Professors that speak broken English raise student concern

By Amanda Iwanoff
Assistant News Editor

As the fall semester comes to a close, students will be looking back to find that one reason they didn’t get the grades they expected. For some students, blaming a low grade on the professor seems like the easy way out. However, students are having a hard time understanding those professors who speak broken English.

A large number of student complaints have been geared toward Professor Thiruvathukal, general oceanography instructor. His students are concerned about their grades in his class, especially since finals are fast approaching and they find that understanding his lectures seems to be a test within itself.

“You can’t even understand your own name when [Thiruvathukal] takes attendance...” -Anonymous Psychology major

Although many students who take Thiruvathukal’s oceanography class say that one of the hardest parts is getting past his way of speaking, there are some students who say that they haven’t had any major problems with the professor as of yet.

“Sometimes I have to ask him to repeat things for a second time, but that is only because he speaks so softly. Otherwise I can understand him fine,” says an 18-year-old Biology major.

Some students feel as if you just need to give the professor a try.

“I just feel like if we are going to teach our students unity, we have to start with respect for all beliefs.” -Anonymous

Class Ones and SGA not wired to the web

By Jennifer DeAngelo
Special to The Montclarion

Many clubs who have offices in the Student Center and the SGA have yet to acquire internet access. Minto Gill, Information Technology’s Director of Systems and Networks and his networking team have been working for the past two months to help the students get connected. Due to lack of hardware, independent lines and no ethernet cards, getting the Student Center offices connected has been quite a challenge according to Gill.

Offices such as The Montclarion and the SGA along with other Class One organizations work on independent lines, therefore slowing down the process of connecting them for Internet access. Time has also been a vital issue for The Montclarion as their final issue has arrived. Gill said that The Montclarion has yet to be wired to the web.

SEE DECORATIONS ON P. 4

NO CONNECTION: Montclairian Assistant Art Editor Victoria Tengergies is forced to use her personal America On-Line account to access the internet because the connection hubs in the Student Center Annex are not operating.

SEE WEB ON P. 4
Impeachment hearings begin

WASHINGTON: In an ex-hustating, heart-wrenching, Repub­
lican members grumbled Presi­
dent Bill Clinton's lawyer and wit­
tesses Tuesday as the White­

House opened to determine if the
House Judiciary Committee's move to impeach the presi­

dent. White House Special Counsel Greg Craig, four history and le­
gal scholars, three former members of the House and two career pro­

secutors appeared on Clinton's behalf, and Republican lawmakers pushed them to talk about the facts of the Monica Lewinsky affair.

Rep. James Sensenbrenner (R-Wisconsin) directly asked Craig whether Lewinsky, a former White House intern, lied to the grand jury investigating her illicit sexual affair with the president.

Craig asks committee to 'open your mind': GOP thumbn­
ing their noses at the American people' Expert witness argue against impeachment Hyde. Wa­
sters wrangle over his炎-centric comments William Weld to testify Wednesday.

** * **

Power Outage strands thousands

SAN FRANCISCO — Utility offi­
cials worked to restore power to thousands of customers Tuesday afternoon, after a massive power outage snarled rush hour traffic, halted subway service and stranded thousands at San Fran­
cisco International Airport.

The widespread blackout hit at 8:17 a.m. PST (11:17 a.m. EST), cutting off electric power to 375,000 people in the city and San­

mate County suburbs to the south.

Momentary outages caused lights to flicker as far north as the Napa Valley wine country, across the bay in Oakland and 40 miles south in Palo Alto.

Some five hours later, electric­
ity had been restored to the airport and to all but 115,000 of the af­
fected residential customers. Lights were also coming back in downtown buildings, and traf­

fc lights at some intersections were working again.

Officials expected power to be fully restored by 3:00 p.m. (6:00 p.m. EST).

Firefighters worked with el­

capers to help people stranded when elevators lost power in 50 buildings.

Pacific Gas and Electric Co., the area's major utility, said the blackout had cut off power to cu­

omers from the San Mateo Bridge south to the Golden Gate. All but 120,000 of those af­

ected were in San Francisco.

Oil production continued at reduced levels

ABU DHABI, United Arab Emirates — Oil ministers from six Gulf states, meeting at a summit in Abu Dhabi, have decided to con­
tinue oil production at reduced lev­
els through 1999, CNN has learned.

Members of the Gulf Cooper­
cation Council denied reports earlier Tuesday that they asked oil produc­tion in a bid to boost sagging

crude prices worldwide.

A source told CNN that coun­
cil members, whose nations pro­
duced about 30 percent of the oil among the Organization of Petro­

leum Exporting Countries, have decided to continue production at the levels set in 1997.

The source said council mem­
bers would be willing to discuss additional cuts in coordination with other OPEC members.

** * **

Severed heads of hostages found

GROZNY, Russia — The sev­
ere heads of four Western hos­
tages were discovered along a road Tuesday, more than two months after the men were seized by gun­

men in the Chechen capital of Grozny.

The hostages — Britons Peter Stormer, 45, and Linda Dickey, and Rudolf Petschi, and New Zealand's Stanley Shaw — were engineers working for Granger Telecom, a British tele­

phone company.

Their heads were found about 25 miles (40 kilometers) south of Grozny and were identified by a body­
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events such as reunions and Alumni Week-end. Support the publication of scholarships, programming, and special events on campus. They secured will provide funding for scholarships, programming, and special on campus events. By Liz Voltman, Staff Writer

$42,000 raised by Annual Fund in phphonathon

Pledges will provide funding for scholarships, programming, and special on campus events.

The dining truck which serves breakfast, lunch and dinner is the first of its kind on campus. By Maureen Samedy, Staff Writer

Anytown in a hurry, and in need of a quick bite to eat without stopping over at the Student Center or other various dinning areas on campus can now grab a quick meal at "The Red Hawk Express.

The campus’s first dining truck has been operating on campus since mid October in an effort to better facilitate students and faculty. The vehicle is located across from Dickson Hall’s front entrance, and serves snacks as well as breakfast, lunch and dinner.

Michael Tamburo works as supervisor and also serves the food to customers. He has noticed quite an increase in the amount of sales and is now starting to have regular customers.

"Business has really picked up from when I first started, and sometimes when I see someone coming, I already know what they want,” stated Tamburo.

Many of Tamburo’s patrons are also very pleased, both with the new mobile dining, and the service.

"It’s an excellent idea,” said Sue Wright, a graduate assistant. “When you’re in between classes, whether you’re teaching them or taking them, it’s great to be able to quickly grab something to eat.”

The tally for the Alumni Phonathon will continue to grow when the Annual Fund coordinates four more weeks of fund raising this coming February.

"Phonathon was such a positive experience for me. I was touched by the generosity of parents and alumni and the devotion of the phonathon staff was truly impressive. It’s no wonder this phonathon was such a success,” said Wright.

"I clean as I go, but I also get help from my delivery man Willy, who comes in three times a day to take out the garbage, wipe down the counters and sweep,” affirmed Tamburo.

Being the only person working at Red Hawk Express does not allow Tamburo much free time, but he does get to take a break when Angel Rivera - who Tamburo refers to as his, “right hand man”, fills in for him.

Along with his friendly service, Tamburo completes his work attire with a black bow tie, which isn’t required, but according to Tamburo, positively accentuates the job.

“I like to add a little class to my act,” stated Tamburo.

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Student organizations with Student Center offices not tapped into university's network

“The Mont-Clarion • Thursday, December 10, 1998
NEWS

Web
CONTINUED FROM P. 1

Student organizations with Student Center offices not tapped into university's network could not be connected until production stopped so as not to interfere with the students' work.

But funding is also an issue. John O'Brien, of Academic Technology and a professor, commented that before the computers can be connected and the proper equipment can be installed, there needs to be funding. The SGA controls most of the funding for the hookups according to O’Brien. They have been meeting with Gill to discuss this issue. However, some worry that other organizations may have to face cutbacks in order to provide funding.

Anton Wheeler, SGA President, stated that the funding was not coming from the SGA but from the school itself. He also stressed the importance of having the organizations networked.

“Internet access is a matter of convenience, keeping up with the times. Everything is done with computers and without having access to the Internet, we are at a loss. They have been discussing this for over a year, and nothing has been done about it yet, so I am not holding my breath,” said Joy Selnick, Four Walls President.

OUT OF SERVICE: Although this hub among others have been installed in the Student Center for over a year, many student organizations still are not networked into the university’s system.

If you haven’t told your family you’re an organ and tissue donor, you’re not.

To be an organ and tissue donor, even if you’ve signed something, you must tell your family now so they can carry out your decision later. For a free brochure on how to talk to your family, call 1-800-355-SHARE.
Language barrier poses a major obstacle for some, others get used to it

“I have Professor Nirenberg for Introduction to Music, and at first I didn’t understand him because he has a pretty thick accent. I think I just got used to it, because his accent doesn’t even phase me now,” says an 18-year-old student, undeclared.

Even though the majority of students at the university haven’t encountered professors such as Thiruvathukal and Nirenberg, there are those students who aren’t too happy with the idea of possibly having to deal with the same type of situation in the future.

