STUMBLING OVER DRINKING PROBLEMS

This is the fourth in a series of Montclarion special reports that will appear this spring on critical issues affecting MSU. Look for an upcoming report on illegal drug use coming this month.

By Kara L. Richardson
Managing Editor

Mesmerized by the reflection of the hundreds of bottles in front of him at Shop-Rite Wine & Spirits in Totowa last Saturday, Michael Finnerty browsed quickly to pretend that he knew what he was doing. Finally, the MSU sophomore chose his favorite beer, Samuel Adams Cherry Wheat, and headed to the counter.

He pulled out a crisp $20 bill and gave it to the pasty-skinned sales clerk. She took it, put the six-pack in a bag and gave Finnerty his change.

The only problem was that Finnerty was 19 years old.

The Director of the Alcohol Beverage Control, John Holl, said that the two aspects of college drinking are underage and excessive binge drinking.

With almost three-quarters of your average college student population under the legal drinking age, Holl said, many students try to drink underage.

Binge drinking is often associated with campus fraternities, Holl said.

Nurse Nancy Ellson, Director of MSU’s Health and Wellness Center, said that MSU’s policies and actions are not consistent in regards to alcohol. “Inconsistency invites manipulation.”

But with only six arrests for underage drinking on campus, Ellson feels that MSU and the surrounding community is not doing enough to combat drinking on campus.

Drinking in the dorms

Marie, a 19-year-old Blanton Hall resident, has a different opinion. From casual drinking in her own room, full-blown parties in friends’ rooms to off-campus mixers, she has done it all without a single blemish on her record. She admits there is always something to do if you want to drink.

Despite the “alcohol-free” dormitories on campus, Connie Spencer, last year’s Interim Director of Residence Life, said drinking still occurs on campus.

“Students are coming to us as educated drinkers,” Spencer said about alcohol seeping into the dorms. She said that despite the legal drinking age of 21, she and her staff have to deal with drinkers from first-year students to seniors.

Marie said that great lengths are taken to drink on campus. Every week, she accompanies her 21-year-old friends to the liquor store. After they return to the car, she wraps the bottles with towels and sticks them in her backpack. Although the backpack appears stuffed, the bottles do not cling together when passing by Residence Hall checkpoints.

Marie said that many Residence Hall staff have a “I don’t see it, I don’t know about it policy.” She said that she drank with a resident assistant last year in her dorm but it didn’t surprise her since so many of them drank.

Under legal age and getting served

By Kara L. Richardson
Managing Editor

Michael Finnerty hardly looks 21. In fact, he is a 19 year old MSU student. The Montclarion sent him on an undercover investigation to MSU’s local bars and liquor stores to challenge their enforcement of the legal drinking age of 21.

He was not dressed up to look older. He wore a beige T-shirt, black pants, and had sunglasses propped on his sandy-blond hair. He was your average looking college student. The only acting he would have to do is say, “Oops, I forgot my wallet,” anytime he was asked for proof of age.

On a snowy evening, Thursday, Feb. 25, he headed out for an underage pub-crawl.

He started at The Loop in Passaic Park. The Loop advertises weekly in The Montclarion so it was assumed they would let him in, as an MSU student, into the bar. He headed with confidence towards the door. As Finnerty pulled the club’s door open, funkadelic grooves and red light from the club spilled out. A large man sitting on a stool said, “IDs please.”

His next stop was Doc’s Bar & Grill on Rte. 46 in Totowa. He walked in the door, ignoring the “After 9 p.m. no minors are allowed on the premises. Management reserves the right to ask for a second ID.” He thought we had made as he stepped into the virtually empty bar and ordered a bottle of Kilian’s beer.

“Got ID?” the bartender asked as he stepped towards him with a cocktail napkin. He exited as swiftly as he came in.

Finnerty wanted to try one more on his beerless night, Pub 46 in Clifton. He strutted in but was blocked at the door by the bouncer, whom he tried to convince man to let him stay in and eat.

“Sorry, man,” the Pub 46 bouncer said.

So the bars were doing their jobs in asking for IDs. But what about our liquor stores?

He decided to do some Saturday shopping on Feb. 27. If Finnerty was carded, he would use

SEE UNDERAGE ON P. 9

SOURCE: Harvard School of Public Health Study of College Binge Drinking

The secondhand

Binge drinking sometimes affects people nearby as well. The chart displays the percentage of students reporting secondhand alcohol-related problems.

Studying or sleep was interrupted 55%

Had to "baby-sit" a drunken student 42.5%

Was insulted or humiliated 27.5%

Experienced unwanted sexual advances (Based on women’s responses only) 20.5%

Had a serious argument or quarrel 16.5%

Personal property was damaged 10.5%

Was pushed, hit, or assaulted 10%

Suffered sexual assault or "date rape" 2%

SEE DRINKING ON P. 7
US secret spy mission in Iraq revealed

U.S. intelligence services spied on Iraq for three years without the knowledge of the U.N. arms control teams that it used to disguise its work, the Washington Post reported Tuesday.

The newspaper quoted U.S. government employees and documents describing the classified operation, concluding that the U.N. Special Commission, or UNSCOM, did not authorize or benefit from this channel of U.S. surveillance.

Previously, the Clinton administration acknowledged use of eavesdropping equipment but said it was done solely in cooperation with UNSCOM to uncover Baghdad's concealment of its illegal weapons.

Ski lift cutting trial underway

The court-martial of a Marine pilot accused of killing 20 people in an Italian ski lift accident ended its testimony phase Tuesday.

Capt. Richard Ashby was at the controls of the EA-6B Prowler when it sliced the cable of a ski gondola on Feb. 3, 1998.

Ashby, 31, of Mission Viejo, California, is charged with 20 counts of involuntary manslaughter and one count each of destroying private property, destroying government property, dereliction of duty and improper flight planning. He faces a maximum sentence of 206 years.

Congress reports on Y2K progress

Tuesday's progress report on the Y2K problem warns of delays and inconveniences, but says society should not gripe to a halt because of problems that could arise from computers that are unprepared for the arrival of the year 2000.

The report is the product of a year-long investigation by the Senate special committee on the Year 2000 technology problem. Sen. Robert Bennett (R-Utah), the panel's chairman, said that U.S. citizens can expect "that it will not be crippling and it will not last for an undue period of time."

Weekend Weather Forecast

**THURSDAY**

A.M. Snow

Hi: 39° Lo: 27°

**FRIDAY**

Partly Cloudy

Hi: 46° Lo: 23°

**SATURDAY**

P.M. Rain

Hi: 43° Lo: 22°

**SUNDAY**

Windy

Hi: 42° Lo: 23°

World News

Yugoslav army forces backed by Serbian police appeared to have taken the village of Gajre, 3 kilometers from the southeastern border of Kosovo with Macedonia.

Albright urges rights in China

Secretary of State Madeleine Albright said she urged Chinese officials to release political dissidents and ratify human rights covenants, arguing that a freer society is a more stable one.

"It's very important for there to be a change in atmosphere and an end to the crackdown," Albright said Tuesday at a news conference ending her three-day visit to China.

Albright didn't win any concessions on the human rights issue in her meetings with Chinese leaders, including President Jiang Zemin on Tuesday. Instead, the Chinese said it was an internal affair and they complained about a State Department report that condemned the crackdown on leaders of a democratic party.

Uganda tries to rescue hostages

At least five international tourists were killed and six others rescued when Ugandan army troops tried to free tourists abducted from a game park by Rwandan Hutu rebels, Ugandan police said Tuesday.

Britain's High Commissioner to Kampala put the death toll higher, saying that bodies of eight people had been recovered. Initial reports had put the number of abducted tourists at 14. A U.S. official said three tourists were still being held.

Local News

Whitman seeks superintendent

Amid calls for a complete State Police overhaul, Gov. Christie Whitman said on Monday she may depart from tradition and pick the next superintendent from outside the force for the first time in 78 years.

The Governor fired Col. Carl A. Williams Sunday afternoon after he was quoted in The Sunday Star-Ledger making a series of statements linking minorities to drug trafficking.

Monday, in her first interview since the firing, Whitman said she wants Williams' successor to be someone from New Jersey, who is familiar with the quasi-military structure of the State Police, who knows what it's like to be a trooper on the road, and an effective communicator.

Race is on in school elections

Among this year's crop of school board candidates for the April 20 election are a childless 20-year-old, who believes he can speak for West Essex students better than a parent, and a college professor seeking to become West Orange's first black elected official.

Races are hotly contested in Belleville, Bloomfield, Irvington, Livingston, South Orange-Maplewood, and, to a lesser extent, in Glen Ridge, North Caldwell, Nutley and West Essex. In contrast, races are uncontested in Caldwell-West-Cedar, Grove, Essex Fells, Fairfield, Millburn, Verona and West Orange.

Have a nice spring break.
**ROBBERY: A second rash of missing wallets occurred Thursday at Dickinson Hall.**

**Wallet-snatcher hits again; Dickson faculty outraged**

Police are looking for a college-age female who has stolen wallets from offices in College and Dickson Halls

By Christine Zielenki

Staff Writer

A second round of wallet-snatching occurred throughout the day last Thursday when several wallets were reported stolen from teachers' offices in Dickinson Hall.

Sgt. Israel Rosado, Campus Police, said that the first two incidents happened in mid-November, 1998.

Dr. Fawzia Afzal-Kahn, English professor, walked in on the suspect in her third floor office.

"My door was wide open when I came back from class and she was standing right here (near the computer) looking at something. She said she was waiting for a student of mine, Tameria...I don't have a student by that name," Afzal-Kahn said.

She said that the suspect volunteered to show identification and sat down to look for it.

"I was on the spot here," Afzal-Kahn said. "I asked her to stand outside in the hallway while she looked for her I.D. and I stepped out to call for my colleague, Paul Arthur. I took two steps and she sped away."

English professors Paul Arthur and Grover Purr chased the girl down the hall, but lost sight of her at the stairwell.

"I was about 50 or 60 feet away and I heard Fawzia yell for help and I chased the girl up to the stairs...she went upstairs and I went down," Arthur explained. "I sent my boys down there, but she's already gone," Rosado said.

According to Barbara Codner, Sociol­ogy Department Secretary, Dr. Mary Holley was a victim of theft. Although Holley had seen the suspect lurking outside her office door, Holley left the room for a moment and returned to find her purse missing. Codner said the purse was found later in Life Hall's second floor women's bathroom, but the money and credit cards were missing.

The November incidents included theft of a pager from College Hall, said Rosado, but he refused to solicit more information about the recent thefts.

