Supply fee allocation raises student concern

A special report analyzing teacher and administrative compensation, budgeting trends on the state and local level, and where your student dollars are going each semester.

By Brain Pedersen
Managing Editor

A possible teachers’ strike was one of several issues brought up at the University Senate meeting held yesterday afternoon.

“Our union demands were presented to the state on Dec. 11,” said Gloria Pierce, the Negotiations Liaison Representative.

One of the highlights of their union demands was an increase in summer.

Pierce said that she is looking into. Students already pay $28.60 per semester in fees including the new $3.00 per-credit Computer Technology fee. Schuckel questioned if a lab fee would be needed for courses that require and exorbitant amount of copies.

Schuckel said, “A student fee that would be reflected on a bill is better than the exchange of cash in the classroom.”

Asking students to chip in for class materials is becoming common and recommended by some departments, Dr. Dan Bronson, chairman of the English Department said.

“Last year we ran out of money for materials months before the end of the semester.”

Bronson feels the budget crunch is a lack of funds in the materials budget and the rising cost of making copies.

“The state has indicated it will have approximately good for them.”

I would hope that no matter what we do, if we ever go on strike, we can convince the students in gaining their support since they have supported us in the past. What is good for us is ultimately good for them.”

Arlene King, Chairperson of the Department of Counseling, Human Development, and Educational Leadership, also stressed a concern for the students.

“In order for the state to take notice and to care about the faculty’s demands, the strike has to interfere with student graduations, but in ways that would cause no harm to the students. Otherwise we have no sympathetic audience,” said King.

Beside the issue of the possible strike, the areas of campus parking and student admissions and recruitment are feeling strapped for funds due to a lack of funds in the materials budget and the rising cost of making copies.

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Infants survive parents in crash

An 18-month-old girl strapped into her infant seat survived a plunge down a 450-foot cliff in a car crash that killed her parents.

The parents were not wearing seat belts and were tossed from the car Sunday, the California Highway Patrol said. The child suffered only a cut on her face that required a few stitches. She was given over to relatives.

A resident spotted the crashed car on a boulder down the treacherous cliff along State Highway 1, six miles south of Big Sur.

Two rescuers from the volunteer fire brigade used ropes to climb down to the scene and found the bodies of Marcial Isidra, 25, and Berenice Damasao, 22, thrown from the car, said Paul Johnson, a volunteer fire brigade member.

The bodies of Marcial Isidra, 25, and Berenice Damasao, 22, were sent to them and received at the hospital Monday morning. The parents were not wearing seat belts and were tossed from the car Sunday, the California Highway Patrol said. The child suffered only a cut on her face that required a few stitches. She was given over to relatives.

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**World News**

**Kosovo factions agree to talks**

The warring factions in Kosovo agreed Tuesday to attend a new conference in Rambouillet, France, March 15 to discuss the implementation of a draft peace accord for the Serbian province.

The agreement came after just over two weeks of international peace talks started by the six-nation Balkans Contact Group, which includes the U.S., France, Britain, Russia and Italy.

**British and French Foreign Ministers Cook and Vedrine said that the talks will focus on the civilian and military international personnel needed in Kosovo to ensure a constitutional settlement.**

**Alps avalanche spells disaster**

An avalanche roared into a small town in the Austrian Alps on Tuesday, and more than 30 people were feared buried, the Austrian Press Agency reported.

A 350- to 350-meter snowmass formed by three avalanches roared over the mountain village of Schladming, leaving at least 30 people feared buried in a building a few hours after a 200-meter-wide avalanche had roared over a road in a small village near the Austrian resort town of Schladming.

The avalanche, which included three separate events, roared into the town of Schladming, where at least 30 people were feared buried, the Austrian Press Agency reported.

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**Deadly Route 22 claims another**

A fiery car crash killed the driver Monday morning along a stretch of Route 22 in Hillside that is treacherous and outdated, authorities said.

Police could not identify the victim because the vehicle was burned so badly.

"The only thing we can attribute it to is now is excessive speed," Sgt. Jack Robertson said.
Five found hacking into university computers

By Dan Lombardi
Staff Writer

For the first time in MSU history, five students were placed on university probation for hacking into the school's computers.

The Assistant Dean for Student Life Margaret Coleman-Carter and three Academic Technology administrators held a hearing last Tuesday between 1 and 4:30 p.m., and determined that the five students violated guidelines for responsible computing.

The students were found guilty of using other students' accounts without permission, using equipment for more than course work, and tying up access to school computers from other students.

According to Systems Integration Specialist Jeff Giacobbe, this is the first time a group of students ever had sanctions brought upon them for inappropriate use of computers from other students.

Another Academic Technology staffer sent a letter to a supervisor claiming that the five students were not guilty of "hacking" and that the students were overly prosecuted.

Another assistant wished to reveal their names' due to possible ramifications from the incident, but claims that the two are not related.

"We believe it's a separate incident," Giacobbe said.

Giacobbe said that to an extent these five students were made an example of, to show that the administration would not tolerate any further instances. He said that the school was taking no other actions to ensure this would never happen again.

Hopefully what happened to them will deter other students from (doing) the same thing," said Lab Supervisor Melanie Ronchas.

Dean of Students Helen Matusow-Ayres declined comment on the matter claiming it was against a federal law to discuss it.

Ad campaign stresses diversity and intimacy

The university's new advertising campaign, "A Center Of Knowledge, Centered On You" is the department's slogan to express all attributes of MSU because that's who we are," Miller said. "We believe it's a separate incident," Giacobbe said.

Giacobbe said that to an extent these five students were made an example of, to show that the administration would not tolerate any further instances. He said that the school was taking no other actions to ensure this would never happen again.

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By Kristen McAndrews
Staff Writer

A new commercial print ad campaign on billboards and DeCamp buses has been launched by the publications department this semester to recruit prospective students.

The advertisements are on billboards at the corner of Prospect Avenue and Bloomfield Avenue and on Route 46 West next to the Holiday Inn. There also will be a new billboard in time for spring in the outfield of Yogi Berra Stadium.

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were specifically addressed. Director of Admissions, Alan L. Buechler, made a speech detailing the various key issues involved in student recruitment and recruitment measures. Buechler indicated two crucial programs involved in the recruitment process, the first being what he called the “Outreach” program. Both programs are designed to attract as many incoming freshmen as possible to the university.

“Outreach,” all accepted freshmen are invited to be oriented to the university in three groups and at three different sessions. More application requests have been the result of aggressive ad campaigns.

“Our last count of applications for freshmen were up 3 percent from last year, our accepted applicants who have decided to enroll are running 50 percent more. Our freshman class is expected to be somewhere around 1,200 students,” said Buechler.

In the near future, Buechler hopes to reach the point where students can send the application directly through the web.

“We have recently placed the application on our web site. Within the year, hopefully students can fill out application and mail it to us via the web,” said Buechler.

The University Senate is currently looking into the possibility of applications for a campus-wide parking problem. Many members see the issues as one that directly affects student recruitment as well. Academic Affairs is developing a way to handle parking problems.

Most are happy to have everything accessible to them right in the classroom, said Westfall.

“Because the type of mediums are so varied and you don’t know exactly what we’ll [the fibers students] need, the chit fees cuts down on the need to constantly go out and shop every week,” said Ulf Schuckel. Fine Arts major.

Westfall intends to stick to her policy and claims that problems arose because of students’ personal issues. She is sure that some students don’t realize how much they are getting for their money.

Westfall’s current students agree that she puts out more money for them than she gets back.

“Carol Westfall is an excellent teacher and treats us all with the utmost respect,” said Mayoff. “She pays for things out of her own pocket for us.”

The fibers chair is currently working out problems between Westfall and last semester’s students.

McWilliams said that many professors are not able to present new scholarship in their courses. “I would rather charge $5 to a student for photocopies than make them go out and buy a $40 anthology.”

The Administrative Assistant for the Philosophy and Religion, Kim Harrison, feels the copy crunch too. She said that most professors in her department need handouts if they only use one textbook.

“Some hate to ask but $25 just isn’t enough,” Harrison said.

Bronson said that he encourages his staff to cut back as much as possible by using electronic means. “Some programs have a lot of writing and reading and have a genuine need for copies of materials,” Bronson said.

Dr. Sally McWilliams, a professor in the English department, has sought to ask her students for money each semester for copies.

Like the other English professors, she was allotted 675 copies on her copy card for the year.

An average of 150 students per year that makes 56 copies per student. She has had cut back the amount of material she made available to students.

If you have a two page syllabus, and three one page exam a professor is left with next to nothing for handouts,” McWilliams said.

McWilliams is a professor of contemporary women’s literature and considers class handouts essential to present contemporary literary analysis for her students.

“It is like trying run a bakery without flour and sugar,” a disgruntled staff member said.

