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The Montclarion

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Bill proposes sale of alcohol in Rathskellar

Proposed bill attempts to bring back alcohol

By Rosana DeCosta
Staff Writer

The dead air heard on WMSC 90.3 FM the first week of classes has never been a dry campus," said Ted Dilorio, General Manager, WMSC, which began on the air this week after being off campus bars.

According to the bill he drew up, "This concept could potentially increase the convenience of the students would be served here on campus where students drive off campus, get intoxicated, then drive back."

WMSC airs on and off campus between semesters, and raises money for additional on-campus programming.

"Montclair State University has never been a dry campus," said Dilorio.

"The SGA was formed for educational, civic and charitable purposes. Nothing about educating students about responsible drinking options before alcohol is brought into their disposal."

Wheeler went on to further stress the importance of educating students about responsible drinking before alcohol is brought to their disposal.

"The SGA was formed for educational, civic and charitable purposes. Nothing about educating students about responsible drinking was mentioned throughout the bill. Therefore, I'll try to pass a friendly amendment to the bill the next legislature meeting," said Wheeler. "I'd rather have alcohol be served here on campus where it can be monitored than having students drive off campus, get intoxicated, then drive back."

While members of the SGA and other students think bringing back the sale of alcohol to the Rathskellar is a marvelous idea, Absence of guards at desks puts students at risk

By Justin Velucci
Opinion Page Editor

USA Security, the organization under contract with MSU to place security guards in residence halls and at main entrances, has recently been placed under the microscope of scrutiny as complaints of poor safety practices circulate around campus. Residents of any of MSU's six on-campus residence halls are familiar with the security guards that operate each building's main desk from 12 a.m. to 7:30 a.m. and also have been quick to point out many of the problems which have surfaced throughout the past weeks.

In the first weeks of the fall semester alone, there has been a flurry of complaints from students and administrators alike. Guards have arrived significantly late for their shifts, left before a Desk Assistant relieved them in the morning, not checked student I-cards and/or resident guest passes, and broken certain rules set for them in the security officer desk manual, a copy of which can be found at the desk of each residence hall.

In Section VII, Part A of this manual, in a section headed "The Do's and Don'ts of Residence Hall Security," it clearly states: "Don't: Leave the desk unattended at any time."

On the morning of September 12, however, an incident report was filed with Residence Life when a Russ Hall Desk Assistant arrived and found nothing behind the desk but a list of phone numbers for other security companies and for campus police.

The security officer who was not at the desk was a supervisor for USA Security, who was called in when the scheduled guard failed to arrive.

He arrived at 1:30 a.m., after a series of phone numbers failed to reveal the location of the missing guards. The guards have not been present at front desks, putting students at risk,

Electric rail line causes controversy

NJ Transit officials downplay radiation's health implications

By Maureen Samedy
Staff Writer

Now that NJ Transit officials have scheduled construction for the Montclair connection project to begin, many that are against the project are letting their objections be known.

"We feel as if town council went behind closed doors without checking with residents," said Eileen Dormer, a teacher at West Essex Regional and an opponent of the electric rail line. Mrs. Dormer attended the NJ Transit informational meeting last Thursday at Bradford Academy in Upper Montclair.

In order to connect the university to Manhattan, the Montclair line pictured above needs to be converted to electric.

USA Security under scrutiny as student complaints rise
The deadline to submit advertisements to ADVERTISING DIRECTOR KEVIN SCHWOEBEL, * Jillan Briggs was appointed Justice for the academic year.

* Congratulations to Tasha Castcllow on being elected President EDITOR-IN-CHIEF X5230 ARTS DESK X5241

* Additional legislators were sworn in today.

In response to a bill to allow alcohol back in the HSMontclarion, Assistant Sports Editor Kara Richbacher presents an in-depth report on the effects of alcohol on campus.
Alcohol

CONTINUED FROM P. 1

If bill passes it will be the first time students could consume alcohol on campus since 1980

Steven Trejo, the Rathskellar Supervisor, sees it as a very unattractive notion. He said that the extended hours, at the Ratt do not make it an ideal time to sell beer because, during the hours of 10 p.m.-2 a.m., a board plan is followed.

"It is not a situation where a person comes to buy a burger and then leaves. This is a buffet style setting. These students are not responsible enough to have beer sold on this campus. They'll leave empty bottles lying around, instead of disposing of them properly. They'll invite their rowdy friends over who are the ones who make trouble and start fights. For example, a few years ago there was an incident where a football player got thrown through the windows," Trejo said.

He also believes that this will only encourage underage drinking regardless of the maximum security that will be established at first. Students will always find a way to get by, either by becoming friends with servers, so they won't have to show I.D., or by having older friends buy it for them and pass it on.

"Students can hardly remember their own meal card, will they remember to bring identification?" Trejo asked. "If students could have beer on campus and keep their friends off, then it would be O.K. Since they can't, there is no point in allowing them to have alcohol on campus."

Brost, however, believes that if the situation is properly controlled with maximum security, all risks will be minimized. He also stated that a bar would not affect the sale of food in the late night Ratt because the Ratt is closed on weekend nights, which are the nights that the bar would be open.

"As a Resident Assistant in Blanton Hall, I am constantly faced with underage drinking violations in the Residence Hall. It is foolish to think that only students of legal drinking age will be the only students who will receive alcohol, if the sale of it is once again permitted at this campus. Resident Assistants have enough problems to deal with, we don't need any additional ones," stated Rachael McCalla.

Reinstating alcohol in the Ratt will be history repeating itself. In the early 1980's, ABC News did a report on the high rate of underage drinking that took place on this campus. As a result, the bar was closed. Five years ago, the SGA made the proposal of the student body.

Ronald Blumenthal, Assistant Director of Residence Life, claimed that such problems are to be expected at the beginning of the academic year and went on to say that "no complaint is taken lightly and we do address every concern." Spencer also said that there was a "continual dialogue" between the Office of Residence Life, USA Security, and campus police to ensure that these issues are remedied for the sake of complete on-campus safety.

USA Security guards leave desks vacant

security guard, leaving a Desk Assistant, Resident Assistant, and the Director on duty behind the desk for nearly two hours after the guard was scheduled to arrive.

Also in Section VII, Part A of this manual, it states: "Don't allow any guest to pass the desk without... showing you their guest pass." A Resident of Blanton Hall recently complained that the security guard on duty, listening to a walkman with headphones, didn't bother to ask for her room number as she signed out an off-campus guest. The resident feared that the improper signing out of the guest would reflect on her and not the guard.

Connie Spencer, the Interim Director of Residence Life, claimed that such problems are to be expected at the beginning of the academic year and went on to say that "no complaint is taken lightly and we do address every concern." Spencer also said that there was a "continual dialogue" between the Office of Residence Life, USA Security, and campus police to ensure that these issues are remedied for the sake of complete on-campus safety.

Phil Calitrc, acting on behalf of campus police as a liaison between Residence Life and USA Security, said that all problems with security measures are "addressed immediately" and all security is expected "to perform up to standard." Calitrc also pointed to problems from last semester, USA Security's first year in contract with MSU, and reminded students that "as the (spring) semester went on, complaints were minimal." Students seem to disagree.

