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The Montclarion

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Area police Lt. shoots wife then kills himself

The couple had been undergoing marriage counseling

By Maureen Sameda
Staff Writer

A Montclair Police Officer has taken both his life and his wife's life and his .40 caliber handgun in his mouth and pulled the trigger. The incident took place on Saturday Oct. 3, three days after Sharon moved in with a girlfriend to avoid constant conflicts with her husband. Police found Perry on top of his wife at their West Orange home. They also found two empty suitcases on the bed, which Sharon was using to pack the rest of her belongings. The couple, both 40, had been undergoing marriage counseling and Perry was receiving treatment for depression. According to a law enforcement official, Perry, a 14-year veteran, was emotionally abusive to his wife and had been treated for depression at St. Barnabas Medical Center.

MSU and Technology:
Redefining the Classroom - Part 2

Faculty explore latest computer technology

By Roxann DeCosta
Staff Writer

The Faculty Technology Development Center aids in creating web sites and using digital equipment.

The Faculty Technology Development Center aids in creating web sites and using digital equipment. With programs such as Office 98, Front Page 98 and Macromedia's Authorware 4.0, Flash 3.0 and Streamweaver 1.2, the center is up-to-date on today's ever-changing computer software, said Li. The center is also equipped with a color scanner, color printer, zip drives, CD-Roms, PC and MAC computers and digital cameras.

Digital cameras are different from the ordinary camera in that they do not use film. Instead, they use a device similar to a miniature film. With programs such as Office 98, Front Page 98 and Macromedia's Authorware 4.0, Flash 3.0 and Streamweaver 1.2, the center is up-to-date on today's ever-changing computer software, said Li. The center is also equipped with a color scanner, color printer, zip drives, CD-Roms, PC and MAC computers and digital cameras.

Clove Road residents plagued by continuing maintenance problems

Off-campus housing proving to be more of a headache than a blessing

By Roxann DeCosta
Staff Writer

Many students pay a tremendous amount of money each year in order to enjoy the University's off-campus housing at Clavel Road. Instead, residents are still plagued with major maintenance problems that could take days, even weeks, to be addressed. "I filed numerous work orders and made several phone calls on a daily basis to the maintenance office, but they were all ignored. I reported the damages to my room during the first week of school and it took them four weeks to finally come and rectify the damages. Everyday I was given the run around," complained Conolly, a Clavel Road resident. A faulty stove and air conditioner were just a few of the problems Conolly mentioned. In addition, he had a leaking sink that would overflow into the kitchen sink, a broken fan blade that would not spin even when the motor was on. This concerned Conolly the most, as it could have posed a major electrocution hazard. There was also a missing front door lock, which could have become a security issue. A broken door and improperly installed bathroom tiles rounded out the list of repairs needed. "The first time they fixed the bathroom there was not enough grout there, it did not stick."
Montclair General Staff Meetings are held every Monday at 4 PM in SC Annex Room 113. All students are welcome to attend.

NEWSPAPER POLICY

The deadline to submit advertisements to The Montclarion is Thursday at 11 a.m. for publication on the following Monday (tearsheets for pre-ads must be requested). Thirty (30) days are given for payments after the meeting date, after which a $15 finance charge is levied, to sixty (60) days, when accounts are referred to an outside collection agency.

CLINN ON"I nes forci ng democrats against proposal

WASHINGTON — Amid reports of growing tension between the White House and the Democrats, President Bill Clinton said Tuesday he "doubts" members of his staff have been pressuring Democrats to vote against the Republican proposal for an immigration amendment.

"I think everybody should cast a vote of principle and conscience," Clinton responded when asked about White House pressure during a photo opportunity with Hungarian Prime Minister Viktor Orbán.

"As far as I know no one in the White House had anything to do with the development of the proposal. There have been conversations with members ... a large number have called me," Clinton said, referring to a Democratic proposal that would limit the length and scope of a presidential investigation.

But Clinton also used the forum to take his message back to his most supportive audience thus far. "What happens to me, I think, ultimately will be for the American people to decide," Clinton vowed to work for them and that is "what I’m going to do."

Postal Service to create commission for violence and safety investigations

WASHINGTON (AP) — The U.S. Postal Service says it is creating a new "comprehensive review" to study the commission for violence and safety issues in the postal workplace.

UN proposes first timetable to lift Iraq trade sanctions

UNITED NATIONS (CNN) — The United Nations for the first time has proposed a timetable for the United Nations to begin political and diplomatic disputes among key members.

Annan, in a note to the council late Monday, outlined elements for a new "comprehensive review" that could be initiated within weeks — but only after Iraq rescinds its current ban on most arms inspections.

Algerian death toll continues to rise

ALGIERS, Algeria (CNN) — At least 100 rebels were killed in Algeria in the past few days. Among them were the confirmed deaths of seven police officers who were shot in an overnight ambush.

Algeria's security services said that an explosion near the village of Tizi in Mascara province, 250 km (150 miles) west of Algiers.

La Nouvelle Republique reported on Tuesday that troops shot dead "more than 100 rebels" in Zacar mountain and neighboring Tagrara forest in Chief, 130 km (80 miles) northeast of Mascara town, in the past few days.

A bomb also ripped through a market in the province on Monday, killing at least three people and wounding 62, officials said.

Reward offered for capture of deadly hit and run motorist

The Essex County Prosecutor's Office is offering a $2,500 reward for the capture and conviction of the motorist who fatally struck an Irvington teen. Jamaar Daniels, 14, was killed instantly by the hit-and-run driver as he walked on the 100 block of Western Parkway. Daniels and a friend, Sean Richardson, were headed back to Daniel's house to finish celebrating their recent graduation from eighth grade.

The force of the speeding car knocked Daniels' body over a 6-foot fence and onto the southbound lane of the adjacent Garden State Parkway. The driver stopped briefly, put on her hazard lights and then took off, Richardson said.

Essex County Prosecutor Patrick DeFrancisci said the driver was traveling between 40 and 50 mph. The speed limit on Western Parkway is 25 mph. The driver could face vehicular manslaughter charges, which can be punishable by up to 10 years in state prison.

* * *

Caldwell officials float housing proposal

North Caldwell officials are watching warily as Fairfield officials float a housing plan that could allow 172 densely packed homes and townhomes to be built near the North Caldwell-Fairfield line.

Last night, North Caldwell council members reviewed a draft of their neighbors' proposed plan. Officials said they have nothing against affordable housing — it's just the traffic the new residents would bring to an area already congested with area commuters. The proposal would also bring up the possibility of a new "in" town. If the new residents do move in, it would be a "red flag" for the town, said one official.

"This is a dumping into North Caldwell," said Councilwoman Janet Remington. "We're the receptor."
Convention tackles undergraduate college drinking problems

MSU represented by Dean Harris, students and staff members

By Matthew Verrinder
Special to The Montclarion

The New Jersey Summit on Responsible Drinking in the College Environment was held at Brookdale Community College on Friday, October 2. The goal of the summit was to bring together substance abuse experts, college officials, students, and local law enforcement officials to help identify problems associated with underage drinking and the high consumption of alcohol on college campuses and in surrounding communities.

Various speakers from New Jersey and around the United States covered a wide array of issues. In attendance as guest speakers were Peter Veniero, the Attorney General for the State of New Jersey, and keynote speaker Henry Wechsler, from the Harvard School of Public Health. Wechsler noted speaker Henry Wechsler, from the Harvard School of Public Health. Wechsler released the latest data on the current number of students in college today that take part in heavy episodic or binge drinking. A current study shows that that 43 percent of students are binge drinkers and 21 percent are frequent binge drinkers, those who do it three or more times a week.

MSU had seven representatives in attendance: two undergraduate students, two graduate students, and three professional staff members, one of whom was Dean Harris. When questioned about his reasons for attending and how it will help MSU, he stated that it was important to get the latest research and data on the problem, attain ideas of how to remedy the problem on campus, and bring a diverse, representative group to learn about it's severity. He noted that MSU's biggest concern with alcohol being students and non-students who leave campus, consume alcohol, and upon return commit mischievous acts against school property or engage in interpersonal conflicts.

However, Dean Harris is not completely opposed to alcohol consumption on campus. When asked about the current buzz topic of alcohol being brought back to the Rathskellar, he said, “Students who are of legal drinking age should have access to alcohol, but I'm in favor of having alcohol as part of a social event, not a solo event. Most of these college parties seem to be about meeting someone with the sole intention of getting drunk and acting irresponsibly.”

Extended shuttle-bus hours provide safer environment for campus night-owls

Campus shuttles now run until the early morning hours for students

By Nicole Streit
Staff Writer

The on-campus busing hours were recently extended from 11pm to 2am in an effort to accommodate the late night Rathskellar crowd.

The change, which was proposed by the SGA, provides students with transportation ease and a greater cushion of safety— a combination that SGA Director of Programming, Brad Griffith, believes will help promote on-campus activities.

“Make the students feel safe in order to come out and participate. Get the students out of the dorms.”

With the recent developments of on-campus violence, senior Christine Picarra echoed the sentiments of her fellow MSU students, saying, “The students should be afforded the opportunity to take advantage of all on-campus activities offered here without fearing their own personal safety upon leaving. The extension provides that...”

The bus extension along with the late night Rath, which has seen crowds of up to 200 people, are believed to be the answer in keeping the campus safe until the early morning hours.

How Do You Measure the Growth of A Child?

Unfortunately for children living in some of the poorest countries in the world, it takes more than fading marks on a wall.

