EXERCISING THEIR RIGHT

STAND UP AND BE COUNTED: SGA Director of External Affairs Nicole Luciano and SGA member Lenard Santiago help a student register to vote in front of the Student Center on Sept. 30.

MSU and Technology: Redefining the Classroom - Part 1

Classroom activities become globalized

By Christine Quigley
News Assignments Editor

The Distance Education Center in College Hall is the largest and most serviceable of its kind in NJ, said school officials.

Formerly known as the Media Center, the Distance Education Center was put into action in the spring of 1997 by a grant for $125,000 from the NJ Intercampus Network (NJIN), a non-profit corporation, which distributed $6.5 million between 39 sites in NJ.

The purpose of the center is to communicate with other institutions with similar programs and equipment, said John O’Brien, Assistant Director of Academic Technology.

MSU paid approximately $25,000 toward more equipment and $100,000 toward renovations for things such as furniture and central air conditioning, said O’Brien.

The equipment, which includes a 42-inch monitor and three 35-inch monitors, video cameras, video tapes and laser video discs, provides for a special Integrated Technology.

OPEN BAR: Broadcasting Dept. Producer Patricia Piroh and Dept. Chair Lawrence Londino enjoy beer on the Student Center patio after this year’s introductory staff meeting on Sept. 1.

ON THE INSIDE:
Weather 2
Classifieds 21
Comics & Puzzles 18-20
Main Editorial 14

NEWS
SGA Registers voters in Student Center Quad.

PAGE 3.

FEATURE
What you should know about heart disease.

PAGE 5.

ARTS
Buckley and Gibson have “Everything coming up roses.”

PAGE 10.

OPINION
Volley: An open letter to Dr. Susan Cole.

PAGE 15.

VOLUME 78 NO. 5}
THE MONTCLARION
SERVING THE STUDENTS OF MSU SINCE 1928.
THURSDAY, OCTOBER 1, 1998

Juvenile sexually assaulted on campus; charges made

By Brian Pedersen
Assistant News Editor

A juvenile female was sexually assaulted in a wooded area behind the Clove Road apartment buildings on September 19.

Two of the three assailants were caught on September 30. Josh Koehleb, 22, a non-MSU student, surrendered to police and was charged with aggravated sexual assault, the endangerment of a child, as well as two counts of criminal sex conduct. Anton Curry, 20 of Newark, also a non-MSU student, was charged with aggravated sexual assault, the endangerment of a child, and the possession of narcotics.

Clove Road resident John Carmelo, 21, of Kearny, was charged for false swearing and hindered apprehension, endangering the welfare of a child, and distributing alcohol to a minor. Deanna Stevens, 18, an attendant of the party and a non-MSU student from West Paterson, was also charged for false swearing and hindering apprehension, and endangering the welfare of a child.

Both were arrested on September 29 and later released on $10,000 bail.

Koehleb is currently being held in the Passaic County Jail with bail set at $160,000 while Curry is being held in Newark due to a warrant for his arrest there.

An arrest warrant is out for the third male suspect who is still at-large and has remained unidentified.

The incident happened following a party held in Carmelo’s Clove Road apartment.

According to police alcohol and narcotics were used during the party. Seven non-MSU students, including the victim, were his guests.

On Wednesday, September 30, Stevens was present at the arraignment.

University debates alcohol’s place

“I’m scared to walk alone at night now.” - Tanglea Piercey
Clove Rd. resident

By Kara Richardson
Assistant Sports Editor

Montclair State University’s dry campus label is under scrutiny as SGA Legislator John Bress proposed the September 16 bill that would allow alcohol back into the Rathskeller.

The bill also suggests that alcohol be allowed in the residence halls and that students be allowed to engage in university functions that serve alcohol.

The bill remained in committee as of September 30.

The dry campus definition has been challenged due to conflicting policies within the university. Whereas students are restricted from drinking anywhere but the Clove Road Apartments, faculty and staff are allowed to serve alcohol at university functions, and the sale of alcohol is permitted at the New Jersey Jackals games.

“This is not a dry campus,” President Susan Cole said. “It is a campus strictly regulated in how alcohol is permitted. We are really quibbling with terms.”

Confusion about how and what to enforce within the parameters of the current drinking policy exists among both students and administrators.

“This is a dry campus, isn’t it?” Director of Admissions Alan Buckley said.

He pointed out that the label doesn’t appear anywhere in the admissions guidebook.

SGA President Anton Wheeler said, “The big question here is are people who are of legal age to drink allowed to engage in their privilege, and drinking is a privilege under the law, not able to drink on this campus because they are a student.

“It is not an infringement of rights. It is a characteristic of the campus. The majority of our students are prohibited by law to drink,” Cole said.

In the fall of 1997, 51% of the fall enrollment at Montclair State University was age 22 and above, said Director of Institutional Research, Jane Zeff. She confirmed that the statistics remain stable from year to year.

“[Alcohol] should definitely be brought back for people of age but...”

SEE ALCOHOL ON P. 4.

HERE’S LOOKING AT YOU: The camera perched above the right screen can send classroom images to anywhere in the world.

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HERE’S LOOKING AT YOU: The camera perched above the right screen can send classroom images to anywhere in the world.
Embassy bombing suspects indicted

NEW YORK (AP) — Two men brought to the United States to be prosecuted in the deadly bombings of U.S. embassies in Africa were indicted Monday on charges that they conspired to carry out the attacks. The Aug. 7 bombings killed 229 people, including 12 Americans, and injured more than 5,000 others.

A new court filing and predictable legal step prior to trial, the indictment, returned Monday, carried added significance because it was the first indictment to be made public in what has become a rapidly expanding case worldwide.

Malaysia’s Ibrahim claims he was beaten

KUALA LUMPUR, Malaysia (AP) — Malaysia’s ousted deputy prime minister, who is in South Africa to plead innocent Tuesday to charges of corruption and illegal sex acts, said he was beaten severely in detention.

Anwar, who, according to a lawyer, had visible bruises from police violence, made the plea during a court appearance in the morning for the beginning of what could be a landmark legal case in this Southeast Asian nation.

A defense lawyer said the 51-year-old politician, who is leading a crisis cabinet amid widespread political mistrust, is in the custody of South African police.

Megan’s Law of West Orange meeting

A proposal to ban the most serious sex offenders from a West Orange condominium development will be the subject of a special meeting Nov. 18.

The Megan’s Law measure, first introduced by a former head of the board of directors of the Eagle Ridge Condominium Association in West Orange, calls for amending the master deed of the 409-unit gated community on Prospect Avenue.

The law, which requires

Badger provides music

Badger, a 2-year-old Belgian malinois, has been recently adopted by the Montclair Fire Department. Badger was initially stranded with a group of stray dogs at a dog sanctuary in Pennsylvania. The Montclair Police Department worked with the animal rescue organization to facilitate the adoption.

Sunny update

Partly Cloudy

The weekend weather forecast predicts sunny conditions. Highs will be around 70°F and lows will be in the upper 50°F range. The forecast indicates that there will be no significant precipitation during the weekend, making it ideal for outdoor activities. The weekend is expected to be warm and comfortable, providing optimal conditions for enjoying the outdoors. Additionally, the forecast suggests that the weekend weather will be favorable for any planned events or gatherings, ensuring a pleasant atmosphere.