"There's no excuse for them not to be at the desk," claimed one desk assistant, who wished to remain anonymous. A former desk assistant, also wishing to remain anonymous, commented on an issue concerning many on-campus residents, "I like the security guards... when they're awake."
The start of the new school year has brought new beginnings for the MSU’s broadcasting department. This fall, the department has expanded from its home in the Dumont Television Center in Life Hall to Annex E, the former office of Academic Services.

“The department was in need of more space, so the move of academic services to Moorhead offered us this opportunity. Also, the building being adjacent to the Dumont Center made the spot ideal,” said Thom Gencarelli, full time faculty member.

Previous to the move all the work of the broadcasting students had been performed in Dumont Television Center. The center includes two video production studios, four editing stations, audio studio and control room, viewing room and dubbing facility.

The new Department of Broadcasting building will contain all faculty offices, production space, library of student and professional videos and a lounge for students to meet in.

“This move shows the quality of education and just how the program has grown,” added Gencarelli. Similar to the speech and communication space, library of student and professional videos and lounge for students to meet in.

“This move shows the quality of education and just how the program has grown,” added Gencarelli. Similar to the speech and communication space, library of student and professional videos and lounge for students to meet in.

One of the major changes is the video library in which all videos that are named after the department that is named after the department rather than an individual.

Gencarelli says that the department is hoping the set up of the building will be completed by this fall. After which the department plans on throwing a housewarming party that will welcome all of the campus community to see their new “digs.”

A NEW HOME: Broadcasting professor David Sanders, enters the Broadcasting Dept. Building which houses a video library, offices and a student lounge.

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Philosophy and Religious Studies
(1pm-3pm)
Anthropology, History, Political Science, Psychology, and Sociology

SCHOOL OF THE ARTS
(Tuesday, October 6, 10am-12pm)
Broadcasting, Theatre & Dance, Fine Arts, Music & Speech Communication

COLLEGE OF SCIENCE AND MATHEMATICS
(Tuesday, October 6, 1pm-3pm)
Biology, Biochemistry, Chemistry, Computer Science, Geography, Geoscience, Mathematics,
Molecular Biology & Physics

SCHOOL OF BUSINESS
(Wednesday, October 7, 12pm-2pm)
Accounting, Business Education, Economics & Finance, Marketing,
Management, Information and Decision Sciences

COLLEGE OF EDUCATION AND HUMAN SERVICES
(Thursday, October 8, 12pm-2pm)
Consumer Affairs, Early Childhood Education, Fashion Studies, Food & Nutrition, Food Service Management,
Food Technology, Health Education, Physical Education, Recreation Professions, Teacher Education

All sessions are held in Morehead Hall, 139

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you're not.

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FEATURE

The "Dead Man On Campus" rule: Fact or Fiction?

The movie "Dead Man On Campus" has spurred curiosity at MSU as to whether the "rule" applies here

By Kristen Anderson

Staff Writer

THE RUMOR IS FALSE!!! Unlike in the movie "Dead Man On Campus," you will not receive a 4.0 GPA if your roommate commits suicide. So stop trying to push your roommate over the edge and start studying!

When asked about the validity of the rumor, Jordan Yanco jokingly responded by saying, "I really couldn't face life anymore. What should I do?" However, if the rumor was true, how desperate are Montclair students?

Not too desperate at all, discovered a survey conducted on fifty-two students. Students were asked if they were guaranteed a 4.0 GPA they would ever provoke their roommate to commit suicide. The majority, luckily, would not: 50 said no, while 2 said yes. However, many students agreed that had happened.

The question was asked one week before final exams. Then would anyone be desperate enough or willing enough to admit they'd provoke someone to die if it meant they'd automatically pass their classes? Would people's answers change?

As of now, perhaps this is one of the few things both students and faculty can agree on: Counseling is available, and it can help whoever needs it. Counseling is of particular need in times of suicide. Counseling is available, and it's not too late to seek help.

Making the grades: How far would a student go to receive straight A's?

As our televisions are plagued with Clinton and Monica, MSU students speak out on their viewpoints of the whole fiasco.

By Jennifer Walkup

Staff Writer

Over the last few months, the Clinton scandal has been getting a lot of publicity. Now that the scandal is fully disclosed, it seems to be all anyone is talking about. The question is, where do we go from here? There has been a lot of talk about an impeachment of our president, resignation, or even just letting him "ride out" the rest of his term, pending good behavior and a favorable presidency.

We decided to ask some of MSU's students what they think about the entire scandal. We posed questions such as, is what the President did really that wrong? Does it matter? What should happen next? These are just a few of the questions that we asked 200 MSU students. The results were surprising.

1. Was Bill Clinton wrong in cheating on his wife and lying about it?

Yes, Bill Clinton was wrong: 28.5%
No, he should have cheated: 2.5%
It doesn't matter as long as he does his job: 20%
It is none of our business: 49%

2. What should happen now?

He should finish his term: 43%
He should resign: 23%
He should be impeached: 19%
I don't care: 15%

As we can see from these results, the majority of students at MSU obviously do not think that the president's affair is very important to them personally. It looks like what occurred between the president and Ms. Lewinsky is really none of our business, and that it should not affect his position as our leader.

The Montclarion is currently devising a way to make roommate kill themselves because you were positive the rumor was true, well ... remember to start studying because your evil plan has been ruined.

If you need to talk to anyone for any reason please contact the Counseling Center at X5211. Hours 8 a.m. - 4 p.m., and evenings by appointment.

MSU Campus Opinion: The Bill Clinton and Monica Lewinsky Scandal

As our televisions are plagued with Clinton and Monica, MSU students speak out on their viewpoints of the whole fiasco.
Depression, A flaw in chemistry, not character.

For more information call 1-800-717-3111.

NATIONAL ALLIANCE FOR RESEARCH ON SCHIZOPHRENIA AND DEPRESSION

DEPRESSION: A FLAW IN CHEMISTRY, NOT CHARACTER

The ability to stop child abuse is finally at our fingertips.

There is a certain autumnal feeling in the air right now, or as the Americans would say, fall is here. I guess that when you think about it, fall is actually quite a sensible word to use as it does describe what happens, but it is just so boring. It has such a lack of feeling in it, no romanticism is conjured up by it, it’s just too practical. Perhaps American speakers prefer it as it doesn’t require as much effort as the British equivalent, but at least it does help the non-native speakers who don’t have to struggle with the complications and meanderings of British English.

In one of my classes I’ve been given a list of hilarious English mistakes in foreign signs. For instance, in a Parisian hotel lift (sorry, elevator) there is a sign informing us to “Please leave your valuables at the front desk.” This seems so ridiculous to me, but even here in the U.S. I’ve found signs which have fallen into the same trap. They aren’t always entirely correct, but the reason for them being there in the first place baffles me.

If you find yourself wanting a coffee from a rather well known burger chain or any coffee house, the coffee comes with a hole in the lid of the cup so you can sip it without spilling it. I guess it’s just me but I find that I only get to drink half the coffee before it spoils. Is it? You’ll find that on the air right now. or as the American equivalent it is like.