"She would pretend that she was waiting for a student, a professor, try door knobs, and check open doors," Rosado said. "When she was questioned further, she would bolt out of the place."

Rosado said that the suspect was an African American female with shoulder length hair, and about 5 feet and 9 inches in height. Although the police did not know if she was a student, Rosado said she was of college age, between 18 and 24 years old. Afzal-Kahn added that the girl had braids, "slim features," and wore a puffy coat and designer jeans, and wore a large backpack.

Afzal-Kahn emphasized her shock that the girl would come back to the same floor after all the "hubbub" just two hours earlier.

"The girl clearly needs help,” Afzal-Kahn said.

Other members of the campus community were alerted to the situation.

"I don't know anything about the incidents, but what are these people doing? Leaving their doors wide open? I have my wallet on me, right here (motioning to his jacket pocket)," Political Science professor, Dr. Thomas Cassilly, said.

"It's a shame," Codner said. "She was clearly doing it for the cash...I'm lucky because I have a place to lock my purse up."

Mike Vaccaro, freshman, on-campus resident said he felt unsafe.

"If I want to leave my stuff somewhere, I can't because this girl hasn't been caught. She should be locked up," Vaccaro said.

The suspect may face 18 months in jail and a $1,000 fine. For what would probably be a fourth degree crime, the punishment is determined by the dollar amount stolen, Rosado said.

The police encourage teachers to be conscious of locking their doors and leaving purses, coats, or wallets out of sight. The suspect was spotted in College and Dickinson Halls last week. If any one has seen the previously described suspect, contact the campus police at 973-655-5222.
EMT veteran appointed to resuscitate MSU EMS squad

By Jill Neuber
Special to The Montclarion

A 10-year emergency medical technician veteran, eager to help MSU’s Emergency Medical Services (EMS) run more smoothly, was hired as an administrative supervisor for MSU’s EMS on Feb. 4, right before their services closed down temporarily.

Robb Rehberg was appointed by Dean Matusow-Ayres, the Dean of Student Development and Campus Life, days before the EMS shut down due to a staff shortage on Feb. 16.

“I wasn’t thrilled about the shut down, but it should be viewed as something positive because we want to make things better,” Rehberg said.

During the month long shut down, Rehberg plans on helping current officials like John Davis, MSU’s EMS advisor and athletic trainer, direct their energies towards increasing the organization’s effectiveness.

“I don’t have a chief’s position,” Rehberg said, “I’m here to help things get on track and take some of the responsibility off of John Davis.”

The EMS wants to increase its membership by putting together a campaign drive and handing out flyers during the next few weeks. Rehberg also plans on getting courses for EMT’s such as ambulance driving, a class on hazardous materials, and an emergency care sports class. He wants to keep all EMS members up to date about things pertaining to the EMS so they can provide a more effective service.

Rehberg wants to help EMS rise from past problems so it can help the campus and community. Last December, T.J. Hynes, founder and former chief of the EMS squad, resigned from the organization after being investigated for large cellular phone bills and spending practices concerning the furnishings of the EMS office.

Rehberg also wants to help students help themselves.

“Joining the EMS would be a great opportunity for students because it offers administrative and leadership opportunities,” Rehberg said.

Rehberg only works part-time and is not a volunteer. He said he has no definitive schedule, but he said his job is to “get the job done,” however long it takes.

Rehberg has worked as an athletic trainer at Westchester University in Pennsylvania where he graduated with a degree in athletic training and sports medicine. He has also worked for Villanova University’s EMS, briefly assisted the National Colleague EMS, was a charter member of the NJ Disaster Medical Assistance Team, and a chairman of the National Safety Council First Aid advisory board.

Students interested in becoming a member of EMS can call 655-7836 or visit the EMS office, located in the Student Center Annex, room 105.

Lightning strikes WMSC’s transmitter; station shut down

By Justin Velluci
Opinion Page Editor

Lightning hit the NJN tower located on Clove Road yesterday, causing WMSC to go off the air for the second time this semester.

Problems with the station’s transmitter began around 3 p.m., according to Ted Dilorio, WMSC General Manager. Upon investigation, the station was informed that lightning had hit the tower and disabled the station’s transmitter from working properly.

“When we finally thought that things were getting better, this happens,” said Dave Cummins, WMSC Programming Director.

“We’re trying to get this fixed. It’s just one thing after another.”

WMSC was closed down earlier this semester when an imprompt FCC inspection found that the station’s equipment Was not appropriate for broadcasting. With the aid of $25,000 provided by the administration and the help of WMSC Chief Engineer Steve Pepe, the station repaired its transmitter and replaced phone lines to the NJN tower that were cut during a renovation to the NJ Transit line running along Clove Road.

The station came back on the air on Feb. 8.

Dilorio claimed that equipment problems had been plaguing the station for years and the FCC inspection was what was needed to let administrators know that the station’s problems were to be taken seriously.

The station is working with Dean of Students Health Matusow-Ayres and the SGA to ensure that the station comes back on the air as soon as possible.

“The more that we’re off the air,” said Cummins, “the worse that our listenership is.”

WMSC is planning to be broadcasting again by this afternoon. Technicians for the phone company are scheduled to repair the damage to the NJN tower today.

Assault

CONTINUED FROM P. 3

resistance.

Perez was taken to MSU police headquarters and held there until Ocean County sheriffs came.

What penalties he will face is uncertain, but according to the Dean of Students, Helen Matusow-Ayres, it would depend on an off-campus charge for a student to get suspended or expelled from MSU.

If there is enough evidence against the student, however, a decision can be made before the trial.

Two sheriff’s deputies from Ocean County at 7:20 p.m. and took Perez into their custody.

Since then, Perez has released on bail, but he is scheduled to go to court for the charges.

According to an Ocean County spokesman, the date of his court trial is forthcoming.
Richardson Hall Annex budget increases $5 million

By Jennifer Zimmerman
Special to The Montclarion

The Richardson Hall Annex, with a budget increase of over $5 million, is now 75 percent complete with construction of the roof.

The Board of Trustees voted unanimously last December to increase the budget for construction of the Annex from $8.2 to $13.8 million. Bids came back higher than the university anticipated and problems occurred with underground utilities.

The BOT, in two separate motions on Dec. 10, 1998, decided to increase the total budget by over $5 million, which resulted in the construction manager's fee jumping from $185,192 to $785,192, proportionately, according to Lisa Greene, President's executive assistant.

The BOT acted on the recommendation of William Wimberly, Chairman of the Facilities Committee, at public session to make the increase.

In a separate motion, board member Rose Call moved to approve the increase in the construction manager's fee.

The money for the increase will come from bonds the university refinanced, funding from a higher education facilities trust fund, the students' facilities fee, and other institutional funds.

Rani Jenkins of Business and Finance, said the Vice President of Business and Finance first submits a request to the President and then it goes to the Board of Trustees for review.

MSU originally estimated, three to four years ago, that it would cost $8.2 million to finance the project, and the money was divided into six trades; general construction, structural steel, laboratory case work, plumbing and fire systems, HVAC, and electrical.

When the bids came back, the total of $13.8 million forced the university to increase its budget allocation.

Ms. Jenkins also said underground utilities contributed to the cost of the construction. For instance, gas and water pipes had to be rerouted and a steam loop was found underground.

To help defray the cost, the Annex was moved even closer to Richardson Hall.

Campus theft linked to two maintenance employees

By Maureen Samedy
Staff Writer

Two MSU maintenance employees have lost their jobs after being arrested for stealing from various on-campus locations last month.

The two janitors, Ruben Lisboa of New­ark and Michael Davis of East Orange, were arrested, charged, and later released on their own recognizance.

To help defray the cost, the Annex was moved even closer to Richardson Hall.
For years, child abuse has been a problem to which there were few real answers. But now there’s an innovative new program that can help stop the abuse before it starts. A program that reaches new parents early on, teaching them how to cope with the stresses that lead to abuse. It’s already achieving unprecedented results. So call 1-800-C H I L D R E N today. Because only with your help can we keep child abuse from touching the children being born today.

THE MORE YOU HELP THE LESS THEY HURT.
1-800-CHILDREN
National Committee to Prevent Child Abuse
Drinking
CONTINUED FROM P. 1

A former Stone Hall resident, Ted, 21, loved the holiday season because it was a time that he could get away with bringing a 5.16 gallon "beer ball" into the dorms by wrapping it up with Christmas paper. He said the nectar of the gods was hard cider.

Spencer said that an enormous percentage of yearly harm is a result of intoxicated students. The most common damage is punched-out ceilings and stolen signs. Housekeeping costs are high due to drunks.

Spencer said that many staff members dread coming in on Friday mornings to face the vomit in the hallways and general chaos left behind from Thursday, the most popular campus drinking night.

Calibre said that Thursday was the worst drinking night for campus because most students have a lighter class load on Friday. Most of the hall damage is done on work nights before students go home for a weekend with their families, Spencer said.

Thursday is a great night to play beer pong, Marie said. In order to play beer pong, a popular Ping-Pong like drinking game, Marie said that a common technique is to un-screw wardrobe doors and prop them up on TV tables. Players set up cups of beer on either end of the tables and try to launch a Ping-Pong ball into their opponent's cup. If they succeed, their opponent must chug the beer.

She has known students who have stolen common lounge furniture for more complex beer pong setups in their rooms.

Marie said that in the 1997-98 school year, 93 on-campus students were on probation and nine were terminated for alcohol and drug violations. According to Spencer, the majority of the violations were from room parties.

The Nine extreme cases were mostly due to multiple offenses of the drug and alcohol policy.

With only 2,100 of the 13,000 Montclair State University students living on campus, Nancy Ellson, Director of the Health and Wellness Center, is concerned that most of the MSU drinking occurs off campus and out of reach of residence hall staff.

The Bar Scene
Tony Matteo, Bar Manager of Doc's, on Route 46 in Totowa, said Thursday night for local students 18 and older. While he is glad to open the door of Doc's to the MSU students, he said that they tend to be more casual than students from the Creme de la Creme fraternity, or "The Bulls", who are known for their drinking.

Doc's hosts a College Night every Tuesday night for local students 18 and older. He said that he had been at other parties on campus and that he and his staff are on guard all night. As students arrive, they are given a keg and timed to finish drinking. The keg is picked up at 12 A.M. and the students are charged with underage drinking if they have not had it finished.

"We realize that the drinking age affects people. If College Night goes out of control, we would end it. The biggest problem is age of people buying for those who are not," Matteo said.

However, those students under the legal drinking age without fake IDs are finding another place to party.