Partly Cloudy

The Montclarion • Thursday, October 1, 1998
Voter registration drive begins on a good note

SGA provides entertainment by on campus organizations

**By JoAnn Dicicco**

Special to The Montclarion

Over 125 people registered to vote on October 2 in the Student Center. According to Nicole Luciano, SGA's Director of External Affairs, approximately 125 students registered on Wednesday from 10 a.m. to 1:30 p.m. The drive ended early due to rain.

"Our goal is 300, which is very encouraging with two days left."

- Nicole Luciano, SGA Director of External Affairs

Students who are campus residents, but are registered in their hometown can fill out absentee ballots as well.

According to Luciano, SGA's Director of External Affairs, approximately 125 students registered on Wednesday from 10 a.m. to 1:30 p.m. The drive ended early due to rain.

"Our goal is 300, which is very encouraging with two days left," Luciano stated.

This year’s drive also brings two congressional candidates from the 8th district race to campus. Congressman Bill Pascrell and his opponent Matt Kirnan will address students on the significance of voter registration. They will also introduce their campaign platforms. Mr. Kirnan is speaking on Thursday, October 1 in the Student Center at 1 p.m., followed by Congressman Pascrell scheduled for Friday, October 2 in the Student Center at 12 p.m.

**Technology CONTINUED FROM P. 1**

Services Digital Network (ISDN) phone line

Most major corporations and institutions use the phone line. Although it costs nine times the normal phone call, it allows students to interact with world-renowned experts, said Robert Ruczinsky, Director of Academic Technology.

As a classroom, the Distance Education Center gives a teacher the freedom to walk around and be heard by a wireless microphone which is worn around the neck.

The interaction of audio and visual devices instructs the video camera to follow whoever is speaking.

A microphone between every two students allows the video camera to move to and focus on the student asking the question.

The room functions by way of a control box in the front of the room. This controls the screen and what the students see, said Ruczinsky.

Sometimes a technical assistant helps out by taking charge of the control box, allowing the instructor to concentrate on what he or she is teaching.

"Although all of the wiring and equipment can seem complicated at first, it is very user-friendly," commented Ruczinsky on the deceiving simplicity of the program.

The computer screen and three-dimensional objects can be projected on-screen for the entire class to view.

A course being taught can be viewed simultaneously by three other institutions anywhere in the state.

Next month, the center expects to install 32 new computers with digital video-discs and four larger, more complex computers for the staff at the center. They will be leased by MSU at $2,500 per month for three years, said Ruczinsky.

Ruczinsky is very excited for the future of the center. "We are on the threshold...the facilities are excellent...we are upgrading older equipment and we have the largest facility in the state."
The last 20 years have seen many events and policy changes that affected the sale of alcohol in the Student Center's Rathskeller. The battle is about to start again with a bill in the SGA that proposes an attempt to bring alcohol back to the Rathskeller. The beer is to flow again, and the headaches that arose in the past will have to be solved this time around. Here is a history of events surrounding the sale of alcohol in the Rathskeller.

November 7, 1980
A major alteration involving approximately 20 Rathskeller pub staff and patrons results in a temporary shut down in alcohol sales.

November 13, 1980
Rathskeller bans "R" stickers due to illegal transferring from one student ID to another. The "R" stickers were affixed to the student ID cards as proof of legal drinking age. The stickers joined birth certificates and county IDs that were no longer accepted since they are all easily forged.

January 1, 1983
New Jersey Senate Bill 885 changes the legal drinking age to 21 years of age. Montclair State administrators anticipated little effect on the campus until students affected by the grandfather clause (allowed anyone who turned 19 prior to January 1, 1983 to drink) graduated.

January 3, 1983
Rathskeller Manager Dan Cappa anticipates a 70-75% drop in Rathskeller pub business. Cappa proposes an increase in quality and variety of the food available as the percentage of underage students over the legal drinking age shrinks. College pubs at Trenton State College, Fairleigh Dickinson University and William Paterson College also brace for the impending changes from the drinking age change.

September 8, 1983
The Rathskeller caters to the under 21 crowd by increasing the non-drinking section to 50% of the bar. A non-alcoholic beer and a variety of mocktails are added to the drink list. To promote business, the facility hires more live bands and adds more TVs.

CONTINUED FROM P. 1

The MSU campus alcohol issue examined
they should keep the rules strict," stated Michelle Guecko, 22, a Communications major. "It is a matter of personal liberty. Shouldn’t students be able to engage in the alcohol issue examined" said Dr. Barbara Chapin, Sociology professor, said, "I am not a drinking person, but students should be treated as adults." Dr. Barbara Chapin Sociology

The Roaring Rathskeller

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They are supposed to be adults and we should have the choice to make our own decisions and MSU is taking away that freedom," said Robyn Narducci, 26, a Sociology major.

"It is a matter of personal liberty. Shouldn’t students be able to engage in the alcohol issue examined" said Dr. Barbara Chapin, Sociology professor, said, "I am not a drinking person, but students should be treated as adults." Dr. Barbara Chapin Sociology

The cure for our suitcase university may be the January 1983 change in alcohol policy and patronage, caused a ban of alcohol sales in the Rathskeller after a series of events, said Dr. Barbara Chapin, Sociology professor. "I am not a drinking person, but students should be treated as adults." Dr. Barbara Chapin Sociology

Course director of Campus Safety and Security, Philip Calibre, has deep concerns about the reinstatement of alcohol in the student pub. He remembered a history of alcohol related problems while the Ratt raged. "93% of violent crimes on campus is alcohol related," Calibre said.

Calibre confirmed that the Ratt is a myth. He said that the police do not prosecute drinkers of legal age in campus settings that abide by NJ State law. For example, if a student over 21 was attending a faculty function where alcohol was served, he or she would not be reprimanded.

Dr. Barbara Chapin, Sociology professor, said, "I am not a drinking person but students should be treated as adults. A non-drinking policy holds the liquor license according to Robyn Narducci, 22, a Communications major. "It is a matter of personal liberty. Shouldn’t students be able to engage in the alcohol issue examined" said Dr. Barbara Chapin, Sociology professor, said, "I am not a drinking person, but students should be treated as adults." Dr. Barbara Chapin Sociology

The Rattskeller pub patrons and staff results in a temporary shut down in alcohol sales.

Rathskeller ban on alcohol sales.

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New policy prohibits alcohol in the Rathskeller dorms

New policy prohibits alcohol in the Rathskeller dorms.

In order to strike a balance with the over 21 year old crowd at MSU, the Rath reinstates the sale of wine and beer.

The Rathskeller loses over $24,000 from the past two years because of low alcohol and food sales.

A fight results in a no-guest policy in the Rathskeller for the month of November. A man who was refused entrance to the Rath due to a fake ID was thrown through a window pane - the glass spills onto a crowded dance floor and hospitalizes a bystander. That same night, 20 fake IDs were confiscated. Plans to predominately phase out alcohol in the Rath begin.

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A nine week trial begins in the Rathskeller, introducing alcohol in limited hours. The plan fails due to lack of business.