Childreach, one of the oldest and largest child sponsorship organizations, measures growth by the number of hospitals, wells for clean water, and self-help programs we build in partnership with the proud families and communities where our sponsored children live.

For more information about Childreach sponsorship, please call 1-800-752-3400 or send in the attached coupon.

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Name
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Please send to:
Childreach, 155 Plan Way
Warwick, RI 02886-1099

childreach
A United Nations International Organization

Samuel A. Worthington, National Executive Director for Childreach with a sponsored child in Tarija, Bolivia
Residents concerned about lengthy repairs

CONTINUED FROM P. 1

Residents concerned about lengthy repairs permanently. The second time they did a good job. However, we were out of a bathroom for a week. We had to share a bathroom with the girls in the adjacent apartment,” said Shayne Spagnolo, Conolly’s roommate.

Conolly said that despite the fact that he had waited four weeks and missed classes to meet someone in order to get the damages repaired, they replaced a closet door that had no handle and wasn’t painted. The air conditioner still freezes at night and drips on the floor, and the insulation still hangs out of the stove, even after they installed it.

Conolly said what upsets him the most is that, even though all the above damages were present at the beginning of the semester, room records stated that the apartment was in good condition.

“At the end of the school year we were going to get charged for damages that already existed before we moved in,” said Conolly. “Each year I get charged for damages that aren’t mine. Last year I scribbled my initials to the ceiling and dated it. I paid for it, but it was never painted. The students living in that apartment this year will be recharged for the same damages. We pay all these fines every year and nothing gets fixed. Where does all the money go?” Conolly questioned.

“We pay all these fines every year and nothing gets fixed. Where does all the money go?
- Shayne Spagnolo, Clove Road resident

NO-PARKING ZONE: Clove Road residents have become familiar with the sight of the MSU van, but are unhappy with the service that the drivers provide.

CONTEST FOR ARTISTS!

THE ARTIST WHOSE ARTWORK GETS THE FRONT COVER OF OUR FALL 1998 ISSUE WINS $50. CALL X4410 FOR INFO.

4 Walls is a Class One Organization of the SGA
C.L.U.B. presents
HOMECOMING FEVER '98
BACK TO THE 70'S!!!

TUESDAY OCT. 13
• Homecoming King & Queen Pageant
  SC Ballrooms 7:30 PM

WEDNESDAY OCT. 14
• King and Queen Voting
  10 am - 3 pm SC Lobby
  JIM KAROL
  The Psychic Madman 8PM
  in the RAT

THURSDAY OCT. 15
• King & Queen Voting - SC Lobby
  10 am - 3 pm

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FRIDAY OCT. 16
• Pep Rally
• Announcements of Finalists
  12 noon - SC Quad
• Floatbuilding
  9 am - 2 am
  Parking Lots 22 & 23

SATURDAY OCT. 17
• 12 noon-HOMECOMING PARADE!!!
  Judging stand is located in front of the
  President's House on Valley Rd.
  Come see what the talk is about!
  • 7 PM - Football Game -
    Announcement of King, Queen & Parade winners.
    GO REDHAWKS!

C.L.U.B.
is a Class One Org.
of the SGA

GO REDHAWKS!
North Jersey Federal Credit Union
will be on campus and invites all students to come visit us for our 1st
Free “Brighter Financial Future” seminar on:

“Budgeting”
When: Tuesday, October 20, 1998
Where: Student Center - Room #417
Time: 11 AM - 12 PM or 1 PM - 2PM

Ask yourself these 3 questions -

1.) Do you have trouble saving money?
2.) Do you ever wonder where all your money goes?
3.) Does your monthly spending exceed your monthly income?

If you just answered YES to any of these 3 questions
this seminar is right for you!

At this seminar you will learn how to create your own customized personal Budget & how to take control of your financial future!

Please bring your calculator
A Free Gift for all who attend

North Jersey Federal Credit Union
Visit our web site at: www.njfcu.org
or E-mail us at info@njfcu.org
If you want to pre-register please call Jackie Sturm at (973) 785-9200 x382
All those who pre-register will receive an extra goody bag of great give-away’s.
Walk-in’s are welcome.
$1,500 CASH BACK*

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This is the '98 Tiburon FX. Sport-tuned suspension. Tinted windows. Halogen headlamps. AM/FM stereo. And a standard warranty package that rocks the industry. Get into the car Road & Track says, "...fears no winding mountain road..."

And for a limited time receive $1,500 cash back. Use the cash for something fun. Or finally pay off that book you've had since freshman English. Get to your Hyundai dealer today. And see why Driving is Believing.

1-800-826-CARS DRIVING IS BELIEVING www.hyundaiUSA.com

*Limitations apply. Factory rebates. See dealer for details.
Women's Center were present to distribute along with representatives from MSU's own Psychological Services there to give the "Stay Alive" program, a self-defense program to distribute literature on their "Stay Alert, Stay Alive" campaign. The event was an educational activity aimed at combating violence against women, with the primary purpose of raising awareness and educating women about the risks of breast cancer.

This event was part of the National Breast Cancer Awareness Month, which is observed each year in the United States. The awareness campaign aims to increase awareness of breast cancer and to encourage women to take steps to prevent it, such as getting regular mammograms and performing self-breast exams. The event also included a Clothesline Project, which is a visual representation of stories and messages written on cloth to honor survivors and those affected by breast cancer.
If you haven't told your family you're an organ and tissue donor, you're not.

To be an organ and tissue donor, even if you've signed something, you must tell your family now so they can carry out your decision later. For a free brochure on how to talk to your family, call 1-800-355-SHARE.
Englishman in New Jersey
By Daniel Fieller

One thing that I hadn't expected when I came to the States was the absolute commercialization of everything one could possibly imagine. Nothing seems to have escaped its clutches: sports, television, restaurants and even colleges. Everything is designed to empty your wallet in the quickest and most efficient way. They pay big name personalities absurd amounts of money to tell you that if you drink their soda you could be like them. Does anyone actually fall for this? Do they really believe that over night they could turn into Michael Jordan. Are they deranged? If they're not doing this then they try to trick you into buying a product that is blatantly useless and you hadn't realized that you needed it or even wanted it before seeing the ad. I had no idea that before I vacuumed I needed to buy some powder to shake all over my carpet just to clean it all up again. What a waste of time! You buy it just to throw it away, you could save a lot of time and effort by just putting it in the bin before opening it or just don't buy it at all.

These breaks are so long that they have to put in a reminder that you aren't just watching commercials but that the program will start so you wait for the program to come back only to be met with a list of names followed by a show that you don’t want to watch.

Some of the commercials like to lull you into a false sense of security about their product. I heard one on the radio advertising high quality suits. These suits were made in Huddersfield, England, which I suppose is as good a place as any but it was made out to be the social and cultural capital of Great Britain, which it certainly is not. I don’t have anything against Huddersfield as such but it did make me laugh as they were trying to sell their suits on its reputation, which is something I wouldn’t recommend. They were talking in an awful British accent, trying to convince us that Huddersfield was in the same league as Paris or Milan when it came to haute-culture. I doubt if anyone could truthfully describe a small industrial city in the north of England as a major player in the fashion world. A slight difference between reality and an advertiser’s image, but then again PR and spin doctors rule the world now.

To see that in action all you have to do is look towards Clinton and his ratings go up! I suppose that with his new found Notoriety he could secure a lucrative sponsorship deal for zip manufactures and be on the TV even more than he is already.

Does it irk you too?
By Stephanie Materazzi
When you’re too hot with the covers on, but can’t sleep without them.

Voces
By Jorge Garcia
Staff Writer

This is the third article of the Voces series, representing the opinions of Latin-American students and dedicated to presenting Latin-American issues on and off campus. I urge everybody and anybody with something to say to be brave enough to say it like, Jorge Garcia, author of the following article. If you decide to contribute your opinion please call the Latin American Student Organization at 655-4440 or stop by the office at SC Annex Room 100 and ask for Jose Serrano. We will help you make your opinion or idea heard throughout campus.

THE STRUGGLE OF LATINOS IN THE U.S.
January 5, 1995, a dream that was in my mind for at least seven years was about to come true, and in the most difficult circumstances. I was moving to the United States. Like my mother used to tell me, opportunities in life come just one time, and there is always a time for everything in life. My chance had finally come true and I was ready to face one of the biggest challenges in my whole life.

To be honest, at the beginning everything was pretty easy and I was having fun doing out of the things that I wanted to do the most. My life was playing soccer and tennis and sometimes going out to enjoy some entertainment, watching music or movies in the theatre. I was having a nice car, a decent apartment, a 50" inch TV, and a big stereo that almost the whole neighborhood would be able to listen to without any problem is all that matters.

But at the same time we do not worry about progress, development, education, better life and job opportunities and so many other things that are a priority for our community. We need to address these things to be recognized as a minority group that is growing in quantity, but falling behind in quality, which is one of our main concerns.

Do you agree? Do you think that Latinos should contribute to this country? We all need to say it to our friends, to our family, to our children. I strongly challenge every one of us, including myself, to wake up and start working for our goals, for the dreams that we have for our children and to be better recognized as a minority group with a lot of problems, but at the same time with all the energy and the potential to make our community and the people that live in it one of the most powerful groups in the world. En la unidad poder, and we are working to create a better future for everyone. Yes, it is true, it is hard, but at the same time we have prove that we are the ones that can do something about it.

