Science Hall Opens For Classes

By Laila S. Curtis
Staff Writer

Students will begin classes in Science Hall on Monday. The immense packing and transporting of equipment postponed the first day of classes. Construction work, however, is not yet complete.

The new building furnishes 11 labs, three greenhouses, and a student annex. Unlike Mallory Hall, that has only one media projector, students have the opportunity to study and conduct research in a facility equipped with audio-visual and multi-media materials in every teaching lab. In addition, other features have been added to the Science Hall to improve certain research facilities such as vacuum lines, gas lines, and ventilation systems.

The facility has been established to accommodate the increase in Biology majors and technological advancements.

"The number of Biology majors has increased rapidly from 250 in 1994 to 600 in 1999," Dr. Bonnie Lustigman, Chairperson of the department of biology, said. "Biology has changed tremendously, from very descriptive to high-tech, where more equipment and energy is needed."

Safety issues have been accommodated as well.

"It's going to be great once everything is complete," John Korky of the College of Science and Mathematics said.

Science Hall has been under construction for the past year, yet plans and development have been ongoing for seven years. In 1992, the idea of the new hall was introduced to administrators and faculty members. After several meetings and discussions, the new building was in its planning stage in 1994. The plan was to design a more technologically advanced facility which would provide more resources than the university's former science research facilities. Mallory and Finley Halls, which were established in 1950. After the idea was presented to Dr. Reid, President Cole added money for final completion.

EMS Re-Opens With New Staff

By Amanda Iwanoff
Opinion Page Editor

EMS re-opened its services on August 30. Last year's structural problems caused the mostly student-staffed EMS to temporarily cease operation. This semester, the organization is seeking the aid of outside supervision.

"The EMS is pretty much all student run. They [the students] hold all the positions and do all of the work. But we now have a supervisor to guide us," said Gordon Lott, EMS President.

This new system differs from last year's structure, which was managed by a student chief.

"We went out of service because of command staff problems. The students didn't have enough insight into all of the problems that needed correction," said Lott.

The EMS's new structure is an attempt at keeping the operation up and running smoothly.

"I think we've had all of our growing pains," said EMS Sgt. Tom Parry, student.

The EMS has intended to be 24-hour operational. However, staffing the shifts has proven to be a problem.

"There are a lot of conflicts between class schedules and shifts. We're running everyday with the exception of a few hours when one is available," said EMS Lt. Josue Barbosa, student.

Students, staff, and faculty are all eligible for the EMS staff. However, due to many applicants lacking the proper training, it seems like the fall semester will continue with scheduling problems about five shifts per week when the EMS is closed down completely.

"So far things are going great, but we're having a hard time gathering students who are already EMT's," said Barbosa.

Although the EMS will aid interested applicants in seeking certification, training takes an average of three to four months-too long to solve the shortage of shift coverage for this semester.

"We will help you get involved in the classes. CPR for professional rescuers is needed to ride along in the ambulance. From there you can get into an EMT class," said Lott.

Despite the minor setbacks, the EMS has been active.

"We've had seven calls to date," said Lott. "But I don't know how many people realize that we're up and running right now."

The EMS currently has 18 students on staff, as well as a number of students waiting to be certified and placed on the schedule.
MSU POLICE REPORT

9/1 An ambulance was called for a Freeman Hall resident being treated for an allergic reaction of unknown origin. The victim was experiencing tightening of the throat and hives, and was transported to the Mountainside Hospital.

9/2 A female Blanton Hall resident was struck on the forehead by a closter door when it fell off the hinges. She suffered swelling to her forehead, but declined medical attention.

9/2 Professor in Life Hall reported that someone had entered a second floor office and removed a printer.

9/2 On the 10th floor of Dobb Hall, officers investigated the smell of marijuana. Though the door was present in the hallway, the origin could not be determined.

9/2 Maintenance worker reported that he found floating devices and beer bottles in the Panzer Gym Pool.

9/3 Female Bohn Hall resident suffered stomach pain. She was transported to St. Joseph's Hospital.

9/3 Female dorm resident reported that her boyfriend assaulted her at his residence off campus. Officers assisted her in obtaining a restraining order.

9/4 At the Clove Road Apts., officers responded to the report that a male was drunk and disorderly in the 100 complex. A glass pane was broken in the exterior door with fresh blood on it. Inside, the suspect had a bandage head, and was holding a can of beer. He began threatening the officers. The suspect, Manual Cassias of West Orange was arrested and charged with disorderly conduct, criminal mischief, and under age drinking. He was released ROR.

9/4 Female called using a cell phone at 2:15:31 reporting that she had been raped by a bee on her lower back. After the officer treated her, he released refused medical attention.

9/4 Female Clove Road resident cut her finger while using a knife in her apartment. She was transported to the Health Center.

9/4 Student Center building manager reported that two MSU floor mats were stolen.

9/5 Officer responded to a fire alarm at Blanton Hall. They discovered an activated pull station on the 5th floor, but no sign of smoke or fire were present.

The Montclarion willingly corrects its factual errors. If you think that we have made a mistake in a story please call Editor-In-Chief Justin Vellucci at (973) 655-5320.
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DON'T DELAY!!

MSU Plans Student Trip to China to Strengthen Global Ed.

By Nick Chinn  
Staff Writer

A university contingency plans to make new relationships and foster existing ones with Chinese universities when four students join President Susan Cole and other faculty in a 13-day trip to China in October.

Dr. Marina Cunningham of Global Education said she hopes the trips will allow more faculty and students to study there, which is important since the growing nation will have more power and influence in the next century.

The group consists of students and faculty with varying interests and will visit five universities in four cities.

Everywhere they go, the New Jersey Network will follow, gathering material for a half-hour documentary on the universities' linkage with Chinese institutions.

In Shanghai, Cole will sign a linkage agreement between MSU and Shanghai Teachers University. This cooperation agreement will allow for faculty collaborations as well as exchanges and student exchanges, Cunningham said.

While in Shanghai, the group will also view an art exhibit featuring works of 20 students and 35 faculty members from MSU.

Fine Arts professor Dr. Catherine Bebout will run the exhibit, assisted by the co-directors of Gallery 3 1/2, seniors Casey Flindt and April Hill.

The two seniors were almost denied travel funds yesterday when the Student Government Association barely passed an appropriation 3-1 with two abstentions.

The SGA gave the two a total of $3,500, and a university travel fund created from private donations will contribute $2,000 to each student. The GEC will give each student $250, and the fine arts department has matched this gift.

Flindt said she has always been interested in Chinese art and is curious what her foreign counterparts are working on.

"Just to be able to see what student artists are doing over there is exciting," Flindt said.

Hill said it is rare for students to have the opportunity to show their works in different countries.

"I think it's opening doors for artists here who usually don't get to show in China," Hill said.

Yesterday's appropriation also gave $5,000 to allow SGA President John Griffin to attend as a student representative.

While in China, Griffin said he anticipates opportunities to talk with Chinese student leaders about their experiences and problems.

"You are talking about students who were willing to give up their lives to fight for what they believe in," Griffin said.

