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**STUMBLING OVER DRINKING PROBLEMS**

This is the fourth in a series of Montclarion special reports that will appear this spring on critical issues affecting MSU. Look for an upcoming report on illegal drug use coming this month.

By Kara L. Richardson
Managing Editor

Mesmerized by the reflection of the hundreds of bottles in front of him at Shop-Rite Wine & Spirits in Totowa last Saturday, Michael Finnerty browsed quickly to pretend that he knew what he was doing. Finally, the MSU sophomore chose his favorite brew, Samuel Adams Cherry Wheat and headed to the counter.

He pulled out a crisp $20 bill and gave it to the pasty-skinned sales clerk. She took it, put the six-pack in a bag and gave Finnerty his change.

The only problem was that Finnerty was 19 years old.

The Director of the Alcohol Beverage Control, John Holl, said that the two aspects of college drinking are underage and excessive binge drinking.

With almost three-quarters of your average college student population under the legal drinking age, Holl said, many students try to drink underage.

Binge drinking is often associated with campus fraternities, Holl said.

Nurse Nancy Ellson, Director of MSU’s Health and Wellness Center, said that MSU’s policies and actions are not consistent in regards to alcohol. “Inconsistency invites manipulation.”

But with only six arrests for underage drinking on campus, Ellson feels that MSU and the surrounding community is not doing enough to combat drinking on campus.

Drinking in the dorms

Marie, a 19-year-old Blanton Hall resident, has a different opinion. From casual drinking in her own room, full-blown parties in friends’ rooms to off-campus mixers, she has done it all without a single blemish on her record. She admits there is always something to do if you want to drink.

Despite the “alcohol-free” dormitories on campus, Connie Spencer, last year’s Interim Director of Residence Life, said drinking still occurs on campus.

“Students are coming to us as educated drinkers,” Spencer said about alcohol seeping into the dorms. She said that despite the legal drinking age of 21, she and her staff have to deal with drinkers from first-year students to seniors.

Marie said that great lengths are taken to drink off-campus. Every week, she accompanies her 21-year-old friends to the liquor store. After they return to the car, she wraps the bottles with towels and sticks them in her backpack. Although the backpack appears stuffed, the bottles do not clink together when passing by Residence Hall checkpoints.

Marie said that many Residence Hall staff have a “I don’t see it, I don’t know about it policy.” She said that she drank with a resident assistant last year in her dorm but it didn’t surprise her since so many of them drank.

By Kara L. Richardson
Managing Editor

Michael Finnerty hardly looks 21. In fact, he is a 19-year-old MSU student. The Montclarion sent him on an undercover investigation to MSU’s local bars and liquor stores to challenge their enforcement of the legal drinking age of 21.

He was not dressed up to look older. He wore a beige T-shirt, black pants, and had sunglasses propped on his sandy-blond hair. He was your average looking college student. The only acting he would have to do is say, “Oops, I forgot my wallet,” anytime he was asked for proof of age. On a snowy evening, Thursday, Feb. 25, he headed out for an underage pub-crawl.

He decided to do some Saturday shopping on Feb. 27. If Finnerty was carded, he would use his ID and give the sales clerk $20 bill to be changed.

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HAPPY HOUR: MSU student Michael Finnerty, 19, buys a beer from the bar at The Alexius Steakhouse & Tavern on Normal Avenue in Clifton Tuesday. Finnerty was also served at Shop-Rite Wines & Spirits.

**SEE UNDERAGE ON P. 9**
confirmed the vehicle was missing. She was threatened by her ex-boyfriend and her vehicle, parked in lot 26. Officers returned to her office she discovered her pager was stolen. The other belonged to an MSU studio. One of the wallets was reported stolen. The other was later recovered in Life Hall.

Upon her return she discovered two wallets in a Life Hall dance room. The Montclarion is distributed on Thursdays, and invoices and tearsheets are mailed days, and invoices and tearsheets are mailed out the knowledge of the U.N. mission in Iraq.

The court-martial of a Marine pilot accused of killing 20 people in an Italian ski lift accident ended its testimony phase Tuesday. Capt. Richard Ashby was at the controls of the EA-6B Prowler when it sliced the cable of a ski gondola on Feb. 3, 1998. Ashby, 31, of Mission Viejo, California, is charged with 20 counts of involuntary manslaughter and one count of destroying government property, destruction of duty and improper flight planning. He faces a maximum sentence of 206 years.

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Police are looking for a college-age female who has stolen wallets from offices in College and Dickson Halls.

WSU student arrested for sexual assault

By Mike Sanchez

An MSU student was arrested in Panzer Gymnasium on two charges of assault and sexual assault by MSU police officers on Feb. 18.

The student, 21, of Belleville, was picked up after a two-day search led MSU police officers. The student was searched after a warrant arrived at MSU police headquarters via a fax issued by the Ocean County Sheriff's Office.

The MSU police have often aided other agencies in arresting suspects wanted in those areas, according to Lt. Michael Postaski.

Two days later, the search ended when Sgt. Israel Rosado of MSU Investigations and Sgt. Hernet Miranda found the suspect near the gym at 3:33 a.m.

Miranda declined to comment on exactly what occurred in the gym, but Rosado said on that afternoon, they called the gym about a Joseph Perez who was under investigation for sexual assault.

Perez was his name and he was sought in connection with a sexual assault.

According to Postaski, Perez showed no sign of remorse and was picked up after a two-day search led MSU police officers.

Police were called to the gym after a sexual assault was reported, and the suspect was later identified as Perez.

Perez was arrested and charged with sexual assault and assault.

A similar situation occurred four years ago, in June of 1995, when the suspect was caught trying to leave campus.

His name was Joseph Perez, and he was accused of sexually assaulting a student in the gym.

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EMT veteran appointed to resuscitate MSU EMS squad

By Jill Nuber
Special to The Montclarion

A 10-year emergency medical technician veteran, eager to help MSU's Emergency Medical Services (EMS) run more smoothly, was hired as an administrative supervisor for MSU's EMS on Feb. 4, right before their services closed down temporarily.

Robb Rehberg was appointed by Dean Matusow-Ayres, the Dean of Student Development and Campus Life, days before the EMS shut down due to a staff shortage on Feb. 16.

"I wasn't thrilled about the shut down, but it should be viewed as something positive because we want to make things better," Rehberg said.

During the month long shut down, Rehberg plans on helping current officials like John Davis, MSU's EMS advisor and athletic trainer, direct their energies towards increasing the organization's effectiveness.

"I don't have a chief's position," Rehberg said, "I'm here to help things get on track and take some of the responsibility off of John Davis."

The EMS wants to increase its membership by putting together a campaign drive and handing out flyers during the next few weeks.

Rehberg also plans on getting courses for EMT's such as ambulance driving, a class on hazardous materials, and an emergency care sports class. He wants to keep all EMS members up to date about things pertaining to the EMS so they can provide a more effective service.

Rehberg wants to help EMS rise from past problems so it can help the campus and community.

Problems with the station's transmitter were found that the station's equipment was not appropriate for broadcasting. With the aid of $25,000 provided by the administration and the FCC inspection was what was needed to let administrators know that the station's problems were to be taken seriously.

The station is working with Dean of Students Matusow-Ayres and the SGA to ensure that the station comes back on the air as soon as possible.

"The more that we're off the air," said Cummings, "the worse that our listenership is.

"Joining the EMS would be a great opportunity for students because it offers administrative and leadership opportunities," Rehberg said.

"The station is planning to be broadcasting again by this afternoon. Technicians for the phone company are scheduled to repair the damage to the NJ Transit line running along Clove Road.

Steve Pepe, the station repaired its transmitter and replaced phone lines to the NJN tower that were cut during a renovation to the tower and replaced phone lines to the NJN transmitter; station shut down temporarily.

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Lightning strikes WMSC's transmitter, station shut down

By Justin Velluci

Lightning hit the NJN tower located on Clive Road yesterday, causing WMSC to go off the air for the second time this semester.

Problems with the station's transmitter began around 3 p.m., according to Ted Dilorio, WMSC General Manager. Upon investigation, the station was informed that lightning had hit the tower and disabled the station's transmitter from working properly.

"When we finally thought that things were getting better, this happens," said Dave Cummings, WMSC Programming Director. "We're trying to get this fixed. It's just one thing after another."

WMSC was closed down earlier this week when an impromptu FCC inspection found that the station's equipment was not appropriate for broadcasting. With the aid of $25,000 provided by the administration and the help of WMSC Chief Engineer Steve Pepe, the station repaired its transmitter and replaced phone lines to the NJN tower that were cut during a renovation to the tower and replaced phone lines to the NJN transmitter; station shut down temporarily.

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Resistance.

Perez was taken to MSU police headquarters and held there until Ocean County sheriffs came.

What penalties he will face is uncertain, but according to the Dean of Students, Helen Matusow-Ayres, it would depend on an off-campus charge for a student to get suspended or expelled from MSU.

If there is enough evidence against the student, however, a decision can be made before the trial.

Two sheriffs arrived from Ocean County at 7:20 p.m. and took Perez into their custody. Since then, Perez has been released on bail, but he is scheduled to go to court for the charges.

According to an Ocean County spokesperson, the date of his court trial is forthcoming.

Rehberg only works part-time and is not a volunteer. He said he has no definitive schedule, but he said his job is to "get the job done," however long it takes.

Rehberg has worked as an athletic trainer at Westchester University in Pennsylvania where he graduated with a degree in athletic training and sports medicine. He has also worked for Villanova University's EMS, briefly assisted the National Collegiate EMS, was a charter member of the NJ disaster medical assistance team, and a chairman of the National Safety Council First Aid advisory board.

Students interested in becoming a member of EMS can call 655-7836 or visit the EMS office, located in the Student Center Annex, room 105.
Richardson Hall Annex budget increases $5 million

By Jennifer Zimmerman

The Richardson Hall Annex, with a budget increase of over $5 million, is 75 percent complete with construction of the roof.

The Board of Trustees voted unanimously last December to increase the budget for construction of the Annex from $8.2 to $13.8 million. Bids came back higher than the university anticipated and problems occurred with underground utilities.

The BOT, in two separate motions on Dec. 10, 1998, decided to increase the total budget by over $5 million, which resulted in the construction manager’s fee jumping from $185,192 to $785,192, proportionately, according to Lisa Greene, President’s executive assistant.

The BOT acted on the recommendation of William Wimberly, Chairman of the Facilities Committee, at public session to make the increase. In a separate motion, board member Rose Cali moved to approve the increase in the construction manager’s fee.

The money for the increase will come from bonds the university refinanced, funding from a higher education facilities trust fund, the students’ facilities fee, and other institutional funds.