“I think that professors should be able to speak competently enough to teach. I understand that they know what they are talking about, but the thing is that we need to know what they are talking about,” says Elizabeth Anglim, 18, Music Education major.

New Student Experience Counselor, Monica Irizarry, says that students who feel that they may have trouble with a professor because they can’t understand them should make sure they communicate with them on a one-to-one basis.

“Students should make sure they get clarification on what they are confused about,” says Irizarry.

CONTINUED FROM P. 1

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Society

THURSDAY, JAN. 7
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Fifple

THURSDAY, JAN. 14
11 PM START

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**How not to get tangled in the tinsel during the holidays**

By Kara L. Richardson

Managing Editor

With the holidays approaching faster than Rudolph can fly, stress is piling up higher than your credit card bills. It’s true that unnecessary stress can put a damper on the jolly spirit of the holidays, often blinding us from seeing the true beauty in the season. So before your holiday spirit goes up the chimney, take a minute to enjoy the season while it lasts.

Even though you’ve already spent some time on the Christmas maze that has blared in malls since November, start using those tapes and CDs that have been buried in the attic since last December. Decorating can even put those with Grinch-like demeanors in the most pleasant of attitudes. It’s also an opportunity to be with those you love and reminisce about the memories of days gone by. If all else fails, break out the video cassettes and watch It’s a Wonderful Life or The Christmas Story for the twentieth time.

Another tip is to face the realization that holiday shopping will most likely include a trip to the dreaded mall. Prepare yourself for circling parking lots and following departing customers in an attempt to get a good space near the entrance to the store. Being stabbed with a roll of wrapping paper doesn’t help the experience but chances are you’re going to end up at some kind of mall this season.

Follow Santa’s example: make a list and check it twice. Keeping track of the many things that go on this time of year can be a challenge, but go ahead and make lists anyway. Your sanity will be its own reward. Don’t forget all the holiday amenities like wrapping paper, gift tags and cards so that your one stop shopping will really be one stop shopping. No one appreciates having to make those last minute trips to the store!

If shopping just isn’t your bag, the Internet is just a click away. Some even believe the convenience of at home shopping is not only the wave of the future, but a great way to avoid the hectic masses of people fighting over the latest craze in toys. Another perk is that it’s almost never too late to shop online or by phone. Their offices are almost always well staffed this time of year and they cater to the last minute shopper. This method will also save you from the not so jolly lines at the post office, they’ll have your presents shipped to whoever you need to ship to. So the short on dough, a good solution is to go ahead and make presents. Homemade gifts can often mean more than the manufactured, commercialized products.

Gifts especially made by someone you love adds a personal touch to a gift. Why not knit grandma a new scarf? How about decorating a picture frame for your sister/brother/cousin complete with a picture of the two of you at a moment of serenity. Not to mention the fact that a starving college student will be as jolly as Santa on Christmas Eve with a plate of cookies in front of them. Better yet, make cookies for yourself! But don’t forget to hit the gym the next morning to keep those holiday pounds off.

Be a little on the Scrooge side. Try to keep your spending under control, if possible. Instead of blowing $300 at a Furbit auction, you could buy presents for the whole family and pay rent. Then there are gifts that cost absolutely nothing, such as cleaning the house for mom, washing your older’s brother new car, or volunteering to watch Aunt Sally’s new baby. These “coupons” for services require sacrificing some time from your much anticipated winter break, but it’ll also save you from depleting your bank account. Or, give yourself a present this year and save the interest money that would have gone to the greedy credit card company. Giving the plastic a rest in December will prevent anxiety attacks in January.

If you are sick of buying presents for under-appreciative teens, give a toy to a child in need. Stores often display Christmas trees decorated with tags for children who are in need of a new toy. These tags say the sex of the child and usually either a clothes size or an item the child would most like to receive this holiday season. Most malls have bins that you can drop off new unwrapped toys.

If buying toys isn’t your style, try donating some spare change or extra cash to the brave volunteers this time of year. Save a life and provide a stranger with the chance to enjoy the holiday season next year. Tie the season! Attend services. Wear a Santa Hat. Check out the tree at Rockefeller Center. Go ahead, show off your Christmas spirit and picture taken. There are so many things to do to enjoy the season. Don’t let them slide by.

No matter how much stress you get tangled up in this holiday season, try not to get burned out.

Don’t get burnt out before you light the tree up. Try to take a stress relieving walk or take time out to relax. Time can be the best gift to give yourself. If your calendar is loaded with holiday parties and family gatherings, pamper your self a little on the way there. It’s a great excuse to get that hot little dress you’ve wanted or get your hair and nails done.

The holidays are manageable if you remember its a celebration. Make the most of it.

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**Greeks come together in a hurricane relief effort**

By Carolyn Velchik

Feature Editor

Negative vibes society ring in and out of the minds and hearts of all Greeks. Yet still, they remain strong and prosper greatly throughout the world. At Montclair State University, there are over 35 Greek organizations chartered as Class 4 organizations under the Student Government Association. Since the beginning, the Greeks on this campus have inherited a bad name for no apparent reason. Many believe them to be the party goers and the drinkers. In reality, they contribute a lot to the community through philanthropies and community service.

"Fraternities and sororities have been doing philanthropies and community service since their inception and throughout the history of MSU," said Dean Harris, Associate Dean for Student Development and Greek Council advisor.

Philanthropy is a major part of Greek Council. Every semester each organization must participate in a minimum of two philanthropies. One is of their choice and one is the choice of the director of philanthropy, the Director, Dawn Stevenson, stated that everyone has a say in which community service project is chosen and that it is mandatory for everyone to participate in.

This semester’s mandatory community service project is a clothes and food drive relief for the victims who were unexpectedly struck by Hurricane Andrew. Many believe that being required to participate in this community service is the best part of Greek Council because it brings everyone together for a good cause.

"I think the food drive is a great idea. A lot of people need help and it is good that we can all pull together to give a maximum effect. When we work together, we can get the most done," stated Jamie D. Ruffalo, Director of Greek Affairs.

In the end, the philanthropy was quite a success. Lou Cuomo, Greek Council President reported that “16 organizations presented 20-25 bags and boxes of food and clothing. It goes to show that when the Greeks are needed we respond in a big way.”

Although these philanthropies happen all the time, most go unrecognized. Many Greeks stated their growing concern for the negative image that the campus community has of them. The majority feel as though they are underestimated and at times very misunderstood.

Dean Harris shares these concerns. He felt that “these are the things that fraternities and sororities do all the time, but get little recognition and publicity for.”

Michelle Clemack, Public Relations Chair for Greek Council hopes that now the campus will see that Greeks “are about more than mixers and open parties.”

Lou Cuomo concludes that “Greeks undeservingly receive negative press and when it comes down to it, we always show our true colors.”
World AIDS Day reminds us importance of being tested

By Lisa Gribben
Staff Writer

December marked the anniversary of World AIDS Day. This day was an important one to remember, for it reminds Americans of the struggle that we face with controlling the AIDS virus. Although many of us realize the ways in which the disease can be contracted, people are still developing the HIV virus.

World AIDS Day placed emphasis on the importance of HIV testing in order to stop the spreading of this virus that is destroying the lives of so many. According to statistics from the Center of Disease Control, there are 641,086 cumulative AIDS cases reported. There are currently 334,532 males and 98,468 reported to be diagnosed with the virus. Total deaths represent the astounding number of 390,692. These statistics are meant to intimidate, but to also prevent a person from unknowingly spreading the disease and in doing so, destroying the lives of others.

One of the main reasons people avoid testing is that they don't want to know if they have the virus. When faced with potential conflicts, people make the necessary changes in their life-style to keep them healthy. Detection of the virus also prevents a person from unknowingly spreading the virus to others. If you are interested in learning more about HIV testing at MSU, contact the Health and Wellness Center in Blanton Hall at X 4361.

AIDS Awareness month will hopefully influence the MSU community to be tested for the virus. It is important to realize that detection can help people make the necessary changes in their life-style to keep them healthy. Detection also prevents a person from unknowingly spreading the virus to others. If you are interested in learning more about HIV testing at MSU, contact the Health and Wellness Center in Blanton Hall at X 4361.

MINDOVERMATTER

By Dr. Susan Herman

How to disagree without being disagreeable

Disagreement is an unavoidable part of life. When at school or work, we have to evaluate peers, offer alternatives to proposals and stand up for our opinions. In other areas of our personal lives, we must negotiate with friends, lovers, husbands, parents and even obnoxious strangers.

Many people dread these confrontations. When faced with potential conflicts, they keep quiet to preserve the peace, but often become angry at themselves for doing so. Or they speak up, but in a hostile way that escalates the conflict and unnecessarily alienates others.

It doesn't have to be this way. There are simple techniques we can all apply to defuse hostility and make communication less stressful and more effective.

PEACEFUL CONFLICT

1. Detach yourself immediately. To deal with conflict in a rational way, we need enough distance to evaluate the situation and determine the best possible response. This can be difficult. Our first instinct when someone shouts at us or embarrasses us is to protect our self esteem. When we try to protect ourselves, we often try to get even or lash out unproductively at the other person. It is helpful to realize that the other person's goal was not to cause us pain. Usually he or she was reacting without considering our feelings. Seeing the other person differently can help us come up with a more effective response.

