Stadium beer sales cause alcohol policy confusion

Distribution of beer at Yogi Berra Stadium is raising questions about MSU's on-campus drinking policy

By Brian Pederson
Assistant News Editor

Alcohol was sold on campus during NJ Jackals games which were played on campus at Yogi Berra Stadium this summer. Many students, however, including SGA President Anton Wheeler are now confused about the school's policy regarding on-campus drinking.

"If the campus is a dry campus, then all aspects of the campus should be dry," said Wheeler. The stadium itself is given the ability to serve alcohol to its patrons because it was given a liquor license from the state. One precaution that was taken concerning the sale of alcohol during the large number of rejections partly reflect tougher academic standards, said school officials.

The large number of rejections partly reflect tougher academic standards, said school officials. SAT scores of MSU's incoming freshman class have risen an average of 14 points from last year. "Statistically, this a significant increase," said Dr. Alan Buechler, Director of Admissions who added that we never had to escort someone out," commented Leo G. Kirk, the Vice President of Sales and Marketing for Floyd Hall Enterprises.

Alcohol, only being served from the game's beginning to the seventh inning was another restriction implemented. Coupled with extra security from both the campus and the town itself, the stadium had no problems to deal with concerning the use of alcohol, according to Kirk.

"Our company has the business risk of operating the facilities, all from private funding. We have received a permit from the state to serve alcohol during our games," Kirk stated.

While the stadium is a donation to the university from private funds, it is not technically a part of the university itself, even though it shares the same land and often uses the same resources. Both Floyd Hall Arena and Yogi Berra Stadium share the facility with Montclair State University.

With more baseball slated for next year, the stadium holds high expectations for the Jackal Northeast League a four year old Independent Baseball League and also owned by Floyd Hall Enterprises.

Recently retired campus security officer passes away

20-year MSU veteran will be missed by friends and co-workers

By Justin N. Bourgeois
Assistant News Editor

Longtime member of Campus Safety and Security and recent retiree Sergeant Debra Newcombe passed away on September 1, after a brief illness. She was unmarried and had no children.

As a sergeant on the campus force, she served as a crime prevention officer from 1976 though 1996. Working closely with Residence Life and other campus organizations, she became very well known among many students and faculty. She has won numerous awards while serving with us, commented director of Campus Safety and Security Philip Calire. "I arrived here in 1976 and she was always a joy to work with. We will all miss her."

The viewing was held Septem-
ern Blanchard, Jessica Masino, and Veda King were the honor students (L to R) Veda King Blanchard, Jessica Masino, and April Hansen here in their dorm in Freeman Hall, are a part of new Freshmen a select group thanks to higher admission standards

Fifty-eight percent of students who applied were not accepted

By Christine Quigley
Staff Writer

More than half of the 6200 applicants seeking fall admission were turned away, school officials said.

The large number of rejections partly reflect tougher academic standards, said school officials. SAT scores of MSU's incoming freshman class have risen an average of 14 points from last year. "Statistically, this a significant increase," said Dr. Alan Buechler, Director of Admissions who added the average score was 1100.

SAT scores are not always the deciding factor, Buechler said. There are three aspects of the student that are looked at. These include the high school record, admissions testing and extracurricular activities in and out of school. "Extracurricular activities are looked at in their broadest sense," said Buechler. Close attention is paid to involvement with the community and volunteer work.

Honor students (L to R) Veda King Blanchard, Jessica Masino, and April Hansen here in their dorm in Freeman Hall, are a part of new Freshmen a select group thanks to higher admission standards.
MARK McGWIRE makes history with number 62

ATLANTA (CNN/SI) — He did it.

With his 62nd home run, Mark McGwire brought an end to the expectations, the hype and the single-season home run record set by Roger Maris 37 years ago.

With 18 games to spare, McGwire broke baseball's most glorious record on Tuesday, finally putting an end to the speculation he inspired when missing the mark last season by only three homers despite changing cities and leagues in midseason.

McGwire simply lined a laser to left field — his shortest home run of the season at 341 feet — and No. 62 barely cleared the wall.

I have been talking about this since January,” he said. “I can honestly say I did it.”

McGwire connected with two outs in the fourth inning off the Chicago Cubs’ Steve Trachsel for the historic homer, which punctuated the chase that he began with a grand slam on Opening Day.

TANKER explosion kills 50 in Brazil

SAO PAULO, Brazil (CNN) — At least 50 people were killed and dozens injured early Tuesday when a tanker truck flipped and exploded on a highway, setting fire to two charter buses carrying religious pilgrims.

Police said another truck and a car were also involved in the accident, which occurred just before 3 a.m. on the Anhangabau highway, about 178 kilometers (110 miles) north of Sao Paulo.

The two charter buses were carrying about 100 Catholic worshipers who were returning to Anapolis in the central Goias state from the Basilica of Our Lady of Aparecida, a shrine to Brazil’s patron saint in the interior of Sao Paulo state. A spokesman for the Sao Paulo highway police said most of the victims were on the two buses.

U.S. officials claim that N. Korea tested missile

(CNN) — National pride is an obsession here, where millions of citizens have been mobilized to celebrate the secretive country’s 50th anniversary and the official naming of Kim Jong II as supreme leader. But a display of technical skill, apparently timed to coincide with the celebration, is what worries North Korea’s neighbors and Washington.

North Korea has been testing the truth when it said a rocket it launched on August 31 carried a satellite, but the launch’s primary purpose was to test a new, long-range ballistic missile, U.S. officials said.

The officials also said that the attempt to put a satellite into space appears to have been unsuccessful.

North Korea said it launched a satellite aboard a three-stage rocket. But U.S. intelligence and defense sources said that, while North Korea may have tried to launch a satellite in conjunction with its first test of a two-stage Taepo Dong 1 missile, there is no evidence of a North Korean satellite orbiting the Earth.

McGreevey still on campaign trail

Jim McGreevey, the Woodbridge mayor who barely lost to Gov. Christie Whitman last fall, is back on the campaign trail.

In fact, he never really left.

Flush with more than a quarter million dollars from summer fund-raising, the PAC is sponsoring the $32,000 ad campaign promoting the Democratic party’s “Bill of Rights” for HMO patients.

McGreevey also lends his voice to a public service announcement targeting professional candidates this November.

The focus is health care, but the national campaign includes ads and the PAC itself serves another purpose, to promote McGreevey.

By taking campaign issues and giving them a national spin, McGreevey can stay in the public eye, even though he is not running for office. Whitman did the same thing in 1991 after losing to a minor-party leader.

But a display of technical skill, apparently timed to coincide with the celebration, is what worries North Korea’s neighbors and Washington.

Jeffrey Chi Ashe, of Central Avenue, was spotted around 12:05 a.m. driving a stolen Honda Prelude.

