Fecal matter found in cafeteria food

By Cory Chappelle
Staff Writer

Recently, in a MSU microbiology lab, the students tested bacteria counts of food served in Blanton and Freeman Halls and the Student Center. Test results concluded that the bacteria levels are entirely too high. When a couple of students tested the water of the lettuce, they found traces of fecal coliform.

The lab was to determine the diameter of organisms found in four samples of food: salad, carrots, tuna and chicken salad. When the students tested the salad, they blended the lettuce and mixed in distilled water to ensure that the water itself was bacteria free. Secondly, they added in nutrient agar so if the bacteria was present, it would grow due to the agar. Spots did develop on the lettuce and the

See FECAL on p. 5

New president to be chosen by Fall 1998

President Search Committee narrows selection process to five candidates

By Tom Boud
Staff Writer

Five candidates for MSU president were chosen on April 22, Presidential Search Committee Chairperson Carlos Ortiz said in an April 22 campus memo. The five candidates are President Susan Cole of Metropolitan State University in Minnesota, Music School Director Ronald Crutcher of the University Of Texas at Austin, Vice President of Planning Murray DePillars of Chicago State University, Provost R. Barbara Gittemstein of Drake University in Iowa, and Provost Myron Henry of Kent State University.

Ortiz said that the MSU Board of Trustees will choose a finalist in early June. Provost Henry fielded questions at an open forum on April 29 in Memorial Auditorium. Henry stated that, if chosen president, he would evaluate his priorities after taking stock of MSU’s needs. The other four candidates will be individually appearing at question and answer between presstime and May 4. “College presidents don’t come into office with any set agendas. Instead, they develop initiatives after taking office, and seeing what their institution

See CANDIDATES on p. 6

Campus flooded with parking tickets

$200,000 in parking tickets issued throughout ‘97 - ‘98 academic year

By Nicole DiTrani
Staff Writer

Two hundred thousand dollars, that’s approximately how much MSU students will pay in parking tickets for the 1997-1998 academic school year. According to campus police’s Lieutenant Postaski, for the years 1994-1997 the average number of parking tickets is 13,000 per year.

Despite there being thirty available lots, which include 14 for faculty and staff, 12 for students and 2 for visitors, there is no visible decline in the amount of offenders on campus. In fact, recently the campus has sought out a consultant who is conducting an ongoing survey to see just where parking presents the biggest problems. “We are attempting to do anything and everything to alleviate the problem,” said Anthony Petrillo of Campus Planning. The findings of the survey, identifying the lots closer to the center part of campus as a problem seem to correspond with the thoughts of the students. “It’s not the lack of

See TICKETS on p. 5

Ska Against Racism

SKANKIN’ IN THE RAIN: Chris, guitarist and vocalist of Less Than Jake, performing at the MSU Amphitheater on a rather wet Sunday, April 26. For the complete story of Ska’s part in the crusade against racism, see page 18.

See TICKETS on p. 5

News Page 8 - 9
Take a look back with the 1997-1998 Year in Review.

Humour™ Pull-out
O’Sullivan says farewell with 8 pages of laughs.

Arts Page 18
Check out a review of Players’ “Company.”

Opinion Page 29
Tim Casey gives his parting words as Editor-in-Chief.
40 Algerians killed in massacre

PARIS - Forty Algerians were killed in a Muslim New Year massacre at a village in Medea province south of Algiers, security forces said on Tuesday.

A security force statement broadcast on an Algerian state-run radio station said the victims had their throats cut. It did not say whether they were civilians or pro-government militiamen and gave no indication of who was responsible.

It was the latest in a series of massacres in Algeria this year in which more than 1,400 people have died, most of them poor villagers.

The overnight massacre coincided with the feast of the Moslem New Year and follows a pattern of the bloodshed which has ravaged Algeria since early 1992 when the authorities scraped elections in which radical Islamists had taken a commanding lead.

Authorities rushed to bishop murder case

GUATEMALA CITY - Angry Roman Catholic leaders have challenged Guatemalan authorities to quickly solve the assassination of one of their bishops, a crime even former rebels say is "a serious political provocation."

Bishop Juan Gerardi Conedera was bludgeoned to death Sunday night, two days after a report he compiled on atrocities during Guatemala’s 36 year civil war was released.

Gerardi, a leading human rights activist, was found in a pool of blood in the garage of his San Sebastian parish home. The killing has shaken that Central American nation, which is still recovering from the war that ended in 1996 only after arduous negotiations.

Japanese government signs global warming pact

TOKYO (Kyodo) - The Japanese government will sign the international pact on reducing global warming at the United Nations headquarters in New York on Tuesday, Chief Cabinet Secretary Kandoz Muraoka said at a news conference Tuesday.

The protocol, adopted by some 160 countries in Kyoto in December, obliges industrial nations to reduce their aggregate man-made emissions of heat-trapping greenhouse gases by 5.2% from 1990 level between 2008 and 2012. Japan’s target is set at 6%.

"Japan will be the first major industrial country to sign. The government hopes international negotiations to implement the protocol will be hastened," Chief Government Spokesman Muraoka said.

Internal tension for the I.R.S.

WASHINGTON - A senior IRS executive today testified that IRS whistle-blowers are ostracized and their "careers destroyed" while charges against senior level managers often go unpunished.

The appearance of Yvonne D. DesJardins, chief of the IRS employee and labor relations section, was unexpected and came on the opening of four days of Senate panel hearings into abuse and mismanagement at the tax collection agency.

DesJardins describes herself as a whistle-blower who also handled many reports of misconduct made against senior IRS officials between May 1994 and October 1996.

Fire in old folks' home takes six lives

ARLINGTON, Wash. - A late-night fire sent smoke pouring through a home for the elderly, killing six people and critically injuring two others.

The fire at Arlington Manor was reported about 11 p.m. Monday. It was confined to a small area and extinguished quickly, but smoke filled the three-story, wood-frame building, Assistant Fire Chief Mike Koontz said.

"Most of the building had filled with hot gas and black smoke" as the time firefighters arrived, he said. "This is just what we hope never happens - a fire in an old folks' home."

Five persons were found dead at the home overnight, and a sixth victim was found this morning. Twenty-five were taken to hospitals.

McVeigh's lawyers feel trial was unfair

DENVER - Lawyers for convicted Oklahoma City bomber Timothy McVeigh say he didn't get a fair trial from jurors or his judge and things may have ended differently had certain evidence been allowed.

Their arguments were to be heard today by the 10th U.S. Circuit Court of Appeals as McVeigh attempts to get his conviction overturned and death sentence repealed.

His lawyers claim the court that tried him unfairly excluded evidence that someone else may have committed the bombing; that the jury pool was tainted by reports that he had confessed; and that at least one juror improperly discussed the case.

Questions? Comments? e-mail the Montclarion

Montclarion@saturn.montclair.edu

Montclarion

by Jamie D. Ruffino

The deadline to submit advertisements to The Montclarion is the Monday of the week of publication.

The Montclarion is distributed on Thursdays, andvoices and tear sheets are mailed the following Monday (tearsheets for pre-paid ads must be requested). Thirty (30) days are given for payment after the insertion date, after which a 15% finance charge is levied, to sixty (60) days, when accounts are referred to an outside collection agency.
Administrators propose changes for General Education Requirements

By Brian Pedersen  
**Staff Writer**

At an April 15 meeting of the College of Education and Human Services at MSU, the focus of the discussion was on the GER proposal made last March. While the full extent of this proposal is not specifically framed, and details have not been clearly explained, the issue has nonetheless generated much debate among the various staff and faculty members.

Nov. 18 is the projected date when the University Senate will vote either to continue the proposal or to move forward with new considerations. The final two positions of General Secretary and Treasurer were secured by Daniel Stasic of Sigma Delta Phi and John Brost of Theta Xi Fraternity, respectively. Kerrie Ann Dinan, Director of Greek Affairs, was unavailable for comment at the time.

While the full extent of this proposal is not been clearly explained, the issue has not specifically framed and details have been ignored, and are, in fact, actually eliminated from the requirement. Concerning the foreign language requirement that is currently in place, the major consensus among several of the professors is that two semesters is not enough. What is needed, some suggest, is a foreign language requirement of two full years.

As it stands with the current GER proposal, many feel that it is not as beneficial to the students as it should be. The requirements for GER courses often hinder rather than help the students, and many share the view that the GER courses are not as valuable a learning experience as they are designed to be. Most students would be in agreement that there are too many GER courses and that it takes too much time to get through them.

The real problem, however, is more closely aligned with the fact that GERs on the whole, both the courses themselves and the requirements for those courses, are not up to par. They allow for the students to become more broad-based, to be exposed to different subjects, and to develop new possible interests outside their field of study. But the GERs suffer from a sense of rudimentary necessity, designed as courses that need only to be endured rather than enjoyed.
Campus petitions for stop sign at intersection

By Amy Dibble
Staff Writer

Congestion and collisions are the main concerns at the intersection of Quarry Road and Clove Road Bridge upon exiting campus and Floyd Hall Arena. Will Lewis, a bus driver for Montclair for four years, said of the corner, “From the hill, you can’t see around the corner or who is exiting Floyd Hall Arena, and students are driving 35-40 mph on the average in a 15 mph zone, it leaves little or no time to stop if you are faced with a problem."

Lewis and several other bus drivers feel there should be a stop sign at the exit to Floyd Hall Arena and a yield sign as you descend down Quarry Road toward Clove Road. This would warn motorists of the traffic pattern.

When asked why a sign of some sort had not been put up, Marty Cerza, Project Manager for Floyd Hall Arena, said, “The plans for the arena were submitted to the Department of Committee Affairs in New Jersey, where they were approved and without the requirement for a sign in the plans, then one is not put up.” It is left up to Floyd Hall Enterprises, who leases the land from the state, to put up a sign cautioning drivers.

Whether a sign is put in place or not, a definite need is there.

Lewis feels the mild winter has played a great role in preventing any collisions this year. “We have been spared by good weather. Under much worse conditions we may not have been so fortunate,” Lewis said.

The congestion in this area is another issue that is also being addressed. Two years ago a petition was sent in to the Director of Maintenance, Keekan Williams, by three Montclair bus drivers when the arena construction began. Its purpose was to ask to move or remove the security booth at the entrance at Clove Road Bridge. As a result of the petition, the booth was slightly moved in the direction of Normal Avenue.

The large trucks that go in and out of the arena cause major problems, backing up traffic because of the tight squeeze. Blodi Bradi of USA Security stands daily in the intersection directing traffic to prevent any problems when one of the enormous trucks maneuvers its way in and out of the arena.

It is the hope of campus bus drivers, faculty and students faced with such scares that some indication of the traffic pattern ahead be put up before any serious incidents occur.
Test finds high levels of fecal matter

FECAL, cont. from p. 1

petri dish it was contained in. Students proved that the spots were fecal matter.

The factor that determined whether the experiment was positive or negative relied on the solution’s color inside the test tube. The solution in the test tube started out purple, then turned yellow, indicating that coliform bacteria was present, according to a microbiology student that participated in the experiment.

The results of the four samples of food tested: all contained high levels of bacteria. The lettuce from the salad itself tested the highest out of all the samples. It showed 949,000 cells of bacteria per milliliter. The chicken salad and carrots were tested together and they showed 400,000 cells of bacteria per milliliter. The tuna salad showed 13,000 cells of bacteria per milliliter.

According to Andy Kaplen, the manager of the Student Center, "The tests are inconclusive."

Students who eat regularly in the dining halls and the Student Center are concerned, but, at the same time, outraged.

"I'm more concerned about what will happen next year. I hope they can do something about this. We pay good money for the food and we don't need the students getting sick," said Amy Marks, a Blanton Hall resident.

"There's probably going to be some sort of growth, especially if the food is sitting out. The food isn't bad, but it's not the greatest," said Arron Scarani, a Blanton Hall resident.

POLICE AUCTION

The campus police department is required by law to dispose of unclaimed property by way of auction. Property being auctioned includes: watches, rings, bracelets, necklaces, calculators, tape players, CB radios, speakers, etc. Anyone with questions or problems, please contact Lieutenant Postaski at 655 - 7438.

Monday, May 4, 1998
10:00 a.m.
at Campus Police Headquarters

Final Examination Policy

Friday, May 8 - Thursday, May 14

1. All final examinations must be given during the regularly scheduled examination periods. The Schedule of Courses lists days and times for final examinations for each class period.
2. No final examination may be given during the last week of classes before the examination period.
3. If no formal examination is scheduled, the class must meet for one hour during the scheduled final examination time for a class evaluation session. Thus, all classes are required to meet during the examination period.

 Contractors to analyze trends in campus parking and parking tickets

TICKETS, cont. from p. 1

parking, but the accessibility," said junior David Lenz. This problem is obvious with almost half of the lots located on the northern part of campus while the majority of the academic buildings are located on the southern part of campus.

Another problem that they are exploring is if illegal parking is on the rise due to the lack of signs, said Petrillo. "I live off campus and one night I parked my car behind the Blanton Hall Cafeteria since there was no sign saying that I couldn't park there, but when I returned to my car two days later there were two tickets on it!" said sophomore Kristina Connors.

Currently, the Planning Board is considering options to solve the problem, both short and long term. "We are attempting to do anything and everything to alleviate the problem."

- Anthony Petrillo, Campus Planning

The New Jersey Jackals professional baseball team is looking for high energy, outgoing, and friendly individuals to work at the brand new Yogi Berra Stadium, the summer located on the campus of Montclair State University.

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Presidential search narrowed to five candidates

CANDIDATES, cont. from p. 1

needs in particular after consulting with many people. This means I would look more in terms of what makes MSU distinctive five years out. For example, is MSU still provided with solid undergraduate education? Does MSU have doctoral programming that best reflects its goals? Is the university adequately equipped with new technologies and pedagogical approaches that will better enable the students to learn? In what other ways can the university better serve its community?” Henry asked.

Ortiz indicated that the Presidential Search Committee’s selections were the result of nearly three months of intensive work.

“Since Feb. 5, the university’s Presidential Search Committee has worked diligently to identify the best possible candidates for the presidency of Montclair State. The search process occurred in two major stages. In the first phase, the committee, which was aided by the senior consultant of an executive search firm, conducted a nationwide search during which it reviewed the credentials of candidates, checked references and interviewed outstanding candidates. Following that rigorous process, the committee forwarded to the board its unranked list of five highly qualified candidates. Thanks to their tireless efforts, I am confident that the finalists who have been selected are all highly qualified to lead our institution into the next century,” Ortiz said.

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Professor speaks on Anti-Americanism

By Jean-Marie Navetta

Contributing Writer

“Why do so many American citizens dislike this society and culture so intensely?” With this question, Dr. Paul Hollander opened his discussion on “The Discontents of Modernity: Anti-Americanism and the Rejection of the West” on Monday afternoon in Student Center room 411. The lecture, organized by Dr. George Zilbergeld of the Political Science Department and cosponsored by both the MSU Honors Program and the Young America’s Foundation, dealt with the development of anti-American sentiments. It focused on how they have manifested themselves in Western culture and the ways in which these ideas have become mainstream in America, particularly in the form of multiculturalism.

A native of Hungary, Dr. Hollander received his BA from the London School of Economics and his Ph.D. from Princeton University. He currently teaches at the University of Massachusetts and has authored books such as “Soviet and American Society,” “Political Pilgrims: Travels of Western Intellectuals to the Soviet Union, Cuba, and East Germany,” and the work discussed at the lecture, “Anti-Americanism.”

In his presentation, Hollander offered several definitions of anti-Americanism, including “an attitude of disgust, aversion, or hostility that is unfounded,” a “sense of grievance or a need to find a reason for discomfort,” and a “response to a loss of stability in a nation, group, or individual.” He concluded that some of these sentiments were the results of an aversion to modernity and some of its “unintended consequences,” such as a loss sense of community and excessive sense of individuality.

As a result of these attitudes, Hollander contended that some modern thinkers have transferred these feelings into their analysis of the culture. He cited examples of an anti-Western attitude that sees all Western culture as anti-ethnocentric and inauthentic. By mentioning cases of an attempt to bring more ethnicity into American institutions, Hollander illustrated this point.

He referred to the “curriculum of inclusion” that was debated in the New York school districts and even the rejection of classical music by some orchestras in lieu of more “ethnic” selections.

In explaining how the anti-American ideas have entered the mainstream, he explained how multiculturalism is an example of anti-Western thinking in that it dictates that “race is the determinant of the human being’s mind” rather than biological, social, or educational influences. Such beliefs, according to Hollander, support the idea that “blacks must teach black studies, Jews teach Jewish studies, women teach women’s studies; this overinfluences the aspect of experience in education.”