Rani Jenkins of Business and Finance, said the Vice President of Business and Finance first submits a request to the President and then it goes to the Board of Trustees for review.

MSU originally estimated, three to four years ago, that it would cost $8.2 million to finance the project, and the money was divided into six trades; general construction, structural steel, laboratory case work, plumbing and fire systems, HVAC, and electrical.

When the bids came back, the total of $13.8 million forced the university to increase its budget allocation.

Jenkins also said underground utilities contributed to the cost of the construction. For instance, gas and water pipes had to be rerouted and a steam loop was found underground.

To help defray the cost, the Annex was also moved even closer to Richardson Hall.

Campus theft linked to two maintenance employees

By Maureen Samedy

Staff Writer

Two MSU maintenance employees have lost their jobs after being arrested for stealing from various on-campus locations last month.

The two janitors, Ruben Lisboa of Newark and Michael Davis of East Orange, were arrested, charged, and later released on their own recognizance.

Lisboa’s employment began in February of 1998 and Davis started in August of 1998.

Both janitors were fairly new to their MSU positions. Lisboa’s employment began with underground utilities.

“Until they’ve been officially tried and found guilty, there is only a limited amount I can say about the case,” said Sgt. Israel Rosado of the MSU Investigations Unit. He did, however, comment that the thefts did not only occur in Life Hall as previously thought.

“Ties were arrested for various thefts around the campus. They were college students, but they did some on their own as well,” affirmed Rosado.

The Montclarion
For years, child abuse has been a problem to which there were few real answers. But now there's an innovative new program that can help stop the abuse before it starts. A program that reaches new parents early on, teaching them how to cope with the stresses that lead to abuse. It's already achieving unprecedented results. So call 1-800-CHILDREN today. Because only with your help can we keep child abuse from touching the children being born today.

**THE MORE YOU HELP THE LESS THEY HURT.**

1-800-CHILDREN

National Committee to Prevent Child Abuse
A former Stone Hall resident, Ted, 21, loved the holiday season because it was a time that he could get away with bringing a 5.16 gallon “beer ball” into the dorms by wrapping it up with Christmas paper. He said he practiced the technique during the beer ball event.

Sperandio said that an enormous percentage of yearly hall damage is a result of intoxicated students. The most common damage is punched-out ceiling and stolen signs. Housekeeping costs are high due to drinkers.

Sperandio said that many staff members dread coming in on Friday mornings to face the vomit in the hallways and general mess left behind from Thursday, the most popular campus drinking night.

Calitre said that Thursday was the worst drinking night for campus because most students have a lighter class load on Friday. Most of the hall damage is done on weeknights before students go home for a weekend with their families.

Thursday is a great night to play beer pong, Marie said. In order to play beer pong, a popular Ping-Pong like drinking game, Marie said that a common technique is to unscrew the windows and prop them up on TV tables. Players set up cups of beer on either end of the tables and try to launch a Ping-Pong ball into their opponent’s cup. If they succeed, their opponent must chug the beer.

Sperandio said that in the 1999-2000 school year, 93 on-campus students were on probation and nine were terminated for alcohol and drug violations. According to Sperandio, the majority of the violations were from room parties. The nine exclusions were mostly due to multiple offenses of the drug and alcohol policy.

With only 2,100 of the 13,000 Montclair State University students living on campus, Nancy Ellson, director of the Health and Wellness Center, is concerned that most of the MSU drinking occurs off campus and out of reach of residence hall staff.

The Bar Scene

Tony Maturo, Bar Manager of Doc’s, on Route 46 near campus, said that he has his largest issue at Doc’s is fake IDs. He said, “I’ve confiscated so many fake IDs, I could start my own business.”

A sign is posted by Doc’s entrance that stated, “After 9 p.m. no minors are allowed on the premises. Management reserves the right to refuse service for a second form of ID.”

Doc’s hosts a College Night every Tuesday night for local students 18 and older. While he is glad to open the door to Doc’s to MSU students, he does not trust fake IDs issued by the university. Students without fake IDs are finding another place to party.

Sperandio said that his largest issue at the event, the slew of under-age drinking is going to happen no matter what,” Drapczak said.

“We are fortunate and free. Drinking on campus has decreasing,” Calitre said, “even in the Clove Road Apartment. The lack of judgment can cause the most important consequence of drinking is a lack of responsibility with no no responsibility for giving them out,” Mary Mazzeo of CLUB.

“Policing the parties”

Policing off-campus fraternities and sororities has been a problem, according to Karen Pennington, Vice President of the Inter Sorority Council.

Drapczak, Officers Frank Marino and Officer Sims from the MSU Police were hired to provide security at the event. “It’s up to the bartenders at The Cameo to check the stamps. As President of the ISC, I don’t feel any responsibility for the under-age drinking,” she said.

K e i s h a Drakeford, Adviser to Fraternities and Sororities for MSU, said she was not aware of the open policy of off-campus drinking.

The license plate of The Cameo was unavailable for comment.

Maria said that a yearly event for Greeks called “Kill-a-Keg” is held every April. Teams of fraternities and sororities are given a keg and timed to finish the contents.

MSU is down.

“We are not forCBC. Drinking on campus has decreasing,” Calitre said, “even in the Clove Road Apartment. “We keep an eye out for our ‘frequent flyers’ here at the Hangovers & Headaches

According to a 1997 study done by the Addictions Study Coordinator, Dr. Ilian Ewe, 35 percent of MSU’s student body is excessive, or binge drinkers. Although MSU ranks below the national average of 43 percent, Residential Life Psychologist Dr. Robert Goggins said it is an issue over which college campuses stumble nationwide.

While drinking is a problem on some campuses, Ellson is concerned that there are still major cracks in the policies. According to a 1997 study done by the Addictions Study Coordinator, Dr. Ilian Ewe, 35 percent of MSU’s student body is excessive, or binge drinkers. Although MSU ranks below the national average of 43 percent, Residential Life Psychologist Dr. Robert Goggins said it is an issue over which college campuses stumble nationwide.

Men who drink more than five drinks in one sitting and women who drink four or more drinks in one sitting are labeled as binge drinkers, according to the 1993 Harvard School of Public Health Study of College Binge Drinking. Goggins said that in the 1997-98 school year, 93 on-campus students were on probation and nine were terminated for alcohol and drug violations. According to Ellson, there are both physiological and social consequences from drinking. The behavior may lead a student to a life of alcoholism and the body suffers numerous amounts of stress when guzzling so much alcohol.

Ellson said that decreasing the body’s immune system. She feels that students are not aware of the physiological ramifications of drinking.

One of the most obvious consequences of drinking is a lack of sleep. Lack of sleep can bring on a whole slew of secondary problems such as date rape, driving under the influence, and excessive loudness, Ellson said.

“Their sexual consent, it’s a tradition. Drinking isn’t our reason for giving them out,” Mary Mazzeo of CLUB, said.

Mazzero said that CLUB knows that the Drive-In is a big drinking event but they carefully pay the price. “Alcohol is bought in, but it is not tolerated,” Cell said.

“My friends are drinking. They are having a good time.”

While drinking is an issue for college campuses, the population of 20-year-old Jack Greene of Rutgers University of Jersey and several alcohol-related deaths that have brought even more attention to the issue of drinking on campus, Phil Catile, Director of Campus Security and Safety, said.

Calitre said that the six alchoho- related deaths that occurred last year have been a concern for department. A stabbing after a September 1996 on-campus party resulted in a stricter party policies and drinking rules. He said that students welcomed these policies.

Hangovers & Headaches

Regardless where students are drinking, Ellson believes that there are still major cracks in the policies. According to a 1997 study done by the Addictions Study Coordinator, Dr. Ilian Ewe, 35 percent of MSU’s student body is excessive, or binge drinkers. Although MSU ranks below the national average of 43 percent, Residential Life Psychologist Dr. Robert Goggins said it is an issue over which college campuses stumble nationwide.

While drinking is a problem on some campuses, Ellson is concerned that there are still major cracks in the policies. According to a 1997 study done by the Addictions Study Coordinator, Dr. Ilian Ewe, 35 percent of MSU’s student body is excessive, or binge drinkers. Although MSU ranks below the national average of 43 percent, Residential Life Psychologist Dr. Robert Goggins said it is an issue over which college campuses stumble nationwide.

Men who drink more than five drinks in one sitting and women who drink four or more drinks in one sitting are labeled as binge drinkers, according to the 1993 Harvard School of Public Health Study of College Binge Drinking. Goggins said that in the 1997-98 school year, 93 on-campus students were on probation and nine were terminated for alcohol and drug violations. According to Ellson, there are both physiological and social consequences from drinking. The behavior may lead a student to a life of alcoholism and the body suffers numerous amounts of stress when guzzling so much alcohol.

Ellson said that decreasing the body’s immune system. She feels that students are not aware of the physiological ramifications of drinking.

One of the most obvious consequences of drinking is a lack of sleep. Lack of sleep can bring on a whole slew of secondary problems such as date rape, driving under the influence, and excessive loudness, Ellson said.

“There are measurable costs, like 29 percent of college dropouts are binge drinkers. Goggins said, “It is hard to determine how many students had to stay up all night because their roommate was sleeping off a huge alcohol binge or in other words intoxication. There are many non-quantifiable costs of drinking.” Goggins’ office is on the bottom floor of Bohn Hall, a notorious party dorm.

“We keep an eye out for our ‘frequent flyers’ here at the Health and Wellness Center,” Ellson said. “Sometimes we need to take a good look back at what’s going on here or here and move them out of the dorm. When we see an excessive binge drinking decision, they will realize that it is always an issue for college campuses across the county.

This report was produced as an assignment in Prof. Holland’s Feature Writing course.

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the same excuse. "I forgot my wallet." He started at the Route 46 Liquors on Rte. 46 in Little Falls. Finnerty said he was nervous because of the tally of fake IDs confiscated this year on the door. He headed to the back cooler, picked up a six-pack of Killian's beer and headed to the counter.

The balding man calmly rang it up, "$6.45, please," he said. Finnerty pulled out his money, The man said, "Oh, can I see your license please," as he was putting the six-pack in a brown bag.

"Oh, I'll be right back. I must have forgotten it." Finnerty exited, blushing.

At A&P further down Route 46 in Totowa, he got the same treatment. He thought it would be easier to buy alcohol there, a grocery store must have had more on their minds than asking for ID.

But the teenage - clerk said, "Can I see some ID?" long before he asked, "Paper or plastic?"

Finnerty would call the beer quest to a close after a stop at Shop-Rite Wines & Spirits in Totowa.

The place was crowded, and he thought there was no way they would sell to a minor with so many people around. But he headed to the cooler, and then the register, and to pocket for the money, and that was it. He finally bought beer. There was no skeptical look from the party-skinned sales clerk and no pause to ask for ID.

