Fecal matter found in cafeteria food

By Cory Chappelle
Staff Writer

Recently, in a MSU microbiology lab, the students tested bacteria counts of food served in Blanton and Freeman Halls and the Student Center. Test results concluded that the bacteria levels are entirely too high. When a couple of students tested the water of the lettuce, they found traces of fecal coliform.

The lab was to determine the diameter of organisms found in four samples of food: salad, carrots, tuna and chicken salad. When the students tested the salad, they blended the lettuce and mixed in distilled water to ensure that the water itself was bacteria free. Secondly, they added in nutrient agar so if the bacteria was present, it would grow due to the agar. Spots did develop on the lettuce and the salad samples, indicating the presence of bacteria.

See FECAL on p. 5

New president to be chosen by Fall 1998

Presidential Search Committee narrows selection process to five candidates

By Tom Boud
Staff Writer

Five candidates for MSU president were chosen on April 22, Presidential Search Committee Chairperson Carlos Ortiz said in an April 22 campus memo. The five candidates are President Susan Cole of Metropolitan State University in Minnesota, Music School Director Ronald Crutcher of the University Of Texas at Austin, Vice President of Planning Murray DePillars of Chicago State University, Provost R. Barbara Gitenshtein of Drake University in Iowa, and Provost Myron Henry of Kent State University in Ohio. Ortiz said that the MSU Board of Trustees will choose a finalist in early June.

Provost Henry fielded questions at an open forum on April 29 in Memorial Auditorium. Henry stated that, if chosen president, he would evaluate his priorities after taking stock of MSU’s needs. The other four candidates will be individually appearing at question and answer sessions between presstime and May 4.

“College presidents don’t come into office with any set agendas. Instead, they develop initiatives after taking office, and seeing what their institution needs.”

See CANDIDATES on p. 6

Campus flooded with parking tickets

$200,000 in parking tickets issued throughout ‘97 - ‘98 academic year

By Nicole DiTrani
Staff Writer

Two hundred thousand dollars, that’s approximately how much MSU students will pay in parking tickets for the 1997-1998 academic school year. According to campus police’s Lieutenant Postaski, for the years 1994-1997 the average number of parking tickets is 13,000 per year.

Despite there being thirty available lots, which include 14 for faculty and staff, 12 for students and 2 for visitors, there is no visible decline in the amount of offenders on campus. In fact, recently the campus has sought out a consultant who is conducting an ongoing survey to see just where parking presents the biggest problems. “We are attempting to do anything and everything to alleviate the problem,” said Anthony Petrillo of Campus Planning. The findings of the survey identifying the lots closer to the center part of campus as a problem seem to correspond with the thoughts of the students. “It’s not the lack of parking lots that is causing the problem, it’s the location of the lots,” said one student.

See TICKETS on p. 5

Ska Against Racism

SKANKIN’ IN THE RAIN: Chris, guitarist and vocalist of Less Than Jake, performing at the MSU Ampitheater on a rather wet Sunday, April 26. For the complete story of Ska’s part in the crusade against racism, see page 18.
International

40 Algerians killed in massacre

PARIS - Forty Algerians were killed in a Moslem New Year massacre at a village in Medea province south of Algiers, security forces said on Tuesday.

A security force statement broadcast on an Algerian state-run radio station said the victims had their throats cut. It did not say whether they were civilians or pro-government militia members and gave no indication of who was responsible.

It was the latest in a series of massacres in Algeria this year in which more than 1,400 people have died, most of them poor villagers.

The overnight massacre coincided with the feast of the Moslem New Year and follows a pattern of the bloodshed which has ravaged Algeria since early 1992 when the authorities scrapped elections in which radical Islamists had taken a commanding lead.

Authorization rushed in bishop murder case

GUATEMALA CITY - Angry Roman Catholic leaders have challenged Guatemalan authorities to quickly solve the assassination of one of their bishops, a crime even former rebels say is "a serious political provocation."

Bishop Juan Gerardi Conedera was bludgeoned to death Sunday night, two days after a report he compiled on atrocities during Guatemala's 36 year civil war was released.

Gerardi, a leading human rights activist, was found in a pool of blood in the garage of his San Sebastian parish home. The killing has shaken this Central American nation, which is still recovering from the war that ended in 1996 only after arduous negotiations.

Japanese government signs global warming pact

TOKYO (Kyodo) - The Japanese government will sign the international pact on reducing global warming at the United Nations headquarters in New York on Tuesday, Chief Cabinet Secretary Kanezo Muraoka said at a news conference Tuesday.

The government hopes international negotiations to implement the protocol will be hastened, Chief Cabinet Secretary Kanezo Muraoka said at a news conference Tuesday.

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News from the outside world

(compiled from cnn.com by Jerry F. Somma)

National

Internal tension for the I.R.S.

WASHINGTON - A senior IRS executive today testified that IRS whistle-blowers are ostracized and their "careers destroyed" while charges against senior level managers often go unpunished.

The appearance of Yvonne D. DesJardins, chief of the IRS employee and labor relations section, was unexpected and came on the opening of four days of Senate panel hearings into abuse and mismanagement at the tax collection agency.

DesJardins describes herself as a whistle-blower who also handled many reports of misconduct made against senior IRS officials between May 1994 and October 1996.

Fire in old folks' home takes six lives

ARLINGTON, Wash. - A late-night fire sent smoke pouring through a home for the elderly, killing six people and critically injuring two others.

The fire at Arlington Manor was reported about 11 p.m. Monday. It was confined to a small area and extinguished quickly, but smoke filled the three-story, wood-frame building, Assistant Fire Chief Mike Koontz said.

"Most of the building had filled with hot gas and black smoke" by the time firefighters arrived, he said. "This is just what we hope never happens - a fire in an old folks' home."

Five persons were found dead at the home overnight, and a sixth victim was found this morning. Twenty-five were taken to hospitals.

McVeigh's lawyers feel trial was unfair

DENVER - Lawyers for convicted Oklahoma City bomber Timothy McVeigh say he didn't get a fair trial from jurors or his judge and things may have ended differently had certain evidence been allowed.

Their arguments were to be heard today by the 10th U.S. Circuit Court of Appeals as McVeigh attempts to get his conviction overturned and death sentence repealed.

His lawyers claim the court that tried him unfairly excluded evidence that someone else may have committed the bombing; that the jury pool was tainted by reports that he had confessed; and that at least one juror improperly discussed the case.
Greek Council elects new E-Board

Lou Cuomo of Tau Phi Beta voted new president for '98-'99 year

By Justin Bourgeois
Staff Writer

On Tuesday, April 28, the voting members of MSU’s fraternities and sororities elected a new panel of officers for the Greek Council to be seated for the next year of our academic calendar. In an exciting afternoon of voting and anticipation, Lou Cuomo of Tau Phi Beta Fraternity was relieved and pleased to learn that he had been elected the next president of Greek Council. Winning the role of vice-president was Elizabeth Unley of Sigma Delta Phi Sorority. The final two positions of General Secretary and Treasurer were secured by Daniel Stasic of Sigma Delta Phi and John Brost of Theta Xi Fraternity, respectively.

When asked how they expected the new council to work together next year, Ed Flannery, a member of the Theta Xi fraternity, commented by saying, “I hope to see the current trend of reform to continue. I was happy to see Lou win; I expect him to obtain for the Greeks something in return for their compliance with the university.” Kerrie Ann Dinan, Director of Greek Affairs in the SGA, was unavailable for comment at the time.

Administrators propose changes for General Education Requirements

By Brian Pedersen
Staff Writer

At an April 15 meeting of the College of Education and Human Services at MSU, the focus of the discussion was on the GER proposal made last March. While the full extent of this proposal is not specifically framed, and details have not been clearly explained, the issue has nonetheless generated much debate among the various staff and faculty members.

Nov. 18 is the projected date when the University Senate will vote either to consider or not recommend ratification among the various staff and faculty members. Concerned staff and incoming freshmen, which will require him to obtain for the Greeks something in return for their compliance with the university.

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Campus petitions for stop sign at intersection

By Amy Dibble
Staff Writer

Congestion and collisions are the main concerns at the intersection of Quarry Road and Clove Road Bridge upon exiting campus and Floyd Hall Arena. Will Lewis, a bus driver for Montclair for four years, said of the corner, “From the hill, you can’t see around the corner or who is exiting Floyd Hall Arena, and students are driving 35-40 mph on the average in a 15 mph zone, it leaves little or no time to stop if you are faced with a problem.”

Lewis and several other bus drivers feel there should be a stop sign at the exit to Floyd Hall Arena and a yield sign as you descend down Quarry Road toward Clove Road. This would warn motorists of the traffic pattern.

When asked why a sign of some sort had not been put up, Marty Cerza, Project Manager for Floyd Hall Arena, said, “The plans for the arena were submitted to the Department of Committee Affairs in New Jersey, where they were approved and without the requirement for a sign in the plans, then one is not put up.” It is left up to Floyd Hall Enterprises, who leases the land from the state, to put up a sign cautioning drivers.

Whether a sign is put in place or not, a definite need is there. Lewis feels the mild winter has played a great role in preventing any collisions this year. “We have been spared by good weather. Under much worse conditions we may not have had so fortunate,” Lewis said.

The congestion in this area is another issue that is also being addressed. Two years ago a petition was sent in to the Director of Maintenance, Keekan Williams, by three Montclair bus drivers when the arena construction began. Its purpose was to ask to move or remove the security booth at the entrance at Clove Road Bridge. As a result of the petition, the booth was slightly moved in the direction of Normal Avenue.

The large trucks that go in and out of the arena cause major problems, backing up traffic because of the tight squeeze. Blodi Bradi of USA Security stands daily in the intersection directing traffic to prevent any problems when one of the enormous trucks maneuvers its way in and out of the arena.

It is the hope of campus bus drivers, faculty and students faced with such scares that some indication of the traffic pattern ahead be put up before any serious incidents occur.
Test finds high levels of fecal matter

petri dish it was contained in. Students proved that the spots were fecal matter.

The factor that determined whether the experiment was positive or negative relied on the solution’s color inside the test tube. The solution in the test tubes started out purple, then turned yellow, indicating that coliform bacteria was present, according to a microbiology student that participated in the experiment.

The results of the four samples of food tested: all contained high levels of bacteria. The lettuce from the salad itself tested the highest out of all the samples. It showed 949,000 cells of bacteria per milliliter. The chicken salad and carrots were tested together and they showed 400,000 cells of bacteria per milliliter. The tuna salad showed 13,000 cells of bacteria per milliliter.

According to Andy Kaplen, the manager of the Student Center, “The tests are inconclusive.”

Students who eat regularly in the dining halls and the Student Center are concerned, but, at the same time, outraged.

“I’m more concerned about what will happen next year. I hope they can do something about this. We pay good money for the food and we don’t need the students getting sick,” said Amy Marks, a Blanton Hall resident.

“There’s probably going to be some sort of growth, especially if the food is sitting out. The food isn’t bad, but it’s not the greatest,” said Arron Scarani, a Blanton Hall resident.

POLICE AUCTION

The campus police department is required by law to dispose of unclaimed property by way of auction. Property being auctioned includes: watches, rings, bracelets, necklaces, calculators, tape players, CB radios, speakers, etc. Any person with questions or problems, please contact Lieutenant Postaski at 655 - 7438.

Monday, May 4, 1998
10:00 a.m.
at Campus Police Headquarters

Final Examination Policy

Friday, May 8 - Thursday, May 14
1. All final examinations must be given during the regularly scheduled examination periods. The Schedule of Courses lists days and times for final examinations for each class period.
2. No final examination may be given during the last week of classes before the examination period.
3. If no formal examination is scheduled, the class must meet for one hour during the scheduled final examination time for a class evaluation session. Thus, all classes are required to meet during the examination period.

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Monday, May 4, 1998
10:00 a.m.
at Campus Police Headquarters

The New Jersey Jackals professional baseball team is looking for high energy, outgoing, and friendly individuals to work at the brand new Yogi Berra Stadium, the summer located on the campus of Montclair State University.

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Contractors to analyze trends in campus parking and parking tickets

parking, but the accessibility,” said junior David Lentz. This problem is obvious with almost half of the lots located on the northern part of campus while the majority of the academic buildings are located on the southern part of campus.

“Another problem is if illegal parking is on the rise due to the lack of signs, said Petrillo. “I live off campus and one night I parked my car behind the Blanton Hall Cafeteria since there was no sign saying that I couldn’t park there, but when I returned to my car two days later there were two tickets on it!” said sophomore Kristina Connors.

Currently, the Planning Board is considering options to solve the problem, both short and long term. Short term, they feel that the congestion could be cut down if people would not collect in the aisle in their cars while waiting for a spot. Long term, the board is looking to add spots where parking is tight and a possible parking structure. “Right now, we are reviewing an initial report about the parking deck, but there are still some questions as to where it should be and who should fund it,” added Petillo.

Keeping Mr. Petrillo’s comment in mind, one cannot help but to wonder where the fifteen dollars per ticket goes. “The business office puts the money toward a parking and maintenance fund, which is used for paving and upkeep on campus roads,” added Postaski.
President search narrowed to five candidates

CANDIDATES, cont. from p. 1

needs in particular after consulting with many people. This means I would look more in terms of what makes MSU distinctive five years out. For example, is MSU still provided with solid undergraduate education? Does MSU have doctoral programming that best reflects its goals? Is the university adequately equipped with new technologies and pedagogical approaches that will better enable the students to learn? In what other ways can the university better serve its community?” Henry asked.

Ortiz indicated that the Presidential Search Committee’s selections were the result of nearly three months of intensive work.

“Since Feb. 5, the university’s Presidential Search Committee has worked diligently to identify the best possible candidates for the presidency of Montclair State. The search process occurred in two major stages. In the first phase, the committee, which was aided by the senior consultant of an executive search firm, conducted a nationwide search during which it reviewed the credentials of candidates, checked references and interviewed outstanding candidates. Following that rigorous process, the committee forwarded to the board its unranked list of five highly qualified candidates. Thanks to their tireless efforts, I am confident that the finalists who have been selected are all highly qualified to lead our institution into the next century,” Ortiz said.

Professor speaks on Anti-Americanism

By Jean-Marie Navetta

Contributing Writer

“Why do so many American citizens dislike this society and culture so intensely?” With this question, Dr. Paul Hollander opened his discussion on “The Discontents of Modernity: Anti-Americanism and the Rejection of the West” on Monday afternoon at Student Center room 411. The lecture, organized by Dr. George Zilbergeld of the Political Science Department and cosponsored by both the MSU Honors Program and the Young America’s Foundation, dealt with the development of anti-American sentiments. It focused on how they have manifested themselves in Western culture and the ways in which these ideas have become mainstream in America, particularly in the form of multiculturalism.

A native of Hungary, Dr. Hollander received his BA from the London School of Economics and his Ph.D. from Princeton University. He currently teaches at the University of Massachusetts and has authored books such as “Soviet and American Society,” “Political Pilgrims: Travels of Western Intellectuals to the Soviet Union, China, and Cuba,” and the work discussed at the lecture, “Anti-Americanism.”

In his presentation, Hollander offered several definitions of anti-Americanism, including “an attitude of distaste, aversion, or hostility that is unfounded,” a “sense of grievance or a need to find a reason for discomfort,” and a “response to a loss of stability in a nation, group, or individual.” He concluded that some of these sentiments were the results of an aversion to modernity and some of its “unintended consequences,” such as a loss sense of community and excessive sense of individuality.

As a result of these attitudes, Hollander contended that some modern thinkers have transferred these feelings into their analysis of the culture. He cited examples of an anti-Western attitude that sees all Western culture as anti-ethnocentric and inauthentic. By mentioning cases of an attempt to bring more ethnicity into American institutions, Hollander illustrated this point.

He referred to the “curriculum of inclusion” that was debated in the New York school districts and even the rejection of classical music by some orchestras in lieu of more “ethnic” selections.