2. Phrase responses in neutral ways. For example, do not put extra emphasis on your words, which signals your anger. Substitute third language for you and I. This allows you to depersonalize and reframe the emotion from the statement you are making, such as: "When people don't have their work ready on time it frustrates others." Stick to facts, avoid personal language, state the effects of the current behavior and the reasons it needs to change.

3. Avoid trigger words and phrases. These are expressions that have hostility built into them and are guaranteed to provoke conflict. Common phrases included are "You really..." or "You really need to..." or "You really..." When this is used with emphasis, it implies that the other person is wrong and must justify his actions. Try "Tell me..." because that statement is more neutral. Managed as in you managed to get something done. It implies that the person had major problems and just barely was able to get the task done.

4. The Boring Response. The Boring Response responding to a verbal attack by giving a long and boring response has the effect of gently talking the other person into more passive behavior. It is important that your tone of voice be calm and neutral and avoid any type of sarcasm or patronizing.

5. Be honest. When all else fails you may need to sit down with the person in private and state your position frankly. It is still very important that you keep your voice low, neutral and without hostility.

If you find that you repeatedly get angry and aggressive with people or if you find that you cannot speak up when you need to do so, it may help to consult a counselor. A counselor may be able to provide insight and coaching to help you learn more effective strategies.

December

** 4 Walls; 4 p.m. SC 121
Saturday, December 12
* Holiday Flea Market, 9 a.m.-4 p.m. SC Ballrooms
* Holiday Luncheon, 11:30 a.m.-2 p.m. SC Dining Room
* Italian Students Association, 3-4 p.m. SC Cafe C
* Women's Basketball vs. Bradley, 4 p.m. SC Convocation Center
* L.A.S.O. Meeting, 3:30 p.m. SC Cafe C
* Free Pool, 12-2 p.m. SC Game Room
* Christmas Party, 7-10 p.m. SC Ballroom B

** 4 Walls; 4 p.m. SC 121
Sunday, December 13
* Free Commuter Breakfast, 8:30 a.m. SC Commuter Lounge
* Free Commuter Breakfast, 8:30 a.m. SC Commuter Lounge
* Free Pool, 12-2 p.m. SC Game Room
* Double Helix, Molecular Biology Club, 4 p.m. MA 258

** 1700-CHILDREN

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By Stephanie Maeranz and Meredith Chance

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Players performance of "Superstar" is excellent

By Victoria Tengelics  
Assistant Arts Editor

J esus Christ Superstar opens this Thursday and it is worth putting your books aside for two hours to see it. Put on by Players, this play will draw out all your emotions. Jesus Christ Superstar is a difficult play to perform but the cast handles it well. C.A. Hay did a terrific job of directing this show, which is Player's last production of the semester. Every actor took on their part and really feel their character's emotions.

Jesus Christ Superstar is the story of Christ's adult life through his demise. It's set to rock music and gives a different perspective on Jesus' relationship with his disciples and friends. It shows Jesus as a more human, capable of a range of emotions from love to anger and pain. Since this is a musical drama, the music and dancing contribute a lot to the mood of the play. The dance sequences were well choreographed by choreographer Jodi Zeichner, who put a modern touch on them. The dancers themselves, led by "Soul Girls" Beth Koperbrinks, Kathleen Renn and Jennifer Augustine, were exceptional. The vocal strength of all members of the cast was impressive.

Phillip Cason played the lead role of Jesus convincingly. He really seemed to become his character. One could actually feel Jesus' pain at the last supper when he predicts Judas' betrayal and Peter's denial. Amanda Guide, who played Mary Magdelan, has a beautiful voice. She was able to express so much passion in her voice as she sang about her love for Christ. Judas was skillfully portrayed by Everett Lippel. He also has a strong voice and like Cason, he made his character come alive, which was expressed best in the betrayal scene.

Amanda Guide and Phil Cason as Mary Magdalene and Jesus in Players production of Jesus Christ Superstar opening today.

Brian Chambers was perfectly evil in his part as Caiaphas, the leader of the Pharisees. His character is supposed to disgust you and he brings that to life. There were other noteworthy performances such as Charles Cason as Peter and Katie Christiansen, who has a very sweet voice, as Claudia Pilate.

My favorite and the most hilarious part of Jesus Christ Superstar is the scene where Jesus is brought to see King Herod. You may recall that in the movie Herod is talking to Christ while lounging on an iceberg, so I was curious to see what they were going to do instead. A motorcycle was substituted for the iceberg and biker chicks for his bikini clad beach bunnies. However, the scene would not have been completely funny without Leon Dobkowski's portrayal of Herod. His facial expressions and mannerisms were boisterously entertaining. He really made the part his own.

Jesus Christ Superstar will provoke your emotions and bring tears to your eyes, but it will also make you laugh hysterically. The cast put many hard hours into making this production a success and it really shows. It will run this weekend starting Thursday night, so don't miss it. You will not be disappointed.

The cast and crew of Jesus Christ Superstar

Galileo exhibit at the University

By Dominick Banks  
Staff Writer

O n Thursday, Dec. 3, 1998, famous artist and sculptor, John Bromberg, visited Montclair State University and conducted his profound art lecture in Calcia Auditorium from 3 - 5 p.m., followed by a bizarre performance including half of the audience engaged in a glass symphony orchestra, and later a band of individuals entering the room blowing hornlike instruments which created eerie sounds that consumed the entire room.

The first half of this presentation was fruitful when Dr. Lorenzo Pace, Director of MSU's Art Department, began with an introduction to John Bromberg, whom he claimed to have met in an elevator, and discovered that he had found an artist whose great talent and method in sculpture, pottery, and art must be revealed to the world.

Mr. Bromberg was very honored by Dr. Pace's devotion and began his show by standing in front of the audience, holding an oddly-shaped sign with two white wings connected to it. Either Mr. Bromberg was attempting to enlighten the audience with his humor or he has managed to outshine his artistic stature and talent with his strange behavior. He then asked two volunteers from the audience to stand up and blow bubbles, while he was thanking Dr. Pace, the art staff, and the crowd of art lovers for appearing at his lecture. A beautiful beginning, but it could have been better without the bubble blowing gag.

Mr. Bromberg inaugurated his lecture by showing slide shows of his past work, and the people who inspired him to do so. The first slide consisted of a group of nuns, and a shadow boulder. Mr. Bromberg illustrated the Erseline Sisters in his hometown, Oxrose Park, where he was taught by the Sisters not to feel ashamed of his talent and personality. Mr. Bromberg indicated that at that time, he wasn't the renown patron of art that he is today, but just a young man with an imagination ready to set the world on fire with its unparalleled uniqueness. The second slide shown was taken in Pennsylvania, where Mr. Bromberg was a minimalist painter who painted things that did not agree with him, which led him to indulge in creating earthworks of art.

Mr. Bromberg then replied that he wanted to start a company where he would design fantastic artwork made from the earth. According to him, he dismantled

The flying bike is just one of the pieces in the University Gallery showing "Galileo's Discourses Concerning The Great World Systems."
Love on 34th street

By Victoria Tengelics
Assistant Arts Editor

Christmas time is upon us again, a time for families and good cheer. This past Saturday, families came to MSU to enjoy Miracle on 34th Street: The Musical, which was sponsored by the Arts Programming Department as part of their Great Events series.

As an added bonus, the Arts Programming Department and the Visual Arts Education Department worked together to sponsor a craft event before the show for the children. Volunteering students from the Arts Education Department and the Montclair Art Education Student Organization (M.A.E.S.O.) helped children with holiday craft projects. There were three booths set up. The first was a printing table where kids could use stamps, paints and glitter to make holiday pictures or cards. At the next table the students set up cards for the children to decorate. The last booth was the nicest, at this table children made holiday cards for sick children staying at a nearby hospital. My daughter had a lot of fun, as did the other children participating in the craft event.

The Arts Programming Department, Visual Arts Education Department and M.A.E.S.O. sponsor craft events like this one before every children’s Great Event. Troupe America, Inc. put on Miracle on 34th Street: The Musical. For those of you who haven’t already seen the movie, everything was going fine until Doris realized that Kris truly believed that he was Santa Claus. At first she fired him but when she found out that Mr. Macy would be extremely upset she hired him back and had the store counselor to test him. Mr. Sawyer thought himself to be a real psychologist, but he is little more than a guidance counselor and diagnoses Kris as crazy and has him carted off to Bellevue. There is a hearing and Fred Gayley, Kris’s friend and Doris Walker’s love interest, attempts to prove that Kris is really and truly Santa Claus. With some help from the post office department Gayley wins the case.

Although this was an unconventional idea for Macy’s, since the public likes it so much, they adopt it with all their clerks. Everything was going fine until Doris realized that Kris truly believed that he was Santa Claus. At first she fired him but when she found out that Mr. Macy would be extremely upset she hired him back and had the store counselor to test him. Mr. Sawyer thought himself to be a real psychologist, but he is little more than a guidance counselor and diagnoses Kris as crazy and has him carted off to Bellevue. There is a hearing and Fred Gayley, Kris’s friend and Doris Walker’s love interest, attempts to prove that Kris is really and truly Santa Claus. With some help from the post office department Gayley wins the case.

