A SPECIAL REPORT

ILLEGAL DRUGS AND THE UNIVERSITY HIGH LIFE

This is the last in a series of Montclarion special reports that addressed critical issues affecting MSU. Look for more in-depth investigations next year.

At their request, students' names have been changed.

By Ron Gumucio
Special to The Montclarion

Students at MSU filled the Clove Road parking lot. People sat in their cars and others walked around looking for friends. "Goonics" was the first of two movies playing on the screen of the drive-in theater, but more people were interested in getting high and concealing their cans of beer.

The smell of marijuana filled the chilly, April evening under the noses of campus police, who sat in their patrol cars in the lot. Catherine Bedford, 21, business major, was there that night, running back and forth from the Clove Road Apartments to the parking lot, with a cigarette planted in the side of her mouth and a transparent plastic cup in hand.

Sgt. Israel Rosado of campus police feels that drugs and alcohol do pose a problem on campus.

"We have seven reported incidents of CDS [Controlled Drug Substances] on campus this year to date and there have been several cases of suspicious drug use, but not enough probable cause to take action," Rosado said.

"We were smoking weed and drinking beer in both places," Bedford said. "The police had to know what was going on because the smell was so strong and cans and bottles were left all over the parking lot."

"Oh yeah, there was lots going on," said Rosado. "Students were trying to hide their alcohol. A lot of people had cups, some had their beers in mugs, and others drank in their cars so it wasn't in plain view. We confiscated one keg from the apartments and made one arrest for trespassing."

"Alcohol is restricted to the apartments only and is not permitted in the Clove Road parking lot, but, at the end of the night, it was littered with cans and bottles," Rosado said. "I personally didn't smell marijuana, at least I couldn't."

Students are using drugs on campus because they do not feel threatened by campus police or administration, and the simple fact that the evidence can be hidden.

According to the U.S. Health and Human Services Department, which conducted the National Household Survey on Drug Abuse in 1997, there was a significant increase in marijuana, tobacco, and heroine use by children 12 through 17. Marijuana use increased from seven percent in 1966 to 18 percent in 1997. Another survey completed by the Drug Abuse Warning Network said that between the first half of 1996 and the first half of 1997, the increase of marijuana rose in all age groups. 32 percent between the ages of 12-17, 43 percent between 18-25 years old and 54 percent of those 35 and over have used marijuana.

Concerning the use of drugs on campus, the university Department of Campus Safety and Security attached to this year's Annual Security Report a compiled memorandum to all students concerning a drug free campus. A copy of the student handbook's drug and alcohol policies was printed on the back of this memorandum.

The Health and Wellness Center offers services to students suffering from drug or alcohol addiction. The center offers drug testing to those who request it, gives referrals to drug or alcohol treatment centers, and hosts Narcotics Anonymous' and Alcoholic Anonymous' weekly meetings, which are open to all members of the MSU community.

"People can become addicted to almost anything," said Nancy Ellson, Director and Nurse Practitioner of the Health and Wellness Center. "What we do at the center is try and find out what they [students] are doing to take away the pain in their lives. It is usually what causes early experimentation by students."

"Addicts who regularly use begin to associate people, places and things with drugs and alcohol. They form a relationship with a substance and will do anything they can to legitimize their use," said Ellson.

"What people must understand is that drug and alcohol addiction is an illness," Ellson said. "We have seen some cases where a student may have a psychiatric problem and been diagnosed with anxiety or depression, and decide to medicate themselves with drugs and alcohol.

"I think the people who aren't addicted are sensible about when and where they do try things, or maybe they see that the enforcement of the laws is soft."

Ellson said she is interested in implementing an outpatient clinic where students can get the appropriate assistance they need.
Reservists called to Kosovo

(CNN) - President Clinton on Tuesday rescinded orders to authorize the activation of up to 33,000 reservists for the NATO war on Yugoslavia. Pentagon sources told CNN the initial call-up will be for about 2,100 reservists, mostly Air National Guard personnel to fly and maintain 30 aerial refueling tankers. The Pentagon said it was sending the region to the second floor of Dickson Hall were in stable condition.

Air rescues plane's crew

(AP) - U.S. soldiers on Monday rescued the last of the three people aboard a small plane that crashed Friday in a mountainous area in eastern Costa Rica.

The U.S. Army offered its assistance after Red Cross officials were unable to reach the remote mountain area where the Cessna training plane crashed while heading from San Jose to Limon on the Atlantic coast.

The plane was located Sunday near theStudent Center loading dock. Upon arrival, discover the car fully engulfed in flames. Little Falls Fire Dept. respond and extinguished the fire. Vehicle was towed from the scene. The owner saw smoke coming from under the hood of the car, went into the Stu- dent Center to get a fire extinguisher, tried to put out the fire without success.

SGA News & Notes

• This was the last meeting of the SGA for this semester. The legislators and E-board did a terrific job this year and they are to be congratulated.

• The SGA budget proposals FY 1999-2000 passed but the Four Walls budget was rescinded.

• Congratulations to Latha Casterlow on being appointed Attorney General.

• There has been changes in the Class II & III's procedures. All organizations are recommended to review the alterations.

• The SGA Statute Change Article Three, Section 12A, 1B was passed.

• Some of the last bills passed for this semester were: Four Walls Class I Charter, Management Class III Charter, New Jersey Community Watchwater Appropriation, and Muslim Student Association Class III Charter.

For the Record

The Montclarion willfully corrects its factual errors. If you think we have made a mistake in a story please call Editor-In-Chief, Kevin P. Hancock at 973-655-5230.

U.S. News

"The president fully recognizes this disrupts lives," said White House spokesman Joe Lockhart said. "But this is what's required. This is what their mission is. From time to time, they are called."

The United States has 1 million reservists, who have regular civilian jobs but stay trained for military service. The active U.S. military force is 1.4 million.

Alligator prows could be threat

(Reuters) — Florida's 1 million alligators are on the prowl for mates and food, posing a threat to people and pets, state wildlife officials said Tuesday.

World News

N. Korea has a bleighted future

(CNN) — The World Food Program has driven a devastating portrait of widespread hunger in North Korea. Millions of people survive by eating grasses, corn stalks or whatever else they can forage. The U.N. agency reported Tuesday.

Local News

Montclair tries to set the stage

Montclair officials hope to add a portable stage to the township’s cultural amenities, luring audiences to neighborhoods, shopping districts and parks around town.

School violence spreads panic

With a few exceptions, New Jersey schools were calm on Monday and avoided a repeat of last week's frenzy of threats of school violence in the aftermath of the Colorado high school shootings, that left 12 people dead.

The exceptions included a continued walk-out in Piscataway, where an estimated 900 students stayed home from the high school due to rumors of violence, and a series of death threats sent to some New Jersey high school students by e-mail.

"Certainly today was much quieter than Friday," said Thomas Pagano, superintendent of Ocean Township schools, where an eighth-grade boy was disciplined Friday for sending a threatening e-mail to another student.

"That was one of my toughest days ever, with all the rumors stirring," he said. "We just had to dispel each one, one by one."

Montclair clerk had no bids from contractors. The town must bid the project from scratch, said Lonnie Brandon, the director of Parks and Recreation and Cultural Affairs.

Cash cashes in on the scriptures

Country music legend Johnny Cash has recorded more than 400 of his favorite Scriptures for a soon-to-be-released line of electronic Bibles.

Cash has been a spokesman for the Burlington, N.J.-based Franklin Electronic's electronic Bibles.

Cash, 67, has been sidelined in recent months with a rare neurological disorder, Shy-Drager syndrome, which causes progressive damage to the nervous system.
**POLICY ON FINAL EXAMINATIONS**

1. All final examinations must be given during the regularly scheduled examination periods. The Schedule of Courses lists days and times of final examinations for each class period.

2. No final examination may be given during the last week of classes before the examination period.

3. If no formal examination is scheduled, the class must meet for one hour during the scheduled final examination time for a class evaluation session. Thus, all classes are required to meet during the examination period.

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**Inadequate lighting and security patrols concern Clove Road residents in survey**

By Joseph V. Thelusca

A safety survey distributed by campus police indicated a concern for poor campus lighting two weeks ago. Of 20 students interviewed, all felt that lighting improvements were necessary.

In the survey, Sgt. Israel Rosado of the Safety and Security Department and survey author, questioned students, faculty, and other MSU community members about their general safety concerns. With one exception, all female interviewees said that dressing for safety will be more likely to stay in school, and [our ideas] sound very promising," Griffin said. "We've been talking to President Cole and [our ideas] sound very promising," Griffin said. "Right after elections, we reserved the room in Calcia Hall for the Friday night movie party.

Griffin said that showing weekly, second-run movies should improve campus life and encourage students to stay on the weekends. Other issues Griffin has discussed with Dr. Karen Pennington, vice president of Student Development and Campus Life, and Valerie Window of Student Activities, were voice mail for residence halls, a campus video rental store, the spring carnival, and a blue light system for increased campus safety.

"The carnival would be a successful fundraiser for the Class two, three, and four organizations," Griffin said. Future projects may include a 24-hour student center, shuttle bus operation on Sunday nights, and the hosting of big concerts and famous speakers in the Yogi Berra Stadium.

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Michael Kazimir, the newly elected SGA vice president, said that orientation and a SGA membership drive were his top priorities.

"I think that if students get involved in the SGA and see what we have to offer, they will be more likely to stay in school and, particularly, stay at Montclair," Kazimir said.

Kazimir also said that he wanted to focus on fall convention SGA legislative workshops.

During the election, Sharriff Elbain, the new SGA treasurer, said that he would like to create better medical insurance policy and work with organizations' budgets. Elbain said that he wanted a more involved student body and another 24-hour computer lab.

