A possible teachers' strike was one of several issues brought up at the University Senate meeting held yesterday afternoon.

"Our union demands were presented to the state on Dec. 11," said Gloria Pierce, the Negotiations Liaison Representative.

One of the highlights of their union demands was an increase in summer demand for overload compensation.

"The state has indicated it will have approximately good for them," said Westfall. "But if we ever go on strike, we can contest the syllabus and exams or occasional single copies."

Schuckel said, "A student fee that would be reflected on a bill is better than the exchange of cash in the classroom."

"I would hope that no matter what we do, if we ever go on strike, we can convince the students in gaining their support since they have supported us in the past. What is good for us is ultimately good for them."
Infant survives parents in crash

An 18-month-old girl stepped into her car seat, and as the door closed, the car started to move. The car then crashed into a wall, killing both parents. A passenger in the car, who was unharmed, called authorities.

Police said the parents were not wearing seat belts and were tossed from the car. The driver was charged with assault and criminal sexual contact.

US News

American - must now decide his sentence - execution by lethal injection or life in prison.

Soviet weapons

Some U.S. military officials used to help find civilian work for unemployed weapons scientists in the former Soviet Union has gone to scientists currently working on Russian weapons programs, a congressional study found.

World News

Alps avalanche spells disaster

An avalanche roared into a small town in the Austrian Alps on Tuesday, and more than 30 people were feared buried, the Austria Press Agency reported.

Kosovo factions agree to talks

The warring factions in Kosovo agreed Tuesday to attend a new conference in Ramnicu Vâlcea in France on March 15 to discuss the implementation of a draft peace accord for the Serbian province.

Local News

Madam trying to sell mansion

Former Madam trying to sell mansion

The hundreds of thousands of dollars that have been made public by the Madam trying to sell mansion in Bergen County can now be considered.

Fairfield taxes may stay same

The Fairfield town council may pass an $11.2 million budget. The spending plan calls for residents to pay 39 cents for every $100 of assessed value, the same as last year.

British and French Foreign Ministers Cook and Vedrine said that the talk would focus on the civil and military international personnel needed in Kosovo to ensure a constitutional settlement.

Dempsey maintains her Afternoon Delight business was a legitimate escort service.

Weather Forecast

Thursday

Friday

Saturday

Sundat

Snow shower or rain Hi: 36° - Lo: 20°

Snow Hi: 39° - Lo: 25°

Partly cloudy Hi: 45° - Lo: 22°

Showers Hi: 45° - Lo: 34°
Five found hacking into university computers

By Dan Lombardi
Staff Writer

For the first time in MSU history, five students were placed on university probation for hacking into the school's computers.

The Assistant Dean for Student Life Margaret Coleman-Carter and three Academic Technology administrators held a hearing last Tuesday between 1 and 4:30 p.m., and determined that the five students violated guidelines for responsible computing.

The students were found guilty of using other students' accounts without permission, using equipment for more than course work, and tying up access to school computers from other students.

According to Systems Integration Specialist Jeff Giacobbe, this is the first time a group of students ever had sanctions brought upon them for inappropriate use of computers from other students.

The five students were banned from accessing the school's computer labs.

Giacobbe said the students were "screwing around with each other" by playing pranks on one another's accounts. One such prank was when one of the students changed another's password on the account without the student's knowledge.

Giacobbe said the students were missing the College of Science and Mathematics equipment in the Richardson building's computer labs.

One lab assistant offered a different view saying that the investigation found nothing to prove the five students did any hacking. Instead the assistant feels that students were fired because of possessing hacking tools, and for mere suspicion.

Another Academic Technology staffer sent a letter to a supervisor claiming that the five students were not guilty of "hacking" and that the students were overly prosecuted.

Neither assistant wished to reveal their names due to possible ramifications from their statements.

Some of the students were originally investigated as part of a university security investigation recently held due to the previous "hacking" incident in which an off-campus person "hacked" into the school's student account information the week of Feb. 8. The administration still has no leads into that incident, but claims that the two are not related.

"We believe it's a separate incident," Giacobbe said.

Giacobbe said that to an extent these five students were made an example of to deter other students from (doing) the same thing,

Dean of Students Helen Matusow-Ayres declined comment on the matter claiming it was against a federal law to discuss it.

By Kristen McAndrews
Staff Writer

A new commercial print ad campaign on billboards and DeCamp buses has been launched by the publications department this semester to recruit prospective students.

The advertisements are on billboards at the corner of Prospect Avenue and Bloomfield Avenue and on Route 46 West next to the Holiday Inn. There also will be a new billboard in time for spring in the outfield of Yogi Berra Stadium.

"A center of knowledge centered on you" is the department's slogan to express that MSU is a diverse institution with many students, yet offers small classes where professors and students have the opportunity to know each other and create a relationship, according to Phyllis Miller, the Director of Communications.

"We are distinguishing ourselves from a larger research university. There's a wide range of choices, but small classes," comments Dr. Gregory Waters, the Vice President of Institutional Advancement.

Miller focuses on all attributes of MSU to create an image for the campaign. She emphasizes how MSU offers over 250 majors, minors, and concentrations while faculty extends individual attention to their students.

"There's a lot going on here but we try to treat our students as a small college," Miller said. "The faculty tries to know who you are."

MSU has been advertising our institution since last year through print media in magazines, weekly newspapers, and major papers such as the Star Ledger and The New York Times.

"As Vice President of Institutional Advancement I am really proud to show the world how good our students are and how good our faculty are," comments Waters.

PICTURE PERFECT: The university's new advertising campaign, "A Center Of Knowledge, Centered On You" debuted this semester on busses and billboards like this one on Bloomfield Avenue in Verona. Radio commercial spots are currently being purchased on WHTZ-FM (100.3), WPLJ-FM (95.5) and WCBS-AM (880).

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were specifically addressed.

Director of Admissions, Alan L. Buechler, made a speech detailing the various key issues involved in student recruitment and recruitment measures.

Buechler indicated two crucial programs involved in the recruitment process, the first being what he called the "Outreach" program. Both programs are designed to attract as many incoming freshman as possible to the university.

"This is the program that reaches out through promotions, through direct mail, and the College Board Search. We send them these student mailers (information brochures) developed by the Office of Publications around to 12,000 students," said Buechler.

In addition to various campus activities, such as open houses, campus tours, and student visitations, a lot of guidance counselors are brought onto campus to talk to students with undeclared majors during this process.

In the second program, titled the "Yield Fee" most are happy to have everything accessible to them right in the classroom, said Westfall.

"Because the type of mediums are so varied and you don't know exactly what we'll [the fibers students] need, the cut fees cut down on the need to constantly go out and shop every week," said Ulf Schlender. Fine Arts major.

Westfall intends to stick to her policy and claims that problems arose because of students' personal issues. She is sure that some students don't realize how much they are getting for their money.

Carol Westfall intends to stick to her policy and claims that problems arose because of students' personal issues. She is sure that some students don't realize how much they are getting for their money.

Westfall's current students agree that she puts out more money for them than she gets back.

"Carol Westfall is an excellent teacher and treats us all with the utmost respect," said Mayoff. "She pays for things out of her own pocket for us."

"If you have a two page syllabus, and they only use one textbook," McWilliams said.

"Some hate to ask but $25 just isn't enough," Harrison said.

"Programs with a lot of writing and reading have a genuine need for copies of materials," Bronson said.

Dr. Sally McWilliams, a professor in the English department, has reacted to ask her students for money each semester for copies.

Like the other English professors, she was allotted 675 copies on her copy card for the year.

"In an average of 150 students per year that makes 5.6 copies per student. She has had cut back the amount of material she made available to students.

"If you have a two page syllabus, and three one page exams a professor is left with next to nothing for handouts," McWilliams said.

McWilliams is a professor of contemporary women's literature and considers class handouts essential to present contemporary literary analysis for her students.

"It is like trying run a bakery without flour and sugar," a disgruntled staff member said.

"But when you really need a sheet of paper in front of you, there's no replacing it," Bronson said.

Bronson said that he encourages his staff to cut back as much as possible by using e-mail, putting copies on reserve in the library or posting class materials, including the syllabus, on the Internet.

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Montclair State University may receive $28.1 million from Governor Christie Whitman’s $550 million Capital Improvement Plan, or CIP, announced last month. According to Whitman’s Budget in Brief for fiscal 2000, the money will be divided among all New Jersey colleges and universities to fund maintenance projects.

