The Montclarion, April 23, 1998

The Montclarion

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STATUESQUE: Following the "Hands Across the Campus" celebration, students were treated to a "World's Fair" that featured food and costumes of many different cultures. These students made sure to get a closer look at the student posing as a marble statue. See story on page 8.

Room registration stalled by tampering

By Nicole DiTrani
Staff Writer

As the end of the semester approaches, MSU students are beginning to prepare for room selection for the upcoming fall. On April 6 and 7, 1998 any on campus resident was eligible to sign up for the single room lottery. Unfortunately, this process was interrupted when it was discovered by the director of marketing and retention for residence life, Lori Tabias, that someone had tampered with the book by removing the sign up sheets.

"When I looked at the book I noticed that only four individuals had signed up, but I had seen around fifty people signing up earlier," said Tabias. The process, which had never caused a problem in the past, involves the resident going to the office of residence life located in Bohn Hall to sign up for a single room on the designated sheets. The sheets are divided into male and female portions under the current year of the student. On April 8, individuals are placed in class rank order and given numbers which are to be chosen at random. Once the students who are currently seniors are all placed in singles, the lottery then proceeds to the juniors and so on until all rooms are filled. "Even though it's a lottery the assigning is done in preference of year," added Tabias. The sign up book that was located at the main desk of the office was left unmanned, while the secretary was preoccupied. During this time, an unknown... See TAMPER, on p. 6

Dean Harris prepares new Greek directory

All Greek fraternities and sororities to be listed by symbols and mottoes, not race history as well. The only time race will come up is in information relating to historical founding of the organizations, and this will be couched in a very manner-of-fact way. Hopefully, it will not offend anyone. This directory will be patterned after a similar listing used by Florida International College. We're using Florida International as a model, because the Greek Council was really impressed by their directory," Harris said. Harris indicated that the Greek Comm... See GREEK on p. 6

SGA's Wheeler dispels rumors

By Justin Vellucci
Assistant News Editor

SGA president-elect Anton Wheeler recently dispelled rumors that he was causing a public disturbance outside of Webster Hall on April 7, the last day of the recent SGA elections. Wheeler, having been pronounced the new President of the SGA shortly after 11 p.m., was reported to be with a group of rowdy students, shouting lewd and racist remarks to a Webster Hall resident, according to an anonymous source. Wheeler denies allegations that he shouted lewd and racist remarks after winning the SGA presidential election. See RUMORS, on p. 6
BOGOTA, Colombia - A postcard of the Eiffel Tower, a child’s miniature soccer ball, a woman's makeup kit. Little else was left of the 53 lives lost aboard a Boeing 727 that slammed into Bogota’s eastern mountain range moments after takeoff.

Amid smoldering flesh and chunks of twisted steel strewn across a half-mile of mountainside just above the capital, rescue workers and police worked through the rain today to recover bodies from Monday’s crash. Colombian investigators climbed the ridge at dawn today after a five-hour pre-dawn search of the crash site by 15 rescuers with 10 dogs yielded no signs of life.

Air France Flight 422, using a plane leased from an Ecuadoran company and flown by an Ecuadorian crew, was en route to Ecuador’s capital, Quito, when it failed to make a sharp turn south and plowed into the jagged peak.

Over 1000 earthquakes in Tokyo

TOKYO - A total of 1,179 earthquakes, most too weak to be felt by humans, have hit a coastal area southwest of Tokyo over the last two days, Japan’s Meteorological Agency said today. A spokesman for the agency said only 31 were strong enough to be felt. In March over 1,400 earthquakes hit the area, 400 of which could be felt by humans. Japan is one of the world’s most earthquake-prone nations because it sits atop four tectonic plates, slabs that move across the Earth’s surface.

Prime Minister Blair addresses peace talks

TEL AVIV, Israel - British Prime Minister Tony Blair cautioned on Tuesday against expecting too much from U.S.-sponsored London talks next month on reviving the Middle East peace process.

"Let’s not make expectations that are impossible to achieve," Blair said of the separate talks Israeli Prime Minister Benjamin Netanyahu and Palestinian President Yasser Arafat will hold with U.S. Secretary of State Madeleine Albright on May 4.

"But...if we can surprise ourselves from the expectations, let’s do so," Blair said after breakfast with Netanyahu in a Tel Aviv hotel.

The peace process has been stuck over the extent of a proposed Israeli troop pullback in the West Bank in return for Palestinian moves to combat Muslim militants.

El Nino causes lettuce shortage

SALINAS, Calif. - The heavy rains have stopped but the effects of El Nino storms on supermarket produce have only begun.

Growers in California, the nation's top farm state, say incessant rains earlier this year sharply reduced the supply of lettuce - and the shortage will be a problem until at least the middle of May.

"El Nino weather conditions out here have created a little havoc with the supply situation," grower-shippers Frank Penney said last week. "We expect a roller-coaster effect for the next four to five weeks with supply."

El Nino causes lettuce shortage

WASHINGTON - The next time a bank teller, grocery store checker or even a rental agent asks you to press firmly on the dotted line, they may be talking about your thumb.

Once the messy hallmark of a visit to the police station, thumbprinting has caught on among companies as a way to track down customers who write bad checks or who don’t return rented equipment.

Businesses tout the system as a strong deterrent for criminals, who already have their fingerprints on file for prior convictions.

"It takes just a second," said Julie Davis of NationsBank, which began thumbprinting in February. NationsBank, like other banks, requires thumbprinting only for non-account-holders cashing checks. "All the information we’ve seen has been so compelling that we couldn’t find a reason not to do it," Davis said.

Stories of the week

- The peace process has been stuck over the extent of a proposed Israeli troop pullback in the West Bank in return for Palestinian moves to combat Muslim militants.

- The excellence in education award was presented to Dr. Sue Weston, Dr. McKennen, Dr. Barbara Nagle, Professor Catherine Bebrow.

- Tuition for the Summer will be going up 5% by next year.

- A parking lot by Clove Road is going to be paved and there will be a new MAC machine by College Hall.

- An open forum of the Presidential Search Committee meets Tuesday, April 28 at 3:15 and Thursday, April 30th at 3:15 in the Auditorium. Five candidates remain.

- Budget Hearings for the Senate will be at 10 a.m. on May 4 at the State House Annex in Trenton, NJ. Any interested student is encouraged to attend and speak out about the tuition raise. On April 27th the Assembly will be meeting.

- SGA legislators petitions are due by next Wednesday to be eligible for next fall. All interested students may pick up a petition in the SGA office.

- There will be a tuition hike - funding is becoming scarce.

- Harry Schuckel came to speak about the tuition increase and answer students' questions.

- WMSC was rechartered, class I.

- Delta Xi Delta was rechartered, class IV.

- Four Walls was rechartered, class I.

- Feminist Majority Leadership Alliance granted class III charter.

- Lambda Theta Alpha granted class IV charter.

- Phi Beta Sigma granted class IV charter. (Vote passed 20-0-0)

- WMSC summer budget passed.

- Gallery 3 1/2 class III charter passed.

- OSAU summer budget passed.

- NJ Community Waterwatch changed from a class III to a class II organization.

- Muslim Students Association changed from a class III to a class II organization.

- Asian Unity appropriation 400 passed.

- P.R.I.D.E appropriation passed.

- Next week’s SGA meeting will be the last meeting of the semester.

Advertising Policy

The deadline to submit advertisements to The Montclarion is the Monday of the week of publication.

BILLING

The Montclarion is distributed on Thursdays, and invoices and tear sheets are mailed the following Monday (tear sheets for pre-paid ads must be requested). Thirty (30) days are given for payment after the insertion date, after which a 15% finance charge is levied, to sixty (60) days, when accounts are referred to an outside collection agency.

AD RATES

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<th>ON-CAMPUS</th>
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<td>Full page - $168.00</td>
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Classified - (up to 30 wds,) $10.00

Call the advertising office at 655-5237 for a complete listing of discount packages.

Questions? Comments?
E-mail The Montclarion
Montclarion@saturn.montclair.edu
Calcia still suffering structural damage
Independent contractors place cost of new roof at $172,000

By Brian Pedersen
Staff Writer

Dating as far back as Sept. 1997, when Calcia Hall's roof was formally inspected and found to have a serious leakage problem, internal water leakage has been an everyday reality. Unless the roof is water tight, it will continue to have a domino effect on the building's interior rooms. This can then lead to all sorts of potential problems, ranging from ruined artwork to safety hazards.

"We hired contractors to check all of our roofs on campus back in Dec. 1997. It will cost $172,000 to replace Calcia Hall's roof," revealed Kiki Williams, head of the Physical Plant at MSU.

During this time, it was found that the roofs of Calcia Hall, Richardson Hall, and the poolhouse at Panzer Gym all had to be replaced. They are all currently slated for new roofs.

By Leslie Rosenberg
Staff Writer

For all of you MSU students who wanted more options than your traditional meal plans could offer, your prayers have been answered.

Effective for the Fall '98 semester, MSU residents can look forward to several changes in their dining service and meal plan selections. This Spring, a 1,700 student resident survey was conducted by Dr. Reed, former president of MSU. Out of the 1,700, 957 students replied with a supportive 52% demanding more choices and flexibility in their dining options. The current dining service contract expires June 15, 1998. At midnight, a new three-year contract will go into effect that will allow for the following changes: This Fall residents can choose from block plans as well as the traditional meal plan. Under a Block Plan contract, residents will be able to purchase a certain number of meals for one semester, either 300, 225, or 150.

The advantage to the block plan over the meal plan is that you can eat as few as or as many meals as you wish and not worry about having enough meals left for the week. This is one problem experienced with the traditional Meal Plans all residents except those in Clove Road Apartments are required to have.

"The block plans are a great idea because you can eat as much or as little as you want," said Human Ecology major Amy Martinez.

The price for a 300 block plan that is equivalent to 19 meals a week will cost $1,004. A 225 block plan, equal to 14 meals per week, will cost $932. A 150 meal plan will cost $865. Currently, a 19 meal plan costs a resident $916 for one semester and a 14 meal plan goes for $843 per semester. Residents also have the opportunity to purchase a nine meal plan.

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In the Fall, the nine meal plan will no longer exist and the other meal plans will increase by $70.00 each.