Another student attending will be The Montclarion's Editor-In-Chief, Justin Vellucci, junior. Vellucci will gather information for The Montclarion articles after his return to the U.S.

In addition to news articles pertaining to the university's foreign relations, Vellucci said he also plans to write other pieces regarding student life there.

"I'm going on this trip to China to be the eyes and the ears of the 10 to 15,000 people who read The Montclarion," Vellucci said.

The university's travel fund will also pay for Vellucci.

From Shanghai, the group will take a flight to attend as a student representative.

Another student attending will be DJ Montgomery, junior.

Montclair is the first to be established in a New Jersey public university. The money is the largest gift ever received by the university, and presentation of it was announced at the June board meeting, said Dr. Vaughn Vandegrift, Dean of College of Science and Mathematics.

"We are extremely pleased and honored that Margaret Sokol has chosen to present us with this...gift," said MSU president Dr. Susan Cole. "Their...gift will ensure that MSU remains in the forefront of higher education in New Jersey."

Sokol also donated the Sokol Seminar Room in the new science building, and created a Sokol Fellowship of $25,000 for a member of the College of Science and Mathematics faculty.

The university is initiating a national search for an "outstanding scientist and teacher who has the potential to make profound contributions to chemistry and to the developments of students as scientists," Cole said.

MSU Alumni Donates $1.25 Million For An Endowed Chair

By Christine Zielinski  
News Editor

A $1.25 million gift from Margaret Sokol, 1938 MSU alumni, established the university's first endowed chair. The Margaret and Herman Sokol Chair in Chemistry is the first to be established in a New Jersey public university. The money is the largest gift ever received by the university, and presentation of it was announced at the June board meeting, said Dr. Vaughn Vandegrift, Dean of College of Science and Mathematics.

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The university is initiating a national search for an "outstanding scientist and teacher who has the potential to make profound contributions to chemistry and to the developments of students as scientists," Cole said.

In the new science hall, this appointed professor will occupy a modern laboratory, and will receive annual support for research activities and supplies.

A science major at MSU, Sokol was active in journalism, dance, and athletics. After graduation, she taught math and science in public schools, and traveled extensively.

Sokol's husband, the late Dr. Herman Sokol of MSU's class of 1937, was a research chemist and industrialist. He helped develop the tetracycline antibiotic in the 1950's, and served as president of Bristol-Myers Company. Both Dr. and Mrs. Sokol were awarded honorary degrees by the university, in 1982 and 1992.

In 1983, the Sokols established the Sokol Graduate Fellowship in Chemistry Award. She has also provided funding for a faculty/student research program in science, an international travel award for graduate science students, and a scholarship for chemistry majors.

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DON'T DELAY!!
President Cole Addresses Faculty Concerns In Speech

By Christina Spazia
Assistant News Editor

Several faculty concerns, including the absence of teachers' contracts, were addressed at MSU President Susan Cole's welcome speech.

"There is nothing that would please me more than a culmination of a contract for the faculty," said Cole. "I have very little to do with it, but I am for contracts...The reaching of it is not in my hands, but I am sympathetic and optimistic about us reaching such an agreement."

An authorization vote for the American Federation of Teachers (AFT) to strike will receive sympathetic and optimistic about us reaching such an agreement."

According to SGA President, John Griffin, were deemed "very receptive" to the executive board's proposal. "We have done surveys in use of this library and other libraries. We have found that our current hours are similar to those at other institutions in the state."

"The extending library hours has long been an interest for many students. This is the first step in an ongoing process," said Lynde. Lynde stated that a 24-hour library "is conceivable" and if student demand increased for additional library hours, administrators would find some way to meet the demand.

According to Hunt, Lynde both believe that students could utilize other campus facilities for study time. Hunt suggested that Griffin should look into having students utilize a portion of the Rathskeller during late hours as a study hall.

 Some students are content with the current library hours.

In Beijing, the group will visit the International Business of Economics where a linkage agreement already exists. There administrators will discuss a business conference planned to be held in 2000. In Hong Kong, the group will try to establish study abroad and faculty exchange programs with Chinese University.

President Cole addresses faculty concerns in speech.

Sprague's Hours Extended

By Brenda Goddolt
Staff Writer

After summer conferences between administrators and the Student Government Association's Executive Board, Sprague Library will open its doors one hour earlier Sundays of one close 45 minutes later Monday through Thursday.

The library will open Sunday from 8 a.m. to 11:45 p.m. and Monday through Thursday from 8 a.m to 11:45 p.m. The additional time is one of the AFT Executive Board's 1999-2000 campaign goals in an effort to extend library hours so that students could meet their non-academic obligations and also have library access at their convenience.

Over the summer, the SGA met with MSU President, Susan Cole and Vice President for Student Development and Campus Life, Karen Pennington. Both of whom according to SGA President, John Griffin were "very receptive" to the executive board's ideas.

The SGA's initial proposal was for the library to remain in operation 24-hours. After leaving the proposal realistically, Griffin said that such a move would be "too much, too fast." He said that the SGA and administrators are still discussing this issue. "It's still something we're working on," Griffin said.

"While the added hours were great, we still need to push it back a little," Griffin accused the Dean of Library Services, Dr. Judith Hunt of "forgetting the students to stay on campus longer. Also, Cole admitted that her focus is on how to increase library resources through its budget rather than pay additional salaries. "We have done surveys in use of this library and other libraries. We have found that our current hours are similar to those at other institutions in the state."

"The extending library hours has long been an interest for many students. This is the first step in an ongoing process," said Lynde. Lynde stated that a 24-hour library "is conceivable" and if student demand increased for additional library hours, administrators would find some way to meet the demand. Lynde noted that the Monday through Thursday closing time will soon change to Midnight "immediately."

Hunt and Lynde both believe that students could utilize other campus facilities for study time. Hunt suggested that Griffin should look into having students utilize a portion of the Rathskeller during late hours as a study hall. Some students are content with the current library hours.

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Fresh Samantha Brings Happy Days To College Students

By Tiffany Klabin-Palisi
Staff Writer

What would you say if I told you that you could be eligible for free juice and a glossy of Seinfeld's Kramer? Not bad considering that all you have to do to get the stuff is not get a job and prove you tried. Sound confusing? Well, let me clear it up for you.

Fresh Samantha, the Maine based, all-natural juice company wants to keep you smiling as you endure the job hunt. It seems the bigwigs over at this family-run company recognize that getting a job post-graduation (or even before) isn't easy. Thus, the company has put their money where their mouth is and has created the "Fresh Samantha's Happily Rejected Program."

Here's the deal: try to get a job. If you are denied a position, simply mail your rejection letter to Fresh Samantha and they'll send you the goods. The "goods" consist of the aforementioned Kramer photo and Fresh Samantha's Oh! Happy Day! juice. (Pretty good deal for the cost of a stamp and the release of a letter you were just going to make spit balls with). This non-carbonated, caffeine-free beverage consists of a mixture of juices (apple, banana, orange, blackberry, blueberry, lime) spiked with St. John's Wort, a mood elevating herb. And it's legal!