Nidara Rourk, new SGA secretary, said that she anticipated raising students' awareness of the SGA through Class One Organizations.

"The constitution says that the Class I (organizations) have mass appeal and they can reach more students," Rourk said. "I plan to attend one meeting each month to make the SGA more visible."

Rourk said that it was important for the Class One Organizations to have more representation in the SGA.

"There's a feeling that the SGA and administration are against students...but the administration has been very responsive," Griffin said.

Griffin said that any possible problems between next year's SGA and students would be alleviated if students brought their serious concerns to the SGA.

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**Movie rental and longer library hours in SGA's plan**

By Christine Zielinski

Assistant News Editor

The newly-elected Student Government Association executive board anticipates practical improvements for 1999-2000. The movie theatre, video store, and extended library hours are projects already underway, said John Griffin, new SGA president.

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time we get serious about sending a clear message to students about this issue. 

Nancy Ellison, Director and Nurse Practitioner of the Health and Wellness Center, agreed with Harris. 

"I have sufficient clinical evidence to support that there is drug use on our campus," Ellison said. "I think this campus is agreed with Harris.

Jim Klein, a junior transfer student and former Resident Assistant, said there is a drug problem at the university that virtually goes unnoticed.

"I have friends that have smoked weed in their dorm rooms in Blanton Hall," Klein said smiling. "You can get away with it." 

Klein has also tried drugs, but he said he does not do them now.

"When I was away at my other college, I smoked pot, dropped acid, took extasy and mushrooms," he said.

"Just a couple of weeks ago, a non-student who was visiting a couple of my friends of my friends at the Clod Road Apartments was doing hits of E [extacy]. It's everywhere, man, the campus is loaded with it," he said, smiling.

Students have commented that they are not worried about the RAs catching them or being nabbed by campus police in the residence halls.

"I don't think anybody's scared because everybody does it," Melissa Webber, 20, Blanton Hall resident, said. "I never heard anything about police searching the rooms or someone getting busted."

There are two Resident Managers and anywhere from seven to 20 Resident Assistants on staff overlooking six dormitories on campus. Each RA goes through training to service their peers and maintain a safe environment for those living on campus.

Martin Olivesas, 19, a rookie RA in Blanton Hall did not deny that marijuana is prevalent in the building.

"Marijuana is present in the dorm," Olivesas said. "People are doing it. You can come here any given day and smell it. With the smell alone, it is hard to pinpoint which room it's coming from, and since we don't have the power to personally go in and search their room it makes it that much harder to do our job."

"I think a majority of cases involving weed are freshmen who don't know how to cover up the smell. I don't kid myself, it happens here," Olivesas said. "Besides the dorms, a lot of students get baked in their cars in the parking lot or walk around campus. They play it off and do it right outside Blanton."

Kathy Gilbert, a 20-year-old, junior, Bohn Hall resident, said that marijuana is a big problem in Bohn Hall as well.

"I smell weed on a daily basis around here," Gilbert said. "There are people who sell it in our building. People buy it and then go down to the Exxon or any gas station and buy rolling paper or Black and Wild cigars to wrap the marijuana in it."

"I used to smell it more outside because people used to sit on the benches and smoke. But now that the cops are on bikes, it makes it a little harder," she said.

Students in the dorms attempt to cover up the odor by spraying air fresheners or by burning incense and lighting candles in the room.

"A lot of the students just open their windows and seal the door with damp clothes. I remember one time I was walking past a room and a girl came out of her room and sprayed the hall with air freshener, like no one knew what was going on in her room," said another Bohn resident.

Eric Schulman, 22-year-old, graphic design major at Bergen Community College, said he regularly sees drugs at school.

"This kid in my Color Theory class would bump on "K" [known as Special K, a drug] and guys from the floor." 

"I smoke weed, smoked pot a couple of times and know that a lot of students on campus walk to the woods adjacent to the dorms to get high," Colon said. "It's very common at fraternity parties and we usually do it upstairs in someone's room or outside. If somebody is burning incense, you know they are getting high."

John Newhouse, a graphic design graduate student from Rowan University, served as a resident assistant from 1995-97, and witnessed a drug problem on campus first hand.

"People would smoke weed in their dorms all the time," Newhouse said. "There was so widespread that the university passed a policy that if a student was caught, he or she would receive automatic expulsion for the semester. As RA, I was pretty lenient because everyone was doing it."

Nicole Poudarais, a visiting student at MSU from Boston University, agreed that drugs were a part of everyday use on campus.

"I saw pot on a daily basis, sometime even hourly," Poudarais said. "The people on my floor would use a Scott paper towel roll to smoke into while covering the other side with a laundry sheet that was rubber banded tightly to serve as a filter."

"It amazes me that no one ever got caught with all the smoke that filled the air. But then again, the room smelled like Snuggle or like someone had just done the laundry," she said.

"Cocaine use was big at BU too. I knew two guys on my floor who did coke and ecstasy regularly, and at the end of the night there was an orgy in their room with the girls and guys from the floor." 

The drug problem affects students who commute as well as those who go away.

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"If they feel the penalty is too harsh, they possibility of being thrown out," Harris said.

In a drug survey by The Montclarion to 112 random students at MSU in December, 58 percent of the students admitted to smoking marijuana, with the majority being female. Of the 58 percent who had smoked marijuana, 27 percent reported that they had gone to class high.

Many of the students had tried a multiple assortment of drugs beside marijuana. Of the 65 people who admitted to using marijuana, 34 percent have tried magic mushrooms, 24 percent have tried cocaine, 27 percent have done LSD and Extasy, and 17 percent have done Special K.

Extasy is a pill taken orally and takes half an hour to take effect and can last up to six hours. The psychedelic drug goes for $25-$30 on the street and has been labeled a "touching drug" because of its aphrodisiac quality.

Special K, or K, comes in a powder form and is any animal tranquilizer that can be either sniffed or smoked.

A student may face two penalties if caught with a controlled substance. Criminal prosecution brought by campus police and the appropriate punishment as seen fit by the administration.

"Depending on the section of the campus where the CDS was made, the municipality will bear that case in their court. So if an arrest for marijuana was made in Blanton Hall, then criminal charges would be brought to a Little Falls courtroom," Rosado said.

"People at Residence Life have the power to suspend students who have violated the drug policy," Harris said. "The Dean of Students is also contacted and administration becomes involved."

"Students who admit guilt face the possibility of being thrown out," Harris said. "If they feel the penalty is too harsh, they can appeal it in front of the judicial review committee which consists of administration, students, and faculty."

Associate Director of Residence Life Connie Spencer is the first line of defense against students who have been caught with a CDS.

"We have the authority to remove students from their residency," Spencer said. "We had two students removed from housing for possession compared to nine last year."

Spencer reported that there is no pattern to who gets removed. Age, sex, and ethnicity does not play a role in which students are caught using drugs.

"The quantity a student is caught with will decide if the student comes to me or faces the Dean of Students. If at any time there is possession of a CDS, campus police is involved and the student's room is documented and he or she is arrested," Spencer said.

"A person cannot enter any resident facility, including Clove Road when charged and arrested with a CDS," Spencer said.

"The majority of the violations are marijuana. You must remember that cocaine doesn't smell, 'shrooms don't smell," she said.

These all figure into the difficulty of catching drug users on campus.

Rosado explained the procedure campus police use on suspicion.

"When we receive a call of a suspicious odor or the smell of weed, we will go to the dorm and do a knock and enter. If we see marijuana in plain view, everyone in the room gets arrested, unless one individual stands up and admits to the substance," Rosado said.

Drugs are present on all campuses throughout the United States, and cases continue to grow with more incidents left unreported and undetected by universities' administrations, and police.

Campus Police reported 10 drug abuse violations on campus for 1997 compared to the 19 cases the previous year, but the numbers may not reflect the number of cases going unreported.

MSU has suspended and expelled students over the years, but the numbers do not reflect the actual, admitted drug usage.
### The Montclarion 1999-2000 Editorial Board

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The Heat of the Moment

By Jason Timochko
Staff Photographer

In a recent workshop held in the ceramics studio at MSU, students from Watchung Hills Regional High School in Warren, NJ, learned about and participated in the exciting ceramic firing process called Raku. Pictured above and below technical assistants Jason Timochko shows off his pyrotechnical knowledge while teaching these students nuts and bolts of the process.

In the Raku process, hot pottery (2000 degrees F) is pulled out of a kiln using heat protective gear and is placed into a garbage can filled with some sort of combustable (in this case torn newspaper). After immediate combustion, a lid extinguishes the flame, but due to the extreme heat in the pots, oxygen is pulled from the molecular structures of the glaze and is burnt. The results are wonderful, lustrous colors that cannot be duplicated. Classes are held in this during regular and summer session classes for those who enjoy a little adrenaline rush.

PHOTOGRAPHS BY DAN DESILVA AND JASON TIMOCHKO
GIRLS: FREE ADMISSION
WEDNESDAYS
THURSDAY, APRIL 29  11 PM START
The Wretched Ones • Hudson Falcons
FRIDAY, APRIL 30  11 PM START
I.D.K.
THURSDAY, MAY 6  11 PM START
The Ugly Truth • Toast • Mighty Purple
FRIDAY, MAY 7  11 PM START
Plug Spark Sarjay • Soul Vine
EVERY WEDNESDAY
GIRLS: FREE ADMISSION
50¢ DRAFTS $2.00 SOL $2.00 JAGER
SUPERSONIC SOUND! SUBTERRANEAN GROOVES!
EVERY THURSDAY
LIVE SHOWS!
& 12¢ IMPORT PINTS
FRIDAYS & SATURDAYS
FREE ADMISSION
$1.00 Bar Drinks & Coors Drafts Till 11:00 pm
DJ Spins the Smart Dance Mix
OPEN WEDNESDAY - SATURDAY TILL 3 AM
“Only 10 Minutes From School!”

