Bill proposes sale of alcohol in Rathskellar

Proposed bill attempts to bring back alcohol

By Roxanne DeCosta

Staff Writer

The dead air heard on WMSC 90.3 FM the first week of classes was partly due to a transition in the office and training new interns on weekend programming on campus which will take the place of traditional programming.

"Montclair State University has never been a dry campus," SGA President Anton Wheeler commented. "This was just a slogan used for parents sending away their kids for the first time. Not allowing students 21 years and older to consume or have alcohol in their possession on campus is infringing on their constitutional rights."

Wheeler went on to further stress the importance of educating students about mature and responsible drinking options before alcohol is brought to their disposal.

"The SGA was formed for educational, civic and charitable purposes. Nothing about educating students about responsible drinking was mentioned throughout the bill. Therefore, I'll try to pass a friendly amendment to the bill the next legislature meeting," said Wheeler. "I'd rather have alcohol served here on campus where it can be monitored than having students drive off campus, get intoxicated, then drive back."

Many calls came in asking students about mature and responsible drinking options before alcohol is brought to their disposal.

"The new equipment will aid the instruction of the interns for the modern radio station," commented Dilorio. "I told them that when we are back we would be better than ever."

WMSC is modernizing their early 80's equipment with new state-of-the-art digital devices in-cluding Macintosh Computers, more modern devices.

"The new equipment will aid in the preparation of the interns for the modern radio station," commented Dilorio.

Mainly volunteer interns run WMSC, which began on the airwaves in 1967. "There are 25 interns this year, which is the most ever," said Dilorio.

WMSC airs on and off campus within a 12 square mile radius as far east as Englewood and as far west as Parsippany. It picks up the Montclair connection project are letting their objections be heard.

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While members of the SGA and other students think bringing back the sale of alcohol to the Rathskellar is a marvelous idea, USA Security, the organization under contract with MSU to place security guards in residence halls and at main entrances, has recently been placed under the microscope of scrutiny as complaints of poor safety practices circulate around campus.

Residents of any of MSU’s six on-campus residence halls are familiar with the security guards that operate each building’s main desk from 12 a.m. to 7:30 a.m. and also have been quick to point out many of the problems which have surfaced throughout the past weeks.

In the first weeks of the fall semester alone, there has been a flurry of complaints from students and administrators alike. Guards have arrived significantly late for their shifts, left before a Desk Assistant_relieves them in the morning, not checked student I-cards and/or resident guest passes, and broken certain rules set for them in the Security Officer Desk Manual, a copy of which can be found at the desk of each residence hall.

In Section VII, Part A of this manual, in a section headed "The Do’s and Don’ts of Residence Hall Security," it clearly states: "Don’t. Leave the desk unattended at any time."

On the morning of September 12, however, an incident report was filed with Residence Life when a Russ Hall Desk Assistant arrived and found nothing behind the desk but a list of phone numbers for other security companies and for campus police.

The security officer who was not at the desk was a supervisor for USA Security who was called in when the scheduled guard failed to arrive. He arrived at 1:30 a.m., after a series of phone numbers failed to reveal the location of the missing guard.

NJ Transit officials downplay radiation’s health implications

USA Security is modernizing their early 80’s equipment with new state-of-the-art digital devices including Macintosh Computers, which will take the place of traditional tape recorders.

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WMSC airs on and off campus within a 12 square mile radius as far east as Englewood and as far west as Parsippany. It picks up a potential 300,000 listeners.

The station, which is funded solely by the Student Government Association and some donations, plays only new artists, yet varies among such types of music as Hip Hop, Reggae and Jazz.

By next spring, WMSC hopes to revitalize the Student Center and restore their music to all of the students.
**New animal tests endorsed**

WASHINGTON (Reuters) — U.S. government scientists said Monday they have endorsed a new skin test for irritant chemicals that they say will be more humane and use fewer animals.

It is the first test to be endorsed by a new interagency committee assigned to come up with acceptable alternatives for the current regime of tests that many groups say are cruel and inaccurate.

The new test checks for contact dermatitis, an irritating skin condition that bothers consumers and which costs up to $1 billion a year in lost workdays and productivity.

Animals — usually guinea pigs — are currently used to test products for contact dermatitis. The new test uses mice instead, requires one-half to one-third as many of the animals, and can be done in a week instead of three to four.

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**Russia increases size of cabinet**

MOSCOW (CNN) — In an about-turn from previous efforts to reduce the size of Russia’s bloated bureaucracy, Prime Minister Yuri Matviyenko, 51, has been assigned to come up with acceptable alternatives for the current regime of tests that many groups say are cruel and inaccurate.

One of Primakov’s choices, Valentina Matvienko, would become post-Soviet Russia’s first woman deputy prime minister.

If Yeltsin confirms her nomination as expected, Matvienko, 49, would take the post of deputy prime minister in charge of social affairs, one of the toughest Cabinet roles. Berger said yesterday.

Berger said yesterday.

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**Animal disease affects region**

A deadly but preventable disease that primarily affects horses and birds has spread to northern New Jersey, state agriculture officials said yesterday.

Six horses have died from the Eastern equine encephalitis virus in Warren County, officials said, while there also has been a concentration of birds in flocks from a similar strain of encephalitis.

——

**New Jersey**

Bloomfield revitalizes downtown section

There are 100 new blue, yellow and white banners perking up Bloomfield Center’s downtown streetscape.

As part of the township’s three-year banner campaign, Hoffman Chevrolet and BMW of Bloomfield purchased the banners, which show a family walking by a store window carrying packages. "The banners signal the kickoff of Bloomfield Center’s revitalization," said Councilman Timmy Kane, commending the family-owned car dealership for sponsoring the first round of banners that are emblazoned with Hoffman’s name.

Like many of its neighbors, including Newark and Montclair, Bloomfield officials hope the new banners will beautify the downtown shopping center and will also encourage pedestrians to patronize local businesses.

"We hope the advertising will increase business for Hoffman and BMW and Bloomfield购sitive for many of the businesses here," Kane, who serves as the council liaison to the improvement committee, said.

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**Repair man wins $14 million in slot jackpot**

RENO, Nevada (AP) — A repairman for San Francisco’s mass transit system said Sunday he might quit his job after hitting a world record $14 million slot jackpot.

Reynold Herren, 38, of Daly City, California, played 3500 before lining up four eagle symbols on a Super Megabucks progressive slot machine late Saturday night at Harrah’s Reno.

"I don’t think I’m going to be working anymore," he said at a news conference. "I like my job, but I’d like to spend more time with my family. I’m all choked up now and need more time to think about it.”

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**National**

- Judge rules family can remove life support
- MANASSAS, Virginia (AP) - A comatose man whose family is fighting over whether he should be allowed to die can be removed from the feeding tubes that keep him alive even though a nurse claims he said "hi," a judge ruled Monday.

Judge Frank A. Hoss Jr. upheld his earlier order allowing Hugh Finn's wife to remove the feeding tubes, but he gave opponents nine days to appeal to the Virginia Supreme Court, which they said they intended to do.

"I do not believe it advances anything new that I haven’t heard," Hoss said of the nurse’s claim, which was contained in an affidavt.

Finn, 44, a former TV anchorman, has been unable to decide his own fate since a 1995 car crash in Louisville, Kentucky. Doctors said he is in a persistent vegetative state and have no chance of recovering.

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**New weekly feature: News Weathervane forcast**

Partly cloudy

THURSDAY

Sunny

HI: 68° LO: 44°

FRIDAY

Partly cloudy

HI: 73° LO: 53°

SATURDAY

Sunny

HI: 74° LO: 54°

SUNDAY

Partly cloudy

HI: 84° LO: 59°

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**The Montclarion News**

**Next week: Staff Meetings are every Monday at 4 PM in room 113 of the Student Center Annex. All students are welcome to attend.**

Please check back next week.

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**Ad Rates**

ON-CAMPUS

Full page - $168.00
Half page - $105.00
Quarter page - $63.00
Eight page - $125.00

OFF-CAMPUS

Full page - $310.00
Half page - $200.00
Quarter page - $125.00
Eight page - $380.00

Quarter page - $125.00
Eight page - $380.00

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**Advertizing Policy**

BILLING

The Montclarion is distributed on Thursdays, and invoices are mailed the following Monday (as per your request). 

Please note that we are unable to accept cash payments. 

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**Features Desk**

X5241

**News Desk**

X7731

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**Upcoming Events**

Voter registration is next Wednesday, Thursday, and Friday; Congressional candidates for the 8th district will be coming up to speak. 

Next week students will be able to register to vote in the Student Center Annex. Congressional candidates will be spending time signing up.

JoAnn DiGiacomo discusses more next week.