He walked into The Alexus Steakhouse & Tavern on Valley Road, in Clifton. He asked for a beer.

His server named Saiied came to his table with two beers for the 4:40 p.m. celebration. He was in clear view of the bartender. The restaurant only hosted about five tables at the time.

He enjoyed the beers along with some steak fries and a chicken sandwich. He was even more surprised when Saiied came back to ask Finnerty, "Can I get you another beer sir?"

When Donald Szibdat, manager of Shop-Rite Wines & Spirits was contacted with the news of the underage sale he said that most of his business does not come from MSU students. He does, however, employ three MSU students.

Szibdat said that he was unaware of his business having a reputation as an easy place for underage drinkers to buy liquor. When he learned of The Montclarion's investigation he sighed and said, "Our policy is to card anyone who looks 25 and under."

But the 24 year old student who purchased a six-pack of Pete's Wicked Beer after him wasn't asked for ID either.

"I'm not too happy it happened in my store. If you were the police, the cashier would have been taken out in handcuffs and fined $500."

"He didn't look 30 did he?" Szibdat asked. "Sometimes the state will send around people dressed up to trick us."

He looked distressed as he was told that Finnerty was purposely not dressed up. He reached into the file cabinet to pull out the schedule to see who was working at the time.

"Hum... she's a student. We're going to have to have a chat."

The Alexus was just getting ready to open for lunch. The manager Patty Thompokwitz said that about 40-50 percent of The Alexus' clientele are MSU Students. "Students sometimes they come in during the day and of course, during happy hour. The 21 year olds that is," Thompokwitz said.

The Alexus has three days with a "happy hour." Happy hour is all day Sunday and Monday and from 4-7:00p.m. on Thursday. Thompokwitz said that there are drink and appetizer specials during happy hour that students enjoy.

She said that she and her staff asks anyone for ID, even if there is the slightest suspicion that they are underage.

"We need to hear of The Montclarion's investigation. In response, she said, "Oh, he [Saiied] is new. A student too." Her words drifted and said that the Director of Operations would like to hear of this. She rushed off to find him.

Many mirrored liquor signs decorate The Alexus' dining room. The warm glow of the neon beer logos in the window illuminated the dining room. At Ciccone's came in with a firm handshake and an authoritative voice.

He denied The Alexus' reputation as an easy place to be served alcohol. "I don't know anything about that," Ciccone said.

After a quick exchange of words, he took off towards the bar but then turned back to say, "We don't want any of that kind of business here. We have plenty of other business. We don't need it. Goodbye."

Neither Szibdat nor Ciccone asked for any proof that they served alcohol to Finnerty, but neither denied that it happened.

However frazzled Ciccone and Thompokwitz looked at The Alexus, nothing changed in their carding policy. On Tuesday, March 2, Finnerty went back into the dining room of The Alexus. He ordered three beers for him and his friends and was served. When his beer was finished, he walked directly to the bar and ordered a beer directly from the bartender. He was served again without question.

This report was produced as an assignment in Prof. Ron Hollander's Feature Writing course.

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The Montclarion's Feature Writing course.
Lights, camera, action!

By Timothy M. Casey
Photography Editor

Every Friday, 20 MSU students film, direct, and produce ‘Carpe Diem,’ a weekly television show broadcast on CTN Comcast. Broadcasting majors are given this unique hands-on opportunity to be a part of the show after completing the prerequisite TV 3 course.

“It's very fast paced and interesting,” said David Strauss, a Junior Broadcasting major from East Brunswick. “To be a part of something one step away from the real thing is a great experience for seniors especially. It's a great reference, people have heard of it.”

The topics for the show vary from week to week. Students rotate job responsibilities on a weekly basis as well. Students take turns directing, running audio, operating cameras, lighting, and assisting with production.

“The director is responsible for preparing for the show, calling camera shots, basically being prepared for anything that could happen,” said Mirjam Lablans, the student director of last week’s show.

The program was started by Larry Londino, the show's executive producer. It is taped every Friday in the Dumont television center in Life Hall. It is broadcast a week later, on Friday at 5:00 on the CTN Comcast network.

The show has a very live feel to it, not very much editing is done, although the show may include roll-ins taped on campus and interviews.

Students work on ‘Carpe Diem’ as part of a broadcasting practicum class. The course is called TV Production Company. It can be taken for 1-3 credits. Students are required to work a certain amount of hours on the production of the show. The set is prepared for the show on Thursdays, with actual taping on Friday. The studio is used for TV 2 and TV 3 classes the rest of the week.

“I love television. My idol is Oprah Winfrey, I want to do what she does,” said Ophelia Johnson, a senior broadcasting major from Franklin Township. Johnson has been hosting ‘Carpe Diem’ and doing interviews for the show after auditioning in 1997.

Dylan Manigan (Junior- Bloomingfield) hangs lights in the studio for the show.
Pete Czech (Junior-Clifton) operates a camera in the television studio. Czech also directed the audio for the show.

It takes a team of 20 students to produce the weekly program.

CAMPUS PERSPECTIVE

PHOTOGRAPHS BY
TIMOTHY M. CASEY

Ophelia Johnson (Senior-Franklin Township) chats with a guest after the cameras stop rolling.
**FEATURE**

**Soul food with culture**

Ceremony held in honor of outstanding African American students and faculty

by April Marie

Staff Writer

On Thursday, February 25, “Soul Food With Culture” attracted many individuals to the Student Center Ballroom. This major affair had tremendous numbers of both faculty and student body in dresses and suits coming out to be enrolled in an important celebration of African American Culture.

The ladies of Alpha Kappa Alpha Sorority, Inc. and the brothers of Iota Phi Theta Fraternity, Inc. along with The Student Government Association and the Junior Mentor Program all worked very hard to reach out to one another so they could produce a successful event. “The purpose of the dinner was to recognize and to show appreciation to students and faculty administrators who have displayed dedication through their organizations in making Montclair State University a more productive community,” says Kenyatta Montgomery, a brother of Iota Phi Theta Fraternity, Inc.

“Soul Food with Culture” began with the host and hostess, Ms. Latasha Casterlow and Mr. Kenyatta Montgomery, welcoming and thanking everyone for coming out to what would be an unforgettable experience. They gave a synopsis of African American Heritage Month by honoring the life of Carter G. Woodson. Mr. Woodson was the founder of Negro History Week, which later became Black History Month. After the synopsis, the heritage dinner moved right along with performances from the Organization of Student African Unity gospel choir, Eshe Ayolowa African Dance Troupe, Pure Balance, made up of Earl Gayle II, Tashira Burwell, Latasha Campbell-Young, Robin Hamlett and Dean James E. Harris for the outstanding accomplishments they have achieved in the campus community. Many walked up to receive their beautiful plaques full of smiles and others shared brief words as happy tears shed from their eyes.

Not only were there hundreds of students and faculty in attendance, but many important founders and members of Alpha Kappa Alpha Sorority, Inc. and Iota Phi Theta Fraternity Inc. were also present. Elias Dorse Jr., one of the 11 living founders of Iota Phi Theta Fraternity Inc., who is currently a successful doctor and very active in the fraternity was present as was Ms. Harrison A. Tate of Alpha Kappa Alpha Sorority, Inc. for 75 years, better known as the golden scooter.

Once the evening wound down, the host and hostess presented a number of Honorable Mentions and the audience gracefully applauded as their faces lit with joy due to the dazzling and insightful dinner full of “Soul Food with Culture.”

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**MINDOVERMATTER**

By Dr. Susan Herman

**Assertiveness: learning how to express your needs**

How do I know the line between inappropriate and appropriate level of assertiveness?

Inappropriate assertiveness includes shouting down another person so that you are the only one to speak or getting even with someone who hurt or annoyed you instead of speaking to them directly. Behaviors that treat people as though they exist only to make your life more convenient are all inappropriate.

What makes assertiveness important?

Assertiveness is an essential part of our self-respect. Whenever you keep quiet about your thoughts and feelings because you are afraid ofdisapproval, you are putting yourself second. That is a humiliating and degrading position to put yourself second. That is a humiliating and degrading position to put yourself in. You can’t live according to your own values without being assertive. Without assertiveness, you are not likely to get what you want and not likely to make as much of a contribution to anyone, including yourself.

How can I deal with an inappropriate assertive person?

Stay calm, describe the behavior to which you objected and state what you want or intend to do. By refusing to meet the other person’s aggression and hostility, you retain dignity, control and your words will be much more effective. Here are some examples of what to say to a person who is behaving aggressively:

- "Respect is conveyed by the words and tone you use." If you are unwilling to lower your voice and speak in a normal way, I am unwilling to continue this conversation now.
- *Do you think that shouting louder will make you more convincing?*
- *Do you need to go on talking and arguing even though I have made it absolutely clear that I am not going to do what you want?*
- *How can we learn to assert ourselves more often?*
- Sentence completion exercises can help you to become more aware and produce powerful changes. These are examples of sentences you can use, but you can create your own as well:
  - *If I were 5 percent more assertive today...*
  - *If I had the courage to treat my needs as important...*
  - *If I am willing to ask for what I want...*
  - *If any of the things I write are true, it might be helpful if I...*

Consciously focusing on being more assertive will help you become more aware of the situations in which you censor yourself and less willing to remain silent when it is appropriate to be assertive.
Ecstasy and agony: the pains of the pleasure drug

By Lisa Gribben
Staff Writer

It's Thursday, only one more day to go until the beginning of spring break! Many of us will be celebrating in one way or the other, whether it will be on the beaches of Cancun or at a club in Manhattan. Perhaps some of us are going to do some excessive partying this week, and maybe decide to trade in our beers and shots for a hit of ecstasy. If you are an ecstasy user or are beginning to become curious about the drug that has become so popular now, listen up. There are some important things you should know before you take that seemingly harmless pill this weekend.

Ecstasy is a designer drug that has become increasingly popular over the past few years with this generation. It costs about $25-$30 per "hit" and is promoted as a drug that enhances empathy with others. It is taken mostly at clubs where the lights and music seem to further increase the feeling that most people get from taking ecstasy. It is derived from methamphetamine and amphetamine, which is otherwise known as speed. The chemical in ecstasy known as MDMA produces hallucinogenic effects so it may not seem like you are taking speed when, in actuality, you are. Those are the ingredients of pure ecstasy, which people are rarely able to buy because the drug is so popular and is being produced in large quantities. So if you decide to take ecstasy, you basically will be buying a surprise mix of ingredients that might make you sick or not get you disillusioned. If there are any ecstasy users reading this article, look closely at your next hit. If you see some little brown specks throughout the pill, guess what? You will soon be taking ecstasy that is most likely mixed with heroin.