In explaining how the anti-American ideas have entered the mainstream, he explained how multiculturalism is another example of anti-Western thinking in that it dictates that “race is the determinant of the human being’s mind” rather than biological, social, or educational influences. Such beliefs, according to Hollander, support the idea that “blacks must teach black studies, Jews teach Jewish studies, women teach women’s studies; this overinfluences the aspect of experience in education.”

Ultimately, Hollander argued that this elevation of differences does not help to join communities or solve the initial problem of the sense of abandonment that many holding these anti-American beliefs feel. While it may provide a more superficial feeling of identity through race, gender, or other group status, Hollander explained that it actually fosters the feelings of victim-hood and isolation that give way to further apprehension toward modernity as “levelling, impersonal, and unnatural.”

Further, students learned about other cultures before the advent of multiculturalism. Dr. Hollander urged the audience to ask questions, and several were presented to him, questioning the future of multiculturalism in America, the actual role of multiculturalism, and the strength and pervasiveness of many of these ideas by American intellectuals.

Finally, Dr. Hollander did answer his own initial question by stating, “Anti-Americanism is an elitist attitude” and that it is held by only these few elitists, who have access to making their views heard.”
MSU Police Report

scene with minor injuries. The victims of back injury were transported by ambulance to Mountainside Hospital. No criminal complaints signed.

4/27/98
Harassment
Female maintenance worker reported a stink capsule was placed in a maintenance closet in Richardson Hall. Victim claims a male co-worker was responsible. Victim also alleges that co-worker has tried to hug, kiss, and draw nude pictures of her in the past. Victim's maintenance supervisor was advised.

Medical
Female Freeman Hall resident injured her finger while warming up for a dance class in Life Hall. Victim declined medical transportation.

Dispute
Officers respond to a report of a fight in the Rathskeller. Upon arrival, a witness reports that two females were about to get into an altercation when a dean stepped in to diffuse the situation.

Harassment
Female reports receiving a harassing phone call on her answering machine at the Gilbreth House.

4/28/98
Maintenance Report
Clove Road Apt. residents report water leaking from the ceiling in their apartment. Officers discovered a leaking water heater in the apartment above. One of the officers shut off the water supply and notified the maintenance department.

Medical
Officer tripped over curb in lot 8 and fell. Victim complained of shoulder pain and was transported to the Immedicenter.

Medical
Male food service employee fell down the stairs in the Student Center. Victim dislocated his shoulder. He was taken to a hospital by a roommate.

Theft
Female studying in the 3rd floor Student Center lounge left to use the rest room. Upon her return, her cell phone was missing.

Bomb Threat
Male studying in a basement cubicle in the Sprague Library happens upon threatening desk top writing. It said that a bomb would be placed in the Student Center on a specific later date.

Theft
Female using the computer lab in Richardson Hall reports her purse missing.

4/29/98
Arrest/Trespass
Bohn Hall staff reported a male in the dorm who is persona non grata. He was chased and held by Bohn Hall staff. Upon arrival, officers arrested Erik Hersch of Cherry Hill. A criminal complaint was signed for trespass. A court date is scheduled for 5-4-98 in Clifton municipal court.

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The 1997 fall semester and the 1998 spring semester have not only brought M.S.U. happiness, but also a few troubles as well. Between these two semesters, the campus has seen such things as new faculty members, water shortages, and tuition battles. The community has mourned the deaths of loved ones while at the same time celebrating newly elected positions. Greeks have faced flier restrictions, charter denial, and labeling issues. All in all, this year has been a roller coaster ride for the MSU population.

September 1997 started off with President Reid announcing his departure from MSU. Reid was unanimously selected by Wayne State University’s Board of Trustees to become their new president. President Reid was honored by the opportunity to embark upon this new position.

Morehead Hall underwent major renovations in order to accommodate the Academic Success Center. The center included Academic Support, Career Development, Educational Opportunity Programs, and New Student Experience. The changes instuted were part of Presidents Reid’s Vision Statement for the year.

At the September 11 Board of Trustees meeting, Dr. Gregory Waters was appointed interim president. Dr. Waters is a professor of English who is the author of many scholarly articles and reviews. His plans for the University’s future include focusing on the Doctoral program.

At approximately 12:00 p.m. on September 24, the MSU campus experienced a water shortage. Due to a construction mishap, residence halls and main buildings were all left without water.

On the morning of September 20, the campus community mourned when they learned of the death of Kevin Anguin. He suffered from a brain aneurysm while visiting a friend in Bohn Hall. A candlelight ceremony was held in his honor by Anguin’s friends and peers.

Two professors were the subject of major discussions at the end of the month. Arun Kumar, an Information/Decision Science professor at MSU, pleaded guilty to a sexual contact charge on July 14. Another faculty member, Dr. Longy Anyanwu, was jailed for civil content. At the time of the issue, both still remained employed and fully paid.

October began with a tuition hike, followed by continued disappointment from the SGA due to low participation. The newly renovated Morehead Hall finally opened and Richardson Hall began its struggle to produce a new annex.

Christine Whitman glowed with happiness as she took home the New Jersey governor position in November. Floyd Ice Arena embarked on its long journey to opening, and Dr. Karen Pennington was deemed Vice President for Student Development and Campus Life.

In December the SGA struggled with feedback due to the introduction of a bill...
Interim President Gregory Waters and others officially kicked off the construction of the Richardson Hall Annex in this ceremony in April.

Karen L. Pennington became New Vice President for Student Development and Campus Life in January, taking over the position which was left vacant by Dr. Lee Wilcox. "I was attracted to MSU because it is such a progressive institution that is really moving into the future," said Pennington after accepting the position. Pennington came to MSU from the State University of New York at Geneseo where she also served as VP for Student and Campus Life.

Karen L. Pennington
Vice President for Student Development and Campus Life

The Montclarion
Thursday, April 30, 1998

New life for the campus

Karen L. Pennington became New Vice President for Student Development and Campus Life in January, taking over the position which was left vacant by Dr. Lee Wilcox. "I was attracted to MSU because it is such a progressive institution that is really moving into the future," said Pennington after accepting the position. Pennington came to MSU from the State University of New York at Geneseo where she also served as VP for Student and Campus Life.

The Greeks began their struggles in February. It all began with Tau Kappa Epsilon being reamed for displaying, according to some, an inappropriate picture of Cindy Crawford on their fliers. Following this incident, Tau Delta Phi was denied their fraternity charter due to a Greek Council "cap" on new fraternities. The end of the month hit Greeks hard when Dean Harris' files caused tension among the campus community. The cause of this stir was the coming to light of the fact that his files were labeled racially.

The year ended with the Floyd Arena finally opening with Governor Whitman visiting for the ceremony. SGA elections began and, although voter turnout was embarrassing, Anton Wheeler, John Griffin, Dave Pizzi, Kennyatta Montgomery, and Lauren Stevens came out on top.

An exciting year has touched upon the students and faculty making up the MSU community. They have encountered many important issues during this school term and strongly, as one, have overcome them all.
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A Musical Comedy

Music and Lyrics by Stephen Sondheim
Book by George Furth
Directed by Leslie Potashner
Musical Direction by Steve Zackim
Choreography by Jodi Zeichner

April 30th, May 1st, and May 2 at 8 p.m.
May 2nd and May 3rd at 2 p.m.

Students $3, Non Students $5
Players’ Theatre
Student Center Annex, Room 126

For more information, please call Players at X5159
Their hope is to get us more in touch with the basic reasons for why we do the things we do. The philosophers as well as lay people are urging to be irrelevant babble and a series of blind meanderings to nowhere practiced by those with excess, time on their hands. Many philosophers argue that philosophy is irrelevant, remember what Plato said, “the unexamined life is not worth living,” and what Nietzsche meant by, “that which does not kill me makes me stronger, and finally Descartes’ belief, “I think, therefore I am.” Relevant or not? You can philosophize over that for yourself.

By Peter Kofitsas
Staff Writer

H ave you ever found yourself asking why do I have to know this, or why is this relevant to me. Chances are you have, at one time or another, muttered these phrases, possibly with great annoyance. What you may not know is when you asked these questions you were practicing philosophy.

To many of us the mere mention of the word philosophy or its practice may evoke thoughts of uselessness or may leave many of us asking, “what is the point?” What we may not realize is that asking that question is the whole point behind philosophy. Many regard philosophy to be irrelevant babble and a series of blind meanderings to nowhere practiced by those with excess time on their hands. Yet there are rumblings of a rebirth of philosophy around the world and many philosophers as well as lay people are urging for its re-acceptance into everyday life. Their hope is to get us more in touch with ourselves, our families and friends, and the basic reasons for why we do the things we do.

The word philosophy translates into “love of knowledge” and is older than the ancient Greeks. Tom Morris, in his new book, “If Aristotle Ran General Motors,” offers that philosophy is useful as well as relevant in our everyday lives. He urges that anyone can benefit from philosophizing, whether your thinking about why you have to get up and go to class to why we exist in the universe. If we recall that what distinguishes us from other animals is our ability to reason then it seems plausible that asking why or how and pondering over issues in our lives is in agreement with our human nature. When we philosophize we may be searching for the meaning of the religions we practice, or simply why our partners are treating us the way they do. When broken down, philosophy seems nothing more than a natural way to examine our lives and environments.

One of the enticements of philosophy is that we may choose what it is we will ponder. We can explore our place in society. We can theorize about what are ultimate or immediate purpose on this earth, campus or body is or maybe explore what our absolute love is or will be like when we find it.

Many philosophers argue that philosophy is a collaborative event between humans. This reinforces the belief that we are social animals and achieve the most good when working in groups. Morris explains that we cooperate with our hands but collaborate with our minds.

It seems as a good a time as any to ponder over the why’s of our lives. The quote says, “ask and you shall receive, seek and you shall find.” We may not find all of our answers in asking, but knowing what it is we want to know is better than being ignorant of our desires.

The school year is ending, many of us will move on, some will return, but chances are we shall all continue to ask why and from doing so we may hope to find the answers to our greatest questions and realize we are all great philosophers within our own worldly realm.

As for the perception that philosophy is irrelevant, remember what Plato said, “the unexamined life is not worth living,” and what Nietzsche meant by, “that which does not kill me makes me stronger, and finally Descartes’ belief, “I think, therefore I am.” Relevant or not? You can philosophize over that for yourself.

By Rosanna De Robertis
Staff Writer

I t’s finals time! That point in the semester where every class begins to pile up on you for “judgment day” is approaching quickly. It is at this time that we students must perform the best for a final grade and when stress is most rampant.

As we all know, studying for finals is anything but enjoyable. It can closely resemble tax time where everyone has to do it, but everyone dreads it immensely. The weather is not helping any, especially with temperatures in the 70’s, making it impossible to worry about studying when thinking of the things you could be doing such as, hanging out, shopping, drinking. Then there’s that bad weather syndrome where a somber mood sets in on a rainy day where a somber mood sets in on a rainy day.
Oko, so you know that the little numbers in triangles on the bottom of your plastics mean something...maybe you even know they have some connection to recycling. But do you really know what they stand for?

Plastics are not the best choice for a healthy environment...the Environmental Protection Agency declared that five of the top six chemicals whose production generates the most hazardous waste in the country are those used to manufacture plastics. In addition, plastics (with one exception...) do not form a "closed recycling loop", that is, there is a maximum number of times plastics can be recycled, unlike glass and most metals. So your best bet is to always buy glass or aluminum over plastic. But if you MUST buy plastic, select the types that can be recycled the easiest...

**Bear in mind that even though a type of plastic may be recyclable, your community may not have the facilities or money to recycle it.**

Here are the numbers you find on the bottoms of materials made from plastic and what they mean. The first three (PET, HDPE, and PVC) are easily recyclable. The others are not.

1. Polyethylene Terephthalate (PET)
   A clear plastic used primarily for 2 liter beverage bottles. Recycled PET can be made into a variety of products including a wide range of fibers (like fleece pullovers), fiberglass, and polyester. About 1/3 of all carpet made in the United States has recycled PET bottles in it.

2. High-density Polyethylene (HDPE)
   Introduced in 1957, this heavy duty opaque plastic is the most common type used for consumer products. Bleach bottles, milk jugs, detergent bottles, and antifreeze jugs are commonly made of HDPE. HDPE film is used for shopping bags and box liners for food products (like the bag inside the box of cereal). Recycled HDPE is made into plastic fencing, garden furniture, flowerpots, toys, milk crates, and many other things.

3. Polyvinyl Chloride (PVC)
   Introduced in 1927, PVC is primarily used today for wrapping meat to prevent discoloration. In 1973, vinyl chloride, a carcinogen, was found to be leaching into liquor sold in PVC bottles. The producers of PVC now say that the leaching problem has been rectified. PVC is still used to package liquor, as well as mouthwash, edible oils, shampoos, and floor polishes. Recycled PVC is made into drainage and sewer pipes, vinyl floor tiles, and truck bed liners, among other things.

4. Low-density Polyethylene (LDPE)
   Introduced during World War II, LDPE has replaced cellulose as plastic wrap for food. A clear plastic, LDPE is used for "baggies", some shrink wraps, bread bags, and garment bags. It is also used to coat paperboard milk cartons and in a variety of opaque cosmetic and food containers.

5. Polypropylene (PP)
   The high heat resistance and lightweight properties of PP make it useful for bottling "hot-filled" foods such as syrup. It is also used for yogurt containers, plastic bottle caps, lids, rope, diaper linings and drinking straws.

6. Polyurethane (PS)
   PS was introduced in 1938 as styrofoam and quickly became the raw material for disposable dishes and cups. It is also used to package a wide variety of products not sensitive to oxygen and moisture. Today, PS exists in two main forms: styrofoam and clear Oriented Polyurethane (OPS), which is used to make clear plastic "clamshell" type take-out containers used at salad bars.

But...because of its bulkiness, HDPE is difficult to collect for recycling.

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"Plastic by Numbers"

By Elisabeth Carrozza & Christine Campana
Staff Writers

Coping with summer vacation - Part 2

By Dr. Susan J. Herman
Special to The Montclarion

While summer vacation can be relaxing times for sleeping late, eating home-cooked meals, and seeing old friends, for many students, it may fall short of that romanticized images. Issues that students often face can be discussed under three different headings: Family and home, work, social life and recreation.

Family and Home
It is natural to experience a period of readjustment when returning home from college. Students, even students living at home, have been much more independent from their families while they are attending classes and spending days and evenings with their friends.

Many changes happen as you think more for yourself, learn new ideas and behaviors from classes and friends. After a year with new influences, you may have changed from the person your family remembers. Sometimes, parents feel threatened by such changes, feeling a loss of control, fearing your new independence, losing their old job as the parent of a child who is now more of an adult. Even the best families struggle occasionally with such tensions. The need not become in surmountable rifts.

Hints to help communication:
*Talk to your parents about your plans for the summer. If it is important for them to spend time with you make sure you discuss ways to do that.*

Discuss the expectations you and your parents have about the rules and guidelines you will be expected to follow.

*Frustration is built into every family system. Whenever our expectations of love and understanding are highest, so will be our sense of hurt, disappointment, and betrayal. Try to think about what is reasonable to expect from your parents. Think about what you know they are really like, not what you wish they were.*

Work
Looking for a job --- whether for the summer or a career following graduation is a major rite of passage. This rite, which marks the passage into adulthood, challenges us to demonstrate who we are and what we know to the larger world. Although summer employment is less an indication of one’s social status and success, it is easy to become caught up in the process of finding the perfect summer job.

See VACATION on p. 16
invites you to
Nuestra
America
a cultural celebration
with
FELIPE LUCIANO

DATE:
Friday, May 8, 1998
TIME:
8:00pm to 11:00pm
WHERE:
Schuetzen Park
Kennedy Blvd.
& 32nd St.
N. Bergen, NJ
For more info call
LASO’S office at
655-4440

• Former chair of the Young Lords
• Self-educated scholar
• Free-lance anchor & reporter on
  Fox-5 Good Day New York
• Poet and working on autobiography

LASO is a Class I Organization of SGA
The People behind the Paper: Montclarion Staff 1997-98

Tim Casey, who left the Montclarion before the 1997-98 run in order to pursue work in New York City after graduation, left a valuable experience as a photographer. A talented photographer, Casey has not only contributed to the production of the paper but has captured the news and life of the campus through the lens of his camera.

