Clinton signs legislation affecting college loan payments & grants

By Erick Katesler
Special to The Montclarion

New legislation included in the Higher Education Reauthorization Conference Report (HERCR) was signed by President Clinton Tuesday.

The bill includes a broad reduction in student loan interest rates by 0.8 percent, resulting in student savings of $650 on debt of $12,000, $1,000 on debt of $20,000 and over $3,000 on debt of $60,000.

An affordable repayment option for students with guaranteed student loans exceeding $30,000 may extend the time of repayment to make their debt more manageable.

In this exorbitant country that we live in, education is the basic tool which must be treated as a top priority and has been neglected. Hopefully, this will help students get that necessary education," said Matthew Hazen, an MSU senior.

Other highlights of the bill include Pell grant releases, a more detailed breakdown of college costs, loan forgiveness for teachers, campus-based childcare and meeting the needs of students who have disabilities more effectively.

U.S. Senator Bob Toricelli (D-NJ) proposed a hate crimes measure called the Campus Hate Crime Reporting Act which also was included in the HERC.

The bills call for college campuses to stiffen requirements of accuracy in the reporting of hate crimes and to cover more diverse categories of discrimination.

Current laws only require colleges to report violent crimes, specifically murder, rape and aggravated assault, although these crimes represent less than 20% of hate crimes committed.

The bill would add violent crimes such as bodily injury, burglary, arson, motor vehicle theft or drug and weapons offenses to the list. Presently, the law covers hate crimes on the basis of race, religion, sexual orientation and ethnicity.

Toricelli's bill would expand to cover more categories of crimes, including those involving gender and disability.

His bill has been endorsed by Rutgers, the State University of New Jersey, which has implemented a comprehensive bias prevention program on its main campus in New Brunswick in order to combat hate crimes.

In a March 1998 report, biased attacks or hate crimes that occur on college campuses are often omitted from campus crime reports, according to the U.S. General Accounting Office.

And the discrimination tear at the very basic fabric of our communities. Every time a person is made the victim of a crime simply

SEE BILL ON P. 3

THE EDUCATION BILL INCLUDES:

• a broad reduction in student loan interest rates of 0.8 percent.
• an increase in the maximum Pell Grant to $4,500 with on giving annual increases of $300.
• a longer payback period for students with debt exceeding $30,000.
• a loan forgiveness for teachers of up to $5,000 for teachers teaching in low-income communities.
• campus-based child care provided by grants to colleges.
• grants allocated to colleges to improve teaching students with disabilities.
• a college cost breakdown which would better demonstrate tuition increases.

Sobriety checks hailed by Montclair Police

By Rosann DeCosta
Staff Writer

Two people were caught and arrested for driving under the influence of alcohol during a sobriety check that was carried out in Montclair by the Montclair Police Department last week.

According to Montclair's Chief of Police, Thomas Russo, these sobriety checks were done as a sign of good police procedure.

"Motor vehicle accidents are one of the leading cause of nationwide injury. Therefore, it is our responsibility as a police department to alert motorists that we are on the lookout for those who are driving intoxicated and to reassure the residents of Montclair that we are indeed doing our part to prevent any accident that may occur as a result of drunk driving," Russo said.

Russo also mentioned that sobriety checks were rarely done in Montclair and that the public was always notified ahead of time via The New York Times, The Star Ledger and The Montclair Times.

Kirsten McCumber, a resident in Montclair for five years, thinks sobriety checks make Montclair a safer place.

"Sobriety check is an excellent idea. Drunk driving is not only against the law, it can be lethal," stated McCumber.

Sherry Pine Brown, who has been residing in Montclair for the past 22 years, thinks sobriety checks will send a message to her 11 year old son and will influence

SEE SOBRIETY ON P. 3
The Montclarion is distributed on Thursday at 4 p.m. in the Belleville Police Department's office. The lawsuit, filed in Superior Court in Newark last week and alleging race, age and sex discrimination, accuses Public Service of promoting a book he wrote with the six long-time workers. The lawsuit, filed in Superior Court in Newark last week and alleging race, age and sex discrimination, accuses Public Service of promoting a book he wrote with the six long-time workers. The lawsuit, filed in Superior Court in Newark last week and alleging race, age and sex discrimination, accuses Public Service of promoting a book he wrote with the six long-time workers.

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Legislation addresses Hate Crime reporting

**By Christine Orel**

News Assignment Editor

MSU and Rutgers University’s acting business deans have more in common than the same title—they live in the same household.

Alan Oppenheim, acting business dean at MSU, and Rosa Oppenheim, acting business dean at Rutgers University, are the only married couple in the U.S. currently holding these positions simultaneously.

Alan Oppenheim was appointed acting dean of MSU in 1997. He began his career here as a professor and also served as Chair of the Department of Information and Decision Sciences. He received his undergraduate degree from Polytechnic University and his doctorate in business administration from NYU.

Rosa Oppenheim was appointed acting dean at Rutgers in January 1998. She studied chemical engineering and received her Ph.D. from Polytechnic University. Along with the same Alma Mater, both share wisdom, ideals and expense accounts. Attending the same conferences saves money for both schools.

“We split the hotel bill, not everybody can do that,” said Alan.

In the same manner, when it comes to sharing ideas, both MSU and Rutgers benefit from the shared knowledge of this couple. They are not rivals, but team players. Proof of their team spirit is displayed in the two textbooks that they put together, *Quality Management: Tools and Methods for Improvement,* and *Tools and Methods for the Improvement of Quality,* published by Richard D. Irwin.

Along with their love for one and another, both love teaching and find that to be the toughest thing to give up for their post as deans. Therefore, when the official position at Rutgers opened up, Rosa did not apply to be a candidate for the position. A new dean has been hired at Rutgers and will take the position over in January 1999.

On the other hand, Alan will be a candidate when the official search for Dean of Business Administration begins at MSU, which will be in the very near future. Having come this far, he is hopeful to continue on this upward slope.

Both Alan and Rosa share their knowledge with two sons. The eldest, who is 24, is attending Columbia Law School while the youngest, who is 19, is a sophomore at Northwestern University, Illinois. Persistence and skill certainly prove their existence in this family.

**Bill**

CONTINUED FROM P. 1

Legislation addresses Hate Crime reporting because of who he is, we are weakened as a society,” said Toricelli.

Knowing more about these reprehensible crimes is a vital step toward eradicating them from our schools, our workplaces and our neighborhoods,” he added.

Last week, a Wyoming State University male student who was the victim of a violent, biased attack, died after several days in the hospital.

A recent survey showed that of the 513,000 people living with the disease in the United States today, over 6,000 are pediatriic cases.

MSLHA, located in the Speech Building on the MSU campus, is a branch of the National Speech-Language-Hearing Association, which holds Pediatric AIDS Walks annually at their affiliates around the country.

Gass and Monderie run the MSSLHA with faculty sponsorship from Dr. Emma Cortese.

Those who attended the walk were treated to a scenic landscape and clear, mild weather. The changing leaves dotted the walking path while the mild autumn weather was nice to do something helpful for such an important cause.

At the conclusion of the walk, MSSLHA gave water bottles to those who raised the most money.

Food and drinks were made available to everyone involved before festivities concluded. Both Dr. Cortese addressing her fellow walkers.

If interested in giving a donation to MSSLHA call 655-4232.

**Weekend AIDS walk raises money for stricken children**

Over $700 was raised during MSSLHA’s first ever Pediatric AIDS Walk

By Michael Mai

Special to The Montclarion

The Montclair State Speech-Language-Hearing Association (MSSLHA) held the first ever Pediatric AIDS Walk Saturday on Reservoir Road near the Montclair State University campus.

A number of MSSLHA’s members, along with their friends and families, gathered near a walking path on Reservoir at 10 a.m. for a five kilometer (3.1 mile) walk to raise money for the Elizabeth Glaser Foundation for Pediatric AIDS.

The turnout of 14 raised somewhere between six and seven hundred dollars for the Foundation according to MSSLHA President Susan Gass.

