The Montclarion, December 10, 1998

The Montclarion

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Professors that speak broken English raise student concern

By Amanda Iwanoff
Assistant News Editor

As the fall semester comes to a close, students will be looking back to find that one reason they didn't get the grades they expected. For some students, blaming a low grade on the professor seems like the easy way out. However, students are saying that some professors really are to blame—not because students are having a hard time understanding those professors who speak broken English.

A large number of student complaints have been geared toward Professor Thiruvathukal, general oceanography instructor. His students are concerned about their grades in his class, especially since finals are fast approaching and they find that understanding his lectures seems to be a test within itself.

"You can't even understand your own name when you take attendance..." -Anonymous Psychology major

"You can't even understand your own name when [Thiruvathukal] takes attendance..." -Anonymous Psychology major

Although many students who take Thiruvathukal's oceanography class say that one of the hardest parts is getting past his way of speaking, there are some students who say that they haven't had any major problems with the professor as of yet.

"Sometimes I have to ask him to repeat things for a second time, but that is only because he speaks softly. Otherwise I can understand him fine," says an 18-year-old biology major.

Some students feel as if you just need to give the professor a try.

"I just feel like if we are going to teach our students unity, we have to start with respect for all beliefs."

-Anonymous

Russ Hall Admissions

Staff angered at Cole for prohibiting decorations

By Brian Pedersen
Assistant News Editor

A controversy over the use of holiday decorations on campus arose after a recent e-mail message sent from President Susan Cole to various members of the university. In her message, she had stated that no decorations should be put up for the two most public entrance areas because she considered them to be too religious.

"To be respectful of each individual preference, we would not normally put a lot of decorations up," said Kristin E. Cohen, Assistant Dean of the Graduate School.

"We have a few up now in the interior portion of the graduate school for the enjoyment of the staff," she commented.

Concerning the new intention behind the use of traditional Christmas decorations, not everyone directly supports the decision that has been made. Several employees who work in the Undergraduate Admissions Office at Russ Hall felt less inclined to celebrate the season. Many clubs who have offices in the Student Center and the SGA have yet to acquire internet access.

By Jennifer DeAngelo
Special to The Montclarion

Many clubs who have offices in the Student Center and the SGA have yet to acquire internet access. Minto Gill, Information Technology's Director of Systems and Networks, has been a vital issue for Internet access. Time has also been a vital issue for The Montclarion as their final issue has arrived. Gill said that The Mont clarion...
• 12/2 A student reported that his car was parked in Lot 21.

• 12/7 It was reported that two rooms were removed from his basement and a metal pipe was found in the rear of Blanton Hall.

The weapon used to check on his officer. When he had returned he found his F.O.P. shield had been opened from within.

Severed heads of four Western hostages found

Members of the Gulf Cooperation Council denied reports earlier Tuesday that they planned to cut oil production in a bid to boost sagging crude prices worldwide. A source told reporters that council members, whose nations produce about 30 percent of the oil the Organization of Petroleum Exporting Countries, have decided to continue production at the levels set in 1997.

The source said council members would be willing to discuss additional cuts in coordination with other OPEC members.

Several heads of hostages found

GROZNY, Russia—The severed heads of four Western hostages were discovered along a road Tuesday, more than two months after the men were seized by gunmen working for Detective James Abudu, a former Stone Hall resident.

Police became suspicious after an anonymous tip indicated that the Drop-In Center building stay as it is, the group has pushed on. Find out if all the hassle is paying off.

Despite MSU Emergency Medical Service’s late start and having the student body vote that late start and having the student body vote that

the area’s major utility, said the blackout had cut off power to customers in the San Mateo Bridge area and had knocked out power to 50 buildings.

Firefighters worked with electric company managers to help people stranded when elevators lost power in 50 buildings.

Effective in San Francisco.

Despite MSU Emergency Medical Service’s late start and having the student body vote that late start, the student body vote that late start, the student body vote that

nearly 150,000 of the affected residents. Lights were also coming back on in downtown buildings, and traffic lights at intersections were working again.

Officials expected power to be fully restored by 3:00 p.m. (6:00 p.m. EST).

Firefighters worked with elevator company managers to help people stranded when elevators lost power in 50 buildings.

Pacific Gas and Electric Co., the area’s major utility, said the blackout had cut off power to customers in the San Mateo Bridge area and had knocked out power to 50 buildings. All but 120,000 of those affected were in San Francisco.

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Red Hawk Express feeds those who are on the go

The dining truck which serves breakfast, lunch and dinner is the first of its kind on campus.

By Maureen Samedy
Staff Writer

Anyone in a hurry, and in need of a quick bite to eat without stopping over at the Student Center or other various dining areas on campus can now grab a quick meal at The Red Hawk Express.

The campus’s first dining truck has been operating on campus since mid October in effort to better facilitate students and faculty. The vehicle is located across from Dickson Hall’s front entrance, and serves snacks as well as breakfast, lunch and dinner.

Michael Tamburo works as supervisor and also serves the food to customers. He has noticed quite an increase in the amount of sales and is now starting to have regular customers.

“Business has really picked up from when I first started, and sometimes when I see someone coming, I already know what they want,” stated Tamburo.

Many of Tamburo’s patrons are also very pleased, both with the new mobile dining, and the service.

“It’s an excellent idea,” said Sue Wright, a graduate assistant. “When you’re in between classes, whether you’re teaching them or taking them, it’s great to be able to quickly grab something to eat.”

The Red Hawk Express does not allow Tamburo to leave this for the last eight years,” stated Tamburo.

Being the only person working at Red Hawk Express does not allow Tamburo much free time, but he does get to take a break when Angel Rivera - who Tamburo refers to as his, “right hand man”, fills in for him.

Along with his friendly service, Tamburo completes his work attire with a black bow tie, which isn’t required, but according to Tamburo, positively accentuates the job.

“I like to add a little class to my act,” stated Tamburo.

$42,000 raised by Annual Fund in phonathon

Pledges will provide funding for scholarships, programming and special on campus events

By Liz Voltman
Special to The Montclarion

The Annual Fund recently coordinated two weeks of phonathon which raised $42,645 in pledges for the university's various needs.

Over 12 evenings, more than fifty student callers phoned parents and recent alumni to request donations. The pledges they secured will provide funding for scholarships, programming, and special events on campus. The Alumni Phonathon also helps support the publication Alumni Life and events such as reunions and Alumni Weekend.

“I am so pleased with this semester’s phonathon results. The Parents Phonathon saw a 58 percent increase in total dollars pledged in comparison to last semester’s effort. This outstanding success is largely due to the dedicated group of students who worked the phonathon,” said Barbara Krasko, Director of Annual Giving. For students, participating in this type of fund raiser shows them just how vital private support is to the university’s livelihood.”

The different aspects of the phonathon impressed Kim Ryba, a freshman and phonathon caller.

“Phonathon was such a positive experience for me. I was touched by the generosity of parents and alumni and the devotion of the phonathon staff was truly impressive. It’s no wonder this phonathon was such a success,” said Ryba.

The tally for the Alumni Phonathon will continue to grow when the Annual Fund coordinates four more weeks of fund raising this coming February.
Student organizations with Student Center offices not tapped into university's network

clarion could not be connected until production stopped so as not to interfere with the students' work.

But funding is also an issue. John O'Brien, of Academic Technology and a professor, commented that before the computers can be connected and the proper equipment can be installed there needs to be funding.

The SGA controls most of the funding for the hookups according to O'Brien. They have been meeting with Gill to discuss this issue. However, some worry that other organizations may have to face cutbacks in order to provide funding.

Anton Wheeler, SGA President, stated that the funding was not coming from the SGA but from the school itself. He also stressed the importance of having the organizations networked.

"It is no longer a luxury, it has now become a necessity," said Wheeler. "Through this administration we have made the moves to get hooked up," said SGA Treasurer Kenyatta Montgomery.

"Internet access is a matter of convenience, keeping up with the times. Everything is done with computers and without having access to the Internet, we are at a loss. They have been discussing this for over a year, and nothing has been done about it yet, so I am not holding my breath," said Joy Selnick, Four Walls President.

OUT OF SERVICE: Although this hub among others have been installed in the Student Center for over a year, many student organizations still are not networked into the university's system.
Language barrier poses a major obstacle for some, others get used to it

"I have Professor Nirenberg for Introduction to Music, and at first I didn't understand him because he has a pretty thick accent. I think I just got used to it, because his accent doesn't even phase me now," says an 18-year-old student, undeclared.

Even though the majority of students at the university haven't encountered professors such as Thiruvathukal and Nirenberg, there are those students who aren't too happy with the idea of possibly having to deal with the same type of situation in the future.

"I think that professors should be able to speak competently enough to teach. I understand that they know what they are talking about, but the thing is that we need to know what they are talking about," says Elizabeth Anglim, 18, Music Education major.