State police raid the Rath, arresting 11 Montclair State students for underage drinking. The 11 students were threatened to be revoked because of the incident. Alcohol sales were indefinitely banned following the raid.

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Society for the Study of Alcoholics, a group that opposes the sale of alcohol in the Rathskeller, said the ad was changed a few years ago to create a more positive message to students about drinking. The most expensive ad in the program was revised but not pulled because of a "long history of sponsorship" that it held with the football team.

All other varsity and club sports are forbidden to seek any sponsorship from any alcohol-related sources. Gera also noted that due to NCAA regulations, alcohol sale is prohibited at any NCAA event. Therefore, when the MSU baseball team plays at Yogi Berra Stadium this spring, no alcohol will be served. "I don’t think that having alcohol detracts from the events," Gera said.

Getting Serviced

Sociology professor, said, "I am not a drinking person, but students should be treated as adults." Dr. Barbara Chapin Sociology

"It’s wise to review any policy," Cole said. "We are here to serve the university community, consisting of faculty, staff, students and even visiting public. We would do what we need to do to make the Rathskeller a success," Genser said. He said that the Rath might be attractive to the large number of adult students taking night classes at MSU.
Heart disease is the number one killer of Americans per year. More than 9 million people each year will suffer a heart attack or die from heart disease in the United States. More educational programs are needed about the facts of heart disease that your heart aches from it. Although it is a disease that affects us all, no matter what age we are. The American Heart Association, heart disease is the number one killer of Americans per year. In 1995 alone, 455,152 males and 505,440 females died from cardiovascular diseases. A death from this disease occurs every 33 seconds.

If you are thinking there’s no reason why you should read about heart disease, then remember that this disease affects us all, no matter what age we are.

By Linda Gribben
Staff Writer

What you didn’t know about Heart Disease

"But even the smallest change in your lifestyle can make a difference.

If you are thinking there’s no reason why you should read about heart disease, then remember that this disease affects us all, no matter what age we are.

Dear Spike and Shorti,

Help! I have been so depressed lately. I am a freshman here at Montclair and I am extremely intimidated and anxious because I am in high school and, needless to say I am no supermodel, but I thought going away to college would help me solve my problem of being single. I haven’t made any friends and am not even close to finding a boyfriend! This makes me want to go home every weekend because I am too depressed and lonely to stay here. I see so many people around me having the time of their lives here and I just want to fit in! What should I do?

Lonely and loveless

Dear Lonely,

Times are tough when you first go off to college, but they aren’t as bad as you make them out to be! Keep yourself isolated and going home every weekend only makes things worse. You need to be a little more social and get out there on the scene! Don’t be shy! A good place to start is with your roommate. Is she cool? If not, try talking to people in classes with you; maybe they are more approachable. Montclair has a ton of organizations on campus and you should try checking them out! The only way to meet people on a campus this big is to get involved! You become friends with members and then you’ll have the opportunity to meet their friends. If none of these things work, try dancing on a table in the Student Center! If that doesn’t get you friends, it will get you noticed for your flair for argumentating around campus! Remember there are thousands of new people at Montclair just waiting to be friends!

Confused in Blanton

Dear Confused,

My, my, my, what a tangled web we weave. We understand just how frustrating a situation like this can be. It’s always hard to tell a friend how we feel when it’s more than just friendship. If she’s as cool as you say about accepting people for what they are, then she should understand where you’re coming from, but things change when you have to live with someone 24 hours a day. Therefore, you should defi­nitely tell her that you are a lesbian, but we feel the effects of doing this when you object of your affection will be too much to handle at all once. It seems that you have a very unique friend so you can’t turn that to rain. Furthermore, she has a man!! Obviously, his lovin’ is all she needs and wants at the moment. If you are having a hard time dealing with this, you should talk to another close friend. They know you best and can tell what they think is best for both of you. They may even be able to help you. You deserve it. Just be happy that you have a friend in your life who cares so much about you. Don’t be stupid. This is not something that going to happen the way you want it to. Bottom line: DON’T JEOPARDIZE THIS FRIENDSHIP!

Spike and Shorti

If you have a problem, concern, or question, write to The Lowdown. Spike and Shorti are always here to help! So keep those letters coming!! E-mail velichko@alpha or bring them to The Montclairian office, Student Center Annex 113.

Dear Spike and Shorti,

My roommate and I have been good friends for over eight years, but there is one thing she doesn’t know about me: I AM A LESBIAN! This would be no big deal because everyone knows who I am, not what I am. She has other gay friends and treats them just the same. I’m just not sure how she would feel about the fact that I have become attracted to her. Usually, I don’t let myself fall for girls that I know are straight, but there is just something I love about her. I’m scared that if I tell her she’ll just freak and our relationship will be gone for good. I think that there is a possibility that she might be into a “new” experience!! She just won’t admit to it herself. I know it. She has a boyfriend that she tells everything to. If you ever found out about this, he would never let her hang out with me again. Just don’t know if I can risk all of this.

I don’t think I can handle all of the emotional strain that would come along with this situation. At the same time I can’t hold this in any longer. I feel like I’m dying to my friend and myself. Tell her or not??

Confused in Blanton

Speaking of health, the Seventh Annual American Heart Walk being held on Sunday, October 4 in Verona Park. All proceeds are being donated to the American Heart Association in order to instill more educational programs in our country and motivate our citizens to take better care of themselves. The event is open to the public. The walk begins at 7:30 a.m. and ends at 10:30 a.m. Raffles, entertainment, and refreshments will be available. The event will feature the American Heart Association’s Silver Anniversary Band and the Montclairian Marching Band. Menlo Park will also be on hand to perform.

For more information on signing up for the walk, contact the American Heart Association at 7397.

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This writer expands his journalism skills when participating in the Cooperative Education Program here at MSU

By Perry Jones

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The process of deforestation has only

and hired. I was optimistic about my future, but I had no experience in journalism, which has proved enriching and rewarding. But the most significant benefit has been to my writing. I've added another dimension to what I am capable of now.

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The "lucky" ones may

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The process of deforestation has only recently begun in Surinam and it is my hope to buy their own farm or bring their families someday being among the tiny minority who become forgotten by younger generations, and in some cases their very existence annihilated as in the case of the Maroons, and since before colonization in the case of the Americans. It is collective use and in a sense ownership of the land that has helped these communities to survive. Collective ownership is given no recognition under the laws of Surinam, and only individual leasing of land for 20 year periods is given.

In Brazil, indigenous groups living undisturbed have now had their culture and in some cases their very existence annihilated by deforestation. Many live now in shantytowns their culture and language being forgotten by younger generations, and dying of curable diseases. Surinam's forest people face a similar fate if the government continues to refuse them their rights to cultural integrity freedom from forced assimilation. Six years after the signing of the peace accords communities disrupted by war and CIA interference face the end of their lives as they have known them, many may end up in shantytowns outside of Paramaribo, Surinam's capital. Neither Bouterse's rhetoric nor the CIA's guns were dispensed with the future of the forest people on Surinam in mind. The "lucky" ones may emigrate to Holland where there is already a considerable Surinamese community and satisfy themselves with second class citizenship and menial occupations in hopes of someday being among the tiny minority who can return home with money enough to buy their own farm or bring their families to Europe.