Overdue maintenance, such as leaky roofs or faulty electric systems, will be repaired. The remaining funds will support new construction needs like new educational facilities or technological enhancements.

Harry Schuckel of Budget Planning and Information Technology said the three top priorities for that money were classroom space, parking, and student housing. “More classroom space is high on the list...and as our programs strengthens, more students become full time and need decent housing,” Schuckel stated. Because of the high commuter enrollment, parking was also a main concern.

Dr. Patricia Hewitt, Vice President of Business and Finance, emphasized the importance of necessary maintenance such as leaky roofs, electrical problems, renovations in the Student Center, and new construction of “parking decks, and academic buildings.” “We have over $50 million of deferred maintenance alone and that doesn’t include any remodeling,” Hewitt said.

Although the CIP provides a large sum of money to MSU, Hewitt and Schukel agreed that one negative aspect of the CIP is that MSU must raise $9 million in order to receive the remaining $19 million from the state. “We can talk to other universities to reduce borrowing costs. There’s a meeting on the twenty sixth,” Hewitt explained. She will also suggest selling bonds and devising more saving strategies to raise the $9 million.

The administration, professors, and students share opinions about priority spending of the CIP dollars. "We need to do things for the students," said Dr. Ken Brook, Department Chair of the Anthropology Department stated. He stressed the importance of more adequate classrooms, more attractive dorms, and the better parking.

“We need to renovate the Studio Theater...we just need space for our expanding program," said Dr. Suzanne Truth, Department Chair for the Department of Theater and Dance. She also expressed the need for more adequate sound and light booths, and better performance areas.

MSU considering posting grades on Internet

By Richard M. Wehs
Special to The Montclarion

Posting of students’ grades on the Internet was discussed when Vitaly Satanovsky, the voting Board of Trustees student representative, brought up the topic at a Feb. 3 Student Government Association meeting. “It would be in the best interests of all the students if their grades were posted on the Internet because it enables them greater accessibility to their grades,” said Satanovsky.

Satanovsky also mentioned that Harry Schuckel, the Vice-President of Budget, Planning, and Information Technology, was considering implementing this project within the next 12 months. “MSU has no plans at the present time of posting grades over the Internet, and if we did we would be very concerned about security as well as privacy,” Schuckel said.

“I see nothing wrong with having students’ grades posted over the Internet. It would give students greater access to their grades,” said Jenn Agnoli, junior and a business major.

Kendra Williams, a senior and psychology major, also believes that it’s a good idea to have grades posted over the Internet. “As an extremely impatient person, I deserve the right to know my grades right away without having to wait an abnormal length of time to receive my grades via mail or through the voice-activated response system currently utilized as an alternate means of getting my grades,” said Williams.

Regarding invasion of privacy, Williams stated, “If someone wants to peruse my grades then let them do as they must. I don’t see that as an invasion of privacy. In fact, since I am in high academic standing, I would be more than proud to have my grades displayed over the Internet.”

Yet other students were strongly opposed to the idea of having grades posted over the Internet. “It would be a grave injustice to every student’s right to privacy if his/her grades were posted over the Internet without the student’s consent,” David Fiore, junior and a communications major stated. “I want no one to know about my grades but me. I guess because I don’t have an outstanding GPA.”

“It would be a travesty to post students’ grades over the Internet. I believe our right to privacy greatly outweighs the idea of accessibility of student grades no matter how convenient it may be.”
**Sorcerer of success spells: a profile on Dr. Rob Gilbert**

By Vanessa Benfatto

Dr. Rob Gilbert creates positive potions for people who seek motivation and reinforcement. Gilbert says, “If there’s one thing I want to do it’s give people hope, for hope is a vision beyond present circumstances.” Through his classes, books, seminars and hotline messages, Gilbert reminds us that each of us is capable of anything we want if “...your why is big enough.”

“For a man who is so occupied, I think he remains generous and jovial,” says ex-yoga student David Preston. Besides teaching full-time with courses like Yoga, Freshman Seminar and Psychology of Sport, the MSU professor of twenty years has his own success hotline, on-line and on-phone. His on-line hotline—purlaw@epix.net—has printed versions of what his seven year phone hotline (973)743-4690 includes daily messages of anecdotes, quotes and philosophies that people can relate to.

In these messages, Gilbert expresses ideas like, “Things work out best when we make the best out of how things work out.” With encouragement to pursue one’s goals, Gilbert’s messages leave space for people to reach higher, work harder and search further into themselves. In this way, Gilbert’s desire to “make a difference” can come to fruition.

What keeps Gilbert from working at other universities? “I feel blessed to be at Montclair...Montclair focuses on teaching.” After having taught part-time at Seton Hall University of South Orange, New Jersey, and Columbia University of New York, Dr. Gilbert enjoys being able to work closer with the students in smaller classes and closer to the city and it’s various people and events.

The writer of books, The More of the Best of Bits and Pieces, and How Sports Psychology Can Make You a Champion, Gilbert is also the editor of a thought-provoking magazine, Bits and Pieces. Gilbert finds time to do motivation seminars that help people focus on doing and acting upon their ideas and dreams.

“He showed me that the ability to succeed has always been within my grasp,” said Preston. Indeed, Gilbert attempts to help people get to a higher level. Why? “Because,” whispers the teacher reverently, “my work is my life.” The Boston-born ‘sorcerer of success spells’ will continue to help others for as long as he can, for in helping to heal others, one can heal himself. The message: open your mind and heart and success will be yours.
Montclair participates in the Region Three College Bowl

By Timothy M. Casey
Photography Editor

A team of four Montclair State University students (and one alternate) finished fourth out of seven schools at the American College Union International’s Region Three Tournament held this past Saturday at the New Jersey Institute of Technology. The University of Pennsylvania, whose team went undefeated, will now play in the national competition in Gainesville, Florida on April 12th.

College Bowl is a trivia competition similar to the game show Jeopardy. The questions range from all sorts of topics, from current events to Star Wars, but answers do not have to be given in the form of a question.

Representing Montclair State’s team were John Brost, Will Gibbs, Glenn McAnally, Will Odin-Leak and Neil Michael. The College of New Jersey, University of Delaware, Essex Community College, LIU/C.W. Post and NJIT also participated in the competition.

What it takes to be a father.

What it takes to be a dad.

It takes a man to be a dad. Call 1-800-790-DADS.

National Fatherhood Initiative

In the Name of the Law
All skeletons look alike: Eating Disorder Awareness Week

A closer look into the common disorders which plague the lives of many groups of people

By Lisa Gribben
Staff Writer

The week of Feb. 23-28 marks the recognition of a dangerous problem that millions of Americans face every day. Eating Disorder Awareness Week has been established in order to educate the public about how a struggle with weight and fitness can be life-threatening. Many behaviors that people engage in (especially young women) regarding calories, fat and exercise are unhealthy and can lead to a distorted body image, illness and in some cases, death. This week will hopefully make many Americans aware of the true horizon that people engage in this behavior believe their self-worth as a person is connected to their appearance or body weight, or that using amphetamines or stimulants to lose weight

There are many treatments currently available if you or someone you know may be suffering from an eating disorder. There are many warning signs to look for that may signify the disease is characterized by a terrifying fear of becoming fat, excessive exercise, rituals surrounding food such as extreme calorie counting and food consumption, or exercise purging behavior that characterizes bulimia nervosa. People who are currently being diagnosed with. It is a tendency to engage in binge eating, but without the purging behavior that characterizes bulimia. A person may feel out of control when eating and may eat rapidly and secretly. Afterwards, those who engage in binge eating feel guilty and ashamed. Another recently recognized eating disorder is known as “anorexia athletica.” Compulsive exercising characterizes this disorder. ANRED states that people who suffer from this disorder may become fanatic about their weight and eating habits. However, this is not yet a recognized diagnosis, though many people have become preoccupied with food and exercise compulsively in order to maintain their desired weight. If you or someone you know may be suffering from an eating disorder, there are many warning signs to look for that may signify a dangerous problem. These signs, supplied by the Anorexia Nervosa and Related Eating Disorders, Inc., include:

- Obsessive thoughts of food
- Unexplained changes in weight, food consumption, or exercise
- Feelings of shame or guilt about eating behaviors
- Preoccupation with food, weight, or exercise
- Feelings of shame or guilt about eating behaviors

It is important to note that all of the above signs characterize eating disorders, and if you or someone you know may be suffering from an eating disorder, they should speak with a health care practitioner about an eating disorder. Recognition of a dangerous problem that many people believe that their happiness depends on their physical appearance. Behaviors that risk your health and possibly your life are not worth all the stereotypical outer beauty in the world. All skeletons look alike.