New Student Experience Counselor, Monica Irizarry, says that students who feel that they may have trouble with a professor because they can't understand them should make sure they communicate with them on a one-to-one basis.

"Students should make sure they get clarification on what they are confused about," says Irizarry.
Depression.
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not character.

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How not to get tangled in the tinsel during the holidays

By Kara L. Richardson
Managing Editor

W ith the holidays approaching faster than Rudolf can fly, stress is rising up higher than your credit card bills. It’s true that unnecessary stress can put a damper on the joyous spirit of the holidays, often blinding us from seeing the true beauty in the season. So before your holiday spirit goes up the chimney, take a minute to enjoy the season while it lasts.

Even though you’ve already started out the Christmas muzac that has blared in malls since November, start using those tapes and CDs that have been buried in the attic since last December. Dancing can even put those with Grinch-like demeanors in the most pleasant of attitudes. It’s also an opportunity to be with those you love and reminisce about the memories of days gone by. If all else fails, break out the video cassettes and watch It’s a Wonderful Life or The Christmas Story for the twentieth time.

Another tip is to face the realization that holiday shopping will most likely include a trip to the dreaded mall. Prepare yourself for circling parking lots and following departing customers in an attempt to get a good space near the entrance to the store. Being stabbled with a roll of wrapping paper doesn’t help the experience but chances are you’re going to end up at some kind of mall this season.

Follow Santa’s example: make a list and check it twice. Keeping track of the many things that go on this time of year can be a challenge, but go ahead and make lists anyway. Your sanity will be its own reward.

Don’t forget all the holiday amenities like wrapping paper, gift tags and cards so that your one stop shopping will really be one stop shopping. No one appreciates having to make those last minute trips to the store! If shopping just isn’t your bag, the Internet is just a click away. Some even believe the convenience of at home shopping is not only the wave of the future, but a great way to avoid the hectic masses of people fighting over the latest craze in toys.

Another perk is that it’s almost never too late to shop online or buy by phone. Their website has bins that you can drop off new unwrapped toys. If buying toys isn’t your style, try donating some spare change or extra cash to the brave men and women who spend the holiday collecting money for the Red Cross or the Salvation Army. The act of giving can be as enjoyable as the act of receiving.

Food shelves are also great need this time of year. Look up the nearest agency in your area. If you don’t have a lot of money to give, volunteer your time. There is always the gift of life, give blood. Blood spares the usual scene of one person lowering this time of year. Save a life and provide a stranger with the chance to enjoy the holiday season next year.

In the season! Attend services. Wear a Santa Hat. Check out the tree at Rockefeller Center. Go ahead and dress up Santa’s lap and take a picture taken. There’s so much to do to enjoy the season. Don’t let them slide by.

No matter how much stress you get tangled up in this holiday season, try not to get burned out.

Don’t get burnt out before you light the tree up. Try to take a stress relieving walk or take out time to just relax. Time can be the best gift to give yourself.

If your calendar is loaded with holiday parties and family gatherings, pamper yourself a little on the way there. It’s a great excuse to get that hot little dress you’ve wanted or get your hair and nails done.

The holidays are manageable if you remember its celebration. Make the most of it.

Greeks come together in a hurricane relief effort

By Carolyn Velchik
Feature Editor

N egative vibes society ring in and out of the minds and hearts of all Greeks. Yet still, they remain strong and prosper greatly throughout the world. At Montclair State University, there are over 35 Greek organizations chartered as Class 4 organizations under the Student Government Association. Since the beginning, the Greeks on this campus have inherited a bad name for no apparent reason. Many believe them to be the party goers and the drinkers. In reality, they contribute a lot to the community through philanthropies and community service.

"Fraternities and sororities have been doing philanthropies and community service since their inception and throughout the history of MSU," said Dean Harris, Associate Dean for Student Development and Greek Council advisor.

Philanthropy is a major part of Greek Council. Every semester each organization must participate in a minimum of two philanthropies. One is of their choice and one is the choice of the director of philanthropy, The director, Dawn Stevenson, stated that everyone has a say in which community service project is chosen and that it is mandatory for everyone to participate in.

This semester’s mandatory community service project is a clothes and food drive relief for the victims who were unexpectedly struck by Hurricane Andrew. Many believe that being required to participate in this community service is the best part of Greek Council because it brings everyone together for a good cause.

"I think the food drive is a great idea. A lot of people need help and it is good that we can all pull together to give a maximum effect. When we work together, we can get the most done," stated Jamie D. Ruffalo, Director of Greek Affairs.

In the end, the philanthropy was quite a success. Lou Cuomo, Greek Council President reported that "16 organizations presented 20-25 bags and boxes of food and clothing. It goes to show that when the Greeks are needed we respond in a big way."

Although these philanthropies happen all the time, most go unrecognized. Many Greeks stated their growing concern for the negative image that the campus community has of them. The majority feel as though they are underestimated and at times very misunderstood. Dean Harris shares these concerns. He felt that "these are the things that fraternities and sororities do all the time, but get little recognition and publicity for."

Michelle Clemack, Public Relations Chair for Greek Council hopes that now the campus will see that Greeks "are about more than mixers and open parties." Lou Cuomo concludes that "Greeks undeservingly receive negative press and when it comes down to it, we always show our true colors."
FEATURE

World AIDS Day reminds us importance of being tested
By Lisa Grieben
Staff Writer

Dec. 1 marked the anniversary of World AIDS Day. This day was an important one to remember, for it reminds Americans of the struggle that we face with controlling the AIDS virus. Although many of us realize the ways in which the disease can be contracted, people are still developing the HIV virus.

World AIDS Day placed emphasis on the importance of HIV testing in order to stop the spreading of this virus that is destroying the lives of so many. According to statistics from the Center of Disease Control, there are 614,086 cumulative AIDS cases reported. There are currently 334,532 males and 98,468 reported to be diagnosed with the virus. Total deaths represent the astounding number of 390,692. These statistics are the main reasons people avoid testing is that they don’t want to know if they have the virus.

One of the main reasons people avoid testing is that they don’t want to know if they have the virus. Nancy Ellson, nurse at St. Joseph’s Comprehensive Care Center, conducts testing at the health center twice a week. She is an experienced care giver who is able to help ease the tension of being tested for the HIV virus.

Confidentiality of results is held with the utmost importance and respect. An identification number is used to label the tests instead of an individual’s name. In no way will the results of your test be given to anyone else, no matter what the circumstance. The Health and Wellness Center realizes the necessity of keeping results private and strictly confidential.

The recognition of AIDS Awareness month will hopefully influence the MSU community to be tested for the virus. It is important to realize that detection can help people make the necessary changes in their life-style to keep them healthy. Detection also prevents a person from unknowingly spreading the virus to others. If you are interested in learning more about HIV testing at MSU, contact the Health and Wellness Center in Blanton Hall at X 4361.

Does it irk you too?
By Stephanie Maerazzi and Meredith Chance

When your professor erases the board and leaves behind the remainder of a letter.

How to disagree without being disagreeable
By Dr. Susan Herman

Disagreement is an unavoidable part of life. With your school or work we have to evaluate peers, offer alternatives to proposals and stand up for our opinions. In other areas of our personal life we must negotiate with friends, lovers, husbands, parents and even obnoxious strangers.

Many people dread these confrontations. When faced with potential conflicts, they keep quiet to preserve the peace, but often become angry at themselves for doing so. Or they speak up, but in a hostile way that escalates the conflict and unnecessarily alienates others.

It doesn’t have to be this way. There are simple techniques we can all apply to defuse hostility and make communication less stressful and more effective.

PEACEFUL CONFLICT

1. Detach yourself immediately. To deal with conflict in a rational way we need enough distance to evaluate the situation and determine the best possible response. This can be difficult. Our first instinct when someone shoots at us or embarrasses us is to protect our self esteem. When we try to protect ourselves we often try to get even or lash out unproductively at the other person. It is helpful to realize that the other person’s goal was not to cause us pain. Usually he/she was reacting without considering our feelings. Seeing the other person differently can help us come up with a more effective response.

2. Phrase responses in neutral ways. For example, do not put extra emphasis on any of your words, which signals your anger. Substitute third language for you and I. Does it irk you too?

MIND OVER MATTER

How to disagree without being disagreeable

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2. Phrase responses in neutral ways. For example, do not put extra emphasis on any of your words, which signals your anger. Substitute third language for you and I.

This allows you to de-personalize and reframe the emotion from the statement you are making, such as: “When people don’t have their work ready on time it frustrates other students.” Stick to the facts, avoid personal language, state the effects of the current behavior and the reasons it needs to change.

3. Avoid trigger words and phrases. These expressions have that hostility built into them and are guaranteed to provoke conflict. Common phrases included “If you really are...” or “If you really cared about the job.” Why? When this is used with emphasis it implies that the other person is wrong and must justify his actions. Try “Tell me” because that statement is more neutral. Managed as in this manner you manage to get something done. It implies that the person had major problems and usually was able to get the task done.

