By Elisabeth Carrozza and Renee Apuna

Staff Writers

Sniffing, sneezing, coughing, running nose, watery eyes...been feeling like a cold is coming on, but you can’t seem to shake the symptoms? Have an unexplained rash or feel dizzy often? Asthma been acting up a lot lately? Maybe your own room is making you sick.

Indoor pollution can be caused by bacteria, viruses, fungi, pollen, dust mites and other insects, animal dander (tiny scales from hair, feathers or skin) and molds. These tiny and often invisible culprits all float in the air we breathe, and are impossible to fully eliminate from our homes. There are, however, a number of ways you can reduce the amount of biological pollutants in your living space.

How’d they get in here anyway?

Bacteria, fungi and molds find nourishment and can flourish in improperly maintained air ducts, air conditioners, humidifiers, dehumidifiers, air cleaning filters, carpets and in improperly ventilated places where moisture is likely to collect, such as bathrooms, kitchens, laundry rooms and basements.

Viruses can be carried indoors by people, while plants, pets and insects are potential sources of pollen, dander, and other allergens. Dust mites and other insects can thrive in sofas, stuffed chairs, carpets and bedding.

What you can do about them:

Give extra-special attention to moisture control. Moisture can invade your living space through many sources, including leaks and seepage and even through some appliances, like your window-mounted air conditioner.

Keep air-conditioner filters clean and replace them regularly, preferably cleaning once every two weeks and replacing the filter every year.

At the office (or dorm...), talk to the building manager about the maintenance of the ventilation system. Urge that filters be kept clean while in operation, and encourage adequate regular exchange of air throughout the building.

If you use a home humidifier, make sure that it is maintained and cleaned often and properly. They are excellent breeding grounds for biological agents.

Adding fresh air can lower the particle content of indoor air, so open up those windows once in a while! You need to air your home regularly...good ventilation is important in preventing the buildup of biological particles.

Controlling dust is very important for people who are allergic to animal dander and mites...get out the old duvets!

Wash bedding in hot water (at least 130 degrees F) at least every 7 to 10 days to kill dust mites. Use synthetic bedding instead of wool blankets or feather-stuffed pillows and comforters, which do not stand up to washing.

Overall, a healthy dose of common sense is the best way to control the spread and multiplication of household air pollutants. Regular and thorough cleaning of places where irritants are likely to grow will keep them at a minimum. Although you will never be able to get rid of pollutants totally, you can inhibit their growth.

Eco-Tips are sponsored by the MSU Conservation Club, a class two SGA organization.

Everyone is invited to general meetings every Thursday at 4:00 in **note change!** The Commuter Lounge** of the Student Center.

In addition, any organization or individual can join the Earth Day Planning Committee—come on down to Cafeteria C any Wednesday at 4:00.
Professor Catherine Bebout
Fine Arts Department

By Charlene Haug

There is excitement and energy in the air when printmaking students at MSU are busy swapping ideas on technique, rolling prints off the etching press, or forming elaborate, fine art books. Presiding over the activity is Professor Catherine Bebout (pronounced bee-bow), one of two printmaking teachers in the Fine Arts Department. Bebout began teaching at MSU in the fall 1996 semester. Her creative energy helped to revitalize the printmaking department. She encourages her students to think about content as well as composition in their work; it’s an approach she herself follows. In a personal interview she talked about her work, her philosophy, and her influences.

Professor Bebout is a sculptor and a printmaker. What her works of art have in common is that they are thought provoking, and that she imbues them with a sense of presence; this work has strength and character.

Bebout says her “earlier work dealt with nature and animal themes. Being on a farm in upstate New York, I was influenced by the animals and the environment. I used to like to sketch from my personal surroundings.” In addition, she notes, “My influence has always been African or Egyptian art, or, I should say that art is more primitive in nature.”

“Journey” from 1990, is a carved and painted wood sculpture. A small white dog sits upright, balancing stiff-legged on what appears to be a ceremonial boat. The animal has stylized eyes and teeth that visually echo the geometric forms of the boat and base. Bebout says, “I was interested in animal gods and ancient burial sites. This was a tribute to that.” The artist is fascinated with primitive art and animal or pet albinos. The sculpture stands 32” high x 10” wide x 25” deep. The work recalls ancient Egyptian animal mummies, or statues of worship.

According to Bebout, “The earlier work was more narrative, had more of a theme to it. Later work became more abstract, more obviously influenced by African art.” This progression toward abstraction can be seen in the Totem series and in the later stage that was inspired by the Totem series.

The “Totem” series from 1990 are large, freestanding sculptures that suggest primitive tools. These imposing forms stand about four feet tall; they are larger than life, taking on almost human qualities, like stoic figures. The basic structure of the forms is derived from their origin as fenceposts. Their homely past and the suggestion of a non-functional farm implement seems to come straight from the artist’s experiences on a New York State farm. The individual works in this series were carved, with pieces sometimes added-on. Pointing to one, Bebout said, “the bottom is a steel base that I made, and I cast cement, also.” The rough surfaces are covered with tar. “It’s a natural preservative,” says Bebout. “It keeps the moisture out.”

The Totem series led to work on a set for a stage production called, “Waiting and Listening” from 1991. “This was a great project. It was at the Cornell Dance Theater. I worked with a choreographer. It was a collaboration piece between myself and another artist, Kumi Korf. We did the set design, which incorporated the backdrop and sculptures. We even designed the costumes. We worked very closely with the choreographer and the musicians, the lighting people, with the composer. It was a great collaboration experience.”

On one of the “totems” you see a bird nest on top with an egg. One has a banana-like form on top. It was a William Agee piece about his observations about nature, being submerged in nature. “The choreographer saw my totems and she wanted this mobile set... they could pick up these and move them around.”

The artist’s most recent work probes our mortality, an artistic search that is rooted in Bebout’s life experiences. “A lot of my work is about death and dying, as a process.” When asked what her influences are in this area, she says, “I think it’s more personal reflections. Being immersed in a natural environment you seem to be more aware of processes. I think it has to do with cycles and death being a part of that cycle. Maybe there’s a fear of death. Along with that is a fascination with the cycles of life and that things are on going. It’s very spiritual, I think.”

“The Broken Hand” series was started in 1996 after Bebout broke her finger. She says that as an artist, “when you break your hand — I broke a finger — it made me even more aware of myself. It’s strongly tied to my identity.” This series is rich with nuances of color and layered imagery. Overlapping leaf and fern forms fade into one another, like leaves in a pond in the autumn. Number one in the series is predominantly green with areas of yellow, brown, and blue-green. The central portion of the image is a window shape within which we see the horizontal x-ray of the artist’s hand. Just beneath that, placed vertically, is the silhouette of the hand, without the x-ray bone structure. The connection of these two images reminds us of our mortality and the fragile nature of our bodies. Insets of fossilized creatures add to the notion of our place in history and the cycle of life that comes and goes.

As both a sculptor and a printmaker, form and spatial relationships are at play in the work. Many of Bebout’s prints utilize layered imagery with “windows” into the earlier layers. The viewer experiences the push and pull of multiple colors and forms against these relatively quieter spaces. “I like the fact that they create this visual whole. It alters the perspective in that your eye comes in through the space or it can make a flat surface advance. I’m using it for spatial purposes. I like the fact that you can zoom into an area. When I work two-dimensionally I like to really play with your imagination as far as perspective goes.”