Ultimately, Hollander argued that this elevation of differences does not help to join communities or solve the initial problem of the sense of abandonment that many holding these anti-American beliefs feel. While it may provide a more superficial feeling of identity through race, gender, or other group status, Hollander explained that it actually fosters the feelings of victim-hood and isolation that give way to further apprehension toward modernity as “leveeing, impersonal, and unnatural.”

Further, students learned about other cultures before the advent of multiculturalism. Dr. Hollander urged the audience to ask questions, and several were presented to him, questioning the future of multiculturalism in America, the actual role of multiculturalism, and the strength and pervasiveness of many of these ideas by American intellectuals.

Finally, Dr. Hollander did answer his own initial question by stating, “Anti-Americanism is an elitist attitude” and that it is held by only these few elitists, who have access to making their views heard.”
MSU Police Report

scene with minor injuries. The victims of back injury were transported by ambulance to Mountainside Hospital. No criminal complaints signed.

4/27/98
Harassment
Female maintenance worker reported a stink capsule was placed in a maintenance closet in Richardson Hall. Victim claims a male co-worker was responsible. Victim also alleges that the co-worker has tried to hug, kiss, and draw nude pictures of her in the past. Victim’s maintenance supervisor was advised.

Medical
Female Freeman Hall resident injured her finger while warming up for a dance class in Life Hall. Victim declined medical transportation.

Dispute
Officers respond to a report of a fight in the Rathskeller. Upon arrival, a witness reports that two females were about to get into an altercation when a dean stepped in to diffuse the situation.

Harassment
Female reports receiving a harassing phone call on her answering machine at the Gilbreth House.

4/28/98
Maintenance Report
Clove Road Apt. residents report water leaking from the ceiling in their apartment. Officers discovered a leaking water heater in the apartment above. One of the officers shut off the water supply and notified the maintenance department.

Medical
Officer tripped over curb in lot 8 and fell. Victim complained of shoulder pain and was transported to the Immedicenter.

Medical
Male food service employee fell down the stairs in the Student Center. Victim dislocated his shoulder. He was taken to a hospital by a roommate.

Theft
Female studying in the 3rd floor Student Center lounge left to use the rest room. Upon her return, her cell phone was missing.

Bomb threat
Male studying in a basement cubicle in the Sprague Library happens upon threatening desk top writing. It said that a bomb would be placed in the Student Center on a specific later date.

Theft
Female using the computer lab in Richardson Hall reports her purse missing.

4/29/98
Arrest/Trespass
Bohn Hall staff reported a male in the dorm who is persona non grata. He was chased and held by Bohn Hall staff. Upon arrival, officers arrested Erik Hersch of Cherry Hill. A criminal complaint was signed for trespass. A court date is scheduled for 5-4-98 in Clifton municipal court.

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The 1997 fall semester and the 1998 spring semester have not only brought M.S.U happiness, but also a few troubles as well. Between these two semesters, the campus has seen such things as new faculty members, water shortages, and tuition battles. The community has mourned the deaths of loved ones while at the same time celebrating newly elected positions. Greeks have faced flier restrictions, charter denial, and labeling issues. All in all, this year has been a rollercoaster ride for the MSU population.

September 1997 started off with President Reid announcing his departure from MSU. Reid was unanimously selected by Wayne State University’s Board of Trustees to become their new president. President Reid was honored by the opportunity to embark upon this new position.

Morehead Hall underwent major renovations in order to accommodate the Academic Success Center. The center included Academic Support, Career Development, Educational Opportunity Programs, and New Student Experience. The changes instuted were part of Presidents Reid’s Vision Statement for the year.

At the September 11 Board of Trustees meeting, Dr. Gregory Waters was appointed interim president. Dr. Waters is a professor of English who is the author of many scholarly articles and reviews. His plans for the University’s future include focusing on the Doctoral program.

At approximately 12:00 p.m. on September 24, the MSU campus experienced a water shortage. Due to a construction mishap, residence halls and main buildings were all left without water.

On the morning of September 20, the campus community mourned when they learned of the death of Kevin Anguin. He suffered from a brain aneurysm while visiting a friend in Bohn Hall. A candlelight ceremony was held in his honor by Anguin’s friends and peers.

Two professors were the subject of major discussions at the end of the month. Arun Kumar, an Information/Decision Science professor at MSU, pleaded guilty to a sexual contact charge on July 14. Another faculty member, Dr. Longy Anyanwu, was jailed for civil content. At the time of the issue, both still remained employed and fully paid.

October began with a tuition hike, followed by continued disappointment from the SGA due to low participation. The newly renovated Morehead Hall finally opened and Richardson Hall began its struggle to produce a new annex.

Christine Whitman glowed with happiness as she took home the New Jersey governor position in November. Floyd Ice Arena embarked on its long journey to opening, and Dr. Karen Pennington was deemed Vice President for Student Development and Campus Life.

In December the SGA struggled with feedback due to the introduction of a bill...
Interim President Gregory Waters and others officially kicked off the construction of the Richardson Hall Annex in this ceremony in April.

Karen L. Pennington became New Vice President for Student Development and Campus Life in January, taking over the position which was left vacant by Dr. Lee Wilcox. "I was attracted to MSU because it is such a progressive institution that is really moving into the future," said Pennington after accepting the position. Pennington came to MSU from the State University of New York at Geneseo where she also served as VP for Student and Campus Life.

New life for the campus

Karen L. Pennington became New Vice President for Student Development and Campus Life in January, taking over the position which was left vacant by Dr. Lee Wilcox. "I was attracted to MSU because it is such a progressive institution that is really moving into the future," said Pennington after accepting the position. Pennington came to MSU from the State University of New York at Geneseo where she also served as VP for Student and Campus Life.

Governor Christine Whitman at the official opening of Floyd Hall Ice Arena on March 28.

Home plate of Yogi Berra stadium which is still under construction and slated to open in June. It will be the new home of the Red Hawks and the New Jersey Jackals minor league club.

Wheeler wins

Anton Wheeler (top left) was elected SGA president by a 2 to 1 margin over his opponent John Brost (top right) in the annual SGA Executive Board Elections in early April. The two are seen here during a spur of the moment debate before a crowd of interested students on the final day of voting. Also victorious were John Griffin, David Pizzi, Kenyatta Montgomery and Lauren Stevens. However, the elections were given a black eye by a record low number of students who turned out to vote.
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FEATURE
Thursday, April 30, 1998

Arm wrestling, whipped cream and The Titanic

By Nikki DeBartolo
Copy Editor

Ever spring the Greeks at Montclair State unite for one week of mock Olympic athletics. Events range from pie eating to a dizzy bat relay race. The games are an exercise in harmless fun and good-natured Greek competition.

This year’s Greek Week was graced with days of nice weather (mostly) and lots of participants. Greeks came out from different sub-houses to take part in what has traditionally been an event made up mostly of “social” fraternities and sororities.

Each day’s events were sectioned into theme categories. There was a day full of eating events such as soda chug and jello eating; a day of relay races and potato sack races; a day that seemed to consist mainly of getting a teammate covered in whip cream and other sticky substances; and a day when Greeks came to arm wrestle, tire pull and generally display their might. The greater theme of the week was fun, cheering, and lots of laughs.

In addition to these crazy days of competitive spirit, Greek Week featured night events along a sporty line. The Monday’s event was three-on-three basketball, the only contact event between opposing teams. Tuesday saw volleyball.

The overall winners of the week were Delta Chi fraternity and Sigma Delta Phi sorority. The teams racked up points in each event by placing first, second, or third. When the tallying was finished, the victors emerged to shout, cheer, and chant.

Congratulations to all of the Greek Week participants. It’s not whether you win or lose, but how you play the game. The Greeks at Montclair State play for the sun, the fun, and the unity.

Philosophy, and asking yourself certain questions

By Peter Kofitsas
Staff Writer

Have you ever found yourself asking why do I have to know this, or why is this relevant to me? Chances are you have, at one time or another, muttered these phrases, possibly with great annoyance. What you may not realize is that the unexamined life is not worth living, which does not kill me makes me stronger.

Many philosophers argue that philosophy is a collaborative event between humans. This reinforces the belief that we are social animals and achieve the most good when working in groups. Morris explains that we cooperate with our hands but collaborate with our minds.

It seems as good a time as any to ponder over the why’s of our lives. The quote says, “ask and you shall receive, seek and you shall find.” We may not find all of our answers in asking, but knowing what it is we want to know is better than being ignorant of our desires.

The school year is ending, many of us will move on, some will return, but chances are we shall all continue to ask why and from doing so we may hope to find the answers to our greatest questions and realize we are all great philosophers within our own worldly realm.

For the perception that philosophy is irrelevant, remember what Plato said, “the unexamined life is not worth living, and what Nietzsche meant by, “that which does not kill me makes me stronger, and finally Descartes’ belief, “I think, therefore I am.” Relevant or not? You can philosophize over that for yourself.

It’s finals time!

By Rosanna De Robertis
Staff Writer

It’s finals time! That point in the semester where every class begins to pile up on you for “judgment day" is approaching quickly. It is at this time that we students must perform the best for a final grade and when stress is most rampant.

As we all know, studying for finals is anything but enjoyable. It can closely resemble tax time where every one has to do it, but everyone dreads it immensely. The weather is not helping, especially with temperatures in the 70’s, making it impossible to worry about studying when thinking of the things you could be doing such as, hanging out, shopping, drinking. Then there’s that bad weather syndrome where a somber mood sets in on a rainy day. It’s not that bad weather syndrome where a somber mood sets in on a rainy day...
Coping with summer vacation - Part 2

By Dr. Susan J. Herman
Special to The Montclarion

While summer vacation can be relaxing times for sleeping late, eating home-cooked meals, and seeing old friends, for many students, it may fall short of that romanticized images. Issues that students often face can be discussed under three different headings: Family and home, work, social life and recreation.

Family and Home

It is natural to experience a period of readjustment when returning home from college. Students, even students living at home, have been much more independent from their families while they are attending classes and spending days and evenings with their friends.

Many changes happen as you think more for yourself, learn new ideas and behaviors from classes and friends. After a year with new influences, you may have changed from the person your family remembers. Sometimes, parents feel threatened by such changes, feeling a loss of control, fearing your new independence, losing their old job as the parent of a child who is now more of an adult. Even the best families struggle occasionally with such tensions. The need not become insurmountable rifts.

Hints to help communication:

*Talk to your parents about your plans for the summer. If it is important for them to spend time with you make sure you discuss ways to do that.

*Discuss the expectations you and your parents have about the rules and guidelines you will be expected to follow.

Many changes happen as you think more for yourself, learn new ideas and behaviors from classes and friends. After a year with new influences, you may have changed from the person your family remembers. Sometimes, parents feel threatened by such changes, feeling a loss of control, fearing your new independence, losing their old job as the parent of a child who is now more of an adult. Even the best families struggle occasionally with such tensions. The need not become insurmountable rifts.

Hints to help communication:

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invites you to
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• Self-educated scholar
• Free-lance anchor & reporter on Fox-5 Good Day New York
• Poet and working on autobiography

LASO is a Class I Organization of SGA
The People behind the Paper: Montclarion Staff 1997-98

Feature

The People behind the Paper: Montclarion Staff 1997-98

Editor-in-Chief
Timothy M. Casey
Fine Arts Major
“Being Editor-in-Chief has been the most difficult experience of my life and someday I hope I will grow to appreciate that.” The veteran Montclarion oversaw the operation of the entire publication during its 1997-1998 run.

In his position, Casey was able to be in touch with the campus community and gain valuable experience as a photographer. A talented photographer, Casey has not only contributed to the production of the paper but has captured the news and life of the campus through the lens of his camera.

Inspired by the professional and creative challenges of the job, Casey saw the operation of the entire publication through its final stage each issue. Wednesday production night can often turn into Thursday morning, but Casey is powered by the reward of seeing the Montclarion being read on Thursdays.

“It gives me a great sense of pride to see the work that the staff has done,” Casey said.

Next year, Casey will continue at the Montclarion as the Photo Editor where he can concentrate on his career dreams of being a photographer for a magazine or in a commercial setting.

He believes that his experience as the Editor-in-Chief will ready him to manage a staff of photographers, so that he will not have to take all of the pictures himself. “Oh yeah. I also plan to become a student again next year,” Casey said.

Managing Editor
Kevin P. Hancock
Junior
Political Science Major

Since then, she has added a professional aspect to the vacant position.

This year, Provost has stuck to the budget but plans to be more diverse in her endeavors at the paper in her final year at MSU. She wants to learn layout and write more.

“Anytime I am told I can’t do something, I have to prove them wrong,” Provost said.

Her goals include making it until graduation and moving on to law school. As a lawyer, she hopes to be successful and proud of what she has accomplished.

News Editor
Nicholas P. Clunn
Freshman
Broadcasting Major
Spanish Minor

The News Editor, Nick Clunn has revamped the section to make the Montclarion a quality and reliable news source for the campus community. With a cooperative staff of three assistant editors and over ten writers, Clunn has worked a system that has made the news section of the Montclarion top notch.

As a broadcasting major, Clunn is

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Kevin Hancock, the next Editor-In-Chief, with pen-in-ear as usual.

Katherine Provost, Montclarion treasurer

Patricia K. Provost, Treasurer

Katherine Provost, Montclarion treasurer

Montclarion treasurer Kathy Provost.

News Editor Nick Clunn, hot on the trail of another news lead.

Kevin Hancock, the next Editor-In-Chief, with pen-in-ear as usual.

Treasurer
Katherine Provost
Junior

Treasurer
Katherine Provost
Junior

English Major
Prelaw and Paralegal Studies Minor
Katherine Provost joined the Montclarion after spending a lot of time in the office. “Being around Tim Casey made me interested in it, it sounded like fun, and now I love it,” Provost said. Provost started her work in the office in January.

Treasurer
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Junior

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Tim Casey, hard at work on another photo.

Feature Editor, Kara Richardson.
stronger and revitalized section.

Editor next year, planning to make an even larger and more diversified section.

The first year player is enjoying his new role as the MSU Rugby club. The Vice President of the club is also motivated by his devotion to God.

Clunn is also the Vice President of the MSU Rugby club. The first year player is enjoying his new role as the MSU Rugby club. The Vice President of the club is also motivated by his devotion to God.

Clunn brings a fresh perspective to the Montclarion, with a new spirit and an eagerness to explore radio, TV or print media. He hopes to relocate to either Colorado, California or pretty much anywhere other than New Jersey after graduation. Writing, newspaper/magazine production, or media sales are all prospects for the future editor.

She joined the Montclarion to complement her studies in journalism. In September '97, she began as the Assistant Feature Editor and then took over the section in November. Since then Kara has learned much about the workings of a paper and gained insight about her career options.

The Montclarion has also provided Richardson an opportunity to write in a variety of sections. This past November, she was given the opportunity of a lifetime to interview her favorite band, Toad the Wet Sprocket at a NYC. This event was monumental in her journalism career, pushing her to go beyond her previously limited expectations. "I love to see people reading the Montclarion, or when writers get excited when their work is published. I am inspired most by my grandmother, a talented writer who taught me to believe in myself and my work," Richardson said. She is also inspired by her close friends who keep her sane and her phone bills high.

Richardson is leaving the Montclarion as an editor but will write occasionally for the paper next year. She will also concentrate on her newest project, the first women's hockey team at MSU.

After many mindless general requirement classes and a couple internships she is shooting for graduation in May '99. Arts Editor, Victoria Tengelics, and her little angel, Angelica.

"Copy Editor" Nikki DeBartolo.

"It is rewarding to see students and staff reading the Montclarion, or overhearing people talking about articles they have read," Clunn said. He is also motivated by his devout faith in God.

Clunn is also the Vice President of the MSU Rugby club. The first year player is enjoying his new role as the MSU Rugby club. The Vice President of the club is also motivated by his devotion to God.

Clunn will continue as the News Editor next year, planning to make an even stronger and revitalized section.

Feature Editor Kara L. Richardson

Arts Editor, Victoria Tengelics, and her little angel, Angelica.

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working towards a job as a television news anchor or reporter. He hopes to have an opportunity to travel, be active with the Catholic church and to have a family.

Clunn was recruited by his OWL, Tim Casey to join the Montclarion. It has been a busy year so far for Clunn, he began as a sports writer and then took over as News Editor in November.

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very little concentration

The Humour™ Editor, John J. O'Sullivan is leaving the Montclarion after a legacy of cracking up MSU students. "I want to be famous and have people know who I am."

He began his work at the Montclarion office in 1994 as measley staff writer for the Campus Life section. He moved on to write some humor stories and eventually crafted the Humour™ section.