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National Committee to Prevent Child Abuse
Positions your mother wouldn’t think of

By Dr. Ruth’s Better Half
Staff Writer

The 50’s are through. Donna Reed has packed away her knitting and her Betty Crocker brownies are starting to decay. Her briefs have been replaced by the micro-fibre undie, thongs, or, dare I say, crotchless panty? Here comes the 90’s women and get this - although she may not say it, she’ll ride you!
The old missionary position can be nice and traditional, but only if your parents are coming home and it has to be a quickie. What about the other fine positions your parents never told you about: “doggy style,” the “woman’s legs over the man’s shoulder bit,” standing up (unless he’s Webster, Arnold Jackson, or the youngest Hanson brother), and the ol’ you stand and I’ll lie at the edge of the bed. Women want variety and stimulation - so start stretching Bob because we will put your legs and backside in places Gumby could not reach!

Being on top for a woman maximizes her potential for an orgasm because the clitoris (which is the best source for an orgasm) can be easily reached or rubbed there. As much as a woman may want her man to be the rug and hero, women want to feel in control and sit back - cracking that whip! We can lean forward and dangle our breasts in your face or sit back and ride you like our old banana seat schwinn bicycle. We can keep the rhythm like an old R&B hit from Marvin Gaye or thrust our hips faster than “Disco Inferno.”

Doggystyle. Warning: Height requirement must be fulfilled.

Goodyear tires attached to his stomach. Secondly, the woman’s clitoris can be reached by the base of the man’s penis. This means bingo - ORGASM. This is the best of both worlds. Hey, even the woman can stand and ride her man like Paul Revere rode his pony.

So seduce him with your eyes, turn down those lights, spray on some pheromone perfume - whatever works for you. Buy the roses, sing those love songs (just nothing by Neil Diamond). Men, you’ll be watching less Titanic and more Kama Sutra. You’ll gain more muscles in bed than you do in the gym. Women, you’ll orgasm more then ever; or maybe even for the first time. I hear the words “My heart will go on” fad-ing. Thank God!!!
Voices

Latinos and Higher Education: Only the educated are free

We've all heard it before: People of Latino origin will become the largest minority group in the U.S. by the year 2005 according to the U.S. Census bureau. If you have not heard it before, you have heard it now. Within this statement, there is an underlying and yet more powerful fact: Latino youth represents the fastest growing segment of the entire U.S. population. There are more young Latinos than any other minority youth and they are growing at a steadily increasing rate. My concern is that these facts are not evident on college campuses. Latinos are among the most severely under-represented groups in higher education. This may appear to be a concern only for Latinos, but it is not. Educating young Latinos should be a national concern. Allow me to tell you why.

If you are visualizing a more prosperous nation with a fairer distribution of the wealth, you will agree with my claim. Educating the Latino youth boils down to simple arithmetic. People with higher degrees of education have higher incomes. For example, a person with a college degree earns more than a person that has only a high school diploma or GED. This may appear to be a concern only for Latinos, but it is not. Educating young Latinos should be a national concern. Allow me to tell you why.

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34 Things I Know Now That I Wish I Knew 34 Years Ago

I've spent the last 34 years in college. I've been an undergraduate student, a graduate student, a head of residence of a dorm, an assistant director of orientation programs, and now a professor. Here's what I know now that I wish I knew when I was a freshman...

1. Show up.
2. Pay attention.
3. Ask questions.
4. Don't quit.
5. There's a big difference between going to school and being a student.
6. Get a tutor before you really need one.
7. Make friends with at least one person in each of your courses.
8. Ask for help.
9. Visit your professors during their office hours.
10. Don't even think of cheating.
11. Study every day.
12. "Learning is more important than grades." - Professor Kaaren Finberg
13. Just because you think a class is boring doesn't give you the right to act bored.
14. "Show up early and something good is bound to happen." - Professor Edward Tufte
15. The only place success comes before work is in the dictionary.
16. Help others. You won't succeed because they fail.
17. Attend professional conferences in your field.
18. Don't look for a job. Plan for a career.
19. Tape and record your difficult classes.
20. "If it is to be, it is up to me."
21. Quitting school is not an option.
22. Don't say, "I can't" when you really mean, "I don't want to."
23. Stop underestimating yourself.
24. Flash cards are a great study aid.
25. Co-ops and internships are invaluable.
26. You don't have to "like" a class to excel in it.
27. "Inch by inch-- it's a cinch. Yard by yard-- it might be hard."
28. Just because you're using your mind doesn't mean you're developing it.
29. Take courses with the best professors and not just the easiest ones.
30. "If you're an athlete, the most important line-up you can make is the one at graduation." - Coach Oliver Gelston
31. "Your memory is made of paper, keep great notes." - John M. Capozzi
32. Curiosity always beats intelligence.
33. The problem isn't the problem. How you handle the problem is the problem.
34. Attend graduation.

To hear Dr. Gilbert's daily motivational messages, call success Hotline at (973) 743-4690.
What causes depression

According to recent medical research, depression is caused when an insufficient level of the neurotransmitter serotonin is passed through the synapses in the frontal lobe of the brain. A condition, once triggered, that can last for weeks, years, or even lifetimes.

People with cancer aren't expected to heal themselves. People with diabetes can't will themselves out of needing insulin.

And yet you probably think, like millions of people do, that you or someone you know should be able to overcome another debilitating disease, depression, through sheer will and fortitude.

For untold decades, it has been thought that depression is the symptom of a weak character or underlying laziness and complacency. In reality, nothing could be further from the truth.

We've even found that depression has a genetic link. That like other family traits, it can be passed down from generation to generation.

An inherited disease? You probably think that sounds pretty hopeless. But when it comes to depression, it's actually good news. Because it reclassifies depression as a physical disease instead of a mental illness, the difference between it being curable instead of just treatable.

While these recent discoveries should help relieve some of the stigma associated with depression, a look at history also helps. It's a well documented fact that Abraham Lincoln was depressed for most of his adolescent and adult life. Sir Winston Churchill referred to his depression as "the black dog," starting after the failure of the 1915 Dardanelles Expedition and shadowing him his entire life.

You see, depression doesn't discriminate. Anyone can get it. And today you can find books written about admitted sufferers Mike Wallace, Joan Rivers, Dick Cavett and Kitty Dukakis just to name a few.

The reality is, there's never been a better time to be depressed. With new therapies, drug company and academic research, and ever increasing medical interest, help is available today that only 5 years ago didn't exist.

If you or someone you know needs help.

The date was January 1, 1863. It was the date of one of Abraham Lincoln's most eloquent speeches, the Emancipation Proclamation. He had succeeded in freeing millions of enslaved, impoverished slaves. For anyone, the accomplishment of a lifetime. Still, Lincoln battled depression, the cloud that would follow him always.
**Hootie: Their time is now**

By Christine Cheplic  
Staff Writer

The Blowfish rock Roseland to kickoff their Musical Chairs tour

Kara Richardson  
Assistant Sports Editor

**The aura of the historic Roseland venue was more like a college basketball game than a rock concert as the sold out crowd awaiting the kickoff of Hootie and the Blowfish's Musical Chairs Tour on September 16.**

Let's go Hootie!" the crowd chanted and clapped in true ESPN fashion. The set list remained true to the tour title. The band shifted effortlessly from genre to genre like a game of musical chairs.

The fun, kick-back blue grass dirty "Desert Mountain Showdown," the country twang of "Las Vegas Nights," the traditional Hootie sound of "I Will Wait," the R&B-velvet of "What Do You Want From Me?" and many more blew away any theory that a band can get stuck in a groove and have to stay there.