Kevin Hancock has added style and precision to the Montclarion over his two years as News Editor. A talented photographer, Hancock has not only contributed to the production of the paper but has captured the news and life of the campus through the lens of his camera.

Kathy Provost joined the Montclarion after spending a lot of time in the office. "Being around Tim Casey made me interested in it, it sounded like fun, and now I love it," Provost said. Provost's goal when joining the Montclarion was to get more involved in journalism. He has more than succeeded, graduated from his position as News Editor last year to become the Managing Editor and is now looking towards his position as Editor-In-Chief. Hancock's goal when joining the Montclarion was to get more involved in journalism. He has more than succeeded, graduated from his position as News Editor last year to become the Managing Editor and is now looking towards his position as Editor-In-Chief.

Kevin Hancock, the next Editor-In-Chief, with pen-in-ear as usual.

As a lawyer, she hopes to be successful and proud of what she has accomplished.

Feature

Editor-In-Chief
Timothy M. Casey
Fine Arts Major

Junior Managing Editor
Kevin P. Hancock
News Editor

Freshman

Spanish Minor

Prelaw and Paralegal Studies Minor

Journalism Minor

English Major

Prelaw and Paralegal Studies Minor

Political Science Major

Treasurer

Katherine Provost

Treasurer

Katherine Provost

Kathy Provost.

The Montclarion • Thursday, April 30, 1998

The People behind the Paper:

Montclarion Staff 1997-98

Tim Casey, hard at work on another photo.

Montclarion treasurer

Kathy Provost.

News Editor

Nicholas P. Clunn

Broadcasting Major

Web Address: www.njfcu.org

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North Jersey Federal Credit Union

530 Route 46 East, P.O. Box 379
Totowa, NJ 07511-0379

Phone (973)785-9200 • Fax (973)785-3836 or 3264

We will be available to answer any questions and allow you to receive information about:

• Student Loans
• Free Checking Accounts
• The Best Ways to Accumulate Wealth
• How to Maintain Good Credit
• The 18 to 29 (years of age) Club

North Jersey Federal Credit Union

will be on campus and invites all students and faculty to come visit us!

Open House

Friday, May 1, 1998
Blanton Hall Cafeteria

We will be available to answer any questions and allow you to receive information about:

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@ Web Address: www.njfcu.org

E-Mail: info@njfcu.com
Kara Richardson wants to go on in the field of journalism after her experience at the Montclarion. With a desire to explore radio, TV or print media, she hopes to relocate to either Colorado, California or pretty much anywhere other than New Jersey after graduation. Writing, newspaper/magazine production, or media sales are all prospects for the feature editor.

She joined the Montclarion to compliment her studies in journalism. In September '97, she began as the Assistant Feature Editor and then took over the section in November. Since then Kara has learned much about the workings of a paper and gained insight about her career options.

The Montclarion has also provided Richardson an opportunity to write in a variety of sections. This past November, she was given the opportunity of a lifetime to interview her favorite band, Toad the Wet Sprocket at a NYC. This event was monumental in her journalism career, pushing her to go beyond her previously limited expectations.

“I love to see people reading the Montclarion, or when writers get excited when their work is published. I am inspired most by my grandmother, a talented writer who taught me to believe in myself and my work,” Richardson said. She is also inspired by her close friends who keep her sane and her phone bills high.

Richardson is leaving the Montclarion as an editor but will write occasionally for the paper next year. She will also concentrate on her newest project, the first women’s hockey team at MSU.

After many mindless general requirement classes and a couple internships she is shooting for graduation in May ‘99.

Arts and Entertainment Editor
Victoria Tengelics
Senior
Business Administration Major
Management Concentration
The Queen of the Arts, Victoria Tengelics has brought character and pizzazz to the section that showcased on and off campus entertainment thoroughly. With creative layout and ability to write and management skills, Tengelics covered a spectrum of performers, events and artists.

Tengelics always enjoyed to write and joined the Montclarion staff the spring of ‘97 as the Campus Life assistant editor. She was offered the Arts position and took the opportunity to edit her own section.

“I am motivated by knowing that this will give me an opportunity to make a better life for my daughter,” Tengelics said. “Everything I do is for my daughter, Angelica.”

She is leaving as an editor but will continue to write for the paper. Next year she will work as a legal secretary to gain experience in the law field and make money. She is looking forward to spending more time with her daughter. Ultimately, her goal is to get the hell away from MSU.

The Humour™ Editor
John J. O’Sullivan
Leaving the Montclarion after a legacy of cracking up MSU students.

“I want to be famous and have people know who I am.”

He began his work at the Montclarion office in 1994 as measly staff writer for the Campus Life section. He moved on to write some humor stories and eventually crafted the Humour™ section. He has survived the late nights and computer crashes with massive amounts of caffeine and Happy People.

O’Sullivan will continue working in the publishing field if he doesn’t throw his computer through the window first.

“It’s amazing how other people are quick to damn us about being unprofessional but are not apt to help us. If you don’t like us, shut up,” O’Sullivan said.

Through it all, he says, “I am just worried about getting a computer, a car, a life, stable money and maybe see my friends every now and then.”

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One way to avoid the rollercoaster of expectation is to keep in mind the value of obstacles to our life. Obstacles teach us to become more resilient, flexible and creative. Even unemployment can teach us such lessons as valuing the moment, and instilling in us a confidence in our ability to survive our worst fear.

Social Life and Recreation
Strange as it seems, many people struggle more with having free time on our hands than with being intensely busy. Yet the sudden lack of structure that accompanies extended vacations poses a real challenge for many people. Some students even experience depression, as personal issues that were submerged under the demands of school and work suddenly rise to the surface. Leaving new friends behind and discovering that old friends have moved or changed can also leave us facing a social vacuum.

Some suggestions for creating a structure for yourself:
* Make a list of things you want to accomplish for the summer.
* Call old friends and make plans together.
* If you are living at home, try to plan something to do with or for your family.
* Make a loose and flexible schedule for yourself and try to follow it.
* Be sure to plan activities that are relaxing and fun.

WAH! IT'S OVER!
What a trip, a (almost) year as the feature editor of New Jersey's leading collegiate paper. So many people to thank for this fulfilling experience.

First and foremost, Carrie Jeppson, Feature Assistant Editor Extraordinaire! Of course, thanks to my wonderful writers, without you, there would be no section!

Thanks to Tim and Kevin for giving me the chance to spend every Wednesday night, uh, Thursday morning in a windowless office full of crazed people. Thanks also to all the other editors who contributed to the madness.

Thanks for the great conversation and friendship to Gabbi and Vikki of the Arts.

Good luck to Carolyn Velchick, next year's Feature Editor!
The 50th Anniversary of the Establishment of the State of Israel

What does it Represent?

In a matter of weeks in the Spring of 1948, Palestine, a complex, developing and differentiated society was abruptly and haphazardly segmented. Most of its people were forced out of their homes and their lives were completely disrupted. For the 897,000 Palestinians (now numbering 4.7 million) who were forcibly uprooted and expelled from their homes in 1948, this year represents 50 years of hopelessness, terror, and misery. This uprooting was successfully accomplished as a result of Israel’s use of terror tactics. The Israeli strategy which advocated a policy of ethnic cleansing successfully cleansed Palestine of its inhabitants through the use of brutal force, inhumane ruthlessness, and outright butchery. Having been displaced from their homeland, the Palestinians have relentlessly strove to one day return to their homes. Yet 50 years later, Israel still refuses them entry while it continues to allow Jews from all over the world to settle on the land Palestinians were forced to vacate. It is an outrage for the media and other institutions to claim that the State of Israel was built upon “justice and morality.” Where is the justice and morality for the 4.7 million Palestinian refugees who have lived without basic rights of freedom, dignity, and justice for 50 years? Where is the justice for those who after 50 years are still denied the right to return to the land of their birth and ancestry? Like the victims of Nazi Germany, the victims of Zionist Israel want the world to remember what they suffered, what they lost, and why they died. In keeping with the observation that “hope lives when people remember,” we wish to commemorate this tragic episode in human history with a photo exhibit representing the horrors Palestinians have faced for 50 years, and continue to face today.

For further information, visit the Alliance of Students for Palestine office in Student Center Room 124B

Palestinian victims who had their houses blown up over their heads in a raid by Israeli paratroopers, Hebron, February 1956

Bodies of three Palestinian Children and a woman massacred in Qibya.

This ad sponsored by the Muslim Students Association
Ska Against Racism was wet and wild

By Lynette Surie
Staff Writer

MU hosted Ska Against Racism, a national tour to promote racial unity, on Sunday, April 24. It was sponsored by Artists for a Hate Free America, Anti-Racist Action and the Museum of Tolerance, all of which had booths set up behind the amphitheater filled with information against racism and violence. There are so many words which come to mind when I think of this 6 hour concert – kick-ass, rockin, wild, awesome, blazing, and most enjoyable. It was a superior concert for an equally noble cause.

Since the show was advertised as a "rain or shine" event, I was praying for sun and lots of it, but no, every time I do that it rains - a lot. When the show kicked off at about 2 pm, most of us were semi-dry. After about 30 minutes, however, I began to forget chill. I really didn’t want to go to the concert. I was barely alive due to a major party at my house the night before and I knew the bass over the sound system would make my hangover hell. I got there and my headache disappeared. Standing in the rain listening to bands like The Toasters and Mustard Plug made the six-hour chilly mud bath mucho fun.

The first band on, One Cool Guy, was really top-notch. I enjoyed their local flair. It was a great way of starting up the vibe of the night. As one of my friends said, “Like wow, skanking to their beat is the man behind Asian Man Records, a California based Ska record label, and a member of the late Skankin’ Pickle. Let MU 330 was so hot, they stripped! is the man behind Asian Man Records, a California based Ska record label, and a member of the late Skankin’ Pickle. Let

Players has their act together with “Company”

By Victoria Tengelics
Arts Editor

Players presents “Company,” their last play of the semester, this weekend. I got the chance to see a sneak preview and I can’t say enough good things about it.

“Company,” a musical written by Stephen Sondheim, is about one man’s struggle to make a decision about getting married. Robert, played by James Haley, is a single man who’s friends are all married. He questions why people get married and whether he should take the big step and open his heart to a woman. Haley was terrific as the confused Robert.

Robert visits each of his married friends in an attempt to answer his questions about marriage. These visits provide the audience with a hilarious view of married life. The play showed the ups and downs of relationships. Although the couples themselves have doubts, they stay married because they can’t imagine being apart. Will Coles (Harry) and Cheryl-Lyn Brazaitis (Sarah) were extremely funny in the scene in which the two try to out-do each other in a karate match. One of the funniest scenes in “Company” was when Jenny (Jenny Augustine) and David (Paul Pagano) discuss married life with Robert while stoned. The three gave convincing performances of people high trying to discuss anything much less serious topics like marriage. Peter (Phil Cason) and Susan (Ruthie Burman) seem to be the happiest couple although they are having problems in their marriage. Joanne (Leyda Torres) is on her third marriage to Larry (Phil Levesque) and the two show the struggles to make a marriage work. Sarah Gilbert was perfect in the part of Amy the frantic bride to be, I was surprised at the speed in which she can sing, and Chris Cason performs well in the part of her understanding fiancé.

Throughout the play we see Robert bounce between three different girls; April (Katie Burntneck), Kathy (Beth Koperwhats) and Marta (Elizabeth Murray). He can’t decide which girl he wants to ask to marry and it isn’t until the end that he realizes that marriage is not just something you do because you are afraid of being alone and want company.

“Company” wouldn’t have been complete without the musical interludes. Leyda Torres provides one of the most amusing musical scenes in her solo performance “I’ll Drink to That,” her voice perfectly matching the tone of the song. James Haley also displayed his talent as a wonderful vocalist. The whole cast blends well together in all the musical sequences. The dance segments choreographed by Jodi Zeichner matched well with the pieces.

Kudos also goes to Leslie Potashner the director of “Company,” who does a marvelous job of keeping the cast on track. This weekend take a study break and go see “Company.”
Since I’ve been doing soap opera summaries all semester, it is time for a change. I’ve created my own soap entitled “The Montclarion Turns” based on the staff of The Montclarion. Everything is completely unreal, but wouldn’t it be interesting if this was the real life story of the wacky people who work in this dungeon.

In the beginning of the semester, news writer Tom Boud wins $46 million in the lottery and buys all rights to The Montclarion from the SGA. Kara, the very rich, beautiful and somewhat controlling Features Editor, saw this as a way to increase her already enormous funds and seduce Boud. Boud fell head-over-heels for Kara and that led to their romantic involvement. However, if Kathy, The Montclarion treasurer, has her way, she will capture Boud’s heart and his $46 million. Kathy leaves Boud a note using Kara’s name, telling him to meet her at the N-C-Tell Motel on Route 17. Boud arrives and finds Kathy waiting for him. Boud professes his love for Kara and tells Kathy that she will never be able to separate them. He leaves a seething Kathy to plot her next move. Kara, for her part, is unaware of Kathy’s devious plans.

Meanwhile, Kara and Victoria, the bitchy and manipulative (yet strikingly gorgeous) Arts Editor get in a huge argument over Nick’s (the rookie News Editor) office. Both feel that since they have been at The Montclarion longer than him, they are entitled to the office. The problem is that the office is only big enough for one editor. A fight ensues: hair is pulled, nails are used and punches are thrown. Although Victoria throws a few good jabs, she loses anyway since Boud, with all his money and power, gives Kara the office. Nick may not have minded, but Victoria vows to find a way to claim the office. Both feel that since they have had equal working conditions, they are entitled to the same office. In fact, the office is only big enough for one editor, Arts Editor get drunk together and... you’ll find out later what happens. There also is John, the very serious Humor Editor, who is struggling to keep control of his secret passions and Gabrielle Wild, the Assistant Arts Editor and finding a porn star, to add some spice to the office. (Now this is when the stories really heat up.) Kathy decides that she is going to step up her plans to win Boud. She decides to tell Carrie that she and Boud are having a secret affair, knowing that Carrie can’t resist the temptation to tell secrets. She then purposefully falls down a set of stairs and tells Carrie it was Boud, but then begs her not to tell anyone.

Kevin, unfortunately, gets in a horrible car accident and gets amnesia. He forgets his sexual urges and enters the seminary. Before long, Gabi Wild decides to go see Fr. Kevin for counseling and finds him extremely attractive. She decides to bring his memory back and seduce him. He attempts to resist her feminine wiles.

Flash to Carrie sitting in front of her mirror. She removes her pretty blond wig and makeup to reveal Nikki’s face. It turns out that Carrie is not the sweet girl everyone thought. In reality, she is really Nikki’s evil twin. Simone has hated her talented sister for years, envious of her copy editing abilities. She decides to exact her revenge by teaming up with Ed in his plot to kill Boud. Then, she will frame her goodnatured sister for the murder. She also decides to steal Nikki’s boyfriend, Jason. Simone visits Ed and tells him that she can help him execute his plot against Boud. As they invent their schemes, they are unaware of Jason’s presence in the office. Simone/Carrie leaves before Jason notices who she is and Jason confronts Ed, who is calmly ripping the head off the stuffed animal that he believes betrayed him. This is the first outward sign of his Neuro-Ditch去医院 Syndrome, which has now moved up to being Type 5. Ed moves to strike but Jason ducks and leaves. He disappears for two weeks.

Victoria drugs Nick during Wednesday night production and tricks him into believing he’s seducing Nikki. The next day, Victoria finds that she’s pregnant with his twins and, although she thinks they’re Tim’s, she tells Nick that she’s pregnant with his twins. Nick runs screaming into the night.

