The Montclarion, February 25, 1999

The Montclarion

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Supply fee allocation raises student concern

FIBER FUNDS: Professor Carol Westfall instructs her class in the fiber's studio which charges an additional $25 for various class materials.

By Amanda Iwanoff
Assistant News Editor

A $25 "chit" fee charged to students by Professor Carol Westfall for her fibers classes at the beginning of each semester has some students concerned about where their money is actually going.

"I think it's a great idea to have money at hand, but if every student is giving $25, that's a lot of money," said Michele Hamilton, a fibers student.

According to Westfall, most students fail to realize how the money is allocated. A separate special fee, noted in the course catalog, goes to the state and provides the necessities such as fiber flex and cheesecloth. The "chit" fee covers everything else from dish soap to leather, which students use on a regular basis. Funds are put into a textile student account and Westfall is reimbursed weekly for the money she spends on materials.

"If I didn't have the account, students would spend over $100 during the semester for their supplies," said Westfall.

All of the students in Westfall's Surface Design Intro - "A" class agreed that the "chit" fee was nothing but a help to them.

"I couldn't believe how much fiber materials cost when I went to buy them myself," said Amanda Mayoff, Fine Arts major. "I think that $25 is very reasonable and in my favor.

Although the money is going directly to the students, the main concern among those who disapprove of the "chit" fee is what Westfall does when the student does not pay.

"I had an incomplete from last semester until I paid the $25 dollars," said Hamilton. "I finally gave it to her because I wanted the "A" that I deserved, and I told her that I didn't think it was right."

According to Hamilton, there were many students in her class that disagreed with Westfall's pay-or-receive-an-incomplete policy. A lot of students paid it, but didn't tell their parents because they [the students] didn't think it was right," said Hamilton.

One student referred to Westfall's policy as almost being extortion. "It's an unfair practice; it's illegal," said one ceramic student. "She won't give you a good grade unless you pay.

Westfall says that the "chit" fee was not only noted on the syllabus, but the Dean of Arts actually helped open the account when it was first created in 1972 and passed by the chair.

"When we run into a student who can't afford to pay, we make up for it," said Westfall. "I often take money out of my own pocket to make up the difference.

Westfall noted that except for last semester, she has not had many problems with students paying the "chit" fees.

By Kara Richardson
Managing Editor

Some MSU professor's copy budgets are so strapped they are asking students to pick up the tab. Teachers are turning to students for $1 to $15 to cover the price of class handouts on top of the price of their textbooks.

Dr. Daniel Bronson, chairman of the English Department said.

"It's a matter of fairness," said Ken Schuckel, a member of the Academic Affairs Council of the Senate.

Schuckel said this practice is not acceptable the syllabus and exams or occasional single copies.

Schuckel said that he knows some departments are feeling strapped for copy money and it is something that he is looking into. Students already pay $28.60 per semester in fees including the new $3.00 per-credit Computer Technology fee.

Schuckel questioned if a lab fee would be needed for courses that require and exorbitant amount of copies.

Schuckel said, "A student fee that would be reflected on a bill is better than the exchange of cash in the classroom."

Asking students to chip in for class materials is becoming common and recommended by some departments, Dr. Dan Bronson, chairman of the English Department said.

"Last year we ran out of money for materials months before the end of the semester.

Bronson feels the budget crunch is due a lack of funds in the materials budget and the rising cost of making materials months before the end of the semester.

"A large amount of money she spends on materials," said Dr. Bronson.

"I had an incomplete from last semester until I paid the $25 dollars," said Hamilton. "I finally gave it to her because I wanted the "A" that I deserved, and I told her that I didn't think it was right."

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Westfall noted that except for last semester, she has not had many problems with students paying the "chit" fees.
Infant survives parents in crash

An 18-month-old girl who jumped a 450-foot cliff in a car crash that killed her parents was found alive after being missed by rescuers.

The parents were not wearing seat belts and were tossed from the car Sunday, the California Highway Patrol said. The child suffered only a cut on her face that required a few stitches. She was given over to relatives.

A resident spotted the crashed car on a boulder down the treacherous cliff along State Highway 1, six miles south of Big Sur.

Two rescuers from the volunteer fire brigade used ropes to climb down to the scene and found the bodies of Marcial Isidra, 25, and Berenice Damasesso, 22, thrown from the car, said Paul Johnson, one of the rescuers.

The girl was found in the back seat still strapped in her car seat. Johnson told the "Today" show Tuesday morning.

King's chaining creates conviction

John William King was convicted yesterday of murder in chaining James Byrd Jr. to his pickup truck and dragging him along a bumpy country road until he was decapitated.

King was one of three white men accused of the crime, which the prosecution asserted was specifically targeted at Byrd because he was African American.

The jury, consisting of seven men and five women - 11 of which are white and one is African-American, was adjourned for the day without reaching a verdict. The trial is scheduled to continue Wednesday.

NEWS

2/18 The Ocean County Sheriff's Office contacted MUSI police headquarters advising of an outstanding warrant for sexual assault and criminal sexual contact issued for a male they believed to be enrolled at MSU. Officers arrested Asian Perez of Belleville, in Panzer Gym.

Perez could not make bail.

2/20 Male youth suffered a neck injury while playing hockey at the Floyd Hall Arena. The youth's mother responded to by ambulance to St. Joseph's Hospital. He was released ROR.

2/21 Female Bohm Hall residents reported packages were sent to them and received at the Bohm Hall office. Both packages are missing.

2/23 Officer on patrol observed a motorcycle driver driving on the sidewalk, then jumping the curb in the Blanton Hall Quad area into lot 17 at a high rate of speed. Another officer attempted to stop the motorcycle. The driver slowed then suddenly sped off. The motorcycle was located in lot 29.

The driver resisted while being arrested. Jerry Mendez of Hackensack was charged with Reckless Driving, Disorderly Conduct, and Resisting Arrest. He is scheduled for 3/10/99 in Little Falls Municipal Court.

2/22 Male youth suffered a shoulder injury while playing basketball in the O.C. hockey at the Floyd Hall Arena. The youth's mother responded to by ambulance to St. Joseph's Hospital. He was released ROR.

2/23/24 Facility employee observes a counterfeit Faculty/Staff decal ticketing lot 2. The car was towed. The decal was confiscated. Investigation continues.

Eritrea presidential advisor Yermame Gberemeskel said Eritrean troops launched a major ground offensive in the contested Badme area on Tuesday morning in what appeared to be the first significant infantry attack for more than two weeks in their border war.

Selome Tadesse, Ethiopia's government spokeswoman, denied Eritrea's claim that Ethiopia had launched an offensive, but said fighting was going on in Badme.

Fighting between the Horn of Africa neighbors resumed its deadly pattern.

The warping fissions in Kosovo agreed Tuesday to attend a new conference in Rambouillet, France on March 15 to discuss the implementation of a draft peace accord for the Serbian province.

The agreement came just over two weeks of international peace talks started by the six-nation Balkans Contact Group, which includes the U.S., France, Britain, Russia and Italy.

July, consisting of seven men and women - 11 of which are white and one is African-American, was adjourned for the day without reaching a verdict. The trial is scheduled to continue Wednesday.

Three new web sites have been launched for the University of Michigan home page.

The Leakage report, which monitors the movement of millions of gallons of oil through porous rock formations under the sea, has now been updated with new, more accurate models, Chris Mengerlin, MSU assistant professor of chemistry, said.

"We are now including the effects of the oil being released into the ocean, leaving the water-filled fractures to help guide us in our future research," Mengerlin said.

The Web site at http://www.chrism.scs.msu.edu/leakage.html includes information about the project and how the team is using computer models to look at the release and changes in oil properties.

What's in store for the Montclarion

The Montclarion will diligently correct its factual errors. If you think that we have made mistakes, we'd like to hear from you. Our editor-in-chief, Kevin P. Hancock at 732-655-5230.

Advertising Policy

Kevin Schwoebel, Advertising Director

Tel: 732-655-5237

DEADLINES

The deadline to submit advertisements to The Montclarion is the Monday of the week of publication.
Five found hacking into university computers

By Dan Lombardi
Staff Writer

For the first time in MSU history, five students were placed on university probation for hacking into the school's computers.

The Assistant Dean for Student Life Margaret Coleman-Carter and three Academic Technology administrators held a hearing last Tuesday between 1 and 4:30 p.m., and determined that the five students violated guidelines for responsible computing.

The students were found guilty of using other students accounts without permission, using equipment for more than course work, and tying up access to school computers from other students.

According to Systems Integration Specialist Jeff Giacobbe, this is the first time a MSU student has been found guilty of hacking.

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Strike

CONTINUED FROM P. 1

were specifically addressed.

Director of Admissions, Alan L. Buechler, made a speech detailing the various key issues involved in student recruitment and recruitment measures.

Buechler indicated two crucial programs involved in the recruitment process, the first being what he called the “Outreach” program. Both programs are designed to attract as many incoming freshmen as possible to the university.

“This is the program that reaches out through visits, through direct mail, and through the College Board Search. We send them these student mailers (information brochures) developed by the Office of Publica-
tion around to 12,000 students,” said Buechler.

In addition to various campus activities, such as open houses, campus tours, and student visitations, a lot of guidance counselors are brought onto campus to talk to students with undeclared majors during this process.

