Fecal matter found in cafeteria food

By Cory Chappelle
Staff Writer

Recently, in a MSU microbiology lab, the students tested bacteria counts of food served in Blanton and Freeman Halls and the Student Center. Test results concluded that the bacteria levels are entirely too high. When a couple of students tested the water of the lettuce, they found traces of fecal coliform.

The lab was to determine the diameter of organisms found in four samples of food: salad, carrots, tuna and chicken salad. When the students tested the salad, they blended the lettuce and mixed in distilled water to ensure that the water itself was bacteria free. Secondly, they added in nutrient agar so if the bacteria was present, it would grow due to the agar. Spots did develop on the lettuce and the

See FECAL on p. 5

New president to be chosen by Fall 1998

Presidential Search Committee narrows selection process to five candidates

By Tom Boud
Staff Writer

Five candidates for MSU president were chosen on April 22, Presidential Search Committee Chairperson Carlos Ortiz said in an April 22 campus memo. The five candidates are President Susan Cole of Metropolitan State University in Minnesota, Music School Director Ronald Crutcher of the University Of Texas at Austin, Vice President of Planning Murray DePillars of Chicago State University, Provost R. Barbara Gitenstein of Drake University in Iowa, and Provost Myron Henry of Kent State University. Ortiz said that the MSU Board of Trustees will choose a finalist in early June.

Provost Henry fielded questions at an open forum on April 29 in Memorial Auditorium. Henry stated that, if chosen president, he would evaluate his priorities after taking stock of MSU’s needs. The other four candidates will be individually appearing at question and answer between presstime and May 4.

“College presidents don’t come into office with any set agendas. Instead, they develop initiatives after taking office, and seeing what their institution

See CANDIDATES on p. 6

Campus flooded with parking tickets

$200,000 in parking tickets issued throughout ‘97 - ‘98 academic year

By Nicole DiTrani
Staff Writer

Two hundred thousand dollars, that’s approximately how much MSU students will pay in parking tickets for the 1997-1998 academic school year. According to campus police’s Lieutenant Postaski, for the years 1994-1997 the average number of parking tickets is 13,000 per year.

Despite there being thirty available lots, which include 14 for faculty and staff, 12 for students and 2 for visitors, there is no visible decline in the amount of offenders on campus. In fact, recently the campus has sought out a consultant who is conducting an ongoing survey to see just where parking presents the biggest problems. “We are attempting to do anything and everything to alleviate the problem,” said Anthony Petrillo of Campus Planning. The findings of the survey identifying the lots closer to the center part of campus as a problem seem to correspond with the thoughts of the students. “It’s not the lack of

See TICKETS on p. 5

Ska Against Racism

SKANKIN’ IN THE RAIN: Chris, guitarist and vocalist of Less Than Jake, performing at the MSU Amphitheater on a rather wet Sunday, April 26. For the complete story of Ska’s part in the crusade against racism, see page 18.
News from the outside world

(compiled from cnn.com by Jerry F. Somma)

International

40 Algerians killed in massacre

PARIS - Forty Algerians were killed in a Moslem New Year massacre at a village in Medea province south of Algiers, security forces said on Tuesday.

A security force statement broadcast on an Algerian state-run radio station said the victims had their throats cut. It did not say whether they were civilians or pro-government militia members and gave no indication of who was responsible.

It was the latest in a series of massacres in Algeria this year in which more than 1,400 people have died, most of them poor villagers.

The overnight massacre coincided with the feast of the Moslem New Year and followed a pattern of the bloodshed which has ravaged Algeria since early 1992 when the authorities scrapped elections in which radical Islamists had taken a commanding lead.

Authorities rushed in bishop murder case

GUATEMALA CITY - Angry Roman Catholic leaders have challenged Guatemalan authorities to quickly solve the assassination of one of their bishops, a crime even former rebels say is "a serious political provocation."

Bishop Juan Gerardi Conedera was beheaded to death Sunday night, two days after a report he compiled on atrocities during Guatemala's 36 year civil war was released.

Gerardi, a leading human rights activist, was found in a pool of blood in the garage of his San Sebastian parish home. The killing has shaken this Central American nation, which is still recovering from the war that ended in 1996 only after arduous negotiations.

Japanese government signs global warming pact

TOKYO (Kyodo) - The Japanese government will sign the international pact on reducing global warming at the United Nations headquarters in New York on Tuesday, Chief Cabinet Secretary Kanoz Muraoka said at a news conference Tuesday.

The protocol, adopted by some 160 countries in October 1996 only after arduous negotiations.

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SGA News & Notes
by Jamie D. Ruffino

- The Montclair State Association of Family
  and Consumer Sciences was rechartered as a
  Class III organization.
- The Montclarion Summer Budget passed.
- Zeta Beta Tau was rechartered as a Class IV
  organization
- The Equestrian Club was granted a Class III
  charter.
- Pi kappa Alpha was granted their Class IV
  recharterment.
- The intervarsity Christian Fellowship was
  rechartered as a Class III organization.
- The SGA passed a statute change to double the
  amount of money allotted to Class II
  organizations.
- Four Wall's Summer Budget with formal
  amendments was voted down but, the original
  Summer Budget was passed.
- The International Student Organization
  received their Summer Budget
- Lambda Sigma Upsilon was rechartered as a
  Class IV organization.
- Phi Xi Beta's Class IV charter veto was
  overridden by the legislature.
- The SGA's Summer Budget was passed.
- The Drop In Center's budget passed.
- Class I Concerts' Summer Budget passed.

This Wednesday was the last meeting of the
semester. We hope to see more legislators in the
fall and hope everyone has a safe and eventful
summer.
Greek Council elects new E-Board
Lou Cuomo of Tau Phi Beta voted new president for '98-'99 year

By Justin Bourgeois
Staff Writer

On Tuesday, April 28, the voting members of MSU's fraternities and sororities elected a new panel of officers for the Greek Council to be seated for the next year of our academic calendar. In an exciting afternoon of voting and anticipation, Lou Cuomo of Tau Phi Beta Fraternity was relieved and pleased to learn that he had been elected the next president of Greek Council. Winning the role of vice-president was Elizabeth Unley of Sigma Delta Phi Sorority. The final two positions of General Secretary and Treasurer were secured by Daniel Stasic of Sigma Delta Phi and John Brost of Theta Xi Fraternity, respectively.

When asked how they expected the new council to work together next year, Ed Flannery, a member of the Theta Xi fraternity, commented by saying, "I hope to see the current trend of reform to continue. I was happy to see Lou win; I expect him to obtain for the Greeks something in return for their compliance with the university."

Kerrie Ann Dinan, Director of Greek Affairs in the SGA, was unavailable for comment at the time.

Administrators propose changes for General Education Requirements

By Brian Pedersen
Staff Writer

At an April 15 meeting of the College of Education and Human Services at MSU, the focus of the discussion was on the GER proposal made last March. While the full extent of this proposal is not specifically framed, and details have not been clearly explained, the issue has nonetheless generated much debate among the various staff and faculty members. Nov. 18 is the projected date when the Senate will vote either to recommend or not recommend ratification of the proposal.

In a series of e-mails that were forwarded to the campus community through the Saturn system, concerned staff and faculty members voiced their many views about this proposal. Several serious considerations were expressed by Dr. Elaine Flint from the Human Ecology Department, who is also a group leader of the meeting. "There is a lack of recognition of the needs and breadth of GER requirements embedded in many program requirements." Also, she suggests in her letter that we have to take into consideration "the impact of GERs on transfer students and incoming freshmen, which will affect their ability to graduate in a predictable time period."

One of the main concerns about the GER requirements is that they take up entirely too much time for the student to concentrate fully on his or her major courses. Often, a transfer student is at a disadvantage if the GER courses they have taken at another institution do not translate into the same courses required at this university. Situations like these can all have an effect on graduating on time.

Another major concern with the GER proposal involves how it will affect the abilities of students to write effectively. Bob Whitney of the English Department addressed several views related to this topic in his letter. "There is a general dissatisfaction with the writing that students produce. Why is the Gen. Ed. Committee proposing, at best, to maintain the writing requirement we currently have? Perhaps it is idealistic to strive to make a significant difference in the intellectual activity of every student. But isn't that what general education and writing requirements are all about?" he concluded.

Several professors in the Fine Arts Department expressed disappointment over the fact that visual arts courses have been ignored, and are, in fact, actually eliminated from the requirement. Concerning the foreign language requirement that is currently in place, the major consensus among several of the professors is that two semesters is not enough. What is needed, some suggest, is a foreign language requirement of two full years.

As it stands with the current GER proposal, many feel that it is not as beneficial to the students as it should be. The requirements for GER courses often hinder rather than help the students, and many share the view that the GER courses are not as valuable a learning experience as they are designed to be. Most students would be in agreement that there are too many GER courses and that it takes too much time to get through them.

The real problem, however, is more closely aligned with the fact that GERs on the whole, both the courses themselves and the requirements for those courses, are not up to par. They allow for the students to become more broad-based, to be exposed to different subjects and to develop new possible interests outside their field of study. But the GERs suffer from a sense of rudimentary necessity, designed as courses that need only to be endured rather than enjoyed.

New Jersey colleges suffer tuition hikes

By Tomoko Urata
Staff Writer

As the deadline for deciding the amount of Fall 1998's tuition approaches, administrators here at MSU, and across the state, are facing possible tuition hikes due to the lack of state funding announced in February as part of Governor Christine Todd Whitman's proposed budget. Although Whitman increased funding 2.5%, $1.5 billion, this evidently does not cover the increasing cost of education.

"If the governor does not change the educational portion of the budget, we have to raise the cost of tuition. The possibility of this increase is extremely high," stated Harry Schuckel, Vice President of Finance.

While eliminating programs instead of increasing tuition is a possibility, many school officials are opposed to such a solution.

"I am hoping the Governor becomes more generous and provides more funding to schools," said Schuckel.

Under this threat, students, especially the Student Government Association members, are putting pressure on the state legislature for more funding, according to Rob Hudak, SGA director. Hudak encourages students to call the State House in Trenton.

If the cost of tuition is raised, the university's affordability, one of its keystones, might diminish. According to an official in the Student Accounts Department, students are already struggling to keep up with the current tuition amount. Schuckel is also concerned about students' access to an affordable education.

* Federal Pell Grants, however, will be more readily available to students if the increase occurs, according to Director of Financial Aid, Randall W. Richards. These grants are distributed as a form of financial aid. Richards speculates that the grants will increase from $36 million to $38 million. While the Pell Grants are effective, they will not cover all the costs. Loans, which account as two thirds of the financial aid given, will remain as important, or even become a larger source of aid if the hike occurs.

"Students should make sure that they apply on time and assume the responsibilities," Richards said.

MSU might be considered lucky compared to other state schools' financial dispositions. Rowan University, for example, anticipates a 14% tuition increase next fall.

Nicholas P. Clann, News Editor, contributed to this article.
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If you’re having wisdom tooth pain and have been told you need your wisdom teeth removed, please read this important message. The Oral and Maxillofacial Surgery Department of the New Jersey Dental School is looking for participants in a clinical research study to evaluate the relief of pain following third molar surgery. A financial incentive will be provided to qualified participants in exchange for their opinion of investigational pain medications. So if you have wisdom teeth you need removed, this is your opportunity.

Campus petitions for stop sign at intersection

By Amy Dibble
Staff Writer

Congestion and collisions are the main concerns at the intersection of Quarry Road and Clover Road Bridge upon exiting campus and Floyd Hall Arena. Will Lewis, a bus driver for Montclair for four years, said of the corner, “From the hill, you can’t see around the corner or who is exiting Floyd Hall Arena, and students are driving 35-40 mph on the average in a 15 mph zone, it leaves little or no time to stop if you are faced with a problem.”

Lewis and several other bus drivers feel there should be a stop sign at the exit to Floyd Hall Arena and a yield sign as you descend down Quarry Road toward Clover Road. This would warn motorists of the traffic pattern.

When asked why a sign of some sort had not been put up, Marty Cerza, Project Manager for Floyd Hall Arena, said, “The plans for the arena were submitted to the Department of Committee Affairs in New Jersey, where they were approved and without the requirement for a sign in the plans, then one is not put up.” It is left up to Floyd Hall Enterprises, who leases the land from the state, to put up a sign cautioning drivers.

Whether a sign is put in place or not, a definite need is there. Lewis feels the mild winter has played a great role in preventing any collisions this year. “We have been spared by good weather. Under much worse conditions we may not have been so fortunate,” Lewis said.

The congestion in this area is another issue that is also being addressed. Two years ago a petition was sent in to the Director of Maintenance, Keekan Williams, by three Montclair bus drivers when the arena construction began. Its purpose was to ask to move or remove the security booth at the entrance at Clover Road Bridge. As a result of the petition, the booth was slightly moved in the direction of Normal Avenue.

The large trucks that go in and out of the arena cause major problems, backing up traffic because of the tight squeeze. Bloddi Bradi of USA Security stands daily in the intersection directing traffic to prevent any problems when one of the enormous trucks maneuvers its way in and out of the arena.

It is the hope of campus bus drivers, faculty and students faced with such scares that some indication of the traffic pattern ahead be put up before any serious incidents occur.
Test finds high levels of fecal matter  
FECAL, cont. from p. 1

Students proved that the spots were fecal matter.

The factor that determined whether the experiment was positive or negative relied on the solution’s color inside the test tube. The solution in the test tube started out purple, then turned yellow, indicating that coliform bacteria was present, according to a microbiology student that participated in the experiment.

The results of the four samples of food tested: all contained high levels of bacteria. The lettuce from the salad itself tested the highest out of all the samples. It showed 949,000 cells of bacteria per milliliter. The chicken salad and carrots were tested together and they showed 400,000 cells of bacteria per milliliter. The tuna salad showed 13,000 cells of bacteria per milliliter.

According to Andy Kaplen, the manager of the Student Center, “The tests are inconclusive.”

Students who eat regularly in the dining halls and the Student Center are concerned, but, at the same time, outraged.

“The more concerned about what will happen next year. I hope they can do something about this. We pay good money for the food and we don’t need the students getting sick,” said Amy Marks, a Blanton Hall resident.

“There’s probably going to be some sort of growth, especially if the food is sitting out. The food isn’t bad, but it’s not the greatest,” said Arron Scarani, a Blanton Hall resident.

POLICE AUCTION

The campus police department is required by law to dispose of unclaimed property by way of auction. Property being auctioned includes: watches, rings, bracelets, necklaces, calculators, tape players, CB radios, speakers, etcetera. Any person with questions or problems, please contact Lieutenant Postaski at 655 - 7438.

Monday, May 4, 1998
10:00 a.m.
at Campus Police Headquarters

Final Examination Policy

Friday, May 8 - Thursday, May 14

1. All final examinations must be given during the regularly scheduled examination periods. The Schedule of Courses lists days and times for final examinations for each class period.
2. No final examination may be given during the last week of classes before the examination period.
3. If no formal examination is scheduled, the class must meet for one hour during the scheduled final examination time for a class evaluation session. Thus, all classes are required to meet during the examination period.

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Presidential search narrowed to five candidates

By Jean-Marie Navetta

Contributing Writer

"Why do so many American citizens dislike this society and culture so intensely?" With this question, Dr. Paul Hollander opened his discussion on "The Discontents of Modernity: Anti-Americanism and the Rejection of the West." Dr. Hollander opened the Presidential Search Committee’s selections were the result of nearly three months of intensive work.

"Since Feb. 5, the university’s Presidential Search Committee has worked diligently to identify the best possible candidates for the presidency of Montclair State. The search process occurred in two major stages. In the first phase, the committee, which was aided by the senior consultant of an executive search firm, conducted a nationwide search during which it reviewed the credentials of candidates, checked references and interviewed outstanding candidates. Following that rigorous process, the committee forwarded to the board its unranked list of five highly qualified candidates. Thanks to their tireless efforts, I am confident that the finalists who have been selected are all highly qualified to lead our institution into the next century," Ortiz said.

News

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Beyond MSU

Professor speaks on Anti-Americanism

By Jean-Marie Navetta

"Soviet and American Society," "Politics and the Young America’s Foundation," "Americanism and the Rejection of the West," and "American sentiments" are the topics of the lecture organized by Dr. George Zilbergeld of the Political Science Department and cosponsored by both the MSU Honors Program and the Young America’s Foundation.