Police Chief Thomas Russo said. A 21-year-old Montclair man was spotted around 12:05 a.m. driving a stolen Honda Prelude, which was being tracked by police.

Police chased the suspect several miles, but they did not find him until a resident called police to report seeing a man hiding in the bushes.

He was charged with eluding police, resisting arrest and receiving stolen property, police said.

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Companies work together to take on job

Construction is handling the heating and air conditioning. The lab equipment and fixtures are the responsibility of Newlab Furniture and Power Electric is handling electrical systems, fixtures and outlets. Brian Trematore Plumbing and Heating and Weir Welding Company round out the group. Weir Welding is in charge of the fire safety and sprinkler systems. The general contractor is Thomas Construction.

Presently they are working on the relocation of present underground systems, foundation and excavation work. Though minor problems have occurred in dealing with the existing systems, “Everything is on schedule,” Juan Torres said. “Everything is working out well, everyone is working together and there is a lot of progress.”

Originally the project was slated for 18 months of construction and was condensed to 14 months of work in order to better serve the university and students. The facility, upon completion, will house state of the art equipment in biochemistry and molecular biology, as well as individual research labs, allowing students to have a closer working relationship with professors. A student lounge will also be included.

“I’m considering transferring now that I know Montclair will have such a state of the art facility,” said Sean Dougan of Hofstra University.

“I always thought of MSU as a more liberal college and I was pleasantly surprised when I heard about the new building,” commented Jason Strother, a freshman.

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Students enjoying Freeman Dining Hall Hall revamp

The $175,000 renovation is the largest in the facility's history

By Nicholas P. Clunn
News Editor

Students are eating more comfortably in Freeman Dining Hall this semester due to the facility's biggest renovation in its history which were completed this summer.

At the close of the 1997-98 school year, the university entertained bids from various caterers for the dining contract that included Freeman Dining Hall renovation costs. Sodexo-Marriott, who served students last year, retained their contract and headed up the revamping. Kevin Rakowski of Auxiliary Services estimated the renovation's cost around $175,000, which was footed by Sodexo who received some of the funds from meal plans and revenues from food purchases.

"Dining services is not supported by tuition and fees," Rakowski added.

The reconstruction's details were determined through collaborations between the Division of Student Affairs, Residence Life, Sodexo, Auxiliary Services and students.

"The committee met to look at the concept, make some minor changes, decide on colors and do the final tweaking," said Rakowski.

The motto was described as contemporary by Rakowski. The facility received new furniture, carpets and tile floors. Placement of kiosks and counters were reconfigured as well to allow more fluid foot traffic patterns. Induction stations, a new trend in college dining, was the only significant visible change to the menu.

"Can't get a fresher egg than you can cook yourself," boasted Rakowski.

Along with the majority of New Jersey residents, international students also find MSU to be a high standard school.

"My classmate seem to be more intelligent and mature than those in high school," said Mike Luzzi, 18, one of the 2600 freshmen who were accepted said that the change from high school to college has been a positive one.

"It's important for a place where you eat to be clean," said sophomore Beth Krawiec.

Freshmen

CONTINUED FROM P. 1

Class of 2002 raising MSU's academic standards

"I definitely feel that standards have risen at MSU," said Ophelia Johnson, admissions ambassador and senior. "I feel that this is a positive thing because we are getting a more select and qualified group of individuals."

Mike Luzzi, 18, one of the 2600 freshmen who were accepted said that the change is a positive thing because we are getting a more select and qualified group of individuals.

"The students have been improving over the years, and my new freshman classes have so far reinforced my observations," said Radner.

Along with the majority of New Jersey residents, international students also find MSU to be a high standard school.

"I was one of the last international students to be accepted," said Christine Schoenhuber, 20, of Germany. "The standards are tough, and I did feel that it was a challenge to get in."

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Homesickness affects students in many different ways. Some students get very swept up in the excitement of new friends and activities and forget about their former life entirely. Some students are very excited in the beginning only to find, after several weeks, that they are starting to miss what was familiar and wish for a visit with friends and family. Others dread the unfamiliar surroundings from the beginning and are sad and miserable for a period of time that can range from a few days to an entire semester. The problem can be compounded for an international student or a nontraditional student who lacks the support factors that traditional students have of common culture and common interests.

Each of us has a different tolerance for change and has learned different methods for coping with unfamiliar surroundings. Homesickness can be a general term that represents grieving, feeling sad, anxious feelings, loss of meaning, or feeling disoriented. Sometimes it can become a more serious depression, mixed depression, or dysthymia. In these cases, a person can begin to meet his/her needs for love and belonging with new people. In those incidences it is important to find someone professional to talk to.

Here are some basic strategies which can help moderate feelings of homesickness:

1. Remember that homesickness is a temporary feeling for most students. Give yourself some time to adjust to your new surroundings.
2. Get involved with other students, classes, and student activities. The sooner you adapt to your new surroundings, the less intense will be your feeling of discomfort in missing home.
3. Call or write home, but avoid getting into the habit of going home every weekend. This is especially important during the beginning of the school year.
4. Talk out your feelings with a friend or residence hall counselor. Just getting feelings off your chest can provide a sense of relief.
5. If these feelings persist or become so intrusive that they impede your daily activities, you may benefit from talking to a counselor. If so, call 973-655-3211 to schedule an appointment.

Most of all, be patient with yourself. Try to think about things you enjoy and that you could do to have fun in your new environment. College can be a challenge, and it can also be an opportunity for real growth and pleasure.
I invite you to dedicate a few minutes to reading this introduction. What follows is a completely new addition to The Montclarion. It will be featured bi-weekly as part of the features section.

Voces will consist of material written primarily by Latino students on Latino issues. Its aim is to inform as well as to present individual perspectives on the realities of Latino life and culture. Ideally, this section will represent the variety of voices of the Latino community on campus.

Voces is inspired by the reality of the steadily increasing Latino population on campus. Because the section is in its early stages and because it is a new function of the Latino Culture Education Committee of L.A.S.O., its focus may vary throughout its existence. If and when it does, it is no more than a symbol of our constant effort to bring this new tradition.

Million Youth March
Harlem wanted to rise Saturday afternoon. Malcolm X Boulevard became the stage where six thousand voices screamed to be heard. Six thousand cheered and chanted and held their fists high as they called for Black unity and youth empowerment. I was one of those screaming voices. My fist was one of those fists.

I decided to go to the Million Youth March for several reasons. I wanted to hear what was going to be said. I wanted to support the underlying ideals of the march—minority and youth empowerment. I wanted to learn more about my African roots and participate alongside my Black brethren. I wanted to be part of something important and historical. I wanted to incite my revolutionary and reformist tendencies.