In the second program, titled the “Yield

Outreach,” all accepted freshmen are invited to be oriented to the university in three groups and at three different sessions.

More application requests have been the result of aggressive ad campaigns.

“Our last count of applications for freshman were up 3 percent from last year, our accepted applicants who have decided to enroll are running 50 percent more. Our freshman class is expected to be somewhere around 1,200 students,” said Buechler.

In the near future, Buechler hopes to expand the point where students can send the application directly through the web.

“We have recently placed the application on our web site. Within the year, hopefully students can fill out application and mail it to us via the web,” said Buechler.

The University Senate is currently looking into the possible solutions for the campus-wide parking problem. Many members see the issues as one that directly affects student recruitment as well. Academic Affairs is developing a way to handle parking problems.

Fee

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Most are happy to have everything accessible to them right in the classroom, said Westfall.

“But because the type of mediums are so varied and you don’t know exactly what we’ll [the fibers students] need, the chat for cuts down on the need to constantly go out and shop every week,” said Ulf Schlender, Fiber Arts major.

Westfall intends to stick to her policy and claims that problems arose because of students’ personal issues. She is sure that some students don’t realize how much they are getting for their money.

Westfall’s current students agree that she puts out more money for them than she gets back.

“Carol Westfall is an excellent teacher and treats us all with the utmost respect,” said Mayoff. “She pays for things out of her own pocket for us.”

The fibers chair is currently working out problems between Westfall and last semester’s students.

Copy

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copies.

“One cent per copy doesn’t sound like a lot of money until you are talking about thousands of copies,” Bronson said.

The English Department distributes $25 copies to all of its faculty and adjuncts regardless of the nature of their courses. After the card is used up, Professors are responsible for the cost of copies. Bronson said, “The $2,000 we spent on copy cards was all gone by the first term.”

“Programs with a lot of writing and reading have a genuine need for copies of mate-
rials,” Bronson said.

Dr. Sally McWilliams, a professor in the English department, has requested to ask her students for money each semester for copies.

Like the other English professors, she was allotted 675 copies on her copy card for the year.

In an average of 150 students per year that makes 5.6 copies per student. She has had cut back the amount of material she made available to students.

“If you have a two page syllabus, and three one page exams a professor is left with around 12,000 students,” said Buechler.

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“If you have a two page syllabus, and three one page exams a professor is left with next to nothing for handouts,” McWilliams said.

McWilliams is a professor of contemporary women’s literature and considers class handouts essential to present contemporary literary analysis for her students.

“It is like trying run a bakery without flour and sugar,” a disgruntled staff member said. “We are trying now scrounging for blue books since we over spent on cop-
ies.”
MSU considering posting grades on Internet

By Richard M. Wehs
Special to The Montclarion

Posting of students’ grades on the Internet was discussed when Vitaly Satanovsky, the voting Board of Trustees student representative, brought up the topic at a Feb. 3 Student Government Association meeting.

"It would be in the best interests of all the students if their grades were posted on the Internet because it enables them greater accessibility to their grades," said Satanovsky.

Satanovsky also mentioned that Harry Schuckel of Budget Planning and Information Technology said the three top priorities for that money were classroom space, parking, and student housing.

"More classroom space is high on the list...and as our programs strengthen, more students become full time and need decent housing," Schuckel stated. Because of the high commuter enrollment, parking was also a main concern.

Dr. Patricia Hewitt, Vice President of Business and Finance, emphasized the importance of necessary maintenance such as leaky roofs, electrical problems, renovations in the Student Center, and new construction of "parking decks, and academic buildings."

"We have over $50 million of deferred maintenance alone and that doesn’t include any remodeling," Hewitt said.

Although the CPI provides a large sum of money to MSU, Hewitt and Schuckel agreed that one negative aspect of the CPI is that MSU must raise $9 million in order to receive the remaining $19 million from the state.

"We can talk to other universities to reduce borrowing costs. There’s a meeting on the twenty-sixth," Hewitt explained. She will also suggest selling bonds and devising more saving strategies to raise the $9 million.

The administration, professors, and students share opinions about priority spending of the CPI dollars.

"We need to do things for the students," said Dr. Ken Brook, Department Chair of the Anthropology Department stated. He stressed the importance of more adequate classrooms, more attractive dorms, and the better parking.

"We need to renovate the Studio Theater...we just need space for our expanding program," said Dr. Suzanne Truth, Department Chair for the Department of Theater and Dance. She also expressed the need for more adequate sound and light booths, and better performance areas.

"Some of that should also be distributed to individual departments for equipment, like microscopes of the Biology Department. Give us better food and put money toward our buildings," Esther Barney, a junior Chemistry major said.

The schools will not know the precise amount until the very last business days of June, according to Schuckel, but neither he nor Hewitt are concerned with the fact that the legislature has not yet approved the plan.

"The state has an obligation to maintain the facilities they own," Hewitt stated.

"It would be a grave injustice to every student’s right to privacy if his/her grades were posted over the Internet without the student’s consent," David Fiore, junior and a communications major stated. "I want no one to know about my grades but me. I guess because I don’t have an outstanding GPA.

"It would be a travesty to post students’ grades over the Internet. I believe our right to privacy greatly outweighs the idea of accessibility of student grades no matter how convenient it may be."

If you don’t talk with your kids about sex, who will?

By Christine Zielinski
Staff Writer

Montclair State University may receive $28.1 million from Governor Christie Whitman’s $550 million Capital Improvement Plan, or CIP, announced last month. According to Whitman’s Budget in Brief for fiscal year 2000, the money will be divided among all New Jersey colleges and universities to fund maintenance projects.

Overdue maintenance, such as leaky roofs or faulty electric systems, will be repaired. The remaining funds will support new construction needs like new educational facilities or technological enhancements.

Harry Schuckel of Budget Planning and Information Technology said the three top priorities for that money were classroom space, parking, and student housing.

"More classroom space is high on the list...and as our programs strengthen, more students become full time and need decent housing," Schuckel stated. Because of the high commuter enrollment, parking was also a main concern.

Dr. Patricia Hewitt, Vice President of Business and Finance, emphasized the importance of necessary maintenance such as leaky roofs, electrical problems, renovations in the Student Center, and new construction of "parking decks, and academic buildings."

"We have over $50 million of deferred maintenance alone and that doesn’t include any remodeling," Hewitt said.

Although the CPI provides a large sum of money to MSU, Hewitt and Schuckel agreed that one negative aspect of the CPI is that MSU must raise $9 million in order to receive the remaining $19 million from the state.

"We can talk to other universities to reduce borrowing costs. There’s a meeting on the twenty-sixth," Hewitt explained. She will also suggest selling bonds and devising more saving strategies to raise the $9 million.

The administration, professors, and students share opinions about priority spending of the CPI dollars.

"We need to do things for the students," said Dr. Ken Brook, Department Chair of the Anthropology Department stated. He stressed the importance of more adequate classrooms, more attractive dorms, and the better parking.

"We need to renovate the Studio Theater...we just need space for our expanding program," said Dr. Suzanne Truth, Department Chair for the Department of Theater and Dance. She also expressed the need for more adequate sound and light booths, and better performance areas.

"Some of that should also be distributed to individual departments for equipment, like microscopes of the Biology Department. Give us better food and put money toward our buildings," Esther Barney, a junior Chemistry major said.

The schools will not know the precise amount until the very last business days of June, according to Schuckel, but neither he nor Hewitt are concerned with the fact that the legislature has not yet approved the plan.

"The state has an obligation to maintain the facilities they own," Hewitt stated.

“Posting of students’ grades on the Internet was discussed when Vitaly Satanovsky, the voting Board of Trustees student representative, brought up the topic at a Feb. 3 Student Government Association meeting. “It would be in the best interests of all the students if their grades were posted on the Internet because it enables them greater accessibility to their grades,” said Satanovsky.”

Satanovsky also mentioned that Harry Schuckel of Budget Planning and Information Technology said the three top priorities for that money were classroom space, parking, and student housing. “More classroom space is high on the list...and as our programs strengthen, more students become full time and need decent housing,” Schuckel stated. Because of the high commuter enrollment, parking was also a main concern.

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recruit new ones. You've outgrown old friends, go out and cancel at the last minute. Just as you do appointments or dates. Set with your current friendships or think that a new friend. Make that time sacred. Don’t aside one afternoon or evening to spend with... Your Relationships

To Improve the Quality and Quantity of Your Relationships

- Schedule friends on your calendar. This childhood rhyme underscores the importance of both old and new friends. Even if it is only healthy!
- Include them in an activity with some of your other friends.
- Meet for a morning walk or run.
- Offer an extra ticket for an activity you are doing.
- Practice listening. Ask new friends to confide their private needs and fears. This is NOT a sign of weakness, but a sign of mutual trust, achievement of our lives enrichment of our lives. In college, as you move further from your family of origin, friendships take on new and more important meanings. It takes years to master the fine art of nonsexual, non-familial intimacy. This includes learning how to choose friends wisely, balance the give and take of a friendship, achieve mutual trust, survive the inevitable differences and disengage gracefully if the relationship turns toxic.