Hootie and the Blowfish demonstrated and exemplified their musical talent that may have been muffled in the past two albums. Even the hit "Hold My Hand" had a signature pop-country sound. The versatile and powerful vocalist and lead guitarist's frontman, Darius Rucker, helps make Hootie's experimentation a success. The band's frontman, Darius Rucker, helps make Hootie's experimentation a success. The set ended with a typical musical chairs like "Wishing" the crowd over into the song "Drowning" from Cracked Rear View Mirror.

As the band got exited, the crowd again screamed and chanted "Let's go Hootie!" before each of the two encore numbers. Drummer Jim Sonefield said, "Here we go, let's dance." As they lead into "I Only Want to Be With You," the crowd exploded, dancing as commanded.

Demonstrating musical variety, Hootie finished the double encore as Mark Bryan shrieked out, "Did somebody call a Doctor?" In true Hootie fashion, his fingers peeled down his guitar, ripping out a song cover in celebration of 'Kiss' new album coming out.

If you have never seen Hootie and the Blowfish live, the time is now. They are at the top of their game with this tour. They will be featured on VH-1's Hard Rock Live in early October and will be returning to the area this summer. Better move fast because tickets to Hootie move faster than seats in a game of Musical Chairs.

**Textiles of Scale make the common uncommon**

By Christine Cheplic  
Staff Writer

Have you been in Life Hall recently? Perhaps you have, and in passing, noticed the new exhibits being shown in the University Art Gallery. Maybe as you hurried by, rushing to your next class, your eye caught the sight of a piece hanging on the wall just across from the gallery door. The work, which depicts the French flag on a yellow-orange background may or may not have impressed you. Well, what if I told you that the particular piece was not a painting, or any other commonly known art form, but that the wall hanging is made completely of wool. Yes, wool. Impressed now? I certainly was.

Though certainly not the most intriguing piece of art I have ever encountered, this work, "Colorfields #4" by Helena Hemmarch, became more spectacular as I approached it. This work, and all of the others being exhibited in this "Textiles of Scale" exhibit, are works of fiber art. Fiber art began in the late fifties and has continued to grow in popularity. However, it still has not received an abundance of exposure. The increasing awareness and appreciation for this art form is the man behind the show in our art gallery.

Grotta and his wife, Rhonda Brown, have turned their own home into a gallery which displays fiber art. They exhibit the works of a variety of fiber artists from around the globe. Grotta feels that we are embarking on a "renaissance of fiber art." More and more the works of commonly overlooked fiber artists are beginning to get enormous recognition. Grotta, who both appreciates and is an art dealer, is proud to point out that many art collectors, who at one time would not even consider fiber art, are now purchasing such works by the multitudes. The growing acknowledgment of this form is best shown by this November's textiles exhibit at the Museum of Modern Art in New York City. It is the first such exhibit in the MOMA since the 1960's.

So what exactly is fiber art? Grotta describes it as an "expanding umbrella term" which seems to encompass more with the progression of time. For an accurate definition and understanding I suggest an up-close look at the art itself. The work varies greatly. However, no matter what the art is, it certainly will impress you as you get closer. A perfect example of this is "Black & Yellow Fields With Whites" by Sara Brenna. This piece seems hardly intriguing to the common passerby. But, when one gets close, the realization of Brenna's artwork becomes remarkable. She has carefully used linen, cotton and wool together in an elaborate craftsmanship.

As I mentioned, the beauty of the art form, in my opinion, lies in the creative aspects of the materials being used. One would not commonly think of art being made of silk, wood, wire, clothespins, or apple prunings. But, these fiber artists have a talent of taking these common materials and creating masterpieces of the imagination. So the next time you are walking by Life Hall, I suggest that you slow down and go into the gallery. Don't just glance through the doors, for this kind of notice does no justice to the "Textiles of Scale" exhibit. Rather, really observe the work and I'm sure you will at least be impressed by the creativity behind it all. I definitely suggest a look at both "Fugue" by Tobias Szkijki as well as John Garret's "Looped." The former is a design of Asian newspaper, and the ladder is made of looped pieces of painted aluminum, copper and aluminum wire.

The University Art Gallery in Life Hall is open weekdays from 10 a.m. to 4 p.m. and on Tuesdays and Thursdays until 6 p.m. "Textiles of Scale" will be shown only until September 30th so hurry over on your next break and breathe in some really interesting culture.
College has Possible Side Effects

By Jill Hutchison
Assistant Arts Editor

H ave you ever seen the ABC show "Who’s Line is it Anyway?"? It's an improvisational comedy show with Drew Carey hosting. In the show, Carey makes up different awkward situations that the other comedians featured on the program use to gain imaginary points. These points are accumulated in order to win the unruly laugh off. If you missed the show, why not stop by the Ratt one night to see MSU’s very own version of the show, live! Yes, that's right, Possible Side Effects is the next best thing. MSU’s comedy troupe is even better if you ask me, since you can’t actively participate in the television show like you can here at school. Plus, Matt Donnelly, Possible Side Effects overzealous host, is in a parallel to Drew.

I've been to a few shows in the past and I have never seen such a large turn out as last Wednesday. I was told that the record for the show had been about two hundred and forty people. The walls were bulging at their sides the night that I attended! It's quite Possible (notice the pun is intended) that this extensive crowd was partially because of the opening act, Liquid. This two-piece was quite popular, the levels were high, and the room was filled with people. However, the show started off with Matt's hilarious and overemphasized version of "My Sherona." Then, making an unforfegetable entrance, both teams enter onto the stage. The first team consisted of Matt Donnelly, Justin Schreiber (vice president), Tom Schmidt, and Tamara Malaga (a dancer on MTV’s The Grind numerous times). Their competition was Jim Festante (treasurer), John Frusciante (president), Rebekka Johnson (secretary), and Steve Booth. Another member of the troupe, Michael Minz, was unable to be there. Many silly antics and games continued throughout the evening. Some of these inventive games were the freeze game, the ever popular that damn dinger, tag out, and CD compilation from which the idea was taken from “Whose Line is it Anyway?” Plus, the group added in some of their own original sketches to add to the show. The usual stereotypes were made into mockeries. And, of course, the show wouldn't have been complete without a few words (or should I say on your knees motions) of Bill and Monica.

I had the opportunity to interview Matt Donnelly. I found out that they'd be performing at Rutgers University in October. Possible Side Effects is available for other shows as well. Donnelly also told me that the group had the privilege of working with Chama Halpem, who wrote The Truth in Comedy. “She’s the goddess of improv,” Matt states. “She practically invented it [improv]. We’re trying to add to our show by bringing in some sketches to the improvisation. We hope to expand to comedy in general. We’re not just another college improv group.”

If you’d like to join in the group itself, they hold a 2-4 hour intensive workshop (not audition) monthly. As you develop you can perform with the group. There will be an announcement about this at the next show. Generally, Possible Side Effects performs every two weeks on Wednesdays at 8:00 p.m., in the Ratt (located in the Student Center). The next show time will be announced soon so be sure to make room after studying (ha! ha! ha!) and check out the show!

Possible Side Effects last Wednesday night.