With so many people taking ecstasy it can appear that people are just having some harmless fun. The reality is that medical evidence is beginning to show the damaging effects of the drug on the brain. MDMA (the chemical in ecstasy that gives you the fuzzy feeling that makes you feel so close to others) has been researched and proven to negatively affect the neurotransmitter in your brain that controls your moods, sleeping and eating habits and thinking processes. Basically, it goes like this: you pop a hit, dance the night away and believe it doesn't get any better than this. The next morning you feel like your brain has shut down for a while and that you aren't capable of doing anything that involves thinking. (In fact, you may even find it difficult to put together all the pieces of your fabulous night.) You may feel fatigued or depressed and not realize why. You feel this way not only because maybe you were out late and didn't get enough sleep, but because the serotonin levels in your brain are out of whack and will remain that way for up to two weeks. Every time you drop ecstasy, serotonin (the neurotransmitter in your brain also known as the "happiness chemical") levels are dramatically reduced. It will take approximately two weeks for the levels to be back to normal.

Studies conducted on monkeys have shown that serotonin levels were reduced by 90 percent during that two-week period. This means that if you do ecstasy twice a month, your serotonin levels are in a constant state of repair to undo the damage that has been done. If you are doing ecstasy more like once a week, these levels are always reduced. Although the levels will naturally repair themselves, scientists do not know if constant damage to the brain from ecstasy will allow this neurotransmitter to repeatedly repair itself after continuous use of MDMA. If you are feeling down and think you may be suffering from depression, you need to examine exactly what you have been doing to your body that may be contributing to these feelings. The ironic thing about this drug is that it is promoted as a “happy pill” and can make you feel like everything is great and totally amazing. In reality, ecstasy lowers your body’s ability to produce happiness on its own and may have you believing that you aren’t capable of ever feeling this way without taking the drug.

There are many risks to consider if you are thinking about trying ecstasy or have already made an attempt. The side effects of ecstasy include sweating, increased heart rate and blood pressure and chills. You may also experience panic attacks, blurred vision and hallucinations. Users who take ecstasy risk exhaustion and dehydration from the combination of the drug and the nonstop dancing that usually accompanies its use. The drug also prevents you from urinating as you normally would so as you continue to drink water your body is unable to get rid of it, which can cause your brain to swell from the excess of fluids, can lead to collapse and even death. If you are caught by the police with ecstasy, you also risk being arrested and having a drug possession charge on your record.

It seems that ecstasy has become so popular in our culture that it is not even considered to be a big deal anymore. It’s just something fun to do on the weekends at a club. There are a lot of damaging side effects to ecstasy that you really don’t hear too much about. Although scientists do not know the long-term effects of ecstasy yet, it is only because subjects to be studied need to have done the drug in excessive amounts for numbers of years. Since most ecstasy users tend to be in their late teens or early twenties, they are unable to be studied because they haven’t been taking ecstasy for a long period of time. Just because there is no evidence of long-term brain damage does not mean that there is none. So what are your plans for the weekend?
My name used to be 108016
Joseph Bukiet shares his life experience of the Holocaust
By Kara L. Richardson

Joseph Bukiet's name used to be 108016. He was tattooed on his arm shortly after his arrival at the Auschwitz concentration camp in 1943. Bukiet said that he spoke of his Holocaust experience to classes like Professor Hollander's "The Holocaust and the Press" on March 2 for the 6 million Jews who can't.

Now 76 years old, Bukiet considers himself "one of the lucky ones." In his teenage years he survived the Jewish Ghetto, concentration camps and the death marches.

"There was nothing so barbarous as the Holocaust," Bukiet said. "Because I was a Jew, I was condemned to death. It didn't matter how. I could have been shot, hung, starved, or gassed. There was nothing I could do about it."

By order of law, his life changed in 1939.

He and his family in the small village of Passowice, Poland were subject to a slow deprivation of their rights. From being banned from school to wearing an armband that marked his religion, Bukiet said Jews became "strangers among themselves."

The small village had about 4,000 people. Half of them were Jews. The Jews in his village were ordered to go to the market place in 1941. Anyone who didn't show up would be shot.

Bukiet said, "We ran to the outskirts and lay in a potato field." Those who stayed in Passowice were killed. After having no where else to run, he and his family finally went to the Cracow Ghetto. In the ghetto, Bukiet found himself amid starvation and disease.

"His mother sent him to his father, lovingly to his family, "Why don't we go where the other Jews go. They aren't going to kill all of us are they." They decided to stop hiding.

The day he remembers most is March 13, 1943. The ghetto was surrounded by Polish Police and the SS. With their guns and machine-Guns. "They came and killed the old people, murdered the orphans. 3,000 people died that day," Bukiet said. "I, with the rest was shipped to Auschwitz," Bukiet said. "We were waiting like cattle to be slaughtered."

Bukiet said it took six hours to get from Cracow into Auschwitz because of the concentration camp. He was immediately separated from his mother, younger brother and sister.

As he and many other people in the camps asked the fate of their relatives, the Nazis would point to a crematory. Smoke that smelled of human flesh burning poured out of its chimney. Bukiet said he knew then they were dead.

He was assigned to what was known as the "shib brigades." It was a job to transport human excrement from the barracks to the waste piles. He said that even with his labor he was not insured survival. "They would say '20 go in, 10 come back,'" Bukiet said.

Bukiet said. On the way back the Nazis would select 10 of the members of the "shib brigade," the rest were beaten on their way to and from the barracks pulling a wagon full of human waste.

As he passed from building to building he saw the thousands of people who were doomed to be gassed. "One day I saw all of the Gypsies, the next morning they were gone," Bukiet said.

After a few weeks, he was shipped out to work at a coal mine. With minimal food and water that was safe to drink, Bukiet said they people fainted and dropped dead around him under the heavy labor conditions. Although he worked with other Polish coal miners and told them of the mass murder in Auschwitz-Birkenau, they did nothing. "There was such a conspiracy of silence," Bukiet said.

The dog-like voice of a Nazi officer named Chuspek rings in his ears, Bukiet said he can't spell his name, since he was denied education in Poland but he could never forget him. "He could not eat breakfast without killing someone," Bukiet said.

Bukiet collapsed from a blow from Chuspek while working on an Electric Company. "I was a skinny boy, and scared," Bukiet said. He described a member where he gained the strength from, but he got up, swung the shovel and split his head open like a pineapple.

"Then a strange fog came down, it was as dark as night," Bukiet said. Nazis began shooting wildly, but it was too dark. Bukiet said, "For that I would have been cut to pieces," he said.

As the war escalated he would hear the planes overhead every day. He and many other prisoners at the camps would wish that the Allies would bomb the camps and end their suffering. As the Americans and English came closer to the camps, they sent the prisoners on a death march.

This is also a time to honor the achievements of the members who serve as build community. Recognition, in this light, is given to the fathers, mothers, sisters and brothers who are strong backbones of the family unit. Those who rear the offspring of the kinship in wisdom are also acknowledged as heroes. To continue in this tradition, the brothers of Iota Phi Theta Fraternity, Inc. and the sisters of Alpha Kappa Alpha Sorority, Inc. hosted an event on Feb. 25. The entire event was one spectacular surprise after another. Although the audience was primarily captivated by the performances Marie Beneit and Melvin Mickens in poetry and Disha Lynch in a powerful monologue, they were in awe as plaques were being presented to various students who demonstrated excellence in the areas of leadership and service.

The celebration began with proclama-

"We were waiting like cattle to be slaughtered."

Joseph Bukiet

"We walked for weeks with no food whatsoever. We ate grass like cows. We drank water like sheep," Bukiet said. "If we tried to eat the leaves off of trees we would get sick. I found the most delicious food then, a clump of poison ivy. No cheese cake ever tasted so good."

Thousands died on that march. They were dying from disease, exhaustion and hunger. The only hope Bukiet felt was when the Czechoslovakians threw food toward them, trying to help. "I should say Czechs were shot for their efforts."

They finally arrived in another ghetto. Russian trucks came with food. They were so famished they turned over the trucks pawing for food. Many ate themselves to death, their bodies could not take the food after starving for so long, Bukiet said.

When he was reunited with his older brother, Bukiet was overjoyed but would not leave his father. He was so accustomed to starvation that he would not leave with his brother until he finished his potatoes.

The Holocaust left Bukiet with the loss of his mother, father, sister and one of his brothers. He said that it was a long time before he could talk about it, much like many other survivors but he feels that it is important.

"I will not sleep tonight," Bukiet said.

Examining the past and present: African American Heritage

By Rhoda Donat

T he 28 days of February are devoted to making provisions for the success of African Americans. The month is dedicated to acknowledging the achievements of those who are and have been accepting challenges, those who put forth the effort to better themselves on a daily basis and those who renew the minds of all peoples, that of the African descendant in particular.

Black History month began as a dream which belonged to Carter G. Woodson and a few other African Americans of his time. As a historical figure to be known as the Father of Black History, Woodson voiced the idea in favor of an observance to pay tribute to the achievements of African Americans. His idea gave birth to the establishment of Negro History Week in 1926.

During the 1970s it was known as Black History Week and in 1976 it was coined Black History Month.

This month celebrates the past achievements and current triumphs of African Americans and examines the powerful voices of the past, voices which unlocked many doors of opportunity. Some voices include Rev. Dr. Martin Luther King Jr., Malcolm X, Nelson Mandela, Rosa Parks and Harriet Tubman. Also honored are or heros who have made the world a better place, those that have contributed in the movement to promote the success of African Americans such as the National Association for the Advancement of Colored People (NAACP). This organization was founded in 1909 and was one of the leaders in the fight to gain the Civil Rights Act of 1964. The NAACP is paid to African Americans in areas such as the church, arts, combat and sciences. Recognition is given to the African American athletes who have had the honor of being the first black archbishop in the United States May 5, 1988. Recognition was also given to the first predominately black show Amos and Andy, Crisps Attack who was famous for his involvement with the "Boston Massacre" and Otis Boykin the African American who invented parts used in the pacemaker.

The celebration began with proclama-

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Gate’s live performance measures up to their new album

By Angela Rovetto
Staff Writer

I was a sell out crowd at The Budapest for Gate’s release of their new seven-song EP, Breakin’ Down. Those who came to support the band lined the streets, anxiously awaiting entrance into the bar, a buzz with excited chatter. In the aisles, at the bar top of tables - once inside, fans took to their feet as the band rocked out new and old material, with a rawer energy, fresher groove and fuller, more polished sound. Gate worked the main crowd, giving fans exactly what they’ve come to expect - a band that’s good, tight, and diverse. Whether you see them live or get the new EP, both of which I strongly recommend, these guys and gal are a welcomed breath of fresh air and change of pace from all the run of the mill, rut rock around today.