“We are pleased with the donations we got,” Gass said.

“The money will be sent to the Foundation for use in the areas of drugs, education and more comfortable living for children stricken with HIV and AIDS.”

Sobriety checks or drivers who are under the legal limit of alcohol allowed to be consumed in a person’s body in order to be considered for use in the areas of drugs, education and more comfortable living for children stricken with HIV and AIDS. Bias or drivers who are under the legal limit of alcohol allowed to be consumed in a person’s body in order to be considered for use in the areas of drugs, education and more comfortable living for children stricken with HIV and AIDS.

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CONTINUED FROM P. 1

Cole sees university as ambitious

this fact, much more is at stake. MSU is in a transition period, growing faster than it ever has before. The man responsible for jump-starting much of that growth, former president Dr. Irvin Reid, left last September. Now Cole has ahead of her the task of filling Reid's big shoes and big office. Officially president on September 1, Cole is still getting accustomed to the feel of the campus and still looking to get a full understanding of MSU's biggest issues and problems, but it will not be long before the decisions she makes affect everyone in the MSU community.

While Cole is proud of what she has accomplished as a woman, she is eager to prove that she is more than just the first "woman president." Really, Cole doesn't see what the big deal is.

"I think that it is really interesting that it was as exciting and interesting of a fact for the MSU community. I first learned of it when I read a headline," says Cole. "When I was appointed president they sent me some of the press and I saw a headline in one of the Jersey papers read - 'First woman appointed head of MSU.' It had never even occurred to me that that was an issue for the campus.

Cole chooses to look at the issue differently.

"I don't think of myself as a woman president. I think of myself as a president. When somebody points out to me it is clear that to the rest of the world I am a 'woman president' and that tells us something about the world out there, that it is still unusual," says Cole. "As a woman president, it gives me a particular responsibility to help others, both men and women, understand that gender does not define what you can and cannot do in the world. Not that it bothers me at all that people view me in that way and maybe even helpful to other women that they do.

Cole's attitude on the issue may make her the perfect representative of the contemporary woman's movement: someone who refuses to use the issue as a crutch, but still realizes its importance and the positive aspects it can offer for other women.

Behind the woman it has been a long road of experience in public education that has gotten Cole to her current position. A former English professor, Cole holds three degrees in English and literature - a BA from Columbia University's Barnard College and an MA and Ph.D. from Brandeis University. Her professional career began in 1968 when Cole, a Brooklyn native, worked as an assistant professor of English at the City University of New York. Later, she served at Rutgers University as Vice President for University Administration and Personnel from 1980 to 1992 and then moved on to be president of Metropolitan State University in Minneapolis from 1993 until last year. It was her time at Rutgers and the people she worked with there that she has particularly fond memories of.

Alongside the poster of Morris on Cole's office wall hang photographs of former Rutgers Executive Vice President T. Alexander Pond and former President Edward Bloustein, both of whom Cole worked closely with.

"They were immensely intelligent and that is an attribute that I really admire in people. They were risk takers and that's where real accomplishments are born," says Cole. "We did a lot of exciting things at Rutgers those days. They were willing to leap off a cliff in the morning and assume that by evening they would have learned how to fly.

When Cole was jumping off of any cliffs soon?

"I really do try to take risks. I also think that I try to help people not be afraid.

Pond, her friend and former co-worker, is very optimistic about what Cole and her way of thinking will bring to MSU.

"I have been enormously impressed with her ability to rally the university community interest in moving forward," said Pond. "With MSU's new standing in the world, it is very promising that they have turned to a person like Susan. I'm going to be watching very closely.

"With MSU, standing in the eyes of the world around it is always top priority. You only have to look at the proud headline on its Alumni Life newsletter: 'MSU is one of the top 5 northeast regional universities, according to U.S. News and World Report.' According to Pond, Cole will be able to continue MSU in that direction.

"(Rutgers) charged itself to substantially strengthen its standing in all the services it provided then. Susan was one of the central coordinating officers in achieving that," he recalls. "She was our secret weapon.

Cole chuckled at Pond's description.

"I think that both (Bloustein and Pond) had an enormous number of ambitious ideas to build Rutgers and I was the person behind the scenes to put the pieces together.

Now at MSU, Cole's role will be anything but "secret." The collective eyes of the MSU community are upon her. While Cole says she enjoys jumping off cliffs, she also seems a bit shy of the falling off the edge when dealing with specific issues affecting MSU. For now, Cole is taking the cautious approach.

How does she feel about issues surrounding Greek life on campus?

"I don't have a generalized opinion right now. I think I need to know more about it and understand what some of the issues might be.

The possibility of bringing alcohol back to campus for students?

"It's a serious subject and I would not want to jump to any conclusions on it one way or the other. I think we need to think carefully about this.

Should MSU police officers be carrying firearms?

"There is another area where I would not jump to a conclusion. I would want to study that area very carefully before I came to a conclusion on it," she said.

Her answers are calculated and cautious. Even at Cole's first appearance before the MSU community at the 1998 MSU faculty/staff introductory meeting in September the spoke very generally and did not have any bold statements about what she stood for, or what her plans were. However, not everyone is seeing this as a bad thing.

"It would scare me if she came in with an agenda," said Dr. Karen Pennington, Vice-President of Student Development and Campus Life.

For Cole, the potential and motivation is there to make MSU a better institution, but exactly how that will happen remains a question mark. Cole says:

"I think that this is and should be an ambitious university," she says. "I think that as we enter the 21st century and move towards the 100 year anniversary we are going to see an institution that is even stronger with a better reputation than it has today.

If Cole wishes to step out from behind the "woman" president view many have of her, and into the eighth president of MSU that she wishes to be, she will need to make her mark, and that time is sure to come in the near future. She is reassuring that her transition period will not last long.

"I feel that there is no empty slate," says Cole. "I know a lot about the business. I usually get into stride pretty fast."

Until that time, the foundation for her presidency has been laid, and there is still plenty of space on Cole's wall to fill. That photo of Esther Morris hangs in her office now, and someday Cole's face will hang in the hallway alongside MSU's other presidents, representing another woman who was in an unusual role for her time. What will people think of when they see her portrait? It all depends on how successful she is in her job.

"It's fun to try and make the world a better place and try and make an institution really serve society," Cole says.

Only time will tell if she will be able to accomplish that goal.

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**Feature**

Nominees for King and Queen show talent

By Leah Solis
Assistant Copy Editor

On Tuesday, October 13, the College Life Union Board (C.L.U.B.) kicked off in five days of Homecoming festivities with the talent show featuring the candidates for Homecoming King and Queen in the Student Center Ballrooms. After all, what would such a competition be without a talent show? What would the Miss America Pageant be without its talent portion? It would simply be a lot of beautiful people with nothing to distinguish one from any of the other competitors, and such is the case here at MSU, where the talent show helped certain candidates to stand out from one another. While it was mostly Greeks and friends of the candidates who were in attendance, any random bystander could have seen who had what to offer the reputation of their fraternity, sorority, or organization as a variety of performances took place up on the impromptu stage. The acts ranged in genre from dancing to poetry reading and even to a display of (some) strength in ten push-ups. While it was a small stage, some quickly put together, but all added up to an evening of definite amusement.

Swing music seemed to be a big hit for the year as several candidates danced to the Cherry Poppin' Daddies' song, "Jump, Jive, and Wail." Kayn Deming from Sigma Delta Chi tapped to it with one of her sisters standing in, dressed as a male partner, while Michelle Cernack of Delta Phi Epsilon teamed up with Christian Pepe of Delta Chi to perform a dance spaced up with a little bit of acrobatics. Both groups twisted and turned while the audience clapped out the tempo appreciatively, mirroring the trend toward swing dancing that seems to have snuck up on you.

Eric Alders, candidate for Theta Xi, showed why he is a second-degree Black Belt with his display of his Karate skills while Jaye Reaves from Alpha Kappa Psi recited poetry to the sounds of a beautiful voice singing "The Addanis Family meets the Brady Bunch".