This Oh! Happy Day! juice is part of a series of Body Zoomer beverages, including Protein Blast, The Big Bang, Super Juice and Flower Power. Many of these drinks incorporate herbs into their juice blends. "The whole thing about herbs is that, you know, we just really find that people love them," said Betta Stothart, Communications Director at Fresh Samantha.

She welcomed an interview for The Montclarion asserting, "College students were definitely the reason for the success of Fresh Samantha. They made the company grow, they supported the product, they bought it!" It seems that college students are forever in the minds of the decision-makers at the company. Stothart explained that the motivating idea behind the "Happily Rejected Program" was, "Let's send them, you know, a free Oh! Happy Day! to give them some support during this job search time."

Sounds good, but what about those of us who aren't in the job market yet? Well, for about $2.75 you can trek a couple of blocks and pick up a bottle. Or a more convenient option would be the C-Store, right downstairs in the Student Center Annex.

There are so many different drinks to choose from. For a refreshing change of pace, try Carrot Juice, made daily with the juice of 24 carrots. To get an instant boost of Vitamin C, try Desperately Seeking C, which has more than 400% of the recommended dose of Vitamin C. (there is no such thing as too much!) To heal a cold, get a grip on Super Juice with Echinacea. And if you are feeling a little sluggish while trekking to your early class, sip on a Get Smart to get your creative juices flowing.

Junior Shannon Parker thinks that "they are all so good, but I guess if I had to pick a favorite it would be Raspberry Dream. The drink is smooth and flavorful. It is a nice change from my daily orange juice."

I know, I know, $2.75 is a bit pricey for those of us painfully surviving on limited budgets. But, Stothart informed, "We make our juice everyday in Maine. Our own delivery people drive them to the accounts twice a week and we buy back whatever product doesn't sell."

Knowing that Samantha is fresh gives us one less thing to stress over. Students agree that more bang for your buck along with added peace of mind is worth the extra cents.

"Even though they cost more than my morning coffee, they keep me awake and they help me to feel refreshed," said senior Leon Rhodes.

Some students are a bit skeptical due the cost. Jared Archer said "I have not tried Fresh Samantha yet, but I am not sure if I will for $2.75 a pop."

The fresh approach is definitely working for these entrepreneurs. Their products can be found up and down the East Coast with sales topping $14 million in 1998 and continuing to rise with the product becoming a household name.

If I haven't sold you on the juices by now, I'll give you another reason to check them out. Each of the juice bottles have the funnest drawings on them, all of which were created by Abby Carter Levin, children's book illustrator and resident artist at Fresh Samantha. Carter is the wife of CEO Doug Levin and the mother of Samantha, now 7, for whom the juice company was named.

These inspiring 16-ounce bottles can be picked up at our local Kings or Fresh Fields and at various health food stores, as well as the campus C-Store. You can even get online and order some of the classic drinks, they'll truck them right to your dorm! Fresh Samantha is located on the web at www.freshsamantha.com.
### MSU Campus Calendar

**Thursday, September 9, 1999**

- Ladies Night sponsored by Sigma Delta Theta sorority, inc., 7-10 p.m. NJIT Hazell Center Ballroom B
- Chi Alpha Christian Fellowship Meeting, 7:30 p.m. SC 411
- Karaoke, 10 p.m. Ratt
- Rosh Hashanah begins at sundown
- Go see "Analyze This" in Calcia Hall

**Friday, September 10**

- Pig out on candy to celebrate your first week back, then you can walk it off by hiking to lot 28!
- Go see "Analyze This" in Calcia Hall

**Saturday, September 11**

- Grandparents Day!!
- Go see "Analyze This" in Calcia Hall

**Sunday, September 12**

- Spa Pantene Tour, 11-4 p.m. SC Quad

**Monday, September 13**

- Formal Rush, 7 p.m. SC Ballrooms
- OSAU meeting, 7:30 p.m. SC Cafe C
- Kickboxing with Marcus, 10 p.m. Ratt

**Tuesday, September 14**

- Formal Rush, 7 p.m. SC Ballrooms
- College Night, 10 p.m. Ratt

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**FEATURE**

**GrooveFax**

A Q&A Series on African-American History

Presented by Groove Phi Groove

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**This Week's Question:**

Who were the Buffalo Soldiers?

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The Buffalo Soldiers, comprised of former slaves, free men and Black Civil War soldiers, were the first to serve in the military during peacetime. These African-Americans were charged with, and responsible for, escorting settlers, cattle herds and railroad crews. The 9th and 10th Cavalry Regiments also conducted campaigns against American Indian tribes on a western frontier that extended from Montana in the northwest to Texas, New Mexico and Arizona in the Southwest. Throughout the era of the Indian Wars, approximately twenty percent of the U.S. Cavalry troopers were Black and they fought over 177 engagements. The looks on their faces during combat added to their prowess, bravery and tenacity on the battlefield, inspiring the Native Americans to call them "Buffalo Soldiers." Many Indians believe that the name symbolized the Native American's respect for the Buffalo Soldiers' bravery and valor. Buffalo Soldiers, down through the years, have worn the name with pride.


Shortly after the Civil War, Congress authorized the formation of the 9th and 10th Cavalry and the 38th, 39th, 40th and 41st Infantry Regiments. Six were all Black peacetime units. Later, the four infantry regiments were merged into the 24th and 25th Infantries.

At least 18 Medals of Honor were presented to Buffalo Soldiers during the Western Campaigns. Similarly, 23 African-Americans received the nation's highest military award during the Civil War.

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**Helpful Hints For New Students**

**BY THE FEATURE EDITORIAL BOARD**

You wake up, go to class, then go back to your dorm room and watch TV until your growing stomach forces you to brave Blanton Hall's delicious selection. That night, you call your best friend from home and complain how you hate it here and everything sucks. If this describes your daily routine...take comfort because help is here! Although it may be difficult to start, there are many things to save you from the abyss of munchies and ESPN (not that there's anything wrong with those things...but sunlight and socializing are also necessities for mood.)

Countless members of student run clubs are waiting for you to join them. To find out more info about all of the clubs waiting for you, head down to the Student Government Association office, located on the lowest level of the Student Center. There you will find all the facts you need to pick the club that's perfect for you. Or you can directly get involved with the SGA. All you need is to be an active student. Many organizations have their own offices. Their doors are always open and they would be more than happy to sit down and talk to you about your interests. If clubs aren't your thing, don't give up! You can still become involved by simply socializing more within the campus community. Sit outside between classes while the weather is still warm and strike up a conversation with that cute person next to you. There's no day like today to make new friends.

Talk to somebody next to you in class and ask them if they want to eat dinner with you. Or, if you're in a dining hall and see somebody you recognize ask if you can sit with him. The next step, of course, is to ask them if they want to go to karaoke or check out the band playing in the Ratt on Wednesday night.

Maybe you have an interest in sports. If so, you can stop by Panzer Gym and inquire about our intramurals. Six are all Black peacetime units. Later, the four infantry regiments were merged into the 24th and 25th Infantries.