After finally penetrating the wall of NYPD surrounding the area, I began to move through the multitude. The only people I could hear were those of the minority group. I waited. The moment never presented at the march. The outcomes of the added power of Latino mobilization and support would have been incalculable. That would not have only strengthened the march that particular day, but the entire campaign against oppression.

In deep contrast, the ralliers on the street were much more open. They encouraged me and other Latinos to scream the cries of freedom and justice with them. We yelled, we laughed, we held silences and reflected on the pain and suffering encountered that particular day, but the entire campaign against oppression.

The organizers failed to see the big picture. They monopolizing the microphones and virtually taking over the stage. The organizers and speakers did not seem to understand this or to acknowledge it. In my opinion, the speakers and organizers failed to see the big picture. They didn't seem to realize that the problems encountered by Blacks can only be solved at the root cause. Violence and oppression will only survive in its absolute form: owned by all people. The ones who hold the concentration of power in this country are a small group. The immediate minorities, if united, are the majority. The only way that the owners of the power are able to keep the power is by dividing the minorities. The organizers of the march would have been wise to encourage the unity of all minority groups, and use that as their core message. Instead they compromised the success of their campaign by monopolizing the microphones and virtually excluding participation of any other minority group.
Sorority and Fraternity RUSH: the what, where, when, why, and how

By Stephanie Materazzi

What: Rush. When: Dates vary. Check out the many different Rush flyers for more information. Where: Either call the number on the Rush boards or read the flyers, they will tell you where to go (Yes, it is okay if you go by yourself).

Why: Montclair Greek life wants to help you get acquainted with people who may share common interests and it’s a great way to get involved with many other campus organizations.

Rush is simple. Follow the above questions and read the paragraphs below.

Rush, Rush, Rush. It seems like Rush is the only thing that goes on in September. While you might be staying in one of the many big events that takes place in the beginning of the semester. And being that the summer is over, it's time, once again, for fraternities and sororities to start post­ing Rush flyers to attract the attention of interested and/or new students.

Rush allows you to safely explore various kinds of organizations and see what they stand for as far as the business aspect of an organization goes. Rush flyers are opportunities for you to get in touch and meet with a particular fraternity or sorority to see if any common interests exist between yourself and that particular niche of people. One popular Rush event would be a mixer between a sorority and a fraternity. This type of party allows you the opportunity to meet other Greeks on campus. Don’t worry about transportation, safe rides are usually provided.

Rush does not mean that if you meet with a particular group you have to stick with them until the end (although you could). Rush welcomes and invites everyone including freshmen, sophomores, juniors, seniors, transfers and commuters. Don’t ever think it’s too late. For all of those who already have their mind set as to which organization they would like to join, don’t be afraid or too stubborn to check anything else out. Sometimes a person will come to college with some sense of what Montclair Greek life is all about because his/her sibling or a friend is involved in a particular fraternity/sorority. Sometimes that person will automatically have their mind made up about what they will join just because they have that one friend in the only sorority/fraternity they’ve heard about. I’m not saying that your friend isn’t cool nor am I saying you don’t know what your getting yourself into, all I’m saying is don’t make any quick decisions before you check out all options of Rush. Explore, meet and get informed on what is offered at MSU.

Take advantage of the different Greek organizations that are inviting you. Don’t stop rushing until you get what you want. Rush is here to help you, not hurt you. So get in touch with organizations that appeal to you.

Check out both National and Local Rush. There are some differences between the two, but finding out which one is more suitable for you is all a part of Rush. While some of us like the idea of our organization being on many campuses, others enjoy the idea of being one independent group on one campus.

I hope you have a great year at MSU. Good Luck and Be Safe.

P.S. Rush is free!!

This picture taken outside of Mallory Hall is just one example of how fraternities and sororities advertise RUSH by using decorated placards, flags, and flyers.
W ell, the weather is finally returning to a more homely feel for me. Gone are the hot and humid days unbroken by even Hurricane Bonnie, and back is the torrential rain and overcast days, just to make me feel at home. I doubt that there is any coincidence that today is the first day of lectures. No there couldn’t be, could there?

Over the past week I’ve managed to move into my new environment. Despite lacking most of the essentials for living, my flatmate and I have made it quite acceptable. In the process I’ve discovered dollar stores (high quality establishments where one can buy a pan with about the same amount of meat in it as a coke can), adaptation and denial, but I guess that it’s a character-building experience. In comparison with my American compatriots, though, who are sardined three to a minuscule room, I doubt that there is any coincidence that today is the first day of lectures. No there couldn’t be, could there?

After the first day of lectures. No there couldn’t be, could there?

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Daniel Fieller is an exchange student from Nottingham Trent University in England. He is over here for a semester and each week he will be writing about his experiences in the U.S.

Being an Englishman in the states, I was expecting to be met with "quaint" little remarks asking if I knew people’s friends, "seeing as England is so small." Instead, several of the Americans that I’ve met have mistaken me for being French! How could this be done? I’m fluent in English; I speak it only with an English accent and according to all the other people that I’ve met I look distinctively British....lost, boring and completely devoid of style.

One bonus about being very un-American is hearing the latest developments with Ms. Lewinsky and her cigars. This seems to have been passed over by most of the U.S. papers for some reason. Luckily, the National Enquirer picked up on it, but as normal, no one believed it.

If only they would report that I’m French, then it would be so much better for me.
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STRETCHING THE SALTY SWEETNESS OF A PRINCESS

By Kristian Anderson
Staff Writer

Listening to the self titled album of the band Stretch Princess is sort of like eating chocolate covered peanuts—somewhat sweet yet not unbearable. Their CD itself is filled with catchy lyrics that glue themselves inside your mind. For instance, in the song titled “Sorry” the chorus: “When you’re high I’m down on you. What you need, I’ve heard it all before. It’s just the same thing, it’s just a better view,” echoes long after the song itself has ended.

This album has the kind of songs you find yourself unconsciously humming as you wait for your next class to begin. The kind of songs, whether or not you particularly like them, you just can’t seem to forget. However, the bands combination of pop and alternative should make for many pleased listeners.

Stretch Princess is headed by lead female singer Jo Lloyd, who has a Julianna Hatfield quality to her voice. Only add a little more salt and less sugar and pair her with faster and somewhat harder music and you have the ingredients that make this CD so different. (Think pairing a toned up Julianna Hatfield with a toned down Everclear.) Expression and emotion seems to flow from the vocal chords of Lloyd effortlessly. The combination of her voice and the music is like an explosion of angst and angels. The two don’t seem like they should go together, but the compliment one another perfectly... (Sort of like chocolate covered peanuts.)