Directions from campus: Rt. 3 East to Passaic Ave.
Nutley/Passaic exit, go right off ramp, go three traffic lights &
make a left, (Van Houten Ave.) Go to first traffic light, make a
right onto Broadway. Loop in on right.

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As a student or employee, here at Montclair State University, you and your Family are eligible for the benefits and services of North Jersey Federal Union. If you are interested in taking advantage of this service call the Credit Union at 973-783-9200, just ask for Jackie Sturm (x. 382) to get more details on how to become a member and take advantage of our valuable services.

Visit our website at: www.njfcu.org
or E-mail us at info@njfcu.org
From jello eating to guys in skirts, Greeks top off year

By Carolyn Velchik
Feature Editor

R
emember when winning was as simple as hitting a lucky number eight on the spinning wheel? Nowadays you have to eat a whole pound of cake or drown your face in whipped cream. At least that is how you are a winner during Greek Week.

The theme for this year’s Greek Week is “Let the games begin.” The event runs from April 21-29. In order to participate, all organizations must be affiliated under Greek Council and chartered by the Student Government.

Greek Week annually takes the course of four days, however this year covers six days. Sports Illustrated combined with Greek Week because the two were both booked on the same days.

Overall, this worked out with events like basketball shoot-out, hockey slap shot, football toss and bungee race being added to the list of events.

“It expanded what would normally just be Greek Week into what was a campus wide event. It probably was very good P.R. for the campus as a whole and the greek organizations involved,” stated John Griffin, SGA Vice President.

Another event added to the program this year was Readathon, a mandatory philanthropy for all participating organizations. Each group had to take a half an hour and read to the children in the Child Care Center.

Whoever pledged the most money gained extra points for the competition. All the money collected will be donated to the Child Care Center.

A major night event for the week was the Talent Show. Twelve organizations participated in this event, trying to place in order to add points to their overall totals.

Pi Kappa Alpha fraternity decked out in skirts and lipstick, performed their own rendition of Britney Spear’s hit tune “Baby, one more time.”

Sleakly dressed in all black attire, Theta Kappa Chi sorority danced to Janet Jackson’s “Rhythm Nation.”

Guys dressed in uniform while body slamming each other was the approach Phi Alpha Psi, Senate, took this year. They started with a short skirt and then went into full out wrestling.

When a tree walked out onto the stage, no one knew what to expect. Then Theta Xi fraternity brought out a mixture of the Lion King and “Ice, Ice Baby.”

Halfway through, only to shock the audience again, Edward Flannery, a brother of the fraternity, grabbed the microphone and called everyone to attention. He proceeded to announce to everyone his six month anniversary with his girlfriend Jamie Ruffilo. As he called her tearing face out of the audience, out came a diamond ring and soon Ed was on his knee proposing marriage. Crying Ruffilo gave him an immediate hug and off the stage they walked arm in arm.

An eighties version of the show Pop Up Video was the performance theme of Phi Sigma Sigma sorority. Performers included Michael Jackson, Milli Vanilli and New Kids On The Block.

Alpha Iota Chi sorority shared their sorority song “Girls Just Wanna Have Fun” with the rest of Greek Life. They added in pieces of the lyrics like a father and mother figure and at the end all came together to dance and have fun.

Delta Xi Delta sorority performed their rendition of “Everybody’s Free,” Montclair State style. Including phrases about parking and beer, they created much laughter throughout the crowd.

Girls in red boxing gloves and Everlast tee shirts adored the stage when Sigma Delta Tau sorority performed. They kicked and boxed to a dance mix including “Momma’s gonna knock you out.”

Remember Footloose? Delta Phi Epsilon sorority danced and smiled away to the tunes from this classic movie.

Delta Chi fraternity tapped their feet as they became the main performers from Lord of the Dance. In an effort to make the crowd laugh, one member dressed up like a fairy and pretended to play a whistle.

Sigma Delta Phi sorority invited all viewers to watch the circus. Decked out in lavish costumes, they danced and passed out popcorn and balloons. Performers included the siamese twins and a baton twirler.

Sigma Sigma Sigma sorority reenacted the popular sequel Grease 2. They danced and dressed up as the characters from that time period.

The audience was filled with smiles all night, until the end when some members of Delta Chi fraternity and Sigma Delta Phi sorority walked across the stage and then out the door before hearing the first place winner in the fraternity competition.

The winners: For the sororities, Theta Kappa Chi took first, followed by Sigma Delta Tau and Delta Phi Epsilon. For the fraternities, Theta Xi took first, followed by Delta Chi and Pi Kappa Alpha.

It was a memorable night for all who attended of participated in the event.

ALL PHOTOGRAPHS BY:
JENN WINSKI/ MONTCLARION
Earth Day is more than just recycling

By Lisa Gribbin
Assistant Feature Editor

The campus community participated in Earth Week 1999 by sponsoring different activities and seminars to promote awareness of the environment. Events included a hike at Bear Mountain, a picnic at Van Saun Park and Bergen County Zoo, a cleanup day at the Passaic River and an earth week presentation of the bands Possible Side Effects and SEEDENSOL in the Ratt.

On Earth Day, April 22, MSU promoted the awareness event by providing various lectures and activities to educate the community on environmental issues. Many affiliates from different organizations and vendors set up shop in the Student Center Ballrooms from 10-3 p.m. to hand out pamphlets, discuss petitions and sell their merchandise.

The Conservation Club handed out branches that students could plant at home. Their “Adopt-a-Tree” display also included instructions for taking care of the white pine trees once they were planted.

Richard Leonard, former mayor of Roseland and current entrepreneur, displayed his invention of metal phone cards. The silver cards display different images such as tigers, bears, lighthouses and different city logos. He also said that the cards could be easily attached to a key chain, and are even rechargeable. To find out further information and the phone cards, you can contact the company on-line at www.zekeonline.com.

When asked about how he thought of such an inventive idea, he replied, “I was looking for an idea that would be unique, collectible and a benefit to the environment.”

A representative from a local organization that helps feed the homeless by fostering socio-ecological awareness and encouraging the involvement of volunteers. Dan Barletta, one of the founders of One Light Planet Ltd., discussed how he and a friend started the nonprofit organization in 1997. He stated that they had a goal to operate a farm in which they could grow healthy food and donate it to food pantries, soup kitchens and homeless shelters.

The key to the organization, according to Barletta, is recruiting volunteers that want to help others in need. If you would like more information about the organization, you can call (973) 983-6926 to help out.

Representative Jeanne Sylvester from the NJ Animal Rights Alliance handed out pamphlets regarding animal testing and pets. The seminar, sponsored by the Philosophy and Religion Symposium, featured guest speaker Dr. Nancy McCagney from the University of Delaware. McCagney, a professor of both philosophy and marine studies, and author of “People and Place: Religion, Population, and the Environment,” spoke about the topic of cross cultural environmental ethics, the different philosophical views that surround the value of plants and animals in our society and the importance of preserving the environment for future generations.

In her presentation, she commented that: “if we take care of the land for our descendants, we have an environmental ethic that is right at the heart of the family values land.”

Denis Hayes, the 54-year-old environmentalist who began the first Earth Day in 1970 stated in the April issue of Time magazine that “Earth Day is for the environment what Martin Luther King Day is for civil rights.”

MSU successfully fulfilled their part by proving that the campus community is concerned with educating the young about the issue of environmental awareness.
Dr. Melinda O'Brien: Giving direction to Residence Life

By Justin Vellucci
Opinion Page Editor

January 4th, Dr. Melinda O'Brien's first day as Director of Residence Life, was no walk in the park. O'Brien was quickly welcomed by what many have characterized as MSU's chronic facilities problems, working with others in the Office of Residence Life to begin repairs to Freeman Hall after a pipe burst, causing damage to five floors, several student lounges, and eighteen resident rooms, on January 1.

Within the Residence Life community, O'Brien quickly became known as an affective leader, replacing hallway carpeting, lounge and common area furniture, curtains in water-damaged rooms, and keeping an open ear to student issues. But, what's next?

Two weeks before students vacate the residence halls for summer recess, they will receive a survey from the Office of Residence Life that O'Brien and her assistants have been working on for the past few months.

The survey was drafted because, according to O'Brien, "We need to take a comprehensive look at our program and look at it from some different perspectives in terms of national research and in terms of student satisfaction concerning their living environment."

The five principle indicators that Residence Life will be using to gauge student survey responses are: interpersonal aspects, dosing services, room/facilities satisfaction, safety and security, and issues specific to MSU.

O'Brien stated that facilities issues, without big indicators on the national level, are very significant at MSU. In the next year, she hopes to work closely with the Office of the Physical Plant to ensure that students complaints regarding the proper maintenance of the residence halls are addressed.

The Residence Life survey will contain personal questions used to gauge responses on individual levels also. O'Brien hopes that questions regarding a student's on-campus activity and sexual identity will help Residence Life address the needs of all residents at MSU.

"Successfully addressing MSU's diversity needs doesn't mean we just have a whole bunch of people who look different living with each other," said O'Brien. "There's a dialogue."

In addition to creating this dialogue and looking at student issues and standards on an individual and campus level, O'Brien hopes to encourage incoming freshman to become more involved in campus life.

In Fall 1999, Residence Life will be allotting three floors in Bohn Hall, floors ten through twelve, for the new STARS program. The program, an acronym for Students Transitioning toward Academic and Residential Success, was first initiated at the University of South Carolina and aims to extend the Freshman Experience orientation program by forming communities of freshmen. It proposes that students, living in the same section of Bohn Hall, will take clusters of classes together and will be encouraged to interact socially and academically.