“We are trying now scavenging for blue books since we spent over on copies.”
$28.1 million grant expected from Whitman

By Christine Zielinski
Staff Writer

Montclair State University may receive $28.1 million from Governor Christie Whitman’s $550 million Capital Improvement Plan, or CIP, announced last month. According to Whitman’s Budget in Brief for fiscal 2000, the money will be divided among all New Jersey colleges and universities to fund maintenance projects.

Overdue maintenance, such as leaky roofs or faulty electric systems, will be repaired. The remaining funds will support new construction needs like new educational facilities or technological enhancements.

Harry Schuckel of Budget Planning and Information Technology said the three top priorities for that money were classroom space, parking, and student housing.

“More classroom space is high on the list...and as our programs strengthen, more students become full time and need decent housing,” Schuckel stated. Because of the high commuter enrollment, parking was also a main concern.

Dr. Patricia Hewitt, Vice President of Business and Finance, emphasized the importance of necessary maintenance such as leaky roofs, electrical problems, renovations in the Student Center, and new construction of “parking decks, and academic buildings.”

“We have over $50 million of deferred maintenance alone and that doesn’t include any remodeling,” Hewitt said.

Although the CIP provides a large sum of money to MSU, Hewitt and Schuckel agreed that one negative aspect of the CIP is that MSU must raise $9 million in order to receive the remaining $19 million from the state.

“We can talk to other universities to reduce borrowing costs. There’s a meeting on the twenty-sixth,” Hewitt explained. She will also suggest selling bonds and devising more saving strategies to raise the $9 million.

The administration, professors, and students share opinions about priority spending of the CIP dollars.

“We need to do things for the students,” said Dr. Ken Brook, Department Chair of the Anthropology Department stated. He stressed the importance of more adequate classrooms, more attractive dorms, and the better parking.

“We need to renovate the Studio Theatre...we just need space for our expanding program,” said Dr. Suzanne Truth, Department Chair for the Department of Theatre and Dance. She also expressed the need for more adequate sound and light booths, and better performance areas.

By Richard M. Wein
Special to The Montclarion

Posting of students’ grades on the Internet was discussed when Vitaly Satanovsky, the voting Board of Trustees student representative, brought up the topic at a Feb. 3 Student Government Association meeting.

“It would be in the best interests of all the students if their grades were posted on the Internet because it enables them greater accessibility to their grades,” said Satanovsky.

Satanovsky also mentioned that Harry Schuckel, the Vice-President of Budget, Planning, and Information Technology, was considering implementing this project within the next 12 months.

“MSU has no plans at the present time of posting grades over the Internet, and if we did we would be very concerned about security as well as privacy,” Schuckel said.

“I see nothing wrong with having students’ grades posted over the Internet. It would give students greater access to their grades,” said Jenn Agnoli, junior and a business major.

Kendra Williams, a senior and psychology major, also believes that it’s a good idea to have grades posted over the Internet.

“If someone wants to peruse my grades then let them do as they must. I don’t deserve the right to know my grades right of posting grades over the Internet, and if we did we would be very concerned about security as well as privacy,” Schuckel said.

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If you don’t talk with your kids about sex, who will?

Be sure to start an honest, open dialogue with them at an early age.
Call for a free booklet that can help you discuss all kinds of tough issues like sex, AIDS and violence.

Imagination run wild. Talk with your child.
Call 1-800 Child-44 www.childrennow.org

He’s on a collision course...with a good career.

“Some of that should also be distributed to individual departments for equipment, like microscopes of the Biology Department. Give us better food and put money toward our buildings,” Esther Barney, a junior Chemistry major said.

“Improve the overall appearance of the campus and the conditions of the parking lot. You shouldn’t have to be late to class because you can’t find a place to park,” said freshman Biochemistry major Sabrina Seger.

The schools will not know the precise amount until the very last business days of June, according to Schuckel, but neither he nor Hewitt are concerned with the fact that the legislature has not yet approved the plan.

“The state has an obligation to maintain the facilities they own,” Hewitt stated.

MSU considering posting grades on Internet

“As an extremely impatient person, I deserve the right to know my grades right away without having to wait an abnormal length of time to receive my grades via mail or through the voice-activated response system currently utilized as an alternate means of getting my grades,” said Williams.

Regarding invasion of privacy, Williams stated, “If someone wants to peruse my grades then let them do as they must. I don’t see that as an invasion of privacy. In fact, since I am in high academic standing, I would be more than proud to have my grades displayed over the Internet.”

Yet other students were strongly opposed to the idea of having grades posted over the Internet.

“It would be a grave injustice to every student’s right to privacy if his/her grades were posted over the Internet without the student’s consent,” David Fiore, junior and a communications major stated. “I want no one to know about my grades but me. I guess because I don’t have an outstanding GPA.”

“It would be a travesty to post students’ grades over the Internet. I believe our right to privacy greatly outweighs the idea of accessibility of student grades no matter how convenient it may be.”

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Sorcerer of success spells: a profile on Dr. Rob Gilbert

By Vanessa Benfatto
Staff Writer

Dr. Rob Gilbert creates positive potions for people who seek motivation and reinforcement. Gilbert says, “If there’s one thing I want to do it’s give people hope, for hope is a vision beyond present circumstances.” Through his classes, books, seminars and hotline messages, Gilbert reminds us that each of us is capable of anything we want if, “...your why is big enough.”

“For a man who is so occupied, I think he remains generous and jovial,” says ex-yoga student David Preston. Besides teaching full-time with courses like Yoga, Freshman Seminar and Psychology of Sport, the MSU professor of twenty years has his own success hotline, on-line and on-phone. His on-line hotline-partv@epix.net- has printed versions of what his seven year phone hotline (973)743-4690 includes daily messages of anecdotes, quotes and philosophies that people can relate to.

In these messages, Gilbert expresses ideas like, “Things work out best when we give people hope, for hope is a vision beyond present circumstances.”

"...hope is a vision beyond present circumstances.
- Dr. Rob Gilbert"

Making New Friends

"Make new friends, and keep the old, one is silver and the other is gold."

This childhood rhyme underscores the importance of both old and new friends. If you haven’t made 3 or 4 new friends during the past year, ask yourself if you’ve been too...

* Self-involved/ uninterested in others
* Out of balance-a loner, workaholic
* Time-crunch-who isn’t?

To Improve the Quality and Quantity of Your Relationships

* Schedule friends on your calendar. Just as you do appointments or dates. Set aside one afternoon or evening to spend with a new friend. Make that time sacred. Don’t cancel at the last minute.
* Be proactive. If you are unsatisfied with your current friendships or think that you’re outgrown old friends, go out and recruit new ones.

* Take the initiative. Transforming acquaintances into friends can be easy as including them in whatever you wanted to do.
* Offer an extra ticket for an activity you are doing.
* Include them in an activity with some of your other friends.
* Meet for a morning walk or run.
* Suggest a coffee/tea/snack stop between classes.
* Practice listening. Ask new friends two questions about themselves for every sentence you utter about yourself. Don’t use their replies as an excuse to circle back to talk about yourself.
* Assess before you invest. Adding people get to a higher level. Why? “Because,” whispers the teacher reverently, “my work is my life.”

The Boston-born ‘sorcerer of success spells’ will continue to help others as for as long as he can, for in helping to heal others, one can heal him/herself. The message: open your mind and heart and success will be yours.

MindoverMatter

Friendships: enrichment of our lives

Sounds easy, but from the nursery to the nursing home, we all work hard to make, keep and enjoy our friendships. In college, as you move further from your family of origin, friendships take on new and more important meanings. It takes years to master the fine art of nonsexual, non-familial intimacy. This includes learning how to choose friends wisely, balance the give and take of a friendship, achieve mutual trust, make, keep and enjoy our friendships. In the past year, ask yourself if you’ve been one is silver and the other is gold.

Engage gracefully if the relationship turns toxic.

Choosing friends wisely, balance the give and take of a friendship, achieve mutual trust, make, keep and enjoy our friendships. In the past year, ask yourself if you’ve been one is silver and the other is gold.

“Let’s be friends.”

Dr. Rob Gilbert sits with the transcripts of his daily inspirational hotline messages. With in excess of 5,000 messages, the hotline has been active since Jan. 27, 1992.

Cotillion ’99

Eva Cirilo of Sigma Delta Phi being presented by her date at the Inter Sorority Council’s Cotillion, which took place at The Cameo in Garfield, NJ on Friday, Feb. 19.
Montclair participates in the Region Three College Bowl

By Timothy M. Casey
Photography Editor

A team of four Montclair State University students (and one alternate) finished fourth out of seven schools at the American College Union International’s Region Three Tournament held this past Saturday at the New Jersey Institute of Technology. The University of Pennsylvania, whose team went undefeated, will now play in the national competition in Gainesville, Florida on April 12th.