Leading off the floats portion of the parade was a red convertible Jeep Wrangler, driven by their nominee Shiva Behradri. Then came Delta Chi and Alpha Iota Chi's nominee Shiva Behradri. Then came the long awaited parade of floats and the performances to the theme of the 1970s. Delta Xi Delta and Alpha Iota Chi presented a float that was a bit of a shock to hear my first distinctly English name to call us by! How else could they have named us the "Brady Bunch"? I had heard spoken so loudly that everyone could hear. I thought it was great! I hadn't realized that people still called us that, it just made me laugh. Who else could think of such a stupid name to call us by?

Delta Xi Delta's sunny nominee for Queen, Michelle Clemack of Delta Phi Upsilon, performed a dance spiced up with a little bit of acrobatics. Both groups twisted and turned while the audience clapped out the tempo appreciatively, mirroring the trend toward swing dancing that seems to have snuck up on you.

In ten push-ups. Some were elaborately done up to an evening of definite amusement. Although disqualified from the Homecoming due to an insecure float, their enthusiasm shone through in the awesome performance that they gave. Sigma Delta Chi and Theta Xi chose the movie Star Wars while adding in a little bit of disco. Accentuating their show was Luke Skywalker, Darth Vader, CSPO and RJD2.

The Flinstones made an appearance wherever L.A.S.O. Their float was a red convertible Jeep Wrangler, driven by their nominee Shiva Behradri. The show brought back memories for all. And how could we forget Phi Alpha Psi, their national anthem was played and I thought it was great! I hadn't realized that people still called us that, it just made me laugh. Who else could think of such a stupid name to call us by!

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When the movie Water World premiered everyone knew what it was going to be a home run. "Footloose and Pumpkins" was the hit of the evening. Along with all the other performances of the candidates, the night was a resounding success with only a few minor technical difficulties. Preliminary voting began shortly after the end of the show and continued on through the next three days, allowing everyone to get out and support the candidates of their choice.

The theme of Tau Kappa Beta, BULLS, and Sigma Delta Tau as they reincarnated "A Chorus Line." With gold, gold and more gold, their dancing reinvigorated the award winning Broadway show.

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The theme of Tau Kappa Beta, BULLS, and Sigma Delta Tau as they reincarnated "A Chorus Line." With gold, gold and more gold, their dancing reinvigorated the award winning Broadway show.
Organizations come together to build 1970s themed floats

By April Marie
Staff Writer

This past weekend here at MSU so much has been going on. Why? If you haven't guessed already, HOMECOMING was a big hit! The theme was Back to the 1970s and Friday through late Saturday was jammed packed with events. There was a football game (vs. William Paterson, which MSU was victorious), family weekend, and a parade that was very well put together. There were lots of new and exciting things to see out on Valley Road, but the highlight of the show was FLOATS, FLOATS and more FLOATS!

On late Friday evening at 9 p.m. into early Saturday morning until 2 a.m., sororities and fraternities with the help of C.L.U.B. (College Life Union Board) were wide awake to ensure that everything went smoothly for Saturday's parade. C.L.U.B. played a very important role in this weekend's events. C.L.U.B. was in charge of the float building and parade. When homecoming chair Sorin Diaconescu, a senior here at MSU, was asked why he joined the club he responded with these words, "Homecoming brings the whole campus together, it's important."

All together there were 16 fraternities, sororities and organizations working toward a common goal: having fun and floating to impress. A float that would take us back to the 1970s in a some fascinating way, light­up the streets of Valley Road amazing and amusing the judges and the crowd on a beautiful day such as Saturday, October 17. The float portrayed a disco when Chorus Line first opens up. The walls close in and the curtains open up to show the mirrors on stage in the Broadway production. Delta Xi Delta and Alpha Iota Chi called their float Studio 54. Studio 54 was a club that was the topic of a lot of controversy because anything that was illegal was allowed in Studio 54. The float portrayed a disco scene that gave a glimpse into the 1970s. Phi Sigma Sigma and Zeta Beta Tau's theme was The Vietnam War which began in the 1960s, but started the new decade of the 1970s. This fraternity and sorority built an army task in which soldiers came out up of and hippies stood by protesting.

Most of the fraternities and sororities had exactly what they were going to do planned out. However, Phi Alpha Psi (SENATE) was unsure of what they were going to do. The theme of their float was "We're Still Working On It. We have 12 hours left and we still don't know," stated a SENATE fraternity brother. It was said that every year they decide what their going to do the night before the show. Unfortunately, their float was disqualified the next morn­ing by C.L.U.B. because it was not secure and their float building area was not cleaned up. Justin Buffer, President of Phi Alpha Psi, spoke on the fraternities beh­alf by stating "We think that we were slighted in the sense that people were look­ing to stop us before we even started. But we are glad that the crowd evidently enjoyed our performance."

Delta Xi and Sigma Delta Phi, the winners of BEST FLOAT, were incredibly impres­sive with the theme of Star Wars. They were influenced to do Star Wars as their theme because it was such a hit when it came out in 1977. On their float they had a disco ball and a death star that floated and opened up while X-Wingers flew through. A great effort was made by all of the SGA organizations that participated this year. Although the night brought cold weather and many people pledging some of these organizations had a lack of sleep, overall everyone had a blast recreating the 1970s!

**HEMANCOMING 1998**

**King and Queen:**
Jayre Reaves (Alpha Kappa Psi) and Alma Muniz (L.A.S.O.)

**1st Runner Up:**
Eric Alders (Theta Xi) and Karyn Deming (Sigma Delta Phi)

**2nd Runner Up:**
Christian Pepe (Delta Chi) and Carrie Ford (Sigma Sigma Sigma)

**3rd Runner Up:**
Jim Day (Tau Phi Beta, BULLS) and Shiva Behradri (Theta Kappa Chi)

**4th Runner Up:**
Dave Gorman (Phi Alpha Psi, SENATE) and Michelle Clemack (Delta Phi Epsilon)

**Best Overall:**
Theta Xi and Sigma Delta Phi

**2nd Place:**
Delta Tau and Tau Phi Beta (BULLS)

**3rd Place:**
Theta Kappa Chi and Tau Kappa Epsilon

**Best Float:**
Theta Xi and Sigma Delta Phi

**Best Performance:**
Delta Tau and Tau Phi Beta (BULLS)

**Most Original:**
Delta Xi Delta and Alpha Iota Chi

**Most Enthusiastic:**
Theta Xi and Sigma Delta Phi

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**REGISTRATION FOR THE SPRING SEMESTER BEGINS!**
- Speaker: Officer Green, NJ State Police, 1 p.m. D1 275
- National Alcohol Awareness Week Begins! Open Forum, 1-3 p.m. D1 275
- Walk In Advising: by appointment x4106
- Double Helix, Molecular/Biology Club, 4 p.m. MA 258
- National Alcohol Awareness Week Begins! Open Forum: "Alcohol on the College Campus" 12-2 p.m. x4206
- Muslim Students Organization, 4 p.m. SC 417
- Vigil, 6:30-7:30 p.m. Blanton/Bohn Hall Quad

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**Features for the Spring Semester Begins!**
- Speaker: Officer Green, NJ State Police, 1 p.m. D1 275
- National Alcohol Awareness Week Begins! Open Forum: "Alcohol on the College Campus" 12-2 p.m. x4206
- Walk In Advising: by appointment x4106
Carbohydrates break down into blood sugar to give your body and brain the food they need to work. The thermogenic effect of food is highest after breakfast. In other words, more of the food you eat at breakfast will be released as heat than at any other meal of the day. This means that the calories you consume early in the day will be more likely to be used to fuel your activities and less likely to be stored as fat.

Fruit will give you an initial boost, complex carbohydrates like bagels and whole grain breads and cereals will give you a more sustained rise in blood sugar. Protein, and even a little fat, will stay with you longer to restrain those hunger pangs until lunchtime. Milk and dairy products are great because they offer protein and carbohydrates. Try to balance foods from all the food groups (grains, vegetables, fruits, dairy, and meat alternatives) in your meals.

