Supply fee allocation raises student concern

FIBER FUNDS: Professor Carol Westfall instructs her class in the fiber's studio which she charges an additional $25 for various class materials.

By Amanda Iwanoff
Assistant News Editor

A $25 "chit" fee charged to students by Professor Carol Westfall for her fibers classes at the beginning of each semester has caused some students concerned about where their money is actually going.

"I think it's a great idea to have money at hand, but if every student is giving $25, that's a lot of money," said Michele Hamilton, a fibers student.

According to Westfall, most students fail to realize how the money is allocated. A separate special fee, noted in the course catalog, goes to the state and provides the necessities such as fiber flex and cheesecloth. The "chit" fee covers everything else from dish soap to leather, which students use on a regular basis. Funds are put into a textile student account and Westfall is reimbursed weekly for the money she spends on materials.

"If I didn't have the account, students would spend over $100 during the semester for their supplies," said Westfall.

All of the students in Westfall's Surface Design Intro "A" class agreed that the "chit" fee was nothing but a help to them.

"I couldn't believe how much fiber materials cost when I went to buy them myself," said Amanda Mayoff, Fine Arts major. "I think that $25 is very reasonable and in my favor."

Although the money is going directly to the students, the main concerns among those who disapprove of the "chit" fee is what Westfall does when the student does not pay.

"I had an incomplete from last semester until I paid the $25 dollars," said Hamilton. "I finally gave it to her because I wanted the "A" that I deserved, but I told her that I didn't think it was right."

According to Hamilton, there were many students in her class that disagreed with Westfall's pay-or-receive-an-incomplete policy.

"A lot of students paid it, but didn't tell their parents because they [the students] didn't think it was right," said Hamilton.

One student referred to Westfall's policy as almost being extortion. "It's an unfair practice; it's illegal" said one ceramic student. "She won't give you a good grade unless you pay."

Westfall says that the "chit" fee was not only noted on the syllabus, but the Dean of Arts actually helped open the account when it was first created in 1972 and passed by the chair.

"When we run into a student who can't afford to pay, we make up for it," said Westfall. "I often take money out of my own pocket to make up the difference."

Westfall noted that except for last semester, she has not had many problems with students paying the "chit" fees.
Infant survives parents in crash

An 18-month-old girl stripped into her infant seat survived a plunge down a 450-foot cliff in a car crash that killed her parents.

The parents were not wearing seat belts and were tossed from the car Sunday, the California Highway Patrol said. The child suffered only a cut on her face that required a few stitches. She was given over to relatives.

A resident spotted the crashed car on a boulder down the treacherous cliff along State Highway 1, six miles south of Big Sur.

Two rescuers from the volunteer fire brigade used ropes to climb down to the scene and found the bodies of Marcial Isidra, 25, and Berenice Damasoo, 22, thrown from the car, said Paul Johnson, one of the rescuers.

The girl was found in the back seat still strapped in her car seat. Johnson told the "Today" show Tuesday morning.

King's chaining creates conviction

John William King was convicted yesterday of murder in chaining James Byrd Jr. to his pickup truck and dragging him along a humpy country road until he was decapitated.

King was one of three white men accused of the crime, which the prosecution asserted was specifically targeted at Byrd because he was African American.

The jury, consisting of seven men and five women - 11 of which are white and one is African-American - must now decide his sentence - execution by lethal injection or life in prison.

US funding Soviet weapons

Some U.S. military aid budgeted to help find civilian workers for unemployed weapons scientists in the former Soviet Union has gone to scientists currently working on Russian weapons programs, a congressional study found.

The General Accounting Office study, released Monday, also said only a small percentage of money in the program, which is overseen by the Energy Department, seems to be reaching the intended recipients.

The report said that scientists working on nine "dual use" projects "could... negatively affect U.S. national security interests."

Facts hard to find in Ethiopia

Eritrean presidential advisor Yereman Gebremeskel said Ethiopian troops launched a major ground offensive in the contested Badme area on Tuesday morning in what appeared to be the first significant infantry attack for more than two weeks in their border war.

Selome Tadesse, Ethiopia's government spokeswoman, denied Eritrea's claim that Ethiopia had launched an offensive, but said fighting was going on in Badme.

Fighting between the Horn of Africa neighbors resumed 2/18 The Ocean County Sheriff's Office contacted MSU police headquarters advising of an outstanding warrant for sexual assault and criminal sexual contact issued for a male they believed to be enrolled at MSU. Officers arrested Asian Perez of Belleville, in Panter Gym. Perez could not make bail. Officers from the O.C. Sheriff's dept. responded and took custody of Perez.

• 2/18 Two female Bohm Hall residents reported packages were sent to them and received at the Bohm Hall office. Both packages are missing.

• 2/19 Officer on patrol observed a motorcycle driver driving on the sidewalk, then jumping the curb in the Blanton Hall Quad area into lot 17 at a high rate of speed. Another officer attempted to stop the motorcycle. The driver slowed then suddenly sped off. The motorcycle was located in lot 29. The driver resisted while being arrested. Jerry Mendez of Hackensack was charged with Reckless Driving, Disorderly Conduct, and Resisting Arrest. He was released ROR. A court date is scheduled for 3/10/99 in Little Falls Municipal Court.

• 2/20 Male youth suffered a neck injury while playing hockey at the Floyd Hall Arena. The youth's mother responded to the scene. Victim was transported by ambulance to St. Joseph's Hospital.

• 2/23 Officer observes a counterfeit Faculty/Staff decal ticketing in lot 2. The car was towed. The decal was confiscated. Investigation continues.

From the Record

The Montclarion willingly corrects its factual errors. If you think that we have made mistakes, please call Editor-In-Chief, Kevin P. Hancock at 973-655-5230.

What's to come in The Montclarion

New web design hits the university home page

The university home page has been updated with new, user-friendly features. Changes include a new box with changes that have been made to the web site.

Richardson reveals a budget increase

The Board of Trustees approves an increase of $2 million, or 2%, over the amount that was budgeted last year.

Telegraphing policy

The Montclarion is distributed on Thursday, after which a 15% finance charge will be applied; tearsheets for previous issues are mailed out the following Monday (tearsheets for previous weeks are mailed a few days later). A 15% finance charge also is applied if payment is not received within 30 days of publication.

The deadline to submit advertisements to the Montclarion is Monday at noon. The deadline for classified advertising is Friday at noon. The deadline for death notices is Friday at noon. The deadline for the "For Sale" column is Friday at noon.

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By Dan Lombardi

A new commercial print ad campaign on billboards and DeCamp buses has been launched by the publications department this semester to recruit prospective students.

The advertisements are on billboards at the corner of Prospect Avenue and Bloomfield Avenue and on Route 46 West next to the Holiday Inn. There also will be a new billboard in time for spring in the outfield of Yogi Berra Stadium.

"A center of knowledge centered on you" is the department's slogan to express what MSU has been advertising our institution since last year through print media in newspapers such as the Star Ledger, The New York Times, WHTZ-FM, WPLJ-FM, and WCBS-AM.

According to Miller, some students in the advertisements are models. The publications department held open calls for interested students and photos were sent to the ad agency and were used. In some cases, the agency's deadline for production only allowed for stock photos, which were chosen by the agency and then approved by the department.

"Our students are our best advertisement because that's who we are," Miller said.

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"Our students are our best advertisement because that's who we are," Miller said.

"As Vice President of Institutional Advancement I am really proud to show the world how good our students are and how good our faculty are," comments Waters.

Five found hacking into university computers

By Kristen McAndrews

PICTURE PERFECT: The university’s new advertising campaign, "A Center Of Knowledge, Centered On You" debuted this semester on busses and billboards like this one on Bloomfield Avenue in Verona. Radio commercial spots are currently being purchased on WHHZ-FM (100.3), WPLJ-FM (96.5) and WCBS-AM (880).

By Kristen McAndrews

Ad campaign stresses diversity and intimacy
were specifically addressed.

Director of Admissions, Alan L. Buechler, made a speech detailing the various key issues involved in student recruitment and recruitment measures. Buechler indicated two crucial programs involved in the recruitment process, the first being what he called the “Outreach” program. Both programs are designed to attract as many incoming freshmen as possible to the university.

