**EXERCISING THEIR RIGHT**

**MSU and Technology:**
Redefining the Classroom - Part 1

**Classroom activities become globalized**

By Christine Quigley

The Distance Education Center in College Hall is the largest and most serviceable of its kind in NJ, said school officials.

Formerly known as the Media Center, the Distance Education Center was put into action in the spring of 1997 by a grant for $125,000 from the NJ Intercampus Network (NJIN), a non-profit corporation, which distributed $6.5 million between 39 sites in NJ.

The purpose of the center is to communicate with other institutions with similar programs and equipment, said John O’Brien, Assistant Director of Academic Technology.

MSU paid approximately $25,000 toward more equipment and $100,000 toward renovations for things such as furniture and central air conditioning, said O’Brien.

The equipment, which includes a 42-inch monitor and three 35-inch monitors, video cameras, video tapes and laser video discs, provides for a special Integrated Classrooms and Technology: News Assignments Editor

**University debates alcohol’s place**

By Kara Richardson

Montclair State University’s dry campus label is under scrutiny as SGA Legislator John Bost proposed the September 16 bill that would allow alcohol back into the Rathskeller. The bill also suggests that alcohol be allowed in the residence halls and that students be allowed to engage in university functions that serve alcohol. The bill remained in committee as of the September 30.

The dry campus definition has been challenged due to conflicting policies within the university. Whereas students are restricted from drinking anywhere but the Clove Road Apartments, faculty staff are allowed to serve alcohol at university functions, and the sale of alcohol is permitted at the New Jersey Jackals games.

“This is not a dry campus,” President Susan Cole said. “It is a campus strictly regulated in how alcohol is permitted. We are really quibbling with terms.”

Confusion about how and what to enforce within the parameters of the current drinking policy exists among both students and administrators.

“This is a dry campus, isn’t it?” Director of Admissions Alan Buechler said. He pointed out that the label doesn’t appear anywhere in the admissions guidebook. SGA President Anton Wheeler said, “The big question here is are people who are of legal age to drink allowed to engage in their privilege, and drinking is a privilege under the law, not able to drink on this campus because they are a student.”

“It is not an infringement of rights. It is a characteristic of the campus. The majority of our students are prohibited by law to drink,” Cole said.

In the fall of 1997, 51% of the fall enrollment at Montclair State University was age 22 and above, said Director of Institutional Research, Jane Zeff. She confirmed that the statistics remain stable from year to year.

“[Alcohol] should definitely be brought back for people of age but...”

**Juvenile sexually assaulted on campus; charges made**

By Brian Pedersen

A juvenile female was sexually assaulted in a wooded area behind the Clove Road apartment buildings on September 19.

Two of the three assailants were caught on September 30. Josh Koehlev, 22, a non-MSU student, surrendered to police and was charged with aggravated sexual assault, the endangerment of a child, as well as two counts of criminal sex conduct. Anton Curry, 20 of Newark, also a non-MSU student, was charged with aggravated sexual assault, endangering the welfare of a child, distributing alcohol to a minor, and possession of narcotics.

Koehlev was charged with false swearing and hiding apprehension, endangering the welfare of a child, and distributing alcohol to a minor. Deanna Stevens, 18, an attendant of the party and a non-MSU student from West Paterson, was also charged with false swearing and hiding apprehension, and endangering the welfare of a child.

Both were arrested on September 29 and later released on $10,000 bail.

Koehlev is currently being held in the Passaic County Jail with bail set at $160,000 while Curry is being held in Newark due to a warrant for his arrest there.

An arrest warrant is out for the third male suspect who is still at-large and has remained unidentified.

The incident happened following a party held in Carmelo’s Clove Road apartment.

According to police alcohol and narcotics were used during the party. Seven non-MSU students, including the victim, were guests.

On Wednesday, September 30, Stevens was present at the arraignment.

See Assault on P. 3
Jillinda Briggs was appointed to the United States to prosecute in the deadly bombings of U.S. embassies in Africa were indicted Monday on charges that they conspired to carry out the attacks. The Aug. 7 bombings killed 229 people, including 12 Americans, and injured more than 5,000 others.

A July 19 court ruling that suspended the trial of the defendants until the second week of October was declared illegal by the U.S. Court of Appellate for the Second Circuit. The Aug. 7 bombings are being brought to a courthouse in Washington, D.C.

The FAA, continuing its focus on tank safety, said Monday it was requiring all airlines to inspect the fuel boost pump wiring on Boeing 737-400 series aircraft with more than 20,000 flight hours. That adds up to a little more than one in every two years of flight time.

The agency said the inspections were necessary to ensure the aircraft do not have a problem with chaffing and electrical arcing between the fuel boost pump wiring and surrounding metal tubing that carries the lines through fuel tanks.

The directive, which airlines are required to comply with, also requires installation of Teflon sleeving to protect the fuel pump lines. The agency said the sleeving would be necessary to prevent electrical arcing from causing fires or malfunctions.

The FAA also said it was requiring all airlines to inspect the fuel boost pump wiring on Boeing 737-300 series aircraft with more than 20,000 flight hours. That adds up to a little more than one in every two years of flight time.

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Voter registration drive begins on a good note

SGA provides entertainment by on campus organizations

By JoAnn DiCiacomo
Special to The Montclarion

Over 125 people registered to vote on Tuesday, September 30, the opening day of the Student Government Association’s annual Voter Registration Drive held outside the Student Center.

To attract registrants, the drive takes a new twist this year. Free T-shirts are being given to those who register. Music and entertainment are also being provided by student organizations, such as LASO, who will be performing a dance routine in an effort to draw the attention of students.

Students are urged to participate in the registration between 10 a.m. and 3 p.m. on October 1 and October 2. Registering only requires filling out minimal information. Party designation is not required. Those students who are campus residents, but are registered in their hometown can fill out absentee ballots as well.

According to Nicole Luciano, SGA’s Director of External Affairs, approximately 125 students registered on Wednesday from 10 a.m. to 1:30 p.m. The drive ended early due to rain.

According to Luciano, retaining a large number of voters may impress officials and cause them to sit up and listen when an issue arises affecting the university, such as tuition.

“Our goal is 300, which is very encouraging with two days left,” Luciano stated.

This year’s drive also brings two congressional candidates from the 3rd district race to campus. Congressman Bill Pascrell and his opponent Matt Kirnan will address students on the significance of voter registration. They will also introduce their campaign platforms. Mr. Kirnan is speaking on Thursday, October 1 in the Student Center at 1 p.m., followed by Congressman Pascrell scheduled for Friday, October 2 in the Student Center at 12 p.m.

Assault

CONTINUED FROM P. 1

ment in the Little Falls Court House but Carmelo was not. Visibly distressed and anxious, she waited on the front bench until her case was called. Stevens then took to the stand and testified in front of the judge on her behalf. She then quickly left the Courthouse with her relatives.

Shocked over the unfortunate tragedy, several MSU students provided some of their comments on the assault.

“I walk around here late at night. For example, I stayed here until 2 a.m. and I parked at College Hall. I am very surprised that something like that had happened,” said Gerardo Carpio, a junior and a Biology Major.

“It’s all dark, all down that street, even across the bridge. It’s not as bright as it could be,” Her friends Kyia Thomas and Sarida Freeman, both Blanton Hall residents, also echoed Piercey’s feelings.