The process of deforestation has only recently begun in Surinam and it is my hope that the forest people there find a way to organize that stops the forces of the government and multinational corporations.

This writer expands his journalism skills when participating in the Cooperative Education Program here at MSU

By Perry Jones

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The three books bursting with Cooperative Education position possibilities present themselves to students as they enter a room almost too small to accommodate the long wooden table upon which the books rest. The job titles sound important, interesting or impressive. But you've got to stop and wonder "how many of these positions will have me occupied more with inconsequential busy-work than assignments that will help to me and my colleagues, and give me experience that will make me more desirable candidate for employment in my chosen field?" It can be a difficult proposition to discern the job behind the title.

I remember working as an intern for Merrill Lynch; the job description read "financial consultant assistant," but my duties centered more around data entry and stuffing envelopes than applying any knowledge gained from finance classes, let alone learning anything new. When I saw the position of "writer" listed in the Co-op book and the location right here on campus, I thought it might be too good to be true (positions for writers are scarce, and of particular interest to me), I completed my paperwork as quickly as possible in order to be the first to apply. My interview with the Assistant Director of the Office of Public Information went well. She asked what I hoped to gain from working there and was as concerned with my needs as she was with her own requirements. Before the interview was through we made an informal agreement that I would fill the position.

My first assignment was to write an article about a campus-based club with which I had some familiarity, "PC Works." I set up an appointment with the club's founder to interview him over lunch. Afterward I hurried back to the office to bang out my story. Although I had no experience in journalism, I was optimistic about my first piece. However, it was less than a success. My focus was all wrong, my approach all wrong. I found that journalism, in both style and content, presents a very different sort of challenge than essay writing. One must try to say more with less; economy is important where space is limited.

At first I was reluctant to adopt this new style, reluctant to let go of proven practices with which I had become familiar. Comfortable. I felt that I was a good writer, but I was having trouble adapting to what I initially nick-named "journalistic think-speak." I thought I might lose the touch I had developed for essay writing; a skill I had worked hard to develop. I was discouraged to find that many of the techniques which had won me praise, "A" grades, and even an award were now working against me. I was exposed, for the first time, to the "who, what, where, how and why" approach.

I learned that there is a real challenge to this medium. I also became aware that it takes real talent to be able to tell a compelling story in a limited amount of space. It takes a keen mind and a quick wit to assess a situation and come to the core of the issue. Attention to detail can, at times be crucial. Misquoting can be, in the least, embarrassing for the writer as well as the publication that printed the mistake.

I began to improve and my articles began to make their way into the various publications that the Office of Public Information produces. One of my stories even caught the attention of Interim President Greg Wat­ers, who suggested it might be suitable for his Presiden­tial address.

I worked hard to open myself up to this new way of writing and develop the necessary skills, but I must also credit my supervisor's patience, professionalism, talent and patience in steering my progress. Everyone at the Office of Public Informa­tion has been helpful beyond what is required.

Participating in this Co-op has helped me to develop a certain clarity as it relates to accurately relating information regarding an event or discussion. I've been exposed to exciting news and fascinating information that I wouldn't have even known about. I've become more familiar with this campus and I've met and interviewed many pro­fessors, which has proved enriching and rewarding. But the most significant benefit has been to my writing. I've added another dimension to what I am capable of now.

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Eco Tips is sponsored by the Conservation Club

by Stephanie Materazzi

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by Summer Nazazi

by Stephanie Materazzi

by Stephanie Materazzi
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Inspirations...

By Dr. Rob Gilbert, Ph.D.

Some Thoughts on Learning and Education

The most important lesson I learned in college was during the first moments of the first class on the first day. With my notebook open to the very first page I waited for my English professor to begin. Without a word, she turned to the board and wrote:

"College is a fountain of knowledge where some come to drink, more come to sip, but, unfortunately, most come just to gargle."

I have never forgotten that moment or that quote. Here are some thoughts on education and learning I hope you'll remember.

"When you're through learning, you're through." -Vernon Law

"We're drowning in information and starving for knowledge." -Rutherdor Rogers

"If you think education is expensive, try ignorance." -Anonymous

"The person who can read and doesn't have an advantage over the person who can't read." -Mark Twain

"It's impossible to learn what you think you already know." -Anonymous

"Education is what you have left over after you have forgotten everything you've learned." -Anonymous

"The great aim of education is not knowledge, but action." -Herbert Spencer

"There are no gains without pains." -Adlai Stevenson

"The three R's—reading, 'riting, and 'rithmetic—are no longer enough. We must add the three Cs—computing, critical thinking, and the capacity for change." -Fred Gluck

"A BRAIN POWER-WILL POWER=NO POWER:" -Dr. Roger Fritz

"Not to know is bad; not to wish to know is worse." -Nigerian Proverb

"It's impossible to think without willing." -H. Basilius Besoldus

"The three R's—reading, 'riting, and 'rithmetic—are no longer enough. We must add the three Cs—computing, critical thinking, and the capacity for change." -Fred Gluck

Visit us on the Internet at www.tiaa-cref.org

Englishman in New Jersey

America: Home of the free, and... great burgers?

By Daniel Felder

Staff Writer

While I've been here I've had a quest for a true American burger. I had heard rumors that the U.S. burgers were in a different class to all of their foreign counterparts and being here, in the land of the burger, I was determined to find out if it was true or not.

Since the cows went mad at home I've been scared of eating burgers for fear of following in their tracks. Now that I'm in a new country, apparently without any docile cows, at least in the fields, I'm able to get my fix of minced up prime steak and whatever other parts of the cow they put in. I'd had the misfortune to try a McDonald's both at home and over here. I'd hoped that it would taste more like a burger over here, going with the theory that most things are better over here. Unfortunately, the theory proved wrong and the McDonald's burger still tasted like a mixture of cardboard and grease. I think that I would have been better off if I'd eaten the box that it came in.

Slightly dispirited by this gastronomical misadventure, I set out in to the city to find a diner which would sell me a true burger. Finally, finding an interesting looking eatery, a friend and I walked in to find ourselves a glorious seat on the balcony with a view of downtown Manhattan. I picked up the menu to at last find what I'd been looking for during the past month. In front of me was listed a selection of what claimed to be the finest burgers in New York City. I splashed out on a "half pound patty with a thick layer of Swiss cheese in a sesame bun." I expected this to be a small dry bread roll with a soggy mess in the middle claiming to be a burger. However, when I saw the waitress carrying the plates over to us I knew that my wish had been fulfilled for a real burger.

The large plate which it came on was buckling under the sheer size of this monster burger. The sesame roll was light and fluffy but slightly toasted on the underside to support the wedge of meat in between it. The cheese had been melted down over the burger but the real surprise was that it was about 3 1/2 inches thick, which is wider than my mouth opens but that was half the fun. This caletta bomb came with half a plate of chips (sorry, fries) and a few slices of pickle just to top it off. After managing to get the burger into my mouth and being extremely hungry it was just too much for me to eat. The other people sat around us wolfed theirs and... great minds think alike.

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ISO

Presents its Annual Co-Ed Soccer Tournament. Free T-Shirt for every participant! Teams of 8 (6-a-side), entry forms available at SGA office or ISO office (room 120 Student Center)

Entry fee of $2 per player, deadline for submission of entries October 7th.