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LASO Welcomes Freshman Students With “La Cena”

By Domingo Manuel Estrada
Special to the Montclarion

On July 22, the Latin American Student Organization (LASO) held its annual event “La Cena”. La Cena is an event for freshmen who are getting a head start in college by attending summer school. Here, new students, returning students, and Health Career Program students get the opportunity to meet the executive board of LASO and a chance to unwind from all their school work.

The evening began with many speakers including Maria “Nina” Jimenez, the president of LASO, Dean Harris and Carlos Ortiz, who was one of the original founders of LASO 30 years ago. The speakers from La Cena gave the freshmen tips on how to succeed in college, and informed the students that they were available if they should ever need a helping hand in the up and coming year.

The evening then moved on to dinner. The table was filled with delicious plates from various countries in Latin America. During dinner, students socialized and mingled, taking advantage of each other’s diversity and individuality.

Finally, it was time to burn some calories off by dancing to some Latin rhythms. The sound of drum beats and the aroma of sazon filled the hallways, enticing some of the night students to come in and get a taste of all the flavors of food and music that this event had to offer. Although many freshmen didn’t attend La Cena, it was a successful event.

Students and members of LASO enjoy La Cena, a dinner held for the sole purpose of introducing freshmen to college and LASO.

Nothing to do on the weekend?

Join the sisters of Delta Xi Delta for a BBQ with ΑΣΦ @ NJIT on Sat. Sept. 11. Call Michelle or Claudia for more info - 655-5045.
**Tonight!**

**C.L.U.B. Sponsors Mock Game Show**

By Carolyn Mauer

On Wednesday, September 1, the College Life Union Board (C.L.U.B.) held Wheel of Fortune in the Blanton Hall Atrium from 9-11 pm. Over 150 residents and commuter students were in attendance and ready for active participation during this free event. The game worked just as it does on television allowing three contestants at a time to compete against each other in trying to guess what is behind the white letters.

The event even had a Vanna White. Bill Guardino happily modeled himself as the beautiful star who turns the letters around when guessed correctly.

There were 18 rounds, and the top three scorers of the game played in the final round to compete for the grand prize. The prizes included cash in the amount of $40, $100 worth of Big Words gift certificates, baseball caps, tee-shirts, CDs, and the grand prize of a CD walkman.

Despite it being the first week of school, there was a surprising number of students in attendance. Just passing by the Blanton Atrium, one could hear the laughter and fun that all present experienced.

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**THE MONTCULARION**

**Campus Calendar**

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List your meetings and events in the Campus Calendar!

Contact Feature Editor Carolyn Velchik at (973) 655-5241 or e-mail Feature399@hotmail.com for details.

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Voice From The Darkside: An Interview With Ray Park

By Kevin Schoebel

Staff Writer

Darth Maul is larger than life on screen, but off, Ray Park is just your average Scottish, Northern Shaolin(Wu Shu style), Kung Fu master who seems unaffected by everything that's going on.

Kevin Schoebel: You don't hear about many Martial Artists who hail from Scotland! How did you get involved?

Ray Park: Well, when I was younger, I wasn't big. If they had bad Martial Arts classes there, I would have found a place where we could go and train. And I've done it ever since. I was just fortunate to find a good instructor and a good style of Martial Arts that I enjoyed.

Also, my Dad was a big fan of Bruce Lee and Jackie Chan movies, and that was sort of passed down to us kids.

K. S.: And how did that get you involved in this film?

R. P.: Just a phone call from the stunt coordinator. He wanted me to come in and work with him because he had heard about me from the stunt choreographer for Raidsen in "Mortal Combat: Annihilation". So, he actually wanted to work with him for a week, to show a fight to George Lucas. Within that week I met Rick McCallum, and George, and they saw me perform. So they asked me to audition for the part. We got the fight together, and showed it to George and they said "We found the guy." They were looking for an actor with my capability, and they got me, because I could do it all.

K. S.: You didn't have much of an audition there then.

R. P.: A week to five days, and about a week after that I got the call from Rick McCallum.

K. S.: You must have been a little shaken by that phone call.

R. P.: Oh yeah! It's a little stunning.

K. S.: How do you feel about being a toy, or several hundred toys, I should say?

R. P.: (Laughs) Fantastical! I've got only one of mine at home, on my TV. One of the 12 inch ones.

K. S.: You're lucky! Those are hard to get.

R. P.: Yeah! So I have one of those. I just want to have a separate room for all of the Star Wars stuff, you know, and the rest of my movie career. But I think it's amazing! I haven't really sat back, looked at them and gone "Wow! That's me!". I hadn't time to get over it! I'm trying not to cut too big headed over it all. I am excited, in my own way, and I get my burst, now and again, when I see this or that.

What I really think is unbelievable, and when it really hits me, is when a fan comes in and shows me these things, and the praise, and I'm overwhelmed. It's nice. It reminds me of when I was a kid, like three or four, I wanted to fly like those guys. I wanted to get into movies so I could be like them. Now I'm fulfilling part of my dream. So, I want to do more, cause I actually like doing it. I like doing movies, and getting that self satisfaction. I'm sure all the rest of that will hit me, when I'm an old man, sitting in my chair, and my great-grandkids are running Phantom Menace, and it's me on the screen. But that, in itself, with the kids and all, will be enough.

K. S.: Does your face on things like toys, books, cookie jars, and on, and on, and on, overwhelm you?

R. P.: Yeah, all of it. It's hard to take it all in sometimes. The attention is nice. I enjoy all of this stuff they've made. It's part of that I'm really enjoying.

K. S.: You look like you had a good time. Did you have a good time with guys like Ewan McGregor to hang around with?

R. P.: Definitely, yes! Ewan is fantastic, really nice. I really liked Ewan. And Liam (Neeson) too is such a nice guy. I was in awe of all of the guys, cause it was really my first time as an actor. So I had great admiration for them and respect. I was very humbled. But the more I worked with them, the more we went on and on, I found that they are just nice guys. Same with George (Lucas) and everyone else.

K. S.: How long did you guys work on the duel at the end of the film?

R. P.: Well, I was working more with the stunt guys at the beginning, coming up with ideas, and fights, and making them look fantastic.

K. S.: And they did.

R. P. (Laughs) Well, we wanted to make them different, you know? It was like a test all the way through. We didn't want to be complacent. We wanted different cause it's Star Wars, you know? You can't make it like something you've seen before, because everyone is going to be expecting that it's new. And the guys (Neeson and McGregor) worked as much as we did, but they had their own stuff to do also. I was employed, from the beginning, to come in and amaze the fights, and design them with the stunt coordinator. But we all had fun. It was a lot of fun.

K. S.: Did you like what you saw when it was done?

R. P.: Yeah, I really enjoyed it. But I'm critical of myself. I was looking for my mistakes. Even when I'm competing, I use to film myself, and watch what my mistakes were to make them better. But, what I saw in this was excellent.