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**Science & Notes**

* Additional legislators were sworn in today.
* Voter Registration is next Wednesday, Thursday, and Friday. Congressional candidates for the 8th district will be coming up to speak.
* The SGA, Montclarion, Players, Four Walls, WMSG, OSAU, and Lasoadotn builders passed.
* Congratulations to Tasha Casterlow on being elected President of SGA.
* Maney S. Kohli has been nominated for the Excellence in Education Award for Fall 1998.
* Jillan Briggs was appointed Justice for the academic year.
* Greek Statutes will be addressed in the next few weeks.

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**Next Week in The Montclarion**

MSU and Alcohol: Where do we stand?

In response to a bill to allow alcohol back in the Student Center and dining halls, SGA will be meeting to discuss the effects of alcohol on campus.

SGA encourages voter registration

Next week students will be able to register to vote in the Student Center Annex. Congressional candidates will be spending time signing up.

Technology series begins next week

In part one of the series, staff writer Christine Quigley discusses the purpose of the recent construction of the Faculty Technology Center in College Hall.

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**The Montclarion**

113 Student Center Annex, Upper Montclair, NJ 07043

Phone: 973-655-5169 Fax: 973-655-7804

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**Weather Forecast**

Sunny

HI: 68° LO: 44°

FRIDAY

Partly cloudy

HI: 73° LO: 53°

SATURDAY

Sunny

HI: 74° LO: 54°

SUNDAAY

Partly cloudy

HI: 84° LO: 59°

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**Weekend Weather Forcast**

**The Montclarion**

Thursday, October 1, 1998

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Alcohol
CONTINUED FROM P. 1

If bill passes it will be the first time students could consume alcohol on campus since 1980

Steven Trejo, the Rathskellar Supervisor, sees it as a very unattractive notion. He said that the extended hours, at the Ratt do not make it an ideal time to sell beer because, during the hours of 10 p.m.-2 a.m., a board plan is followed, "It is not a situation where a person comes to buy a burger and then leaves. This is a buffet style setting. These students are not responsible enough to have beer sold on this campus. They'll leave empty bottles lying around, instead of disposing of them properly. They'll invite their rowdy friends over who are the ones who make trouble and start fights. For example, a few years ago there was an incident where a football player got thrown through the windows," Trejo said.

He also believes that this will only encourage underage drinking regardless of the maximum security that will be established at first. Students will always find a way to get by, either by becoming friends with servers, so they won't have to show I.D., or by having older friends buy it for them and pass it on.

"Students can hardly remember their drinking age will be the only students of legal drinking age will be the only students who will receive alcohol, if the sale of it is once again permitted at this campus. Resident Assistants have enough problems to deal with, we don't need any additional ones," stated Rachael McCalla.

Reinstating alcohol in the Ratt will be history repeating itself. In the early 1980's, ABC News did a report on the high rate of underage drinking that took place on this campus. As a result, the bar was closed. Five years ago, the SGA made the proposal to reinstate the bar. It was reopened under the condition that it either broke even, or it made a profit. After only one semester, the bar was once again closed when it proved non-profitable due to the high percentage of both commuters and underage residents of the student body.

Security
CONTINUED FROM P. 1

USA Security guards leave desks vacant

security guard, leaving a Desk Assistant, Resident Assistant and the Director on duty behind the desk for nearly two hours after the guard was scheduled to arrive.

also in Section VII, Part A of this manual, it states: "Don't allow any guest to pass the desk without showing you their guest pass." A Resident of Blanton Hall recently complained that the security guard on duty, listening to a walkman with headphones, didn't bother to ask for her room number as she signed out an off-campus guest. The resident feared that the improper signing out of the guest would reflect on her and not the guard.

Phil Calitric, acting on behalf of campus police as a liaison between Residence Life and USA Security, said that all problems with security measures are "addressed immediately" and all security is expected "to perform up to standard." Calitric also pointed to problems from last semester. USA Security's first year in contract with MSU, and reminded students that "as the (spring) semester went on, complaints were minimal." Students seem to disagree.

There's no excuse for them not to be at the desk," claimed one desk assistant, who wished to remain anonymous. A former desk assistant, also wishing to remain anonymous, commented on an issue concerning many on-campus residents, "I like the security guards... when they're awake."

"I like the security guards... when they're awake."

- Former DeskAssistant

UP AND OVER

RADICAL: Pre-Frosh students Mark Ivanco (top) and John Kuna perform some arial skateboarding tricks next to Blanton Hall.
**Broadcasting Dept. gets additional building**

By Nicole DiTrani

Staff Writer

The start of the new school year has brought new beginnings for the MSU's broadcasting department. This fall, the department has expanded from its home in the Dumont Television Center in Life Hall to Annex E, the former office of Academic Services.

"The department was in need of more space, so the move of academic services to Moorhead offered us this opportunity," said Thom Gencarelli, full time faculty member.

Previous to the move all the work of the broadcasting students had been performed in Dumont Television Center. The center includes two video production studios, four editing stations, audio studio and control room, viewing room and dubbing facility.

The new Department of Broadcasting building will contain all faculty offices, production space, library of student and professional videos and a lounge for students to meet in.

"This move show the quality of education and just how the program has grown," added Gencarelli. Similar to the speech and dance/theatre programs the broadcasting department will now receive its own recognition in the communication department.

One of the major changes is the video library in which all videos will be bar-coded to make storage more organized.

"I think that the broadcasting expansion has been due for a long time and shows how MSU's communication department differentiates from schools," proclaims speech communications major Rachael Fisher. Perhaps, Miss Fisher is right considering this is the only departmental building located on campus that is named after the department rather than an individual.

Gencarelli says that the department is hoping the set up of the building will be completed by this fall. After which the department plans on throwing a housewarming party that will welcome all of the campus community to see their new "digs."
If you haven't told your family you're an organ and tissue donor, you're not.

To be an organ and tissue donor, even if you've signed something, you must tell your family now so they can carry out your decision later. For a free brochure on how to talk to your family, call 1-800-355-SHARE.
The “Dead Man On Campus” rule: Fact or Fiction?

The movie “Dead Man On Campus” has spurred curiosity at MSU as to whether the “rule” applies here

By Kristen Anderson

Staff Writer

T HE RUMOR IS FALSE!!! Unlike in the movie Dead Man On Campus— you will not receive a 4.0 GPA if your roommate commits suicide. So stop trying to push your roommate over the edge and start studying!

When asked about the validity of the rumor saying that you get straight A’s if your roommate commits suicide, Dean Matuso responded by saying, “The rumor is completely fictional and it made no point.” (If you look up the policy on roommates who commit suicide in the student handbook, you will realize that particular section is missing.) However, what if the rumor was true? How desperate are Montclair students?

Not too desperate at all, discovered a survey conducted on fifty-two students. Students were asked if they were guaranteed a 4.0 GPA if their roommate committed suicide. Nearly, 50 said no, while only 2 said they might give certain circumstances. However, how would you even fathom the idea of wanting somebody to die just so they could get straight A’s? Jennifer Marck said she felt “disturbed by this question” when asked to answer. The Dean and the students both seem to agree that the questions content was absurd and pointless.

Jordan Vance jokingly responded by saying, “If I was failing everything, then I should be the one committing suicide.”

The question was not taken seriously by anyone. But what about the one student who was not surveyed. The one who has to maintain a 4.0 GPA at any cost and refuses to be less then perfect...who can’t be less then perfect. What about the student who is failing so badly he would do anything to prevent himself from flunking out of college. Or what about the student whose roommate really couldn’t face life anymore? What does Montclair do for him or her then?

“We’d help the student by giving meaningful support,” says Dean Matuso. Besides the Dean, there are several people a student can turn to if they need anything. In the counseling center (Psychological Services) there are two new doctoral interns (Dan and Ambreen) as well as others who are there to help whoever needs it. Counseling is offered to any full time student at no cost. According to Dean Matuso, people on campuses who are there to help in times of need are not present in such movies as Dead Man on Campus and Higher Learning. She wants all students to know that help can be found here.

Students need to be aware that they do have some place to turn and that they aren’t alone. Hardly anybody thinks they deserve a 4.0 average because of a tragedy. As Jaime Anderson said, “I shouldn’t benefit from someone else’s death.” They thought the notion of the question was unimaginable and most people would tend to agree with their opinion.

But what if this question was asked one week before final exams? Then would anyone be desperate enough or willing enough to admit they’d provoke someone to die if it meant they’d automatically pass their classes? Would people’s answers change?

As of now, perhaps this is one of the few things both students and faculty can agree upon being (or not being) a rule. That what a student needs when someone he or she knows dies is not better grades—what they need is support and time to heal. So remember, go to bed tonight safe in knowing your roommate is most likely not sending you subliminal messages in your dreams to convince you to end your life. And if you are currently devising a way to make roommate kill themselves because you were positive the rumor was true, well ...remember to start studying because your evil plan has been ruined.

If you need to talk to anyone for any reason please contact the Counseling Center at X5211. Hours are 8 a.m. - 4 p.m., and evenings by appointment.