No, this is not a bubblegum album, nor is it a depressed boo-hoo album either. It’s just somewhere in between the two. This is the album you put on after you just had the most horrible day to help release whatever emotions are locked inside. Some of the songs fill you with an embarrassing urge that makes you want to grab the nearest brush and sing along...hoping of course that your always absent roommate doesn’t decide to walk in at that precise time. While other songs on the album can help make those all too long repressed tears finally show. Sometimes one song can even do both.

This album is the one to use when you need to release emotions bottled up inside of you. You’ll definitely feel better after doing so. Listen to a copy of Stretch Princess grab a box of tissues and a hair brush and hope your roommate is away for the night.

The Boogie Box is a medium size bar type spot in Secaucus. But it isn’t just that. I had the chance to speak with John Ferreira, the owner and part of a family of club owners, (his brothers own Tequila Joe’s and Kamikazes). He holds a lot of pride for his establishment, “I know that we have the best sound that night there is a huge crowd of 100 to 200 people in the place and everyone is nice to each other! In many bars and clubs these days, some one could bump right smack into you, and they would give you a dirty look or just walk away. The patrons and staff are so nice and personable at The Boogie Box, that it is almost like everyone is your friend. After all the times I have been there, I have not seen one fight or had a single person shoot me a dirty look. It is really great that everyone who works there is a character, as well as friendly. You have Scotty, the bartender in boxers - Mike, the Frank Sinatra freestyle techno head - Heather, who always reminds me of an Austin Powers super-spy chick - and Wayne, Ozzie, and Brian, who I know less well, but they always find a way to make me smile.

One lazy Wednesday night I decided to check out the weekday action, and found myself in the middle of a karaoke night. Never having been there, I found it to be quite amusing. I had a blast listening to my friends Jenn and Tracy belt out what were some of the songs fill you with an embarrassing urge that makes you want to grab the nearest brush and sing along...hoping of course that your always absent roommate doesn’t decide to walk in at that precise time. While other songs on the album can help make those all too long repressed tears finally show. Sometimes one song can even do both.

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One lazy Wednesday night I decided to check out the weekday action, and found myself in the middle of a karaoke night. Never having been there, I found it to be quite amusing. I had a blast listening to my friends Jenn and Tracy belt out what were the best sounding tunes that night. Artie, the one Man Party, is the master of the karaoke box, and a super funny guy. As the live band goes, it was interesting to see that Artie played dance and classic rock songs between screeching renditions of popular tunes, most places do straight karaoke.

Weekly to the Boogie Box are two live band shows, one on Friday, September 18th, and another on Thursday, September 25th. I really suggest checking them out. Even if you are part of a local band, John is always willing to give you a shot. So if you are intrigued by this, or wish to play there, call John at (201) 271-0310.
**Mercury Hits Zero**

By Dominic Banks

Deserter's Songs, the latest musical installment of the group Mercury Rev, has failed to carry the group's tradition of good music making. The lyrics have effective meanings, but the musical tone is less invigorating. It is a fact that the first song of any album is at times its best, however, the beginning track, "Holes," has demonstrated an utter sadness and disappointment in me.

The band consists of Jonathan, (vocals, acoustic guitar, chamberlin strings), Grasshopper, (guitar, vocals on #6, woodwinds), Adam Snyder, (b3, mellotron, Wurlitzer), Dave Fridman, (piano, bass, percussion, back-up vocals), Suzanne Thorpe, (flutes), Jimy Chambers, (clavinet, harpsichord, drums). They have all joined together to deliver a less than enlightening portion of music.

"Holes" key vocal singer, Jonathan, has indicated a sense of sadness and grief in his singing whereas the music's tone suggested morbid dreariness. It would appear that the song is telling a story about an individual who is in such spiritual agony that he is searching for inner peace and a person to reach out toward. However, other vocal singers, such as Grasshopper and Dave, add an abundance of melancholy to the song. "Holes" should be considered as a song for a disorganized funeral service for someone not very well liked.

The second song, tonight, "It Shows," does not follow in the footsteps of the first. It apparently tells of a dream wherein two people, obviously together, must make a choice that will divide them forever. There is no depiction in the musical tones or the lyrics. The vocals were not half as bad as they were in the first song.

The third ballad, "Endlessly," is a telling of a dream as stated in the first verse: "The Happy Bird" doesn’t necessarily imply a "happy end." However, the song is based on an occurrence in the drunk room, which can only mean one thing (if you know what I mean)! The tunes are not as uplifting as its title appears to be, let alone the lyrics.

The seventh song, "Hudson Line," is not entirely a flop like the rest. The music successfully flows along with the lyrics as the story unfolds. It is indicated in the song that whenever he drives along the highway his lost love haunts his memories. The incident is survived. Unlike the others, this song has a true sense of meaning in an unforeseen car accident wherein it is the driver only that is the survivor.

The ninth song, "The Funny Bird," doesn’t quite indicate any meaning in its lyrics. The musical score is efficiently composed and the singing is not disinterested. However, the music title fails to coincide with the song itself. Next time, Mercury Rev, create something that makes sense and goes along with the music. The tenth song, "Pick Up If You’re There," is the most unusual amongst the other songs. There are no vocal singers, only the music. The tune is likely to make the living teenage generation drop to their knees and lose all hope for life. Furthermore, the melody is most likely duplicated from an anthem played during a recent memorial service, but the song title suggests that people who have suffered from a personal loss or tragedy must pick themselves up and move on. In my opinion, this song is a clever message hidden within such melodramatic and depressing music.

Finally, the eleventh song, "Delta Sun Bottleneck Stomp," is not the great ending it should have been. Sure, the music is fairly decent, but, once again, the lyrics were not as enlightening as expected to be. The last song was not anything to get all excited about.

Mercury Rev has done an insignificant job at creating such ridiculous music. Hopefully, they have learned that tasteless lyrics and unsettling vocals are not the most fascinating of music. Maybe their next CD will offer death and extreme depression to their audience. We can only hold our collective breath.

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**The Dixie Chicks Harmonize our Hearts**

By Angela Marchetti

When my younger sister asked me to accompany her to see the Dixie Chicks at the NJ State Fair, I was a little hesitant to reply. Being an avid lover of all types of music, especially country, I was interested in hearing the group perform; so I agreed to go. But just hearing the term "Dixie" and "Chicks," I immediately got this instant flash of red and white checkered outfits and oversized Sixthens. I'm glad I stayed unbiased.

The State Fair grounds, located in Cherry Hill, was all butte with people of all different races, sex, and ages. Looking around, I saw children, as well as adults donned in the Dixie Chicks pictures or wearing pins stating the groups motto: "Chicks Kick Ass." This got my curiosity going as the time came for the group to perform. Enter here, the Dixie Chicks: Natalie Maines, Martie Seidel, and Emily Erwin. These are three twenty-something women who know how to do it all: sing, harmonize, play instruments and get an audience involved in a show. They started off their concert singing a few songs off some of their previous independent albums, as well as their three top ten chart hits, "There’s Your Trouble," "I Can Love You Better," and their current hit, "Wide Open Spaces," which is the title track of their latest album, recently gone platinum.