A lot of fun. Everyone in the audience seemed to get a big kick out of it too, especially my daughter who was trying to dance along with them.

The audience was very enthusiastic and the applause was thunderous. It was a pleasant evening thanks to everyone in the Arts Programming and Arts Education Departments.
DMB rocks the fans at MSG
Concert at MSG is the best ever

By Jeff Kamamlnski
Staff Writer

On Thursday, Dec. 3, seven friends and I headed over to Madison Square Garden for the second night of two sold out shows to see Dave Matthews Band. We arrived about fifteen minutes before Dave Matthews went on, and the opening band was just finishing up. Then the lights went out and Dave Matthews Band came onto the stage only to hear a thunderous roar from the fans. They opened their set with a very long version of “Jim Thing.” This got the crowd dancing in the aisles and singing along. It was seriously an unbelievable song done live, and they played it well. Off the Under The Table And Dreaming CD, they played “The Best of What’s Around,” “Typical Situation,” and “Pay For What You Get.” Dave Matthews did his infamous dancing while playing amazing versions of “Say Goodbye” and “Lie In Our Graves.”

A few times during their set, the lights went on in Madison Square Garden, and it was really impressive to see all the fans having such a good time. They continued to play on, and

“Rapunzel” and “Don’t Drink The Water” were two songs played off the new album. By far, the biggest reaction of the night was when Dave Matthews Band played “Crash Into Me.” It was interesting to hear the crowd singing louder than the band. They took a much needed timeout for five minutes, and then finished their set with an amazing 15 minute jam session of “All Along The Watchtower.”

Dave Matthews Band played for about two and a half to three hours, which is very unusual for a band, but no one complained. This concert was even better than the one they played at Giants Stadium this summer, I guess because of the intimacy between the band and the fans in Madison Square Garden. Everyone I was with had seen Dave Matthews before, and everyone of them agreed this was their best concert they have given up far.

ISO presents its annual holiday party with Irish Bagpipers to help celebrate the end of the term featuring a performance by “Andy Dickson and His Band” Playing Traditional Irish Music

Monday, December 14th at 7:30pm - Cohen Lounge, Dickson Hall
All are welcome!
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North Jersey FCU wishes you and your family a happy holiday season!

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Clifton Billiards
Faith in Theatre Dept. renewed with As You Like It

By Kevin Schwoebel

Advertising Director

When I was told that I would be reviewing another Department of Theatre and Dance attempt at performing Shakespeare, I must confess, I cringed. When I was further informed that it was As You Like It, I must confess, I gasped. But when I heard that the production would be set in the 1960s, I must confess, I giggled my posterior, almost to tears. "The '60s!" said I. "What the hell are they thinkin' down there?" was also heard belowing through the Student Center Annex in my unmistakably dulcet tones. I mean, come on. Let's face it. The Department's last crack at interpreting the Bard (Classical Acts: Shakespeare's Lovers and Madmen) was, shall we say, and I mean this with the utmost respect, incredibly embarrassing, in part, some might say, due to the wildly bland nature of the setting coupled with the outrageous music. "Outrageous" is just me being kind. So, one might see what I was expecting with As You Like It. Well, I am profoundly proud to say, my expectations of this production were given such a kick in the pants, that I'm still feeling the clear imprint of workbooth sole on my seat!

Do I dare say this early in the review that you should go see this show? Absolutely, undeniably and without question. Go see As You Like It. And here's why: the director of this production, MSU Faculty member Susan Kerner, has provided an inventive interpretation of this story that works. And it works without insulting her students, the literature or the audience. As You Like It is, at best, a confusing show to begin with. It contains many plot lines which cross in and out, here and there. However, Kerner attempts and succeeds in portraying each relationship clearly, or as clear as one can hope for in any Shakespearean production. But, "What about the whole "60s thing?" you ask?

It's fairly simple. The characters within the story fall very nicely into two groups. There are the Hippies, who are kind of the "good guys," and there are the Army types, who are kind of the "bad guys." It's great stuff. Kerner has taken a classic societal "ri-vally," "if you will, that we are all essentially familiar with, and applied it to a 400 year-old play. This device succeeds in bringing everyone whom I have heard speculate on this production is definitely in for a surprise, or, at least they should be. In conclusion, I want to thank everyone involved in this production for renewing my faith in this Dept., which had hit an all time personal low earlier this fall.

Kristen Drake and Tony Grossos as Rosalind and Orlando in the Theatre Dept.'s production of As You Like It.

Juliann Blake, is a bundle of girlish energy, with a helping of comic plotting. Celia's devotion to her cousin is well played, as is her love-at-first-sight reaction to Oliver. Jim Feustante is a riot in his own as Touchstone, the fool, but his work with Amy La Posa as her somewhat draftly, yet charmingly lust love interest, Audrey, simply should not be missed. Jonathan Chavis gives us one hell of a focus character in his Duke Frederick. He's all the military father you'll ever need, thrown in that voice, and he's even missing an arm! He's one excellently portrayed creepy bastard. Brendan Gallagher's "Orlando" started out a tad stiff and bit flat, but by the second act, Gallagher found some of what he was missing and blossomed anew in finding love.

And Bravo to Victoria Cazzollino, Desyne Owens, Aaron Schurgin, Carmine Covello Jr., Justin Lloyd, and Matthew Carlin, who portrayed the exiled, hippie Duke Senior and his hippie followers. This task could have easily been made into a shallow mockery of the hippies, drugs, and the music of the period. However, it was anything but a mockery, Bravo again! Other standout performances include Brian Cichoki, Ralph Cozzarelli, Matt Kawczyński, Raine Brown and Will Coles.

A special commendation to Carmine Covello Jr., for his musical direction. I thought the song choices were perfect. Therese Bruck had a difficult job in selecting the costumes, which was done well. It is easy to go over the top with the styles of the hippies, but it was tasteful and well thought out. Set Designer Randy Mugleston proved that less is more with his design for As You Like It. Rather than fancy sets on stage, the places off stage are decorated, which serves to put the whole audience in the Forest of Arden. W. Scott MacConnell's fight choreography is exciting. Pro-wrestling and Shakespeare are strange bedfellows indeed! Tim Stefanski again had a difficult choice to make with his lighting design. While he could have chosen to go crazy with trippy colors and effects, he chose the more realistic view, and succeeded.

In addition, it is refreshing to see a Shakespeare production in a setting other than the original that actually works. Everyone whom I have heard speculate on this production is definitely in for a surprise, or, at least they should be. In conclusion, I want to thank everyone involved in this production for renewing my faith in this Dept., which had hit an all time personal low earlier this fall.

As You Like It.
Gallery
CONTINUED FROM PAGE 10

The University Gallery’s exhibit "Galileo’s Discourses Concerning The Great World Systems."

many buildings which proved useful in his first project, when he and a group of artists created "The Bridge," a combination of scraps from an old abandoned bridge currently out of use, along with an unknown individual who acquired $90,000 from selling the scraps of the original bridge before its termination use. In another slot, it showed another earthworks project, "A Cliff Hill," which was typically a large quantity of rock that was molded together as part of the project. The next slot showed architectural findings of deserted observatories used as art facilities and strongholds for top-secret earthwork undertakings. Many of Mr. Bromberg’s slides consisted of newly constructed, pyramid-like shelters, articulate shrines crafted out of wood and huge amounts of the earth, and odd figures such as giant-rock molds of dirt or a vast field consumed with blue crops.

His slides were truly successful in capturing the image of those who greatly inspired his life, most of whom were his deeply influential mentors. The first was his father, Harold Bromberg, who is depicted as wise, tolerant, and understanding. The second is Jerome Wineburger, whose hour-and-a-half long conversations on the fusion of art and science were quite amazing and greatly broadened Mr. Bromberg’s artistic talents and capabilities. Truti Keralack, who taught him about the fusion of art and science next, as well as Akin Darangclo, an astronomer who built an art observatory with John. Another slot showed Joseph Ferinsky, a man with views and great knowledge about the fusion of the spirit world and art.

Finally, there was Wallace Blackburg who is a member of the Lakalta tribe, and who most desired to represent the people of his country. It was Blackburg who also taught Bromberg about the connection between spirituality and matter. These people have held a special place in John Bromberg’s heart, and as a result, he has managed to create ultimate beauty out of art. Immediately following this slide show, Mr. Bromberg put on a performance, covered in exceedingly weird masks such as a pig’s face, ghost’s face, and a large, rugged and depressing face while walking strangely around the stage with bare-feet with bone-chilling music originating from a nameless, shadowy cello player. However, the show did not succeed in its purpose to entertain the audience, but it was an impressionable attempt by Bromberg and his crew. Shortly after the show concluded, the audience proceeded to the Arts Gallery where they observed Bromberg’s creative works. The Art lecture and performances were very intriguing in its basic setting and display. Hopefully, Mr. Bromberg will revisit Montclair State University to share more of his exquisite creations with the University’s most influential art lovers and students.

1998-1999 Department of Theatre and Dance Series
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Are GER requirements too restrictive or excessive?