College Bowl is a trivia competition similar to the game show Jeopardy. The questions range from all sorts of topics, from current events to Star Wars, but answers do not have to be given in the form of a question. Representing Montclair State’s team were John Brost, Will Gibbs, Glenn McAnally, Will Odin-Leak and Neil Michael. The College of New Jersey, University of Delaware, Essex Community College, LIU/C.W. Post and NJIT also participated in the competition.

What it takes to be a father.

What it takes to be a dad.

It takes a man to be a dad. Call 1-800-790-DADS.

National Fatherhood Initiative
A closer look into the common disorders which plague the lives of many groups of people

By Lisa Gribben

The week of Feb. 23-28 marks the recognition of a dangerous problem that millions of Americans face every day. Eating Disorder Awareness Week has been established in order to educate the public about how a struggle with weight and fitness can be life-threatening. Many behaviors that people engage in (especially young women) regarding calories, fat and exercise are unhealthy and can lead to a distorted body image, illness and in some cases, death. This week will hopefully make many Americans aware that any views regarding health, attractiveness and self worth can lead some of them to a very destructive and damaging life-style.

Current statistics show that 10-15 percent of all Americans, adults as well as children, are suffering from eating disorders. The numbers are increasing, as many people believe that the cultural ideal of the perfect body portrayed by the media must be obtained in order to be a normal and fulfilled person. A study printed in Time Magazine shows that 80 percent of all children have been on a diet by the fourth grade. Americans have become relentless in their pursuit of the perfect body, all of the fat free products diet pills and size 2 grade. Americans have become relentless in their pursuit of the perfect body, all of the fat free products diet pills and size 2 models that hobble across the runways have resulted in an obsession with being thin. ANRED (Anorexia Nervosa and Related Eating Disorders, Inc.), a national organization dedicated to helping people recognize and treat eating disorders, explains that there are many various disorders that Americans are suffering from, that each distinguish themselves differently from each other.

Anorexia nervosa is defined by ANRED as a "relentless pursuit of thinness." The disease is characterized by a terrifying fear of becoming fat, excessive exercise, rituals surrounding food such as extreme calorie and fat gram counting and a person believing they are overweight even when they are dangerously thin.

Bulimia nervosa is an eating disorder characterized by binging on large amounts of food and immediately purging afterwards. A person suffering from bulimia nervosa has a tendency to uncontrollably binge eat and then vomits, exercises, or fasts to get rid of the calories they consumed. ANRED states that people who engage in this behavior believe their self worth is defined by being thin. Binge eating disorder is a newly recognized disorder that many people are currently being diagnosed with. It is a tendency to engage in binging eating, but without the purging behavior that characterizes bulimia. A person may feel out of control when eating and may eat rapidly and secretly. Afterwards, those who engage in binging eating feel guilty and ashamed.

Another recently recognized eating disorder is known as "anaesthesia athletica." Compulsive exercising characterizes this disorder. ANRED states that people who suffer from this disorder repeatedly exercise and may become fanatic about their weight and eating habits. However, this is not yet a recognized diagnosis as the eating disorders. Yet, physicians have noticed that many people have become preoccupied with food and exercise compulsively in order to maintain their desired weight. If you or someone you know may be suffering from an eating disorder, there are many warning signs to look for that may signify a dangerous problem. These signs, supplied by the ANRED (Anorexia Nervosa and Related Eating Disorders, Inc., include:

- Obsessive thoughts of food
- Unexplained changes in weight, food consumption, or exercise
- Negative judgments towards self about body and weight
- Use of amphetamines or stimulants to lose weight
- Preoccupation with food, weight, or exercise
- Feelings of shame or guilt about eating behaviors

It is important to note that all of the above signs characterize eating disorders, if you decide to excessively count fat grams, obsess about working out and tend to feel like you are "bad" if you had a piece of chocolate cake instead of something healthier, you may be suffering from an eating disorder. People who are truly satisfied and happy with themselves do not obsess about their appearance or body weight, or believe that their self-worth as a person is characterized by what size they wear. There are many treatments currently available if you or someone you know needs to get help. However, it is a long process that usually requires medical attention as well as behavioral therapy to deal with feelings of low self-esteem and self-importance. There are many hospitals that offer programs to successfully treat eating disorders. Nutrition counselors also can provide help, as well as family group sessions. The Health Center in Blanton Hall can also help if you would like to talk confidentially to a nurse practitioner about an eating disorder. Remember that you are not alone and that many people feel that their happiness depends on their physical appearance. Behavior that risk your health and possibly your life are not worth all the stereotypical outer beauty in the world. All skeletons look alike.
Until this internship, I was undecided about my career path. This internship verified that I want to be in politics. Furthermore, I have already begun the networking process that will enable me to succeed. For example, I have discussed my career goals with Congressman Robert Mendendez (D-13-NJ). I also met with Congresswoman Loretta Sanchez (D-46-CA). My most notable "encounter" was with President Clinton. I was introduced to the President at the 20th Annual Congressional Hispanic Caucus Institute Gala. I am really surprised and impressed with the number of great opportunities I have been given as a result of this co-op internship. In addition, this great experience has expanded my horizons leading me to continue in another co-op internship.

My cooperative education experience began in the Fall of 1997 when I was interning for the National Association of Latino Elected and Appointed Officials through the Washington Center's internship program. I proceeded to follow this path in hopes of getting a hands-on experience. My main responsibilities included attending Congressional hearings, coalition meetings and press conferences. I also played a key part in the organization by writing memos and handling phone calls. I am bilingual and, therefore, I was able to assist and advise numerous Spanish speaking callers on a daily basis. Furthermore, I dealt with different issues such as Immigration, Census, Voting Rights and Latino issues.

My experience thus far is a positive one. As a result, I would encourage students to take part in this program that enables people to have hands on experiences. I suggest that everyone take advantage of this program because it may open many doors to success.
Black History Month comes to a close
By Carolyn Velshik
Feature Editor

The speakers are ending their words of wisdom and the last dance finishes its tune. The last bite of food is eaten and the flag that soared in the Student Center Quad for the month is taken down. February is coming to a close and with that, we say goodbye to African American History Month.

Starting the month, the Blanton Hall dining staff hosted a dinner celebrating the month. Banners were hung and food reflecting African American culture was cooked and presented to the hungry students.

The Organization for Student's for African Unity (O.S.A.U.) have held events throughout the last two weeks to celebrate this defining and historical month. Lectures included "African Origins of African Americans," "African Traditions," "Africa the continent: an educational exhibit," "African identity, cohesion and cultural continuity," "African influence in the Caribbean," and "Slavery in Modern Africa." These speakers discussed traditions of African heritage, the continuation of the culture and the influences that have been made around the world. They will close the month in the Blanton Hall Atrium on Friday with a Gospel Explosion including dancing and singing by the O.S.A.U. Gospel Choir.

Friends
CONTINUED FROM P. 6

an e-mail message or a phone message to say "I'm swamped, but I miss you," keep in touch. Inquire about the outcome of a friend's unfinished business. Return a call within 24 hours. Plan a date in the future together even if it is weeks in advance.

* Strive for symmetry. Friendships are equal relationships. Pay attention to keeping the give and take equal. Don't over give or over take. Whatever you want, ask for it directly.

THE 5 BIG DON'TS FOR KEEPING A FRIENDSHIP
1. Don't have sex with your friends. People think they can cross that line and return to normal if things don't work out. More often than not, that doesn't happen and the friendship sours. Ask yourself if you will risk that.

2. Don't travel together unless you are really compatible. Talk with your friend before you go on a trip together. Make sure that you like the same things and have the same style. For instance: Don't go with a night or party person if you are laid back and like to sleep early. Differences get magnified when you are away on vacation.

3. Don't be a knee-jerk truth-teller. Think before you tell your friend the truth about things. (E.g. If you hate her boyfriend or a new haircut). If the truth is too painful it can destroy a friendship.

4. Don't double date if you don't like your friend's partner. Meet your friend for coffee or lunch. Forcing the issue just creates tension.

5. Don't ever betray a confidence. No matter what you stand to gain, betrayal is the kiss of death for a friendship.

Every year, a lot of people make a huge mistake on their taxes. They wind up sending Uncle Sam money they could be saving for retirement.

Fortunately, that's a mistake you can avoid with SRAs—tax-deferred annuities from TIAA-CREF. SRAs not only ease your current tax bite, they offer an easy way to build retirement income—especially for the "extras" that your pension and Social Security benefits may not cover. Because your contributions are made in before-tax dollars, you pay less in taxes now. And since earnings on your SRAs are tax deferred, your money works even harder for you.

What else do SRAs offer? The investment choice, flexibility, and expertise of TIAA-CREF—America's foremost retirement organization.