Kathy finds out Victoria’s manipulative plans (don’t ask me how) and confronts her on it. She demands that Victoria help her in her conniving plots against Boud and Kara. Victoria agrees and goes to Kara to tell her about Boud’s supposed infidelity. Meanwhile, Kathy goes to Carrie (really Simone) and tells her that Boud has been threatening her. Carrie/ Simone decides to take action and tells Ed that they must put their plan into action that night. John decides he can’t control his passions anymore and goes to see the other Kevin, the advertising director. The two realize their baring urges for each other and break out the Crisco. Tim enters Kevin’s office and wonders why everything is so gregy. He sees John and, finally, the truth comes out.

Simone invites Boud to the office for a late night rendezvous. At the same time, Ed breaks into Boud’s safe, then steals his millions and returns to The Montclarion office. He waits in the shadows as Simone gives Boud the poisoned Fosters and watches as he drinks the potion. Jason returns to The Montclarion and runs into Nick, who tells him about Ed’s evil plans. They rush to the office and find Boud passed out on the floor. They call 911 and go off in search of Ed. Ed and Simone, who has discarded her Carrie costume, decide to split up. Simone steals the millions when Ed’s not paying attention. Soon, Nick and Jason arrive on the scene. Seeing Simone take off, they believe that it’s Nikki. They rush after Ed but he attacks and Jason gets knocked out. Nick, who’s a zoology major, has a spare tranquilizer gun on him and shoots Ed. Ed wakes up locked in the boiler room of the Student Center in a cage-like apparatus that strangely resembles the one used in “Silence of the Lambs.” His stuffed animals are positioned on a ledge in front of him so he is not alone.

Victoria goes out to dinner with Gabi to get the scoop. She gets a steak stuck in her throat and has to be rushed to the hospital for emergency surgery. While there, the doctors discover that only one of the twins is Tim’s, the other one is Nick’s.

What will happen? Will Boud live? Will Jason complete his layout? Will Victoria survive the surgery? Will Kevin fall prey to his urges? What will happen to John and Kevin? Will Nikki clear her good name and regain the respect of Nick and Jason, or will Simone get away? Will anyone find Ed?
Christine Back views life through her camera

By Victoria Tengelics

Arts Editor

Life would not be as full without the eccentrics in the world. Through the lens of her camera, Christine Back captures the humanity that sometimes gets overlooked. Christine is a graduate student at MSU, receiving her Masters degree this May in Fine Arts Teaching. She received her BFA from MSU 10 years ago and decided to come back to pursue teaching. Although it was hard to get back into the swing of school after years of being in the real world, Christine is finally ready to move on to a new path in life.

Christine discovered her love for photography as an undergraduate and since then has made it a big part of her life. “I just like to look at things a lot and it gives me an excuse to be able to be looking... It gives me the excuse to look at things deeper than most people do. It gets me in trouble too because I’ll just be out there looking harder than most people and it attracts people who think like that “hey that person is looking at me and then I can come and stay in this place.” I don’t realize that I’m not acting like a normal person.”

Christine likes to capture people’s humanity by going out and watching for something to photograph. “Sometimes I set out to go and photograph something but I’m open to whatever I find once I’m out there. Whatever I find that moves me, something that sort of reveals people’s humanity. If I can make that into a photograph, I try. People being kind to or mean to each other, or if someone just evokes compassion cause they’re challenged in some way. I like to photograph those things. I like to photograph people that I spend the day with cause I’ll spend the whole day waiting for that photograph to happen, people that I find interesting.”

She says, “I hope that when people look at my photographs they’re inspired to be more humane in general.” Her photographs tend to be of the more eccentric characters New Jersey has to offer and she feels her subjects are one of her influences. “My influences are actually the people that I meet that I want to photograph they’re the main influence. I try to photograph them honestly. I try to find the normal things in freaks and the freaky things in normal people. Photographically my things end up being similar to photographers like Diane Arbus and Judith Joy Ross. I started doing what I was doing before I saw those artists. Probably my biggest influence is Klaus Schnitzer, who teaches here, he’s taught me to have high standards.”

When talking about women’s role in art Christine explained “There are advantages to women in photography, especially if you do what I do which is just go out on the street and photograph people that you don’t know, cause people are less intimidated.”

Christine took part in the recent The Precious Image: Contemporary Platinum Photography show at the University Gallery and has been published in the Philadelphia Sunday Inquirer magazine and the New Jersey Monthly. She exhibited her work at the Woodstock Center for Photography and her various shows in South Jersey. “When I was an undergraduate he (Klaus Schnitzer) used to take five students to Elise Island to... and we photographed the restoration. There was a show which was also juried and some of our work got into a show...that was up for a year and a half.”

Christine plans to teach high school photography and continue to do her own work. “I worked for seven years in commercial photography assisting commercial photographers and it was hard to do my own work. It kind of bummed me out. Whereas teaching goes along with what I do and I’m more likely to work on the weekends. I’m going out there and get things published.” Currently Christine works at MSU as a technician in the photography lab and conducts workshops in Newark and Cape May for children.

Christine’s work does not deal with any major issues, her work is simply about people’s humanity. Her photographs are interesting and draw you into someone else’s story.

Water and Solutions from Far is far from melodic

By Victoria Tengelics

Arts Editor

When I heard the first song on Water and Solutions from Far I thought I had finally found a new, basically unknown band that I could get into. Water and Solutions is Far’s third full-length CD and marks their second release on Immortal/Epic. Far has sprung up on word-of-mouth popularity but still needs some help.

Water and Solutions contains 12 tracks with very insightful lyrics. For example “Mother Mary,” a song which sticks in your mind, is about turning people into icons like Elvis and Mary, the mother of Jesus. “We all die, we all live on in photos and paperbacks, if we’re lucky we’re coming back.” Their style ranges between melodic and heavy but it’s not mixed well together. Vocalist/lyricist, Jonah Matranga is drowned out by the heavy guitar and drum beats and is only audible when the music slows. Consequently, you can only understand half of what he is saying. He does have a good voice but Far needs to tone down their instruments so that he can be heard. Also the band harmonizes well together above the underlying din.

I liked the rhythm of most of the songs but their attempt to be melodic has failed. Although there is a hint of the piano, organ and even a violin, they are overshadowed by the harder beats. This leaves the listener confused at what Far is actually trying to do with their music.

If you like music with an edge then you might enjoy Far’s Water and Solutions, but make sure to read the lyrics as you go along with the music.
“City of Angels” shows what people will do for love

By Franca DiMaso

Staff Writer

People will do anything for love, right? Even give up eternity.

That’s one of the central themes of “City of Angels,” which is directed by Brad Silberling, and stars Meg Ryan, Nicolas Cage, Dennis Franz and Andre Braugher.

Cage plays the part of an angel named Seth who wanders the earth with his fellow angels, comforting the lonely, the sick and the dying. Cage may not necessarily look like an angel, but he definitely conveys an angelic personality. He does this with the use of his very expressive blue eyes. He hardly ever blinks. He keeps company with one angel in particular, Cassiel, played quite charmingly by Braugher.

His character already has a fascination with humans, and that fascination intensifies dramatically when he meets Dr. Maggie Rice, played by Meg Ryan. Seth’s interest is sparked when a patient of hers comes as fascinated with him as he is with her.

Seth, of course, does not tell her his true identity; that would be too easy. From this point on their relationship grows, even if he only appears every now and then. He falls in love with her quite easily. It’s nice the way Cage portrays his character as very sensitive and as someone who’s not afraid to show his feelings.

There are a lot of emotionally driven scenes between them, and they compliment each other quite well.

Seth is aware of what’s happening, but that doesn’t stop him from getting confused. But thanks to both Cassiel and Nathan, Seth is able to understand his situation with Maggie. Cassiel is there to support him, not pass judgment, and is a true identity: that would be too easy. From this point on their relationship grows, even if he only appears every now and then. He falls in love with her quite easily. It’s nice the way Cage portrays his character as very sensitive and as someone who’s not afraid to show his feelings.

There are a lot of emotionally driven scenes between them, and they compliment each other quite well.

Seth is aware of what’s happening, but that doesn’t stop him from getting confused. But thanks to both Cassiel and Nathan, Seth is able to understand his situation with Maggie. Cassiel is there to support him, not pass judgment, and is a daily reminder of who he really is. Nathan, a former angel who decided to fall to earth and become human when he himself fell in love, is there to give him a taste of what he can become.

Maggie manages to discover Seth’s true identity and the couple comes to a turning point in their relationship. With the help of Nathan and Cassiel, the two make important decisions about their lives.

There are a lot of twists and turns in the movie and I don’t think many people will understand them. I myself was surprised and confused at the way the movie turned out. It left me with a weird feeling.

I absolutely loved Meg Ryan in “City of Angels.” She’s excellent because her actions were flawless. Her face makes you want to watch. Nicolas Cage was also fantastic in this movie. I never would have imagined him as capable of playing such a part. However, he surprised me because he wasn’t afraid to convey his emotions and did so convincingly. Dennis Franz had the sense of humor in “City of Angels,” which I appreciated since the movie did not go too serious and depressing at times. Even Andre Braugher leveled out some of the movie’s choppy scenes with his admirable calmness and presence. People will do anything for love and this movie proves that. If that alone captures your interest, then go and see “City of Angels.”

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Beatriz Ilari soothes listeners with the violin

Cecily Placenti

Staff Writer

A lovely evening of two delicate, yet powerful works by Mendelssohn-Bartholdy and Grieg graced the air of McEachern Recital Hall last Monday evening. Beatriz Ilari, a native of Brazil and a graduate student here at MSU, performed with grace and poise for an intimate audience.

Her first piece, Edward Grieg’s “Sonata Number One in F Major” was a light, fluid piece with a lovely feel reminiscent of spring and folk dancing in the open green fields of a forgotten time. It was a lifting sound inspired by Grieg’s summer in Rungstead near Copenhagen, and its movement seemed to imitate a Norwegian folk song and country dance called “Springar,” which is often played by fiddlers.

Ilari’s flawless articulation and impeccable timing, accompanied by Ricardo Ballestro on piano, was a joy to behold, as she ran and skipped through notes, suspended and held others, taking her audience on a smooth and continuous ride with her gentle, clean and exact delicacy and grace.

Her second piece, “Violin Concerto in E Minor” by Felix Mendelssohn-Bartholdy, had a more chilling sound in contrast to Grieg’s. With Rebecca Eng accompanying her on piano, Ilari jumped right into the beseeching emotional tumult of the first movement with passionate sharpness. Her attacks, mixed with the contrast of delicate whispers, was at times poignant and immediate, then lulling and suspended.

Beatrice Ilari’s technical skill and sense of timing and fluidity, along with her understanding of the works she presented, made for a beautiful evening which even a novice, such as myself, could appreciate and value.
Battery produces energy

By Jeff Kaminski
Staff Writer

Battery is a straight edge hardcore band from Washington D.C. The band consists of members who are currently in some really good hardcore bands...namely Better Than A Thousand (fronted by the legendary Ray Capo of Youth Of Today), and Damnation a.d. Battery have been around for about 8 years or so, releasing various 7"s and E.P's. Their latest release, Whatever It Takes is a 12 song CD released on Reverbation Records. I have to be honest and say that when I listened to this CD the first time around, I was not really impressed at all. However, I decided to give it another chance and threw it back into the CD player.

I think the first song “What I’d Give” doesn’t really get your attention, which explains the lack of interest the first time around. I would say they lean a little toward being a melodic hardcore band, but hey that’s just my view. The song on this CD that I totally love and couldn’t agree more with is “Part 2”. It is about the tough guys that are in the hardcore scene. These kids go to shows, start their kickboxing conventions and don’t take into consideration that they might hurt someone while they are “dancing.” This is not dancing to me, and I agree 100% with Battery’s view in this song. In their words, “Your back’s to the band, you’re facing the crowd. Been practicing all week and you’ve got it down. Kicks and punches all around—who cares if some kid hits the ground?”

“Half My Time” has some good sing along parts in it. “Re-trace,” and the title track “Whatever It Takes,” are the other highlights of the CD. Overall, this is a pretty decent effort from Battery. Many of the songs sound the same on the CD, but it’s not that bad. I would like to see them live and see how these songs come off at a show. There is always a difference when you factor in the band’s energy, as well as the crowds’ energy.

As always a difference when you factor in the band’s energy, as well as the crowds’ energy.

Victoria drools over Jerry Cantrell and Boggy Depot

By Victoria Tengelics
Arts Editor

A huge fan of Alice In Chains, especially Jerry Cantrell (What can I say? He’s hot and has an incredibly sexy voice), eagerly awaited the release of Boggy Depot. Named for the area where Jerry Cantrell’s father grew up in Oklahoma, this CD does not disappoint. His solo style differs slightly from Alice In Chains but his lyrics and vocal style remain powerful. Norwood Fisher (Fishbone bassist), Rex Brown (Pantera bassist), Les Claypool (Primus bassist) and Angelo Moore (Fishbone) are some of the artists contributing to this rocking CD. Alice In Chains bassist Mike Inez and drummer Sean Kinney also played on various tracks.

Boggy Depot is a terrific mix of hard and soft tracks displaying Cantrell’s versatiliy. “Cut You In,” the debut single is reminiscent of Alice In Chains and features strong guitar riffs and drum beats. Another favorite is track four “Settling Down,” here the rhythm slows as Cantrell sings about his love. I liked the style of “Breaks My Back” with the vocals in the background of the music this form fits with the lyrics of the song. I could mention every song, but I’d be basically be repeating myself each time -this stuff is great! You must go out and buy Boggy Depot and see for yourself.
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Gabi says “Buh-Bye” to The Montclarion

By Gabrielle Wild
Assistant Arts Editor

Well, where do I begin? It has been a great experience for me working at The Montclarion this past year. I feel that I have gained a lot of knowledge and met a lot of really great people. Oh, who am I kidding?!? This past year has sucked!!! These stupid computers crash on you all the time! Right in the middle of an article, too! I even caught a virus from one of them that has infected the hard drive on my own computer! Really great, huh?

DJ’s don’t hand in their top 5 lists on time and I have to track them down! The layout freaks out and messes up my whole calendar, which took me a half an hour to organize and twenty minutes to type! Writers hand things in the second you are walking out the door to go home and actually do some school work! Plus, they are in college and still don’t know the difference between its and it’s. And the people that work here! If they are not calling you “sex machine,” they are making fun of the names that you call your boyfriend and resenting the fact that you are truly, madly, deeply in love and they are not! Oh, I’m just kidding!! Well, half-kidding. Well, maybe not. Hmmm.....

Seriously, The Montclarion isn’t that bad of a class one organization to be a part of. After all, now I have something really cool to put on my resume. And I get to see some enlightening poetry readings, and watch some funny plays. I also got to take home many, many free CDs because I reviewed them for the paper. Cool, huh?

But, will I miss this place? No comment. But, I will surely miss the queen of the arts, Vikki. If ever there was an award for the coolest Arts Editor, then she would get it. After all, she had to deal with an apologetic and stressed-out Assistant Arts Editor such as myself. But, I don’t think that I could have asked for a better editor than her, even if I tried. However, I do have some advice for you, Vikki: Stay away from eating steak on a stick at TGIF’s!

I’m also going to miss going to lunch with Kara, chatting with Sue about her love life, and talking music with John J. And thanks to everyone else for making my time here at The Montclarion a memorable one!!

And a special thanks goes out to my Pookie (yes, Vikki, “Pookie”), for dealing with all of my stress in relation to “the office.” I love you, baby!!!

I just can’t believe that my four years at college are over already. I’m just glad that I took on the job as Assistant Arts Editor for The Montclarion. Well, in the spirit of Saturday Night Live, “Buh-Bye!!”