Bebout is currently working on prints that have simplified, line drawn figures used in Chinese medicine. “Counterclock & Balance” from 1997, has a light silver interior space with a deep eggplant-colored border. In the upper right corner is a dead...
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brow with a colorful insect parasite on top. "Parasites have a function. They are part of the life cycle, part of nature." The profile of a man is placed in the lower left corner; he is a figure from a Chinese acupuncture chart. There are several small arms that resemble bracelet charms or a Mexican religious object called a milagro (little miracle); churchgoers pin the milagro to shrines in a prayer for good health. "I think a lot of my work is about my interest in Chinese philosophy. It has to do with balance. Everything is a part of a greater whole." Bebout notes that she likes "finding disparate parts and putting them together and making connections it gives the work more of a tension."

Bebout added, "In Asian philosophy they believe in balance. There's a whole art to arranging the space so that you have this complete harmony with nature. It's being in harmony with all living things. This philosophy is evident in the beautiful combinations of shapes and colors that form the compositions of Bebout's work.

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Made possible by: The Visiting Writers Committee, English Department, MSU; The Honors Program, MSU; Global Education Center, MSU.
Student leaders attend diversity retreat

By Andrea M. Rouse

O nce again, Associate Dean James E. Harris, Dean Helen Matusow-Ayres, Winnifred Quinn, Alicia Hermo-Weaver and student leaders successfully volunteered their services in order to make the annual “Montclair State University All Together Different Multicultural Diversity Initiative” a memorable one.

This year the Multicultural Retreat was held on March 20-22 at the Happiness Is Camping Outdoor Center in Blairstown, New Jersey. The purpose of the Multicultural All Together Different program is to build understanding and increase communication among members of the university community. Training opportunities are provided where both students and faculty staff are trained as workshop facilitators and trainers for future student leadership programs. This program is structured so that campus personnel can initiate and maintain on-going programs and activities through a collaborative process. Interested staff and faculty members participated in a one-day training program on May 6, 1997 that prepared them to facilitate this weekend student leadership retreat.

Harris expressed his feeling about the retreat by stating, “the program was very educational and provided an excellent opportunity for students and staff to become aware of their uniqueness while emphasizing our common experience, aspirations, values and customs. I was delighted that a diverse group of student leaders gave up their weekend to promote multicultural and diversity initiatives at the university.” A member of Lambda Tau Omega Sorority Inc. shared her feelings by stating, “I thought the program was excellent. It helped me learn a lot about myself as well as my fellow students, and it gave me hope towards the desegregation of the campus community. Another participant, John Griffin, said, “I think the retreat is an excellent opportunity for students. It provided me with the chance to learn more about other cultures as well as my own. This retreat was only the first step towards bringing multicultural diversity and complete understanding about others to the campus community.”

This weekend would not have been possible without the attendance and support of Dean Harris, Dean Matusow-Ayres, Alicia Hermo-Weaver, a representative of Sigma Gamma Rho Sorority Inc., the ladies of Lambda Tau Omega Sorority Inc., Hassan Manning of Alpha Phi Omega Fraternity Inc., Ricardo Lora of Lambda Sigma Upsilon Latino Fraternity Inc., Jamie Ruffolo of Sigma Delta Tau Sorority Inc., Jameel Matthews of Groove Phi Groove Social Fellowship Inc., Veronica Arpasi, Michael Weeke, Anke Braun of ISO as well as Lauren Jacoby, John Griffin of the SGA and members of various other organizations.

The All Together training program brought participants through the steps of a multicultural growth process through a well-balanced set of lectures, recitations, and experimental exercises. The experimental exercises gave participants the opportunity to gain insight into themselves and others. Here are a few goals that the student leaders promised to initiate on the campus:

1. Challenge other’s minds and beliefs.
2. Look into organizations outside of one’s own culture/group.
3. Title events (on promotions) in the best way to be heard – so it is open to all.
4. Offer oneself to help others, invite people to participate in other organizations’ activities.
5. Be willing to participate in one conversation a week with someone of a different culture.
6. Do not encourage labeling.
7. Be more open minded.
Jay-Z and the Roc-A-Fella Allstars were off the hook

By Jon'ai Sullivan
Staff Writer

Montclair State University felt the presence of entertainment on March 23, 1998. Hip-hop heads from all over walked into the Memorial Auditorium for some live music and fun.

Jay-Z performs his latest tunes for the crowd at Memorial Auditorium last Monday. Students were entertained by his brand new lyrics and guest performers.

The security was tight but the crowd was not hounded by the police, instead security as well as chaperoning was handled by the students here at Montclair. The “Step Into A New Millennium” step show kicked everything off. Fraternities and Sororities came from all over to compete in a stepping competition. They definitely worked hard; the brothers of Phi Beta Sigma took the prize.

The competition was done the crowd waited anxiously for Jay-Z to walk up on stage, but not yet. The crowd became restless and bored by an amateur hip-hop group that did nothing but disrespect the women in the audience from the minute that they were on stage. The crowd did remain chill and no beefs broke out, but the anxiousness was building up.

Then we heard the word that Jay-Z just arrived. As soon as we heard the words, “Are y’all ready for Jay-Z?” the crowd cheered. They said it again and the crowd got off the hook. Jay-Z was back stage getting ready to come out and tear it up. Along with a bulldog to his left and his partner, Diamond Dash to his right, Jay walked on the stage, and the crowd went crazy. He did a few cuts from his album and then allowed the Roc-A-Fella Allstars to do some hits. Akynele did two of his tracks and got the crowd jumping.

Noriega came out wearing a T-shirt around his head boasting the words “WHAT THE FUCK?” Then he did some of his hits and ripped it. Sauce Money along with Jay-Z did their track entitled “Face-Off,” and they tore it up! Other heads came out and represented doing their cuts.

The entire concert lasted about an hour and some minutes but it was well worth the almost two hour wait. Jay-Z did some more of his cuts off of his album, which were hot. The crowd was loving it all and they were giving madd props to Jay-Z and the Roc-A-Fella Allstars. The audience remained loud and rasped through the entire show. Jay-Z ended the concert giving peace and love to the crowd and the people that made it all possible. Madd props to Chass 1 Concerts and the lovely ladies of Zeta Phi Beta Sorority Inc. for putting one of the phattest concerts Montclair has seen all year together.

Jeannine Schroeder shows her talent at Gallery 3-1/2

By Victoria Tengelies
Arts Editor

This month Gallery 3-1/2 is featuring prints by Jeannine Schroeder, an MSU senior whose work delves into her own personal reflections on life. Through her work viewers can relate to and share in the issues that surround all college students. The pieces are reflections on her relationships with her friends and family as well as the things that she has had to deal with and how they have changed her. Her works also deal with issues that women in today’s society face, which is fitting since March is Women’s History month.

Jeannine is a dual major; she is majoring in printmaking and art history with a minor in women’s studies. Not only does she carry a heavy workload due to her studies, she is also the Co-Director of Gallery 3-1/2, a position she values. She got involved with Gallery 3-1/2 because she “thought it was a neat concept. I think as art students it was crazy that we didn’t have a space available to us to show. For me it was a really good experience because it’s about learning about what goes into planning a show...I think for the students it’s an important outlet for them to have the experience.”

Although Jeannine is a very busy person she finds time to work on her own pieces even if it means being in Calicia until all hours of the night. She has always had an avid interest in art and has grown up surrounded by it since her father is also an artist. Jeannine works in many mediums but printmaking is her main love: “I do a lot of painting also but primarily the printing, it is a large enough scope. I’m dealing with etching, silkscreens, monoprints, the whole range so it keeps me busy.”

Jeannine explained her favorite aspect of art: “There is a total freedom, I think, with it unlike anything else. It’s about self-expression and that’s really unlike any other subject. It’s not like there’s a right or a wrong answer; it’s your own take on it, your own interpretation. You can express it however you want to and it can never be wrong.”