“This is the program that reaches out through letters, through direct mail, and the College Board Search. We send them these student mailers (information brochures) developed by the Office of Publica-
tion around to 12,000 students,” said Buechler.

In addition to various campus activities, such as open houses, campus tours, and student visitations, a lot of guidance counselors are brought onto campus to talk to students with undeclared majors during this process.

In the second program, titled the “Yield

outreach,” all accepted freshmen are invited to be oriented to the university in three groups and at three different sessions.

More application requests have been the result of aggressive ad campaigns.

“Our last count of applications for freshman were up 3 percent from last year, our accepted applicants who have decided to enroll are running 50 percent more. Our freshman class is expected to be somewhere around 1,200 students,” said Buechler.

In the near future, Buechler hopes to reach the point where students can send the application directly through the web.

“We have recently placed the application on our web site. Within the year, hopefully students can fill out application and mail it to us via the web,” said Buechler.

The University Senate is currently looking into the possibility of the campus-wide parking problem. Many members see the issues as one that directly affects student recruitment as well. Academic Affairs is developing a way to handle parking problems.

Most are happy to have everything accessible to them right in the classroom, said Westfall.

“Because the type of mediums are so varied and you don’t know exactly what we’ll [the fibers students need], the chit fees cut downloads on the need to constantly go out and shop every week,” said Ulf Schlender, Fiber and Textile major.

Westfall intends to stick to her policy and claims that problems arose because of students’ personal issues. She is sure that some students don’t realize how much they are getting for their money.

Westfall’s current students agree that she puts out more money for them than she gets back.

“Carol Westfall is an excellent teacher and treats us all with the utmost respect,” said Mayoff. “She pays for things out of her own pocket for us.”

The fibers chair is currently working out problems between Westfall and last semester’s students.

McWilliams said that many professors are not able to present new scholarship in their courses. “I would rather charge $5 to a student for photocopies than make them go out and buy an $40 anthology.”

The Administrative Assistant for the Philosophy and Religion, Kim Harrison, feels the copy crunch too. She said that most professors in her department need handouts if they only use one or two books.

“Some hate to ask but $5 just isn’t enough,” Harrison said.

Bronson said that he encourages his staff to cut back as much as possible by using e-mail, putting copies on reserve in the library or posting class materials, including the syllabus, on the Internet.

“But when you really need a sheet of paper in front of you, there’s no replacing it,” Bronson said.

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$28.1 million grant expected from Whitman

By Christine Zielinski
Staff Writer

Montclair State University may receive $28.1 million from Governor Christie Whitman's $550 million Capital Improvement Plan, or CIP, announced last month. According to Whitman's Budget in Brief for fiscal 2000, the money will be divided among all New Jersey colleges and universities to fund maintenance projects.

Overdue maintenance, such as leaky roofs or faulty electric systems, will be repaired. The remaining funds will support new construction needs like new educational facilities or technological enhancements.

Harry Schuckel of Budget Planning and Information Technology said the three top priorities for that money were classroom space, parking, and student housing.

"More classroom space is high on the list...and as our programs strengthen, more students become full time and need decent housing," Schuckel stated. Because of the high commuter enrollment, parking was also a main concern.

Dr. Patricia Hewitt, Vice President of Business and Finance, emphasized the importance of necessary maintenance such as leaky roofs, electrical problems, renovations in the Student Center, and new construction of "parking decks, and academic buildings."

"We have over $50 million of deferred maintenance alone and that doesn't include any remodeling," Hewitt said.

Although the CPI provides a large sum of money to MSU, Hewitt and Schuckel agreed that one negative aspect of the CPI is that MSU must raise $9 million in order to receive the remaining $19 million from the state.

"We can talk to other universities to reduce borrowing costs. There's a meeting on the twenty sixth," Hewitt explained. She will also suggest selling bonds and devising more saving strategies to raise the $9 million.

The administration, professors, and students share opinions about priority spending of the CIP dollars.

"We need to do things for the students," said Dr. Ken Brook, Department Chair of the Anthropology Department stated. He stressed the importance of more adequate classrooms, more attractive dorms, and the better parking.

"We need to renovate the Studio Theater...we just need space for our expanding program," said Dr. Suzanne Truth, Department Chair for the Department of Theater...we just need space for our expanding program," said Dr. Suzanne Truth, Department Chair for the Department of Theater...we just need space for our expanding program," said Dr. Suzanne Truth, Department Chair for the Department of Theater...we just need space for our expanding program," said Dr. Suzanne Truth, Department Chair for the Department of Theater...we just need space for our expanding program," said Dr. Suzanne Truth, Department Chair for the Department of Theater...we just need space for our expanding program," said Dr. Suzanne Truth, Department Chair for the Department of Theater...we just need space for our expanding program," said Dr. Suzanne Truth, Department Chair for the Department of Theater...we just need space for our expanding program," said Dr. Suzanne Truth, Department Chair for the Department of 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Sorcerer of success spells: a profile on Dr. Rob Gilbert

By Vanessa Benfatto
Staff Writer

Dr. Rob Gilbert creates positive potions for people who seek motivation and reinforcement. Gilbert says, "If there’s one thing I want to do it’s give people hope, for hope is a vision beyond present circumstances.” Through his classes, books, seminars and hotline messages, Gilbert reminds us that each of us is capable of anything we want if, “…your why is big enough.”

“For a man who is so occupied, I think he remains generous and jovial,” says ex-yoga student David Preston. Besides teaching full-time with courses like Yoga, Freshman Seminar and Psychology of Sport, the MSU professor of twenty years has his own success hotline, on-line and on-phone. His on-line hotline-putlav@epix.net- has printed versions of what his seven year phone hotline (973)743-4690 includes daily messages of anecdotes, quotes and philosophies that people can relate to.

In these messages, Gilbert expresses ideas like, “Things work out best when we make the best out of how things work out.” With encouragement to pursue one’s goals, Gilbert’s messages leave space for people to reach higher, work harder and search further within themselves. In this way, Gilbert’s desire to “make a difference” can come to fruition.

What keeps Gilbert from working at other universities? “I feel blessed to be at Montclair...Montclair focuses on teaching.” After having taught part-time at Seton Hall University of South Orange, New Jersey, and Columbia University of New York, Dr. Gilbert enjoys being able to work closer with the students in smaller classes and closer to the city and it’s various people and events.

The writer of books, The More of the Best of Bits and Pieces, and How Sports Psychology Can Make You a Champion, Gilbert is also the editor of a thought-provoking magazine, Bits and Pieces. Gilbert finds time to do motivation seminars that help people focus on doing and acting upon their ideas and dreams.

“He showed me that the ability to succeed has always been within my grasp,” said Preston. Indeed, Gilbert attempts to help people get to a higher level. Why? “Because,” whispers the teacher reverently, “my work is my life.” The Boston-born “sorcerer of success spells” will continue to help others as for as long as he can, for in helping to heal others, one can heal him/herself. The message: open your mind and heart and success will be yours.

MINDOVERMATTER

By Dr. Susan Herman

Friendships: enrichment of our lives

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Montclair participates in the Region Three College Bowl

By Timothy M. Casey
Photography Editor

A team of four Montclair State University students (and one alternate) finished fourth out of seven schools at the American College Union International’s Region Three Tournament held this past Saturday at the New Jersey Institute of Technology. The University of Pennsylvania, whose team went undefeated, will now play in the national competition in Gainesville, Florida on April 12th.

College Bowl is a trivia competition similar to the game show Jeopardy. The questions range from all sorts of topics, from current events to Star Wars, but answers do not have to be given in the form of a question.

Representing Montclair State’s team were John Brost, Will Gibbs, Glenn McAnally, Will Odin-Leak and Neil Michael. The College of New Jersey, University of Delaware, Essex Community College, LIU/C. W. Post and NJIT also participated in the competition.
A closer look into the common disorders which plague the lives of many groups of people  

By Lisa Gribben  
Staff Writer  

Eating Disorder Awareness Week has been established in order to educate the public about how a struggle with weight and fitness can be life-threatening. Many behaviors that people engage in (especially young women) regarding calories, fat and exercise are unhealthy and can lead to a distorted body image, illness and in some cases, death. This week will hopefully make many Americans aware of the many views regarding health, attractiveness and self worth can lead some of us to a very destructive and damaging lifestyle.