K. S.: Was the duel saber you're decision?

R. P. No, that was George's (Lucas). When I saw the character designs and the storyboards, and I saw the duel saber, I said "Yeah, that's me." I was nice to do the double ended, but it was a challenge. It was very me, and I knew I'd have fun with it.

K. S.: Both Liam Neeson and Ewan McGregor both claimed a kind spiritual experience when they got their lightsabers. What did you feel when they handed you that moniker?

R. P.: (Laughs) When I saw the light sabers, I was like a big kid. Even with the guns and all. But I'll try and make the best of it.

K. S.: Does your face on things like toys, books, cookie jars, and on, and on, and on, overwhelm you?

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K. S.: How do you feel about all theMemora

K. S.: Everyone that passes through Star Wars seems to take on an almost legendary status. Have you thought about that?

R. P.: I haven’t thought about it. Everyone says that I’ll be a legend, or a part of movie history. But, I’m never sure, or I don’t do any more. I might be dissapointed. But I’ll try and make the best of it.

K. S.: You mean you won’t turn into Alec Guinness.

R. P.: What do you mean?

K. S.: Well, he’s not a really a fan of the films.

R. P.: Oh, no. I’m a fan. When I was a kid, like three or four, I wanted to fly like those guys. I wanted to get into movies so I could be like them. Now I’m fulfilling part of my dream. So, I want to do more, cause I actually like doing it. I like doing movies, and getting that self satisfaction. I’m sure all the rest of that will hit me, when I’m an old man, sitting in my chair, and my great-grandkids are running Phantom Menace, and it’s me on the screen. But that, in itself, with the kids and all, will be enough.

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K. S.: How do you feel about all the Memora...
When Whispers Roar: Type O Negative Delivers The World

By Anna Lawrence
Staff Writer

I had barely been at Montclair a full 24 hours before I found myself literally wandering into the Montclair Office. Ten minutes, twenty minutes, again, with a business card and my first writing assignment.

And what exactly was this glitter-obsessed, neo-hippie music therapy major’s first assignment? To review the new CD World Coming Down from those heavy metal, Type O Negative. Right. The only previous exposure I’ve had to the band was seeing a green skinned dominatrix kneeling on a piano. I took that as a sign that I probably would not like this band.

I was wrong. I’ve lost count of how many times I’ve played the CD and have fallen victim to their almost hypnotic sound, surrendering to moments of sheer contemplation and total enjoyment.

Take the opening song, “White Slavery.” Don’t let the church organ and choir fool you; this is a hard-driving song, with pain and anguish oozing from singer Peter Steele’s sexy bass voice. An interesting part of the chorus Steele has been moaning all along is not a group of misfit family members. The death of a friend, family member, or even someone like your mailman can leave your life feeling empty, chaotic, and confused. The introspection and deep thought on one’s own mortality is evident throughout the album. Guitarist Kenny Hickey sums it up best, “We have hope that our families and our loved ones will find peace, even though we can’t.” And for an album which tackles such weighty topics, World Coming Down couldn’t be a more appropriate title.

Members of the band Type O Negative pick up Type O Negative’s latest venture. Their sound is definitely heavy metal but I would have to say I’ve heard much harder metal, with more screaming, more anger, more suicidal tendencies and less pain, but not many. Classic rock lovers will receive a special treat — the album closes with a medley of Beatles tunes - “Day Tripper”, “I Needed Someone” and “I Want You (She’s So Heavy)”, end that so abruptly you have to wonder if it ever really happened in the first place.

A good album, I give World Coming Down three out of four whips.
Blair Witch vs. Broadcast

Is The Blair Witch Project a pioneer in the film industry, or are they following in someone else’s footsteps?

By Andrew Ruiz
Assistant Arts Editor

The Blair Witch Project has been heralded by critics and audiences nationwide. People have been calling it the most original piece of horror filmmaking since Halloween.

However, as is often the case, the hype machine may have overlooked a crucial detail. Not only is Blair Witch not the first film in this genre, it’s not even the first film to tell this story. After a thorough background investigation, the truth becomes obvious. Surprising similarities, from basic plot type to “coincidental” costume choices, can be seen throughout The Blair Witch Project.

The Last Broadcast was written and directed by Stefan Avalos and Lance Weiler, and released by IFC Productions in 1998, one full year before The Blair Witch Project. Produced on a shoestring of $900, the budget was mere pittance compared to the $40,000 spent by Artisan Films on Blair Witch (a typical Hollywood film can cost up to $20 million).

The film tells the story of four young cable television personalities. The cast of the cable access mystery showcase Fact or Fiction journeys to the woods, in search of the Jersey Devil, for a “killer” show to close the television season. Several days later, Jim Suerds emerges covered in blood – and is quite similar to The Curse of the Blair Witch.

The film begins to come together, the focus of Leigh’s investigation shifts from why to what. Is Jim Suerds responsible for the deaths of his companions, Steven Avkas, Lucas Wheeler, and Rein Clackin? And if he isn’t, who or what is?

As the footage begins to come together, the human mind, as David Leigh attempts to understand the motives behind the crimes. The film is actually quite similar to The Curse of the Blair Witch.

Several viewers have commented that The Last Broadcast is actually quite similar to The Curse of the Blair Witch, the hype vehicle that was aired by the Sci-Fi channel several days prior to the opening of Blair Witch. This pseudo-documentary focuses more on the investigation side, an unseeen but understood part of The Blair Witch Project.

It is unclear, however, if The Blair Witch Project helmsmen Daniel Myrick and Eduardo Sánchez are really responsible for all the similarities. It is quite possible that both of the projects began evolving simultaneously.

Despite all the controversy, the real travesty occurred when Artisan picked up Blair Witch. For a company known for supporting the independent film scene, this move reeks of big-money Hollywood.

In other words, the producers at Artisan buried an established independent film in order to promote their own project. Now, if Artisan produces the next Will Smith money sucker, this reporter is hanging up his camera and becoming a lawyer.

In all, both films do have individual merits. They both belong in that buzzword “indie film.” Both are wonderful examples of what young names can do outside of California. Not since Kevin Smith have we seen such an influx of young blood into the industry.

Hopefully, all four of these aspiring makers of the macabre will continue to produce. I hear Leonardo DiCaprio is looking for work.

...The Last Broadcast is actually quite similar to The Curse of the Blair Witch.

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The film begins to come together, the focus of Leigh’s investigation shifts from why to what. Is Jim Suerds responsible for the deaths of his companions, Steven Avkas, Lucas Wheeler, and Rein Clackin? And if he isn’t, who or what is?

Sound familiar? Well, maybe not quite, but the shadow of doubt does exist. Blair Witch does follow a similar plot line.

A trio of young filmmakers, Heather, Josh, and Mike, journey to the town of Burkettville, Maryland. This small, friendly place, formally known as Blair, is marked by a dark shadow. Throughout its history, the town of Blair was haunted by a curse, placed upon it by a mythical, immortal witch. The young trio sets out into the surrounding woods, in search of the witch, or whatever has caused the series of bizarre, horrifying murders perpetrated throughout the history of the area. In high spirits they set off into the woods searching for a mysterious “graveyard,” in hopes for a lead, or at least some good footage for their fledgling documentary.