For information call ISO office at X5386 during posted office hours, or come to our general meetings on Thursdays at 12:30 Room 415 Student Center.
Buckley and Gibson have “Everything Coming Up Roses” in Gypsy

Photograph permission of Paper Mill Playhouse

Deborah Gibson and Betty Buckley star in Paper Mill Playhouse’s version of Gypsy.

By Barbara Goldstein

Staff Writer

The old saying “everything old is new again” certainly rings true for this wonderful production of Gypsy currently playing on the PaperMill Playhouse stage. The book by Arthur Laurents, music of Julie Styne and lyrics by Stephen Sondheim, still remain fresh and lively, which leaves the audience humming along to almost every number.

Mark Waldrop’s top notch cast makes this production their own with high energy performances. The remarkable Betty Buckley, known to audiences for her Broadway performances in Sunset Boulevard and Cats, has taken the mantle from Ethel Merman and created a Mama Rose all her own. She commanded the stage with renditions of “Everything’s Coming Up Roses” and “Some People” which literally resounded off the walls of the theatre. Her standing ovation at curtain call as well as applause after each show-stopping number was well deserved.

This musical fable, as it is called, is derived from the life of burlesque queen Gypsy Rose Lee, her mother, Rose, her sister, Dainty June (actress June Havoc) and Rose’s near-father, Herbie. The story is reenacted when both Gypsy Rose Lee, then Louise, and her sister Dainty June are transported from vaudeville house to vaudeville house and ultimately the burlesque circuit by their determined, powerfully minded mother, who through-out her life has lived vicariously through the successes of her daughters. When Dainty June runs off to marry one of the dancers in the troupe, Rose turns her attention to making Louise a star. In the end, this once powerful woman is left alone—abandoned by all. This is where Buckley brings the house down with “Rose’s Turn.”

Deborah Gibson, direct from a Broadway run of Beauty and the Beast, plays the title role of Louise beautifully, as a dull, lonely girl little girl trailing along in the shadow of her sister’s talent and beauty until she is transformed into an attractive burlesque queen. Her exceptionally lovely voice shows some real talent as she prances across the stage singing “Let Me Entertain You.”

The others in the cast, with equal depth, talent, and personality, include Lennie Wolpe as the troupe’s agent, Herbie, young Alexandria Kiesman as Baby June whose high energy is wonderfully matched by Laura Bell Bundy as the adult June, and Joe Mochoza as Tulsa.

Among the old pros are Jana Robbins as rough and tumble stripper Mazeppa, the electrifying Anna McNeeley as Electra and Dorothy Stanley as the self-proclaimed classy stripper Tessa Tura. Their rendition of “You Gotta Get a Gimmick” stops the show.

The play covers a period of 10 years from the 1920s to the 1930s, and with each scene, both sides of the stage have marqueses presenting each act. With memorable music like Dainty June’s “Let Me Entertain You,” “Little Lamb,” “You’ll Never Get Away From Me,” “Together, Wherever We Go” and “If Mama Was Married,” the public is in for a theatre experience which will last a lifetime.

Not Just Reviews

By Jon’al Sullivan

W hat’s up Montclair? Can you guess who is trying to come back stronger than ever for her second shot at platinum status? Did you hear her single “10% Discount”? From the looks of things, it seems like Foxy Brown is trying to do it up for herself this time. She has taken a new route for some of her tracks that will be on the sophomore album entitled Chyna Doll, due out in November. Brown has tracks on her upcoming album with the likes of alternative artist Fiona Apple, Janet Jackson, and I hear there is even going to be some Madonna in there. But wait, she even teamed up with Mia X and Three 6 Mafia’s Gangsta Boo to do a remake of NWA’s famous song “Nigg’a’s with an Attitude” entitled “Bitches with an Attitude.” The album will be out in early November so if you are a Foxy Brown fan, or just interested in hearing what she is popping this time, be sure to cop that album.

- Sn...you’re wondering who will be the million dollar artist this year, right? Well, according to Forbes magazine’s list of highest paid entertainers the rapper/producer, actor, none other than Master P, came in at number 10 (puts Puffy where?) for 1998. The “Ghetto Bill Gates” is stated to have earned $56.5 million in projects under his company NO LIMIT RECORDS and has also generated $100 million in record sales just this year according to Forbes. This ranking makes his independent label number 1 and deems Perry Miller a.k.a. Master P, the most successful rapper in America.

- Jay-Z’s album out in stores Sept. 29 may be his last album for a while, in order for him along with his partners Damon Dash and Jaz, to focus on their record company Roc-a-Fella Records.

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On my radio this week:

1. Jay-Z - Vol. 2... Hard Knock Life
2. Lauren Hill - Miseducation of Lauren Hill
3. Flip Mode - The Imperial
4. Mos Def and Talib Kweli - Black Star
5. Kelly Price - Soul of A Woman

Hip-Hop Top 10

1. D.I.T.C. - Dignified Soldiers
2. Tony Touch - Target Practice
3. The Roots - Don’t See Us
4. Kool Jam - Ghetto Appeal
5. Medina Green - Crosstown Beef
6. Bounty Killer - Next Millennium
7. The Burn U.N.I. - Conflict
8. Big L - Size ‘Em Up
9. Rawcotics - Going All Out
10. Tragedy - Bloodtype

Haze - WMSC 90.3 FM

IS IT EVER COMING BACK?? Find out in 2 Weeks!
Barbara Goldstein  
Staff Writer

In Shakespeare's *King Lear*, the aging king decides to divide his kingdom among his three daughters. In return, Lear asks that he and his 100 knights be allowed to live with each of them for a third of the year. He relies on a test of love: the daughter who claims to love him the most will receive the largest portion of land. The two eldest, Goneril and Regan, are quick to lavish praises on their father. However, the youngest, Cordelia, finds that degrading. Lear gives the first two all the land and banishes Cordelia. Soon he is totally dependent on his eldest daughters. Greedy and selfish, they eventually dispossess Lear entirely, whereupon he descends into madness and wanders through a wind stormy night with only his Fool and a devoted servant as companions.

Meanwhile, the Earl of Gloucester is having problems with his children also. Here sibling rivalry is afoot. Once again, a father totally disregards his children's feelings and makes snide remarks about Edmund's illegitimate birth— in the young man's presence. Is his son Edgar plotting against him, as Edmund leads him to believe? Gloucester, like Lear, puts his father in the wrong child and decides to believe the worst. Soon thereafter the worst happens to him as well.

Veteran Festival director Daniel Fish has mounted an emotionally charged production that does justice to one of Shakespeare's most famous plays ever written. Leading the cast is Broadway veteran actor Harris Yulin, who commands our attention when the scene is outrageous, and sets the stage for his very quick acceptance of the false letter.

Matching his outstanding performance is Julyana Soelistyo, who portrays both Cordelia and the Fool. As the Fool, she is marvelous as Lear's guide and conscience during his wanderings. Looking and sounding like a Chinese elf, she sings and recites nonsense rhymes, all the while telling the truth to the king.