Her influences vary a little as she describes: “I think I would draw from a lot of the women printmakers right now. There’s a woman who does a lot of print and multimedia stuff, Kiki Smith, she deals with a lot of women’s issues through relation to the body. Also a lot of Renaissance things, I’m very into in diagram images and dissecting things into parts...also a lot of minimalist artists, just really simplifying it down to what it’s about and not candy coating everything into looking like some big profound thing when it’s really just a simple statement—that’s it and then you take it and do whatever you want.”

The exhibit at Gallery 3-1/2 is not her first exhibit. In the fall of 1996 she was part of a group printmaking show at Gallery 3-1/2. She was also in a group show for The Printmaking Council of New Jersey in March of 1995. Last March she was in a Lucent Technologies show commemorating Women’s History month. When Jeannine graduates in May, 1999 she plans to get her master’s degree in restoration and curation of prints. She also intends to become a certified master printer. Jeannine said: “I would like to eventually...curate and direct a gallery, specifically prints and stuff. I just want to be around them constantly.”

The piece that struck me the most is “Mourning Reflection” because of it’s use of text and dripping dark and light colors to show mood. According to Jeannine, it’s about a person she spent a lot of time with and the emotions she felt when they drifted apart; “It’s just about going through the process of trying to figure out what it is you are doing for yourself rather than other people.” The dragonfly in the piece, such work that reflects this is “A Time For Change.” This piece shows two women figures with text in the background and a bar code going across the piece. I felt that this painting was about the distorted view of what the “normal” woman’s body should look like and conform to, denoting a need to change the unrealistic standards. “Trying” is a seahorse surrounded by a border of fallopian tubes. This piece
Hey! I am running out of witty beginnings for this immensely stupid column. So here’s all the news on the soaps. Enjoy!

One Life to Live: Georgie convinces Rachel that the man she’s with is married. Then the little trickster (Georgie) calls Nora, interrupting an intimate moment with Bo, and worries her about Rachel’s situation. To make matters worse Georgie insinuates to Sam that she and Bo are lovers. Vicki and Renee get “drunk” on Dorian’s coral potion. Asa got Kevin released from the hospital and convinced Barbara to be his private nurse. Much to Cassie’s displeasure Kevin tries to go back to work. Vicki finds herself in bed with Clint.

General Hospital: Luke tells Lucky the whole story of the night Laura was raped. Lucky spent the rest of the week trying to run from his father. Tony removes Michael from Mercy Hospital after the pressure heats up. Robins finds evidence pointing to Tony as the kidnapper and decides to confront him herself. Instead of listening to her logic, Tony holds Robin captive too. Brenda rents a casino for a night so that Jax and an old friend could gamble a bit. Brenda risks high stakes to get what she wants.

Port Charles: Lark pretends to be a pre-med student named Chloe to impress a pre-med student named Jack. Cassie finds out more disturbing news about him. Jim takes him hostage. Liza finds out from Joe that her miscarriage was caused by a virus instead of the Trans-Global flight incident. Hayley tries to convince her father to fight for his marriage. Liza decides, after a talk with Allie, to try and call off the divorce proceedings. Kelsey tells Scott that she loves him, only to be rejected. Hayley catches Camille lurking around Adam’s state. The Young and The Restless: Grace and Sharon tell Cassie that Sharon is her mother. This news upsets the stunned little girl. Nick is furious to find that Cassie is staying with them again and leaves before Sharon can tell him what’s going on. Grace dumps Tony who turned to Victoria for comfort. Victor assures Diane that Nikki is out of his life. Paul asks Chris to move out because he can’t deal with her feelings for Danny. Paul confronts Danny and warns him he hasn’t given up on his wife. Sarah/Veronica tells Josh who she is and goes psycho when he rejects her and tells her to leave. She gets her handgun and shoots him. Nikki comes home later to find her maid behaving quite strange. After an argument ensues the queen of the wackos shoots Nikki too.

As the World Turns: Jack finds out the real reason Carly married Hal but doesn’t tell Hal. Carly tries to convince Nikki that she’s very excited about being her new stepmother. Jack teases Carly about the money but assures her he didn’t spill the beans. Nikki overhears Carly telling Lisa that she almost chose Jack instead of Hal on her wedding day. Nikki tries to tell her father what she heard. Barbara asks John for a separation. John decides to adopt a baby girl to fix things with her.

Guiding Light: The Rev a clone continues to grow to the astonishment of Josh and Michael. Josh wants Michael to give the girl up for adoption. Cassie sees Josh with the little girl in the park and asks if it’s Reva’s child. Josh tries to convince her it’s not but she’s suspicious. The Rev a clone runs off and is nowhere to be found. The real Reva suspects she’s not the only one on the island, she also worries about Josh and her kids. Ross almost catches Blake with Ben. Holly frantically searches for Fletcher.

The Bold and The Beautiful: Taylor and Ridge talk about things as they fawn over their baby. Amber and Rick crash the car while trying to race C.J. Rick on the other hand is bloody and unconscious. C.J. talks Amber into leaving the scene before the emergency people show up. C.J. calls Brooke and tells her about the accident. He refrains from giving her the specifics.

Days of Our Lives: The sultan decides to spare Susan’s life if she learns how to dance and keeps her face covered. Billie decides to leave because she feels Bo loves Hope not her. Bo tries to talk her out of it. She turns to go and almost falls down the stairs but Bo saves her and promises to be there for her and the baby. Stefan suffers a heart attack and Kristen, still pretending to be Susan, almost kills him. Susan tries to find a way to escape.

SCHROEDER, cont. from p. 15 is “about just trying to get past the feminist stereotypes and move into the direction I want to without being sucked in by the majority rules concept.” “Flying Forward Slowly” and “Turning Toward Change” both use the butterfly as symbol of “this flight forward into a new kind of empowering thought process for myself.” The use of color and movement to show a flight into a physical and emotional freedom was enlightening. One piece that also stood out for me was “Your Bottles” which again uses text to give meaning to the scene. It is about substance abuse and “how I’ve watched people just turn into empty shells as a result of that and not being the person I knew.” Jeanine’s work is gifted and easy to relate to. There is an excellent use of color and text to exhibit the mood of the print. Make sure to stop by Gallery 3-1/2 to get a glimpse for yourself.

THEATRE SERIES
Department of Theatre and Dance
-presents-
ONE FLEW OVER THE CUCKOO’S NEST
March 26, 27, 28 at 8 pm
March 27 at 1 pm
March 28 & 29 at 2 pm
STUDIO THEATRE
Call (973) 655-5112 for reservations
An impressive ensemble of musicians come to MSU

By Robert Oakes

Staff Writer

On Sunday night, jazz pianist and composer Randy Weston brought a very impressive ensemble of musicians to the stage in Memorial Auditorium. The performance featured two groups—Weston’s quartet and The Master Gnawa Musicians of Morocco—each representing a particular way of interpreting essentially similar music.

Weston’s group, using familiar instruments and arrangements, included Neil Clarke on percussion, Talib Kibwe on saxophone and flute, bassist Alex Blake and Benny Powell on trombone. This band created intricate, steady renditions of Weston’s original compositions and added their own flavor to some traditional African folk tunes.

Each player demonstrated satisfying skill as they improvised solos and wove threads seamlessly together. Alex Blake’s bass-playing at times became a dance, as the accomplished player filled the auditorium with a shower of notes.

During Weston’s arrangement of a traditional African piece entitled “Sidi Musa” (or “Blue Moses”), members of The Master Gnawa Musicians of Morocco took the stage, dressed in traditional costumes. They performed a mesmerizing version of this same piece with a decidedly different flair. Each of the players sang and accompanied himself with either castanet-like instruments called qraqeb or a deep-toned stringed instrument called the haj fouhe. During this song, two of the players moved upstage to dance and shake their castanets.