The Beer Ball
The lack of a "fraternity row," or Greek housing on campus, has presented a dilemma for those fraternities and sororities that want to host parties. Often, they will turn to local restaurants or event halls.

"There are only so many precautions that we can take. Underage drinking is going to happen no matter what," Drapczak said.

Lt. Cell, MSU Police, confirmed that there were two fights at the white-gloved event and some people had to be removed from the hall.

According to Drapczak, Officers Frank Marino and Officer Simmons from the MSU Police were hired to provide security at the event. "It's up to the bartenders at The Cameo to check the stamps. As President of the ISC, I don't feel any responsibility for the underage drinking," she said.

The Cameo has presented a dilemma for those fraternities and sororities. Most people just rubbed their hands to get the stamp on their hands. But during the dinner, the majority of The Cameo was available for comment.

K e i s h a Drakeford, Adviser to Fraternities and Sororities at MSU, said she was not aware of the open bar policy at the event, the selling of under age drinking, or the keg fights that occurred at this year's Cottage and had no comment about alcohol's place at Greek events.

Policing the parties
Policing off-campus fraternities and sororities has been a problem, according to Karen Pennington, Vice President of the MSU Drinking Parishioners. Although MSU chap­ ters do own a house, they are not in any specific area.

Policies are often held without the knowledge of the administration. Marie said that a yearly event for Greeks called "Kill-a-Keg" is held every April.

Teams of fraternities and sororities are given a keg and time to finish drinking. The keg is picked up at 12 A.M. and the teams are charged with underage drinking if they do not finish before the deadline.

An undercover operation may have changed the way some people think about going off campus for parties.

A New Jersey State Police effort called "Operation Campus" re­ stricts on-campus drinking at MSU. The state police created a patrol that not only goes around the campus, but also goes to the local drinking spots. Some students have been arrested for underage drinking, and have been charged with littering.

According to Della Fave, the MSU administrator to a life of alcoholism and the body may suffer enormous biological ramifications of drinking.

Hangovers & Headaches
Regardless where students are drinking, Ellson believes that there are still major crack in the policies.

According to a 1997 study done by the Addictions Study Coordinator, Dr. Eileen Sweet, 35 percent of MSU's student body are excessive, or binge drinkers. Although MSU ranks below the national average of 43 percent, Residential Life Psychologist Dr. Robert Goggins said it is an issue over which college campuses stumble nationwide.

Several studies have been done that show a correlation between alcohol, drug use, and violence.

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MSU is down.
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  - Disney Discount Card
  - 18 to 29 club
  - non-use fee

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Visit online for more information:
www.thebigm.com
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Underage

The balding man calmly rang it up, "$6.45, please," he said. Finnerty pulled out his money, The maître said, "Oh, can I see your license please," as he was putting the six-pack in a brown bag. "Oh. I'll be right back, I must have forgotten it." Finnerty exited, blushing.

He started at the Route 46 Liquors on Rte. 46 in Little Falls. Finnerty said he was nervous because of the tally of fake IDs confiscated this year on the door. He headed to the back cooler, picked up a six-pack of Killian’s beer and headed to the counter.

The balding man calmly rang it up, "$6.45, please," he said. Finnerty pulled out his money, The maître said, "Oh, can I see your license please," as he was putting the six-pack in a brown bag. "Oh. I'll be right back, I must have forgotten it." Finnerty exited, blushing.

The place was crowded, and he thought there was no way they would sell to a minor with so many people around. But he headed to the cooler, and then the register, and to pocket for the money, and that was it. He finally bought beer. There was no skeptical look from the party-skinned sales clerk and no pause to ask for ID.

He walked into The Alexus Steakhouse & Tavern on Valley Road., in Clifton. He asked for a beer.

His server named Saied came to his table with two beers for the 4:40 p.m. celebration. He was in clear view of the bartender.

He enjoyed the beers along with some steak fries and a chicken sandwich. He was more surprised when Saied came back and asked for a beer.

The restaurant only hosted about five tables at the time. He was in clear view of the bartender. The restaurant only hosted about five tables at the time. He enjoyed the beers along with some steak fries and a chicken sandwich. He was more surprised when Saied came back and asked for a beer.

The balding man calmly rang it up, "$6.45, please," he said. Finnerty pulled out his money, The maître said, "Oh, can I see your license please," as he was putting the six-pack in a brown bag. "Oh. I'll be right back, I must have forgotten it." Finnerty exited, blushing.

But the teenage -clerk said, "Can I see some ID?" long before he asked, "Paper or plastic?"

"I’m not too happy it happened in my store. If you were the police, the cashier would have been taken out in handcuffs and fined $500.”

"He didn’t look 30 did he?" Szibdat asked. "Sometimes the state will send around people dressed up to trick us." He looked distressed as he was told that Finnerty was purposely not dressed up. He reached into the file cabinet to pull out the schedule to see who was working at the time.

"Hmm... she’s a student. We’re going to have to have a chat."

The Alexus was just getting ready to open for lunch. The manager Patty Thompkowitz said that about 40-50 percent of The Alexus’ clientele are MSU Students. "Students sometimes they come in during the day and of course, during happy hour. The 21 year olds that is," Thompkowitz said.

The Alexus has three days with a “happy hour.” Happy hour is all day Sunday and Monday and from 4-7:00 p.m. on Thursday. Thompkowitz said that there are drink and appetizer specials during happy hour that students enjoy.

She said that the bar and staff asks anyone for ID, even if there is the slightest suspicion that they are underage. She was shocked to hear of The Montclairion’s investigation. In response, she said, “Oh, he [Saied] is new. A student too.” Her words drifted and said that the Director of Operations would like to hear of this. She rushed off to find him.

Many mirrored liquor signs decorate The Alexus’ dining room. The warm glow of the neon beer logos in the window illuminated the dining room.

Al Ciccone came in with a firm handshake and an authoritative voice.

He denied The Alexus’ reputation as an easy place to be served alcohol.

“I don’t know anything about that,” Ciccone said.

After a quick exchange of words, he took off towards the bar but then turned back to say, “We don’t want any of that kind of business here. We have plenty of other business. We don’t need it. Goodbye.”

Neither Szibdat nor Ciccone asked for any proof that they served alcohol to Finnerty, but neither denied that it happened.

However frazzled Ciccone and Thompkowitz looked at The Alexus, nothing changed in their carding policy. On Tuesday, March 2, Finnerty went back into the dining room of The Alexus. He ordered three beers for him and his friends and was served. When his beer was finished, he walked directly to the bar and ordered a beer directly from the bartender. He was served again without question.

This report was produced as an assignment in Prof. Ron Hollander’s Feature Writing course.
Lights, camera, action!

By Timothy M. Casey
Photography Editor

Every Friday, 20 MSU students film, direct, and produce 'Carpe Diem,' a weekly television show broadcast on CTN Comcast. Broadcasting majors are given this unique hands-on opportunity to be a part of the show after completing the prerequisite TV 3 course.

"It's very fast paced and interesting," said David Strauss, a Junior Broadcasting major from East Brunswick. "To be a part of something one step away from the real thing is a great experience for seniors especially. It's a great reference, people have heard of it."

The topics for the show vary from week to week. Students rotate job responsibilities on a weekly basis as well. Students take turns directing, running audio, operating cameras, lighting, and assisting with production.

"The director is responsible for preparing for the show, calling camera shots, basically being prepared for anything that could happen," said Mirjam Lablans, the student director of last week's show.

The program was started by Larry Londino, the show's executive producer. It is taped every Friday in the Dumont television center in Life Hall. It is broadcast a week later, on Friday at 5:00 on the CTN Comcast network.

The show has a very live feel to it, not very much editing is done, although the show may include roll-ins taped on campus and interviews.

Students work on 'Carpe Diem' as part of a broadcasting practicum class. The course is called TV Production Company. It can be taken for 1-3 credits. Students are required to work a certain amount of hours on the production of the show. The set is prepared for the show on Thursdays, with actual taping on Friday. The studio is used for TV 2 and TV 3 classes the rest of the week.

"I love television. My idol is Oprah Winfrey, I want to do what she does," said Ophelia Johnson, a senior broadcasting major from Franklin Township. Johnson has been hosting 'Carpe Diem' and doing interviews for the show after auditioning in 1997.
Pete Czech (Junior-Clifton) operates a camera in the television studio. Czech also directed the audio for the show.

It takes a team of 20 students to produce the weekly program.

Ophelia Johnson (Senior-Franklin Township) chats with a guest after the cameras stop rolling.
**FEATURE**

**Soul food with culture**

Ceremony held in honor of outstanding African American students and faculty

by April Marie

Staff Writer

On Thursday, February 25, “Soul Food With Culture” attracted many individuals to the Student Center Ballroom. This major affair had tremendous numbers of both faculty and student body in dresses and suits coming out to be enlivened by a celebration of African American Culture.

The ladies of Alpha Kappa Alpha Sorority, Inc. and the brothers of Iota Phi Theta Fraternity, Inc. along with The Student Government Association and the Junior Mentor Program all worked very hard to reach out to one another so they could produce a successful event. “The purpose of the dinner was to recognize and to show appreciation to students and faculty administrators who have displayed dedication through their organizations in making Montclair State University a more productive community,” says Kenyatta Montgomery, a brother of Iota Phi Theta Fraternity, Inc.

“Soul Food with Culture” began with the host and hostess, Ms. Latasha Casterlow and Mr. Kenyatta Montgomery, welcoming and thanking everyone for coming out to what would be an unforgettable experience. They gave a synopsis of African American Heritage Month by honoring the life of Carter G. Woodson. Mr. Woodson was the founder of Negro History Week, which later became Black History Month. After the synopsis, the heritage dinner moved right along with performances from the Organization of Student African Unity gospel choir, Eise Ayolowa African Dance Troupe, Pure Balance, made up of Earl Gayle II, Tashira Burwell, Latasha Wheeler, John Griffin, Tashira Burwell, Earl, Latasha Wheeler, Dean Marlean, and Earl Gayle II, Jamillah Hargrove, Karrin Williams, Philip Johnson, Takeem Dean and Rhoda Donat. The faculty honored were Dean Margaree Coleman-Carter, Marsha Campbell-Young, Robin Hamlett and Dean James E. Harris for the outstanding accomplishments they have achieved in the campus community. Many walked up to receive their beautiful plaques full of smiles and others shared brief words as happy tears shed from their eyes.