As a minority group, we need to create strong networks to achieve our goals, with people that are on our side. We should not worry about how many of us there are, but at the same time with the energy and the power that we have in this country, we can contribute to our community.

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Thursday, October 8, 1998 - THE MONTCLAIRON - 11

Inspirations...

By Rob Gilbert, Ph.D.

Real Magic

One Sunday afternoon, Grandpa took his six-year-old grandson to the circus. As they were driving home, Grandpa said, “Did you know that long before you were born, your Grandpa used to go all over the country performing in magic shows?”

The boy’s eyes lit up as Grandpa told him this story...

“Your Grandpa was no Houdini or David Copperfield, but to this day there has never been a person alive who did magic more than your Grandpa.”

“Were you famous, Grandpa?”

“I was famous to anyone who ever saw my show because I could do something no one else could be way back then—I could fly.”

“Could you really fly?” the youngster asked.

“You’re wrong, I didn’t have a job.”

“You didn’t work in the circus?”

“I didn’t work in the circus, but I used to perform.”

Grandpa?” the youngster asked, now totally mesmerized.

“No, it only happened that once. That was the only time in my life I ever did real magic. Even though I performed for many years, it never happened again. Doesn’t matter, though, because what happened that night in Grand Rapids really happened.”

“But here’s why I’m telling you the story… I don’t know what you are going to do with your life, but when you find something you love as much as your Grandpa loved magic, it’s all you can think about, and you read everything you can about it, and you practice it all the time and you give your whole life to it, some day, some time, you are going to do something so great, so extraordinary that you’re going to look up at heaven and say, ‘Grandpa, I did it too. I did real magic.’

To hear De Gilbert’s daily motivational messages, call Success Hotline at (973) 743-7777.
Dancing and percussion. Dancers Ycsnicl Sara Gobcl Zamora, and Luis Cancino Mo­ Chirino, who also contributed his talents as Matanzas. The group includes vocalists musical director and vocalist Francisco Zamora Matanzas and Los Hcrmanos Cepeda. Mu­ peoples.

Jail and starting a new life for herself at complete odds with one another. Eventually the same person, are obviously differnt levels of emotional heights in the play. Richardson's Arlie is complex and layered with emotional intensity. Although at times she seems a bit over the top with her constant, routine, unexpected outbreaks of screaming and sometimes too joky un­ natural movements, luckily far from ruining her overall believable por­ trayal. She not only shows us the feisty, wild, and out of control side to Arlie but the part of the character who is childlike, scared, and naive. She shows the part that wants to be­ come Arlene. Most of the first act belongs to Arlie. Arlene is constantly overshadowed and haunted by the too real memory of Arlie. She becomes herself in continuous con­ flict with one another — both waning of the audience's attention. During the first act my eyes were constantly drawn to Richardson's Arlie and away from Williams' Arlene. This, perhaps, reflects the notion that Arlie, though seemingly gone, still had paralyzing control over Arlene's daily life. But by the end of the first act Arlene begins to fight for control. Here, for lack of better words, is where Williams makes her char­ acter come alive with heart-wrenching re­ ality.

The rest of the characters are well por­ trayed. All of the actors and actresses are MSU students (including Richardson and Will­ iams). Jessica Shappert superbly acts the role of Ruby, who is strong-minded, proud, and a motherly voice of encouragement to Arlene. Shappert and Williams have an in­ tensity and strong connection when work­ ing off one another that is not quite present between other characters. They seem to understand each other and bond in one another. Alberto Gustavo Alonso portrays Bennie, the ex prison guard who takes Arlene to her new home. His character's motives are hard to understand. One moment he seems sly and cunning, tricking Arlie/Arlene into trust­ ing him and the next he seems genuine. It is near impossible for either character to care about Arlene or if he even does care.

It is not clear whether Megan Muckelmann, spise Guard Evans for how he treated Arlie. Evans is minor in terms of lines, he is vital to the truths, and distant, but she seems to fighting with her daughter. Yet, despite this, she does succeed in getting across that this is the kind of Mother any child would want to physically strangle. The last supporting character I am go­ ing to mention is Carl. He is the stereoty­ cal, crack addicted, straight-out-of-the-'70s, funky dressing pimp — hysterial well por­ trayed by David Mediz. Mediz's pimp words are cleverly devised and con­ densed by the conga drums and its dance burlesque of the wild, and out of control side to Arlie but the part of the character who is childlike, scared, and naive. She shows the part that wants to be­ come Arlene. Most of the first act belongs to Arlie. Arlene is constantly overshadowed and haunted by the too real memory of Arlie. She becomes herself in continuous con­ flict with one another — both waning of the audience's attention. During the first act my eyes were constantly drawn to Richardson's Arlie and away from Williams' Arlene. This, perhaps, reflects the notion that Arlie, though seemingly gone, still had paralyzing control over Arlene's daily life. But by the end of the first act Arlene begins to fight for control. Here, for lack of better words, is where Williams makes her char­ acter come alive with heart-wrenching re­ ality.

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The person who you once were never truly den away in the attic, it is sure to capture of your old habits. Yet to all those people who she was. She shows the part that wants to be­ come Arlene. Most of the first act belongs to Arlie. Arlene is constantly overshadowed and haunted by the too real memory of Arlie. She becomes herself in continuous con­ flict with one another — both waning of the audience's attention. During the first act my eyes were constantly drawn to Richardson's Arlie and away from Williams' Arlene. This, perhaps, reflects the notion that Arlie, though seemingly gone, still had paralyzing control over Arlene's daily life. But by the end of the first act Arlene begins to fight for control. Here, for lack of better words, is where Williams makes her char­ acter come alive with heart-wrenching re­ ality.

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Bennie is one of the most difficult charac­ ters of the play to understand; Arlene needs a bit more refining of his character in order to reach the level he is obviously capable of. Though Doug Rigg's role as Guard Evans is minor in terms of lines, he is vital in helping the audience see how Arlie was violated and mistreated by the so-called guards while in prison. Rigg made me de­ spise Guard Evans for how he treated Ar­ Rene. It is not clear whether Megan Muckelmann, who portrays Mother, is deliberately hold­ ing back energy or not. It may be that she is attempting to portray Mother as cold, blind to the truths, and distant, but she seems to be holding back dramatic intensity. Muckelmann's Mother holds back from ever reaching an emotional level even when fighting with her daughter. Yet, despite this, she does succeed in getting across that this is the kind of Mother any child would want to physically strangle.

The last supporting character I am go­ ing to mention is Carl. He is the stereoty­ cal, crack addicted, straight-out-of-the-'70s, funky dressing pimp — hysterial well por­ trayed by David Mediz. Mediz's pimp portrait is cleverly devised and con­ densed by the conga drums and its dance burlesque of the wild, and out of control side to Arlie but the part of the character who is childlike, scared, and naive. She shows the part that wants to be­ come Arlene. Most of the first act belongs to Arlie. Arlene is constantly overshadowed and haunted by the too real memory of Arlie. She becomes herself in continuous con­ flict with one another — both waning of the audience's attention. During the first act my eyes were constantly drawn to Richardson's Arlie and away from Williams' Arlene. This, perhaps, reflects the notion that Arlie, though seemingly gone, still had paralyzing control over Arlene's daily life. But by the end of the first act Arlene begins to fight for control. Here, for lack of better words, is where Williams makes her char­ acter come alive with heart-wrenching re­ ality.

The rest of the characters are well por­ trayed. All of the actors and actresses are MSU students (including Richardson and Will­ iams). Jessica Shappert superbly acts the role of Ruby, who is strong-minded, proud, and a motherly voice of encouragement to Arlene. Shappert and Williams have an in­ tensity and strong connection when work­ ing off one another that is not quite present between other characters. They seem to understand each other and bond in one another. Alberto Gustavo Alonso portrays Bennie, the ex prison guard who takes Arlene to her new home. His character's motives are hard to understand. One moment he seems sly and cunning, tricking Arlie/Arlene into trust­ ing him and the next he seems genuine. It is near impossible for either character to care about Arlene or if he even does care.
Dee Snider’s Strangeland is a freaky thriller

Dee Snider has come back to the music scene with a bang, only this time he’s also hit the film industry. Strangeland, which stars Snider, opened this weekend at select theaters. Snider, who also wrote and produced the freaky thriller, has been promoting the film for a while now, beginning with the Strangeland soundtrack release and tour dates and culminating in a party at Webster Hall in the city showcasing all kinds of extravagant artists.

Snider plays the part of Detective Mike Gage whose daughter Genevieve is one of the kids who is trapped by Howdy. Gage, who was also in Con-Air, realistically depicts his character for us, drumming up the emotion of a fearful father yet at the same time of the tough, together cop. Elizabeth Pena plays his wife Tori who, of course, is completely freaked out about what is happening. Other noteworthy appearances include Robert Englund who made Freddie Kruger come to life in Nightmare on Elm Street. Englund plays Jackson Roth, an angry townsperson who goes after Howdy and gets a little more than he bargained for. Linda Cardellini, who plays Genevieve Gage, got gypped. She has hardly any speaking parts and spends most of the movie in a cage.

Strangeland is a pure horror film. There is no elaborate plot or any character development. The audience already knows from practically the moment the film opens that “Captain Howdy” is the psycho so there is not much suspense either. However, if you are into scary and freaky films that will keep you tense, this is your film. If you are into sado-masochistic torture then this isn’t for you. If you are into gore then this is the film for you. If you are into sado-masochistic torture then this isn’t for you. However, if you are into gore then this is the film for you.