Soon, however, the trio begins to hear strange noises in the darkness. Something has followed them. The next hour of film tells of the final days of the trio. The thrilling ending leaves the viewer anguishing over what might have really happened.

The entire film is created from the footage supposedly found by a college archeology team buried under a house in the woods. Pieced together, the three investigators tell the tale of the painful deaths of our characters.

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Hopefully, all four of these aspiring makers of the macabre will continue to produce. I hear Leonardo DiCaprio is looking for work.

TWO THUMBS UP: Heather Donahue during the making of the indie film, The Blair Witch Project.
The Astronaut's Wife Takes Off Into A New Form Of Terror

By Dominick Banks
Staff Writer

The Astronaut's Wife is a chilling and cutting-edge presentation by New Line Cinema. This film portrays the enigmatic and uncanny love story of the perfect American couple who find themselves involved in a nightmare of unimaginable proportions.

Johnny Depp (Donnie Brasco, Dead Man, Duan Juan Demarco, Edward Scissorhands and Ed Wood) portrays Spencer Armacost, the courageous astronaut, who is both highly respected and well loved by his nation as an American icon. Armacost's wife in the movie, Jillian, is played by Charlize Theron (2 Days in The Valley, Trial and Error, Devil's Advocate, and Mighty Joe Young). Jillian is an impressionable schoolteacher and a devout wife to her husband despite their rough times.

Everything in Jillian and Spencer's world seems to be perfect and looks like it can only get better until Spencer returns from an aborted space shuttle mission. During the mission, Spencer experiences a terrifying two minutes, but upon returning safely to Earth, he refuses to speak about the experience.

As a loving wife, Jillian cannot help but question what happened to her husband while he was alone in space and why his behavior suddenly changed. Her curiosity is peaked when she begins to have violent dreams and dark, paranoid thoughts about the man who was once her husband.

Things become even more horrifying when Alex Streck (Nick Cassavetes), Spencer's partner on the aborted mission, and his wife Natalie (Donnie Murphy), begin their sinister journey towards their own puzzling ends.

As a result of the bungled mission in space, Spencer turns from a career at N.A.S.A. to a rocket-designing job in the private sector. He and his wife move into a lavish new apartment in Manhattan where Spencer devotes most of his time and energy to Jillian, who is unexpectedly pregnant with twins. Despite this apparent blessing, Jillian is soon led by her doctors, confidants, and the man she loves into the darkest corners of terror. It is then that she realizes that her pregnancy has also taken on a strange nature. She wants to believe that this is simply the normal workings of pregnancy, but feels that there may be something diabolical at work.

Things are further complicated when a N.A.S.A. executive named Sherman Reese (Joe Norton) makes a startling discovery that places both himself and Jillian in danger. The events that take place unfold slowly and powerfully under the direction of Rand Ravich, who is also known for his written screenplay, Candyman. In this project he worked closely with five-time Oscar nominee Allen Daviau, who has also worked on such films as E.T., Empire of the Sun, Bugsy, and The Color Purple. Together, they fine-tuned the film's visceral view of pure fear.

The film itself is ingeniously designed to be both romantic and unsettling. The idea is that by the conclusion of the movie, the audience will have experienced the newest era in psychological horror through both thoughts and feelings. The movie was intriguing to say the least and most moviegoers are likely to be astonished by the unpredictable chain of events that lead up to an unstoppable climax.
How do you feel about the new change in residential parking?

"The commuter student parking around the residence halls is empty during the night. This is stupid because residents who live here could use those spots two in the morning. I have to park in lot 28 and wait for the bus that never arrives, along with the security guard that is sleeping. I believe that whoever made the decision on the new parking system should have sent out a survey to students first."

Jason McCarrick, Theatre

"The residents shouldn’t have to pay $35 to park so far away. As a commuter, I kind of like it [the parking situation] because it makes it a little easier to find parking on campus. There should be more security in lot 28 and more shuttle buses, which come more frequently, in general. How can MSU continue to advertise for more students if they can’t house the ones that they already have?"

Erie Massett, Biology

Do you feel that the “student voice” has a strong influence on administrative decisions?

Let your voice be heard!
Call 655-7616 or e-mail IwanoffA1@alpha.montclair.edu to respond.

MSU Must Begin to Learn from its Growing Pains

There’s no doubt about it, our university is growing. Anyone who walks onto campus can see it; more buildings, more people and, if you live on campus, a greater distance between the residence halls and your car.

MSU is growing in size and strength, and with the addition of Science Hall and a 21 percent increase in the freshmen class, it’s easy to see that bigger and better things, as well as more people, are popping up on campus.

What factors have played roles in the size and strength of the university? Perhaps it’s the explosive advertising campaign, or the donations and funding supplied to the university, most recently used for the construction of Science Hall. Sure, these things add to the prestige of the school and attract public attention, which directly correlates with the increase in class size. When it comes right down to it, however, the strength of university life is largely attributed to the student voice.

We asked for extended library hours, we got them. Rathskeller opened late nights, and the Red Hawk Express Van was placed in front of Dickson Hall (and soon to be placed in the Blanton/Bohn quad). We demanded the lot 28 restrictions to be removed...

Okay, so we’re still working on that, but it’s exciting to see our demands come to action. As students, we’re the fruit of this university. Why shouldn’t we bask in the glory of contributing to its growth?

The administration is also voicing constructive ideas to further strengthen our community. In her welcome speech, President Cole spoke of paying special attention to graduation rates, specifically graduating on time. She also mentioned the construction of a new residence hall—just when we were beginning to think that residents no longer were an administrative concern.

It’s not surprising to hear such things from the mouths of the university’s administration, but we all know that hearing and seeing are two different scenarios.

Not that we don’t appreciate the efforts that are placed into making MSU a better place to live and learn. It’s just difficult to follow the mentality behind the recent decision-making.

As tuition-paying students, we should keep in mind that although we may have a new science building, our own internet service provider, and a generally great campus atmosphere, our demands are still just as important than ever. Let’s not forget about our safety, the current parking situation, and that little thing called a contract—something our faculty members don’t have. No matter how good our campus looks on a glance over, there is a definite room for improvement on the inside.
T \n
I'm a new student here. I live in Free­

Hall dorm room.

It is very dark, very cold, and all she can think about is

The sinister and diabolical plot of two

pranksters trying to beat

it was enforced.

Looking had been turned

Here is my point. I am not saying that a heartless group of people

can't understand why a heartless group of people

and blood. For if you cannot sympathize with these hu­

aren't safe. The desk as­

sistant I've met have not struck me as

very people who man the new security sys­

House, and I am not saying why a heartless group of people

can't understand why a heartless group of people

I am not saying that a heartless group of people

Parents of these students, who must worry about their flesh

are seldom scared of unarmed se­

I meet a 2,200+

semester, I have come to find that I am one of the 2,200+

students...
Is the New Plan Really Going to Benefit the Campus?