Making New Friends

"Let's be friends." "Make new friends, and keep the old, one is silver and the other is gold." This childhood rhyme underscores the importance of both old and new friends. If you haven’t made 3 or 4 new friends during the past year, ask yourself if you’ve been too... * Self-involved/ uninterested in others * Out of balance—a loner, workaholic * Time-crunch— scrambling to make ends meet * Practice listening. Ask new friends two questions about themselves for every sentence you utter about yourself. Don’t use their replies as an excuse to circle back to talk about yourself. * Assess before you invest. Adding someone new to a busy life represents an investment of time, energy and spirit. Ask yourself the following questions: * Am I always eager to see this person? * Do I respect him/her? Do I care about his/her well being? * Am I interested in his/her mind, ideas, experiences and/ or problems? * Open Up Work to expose your inner self. Assume you and your new friend will share feelings, history and current problems. Try to confide your private needs and fears. This is NOT a sign of weakness, but a sign of health!

Keeping Friendships

Stay connected. Regular contact is a prerequisite to friendship. Even if it is only...
Montclair participates in the Region Three College Bowl

By Timothy M. Casey
Photography Editor

A team of four Montclair State University students (and one alternate) finished fourth out of seven schools at the American College Union International’s Region Three Tournament held this past Saturday at the New Jersey Institute of Technology. The University of Pennsylvania, whose team went undefeated, will now play in the national competition in Gainesville, Florida on April 12th.

College Bowl is a trivia competition similar to the game show Jeopardy. The questions range from all sorts of topics, from current events to Star Wars, but answers do not have to be given in the form of a question.

Representing Montclair State's team were John Brost, Will Gibbs, Glenn McAnally, Will Odin-Leak and Neil Michael. The College of New Jersey, University of Delaware, Essex Community College, LIU/C.W. Post and NJIT also participated in the competition.

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National Fatherhood Initiative

IN THE NAME OF THE LAW

Craig Rodgers, a Newark police officer, spoke to Dr. Zilbergeld's class about the role of search-and-seizure and how to become a police officer:

Thursday, February 25, 1999 • THE MONTCLARIAN • 7
A closer look into the common disorders which plague the lives of many groups of people

By Lisa Graden

The week of Feb. 23-28 marks the recognition of a dangerous problem that millions of Americans face every day. Eating Disorder Awareness Week has been established in order to educate the public about how a struggle with weight and fitness can be life threatening. Many behaviors that people engage in (especially young women) regarding calories, fat and exercise are unhealthy and can lead to a distorted body image and illness and in some cases, death. This week will hopefully make many Americans aware that many views regarding health, attractiveness and self-worth can lead some of them to a very destructive and damaging lifestyle.

Current statistics show that 10-15 percent of all Americans, adults as well as children, are suffering from eating disorders. The numbers are increasing, as many people believe that the cultural ideal of the perfect body portrayed by the media must be obtained in order to be a normal and fulfilled person. A study printed in Time Magazine shows that 80 percent of all children have been on a diet by the fourth grade. Americans have become relentless in their pursuit of the perfect body, all of the fat free products diet pills and size 2 models that hobble across the runways have resulted in an obsession with being thin.

ANRED (Anorexia Nervosa and Related Eating Disorders, Inc.), a national organization dedicated to helping people recognize and treat eating disorders, explain that there are many various disorders that Americans are suffering from, that each distinguish themselves differently from each other.

Anorexia nervosa is defined by ANRED as a "relentless pursuit of thinness." The disease is characterized by a terrifying fear of becoming fat, excessive exercise, rituals surrounding food such as extreme calorie and fat gram counting and a person believing they are overweight even when they are dangerously thin.

Bulimia nervosa is an eating disorder characterized by binging on large amounts of food and immediately purging afterwards. A person suffering from bulimia nervosa has a tendency to uncontrollably binge eat and then vomits, exercises, or fasts to get rid of the calories they consumed. ANRED states that people who engage in this behavior believe their self-worth is defined by being thin. Binge eating disorder is a newly recognized disorder that many people are currently being diagnosed with. It is a tendency to engage in binge eating, but without the purging behavior that characterizes bulimia. A person may feel out of control when eating and may eat rapidly and secretly. Afterwards, those who engage in binge eating feel guilty and ashamed.

Another recently recognized eating disorder is known as "anorexia athletica." Compulsive exercising characterizes this disorder. ANRED states that people who suffer from this disorder repetitively exercise and may become fanatic about their weight and eating habits. However, this is not yet a recognized diagnosis as the other disorders. Yet, physicians have noticed that many people have become preoccupied with food and exercise compulsively in order to maintain their desired weight. If you or someone you know may be suffering from an eating disorder, there are many warning signs to look for that may signify a dangerous problem. These signs, supplied by the ANRE and Related Eating Disorders, Inc., include:

• Obsessive thoughts of food
• Unexplained changes in weight, food consumption, or exercise
• Negative judgments towards self about body and weight
• Use of amphetamines or stimulants to lose weight
• Preoccupation with food, weight, or exercise
• Feelings of shame or guilt about eating behaviors

It is important to note that all of the above signs characterize eating disorders. If you or someone you know are excessively count fat grams, obsess about working out and tend to feel like you are "bad" if you had a piece of chocolate cake instead of something healthier, you may be suffering from an eating disorder. People who are truly satisfied and happy with themselves do not obsess about their appearance or body weight, or believe that their self-worth is a person is characterized by what size they wear.

There are many treatments currently available if you or someone you know needs to get help. However, it is a long process that usually requires medical attention as well as behavioral therapy to deal with feelings of low self-esteem and self-importance. There are many hospitals that offer programs to successfully treat eating disorders.

Nutrition counselors also can provide help, as well as family group sessions. The Health Center in Blanton Hall can also help you if you would like to talk confidentially to a nurse practitioner about an eating disorder. Remember that you are not alone and that many people feel that their happiness depends on their physical appearance. Behaviors that risk your health and possibly your life are not worth all the stereotypical outer beauty in the world. All skeletons look alike.

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NOTICE

Publisher returns of all unsold Spring 99 Textbooks will begin on Monday March 1st. Please make all necessary purchases prior to February 26th.

Thank you.

University Bookstore
www.montclair.bkstr.com
My cooperative education experience began in the Fall of 1997 when I was interning for the National Association of Latino Elected and Appointed Officials through the Washington Center’s internship program. I proceeded to follow this path in hopes of getting a hands-on experience.

My main responsibilities included attending Congressional hearings, coalition meetings and press conferences.

I also played a key part in the organization by writing memos and handling phone calls. I am bilingual and, therefore, was able to assist and advise numerous Spanish speaking callers on a daily basis. Furthermore, I dealt with different issues such as Immigration, Census, Voting Rights and Latino issues.

Until this internship, I was undecided about my career path. This internship verified that I want to be in politics. Furthermore, I have already begun the networking process that will enable me to succeed. For example, I have discussed my career goals with Congressman Robert Mendendez (D-13-NJ).

I also met with Congresswoman Loretta Sanchez (D-46-CA). My most notable “encounter” was with President Clinton.

I was introduced to the President at the 20th Annual Congressional Hispanic Caucus Institute Gala. I am really surprised and impressed with the number of great opportunities I have been given as a result of this co-op/internship.

Furthermore, I have already begun the networking process that will enable me to succeed. For example, I have discussed my career goals with Congressman Robert Mendendez (D-13-NJ).

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I was introduced to the President at the 20th Annual Congressional Hispanic Caucus Institute Gala. I am really surprised and impressed with the number of great opportunities I have been given as a result of this co-op/internship.

In addition, this great experience has expanded my horizons leading me to continue in another co-op/internship.

I am currently working for Assemblyman Louis Romano, State Legislator of the 33rd District in West New York, NJ. I am responsible for preparation of legislative materials, research, speech writing and problem solving, among other duties as assigned by the Legislator.

My experience thus far is a positive one. As a result, I would encourage students to take part in this program that enables people to have hands on experiences.

I suggest that everyone take advantage of this program because it may open many doors to success.

By Santa Alvarado
Staff Writer

A group of students celebrate Mardi Gras at an event sponsored by the Newman Catholic Campus Ministry on Tuesday, Feb. 16.

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Black History Month comes to a close
By Carolyn Velchik
Feature Editor

The speakers are ending their words of wisdom and the last dance finishes its tune. The last bite of food is eaten and the flag that soared in the Student Center Quad for the month is taken down. February is coming to a close and with that, we say goodbye to African American History Month.

Starting the month, the Blanton Hall dining staff hosted a dinner celebrating the month. Banners were hung and food reflecting African American culture was cooked and presented to the hungry students.

The Organization for Student’s for African Unity (O.S.A.U.) have held events throughout the last two weeks to celebrate this defining and historical month. Lectures included “African Origins of African Americans,” “African Traditions,” “Africa the continent: an educational exhibit,” “African identity, cohesion and cultural continuity,” “African influence in the Caribbean,” and “Slavery in Modern Africa.” These speakers discussed traditions of African heritage, the continuation of the culture and the influences that have been made around the world. They will close the month in the Blanton Hall Atrium on Friday with a Gospel Explosion including dancing and singing by the O.S.A.U. Gospel Choir.