Why write off the chance for a more rewarding retirement? Stop by your benefits office or call us at 1 800 842-2776 and find out how TIAA-CREF SRAs can help you enjoy many happy returns.

www.tiaa-cref.org
Museum, written by Tina Howe and directed by Julianne Blake, is a provocative, emotional, and yet comedic encounter with the true spirit of art. This spirit of art is one which has lived since time began. Although, it is only through our best surviving art works that some of our spirit is left. Art is the true lifeblood of humanity, and it continues to uphold art's legacy.

Among the many off beat characters we meet in Museum, the most memorable ones are those who, so deeply impressioned, feel the apocalyptic nearing of the end of art. The play is set in the Municipal Museum of Art, showcasing a special exhibit of the Contemporary American Wing. The exhibit is entitled “The Broken Silence.” The play takes place on the very last day of the exhibit. The avant-garde works seen in the exhibit include pieces on loan from established artists.

These works are Zachary Moe’s Landscape I, which is merely a white wall, Landscape II, a large white hanging Oldengurg-like puzzle piece, and Seascape XIX, the white floor. Agnes Vaq’s work includes Prometheus Singed, a window with angel wings attached to either side. The Temptation and Corruption of William Blake, a multi-noon colored profile of a head with wild aluminum foil antennae spouting from the top, and the Seascape VII, a large white hanging Oldengurg-like puzzle piece, and the Seascape XIX, the white floor.

The character Bob Lamb, played pigmantly and comically by Justin G. Lloyd, expresses his concern while telling us that the Metropolitan Museum of Art is cutting back. They’re getting rid of security guards and will soon be open to the public only a few days during the week. “Pretty soon there won’t be any culture left.” This mood of bitter sweetness is felt by many of the characters in the play, on the last day of the exhibit. Bittersweet is putting it lightly. Most of the characters are overcome with Stendhal Syndrome. (That is, being emotionally and psychologically overcome by a work of art.)

These characters are not your usual museum goers. How often do you go to a museum and witness someone worshiping a work of art with rhythmic Shamanic drumming? Not only did some of the characters exuberantly worship the art works, but they also attempted to touch, sketch, get up close to, vandalize, photograph, play with and steal them. Even an anal retentive security guard, played well by Tony Grosso, expressed his good mood of bitter sweetness is felt by many of the characters in the play, on the last day of the exhibit. Bittersweet is putting it lightly. Most of the characters are overcome with Stendhal Syndrome. (That is, being emotionally and psychologically overcome by a work of art.)

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This spirit of art is one which has lived since time began. Although the further existence of art appears to be threatened, as we learn in Museum, its true spirit can never die. It is only through our best surviving art works that some of our spirit is left. Art is the true lifeblood of humanity, and it continues to uphold art's legacy.

The message of the play can be summed up with the title of the exhibit “Broken Silence.” It is only when we realize the possibility of art becoming extinct that we will again revel in its joy. No longer will the magic of art be stifled in silence as the director noted by an anonymous quote: “In the beginning, there was art, and there came, and was more art. As man evolves so does the art. As we live on, so does our art, and when we are gone, long live our art.”

If you haven’t seen Museum yet, go experience it on Feb. 25, 26, or 27 at 8 p.m. or on Feb. 26 at 1 p.m. in the Studio Theatre.

ART EVOLVES: Scenes from Museum, playing at Memorial Auditorium until Feb. 27.

The Montclairian Vol. 78 No.21 February 25, 1999

February 25, 1999

ARTS & ENTERTAINMENT

An abstract adventure in Tina Howe’s Museum

By Lorenda Kuobel
Staff Writer

The play begins with a recording of a news broadcast claiming that the Venus de Milo had been “violently” shot eighteen times. This announces the mood of the play, which is one of ambiguous feeling. The human race, at this time, because of excessive disinterest is symbolically killing the art for which it fervently still feels passion.

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Jeffrey generates serious laughs and serious issues
Niezbuhr leads an ensemble cast through a complicated sexual maze

The cast of the Players production of Jeffrey, which ran from Feb. 18 through 20.

By Christine Chaplin
Staff Writer

On Feb. 18, 19, and 20, the Class One organization Players put on a production of Paul Rudnick's play, Jeffrey.

Jeffrey is the story of a promiscuous homosexual man who decides that "no more sex" is the solution to dealing with the horror of AIDS. His decision grows complicated when he becomes deeply attracted to Steve, a bar­tender who is HIV positive. Jeffrey is coun­selled by his cultured friend, Sterling, and by Sterling's lover, Darius.

Throughout the play, Jeffrey must find himself amidst confusion caused by such things as fear, square dancing, despair, homy priests, love, game shows, death, red balloons, pleasure, and Mother Teresa.

The title character was played by Alan Niebuhr. Niebuhr's portrayal of Jeffrey defe­ies the conventions of the typical homose­xual. This provides for the play to project its themes on an even broader spectrum.

As Jeffrey says, "People say all gay men are obsessed; that's not true. All human beings are obsessed with sex."

Jeffrey is a symbol of every sexually active person whose search for pleasure is stifled by the "evil" that exists in our modern world.

Niebuhr is fabulous as Jeffrey. His ges­tures, actions, and intonations are all tools that he utilizes to portray Jeffrey's deepest emotions. It is through all of this that the audi­ence is able to connect with his char­acter. He also gives Jeffrey a quiet restraint that perfectly displays Jeffrey's new hesi­tancy towards society.

The characters of Steve and Sterling were played by Glen Karpowich and Adam Pinter, respectively. Karpowich supplies a unique interpretation of his character. I must admit that there were times that I found him miscast as Jeffrey's saucy sexual pursuer. Though I found his playful and sarcastic tones delightful, no one delivers frustrated and angry as well as he. Pinter was better in some scenes than others due to his lack of confidence in his portrayal of the older, wiser Sterling. He is, however, a young actor whose stage presence displays much promise.

Greg Solomon played the part of Darius with so much enthusiasm that he steals ev­ery scene he is in. Solomon's flamboyance as a youthful and somewhat ignorant dancer provides the perfect foil for Niebuhr's re­straint. Solomon throws himself into every aspect of his character.

The support of the actors in the ensemble was simply wonderful. My two favorite scenes were due to the radiance of Kathleen Renn and Larry Phillips in their respective roles of Debra Moorse and Father Dan.

I am sorry that I cannot praise each of the eleven ensemble actors for their won­derful variety of performances. However, I also want to briefly highlight Devan Marrow as Ann Marwood Bartle and Charles Cason in each of his laughter-pro­viding roles.

I would remiss if I didn't mention the show's set designer, Ruthie Burman. The brilliance behind her design lies in its complicated minimalism that provides intrigue yet allows for the viewer's focus to highlight the acting and directing of the play.

The true star of this performance is the director Philippie Levesque. His directing style clearly enforces the themes of the play. In several scenes he has Jeffrey sur­
Alan Niebuhr leads an astounding ensemble cast in the Players production of Jeffrey

rounded by others, thus portraying the idea that he is smothered by the restrictions of the world. When Jeffrey addresses the audience intimately, he is always in the same corner. We get the point that Jeffrey feels trapped by everything around him.

When Levesque does use props to define a set, such as a cross or a gay pride flag, they are utilized as objects that overshadow Jeffrey’s action.

Particularly, these objects stand for the ever-present idea of God that baffles him, and his sexual orientation that confines him. Levesque’s usage of light and sound also emphasize the conflicts within the main character. I applaud what he has done with this show.

The work of Levesque and his cast and crew has produced a phenomenal performance. I could not have recommended it more highly.
Bacon bros. sizzle

WHERE'S KEVIN? We heard shouted, "He's there!" came the reply from the line. Well, "there" was the Bottom Line Cabaret Club where the Bacon Brothers were playing Monday, Feb. 22, 1999 in celebration of the Club's 25th Anniversary, revisiting the first club they had played in New York City.

Michael and Kevin Bacon shared the lead vocals and played lead and rhythm guitar, respectively. Alongside the Bacon Brothers were Guzzone playing bass guitar, Marshal Rosenberg on percussion, Frank Vilardi on the drums, and John Herrington playing electric guitar. With the exception of Kevin Bacon who was a film star, all the other band members are professional musicians. After the show we caught up with Paul Guzzone, a respected songwriter in his own right. When asked what the most interesting thing about playing with the band was, he responded by saying, "It has been interesting watching Kevin make the transition from a film star to a musician and slowly getting acceptance as a musician, too." That's right folks, you heard it, a musician! Yes, Kevin Bacon can sing and play the guitar. He even did a little dance and played the bongos towards the end of the set. Playing multiple instruments seems to be a family thing since his brother, Michael, played the cello for one song. According to Michael, "Metaphors are lurking behind every bush." Not only do they entertain by playing, Michael and/or Kevin wrote all the songs that they play, with the exception of a cover version of Tom Waits' "Jersey Girl."