The Master Gnawa Musicians of Morocco, including Abdwllah El Gourd, Mostafa Oubella, Ahmed Beb Othman, Abdenabi Oubella, M’barek Ben Othman and Abbes Larfaoui, were warmly welcomed by the audience. Their traditional approach blended naturally with that of Weston’s jazz ensemble.

Weston explained that the Gnawa musicians perform healing ceremonies, using music to correct physical and spiritual disharmony. Their music is also used to praise God and the spirits of the saints. Weston said that he was inspired by the Gnawa music and other traditional music of Africa during the years he lived in Morocco and traveled throughout the African continent. Many of his compositions reflect this influence, including “Gnawa in Paris,” “The Healers” and “Chalabati Blues.”

Weston holds that the various types of jazz music and African traditional music share many common elements. They are “different but the same, because if you take out the African elements of bossa nova, samba, jazz blues, you have nothing. To me, it’s Mother Africa’s way of surviving in the New World.”
MSU students give stunning performance

By Jennifer Alexander
Staff Writer

D o you think that you’re God, Mr. McMurphy?” the infamous Nurse Ratched demanded. “Because I don’t think that you are.”

While certainly Randle P. McMurphy is not God, Alberto Alsonso portrays the part made famous by (the now God-like) Jack Nicholson in his own, very unique style. Alsonso does not try to copy Nicholson at all, but gives a performance all his own.

Well acted, well costumed, well staged, “One Flew Over the Cuckoo’s Nest” is an impressive and powerful story of a cuckoo’s nest. Based on the novel by Ken Kasey, it’s the story of man committed to a mental institution. In this mental ward, he meets several other patients who are there voluntarily. The stuttering Billy Bibbit, portrayed by Will Coles, is an innocent young man who is plagued by thoughts of his mother. Dale Harding, portrayed by Michael Mintz, is a man rendered impotent by the size of his wife’s bosom. Martin (Craig Bernard) is a very nice man tortured by hallucinations. Scamton (Jason M. Willis) and Chewick (Tony Smith) are two other ward occupants who suffer under the iron fist of Nurse Ratched.

By far, the two most compelling performances were those of Chief Bromden (Ralph Cozzarelli) and Nurse Ratched (Victoria Elizabeth Cozzolino). The chief, as he is called, sits silently in the corner of the room, and is a very important character. Cozzarelli does an excellent job with the seemingly catatonic Chief, giving him a “life” of his own. Cozzolino portrays the cold hearted, iron fisted Nurse Ratched in a convincing and menacing performance. She is a powerful character played well by a powerful actress.

Making use of a simple and clean lined set which gives the impression of obsessive sterility, the story takes place in a not so distant past where mental patients were treated with electroshock therapy and subjected to indiscriminate lobotomies. Enter McMurphy who does not want to be there, and the Ratched-subjugated patients. Through the course of the story, we learn why the other patients are there and what they need to do to get beyond the therapy they seek in the hospital.

The costumes and props were accurate and well used. Certainly Nurse Ratched would not be as ominous a figure if she were in one of the colorful nursing uniforms of today, nor would we be convinced of the sterility of the surroundings if they were done in the pastels of today’s hospitals.

The play was made that much better by the fact that Alsonso did not try to do Nicholson. That is certainly a fact today in performing this play. Nicholson made the character famous, and it’s a part that either must be done exactly in his style or with a refreshing new take as Alsonso does. While using one or two of Nicholson’s affectations, Alsonso presented McMurphy in his own light very effectively.

I thoroughly enjoyed this performance. I found the characters convincing and their actions interesting. The set and costumes helped to bring across the characters that the actors (and actresses) were trying to convey. All of this was artfully put together and presented by the director Bill DeLuca, and is presented on the slightly more intimate stage in the Studio Theatre.

“One Flew Over the Cuckoo’s Nest” is playing in the Studio Theatre in the Speech building, and will run March 26, 27, 28 & 29, with performances at 8 p.m. March 26-28 and 2 p.m. matinees on March 28 and 29. Prices are $9 standard admission, $7 faculty, and $5 for students with a valid I.D. Since the Studio Theatre has limited seating, the tickets are on a first-come, first-serve basis. A memorable performance by a memorable cast and crew, and certainly worth seeing.

The Misfits keep the spirit alive

By Jeff Kaminski
Staff Writer

I headed up to 7 Willow St. in Port Chester, NY on Thursday, March 19 to see the legendary Misfits. 7 Willow St. is about 15 minutes from the NY border, and is a smaller Irving Plaza type club. After a long wait on line we headed inside to see the show.

The opening band, Hinge, just started to play when we got in. This was one of the most generic bands I have heard in a long time. Combine Korn and Rage Against The Machine, and you get your 92.3 K-Rock/MTV band Hinge. They must have been a local band because there were some people who knew their stuff.

Next up was Markcy Ramone and The Intruders. This is Markcy Ramone’s new band, after the Ramones broke up. He is still on the drums, while a guitarist and a bassist share the vocal duties. This was my first time seeing them, and I was impressed. A lot of their songs are faster punk than the Ramones used to play. Marky is still awesome at banging away.

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Curtis C. Cook is driven by a passion for art and jazz

By Franca DiMaso
Staff Writer

The drawings of Curtis C. Cook, "Things I Have Seen and Heard in Jazz," which are on display in Gallery One of Life Hall from March 1-27, are quite an enjoyable experience.

A native of New Jersey, Cook, in addition to being an artist, is also a special education teacher at Plainfield High School as well as a Jazz musician playing drums. He received his B.A. in special education from Jersey State College and his M.A. in Administration from Kean College. He has studied at Ducret School of Art as well and has exhibited in the Plainfield Art Festival, where he won First Prize in drawing by the Plainfield Arts Council.

According to his bio, Cook, a lover of Jazz, tries to "center upon the musicians when they are caught in creative moments." He captures these moments! Viewing and admiring art is a new experience for me, but one that I'm having fun with. This man's art is very specific and to the point. I can understand it, especially because he seems to have a running theme, a strong passion.

It's always nice to see someone who's driven by their passion. Usually artists are. Curtis C. Cook is a gifted artist who's inspired by many things, but specifically Jazz. Many of his drawings have a nostalgic feeling to them, such as "Nat King Cole," "The Duke" and "The Drummer." However, you can say that there's an element of nostalgia in all of his drawings.

Another thing I noticed about his drawings is that there's a tenderness to them, which I really liked. The drawings seem simple at first, but when you get in closer you notice that there's so much depth and meaning to them, and along with the nostalgia, and tenderness there's also powerful intrigue. He has a unique style that pays close attention to detail and if one element does not capture you, then another will.

I recommend Curtis C. Cook to anyone who is interested in Jazz, but also to anyone who just like to enjoy some great art that doesn't leave you confused. His drawings are real and to the point, and no one can attempt to relate to them, which I have. His artwork will be on display until March 27. If you miss that you can catch his work at the Permanent Collection of Larosiliere and Associates in Irvington, NJ. His next exhibition will be next year at the Corridor Art Gallery in Brooklyn, NY.

The Misfits are back with a bang

MISFITS, cont. from p. 18

...on the drum kit after all of these years. They finished their set with the Ramones classic, "Sedated." On this song Marky came up to sing, and Chud from the Misfits took over on drums.

After a long wait, Orange 9mm hit the stage. I am really into this band, and love seeing them live. Chaka always has a good stage presence while on vocals. Some of the songs that they played off their CD were, "Suspect," "Magnet," "Fire In The Hole," and a few new songs that they will be putting on their new CD. They definitely did their job of warming up the crowd right, and I am sure that they got themselves some new fans on that night.