Fruit and vegetables are filling. The best way to do this is to eat raw fruit and vegetables. Start early. In fact, if you have the looks they’re looking for, they’ll find you regardless of you’re answering the phone numbers. So what can be considered the best college job? Having yourself get paid the most money for the least effort, of course. As ridiculous as it might sound, by that rationale, babysitting is the best job out there!
Child abuse and Neglect are topics of an American Government Classroom

DYFS speakers are invited by Dr. Zilbergeld to share their knowledge and experience with students

By Leonard Almeida

T
do speakers from the NJ Division of Youth and Family Services were invited to explain their jobs and the importance of DYFS on October 7 in Dr. Zilbergeld’s Political Science Class. The speakers were representing two regions of NJ, Joann Pierce from the Northern Region and Martin Alboum in the Metropolitan Region on New Jersey. The speakers shared with students a brief history of the organization that has its roots back in the 1800s. The lecture on the evolution of DYFS showed its slow growth in both size and ability to perform its task. Presently, DYFS has the right to remove a child from an abused home without the consent of the parents. Although this is seemingly a violation of the parents to raise their children, DYFS investigators have given this new law to allow them to protect the children with the best possible result. All DYFS investigations also must follow a very specific and accurate investigation procedure.

DYFS employees not only offer help to the children, but help is also provided for the abused parents. Counseling dates for an entire family are arranged and closely followed by DYFS and its employees. Depending on the progress of the family, DYFS has to make the determination of what would be best for those children from an abusive environment.

However, DYFS can not do its work without the help of the general population. It is all important for us to know all of the signs of a possibly abused child. These signs are:

- repeated injuries
- neglected appearance
- hunger
- withdrawn medical behavior
- disrupted behavior
- isolation

DYFS has a 24 hour a day hotline to answer to any possible cases. If you know or suspect abuse on a child and are calling in good faith, the toll free number is 1-800-792-8610. All calls made to DYFS are confidential.

A bi weekly column focusing on the realities of Latino life and culture

By Orlando Roiz

On September 21, 1998, Hurricane Georges began its path in devastating the Caribbean basin. The countries that were most affected were the Hurricane were Puerto Rico, Dominican Republic and Haiti. The death toll and overall destruction of the island is larger than the official data that has been reported. Homes have been destroyed, plantations are flattened, wells are polluted with dead bodies and debris, the damages total over 3 billion dollars. Hurricane Georges has terrorized the Caribbean, Florida Keys and the Gulf Coast. These signs are:

- fever
- isolation
- extremes of pain
- malnutrition
- signs of a possibly abused child.

DYFS shows its slow growth in both size and ability to perform its task. Presently, DYFS has the right to remove a child from an abused home without the consent of the parents. Although this is seemingly a violation of the parents to raise their children, DYFS investigators have given this new law to allow them to protect the children with the best possible result. All DYFS investigations also must follow a very specific and accurate investigation procedure.

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In an effort to help the victims of Hurricane George, the Carolina, Florida Keys and the Gulf Coast. The items will be equally distributed by the Red Cross to the people of the Puerto Rico, Dominican Republic and Haiti.

L.A.S.O. would like to take this opportunity to thank all the help, students, faculty, administration, student organizations and especially our advisors Valenin Soto, Carlos Ortiz, and Carmen Reyes Cuevas for their generous contributions to the "L.A.S.O. Hurricane Relief Fund."

"Abriendo Puertas, Our Future Is Now." "En La Unidad Esta La Fuerza."
Jayne Reaves and Alma Muniz were elected 1998 Homecoming King and Queen, presented at halftime.

Dave Gorman, of Senate, shamelessly demonstrated his skill in twirling bottles during the Homecoming King pageant.

The new MSU EMS squad proudly marched beside their new ambulance in the parade, letting everyone know that they should be in active service on campus soon.

Tracie Trella and Karyn Deming of Sigma Delta Phi perform a swing dance for the Homecoming Queen pageant.

Sisters of Phi Sigma Sigma do it 'Hippie Style,' part of their Vietnam war era routine.
Dr. Gregory Waters, Vice President of Institutional Advancement, and President Dr. Susan Cole cruise down Valley Road, leading the parade.

Jaime Drapczak and Lisa McNichol and the rest of Theta Kappa Chi were in high spirits.

Dr. Gregory Waters, Vice President of Institutional Advancement, and President Dr. Susan Cole cruise down Valley Road, leading the parade.

The cheerleading team got the crowd energized to begin the festivities.

Dr. Gregory Waters, Vice President of Institutional Advancement, and President Dr. Susan Cole cruise down Valley Road, leading the parade.

The sisters of Phi Sigma and the brothers of Zeta Beta Tau put in the extra effort it takes to have a successful Homecoming presentation.

Pi Kappa Alpha fraternity and Delta Phi Epsilon sorority showed what would happen if The Brady Bunch collided with The Adams Family.

The CLUB volunteers pose for a group shot after a hard day’s work.

Sigma Delta Tau kicked up their heels to close their Chorus Line with Tau Phi Beta behind them.

Theta Xi and Sigma Delta Phi ended their performance with a bang, including an explosion and smoke.

The CLUB volunteers pose for a group shot after a hard day’s work.

The sisters of Phi Sigma and the brothers of Zeta Beta Tau put in the extra effort it takes to have a successful Homecoming presentation.

Pi Kappa Alpha fraternity and Delta Phi Epsilon sorority showed what would happen if The Brady Bunch collided with The Adams Family.
Latin American Student Organization (LASO) got some help to play Bam-Bam for their flashback to the Flintstones and the 70's.

Delta Chi and Sigma Sigma Sigma did a little 'Kung Fu Fighting.'

Mike Sang Lee of Phi Alpha Psi (Senate) worked to get the crowd pumped up for the 'lively' show to follow.

George Raffa proudly displays the trophies Theta Xi and Sigma Delta Phi won for their efforts that he coordinated.

Two CLUB members take a peek from behind the Homecoming backdrop.

Alpha Iota Chi and Delta Xi Delta were the only twin sorority pairing for the parade. They enthusiastically pooled their efforts to produce a creative dance routine and a colorful float to fit the 70's theme of the parade.

Delta Chi and Sigma Sigma Sigma did a little 'Kung Fu Fighting.'

The cheerleading squad put up this stunt during their routine.

The Montclair Fire Department was happy to make a visit to the MSU campus to participate in the parade instead of a false alarm at Bohn Hall.
Melissa McQuade shook her stuff at the Homecoming Queen pageant last week for Sigma Delta Tau Sorority.

Theta Xi Darth Vaders shuffle in with Sigma Delta Phi in front of their 'Disco Star Wars' float.

Senate 'murdered' the 70's and the crowd.

Tau Phi Beta and Sigma Delta Tau won the 'Best Performance' category, finishing second overall.

Players, the student theater group, performed "Time Warp" from The Rocky Horror Picture Show as a preview to their upcoming production on campus.

Sigma Sigma Sigma and Delta Chi strike a group pose at the conclusion of their performance.

The Brothers of Phi Mu Alpha Symphonia performed the National Anthem before the football game Saturday night at Sprague Field.

The Montclarion would like to thank all of the people and organizations who worked this year making Homecoming a success. A great job of helping our club to unite for a day of fun. Even the weather cooperated this year. Congratulations to all participants, especially the winners!
O

Thursday, October 15, Insane Clown Posse held a slamming concert at Roseland in NYC. I had the pleasure of being there and having a first hand view of their wild show. I have never seen them live until that night and had the pre-conceived notion that they were vulgar jerks that did not know how to speak about women and how to be decent human beings. I felt that they had the dirtiest mouths and the worst tempers, not to mention that on most of the children from my era are scared to death of clowns since the movie IT by Stephen King.