Strangeland is a freaky thriller. It begins with Dee Snider’s solo debut, “Inconclusion,” a truly awesome track. There are some rocking tracks from Dee Snider’s Strangeland totally kicks ass. It begins with Dee Snider’s solo debut, “Inconclusion,” a truly awesome track. There are some rocking tracks from Dee Snider’s Strangeland. However, for people who are into sado-masochistic torture then this isn’t for you. However, if you are into gore then this is the film for you.

Hip-Hop Top 10

1. The Roots - Don’t See Us
2. Medina Green - Crosstown Beef
3. 7L & Esoteric - Def Rhymes
4. A Tribe Called Quest - Rock, Rock Y’all
5. The High & Mighty - B-Boy Document
6. D.I.T.C - Dignified Soldiers
7. Tony Touch - Target Practice
8. Karim Jamal - Ghetto Appeal
9. Big L - Siz‘Em Up/Ebonics
10. D. Auguste - Rain Dance

Haze - WMSC 90.3 FM

Staff to Scooby Dooby Do...

Thurs, October 8
Check out the opening night, Getting Out, Studio Theatre

Fri, October 9
Players presents Chapter Two by Neil Simon, Student Center, Rm. 126, 8pm

Sat, October 10
Players presents Chapter Two by Neil Simon, Student Center, Rm. 126, 8pm

Sun, October 11
Go see Ultrasound at Maxwell’s in Hoboken

Mon, October 12
Get your arse in gear...

Tues, October 13
Check out Dee Snider’s Strangeland

Wed, October 14
Make a trip to Tramps in NYC to see Less Than Jake

If your whole world seems to be falling apart, remember that it could be worse. Your limbs could be falling off.

Montclair State University Players Presents...

CHAPTER TWO

Written by Neil Simon
Directed by Christopher T. McGee

when:
October 8-10 @ 8pm
October 10 @ 2pm

prices:
$2 student
$3 Non-student

where:
Student Center Room 126

For more info., call: 655-5159

Players is a Class 1 Org. of the SGA
Opinion

The Voice of Montclair State

Do you support or oppose the SGA’s recent proposal to allow the sale of alcohol to students in the Rathskeller?

“I am opposed to this. I am a resident manager in Clove Road and I’d like to say that even in Clove Road, where alcohol is allowed, people still do not drink responsibly. Therefore, I am strongly opposed to this.”

Yaw Dwamena, Molecular Biology

“I think that there should be a limited approval of it for a while. If people start acting like drunk bastards, it should be repealed. But we should give it a shot.”

Dave Cohen, Music (Undeclared)

“Yeah, the last thing I need to do is pay five bucks for a beer so I can get drunk with administrators breathing down my neck. The whole issue’s been built up too much. I could care less. I’ll just drive off campus to get drunk.”

James Guarantie, Undeclared

This Week’s Question:

Do you think that racism is a big problem at MSU?

Let your voice be heard! Call 655-7616 or e-mail VellucciJ@alpha.montclair.edu to respond.

Montclarion

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*The adviser neither prereads nor regulates the contents of The Montclarion, for which editors are entirely responsible.

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The Montclarion - Out of Order?

Year after year, those students patient enough to go through the selection process and lucky enough to survive it, file into the Clove Road Apartments, our campus’s only off-campus student residence complex, with hopes of “living on their own” while still being looked after by the university. But what is the $2,114 that every student pays to live in Clove Road each semester (according to the 1998 - 1999 MSU Student Handbook, page 57) really getting them? While being freed from many rules of on-campus residence buildings, such as restrictive visitation policies and bans on alcohol, the residents of Clove Road have also found that they are free of something—the majority of their money is supposed to be going towards: maintenance. Students have complained and filed work orders for problems ranging from structural damage to a sheer lack of care over time. Cabinets and drawers either cannot be opened or closed. Discolored and cracked tiles in the bathroom compliment leaking sinks and broken stoves in the kitchen. Front doors are left without locks, ailing furniture is left without repair or restoration. Major electrical hazards have been reported and fire sprinklers hang inches off the ceiling, not operational. Hovering above all of these complaints, however, is the fact that, despite constant complaints, the Maintenance Department has failed to fix the majority of the problems. Kiki Williams, Director of the Maintenance Department, claims that many of these work orders were never received and, therefore, Maintenance cannot be held responsible for the litany of complaints. Williams and the Maintenance Department cannot be held entirely to blame for the poor condition of Clove Road, as maintenance problems are not restricted to one building. Students on-campus file complaints regularly about the failing health of MSU’s residence halls and, added to the seemingly large list of damages in academic buildings, the requests for repairs must be staggering.

This is no excuse, however, for the fact that students are paying significant amounts of money to live in buildings which are slowly falling apart. For a university of appearances, MSU seems to pay little attention to the fact that the frequency of these complaints rises on an almost daily basis and students have come to a breaking point where the lack of response to their complaints is considered inexcusable. Having to bathe in a shower the size of a matchbook is one thing. Having to bathe in a shower the size of a matchbook with no hot water, cracked tiles, and mold crawling out of the corners is another, especially when it is amongst a list of discomforts that the Maintenance Department doesn’t have the time, money, or employees to remedy. Where are all of the fees being funnelled and why are such problems existing long enough to migrate to the pages of the student newspaper? Shouldn’t $2,114 pay for someone to fix a broken showerhead? The money surely doesn’t have anything to do with parking privileges, excellent shuttle bus service or a room with a view.

The students are the heart of this and every university, in an academic sense and, also, in regards to supplying the majority of the funds on which the university operates. Unfortunately, with each broken faucet being ignored, students must wonder what MSU views as its maintenance priorities. We here at The Montclarion will be the first to point out that the administrative offices in College Hall look more wonderful every day.

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Ending the Multicultural Awareness Requirement at MSU

As said earlier, this requirement and the multicultural rhetoric that MSU and many other leftist colleges espouse are all rooted in hostility toward European-American culture. I have a message to send this week to all of those in our administration who are Anti-American, leftist, intellectuals: European-American culture is the most superior ever. No matter how oppressive you want to believe it or has been, this country is the greatest country on the face of the earth. The United States of America was founded upon the principles of freedom and self-government. There is more. Hospitals, our Constitution, the design of our buildings, and the technology that you all enjoy was able to happen because of what we learned from the standards of Europe.

All of you out there who fit into the supposed "oppressed groups" named earlier should be insulted at what multiculturalism preaches. It tells you, in essence, that you cannot be proud to be an American because it has always been oppressive toward people of your kind. Well, I am here to tell you that multiculturalism is a lie. We are one nation with one unique heritage. We have inherited this great tradition of European-American culture and we should all be proud to be American.

There are people all over the world that would give anything to come to this country. Our country has become a beacon of hope for people around the world looking to escape oppression and come to the land of opportunity. We have decided that there are certain unalienable rights to life, liberty and the pursuit of happiness." Think about this for a moment: We are the idol of the world and we are learning the history of backward and oppressive cultures. There is still slavery in Africa! And we are learning about its supposed civilization.

I would like to end off by reminding all of you again that multiculturalism is a lie. European-American culture is not an oppressive culture that has brought the prevalence of white European males. No other cultures are equal or anywhere near equal to European-American culture. As one-scholar Robert Bork has put it: "No other culture in the history of the world has offered the individual as much freedom, as much opportunity to advance; no other culture has permitted homosexuals, non-whites, and in politics, in scholarship, and in government."

American Culture is Eurocentric and has to stay that way if it is going to be on par with any standards in any other part of the earth from which we can learn. The oppressive and backward cultures of Africa and the Middle East have nothing to teach us right now; they should be learning from us. Let's see how much courage the leftists in our administration with the politically correct mindset have to read this and face the truth. Do away with the Multicultural Awareness Requirement!

The Absurdities of Drinking: A Social Criticism of College Life

All of you who fit into the supposed "oppressed groups" named earlier should be insulted at what multiculturalism preaches. It tells you, in essence, that you cannot be proud to be an American because it has always been oppressive toward people of your kind. Well, I am here to tell you that multiculturalism is a lie. We are one nation with one unique heritage. We have inherited this great tradition of European-American culture and we should all be proud to be American.

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Mr. Gusman's article was a perverted attempt by an intolerant racist to spread hatred and malice through the use of unfounded lies and fabricated "facts." I urge all of those interested in learning the "truth" about Islam to pick up a copy of the Quran and see for themselves the perversion with which this impersonation bastardizes the text and teaching of the most tolerant faith in the world. By allowing such a piece of belligerent filth to be printed, The Montclarion is implicitly promoting exclusivism and hatred. Rather than take advantage of their wide readership by acting as a paradigm of good will, tolerance and racial harmony, The Montclarion has opted to foster an atmosphere of intolerance, hatred and insensitivity on campus.

I would like to conclude with a quote by Malcolm X which eloquently provides a way for us from the one who will protect: and raise us from the one who will help!" The next verses that Mr. Gusman makes reference to (2:190 & 193) state: "Fight in the cause of God those who fight you" and "fight them on until there is no more persecution...but if they cease, let there be no hostility except to those who practice oppression." By acting as a paradigm of good will, tolerance and racial harmony, The Montclarion has opted to foster an atmosphere of intolerance, hatred and insensitivity on campus.