American institutions, Hollander illustrated this point. He referred to the "curriculum of inclusion" that was debated in the New York school districts and even the rejection of classical music by some orchestras in lieu of more "ethnic" selections. In explaining how the anti-American ideas have entered the mainstream, he explained how multiculturalism is another example of anti-Western thinking in that it dictates that “race is the determinant of the human being’s mind” rather than biological, social, or educational influences. Such beliefs, according to Hollander, support the idea that “blacks must teach black studies, Jews teach Jewish studies, women teach women’s studies; this overinfluences the aspect of experience in education.”

Ultimately, Hollander argued that this elevation of differences does not help to join communities or solve the initial problem of the sense of abandonment that many holding these anti-American beliefs feel. While it may provide a more superficial feeling of identity through race, gender, or other group status, Hollander explained that it actually fosters the feelings of victim-hood and isolation that give way to further apprehension toward modernity as “leveling, impersonal, and unnatural.”

Further, students learned about other cultures before the advent of multiculturalism. Dr. Hollander urged the audience to ask questions, and several were presented to him, questioning the future of multiculturalism in America, the actual role of multiculturalism, and the strength and pervasiveness of many of these ideas by American intellectuals.

Finally, Dr. Hollander did answer his own initial question by stating, “Anti-Americanism is an elitist attitude” and that it is held by only those few elitists, who have access to making their views heard.”
**MSU Police Report**

** scene with minor injuries. The victims of back injury were transported by ambulance to Mountainside Hospital. No criminal complaints signed.

**4/27/98**

**Harassment**
Female maintenance worker reports a stink capsule was placed in a maintenance closet in Richardson Hall. Victim claims a male co-worker was responsible. Victim also alleges that a co-worker has tried to hug, kiss, and draw nude pictures of her in the past. Victim’s maintenance supervisor was advised.

**Medical**
Female Freeman Hall resident injured her finger while warming up for a dance class in Life Hall. Victim declined medical transportation.

**Dispute**
Officers respond to a report of a fight in the Rathskeller. Upon arrival, a witness reports that two females were about to get into an altercation when a dean stepped in to diffuse the situation.

**Harassment**
Female reports receiving a harassing phone call on her answering machine at the Gilbreth House.

**4/28/98**

**Maintenance Report**
Clove Road Apt. residents report water leaking from the ceiling in their apartment. Officers discovered a leaking water heater in the apartment above. One of the officers shut off the water supply and notified the maintenance department.

**Medical**
Officer tripped over curb in lot 8 and fell. Victim complained of shoulder pain and was transported to the Immedicenter.

**Medical**
Male food service employee fell down the stairs in the Student Center. Victim dislocated his shoulder. He was taken to a hospital by a roommate.

**Theft**
Female studying in the 3rd floor Student Center lounge left to use the rest room. Upon her return, her cell phone was missing.

**Bomb threat**
Male studying in a basement cubicle in the Sprague Library happened upon threatening desk top writing. It said that a bomb would be placed in the Student Center on a specific later date.

**Theft**
Female using the computer lab in Richardson Hall reports her purse missing.

**4/29/98**

**Arrest/Trespass**
Bohn Hall staff reported a male in the dorm who is persona non grata. He was chased and held by Bohn Hall staff. Upon arrival, officers arrested Erik Hersch of Cherry Hill. A criminal complaint was signed for trespass. A court date is scheduled for 5-4-98 in Clifton municipal court.

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The 1997 fall semester and the 1998 spring semester have not only brought M.S.U. happiness, but also a few troubles as well. Between these two semesters, the campus has seen such things as new faculty members, water shortages, and tuition battles. The community has mourned the deaths of loved ones while at the same time celebrating newly elected positions. Greeks have faced flier restrictions, charter denial, and labeling issues. All in all, this year has been a roller coaster ride for the MSU population.

September 1997 started off with President Reid announcing his departure from MSU. Reid was unanimously selected by Wayne State University’s Board of Trustees to become their new president. President Reid was honored by the opportunity to embark upon this new position.

Morehead Hall underwent major renovations in order to accommodate the Academic Success Center. The center included Academic Support, Career Development, Educational Opportunity Programs, and New Student Experience. The changes instituted were part of Presidents Reid’s Vision Statement for the year.

At the September 11 Board of Trustees meeting, Dr. Gregory Waters was appointed interim president. Dr. Waters is a professor of English who is the author of many scholarly articles and reviews. His plans for the University’s future include focusing on the Doctoral program.

At approximately 12:00 p.m. on September 24, the MSU campus experienced a water shortage. Due to a construction mishap, residence halls and main buildings were all left without water.

On the morning of September 20, the campus community mourned when they learned of the death of Kevin Anguin. He suffered from a brain aneurysm while visiting a friend in Bohn Hall. A candlelight ceremony was held in his honor by Anguin’s friends and peers.

Two professors were the subject of major discussions at the end of the month. Arun Kumar, an Information/Decision Science professor at MSU, pleaded guilty to a sexual contact charge on July 14. Another faculty member, Dr. Longy Anyanwu, was jailed for civil content. At the time of the issue, both still remained employed and fully paid.

October began with a tuition hike, followed by continued disappointment from the SGA due to low participation. The newly renovated Morehead Hall finally opened and Richardson Hall began its struggle to produce a new annex.

Christine Whitman glowed with happiness as she took home the New Jersey governor position in November. Floyd Ice Arena embarked on its long journey to opening, and Dr. Karen Pennington was deemed Vice President for Student Development and Campus Life.

In December the SGA struggled with feedback due to the introduction of a bill
Karen L. Pennington became New Vice President for Student Development and Campus Life in January, taking over the position which was left vacant by Dr. Lee Wilcox. "I was attracted to MSU because it is such a progressive institution that is really moving into the future," said Pennington after accepting the position. Pennington came to MSU from the State University of New York at Geneseo, where she also served as VP for Student and Campus Life.

Proposing the funding of e-board tuition and the first delay in the opening of Floyd Hall began. Calica Hall became damaged when a steam pipe burst and, after a minor setback, the baseball stadium set its opening for the spring.

The new year started off in a realm of depression as the campus community learned of the deaths of Leon DeLceuw of the Fine Arts Department, Mail Center employee Lloyd Blazicr, and Dr. Kenneth Aman of the Philosophy and Religion Department. Again the opening of the Floyd Hall Arena was delayed and a report revealed poor security measures here at MSU.

The Greeks began their struggles in February. It all began with Tau Kappa Epsilon being reamed for displaying, according to some, an inappropriate picture of Cindy Crawford on their flyers. Following this incident, Tau Delta Phi was denied their fraternity charter due to a Greek Council "cap" on new fraternities. The end of the month hit Greeks hard when Dean Harris’ files caused tension among the campus community. The cause of this stir was the coming to light of the fact that his files were labeled racially.

The year ended with the Floyd Arena finally opening with Governor Whitman visiting for the ceremony. SGA elections began and, although voter turnout was embarrassing, Anton Wheeler, John Griffin, Dave Pizzi, Kenyatta Montgomery, and Lauren Stevens came out on top.

An exciting year has touched upon the students and faculty making up the MSU community. They have encountered many important issues during this school term and strongly, as one, have overcome them all.
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Their hope is to get us more in touch with ourselves, our families and friends, and philosophers as well as lay people are urging philosophy around the world and many you were practicing philosophy. The word philosophy or its practice may leave many of us asking, “what is the relevance in our everyday lives? He urges that anyone can benefit from philosophizing, whether your thinking about why you have to get up and go to class to why we know is when you asked these questions other, muttered these phrases, possibly with great annoyance. What you may not know is when you asked these questions behind philosophy. Many regard philosophy as that asking why do I have to know this, or why is this relevant to me. Chances are you have, at one time or another, muttered these phrases, possibly leaving philosophy irrelevant, remember what Plato said, “ask and you shall receive, that which does not kill me makes me stronger, and finally Descartes' belief, “I think, therefore I am.” Relevant or not? You can philosophize over that for yourself.

Some came to show off their musical prowess, as did Phi Mu Alpha Symphonia, music fraternity. Others danced the night away in choreographed routines. The act of the night, however, was Theta Xi fraternity’s compelling rendition of the Titanic. Done to a fault, complete with sinking ship and singing and dancing castaways, their winning act roused the crowd to roaring laughter. Sigma Delta Phi sorority’s music and movie “remix” earned them first place.

The ladies didn’t miss a step; they highlighted the Titanic as well as Ghostbuster’s, Scream and more. Some of their more flexible members bounced and tumbled across the floor, adding that extra flair that made their act the best of the evening.

The overall winners of the week (male and female participants judged separately) were Delta Chi fraternity and Sigma Delta Phi sorority. The teams racked up points in each event by placing first, second, or third. When the tallying was finished, the victors emerged to shout, cheer, and chant.

Congratulations to all of the Greek Week participants. It’s not whether you win or lose, but how you play the game. The Greeks at Montclair State play for the sun, the fun, and the unity.

**Feature**

Thursday, April 30, 1998

**Arm wrestling, whipped cream and The Titanic**

By Nikki DeBartolo

Every spring the Greeks at Montclair State unite for one week of mock Olympic athletics. Events range from pie eating to a dizzy bat relay race. The games are an exercise in harmless fun and good-natured Greek competition.

This year’s Greek Week was graced with days of nice weather (mostly) and lots of participants. Greeks came out from different sub-houses to take part in what has traditionally been an event made up mostly of “social” fraternities and sororities.

Each day’s events were sectioned into theme categories. There was a day full of eating events such as soda chug and jello eating; a day of relay races and potato sack races; a day that seemed to consist mainly of getting a teammate covered in whip cream and other sticky substances; and a day when Greeks came to arm wrestle, tire pull and generally display their might. The greater theme of the week was fun, cheering, and lots of laughs.

In addition to these crazy days of competitive spirit, Greek Week featured night events along a sporty line. The Monday’s event was three-on-three basketball, the only contact event between opposing teams. Tuesday saw volleyball routines. The act of the night, however, was Delta Chi fraternity's music and Symphonia, music fraternity. Others danced the night away in choreographed routines. The act of the night, however, was Theta Xi fraternity’s compelling rendition of the Titanic. Done to a fault, complete with sinking ship and singing and dancing castaways, their winning act roused the crowd to roaring laughter. Sigma Delta Phi sorority’s music and movie “remix” earned them first place.

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**It’s finals time!**

**Time to cram**

By Rosanna De Robertis

It’s finals time! That point in the semester where every class begins to pile up on you for “judgment day” is approaching quickly. It is at this time that we students must perform the best for a final grade and when stress is most rampant.

As we all know, studying for finals is anything but enjoyable. It can closely resemble tax time where everyone has to do it, but everyone dreads it immensely. The weather is not helping any, especially with temperatures in the 70’s, making it impossible to worry about studying when thinking of the things you could be doing such as, hanging out, shopping, drinking. Then there’s that bad weather syndrome where a somber mood sets in on a rainy day.
Coping with summer vacation - Part 2

By Dr. Susan J. Herman

Special to The Montclarion

While summer vacation can be re-laxing times for sleeping late, eating home-cooked meals, and seeing old friends, for many students, it may fall short of that romanticized images. Issues that students often face can be discussed under three different headings: Family and home, work, social life and recreation.

Family and Home

It is natural to experience a period of readjustment when returning home from college. Students, even students living at home, have been much more independent from their families while they are attending classes and spending days and evenings with their friends.

Many changes happen as you think more for yourself, learn new ideas and behaviors from classes and friends. After a year with new influences, you may have changed from the person your family remembers. Sometimes, parents feel threatened by such changes, feeling a loss of control, fearing your new independence, losing their old job as the parent of a child who is now more of an adult. Even the best families struggle occasionally with such tensions. The need not become insurmountable rifts.

Hints to help communication:

*Talk to your parents about your plans for the summer. If it is important for them to spend time with you make sure you discuss ways to do that.

Discuss the expectations you and your parents have about the rules and guidelines you will be expected to follow.
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**The People behind the Paper: Montclarion Staff 1997-98**

Editor-in-Chief
Timothy M. Casey
Fine Arts Major
Junior

“Being Editor-In-Chief has been the most difficult experience of my life and someday I hope I will grow to appreciate that.” The veteran Montclarion oversaw the operation of the entire publication during its 1997-1998 run. In his position, Casey was able to be in tune with the campus community and gain valuable experience as a photographer. A talented photographer, Casey has not only contributed to the production of the paper but has captured the news and life of the campus through the lens of his camera.

Inspired by the professional and creative challenges of the job, Casey saw the operation of the entire publication through its final stage each issue. Wednesday production night can often turn into Thursday morning, but Casey is powered by the reward of seeing the Montclarion being read on Thursdays.

“It gives me a great sense of pride to see the work that the staff has done,” Casey said.

Next year, Casey will continue at the Montclarion as the Photo Editor where he can concentrate on his career dreams of being a photographer for a magazine or in a commercial setting.

He believes that his experience as the Editor-In-Chief will ready him to manage a staff of photographers, so that he will not have to take all of the pictures himself. “Oh yeah. I also plan to become a student again next year,” Casey said.

Managing Editor
Kevin P. Hancock
Junior
Political Science Major

This year’s Managing Editor, Kevin Hancock has added style and precision to Montclarion’s weekly publication. With an eye for design and a knowledge of computers, Hancock has learned skills that will make him successful in the work force.

Hancock’s goal when joining the Montclarion was to get more involved in journalism. He has more than succeeded, he graduated from his position as News Editor last year to become the Managing Editor and is now looking towards his position as Editor-In-Chief.

The satisfaction of seeing students reading the Montclarion and its obvious effect on the outside world is what keeps him in the office through the late nights and out of classes.

“My love for Journalism is what keeps me going,” Hancock said. “I love the idea of upholding and exercising our Constitutional rights to freedom of speech and freedom of the press, and helping others exercise those rights as well. They are two of the basic things that make us free, and make us Americans.”

At Montclair State, Hancock is trying not to limit himself so that he is hireable. “I love to write but have no problem doing design,” he said. He has also hooked up with the MSU Journalism program to give News Writing students a chance at publication.

As a broadcasting major, Clunn is...

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working towards a job as a television news anchor or reporter. He hopes to have an opportunity to travel, be active with the Catholic church and to have a family.

Clunn was recruited by his OWL, Tim Casey to join the Montclarion. It has been a busy year so far for Clunn, he began as a sports writer and then took over as News Editor in November.

"It is rewarding to see students and staff reading the Montclarion, or overhearing people talking about articles they have read," Clunn said. He is also motivated by his devout faith in God.

Clunn is also the Vice President of the MSU Rugby club. The first year player is enjoying his new endeavor while playing inside center for the team.

Clunn will continue as the News Editor next year planning to make an even stronger and revitalized section.

Feature Editor
Kara L. Richardson

Arts Editor, Victoria Tengelics, and her little angel, Angelica.

Junior
English Major
Journalism Minor

Kara Richardson wants to go on in the field of journalism after her experience at the Montclarion. With a desire to explore radio, TV or print media, she hopes to relocate to either Colorado, California or pretty much anywhere other than New Jersey after graduation. Writing, newspaper/magazine production, or media sales are all prospects for the feature editor.

She joined the Montclarion to compliment her studies in journalism. In September ’97, she began as the Assistant Feature Editor and then took over the section in November. Since then Kara has learned much about the workings of a paper and gained insight about her career options.

The Montclarion has also provided Richardson an opportunity to write in a variety of sections. This past November, she was given the opportunity of a lifetime to interview her favorite band, Toad the Wet Sprocket at a NYC. This event was monumental in her journalism career, pushing her to go beyond her previously limited expectations.

"I love to see people reading the Montclarion, or when writers get excited when their work is published. I am inspired most by my grandmother, a talented writer who taught me to believe in myself and my work," Richardson said. She is also inspired by her close friends who keep her sane and her phone bills high.

Richardson is leaving the Montclarion as an editor but will write occasionally for the paper next year. She will also concentrate on her newest project, the first women’s hockey team at MSU.

After many mindless general requirement classes and a couple internships she is shooting for graduation in May ’99.

Arts and Entertainment Editor
Victoria Tengelics
Senior
Business Administration Major
Management Concentration

The Queen of the Arts, Victoria Tengelics has brought character and pizzazz to the section that showcased on and off campus entertainment thoroughly.

With creative layout and able writing and management skills, Tengelics covered a spectrum of performers, events and artists.

Tengelics always enjoyed to write and joined the Montclarion staff in the spring of ’97 as the Campus Life assistant editor. She was offered the Arts position and took the opportunity to edit her own section.

"I am motivated by knowing that this will give me an opportunity to make a better life for my daughter," Tengelics said. "Everything I do is for my daughter, Angelica."