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An abstract adventure in Tina Howe's Museum

By Lorenda Knisel
Staff Writer

Museum, written by Tina Howe and directed by Julianne Blake, is a provocative, emotional, and yet comedic encounter with the true spirit of art. This spirit of art is one which has lived since time immemorial. Although, Mr. further existence of art appears to be threatened, as we learn in Museum, its true spirit can never die. It is on the other hand, the imprint of their human beings who perceive this spirit, continue to uphold art's legacy.

Among the many off beat characters we meet in Museum, the most memorable ones are those who, so deeply impasioned, feel the apocalyptic nearing of the end of art. The play is set in the Municipal Museum of Art, showcasing a special exhibit of the Contemporary American Wing. The exhibit is entitled "The Broken Silence." The play takes place on the very last day of the exhibit. The avant-garde works seen in the exhibit include pieces on loan from established artists.

These works are Zachary Moe's Landscape I, which is merely a white wall, Landscape IV, a large white hanging Oldengurg-like puzzle piece, and Landscape XIX, the white floor. Agnes Vaag's works include Prometheus Singed, a window with angel wings attached to either side. The Temptation and Corruption of William Blake, a multi-neon colored profile of a head with wild aluminum foil antennae spouting from the top, and Abraxas, a bird's nest filled with found objects such as wings, bones, and naps. Finally, Steve William's work entitled Wet Dream Left Out to Dry consists of wire dummy constructions bearing men's, women's and children's clothes. Near the dummy wearing the men's clothes was a bucket containing old-fashioned clothes pins which various characters in the play felt compelled to play with.

The play begins with a recording of a news broadcast exclaiming that the Venus de Milo had been "violently" shot eighteen times. This announcement sets the mood of the play, which is one of ambiguous feeling. The human race, at this time, because of excessive disinterest is symbolically killing the art for which it fervently still feels passion.

The character Bob Lamb, played poignantly and comically by Justin G. Lloyd, expresses his concern while telling us that the Metropolitan Museum of Art is cutting back. They're getting rid of security guards and will soon be open to the public only a few days during the week. "Pretty soon there won't be any culture left." This mood of bitter sweetness is felt by many of the characters in the play, on the last day of the exhibit. Bittersweet is putting it lightly. Most of the characters are overcome with Stendhal Syndrome. (That is, being emotionally and psychologically overcome by a work of art.)

These characters are not your usual museum goers. How often do you go to a museum and witness someone worshipping a work of art with rhythmic Shamanic drumming? Not only did some of the characters exuberantly worship the art works, but they also attempted to touch, sketch, get up close to, vandalize, photograph, play with and steal them.

Even an anal retentive security guard, played well by Tony Grosso, pent up joy of art with a humorous dance routine. The most powerful part of the play came when Tina Solheim, played by an emotionally charged Cecily Schafer, attempted to steal Agnes Vaag's piece Abraxas. In a dramatic monologue, Tink tells her fellow museum goers the tale of Vaag's all consuming passion for her work. In a moment of creativity, Vaag, who felt so close to her art, grotesquely proceeds to tick and suck on the bird's skull with which she was working.

The message of the play can be summed up with the title of the exhibit "Broken Silence." It is only when we realize the possibility of art becoming extinct that we will again revel in its joy. No longer will the magic of art be stifled in silence as the director noted by an anonymous quote: "In the beginning, there was art, then came man, and there was more art. As man evolves so does the art. As we live on, so does our art, and when we are gone, long live our art."

If you haven't seen Museum yet, go experience it on Feb. 25, 26, or 27 at 8 p.m. or on Feb. 26 at 1 p.m. in the Studio Theatre.

Entertainment News Breaks

By Lynette Surle
Art Editor

R.E.M. Teams With Shawn Colvin And Patty Smith At Tibet House Benefit: Monday night at Carnegie Hall in NYC R.E.M., Patty Smith, Shawn Colvin, and Cibo Matto all played brief sets to raise funds and awareness for the preservation of Tibetan culture. Funds from the show went to the Tibet House New York, which is concerned with preserving Tibetan art and culture.

ODB Arrested Again: Rap star Ol' Dirty Bastard (ODB), (a.k.a. Russell Jones) was arrested Feb. 16 for the possession of body armor, or in layman's terms, he was wearing a bulletproof vest. Officers spotted ODB driving erratically that night and pulled his vehicle over. "He didn't have a driver's license so the officers had him step out of the vehicle and noticed he was wearing body armor." Most of the characters are overcome with Stendhal Syndrome. (That is, being emotionally and psychologically overcome by a work of art.)

The collection marks their first album since 1996's A Little South of Sanity, and includes his such as "Love in an Elevator," "Jane's got a Gun," "Cryin'" and "Amazing."

New Cranberries To Be Picked April 19: The Cranberries have finished recording their new album Bury The Hatchet, and it will be released April 19. The collection marks their first album since 1996's A Little South of Sanity, and includes his such as "Love in an Elevator," "Jane's got a Gun," "Cryin'" and "Amazing."

John Lennon Museum To Open In Japan: A John Lennon museum will be built in Japan in the fall of the year 2000. Lennon's widow, Yoko Ono, has signed a deal with a Japanese construction company called Taisei Corporation last year to begin working on a monument to Lennon's life, according to Tais.

Elvis Is King In Europe: Elvis Presley's European tour has just wrapped up and it proved to be a huge success, considering it's the first time he's ever performed there. Elvis - The Concert, which features Elvis via video tapes, will be on its way to six stage by a live band, consisting of former bandmates. The European tour hit eleven cities; it opened to a sell-out at Wembley Arena in London and continued to sell successfully through other European cities as well. The success of the tour in America and now Europe will continue to keep the show on the road.

Plans for an Australian tour in September are now being finalized. In addition, RCA/BMG Records have put together a commemorative two-CD set of Elvis - The Concert. The set is a compilation of original recordings that relate to the show and are available to fans through Graceland by calling 1-800-238-2000.

Free Aerosmith Music Sampler: Aerosmith is celebrating the paperback publication of their bestselling diary, Identity, with a free download of music from their new live album A Little South of Sanity. Fans can download a specially-created 42b sampler of Aerosmith songs, free of charge. All those taking advantage of this offer will be automatically entered into a contest, in which winners will receive an autographed copy of the autobiog-raphy. The offer is available at two websites: www.aerosmith.com and www.a2bmusic.com. The sampler contains thirty-second snippets of six tracks from the band's recently released multi-platinum double live album A Little South of Sanity, and includes hits such as "Love in an Elevator," "Jane's got a Gun," "Cryin'" and "Amazing."

"In the beginning, there was art, then came man, and there was more art. As man evolves so does the art. As we live on, so does our art, and when we are gone, long live our art."
Jeffrey generates serious laughs and serious issues
Nieberhauer leads an ensemble cast through a complicated sexual maze

By Christine Clapptic
Staff Writer

On Feb. 18, 19, and 20, the Class One organization Players put on a production of Pinter's play, Jeffrey.

Jeffrey is the story of a promiscuous homosexual man who decide that "no more sex" is the solution to dealing with the horror of AIDS.

His decision grows complicated when he becomes deeply attracted to Steve, a bartender who is HIV positive. Jeffrey is counseled by his cultured friend, Sterling, and by Sterling's lover, Darius.

Throughout the play, Jeffrey must find himself amidst confusion caused by such things as fear, square dancing, despair, homy priests, love, game shows, death, red balloons, pleasure, and Mother Teresa.

The title character was played by Alan Niebuhr. Niebuhr's portrayal of Jeffrey defies the conventions of the typical homosexual. This provides for the play to project its themes on an even broader spectrum.

As Jeffrey says, "People say all gay men are obsessed; that's not true. All human beings are obsessed with sex."

Jeffrey is a symbol of every sexually active person whose search for pleasure is stifled by the "evil" that exists in our modern world.

Niebuhr is fabulous as Jeffrey. His gestures, actions, and intonations are all tools that he utilizes to portray Jeffrey's deepest emotions. It is through all of this that the audience is able to connect with this character.

The characters of Steve and Sterling were played by Glen Karpovich and Adam Pinter, respectively. Karpovich supplies a unique interpretation of his character.

I must admit that there were times that I found him miscast as Jeffrey's suave sexual pursuer. Though I found his playful and sarcastic tones delightful, no one delivers frustrated and angry as well as he. Pinter was better in some scenes than others due to his lack of confidence in his portrayal of the older, wiser Sterling.

Greg Solomon played the part of Darius with so much enthusiasm that he steals every scene he is in. Solomon's flamboyance as a youthful and somewhat ignorant dancer provides the perfect foil for Niebuhr's restraint. Solomon throws himself into every aspect of his character.

The support of the actors in the ensemble was simply wonderful. My two favorite scenes were due to the radiance of Kathleen Renn and Larry Phillips in their respective roles of Debra Moorhouse and Father Dan. I am sorry that I cannot praise each of the eleven ensemble actors for their wonderful variety of performances. However, I also want to briefly highlight Devan Maltowskis as Ann Marwood Bartle and Charles Cason in each of his laughter-providing roles.

By Jon' al Sullivan
Staff Writer

hat's up Montclair? The hip-hop world has lost another soldier to the senseless acts of violence. Rapper Big L, 23, was shot several times in the head and killed in his Harlem, NY neighborhood, earlier last week.