"I think that the GER requirements may be a little too excessive. With all of the required classes the students must take, it would be extremely difficult for someone to graduate in four years. I also think that many students use the GER classes as a way of delaying a decision for choosing a major. As far as restrictive, I do not think that GERs can fall under that category. There are a wide variety of classes to choose from. All of the most desirable GER classes are filled very quickly so the selection is pretty narrow for a lot of the students. The problem may be when you have to find a class that is open and fits your schedule as well."

Patrick Manies, Undeclared

"I do believe that the GERs have restrictions. The courses that we are required to take usually do not have anything to do with our major. For instance, I am an acting major so I see no reason why I should have to take a science course. The GERs involving my major I have no problem taking."

Adriane Lambert, Acting

"I feel the GER requirements are not restrictive or excessive. MSU offers many different types of GERs so people have a wide selection to pick from. Also, it's good to have GER requirements because it teaches people a little about many different subjects. Having GERs can help make a well-rounded student."

Mike Stasio, Undeclared

Question of the Week:
Should on-campus students be permitted to remain in their residence halls over winter recess?

LET YOUR VOICE BE HEARD!
Call 655-7616 or e-mail VellucciJ@alpha.montclair.edu to respond.
If everyday could be just like Christmas, what a wonderful world this would be," Elvis Presley sang on his Christmas album. Of course, it would be ignorant to suggest that world problems would disappear if people constantly decorated trees and wrapped presents, but Elvis wanted us to preserve the Christmas spirit. There are always arguments against Christmas, such as the priority of final exams and jobs. Maybe Christmas was better when we were children because we watched The Christmas Story, How the Grinch Stole Christmas, and read The Night Before Christmas. Now, we do not believe in Santa Claus nor do we have time for childish movies. Because it is a religious holiday, the commercialization of Christmas and decreasing emphasis on the birth of Jesus concern many. It is, however, the responsibility of individuals to personally guard their religious value in the holiday, and be secure enough in their principles so that they will not be affected by media. There is no denying that the Christmas season creates happiness, and the wreaths, lights, window displays, and sales delight towns. The holiday season provokes generosity and affinity.

Christmas exposes latent altruism. While many people sincerely care about less fortunate people, like the homeless, they are more concerned with investing time in earning money to support themselves or their families. At Thanksgiving and Christmas, however, countless organizations sponsor food and clothing drives, and soup kitchens enjoy an increased number of volunteers. Many churches, like the Newman Center, hold programs designed to increase the level of giving and inspire community service.

Supporting Richardson Annex: Focus on "change and improvements"

The Nov. 25 edition of The Montclarion printed an editorial with regard to the construction of the Richardson Annex. It is true that construction of the building has been an inconvenience for many students on campus. But some of the statements in your editorial erroneously cast blame on the new building. The power shut down over Thanksgiving was a scheduled event that replaced main power lines for the entire university. This was not related to the new building, but rather was implemented to improve the electrical capacity for everyone. It is true that construction is noisy and bothersome while it is occurring but you cannot change and improvements without some discomfort. The construction crews have been working against the calendar to complete the outside structure before winter sets in. In this way, the job can be completed as scheduled.

Remember that all students benefit from this new science building. Nearly every student must complete two science courses and new facilities and labs will be used by all. These temporary problems will end soon enough since winter is on its way.

Bonnie Lustigman, Chair of Biology

Undersigned by 35 students:

Biology majors support Annex: A benefit to all students

While we agree that there has been a considerable inconvenience in the construction of the new building, we want to express our opinions on the matter. Changes everyday life, but rary. As biology forward to complete new facilities will new research labo excited about the keeping track of its who intend to go to

The new science building will also benefit all students since everyone will be able to take their science classes in this facility. So, please, have patience until the construction is over.

Undersigned by 30 students:

THE MONTCLAIRON • Thursday, December 10, 1998 • THE MONTCLAIRON • 17 •

Bonnie Lustigman, Chair of Biology

Undersigned by 35 students:

Biology majors support Annex: A benefit to all students

While we agree that there has been a considerable inconvenience in the construction of the new building, we want to express our opinions on the matter. Changes that require disruption in these are only tempo major, we are lock ing our education in new classrooms and ratories. We are very new building and are progress. As students professional school, we know that the opportunity to study in this new building will help us achieve our goal.

The new science building will also benefit all students since everyone will be able to take their science classes in this facility. So, please, have patience until the construction is over.

Undersigned by 30 students:
What causes depression? According to recent medical research, depression is caused when an insufficient level of the neurotransmitter serotonin is passed through the synapses in the frontal lobe of the brain. A condition, once triggered, that can last for months, years, or even lifetimes.

People with cancer aren't expected to heal themselves. People with diabetes can't will themselves out of needing insulin.

And yet you probably think, like millions of people do, that you or someone you know should be able to overcome another debilitating disease, depression, through sheer will and fortitude.

For untold decades, it has been thought that depression is the symptom of a weak character or underlying laziness and complacency. In reality, nothing could be further from the truth.

We've even found that depression has a genetic link. That like other family traits, it can be passed down from generation to generation.

An inherited disease? You probably think that sounds pretty hopeless. But when it comes to depression, it's actually good news. Because it reclassifies depression as a physical disease instead of a mental illness, the difference between it being curable instead of just treatable.

While these recent discoveries should help relieve some of the stigma associated with depression, a look at history also helps. It's a well-documented fact that Abraham Lincoln was depressed for most of his adolescent and adult life. Sir Winston Churchill referred to his depression as "the black dog," starting after the failure of the 1915 Dardanelles Expedition and shadowing him his entire life.

You see, depression doesn't discriminate. Anyone can get it. And today you can find books written about admitted sufferers Mike Wallace, Joan Rivers, Dick Cavett and Kitty Dukakis just to name a few.

The reality is, there's never been a better time to be depressed. With new therapies, drug company and academic research, and ever increasing medical interest, help is available today that only years ago didn't exist. Please call 1-800-717-3111 if you or someone you know needs help.

With this new understanding of depression, we hope you'll see that the only shame would be not calling.
NOTE: FINEGAN'S WAKE WILL NOT BE FEATURED THIS WEEK. WE PRESENT IN ITS PLACE: 1998 MONTCLARION AWARDS

Text by Chris Finegan
He needs a hug.

As 1998 draws to a close, we at The Montclarion feel the need to honor those who have distinguished themselves through their actions and have risen above the ban­­ished masses. They embody all that which we hold dear, and while all are created equal, we’re going to ignore that for just a little while. There are several ways to distinguish oneself, but all our winners have won our favor in some way. Hell, we’re so damn impressed we made Fins wear a tuxedo. He objected and struggled in his normal, spikes­­-tied, but we crammed that bugger in there good. He spilled Cheez Wiz all over it, but it’s that thought’s counts. To all the winners, excellent job and keep up the good work. To the runners-up and other losers, you make us sick, you vermin. The next time we see you, you had better not embarrass us again.

M A N O F T H E Y E A R - For a while it looked as though the big­­man award would go to either Mark McKenzie, aka "Chub" or "Chief" from South Park. But the surprise winner for MAN OF THE YEAR for 1998 was martial artist Chan Tze-tan, who lifts weights in a peculiar way. According to Men’s Fitness (p. 18, January 1998), Mr. Tze-tan "uses strategically tied ropes to hoist 350-plus pounds more than four and a half inches...eventually, he’s been building up to it for decades..." Once we heard about this, it guaranteed him the win. Sorry, towels. 70 home runs in 162 regular season games was very impressive. We all doubt that anyone will break that record, but we think you can understand our decision. You’ll agree that a guy who has been lifting 350-plus pounds with his ding­­dongs for decades blasts you out of the sky. Better luck next year.

W O M A N O F T H E Y E A R - We at The Montclarion are not chauvinist pigs. We could have exploited a sex symbol and declared her WOMAN OF THE YEAR, but that isn’t what we’re about. We want to under­­mine our egos, to make the women every­­where, just spe­­cific ones, eat some words. So we’ll do it with Carmen Electra and Pam Anderson. We wanted our WOMAN OF THE YEAR to blow minds, and our winner has done just that. It was a highly contested match in which our runner­­up, Missie Hokker, bit the top off an ice­­cream cone. Our winner, Carolyn, finally does something to serve the campus better at his expense, so we made up this award a few seconds ago. Ha ha. We love cheap laughs.

SPORTS TEAM OF THE YEAR - Nick, Ed and Kevin wanted it to be the New York Yank­­ees, but there was another team that was much more deserving of our praise. It’s a minor league hockey team called the "Macon Whoopee." There’s a profes­­sional hockey team out there named after a sexual eu­­phemism. How could we pass that up?

ENTER­­AINER OF THE YEAR - Once again, our staff was befuddled. It happens to us quite a bit. At any rate, we had a tough time deciding because Hollywood is full of top­­notch entertainers. Take, for example, Hanson, George Clooney, the entire cast of Baywatch, Jerry Springer, and the entire cast of the Se­­mans. My God, they’re absolutely bur­­ning with talent! Yet there was one who stood out from the rest as the entertainers we were watching. He kept us glued to their television­­s and has had us devouring new­­spaper and magazine articles. All of America - indeed the world - was fixated by him as we marveled in anticipation of his next move. No soap opera, movie, or tell­­all novel could ever hope to contain him. This is why Bill Clinton wins hands down as our ENTERTAINER OF THE YEAR. Congrat­­ulations, Bill. Here, have a cigar.