After about six or seven songs, the girls talked a bit with the audience, introduced themselves and explained the meaning behind their group's name. It turns out the Dixie Chicks have been around for a lot longer than I thought. Their name was taken from the Little Feat song "Dixie Chicken" but was then shortened to the "Dixie Chicks." After two of the original four members of the band left, Emily and Martie teamed up with Natalie, who make up the lead vocals of the band. Along with Martie on the fiddle, dobro and mandolin and Emily on the banjo and guitar, the three have a perfect harmony that focuses on a straight-down-the-road country package full of contemporary style rich with dauntless spirit, heartfelt emotion and daring enthusiasm. After the concert ended two encore later, I had to sit there and just take in my experience. These girls definitely were not what I had in mind when I had agreed to accompany my sister to the concert. There was something else there, that even now, I'm not sure about. Perhaps it's because these girls are unlike anything else that you can find now (i.e., one hit wonders and groups that ultimately fall apart after one record). They have their own style and aren't afraid to take risks in their career as a group, or perhaps it's the songs they choose to sing and perform, or perhaps it's just because they're chicks, and well, as their motto goes: "Chicks Kick Ass." (Make sure to check out the CMA Awards on September 24th where the Dixie Chicks are up for the Horizon Award and Best New Group Award!)
ice, water guns, toast and corsets - what do all of these things have in common? If you’re an average movie viewer, absolutely nothing. If you’re a fan of one of the most successful cult movies of all time, it’s a recipe for absolute pleasure. For the past twenty-three years, “The Rocky Horror Picture Show” has captured audiences worldwide.

The script was originally written by a young, New Zealand actor by the name of Richard O’Brien. He blended his obsession with bad science fiction and rock n’ roll with a skillful hand, penning the short musical, “They Came From Denton High.” The work was expanded into a full-length piece and revamped with a new title, “The Rocky Horror Picture Show”. The play was produced in 1972 at the Royal Uptown Theatre in London where it won “Best Play” of 1973. The following year, it was brought to America where it played successfully in Los Angeles and, ironically, closed after 69 performances in New York. (No pun intended.)

In 1975, a movie musical of the play was produced under the Hollywood direction of Michael White and Jim Sharman. The film was released on a Warner Bros./U.S. tour cast was kept, including Tim Curry as Dr. Frank-N-Furter, Patricia Quinn as Magenta, and “The Rocky Horror Show” director, Jim Sharman. While most of the original London cast was returned to the show, a few new faces came in: John Paragon as Riff Raff, Brent Briscoe as Columbia. Two “unknown” stars were added to play the “square” leads: Barry Bostwick and Susan Sarandon. The movie went out to theaters in the spring of 1975, billed as a rock-n-roll musical. It failed miserably and was then pulled after only 21 days.

By the way, Antony works for a prestigious corporate firm who may never believe that we’re talking about them as if I do. So, despite the fact that I don’t see the characters, I’m always glad to see them. Also, I have to see the movie. I do so at the closest theatre near you. See you there at midnight. For Show information contact Teaneck Cinema 4 or Teaneck Movie City at (201) 836-3334, Teaneck, N.J. The Darress Theatre (973) 334-9292, Booton, N.J.
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The responses from last week’s question:

What issue do you think should be the first priority of recently appointed MSU President Susan Cole?

All responses were anonymous:

“I think she should create new weekend programming to discourage students from leaving after their Friday classes.”

“I want to say ‘parking,’ but there should probably be something more important than that.”

“We have a new President?”

This Week’s Question:

How do you feel about alcohol being served at Yogi Berra Stadium, despite MSU’s “dry campus” stance?

Call 655-7616 to respond. Students and faculty are reminded that when leaving their comments, they are also to leave their name, major, and year (if applicable).

MSU Is An Eternally Broken University

Is it a construction area gone wrong? Is it modern art? It’s the architectural disaster known as Calcia Hall, the latest in MSU’s failed, but noble, attempts to better the campus. After a series of news stories (and articles in the Humor™ section) appearing in The Montclarion last year pointed to the deteriorating condition of Calcia Hall, plans were set to replace the roof and make the building more structurally sound. The thick smell of tar that inhabited the quad in front of Calcia let returning students know that construction of the new roof was underway. All other progress, however, seemed to point almost immediately to setbacks, as classes have been cancelled due to construction and students have done everything but benefit from the newly-built roof. In an attempt to better the classroom, MSU has cancelled the class.

We completely realize that, in order for things to get better, there is often a transition period where things get worse. The administration here at MSU, however, has asked the student body to swallow that theory far too many times and for far too long.

In addition to having to deal with the construction of Calcia’s new roof, students have also been treated to the disaster that will eventually evolve into the Richardson Hall Science and Math Annex, which has remained a mass of dirt and clutter since construction began last year.

The lack of coordination between construction and classes points to an incredibly poor sense of planning at the part of the university. Students who just underwent yet another tuition hike are sent home with cancelled and postponed classes and MSU tells them it is for the benefit of building a better learning environment. You can nearly taste the irony. Why weren’t these changes made over the summer and completed by the time students returned for the Fall semester? Is it any wonder that students once in support of renovating the ancient classrooms of Chapin Hall or building more classrooms in the far-too-small McEachern Music Building cringe at the word “construction?”

Just as the reverse is true, the fact that things are in poor shape only hints that they will improve. The administration here at MSU has asked us to accept more of their mistakes and we have plenty of time to ponder and become upset over these issues, as class after class is cancelled and on-campus life is continuously disrupted. We all can’t help but wonder what this signals for the coming year.
New Jersey Schools Help Protect Students from Themselves

Police officers will soon be visiting New Jersey schools on a daily basis. They will not be there to give the "don't use drugs" or "stop-drop-and-roll" speech, but to prevent students from being shot. Many New Jersey high schools have already implemented metal detectors as a deterrent to violent crime. Governor Christie Whitman has recommended that school districts around the state use local law enforcement to protect the students while they attend class. This is part of a new antiviolence initiative meant to settle the nerves of worried parents in the wake of shooting sprees in schools across the country over the past two years. The shootings in Arkansas, Oregon, Mississippi, Kentucky, and Pennsylvania have shaken up the entire country. Many schools in New Jersey have been troubled with numerous threats of violence.
Khalid Muhammad the Ringmaster and the Million Youth March

On Saturday, September 5, 1998, a group of Africans-Americans converged on that sleepy little town of Harlem to vent. It was called a Million Youth March. My own son, being one of the attendees, was able to give me something of an eyewitness interpretation of the event. He said that there were many speakers, sounding like they had rehearsed speeches from the 60's. Some made valid points but, overall, a sound plank of concerns was not presented to those gathered.