Ribi Huzien

Biology

No major given

Quoting Qur'anic verse to prove Guzman's facts are nothing but racist lies

This is a response to the latest of Mr. Gusman's "factoacp,"-filled articles of garbage entitled "Perceptions of Muhammad and the Religion of Islam Unmasked." Although he claimed that his attention was "to bring awareness to all in North America," it is obvious that his intent was nothing other than to offer Muhammad and the Muslim religion the false stereotypes about Islam, as if there was no way to understand the Quran and see for themselves the perversion with which this impersonation bastardizes the text and teaching of the most tolerant faith in the world.

The verses you made reference to clearly talk about either self-defense or fighting people who have caused injustice to others. To confute your claims I will do something that I have not done before: show the readers the Qur'anic verses that you claim justify killing others and let them speak for themselves.

The first verse you made reference to (9:5) is: "Fight in the cause of God...and attacked you first?" The above texts, a Quranic verse and a well-known Hadith pronounced by the Prophet Muhammad, convey the principle of universal equality between all mankind in a strikingly vivid style. Here all divisive factors of race, color, sex and class are wiped out and the emphasis is that all people are equal before God and the only factor that distinguishes individuals in the eyes of God is their piety.

It is plain to see that this article was a perverted attempt by an intolerant racist to spread hatred and malice through the use of unfounded lies and fabricated "facts." I urge all of those interested in learning the "truth" about Islam to pick up a copy of the Quran and see for themselves the perversion with which this impersonation bastardizes the text and teaching of the most tolerant faith in the world. By allowing such a piece of belligerent filth to be printed, The Montclarion is implicitly promoting exclusivism and hatred. Rather than take advantage of their wide readership by acting as a paradigm of good will, tolerance and racial harmony, The Montclarion has opted to foster an atmosphere of intolerance, hatred and insensitivity on campus.

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Ribi Huzien

Biology

No major given
This in retaliation to Jose Guzman, who thinks he is a scholar in the Almighty and in various religions. According to Guzman, Islam is the most racist religion in the world. Because he was supposedly “threatened” by three Muslim men, he feels that he has the right to call this religion the most racist religion. He suggests that we should not even try to understand this religion.

In many ways, he, himself, is a bigot. First, he is using his article, “factology,” when, in reality, it is full of nothing but hate speech, extremist propaganda. Throughout his magazine, and even in this educational journal, he included mis-translations from the Quraan (this is a book that Muslims are taught, following the Prophet, peace be upon him) becase. Secondly, he referred to Muslims as Muslims whom follow the religion of Islam which Allah, the Most Gracious and Most Merciful, has led us towards. We respect and love Muhammad (PBUH) because he is the last prophet and no other prophet will come after him. We worship only one, which is why Islam is one of the three monotheistic religions in the world. We praise to the Islamic religion. We praise to Allah, and everything we do is in the name of Allah.

Theistic religions in the world. We praise to the Islamic religion. We praise to Allah, and everything we do is in the name of Allah.

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Theistic religions in the world. We praise to the Islamic religion. We praise to Allah, and everything we do is in the name of Allah.
Of Yellow Snow and Censorship and All of the “Art” In Between

Without commenting on my low opinion of modern “art” (that will come later), I would like to tell of a system of censorship practiced by government agencies. The NEA, or National Endowment for the Arts, claims to support the arts in all of their forms, and so you would think that they would decry any form of censorship. If they do so in word, it is in word only and not in action, as, simply by the fact that they exist, they are involved in perhaps the largest censorship process around. You might ask, “How can this happen without anyone knowing?” but everyone does know about it. It is simply that none, or very few, have bothered to think about it enough to figure it out.

The government (and, therefore, its agencies) is supposed to be very arbitrary, supporting no one political faction, religion, or artists. But that is exactly what the government is doing every time that a group such as the NEA gives a grant to an artist. It is supporting one artist, their work and the views contained in that work, above all others. This is censorship. If five hundred artists are given government funding at all, let people’s work stand on its own merit and not on our tax dollars. That’s the only way to prevent censorship and, besides, if I want yellow snow or splattered paint or a pile full of sugar packers glued together, I’ll save a couple thousand dollars and make it myself.

Think of it this way: Just as it would be censorship to ban a piece of art, so would it be censorship to support all pieces of art but one, making it less available. In this case, it is not just one piece of art, but many, that are being excluded. Also, there comes the question of who is to decide which artists receive funding. I’m sure or, at least, I hope, that those who decide are considered qualified within the field. Putting a value on a piece of art seems to me to be a very arbitrary thing and susceptible not to objective standards but to subjective and very personal opinions. What one or ten or one hundred people agree to like and give funding for, many others might not.

So, what, then, is the answer? In our times, especially, anyone can claim to be an artist and, if money was to be given to all “artists,” the country would go broke. A painter is obviously a painter, but if you draw your name in the snow with pins, you can call yourself a urine-based artisan and have all of the experts in art analyzing your “work.”

The answer is not to support artists with government funding at all. Let people’s work stand on its own merit and not on our tax dollars. That’s the only way to prevent censorship and, besides, if I want yellow snow or splattered paint or a pile full of sugar packers glued together, I’ll save a couple thousand dollars and make it myself. By now, the observant readers out there have probably picked up on the fact that I am not an advocate of many types of modern “art” that have been spawned in recent years, but neither do I advocate censorship. However, if there were anything I thought should be censored, it would be the splattered paint canvases, sugar packet piles, pieces of twisted metal, and distorted figures that adorn our once-beautiful art galleries and museums today. Don’t get me wrong, I am not actually advocating their censorship. I think that people should be free to create them if they so choose. I just don’t think anyone should choose to create them.

It is not that I find these things ugly, although most of them I do, for as the cliché goes, beauty is in the eye of the beholder. I would not say all of this based solely on my idea of beauty. That would be wrong, and some few of these things do appeal to me eyes. It is my mind that they disgust.

This is because that most of what is created today portrays only feelings and emotions and so upholds emotions as the standard by which to judge, by which to run your life, saying almost that anything you feel is right, not because it is based on conscious thoughts and decisions, but simply and solely because you feel like it. To use and portray emotions in such a way is to forget or disregard that emotions are only the end result of a long thought process, either conscious or subconscious, involving value judgements. You do not think because you feel. You feel because you think. The type of art I have in mind does not make this distinction and holds emotions in a vacuum that is cut off from thought and reality. This type of art is geared towards eliciting a particular emotion from the viewer or towards portraying a particular emotion of the artist, but, either way, it disregards the thought and value judgements necessary for any emotion. This type of art is an end with no mean, an effect with no cause in sight, and, no matter how much my eyes may enjoy some of it, my mind is repulsed by all of it.

THE SHOW MUST NOT GO ON!

Elephants in circuses are not trained with love and treats. They endure years of brutal training. Is this entertainment? Circus Facts:

- Since 1983, 21 people have been killed and 34 people seriously injured by performing elephants.
- Most incidents of elephant aggression have involved elephants which have been routinely beaten throughout their lives.

Please help Kim Basinger and the Performing Animal Welfare Society put an end to the use of elephants in circuses.

Call or write today for your packet:
P.O. Box 849, Galt, CA 95632
800-314-9884

Kim Basinger and Tammy
Depression.
A flaw in chemistry, not character.

People with cancer aren't expected to heal themselves. People with diabetes can't will themselves out of needing insulin.

And yet you probably think, like millions of people do, that you or someone you know should be able to overcome another debilitating disease, depression, through sheer will and fortitude.

For untold decades, it has been thought that depression is the symptom of a weak character or underlying laziness and complacency. In reality, nothing could be farther from the truth.

We've even found that depression has a genetic link. That like other family traits, it can be passed down from generation to generation. An inherited disease? You probably think that sounds pretty hopeless. But when it comes to depression, it's actually good news. Because it reclassifies depression as a physical disease instead of a mental illness, the difference between it being curable instead of just treatable.

While these recent discoveries should help relieve some of the stigma associated with depression, a look at history also helps. It's a well documented fact that Abraham Lincoln was depressed for most of his adolescent and adult life. Sir Winston Churchill referred to his depression as "the black dog," starting after the failure of the 1915 Dardanelles Expedition and shadowing him his entire life.

You see, depression doesn't discriminate. Anyone can get it. And today you can find books written about admitted sufferers Mike Wallace, Joan Rivers, Dick Cavett and Kitty Dukakis just to name a few.

The reality is, there's never been a better time to be depressed. With new therapies, drug company and academic research, and ever increasing medical interest, help is available today that only 5 years ago didn't exist. Please call 1-800-717-3111 if you or someone you know needs help.

The date was January 1, 1863. It was the day of one of Abraham Lincoln's most eloquent speeches, the Emancipation Proclamation. He had succeeded in freeing millions of enslaved, impoverished slaves. For someone the accomplishment of a lifetime. Still, Lincoln battled depression, the cloud that would follow him always.

The keys to happiness. A few of the thousands of synapses that have the power to make any given day one of the most joyous in your life or the most despairing. The difference between looking forward to a day filled with hope instead of dread. All based on whether these channels for neurotransmission can properly send certain signals to the brain.
HUMOR

Suburban Assault Vehicle

By Chris Finegan

Humor writer

Poor days a week, I join what I esti-
nate to be 59, 665, 902 other jolly motorists in my quest to find a park-
ing spot at Montclair State that will not re-
duire detailed maps and knowledge of Swahili. My commute takes me down Route 80 (Motto: “Death Before Merging”) at about nine in the morning. By the time I reach MSU, I have witnessed on average ten high-speed chases, thirty-five near-
misses, four idrots on motorcycles cutting off semis, and one hundred and forty obtuse 

senior citizens doing fourteen mph in the left lane with the blinker on. Some of 

you might be under the impression that my routine incorporates lovely hand gestures 

and expressions that rhyme with “buck due”, but you are incorrect. I’m the guy who 

maintains a constant speed as all others 

swerve the hell out of his way. I drive a Sport Utility Vehicle.