“Seeing her walk alone at night now,” replied Tatigela Piercey, a Clove Road resident. “The bus takes too long, and people end up having to walk. They should be more worried about patrolling the back of the apartment. It’s all dark, all down that street, even across the bridge. It’s not as bright as it could be.” Her friends Kyia Thomas and Sarida Freeman, both Blanton Hall residents, also echoed Piercey’s feelings.

“Political Powers: These students registering to vote were only a handful of the 125 who came out on the afternoon of Tuesday Sept. 30 in front of the Student Center.

SGA provides entertainment by on campus organizations

By JoAnn DiCiacomo
Special to The Montclarion

Technology

CONTINUED FROM P. 1

by taking charge of the control box, allowing the instructor to concentrate on what he or she is teaching.

“Although all of the wiring and equipment can seem complicated at first, it is very user-friendly,” commented Ruezinsky on the deceiving simplicity of the program.

The computer screen and three-dimensional objects can be projected on-screen for the entire class to view.

A course being taught can be viewed simultaneously by three other institutions anywhere in the state.

Next month, the center expects to install 32 new computers with digital video-disco and four larger, more complex computers for the staff at the center. They will be leased by MSU at $2,500 per month for three years, said Ruezinsky.

Ruezinsky is very excited for the future of the center. “We are on the threshold...the facilities are excellent...we are upgrading older equipment and we have the largest facility in the state.”

October 8, 9, 10, 15, 16, & 17 at 8 PM
October 11 at 2 PM
October 16 at 1 PM

STUDIO THEATRE

Call (973) 655-5112 for reservations
The Roaring Rathskeller

The last 20 years have seen many events and policy changes that affected the sale of alcohol in the Student Center's Rathskeller. The battle is about to start again as we take up in the SGA that proposes an attempt to bring alcohol back to the Rat. But before the beer is to flow again, many of the headaches that arose in the past will have to be solved this time around. Here is a history of events surrounding the service of alcohol in the Rathskeller.

November 7, 1980

A major altercation involving approximately 20 Rathskeller pub staff and patrons results in a temporary shut down in alcohol sales.

November 13, 1980

Rathskeller bans “R” stickers due to illegal transferring from one student ID to another. The “R” stickers were affixed to the student ID cards as proof of legal drinking age. The stickers joined birth certificates and county IDs that were no longer accepted since they are all easily forged.

January 1, 1983

New Jersey Senate Bill 885 changes the legal drinking age to 21 years of age. Montclair State administrators anticipated little effect on the campus until students effected by the “grandfather clause” (allowed anyone who turned 19 prior to January 1, 1983 to drink) graduated.

January 3, 1983

Rathskeller Manager Dan Cappa anticipates a 70-75% drop in Rathskeller pub business. Cappa proposes an increase of quality and variety of the food available as the percentage of underage students over the legal drinking age shrinks.

College pubs at Trenton State College, Farleigh Dickinson University and William Paterson College also brace for the impending changes from the drinking age change.

September 8, 1983

The Rathskeller caters to the under 21 crowd by increasing the non-drinking section to 50% of the bar. A non-alcoholic beer and a variety of “mocktails” are added to the drink list. To promote business the facility hires more live bands and adds more TVs.

Alcohol

CONTINUED FROM P. 1

The MSU campus alcohol issue examined

they should keep the rules strict,” stated Michelle Giecero, 22, a Communications major.

“It is a matter of personal liberty. Shouldn’t students be able to engage in the campus activities that faculty are,” Brost said.

Shouldn’t students be able to engage in the major.

 Apart on campus, Spenser estimates that at least 30% of the students over the legal drinking age shrinks.

The Rathskeller loses over $24,000 from the past two years because of low alcohol and food sales.

October 4, 1984

In order to strike a balance with the over 21 year old crowd at MSU, the Rath reinitiates the sale of wine and beer.

October 19, 1984

State police raid the Rat, arresting 11 Montclair State students for underage drinking. The most expensive ad in the program was revised but not pulled because of a “long history of sponsorship” that it held with the football team.

All other varsity and club sports are forbidden to seek any sponsorship from any alcohol-related sources.

Gera also noted that due to NCCA regulations, alcohol sale is prohibited at any NCCA event. Therefore, when the MSU baseball team plays at Yogi Berra Stadium this spring, no alcohol will be served. “I don’t think that not having alcohol detracts from the events,” Gera said.

Getting Serviced

Joe Satarowski, 21, the student member of the Board of Trustees said that he has been served alcohol at Board of Trustees Meetings on school grounds.

Food Services handles all liquor service on campus but Montclair State University holds the liquor license according to Robert Genser, Director of MSU Dining Services. Because the campus is located on three different townships, the organizer of an event must apply for a one-day permit from the town on which the event will fall.

Food service will then accept the delivery of the alcohol, and hold it until the event. He said there have not been any problems in the service of alcohol as far as under drinking.

“We are here to serve the university community, consisting of faculty, staff, students and even visiting public. We would do what we need to do to make the Rathskeller a success,” Genser said. He said that the Rath might be attractive to the large number of adult students taking night classes at MSU.

September 13, 1994

New policy prohibits alcohol in the Rat and dorms

September 13, 1994

New policy prohibits alcohol in the Rat and dorms. With only 30% of the campus at the legal drinking age, alcohol is outlawed in the residence halls. To combat the droves of students heading to Clove Road to drink, kegs are banned from the apartments.

March 9, 1993

State police raid the Rat, arresting 11 Montclair State students for underage drinking. The most expensive ad in the program was revised but not pulled because of a “long history of sponsorship” that it held with the football team.

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FEATURE
The Lowdown:
This week, Spike and Shorti tackle issues of depression and the fear of rejection

Dear Spike and Shorti,
Help! I have been so depressed lately. I am a freshman here at Montclair and I am extremely busy with classes, sports, and being popular in high school and, needless to say I am no supermodel, but I thought going away to college would help me solve my problem of being single. I haven’t made any friends and am not even close to finding a boyfriend! This makes me want to go home every weekend because I am too depressed and lonely to stay here. I see so many people around me having the time of their lives here and I just want to fit in. What should I do?

Lonely and lovelorn

Dear Lonely,
Times are tough when you first go off to college, but they’re not as bad as you make them out to be! Keeping yourself isolated and going home every weekend only makes things worse. You need to be a little more social and get out there on the scene! Don’t be shy! A good place to start is with your roommate. Is she cool? If not, try talking to people in classes with you; maybe they would be more open. Most importantly, there are a ton of organizations on campus and you should try checking them out! The only way to meet people on a campus this big is to get involved! You become friends with members and then you’ll have the opportunity to meet their friends. If none of those things work, try dancing on a table in the Student Center! If that doesn’t get you friends, it will get you a reputation around campus! Remember there are thousands of new people at Montclair just waiting to be friends!

Spike and Shorti

What you didn’t know about Heart Disease

Happiness hunting!