Jack Ryland portrays Gloucester with such feeling and strength, which makes him the perfect foil to Yulin's Lear. His callous disregard for Edmund's feelings in the opening scene is outrageous, and sets the stage for his indignant acceptance of the false letter.
The Warren Brothers
give country music life

By Victoria Tengelics
Assistant Arts Editor

To be truthful, the main reason I asked to review The Warren Brothers’ debut album Beautiful Day in the Cold Cruel World was because of it’s very cool CD cover. The cover is what is called a perpetual flipbook, it can be flipped many times to show different images of the brothers. After playing with it for half an hour, I was having so much fun I decided to listen to it. It turned out that Beautiful Day in the Cold Cruel World is worth listening to. Although I am not a huge country fan, I found myself liking the simple songs and vocal styling of bothers Brett and Brad Warren. The brothers started their musical career in their hometown of Tampa, Florida and were soon averaging 300 shows a year. In 1995, they decided to take their chances in Nashville, and after a few rough months they were the talk of the town. They were finally noticed by RLG Nashville chairman, Joe Galante, and signed with BNA Records. Even though The Warren Brothers respect country music’s roots they strive to create original songs with country simplicity. According to Brad, “With all respect for the past and all hope for the future, if our music catches on, it could be what country music in the early 2000’s is all about. Songs with integrity. Live shows that kick hard. A little less fluff and a little more of what Jimmie Rodgers tried to write about.” Tracks like “Greyhound Bus” and “Cold Cruel World” have lyrics that will touch your heart while the Warren’s harmonies will impress you. Brett Warren is the lead vocalist and plays acoustic guitar, harmonica and the mandolin. Brad compliments his brother as he joins in the harmonies and is the lead acoustic and electric guitarist. Many of their songs focus on a favorite subject of most music relationships. Some of them are more upbeat, for example “She Wants To Rock” is about the common situation of meeting someone new at the wrong time. Others tell the sad realities of relationships that fall apart or situations like the one laid out in "The Loneliest Girl In The World" where one person feels neglected by the other. Each tune tells a story that you can relate to. I know country music isn’t for everyone. Most of the time it isn’t for me, but The Warren Brothers have a unique sound and their talented musical ability makes them worth trying. If that does not convince you, then make sure to get Beautiful Day In the Cold Cruel World to have a perpetual flip book to play with.
The Daze Brothers
ACOUSTIC POP/ROCK

The Robert Oakes Band
FUNKY FOLK

Rusty Iron
ACOUSTIC POP / R&B

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THE MONTCLAIRION • 13

ARTS & ENTERTAINMENT Thursday, October 1, 1998
The Voice of Montclair State

Do you feel that President Clinton's alleged criminal behavior justifies impeachment?

"I think that the public only hears about the sex scandal. If they were better informed about the allegations then they would realize that he should be put on trial."

Sarah Szellga
Sophomore, Political Science

"There are repercussions for his actions, but I don't think it justifies impeachment."

Justin Bourgeois
Sophomore, B.A. Theater

"Everyone is paying so much attention to the whole Monica Lewinsky scandal that they're ignoring all of the criminal charges. I don't know if the sex scandal affects his ability to run the country, but I think that the independent counsel might have some evidence pointing to criminal behavior and he should be prosecuted for that."

Anonymous

This Week's Question:
Do you support or oppose the SGA's recent proposal to allow the sale of alcohol to students in the Rathskeller?

Call 655-7616 or e-mail Vellucci@alpha.montclair.edu to respond.

Montclair State University is not a dry campus. Period. End of story. The university has survived through national prohibition and the sale of alcohol in the Student Center. So, let's not put a stigma on the SGA's bill due to our perspectives on the dry campus myth and the possibility that our university would be classified as one.

One argument is that alcohol is sold to students on-campus which means that the campus would just be promoting the sale of alcohol. However, this bill is not about the college promoting alcohol. It is about the students' rights to access it. The SGAs recent proposal would allow the sale of alcohol in the Rathskeller. The issue is not whether the population of MSU would support the bill; we all know that it would. The issue is whether the students who live on-campus will be able to purchase alcohol (if they so desire) without having to drive to the local pub, this issue will forever be unresolved and muddled by ill-informed perspectives.

The issue is larger than a keg of beer and runs much deeper than the SGA's recent bill proposing to allow the sale of alcohol in the Rathskeller. The issue is not whether the population of MSU should be able to buy a glass of beer in the Student Center or whether Yogi Berra Stadium really qualifies as part of MSU's 'dry campus.' The issue is the rights and freedoms of the student population.

Despite what the majority of the campus might feel about the SGA's proposal, there are several facts that remain, the most important of which is, for some reason, the most contested. Montclair State University is not a dry campus. Period. End of story. The university has survived through national prohibition and the sale of alcohol in the Student Center. So, let's not put a stigma on the SGA's bill due to our perspectives on the dry campus myth and the possibility that our university would be classified as one.

The face of MSU has changed many times throughout its ninety year history. The university has survived through thousands of administrators, faculty members and professors, dozens of classes of undergraduate and graduate students, and a line of presidents from Charles Chapin to Susan Cole. The university has survived through national prohibition and the sale of alcohol in the Student Center. So, let's not put a stigma on the SGA's bill due to our perspectives on the dry campus myth and the possibility that our university would be classified as one.

The SGA was created by the students of Montclair State University. We are the people who have the right to make decisions about our university. The SGA has recently proposed a bill to allow the sale of alcohol in the Rathskeller. This bill has been met with mixed reactions from the student body. Some students support the bill, while others oppose it. However, the SGA has the right to propose such a bill and the student body has the right to vote on it.

The SGA's recent proposal to allow the sale of alcohol in the Rathskeller should be supported by the student body. Montclair State University is not a dry campus, and the student body should have the right to make their own choices regarding alcohol.

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Directions from campus: Rt. 3 East to Passaic Ave. Nutley/Passaic exit, go right off ramp, go three traffic lights & make a left. (Van Houten Ave.) Go to first traffic light, make a right onto Broadway. Loop in on right.