Not only were there hundreds of students and faculty in attendance, but many important founders and members of Alpha Kappa Alpha Sorority, Inc. and Iota Phi Beta Fraternity Inc. were also present. Elias Dorey Jr., one of the 11 living founders of Iota Phi Beta Fraternity Inc., who is currently a successful doctor and very active in the fraternity was present as was Ms. Harrison A. Tate of Alpha Kappa Alpha Sorority, Inc. for 75 years, better known as the golden scone.

Once the evening wound down, the host and hostess presented a number of Honorable Mentions and the audience gracefully applauded as their faces lit with joy due to the dazzling and insightful dinner full of “Soul Food with Culture.”

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**MINDOVERMATTER**

By Dr. Susan Herman

**Assertiveness: learning how to express your needs**

How can I deal with an inappropriately assertive person?

* Stay calm, describe the behavior to which you object and have the other person’s aggression and hostility, you retain dignity, control and your words will be much more effective.

Here are some examples of what to say to a person who is behaving aggressively:

- *Do you think that shouting louder will make you more convincing?*
- *Do you need to go on talking and arguing even though I have made it absolutely clear that I am not going to do what you want?*

How can we learn to assert ourselves more often?

Sentence completion exercises can help you to become more aware and produce powerful changes. These are examples of sentences you can use, but you can create your own as well:

- *If I were 5 percent more assertive today, I’d have the courage to treat my needs as important...*
- *If I am willing to ask for what I want...*
- *If any of the things I write are true, it might be helpful if I...*

Consciously focusing on being more assertive will help you become more aware of the situations in which you censor yourself and less willing to remain silent when it is appropriate to be assertive.
Ectasy and agony: the pains of the pleasure drug

By Lisa Gribben
Staff Writer

It's Thursday, only one more day to go until the beginning of spring break! Many of us will be celebrating in one way or the other, whether it will be on the beaches of Cancun or at a club in Manhattan. Perhaps some of us are going to do some excessive partying this week, and maybe will decide to trade in our beers and shots for a hit of ecstasy. If you are an ecstasy user or are beginning to become curious about the drug that has become so popular now, listen up. There are some important things you should know before you take that seemingly harmless pill this weekend.

Ecstasy is a designer drug that has become increasingly popular over the past few years with this generation. It costs about $25-$30 per "hit" and is promoted as a drug that enhances empathy with others. It is taken mostly at clubs where the lights and music seem to further increase the feeling that most people get from taking ecstasy. It is derived from methamphetamine and amphetamine, which is otherwise known as speed. The chemical in ecstasy known as MDMA produces hallucinogenic effects so it may not seem like you are taking speed when, in actuality, you are. Those are the ingredients of pure ecstasy, which people are rarely able to buy because the drug is so popular and is being produced in large quantities. So if you decide to take ecstasy, you will basically be buying a surprise mix of ingredients that might make you sick or not get you disillusioned. If there are any ecstasy users reading this article, look closely at your next hit. If you see some little brown specks throughout the pill, guess what? You will soon be taking ecstasy that is most likely mixed with heroin.

With so many people taking ecstasy it can appear that people are just having some harmless fun. The reality is that medical evidence is beginning to show the damaging effects of the drug on the brain. MDMA (the chemical in ecstasy that gives you the fuzzy feeling that makes you feel so close to others) has been researched and proven to negatively affect the neurotransmitter in your brain that controls your moods, sleeping and eating habits and thinking processes. Basically, it goes like this: you pop a hit, dance the night away and believe it doesn't get any better than this. The next morning you feel like your brain has shut down for a while and that you aren't capable of doing anything that involves thinking. (In fact, you may even find it difficult to put together all the pieces of your fabulous night.) You may feel fatigued or depressed and not realize why. You feel this way not only because you were out late and didn't get enough sleep, but because the serotonin levels in your brain are out of whack and will remain that way for up to two weeks. Every time you drop ecstasy, serotonin (the neurotransmitter in your brain also known as the "happiness chemical") levels are dramatically reduced. It will take approximately two weeks for the levels to be back to normal.

Studies conducted on monkeys have shown that serotonin levels were reduced by 90 percent during that two-week period. This means that if you do ecstasy twice a month, your serotonin levels are in a constant state of repair to undo the damage that has been done. If you are doing ecstasy more like once a week, these levels are always reduced. Although the levels will naturally repair themselves, scientists do not know if constant damage to the brain from ecstasy will allow this neurotransmitter to repeatedly repair itself after continuous use of MDMA. If you are feeling down and think you may be suffering from depression, you need to examine exactly what you have been doing to your body that may be contributing to these feelings. The ironic thing about this drug is that it is promoted as a "happy pill" and can make you feel like everything is great and totally amazing. In reality, ecstasy lowers your body's ability to produce happiness on its own and may have you believing that you aren't capable of ever feeling this way without taking the drug.

There are many risks to consider if you are thinking about trying ecstasy or have already made an attempt. The side effects of ecstasy include sweating, increased heart rate and blood pressure and chills. You may also experience panic attacks, blurred vision and hallucinations. Users who take ecstasy risk exhaustion and dehydration from the combination of the drug and the nonstop dancing that usually accompanies its use. The drug also prevents you from urinating as you normally would so as you continue to drink water your body is unable to get rid of it, which can cause your brain to swell from the excess of fluids, can lead to collapse and even death. If you are caught by the police with ecstasy, you also risk being arrested and having a drug possession charge on your record.

It seems ecstasy has become so popular in our culture that it is not even considered to be a big deal anymore. It's just something fun to do on the weekends at a club. There are a lot of damaging side effects to ecstasy that you really don't hear too much about. Although scientists do not know the long-term effects of ecstasy yet, it is only because subjects to be studied need to have done the drug in excessive amounts for numbers of years. Since most ecstasy users tend to be in their late teens or early twenties, they are unable to be studied because they haven't been taking ecstasy for a long period of time. Just because there is no evidence of long-term brain damage does not mean that there is none. So what are your plans for the weekend?
Joseph Bukiet shares his life experience of the Holocaust
By Kara L. Richardson
Managing Editor

Joseph Bukiet’s name used to be 108016. It was tattooed on his arm shortly after his arrival at the Auschwitz concentration camp in 1943. Bukiet said that he speaks of his Holocaust experience to acknowledge the achievements of those who have left the past behind and to educate younger generations about the importance of understanding the history of his people.

He and his family in the small village of Ponzowice, Poland were subject to a slow degradation of their rights. From being banned from school to wearing an armband that marked his religion, Bukiet said Jews became "strangers among themselves." The small village had about 4,000 people. Half of them were Jews. The Jews in his village were ordered to go to the marketplace in 1941. Anyone who didn’t show up would be shot. Bukiet said, "We ran to the outskirts and lay in a potato field." Those who stayed in Prusowice were killed. After having no where else to run, he and his family finally went to the Cracow Ghetto.

In the ghetto, Bukiet found himself amid starvation and disease. His mother was the only relative to his family, "Why don’t we go where the others Jews go. They aren’t going to kill all of us they are." They decided to stop hiding.

The day he remembers most is March 13, 1943. The ghetto was surrounded by Polish Police and a Soviet guards. "They came and killed the old people, murdered the orphans. 3,000 people died that day," Bukiet said. "I, with the rest was shipped to Auschwitz," Bukiet said. "We were waiting like cattle to be slaughtered." Bukiet said it took six hours to get from Cracow into Auschwitz because of the concentration camp. He was immediately separated from his mother, younger brother and sister.

As and many other people in the camps asked the fate of their relatives, the Nazis would point to a crematory. Smoke that smelled of human flesh burning poured out of its chimney. Bukiet said he knew then they were dead.

He was assigned to what was known as the "shit brigade." It was his job to transport human excrement from the barracks to the waste piles. He said that even with his labor he was not insured survival. "They would say '20 go in, 10 come back,'" Bukiet said. On the way back the Nazis would shoot 10 of the members of the "shit brigade," the rest were beaten on their way to and from the barracks pulling a wagon full of human waste.

As he passed from building to building he saw the thousands of people who were doomed to be gassed. "One day I saw all of the Gypsies, the next morning they were gone," Bukiet said.

After a few weeks, he was shipped out to work at a coal mine. "With minimal food and water that was safe to drink, Bukiet said that people fainted and dropped dead around him under the heavy labor conditions. Although he worked with other Polish coal miners and told them of the mass murder in Auschwitz-Birkenau, they did nothing. There was such a complicity of silence," Bukiet said.

The dog-like voice of a Nazi officer named Chapeck still rings in his ears. Bukiet said he could not spell his name, since he was denied education in Poland but he could never forget him. "He could not eat breakfast without killing someone," Bukiet said.

Bukiet collapsed from a blow from Chapeck while working on an Electric Company. "I was a skinny boy, and scared," Bukiet said. He was the only man in his number who gained the strength from, but he got up, swung the shovel and split his head open like a pineapple.

"Then a strange fog came down, it was as dark as night," Bukiet said. Nazis began shooting wildly, but it was too dark. Bukiet was saved. "For that I would have been cut to pieces," he said.

As the war escalated he would hear the planes roaring over his head. He and many other prisoners at the camps would wish that the Allies would bomb the camps and end their suffering. As the Americans and English came closer to the camps, they sent the prisoners on a death march.

During the 1970s it was known as Black History Week and in 1976 it was coined Black History Month. This month celebrates the past achievements and current triumphs of African Americans and examines the powerful voices of the past, voices which unlocked many doors of opportunity. Some voices include Rev. Dr. Martin Luther King Jr., Malcolm X, Nelson Mandela, Rosa Parks and Harriet Tubman. Also honored are the members of the "shit brigade," the rest were beaten on their way to and from the barracks pulling a wagon full of human waste.

This is also a time to honor the achievements of the members who serve as build community. Recognition, in this light, are given to the fathers, mothers, sisters and brothers who are strong backbones of the family unit. Those who rear the offspring and raise them, pass on values to make them the best they can be. They are the foundation of any successful society.

The celebration began with Proclamation by Dr. Leslie Wilson entitled "Origins of African American Heritage," Dr. Molefi Asante’s "We are Africans Wherever We are" and "Models of Resistance to Oppression" by Damarus L. King, Fanah Snips and Isaac J. Zito. Other speakers included Arie Baraka on "African Consciousness: Our Ancestors, Ourselves, Our Children." Some lectures were on "African Origins of African Americans" by Dr. Colin Palmer, "African Traditions" by Malomda Partice Some, "African The Continent. An Educational Exhibit" by Dr. Sandra Lewis and the African American Studies Minor, "African Identity, Cohesion, and Cultural Continuity" by Audrey Faye Dunham and "African Influence in the Caribbean" by Lenworth Gunter.