"Block Plans give students tremendous flexibility in their dining choices," said Robert Genser, General Manager of Dining Services.

Another advantage to the block plan is that you can treat your guests with it as

See SERVICES, on p. 4
MSU Food Services offers students new alternatives

ALL YOU CAN EAT: Students have new dining options opening up for the fall ‘98 semester. The improvements include block meal plans that allow for more freedom when choosing when to use your meals.

opposed to the Meal Plan which does not give you the freedom to do so. Only Red Hawk Dollars or cash can buy you and your friends lunch at Blanton or Freeman dormitories.

“Block Plans are going to be really popular,” said Kevin Rakowsky, Assistant Director for Auxiliary Enterprises.

Block plans have to be used up by the end of a semester. There is no refund or balance transfer for meals remaining at the end of the semester. On the other hand, if a resident uses up the block plan before completion of the semester, they may purchase an additional block of 50 meals for $528.

In addition to the new meal plans, residents can now enjoy dinner on Friday, Saturday and Sunday nights, as well as brunch on Saturdays and Sundays, in Freeman Hall.

Rakowsky has some concerns that there will be low participation in Freeman Hall weekend service due to the large numbers of students who leave campus on the weekends.

For all of you night owls, the Rathskeller will be introducing a Late Night Meals menu. This additional board meal will operate from 10 p.m. to 2 a.m. Mondays through Thursdays. The all-you-can-eat feast will include a breakfast bar, pizza, burgers, salad bar, desserts and assorted beverages with nightly specials.

The Rathskeller was selected as the best place to incorporate this idea due to the easy and convenient walk residents have to get to the “Ratt.” Also, because the Late Night meals would create too much noise for Blanton residents due to the inside circular setting of the dorm rooms, commented Genser.

“I look forward to these new services,” said Junior Teri Taylor. “It stinks when it is 10 p.m. and you are hungry and there is no food in your dorm room and all meal periods are closed until 7 a.m.”

Also in the fall, students and faculty can look forward to a number of renovations in the Student Center, The “C” Store, Freeman Hall, College Hall and Starbucks Cafe service areas.

Another addition to campus this fall will be a high quality food van. The moveable feast will be parked outside of Dickinson Hall from 7 a.m. to 8 p.m., providing students with a grill menu, deli sandwiches and beverages. The food van will make round all across campus.

The main reason behind all of these proposed changes is to “provide high quality service and offer convenience for students, residents and faculty,” said Genser.

Students who would like more information about Dining Services can contact them via the World Wide Web through Montclair’s home page. Here students can find valuable net coupons and in-house specials.
Interested in working on campus next fall?

JOIN MONTCLAIR STATE’S FINEST TEAM!
BECOME AN...

Admissions Ambassador
(You Know... The Red Blazer People!)

**What We Do:**

- Act as public relations representative of Montclair State University
- Assist in the recruitment of quality students
- Lead daily and Saturday campus tours
- Perform office duties as directed by the admissions staff

**We’re looking for:**

Montclair State students who have a cumulative G.P.A. of 2.5 or higher and are:

- Enthusiastic
- Articulate
- Personable
- Reliable

**Through this experience you will be able to:**

- Represent your University
- Gain valuable experience for your resume
- Improve your leadership skills
- Earn extra money by working 8-10 hours per week
- Meet new people

**If you like what you have read and are interested in an application:**

Stop by our office located in Russ Hall or the Information Booth in College Hall.
All interviews will be conducted during the summer.
Civil suit filed against Nike

On Monday, Nike Inc. was charged with a lawsuit for lying about “sweatshop” conditions in Asian factories, where the shoes are made. The suit was filed in San Francisco superior court. The lawyers accused Nike of violating California’s consumer laws by willfully misleading the public about working conditions for the hundreds of thousands of Vietnamese, Chinese, and Indonesian laborers who produce the shoes with its “Swoosh” logo. “We feel that Nike has one of the worst track records that has been exposed for a major corporation in this country on workers’ rights overseas,” said Patrick Coughlin, one of the lawyers working on the suit. “The conditions are just horrendous.”

According to the suit, Asian “sweatshop” workers are regularly subject to physical punishment and sexual abuse, contrary to statements by Nike. The suit also said that Nike factory workers are often exposed to dangerous chemicals, forced to work overtime, sometimes without pay, and often unable to earn to “living wage” despite workdays that can be 14 hours long.

“Nike has failed to tell Californians the truth about their business practices,” said Alan Caplan, another lawyer in the group. “They are telling California consumers that they are doing everything right. They are using deception for profit.”

Nike spokesman Vada Manager said on Monday the company had no immediate comment and was reviewing the allegations. The suit is the latest in a series of attacks on Nike for conditions at Asian factories where workers, most of whom are women between the ages of 18-24, are subcontracted to produce most of its shoes.

“The conditions are just horrendous.”

Coughlin said Nike officials in the past have said any violations of its code are immediately corrected once they are detected and has denied a number of the allegations in the civil suit.

I am responsible for what I say ... and those words did not come out of my mouth.

- SGA President-Elect Anton Wheeler
The Drop In Center
has something to tell you...

We, like yourself, are students that experience stress during midterms, anxiety before a test, sadness when we are alone, worry when things don’t go right. Sometimes all we need is to talk to someone. Someone that can simply LISTEN. We don’t want to hear others’ opinions because we already have enough. Sometimes we just want to vent and let all our anger out. Sometimes we just want to cry but we don’t want to upset our parents or friends. We want to invite you to call us whenever you feel this way or to stop by.

We will be here to listen.

Call 655-5271

The Drop In Center is located between Richardson Hall and the Student Center.
Open 24 hours: Sun. 9 p.m. through Fri. 5 p.m.

Service of the Student Government Association, Incorporated.
Hands Across the Campus displays MSU unity

Unity Collaboration event draws more than 1,000 people, including students and faculty

By Carolyn Velchik
Staff Writer

On Wednesday, April 23 Hands Across the Campus ignited a student, faculty, and administration walk out. At approximately 11:45 a.m., the campus community joined hands at the marked places throughout the campus. This effort to unite the community circled the Student Center Quad and connected with Dickson Hall, Blanton Hall and Bohn Hall. To enhance school unity, buttons were given out by organizations such as Mu Sigma Upsilon.

There were over 1,000 people from the campus community that participated in an effort to signify campus unity and diversity. Unity Collaboration was one organization that participated in helping this activity to be a shining success.

“Unity Collaboration’s purpose is to create intentional opportunities so that people will step outside of their normal comfort zones and interact with people that they might not normally interact with due to religion, race, ethnicity, gender, sexual orientation, or nationality differences,” said Dean James Harris, Associate Dean of Students.

Dr. Jack Samuels, a professor within the Recreation, Tourism, and Hospitality Department, “authorized a resolution passed by the University Senate that supported Unity Collaboration. The support given by him encouraged faculty and staff, as well as their students, to be a part of Hands Across the Campus,” stated Dean Harris.

Other participants on campus included the International Students Office, the Global Education Center, the Student Government Association, the International Students Organization, and the Greek community.

Dean Harris stated that “fraternities and sororities are significant on campus. They play a major role in the success or lack of success of any event.”

Even children of the Montclair community came out to show their support. Adolescents from the campus child care center, ranging from 3 months to 5 1/2 years came out to participate carrying lunchboxes in their hands. Although they were unsure why they were holding hands, they all remained well-behaved, according to Janey DeLuca, director of the child care center.

Although campus police stated that in the beginning of Hands Across the Campus there was a little bit of reluctance from the students to hold hands, many felt that the day was an overall success.

“Hands Across the Campus was a unifying experience,” stated Glenda Gonzalez, a sophomore participant.

“‘It was a great idea to help people get together,’” said Joanna Urbaez, a freshman participant.

Dean Harris “hopes that this is the beginning of people being able and willing to reach out and communicate with folks that they normally do not communicate with. It is wonderful when everyone participates as one family. Hands Across the Campus demonstrated that we are one as a diverse community. That is something to celebrate!”

Single room lottery stalled

Harris prepares new Greek files
You've hit the books. Now it's time to hit the road. Ford can help. College seniors and grad students get $400 cash back* toward the purchase or Ford Credit Red Carpet Lease of any eligible Ford or Mercury. It's academic: pocket the cash, grab life by the wheel. For more College Graduate Purchase Program info, call 1-800-321-1536 or visit the Web at www.ford.com

*To be eligible, you must graduate with an associate's or bachelor's degree between 10/1/96 and 1/5/99 or be currently enrolled in graduate school. You must purchase or lease your new vehicle between 1/4/98 and 1/5/99. Some customer and vehicle eligibility restrictions apply. See your dealer for details.
MSU World’s Fair brings campus community together

Hundreds come out to celebrate in the sun at the MSU’s first ever World’s Fair

By Kara L. Richardson
Feature Editor

The student center was adorned with international flags and the air was alive with ethnic music. The aroma of home cooked food enticed hundreds of students, faculty and staff passing between classes to check out the first ever MSU World’s Fair.

Over 50 booths were filled with students, faculty and staff eager to participate in the Wednesday afternoon’s events. Janet Delgado, of Lambda Tau Omega Sorority, Inc. said, “I can’t wait for the ‘Hands Across Campus’ at noon.”

Michael Weekes, President of the International Student Organization encouraged the onlookers to break out of their shells to participate in the “Hands Across Campus” event. As the group joined hands, they encircled the green and listened to a proclamation given by MSU Provost Dr. Richard Lynde, stating his content with the events of the day.

The Student Center Mall was occupied with over four hours of song and dance. The first of the performers was Shruti Banzo, a first year student from India. Her ivory gown shimmered as she did a “Kawali” dance, which she learned as a child.

Seven other talented and diverse performances followed her performance to entertain the crowds of students.

As well as a cultural exposure, all who stopped by the event received free lunch. Organizations were invited to serve dishes representing their cultural backgrounds.

Amnesty International was one of many organizations that prepared food for the event. According to the representative, Lisa Sargese A.I.’s Faculty Advisor, Joanne Englebert suggested a Chilean dish after spending a large amount of time there.

Rashad Ehmood, President of the Muslim Students Association said, “I think the World’s fair is a great idea, it promotes student unity. We should do it more often, at least once a semester!” Ehmood commented as he served one of the many dishes prepared by the students of his organization.