Current statistics show that 10-15 percent of all Americans, adults as well as children, are suffering from eating disorders. The numbers are increasing, as many people believe that the cultural ideal of the perfect body portrayed by the media must be obtained in order to be a normal and fulfilled person. A study printed in Time Magazine shows that 80 percent of all children have been on a diet by the fourth grade. Americans have become relentless in their pursuit of the perfect body, all of the fat free products diet pills and size 2 models that hobble across the runways have resulted in an obsession with being thin. ANRED (Anorexia Nervosa and Related Eating Disorders, Inc.), a national organization dedicated to helping people recognize and treat eating disorders, explain that there are many various disorders that Americans are suffering from, that each distinguish themselves differently from each other. Anorexia nervosa is defined by ANRED as a "relentless pursuit of thinness." The disease is characterized by a terrifying fear of becoming fat, excessive exercise, rituals surrounding food such as extreme calorie and fat gram counting and a person believing they are overweight even when they are dangerously thin.

Bulimia nervosa is an eating disorder characterized by binging on large amounts of food and immediately purging afterwards. A person suffering from bulimia nervosa has a tendency to uncontrollably binge eat and then vomits, exercises, or fasts to get rid of the calories they consumed. ANRED states that people who engage in this behavior believe their self worth is defined by being thin. Binge eating disorder is a newly recognized disorder that many people are currently being diagnosed with. It is a tendency to engage in binge eating, but without the purging behavior that characterizes bulimia. A person may feel out of control when eating and may eat rapidly and secretly. Afterwards, those who engage in binge eating feel guilty and ashamed.

Another recently recognized eating disorder is known as "anorexia athletica." Compulsive exercising characterizes this disorder. ANRED states that people who suffer from this disorder repeatedly exercise and may become fanatic about their weight and eating habits. However, this is not yet a recognized diagnosis as the other disorders. Yet, physicians have noticed that many people have become preoccupied with food and exercise compulsively in order to maintain their desired weight. If you or someone you know may be suffering from an eating disorder, there are many warning signs to look for that may signify a dangerous problem. These signs, supplied by the Anorexia Nervosa and Related Eating Disorders, Inc., include:

- Obsessive thoughts of food
- Unexplained changes in weight, food consumption, or exercise
- Negative judgments towards self about body and weight
- Use of amphetamines or stimulants to lose weight
- Preoccupation with food, weight, or exercise
- Feelings of shame or guilt about eating behaviors

It is important to note that all of the above signs characterize eating disorders, if you decide to excessively count fat grams, obsess about working out and tend to feel like you are "bad" if you had a piece of chocolate cake instead of something healthier, you may be suffering from an eating disorder. People who are truly satisfied with their appearance or body weight, or believe that their self-worth as a person is characterized by what size they wear. There are many treatments currently available if you or someone you know needs help.

There are many hospitals that offer programs to successfully treat eating disorders. Nutrition counselors also can provide help, as well as family group sessions. The Health Center in Blanton Hall can also help if you would like to talk confidentially to a nurse practitioner about an eating disorder. Remember that you are not alone and that many people feel that their happiness depends on their physical appearance. Behaviors that risk your health and possibly your life are not worth all the stereotypical outer beauty in the world. All skeletons look alike.
Until this internship, I was undecided about my career path. This internship verified that I want to be in politics. Furthermore, I have already begun the networking process that will enable me to succeed. For example, I have discussed my career goals with Congressman Robert Mendendez (D-13-NJ). I also met with Congresswoman Loretta Sanchez (D-46-CA). My most notable "encounter" was with President Clinton.

I was introduced to the President at the 20th Annual Congressional Hispanic Caucus Institute Gala. I am really surprised and impressed with the number of great opportunities I have been given as a result of this co-op internship. In addition, this great experience has expanded my horizons leading me to continue in another co-op internship.

I am currently working for Assemblyman Louis Romano, State Legislator of the 33rd District in West New York, NJ. I am responsible for preparation of legislative materials, research, speech writing and problem solving, among other duties as assigned by the Legislator.

My experience thus far is a positive one. As a result, I would encourage students to take part in this program that enables people to have hands on experiences. I suggest that everyone take advantage of this program because it may open many doors to success.
Black History Month comes to a close
By Carolyn Velchik
Feature Editor

The speakers are ending their words of wisdom and the last dance finishes its tune. The last bite of food is eaten and the flag that soared in the Student Center Quad for the month is taken down. February is coming to a close and with that, we say good-bye to African American History Month.

Starting the month, the Blanton Hall dining staff hosted a dinner celebrating the month. Banners were hung and food reflecting African American culture was cooked and presented to the hungry students.

The Organization for Student's for African Unity (O.S.A.U.) have held events throughout the last two weeks to celebrate this defining and historical month. Lectures included "African Origins of African Americans," "African Traditions," "Africa the continent: an educational exhibit," "African identity, cohesion and cultural continuity," "African influence in the Caribbean," and "Slavery in Modern Africa." These speakers discussed traditions of African heritage, the continuation of the culture and the influences that have been made around the world. They will close the month in the Blanton Hall Atrium on Friday with a Gospel Explosion including dancing and singing by the O.S.A.U. Gospel Choir.

Friends
CONTINUED FROM P. 6

an e-mail message or a phone message to say "I'm swamped, but I miss you," keep in touch. Inquire about the outcome of a friend's unfinished business. Return a call within 24 hours. Plan a date in the future together even if it is weeks in advance.

* Strive for symmetry. Friendships are equal relationships. Pay attention to keeping the give and take equal. Don't over give or over take. Whatever you want, ask for it directly.

THE 5 BIG DON'TS FOR KEEPING A FRIENDSHIP

1. Don't have sex with your friends. People think they can cross that line and return to normal if things don't work out. More often than not that doesn't happen and the friendship sours. Ask yourself if you will risk that.

2. Don't travel together unless you are really compatible. Talk with your friend before you go on a trip together. Make sure that you like the same things and have the same style. For instance: Don't go with a night or party person if you are laid back and like to sleep early. Differences get magnified when you are away on vacation.

3. Don't be a knee-jerk truth-teller. Think before you tell your friend the truth about things. (E.g. If you hate her boyfriend or a new haircut.) If the truth is too painful it can destroy a friendship.

4. Don't double date if you don't like your friend's partner. Meet your friend for coffee or lunch. Forcing the issue just creates tension.

5. Don't ever betray a confidence. No matter what you stand to gain, betrayal is the kiss of death for a friendship.

What never changes is the importance of having friends to keep the healthy balance of our lives.

SPEAKING OUT ON AFRICAN INFLUENCE

In celebration of Black History Month, OSAU sponsored a symposium on African influence in the Caribbean that was held in the Student Center ballrooms on Feb. 23.
An abstract adventure in Tina Howe's Museum

By Lorenda Koelbel
Staff Writer

Museum, written by Tina Howe and directed by Julianne Blake, is a provocative, emotional, and yet comedic encounter with the true spirit of art. This spirit of art is one which has lived since the dawn of time. Although, Mr. Further existence of art appears to be threatened, as we learn in Museum, its true spirit can never die. It is only the illusion of their being human beings who perceive this spirit, continue to uphold art's legacy.

Among the many off beat characters we meet in Museum, the most memorable ones are those who, so deeply impassioned, fear the apocalyptic nearing of the end of art. The play set in the Municipal Museum of Art, showcasing a special exhibit of the Contemporary American Wing. The exhibit is entitled “The Broken Silence.” The play takes place on the very last day of the exhibit. The avant-garde works seen in the exhibit include pieces on loan from established artists.

These works are Zachary Moe’s Landscape I, which is merely a white wall, Landscape II, a large white hanging Oedengurg-like puzzle piece, and Landscape XIX, the white floor. Agnes Vaag’s works include Prometheus Singed, a window with angel wings attached to either side. The Temptation and Corruption of William Blake, a multi-neon colored profile of a head with wild aluminum foil antennae spanning from the top, and Abraxas, a large bust filled with found objects such as wings, bones, and nails. Finally, Steve William’s work entitled Wet Dream Left Out to Dry consists of wire dummy constructions bearing men’s, women’s and children’s clothes. Near the dummy wearing the men’s clothes was a bucket containing old-fashioned clothespins which various characters in the play felt compelled to play with.