AUTHOR OF THE YEAR - The United States witnessed a man writing the history of his life in 1998. America just could not wait to get their hands on his forthcoming book. Stores sold out of copies in record time as vor­­acious readers rushed en masse to pick up their copy. Many were so im­­patient that they piled up chatrooms and news­­sites galore in the hopes of reading his priceless fan­­fare. For lining them up and then knocking them dead, Kenneth Starr gets our AU­­THOR OF THE YEAR.

FROM WORK. If you are dumb enough to bust­­ed. The system also registers the time people and lower­­classmen to upper­­classmen. This can assist you in avoiding uncomfort­­able situations such as looking stupid if you run into that person in a different setting or accidentally calling out the wrong name in a moment of passion. If you can’t remember names for one reason or another, try calling everyone by cute­­pet names like babe, sweetie, dude or grandma.

Tele­­phone Manners is this a big prob­­lem here at Mont­­clair State from what I’ve seen. Most students, however, have gotten used to the habit of calling the office’s main­­line and spouting off profund­­ity laden out­­bursts completely devoid of reason or logic. Why on Earth would a person waste those talents on the phone when that is exactly what we’re looking for in our humor writ­­ers? I just don’t get it sometimes.

I would like to offer some helpful tips to the morons who do decide to leave venom­­ous voice­­mails. First, DON’T CALL FROM WORK. If you are dumb enough to call from work, realize that the voice­mail system registers the extension you called from. The extension can be tracked so eas­­ily that it seems you are begging to get busted. The system also registers the time and day of the call. Also, we here at The Mont­­clarion have a couple of connections on campus and it makes it easier to track you down. Do yourself a favor. If you feel the need to sound like a Humanities major, then try to be a little more tolerant and uncon­­structive manner, use one of the public phones, a pay­phone or an off­­campus phone. Not only will you be using your head, but you will also avoid wasting the university’s time with your desire to hear the sound of your own voice.

The next time, have a joyous yet well­­mannered holiday season.

CONT. ON THE NEXT PAGE

Yes, have some. Proper table manners state you always present your snot to the right.

By Ed Flannery
That Giant Odiferous Ape

A few weeks ago, I was fortunate to at­­tend Thanksgiving Dinner at my grand­­parents’ house. It was wonderful. My whole family was there, including my Uncle Jim who was temporarily released from his "fa­­mility" for good behavior. As our happy Flannery clan sat down at the delight of our bounty, I made the unforgettable mistake of putting my elbows on the table. My grand­­father, a ex­­marine who served in World War II, laid into my elbow with the handle of his stainless steel butter­knife. As I lay there, ground­­ed, clung to my elbow, screaming like a co­ed in a slasher movie, my grandfather looked at me smiled and told me to kindly mind my manners at the dinner table.

This got me to thinking a lot about two things. First, I’m really glad I have medical insurance. Second, as we as a culture seem to have lost a grip of the old­­fashioned manners that developed the generations before us. I’d like to take this opportunity to bring you up to speed on some things that you should know but you probably don’t.

Table Manners: While seated at the table, you should be sitting up straight. You should always pass the salt and pepper together and you must never forget to pass food to your left.

While food moves clockwise, one com­­ment mistake that people make during meals involves Phlegm Presentation. After blow­­ing a big wig of boggers in your napkin at the table, one must remember to turn to their right as they open the used snout­­rag for in­­spection by your peers. After they nod in approval, then you may present your bio­­logical wonder to the rest of the table. I don’t know how many times I got yelled at as a child in school for being too proud of my snout and trying to show it to the table without the necessary procedures.

Also, keep your napkin folded neatly in your lap. This not only prevents you from carelessly messing your pants with split food, gentlemen, but if you were to have a spontaneous orgasm you won’t run the risk of ruining anyone’s meal.

Eat fruit cocktail with a spoon, not a fork. Eat. Even a la mode, with a fork, not a spoon. You are permitted to use both a fork AND a spoon when snacking on any road­­kill. You should always pass the salt and pepper to­­gether and you must never forget to pass food to your left.

If you take a woman to dinner, you should always show her to her seat first. Not only does this give you a chance to make a first impression. That is why we’re looking for in our humor writ­­ers! I just don’t get it sometimes.

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The next time, have a joyous yet well­­mannered holiday season.
MONTCLAIRON - Thursday, December 10, 1998

MOVIE OF THE YEAR - We constantly have trouble breathing with this award. There are always facts that arise: the girls all want some mushy crap and the guys all pull for "Sweaty Goddesses In Heat Volume 4." Compromise is often a bloody, all-out war. Imagine someone walking into the Student Center cafeteria and yelling, "Guys all pull for "Sweaty Goddesses In Heat Volume 4" and the girls all want some mushy crap and the guys all pull for "Sweaty Goddesses In Heat Volume 4.""

AUGURIS (Jan. 20 to Feb 18)
That creepy guy in the red suit who keeps asking if you've been naughty really isn't Santa. I would not sit on his lap if I were you. God only knows where it's been.

ABREVIATION
Crystalline
Best friend
De Beers
Engagements
Carat
Facets
Colorless

QUICKIES

1998 Montclarion Awards Ceremony
CONT. FROM THE PREVIOUS PAGE

MOVIE OF THE YEAR verdict and we were down several staff members, we decided on a non-violent method of selection. Basically, we

1. Violent method of selection. Basically, we
2. We con...
True or False: Trick-or-Treating and costumes are just for Halloween.

FALSE: Whereat the "BooJocks Store" are proud to announce that everything in our store is being sold at a full 10% off its regular price just in time for the Christmas Season. Here are just a few of our featured sections:

- witch
- pirate
- ghost
- Screan
- vampire
- right
- Dude
- triangle

Don't just sit around and stare at this ad. Get on down here and give us your hard-earned dough so you can look really cool at your office party this year. You don't want your extended family to laugh at you, do you? Hurry up. We're very, very lonely.

Dilbert®
by Scott Adams

I discovered I'm much cuter when I put my ears up.

IT SEEMS IMPOSSIBLE
THAT I COULD BE
ANY CUTER
THAN I WAS.

I could kill you
and no jury
would believe
I did it.

Gray. That was cute.

I will now use my power of cute ears to abuse the banking industry.

I'd like to make a large withdrawal from other people's accounts.

It was funny when I made her count it twice.

I wonder if my ear-related cuteness will let me get away with crimes.

You passed an ambulance... on the right.

And your license is a blank piece of cardboard. I have to give you a verbal warning. I'll cry if you do.

Hey, Alice, I brought my radio to work. You can hear it from your cubicle too.

Is there anything in particular that you want to hear?

Yes there is.

I'm strongly opposed to your plan.

You haven't read it.

Oh, right, but now I'm emotionally invested in my opinion.

This plan will never work.

We hate your plan!!!

Good, because the real plan is the opposite of what you should do.

Who wants a nice worm?
The 1999 Summer Sessions catalog is needed to complete registration. It includes complete registration, scheduling and Visiting Student information. The catalog will be available in late March.

Registration must be completed prior to the beginning of the course.

VISITING STUDENTS from other colleges and universities DO NOT file an Application for Admission to Montclair State University (MSU). To become eligible to register, you must submit to the Montclair State University Admissions Office either one of the following sets of documentation: (a) Submit the Visiting Student Form from the MSU 99 Summer Sessions catalog with Parts A and B of the form completed (including your official college/university approval signature and seal/stamp). (b) Submit the Visiting Student Form from the MSU 99 Summer Sessions catalog with Part A of the form completed, and attach an official permission form or letter (your college/university letterhead must appear on the permission form or letter) from your school indicating good academic standing and eligibility to take course work at another institution. Specific details will appear in the '99 Summer Sessions catalog.

STUDENTS ACCEPTED BY A REGIONALLY ACCREDITED COLLEGE OR UNIVERSITY, other than Montclair State University, for the 1999 Fall Semester are considered Visiting Students. Follow the Visiting Student registration procedures. Attach a copy of your acceptance letter from the regionally accredited college or university you will be attending in the 1999 Fall semester to the completed Part A of the Visiting Student Form from the MSU 99 Summer Sessions catalog, and submit both documents to the MSU Admissions Office.

COURSE LOAD: A student may take one 3-semester hour course during the Three-Week Pre-Session; a total of 3 semester hours during any combination of the Six-Week Session, Eight-Week Session, and Ten-Week Saturday Session; and one 3-semester hour course during the Three-Week Post-Session.