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EOE
Remembering Booth is worth forgetting
Second “Work In Progress” is extraneous

By Kevin Schwobel
Advertising Director

How does one review a “work-in-progress”? It is hard to be critical of something that has a built-in excuse. I mean, if I say, “Well, this ‘thing’ (be it a performance or what have you) doesn’t work,” or “That ‘thing’ was poorly portrayed,” then the person or persons responsible can simply reply, “You have to excuse that.” This is a work in progress.” So, at best, it would be difficult to turn a critical eye toward something “in progress.” However, I have trouble accepting the Department of Theatre and Dance’s production of Remembering Booth as such a work. Given the play’s history.

An esteemed member and 20-year veteran of the university faculty, Dr. Ramon Delgado, wrote the play. Delgado has written several award-winning plays and has numerous textbook and editing credits. He is, unquestionably, an important person in the world of theatre. Delgado has reportedly been working on this play for some two years. Some portion of that time was under the MSU Faculty Scholarship Incentive Program. It even had a “work in progress,” or “theatre in the raw” as it is referred to by the Theatre Department, performance last year.

The play follows the story of a young actor, Richard Clarke (Tim Wright), just before his premiere as Hamlet on Halloween night in 1895. He is visited by the ghost of the great actor Edwin Booth (Dr. Ramon Delgado), who died only a couple years earlier. Booth has come to pass on his “legacy” to the young Clarke. Booth does this by explaining different events in his own life, which he had drawn on to perform Hamlet. Through a series of confusing flashbacks, where the actors portray a seemingly endless array of other characters, we are led through Booth’s life.

He deftly dodges the subject of his more famous brother, John Wilkes, until near the end of the play. While the play itself seems well researched, that’s all it seems. It has all the feel of a thesis paper on Edwin Booth that someone has dropped and picked up in the wrong order. Dozens of tidbits of research seep out, some are clever, like the fact that Edwin Booth saved the life of Robert Lincoln before his brother assassinated the president, while others barely qualify as trivial. The transitions from one character to the next are totally confusing. So much so that in the second act if you blink at the wrong time, you are lost as to who is play-accepting the relationship that are generally unclear. Clarke seems to almost hate Booth’s ghost, yet he near worships the living Booth. This is a work in progress.”

Delgado’s performance or characterization of Booth is near drunk. Almost immediately, he is visited by Booth’s ghost. From the very beginning, Wright is as straight as an arrow, stiff and rigid. He doesn’t give the appearance of someone that has sniffed a cork, let alone had enough to cause hallucinations.

“Hamlet” does this, for example, in the line, “And then there was the moment of Booth’s motivational lesson, edging one step closer to receiving the much-vaunted “legacy,” and is now applying it to his own performance. Wright delivers most of these classic lines with inaccurate emotion and intonation, even running some of them together. One gets the impression that Wright doesn’t know what he is saying. For example, “I have of late, but wherefore I know not, lost all my mirth” is delivered almost chuckling. However, by the end of the “What a piece of work is man” portion of the same speech, his yelling and apparent anger have lost the point of the passage. This is not the Crispin’s Day speech. Hamlet is not Henry the Fifth. I actually caught myself throwing my hands up in the air in confusion as to what was being done with these lines. Edwin Booth, noted for his portrayal of Hamlet, would have himself turned a confused head at this performance.

Look. There are two different theatre programs here at MSU. There is the Department of Theatre and Dance. This is an academic department of the university, which serves, one would hope, to educate students. Then, there is TheatreFest. This is a professional, in-residence theatre program whose programming takes place mostly in the summer. This program deals with professional theatre productions. They hold auditions in New York, they are recognized as a professional institution, etc. So why then was Remembering Booth done in the academic and not professional program? Remembering Booth already had a “work-in-progress” or “theatre in the raw,” as it was referred to by the Theatre Department last year, with then student Tim Wright. Fact is, Tim Wright is now an alumnus. So, in essence, the only students to “benefit” from this academic Theatre Department production are those who worked on the crew. I doubt if they would call it a benefit. And that is a shame.
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all night for the ladies

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WEDNESDAY NIGHT BAND SCHEDULE

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<thead>
<tr>
<th>September 30</th>
<th>October 7</th>
<th>October 14</th>
<th>October 21</th>
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<tr>
<td>Dogvoices</td>
<td>The Nerds</td>
<td>Love Puppies</td>
<td>BIG ORANGE CONE</td>
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REMEMBER:
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$1.00 Domestic Mugs • 8:00pm until closing
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$2.25 Domestic Bottles • 10pm until 12am
$2.50 Domestic Bottles • 12am until closing

DON'T MISS!

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[Name Withheld]: Resident Assistant

This Week's Question:
Do you feel that President Clinton's alleged criminal behavior justifies impeachment?

Call 655-7616 to respond.

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Hypocrisy In Action: Selective Enforcement of the Dry Campus Myth

Many chapters of history tell of groups that selectively enforce laws upon the people subservient to them for their own benefit. It is a common social phenomenon where the group that is in control of the law rob the people subject to the law of their rights for nothing more then their own selfish needs. In the 1770's the British monarchy under King George III taxed and took advantage of American colonists that they controlled, thinking that the people of that land, half of the world away, could be used for England's own benefit.

History calls such people oppressors. Here at Montclair, you call these people administrators and campus police. Yes, this is an extreme comparison. In theory, however, it is no different from MSU's bogus "dry campus" policy, which is selectively enforced against students but ignored for administrators and in cases where the university stands to make a financial gain.

Last Friday, an officer of the MSU Department of Campus Safety and Security stopped to question a friend of mine and I upon returning to the campus parking lots after purchasing some alcohol from a nearby liquor store. Two more officers later, we found ourselves receiving the third degree after purchasing some alcohol from a nearby "dry campus." The people of this land, thinking that the people of this land, thinking that the people of this land, thinking that the people of this land...

when I pointed out to Sergeant Herman Miranda, who had arrived on the scene, that I had not done anything wrong I was met with, “So, what are you doing bringing liquor onto a dry campus?”

Dry Campus? This statement infuriated me.

"Is it really a dry campus?” I asked.

"How is it a dry campus when administrators have open bars in the Student Center and you can buy alcohol at Yogi Berra Stadium?"

"Why are you trying to argue with me on this matter, son?” he replied.

I knew it was useless to argue with an officer, and it did not matter anyway because I already knew the answer to my own question. I am just dying to hear it out of someone else's mouth.

Finally, I was followed by a patrol car until my alcohol and I were completely off campus. I had broken no laws (or else I would have been detained), but was tailed off my own campus like a criminal.

On Tuesday, September 1, the university held its yearly faculty and staff welcoming meeting in the Student Center where an open bar was held in the back of the ballrooms for all attendees to enjoy. (See photo) Not one of these administrators was given the third degree about what they were doing there, or where they were going afterwards by a campus police officer. Not one of them was tailed off campus like a criminal when going home that day.

All summer, families enjoyed Jackal games in the quarry at Yogi Berra Stadium while enjoying Miller Lite and Budweiser. MSU allowed signs advertising Jackal games with Miller Lite's logo plastered on them to be placed right next to the Montclair State University signs on Valley Road to attract people to games.

This is a "dry campus?” For Sgt. Miranda to stand there and tell me that this is a dry campus is a slap in the face for all students. We are aware of what goes on around us. This is not a dry campus.