He has survived the late nights and computer crashes with massive amounts of caffeine and Happy Pill™. O'Sullivan will continue working in the publishing field if he doesn't throw his computer through the window first.

"It's amazing how other people are quick to damn us about being unprofessional but are not apt to help us. If you don't like us, shut up," O'Sullivan said.

Through it all, he says, "I am just worried about getting a computer, a car, a life, stable money and maybe see my friends every now and then."

Sports Editor Jason Lampa

Junior

Political Science

Journalism Concentration

Jason Lampa's love for athletics lead him to the Montclarion. He wants to write on a full time position until graduate school. Lampa wants to work for a professional relations department with a professional team or work for a professional sports team's general manager.

Lampa has gotten through it all with his inner drive to excel in everything he does. "My dad and Rick Sturgeon have inspired me to be successful in life," he said.

Lampa took over the sports section on Dec. 4, 1997, 3 months after starting at the Montclarion as a writer. Lampa also helps the MSU women's hockey team with publicity.

Next year he will continue be the Montclarion's sports editor. Lampa is planning big recruiting effort for writers to cover all sports. "Next year I want to have best weekly section in New Jersey."

He is currently looking for assistant sports editor to help him on his quest. Lampa thanked his coworkers at the Montclarion for their support and hard work over the past year.
One way to avoid the rollercoaster of expectation is to keep in mind the value of obstacles to our life. Obstacles teach us to become more resilient, flexible and creative. Even unemployment can teach us such lessons as valuing the moment, and instilling in us a confidence in our ability to survive our worst fear.

Social Life and Recreation
Strange as it seems, many people struggle more with having free time on our hands than with being intensely busy. Yet the sudden lack of structure that accompanies extended vacations poses a real challenge for many people. Some students even experience depression, as personal issues that were submerged under the demands of school and work suddenly rise to the surface. Leaving new friends behind and discovering that old friends have moved or changed can also leave us facing a social vacuum.

Some suggestions for creating a structure for yourself.
• Make a list of things you want to accomplish for the summer.
• Call old friends and make plans together.
• If you are living at home, try to plan something to do with or for your family.
• Make a loose and flexible schedule for yourself and try to follow it.
• Be sure to plan activities that are relaxing and fun.

WAH! IT'S OVER!
What a trip, a (almost) year as the feature editor of New Jersey's leading collegiate paper. So many people to thank for this fulfilling experience.

First and foremost, Carrie Jeppson, Feature Assistant Editor Extraordinaire! Of course, thanks to my wonderful writers, without you, there would be no section!

Thanks to Tim and Kevin for giving me the chance to spend every Wednesday night, uh, Thursday morning in a windowless office full of crazed people. Thanks also to all the other editors who contributed to the madness.

Thanks for the great conversation and friendship to Gabbi and Vikki of the Arts.

Good luck to Carolyn Velchick, next year's Feature Editor!
THE 50TH ANNIVERSARY OF THE ESTABLISHMENT OF
THE STATE OF ISRAEL

What does it Represent?

In a matter of weeks in the Spring of 1948, Palestine, a complex, developing and differentiated society was abruptly and haphazardly segmented. Most of its people were forced out of their homes and their lives were completely disrupted. For the 897,000 Palestinians (now numbering 4.7 million) who where forcibly uprooted and expelled from their homes in 1948, this year represents 50 years of hopelessness, terror, and misery. This uprooting was successfully accomplished as a result of Israel’s use of terror tactics. The Israeli strategy which advocated a policy of ethnic cleansing successfully cleansed Palestine of its inhabitants through the use of brutal force, inhumane ruthlessness, and outright butchery. Having been displaced from their homeland, the Palestinians have relentlessly strived to one day return to their homes. Yet 50 years later, Israel still refuses them entry while it continues to allow Jews from all over the world to settle on the land Palestinians were forced to vacate. It is an outrage for the media and other institutions to claim that the State of Israel was built upon “justice and morality.” Where is the justice and morality for the 4.7 million Palestinian refugees who have lived without basic rights of freedom, dignity, and justice for 50 years? Where is the justice for those who after 50 years are still denied the right to return to the land of their birth and ancestry? Like the victims of Nazi Germany, the victims of Zionist Israel want the world to remember what they suffered, what they lost, and why their died. In keeping with the observation that “hope lives when people remember,” we wish to commemorate this tragic episode in human history with a photo exhibit representing the horrors Palestinians have faced for 50 years, and continue to face today.

For further information, visit the Alliance of Students for Palestine office in Student Center Room 124B

This ad sponsored by the Muslim Students Association
Players has their act together with “Company”

By Lynette Surie
Staff Writer

MU hosted Ska Against Racism, a national tour to promote racial unity, on Sunday, April 24. It was sponsored by Artists for a Hate Free America, Anti-Racist Action and the Museum of Tolerance, all of which had booths set up behind the amphitheater filled with information against racism and violence. There are so many words which come to mind when I think of this 6 hour concert - kick-ass, rockin, wild, awesome, blazing, and most enjoyable. It was a superior concert for an equally noble cause.

Since the show was advertised as a “rain or shine” event, I was praying for sun and lots of it, but no, every time I do that it rains - a lot. When the show kicked off at about 2 pm, most of us were semi-dry. After about 30 minutes, however, I began to forget. I really didn’t want to go. I was barely alive due to a major party at my house the night before and I knew the bass over the sound system would make my hangover hell. I got there and my headache disappeared. Standing in the rain listening to bands like The Toasters and Mustard Plug made the six-hour chilly mud bath much fun.

The first band on, One Cool Guy, was really top-notch. I enjoyed their local flair. It was a great way of starting up the vibe of the night. As one of my friends said, “Like wow, skanking to their beat makes me even higher...”

The next band was Mike “Bruce Lee” Park’s band, headed by one of the founders of the tour, Mike “Bruce Lee” Park. MU 330 was so hot, they stripped off their marriage. One of the funniest scenes in “Company” was when Jenny (Jenny Levesque) and the two show the ups and downs of relationships. Although the couples themselves have doubts, they stay married because they can’t imagine being apart. Will Coles (Harry) and Cheryl-Lyn Brazaitis (Sarah) were extremely funny in the scene in which the two try to out-do each other in a karate match. One of the funnest scenes in “Company” was when Jenny (Jenny Augustine) and David (Paul Pagano) discuss married life with Robert while stoned. The three gave convincing performances of people high trying to discuss anything much less serious topics like marriage. Peter (Phil Cason) and Susan (Ruthie Burman) seem to be the happiest couple although they are having problems in their marriage. Joanne (Leyda Torres) is on her third marriage to Larry (Phil Levesque) and the two show the struggles to make a marriage work. Sarah Gilbert was perfect in the part of Amy the frantic bride to be. I was surprised at the speed in which she can sing, and Chris Cason performs well in the part of her understanding fiancee.

Throughout the play we see Robert bounce between three different girls: April (Katie Burnnieck), Kathy (Beth Koperwhats) and Marta (Elizabeth Murray). He can’t decide which girl he wants to ask to marry and it isn’t until the end that he realizes that marriage is not just something you do because you are afraid of being alone and want company. “Company” wouldn’t have been complete without the musical interludes. Leyda Torres provides one of the most amusing musical scenes in her solo performance “I’ll Drink To That,” her voice perfectly matching the tone of the song. James Haley also displayed his talent as a wonderful vocalist. The whole cast blends well together in all the musical sequences. The dance segments choreographed by Jodi Zeichner matched well with the pieces.

Kudos also goes to Leslie Potashner the director of “Company,” who does a marvelous job of keeping the cast on track. This weekend take a study break and go see “Company.”
As The Montclarion Turns

By Victoria Tringhis

The playboy at the office, Kevin the Managing Editor has eyes for everyone. This week he’s set his sights on Carrie, the gullible and naive Assistant Features Editor. Unfortunately for him, Carrie is devoted to Ed, the villainous and psychotic Opinion Page Editor. Ed has Neuro-Ditchdigger Syndrome Type 4 (I can’t explain that term—it’s medical jargon), but nobody except Boud knows yet. Boud decides to blackmail Ed for the loves of his life, his precious stuffed animals which sit proudly on his computer and talk to him. Ed, who puts up a very good front of being calm and collected, plots to get rid of Boud once and for all by poisoning his Fosters.

Of course, we must also mention Tim, the Editor-In-Chief and Photo Editor, who fights with Boud over every issue, trying to get better working conditions for his editors, such as actual payment for the hours and hours of work they do and psychiatric counseling for those for whom can’t handle the stress. (I’m not talking about myself!) I swear! The stress gets to him one production night and he and the extremely hot (I have to plug myself!) Arts Editor get drunk together and...well, you’ll find out later what happens. There also is John, the very serious Humor Editor, who is struggling to keep control of his secret passions and Gabrielle Wild, the Assistant Arts Editor and famous porn star, to add some spice to the office.

(This now is when the stories really heat up.) Kathy decides that she is going to step up her plans to win Boud. She decides to tell Carrie that she and Boud are having a secret affair, knowing that Carrie can’t resist the temptation to tell Ed in his plot to kill Boud. Then, she will frame her own talented sister for the murder. She also decides to steal Nikki’s evil twin, Simone. Simone has hated her talented sister for years, envying her copy editing abilities. She decides to exact her revenge by teaming up with Ed in his plot to kill Boud. They invent their schemes, they are unaware of Jason’s presence in the office. Simone/Carrie leaves before Jason notices who she is and Jason confronts Ed, who is calmly ripping the head off the stuffed animal that he believes betrayed him. This is the first outward sign of his Neuro-Ditchdiggers Syndrome, which has now moved up to being Type 5. Ed moves to strike but Jason ducks and leaves. He disappears for two weeks.

Victoria drugs Nick during Wednesday night production and tricks him into believing he’s seducing Nikki. The next day, Victoria finds that she’s pregnant with Nick’s child. Simone invites Boud to the office and Simone visits Ed and tells him that she can help him execute his plot against Boud. As they work they lose control of their secret passions and go to see the other one is Nick’s. Simone also decides to steal Nikki’s crush and take action. Meanwhile, Kathy goes to Carrie's (really Simone) and tells her that Boud has been threatening her. Carrie, Simone decides to take action and tells Ed that they must put their plan into action that night.

John decides he can’t control his passions anymore and goes to see the other Kevin, the advertising director. The two realize their boring urges for each other and break out the Crisco. Tim enters Kevin’s office and wonders why everything is so gretty. He sees John, and, finally, the truth comes out.

Simone invites Boud to the office for a late night rendezvous. At the same time, Ed breaks into Boud’s safe, then steals his millions and returns to the Montclarion office. He waits in the shadows as Simone gives Boud the poisoned Fosters and watches as he drinks the potion. Jason returns to The Montclarion and runs into Nick, who tells him about Ed’s evil plans. They rush to the office and they find Boud passed out on the floor. They call 911 and go off in search of Ed. Ed and Simone, who has discarded his Carrie costume, decide to split up. Simone steals the millions when Ed’s not paying attention. Soon, Nick and Jason arrive on the scene. Seeing Simone take off, they believe that it’s Nikki. They rush after Ed but he attacks and Jason gets knocked out. Nick, who’s a zoology major, has a spare tranquilizer gun on him and shoots Ed. Ed wakes up locked in the boiler room of the Student Center in a cage-like apparatus that strangely resembles the one used in “Silence of the Lambs.” His stuffed animals are positioned on a ledge in front of him so he is not alone.

Victoria goes out to dinner with Gabrielle to get the scoop. She gets a steak stick stuck in her throat and has to be rushed to the hospital for emergency surgery. While there, the doctors discover that only one of the twins is Tim’s, the other one is Nick’s.

What will happen? Will Boud live? Will Jason complete his layout? Will Victoria survive the surgery? Will Kevin fall prey to his urges? What will happen to John and Kevin? Will Nikki clear her good name and regain the respect of Nick and Jason, or will Simone get away? Will anyone find Ed?
Christine Back views life through her camera

By Victoria Tengelics

Arts Editor

Life would not be as full without the eccentrics in the world. Through the use of her camera, Christine Back captures the humanity that sometimes gets overlooked. Christine is a graduate student at MSU, receiving her Masters degree this May in Fine Arts. She received her BFA from MSU 10 years ago and decided to come back to pursue teaching. Although it was hard to get back into the swing of school after years of being in the real world, Christine is finally ready to move onto a new path in life.

Christine discovered her love for photography as an undergraduate and since then has made it a big part of her life. “I just like to look at things a lot and it gives me an excuse to be able to be looking... It gives me the excuse to look at things deeper than most people do. It gets me in trouble though because I’ll just be out there looking harder than most people and it attracts people who think like that “hey that person is looking at me and then I can come and steal the person.” I don’t realize that I’m not acting like a normal person.

Christine likes to capture people’s humanity by going out and watching for something to photograph. Sometimes I set out to go and photograph something but I’m open to whatever I find once I’m out there. Whatever I find that moves me, something that sort of reveals people’s humanity. If I can make that into a photograph, I try. People being kind to or mean to each other, or if someone just evokes compassion cause they’re challenged in some way. I like to photograph those things. I like to photograph people that I spend the day with cause I’ll spend the whole day waiting for that photograph to happen, people that I find interesting.”

She says, “I hope that when people look at my photographs they’re inspired to be more humane in general.” Her photographs tend to be of the more eccentrics in the world. Her photographs are the people that I meet that I want to photograph they’re the main influence. I try to photograph them honestly. I try to find the normal things in freaks and the freaky things in normal people. Photographically my things end up being similar to photographers like Diane Arbus and Judith Joy Ross. I started doing what I was doing before I saw those artists. Probably my biggest influence is Klaus Schnitzer, who teaches here, he’s taught me to have high standards.

When talking about women’s role in art Christine explained “There are advantages to women in photography, especially if you do what I do which is just go out on the street and photograph people that you don’t know cause people are less intimidated.”

Christine took part in the recent The Precious Image: Contemporary Platinum Photography” show at the University Gallery and has been published in the Philadelphia Sunday Inquirer magazine and the New Jersey Monthly. She exhibited her work at the Woodstock Center for Photography and her various shows in South Jersey. “When I was an undergraduate he (Klaus Schnitzer) used to take five students to Elsie Island to... and we photographed the restoration. There was a show which was also juried and some of our work got into a show...that was up for a year and a half.”

Christine plans to teach high school photography and continue to do her own work. “I worked for seven years in commercial photography assisting commercial photographers and it was hard to do my own work. It kind of bummed me out. Whereas teaching goes along with what I do and I’m more likely to work on the weekends. I’m going out there and get things published.” Currently Christine works at MSU as a technician in the photography lab and conducts workshops in Newark and Cape May for children.

Christine’s work does not deal with any major issues, her work is simply about people’s humanity. Her photographs are of people that you don’t know, especially if you do what I do which is just go out on the street and photograph people that you don’t know cause people are less intimidated. Her photographs are of people that you don’t know, especially if you do what I do which is just go out on the street and photograph people that you don’t know cause people are less intimidated.

Water and Solutions from Far is far from melodic

By Victoria Tengelics

Arts Editor

When I heard the first song on Water and Solutions from Far I thought I had finally found a new, basically unknown band that I could get into. Water and Solutions is Far’s third full-length CD and marks their second release on Immortal/Epic. Far has sprung up on word-of-mouth popularity but still needs some help.

Water and Solutions contains 12 tracks with very insightful lyrics. For example “Mother Mary,” a song which sticks in your mind, is about turning people into icons like Elvis and Mary, the mother of Jesus.”We all die, we all live on in photos and paperbacks, if we’re lucky we’re coming back.” Their style ranges between melodic and heavy but it’s not mixed well together. Vocalist/lyricist, Jonah Matranga is drowned out by the heavy guitar and drum beats and is only audible when the music slows. Consequently, you can only understand half of what he is saying. He does have a good voice but Far needs to tone down their instruments so that he can be heard. Also the band harmonizes well together above the underlying din.

I liked the rhythm of most of the songs but their attempt to be melodic has failed. Although there is a hint of the piano, organ and even a violin, they are overshadowed by the heavier beats. This leaves the listener confused at what Far is actually trying to do with their music. If you like music with an edge then you might enjoy Far’s Water and Solutions, but make sure to read the lyrics as you go along with the music.
People will do anything for love, right? Even give up eternity.

That’s one of the central themes of “City of Angels,” which is directed by Brad Silberling, and stars Meg Ryan, Nicolas Cage, Dennis Franz and Andre Braugher.

Cage plays the part of an angel named Seth who wanders the earth with his fellow angels, comforting the lonely, the sick and the dying. Cage may not necessarily look like an angel, but he definitely conveys an angelic personality. He does this with the use of his very expressive blue eyes. He hardly ever blinks. He keeps company with one angel in particular, Cassiel, played quite charmingly by Braugher.