Dear Spike and Shorti,
My roommate and I have been good friends for over four years, but there is one thing she doesn’t know about me: I AM A LESBIAN! This would be no big deal because I would tell you, but the reactions I have gotten from my roommate are things like “Me too,” not what I am. She has other gay friends and treats them just the same. I am just not sure how she would feel about the fact that I have become attracted to her. Usually, I don’t let myself fall for girls that I know are straight, but there’s just something I love about her. I’m scared that if I tell her she’ll just freak and our relationship will be gone for good. I think that there is a possibility that she might be into a “new” experience! She just won’t admit it to herself. I know. She has a boyfriend that she tells everything to. If she ever found out about this, he would never let her hang out with me again. Just don’t know if I can risk all of this. I don’t think I could handle all of the emotional strain that would come along with this situation. At the same time I can’t hold this in any longer. I feel like I’m lying to my friend and myself. Tell her or not?

Confused in Blanton

Dear Confused,
My, my, my a tangled web we weave. We understand just how confusing a situation like this can be. It’s always hard to tell a friend how we feel when it’s more than just friendship. If she’s as cool as you say about accepting people for what they are, then she should understand where you’re coming from, but things change when you have to live with someone 24 hours a day. Therefore, you should definitely tell her that you are a lesbian, but we feel the effects of this kind of object of your affection will be too much to handle at all times. It seems that you have a very unique friend and you can’t let her ruin that. Furthermore, she has a man!!! Obviously, his lovin’ is all she needs and wants at the moment. If you are having a hard time dealing with this, you should talk to another close friend. They know you best and can tell what they think is best for both of you. They can be your help group if you feel uncomfortable with a friend. Basically, realize that you can’t have her. Find someone who can return your affection. You deserve it. Just be happy that you have a friend in your life who cares so much about you. Don’t be stupid. This is not something that going to happen the way you want it to happen. Bottom line: DON’T JEOPARDIZE THIS FRIENDSHIP!

Spike and Shorti

If you have a problem, concern, or question, write to The Lowdown. Spike and Shorti are always here to help! So keep those letters coming!! E-mail velchickc@alpha or bring them to The Montclarion office, Student Center Annex 113.

Confused in Blanton

Dear Confused,
I can make a difference. For example, take the stairs instead of the elevator, walk to class instead of taking the shuttle bus, or grab a piece of fruit instead of junk food. When socializing with friends, stick to drinking water, alcohol, or better yet, none at all. Make an effort to quit smoking; there is a 30% chance that you won’t quit at all. It seems that you have a hard time finding a way to help you beat your addiction. Schedule time to study and make things you won’t be able to pull off until the last minute. You’ll feel better both physically and mentally, and also keep many risk factors lower as you get older.

Take a stand in the fight against heart disease. Sign up for The Seventh Annual American Heart Walk being sponsored in the MSU community by the Health and Wellness Center. You’ll be participating in an event beneficial to you and your community. It allows you to get involved in the spirit of the MSU community, and raise money for vital educational programs. It will enable you to spend time with your friends and family, for anyone is welcome and encouraged to participate. You also get to spend the day outside enjoying the beautiful fall weather, and doing something great for your body at the same time. For information on signing up for the walk, contact Nicole Mitchell, Jessica Muth, or Kay Velchikc@alpha or bring them to the Health and Wellness Center in Blanton Hall at 655-7397.

“...instead of taking the shuttle bus, or grab a piece of fruit instead of junk food. When socializing with friends, stick to drinking water, alcohol, or better yet, none at all. Make an effort to quit smoking; there is a 30% chance that you won’t quit at all. It seems that you have a hard time finding a way to help you beat your addiction. Schedule time to study and make things you won’t be able to pull off until the last minute. You’ll feel better both physically and mentally, and also keep many risk factors lower as you get older.”

Spike and Shorti

S yringa has a long history of resistance to foreign invaders. It has had a number of colonial days escaped slaves known as Maroons fought against their masters, the Dutch. The Dutch had granted them freedom and their own territory. That territory is located on the Northeast coast of Surinam. The Maroons and Amerinds in Guyana and Guiana, are considered to be part of the Caribbean region despite their location on the continent. In Surinam to­day indigenous American and Maroon com­munities are given no land rights whatso­ever. Up until recent years, development in Surinam has been slow to take hold. Old growth rain forest covers 80% of Surinam, it is in these areas that the Maroons and Amerinds have made their home through hunting and subsistence farming.

Over 1.4 million hectares of forest in Surinam has been given away in grants to multinational logging companies. This de­spite the fact that the Maroons and Americans are living on it and depend upon it for their living. Surinam has an impact on roughly half of the Maroons and Americans, has also been destroying the natural resources that both groups need. Many of whom are from Brazil but some of whom are Americans or Maroons, often trapped themselves in this financial situation. The forest in Surinam’s forested areas a reputation for being like the wild west. Pollution from the chemicals used by the small scale miners has made fishing in, bathing in or drinking the local water a risky business. In addition to this, miners are spreading diseases, notably malaria, throughout the communities.

To understand the current situation in Surinam it is necessary to look back to events in the early 90s. In the 80s and early 90s there was a civil war in Surinam against the regime of Desi Bouterse, a member of the Dutch colonial army, who had taken over the office of president in 1979. Furthermore, he had long been the ruling class. Desi Bouterse portrayed himself to the world as leftist. He made friends with Castro, offered his sup­port to the left, and verbally to Nicaragua’s Sandinistas. Because of this, the CIA gave aid to the efforts of the Americans and Ma­rones fighting him within his own country.

The war ended in 1992 and the peace accords included language giving American and Maroon groups recognition of their land rights. Desi Bouterse is no longer the Surinamese head of state and now only com­mands the military. Still, the articles giving rights to the indigenous peoples and Bouterse’s jungle interior have yet to be enacted.

Since indigenous and Maroon groups in Surinam have no recognition under the nation’s law, they have pooled their resources to form Non-Govern­mental Organizations. These NGOs are rec­ognized here. However, now that jungle communities are seeking recognition for the use of their own NGOs, the gov­ernment of Surinam is short circuiting the process and going to the traditional com­munity leaders themselves. Years of war caused many communities to lose touch with the unen and sporadic privileges of CIA assistance during the war have left the com­munities without the infrastructure of a successful Surinamese government. Because of this, the government of Surinam has been able to chip away at the indigenous community’s strategy to gobble up the rain forest one
This writer expands his journalism skills when participating in the Cooperative Education Program here at MSU

By Perry Jones

Staff Writer

Three books bursting with cooperative education position possibilities present themselves to students as they enter a room almost too small to accommodate the long wooden table upon which the books rest. The job titles sound important, interesting or impressive. But you've got to stop and wonder how many of these positions will have me occupied more with inconsequential busy-work than assignments that will help me to grow and give me the experience that will make me a more desirable candidate for employment in my chosen field? It can be a difficult proposition to discern the job behind the title.

I remember working as an intern for Merrill Lynch: the job description read “financial consultant assistant,” but my duties centered more around data entry and stuffing envelopes than applying any knowledge gained from finance classes, let alone learning anything new. When I saw the position of “writer” listed in the Co-op book and the location right here on campus, I thought it might be too good to be true (positions for writers are scarce, and of particular interest to me), I completed my paperwork as quickly as possible in order to be the first to apply. My interview with the Assistant Director of the Office of Public Information went well. She asked what I hoped to gain from working there and was as concerned with my needs as she was with her own requirements. Before the interview was through we made an informal agreement that I would fill the position.