"The university's focus on student leadership development drew me to the university," said O'Brien. She hopes that the beginning of the STARS program will be another step in Residence Life encouraging students to get involved from the start.

Changes are also in order for student who will be returning in the next years. Residence Life is working with the Physical Plant to create an upgraded heating system in Freeman, Stone, and Webster Halls.

Through the survey, Residence Life also hopes to get student feedback on dining service satisfaction and safety and security issues.

In O'Brien's words, all of these changes will be beneficial to residents at MSU because "when you're happy with where you live, you're happy with your academic experience."

Surveys will be distributed in the coming weeks and students will fill them out as part of the sign-out process for summer recess. Any questions can be directed to Melinda O'Brien and the Office of Residence Life at 655-5252.

Fraternity services campus with facts about Black history

By Willi Fanfan
Special to The Montclarion

The Brothers of Groove Phi Groove Social Fellowship Inc.- Red Hawk Chapter, would like to inform the campus community of the answers to the GrooveFacts. This is a creative intellectual community service that Groove Phi Groove sponsors every semester.

The purpose of this service is to provide the MSU community with information about Black history that one might not normally hear about. This means that there are no GrooveFacts based on the lives of Malcolm X or Dr. Martin Luther King since there are easily found facts about them.

The normal format of these GrooveFacts is simple: a new question is posted every Sunday and its answer is up by Thursday. We hope that these questions motivated you to think and become aware that Black History is not just a month, but an event that happens year round.

#1 What is Junetenth?: Juneteenth, celebrated on June 19, is the name given to emancipation day by African-Americans in Texas. On that day in 1865, Union General Gordon Granger read General Order #3 to the people of Galveston. General Order #3 said, "The people of Texas are informed that, in accordance with a proclamation from the Executive of the United States, all slaves are free. This involves an absolute equality of personal rights and duties of property between former masters and slaves and the connection heretofore existing between them becomes that between employer and hired labor. The freedmen are advised to remain quietly at their present homes and work for wages. They are informed that they will not be allowed to collect at military posts and that they will not be supported in idleness either there or elsewhere."

#2 What was important about the life of Ida Wells?: Ida Wells was a prominent anti-lynching leader, suffragist, journalist and speaker. After the 1899 lynching of three of her friends, she was diligent in her anti-lynching crusade, writing Southern Horrors: Lynch Law in All Its Phases. She also had a say in the founding of Women suffrage.

#3 Who was August Martin?: In 1955 he was hired by Seaboard World Airlines as the first black captain of a U.S. scheduled airplane. Between 1955 and 1968, Captain Martin flew the DC-3, DC-4, Lockheed Constellation and Canadair CL-44 for Seaboard World Airlines.

#4 What are some accomplishments of African Americans done during the week of April 25 to May 1?

April 26: Maryann Bishop Coffey is named the first woman and the first African American co-chair of the National Conference of Christians and Jews, 1991

April 27: Maggie L. Walker is named president of Richmond's St. Luke Penny Bank and Trust Company and becomes the first African American woman to head a bank, 1903

April 28: Samuel L. Gravel becomes first black admiral in the US Navy, 1962

April 29: Harold Washington sworn in as the first Black mayor of Chicago, 1983

April 30: Robert C. Maynard becomes the first African American to gain a control in a major newspaper when he buys the Oakland Tribune from Gannett, 1983.

May 1: A. Philip Randolph issues a call for 100,000 African Americans to march on Washington, D.C., to protest armed forces and defense industry discrimination, 1941.

The Brothers would like to wish all a "Good Luck" on your finals!!!
Sports Illustrated proves they are more than just swimsuits

By Lisa Gribbin
Assistant Feature Editor

A
n MSU student would’ve thought it was just another ordinary day on campus, but as they headed towards the Student Center to grab a snack or a cup of coffee, something appeared to be different. There were tents scattered across the lawn, and fun activities everywhere and, wait a minute; was that a sumo wrestler?

The Sports Illustrated Campus Fest was held outside of the Student Center on Wednesday April 21st and Thursday April 22 from 10 a.m. to 4 p.m. Billed as the "nation’s largest college touring event," it supplied a variety of vendors handing out free samples of their products and contests in which participants could win anything from a day at a spa to a spring break vacation.

The fest also featured different sports and events that the students could try their luck or skill at. Sumo wrestling, mountain climbing, jousting and "bungee brawling" were just a few of the fun activities a student could try out while on their way to class or on their lunch break.

The sumo wrestling event, where students wear a costume remarkably similar to that of an actual sumo wrestler and charge the other to knock them down, proved to be a popular attraction.

Dawn Stevenson, an undergraduate student who attended the day’s festivities, tried her luck at sumo wrestling and said that “it was great. My roommate and I had a blast trying it out.”

Mike Finnerty, a sophomore at MSU, stated that he too, had a great time trying out the sumo wrestling. “You go in there in a big, fat, padded suit and wear this helmet... You jump around and try to knock each other over. It’s hard to get up, but it was tons of fun.”

While the day held plenty of games and fun events, it also provided the students of MSU with career opportunity information and facts about different products and testing.

The two day festival was sponsored by Sports Illustrated and brought to the campus by the MSU Student Government and produced by Cranbury-based MarketSource Corporation. Other sponsors included Pantene, Citibank, Chevrolet, Vivarin, 7UP, 1-800-COLLECT and Nintendo.

Although the rainy weather didn’t seem to cooperate with Sports Illustrated’s Campus Fest, the day proved to be a fun distraction to students who would rather climb a mountain or be a sumo wrestler for a day than to sit in class.

Christine Farrell of Delta Xi Delta demonstrates that it’s not as easy as it looks.
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Fabio is graduating from MSU in May with a Master of Fine Arts. He was in his senior year as a business major at Seton Hall that he became interested in art. “I took a sculpture class as a free elective and I loved it,” Fabio said. “I wanted to study art more in depth.”

What I like about art in general is that it could be so diverse and it just amazes me how different people are and how many people could think about so many different things. You go back to every single time there’s something that you would never think of making and some interest you more than others. It’s great that you can express the visual world. There’s writing, there’s music that we have that other way of expressing in making. I think about so many different things and the craftsman of making things and the craftsmanship of making things.

The work of Constantin Brancusi, Richard Serra and David Smith have influenced him also. In his working methods prescribed a tremendous investment of physical energy...I admire David Smith’s physicality and his intuitive sense for materials...The materials and scale of Richard Serra’s work has helped me to think about my sculptures and I know how it is made and more importantly where it is going.

This is not Fabio’s first exhibit at MSU. He has also been a part of a traveling art show across the United States. The most recent was in December, 1998 entitled “In Our Spare Time...” He has also shown his work at St. John’s College and at the Portland Art Museum in Portland, Oregon.

Simplicity, “which is showing in Gallery One.”

Fabio’s sculptures are “minimal objects inspired classically how the piece looks... and just simple forms.”

Growing up in Newark has had an influence on his choice of art as well as his father who is a sculptor. “I think growing up there was an affection for making things and the craftsmanship of making things.”

The work of Constantin Brancusi, Richard Serra and David Smith have influenced him also. In his working methods describes his influence, “I look to Constantin Brancusi. His working methods are minimal and I have to work things, helping people and teaching. So I really want to find something where I can do that.”

Fabio Rowley has arrived. She outfits the likes of Julia Roberts and Natasha Richardson, and her creations are sold in over 25 Cynthia Rowley stores and-in-store boutiques. “I really like that all of the time I think to find out how this Illinois native became one of New York’s best designers.”

When she was 17, she decided to find a dress to wear to her senior prom. She looked for a dress to find out what this Illinois native became one of New York’s best designers. “I was the only one that was wearing a black dress because to be young”, ascerts Rowley who designed her self in the age of 17, “at the time, I don’t think of it as fashion”. Rowley’s designs are uniquely her own and the fashion world takes note. Rowley was the recipient of the New Fashion Talent Award in 1995, the Michaelangelo Shoe Award in 1996, and the 5th Annual Michael Award of Women’s Wear Designer of the Year in 1997. Having all of this under her belt, and an entire career ahead of her, Cynthia remains grounded. Her office does not use voice mail, always return calls, and refuses to become a corporate machine.

When asked where her design ideas come from, Rowley attributes her timeless sense of fashion to “a mix of people, places and things”. Her designs include both a woman’s collection, which includes everything from T-shirts and funky-primed to haute couture; and a men’s collection, Rowley Men’s Wear, which she launched in the fall of 1997, like to think of like clothing for the same and try not to think of men and women separately”, she explains. Rowley Men’s Wear is a mix of casual street clothing and more refined, elegant attire - think John F. Kennedy, Jr. meets Perry Farrell. Rowley shows her market that her designs are wearable by fitting more than the perfectly toned bodies of models and more versatile than the avant-garde creations we see so often in fashion magazines. Generally, most of the designs hanging on the racks at Rowley’s SoHo boutique are pieces that can be worn for years without looking outdated. Her use of color and cut, along with exquisite fabric is what makes Cynthia Rowley clothing a must.

Rowley pairs her clothing collection with an expanding line of accessories. In Style magazine (Feb. 98) featured the emergence of charm bracelets in their “jewel box” section and pictured Rowley’s silver bracelet. She also features felt for shoes and handbags having a successful following; her Liberty- print bag was included in Vogue magazine’s spread introducing “the best bags this side of Paris and Portobello” (Vogue Feb. 98). And don’t forget the shades... Rowley hasn’t. Her blue frames, a seemingly vintage pair, goes for a mere $48, All dressed up and ready!