Throughout the set, there existed chemistry is undeniable. Olivia Williams, notably known for her role in Kevin Conner's flop The Postman, recuperates her career rather well in this film, as she tries carefully to walk the line between love and friendship with the 15 year old boy she suddenly can't get rid of. Anderson scores with Rushmore

By Andrew Ruiz
Staff Writer

WHAT Happens when you combine infatuation, genius, and determination? Rushmore, the new film by Wes Anderson, director of cult classic Bottle Rocket, has put together a wonderful coming of age comedy where you least expect to find one. Jason Schwartzman portrays young Max Fischer, a genius enrolled at the posh private school, Rushmore. Max, the son of a humble barber, is an activity jock, heading up such clubs as the beekeepers society, the fencing team, and surprise, the Max Fischer Players.

Of course, leading all of these clubs and organizations has taken its toll. Max is one more failure away from expulsion. Just when he's getting his act together, we are introduced to Rosemary Cross, a first grade teacher. Max immediately develops a case of puppy love, and desperately tries to woo the woman, who is far too old for him. As she becomes more resilient, Max's attempts become more grandiose. Enlisting the aid of his improbable millionaire friend Herman Blume, compellingly acted by Bill Murray, Max believes he has come up with a plan that cannot lose. Of course it backfires, as Blume falls in love with the woman.

The movie then unfortunately takes a turn for the predictable; the originality makes way for formula comedy as Max and Herman attempt to one-up each other for the love of a woman. Anderson, however, recovers the film in time to create a compelling ending, full of heart and meaning. Murray and Schwartzman play wonderfully off of each other. Their on screen comedic chemistry is undeniable. Olivia Williams, famously known for her role in Kevin Conner's flop The Postman, recuperates her career rather well in this film, as she tries carefully to walk the line between love and friendship with the 15 year old boy she suddenly can't get rid of.

Anderson, winner of the 1996 MTV Movie award for best new filmmaker, is at the helm of this wonderfully apropos film. His superb understanding of the camera really comes across in this film. On several occasions, he stops his actors and uses the imagery to tell the story. Watch for a scene in an abandoned lot behind a stadium, I won't give it away here, but it's quite possibly the most ingenious shot composition I've seen this year.

This piece really touches base with many of its post generation X viewers. The characters are fully developed, and many will identify with the illogical yet familiar emotions of young Max Fischer. It is not, however, for those who expect a drop-down, laugh-a-minute, Bill Murray formula piece. It has its moments, but like many well-prepared coming of age films, it balances these with careful handling of its character's emotions and intentions.

All said and done, Rushmore is destined to earn its place among college subculture classics. It's not to be missed, so bring along a date or a friend and settle in for one of the good mainstream films turned out this year.
THURSDAY, FEB 25
11 PM START
The Wobbles Guilloteens

FRIDAY, FEB 26
10:30 PM START
Reno's Men

THURSDAY, MARCH 4
11 PM START
BANANA Lab Explosion
FISH ZERO

FRIDAY, MARCH 5
10:30 PM START
Babyface Finster

EVERY THURSDAY
LIVE SHOWS!
& $2.00 IMPORT PINTS

FREE ADMISSION
$1.00 Bar Drinks & Coors Drafts Till 11:00 pm
DJ Spins the Smart Dance Mix

OPEN WEDNESDAY - SATURDAY TILL 3 AM
“Only 10 Minutes From School!”

Directions from campus: Rt. 3 East to Passaic Ave. Nutley/Passaic exit, go right off ramp, go three traffic lights & make a left, (Van Houten Ave.) Go to first traffic light, make a right onto Broadway. Loop in on right.

Montclair State University

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FREE LATE NIGHT PROGRAMMING
Swing Dancing
Open Mike Night
Possible Side Effects
Late Night with Sven
College Nights
Open Drum Circle
Magic (The Gathering)
Concerts
The Nerds
The Julie Arvon Band
The Robert Oakes Band
Karaoke
And much more!
It’s Every Week Night. It’s Late Night...
in the Rath (Student Center)!
Food Buffet 10pm-1:45am, $4.75

The Rath

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& $2.00 IMPORT PINTS

FREE ADMISSION
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OPEN WEDNESDAY - SATURDAY TILL 3 AM
“Only 10 Minutes From School!”

Directions from campus: Rt. 3 East to Passaic Ave. Nutley/Passaic exit, go right off ramp, go three traffic lights & make a left, (Van Houten Ave.) Go to first traffic light, make a right onto Broadway. Loop in on right.

Montclair State University

Montclair State University

FREE LATE NIGHT PROGRAMMING
Swing Dancing
Open Mike Night
Possible Side Effects
Late Night with Sven
College Nights
Open Drum Circle
Magic (The Gathering)
Concerts
The Nerds
The Julie Arvon Band
The Robert Oakes Band
Karaoke
And much more!
It’s Every Week Night. It’s Late Night...
in the Rath (Student Center)!
Food Buffet 10pm-1:45am, $4.75

The Rath
Do you think that teachers should be allowed to charge students special fees for photocopies?

No. I don't think that the teachers should charge special fees for photocopies. Because whatever extra papers they're handing out should be included in the $75 book that I paid for the class anyway.

Rebecca Behin, No major given

Professors may want to consider posting their materials online. Every student has access to the Internet in one way or another, whether it be at school, at home, etc. Posting materials online would eliminate the need of professors to make copies of shorter materials, thus allowing them to use their "photocopy points" toward longer materials. If you free up those points, this means students or professors need not pay for the copies.

Sandra Halstead, Political Science

It's reasonable to charge students when it will save the students money, at the end. It is my understanding that teachers charge students for copies because it's cheaper to get photocopies than to buy a booklet from the bookstore, where we'll pay triple the value.

Jose Suarez, Biochemistry

They shouldn't. I think that for the amount of money that we pay for our tuition, which is very high and getting higher and higher, we shouldn't be charged for photocopies or anything like that.

Jorge Garcia, Business

Question of the Week:

Do you think posting grades on the Internet is an invasion of students' privacy?

Let your voice be heard!

Call 655-7616 or e-mail VellucciJ@alpha.montclair.edu to respond.

The Montclarion

Vol. 78 No. 21
February 25, 1999

THE MONTCLARION

113 STUDENT CENTER ANNEX, UPPER MONTCLAIR, NJ 07043

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The views expressed in the opinion section, with the exception of the main editorial, do not necessarily reflect the views of The Montclarion.

Opinion

The Voice of Montclair State

MAIN EDITORIAL

I'm sorry students, the University has no more money for copies. Please take out and empty your wallets.

Excessive Fees for Photocopies Lead to Damaged Curriculum

There are many roadblocks on the way to receiving a good education. By the time that one has applied to, been accepted by and enrolled in an institution of higher learning, however, it is usually implied that their search for higher education is complete. And, while there are a number of issues which plague professors and entire departments at this institution specifically, who would have ever thought that the university curriculum could be damaged and compromised due to a shortage in photocopy funds?

Though Harry Schuckel, Vice President of Budget, Planning, and Information Technology, claims that the practice of charging students for photocopies is not approved by the university, there seems to be a different perspective adopted by professors. In documents dating back to 1993, the chair of the sociology department stated that "faculty are to collect from students in the class the sum required to reimburse the department photocopy account." For teachers in the English department, this account totals roughly 675 copies per semester, an estimated 3.6 copies for each student. In a class where the teacher feels that additional documents are needed, the financial burden falls on the shoulders of students.

What happens, though, when the teacher tries to save the students from additional fees? The curriculum altered, students are left to wonder if the quality of their education is gauged solely on the amount of available student fees. What is the solution?

Several ideas have been proposed to eliminate these fees. Instead of teachers calling into question what sources are necessary and which can be cut from the syllabus, they have the option to post all information on the internet, use transparencies and overhead projectors, and sell additional source material through the University Bookstore. All of these, when compared to the present situation, are good ideas that eliminate the process of picking the last few dollars out of empty student pockets as the semester rolls on: If, after all of this, fees for photocopies are needed in addition to already existing student fees, then some sort of standard needs to be established to ensure that, university-wide, everyone is chipping in to ensure that our academic programs are kept up to par.

In the end, this is not an issue of dollars and cents, but one of the quality of education offered at an institution that many students choose to attend due to its affordability. The solution, then, is to either supply more funds to departments for photocopies or raise student fees to eliminate the last-minute call of "Class, I'm going to have to ask that everyone give me a few dollars so I can go run to Office Max." Though the administration will surely side to hike the total dollars to student fees instead of debating the ramifications of picking the last few dollars out of empty student pockets as the semester rolls on: If, after all of this, fees for photocopies are needed in addition to already existing student fees, then some sort of standard needs to be established to ensure that, university-wide, everyone is chipping in to ensure that our academic programs are kept up to par.