4. The Boring Response. The Boring Response responding to a verbal attack by giving a long and boring response has the effect of gently talking the other person into more passive behavior. It is important that your tone of voice is calm and neutral and avoid any sort of sarcasm or putting down.

5. Be honest. When all else fails you may need to sit down with the person in private and state your position frankly. It is still very important that you keep your voice low, neutral and without hostility.

If you find that you repeatedly get angry and aggressive with people or if you find that you cannot speak up when you need to do so, it may help to consult a counselor. A counselor may be able to provide insight and coaching to help you learn more effective strategies.
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Players performance of "Superstar" is excellent

By Victoria Tengelics
Assistant Arts Editor

Jesus Christ Superstar opens this Thursday and it is worth putting your books aside for two hours to see it. Put on by Players, this play will draw out all your emotions. Jesus Christ Superstar is a difficult play to perform but the cast handles it well. C.A. Hay did a terrific job of directing this show, which is Players' last production of the semester. Every actor took on their part and really feel their character's emotions.

Jesus Christ Superstar is the story of Christ's adult life through his demise. It's set to rock music and gives a different perspective on Jesus' relationship with his disciples and friends. It shows Jesus as more human, capable of a range of emotions from love to anger and pain.

Since this is a musical drama, the music and dancing contribute a lot to the mood of the play. The dance sequences were well choreographed by choreographer Jodi Zeichner, who put a modern touch on them. The dancers themselves, led by "Soul Girls" Beth Koperibnats, Kathleen Renn and Jennifer Augustine, were exceptional. The vocal strength of all members of the cast was impressive.

Phillip Cason played the lead role of Jesus convincingly. He really seemed to become his character. One could actually feel Jesus' pain at the last supper when he predicts Judas' betrayal and Peter's denial. Amanda Guide, who played Mary Magdelan, has a beautiful voice. She was able to express so much passion in her voice as she sang about her love for Christ. Judas was skilfully portrayed by Everett Lippel. He also has a strong voice and like Cason, he made his character come alive, which was expressed best in the betrayal scene.

Brian Chambers was perfectly evil in his part as Caiphas, the leader of the Pharisees. His character is supposed to disgust you and he brings that to life. There were other noteworthy performances such as Charles Cason as Peter and Katie Christiansen, who has a very sweet voice, as Claudia Pilate. My favorite and the most hilarious part of Jesus Christ Superstar is the scene where Jesus is brought to see King Herod. You may recall that in the movie Herod is talking to Christ while lounging on an iceberg, so I was curious to see what they were going to do instead. A motorcyle was substituted for the iceberg and biker chicks for his bikini clad beach bunnies. However, the scene would not have been completely funny without Leon Dobkowski's portrayal of Herod. His facial expressions and mannerisms were boisterously entertaining. He really made the part his own.

Jesus Christ Superstar will provoke your emotions and bring tears to your eyes, but it will also make you laugh hysterically. The cast put many hard hours into making this production a success and it really shows. It will run this weekend starting Thursday night, so don't miss it. You will not be disappointed.

Amanda Guide and Phil Cason as Mary Magdaline and Jesus in Players production of Jesus Christ Superstar opening today.

The cast and crew of Jesus Christ Superstar

Galileo exhibit at the University

By Dominick Banks
Staff Writer

On Thursday, Dec. 3, 1998, famous artist and sculptor, John Bromberg, visited Montclair State University and conducted his profound art lecture in Calcia Auditorium from 3 - 5 p.m., followed by a bizarre performance including half of the audience engaged in a glass symphony orchestra, and later a band of individuals entering the room blowing hornlike instruments which created eerie sounds that consumed the entire room.

The first half of this presentation was fruitful when Dr. Lorenzo Pace, Director of MSU's Art Department, began with an introduction to John Bromberg, whom he claimed to have met in an elevator, and discovered that he had found an artist whose great talent and method in sculpture, pottery, and art must be revealed to the world.

Mr. Bromberg was very honored by Dr. Pace's devotion and began his show by standing in front of the audience, holding an oddly-shaped sign with two white wings connected to it. Either Mr. Bromberg was attempting to enlighten the audience with his humor or he has managed to outshine his artistic stature and talent with his strange behavior. He then asked two volunteers from the audience to stand up and blow bubbles, while he was thanking Dr. Pace, the arts staff, and the crowd of art lovers for appearing at his lecture. A beautiful beginning, but it could have been better without the bubble blowing gag.

Mr. Bromberg inaugurated his lecture by showing slide shows of his past work, and the people who inspired him to do so. The first slide consisted of a group of nuns, and a shadow boulder. Mr. Bromberg illustrated the Erseline Sisters in his hometown, Oxzone Park, where he was taught by the Sisters not to feel ashamed of his talent and personality. Mr. Bromberg indicated that at that time, he wasn't the renown patron of art that he is today, but just a young man with an imagination ready to set the world on fire with its unparalleled uniqueness. The second slide shown was taken in Pennsylvania, where Mr. Bromberg was a minimalist painter who painted things that did not agree with him, which led him to indulge in creating earthworks of art.

Mr. Bromberg then replied that he wanted to start a company where he would design fantastic artwork made from the earth. According to him, he dismantled the flying bike is just one of the pieces in the University Gallery showing "Galileo's Discourses Concerning The Great World Systems".

See Gallery, On P. 14
Love on 34th street

By Victoria Tengelics
Assistant Arts Editor

Christmas time is upon us again, a time for families and good cheer. This past Saturday, families came to MSU to enjoy Miracle on 34th Street: The Musical, which was sponsored by The Arts Programming Department as part of their Great Events series.

As an added bonus, the Arts Programming Department and the Visual Arts Education Department worked together to sponsor a craft event before the show for the children. Volunteering students from the Arts Education Department and the Montclair Art Education Student Organization (M.A.S.E.O.) helped children with holiday craft projects. There were three booths set up. The first was a printmaking table where kids could use stamps, paints and glitter to make holiday pictures or cards. At the next table the students set up cards for the children to decorate. The last booth was the nicest, at this table children made holiday cards for sick children staying at a nearby hospital.

My daughter had a lot of fun, as did the other children participating in the craft event. The Arts Programming Department and Visual Arts Education Department sponsored craft events like this one before every children's Great Event.

Troupe America, Inc. put on Miracle on 34th Street: The Musical. For those of you who haven't already seen the movie Miracle on 34th Street, it's the story of the spirit of Christmas coming to life in one man who believes himself to be Santa Claus. The story opens with Kris being carted off to Bellevue. There is a hearing and Fred Gayley, Kris's friend and Doris Walker's love interest, attempts to prove that Kris is really and truly Santa Claus. With some help from the post office department Gayley wins the case.

The crowd loved him and she offered him a job as Macy's Santa Claus. When children come to him asking for something that Macy's does not carry, instead of suggesting something that Macy's has to offer, he tells the parents what store they can go to get it. Although this was an unconventional idea for Macy's, since the public likes it so much, they adopt it with all their clerks. Everything was going fine until Doris realized that Kris truly believed that he was Santa Claus. At first she fired him but when she found out that Mr. Macy would be extremely upset she hired him back and had the store counselor to test him. Mr. Sawyer thought himself to be a real psychologist, but he is little more than a guidance counselor and diagnoses Kris as crazy and has him carted off to Bellevue. There is a hearing and Fred Gayley, Kris's friend and Doris Walker's love interest, attempts to prove that Kris is really and truly Santa Claus. With some help from the post office department Gayley wins the case.

Although used to the movie version, I thoroughly enjoyed Miracle on 34th Street: The Musical. Playwright Buffy Sedlachek held on to the basic story while adding in some comical characters. Rocky Elf and Sunny Elf, played by Shelby Watson and Gwen Lindsey, were well performed and hilarious. Since the play is set in 1947, towards the end of the big band era, there was a lot of swing music and dancing, which made it a lot of fun. Everyone in the audience seemed to get a big kick out of it too, especially my daughter who was trying to dance along with them.

Leslie Conoley was terrific in her portrayal of the cynical Doris Walker who feels that her daughter Susan, portrayed by Sabrina Crews, shouldn't believe in Santa Claus or other fairy tales. Doris wants her daughter to only deal with the realities in life so that she doesn't have high expectations. Crews was impressive as Susan, the young girl who is conflicted between her mother's beliefs and her own questions about Santa. I especially liked Tom Bengston in his role as Mr. Shellhammer/Lou; he was extremely amusing as Doris' nervous and somewhat spastic co-worker. Kenton Holden was reminiscent of what we all believe Santa to be like and even looked like him. Other noteworthy performances were Jeff March's portrayal of Fred Gayley and Jonathan Peterson in his role of Mr. Sawyer. On a whole I was very impressed by the musical talents of the troupe; everyone who sang had a beautiful voice and the dancing was superb.