She is leaving as an editor but will continue to write for the paper. Next year she will work as a legal secretary to gain experience in the law field and make money. She is looking forward to spending more time with her daughter. Ultimately, her goal is to get the hell away from MSU.

Sports Editor
Jason Lampa
Senior
Political Science
Journalism Concentration

Jason Lampa’s love for athletics lead him to the Montclarion. He wants to write on a full time position until graduate school. Lampa wants to work for a professional department with a professional team or work for a professional sports team’s general manager.

Lampa has gotten through it all with his inner drive to excel in everything he does. "My dad and Rick Sturgon have inspired me to be successful in life," he said.

Lampa took over the sports section on Dec. 4, 1997, 3 months after starting at the Montclarion as a writer. Lampa also helps the MSU women’s hockey team with publicity.

Next year he will continue be the Montclarion’s sports editor. Lampa is planning big recruiting effort for writers for the Campus Life section. He moved on to write some humor stories and eventually crafted the Humour™ section. He has survived the late nights and computer crashes with massive amounts of caffeine and Happy Pills.

O’Sullivan will continue working in the publishing field if he doesn’t through his computer through the window first.

"It’s amazing how other people are quick to damn us about being unprofessional but are not apt to help us. If you don’t like us, shut up," O’Sullivan said.

Through it all, he says, "I am just worried about getting a computer, a car, a life, stable money and maybe see my friends every now and then."

Feature Editor
Kara L. Richardson

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"Copy Editor" Nikki DeBartolo.

"My dad and Rick Sturgon have inspired me to succeed," he said.

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One way to avoid the rollercoaster of expectation is to keep in mind the value of obstacles to our life. Obstacles teach us to become more resilient, flexible and creative. Even unemployment can teach us such lessons as valuing the moment, and instilling in us a confidence in our ability to survive our worst fear.

Social Life and Recreation
Strange as it seems, many people struggle more with having free time on our hands than with being intensely busy. Yet the sudden lack of structure that accompanies extended vacations poses a real challenge for many people. Some students even experience depression, as personal issues that were submerged under the demands of school and work suddenly rise to the surface. Leaving new friends behind and discovering that old friends have moved or changed can also leave us facing a social vacuum.

Some suggestions for creating a structure for yourself.
* Make a list of things you want to accomplish for the summer.
* Call old friends and make plans together.
* If you are living at home, try to plan something to do with or for your family.
* Make a loose and flexible schedule for yourself and try to follow it.
* Be sure to plan activities that are relaxing and fun.

WAH! IT’S OVER!

What a trip, a (almost) year as the feature editor of Newjersey’s leading collegiate paper. So many people to thank for this fulfilling experience. First and foremost, Carrie Jeppson, Feature Assistant Editor Extrodinaire! Of course, thanks to my wonderful writers, without you, there would be no section! Thanks for the great conversation and friendship to Gabbi and Vikki of the Arts.

Thanks also to all the other editors who contributed to the madness. Thanks for the great conversation and friendship to Gabbi and Vikki of the Arts.

Good luck to Carolyn Velchick, next year’s Feature Editor!
THE 50TH ANNIVERSARY OF THE ESTABLISHMENT OF THE STATE OF ISRAEL

What does it Represent?

In a matter of weeks in the Spring of 1948, Palestine, a complex, developing and differentiated society was abruptly and haphazardly segmented. Most of its people were forced out of their homes and their lives were completely disrupted. For the 897,000 Palestinians (now numbering 4.7 million) who where forcibly uprooted and expelled from their homes in 1948, this year represents 50 years of hopelessness, terror, and misery. This uprooting was successfully accomplished as a result of Israel’s use of terror tactics. The Israeli strategy which advocated a policy of ethnic cleansing successfully cleansed Palestine of its inhabitants through the use of brutal force, inhumane ruthlessness, and outright butchery. Having been displaced from their homeland, the Palestinians have relentlessly strived to one day return to their homes. Yet 50 years later, Israel still refuses them entry while it continues to allow Jews from all over the world to settle on the land Palestinians were forced to vacate. It is an outrage for the media and other institutions to claim that the State of Israel was built upon “justice and morality.” Where is the justice and morality for the 4.7 million Palestinian refugees who have lived without basic rights of freedom, dignity, and justice for 50 years? Where is the justice for those who after 50 years are still denied the right to return to the land of their birth and ancestry? Like the victims of Nazi Germany, the victims of Zionist Israel want the world to remember what they suffered, what they lost, and why they died. In keeping with the observation that “hope lives when people remember,” we wish to commemorate this tragic episode in human history with a photo exhibit representing the horrors Palestinians have faced for 50 years, and continue to face today.

For further information, visit the Alliance of Students for Palestine office in Student Center Room 124B
Ska Against Racism was wet and wild

By Lynette Surie
Staff Writer

MU hosted Ska Against Racism, a national tour to promote racial unity, on Sunday, April 24. It was sponsored by Artists for a Hate Free America, Anti-Racist Action and the Museum of Tolerance, all of which had booths set up behind the amphitheater filled with information against racism and violence. There are so many words which come to mind when I think of this 6 hour concert - kick-ass, rockin', wild, awesome, blazing, and most enjoyable. It was a superior concert for an equally noble cause.

Since the show was advertised as a "rain or shine" event, I was praying for sun and lots of it, but no, every time I do that it rains - a lot. When the show kicked off at about 2 pm, most of us were semi-dry. After about 30 minutes, however, I began to feel chill. I really didn’t want to go to the concert, I was barely alive due to a major party at my house the night before and I knew the bass over the sound system would make my hangover hell. I got there and my headache disappeared. Standing in the rain listening to bands like The Toasters and Mustard Plug made the six-hour chilly mud bath mucho fun.

The first band on, One Cool Guy, was really top-notch. I enjoyed their local flair. It was a great way of starting up the vibe of the night. As one of my friends said, “Like wow, skanking to their beat makes me even higher…”

The next band was Mike “Bruce Lee” Park’s band, headed by one of the founders of the tour, Mike “Bruce Lee” Park. Mike is the man behind Asian Man Records, a California based Ska record label, and a member of the late Skankin’ Pickle. Let MU 330 was so hot, they stripped!

Players has their act together with “Company”

By Victoria Tengelics
Arts Editor

Players presents “Company,” their last play of the semester, this weekend. I got the chance to see a sneak preview and I can’t say enough good things about it.

“Company,” a musical written by Stephen Sondheim, is about one man’s struggle to make a decision about getting married. Robert, played by James Haley, is a single man who’s friends are all married. He questions why people get married. These visits provide the audience with a hilarious view of married life. The play showed the ups and downs of relationships. Although the couples themselves have doubts, they stay married because they can’t imagine being apart. Will Coles (Harry) and Cheryl-Lyn Brazaitis (Sarah) were extremely funny in the scene in which the two try to out-do each other in a karate match. One of the funniest scenes in “Company” was when Jenny (Jenny Augustine) and David (Paul Pagano) discuss married life with Robert while Stoned. The three gave convincing performances of people high trying to discuss anything much less serious topics like marriage. Peter (Phil Cason) and Susan (Ruthie Burman) seem to be the happiest couple although they are having problems in their marriage. Joanne (Leyda Torres) is on her third marriage to Larry (Phil Levesque) and the two show the struggles to make a marriage work. Sarah Gilbert was perfect in the part of Amy the frantic bride to be. I was surprised at the speed in which she can sing, and Chris Cason performs well in the part of her understanding fiancee.

Throughout the play we see Robert bounce between three different girls; April (Katie Burtnick), Kathy (Beth Koperwhats) and Marta (Elizabeth Murray). He can’t decide which girl he wants to ask to marry and it isn’t until the end that he realizes that marriage is not just something you do because you are afraid of being alone and want company.

“Company” wouldn’t have been complete without the musical interludes. Leyda Torres provides one of the most amusing musical scenes in her solo performance “I’ll Drink to That,” her voice perfectly matching the tone of the song. James Haley also displayed his talent as a wonderful vocalist. The whole cast blends well together in all the musical sequences. The dance segments choreographed by Jodi Zeichner matched well with the pieces.

Kudos also goes to Leslie Potashner the director of “Company,” who does a marvelous job of keeping the cast on track. This weekend take a study break and go see “Company.”
Since I've been doing soap opera summaries all semester, it was time for a change. I've created my own soap entitled "As The Montclarion Turns" based on the staff of The Montclarion. Everything is completely unreal, but wouldn't it be interesting if this was a real story of the wacky people who work in this dungeon.

In the beginning of the semester, news writer Tom Boud wins $46 million in the lottery and buys all rights to The Montclarion from the SGA. Kara, the very rich, beautiful and somewhat controlling Features Editor, saw this as a way to increase her already enormous funds and seduce Boud. Boud fell head-over-heels for Kara and that led to their romantic involvement. However, if Kathy, the Montclarion treasurer, has her way, she will capture Boud's heart and his $46 million. Kathy leaves Boud a note using Kara's name, telling him to meet her at the No-Tell Motel on Route 17. Boud arrives to find Kathy waiting for him. Boud professes his love for Kara and tells Kathy that she will never be able to separate them. He leaves a seething Kathy to plot her next move. Kara, for her part, is unaware of Kathy's devious plans.

Meanwhile, Kara and Victoria, the bitchy and manipulative (yet strikingly gorgeous) Arts Editor get in a huge argument over Nick's (the rookie News Editor) office. Both feel that since they have been at The Montclarion longer than him, they are entitled to the office. The problem is that the office is only big enough for one editor. A fight ensues; hair is pulled, nails are used and punches are thrown. Although Victoria throws a few good jabs, she loses anyway since Boud, the office prob­lem gets pushed to the side for the time being. Kathy decides that she is going to see Fr. Kevin for counseling and finds him extremely attractive. She decides to bring his memory back and seduce him. He attempts to resist her feminine wiles.

Flash to Carrie sitting in front of her mirror. She removes her pretty blond wig and makeup to reveal Nikki's face. It turns out that Carrie is not the sweet girl everyone thought. In actuality, she is really Nikki's evil twin. Simone has hated her talented sister for years, envious of her copy editing abilities. She decides to exact her revenge by teaming up with Ed in his plot to kill Boud. Then, she will frame her goodnatured sister for the murder. She also decides to steal Nikki's boyfriend, Jason. Simone visits Ed and tells him that she can help him execute his plot against Boud. As they invent their schemes, they are unaware of Jason's presence in the office. Simone/Carrie leaves before Jason notices who she is and Jason confronts Ed, who is calmly ripp­ing the head off the stuffed animal that he believes betrayed him. This is the first outward sign of his Neuro-Ditchdiggers Syndrome, which has now moved up to being Type 5. Ed moves to strike but Jamaican, the very serious Humor Editor, who is struggling to keep control of his secret passions and Gabrielle Wild, the Assistant Arts Editor and famous porn star, to add some spice to the office.

(Now this is when the stories really heat up.) Kathy decides that she is going to step up her plans to win Boud. She decides to tell Carrie that she and Boud are having a secret affair, knowing that Carrie can't resist the temptation to tell secrets. She then purposefully falls down a set of stairs and tells Carrie it was Boud, but then begs her not to tell anyone.

Kevin, unfortunately, gets in a hor­rible car accident and gets amnesia. He forgets his sexual urges and enters the seminary. Before long, Gabi Wild decides to go see Fr. Kevin for counseling and finds him extremely attractive. She decides to bring his memory back and seduce him. He attempts to resist her feminine wiles.

Friday, April 30, 1998 • The Montclarion • 19
Christine Back views life through her camera

By Victoria Tengelics

Arts Editor

Life would not be as full without the eccentrics in the world. Through the use of her camera, Christine Back captures the humanity that sometimes gets overlooked. Christine is a graduate student at MSU, receiving her Masters degree this May in Fine Arts Teaching. She received her BFA from MSU 10 years ago and decided to come back to pursue teaching. Although it was hard to get back into the swing of school after years of being in the real world, Christine is finally ready to move onto a new path in life.

Christine discovered her love for photography as an undergraduate and since then has made it a big part of her life. “I just like to look at things a lot and it gives me an excuse to be able to be looking... It gives me the excuse to look at things deeper than most people do. It gets me in trouble though because I’ll just be out there looking harder than most people and it attracts people who think like that “hey that person is looking at me and then I can come and stalk this person” I don’t realize that I’m not acting like a normal person.”

Christine likes to capture people’s humanity by going out and watching for something to photograph. “Sometimes I set out to go and photograph something but I’m open to whatever I find once I’m out there. Whatever I find that moves me, something that sort of reveals people’s humanity. If I can make that into a photograph I try. People being kind to or mean to each other, or if someone just evokes compassion cause they’re challenged in some way. I like to photograph those things. I like to photograph people that I spend the day with cause I’ll spend the whole day waiting for that photograph to happen, people that I find interesting.”

She says, “I hope that when people look at my photographs they’re inspired to be more humane in general.”

Her photographs tend to be of the more eccentric characters New Jersey has to offer and she feels her subjects are one of her influences. “My influences are actually the people that I meet that I want to photograph they’re the main influence. I try to photograph them honestly. I try to find the normal things in freaks and the freaky things in normal people. Photographically my things end up being similar to photographers like Diane Arbus and Judith Joy Ross. I started doing what I was doing before I saw those artists. Probably my biggest influence is Klaus Schnitzius, who teaches here, he’s taught me to have high standards.”

When talking about women’s role in art Christine explained “There are advantages to women in photography, especially if you do what I do which is just go out on the street and photograph people that you don’t know cause people are less intimidated.”

Christine took part in the recent The Precious Image: Contemporary Platinum Photography” show at the University Gallery and has been published in the Philadelphia Sunday Inquirer, magazine and the New Jersey Monthly. She exhibited her work at the Woodstock Center for Photography and her various shows in South Jersey. “When I was an undergraduate here (Klaus Schnitzius) used to take five students to Elise Island to... and we photographed the restoration. There was a show which was also juried and some of our work got into a show...that was up for a year and a half.”

Christine plans to teach high school photography and continue to do her own work. “I worked for seven years in commercial photography assisting commercial photographers and it was hard to do my own work. It kind of bummed me out. Whereas teaching goes along with what I do and I’m more likely to work on the weekends. I’m going out there and get things published.”

Currently Christine works at MSU as a technician in the photography lab and conducts workshops in Newark and Cape May for children.

Christine’s work does not deal with any major issues, her work is simply about life. There is a story behind every picture and once you delve beneath the surface you get a better understanding of people’s humanity. Her photographs are interesting and draw you into someone else’s story.

Water and Solutions from Far is far from melodic

By Victoria Tengelics

Arts Editor

When I heard the first song on Water and Solutions from Far I thought I had finally found a new, basically unknown band that I could get into. “Water and Solutions” is a Far’s third full-length CD and marks their second release on Immortal/Epic. Far has sprung up on word-of-mouth popularity but still needs some help.

Water and Solutions contains 12 tracks with very insightful lyrics. For example “Mother Mary,” a song which sticks in your mind, is about turning people into icons like Elvis and Mary, the mother of Jesus. “We all die, we all live on in photos and paperbacks, if we’re lucky we’re coming back.” Their style ranges between melodic and heavy but it’s not mixed well together. Vocalist/lyricist, Jonah Matranga is doused out by the heavy guitar and drum beats and is only audible when the music slows. Consequently, you can only understand half of what he is saying. He does have a good voice but Far needs to tone down their instruments so that he can be heard. Also the band harmonizes well together above the underlying din.

I liked the rhythm of most of the songs but their attempt to be melodic has failed. Although there is a hint of the piano, organ and even a violin, they are overshadowed by the harder beats. This leaves the listener confused at what Far is actually trying to do with their music.

If you like music with an edge then you might enjoy Far’s Water and Solutions, but make sure to read the lyrics as you go along with the music.
“City of Angels” shows what people will do for love

By Franca DiMaso

People do anything for love, right? Even give up eternity.

That’s one of the central themes of “City of Angels,” which is directed by Brad Silberling, and stars Meg Ryan, Nicolas Cage, Dennis Franz and Andre Braugher.

Cage plays the part of an angel named Seth who wanders the earth with his fellow angels, comforting the lonely, the sick and the dying. Cage may not necessarily look like an angel, but he definitely conveys an angelic personality. He does this with the use of his very expressive blue eyes. He hardly ever blinks. He keeps company with one angel in particular, Cassiel, played quite charmingly by Braugher.