Making the grades: How far would a student go to receive straight A’s?

As our televisions are plagued with Clinton and Monica, MSU students speak out on their viewpoints of the whole fiasco

By Jennifer Walkup

Staff Writer

O ver the last few months, the Clinton scandal has been getting a lot of publicity. Now that the scandal is fully disclosed, it seems to be all anyone is talking about. The question is, where do we go from here? There has been a lot of talk about an impeachment of our president, his resignation, or even just letting him “ride out” the rest of his term, pending good behavior and a favorable presidency.

We decided to ask some of MSU’s students what they think about the entire scandal. We posed questions such as, is what the President did really that wrong? Does it matter? What should happen next? These are just a few of the questions that we asked 200 MSU students. The results were surprising.

1. Was Bill Clinton wrong in cheating on his wife and lying about it?

a. Yes, Bill Clinton was wrong: 28.5%
   b. No, he should have cheated: 2.5%
   c. It doesn’t matter as long as he does his job: 20%
   d. It is none of our business: 49%

2. What should happen now?
   a. He should finish his term: 43%
   b. He should resign: 23%
   c. He should be impeached: 19%
   d. I don’t care: 15%

As we can see from these results, the majority of students at MSU obviously do not think that the president’s affair is very important to them personally. It looks like what occurred between the president and Ms. Lewinsky is really none of our business, and that it should not affect his position as our leader.

MSU Campus Opinion: The Bill Clinton and Monica Lewinsky Scandal

As our televisions are plagued with Clinton and Monica, MSU students speak out on their viewpoints of the whole fiasco

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"Was Bill Clinton wrong in cheating on his wife?"

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Vol. 78 No. 4
September 24, 1998
For more information call 1-800-717-3111.

NATIONAL ALLIANCE FOR RESEARCH ON SCHIZOPHRENIA AND DEPRESSION

For more information call 1-800-717-3111.
Positions your mother wouldn’t think of

By Dr. Ruth’s Better Half
Staff Writer

The 50's are through. Donna Reed has packed away her knitting and her Betty Crocker brownies are starting to decay. Her briefs have been replaced by the micro-fibre undie, thongs, or, dare I say, crotchless panty? Here comes the 90's women and get this - although she may not say it, she’ll ride you! The old missionary position can be nice and traditional, but only if your parents are coming home and it has to be a quickie. What about the other fine positions your parents never told you about: “doggy style,” the “woman’s legs over the man’s shoulder bit,” standing up (unless he’s Webster, Arnold Jackson, or the youngest Hanson brother), and the ol’ you stand and I’ll lie at the edge of the bed. Women want variety and stimulation - so start stretching Bob because we will put your legs and backside in places Gumby could not reach!

Doggy style. Warning: Height requirement must be fulfilled. Goodyear tires attached to his stomach. Secondly, the woman’s clitoris can be reached by the base of the man’s penis. This means bingo - ORGASM. This is the best of both worlds. Hey, even the woman can stand and ride her man like Paul Revere rode his pony.

So seduce him with your eyes, turn down those lights, spray on some pheromone perfume - whatever works for you. Buy the roses, sing those love songs (just nothing by Neil Diamond). Men, you’ll be watching less Titanic and more Kama Sutra. You’ll gain more muscles in bed than you do in the gym. Women, you’ll orgasm more then ever; or maybe even for the first time. I hear the words “My heart will go on” fading. Thank God!!!

—

“Doggy style. Warning: Height requirement must be fulfilled.”
**Voices**

A bi-weekly column focusing on the realities of Latino life and culture

**Latinos and Higher Education:**

*Only the educated are free*

We've all heard it before: People of Latino origin will become the largest minority group in the U.S. by the year 2005 according to the U.S. Census Bureau. If you have not heard it before, you have heard it now. Within this statement, there is an underlying and yet more powerful fact: Latino youth represents the fastest growing segment of the entire U.S. population. There are more young Latinos than any other minority youth and they are growing at a steadily increasing rate. My concern is that these facts are not evident on college campuses. Latinos are among the most severely under-represented groups in higher education. This may appear to be a concern only for Latinos, but it is not. Educating young Latinos should be a national concern. Allow me to tell you why.

If you are visualizing a more prosperous nation with a fairer distribution of the wealth, you will agree with my claim. Educating the Latino youth boils down to simple arithmetic. People with higher degrees of education have higher incomes. For example, a person with a college degree earns more than a person with a college degree. These are statistical facts. People with higher earnings pay significantly more taxes. This leads us to believe the benefits is by recognizing the need that population booming in the form of increased government resources. The best way to maximize the benefits is by recognizing the need that exists within the Latino community of proactive approaches to induce more Latino youth to complete their secondary studies and continue to a higher education. In essence, increasing Latino participation in higher education would be a sound public investment that would pay off to the nation at large.

There will also be political, economical and social implications that will be dramatically evident because of the education of young Latinos. In the political sense, it will improve democracy in America. An educated individual will better appreciate and value democracy and just political measures. A better-informed individual will make better decisions regarding elections and other political matters. In the words of Broughman: "Education makes people easy to lead, but difficult to drive; easy to govern, but impossible to enslave" (1858). In the economic sense, educated individuals are more productive individuals. Productivity is the cornerstone of the economic health of a nation. Economic troubles, whether a family’s poverty or a nation’s trade deficit, can be attributed to the poor skills and training of the respective generation. In the social scope, the increment of government resources generated from the increase in Latino household income would ideally be used for providing government services to the lower income households. These services would promote the advancement and prosperity of America’s poor and by effect contribute to minimizing the gap between the poor and the rich. In the words of Horace Mann: “Education then, beyond all other devices of human origin, is the great equalizer of the conditions of man; the balance wheel of the social machinery” (1848).

“If you want to cut down on your water usage, here are a few tips:

1. Use a dishwasher when washing heavy loads of dishes. A dishwasher only uses up 12-20 gallons of water (it can also give you more time to study).
2. Place a brick in your toilet to serve as a dam. This will save about 1-2 gallons of water each time you flush.
3. When brushing your teeth, only use water to wet the tooth brush in the beginning and to rinse it off when you finish.

Directions from campus: Rt. 3 East to Passaic Ave. Nutley/Passaic exit, go right off ramp, go three traffic lights & make a left, (Van Houten Ave.) Go to first traffic light, make a right onto Broadway. Loop in on right.

373 BROADWAY PASSAIC PARK, NJ 973-365-0807

**The Brian Jones Town Massacre**

*From San Francisco*

**Swimmer**

**Gene Pool**

**SKELS**

**The Brian Jonestown Massacre**

**Super Sonic Sound! Subterranean Grooves!**

**Every Thursday**

**Live Shows!**

& $2.00 Import Pints

Every Wednesday • Girls: Free Admission

50 cent Drafts, 12 oz. Sol, 12 oz. Jager

Super Sonic Sound! Subterranean Grooves!

Every Thursday • Live Shows!

& $2.00 Import Pints

Fridays & Saturdays • Free Admission

$1.00 Bar Drinks & Coors Drafts Till 11:00 pm

DJ Spins the Smart Dance Mix

Open Wednesday • Saturday Till 3 AM

“Only 10 Minutes From School!”

373 BROADWAY PASSAIC PARK, NJ 973-365-0807
Welcome back! While some students spent their summer hiking, swimming and traveling, a special group of MSU students had different plans. These students spent the past few months developing new skills, making professional contacts and learning about themselves. They explored careers in public relations, computer programming, mental health, sports, entertainment, graphic design, environmental studies and business operations. These students were enrolled in Cooperative Education, a credit-bearing internship program that is open to all majors at MSU. We’ve asked them to share their experiences with the readers of The Montclarion. Look for their stories starting next week in this column.

I’ve spent the last 34 years in college. I’ve been an undergraduate student, a graduate student, a head of residence of a dorm, an assistant director of orientation programs, and now a professor. Here’s what I know now that I wish I knew when I was a freshman...

1. Show up.
2. Pay attention.
3. Ask questions.
4. Don’t quit.
5. There’s a big difference between going to school and being a student.
6. Get a tutor before you really need one.
7. Make friends with at least one person in each of your courses.
8. Ask for help.
9. Visit your professors during their office hours.
10. Don’t even think of cheating.
11. Study every day.
12. “Learning is more important than grades.” - Professor Karen Finberg
13. Just because you think a class is boring doesn’t give you the right to act bored.
14. “Show up early and something good is bound to happen.” - Professor Edward Tufte
15. The only place success comes before work is in the dictionary.
16. Help others. You won’t succeed because they fail.
17. Attend professional conferences in your field.
19. Tape and record your difficult classes.
20. “If it is to be, it is up to me.”
21. Quitting school is not an option.
22. Don’t say, “I can’t” when you really mean, “I don’t want to.”
23. Stop underestimating yourself.
24. Flash cards are a great study aid.
25. Co-ops and internships are invaluable.
26. You don’t have to do “like” a class to excel in it.
27. “Inch by inch — it’s a cinch. Yard by yard — it might be hard.”
28. Just because you’re using your mind doesn’t mean you’re developing it.
29. Take courses with the best professors and not just the easiest ones.
30. “If you’re an athlete, the most important line-up you can make is the one at graduation.” - Coach Oliver Gelston
31. “Your memory is made of paper, keep great notes.” - John M. Capozzi
32. Curiosity always beats intelligence.
33. The problem isn’t the problem. How you handle the problem is the problem.
34. Attend graduation.