Dr. Dre's protégé, Eminem, released his full-length album, 'Just Don't Give A F*ck," this week on Aftermath records. He has taken the nation by storm with his thought provoking and deranged rhymes. Eminem is already on the lineup for this summer's Smokin' Grooves Tour. Make sure to pick up his album in stores as of Feb. 23.

Also releasing this week, is the fourth album by The Roots, entitled "Things Fall Apart" with special guest appearances from Erykah Badu, Lauryn Hill, Common, Q-tip, and others. The album will be out Feb. 23.

The brilliance behind her design lies in the senseless acts of violence.

Notorious B.I.G's memorial foundation, The Christopher Wallace Foundation, plans to host a benefit dinner at the Chelsea Piers in Manhattan, to raise money for the foundation. The Foundation, which was dedicated for the memory of the slain rapper, B.I.G, provides educational tools and scholarship money for urban youths. The event will cost you about a grand a plate ($1000), and will take place on March 30.

No Limit Records' CEO, Master P, will be starring and producing a new television show on MTV entitled "Juvenile Detention." A half-hour comedy/drama that will feature Mr. Ice Cream himself as a boot camp officer. Look out for that in late 1999. Meanwhile, coming on April 2nd is P's No Limit Film Works comedy entitled "Pooch." starring Pam Grier, Gary Busey, Eddie Griffin, and Master P himself. Be on the lookout for these.

Eminem is already on the lineup for this summer's Smokin' Grooves Tour. Make sure to pick up his album in stores as of Feb. 23.

On my radio this week:

1. Jay - Z Reasonable Doubt
2. Eminem Don't Give A F*ck
3. Roots Things Fall Apart
4. Slikk The Shock 4 Me

Hip - Hop Top 10

1. The Roots - You Got Me f. Erykah Badu
2. Nas - Nas Is Like
3. Myndcruckz - Remember Tha Face
5. Redman - Da Goodness f. Busta Rhymes
6. Choclair - Flagrant
7. OC - Burn Me Slow
8. Black Moon - Two Turntables & A Mic
9. Masterminds - Bring It Back
10. Eminem - My Name Is

Haze - WMSC 90.3
Thurs. 7-9p.m.
Alan Niebuhr leads an astounding ensemble cast in the Players production of Jeffrey

JEFFREY, CONT. FROM P. 12

rounded by others, thus portraying the idea that he is smothered by the restrictions of the world. When Jeffrey addresses the audience intimately, he is always in the same corner. We get the point that Jeffrey feels trapped by everything around him.

When Levesque does use props to define a set, such as a cross or a gay pride flag, they are utilized as objects that overshadow Jeffrey’s action.

Particularly, these objects stand for the ever-present idea of God that baffles him, and his sexual orientation that confines him. Levesque’s usage of light and sound also emphasize the conflicts within the main character. I applaud what he has done with this show.

The work of Levesque and his cast and crew has produced a phenomenal performance. I could not have recommended it more highly.
Bacon bros. sizzle

TWO DEGREES: Michael and Kevin Bacon, as featured on their recent CD, Forosoco.

By Grace Macan & Gary Laurie
Staff Writers

Where’s Kevin?” we heard shouted. “He’s there!” came the reply from the line. Well, “there” was the Bottom Line Cabaret Club where the Bacon Brothers were playing Monday, Feb. 22, 1999 in celebration of the Club’s 25th Anniversary, revisiting the first club they had played in New York City.

Michael and Kevin Bacon shared the lead vocals and played lead and rhythm guitar, respectively. Alongside the Bacon Brothers were bassist Greg Guzzone, lead bongo player Frank Vilardi on drums, and John Herrington playing electrical guitar. With the exception of Kevin Bacon who was a film star, all the other band members are professional musicians. After the show we caught up with Paul Giuzzone, a respected songwriter in his own right. When asked what the most interesting thing about playing with the band was, he responded by saying, “It’s been interesting watching Kevin make the transition from a film star to a musician and slowly getting acceptance as a musician.”

That’s right folks, you heard it, a musician! Yes, Kevin Bacon can sing and play the guitar. He even did a stint on the bongos towards the end of the set. Playing multiple instruments seems to be a family thing since his brother, Michael, plays the cello for one song. According to Michael, “Metaphors are lurking behind every bush.”

Backpocket Records.

Two Degrees: Michael and Kevin Bacon, as featured on their recent CD, Forosoco.

The Bacon Brothers ended their set to a roaring applause. That’s right folks, you heard it, a musician! Yes, Kevin Bacon can sing and play the guitar. He even did a stint on the bongos towards the end of the set. Playing multiple instruments seems to be a family thing since his brother, Michael, plays the cello for one song. According to Michael, “Metaphors are lurking behind every bush.”

Backpocket Records.

The Bacon Brothers ended their set to a roaring applause.
THURSDAY, FEB 25
11 PM START
The Wobbles
Guilloteens

FRIDAY, FEB 26
10:30 PM START
Reno’s Men

THURSDAY, MARCH 4
11 PM START
Banana Fish
Zero
Lab
Explosion

FRIDAY, MARCH 5
10:30 PM START
Babyface Finster

* EVERY WEDNESDAY *
GIRLS: FREE ADMISSION
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SUPersonic SOUNd! SUBTERRANEAN GROOVES!

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373 BROADWAY PASSAIC PARK, NJ 973-365-0807
MAIN EDITORIAL

Excessive Fees for Photocopies Lead to Damaged Curriculum

There are many roadblocks on the way to receiving a good education. By the time that one has applied to, been accepted by and enrolled in an institution of higher learning, however, it is usually implied that their search for higher education is complete. And, while there are a number of issues which plague professors and entire departments at this institution specifically, who would have ever thought that the university curriculum could be damaged and compromised due to a shortage in photocopy funds?

Though Harry Schuckel, Vice President of Budget, Planning, and Information Technology, claims that the practice of charging students for photocopies is not approved by the university, there seems to be a different perspective adopted by professors. In documents dating back to 1993, the chair of the sociology department stated that “faculty are to collect from students in the class the sum required to reimburse the department photocopy account.” For teachers in the English department, this account totals roughly 675 copies per semester, an estimated 5.6 copies for each student. In a class where the teacher feels that additional documents are needed, the financial burden falls on the shoulders of students.

What happens, though, when the teacher tries to save the students from additional fees? The curriculum altered, students are left to wonder if the quality of their education is gauged solely on the amount of available student fees. What is the solution?

Several ideas have been proposed to eliminate these fees. Instead of teachers calling into question what sources are necessary and which can be cut from the syllabus, they have the option to post all information on the internet, use transparencies and overhead projectors, and sell additional source material through the University Bookstore. All of these, when compared to the present situation, are good ideas that eliminate the process of picking the last few dollars out of empty student pockets as the semester rolls on. If, after all of this, fees for photocopies are needed in addition to already existing student fees, then some sort of standard needs to be established to ensure that, university-wide, everyone is chipping in to ensure that our academic programs are kept up to par.

In the end, this is not an issue of dollars and cents, but one of the quality of education offered at an institution that many students choose to attend due to its affordability. The solution, then, is to either supply more funds to departments for photocopies or raise student fees to eliminate the last-minute call of “Class, I’m going to have to ask that everyone give me a few dollars so I can go run to Office Max.” Though the administration will surely side to hike the total dollars to student fees instead of debating the alternative, we ask that this issue be put to rest before it becomes more abundantly clear that one has applied to, been accepted by and enrolled in an institution of higher learning is, unfortunately, driven by the availability of the almighty dollar.

The Montclarion Mailbox Policy

• All letters must be typed. • Letters exceeding 500 words will not be considered for publication. • Once received, letters are property of The Montclarion and may be edited for length, content and libel. • Letters will not be printed unless they include the author’s name, major, social security number and phone number or e-mail address. • Only one letter by an author will be printed each month. • Submission deadline: Monday, 10:00 p.m. • Letters may be submitted through e-mail to VellucciJ@alpha.montclair.edu or sent to The Montclarion - Attn: Opinion Page Editor, Montclair State University, 113 Student Center Annex, Upper Montclair, NJ 07043.
Where Do We Grow From Here?: The Future of Facilities at MSU

B
tween the recent publication of a special report in The Montclairion and the re-opening of the Richardson Math & Science Annex, the parking problem that plagues this campus is again in the forefront. What I take to be a reoccurring growth of on-campus parking as, however, is a smaller piece of a much larger issue. MSU is an Institution driven by innovation. We have been a driving force in growth in the classroom as well as in the Office of Admissions.

The fact remains, however, that, on a physical level, this university is landlocked and slowly running out of ideas on how to remedy many of the problems that face our academic and residential facilities.

Our growth as an academic institution has been significant in the last couple of years. We recently adopted the nation's first doctoral program in pedagogy, a tip of the hat to our rooms as a public institution formed to educate the teachers of tomorrow. The Fall 1999 semester will also bring about the addition of a justice studies major. Jose Figueroa, a professor in the Department of Curriculum & Teaching, has gained national attention (and rightfully so) by championing a teacher assistance program with the township of Montclair, allowing MSU students who are planning on making education their future the opportunity to gain real-life experience in the classroom. All of these indicators, and many more, point to the fact that, as an institution of higher learning, MSU is on the cusp of a major growth period, one that has not gone unnoticed.