"Why doesn't the answer to all of this is really simple. It is just your basic double standard. In effect, it is only a "dry campus" for students. 21-year old MSU students are not permitted to have alcohol on campus because MSU believes that it is a dangerous liability for them. Administrators are permitted to drink that same campus because, just like King George III and other members of the ruling class before them, they take the laws and regulations that are written only for people who need to follow them and who does not. Alcohol was served at Yogi Berra Stadium all summer because MSU understands their justifiable argument, and profit from their deal with Floyd Hall Enterprises, and I bet that Floyd Hall doesn't even know that alcohol was served during Jackal games.

Why should students of legal age not be allowed to enjoy alcohol as other people in their dormitories if they do so in a safe and responsible manner? Those dorms are their homes. If alcohol were served in the Ruthskellar in a way that it could succeed, it could really lead to a resurgence in student interaction, create some kind of social atmosphere on campus, and build upon the success of the new late night hours and increased programming. It could start to build what so many other schools have, and MSU does not - campus life.

In the end, this issue is not about alcohol at all. It is about being treated like second class citizens at a university that operates off our tuition, residence hall money, and student fees. It is about the hypocrisy of administrators drinking alcohol on a "dry campus" in a building that was paid for by students. And it is about the University Police while they pass down policy that prevents the students from enjoying those very same rights. It is a good thing that alcohol is served at Yogi Berra Stadium, and that open bars are held at faculty functions. But MSU has not stopped trying to pull the wool over the eyes of the students. At the very least, the university could be honest with us and admit - MSU is not a dry campus.

The mistake that King George III made was thinking that the colonists that they ruled over were only interested in一切都是 about the injustice they faced. As students we do not have to stand for this treatment either. If MSU could enforce this kind of "dry campus" policy, it would be much easier to get the administrators to face up to their responsibilities.

Problems on the MSU Campus and the Larger Issues in Life

The world we live in can be one of great tragedy. The human heart will especially respond to this in a variety of ways, none greater than despair. When one thinks of the widespread loss that many suffer, it is difficult to keep our hearts from breaking. Over the summer, I met a woman whose heart was burdened for the world around her and knew there was something she could do about it. She is a woman of strong conviction and great character. Her name is Christine Messa.

I only met her once, but quickly grew to respect and admire her. Her complete faith in what so many other schools have, and MSU does not - campus life.

I can't help but think that there are other topics of conversation in the world. Ours is hardly the worst possible situation ever known to humanity. Instead of complaining to each other, we should probably complain to those who are in charge of fixing the assorted problems that every one keeps finding throughout a campus on which he or she chose to live in the first place.

Or perhaps what is necessary is a simple change of perspective. All too often, I hear people telling me about the virtue of self-efficiency, the importance of fixing the assorted problems that every one keeps finding throughout a campus on which he or she chose to live in the first place. It is just your basic double standard. In effect, it is only a "dry campus" for students.
Offering an Alternative to the High Costs of the Campus Bookstore

It's September 2 and students stand on line with an arm full of books that roughly will cost them between two and three hundred dollars. It starts by sorting through stacks of books in order to find the ones that your professors require. It is important to get the right book at the first time because the bookstore often runs out and each of the professors requires different books, even though they all teach the same course. Glancing at the retail price that the bookstore is charging, you hope that you will have enough to afford them and maybe, this time, to make some money back for your books at the end of the semester. This is the reality for MSU students. This is not the reality, however, for all enrolled college and university students. While MSU students wait to pay to own their books, others wait to simply rent them using their student ID cards, much like how our library works.

In Louisiana, students are given the option to borrow books instead of buying them. Based on the agreement that the books will be either returned in good condition or the students will be charged for them. Students are presented with the choice to buy their books, but they are not forced to buy the books with their own money, simply to be able to keep up with the class work. Any liberal arts school will require a set amount of general education requirements but a majority of these classes' texts will be of no interest for the individual student after graduation. Students should have the availability to borrow a book that has not gone out of date and can be used semester after semester to teach the same course. Why should each student pay the same amount for a used book that has been purchased by a number of other students that paid the same amount for a book in better condition? After all, if a book is purchased once, shouldn't that cover the cost of a book already?

As a student at MSU, I distribute an entire edition of a book that was used by the driver's education class. The book was scheduled to be returned at the end of the semester, but no one picked it up. When I went to sell the book back my book, I was informed by the book store that I should hold onto my books until next semester. I learned that the replacement cost was going to be updated for the fall of 1998 and that they had already purchased back a number of books from the class and would not be buying any more. I was then struck with seventy-five dollars worth of books that were brand new and would never be used again. How much information can possibly change in one year to constitute buying a new edition of books for an intro-level class that has just been updated in 1999?

With the advancements in technology, our campus has the privilege of providing Internet access to any student from any computer in a lab and from most residence halls. We should be using this minimal cost resource to gain the most updated materials instead of spending more money for new editions of texts. The cost of the university taking over the purchasing of the books to create a borrow system would be great. However, if we could design some sort of book borrowing system that already exist, students would be able to afford the new texts and believe that what they are buying will be of more use to them than past information. Students would probably be willing to even pay some sort of small fee to belong to a book borrowing system. While more and more sites are being developed on the web to help students trade books, the university should establish a system of its own to benefit the thousands of students that attend. After a new book is returned, it should go into a pool of available books to rent. When a book becomes too expensive to be purchased, but information should be able to last for more than one school year.

In the university handbook that is sent to thousands of prospective students each year, there is a breakdown of the costs that are to be expected at MSU. Not one breakdown is provided for the potential cost of books. Without books, how do we expect students to participate efficiently in their education? Students should have some knowledge of how much they will be spending each semester on required textbooks. Returning students knew that I would have to work over the summer and save at least three hundred dollars for books this semester. New incoming students should also be aware of how much their first trip to the bookstore will cost them. If there was some type of borrowing system, you could possibly be able to borrow all of your G.E.R. books for classes that are needed to graduate. If, like in Louisiana, students don't stand for paying the full bill for all of their books for required classes, MSU students shouldn't either.

Jamie D. Ruffalo

A simple change of perspective on the problems of everyday life

She recently wrote, "It's nice to know that the rain has already called to each of my financial support team, and that there are people praying for me and for the work to be done ... on university campuses in Italy.

In conclusion, I recognize the importance of having a working elevator and getting the services that we pay for on campus. With a broader picture in mind, though, it does not become my top priority.

Tom Cadmus

English Major

Problems, cont. from p. 19

Inshness and how they should only look for ourselves. Even fellow Christians have told me that they can only have as much compassion, and usually only for those they personally know. Our hearts seem to be concerned solely with our own burdens.

It is why Christine Manters was so fascinating to me. Her heart was open to the entire world and she was willing to give resources that she did not even have. In order to do what she felt was right - to spread the Gospel of Jesus Christ to Italian students - she was willing to do whatever was necessary. I found out on Monday that she is fully funded to go but still needs financial support. Regardless, she is hopeful and excited.

She recently wrote, "It's nice to know that there are more state residents realize the financial support team, and that there are people praying for me and for the work to be done ... on university campuses in Italy.

In conclusion, I recognize the importance of having a working elevator and getting the services that we pay for on campus. With a broader picture in mind, though, it does not become my top priority.