One of the main reasons why this band is so good is that they’re not limited to any one musical style. “His Wall,” track five on Breakin’ Down, demonstrates the band’s accomplished musical ability, which prevents them from being slave to any one style. “His Wall” starts out solid rock and is a ballad, samba, and jazzy walking bass line before finally winding up balls out rock. With their progressive musical diversity, Gate has something for everyone, appealing to fans of all music preference. But don’t think their progressive sound is the only thing that Gate has to offer! These guys are tight! And when I say tight, I don’t mean they get through songs with everyone playing in time. I’m talking about the kind of tightness that the band’s guitar player (played by Joe Mullen) and drums (played by Chris Badami) are inseparable. They’re right on top of each other, feeding off of each other’s every twist and turn. (Check out the EP to hear for yourself!) The incredibly creative, jazzy/ blues influenced keyboards (played by Matt Palasz) and bass drum lock into each other, lying down grooves that keep you moving. No review of this band would be complete without paying lavish homage to the unbelievable harmonious vocals provided by Stu Yates and Brooke Bogart. The oh-so-difficult task of blending male/female vocals, as experienced by so many other bands, seems effortless for Gate. With Yates singing lead and playing guitar, Bogart fills out the band’s sound with the bolstering voice of a rock siren. Truly a rare and beautiful performance.

“Breakin’ Down” is the only song that has a slow, blues influenced keyboard (played by Matt Palasz) and bass drum lock into each other, lying down grooves that keep you moving. No review of this band would be complete without paying lavish homage to the unbelievable harmonious vocals provided by Stu Yates and Brooke Bogart. The oh-so-difficult task of blending male/female vocals, as experienced by so many other bands, seems effortless for Gate. With Yates singing lead and playing guitar, Bogart fills out the band’s sound with the bolstering voice of a rock siren. Truly a rare and beautiful performance.

One of the main reasons why this band is so good is that they aren’t limited to any one musical style.

The members of Gate.

E-mail: gateband@juno.com

For information on:
Gate’s upcoming shows: Gate hotline (973) 496-5091 ext. 3
For booking information: Lees Artist Management (732) 375-1969
Gate website: www.gate-band.com

ARTS & ENTERTAINMENT

Will Smith is really a Fairy Godmother: Will Smith made his biggest fan’s dream come true when he sent her a special homemade video tape of himself. On the tape Smith talks about his new movie Wild Wild West. Stacy Taylor, a 28-year old victim of Huntington’s disease received the tape by request of her nurse who sent her wish to the Dream Foundation, a Santa Barbara, California-based group who grants wishes for people with terminal illnesses and less than a year to live.

E-Petty: Free to the Internet wielding public, Tom Petty’s latest single “Free Girl Now” is available via his website “Tom Petty has always been very conscious of his fans and their needs,” Petty spokesman John Diaz said in a statement. “Now, with the advent of the world wide web, Petty wanted to use this medium to thank his fans for their loyalty and give something back with this free copy of ‘Free Girl Now’.” Petty’s album Echo, is due out in stores April 13.

Singer Dusty Springfield dead: Dusty Springfield, the 1960s British pop star famous for her husky voice and big blonde beehive hairdo, died at the age of 59 of breast cancer. She had an ongoing battle with the disease and passed away Tuesday night in her home in Henley-on-Thames, west of London.

The “Jenny Jones” Killer denied Bail: Jonathan Schmitz was denied bail Tuesday by a Michigan judge. He is currently awaiting a new trial for second degree murder. Schmitz shot and killed a gay admirer after a taping of the Jenny Jones show where the gay man admitted a crush on Schmitz.

Monica Lewinsky meets with Barbara Walters: Last night the Monica Lewinsky interview aired on ABC. Coming out to extend her 15 minutes, Lewinsky tackled such topics as the feisty Clintons, where she state, “I wouldn’t dream of Chelsea and Mrs. Clinton to forgive me, but I would like them to know that I am very sorry for what happened and what they’ve been through.”
A phenominal performance is guaranteed by the cast of *Cosi*.

By Michael Finnerty
Art. Arts Editor

"They're mad as a cut snake with a wit just as poisonous"*

That is what the advertisement poster for the play *Cosi* states. And they are just that and more. *Cosi*, a play by Louis Nowra, was just performed last night and has its second and final performance in this east at the Studio Theatre. Performed by a group of students from the Queensland University of Technology Academy of the Arts, Australia, on their world tour, *Cosi* is a phenomenon piece of work.

*Cosi* is a comedic story of a group of Australian natives: cast and crew of Louis Nowra's show. He shows us the true nature of depravity. To steal, he takes Wells by the hand and shows us the world of pornography gruesomely detailing the murder of a young girl, in order to authenticate the origin of a piece of snuff film, which is not taken for granted. On the same note, the actors never break character for any reason.

The entire cast has worked out every inch of their characters to the slightest little detail in order to make the show as believable as possible. And it worked. Many times throughout the show the audience was enthralled in the performance that they could forget they were sitting in a theatre. Many problems arise throughout the play in terms of meeting the final goal; such as fights, fires caused by the pyromaniac Doug (Michael Roberts), and broken friendships. However, with the final cast consisting of a tveter named Julie (Belinda Clarke), a wealthy widow, Wells attempts to track the whereabouts of his daughter, in order to authenticate the truth is there a distracting moment, and not once is the focus placed somewhere it does not belong. Even during the scenes when the fuses are blown in the "theatre," the direction of each character flattering in the dark is not taken for granted. On the same note, the actors never break character for any reason.

Every member of this cast and crew deserves a tremendous thank you for piecing together a show of such caliber and focus. Every aspect of the performance blends together so beautifully to create one of the greatest outside works to grace the theatres at MSU for quite some time. With such a friendly cast and intriguing and powerful script, it would be a shame to miss this incredible work of art.

So pick up your tickets for last night of *Cosi* because the show is an incredible performance by a stunning and spectacular cast and crew.

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8mm leads viewers on an unimaginable journey

By Andrew Ruiz
Staff Writer

Nicholas Cage dives into the world of illegal porn in Joel Schumacher's latest film 8mm. From the writer of cult thrillers Batman and Robin, this movie is the latest in a long line of attempts to create a hit in the off-beat movie genre. In fact, the film stars Cage and Phoenix, while the quick-witted script is the fact that the story of Lewis, his girlfriend Ruth (Yasmin Ahmed), and his best friend Nick (Samir Ghasemi) subtly parallel the actual story of Mozart's opera dealing with infidelity and trust. The story line here, at first glance, is a standard mystery. Only upon deep consideration does the true message of the film come through. To quote Phoenix, "Dance with the devil, the devil don't change, the devil changes you." The plot is more focused on the degradation of a happy family man to a creature obsessed with the object of his quest, to find the truth behind the horror. In fact, toward the end of the film, the only things separating the good and evil are mere inches throughout the show the audience was enthralled in the performance that they could forget they were sitting in a theatre. Many problems arise throughout the play in terms of meeting the final goal; such as fights, fires caused by the pyromaniac Doug (Michael Roberts), and broken friendships. However, with the final cast consisting of a tempress (Rebecca Dale), and quite a number of other intriguing characters (played by Ashley Lyons, Adam Danby, and Eileen Camilleri), the show is completed in a phenomenal and brilliant fashion.

None of the atmosphere or effect is lost due to set design, rather they are very much enhanced. The design, created by Jamie Maclean, is the inside of an old abandoned theatre. Visually stimulating and intimidating, one does not realize that the set is able to be broken down for easy transportation for the use of the tour. What appears to be huge, unbreakable set pieces are actually made mostly out of foam, steel poles that collapse, and drops. The audience is led to believe that this set is not a set at all, but rather a true to life broken-down theatre. No review would be complete, however, without a large pat on the back for the director, David Fenton. *Cosi*, his sixth production for the QUT Academy of the Arts, has such incredible direction that not once performs his character, in order to authenticate it. This launches Wells into the world of underground illegal pornography. His naivete in dealing with such filth is abated by his super, trust. The story builds to a climax as Wells pays for his mistakes in the investigation and in his moral fiber. Here the film takes a turn for the predictable, but Walker throws a curve (a la Seven) that imprints an idea into the heads of the viewers which doesn't fade quickly.

Seven, 8mm is a trip into an underside of Americana denied by all, yet known to exist. The plot deals with issues that are so taboo that the previews won't mention the words of Cage working on the degradation of a happy family man to a creature obsessed with the object of his quest, to find the truth behind the horror. In fact, toward the end of the film, the only things separating the good and evil are mere inches throughout the show the audience was enthralled in the performance that they could forget they were sitting in a theatre. Many problems arise throughout the play in terms of meeting the final goal; such as fights, fires caused by the pyromaniac Doug (Michael Roberts), and broken friendships. However, with the final cast consisting of a tempress (Rebecca Dale), and quite a number of other intriguing characters (played by Ashley Lyons, Adam Danby, and Eileen Camilleri), the show is completed in a phenomenal and brilliant fashion.

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THEATREFEST
the professional
Theatre-in-Residence
at MSU presents:

1999 STUDENT OPEN HOUSE

Friday, March 5, 1999 at 2:00pm
Studio Theatre
(in the Speech Building)

Come and gather information about our Student Auditions and our Apprentice Program. All summer positions are paid, priority is given to MSU students.
The movie 200 Cigarettes, written by Shana Larsen and directed by Bramon Garcia, is composed of a few parallel story lines tied together by a cab driver, played by David Chappelle. The movie follows a few New Yorkers on New Year's Eve 1981 to their common destination which is a party thrown by Monica (Martha Plimpton). Due to the fact that most of the characters are split up all over the city, it isn’t until nearly the end of the film that they all end up at the party. It’s a little odd, but almost every time a character gets into a cab, it has the same driver.

The different story lines usually contain two characters in varying relationships: friends, lovers, soon-to-be lovers, and ex-lovers. While there isn’t a really central story line, the largest is the story between the characters Lucy and Jack, played by Courtney Love and Paul Rudd. Not only is it New Year’s Eve, but it is also Jack’s birthday. However, his girlfriend (Janaene Garofalo) has just dumped him. Other stories include a pair of Long Island teens (Bertinelli and Aliperti), who run into the two Long Island girls set by being dumped earlier in the evening. A couple named Hillary and Dave (Casey Affleck and Guillermo Díaz), who get lost in the city on their way to the party. A couple named Jack and Monica (Jay Mohair and Kate Hudson) are on their first date after meeting at a party and going home together the night before. A pair of Jersey teens, Tom and Dave (Casey Affleck and Guillermo Díaz), who run into the two Long Island girls in the city. Two best friends, Hillary and Cindy (Jay Mohair and Kate Hudson) are on their first date after meeting at a party and going home together the night before.