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MSU looks to the new president with hope for the future

As the 1997-98 academic year winds down to a close here at Montclair State University, students often have the tendency to look at the year in review as a way of cataloging their growth as individuals and as a campus community. The relevant issues of the preceding eight months are all recounted with journalistic and editorial hindsight, and many begin to speculate on the defining moment of the last two semesters. The vacancy created when President Irvin Reid resigned as President of MSU is one of the issues that has defined this year and, while it is easier for the campus community to look back at Reid’s tenure at MSU and remember, we at “The Montclarion” would care to look to the future to ensure the positive growth of this university.

After an extensive application and interview process, the Presidential Search Committee has narrowed the selection down to five candidates: Dr. Susan A. Cole, President of Metropolitan State University, Dr. Ronald A. Crutcher, Director of the School of Music at The University of Texas, Austin, Dr. Murry N. DePillars, Executive Vice President of Planning, Management, and Marketing at Chicago State University, Dr. R. Barbara Gitenstein, Executive Vice President and Provost of Drake University, and Dr. Myron S. Henry, Provost of Kent State University. So, who will be declared the new president as students return to MSU in the fall?

Students have seen a year pass with another myriad of issues both on campus and off. The SGA has been plagued with internal problems and an apathetic student body throughout the year, and recent elections were filled with hope for the future, but not much more. There have been incessant complaints about the rising cost of tuition, lack of parking for students, the poor quality of Food Services, the lack of attentiveness in the Maintenance Department, and the flaws of the administration, ranging from technical problems with registration systems to the growing bureaucracy of the University, ranging from technical problems with registration systems to the flaws of the administration, ranging from technical problems with registration systems to the flaws of the administration, ranging from technical problems with registration systems to the flaws of the administration.

What will the next year bring, and what will be the new president bring with them?

We at “The Montclarion” encourage any and all students to become involved in the process of welcoming the new President of MSU. Attend open forums, keep informed on the candidate’s stand on relevant campus issues, and always remember that one of the final five to be chosen will represent our university in its growth and development in coming years.
The Montclarion was successful this year, but there are more great things to come

For as long as I live, I don’t know that I’ll ever forget the afternoon of September 4, 1997. The hangover of getting to bed at 6 a.m. on the first of many Wednesday production nights faded away quickly, and was replaced with an overwhelming sense of pride as I glanced at this year’s first issue of The Montclarion. Perfect it was not. But it was the culmination of months of work by Editor-In-Chief Tim Casey and I, and in my eyes it might as well have been printed in gold. 28 issues and 858 pages later it is time to wrap things up, and as I excitedly prepare for my term as Editor-In-Chief next year, I can’t help but to take a look back at what has been a very memorable year.

It seems like only yesterday that Tim and I were rummaging through The Montclarion office here in the Student Center during countless summer days, not quite knowing what we were getting ourselves into, but having no fear of it either. Those summer months were filled with excitement and a lot of hopes and dreams, the same hopes and dreams I’m sure the 68 staffs of The Montclarion before us had. And while many of those staffs have left at this time of year with bitter tastes in their mouths, frustrated by barriers that stood in the way of what they wanted to accomplish, this staff of The Montclarion ends off this year on a different note. For this newspaper, the end of this year just marks a beginning. We have accomplished great things this year, and there is nothing but more to come.

Thanks in part to a large number of graduating seniors last year, The Montclarion began the 1997-98 year with only six members, just four of them having any kind of significant prior experience. A year later we are a thriving, growing organization tapping the resources of mostly freshmen and transfers to fuel our newspaper’s engine. This influx of youth has made us strong and has assured that we will stay strong for years to come. In the end, I think that was our major goal - to revive an organization with endless potential, an organization that needs to be powerful for the students of this university to have a voice, one that is heard and respected by the university. There is nothing more exciting than exercising your Constitutional rights of freedom of speech and freedom of the press, and doing so loudly. It is an invigorating experience that everyone should try. If you have a voice, then come join The Montclarion and let it be heard.

I couldn’t be more proud of the job this current staff has done, especially in the second half of this year. I think we have achieved in bringing many important topics and subjects to the forefront of people’s minds, and have seen action as a result. It has not been an easy road to this point, however. Many potholes and obstacles blocked our way here. There were the usual late Wednesdays/early Thursday ending production nights, especially in the early part of the year, that made this seem a hopeless venture. Editors who were more worried about when they were getting their Rolodex than the completion of their section. And of course, a Student Government Association that constantly refuses to work with their student organizations and, instead, buries them in red tape and semantics to fuel their own egocentric self-serving needs. A problem which was never more evident than three Wednesday’s ago when The Montclarion, arguably the SGA’s fastest-growing and most improved organization in the last year, was berated by personal attacks from the an SGA that continues to fall apart around itself. Our membership has increased 10 fold in the last year, SGA, how is your’s doing? Instead of attacking us, maybe you should really be taking notes. I guess that kind of attitude can be expected when you are forced to bite the hand that feeds you as we are. It just comes with the territory.

While the SGA cries of apathy for their problems, the Montclarion has shown this year that the students of MSU really do give a damn, and do want to get involved and make a difference on this campus and in the lives of others. They just need someone to show them how to do it. At this time I’d like to thank those who have helped us to do that this year.

Letters to the Editor...

A call for The Montclarion to establish more journalistic integrity

After reading the article, “SGA Dispels Rumors,” and the editorial, “Wheeler is the Victim of Wild Rumors and Accusation,” it became clearly evident that the philosophy (to be objective and report news worthy facts) is slowly becoming outdated.

The front-page article was nothing above the tabloid journalism that litters the cashier aisles at the supermarket. The article offered no concrete evidence that such activities took place, other than the fact that an “anonymous source reported” the incident. To add to this, when the actual participating party, Anton Wheeler, made statements addressing the issue, they were dismissed as mere “claims” to be taken into consideration when judging Wheeler’s involvement in the circumstances that arose outside Webster Hall that night. To conclude the article, a shameful attempt is made to justify the worthiness of reporting a rumor to undermine Wheeler, and provides a full editorial to support this notion.

The Montclarion fails to realize that reporting the alleged rumors of activities involving student leaders causes conflict within four aspects of journalism on this campus.

First, reporting stories with no facts other than the existence of the rumor itself serves no purpose to the student body and those involved, and only adds to the already powerful rumor mills that grind at the tranquility of students relations.

Second, there have been rumors and incidents involving stronger factual base issues that, if true, concern those in positions of student leadership. Also, there was a documented case of-alcohol possession by a student leader in one of the residence halls. However, these rumors and incidents failed to make the pages of The Montclarion, which leads to the issue of selective journalism.

Why is it that in the attempt by The Montclarion to objectively state rumors did these rumors (and facts) not make the pages of past issues? It is all too common that the media has become selective in the “News” that it has brought to the reader or viewer. Certain individuals carry on corrupt activities under the knowledge of the media without any persecution. Other individuals with no backgrounds similar to the media are chastised for activities that have no influence on the position they have in society.

Along with the newly elected editors who will take their position at The Montclarion next year, a new journalistic policy must also be elected and take rank
The true meaning of “40 Shades of Ed” and a few closing words on this year

By Edward Flannery

Opinion Page Editor

I t has truly been a pleasure serving the student body as the Opinion Page Editor of The Montclarion this past year. In this position, I have grown a lot and I have been put directly in the middle of some of the best debates I have ever heard. But now the year is over and I am moving on to greener pastures as the Managing Editor. But before I go into the next phase of my development, I would like to take this chance to say a few words about this past semester.

First, a number of you might be wondering where I got the name for my column, “40 Shades of Ed.” In the Bible, the number forty has a mystical meaning. It doesn’t refer to a literal number. Instead, it refers to a lot of something. For example, Moses walked the desert for forty years and Noah was in the ark for forty days and forty nights. Please don’t confuse me as a religious fanatic because I am citing the Bible. I am merely giving background to my special number.

There is a beautiful Irish song called “Forty Shades of Green.” In it, a man who left Ireland reflects on the wonders of Ireland and how he longs to see his old country with its forty shades of green. Again, you can witness the meaning of forty is not a strict translation. My favorite hand, Black ‘47, borrowed from the theme of “Forty Shades of Green” and mixed it with the melody of another Irish song called “Down By the Sally Gardens” to create a song titled “Forty Shades of Blue.” It is a ballad about an alcoholic and the infinite sadness and hopelessness of his life. Forty is used to represent a number larger than imagination, which sums up the terror condition of his life and how much he misses the good old days back in Wexford.

“40 Shades of Ed” is my way of saying that I am a multifaceted person with a lot of opinions and a lot of dimensions. If you ask me about anything, I’ll be more than happy to tell you what I think to a fault. I have my strong points and a more than fair share of weak points. All in all, I have a multitude of “shades” that make me what I am. We all do. I just try to be constantly aware of the many voices struggling for air-time inside my head.

So now you know that my column is more than just a stupid name. It serves as my personal statement of who I am.

Now that I’ve gotten that out of the way, I’d like to move on to another subject that has been on my mind for a while. A few months ago, I wrote about the aging graffiti on the walls of Blanton Hall. I offended a few organizations. Although I’ll never take back what I said I was fortunate enough to get to know one of the sororities, Sigma Delta Tau. I have seen a little bit of what they are really about and I must thank Erin Sullivan, Jenn Cifelli and my Assistant Opinion Page Editor, Jamie Ruffilo, for not holding a grudge against me and helping all their sisters to realize that I’m not the monster some people think I am. Now that I think about it, I believe that I still haven’t adjusted to a world without Chris Farley in it. But I like to think that a piece of him lives on in me.

Sigma Delta Tau is the best sorority on campus. I may not agree with their public relations policies, but I think they are a great group of ladies.

Right now, Tim and Kevin probably think I’m the biggest geek in the world for saying I like a sorority. At least I know that they will have the good sense to ride me about it mercilessly for the rest of my days. It is good to know that you have friends like that. On the subject of Tim and Kevin, I just want to let those guys know that I’m glad I stuck with this whole newspaper thing and I wouldn’t have been able to cope without them. I was fortunate to be working with my best friends and that is an opportunity that most people are not fortunate enough to have.

Next year, I’ll be moving up to the Managing Editor’s office. I am really excited about next year and all the potential I will have as the M.E. I find it ironic that I’m taking an executive board position in The Montclarion when Tim didn’t even order me a nameplate because he didn’t think that I was going to last.

I am especially going to miss a few of the finer social aspects of The Montclarion that have sprouted up this year. When our beloved newspaper began 69 years ago, it was originally called The Pelican. Due to a major campaign by myself, Tim and Kevin, we transformed into the members of the staff who were willing to socialize into an organization that we dubbed The Pelican. Tuesdays saw the dawn of “Club Pelican: MSU’s Hottest Night Club.” A group of ten of us nearly went out to get little pelicans tattooed on our legs. To be a Pelican became a way of life for a number of staff members here in the office.

Although you may be quick to claim the this is exactly the reason why you feel The Montclarion was an exclusive club running things however they wanted. You would be mislead to assume that. The formation of our little social club was a response to the attacks that we were subjected to from time to time. As we bonded together to pool our strength, we found out something special. Our common experiences made us friends. That’s something I’ll always keep with me.

All in all, the experience has been enlightening. I was the referee some fantastic arguments, but nothing will ever compare, in my eyes, to my piece on Chris Farley. To a lot of people, I come off as either rude, weird, outrageous or downright confusing. I like to seem enigmatic. However, that piece allowed me to let everyone in and show some of my deep feelings. I still haven’t completely adjusted to a world without Chris Farley in it, but I like to think that a piece of him lives on in me. I’ll never forget the encouragement and positive comments received for my eulogy to my hero because they let me know that it’s okay to show that I’m human.

Well, that’s all I have to say for now. I can’t wait to get going next year. Do me a favor when things start up in the fall, if you could. Get involved and mold MSU into the image that you see. Leave some footprints so future generations will know you were here. I’ll be working like a dog all summer as an OWL to pump up the freshmen class, but they need the support of all of you.

Carpe Diem!
The Editor-In-Chief thanks the little people and offers some thoughts on this year

By Timothy M. Casey
Editor-In-Chief

You have to be a glutton for punishment to be the editor of a college newspaper. I had no idea what I was in store for when I was elected to be Editor-In-Chief for this year. People have a stereotype of what a newspaper editor should be. It seems like whenever someone meets me on campus and see this kid wearing a baseball cap and playing with a yo-yo, the last thing on their mind is that I could be the editor of a newspaper. That’s fine with me, I love to disappoint all your preconceptions. I’m just an Art major that fell into a position behind the big desk. I am thankful for the splendid supporting cast I had in the journey.

From behind that desk, I had a chance to get an interesting perspective of Montclair State University. There are many people of diverse backgrounds, everyone has their own individual outlook on life. I call this column “Vigilant” because that is what my Irish last name translates into. I like to think that by being alertly watchful, I can help my fellow students.

What I observed is that if we could all just stop and on some common ground we could work together. Many things occurred during this year that might have served to unite the community: President Irvin Reid left, a new rink was opened on campus, a baseball stadium was built, ground was broken for a new academic building. I’m sure more will come. The Academic Success Center opened, the annual Homecoming debacle, the Bohn Hall fire alarms finally ended, leaving other people to pick up the tab. The others might come here and join the paper as a way to get involved. It’s similar to any other aspect of the university. Our football team could never compete with Notre Dame because the better football players went there to play for a better team. I’m not in any way saying that our newspaper or university is in any way inferior to other institutions, but other people that have not had the opportunity to experience MSU would be unfamiliar with the outstanding things that occur here every day. The Montclarion is arguably the best collegiate newspaper in New Jersey. I am proud of that, you should be, too.

We have been without an advisor all year. Why? Because we can’t find a faculty member to have themselves associated with us. I don’t blame them. I wouldn’t either. I would hate to have my colleagues getting upset that the paper is reporting on tuition increases as a bad thing. That is sad because our advisor would have no authority in any way to control what goes to print and what doesn’t. If I do say so myself, and I will, we do a damn good job by ourselves alone. This isn’t a column to cry sympathy, everybody at The Montclarion knew what they were getting themselves into, and did it anyway. Why? For the students. You’re welcome.

The only reason I ended up with this job is because last year’s Editor-In-Chief, Tom Tracy, tapped me on the shoulder and said that I should step up as the most prominent and experienced staff member. That was scary. I don’t know whether to hate him or love him, but I do owe him a debt of gratitude for pushing me to test my limits.

It was fun building a staff of mostly freshmen. Some have called this a re-building year, I call it the best year for The Montclarion in recent history. We bought some new equipment and revamped our office. Our trip to the annual Associated Collegiate Press convention in Chicago helped us learn the guidelines for and I have worked to see that every student has been fairly represented in the pages of The Montclarion. It seems that some people would rather jump to a conclusion about me than sit down to talk to me before spreading rumors.

I want to wish the entire staff of next year’s paper a very successful year. I hope that what we have collectively accomplished this year will boost the Montclarion to new heights. Hopefully, you won’t have the same problems I did. Just remember to have fun while producing our little ‘weekly miracle.’ Don’t let the bastards get you down.

There are many people I want to recognize as having spectacular years: Kevin, we had some fun, we had some fights, but always remained friends. The paper is in good hands next year. Nick, you would be my choice for “Editor of the Year” with the way you stepped up as a freshman to take over the most important section of the paper and set a great example. Vikki, you never cease to amaze me with the job you do. Nobody else on staff has as many “real life” issues haunting them, but you stayed consistent and worked hard. Kara, this was the first year on the Feature section, and you set the standard. I never really knew what would be in the section and you always had creative ideas to capture the reader’s interest. John, good-bye. We’ll miss the craziness. Ed, you somehow managed to maintain a measure of seriousness while doing your job, despite the energy you brought to the office. Have fun next year, sucker! Tom Boud is finally leaving the news front after the longest tenure ever, we’ll miss that reliability in newspapering. Nikki, I remember the day you walked up and said, “Does anybody proofread this crap?” From that moment, we have always appreciated the dedication you showed from your first production night/morning/afternoon. We needed a stickler for detail, and the fun you brought with it. Justin, Kathy, Carolyn, Michelle, Rob, Jason, Chris, Jamie, Jim, Jerry, Gabbie, Helen, and Bill, you were the rest of the “peli­can crew,” I will be forever grateful for all you have done for me and the dedication you showed for you college. Class 1

Concerts had a fabulous year, I fully endorse them as the best Class One organization of the year. If you have been following the SGA saga this year, you might think I hate the SGA. I really don’t. I care about students. I want to see things get done. I give SGA President Karen Cardell a lot of credit for sticking through the adversity and doing a fine job. The Montclarion doesn’t always get along with everyone, but we do have a job to do. We do the best we can, don’t ever forget that. There are no bad intentions or malice harbored within our publication.