What about the buildings where all work properly or at all, the desks and chairs pre-date many of the students who sit in them, and the rooms themselves are often too small for the classes they house. This is where MSU has decided to teach the educators of tomorrow, those in the College of Education and Human Services. Can you taste the irony?

Looking beyond Chapin, one can find the neglected basement of the Freeman Annex to the outdated spaces of College Hall. While I applaud the administration for suiting the needs of students, the reality is that the conditions in the Engineering Annex, a massive structure that houses the relocated classrooms and administrative offices, are in horrible shape. The antiquated heaters often do not work properly or at all, the desks and chairs may be uncomfortable, and the floors may be unsanitary.

I think an effort to engage in dialogue or debate that serves to uplift and strengthen bonds is a step in the right direction. Recognizing today's problems and finding solutions requires a practical philosophy that transcends differences.

At the end of the day, what mark will our generation leave on society? Will it be one of apathy and self-gratification, or one that was courageous and focused on deconstructing and renewing the way we think and treat each other? I think an effort to engage in dialogue or debate that serves to uplift and strengthen bonds is a step in the right direction.

Understanding the Meaning and Purpose of Black History Month

I
n a few days, the month-long tribute to African Americans and the remarkable contributions they have made to American society and beyond will end. For some, that legacy in many ways is still not realized. It can be argued that the question of social conditions, relating to the way people of Afro-descent are treated, is still poorly addressed.

The question of black intelligentsia, critical thinkers and the general diaspora uniting to become agents of change has not sufficed. The moral principle that all life is valuable, "black life too," has yet to impact some such as the occupants of the neglected basement of the Freeman Annex to the outdated spaces of College Hall.

Eradicating ignorance and confronting a social structure that puts the individual before the community are challenges that still exist...and the list goes on.

I challenge the student organizations here at MSU and individual students to commit themselves to debates and dialogue that can enrich each of us.

At the end of the day, what mark will our generation leave on society? Will it be one of apathy and self-gratification, or one that was courageous and focused on deconstructing and renewing the way we think and treat each other?

I think an effort to engage in dialogue or debate that serves to uplift and strengthen bonds is a step in the right direction.

I think that as students, we need to talk amongst each other about these issues, because social problems that affect one sometimes have far reaching effects.

Until then, I challenge the student organizations here at MSU and individual students to commit themselves to debates and dialogue that can enrich each of us.

We're still fighting against racism and injustice. We're proud to say that there are good people both black and white who are on the battlefield. The president of this university is one of those soldiers.

I do not say this to curry favor, but to state fact. President Cole is championing the cause of freedom, right, and justice, as she confronts the demon of racism and an array of other injustices found imbedded in the fabric of this institution.

For those of us who find ourselves immersed in the silent and often invisible battle that is being waged on this campus, she is indeed a very bright beacon of hope. She has demonstrated to us a commitment to address the bastions of hate and ignorance that still hold on for dear life here at MSU.

To you we say thanks and God's speed.

Thomas A. Hutchins
Maintenance Department
The Drop-In Center has something to tell you...

We, like yourself, are students that experience stress during midterms, anxiety before a test, sadness when we are alone, worry when things don’t go right. Sometimes all we need is to talk to someone. Someone that can LISTEN. We don’t want to hear others’ opinions because we already have enough. Sometimes we just want to vent and let all our anger out. Sometimes we just want to cry but we don’t want to upset our parents or friends. We want to invite you to call us whenever you feel this way or to stop by.

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Call 655-5271

The Drop-In Center is located between Richardson Hall and the Student Center.

Open 24 hours a day, 7 days a week.

A Service of the Student Government Association Incorporated.
Big Ass Editor’s Note:

I’d like to thank the various writers and other creative souls who have contributed to the Humour Section in some form or another. Alphabetically, they are:

- Vanessa Benfatto
- Tim Casey
- Mike Dibilio
- Chris Finegan
- Ed Flannery
- John Frasciante
- Alex Landi
- John J. O’Sullivan
- Seth Papazian
- Scott Shappell
- Jenn Winski
- John Winkle

Proving Humour can be funny!

---

The Horoscope Never Lies

**March 5 (Sagittarius)**: You are on a mission to ridicule small, furry animals. While stalking a hapless squirrel, the woodland creature exactly matches your triggers. It's a rabbit, a rabbit, and a rabbit, and it doesn't help you cut table settings. You'll need to find a new target.

**March 6 (Aries)**: Your threat heading into the world of you wrestling is a new warrior - **CERBERUS**. You amaze Stone Cold Steve Austin with your paperback and box-cutting skills. You'll be basking in your glory with a chip.

**March 7 (Taurus)**: You're in a generous mood. It's time to express your gratitude! Give someone their favorite beer game, “First One To Plead Anans”. You feel the bar is most needed.

**March 8 (Gemini)**: A bright day this week, with a strong breeze. The neighborhood kids run by without bothering you after you stop bluffing and start telling them, “I'm going to turn you into sausage and feed you to my cat!” Ed, children.

**March 9 (Cancer)**: You will feel your strength return. Out there, Cancer. Reach between the bars to find the perfect gift. It is your destiny.

**March 10 (Leo)**: You play an amazing game with Taurus this week, but your fun doesn't end there. You also attend a concert - **Cat Power**. Know it’s a dream, but know it’s real. You go there with a coupon for more possibilities.

**March 11 (Virgo)**: You push the power of bees at your disposal. Zap yourself a lot! And your luck is extremely fortunate! You're hit by an unexpected gift. It's your lucky day. You're good at this.

**March 12 (Libra)**: You need an extra boost to kick off this week. Lean on up with Leo and pay everyone's favorite beer game, "First One To Plead Anans". The bar is so much needed.

**March 13 (Scorpio)**: You're in a generous mood. It's time to express your gratitude! Give someone their favorite beer game, “First One To Plead Anans”. You feel the bar is most needed.

**March 14 (Sagittarius)**: You are on a mission to ridicule small, furry animals. While stalking a hapless squirrel, the woodland creature exactly matches your triggers. It's a rabbit, a rabbit, and a rabbit, and it doesn't help you cut table settings. You'll need to find a new target.
Hey, folks. I’m back to normal. But I think I swallowed a beer bottle.

**Crossword**

**Dilbert**

by Scott Adams

---

20 ARE THERE A f THE SADISTIC NOT

**THE SADISTIC NUT**

ARE THERE ANY QUESTIONS?

**THE SADISTIC NUT**

21 WHY DOES YOUR BODY LOTION SMELL LIKE THE ROTTING FLESH OF A THOUSAND DEAD CAMELS?

**THE SADISTIC NUT**

22 I’M NOT CRUEL. I’M HONEST!

**THE SADISTIC NUT**

23 WHY, IT’S A LITTLE INTERN!

**THE SADISTIC NUT**

24 THERE ARE NOT SHORTS!

**THE SADISTIC NUT**

25 I’M NOT A LITTLE INTERN! PLEASE SPARE ME, MISTER NUT!

**THE SADISTIC NUT**

26 MANAGERS’ BONUSES ARE LINKED TO THESE RESULTS! YOU CAN BE SURE WE’LL MAKE BIG CHANGES...

**THE SADISTIC NUT**

27 FOR THE TENTH YEAR IN A ROW, THE EMPLOYEE SATISFACTION SURVEY SAYS MOREONE IS LOUD.

---

**THE COMPANY WILL NO LONGER PAY FOR NEWSPAPER SUBSCRIPTIONS.**

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**Answers**

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**Top Ten Surprises At President Clinton’s Trial**

10. Al Gore’s facial expression changed from “lacking emotion” to “unequivocally bored.”

9. The playful way Vernon Jordan’s puppet friend Coco the Monkey testified while Vernon drank a glass of water.

8. Disoriented Kato Kaelin wandered into courtroom; asked to crash in Lincoln Bedroom.

7. Hugh Grant called as expert witness; asked to define the term “oral sex.”

6. Prosecution “Dream Team” last minute addition - the Honorable Howard Stern.

5. Clarence Thomas took an interest in government affairs once more.

4. Monica Lewinsky became so nervous she extracted one of her own teeth with a pair of pliers.

3. A frustrated Kenneth Starr mooned the U.S. Senate.

2. Buddy took a major whiz on the President’s taped deposition.

1. The President’s assertion that he is just “little girl trapped in the body of a grown man.”
The Paintless
Meandering of a Blonde

By Jenn Wiski

Her whole LIFE is one big blonde moment

I hereby declare that all cars are tools of the devil. My own “hell on wheels” exists because my own “hell on wheels” exists. My own “hell on wheels” exists because I decided to attempt to start my back-stabbing “black interior regularly at the first sign that I was the devil. My own “hell on wheels” exists. My own “hell on wheels” exists. My own “hell on wheels” exists because I am a blonde.

Well, arriving before the tow truck, I decided to attempt to start my back-stabbing “black interior regularly at the first sign that I was the devil. My own “hell on wheels” exists. My own “hell on wheels” exists. My own “hell on wheels” exists because I am a blonde.