Before opening her Wooster Street boutique and booming onto the fashion scene, she was a girl from Illinois with a dream. She arrived in New York City in 1983 and entered the fashion industry, one of the most competitive markets, with a bang. "I try to see the good in every-thing," she explains, "I try to think of every possibility and know that everything will be okay." It was more than just okay, and today her designs are sold in major department stores all the way from New York to Tokyo. Rowley’s designs paired with her winning personality have earned her fashion features on MTV, CNN Style, and Entertainment Tonight, just to name a few. She frequently visits the Rosie O’Donnell show, and has made appearances on Late Show with David Letterman, Good Morning America, and Oprah. Any tips for the future graduates from Montclair State University? “Just do it!” she advises, “Dive into whatever you are interested in and always follow your dreams.”

The titles for his pieces are interesting. “The Slanted Kiss” which is positioned in the beginning of the room is a reference to Brancusi’s sculpture of two people kissing, is two slightly slanted blocks of metal just barely touching. A broken marble table stands off to one side and is titled “Unbroked”. Many of them are titled from exactly what they are such as “33ths Prop” which is simply two jagged blocks on top of the other, the top one weighs 33 pounds. Fabio’s work has an anestheti charm which would enricn any room. “Consumed by Simplicity” will be showing in Gallery One until April 30.

MONTCLARION: Basically, first just explain to me what you thought about the entire experience and competition.
LAURA: I mean I’m so young, but as far as things go this is definitely the most amazing thing that has ever happened to me in my life. I think the competition itself was nerve racking.

MONTCLARION: How do you feel the competition on Saturday, (Apr. 17) went?
LAURA: I thought that during the trials you buzzed in first then Thalia, a co-VJ wannabe, claimed her buzzer wasn’t working and she buzzed first which got her eliminated.
LAURA: ...They definitely weren’t prepared. It was the first time they had ever used the buzzers... So they’ve must have been like a technical problem, which defi­nitely sucked. I definitely don’t think it was fair. I think there was at least...four questions I got jipped out of.

MONTCLARION: Do you think if you weren’t jipped out of these questions you could have come in maybe second or even first place?
LAURA: I don’t think second or first place or third place matters because what they would do anyway...is work with you... (I’d) basically be doing the same stuff. Maybe even less, maybe more than I am now. We’re all on a thirty-day contract. They can bring us in whenever they want.

MONTCLARION: What was your favor- ite part of the live competition on April 17? Exclusive: The street bio you had to prepare.
LAURA: (I) probably would have to be Jim Bruer...or fashionably loud. Like that was totally like fashionably proud. Suspendence for nothing was the band that played (during the fashion portion of it)...They use to be a Christian rock band.

CONTINUED ON PAGE 15
They called up and they're like could you please take out the part where (I freak) the singer...for the repeats...and (MTV was) like, uh...nope.

MONTCLARION: The purpose of MTV's wannabe a VJ Too Search was for them to find their next on air employee through the use of an open call giving any ordinary person a chance they may not oth­er­wise have. Since you got all the way to the final round, you obviously had some TV exposure. Is it a shock to you that now kids come up to you and ask about your autograph? Did you expect that to happen or did you think you'd get recognized a couple places but it would be no big deal?

LAURA: I knew that in NJ it would be a big deal because I'm from NJ and I put Howell's name on the map. It's never re­ally been anything big there. But I didn't think the whole thing [when I was recognized] at Irving Plaza [would happen]. That I didn't expect because it's like NY but I mean, like, all those kids knew me. But it was really awesome.

MONTCLARION: Imagine that you get a job at MTV, whether it be as a VJ or what have you, and it gets to the point where you really can't go out in public without being harassed and maybe guys send you things like their underwear. How do you feel about that? If you think you need to handle it...

LAURA: I think I could handle it...I think that some of the male implication I don't really like...[it's old] something I have to learn to deal with...

MONTCLARION: Let's just say you wanted to have time to yourself and really wanted to escape for a while. Would you seek that solitude or go out in public despite your feelings? Would you go hide for a while and take that break?

LAURA: I definitely wouldn't hide because I'm the kind of person who can't stand to be alone too much but I think that I'll find myself spending more time alone then I ever use to, you know...because I'm really going to appreciate it more...

MONTCLARION: What if it falls through, have you thought of that?

LAURA: Oh yeah, I think about that all day just getting addresses. Also, I'm getting people work with me on my voice...I can have people work with me on my voice and I'll probably spend a lot of time to yourself and really...

MONTCLARION: What would you do about your dream to be a singer?

LAURA: "Well look at Jesse [MTV's first wannabe a VJ winner] just by him being on TV that made him exposed. [The record company] probably gave him a deal because he was so exposed...now I'm going to be around a whole bunch of music type people so I think that will be good. And I can have people work with me and with MTV and I'll probably have money to do that."

MONTCLARION: If you get a job with MTV or not have you decided what you're planning to do about college? Do you plan to leave in order to try your luck with agents or do you hope to at least go part time?

LAURA: "I would probably try both. It would depend. I have the whole summer to really think about what's going to happen...[with MTV or anime place]...Everything right now is going with the flow. There's like nothing definite. It's a little scary. I mean because, you know, I like to know what's up. But I'm also excited [about the whole thing]...Though I'm not going to get too stressed about the whole [MTV thing]."

MONTCLARION: Is there anything else you want to add before we end this?

LAURA: "Just like that music and enter­tain­ment is like my passion and some­thing we wanted to do forever. I never dreamed I could have a dream I just feel that to have gotten that far it's something to be proud of. And when people tell me, oh I'm sorry you didn't win. It's like oh sorry because right now I've just been exposed more than some people who'll be trying to do this for the rest of their life. And I tried it once and I'll be here I am. And keep going for what you want...It sounds corny, you know: go for your dreams. But you should!"
Staff Writer

A 16-year-old girl adorned in a lovely red dress is the cover girl of the Spring Literary Magazine. Their back cover is another intriguing piece, "Still Life II", done in colored pencil and has an eerie feel to it, the other piece "Jack" vividly captures the features of her model. There are also some very unique pieces which have a futuristic feel like Tamara Malaga’s "115." This intriguing work is done with computer graphics and has mangled orange and blue colors, however, the really interesting part is the small bubble in the top right corner with a very small figure crowded in it.

Jamie Dawn Apuna’s charcoal drawing is reminiscent of the X-Files with its figure resembling the stereotypical alien. A fantasy piece, also done in pencil and submitted by Figen Turgun, draws the viewer into a new dimension.

Even some of the literary pieces have unique structures, such as "Drink Coke" by Chris Lundy. If you look at it quickly you will see the words "DRINK COKE!". However, once you recognize that the letters are made of letters spelling out the poem. This was a really clever way of getting his point across.

In "the welcome stranger" by Mary E. McMillen, the words seem to twist on the page, fitting the tone of the poem.

Of course there was the usual poems about love and relationships, some of the highlights being "Who I am" by Brian Pedersen, "When You Rdie" by Maria Elena Jimenez, "A Kiss Goodnight" by Porfirio Garcia and "At the end of the game" by Joanne Scarpa.

The works by Shani Stephens were especially good, her poem "Vanity" gives a message that people often forget, that you cannot love someone else until you truly love yourself. Rosanna DeRobertis is another talented poet. Her poem "Cloning 21st Century Madness" seems to be a warning about the dangers of cloning and technological overload.

There were a few short stories in this issue, but two in particular stand out: "Killing Time" by Jim Davison is the story of a self made man who finds himself back in the small town he grew up in. The story was well written and gives readers an interesting explanation of faith.

Overall, this issue of 4 Walls Literary Magazine provides a very enjoyable reading experience. Do not miss it when it hits stands in the next few weeks.

A final farewell from Lynette, your Arts Editor, it was fun, but I must move on. Mike Finnerly will be taking over in the fall, best of luck to him and the rest of the editors. If you are interested in writing for Arts, please contact Mike at X5241.

Are you a graduate with a bachelor’s degree in mathematics, science or a related analytical field and a strong academic record? Through the new Teaching Opportunity Program (TOP) Scholarships you can build the foundation of a career as an educator teaching in New York City’s public schools, earn your master’s degree, and guarantee a successful future for thousands of students. Apply to be a TOP Scholar, and if selected you will receive the benefits listed here.
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- Tea 8¢
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SWEETS
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Mon, May 3
Last Day of Classes!! - PARTY TONIGHT!

Inarense, The Knitting Factory, NYC

Tues, May 4
Branford Marsalis Quartet, Village Vanguard, NYC

Tower Recordings; Hall of Fame; Jackie-O-Mutherfucker, The Knitting Factory, NYC

Wed, May 5
The Cranberries, Hammerstein Ballroom, NYC

If there are any exciting events you know of that should be placed on this calendar, please contact Lynette at x 5241.
Another year has passed and what have we all learned? Well, we learned that, here at Montclair State University, we don’t address issues until they are problems and this sense of reactivity instead of proactivity has, again, led us into a brick wall. Does MSU have a drug problem? We have fumbled over issues such as parking and campus security, only addressing student or faculty concerns when the dilemma reaches a fever pitch. We don’t address facilities problems until a pipe bursts, leaving eighteen students’ rooms watered damaged in Freeman Hall. We don’t question state funding trends until the Board of Trustees votes to hike tuition or teachers prepare to go into contract negotiations. Now, we find MSU pondering its drug problem. Where do we go from here? When faced with students engaged in or victim to criminal activity, MSU falls to its knees, at an utter loss of ideas on how to deal with its problems. Case in point: the 303 block of Clove Road Apartments. In a three-day span, they fell victim to a sexual assault and an armed robbery. The aftermath was just as horribly mismanaged as the “heightened security” presence during the crimes. Why should students and staff alike be led to believe that they will take charge of the drug problem on campus? Furthermore, what exactly is the problem? While it might be abundantly clear that some individuals at MSU have substance abuse problems, does that accurately reflect the population of the whole university?