Publisher returns of all unsold Spring 99 textbooks will begin on Monday March 1st. Please make all necessary purchases prior to February 26th.

Thank you.
University Bookstore
www.montclair.bkstr.com
Until this internship, I was undecided about my career path. This internship verified that I want to be in politics. Furthermore, I have already begun the networking process that will enable me to succeed. For example, I have discussed my career goals with Congressman Robert Mendendez (D-13-NJ).

I also met with Congresswoman Loretta Sanchez (D-46-CA). My most notable "encounter" was with President Clinton.

I was introduced to the President at the 20th Annual Congressional Hispanic Caucus Institute Gala. I am really surprised and impressed with the number of great opportunities I have been given as a result of this co-op internship.

My experience thus far is a positive one. As a result, I would encourage students to take part in this program that enables people to have hands-on experiences.

I suggest that everyone take advantage of this program because it may open many doors to success.

My cooperative education experience began in the Fall of 1997 when I was interning for the National Association of Latino Elected and Appointed Officials through the Washington Center’s internship program. I proceeded to follow this path in hopes of getting a hands-on experience.

My main responsibilities included attending Congressional hearings, coalition meetings and press conferences. I also played a key part in the organization by writing memos and handling phone calls. I am bilingual and, therefore, I was able to assist and advise numerous Spanish speaking callers on a daily basis. Furthermore, I dealt with different issues such as Immigration, Census, Voting Rights and Latino issues.

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In addition, this great experience has expanded my horizons leading me to continue in another co-op internship.

I am currently working for Assemblyman Louis Romano, State Legislator for the 33rd District in West New York, NJ. I am responsible for preparation of legislative materials, research, speech writing and problem solving, among other duties as assigned by the Legislator.

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Black History Month comes to a close
By Carolyn Velchik
Feature Editor

The speakers are ending their words of wisdom and the last dance finishes its tune. The last bite of food is eaten and the flag that soared in the Student Center Quad for the month is taken down. February is coming to a close and with that, we say good-bye to African American History Month.

Starting the month, the Blanton Hall dining staff hosted a dinner celebrating the month. Banners were hung and food reflecting African American culture was cooked and presented to the hungry students. The Organization for Student's for African Unity (O.S.A.U.) have held events throughout the last two weeks to celebrate this defining and historical month. Lectures included "African Origins of African Americans," "African Traditions," "Africa the continent: an educational exhibit," "African identity, cohesion and cultural continuity," "African influence in the Caribbean," and "Slavery in Modern Africa." These speakers discussed traditions of African heritage, the continuation of the culture and the influences that have been made around the world. They will close the month in the Blanton Hall Atrium on Friday with a Gospel Explosion including dancing and singing by the O.S.A.U. Gospel Choir.

Friends
CONTINUED FROM P. 6

E very year, a lot of people make a huge mistake on their taxes. They wind up sending Uncle Sam money they could be saving for retirement.

Fortunately, that's a mistake you can avoid with SRAs—tax-deferred annuities from TIAA-CREF. SRAs not only ease your current tax bite, they offer an easy way to build retirement income—especially for the "extras" that your pension and Social Security benefits may not cover. Because your contributions are made in before-tax dollars, you pay less in taxes now. And since earnings on your SRAs are tax deferred, your money works even harder for you.

What else do SRAs offer? The investment choice, flexibility, and expertise of TIAA-CREF—America's foremost retirement organization.

Why write off the chance for a more rewarding retirement? Stop by your benefits office or call us at 1 800 842-2776 and find out how TIAA-CREF SRAs can help you enjoy many happy returns.

www.tiaa-cref.org
Museum, written by Tina Howe and directed by Julianne Blake, is a provocative, emotional, and yet comedic encounter with the true spirit of art. This spirit of art is one which has lived since time began. Although, in this world, M, the further existence of art appears to be threatened, as we learn in Museum, its true spirit can never die. It is only the imposition of their perfect human beings who perceive this spirit, continue to uphold art's legacy.

Among the many off beat characters we meet Museum, the most memorable ones are those who, so deeply impassioned, fear the apocalyptic nearing of the end of art. The play is set in the Municipal Museum of Art, showcasing a special exhibit of the Contemporary American Wing. The exhibit is entitled “The Broken Silence.” The play takes place on the very last day of the exhibit. The avant-garde works seen in the exhibit include pieces on loan from established artists.

These works are Zachary Moe’s Landscape I, which is merely a white wall, Landscape II, a large white hanging Oldenburg-like puzzle piece, and Landscape XIX, the white floor. Agnes Vaag’s works include Prometheus Singed, a window with angel wings attached to either side. The Temptation and Corruption of William Blake, a multi- colored profile of a head with wild aluminum foil antennae spouting from the top, and Abrazas, a white dummy wearing the men’s underwear. Finally, Steve William’s work entitled Wet Dream Left Out to Dry consists of wire dummy constructions bearing men’s, women’s and children’s clothes. Near the dummy wearing the men’s clothes was a bucket containing old-fashioned clothespins which various characters in the play felt compelled to play with.

Ol’ Dirty Bastard was arrested Feb. 16 for the possession of body armor, or in layman’s terms, he was wearing a bulletproof vest. Officers spotted ODB driving erratically and ODB was detained in jail for owning or wearing any type of body armor. ODB was booked for violating a federal law which prohibits a convicted felon from stealing them. Even an anal retentive security guard, played well by Tony Grosso, expressed his justified fear of art with a humorous dance routine. The most powerful part of the play came when Tina Solheim, played by an emotionally charged Cecily Schafer, attempted to steal Agnes Vaag’s piece Abrazas. In a dramatic monologue, Thnk tells her fellow museum goers the tale of Vaag’s all-consuming passion for her work. In a moment of creativity, Vaag, who felt so close to her art, grotesquely proceeds to lick and suck on the bird’s skull with which she was working.

An abstract adventure in Tina Howe’s Museum

By Loredana Kosiel
Staff Writer

Museum, written by Tina Howe and directed by Julianne Blake, is a provocative, emotional, and yet comedic encounter with the true spirit of art. This spirit of art is one which has lived since time began. Although, in this world, M, the further existence of art appears to be threatened, as we learn in Museum, its true spirit can never die. It is only the imposition of their perfect human beings who perceive this spirit, continue to uphold art's legacy.

Among the many off beat characters we meet Museum, the most memorable ones are those who, so deeply impassioned, fear the apocalyptic nearing of the end of art. The play is set in the Municipal Museum of Art, showcasing a special exhibit of the Contemporary American Wing. The exhibit is entitled “The Broken Silence.” The play takes place on the very last day of the exhibit. The avant-garde works seen in the exhibit include pieces on loan from established artists.

These works are Zachary Moe’s Landscape I, which is merely a white wall, Landscape II, a large white hanging Oldenburg-like puzzle piece, and Landscape XIX, the white floor. Agnes Vaag’s works include Prometheus Singed, a window with angel wings attached to either side. The Temptation and Corruption of William Blake, a multi- colored profile of a head with wild aluminum foil antennae spouting from the top, and Abrazas, a white dummy wearing the men’s underwear. Finally, Steve William’s work entitled Wet Dream Left Out to Dry consists of wire dummy constructions bearing men’s, women’s and children’s clothes. Near the dummy wearing the men’s clothes was a bucket containing old-fashioned clothespins which various characters in the play felt compelled to play with.

The play begins with a recording of a news broadcast exclaiming that the Venus de Milo had been “violently” shot eighteen times. This announcement sets the mood of the play, which is one of ambiguous feeling. The human race, at this time, because of excessive disinterest is symbolically killing the art for which it fervently still feels passion.

The character Bob Lamb, played poignant and comically by Justin G. Lloyd, expresses his concern while telling us that the Metropolitan Museum of Art is cutting back. They’re getting rid of security guards and will soon be open to the public only a few days during the week. “Pretty soon there won’t be any culture left.”

This mood of bitter sweetness is felt by many of the characters in the play, on the last day of the exhibit. Bittersweet is putting it lightly. Most of the characters are overcome with Stendhal Syndrome. (That is, being emotionally and psychologically overcome by a work of art.)