The movie shows a funny, relatively realistic view of life at twenty-something. The story lines, though they do not intermingle until the end of the movie, are tied together by the common destination. Another means of linking the stories together is through the role of the cab driver, who also helps tie up the stories with an overview of the party’s events after all the characters finally arrive. The movie is quite humorous and the relationships of the characters were extremely entertaining. The movie’s humor comes from the clever dialogue and the situations which the characters are put into.

There is really no continuous plot to be spoken of since the characters are split up into small groups with no communication with each other for most of the movie. Each story line does have it’s own interesting plot, and the audience really can connect with and care about these people. The movie is edited in such a way that just when you begin to wonder what is happening to a certain set of characters, the next scene containing them is not far off. The different story lines of the movie allow it to take a look at each individual relationship without having overly complicated inter-character relationships. 200 Cigarettes is a charming, funny, and relatively realistic look at modern relationships. True, it is set in the early eighties, but the material explored in this movie still applies to everyday life with the problems still relevant to viewers. It is hard to keep track of the names of all the characters in each story, but even if you cannot recall a character’s name, you can still remember what they did and how they each fit into their own story. Every character is varied and distinct, allowing just about anyone to find a part of him or herself portrayed in at least one character of the movie. Although the movie does have multiple stories, in the end they all join to create a comic look at relationships.

The movie’s humor comes from the clever dialogue and the situations which the characters are put into.
**OPINION**

**The Voice of Montclair State**

Would you support AFT professors if they decided to go on strike in the fall?

“I would support them within good reason. If they support us and our education, and we support them, then we can build a better partnership.”

Lataisha S. Casterlow, SGA Executive Secretary

“As a future teacher, I would have to support any movement that teachers make. But I think that there might be a need to educate students about our administration. We can’t go from no publicity to a strike. We need students to speak up for the teachers.”

Erika Menanteaux, English/Secondary Education

“I think that teachers should be taken care of. The only people who really get hurt in a strike are the students. We need to take the happy medium.”

Matthew Donnelly, No major given

“I would support the staff and faculty simply for the fact that there are other people with less important jobs who get paid less money.”

Savrina Diaz, Anthropology

Question of the Week:

Do you think that underage and binge drinking are a problem on campus?

Call 655-7616 or e-mail VellucciJ@alpha.montclair.edu to respond.

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**THE MONTCLARION**

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**MAIN EDITORIAL**

**College Drinking:**

The Happy Hour That Never Ends

Through many academic institutions have fought being associated with an Animal House-like social environment, college life is still often associated with recklessness and excessive drinking. MSU, upon closer examination, is no exception to that rule.

While the Department of Campus Safety and Security shows that only six alcohol-related arrests took place on campus in 1998, students perceptions of what alcohol's place on-campus is seem to be much different. "Marie," a 19-year-old Blanton Hall resident, says that she often drinks casually in her room, attends "full-blown parties" in other rooms on campus, and regularly attends mixers and off-campus events where alcohol is served.

93 students were placed on probation or terminated in the 1997-98 academic year for alcohol and drug-related violations, according to Connie Spencer, the former Interim Director of Residence Life. The number sounds surprisingly low. With 2,100 students living on-campus, how many of them have engaged in some form of drinking without the powers-that-be ever knowing, creating an issue that is beyond the control of campus administrators?

"Kids in college are always going to want to drink sooner than they can," said Tony Maturzo, the Bar Manager at Doc's on Route 46. "They want to be part of a crowd." Apparently, those who wish to drink before they reach the 21-year-old water mark will receive little resistance if they look in the right place. A recent Montclarion investigation revealed that two local establishments, Shop Rite and Alexis Steakhouse & Tavern, have sold and will sell alcohol to minors. Who can honestly blame the students for this, though, when on-campus programming is in the poor state that it is?

Telling college students living on-campus about activities not to drink is like locking a hungry child in a candy store and telling them not to eat. Of course, the argument could be made that MSU students are given the opportunity to participate in campus activities on their own at a few nights a week and simply choose not to attend. Anyone who has happened to walk past the Raskhellar between the hours of 10 p.m. and midnight knows that, with few exceptions, there is little worth watching. Anyone who decides to remain on-campus past Friday after 5 p.m. knows that, with few exceptions, there is little worth doing.

When it comes to preventing drinking, it is not the job of the students to attend activities so that not to drink, it is the responsibility of the coordinators of student programming to provide activities that interest students enough to consider an alternative to drinking. It is far too easy, however, to point fingers at the poor quality of on-campus programming.

This is not the sole reason for student drinking.

The Cotillion, sponsored by the Inter-Sorority Council, is an ideal example of student thoughts on underage drinking. Many in attendance listed the open bar, which was lenient about serving to minors, as one of the event's saving graces. Though Janice Drapczak, President of the Inter-Sorority Council, stated that she didn't "feel any responsibility for the underage drinking" at The Cotillion, many have found an issue among student drinkers much more alarming: binge drinking.

According to a 1997 study done by Addictions Study Coordinator Dr. Eileen Sweet, 35 percent of MSU students are binge drinkers. Though this falls below the national average of 43 percent, the issue has raised much concern, especially in light of the recent death of Rutgers student Jason Greco. In October, Greco fell to his death after a night of excessive drinking. How long will it be until, unpoliced and unattended to, more students like Greco become immortalized in headlines?

What we, as a campus and, in a larger sense, a society, need to be is more proactive than reactive. We need to educate individuals from an early age on how to be responsible for themselves and take risks seriously, how to make sure that they don't fall into the same problems that many have along the way. How many more need to fall before we stop turning a blind eye to the depth of this problem and begin debating the solutions?

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**The Montclarion Mailbox Policy**

*All letters must be typed. Letters exceeding 500 words will not be considered for publication. Once received, letters are property of The Montclarion and may be edited for length, content and libel. Letters will not be printed unless they include the author's name, major, social security number and phone number. Letters exceeding 500 words will not be considered. Submission deadline is Monday, 10:00 p.m.*

The Montclarion - Atlas Opinion Page Editor, Montclair State University, 113 Student Center Annex, Upper Montclair, NJ 07043.
A Student's Freedom of Choice:
Examining the Issue of Cigarette Sales on Campus

**Jim Davison**

Every step of progress the world has made has been from scaffold to scaffold, from stake to stake, Wendell Phillips stated in 1851. Even though Phillips’ statement was in regard to MSU’s current expansion issue in academia as well as physical growth in terms of urban and rural settings, and suburbs and decks. As enrollment increases, classroom space decreases, academic facilities and residence halls become overpopulated and more difficult to maintain, and some may criticize that MSU does not have the means to accommodate such change.

Despite the financial obstacles, increased enrollment interest and more programs is a compliment. While there have been problems with parking, roofs, hot water, and sewage, these are not grounds on which to judge the university. Physical improvements will occur gradually as more students enhance cultural diversity and new academic programs.

Attending a university like MSU requires an outlook willing to accept and expect uniqueness, and the students’ myriad of diverse cultures plays a critical role in fulfilling that requirement. One cannot accept a racist or ethnocentric and expect a satisfying experience at Montclair.

While society has yet to achieve Dr. King’s vision of perfect harmony, our diverse campus creates awareness of various cultures. For example, students come from urban and rural settings, and suburbs and small towns. Different regions and races on a campus invite a “melting pot” of cultural traits, such as music, fashion, dialects, world view, and customs. If one potential student toured the campus and judged it only by the sightly construction of Richardson Hall, he or she would be turning down an opportunity to experience themselves to an even mix of educational and rewarding experiences.

Because of the reasonable tuition, economic and social variation characterizes the student body. For instance, it is just as easy to find regular New Jersey Transit users as it is to see expensive convents. There are other "middle class kids with whom most of us are familiar-the kids who grippe because they don't have all the toys, clothes, and things their friends have," according to James L. Close's description in his book, *No Call to Me Home*. Many MSU students fit this description while many others scoff at it.

Not only is the student body intriguing, but Montclair’s academic programs offer a liberal arts curriculum as well as new programs. For instance, the General Education Requirements guarantees that every graduate will have knowledge in every school, from human ecology to social science. Some may disagree with the number of GEBS, but they ensure a balanced view of the world and different occupations, as opposed to a technological school, in which one interest is refined.

While technological school would prepare students for a job, Montclair’s assorted requirements foster global appreciation. This attainment of such a wide range of knowledge has no affect on the appearance of the buildings or parking.

MSU clearly has promising possibilities. The school is growing and strengthening with a rich cultural atmosphere, a well-rounded curriculum, and new programs. The fact that MSU’s facilities are aging and becoming intolerable to the expansion. In reality, the quality of what we learn from classes and from fellow classmates is what creates a good university, not the facilities. As Wendell said in his speech for women’s rights, good things are built up in time. Let Montclair State University, like the world, take its turn with scaffolds and stakes.
I just work here.

OK, so drool always oozed down his mouth when he napped. So, ok, so we never went out except to nearby fast food joints that would give me severe stomach turmoil. And I would pay for the meals-it's the '90s. OK, so we usually stayed at his shack to watch Mar­ried With Children or a football game. He would always try to be Rico-Suave with me while watching TV, and munching onion potato chips with his mouth open as he scratched and shifted certain parts of his anatomy. He was no charmer, but I had grown attached to him, rather like an old anatomy. He was no charmer, but I had grown attached to him, rather like an old

He loved to wear nasty little shirts that had degrading terms on them. Unfortunately (and here is where my feminist side comes into play), they had rather detailed pictures of scantily clad women. Hey, I could take all of this for a year. I mean that I didn't work. I didn't do it for the few hygienic problems and matters of taste have to do with last anything? As long as he cares, right?

I couldn't remember any details about that! I kept telling myself it was OK. I mean that I didn't work. I didn't do it for the few hygienic problems and matters of taste have to do with last anything? As long as he cares, right?

I didn't work. He lived off his par­ents, he was still young at thirty. He was smart, though; I would的优点 him and find him reading Sports Illustrated and TV Guide. I mean, at least he read something. I decided to ig­nore the fact that he read old Playboy and Penthouse magazines, since that doesn't re­ally count as reading. I mean I didn't take it as him being dissatisfied with me. Some people are never content!

I could take all of this for a year. I could take the beaching and farting after special moments and tasteful occasions. He used to eat with his face in the food, almost inhaling it like a cave man. We all got hungry. One time, however, I came over his house to find him with a fluff of a girl named Racey. A rather voluptuous female with genuine anatomical parts, and cotton wool for brains and wit. The only thing she was "racy" at was extracting herself from sticky situations. I skipped through the door and there he was on top of the dining room table, kissing her. That wasn't all that he was on top of!