Tom Cadmus

English Major

Pharmacist

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Okay. I know we’re all sick of hearing it, but “InternGate”. President Clinton’s latest political setback, has so much comic potential that ignoring it would cause my insides to erupt. For all you know, Clinton’s latest political setback, has so much comic potential that ignoring it would make me drop the tuxedo with the martini in one hand and the boodacious blonde in the other when all is said and done. Ken Starr strikes me as a good guy with no direction. I wonder if he realizes that the only people less capable of accomplishing this task are Mike Tyson and Ted Kennedy, both of whom would be unable to refrain from stumbling like Beavis and Butthead at the mention of the phrase “oral sex.” I say 86 Ken Starr, and if you really want to have some fun, replace him with Charlton Heston or Clint Eastwood. I’ll bet those two guys would get thoroughly absorbed in their work and dig up some interesting facts.

Concerning his report, I think Mr. Starr should reconsider presenting his findings to a bipartisan joint committee and publish it as a trashy romance novel instead. Wouldn’t that be a blow to the Democrats? The story has everything from lust and treachery to dishonesty and stains you just can’t bleach out. What I’m picturing is one of those cheesy paperback stories with Fabio on the cover and a title like “He Feels Good.”

The story begins with Clinton being attacked by U.S. Government storm troopers. I imagine her running down the road with an unattractive cast. The mixture is nonviolence, I am willing to see past seven of those cheesy paperbacks with a shirtless man models, I suggest Louie Anderson and the Michelin Man and the Pillsbury Doughboy. Or Bob’s Big Boy and Fabio on the cover and a title like “Puck Head.”

The story goes on to recount the President’s affair with a professional wrestler and his ex-WWE. Mr. Starr’s report seems to deal mostly with an “inappropriate relationship.”

President Clinton has entered the ring wearing his “Arkansas Fatback” costume and the Masked Behemoth to the ground! All of you watching at home, you know what comes next, he’s got the Masked Behemoth to the ground! Is that a cigar or are you just happy to see me? Chris Finegan tackles the sensitive InternGate scandal. I give credit for Phrase #1 to George Carlin. I just can’t resist it because these three words so encompass the experience itself. Those of you who have been in the receiving end know exactly what I’m talking about. “Holistic,” meaning a combination of both body and soul, “Therapy” because it’s veeerryy therapeutic, and “Massage” is pretty much understood. Our children will therefore read: “The Clinton presidency ended as a result of Holistic Massage Therapy;” They will all go, “Aha...”

There you have it. If you aren’t

1. Holistic Massage Therapy
2. Pay-Per-View would never be the same after a nation witnessed The Masked Behemoth get
3. Above Water Snorkeling
4. Last Resort CPR
5. The Pickle Tickle
6. Blowing More Than His Mind
7. Rising Inflation
8. Head-Bobber
9. Popsicle Practice
10. Weenie Roasting
11. American History. Of all

Darcy Hall writes: “InternGate...”

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There you have it. If you aren’t
this week's horoscopes

Aries (March 21 - April 19) Things are not what they appear to be. Look for an Adam's Apple.

Taurus (April 20 - May 20) Now is not a good time for that White House internship. But I hear Frank Gifford is looking for an assistant.

Gemini (May 21 - June 20) Make your own parking space today! You'll get a ticket with the police officer's phone number on it. On your first date he'll take you to Dunkin Donuts.

Cancer (June 21 - July 22) You have no future so I'm not even going to bother writing a horoscope for you.

Leo (July 23 - Aug. 22) You will become a national hero after ridding the country of Monica, Ken Starr and those annoying little Hanson brothers.

Virgo (Aug. 23 - Sept. 22) Thanks to your mother's insistence on breastfeeding you until the age of 12, you secretly desire to be a dairy maid.

Libra (Sept. 23 - Oct. 22) You will become obsessed with the consumption of alcohol. (If you haven't already done so.)

Sagittarius (Nov. 22 - Dec. 21) I saw Silkco. I just saw what's in store for your future. There are support groups for that.

Capricorn (Dec. 22 - Jan. 19) Your lucky number is 2. No wait. Sorry. That's the number of interns Clinton hasn't propositioned yet.


Pisces (Feb. 19 - March 20) Nothing but good things are in store for you...unless your middle name is Francis. Nothing good can come from that.

In Memory of

John J. O'Sullivan
Humor Editor
1995-1998

Computers crash - A LOT! They laugh at us and tease us with nonsensical messages. John J. was constantly plagued by this malady. After receiving his diploma at graduation, he was quickly hauled off to a much happier, computer free place where he can get the help he needs. His last known words were "Error type 11 teen" repeated over and over again.

LIFE IN HELL

1998

BY MATT GROENING

ON THE COVER OF TIME IN 1997

word find

Find the listed words in the diagram. They run in all directions-forward, backward, up, down and diagonally.

Applewhite Brad Pitt
Cosby Diana
Dr. Well Ellen
Kelly Flinn McVeigh
Spielberg Steve Case

Find the listed words in the diagram. They run in all directions-forward, backward, up, down and diagonally.
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Coach Blair keeps expectations high for MSU Women's soccer

By Kara L. Richardson  
Assistant Sports Editor

Way past dusk, the new MSU Women's Soccer Coach Blair exits Patser field just as the mosquitoes have taken over. She takes off her well-worn cleats along side her players on the aluminum bleacher steps. The evidence of a hard training session is seen in her sweat soaked MSU Soccer T-shirt that she slings her backpack over at the end of a long day that began in a Manhattan accounting firm. She gladly changed her power suit for Adidas shorts to coach for the MSU squad.

As a coach, Blair brings with her a wealth of playing experience that began in the soccer hotbed of Kearney, New Jersey. Soccer greats that have also emerged from her hometown include Tony Meola, Tab Ramos and John Harkes.

The Kearney competition and skill level advanced Blair to play goalkeeper for Monmouth College. Soccer has continued as a year round passion for the 29 year old semi-pro player for the New Jersey Wildcats in the WSISL league.

Blair and her Assistant Coach Vicki Hoestra are both fierce competitors and tremendous players. Hoestra, is an All-American Player out of Rutgers University. The two challenge their team by engaging in the practice scrimmages and raising the level of play.

Blair sees her experience as a goalkeeper and as a field player as a valuable asset to her coaching and knowledge of the game. Facing six nationally ranked teams this year on the squad, Blair holds high expectations for her players.

Taking over the program in June, Blair did not have a hand in the recruiting process for this season but is impressed with freshmen players Susan Lee and Christen Cifelli. "They have been asked to step in and assume different roles. They have done a terrific job right from the start."

Senior Captain, Jennifer Berry has also proved to be a key player for this year's MSU squad. "When you talk about kids who go out for 90 minutes and fight, with great skills you're talking about Jennifer Berry," Blair said.

"We have faced adversity, it builds character. Our record is not attractive, but it has made us better as a team." Blair said.

Blair approaches her home opener tonight on Sprague Field against The College of New Jersey at 7pm.

Two victories for MSU Tennis improves record to 5-1

By Jason Lampa  
Sports Editor

The Montclair State Women's Tennis Team, led by Senior Christel Jakober (first singles) and junior Nicole Fredricks (second singles), improved their record to 5-1 on the season with victories over East Stroudsburg University and Drew University.