His character already has a fascination with humans, and that fascination intensifies dramatically when he meets Dr. Maggie Rice, played by Meg Ryan. Seth’s interest is sparked when a patient of hers is dying on the operating table and she can’t see him, though he realizes she can’t see him, either. But thanks to both Cassiel and Nathan, Seth is able to understand his situation with Maggie. Cassiel is there to support him, not pass judgment, and is a daily reminder of who he really is. Nathan, a former angel who decided to turn to earth and become human when he fell in love, is there to give him a taste of what he can become.

Maggie manages to discover Seth’s true identity and the couple comes to a turning point in their relationship. With the help of Nathan and Cassiel, the two make important decisions about their lives.

There are a lot of twists and turns in the movie and I don’t think many people will understand them. I myself was surprised in the cursed and confused at the way the movie turned out. It left me with a weird feeling.

I absolutely loved Meg Ryan in “City of Angels.” She’s excellent because her actions were flawless. Her face makes people do anything for love and this movie proves that. If that alone captures your interest, then go and see “City of Angels.”

After a great year as the Queen of the Arts (despite the long days and sleepless nights) I must move on to other things (I’m not sure what yet). Gabi, I want to thank you for being a wonderful assistant and friend! Without you I wouldn’t have been able to keep what little sanity I started with. I also would like to thank all my writers for all your invaluable work. To everyone in the office you’ve made it a fun and interesting year and I’ll miss you all. But most of all I’ll miss being able to park in the Student Center lot 14 (Thanks Tim!). Lynette Surie will be the Queen next year. Good Luck Lynette, you’ll do great!!! To all my readers thank you for reading and I’ll see you next year. Bye, Love “The Queen”

By Franca DiMaso

Staff Writer

“City of Angels” shows what people will do for love

Then we meet Maggie’s new patient Nathan Messinger, who is played by Franz. Franz’s vivacious personality and sense of humor offset some of the movie’s serious tones. The night before Maggie is scheduled to operate on Messinger, Seth decides to show himself to her. She becomes as fascinated with him as he is with her.

Seth, of course, does not tell her his true identity; that would be too easy. From this point on their relationship grows, even if he only appears every now and then. He falls in love with her quite easily. Of course, Maggie is falling in love with Seth, though she doesn’t realize it right away. It’s nice the way Cage portrays his character as very sensitive and as someone who’s not afraid to show his feelings. There are a lot of emotionally driven scenes between them, and they compliment each other quite well.

Seth is aware of what’s happening, but that doesn’t stop him from getting confused. But thanks to both Cassiel and Nathan, Seth is able to understand his situation with Maggie. Cassiel is there to support him, not pass judgment, and is a daily reminder of who he really is. Nathan, a former angel who decided to fall to earth and become human when he fell in love, is there to give him a taste of what he can become.

Maggie manages to discover Seth’s true identity and the couple comes to a turning point in their relationship. With the help of Nathan and Cassiel, the two make important decisions about their lives.

There are a lot of twists and turns in the movie and I don’t think many people will understand them. I myself was surprised in the cursed and confused at the way the movie turned out. It left me with a weird feeling.

I absolutely loved Meg Ryan in “City of Angels.” She’s excellent because her actions were flawless. Her face makes you want to watch. Nicolas Cage was also fantastic in this movie. I never would have imagined him as capable of playing such a part. However, he surprised me because he wasn’t afraid to convey his emotions and did so convincingly. Dennis Franz had the sense of humor in “City of Angels,” which I appreciated since the movie did get too serious and depressing at times. Even Andre Braugher leveled out some of the movie’s choppy scenes with his admirable calmness and patience. People will do anything for love and this movie proves that. If that alone captures your interest, then go and see “City of Angels.”

Beautriz Ilari soothes listeners

by playing the violin

Beatriz Ilari

Staff Writer

A lovely evening of delicate, yet powerful works by Mendelssohn-Bartholdy and Grieg graced the air of McEachern Recital Hall last Monday evening. Beatriz Ilari, a native of Brazil and a graduate student here at MSU, performed with grace and poise for an intimate audience.

Her first piece, Edvard Grieg’s “Sonata Number One in F Major” was a light, fluid piece with a lovely feel reminiscent of spring and folk dancing in the open green fields of a forgotten time. It was a lifting sound inspired by Grieg’s summer in Rungstead near Copenhagen, and its movement seemed to imitate a Norwegian folk song and country dance called “Springar,” which is often played by fiddles.

Ilari’s flawless articulation and impeccable timing, accompanied by Ricardo Ballestro on piano, was a joy to behold, as she ran and skipped through notes, suspended and held others, taking her audience on a smooth and continuous ride with her gentle, clean and exact delicacy and grace.

Her second piece, “Violin Concerto in E Minor” by Felix Mendelssohn-Bartholdy, had a more chilling sound in contrast to Grieg’s. With Rebecca Eng accompanying her on piano, Ilari jumped right into the beseeching emotional tumult of the first movement with passionate sharpness. Her attacks, mixed with the contrast of delicate whispers, was at times poignant and immediate, then lulling and suspended.

Beatrice Ilari’s technical skill and sense of timing and fluidity, along with her understanding of the works she presented, made for a beautiful evening which even a novice, such as myself, could appreciate and value.
Battery produces energy

By Jeff Kaminski
Staff Writer

Battery is a straight edge hardcore band from Washington, D.C. The band consists of members who are currently in some really good hardcore bands...namely Better Than A Thousand (fronted by the legendary Ray Cappo of Youth Of Today), and Damnation a.d. Battery have been around for about 8 years or so, releasing various 7"s and E.P.'s. Their latest release, Whatever It Takes is a 12 song CD released on Revolution Records. I have to be honest and say that when I listened to this CD the first time around, I was not really impressed at all. However, I decided to give it another chance and threw it back into the CD player.

I think the first song “What I’d Give” doesn’t really get your attention, which explains the lack of interest the first time around. I would say they lean a little toward being a melodic hardcore band, but hey that’s just my view. The song on this CD that I totally love and couldn’t agree with more is “Part 2.” It is about the tough guys that are in the hardcore scene. These kids go to shows, start their kickboxing conventions and don’t take into consideration that they might hurt someone while they are “dancing.” This is not dancing to me, and I agree 100% with Battery’s view in this song. In their words, “Your back’s to the band, you’re facing the crowd. Been practicing all week and you’ve got it down. Kicks and punches all around— who cares if some kid hits the ground?”

“Half My Time” has some good sing along parts in it. “Retrace,” and the title track “Whatever It Takes,” are the other highlights of the CD. Overall, this is a pretty decent effort from Battery. Many of the songs sound the same on the CD, but it’s not that bad. I would like to see them live and see how these songs come off at a show. There is always a difference when you factor in the band’s energy, as well as the crowds’ energy.

Victoria drools over Jerry Cantrell and Boggy Depot

By Victoria Tengelics
Arts Editor

A huge fan of Alice In Chains, especially Jerry Cantrell (What can I say? He’s hot and has an incredibly sexy voice), eagerly awaited the release of Boggy Depot. Named for the area where Jerry Cantrell’s father grew up in Oklahoma, this CD does not disappoint. His solo style differs slightly from Alice In Chains but his lyrics and vocal style remain powerful. Norwood Fishe r (Fishbone bassist), Rex Brown (Pantera bassist), Les Claypool (Primus bassist) and Angelo Moore (Fishbone) are some of the artists contributing to this rocking CD. Alice In Chains bassist Mike Inez and drummer Sean Kinney also played on various tracks.

Boggy Depot is a terrific mix of hard and soft tracks displaying Cantrell’s versatility. “Cut You In,” the debut single is reminiscent of Alice In Chains and features strong guitar riffs and drum beats. Another favorite is track four “Settling Down,” here the rhythm slows as Cantrell sings about his love. I liked the style of “Breaks My Back” with the vocals in the background of the music this form fits with the lyrics of the song.

I could mention every song, but I’d be basically repeating myself each time - this stuff is great! You must go out and buy Boggy Depot and see for yourself.

What’s Going On?

Thursday, April 30

MSU’S International Film Festival concludes w/ “The Official Story” @ Spronge Library, rm. 30, 4:30-6:30pm

MSU Symphony Orchestra presents “A Mozart Festival Concert” @ Memorial Auditorium, 8pm, info? x4296

Friday, May 1

Ful on the Mouth @ Webster Hall, NYC, 10:30pm, 21 + only

BFA exhibition begins, lecture & reception @ University Gallery

Monday, May 4

Madrigals @ McEachern Recital Hall, 8pm

Tuesday, May 5

El Sonido Tropical w/ DJ Orlando Ruizono WMSU, 7pm to 9pm, Requests: 973-655-4256

Thursday, April 29

Signstage Theatre presents “The Hobbit” for ages 7-12 @ 2pm in Memorial Auditorium, x5112

MSU Collegium Musicum @ McEachern Recital Hall, 8pm

Saturday, May 2

Geri Allen Trio @ Memorial Auditorium, 8pm, info? x5112

Montclair Choir Festival @ Union Congregational Church in Montclair, 8pm, more info? 973-744-7424

Student-directed one-act plays, 6:30pm @ the Studio Theatre
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Gabi says “Buh-Bye” to The Montclarion

By Gabrielle Wild
Assistant Arts Editor

Well, where do I begin? It has been a great experience for me working at The Montclarion this past year. I feel that I have gained a lot of knowledge and met a lot of really great people. Oh, who am I kidding?!? This past year has sucked!!! These stupid computers crash on you all the time! Right in the middle of an article, too! I even caught a virus from one of them that has infected the hard drive on my own computer! Really great, huh?

DJ’s don’t hand in their top 5 lists on time and I have to track them down! The layout freaks out and messes up my whole calendar, which took me a half an hour to organize and twenty minutes to type! Writers hand things in the second you are walking out the door to go home and actually do some school work! Plus, they are in college and still don’t know the difference between its and it’s. And the people that work here! If they are not calling you “sex machine,” they are making fun of the names that you call your boyfriend and resenting the fact that you are truly, madly, deeply in love and they are not! Oh, I’m just kidding!! Well, half-kidding. Well, maybe not. Hmmm.....

Seriously, The Montclarion isn’t that bad of a class one organization to be a part of. After all, now I have something really cool to put on my resume. And I got to see some really cool shows, listen to some enlightening poetry readings, and watch some funny plays. I also got to take home many, many free CDs because I reviewed them for the paper. Cool, huh?

But, will I miss this place? No comment. But, I will surely miss the queen of the arts, Vikki. If ever there was an award for the coolest Arts Editor, then she would get it. After all, she had to deal with an apologetic and stressed-out Assistant Arts Editor such as myself. But, I don’t think that I could have asked for a better editor than her, even if I tried. However, I do have some advice for you, Vikki: Stay away from eating steak on a stick at TGIF’s!!

I’m also going to miss going to lunch with Kara, chatting with Sue about her love life, and talking music with John J. And thanks to everyone else for making my time here at The Montclarion a memorable one!!

And a special thanks goes out to my Pookie (yes, Vikki, “Pookie”), for dealing with all of my stress in relation to “the office.” I love you, baby!!!

I just can’t believe that my four years at college are over already. I’m just glad that I took on the job as Assistant Arts Editor for The Montclarion. Well, in the spirit of Saturday Night Live, “Buh-Bye!!”
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Drop-In Center is a Service of the SGA
MSU looks to the new president with hope for the future

As the 1997-98 academic year winds down to a close here at Montclair State University, students often have the tendency to look at the year in review as a way of cataloging their growth as individuals and as a campus community. The relevant issues of the preceding eight months are all recounted with journalistic and editorial hindsight, and many begin to speculate on the defining moment of the last two semesters. The vacancy created when President Irvin Reid resigned as President of MSU is one of the issues that has defined this year and, while it is easier for the campus community to look back at Reid’s tenure at MSU and remember, we at “The Montclarion” would care to look to the future to ensure the positive growth of this university.

After an extensive application and interview process, the Presidential Search Committee has narrowed the selection down to five candidates: Dr. Susan A. Cole, President of Metropolitan State University, Dr. Ronald A. Crutcher, Director of the School of Music at The University of Texas, Austin, Dr. Murry N. DePillars, Executive Vice President of Planning, Management, and Marketing at Chicago State University, Dr. R. Barbara Gitenstein, Executive Vice President and Provost of Drake University, and Dr. Myron S. Henry, Provost of Kent State University. So, who will be declared the new president as students return to MSU in the fall?

Students have seen a year pass with another myriad of issues both on campus and off. The SGA has been plagued with internal problems and an apathetic student body throughout the year, and recent elections were filled with hope for the future, but not much more. There have been incessant complaints about the rising cost of tuition, lack of parking for students, the poor quality of Food Services, the lack of attentiveness in the Maintenance Department, and the flaws of the administration, ranging from technical problems with registration systems to a list of priorities being headed by excessive copper piping and not by education in the classrooms. What will the next year bring, and what will the new president bring with them?

We at “The Montclarion” encourage any and all students to become involved in the process of welcoming the new President of MSU. Attend open forums, keep informed on the candidate’s stand on relevant campus issues, and always remember that one of the final five to be chosen will represent our university in its growth and development in coming years.
The Montclarion was successful this year, but there are more great things to come

For as long as I live, I don’t know that I’ll ever forget the afternoon of September 4, 1997. The hangover of getting to bed at 6 a.m. on the first of many Wednesday production nights faded away quickly, and was replaced with an overwhelming sense of pride as I learned at this year’s first issue of The Montclarion. Perfect it was not. But it was the culmination of months of work by Editor-In-Chief Tim Casey and I, and in my eyes it might as well have been printed in gold. 28 issues and 885 pages later it is time to wrap things up, and as I excitedly prepare for my term as Editor-In-Chief next year, I can’t help but take a look back at what has been a very memorable year.

It seems like only yesterday that Tim and I were rummaging through The Montclarion office here in the Student Center during countless summer days, not quite knowing what we were getting ourselves into, but having no fear of it either. Those summer months were filled with excitement and a lot of hopes and dreams, the same hopes and dreams I’m sure the 68 staffs of The Montclarion before us had. And while many of those staffs have left at this time of year with bitter tastes in their mouths, frustrated by barriers that stood in the way of what they wanted to accomplish, this staff of The Montclarion ends off this year on a different note. For this newspaper, the end of this year just marks a beginning. We have accomplished great things this year, and there is nothing but more to come.

Thanks in part to a large number of graduating seniors last year, The Montclarion began the 1997-98 year with only six members, just four of them having any kind of significant prior experience. A year later we are a thriving, growing organization tapping the resources of mostly freshmen and transfers to fuel our newspaper’s engine. This influx of youth has made us strong and has assured that we will stay strong for years to come. In the end, I think that was our major goal - to revive an organization with endless potential, an organization that needs to be powerful for the students of this university to have a voice, one that is heard and respected by the university. There is nothing more exciting than exercising your Constitutional rights of freedom of speech and freedom of the press, and doing so loudly. It is an invigorating experience that everyone should try. If you have a voice, then come join The Montclarion and let it be heard.

I couldn’t be more proud of the job this current staff has done, especially in the second half of this year. I think we have achieved in bringing many important topics and subjects to the forefront of people’s minds, and have seen action as a result. It has not been an easy road to this point, however. Many potholes and obstacles blocked our way here. There were the usual late Wednesday/early Thursday ending production nights, especially in the early part of the year, that made this seem a hopeless venture. Editors who were more worried about when they were getting their Rolodex than the completion of their section. And of course, a Student Government Association that constantly refuses to work with their student organizations and, instead, buries them in red tape and semantics to fuel their own egocentric self-serving needs. A problem which was never more evident than three Wednesday’s ago when The Montclarion, arguably the SGA’s fastest-growing and most improved organization in the last year, was berated by personal attacks from the an SGA that continues to fall apart around itself. Our membership has increased 10 fold in the last year, SGA, how is your’s doing? Instead of attacking us, maybe you should really be taking notes. I guess that kind of attitude can be expected when you are forced to bite the hand that feeds you as we are. It just comes with the territory.

While the SGA cries of apathy for their problems, The Montclarion has shown this year that the students of MSU really do give a damn, and do want to get involved and make a difference on this campus and in the lives of others. They just need someone to show them how to do it. At this time I’d like to thank those who have helped us to do that this year.

LETTERS TO THE EDITOR...

A call for The Montclarion to establish more journalistic integrity

After reading the article, “SGA Dispels Rumors,” and the editorial, “Wheeler is the Victim of Wild Rumors and Accusation,” it became clearly evident that the philosophy (to be objective and report newsworthy facts) is slowly becoming outdated.