Now the moment that I was waiting weeks for finally came. The Misfits are one of the most legendary punk bands. They come from Lodi, NJ, which I am very proud to say is my hometown. There is no way to even total how many of today's punk and hardcore bands have been influenced by them since they formed in 1977. They broke up in 1983, but got back together a few years back, minus their lead singer Glenn Danzig, who still refuses to have anything to do with the band to this day. So Doyle and Jerry Only recruited fellow Lodi resident Dr. Chud to take over the drums. Then the last, and most definitely hardest, position to be filled was vocals. After numerous tryouts with many singers, they settled on Michale Graves. He is much younger than the rest of the band, being in his early 20's, but I believe they made a great choice to fill this infamous position. He is obviously not going to be exactly the same as Glenn, but he is very close and does the job well.

The lights were turned low, and then the chaos began. The Misfits started with "American Psycho," and kept the madness flowing. The first four songs they played were off their new CD American Psycho which was released last year. To give you an idea of what was going on in the crowd and how fans feel about the Misfits, the barriers that kept the crowd at a distance from the band were completely broken during the first song! The band played on with a much closer atmosphere, minus the barriers. Then they played tons of their old songs to the delight of everyone there. Some of the songs that had the entire crowd at 7 Willow St. singing at the top of their lungs were "We Are 138," "Astro Zombies," "Halloween," and "Horror Business." It is amazing how songs that are 20 years old can have such an effect on a crowd to this day. You can just feel the same feeling that the crowds in the late 70's and early 80's felt at a Misfits show. They finished off the show with "Die, Die My Darling," but the highlight was when they played "Last Caress." The Misfits were amazing, just like the previous times I have seen them, and I can't even describe how happy I am that they are back together and touring.
The pros and cons of radar patrol

Campus police recently issued an announcement that they will be implementing a three part plan to discourage drivers from breaking the 15 MPH speed limit on campus. Through this move, they wish to make the campus more safe for pedestrians and motorists alike. The proposed radar system is bound to cause a great deal of controversy even though it has some merit. First, let's take a look at the plan.

The first step in the plan is already taking place. The campus police have released statements concerning their plans to enforce speeding regulations more strictly through E-mail, flyers, signs, and articles in The Montclarion and Insight, the faculty newspaper. In other words, campus police are trying to give all of MSU's motorists a fair warning about the upcoming radar system.

Next, campus police will be placing radar stations in various locations on campus. The speed monitors will be attached to the trunks of the police cars. They will show the passing drivers their actual speed as they pass in order to deter them from speeding on a billboard. The message that they are trying to send is that perhaps you might be driving a little faster than you are aware of. However, be warned because the campus police will know how fast you are going.

Finally, the campus police force plans to begin stringently enforcing the speeding laws. Utilizing the radar devices in their cars, police officers will be ticketing speeders. The tickets that they hand out will start at $77 for 1 to 15 miles per hour over the speed limit. In addition to the fine, the violator will receive points on his or her license. To put it simply, these are real moving violation tickets so you should be warned.

Although this move is somewhat of a good idea in terms of how it promotes campus safety, there are a few flaws. First, the campus speed limit is 15 MPH. Most drivers will agree that it is fairly difficult to travel at such a slow speed. The school zone speed limit in New Jersey is 25 MPH. Why are MSU's parking lots so much lower. The shuttles that transport students around campus move at an average of approximately 35 MPH in a straightaway situation. Will campus police be pulling over these shuttles and issuing the drivers tickets? MSU should lobby to have the speed limits on its roads raised to a more reasonable speed because 15 MPH is simply ridiculous.

The campus police force is hoping that these radar systems will lower the 108 accidents registered in each of the last two years. Unfortunately, there is no record of how many of these accidents occurred as a result of speeding.

In defense of the campus police, greed can be ruled out as a motive for the radars. They are giving the campus community ample warning of what is about to take place and all they are asking for in return is that motorists on MSU obey the rules set forth by the New Jersey Department of Transportation.

It is pretty much a definite thing that these radar systems will not be popular with the campus community. However, the goals set forth by campus police are admirable ones and they should be commended for their efforts.
Thirty-seven reasons why it will take you five years to graduate from MSU

By Kevin P. Hancock
Managing Editor

I t is that time of year again, when course books for the upcoming semester are out reminding us all how very fast each one of these semesters can fly by. It was this same time last year when former Editor-In-Chief Tom Tracy was prompted to write an editorial "Thirty-six reasons why it will take you five years to graduate from MSU," (Issue 76, No. 25) because of what he saw in that course book. This week, the Fall 1998 editions were published and here I will rehash on a problem that Tom Tracy did so finely last year, because the topic certainly deserves the attention. As you can see from my title, this year there is one more reason why it will take you five years to graduate from MSU - the problem is just getting worse.

If you open up your Fall 1998 course booklet and open up to page 31, you will see that for next semester MSU is offering 37 sections of Freshman Composition, one more than last year. That probably means about 20 odd professors and adjuncts are being paid to teach all of the 37 necessary sections of Freshman Composition next year considering that many probably teach more than one section of the course. That is a lot of professors to have for one course given at this university. This is not the only low level, general education requirement to have for one course given at this university. This is all of the 37 necessary sections of Freshman Composition, some odd professors and adjuncts are being paid to teach these classes, with the exception of the main editorial, do not necessarily reflect the views of The Montclarion.

While students have no problem getting these courses quicker, then they can leave here on time, which solves a number of other problems. Less fifth year students on campus means less cars crowding our parking lots, less students packing computer labs and our library. Of course, it also means that MSU won't have the tuition money of our increasing number of fifth year students to spend on copper gutters for College Hall.

What MSU needs to do is start creating lecture hall classes. Direct lecture halls if the extra slots aren't enough and pack 200, to 300 students into these classes for those lower level required courses. This way you free up professors and can then use the extra funds to pay professors to teach the scarce higher level courses, so seniors can finish their majors and graduate on time. Sure, doing this will destroy MSU's previously low student-teacher ratio, but so what? As Tracy said last year, "What good is the ratio if it takes the average student five years to graduate?" I don't believe that the high number of people will harm the quality of learning in these classes either. If a student wants to learn the material, they will. Also, professors can use teaching assistants and/or graduate assistants to help them with the large number of people. I took the Development of Mathematics my freshman year in the Richardson Lecture Hall with about 150 other students and felt that it had no way affected my learning. The grade I got reflected the work I put into the class.

Option two is that the university could just hire more professors to teach more sections of these higher level courses in addition to the ones teaching lower level courses, but the university has never been too willing to part with money when it comes to things like education. Go figure. Cosmetic projects on campus have no problem getting funding but professors and especially adjuncts still make disgustingly low amounts of money for educating our nation's youth and preparing them for the future. So I'm thinking that option one is a bit more feasible, especially since it would involve constructing another pretty new building on campus.

If older students who need these higher level courses quicker, then they can leave here on time, which solves a number of other problems. Less fifth year students on campus means less cars crowding our parking lots, less students packing computer labs and our library. Of course, it also means that MSU won't have the tuition money of our increasing number of fifth year students to spend on copper gutters for College Hall.
A reflection of the major life experiences that shapes a person’s perception of reality

During a person’s lifetime, he or she will encounter a number of experiences that will significantly alter his or her reality. Reflect back on your own time on this planet and think about some of those moments when you crossed a major threshold. So many experiences come to my mind.

I remember my first day of kindergarten in the Fall of 1982. I felt like I was an adult, just like my dad. Every morning I would put on my uniform and trudge off to school to pursue higher education. During my ninth years, I was the big fish in the little pond. The first signs of puberty were setting in and it was almost time for another major change for me.