For the finale, Khalid Muhammad himself addressed the group. Or should I say, attempted to incite the group. It wasn’t enough that the NYPD turned out in massive numbers. They had turned the whole street into one long stage. Khalid Muhammad was there, dressed as a minister in full riot regalia. It wasn’t enough that police helicopters buzzed the crowd like Huesy looking for Viet Cong. It wasn’t enough that young people had come to hear what they believed to be a positive source. No. The Ringmaster just had to crack the whip one time at those who would jump through the hoop of burning fire. Thank God no one obliged him.

Khalid Muhammad represents no one. He speaks for no one. He leads no one. This is just a fashionably dressed poverty pimp with a penchant for Rolls Royces, Hollywood dames, and the timehight. He would encourage young people to confront a seething armed phalanx while he is surrounded by men sworn to protect his life with theirs. How hypocritical.

In an age when racism is thick enough to cut with a knife, our young folk certainly don’t need the rabid mouthings of a man gone mad. There’s already enough hate and stupidity to go around without the likes of this bald dandy fanning the flames even higher. Without a doubt, there are concerns that must be addressed, but not in a manner that does further harm to the very victims of racism and hate. Like every parent, I was concerned about my son going to this event. At 23, I could certainly not stop him but I did encourage him to be careful and prayerful. To young whites I say do not be concerned about Mr. Muhammad. He is, at best, a very confused and dazed man with visions of grandeur. He has no army or weapons. He can do no harm. He can only hurt himself and those who would follow him. To young blacks I say choose those who you follow carefully. Look more at what they do than what they say. If there is no hint of humanity and humility about them, be on your way. Yours is a higher calling than rivaling racism and hate with your own. Hate is not found in the flesh, but in the spirit.

Thomas A. Hutchines
Maintenance Department

Greeks Shafted Again by Poorly Planned Orientation Expo

I would like to take this opportunity to welcome everyone back to a new school semester. I would also like to especially welcome the incoming freshmen and wish them all the luck. In fact, a lot of luck because from what I hear their orientation session was a nightmare. These new students were rushed from program to program and were never given the full orientation experience that they had the right to. As an ex-OWL, I find this disturbing. These sessions are not just for you seasoned student and life at Montclair and not to inundate you with hours of information. While I do understand the major time restraints on the program, I have a gripe. How could a program show Greeks no respect in relation to the Greek Expo.

Every year there is an Expo with food and entertainment and the students get to interact with the Greeks for about two and a half hours. This summer the sessions were cut down to an hour and maybe 25 students out of the 300 would walk by the tables. It is a known fact that the sessions were cut one day short and packed with even more lectures for the students to sit through. My sources tell me that the students had such a packed schedule that they were given less than an hour to eat and that during the time our tables were set up. These sessions have been a vital part to Greeks and all organizations over the years because of the interactions made with the students. Why was our Expo put on the NSS’s pay-no-mind list? Why do Greeks have to get shafted because the NSE wants to save a few bucks and cut the session shorter? These questions plague me but don’t surprise me because it’s just the same dumping on we’re used to. It’s just a different year.

Every student that came by the table said that they were miserable and fired and really didn’t want to be there. The organizations’ tables are the most positive aspect of the orientation because the students feel comfortable talking to and meeting actual students. Yet, we’re the program that gets cut. This is an absolute insult and a disgrace to all of the organizations’ members who took time off work, their summer and their schedules to come meet the incoming freshmen. As Greek Council President, I would like to apologize, for I don’t expect anyone truly responsible for this atrocity to do so. I would especially like to apologize for not making more of an issue out of this when it was taking place. Many organizations, OWLS, and administrators have expressed this same concern and I have every confidence that this situation will be remedied by next summer because the dumping on us stops now.

Lou Cuomo
President Greek Council
Political Science

The individual’s voice in “the land of the free”

believe and the halls of power remain intact.

In 1998, nobody would blink at the wrongdoings of Richard Nixon or his band of merry men and they would assume that whatever happened between the President and whatever “Checkers” is at The Watergate Hotel is nobody’s business but their own. One Bill Clinton, on the other hand, has been through more “Gates” and shady ground than Dante in the Inferno, yet nobody cares. What moral fibers remain in the flags of a nation led by a man with such questionable character or questionable intent? Nobody cares. So, the spinners spin webs of political-speak, trying to convince “the American people” that everything is fine. Was it Nazi dictator Propagandist Adolf Hitler or Democratic spawner propagandist James Carville who said, “The bigger the lie, the more people will believe?” Nobody cares. (The correct answer, by the way, is Hitler.)

The shadow of big government looms large even on the college campus. Montclair State University being no exception to the rule. Though most students are apathetic to the machinery which pulls the strings of their future (though that’s another article all together), the roles of political puppets, figureheads, and amputees are not lost on individuals fed excuses for lack of campus life (how do you like them apples, NSE?), poor administrative planning, hikes in tuition, and disasters such as parking, parking, and, um, parking.

Forget the real issues and just tell me where I can put my car. As long as the administration gives me a spot real close to my class or my dorm room, they can increase my tuition all they want and put as many new doors as their hearts desire on College Hall. We’ve forgotten the real issues, the real freedoms, the real ability to voice ourselves as freethinking individuals and loosen the bolts of bureaucratic machinery. Nobody cares.

It’s no wonder that big government thrives.
ATTENTION
UNDERGRADUATE STUDENTS

Interested in volunteering for a great service?
If so, the Drop-In Center is the place for you!

We are a Peer Counseling, Information and Referral service and are currently looking for volunteers for the Fall '98 semester.

Come in and fill out an application on or before September 25, 1997 or call us for more information at 655-5271. We are located between the Student Center and Richardson Hall.

Don’t let this opportunity Pass you by!

The Drop-In Center is a service of the SGA, Inc.
Trade In Your Honey For A Nut

By Teresa DeFabrizio

Humor Mistress with Sidekick Joy Selnick

The smell of dry leaves is creeping into the air. Trees are slowly starting to change colors, and summer is winding down. Fall is upon us, bringing multi-colored leaves, the school semester, and my favorite, furry friends are back onto the scene; squirrels. I love squirrels with a passion. In fact, some of you may even have seen me on campus for the last few years feeding them and chasing them up trees. Hey, some people are dog people, others like baby seals and the whole sea mammal bit, but I'm nuts over these little guys. (Sorry, very bad pun.) Sometimes, I think that I deal with them better than I do men. Here’s my tongue-in-cheek look at some of them.