The Hellenic Student Organization was well represented with traditional Greek dishes. Baklava and Kataifi were two sweet dishes that they provided. President Despima Karamanou of Cyprus said, “I like the idea of world fair, it brings the community together.”

Six continents covered by the Class for Intercultural communications. Their tables had informational posters and artifacts that spanned the globe.

MSU’s Childcare Center even came out for the fun. The tots played on the lawn with a colorful parachute in the midst of the multicultural celebration.

Airing society’s dirty laundry: Clothesline Project comes to MSU

By Inna Gutman
Staff Writer

This Tuesday, April 21, about 200 feet of T-shirts were hung across the Student Center quad. They were different colors and were decorated with pictures, drawings, and phrases. All were made with one purpose in mind — to increase social awareness about the impact of violence against women.

The Clothesline Project began with 31 shirts designed by survivors of assault, rape and incest. They were hung in a Massachusetts village eight years ago. Since then, the project has grown to an estimated 35,000 shirts displayed on 300 “clotheslines.” Currently, the shirts are displayed in various states across the country and every so often they are united together in Washington D.C.

The color-coded, decorated shirts each stand for a single victim of a specific type of violence. White shirts are made by families and friends of women who have been murdered. Yellow or beige is for women who have been battered or assaulted. Shirts in shades of red represent women who have been raped or sexually assaulted. Blue or green colored shirts stand for survivors of child sexual abuse or incest. Purple shirts stand for women who have been attacked because they are homosexuals.

The Clothesline Project was brought to MSU by N.O.W. (The National Organization for Women) and the Women’s Center to promote recognition of violence against women. According to Deirdre Waters, graduate assistant at the Women’s Center, these shirts traveled from South Jersey and were seen by over 150 students at MSU. Moreover, seven more shirts were designed and added to the collection during the time the “clothesline” was displayed.

Cosponsored by N.O.W., the purpose of the project is to educate. Christine Weiss of the Morris County N.O.W. Chapter, and also an MSU alumnus, believes that “reading the T-shirts is the best education against violence” because of the impact they have on those who see them. It is important to realize, says Rita Dentino of the Shore Area Chapter of N.O.W., that one out of every four women has been subjected to domestic violence. Moreover, the most frequent injury in women aged 18 to 55 is due to domestic violence. However, one of the larger problems, if such a thing is possible, is that the children of these women grow up in domestic violence situations and are, likewise, negatively affected by it. People must realize, say N.O.W.’s representatives that violence and sexual assault is always about control and power.

The Women’s Center is hoping to make the “Clothesline Project” an annual event. Weiss summarizes the overall purpose of the Clothesline Project by saying, “Violence is an epidemic and we must educate to help correct it.” Although some say that there must be reasons behind the assault, rape, and murder of women, Weiss ends all arguments, “Abuse is wrong. Period.”
Friday is National Arbor Day...hug a tree! Arbor Day is a nationally celebrated observance that encourages tree planting and tree care. The first Arbor Day was celebrated in Nebraska in 1872. On that first Arbor Day, more than one million trees were planted in Nebraska’s communities and on its farms. J. Sterling Morton is credited with creating and publicizing the first Arbor Day celebration. In 1854, nature-loving Morton and his wife moved into the Nebraska Territory (which at that time was a treeless plain) from Detroit, and soon covered their property with plantings of trees, shrubs, and flowers. Morton used his newspaper as a forum to promote tree planting by individuals as well as civic organizations. In the plains, trees were needed to provide shade, shelter, food, fuel, windbreaks, and soil stabilization, as well as beauty. In 1872, Morton proposed a tree planting holiday to be called “Arbor Day” at a meeting of the State Board of Agriculture. It passed, and prizes were offered to the counties and individuals who planted the most trees on that day. Over one million trees were reportedly planted in Nebraska that first Arbor Day. Arbor Day was officially proclaimed by Governor Robert Furnas in 1874, but it was named a legal holiday in Nebraska in 1885, and the date of its permanent observance was selected as Morton’s birthday, April 22. Arbor Day celebrations that year included parades, speeches, and lots of tree planting. Arbor Day is now celebrated all over the United States, and is gaining popularity throughout the world.

What You Can Do:
- Pamper your trees! Research how to properly care for your trees or hire an experienced arborist or tree care company to do it correctly for you. This will insure a long, healthy life for the trees you love.
- Plant a tree! The Conservation Club will be selling white pine saplings for 25 cents each at the Earth Day festival on Thursday April 23, 10-3 on the Student Center lawn.
- Join the Arbor Day Foundation. They can provide lots of information on caring for trees. Membership only costs $10, and when you join, they send you 10 free trees appropriate for your region of the country. (You also get their bimonthly publication Arbor Day, as well as a copy of The Tree Book, full of tree planting and care information.) Visit their website at www.arborday.org/ or contact them at: National Arbor Day Foundation 100 Arbor Avenue Nebraska City, NE 68410 (402) 474-5655

Eco-Tips is sponsored by the MSU Conservation Club (655-5102), a Class 2 Organization of the S.G.A.
Mind Over Matter

"Coping with your summer vacation"

By Dr. Susan J. Herman

Special to The Montclarion

We wouldn’t be here (on earth, at the university) without our parents. Sometimes it seems that dealing with these important people takes up too much time in the busy lives of adults. Whether you are 18, 28, 38, or 48, your parents are always with you in the sense of those internal views and voices that they taught us when we were children.

As the school year comes to an end, most students will be returning to their family homes and spending more time with their parents. You have been an adult on the campus. When you return home, what will be your role?

When returning home from college, a period of readjustment is normal and expected. After a year away, you may have changed from the person your family remembers. Sometimes parents feel threatened by such changes, perhaps feeling a loss of control, fearing your new independence, or feeling devalued in your parental role. Even the best families struggle with such tensions, which need not become insurmountable rights.

Parents may have anxieties and fears about the shift in your life as well as their own.

PARENTS DON’T MAGICALLY KNOW HOW TO RELATE TO THEIR GROWN CHILDREN AS ADULTS. There is no secret formula to this process. You figure it out through interacting, effective communication, and conflict. Talk directly and openly about what you have learned. Remember that they will also want to contribute to what you have said. Try to allow them the space to make those comments.

PARENT-CHILD RELATIONSHIPS HAVE CERTAIN LEVELS OF DEPENDANCY. You can count on your parents to be there in a time of need. Many adult children view being dependent as negative and strive toward independence. Your parents need time to become accustomed to it. After all, you have been their child and were dependent on them for many years. Remember, that your parents may have difficulty immediately accepting that you are an adult. In fact, they may accept this idea only after considerable conflict occurs, even after many years. Be patient with them. Tell them about your successes and failures. reassure them that you are handling your mistakes responsibly and that some mistakes are always an inevitable part of learning.

YOUR PARENTS WERE PARENTED TOO. THEY LEARNED FROM THEIR OWN PARENTS. Your parents will probably approach your adulthood in the same way that their parents did. Learn about the difficulties your mother or father had during this time. What did their parents do or say that was helpful or unhelpful? This history can be useful in understanding how your parents are thinking about you.

FINAL TIP. Know that your parents are learning too. They need help relating to you as an adult, and they struggle with losing a child they care for deeply. Help your parents understand that they are gaining an adult who has learned much from their parenting.

Self defense ceremony honors ten students

Self defense course has students punching and kicking their way to self-confidence

By Tom Boud

Staff Writer

Ten MSU students were honored at the Spring 1998 Self-Defense Seminar Ceremony on April 13 in Dickson Hall, Room 178, according to Campus Police Lieutenant Paul Cell. Cell awarded the 10 participants with commemorative certificates signed by Director Philip Calibre. Cell elaborated on this semester’s self-defense seminar.

“This time around, we did it for a little shorter amount of time. The training was more intense since we had a smaller amount of students. This semester’s deal was more personalized. However, I prefer larger classes since more people get to benefit from learning self-defense techniques,” Cell commented. Cell added that his self-defense students also learned important crime prevention techniques.

“Just one of the many things we go over is the importance of staying alert. I 

self-defense course

has students punching

and kicking their way
to self-confidence

Leaving for home soon? Read these tips before you go.

Coming Next Week....

See the faces behind the pages of the Montclarion in our special end of the year editorial staff profiles!
The Machine thrills crowd at MSU with spectacular music

By Kris LaGreca
Staff Writer

S

eeing The Machine in concert was cool, but seeing them for free was even better. Class One Concerts deserves credit two-fold; one for bringing The Machine, a terrific Pink Floyd tribute band, to MSU last Thursday and two for making it free for MSU students.

Admittingly, I got to the show a little late. Thinking that I missed most of the show, I was shocked to find that the band played for almost three hours. In the Student Center Ballroom there was Joe Pascarella doing lead vocals and guitars, Neil Alexander on keyboards, Todd Cohen on drums and the newest addition to the band, Ryan Ball on bass guitar. The band has played together for over 10 years, and have a loyal following in the east coast area. They are a regular at The Wetlands in New York City. The Machine did a tour of Israel where they played to 5,000 fans. The Machine recently played with classic rock stars Steppenwolf, Foghat and The Guess Who to a crowd of 8,000 at a classic rock festival in Florida. In 1997, The Machine released a recording of one of their performances at The Wetlands in the city entitled The Machine: Live in New York.

The Machine was good enough to make a detour to MSU and play a full night’s worth of Pink Floyd classics. The crowd heard awesome tunes from Floyd’s first major LP, “A Saucerful of Secrets” right up to “A Momentary Lapse of Reason,” while hitting every album in between.

Pink Floyd is one of the greatest bands of all time. Formed in 1967, they pioneered a new psychedelic sound for the 70’s and are credited for having the longest charting LP of all time, “The Dark Side of the Moon.” Their hits and gold records are too numerous to list here, but anyone at The Machine’s show got a full taste of their expertise.

Not only was the audience treated to rocking music, but also a trippy light show. The band was complimented by Commercial Audio Systems. Since the crowd was too entranced by the lasers, lights, and various effects that surrounded the room, not many people noticed Commercial Audio Systems in the back of the ballroom. Commercial Audio Systems works with The Machine and other bands impressing audiences with spectacular effects. The ballroom was bathed in rich purples, yellows and other colors which I previously thought were impossible to reproduce in such vivid brightness. No psychedelic drugs were needed that night because the 250 plus crowd was naturally buzzed on the awesome visual effects. I can’t stress enough how amazing the light show was and how well it was synchronized with the music.