These characters are not your usual museum goers. How often do you go to a museum and witness someone worshiping a work of art with rhythmic Shamanic drumming? Not only did some of the characters exuberantly worship the art works, but they also attempted to touch, sketch, get up close to, vandalize, photograph, play with and steal them.

Even an anal retentive security guard, played well by Tony Grosso, expressed his justified fear of art with a humorous dance routine. The most powerful part of the play came when Tina Solheim, played by an emotionally charged Cecily Schafer, attempted to steal Agnes Vaag’s piece Abrazas. In a dramatic monologue, Thnk tells her fellow museum goers the tale of Vaag’s all-consuming passion for her work. In a moment of creativity, Vaag, who felt so close to her art, grotesquely proceeds to lick and suck on the bird’s skull with which she was working.

The message of the play can be summed up with the title of the exhibit “Broken Silence.” It is only when we realize the possibility of art becoming extinct that we will again revel in its joy. No longer will the magic of art be stifled in silence as the director noted by an anonymous quote: “In the beginning, there was art, then came man, and there was more art. As man evolves so does the art. As we live on, so does our art, and when we are gone, long live our art.”

If you haven’t seen Museum yet, go experience it on Feb. 25, 26, or 27 at 8 p.m. or on Feb. 26 at 1 p.m. in the Studio Theatre.
Jeffrey generates serious laughs and serious issues
Niebuhr leads an ensemble cast through a complicated sexual maze

The cast of the Players production of Jeffrey, which ran from Feb. 18 through 20.

By Christine Chaplic
Staff Writer

On Feb. 18, 19, and 20, the Class One organization Players put on a production of Pinter's play, Jeffrey.

Jeffrey is the story of a promiscuous homosexual man who decides that "two more sex" is the solution to dealing with the horror of AIDS.

His decision grows complicated when he becomes deeply attracted to Steve, a bar tender who is HIV positive. Jeffrey is counseled by his cultured friend, Sterling, and by Sterling's lover, Darius.

Throughout the play, Jeffrey must find himself amidst confusion caused by such things as fear, square dancing, despair, homy priests, love, game shows, death, red balloons, pleasure, and Mother Teresa.

The title character was played by Alan Niebuhr. Niebuhr's portrayal of Jeffrey defies the conventions of the typical homosexual. This provides for the play to project its themes on an even broader spectrum.

As Jeffrey says, "People say all gay men are obsessed; that's not true. All human beings are obsessed with sex."

Jeffrey is a symbol of every sexually active person whose search for pleasure is stifled by the "evil that exists in our modern world.

Niebuhr is fabulous as Jeffrey. His gestures, actions, and intonations are all tools that he utilizes to portray Jeffrey's deepest emotions. It is through all of this that entices the audience to connect with his character.

Joe also gives Jeffrey a quiet restraint that perfectly displays Jeffrey's new hesitancy towards society.

The characters of Steve and Sterling were played by Glen Karpowich and Adam Pinter, respectively. Karpowich supplies a unique interpretation of his character.

I must admit that there were times that I found him miscast as Jeffrey's naive sexual pursuer. Though I found his playful and sarcastic tones delightful, no one delivers frustrated and angry as well as he. Pinter was better in some scenes than others due to his lack of confidence in his portrayal of the older, wiser Sterling. He is, however, a young actor whose stage presence displays much promise.

Greg Solomon played the part of Darius with so much enthusiasm that he steals every scene he is in. Solomon's flamboyance as a youthful and somewhat ignorant dancer provides the perfect foil for Niebuhr's restraint. Solomon throws himself into every aspect of his character.

The support of the actors in the ensemble was simply wonderful. My two favorite scenes were due to the radiance of Kathleen Renn and Larry Phillips in their respective roles of Debra Moorhouse and Father Dan.

I am sorry that I cannot praise each of the eleven ensemble actors for their work. The album will be out Feb. 23.

Also releasing this week, is the fourth album by The Roots, entitled "Things Fall Apart" with special guest appearances from Erykah Badu, Lauryn Hill, Common, Q-tip, and others. The album will be out Feb. 23.

No Limit Records' CEO, Master P, will be starring and producing a new television show on MTV entitled "Juvenile Detention." A half-hour comedy/drama that will feature Mr. Ice Cream himself as a boot camp officer. Look out for that in late 1999.

Meanwhile, coming on April 2nd is P's No Limit Film Works comedy entitled "Foolish" starring Pern Grier, Gary Busey, Eddie Griffin, and Master P himself. Be on the lookout for these.

Notorious B.I.G's memorial foundation, The Christopher Wallace Foundation, plans to host a benefit dinner at the Chelsea Pier in Manhattan, to raise money for the foundation. The Foundation, which was dedicated for the memory of the slain rapper B.L.G, provides educational tools and scholarship money for urban youths. The event will cost you about a grand a plate ($1000), and will take place on March 30.

The true star of this performance is the director Phillippe Levesque. His directing style clearly enforces the themes of the play. In several scenes he has Jeffrey sur-

On my radio this week:

1. Jay-Z - Reasonable Doubt
2. Eminem - Don't Give A F*ck
3. Roots - Things Fall Apart
4. Slikk The Shocka Made Men

Hip - Hop Top 10

1. The Roots - You Got Me f. Erykah Badu
2. Nas - Nas Is Like
3. Myndcruckz - Remember Tha Face
5. Redman - Da Goodness f. Busta Rhymes
6. Chocclair - Flagrant
7. OC - Burn Me Slow
8. Black Moon - Two Turntables & A Mic
9. Masterminds - Bring It Back
10. Eminem - My Name Is

Haze - WMSC 90.3
Thurs. 7-9p.m.
Alan Niebuhr leads an astounding ensemble cast in the Players production of Jeffrey
Their music has a little of everything sound—their current album explains what genre of music they play, with the exception of a cover of "Metaphors are lurking behind every bush." That happens when you combine infatuation, genius, and determination. Rushmore, the new film by Wes Anderson, director of cult classic Bottle Rocket, has put together a wonderful coming of age comedy where you least expect to find one. Jason Schwartzman portrays young Max Fischer, a genius enrolled at the posh private school, Rushmore. Max, the son of a humble barber, is an activity jock, heading up such clubs as the beekeepers society, the fencing team, and sunrise, the Max Fischer Players.

Of course, leading all of these clubs and organizations has taken its toll. Max is one more failure away from expulsion. Just when he's getting his act together, we are introduced to Rosemary Cross, a first grade teacher. Max immediately develops a case of puppy love, and desperately tries to woo the woman, who is far too old for him. As she becomes more resilient, Max's attempts become more grandiose. Enlisting the aid of his improbable millionaire friend Herman Blume, compellingly acted by Bill Murray, Max believes he has come up with a plan that cannot lose. Of course it backfires, as Blume falls in love with the woman.

The movie then unfortunately takes a turn for the predictable; the originality makes way for formula comedy as Max and Herman attempt to one-up each other for the love of a woman. Anderson, however, recovers the film in time to create a compelling ending, full of heart and meaning. Murray and Schwartzman play wonderfully off of each other. Their on screen comic chemistry is undeniable. Olivia Williams, notoriously known for her role in Kevin Conner's Flop The Postman, recovers her career rather well in this film, as she tries carefully to walk the line between love and friendship with the 15 year old boy whom she suddenly can't get rid of.

Anderson, winner of the 1996 MTV Movie award for best new filmmaker, is at the helm of this wonderfully apropos film. His superb understanding of the camera really comes across in this film. On several occasions, he stops his actors and uses the imagery to tell the story. Watch for a scene in an abandoned lot behind a stadium, I won't give it away here, but it's quite possibly the most ingenious shot composition I've seen this year.

This piece really touches base with many of its post generation X viewers. The characters are fully developed, and many will identify with the illogical yet familiar emotions of young Max Fischer. It is not, however, for those who expect a drop-down, laugh-a-minute, Bill Murray formula piece. It has its moments, but like many well-prepared coming-of-age films, it balances these with careful handling of its character's emotions and intentions.

All said and done, Rushmore is destined to earn its place among college subculture classics. It's not to be missed, so bring along a date or a friend and settle in for one of the good mainstream films turned out this year.
THURSDAY, FEB 25
11 PM START
The Wobbies Guilloteens

FRIDAY, FEB 26
10:30 PM START
Reno's Men

THURSDAY, MARCH 4
11 PM START
Banana Fish Zero

FRIDAY, MARCH 5
10:30 PM START
Babyface Finster

EVERY THURSDAY
LIVE SHOWS!
& $2.00 IMPORT PINTS

EVERY WEDNESDAY
GIRLS: FREE ADMISSION
50 cent Drafts, $2.00 Sol, $2.00 Jager
SUPersonic sound! suBterranean grooves!