The Montclarion Mailbox Policy

• All letters must be typed. Letters exceeding 500 words will not be considered for publication. • Once received, letters are property of The Montclarion and may be edited for length, content and libel. • Letters will not be printed unless they include the author's name, major, social security number and phone number or e-mail address. • Only one letter by an author will be printed each month. • Submission deadline: Monday, 10:00 p.m. • Letters may be submitted through e-mail to VellucciJ@alpha.montclair.edu or sent to The Montclarion - Attn: Opinion Page Editor, Montclair State University, 113 Student Center Annex, Upper Montclair, NJ 07043.
Where Do We Grow From Here?: The Future of Facilities at MSU

Between the recent publication of a special report in The Montclarion and the advent of Black History Month, the question of social conditions relating to the physical level of this university is still poorly addressed.

I
n a few days, the month long tribute to African Americans and the remarkable contributions they have made to American society and beyond will end. For some, that legacy in many ways is still not realized. It can be argued that in 1999 we are still dealing with issues such as lynching. On the other hand, we are proud of some of it.

New York City, the police profiling scandal period, one that has not gone unnoticed. That, as an institution of higher learning, we are not equipped to deal with the influx of students that these booms in admissions bring is a serious concern.

To you we say thanks and God's speed.

As an example, look to Chapin Hall. One of the first buildings on campus, dedicated to Montclair Normal School Principal Charles Chapin in 1928, has a massive reconstruction in 1974, where it was converted from a residence hall to a building now containing classrooms as well as administrative offices. The classrooms, to be quite forward, are in horrible shape. The antiquated heaters often do not work properly or at all, the desks and chairs pre-date many of the students who sit in them, and the rooms themselves are often too small for the classes they house. This is where MSU has decided to teach the educators of tomorrow, those in the College of Education and Human Services. Can you taste the irony?

Looking beyond Chapin, one can find the neglected basement of the Freeman Annex, where problems similar to those in Chapin preside. Though structural problems were fixed at the beginning of the Fall 1998 semester in Calicia Hall, students regularly voice complaints about conditions in almost every academic corner, from the limitations of McE hlaren to the outdated spaces of College Hall. While I applaud the administration for moving rapidly forward with the construction of the Richardson Math & Science Annex, a massive structure that effectually utilizes the land that it was allotted, I still cannot help but ask, where do we grow from here?

A similar problem exists in our residence halls. We are not equipped to deal with the influx of students that these booms in admissions promise to address the bastions of hate and ignorance that is being waged on this campus, she is indeed a very bright beacon of hope.

To you we say thanks and God's speed. I think an effort to engage in dialogue or debate that serves to uplift and strengthen bonds is a step in the right direction.

Recognizing today's problems and finding solutions requires a practical approach that transcends differences.

I think that as students, we need to talk amongst each other about these issues, because social problems that affect one sometimes have far reaching effects.

I challenge the student organizations here at MSU and individual students to commit themselves to debates and dialogue that can enrich each of us.

At the end of the day, what mark will our generation leave on society? Will it be one of apathy and self-gratification, or one that was courageous and focused on deconstructing and renewing the way we think and treat each other?

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Understanding the Meaning and Purpose of Black History Month

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The Drop-In Center has something to tell you...

We, like yourself, are students that experience stress during midterms, anxiety before a test, sadness when we are alone, worry when things don’t go right. Sometimes all we need is to talk to someone. Someone that can LISTEN. We don’t want to hear others’ opinions because we already have enough. Sometimes we just want to vent and let all our anger out. Sometimes we just want to cry but we don’t want to upset our parents or friends. We want to invite you to call us whenever you feel this way or to stop by.

We will be here to listen.

Call 655-5271

The Drop-In Center is located between Richardson Hall and the Student Center.
Open 24 hours a day, 7 days a week.

A Service of the Student Government Association Incorporated.
ATTENTION ALL X-O-PHILES!

IMPORTANT NEWS!
IMPORTANT NEWS!

Due to unforeseen and extremely unforgivable contractual renegotiations with our stars, Gillian Anderson and David Duchovny will no longer play agents Scully and Mulder on The X-Files. Not to worry, though. Executives here at 20th Century Fox have found what we consider to be suitable replacements for them.

Agent Mulder will be played by Richard Simmons.
Agent Scully will be played by The Nanny, Fran Drescher.
Thank you.

The Horse Sophia Never Dies

BIG TROUBLE (Nov. 21 to Dec. 3): Big trouble in a small package is the most accurate description of the month ahead. Expect a number of wounds to be healed, and a number of wounds to be dealt, and a number of wounds to be won.

CARRIE (Dec. 3 to Jan. 19): Everything is highly charged, and your stress level is through the roof. Expect a great deal of tension and a great deal of work. Keep your cool and your composure, and you will succeed.

CATHY (Jan. 19 to Feb. 18): You are in a state of flux, and you may find yourself in a state of confusion. Expect a number of changes, both positive and negative, and be prepared to adapt to them.

DICK (Feb. 18 to Mar. 20): You are in a state of flux, and you may find yourself in a state of confusion. Expect a number of changes, both positive and negative, and be prepared to adapt to them.

EVEN (Mar. 20 to Apr. 19): You are in a state of flux, and you may find yourself in a state of confusion. Expect a number of changes, both positive and negative, and be prepared to adapt to them.

FELICITY (Apr. 19 to May 21): You are in a state of flux, and you may find yourself in a state of confusion. Expect a number of changes, both positive and negative, and be prepared to adapt to them.

GEMINI (May 21 to Jun. 21): You are in a state of flux, and you may find yourself in a state of confusion. Expect a number of changes, both positive and negative, and be prepared to adapt to them.

HORSE (Jun. 21 to Jul. 22): You are in a state of flux, and you may find yourself in a state of confusion. Expect a number of changes, both positive and negative, and be prepared to adapt to them.

JULIA (Jul. 22 to Aug. 22): You are in a state of flux, and you may find yourself in a state of confusion. Expect a number of changes, both positive and negative, and be prepared to adapt to them.

KATHY (Aug. 22 to Sep. 22): You are in a state of flux, and you may find yourself in a state of confusion. Expect a number of changes, both positive and negative, and be prepared to adapt to them.

LINDSAY (Sep. 23 to Oct. 22): You are in a state of flux, and you may find yourself in a state of confusion. Expect a number of changes, both positive and negative, and be prepared to adapt to them.

MARTHA (Oct. 23 to Nov. 21): You are in a state of flux, and you may find yourself in a state of confusion. Expect a number of changes, both positive and negative, and be prepared to adapt to them.

NEEDLE (Nov. 22 to Dec. 21): You are in a state of flux, and you may find yourself in a state of confusion. Expect a number of changes, both positive and negative, and be prepared to adapt to them.

PATTERN (Dec. 22 to Jan. 21): You are in a state of flux, and you may find yourself in a state of confusion. Expect a number of changes, both positive and negative, and be prepared to adapt to them.

POLLY (Jan. 22 to Feb. 18): You are in a state of flux, and you may find yourself in a state of confusion. Expect a number of changes, both positive and negative, and be prepared to adapt to them.

QUINNY (Feb. 19 to Mar. 20): You are in a state of flux, and you may find yourself in a state of confusion. Expect a number of changes, both positive and negative, and be prepared to adapt to them.
**THE SADISTIC NUT**

Johnny Carson was asked if he ever pulled a lemon out of someone’s mouth. He answered, "Never. Why would I?"

**THE SADISTIC NUT**

Every year the Society of Sadistic Nut Wax Works presents the annual Sadistic Nut Award for outstanding contributions to the field of sadism. This year’s winner was Dr. Henry Haggard, whose novel "The Sadistic Nut" has been described as "a masterpiece of the genre."
It's all about you, in't it? Heaven forbid I need to get somewhere that's not within walking distance. Excuse me? No, don't think so. No, I am not the selfish one here. Hey, wait a minute. I didn't re-sort to name-calling. Well, fine. If that's the way you want to be. I can play dirty, too. In fact, so can you from now on. Why should I spend my hard-earned money to pamper you with the occasional wash and wax? You automotive ingrate! You very well could have stayed the "over-sized salt lick on wheels" that you were after the last few snow storms. But no, I am a heart and feel sorry for you. All the other cars were shamelessly mocking you because your cherry red paint looked Malibu Barbie pink. I was the bigger person. I cared.

And how did you repay my kindness? You left me stranded begging for others to give a ride on a cold, windy morning.

I feel so betrayed. What didn't I do for you? My Mobil card is maxed out from your gluttenous appetite for super unleaded gas. Didn't I pay more than enough attention to you? Sure you sat idle most of the week. Didn't I pay more than enough attention to you? You left me stranded begging others for a ride on a cold, windy morning.