When I arrived at Roseland, there was this awesome punk band on called Phunk Junkees. They were so animated and had some really great tunes. The latest CD, Fear of a Black Planet, is excellent. The lead singer, Soulman, was such a violently jumpy person that it made his sound even better. The whole crowd was going nuts for them. After their set was over, there was a mad rush to their booth where some of their merchandise was being sold and where I picked up their latest CD. They can be found on the web at www.phunkjunkees.com for tour info and merchandise.

After about a 15 minute set change, Insane Clown Posse came on stage with their usual Carnie attitude. The stage opened up to reveal both Shaggy 2 Dope and Violent J in cages labeled “Freaks.” With the Carnival music in the background, the lights went out and then the Freaks were revealed. One over zealous teen in the crowd yelled, “I want to F*** you mother F***** UP!” I swear the crowd pulsed with enthusiasm.

ICP fueled the crowd with their outlandish and freakish music.

Never before has this writer been to such an outrageous concert! These frighteningly painted characters set fire to the fans, well, not actually on fire, but close enough. Steam rose from the thrusted fans in the mob pits. ICP has a reputation for having lots of fights break out at their concerts, but I did not see one fight. Everyone was so into the music and catching bottles of Fayco, a seemingly soda type substance, that no one was interested in picking a fight.

For the sympathy for the Janitors, ICP tossed out two liter after two liter of this beverage upon the crowd. The people were jumping for the empty, half full and full bottles being thrown, shaken, and poured all over them. Wild is the only word that uttered out of my lips throughout the evening.

After about four songs, ICP had to wash off their sticky audience so four of their dancers/ stagehands all dressed in scary clown getups pranced out onto stage and with buckets full of water they soaked the nearest to the stage. Then the Fayco started again. At one point I kicked a foaming bottle out into the crowd and got such a distance on it that it hit the camera guy on the rear balcony. I really give a lot of credit to those dancers since they made about 3 costume changes each, from clowns to zombies, to goonoo men and back and forth again. They also had the job of reflilling the bins of Fayco for the guys all night long. I bet they were thanking God that someone else did not clean up that mess later.

The one song that I loved the most of all was “Southwest Voodoo.” They had these wicked Voodoo medicine dancers showing the stage up. They really socked the rock. It was one of those moments where you got so into the music, that you forget yourself. It was totally awesome!

Insane Clown Posse, currently signed on Island Records, has a smash-in-the-face album with the release of Forgotten Freshness. They managed to compile lost tracks, songs that never made it onto albums and songs that they claim, “suck.” It has hit the charts big time. I have driven many a night listening to their last tracks and scrapped crap. You can check out their other CD’s that run in a series called the Joker’s Cards - Carnivals of Carnage, Ringmaster, The Riddler and The Great Milenko. There are supposed to be six in the Joker’s card, and they promise that with that addition of the sixth, “the end will consume us all.”

Their beat is truly their own. They owned that stage Thursday night. It was so interesting to hear the Carnivale pipe organ music sampled into their rap beats. I really changed my mind about the group since the concert. ICP also doubles as WWF wrestlers, but they are much better off with their singing. Though many might not agree with their vulgar and frankly disgusting lyrics, they are originals. No one can take that from them.

Four Walls Spices up the Dinner Hour

By Dominic Banks

4-Walls, the campus literary/art magazine, successfully presented its spectacular extravaganza of music and poetry on Wednesday, October 14 in the Ratt. The 4 Walls Jazz Band opened the show as the crowd entered the Ratt. This dynamic band consists of Ken Adessa (drums & bandleader), Brian Bonacci (saxophone), Nick Afflitto (trumpeter) and Russell Marsh (piano).

The 4 Walls Band performed well together and the originality of their songs was impressive. Their jazz skills are excellent, powerful and compelling. The music lasted for 10 to 20 minutes, which began with the best opening I have ever heard.

Their second piece of music succeeded tremendously in outdancing the first, as a result of its ingenious tunes and rhythms making it truly intriguing. The 4 Walls Jazz Band was so outstanding and systematic in their performance that they can easily embarrass and outmatch some of today’s highly efficient or internationally renowned jazz groups.

Nick Afflitto was excessively fearless, magnificent and majestic in his playing. Brian Bonacci’s saxophone was one of the most powerful musical factors on stage. Russell Marsh’s piano playing was as excellent and splendid as the flawlessly bold drumming of their overall group leader, Ken Adessa.

The one true element of the band was their unity as a whole and as a team that truly gave them the great ability to entertain the audience immensely. After the band finished three poets from 4 Walls courageously stood before the audience to recite their poetry.

The first poet to begin was Laurie Finkle, who boldly spoke her poetry before the entire crowd. Her poetry was as talented as the intelligent rhythm of the verses she spoke. The content that was absolutely spoken with grace and fluency was Laurie’s dedication poem to her late grandmother, called “To My Beloved.” In my opinion it was well-written and beautiful piece of literary art wherein she displays her gentle longing for her beloved grandmother.

The second poet was Dr. Carol Stone, an English professor at Montclair State University. Dr. Stone’s poems, such as “In the Middle of Nowhere,” “Fortune,” “Sweet Oprah” and “Dream Finger,” were very artistic and descriptive of reality. She was not only excellently fluent in her delivery of tone, but she was articulate in the rhythm and intricacy of her poetry.

The third poet was Deena Linett, whose poems included “Kills,” “Out of the Garden” and “(on not) Meeting David at the Beach.” were exceedingly enthusiastic and unique in their complexity. The poetry and music of this thoroughly organized concert were excellent. Hopefully, there will be more fascinating concerts by 4 Walls in the future. Until then 4 Walls, keep up the good work.
The Magic School Bus Makes Children Smile

By Lynette Surie
Arts Editor

On Saturday, October 17, Memorial Auditorium hosted The Magic School Bus for two shows. The Magic School Bus is originally a cartoon that teaches children different lessons by means of the magic bus that takes them to different places, times and imaginations. It is a really great show for kids. The audience consisted of mainly children and their parents, but I caught many of my fellow classmates sneaking a peak.

The lesson Miss Frizzle’s class learned that day was about light. There was a really nice light production that was put on for about five minutes of the show that the kids in the audience really seemed to enjoy. The actors used song and dance to teach science, math and different things about life. I even found myself learning something about light and the properties of it. While I know some of the matter which was taught in the show was too involved for anyone under 9, some of the younger kids repeated what the actors explained.

“Song really is a good tool of learning,” said Teresa Hindler, parent of a pre-schooler. “I’m not afraid of shadows anymore,” said Garret, a very well spoken seven year old, who also refused to give his last name.

Next time the School Bus stops by Montclair, try to catch it. They put on a wonderful show and you may even learn something.

*A Bright Idea,* an original musical production for children entertained audiences both young and old at MSU’s Memorial Auditorium.

**A BONE-CHILLING TALE!**

**“NAIL-BITING! A climax that will haunt you for days.”**

- Kevin Kline, THE PAPER

from the director of THE USUAL SUSPECTS
from the author of MISERY and THE SHINING

IAN McKELLEN
BRAD RENFRO

**Apt Pupil**

FRANK PETERZELL... DIRECTOR IAN MCKELLEN... LESTAT BRAD RENFRO... THEophile JASON HAWES... THE DEAN THOMAS HUNTER... TUBBY JUAN NOSE... STEPHEN ADKINS JANE HAMMELL... DON MURPHY DORIS ZEITER

AT THEATRES THIS OCTOBER

**STUFF TO SCOOBY DOOBY DOO...**

**Thurs, October 22**

Art Forum Lecture Series, Nancy Bowen, 3-4:50 p.m.

**Legendary Pink Dots, Wetlands, NYC**

**Fri, October 23**

The Rocky Horror Picture Show, Players, Student Center, Rm 126, 8 p.m.

**Sat, October 24**

Umoja Dance Company, Memorial Auditorium, 7 p.m.

**Sun, October 25**

Love Among Freaks, Brighton Bar, Long Branch, NJ

Suicide Machine, Tramps, NYC

**Mon, October 26**

Half Man Wonder, Kenny’s Castaways, NYC

**Go see Practical Magic and learn how to cast a spell.**

**Tues, October 27**

Soul Coughing, Irving Plaza, NY

The Machine (Pink Floyd Tribute), The Wreck Room, Wallington, NJ

**Wed, October 28**

Make up all the work that you have been putting off for the whole month of October....