His character already has a fascination with humans, and that fascination intensifies dramatically when he meets Dr. Maggie Rice, played by Meg Ryan. Seth’s interest is sparked when a patient of hers is scheduled to operate on Messinger, Seth decides to show himself to her. She becomes as fascinated with him as he is with her.

Seth, of course, does not tell her his true identity; that would be too easy. From this point on their relationship grows, even if he only appears every now and then. He falls in love with her quite easily. It’s nice the way Cage portrays his character as very sensitive and as someone who’s not afraid to show his feelings.

There are a lot of emotionally driven scenes between them, and they compliment each other quite well.

Seth is aware of what’s happening, but that doesn’t stop him from getting confused. But thanks to both Cassiel and Nathan, Seth is able to understand his situation with Maggie. Cassiel is there to support him, not pass judgment, and is a daily reminder of who he really is.

Nathan, a former angel who decided to fall to earth and become human when he was in love with Maggie (Meg Ryan) and Seth (Nicolas Cage) share a tender moment.

Nathan, a former angel who decided to fall to earth and become human when he was in love with Maggie, decides to show himself to her. She begins to see Seth’s true identity and the couple comes to a turning point in their relationship.

Then we meet Maggie’s new patient, Nathan Messinger, who is played by Franz. Franz’s vivacious personality and sense of humor offset some of the movie’s serious tones. The night before Maggie is scheduled to operate on Messinger, Seth decides to show himself to her. She becomes as fascinated with him as he is with her.

Cage may not have been afraid to convey his emotions and did so convincingly. Dennis Franz had the sense of humor in “City of Angels,” which I appreciated since the movie did get too serious and depressing at times. Even Andre Braugher leveled out some of the movie’s choppy scenes with his admirable calmness and patience. People will do anything for love and this movie proves that. If that alone captures your interest, then go and see “City of Angels.”

Then we meet Maggie’s new patient, Nathan Messinger, who is played by Franz. Franz’s vivacious personality and sense of humor offset some of the movie’s serious tones. The night before Maggie is scheduled to operate on Messinger, Seth decides to show himself to her. She becomes as fascinated with him as he is with her.

After a great year as the Queen of the Arts (despite the long days and sleepless nights), I must move on to other things (I’m not sure what yet). Gabi, I want to thank you for being a wonderful assistant and friend! Without you I wouldn’t have been able to keep what little sanity I started with. I also would like to thank all my writers for all your invaluable work. To everyone in the office you’ve made it a fun and interesting year and I’ll miss you all. But most of all...I’ll miss being able to park in the Student Center lot 14 (Thanks Tim!). Lynette Surie will be the Queen next year. Good Luck Lynette, you’ll do great!! To all my readers thank you for reading and I’ll see you next year. Love, Love “The Queen.”

Beatriz Ilari soothes listeners with the violin

Cecily Placenti

A lovely evening of two delicate, yet powerful works by Mendelssohn-Bartholdy and Grieg graced the air of McEachern Recital Hall last Monday evening. Beatriz Ilari, a native of Brazil and a graduate student here at MSU, performed with grace and poise for an intimate audience.

Her first piece, Edward Grieg’s “Sonata Number One in F Major” was a light, fluid piece with a lovely feel reminiscent of spring and folk dancing in the open green fields of a forgotten time. It was a lifting sound inspired by Grieg’s summer in Rungstead near Copenhagen, and its movement seemed to imitate a Norwegian folk song and country dance called “Springrart,” which is often played by fiddles.

Ilari’s flawless articulation and impeccable timing, accompanied by Ricardo Ballestro on piano, was a joy to behold, as she ran and skipped through notes, suspended and held others, taking her audience on a smooth and continuous ride with her gentle, clean and exact delicacy and grace.

Her second piece, “Violin Concerto in E Minor” by Felix Mendelssohn-Bartholdy, had a more chilling sound in contrast to Grieg’s. With Rebecca Eng accompanying her on piano, Ilari jumped right into the beseeching emotional tumult of the first movement with passionate sharpness. Her attacks, mixed with the contrast of delicate whispers, was at times poignant and immediate, then lulling and suspended.

Beatrice Ilari’s technical skill and sense of timing and fluidity, along with her understanding of the works she presented, made for a beautiful evening which even a novice, such as myself, could appreciate and value.
Battery produces energy

By Jeff Kaminski
Staff Writer

Battery is a straight edge hardcore band from Washington D.C. The band consists of members who are currently in some really good hardcore bands—namely Better Than A Thousand (fronted by the legendary Ray Cappo of Youth Of Today), and Damnation a.d. Battery have been around for about 8 years or so, releasing various 7"s and E.P.'s. Their latest release, Whatever It Takes is a 12 song CD released on Revelation Records. I have to be honest and say that when I listened to this CD the first time around, I was not really impressed at all. However, I decided to give it another chance and threw it back into the CD player.

I think the first song “What I’d Give” doesn’t really get your attention, which explains the lack of interest the first time around. I would say they lean a little toward being a melodic hardcore band, but hey that’s just my view. The song on this CD that I totally love and couldn’t agree with more is “Part 2.” It is about the tough guys that are in the hardcore scene. These kids go to shows, start their kickboxing conventions and don’t take it into consideration that they might hurt someone while they are “dancing.” This is not dancing to me, and I agree 100% with Battery’s view in this song. In their words, “Your back’s to the band, you’re facing the crowd. Been practicing all week and you’ve got it down. Kicks and punches all around—who cares if some kid hits the ground?”

“Half My Time” has some good sing along parts in it. “Re­trace,” and the title track “Whatever It Takes,” are other highlights of the CD. Overall, this is a pretty decent effort from Battery. Many of the songs sound the same on the CD, but it’s not that bad. I would like to see them live and see how these songs come off at a show. There is always a difference when you factor in the band’s energy, as well as the crowds’ energy.

SKA, cont. from p. 18

us just say that Mike is one active fellow. During the performance, Mike could be caught stripping, sliding on the wet stage, skanking, and blasting his awesome voice. I really got a kick out of the stripping men, which the crowd next to me called a Skanketease. One charming young girl, let’s just call her Melissa, whipped out a dollar and propositioned the band (her parents must be proud.)

One special flash of fun was the band Kcmuri from Japan. What they lacked in size, they made up for in sound. They really had spunk, and not only were they energetic, but I skanked my butt off, and I thought my legs were about to fall behind off to LTJ! No matter how the band’s energy, as well as the crowds',

Victoria drools over Jerry Cantrell and Boggy Depot

By Victoria Tengelics
Arts Editor

A huge fan of Alice In Chains, especially Jerry Cantrell (What can I say? He’s hot and has an incredibly sexy voice), eagerly awaited the release of Boggy Depot. Named for the area where Jerry Cantrell’s father grew up in Oklahoma, this CD does not disappoint. His solo style differs slightly from Alice In Chains but his lyrics and vocal style remain powerful. Norwood Fisher (Fishbone bassist), Rex Brown (Pantera bassist), Les Claypool (Primus bassist) and Angelo Moore (Fishbone) are some of the artists contributing to this rocking CD. Alice In Chains bassist Mike Inez and drummer Sean Kinney also played on various tracks.

Boggy Depot is a terrific mix of hard and soft tracks displaying Cantrell’s versatility. “Cut You In,” the debut single is reminiscent of Alice In Chains and features strong guitar riffs and drum beats. Another favorite is track four “Settling Down,” here the rhythm slows as Cantrell sings about his love. I liked the style of “Breaks My Back” with the vocals in the background and the chorus forming a ditty that fits with the lyrics of the song.

I could mention every song, but I’d be basically repeating myself each time -this stuff is great! You must go out and buy Boggy Depot and see for yourself.

What’s Going On?

Thursday, April 30

MSU’s International Film Festival concludes w/ “The Official Story” @ Spang Library, rm. 30, 4:30pm-6:30pm

MSU Symphony Orchestra presents “A Mozart Festival Concert” @ Memorial Auditorium, 8pm, info? x4296

Friday, May 1

Ful on the Mouth @ Webster Hall, NYC, 10:30pm, 21 + only

BFA exhibition begins, lecture & reception @ University Gallery

Siew Lee, fiber artist, exhibit begins @ Gallery One, x7640

Orlando Ruizon on WMSU, 7pm

Saturday, May 2

Geri Allen Trio @ Memorial Auditorium, 8pm, info? x5112

Clarinet night @ McEachern Recital Hall, 7pm

Wednesday, May 6

Student-directed one-act plays, 6:30pm @ the Studio Theatre

Siew Lee, fiber artist, exhibit begins @ Gallery One, x7640
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Gabi says “Buh-Bye” to The Montclarion

By Gabrielle Wild
Assistant Arts Editor

Well, where do I begin? It has been a great experience for me working at The Montclarion this past year. I feel that I have gained a lot of knowledge and met a lot of really great people. Oh, who am I kidding?!? This past year has sucked!!! These stupid computers crash on you all the time! Right in the middle of an article, too! I even caught a virus from one of them that has infected the hard drive on my own computer! Really great, huh?

DJ’s don’t hand in their top 5 lists on time and I have to track them down! The layout freaks out and messes up my whole calendar, which took me a half an hour to organize and twenty minutes to type! Writers hand in things in the second you are walking out the door to go home and actually do some school work! Plus, they are in college and still don’t know the difference between its and it’s. And the people that work here! If they are not calling you “sex machine,” they are making fun of the names that you call your boyfriend and resenting the fact that you are truly, madly, deeply in love and they are not! Oh, I’m just kidding!! Well, half-kidding. Well, maybe not. Hmmm.....

Seriously, The Montclarion isn’t that bad of a class one organization to be a part of. After all, now I have something really cool to put on my resume. And I got to see some really cool shows, listen to some enlightening poetry readings, and watch some funny plays. I also got to take home many, many free CDs because I reviewed them for the paper. Cool, huh?

But, will I miss this place? No comment. But, I will surely miss the queen of the arts, Vikki. If ever there was an award for the coolest Arts Editor, then she would get it. After all, she had to deal with an apologetic and stressed-out Assistant Arts Editor such as myself. But, I don’t think that I could have asked for a better editor than her, even if I tried. However, I do have some advice for you, Vikki: Stay away from eating steak on a stick at TGIF’s!

I’m also going to miss going to lunch with Kara, chatting with Sue about her love life, and talking music with John J. And thanks to everyone else for making my time here at The Montclarion a memorable one!!

And a special thanks goes out to my Pookie (yes, Vikki, “Pookie”), for dealing with all of my stress in relation to “the office.” I love you, baby!!

I just can’t believe that my four years at college are over already. I’m just glad that I took on the job as Assistant Arts Editor for The Montclarion. Well, in the spirit of Saturday Night Live, “Buh-Bye!!”
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Drop-In Center is a Service of the SGA
MSU looks to the new president with hope for the future

As the 1997-98 academic year winds down to a close here at Montclair State University, students often have the tendency to look at the year in review as a way of cataloging their growth as individuals and as a campus community. The relevant issues of the preceding eight months are all recounted with journalistic and editorial hindsight, and many begin to speculate on the defining moment of the last two semesters. The vacancy created when President Irvin Reid resigned as President of MSU is one of the issues that has defined this year and, while it is easier for the campus community to look back at Reid’s tenure at MSU and remember, we at “The Montclarion” would care to look to the future to ensure the positive growth of this university.

After an extensive application and interview process, the Presidential Search Committee has narrowed the selection down to five candidates: Dr. Susan A. Cole, President of Metropolitan State University, Dr. Ronald A. Crutcher, Director of the School of Music at The University of Texas, Austin, Dr. Murry N. DePillars, Executive Vice President of Planning, Management, and Marketing at Chicago State University, Dr. R. Barbara Gitenstein, Executive Vice President and Provost of Drake University, and Dr. Myron S. Henry, Provost of Kent State University. So, who will be declared the new president as students return to MSU in the fall?

Students have seen a year pass with another myriad of issues both on campus and off. The SGA has been plagued with internal problems and an apathetic student body throughout the year, and recent elections were filled with hope for the future, but not much more. There have been incessant complaints about the rising cost of tuition, lack of parking for students, the poor quality of Food Services, the lack of attentiveness in the Maintenance Department, and the flaws of the administration, ranging from technical problems with registration systems to the classroom. What will the next year bring, and what will the new president bring with them?

We at “The Montclarion” encourage any and all students to become involved in the process of welcoming the new President of MSU. Attend open forums, keep informed on the candidate’s stand on relevant campus issues, and always remember that one of the final five to be chosen will represent our university in its growth and development in coming years.
For as long as I live, I don’t know that I’ll ever forget the afternoon of September 4, 1997. The hangover of getting to bed at 6 a.m. on the first of many Wednesday production nights faded away quickly, and was replaced with an overwhelming sense of pride as I looked at this year’s first issue of The Montclarion.

Perfect it was not. But it was the culmination of months of work by Editor-In-Chief Tim Casey and I, and in my eyes it might as well have been printed in gold. 28 issues and 858 pages later it is time to wrap things up, and as I excitedly prepared for my term as Editor-In-Chief next year, I can’t help but take a look back at what has been a very memorable year.

It seems like only yesterday that Tim and I were rummaging through The Montclarion office here in the Student Center during countless summer days, not quite knowing what we were getting ourselves into, but having no fear of it either. Those summer months were filled with excitement and a lot of hopes and dreams, the same hopes and dreams I’m sure the 68 staffs of The Montclarion before us had. And while many of those staffs have left at this time of year with bitter tastes in their mouths, frustrated by barriers that stood in the way of what they wanted to accomplish, this staff of The Montclarion ends off this year on a different note. For this newspaper, the end of this year just marks a beginning. We have accomplished great things this year, and there is nothing but more to come.

Thanks in part to a large number of graduating seniors last year, The Montclarion began the 1997-98 year with only six members, just four of them having any kind of significant prior experience. A year later we are a thriving, growing organization tapping the resources of mostly freshmen and transfers to fuel our newspaper’s engine. This influx of youth has made us strong and has assured that we will stay strong for years to come. In the end, I think that was our major goal - to revitalize an organization with endless potential, an organization that needs to be powerful for the students of this university to have a voice, one that is heard and respected by the university. There is nothing more exciting than exercising your Constitutional rights of freedom of speech and freedom of the press, and doing so loudly. It is an invigorating experience that everyone should try. If you have a voice, then come join The Montclarion and let it be heard.

I couldn’t be more proud of the job this current staff has done, especially in the second half of this year. I think we have achieved in bringing many important topics and subjects to the forefront of people’s minds, and have seen action as a result. It has not been an easy road to this point, however. Many potholes and obstacles blocked our way here. There were the usual late Wednesday/early Thursday ending production nights, especially in the early part of the year, that made this seem a hopeless venture. Editors who were more worried about when they were getting their Rolodex than the completion of their section. And of course, a Student Government Association that constantly refuses to work with their student organizations and, instead, buries them in red tape and semantics to fuel their own egocentric self-serving needs. A problem which was never more evident than three Wednesday’s ago when The Montclarion, arguably the SGA’s fastest-growing and most improved organization in the last year, was berated by personal attacks from the an SGA that continues to fall apart around itself. Our membership has increased 10 fold in the last year, SGA, how is yours doing? Instead of attacking us, maybe you should really be taking notes. I guess that kind of attitude can be expected when you are forced to bite the hand that feeds you as we are. It just comes with the territory.

While the SGA cries of apathy for their problems, The Montclarion has shown this year that the students of MSU really do give a damn, and do want to get involved and make a difference on this campus and in the lives of others. They just need someone to show them how to do it. At this time I’d like to thank those who have helped us to do that this year.

The Montclarion was successful this year, but there are more great things to come.

**Letters to the Editor...**

A call for The Montclarion to establish more journalistic integrity

After reading the article, “SGA Dispels Rumors,” and the editorial, “Wheeler is the Victim of Wild Rumors and Accusation,” it became clearly evident that the philosophy (to be objective and report newsworthy facts) is slowly becoming outdated.

The front-page article was nothing above the tabloid journalism that litter the cashiers aisles at the supermarket. The article offered no concrete evidence that such activities took place, other than the fact that an “anonymous source reported” the incident. To add to this, when the actual participating party, Anton Wheeler, made statements addressing the issue, they were dismissed as mere “claims” to be taken under consideration when judging Wheeler’s involvement in the circumstances that arose outside Webster Hall that night. To conclude the article, a shameful attempt is made to justify the worthiness of reporting a rumor to undermine Wheeler, and provides a full editorial to support this notion.

The Montclarion fails to realize that reporting the alleged rumors of activities involving student leaders causes conflict within four aspects of journalism on this campus.