The audience was very enthusiastic and the applause was thunderous. It was a pleasant evening thanks to everyone in the Arts Programming and Arts Education Department.

Cast of Miracle on 34th Street playing in the Memorial Auditorium.
**DMB rocks the fans at MSG**

**Concert at MSG is the best ever**

By Jeff Kammlinski

On Thursday, Dec. 3, seven friends and I headed over to Madison Square Garden for the second night of two sold out shows to see Dave Matthews Band. We arrived about fifteen minutes before Dave Matthews went on, and the opening band was just finishing up. Then the lights went out and Dave Matthews Band came onto the stage only to hear a thunderous roar from the fans. They opened their set with a very long version of “Jim Thing.” This got the crowd dancing in the aisles and singing along. It was seriously an unbelievable song done live, and they played it well.

**Off the Under The Table And Dreaming CD, they played “The Best of What’s Around,” “Typical Situation,” and “Pay For What You Get.” Dave Matthews did his infamous dancing while playing amazing versions of “Say Goodbye” and “Lie In Our Graves.” A few times during their set, the lights went on in Madison Square Garden, and it was really impressive to see all the fans having such a good time. They continued to play on, and “Rapunzel” and “Don’t Drink The Water” were two songs played off the new album. By far, the biggest reaction of the night was when Dave Matthews Band played “Crush Into Me.” It was interesting to hear the crowd singing louder than the band. They took a much needed timeout for five minutes, and then finished their set with an amazing 15 minute jam session of “All Along The Watchtower.”

Dave Matthews Band played for about two and a half to three hours, which is very unusual for a band, but no one complained. This concert was even better than the one they played at Giants Stadium this summer. I guess because of the intimacy between the band and the fans in Madison Square Garden. Everyone I was with had seen Dave Matthews before, and everyone of them agreed this was their best concert they have given up far.
Faith in Theatre Dept. renewed with As You Like It

By Kevin Schwoebel
Advertising Director

When I was told that I would be reviewing another Department of Theatre and Dance attempt at performing Shakespeare, I must confess, I cringed. When I was further informed that it was As You Like It, I must confess, I gasped. But when I heard that the production would be set in the 1960s, I must confess, I giggled my posterior, almost to tears. "The '60s!" said I. "What the hell are they thinkin' down there?" was also heard belowing through the Student Center Annex in my unmistakably dulcet tones. I mean, come on. Let's face it. The Department's last crack at interpreting the Bard (Classical Acts: Shakespeare's Lovers and Madmen) was, shall we say, and I mean this with the utmost respect, incredibly embarrassing, in part, some might say, due to the wildly bland nature of the setting coupled with the outrageous music. "Outrageous" is just me being kind. So, one might see what I was expecting with As You Like It. Well, I am profoundly proud to say, my expectations of this production were given such a kick in the pants, that I'm still feeling the clear imprint of workout sole on my seat! Do I dare say this early in the review that you should go see this show? Absolutely, undoubtedly and without question. Go see As You Like It. And here's why: the director of this production, MSU Faculty member Susan Kerner, has provided an inventive interpretation of this story that works. And it works without insulting her students, the literature or the audience. As You Like It is, at best, a confusing show to begin with. It contains many plot lines which cross in and out, here and there. However, Kerner attempts and succeeds in portraying each relationship clearly, or as clear as one can hope for in any Shakespearean production. But, "What about the whole '60s thing?" you ask?

It's fairly simple. The characters within the story fall very nicely into two groups. There are the Hippies, who are kind of the "good guys," and there are the Army types, who are kind of the "bad guys." It's great stuff. Kerner has taken a classic societal "ri-vahly," if you will, that we are all essentially familiar with, and applied it to a 400 year-old play. This device succeeds in bringing us, the people of the 20th century, closer to the story by giving us something with which to identify, without insulting our intelligence. And what's also brilliant is that it doesn't need to do any more. There is no ramming "Hippie Thru the Vietnam War" down the throats of the audience. There is no excessiveness on the part of the Hippie characters, which there easily could have been. The only other thing this setting provides is some appropriate, relevant period music, most of which is played and sung by the characters, which there easily could have been.

Kristen Drake and Tony Grosso as Rosalind and Orlando in the Theater Dept.'s production of As You Like It.

Juliannke Blake, is a bundle of girlish energy, with a helping of comic plotting. Celia's devotion to her cousin is well played, as is her love-at-first-sight reaction to Oliver. Jim Festante is a riot as Touchstone, the fool, but his work with Amy La Posa as his somewhat drollly, yet charmingly lust love interest, Audrey, simply should not be missed. Jonathan Chavis gives us one hell of a focus character in his Duke Frederick. He's all the military father you'll ever need, throw in that voice, and he's even missing an arm! He's one excellently portrayed creepy bastard. Brendon Gallagher's "Oliver" started out a tad stiff and bit flat, but by the second act, Gallagher found some of what he was missing and blossomed anew in finding love.

And Bravo to Victoria Cozzolino, Densye Owens, Aaron Schurpin, Carmine Covello Jr., Justin Lloyd, and Matthew Carlin, who portrayed the exiled, hippie Duke Senior and his hippie followers. This task could have easily been made into a shallow mockery of the hippies, drugs, and the music of the period. However, it was anything but a mockery. Bravo again! Other standout performances include Brian Cichoki, Ralph Cozzarelli, Matt Kowczyński, Raine Brown and Will Coles.

A special commendation to Carmine Covello, Jr. for his musical direction. I thought the song choices were perfect. These Bruck had a difficult job in selecting the costumes, which was done well. It is easy to go over the top with the styles of the hippies, but it was tasteful and well thought out. Set Designer Randy Mugleston proved that less is more with his design for As You Like It. Rather than fancy sets on stage, the places off stage are decorated, which serves to put the whole audience in the Forest of Arden. W. Scott MacConnell's fight choreography is exciting. Pro-wrestling and Shakespeare are strange bedfellows indeed! Tim Stefaniuk again had a difficult choice to make with his lighting design. While he could have chosen to go crazy with trippy colors and effects, he chose the more realistic view, and succeeded.

In addition, it is refreshing to see a Shakespeare production in a setting other than the original that actually works. Everyone whom I have heard speculate on this production is definitely in for a surprise, or, at least they should be. In conclusion, I want to thank everyone involved in this production for renewing my faith in this Dept., which had hit an all time personal low earlier this fall.
many buildings which proved useful in his first project, when he and a group of artists created "The Bridge," a combination of scraps from an old abandoned bridge currently out of use, along with an unknown individual who acquired $90,000 from selling the scraps of the original bridge before its terminated use. In another slot, it showed another earthworks project, "A Cliff Hill," which was typically a large quantity of rock that was molded together as part of the project. The next slot showed architectural findings of deserted observatories used as art facilities and strongholds for top-secret earthwork undertakings. Many of Mr. Bromberg's slides consisted of newly constructed, pyramid-like shelters, articulate shrines crafted out of wood and huge amounts of the earth, and odd figures such as giant-rock molds of dirt or a vast field consumed with blue crops.

His slides were truly successful in capturing the image of those who greatly inspired his life, most of whom were his deeply influential mentors. The first was his father, Harold Bromberg, who is depicted as wise, tolerant, and understanding. The second is Jerome Wineburger, whose hour-and-a-half long conversations on the fusion of art amazingly broadened Mr. Bromberg artistic talents and capabilities. Truti Keralack, who taught him about the fusion of art and science was next, as well as Akin Darangclo, an astronomer who built an art observatory with John. Another slot showed Joseph Ferinsky, a man with views and great knowledge about the fusion of the spirit world and art.

Finally, there was Wallace Blackburg who is a member of the Lakalta tribe, and who most desired to represent the people of his country. It was Blackburg who also taught Bromberg about the connection between spirituality and matter. These people have held a special place in John Bromberg's heart, and as a result, he has managed to enact their principles and teachings with astounding honor and dignity in his quest to create ultimate beauty out of art. Immediately following this slide show, Mr. Bromberg put on a performance, covered in exceedingly weird masks such as a pig's face, ghost's face, and a large, rugged and depressing face while walking strangely around the stage with bare-feet with bone-chilling music originating from a nameless, shadowy cello player.

However, the show did not succeed in its purpose to entertain the audience, but it was an impressive attempt by Bromberg and his crew. Shortly after the show concluded, the audience proceeded to the Arts Gallery where they observed Bromberg's creative works. The Art lecture and the performances were very intriguing in its basic setting and display. Hopefully, Mr. Bromberg will revisit Montclair State University to share more of his exquisite creations with the University's most influential art lovers and students.
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Are GER requirements too restrictive or excessive?