Carrie, thank you for being my friend through this. I owe the most credit to you for never letting me go. You saved me in more ways than you could ever imagine.

I want to thank my family for the support they have given me through this year, Mom, Mark, Karen, Aunt Mary, Aunt Margaret, and Aunt Marion. My friends have been there when I needed someone to help me get away from it. Thank you. I wish I could personally thank every single person who has contributed in any way to the paper this year, but that takes 29 issues to do. You know who you are, we did this together. Thank you.

The most rewarding aspect of working for the paper is the teamwork involved. The staff of the Montclarion is like an extended family to me, sort of a fraternity. Nothing gives me more pleasure than to sit back on campus and watch someone I have never met read through the hard work of so many people. It’s a quiet, yet potent, reward.

Next year, I’ll return to the darkroom where I belong, maybe I’ll even start going to class. This kid is burned out. I’m going to try and relax this summer to re­
Suicide is not an acceptable practice for Christians; Guzman seems to have been misinformed

I respect Mr. Jose L. Guzman III for his conviction and have no grievance against him or the organization he represents. Instead, I would like to respond to his comments about Christianity. “You see, we’re not some crazy Christians like Waco, Texas. You see, Christians accept suicide in their religion. Their Jesus committed suicide… Their Jesus knew the Romans were going to kill him and he knew Judas was going to betray him and when the disciples gathered around him, he rose up and said, ‘Let’s leave the country.’ Jesus said, ‘No, let’s eat dinner.’”

Much of what he said is simply not true. First, the people involved at Waco, Texas were not Christians; they were Branch Davianians. While David Koresh did quote the Bible, he misinterpreted it and twisted the meaning of the words to say that he was a Messiah. His followers did not follow Jesus, but a perversion of his teachings. They were not associated with Christianity in any way.

Secondly, suicide is not an acceptable practice. In Acts 16:27-28, the suicide of a Philipian jailer is stopped by the apostle Paul. “And the keeper of the prison, arising out of sleep and seeing the prison doors open, supposed the prisoners had escaped.” Also, in Acts 16:27-28, the suicide of a Philipian jailer is stopped by the apostle Paul. “And the keeper of the prison, arising out of sleep and seeing the prison doors open, supposed the prisoners had escaped.”

Therefore, I wish to address Mr. Guzman’s comments regarding Muslims and Arabs. As a faculty member who has served this university for the past 22 years, I believe that students should not have been protected by the First Amendment in this case. Also, the administration have had this cavalier position had I not intervened. The Montclarion needs a better system to determine what is and what isn’t newsworthy.

Amy Grossberg must be held responsible

Will someone stand up and take the blame? A plea bargain is in the works for Amy Grossberg after learning that her former boyfriend will testify against her. Amy Grossberg, a 19-year-old from Wyckoff, will plead guilty to manslaughter in the death of her newborn son in the early morning of November 12, 1996.

Grossberg is a student at the University of Delaware, a college student much like us. She can get that job later in life. Just that there was an object in the way, a newborn son. How can anyone put their life over another living being’s life? Amy Grossberg should not have been protected by the First Amendment. She and her partner, Will Paterson, took their son’s life. Their son’s death, putting him in a trash bag and then in a dumpster outside of a motel. TRASH BAG! No one desires that. Isn’t that a civil rights violation? Who’s responsible there?

In today’s day and age, abortion is a legal means to terminate a pregnancy. Was that an option with Grossberg? “I’ll carry the baby full term so we can murder it.” What fun. Grossberg and Paterson committed a crime, they took a life. Who knows, that child could have come up with the cure for cancer or AIDS and they snuffed him out before he had a chance.

Grossberg never once looked sorrowful. She killed her son and she doesn’t show one ounce of sorrow. The professor in the classroom, he was told, “If you have a complaint about your grade, I may be able to help you. Otherwise, I can’t help you with anything else.”

The Muslim Student Association and the Alliance of Students for Palestine took the issue to the administration by signing a complaint which they sent to Provost Lynde. At the beginning, the administration took the complaint very seriously and they were ready to move against the professor, until they were told by Deputy Attorney General Barbara Kleva and the local AFT president Catherine Becker to back off. According to the state’s position, which the administration is now adopting, the professor is protected by the First Amendment and by his Academic Freedom. In the meantime, William Batkay continues his bigoted lectures without hindrance and the students are despirited and angry that the classrooms are used to spread hate and racism instead of love and understanding.

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The Nonconformist

By William J. Gibbs Jr.

Editorial Columnist

As I wind down to the end of my third semester as a columnist in The Montclarion, I can definitely say that it has been an experience like no other. There were a myriad of topics that crossed my path that I could have written about. Some members of my audience even suggested them. But I thought that for a change, I would talk about myself.

When I brought three years of high-school opinion writing/journalism talent with me from Overbrook Regional High School, I never thought that writing for one of the best collegiate newspapers would be like this. Just knowing that faculty, staff, students and even visitors to this campus have read and responded (and how?) to my column has just taught me so much about the mass media. Being author of “The Nonconformist” and some conversations with God has shown me that this is the career for me.

This year I was hoping to return as the Opinion Page editor. But since I chose to be a columnist and not focus on being the social magnet among my fellow staff members here at The Montclarion, I did not win the election. Though the facts surrounding my defeat have all been laid out to me, they are still kind of blurry. I will just have to live with it all the same.

But this unfortunate turn of events does not stop me at all. I have had part writers, Director of Residence Life, and even visitors to this campus have read and responded to my comments about one Ellen DeGeneres (should be DeGenerate!).

I knew that I had done nothing wrong in exercising my First Amendment rights to the fullest. Therefore, I was not scared of the phone calls and emails that were chock full of empty threats and attacks against my character. Maybe my comments struck a nerve within you, but that does not justify such immaturity. The method of speaking your minds (however small they may be), is because your comments were too libel for The Montclarion. God protected me throughout this whole childish ordeal, and for this I give Him all the glory.

Let us not forget the graffiti written on the door of the seventh floor elevator door in Freeman Hall. Yes, you may want to write “Fuck Will Gibbs,” “Will Gibbs sucks ass,” and other comments such as this on the doors. But you are all too cowardly to say this to my face. What is the matter? Do you lack the manhood to speak your mind in a civilized, adult manner? I just know that Residence Life will not collect $10 for graffiti removal from me, especially since this childishness is all about me.

I care none that my opposition chooses to plot ways to get under my skin. I care none that people choose to talk behind my back. Actually, it lets me know that I am on your mind.

I am proud in knowing that I attacked some important issues not only of campus concern, but of national and global concern. I am also proud of the compliments and encouragement that you all have given me along the way. Thank you very much.

Thank you also for suggesting some topics that I could use for my column. I could not write about all of them, for I am just one person and there are only so many issues of The Montclarion each semester. I cannot be the only one that fights for what is right on this campus. We must all get together to work for the necessary changes on this campus and in our society as a whole. Get involved!

Thanks also goes to Karen Kelsey (the current photo editor), who has stood by me through everything this year. Most of all, thank you for going to God, for all that he has done in my life.

No way will I give up what I am doing. As long as God puts air into my lungs and gets me out of bed at the start of my day, I will keep on standing up for what is right in one way or another. If you do not like what I say, it is your right not to read my column. Even if my ability to type is taken away, I am sure that I could dictate every word to another “Nonconformist” that will help me. If my voice is taken away, I will quickly learn sign language. God has given me the decision of choosing right or wrong; I’ve chosen wisely.

See you in September.

Jason Lampa should have done a better job ensuring that all the sports got coverage

I care none that people choose to talk about me behind my back. Actually, it lets me know that I am on your mind.

On Thursday, April 23, I once again read with much dismay the issue of The Montclarion. Repeatedly, the women’s lacrosse team has not been given any space or articles written or mentioned. Though it would disappoint me regardless of Jason Lampa’s article written on February 19 of this year, that fact he made such accusations and innuendoes, only incites me more. I find it interesting that Mr. Lampa felt comfortable enough to berate the athletic department at MSU because of their lack of interest and enthusiasm. However, it is Mr. Lampa who saw it fit to devote a half page to the Nets Playoff Preview while the women’s lacrosse team was on a four game win streak.

While the baseball team is an attraction here at MSU, is it absolutely necessary that they receive four different articles in The Montclarion (April 23) for one issue, while all other sports have been neglected? Please do not make it a goal versus Kean University. Please do not make it a game that was decided in the final minute. We had seven different players score and we had great performances by both of our goalkeepers. Following the game, we handily defeated SUNY New Paltz, where Hust set her record. Let us all together to work for the necessary changes on this campus and in our society as a whole.

We must all get together to work for the necessary changes on this campus and in our society as a whole.

Sincerely,

Andie Whitcomb

Head Lacrosse and Field Hockey Coach

Montclair State University
What can possibly be said about John J. O’Sullivan? Originator of the Humour™ section (yes the ™ is required) John J. will forever be a part of Montclarion legend for his crazy in-office behaviour, and offbeat sense of humour that has graced the pages of The Montclarion for four and a half years. Not many other people can say they started a section of a newspaper. John J. started out writing serious articles for the paper, but then turned to writing colourful pieces for the comics section. Eventually, one or two articles developed into a full-fledged Humour™ section, and the rest is history. O’Sullivan also served the paper as Managing Editor in 1996-97. JJO’S’ Humour™ section has gained so much popularity over the years, the section will be carried on even after his departure from Montclair State at the end of this year, when he graduates with a Bachelors degree in English. The Montclarion will never be able to replace JJO’S, no matter how hard we try. Good luck to you in all you wish to do John, and don’t let the real world change you one bit.

Tom Boud has served The Montclarion as a staff news writer on and off for an amazing 14 years. Boud received his first byline in The Montclarion on Thursday, September 20, 1984 (right). This year, Boud penned news stories that appeared on the front page of The Montclarion 24 times. Our most reliable and consistent writer, Boud has covered a wide array of stories over the years, from Student Government Association happenings to on-campus lectures. At the end of this semester, Boud will earn his Masters degree in French, with which he plans to work as a translator. The Montclarion would like to thank Tom Boud for his years of service and wishes him the best of luck in all of his future endeavors.
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Admissions Ambassador
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What we do:

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We're looking for:

Montclair State students who have a cumulative G.P.A. of 2.5 or higher and are:

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If you like what you have read and would like an application:

Stop by the Admissions Office located in Russ Hall or the College Hall Information. All interviews will be conducted this summer.
WANTED - Promotional & Marketing Agency, looking for ladies to promote Alcohol in New Jersey’s hottest nightclubs. High energy! Great pay! Flexible hours. Call Mon.-Fri. 9 to 5 888-4-Promotions. 1-888-477-6668.

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Bridal fashion designer needs full-time help in her studio in Montclair. Knowledge of sewing is a must. Call (973) 857-4376 after 6:00 p.m.

Female Vocalists Needed! FLABLA Productions is auditioning female singers for completion of a musical project with major distribution. For more info call Alvin at 973-676-7944. Before June 1st.


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Calendar Girls. Women 18 + yrs for possible sexy calendar. Possible pay if chosen. No experience necessary. Send recent photos, contact #, measurements to P.O. Box 744 Clifton, N.J. 07015.


Wanted: Certified swim instructor with experience teaching beginners. Must be available July and August. (No week-ends) Excellent pay. Must have reliable transportation and be comfortable with small groups. Call Denise (973) 667-1640.


Responsible, Fun loving person to help out with two wonderful children, ages 2 & 4. Start immediately thru summer. Flexible hours, good pay. (973) 669-1781.

Childcare needed Monday - Friday, 2:30 - 6:30 for 9-year old boy. Responsibilities include: Assistance with homework, driving to activities. Non-smoker, car, valid license required. Hours change in summer. Please call 746-3710.

Experienced babysitter needed one morning a week for 6-month-old. Also occasional evening with baby and 4-year-old brother. References required. Please call Shirley (973) 744-3759, anytime.

Childcare Wanted: to care for two wonderful boys, ages 2 1/2 and 9. Need part-time responsible student 3 afternoons per week. Must drive, have excellent references, non-smoker. Call Marcia 744-0078.

Job Opening - June 29 to Sept 1, Livingston, Weekend babysitter once/ month Fri. p.m. - Sun. p.m. $200, 3 well-behaved, school aged children. and/or Twice/week 9 a.m. to 1 p.m. $9.00/hour driving mandatory hiking, biking, swimming. Call Sherry 973-535-1494.


Childcare Needed for two kids in Glen Ridge. Jr. or Sr. with car to drive kids to activities. Flexible hours & days off. Gwen 744-7270.

SUMMER CHILDCARE WANTED - 2 girls: 5 and 8, mid June-mid Aug., 3 days/week, noon-6:00ish. Top dollar paid, must have car, pool membership included. (973) 509-0069.

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• For Sale - 1995 Honda Civic - Blue ext., Grey int., 4 cyl, 5 spd, Cass, A/C, Tint, Sliding rear window, Bedliner, 33K miles. Excellent condition, call Mike 201-935-5672 or 201-531-8006.

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TOP TEN MISCONCEPTIONS ABOUT ISLAM

By Huma Ahmad

MISCONCEPTION #1: Muslims are violent, terrorists and/or extremists.

This is the biggest misconception in Islam, no doubt leading to the constant stereotyping and bashing the media gives Islam. When a gunman attacks a mosque in the name of Judaism, a Catholic IRA guerilla sets off a bomb in an urban area, or Serbian Orthodox Fanakhan followers believe in racism and that the ‘black’ man was the original man and therefore superior, while in Islam there is no racism and everyone is considered equal in the sight of God, the only difference being in one’s piety. There are many other

Judaim, Christianity, and Islam, Allah is the same God worshipped by Muslims, Christians and Jews. Muslims believe that Allah’s sovereignty is to be acknowledged in worship and in the pledge to obey His teaching and commandments, conveyed through His messengers and prophets who were sent at various times and in many places throughout history. However, it should be noted that God in Islam is One and Only. He, the Exalted, does not get tired, does not have a son (i.e. Jesus) or have associates (i.e. the trinity), nor does He have human-like attributions as found in other faiths.

MISCONCEPTION #2: The Nation of Islam is a Muslim group.

Islam and the so-called “Nation of Islam” are two different religions. N.O.I. is more of a political organisation since its members are not limited to a single faith. Muslims consider this group to be just one of many cults using the name of Islam for their own gain. The “Nation of Islam” is a monomaniac; this religion should be called Fakkahanism, after the name of its propagator, Louis Farrakhan.

Islam and Fakkahanism differ in many fundamental ways. For example, Fakkahans believe in racism and that the ‘black’ man was the original man and therefore superior, while in Islam there is no racism and everyone is considered equal in the sight of God, the only difference being in one’s piety. There are many other

theological examples that show the Nation’s teachings have little to do with true Islam. There are many groups in America who claim to represent Islam and call their adherents Muslims.

Any serious student of Islam has a duty to investigate and find the true Islam. The only two authentic sources which bind every Muslim are (1) the Qur’an and (2) authentic or sound Hadith (sayings of the Prophet). Any teachings under the label of “Islam” which contradict or at variance with the direct understanding of fundamental beliefs and practices of Islam and the authentic Hadith should be rejected and such a religion should be considered a Pseudo-Islamic Cult. In America there are many pseudo-Islamic cults. Fakkahanism being one of them.