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Does it irk you too?

By: Stephanie Materazzi

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And yet you probably think, like millions of people do, that you or someone you know should be able to overcome another debilitating disease, depression, through sheer will and fortitude.

For untold decades, it has been thought that depression is the symptom of a weak character or underlying laziness and complacency. In reality, nothing could be further from the truth.

We've even found that depression has a genetic link. That like other family traits, it can be passed down from generation to generation. An inherited disease? You probably think that sounds pretty hopeless. But when it comes to depression, it's actually good news. Because it reclassifies depression as a physical disease instead of a mental illness, the difference between it being curable instead of just treatable.

While these recent discoveries should help relieve some of the stigma associated with depression, a look at history also helps. It's a well documented fact that Abraham Lincoln was depressed for most of his adolescent and adult life. Sir Winston Churchill referred to his depression as "the black dog," starting after the failure of the 1915 Dardanelles Expedition and shadowing him his entire life.

You see, depression doesn't discriminate. Anyone can get it. And today you can find books written about admitted sufferers Mike Wallace, Joan Rivers, Dick Cavett and Kitty Dukakis just to name a few.

The reality is, there's never been a better time to be depressed. With new therapies, drug company and academic research, and ever increasing medical interest, help is available today that only 5 years ago didn't exist. Please call 1-800-717-3111 if you or someone you know needs help.

The date was January 1, 1863. It was the day of one of Abraham Lincoln's most eloquent speeches, the Emancipation Proclamation. He had succeeded in freeing millions of suppressed, impoverished slaves. For anyone, the accomplishment of a lifetime. Still, Lincoln battled depression, the cloud that would follow him always.

Here they are. The keys to happiness. A few of the thousands of synapses that have the power to make any given day one of the most joyful in your life or the most despairing. The difference between looking forward to a day filled with hope instead of dread. All based on whether these channels for neurotransmission can properly send certain signals to the brain.
The Blowfish rock Roseland to kickoff their Musical Chairs tour

Kara Richardson
Assistant Sports Editor

The aura of the historic Roseland venue was more like college basketball game than a rock concert as the sold out crowd awaited the kickoff of Hootie and the Blowfish's Musical Chairs Tour on September 16.

"Let's go Hootie!" the crowd chanted and clapped in true ESPN fashion. The set list remained true to the tour title. The band shifted effortlessly from genre to genre like a game of musical chairs.

The fun, kick-back blue grass dirgy "Desert Mountain Showdown," the country twang of "Las Vegas Nights," the traditional Hootie sound of "I Will Wait," the R&B velvet of "What Do You Want From Me?" and many more blew away any theory that a band can get stuck in a groove and have to stay there.

Hootie and the Blowfish demonstrated and exemplified their musical talent that may have been muffled in the past two albums. Even the hit "Hold My Hand" had a "Ring Around the Rosie" sound.

The versatile and powerful voice of the band's frontman, Darius Rucker, helps make Hootie's experimentation a success. The deep and soulful expression of Rucker is and will remain what sets them above and beyond the masses.

Songs like "Only Lonely" tested Rucker's vocal ability. As he faced side stage with his hands clenched and eyes swelled shut, you could see the heartfelt lyrics consume him. The result was evident as some audience members' eyes began to well up.

As the band got excited, the crowd again screamed and chanted "Let's go Hootie!" before each of the two encores.

Drummer Jim Sonefeld said, "Here we go, let's dance." As they lead into "I Only Want to Be With You," the crowd exploded, dancing as commanded.

Demonstrating musical variety, Hootie finished the double encore as Mark Bryan shrieked out, "Did somebody call a Doctor?" In true Kiss fashion, his fingers peeled down his guitar, rippling out a song cover in celebration of Kiss' new album coming out.

If you have never seen Hootie and the Blowfish live, the time is now. They are at the top of their game with this tour. They will be featured on VH-1's Hard Rock Live in early October and will be returning to the area this summer. But better move fast because tickets to Hootie move faster than seats in a game of Musical Chairs.

Guitarist Mark Bryan proved to be a valuable player from the start. Bryan told the crowd that he was out on the road, allowing him to let loose and be loud. With a newborn baby at home, he is restricted to soft acoustic pieces. Even the mediocre songs off of Musical Chairs like "Wishing" were brought to life with Bryan's guitar riffs.

"I Will Wait," the album's first release, possesses a similar harmony of "Hold My Hand." It was pleasing to both the old school Hootie fans and those excited with the musical chairs that the band is jumping into.

Hemmarck, became more spectacular as I approached it. This work, and all of the others being exhibited in this "Textiles of Scale" exhibit, are works of fiber art. Fiber art began in the late fifties and has continued to grow in popularity. However, it still has not received an abundance of exposure. The increasing awareness and appreciation for this art form is best shown by this November's textiles exhibit at the Museum of Modern Art in New York City. It is the first such exhibit in the MOMA since the 1960's.

So what exactly is fiber art? Grotta describes it as an "expanding umbrella term" which seems to encompass more with the progression of time. For an accurate definition and understanding I suggest an up-close look at the art itself. The works vary greatly. However, no matter what the art chooses to exploit, the greatness of them all lies in their use of common materials. Whether or not the art grabs you from afar, it certainly will impress you as you get closer. A perfect example of this is "Black & Yellow Fields With Whites" by Sara Brenna. This piece seems hardly intriguing to the casual passerby. But, when one gets close, the realization of Brenna's artwork becomes remarkable. She has carefully used linen, cotton and wool together in an elaborate craftsmanship.

As I mentioned, the beauty of the art form, in my opinion, lies in the creative aspects of the materials being used. One would not commonly think of art being made of silk, wood, wire, clothespins, or apple prunings. But, these fiber artists have a talent of taking these common materials and creating masterpieces of the imagination.

So the next time you are walking by Life Hall, I suggest that you slow down and go into the gallery. Don't just glance through the doors, for this kind of notice does no justice to the "Textiles of Scale" exhibit. Rather, really observe the work and I'm sure you will at least be impressed by the creativity behind it all. I definitely suggest a look at both "Fugue" by Toshio Sekijii as well as John Garrett's "Looped." The former is a design of Asian newspaper, and the latter is made of looped pieces of painted aluminum, copper and aluminum wire.

The University Art Gallery in Life Hall is open weekdays from 10 a.m. to 4 p.m. and on Tuesdays and Thursdays until 6 p.m. "Textures of Scale" will be shown only until September 30th so hurry over on your next break and breathe in some really interesting culture.
College has Possible Side Effects

By Jill Hutchison
Assistant Arts Editor

Have you ever seen the ABC show "Who's Line is it Anyway?"? It’s an improvisational comedy show with Drew Carey hosting. In the show, Carey makes up different awkward situations that the other comedians featured on the program use to gain imaginary points. These points are accumulated in order to win the unruly laugh off. If you missed the show, why not stop by the Ratt one night to see MSU’s very own version of the show, live!

Yes, that’s right, Possible Side Effects is the next best thing. MSU’s comedy troupe is even better if you ask me, since you can’t actively participate in the television show like you can here at school. Plus, Matt Donnelly, Possible Side Effects overzealous host, is a parallel to Drew.

I’ve been to a few shows in the past and I have never seen such a large turn out as last Wednesday. I was told that the record host, is a parallel to Drew. Donnelly, Possible Side Effects overemphasized version of "My Sherona." Then, making an unforgettable entrance, both teams enter onto the stage. The first team consisted of Matt Donnelly, Justin Lloyd (vice president), Tom Schmidt, and Tamara Maluga (a dancer on MTV’s The Grind numerous times). Their competition was Jim Festante (treasurer), John Frusciante (president), Rebecca Johnson (secretary), and Steve Booth. Another member of the troupe, Michael Mintz, was unable to be there. Many silly antics and games continued throughout the evening. Some of these inventive games were the freeze game, the ever popular that damn dinger, tag out, and CD compilation from which the idea was taken from “Whose Line is it Anyway?” Plus, the group added in some of their own original sketches to add to the show. The usual stereotypes were made into mockeries. And, of course, the show wouldn’t have been complete without a few words (or should I say on your knees motions) of Bill and Monica.