"I think that the GER requirements may be a little too excessive. With all of the required classes the students must take, it would be extremely difficult for someone to graduate in four years. I also think that many students use the GER classes as a way of delaying a decision for choosing a major. As far as restrictive, I do not think that GER's can fall under that category. There are a wide variety of classes to choose from. All of the most desirable GER classes are filled very quickly so the selection is pretty narrow for a lot of the students. The problem comes when you have to find a class that is open and fits your schedule as well."

Patrick Manies, Undeclared

"I do believe that the GERs have restrictions. The courses that we are required to take usually do not have anything to do with our major. For instance, I am an acting major so I see no reason why I should have to take a science course. The GERs involving my major I have no problem taking."

Adriane Lambert, Acting

"I feel the GER requirements are not restrictive or excessive. MSU offers many different types of GERs so people have a wide selection to pick from. Also, it's good to have GER requirements because it teaches people a little about many different subjects. Having GERs can help make a well-rounded student."

Mike Stasio, Undeclared

Question of the Week:

Should on-campus students be permitted to remain in their residence halls over winter recess?

LET YOUR VOICE BE HEARD!

Call 655-7616 or e-mail VellucciJ@alpha.montclair.edu to respond.

The C In C-Store:

Convenience Versus Cost

A recent Montclarion investigation proved what many students have known all along: prices in the C-Store, the convenience store run by Sodexho-Marriott located on the first floor of the Student Center, are high. Even when compared to a Rite Aid, an A&P, and more comparable establishments, such as a local convenience store and an Exxon Mini Mart, C-Store prices were still, in most cases, higher than competitive.

The examples truly speak for themselves. A two liter bottle of Coca Cola, a practical and essential item for many students during the present final exam period, was priced at $1.99 at the C-Store. Students taking the initiative to leave campus could find the same size bottle of Coca Cola being sold for 99 cents at a local Rite Aid, 89 cents at a convenience store. An individual banana costs twice as much in the C-Store as it does at the local A&P as well as the Exxon Mini Mart. A 15 oz. container of White Rain brand shampoo? The local convenience store sold it for 99 cents. The C-Store? $2.49.

While many claim that the convenience of having the C-Store just a few steps away from their classrooms and their residence halls is worth paying a few cents more, many see the high prices as a sore spot in the middle of a successful year for MSU Food Services and Sodexho-Marriott. While the list of improvements grows (including but not limited to: higher-than-anticipated weekend attendance at the recently-renovated Freeman Dining Hall, student praises for the recently adopted block meal plan system, the success of the Red Hawk van, located outside of Dickson Hall, the popularity of the Rathskeller's late night programming), the prices at the C-Store remain an issue among students.

For every over-priced pack of gum or tube of toothpaste, however, there are a dozen products that students purchase without a second thought as to the cost. Coffee cups regularly fly off the shelves of the C-Store, as do bottles of soda and 1.5 oz. bags of chips. Lines often stretch around the counter of the C-Store and there is rarely a time when the store is empty.

What many of us forget is that the products in the C-Store are not turning an immense profit for Sodexho-Marriott. While it is an amusing image to imagine the supposed fat cats of Food Services running with the few cents more that they might charge for a 20 oz. Bottle of Pepsi, officials within Auxiliary Services have reminded us that the C-Store's prices are more comparable to the Exxon Mini Mart, based largely on the fact that Rite-Aid is supplying for far more than one store. And, measured against the Mini Mart, the C-Store's prices in the C-Store, the convenience store run by Sodexho-Marriott located on the first floor of the Student Center, are high. Even when compared to a Rite Aid, an A&P, and more comparable establishments, such as a local convenience store and an Exxon Mini Mart, C-Store prices were still, in most cases, higher than competitive.

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If everyday could be just like Christmas, what a wonderful world this would be," Elvis Presley sang on his Christmas album. Of course, it would be ignorant to suggest that world problems would disappear if people constantly decorated trees and wrapped presents, but Elvis wanted us to preserve the Christmas spirit. There are always arguments against Christmas, such as the priority of final exams and jobs. Maybe Christmas was better when we were children because we watched The Christmas Story, How the Grinch Stole Christmas, and read The Night Before Christmas. Now, we do not believe in Santa Claus nor do we have time for childish movies. Because it is a religious holiday, the commercialization of Christmas and decreasing emphasis on the birth of Jesus concern many. It is, however, the responsibility of individuals to personally guard their religious value in the holiday, and be secure enough in their principles that they will not be affected by media. There is no denying that the Christmas season creates happiness, and the wreaths, lights, window displays, and sales delight towns. The holiday season provokes generosity and affability.

Christmas exposes latent altruism. While many people sincerely care about less fortunate people, like the homeless, they are more concerned with investing time in earning money to support themselves or their families. At Thanksgiving and Christmas, however, countless organizations sponsor food and clothing drives, and soup kitchens enjoy an increased number of volunteers. Many churches, like the Newman Center, hold programs where people buy a gift for a needy child and wrap it, indicating whether the gift is appropriate for a male or female. The gifts are then distributed to children from either local elementary schools or hospitals.

While the purpose is not to buy expensive presents, thousands of children probably have better Christmases because of programs like these. Although some may argue that people just donate to ease their consciences because they failed to do so throughout the year, mass contributions during the holiday season demonstrate the importance of holidays. As Elvis suggested, everyday like Christmas would be a tremendous societal remedy.

Christmas also creates fellowship between families, friends, and even perfect strangers. The most classic example of Christmas spirit is Charles’ Dickens Christmas Carol. Ebeneezer Scrooge, the miser, discovers true satisfaction thanks to three ghosts who show him his meaningless and selfish past due to his indifference to others. After Scrooge’s painful realization, he enjoys a Christmas feast with friends who welcomed him warmly. Even though the ghosts showed Scrooge how not to act, many people in today’s society have the same problems. They put money and power above people, and regard Christmas as another commercialized holiday for which they have to spend more money. Christmas, however, is a season to better ourselves as well as improve relations with family and friends.

Common Christmas traditions also create common factors among strangers. For example, at the tree lighting ceremony in Rockefeller Center, thousands upon thousands of people crowded to closely together that oxygen was practically a luxury. Although some were affected by the proximity, it was not the environment of a hostile mob, but rather the atmosphere of old friends. Everyone had gathered for the same purpose: to witness the lighting of a beautiful Christmas tree as well as the preceding performances. Even though nobody could move, the crowd belled corry Christmas songs like “Rudolph the Red Nosed Reindeer,” and conversed about personal Christmas traditions, and had a wonderful time because of the holiday spirit, enhanced by stunning decorations and festivities.

Christmas renders unusual generosity and a friendly warm atmosphere. If you find yourself in Scrooge’s position this year, put on a pair of funny pajamas and rent a copy of The Grinch, watch Ralphie’s struggle for his bee-gin in The Christmas Story, or empty your pockets into the Salvation army’s kettle. Guard your religious beliefs and embrace the spirit of Christmas.
What causes depression? According to recent medical research, depression is caused when an insufficient level of the neurotransmitter serotonin is passed through the synapses in the frontal lobe of the brain. A condition, once triggered, that can last for months, years, or even lifetimes.

Above: Brain scan of a "normal" brain. Below: Brain abnormality found in many severe cases of depression or manic-depression.

People with cancer aren’t expected to heal themselves. People with diabetes can’t will themselves out of needing insulin. And yet you probably think, like millions of people do, that you or someone you know should be able to overcome another debilitating disease, depression, through sheer will and fortitude.

For untold decades, it has been thought that depression is the symptom of a weak character or underlying laziness and complacency. In reality, nothing could be further from the truth.

We’ve even found that depression has a genetic link. That like other family traits, it can be passed down from generation to generation.

An inherited disease? You probably think that sounds pretty hopeless. But when it comes to depression, it’s actually good news. Because it reclassifies depression as a physical disease instead of a mental illness, the difference between it being curable instead of just treatable.

While these recent discoveries should help relieve some of the stigma associated with depression, a look at history also helps. It’s a well documented fact that Abraham Lincoln was depressed for most of his adolescent and adult life. Sir Winston Churchill referred to his depression as "the black dog," starting after the failure of the 1915 Dardanelles Expedition and shadowing him his entire life.

You see, depression doesn’t discriminate. Anyone can get it. And today you can find books written about admitted sufferers Mike Wallace, Joan Rivers, Dick Cavett and Kitty Dukakis just to name a few.

The reality is, there’s never been a better time to be depressed. With new therapies, drug company and academic research, and ever increasing medical interest, help is available today that only 5 years ago didn’t exist. Please call 1-800-717-3111 if you or someone you know needs help.

With this new understanding of depression, we hope you’ll see that the only shame would be not calling.

The date was January 1, 1863. It was the day of one of Abraham Lincoln’s most eloquent speeches, the Emancipation Proclamation. He had succeeded in freeing millions of oppressed, imprisoned slaves. For anyone, the accomplishment of a lifetime. Still, Lincoln battled depression, the cloud that would follow him always.