The front-page article was nothing above the tabloid journalism that litters the cashier aisles at the supermarket. The article offered no concrete evidence that such activities took place, other than the fact that an “anonymous source reported” the incident. To add to this, when the actual participating party, Anton Wheeler, made statements addressing the issue, they were dismissed as mere “claims” to be taken into consideration when judging Wheeler’s involvement in the circumstances that arose outside Webster Hall that night. To conclude the article, a shameful attempt is made to justify the worthiness of reporting a rumor to undermine Wheeler, and provides a full editorial to support this notion.

The Montclarion fails to realize that reporting the alleged rumors of activities involving student leaders causes conflict within four aspects of journalism on this campus.

First, reporting stories with no facts other than the existence of the rumor itself serves no purpose to the student body and those involved, and only adds to the already powerful rumor mills that grind at the tranquility of students relations.

Second, there have been rumors and incidents involving stronger factual base issues that, if true, concern those in positions of student leadership. Also, there was a documented case of alcohol possession by a student leader in one of the residence halls. However, these rumors and incidents failed to make the pages of The Montclarion, which leads to the issue of selective journalism.

Why is it that in the attempt by The Montclarion to objectively state rumors did these rumors (and facts) not make the pages of past issues? It is all too common that the media has become selective in the “News” that it has brought to the reader or viewer. Certain individuals carry on corrupt activities under the knowledge of the media without any persecution. Other individuals with similar or lower backgrounds are treated like scum.

Along with the newly elected editors who will take their position at The Montclarion next year, a new journalistic policy must also be elected and take rank

The Montclarion is a class one organization of the Student Government Association, Inc. of Montclair State University. Published weekly, except during examinations, summer and winter sessions. The Montclarion is funded in part by student fees distributed by the SGA. The views expressed in the opinion section, with the exception of the main editorial, do not necessarily reflect the views of The Montclarion.
The true meaning of “40 Shades of Ed” and a few closing words on this year

Now that I’ve gotten that out of the way, I’d like to move on to another subject that has been on my mind for a while. A few months ago, I wrote about the aging graffiti on the walls of Blanton Hall. I offended a few organizations. Although I’ll never take back what I said, I was fortunate enough to get to know one of the sororities, Sigma Delta Tau. I have seen a little bit of what they are really about and I must thank Erin Sullivan, Jenn Cifelli and my Assistant Opinion Page Editor, Jamie Ruffolo, for not holding a grudge against me and helping all their sisters to realize that I’m not the monster some people think I am. Now that I think about it, I believe that Sigma Delta Tau is the best sorority on campus. I may not agree with their public relations policies, but I think they are a great group of ladies.

Right now, Tim and Kevin probably think I’m the biggest geek in the world for saying I like a sorority. At least I know that they will have the good sense to ride me about it mercilessly for the rest of my days. It is good to know that you have friends like that. On the subject of Tim and Kevin, I just want to let those guys know that I’m glad I stuck with this whole newspaper thing and I wouldn’t have been able to cope without them. I was fortunate to be working with my best friends and that is an opportunity that most people are not fortunate enough to have.

Next year, I’ll be moving up to the Managing Editor’s office. I am really excited about next year and all the potential I will have as the M.E. I find it ironic that I’m taking an executive board position in The Montclarion when Tim didn’t even order me a nameplate because he didn’t think that I was going to last.

I am especially going to miss a few of the finer social aspects of The Montclarion that have sprouted up this year. When our beloved newspaper began 69 years ago, it was originally called The Pelican. Due to a major campaign by myself, Tim and Kevin, we transformed the members of the staff who were willing to socialize into an organization that we dubbed the Pelican. Tuesdays saw the dawn of “Club Pelican: MSU’s Hottest Night Club.” A group of ten of us nearly went out to get little pelicans tattooed on our legs. To be a Pelican became a way of life for a number of staff members here in the office.

Although you may be quick to claim the this is exactly the reason why you feel The Montclarion was an exclusive clique running things however they wanted, you would be misleading to assume that. The formation of our little social club was a response to the attacks that we were subjected to from time to time. As we bonded together to pool our strength, we found out something special. Our common experiences made us friends. That’s something I’ll always keep with me.

All in all, the experience has been enlightening. I was the referee of some fantastic arguments, but nothing will ever compare, in my eyes, to my piece on Chris Farley. To a lot of people, I come off as either rude, weird, outrageous or downright confusing. I like to seem enigmatic. However, that piece allowed me to let everyone in and show some of my deep feelings. I still haven’t completely adjusted to a world without Chris Farley in it, but I like to think that a piece of him lives on in me. I’ll never forget the encouragement and positive comments I received for my eulogy to my hero because they let me know that it’s okay to show that I’m human.

Well, that’s all I have to say for now. I can’t wait to get going next year. Do me a favor when things start up in the fall, if you could. Get involved and mold MSU into the image that you see. Leave some footprints so future generations will know you were here. I’ll be working like a dog all summer as an OWL to pump up the freshmen class, but they need the support of all of you. Carpe Diem!

Montclarion Letter to the Editor Policy
- All letters must be typed, preferably on disk or via e-mail.
- Please keep letters to a single topic which is relevant to the issues at hand.
- Once received, letters are property of The Montclarion and may be edited for length, content and libel.
- Letters will not be printed unless they are signed, include the author’s name, major, and social security number. The last item is used for verification only.
- Only one letter by an author will be printed each month.
- All letters must be submitted by Monday at 6:00 pm. Any correspondence received after that time will not be considered for publication in that week’s issue.
- Letters may be submitted through e-mail to flannery@aloha.montclair.edu or sent to the Montclarion - Attn: Opinion Page Editor, MSU, 113 Student Center Annex, Upper Montclair, NJ 07043.
The Editor-In-Chief thanks the little people and offers some thoughts on this year

You have to be a gluton for punishment to be the editor of a college newspaper. I had no idea what I was in store for when I was elected to be Editor-In-Chief for this year. People have a stereotype of what a newspaper editor should be. It seems like whenever someone meets me on campus and see this kid wearing a baseball cap and playing with a yo-yo, the last thing on their mind is that I could be the editor of a newspaper. That’s fine with me, I love to disagree with people’s prejudices. I’m just an Art major that fell into a position behind the big desk. I am thankful for the splendid supporting cast I had in the journey.

From behind that desk, I had a chance to get an interesting perspective of Montclair State University. There are many people of diverse backgrounds, everyone has their own individual outlook on life. I call this column “Vigilant” because that is what my Irish last name translates into. I like to think that by being alertly watchful, I can help my fellow students.

What I observed is that if we could all just put ourselves on some common ground, we could work together. Many things occurred during this year that might have served to unite the community: President Irvin Reid left, a new rink was opened on campus, a baseball stadium was built, ground was broken for a new academic building, the Academic Success Center opened, the annual Homecoming debacle, the Bohn Hall fire alarms finally ended, but everybody’s care about is parking spaces and textbook prices.

Throughout the year, many staff members of The Montclarion came and went, leaving other people to pick up the slack. I only started writing this column to fill space, then I realized I had a lot to say based on my experience looking through a camera lens. I had to myself pulling double duty as a Photography Editor all year, on top of trying to manage the Treasurer’s duties and my own responsibilities. This is what happens at a college newspaper. We don’t get paid.

Actually, I prefer that we don’t. It keeps the people only interested in getting a paycheck away from the office, and the people who actually care will join any way. Everyone who has had their name listed in the paper has worked hard, not for me, but for you, the student or faculty member that reads the paper.

It is important to remember that this is a school with no journalism major. The best high school students that want to be professional journalists go to schools that have a department to foster their interests. The others might come here and join the paper as a way to get involved. It’s similar to any other aspect of the university. Our football team could never compete with Notre Dame because the better football players went there to play for a better team. I’m not in any way saying that our newspaper or university is in any way inferior to other institutions, but other people that have not had the opportunity to experience MSU would be unfamiliar with the outstanding things that occur here every day. The Montclarion is arguably the best collegiate newspaper in New Jersey. I am proud of that, you should be, too.

We have been without an advisor all year. Why? Because we can’t find a faculty member to have themselves associated with us. I don’t blame them. I wouldn’t either. I would have to hate my colleagues getting upset that the paper is reporting on tuition increases as a bad thing. That is sad because our advisor would have no authority in any way to control what goes to print and what doesn’t. If I do say so myself, and I will, we do a damn good job by ourselves alone. This isn’t a column to cry for sympathy, everybody at The Montclarion knew what they were getting themselves into, and did it anyway. Why? For the students. You’re welcome.

The only reason I ended up with this job is because last year’s Editor-In-Chief, Tom Tracy, tapped me on the shoulder and said that I should step up as the most prominent and experienced staff member. That was scary. I don’t know whether to hate him or love him, but I do owe him a debt of gratitude for pushing me to test my limits.

It was fun building a staff of mostly freshmen. Some have called this a rebuilding year, I call it the best year for The Montclarion in recent history. We bought some new equipment and revamped our office. Our trip to the annual Associated Collegiate Press convention in Chicago helped us learn the guidelines for and I have worked to see that every student has been fairly represented in the pages of The Montclarion. It seems that some people would rather jump to a conclusion about me than sit down to talk to me before spreading rumors.

I want to wish the entire staff of next year’s paper a very successful year. I hope that what we have collectively accomplished this year will boost the Montclarion to new heights. Hopefully, you won’t have the same problems I did. Just remember to have fun while producing our little ‘weekly miracle.’ Don’t let the bastards get you down.

There are many people I want to recognize as having spectacular years: Kevin, we had some fun, we had some fights, but always remained friends. The paper is in good hands next year. Nick, you would be my choice for “Editor of the Year” with the way you stepped up as a freshman to take over the most important section of the paper and set a great example. Vikki, you never cease to amaze me with the job you do. Nobody else on staff has as many “real life” issues haunting them, but you stayed consistent and worked hard. Kara, this was the first year on the Feature section, and you set the standard. I always knew what would be in the section and you always had creative ideas to make the reader’s interest. John, good-bye. We’ll miss the craziness. Ed, you somehow managed to maintain a measure of seriousness while doing your job, despite the energy you brought to the office. Have fun next year, sucker! Tom Boud is finally leaving the news staff after the longest tenure ever, we’ll miss that reliability in newswriting.

Nikki, I remember the day you walked up and said, “Does anybody proofread this crap?” From that moment on, we have always appreciated the dedication you showed from your first production night/morning/afternoon. We needed a stickler for detail, and the fun you brought with you. Justin, Kathy, Carolyn, Michelle, Rob, Jason, Chris, Jamie, Jim, Jerry, Gabbie, Helen, and Biggs, and the rest of the “penguin crew,” I will be forever grateful for all you have done for me and the dedication you showed for you college. Class 1 Concerts had a fabulous year, I fully endorse them as the best Class One organization of the year.

If you haven’t been following the SGA saga this year, you might think I hate the SGA. I really don’t. I care about students. I want to see things get done. I give SGA President Karen Cardell a lot of credit for sticking through the adversity and doing a fine job. The Montclarion doesn’t always get along with everyone, but we do a job that we do. We do the best we can, don’t ever forget that. There are no bad intentions or malice harbored within our publication.

Carrie, thank you for being my friend through this. I owe the most credit to you for never letting me go. You saved me in more ways than you could ever imagine.

I want to thank my family for the support they have given me through this year, Mom, Mark, Karen, Aunt Mary, Aunt Margaret, and Aunt Marion. My friends have been there when I needed someone to help me get away from it. Thank you. I wish I could personally thank every single person who has contributed in any way to the paper this year, but that takes 29 issues to do. You know who you are, we did this together. Thank you.

The most rewarding aspect of working for the paper is the teamwork involved. The staff of the Montclarion is like an extended family to me, sort of a fraternity. Nothing gives me more pleasure than to sit back on campus and watch someone I have never met read through the hard work of so many people. It’s a quiet, yet potent, reminder of what it is to be a college student.

Next year, I’ll return to the darkroom where I belong, maybe I’ll even start going to class. This kid is burned out. I’m going to try and relax this summer to return next year, if they will take me...watch out, I have a lot to say, and many photographs to take...
Racism and bigotry exists in MSU's classrooms

No! It is not students uttering racist and bigoted remarks at each other! Yes! It is a full professor in the Department of Political Science who preaches hate and racism in his classroom during class hours, paid for by the students and the state of Michigan.

Approached by students who care about what takes place in their classrooms, the administration, after giving the students the run-around game, told them, "Sorry. We cannot do anything for you. Upon the advise of the Attorney General of the State of New Jersey, we cannot take action against these documented hate incidents."

The professor concerns the full professorship of a William Batkay, in the Political Science Department. According to students in his classes, this professor does not let an opportunity pass without heaping dirt on Muslims, African Americans, Arabs and, particularly, Palestinians.

According to a student attending his course on Comparative Politics, during a discussion involving the Middle East and Lebanon, the professor said, "Lebanon should be wiped off the face of the Earth, everybody should be killed, the country should be leveled, and make a space for the Great Israel." Addressing a student from Palestinian extraction, he uttered, "While your grandfather was reading the Koran home, his friends were killing my people in Jerusalem." Talking about the South African apartheid regime, the professor said, "Let's leave the country. Jesus said, 'No, let's eat dinner.'"

Much of what he said is simply not true. First, the people involved in Waco, Texas, were not Christians; they were Branch Davidians. While David Koresh did quote the Koran, he was reading the Koran home, his friends were killing his people in Waco. They are not associated with Christianity in any way.

Secondly, suicide is not an acceptable practice for Christians; Guzmann seems to have been misinformed.

I respect Mr. Jose L. Guzman III for his conviction and have no grievances against him or the organization he represents. Instead, I would like to respond to his comments about Christianity. "You see, we're not some crazy Christians like Waco, Texas. You see, Christians accept suicide in their religion. Their Jesus committed suicide... Their Jesus knew the Romans were going to kill him and he knew Judas was going to betray him and when the disciples came to Jesus and said, 'Let's leave the country,' Jesus said, 'No, let's eat dinner.'"

The death of Christ was not a suicide, but a sacrifice. "Do you not know that you are the temple of God and that the Spirit of God dwells in you?" (1 Corinthians 3:16) To destroy one's own body is to destroy a temple of the Holy Spirit. This is one reason that murder is such a capital offense! I don't know where the misconception arose that suicide is okay by Christian standards, but I hope I have dispelled it.

Another claim Mr. Guzman makes is that Jesus' death was not murder. "He himself said, and said, 'Let's leave the country.' Jesus said, 'No, let's eat dinner.'" Mr. Guzman seems to have been misinformed, and I wish to address this. Thank you.

Sincerely yours,
Hani Awadallah
Chemistry Professor

Suicide is not an acceptable practice for Christians;
Guzman seems to have been misinformed

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Sincerely yours,
Hani Awadallah
Chemistry Professor

Racism and bigotry exists in MSU's classrooms...
The Nonconformist thanks his supporters and lets us know he’ll be back next year

By William J. Gibbs Jr.
Editorial Columnist

A s I wind down to the end of my third semester as a columnist in The Montclarion, I can definitely say that it has been an experience like no other. There were a myriad of topics that crossed my path, that I could have written about. Some members of my audience even suggested them. But I thought that for a change, I would talk about myself.

When I brought three years of high-school opinion writing/journalism talent with me from Overbrook Regional High School, I never thought that writing for one of the best collegiate newspapers would be like this. Just knowing that faculty, staff, students and even visitors to this campus have read and responded (and how?) to my column has just taught me so much about the mass media. Being author of “The Nonconformist” and some conversations with God has shown me that this is the career for me.

Next year I was hoping to return as the Opinion Page editor. But since I chose to be a columnist and not focus on being the social magnet among my fellow staff members here at The Montclarion, I did not win the election. Though the facts surrounding my defeat have all been laid out to me, they are still kind of blurry. I will just have to live with it all the same.

But this unfortunate turn of events does not stop me at all. I have a large part of writers, Director of Residence Life Margaree Coleman-Carter, whose housing made all that summer work possible. Journalism Coordinator Professor Ron Hollander for your support, Jennifer Lynch for being the one person that is always unconditionally there for me (and I love you for it), and to you - the average Montclair State University student. Your readership is our only payment. Thank you, God bless, and see you next year.

I care none that people choose to talk about me behind my back. Actually, it lets me know that I’m on your mind.