On stage to assist each band member was a stack of electronic equipment the height of a small person. Each seemed to have their own personal stack of electronic goodies. They all use the highest standard equipment. For example, Todd Cohen was endorsed by Vater Drum Sticks and is an official Sabian (cymbal) artist.

Together, The Machine kept up with demanding Floyd songs like “One of These Days,” “Shine on Your Crazy Diamond,” “Welcome to the Machine” and more. Even after a full three hours of music, the crowd roared for more: “The Machine gladly returned to play an encore of the crowd’s choice, “Wish You Were Here,” and closed out impressive evening of classic Pink Floyd tunes. If you would like more information on The Machine check out their website at http://www.cris.com/~jmachine or see them live at Caves in Stuten Island on April 25.

Robert Minervini’s work draws viewers into another realm

By Victoria Tengelics
Arts Editor

T

he BFA Exhibition opens on May 1, 1998 with a reception/convocation. Robert Minervini is just one of the many talented artists whose accomplishments will be on display for the campus. Minervini’s concentration is sculpture and he is looking forward to this chance to work with his peers.

He expressed his enthusiasm by saying, “I’m really happy because sometimes you get with a group that isn’t so productive. Here I find myself in the complete opposite, I’m in a group where it’s like a competition. It’s not a negative competition it’s like I’m with the people that I respect the most.”

Minervini was brought up around art his whole life. His father is an artist as well, working in repousse, which is sheet metal sculpture. Consequently, his “father has been a big influence because he’s an artist too so before I came here I learned about art and tradition through him and that was a big help to me.” He has also been influenced by the Renaissance and artists such as Bernini, BranCusi, DuVivier, Michelangelo and Picasso.

Although he works mostly in sculpture, he entwines his experiences with photography, printmaking and ceramics into his work. He explained, “Since I’m first a sculptor and an artist everything that I learn and that I know is just used within future sculptor work. So now my sculptures consist of ceramics, sort of like fragmented body parts is what I’m using for my BFA show. I’m using photography with it photostats to reveal not only the gesture of the human figure, a fragment of a gesture, but the enlargement of the photostat would get the emotional feel behind the gesture so it’s sort of like I’m giving you something to look at and something to feel at the same time.”

Minervini has a great appreciation for art and says, “I think the freedom of any artist offers me as a viewer an opportunity to enter like a different realm like an emotional realm. If it’s kind of a bit conceptual I might not understand it the way he wants me to understand it but it will put me in a state of mind that maybe in the back of my mind I’m dealing with feelings of disgust or just wow. Then there’s craft artists who have like this wood finish or metal finish that somebody can just look at and say even though it might not mean something I’m just gazing at it and being in a gaze you are in a realm and I think the relationship between one that’s creating and the other person, the viewer entering into this new state of mind is pretty fascinating. So as it is I hope to control somebody’s realm.”

Minervini explained that the figure is the theme behind his pieces. “The human body is just so beautiful inside and out that if I’m not fascinated with the outside of a figure I’m fascinated with the inside of it like anxiety love emotion so if you can trigger that by something your work may not be figurative in the representative stage but you are affecting the viewer so by affecting the viewer I feel that’s figurative as well. Everything is figurative to me. Which goes back to what I’m talking about working with all these people I’m working with a bunch of people now that it seems the figure is coming back where at one point it died out.”

Minervini described his work as “a complete ricochet of everything I see I’ll be doing this year and next year I’m pretty sure I’ll be doing something else, next month not even next year as soon as I learn a new technique its going to be experimented with.”

Emotional chaos is the inspiration behind Minervini’s work. “I think every artist has an issue to deal with inside...”

See MINERVINI, cont. on p.14
O

ne Life to Live: Dorian is in
Hill’s waiting room with
Carlo Hesser. She is subjected to
a bunch of informercials intermingled with
shots of Mel and other women on the tv.
She asks for another chance at life but her
condition worsens. Tea runs into an old
friend named Del and Todd becomes com-
pletely jealous after seeing them embrace.
He goes to Andrew to warn him about
Tea’s new friend. They go to Del’s, break
down the door and get themselves ar-
rested. Tea tells Todd their deal is off.
Georgie tells Bo she’ll accept the job in
Seattle but she still has plans for him.

General Hospital: Jason rejects
Carly and she blames it on his feelings
for Robin. Robin changes her mind about
testifying against Tony. Jax tells Jerry he
shouldn’t have went after Jason without
his word because he almost got Brenda
killed. Bobbie is pissed to find out that
Felicia is testifying as a character witness
for Tony. Felicia feels she owes him. Dara
calls Robin as a hostile witness and she
defends him. Bobbie testifies and dam-
ages Tony’s case. Jerry tells Brenda he’s
her. Helena demands Alexis use her legal
not going to let her get Jax back. Nikolas
for Tony. Felicia feels she owes him. Dara
killed. Bobbie is pissed to find out that
her. She asks for another chance at life but her
condition worsens. Tea runs into an old
friend. They go to Del’s, break

Port Charles: Frank is on his way
to recovery and wants to be released from
the gallery standing over a bullet ridden
Jim. She explains about all the awful
things he said and she just lost it. When
the cops arrive, he tries to take the blame
but Brooke wouldn’t let them. They ex-
plain everything to Jackson. Mike reveals
himself to Erica who freaks. She tells him
that he’s over him but he kisses her pas-
tionately. Amanda, Tim and Albert help
Trevor plot to get Janet back.

Young and The Restless: Sharon tells Nick that Cassie is his daugh-
ter and flips out. (What an ass!) Nick
leans on Grace for support. Victor tells
Dianne that he can’t divorce Nikki just yet.
Dianne tells Nick and Victoria that their
father’s marriage to Nikki is a temporary
arrangement planned to help Nikki get
well. Miguel tells to Veronica. Nick and
Victoria confront their father. Chris tells
Paul that Grace may have rights to Cassie.
Jill tells Keith she doesn’t think they
should get married. Cole asks Ashley to
marry him and she accepts. Nick tells
Sharon he doesn’t want anyone to know
Cassie is his daughter and that he doesn’t
see them living happily ever after (He re-
ally is a jackass!)

As The World Turns: Carly con-
fronts Barbara about Hal. Hal gets into it
and tells her he never should have mar-
rried her. Distraught, she tries to call Jack
but he won’t talk to her. Lily tricks Molly
and causes her to lose her turn on the run-
way. Emily’s “benefactor” bays her the
dress she wants. The church raises a lot
of money from the fashion show. Carly
tells John she wants to be artificially in-
seminated. Jack fights with his old
girlfriend’s hubby.

Guiding Light: Although he prom-
ised to help Reva leave the island, Sean is
having problems with the idea. Every-
one is overjoyed at Reva’s welcome home
day. Harley thinks Phillip’s trying to
help Beth cover up, but he insists she
didn’t shoot Carl. Lillian argues with J.C.
and Alan overears. Alan confronts her
and she tells him why she hired J.C. to
carl out of town. Alan demands that
she go along with his story about what
happened the night Carl was killed.

Bold and The Beautiful: Thorne tells Macy plans to try to get out
of his lease because he can’t stand living
near her and Grant. Macy informs him
that he never told Grant that she saw
Thorne before the wedding. Unfortu-
nately, Grant comes home and hears their
conversation. Brooke is distraught about
Ridge’s decision. Ridge goes to Taylor
outside Life Hall? That sculpture was the
first of many outdoor installations that
Minervini has created. He also has
two installations at Papermill playhouse
in Millburn and Liberty Science Center
in Jersey City. “It’s not only as good as
as a gallery exhibit I think it’s kind of bet-
ter because the exposure is permanent
and the money is better, being in college
you can’t help but think money is sur-
level. Art is beautiful but money is sur-
visible. See, MINERVINI, on p. 18

MINERVINI, cont. from p. 13

1. All Natural Lemon and Lime Flavors - Turning into Small
2. Damon and Naomi - Playback Singers
3. Sarge - The Glass Intact
4. Swervedriver - 99th Dream
5. Scrawl - Nature Film
6. Puip - This Is Hardcore
7. A Million Miles Away - Various artists
8. Julie Flug - Starmaker
9. Bon Voyage - Bon Voyage
10. Snowpony - They’re doing the...
11. Superdrag - Headtrip In Every Tree
12. Hum - Downward Is Heavenward
13. Reverberation - Blue Stereo Music
14. Specials - Guilty Til Proven Innocent
15. Blues Jumpers - Wheels Start Turning
16. The Revelers - Hard Times, Sunday Spirits
17. Tugboat Annie - Separation Songs
18. Mary Lou Lord - Got No Shadow
19. Capp ‘N Jazz - Alphabeanthology
20. The Vandallias - Buzzbomb

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Lend Me a Tenor is fantastically funny

By Kris LaGreca

Returning alumni Chris Mattaliano returns to MSU to direct Lend Me a Tenor, Theatre Series last production for this semester. This fantastically funny play hosts a terrifically cast ensemble of undergraduates. Tim Capalbo stars as Max, assistant to Saunders played by Matthew Reed Carlin. Saunders runs the Cleveland Grand Opera Company and has secured world-famous Italian opera singer Tito Merelli, who is played by Tim Wright, to perform that night.

When things start to get heated between Tito and his wife, Max is left in charge of making sure that Tito is ready and well-rested for that night’s big performance. Through the first half of the play, Tito and Max form a friendship which makes for a hysterically funny comedy. Tim Wright plays a convincing Italian with accent, gestures and all. Tim Capalbo is perfectly cast as Max, a humble assistant turned hero by the end of the play. Together, the two Tims display great character interaction and even slight slapstick. Max and Tito will keep the audience laughing, especially in scene two when Max is left alone to keep Tito company. But when things go bad between Tito and his wife, Max is left to calm the agitated world-famous tenor, “Il Stupendo.” This feat proves to be a little more than Max can handle, with everyone from Saunders to even the bellhop making things difficult.