323 BROADWAY PASSAIC PARK, NJ 973-365-0807
FALL is the time of year when television gets off its rerun bunt and strictly as a favor to you, the viewing public — returns to producing crappy programs. The shows that are in reruns as we speak will unveil their rerun promises and return to original, homogenized programming while the brand-spanking-new series will also reveal original, homogenized programming. The unfortunate truth about television is that ninety percent of it is crud. I don't watch that many shows, but the ones to which I dedicate a fraction of my day are usually filled with cool violence, great comedy, attractive and scantily-clad, women, or sports. Naturally, this means that the shows I do watch must keep up their end of the bargain, because, after all, I could be doing other activities with my leisure time like saving the rainforest, campaigning for world peace, or eating powdered iced tea right out of the container. Here, now, I present my personal reviews to some shows that have temporarily won my favor and I offer some honest criticism as well. While I am no expert in demographics or market shares, I hope that all the network executives reading my column take note and whisk me away to Dr. Phil's show for keeping the rest of us safe from vampires. Without that, I'd say you have all the encouragement you need. For crying out loud, that's like John Wayne going up to Adolf Hitler and saying, "You're a miserable bastard and a discredit to humanity, but I need a reason to belt you in the kisser." Billy Springer (UPN): There are two main complaints about this show, and I disagree with both of them. "Those fights aren't real!" Who cares? Neither is professional wrestling. Instead of paying thirty bucks to watch a phony fight on pay-per-view you have the opportunity to watch mindless yokels beat each other senseless for free! Who are you to complain? "There's too much violence! They're encouraged to fight!" There is no more violence here than in, say, a Tom and Jerry cartoon. The main difference is that in the cartoon, Tom and Jerry are a cat and mouse, whereas on Mr. Springer's show, they would be a transsexual bus driver and a horny midge. Encouragement! Do these people look like they need encouragement? If you are willing to go on national TV and pound your family members to near death, I'd say you have all the encouragement you need. For crying out loud, that's like John Wayne going up to Adolf Hitler and saying, "You're a miserable bastard and a discredit to humanity, but I need a reason to belt you in the kisser." South Park (COM): Under normal circumstances, I would say don't change a damn thing. Dan Patrick is the man. The Montclairion staff visits "The Jerry Springer Show." This week we find out who on the staff is having affairs, who is a real communist and who is a pre-op transsexual. Next, Buffy The Vampire Slayer (WB): Besides being very hot, Sarah Michelle Gellar battles legions of the undead who roam Southern California. She uses kung-fu to beat up on vampires, vampire wannabes, and just about anyone else who might conceivably drink blood. Lawyers, however, do not count. I freely admit that the fight scenes are as realistic and convincing as the fights on Batman from the 1960's. I look past that and understand that Buffy has a job to do. It isn't easy to snap off a back hook kick in a miniskirt, and I applaud her for keeping the rest of us safe from vampires. While I know that she is a very busy woman, I must make this request for all of us. Buffy, if you are reading my column, here are some suspected vampires: Carrot Top, Hanso, Ricki Lake, Fred Savage, Barbara Walters, Fran Drescher, and Michael Rappaport. I suggest you slap them first and determine later whether or not they actually are vampires. You know how sneaky those buggers can be. Baywatch (UPN): Once again, we have a show where the premise rates an A - but the delivery is barely passing. For reasons that escape me, Baywatch got the impression that it has remained a cultural farce NOT because it features very bondrous, semi-nude lifeguards. Its writers thought that they could put a message into every show, such as "Save the Great Pacific Kingpoop" or "Don't Feed Little Billy to the Sharks." WRONG! Enough with this saving crap. If you absolutely must save the ocean, at least use guns, physical vio-
Love Songs
For the 90's
By Teresa DelFabrizio
Humor Mistress and sidekick Joy Selnick
Love songs have been around for centuries. It seems that man has a deep need, a desire to express love openly, freely, and musically. The minstrels of the Middle Ages wrote songs of courtly love, love from afar, and of love never gained.

The poets of the Romantic era compared love to death in a melancholy fashion that made Romeo and Juliet seem normal. The love songs of our grandparents' time were sweet, sometimes sappy, but sentimental. Now, what about love songs for our generation? Personally, most modern "love songs" suck. They're whiney, carnal, or just downright stupid. How many of you want to scream each time that damn Celine Dion song comes on? Does Bryan Adams (who used to be a "rock" singer in the '80's, but now is content to play middle-of-the-road crap in the '90's) make you want to quick lose your dinner on the person you're trying to kiss? Well, we've come up with some new stuff for your ears.

THE PISSED OFF SONG, OR "YOU REALLY BLEW IT, SCHMUCK"
The roses were red, like the ones that just died.
You said that you loved me, I guess that you lied.
Sugar is sweet, but so is revenge,
I swear to you now that we won't make amends.

THE LOVING FRIEND SONG, OR "I REALLY LIKE HIM/HER, BUT HE/SHE IS GAY"
She's the cutest girl I ever did see.
Though she's an awful lot like that "Ellen" chick on TV.
This fellow's a sweetie, a looter, debonair,
'Cept he like to walk around in pink "Jockey " underwear.
Why does it seem where ever I go,
Lack isn't on my side, my love life's hit a low?
My friend is loving, sweet beyond compare.
Though he keeps looking at brother's derriere.
She's adorable, like my adoptive sister,
But I know that unless I have a pair of breasts.
I'll never kiss her.
Oh God is this a joke, or is this not my day?
Why does it always go, that the ones I like are gay?

THE PISSED OFF SONG, OR "YOU REALLY BLEW IT, SCHMUCK"
The roses were red, like the ones that just died.
You said that you loved me, I guess that you lied.
Sugar is sweet, but so is revenge,
I swear to you now that we won't make amends.
Forget all the syrup, the cards, and the presents,
What I want from you now is just my independence.
I know that they say water is thinner than blood,
But then again distance is sweeter than love.

THE LOVING FRIEND SONG, OR "I REALLY LIKE HIM/HER, BUT HE/SHE IS GAY"
She's the cutest girl I ever did see.
Though she's an awful lot like that "Ellen" chick on TV.
This fellow's a sweetie, a looter, debonair,
'Cept he like to walk around in pink "Jockey " underwear.
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She's adorable, like my adoptive sister,
But I know that unless I have a pair of breasts.
I'll never kiss her.
Oh God is this a joke, or is this not my day?
Why does it always go, that the ones I like are gay?
Seeking student for part-time afternoon school pick up/w car and supervision of 12 yr old boy, Wed only. Responsible, N/S, cautious driver who can offer patient homework help. Excellent salary. (973) 746-1065.

PT/T/F education major to stimulate and educate our 1 yr old boy in West Orange home. Responsibilities include complete child care. Call 973-243-1180.

Part-time child care needed: Monday, Tuesday, Wednesday 3pm-6pm, for a 5 year old boy, in my Upper Montclair home. Must be loving and reliable. Own a car a plus, Call 746-6447.

After school child care. Great salary, must drive (I provide vehicle). Please phone Susan for more information. (973) 697-5984

Montclair family with 2 children, 6 and 4, seek caring, responsible, creative person for babysitting. Flexible day and evening hours. Call 744-1639.

Babysitter needed for family in Glen Ridge. Must be non-smoker, own transportation, references a must. Hours can be flexible up to 15/20 hours a week. Call 733-1758.

Child Care - Responsible person needed three weekday afternoons to watch boy, 12, and girl, 9. Good kids; easy work. Upper Montclair. References required. Call 744-5829 evenings or leave a message.

After-school Child Care - Fun, responsible caregiver needed for two boys, ages 8 and 11, 2:30 to 6:30pm, Mondays through Thursdays, plus some late evenings, school holidays and sick days. Must be driver with own car. References required. Great pay for right person. Enthusiasm for sports a plus. 746-7418 evenings.

Looking for daytime babysitter for my 2 1/2 year old. Needed mainly on Mondays and Wednesdays. Student with early childhood background and/or experience preferred. Call 783-6982.

Fun loving three year old seeks part-time babysitter for playing cars and trips to the park. Must have references. Call 973-233-0694.

Mother's/Grandma/teacher needed 2 days/week PT for 4 and 1 year old. References required. Non-smoker. Must have transportation. Call Jennifer at 857-9091 or leave message.

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Cruise ship employment - Workers earn up to $5,000-$7,000/summer. Ask in search of a mature person to work for right person. Enthusiasm for sports or music an asset. References required. Non-smoker. Great pay. Call Frank at 973-2285 or phone 973-5096.