According to the U.S. Health and Human Services Department, substance abuse in children age 12 through 17 increased significantly in 1997. A survey by the Drug Abuse Warning Network noted an increase in marijuana use in all age groups between 1996 and 1997. What does this mean for MSU?

Nancy Elson, Director and Nurse Practitioner of the Health and Wellness Center, said that she has clinical proof that there is drug use on campus. Sgt. Rosado, though, might have said it best: “Oh yeah, there was lots [of drug use in Clove Road Apartments] going on.”

The use of drugs is a personal choice, though it would be ignorant to think that drug users are only hurting themselves. This should be looked at, however, as more of an individual issue than a problem. Wait, what problem? “There is a drug and alcohol problem at MSU,” said Assistant Dean of Students James Harris. “Kathy Gilbert” (not her real name), a Clove Road resident, said “I smell weed on a daily basis around here [Bohn Hall].” “Nicole Poudral” (not her real name), a visiting student from Boston University, said that drugs were a part of everyday life at MSU. Sgt. Rosado, though, might have said it best: “Oh yeah, there was lots [of drug use in Clove Road Apartments] going on.”

It is easy to blame MSU for its drug problem, but the responsibility lies with the students. The Montclarion is a class one organization of the Student Government Association, Inc. of Montclair State University. Published weekly, except during examinations, summer and winter sessions, The Montclarion is funded in part by student fees distributed by the SGA. The views expressed in the opinion section, with the exception of the main editorial, do not necessarily reflect the views of The Montclarion.
How The Montclarion Has Shaped My Life and Education at MSU

When I first won President Cole two weeks ago, I said, "You must be counting the days until I graduate." The most dangerous thing to行政的 bodies, to those attempting to maintain a status quo. I would like to think that, in my first years at MSU, I have become fairly informed about many of the issues facing students here and have attempted to convey a bit of what I have learned to those in power. I have also had the pleasure of making acquaintance with those who continue to read the paper from week to week and who seem to change sometimes. There's a natural desire for student journalists who are left standing at the end of something they have put in place. It's a bit of my life to represent a newspaper that I hold so dearly to my heart in the MSU community for the past year, I must say that it is a bit of a relief to be at the end of the journey. It will really be nice to get back to my college roots for a strange trip in the first place for writing.

Finally, and most importantly, thank you to the students of Montclair State University. Your readership has been our only payment.

My Growth as an Individual, A Student, And A Student Journalist

When I first won President Cole two weeks ago, I said, "You must be counting the days until I graduate." The most dangerous thing to administrative bodies, to those attempting to maintain a status quo. I would like to think that, in my first years at MSU, I have become fairly informed about many of the issues facing students here and have attempted to convey a bit of what I have learned to those in power. I have also had the pleasure of making acquaintance with those who continue to read the paper from week to week and who seem to change sometimes. There's a natural desire for student journalists who are left standing at the end of something they have put in place. It's a bit of my life to represent a newspaper that I hold so dearly to my heart in the MSU community for the past year, I must say that it is a bit of a relief to be at the end of the journey. It will really be nice to get back to my college roots for a strange trip in the first place for writing.

Finally, and most importantly, thank you to the students of Montclair State University. Your readership has been our only payment.
The 1998-99 Montclarion Editorial Board & Staff: Learning from Those Who Continue to Inspire

I've completed almost 128 credits. I've sat through hundreds, maybe thousands of hours of classes. Piles of research papers have come out of my computer. Even after all of this, I've learned the most from my college career at The Montclarion. I was never asked, paid, or given credit to spend hours and sometimes days at a time in the cinderblock office of The Montclarion with no windows. My Wednesdays were sacrificed the minute I stepped into this office only two years ago, but it was the time of my life.

When I began at The Montclarion two years ago, my hope was to gain insight on the production of a newspaper and improve my writing. What I gained was so much more. I learned what incredible people it takes to put out a paper worthy printing 5,000 copies. I learned what it takes to be a professional enough to run accompanying articles made him a prize-winning journalist. He also possessed a superhuman determination that will no doubt carry him smoothly through his tenure as Editor-in-Chief next year.

Opinion Page Editor Justin Veluhcci had one of the tightest sections this year. That, in addition to being willing to run the complete MSU payroll and professional enough to run accompanying articles made him a prize-winning journalist. He also possessed a superhuman determination that will no doubt carry him smoothly through his tenure as Editor-in-Chief next year.

Lynnete Surie, the Arts Editor taught me what it is to go on no matter what. She came to The Montclarion with a flair that allowed the arts section to carry on its campus coverage.

Carolyn Velichke ran a well-balanced feature section. Her people skills kept her on the phone and on the campus beat. Sports Editor Tess Sterling made me realize that the quietest one often hears the most. She expanded the sports section to include weekly coverage of all varsity sports.

Chris "Finn" Feignan managed the section that made our newspaper unique. I was always amazed by his explosively humorous mind that could have gone on if he didn't have a page limit. Best wishes to Mr. Panhead!

Our editorial cartoonist Jean Winski gave the Opinion Page consistency and the office quickness. Her heart and energy will go unmatched.

Vikki Tengelics a staff writer will always be a hero to me. She is a mother, a student and employee and still managed to write frequent reviews for Arts. After her three-year tenure at The Montclarion, she will be missed.

The Montclarion, the people behind it and the people behind it are the basis of my journalism career.

Yet think of how many of these have persisted throughout the centuries despite the less than warm reception they were often granted. The world of science has been changed dramatically through the thoughts and ideas that were not popular at the time of their conception. Copernicus proved mathematically that the sun was not the center of the universe, but due to certain prosecution, did not have his findings published until he was gravely ill. His eye for perfection and design made this paper truly great under his wings. I have known few people with such passion and talent.

With talented assistants like Christine Zielinski, Chris Lundy, Brian Peterson and Amanda Iwanoff he took the helm to make the news section strong. Nick handled all sorts of stories this year from sexual assaults to purse snatchers. He managed this semester's special reports with professionalism.

Our student newspaper, The Montclarion, is dedicated to the fre expression of new ideas. The Opinion and Humor sections serve primarily as the student voice of the campus, a forum for those who wish to speak their minds.

They will continue this tradition into the next year and for years to come for the reason that students on this campus have ideas that must be expressed. Those with the courage to submit theirs have their views published. They are met with interest, apathy, and, yes, even hatred. Odd how that does not stop them.

When one bows to a critic, one's work suffers. Take the example of history and ignore all those who say, "It cannot be done," or "It is wrong." Your personal success will be reflected by the degree to which you stand your ground and stand by your point of view in the face of criticism.

I leave with the words of John F. Kennedy: "It is not the critic who counts, not the man who points out how the strong man stumbles or where the doer of deeds could have done better. The credit belongs to the man who is actually in the arena; whose face is marred with dust and sweat and blood; who strives valiantly, who errs and comes up short again and again; who knows the great enthusiasms, the great devotions, and spends them his whole soul on its un ezzy cause; who at the worst, if it fails, at least fails while daring greatly; so that his place shall never be with those cold and timid souls who know neither defeat nor victory."
The BOT Corner: Informing Students and Preparing for Next Year

The Montclarion

This is the first of many columns to come from your student representatives of the MSU Board of Trusteess. We first would like to take this opportunity to thank those students who took the time to get out and vote, as your support sends a message to the university community that we care about our education and the process of self-determination.

Let us assure you that we will not only listen to what you have to say but that your concerns will be addressed aggressively at the highest level of the administration, the MSU Board of Trustees. We will use this column to report to the student body those decisions made during the BOT meetings that affect them directly. We will also use this column to report to the student body matters that concern us that we receive through the communication systems we have established in the past couple of weeks.

During the campaigning process of the recent elections, I stated strongly that education is a "we" affair and "together, we can make a difference." Now that the student body has made their choice of representation for the next two years, I have three simple words: Let us begin.

We have recently established a three-prong communications system that we hope will enable the BOT to hear the voices, the student body.

First, we have established an e-mail account that students can use to voice their concerns and issues directly to their BOT representatives. The address is: BOT101@hotmail.com.

Second, we have established an office for your BOT representatives which is located in the Commuter Lounge of the Student Center, in Room 104Q. We will post our office hours beginning with the Fall 1999 semester.

Last, we have this new column that we will submit monthly to The Montclarion. We hope that these communication systems will allow all students to have direct contact with their student representatives and the MSU Board of Trustees.

During the last meeting of the BOT on April 8, the Board approved the up coming FY 2000 tuition hike of five percent. The Montclarion recently reported the break down of the various cost increases. What we all overlooked was the total cost of the educational expenses that we pay as students. The total cost includes not only the tuition cost per credit but also the fees per credit. After further investigation, I found that the true increase of the total cost of tuition and fees would increase the five percent tuition hike by 4.86 percent.

This past semester, students paid $128.75 per credit in total tuition and fees. With increases coming in the fall, that figure will rise to $133.01 per credit. We will continue to report the total cost of the increases and not just the increases in the tuition. The board also issued a statement from the New Jersey Commission on Higher Education, which is considering updating its 1996 document, Looking to the New Millennium: New Jersey's Plan for Higher Education.

In the BOT's statement, they strongly urged the commission to reevaluate its commitment to senior public institutions such as MSU and the funds they commit to those institutions. In my opinion, the board has urged the state to increase its funding to institutions such as MSU, as opposed to the increases the state has been making consistently to our jails and law enforcement agencies throughout the state.