The play begins with a recording of a news broadcast exclaiming that the Venus de Milo had been “violently” shot eighteen times. This announcement sets the mood of the play, which is one of ambiguous feeling. The human race, at this time, because of excessive disinterest is symbolically killing the art for which it fervently still feels passion.

The character Bob Lamb, played poignantly and comically by Justin G. Lloyd, expresses his concern while telling us that the Metropolitan Museum of Art is cutting back. They’re getting rid of security guards and will soon open to the public only a few days during the week. “Pretty soon there won’t be any culture left.” This mood of bitter sweetness is felt by many of the characters in the play, on the last day of the exhibit. Bittersweet is putting it lightly. Most of the characters are overcome with Stendhal Syndrome. That is, being emotionally and psychologically overcome by a work of art.

These characters are not your usual museumgoers. How often do you go to a museum and witness someone worshipping a work of art with rhythmic Shhamanic drumming? Not only did some of the characters exuberantly worship the art works, but they also attempted to touch, sketch, get up close to, vandalize, photograph, play with and steal them. Even an anal retentive security guard, played well by Tony Grosso, pent up joy of art with a humorous dance routine. The most powerful part of the play came when Tina Solheim, played by an emotionally charged Cecily Schaefer, attempted to steal Agnes Vaag’s piece Abraxas. In a dramatic monologue, Thnk tells her fellow museum goers the tale of Vaag’s all consuming passion for her work. In a moment of creativity, Vaag, who felt so close to her art, grotesquely proceeds to lick and suck on the bird’s skull with which she was working.

The message of the play can be summed up with the title of the exhibit “Broken Silence.” It is only when we realize the possibility of art becoming extinct that we will again revel in its joy. No longer will the magic of art be stifled in silence as the director noted by an anonymous quote: “In the beginning, there was art, then came man, and there was more art. As man evolves so does the art. As we live on, so does our art, and when we are gone, long live our art.”

If you haven’t seen Museum yet, go experience it on Feb. 25, 26, or 27 at 8 p.m. or on Feb. 26 at 1 p.m. in the Studio Theatre.

ART EVOLVES: Scenes from Museum, playing at Memorial Auditorium until Feb. 27.

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R.E.M. Teams With Shawn Colvin And Patti Smith At Tibet House Benefit: Monday night at Carnegie Hall in NYC R.E.M., Patti Smith, Shawn Colvin, and Cibo Matto all played brief sets to raise funds and awareness for the preservation of Tibetan culture. Funds from the show went to the Tibet House New York, which is concerned with preserving Tibetan art and culture.

ODB Arrested Again: Rap star Ol’ Dirty Bastard (ODB), (a.k.a. Russell Jones) was arrested Feb. 16 for the possession of body armor, or in layman’s terms, he was wearing a bulletproof vest. Officers spotted ODB driving erratically that night and pulled his vehicle over. “He didn’t have a driver’s license so the officers had him step out of the vehicle and noticed he was wearing body armor: A check found he had prior violent felony arrests and he was taken into custody.” LAPD Officer Mike Partain told the Associated Press. ODB, 30, was booked for violating a federal law which prohibits a convicted felon from owning or wearing any type of body armor. ODB was detained in jail for several hours and was eventually released on $18,000 bail. He now faces a May court date and could get up to three years in prison.

Nas Fires Back At Internet Pirates: Platinum-plated rapper Nas is firing back at Internet music bootleggers. According to his publicist, Nas has attacked unspecified pirates who have posted over a dozen songs in the controversial MP3 format on the Internet. Speaking in brief statement available at a new website, www.iamnas.com, the rapper claims the tracks are not part of his forthcoming third album, I Am... The Autobiography, and urges fans to buy the official release when it comes out on March 30. The message states: “I want all y’all to know that I love the Internet. I know a lot o’ y’alls wanna [the album]. But they’re leaking out of the wrong records, the songs that I didn’t pen y’all to know that I love the Internet. I know a lot o’ y’all wanna hear [the album]. But they’re leaking out of the wrong records, the songs that I didn’t...”

Free Aerosmith Music Sampler: Aerosmith is celebrating the paperback publication of their autobiography, Love, Lust & Leftovers, with a free download of music from their new live album A Little South of Sanity. Fans can download a specially-created 2zb sampler of Aerosmith songs, free of charge. All those taking advantage of this offer will be automatically entered into a contest, in which winners will receive an autographed copy of the autobiogrophy. The offer is available at two websites: www.aerosmith.com and www.42music.com. The sampler contains thirty-second snippets of six tracks from the band’s recently released multi-platinum double live album A Little South of Sanity, and includes hits such as “Love in an Elevator,” “Janie’s got a Gun,” “Cryin’” and “Amazing.”

New Cranberries To Be Picked April 19: The Cranberries have finished recording their new album Bury The Hatchet, and it will be released April 19. The collection marks their first album since 1996’s To The Faithful Departed, and was produced by Benedict Fenner. The first single will be "Promises" and it should be out by March 29. The Cranberries have also started rehearsals for a European/United States trek set to kick off April 12 in London, finishing up May 19 in Los Angeles. The track listing for Bury The Hatchet is as follows: "Animal Instinct," "Loud and Clear," "Promises," "You and Me," "Just My Imagination," "Shattered," "Desperate Andy," "Saving Grace," "Copycat," and "Sorry Sons."

John Lennon Museum To Open In Japan: A John Lennon museum will be built in Japan in the fall of the year 2000. Lennon’s widow, Yoko Ono, has signed a deal with a Japanese construction company called Taisei Corporation last year to begin working on a monument to Lennon’s life, according to Jam TV. Ono has pledged guitars, manuscripts, clothes, and artwork by Lennon for the museum.

Elvis Is King In Europe: Elvis Presley’s European tour has just wrapped up and it proved to be a huge success, considering it’s the first time he’s ever “performed” there. Elvis - The Concert, which features Elvis via video, performed on stage by a live band, consisting of former bandmates. The European tour hit eleven cities; it opened to a sell-out at Wembley Arena in London and continued to sell successfully through other European cities as well. The success of the tour in America and now Europe will continue to keep the show on the road. Plans for an Australian tour in September are now being finalized. In addition, RCA/BMG Records have put together a commemorative two-CD set of Elvis - The Concert. The set is a compilation of original recordings that relate to the show and are available to fans through Graceland by calling 1-800-238-2000.
TELEVISION MAN: An interview with Jeffrey (Alan Niebuhr) during a gay pride parade.

The cast of the Players production of Jeffrey, which ran from Feb. 18 through 20.

By Christine Chappell
Staff Writer

On Feb. 18, 19, and 20, the Class One organization Players put on a production of Paul Rudnick’s play, Jeffrey.

Jeffrey is the story of a promiscuous homosexual man who decides that “no more sex” is the solution to dealing with the horror of AIDS.

His decision grows complicated when he becomes deeply attracted to Steve, a bartender who is HIV positive. Jeffrey is counseled by his cultured friend, Sterling, and by Sterling’s lover, Darius.

Throughout the play, Jeffrey must find himself amidst confusion caused by such things as fear, square dancing, despair, homy priests, love, game shows, death, red balloons, pleasure, and Mother Teresa.

The title character was played by Alan Niebuhr. Niebuhr’s portrayal of Jeffrey defies the conventions of the typical homosexual. This provides for the play to project its themes on an even broader spectrum.

As Jeffrey says, “People say all gay men are obsessed; that’s not true. All human beings are obsessed with sex.” Jeffrey is a symbol of every sexually active person whose search for pleasure is stifled by the “evil” that exists in our modern world.

Niebuhr is fabulous as Jeffrey. His gestures, actions, and intonations are all tools that he utilizes to portray Jeffrey’s deepest emotions. It is through all of this that entices the audience to connect with his character.

He also gives Jeffrey a quiet restraint that perfectly display’s Jeffrey’s new hesitancy towards society.