There are those of you who feel that the SUV is just another glorified, souped-
up station wagon designed to make rugged 

outdoorsmen out of middle 

management lifers whose 

physical activities are lim-

ited to mowing lawns and 

playing golf. Moms who are sick of minivans also seem 

to get a kick out of tooting around in a Road 

Rage Helper. I will concede that I cannot 

think of anything, apart from Grape Nuts and 

flannel shirts, that has had this effect 

on Suburbia. I assure you, I ain’t tooting 

around in no dragon wagon. This baby has 

more power than Mark McGwire on crack!

I mean she’s got more under her hood than 

Pamela Anderson and Jenny McCarthy put 

together! My pathfinder, like Kenneth Starr, 

is a terror on the suburban terrain of Route 3 in his big mean Pathfinder. Beware!

“My Pathfinder makes me feel 

like a mountain 

man, except 

with better teeth 

and no desire to 

make a fat 

businessman 

squeal like a pig.”

Pull over for Doritos and Slurpees. My com-

muting time was atrocious.

I’m happy with my decision be-

cause I can honestly say that the power car 

attitude does more for me than cosmic 

grooviness. My Pathfinder makes me feel 

like a mountain man, except with 

better teeth and no desire to make a fat business-

man squeal like a pig. When I drive that 

monster, I may as well have a face and chest 

covered with 10,000 square inches of thick, 

bristling hair. I just know that I’ll be sitting 

in my calculus class one day when the spirit 

will hit me. I’ll rip off my flannel shirt, ex-

posing said hair, and follow something gur-

tural like “AAAWOOGAAARRRRGGGGHH!” as I 
crash through the window and run for the 

hills. Rational and irrational numbers be 
dammed! I’ve got to bear to wrestle and rocks 
to stack! Bring on the Grape Nuts!

Then again, perhaps this is not the 

wisest idea. As I understand it, a lone, soli-
tary life in the backwoods involves pan-

ning for gold, skinning a squirrel, and try-

ing to stay warm. I mean I can’t really picture 

that cool. I tried, though. I had a lapse in 

conscious when I hit the ground head first. Af-

ter that, I’d be mixed with cement and lime-
stone in the foundations of the construction 

project behind Richardson Hall. All of MSU 

would say, “Where’s that beer guy? What 

the hell was that?” Hmm. Maybe I should 

hold off on that for a while. Still, I wonder 

if astronauts or Soccer Moms ever feel this 

way.

At first, I was unsure and skepti-
cal about the jump from car to Yippie Om-
slaughter Veclne, but my fears soon subsided. 

Now, the only way I would give up the Path-

finder would be a NEWER, LARGER 

MODEL! I can just picture it. Weighing in 

at forty metric tons and requiring a sky- 

lift to reach the driver’s seat, Nikon has named 

this colossus the “Roadkiller.” It gets 200 
yards per gallon, but with gasoline prices 

so low, a road trip of similar proportions 

would be required. Like driving to British 

Columbia at 110 miles per hour with lots of 

sudden starts and stops. This transport would 

have everything! Room for five hundred, 

fog lights, cargo netting, cloaking device, 

anti lock breaks, twin hood- mounted rocket 

launchers- you name it! And the seat covers 

would be larger than Rosiee Barr’s socks!

I’m going to cut the article a little 

short this week so that I can give you this 

delightful recipe for your culinary enjoy-

ment. I call it:

FIRED ONION MANS SQUIR-

REL- GRAPE NUTS SURPRISE

Ingredients:
One roadkilled squirrel 
One box of Grape Nuts Cereal 
1/2 cup mud from the river bottom 
Three wild ferns
One 15 oz. Can of Guinness 
Poison ivy leaves (garish)

Directions: Find a squirrel. Run it the 

hell over with your SUV. Sacrifice it up 

and pop open your hood. Place squirrel on top of 

engine, being careful to cover all areas. 

If squirrel is completely flat, this will be 

easier. Back it over a few times if you need to. 

Close the hood and drive to your local 

supermarket. Buy some Grape Nuts, Drive 

300 miles back to your shack in the woods. 

Your Squirrel should be crispy and firm, but 

not burnt. Sacrifice it on pop and pop a hubcap. 

Insert squirrel, Grape Nuts, river mud, ferns, 

and Guinness into hubcap, then replace on 

tire. Drive like a madman and get that bitch 

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\[ Where the "***" is all my Pick softart go??! I'll bet it was that fuzzy little stoner that lives in the back. At least we could have stopped for Slurpees and Doritos...again. \]
Merchandising From Hell...  
By Teresa DeFabrizio  
Humor Mistress  
Marketing is a scary thing. It seems that anything and everything can be sold to a greedy public. The other day I was at Spencer’s in the Willowbrook Mall. (I was dragged there by a group of friends that desperately needed a gross birthday card for a co-worker so we ended up there.) I saw things that made my blood turn cold and my wallet scream and retreat to the deepest corner of my pocket. On the walls were band merchandise, TV paraphernalia and movie junk - the entire place was a tribute to some drenched “Titanic” and “Hanson” cereal bowls. (Let’s not even talk about some pre-released videos of a fresh-faced and amply endowed Duchovney as a young, struggling, er, artist. I’m sure Scully will be thrilled...)  

If you can’t buy it - BOOTLEG IT!  
Though I really don’t want to do this because so many of you will be shocked, outraged, and disappointed — “Titanic” memorabilia, done my way.  
- Miniature Models of the ship complete with tiny, little figures and no lifeboats. Just plug it into your bathtub, add a few ice cubes and drown the bastards.  
- The Leonardo DiCaprio Doll - Fully bendable and loveable with cheesy hair, smile, and the blank, wide-eyed stare that launched a thousand ships and sank one big (Nude photos included at an extra $19.95.)  
- Finally, “Titanic” flavored condoms made for the first mate who gladly wants to go down, with the ship, of course... HAPPY SHOPPING!  

��  THE MONTCLARIAN • 21

LIFE IN HELL

LETS PLAY THE DESIRE/FRUSTRATION GAME.

HOW DO YOU PLAY?

1. THEN I ACT GRUESOME TO YOU AND YOU ANGER ME. PROVIDE FOR YOUR BUNGLING INSENSITIVITIES.

2. YOU ATTEMPT TO COME ME, BUT YOUR EFFORTS ARE LUNATICALLY INEPT AND I REMAIN Wounded AND CAREFULLY.

3. CHASTISE AND YOU TRY TO BE UNDERSTANDING AND NONVERBAL. I SAY I DON’T KNOW IF I CAN TRUST YOU ANYMORE.

4. BLOWING I ALLOW MYSELF INTELLECTUAL MISTAKES TO GIVE YOU THE MOST SUBTLE SIGNING THAT I JUST MIGHT POSSIBLY BE PHYSICALLY APPETIZING AGAIN.

5. EVENTUALLY YOU GIVE UP AND I ADAPT AND DEFEAT.

6. YOU MAD! I’M FEELING ROMANTIC!
VOTE KARYN DEMING FOR HOMECOMING QUEEN

Sponsored by ΣΔΦ a class IV of SGA.

Treasurer, Rush Chair, and Vice-President of ΣΔΦ.

Treasurer and Historian of CLUB.

Edward J. Bloustein Scholar

Orientation Workshop Leader (OWL) 1996, 97, & 98.

Emerging Leader

SGA Legislator

Sigma Delta Phi ΣΔΦ - is a class IV organization of the Student Government Association.
**HELP WANTED**

Springbreak, Cancun, Florida, Jamaica, South Padre, Bahamas, etc. Best hotels, parties, prices. Book early and save! Earn money + trips! Campus reps/or organizations wanted. Call inter-campus programs 1-800-327-6513 www.icpt.com

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Part-Time: Montclair CPA firm is seeking an individual for general office work. Duties will include filing, typing, and answering phones. Flexible hours: 16-20 hrs. per week. Fax resume to: 744-2266 or phone 744-2200.


Photo Lab/Retail Store looking for part time help, will train right person. Must be available Saturdays, apply in person at Magicolor Photo, 227 Belleville Ave., Upper Montclair

Lawyer’s office seeks motivated college student for part time office work/training, prefer afternoons but can accommodate most schedules. Must have own transportation, 15-20 hours, competitive pay. Mr. Kraft 973-790-6400 Totowa

Attention: Earn $8-$10 per hour telemarketing Appointment Setters. Work M-F, 9am to 1pm or 6pm to 9pm, Sat 9am to 1pm. 973-471-5550 Fun atmosphere

Baby Boom is looking for a part-time Sales Executive to join our staff. This person must be enthusiastic, possess excellent customer service skills and be able to handle responsibilities. The position requires some weekdays as well as every Saturday or Sunday. Call 744-6355 or fax resume to 744-6599.

**CHILD CARE WANTED**

FUN loving three year old seeks part time babysitter for playing cars and trips to the park. Must have references. Call 973-233-0694.

Childcare- responsible person needed three weekdays after school to watch boy, 12, girl, 9. Good kids; easy work, Upper Montclair. References required. Call 744-5829 evenings or leave message.