It’s all about you car, isn’t it? Heaven forbid I need to get somewhere that’s not within walking distance. Excuse me? No, I don’t think so. No, I am not the selfish one here. Hey, wait a minute. I didn’t re-sort to name-calling. Well, fine. If that’s the way you want to be. I can play dirty, too. In fact, so can you from now on. Why should I spend my hard-earned money to pamper you with the occasional wash and wax? You automotive ingrate! You very well could have stayed the “over-sized salt lick on wheels” that you were after the last time you were in my storm. But, now I am so hurt and feel sorry for you. All the other cars were shamelessly mokeying you because your cherry red paint looked Malibu Barbie pink. I was the bigger person. I cared.

And how did you repay my kindness? You left me stranded begging others for a ride on a cold, windy morning.

I feel so betrayed. What didn’t I do for you? My Mobil card is maxed out from your gluttenous appetite for super unauged liquid. Didn’t I pay more than enough attention to you? Sure you sat idle most of the week. But there are only so many trips to the local A&P that can be made in a day. Sure I eat a lot, but try and be realistic here.

Wasn’t I affectionate enough? I ArmorAll every last inch of your shiny black interior regularly at the first sign that I wasn’t being blinded by the sun’s reflection off your dash. I applied Rain-X to every glass surface humanly possible. Lord knows rain just scurried off your side mirrors. Hell, I even regularly washed you tires. How many of the other cars did you see with shiny tires? I want numbers! Huh? Speak up. I can’t hear you. None? None you say? I thought so!

Do you see? I’m not all that bad to you now am I? No, not in the least. Well, what do you have to say for yourself? Yeah, you damn well had better be sorry. Do you have any idea the trouble you’ve caused? Well, you just do it some way.

Now go and park yourself in the corner of the lot and think about what you’ve done. Bad car.

Editor’s note: This is one woman’s struggle against a ’91 Camaro. I’m deeply moved.

The New Age Is All About Sex

By Chris Gryx Lundy

For Lent, he gave up religion

A plethora of New Age books and artifacts are selling off the racks these days. Crystals, aromatherapy, practical magic—all are widely popular and the reason is easy to decide what to believe. Should you consult a horoscope chart, numerology or palmistry? These sources of information available, it’s hard to decide what to believe. Should you follow the sage advice of a spiritual guide or the otherworldly answer of a Ouija board? Are the arms found in the star or in your hands? Allow me to present to you this easy-to-follow guide on how to date the New Age way.

Finding a mate: It’s actually not possible to get a date unless you’re an astrologer. The “What’s your sign?” question is a simple way to open up dialogue in a public place, like a bar or a disco, between you and a stranger that you hope to have sex with when you exchange numbers with, and then never talk to again.

Not that it’s possible to ask someone’s sign but look like an idiot, but if you do, ask, you had better know something about astrology so that you can continue the conversation.

“Hey baby, What’s Your Sign?”

“Leo.”

“Ah, the bull. So, are those pants tight or what?”

I’ve done away with this problem. I now carry a cell phone to bars so that I don’t have to stare at the woman with a dumb, drooling expression when and if she actually tells me her sign. First, I pretend to sneeze really hard. When I’m down, covering my face, and she’s politely looking away, I flip open the phone: “Ms. Warwick? Me again. She’s a Libra with Jupiter ascending in her uncle’s Boathouse. What now?”

Keeping a mate: The great question everyone wants to know whenever they get into their psychic reading is: “When will I find true love, marriage, children, a white picket fence?”

My advice is to buy astrology books. The most expensive ones are guaranteed to be the most reliable. Books written by women with names like Madame Soryana or the All-Seeing are more credible than books written by men with names like Senator Roland Whitey III (R: Alabama). Don’t these books have charts like the ones for compatibility? The satyr can date the centaur. The twins can make the virgin very happy. The fish are allowed to mingle with—but not have any sort of serious relationship with—the salt shaker guy. And nobody wants a Salsa dancer.

Reproducing with that mate: Forunately, sperm clinics now categorize their stock according the New Age way. Instead of having lists of Nobels and Pulitzer under each donor’s name, they display the man’s sign, what is ascending where, and a photograph of their palms. This tells the mother-to-be if she is even compatible with the anonymous father whom she will never meet.

With these techniques, you will be well on your way to a match made in the heavens. If you still need help, try some Feng Shui.

Life in Hell

BY MATT CROEING

4 WALLS

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featuring

- Tom Benediktsson
- Josh Humphrey
- Student reader TBA

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7:30 - 9PM

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The biggest moment from this past week came in the match-up between the Blanton Bearcats and Pi Kappa Alpha Fraternity. With seven seconds left on the clock, Bearcats' guard J.P. Dileo hit an electrifying three-pointer to give his team a one point advantage. The monster trey came seconds after Dileo converted two technical foul shots to pull his squad within striking distance.

This week, powerhouse team Feel Deeze is slated to meet up with rival undefeated squad ONN on Thursday at 9:15.

**Intramural Basketball**

<table>
<thead>
<tr>
<th>Team Name</th>
<th>Record</th>
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<tbody>
<tr>
<td>The Swarm</td>
<td>4-0</td>
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<tr>
<td>Feel Deeze</td>
<td>3-0</td>
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<tr>
<td>ONN</td>
<td>2-0</td>
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<tr>
<td>Pirate Eyes</td>
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<tr>
<td>Syntschaholics</td>
<td>2-1</td>
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<tr>
<td>Team Undecided</td>
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<tr>
<td>Blanton Bearcats</td>
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<td>Fast Break</td>
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<td>Theta Xi Underdogs</td>
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<td>OTD</td>
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<td>Underdogs</td>
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<td>Social Drinkers</td>
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<td>Pi Kappa Alpha</td>
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</tr>
<tr>
<td>Delta Chi</td>
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**Last Week's Results**

**Thursday**
- Social Drinkers 47, Delta Chi 37
- OTD 36, Underdogs 31
- The Swarm 67, Pi Kappa Alpha 11

**Sunday**
- Fast Break 51, Undecided 39
- Feel Deeze 80, Delta Chi 24
- Pirate Eyes 54, Bearcats 37

**Monday**
- The Swarm 39, OTD 37
- ONN 68, Theta Xi ‘Dawgs 39

**Tuesday**
- Pirate Eyes 43, Theta Xi Dawgs 25
- Bearcats 41, Pi Kappa Alpha 40
- Syntschaholics 40, Underdogs 25
- Feel Deeze 64, Undecided 50

**A Look Ahead**

**Thursday**
- Underdogs vs Fast Break, 8:15
- Feel Deeze vs ONN, 9:15
- Sundae
- Soc. Drinkers vs Pirate Eyes, 8:15
- OTD vs Bearcats, 9:15

**Monday**
- Underdogs vs The Swarm, 8:15
- Feel Deeze vs Pirate Eyes, 9:15
- Pi Kappa Alpha vs Theta Xi, 10:15

**Tuesday**
- Fast Break vs Delta Chi, 8:15
- Syntschaholics vs Bearcats, 9:15
- Undecided vs ONN, 10:15

**Wednesday**
- OTD vs Theta Xi ‘Dawgs, 8:15
- Drinkers vs Pi Kappa Alpha, 9:15
- Bearcats vs ONN, 10:15

AND THEY'RE OFF: This opening tip of the game between the Blanton Bearcats and Pi Kappa Alpha was only the start of what turned out to be a classic match-up.
NBA players are pawns in owners’ game

By Paul Lewiarz
Assistant Sports Editor

Is the NBA selling the fans a fake? Well, this NBA season is starting to look more and more like the NFL season of 1987. There are, in fact, a couple of differences among the 1987 NFL lockout and the NBA lockout, which occurred only a couple of weeks ago. For one, in 1987 the NFL used a number of veteran players along with replacements. The replacements came from open tryouts and the NBA lockout ended, players were ready and training camp was up and running.

Owners have set players out at a frantic pace with some teams playing every night in the fifty game schedules. For instance, the Chicago Bulls have played the first of six games in eight days. They have won only one of those six games. The players look sloppy, out of sync and disinterested at times. Take a look at the Los Angeles Lakers. The Lakers have more superstars than a Hollywood bowling party but they are struggling against lower talented teams. If the lockout highlighted anything, it’s those many players, far from playing for the love of the game, are playing to pay for the multi-million dollar mortgages, the luxury cars, child support and other obligations. Realistically, the games will continue and the arenas will be sold out to even higher attendance than seen previously.

The Knicks and Nets look like good prospects for this year. The media and marketing machine is in full swing. TNT and TBS are broadcasting games at feverish pitch. Meanwhile, NBC recently televised its first triple header game. Looks as if someone is playing for those multi-million dollar contracts and the fans aren’t wise for it. Fans spend an enormous amount of money on the NBA, not to mention the eight or so other professional sports. With three expansion teams being talked about for next season, the NBA looks as if it may be coming to a city near you, wherever that may be.

This brings me to that one player who changed the face of basketball for ever when he uttered the very words that would declare that he is finally retiring from basketball after a tremendous career. Michael Jordan changed the face of basketball. He was without a doubt the greatest of all time and his departure seems to solidify the future of the NBA. The future seems to be in the high schoolers no older than me who are willing to take the easy way to the NBA. The NBA looks as if it may be coming to a city near you, wherever that may be.

At the triumphant press conference where Michael Jordan announced his retirement, he uttered these immortal words which summed it all up for me, “For me to continue to play this game, the heart and desire has to be there. I just don’t feel that the love is there any more every day. I just couldn’t play basketball knowing that I would be depriving myself and the fans of my total love and desire to play this game at a deep level every time I stepped out onto the floor.”