The seventh floor elevator door in Freeman Hall. Yes, you may want to write “Fuck Will Gibbs,” “Will Gibbs sucks ass,” and other comments such as this on the doors. But, you are all too cowardly to say this to my face. What is the matter? Do you lack the manhood to speak your mind in a civilized, adult manner? I just know that Residence Life will not collect $10 for graffiti removal from me, especially since this childishness is all about me.

I care none that my opposition chooses to plot ways to get under my skin. I care none that people choose to talk behind my back. Actually, it lets me know that I am on your mind.

I am proud in knowing that I attacked some important issues not only of campus concern, but of national and global concern. I am also proud of the compliments and encouragement that you all have given me along the way. Thank you very much.

Thank you also for suggesting some topics that I could use for my column. I could not write about all of them, for I am just one person and there are only so many issues of The Montclarion each semester. I cannot be the only one that fights for what is right on this campus. We must all get together to work for the necessary changes on this campus and in our society as a whole. Get involved!

Thanks also goes to Karen Kelsey (the current photo editor), who has stood by me through everything this year. Most of all, thanks goes to God, for all that he has done in my life.

No way will I give up what I am doing. As long as God puts air into my lungs and gets me out of bed at the start of my day, I will keep on standing up for what is right in one way or another. If you do not like what I say, it is your right not to read my column. Even if my ability to type is taken away, I am sure that I could dictate every word to another “Nonconformist” that will help me. If my voice is taken away, I will quickly learn sign language. God has given me the decision of choosing right or wrong; I’ve chosen wisely.

See you in September.

Jason Lampa should have done a better job ensuring that all the sports got coverage

On Thursday, April 23, I once again read with much dismay the issue of The Montclarion. Repeatedly, the women’s lacrosse team has not been given any space or articles written or mentioned. Though it would disappoint me regardless of Jason Lampa’s article written on February 19 of this year, that fact he made such accusations and innuendoes, only incites me more. I find it interesting that Mr. Lampa felt comfortable enough to berate the athletic department at MSU because of their lack of interest and enthusiasm. However, it is Mr. Lampa who saw it fit to devote a half page to the Nets Playoff Preview while the women’s lacrosse team was on a four game win streak.

While the baseball team is an attraction here at MSU, is it absolutely necessary that they receive four articles written or mention. Though it would disappoint me, most points in a season, wins in a season and Jeanelle Hush most recently broke the record from 1981 with seven goals in the first half of a game. As mentioned before, we had 350 spectators on hand on April 17 as the team defeated Kean University 17-15 in a game that was decided in the final minute. We had seven different players score and we had great performances by both of our goalkeepers. Following the game, we handily defeated SUNY New Paltz, where Hust set her record. What an injustice for those players not to receive recognition from their own university newspaper. We thank goodness that department you so heavily criticized and condemned, for they are the only source of journalistic coverage we receive.

Considering our last game is the weekend of May 1, we assume that we will have received no coverage from our own school newspaper the entire season. Before you write another article denouncing our department, Mr. Lampa, please take a long, hard look at your own department and start practicing what you so often preach.

Sincerely,
Andie Whitcomb
Head Lacrosse and Field Hockey Coach
Montclair State University

Then hail to the press! Chosen guardian of freedom! Strong sword-arm of justice! Bright sunbeam of truth! Horace Greeley, “The Press”
This year The Montclarion is losing two of its hardest working, and dedicated staff members to graduation (finally). The Montclarion is indeed indebted to the countless hours of work they have contributed. Congratulations to our graduates and may the two of you enjoy nothing but success in the future.

John J. O’Sullivan

What can possibly be said about John J. O’Sullivan? Originator of the Humour™ section (yes the ™ is required) John J. will forever be a part of Montclarion legend for his crazy in-office behaviour, and offbeat sense of humour that has graced the pages of The Montclarion for four and a half years. Not many other people can say they started a section of a newspaper. John J. started out writing serious articles for the paper, but then turned to writing colourful pieces for the comics section. Eventually, one or two articles developed in to a full-fledged Humour™ section, and the rest is history. O’Sullivan also served the paper as Managing Editor in 1996-97. JJO’S” Humour™ section has gained so much popularity over the years, the section will be carried on even after his departure from Montclair State at the end of this year, when he graduates with a Bachelors degree in English. The Montclarion will never be able to replace JJO’S, no matter how hard we try. Good luck to you in all you wish to do John, and don’t let the real world change you one bit.

Tom Boud has served The Montclarion as a staff news writer on and off for an amazing 14 years. Boud received his first byline in The Montclarion on Thursday, September 20, 1984 (right). This year, Boud penned news stories that appeared on the front page of The Montclarion 24 times. Our most reliable and consistent writer, Boud has covered a wide array of stories over the years, from Student Government Association happenings to on-campus lectures. At the end of this semester, Boud will earn his Masters degree in French, with which he plans to work as a translator. The Montclarion would like to thank Tom Boud for his years of service and wishes him the best of luck in all of his future endeavors.
Interested In Working On Campus Next Fall?

JOIN MONTCLAIR STATE’S FINEST TEAM!
BECOME AN...
Admissions Ambassador
(You Know... The Red Blazer People!)

What we do:

- Act as public relations representative of Montclair State University
- Assist in the recruitment of quality students
- Lead daily and Saturday campus tours
- Perform office duties as directed by the admissions staff

We’re looking for:

Montclair State students who have a cumulative G.P.A. of 2.5 or higher and are:

- Enthusiastic
- Articulate
- Personable
- Reliable

Through this experience you will be able to:

- Represent your University
- Gain valuable experience for your resume
- Improve you leadership skills
- Earn extra money by working 8-10 hours per week
- Meet new people

If you like what you have read and would like an application:

Stop by the Admissions Office located in Russ Hall or the College Hall Information. All interviews will be conducted this summer.
WANTED - Promotional & Marketing Agency, looking for ladies to promote Alcohol in New Jersey’s hottest nightclubs. High energy! Great pay! Flexible hours. Call Mon.-Fri. 9 to 5 888-4-Promotions. 1-888-477-6668. 

Fun summer job opportunities, full time, great resume building for physics, ed, recreation and education plus majors at Lake Rickbear Day Camp for girls in Kinclson. For information and application, call Mary Ann at 973-492-2100.

Bridal fashion designer needs full-time help in studio in Montclair. Knowledge of sewing is a must. Call (973) 857-4376 after 6:00 p.m.

Female Vocalists Needed! FABLA Productions is auditioning female singers for completion of a musical project with major distribution. For more info call Alvin at 973-676-7944. Before June 1st.


Pre-school, Group teachers, teaching assistants and substitutes needed. Full and part time. For summer and next school year. Part-time hours are 7:30 - 1:00 or 12:00- 5:30. Dynamic and energetic applicants only. If interested, please contact us at 973-783-1900.

Calendar Girls. Women 18 + yrs for possible sexy calendar. Possible pay if chosen. No experience necessary. Send recent photos, contact #, measurements to P.O. Box 744 Clifton, N.J. 07015.


Wanted: Certified swim instructor with experience teaching beginners. Must be available July and August (No week-ends) Excellent pay. Must have reliable transportation and be comfortable with small groups. Call Denise (973) 667-1640.


Responsible, Fun loving person to help out with two wonderful children, ages 2 & 4. Start immediately thru summer. Flexible hours, good pay. (973) 669-1781.

Childcare needed Monday - Friday, 2:30 - 6:30 for 9-year old boy. Responsibilities include: Assistance with homework, driving to activities. Non-smoker, car, valid license required. Hours change in summer. Please call 746-3710.

Experienced babysitter needed one morning a week for 6-month-old. Also occasional evening with baby and 4-year-old brother. References required. Please call Shirley (973) 744-3759, anytime.

Childcare Wanted: to care for two wonderful boys, ages 2 1/2 and 9. Need part-time responsible student 3 afternoons per week. Must drive, have excellent references, non-smoker. Call Marcia 744-0078.

Job Opening - June 29 to Sept 1, Livingston, Weekend babysitter once/month Fri. p.m. - Sun. p.m. $200, 3 well-behaved, school aged children. and/or Twice/week 9 a.m. to 1 p.m. $9.00/hour driving mandatory hiking, biking, swimming. Call Sherry 973-535-1494.


Childcare Needed for two kids in Glen Ridge. Jr. or Sr. with car to drive kids to activities. Flexible hours & days off. Gwen 744-7270.

SUMMER CHILDCARE WANTED - 2 girls: 5 and 8, mid June-mid Aug., 3 days/week, noon-6:00ish. Top dollar paid, must have car, pool membership included. (973) 509-0069.

Childcare Needed: For two boys (4.6) 2-3 evenings each week for summer. $10/h. Near Campus. Driving not necessary. 509-2132.

Child care (25 hrs/wk) for boys 2 and 7 years in exchange for free rent of 3rd floor plus $75 per week. Experienced caregiver, non-smoker. September start. 783-8084.


To share 2 Bedroom apartment with N/S graduate student. Private Parking near laudromat close to bus to MSU and NYC. Little Falls. $425 plus util. Susan 973-744-5790. Avail 5/2.

Business Opportunity.

Start your own business. Call today for details. 973-655-4694.

Apt. for Rent.

Rent free 3rd floor plus $75/week in exchange for 25 hrs. childcare for boys 2 and 7 years. Must be experienced, loving, care giver, non-smoker. Start September 783-8084.

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**For Sale**

**Roomate Wanted**

**Business Opportunity**

**Apt. for Rent**

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**Classifieds...**

**Help Wanted**

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**Ups Real World Experience**

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**The Montclairian - Thursday, April 30, 1998**
TOP TEN MISCONCEPTIONS ABOUT ISLAM

By Huma Ahmad

MISCONCEPTION #1: Muslims are violent, terrorists and/or extremists.

This is the biggest misconception in Islam, in doubt resulting from constant stereotyping and bashing the media gives Islam. When a gunman attacks a mosque in the name of Judaism, a Catholic IRA guerrilla sets off a bomb in an urban area, or Serbian Orthodox persecution and killing innocent Muslim civilians, these acts are not used to stereotype an entire faith. Never are these acts attributed to the religion of the perpetrators. Yet how many times have we heard the words ‘Islamic, Muslim fundamentalist, etc.’ linked with violence.

Politics is in so called ‘Muslim countries’ may or may not have any Islamic basis. Often dictators and politicians will use the name of Islam for their own purposes. One should remember to go to the source of Islam and separate what the true religion of Islam says from what is portrayed in the media. Islam literally means ‘submission to God’ and is derived from a root word meaning ‘peace’.

Islam may seem exotic or even extreme in the modern world. Perhaps this is because religion doesn’t dominate everyday life in the West, whereas Islam is considered ‘a way of life’ for Muslims and they make a practice of it in particular and sacred in their lives. Like Christianity, Islam permits fighting in self-defense, in defense of religion, or on the part of those who have been expelled forcibly from their homes. It lays down strict rules of combat which include prohibitions against harming civilians, destroying crops, trees and livestock.

NOWHERE DOES ISLAM ENJOIN THE KILLING OF INNOCENTS. The Qur’an says: “Fight in the cause of God against those who fight you, but do not transgress limits. God does not love transgressors.” (Qur’an 2:190) “If they seek peace, then seek you peace. And trust in the Lord who is the Great Helper.” (Qur’an 8:61) War, therefore, is the last resort, and is subject to the rigorous conditions laid down by the sacred law. The term ‘jihad’ literally means ‘struggle’. Muslims believe that there are two kinds of jihad. The other ‘jihad’ is the inner struggle of the soul which every person wages against egotistic desires for the sake of attaining inner peace.

MISCONCEPTION #2: Islam oppresses women.

The image of the typical Muslim woman wearing the veil and forced to stay home and forbidden to drive is all too common in many people’s thoughts. Although some Muslim countries may have laws that oppress women, this should not be seen as coming from Islam. Many of these countries do not rule by any kind of Sharia’ (Islamic law) and produce their own cultural standpoints on the issue of gender equity.

Islam on the other hand gives men and women different roles and equality and, in the two is laid down in the Qur’an and the example of the Prophet (peace be upon him). Islam sees a woman whether single or married, as an individual in her own right, with the right to own and dispose of her property and earnings. A marriage gift is given by the groom to the bride for her own personal use, and she keeps her own family name rather than taking her husband’s. Both men and women are expected to dress in a way that is modest and dignified. The Messenger of God (peace be upon him) said: “The most perfect in faith amongst believers is he who is best in manner and kind to his wife”.

Violence of any kind towards women and forcing them against their will for anything is not allowed. A Muslim marriage is a simple, legal agreement in which either partner is free to include conditions. Marriage customs thus vary widely from country to country. Divorce is not common, although it is acceptable as a last resort.

MISCONCEPTION #3: Muslims worship a different god.

Allah is simply the Arabic word for God. Allah for Muslims is the greatest and most inclusive of the Names of God. It is an Arabic word of rich meaning, denoting the one and only God and ascribing no partners to Him. It is exactly the same word which the Jews, in Hebrew, use for God ( Elohim), the word which Jesus Christ used in Aramaic when he prayed TO God. God has an identical name in Judaism, Christianity, and Islam. Allah is the same God worshipped by Muslims, Christians and Jews. Muslims believe that Allah’s sovereignty is to be acknowledged in worship and in the pledge to obey His teaching and commands, conveyed through His messengers and prophets who were sent at various times and in many places throughout history. However, it should be noted that God in Islam is One and Only. He, the Exalted, does not get tired, does not have a son (i.e. Jesus) or have associates (i.e. the Trinity), nor does He have human-like attributions as found in other faiths.

MISCONCEPTION #4: The Nation of Islam is a Muslim group.

Islam and the so-called “Nation of Islam” are two different religions. N.O.I. is more of a political organisation since its members are not limited to a single faith. Muslims consider this group to be just one of many cults using the name of Islam for their own gain. The ‘Nation of Islam’ is a misnomer; this religion should be called Farrakhanism, after the name of its propagator, Louis Farrakhan.

Islam and Farrakhanism differ in many fundamental ways. For example, Farrakhan followers believe in racism and that the ‘black man’ was the original man and therefore superior, while in Islam there is no racism and everyone is considered equal in the sight of God, the only difference being in one’s piety. There are many other theological examples that show the Nation’s teachings have little to do with true Islam. There are many groups in America who claim to represent Islam and call their adherents Muslims.

Any serious student of Islam has a duty to investigate and find the true Islam. The only two authentic sources which bind every Muslim are the Qur’an and authentic Hadith (sayings of the Prophet). Any teachings under the label of “Islam” which contradict or at variance with the direct understanding of fundamental beliefs and practices of Islam from the Qur’an and authentic Hadith should be rejected and such a religion should be considered a Pseudo-Islamic Cult. In America there are many pseudo-Islamic cults, Farrakhanism being one of them.

MISCONCEPTION #5: Muhammad was the founder of Islam and Muslims worship him.

Muhammad(pbuh) was born in Mecca in the year 570. Since his father died before his birth, and his mother shortly afterwards, he was raised by his uncle from the respected tribe of Quraysh. As he grew up, he became known for his truthfulness, generosity and sincerity, so that he was sought after for his ability to arbitrate in disputes. The historians describe him as calm and meditative. Muhammad(pbuh) was of a deeply religious nature, and had long detested the decadence of his society. It became his habit to meditate from time to time in the Cave of Hira near Mecca. At the age of 40, while engaged in a meditative retreat, Muhammad(pbuh) received his first revelation from God through the Angel Gabriel. This revelation, which continued for 23 years is known as the Quran. As soon as he began to recite the words he heard from Gabriel, and to preach the truth which God had revealed to him, he and his small group of followers suffered bitter persecution, which grew so fierce that in the year 622 God gave them the command to emigrate. This event, the Hijra migration, in which they left Mecca for the city of Medina, marks the beginning of the Muslim calendar. After several years, the Prophet and his followers were able to return to Mecca, which was later established Islam

For Further information Please stop by the Muslim Students’ Association office, room 101 in the Student Center and/or check out these websites:

Shafit Ul-Rahman’s Island Page
http://www.islamiworld.net

The Islamic Garden: http://www.epis.net/sarieh/intro.html

Huma’s Webpage on Islam http://www.albany.edu/~ha4934

IslamiCity http://www.epix.net/~sarieh/intro.html

Sponsored by the Muslim Students Association

MISCONCEPTION #6: Muslims don’t believe in Jesus or any other prophets.