In the Fall of 1991, I started high school. I had to start over in a brand new environment. For those four years, life-altering issues seemed to happen much more rapidly for me. I dated for the first time and, concurrently, I had my first kiss. Everyone remembers that; don’t they? It is one of those moments in time where you will never forget the feel of the other person’s lips, the look on his or her face and the thoughts that flood the human brain as you begin a new chapter of your adolescence.

The thresholds are so numerous in this time of growth, I met my best friend for life, and then I lost him forever. I learned how to win, and I learned how to lose. I learned how to juggle a job and school. I performed on stage for hundreds of people and I found out that I needed to be heard and remembered. I became a part of the Student Council, Mock Trial, Varsity Soccer and Track. I noticed how academic achievement not only pleased my parents, it satisfied me as well. I got my driver’s license and I crossed the threshold into a new world of independence and responsibility.

I realized what I wanted to do for the rest of my life thanks to a few teachers of mine. I took a class entitled “Philosophical Orientation to Education” with Professor Weinstein. He required us to do readings that opened our minds to the sense that nothing altered my vision and the people who took the time to enlighten me.

As a unit, we all introduced each other to our own pasts or a calendar, it just has to be confronted and conquered. I will always be a product of the wonderful experiences that shaped a person’s perception of reality and only two or three sections of 400 level courses is not as small as you see it at the present time. I never truly realized how my life changes and I see the increasingly bigger pictures that make up my sense of reality. Then, I took a class entitled “Philosophical Orientation to Education” with Professor Weinstein. He required us to do readings that opened our minds to the sense that nothing is really as we see it. Once again, a teacher influenced my life in a profound way. In doing so, Professor Weinstein elevated me to a higher level of understanding about myself.

The most ironic thing about this whole column is that I originally sat down to write about my recent 21st birthday. I wanted to talk about the particular ages where certain new rights are granted, such as getting a driver’s license at 17 or voting rights 18. I wanted to talk about how I am allowed to go places I was never allowed to go before and now I can legally drink. In my reflection of those ages, I realized that those are mere rights that are officially bestowed upon me by the state. In actuality, the most important changes in my life have come to me by way of being subjected to new ideas and being placed in new circumstances. Life can’t be measured on a watch or a calendar, it just has to be confronted and conquered. I will always be a product of the wonderful experiences that altered my vision and the people who took the time to enlighten me.

I think all people should take an opportunity to think about how they got where they are today. It is a glorious experience to relive those moments and consider how they all fit together in the puzzle that is You. Finally, realize that the world will always be changing for you. Never take the present at its face value, because a threshold is right around the corner. Don’t be afraid to cross into the unknown.

Scheduling Difficulties keep you at MSU longer than you need to be

MSU has a responsibility to help students graduate as soon as possible so they can get on with their professional lives. 18,000 sections of 100 level courses and only two or three sections of 400 level courses is still helping students get through freshman and sophomore year fast, but once you are a senior it may take you another year or so to complete your remaining few courses. Add on top of that a complicated final audit that time will not be considered for verification only.

A reflection of the major life experiences that shapes a person’s perception of reality
The true meaning of Easter is not all colored eggs and chocolate bunnies

And it is safer to assume that heaven has a taste sweeter than any old jellybeans.

If you want to have your opinion printed in The Montclarion, submit it by 6:00 on Monday. See the letter policy box for more details.
The Montclarion - Thursday, March 26, 1998

CASINO NIGHT
8PM-12AM FRIDAY!!!
AT THE
RATHSKELLER
MARCH 27, 1998
8PM-12AM FRIDAY!!!

STUDENT GOVERNMENT ASSOCIATION OF MONTCLAIR STATE UNIVERSITY

CAREER FAIR '98:
Tuesday, April 14, 1998
in the Student Center Ballroom from 11 a.m.-3 p.m.

50 Employers, Including:

ABERCROMBIE & FITCH
ADP
ALLIANCE THERAPIES
AMERICAN EXPRESS
AT&T WIRELESS SERVICE
AUTOMATIC DATA PROCESSING
BELL ATLANTIC MOBILE
BLOOMBERG FINANCIAL MARKETS
BRIGHT HORIZONS CHILDREN'S CENTERS
BUCK CONSULTANTS, INC.
CABLE & WIRELESS INC.
COMMUNITY OPTIONS, INC.
DEAN WITTER
EDUCATIONAL AIDS PUBLISHING ENTERPRISE RENT-A-CAR
FBI
HUNTINGTON LEARNING CENTER
IKON OFFICE SOLUTIONS
IMMIGRATION & NATURALIZATION INFORMATION RESOURCES INC.
INTERSTATE DEPARTMENT SERVICES INC.
KATZ RADIO GROUP
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NEXTEL COMMUNICATIONS, INC.
NIKE INC.
NJ DIVISION OF YOUTH & FAMILY SERVICES
NJ MANUFACTURERS INSURANCE CO.
NORTHWESTERN MUTUAL LIFE OFFICE DEPOT
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PROFESSIONAL SECURITY BUREAU
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REYNOLDS & REYNOLDS
ROADWAY PACKAGE SYSTEMS
RUSS BERRIE & CO.
SHARP ELECTRONICS CORPORATION
SIMON & SCHUSTER
SPRINT PCS
STATE FARM INSURANCE CO.
THE UNIVERSITY OF MEDICINE & DENTISTRY
TIFFANY & CO.
TRUMP HOTELS & CASINO RESORTS
U.S. SECRET SERVICE
UNITED HEALTH CARE
UNITED PARCEL SERVICE
VALLEY NATIONAL BANK

The Future
is Now......
Suffering from the blues? Don't let depression get you down! Get back into life's rich pageant with **Happy Pilz™** (pezeril poptrarteris)

Talk to your physician about treatment options with **Happy Pilz™**.

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Just like any prescription medication, **Happy Pilz™** has side effects. In double-blind clinical studies, the following side-effects have been observed:

- Vomiting, stomach discomfort, diarrhea, constipation, intestinal distension, impotence, frigidity, increased breast size in men, decreased breast size in women, headaches, insomnia, narcolepsy, swollen joints, hair loss, increased periods of urination, coughing, sneezing, difficulty in breathing, increased heart rate, weight gain, sweaty and puffy eyes, dryness in the mouth, rash, itchiness, heartburn, indigestion, fatigue, soreness in the shoulders, gangrene, loss of limbs, ear aches, tingling in the hair, temporary paralysis, permanent paralysis, acne, blisters on the face, varicose veins, change of hair colour, delusions of grandeur, schizophrenia, weakness of the world, Karpos's sarcoma, weight loss, anthrax, bladder infections, abnormal blue discharge from genitalia, sweet-tart dependency, demon possession, cravings for really expensive produce, fear of midges, fits of Mania, existential angst, incontinence, hallucinations, obsession with Warner Brothers cartoons, spontaneous human combustion, bitterness, an odour akin to rotten eggs, Ebola, and blurred vision. Do not operate a car, boat, bicycle, bulldozer, power wheels vehicle, steam shovel, playground swing, amusement park rides, electric chair, or remote control car while under the influence of **Happy Pilz™**. Only take **Happy Pilz™** under the care of a physician...or don't. Do not drink alcoholic beverages while under treatment with **Happy Pilz™**, or Armageddon will ensue. Do not taunt **Happy Pilz™**. Do not make fun of us, or we will hire a hitman to come visit you and your immediate family. **Happy Pilz™** means business.

**the horo...the horo...**

Written by the once living, now deceased Humour™ section god, John J. O’Sullivan

**Aries** (March 21 to April 19)
You will be surprised early next week with a special gift given to you for no particular reason. If you mail back the little slip along with your free subscription to "Grit," you may win ten million dollars!