Also, in my opinion, the board is doing everything it possibly can to help either lower the cost we pay, as students or to maintain a level of future increases we can manage. In addition, I believe that the board is doing everything it can to hold the state accountable for their part in funding this institution as opposed to passing the increase cost of our education on to us as students. I will continue to keep the student body informed of these state of affairs as they come about.

Lauren Jacoby, who recently was appointed as the voting student member of the BOT to fill the void left by the resignation of Lauren Stevens, and I will take the oath of office in June at which time we will begin addressing the current issues of the student body during the board meetings. We also have a scheduled meeting with President Cole next week to discuss our responsibilities and our goals as your representatives.

During this meeting, we hope to address recent issues such as the security problems that exist at the Clove Road apartments and other issues brought to our attention. Should you have any immediate concerns you want us to address, please feel free to contact us via our communication systems.

Let us assure the student body that your concerns will continue to be addressed and we will keep you informed of all outcomes.

Since this is the last edition of The Montclarion in this academic year, we wish all those graduating students God's speed and the best of luck. To those students who will return in the fall we wish a healthy, happy, joyous and generous summer.

Our column will reappear in the fall.

Questionsing the Value of Life:
The Role of the Individual and the Roots of Human Nature

My past few editorials have been about how all people have a God given right to equality in every one's eyes. Today I would like to give an answer more than, "Because Jesus said so."

I understand that this probably does not hold much weight, and I respect this. In all honesty, I would not take such an answer as true.

Honesty, I would not take such an answer more than, "Because Jesus said so." I recognize my own guilt in not understanding this as true.

I understand that this probably does not hold much weight, and I respect this. In all honesty, I would not take such an answer as true.

Second, we have established an e-mail account that students can use to voice their concerns and issues directly to their BOT representatives. The address is: BOT101@hotmail.com.

The role of the individual in the roots of human nature is a question that many are asking today.

People are most certainly not intrinsically good, as anyone with a good working knowledge of history can see. As a matter of inclination towards good, regardless of how deeply burned it was, how deeply burned it was, I would like to express myself in some way eventually. A man-made utopia on Earth has never come about, nor will it ever, regardless of what Marx or Montaigne have written.

The possibility is that everyone is a product of his or her environment. If no one has been able to overcome one's environment, then, there must be something wrong. Without looking into the nature of people, no amount of nurturing will solve the problem of evil.

For instance, psychologists are combing through the recent tragedy in Littleton, Colorado, to try to figure out how horrible things could have happened. To do so, they must have been blaming everything from the clothes the students are wearing to video games they played to movies they liked to watch.

These things were not only responsible, and, without first recognizing that human beings are capable and quite willing to perform evil, their search for an answer will be incomplete.

The second point of this article may seem to contradict the first. How can inherently evil beings also be defined as inherently valuable? This is where a Christian worldview becomes apparent. With Christ helping us, we are able to forgo our own selfish nature and accept every single person's worth. Unlike what Jean-Paul Sartre said, this would not give people free reign to do whatever they wanted without considering the consequences. On the contrary, accepting consequences of what we do against others and repairing wrongs done is a part of living a Christian life.

I know I have brought up many issues, but it really is not all that difficult to see how horrible or potentially horrible we all can be.

To admit that other people are valuable is even easier, given the alternative. What may be the most strenuous part of what I write could be the involvement of the One Man able to reconcile both these facts and help us transcend our fallen nature.
Karen Pennington addresses safety issues after recent Clove Road crimes

As a university, we are committed to the well-being of our students.

A former Clove Road Apartment resident questions campus safety

What shapes the lives of our children?

A single mother addresses the recent shooting in Littleton, Colorado
MSU Players Presents . . .

**Goodbye Freddy**

by Elizabeth Diggs

Directed by Kevin Schwoebel

April 29, 30

8pm

May 1

2pm Matinee, 8pm

Player's Theatre

Student Center rm. 126

Produced by special arrangement with Dramatics Play Service, Inc.

Players is a Class One organization of the SGA
In Retrospect:

My Experience As An Editor

By Chris Finegan

Mel't your old G.I. Joe in the microwave!

I'll level with you. I sat down in front of this computer with every intent to write a beautiful piece of satire regarding my professor as an editor here at The Montclarion. It was going to be on the level of Shakespeare with its witty puns, biting satire, and intricately woven narratives. I started with the conclusion first and opted to write the piece backwards, in keeping with the way my mind works.

But it was a nice spring day, so I said, “Screw this, I’m going outside to play. Working sucks.” I decided that there was no more, more unreasonable way to waste my time than playing golf. I don’t play golf, per se, but I understand the concept, and I have much more fun, and I’m not dressed in funny clothes. Take a ball. Whack it as hard as you can with a stick. It’s not so hard. Not with Hooligan Golf. The so-called “experts” will try to fill your head with all sorts of nonsense. The founding fathers of Hooligan Golf will explain how to improve your game and your enjoyment of this noble, gentleman’s sport.

“Always read the green before putting.” Are you kidding? Simple billiards per se, but I understand the concept, I have much more fun, and I’m not dressed in funny clothes. Take a ball. Whack it as hard as you can with a stick. It’s not so hard. Not with Hooligan Golf.

“Play on a golf course.” Every golf course I called wanted me to pay money or follow a dress code or be a member before they let me play. I say, if you’re going to smack a ball into a pond or a bunker anyway, you may as well not give a damn. I decided to play right there on the Montclair State campus. I got some friends together and designed an 18-hole par-72 course on the back of a Student Center napkin. And on a beautiful day in April, we set out to cause trouble with our lovely new game - Hooligan Golf.

“Ask for the hole.” What fun is that? Try to kill one of the spectators. Or a bird. Surprisingly, you have a better round if you bump into a swine or a friend. But, always remember that a spotted owl beats a sparrow or a chickadee any day of the week. One advantage to not playing on a course is that the course creators can’t target you. Assign them point values. Ten points for each window is the standard point value in Hooligan Golf, but feel free to improvise.

“Golf is not an ‘extreme’ sport.” Maybe not, but Hooligan Golf is! We understand that it’s ten times as difficult to make contact when someone is running full speed ahead trying to tackle you. Pads may be worn, but only if you’re a wimp. Fighting and full body contact are practically required. But, remember that this is not The Jerry Springer Show. Use manners. Lift your pinky when you break your 3-wood over someone’s head. Tell someone politely that they should have sex with themselves. And always, always, always forget your better judgment. A conscience is a pain in the ass while playing Hooligan Golf.

The lowest score wins.” You’ve got to be kidding me! Ask any guy you know, and he’ll assure you of this: the more strokes, the better. Besides, if you play by the conventional rules, you have to try to hit every ball on the green.
Everyone tells me that they have the best dog in the world. Dogs are supposed to be the loyal ones, but dog lovers will stand by their favorite breed no matter what. I’ve seen a man defend the moral values of his mixed breed pit bull/rottweiler/whippet/10-bomber. To sit here writing, I look at my coffee mug. It is graced with a picture of a Golden Retriever, my favorite breed. It also features my name, Alice. I spoke the truth:

"Golden Retriever: America’s most beautiful canine. Nurturing to children. Friendly and loyal to the end."
The Horoscope Never Lies

CONTINUED FROM PAGE 24

I figure it Santa knows where I live, what's to stop him from stealing my car when I'm asleep?

Word Find

Word that Float

Q N K M H E B Y V S P M J H E
B V Y T A Q O L S I G D B Y W
R T P R M K S I F E P D K B Y W
U S Q O M K T F A R C I F D B
I Z N O T N O P I H S X W D
C U S Q O B S N L L J H F A D
E C A W Y O S A F V T P S Q
B P N T R L B N K I Y K H
E F E O A I U C E B L Z R Y C
R W D O O W T F I R D Y C
G I U S Y J B S I M C I E D

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

Boat

Bob

Bobby

Bork

Decimals

Driftwood

Duck

Driftsman

Ivory Soap

Lily pad

Oil stick

Poncho

Rat

Seaplane

Ship

The End of The Year

By John Freunaste

I just hope I don’t get hit in the face.

Well, it’s the end of the year. I have to confess that I have nothing to write. No more witty words to fill the pages. No stories that reveal my skeletal take on life. Nothing.

Or, you can’t fill a column with nothing, so this leaves me with my dilemma: How can I fill a whole column up with nothing if I have nothing to say? Certainly I’m not interested in losing your interest. And what of my editor, who most likely is reading this and thinking, “How the (expletive) does he expect me to print a column full of nothing?”

Well, if you insist on having one, here’s a little story.

Two days away from a long time ago, Jack awoke to find someone had broken into his apartment and stolen all of his possessions. All of them, except for the bed he was sleeping on, though they did steal the sheets and the headboard.

Confused, Jack attempted to call the police, but he soon discovered that the thief had stolen Jack’s doorknob and filled the hole with concrete so Jack would need some kind of tool to open the door. Of course, his tools had been stolen, too. It was a wash.

The windows were blocked as well. Actually, they weren’t so much blocked, but the thief had dug a round around the house and filled it with alligators. Jack cursed his helplessness, the same helplessness that led him into this predicament in the first place. Everything was gone, everything. All his worldly possessions were gone, except for his pictures, which the thief left. But, since the thief stole the nails out of his walls, Jack didn’t have much use for them.

His only hope was the mailman. The mailman would have to deliver the mail. Jack would knock on the door, yell for help, and be saved.

Then, better realization set in: it was Sunday. Jack hadn’t realized this at first because, as he now noticed, the thief had stolen his calendar and replaced it with one for two years ago.