I had the opportunity to interview Matt Donnelly. I found out that they’d be performing at Rutgers University in October. Possible Side Effects is available for other shows as well. Donnelly also told me that the group had the privilege of working with Charna Halpern, who wrote The Truth in Comedy. “She’s the goddess of improv,” Matt states. “She practically invented it [improv]. We’re trying to add to our show by bringing in some sketches to the improvisation. We hope to expand to comedy in general. We’re not just another college improv group.”

If you’d like to join in the group itself, they hold a 2-4 hour intensive workshop (not audition) monthly. As you develop you can perform with the group. There will be an announcement about this at the next show.

Generally, Possible Side Effects performs every two weeks on Wednesday — at 10:00 p.m. in the Ratt (located in the Student Center). The next show time will be announced soon so be sure to make room after studying (hal! hal!) and check out the show!

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Remembering Booth is worth forgetting

Second "Work In Progress" is extraneous

By Kevin Siewoob
Advertising Director

How does one review a "work-in-progress"? It is hard to be critical of something that has a built-in excuse. I mean, what if I say, "Well, this thing (be it a performance or what have you) doesn't work," or "That thing" was poorly portrayed," then the person or persons responsible can reply, "You have to excuse that." This is a work in progress. So, at best, it would be difficult to turn a critical eye toward something "in progress." However, I have trouble accepting the Department of Theatre and Dance's production of Remembering Booth as such a work. Given the play's history.

An esteemed member and 20-year veteran of the university faculty, Dr. Ramon Delgado, wrote the play. Delgado has written several award-winning plays and has a number of textbooks and editing credits. He is, unquestionably, an important person in the world of theatre. Delgado has reportedly been working on this play for some two years. Some portion of that time was under the MSU Faculty Scholarship Incentive Program. It even had a "work in progress," or in the Theatre Department, at an Edwin Booth museum, if such a place existed.

I was confused as to who the director of the production was, as there is no mention of who directed Remembering Booth in the program. If I am to assume that Dr. Delgado was the director here, I have some problems. For example, why does Dr. Delgado need a script in his hand for the run of the show? Is it because it's a work in progress? I can't accept that. And I think his students will have trouble with that as well, or, at least, maybe they should. Delgado has been writing this script for two years. It's his own work. For two years, he spent writing the work, a work in progress last year, and several weeks of production were not enough for Delgado to get his lines, that is, not directly quotes. Brooke says something like, "And then there was Molly," Richard responds with something like, "You mean Molly, the love of your life?" You get the idea. The play is disjointed and contradictory. Booth refers to Shakespeare as a plagiarist, yet he has an almost God-like reverence to him in the form of endless quoting within the dialogue. In fact, one might expect to see a version of this play, or perhaps a filmed version, playing on a loop at an Edwin Booth museum.

The play follows the story of a young actor, Richard Clarke (Tim Wright), just before his premiere as Hamlet on Halloween night in 1895. He is visited by the ghost of the great actor Edwin Booth (Dr. Ramon Delgado), who died only a couple years earlier. Booth has come to pass on his legacy to the young Clarke. Booth does this by explaining different events in his own life, which he had drawn on to perform Hamlet. Through a series of confusing flashbacks, the two actors portray a seemingly endless array of other characters, we are led through Booth's life. He deftly dodges the subject of his more famous brother, John Wilkes, until near the end of the play.

While the play itself seems well researched, that's all it seems. It has all the feel of a thesis paper on Edwin Booth that someone has dropped and picked up in the wrong order. Dozens of tidbits of research searched, that's all it seems. It has all the feel of something that has a built-in excuse. Some are clever, like the fact that Edwin Booth saved the life of Robert Lincoln before his brother assassinated the president, while others barely qualify as trivial. The transitions from one character to the next are totally confusing. So much so that in the second act if you blink at the wrong time, you are lost as to who is playing who. The relationships are generally unclear. Clarke seems to almost hate Booth's ghost, yet he near worships the living Booth in flashback. Why? There is never a clear answer. The play makes early references to persons, such as Molly, who we don't find out was the love of Booth's life until the second act. It also makes reference to some presumably noted theatre people of the period, which hard-edge theatre scholars might appreciate, but the common audience member is sure to not know or care about. The dialogue seems self-serving, also. For example, Brooke says something like, "And then there was Molly," Richard responds with something like, "You mean Molly, the love of your life?" You get the idea. The play is disjointed and contradictory. Booth refers to Shakespeare as a plagiarist, yet he has an almost God-like reverence to him in the form of endless quoting within the dialogue. In fact, one might expect to see a version of this play, or perhaps a filmed version, playing on a loop at an Edwin Booth museum.

The set and lights were very advanced for a work in progress, and those persons should be commended. Any music in the show seemed tacky and unimportant. It is sort of popped in and out, which was distracting to the audience.

Dr. Ramon Delgado and Tim Wright prove to be more likeable than the skull of poor old York.

And then there's Tim Wright. Wright's Richard Clarke is a flat, two-dimensional, cardboard cut-out. Actually thought he was the one reading from a script. When Clarke enters, as we find out later, he is supposed to have just returned from some sort of "vendetta" with a couple of young ladies and is near drunk. Almost immediately, he is visited by Booth's ghost. From the very beginning, Wright is as straight as an arrow, stiff and rigid. He doesn't give the appearance of someone that has sniffed a cork, let alone had enough to cause hallucinations. Also, he is neither swayed nor moved by the presence a ghost, not even the ghost of someone he knew. However, we have to wait to find out that these two characters had a past. Wright had but two methods of delivery throughout the production: flat and angry. And most times, misplaced anger, but anger nonetheless. For instance, there are points where the Clarke character steps forward to deliver a piece of a Hamlet monologue. This device is used to show that he has understood or received, I suppose, Booth's motivational lesson, edging one step closer to receiving the much vaunted "legacy," and is now applying it to his own performance. Wright delivers most of these classic lines with inaccurate emotion and intonation, even running some of them together. One gets the impression that Wright doesn't know what he is saying. For example, "I have of late, but wherefore I know not, lost all my mirth" is delivered almost chuckling. However, by the end of the "What a piece of work is man" portion of the same speech, his yelling and apparent anger have lost the point of the passage. This is not the Crispin's Day speech. Hamlet is not Henry the Fifth. I actually caught myself throwing my hands up in the air in confusion as to what was being done with these lines. Edwin Booth, noted for his portrayal of Hamlet, would himself have turned a confused head at this performance.

The set and lights were very advanced for a work in progress, and those persons should be commended. Any music in the show seemed tacky and unimportant. It is sort of popped in and out, which was distracting to the audience.

Look. There are two different theatre programs here at MSU. There is the Department of Theatre and Dance. This is an academic department of the university, which serves, one would hope, to educate students. There, then TheatreFest. This is a professional, in residence theatre program whose programming takes place mostly in the summer. This program deals with professional theatre productions. They hold auditions in New York, they are recognized as a professional institution, etc. So why then was Remembering Booth done in the academic and not professional program? Remembering Booth already had a "work-in-progress" or "theatre in the raw," as it was referred to by the Theatre Department last year, with then student Tim Wright. Fact is, Tim Wright is now an alumnus. So, in essence, the only students to "benefit" from this academic Theatre Department production are those who worked on the crew. I doubt if they would call it a benefit. And that is a shame.
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As an egg donor, you can help a couple be what they’ve always dreamed of being... a family.

The Institute for Reproductive Medicine and Science of Saint Barnabas Medical Center is seeking egg donors. There are many infertile couples whose only dream is to have a family. That’s why we’re reaching out to you—women of all ethnic backgrounds, between the ages of 21 and 32, who are willing to donate eggs. You will be carefully screened both medically and psychologically to ensure your optimal health. Our donation program adheres to the highest ethical standards, and your participation will be confidential.

After you have completed an egg donor cycle, you will be compensated $6,000. To qualify, you must have medical insurance and be able to provide your own transportation to and from the hospital.

Residents of New York can have screening and daily monitoring tests performed locally by a physician practice which is associated with the Institute.

For more information on being an egg donor, please call 1 (800) 824-3123.
Do you feel that security guards in residence halls and entrances are ensuring the safety of the MSU campus?

"I feel that they're not doing an adequate job. Many times that I drive in, they just wave me by and I did not have a sticker on my car to show that I was a Montclair State student ... So, how is that making us safe? And how long can this last?"

[Name Withheld]: Resident Assistant

This Week's Question:
Do you feel that President Clinton's alleged criminal behavior justifies impeachment?

Call 655-7616 to respond.

Guards Provide Everything But Campus Security

They sit at the front desks of every residence hall and in every entrance station the size of a postage stamp. They are the employees of USA Security, paid to ensure the safety of all residents here at MSU, and, though the start of the academic year is still not too far behind us, they have been the recipients of mountains of criticism heaped upon them by students and administrators alike.