**Taurus** (April 20 to May 20)
A loved one dotes on you this week...to the point of obsession.

**Gemini** (May 21 to June 20)
You are able to express yourself well...until you drink an entire keg by yourself. You'll be lucky if you will be able to breathe. Forget about bringing up cogent points.

**Cancer** (June 21 to July 22)
You have a lot going for you in varied areas, but I'm not sure what those areas are. Don't yell at me, I'm supposed to be dead right now. Heck, that's pretty good for living guy-and I'm six feet under. Deal with it.

**Leo** (July 23 to Aug. 22)
Couples make plans of a social nature that include the whole family...but are you sure that going to Frank's Chicken House is a wholesome family activity?

**Libra** (Sept. 23 to Oct. 22)
Your coupon collecting will pay off eventually. You'll be able to buy that Milky Way bar you always wanted.

**Scorpio** (Oct. 23 to Nov. 21)
You'll have a really great exotic meal this week. You'll be curious about what is in it. Don't be. You really don't want to know.

**Sagittarius** (Nov. 22 to Dec. 21)
Your birthday will be much later in the year.

**Capricorn** (Dec. 22 to January 19)
All will be well with you this week, until you go swimming later this week. You won't be aware that MSU is keeping crocodiles in the pool for a science exhibit. Unfortunately for you, the crocodiles will be aware that you're in the pool. See ya soon in the land of the dead...

**Aquarius** (Jan. 20 to Feb. 18)
You'll receive recognition of your accomplishments this week: Grand theft auto, vehicular homicide, unpaid parking tickets, yadda, yadda, yadda.

**Pisces** (Feb. 19 to March 20)
During the week, you will discover something about yourself that you never knew before—your ears are double-jointed!

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He’s still dead.

Really.

This isn’t any cheap ploy to become legendary or anything. Honest.

—I drank what?!—

-Socrates

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**The Humour™ Section**

Thursday, March 26, 1998 • **The Montclarion** • 25
Offices are a killing field everyday. I can replace your cubicle with a "personal habitat." If money is an issue, you could start with the "Hellhole Junior" model and upgrade later. Do you have pictures?

The thought of the day:

"F*$# 'em if they can't take a joke."

-J. R. "Bob" Dobbs
IMPORTANT NOTICE FROM THE HUMOUR™ SECTION:

Since John J. O’Sullivan untimely demise two weeks ago, the humour™ section was forced to sell most of its space to advertisers in order to take up enormous amounts of space. We encourage you to support our advertisers so we may be able to keep our precious little jobs. We really don’t want to wait tables anymore, and enjoy the corporate lifestyle. We like our phony jobs, and have no desire to be stripped of them.

Thank you for your continued support! Buy lots of stuff! The large international staff of humour™ writers.

He: Hey kids!
The KILLDED X-15Jr. Assault tank

Don’t be a pathetic loser! Be the first on your block to own your very own funco brand KILLDED X-15Jr. tank, and ensure military supremacy! The X-15Jr. is the first fully-functional assault fun tank designed for kids! There isn’t any pennyante fake gun with blinky-dinky lights here. The KILLDED X-15Jr. comes equipped with a powerful gun turret, along with an ample supply of munitions. Play incredible (and deadly) games of Manhunt with your friends! Do you have a bully problem? Consider it gone! The KILLDED X-15Jr. can plow right through the enemy’s house and blow up his dog in one swoop! Does he have your lunch money? Take his whole damn bank account—and blow him up anyway! The fun never stops!

Don’t wait! Get your very own KILLDED X-15Jr. tank, because your enemies probably have theirs already!

A funco™ product

Nature is not kind. Please help out.

"Maybe I can get a toupee this year..."

Seasonal tree pattern baldness is a problem that effects 1 out of 4 trees in the New Jersey area, and it’s not going away. Every year, leaves fall off of perfectly healthy trees, leaving them naked to the elements. Millions of dollars will go into clean-up, raking, and collecting of leaves from balding trees. Not only does this seasonal disorder effect surrounding areas, it leaves trees with a feeling of inadequacy and embarrassment. It doesn’t have to be like this. You can help cure this horrible affliction by donating money to the Tree Pattern Baldness Foundation for crucial research. Have a heart, send us a donation. Send all checks/cash to:

The Tree Pattern Baldness Foundation
113 Student Center Annex
Upper Montclair, N.J. 07043

(Please make all checks out to John J. O’Sullivan)

We thank you, and more importantly, our woody friends thank you in helping to solve their horrible affliction.

A public service announcement from the humour™ section.

ONTHE NBA’S “50GREATEST” LIST

Y H E B Y W T R O L A J G E B
Y S W U Y R P N K B I G D B Z
X V U R S Q O M D K I G E T C
B A R O L A J U W O N Y I S W
U A K E C I L V A H O T N E S
B O R P L J N L J H T E E W F
E C A K A X V E K U P S Q
P N M B L K E J P L C H P F E
C B B Z Y E D R I B O X I V U
N A D R O J Y W D T T R P O P
R E I Z A R F L L E S S U R O

Find the listed words in the diagram. They run in all directions-forward, backward, up, down, and diagonally.

Abdul-Jabbar
Barry
Bird
Cousy

Drexler
Frazier
Havlicek
Jordan

Pettit
Pippen
Russell

Otajuwon
West
Wilkens

Stockton

Now that John J. O’Sullivan is six-feet under, there’s never been a more crucial time to submit stuff™ to the humour™ section. If you’re interested (and more importantly, funny) and can make cartoons/articles/ads/offensive materials, call 655-5169 and find out how to see your stuff™ in the most important section of the Montclarion™.

from the puzzle on the previous page.
Classifieds

- Help Wanted -

Cinema Floor Staff, cashier, concession attendants, ushers. PT positions available. Weekend availability a must. Benefits include flexible schedule; free movies, advancement opportunities. Apply in person Mon through Fri. 12:00 to 9pm. Essex Green Cinema 9, Prospect Ave. West Orange. Call 731-6692 for directions. E.O.E.

WANTED

Responsible students to market/manage Citibank promotions on campus. Make your own hours. No travel. Earn $400+/wk. Call 1-800-932-0528. ext. 117.

Classical pianist to play at Corporate/Personal affairs. Call Vincent. Ameri-Tex Inc. 732-382-8085.

We need fun, energetic people to perform as costume characters at kid’s parties. Great pay and flexible hours. Must love kids, must have car. 800-539-8743.

DOG CARE ASSISTANTS - Part time, flexible schedules, for established Montclair area dog care service. Must love dogs, working outside, be responsible and reliable, have own transportation. Starting pay $7 per hour. Call 746-8152 day or evening.


- Apartment to Share -

Bloomfield (Brookdale Section): 3 females looking for M/F 23-28 y/o to share lg. 4 bdrm, 3 bthrm apt., W/D. No pets. Smokers OK. Available immediately. $350/mo. + 1/4 util. 1 1/2 mo. sec. 973-748-8371.

- Child Care Wanted -

Babysitter - Tuesday, Thursday, and Friday 2-8 p.m.: must have experience and own car; excellent references required; non-smoker only; West Orange area. Call (973) 669-3705.

Part time child care needed in Summit. After school care for 6 yr old girl (in morning Kindergarten) and 9 yr old boy (in 3rd grade); 2-3 days a week for remainder of school year.

Non-smoker. Driving a must. Previous child care experience and references required. Call Judy at 908-277-6106.

BABYSITTER NEEDED for toddler in my Bloomfield home, near Upper Montclair. one to two afternoons per week, flexible hours. Must have own transportation. Salary: $7/hr. Please call 338-1519.

Child Care Needed - Mondays 12 pm - 7 pm for 4 year old (maybe some weekend nights) in Upper Montclair. Non-Smoker must have own car. Call 973-746-7441.