If there are any exciting and worthwhile events you know of that would like to be placed on this calendar, feel free to contact Lynette at x 5241.

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FRIENDS DON'T LET FRIENDS DRIVE DRUNK.
Mellencamp's new release

Victoria Tengelics
Assistant Arts Editor

John Mellencamp has done it again with his latest release, *John Mellencamp*, producing a pure rock 'n' roll album with soul. Mellencamp produced this CD with co-producers Mike Wanchic and Paul Mahern at his studio in his home in Belmont, Indiana. Since his debut CD, *Chestnut Street Incident* in 1976, Mellencamp has been known for music that tells the stories of small town America, it's not flashy but rock from the heart. Who could forget classics like "Jack and Diane" and "Hurts So Good?" John Mellencamp follows in that tradition and is sure to become a classic.

Mellencamp's band consists of very talented musicians who play a variety of instruments: Dane Clark (drums, percussion), Toby Myers (bass, vocals), Miriam Sturm (violins, keys, vocals), Mike Wanchic (guitars, vocals), Andy York (guitars, Indian instruments, vocals) and Moe Z. MD (keys, loops, vocals). The violin has been a key instrument in many of his songs and is not lost on this CD, combining well with the masterful guitar riffs and drumbeats. John Mellencamp has a back to roots feel to it and any long time fan of Mellencamp's will appreciate its energy.

Mellencamp is a gifted lyricist whose songs have a message about social injustice and the common man. He doesn't just sing it, he lives it. Mellencamp lives simply in Indiana away from the glitz and glamour of big city life. Mellencamp's music questions the status quo without resorting to the screaming and screeching of the harder music of today. His vocals are not abrasive but smooth and clear. "Your Life is Now," is the first single released from the album and is a song about standing up and changing your life and the world: "In this undiscovered moment/Lift your head up above the crowd/We could shake this world/If you would only show us how/Your life is now." His songs range in style and speed. I especially like "Miss Missy," which is an upbeat little tune that blends the varied instruments well, creating a unique tone. It's hard to pick out any one song in particular because all 12 tracks on the album are excellent.

Mellencamp, along with artists Willie Nelson and Neil Young, formed the organization Farm Aid, the purpose of which is to bring to light the struggles of America's farmers. There have been twelve Farm Aid concerts in the past, the most recent one was on October 3, 1998. Mellencamp continues to be an active participant along with many other noteworthy artists.

Among his other interests Mellencamp is also a painter and he has recently published a book of his works entitled: *MELLENCAMP: Paintings and Reflections*, which will be released on October 23, 1998. He is donating the profits from the book to "VH-1's Save The Music" program, who will use the money to supply school children with musical instruments.

Long time fans of John Mellencamp will definitely want to add *John Mellencamp* to your collection. Those who have not really heard of him (Where have you been?) will appreciate his simple rock style that seems to have faded out of fashion with today's new musicians.

**Hip-Hop Top 10**

1. The Roots - *Don't See Us*
2. Medina Green - *Crosstown Beef*
3. 7L & Esoteric - *Def Rhymes*
4. The High & The Mighty - *B-Boy Document*
5. Dead Prez - *Police State*
6. D. Auguste - *Rain Dance/Nowhere To Run*
7. Heiroglyphics - *You Never Knew*
8. Mood - *Secrets Of The Sand*
9. Big L - *Size 'Em Up/Ebonics*
10. Karim Jamal - *Ghetto Appeal*

Haze - WMSC 90.3 FM

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The Montclarion Mailbox Policy
• All letters must be typed, preferably on disk or via e-mail. Please keep letters to a single topic which is relevant to the issues at hand. Letters should not exceed 300 words. • Once received, letters are property of The Montclarion and may be edited for length, content and title. • Letters will not be printed unless they are signed, include the author’s name, major, and social security number. (The last item is used for verification only.) • Only one letter by an author will be printed each month. • All letters must be submitted by Monday at 10:00 pm. Any correspondence received after that time will not be considered for publication in that week’s issue. • Letters may be submitted through e-mail to VellucciJ@alpha.montclair.edu or sent to The Montclarion - Attn: Opinion Page Editor. MSU, 113 Student Center Annex, Upper Montclair, NJ 07043.

The Montclarion - October 22, 1998
Vol. 78 No. 8

MAIN EDITORIAL

As the parade floats coasted down Valley Road, students began to realize that this was not what they were usually treated to if they remained on the MSU campus on the weekends. By Saturday, images of empty parking lots, vacant residence halls and a Student Center more closely resembling a ghost town were replaced with scores of people wandering around campus, watching the parade as it wended through the streets of Montclair. Those who regularly attend athletic events were amazed by the masses who came out to watch MSU beat William Paterson University 12-7 in the Homecoming football game. Tricky Tray, Parents Day, and other events gave students initiative to not wander home. Clove Road was bustling with parties and the Greek fraternities and sororities proved, yet again, what campus unity and school spirit are all about.

For the weekend of October 16-18, if only for an instant when compared to the remainder of the academic year, MSU held in its hands and inside the walls of its campus something in which many schools take pride and cherish: campus life.

Not enough credit or respect is given to C.L.U.B. and the Greek organizations who organize the events of Homecoming year after year with no reward or compensation outside of the knowing that they contributed to student life and, possibly, winning a trophy for their efforts. Week in and week out, however, somebody slanders the Greeks here at MSU for being inconsiderate of those outside of their ranks or for being apathetic about student activities beyond the realm of Greek life. The fact of the matter is that, without the fraternities and sororities, Homecoming weekend would be a pale imitation of what it presently is. Let us not forget this when October 23 rolls around and, again, the same 20 or 30 people are sitting in Blanton Dining Hall, complaining about how everything on campus dies after the commuters and semi-commuters shuffle out of their classes and dorm rooms on Friday afternoon.

The question, then, is how to create this sort of environment on a regular basis. Though there are only 2,000 residents here at MSU, sources in Auxiliary Services have stated that roughly 70-80% of them leave campus on the weekends. Efforts to encourage commuters to remain on campus also seem just as menial and aimless. If the administration, working with the SGA and various campus organizations, can schedule events and activities of interest to keep people from wandering off campus once their classes are finished, maybe Homecoming weekend will not be a scenario alien to us year-round.

Students have reported to The Montclarion that some fraternities and sororities spend as much as $5,000 for the events and planning of Homecoming weekend. While that sum is extremely high for organizations that are often viewed so critically, spread among all of the students of MSU, it is a small price to pay to ensure that this can be a positive and engaging place to stay seven days a week.
O n Friday evening when my father stumbled into the house and mumbled “Take me to the hospital,” my mother and I laughed at him and told him to go lay down. Before you think we are inhumane, let me explain that this has happened before. He has had long hours at work and has a very stressful job. But haven’t we all walked in the door at some point and claimed that we were going to die? The difference is, because my mother and I assumed that it was just a long day, he really could have died. Less than 48 hours later, he was rushed to the hospital and the doctors were removing his appendix as it was erupting.

It’s the kind of situation that makes you think that, yes, something could have happened, but it didn’t. There are numerous times in our lives that make us question judgment calls for someone else and take for granted that nothing happened. For all the times that we have ever told someone “to lay down,” “wait it out,” or “sleep it off,” we disregard the fact that they may not be able to wait anything out, or may never wake from their sleep.

In my high school a few years ago, a senior died after choking on her own vomit. She passed out on her back after complaining to wait anything out, or may never wake from their sleep.

Having a unique chance in the history of man, much like it is in Guyana, it is achieved here, much like it is in the United States. In the U.S., for instance, this struggle. These are some of the things that we can achieve here, much like it is in Guyana, it would allow each of us to better understand the “other,” while at the same time silencing the myriad of voices that exist in these spheres. I make this assertion for two reasons.