While it should be said that working behind a desk from the hours of 12 - 7:30 a.m., in the case of guards working at any of MSU's six campus residence halls, is anything but enjoyable, none of the stories relayed to or experienced by Montclarion staff members are justifiable. Guards have arrived late, left early, failed to ask visitors for identification, followed procedures improperly, been disrespectful of the individuals whom they are supposed to be protecting, and beyond. Students in Russ Hall have entered the building in the early morning hours to find nobody sitting behind the desk, leaving the building open to anyone whom wishes to enter. Desk Assistants have been paid to work until 2 in the morning while USA Security scrambles to fill the vacant post. Is this acceptable? When dealing with the safety and security of residents, and the buildings and halls in which they live, should such behavior continually be tolerated?

It has been said that it is still early in the year and that USA Security is merely experiencing a few isolated incidents which will be alleviated within a few weeks time. This claim, however, requires us to ignore the fact that USA Security is now entering its second year in contract with MSU. Isn't the grace period over? How long can a company wet its feet before taking responsibility for its actions?

This is not to say that there are not dedicated individuals who, night after night, ensure the safety of this campus. For every guard who shows up late for their shift or is eating a four-course meal when you hand them your i-card, there are five tireless individuals who do their job and do it well. While almost everyone else is asleep, they regulate who passes through the doors of residence halls and the gates of the campus. Yet they are still portrayed as everything but dedicated workers. It is not those individuals who concern the on-campus population, or are drawing negative attention and press. The faulty wiring of campus security lies within the machinery of USA Security, a company that is under contract to provide trustworthy services to the students and staff of MSU. USA Security has failed to deliver what it has promised.

From time to time, there are always glitches in the system, and there will always be individuals who make the larger population appear useless. Such seems to be the case with MSU's current security situation. The next time you walk into your residence hall, and some middle-aged security guard, who you have never seen in your life, waves you by without checking your ID so they don't have to hit "pause" on their Sony walk-man, ask yourself: How much longer until this issue is resolved?
Hypocrisy In Action: Selective Enforcement of the Dry Campus Myth

Many chapters of history tell of groups that selectively enforced laws upon the people subversive to them for their own benefit. It is a common social phenomenon where the group that is in control of the law rob the people subject to the law of their rights for nothing more then their own selfish needs.

In the 1770's the British monarchy under King George III taxed and took advantage of American colonists that they controlled, thinking that the people of this land, half of the world away, could be used for England's own benefit.

History calls such people oppressors. Here at Montclair, you call these people administrators and campus police. Yes, this is an extreme comparison. In theory, however, it is no different from MSU's bogus "dry campus" policy, which is selectively enforced against students but ignored for administrators and in cases where the university stands to make a financial gain.

Last Friday, an officer of the MSU Department of Campus Safety and Security stopped to question a friend of mine and I upon returning to the campus parking lots after purchasing some alcohol from a nearby liquor store. Two more officers later, we found ourselves receiving the third degree about what we were doing, where we were going, and how we were going to do it.

Kevin P.

HANCOCK

When I pointed out to Sergeant Hermer Miranda, who had arrived on the scene, that I had not done anything wrong he said to me, "So, what are you doing bringing liquor onto a dry campus?"

Dry Campus? This statement infuriated me.

"Is it really a dry campus?" I asked. "How is it a dry campus when administrators have open bars in the Student Center and you can buy alcohol at Yogi Berra Stadium?"

"Why are you trying to argue with me on this matter, son?" he replied. I knew it was useless to argue with an officer, and did not matter anyway because I already knew the answer to my own question.

Finally, I was followed by a patrol car until my alcohol and I were completely off campus. I had broken no law, or else I would have been detained, but was told off my own campus like a criminal.

On Tuesday, September 1, the university held its yearly faculty and staff welcome reception the "wet" bar at the "dry" Student Center. I only met her once, but quickly grew to like her the evening we were first introduced. Her name is Christine Messa.

Strong conviction and great character. Her heart was burdened for the world unlike her the evening we were first introduced. Christine's exuberance did not waver at all. Her complete faith in Jesus Christ was enough to let her know it was the edge of the Bible. I found her fascinating.

I am just dying to hear it out of someone else's mouth.

"In effect, it is only a 'dry campus' for students."

Kevin P.

HANCOCK

Problems on the MSU Campus and the Larger Issues in Life

The world we live in can be one of great tragedy. The human heart is especially prone to respond to this in a variety of ways, depending on the circumstances. When one thinks of the widespread loss that many suffer, it is difficult to keep our hearts from breaking. Over the summer, I met a woman whose heart was burdened for the world around her and knew there was something she could do about it. She is a woman of strong conviction and great character. Her name is Christine Messa.

I only met her once, but quickly grew to like her that evening. The next day, we were first introduced. I still remember her good humor and genuine sense of integrity. Soon, she will be leaving the country to be a missionary to Italy. She was naturally excited, though certain conditions described in a brochure she handed out made me wonder why. I read of 90 degree temperatures that sapped the energy of other missionaries, frequent losses of hot water for showers and dishwashing, and a lack of public transportation.

Despite the possibility that she might have to share this fate, Christine's exuberance did not waver at all. Her complete faith in Jesus Christ was enough to let her know that she had made the right decision to try and reach anyone she could with the knowledge of the Bible. I found her fascinating.

Of course, we must also remember that the elevator in Freeman Hall is frequently broken. This is the topic on which many people told me to write my first editorial. I suppose I can't blame them. After all, it is a great ordeal to walk up five, six, or seven flights of stairs with nothing more than what is going on, and deserve the same rights that the administrators whose salaries we pay have. And that fact makes us just as powerful as any multi-million dollar corporation. It is just up to us to get organized and make our voices be heard, even if they may fall upon deaf ears.

"I cannot help but think that there are other topics of conversation in the world."

Tim

CARNEY

SEE PROBLEMS ON P. 20
Offering an Alternative to the High Costs of the Campus Bookstore

Jamie D. RUFFOLO

In Louisiana, students are given the option to borrow books from university-based bookstores if the agreement that the books will be either returned in good condition or the students will be charged for them. Students are presented with the choice to buy their books, but they are not forced to buy the books with their own money, simply to be able to keep up with the class work. Any liberal arts school will require a set amount of general education requirements but a majority of these classes’ texts will be of no interest for the individual student after graduation. Students should have the availability to borrow a book that has not gone out of date and can be used semester after semester to teach the same course. Why should each student pay the same amount for a used book that has been purchased by a number of other students that paid the same amount for the book in a better condition? After the book is purchased once, shouldn’t that cover the cost of a book already? Is the university basi-
cally explaining to us that the cost of stor-
ing the books in the bookstore costs them such an astronomical amount that they have to charge us thirty-five dollars for a used book that someone already used and paid the total cost for? While I understand that the people who work at the bookstore do not receive a salary, it does not justify the extremely high cost for all used books.

Along with this problem is the issue of how our library works. I have realized how much of my time is spent distributing an entire edition of the book for myself and any other students. How can professors require different books, even though they all teach the same course. Glancing at the retail price that the professors requires, it is clear that already exist, students would be able to afford the new texts and believe that what they are buying will be of more use to them than past information. Students would prob-
elibly be willing to even pay some sort of small fee to belong to a book borrowing system. While more and more sites are being developed on the web to help students trade books, the university should establish a system of its own to ben-

The Montclarion, Volume 79, Number 12

Opinion

CASES WOULD YOU LIKE?

I'M SORRY, BUT YOURL

PROBLEMS, CONT. FROM P. 19

ishness and how they should only look for
tours. Even fellow Christians have
told me that they can only have such
comprehensive ideas, and usually
only for those they know personally.
Our hearts seem to be concerned solely with
our own burdens.

For why Christine Messa was so fas-
cinating to me. Her heart was open to the
entire world and she was willing to give re-
sources that she did not even have. In order
to do what she felt was right - to spread the
Gospel of Jesus Christ to Italian students -
she was willing to do whatever was necessary.
I found out on Monday that she is fully
funded to go but still needs financial sup-
port. Regardless, she is hopeful and excited.
She recently wrote, "It is nice to know that
she has already called together and that my
financial support team, and that there
are people praying for me and for the work
to be done ... on university campuses in
Italy."

In conclusion, I recognize the impor-
tance of having a working elevator and get-
ing the services that we pay for on campus.

With a broader picture in mind, though, it
does not become my top priority.
$1,500 CASH BACK

EVEN MORE THAN SOME OF YOUR OVERDUE LIBRARY BOOKS.

ENTER TO WIN A NEW TIBURON AT THE HYUNDAI BOOTH ON CAMPUS.

This is the '98 Tiburon FX. Sport-tuned suspension. Tinted windows. Halogen headlamps. AM/FM stereo. And a standard warranty package that rocks the industry. Get into the car Road & Track says, "...fears no winding mountain road..."