FRIDAYS & SATURDAYS
FREE ADMISSION
$1.00 Bar Drinks & Coors Drafts Till 11:00 pm
DJ Spins the Smart Dance Mix

OPEN WEDNESDAY - SATURDAY TILL 3 AM
“Only 10 Minutes From School!”

Directions from campus: Rt. 3 East to Passaic Ave. Nutley/Passaic exit, go right off ramp, go three traffic lights & make a left, (Van Houten Ave.) Go to first traffic light, make a right onto Broadway. Loop in on right.

373 BROADWAY PASSAIC PARK, NJ 373-365-0807
Opinion

The Voice of Montclair State

Do you think that teachers should be allowed to charge students special fees for photocopies?

No. I don’t think that the teachers should charge special fees for photocopies. Because whatever extra papers they’re handing out should be included in the $75 book that I paid for the class anyway.

Rebecca Behin, No major given

Professors may want to consider posting their materials online. Every student has access to the Internet in one way or another, whether it be at school, at home, etc. Posting materials online would eliminate the need of professors to make copies of shorter materials, thus allowing them to use their “photocopy points” toward longer materials. If you free up those points, this means students or professors need not pay for the copies.

Sandra Halstead, Political Science

It’s reasonable to charge students when it will save the students money, at the end. It is my understanding that teachers charge students for copies because it’s cheaper to get photocopies than to buy a booklet from the bookstore, where we’ll pay triple the value.

Jose Suarez, Biochemistry

They shouldn’t. I think that for the amount of money that we pay for our tuition, which is very high and getting higher and higher, we shouldn’t be charged money that we pay for our tuition, which is very high for the copies.

Jorge Garcia, Business

Question of the Week:

Do you think posting grades on the Internet is an invasion of students’ privacy?

Let your voice be heard!

Call 655-7616 or e-mail VellucciJ@alpha.montclair.edu to respond.

Main Editorial

I’m sorry students, the University has no more money for copies. Please take out and empty your wallets.

There are many roadblocks on the way to receiving a good education. By the time that one has applied to, been accepted by and enrolled in an institution of higher learning, however, it is usually implied that their search for higher education is complete. And, while there are a number of issues which plague professors and entire departments at this institution specifically, who would have ever thought that the university curriculum could be damaged and compromised due to a shortage in photocopy funds? Though Harry Schuckel, Vice President of Budget, Planning, and Information Technology, claims that the practice of charging students for photocopies is not approved by the university, there seems to be a different perspective adopted by professors. In documents dating back to 1993, the chair of the sociology department stated that “faculty are to collect from students in the class the sum required to reimburse the department photocopy account.” For teachers in the English department, this account totals roughly 675 copies per semester, an estimated 3.6 copies for each student. In a class where the teacher feels that additional documents are needed, the financial burden falls on the shoulders of students.

What happens, though, when the teacher tries to save the students from additional fees? The curriculum altered, students are left to wonder if the quality of their education is gauged solely on the amount of available student fees. What is the solution?

Several ideas have been proposed to eliminate these fees. Instead of teachers calling into question what sources are necessary and which can be cut from the syllabus, they have the option to post all information on the internet, use transparencies and overhead projectors, and sell additional source material through the University Bookstore. All of these, when compared to the present situation, are good ideas that eliminate the process of picking the last few dollars out of empty student pockets as the semester rolls on: If, after all of this, fees for photocopies are needed in addition to already existing student fees, then some sort of standard needs to be established to ensure that, university-wide, everyone is chipping in to ensure that our academic programs are kept up to par.

In the end, this is not an issue of dollars and cents, but one of the quality of education offered at an institution that many students choose to attend due to its affordability. The solution, then, is to either supply more funds to departments for photocopies or raise student fees to eliminate the last-minute call of “Class, I’m going to have to ask that everyone give me a few dollars so I can go run to Office Max.” Though the administration will surely side to hike the total dollars to student fees instead of debating the alternative, this is not an issue that can be swept under the rug.

Let your opinions be heard!

Call 655-7616 or e-mail VellucciJ@alpha.montclair.edu to respond.

The Montclarion Box Mail Policy

• All letters must be typed. • Letters exceeding 500 words will not be considered for publication. • Once received, letters are property of The Montclarion and may be edited for length, content and libel. • Letters will not be printed unless they include the author’s name, major, social security number and phone number or e-mail address. • Only one letter by an author will be printed each month. • Submission deadline: Monday 10:00 p.m. • Letters may be submitted through e-mail to VellucciJ@alpha.montclair.edu or sent to The Montclarion - Attn: Opinion Page Editor, Montclair State University, 113 Student Center Annex, Upper Montclair, NJ 07043.
Where Do We Grow From Here?: The Future of Facilities at MSU

Between the recent publication of a special report in The Montclarion and the recent publication of a special report in The Montclarion, the parking problem that plagues this campus is again in the forefront. What I take to be the question of on-campus parking, as however, is a smaller piece of a much larger issue. MSU is an Institution driven by vision and growth in the coming years. In viewbooks and across billboards declaring themselves "a center of knowledge," we speak proudly of our rank in U.S. News & World Report. Yet, still huddling, looking for a means of growth in the classroom as well as in the Office of Admissions.

The fall semester, however, that, on a physical level, this university is landlocked and slowly running out of ideas on how to remedy many of the problems that face our academic and residential facilities.

Our growth as an academic institution has been significant in the last couple of years. We recently adopted the nation's first doctoral program in pedagogy, a tip of the hat to our rooms as a public institution formed to educate the teachers of tomorrow. The fall 1999 semester will also bring about the addition of a justice studies major. Jose Figueroa, a professor in the Department of Curriculum & Teaching, has gained national attention (and rightfully so) by championing a teacher assistance program with the township of Montclair, allowing MSU students who are planning on making education their future the opportunity to gain real-life experience in the classroom. All of these indicators, and many more, point to the fact that, as an institution of higher learning, MSU is on the cusp of a major growth period, one that has not gone unnoticed.

But what about the buildings where all work properly or at all, the desks and chairs pre-date many of the students who sit in them, and the rooms themselves are often too small for the classes they house. This is where MSU has decided to teach the educators of tomorrow, those in the College of Education and Human Services. Can you taste the irony? Looking beyond Chapin, one can find the neglected basement of the Freeman Annex, a massive structure that effectively utilizes the land that it was allotted, I don't say this to curry favor, but to point the way to that area of apathy and self-gratification, or one of our generation leave on society? Will it be their capacity, the ceiling will surely fall on top of us.

The Montclarion mailbag

As Black History Month winds down, those of us of a darker hue are reflecting on the past, present, and future as we search for a meaning to attach to such a time as this.

On the shadow of the Diallo shooting in New York City, the police profiling scandal here in New Jersey, and the dragging death of Blanton and Russ Hall, pipes have burst in Freeman causing damage to five/four rooms of worth of rooms, maintenance has been accused of neglecting the Clove Road Apartments and temperamental fire alarm systems constantly taunt Bob and Stone Hall residents, one can hardly claim that resident life is a pleasurable addition to the college experience. And, with half of the 6200 applicants to MSU being accepted for the 1998-1999 academic year, one has to wonder where we're going to tell all of the future incoming students to unpack their bags.

When former President Irvin Reid's "Vision 2000" was a possibility for the future of MSU, there was discussion of moving Panzer Gymnasium and Sprague Field down to the present location of Yogi Berra Stadium, unifying the athletic facilities on campus. On the land made available by the relocation of Sprague, there was discussion of building a residence hall and a student parking lot. The idea and monetary burden of building a parking garage has apparently overshadowed these plans and students are left wondering what will happen once every room from Blanton to Russ is a triple occupancy.

There are some serious issues facing MSU when it comes to the maintenance and construction of on-campus facilities. We have grown as an institution a great deal during our 90-plus year history, and have grown immensely even in the last ten to twenty years. But, before we throw our hands in the air in celebration of how wonderful our university has become and how much it will continue to grow, maybe we should take a look at the walls beside us. They are the physical structures that house our programs and our students, and, if we don't take heed before pushing them beyond their capacity, the ceiling will surely fall on top of us.