To the end of the celebration, lectures included "A Renaissance of Consciousness: A Critical Dialogue" with Dr. Opakwa Ayegba, Dr. David Ophori, Dr. Alan Moss, Dr. Mary Ann Rogers-Wright and Dr. Sandura-Collins. Overall, "We’ve had some scholars of great magnitude lecturing for us during this month. I am content with our progress," stated the chair of African American Heritage Month for OSAU, Damarus King.

The celebration began with Proclama- tion, Libation and a Flag raising at 12 p.m. on Feb. 1. Other activities included: a lecture by Dr. Leslie Wilson entitled "Origins of African American Heritage," Dr. Molefi Asante’s "We are Africans Wherever We are" and "Models of Resistance to Oppression" by Damarus L. King, Fanah Snips and Isaac J. Zito. Other speakers included Arie Baraka on "African Consciousness: Our Ancestors, Ourselves, Our Children." Some lectures were on "African Origins of African Americans" by Dr. Colin Palmer, "African Traditions" by Malomda Partice Some, "African The Continent. An Educational Exhibit" by Dr. Sandra Lewis and the African American Studies Minor, "African Identity, Cohesion, and Cultural Continuity" by Audrey Faye Dunham and "African Influence in the Caribbean" by Lenworth Gunter. To the end of the celebration, lectures included "A Renaissance of Consciousness: A Critical Dialogue" with Dr. Opakwa Ayegba, Dr. David Ophori, Dr. Alan Moss, Dr. Mary Ann Rogers-Wright and Dr. Sandura-Collins. Overall, "We’ve had some scholars of great magnitude lecturing for us during this month. I am content with our progress," stated the chair of African American Heritage Month for OSAU, Damarus King.

Experiencing the past and present: African American Heritage
By Rhoda Donat
Staff Writer

Celebrate your present as you examine the contents of your past. Enrich your future through the hindsight of those who have left behind a legacy. In essence, embrace your history.

The 28 days of February are devoted to making provisions for the success of African Americans. The month is dedicated to acknowledging the achievements of those who are and have been leaders. It is from these leaders that we gain strength and motivation to strive to a better tomorrow.

Black History month began as a dream of African Americans. The month is devoted to making provisions for the success of African Americans. The celebration began with Proclamation, Libation and a Flag raising at 12 p.m. on Feb. 1. Other activities included: a lecture by Dr. Leslie Wilson entitled "Origins of African American Heritage," Dr. Molefi Asante’s "We are Africans Wherever We are" and "Models of Resistance to Oppression" by Damarus L. King, Fanah Snips and Isaac J. Zito. Other speakers included Arie Baraka on "African Consciousness: Our Ancestors, Ourselves, Our Children." Some lectures were on "African Origins of African Americans" by Dr. Colin Palmer, "African Traditions" by Malomda Partice Some, "African The Continent. An Educational Exhibit" by Dr. Sandra Lewis and the African American Studies Minor, "African Identity, Cohesion, and Cultural Continuity" by Audrey Faye Dunham and "African Influence in the Caribbean" by Lenworth Gunter. To the end of the celebration, lectures included "A Renaissance of Consciousness: A Critical Dialogue" with Dr. Opakwa Ayegba, Dr. David Ophori, Dr. Alan Moss, Dr. Mary Ann Rogers-Wright and Dr. Sandura-Collins. Overall, "We’ve had some scholars of great magnitude lecturing for us during this month. I am content with our progress," stated the chair of African American Heritage Month for OSAU, Damarus King.

"We walked for weeks with no food whatsoever. We ate grass like cows. We drank water like sheep," Bukiet said. "If we tried to eat the leaves off of trees we would find it. I most the de­licious food then, a cliff of poison ivy. No cheese cake ever tasted so good."

Thousands died on that march. They were dying from disease, exhaustion and hunger. The only hope Bukiet felt was when the Czechoslovakians and Poles threw food toward them, trying to help. He said many Czechs were shot for their efforts.

They finally arrived in another ghetto. Russian trucks came with food. They were so famished that they turned over the trucks paving for food. Many ate themselves to death, their bodies could not take the food after starving for so long, Bukiet said.

When he was reunited with his older brother, Bukiet was overjoyed but would not let his brother know. He was so accustomed to starvation that he would not leave with his brother until he finished his potatoes. The Holocaust left Bukiet with the loss of his mother, father, sister and one of his brothers. He said that it was a long time before he could talk about it, much like many other survivors but he feels that it is important.

"I will not sleep tonight," Bukiet said.
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I.S.O. is a Class I of SGA
Gate's live performance measures up to their new album

By Angela Rovetto
Staff Writer

I was a sell out crowd at The Budapest for Gate's release of their new seven-song EP, Breakin' Down. Those who came to support the band lined the streets, anxiously awaiting entrance into the bar, a buzz with excited chatter.

In the aisles, at the back of the house, fans took their feet to the beat of the band rocking out to their brand new EP, both of which came out the day of the show. The band was made up of a ballad, samba, and jazzy walking bass line before finally winding up with all out rock.

With their progressive diversity, Gate has something for everyone, appealing to fans of all music preference. But don’t think their progressive sound is the only thing that Gate has to offer. These guys are tight! And when I say tight, I don’t mean they get through songs with everyone playing in time. I’m talking about the kind of tightness that the bass guitar (played by Joe Mullen) and drums (played by Chris Badami) are inseparable. They’re right on top of each other, feeling off of each other’s every twist and turn. (Check out the EP to hear for yourself!) The incredibly creative, jazz/ blues influenced keyboards (played by Matt Palasz) and bass drum lock into each other, laying down grooves that keep you moving.

The oh-so-difficult task of blending male/female vocals, as experienced by so many other bands, seems effortless for Gate. With Yates singing lead and playing guitar, Bogart fills out the band's sound with the bolstering voice of a rock siren. Truly a bolstering voice of a rock siren. Truly a bolstering voice of a rock siren. Truly a bolstering voice of a rock siren. Truly a bolstering voice of a rock siren.

The members of Gate.

One of the main reasons why this band is so good is that they aren’t limited to any one musical style.

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For information on:
Gate’s upcoming shows:
Gate hotline (973)409-5091 ext. 3
For booking information:
Lees Artist Management (732)375-1969
Gate website: www.gate-band.com
E-mail: gateband@juno.com

Entertainment News Breaks

Brad Pitt has a Fan in His Pants: On Feb. 10, 1999, Athena Marie Rolando was barred from coming any closer than 100 feet from Brad Pitt. "Everything is going to be fine. This is just another fact of life," the 28-year-old victim of Huntington's disease remarked. However, Gate’s upcoming shows:
Gate hotline (973)409-5091 ext. 3
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E-mail: gateband@juno.com

The “Jenny Jones” Killer denied Bail: Jonathan Schmitz was denied bail Tuesday by a Michigan judge. He is currently awaiting a new trial for second degree murder. Schmitz shot and killed a gay admirer after a taping of the Jenny Jones Show where the gay man admitted a crush on Schmitz.

Monica Lewinsky meets with Barbara Walters: Last night the Monica Lewinsky interview aired on ABC. Coming out to extend her 15 minutes, Lewinsky tackled such topics as the female Clintons, where she stated, "I wouldn't dream of Chelsea and Mrs. Clinton to forgive me, but..."
**A phenominal performance is guaranteed by the cast of Cosi**

*By Michael Finerty*  
**Asst. Arts Editor**

"They're mad as a cut snake with a wit just as poisonous"

That is what the advertisement poster for the play states. And they are... just that and more. Cosi, a play by Louis Nowra, was just performed last night and has its second and final performance in this venue in the Studio Theatre. Performed by a group of students from the Queensland University of Technology Academy of the Arts, Australia, on their world tour, Cosi is a phenomenal piece of work.

Cosi is a comedic story of a group of young people who are involved in the production of a play in order to break out of their shells and hopefully be able to be released, or at least step towards a more healthy life. However, there is much tension early on when the character Roy, skillfully played by Trenton Shipley, decides over the head of the director, Lewis, portrayed by Conrad Coleby, that the show they are going to perform is an opera by Mozart. Right away, we can tell that this is going to be a funny, but frustrating adventure.

One of the most interesting aspects of the quick-witted script is the fact that the story of Lewis, his girlfriend Ruth (Yasmin Safi), and their new arrival of Max California, portrayed by Ashley Lyons, Dan Danby, and Eileen Camilleri), the show is completed in a phenomenal and brilliant fashion. None of the atmosphere or effect is lost due to set design, rather they are very much enhanced. The design, created by Mike Maclean, is the inside of an old abandoned theatre. Visually stimulating and intimidating, one does not realize that the set is able to be broken down for easy transportation for the use of the tour. What appears to be huge, unbreakable set pieces are actually made mostly out of foam, steel poles that collapse, and drops. The audience is led to believe that this set is not a set at all, but rather a true to life broken-down theatre.

No review would be complete, however, without a large pat on the back for the director, David Fenton. Cosi, his sixth production for the QUT Academy of the Arts, has such incredible direction that not once is there a distracting moment, and not once is the focus placed somewhere it does not belong. Even during the scenes when the fuses are blown in the "theatre," the direction of each character fumbling in the dark is not taken for granted. On the same note, the actors never break character for any reason.

Every member of this cast and crew deserves a tremendous thank you for piecing together a show of such caliber and focus. Every aspect of the performance blends together so beautifully to create one of the greatest outside works to grace the theatres at MSU for quite some time. With such a friendly cast and intriguing and powerful script, it would be a shame to miss this incredible work of art.

So pick up your tickets for last night of Cosi because the show is an incredible performance by a stunning and spectacular cast and crew.

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**8mm leads viewers on an unimaginable journey**

*By Andrew Ruiz*  
**Staff Writer**

Nicholas Cage dives into the world of illegal porn in Joel Schumacher's latest film 8mm. From the writer of cult thrilling to the edge of decency, and blows it to fiber. Here the film takes a turn for the predictable, but Walker throws a curve (a la Seven) that imprints an idea into the heads of the viewers which doesn't fade quickly.

The story line here, at first glance, is a standard mystery. Only upon deep consideration does the true message of the film come through. To quote Phoenix, "Dance with the devil, the devil don't change, the devil changes you." The plot is more focused on the degradation of a happy family man so enthralled in the performance that they could forget they were sitting in a theatre. Many problems arise throughout the play in terms of meeting the final goal; such as fights, fires caused by the pyromaniac Doug (Michael Roberts), and broken friendships.