MISCONCEPTION #3: Muslims worship a different God.

Allah is simply the Arabic word for God. Allah for Muslims is the greatest and most exclusive of the Names of God. It is an Arabic word of rich meaning, denoting the one and only God and asking no partners to Him. It is exactly the same word which the Jews, in Hebrew, use for God (eloh), the word which Jesus Christ used in Aramaic when he prayed TO God. God has an identical name in

conditions. Marriage customs thus vary widely from country to
country. In some Muslim countries, marriage is a simple, legal agreement in which either partner is free to include or exclude anyone from the list of guests attending the marriage ceremony.

While Muhammad (pbuh) was chosen to deliver the message, he is not considered the “founder” of Islam, since Muslims consider it to be God’s guidance sent to all peoples before and after him. Muslims believe all the prophets from Adam, Noah, Moses, Jesus etc. were all sent with divine guidance for their peoples. Every prophet was sent to his own people, but Muhammad (pbuh) was sent to all of mankind. Muhammad was the Last Messenger sent to deliver the message of Islam. Muslims revere and honor him (pbuh) for all he went through and his dedication, but they do not worship him. “O Prophet, Verily we have sent you as a witness and a bearer of glad tidings and a warner and as one who invites unto God by His leave and as an illuminating lamp.” (33:45-6)

MISCONCEPTION #6: Muslims don’t believe in Jesus or any other prophets.

Muslims respect and revere Jesus, upon him be peace, and await his Second Coming. They do not consider him as one of the greatest of God’s messengers to mankind. A Muslim never refers to him simply as ‘Jesus’, but always adds the phrase ‘upon him be peace’ before his name. Muslims believe that Jesus is the servant and messenger of God. His word breathed through the same power, which had brought Adam (u) into being from dust, and then said to him. ‘Bel! and he was.” (3:59) During his prophetic mission Jesus (u) performed many miracles. The Qur’an tells us that he said: “I have come to you with a sign from your Lord: I make for you out of clay, as it were, the figure of a bird, and breath and into it and it becomes a bird by God’s leave. And I heal the blind, and the lepers, and I raise the dead by God’s leave.” (3:49) Neither Muhammad (pbuh) nor Jesus (u) came to change the basic doctrine of the brief in One God brought by earlier prophets, but to confirm and renew it.

In the Qur’an, Jesus (u) is reported as saying that he came: “To attest the law which was before me. And to make lawful to you part of what was forbidden unto you. I have come to you with a sign from your Lord, so fear God and obey Me.” (3:50) The Prophet Muhammad (pbuh) said: “Whoever believes there is no god but God, alone without partner, that Muhammad (pbuh) is His messenger, that Jesus is the servant and messenger of God. His word breathed into Mary and a spirit emanating from Him, and that Paradise and Hell are true, shall be received by God into Heaven.”

For further information please stop by the Muslim Students’ Association office, room 101 in the Student Center and/or check out these websites:

Bratham Shaft’s Islami Page

http://www.islamworld.net/

The Islamic Garden

http://www.epix.net/~sarieh/intro.html

Huma’s Webpage on Islam

http://www.albany.edu/~ha4934/sisters.html

IslamCity

http://www.islam.org/mosque/default.asp

Muslim Students’ Association

http://www.albany.edu/~ha4934/sisters.html
MILLS, cont. from p. 40

selected to play in five Pro Bowls. In his final Pro Bowl at the age of 37, he earned the distinction of being the oldest player to start in the NFL’s post season all-star classic.

Regarded as one of the most intelligent players in the game, Mills led his team in tackles 10 times, and became the cornerstone of the Panthers’ defense after signing with Carolina as a free agent in 1995. He is the only player to have started every Panthers game. Earlier, Mills spent nine seasons as captain of the New Orleans Saints defensive unit, and prior to that played three seasons with the United States Football League’s Baltimore/Philadelphia Stars.

Mills, now a scout for the Panthers, retired at the end of the 1997 season, but not before passing the torch to his son, Sam III, who played his first season as a member of MSU’s football team last fall.

MSU’s commencement ceremonies will be held at Continental Airlines Arena at the Meadowlands Sports Complex starting at 10:30 a.m.

Sam Mills, during his sophomore year in 1978, when he was one of the best linebackers in Division III football.

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MSU softball shuts out Richard Stockton 8-0

By Therese Sterling
Sports Writer

MSU's senior outfielder Wendy Saladino smacked an RBI single to centerfield to put MSU ahead 1-0 in the first inning, and senior catcher Jerri Acevedo cracked an RBI single to centerfield to drive in the eighth and final run as MSU shut out Richard Stockton 8-0 in five innings in the first game of a double-header played at the Quarry Field on the MSU campus on Saturday afternoon.

With the score at 3-0, in favor of the Red Hawks in the bottom of the third, Saladino knocked and RBI double scoring Jamie Lascik to make the score 4-0.

Then, Kim Caruso smacked an RBI double scoring Saladino. Brooke Powell also added to the scoring frenzy for Montclair, scoring Caruso with an RBI single.

MSU did their final damage in the bottom of the fourth when Lascik had stand-up double and consequently scored on an RBI double by Saladino. The stage was then set for Acevedo who scored Saladino on an RBI single.

For MSU, senior lefty Sharon Ormsbee collected the victory with five strikeouts, three walks, and just two hits. She improved her record to 17-4 on the season, while Richard Stockton's Jamie Pouria took the loss with four earned runs on nine hits and one strikeout. MSU's Saladino went 2-3 with two RBI's, Acevedo went 1-2 with an RBI, and Lascik went 2-2 with three runs scored.

For the Ospreys, Angela Florentino went 1-2, and Nicole Abbate marco went 1-3 for the team's two hits.

In the second game, freshman shortstop Kelly Avery had a two-run double in the fourth inning, putting MSU ahead for good, and Saladino's solo homerun in the third inning highlighted the Red Hawks 11-4 victory over Richard Stockton.

Saladino's eleventh homerun of the season tied the game at 3-3 in the third, however, Danielle Griffith of the Ospreys drilled an RBI single to left field in the top of the fourth, which put them ahead 4-3.

Avery then answered in the bottom of the fourth with a two-run double that gave the hawks the lead for good at 5-4. MSU finally put the game away with a four run sixth inning highlighted by a three-run double the freshman Caruso.

MSU's Sue McCarville won the game on the mound, improving her record to 10-4, while Richard Stockton's Lynn Sweeney got the loss.

For MSU, Avery went 1-3 with two RBI's; Saladino went 3-4 with one RBI and Caruso went 1-2 with four RBI's.
This week’s

Red Hawk Action

Women’s Lacrosse
May 1: Springfield, MA
May 2: American International, MA

Men’s Lacrosse
May 1-2: ECAC Tournament

Baseball
May 1-2: NJAC-Championships

Softball
May 1-2: NJAC-Championships

Men’s Tennis
May 1: NJAC Tournament
May 2: NJAC Tournament Championships

The Track and Field team had a successful season, including Men’s steeplechase.

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The mighty screech of car tires is no longer heard on campus, nor is the incessant symphonies of car horns or the screams of commuters being hit by trucks. Éclair State University's newest innovation in building a safer campus community is the reduction of the campus speed limit to 5 miles per hour.

"What we've got here is a failure to communicate," commented Officer Donald Smiley, one of ÉSU's campus police. "We've been getting all sorts of complaints about parking and such, so we thought it best to drop the speed limit and call it a day."

New reports issued by the Department of Campus Safety And Other Such Things show that students are not challenging the new speed limit or the newly acquired police radar, though deaths by campus buses have grown an astounding 439% in the last two weeks.

Septuagenarian super seniors celebrate the new Éclair State Undergrad Retirement Home

Edna Spratel, Underwater Sociology, is just like every other student. She walks to campus from her car parked eight miles away just like everyone else. She eats the same Grade C food served in our dining halls. She buys the same gloriously priced books that a freshman would buy.

Edna is a member of a growing group of students, however, who's idea of a good time isn't a Theta Nu Epsilon party on a Thursday night; it's "Must See TV." Edna is 80 years old, and has gone to Éclair State for 60 years. She has changed her major 22 times, and we have changed her requirements 50 times to see how long it would take her to graduate—just like we've done for hundreds of other students.

Edna hobbles on to campus on a bad leg, struggling with her gigantic bookbag over the mountain range that surrounds the Éclair State campus. It takes her an hour, but with hurried spirit, reaches the fringes of the campus.

Then it hits her. "Oh no! I forgot my Depends!"

Undergraduate life is hard for people like Edna who have had full course loads for most of their life. Fortunately for them, Éclair State has finished the ÉSU Undergrad Retirement Home. The home, situated between Silly and Drunk Halls, will house the hundreds of undergraduate senior citizens who have been going to school since the Lincoln Administration.

The home, which was funded by billionaire benefactor Jacques J. Osirius, was an idea he had at a Theta Nu Epsilon party on a Thursday Night. "Man, I was so trashed," said Osirius.

"We're definitely happy that the project was completed on time, and within budget—and it looks swell," said ÉSU President, Dr. Hugh Witherspoon.

Edna and her husband for 43 years, Earl, moved into the retirement home on Tuesday and are pleased with their accommodations. "The roof leaks, the heat is always on, there is too much n-she, and the bed is lumpy. It reminds me of my freshman year at the dorm," said Spratel.

"Yeah, and she doesn't have to sneak me in to have sex," said Earl, with a big smile on his face.
I'M DONE! REALLY!

John J. O'Sullivan's reign of terror over this newspaper is coming to a close. This time, however, he really means it. After this summer, he's free...to work for the rest of his life.

Four and a half years, one-hundred twenty-five Humour™ Sections, an infinite amount of headaches, even more computer crashes, and many skipped classes later, my ride with this paper is finally over. It's hard to believe that it has been that long. It seems like yesterday that I started the Humour™ Section (yes, “Humour™” is the proper spelling).

Now, my tenure is over and the section is ready to be handed over for the first time ever. Pardon me if I'm self-indulgent, but I think that I deserve to be so. If you want objectivity, look at the news section—it's never been objective over here at Humour™.

While I was looking back at a lot of my earlier “work,” I cringed with editorial fear and loathing. My articles were laced liberally with expletives and naughty words. Some of the images that I used were just TOO weird (i.e. “Sam Spade, Pudding Detective,” or “Jell-O as legal tender”).

My grammar and word choice weren’t that hot, either. Some of my sentences were miles long. Granted, I’m not perfect now, but some of my sentences were atrocious. When I looked at some old issues, I had this horrible image in my head of a professor with a large red pen circling the hell out of my articles. If anything, this constant fear will keep my editing acumen at a high standard in the future.

Some of my staff had no spirit of creativity in it. The whole head of cabbage thing for President, the “Dorks on the Scene” created only for the staff’s amusement; this article; they weren’t that great. Everyone has their off days, I suppose.

Don't get me wrong, I'm not saying that I completely sucked. I sucked a little, after all no one is perfect. Some of my articles and fake ads, however, were just simply wonderful. For two weeks, most people on campus thought I was dead. The Kitsch reviews were awesome. People actually read the horoscopes this year, even if I did kill off Capricorn every week. I still have Brady Kombat II hung up in my room...however silly that may be.

It is rather sick, however, to have a stupid fake ad as one’s magnum opus. Some college paper workers have pictures of Presidents and figures of state upon their walls. Other reporters have exposés and award-winning articles in their portfolios. Me? “Well, aduh, I have MagDeer™ and horoscopes. Adoy.” Ah, to hell with it—I liked my stuff, even if none of you did. Some of you must have, I saw you reading my section. I see everything. I must be somewhat cool. If you didn't enjoy my stuff, too bad for you.

I didn’t see many of my critics offer up help and give productive guidance to my section. So to all of my critics out there, piss off. I'm better than you. Ha! Kiss m'arse.

(And now, the serious part of the article)

Looking at this year’s work, I became rather combative with all of the social theories shoved down my throat during my matriculation. I became sick of political correctness and group consciousness screaming loud and accomplishing nothing. Renaming everything does nothing. Grouping people together into sub-groups accomplishes nothing. Talking and yelling does nothing. “Doing” is the only thing that gets anything done.

For example, when a forest is decimated by human carelessness, it doesn’t get healed by hugging trees, praying to Mother Earth, or wearing crystals. It gets replanted and preserved by work done by concerned individuals. If you want to make a difference when it comes to our race-consciousness, both stupid. They both divide people instead of bringing people together.

You can try to crucify me with your dogma, but don’t expect me to go willingly—I’ll mock you until I drop. You can take yourselves seriously and fight each other to the death for your misplaced allegiances. I’ll sit on the sidelines and laugh at you as you murder each other intellectually and physically. I’ll make fun of your dogma, your traditions, your way of being, and show everyone what you really are—idiotic. I’m sorry that this has to come in the middle of a Humour™ section, but it’s been bothering me for years and I don’t know where else to say it. If you disagree with me, fine. I may disagree with you. The only thing I’m asking is for everyone to stop taking themselves so bloody seriously. Life is far too short to theorize it to death.

(The serious part of the article is over.)

At any rate, I wish everyone the best of luck next year, as I hope that they wish me the best of luck during the years to follow.

(Send RANT, Cont. on p. 4)
President Witherspoon’s Calendar

ESU’s President met with the Board of Trustees to find new and innovative ways to spend money sent by the state. Recent proposals include: raises for administrative positions, increased signage across campus, rose bushes, a presidential interview room, copper gutters, wood chips, and a really large fountain that spurs water to classical music. Building maintenance, an augmented faculty, better parking, better food, and renovated residence halls were mixed, because hey—the fountain is synchronized to Bach! Other topics discussed included an increased GER program to keep students at ESU for an average of eight years instead of five.

Betty Smith-Smith, dean of Students gave a presentation entitled “Fun, Who Really Needs it Anyway,” to the National Association of Associations to National Colleges conference in Dover, Delaware on April 27. In it, she detailed a concrete plan to remove fun from ESU by the year 2005.

Paul Carp of Mathematics and Other Nasty Numerical Studies gave a four-hour workshop, “Animal Farm, Blackmail, and Large Sums of Money in Swiss Bank Accounts,” at the United Associations of Computer Thieves Special Vacation Conference. The conference was attended by hundreds of hackers, smashers, porn dealers, cyber-gamblers, cyber-murderers, and Bill Gates.

Guido O’Callahan of Polish and Esperanto highlighted the “English Esperanto Youth Organization World Congress (Juniurula Esperantista Angla Organiga Kongreso Munda).” O’Callahan gave five speeches in Esperanto, but hardly anyone understood him since approximately five people speak Esperanto.

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A Reminder:

NEVER tell students the secrets of “Final Audit”!
They’ll appreciate your care for their education!
Just think how they would miss out on our fine hand-crafted GERs! Only hang up final audit flyers the day AFTER the due date.

Thank you!
Pres. Witherspoon

Lies, more lies, and damned lies from the ESU Student Newspaper—the Éclairion

(Note: These aren’t “official” ESU statements. These are all figments of our poorly deluded student body’s imagination. Everyone knows that everything is perfect at ESU. There are no problems here. Don’t think about these things. Better yet, don’t think at all.)

Excess dirt, holes in the ground and broken pipes: is it a new building, or an art project?
Two people vote in recent Selfish Greedy Association (SGA) elections, turnout deemed “an improvement”
Moor Head Hall dedicated to President Clinton during ESU visit; Clinton’s approval rating among students nears 25%
Campus police find student on campus on Saturday; Student taken to Cliffside Hospital for psychiatric evaluation
God appears as opening act in Memory Auditorium; Éclairion Arts Editor only person in attendance
ESU Board of Trustees motion for 5000% tuition hike; students respond by doing nothing
ESU Legislator writes bill for paying SGA E-board and purchasing atomic warheads; students respond by doing nothing
President Witherspoon gives speech on campus unity and student apathy; students respond by not attending
Éclair State University Cremuffs win state championship; record attendance of 36 drunken semiconscious frat guys
Dean Ebony labels Greek files on melatonin content; Hava Notu Drinka and ÏNE angered when labeled “Predominantly Mauve”
Calshoe Hall crumbles and turns to dust, killing 159 students; Maintenance Department doesn’t blink
Oldest woman on Earth graduates ESU after 98 years of General Education Requirements; graduate work “possible”

Humoir™ Editor leaves ESU; Heaven’s Gate leader returns from beyond to serve cyanide to O’Sullivan’s Subgenius Cult
news

Flawed Hall Ice Arena

Marred and riddled with technical problems and opening delays throughout the winter of '97-'98, The Flawed Hall Ice Arena has finally opened... only to be closed yet again.