My first assignment was to write an article about a campus-based club with which I had some familiarity, “PC Works.” I set up an appointment with the club’s founder to interview him over lunch. Afterward I hurried back to the office to bang out my story. Although I had no experience in journalism, I was optimistic about my first piece. However, it was less than a success. My focus was all wrong, my approach all wrong. I found that journalism, in both style and content, presents a very different sort of challenge than essay writing. One must try to say more with less; economy is important where space is limited.

At first I was reluctant to adopt this new style, reluctant to let go of proven practices with which I had become familiar, comfortable. I felt that I was a good writer, but I was having trouble adapting to what I initially nick-named “journalistic think-speak.” I thought I might lose the touch I had developed for essay writing; a skill I had worked hard to develop. I was discouraged to find that many of the techniques which had won me praise, “A” grades, and even an award were now working against me. I was exposed, for the first time, to the “who, what, when, where, how and why” approach.

I learned that there is a real challenge to this medium. I also became aware that it takes real talent to be able to tell a compelling story in a limited amount of space. It takes a keen mind and a quick wit to assess a situation and come to the core of the issue. Attention to detail can, at times be crucial. Misspelling can be, in the least, embarrassing for the writer as well as the publication that printed the mistake.

I began to improve and my articles began to make their way into the various publications that the Office of Public Information produces. One of my stories even caught the attention of Interim President Greg Walters, who suggested it might be suitable for his Presidential address.

I worked hard to open myself up to new ways of writing and develop the necessary skills, but I must also credit my supervisor’s patience, professionalism, talent and patience in steering my progress. Everyone at the Office of Public Information has been helpful beyond what is required.

Participating in this Co-op has helped me to develop a certain clarity as it relates to accurately relating information regarding an event or discussion. I’ve been exposed to exciting news and fascinating information that I wouldn’t have even known about. I’ve become more familiar with this campus and I’ve met and interviewed many professors, who has proved enriching and rewarding. But the most significant benefit has been to my writing. I’ve added another dimension to what I am capable of now.

Eco Tips is sponsored by the Conservation Club

By Summer Nazzal

Staff Writer

Do you know what the impact of plastics is on the marine environment? Do you think that recycling is just a once a week pickup? Did you know that plastic that is not biodegradable can last up to 450 years in our waters and still be durable?

It’s estimated that more than 135,000 tons of trash winds up to our waters each year. Thousands of animals are crippled, suffocated, choked, entangled, and killed each year by our waste.

So learn to think wisely, recycle, buy biodegradable products and work around other methods of waste dumping. Remember the more you contribute, the less risks there are for another life to be taken due to our mishap.

Eco Tips sponsored by the Conservation Club

By Stephanie Materazzi

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Inspirations...

By Dr. Rob Gilbert, Ph.D.

Some Thoughts on Learning and Education

“College is a fountain of knowledge where some come to drink, more come to sip, but, unfortunately, most come just to gargle.” - Rutherford D. Rogers

“We’re drowning in information and starving for knowledge.” - Rutherford D. Rogers

“If you think education is expensive, try ignorance.”

“The person who can read and doesn’t have an advantage over the person who can’t read.” - Mark Twain

“It’s impossible to learn what you think you already know.” - Anonymous

“Education is what you have left over after you have forgotten everything you’ve learned.” - Anonymous

“The great aim of education is not knowledge, but action.” - Herbert Spencer

“There are no gains without pains.” - Adlai Stevenson

“We’re drowning in information and starving for knowledge.” - Rutherford D. Rogers

“The three R’s—reading, writing, and arithmetic—are no longer enough. We must add the three Cs—computing, critical thinking, and the capacity for change.” - Fred Gluck

“BRAIN POWER WILL POWER NO POWER.” - Dr. Roger Fritz

“Not to know is bad; not to wish to know is worse.” - Nigerian Proverb

“A college education begins with the words, ‘I don’t know.’” - Anonymous

“To hear Dr. Gilbert’s daily motivational messages, call the success Hotline at (973) 743-4600.

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Englishman In New Jersey

America: Home of the free, and... great burgers?

By Daniel Fielder

Staff Writer

While I’ve been here I’ve had a quest for a true American burger. I had heard rumors that the U.S. burgers were in a different class to all of their foreign counterparts and being here, in the land of the burger, I was determined to find out if it was true or not.

Since the cows went mad at home I’ve been scared of eating burgers for fear of following in their tracks. Now that I’m in a new country, apparently within the land of the cow, at least in the fields, I’m able to get my fix of minced prime steak and whatever other parts of the cow they put in it. I’m lucky not to have to worry if TIAA’s beef barn’s both at home and over here. I’d hoped that it would taste more like a burger over here, going with the theory that most things are better over here. Unfortunately, the theory proved wrong and the McDonald’s burger still tasted like a mixture of card board and grease. I think that I would have been better off if I’d eaten the box that it came in.

Disgraced by this gastronomical misadventure, I set out in to the city to find a diner which would sell me a true burger. Finally, finding an interesting looking eatery, a friend and I walked in to find ourselves a glorious seat on the balcony with a view of downtown Manhattan. I picked up the menu to at last find what I’d been looking for during the past month. In front of me was listed a selection of what claimed to be the finest burgers in New York City. I splashed out on a “half pound patty with a thick layer of Swiss cheese in a sesame bun.” I expected this to be a small dry bread roll with a soggy mess in the middle claiming to be a burger. However, when I saw the waitress carrying the plates over to us I knew that my wish had been fulfilled for a real burger.

The large plate which it came on was buckling under the sheer size of this monster burger. The sesame roll was light and fluffy but slightly toasted on the underside to support the wedge of meat in between it. The cheese had been melted down over the burger but the real surprise was that it was about 3 1/2 inches thick, which is wider than my mouth opens but that was half the fun. This calorie bomb came with half a plate of chips (sorry, fries) and a few slices of pickle just to top it off. After managing to get the burger into my mouth and being extremely hungry it was just too much for me to eat.

The other people sat around us wolfed theirs down and looked ready to quaff another, perhaps that’s why they were so circumferentially challenged?

After this successful eating experience all I could do was lie back and wish that I could buy burgers like that in the UK, but then again, who wants burgers when you can have fish and chips or even a good kebab (only after the pub, of course)? Anyway, a burger in the UK might turn me into a man coveting Monica in the news so much at the moment all over the world I think that I’ve had enough of them for a while.
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Buckley and Gibson have “Everything Coming Up Roses” in Gypsy

The old saying “everything old is new again” certainly rings true for this wonderful production of Gypsy currently playing on the PaperMill Playhouse stage. The book by Arthur Laurents, music of Julie Styne and lyrics by Stephen Sondheim, still remain fresh and lively, which leaves the audience humming along to almost every number.

Mark Waldrop's top notch cast makes this production their own with high energy performances. The remarkable Betty Buckley, known to audiences for her Broadway performances in Sunset Boulevard and Cats, has taken the mantle from Ethel Merman and created a Mama Rose all her own. She commanded the stage with renditions of “Everything’s Coming Up Roses” and “Some People” which literally resounded off the walls of the theatre. Her standing ovation at curtain call as well as applause after each show-stopping number was well deserved.