However, with the final cast consisting of a junkie named Julie (Bethinda Clarke), a tennpress (Rebecca Dale), and quite a number of other intriguing characters (played by Ashley Lyons, Adam Danby, and Eileen Camilleri), the film is completed in a phenomenal and brilliant fashion. None of the atmosphere or effect is lost due to set design, rather they are very much enhanced. The design, created by Jamie Maclean, is the inside of an old abandoned theatre. Visually stimulating and intimidating, one does not realize that the set is able to be broken down for easy transportation for the use of the tour. What appears to be huge, unbreakable set pieces are actually made mostly out of foam, steel poles that collapse, and drops. The audience is led to believe that this set is not a set at all, but rather a true to life broken-down theatre.

No review would be complete, however, without a large pat on the back for the director, David Fenton. Cosi, his sixth production for the QUT Academy of the Arts, has such incredible direction that not once builds to a climax as Wells pays for his mistake in the investigation and in his moral fiber. Here the film takes a turn for the predictable, but Walker throws a curve (a la Seven) that imprints an idea into the heads of the viewers which doesn't fade quickly.

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No review would be complete, however, without a large pat on the back for the director, David Fenton. Cosi, his sixth production for the QUT Academy of the Arts, has such incredible direction that not once is there a distracting moment, and not once is the focus placed somewhere it does not belong. Even during the scenes when the fuses are blown in the "theatre," the direction of each character fumbling in the dark is not taken for granted. On the same note, the actors never break character for any reason.

Every member of this cast and crew deserves a tremendous thank you for piecing together a show of such caliber and focus. Every aspect of the performance blends together so beautifully to create one of the greatest outside works to grace the theatres at MSU for quite some time. With such a friendly cast and intriguing and powerful script, it would be a shame to miss this incredible work of art.

So pick up your tickets for last night of Cosi because the show is an incredible performance by a stunning and spectacular cast and crew.

---

**The TheatreFest**

*The professional Theatre-in-Residence at MSU presents:*

**1999 STUDENT OPEN HOUSE**

**Friday, March 5, 1999 at 2:00pm**

**Studio Theatre (in the Speech Building)**

Come and gather information about our Student Auditions and our Apprentice Program. All summer positions are paid, priority is given to MSU students.
200 Cigarettes is smokin' By Chris Wood
Staff Writer

The movie, 200 Cigarettes, written by Shana Larsen and directed by Rima Bromberg, is composed of a few parallel story lines tied together by a cab driver, played by David Chappelle. The movie follows a few New Yorkers on New Year's Eve 1981 to their common destination which is a party thrown by Monica (Martha Plimpton). Due to the fact that most of the characters are split up all over the city, it isn’t until nearly the end of the film that they all end up at the party. It’s a little odd, but almost every time a character gets into a cab, it has the same driver. The different story lines usually contain two characters in varying relationships: friends, lovers, soon-to-be lovers, and ex-lovers. While there isn’t really a central story line, the largest is the story between the characters Lucy and Jack, played by Courtney Love and Paul Rudd. Not only is it New Year’s Eve, but it is also Jack’s birthday. However, his girlfriend (Janeane Garofalo) has just dumped him. Other stories include a pair of Long Island teenagers, Val and Stephie (Christina Ricci and Gaby Hoffman), who get lost in the city on their way to the party. A couple named Jack and Hillary (Jay Mohair and Kate Hudson) are on their first date after meeting at a party and going home together the night before. They end up at the New Year’s Eve party being thrown by Monica, who is dealing with the stress of throwing a party. Her boyfriend Eric (Brian McCardie), meanwhile, is up set by being dumped earlier in the evening by Hillary. The movie shows a funny, relatively realistic view of life at twenty-something. The story lines, though they do not intermingle until the end of the movie, are tied together by the common destination. Another means of linking the stories together is through the role of the cab driver, who also helps tie up the stories with an overview of the party’s events after all the characters finally arrive. The movie was quite humorous and the relationships of the characters were extremely entertaining. The movie’s humor comes from the clever dialogue and the situations which the characters are put into. There is really no continuous plot to be spoken of since the characters are split up into small groups with no communication with each other for most of the movie. Each story line does have its own interesting plot, and the audience really can connect with and care about these people. The movie is edited in such a way that just when you begin to wonder what is happening to a certain set of characters, the next scene containing them is not far off. The different story lines of the movie allow it to take a look at each individual relationship without having overly complicated inter-character relationships.

200 Cigarettes is a charming, funny, and relatively realistic look at modern relationships. True, it is set in the early eighties, but the material explored in this movie still applies to everyday life with the problems and the audience really can connect with and care about these people. The movie is edited in such a way that just when you begin to wonder what is happening to a certain set of characters, the next scene containing them is not far off. The different story lines of the movie allow it to take a look at each individual relationship without having overly complicated inter-character relationships.
As an egg donor, you can help a couple be what they’ve always dreamed of being... a family.

The Institute for Reproductive Medicine and Science of Saint Barnabas Medical Center is seeking egg donors.

There are many infertile couples whose only dream is to have a family. That’s why we’re reaching out to you—women of all ethnic backgrounds, between the ages of 21 and 32, who are willing to donate eggs. You will be carefully screened both medically and psychologically to ensure your optimum health. Our donation program adheres to the highest ethical standards, and your participation will be confidential.

After you have completed an egg donor cycle, you will be compensated $5,000. To qualify, you must have medical insurance and be able to provide your own transportation to and from the hospital.

Residents of New York can have screening and daily monitoring tests performed locally by a physician practice which is associated with the Institute.

For more information on being an egg donor, please call 1 (800) 824-3123.
Would you support AFT professors if they decided to go on strike in the fall?

“I would support them within good reason. If they support us and our education, and we support them, then we can build a better partnership.”

Latasia S. Casterlow, SGA Executive Secretary

“As a future teacher, I would have to support any movement that teachers make. But I think that there might be a need to educate students about the strike issue. We can’t go from no publicity to a strike. We need students to speak up for the teachers.”

Erika Menanteau, English/Secondary Education

“I think that teachers should be taken care of. The only people who really get hurt in a strike are the students. We need to take the happy medium.”

Matthew Donnelly, No major given

“I would support the staff and faculty simply for the fact that there are other people with less important jobs who get paid less more.”

Savrina Diaz, Anthropology

—

Question of the Week;

Do you think that underage and binge drinking are a problem on campus?

Let your voice be heard!

Call 655-7616 or e-mail VellucciJ@alpha.montclair.edu to respond.

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THE MONTCLAIRON

Vol. 78 No. 22
March 4, 1999

College Drinking:
The Happy Hour That Never Ends

Though many academic institutions have fought being associated with an Animal House-like social environment, college life is still often associated with recklessness and excessive drinking. MSU, upon closer examination, is no exception to that rule.

When it comes to preventing drinking, it is not the job of the students to attend activities so as not to drink, it is the responsibility of the coordinators of student programming to provide activities that interest students enough to consider an alternative to drinking. It is far too easy, however, to point fingers at the poor quality of on-campus programming. This is not the sole reason for student drinking.

The Cotillion, sponsored by the Inter-Sorority Council, is an ideal example of student thoughts on underage drinking. Many in attendance listed the open bar, which was lenient about serving to minors, as one of the event’s saving graces. Though Jamie Drapczak, President of the Inter-Sorority Council, stated that she didn’t “feel any responsibility for the underage drinking” at The Cotillion, many have found an issue among student drinkers much more alarming: binge drinking.

According to a 1997 study done by Addictions Study Coordinator Dr. Eileen Sweet, 35 percent of MSU students are binge drinkers. Though this falls below the national average of 43 percent, the issue has raised much concern, especially in light of the recent death of Rutgers student Jason Greco. In October, Greco fell to his death after a night of excessive drinking. How long will it be until, unpoliced and unattended to, more students like Greco become immortalized in headlines?

What we, as a campus and, in a larger sense, a society, need to do is be more proactive than reactive. We need to educate individuals from an early age on how to be responsible for themselves and take risks seriously, how to make sure that they don’t fall into the same problems that many have along the way. How many more need to fall before we stop turning a blind eye to the depth of this problem and begin debating the solutions?
A Student's Freedom of Choice: Examining the Issue of Cigarette Sales on Campus

Jim DAVISON

SGA Bill #599017, entitled “Cigarette Sales on Campus” is this the piece of legislation before the SGA that is investigating the possibility of cigarettes being sold on campus. The final decision is not the SGA’s to make. Ultimately, President Cole must decide, and this decision is what the SGA is waiting for to either go ahead with the arrangement they’ve made or decide that it should be removed. Cigarettes can be sold on campus.

I am not a cigarette smoker. I find the habit repellant for a myriad of reasons. It gives those who partake in it bad breath, yellow teeth, a chronic cough, and a great possibility of cancer.

There is also the fact that in our society, those who decide to partake in this nasty habit must, when they wish to smoke, segregate themselves from the rest of the non-smoking population so that we do not suffer those health risks that smokers subject themselves to. I see many of my friends who smoke standing outside in front of Dickson or Freeman Hall, subjecting themselves to the frigid conditions that now assail us simply for the purpose of putting one of those sticks of fire between themselves and the rest of the world.

Finally, there is this: Were a large portion of our population told that from now on they would have to ingest a chemical that would slowly, over the course of their lifetime, shorten that life, make living a healthy life nearly impossible, and cause them to alienate themselves from those who do not wish to take this chemical, those people who had to do this would be very angry indeed. Yet this anger would be as nothing compared to the anger that would be felt if this group of people were told that, in addition to all of the above, they would have to pay a sizable premium for the privilege of having their quality of life reduced. This is what a large minority of the population, perhaps a majority, would react to.

As a member of the Residence Life committee for the SGA, I am the Freeman Hall representative for resident students. Recently, part of my duties as such involved me handing out surveys concerning the possibility of selling cigarettes on campus.

Cigarettes would be sold on campus if the results of the survey were favorable. Our survey was carried out in mid-October and was distributed to those who lived in Freeman Hall.

On campus, 60 percent of those who answered the survey said they would like to see cigarettes sold. That's fine, but this one thing must be remembered: It is not our choice.

The one “ideal” that was left out of the above equation is that of freedom that we aspired to in the United States. Despite the fact that many fear the word, freedom, for numerous reasons, people have the right and the freedom to smoke should they so choose.

Freedom is a touchy issue, one that is similar to a bottle being on the side of hill with a bunch of pebbles underneath it that prevent it from rolling down that hill. The pebbles hold the bottle, our freedom, in place, but all of the pebbles need not be removed away. Remove only a few, and the bottle can roll off the rest, down the hill, and away forever, or until a few strong individuals find it and gradually move it back to the top of the hill.