We need a babysitter. Want to sell your car? Have a position to fill at your job?

Reach the 13,000 students at Montclair State University by buying a classified ad in the MONTCLAIRON! Call Advertising Director Kevin Schwoebel at 655-5237 to find out how.

Establishing Islam in America

Given By:

IMAM HAMZA ABDUL-SALAAM
of Masjid An-Nur in Paterson

Tuesday, March 31, 6:30 PM
Student Center, Room 419

Food and refreshments will be served!
(God-Willing)

Muslim Students’ Association
is a Class III of the SGA, Inc.

General Membership Meetings: Mondays at 4 PM, Student Center, Room 417
Information Table: Tuesdays in the Student Center, 2nd Floor.
Bagel Sale: This Monday, March 30th, Patridge Hall, from 8-3
Future Speaker (God-Willing): Abdullah Adhami on April 6th.
Check out the Display in the C-Store this week!!
For fast relief from the nagging ache of taxes, we recommend TIAA-CREF SRAs. SRAs are tax-deferred annuities that can help you build additional assets—money that can make the difference between living and living well in retirement.

Contributions to SRAs are conveniently deducted from your salary on a pretax basis. The result? More money invested. Fewer taxes now. And since investment earnings are tax deferred until you receive them as income, the money you don’t send to Washington can work even harder for you.

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Today TIAA-CREF can help you meet even more of your financial objectives, with IRAs, mutual funds, and more. We’ll help you select the solutions that suit your needs. Visit your benefits office or call us at 1 800 842-2776 to learn more.

Do it today—it couldn’t hurt.

Visit us on the Internet at www.tiaa-cref.org

Ensuring the future for those who shape it.

*Based on assets under management.

TIAA-CREF Individual and Institutional Services distributes CREF certificates and interests in the TIAA Real Estate Account. For more complete information, including charges and expenses, call 1 800 842-2733, ext. 5509, for the prospectuses. Read them carefully before you invest or send money.
MSU’s Ghinea wins division III wrestling national championship

By Jason Lampa

Florian Ghinea, who recently won the NCAA Division III wrestling championship at 134 pounds has been named Winter Athlete of the Year by the Montclarion Sports Writers Association.

Ghinea finished with a record of 36-1 and tied MSU wrestling coach Steve Strellner’s record for pins in a season with 24. As the top seed in the NCAA championships, he pinned in his first two matches and scored decisions in the next two before beating Manchester College’s Darell Carr 9-4 for the championship.

Ghinea, who is 23 years old, is no stranger to success on the wrestling mat, but his path to becoming a collegiate national championship has been anything but easy.

Ghinea lived the first 19 years of his life in Romania where at the age of 17 he became the first wrestler in the history of his country to win the Romanian junior and senior national championships in the same year. If Ghinea had accomplished this feat in the United States, in all likelihood would have received scholarship offers from most NCAA Division I programs; however, in Romania, where only those with connections with those who make the decisions concerning athletics in the country, Ghinea’s future was not so bright.

In May of 1994 at the age of 19, Ghinea who yearned for a better life that he could not find in Romania, walked away from the Romanian Junior National wrestling team at Kennedy Airport in New York with only his name and a dream.

Ghinea found work at a restaurant in Queens but realized that if he did not learn the English language he would never be able to stay. He took English classes at Fordam University and Montclair State and began wrestling with the New York Athletic Club’s Greco-Roman wrestling team which was being coached by MSU assistant wrestling coach Momir Petrovik.

Petrovik was impressed with Ghinea’s ability and told Strellner that he should come check the kid out. After he watched Ghinea only once, Strellner asked him if he would like to come to Montclair State and wrestle.

Ghinea accepted the coach’s offer and the rest is history.

Ghinea is currently in the United States on a work visa and has been working on getting his U.S. citizenship.
Red Hawks shine in California; regular season starts tomorrow

 woozy for a couple of minutes, however, wished to stay for the remainder of the game. After some persuasion, he was taken for x-rays and a cat scan, all of which were negative. He did, however, receive a concussion, and returned to the hospital two days later for a post-head injury examination. After MSU won the game, Schoenig showed his commitment to his team by returning three hours after the blow to his head to coach the team in the championship game that evening.
McCorkle leads hot Red Hawk bats to an 8-3 record in California

By Jason Lampa
Sports Editor

After 11 games in 13 days in California, the MSU men’s baseball team comes home with a record of 8-3, the best west coast trip in team history.

During the trip, Montclair batted .379 with five of the nine starters batting over .400, two over .345 and two under .300. MSU smashed 16 home runs in the 11 games, had 30 doubles, seven triples, and a team slugging percentage of .606.

“Obviously,” remarked head coach Norm Schoenig, “I’m pleased with the results in California, and the way we approached each and every game. Our offense was outstanding, our defense excellent, and our pitching is coming along. To start the season 8-3 out here is pretty good.”

Leading the offensive barrage for Montclair was junior first baseman Shawn McCorkle. After starting out slowly in the first three games of the trip, McCorkle got hot, finishing the trip batting .405 with five home runs, three doubles, a slugging percentage of .633 and a team-leading 16 RBI’s.

McCorkle is the first player in MSU history to do so. He lead off the inning to end a game and smashed five home runs, two of which came in one inning in an 8-3 win over the University of La Verne.

Junior Brian Kermizian, a transfer from Rider University, made an immediate impact for MSU, coming home with the team’s best average at .455. Finimore smashed three home runs, driving in nine in the 10 games he played. The junior sat out one game for a sore throwing arm.

The final cog in MSU’s offensive machine was junior transfer center fielder Dan Wydner. Wydner was inserted in the second slot in the order and did not disappoint. Wydner finished with a batting average of .413, had 14 RBIs, three doubles and two home runs, and did a great job of advancing runners throughout the trip. He also played a solid center field.

With two freshmen starting at shortstop and second base to open the season, an outfield with two transfers and a player at third for the first time in his career, the quality of the team’s defense may have been a question mark. The question has been answered.

Montclair finished the trip with a fielding percentage of .967 and committed just 14 errors on the trip. Four of the team’s errors were committed by the pitching staff.

MSU received seven assists from the outfield, four from Kermizian, two from senior E.J. Sebelle and from Wydner. The Wydner assist had particularly added importance as it began a relay that threw the tying run out at home plate to end a game and give MSU a 5-4 win over the University of Redlands.

Freshman shortstop Dave Wurst committed just two errors, both coming in the same game, and his freshmen roommate, second baseman Craig Conway, had only one. Both combined for 50 assists and 33 putouts, turning seven double plays.

If there were one area that gave MSU a little trouble on the trip, it had to be the pitching staff, returning home with an ERA of 6.26, and a team batting average of .332 against it. In the three games that MSU lost, the team’s bats were held in check, but the pitching staff gave up five, eight and six runs, respectively. MSU lost two of its three games to Chapman University, ranked #11 in Division III, the first an 8-1 decision in the West Coast Classic Championship game, and the second, a 6-3 setback a day later. The other loss was to California Lutheran, ranked #8, this one a 5-3-final.

Senior lefty Mike Brennan lead the pitching staff with a 3-0 record, and his ERA of 4.91 ranked him second best on the staff. Montclair also picked off six runners from first base, five by sophomore A.J. Economou.

Montclair State’s trip featured many memorable moments, but the moment that may stick out the most to the people who were there, was an incident which took place in the MSU dugout during the semi-final tournament game against the University of La Verne, when Schoenig, MSU’s baseball coach in his eleventh year, had to be taken to the hospital after taking a batted ball off the bat of a La Verne player. Schoenig was

See BASEBALL on p. 31