Muslims respect and revere Jesus, upon him be peace, and await his Second Coming. Christianity teaches that Jesus was the greatest of God’s messengers to mankind. A Muslim never refers to him simply as ‘Jesus’, but always adds the phrase ‘upon him be peace’ the likeness of Adam. He created him of dust, and then said to him, ‘Be! and he was.’ (3:59) During his prophetic mission Jesus(pbuh) performed many miracles. The Qur’an tells us that he said: “I have come to you with a sign from your Lord: I make for you out of clay, as it were, the figure of a bird, and breathe into it and it becomes a bird by God’s leave. I heal the blind, and the lepers, and I raise the dead by God’s leave.” (3:49) Neither Muhammad(pbuh) nor Jesus(pbuh) came to change the basic doctrine of the brief in One God brought by earlier prophets, but to confirm and renew it.

In the Qur’an, Jesus (pbuh) is reported as saying that he came: “To attest the law which was before me. And to make lawful to you part of what was forbidden to you; I have come to you with a sign from your Lord, so fear God and obey Me.” (3:50) The Prophet Muhammad(pbuh) said: “Whoever believes there is no god but God, alone without partner, that Muhammad(pbuh) is His messenger, that Jesus is the servant and messenger of God. His word breathed into Mary and a spirit emanating from Him, and that Paradise and Hell are real, shall be received by God into Heaven.”

For a more complete list of websites see: http://www.albany.edu/~ha4934/sisters.html

Classifieds Thursday, April 30, 1998 • The Montclarion • 35
Sam Mills, NFL star and MSU grad, to be awarded honorary doctorate

MILLS, cont. from p. 40

selected to play in five Pro Bowls. In his final Pro Bowl at the age of 37, he earned the distinction of being the oldest player to start in the NFL’s post season all-star classic.

Regarded as one of the most intelligent players in the game, Mills led his team in tackles 10 times, and became the cornerstone of the Panthers’ defense after signing with Carolina as a free agent in 1995. He is the only player to have started every Panthers game. Earlier, Mills spent nine seasons as captain of the New Orleans Saints defensive unit, and prior to that played three seasons with the United States Football League’s Baltimore/Philadelphia Stars.

Mills, now a scout for the Panthers, retired at the end of the 1997 season, but not before passing the torch to his son, Sam III, who played his first season as a member of MSU’s football team last fall.

MSU’s commencement ceremonies will be held at Continental Airlines Arena at the Meadowlands Sports Complex starting at 10:30 a.m.
$400 CASH BONUS

toward purchase or lease*

1998 Ford Escort ZX2

You've hit the books. Now it's time to hit the road. Ford can help. College seniors and grad students get $400 cash back* toward the purchase or Ford Credit Red Carpet Lease of any eligible Ford or Mercury. It's academic: pocket the cash, grab life by the wheel. For more College Graduate Purchase Program info, call 1-800-321-1536 or visit the Web at www.ford.com

*To be eligible, you must graduate with an associate's or bachelor's degree between 10/1/96 and 1/5/99 or be currently enrolled in graduate school. You must purchase or lease your new vehicle between 1/4/98 and 1/5/99. Some customer and vehicle eligibility restrictions apply. See your dealer for details.
MSU softball shuts out Richard Stockton 8-0

By Therese Sterling
Sports Writer

MSU’s senior outfielder Wendy Saladino smacked an RBI single to centerfield to put MSU ahead 1-0 in the first inning, and senior catcher Jerri Acevedo cracked an RBI single to centerfield to drive in the eighth and final run as MSU shut out Richard Stockton 8-0 in five innings in the first game of a double-header played at the Quarry Field on the MSU campus on Saturday afternoon.

With the score at 3-0, in favor of the Red Hawks in the bottom of the third, Saladino knocked and RBI double scoring Jamie Lascik to make the score 4-0. Then, Kim Caruso smacked an RBI double scoring Saladino. Brooke Powell also added to the scoring frenzy for Montclair, scoring Caruso with an RBI single.

MSU did their final damage in the bottom of the fourth when Lascik had a stand-up double and consequently scored on and RBI double by Saladino. The stage was then set for Acevedo who scored Saladino on an RBI single.

For MSU, senior lefty Sharon Ormsbee collected the victory with five strikeouts, three walks, and just two hits. She improved her record to 17-4 on the season, while Richard Stockton’s Jamie Pouria took the loss with four earned runs on nine hits and one strikeout. MSU’s Saladino went 2-3 with two RBI’s, Acevedo went 1-2 with an RBI, and Lascik went 2-2 with three runs scored.

For the Ospreys, Angela Florentino went 1-2, and Nicole Abbatamareco went 1-3 for the team’s two hits.

In the second game, freshman shortstop Kelly Avery had a two-run double in the fourth inning, putting MSU ahead for good, and Saladino’s solo homerun in the third inning highlighted the Red Hawks 11-4 victory over Richard Stockton.

Saladino’s eleventh homerun of the season tied the game at 3-3 in the third, however, Danielle Griffith of the Ospreys drilled an RBI single to left field in the top of the fourth, which put them ahead 4-3.

Avery then answered in the bottom of the fourth with a two-run double that gave the hawks the lead for good at 5-4. MSU finally put the game away with a four run sixth inning highlighted by a three-run double the freshman Caruso.

MSU’s Sue McCarville won the game on the mound, improving her record to 10-4, while Richard Stockton’s Lynn Sweeney got the loss.

For MSU, Avery went 1-3 with two RBI’s; Saladino went 3-4 with one RBI and Caruso went 1-2 with four RBI’s.
This week’s

Red Hawk Action

Women’s Lacrosse
May 1: Springfield, MA
May 2: American International, MA

Men’s Lacrosse
May 1-2: ECAC Tournament

Baseball
May 1-2: NJAC-Championships

Softball
May 1-2: NJAC-Championships

Men’s Tennis
May 1: NJAC Tournament
May 2: NJAC Tournament Championships

Come be a part from the start!
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NOW HIRING ALL POSITIONS
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• Not to be combined with any other offers.
This is a photograph of old people. You should probably take that Phys. Ed. GER you've been holding off on, eh?
Graduation is further than you think.

Septuagenarian super seniors celebrate the new Éclair State Undergrad Retirement Home

Edna Spratel, Underwater Sociology, is just like every other student. She walks to campus from her car parked eight miles away just like everyone else. She eats the same Grade C food served in our dining halls. She buys the same gloriously priced books that a freshman would buy.

Edna is a member of a growing group of students, however. She’s idea of a good time isn’t a Theta Nu Epsilon party on a Thursday night; it’s “Must See TV.” Edna is 80 years old, and has gone to Éclair State for 60 years. She has changed her major 22 times, and we have changed her requirements 50 times to see how long it would take her to graduate—just like we’ve done for hundreds of other students.

Edna hobbles on to campus on a bad leg, struggling with her gigantic bookbag over the mountain range that surrounds the Éclair State campus. It takes her an hour, but with hurried spirit, reaches the fringes of the campus.

Then it hits her. “Oh no! I forgot my Depends!”

Undergraduate life is hard for people like Edna who have had full course loads for most of their life. Fortunately for them, Éclair State has finished the ESU Undergrad Retirement Home.

The home, situated between Silly and Drunk Halls, will house the hundreds of undergraduate senior citizens who have been going to school since the Lincoln Administration.

The home, which was funded by billionaire benefactor Jacques J. Oisirus, was an idea he had at a Theta Nu Epsilon party on a Thursday Night. “Man, I was so trashed,” said Oisirus.

“We’re definitely happy that the project was completed on time, and within budget—and it looks swell,” said ESU President, Dr. Hugh Witherspoon.

Edna and her husband for 43 years, Earl, moved into the retirement home on Tuesday and are pleased with their accommodations. “The roof leaks, the heat is always on, there is too much ni-ise, and the bed is lumpy. It reminds me of my freshman year at the dorm,” said Spratel.

“I’d rather have a room with no windows,” said Earl, with a big smile on his face.
I'M DONE! REALLY!

John J. O'Sullivan's reign of terror over this newspaper is coming to a close. This time, however, he really means it. After this summer, he's free...to work for the rest of his life.

Four and a half years, one-hundred twenty-five Humour™ Sections, an infinite amount of headaches, even more computer crashes, and many skipped classes later, my ride with this paper is finally over. It's hard to believe that it has been that long. It seems like yesterday that I started the Humour™ Section (yes, "Humour™" is the proper spelling). Now, my tenure is over and the section is ready to be handed over for the first time ever. Pardon me if I'm self-indulgent, but I think that I deserve to be so. If you want objectivity, look at the news section—it's never been objective over here at Humour™.

While I was looking back at a lot of my earlier "work," I cringed with editorial fear and loathing. My articles were laced liberally with expletives and naughty words. Some of the images that I used were just TOO weird (i.e. "Sam Spade, Pudding Detective," or "Jell-O as legal tender"). My grammar and word choice weren't that hot either. Some of my sentences were miles long. Granted, I'm not perfect now, but some of my sentences were atrocious. When I looked at some old issues, I had this horrible image in my head of a professor with a large red pen editing the hell out of my articles. If anything, this constant fear will keep my editing acumen at a high standard in the future.

Some of my stuff had no spirit of creativity in it. The whole head of cabbage thing for President, the "Dorks on the Scene" created only for the staff's amusement; this article; they weren't that great. Everyone has their off days, I suppose.

Don't get me wrong, I'm not saying that I completely sucked. I sucked a little, after all no one is perfect. Some of my articles and fake ads, however, were just simply wonderful. For two weeks, most people on campus thought I was dead. The Kitsch reviews were awesome. People actually read the horoscopes this year, even if I did kill off Capricorn every week. I still have Brady Kombat II hung up in my room...however silly that may be.

It is rather sick, however, to have a stupid fake ad as one's magnus opus. Some college paper workers have pictures of Presidents and figures of state upon their walls. Other reporters have exposés and award-winning articles in their portfolios. Me? "Well, aduh, I have MacDeer™ and horoscopes. Adoy." Ah, to hell with it—I liked my stuff, even if none of you did. Some of you must have, I saw you reading my section. I see everything. I must be somewhat cool. If you didn't enjoy my stuff, too bad for you.

I didn't see many of my critiques offer up help and give productive guidance to my section. So to all of my critics out there, piss off. I'm better than you. Ha! Kiss m'arse.

(And now, the serious part of the article)

Looking at this year's work, I became rather combative with all of the social theories shoved down my throat during my matriculation. I became sick of political correctness and group consciousness screaming loud and accomplishing nothing. Renaming everything does nothing. Grouping people together into subgroups accomplishes nothing. Talking and yelling does nothing. "Doing" is the only thing that gets anything done.

For example, when a forest is decimated by human carelessness, it doesn't get healed by hugging trees, praying to Mother Earth, or wearing crystals. It gets replanted and preserved by work done by concerned individuals. If you want to make a difference when it comes to our environment, join Waterwatch, the Conservation Club, or the New York/ New Jersey Trail Conference (among others). If you want to be part of the problem, have a protest in the Student Center Quad.

To rid ourselves of our "racial tension," it seems so obvious—be courteous to one another. Instead of focusing on a "group's" behavior, focus on the "individual's." There are great people and assholes in every "group" out there. I'm not a group, within myself nor will I ever be. I am me. You can theorize "me" to death and put "me" in a little ethnic box, but it makes no difference. You are wasting your time and doing nothing but spewing hot air. The individual always triumphs over the group. Racism and race-consciousness are both stupid. They both divide people instead of bringing people together.

You can try to crucify me with your dogma, but don't expect me to go willingly—I'll mock you until I drop. You can take yourselves seriously and fight each other to the death for your misplaced allegiances. I'll sit on the sidelines and laugh at you as you murder each other intellectually and physically. I'll make fun of your dogma, your traditions, your way of being, and show everyone what you really are—idiotic. I'm sorry that this has to come in the middle of a Humour™ section, but it's been bothering me for years and I don't know where else to say it. If you disagree with me, fine. I may disagree with you. The only thing I'm asking is for everyone to stop taking themselves so bloody seriously. Life is far too short to theorize it to death.

(The serious part of the article is over.)

At any rate, I wish everyone the best of luck next year, as I hope that they wish me the best of luck during the years to follow. Kevin (alias Big Hed), you've done an amazing job as Managing Editor, and I'm sure that Ed will follow well in your footsteps. Tim—you're an awesome photographer, and it's been fun working with you this year in the Humour™ Section. To everyone else in the paper, it has been fun as always to work.
Five people speak Esperanto.

O'Callahan gave five speeches in Esperanto, but hardly anyone understood him since approximately five people speak Esperanto.

A Reminder:
NEVER tell students the secrets of “Final Audit!”
They'll appreciate your care for their education!
Just think how they would miss out on our fine hand-crafted GERs!
Only hang up final audit flyers the day AFTER the due date.

Thank you!
Pres. Witherspoon

---

SPECTATOR
Clement Slartibartfast
Manager, MacDonald's of Flopville, NJ. Éclair State '97, English
How ESU has prepared you for the real world: Well, all of the bureaucratic red tape they subjected me to ensured my ability to deal with the MacDonald's central office. They rarely give us extra french fries, and we always run out. The most important lesson you’ve learned in life: Wash your hands frequently.
Food poisoning is incredibly embarrassing for your restaurant and the person who has it. I learned that from eating the eggs in Foop Hall's cafeteria. What you would do if you were invisible for a day: I'd go around the ESU campus and pull down people's pants and look at their startled faces. That would be fun. Favorite Book: "1984" by George Orwell.
The one word that describes you best: Regretful. I wish I could have done things differently when I was an undergrad. What you would differently during your college years: Not go to this school.
Uh, he didn't really say that—he said that he would not go to this school's janitor's closet. Yeah, that's what he said. Think positive, thoughts. You are getting sleepy...verrrrry sleepy...You like it here...Give us more money...five years...five years...
Flawed Hall Ice Arena

Marred and riddled with technical problems and opening delays throughout the winter of '97-'98, The Flawed Hall Ice Arena has finally opened ... only to be closed yet again.

After a lengthy construction process, the Ice Arena experienced its first opening delay when the management misplaced the recipe on how to make ice. Shortly thereafter, an “opening ceremony” was staged for visiting New Jersey Governor Christine Todd Whitman, in which the Ice Arena’s mascot, Scooter the Abnormally-Shaped, Hockey-Playing Star, was devoured by the Zamboni machine. A third, fourth, fifth, and sixth delay in opening to the public were due, supposedly, to an inability to staff the Arena Snack Bar.

Finally, after long months of Éclairion reported on the constant problems in opening and operating Flawed Hall, an April 15th opening day was scheduled.

“It’s about time,” commented Alex Rainier, an ESU seventh-year “Super Senior” and Government Bureaucracy major. “The whole process of opening these slabs of ice has taken way too long.” Rainier said. When asked to comment on why he, as an ESU student, could only skate during “open public sessions” (Wednesday 2 am - 4:30 am; Sunday 3 am - 5 am), Rainier responded as so many students have, “Who cares? I don’t care. This place is still a dump.”

The Flawed Hall Ice Arena closed again on April 26, when Jimmy Hoffa was discovered beneath the ice in Kink #2. Campus police suspect foul play. The Arena is scheduled to re-open by Fall 1999.

Announcements

- With May just around the corner, we here at Éclairon are proud to announce the scholarships available to students beginning in the 1998 - 1999 academic year:
  - The Hubert C. Montgomery Scholarship for the Inpet will be given to the student, having completed at least 30 credits, who has the highest Grade Point Average while maintaining the poorest work ethic. Specific attention is paid to applicants including lists of preferred alcoholic beverages and narcotic goodie as well as sexually frequency and proficiency (Polaroids and videos encouraged!).
  - The Jeremiah Rice Philosophical Scholarship will be given to the student who can summarize the meaning of life and the origin of the universe through stages interpretive dance or a lawful sexual act (Polaroids and videos encouraged!).
  - The We Really Don’t Care About Academic Merit Award will be given to the student who can prove that he/she is absolutely broke and really needs drug money.

- Several professors will be taking sabbatical leave during the approaching Fall and Spring semesters. Most professors will be getting paid in the six-digit range to sit at home, eat macaroni-and-cheese, get mashed on watered-down white wine, and watch bad “I Love Lucy” reruns. All is done in the name of “research” in order to publish useless articles for high-academic journals, while most students will be busting their hump, taking 19 credits, and working overtime at a dead-end McJob.

- For any students who would like to voice their support of these professors’ lofty pursuits of higher knowledge, here are their addresses. Please, no firebombs this year. Firebombs are messy, and besides, we don’t like negative press coverage.