Electric Violinist and Cellist wanted: For original progressive/rock project. Must have excellent sight-reading ability. Some late evenings, school holidays and evening hours. Call 744-1639.

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**RED HAWK SPORTS**

**Aging gladiators make their mark at MSU**

CONTINUED FROM P. 24

along with a talented group of underclassmen, have risen to the occasion to remain undefeated thought its first three contests. Something no Red Hawk team has done since 1993.

The Red Hawks have won with the combination of hard-nosed defense and a balanced offensive attack.

The play of defensive ends Sam Mickens and Shawn Roberts have given the Red Hawks the ability to force the opposing offense back into the middle of the field, where they become the prey of Ed Grayer, Keith Izsa, Kirk Capers, and a host of others willing to take a bite out of anyone wearing a different uniform.

The defensive backfield is led by Jason Bratcher, the 5'11 200 pound free-safety who loves to hit, while also having the ability drop back into coverage and blanket opposing receivers.

Through the first three games, Reggie Johnson and Sean Brown have led the Red Hawks running attack. After Rob Lewis went down with a knee injury in the opening game, Johnson has averaged over a 100 yards rushing a game, while the freshman Brown is leads the team in total points. The passing attack, though not prolific, has been consistent with freshman quarterback Jason DiVirgilio at the helm. DiVirgilio has thrown for nearly 500 yards so far this season, completing 57.8% of his pass attempts, throwing only one interception.

The Red Hawks will travel to St. John Fisher College in New York this Saturday, looking to become 4-0 on the year. Looking even further ahead, if the Red Hawks can defeat Kean on October 10 and do the same against a much improved William Paterson team at home on the 17th; MSU will go into their final four games of the season at 6-0 with three of their next four games against conference foes: The College of New Jersey, New Jersey City University and Rowan with a chance for the NJAC title and a post-season birth.

**Kung fu comes to MSU**

By Paul Lewiars

Staff Writer

On Sunday, September 20th Panzer gymnasium at Montclair State University hosted the Wong Fei Hung North Eastern Gymnastics at Montclair State University. The event was presented by Yee's Hung-Ga Kung Fu Academy in Clifton. More than 600 competitors from around the country and overseas and approximately 400 spectators came out for the event.

The tournament brought out all forms of fighting techniques and fighting forms. There were also set patterns of combat movements judged by speed, power, stance, focus and concentration. Weapons forms included staff, spear, broad sword, and more exotic weapons.

Fighting was hard and tenacious, full contact two minute continuous matches with the use of sweeping and grabbing. Sifu Pedro Cepero, the tournament organizer said, “The theme for the day is tradition, honor, and respect.”

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Numbers don’t tell entire story for women’s soccer

By Jason Lampa
Sports Editor

The 1998 MSU Women’s Soccer Team’s record of 1-7-1 at first glance seems put a negative light on the team’s ability, but taking a closer look uncovers a team that has lost by one goal in two of their games and only lost by two in another. So the Red Hawks, in the nine games they have played have been competitive in five of them.

Another element of the team’s record that has to be taken into account is the fact that eight out of their first nine games have been played on the road, and take a look at the last five games the Red Hawks have played: 1-3-1.

This past week, MSU defeated New Jersey City University, 10-0 and lost to The College of New Jersey, 5-0.

In the game against NJCU, forward Maggie Findlay and midfielder Jen Berry each scored three times, with Findlay also having an assist. Back Beth Hibbits contributed two goals, while forwards Dawn Calandra and Christin Cifelli each scored a goal.

The Red Hawks had a total of 34 shots on goal, holding NJCU to not a single shot in the game.

Against The College of New Jersey, one of the elite teams in Division III soccer, the Red Hawks came up a little short, but held TCNJ scoreless in the first-half. Red Hawk goalkeeper Susan Lee had 14 saves in the match.
By Jason Lampa

Sports Editor

The Montclair State Red Hawks potent running attack led by Senior tailback Reggie Johnson’s 130 yards on 27 carries and the 162 yards passing from the arm of steady freshman quarterback Jason DiVirgilio proved to be too much for the Brockport Golden Eagles, as the Red Hawks reigned victorious, 34-8 in front of a crowd of 1200 on Saturday at Spague Field in Upper Montclair.

The Red Hawks improved their record to 3-0 on the season, and with the victory, got revenge on the Golden Eagles who defied MSU, 33-27 last season. The Red Hawks took control of the game early, scoring 27 points in the first half, 20 of those points were scored in the second quarter.

MSU got its first points of the day, when DiVirgilio connected with freshman Jamal Dorsey for a 90-yard touchdown pass, the second longest pass-play in school history. The pass was one of nine completions DiVirgilio would have on the day.

With a little over three minutes into the second quarter, the Red Hawks added to their 7-0 lead when freshman tailback Sean Brown took a handoff from DiVirgilio and sprinted 21-yards to paydirt, capping off a seven-play 68-yard drive.

Ten minutes later, Johnson put the finishing touches on 12-play, 77-yard drive with his five-yard touchdown run. MSU kicker Vic Mesce kicked home the extra point to make the score 21-0. Then, 19 seconds later on Brockport quarterback Back Mason hung hit wide receiver Josh VenDitti, who muffed the catch, fumbled the ball. MSU senior linebacker Keith Izza gained possession of the ball and raced 17-yards for the score. Mesce missed the extra point, and the Red Hawks went into halftime with a 27-0 lead.

Brockport put its first points on the board in the third period on a safety and a spectacular pass by Mangone to wide out Pat McDonald. The score was 27-8 going into the fourth, but it was too little too late for the Golden eagles, as the Red Hawks defense held them scoreless in the fourth.

MSU scored its final touchdown of the game when the freshman Brown scored his second touchdown of the game with a 10-yard scamper into the end zone with 9:02 remaining in the game.

The Montclair State defense, which has been dominate in its first two games prior to the contest vs. Brockport, once again gave the team a top-notch performance, allowing the Golden Eagles only 144 yards of total offense, 83 rushing and 61 through the air. They held Brockport’s elusive tailback Adam Rogers to 56 yards on 19 carries.

Senior linebacker Ed Grayter led the way for the defense, compiling 11 tackles. Senior outside linebacker Kirk Capers had yet another solid performance, coming up with eight tackles and a sack.

The Red Hawks will look to remain undefeated, when they travel to New York to play St. John Fisher College next Saturday.

Pohlman, Yusuf put their best feet forward for MSU men’s soccer

By Tess Stirling

By Tess Stirling

Steve Urbanowycz (#17-Clifton) heads upfield after one of his three receptions on Saturday. He finished the game with 31 receiving yards.

Men’s Soccer

The Montclair State Men’s Soccer team improved their record to 6-0-1 this past week with victories over William Paterson and Johnson and Wales by the score of 2-1 in both games.

On Saturday, the Red Hawks took on Johnson and Wales, scoring both their goals in the second half after Chris LeFave finally connected when senior forward Sebastian DiBello gained possession of the ball and raced 21-yards for the score. Mesce missed the extra point, and the Red Hawks went into halftime with a 27-0 lead.

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