And for a limited time receive $1,500 cash back. Use the cash for something fun. Or, finally pay off that book you've had since freshman English. Get to your Hyundai dealer today. And see why Driving is Believing.
Okay, I know we're all sick of hearing it, but "InterimGate". President Clinton's latest political setback, has so much comic potential that ignoring it would cause my insides to erupt. For all you know, much comic potential that ignoring it would carver knife, cut off Mr. Happy, and threw chipper anchor with the IQ of a peanut re­

Once again, people are taking something so basically hysterical way too seriously. I, personally, have not been able to hold back my laughter since this story first broke. To think, the President of the United States of America, on the verge of ruin after an "improper relationship" with the female equivalent of "Chuck" from the Goonies. This is a Humor writer's wet dream, and what makes the entire situation so farcical is that there is so much material to have fun with. For example:

HILLARY: Does everyone remember about four or five years ago a woman by the name of Lorena Bobbitt? If you don't, I'll refresh your memory. Her husband was abusive and she was tired of putting up with it. One night while he slept, she took a carving knife, cut off Mr. Happy, and threw him (Mr. Happy) into a field. My question is, what would happen if Hillary Clinton walked Lorena Bobbitt around everything from the media circus to the next headline in the New York Times ("President Loses Modus Operandi"). And who wouldn't en­

Concerning his report, I think Mr. Starr should reconsider presenting his finds to a bipartisan joint committee and publish it as a trashy romance novel instead. Wouldn't that be a blow to the Democrats? The story has everything from lust and treachery to dishonesty and stains you just can't bleach out. What I'm picturing is one of those cheap popsicle sticks with a stump of Fabio on the bottom and a title like He Feels Her Pain or Lust In The Lincoln Bedroom. Since Bill and Monica look nothing like Fabio and, say, Linda Evangelista, a differ­

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 Arbitrarily, the highest levels of government are not unlike an episode of Melrose Place with an unattractive cast. The mixture is agitated further when it is revealed that Janet "Mr. Universe" Reno has a crush on Presi­

I give credit for Phrase #1 to George Carlin. I just could not resist it because those three words so encompass the experience itself. Those of you who have been in the receiving end know exactly what I'm talk­ing about. "Holistic," meaning a combina­tion of both body and soul, "Therapy" be­

FINS' TOP TEN PHRASES TO DE­

Now correct me if I'm wrong, but Hillary seems to have some semblance of intelligence and is furious at everything from the name of Lorena Bobbitt? If you don't, I'll refresh your memory. Her husband was abusive and she was tired of putting up with it. One night while he slept, she took a carving knife, cut off Mr. Happy, and threw him (Mr. Happy) into a field. My question is, what would happen if Hillary Clinton walked Lorena Bobbitt around everything from the media circus to the next headline in the New York Times ("President Loses Modus Operandi"). And who wouldn't en­

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HUMOR

Thursday, September 24, 1998 - THE MONTCLARIAN - 23 -

**this week's horoscopes**

Aries (March 21 - April 19) Things are not what they appear to be. Look for an Adam's Apple.

Taurus (April 20 - May 20) Now is not a good time for that White House internship. But I hear Frank Gifford is looking for an assistant.

Gemini (May 21 - June 20) Make your own parking space today! You'll get a ticket with the police officer's phone number on it. On your first date he'll take you to Dunkin Donuts.

Cancer (June 21- July 22) You have no future so I'm not even going to bother writing a horoscope for you.

Leo (July 23 - Aug. 22) Here's some friendly psychic advice: Gravity works. Wear a belt.

Virgo (Aug. 23- Sept. 22) Thanks to your mother's insistence on breastfeeding you until the age of 12, you secretly desire to be a dairy maid.

Libra (Sept. 23- Oct. 22) You will become a national hero after ridding the country of Monica, Ken Starr and those annoying little Hanson brothers.

Scorpio (Oct. 23 - Nov 21) You will become obsessed with the consumption of alcohol. (If you haven't already done so.)

Sagittarius (Nov. 22 - Dec. 21) Ewe. Sicko. I just saw what's in store for your future. There are support groups for that. Get help.

Capricorn (Dec. 22 - Jan. 19) Your lucky number is 2. No wait. Sorry. That's the number of interns Clinton hasn't propositioned yet.

Aquarius (Jan. 20- Feb 19) Your future looks cold and bleak. Buy a portable space heater.

Pisces (Feb. 19- March 20) Nothing but good things are in store for you...unless your middle name is Francis. Nothing good can come from that.

---

**In Memory of**

**John J. O'Sullivan**

Humor Editor 1995-1998

Computers crash - A LOT! They laugh at us and tease us with nonsensical messages. John J. was constantly plagued by this malady. After receiving his diploma at graduation, he was quickly hauled off to a much happier, computer free place where he can get the help he needs. His last known words were "Error type 11 teen" repeated over and over again.

---

**On the Cover of Time in 1997**

- Applewhite
- Brad Pitt
- Cosby
- Diana

You've squeeze your last dime outta me!

 Cosmic awesomeness?  
 FEH!!

Get your own money!

Stick your warm up your dumbass and tell Native American the news!

Not a penny more!

Sticking your warm up your dumbass and tell Native American the news!

I'm free of your spiritual cloths!

Here ya go!!

---

**Life in Hell**

© 1998  
By Matt Groening

---

**Wordfind**

Find the listed words in the diagram. They run in all directions-forward, backward, up, down and diagonally.

- Applewhite
- Brad Pitt
- Cosby
- Diana

- Dr. Weil
- Ellen
- Hillary
- Jobs

- Kelly Flinn
- McVeigh
- Simpson
- Sojourner

- Spielberg
- Steve Case
- Versace
HUMOR

I love you.

Dilbert® by Scott Adams

ON THE COVER OF TIME IN 1997

answers to crossword puzzle

answers to wordfind on previous page

THANKS TO THE COMPUTER GEeks WHO COMPLAINED ABOUT DILBERT’S LAST COMMENTS TO HIS COMPUTER, THIS WEEK’S DILBERT COMMENTARY IS COMPUTER FRIENDLY.

NO ONE IN MY DIVISION IS DOING THE COMPANY DRUG TREATMENT PROGRAM. THIS IS VERY EMBARRASSING.

MY BOSS WILL THINK I’M NOT MANAGING THE DRUG PROGRAM. I’M NOT MANAGING THE DRUG PROBLEM.

I’M NOT MANAGING THE DRUG PROGRAM. I’M NOT MANAGING THE DRUG PROBLEM.

NO ONE IN MY DIVISION IS DOING THE COMPANY DRUG TREATMENT PROGRAM. THIS IS VERY EMBARRASSING.

MY POINTY-HAIRED BOSS FORCED ME TO BE HERE BECAUSE HE THINKS IT MAKES HIM LOOK PROACTIVE.

HALUCINATIONS ARE COMMON DURING WITHDRAWAL. LET’S DO AN INKBLOT CHALLENGE.

MY POINHT-HAIRED BOSS FORCED ME TO BE HERE BECAUSE HE THINKS IT MAKES HIM LOOK PROACTIVE.

NO ONE IN MY DIVISION IS DOING THE COMPANY DRUG TREATMENT PROGRAM. THIS IS VERY EMBARRASSING.

DO AN INKBLOT CHALLENGE.

MY POINHT-HAIRED BOSS FORCED ME TO BE HERE BECAUSE HE THINKS IT MAKES HIM LOOK PROACTIVE.

UNDER “OBVIOUS,” YOU ARE “TRICKED” BY YOUR MIND. USE MY “TURNIP-SHAPED HEAD AS A BATTERING RAM TO BREAK OUT OF HERE.”

THE DRUG PROGRAM MAKES ME LOOK PROACTIVE.

I JUST HEARD THAT ALL OUR TOP EXECUTIVES ARE GONNA BE HERE. THEY AGREE ON A NEW STRATEGY. SO IT MIGHT BE A WHOLE NEW COMPANY.

ONE WEEK AGO... MY POINHT-HAIRED BOSS FORCED ME TO BE HERE BECAUSE HE THINKS IT MAKES HIM LOOK PROACTIVE.

MAYBE IF I WEDGED MY DOOR HERE I WOULDN’T FORGET WHERE I PUT IT.

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OPPORTUNITIES EXIST IN THE FOLLOWING AREAS:
- Apparel Men's, Women's, Kid's
- Home Fashions
- Fine Jewelry
- Cosmetics
- Hardware
- Plumbing
- Sporting Goods
- Lawn & Garden
- Home Appliances
- Electronics
- Computers
- Merchandise Handling
- Asset Protection

COMMISSION SALES ASSOCIATES
NON-COMMISSION SALES ASSOCIATES
We're searching for friendly outgoing people to assist our customers on the many sides of Sears. These full and part-time positions offer great schedules, great compensation, and great merchandise discounts.

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TUE., OCT. 2, 10AM - 8PM
SAT., OCT. 3, 10AM - 8PM
Come check out the Career Side of Sears.
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THE BLACKS IN WAX MUSEUM
in Baltimore, Md!!
October 3, 1998
ONLY $5 - includes FREE TRANSPORTATION!