This musical fable, as it is called, is derived from the life of burlesque queen Gypsy Rose Lee, her mother, Rose, her sister, Dainty June (actress June Havoc) and Rose's near-father, Herbie. The story is reenacted when both Gypsy Rose Lee, then Louise, and her sister Dainty June are transported from vaudeville house to vaudeville house and ultimately the burlesque circuit by their determined, powerfully minded mother, who throughout her life has lived vicariously through the success of her daughters. When Dainty June runs off to marry one of the dancers in the troupe, Rose turns her attention to making Louise a star.

In the end, this once powerful woman is left alone - abandoned by all. This is where Buckley brings the house down with “Rose’s Turn.” Deborah Gibson, direct from a Broadway run of Beauty and the Beast, plays the title role of Louise beautifully, as a dull, lonely girl little girl trailing along in the shadow of her sister’s talent and beauty until she is transformed into an attractive burlesque queen. Her exceptionally lovely voice shows some real talent as she prances across the stage singing “Let Me Entertain You.”

The others in the cast, with equal depth, talent, and personality, include Lennie Wolpe as the troupe’s agent, Herbie, young Alexandra Kiesman as Bally June whose high energy is wonderfully matched by Laura Bell Bundy as the adult June, and Joe Machota as Tulip.

Among the old pros are Jana Robbins as rough and tumble stripper Mazeppa, the electrifying Anna McNeely as Electra and Dorothy Stanley as the self-proclaimed classy sister Dainty June’s “Let Me Entertain You,” “Little Lamb,” “You’ll Never Get Away From Me,” “Together, Wherever We Go” and “If Mama Was Married,” the public is in for a theatre experience which will last a lifetime.

Not Just Reviews

By Jon'ai Sullivan

W hat's up Montclair? Can you guess who is trying to come back stronger than ever for her second shot at platinum status? Did you hear her single “10% Div” from Heart? From the looks of things, it seems like Foxy Brown is trying to do it up for herself this time. She has taken a new route for some of her tracks that will be on the sophomore album entitled Chyna Doll, due out in November. Brown has tracks on both sides of the stage have marquees presenting each act. With memorable music like stripper Tessie Tura. Their rendition of “You Gotta Get a Gimmick” stops the show.

-...you’re wondering who will be the million dollar artist this year, right? Well, according to Forbes magazine’s list of highest paid entertainers the rapper/producer/actor, none other than Master P, came in at number 10 (putting Puff Daddy where?) for 1998. The “Ghetto Bill Gates” is stated to have earned $56.5 million in projects under his company NO LIMIT RECORDS and has also generated $100 million in record sales just this year according to Forbes. This ranking makes his independent label number 1 and deems Puff Miller a.k.a. Master P, the most successful rapper in America. - Jay-Z’s album out in stores Sept. 29 may be his last album for a while, in order for him along with his partners Damon Dash and Jaz, to focus on their record company Roc-a-Fella Records. ...Hard Knock Life: Vol. 2, includes tracks with DMX, Timbaland, Jah, Foxy Brown, Kid Capri and DJ Premier. This is an album bigga feels confident with, only after less than 2 years as head he dropped Vol. 1: “In My Lifetime.” Vol. 2 is really off the hook. Make sure you pick up that album today.

- Don't give up on the Fugees yet! Pras, Lauryn and Wyclef might be pursuing solo careers for now, and they might be dealing with a few personal issues of their own. Wyclef Jean, promises the hip-hop world that there will be a fourth Fugees album, entitled Class Reunion, by the end of 1999. Make sure to look out for that one.

- There are a few hot albums that are in stores right now, including: Outkast, Xbait, Tribe Called Quest, Flip Mode and Nas. Make sure you check these out ASAP!!

- And to end this week's news, there is another beef on hand in hip-hop land. This time it is within the Harlem World Crew. Mase and Cam'ron are beefing over a ridiculous amount of money Mase asked for to appear in the “Horse and Carriage” video (in which he was not in). The latest evidence of this beef is on the “Horse and Carriage” remix. Charli Baltimore ends her verse with this last line, “I flip, be the new face, the cover of Trace, this is the m*therf*ckin remix we don’t need no Mase.”

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On my radio this week:

1. Jay-Z - Vol. 2... Hard Knock Life
2. Lauren Hill - Miseducation of Lauren Hill
3. Flip Mode - The Imperial
4. Mos Def and Talib Kweli - Black Star
5. Kelly Price - Soul of A Woman

IS LIE EVER COMING BACK?? Find out in 2 Weeks!

Hip-Hop Top 10

1. D.I.T.C. - Dignified Soldiers
2. Tony Touch - Target Practice
3. The Roots - Don’t See Us
4. Karim Jamal - Ghetto Appeal
5. Medina Green - Crosstown Beef
6. Bounty Killer - Next Millenium
7. The Burn U.N.I. - Conflict
8. Big L - Size 'Em Up
9. Rawcotics - Going All Out
10. Tragedy - Bloodtype

Haze-WMSC 90.3 FM
In Shakespeare's *King Lear*, the aging king decides to divide his kingdom among his three daughters. In return, Lear asks that he and his 100 knights be allowed to live with each of them for a third of the year. He relies on a test of love: the daughter who claims to love him the most will receive the largest portion of land. The two eldest, Goneril and Regan, are quick to lavish praises on their father. However, the youngest, Cordelia, finds that degrading. Lear gives the first two all the land and banishes Cordelia. Soon he is totally dependent on his eldest daughters. Greedy and selfish, they eventually dispossess Lear entirely, whereupon he descends into madness and wanders through a wind stormy night with only his Fool and a devoted servant as companions.

Meanwhile, the Earl of Gloucester is having problems with his children also. Here sibling rivalry is afoot. Once again, a father totally disregards his children's feelings and makes snide remarks about Edmund's illegitimate birth in the young man's presence. Is his son plotting against him, as Edmund leads him to believe? Gloucester, like Lear, puts his father in the wrong child and decides to believe the worst. Soon thereafter the worst happens to him as well.

Veteran Festival director Daniel Fish has mounted an emotionally charged production that does justice to one of Shakespeare's most famous plays ever written. Leading the cast is Broadway veteran actor Harris Yulin, who commands our attention whenever he takes the stage. He easily conveys his disbelief that anything is wrong until realizing something is wrong and it's worse than anything he could have imagined. Yulin brings the character to life, creating a perfect foil to Yulin's Lear. His callous disregard for Edmund's feelings in the opening scene is outrageous, and sets the stage for his very quick acceptance of the false letter incriminating Edgar. The scene is which Gloucester is blinded is very powerful.

Some of the supporting performances almost eclipse the leading ones. As Goneril and Regan, Kate Skinner and Michelle O'Neill have a take-no-prisoners attitude. They are sick and conviving. It is actually Regan who suggests blinding Gloucester. Henry Woronicz shows us that Earl of Kent is not just noble of birth but also a fine man. Mark Niebuhr at first appears to be a disgruntled college student but later on makes Edmund more menacing. Teagle F. Bougere does a fine job as Edgar, who trusting and oblivious to his brother's scheme, allows himself to be run out of town disguised as beggar Tom. Like the Fool, Tom babbled nonsense, but it always tempered with the knowledge that we know his madness is feigned.