I am not saying that by restricting cigarettes we are forfeiting all freedom. It is simply one of the pebbles, a smaller one, but one that would enable others to be taken out easily. The sale of cigarettes is currently banned on campus. What’s next? Soon the day may come when a student cannot have an alcoholic beverage on campus either. Wait, that rock has already been removed.

How many more pebbles can be taken away before we find ourselves faced by a boulder speeding downhill towards us? Perhaps it is time to put back a few pebbles before it happens.

I do not support smoking as a habit, but I do support each person’s freedom to choose to do it, should he or she choose to partake in anything that directly contributed to the hastening of their death.

I am sure that those people who answered “no” to the survey would not object anywhere. Ideally, no one would partake in anything that directly contributed to the hastening of their death.

It is not the SGA’s to say that cigarettes should be sold at Montclair State University. I would have to agree.

Smoking is a horrible habit, one that causes 420,000 deaths in the United States every year, making smoking the number one cause of otherwise preventable deaths. Ideally, no one would smoke. Ideally, cigarettes would not be sold. Ideally, no one would partake in anything that directly contributed to the hastening of their death.

I am sure that those people who answered “no” to the survey would not object anywhere. Ideally, no one would partake in anything that directly contributed to the hastening of their death.

The objectives of the future struggles for justice that Cole will engage in would not be so

The Quality of a University: More Than Just Facilities

Every step of progress the world has made has been from scaffold to scaffold, from stoke to stoke, to advance the wealth of mankind.

Even though Phillips’ statement was in a different context, it can be applied to MSU’s current expansion issue in academia as well as physical growth in terms of structure, expansion, and acquisition of land. Enrollment increases, classroom space decreases, academic facilities and residence halls become overpopulated, and more difficult to maintain, and some may criticize that MSU does not have the means to accommodate such change.

Despite the financial obstacles, increased enrollment interest and more programs is a compliment. While there have been problems with parking, roofs, hot water, and sewage, these are not grounds on which to judge the university. Physical improvements will occur gradually as more academic programs and research opportunities are created.

Auditing a university like MSU requires an outlook willing to accept and expect uniqueness, and the students’ myriad of diverse cultures plays a critical role in fulfilling that requirement. One cannot demand that society of perfect harmony, our diverse campus creates awareness of various cultures. For example, students come from urban and rural settings, and suburbs and small towns. Different regions and races on a campus invite a “melting pot” of cultural traits, such as music, fashion, dialects, world view, and customs.

If this potential richness is not a part of the equation, then MSU would have missed one of the most critical tests of its excellence.

Christine ZIELINSKI

This article attests to the need for a more complete curriculum and new academic programs.

MSU clearly has promising possibilities. The school is growing and strengthening with a rich cultural atmosphere, a well-rounded curriculum, and new programs.

The fact that MSU’s facilities are aging and becoming intolerable to the expansion.

In reality, the quality of what we learn from classes and from fellow classmates is what creates a good university, not the facilities. As Wendell said in his speech for women’s rights, good things are built up in time. Let Montclair State University, like the world, take its turn with scaffolds and stakes.
I just work here.

pair of socks with huge gaping holes in them

few hygienic locker room memories.

scratched and shifted certain parts of his

ents. He was still

She must not have luck with men.

me severe stomach turmoil. And I would

matters of taste

problems and

I mean what do a

Sports Illustrated

visit him and find

He was smart, young at thirty.

Kissing her. That wasn’t all that he was on

"racy" at was extracting herself from sticky

house to find him with a fluff of a girl named

Racey. A rather voluptuous female with

weren’t well versed on the finer dialects of

didn’t work. He
don’t know,

For a cotton fluff, she wasn’t so slow after
all. Sighing, I turned to Ron, but he was
already engrossed in a repeat episode of

He never offered help! He must

be incredibly guilty, I thought. I came back

to my room a few moments after having
fixed him a sandwich to find the important
papers on my desk, the stack of my papers
that I was hoping to have published gone! I
started to panic. “Breathe.” I commanded
myself. “He can’t possibly be that careless and stupid.”

I began to break out in a cold sweat as
I searched for my precious stories and
poems that I had a good on for three years.

“Honey,” I croaked. I found him, sitting
legs wide open, armpits exposed, watching the
“idiot box.” Looking at his Sonic the
Hedgehog hair, I took another breath and
oh-so-calmingly asked him if he had by some
chance seen some papers on my desk. With
a shrug in his voice, he said he threw them
in the garbage can. He didn’t even recycle
them! Jerk.

I ran outside with demons in my
line of vision. The garbage truck was driv­
ing. I immediately leaped and dived
into the foul smelling pileage. Yes! The
idiot had put it in a recognizable bag! I

The following weekend, he actu­
ally decided to “help” me do spring-clean­
ing in the midst of a deluge of "helping"
me (all he did was sit in the car cas­
d stuff and refuse to eat the food that we
had made that day). I was


We all get hung­
y.

The OK Boyfriend

By Vanessa Benfatto

I don’t like meat. It makes me feel funny.

The Horoscope Never Lies

SCORPIO (Oct. 23 to Nov. 21): Be a friend to the environment. Fill Dill’s with other people’s crops. Eat meat that doesn’t want you to eat it. You’ll be happy.

SAGITTARIUS (Nov. 22 to Dec. 21): Take advantage of Carlito BrBREAK 20 to flag 22: Capricorn is not feeling that Capricorn is a friend to the environment. Fill Dill’s with other people’s crops. Eat meat that doesn’t want you to eat it. You’ll be happy.

A R O 21 to 27: This week you may feel that you are working too hard. Take a break and enjoy your day.

WISH 22 to 28: Libra deserves a road trip. Of all the lovely places to visit, Libra should go on a road trip. Libra needs a change of scenery.

THE MONTCLAIR • Thursday, March 4, 1999

THE LUDDITES!

“The world is in control and the Luddites don’t hold all the cards.”

by Scott Davis

I don’t like meat. It makes me feel funny.

The Horoscope Never Lies

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By Chris Finigan

He must be psychic. He writes horoscopes.

We all remember the cheesy show from our formative years that went by the dubs of "The Bell". It was the story of the carefree existence of Zack and Kelly, Slater and Jessie, Screech, Mr. Belding, and every other day. Their lives were peppered by beautiful people, good grades despite slacking, and the occasional tavern fight (involving alcohol), and problems such as "Oh, no! The Big Dance is tomorrow and I haven't a thing to wear!" In short, it made Beverly Hills, 90210 look like Masterpiece Theater, which is quite an accomplishment when you think about it.

Every episode was the same. Zack would come up with a zany scheme to get Kelly away from Slater. Slater would call Zack "Preppy", and Kelly would be very disappointed in Zack. Screech would hit on Lisa and get quite the attention. And everyone would be happy in the end.

My reaction? "What the hell? Did your life ever seem remotely like this?" Of course not. That was why I was jumping for joy when the damn thing went off the air. But I wanted to gaze into my crystal ball, just to see how life would treat them. Besides, I had loads of time to waste and nothing better to do.

Well, Zack was able to talk his way out of any situation. Wasn't he? The charm, the charisma, the overflow of ideas who believed and trusted him with their lives and money. Again. He always got what he wanted, and no matter how many times he got caught, the next time you saw him, he was fine and hadn't skipped a beat. After bluffing his way through college, Zack will land a job as a spin doctor at The White House. Seems Bill really needs a man with Zack's talents. He will one day go on to Mr. Clinton's footsteps because the American public is just stupid enough to believe him. There will be a difference between Zack and Bill. You can bet a box of Cuban cigars that Zack won't be linked to anyone with so much as a submachine gun before a shotgun-wielding police officer blows her head off. The ideal California existence had to end some way or another...

Jessie: Jessie Spano was hell-bent on making something of herself. She sticks to her guns and kicks lots of ass everywhere she goes. She strikes a blow for women everywhere. That is a tough thing to do any of this up, may God strike me dead forever. We all remember the cheesy show from our formative years that went by the dubs of "The Bell". It was the story of the carefree existence of Zack and Kelly, Slater and Jessie, Screech, Mr. Belding, and every other day. Their lives were peppered by beautiful people, good grades despite slacking, and the occasional tavern fight (involving alcohol), and problems such as "Oh, no! The Big Dance is tomorrow and I haven't a thing to wear!" In short, it made Beverly Hills, 90210 look like Masterpiece Theater, which is quite an accomplishment when you think about it.

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Jessie: Jessie Spano was hell-bent on making something of herself. She sticks to her guns and kicks lots of ass everywhere she goes. She strikes a blow for women everywhere. That is a tough thing to do...
**Dilbert®**

by Scott Adams

AND WE KNOW
MASS CREATES GRAVITY
BECAUSE DENSE
PLANETS HAVE MORE
GRAVITY.

HOW DO WE
KNOW WHICH
PLANETS ARE MORE
DENSE?

THAT'S CIRCULAR
REASON-

I PREFER
TO THINK OF
IT AS HAVING
NO LOOSE
ENDS.

PREPARE A PRESENT-
ATION FOR OUR
FOREIGN VISITORS.

IT DOESN'T MATTER.
I'M TOLD THEY'RE
FROM AUSTRIA AND
THEY ONLY UNDER-
STAND THEIR OWN
LANGUAGE.

THEY SAY PEOPLE
FEAR PUBLIC SPEAKING
MORE THAN THEY
FEAR DEATH.

SO TECHNICALLY,
IF YOU KILL A GUY
WHO'S SCHEDULED
TO SPEAK, YOU'RE
GOING WITH A
PAW.

WHAT ARE YOU
GOING TO BLEEP?

WHERE'S THE
PUNCHLINE?

IT'S ABOUT A GUY
WHO SHOWS A
CARTOON BEFORE
GIVING A BORING
PRESENTATION.

BUT IT DOESN'T
WORK BECAUSE
THE CARTOON
HAS NO PUNCHLINE.

THIS CONCLUDES (MY
PRESENTATION.
ARE THERE ANY
QUESTIONS?

HOW DO I GET
THE BOREDOM
OUT OF MY HEAD?!!

THE FUNNY THING
IS THAT I LIST
THIS ON MY ANNUAL
ACHIEVEMENTS.

AIR! I NEED
ATR!!

I BELIEVE GOD
CREATED THE EARTH
BECAUSE HE HATES
PEOPLE.

AND I BELIEVE
COFFEE TASTES
BETTER IF YOU
STIR IT WITH
YOUR FINGER.

IT SOUNDS LIKE A
LONELY RELIGION.

THEY ALL
START
THAT WAY.