Here they are. The keys to happiness. A few of the thousands of synapses that have the power to make any given day one of the most pleasant in your life or the most despairing. The difference between looking forward to a day filled with hope instead of dread. All based on whether these channels for neurotransmission can properly send certain signals to the brain.
NOTE: FINEGAN’S WAKE WILL NOT BE FEATURED THIS WEEK.
WE PRESENT IN ITS PLACE:
1998 MONTCLARION AWARDS

Test by Chris Finegan
He needs a hug.

As 1998 draws to a close, we at The Montclarion feel the need to honor those who have distinguished themselves through their actions and have risen above the mean-spirited masses. They embody all that which we hold dear, and while all are created equal, we’re going to ignore that for just a little while. There are several ways to distinguish oneself, but all our winners have won our favor in some way. Hell, we’re so damn impressed we made Fins wear tuxedos. He objected and struggled in his normal, spastic way, but we crammed that bugger in there good. He yelled Cheez Whiz all over it, but it’s that thought that counts. To all the winners, excellent job and keep up the good work. To the runners-up and other losers, you make us sick, you vermin. The next time we see you, you had better not embarrass us again.

M A N O F T H E Y E A R

For a while it looked as though the big-man award would go to either Mark McGwire or “Chief” from South Park. But the surprise is that the MAN FOR THE YEAR for 1998 was martial artist Chan Tze-tan, who lifts weights in a peculiar way. According to Men’s Fitness (p. 18, January 1998), Mr. Tze-tan uses strategically tied ropes to hoist 350-plus pounds more than four and a half inches... evidently, he’s been building up to it for decades.

Once we heard about this, it guaranteed him the win. Sorry, others. 70 home runs, 350 regular season games was very impressive. We all doubt that anyone will break that record, but we think you can understand our decision. You’ll agree that a guy who has been lifting 350-plus pounds with his ding-dong for decades blasts you out of the sky. Better luck next year.

W O M A N O F T H E Y E A R

We at The Montclarion are not chauvinistic pigs. We could have exploited a sex symbol and declared her WOMAN OF THE YEAR, but that isn’t what we’re about. We are here to underscore the importance of women everywhere, just specific ones, like Carmen Electra and Pam Anderson. We wanted our WOMAN OF THE YEAR to bloom in your minds, and our winner has done just that. It was a highly contested match in which our runner-up, Missie Hokker, bit the teams of top-notch entertainers. Take, for example, Hanson, George Clooney, the entire cast of Baywatch, Jerry Springer, and the entire cast of Baywatch. Mr. Tze-tan, your absolutely stunning talent! Yet there was one who stood out from the rest as the entertainer we were watching. He kept us glued to our televisions and had us hungrily devouring newspaper and magazine articles. All of America — indeed the world — was fixated by him as he marveled in anticipation of his next move.

No soap opera, movie, or talk-all novel could ever hope to contain him. That is why Bill Clinton wins hands down as our ENTERTAINER OF THE YEAR. Congratulations, Bill. Here, have a cigar.

AUTHOR OF THE YEAR

The United States witnessed a man writing the story of his life in 1998. America just could not wait to get their hands on his forthcoming book. Stores sold out of copies in record time as voracious readers rushed to pick up their copy.

Many were so impatient that they filled up chatrooms and news sites galore in the hopes of reading his priceless fanfare. For lining them up and then knocking them dead, Kenneth Starr gets our AU­THOR OF THE YEAR.

CONT. ON THE NEXT PAGE

Flannery Will Get You Nowhere

By Ed Flannery
That Giant Odiferous Ape

A few weeks ago, I was fortunate to at­tend Thanksgiving Dinner at my grand­parent’s house. It was wonderful. My whole family was there, including my Uncle Jim who was temporarily released from his “Fa­cility” for good behavior. As our happy Flannery clan sat down at the delight in our bounty, I made the unforseeable mistake of putting my elbows on the table. My grand­father, a former-marine who served in World War II, laid into my elbow with the handle of his stainless steel butterknife. As I lay there, ground, bleeding my elbow, it began screaming like a co-ed in a slasher movie, my grandfather looked at me, smiled and told me to kindly mind my manners at the dinner table.

This got me to thinking about a lot of things. First, I’m really glad I have medical insurance. Second, as we a culture seem to have lost a grip of the old-fashioned manners that developed the generations before us. I’d like to take this opportunity to bring you up to speed on some things that you should know but you probably don’t.

Table Manners: While seated at the table, you should be sitting up straight. You should always pass the salt and pepper to­gether and you must never forget to pass food to your left.

While food moves clockwise, one com­mon mistake that people make during meals concerns Phlegm Presentation. After blow­ing a big wad of boogers in your napkin at the table, one must remember to turn to their right as they open the used snort-rag for in­spection by your peers. After they nod in approval, then you may present your no­zological wonder to the rest of the table. I don’t know how many times I got yelled at as a child in school for being too proud of my nose and trying to show it to the table with­out the necessary procedures.

Also, keep your napkin folded neatly in your lap. This not only prevents you from carelessly messing your pants with split food, gentlemen, but if you were to have a spontaneous orgasm, you won’t run the risk of ruining anyone’s meal.

Eat fruit cocktail with a spoon, not a fork. Eat cake, even a la mode, with a fork, not a spoon. You are permitted to use both a fork and a spoon when snacking on any roadkill. Although there is an army of lobbyists pushing for new laws regulating the eating of roadkill, the most that people eat is the occasional venison or moon mist. Unfortunately, our position on the table is that it is a great waste of time, and that we should always pass the salt and pepper together. Men have really gone away from eating things with their hands and have turned to eating with their hands instead. This is a big problem here at Montclair State from what I’ve seen. Most students, however, have gotten into the habit of calling the office’s main­line and spoiling propriety laden out­bursts completely devoid of reason or logic. Why on Earth would a person waste those talents on the phone when that is exactly what we’re looking for in our humor writ­ers? I just don’t get it sometimes.

I would like to offer some helpful tips to the morons who do decide to leave venom­ous voice-mails. First, DON’T CALL FROM WORK. If you are dumb enough to call work, realize that the voice-mail system registers the extension you called from. The extension can be tracked so eas­ily that it seems you are begging to get busted. The system also registers the time and day of the call. Also, we here at The Montclarion have a couple of connections on campus and it makes it easier to track you down. Do yourself a favor. If you feel the need to give the office your extension, occa­sionally call out the wrong name in a mannered holiday season.

Yes, there are.”

Flannery’s Notes to Self: We all heard the saying “You never get a second chance to make a first impression.” That is why it is crucial to show refined manners to people, especially when you bring you girlfriend/guyfriend/partner/farm animal home to meet the parents. You should always introduce younger people to older people, nonofficial people to official people and lowerclassmen to upperclassmen. In addition, always try to remember names. This can assist you in avoiding uncomfortable situations such as looking stupid if you run into that person in a different setting or accidentally calling out the wrong name in a moment of passion. If you can’t remember names for one reason or another, try calling everyone by cute pet-names like babe, sweetie, dude or grandma.

Telegram: Flannery’s efforts with this is a big prob­lem here at Montclair State from what I’ve seen. Most students, however, have gotten into the habit of calling the office’s main­line and spoiling propriety laden out­bursts completely devoid of reason or logic. Why on Earth would a person waste those talents on the phone when that is exactly what we’re looking for in our humor writ­ers? I just don’t get it sometimes.

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MOVIE OF THE YEAR - We constantly have trouble wrestling with this award. There are always factors that arise: the girls all want some mushy crap and the guys all pull for "Sweaty Goddesses In Heat Volume 4." Compromise is often a bloody, all-out war. Imagine someone walking into the Richardson Hall Annex construction site, we have a well-deserving winner. For its innovations in the use of hair gel, the setting of a small yappy dog on fire, and its comic nudity, "There's Something About Mary" wins our MOVIE OF THE YEAR. The girls all liked the scene where Ben Stiller gets himself caught in his zipper. They all applauded.

SAGITARIUS (Nov. 22 to Dec. 21) You will comment on how lame The Montclarion's horoscopes are. Ed and Fins, full of holiday cheer, will tell you to cram it where the sun don't shine. You. God only knows where it's been. You get Prozac and Lithium in your stocking. Blitzen will take a huge dump in no condition at the end of the night to write you something. Wash them down with a water buffalo, some used Kleenex, a "Stick-In-Me-Elmo," and a year's supply of adult diapers. Surprise!

1998 Montclarion Awards Ceremony

CONT. FROM THE PREVIOUS PAGE

WORD FIND

Find the listed words in the diagram. They run in all directions-forward, backward, up, down and diagonally.

The Horoscope Never Lies

SAGITARIUS (Nov. 22 to Dec. 21) You will comment on how lame The Montclarion's horoscopes are. Ed and Fins, full of holiday cheer, will tell you to cram it where the sun don't shine.