**TEN REASONS WHY SQUIRRELS ARE BETTER THEN MEN:**

1.) They’re cute, furry, playful, and hot-tempered (Hey, just like Italian men!)
2.) They chase after nuts and their tails, not other women.
3.) Squirrels can be trained to perform tricks like balancing on a tightrope, or jumping through hoops. Now, try to do that with men. (Hey wait, you can do that will men, too . . )
4.) If a squirrel is acting up, you just separate him from his nuts and he’ll behave. (Hey wait, you can do that will men, too . .
5.) They’re a cheap date; one $1.29 bag of cashews and they’re yours for life.
6.) If a squirrel is acting up, you just separate him from his nuts and he’ll behave. (Hey wait, you can do that will men, too . .
7.) Buckteeth on squirrels look cute.
8.) They’re great housekeepers. Squirrels find soft, clean materials for their nests, (Lynette’s opinion here.)
9.) They may drive you up a tree, but never up a wall.
10.) Chubby cheeks, a pert, little nose, and dark, sparkling eyes -what’s there not to like? (Well, the nibles for one thing, but that’s another story . .)

**And now, for something completely different:**

It’s bigger than “Titanic”, more powerful than a speeding cola after “Taco Bell”, and raises your whites brighter… the Comix Xpress is coming your way next issue. See some of the best original strips and one-shots around. For anyone interested in appearing in future issues contact Teresa at extension 5109. (You must be able to draw, shade, and reason with an I.Q. of at least 12 . .)

**Life got you down? Here’s some uplifting, reassuring words from our star-column writer:**

IF YOU ARE READING THIS, SEND ME TWENTY-FIVE DOLLARS RIGHT NOW OR GOD WILL KILL ME, NO REALLY!!

Now, let’s see how much money I get . . . Check out Chris Finegan’s twist on life, liberty, and the pursuit of beer with “FINEGAN’S WAKE” appearing next issue. Take that, you two-bit Sally.

**HUMOR:**

**WEAVING PROCESS**

Y P L I E B Y V R O S L I F C
Z W T Q N S K I F C D Z B W U
R P E M J H S E C S R E B I F
Z X U L S Q G E G N A L J G W
E C L Z D X V N N T C T R E G
P N L O J D S C I R B A F L N
H E N W O V E N K D A T C T I
A Y W R V M G H C T D H R T L
P N L K A U I G I E C E B U L
Z X W R P Y U S P R A W H H I
R P F O M L J I G E D B A S F

Find the listed words in the diagram. They run in all directions-forward, backward, up, down and diagonally.

| Beating up | Filling | Picking | Wett |
| Cards | Frame | Sheding | Woven |
| Fabrics | Harness | Shuttle | Yarn |
| Fibers | Heddle | Warp |

**SEX TIPS FROM YOUR MORAL SUPERIORS**

**IN THESE TROUBLED TIMES, WHEN OUR MUST INHERITED LEADERS ARE REVEALED TO BE LEWD CARNAL FILTH-HOUNDS, WE MUST TURN TO OUR MORAL SUPERIORS FOR SEXUAL GUIDANCE.**

**WHEN IT COMES TO SEXUAL MATTERS, TEN OUT OF TEN MORAL SUPERIORS RECOMMEND YOU TAKE THE ADVICE OF MORAL SUPERIORS.**

**YOU KNOW THAT CALM, CLEAR-BEHEADED PRESENCE OF MIND THAT COMES FROM REPRESSING YOUR SEXUAL DESIRES? WE MORAL SUPERIORS HAVE THAT.**

We believe that sex is a private matter between a husband, a wife, the government, the media, and the American public. We acknowledge the universal truth that anyone getting more sex than we do is better than a rutting, degenerate perv-monster.

**GROENING**

**LIFE IN HELL**

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Work at home mom seeks female student for Part Time Child Care for 2 children (2 mos. & 2 yrs.) 3 mornings/week in Ridgewood. 251-446-5624

Looking for responsible college student to care for my 2 year old son on Thursdays between 1-6:30 p.m. Pay negotiable. Please call 338-0447.

Experienced babysitter wanted, 1-3 weekday mornings and occasional evenings for 3 and 5 year old in Upper Montclair. Must have own car and clean driving record, non smoker, honest, responsible, love kids. References required. Call 655-0766.

Childcare: After school care needed M-F for 10 year old in West Orange. Car necessary, non-smoker, please call 973-731-6797, leave message.

Reliable, outgoing sitter with car and references to care for girl 6, boy 9. Thursdays 3:30-8:00 pm. Drive to activities, monitor homework, and feed dinner. 744-6450, leave message.

Childcare wanted. evenings and occasional weekends for 9 year old boy. Live in/ live out. Furnished room in quiet street near Normal Ave. available in exchange. Possible additional cash. Female, non-smoker. References. Call 973-746-7636


Energetic, warm babysitter for 2 terrific sisters, one and three years old, in Maplewood home. Weekend nights and/ or some weekday hours. References and experience required. Call Beth 973-762-8252

EXPERIENCED BABYSITTER WANTED Monday- Friday 2:30-6:30 pm. Pick up 3 daughters from school, drive to activities, help with homework. Must have own car and references. Call Nina at 973-744-1046.

Seeking responsible, fun, energetic, n/s babysitter for two great kids ages 3 and 5. 2-3 afternoons per week. 5 minutes from campus. Must have own car, references. Call 655-7116 or 744-8202

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Call The Montclair advertising department at 655-5237 to find out how you can take out a classified ad today.

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Miscellaneous


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SUNDAY MASS STARTS
SEPTEMBER 13TH, 1998
• 11:00 AM RUSS HALL
KOPS LOUNGE
• 6:30 PM NEWMAN CATHOLIC CENTER

CLASSIFIEDS
The final goal in the game came at the 84:49 mark of the second half when Yusuf scored his second goal of the tournament on assists from Freshman goalkeepers Alex Luna and Pohlman.

Yusuf was named the Holiday Inn Cup's Most Valuable Player. He finished the tournament two goals and adding 2 assists on ten shots.

In the championship game against Millersville, Senior midfielder Scott Pohlman tallied his first goal of the season and added an assist to lead MSU to a 3-0 victory.

With the score knotted at 0-0, Freshman midfielder Mark Sa took a pass from Freshman forward Atiba Yusuf and rifled a shot past Millersville goalkeeper Chris Smith to notch the first goal of his collegiate career.

MSU Men's Soccer: Allentown goalkeeper Chris Smith to give the Red Hawks a 2-0 lead.

Up 1-0 in the second half, Senior forward Sebastian DiBello received a crossing pass from Sophomore forward Doug Rockhill and headed the ball past diving Allentown goalkeeper Jeff Ward at the 69:02 mark.

With 1:43 left in the contest, Rockhill added the icing on the cake as he scored his first goal of the season with a shot to the near post.

Red Hawks goalkeeper Alex Luna added two saves to preserve the shutout for his first collegiate victory.