The characters of Steve and Sterling were played by Glen Karpowich and Adam Pinter, respectively. Karpowich supplies a unique interpretation of his character.

I must admit that there were times that I found him miscast as Jeffrey’s suave sexual pursuer. Though I found his playful and sarcastic tones delightful, no one delivers frustrated and angry as well as he. Pinter was better in some scenes than others due to his lack of confidence in his portrayal of the older, wiser Sterling. He is, however, a young actor whose stage presence displays much promise.

Greg Solomon played the part of Darius with so much enthusiasm that he steals every scene he is in. Solomon’s flamboyance as a youthful and somewhat ignorant dancer provides the perfect foil for Niebuhr’s restraint. Solomon throws himself into every aspect of his character.

The support of the actors in the ensemble was simply wonderful. My two favorite scenes were due to the radiance of Kathleen Renn and Larry Phillips in their respective roles of Debra Moorhouse and Father Dan.

I am sorry that I cannot praise each of the eleven ensemble actors for their wonderful variety of performances. However, I also want to briefly highlight Devon Marriott as Ann Marwood Bartle and Charles Cason in each of his laughter-providing roles. I would remiss if I didn’t mention the show’s set designer, Ruthie Burman.

The brilliance behind her design lies in its complicated minimalism that provides intrigue yet allows for the viewer’s focus to highlight the acting and directing of the play. The true star of this performance is the director Philippe Levesque. His direction and style clearly enforces the themes of the play.

In several scenes he has Jeffrey sur-

Haze - WMSC 90.3
Thurs. 7-9p.m.

By Jon’al Sullivan
Staff Writer

hat’s up Montclair? The hip-hop world has lost another soldier to the senseless acts of violence. Rapper Big L, 23, was shot several times in the head and killed in his Harlem, NY neighborhood, earlier last week.

Dr. Dre’s protege, Eminem, released his full-length album, “Just Don’t Give A F*ck,” this week on Aftermath records. He has taken the nation by storm with his thought provoking and deranged rhymes. Eminem is already on the lineup for this summer’s Smokin’ Grooves Tour. Make sure to pick up his album in stores as of Feb. 23.

Also releasing this week, is the fourth album by The Roots, entitled “Things Fall Apart” with special guest appearances from Erykah Badu, Lauryn Hill, Common, Q-tip, and others. The album will be out Feb. 23.
Alan Niebuhr leads an astounding ensemble cast in the Players production of Jeffrey.
Bacon bros. sizzle

By Grace Macan & Gary Laurie
Staff Writers

Two Degrees: Michael and Kevin Bacon, as featured on their recent CD, Forosoco.

Bacon Brothers ended their set to a standing ovation. Coming out for the encore, Kevin remarked how the fans usually yell the names of his movies in the hopes of his playing a song from one of them. Our wish was granted as the Bacon Brothers ended their set with a rendition of Kenny Loggins’ “Footloose.” The crowd went wild as everyone began to sing along. All in all, it was a great night. The Bacon Brothers drew in a huge crowd at the Bottom Line for their late night show, leaving the audience wanting more. Their CD, sold like hotcakes and the Bacon Brothers were gracious enough to give out autographs. Congratulations to the Bacon Brothers on their success and be sure to check out their current CD and to watch for the new coming out in the summer on Backpocket Records.

Anderson scores with Rushmore

By Andrew Ruiz
Staff Writer

What happens when you combine infatuation, genius, and determination? Rushmore, the new film by Wes Anderson, director of cult classic Bottle Rocket, has put together a wonderful coming of age comedy where you least expect to find one. Jason Schwartzman portrays young Max Fischer, a genius enrolled at the posh private school, Rushmore. Max, the son of a humble barber, is an activity jock, heading up such clubs as the keepers society, the fencing team, and surprise, the Max Fischer Players.

Of course, leading all of these clubs and organizations has taken its toll. Max is one more failure away from expulsion. Just when he’s getting his act together, we are introduced to Rosary Cross, a first grade teacher. Max immediately develops a case of puppy love, and desperately tries to woo the woman, who is far too old for him. As she becomes more resilient, Max’s attempts become more grandiose. Enlisting the aid of his improbable millionaire friend Herman Blume, compellingly acted by Bill Murray, Max believes he has come up with a plan that cannot lose. Of course it backfires, as Blume falls in love with the woman.

The movie then unfortunately takes a turn for the predictable; the originality makes way for formula comedy as Max and Herman attempt to one-up each other for the love of a woman. Anderson, however, recovers the film in time to create a compelling ending, full of heart and meaning. Murray and Schwartzman play wonderfully off of each other. Their on screen comic chemistry is undeniable. Olivia Williams, notoriously known for her role in Kevin Conner’s flop The Postman, recovers her career rather well in this film, as she tries carefully to walk the line between love and friendship with the 15 year old boy she suddenly can’t get rid of.

Anderson, winner of the 1996 MTV Movie award for best new filmmaker, is at the helm of this wonderfully apropos film. His superb understanding of the camera really comes across in this film. On several occasions, he stops his actors and uses the imagery to tell the story. Watch for a scene in an abandoned lot behind a stadium. I won’t give it away here, but it’s quite possibly the most ingenious shot composition I’ve seen this year.

This piece really touches base with many of its post-generation X viewers. The characters are fully developed, and many will identify with the illogical yet familiar emotions of young Max Fischer. It is not, however, for those who expect a drop-down, laugh-a-minute, Bill Murray formula piece. It has its moments, but like many well-prepared coming-of-age films, it balances these with careful handling of its character’s emotions and intentions.

All said and done, Rushmore is destined to earn its place among college subculture classics. It’s not to be missed, so bring along a date or a friend and settle in for one of the good mainstream films turned out this year.
THURSDAY, FEB 25
11 PM START

The Wobblies
Guilloteens

FRIDAY, FEB 26
10:30 PM START

Reno's Men

THURSDAY, MARCH 4
11 PM START

Banana
Lab
Fish
Zero

FRIDAY, MARCH 5
10:30 PM START

Babyface Finster

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Tuesday, March 2

$42 for Students
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ARMS & ENTERTAINMENT

Thursday, February 25, 1999 - THE MONTCLAIRION - 15
Opinion

Do you think that teachers should be allowed to charge students special fees for photocopies?

No. I don't think that the teachers should charge special fees for photocopies. Because whatever extra papers they're handing out should be included in the $75 book that I paid for the class anyway. Rebecca Behin, No major given

Professors may want to consider posting their materials online. Every student has access to the Internet in one way or another, whether it be at school, at home, etc. Posting materials online would eliminate the need of professors to make copies of shorter materials, thus allowing them to use their "photocopy points" toward longer materials. If you free up those points, this means students or professors need not pay for the copies. Sandra Halstead, Political Science

It's reasonable to charge students when it will save the students money, at the end. It is my understanding that teachers charge students for copies because it's cheaper to get photocopies than to buy a booklet from the bookstore, where we'll pay triple the value. Jose Suarez, Biochemistry

They shouldn't. I think that for the amount of money that we pay for our tuition, which is very high and getting higher and higher, we shouldn't be charged for photocopies or anything like that. Jorge Garcia, Business

Question of the Week:

Do you think posting grades on the Internet is an invasion of students' privacy?

Let your voice be heard!

Call 655-7616 or e-mail Vellucci@alpht .montclair.edu to respond.

Main Editorial

Excessive Fees for Photocopies Lead to Damaged Curriculum

There are many roadblocks on the way to receiving a good education. By the time that one has applied to, been accepted by and enrolled in an institution of higher learning, however, it is usually implied that their search for higher education is complete. And, while there are a number of issues which plague professors and entire departments at this institution specifically, who would have ever thought that the university curriculum could be damaged and compromised due to a shortage in photocopy funds? Though Harry Schuckel, Vice President of Budget, Planning, and Information Technology, claims that the practice of charging students for photocopies is not approved by the university, there seems to be a different perspective adopted by professors. In documents dating back to 1993, the chair of the sociology department stated that "faculty are to collect from students in the class the sum required to reimburse the department photocopy account." For teachers in the English department, this account totals roughly 675 copies per semester, an estimated 3.6 copies for each student. In a class where the teacher feels that additional documents are needed, the financial burden falls on the shoulders of students.