CAPRICORN (Dec. 22 to Jan. 19) A bitter, red-haired British chap keeps asking me to kill you, but I just can't find it in my heart. I don't want you dead. I just need more eggnog. So do you.

AQUARIUS (Jan. 20 to Feb 18) That creepy guy in the red suit who keeps asking if you've been naughty really isn't Santa. I would not sit on his lap if I were you. God only knows where it's been.

PISCES (Feb. 19 to March 20) The new year holds many treasures for Pisces. You will reduce Boll Hall to ashes and rubble with the dynamite you receive. Maintenance won't even blink.

ARIES (March 21 to April 19) We unwrapped your presents already. You are getting: A George Michael Toll-Pay, a water buffalo, some used Kleenex, a "Stick-In-Me-Elmo," and a year's supply of adult diapers. Surprise!

TAURUS (April 20 to May 20) Dick Clark will be revealed as the anti-Christ. You will visit Times Square for New Year's Eve and bring a gun. All of America will rejoice and sing your praise.
Tut or Fasile: Trick-or-Treating and costumes are just for Halloween.

FALSE: We hear at the "Two Jerks Store" are proud to announce that everything in your store is being sold at full 100% of its regular price just in time for the Christmas season. Here are just a few of our featured sections:

- Witch
- Pirate
- Ghost
- Screams
- Vampire
- Right
- Dude
- Triangle

Don't just sit around and stare at this ad. Get on down here and give us your hard-earned dough so you can look really cool at your office party this year. You don't want your extended family to laugh at you, do you? Hurry up. We're so very, very lonely.

**Life in Hell**

© 1998

BY MATT GROENING

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**Answers**

DIAMONDS
### UNDERGRADUATE COURSES

**MONTCLAIR STATE STUDENTS**

Avoid delay! Pick up your Summer Sessions catalog late March. No admission application required for MSU students. Just follow telephone registration instructions in the catalog.

**REGISTER BY TELEPHONE FOR ALL SESSIONS:**
**MARCH 31-MAY 3; MAY 18-AUGUST 8**

**Priority for Montclair State students:** March 4-April 7

### Visiting Students and others register: **APRIL 8-30; MAY 18- AUGUST 8**

The 1999 Summer Sessions catalog is needed to complete registration. It includes complete registration, scheduling and visiting student information. The catalog will be available in late March.

Registration must be completed prior to the beginning date of the course.

**VISITING STUDENTS** from other colleges and universities DO NOT file an Application for Admission to Montclair State University (MSU). To become eligible for admission, you must submit to the Montclair State University Admissions Office either one of the following documents: (1) the Submitting the Visiting Student Form from the MSU 99 Summer Sessions catalog with Parts A and B of the form completed (including your official college/university approval signature and seal/ stamp). (2) Submit the Visiting Student Form from the MSU 99 Summer Sessions catalog with Part A of the form completed, and attach an official permission form letter or your college/university-level office must appear on the permission form letter from the school indicating good academic standing and eligibility to take course work at another institution. Specific details will appear in the '99 Summer Sessions catalog.

**STUDENTS ACCEPTED BY A REGIONALLY ACCREDITED COLLEGE OR UNIVERSITY, other than Montclair State University, are registered by pre-registration staff in the 1999 Summer Sessions catalog with Parts A and B of the form completed. Following Visiting Student registration procedures. Attach a copy of your acceptance letter from the regionally accredited college or university you will be attending in the 1999 Fall semester to the completed Part A of the visiting student Form from the MSU 99 Summer Sessions catalog, and submit both documents to the MSU Admissions Office.

**COURSE LOAD:** A student may take one 3-semester hour course during the Three-Week Pre-Session; a total of 6 semester hours during any combination of the Six-Week Session, Eight-Week Session, and Ten-Week Saturday Session; and one 3-semester hour course during the Three-Week Post-Session.

**FINANCIAL AID FOR MONTCLAIR STATE STUDENTS:** The primary source of financial assistance for Summer Sessions students is the William D. Ford Federal Stafford Loan Program. Loan assistance is not guaranteed if a student is requesting it for only Pre- and/or Post-Session study. This condition is a function of the William D. Ford Direct Stafford Loan Program disbursement regulations. Your Financial Aid Application and Student Aid Request (SAR) must be received by March 1, 1999. TO BE CONSIDERED FOR SUMMER SESSIONS FINANCIAL AID, YOU MUST REGISTER DURING THE PRIOR REGISTRATION PERIOD, MARCH 1-APRIL 7, 1999. For eligibility requirements and more information, see the 1999 Summer Sessions Financial Aid Application (Direct Loan Request Form in the preliminary summer brochure available in January. Please refer all student financial questions to the Financial Aid Office, College Hall (C-321), telephone (973) 655-4461.

**FINANCIAL AID FOR VISITING STUDENTS:** It is the policy of Montclair State University not to process financial aid for visiting students. The Montclair State Financial Aid Office will assist students with the completion of forms required by their respective schools to process financial aid. The Financial Aid Office is located in College Hall (C-321); telephone (973) 655-4461.

### Tuition and Fees

<table>
<thead>
<tr>
<th>Undergraduate</th>
<th>$110.75 per credit, New Jersey residents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Graduate</td>
<td>$205.75 per credit, non-residents of New Jersey</td>
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</tbody>
</table>

*Fall tuition and fees from the 1998 Summer Sessions and are subject to change for 1999 by University Board of Trustees action during the latter part of the Spring semester.

Key to abbreviation of days

- M = Monday
- T = Tuesday
- W = Wednesday
- R = Thursday
- F = Friday
- S = Saturday
- U = Sunday

This preliminary listing of courses and programs for general information purposes only, and is subject to minor changes.

The Summer Sessions office is located in College Hall (C-215); telephone (973) 655-4362

Montclair State University is an Equal Opportunity/Affirmative Action Institution.

### UNDERGRADUATE COURSES

**THREE-WEEK PRE-SESSION**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ENGL 101</td>
<td>English 101: Intro to College Composition</td>
</tr>
<tr>
<td>ENGL 110</td>
<td>English 110: Intro to College Writing</td>
</tr>
<tr>
<td>ENGL 200</td>
<td>English 200:世徳教育</td>
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</tbody>
</table>
PICTURE FRAMER PT: Looking for responsible person to do custom framing for a mfg. Willing to train the right person. Great skill for an art student. Call 973-772-0028 (ext. 103) for interview. (Clifton area)

MODELS: Women 18 yrs. and over of different races to model for outdoor photo project. Tasteful nudity. Pay or will exchange pictures. No experience necessary. (973)365-4054. Reliable only.

ORGANIST/CHOIR DIRECTOR responsibilities include ADULT CHOIR REHEARSAL, SUNDAY MORNING WORSHIP SERVICE and OCCASIONAL SPECIAL SERVICES. Salary Negotiable. Contact Rev. Ken Smith, Caldwell United Methodist Church. 973-228-4410, 9-12, M-F

Part-time counter help in dry cleaner in Little Falls. 5 minutes from campus. Various shifts available. Drop off store. No chemicals on site. Call 890-1424 or 535-3939

PT English/Biology Tutor. For 2nd yr BHS Male student. Prefere English/ Biology or Teacher major candidate. Call 973-748-8036 or 284-3634. Ask for John or Angela.

If you have some creativity and like the world of fashion, nationally known bridal designer needs full or part time help in her studio in Montclair. Call (973) 655-1239. After 6pm (973) 237-0794

Cruise Ship Employment - Workers earn up to $2,000+/month (wtips & benefits) World Travel Land-Tour jobs up to $5,000/summer. Ask us how! (517)336-4235 Ext.c50962

Spring Break ‘99 It's Party Time - Jamaica and Mexico from $399 hotels Call 1-800-648-4849 or visit us at ststravel.com.

COLLEGE STUDENTS $9.00/hour

For anytime availability. During Semester Break.

INVENTORY AUDITORS

No experience necessary! Paid training! Must be 18 and have private means of transportation.

To apply, call 973-244-0276

Nanny needed to care for 3 month old while mom works from home. Day hours, part-time. Experience or education student a plus. Please call Anne at 973-259-9095

Childcare needed and light housekeeping. Tues, Weds, Thurs 1-6:30pm. For girls ages 4 and 8. Must have own car, speak english and have references. Nonsmoker- Please call 201-794-3500 ex. 207

Part-time child care needed. Wed, Thurs, Fri 3:00-5:00pm. Must have own car. Must be reliable, mature; references necessary. Call 783-9817

Need loving reliable student for our 6 and 11 year old children in Glen Ridge. Driver’s license, 3:00-7:00 weekdays. Call Tim at 973-743-2354.