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Is there no justice for "Iron" Mike?

By Paul Lewiarcz
Assistant Sports Editor

What the hell is going on? In a fair and just society, men such as Mike Tyson would not be sentenced to jail for minor offenses. Tyson recently received a two year jail sentence for violating his probation and committing aggravated assault. Tyson was sentenced to serve jail time for punching a 62 year old man and kicking a 50 year old man in the groin. Now what’s wrong with that? What’s wrong with it when the two men in question testified on behalf of Tyson’s defense. The two men felt that Tyson should not receive hard time but rather receive some form of counseling. Instead, the fair and just judicial system slapped Tyson with two years of hard time while his wife cried and his two children waited at home for their father to come home.

Tyson’s two newly born children will have to visit him inside the penitentiary as his wife tries to provide for the family on her own. So what about the intoxicating situation with the fate of modern boxing? Well, the future of boxing looks grim. With peddlers like Don King running things, boxing in the next century will look like a circus. There hasn’t been a nice comment labeled toward King’s direction from any known modern boxer working in the profession. In fact, King’s own talent speaks discerningly about the trash. Tyson himself is suing King for millions of dollars claiming misrepresentation and fraud on King’s part. So as the storied career of Mike Tyson winds to a conclusive verdict, the fate of boxing as we know it rests with the next big superstar. Who will take the reins of the boxing world as we enter into the new millennium? Boxers like Evander Holyfield and Lennox Lewis are now the big heavyweights. They are the guys expected to clean up the sport’s already tarnished reputation. Whether they will meet expectations is yet to be seen.

Boxing has turned into a free for all show, a damn circus with guys such as Naseem Hamed running around wearing pink elephant diagrammed shorts playing it up for the camera. The days of Rocky Marciano and Muhammad Ali are long gone. Modern boxing looks more like the WBF than it does a sport. One factor that cannot be overlooked is money. Boxing is a feeding frenzy, sharks in suits come out of the woodwork when they smell the next Tyson. Money has contributed to the demise of boxing. Promoters such as King have fixed, mangled and bamboozled the paying public from the very beginning. What’s funny is that the public keeps coming back for more. People can’t seem to get enough of the sport.

With all the problems associated with boxing, one would think that the sport would diminish. Quite the opposite, every sales figure in the sport is up and up. America’s lust for more blood and more carnage seems to grow. Eventually, I think they’ll have to go back to the non-glove days just to put some more flare into the sport. Yeah, society is becoming a lot more civilized and indeed wiser heading into the new millennium.

As promoters get ready for the next big multi-million dollar fight, Tyson’s children will have to spend the next two years without their father because the judicial system couldn’t listen to two men state their case as an incredulous judge passed judgment on someone whom he’ll probably never understand. It’s a sad day in boxing when the former champion says, “What are they going to do to me, they can’t hurt me, I’m just another snigger going to jail.”

Profile: Clark trades high-tops for cleats

By Jason Lampa
Sports Consultant

As the season for the MSU Men’s Basketball team winds down, the players will have a chance to relax and assess how they performed individually and how the team as a whole performed. All guards/forward Scott Clark, that is.

Clark, a 6’3” transfer from Bergen Community College will trade in his high-tops for a pair of cleats as he will take to the diamond to play for the university’s baseball team.

“Playing both sports is going to be tough, but I want to give it a try,” said Clark. “When you’re a full-time student, and a two-sport athlete, you have to learn to manage your time.”

Upon graduating from high school, instead of going to a four-year institution, Clark decided to attend Bergen Community College where he stayed for two years. In his freshman campaign, he played both basketball and baseball. However, he concentrated solely on basketball his sophomore season. The decision was one which paid off for Clark. He was named First Team Junior College All-American and was recruited by almost every school in the New Jersey Athletic Conference.

“I chose to go to Montclair because I knew I would have an opportunity to participate in both sports. Coach (Norm) Schoening saw me play baseball after my senior season during legon ball. He thought I’d be able to play at Montclair, so I kept that in the back of my mind.”

As for the basketball season, Clark was happy with the way the team has played. He feels that the team has played hard and expects the team to be even better in the future.

“Losing Anthony (Peeples) will be a big loss, but most everyone is coming back from this year’s team,” said Clark. “With a year under our belts, I think next year’s team has a chance to be very good.”

In addition to his praise of the team, Clark spoke highly of his coach, Ted Fiore. “I had a good time playing for Coach Fiore this season. He has coached at the Division I level so he knows the game very well. Except for the 7 a.m. practices on Friday mornings, I’ve had a lot of fun.”

Now it’s on to baseball for the two-sport athlete, where he will have to somehow make a niche for himself on a squad that made it to the national championships last season.

“Don’t know for sure what my role is going to be on the team, but I believe it will involve pitching,” said Clark.

Clark will find out soon enough because on March 7 the baseball team will leave for California on their spring trip.

Watch for weekly updates starting late March on Clark’s performance throughout the season.

MSU Men’s Basketball Player Scott Clark.

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RED HAWK ACTION

Thursday, Feb. 25
*Women’s Basketball @ Rowan University, 7 p.m.

Saturday, Feb. 27
Men’s and Women’s Indoor Track @ NJAC Champs, NY, 10 a.m.

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Male Athlete of the Week
Dominic Dellagatta
Sophomore
5’11” 157
Absegami, NJ
Buena Regional HS

Sophomore wrestler Dominic Dellagatta is currently ranked No. 2 in Division III at 157 lbs. He captured the title this past Sunday at The College of New Jersey with a pair of pins and a 7-1 decision over TCNJ’s No. 4 ranked junior Scott Pressman.

Female Athlete of the Week
Felicia Ingram
Guard
Junior
5’9”
South Brunswick, NJ
South Brunswick HS

Junior guard Felicia Ingram snared a game-high 18 rebounds and had eight assists against Richard Stockton College in a New Jersey Athletic Conference game played in MSU’s Panzer Gymnasium last Saturday afternoon.

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Lawrence, Ingram help Hawks eliminate Ospreys

By Tess Sterling
Sports Editor

Montclair State Women's Basketball upped their record to 18-6, NJAC 14-4, after cruising past Richard Stockton College 58-42 in a New Jersey Athletic Conference game played last Saturday afternoon in MSU's Panzer Gymnasium.

MSU displayed control in the first half, taking a 38-21 lead in the locker room with sophomore forward Marlene Lawrence scoring 10 of her 18 points, and junior guard Felicia Ingram having seven rebounds and seven assists. For the game, the Red Hawks held the Ospreys to just .26 percent shooting, and RSU was outrebounded 55-41.

The win for Montclair marked the 21st straight victory over Richard Stockton going back to the 1987-88 season, the last time the Ospreys defeated the Red Hawks. Richard Stockton was also eliminated from playoff contention in the NJAC due to the loss, which made William Paterson University the fourth and final seed.

The Red Hawks' fate was already decided before the game, as ECAC Tournament bids will not be given out until the first week of March. Montclair did not qualify for the NJACs, and thus their season will be over.

For Richard Stockton, Shannon Keelan had a team-high 12 points while Amanda Petronaci had 11 points. Faith Nichols had a team-high 13 rebounds and eight assists.

Richard Stockton will now travel to Rowan University today for their first round matchup. This will be the fifth time in six seasons that the Red Hawks will be going to the New Jersey Athletic Conference Tournament under head coach Gloria Bradley. The game is slated to start at 7 p.m. in Glassboro where Montclair will hope to stop a nine game losing streak to the Profs dating back to the 1995 NJAC tournament. The fourth seed, William Paterson, will travel to undefeated and top seeded The College of New Jersey.

Turner too much for MSU as Stockton wins 64-55
Osprey free throws in final minutes seal victory

By Tess Sterling
Sports Editor

Junior forward William Turner scored a game-high 23 points on 8-13 shooting as the Richard Stockton Ospreys (20-4, NJAC 14-4) prepared themselves for the upcoming NJAC playoffs after being victorious over Montclair State University 64-55 in a New Jersey Athletic Conference game played at Panzer Gymnasium on Saturday afternoon.

MSU's record now stands at 14-10, NJAC 9-9.

The Ospreys lead by 13 points at 46-33 with 11:58 to go in the second half after outscoring MSU 18-11 in the first nine minutes of the second half. In the run, Turner scored 11 of the 18 points and had 13 of his 23 points in the second stanza.

The Red Hawks did manage to cut the lead to 51-48 with 4:07 left. However, RSC then saw four different players make seven of eight free throws in the last four minutes to hold off MSU to win the game.

For MSU, Mike Bult had a team-high 19 points with six rebounds, while Milenko Beric scored 14 points and had eight rebounds. Senior forward Anthony Peeples added 12 points and had 12 rebounds.

Conrad Burnside of Richard Stockton came off the bench to score 12 points and had eight rebounds. Collectively, the Ospreys made 14 of 18 free throws.

The Hawks will have to exercise patience and wait one week to see how they will fare in the post season, as ECAC Tournament bids will not be given out until the first week of March. Montclair did not qualify for the NJACs, and thus will not be a part of the NCAA selections on Sunday, and if they do not secure a spot in the ECAC, their season will be over.