What happens, though, when the teacher tries to save the students from additional fees? The curriculum altered, students are left to wonder if the quality of their education is gauged solely on the amount of available student fees. What is the solution?

Several ideas have been proposed to eliminate these fees. Instead of teachers calling into question what sources are necessary and which can be cut from the syllabus, they have the option to post all information on the internet, use transparencies and overhead projectors, and sell additional source material through the University Bookstore. All of these, when compared to the present situation, are good ideas that eliminate the process of picking the last few dollars out of empty student pockets as the semester rolls on. If, after all of this, fees for photocopies are needed in addition to already existing student fees, then some sort of standard needs to be established to ensure that, university-wide, everyone is chipping in to ensure that our academic programs are kept up to par.

In the end, this is not an issue of dollars and cents, but one of the quality of education. By the time that all of these issues are addressed, many students are left wondering if the quality of their education is gauged solely on the amount of available student fees.

The Montclair Box Mail Policy

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Understanding the Meaning and Purpose of Black History Month

In a few days, the month long tribute to African Americans and the remarkable contributions they have made to American society and beyond will end. For some, that legacy in many ways is still not realized. It can be argued that the question of social conditions, relating to the way people of Afro-descent are treated, is still poorly addressed. The question of black intelligentsia, critical thinkers and the general diaspora uniting to become agents of change has not sufficed. The moral principle that all life is valuable, “black life too,” has yet to impact some such as the police profiling scandal in New York City, the parking profiling scandal that, as an institution of higher learning, MSU is on the cusp of a major growth period; one that has not gone unnoticed. But what about the buildings where all work properly or at all, the desks and chairs pre-date many of the students who sit in them, and the rooms themselves are often too small for the classes they house. This is where MSU has decided to teach the educators of tomorrow, those of us of a darker hue are reflecting on... and the list goes on.

At the end of the day, what mark will our generation leave on society? Will it be one of apathy and self-gratification, or one that was courageous and focused on re-defining the way we think and treat each other? I think an effort to engage in dialogue or debate that serves to uplift and strengthens bonds is a step in the right direction. Recognizing today’s problems and finding solutions requires a practical approach that transcends differences.

When former President Irvin Reid’s “Vision 2008” was a possibility for the future of MSU, there was discussion of moving the Panzer Gymnasium and Sprague Field down to the present location of Yogi Berra Stadium, unifying the athletic facilities on campus. On the land made available by the relocation of Sprague, there was discussion of building a residence hall and a student parking lot. The idea and monetary burden of building a parking garage has apparently overshadowed these plans and students are left wondering what will happen once every room from Blanton to Russ is filled.

There are some serious issues facing MSU when it comes to the maintenance and construction of on-campus facilities. We have grown as an institution a great deal during our 90-plus year history, and have grown immensely even in the last ten to twenty years. But, before we throw our hands in the air in celebration of how wonderful our university has become and how much it will continue to grow, maybe we should take a look at the walls beside us. They are the physical structures that house our programs and our students, and, if we don’t take heed before pushing them beyond their capacity, the ceiling will surely fall on top of us.

I think that as students, we need to talk amongst each other about these issues, because social problems that affect one sometimes have far reaching effects.

I challenge the student organizations here at MSU and individual students to commit themselves to debates and dialogue that can enrich each of us.

President Cole fights injustice

As Black History Month winds down, those of us of a darker hue are reflecting on the past, present, and future as we search for a meaning to attach to such a time as this.

On the one hand, we’re saddened and angry that in 1999 we are still dealing with lynching, and on the other hand we are proud to say that we’re still fighting the good fight. We’re still fighting against racism and injustice. We’re proud to say that there are good people both black and white who are on the battlefield. The president of this university is one of those soldiers.

I do not say this to curry favor, but to state fact. President Cole is championing the cause of freedom, right, and justice, as she confronts the demon of racism and an array of other injustices imbedded in the fabric of this institution.

For those of us who find ourselves immersed in the silent and often invisible battle that is being waged on this campus, she is indeed a very bright beacon of hope. She has demonstrated to us a commitment to address the bastions of hate and ignorance that still hold on for dear life here at MSU.

To you we say thanks and God’s speed.

Thomas A. Huchtes
Maintenance Department

MONTCLAIRION MAILBAG

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OPINION Thursday, February 25, 1999 • THE MONTCLAIRION • 17
The Drop-In Center has something to tell you...

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The Drop-In Center is located between Richardson Hall and the Student Center.
Open 24 hours a day, 7 days a week.

A Service of the Student Government Association Incorporated.
Regarding His Disappearance

By John Fruscianti

Wherever there is danger, he'll be there.

(Not much is known about the mysterious disappearance of famed astrophysicist Dr. Robert Cooper. However, the following letter, which was enclosed in a bottle retrieved by a California beachcomber last year, seems to be, arguably, the only existing correspondence from the lost doctor. Handwriting and content tests seem to indicate that Dr. Cooper did indeed write the letter. Unfortunately, due to the inaccuracy of these tests, they also seem to indicate that Mark Twain did indeed write the letter. This is unlikely, however, as I'm sure he would have intelligent like Dr. Cooper needed Mark Twain to write letters for him?)

To whom it may concern,

First off, the heading of this letter gave me quite a bit of trouble. I thought perhaps it should be read, "To Whomsoever is Reading This" or "Dear Whomsoever was Intelligently Enclosed in a Bottle." Then I debated on, "Dear Whomsoever was Nosy Enough to Open the Bottle." Then I tried shortening this, "Dear Busy Body" or perhaps, "Greetings Mr. or Mrs. Parker."

After much debating, I decided to toss the whole letter into the ocean. At first, the wind was against me, so I tried another angle. Then it occurred to me that I should try crumpling up the letter and then throwing it. I found this much more effective, and I watched the letter float toward the horizon. Then it occurred to me that I should read, "To Whomever is Reading this" or "Dear Whomsoever was Intelligently Enclosed in a Bottle."

I remember being washed ashore by another wave (I'm sure this wasn't the chef) where I passed out for I'm not sure how long.

When I awoke to this deserted island, I didn't know what to expect. Would some rich man send me out into the jungle and hunt me down like an animal, giving me only one bullet to defend myself? Probably not, and I would fill this whole letter with obscure literary references, but why bother? In any event, I need your help, whoever you are. You must help me get off this island. Unfortunately, I don't know where the island is. It's somewhere off the Pacific, and it's completely deserted, except for course of a "starbucks." There used to be a smaller coffee shop, owned by a nice couple, but they've just been bought out. I should also note that I am running quite low on food, I would buy food from the "starbucks," but I cannot afford it due to their high prices, which they justify by claiming that the farmers are the only suppliers on the island. Apparently this area is not governed by trade laws. Moreover, now that I think about it, neither I'm sure how long.

I'm not sure how I got off the island. I remember being washed ashore by another wave (I'm sure this wasn't the chef) where I passed out for I'm not sure how long.

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Top Ten Surprises At President Clinton’s Trial

10. Al Gore’s facial expression changed from “lacking emotion” to “unequivocally bored.”
9. The playful way Vernon Jordan’s puppet friend Coco the Monkey testified while Vernon drank a glass of water.
8. Disoriented Kato Kaelin wandered into courtroom; asked to crash in Lincoln Bedroom.
7. Hugh Grant called as expert witness; asked to define the term “oral sex.”
6. Prosecution “Dream Team” last minute addition - the Honorable Howard Stern.
5. Clarence Thomas took an interest in government affairs once more.
4. Monica Lewinsky became so nervous she extracted one of her own teeth with a pair of pliers.
3. A frustrated Kenneth Starr mooned the U.S. Senate.
2. Buddy took a major whiz on the President’s taped deposition.
1. The President’s assertion that he is just “little girl trapped in the body of a grown man.”
It’s all about you, isn’t it? Heaven forbid I need to get somewhere that’s not within walking distance. Excuse me? No, I don’t think so. No, I am not the selfish one here. Hey, wait a minute. I didn’t re-sort to name-calling. Well, fine. If that’s the way you want to be. I can play dirty, too. In fact, so can you from now on. Why should I spend my hard-earned money to pamper you with the occasional wash and wax? You automotive ingrate! You very well could have stayed the “over-sized salt lick on wheels” that you were after the last snowstorm. But no, you had a heart and felt sorry for you. All the other cars were shamelessly mocking you because your cherry red paint looked Malthus Barbie pink. I was the bigger person. I cared.