Two positions available-Nanny and Housekeeper/House Manager. Our 5 year old daughter needs a nannysitter. She is precocious but still cannot drive herself to ballet. So she is looking for an energetic, creative, after-school (3pm) nanny. And her parents (and golden retriever) are looking for a house manager/housekeeper to shop, run errands, clean, do laundry, and cook lightly and to be available for childcare during school vacations and sick days. Hours can be any combination of 8am to 3pm and 3pm to 9pm. Located fifteen minutes from campus. Good pay. Please call 212-456-7421.

Childcare needed two afternoons per week (Mon./Wed.: preferred but negotiable) for 11 y.o. girl and 9 y.o. boy. Hours 3:45 to 9:00pm approx. Help with homework, prepare dinner, carpooling. Must have own car, be a non-smoker, have references. Montclair area. Call 973-746-7611 after 3:30 pm.

Funloving, warm, creative, responsible student. Loves children (and dogs). Pick up 5-year-old girl TWTh. 3:30-6:30. Walk her in gardens, be more than babysitter. Call Christine (973)746-1137.

Child development position for dependable creative student to pick up our son from school, bring him home and hang out and do neat stuff together. 3-6pm, three days per week. Call 973-857-7158.

I am looking for a student to look after my two sons (ages 11 and 15) in my North Caldwell home from 3:15 to 7:15 pm Monday, Tuesday and Wednesday. My primary concern is having someone to supervise my younger son after school. My older son is involved in after school activities that will require adult supervision. Additionally, you will have to prepare a simple dinner for my sons. The pay is $10 per hour and if you are interested, I can be reached during the day at (800)222-6730 (ask for Roger) and weekends at evenings at (973) 403-1868

Looking for 2 early childhood development students to care for my infant sons at home. Must have 2 yrs experience with infants, infant cpr, non-smoker. Please call 973 571-0879

For rent: Room for rent. BR w. adjacent study area. Can be furnished at add’l rent ($50/mo.). Includes kitchen privileges. 3 blocks from campus. Available immediately. $300/mo. 746-5099. Non-smoker only.

Clifton-Large furnished single. Share kitchen, bathroom with vegetarian couple, toddler, 10 mins from campus. Free laundry. Quiet, non-smoking grad student/older undergrad only. $400/month includes utilities. 546-6304.

1 BR apt for rent-huge br-noon kitchen. Includes electric, heat, cable and laundry. 1 block to MSU+NYC bus. Available Nov. 1.800/mnth + 1 month security. Call 973-3449.

Apartment: Male to share 3 br apt. across the street from MSU. Great for grad student. Parking, cable, available now. $430 per month + 1/3 elec. Other utilities included. Call 973-665-1161

**FOR SALE**

Geo Prim: Red, 5 speed, 1990, 4 door, 62,000 mi. good condition, am/fm stereo cassette, $3,800 or best offer. Call Sara at (973) 783-0981

Our cat had kittens and we need to get rid of them. Can you give us a hand so we aren’t forced to eat them alive? Call us at 655-4785 or we are screwed. Meow! Help us!

$1250 FUNDRAISER 
Credit Card fundraiser for student organizations. You see other groups doing it, now it’s your turn. Our week is all it takes. NO gimmicks, NO tricks, NO obligation. $3.25 for information today. 1-800-932-0528 x 65. www.dominsoncepts.com

The Office of the President is currently accepting nominations for honorary degrees for Commencement 1999. Nominations forms are now available in the President’s Office and the Student Government Association Office. Students are welcome to submit them, and all nominations are due in the President’s Office (College Hall room 235) by October 23rd.

**CLASSIFIEDS**

**FINANCIAL SALES**

ARE YOU LOOKING TO BUILD A CAREER IN THE SECURITIES INDUSTRY?

COLLEGE GRADS

We are looking for hardworking, adventurous individuals who are searching for a great opportunity to get into the municipal bond industry. We offer a comprehensive 14-month salaried training program which will put you on the path to success! To schedule an interview, call Catherine Capone at Nori, Hennion, Walsh Inc., 3799 Route 46, Parsippany, NJ 07054 1-800-836-8240

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Models. Women 18 and over of different races to model for outdoor photo project. Tasteful nudity. Pay or will exchange pictures. No experience necessary. (973) 365-4054. Reliable only.

Free CD holders, T-Shirts, Prepaid Phone Cards. Earn $100 part-time on campus. Just call 1-800-0262- x 64

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**STATE BuNK**

The Montclairian
Vol. 78 No. 5
October 1, 1998

www.sunsplashtours.com
Poetry & Jazz

Professors Linett & Stone
Student: Lori Finkel

In the Rat
October 14 5:30-7:30
Music provided by Ken Adessa
Call X4410 for more info

Sponsored by
4 Walls

4 Walls is a class one of the SGA
Red Hawk Sports

Ice hockey team ready to drop the puck

By Kara L. Richardson
Assistant Sports Editor

Montclair State University is going to see some hot action on the ice this year. The first men's hockey club since the 1980's has formed and is ready for action in the Metropolitan Collegiate Hockey Conference.

Captain Randy Brookes said, "It's our first year in the league, we have a tough schedule."

The Red Hawks will begin with a preseason scrimmage on Wednesday, October 14 against William Paterson at McKay Park in Englewood. The first home scrimmage will be the following Wednesday, October 21. The puck will drop at 7:40 pm in Floyd Hall Arena.

Coach Matthew Maniscalco said, "My goal since day one was to get this program off the ground, to make it top notch and to compete right off the bat."

The official home opener against Fordham University is on Sunday October 25 at 7:50 pm. Maniscalco hopes to draw a large MSU fan base by hosting promotional events at each home game. According to Maniscalco, at least a pair of New Jersey Devils tickets will be given out at each home game.

Center Mike Reately and Right Wing Anthony Rosillo stated, "We have a lot of talent."

Goalie Peter Perkowski added, "It's a matter of how we all mesh together. Hopefully it will transfer to the game."

The team is a mix of upperclassmen, transfers and freshmen all delighted to have a facility and an intercollegiate team developed for Montclair State University.

Coach Maniscalco said the key players for the Red Hawks are Captain Randy Brookes, Left Wing Darren Kester, Center Nick Cashar, Goaltender Peter Perkowski, Left Winger Nick Lawlor said, "We have a lot of talent.

"We have to come out and win," Goalie Peter Perkowski added, "It's a lot of talent."

"Some hot action on the ice this year. The first men's hockey club since the 1980's has formed and is ready for action in the Metropolitan Collegiate Hockey Conference."

The eager team will be Albany and Wagner. The eager team will play in Albany for their season opener on Saturday, October 24 at 8 pm, launching a 16 game season for the Red Hawks.

"We have to come out and win," Maniscalco said. "My goal since day one was to get this program off the ground, to make it top notch and to compete right off the bat."

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Coach Maniscalco said the key players for the Red Hawks are Captain Randy Brookes, Left Wing Darren Kester, Center Nick Cashar, Goaltender Peter Perkowski, Center Marc Caggiano said that there are many opportunities for Montclair State students to get involved. As a new team, they are hungry for people involved in marketing and team management to build a solid program. He encourages students who love hockey and would like to get involved to contact him at Floyd Hall Arena.

Right Wing Mark Gregory said, "Come watch us play, we may surprise you."

College "Swing-Out"

Don't be left behind!!! Come Learn the Latest Swing, Lindy & Jitterbug... Dance to the music from The Cherry Poppin' Paddys, Brian Setzer, Squirrel-Nut Zippers & more!

Saturday, October 17, 1998

THERE'S MORE!! - Come Dance to your favorite Pop Rock, R.B. & Disco All Night!!

WHO KNOWS?! - You could even learn how to line dance! Except...Not to Country...Try!

Disco Line Dancing - (John Travolta Eat Your Heart Out) Swing Lindy & Jitterbug lessons from 8 - 9 pm

OPEN DANCING Begins at 9:00 pm - WHENEVER!! All Dancing Styles Welcome! Whatever you want to learn,we will teach!

DONT MISS this 1 night of a ‘”SWINGIN' OUT” GOOD TIME!!

$10.00 PER PERSON $7.00 W/COLLEGE i.d.

Don't be left behind!!! Come Learn the Latest Swing, Lindy & Jitterbug... Dance to the music from The Cherry Poppin' Paddys, Brian Setzer, Squirrel-Nut Zippers & more!

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$10.00 PER PERSON $7.00 W/COLLEGE i.d.
Volleyball coach Sanchez expects team excellence


TOMMY A. CARPENTIER/STAFF

By Jason Lampa

Sports Editor

If you play women's volleyball at MSU, get ready to work. Head Coach Sandy Sanchez settles for nothing but the best.

"Every time my team takes the floor, I'm going to push them to their limit and then ask for more," said Sanchez. "I'm never satisfied or ever easily impressed. There is no such thing as giving only 100% on my team."

Sanchez may be strict, and her demands heavy, but it has been this type of attitude that has propelled the Montclair State Women's Volleyball Team to a 14-4 record this season.

The lead was short lived behind 9-5 in the second to the comeback with a 13-10 score in

"I was very happy with the way team played tonight," said Sanchez. "I thought Jill and Neely played especially well and I felt that everyone on the team was ready to contribute tonight."

For MSU, Hufnagel smashed home 11 kills and a service ace. Senior Minerva Martinez and sophomore Sharon Kaus added 17 and 11 assists.

The MSU Women's Volleyball team will play its three final regular season matches this weekend on the campus of Montclair State.