I ran outside with demons in my line of vision. The garbage truck was driv­ing away. I ran after it as if demons from the underworld were trying to pull me down. I immediately leaped and dived into the foul smelling pileage. Yes! The garbage man swung me up as if it were a carri­nage. I kicked stuff. Before you know it, computers will be everywhere.

I began to break out in a cold sweat as I searched for my precious stories and poems that I had a good on for three years. "Honey," I croaked. I found him, sitting legs wide open, armpits exposed, watching the "idiot box." Looking at his Sonic the Hedgehog hair, I took another breath and oh-so-calmly asked him if he had by some chance seen some papers on my desk. With a shrug in his voice, he said he threw them in the garbage can. He didn't even recycle them! Jerk.

"I was helping you re­hearse! HONEST!"

He can't possibly be that careless and stupid.

Breathe," I commanded myself. "He can't possibly be that careless and stupid.

Sighing, I turned to Ron, but he was already engrossed in a repeat episode of Wrestle-Mania. Why couldn't he watch real wrestling? I guess I couldn't hold a candle to his wrestling. No, I just wasn't "racy" enough, I thought bitterly. After the Racy Incident, however, I was on my guarded.

The following weekend, he actu­ally decided to "help" me do spring-clean­ing at the expense of the cess of "helping" me (all he did was sit on the couch and stuff his unshaven and scared face with various corti­so­ter products made of things that could last through another ice age), he actu­ally asked me if I wanted him to take some garage garbage out of my room. I uncom­pre­hendingly. He never offered help! He must be incredibly guilty, I thought. I came back to my room a few moments after having fixed him a sandwich to find the important papers on my desk, the stack of my papers that I was hoping to have published gone! I started to panic. "Breathe," I commanded myself. "He can't possibly be that careless and stupid.

"I was helping you rehearse! HONEST!"

I don't like beer. It makes me feel funny.

I was great. Well, at least I was.
By Chris Finegan

We all remember the cheesy show from our formative years that went by the dubious title of "Saved by the Bell." It was the story of the carefree existence of Zack and Kelly, Slater and Jessie, Screech, Lisa, Mr. Belding, and every other resident of the Bayside High. Their lives were peppered by beautiful people, good grades despite slacking, embarrassing teenage crushes (mostly alcohol), and problems such as "Oh, no! The Big Dance is tomorrow and I haven't a shoe to wear!" In short, it made Fonz look like a Masterpiece Theater, which is quite an accomplishment when you think about it.

Every episode was the same. Zack would come up with a zany scheme to get Kelly away from Slater. Slater would call Zack "Preppy," and Kelly would be very disappointed in Zack. Screech would hit on Lisa and get himself sent out of the room. Every other character would go through their little schemes. They would get off with a good laugh.

Zack was able to talk his way into the most situations. Wasn't he? The charm, the charisma, the overabundance of ideas that he saw and trusted him with the most insane schemes ever. He always got what he wanted, and no matter how many times he got caught, the next time he would use them, they would somehow slip past the face. By bluffing his way through college, Zack would land a job as a spin doctor at The White House. Seems Bill really needs a man with Zack's talents.

He was one day to follow in Mr. Clinton's footsteps because the American public is just stupid enough to believe him. There will be a difference between Zack and Willie: You can bet a box of Cuban cigars that Zack won't be linked to anyone with brains enough to testify.

Slater: You'll be surprised to learn that Slater ends up playing professional football in the NFL. However, he does end up playing for the Dallas Cowboys. They win lots and lots of games, but changes in the American legal system have disastrous results. Slater, Michael Irwin, and Deon Sanders are convicted in a 이루어지지 않습니다. They're going to be "tied to a big ole ant hill and swarmed by bees." Slater would still think he is cool and with it. He'll be out there on rollerblades, looking like one of the guys only he'd have silver hair and a walker. Good God.

So there you have it. It may not be what you expected, but it's the way it is. (SWW...JOKING.)

By Chris Finegan
Wordfind

The Cutting Edge

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

Battle-ax  Cutlass  Hatchet  Rapier
Blade     Dagger  Knife  Shiv
Chisel    Foil     Lance  Sword
Cleaver   Guillotine  Machete

Dilbert®
by Scott Adams

And we know mass creates gravity because dense planets have more gravity.
How do we know which planets have more gravity?

That's circular reasoning.

I prefer to think of it as having no loose ends.

Prepare a presentation for our foreign visitors.

It doesn't matter. I'm told they're from Austria and they only understand their own language.

Or was it Australia?

They say people fear public speaking more than they fear death.

So technically, if you kill a guy who's scheduled to speak, you're doing him a favor.

When are you going to sleep?

Never.

I'd like to start with a cartoon.

It's about a guy who shows a cartoon before giving a boring presentation.

But it doesn't work because the cartoon has no punchline.

This concludes my presentation. Are there any questions?

How do I get the boredom out of my head?!

The funny thing is that I'll list this on my annual accomplishments.

Air! I need air!!

I believe God created the earth because He hates people.

And I believe coffee tastes better if you stir it with your finger.

It sounds like a lonely religion.

They all start that way.

**Help Wanted**

Part time - Health food store. Flexible hours. Possible summer job also, knowledge of nutrition helpful.

Contact (Exit 137 GSP) (908) 709-0247


Models. Women 18 yrs. and older of different races for outdoor photo project. Tasteful nudity. Pay or will exchange pictures. No experience necessary. (972) 965-4054. Reliable only.

Photo Lab/Retail Store Looking for part time help. Will train. Apply in person Magicolor Photo, 227 Bellevue Ave. Upper Montclair Ave., Upper Montclair, NJ

CAMP ASSISTANTS - JULY AND AUGUST. Theatre, art, Education Majors: Challenging, intensive theatre camp seeks creative, responsible, mature individuals. Build resume; work in artistic environment. Must work very well with children. Leave phone and time to call at 201-935-7404.

Summer ’99 Day Camp Counselors wanted. Group counselors, WSI, activity instructors. Mid June thru mid August. Watchung area (Somerset County) 888-580-CAMP

**Child Care Wanted**

Awesome babysitter needed for awesome 8 1/2 year old girl in Montclair. Awesome small dog and cat included. Hours flexible and as per needed. References required. Call Cindy (973) 884-1700 x268

PT Babysitting. One morning per week, prefer Weds. or Thurs., plus occasional Saturday evenings. Great pay, absolutely no housekeeping. Local - in north end of Glen Ridge. Interested? Call Randi 509-9816

Seeking mature, responsible, loving person to care for tow-year old in my Wayne home. 30 hours week (days and time flexible). Competitive salary. Call Mrs. Walter (973) 872-9155 after 5 p.m.

BABYSITTER WANTED: Do you love kids? Help with my 3 and I'll work around your schedule. Early education major preferred, must be N/S, neat and responsible. Call Julia 239-7073.

Child care needed - Livingston. Monday-Friday. Full or part time. Live in or live out. 8 and 11 year old children. Good salary, references required, call after 6pm (973) 895-4958

**For Rent**

Room for rent in Glen Ridge for a nonsmoking female student. $350/month. (973) 749-1230.

FEMALE ONLY. furnished across from MSU. Single room for $390; Double for $275 each. Short term, summer or school year. Fall 99' Call for info. (973) 778-1504

**Travel**

CRUISE SHIP EMPLOYMENT - Workers earn up to $2,000+/month (w/ tips & benefits). World Travell! Land-Tour jobs up to $5,000 - $7,000/month. (973) 778-1504.


**Services**

Feeling anxious, stressed, dressed? Problems in your relationship? Overeating, drinking, or drugging? Psychotherapy with a skilled, caring professional can help. Call Melinda Morton Illingworth, LCSW at (973) 762-1594. Thur & Fri 5pm-8pm, Sat 10-8pm, Sun 10-5


**Residential Counselors**

Full and part time direct care positions available working with mental health and developmentally disabled individuals in residential settings. Great opportunity for college students to gain professional experience in a human services setting. Positions available in the Little Falls arena. Please send your resume to SERV Behavioral Health System, Inc. 350 Scotch Rd. W. Trenton, NJ 08628 Attn: Human Resources

For only $10 you can reach out to the 13,000 students of Montclair State University. Call The Montclairion advertising department at 655-5237 to find out how you can take out a classified ad today.

**Classifieds**

The Montclairion
Vol. 78 No. 22
March 4, 1999
If you don't talk with your kids about sex, who will?

Be sure to start an honest, open dialogue with them at an early age. Call for a free booklet that can help you discuss all kinds of tough issues like sex, AIDS and violence.

Imaginations run wild. Talk with your child.

Call 1-800-Child-44. www.childrennow.org

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**Athletes of the Week**

**Male Athletes of the Week:**

- **Michael Apa** Male Swimmer
  - Sophomore
  - 5-10
  - Harrington Park Old Tappan HS

  Sophomore swimmer Michael Apa broke the school record in the 200 yard breaststroke at the Metropolitan Swimming and Diving Championships this past week. He placed sixth with a time of 2:13:50.

- **Steve Deckert** Male Swimmer
  - Senior
  - 6-1
  - Newton Sussex Technical

  Steve Deckert was given the Joe Stetz Award for the conference as the most valuable senior swimmer at this past week's MET championships.

- **Chris DeBari** Male Swimmer
  - Junior
  - 5-10
  - Pt. Pleasant Monsignor Donavan

  Junior swimmer Chris DeBari broke the school record in the 200 yard individual medley at the Metropolitan Swimming and Diving Championships this past week. DeBari missed making the NCAA cut by 0.018 with a time of 1:57:37 placing second in his event.

**Female Athlete of the Week:**

- **Janice Brenner** Track

  Track athlete Janice Brenner was named the Outstanding Female Student-Athlete by the conference.

**MSU Rugby opens with loss to Columbia, 13-5**

By Danny Marain
Special to The Montclarion

With horrid weather conditions, the men's rugby team fell short this past Sunday in the first game of the spring season. Columbia outmatched the Revelers with its quick passes and strong maneuvers off its rucks. With the muddy ground conditions, the MSU team created numerous turnovers from the Lions' sloppy ball handling. The first half saw a 22 meter field goal and a 3-0 Lions lead.

In the second half, Coach Dan Marain changed the game plan to use the strength of the forwards to carry the ball down the field. With a blocked kick and quick steps, senior captain Cavan Londergan marched the Revelers downfield in route to their first try at the 15:42 mark. The Lions were able to capitalize on a tired wing and scored with eight minutes to go in the game. A late surge by lock John Mendez was stopped at the 35 meter line and the hopes of a come-back for the Revelers was gone.

If interested in taking part of the MSU Men's or Women's Rugby action, contact Campus Recreation at X7443. There are many starting positions open for the team. Beginners are welcome.