And how did you repay my kindness? You left me stranded begging others for a ride on a cold, windy morning. I feel so betrayed. What didn’t I do for you? My Mobil card is maxed out from your gluttonous appetite for super unleaded gas. Didn’t I pay more than enough attention to you? Sure you sat idle most of the week. But there are only so many trips to the local A&P that can be made in a day. Sure I eat a lot, but try and be realistic here.

Weren’t I affectionate enough? I ArmorAll every last inch of your shiny black interior regularly at the first sign that I wasn’t being blinded by the sun’s reflection off your dash. I applied Rain-X to every glass surface humanly possible. Lord knows rain just scurried off your side mirror. Hell, I even regularly washed you tires. How many of the other cars did you see with shiny tires? I want numbers! Huh? Speak up. I can’t hear you. None? None at all? I thought so!

Do you see? I’m not all that bad to you now am I? No, not in the least. Well, what do you have to say for yourself? Yeah, you damn well had better be sorry. Do you have any idea the trouble you’ve caused? Well, do you?

Now go and park yourself in the corner of the lot and think about what you’ve done. Bad car.

Editor’s note: This is one woman’s struggle against a ’91 Camaro. I’m deeply moved.
4 WALLS

POETRY READING

featuring

- Tom Benediktsson
- Josh Humphrey
- Student reader TBA

MARCH 3

IN THE RATT

7:30 - 9PM

Any questions call X4410
or stop by SC Annex 121

4 Walls is a Class One Organization of the SGA
Intramural Basketball

By Ed Flannery

The biggest moment from this past week came in the match-up between the Blanton Bearcats and Pi Kappa Alpha Fraternity. With seven seconds left on the clock, Bearcats' guard J.P. Dileo hit an electrifying three-pointer to give his team a one point advantage. The monster trey came seconds after Dileo converted two technical foul shots to pull his squad within striking distance.

This week, powerhouse team Feel Deeze is slated to meet up with rival undefeated squad ONN on Thursday at 9:15.

Last Week's Results

Thursday
Social Drinkers 47, Delta Chi 37
OTD 36, Underdogs 31
The Swarm 67, Pi Kappa Alpha 11

Sunday
Fast Break 51, Undecided 39
Feel Deeze 80, Delta Chi 24
Pirate Eyes 54, Bearcats 37

Monday
The Swarm 39, OTD 37
ONN 52, Social Drinkers 26
OTD 41, Delta Chi 18
The Swarm 48, Syntschaholics 30

A Look Ahead

Thursday
Underdogs vs Fast Break, 8:15
Feel Deeze vs ONN, 9:15
SOC. Drinkers vs Pirate Eyes, 8:15
OTD vs Bearcats, 9:15

Sunday

Monday
Underdogs vs The Swarm, 8:15
Feel Deeze vs Pirate Eyes, 9:15
Pi Kappa Alpha vs Theta Xi, 10:15

Tuesday
Fast Break vs Delta Chi, 8:15
Syntschaholics vs Bearcats, 9:15
Undecided vs ONN, 10:15

Wednesday
OTD vs Theta Xi 'Dawgs, 8:15
Drinkers vs Pi Kappa Alpha, 9:15
Bearcats vs ONN, 10:15

THE MONTCLARIAN
Vol. 78 No.21
February 25, 1999

AND THEY'RE OFF: This opening tip of the game between the Blanton Bearcats and Pi Kappa Alpha was only the start of what turned out to be a classic match-up.

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NBA players are pawns in owners' game

By Paul Lewiarz
Assistant Sports Editor

Is the NBA selling the fans a fake? Well, this NBA season is starting to look more and more like the NFL season of 1987. There are, in fact, a couple of differences among the 1987 NFL lockout and the NBA lockout which occurred only a couple of weeks ago. For one, in 1987 the NFL used a number of veteran players along with replacements. The replacements came from open tryouts that every team held. The replacement players came from all backgrounds then. It was probably the only time in history when all social classes were broken down and made equal. For the first time, plumbers and lawyers were playing professional football on the same field. If I remember anything out of 1987, its how utterly humorous and humiliating that season was. The degree of play was at the lowest possible level ever. If the NFL proved anything, it’s that the players are the owners’ pawns.

What started out as good willed negotiating from both sides had turned into a free for all. The owners were in control of the negotiating process from the onset. To the owners, the players are interchangeable and expendable. The owners had all the negotiating muscle in the lockout and they still have all the muscle after the lockout. The NBA today has turned into a vulnerable marketing machine, thinking that it can market anything to anybody and achieves this goal ceaselessly. At one point the owners stated that the season might be canceled, confident that the fans would come back because they were ultimately attracted to the teams, the league and the logos. As soon as the lockout ended, players were ready and training camp was up and running.

Owners have set players out at a frantic pace with some teams playing every night in the fifty game schedules. For instance, the Chicago Bulls have played the first six games in eight days. They have won only one of those six games. The players look sloppy, out of sync and disinterested at times. Take a look at the Los Angeles Lakers. The Lakers have more superstars than a Hollywood bowling party but they are struggling against lower talented teams. If the lockout highlighted anything, it’s those many players, far from playing for the love of the game, are playing to pay for the multi-million dollar mortgages, the luxury cars, child support and other obligations. Realistically, the games will continue and the arenas will be sold out to even higher attendance than seen previously.

The Knicks and Nets look like good prospects for this year. The media and marketing machine is in full swing. TNT and TBS are broadcasting games at feverish pitch. Meanwhile, NBC recently televised its first triple header game. Looks as if someone is paying for those multi-million dollar contracts and the fans aren’t with it. Fans spend an enormous amount of money on the NBA, not to mention the eight or so other professional sports. With these expansion teams being talked about for next season, the NBA looks as if it may be coming to a city near you, wherever that may be.

This brings me to that one player who changed the face of basketball for ever when he uttered the very words that would declare that he is finally retiring from basketball after a tremendous career. Michael Jordan changed the face of basketball. He was without a doubt the greatest of all time and his departure seems to solidify the future of the NBA. The future seems to be in the high schools no older than me who are willing to take the easy way to the NBA, the almighty dollar. If the fact that kids are leaving high school to go into the NBA doesn’t solidify that ninety percent of the players are playing just for money. 1 don’t know what does. All the college players would be out of college if they could just be good enough to play in the NBA.

At the triumphant press conference where Michael Jordan announced his retirement, he uttered these immortal words which summed it all up for me, “For me to continue to play this game, the heart and desire has to be there. I just don’t feel that the love is there any more every day. I just couldn’t play basketball knowing that I would be depriving myself and the fans of my total love and desire to play this game at a deep level every time I stepped out onto the floor.”
Is there no justice for "Iron" Mike?

By Paul Lewiars
Assistant Sports Editor

What the hell is going on? In a fair and just society, men such as Mike Tyson would not be sentenced to jail for minor offenses. Tyson recently received a two year jail sentence for violating his probation and committing aggravated assault. Tyson was sentenced to serve jail time for punching a 62 year old man and kicking a 50 year old man in the groin. Now what's wrong with that? What's wrong with it when the two men in question testified on behalf of Tyson's defense. The two men felt that Tyson should not receive hard time but rather receive some sort of counseling. Instead, the fair and just judicial system slapped Tyson with two years of hard time while his wife cried and his two children waited at home for their father to come home.

Tyson's two newly born children will have to visit him inside the penitentiary as his wife tries to provide for the family on her own. So what about the intoxicating situation with the fate of modern boxing? Well, the future of boxing looks grim. With peddlers like Don King running things, boxing in the next century will look like a circus. Tyson himself is suing King for millions of dollars claiming misrepresentation and fraud on King's part. So as the storied career of Mike Tyson winds to a curious conclusion, the fate of boxing as we know it rests with the next big superstar. Who will take the reins of the boxing world as we enter into the new millennium? Boxers like Evander Holyfield and Lennox Lewis are now the big heavyweights. They are the guys expected to clean up the sport's already tarnished reputation. Whether they will meet expectations is yet to be seen.