**wordfind**

THE CUTTING EDGE

NHEBYVSPMJHEBRY
VTQOLIDGBYWETR
PMKIFDEBUYWVUSQ
OMKITRTFIDABSZX
WUSQEEOLENSLJH
FDICIFGALEAYWFE
RLPVIGCCOLSWORD
TASQNAAPTHNILKA
RNZIKDMUIALHHLFL
ECCOBZCVNYHWVCB
UESRRQXAELETTABP

Find the listed words in the diagram. They run in
all directions-forward, backward, up, down and
diagonally.

Battle-ax  Cutlass  Hatchet  Rapier
Blade     Dagger  Knife  Shiv
Chisel    Foil  Lance  Sword
Cleaver   Guillotine  Mace  Machete

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For only $10 you can reach out to the 13,000 students of Montclair State University. Call The Montclarion advertising department at 655-5237 to find out how you can take out a classified ad today.
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MSU Rugby opens with loss to Columbia, 13-5

By Danny Marain

With horrid weather conditions, the men's rugby team fell short this past Sunday in the first game of the spring season. Columbia outmatched the Revelers with its quick passes and strong maneuvers off its rucks. With the muddy ground conditions, the MSU team created numerous turnovers from the Lions' sloppy ball handling. The first half saw a 22 meter field goal and a 3-0 Lions lead. In the second half, Coach Dan Marain changed the game plan to use the strength of the forwards to carry the ball down the field. With a blocked kick and quick steps, senior captain Cavan Londergan marched the Revelers downfield in route to their first try at the 15:42 mark. The Lions were able to capitalize on a tired wing and scored with eight minutes to go in the game. A late surge by lock John Mendez was stopped at the 35 meter line and the hopes of a come-back for the Revelers was gone.

If interested in taking part of the MSU Men's or Women's Rugby action, contact Campus Recreation at X7443. There are many starting positions open for the team. Beginners are welcome.

Intramural Basketball

By Ed Flannery

Staff Writer

Costly technical fouls ended a potentially great game early as Feel Deeze was disqualified against ONN last Thursday. With the score knotted at 7-7, foul language from the bench caused the game to end abruptly. This will only make for a more interesting match-up if these two titans meet in the play-offs. With the win, ONN improved their record to 5-0.

In other action, The Swarm also remained undefeated with a pair of victories, upping their record to 5-0.

Wednesday, March 3

Theta Xi by forfeit over OTD
Drinkers over Pi Kappa Alpha
ONN over Bearcats

A Look Ahead

Thursday, March 4

Delta Chi vs ONN, 8:15
Feel Deeze vs Pi Kappa Alpha, 9:15
Underdogs vs Bears, 10:15

Monday, March 15

Undecided vs Pirate Eyes, 9:15
Syntshaholics vs Theta Xi, 10:15
OYD vs Social Drinkers, 11:15

Tuesday, March 16

The Swarm vs Fast Break, 8:15
Delta Chi vs Pirate Eyes, 9:15
Feel Deeze vs OTD, 10:15

Wednesday, March 17

Undecided vs Pi Kappa Alpha, 8:15
The Swarm vs Bears, 9:15
Syntsch. vs Social Drinkers, 10:15

MSU SPORTS INFORMATION

Senior Swimmer Steve Deckert (Newton) was the winner of the Most Valuable swimmer at this past week's MET Championships.
A day in the life of a NY Giant athletic training intern

By Nicholas Cicarelli
Special to The Montclarion

All I look back at the fall semester of 1998, I can only remember one thing, the experience that I had with the New York Giants. As a student athletic trainer for Montclair State University, I was honored to be chosen as the intern for the 1998 NFL season. Many of you may not be aware of what athletic training is and or what it involves. Therefore, I plan to discuss briefly the major concepts involved, as well as briefly discuss the experience I had working with the team.

When the term athletic training is mentioned, most people do not fully understand what it means. An athletic trainer is a person who tries to help prevent injuries to the athletes and to manage those injuries. In addition, they provide treatment to athletes who have already sustained injuries during practice or game situations. Many high schools, most colleges and universities, and professional organizations provide the care of an athletic trainer for its athletes, including Montclair State University.

MSU is a university that competes on a NCAA Division III, Intercollegiate Athletic program. Included with this is a well-organized athletic training program, which is a concentration within the Physical Education major. There are two types of athletic training programs offered at the education level. They are the curriculum route and the internship route. Montclair State offers an internship route. This means a student involved with the program must complete 13-class semester hours and 1,500 hours of work before they can take the National Athletic Training Association (NATA) certification exam. Each year, John Davis, the head athletic trainer for MSU, offers one senior male student the internship position with the New York Giants. For the fall semester of 1998, Davis offered me the position, which I accepted without any hesitation.

The requirements for the 4-credit internship are as follows. Every Wednesday I had to report to Giants stadium to assist with the daily activities. In addition, I was asked to work seven of the regular season games, three of which were away trips. Working for a professional football organization opened my eyes to many new situations and experiences. However, each one of those days was a long one.

At 4:45 a.m., my alarm clock would begin to ring, which was enough to wake anyone within a four-block radius. I have to admit, some mornings it wasn’t fun getting out of bed. After a normal morning routine, I was on the road at approximately 6 a.m. I would arrive at the stadium usually within 15 minutes, and then the fun began.

Every Wednesday as I walked from my car to the locker room, I gazed at the enormous structure that had brought many thousands of fans. It is hard to describe the feeling of walking into the tunnel and then into the locker room. Each time I opened the door to the locker room, I remembered the sign posted outside, “NO UNAUTHORIZED ADMITTANCE!” I couldn’t help but feel like one of the team as I entered the door.

After walking past all the players lockers and the breakfast table, the first thing I did was set up the athletic training room for the daily treatments. I filled both whirlpools, one hot and one cold. Next, I made 20 ice bags and put them in a cooler for later use. Then I turned on all the modality machines and filled the ultrasound gel bottles. After that, I rolled two dozed ace wraps. Finally, I double-checked the four taping stations and one bondage station for supplies.

The players would arrive sometime around 6:30 a.m. for their daily treatments. Not all the players had injuries, so it wasn’t a mob scene in the training room. Treatment lasted until 8 a.m., which was the scheduled time for meetings. When the players were in the meeting rooms, an employee and I would set up the field for practice. Items to set up included a cooler with 10 ice bags, four water caddies with batteries, 12 towels, a cooler kit, and six gallon water bottle refills. As soon as the field was set up, we returned to the athletic training room and waited for the meetings to be over. While waiting, I restocked all the taping stations and bondage stations for the athletes to use.

At approximately 10:15 a.m., the players headed out to the field. Practice started at 10:30 a.m. and lasted until 1 p.m. During this time I walked around and made sure that the players were all taken care of. For example, some of the tasks consisted of stretching or sometimes taping a body part. In addition, there had to be clean towels at each practice station.

After practice, I would clean up the field and bring all the supplies back down into the storage room. Once that was completed, some of the players would come in for another round of treatment. It was at this part of the day that I did the most work, such as stretching, giving massages, or applying ice. As soon as all the players were taken care of, I was allowed to eat. The ARAMARK Corporation provided lunch for the entire team and staff every day.

At the conclusion of lunch, the players would have another set of team meetings from 2:30 p.m. to 4 p.m. During this hour and a half, I would restock any of the stations that needed supplies. I would also restock any of the larger items that we needed for the next day. Also at this time I would shut down all the machines and clean the entire athletic training room. After cleaning nine tables, two whirlpools, and one bench I would walk out of the locker room.

The team doctor, Dr. Warren, made his weekly visit every Wednesday. He would come to the stadium where he had a mini-office and examined any player who the athletic trainers felt needed attention. The doctor sessions usually lasted from 4 p.m. to 6 p.m. Finally, after a 12-hour day I was exhausted. It was time to go home and relax.

As I think about all the Wednesdays and game days that I spent with the team, I realize how lucky I was to have this experience. Athletic training is an important part of any level of competition, since athletes are going to get hurt and the proper care can get them back onto the field as soon as possible. I learned a great deal about the athletic training field while participating in the daily procedures of the NY Giants, and I realized that the players in the NFL are human beings just like the rest of us. All of them have private lives exactly like the ones we have. I also realized that professional athletes don’t have an easy job. These people work 12-hour days, six days a week, and they abuse their bodies for the love of a game.

Finally, after being on the inside, seeing what the NFL is really about, I can only say one thing; maybe someday the fans will realize that there is more to this business than dollar signs.
Montclair State University's wrestling team is now looking to embark on a journey never before completed by any other team in the university's history - win three national titles.

The no. 4 ranked Red Hawks have previously won two national wrestling championships in 1976 and 1986, and will try to make it number three this weekend as head coach Steve Strellner takes six wrestlers to the National Collegiate Athletic Association (NCWA) Wrestling Championships at The College of New Jersey.

Strellner's six wrestlers qualified for national tournament when the team won the 1999 Metropolitan Wrestling Tournament Feb. 20. Five wrestlers walked away with individual crowns and a sixth was selected as a "wild card" invitation. In the tournament, Montclair scored 175 team points, outscoring the host school, TCNJ, by 16 points.

"We've got a good shot at it," said Strellner, a 22-year veteran head coach. "If all six wrestle to their potential, anything can happen. I'm just proud of the way we prepared to get to this point in the season."

Sophomore Florian Ghinea, last year's individual champion at 141 pounds, will be leading MSU's group of six. Ghinea's record this year stands at 30-1, and 65-2 for his career. He will try to win the 141 weight class this year, after winning his first national individual title last season at 134 pounds. Meanwhile, sophomore teammate Dominic Delligatta, at 157 pounds, was named the Metropolitan Tournament's Most Valuable Player with a season record of 29-2 this year. Delligatta is ranked number two in the nation while Ghinea is number one.

Strellner said he will also be represented by sophomore Rami Ratel at 65 pounds, junior Peter Rapps at 174, senior Todd Going at 197, and heavyweight senior Barrett Cervetto.

coaches to ECAC

The Montclair State University's women's basketball team has been invited to the Eastern College Athletic Conference (ECAC) Tournament for four consecutive years.

The lady Hawks (18-7) first game will be this Saturday entering as the number two seed and will play the number three seed Vassar College (13-11) at Mount Saint Mary's College.

Montclair State will also be represented by sophomore Rami Ratel at 65 pounds, junior Peter Rapps at 174, senior Todd Going at 197, and heavyweight senior Barrett Cervetto.

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No. 4 ranked MSU goes to Nationals with six wrestlers

By Tess Sterling
Sports Editor

MSU Wrestling

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