First, reporting stories with no facts other than the existence of the rumor itself serves no purpose to the student body and those involved, and only adds to the already powerful rumor mills that grind at the tranquility of students relations.

Second, there have been rumors and incidents involving stronger factual base issues that, if true, concern those in positions of student leadership. Also, there was a documented case of-alcohol possession by a student leader in one of the residence halls. However, these rumors and incidents failed to make the pages of The Montclarion, which leads to the issue of selective journalism.

Why is it that in the attempt by The Montclarion to objectively state rumors did these rumors (and facts) not make the pages of past issues? It is all too common that the media has become selective in the “News” that it has brought to the reader or viewer. Certain individuals carry on corrupt activities under the knowledge of the media without any persecution. Other individuals with similar backgrounds to the media are chastised for activities that have no influence on the position they have in society.

Along with the newly elected editors who will take their position at The Montclarion next year, a new journalistic policy must also be elected and take rank
The true meaning of “40 Shades of Ed” and a few closing words on this year

Now that I’ve gotten that out of the way, I’d like to move on to another subject that has been on my mind for a while. A few months ago, I wrote about the aging graffiti on the walls of Blanton Hall. I offended a few organizations. Although I’ll never take back what I said, I was fortunate enough to get to know one of the sororities, Sigma Delta Tau. I have seen a little bit of what they are really about and I must thank Erin Sullivan, Jenn Cifelli and my Assistant Opinion Page Editor, Jamie Ruffino, for not holding a grudge against me and helping all their sisters to realize that I’m not the monster some people think I am. Now that I think about it, I believe that Sigma Delta Tau is the best sorority on campus. I may not agree with their public relations policies, but I think they are a great group of ladies.

Right now, Tim and Kevin probably think I’m the biggest geek in the world for saying I like a sorority. At least I know that they will have the good sense to ride me about it mercilessly for the rest of my days. It is good to know that you have friends like that. The formation of our little social club was a response to the attacks that we were subjected to from time to time. As we bonded together to pool our strength, we found out something special. Our common experiences made us friends. That’s something I’ll always keep with me.

Well, that’s all I have to say for now. I can’t wait to get going next year. Do me a favor when things start up in the fall, if you could. Get involved and mold MSU into the image that you see. Leave some footprints so future generations will know you were here. I’ll be working like a dog all summer as an OWL to pump up the freshmen class, but they need the support of all of you.

Carpe Diem!

Montclarion Letter to the Editor Policy
- All letters must be typed, preferably on disk or via e-mail.
- Please keep letters to a single topic which is relevant to the issues at hand.
- Once received, letters are property of The Montclarion and may be edited for length, content and libel.
- Letters will not be printed unless they are signed, include the author’s name, major, and social security number. The last item is used for verification only.
- Only one letter by an author will be printed each month.
- All letters must be submitted by Monday at 6:00 pm. Any correspondence received after that time will not be considered for publication in that week’s issue.
- Letters may be submitted through e-mail to Flannery@alpha.montclair.edu or sent to The Montclarion - Attn: Opinion Page Editor, MSU, 113 Student Center Annex, Upper Montclair, NJ 07043.
Vigilant

By Timothy M. Casey

Editor-In-Chief

The Editor-In-Chief thanks the little people and offers some thoughts on this year

You have to be a glutton for punishment to be the editor of a college newspaper. I had no idea what I was in store for when I was elected to be Editor-In-Chief for this year. People have a stereotype of what a newspaper editor should be. It seems like whenever someone meets me on campus and see this kid wearing a baseball cap and playing with a yo-yo, the last thing on their mind is that I could be the editor of a newspaper. That’s fine with me, I love to disappoint people’s prejudices. I’m just an Art major that fell into a position behind the big desk. I am thankful for the splendid supporting cast I had in the journey.

From behind that desk, I had a chance to get an interesting perspective of Montclair State University. There are many people of diverse backgrounds, everyone has their own individual outlook on life. I call this column “Vigilant” because that is what my Irish last name translates into. I like to think that by being alertly watchful, I can help my fellow students.

What I observed is that if we could all just meet on some common ground, we could work together. Many things occurred during this year that might have served to unite the community: President Irvin Reid left, a new rink was opened on campus, a baseball stadium was built, ground was broken for a new academic building, Hall, Freeman Hall Cafeteria and the Student Center extended its hours, Governor Whitman visited campus twice, the Associated Dean of Students came into the spotlight regarding racial tension, all of our athletic teams had exciting seasons, a new vice president was hired, the SGA made it through the year despite disarray, many successful concerts were held on campus, a few campus community members passed on, the Academic Success Center opened, the annual Homecoming debacle, the Bohn Hall fire alarms finally ended, but all anybody cares about is parking spaces and textbook prices.

Throughout the year, many staff members of The Montclarion came and went, leaving other people to pick up the slack. I only started writing this column to fill space, then I realized I had a lot to say based on my experience looking through a camera lens. I learned myself pulling double duty as a Photography Editor all year, on top of trying to manage the Treasurer’s duties and my own responsibilities. This is what happens at a college newspaper. We don’t get paid. Actually, I prefer that we don’t. It keeps the people only interested in making a paycheck away from the office, and the people who actually care will join any way. Everyone who has had their name listed in the paper has worked hard, not for me, but for you, the student or faculty member that reads the paper.

It is important to remember that this is a school with no journalism major. The best high school students that want to be professional journalists go to schools that have a department to foster their interests. The others might come here and join the paper as a way to get involved. It’s similar to any other aspect of the university. Our football team could never compete with Notre Dame because the better football players went there to play for a better team. I’m not in any way saying that our newspaper or university is in any way inferior to other institutions, but other people that have not had the opportunity to experience MSU would be unfamiliar with the outstanding things that occur here every day. The Montclarion is arguably the best collegiate newspaper in New Jersey. I am proud of that, you should be, too.

We have been without an advisor all year. Why? Because we can’t find a faculty member to have themselves associated with us. I don’t blame them. I wouldn’t either. I would hate to have my colleagues getting upset that the paper is reporting on tuition increases as a bad thing. That is sad because our advisor would have no authority in any way to control what goes to print and what doesn’t. If I do say so myself, and I will, we do a damn good job by ourselves. This isn’t a column to cry for sympathy, everybody at The Montclarion knew what they were getting themselves into, and did it anyway. Why? For the students. You’re welcome.

The only reason I ended up with this job is because last year’s Editor-In-Chief, Tom Tracy, tapped me on the shoulder and said that I should step up as the most prominent and experienced staff member. That was scary. I don’t know whether to hate him or love him, but I do owe him a debt of gratitude for pushing me to test my limits.

It was fun building a staff of mostly freshmen. Some have called this a rebuilding year, I call it the best year for The Montclarion in recent history. We bought some new equipment and revamped our office. Our trip to the annual Associated Collegiate Press convention in Chicago helped us learn the guidelines for and I have worked to see that every student has been fairly represented in the pages of The Montclarion. It seems that some people would rather jump to a conclusion about me than sit down to talk to me before spreading rumors.

I want to wish the entire staff of next year’s paper a very successful year. I hope that what we have collectively accomplished this year will boost the Montclarion to new heights. Hopefully, you won’t have the same problems I did. Just remember to have fun while producing our little ‘weekly miracle.’ Don’t let the bastards get you down.

There are many people I want to recognize as having spectacular years: Kevin, we had some fun, we had some fights, but always remained friends. The paper is in good hands next year. Nick, we had some fun, we had some fights, but always remained friends. The Montclarion is arguably the best collegiate newspaper in New Jersey. I am proud of that, you should be, too.

I am thankful for that, I have been personally hurt. I can say, with absolute certainty, that The Montclarion is in no way biased and has never acted in such a manner. I am one of the most open-minded people I know. I love to meet new people and experience new things. I don’t care how a person worships God, what kind of sex they like, what language they speak, where they live and how much melanin they have in their skin. Every person is equal in my eyes, and I have worked to see that every student has been fairly represented in the pages of The Montclarion. It seems that some people would rather jump to a conclusion about me than sit down to talk to me before spreading rumors.

I want to wish the entire staff of next year’s paper a very successful year. I hope that what we have collectively accomplished this year will boost the Montclarion to new heights. Hopefully, you won’t have the same problems I did. Just remember to have fun while producing our little ‘weekly miracle.’ Don’t let the bastards get you down.

There are many people I want to recognize as having spectacular years: Kevin, we had some fun, we had some fights, but always remained friends. The paper is in good hands next year. Nick, you would be my choice for “Editor of the Year” with the way you stepped up as a freshman to take over the most important section of the paper and set a great example. Vikki, you never cease to amaze me with the job you do. Nobody else on staff has as many “real life” issues haunting them, but you stayed consistent and worked hard. Kara, this was the first year on the Feature section, and you set the standard. I never really knew what would be in the section and you always had creative ideas to capture the reader’s interest. John, good-bye. We’ll miss the craziness. Ed, you somehow managed to maintain a measure of seriousness while doing your job, despite the energy you brought to the office. Have fun next year, sucker! Tom Boud is finally leaving the news frat after the longest tenure ever, we’ll miss that reliability in newswriting. Nikki, I remember the day you walked up and said, “Does anybody proofread this crap?” From that moment, we have always appreciated the dedication you showed from your production night/morning/afternoon. We needed a stickler for detail, and the fun you brought with it. Justin, Kathy, Carolyn, Michelle, Rob, Jason, Chris, Jamie, Jim, Jerry, Gabbie, Helen, and the rest of the “pelican crew,” I will be forever grateful for all you have done for me and the dedication you showed for you college. Class 1 Concernts had a fabulous year, I fully endorse them as the best Class One organization of the year.

If you have been following the SGA saga this year, you might think I hate the SGA. I really don’t. I care about students. I want to see things get done. I give SGA President Karen Cardell a lot of credit for sticking through the adversity and doing a fine job. The Montclarion doesn’t always get along with everyone, but we do have a job to do. We do the best we can, don’t ever forget that. There are no bad intentions or malice harbored within our publication.

Carrie, thank you for being my friend through this. I owe the most credit to you for never letting me go. You saved me in more ways than you could ever imagine.

I want to thank my family for the support they have given me through this year, Mom, Mark, Karen, Aunt Mary, Aunt Margaret, and Aunt Marion. My friends have been there when I needed someone to help me get away from it. Thank you. I wish I could personally thank every single person who has contributed in any way to the paper this year, but that takes 29 issues to do. You know who you are, we did this together. Thank you.

The most rewarding aspect of working for the paper is the teamwork involved. The staff of the Montclarion is like an extended family to me, sort of a fraternity. Nothing gives me more pleasure than to sit back on campus and watch someone I have never met read through the hard work of so many people. It’s a quiet, yet potent, reminder of why we do this.

Next year, I’ll return to the darkroom where I belong, maybe I’ll even start going to class. This kid is burned out. I’m going to try and relax this summer to return next year, if they will take me...watch out, I have a lot to say, and many photographs to take.
Racism and bigotry exists in MSU’s classrooms

No! It is not students uttering racist and bigoted remarks at each other! Yes! It is a full professor in the Department of Political Science who preaches hate and racism in his classroom during class hours, paid for by the students and the state of NJ.

Approached by students who care about what takes place in their classrooms, the administration, after giving the students the run-around, told them, “Sorry, we cannot do anything for you. Upon the advise of the Attorney General of the State of New Jersey, we cannot take action against these documented hate incidents.”

The professor, who is the full professor of Middle Eastern politics, the William Bataky of the Political Science Department. According to students in his classes, this professor does not let an opportunity pass without heaping dirt on Muslims, African Americans, Arabs and, particularly, Palestinians.

According to a student attending his course on Comparative Politics, during a discussion involving the Middle East and Lebanon, the professor said, “Lebanon should be wiped off the face of the Earth, everybody should be killed, the country should be leveled, and make a space for the Great Israel.” Addressing a student from Palestinian extraction, he uttered, “While your grandfather was reading the Koran home, their friends were killing my people in Jerusalem.”

Talking about the South African economy after the fall of the Apartheid regime, he preached, “Don’t even think that the South African economy would continue doing as good when these black are going to take over.” These are few of many racist remarks regarding Muslims and Arabs.

When the student in question went to the department chairperson to complain about the racist behavior of the professor in the classroom, he was told, “If you have a complaint about your grade, I may be able to help you. Otherwise, I can’t help you with anything else.”

The Muslim Student Association and the Alliance of Students for Palestine took the issue to the administration by signing a complaint which they sent to Provost Lynde. At the beginning, the administration took the complaint very seriously and they were ready to move against the professor, until they were told by Deputy Attorney General Barbara Kleva and the local AFT president Catherine Becker to back off. According to the state’s position, which the administration is now adopting, the professor is protected by the First Amendment and by his Academic Freedom. In the meantime, William Bataky continues his bigoted lectures without hindrance and the students are despised and angered that the classrooms are used to spread hate and racism instead of love and understanding.

As a faculty member who has served this university for the past thirty years and who has been involved in Middle Eastern politics, I had some encounters with William Bataky, a convert to Judaism who always tries to prove himself to be more of an ardent Zionist than born Jews. Knowing that about him, I am not surprised at the behavior of William Bataky. However, two questions have been bothering me for the past few weeks. First, how can a convert to Judaism support hate and bigotry? Second, would the state and the administration have had this cavalier position had I mentioned in my classes that the Holocaust never took place?

Hani Awadallah Chemistry Professor

Suicide is not an acceptable practice for Christians; Guzman seems to have been misinformed

I respect Mr. Jose L. Guzman III for his conviction and have no grievance against him or the organization he represents. Instead, I would like to respond to his comments about Christianity. “You see, we’re not some crazy Christians like Waco, Texas. You see, Christians accept suicide in their religion. Their Jesus committed suicide...” Their Jesus knew the Romans were going to kill him and he knew Judas was going to betray him and when the disciples came to Jesus and said, “Let’s leave this country,” Jesus said, “No, let’s eat dinner.”

Much of what he said is simply not true. First, the people involved at Waco, Texas were not Christians; they were Branch Davidians. While David Koresh did quote the Bible, he misinterpreted it and twisted the meaning of the words to say that he was a Messiah. His followers did not follow Jesus but a perversion of His teachings. They were not associated with Christianity in any way.

Secondly, suicide is not an acceptable practice. In Acts 16:27-28, the suicide of a Philipian jailer is stopped by the apostle Paul. “Do you not know that you are the temple of God and that the Spirit of God dwells in you?” 1 Corinthians 3:16) To destroy one’s own body is to destroy a temple of the Holy Spirit. This is one reason that murder is such a capital offense! I don’t know where the misconception arose that suicide is okay by Christian standards, but I hope I have dispelled it.

Another claim Mr. Guzman makes is that Christ’s death is proof that Christ Himself performed the possibility that it might be avoided. “And He was withdrawn from them [the disciples] about a stone’s throw, and He knelt down and prayed, saying, ‘Father, if it is Your will, take this cup away from Me; nevertheless not My will, but Yours, be done.’” (Luke 22:41-42) He knew it had to be done.

The crucifixion of Jesus Christ was done that all may be freed from sin. He was blameless and righteous and died for all who could be blamed for anything and everyone who has done even the smallest unrighteous act. Also, the promise of eternal life, upon which Christianity is practically based, was then able to take place. By death. Serves them right. That’s what they deserve.

In today’s day and age, abortion is a legal term to terminating a pregnancy. Was that not an option with Grossberg?

Grossberg is a student at the University of Delaware, a college student much like us, going to school so she can get that job later in life. Just that there was an object in the way, a newborn son. How can anyone put their life over another living being’s life? Amy Grossberg should not have been given the offer of manslaughter that, in Delaware, is punishable from 0 to 10 years. Grossberg and Peterson were initially charged with first and, in Delaware, that is punishable by death. Serves them right. That’s what they deserve.

Amy Grossberg must be held responsible

Will someone stand up and take the blame. A plea bargain is in the works for Amy Grossberg after learning that her former boyfriend will testify against her. Amy Grossberg, a 19-year-old from Wyckoff, will plead guilty to manslaughter in the death of her newborn son in the early morning of November 12, 1996.

Grossberg is a student at the University of Delaware, a college student much like us, going to school so she can get that job later in life. Just that there was an object in the way, a newborn son. How can anyone put their life over another living being’s life? Amy Grossberg should not have been given the offer of manslaughter that, in Delaware, is punishable from 0 to 10 years.

Grossberg and Peterson were initially charged with first-degree murder, and, in Delaware, that is punishable by death. Serves them right. That’s what they deserve.

In today’s day and age, abortion is a legal term to terminating a pregnancy. Was that not an option with Grossberg?