Therese Bruck, another alumni, returns to MSU to design costumes for Lend Me a Tenor. Her choice for each costume was exceedingly fresh and authentic. Set and lighting designer W. Scott MacConnell also outdid himself with an outstandingly contrived stage. The hotel suite, set in 1934, is one of the best sets designed for the Theater Series. Overall, everyone involved has obviously done their homework because from characters to sound effects, Lend Me a Tenor is a superb play. Director Chris Mattaliano proves how good MSU’s theater program is by being one of many returning graduates to direct various productions. He gives every piece of this project its due attention, so as to guarantee this production’s success. Be sure to catch Lend Me a Tenor running April 23 through the 25.

Faces is the outstanding work of Rollyn Sean Winters

By Jennifer Alexander

Faces, a Gallery One art show, represents the amazing chiaroscuro works of Rollyn Sean Winters. Appropriately named “Faces,” it is a collection of drawings of faces in black and white. Done in extreme close-ups, there are few defining lines in any of the works upon close inspection. However, stepping back, even the fuzziest line gives the portrait its definite outline.

Winters does an amazing job on accurately capturing one of the most difficult things to draw: the human face. He shows a understanding of the human face which is very undefined. The face which has very few true lines needs to be drawn with the same in mind, using very few lines. Winters sticks to his fuzzy lines and shadows all through the works displayed, creating an amazing product.

Chiaroscuro is a way of drawing using only dark and light. Usually this is done the way most of Winters’ paintings are, using dark in the shadows and light in the highlights. But Winters does a delightful portrait in which the values are reversed, dark for the highlights and light for the shadows. It creates a negative effect which offers another way of looking at the human face. While this negative perspective portrait is not the best in the show, it is a very interesting piece.

Winters’ use of the light and dark is best shown in one of the darkest works in the gallery. It is a portrait of a woman behind some foliage. Winters does an incredible job of not only showing the face, but defining it in its position behind the branches. The light, which seems to come from above on the right, falls on the face, and on the leaves that hide some of the face. While this is the darkest of the works, it certainly is an excellent example of Winters’ abilities.

The show is running through April 24 in Gallery One. It’s a small show, but a good one. Winters’ works will catch your eye and amaze you with their accuracy. Take a few minutes this week to take a look for yourself.
Savatage’s musical talent is displayed with The Wake of Magellan

By Victoria Tengelies

Arts Editor

Although hard rock has lost some of its popularity, it still has a strong following. Savatage is proof that rock ‘n’ roll is still alive and kicking. Savatage was formed 16 years ago by Jon and Criss Oliva and started out as a thrash metal band. In the years since, their style has evolved into a “rock band that plays everything” according to Jon Oliva. Now they use a wide range of instruments from cellos to guitars. The lineup has also changed and currently the band consists of Zak Stevens (Vocals), Jon Oliva (Keyboards/Vocals), Johnny Lee Middleton (Bass/Vocals), Chris Caffery (Guitars/Vocals), Al Pitrelli (Guitars/Vocals) and Jeff Plate (Drums).

One of the main influences behind Jon and Criss’ move to start Savatage was when Jon saw Queen in concert and “they just blew me away.” Soon after they decided to start a band and the two began Savatage. Jon cites the Beatles, Queen, early Sabbath and Deep Purple as some of his musical influences. Savatage has had their struggles, the worst of them being the death of founding member Criss Oliva. Criss and his wife Dawn were on their way to a rock festival in Florida on October 17, 1993, when a drunk driver collided with their car. Though it seemed that this was the end of Savatage, they pulled through. After the death of his brother, Jon Oliva put together Savatage’s tenth release Handful of Rain and “it fueled me to get the band started again.” Two years after Criss’ death the band reformed and got to work on their second rock opera Dead Winter Dead. “Criss is always on our minds...I know we’re doing what Criss would want us to do;” said Jon.

Savatage’s music tackles very strong issues. Their latest release The Wake of Magellan is a rock opera telling the stories of Veronica Guerin, an Irish reporter who was killed by drug lords in Ireland and Rodolfo Miguel, a Filipino seaman who put his livelihood on the line to right a moral wrong. Their stories are combined through the story and lyrics written by producer Paul O’Neill. Jon explained, “The story deals with life and its value.” He also explained how the themes are picked for their music, “Paul and I discuss the concepts. When we feel we have something strong enough, we present it to the rest of the band.” Savatage “likes writing stuff that make people think.” Savatage always receives a warm reception in Europe, especially Germany where they reached number 11 on the pop charts. Savatage’s plans for the future include focusing on increasing their American following.

Jon Oliva also works on other projects such as the Trans-Siberian Orchestra which includes members of Savatage and other musicians and vocalists. Last year they put out a Christmas album which included “Christmas Eve (Sarajevo 12/24)” which went gold, and also appeared on The Rosie O’Donnell show. They plan to release another Christmas album this year.

Every song on The Wake of Magellan is awesome. The songs fit with each part of the story helping to bring about the emotions the drama evokes. Savatage is comprised of very talented musicians and it shows in the strong instrumental pieces such as “Storm.” All the instruments blend together bringing you into the midst of the tempest melodically. I found myself liking every track on the CD, however, I do have some favorites. In “Turns To Me” and “Morning Sun,” the music trades easily between soft melodic tones and harsher guitar riffs. I was also impressed by the singer’s vocal ability also as he changed his tone to match the music. The lyrics to these, and all the songs, are thought provoking and soulful. The tracks can stand on their own with the story behind them, but the accompanying poetic story with the lyrics gives the listener something extra. For those who like the harder edge of rock there are tracks such as “Another Way,” “Paragons of Innocence” and “Complaint In The System (Veronica Guerin).” “The Hourglass” is the track that ends the story and is another personal favorite. The background vocals combine well with the lead singer and the instruments backing them.

Savatage will be starting a tour of America, Europe, South America and Japan soon. The tour will kick off with shows at the PNC Bank Center and Birch Hill this June, don’t miss them - you can be sure I won’t.

MINERVINI, cont. from p. 14

Minervini plans “to take a year off to settle my life put some money on the side for me and then jump back and get my Masters...I’ll probably work and still show my work and still find time to teach. My plans are I don’t know there’s so much out there and I want to experience everything.”

Minervini says, “My main objective is to get people back into the figure but in a modern way of life I offer just a little bit and I want somebody else’s imagination to complete the imaging and when people see my shows they’ll know what I mean. If I put hands in a gesture that you can associate with then all you need is the hands and you’ll feel the emotion like say for instance somebody reaching out for you so I don’t have to do the whole body to create that... if you see this and you grew up seeing this and we grew up seeing that meaning that a parent or a loved one trying to grab you just know and you feel something you just know and you feel something that’s what I’m looking for to affect somebody’s feelings.”

I was only able to catch a glimpse of his work, but that was enough to appreciate his talent. His work evokes the emotions of the viewer. Do not miss his pieces and those of his colleagues on display at University Gallery from May 1 - May 22.
A dose of Agents of Good Roots

By Victoria Tengelics

Arts Editor

This summer you may get a little dose of Agents of Good Roots, a funky rock band that entered the scene in 1995. This is, if you are lucky enough to get tickets for the Dave Matthews show at Giants Stadium in June. Agents of Good Roots will be touring with Dave Matthews and Beck for the rest of the summer.

Based in Richmond, Virginia, these four guys have formed a unique sound all their own. There is Andrew Winn (keyboards, guitar) who has a master degree in music with a concentration in classical guitar; Brian Jones (drums) who has been a rock and roller since he was young; Stewart Myers (bass) and J.C. Kuhl (saxophones). Each member, with the exception of Kuhl, plays a role as vocalist.

Their latest release, One By One, includes some terrific tracks however there are a few that should have been left off the release. “Come On” begins the album with a rocking beat and a distinctive vocal sound contributed in part by Andrew Winn. Winn, who had his larynx rebuilt after a skiing accident, has a raspy voice that can be easily recognized on the tracks. This vocal sound blends well with most of the songs on the CD. The guitar and drum beats also stand out on this energized beginning. “Miss America,” the third track off One By One, has a funky beat you can move to and is one of my favorite tracks on the album.

“Uspinn” is the first time you can really hear the saxophone influence in their music. This track starts off well with beautiful lyrics like “I was so down and cold in my lonely heart/Feeling washed out like a star on a cloudy night/Then you shown through the grey and you gave me that light/I must admit I never saw the future look so bright.” However the background vocals in the chorus just don’t seem to match the rest of the tune. “Shortchange” has good beat with almost sinister vocals but the musical ending lasts too long. “Smiling Up The Frown” sounds like a better continuation of “Uspinn.” This song features well-written lyrics and the piano in the background blends well with the saxophone and drums.

Andrew Winn, J.C. Kuhl, Brian Jones and Stewart Myers will bang out the tunes with The Dave Matthews Band this summer.

Sons of Babs release CD of original music

By Edward Flannery

Opinion Page Editor

Anyone familiar with the rock scene at MSU is probably familiar by now with Sons of Babs. The group, has carved out an identity for itself as an excellent cover band. They perform songs by artists such as REM, Oasis, and Radiohead and recently released a CD of their own. The self-titled disc contains 5 original tracks.

The first song, “Not The One,” has been a favorite of mine since I first heard it two years ago. It has a upbeat tempo and a bunch of clever lyrics. If the band were to get their big break, this is the song with the potential to put the band on the map. It has that single quality and it draws the listener in. After years of waiting for them to play live so I could hear this song, I was totally excited to get my own copy to listen to over and over again. I really can’t say enough good things about this song.

The second track “My Way,” not to be confused with the Frank Sinatra hit, keeps the pace moving as “Not The One” finishes. This song showcases the percussion skills of drummer, Chris Ball. This powerful ballad has a strong, quick beat and a bunch of clever lyrics. If the band were to get their big break, this is the song with the potential to put the band on the map. It has that single quality and it draws the listener in. After years of waiting for them to play live so I could hear this song, I was totally excited to get my own copy to listen to over and over again. I really can’t say enough good things about this song.

Forbes

Just when you thought hip-hop was only about violence and gangster life, Class One Concerts of Montclair State University had the opportunity to throw a show which showcased hip-hop artists who were positive in their approach. On Friday, April 17, 1998, Class One Concerts held a hip-hop show presenting some of the best underground emcees.