Bus leaves S.C. at 8am and will return at 5 pm.
Sign up in the OSAU office or the CLUB office - both located in the Student Center Annex.

CLUB & OSAU are Class I orgs of SGA

WITHOUT YOUR SUPPORT, THIS STORY MIGHT HAVE HAD A VERY DIFFERENT ENDING.
Floods. Hurricanes. Tornadoes. Rescues at sea. International peacekeeping missions. Whenever there's a need, the National Guard and Reserve responds. But only with the unselfish support of thousands of employers like you.

THANKS FOR MAKING US YOUR BUSINESS.
By Kara L. Richardson
Assistant Sports Editor

Way past dusk, the new MSU Women’s Soccer Coach Blair exits Patser Field just as the mosquitoes have taken over. She takes off her well-worn cleats along side her players on the aluminum bleacher steps. The evidence of a hard training session is along side her on the plastic bleachers. The two challenge their team by engaging in the practice scrimmages and raising the level of play.

Blair sees her experience as a goalkeeper and as a field player as a valuable asset to her coaching and knowledge of the game. Facing six nationally ranked teams this year on the squad, Blair holds high expectations for her players. Taking over the program in June, Blair did not have a hand in the recruiting process for this season but is impressed with the freshmen players. "They have been asked to step in and assume different roles. They have done a terrific job right from the start."

Senior Captain, Jennifer Berry has also proved to be a key player for this year’s MSU squad. "When you talk about kids who go out for 90 minutes and fight, with great skills you’re talking about Jennifer Berry," Blair said.

"We have faced adversity, it builds character. Our record is not attractive, but it has made us better as a team." Blair said. Blair approaches her home opener tonight on Sprague Field against The College of New Jersey at 7pm.

Two victories for MSU Tennis improves record to 5-1

By Jason Lampa
Sports Editor

The Montclair State Women’s Tennis Team, led by Senior Christel Jakober (first singles) and junior Nicole Fredricks (second singles), improved their record to 5-1 on the season with victories over East Stroudsburg University and Drew University.

Against East Stroudsburg, MSU won five out of six singles matches, with Jakober setting the tone for the match with a straight set victory 6-0,6-0 over ESU’s Julie Giest. After Fredricks won her match 6-0,6-0, Kim Anderson overcame a 5-7 loss in the first set of her third singles match, to defeat ESU’s Julie Hill, 5-7,6-0,6-0. The fourth and fifth singles Bisia Dusch and Susan Stabiley gave MSU a lift, winning their matches; 6-3,6-2 and 6-1,6-2, respectively.

The Red Hawks won two out of three matches in doubles, to make the final match count 7-2 in favor of the Red Hawks.

In the match vs. Drew, Jakober easily defeated Drew’s Breczen Durham, 6-2,6-0. Fredricks was taken to a third set by Drew’s Mindy Romeo, which Fredricks won 6-3. After losing the third set, MSU once again received strong outings from their fourth and fifth singles positions. Dusch, who is playing with two torn tendons in one of her knees, defeated Melissa Tooley 6-2,6-2 and Stabiley won her match 6-2,6-3.

In doubles action, MSU needing only one victory to take the match, got it from the combo of Anderson and Fredricks when they defeated the Drew double partners, Morello and Melissa Tooley, 8-3.

Men’s Soccer ties with The College of New Jersey 1-1

By Tess Sterling
Staff Writer

In an effort to better their record this past Saturday, the MSU Men’s Soccer Team was held to a 1-1 draw by The College of New Jersey at Patser Field in Upper Montclair.

In what was their first conference game of the season, the Red Hawks came out with a positive attitude. Montclair advanced ahead of ICMP in the 60th minute, when they were awarded a penalty kick taken by George Mendoza. Mendoza was booted the ball into the net, giving the Red Hawks a 1-0 lead.

TCNJ tied the game at the 76:48 mark when they scored on a penalty kick. With the score tied at the end of regulation, the game went into overtime. However, with two 15-minute intervals of OT, the game ended in a 1-1 tie.
Defensive Player of the Week

Carlos Bolanos
Line Backer
6'2
260 lbs.
Hopatcong

Bolanos was a dominant figure on defense on Saturday collecting 12 tackles, 3 sacks, one pass deflection and one forced fumble.

Red Hawks remain unbeaten with victory over Wesley 14-10

Roberts’ interception midway through 4th quarter wins game

By Jason Lampa
Sports Editor

Montclair State senior defensive end Shawn Roberts returned an interception 35 yards for a touchdown with 6:58 remaining in the game, propelling the Red Hawks (2-0) to a 14-10 victory over Wesley College on Saturday afternoon in front of a crowd of 800 in Dover, DE.

Roberts snared the errant pass thrown by Wesley quarterback Dave Bazkowski of 800 in Dover, DE. Roberts’ interception midway through the second quarter when Bazkowski capped an 11-play, 84-yard drive with an eight-yard touchdown strike to freshman wide receiver Joe Able. Able led all receivers with 104 yards on four catches.

Montclair State head coach Giancola inspires the Red Hawks to their second victory this season.

“We came with a zone blitz and fortunately their quarterback didn’t see Shawn drop to the flat,” said Montclair State head football coach Rick Giancola. “We feel really fortunate, this (game) was a matter of two tough teams trying to take advantage of each other’s mistakes.”

Montclair State struck first blood on their second offensive series of the game when senior Reggie Johnson capped an 11-play, 76-yard drive with a 44-yard touchdown run. Montclair converted on three third down situations during the drive that lasted over five minutes.

The Wolverines tied things up midway through the second quarter when Bazkowski ended a six-play 76-yard drive with a 44-yard touchdown strike to freshman wide receiver Joe Able. Able led all receivers with 104 yards on four catches.

MSU’s Johnson led all rushers on Saturday with 119 yards on 28 carries while senior Reggie Johnson capped an 11-yard touchdown strike to freshman wide receiver Joe Able. Able led all receivers with 104 yards on four catches.

Montclair State senior outside linebacker Keith Izsa’s seven and Caper’s 10, respectively.

Senior outside linebacker Keith Izsa and Kirk Capers combined for 17 tackles with Izsa’s seven and Capers’ 10, respectively.

This Saturday MSU will look to continue it’s winning streak when they host the University of Brockport at Sprague Field in Upper Montclair at 1:30 p.m.
Scott Pullman dominates the field.

Neely Hufnagel spikes with authority.

The Montclair State Volleyball Team boosted their record to 11-1 on the season by winning six of the seven games they played this week, including three out of four at The Scranton University Tournament on Saturday and Sunday.

"To be honest, I don’t feel that we have played very well," said Sanchez. "We have played to our potential in only two of our 12 matches so far this season." Senior Jill Gastelu, senior Lauren Mazurkiewicz, and sophomore Neely Hufnagel lead the Red Hawks. Gastelu, a first-team All-NJAC performer last season, has continued to dominate this season with her powerful kills and catlike quickness. Mazurkiewicz leads the team in digs and Hufnagel, who is second on the team in kills, gives MSU another athletic outside hitter to go along with Gastelu. The Red Hawks also receive major contributions from Ely Polanco and Dania Ramirez and a host of other role players.

"I don’t look for one person to carry our team," said Sanchez. "I look for all 18 of my players to contribute one way or another. Teamwork is what I feel can lead us to a big title."

Gastelu and Mazurkiewicz, who have played together for years at MSU, realize those collegiate volleyball careers are coming to an end, making this season especially important.

"We would really like to make a post-season tournament this year," said Gastelu. "We won the NJAC tournament last year, but didn’t receive an invitation to the ECAC’s or the NCAA’s. I have been playing volleyball for many years and I want to make this season a memorable one."

"It’s going to be hard when it’s all over," said Mazurkiewicz. "I have played against Jill in high school and with her for four years here at MSU. This season is it for the seniors, were holding nothing back."

"We are ranked seventh in the nation at the moment," said Head Men’s Soccer Coach Rob Chesney. "I feel that our team should be able to improve on our second place finish in the ECAC tournament from a year ago. The Red Hawks have stayed undefeated through it’s first five games with a tough defense that has allowed only two goals and an offense that has had nine different players score at least one goal. A major contributor to the defense has been the man in goal, freshman Alex Luna. Luna has played 442 out of the 450 minutes.

Jamie Apuna goes for the kill.

The Red Hawks next game will be against New Jersey University on September 29 and then will go to Pennsylvania on October 2-3 to play in the Lycoming University Tournament.

Men’s Soccer Coach Rob Chesney.

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Undefeated MSU Men’s Soccer team wins national attention: Red hot Red Hawks are rated seventh in Division Three

By Jason Lampa
Sports Editor

After finishing 10-9-1 last season and runner-up in the Eastern Collegiate Athletic Conference post-season tournament, the Montclair State Men’s soccer team has started their 1998 campaign undefeated through it’s first five games (4-0-1), gaining national attention for their efforts.

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