These tragic events take place on a bare set except for one table; two chairs and a large panel hung from the ceiling that sports 523 light bulbs. The intimate setting gives the audience the feeling that they are part of the plotting and scheming. The lighting design by Scott Zielinski reinforces the idea of man's struggles between sanity and madness. He used the lights effectively to suggest the blackness of night contrasted by a lightening storm. Kay Yong's modern costumes were done in black and white. Goneril and Regan were dressed inappropriately in evening gowns throughout the entire production. The men wore quasi-military uniforms. Edgar was dressed in rags and body paint to resemble insanity.

Shakespeare teaches us that the family relationship is complicated and in which the children are not the property of their parents. Love cannot be commanded but rather earned and built upon mutual respect. This production allows us to look through a window to learn from others or into a mirror to discover ourselves—which is what good literature and drama are supposed to do.
The Warren Brothers

give country music life

By Victoria Tengelies
Assistant Arts Editor

To be truthful, the main reason I asked to review The Warren Brothers' debut album Beautiful Day in the Cold Cruel World was because of its very cool CD cover. The cover is what is called a perpetual flipbook, it can be flipped many times to show different images of the brothers. After playing with it for half an hour, I was having so much fun I decided to listen to it. It turned out that Beautiful Day in the Cold Cruel World is worth listening to. Although I am not a huge country fan, I found myself liking the simple songs and vocal styling of bothers Brett and Brad Warren. The brothers started their musical career in their hometown of Tampa, Florida and were soon averaging 300 shows a year. In 1995, they decided to take their chances in Nashville, and after a few rough months they were the talk of the town. They were finally noticed by RLG Nashville chairman, Joe Galante, and signed with BNA Records. Even though The Warren Brothers respect country music's roots they strive to create original songs with country simplicity. According to Brad, "With all respect to Jimmie Rodgers, there is more that one person feels neglected by the world than once there was. I relate to. Each tune tells a story that you can relate to. Have a unique sound and their musical ability makes them worth trying. If that does not convince you, then make sure to get Beautiful Day in the Cold Cruel World to have a perpetual flip book to play with.

I know country music isn't for everyone, none of the time it isn't for me, but The Warren Brothers have a unique sound and their talented musical ability makes them worth trying. If that does not convince you, then make sure to get Beautiful Day in the Cold Cruel World to have a perpetual flip book to play with.

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THE MONTCLAIRION • Thursday, October 1, 1998 • 13
The Voice of Montclair State

Do you feel that President Clinton's alleged criminal behavior justifies impeachment?

"I think that the public only hears about the sex scandal. If they were better informed about the allegations then they would realize that he should be put on trial."

Sarah Szlega
Sophomore, Political Science

"There are repercussions for his actions, but I don't think it justifies impeachment."

Justin Bourgeois
Sophomore, B.A. Theater

"Everyone is paying so much attention to the whole Monica Lewinsky scandal that they're ignoring all of the criminal charges. I don't know if the sex scandal affects his ability to run the country, but I think that the independent counsel might have some evidence pointing to criminal behavior and he should be prosecuted for that."

Anonymous

This Week’s Question:

Do you support or oppose the SGA’s recent proposal to allow the sale of alcohol to students in the Rathskeller?

Call 655-7616 or e-mail Vellucci.J@alpha.montclair.edu to respond.

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THE MONTCLARION • Thursday, October 1, 1998 • 17
Fall is the time of year when television gets off its rut but strictly as a favor to you, the viewing public - returns to producing crappy programs. The shows that are in reruns as we speak will unveil their search for new premises and return to original, homogenized programming while the brand-spanking-new series will also reveal original, homogenized programming. The unfortunate truth about television is that ninety percent of it is crap. I don't watch that many shows, but the ones to which I dedicate a fraction of my day are usually filled with cool violence, great comedy, attractive and scantily-clad women, or sports. Naturally, this means that the shows I do watch must keep up their end of the bargain, because after all, I could be doing other activities with my time like saving the rainforest, campaigning for world peace, or eating powdered iced tea right out of the container. Here, now, I present my personal reviews to some shows that have temporarily won my favor and I offer some honest criticism as well. While I am no expert in demographics or market shares, I hope that all the network executives read this. They're desperate, embarrassed actors jump to their glory. I forgot for a moment that they were no longer obscure, but the delivery is barely passing. For real television fans, there are two main complaints about this show, and I disagree with both of them. "Those fights aren't real!" Who cares? Neither is professional wrestling. Instead of paying thirty bucks to watch a phony fight on pay-per-view you have the opportunity to watch mindless yokels beat each other senseless for free! Who are you to complain? "There's too much violence! They're encouraged to fight!" There is no more violence here than in, say, a Tom and Jerry cartoon. The main difference is that in the cartoon, Tom and Jerry are a cat and mouse, whereas on Mr. Springer's show, they are a transsexual boxer and a horny midget. Encouragement? Do these people look like they need encouragement? If you are willing to go on national TV and pound your family members to near death, I'd say you have all the encouragement you need. For crying out loud, that's like John Wayne going up to Adolf Hitler and saying, "You're a miserable bastard and a discredit to humanity, but I need a reason to beat you in the kisser." Shenanigans.

North Park (COM): Under normal circumstances, I would say don't change a damn thing. A show where a magical, singing bowl movement shows a child the true meaning of Christmas is most likely a sure fire winner in my book. All I suggest are two slight character changes. Ned. Poor Ned has a tracheotomy and must speak using a voice pitch an octave lower. Nicole Smith. She is a professional wrestling announcer. She will have a job to do. It isn't easy to snap off a back hook kick in a minute, and I applaud her for keeping the rest of us safe from vam­pires. While I know that she is a very busy woman, I must make this request for all of us. Buffy, if you are reading my column, here are some suspected vampires: Carrot Top, Hanson, Ricki Lake, Fred Savage, Bar­bara Walters, Fran Drescher, and Michael Rappaport. I suggest you slap them first and determine later whether or not they actually are vampires. You know how sneaky those buggers can be.

Baywatch (UPN): Once again, we have a show where the premise rates an A-, but the delivery is barely passing. For reasons that escape me, Baywatch got the impression that it has remained a cultural fa­ vorite NOT because it features very bocadous, semi-nude lifeguards. Its writ­ers thought that they could put a message into every show, such as, "Save the Green Seagull, you filthy turd!" (Machine gun fire.) I also agree with Chandler from Friends. More running in slow motion. "Come on, Yasmine! Take your time, what's your hurry!" That guy out there knows how to swim. He's only pretending to drown so you'll rescue him and give him mouth to mouth. My God, woman, it's happened to you three times in the last hour! Jerry Springer (UPN): There are two main complaints about this show, and I disagree with both of them. "Those fights aren't real!" Who cares? Neither is professional wrestling. Instead of paying thirty bucks to watch a phony fight on pay-per-view you have the opportunity to watch mindless yokels beat each other senseless for free! Who are you to complain? "There's too much violence! They're encouraged to fight!" There is no more vio­lence here than in, say, a Tom and Jerry cartoon. The main difference is that in the cartoon, Tom and Jerry are a cat and mouse, whereas on Mr. Springer's show, they are a transsexual boxer and a horny midget. Encouragement? Do these people look like they need encouragement? If you are willing to go on national TV and pound your family members to near death, I'd say you have all the encouragement you need. For crying out loud, that's like John Wayne going up to Adolf Hitler and saying, "You're a miserable bastard and a discredit to humanity, but I need a reason to beat you in the kisser." Shenanigans.