Upper Montclair family seeks fun, loving live-in nanny for toddlers. N/S or a must, excellent references. Light housekeeping. 973-233-0012

Holidays got you blue? Anxious stressed depressed over school, family, relationships? Therapy can help. Slidding scale, insurance accepted. Upper Montclair location. Contact Melinda Morton Illington LCSW at 509-7352

Room for rent in clean Glen Ridge home. Female, non-smoker, references. $350. Parking available. Share bath and kitchen. Board negotiable. 973-743-1230

Room at On Campus. Three-minute walking distance. $55/ wk. Female only (sharing a room). Light cooking, utility included. Upper Montclair. (Nice & quiet area) Available Jan. 18 or Dec 24. Call at 655-7519 or 783-1675 (Leave Message)

CLIFTON- Large, furnished single. Share kitchen, bathroom with vegeterian couple. toddler. 10 mins. from campus. Free laundry. Quiet, non-smoking grad student/older undergrad only. $400/month includes utilities. 546-6304

If you don’t stop someone from driving drunk, who will? Do whatever it takes.

For only 10$ you can reach out to the 13,000 students of Montclair State University. Call The Montclair advertising department at 655-5237 to find out how you can take a classified ad today.

Kim Hurdle. Kim’s big day, June 26, 1993. Killed by a drunk driver. Greenville, NC

Lauren Elizabeth. It look at this happy healthy baby, your never know what killed her. It was a drunk driver. April 1, 1991. Leviseville, Texas

Kim’s last day, December 28, 1993.

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(Fair Lawn)

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Reproductive rights are under attack. The Pro-Choice Public Education Project. It's pro-choice or no choice.

1-888/253-CHOICE or www.protectchoice.org
Lampa bids a fond farewell to the 1998 fall sports season

Sports Editor Jason Lampa reflects on a season of tough calls, controversial remarks and critical judgements about MSU athletes

By Jason Lampa

Sports Editor

It's been a successful season for most every athletic team this fall season at MSU and I congratulate every athlete for hours of hard work and dedication in his/her perspective sport. Highlighting the fall season has been the success of the MSU football team, 8-3 with an E.C.A.C Championship, the men's soccer team 13-3-3 with a NCAA tournament birth, and the women's volleyball team who went 19-7, the most wins in MSU volleyball history.

With the successes, has come controversy, which started when I brought to the attention the coaching decisions of MSU head football coach Rick Giancola. It was never my intention to hurt anyone's feelings or bring to the surface feelings of anger and disdain. I felt as though I was making valid assertions and found that many students and student-athletes alike agreed with my sentiments.

Whether I was agreed with or not, there should be no dispute over my true intentions for expressing my opinion in the context which I did. I am one of the biggest supporters of the MSU football team and rooted for them every down of every game they played this season. I hoped nothing but the best for every player in his performance on the field. I would rather have written articles praising the athletes than criticizing their performances.

Those who don't know me and only lead my column with blinders are sorely mistaken in the assumption that I wrote these articles of criticism because of a personal vendetta against the athletic department. What would my opinion of which quarterback should be given a chance to play have anything to do with the workings of the athletic department? I have the utmost respect for Holy Ger a and every other MSU athletic department employee.

I believe some tend to forget that I am a college student who does not receive a single cent for my work as Sports Editor and should be called probationary by an employee of a state university.

In conclusion, I would like to once again congratulate every fall athlete on a job well-done. I wish good luck to the winter athletes and their respective seasons ahead of them. I feel I have served enough time as Sports Editor at Montclair State and will be turning my efforts elsewhere. I would like to thank all who have been of help to me in my time spent at The Montclarion, especially Tim Casey, who introduced me to Rob Williams, who hired me as a staff writer in the fall of 97.

Assistant Sports Editor Tess Sterling will be taking my place in the spring and I'm sure she will do an exceptional job.
Wrestling goes hunting and comes up a winner
Dellegatta named Most Outstanding Wrestler

By Betsy C. Montanez
Staff Writer

Last night the Redhawks defeated Hunter College with a team score of 58-0. Hunter College forfeited five matches leaving only five to be wrestled. Of the five matches, four ended in fall times of less than two minutes each.

This year the NCAA has instated a new rule whereas a dual meet will begin by team captains pulling a weight class out of a hat. The meet will then begin at this specified weight working its way up and around. As a result of this rule, the dual meet started with Dominic Dellegatta at the 157 lbs. weight class.

Dellegatta pinned his opponent in 1:48. Immediately following was Jason Landi with a fall time of 1:24. P.J. Rapp also pinned his opponent with the fastest fall time of 1:14. Andy Pote (184 lbs.) and Todd Going (197 lbs.) received forfeits. Team Capt. Barrett Cervetto (Hwt.) gave the last pin of the night with a fall time of 1:33.

At this point the meet continued with Joe Biegals receiving a forfeit at the 125 lbs. weight class. The only match to go a complete seven minutes was Bill Cerreta at the 133 lbs. weight class. He recorded a major decision win with a final score of 12-4.

Also this past weekend, the MSU wrestling team placed third at the U.S. Coast Guard Tournament. There were a total of eight teams and Montclair fell four points short of placing second. Once again it was Florian Ghinea, Dominic Dellegatta, and Todd Going capturing first place titles.

Ghinea (141 lbs.), who edged his way into the finals with a 9-8 decision, finished first with an 8-5 decision. Going (197 lbs.) lost his semi-final match with a 7-5 decision. This placed him into the consolation. This was a double elimination tournament so Going was able to win his next match, which placed him into the finals. Once again he wrestled his same opponent from the semi-finals match, this time beating him with a 2-1 decision.

Dellegatta was named Most Outstanding Wrestler and received an award for most falls in least amount of time. He recorded fall times of 0:16 seconds and 1:03. He went on to win his finals match with a decision of 6-4.

Also placing was Jess Monzo (125 lbs.) at 2nd; and Bill Cerreta (133 lbs.) at 3rd.

The wrestling team will remain idle until January 5th where they will wrestle their first home match against Wilkes, PA.
Montclair defense too much for Rutgers-Camden

By Tess Sterling
Assistant Sports Editor

MSU junior forward Felicia Ingram led the Redhawks in double figures with 16 points as the women's basketball team defeated Rutgers-Camden in a New Jersey Athletic Conference game played at Panzer Gymnasium last Wednesday night.

In a game totally dominated by Montclair State, the Redhawks forced 26 turnovers on 17 steals for a 76-59 win over the Raptors. After outscoring Rutgers-Camden 34-21 in the first half, Montclair went on a 20-1 run within a seven-minute period of the second half to finally put the game away. At 12:34 in the second half, the Redhawks turned a 47-31 lead into a 67-32 lead seven minutes later. In the breakaway, sophomore Marlena Lawrence scored six points and junior Shelia Jennings made two three-pointers for six points.

For MSU, Jennings finished with 10 points, nine rebounds and five assists off the bench, while Lawrence added 10 points and nine rebounds. Senior Wykenia Kelley scored 13 points with five assists, while freshman Stephanie Ellerbee, playing against her mother who happened to be the head coach of Rutgers-Camden, scored 10 points and grabbed seven rebounds.

For the Raptors senior Carmen Harvey had a superb game with 24 points and 23 boards. She was also the only Rutgers-Camden player in double figures with 16 points.

This was the third straight win for the Redhawks, which improved their record to 4-2, while Rutgers-Camden dropped to 4-4.

MSU tunes cold in loss to New Jersey City University

By Tess Sterling
Assistant Sports Editor

New Jersey City University, behind the 14 points of junior center Jon Greene, defeated Montclair State 80-67 last Saturday at the Athletic & Fitness Center in Jersey City. The victory ups NJCU record to 4-2, while Montclair made only 28.6% of its shots.

Green led all scorers with 14 points, but was strong defensively with 14 rebounds.

For Montclair, sophomore Marlena Lawrence scored six points and junior Shelia Jennings made two three-pointers for six points.

MSU's defense would be too much for the Redhawks as they would go on to win the game 71-60.

Men and Women's Swimming have solid performance at ECAC Championships

Record breaking performance gives team an edge

By Jason Lampe
Sports Editor

The Montclair Men's and Women's swimming teams finished eighth and ninth respectively at the ECAC III Championships held at the Goodwill Aquatic Center at Eisenhower Park. On the men's side, MSU finished 8th out of 17 teams with a total of 202 points.


Other swimmers having outstanding days for the Redhawks were Mike Aps, placing 9th in the 200 backstroke with a time of 2:15:95, and 10th in the 200 IM with a time of 2:50:46. Hoffman placed 10th in the 50 freestyle with a time of 22:56 and 12th in the 200 breaststroke at 2:16:33. Kaplan added to her school record on the 200 backstroke with a 4th place finish in the 100 backstroke with a time of 1:03:91.

Both the men and women's swimming team will be off until Jan. 11, when they meet Rowan at 4 p.m. at Panzer Gymnasium Aquatic facility.