“I’ll carry the baby full term so we can murder it.” What fun. Grossberg and Peterson committed a crime, they took a life. Who knows, that child could have come up with the cure for cancer or AIDS and they snuffed it out before he had a chance.

Grossberg never once looked sorrowful. She killed her son and she doesn’t show one ounce of sorrow. The professor did not show one ounce of sorrow either.

While the circumstances lend themselves to possible bias on the part of The Montclarion, this letter by no means intends to insinuate such an idea. Rather, the intention of this letter is to draw attention to the fact that something is seriously wrong with the journalistic policy that has governed the news in the past years. When rumors of drug fiends and alcohol abusers slip past the “watchdog” of the student leadership and alleged rowdiness with little factual basis makes the front pages, this is a symbol that the time has come to evaluate the definition of journalism as it pertains to The Montclarion.

Sensationalism and selective journalism may appeal to an otherwise uninterested campus, but journalistic integrity to report news and nothing below that means intends to insinuate such an idea. Rather, the journalistic policy of The Montclarion must be changed.

Rob Williams Political Science/Broadcasting

The Montclarion needs a better system to determine what is and what isn’t newsworthy

INTEGRITY, cited from p. 27 as the judge of what is newsworthy and what is not. While the circumstances lend themselves to possible bias on the part of The Montclarion, this letter by no means intends to insinuate such an idea. Rather, the intention of this letter is to draw attention to the fact that something is seriously wrong with the journalistic policy that has governed the news in the past years. When rumors of drug fiends and alcohol abusers slip past the “watchdog” of the student leadership and alleged rowdiness with little factual basis makes the front pages, this is a symbol that the time has come to evaluate the definition of journalism as it pertains to The Montclarion.

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Delmer Thomas Grigsby

OPINION

MORE LETTERS TO THE EDITOR...

The

The Montclarion needs a better system to determine what is and what isn’t newsworthy

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Delmer Thomas Grigsby

Chemistry
"The Nonconformist" thanks his supporters and lets us know he’ll be back next year.

On Thursday, April 23, I once again read with much dismay the issue of The Montclarion. Repeatedly, the women’s lacrosse team has not been given any space or articles written or mentioned. Though it would disappoint me regardless of Jason Lampa’s article written on February 19 of this year, that fact made such accusations and innuendoes, only incites me more. I find it interesting that Mr. Lampa felt comfortable enough to berate the athletic department at MSU because of their lack of interest and enthusiasm. However, it is Mr. Lampa who saw it fit to devote a half page of the News to the women’s lacrosse team was on a four game win streak.

While the baseball team is an attraction here at MSU, is it absolutely necessary that they receive four different articles in The Montclarion (April 23) for one issue, while all other sports have been neglected? Please spare me the argument that they attract more spectators as I have been to several baseball games this season and none have had the 350 fans we had on the April 17 contest versus Kean University. Please do not make it a male and female issue, when, in reality, it is a lack of coverage for women’s lacrosse and a barrage of baseball coverage. Additionally, do not underestimate the respect I have for Coach Schoenig, his staff and the players, they deserve the same respect from their college newspaper. The problem is that the MSU women’s lacrosse team has received no such respect. I, we assume that we will have received no coverage for a change, I would talk about myself.

I care none that people choose to talk about me behind my back. Actually, it lets me know that I’m on your mind.

The seventh floor elevator door in Freeman Hall. Yes, you may want to write “Fuck Will Gibbs.” “Will Gibbs sucks ass”, and other comments such as this on the doors. But, you are all too cowardly to say this to my face. What is the matter? Do you lack the manhood to speak your mind in a civilized, adult manner? I just know that Resi­ dence Life will not collect $10 for graffiti removal from me, especially since this childishness is all about me.

I care none that my opposition chooses to plot ways to get under my skin. I care none that people choose to talk behind my back. Actually, it lets me know that I am on your mind.

I am proud in knowing that I attacked some im­ portant issues not only of campus concern, but of na­ tional and global concern. I am also proud of the comple­ ments and encouragement that you all have given me along the way. Thank you very much.

Thank you also for suggesting some topics that I could use for my column. I could not write about all of them, for I am just one person and there are only so many issues of The Montclarion each semester. I cannot be the only one that fights for what is right on this campus. We must all get together to work for the necessary changes on this campus and in our society as a whole. Get involved!

Thanks also goes to Karen Kelsey (the current photo editor), who has stood by me through everything this year. Most of all, thanks goes to God, for all that he has done in my life.

No way will I give up what I am doing. As long as God puts air into my lungs and gets me out of bed at the start of my day, I will keep on standing up for what is right in one way or another. If you do not like what I say, it is your right not to read my column. Even if my ability to type is taken away, I am sure that I could dic­ tate every word to another "Nonconformist" that will help me. If my voice is taken away, I will quickly learn sign language. God has given me the decision of choosing right or wrong; I’ve chosen wisely.

See you in September.

Jason Lampa should have done a better job ensuring that all the sports got coverage.

Allow me to enlighten you, Mr. Lampa, in regards to the women’s lacrosse team. The team has just broken the school record for goals in a season, goals in a season, most points in a season, wins in a season and Jeanelle Husth most recently broke the record from 1981 with seven goals in the first half of a game. As mentioned before, we had 350 spectators on hand on April 17 as the team defeated Kean University 17-15 in a game that was decided in the final minute. We had seven different players score and we had great performances by both of our goalkeepers. Following the game, we handily defeated SUNY New Paltz, where Husth set her record. What an injustice for those players not to receive recognition from their own university newspaper. We thank goodness for that department you so heavily criticized and condemned, for they are the only source of journalistic coverage we receive.

Considering our last game is the weekend of May 1, we assume that we will have received no coverage from our own school newspaper the entire season. Before you write another article denouncing our depart­ ment, Mr. Lampa, please take a long, hard look at your own department and start practicing what you so often preach.

Sincerely,
Andie Whitcomb
Head Lacrosse and Field Hockey Coach
Montclair State University

Then hail to the press! Chosen guardian of freedom! Strong sword-arm of justice! Bright sunbeam of truth!

Horace Greeley, “The Press”
What can possibly be said about John J. O’Sullivan? Originator of the Humour™ section (yes the ™ is required) John J. will forever be a part of Montclarion legend for his crazy in-office behaviour, and offbeat sense of humour that has graced the pages of The Montclarion for four and a half years. Not many other people can say they started a section of a newspaper. John J. started out writing serious articles for the paper, but then turned to writing colourful pieces for the comics section. Eventually, one or two articles developed into a full-fledged Humour™ section, and the rest is history. O’Sullivan also served the paper as Managing Editor in 1996-97. JJO’S’ Humour™ section has gained so much popularity over the years, the section will be carried on even after his departure from Montclair State at the end of this year, when he graduates with a Bachelors degree in English. The Montclarion will never be able to replace JJO’S, no matter how hard we try. Good luck to you in all you wish to do John, and don’t let the real world change you one bit.

Tom Boud has served The Montclarion as a staff news writer on and off for an amazing 14 years. Boud received his first byline in The Montclarion on Thursday, September 20, 1984 (right). This year, Boud penned news stories that appeared on the front page of The Montclarion 24 times. Our most reliable and consistent writer, Boud has covered a wide array of stories over the years, from Student Government Association happenings to on-campus lectures. At the end of this semester, Boud will earn his Masters degree in French, with which he plans to work as a translator. The Montclarion would like to thank Tom Boud for his years of service and wishes him the best of luck in all of his future endeavors.
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Fun summer job opportunities, full time, great resume building for phys. ed., recreation, education and psych majors at Lake Rickbear Day Camp for girls in Kinnelon. For information and application, call Mary Ann at 973-492-2100.

Bridal fashion designer needs full-time help in studio in Montclair. Knowledge of sewing is a must. Call (973) 857-4376 after 6:00 p.m.

Female Vocalists Needed! FABLA Productions is auditioning female singers for completion of a musical project with major distribution. For more info call Alvin at 973-676-7944. Before June 1st.


Pre-school, Group teachers, teaching assistants and substitutes needed. Full and part time. For summer and next school year. Part time hours are 7:30 - 1:00 or 12:00 - 5:30. Dynamic and energetic applicants only. If interested, please contact us at 973-783-1900.

Calendar Girls. Women 18 ± yrs for possible sexy calendar. Possible pay if chosen. No experience necessary. Send recent photos, contact #, measurements to P.O. Box 744 Clifton, N.J. 07015.


Wanted: Certified swim instructor with experience teaching beginners. Must be available July and August. (No weekends) Excellent pay. Must have reliable transportation and be comfortable with small groups. Call Denise (973) 667-1640.


Responsible, Fun loving person to help out with two wonderful children, ages 2 & 4. Start immediately thru summer. Flexible hours, good pay. (973) 669-1781.

Childcare needed Monday - Friday, 2:30 - 6:30 for 3-year-old boy. Responsibilities include: Assistance with homework, driving to activities. Non-smoker, car, valid licence required. Hours change in summer. Please call 746-3710.

Experienced babysitter needed one morning a week for 6-month-old. Also occasional evening with baby and 4-year-old brother. References required. Please call Shirley (773) 744-3759, anytime.

Childcare Wanted: for two wonderful boys, ages 2 1/2 and 9. Need part-time responsible student 3 afternoons per week. Must drive, have excellent references, non-smoker. Call Marcia 744-0078.

Job Opening - June 29 to Sept 1, Livingston. Weekend babysitter once/month Fri., p.m. - Sun., p.m. $200, 3 well-behaved, school aged children, and/or Twice/week 9 a.m. to 1 p.m. $9.00/hour driving mandatory hiking, biking, swimming. Call Sherry 737-355-1494.


After-school or summertime care wanted for two kids in Glen Ridge. Jr. or Sr. w/ car to drive kids to activities. Flexible hours & days off. Gwen 744-7270.

SUMMER CHILD CARE WANTED - 2 girls: 5 and 8, mid June-mid Aug., 3 days/week, noon-6:00ish. Top dollar paid, must have car, pool membership included. (973) 509-0069.

Childcare Needed: For two boys (4.6) 2-3 days afternoons each week for summer. $10/hr. Near Campus. Driving not necessary. 509-2132.

Child care (25 hrs/wk) for boys 2 and 7 years in exchange for free rent of 3rd floor plus $75 per week. Experienced caregiver, non-smoker. September start. 783-8084.


Roomate Wanted - To share 2 Bedroom apartment with N/S graduate student. Private Parking near laundromat close to bus to MSU and NYC. Little Falls. $425 plus util. Susan 973-744-5790. Avail 5/2.


Apt. for Rent - Rent free 3rd floor plus $75/week in exchange for 25 hrs. childcare for boys 2 and 7 years. Must be experienced, loving, care giver, non-smoker. Start September 783-8084.

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The Montclarion - Thursday, April 30, 1998
TOP TEN MISCONCEPTIONS ABOUT ISLAM

By Huma Ahmad

MISCONCEPTION #1: Muslims are violent, terrorists and/or extremists.

This is the biggest misconception in Islam, no doubt resulting from constant stereotyping and bashing the media gives Islam. When a gunman attacks a mosque in the name of Judaism, a Catholic IRA guerrilla sets off a bomb in an urban area, or Serbian Orthodox monks kill innocent Muslim civilians, these acts are not used to stereotype an entire faith. Neither are these acts attributed to the religion of the perpetrators. Yet how many times have we heard the words ‘Islamic, Muslim fundamentalist, etc.’ linked with violence.

Politics in so called “Muslim countries” may or may not have any Islamic basis. Often dictators and politicians will use the name of Islam for their own purposes. One should remember to go to the source of Islam and separate what the true religion of Islam says from what is portrayed in the media. Islam literally means ‘submission to’ and is derived from a root word meaning ‘peace’.

Islam may seem exotic or even extreme in the modern world. Perhaps this is because religion doesn’t dominate everyday life in the West, whereas Islam is considered a ‘way of life’ for Muslims and they make it an integral part of their lives. Like Christianity, Islam permits fighting in self-defense, in defense of religion, or on the part of those who have been expelled forcefully from their homes. It lays down strict rules of combat which include prohibitions against harming civilians and livestock, destroying crops, trees and livestock.

NOWHERE DOES ISLAM ENJOY THE KILLING OF INNOCENTS. The Qur’an says: “Fight in the cause of God against those who fight you, but do not transgress limits. God does not love transgressors.” (Qur’an 2:190) “If they seek peace, then seek you peace. And trust in God for He is the One who hears and knows all things.” (Qur’an 8:61) War, therefore, is the last resort, and is subject to rigorous conditions laid down by the sacred law. The term ‘jihad’ literally means ‘struggle’. Muslims believe that there are two kinds of ‘jihad.’ The other ‘jihad’ is the inner struggle of the soul which everyone wages against egotistic desires for the sake of attaining inner peace.

MISCONCEPTION #2: Islam oppresses women.

The image of the typical Muslim woman wearing the veil and forced to stay home and forbidden to drive is all too common in most people’s thoughts. However, although some Muslim countries may have laws that oppress women, this should not be seen as coming from Islam. Many of these countries do not rule by any kind of Sharia (Islamic Law) to produce their own cultural standpoints on the issue of gender equity.

Islam on the other hand gives men and women different roles and duties. The Quran (v.4:34) says, “Men are for women and women are for men. Each of them is to derive comfort from the other.” In the Quran, the way women and men are treated is never different from what the woman is asked to do as it is the man who has to earn the bread to keep the family together. So Islam is definitely not about women being oppressed, as it is men who are creating the women’s oppression.

Any serious student of Islam has a duty to investigate and find the true Islam. The only two authentic sources which bind every Muslim are the 1) the Quran and 2) authentic or sound Hadith (sayings of the Prophet). Any teachings under the label of “Islam” which contradict or are in variance with the direct understanding of fundamental beliefs and practices of Islam from the Quran and authentic Hadith should be rejected and such a religion should be considered a Pseudo-Islamic Cult. In America there are many pseudo-Islamic cults, Farkhanism being one of them.

MISCONCEPTION #5: Muslims worship a different God.

Allah is simply the Arabic word for God. Allah for Muslims is the greatest and most inclusive of the Names of God. It is an Arabic word of rich meaning, denoting the one and only God and ascribing no partners to Him. It is exactly the same word which the Jews, in Hebrew, use for God (eloh), the word which Jesus Christ used in Aramaic when he prayed TO God. God has an identical name in Judaism, Christianity, and Islam.

God is the One God worshipped by Muslims, Christians and Jews. Muslims believe that Allah’s sovereignty is to be acknowledged in worship and in the pledge to obey His teaching and Commandments, conveyed through His messengers and prophets who were sent at various times and in many places throughout history. However, it should be noted that God in Islam is One and Only. He, the Exalted, does not get tired, does not have a son (i.e. Jesus) or have associates (i.e. the Trinity), nor does He have human-like attributions as found in other faiths.

MISCONCEPTION #4: The Nation of Islam is a Muslim group.

Islam and the so called “Nation of Islam” are two different religions. Nation of Islam (NOI) is more of a political organization since its members are not limited to a single faith. Muslims consider this group to be the Nation of Islam for their own purposes. One should remember to go to the source of Islam and call their adherents Muslims.

While Muhammad (pbuh) was chosen to deliver the message, he is not considered the “founder” of Islam, since Muslims consider Muhammad’s role to be guidance and teaching. However, NOI leaders claim to be the messengers sent to deliver the message of Islam. Muslims revere and honor him (pbuh) for all he went through and his dedication, but they do not worship him. “O Prophet, verily we have sent you as a witness and a bearer of glad tidings and a warner and as one who invites unto God by His leave and as an illuminating lamp.” (33:45-6)

MISCONCEPTION #6: Muslims don’t believe in Jesus or any other prophets.

Muslims respect and revere Jesus, upon him be peace, and await his Second Coming. Clearly, Jesus is mentioned more often than any other prophet in the Qur’an. One should not, therefore, make the assumption that Jesus is not mentioned in Islam. Jesus etc. were all sent with divine guidance for their peoples. Every Prophet was sent to His own people, but Muhammad(pbuh) was sent to all of mankind. Muhammad(pbuh) was the Greatest Messenger sent to deliver the message of Islam. Muslims revere and honor him (pbuh) for all he went through and his dedication, but they do not worship him.

“O Prophet, verily we have sent you as a witness and a bearer of glad tidings and a warner and as one who invites unto God by His leave and as an illuminating lamp.” (33:45-6)

For Further Information Please stop by the Muslim Students’ Association office, room 101 in the Student Center and/or check out these websites:

- Ibrahim Shail’s Islam Page: 
  http://www.albany.edu/~ha4934/sisters.html

- The Islamic Garden: 
  http://www.epix.net/~sarieh/intro.html

- Huma’s Webpage on Islam: 
  http://www.albany.edu/~ha934

- IslamCity: 
  http://islam.org/mosque/default.asp

- Muslim Students’ Homepage: 
  http://www.albany.edu/~ha934/sisters.html
Sam Mills, NFL star and MSU grad, to be awarded honorary doctorate

MILLS, cont. from p. 40

selected to play in five Pro Bowls. In his final Pro Bowl at the age of 37, he earned the distinction of being the oldest player to start in the NFL’s post season all-star classic.