Boxing has turned into a free for all show, a damn circus with guys such as Naseem Hamed running around wearing pink elephant diagrammed shorts playing it up for the camera. The days of Rocky Marciano and Muhammad Ali are long gone. Modern boxing looks more like the WFP than it does a sport. One factor that cannot be overlooked is money. Boxing is a feeding frenzy, sharks in suits come out of the woodwork when they smell the next Tyson. Money has contributed to the demise of boxing. Promoters such as King have fixed, mangled and bamboozled the paying public from the very beginning. What's funny is that the public keeps coming back for more. People can't seem to get enough of the sport.

With all the problems associated with boxing, one would think that the sport would disappear. Quite the contrary, every sales figure in the sport is up and up. America's lust for more blood and more carnage seems to grow. Eventually, I think they'll have to go back to the non-glove days just to put some more flare into the sport. Yeah, society is becoming a lot more civilized and indeed wiser heading into the new millennium.

As promoters get ready for the next big multi-million dollar fight, Tyson's children will have to spend the next two years without their father because the judicial system couldn't listen to two men state their case as an incredulous judge passed judgment on someone whom he'll probably never understand. It's a sad day in boxing when the former champion says, "What are they going to do to me, they can't hurt me, I'm just another snigger going to jail."

Profile: Clark trades high-tops for cleats

By Jason Lampa
Sports Consultant

As the season for the MSU Men's Basketball team winds down, the players will have a chance to relax and assess how they performed individually and how the team as a whole performed. All-star guard/forward Scott Clark, that is.

Clark, a 6'3" transfer from Bergen Community College will trade in his high-tops for a pair of cleats as he will take to the diamond to play for the university's baseball team.

"Playing both sports is going to be tough, but I want to give it a try," said Clark. "When you're a full-time student, and a two-sport athlete, you have to learn to manage your time."

Upon graduating from high school, instead of going to a four-year institution, Clark decided to attend Bergen Community College where he stayed for two years. In his freshman campaign, he played both basketball and baseball. However, he concentration solely on basketball his sophomore season. The decision was one which paid off for Clark. He was named First Team Junior College All-American and was recruited by almost every school in the New Jersey Athletic Conference.

"I chose to go to Montclair because I knew I would have an opportunity to participate in both sports. Coach (Norm) Schoeni saw me play baseball after my senior season during legion ball. He thought I'd be able to play at Montclair, so I kept that in the back of my mind."

As for the basketball season, Clark was happy with the way the team has played. He feels that the team has played hard and expects the team to be even better in the future.

"Losing Anthony (Peoples) will be a big loss but most everyone is coming back from this year's team," said Clark. "With a year under our belts, I think next year's team has a chance to be very good."

In addition to his praise of the team, Clark spoke highly of his coach, Ted Fiore. "I had a good time playing for Coach Fiore this season. He has coached at the Division I level so he knows the game very well. Except for the 7 a.m. practices on Friday mornings, I've had a lot of fun."

Now it's on to baseball for the two-sport athlete, where he will have to somehow make a niche for himself on a squad that made it to the national championships last season.

"I don't know for sure what my role is going to be on the team, but I believe it will involve pitching," said Clark.

Clark will find out soon enough because on March 7 the baseball team will leave for California on their spring trip. Whether Clark will be able to accomplish this feat of playing two sports in one season will be interesting to watch, and impressive if he's successful.

Watch for weekly updates starting late March on Clark's performance throughout the season.

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**Join the Jewish Student Union in celebration.**

**Who:** Everyone who loves a party

**When:** Purim of course! (March 1st)

**Where:** Student Center room 413

**Time:** 8:30pm

The JSU is a class III organization of the SGA.

---

**Female Athlete of the Week**

**Felicia Ingram**

Guard

Junior

5'9"

South Brunswick, NJ

South Brunswick HS

Junior guard Felicia Ingram snared a game-high 18 rebounds and had eight assists against Richard Stockton College in a New Jersey Athletic Conference game played in MSU’s Panzer Gymnasium last Saturday afternoon.

---

**Male Athlete of the Week**

**Dominic Dellagatta**

Sophomore

5’11” 157

Absegami, NJ

Buena Regional HS

Sophomore wrestler Dominic Dellagatta is currently ranked No. 2 in Division III at 157 lbs. He captured the title this past Sunday at The College of New Jersey with a pair of pins and a 7-1 decision over TCNJ’s No. 4 ranked junior Scott Pressman.

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**Red Hawk Action**

**Thursday. Feb. 25**

*Women’s Basketball @ Rowan University, 7 p.m.

**Saturday. Feb. 27**

Men’s and Women’s Indoor Track @ NJAC Champs, NY, 10 a.m.
Lawrence, Ingram help Hawks eliminate Ospreys

By Tess Sterling
Sports Editor

Montclair State Women's Basketball upped their record to 18-6, NJAC 14-4, after cruising past Richard Stockton College 58-42 in a New Jersey Athletic Conference game played last Saturday afternoon in MSU's Panzer Gymnasium.

MSU displayed control in the first half, taking a 38-21 lead in the locker room with sophomore forward Marlena Lawrence scoring 10 of her 18 points, and junior guard Felicia Ingram having seven rebounds and seven assists. For the game, the Red Hawks held the Ospreys to just .26 percent shooting, and RSU was outrebounded 55-41.

The win for Montclair marked the 21st straight victory over Richard Stockton going back to the 1987-88 season, the last time the Ospreys defeated the Red Hawks. Richard Stockton was also eliminated from playoff contention in the NJAC due to the loss, which made William Paterson University the fourth and final seed.

The Red Hawks' fate was already decided before the game, as they were already locked into third place entering the game. Senior point guard Wykemia Kelley, who was playing in her final regular season home game, added 10 points while junior guard Shielah Jennings scored 10 points coming off the bench. Lawrence scored a game-high 18 points and had eight rebounds while Ingram grabbed a game-high 18 rebounds and had eight assists.

For Richard Stockton, Shannon Keelan had a team-high 12 points while Amanda Petronaci had 11 points. Faith Nichols had a team-high 13 rebounds for the Ospreys.

Montclair State will now travel to Rowan University today for their first round matchup. This will be the fifth time in six seasons that the Red Hawks will be going to the New Jersey Athletic Conference Tournament under head coach Gloria Bradley. The game is slated to start at 7 p.m. in Glassboro where Montclair will hope to stop a nine game losing streak to the Profs dating back to the 1995 NJAC tournament. The fourth seed, William Paterson, will travel to undefeated and top seeded The College of New Jersey.

Turner too much for MSU as Stockton wins 64-55

Osprey free throws in final minutes seal victory

By Tess Sterling
Sports Editor

Junior forward William Turner scored a game-high 23 points on 8-13 shooting as the Richard Stockton Ospreys (20-4, NJAC 14-4) prepared themselves for the upcoming NJAC playoffs after cruising past MSU's record now stands at 14-10, NJAC 9-9.

The Ospreys lead by 13 points at 46-33 with 11:58 to go in the second half after outscoring MSU 18-11 in the first nine minutes of the second half. In the run, Turner scored 11 of the 18 points and had 15 of his 23 points in the second stanza.

The Red Hawks did manage to cut the lead to 51-48 with 4:07 left. However, RSC then saw four different players make seven of eight free throws in the last four minutes to hold off MSU to win the game.

For MSU, Mike Bult had a team-high 19 points with six rebounds, while Milenko Beric scored 14 points and had eight rebounds. Senior forward Anthony Peeples added 12 points and had 12 rebounds.

Conrad Burnside of Richard Stockton came off the bench to score 12 points and had eight rebounds. Collectively, the Ospreys made 14 of 18 free throws.

The Hawks will have to exercise patience and wait one week to see how they will fare in the post season, as ECAC Tournament bids will not be given out until the first week of March. Montclair did not qualify for the NJACs, and thus will not be a part of the NCAA selection process on Sunday, and if they do not secure a spot in the ECAC, their season will be over.