First, I don’t think that we have adequately studied the interaction of cultures within this. This, I think, is why we see paralyzing in dealing with the crises in Bosnia and Israel or addressing the fighting in Angola and other states plagued by this reality. It is not my intention to claim that this is the whole story but feel that it is a significant part that needs to be critically assessed.

The second reason that I state this position is that it preserves differences in traditions while, at the same time, curtails the idea (specifically in this setting) that different means have superior and inferior modes and when directed to the same end. Naturally, there are a range of obstructions that can be justly attributed to this cause.

For instance, it is hard to determine whether actually celebrating and interacting with another perspective really changes the way that we project our particular identity and so forth. In the long term, it is sufficient to say that this could be the case but that it does more to heal wounds.

I realize I am at a juncture where my thoughts are not adequately developed to address such an issue, but I would hope that a discussion can follow so that the validity of such a principle can come to fore as a live reality.
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DISCO IS A SOCIAL DISEASE

By Chris Finegan

Hooray for girls who drive the Gremlin and play "The Star Spangled Banner" with their under arms, right for a change. The '70s are making a comeback. And whether you like it or not, this resurgence is dragging you kicking and screaming into the dark pits where you’ve been ignoring the tower of lark. With sweat-encrusted, sloping foreheads, primordial posture, and yellow sa­£. ued socks pulled up to the knees; brown, plaid but­ ter-fly-collared shirts paired with orange con­duray bell-bottoms; flip-flops, thong, chaps, and a bow-tie - I hate to say it, but these medleys were fine as public dress. Most men still dress themselves like this today. It all started in the Era of Baffle­ ment. Makes sense to me.

Would someone please explain to me how grown adults once thought disco was a good idea? Sure, there was a mirror ball, but come on! Steal the mirror ball and hang it from the rear view mirror in your car. I had a "Sesame Street Disco" record and a "Disco Mickey Mouse" LP, but as I mentioned before, my tastes were not nearly as refined as they are now. Bear in mind, Buddy the Vampire Slayer had a Tuxedo shirt and a bow-tie - I hate to say it, but these medleys were fine as public dress. Most men still dress themselves like this today. It all started in the Era of Baffle­ ment. Makes sense to me.

How Chris thought he looked in the '70's

Finally, I'd love nothing more than to combine Star Wars and Titanic into one movie. Vader could bring Leo back to life, kill him, bring him back to life, kill him again. For three hours straight. Just slash that little bastard in half over and over again. Han and Chewbacca would buzz the North At­las and the "Star Wars" and the Millennium Falcon. And, without question, Kate Winslet would have that special "The Giant Danish-Shaped Earmuff" hairdo. Sexy!

I noticed that some of you were not paying attention to my super-funky discussion. Here’s your test. This counts for 100 percent of your grade. You have five minutes.

1. "Malaise" is actually a spreadable cheese product that comes in an aerosol can.
2. A) You bet. Darth "Chili Dog" Vader’s flatulence was so nasty that not only could it choke the life out of you, he needed an air filter so he would survive his own flatulence. B) Does Ewok taste like chicken?
3. Who would win in a fight? The Jack­ Off Five or the Ewoks?
4. Should we bring back roller derby? ANSWERS

(Two points for reading these!)

1. "Malaise" is actually a spreadable cheese product that comes in an aerosol can and resembles a Gouda-flavored mayon­ naise.
2. A) You bet. Darth "Chili Dog" Vader’s flatulence was so nasty that not only could it choke the life out of you, he needed an air filter so he would survive his own flatulence. B) Does Ewok taste like chicken?
3. Who would win in a fight? The Jack­ Off Five or the Ewoks?
4. Should we bring back roller derby?
CONTINUED FROM P.22

said that The Wicked Troll Woman liked Lynette almost as much as she liked the Prince. She claimed them both for her own.

As Lynette learned in one of her courses, she never spoke to the troll in person, but over the phone, night after night, the troll called for her. Lynette was caught in a trap the first couple of times, but as the calling got more routine, Lynette learned to hang up and ignore the wicked non-woman.

Every day the troll would make the Prince's magic belt clip, (pager) beep and beep. Every time she did this, the prince would get more and more upset, unless Lynette was there to comfort him. She soothed his inflamed heart and calmed him. The two became closer and closer until they fell in love. This angered the Wicked Troll Woman so much that large scratches began to form in the doors of Lynette's (bright green Geo-Metro) coach, and time and time again her answering box became possessed with evil messages. Even as Lynette became frustrated with the troll, her love for the Prince held strong.

She informed the lawmakers of the evil ways of the troll and became free of her threats for a while, but that still did not free the Prince.

The Wicked Troll Woman was not happy unless she was making their lives miserable. She would try her hardest to make the two so very upset that at times they would lock themselves into the house to make sure she could not get at them. More often than not the Princes' magic porch (bright green Geo-Metro) coach, and time and again their answering box became possessed by evil messages. Even as Lynette was there to comfort him, she never spoke to the troll in person, but over the phone, night after night, the troll called for her.

Lynette was caught in a trap the first couple of times, but as the calling got more routine, Lynette learned to hang up and ignore the wicked non-woman.

The Troll Woman went crazy. She began to hypnotize the Prince with lies and falsehoods about Lynette and other guys, and even about herself. She claimed a thousand lies and each one greater than the first. Lynette and the Prince could not go on together like this, but they did not want to go on with out each other.

One last day that the Prince was still in his right mind, he went outside Lynette's abode, and a huge milky substance was covering his ($99 142,000 Suburban) chariot. The Prince lost his mind, wanting the head of the Wicked Troll Woman for his own. Lynette convinced him to ask for the help of the wise Mistress of the Woods (mommy). She could fix their problem. For all his life the Prince sought the comfort and protection of the Wise Mistress, and finally, he was willing to let her help him against ridding him of the Evil Curse of the Wicked Troll Woman.

In that moment she summoned up the spirit of the Troll people. The Grand Warlock of the Caves (troll woman's dad) appeared before her. The Wise Mistress told him of the evil deeds ordered the Warlock to destroy the Wicked Troll Woman. But that the Wise Mistress controlled the entire world, the Warlock obeyed, and with a flash of lightning from his finger, the Troll woman appeared before them.

She was forced to grovel in front of the Wise Mistress for disturbing her prize Prince and his love Lynette. She was sentenced to a long horrible fate of digging caves with her mouth and a restraining order so she could never again be able to see the handsome Prince again. She vowed that that would never stop her, so the Warlock said, "If thou ever botherst them two again, thou wilt be dead!" (we can only hope)

As for the Prince and Lynette they lived happily ever after, still being very much in love, and never being plunged by the evil Troll Woman again. Sometimes at night they can still hear her digging and screaming, hopefully she will never bother them again.

This is a true story. The characters' names have been changed to protect this girl named Nicole, AKA the Wicked Troll Woman. Please use caution, for though she may not bother me anymore, she can still bother you.
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by Scott Adams

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answers to wordfind on previous page

answers to crossword puzzle
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"Exploring Our Past to Better Our Future"

Thursday, October 15
OPENING DAY: FLAG RAISING
Student Center Quad
11:30AM - 12:00PM

Sunday, October 18
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Showtime 6:00PM, Bus leaves at 2:00PM, NYC

Monday, October 19
ROBERTO SOSA, "POEMS OF LIFE"
Dickson Hall room 178
7:00 - 10:00PM

Wednesday, October 21
LATIN COMEDY FEST (Co-sponsored by CLUB)
The Ratt
LATIN COLLEGE NIGHT
The Ratt
10:00PM - 2:00AM

Thursday, October 22
WILLIAM CRUZ, "TE CONOZCO BACALAO"
Student Center Room 417
7:00 - 9:00PM

Saturday, October 25
ALUMNI DINNER
Student Center Formal Ballrooms
6:00 - 10:00PM

Tuesday, October 27
JOSE MORALES, "LATINO VS. HISPANIC"
Student Center Cafe C
3:30 - 4:30PM

Tuesday, November 3
OLGJIE ROBLES TORO, "LATINA EMPOWERMENT: A LOOK INTO THE PAST, A PEEK INTO THE FUTURE"
Student Center Room 419
7:00-9:00PM

Wednesday, November 4
PIADAR GUITIEREZ, "INDIANS RESISTING AND ADAPTING TO SPANISH COLONIAL RULE IN AMERICA"
Student Center 417
5:00-7:00PM

Thursday, November 5
MEDIEVAL TIMES
Departure at 6:00PM, Showtime 7:30PM

Wednesday November 11
KAMAU WA KENYATTA: "WESTERN EDUCATION AND PROPAGANDA: WHAT DO THEY HAVE IN COMMON?"
Student Center Quad
11:30AM - 12:00PM

Thursday, November 12
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Child Care P/T-Responsible student with drivers license and own car to supervise two Montclair schoolchildren, ages 8 & 14 every Thurs & Friday, after school from 3pm to 6:30pm. Salary neg: starting at $10/hr. Call 748-5769.