By Jenn Winski

The New Age Is All About Sex

By Chris Gryx Lundy

A plethora of New Age books and artifacts are selling off the racks these days. Crystals, aromatherapy, practical magic - all are widely popular and the reason is even older than Stonehenge: Sex Sells.

A New Age way of expressing yourself is to find a mate. The "What's your sign?" question is a possible way to open up dialogue in a particular place, like a bar or disco, between you and a stranger that you hope to have sex with. Exchange numbers with, and then talk back to.

Not that it's possible to ask someone's name, but look like an idiot, but if you do ask, you had better know something about astrology so that you can continue the conversation.

"Hey baby, What's Your Sign?"

"Leo."

“Ahh, the bull. So, are those pants tight or what?"

I've done away with this problem. I now carry a cell phone to bars so that I don't have to stare at the woman with a dumb, drooling expression when and if she actually tells me her sign. First, I pretend to sneer really hard. When I'm down, covering my face, and she's politely looking away, I flip open the phone: "Ms. Warwick? Me again. She's a Libra with Jupiter ascending in her uncle's Boathouse. What now?"

Keeping a mate: The great question everyone wants to know whenever they get their psychic reading is: "When will I find true love, marriage, children, a white picket fence?"

My advice is to buy astrology books. The most expensive ones are guaranteed to be the most valuable. Books written by women with names like Madame Sorcery and the All-Seeing are more credible than books written by men with names like Senator Roland Whitey III (R: Alabama). These books have been changed on what is compatible with whom. The satyr can date the centaur. The twins can make the sign very happy. The fish are allowed to mingle with but have no sort of serious relationship with the salt shaker guy. And nobody wants that.

Reproducing with that mate: Forunately, sperm clinics now categorize their stock according the New Age way. Instead of having lists of Nobels and Pulitzers unsorted, each donor's name, they display the man's sign, what is ascending where, and a photocopy of their palms. This tells the mother-to-be if she is even compatible with the anonymous father whom she will never meet.

With these techniques, you will be well on your way to a match made in the heavens. If you still need help, try some Feng Shui.
POETRY READING

featuring
- Tom Benediktsson
- Josh Humphrey
- Student reader TBA

MARCH 3
IN THE RATT
7:30 - 9PM

Any questions call X4410
or stop by SC Annex 121
If you haven't told your family you're an organ and tissue donor, you're not.

To be an organ and tissue donor, even if you've signed something, you must tell your family now - so they can carry out your decision later. For a free brochure on how to talk to your family, call 1-800-555-SHARE.

Organ & Tissue Donation
Share your life. Share your decision.
Coalition on Donation

For only $10 you can reach out to the 13,000 students of Montclair State University. Call The Montclarion advertising department at 655-5237 to find out how you can take out a classified ad today.
Intramural Basketball

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Last Week's Results

Thursday
Social Drinkers 47, Delta Chi 37
OTD 36, Underdogs 31
The Swarm 67, Pi Kappa Alpha 11

Friday
Fast Break 51, Undecided 39
Feel Deeze 80, Delta Chi 24
Pirate Eyes 54, Bearcats 37

Saturday
The Swarm 39, OTD 37
ONN 68, Theta Xi ‘Dawgs 39

Tuesday
Pirate Eyes 43, Theta Xi ‘Dawgs 25
Bearcats 41, Pi Kappa Alpha 40
Syntschaholics 40, Underdogs 25
Feel Deeze 64, Undecided 50

BY ED FLANNERY

The biggest moment from this past week came in the match-up between the Blanton Bearcats and Pi Kappa Alpha Fraternity.

With seven seconds left on the clock, Bearcats’ guard J.P. Dileo hit an electrifying three-pointer to give his team a one point advantage. The monster trey came seconds after Dileo converted two technical foul shots to pull his squad within striking distance.

This week, powerhouse team Feel Deeze is slated to meet up with rival undefeated squad ONN on Thursday at 9:15.

Wednesday
ONN 52, Social Drinkers 26
Undecided 41, Delta Chi 18
The Swarm 48, Syntschaholics 30

A Look Ahead
Thursday
Underdogs vs Fast Break, 8:15
Feel Deeze vs ONN, 9:15

SUNDAY
Social Drinkers vs Pirate Eyes, 9:15
OTD vs Bearcats, 9:15

Monday
Underdogs vs The Swarm, 8:15
Feel Deeze vs Pirate Eyes, 9:15
Pi Kappa Alpha vs Theta Xi, 10:15

Tuesday
Fast Break vs Delta Chi, 8:15
Syntschaholics vs Bearcats, 9:15
Undecided vs ONN, 10:15

Wednesday
OTD vs Theta Xi ‘Dawgs, 8:15
Drinkers vs Pi Kappa Alpha, 9:15
Bearcats vs ONN, 10:15
By Paul Lewiars
Assistant Sports Editor

Is the NBA selling the fans a false? Well, this NBA season is starting to look more and more like the NFL season of 1987. There are, in fact, a couple of differences among the 1987 NFL lockout and the NBA lockout which occurred only a couple of weeks ago. For one, in 1987 the NFL used a number of veteran players along with replacements. The replacements came from open tryouts that every team held. The replacement players came from all backgrounds then. It was probably the only time in history when all social classes were broken down and made equal. For the first time, plumbers and lawyers were playing professional football on the same field. If I remember anything out of 1987, its how utterly humorous and humiliating that season was. The degree of play was at the lowest possible level ever. If the NFL proved anything, its that the players are the owners’ pawns.

What started out as good willed negotiating from both sides had turned into a free for all. The owners were in control of the negotiating process from the onset. To the owners, the players are interchangeable and expendable. The owners had all the negotiating muscle in the lockout and they still have all the muscle after the lockout. The NBA today has turned into a vulnerable marketing machine, thinking that it can market anything to anybody and achieves the goal ceaselessly. At one point the owners stated that the season might be canceled, confident that the fans would come back because they were ultimately attracted to the teams, the league and the logos. As soon as the lockout ended, players were ready and training camp was up and running.

 Owners have set players out at a frantic pace with some teams playing every night in the fifty game schedules. For instance, the Chicago Bulls have played the first of six games in eight days. They have won only one of those six games. The players look sloppy, out of sync and disinterested at times. Take a look at the Los Angeles Lakers. The Lakers have more superstars than a Hollywood bowling party but they are struggling against lower talented teams. If the lockout highlighted anything, its those many players, far from playing for the love of the game, are playing to pay for the multi-million dollar mortgages, the luxury cars, child support and other obligations. Realistically, the games will continue and the arenas will be sold out to even higher attendance than seen previously.

"The Knicks and Nets look like good prospects for this year. The media and marketing machine is in full swing. TNT and TBS are broadcasting games at feverish pitch. Meanwhile, NBC recently televised its first triple header game. Looks as if someone is paying for those multi-million dollar contracts and the fans aren’t worth it. Fans spend an enormous amount of money on the NBA, not to mention the eight or so other professional sports. With these expansion teams being talked about for next season, the NBA looks as if it may be coming to a city near you, wherever that may be.

This brings me to one player who changed the face of basketball for ever when he uttered the very words that would declare that he is finally retiring from basketball after a tremendous career. Michael Jordan changed the face of basketball. He was with out a doubt the greatest of all time and his departure seems to solidify the future of the NBA. The future seems to be in the high schoolers no older than me who are willing to take the easy way out to the NBA for the almighty dollar. If the fact that kids are leaving high school to go into the NBA doesn’t solidify that ninety percent of the players are playing just for money, then I don’t know what does. All the college players would be out of college if they could just be good enough to play in the NBA.

At the triumphant press conference where Michael Jordan announced his retirement he uttered these immortal words which summed it all up for me, “For me to continue to play this game, the heart and desire to play it cannot be there. I just don’t feel that the love is there any more every day. I just couldn’t play basketball knowing that I would be degrading myself and the fans of my total love and desire to play this game at a deep level every time I stepped out onto the floor.”
What is Tyson's punishment?

Tyson recently received a two year jail sentence for violating his probation and committing aggravated assault. Tyson was sentenced to serve jail time for punching a 62 year old man and kicking a 50 year old man in the groin. Now what's wrong with that?

Assistant Sports Editor

By Paul Lewiarz

"What's wrong with it when the two men in question testified on behalf of Tyson's defense. The two men felt that Tyson should not receive hard time but rather receive some sort of counseling. Instead, the fair and just judicial system slapped Tyson with two years of hard time while his wife cried and his two children waited at home for their father to come home.