Against East Stroudsburg, MSU won five out of six singles matches, with Jakober setting the tone for the match with a straight set victory 6-0,6-0 over ESU's Julie Giest. After Fredricks won her match 6-0,6-0, Kim Anderson overcame a 5-7 loss in the first set of her third singles match, to defeat ESU's Julie Hill, 5-7,6-0,6-0. The fourth and fifth singles positions Bisia Duchs and Susan Stabiley gave MSU a lift, winning their matches; 6-3,6-2 and 6-1,6-2, respectively.

The Red Hawks won two out of three matches in doubles, to make the final match count 7-2 in favor of the Red Hawks.

In the match vs. Drew, Jakober easily defeated Drew's Breenen Durhan, 6-2,6-0. Fredricks was taken to a third set by Drew's Mindy Romeo, which Fredricks won 6-3. After losing the third set, MSU once again received strong outings from their fourth and fifth singles positions. Duchs, who is playing with two torn tendons in one of her knees, defeated Melissa Tooley 6-2,6-2 and Stabiley won her match 6-2,6-3.

In doubles action, MSU needing only one victory to take the match, got it from the combo of Anderson and Fredricks when they defeated the Drew double partners, Morello and Melissa Tooley, 8-3.

Men's Soccer ties with The College of New Jersey 1-1

By Tess Sterling  
Staff Writer

In an effort to better their record this past Saturday, the MSU Men's Soccer Team was held to a 1-1 draw by The College of New Jersey at Patser Field in Upper Montclair.

In what was their first conference game of the season, the Red Hawks came out with a positive attitude.

Montclair advanced ahead of ICNU in the 60th minute, when they were awarded a penalty kick taken by George Mendoza. Mendoza was booted the ball into the net, giving the Red Hawks a 1-0 lead.

TCNJ tied the game at the 76:48 mark when they scored on a penalty kick. With the score tied at the end of regulation, the game went into overtime. However, with two 15-minute intervals of OT, the game ended in a 1-1 tie.
Offensive Player of the Week

Reggie Johnson
Running Back
5'11
210 lbs.
East Orange

Senior Running Back out of Montclair Immaculate rushed for 119 yards on 28 carries, including an 8 yard touchdown run.

Defensive Player of the Week

Carlos Bolanos
Line Backer
6'2
260 lbs.
Hopatcong

Carlos Bolanos was a dominant figure on defense on Saturday collecting 12 tackles, 3 sacks, one pass deflection and one forced fumble.

Red Hawks remain unbeaten with victory over Wesley 14-10

Roberts’ interception midway through 4th quarter wins game

By Jason Lampa
Sports Editor

Montclair State senior defensive end Shawn Roberts returned an interception 35 yards for a touchdown with 6:58 remaining in the game, propelling the Red Hawks (2-0) to a 14-10 victory over Wesley College on Saturday afternoon in front of a crowd of 800 in Dover, DE.

Roberts snared the errant pass thrown by Wesley quarterback Dave Bazkowski who was being pressured by Red hawk senior linebacker Keith Izsa.

“We came with a zone blitz and fortunately their quarterback didn’t see Shawn drop to the flat,” said Montclair State Head Football Coach Rick Giancola. “We feel rally fortunate, this (game) was a matter of two tough teams trying to take advantage of each others mistakes.”

Montclair State struck first blood on their second offensive series of the game when senior Reggie Johnson capped an 11-play, 84-yard drive with an eight-yard touchdown strike to freshman wide receiver Joe Able. Able led all receivers with 104 yards on four catches.

The Wolverines tied things up midway through the second quarter when Bazkowski ended a six-play 76-yard drive with a 44-yard touchdown strike to freshman wide receiver Joe Able. Able led all receivers with 104 yards on four catches.

MSU’s Johnson led all rushers on Saturday with 119 yards on 28 carries while freshman quarterback Jason DeVirgilio had another solid performance in his second collegiate start, completing 17 of 25 passes for 153 yards.

On defense, sophomore linebacker Carlos Bolanos led the Red Hawks. Bolanos who had one tackle last week, exploded onto the scene against Wesley, tallying 12 tackles, three sacks, one pass deflection and a forced fumble.

Senior outside linebackers Keith Izsa and Kirk Capers combined for 17 tackles with Izsa’s seven and Capers’s ten, respectively.

This Saturday MSU will look to continue it’s winning streak when they host the University of Brockport at Sprague Field in Upper Montclair at 1:30 p.m.

- NJAC matchup
BOLD - Home game
Scott Pullman dominates the field.

Neely Hufnagel spikes with authority.

Undefeated MSU Men's Soccer team wins national attention: Red hot Red Hawks are rated seventh in Division Three

By Jason Lampa
Sports Editor

After finishing 10-9-1 last season and runner-up in the Eastern Collegiate Athletic Conference post-season tournament, the Montclair State Men's soccer team has started their 1998 campaign undefeated through it's first five games (4-0-1), gaining national attention for their efforts.

"We were ranked seventh in the nation at the moment," said Head Men's Soccer Coach Rob Chesney. "I feel that our team should be able to improve on our second place finish in the ECAC tournament from a year ago.

The Red Hawks have stayed undefeated through it's first five games with a tough defense that has allowed only two goals and an offense that has had nine different players score at least one goal.

A major contributor to the defense has been the man in goal, freshman Alex Luna. Luna has played 442 out of the 450 minutes with her powerful kills and catlike quickness. Mazurkiewicz leads the team in digs and Hufnagel, who is second on the team in kills, gives MSU another athletic outside hitter to go along with Gastelu. The Red Hawks also receive major contributions from Ely Polanco and Danis Ramirez and a host of other role players.

"I don't look for one person to carry our team," said Sanchez. "I look for all 18 of my players to contribute one way or another. Teamwork is what I feel can lead us to a big title."

Gastelu and Mazurkiewicz, who have played together for years at MSU, realize those collegiate volleyball careers are coming to an end, making this season especially important.

"We would really like to make to a post-season tournament this year," said Gastelu. "We won the NJAC tournament last year, but didn't receive an invitation to the ECAC's or the NCAA's. I have been playing volleyball for many years and I want to make this season a memorable one."

"It's going to be hard when it's all over," said Mazurkiewicz. "I have played against Jill in high school and with her for four years here at MSU. This season is it for the seniors, were holding nothing back."

"There is going to be a number of talented teams in the tournament," said Gastelu. "If we have a strong performance, our chances for a post-season invitation will improve."

Jamie Apuna goes for the kill.

The Red Hawks next game will be against New Jersey University on September 29 and then will go to Pennsylvania on October 2-3 to play in the Lycoming University Tournament.

By Jason Lampa
Sports Editor

In the net this season, sport a meager GAA (Goals Against Average) of 0.41, while stopping 16 shots.

On offense, freshmen Atiba Yusuf and senior Scott Pohlman have led the Red Hawks. From his first game in a Red Hawk uniform, Yusuf has displayed incredible agility and quickness, leading the team in goals with four while his three assists place him second on the team. Pohlman has been the set up this season from his left wing position, leading the team with six assists.

MSU won its first four games fairly convincingly, defeating Allentown, Millersville, Randolph-Macon and Caldwell College, allowing only one goal in three games.

The College of New Jersey came to Upper Montclair on Saturday and ended MSU's winning streak battling the Red Hawks to a 1-1 tie.