Women's Volleyball @ Ramapo 3:30

The MSU Women's Volleyball team is searching for a strong finish to their regular season.

Monday, October 13

Volleyball vs. William Paterson 7:00

Field Hockey @ William Paterson 7:00

Wednesday, October 14

Women's Soccer @ Ramapo 3:30

* - NJAC matchup

BOLD - Home game

THE MONTCLAIRON FEARLESS FORCASTS

KEVIN P. HANCOCK, EDITOR-IN-CHIEF 5-4
GIANTS -2 1/2 OVER FALCONS - "Big Blue gets much needed big win"
JBSLLS -2 1/2 OVER COLTS - "Yes, Tim, I just picked the Bills."
EAGLES +1 1/2 OVER "SKINS - "Redskins 0-6"
ED FLANNEY, MANAGING EDITOR 3-5-1
BRONCOS OVER SEA HAWKS (PICK 'EM) - "Ewawu return too much for falling Hawks."
JETS -3 1/2 OVER RAMS - "1 predcì a blowout here."
REDSKINS -2 1/2 OVER EAGLES - "Neither team deserves win this year."
TIM CASEY, PHOTOGRAPHY EDITOR
BILLS -2 1/2 OVER COLTS - "Bills are on a roll now!"
NEBRASKA OVER TEXAS A&M - "Huskies with no spread! You're kidding"
RED HAWKS -9 1/2 OVER KEAN - "Hawks look to rebound after disappointing loss in OT."
KARA L. RICHARDSON, ASSISTANT SPORTS EDITOR 0-0
RAIDERS OVER BEARS - "Da Bears suck...still."
JETS -5 OVER PATRIOTS - "Parcels is da bomb."
RED HAWKS OVER KEAN - "Go MSU!"

Defensive Player of the Week

Keith Izsa
Line Backer
6'0
215 lbs.
Cedar Grove

Izsa, in his final season for the Red Hawks, leads the team with 36 tackles. He has three tackles for losses and one sack from his outside linebacker position.

Red Hawk Football looks for recovery at Kean this Saturday

St. John Fisher snaps Montclair State's winning streak with a 13-10 score in overtime

By Paul Lewiarz

Staff Writer

The MSU Football team heads to Union this weekend to play Kean University. Saturday's game will commemorate the beginning of the New Jersey Athletic Conference (NJAC) schedule for the Red Hawks. The Red Hawks have a little recovering to do from their loss to St. John Fisher College. The Red Hawks had full command of the game holding a 10-3 lead until the 13th minute mark of the fourth period. That game was only the second overtime game in Red Hawks Football history. The Red Hawks lost the game when St. John Fisher kicked a 24 yard field goal to break the 10-10 tie and win the game 13-10.

Last Saturday's game was the Cardinals first and only win against the Red Hawks in a total of three meetings.

In OT, the Red Hawks played extremely well and had a chance to win the game when they had a first and goal on the Cardinals four yard line. It was the tenacity of the Cardinals defense that caused the Red Hawks rushing loss and sent them back all the way to the 17 yard line. MSU quarterback Jason DiVirgilio was also sacked for the sixth time. He also fumbled the ball and the Cardinals recovered using five plays going down the field before kicking the game winner.

All in all, the team had very impressive numbers. They had a season high 77 plays for 4.1 yards per play when compared to Cardinals 64 plays.

The Red Hawks racked up a total of 17 first downs, and had a 33:34 time of possession compared to Cardinals 22:26. The Red Hawks clearly dominated the game on offense, giving MSU a 15-13 victory.

Leading 2-0, the Red Hawks didn't let up, and

used the momentum of its second game comeback to defeat the Profs, 15-8 in the third and final game.

"I'm going to push them to their limit and then ask for more," said Sanchez. "I'm never satisfied or ever easily impressed. There is no such thing as giving only 100% on my team."

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The Red Hawks racked up a total of 17 first downs, and had a 33:34 time of possession compared to Cardinals 22:26. The Red Hawks clearly dominated the game on offense, giving MSU a 15-13 victory.

Leading 2-0, the Red Hawks didn't let up, and

used the momentum of its second game comeback to defeat the Profs, 15-8 in the third and final game.

"I was very happy with the way team played tonight," said Sanchez. "I thought Jill and Neely played especially well and I felt that everyone on the team was ready to contribute tonight."

For MSU, Hufnagel smashed home 11 kills and a service ace. Senior Minerva Martinez and sophomore Sharon Kaus added 17 and 11 assists.

The MSU Football team heads to Union this weekend to play Kean University. Saturday's game will commemorate the beginning of the New Jersey Athletic Conference (NJAC) schedule for the Red Hawks. The Red Hawks have a little recovering to do from their loss to St. John Fisher College. The Red Hawks had full command of the game holding a 10-3 lead until the 13th minute mark of the fourth period.

That game was only the second overtime game in Red Hawks Football history. The Red Hawks lost the game when St. John Fisher kicked a 24 yard field goal to break the 10-10 tie and win the game 13-10.

Last Saturday's game was the Cardinals first and only win against the Red Hawks in a total of three meetings.

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The Red Hawks racked up a total of 17 first downs, and had a 33:34 time of possession compared to Cardinals 22:26. The Red Hawks clearly dominated the game on paper, but the Cardinals in the end were a better team for that particular day. Jason DiVirgilio connected for 20 passes on 32 attempts for a career high 213 yards which were only six short of the single game record.

Kean enters this weekend's game with a 3-4-2 record, and has been showing some signs of improvement in their past games.

Kean is coming off a 24-19 win over Medaille and a 28-19 win over Elmira College, both of which were road games.

Kean's next game is a home game against New Rochelle, and will be their third straight home game.

The Red Hawks are coming off a tough loss to New Rochelle, and will be looking to bounce back in their next game against New Rochelle.

The Red Hawks have struggled this season, losing their first two games, and have only won one game so far.

The Red Hawks will be looking to improve their record and give their fans something to cheer about.

Saturday, October 8, 1998 - THE MONTCLAIRON - 27
Red Hawk Soccer holds solid record with a win and a tie this week

By Tess Stirling

THE MONTCLARION

Staff Writer

The Montclair State Men's Soccer team went 1-0-1 this past week with a win over New Jersey City University on Saturday, and a tie with Rowan University on Tuesday afternoon at MSU's Pittser field.

The Red Hawks battled Rowan University Tuesday afternoon in a bid to regain their status as the number one ranked team in their division. They would need a win over Rowan to recover this title. The first goal of the match was scored when freshman forward Alisha Yusuf recorded his seventh goal of the season off a corner kick with 5:11 left in the first half. Yusuf was assisted by Milton Medeiros and George Mendora.

Rowan came back with an equalizer with 36:02 left in the second half when sophomore midfielder Shane Larkin slipped a loose ball in the net. In a game that highlighted 23 shots by Montclair and 14 shots by Rowan, the goalkeeperers made the difference with many tremendous saves. Freshman Alex Luna of the Red Hawks had eight saves, while Rowan's Chris Einnes had 12 saves. Although MSU was limited to ten players for the final 28 minutes of the two overtime sessions, Rowan was able to put them away and the game ended in a 1-1 tie.

The second half opened up more for Montclair as they were attacking Kean's goal very frequently. The players pushed the ball aggressively into Kean's defense. Overall, the second half belonged to MSU as they were the more aggressive team.

The second half ended with a tie game and it was on to sudden death overtime. The Red Hawks rallied together to raise their spirits. As the Red Hawks went out onto the field, that fire was still burning. The Red Hawks forced a tie game and it was on to sudden death overtime. The Red Hawks lace up for a historic season at Floyd Hall Arena PAGE 26

MSU Field Hockey victorious over Kean in sudden death overtime

By Paul Lewlarz

Staff Writer

The Red Hawks Women's field hockey team came up with an impressive victory over Kean College on Tuesday night in an overtime thriller. The game was an impressive array of skill from both sides. Especially from MSU, who was going into the game with a 6-7 overall record and 2-3 in their respective division. Kean was 1-8-0 going into Tuesday night's game.

The first half was very close as both MSU and Kean played extremely hard. MSU especially showed heart as the women played with all the intensity and tenacity that they could muster. As coach freshman, Dawn Strunk said, "Our players left it out on the field, we bring everything we have, we hold nothing back, but most importantly we play as a team." That couldn't be more true. It was a team effort. The whole team contributed to the game in many ways. Each player adding a piece to the overall team.

One player in particular added more to the team. Gina Gilo, a sophomore forward from Livingston. She played tremendous offense and helped defensively as well. Gilo said, "I just go out there, I want the ball. We're all coming together, everyone is starting to get the same fire. We all want to win."

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The second half ended with a tie game and it was on to sudden death overtime. The Red Hawks rallied together to raise their spirits. As the Red Hawks went out onto the field, that fire was still burning. The Red Hawks forced a breakaway onto Kean's goal and freshman ink Laura Pepes from West Long Branch scored the winning goal of the game with 11:49 left in overtime. Pepes said, "The ball was passed to me and I shot it as hard as I could and it went in."

Junior link, Mary Huguenin from Sayreville, freshman forward Andrea Ulcyni from Cedar Brook and freshman Janet Bertini from Erial all contributed with a total of nine shots on goal among them. Senior Lori Demsey from Union had a phenomenal performance in goal with 13 saves.

The Red Hawks expect to have the same kind of performance and success in the upcoming week as they play there toughest games up to date against Trenton and William Patterson.