Tyson's two newly born children will have to visit him inside the penalitery as his wife tries to provide for the family on her own. So what about the intoxicating situation with the fate of modern boxing? Will, the future of boxing looks grim. With peddlers like Don King running things, boxing in the next century will look like a circus. There hasn't been a nice comment labeled toward King's direction from any known modern boxer working in the profession. In fact, King's own talent speaks discarningly about the itch. Tyson himself is suing King for millions of dollars claiming misrepresentation and fraud on King's part. So as the storied career of Mike Tyson winds to a curious conclusion, the fate of boxing as we know it rests with the next big superstar. Who will take the reins of the boxing world as we enter into the new millennium? Boxers like Evander Holyfield and Lennox Lewis are now the big heavyweights. They are the guys expected to clean up the sport's already tarnished reputation. Whether they will meet expectations is yet to be seen.

Boxing has turned into a free for all show, a damn circus with guys such as Naseem Hamed running around wearing pink elephant diagrammed shorts playing it up for the camera. The days of Rocky Marciano and Muhammad Ali are long gone. Modern boxing looks more like the WBF than it does a sport. One factor that cannot be overlooked is money. Boxing is a feeding frenzy, sharks in suits come out of the woodwork when they smell the next Tyson. Money has contributed to the demise of boxing. Promoters such as King have fixed, mangled and bamboozled the paying public from the very beginning. What's funny is that the public keeps coming back for more. People can't seem to get enough of the sport.

With all the problems associated with boxing, one would think that the sport would diminish. Quite the opposite, every sales figure in the sport is up and, meanwhile, America's lust for more blood and more carnage seems to grow. Eventually, I think they'll have to go back to the non-glove days just to put some more flare into the sport. Yeah, society is becoming a lot more civilized and indeed wiser heading into the new millennium.

As promoters get ready for the next big multi-million dollar fight, Tyson's children will have to spend the next two years without their father because the judicial system couldn't listen to two men state their case as an incredulous judge passed judgment on someone whom he'll probably never understand. It's a sad day in boxing when the former champion says, "What are they going to do to me, they can't hurt me, I'm just another nigger going to jail."

Profile: Clark trades high-tops for cleats

By Jason Lampm

Sports Consultant

As the season for the MSU Men's Basketball team winds down, the players will have a chance to relax and assess how they performed individually and how the team as a whole performed. All-state guard/forward Scott Clark, is that.

Clark, a 6'3" transfer from Bergen Community College will trade in his high-tops for a pair of cleats as he will take the diamond to play for the university's baseball team.

"Playing both sports is going to be tough, but I want to give it a try," said Clark. "When you're a full-time student, and a two-sport athlete, you have to learn to manage your time."

Upon graduating from high school, instead of going to a four-year institution, Clark decided to attend Bergen Community College where he stayed for two years. In his freshman campaign, he played both basketball and baseball. However, he concentrated solely on basketball his sophomore season. The decision was one which paid off for Clark. He was named First Team Junior College All-American and was recruited by almost every school in the New Jersey Athletic Conference.

"I chose to go to Montclair because I knew I would have an opportunity to participate in both sports. Coach (Norm) Schoenig saw me play baseball after my senior season during legion ball. He thought I'd be able to play at Montclair, so I kept that in the back of my mind."

As for the basketball season, Clark was happy with the way the team has played. He feels that the team has played hard and expects the team to be even better in the future.

"Losing Anthony (Peeples) will be a big loss, but most everyone is coming back from this year's team," said Clark. "With a year under our belts, I think next year's team has a chance to be very good."

In addition to his praise of the team, Clark spoke highly of his coach, Ted Fiore. "I had a good time playing for Coach Fiore this season. He has coached at the Division I level so he knows the game very well. Except for the 7 a.m. practices on Friday mornings, I've had a lot of fun.

Now it's on to baseball for the two-sport athlete, where he will have to somehow make a niche for himself on a squad that made it to the national championships last season.

"I don't know for sure what my role is going to be on the team, but I believe it will involve pitching," said Clark.

Clark will find out soon enough because on March 7 the baseball team will leave for California on their spring trip. Whether Clark will be able to accomplish this feat of playing two sports in one season will be interesting to watch, and impressive if he's successful.

Watch for weekly updates starting late March on Clark's performance throughout the season.

MSU Men's Basketball Player Scott Clark.

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Learn what the Purim is all about.

**Join the Jewish Student Union in celebration.**

**Who:** Everyone who loves a party

**When:** Purim of course! (March 1st)

**Where:** Student Center room 413

Time: 8:30pm

The JSU is a class III organization of the SGA.

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**This week's RED HAWK ACTION**

**Thursday, Feb. 25**

*Women’s Basketball @ Rowan University, 7 p.m.

**Saturday, Feb. 27**

Men’s and Women’s Indoor Track @ NJAC Champs, NY, 10 a.m.

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**Male Athlete of the Week**

Dominic Dellagatta
Sophomore
5'11” 157
Absegami, NJ
Buena Regional HS

Sophomore wrestler Dominic Dellagatta is currently ranked No. 2 in Division III at 157 lbs. He captured the title this past Sunday at The College of New Jersey with a pair of pins and a 7-1 decision over TCNJ’s No. 4 ranked junior Scott Pressman.

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**Female Athlete of the Week**

Felicia Ingram
Guard
Junior
5'9”
South Brunswick, NJ
South Brunswick HS

Junior guard Felicia Ingram snared a game-high 18 rebounds and had eight assists against Richard Stockton College in a New Jersey Athletic Conference game played in MSU’s Panzer Gymnasium last Saturday afternoon.
Lawrence, Ingram help Hawks eliminate Ospreys

By Tess Sterling

Montclair State Women’s Basketball upped their record to 18-6, NJAC 14-4, after cruising past Richard Stockton College 58-42 in a New Jersey Athletic Conference game played last Saturday afternoon in MSU’s Panzer Gymnasium.

MSU displayed control in the first half, taking a 38-21 lead in the locker room with sophomore forward Marlena Lawrence scoring 10 of her 18 points, and junior guard Felicia Ingram having seven rebounds and seven assists. For the game, the Red Hawks held the Ospreys to just .26 percent shooting, and RSU was out-rebounded 55-41.

The win for Montclair marked the 21st straight victory over Richard Stockton going back to the 1987-88 season, the last time the Ospreys defeated the Red Hawks. Richard Stockton was also eliminated from playoff contention in the NJAC due to the loss, which made William Paterson University the fourth and final seed.

The Red Hawks’ fate was already decided before the game, since they were already locked into third place entering the game. Senior point guard Wykemia Kelley, who was playing in her final regular season home game, scored 18 points while junior guard Shielah Jennings scored 10 points coming off the bench. Lawrence scored a game-high 18 points and had eight rebounds while Ingram grabbed a game-high 18 rebounds and had eight assists.

For Richard Stockton, Shannon Keelan had a team-high 12 points while Amanda Petronaci had 11 points. Faith Nichols had a team-high 13 rebounds for the Ospreys.

Montclair State will now travel to Rowan University today for their first round matchup. This will be the fifth time in six seasons that the Red Hawks will be going to the New Jersey Athletic Conference Tournament under head coach Gloria Bradley. The game is slated to start at 7 p.m. in Glassboro where Montclair will hope to stop a nine game losing streak to the Profs dating back to the 1995 NJAC tournament. The fourth seed, William Paterson, will travel to undefeated and top seeded The College of New Jersey.

Turner too much for MSU as Stockton wins 64-55

Osprey free throws in final minutes seal victory

By Tess Sterling

Senior forward William Turner scored a game-high 23 points on 8-13 shooting as the Richard Stockton Ospreys (20-4, NJAC 14-4) prepared themselves for the upcoming NJAC playoffs after being victorious over Montclair State University 64-55 in a New Jersey Athletic Conference game played at Panzer Gymnasium on Saturday afternoon.

MSU’s record now stands at 14-10, NJAC 9-9.

The Ospreys lead by 13 points at 46-33 with 11:58 to go in the second half after outscoring MSU 18-11 in the first nine minutes of the second half. In the run, Turner scored 11 of the 18 points and had 15 of his 23 points in the second stanza.

The Red Hawks did manage to cut the lead to 51-48 with 4:07 left.

However, RSC then saw four different players make seven of eight free throws in the last four minutes to hold off MSU to win the game. For MSU, Mike Bult had a team-high 19 points with six rebounds, while Milenko Beric scored 14 points and had eight rebounds. Senior forward Anthony Peeples added 12 points and had 12 rebounds.

Conrad Burnside of Richard Stockton came off the bench to score 12 points and had eight rebounds. Collectively, the Ospreys made 14 of 18 free throws.

The Hawks will have to exercise patience and wait one week to see how they will fare in the post season, as ECAC Tournament bids will not be given out until the first week of March. Montclair did not qualify for the NJACs, and thus will not be a part of the NCAA selections on Sunday, and if they do not secure a spot in the ECAC, their season will be over.