After a lengthy construction process, the Ice Arena experienced its first opening delay when the management misplaced the recipe on how to make ice. Shortly thereafter, an “opening ceremony” was staged for visiting New Jersey Governor Christine Todd Whitfield, in which the Ice Arena’s mascot, Scooter the Abnormally-Shaped, Hockey-Playing Star, was devoured by the Zamboni machine. A third, fourth, fifth, and sixth delay in opening to the public were due, supposedly, to an inability to staff the Arena Snack Bar.

Finally, after long months of Éclairion reported on the constant problems in opening and operating Flawed Hall, an April 15th opening day was scheduled.

“It’s about time,” commented Alex Rainier, an ESU seventh-year “Super Senior” and Government Bureaucracy major. “The whole process of opening these slabs of ice has taken way too long.” Rainier said. When asked to comment on why he, as an ESU student, could only skate during “open public sessions” (Wednesday 2 am - 4:30 am; Sunday 3 am - 5 am), Rainier responded as so many students have, “Who cares? I don’t care. This place is still a dump.”

The Flawed Hall Ice Arena closed again on April 26, when Jimmy Hoffa was discovered beneath the ice in Rink #2. Campus police suspect foul play. The Arena is scheduled to re-open by Fall 1999.

Announcements

• With May just around the corner, we here at Éclair are proud to announce the scholarships available to students beginning in the 1998-1999 academic year:
  The Hubert C. Montgomery Scholarship for the Inept will be given to the student, having completed at least 30 credits, who has the highest Grade Point Average while maintaining the poorest work ethic. Specific attention is paid to applicants including lists of preferred alcoholic beverages and narcotic goodives as well as sexually frequency and proficiency (Polaroids and videos encouraged!).
  The Jeremiah Rice Philosophical Scholarship will be given to the student who can summarize the meaning of life and the origin of the universe through staged interpretive dance or a surreal sexual act (Polaroids and videos encouraged!).
  The We Really Don’t Care About Academic Merit Award will be given to the student who can prove that he/she is absolutely broke and really needs drug money.
  Several professors will be taking sabbatical leave during the approaching Fall and Spring semesters. Most professors will be getting paid in the six-digit range to sit at home, eat macaroni-and-cheese, get smashed on watered-down white wine, and watch bad “I Love Lucy” reruns. All is done in the name of “research” in order to publish useless articles for high-academic journals, while most students will be busting their hump, taking 19 credits, and working overtime at a dead-end McJob.
  For any students who would like to voice their support of these professors’ lofty pursuits of higher knowledge, here are their addresses. Please, no firebombs this year. Firebombs are messy, and besides, we don’t like negative press coverage.

Dr. Susanne Sheffield - 268 Clark Court West Orange, NJ
Dr. Jonathan Mason - 2506 E. 81st Street (Apt. 21A) New York City, NY
Dr. John J. Johnson - 13 Elmer Drive Bloomfield, NJ
Dr. Margarita Azurias-Perez - 57 Plainfield Boulevard Montclair, NJ

Robert Onomatopoeia

Where many professors are busy working on publications for MLA, Science, Modern Drummer, or Boys Life, Robert Onomatopoeia has been working hard on his new textbook, “Cereal Boxes as Modern Literature.” His work with cereal boxes has won him no awards whatsoever, but he’s hoping for a raise.

Farsight: When did you start reading cereal boxes critically?

Onomatopoeia: Well, I was having an acid flashback ten years ago and I became entranced by Tony the Tiger. He was talking to me and said, “Robert, teach me your liturgy. I am the walrus.” I thought it was odd that a Tiger said he was a walrus. I also thought I was tasting blue. After that, I put my canonical works away and picked up the Sugar Smacks box. Yeats can’t compare to the Apple Jacks’ ingredient list. After engaging in this critical study for many years, I have become a specialist in the field of cereal box academia.

Farsight: What’s your favorite cereal box to study?

Onomatopoeia: Well, after immersing myself in the rich textualia of the cereal box genre, I find that the “Honey Bunches of Oats” is interesting in its use of symbolism and irony. The “Trix” Cycle, however, proves to be the most tragic of stories. Lucky the Rabbit is searching for divine truth (Trix), but never gets it. The kids who taunt him with cruel tenacity (fate) become hellish in their provocation. Lucky has no choice—like Sisyphus he must go after his impossible task. The cereal must be his, but it can never be his. It’s sad, really. I think I’m going to cry.

Farsight: Here’s a tissue.

Onomatopoeia: Thanks.

Farsight: Where do you see the future of your discoveries?

Onomatopoeia: I’m working on developing a course based to the study of cereal box literature for college, and I’m presently working on a high school textbook. Other than that, I see at least a full professorship, if not perhaps a better office with a really nice view. It would be nice if they would pay me more. I would really like more money so I can buy a boat to look more successful than my neighbors.

Farsight: Tell us about your new textbook.

Onomatopoeia: Well it’s going to have a really fashionable blue cover on it, and it will have a table of contents, an index, and lots of really great color photographs on some of the pages.

Farsight: No, we mean tell us about what’s going to be in it.

Onomatopoeia: Well, I’m going to write about cereal boxes.

Farsight: Yes, and...

Onomatopoeia: And?

Farsight: Yeah, and...

Onomatopoeia: Uh...I feel weird. Why are you looking at me? Why can I taste blue?
The abbreviated List of Things that Pissed Me Off:
The Semester in Review.

by John J. O'Sullivan

He's pissed off.
1) Leonardo DiCaprio: Die, you greasy-haired dwarf surrogate! The thought of you as a sex symbol makes me disgusted at the human race. We'll see how long this little stunt lasts, however. I give him approx. five years before he becomes a smack™ addict.

2) The Little High School Idiots on Campus this Weekend: Is this the future of our country? If so, I'm getting a one-way ticket to England. "Dah, like where's the Concert at?" Well, maybe if you didn't have your brain pierced, perhaps you would have seen the stage in front of you. Or maybe you lost your brain somewhere in those oversized baggy pants. Oh God—I sound like my Dad. I'm getting old. Pretty soon I'll be voting Republican. Actually, I voted Republican last election. I guess I am my Dad. This scares me.

3) That Annoying "Rice Krispies Treat" Commercial: WHAT ARE YOU SAYING?! Do you actually think that every American thinks that there is only one (1) Rice Krispies Treat available for consumption for the entire country? Do you think we're that stupid? Wait...we are. Never mind. Carry on.

4) Everything Else: Wait...I like music, coffee, and Guinness™. All three are good. They can stay.

Important programming note:

Since free ad space has been given to religious cults in recent issues of The Montclarion, Humour™ has agreed to lease some of its space to other cults in the spirit of the free exchange of religious belief. That, and Scienology was really pissed off. Humour™ takes no responsibility for the actions of these cults, especially the ones that the Large International Staff of Humour™ Writers belong to.

Thank you for your understanding,
The Humour™ Section

The Church of the Subgenius™:

OUR CULT WILL KICK YOUR CULT’S SORRY ASS!

Don't just join any cult—join the best cult money can buy! Why join a substandard, bargain cult? Scientology, Urantia, Eckhaur, United Nations of ANYTHING—none of these cults come close to our End-Of-The-World SuperCult! It makes sense—common sense, dollars and cents—to praise "Bob." Now's the best time to join—the world's going to end in a few months. Would you rather be travelling, up to Valhalla on a swingin' UFO, or fryin' down at "Hell on Earth"? C'mon, don't be a schmuck—join today! The world is going to end soon. Start drinking.

The First Church & Atari, Subgenius

Rev. John J. O'Sullivan, Pastor and High Priest of "Bob"
For more info., send e-mail to jjos@mindless.com

The Humour™ Section apologizes for last week's faulty weather forecast. We are embarrassed that none of our prognostications were correct, and we will held to our promise to eat frogs if the forecast was wrong. Well...we made John do it for us. He didn't want to eat a frog, but we forced him down his throat. We hope that you were not disadvantaged due to our mistakes, and promise to get the forecast right this week.

Thank you,
The Large International Staff of Humour™ Writers
**Dilbert®**
by Scott Adams

**Word of the Day:**

**com-stock-er-y:** Censorship of speech, print, or other forms of expression due to perceived notions of immorality or indecency.
word find

- SAW

MEAWTPLGIEBXUQN
JGDZWTONNCKHNDAXURPMJGTDIAXIVSQNKIFDAPXAVTQOMJHFCAZCPOHYWURPNLJHFUSICALDBZXVTROOLBSRTLMKHFDBGAKOEOZYWVTROJNCOWRRNLKIHFDAAADNFCCAXWVUSGRHQONSS

Find the listed words in the diagram. They run in all directions-forward, backward, up, down and diagonally.

Band Coping Gang Musical
Bow Crosscut Hack Rip
Buzz Crown Hand Scroll
Circular Fret Jig

the last horoscope

by John J. O’Sullivan

Don’t think that because this is his last week that he’s been nice to you...because he wasn’t.

Aries (March 21 to April 19) Family members do not understand your views. If they persist in their ignorance, punch them in the face. Taurus (April 20 to May 20) You will relinquish your control over a local college weekly’s most popular section. After this, you will sell your soul to corporate America. Gemini (May 21 to June 20) An annoying friend will come over to your place. While he is there, he will eat all of the food in your fridge and eat every bottle of beer in the place. While he is consuming everything in sight, he will insist on watching the 24-hour “This Old House” marathon on Channel 13.

Cancer (June 21 to July 22) Don’t even attempt to get out of bed this week—it’s gonna suck real bad. Any plan that you had will be destroyed within a matter of minutes. All of your exams will be impossible and your significant other will leave you. Your lucky numbers are 5, 8, and 22.

Leo (July 23 to Aug. 22) A project that you have been working on for weeks will turn out great...that is, until it is eaten by your computer. You will be forced to hand in a half-assed reproduction and settle with a substandard grade.

Virgo (Aug. 23 to Sept. 22) Hahahaha! I control everyone’s fate! Hahahaha! I am incredible! Hahahaha! I do not take no for an answer! Hahahaha! I control everyone’s fate!

Libra (Sept. 23 to Oct. 22) The same, however, will not be said for you. Nothing will go right, and clouds will follow you around wherever you go. Birds will poop on your car, and your friends will betray you! Muhahahahahahaha! I control everyone’s fate! Hahahaha! I am incredible! Kreskin, eat your heart out!

Scorpio (Oct. 23 to Nov. 21) Indecision and uncertainty mark the early part of the week. Incorrect decisions and certain failure will finish up the week.

Sagittarius (Nov. 22 to Dec. 21) The weekend will be made special by a romantic trip to a local park. Don’t make it too romantic though—the stars see you and your mate being arrested for indecent exposure.

Capricorn (Dec. 22 to January 19) (d. April 1998) Hmm...how can I kill you this week? I’ve already fed you to crocodiles, shot you, ran you over with Mack™ trucks, gave you food poisoning, dropped video game systems on your head from high altitudes, yadda yadda yadda. Hmm...WAIT...I think I have it!

Aquarius (Jan. 20 to Feb. 18) You schedule clashes with that of a lover this week. To hell with work—hang around with your mate and have sex™.

Pisces (Feb. 19 to March 20) You will derive pleasure from the simple life as you sit around and

BOOM!

Hmm...how can I kill you this week? I’ve already fed you to crocodiles, shot you, ran you over with Mack™ trucks, gave you food poisoning, dropped video game systems on your head from high altitudes, yadda yadda yadda. Hmm...WAIT...I think I have it!

Capricorn (Dec. 22 to January 19) I planted a bomb at the front desk of the Student Center where you work. I have it triggered to explode when it hears your stupid high-pitched evil laugh. The bomb will blow you to tiny little bits AND reduce the campus to a pile of ash. Take that, Wischmann...there’s no escape for you!

Don’t think that because this is his last week that he’s been nice to you...because he wasn’t.

are you tired of the same old boring religions?
do you want to throw away some money?
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(free copy of “dianetics” with every eternal salvation)
MSU Sweeps Richard Stockton In Doubleheader

By Jason Lampa
Sports Editor

Behind two solid pitching performances and a strong offensive attack, Montclair swept Richard Stockton College in a doubleheader before over 200 spectators at MSU’s Pittsfield Field on the MSU campus on Saturday afternoon.

MSU won the first game 7-4 with junior first baseman Shawn McCorkle smashing two hits and two RBI’s, while junior center fielder Dan Wydner, went 3-3 with two RBI’s and three stolen bases. MSU right Chris Sebelle went 2-2 innings, giving up three runs on seven hits, striking out six.

McCorkle tied the game twice in the first three innings, the first on an RBI double in the bottom of the first inning, tying the score at 1-1. In the third, McCorkle smacked his second RBI with a single to right field to tie the score at 2-2. Wydner was the runner who scored on both of McCorkle’s hits. MSU took the lead for good in the bottom of the fourth inning when Wydner crack a single that brought in two runs to snap the 2-2 tie, making the score 4-2.

MSU added some insurance runs with a single run in each of the fifth, sixth, and seventh innings, the latter two runs coming in the bottom half of innings which Richard Stockton had also scored a run. Freshmen second baseman Craig Conway was 3-5 with an RBI, while Alex Bosch had two hits for the Red Hawks.

The second game saw senior left-hander Adam Liccari toss a career-high eight innings, only allowing one earned run, while first baseman Brian Kermizin went 3-4 with three RBI’s and two doubles as MSU defeated Richard Stockton 6-2.

MSU broke a 1-1 tie in the bottom of the third inning when Kermizin drove a double into left field scoring veteran E.J. Sebelle, who had walked and stole second, for a 2-1 MSU lead.

In the fifth, it was Kermizin setting into the light one more as he knocked home the third MSU run with a single to center field with two outs, for a 3-1 lead.

The Red Hawks put the game away in the seventh with three runs with RBI doubles from both Wydner and Kermizin, giving MSU a 6-1 cushion.

Sebelle led off the game in the bottom of the first with his fourth home run of year, tying the score 1-1.

Liccari, the winning pitcher in the game, hadn’t pitched in 14 days and had never tossed more than five innings in one game until Saturday, in a game which MSU featured spectacular defense, turning three double plays in the game. Liccari improved to 4-0 with the victory, giving up seven hits, one earned run, one walk and tow strikeouts as he pitched into the ninth before departing.

The win was MSU’s fifth in a row, and Wydner and McCorkle each extended their hitting streaks to nine games. MSU is now in a three-way tie at the top of the NJAC with The College of New Jersey and William Paterson University.

Mills to be given honorary doctorate

Press Release

Sam Mills, a 1980 graduate of Montclair State University who went on to play in the National Football League, will be awarded an honorary doctoral degree at Montclair State University commencement ceremonies on Friday, May 15.

Eighteen years after his graduation, Mills remains a mainstay in the MSU record books for most tackles in a career, most tackles in a season (142) and most in a game (22). Mills was named an All-American three times, including twice by the College Sports Information Directors of America, who look not only at on-field performance but classroom and community work as well. The community work he began at Montclair State continued after college, where he was twice awarded the Byron White Humanitarian Award for his charity work while in New Orleans with the Saints.

During 15 seasons as a professional (nine beyond the average NFL player), Mills started 173 of 181 NFL games and was 173 of 181 NFL games and was...