The headlining artists were Mos Def and Talib Kweli, collectively known as Black Star. Other artists included Shabaam Saheedi, Sam Levin, Ali, and Mazi. Also, B-Boys and B-Girls were present to show their skills. Hip-hop culture and music was truly represented on that night.

Though the show started late, it was worth the wait for such a lively show. In attendance to 230 people. The show was hosted by Paze and ERU (Karanja Carroll). Showcasing underground/independent hip-hop artists was a first in Class One Concerts history. The crowd in attendance was very peaceful and very supportive of all of the performers, even if they didn’t know who they were. Class One Concerts did a remarkable job in the education of the student body in regard to this form of hip-hop. Hopefully this won’t be the last amazing showcase of talent presented to MSU.

Even though Black Star was the last act, they gave the best live performance imaginable.

When it came down to the wire and the sound was cut, Mos Def continued in his own personal rendition of Slick Rick’s “Children Story.” With no music or mic, he got his point across. The artists and audience truly displayed their love for hip-hop music and the culture; lets not let this be a last in Montclair State history.
Anton Wheeler is a victim of wild rumors and accusations

On April 7th, shortly after being pronounced the new president of the Student Government Association, Anton Wheeler was reported to have caused a public disturbance outside of Webster Hall. Residents and a series of anonymous sources commented that Wheeler was walking by, in the company of several other students, when he began shouting expletives and racial epithets. When a resident confronted Wheeler, asking him to “shut up,” he reportedly yelled a lewd sexual remark and continued back to his residence hall. By the next morning, rumors began to spread on the newly-elected president’s personality, composure and his ability to hold what many consider the most important student position on campus.

Through the fog of these rumors, one integral component to Anton Wheeler and what he was bringing to the position of President was missing: the truth.

It was easier for students who didn’t like Wheeler to undermine the authority of the new SGA President-Elect than to honestly question the truth of the evening, as hazy as it might seem. It seems that most of us really don’t care whether Wheeler said this, that or nothing at all. If we can paint a portrait of Anton Wheeler as a disrespectful, careless, and reckless individual, we can justify our groundless attacks of next year’s SGA as unfair to declare a man a failure and undermine his power before he has the chance to prove himself based on the behavior of the company he keeps.

Anton Wheeler, and those close to him, claim that the accounts of the evening of his election are exaggerated and have been spread in a manner that will discredit him with the student body. He admits to having been in the company of a group of students who raised their voices in celebration of his victory, but takes full responsibility for his words and his actions, an admirable trait that most are quick to disregard.

We should all listen to Anton Wheeler’s side of the story. In the end, a man is only responsible for the words and actions of himself and himself alone. While one can be distinguished and even stereotyped by the company he or she keeps, it is completely unfair to declare a man a failure and undermine his power before he has the chance to prove himself based on the behavior of the company he keeps.

We at The Montclarion have always been fast to criticize the SGA when we feel injustices are being done to the students of Montclair State University. We are the voice of the students, as well as a watchdog for them. We must all, however, listen closely to Wheeler and the new executive board of the SGA before labelling them as failed, weak, or hopeless. It is crucial to the future of the student body that we give the SGA E-Board a fighting chance to revive our spirits and get us on the right track.

The future is built on ideas, as much on our campus as in the outside world, and we must not disregard these ideas just because it is easier to digest the lies.
What is the United Nuwaubian Nation of Moors?

S
o what do you want to know about the United Nuwaubian Nation of Moors? Our organization is worldwide and I will gladly break down our organization for you. Nuwaubo is the ancient science of sound, right reasoning. Nuwaubic, also known as Cuneiform, is the language we speak. It's also the oldest recorded language spoken by ancient Sumerians 25,000 years ago. Moor is our nationality. Moor was a title given to us by those who were pale. It comes from the Latin word “Morenos” (black).

The reason we are Moors is because our ancestors were called Moors and they were indigenous around the planet. We are indigenous to the United States. We were never slaves. There's actually documents made by the 13 colonies, respecting our indigenous status and saying that the Moors aren't slaves. As mentioned early this semester the first president of The United States was a Moor. If you don't claim your nationality as Moor, you are nothing but a slave to the government and it is best for you to know that they will try to enslave you again (New World Order).

If you claim you're Christian, Muslim, Euro American, African American, etc., you are losing your indigenous status and you become nothing but a 4th amendment. Pharaohs (Pharaoh) doesn't offer you these facts of our ancestors being indigenous. He doesn't teach present facts such as our the first president of The United States was a Moor. If you don't claim your nationality as Moor, you are nothing but a slave to the government and it is best for you to know that they will try to enslave you again (New World Order).

We don't rely on gods or legends. We only deal with Facts!

constitution, our own schools, our own everything. We are disciples of the GrandMaster Teacher Dr. Malachi Zodock York, also known as the Angelic Being Melchizedek. Every year on June 26th we celebrate the Master Teacher. It's actually a family reunion of love and happiness. Our Holy land, Kodesh, is so beautiful it looks just like ancient Egypt. Soon all U.N.N.M. members will be living near or on our holy land.

The United Nuwaubian Nation of Moors only deals with the facts, not beliefs, because believing is ignorance (ignoring the facts). Believing is to infer doubt, to be ignorant. We deal with RIGHT Knowledge, Right Wisdom and Right OVERstanding.

People always ask me, “Are you guys a cult?” I always answer their questions with “yes”. We are cultivating culture! You see, we’re not some crazy Christians like Waco, Texas. “You see, Christians accept suicide in their religion. Their Jesus committed suicide.” Quote me, I said their Jesus (not mine). Their Jesus knew the Romans were going to kill him and he knew Judas was going to betray him and when the disciples came to Jesus and said, “Let’s leave the country.” Jesus said, “No, let’s eat dinner.”

The United Nuwaubian Nation Modrs is not a religion. We don’t rely on gods or legends. We only deal with Facts! So I guess you can say our religion is Factology. We know who the Gods are and we know the MOST HIGH EXIST! We don’t only deal with the past, but the Present, the Future, Health, Family, Business.
The United States is just as guilty as Pol Pot

In all the hubbub about the death of Pol Pot, neither the U.S. government nor the American news media have seemed to notice that:

1. This mass murderer was supported for fifteen years by the United States.
   - The U.S. bombing of Cambodia during 1970-75 killed as many as 200,000 Cambodians as Pol Pot's Khmer Rouge ever did.
   - Pol Pot and the Khmer Rouge were not, and never had been, Communists.
   - The last two facts have been documented by anti-Communist researchers (see "Who Is and Was Really Responsible for Genocide in Cambodia?" Pol Pot Was Not and Is Not A Communist, at http://www.ppl.org/cd_appendix1.html). For example: The Khmer Rouge not communist? Yes, by their own statement: "We are not communists... we are revolutionaries" who do not belong to the commonly accepted grouping of communist Indochina. (Iang Sary, 1977, quoted by Vicky, Cambodia: 1978-1983, p. 288.)

2. The extent of this support-$85 million-$12 million to the genocidal force, politically and financially. By January 1975, the CIA called a "master illusion." Cambodia’s former ruler, Prince Norodom Sihanouk, was appointed its head; otherwise little changed. TheKR dominated the "non-communist" members, the Sihanouists and the Khmer Peoples’ National Liberation Front (KPNLF). From his office at the UN, Pol Pot's ambassador, the urban Thoun Prasith, continued to speak for Cambodia. A close associate of Pol Pot, he had in 1975 called on Khmer expatriates to return home, whereupon many of them disappeared.

3. The United States government pressured the United Nations to retain Pol Pot’s representative as the "official" representative of Cambodia to the U.N., to keep the pro-Vietnamese government out.

4. During the past year or two the KR guerrilla forces have begun to disintegrate, and Pol Pot’s usefulness to the Western imperialists has evaporated. Therefore the U.S. government has talked vaguely about putting Pol Pot on trial for genocide. His death last week spared the imperialists a potentially embarrassing situation.

5. What does this all mean for us?
   - There is no substitute for “real” communism. Pol Pot’s nationalism-based upon “peasant” radicalism, anti-Vietnamese racism, and anti-communism created a nightmare state in which hundreds of thousands of Cambodians - including Communists, who had opportunistically entered an alliance with them against French and American imperialists - were slaughtered.
   - The western imperialists, the U.S. among them, are the biggest mass murderers in history.
   - The mass media usually play the role of unofficial mouthpiece for government propaganda. What they write about communism, “human rights,” and so on, is normally false. Do not drink water from a poisoned well! Don’t believe anything they say.

Grover Furr
English Department

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Guzman enlightens the campus about the United Nuwaubian Nation of Moors

Sovereignty, Language, the Mind, the Potential, the New World Order, Extraterrestrials, and much more. If you reside in New Jersey, the Right Knowledge is around the corner. There’s a school open on 106 Market St., Newark, NJ downtown above a store called Nu one and across the street from the new Rite Aid. There will be Question and Answer classes held for truth seekers on every Sunday from 1 p.m. to 5 p.m. Books will be sold there soon. If you reside near New Brunswick there’s a book store on 393 Somerset street. It’s called the Holy Tabernacle Ministries store. They’re usually open after 5 p.m. They also teach class on Sundays from 2 p.m. 5 p.m. If you reside anywhere near Plainfield, there’s a book store on 210 Watchung Ave., and they also teach on Sundays 1pm until 5pm. We have schools and stores worldwide! Look us up on the web at www.nuwaubianmaison.com or contact our holy band, the Holy Tabernacle Ministries/ The United Nuwaubian Nation of Moors, PO Box 4490 Easton, GA 31024. You can contact me for info or books at kullashug21@hotmail.com. I will be starting my own organization, Ne Se Fe, which stands for Nuwaubic Sorority and Fraternity. It will be an organization of Right Knowledge and Nu nonsense. There will be no hazing, no searching for green eggs and ham or any of that childish stuff. This organization will deal with Family, Business moves, Education, and much more. Best to know that I will be back in The Montclarion next semester. Next semester I will be writing about 2000 and what to expect, Crucifixion or Cruci-fiction, English: the language of confusion, Who is God (Allah) and much more.

So be prepared for the second coming. I’ve enjoyed writing for you (the students) and I hope all of you have successful semesters. Thank you! Make it happen, Shalum (peace)!