I think that as students, we need to talk amongst each other about these issues, because social problems that affect one sometimes have far reaching effects. I challenge the student organizations here at MSU and individual students to commit themselves to debates and dialogue that can enrich each of us.

Until then, I look forward to what this past month represented, but to no avail without keying in on matters before us today and those yet to come.

Understanding the Meaning and Purpose of Black History Month

"At the end of the day, what mark will our generation leave on society?"

I think an effort to engage in dialogue or debate that serves to uplift and strengthen bonds is a step in the right direction.

Recognizing today's problems and finding solutions requires a practical approach to transcends differences.

I think that as students, we need to talk amongst each other about these issues, because social problems that affect one sometimes have far reaching effects. I challenge the student organizations here at MSU and individual students to commit themselves to debates and dialogue that can enrich each of us.

At the end of the day, what mark will our generation leave on society? Will it be one of apathy and self-gratification, or one that was courageous and focused on re-constraining and renewing the way we think and treat each other?

I think an effort to engage in dialogue or debate that serves to uplift and strengthen bonds is a step in the right direction.

Recognizing today's problems and finding solutions requires a practical approach.

At the end of the day, what mark will our generation leave on society?
The Drop-In Center has something to tell you...

We, like yourself, are students that experience stress during midterms, anxiety before a test, sadness when we are alone, worry when things don’t go right. Sometimes all we need is to talk to someone. Someone that can LISTEN. We don’t want to hear others’ opinions because we already have enough. Sometimes we just want to vent and let all our anger out. Sometimes we just want to cry but we don’t want to upset our parents or friends. We want to invite you to call us whenever you feel this way or to stop by.

We will be here to listen.

Call 655-5271

The Drop-In Center is located between Richardson Hall and the Student Center.

Open 24 hours a day, 7 days a week.

A Service of the Student Government Association Incorporated.
Regarding His Disappearance

By John Fruscianti

Thursday, February 25, 1999

Wherever there is danger, he'll be there.

(Not much is known about the mysterious disappearance of famed astrophysicist Dr. Robert Cooper. However, the following letter, which was enclosed in a bottle retrieved by a California beachcomber last year, seems to be, arguably, the only existing corroboration from the lost doctor. Handwriting and content tests seem to indicate that Dr. Cooper did indeed write the letter. Unfortunately, due to the inaccuracy of these tests, they also seem to indicate that Mark Twain did indeed write the letter. This is unlikely, however, as it would have an intelligent man like Dr. Cooper need Mark Twain to write letters for him?)

To whom it may concern,

First off, the heading of this letter gave me quite a bit of trouble. I thought perhaps it should read, "To Whomever is Reading This" or "Dear Whomever was Intuitive Enough to Open the Bottle." Then I debated on, "Dear Whomever was Nosy Enough to Open the Bottle." Then I tried shortening this, "Dear Busy Body," or perhaps, "Greetings Mr. or Mrs. Parker."

After much debating, I decided to toss the whole letter into the ocean. At first, the wind was against me, so I tried another angle. Then it occurred to me that I should crumple up the unfinished letter, hunt me down like an animal, giving me only one bullet to defend myself. Probably not, and I couldn't fill this whole letter with obscure literary references, but why bother?

Any event, I need your help, whoever you are. You must help me get off this island. Unfortunately, I don't know where the island is. It's somewhere off the Pacific, and it's completely deserted, except for a group of 'Starbucks.' There used to be a smaller coffee shop, owned by a nice couple, but they've just been bought out. I should also note that I am running quite low on food. I would buy food from the Starbuck's, but I cannot afford it due to their high prices, which they justify by claiming that they're the only suppliers on the island. Apparently, this area is not governed by trade laws. Moreover, now that I think about it, neither are movie theaters.

If you cannot send a rescue party, please send as many of the selections from the attached list, entitled "Desert Island Discs" as you can recover.

The truth of the matter is that I've been biding my time. I remember being washed ashore by another wave (I'm sure it was the chef). Then I tried another wave (I'm sure it wasn't the chef) where I was sailing somewhere in the Pacific Ocean, when I was tossed from the ocean in a large wave (or perhaps it was the chef). After tossing this, I was washed ashore by another wave (I'm sure this wasn't the chef) where I passed out for I'm not sure how long.

When I awoke to this deserted island, I didn't know what to expect. Would some rich man send me into the jungle and hunt me down like an animal, giving me only one bullet to defend myself? Probably not, and I couldn't fill this whole letter with obscure literary references, but why bother?

At first, I thought the letter had been Nosey Enough to Open the Bottle. "This" or "Dear Whomever was Intuitive Enough to Open the Bottle," or perhaps, "Body" or "Hello Nosey" or perhaps, "Greet Busy Body" or "Aloha Busy Body" or "Oh, my gawd! Mulder, it's an alien! Heh heh heh heh heh!"

Agent Mulder will be played by Richard Simmons.
Agent Scully will be played by The Nanny, Fran Drescher.

Thank you.

The Horoscope Never Lies

By Mr. Panhead

First class hotel, all expenses paid. Not because we're Manchester United fans, but because we're Manchester City fans. We've been living like the rich kids on a budget. We're never going to win. We're never going to lose. We're never going to kick them. It's all over. We're going to win our last two games, and we're going to win the Premier League. We're never going to win. We're never going to lose. We're never going to kick them. It's all over.

First class hotel, all expenses paid. Not because we're Manchester United fans, but because we're Manchester City fans. We've been living like the rich kids on a budget. We're never going to win. We're never going to lose. We're never going to kick them. It's all over.

First class hotel, all expenses paid. Not because we're Manchester United fans, but because we're Manchester City fans. We've been living like the rich kids on a budget. We're never going to win. We're never going to lose. We're never going to kick them. It's all over.
I'm back to normal... but I think I swallowed a beer bottle.

THE SADISTIC NUT
Ways to make THIS WORK GROUP UNBEARABLE FOR EVERYONE ELSE...

THE SADISTIC NUT
Are there any questions?

THE SADISTIC NUT
Hey, it's a little intern!
Please spare me, Mister Nuts.

Casket? H.T. director
We'll send you a home. Shorts are not acceptable.

There are not shorts!

The company will no longer pay for newspaper subscriptions.

I pay for this myself. The news is highly relevant to my job.

Is there anything I can do to make it less enjoyable?

Just keep jabbering.

Top Ten Surprises At President Clinton’s Trial

1. The President’s assertion that he is just “little girl emotion” to “unequivocally bored.”

2. Buddy took a major whiz on the President’s taped deposition.

3. The playful way Vernon Jordan’s puppet friend Coco the Monkey testified while Vernon drank a glass of water.

4. Monica Lewinsky became so nervous she extracted her refusal to answer questions.

5. Clarence Thomas took an interest in government affairs once more.

6. Monica Lewinsky became so nervous she extracted her refusal to answer questions.

7. Hugh Grant called as expert witness; asked to define “make one’s hair stand on end” and “movement goes with the character flow?”

8. Disoriented Kato Kaelin wandered into courtroom; asked to define “tackle a bone” and “department of recreation.”

9. The President’s assertion that he is just “little girl emotion” to “unequivocally bored.”

10. A frustrated Kenneth Starr mooned the U.S. Senate.

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CROSSWORD answers

Hey, it’s a little intern!

THE SADISTIC NUT
Hey, it’s a little intern!

10. Al Gore’s facial expression changed from “lacking emotion” to “unequivocally bored.”

9. The playful way Vernon Jordan’s puppet friend Coco the Monkey testified while Vernon drank a glass of water.

3. The President’s assertion that he is just “little girl emotion” to “unequivocally bored.”

6. Prosecution “Dream Team” last minute addition - the Honorable Howard Stern.

3. A frustrated Kenneth Starr mooned the U.S. Senate.

4. Monica Lewinsky became so nervous she extracted one of her own teeth with a pair of pliers.

2. Buddy took a major whiz on the President’s taped deposition.

1. The President’s assertion that he is just “little girl emotion” to “unequivocally bored.”
The New Age Is All About Sex

By Chris Grys Landy

For Lent, he gave up religion for a plethora of New Age books and artifacts are selling off the racks these days. Crystals, aromatherapy, practical magic—artifacts are selling off the racks these days. Crystals, aromatherapy, practical magic—

A plethora of New Age books and artifacts are selling off the racks these days. Crystals, aromatherapy, practical magic—all are widely popular and the reason is that they were found in the stars, or in your hands! Allow me to present to you this easy-to-folow guide on how to date a mate the New Age way.