FINANCIAL AID FOR MONTCLAIR STATE STUDENTS: The primary source of financial assistance for Summer students is the William D. Ford Direct Stafford Loan Program. Loan assistance is not available if a student is requesting it for only Pre- and/or Post-Session study. This condition is a function of the William D. Ford Direct Stafford Loan Program disbursement regulations. Your Financial Aid Application and Student Aid Report (SAR) must be received by March 1, 1999. To be CONSIDERED FOR SUMMER SESSIONS FINANCIAL AID, YOU MUST REGISTER DURING THE PRIOR REGISTRATION PERIOD, MARCH 1-APRIL 1, 1999. For eligibility requirements and more information, see the 1999 Summer Sessions Financial Aid Application/Direct Loan Request Form in the preliminary summer brochure available in January. Please refer all student financial aid questions to the Financial Aid Office, College Hall (CO-321), telephone (973) 655-4461.

FINANCIAL AID FOR VISITING STUDENTS: It is the policy of Montclair State University not to process financial aid for Visiting Students. The Montclair State Financial Aid Office will assist students with the completion of forms required by their respective schools to process financial aid. The Financial Aid Office is located in College Hall (CO-321); telephone (973) 655-4461.

MONTCLAIR STATE UNIVERSITIES
Avoid delay! Pick up your Summer Sessions catalog late March. No admission application required for MSU students. Just follow telephone registration instructions in the catalog.

REGISTER BY TELEPHONE FOR ALL SESSIONS: MARCH 31-MAY 3; MAY 18-AUGUST 8

Visiting Students and others register: April 8-May 3; May 18-August 8

The 1999 Summer Sessions catalog is needed to complete registration. It includes complete registration, scheduling and Visiting Student Information. The catalog will be available in late March.

Registration must be completed prior to the beginning of the course.
TUESDAY-WEEK SESSION

Tuesday-Wednesday: 8:00 a.m. - 10:00 a.m. EIGHT WEEK SESSION

Most courses meet during the week, Tues., Wed., Thurs., or Fridays, 1:00 p.m.-3:30 p.m.

GRADUATE COURSES

MATH 503 Math for Computer Sci II

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CLASSIFIEDS

PICTURE FRAMER PT- Looking for responsible person to do custom framing for a mfg. Willing to train the right person. Great skill for an art student. Call 973-772-0028(ex. 103) for interview. (Clifton area)

MODELS: Women 18 yrs. and over of different races to model for outdoor photo project. Tasteful nudity. Pay or will exchange pictures. No experience necessary. (973)365-4054. Reliable only.

ORGANIST/CHOIR DIRECTOR responsibilities include ADULT CHOIR REHEARSAL, SUNDAY MORNING WORSHIP SERVICE and OCCASIONAL SPECIAL SERVICES. Salary Negotiable. Contact Rev. Ken Smith, Caldwell United Methodist Church. 973-226-4410, 9-12, M-F

Part-time counter help in dry cleaner in Little Falls. 5 minutes from campus. Various shifts available. Drop off store. No chemicals on site. Call 890-1424 or 535-3399

PT English/Biology Tutor. For 2nd yr BHS Male student. Prefer English/ Biology or Teacher major candidate. Call 973-748-8036 or 284-3634. Ask for John or Angela.

If you have some creativity and like the world of fashion, nationally known bridal designer needs full or part time help in her studio in Montclair. Call (973) 655-1239. After 6pm (973) 237-0794

Cruise Ship Employment - Workers earn up to $2,000+month (w/tips & benefits) World Travel Land-Tour jobs up to $5,000/summer. Ask us how! (517)336-4235 Ext.c50962

Spring Break ‘99 It’s Party Time - Jamaica and Mexico from $399 Florida from $99, On-Campus Reps needed! Lowest Prices, guaranteed hotels Call 1-800-648-4849 or visit us on Stravel.com.

Childcare needed and light housekeeping. Tues, Weds, Thurs 1-6:30pm. For girls ages 4 and 8. Must have own car, speak english and have references. Nonsmoker- Please call (973)365-1230

CLIFTON- Large, furnished single. Share kitchen, bathroom with vegetable couple. Toddler, 10 mins. from campus. Free laundry. Quiet, non-smoking grad student/older undergrad only. $400/month includes utilities. 546-6304

Nanny needed to care for 3 month old child. Good references. N/S and 6 month old. $400/week. Please call 973-772-0028 (ext. 103)

CLIP ON Earrings $19.00 each. 973-226-4410

Upper Montclair family seeks fun, loving live-in nanny for toddlers. N/S. A must, excellent references. Light housekeeping. 973-233-0012

If you don’t stop someone from driving drunk, who will? Do whatever it takes.

FRIENDS DON’T LET FRIENDS DRIVE DRUNK.

For only 10$ you can reach out to the 13,000 students of Montclair State University. Call The Montclair advertising department at 655-5237 to find out how you can take a classified ad today.

COLLEGE STUDENTS

$9.00/hour

For anytime availability. During Semester Break.

INVENTORY AUDITORS

No experience necessary! Paid training!

Must be 18 and have private means of transportation.

To apply, call 973-244-0276

RGIS INVENTORY SPECIALISTS

Banking

Reach Higher

SUMMIT BANK

Member of the Summit Bancorp

(973) 736-9898

Please call our "Voice Box" system 24 hrs, 7 days/week, and use Box #4400 for the positions listed below.

• Printer Offset Press
Forms Management Dept. (Fair Lawn)

• Record Retention Clerk

(973) 736-9898

When you join the Summit family, you will receive an attractive salary, a comprehensive benefits package and more than enough room for substantial growth. EOE M/F/D/V

"Voice Box" is a registered trademark of VOICE BOX SYSTEMS, Inc.

The Montclarion
Vol. 78 No. 14
December 10, 1998

NEWS & FEATURES

Holidays got you blue? Anxious stressed depressed over school, family, relationships? Therapy can help. Sliding scale, insurance accepted. Upper Montclair location. Contact Melinda Morton Illington LCSW at 509-7392

Room for rent in clean Glen Ridge home. Female, non-smoker, references. $350. Parking available. Share bath and kitchen. Board negotiable. 973-743-1230

Rooms “On Campus”, Three-minute walking distance. $55/week. Female only (sharing a room). Light cooking, utility included. Upper Montclair. (Nice & quiet area) Available Jan. 18 or Dec 24. Call at 655-7519 or 783-1675 (Leave Message)

CLIFFTON- Large, furnished single. Share kitchen, bathroom with vegetable couple, toddler. 10 mins. from campus. Free laundry. Quiet, non-smoking grad student/older undergrad only. $400/month includes utilities. 546-6304

Kim Hurdle

Kim’s last day, December 28, 1993.

Kim’s big day, June 26, 1993.

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Killed by a drunk driver

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December 10, 1998

NEWS & FEATURES

Holidays got you blue? Anxious stressed depressed over school, family, relationships? Therapy can help. Sliding scale, insurance accepted. Upper Montclair location. Contact Melinda Morton Illington LCSW at 509-7392

Room for rent in clean Glen Ridge home. Female, non-smoker, references. $350. Parking available. Share bath and kitchen. Board negotiable. 973-743-1230

Rooms “On Campus”, Three-minute walking distance. $55/week. Female only (sharing a room). Light cooking, utility included. Upper Montclair. (Nice & quiet area) Available Jan. 18 or Dec 24. Call at 655-7519 or 783-1675 (Leave Message)

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Kim Hurdle

Kim’s big day, June 26, 1993.

Kim’s last day, December 28, 1993.

Killed by a drunk driver

Spring Break ‘99 It’s Party Time - Jamaica and Mexico from $399 Florida from $99, On-Campus Reps needed! Lowest Prices, guaranteed hotels Call 1-800-648-4849 or visit us on Stravel.com.

Childcare needed and light housekeeping. Tues, Weds, Thurs 1-6:30pm. For girls ages 4 and 8. Must have own car, speak english and have references. Nonsmoker- Please call (973)365-1230

CLIP ON Earrings $19.00 each. 973-226-4410

Upper Montclair family seeks fun, loving live-in nanny for toddlers. N/S. A must, excellent references. Light housekeeping. 973-233-0012

If you don’t stop someone from driving drunk, who will? Do whatever it takes.

FRIENDS DON’T LET FRIENDS DRIVE DRUNK.

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Lampa bids a fond farewell to the 1998 fall sports season

Sports Editor Jason Lampa reflects on a season of tough calls, controversial remarks and critical judgements about MSU athletes

By Jason Lampa
Sports Editor

It's been a successful season for most every athletic team this fall season at MSU and I congratulate every athlete for hours of hard work and dedication in his/her perspective sport. Highlighting the fall season has been the success of the MSU football team, 8-3 with a E.C.A.C Championship, the men's soccer team 13-3-3 with a NCAA tournament birth, and the women's volleyball team who went 19-7, the most wins in MSU volleyball history.

With the successes, has come controversy, which started when I brought to the attention the coaching decisions of MSU head football coach Rick Giancola. It was never my intention to hurt anyone's feelings or bring to the surface feelings of anger and disdain. I felt as though I was making valid assertions and found that many students and student-athletes alike agreed with my sentiments.

Whether I was agreed with or not, there should be no dispute over my true intentions for expressing my opinion in the context which I did. I am one of the biggest supporters of the MSU football team and rooted for them every down of every game they played this season. I hoped nothing but the best for every player in his performance on the field. I would rather have written articles praising the athletes than criticizing their performances.