I am very upset at the new parking rules at MSU. For the first three days I was on campus, security was not present at all in Lot 28. The week before school started, I called Helen Matusow Ayres, Dean of Students to voice my opinion. She stated that lot 28 would be “more secure” than parking in the lots close to Blanton and Bohn hall.

She also stated that there would be 24-hour security by police officers, and security cameras in lot 28. To my knowledge, the security guards in lot 28 are DMS Security guards, not police officers and there aren’t any security cameras either. When confronted about The Montclarion article about USA Security guards falling asleep on the job from last year, she stated she was “not aware” of this article, or of any security guard ever falling asleep.

Despite all of this, I gave parking in lot 28 a chance. I figured I couldn’t complain without atleast trying it, right? I waited for the bus for 25 minutes! I gave up and I walked back to Blanton, which took around 15 minutes. I figured maybe that day was a mishap. I tried it again, and again I waited—this time for only 20 minutes—and then I decided to walk to my car. It’s ridiculous that students should have to wait for so long for the shuttle bus.

It doesn’t sound very difficult for someone to steal a car in the dead of night on the other side of the parking lot, away from where the security booth is. If my car isn’t stolen, it could be vandalized, with no one around to stop the crime. This does not sound very secure, or even more secure than parking on campus.

The Dean of Students stated that commuter students must come on and off campus multiple times a day. Don’t resident students have to do the same? What if you just want to go to McDonalds to get something to eat, because at three in the morning, nothing on campus is open?

There are a million reasons why people living on campus might need to leave any time. Just because we live here, doesn’t mean we should be trapped here! Even a compromise to park on campus during the weekends would be better than nothing. At night and on the weekends there is no one parked on campus, however, residents are still subjected to lot 28.

People have said that the reason the administration does this is because they make more money off of commuter students than resident students. Is that really fair? It feels like the administration wants to separate the commuters from the residents...as to say the residents aren’t important.

Here’s hoping the MSU administration takes action to correct the problems they created with this new parking policy. The Dean of Students also mentioned to me that I should voice my complaints to Dr. Karen Pennington, Director of Student Development and Campus Life (penningtonk@mail.montclair.edu, (973)655-4311, SC-403).

Ryan Chung
Computer Science
Voice Your Opinion on the New Lot 28 Parking Plan!

It's simple: Just fill out the survey below (and get a friend to fill one out, too), cut along the dotted lines and drop your answer in the Office of The Montclarion - Student Center Annex Room 113 - by Wednesday, September 14.

Results to the survey and the best selections will be printed in the September 16 edition of The Montclarion!

The Montclarion
Lot 28 Parking Survey

| Name: ______________________________________________________ | Major: _________________________ Year: __________________________________ |
| Circle One:  Resident  Commuter |
| Do you own a car?  _____ Yes  _____ No |
| How do you feel about the new parking plan?  _____ Support  _____ Oppose |
| Additional comments: ___________________________________________ |
| ___________________________________________ |
| ___________________________________________ |
If YOU'RE NOT THE LEAD DOG, THE VIEW NEVER CHANGES.
**Confeisón of Curiosity**

(Personally, A Highly Scandalous Tale!)

By Vanesa Benfatto
September is organic farming month.

First of all, I'm not a pervert. Okay, well maybe just a little... but not excessively! As a child I was not molested, I was just curious. With these comments in mind, I hope none of you are offended as I share the following story.

I was four years old when I first saw the opposite gender unmasked in all his glory. It was through an altogether common occurrence - a little boy urinating on a wall. The difference to me was strange and, frankly, a little startling. It filled me with enough curiosity to approach my mother, a minor frown creasing my forehead.

"Mom?" I queried in minor child-like wonder, "I wanted to touch him." My mother looked up expectantly from where she was chopping vegetables in the kitchen.

"What?" came the response, a tinge of annoyance.

"I wanted to touch him," I repeated.

"No, honey," she told me, "you can't touch someone who's peeing on a wall.

I was four years old, and I was considerably shocked. I had no experience with such occurrences - a little boy urinating on a wall. I wasn't that concerned with an answer. Still, if something was wrong with the boy...

"Mommy I saw a boy today... on the playground peeing, and he - well there was something wrong with him!" I rushed out. In the background, where my father had been reading the paper, I saw him make a dismissive and hasty exit.

My mother looked up, startled from her chopping. "What was wrong with him?" she asked, not in anger but in genuine worry. "He looked down and tried unsuccessfully to hide a smile. "Boys are different," she whispered.

True... but how? Was it really there they were different? Yuck.

My mom proceeded to explain in brief and vague detail that boys were, indeed, different.

"So there's nothing wrong with him?" I asked in wide-eyed innocence. "He was supposed to be that way?"

My mother nodded and I perked up a little in relief. Whew! I hadn't been too worried, but still, it was good to know that I wouldn't grow one of those while I was asleep.

Continued on Page 23
The Horoscope Never Lies

VIRGO (Aug. 23 to Sept. 22): You discover a pirate’s map to buried treasure. It leads you straight to the Blanton atrium. Begin digging with a poor pick axe and spade shovel. You may or may not find treasure, but you will earn as much as a water main.

LIBRA (Sept. 23 to Oct. 22): You rob an exotic pet store and make off with 23 parrots, 14 armadillos, a boa constrictor, and 10 Vietnamese pot-bellied pigs. You refuse them during your boring class and you escape unnoticed. It’s so in Phoenix and Fredericks. MELLON.

SCORPIO (Oct. 23 to Nov. 22): You are not the best time to discover boring stuff. For all you know, you could wind up with a railroad spike through your nose and your feet nailed to the floor. That sure is not worth 40 bucks.

SAGITTARIUS (Nov. 22 to Dec. 21): You will meet a charming stranger who will follow you home and rob you. Or is that Capricorn? I forget. Sorry. Guess I’ll be alone this time. You will arrive back following among the Runes tribe. They will worship you as a deity.

CAPRICORN (Dec. 22 to Jan. 19): Nothing is funnier than a grown man getting kicked in the testicles by a woman wearing steeled army boots.

AQUARIUS (Jan. 20 to Feb. 18): You convince the leaders of a small, doeless island nation to trade all of their land and holdings to you for 24 dollars worth of [fill in the blank]. Both of you leave thinking that you have totally screwed the other.

PISCES (Feb. 19 to Mar. 20): When asked to give an oral report, your teacher instructs you to “be creative.” This does NOT mean dropping your pants, bending over, and making your teacher talk, a la Ace Ventura. Your teachers just won’t get the joke.

ARIES (Mar. 21 to Apr. 19): Radiation poisoning causes your arms to grow to a length of 8 feet. This would not be so bad if you had not lost your legs to the floor. Your sweaters won’t fit you anymore!

TAURUS (Apr. 20 to May 20): You meet a charming stranger who will follow you home and rob you. Or is that Cancer? I forget. Sorry. Guess I’ll be alone this time. You will arrive back following among the Runes tribe. They will worship you as a deity.