Big Game (Los Angeles): Each week, desperate celebrities gather in the Hollywood Hills and attempt to escape from fifty heavily-armed lunatics. There is big money to be won, of course, and anyone who could turn away from it has no taste. Week one guests are Vanilla Ice, Emmanuel Lewis, and Anna Nicole Smith.

How to Roll a Whole Damn Deer (FOX): The Nashville Network proudly presents this fine culinary broadcast for the rugged, masculine outdoorsman who has returned victorious from the thrill of the hunt. Hosted by Skeeter and Jimbo Bubba Bob. The Beer Games show: I'm surprised nobody has hit upon this concept already. Players compete in different beer games in an attempt to win money and lose consciousness. Finally, for the use of the pole, I'd say don't change a damn thing. A show where a magical, singing bowl movement shows a child the true meaning of Christmas is most likely a sure fire winner in my book. All I suggest are two slight character changes. Ned. Poor Ned has a tracheotomy and must speak using a voice pitch an octave lower. Nicole Smith. She is a professional wrestling announcer. She will have a job to do. It isn't easy to snap off a back hook kick in a minute, and I applaud her for keeping the rest of us safe from vam­pires. While I know that she is a very busy woman, I must make this request for all of us. Buffy, if you are reading my column, here are some suspected vampires: Carrot Top, Hanson, Ricki Lake, Fred Savage, Bar­bara Walters, Fran Drescher, and Michael Rappaport. I suggest you slap them first and determine later whether or not they actually are vampires. You know how sneaky those buggers can be.

Baywatch (UPN): Once again, we have a show where the premise rates an A-, but the delivery is barely passing. For reasons that escape me, Baywatch got the impression that it has remained a cultural fa­vorite NOT because it features very bocadous, semi-nude lifeguards. Its writ­ers thought that they could put a message into every show, such as, "Save the Green Seagull, you filthy turd!" (Machine gun fire.) I also agree with Chandler from Friends. More running in slow motion. "Come on, Yasmine! Take your time, what's your hurry!" That guy out there knows how to swim. He's only pretending to drown so you'll rescue him and give him mouth to mouth. My God, woman, it's happened to you three times in the last hour! Jerry Springer (UPN): There are two main complaints about this show, and I disagree with both of them. "Those fights aren't real!" Who cares? Neither is professional wrestling. Instead of paying thirty bucks to watch a phony fight on pay-per-view you have the opportunity to watch mindless yokels beat each other senseless for free! Who are you to complain? "There's too much violence! They're encouraged to fight!" There is no more vio­lence here than in, say, a Tom and Jerry cartoon. The main difference is that in the cartoon, Tom and Jerry are a cat and mouse, whereas on Mr. Springer's show, they are a transsexual boxer and a horny midget. Encouragement? Do these people look like they need encouragement? If you are willing to go on national TV and pound your family members to near death, I'd say you have all the encouragement you need. For crying out loud, that's like John Wayne going up to Adolf Hitler and saying, "You're a miserable bastard and a discredit to humanity, but I need a reason to beat you in the kisser." Shenanigans.

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Love Songs
For the 90's

By Teresa DeFabrizio
Humor Mistress and sidekick Joy Selnick

Love songs have been around for centuries. It seems that man has a deep need, a desire to express love openly, freely, and musically. The minstrels of the Middle Ages wrote songs of courtly love, love from afar, and of love never gained.

The poets of the Roman­tic era compared love to death in a melancholy fashion that made Romeo and Juliet seem normal. The love songs of our grandparents' time were sweet, sometimes sappy, but sentimental. Now, what about love songs for our generation? Personally, most modern "love songs" suck. They're whiny, carnal, or just downright stupid. How many of you want to scream each time that damn Celine Dion song comes on? Does Bryan Adams (who used to be a "rock" singer in the '80's, but now is content to play middle-of-the-road crap in the '90's) make you want to quick lose your dinner on the person you're trying to kiss? Well, we've come up with some new stuff for your ears. It may not be "music to make-out to," but it sure as hell beats "My Heart Will Go On." (Then again, so does the sound of a screaming cat in heat...)

THE PISSED OFF SONG, OR "YOU REALLY BLEW IT, SCHMUCK"

You said that you loved me, I guess that you lied.
Sugar is sweet, but so is revenge,
I swear to you now that we won't make amends.
Forget all the syrup, the cards, and the presents,
What I want from you now is just my independence.
I know that they say water is thinner than blood,
But then again distance is sweeter than love.

THE LOVING FRIEND SONG, OR "I REALLY LIKE HIM/HER, BUT HE-SHE IS GAY"

She's the cutest girl I ever did see,
Though she's an awful lot like that "Ellen" chick on TV.
This fellow's a sweetie, a looker, debonair,
'Cept he like to walk around in pink "Jockey" underwear.
Why does it seem where ever I go,
Luck isn't on my side,
My love life's hit a low?
My friend is loving,
Sweet beyond compare.
Though he keeps looking at brother's derriere.
She's adorable, like my adoptive sister,
But I know that unless I have a pair of breasts,
I'll never kiss her.
Oh God is this a joke, or is this not my day?
Why does it always go, that the ones I like are gay?

Find the listed words in the diagram. They run in all directions-forward, backward, up, down and diagonally.

Bahamas\nBarbados\nBelize\nCanada\nCyprus\nGhana\nGrenada\nGrenadines
India\nJamaica\nKenya\nLesotho\nMalta\nTrinidad\nUnited Kingdom

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BY MATT
GROENING

HUMOR
Thursday, October 1, 1998 - THE MONTGOMERY
Seeking student for part-time after-school program w/ own car and supervision of 12 yr old boy. Wed only. Responsible, N/S, cautious driver who can offer patient homework help. Excellent salary. (973) 746-1065.

PT/T-F education major to stimulate and educate our 1 yr. old boy in West Orange home. Responsibilities include complete child care. Call 973-243-1180.

Part-time child care needed: Monday, Tuesday, Wednesday 3pm-6pm; for 5 year old boy, in my Upper Montclair home. Must be loving and reliable. Own a car a plus. Call 746-6447.

After school child care. Great salary, must drive (I provide vehicle). Please phone Susan for more information. (973) 697-5984

Child Care - Responsible person needed three weekday afternoons to watch boy, 12, and girl, 9. Good kids; easy work. Upper Montclair. References required. Call 744-25829 evenings or leave a message.

Child Care - Responsible person needed three weekday afternoons to watch boy, 12, and girl, 9. Good kids; easy work. Upper Montclair. References required. Call 744-25829 evenings or leave a message.

Looking for daytime babysitter for my 2 1/2 year old. Needed mainly on Mondays and Wednesdays. Student with early childhood background and/or experience preferred. Call 783-6982.

Fun loving three year old seeks part-time babysitter for playing cars and trips to the park. Must have references. Call 973-233-0694.

Mother’s helper/babysitter needed for 2 days/week P/T for 1 and 4 year old. References required. Non-smoker. Must have transportation. Call Jennifer at 857-9019 or leave message.

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Call The Montclair advertising department at 655-5237 to find out how you can take out a classified ad today.

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Prospect Park: Need female graduate student with good credit to share house. $325 + util. 1 1/2 mo. security. Free parking, w/d, clean, fully furnished. Room size: 10’x7’. Basement for storage. (973)904-9394.