But wait, there was something the thief couldn’t possibly have found: his hidden storage space. There was a little compartment in the floor of his attic that only he knew about. In it were a hunting rifle, bricks, and Monkees records. It was impossible for anyone to find it. He would smash the windows with the bricks, shoot the gators, and... well... he was sure there would be some use for the Monkees records.

When he got upstairs he realized he was dealing with a criminal mind unlike any he’d ever heard of. The thief had put limonade down over his floor. The compartment was covered, and Jack was trapped.

Now what happens to Jack? What can he possibly do? Well, I don’t know. It’s the end of the year and I have no idea. Let’s just say Jack tried to kill himself but had nothing to do it with, so he sat on the bare floor and thumb-wrestled himself until his air supply ran out.

And the moral of this strange tale? Nothing. Absolutely nothing. I warned you when we started that I had nothing to say, and I think I’ve said it pretty well.

Have a happy summer.
First place, Bloody Snowman Contest, Fairbanks Alaska

HUMOUR™ editor Chris Finegan puts the finishing touches on the final issue of The Montclarion.

"Hit any key to continue"

Chris Finegan and Tim Casey relax after another successful issue.

Hooligan Golf!

Justin knows that while a window may be only 10 points, ringing the bell is an amazing 200. I'd like to see Tiger Woods do THAT!

Spectators can be a distraction, but Todd handles himself with grace. He knows that nailing a moving target 50 yards away requires patience.

"The green" is not always green. Jay has landed on concrete. This happens when you drink too much.

Here we see Finz in a bit of a predicament. This area is known by Hooligan Golfers as "the rough." This happens as a result of a low brain cells count, so the aspiring Hooligan Golfer can expect to end up "in the rough" quite often.

"Now I am the Master!"

Only a master of evil, Darth!

The true gentleman does not resort to violence. Hooligan Golfers, however encourage dueling. Swing away at your opponent, but remember to replace your divots.

When attempting to break windows, always be like John. Remember - form first!
Your last chance...Don't Miss This Opportunity!

Full tuition waiver and $2000 stipend per semester. Become a graduate assistant at

Fairleigh Dickinson University's Center for Human Resource Management Studies. Students must enroll in the Human Resource Management MBA, Joint MA/MBA or the Post Graduate HRM Certificate.

The Internship Offers:
* Opportunities to network with Fortune 500 executives.
* Exposure to current HR trends.
* Executive mentoring.

For questions, please contact
Anthony Cuccio, at (973) 443-8859
or via e-mail at cuccio@mailbox.fdu.edu

Volunteers Needed!!

Last Passaic River Cleanup of Semester!

When: This Saturday May 1st 10AM–12PM

Where: Pennington Park (On McBride Ave, Paterson)

Free Food and Drinks

Need a Ride? Need More Info? Call Us At 655-5320!
Female Athlete of the Year

Jill Gastelu
Senior
Outside Hitter
5-9
Rutherford, NJ
Rutherford HS

Senior Jill Gastelu finished her 1998-1999 season with First Team All-Conference honors, and she also received the Cathy Vayianos Coach’s Award for demonstrating leadership, team spirit, coaching ability and a willingness to learn. This award was given to her at the Panzer Honors Convocation held this past Tuesday at Montclair State University.

Male Co-Athlete of the Year

Anthony Peeples
Senior
Forward
6-3
Linden, NJ
Linden HS

Senior forward Anthony Peeples finished his 1998-1999 season as the 19th player in the history of Montclair State to reach the 1,000 point mark, scoring 1,008 points in just two years. Peeples was also named to the first team NJAC for the second consecutive year, a National Association of Basketball Coaches/Chevy Silverado Division III All-American, the first in men’s basketball since 1986. He was also named the 1999 Division III NCAA individual rebound leader with a 14.1 rebounding average.

Male Co-Athlete of the Year

Marlon Pollard
Senior
Midfielder
5-9
Georgetown, Guyana
East Orange HS

Senior midfielder Marlon Pollard and captain of Montclair State University’s soccer team finished his 1998-1999 season with All-American honors, and led the team to a remarkable 14-3-3, 4-2-3 NJAC season.
MSU students give back to the community

By Jason Lampa
Sports Consultant

Last Friday the sun shined a little brighter on The First Montclair House situated on Walnut St. in Montclair. Though the warmth caused by the increase in sunshine may not have been felt by those outside the senior-citizen apartment complex, those within it's confines were definitely feeling the heat.

Professor Ben Schatfer's Leadership in Recreational Services class, part of the Recreation and Leisure Studies program at Montclair State put into action a semester of hard work and dedication in developing a day of fun and relaxation for all those who lived at the First Montclair House.

"I think it's wonderful that these kids come down and give us a morning of entertainment," said Annabelle, an 89 year-old women who has lived at The First Montclair House for 18 years.

The festivities began with a continental breakfast for the residents of the home that included bagels, pastries, and orange juice. This gave the students and the seniors a chance to get to know each other. Everywhere you looked during that hour, every single student was either engaged in conversation or serving the seniors with food and beverages.

After everyone had gotten to know each other, a contest was held to see who could make the best hat out of a balloon, cone, and straw. The seniors were very excited about the activity, putting their best effort into it while having a great time. Prizes were given out for the best hat at each table and the overall best hat.

The final activity for the day was a sing-a-long directed by Ellen Pearl, a student in Professor Schatfer's class. Pearl did a fantastic job motivating the seniors to sing out loud. Everyone was laughing and smiling as the songs, "Take me Out to The Ball Game" and "You're a Grand Old Flag", were sung in unison by seniors and students alike.

The event marked the last day of class for the students in the Leadership class, a class in which they will always remember, for the people they made happy and the many hours they had spent producing it.
**Thank You**

By Tess Sterling
Sports Editor

Now that this semester of late Wednesday nights that are necessary for the production of The Montclarion is finally over, I would like to say THANK YOU to all who gave of their time and efforts in making the sports section one of the best that this paper has ever seen, or so I’ve heard.

First, I thank God for giving me the strength to produce a sports section week in and week out. Secondly, thanks to all my writers who contributed to the sports pages, for without them there wouldn’t be a sports section.

Thanks to the entire staff of The Montclarion (Newzrat) for tolerating all my questions and for putting up with me. I really appreciate it. Thank you to my assistant, Paul Lewiarz, who put in hard work, and he will be returning as my assistant next year. Thanks to Jason Lampa, who passed on his title to me. I’m trying my best to outdo him in every way. Jase, thanks for all your support and your advice.

Special thanks to The Montclarion’s Faculty Adviser Ron Hollander for his constructive criticisms. Believe it or not, they were greatly appreciated.

I must also extend thanks to all athletes and their coaches for a wonderful year in sports. Last, but surely not least, thank you to the staff of the Office of Sports Information who patiently put up with me every week. Thank you Al, Deatrix, and Jack.

See you all next year for another great year in sports.
Montclair State dominates St. Thomas 15-0
Wisz’ three triples lead Montclair’s 22 hit attack

By Jason Lampa
Sports Consultant

Junior Tara Wisz tripled three times while junior Toni Milito went 4-4 with four RBI’s to lead the MSU to a 15-0 victory over St. Thomas Aquinas University of New York in collegiate softball action on Tuesday at Quarry Field on the campus of Montclair State.

Wisz’s three triples set a single game MSU record, while also giving her the single season record with eight. Sophomore Kim Caruso also played a major role in MSU’s 22 hit attack by going 3-3 with three RBI’s. MSU’s third straight victory gave them a 31-7 heading into the first round of the NJAC Playoffs this coming Thursday.

In Tuesday’s game, the Red Hawks started the game with six consecutive hits in the bottom of the first, taking a quick 3-0 lead.

Caruso and Milito each had RBI singles in the inning. The Red hawks scored two more in the second, and then in the third, MSU exploded for a 12-0 lead. Caruso had a two-run single in the third, while Wisz smashed a two-run triple.

In all, Wisz ended the day 3-4 with two RBI’s, two runs scored and the three triples, while Alex Lamont went 2-3 with two RBI’s. Senior pitcher Sue McCarville improved her already outstanding record to 22-4 on the year. Freshman Tara Todaro pitched the final two innings of the game and combined with McCarville on a one-hitter.

As a team, MSU had four triples, three doubles, and allowed just two baserunners in the game. The Hawks also set a single inning record by smashing nine hits in the third inning.

Red Hawks playoff bound as they defeat Kean 11-1

By Paul Lewiarz
Assistant Sports Editor

Montclair State University’s baseball team dominated Kean University in a scorcher this past Monday, defeating them by the score of 11-1 in a conference game played at Kean’s Alumni Field.

MSU’s junior pitcher was the central factor in helping the Red Hawks beat the Cougars. He struck out 13 batters in seven innings of work to win his sixth straight game. Montclair State improved its record to 20-11, 11-4 NJAC.

With the victory, the Red Hawks made the NJAC Playoff Tournament, along with The College of New Jersey, Rowan University, and William Paterson University. This marks the 23rd consecutive time that the Red Hawks will be making the tournament since its initiation. The four-team NJAC tournament kicks off May 14 and will last until May 17 at Yogi Berra Stadium.

This win was MSU’s eighth consecutive victory, a streak which began with an 8-5 win over Kean on April 13.

The Red Hawks have now won 12 of their last 13 games following an 8-10 start. It is also the 17th consecutive season that MSU has won 20 games or more.

Montclair State University’s baseball team returns to action today playing at William Paterson University in a conference game scheduled to start at 3:30 p.m.

ANSWER TO LAST WEEK’S TRIVIA:
Steve Trongone’s ERA was 2.60.

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GIVING BACK
Sports Consultant Jason Lampa shares a day in the activities of Recreation and Leisure. PAGE 30

ATHLETES OF THE YEAR
Find out the deserving athletes who received athlete of the year honors. PAGE 29