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Montclair Letter to the Editor Policy

All letters must be typed, preferably on disk or via e-mail. Please keep letters to a single topic which is relevant to the issues at hand. Once received, letters are property of The Montclarion and may be edited for length, content and label. Letters will not be printed unless they are signed, include the author’s name, major, and social security number. The last item is used for verification only. Only one letter by an author will be printed each month. All letters must be submitted by Monday at 6:00 pm. Any correspondence received after that time will not be considered for publication in that week’s issue. Letters may be submitted through e-mail to Flannerve@alpha.montclair.edu or sent to the Montclarion - Attn: Opinion Page Editor, MSU, 113 Student Center Annex, Upper Montclair, NJ 07043.
invites you to
Nuestra América
a cultural celebration
with
FELIPE LUCIANO

DATE:
Friday, May 8, 1998
TIME:
8:00 pm to 1:00 am
WHERE:
Slater School
Kennedy Blvd.
& 32nd St.
N. Bergen, NJ
For more info call
LASO’S office at 655-4440

• Former chair of the Young Lords
• Self-educated scholar
• Free-lance anchor & reporter on
  Fox-5 Good Day New York
• Poet and working on autobiography

LASO is a Class I Organization of SGA
Alien news reporter graduates MSU

His fourteen year mission on Earth is nearing completion, yet he has no plan to shed his container

By Tom Boud

Special Alien to the Humor™ Section

It only seems to be yesterday that my very first Montclarion article appeared on Sept. 20, 1984. I remember that year like the premiere of Star Trek III: The Search For Spock...Regan was President. I was a sophomore French major. Montclair Editor-in-Chief Tim Casey was a second grade rascal who spent his free time bennet-setting Wheaties tops and droolling over Olive Oyl. My first article was entitled Nobel Prize Winner Demystifies Montclair State Parking. It was about a lecture given by one Dr. Rabi who won the Nobel prize in common sense. He detected a link between parking lot numbers and three factors: the number of hours it takes to find a space, the number of minutes you’ll waste walking to classes, and the number of times each year the campus police pass by in their patrol cars. (These observations still hold true today.) What a scoop! I was so thrilled to see my name in print. I spent the next three days doing cartwheels, and the third day doing them amidst the number of times each year the campus police pass by in their patrol cars. (These observations still hold true today.) What a scoop! I was so thrilled to see my name in print. I spent the next three days doing cartwheels, and the third day doing them after I got to Blanton Hall.

The SGA militia continued their endless cascade of bullets and shells, but it seemed hopeless. The 70 foot tall radioactive Jones was impervious to gunfire. SGA Militia General Vic Cirilo was so shaken, he wasQuestion2: What did Mary-Lou West claim she discovered? Mary-Lou West claimed she discovered a pink planet with black polka dots near Jupiter. That was a disappointment as it was when it turned out it was a dead ladybug on her telescope lens. I was on the scene in 1996 when Paula Jones came to MSU. While eating lunch at the Freeman Hall Cafeteria, Jones ate a radiation-contaminated apple. She grew 70 feet tall and went on a 3 hour rampage. I’ll never forget the horror when Jones punched a giant hole through the ceiling of the Montclair Office and grabbed two of our office workers and wedged them between her giant boobs before proceeding to wreck Blanton Hall.

Aries (March 21 to April 19) An important family matter requires attention—Uncle Fred is flashing senior citizens again.

Taurus (April 20 to May 20) You will be in paper hell...oh wait, I AM in paper hell. You will be too.

Gemini (May 21 to June 20) Listen carefully to the advice given to you by a close friend. After he’s done, laugh at him, commenting on how stupid the advice was.

Cancer (June 21 to July 22) Confidence is the key to dealing with children this week. If confidence doesn’t work, try Valium.

Leo (July 23 to Aug. 22) Talking is an important part of speaking this week.

Virgo(Aug. 23 to Sept. 22) Long-distance romances are a no-no. “1-800 phone-sex lines are expensive. The Internet is too freaky. People are freaky. Stay away from them.

Libra (Sept. 23 to Oct. 22) Don’t overspend this week...unless you’re buying something really cool. If you want to buy clothes, don’t. That’s not cool enough.

*The Humor™ section does not condone the consumption of alcoholic beverages. We feel that alcoholism is a horrible disease, which has destroyed the lives of thousands. We know this because we’re all alcoholics. John has already been flogged for his naughty behaviour. Thank you, and don’t sue us.

The Large International Staff of Humor™ Writers

Think computer systems, surround sound home theatre set-ups, and remote-controlled cars. Don’t forget the batteries!

Scorpio (Oct. 23 to Nov. 21) Gambling is not the answer to your problems—drinking. Drink heavily and drink often. Wash your troubles down with a nice pint of Guinness. If that doesn’t work, try Jack Daniels*.

Sagittarius (Nov. 22 to Dec. 21) It is not a good time to consider a career change. Instead, consider a wardrobe change. Parachute pants?! And that hair—it’s four feet high!

Capricorn (Dec. 22 to January 19) Share your wealth with your friends—finish up your will today! It will help when you get into the fatal head-on collision with a UPS truck next week.

Aquarius (Jan. 20 to Feb. 18) Shortchange, and speak up. People can’t see you, or hear you when your sitting...and stop snoring.

Pisces (Feb. 19 to March 20) Don’t be surprised if there’s an error on your banking or credit statements. I found your credit card and bought a brand new computer. Thanks!
Weathermeister 4000™ Forecast

“If our forecast is incorrect, we’ll eat frogs.”

NEW JERSEY WEATHER

TODAY:
Plenty of sunshine...until the tornadoes hit, leaving a trail of mass destruction behind them. Highs in the 70s.

TONIGHT:
Calm and cool, lows in the 20s. Flurries likely around midnight. Flaming hail will follow thereafter.

TOMORROW:
Clouds, some sunshine, and nuclear holocaust later on in the day. Highs should be around 1,500°F.

NATIONAL AND INTERNATIONAL WEATHER

TODAY, TONIGHT, AND TOMORROW:
Who cares? I sure don’t. Watch the Weather Channel or something.

FROM PAGE 26

crossword

ACROSS
1. Line of clothing? (6)
2. Full of faith (6)
3. Proverb's int. (6)
4. Dress for painting (6)
5. Lawrence's lady (6)
6. The Jewel in the Crown (6)
7. Landlord (6)
8. Send the money (6)
9. Eddie Cantor tune (6)
10. Deco type (6)
11. Left port (6)
12. Singer (6)
13. Compass pt. (6)
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15. Ireland, in poetry (6)
16. Spare tire material? (6)
17. Mall event (6)
18. Impact sound (6)
19. The Happening's tune (6)
20. Curl up with (6)
21. "Charlie" star (6)
22. Placed (6)
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122. Venetian Spare-tire (6)
123. Singer (6)
124. Penny or (6)

ANSWERS

--- FLY ---

from the puzzle on the next page.
Find the listed words in the diagram. They run in all directions—forward, backward, up, down and diagonally.

Bar  Butter  Deer  Fire
Fruit  Horse  House  Over
Pop  Sacrifice  Sand  Spanish
Stone  Tsetse  Wet

for the puzzle on the previous page.

coming next week...

The humour™ section
Eight page farewell ego-fest, starring
John J. O’Sullivan™
don’t miss it!
Emergency Medical Services
at Montclair State University

Emergency Ambulance Service Starts Fall 1998
MEMBERS NEEDED NOW!

Become a N.J. Dept. of Health Certified
Emergency Medical Technician over the summer a few days a week,
or join up at MSU’s first on-campus E.M.T. Class during the Fall!

MANDATORY MEMBERSHIP MEETING:
APRIL 29 at 4 p.m. S.C. Annex 105 (EMS office)

Receive training in:
• Basic Cardiac Life Support
• Emergency Vehicle Operations
• Hazardous Materials Operations
• N.J. State Police Incident Command System
• Pre-Hospital Trauma Life Support
• Much More

For more information, call (888)460-7759 and press 2# to leave a voice mail message.

The MSU-EMS is a Service of the SGA.

From the office of...
Dean Helen Matusow-Ayres
Dean of Students &
The Executive Council

Montclair State University is pleased to announce the
initiation of a campus Emergency Medical Service. The
Service will be jointly funded by the University and the
Student Government Association. The EMS will report to
the Director of the Health and Wellness Center and will be
located in the Student Center Annex. The service will be
staffed by student Emergency Medical Technicians (EMTs)
and supervised by a University staff member.
The service will operate 24 hrs a day, 7 days a week, while
school is in session. It is anticipated that we will be fully
operational by the Fall 1998 semester.
The service will be run on a two year trial. After that time,
the University will evaluate the program and determine
whether it will continue to fund it.
**Classifieds...**

**Help Wanted**

Wanted: Responsible lifeguards needed for a West Orange Pool. F/T & P/T available. Must have all certifications. Please call (973) 669-8840 between the hours of 1-9 PM Monday-Friday, ask for Donna.

WANTED - Promotional & Marketing Agency, looking for ladies to promote Alcohol in New Jersey's hottest nightclubs. High energy! Great pay! Flexible hours. Call Mon.-Fri. 9 to 5 888-4-Promotions. 1-888-477-6668.

P/T to work in optometrist office in Wayne. Willing to train the right person. Morning and evening hours available. Please call Dina 973-256-2228.

Fun summer job opportunities, full time, great resume building for phys. ed., recreation, education and psych majors at Lake Rickbear Day Camp for girls in Kinnelon. For information and application, call Mary Ann at 973-492-2100.

Bridal fashion designer needs full-time help in her studio in Montclair. Knowledge of sewing is a must. Call (973) 857-4376 after 6:00 p.m. Before June 1st.

Computer programmer/technician wanted. Experience in P/C's software, networks, and programming preferred for Bloomfield employer. Full time position available. Call Mike, All-Ways Advertising (973) 338-0700.

Help Desk Analyst wanted. Responsible for problem determination, troubleshooting and resolution of computer related problems. Experience in report creation and analysis preferred. Recent graduate. Call Mike, All-Ways Advertising (973) 338-0700.


Care for happy 4-year-old girl in sunny Montclair home. Afternoons from 3 to 7 (some flexibility) and some evenings. Starting in May or June. Call Lori 746-2122.