**Intramural Basketball**

**By Ed Flannery**

Staff Writer

Costly technical fouls ended a potentially great game early as Feel Deeze was disqualified against ONN last Thursday. With the score knotted at 7-7, foul language from the bench caused the game to end abruptly. This will only make for a more interesting match-up if these two titans meet in the play-offs. With the win, ONN improved their record to 5-0.

In other action, The Swarm also remained undefeated with a pair of victories, upping their record to 5-0.

**Wednesday, March 3**

- Delta Chi vs ONN, 8:15
- Feel Deeze vs Pi Kappa Alpha, 9:15
- Underdogs vs Bears, 10:15

**Thursday, March 4**

- Delta Chi vs ONN, 8:15
- Feel Deeze vs Pi Kappa Alpha, 9:15
- Underdogs vs Bears, 10:15

**Monday, March 15**

- Undecided vs Pirate Eyes, 9:15
- Syntschaholics vs Theta Xi, 10:15
- OYD vs Social Drinkers, 11:15

**Tuesday, March 16**

- The Swarm vs Fast Break, 8:15
- Delta Chi vs Pirate Eyes, 9:15
- Feel Deeze vs ONN, 10:15
- Wednesday, March 17
- Undecided vs Pi Kappa Alpha, 8:15
- The Swarm vs Bears, 9:15
- Syntsch. vs Social Drinkers, 10:15
A day in the life of a NY Giant athletic training intern

By Nicholas Cicarelli
Special to The Montclarion

All I look back at the fall semester of 1998, I can only remember one thing, the experience that I had with the New York Giants. As a student athletic trainer for Montclair State University, I was honored to be chosen as the intern for the 1998 NFL season. Many of you may not be aware of what athletic training is and or what it involves. Therefore, I plan to discuss briefly the major concepts involved, as well as briefly discuss the experience I had working with the team.

When the term athletic training is mentioned, most people do not fully understand what it means. An athletic trainer is a person who tries to help prevent injuries to the athletes and help them recover from them. In addition, they provide treatment to athletes who have already sustained injuries during practice or games. Many high schools, most colleges and universities, and professional organizations provide the care of an athletic trainer for its athletes, including Montclair State University.

MSU is a university that competes on a NCAA Division III, Intercollegiate Athletic programs. Included with this is a well-organized athletic training program, which is a concentration within the Physical Education major. There are two types of athletic training programs offered at the education level. They are the curriculum route and the internship route. Montclair State offers an internship route. This means a student involved with the program must complete 13-semester hours and 1300 hours of work before they can take the National Athletic Training Association (NATA) certification exam. Each year, John Davis, head athletic trainer for MSU, offers one senior male student the internship position with the New York Giants. For the fall semester of 1998, Davis offered me the position, which I accepted without any hesitation.

The requirements for the 4-credit internship are as follows. Every Wednesday I had to report to Giants stadium to assist with the daily activities. In addition, I was asked to work seven of the regular season games, three of which were away trips. Working for a professional football organization opened my eyes to many new situations and experiences. However, each one of those days was a long one.

At 4:45 a.m., my alarm clock would begin to ring, aough to wake anyone within a four-block radius. I have to admit, some mornings it wasn’t fun getting out of bed. After a normal morning routine, I was on the road at approximately 6 a.m. I would arrive at the stadium usually within 15 minutes, and then the fun began.

After walking past all the players lockers and the breakfast table, the first thing I did was set up the athletic training room for the daily treatments. I filled both whirlpools, one hot and one cold. Next, I made 20 ice bags and put them in a cooler for later use. Then I turned on all the modality machines and filled the ultrasound gel bottles. After that, I rolled two dozen ace wraps. Finally, I double-checked the four taping stations and one bondage station for supplies. The players would arrive sometime around 6:30 a.m. for their daily treatments. Not all the players had injuries, so it wasn’t a mob scene in the athletic training room. Treatment lasted until 8 a.m., which was the scheduled time for meetings. When the players were in the meeting rooms, an employee and I would set up the field for practice. Items to set up included a cooler with 10 ice bags, four water caddies with batteries, 12 towels, one medical kit, one splint kit, and six five-gallon water bottle refills. As soon as the field was set up, we returned to the athletic training room and waited for the meetings to be over. While waiting, I restocked all of the taping stations and bondage stations for the athletic trainers to use. At approximately 10:15 a.m., the players headed out to the field.

Practice started at 10:30 a.m. and lasted until 1 p.m. During this time I walked around and made sure that the players were all taken care of. For example, some of the tasks consisted of stretching or sometimes taping a body part. In addition, there had to be clean towels at each practice station. After practice, I would clean up the field and bring all the supplies back down into the storage room. Once that was completed, some of the players would come in for another round of treatment. It was at this part of the day that I did the most work, such as stretching, giving massages, or applying ice. As soon as all the treatments were completed, I would return home to eat. The ARAMARK Corporation provided lunch for the entire team and staff every day.

At the conclusion of lunch, the players would have another set of team meetings from 2:30 p.m. to 4 p.m. During this hour and a half, I would restock any of the stations that needed supplies. I would also restock any of the larger items that we needed for the next day. Also at this time I would shut down all the machines and clean the entire athletic training room. After cleaning nine tables, two whirlpools, and one bench I would head out and assist the team.

The team doctor, Dr. Warren, made his weekly visit every Wednesday. He would come to the stadium where he had a mini-office and examined any player who the athletic trainers felt needed attention. The doctor sessions usually lasted from 4 p.m. to 6 p.m. Finally, after a 12-hour day I was exhausted. It was time to go home and relax. As I think about all the Wednesdays and game days that I spent with the team, I realize how lucky I was to have this experience. Athletic training is an important part of any level of competition, since athletes are going to get hurt and the proper care can get them back onto the field as soon as possible.

I learned a great deal about the athletic training field while participating in the daily procedures of the NY Giants, and I realized that the players in the NFL are human beings just like the rest of us. All of them have private lives exactly like the ones we have. I also realized that professional athletes don’t have an easy job. These people work 12-hour days, six days a week, and they abuse their bodies for the love of a game.

Finally, after being on the inside as seeing what the NFL is really about, I can only say one thing; maybe someday the fans will realize that there is more to this business than dollar signs.
No. 4 ranked MSU goes to Nationals with six wrestlers

By Tom Sterling
Sports Editor

Montclair State University's wrestling team is now looking to embark on a journey never before completed by any other team in the university's history - win three national titles.

The no. 4 ranked Red Hawks have previously won two national wrestling championships in 1976 and 1986, and will try to make it num­ber three this weekend as head coach Steve Strellner takes six wrestlers to the National Colle­giate Athletic Association (NCAA) Wrestling Championships at The College of New Jersey.

Strellner's six wrestlers qualified for the national tournament when the team won the 1999 Met­ropolitan Wrestling Tournament Feb. 20. Five wrestlers walked away with individual crowns and a sixth was selected as a "wild card" invitation. In the tournament, Montclair scored 175 team points, outscoring the host school, TCNJ, by 16 points.

"We've got a good shot at it," said Strellner, a 22-year veteran head coach. "If all six wrestle to their potential, anything can happen. I'm just proud of the way we prepared to get to this point in the season."

Sophomore Florian Ghinea, last year's individ­ual champion at 141 pounds, will be leading MSU's group of six. Ghinea's record this year stands at 30-1, and 65-2 for his career. He will try to win the 141 weight class this year, after winning his first national individ­ual title last season at 134 pounds. Meanwhile, sophomore teammate Dominic Dellagatta, at 157 pounds, was named the Met­ropolitan Tournament's Most Valu­able Player with a season record of 29-2 this year. Dellagatta is ranked number two in the nation while Ghinea is number one.

Strellner will also be represented by sophomore Rami Ratel at 65 pounds, junior Peter Rapps at 174, senior Todd Going at 197, and heavyweight junior Barrett Cervetto.

MSU sends men's and women's basketball teams to ECAC

By Tom Sterling
Sports Editor

The Montclair State University's women's basketball team has been invited to the East­ern College Athletic Con­ference (ECAC) Tourna­ment for four consecutive years. The lady Hawks' (18-7) first game will be Saturday entering as the number two seed, and will play the number three seed Vassar College (13-11) at 6-11 Mount Saint Mary's College.

MSU placed first in the ECAC Tournament as the number two seed two seasons ago and were defeated last season in the ECAC final by Mt. St. Mary's. This will also be the third consecutive sea­son that Montclair State will go up against the number three seed Vassar College. For the past two seasons MSU has managed to be victorious over Vassar, winning 60-49 in the first round of the 1997 tournament, and 61-54 in last season's first round. This invita­tion to the ECAC Tournament marks the seventh appearance in the tournament for the women's team, with MSU winning three prior championships.

The MSU men's bas­ketball (14-10) teams were also invited to play in the ECAC Tournament, playing their first game last night. They entered the tournament as the number five seed, and travelled to Newburgh, NY, to take on the number four seed Mount Saint Mary's (17-9).

The Red Hawks tipped off against the Blue Knights in the first round of the ECAC Tournament for the second time in three sea­sons. In the 1997 ECAC Tourna­ment, MSU, as the seventh seed, travelled to Mt. St. Mary's and dealt a 66-61 victory to the second seeded New York school. Also for highlights of the men's game, contact the Office of Sports Information's Hotline at (973) 555-7645.

Red Hawk hockey headed to Metropolitan Collegiate playoffs

Coach Maniscalco confident despite rocky semester

Baker L. Richardson
Managing Editor

With only a year under their garter belts, the Red Hawks Men's Hockey Club has edged their way into the Metropolitan Col­légiate Hockey Confer­ence playoffs.

The team will face-off at Monmouth College on Sunday, March 7.

This year, the Red Hawks are 0-2 against Monmouth, but Coach Matthew Maniscalco has confidence in his squad. "We've got a good shot at it," said Maniscalco. "We need to capitalize on their mistakes."

Maniscalco said that Mike Reavely and Anthony Rosillo are the best tandem in the league, mak­ing their penalty killing unit su­preme.

Rosillo, who has had 62 points in 16 games has been moved back to defense.

Darren Kester has picked up his play for the Red Hawks accord­ing to Maniscalco. "He's cherry picking goalies left and right," Maniscalco said.

Sunday's game will begin a three round tournament. If the Red Hawks come out on top, they will face the winner of the County College of Morris vs. Al­bany game in the final four on Sat­urday, March 13. The champi­onship game for the Metropolitan League is Sunday, March 14. Call Floyd Hall Arena for directions or more information (973) 746-7744.

SPINDS TRIVIA

Which MSU basketball player scored 34 points and set an MSU record on 11-11 shooting on Dec. 6, 1997?

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