Finding a mate: It’s actually not possible to get a date unless you’re an astrologer. The “What’s your sign?” question is a simple way to open up dialogue in a public place, like a bar or a disco, between you and a stranger that you hope to have sex with. Exchange numbers with them, and then talk about astrology.

Not that it’s possible to ask someone’s sign seem to look like an idiot, but if you do, ask had better know something about astrology so that you can continue the conversation.

“Hey baby, What’s Your Sign?”

“I’m a Leo, the bull. So, are those pants tight or what?”

“I’ve done away with this problem. I now carry a cell phone to bars so that I don’t have to stare at the woman with a dumb, drooling expression when and if she actually tells me her sign. First, I pretend to sneer really hard. When I’m down, covering my face, and she’s politely looking away, I flip open the phone: “Miss. Warwick? Me again. She’s a Libra with Jupiter ascending in her uncle’s Boathouse. What now?”

Keeping a mate: The great question everyone wants to know whenever they get into their psychic reading is: “When will I find true love, marriage, children, a white picket fence?”

My advice is to buy astrology books. The most expensive ones are guaranteed to be the most reliable. Books written by women with names like Madame Soriyana or Feng Shui. With these techniques, you will be reproducing with that mate. For instance, the Twins can make the satyr compatible with whom. The satyr can mingle with—but not have any sort of serious relationship with—the salt shaker guy. And nobody wants war.

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4 WALLS

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**Intramural Basketball**

**Team Name** | **Record**
---|---
The Swarm | 4-0
Feel Deeze | 3-0
ONN | 2-0
Pirate Eyes | 2-1
Syntsaholics | 2-1
Team Undecided | 2-2
Blanton Bearcats | 1-1
Fast Break | 1-1
Theta Xi Underdogs | 1-2
OTD | 1-2
Undecided | 1-2
Social Drinkers | 1-2
Pi Kappa Alpha | 0-3
Delta Chi | 0-4

**Last Week’s Results**

**Thursday**
Social Drinkers 47, Delta Chi 37
OTD 36, Underdogs 31
The Swarm 67, Pi Kappa Alpha 11

**Sunday**
Fast Break 51, Undecided 39
Feel Deeze 80, Delta Chi 24
Pirate Eyes 54, Bearcats 37

**Monday**
The Swarm 39, OTD 37
ONN 68, Theta Xi ‘Dawgs 39

**Tuesday**
Pirate Eyes 43, Theta Xi Dawgs 25
Bearcats 41, Pi Kappa Alpha 40
Syntsaholics 40, Underdogs 25
Feel Deeze 64, Undecided 50

By Ed Flannery

The biggest moment from this past week came in the match-up between the Blanton Bearcats and Pi Kappa Alpha Fraternity.

With seven seconds left on the clock, Bearcats’ guard J.P. Dileo hit an electrifying three-pointer to give his team a one point advantage. The monster trey came seconds after Dileo converted two technical foul shots to pull his squad within striking distance.

This week, powerhouse team Feel Deeze is slated to meet up with rival undefeated squad ONN on Thursday at 9:15.

**A Look Ahead**

**Thursday**
Underdogs vs Fast Break, 8:15
Feel Deeze vs ONN, 9:15

**Sunday**
SOC. Drinkers vs Pirate Eyes, 8:15
OTD vs Bearcats, 9:15

**Monday**
Underdogs vs The Swarm, 8:15
Feel Deeze vs Pirate Eyes, 9:15
Pi Kappa Alpha vs Theta Xi, 10:15

**Tuesday**
Fast Break vs Delta Chi, 8:15
Syntsaholics vs Bearcats, 9:15
Undecided vs ONN, 10:15

**Wednesday**
OTD vs Theta Xi ‘Dawgs, 8:15
Drinkers vs Pi Kappa Alpha, 9:15
Bearcats vs ONN, 10:15
NBA players are pawns in owners' game

By Paul Lewiars
Assistant Sports Editor

Is the NBA selling the fans a fake? Well, this NBA season is starting to look more and more like the NFL season of 1987. There are, in fact, a couple of differences among the 1987 NFL lockout and the NBA lockout which occurred only a couple of weeks ago.

For one, in 1987 the NFL used a number of veteran players along with replacements. The replacements came from open tryouts that every team held. The replacement players came from all backgrounds then. It was probably the only time in history when all social classes were broken down and made equal. For the first time, plumbers and lawyers were playing professional football on the same field. If I remember anything out of 1987, its how utterly humorous and humiliating that season was. The degree of play was at the lowest possible level ever. If the NFL proved anything, it's that the players are the owners' pawns.

What started out as good willed negotiating from both sides had turned into a free for all. The owners were in control of the negotiating process from the onset. To the owners, the players are interchangeable and expendable. The owners had all the negotiating muscle in the lockout and they still have all the muscle after the lockout.

The NBA today has turned into a vulnerable marketing machine, thinking that it can market anything to anybody and achieves what it was not even capable of feeling. At one point the owners stated that the season might be canceled, confident that the fans would come back because they were ultimately attracted to the teams, the league and the logos. As soon as the lockout ended, players were ready and training camp was up and running.

Owners have set players out at a frantic pace with some teams playing every night in the fifty game schedules. For instance, the Chicago Bulls have played the first of six games in eight days. They have won only one of those six games. The players look sloppy, out of sync and disinterested at times. Take a look at the Los Angeles Lakers. The Lakers have more superstars than a Hollywood bowling party but they are struggling against lower talented teams. If the lockout highlighted anything, its those many players, far from playing for the love of the game, are playing to pay for the multi-million dollar mortgages, the luxury cars, child support and other obligations. Realistically, the games will continue and the arenas will be sold out to even higher attendance than seen previously.

The Knicks and Nets look like good prospects for this year. The media and marketing machine is in full swing. TNT and TBS are broadcasting games at feverish pitch. Meanwhile, NBC recently televised its first triple header game. Looks as if someone is paying for those multi-million dollar contracts and the fans aren't in for it. Fans spend an enormous amount of money on the NBA, not to mention the eight or so other professional sports. With these expansion teams being talked about for next season, the NBA looks as if it may be coming to a city near you, wherever that may be.

This brings me to that one player who changed the face of basketball for ever when he uttered the very words that would declare that he is finally retiring from basketball after a tremendous career. Michael Jordan changed the face of basketball. He was without a doubt the greatest of all time and his departure seems to solidify the future of the NBA. The future seems to be in the high schoolers no older than me who are willing to take the easy way out to the NBA in search of the almighty dollar. If the fact that kids are leaving high school to go into the NBA doesn't solidify that ninety percent of the players are playing just for money, then I don't know what does. All the college players would be out of college if they could just be good enough to play in the NBA.

At the triumphant press conference where Michael Jordan announced his retirement he uttered these immortal words which summed it all up for me, "For me to continue to play this game, the heart and desire has to be there. I just don't feel that the love is there any more every day. I just couldn't play basketball knowing that I would be depriving myself and the fans of my total love and desire to play this game at a deep level every time I stepped out onto the floor."

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Is there no justice for "Iron" Mike?

By Paul Lewiarz
Assistant Sports Editor

What the hell is going on? In a fair and just society, men such as Mike Tyson would not be sentenced to jail for minor offenses. Tyson recently received a two year jail sentence for violating his probation and committing aggravated assault. Tyson was sentenced to serve jail time for punching a 62 year old man and kicking a 50 year old man in the groin. What’s wrong with it when the two men in question testified on behalf of Tyson’s defense. The two men felt that Tyson should not receive hard time but rather receive some sort of counseling. Instead, the fair and just judicial system slapped Tyson with two years of hard time while his wife cried and his two children waited at home for their father to come home.

Tyson’s two newly born children will have to visit him inside the penitentiary as his wife tries to provide for the family on her own. What about the intoxicating situation with the fate of modern boxing? Well, the future of boxing looks grim. With peddlers like Don King running things, boxing in the next century will look like a circus. There hasn’t been a nice comment labeled about the truth. Tyson himself is suing King for millions of dollars claiming misrepresentation and fraud on King’s part. So as the storied career of Mike Tyson winds to a conclusive closure, the fate of boxing as we know it rests with the next big superstar. Who will take the reins of the boxing world as we enter into the new millennium? Boxers like Evander Holyfield and Lennox Lewis are now the big heavyweights. They are the guys expected to clean up the sport’s already tarnished reputation. Whether they will meet expectations is yet to be seen.