Regarded as one of the most intelligent players in the game, Mills led his team in tackles 10 times, and became the cornerstone of the Panthers’ defense after signing with Carolina as a free agent in 1995. He is the only player to have started every Panthers game. Earlier, Mills spent nine seasons as captain of the New Orleans Saints defensive unit, and prior to that played three seasons with the United States Football League’s Baltimore/Philadelphia Stars.

Mills, now a scout for the Panthers, retired at the end of the 1997 season, but not before passing the torch to his son, Sam III, who played his first season as a member of MSU’s football team last fall.

MSU’s commencement ceremonies will be held at Continental Airlines Arena at the Meadowlands Sports Complex starting at 10:30 a.m.
You've hit the books. Now it's time to hit the road. Ford can help. College seniors and grad students get $400 cash back* toward the purchase or Ford Credit Red Carpet Lease of any eligible Ford or Mercury. It's academic: pocket the cash, grab life by the wheel. For more College Graduate Purchase Program info, call 1-800-321-1536 or visit the Web at www.ford.com

*To be eligible, you must graduate with an associate's or bachelor's degree between 10/1/96 and 1/5/99 or be currently enrolled in graduate school. You must purchase or lease your new vehicle between 1/4/98 and 1/5/99. Some customer and vehicle eligibility restrictions apply. See your dealer for details.
MSU softball shuts out Richard Stockton 8-0

By Therese Sterling
Sports Writer

MSU’s senior outfielder Wendy Saladino smacked an RBI single to centerfield to put MSU ahead 1-0 in the first inning, and senior catcher Jerri Acevedo cracked an RBI single to centerfield to drive in the eighth and final run as MSU shut out Richard Stockton 8-0 in five innings in the first game of a double-header played at the Quarry Field on the MSU campus on Saturday afternoon.

With the score at 3-0, in favor of the Red Hawks in the bottom of the third, Saladino knocked and RBI double scoring Jamie Lascik to make the score 4-0. Then, Kim Caruso smacked an RBI double scoring Saladino. Brooke Powell also added to the scoring frenzy for Montclair, scoring Caruso with an RBI single.

MSU did their final damage in the bottom of the fourth when Lascik had stand-up double and consequently scored on and RBI double by Saladino. The stage was then set for Acevedo who scored Saladino on an RBI single.

For MSU, senior lefty Sharon Ormsbee collected the victory with five strikeouts, three walks, and just two hits. She improved her record to 17-4 on the season, while Richard Stockton’s Jamie Pouria took the loss with four earned runs on nine hits and one strikeout. MSU’s Saladino went 2-3 with two RBI’s, Acevedo went 1-2 with an RBI, and Lascik went 2-2 with three runs scored. For the Ospreys, Angela Florentino went 1-2, and Nicole Abbatemarco went 1-3 for the team’s two hits.

In the second game, freshman shortstop Kelly Avery had a two-run double in the fourth inning, putting MSU ahead for good, and Saladino’s solo homerun in the third inning highlighted the Red Hawks 11-4 victory over Richard Stockton.

Saladino’s eleventh homerun of the season tied the game at 3-3 in the third, however, Danielle Griffith of the Ospreys drilled an RBI single to left field in the top of the fourth, which put them ahead 4-3.

Avery then answered in the bottom of the fourth with a two-run double that gave the hawks the lead for good at 5-4. MSU finally put the game away with a four run sixth inning highlighted by a three-run double the freshman Caruso.

MSU’s Sue McCarville won the game on the mound, improving her record to 10-4, while Richard Stockton’s Lynn Sweeney got the loss.

For MSU, Avery went 1-3 with two RBI’s; Saladino went 3-4 with one RBI and Caruso went 1-2 with four RBI’s.
Women’s Lacrosse
May 1: Springfield, MA
May 2: American International, MA

Men’s Lacrosse
May 1-2: ECAC Tournament

Baseball
May 1-2: NJAC-Championships

Softball
May 1-2: NJAC-Championships

Men’s Tennis
May 1: NJAC Tournament
May 2: NJAC Tournament Championships

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$44
1 MONTH UNLIMITED FOR
(reg. $49)
Offer good for a limited time.

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1 MONTH UNLIMITED FOR
(reg. $49)
Offer good for a limited time.

Offer good for a limited time.
The mighty screech of car tires is no longer heard on campus, nor is the incessant symphonies of car horns or the screams of commuters being hit by trucks.

Éclair State University’s newest innovation in building a safer campus community is the reduction of the campus speed limit to 5 miles per hour.

“What we’ve got here is a failure to communicate,” commented Officer Donald Smiley, one of ESU’s campus police. “We’ve been getting all sorts of complaints about parking and such, so we thought it best to drop the speed limit and call it a day.”

New reports issued by the Department of Campus Safety And Other Such Things show that students are not challenging the new speed limit or the newly acquired police radar, though deaths by campus buses have grown an astounding 439% in the last two weeks.

Septuagenarian super seniors celebrate the new Éclair State Undergrad Retirement Home

Edna Spratel, Underwater Sociology, is just like every other student. She walks to campus from her car parked eight miles away just like everyone else. She eats the same Grade C food served in our dining halls. She buys the same gloriously priced books that a freshman would buy.

Edna is a member of a growing group of students, however, who’s idea of a good time isn’t a Theta Nu Epsilon party on a Thursday night; it’s “Must See TV.” Edna is 80 years old, and has gone to Éclair State for 60 years. She has changed her major 22 times, and we have changed her requirements 50 times to see how long it would take her to graduate—just like we’ve done for hundreds of other students.

Edna hobbles on to campus on a bad leg, struggling with her gigantic bookbag over the mountain range that surrounds the Éclair State campus. It takes her an hour, but with hurried spirit, reaches the fringes of the campus.

Then it hits her. “Oh no! I forgot my Depends!”

Undergraduate life is hard for people like Edna who have had full course loads for most of their life. Fortunately for them, Éclair State has finished the ÉSU Undergrad Retirement Home.

The home, situated between Silly and Drunk Halls, will house the hundreds of undergraduate senior citizens who have been going to school since the Lincoln Administration.

The home, which was funded by billionaire benefactor Jacques J. Osirus, was an idea he had at a Theta Nu Epsilon party on a Thursday Night. “Man, I was so trashed,” said Osirus.

“We’re definitely happy that the project was completed on time, and within budget—and it looks swell,” said ESU President, Dr. Hugh Witherspoon.

Edna and her husband for 43 years, Earl, moved into the retirement home on Tuesday and are pleased with their accommodations. “The roof leaks, the heat is always on, there is too much n-i-e, and the bed is lumpy. It reminds me of my freshman year at the dorm,” said Spratel.

“Yes, and she doesn’t have to sneak me in to have sex,” said Earl, with a big smile on his face.
I'M DONE! REALLY!

John J. O'Sullivan's reign of terror over this newspaper is coming to a close. This time, however, he really means it. After this summer, he's free...to work for the rest of his life.

Four and a half years, one-hundred twenty-five Humour™ Sections, an infinite amount of deadlines, even more computer crashes, and many skipped classes later, my ride with this paper is finally over. It's hard to believe that it has been that long. It seems like yesterday that I started the Humour™ Section (yes, "Humour™" is the proper spelling). Now, my tenure is over and the section is ready to be handed over for the first time ever.

Pardon me if I'm self-indulgent, but I think that I deserve to be so. If you want objectivity, look at the news section—it's never been objective over here at Humour™.

While I was looking back at a lot of my earlier "work," I cringed with editorial fear and loathing. My articles were laced liberally with expletives and naughty words. Some of the images that I used were just too weird (i.e. "Sam Spade, Pudding Detective," or "Jell-O as legal tender"). My grammar and word choice weren't that hot either. Some of my sentences were atrocious. When I looked at some old issues, I had this horrible image in my head of a professor with a large red pen copying the hell out of my articles. If anything, this constant fear will keep my editing acumen at a high standard in the future.

Some of my stuff had no spirit of creativity in it. The whole head of cabbage thing for President, the "Dorks on the Scene" created only for the staff's amusement; this article, they weren't that great. Everyone has their off days, I suppose.

Don't get me wrong, I'm not saying that I completely sucked. I sucked a little, after all no one is perfect. Some of my articles and fake ads, however, were just simply wonderful. For two weeks, most people on campus thought I was dead. The Kitch reviews were awesome. People actually read the horoscopes this year, even if I did kill off Capricorn every week. I still have Brady Kombat II hung up in my room...however silly that may be.

It is rather sick, however, to have a stupid fake ad as one's magnum opus. Some college paper workers have pictures of Presidents and figures of state upon their walls. Other reporters have exposures and award-winning articles in their portfolios. Me? "Well, aduh, I have MacDeer™ and horoscopes. Adoy." Ah, to hell with it—I liked my stuff, even if none of you did. Some of you must have, I saw you reading my section. I see everything. I must be somewhat cool. If you didn't enjoy my stuff, too bad for you.

I didn't see many of my critics offer up help and give productive guidance to my section. So to all of my critics out there, piss off. I'm better than you. Ha! Kiss m'arse.

(And now, the serious part of the article)

Looking at this year's work, I became rather combative with all of the social theories shoved down my throat during my matriculation. I became sick of political correctness and group consciousness screaming loud and accomplishing nothing. Renaming everything does nothing. Grouping people together into subgroups accomplishes nothing. Talking and yelling does nothing. "Doing" is the only thing that gets anything done.

For example, when a forest is decimated by human carelessness, it doesn't get healed by hugging trees, praying to Mother Earth, or wearing crystals. It gets replanted and preserved by work done by concerned individuals. If you want to make a difference when it comes to our race-consciousness are both stupid. They both divide people instead of bringing people together.

You can try to crucify me with your dogma, but don't expect me to go willingly—I'll mock you until I drop. You can take yourselves seriously and fight each other to the death for your misplaced allegiances. I'll sit on the sidelines and laugh at you as you murder each other intellectually and physically. I'll make fun of your dogma, your traditions, your way of being, and show everyone what you really are—idiotic. I'm sorry that this has to come in the middle of a Humour™ section, but it's been bothering me for years and I don't know where else to say it. If you disagree with me, fine. I may disagree with you. The only thing I'm asking is for everyone to stop taking themselves so bloody seriously. Life is far too short to theorize it to death.

(End serious part of the article)

At any rate, I wish everyone the best of luck next year, as I hope that they wish me the best of luck during the years to follow. Kevin (alias Big Hed), you've done an amazing job as Managing Editor, and I'm sure that Ed will follow well in your footsteps. Tim—you're an awesome photographer, and it's been fun working with you this year in the Humour™ Section. To everyone else in the paper, it has been fun as always to work...
Espéranto, but hardly anyone. O’Callahan gave five speeches in Esperanto, but hardly anyone understood him since approximately five people speak Esperanto.

Betty Smith-Smith, dean of Students, gave a presentation entitled “Fun! Who Really Needs it Anyway?”, to the National Association of Associations to National Colleges conference in Dover, Delaware on April 27. In it, she detailed a concrete plan to remove fun from ESU by the year 2005.

Paul Carp of Mathematics and Other Nasty Numerical Studies gave a four-hour workshop, “Animal Farm, Blackmail, and Large Sums of Money in Swiss Bank Accounts,” at the United Associations of Computer Thieves Special Vacation/Conference. The conference was attended by hundreds of hackers, smashers, porn dealers, cyber-gamblers, cyber-murderers, and Bill Gates.

Guido O’Callahan of Polish and Esperanto highlighted the “English Esperanto Youth Organization World Congress (Unulvara Esperantista Angla Organiza Kongreso Mundula).” O’Callahan gave five speeches in Esperanto, but hardly anyone understood him since approximately five people speak Esperanto.

### SPECTATOR

#### Clement Slartibartfast

Manager, MacDonald’s of Flopville, N.J. Éclair State ’97, English

How ESU has prepared you for the real world: Well, all of the bureaucratic red tape they subjected me to ensured my ability to deal with the MacDonald’s central office. They rarely give us extra french fries, and we always run out. 

The most important lesson you’ve learned in life: Wash your hands frequently. Food poisoning is incredibly embarrassing for your restaurant and the person who has it. I learned that from eating the eggs in Foop Hall’s cafeteria. What you would do if you were invisible for a day? I’d go around the ESU campus and pull down people’s pants and look at their startled faces. That would be fun. 

Favorite Book: “1984” by George Orwell. The one word that describes you best: Regretful. I wish I could have done things differently when I was an undergrad. What you would differently during your college years: Not go to this school. 

Ugh, he didn’t really say that—he said that he would not go to this school’s janitor’s closet. Yeah, that’s what he said. Think positive, thoughts. You are getting sleepy...verrrrrry sleepy...You like it here...Give us more money...five years...five years...)

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Éclair State hosted its first and last ESU Invitational Motocross. Pictured here are the bikers racing over Calshoe Hall. Calshoe Hall collapsed due to the excessive vibration and noise spewed by the motocycles.

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**Lies, more lies, and damned lies from the ÉSU Student Newspaper—the Éclairion**

(Note: These aren’t “official” ÉSU statements. These are all figments of our poorly deluded student body’s imagination. Everyone knows that everything is perfect at ESU. There are no problems here. Don’t think about these things. Better yet, don’t think at all.)

Excess dirt, holes in the ground and broken pipes: is it a new building, or an art project? Two people vote in recent Selfish Greedy Association (SGA) elections, turnout deemed “an improvement”

Moor Head Hall dedicated to President Clinton during ESU visit; Clinton’s approval rating among students nears 250%

Campus police find student on campus on Saturday; Student taken to Cliffside Hospital for psychiatric evaluation

God appears as opening act in Memory Auditorium; Éclairion Arts Editor only person in attendance

ÉSU Board of Trustees motion for 5000% tuition hike; students respond by doing nothing

ESU Legislator writes bill for paying SGA E-board and purchasing atomic warheads; students respond by doing nothing

President Witherspoon gives speech on campus unity and student apathy; students respond by not attending

Éclair State University Creampuffs win state championship; record attendance of 36 drunken semiconscious frat guys

Dean Ebony labels Greek files on melanin content; Hava Notu Drinks and ONE angered when labeled “Predominantly Mauroe”

Calshoe Hall crumbles and turns to dust, killing 159 students; Maintenance Department doesn’t blink

Oldest woman on Earth graduates ESU after 98 years of General Education Requirements; graduate work “possible”

Humour™ Editor leaves ÉSU; Heaven’s Gate leader returns from beyond to serve cyanide to O’Sullivan’s Subgenius Cult

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**A Reminder:**

NEVER tell students the secrets of “Final Audit!”

They’ll appreciate your care for their education! Just think how they would miss out on our fine hand-crafted GERs! Only hang up final audit flyers the day AFTER the due date.

Thank you!

Pres. Witherspoon

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**FARSIGHT**

**President Witherspoon’s Calendar**

ESU’s President met with the Board of Trustees to find new and innovative ways to spend money sent by the state. Recent proposals include: raises for administrative positions, increased signage across campus, rose bushes, a presidential interview room, copper gutters, wood chips, and a really large fountain that sprouts water to classical music. Building maintenance, an augmented faculty, better parking, better food, and renovated residence halls were mixed, because hey—the fountain is synchronized to Bach!

Other topics discussed included an increased GER program to keep students at ESU for an average of eight years instead of five.
Announcements

• With May just around the corner, we here at Éclair State are proud to announce the scholarships available to students beginning in the 1998 - 1999 academic year:

The Hubert C. Montgomery Scholarship for the Inebriate will be given to the student, having completed at least 30 credits, who has the highest Grade Point Average while maintaining the poorest work ethic. Specific attention is paid to applicants including lists of preferred alcoholic beverages and narcotic goodies as well as sexually frequency and proficiency (Polaroids and videos encouraged!).

The Jeremiah Rice Philosophical Scholarship will be given to the student who can summarize the meaning of life and the origin of the universe through staged interpretive dance or a Lewd sexual act (Polaroids and videos encouraged!).

The We Really Don't Care About Academic Merit Award will be given to the student who can prove that he/she is absolutely broke and really needs drug money.

Several professors will be taking sabbatical leave during the approaching Fall and Spring semesters. Most professors will be getting paid in the six-digit range to sit at home, eat macaroni-and-cheese, get smashed on watered-down white wine, and watch bad "I love Lucy" reruns. All is done in the name of "research" in order to publish useless articles for high-academic journals, while most students will be busting their hump, taking 19 credits, and working overtime at a dead-end McJob.