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The Montclair Vol. 78 No. 8 October 22, 1998

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performance, “I got myself focused and played the game like it’s supposed to be played.” The defensive play of the game however came when Bratcher (Safety) broke up a pivotal pass in the end zone late in the game, which could have given William Paterson the lead. Jason said, “In the last second, I just reacted and saw ball.”

Jason DiVirgilio (QB) who dislocated his kneecap in the first quarter of the game and was out for the entire first half with Marc Rocca replacing him had a good game. They protected the ball well and played well against the big William Paterson offensive line. Ken Ford (nose guard) also had an outstanding game against William Patterson with a total of 18 tackles. MSU will probably have its real first test this Saturday when they travel to Western Connecticut. The game will begin at 1pm. Even though MSU beat William Patterson, MSU played a sloppy game where a lot of opportunities were given away by William Patterson. The real season for the Red Hawks begins at Western Connecticut where they will truly see if they are indeed a playoff caliber team. Mickens (DE) put it best when he said, “The real season started tonight, we have to go to Western Connecticut, play a very tough team, come back home for Trenton, at Jersey City, and then home for Rowan and that’s the playoffs. So even though we won tonight, I think it was a descent performance but I really don’t think it’s up to the caliber that we need to be to roll into those teams.”

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By Jason Lampa
Sports Editor

FOOTBALL
CONTINUED FROM PAGE 28

Even though sloppy, MSU gets the job done

By Kara Richardson
Assistant Sports Editor

The Montclair State University Men’s Ice Hockey team came out flying in their first scrimmage against William Patterson on Wednesday October 14. The scrimmage was the first of two against William Patterson University in preparation for the season in the Met League. After a scoreless first period, the Red Hawks look control of the ice. The result was a 6-3 win.

Nick Casbar leads MSU’s new Ice Hockey team into its inaugural season.

* - NJAC matchup
CAPS - Home game

Hockey begins opening season

By Kara Richardson
Assistant Sports Editor

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Nick Casbar felt the physical nature of the league after suffering a cut to his chin that required ten stitches.

According to Coach Matt Maniscalco, “Communication is the sixth man on the ice. We did a great job communicating through the whole game.”

What saved the Red Hawks from what would have been an absolute crushing defeat, was a spectacular effort on behalf of their defense, and a couple of lucky bounces that wound up going their way. Junior linebacker Ken Ford led the way for the Red Hawk defense, accumulating 18 tackles. Ford was around the ball the entire game, terrorizing the Pioneers outstanding quarterback.

Golden, a senior from Morristown was unable to break free from the grasp of Ford and the rest of the Red Hawk defensive unit. The taming of the elusive Golden for all intents and purposes shut down the WPU offensive attack.

Although Ford was the defensive star of the game, a different member of the Red Hawk defensive unit, senior safety Jason Bratcher, made the defensive play of the game. MSU leading 12-7 in the third quarter, WPU had the ball on the MSU six-yard line, looking as though they were ready to take control. On second down, Golden dropped back to pass, as his offensive line held back a ferocious Red Hawk rush. Golden realizing that he was running out of time fired a bullet to his tight end in the end zone that looked as though he had caught the ball. Bratcher had his eyes on the play the entire time, and when it looked as though tight end had it in grasp; Bratcher nailed him, sending the go-ahead score and the receiver into the ground.

The Red Hawks were out of danger for the moment due to Bratcher’s outstanding effort, but would still face another threatening situation, this time coming in the fourth quarter.

DiVirgilio, who returned in the second half, handed the ball off to Lewis who fumbled the ball in the backfield. The ball rolled deep into WPU territory, and had at least five or more chances to pick up the ball and carry into the end zone. The Pioneers were unable to pounce on the ball, and the Red Hawks recovered ending the WPU threat.

By Kara Richardson
Assistant Sports Editor

Even though sloppy, MSU gets the job done
Hawks victorious as Chesney captures 100th win

By Tess Sterling

This Homecoming weekend proved to be very successful for MSU's men soccer team. They improved their record to 11-1-2, defeating Rutgers-Camden by the score of 2-1 at MSU's Pittser Field before a crowd of 232, and defeated SUNY-Old Westbury this past Tuesday at New York.

At New York, MSU won by the score of 2-1, with goals by freshman for­ward Atiba Yusuf (East Orange) to put aside, you have to go after the ankle said, “When you play Will­ians spirits and backs. It would be the last score of the game for both teams, as MSU's 12-7 lead stood firm. Lewis later said about his performance that he was "very satisfied" with the win and that his team had "come out strong in the first half." He also said that his team's defense was “very solid” and that they had "performed well on both offense and defense.”

The Scarlet Raiders finally succeeded in cutting the lead to 2-1 with 12:00 left in the match when sophomore forward Ryan Van Osten (Audubon) slipped a shot to the far post from 15 yards out. The key players in this game were Mendoza who had 1 goal and 2 shots on goal; Yusuf with 4 shots; Pollard who had 1 goal and 2 shots; and Luis Luna who finished the game with 4 saves for MSU.

The Montclair State Red Hawks (5-1) held the William Paterson Cougars to come out on top 12-7 in an ugly game that featured 16 penalties (10 by MSU), eight fumbles (6 by MSU). It was the MSU defense that stood out throughout the game, as the overall offensive ef­fort was inconsistent throughout the game. Montclair State played a flawless game defensively with a number of players coming up big in the game. Keith Izsa, Jason Dratcher, Sam Mickens and Sam Mills all had big defensive plays throughout the game. Izsa (LineBacker) who played with pain throughout and a sprained ankle said, “When you play William Paterson, pain has got to be put aside, you have to go after the ball for four quarters.”

This was a nice win, although there was no extra emphasis just to get 100 or because it was Home­coming. It was just important to get a win,” said head coach Bob Chesney after winning Saturday’s game.

Mike Coletta (#7-Carlstadt) avoids a slide tackle to make a pass in Saturday’s game at the Soccer Park at Pittser Field.

FOOTBALL
LAMPA: It was sloppy, but the Red Hawks got the job done against William Paterson.
PAGE 27

ICE HOCKEY
The new Red Hawks Ice Hockey Team kicked off their inaugural season with a victory.
PAGE 27

By Paul Lewiarz

The Cougars got on the scoreboard first when they con­verted a free kick by Ron Lewis (RB) on the MSU 12-yard line and scored in two plays on a four-yard run by Vernor Wilson (RB) which was only the second rushing touch­down allowed by MSU's defense all year. Montclair quickly rebounded by making the score 7-6 when they converted a free kick by quarterback Jamie Golden on the 37 yard line. Lewis ran the ball in for the touchdowns, although the extra point was no good, wide left by Vic Mesee (Kicker).

Lewiarz, with just 18 seconds left in the first half ran for a 71-yard touchdown, which broke the Cou­gars spirits and backs. It would be the last score of the game for both teams, as MSU's 12-7 lead stood firm. Lewis later said about his performance that he was "very satisfied" with the win and that his team had "performed well on both offense and defense.”

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