Boxing has turned into a free for all show, a damn circus with guys such as Naseem Hamed running around wearing pink elephant diagrammed shorts playing it up for the camera. The days of Rocky Marciano and Muhammad Ali are long gone. Modern boxing looks more like the WFP than it does a sport. One factor that cannot be overlooked is money. Boxing is a feeding frenzy, sharks in suits come out of the woodwork when they smell the next Tyson. Money has contributed to the demise of boxing. Promoters such as King have fixed, mangled and bammboozled the paying public from the very beginning. What’s funny is that the public keeps coming back for more. People can’t seem to get enough of the sport.

With all the problems associated with boxing, one would think that the sport would diminish. Quite the opposite, every sales figure in the sport is up and, meanwhile, America’s lust for more blood and more carnage seems to grow. Eventually, I think they’ll have to go back to the non-gloved days just to put some more flare into the sport. Yeah, society is becoming a lot more civilized and indeed wiser heading into the new millennium. As promoters get ready for the next big multi-million dollar fight, Tyson’s children will have to spend the next two years without their father because the judicial system couldn’t listen to two men state their case as an incredulous judge passed judgment on someone whom he’ll probably never understand. It’s a sad day in boxing when the former champion says, “What are they going to do to me, they can’t hurt me, I’m just another nigger going to jail.”

Profile: Clark trades high-tops for cleats

By Jason Lampa
Sports Consultant

As the season for the MSU Men’s Basketball team winds down, the players will have a chance to relax and assess how they performed individually and how the team as a whole performed. All but guard/forward Scott Clark, that is.

Clark, a 6’3” transfer from Bergen Community College will trade his high-tops for a pair of cleats as he will take to the diamond to play for the university’s baseball team.

“Playing both sports is going to be tough, but I want to give it a try,” said Clark. “When you’re a full-time student, and a two-sport athlete, you have to learn to manage your time.”

Upon graduating from high school, instead of going to a four-year institution, Clark decided to attend Bergen Community College where he stayed for two years. In his freshman campaign, he played both basketball and baseball. However, he concentrated solely on basketball his sophomore season. The decision was one which paid off for Clark. He was named First Team Junior College All-American and was recruited by almost every school in the New Jersey Athletic Conference.

“I chose to go to Montclair because I knew I would have an opportunity to participate in both sports. Coach (Norm) Schoenig saw me play baseball after my senior season during legion ball. He thought I’d be able to play at Montclair, so I kept that in the back of my mind.”

As for the basketball season, Clark was happy with the way the team has played. He feels that the team has played hard and expects the team to be even better in the future.

“Losing Anthony (Peeples) will be a big loss but most everyone is coming back from this year’s team,” said Clark. “With a year under our belts, I think next year’s team has a chance to be very good.”

In addition to his praise of the team, Clark spoke highly of his coach, Ted Fiore. “I had a good time playing for Coach Fiore this season. He has coached at the Division I level so he knows the game very well. Except for the 7 a.m. practices on Friday mornings, I’ve had a lot of fun.”

Now it’s on to baseball for the two-sport athlete, where he will have to somehow make a niche for himself on a squad that made it to the national championships last season.

“I don’t know for sure what my role is going to be on the team, but I believe it will involve pitching,” said Clark.

Clark will find out soon enough because on March 7 the baseball team will leave for California on their spring trip. Whether Clark will be able to accomplish this feat of playing two sports in one season will be interesting to watch, and impressive if he’s successful.

Watch for weekly updates starting late March on Clark’s performance throughout the season.

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**Where:** Student Center room 413

Time: 8:30pm

The JSU is a class III organization of the SGA.

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**Male Athlete of the Week**

Dominic Dellagatta
Sophomore
5’11” 157
Absegami, NJ
Buena Regional HS

Sophomore wrestler Dominic Dellagatta is currently ranked No. 2 in Division III at 157 lbs. He captured the title this past Sunday at The College of New Jersey with a pair of pins and a 7-1 decision over TCNJ’s No. 4 ranked junior Scott Pressman.

---

**Female Athlete of the Week**

Felicia Ingram
Guard
Junior
5’9”
South Brunswick, NJ
South Brunswick HS

Junior guard Felicia Ingram snared a game-high 18 rebounds and had eight assists against Richard Stockton College in a New Jersey Athletic Conference game played in MSU’s Panzer Gymnasium last Saturday afternoon.
Lawrence, Ingram help Hawks eliminate Ospreys

By Tess Sterling
Sports Editor

Montclair State Women’s Basketball upped their record to 18-6, NJAC 14-4, after cruising past Richard Stockton College 58-42 in a New Jersey Athletic Conference game played last Saturday afternoon in MSU’s Panzer Gymnasium.

MSU displayed control in the first half, taking a 38-21 lead in the locker room with sophomore forward Marlena Lawrence scoring 10 of her 18 points, and junior guard Felicia Ingram having seven rebounds and seven assists. For the game, the Red Hawks held the Ospreys to just .26 percent shooting, and MSU was outrebounded 55-41.

The win for Montclair marked the 21st straight victory over Richard Stockton going back to the 1987-88 season, the last time the Ospreys defeated the Red Hawks. Richard Stockton was also eliminated from playoff contention in the NJAC due to the loss, which made William Paterson University the fourth and final seed.

The Red Hawks’ fate was already decided before the game, as ECAC Tournament bids will not be given out until the first week of March. Montclair did not qualify for the NJACs, and thus will not be a part of the NCAA selections on Sunday, and if they do not secure a spot in the ECAC, their season will be over.

MSU’s record now stands at 14-10, NJAC 9-9. The Ospreys lead by 13 points at 46-33 with 11:58 to go in the second half after outscoring MSU 18-11 in the first nine minutes of the second half. In the run, Turner scored 11 of the 18 points and had 13 of his 23 points in the second stanza.

The Red Hawks did manage to cut the lead to 51-48 with 4:07 left, since they were already locked into third place entering the game. Senior point guard Wykemia Kelley, who was playing in her final regular season home game, added 10 points while junior guard Shielah Jennings scored 10 points coming off the bench. Lawrence scored a game-high 18 points and had eight rebounds while Ingram grabbed a game-high 17 rebounds and had eight assists.

For Richard Stockton, Shannon Keelan had a team-high 12 points while Amanda Petronaci had 11 points. Faith Nichols had a team-high 13 rebounds for the Ospreys.

Montclair State will now travel to Rowan University today for their first round matchup. This will be the fifth time in six seasons that the Red Hawks will be going to the New Jersey Athletic Conference Tournament under head coach Gloria Bradley. The game is slated to start at 7 p.m. in Glassboro where Montclair will hope to stop a nine game losing streak to the Profs dating back to the 1995 NJAC tournament.

The fourth seed, William Paterson, will travel to undefeated and top seeded The College of New Jersey.

Turner too much for MSU as Stockton wins 64-55
Osprey free throws in final minutes seal victory

By Tess Sterling
Sports Editor

Junior forward William Turner scored a game-high 23 points on 8-13 shooting as the Richard Stockton Ospreys (20-4, NJAC 14-4) prepared themselves for the upcoming NJAC playoffs after cruising past MSU 64-55 in a New Jersey Athletic Conference game played at Panzer Gymnasium on Saturday afternoon.

MSU’s record now stands at 14-10, NJAC 9-9.

The Ospreys lead by 13 points at 46-33 with 11:58 to go in the second half after outscoring MSU 18-11 in the first nine minutes of the second half. In the run, Turner scored 11 of the 18 points and had 13 of his 23 points in the second stanza.

The Red Hawks did manage to cut the lead to 51-48 with 4:07 left. However, RSC then saw four different players make seven of eight free throws in the last four minutes to hold off MSU to win the game.

For MSU, Mike Bult had a team-high 19 points with six rebounds, while Milenko Beric scored 14 points and had eight rebounds. Senior forward Anthony Peeples added 12 points and had 12 rebounds.

Conrad Burnside of Richard Stockton came off the bench to score 12 points and had eight rebounds. Collectively, the Ospreys made 14 of 18 free throws. The Hawks will have to exercise patience and wait one week to see how they will fare in the post season, as ECAC Tournament bids will not be given out until the first week of March. Montclair did not qualify for the NJACs, and thus will not be a part of the NCAA selections on Sunday, and if they do not secure a spot in the ECAC, their season will be over.