Dr. Susanne Sheffield - 268 Clark Court West Orange, NJ
Dr. Jonathan Mason - 2505 E. 81st Street (Apt. 21A) New York City, NY
Dr. John J. Johnson - 13 Elmer Drive Bloomfield, NJ
Dr. Margarita Azarias-Perez - 57 Plainfield Boulevard Montclair, NJ

Who really needs to learn Shakespeare, Yeats, or Milton? I don’t think students want to learn any of that—that’s why I lecture about cereal boxes. This new discovery of mine will hopefully be picked up by my peers in the university so I can become a full professor.”

Robert Onomatopoeia

Robert Onomatopoeia

Where many professors are busy working on publications for MLA, Science, Modern Drummer, or Boys Life, Robert Onomatopoeia has been working hard on his new textbook, “Cereal Boxes as Modern Literature.” His work with cereal boxes has won him no awards whatsoever, but he’s hoping for a raise.

Farsight recently got a chance to chat with Professor Onomatopoeia about his work with this new and exciting form of literature.

Farsight: When did you start reading cereal boxes critically?

Onomatopoeia: Well, I was having an acid flashback ten years ago and I became entranced by Tony the Tiger. He was talking to me and said, “Robert, teach my liturgy. I am the walrus.” I thought it was odd that a Tiger said he was a walrus. I also thought I was tasting blue. After that, I put my canonical works away and picked up the Sugar Smacks box. Yeats can’t compare to the Apple Jacks’ ingredient list. After engaging in this critical study for many years, I have become a specialist in the field of cereal box academia.

Farsight: What’s your favorite cereal box to study?

Onomatopoeia: Well, after immersing myself in the rich textuality of the cereal box genre, I find that the “Honey Bunches of Oats” is interesting in its use of symbol and irony. The “Trix” Cycle, however, proves to the most tragic of stories. Lucky the Rabbit is searching for divine truth (Trix), but never gets it. The kids who taunt him with cruel tenacity (fate) become hellish in their provocation. Lucky has no choice— like Sisyphus he must go after his impossible task. The cereal must be his, but it can never be his. It’s sad, really. I think I’m going to cry.

Farsight: Here’s a tissue.

Onomatopoeia: Thanks.

Farsight: Where do you see the future of your discoveries?

Onomatopoeia: I’m working on developing a course based to the study of cereal box literature for college, and I’m presently working on a high school textbook. Other than that, I see at least a full professorship, if not perhaps a better office with a really nice view. It would be nice if they would pay me more. I would really like more money so I can buy a boat to look more successful than my neighbors.

Farsight: Tell us about your new textbook.

Onomatopoeia: Well it’s going to have a really fashionable blue cover on it, and it will have a table of contents, an index, and lots of really great color photographs on some of the pages.

Farsight: No, we mean tell us about what’s going to be in it.

Onomatopoeia: Well, I’m going to write about cereal boxes.

Farsight: Yes, and...

Onomatopoeia: And?

Farsight: Yeah, and

Onomatopoeia: Uh...I feel weird. Why are you looking at me? Why can I taste blue?
The abbreviated List of Things that Pissed Me Off: The Semester in Review.

by John J. O’Sullivan

He’s pissed off.
1) Leonardo DiCaprio: Die, you greasy-haired dwarf surrogate! The thought of you as a sex symbol makes me disgusted at the human race. We’ll see how long this little stunt lasts, however. I give him approx. five years before he becomes a smarm™ addict.
2) The Little High School Idiots on Campus this Weekend: Is this the future of our country? If so, I’m getting a one-way ticket to England. “Dah, like where’s the Concert at?” Well, maybe if you didn’t have your brain pierced, perhaps you would have seen the stage in front of you. Or maybe you lost your brain someplace in those oversized baggy pants. Oh God—I sound like my Dad. I’m getting old. Pretty soon I’ll be voting Republican. Actually, I voted Republican last election. I guess I am my Dad. This scares me.
3) That Annoying “Rice Krispies Treat” Commercial: WHAT ARE YOU SAYING?! Do you actually think that every American thinks that there is only one (1) Rice Krispies Treat available for consumption in the entire country? Do you think we’re that stupid? Wait...we are. Never mind. Carry on.
4) Everything Else: Wait...I like music, coffee, and Guinness™. All three are good. They can stay.

Important programming note:
Since free ad space has been given to religious cults in recent issues of The Montclarion, Humour™ has agreed to lease some of its space to other cults in the spirit of the free exchange of religious belief. That, and Scientology was really pissed off. Humour™ takes no responsibility for the actions of these cults, especially the ones that the Large International Staff of Humour™ Writers belong to. Thank you for your understanding.

The Humour™ Section

The Church of the Subgenius™: OUR CULT WILL KICK YOUR CULT’S SORRY ASS!

Don’t just join any cult—join the best cult money can buy! Why join a substandard, bargain cult? Scientology, Urania, Ecknahr, United Nations of ANYTHING—none of these cults come close to our End Of The World SuperCult! It makes sense—common sense, dollars and cents—to praise “Bob.” Now’s the best time to join—the world’s going to end in a few months. Would you rather be travelling, up to Valhalla on a swingin’ UFO, or fryin’ down at “Hell on Earth” C town, don’t be a schmuck—join today.

The world is going to end soon. Start drinkin’.

The First Church & Atari, Subgenius
Rev. John J. O’Sullivan, Pastor and High Priest of “Bob” For more info., send e-mail to jjos@mindless.com
Dilbert®
by Scott Adams

I had a strange dream last night.
Research has shown that nothing is less interesting than hearing about someone else's dream.

Dollars to the United Nations.
I donated a billion dollars to the United Nations today.

Catbert: Evil H.R. Director
Alice, the experts say you need to balance work and home life.

The marketing department saves the day! Check out these brochures I made.
This new product will allow us to dominate the market!

Maybe it was wrong to promise our customers a product that hasn't been designed yet.

But our motto in marketing is: "It's better to ask for forgiveness than to seek permission."

I donated a billion dollars to the United Nations today.
My only condition is that they name something after me.

United Nations
For the millionth time: Yes, I'm sure we want to keep calling it France!

Alice, you're getting more accomplished if you were less of a perfectionist.
I've asked Wally to work with you - to teach you how to be less perfect.

When did apathy and low standards become positive traits?
I call it the entrepreneurial spirit.

Word of the Day:
com-stock-er-y: Censorship of speech, print, or other forms of expression due to perceived notions of immorality or indecency.

from the puzzle on the next page.
**Word Find**

- SAW

Find the listed words in the diagram. They run in all directions: forward, backward, up, down and diagonally.

Band  
Coping  
Buzz  
Circular

Coping  
Crosscut  
Buzz  
Circular

Coping  
Crosscut  
Buzz  
Circular

BoW  
Tog  
A  
E  
X  
Q  
U  
R  
P  
M  
J  
G  
T  
D  
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**The Last Horoscope**

by John J. O'Sullivan

Don't think that because this is his last week that he's been nice to you...because he wasn't.

Aries (March 21 to April 19)
Family members do not understand your views. If they persist in their ignorance, punch them in the face.

Taurus (April 20 to May 20)
You will relinquish your control over a local college weekly's most popular section. After this, you will sell your soul to corporate America.

Gemini (May 21 to June 20)
An annoying friend will come over to your place. While he is there, he will eat all of the food in your fridge and drink every bottle of beer in the place. While he is consuming everything in sight, he will insist on watching the 24-hour "This Old House" marathon on Channel 13.

Cancer (June 21 to July 22)
Don't even attempt to get out of bed this week—it's gonna suck real bad. Any plan that you had will be destroyed within a matter of minutes. All of your exams will be impossible and your significant other will leave you. Your lucky numbers are 5, 8, and 22.

Leo (July 23 to Aug. 22)
A project that you have been working on for weeks will turn out great...that is, until it is eaten by your computer. You will be forced to hand in a half-assed reproduction and settle with a substandard grade.

Virgo (Aug. 23 to Sept. 22)
Hah, do you think that you will escape the evil forces of negativity prevalent in this week's horoscope? Well? Huh? If you thought you would...you're right! Everything will go really great, and you will be very happy! Birds will sing beautiful songs of love. Tulips will spring from the ground you walk upon. There will be banners and musicians and happy cheery games of Twister™ played in your honour! Enjoy a great week!

Libra (Sept. 23 to Oct. 22)
The same, however, will not be said for you. Nothing will go right, and clouds will follow you around wherever you go. Birds will poop on your car, and your friends will betray you! Muhahahahaahahaha hahahahah! I control everyone's fate! Hahahaha! I am incredible! Kreskin, eat your heart out!

Scorpio (Oct. 23 to Nov. 21)
Indecision and uncertainty mark the early part of the week. Incorrect decisions and certain failure will finish up the week.

Sagittarius (Nov. 22 to Dec. 21)
The weekend will be made special by a romantic trip to a local park. Don't make it too romantic though—the stars see you and your mate being arrested for indecent exposure.

Capricorn (Dec. 22 to January 19)
I planted a bomb at the front desk of the Student Center where you work. I have it triggered to explode when it hears your stupid high-pitched evil laugh. The bomb will blow you to tiny little bits AND reduce the campus to a pile of ash. Take that, Wischmann...there's no escape for you!

Aquarius (Jan. 20 to Feb. 18)
You schedule clashes with that of a lover this week. To hell with work—hang around with your mate and have sex™.

Pisces (Feb. 19 to March 20)
You will derive pleasure from the simple life as you sit around and...BOOM!

(Crap—I guess I should have waited until I was done here before I planted the bomb for Capricorn. Oh well, I'm dead. At least I'm used to it by now.)

---

are you tired of the same old boring religions?  
do you want to throw away some money?  
try scientology™: it's just better.  
(free copy of "dianetics" with every eternal salvation)
What's goin' on?

Art

Gallery Hours are from 11 a.m.–11:15 a.m. Monday, Tuesday, and Wednesday: 12 p.m.—12:45 p.m. Thursday. For no information whatsoever, call 899-1234.

The Merv Fried Memorial Gallery


May 6–8: “Disturbing Patriarchal Images: Ben Stein Naked”

May 9–Forever: “Air and Emptiness: How We Can Think/Feel Oxygen to Death.”

* Only blind people may see this exhibit. Besides, we don't want to see it and we're pretty sure that you don't want to see it either.

Dance

May 11: The Inter-Fraternity Council in “Swan Lake Meets Kill-A-Keg™.” One of Éclair State’s most acclaimed dance/drinking companies with an interfraternal renowned reputation of drinking whole kegs in 3.2 minutes performs Tchaikovsky’s ballet masterpiece. Graceful and completely blitzed, the IPC brings life (and puking) to this traditional work. Sponsored by Budweiser. For more information, see the “Drink Specials” section of the calendar.

May 1: A Celebration of Antarctic History Month. Faculty, staff, and students will sample traditional cuisine, practices, and myth from Antarctica. Free frostbite and hypothermia will be available for everyone! For more information, call Annie Blouse-Smith at 899-1234.

May 2: “Shakespeare, Elvis, and Saran Wrap: A post-realist tribute to the classical art of bullshitting an academic topic to death” by Hugh Acorn. A discussion about the completely inane nature of this topic will follow soon after. Refreshments will be served. Ridiculous Hall, Room 8 at 9 p.m.

May 9: “Everyone is Out to Get Us” by Bob Rathskellar. His most recent book “There’s Nowhere to Hide Because They Follow Me Everywhere” will be discussed with a panel of five world-renowned paranoid schizophrenics. Lithium and full frontal lobotomies will be served. Silly Hall, Room 8 at 1 a.m.

May 13: “Stop! Drop! Roll! A psychoanalytic view of fire and Sparky the Fire Dog” by Theodore Stickybun. Freud’s theories of psychoanalysis meet common household fires in this interesting talk. Sparky’s phallic envy of fire hoses will also be discussed. Whack-O Hall, Room 9 at 1:15 p.m.

May 20: “Rethinking Ourselves For No Apparent Reason” by Barbara Hayfever. Hayfever, an activist for activism will talk about nothing for approximately an hour. The pointlessness topics will include: spelling woman with a ‘y,’ renaming history ‘herstory,’ while she does nothing to help the average woman achieve true equality. The Lawrence Ramsey Lounge at 9 p.m.

Lectures

May 1: A Celebration of Antarctic History Month. Faculty, staff, and students will sample traditional cuisine, practices, and myth from Antarctica. Free frostbite and hypothermia will be available for everyone! For more information, call Annie Blouse-Smith at 899-1234.

May 2: “Shakespeare, Elvis, and Saran Wrap: A post-realist tribute to the classical art of bullshitting an academic topic to death” by Hugh Acorn. A discussion about the completely inane nature of this topic will follow soon after. Refreshments will be served. Ridiculous Hall, Room 8 at 9 p.m.

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Music

Noon Recitals are performed in the Burt Bacharach Music Hall.

April 31: String performances.

May 1: Woodwind performances

May 2: Death-metal performances

May 20: The John Bros Blues Explosion Experience

May 21: Presidential Command Performance: Dr. Hugh Witherspoon presents “Tribute to Muzak™”

Sports

Home games are only listed since no one really goes to the away games. For more info about game times and results, call 899-1234.

Baseball

April 31: Inebriated State, 3 p.m.

May 2: Montclair State, 3 p.m.

May 3: State Penn, 3 p.m.

Basketball

May 1: Some school who will kick our sorry ass, 3 p.m.

May 2: Another good school, 3 p.m.

May 3: Pitiful State—we’ve got this one in the bag, 3 p.m.

Foothall

May 2: Joe’s Tavern

May 3: The Above-Average Saloon, 3 p.m.

May 4: Liquor Emporium, 3 p.m.

Drink Specials

Éclair State University does not condone drinking, but who’s kidding who—all of those little miscreants drink. We might as well make some profit on their addiction.

Monday: Dollar Drafts and live entertainment ‘til midnight. 5¢ wings, Drunk Hall, room 9.

Wednesday: Buy one shot, get four free. The first person who can scrape themselves off the floor wins a ÉSU T-Shirt! Drunk Hall, room 9.

Thursday: Kill-A-Keg nite! Buy a keg and finish it. The first to finish their keg wins nothing! Auditions for “Swan Lake” will also be held. Drunk Hall, Room 9.

Book Burning

April 31: “Let’s Kill the Dead White Males!” Grab your favorite piece of literature from the sexist canon and burn it! A reading of poorly written, but politically relevant texts will soon follow. Whack-O Hall, barbecue pit.
MSU Sweeps Richard Stockton In Doubleheader

By Jason Lampa
Sports Editor

MSU added some insurance runs with a single run in each of the fifth, sixth, and seventh innings, the latter two runs coming in the bottom half of innings which Richard Stockton had also scored a run. Freshmen second baseman Craig Conway was 3-5 with an RBI, while Alex Bosch had two hits for the Red Hawks.

The second game saw senior left-hander Adam Liccardo toss a career-high eight innings, only allowing one earned run, while junior righter Brian Kermizian went 3-4 with three RBI’s and two doubles as MSU defeated Richard Stockton 6-2.

Liccardo, the winning pitcher in the game, hadn’t pitched in 14 days and had never tossed more than five innings in one game until Saturday, in a game which MSU featured spectacular defense, turning three double plays in the game. Liccardo improved to 4-0 with the victory, giving up seven hits, one earned run, one walk and two strikeouts as he pitched into the ninth before departing.

The win was MSU’s fifth in a row, and Wynder and McCorkle each extended their hitting streaks to nine games. MSU is now in a three-way tie at the top of the NJAC with The College of New Jersey and William Paterson University.

Following their recent doubleheader victory over Richard Stockton, the Red Hawks will be playing at the NJAC Championships on May 1 and 2. MSU is currently in a three-way tie at the top of the NJAC with The College of New Jersey and William Paterson University.

Press Release
Sam Mills, a 1980 graduate of Montclair State University who went on to play in the National Football League, will be awarded an honorary doctoral degree at Montclair State University commencement ceremonies on Friday, May 15.

Eighteen years after his graduation, Mills remains a mainstay in the MSU record books for most tackles in a career, most tackle in a season (142) and most in a game (22). Mills was named an All-American three times, including twice by the College Sports Information Directors of America, who look not only at on-field performance but classroom and community work as well. The community work he began at Montclair State continued after college, where he was twice awarded the Byron White Humanitarian Award for his charity work while in New Orleans with the Saints.

During 15 seasons as a professional (nine beyond the average NFL player), Mills started 173 of 181 NFL games and was...

See MILLS on p. 36

Mills to be given honorary doctorate

MSU Softball shuts out Richard Stockton 8 - 0.

This week’s
Red Hawk Action.