Room for rent in clean quiet, sunny, Totowa home. Female, non-smoker, references. Share kitchen/bath. 973-956-5827

Miscellaneous

Models. Women 18 and over of different races to model for outdoor photo project. Tasteful nudity. Pay or will exchange pictures. No experience necessary. (973) 366-4046. Reliable only.

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- Twilight Shift Begins approx. 6:00pm
- Midnight Shift Begins approx. 11:00pm

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Our benefits stack up.
Aging gladiators make their mark at MSU
CONTINUED FROM P. 24

along with a talented group of underclassmen, have risen to the occasion to remain undefeated thought its first three contests. Something no Red Hawk team has done since 1993.
The Red Hawks have won with the combination of hard-nosed defense and a balanced offensive attack.
The play of defensive ends Sam Mickens and Shawn Roberts have given the Red Hawks the ability to force the opposing offense back into the middle of the field where they become the prey of Ed Grayer, Keith Izsa, Kirk Capers, and a host of others willing to take a hit out of anyone wearing a different uniform.
The defensive backfield is led by Jason Bratcher, the 5’11 200 pound free-safety who loves to hit, while also having the ability drop back into coverage and blanket opposing receivers.
Through the first three games, Reggie Johnson and Sean Brown have led the Red Hawks running attack. After Rob Lewis went down with a knee injury in the opening game, Johnson has averaged over a 100 yards rushing a game, while the freshman Brown is leads the team in total points. The passing attack, though not prolific, has been consistent with freshman quarterback Jason DiVirgilio at the helm. DiVirgilio has thrown for nearly 500 yards so far this season, completing 57.8% of his pass attempts, throwing only one interception.
The Red Hawks will travel to St. John Fisher College in New York this Saturday, looking to become 4-0 on the year. Look even further ahead, if the Red Hawks can defeat Kean on October 10 and do the same against a much improved William Paterson team at home on the 17th; MSU will go into their final four games of the season at 6-0 with three of their next four games against conference foes. The College of New Jersey, New Jersey City University and Rowan with a chance for the NJAC title and a post-season birth.

Kung fu comes to MSU

By Paul Lewiarski
Staff Writer
On Sunday, September 20th Panzer gymnasium at Montclair State University hosted the Wong Fei Hung North Eastern Gymnasium at Montclair State University All -Kung Fu Championships. The event was presented by Yee’s Hung-Ga Kung Fu Academy in Clifton. More than 600 competitors from around the country and overseas and approximately 400 spectators came out for the event.
The tournament brought out all forms of fighting techniques and fighting forms. There were also set patterns of combat movements judged by speed, power, stance, focus and concentration. Weapons forms included staff, spear, broad sword, and more exotic weapons. Fighting was hard and tenacious, full contact two minute continuous matches with the use of sweeping and grabbing. Sifu Pedro Cepero, the tournament organizer said, “The theme for the day is tradition, honor, and respect.”

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OFFENSIVE PLAYER OF THE WEEK

Reggie Johnson
Running Back
5’11
210 lbs.
East Orange

Johnson topped last week’s performance with 130 yards on 27 carries against Brockport last week. Johnson is averaging 4.5 yards a carry this season and has gained over 300 yards, leading the team in total yards per game with 144.

DEFENSIVE PLAYER OF THE WEEK

Ed Grayer
Line Backer
6’0
235 lbs.
Scotch Plains

Grayer is a tremendous athlete, strong enough to fill the hole and fast enough to catch the opponents running attack from sideline to sideline. His 11 tackles against Brockport gave Grayer 26 for the year, second behind Keith Izsa.

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Numbers don’t tell entire story for women’s soccer

Junior Kyla Shanhan (#5-Oakridge) avoids the TCNJ slide tackle after advancing the ball forward with a header last Thursday night at Sprague Field.

By Jason Lampa
Sports Editor

The 1998 MSU Women’s Soccer Team’s record of 1-7-1 at first glance seems put a negative light on the team’s ability, but taking a closer look uncovers a team that has lost by one goal in two of their games and only lost by two in another. So the Red Hawks, in the nine games they have played have been competitive in five of them.

Another element of the team’s record that has to be taken into account is the fact that eight out of their first nine games have been played on the road, and take a look at the last five games the Red Hawks have played: there 1-3-1.

This past week, MSU defeated New Jersey City University, 10-0 and lost to The College of New Jersey, 5-0.

In the game against NJCU, forward Maggie Findlay and midfielder Jen Berry each scored three times, with Findlay also having an assist. Back Beth Hibbits contributed two goals, while forwards Dawn Calandra and Christin Cifelli each scored a goal.

The Red Hawks had a total of 34 shots on goal, holding NJCU to not a single shot in the game.

Against The College of New Jersey, one of the elite teams in Division III soccer, the Red Hawks came up a little short, but held TCNJ scoreless in the first-half. Red Hawk goalkeeper Susan Lee had 14 saves in the match.

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The Ringside Pub WEDNESDAY NIGHT BAND SCHEDULE

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REMEMBER: THURSDAY NIGHT IS MUG NIGHT

$1.00 Domestic Mugs • 8:00pm until closing
$2.00 Domestic Bottles • 8:00pm until 10pm
$2.25 Domestic Bottles • 10pm until 12am
$2.50 Domestic Bottles • 12am until closing

The Ringside Pub - 379 Bloomfield Ave. Caldwell, NJ 07006 (973) 226-6781
Steve Urbanowycz (#17-Clifton) heads upfield after one of his three receptions on Saturday. He finished the game with 31 receiving yards.

By Jason Lampa
Sports Editor

The Montclair State Red Hawks potent running attack led by Senior tailback Reggie Johnson’s 130 yards on 27 carries and the 162 yards passing from the arm of steady freshmen quarterback Jason DiVirgilio proved to be too much for the Brockport Golden Eagles, as the Red Hawks reigned victorious, 34-8 in front of a crowd of 1200 on Saturday at Spague Field in Upper Montclair.

The Red Hawks improved their record to 3-0 on the season, and with the victory, got revenge on the Golden Eagles who defeated MSU, 33-27 last season.

The Red Hawks took control of the game early, scoring 27 points in the first half, 20 of those points were scored in the second quarter.

MSU got its first points of the day, when DiVirgilio connected with freshman Jamal Dorsey for a 41st of his career at MSU.

As the Red Hawks defense held them scoreless in the fourth.

MSU scored its final touchdown of the game when the freshman Johnson & Wales goalkeeper Aquilone slipped the ball past the diving Johnson & Wales goalkeeper.

By Tess Stirling
Women’s Soccer

Harold Galtan leads the Red Hawk charge upfield.

The Montclair State Men’s Soccer team improved their record to 6-0-1 this past week with victories over William Paterson and Johnson and Wales by the score of 2-1 in both games.

On Saturday, the Red Hawks took on Johnson and Wales, scoring both their goals in the second half after Chris LeFave and Wales, scoring both their goals in the second half.

With a score of 2-1 in both games.

The Montclair State defense, which has been dominate in its first two games prior to the contest vs Brockport, once again gave the team a top-notch performance, allowing the Golden Eagles only 144 yards of total offense, 83 rushing and 61 through the air. They held

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