Those who don't know me and only lead my column with blinders are sorely mistaken in the assumption that I wrote these articles of criticism because of a personal vendetta against the athletic department. What would my opinion of which quarterback should be given a chance to play have anything to do with the workings of the athletic department? I have the utmost respect for Holy Gera and every other MSU athletic department employee.

I believe some tend to forget that I am a college student who does not receive a single cent for my work as Sports Editor and should be called profanities by an employee of a state university.

In conclusion, I would like to once again congratulate every fall athlete on a job well-done. I wish good luck to the winter athletes and their respective seasons ahead of them. I feel I have served enough time as Sports Editor at Montclair State and will be turning my efforts elsewhere. I would like to thank all who have been of help to me in my time spent at The Montclarion, especially Tim Casey, who introduced me to Rob Williams, who hired me as a staff writer in the fall of 97.

Assistant Sports Editor Tess Sterling will be taking my place in the spring and I'm sure she will do an exceptional job.

FEELING LOCKED OUT OF BASKETBALL???

SCHICK SUPER HOOPS 3v3 TOURNAMENT IS COMING TO MONTCLAIR STATE UNIVERSITY!!!

JANUARY 21, 1999 8PM PANZER GYMNASIUM

HOW DO I ENTER?

• Register between 12/14/98-1/19/99
• Registration forms available in the Campus Rec Office - Student Center, Room 104-I
• Tournament is limited to 16 Teams, so REGISTER EARLY!
• Registration Fee is $15 per team
• Mandatory meeting for all team captains on 1/20 @ 4pm, location TBA
• Got questions? Call 973-655-7443 or E-mail us at smiths@mail.montclair.edu

WINNING TEAM ADVANCES TO THE REGIONAL CHAMPIONSHIP AT THE UNIVERSITY OF MARYLAND COURTESY OF CAMPUS REC!!!

AND WE'RE NOT DONE YET!

WATCH FOR INTRAMURAL BASKETBALL AND VOLLEYBALL REGISTRATION IN JANUARY '99!!!

SPONSORED BY THE MONTCLAIR STATE UNIVERSITY DEPARTMENT OF CAMPUS RECREATION AND INTRAMURAL SERVICES
Wrestling goes hunting and comes up a winner
Dellegatta named Most Outstanding Wrestler

By Betsy C. Montanez
Staff Writer

Last night the Redhawks defeated Hunter College with a team score of 58-0. Hunter College forfeited five matches leaving only five to be wrestled. Of the five matches, four ended in fall times of less than two minutes each.

This year the NCAA has installed a new rule whereas a dual meet will begin by team captains pulling a weight class out of a hat. The meet will then begin at this specified weight working its way up and around. As a result of this rule the dual meet started with Dominic Dellegatta at the 157 lbs. weight class. Dellegatta pinned his opponent in 1:48.

Immediately following was Jason Landi with a fall time of 1:24. P.J. Rapps also pinned his opponent with the fastest fall time of 1:14. Andy Pote (184 lbs.) and Todd Going (197 lbs.) received forfeits. Team Capt. Barrett Cervetto (Hwt.) gave the last pin of the night with a fall time of 1:33.

At this point the meet continued with Joe Bigel receiving a forfeit at the 125 lbs. weight class. The only match to go a complete seven minutes was Bill Cerreta at the 133 lbs. weight class. He recorded a major decision win with a final score of 12-4. Jason Vellante was bumped up two weight classes and received a forfeit at 141 lbs. The last bout of the evening was Werner Gramajo who also received a forfeit.

Also this past weekend, the MSU wrestling team placed third at the U.S. Coast Guard Tournament. There were a total of eight teams and Montclair fell four points short of placing second. Once again it was Florian Ghinea, Dominic Dellegatta, and Todd Going capturing first place titles. Ghinea (141 lbs.), who edged his way into the finals with a 9-8 decision, finished first with an 8-5 decision. Going (197 lbs.) lost his semi-final match with a 7-5 decision. This placed him into the consolation round. This was a double elimination tournament so Going was able to win his next match, which placed him into the finals. Once again he wrestled his same opponent from the semi-finals match, this time beating him with a 2-1 decision.

Dellegatta was named Most Outstanding Wrestler and received an award for most falls in least amount of time. He recorded fall times of 0:16 seconds and 1:03. He went on to win his finals match with a decision of 6-4.

Also placing was Jess Monzo (125 lbs.) at 2nd; and Bill Cerreta (133 lbs.) at 3rd. The wrestling team will remain idle until January 5th where they will wrestle their first home match against Wilkes, PA.

Ms. R. Wrestling

Friday, December 11
Men’s and Women’s Indoor Track @ Seton Hall, 10 a.m.

Saturday, December 12
Women’s Basketball vs. The College of New Jersey, 2 p.m.
Men’s Basketball vs. The College of New Jersey, 4 p.m.

Saturday, December 19
Men’s Ice Hockey vs. @ Floyd Hall Arena 9:50 p.m.

* - NJAC matchup
BOLD - Home game

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Montclair defense too much for Rutgers-Camden

By Tess Sterling
Assistant Sports Editor

MSU junior forward Felicia Ingram led the Redhawks in double figures with 16 points as the women’s basketball team defeated Rutgers-Camden in a New Jersey Athletic Conference game played at Panzer Gymnasium last Wednesday night.

In a game totally dominated by Montclair State, the Redhawks forced 26 turnovers on 17 steals for a 76-59 win over the Raptors. After outscoring Rutgers-Camden 34-21 in the first half, Montclair went on a seven-minute period of the second half to finally put the game away. At 12:34 in the second half, the Redhawks turned a 47-31 lead into a 67-32 lead seven minutes later. In the breakaway, sophomore Marlena Lawrence scored six points and junior Shiena Jennings made two three-pointers for six points.

For MSU, Jennings finished with 10 points, nine rebounds and five assists off the bench, while Lawrence added 10 points and nine rebounds. Senior Wykemia Kelley scored 13 points with five assists, while freshman Stephanie Ellerbee, playing against her mother who happened to be the head coach of Rutgers-Camden, scored 10 points and grabbed seven rebounds.

For the Raptors senior Carmen Harvey had a superb game with 24 points and 23 boards. She was also the only Rutgers-Camden player in double figures.

This was the third straight win for the Redhawks, which improved their record to 4-2, while Montclair dropped to 2-2 in the NJAC.

Montclair State 80-67 last Saturday at Rutgers-Camden.

Men and Women’s Swimming have solid performance at ECAC Championships

Record breaking performance gives team an edge
By Jason Lampa
Sport Editor

The Montclair Men’s and Women’s swimming teams finished eighth and ninth respectively at the ECAC III Championships held at the Goodwill Aquatic Center at Eisenhower Park. On the men’s side, MSU finished 8th out of 18 teams with a time of 2:15:95. The women’s side, MSU finished 9th out of 20 teams with a time of 2:47:15.

Redhawk swimmers Gil Castillo, Chris DeBari, Chris Drakeford and Brian Hoffman came in 4th in the men’s 200 freestyle relay, and DeBari set a new MSU record with a time of 1:28:34. On the women’s side, Elissa Kaplan set an MSU record with a time of 2:14:81 in the 200 backstroke.

Other swimmers having outstanding days for the Redhawks were Mike App, placing 9th in the 200 backstroke with a time of 2:15:95, and 10th in the 100 breaststroke with a time of 1:02:30. Jeannine Fusco placed third in the 100 freestyle at 56:18, five in the 50 freestyle with a time of 25.99, and eighth in the 200 freestyle with a time of 2:04.57.

By Tess Sterling
Assistant Sports Editor

New Jersey City University, behind the 14 points of junior center Jon Greene, defeated Montclair State 80-67 last Saturday at the Goodwill Aquatic Center in Jersey City. The victory ups NJCU record to 4-2-2 in the NJAC, while the loss drops MSU to 2-3-1-2 in the NJAC.

NJCU started the game on a positive note jumping first to a 17-3 lead. In this run, junior forward Deman Keyes scored eight of his 13 points. The Gothic Knights lead was increased to 32-6 when sophomore guard Jermel Mayo scored 13 points with six assists. Senior Anthony Freplets, who entered the game averaged 17.8 points per game, was held to just eight points, but was strong defensively with 14 rebounds.

For NJCU, twelve different players scored in the game, but only Greene who had 14, and Keyes (13) finished in double figures.

The Men’s Basketball team will next face The College of New Jersey on Saturday, at Panzer Gymnasium at 4 p.m.

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Castillo, DeBari, and Hoffman added to their performance in the free relay with strong showing in some of the other events they competed in. Castillo placed 7th in the 50 freestyle at 22.45 and 11th in the 200 breaststroke at 2:11.63. DeBari finished 4th in the 100 backstroke with a time of 55:17 and 5th in the 200 IM with a time of 2:00:46. Hoffman placed 10th in the 50 freestyle at 22:56 and 12th in the 200 backstroke at 2:16.63. Kaplan added to her school record on the 200 backstroke with a 4th place finish in the 100 backstroke with a time of 1:03:91.

Both the men and women’s swimming team will be off until Jan. 11, when they meet Rowan at 4 p.m. at Panzer Gymnasium Aquatic facility.

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