For any students who would like to voice their support of these professors' lofty pursuits of higher knowledge, here are their addresses. Please, no firebombs this year. Firebombs are messy, and besides, we don't like negative press coverage.

Dr. Susanne Sheffield - 268 Clark Court West Orange, NJ
Dr. Jonathan Mason - 2505 E. 81st Street (Apt 21A) New York City, NY
Dr. John J. Johnson - 13 Elmer Drive Bloomfield, NJ
Dr. Margarita Azarias-Perez - 57 Plainfield Boulevard Montclair, NJ

Who really needs to learn Shakespeare, Yeats, or Milton? I don't think students want to learn any of that—that's why I lecture about cereal boxes. This new discovery of mine will hopefully be picked up by my peers in the university so I can become a full professor.”

Robert Onomatopoeia

Where many professors are busy working on publications for MLA, Science, Modern Drummer, or Boys Life, Robert Onomatopoeia has been working hard on his new textbook, "Cereal Boxes as Modern Literature." His work with cereal boxes has won him no awards whatsoever, but he's hoping for a raise.

Farsight: When did you start reading cereal boxes critically?

Onomatopoeia: Well, I was having an acid flashback ten years ago and I became entranced by Tony the Tiger. He was talking to me and said, "Robert, teach my liturgy. I am the walrus." I thought it was odd that a Tiger said he was a walrus. I also thought I was tasting blue. After that, I put my canonical walks away and picked up the Sugar Smacks box. Yeats can't compare to the Apple Jacks' ingredient list. After engaging in this critical study for many years, I have become a specialist in the field of cereal box academia.

Farsight: What's your favorite cereal box to study?

Onomatopoeia: Well, after immersing myself in the rich textuality of the cereal box genre, I find that the "Honey Bunches of Oats" is interesting in its use of symbolism and irony. The "Trix" Cycle, however, proves to be the most tragic of stories. Lucky the Rabbite is searching for divine truth (Tris), but never gets it. The kids who taunt him with cruel tenacity (fate) become hellish in their provocations. Lucky has no choice—like Sisyphus he must go after his impossible task. The cereal must be his, but it can never be his. It's sad, really. I think I'm going to cry.

Farsight: Here's a tissue.

Onomatopoeia: Thanks.

Farsight: Where do you see the future of your discoveries?

Onomatopoeia: I'm working on developing a course based to the study of cereal box literature for college, and I'm presently working on a high school textbook. Other than that, I see at least a full professorship, if not perhaps a better office with a really nice view. It would be nice if they would pay me more. I would really like more money so I can buy a boat to look more successful than my neighbors.

Farsight: Tell us about your new textbook.

Onomatopoeia: Well it's going to have a really fashionable blue cover on it, and it will have a table of contents, an index, and lots of really great color photographs on some of the pages.

Farsight: No, we mean tell us about what's going to be in it.

Onomatopoeia: Well, I'm going to write about cereal boxes.

Farsight: Yes, and...

Onomatopoeia: And?

Farsight: Yeah, and...

Onomatopoeia: Uh...I feel weird. Why are you looking at me? Why can I taste blue?
The abbreviated List of Things that Pissed Me Off: The Semester in Review.

by John J. O’Sullivan

He’s pissed off.
1) Leonardo DiCaprio. Die, you greasy-haired dwarf surrogate! The thought of you as a sex symbol makes me disgusted at the human race. We’ll see how long this little stunt lasts, however. I give him approx. five years before he becomes a smack™ addict.
2) The Little High School Idiots on Campus this Weekend: Is this the future of our country? If so, I’m getting a one-way ticket to England. “Dah, like where’s the Concert at?” Well, maybe if you didn’t have your brain pierced, perhaps you would have seen the stage in front of you. Or maybe you lost your brain some-
where in those oversized baggy pants. Oh God—I sound like my Dad. I’m getting old. Pretty soon I’ll be voting Republican. Actually, I voted Republican last election. I guess I am my Dad. This scares me.
3) That Annoying “Rice Krispies Treat” Commercial: WHAT ARE YOU SAYING?! Do you actually think that every American thinks that there is only one (1) Rice Krispies Treat available for consumption for the entire country? Do you think we’re that stupid? Wait...we are. Never mind. Carry on.
4) Everything Else: Wait...I like music, coffee, and Guinness™. All three are good. They can stay.

Important programming note:
Since free ad space has been given to religious cults in recent issues of The Montclarion, Humour™ has agreed to lease some of its space to other cults in the spirit of the free exchange of religious belief. That, and Scientology was really pissed off. Humour™ takes no responsibility for the actions of these cults, especially the ones that the Large International Staff of Humour™ Writers belong to.

Thank you for your understanding,
The Humour™ Section

The Church of the Subgenius™:
OUR CULT WILL KICK YOUR CULT’S SORRY ASS!

Don’t just join any cult—join the best cult money can buy! Why join a substandard, bargain cult? Scientology, Urania, Ecknahr, United Nations of ANYTHING—none of these cults come close to our End-O-the-World SuperCult! It makes sense—common sense, dollars and cents—to praise “Bob.” Now’s the best time to join—the world’s going to end in a few months. Would you rather be travelling up to Valhalla on a swingin’ UFO, or fryin’ down at “Hell on Earth”? “G’mon, don’t be a schmuck—join today!”

The world is going to end soon. Start drinking.

The First Church of Atari, Subgenius
Rev. John J. O’Sullivan, Pastor and High Priest of “Bob”
For more info., send e-mail to jjos@mindless.com

The Humour™ Section apologizes for last week’s faulty weather forecast. We are embarrassed that none of our prognostications were correct, and we will hold to our promise to eat frogs if the forecast was wrong. Well...we made John do it for us. He didn’t want to eat a frog, but we force fed it down his throat.

We hope that you were not disadvantaged due to our mistakes, and promise to get the forecast right this week.

Thank you,
The Large International Staff of Humour™ Writers
Aries (March 21 to April 19): Family members do not understand your views. If they persist in their ignorance, punch them in the face.

Taurus (April 20 to May 20): You will relinquish your control over a local college weekly's most popular section. After this, you will sell your soul to corporate America. While you are at your spirit-training job, any ideals that survived your five years at college will be destroyed. Happy graduation!

Gemini (May 21 to June 20): An annoying friend will come over to your place. While he is there, he will eat all of the food in your fridge and drink every bottle of beer in the place. While he is consuming everything in sight, he will insist on watching the 24-hour "This Old House" marathon on Channel 13.

Cancer (June 21 to July 22): Don't even attempt to get out of bed this week—it's gonna suck real bad. Any plan that you had will be destroyed within a matter of minutes. All of your exams will be impossible and your significant other will leave you. Your lucky numbers are 5, 8, and 22.

Leo (July 23 to Aug. 22): A project that you have been working on for weeks will turn out great...that is, until it is eaten by your computer. You will be forced to hand in a half-assed reproduction and settle with a substandard grade.

Virgo (Aug. 23 to Sept. 22): Hah, do you think that you will escape the evil forces of negativity prevalent in this week's horoscope? Well? Huh? If you thought you would...you're right! Everything will go really great, and you will be very happy! Birds will sing beautiful songs of love. Tulips will spring from the ground you walk upon. There will be banners and musicians and happy wealthy friends! Enjoy a great week!

Libra (Sept. 23 to Oct. 22): The same, however, will not be said for you. Nothing will go right, and clouds will follow you around wherever you go. Birds will poop on your car, and your friends will betray you! Muhahahahahahaha! I control everyone's fate! Hahahahaha! I am incredible! Kreskin, eat your heart out!

Scorpio (Oct. 23 to Nov. 21): Indecision and uncertainty mark the early part of the week. Incorrect decisions and certain failure will finish up the week.

Sagittarius (Nov. 22 to Dec. 21): The weekend will be made special by a romantic trip to a local park.

Capricorn (Dec. 22 to January 19): I planted a bomb at the front desk of the Student Center where you work. I have it triggered to explode when it hears your stupid high-pitched evil laugh. The bomb will blow you to tiny little bits AND reduce the campus to a pile of ash. Take that, Wischmann...there's no escape for you!

Aquarius (Jan. 20 to Feb. 18): You schedule clashes with that of a lover this week. To hell with work—hang around with your mate and have sex™.

Pisces (Feb. 19 to March 20): You will derive pleasure from the simple life as you sit around and

BOOM!

Hmm...how can I kill you this week? I've already fed you to crocodiles, shot you, ran you over with Mack™ trucks, gave you food poisoning, dropped video game systems on your head from high altitudes, yadda yadda yadda. Hmm...WAIT...I think I have it!

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BOOM!

are you tired of the same old boring religions?
do you want to throw away some money?
try scientology™: it's just better.
(free copy of "dianetics" with every eternal salvation)
What’s goin’ on?

Art

Gallery Hours are from 11 a.m.–11:15 a.m. Monday, Tuesday, and Wednesday; 12 p.m.–12:45 p.m. Thursday. For more information whatsoever, call 899-1234.


May 6–8: “Disturbing Patriarchal Images: Ben Stein Naked!” May 9–Forever: “Air and Emptiness: How We Can Think/Feel Oxygen to Death.”

* Only blind people may see this exhibit. Besides, we don’t want to see it and we’re pretty sure that you don’t want to see it either.

Dance

May 11: The Inter-Fraternity Council in “Swan Lake Meets Kill-A-Keg™.” One of Éclair State’s most acclaimed dance/drinking companies with an interfraternal renowned reputation of drinking whole kegs in 3.2 minutes performs Tchaikovsky’s ballet masterpiece. Graceful and completely blitzed, the IPC brings life (and puking) to this traditional work. Sponsored by Budweiser. For more information, see the “Drink Specials” section of the calendar.

Lectures

May 1: A Celebration of Antarctic History Month. Faculty, staff, and students will sample traditional cuisine, practices, and myth from Antarctica. Free frostbite and hypothermia will be available for everyone! For more information, call Annie Blouse-Smith at 899-1234.

May 2: “Shakespeare, Elvis, and Saran Wrap: A post-realist tribute to the classical art of bullshitifying an academic topic to death” by Hugh Acorn. A discussion about the completely insane nature of this topic will follow soon after. Refreshments will be served. Ridiculous Hall, Room 8 at 9 p.m.

May 9: “Everyone Is Out to Get Us” by Bob Rathskellar. His most recent book “There’s Nowhere to Hide Because They Follow Me Everywhere” will be discussed with a panel of five world-renowned paranoid schizophrenics. Lithium and full frontal lobotomies will be served. Silly Hall, Room 8 at 9 p.m.

May 13: “Stop! Drop! Roll! A psychoanalytic view of fire and Sparky the Fire Dog” by Theodore Stickyburn. Freud’s theories of psychoanalysis meet common household fires in this interesting talk. Sparky’s phallic envy of fire hoses will also be discussed. Whack-O Hall, room 941 at 1:15 p.m.

Music

Noon Recitals are performed in the Eclair State University Music Hall.

April 31: String performances.

May 1: Windwood performances

May 2: Death-metal performances

May 20: The John Brost Blues Explosion Experience

May 21: Presidential Command Performance: Dr. Hugh Witherspoon presents “Tribute to Muzak™”

May 20: “Rethinking Ourselves For No Apparent Reason” by Barbara Hayfever. Hayfever, an activist for activism will talk about nothing for approximately an hour. The pointless topics will include: spelling woman with a ‘y’; renaming history ‘herstory,’ while she does nothing to help the average woman achieve true equality. The Lawrence Ramsey Lounge at 9 p.m.

Sports

Home games are only listed since no one really goes to the away games. For more info about game times and results, call 899-1234.

Baseball

April 31: Inebriated State, 3 p.m.

May 2: Montclair State, 3 p.m.

May 3: State Penn, 3 p.m.

Basketball

May 1: Some school who will kick our sorry ass, 3 p.m.

May 2: Another good school, 3 p.m.

May 3: Pitiful State—we’ve got this one in the bag, 3 p.m.

Fooseball

May 2: Joe’s Tavern

May 3: The Above-Average Saloon, 3 p.m.

May 4: Liquor Emporium, 3 p.m.

Drinks

Eclair State University does not condone drinking, but who’s kidding who—all of those little miscreants do! We might as well make some profit on their addiction.

Monday: Dollar Drafts and live entertainment ‘til midnight. 5¢ wings, Drunk Hall, room 9.

Wednesday: Buy one shot, get four free. The first person who can scrape themselves off of the floor wins a ‘ESU T-Shirt! Drunk Hall, room 9.

Thursday: Kill-A-Keg nite! Buy a keg and finish it. The first to finish their keg wins nothing! Auditions for “Swan Lake” will also be held. Drunk Hall, Room 9.

April 31: “Let’s Kill the Dead White Males!” Grab your favorite piece of literature from the sexist canon and burn it! A reading of poorly written but politically relevant texts will soon follow. Whack-O Hall, barbecue pit.
MSU Sweeps Richard Stockton In Doubleheader

By Jason Lampa
Sports Editor

Behind two solid pitching performances and a strong offensive attack, Montclair swept Richard Stockton College in a doubleheader before over 200 spectators at MSU’s Pitts Field on the MSU campus on Saturday afternoon.

MSU won the first game 7-4 with junior first baseman Shawn McCorkle smashing two hits and two RBI’s, while junior center fielder Dan Wydner, went 3-3 with two RBI’s and three stolen bases. MSU right Chris Sebelle patrolled 2-2 innings, giving up three runs on seven hits, striking out six.

McCorkle tied the game twice in the first three innings, the first on an RBI double in the bottom of the first inning, tying the score at 1-1. In the third, McCorkle smacked his second RBI with a single to right field to tie the score at 2-2. Wydner was the runner who scored on both of McCorkle’s hits. MSU took the lead for good in the bottom of the fourth inning when Wydner crack a single that brought in two runs to snap the 2-2 tie, making the score 4-2.

MSU added some insurance runs with a single run in each of the fifth, sixth, and seventh innings, the latter tow runs coming in the bottom half of innings which Richard Stockton had also scored a run. Freshmen second baseman Craig Conway was 3-5 with an RBI, while Alex Bosch had two hits for the Red Hawks.

The second game saw senior left-hander Adam Liccardo toss a career-high eight innings, only allowing one earned run, while junior starter Brian Kermizian went 3-4 with three RBI’s and two doubles as MSU defeated Richard Stockton 6-2.

MSU broke a 1-1 tie in the bottom of the third inning when Kermizian drove a double into left field scoring veteran E.J. Sebelle, who had walked and stole second, for a 2-1 MSU lead.

In the fifth, it was Kermizian setting into the lime-light one more as he knocked home the third MSU run with a single to center field with two outs, for a 3-1 lead.

The Red Hawks put the game away in the seventh with three runs with RBI doubles from both Wydner and Kermizian, giving MSU a 6-1 cushion.

Sebelle led off the game in the bottom of the first with his fourth home run of the year, tying the score 1-1.

Liccardo, the winning pitcher in the game, hadn’t pitched in 14 days and had never tossed more than five innings in one game until Saturday, in a game which MSU featured spectacular defense, turning three double plays in the game. Liccardo improved to 4-0 with the victory, giving up seven hits, one earned run, one walk and two strikeouts as he pitched into the ninth before departing.

The win was MSU’s fifth in a row, and Wydner and McCorkle each extended their hitting streaks to nine games. MSU is now in a three-way tie at the top of the NJAC with a 10-3 record with The College of New Jersey and William Paterson University.

Following their recent doubleheader victory over Richard Stockton, the Red Hawks will be playing at the NJAC Championships on May 1 and 2. MSU is currently In a three-way tie at the top of the NJAC with The College of New Jersey and William Paterson University.

Mills to be given honorary doctorate

Press Release

Sam Mills, a 1980 graduate of Montclair State University who went on to play in the National Football League, will be awarded an honorary doctoral degree at Montclair State University commencement ceremonies on Friday, May 15.

Eighteen years after his graduation, Mills remains a main stay in the MSU record books for most tackles in a career, most tackle in a season (142) and most in a game (22). Mills was named an All-American three times, including twice by the College Sports Information Directors of America, who look not only at on-field performance but classroom and community work as well. The community work he began at Montclair State continued after college, where he was twice awarded the Byron White Humanitarian Award for his charity work while in New Orleans with the Saints.

During 15 seasons as a professional (nine beyond the average NFL player), Mills started 173 of 181 NFL games and was...

See MILLS on p. 36

Inside Sports:

- MSU Softball shuts out Richard Stockton 8-0.
- This week’s Red Hawk Action.