**Sports scores and more:**

Langer keeps MSU informed

By Jason Lamp

Sports Editor

The numerous awards and pictures that decorate the walls in the office tell a lot about the man sitting behind the desk.

The awards show a commitment to excellence, and pictures show the close-knit relationship that he shares with the MSU college athletes, coaches, and students.

He is known as a man accomplished in his field and respected by his peers throughout the country. The road to this point hasn't always been easy, but for MSU Sports Information Director Al Langer, the road has been well worth it.

Langer started his sports information career as an intern for the Rutgers Sports Information Department his junior year all the way through until his graduation.

Upon graduation, he was hard pressed to find a job in sports information due to the finite amount of jobs in the field at that time. He wound up becoming a carpenter for 10 months while he still kept himself involved in the sports information department at Rutgers. Call it fate, karma, or luck but Al Langer was the right place at the right time on a December night in 1987 when he got his big break.

It was right after a Rutgers women's basketball game which Langer was performing his statistician duties when another guy he worked for told him about a SID job at Montclair State that had just opened up because the former SID jumped ship in mid-season.

So Langer called the Assistant Athletic Director at MSU and came in for an interview. As soon as he got there he was offered the job, which would pay him $4000 for the remainder of the season.

At 22 years old and eager to get his career started, Al Langer is still working as hard as he can to be the best at his profession.

"I strive for perfection and expect the same for those who work for me," said Langer. "This is a competition and I want to be the best and consider myself to be." Langer has proved that his talk isn't cheap when two years ago his Sports: All Recruiting Guide was voted "Best in College Sports" by the Association of College Sports Information Directors.
Coach Giancola has high hopes for a winning season

Red Hawk Football opens their season Saturday in a crucial game against Cortland

By Kara L. Richardson
Assistant Sports Editor

Finishing with a 6-4 record in the 1997 season, Head Football Coach, Rick Giancola looks forward to the 1998 season with great anticipation. “The guys have a taste of what it is like to have a champion-ship team. They saw how close they were to having an 8-2 or 9-1 season. It gave them motivation to come back in the ‘98 season.”

This week finished up the pre-season, which Giancola was impressed with. The grueling three week commitment consisted of six hours on the field, one hour of weight lifting and evening meetings each day. Giancola said, “In camp there are fewer distractions. Just football.”

“The team had a good attitude.” We had some pretty tough and hot days. They fought through.” The team even met on a hot and sticky Labor Day. Severe lightning storms forced the team indoors to practice in the sauna-like temperatures of Panzer Gymnasium.

The Red Hawks will have a squad of mostly veterans this year, including their entire defensive line. “This is ahead of where we started a year ago,” Giancola said. Last year, the coach had an almost entirely new set of players to work with. “Now he is fortunate to be building a team that has a majority of sophomores. The four captains were outstanding in the off season.”

It is the first year that the 16 year veteran coach has had a team with four captains taking the lead. The team votes for the next year’s captains at the end of each year. Sam Mickens, Ed Graye., Keith Izza, and Reggie Johnson received all of the votes from the team. The four leaders proved to be good role models in the off season. Giancola said “They pushed everyone to train hard.”

Coach Giancola is expecting strength from his defensive line which was untouched by the 1997 graduation. The entire line is back and ready for action.

“I am hoping that the offense is every bit as explosive as the defense.”

The list of key offensive players consisted of people like Ronny Lewis, Reggie Johnson, Vinny Magline, Bryan Ilke, Tim Garrett, and John Kuzora who the coach hopes will develop into a strong powerful unit.

“The new faces performed well,” Giancola said while reviewing the preseason camp “Rashone Johnson and Ruperto Alfaro both from Passaic were impressive.”

Defenseman Omar Lucas from Irvington and linebacker Alec Zulewski of Toms River were powerful forces in the camp. Giancola noted the struggle that the new students go through while making the adjustment to the rigorous style of college football and to an entirely new team.

The biggest battle is for the ‘quarterback spot. The competition is between three players, Mark Roca, Brad Bishop and a freshman Jason DiVirgiliis. “All three are doing well, which puts a lot of pressure on the coaching staff to make a decision.”

Saturday’s home opener also provides the team with pressure. With a 1-4 record against Cortland, the team is preparing for the big game. “Every club wants to get off to a winning start. Last year we lost 14-28. We had opportunities that we didn’t capitalize on. Hopefully we will this year.” The Saturday afternoon match-up is at 1:30pm.

“The crowd could be our 12th man. They can’t block or tackle but they can affect the outcome of the game, especially in the 4th quarter,” Giancola said. He hopes for more student attendance at the home games. A pep rally is planned for Thursday at 8pm to boost the MSU spirit.

“We have a rich tradition at MSU. This team has a taste of what it is like to have a champion-ship season.”

MSU Tennis causes a raquet in NJAC

By Jason Lamp
Sports Editor

The MSU women’s tennis team improved their record to 2-0 on the season by defeating the much improved Ramapo Road Runners in seven out of nine matches on Wednesday afternoon at the Red Hawk Courts.

Leading the way for the Red Hawks were first and second single players Senior Christel Jakober and Junior Nicole Fredricks.

Jakober, after struggling to win the first set 6-3, found her game, and dominated Ramapo’s Gayle Muldoon 6-1 in the second set to win the match in straight sets.

“In the first set I was having trouble getting my ball to spin,” said Jakober. “In the second set I got it to work for me.”

Fredricks, a former tennis star at North High School, won her match against Ramapo’s Kristen Pulso in straight sets 6-2, 6-2.

“I started to get a little tired in the middle of the match,” said Fredricks. “I think I may be getting a cold.”

In other action, MSU Sophomore Kim Anderson fought back after losing the first set 4-6 against Ramapo’s Fenster, taking the last two sets of the match 6-4, 6-4.

“We really want to Kim to get off the baseline and charge the net more,” said assistant coach Maryn Hall. “Her strength is playing at the net.”

Junior Susan Stabile used her speed to defeat Ramapo Junior Jeanne Dunn, 7-5, 6-2 while MSU Sophomore Ashley Kirk won her singles match 6-2, 6-7 (7-5).

Ramapo is a much improved team from last year,” said head coach Brian McLoughlin. “The wind gave us a little trouble today, but both sides had to deal with it so there is nothing you can really do about it.”

This week in Red Hawk Sports Action

MSU TENNIS:
Saturday’s match is at 1:30pm against Shutterstock.

SOCCER:
The Red Hawks capture the Holiday Inn Cup.

Assistant Sports Editor

Coach Rick Giancola and Defensive End Sam Mickens put the finishing touches on the defense during yesterday’s practice to prepare for Cortland State this weekend.

Christel Jakober, (Senior-Sparta) cruised to an easy victory versus Ramapo College yesterday afternoon in her singles match.