Upper Montclair mom seeks PT babysitter for 2 terrific boys, ages 2 and 5. Flex hours (10-15 hrs/wk).

Female Vocalists Needed! FABLA Productions is auditioning female singers for completion of a musical project with major distribution. For more info: call Alvin at 973-676-7944. Before June 1st.

Will tailor to your class schedule. Child care experience and own transportation required. Call Laura at (973) 783-0989.

Childcare P/T 2 children - 10 +12. Late Afternoon, eves, some weekends. Car/driver necessary. Reference a must N/S. Please call - Leave message. 973-239-2837.

Babysitter/Mother's Helper for 3 1/2, 1 1/2 year old and newborn 12 hours, 1 week. Must be experienced, energetic and dependable. References, N/S, own transportation. Call Laurie 973-857-8089.

Responsible, Fun loving person to help out with two wonderful children, ages 2 & 4. Start immediately thru summer. Flexible hours, good pay. (973) 669-1781.

Childcare needed Monday - Friday, 2:30 - 6:30 for 9-year old boy. Responsibilities include: Assistance with homework, driving to activities. Non-smoker, car, valid licence required. Hours change in summer. Please call 746-3710.

Reach the 13,000 students at Montclair State University by buying a classified ad in the MONTCLAIRION! Call Advertising Director Kevin Schwoebel at 855-5237 to find out how.

**Child Care Wanted**

**Roomate Wanted**

Female roomate wanted to share 3 bedroom house in North Bergen. Nice area. 15 minutes to Montclair. Available 5/1. Please call (201) 854-3061 and leave message.

18/F seeking N/S roomate for the fall 98. Prefer to live off campus. Please call if you are interested. Jory - 302-837-6425.

**For Sale**


1987 Suzuki Deluxe Hard top, SUV, 2dr, 5 speed, standard trans, 4wdr, 73K, air, original owner, Red, $3500. Call 973-746-0715.

**SALES/RESEARCH POSITIONS**

An established, successful recruitment agency specializing in information technology professionals is looking to train people who want to learn more about the growing field of recruitment.

If you are interested in an “inside” Sales/Recruiter or Research position with unlimited growth potential, contact us.

Responsibilities include: Working on our computer database Recruitment Management System, calling candidates to gather information about their skills, researching corporate web sites, introducing them to new opportunities, speaking with clients at large corporations to market candidates, performing custom searches using our database to match candidates with current openings and researching corporate web sites.

Permanent, P/T, or Internship available. Excellent benefits. 302-837-6425.

Need a babysitter? Want to sell your car? Have a position to fill at your job?

Reach the 13,000 students at Montclair State University by buying a classified ad in the MONTCLAIRION! Call Advertising Director Kevin Schwoebel at 855-5237 to find out how.

**WANTED - Promotional & Marketing Agency, looking for ladies to promote Alcohol in New Jersey’s hottest nightclubs. High energy! Great pay! Flexible hours. Call Mon.-Fri. 9 to 5 888-4-Promotions. 1-888-477-6668.**
The Match-ups
New Jersey vs. Chicago

Guards
Michael Jordan-Chicago
PPG. 28.7
RPG. 5.8
APG. 3.5
3 pt %. 23.8
Kerry Kittles-New Jersey
PPG. 17.3
RPG. 4.7
APG. 2.3
3 pt %. 41.8
Summary: Jordan is the best player in the history of the game but has slowed down a step or two since his prime. Can still explode for 40 point games and Kittles main job should be containing Jordan the entire series.

Ron Harper-Chicago
PPG. 9.3
RPG. 3.5
APG. 2.9
FG%. 44.1
Sam Cassell-New Jersey
PPG. 19.6
RPG. 3.0
APG. 8.0
FG%. 44.1
Summary: Harper is a great defensive guard who doesn’t need to touch the ball to be happy. Solid role player. Cassell has to have a big series if Nets are to have a chance. At times can be hotter than a brick oven and at times can be colder than the north pole. Has really stepped his game up to another level in the last month.

Centers
Luc Longlies-Chicago
PPG. 11.4
RPG. 5.9
BPG. 1.1
Chris Gatling
PPG. 11.5
RPG. 5.9
BPG. 0.5
Summary: Longly is an important piece of the Bulls puzzle and is a solid shot blocker. Plays within himself and can score when you need him to. Gatling has had an off year after being selected to the All-Star team in ‘97. If Jason Williams is unable to play, Gatling will have to step up and be a big contributor.

Scotty Pippen-Chicago
PPG. 19.2
RPG. 5.2
APG. 5.8
FG%. 44.8
Kendall Gill-New Jersey
PPG. 13.4
RPG. 4.8
SPP. 1.9
FG%. 42.9
Summary: Pippen may be the best all-around player in the league. He’s an exceptional athlete who can run the floor like a gazelle. Great shooters touch. Fundamentally sound. Gill’s job will be to follow Pippen all over the court, not letting them breathe. Gill can also run the floor and has a good handle. Poised and ready to have a big series.

Dennis Rodman-Chicago
PPG. 4.7
RPG. 15.0
APG. 2.9
Keith Van Horn
PPG. 19.7
RPG. 6.6
APG. 1.7
Summary: Rodman is the best rebounder in the league who will annoy opponents to no end. No matter what you think about him off the floor, he is one of the hardest workers in the league who is as competitive as they come. Van Horn is very versatile and should be able to take Rodman outside. Van Horn can’t let Rodman annoy him. Has to stay focused and play his game.

Sixth man
Tony Kukoc-Chicago
PPG. 13.3
RPG. 4.4
APG. 4.2
3 pt %. 36.2
Sherman Douglas
PPG. 8.0
APG. 1.7
FG%. 49.5
Summary: Kukoc is very streaky, but when he is on he is very difficult to stop. Douglas is a heady-veteran who knows how to win. Must be able to give solid support for starters.

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Baseball defeats Albright; clinches 20th victory of season

BASEBALL, cont from p. 32

The huge effect on the outcome of the contest came in the top of sixth when Albright appeared to have scored their first run on a sacrifice fly. However, on the appeal, MSU’s Allan tossed the ball to third base and the umpire called the runner out for leaving the bag to early.

With the victory, Allan improved to 3-1 for the season, while the lose was given to pitcher Paul Grevy, who fell to 2-2 on the season.

Baseball suffers loss to William Paterson; win streak stopped at 6

LOSS, cont from p. 32

settlement down the rest of the way, allowing just two more singles as he improved his record to 4-1 on the season.

The loss ended an MSU win streak which lasted six games. Freshman Craig Conway was 3-5 for MSU with two RBI’s, while Brian Kermizian had two hits and an RBI. For WPU, Horti finished the game 4-6 with three runs scored and three RBI’s, while Cutler was 2-6 with three runs batted in as well. The Pioneers, with the victory, extended their winning streak to five in a row.

The usually sure handed Red Hawks committed six errors in the game that led to five unearned runs. The Red Hawks used seven pitchers in the game, including five in the top of the eighth inning, issuing nine walks to WPU batters, which was only two off the all-time Hawk record.

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Women’s Lacrosse
April 25: Stevens Tech 1 p.m.

Men’s Lacrosse
April 29: Queens, NY 3:30 p.m.

Baseball
April 24: Ramapo College 3:30 p.m.
April 25: Stockton 3:30 p.m.
April 28: Wilmington, DE 3:30 p.m.

Softball
April 25: Richard Stockton Noon

Men’s Tennis
April 23: New Paltz, NY 3:30 p.m.
April 27: Jersey City State 3:30 p.m.
Baseball survives late inning rally to notch win 20

Albright scores seven late inning runs to threaten Hawks, Brennan save secures win

By Jason Lampa
Sports Editor

Montclair State now has 20 wins this season after a 8-7 victory over Albright College in a non-conference baseball contest played at MSU's Pittser Field on Tuesday.

MSU, led 8-0 going into the eighth inning behind the strong pitching of left-hander Scott Allan, until the Albright bats sprung into action. The inning saw three MSU relievers give up seven runs in the eighth, four of which we unearned due to two MSU errors. Allan, pitching in the first time in a little under two weeks, limited the Lions to only six hits and two walks, while striking out six. However, after giving up a leadoff single in the eighth inning, two MSU relievers came in and allowed four hits, a walk, and hit three batters as Albright cut the lead to one. The big hit for Albright in the inning came from Kurt Krebs, who doubled into center field with two outs for two RBI's.

With runners on first and third and two outs in the top of ninth, Albright was threatening again, but MSU's Mike Brennan came in and got an out to end the game and get his second save of the year.

MSU built up their 8-0 lead by the sixth inning of the game by scoring tow runs in each of the first three innings and the sixth. Junior centerfielder Dan Wydner set the tone for MSU in the first with a solo home run, his seventh of the season. Wydner then added an RBI single in the second inning, making the score 3-0. Wydner finished the day 3-3 with two RBI's and two runs scored. Junior first baseman Shawn McCorkle was 3-4 with an RBI sac fly in the sixth inning that gave MSU a 7-0 lead at the time.

A defensive play in the game which ended up having a

Hawks fall to WP last Thursday

By Jason Lampa
Sports Editor

Montclair, leading 8-5 going into the last two innings of the game, gave up five runs in the eighth and three in the ninth to fall to William Paterson 13-8 on Thursday afternoon at Pittser field in Upper Montclair.

Leading 8-5 entering the top of the eighth inning, Montclair gave up with straight walks loading the bases with one out. William Paterson's Duane Horta knocked in a run with an infield single making the score 8-6. Mike Bellovich then shot a single through the right side, advancing everyone one base to make the score 8-7. Craig Cutler then hit a ground ball to third base that went off the glove of MSU third baseman Lou Finamore and into left field for an error. Two runs came in on the play and put the Pioneers ahead 9-8. Jeff Ust followed one out later, walking with the bases loaded to cap off the five-run inning to take a 10-8 lead.

In the top of the ninth, the Pioneers added three more runs, two coming on a home run from Horta and the other coming on a solo homer from Cutler for a 13-8 advantage. The winning pitcher in the game was William Paterson's Jason Messina, who tossed 2 2/3 innings of three-hit no run baseball, striking out four.

Messina came into the game in the seventh inning and gave up a two-run single to Finamore, but...