GEMINI (May 21 to June 21): A methodical speaker brings out the best in you. You feel confident, assured, and proud of yourself and your speech. Then a picture of you in a compromising position surfaces on the net. These shots aren’t the only ones who got surprised.

CANCER (June 22 to July 22): About 2 months have passed since your birthday. You’re just older and closer to death. Shape up! You make me sick!

LEO (July 23 to Aug. 22): You go to Gen Con to learn the force from the Jedi Council. Your friends teach you. You don’t learn of the light or dark side. They teach you the hard-core side of the force. Accept no substitutes.

DILBERT® by Scott Adams

And that’s the bottom line ‘cause Dilbert said so!

DILBERT® by Scott Adams

Answers

HUMOUR™

Class

Font

Life

Standard

Dress

Full

Memory

Twin

Economy

Hat

Out

Queen

File

Legal

Down

Type

Find the listed words in the diagram. They run in all directions-forward, backward, up, down and diagonally.

SIZE

ECB Z Y X V Q U T R Y Q P U

OMLKIHGEJNIKTDO

Carol, come here! All of my words have squiggles under them!

THE SOFTWARE IS TELLING YOU THAT EVERY SENTENCE YOU WROTE HAS BAD GRAMMAR.

WE NEED YOU TO SIT IN A VACANT MARKETING DEPARTMENT IN AN HOUR.

THE TIMELINE IS ON THIS POSTER.

A PROSPECTIVE CLIENT WILL BE TOURING OUR MARKETING DEPARTMENT IN AN HOUR.

A GOOD WORK!

YOU SURE ARE BAD WITH NUMBERS?

I FOUND SOME NUMBERS THAT SUPPORT YOUR STRATEGIC PLAN.

THE SOFTWARE IS TELLING YOU THAT EVERY SENTENCE YOU WROTE HAS BAD GRAMMAR.

PRES FL FOR HELP AND IT’S A THIRD GRADE ENROLLMENT FORM.

HELLO! THAT ONE IS ONLY PRETENDING TO WORK!

WE NEED YOU TO SIT IN A VACANT MARKETING DEPARTMENT IN AN HOUR.

THE TIMELINE IS ON THIS POSTER.
Vanessa Explains It All

CONTINUED FROM PAGE 21

sleeping.
I was about to skip off happily when a thought struck me. "Mom, why won't you let me see daddy naked?" I blurted.
My mother sputtered. I shrugged. However, I did not abandon the idea because I discovered that by using scissors, I could unlock the bathroom door and sneak into the bathroom while daddy was taking a shower.

Now don't come to any weird conclusions, readers! I was curious, mischievous, and like many children, had altogether too much time on my hands. I was not a sexual deviant who was carnally molested by any of my family members and participated in incest orgies.

So, one day I unlocked the bathroom door, tiptoed in, and hid underneath the counter, behind a waste basket. I waited until he came out. I heard him singing. (His singing is the thing that can scar a person for life) and saw him naked.

What was the big deal?

Males were males, as far as I was concerned. I was not impressed. Of course many women die unimpressed by the sight of a male being naked, no offense! Many are great at faking awe, however. Sometimes they actually convince themselves that it's magnificent! But then again, I did not expect to be impressed.

I got bored watching him rub himself dry with the - ironically enough - pink towel. I ran out from under the counter and heard my dad give a girlish shriek. "Vanessa!" He said in Pee-Wee-Herman tones, thrown off. "Gloria, Vanessa struck in the bathroom!" I laughed uproariously and hid for a few hours. No, they did not beat me later on.

Ah, the boldness of youth...
At the time though, I just couldn't or wouldn't understand the fact that my dad wanted privacy. I thought it was such a hullabaloo over nothing. Parents, do your kids a favor and get them dolls of the opposite gender. Oh and you'd better explain you-know-what to them early on!

"My mom proceeded to explain in brief and vague detail that boys were, indeed, different.

"My mom warned me to respect their privacy and let them be boys. She explained that boys are different, that pink and ribbons are for girls and boys are supposed to be Boys. How could I understand that? I was only 10 years old and I didn't even know what sex was."

Editor's note: Hello? HELLOO00? Young man, is this the bus to the civic center? I was going to play bingo.
Are You A Wiseass?

So am I!
Chris Finegan, aka Finz, here with an offer that just might appeal to you. I’m the Humour™ editor here at The Montclarion, and I’m looking for smart alecks to write for my corner of the paper this year. (Yes, I really am serious.)

Why write?

Tastes like chicken!

If you’re interested and you’ve had all your shots, come try it. You can reach me online at: professorbob@hotmail.com

Or, you can wander over to 113 Student Center Annex. I’m usually hard at work checking email.

Humour™: More Than Just Mr. Panhead

Bail Jumpers Pound Vultures

Last Minute Heroics Pay Off

By Merl Alpert

(Chomp) YESSS! Count it! (Chomp)

In a surprise victory last night, the Montclair Bail Jumpers dug deep and found the strength to overcome the vicious offensive attack of the South Jersey Turkey Vultures.

“I think we really came together as a team. We haven’t played together like that for a long time,” said left fielder Dustin Dahoochie.

The umpire now turned to the mound to debate the call, but was ejected when he smacked the umpire in the head. “I felt it was a bad call,” Dahoochie said. “And it made me feel like a bad parent. Something just came over me. I needed to give them something to whack.”

The umpire’s head turned out to be the longest drive the game would see. It soared, then bounced and rolled to a stop 250 yards down the fairway. “I got mad skills,” commented Dahoochie.

Morgana the Kissing Bandit also paid a

Michael Jordan was noticably upset that Dennis Rodman got all the good lovin’ surprise visit to the game, but she picked a rather poor time to drag her big booty in. Just as pro-wrestler and ex-basketball creep Dennis “The Pin Cushion” Rodman was about to shoot a crucial free-throw shot, the Bandit threw herself at him. The shot rattled around the rim, but failed to drop through.

On the ensuing kickoff, the Bail Jumpers were able to round second base with ease. A poor tackling attempt by Ingemar Skorgaartenfluten allowed star hooker Legs McDynamo to squeeze through untouched. “Ja, it’s me. I suck. I have to stop fooling myself,” commented Skorgaartenfluten.

All-Star lineman Vincent Prospect offered, “I can’t remember the last time I had this much fun out there. Really can’t. I got hit in the head last week and now half of my skull is fiberglass. The nurse should be in soon with my jello. I like jello.”

All in all, it was a wonderful game despite the fact that nobody knew what the hell they were doing.
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**This week's RED HAWK ACTION**

<table>
<thead>
<tr>
<th>Day</th>
<th>Event</th>
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<tbody>
<tr>
<td>Thursday</td>
<td>Field Hockey vs. E. Connecticut, 7 pm</td>
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<tr>
<td></td>
<td>Women's Volleyball @ Vassar College, 4 pm</td>
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<td></td>
<td>Men's Soccer @ Salem State (MA), pm</td>
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<tr>
<td>Friday</td>
<td>Women's Soccer @ Connecticut College Tournament, 1 pm</td>
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<tr>
<td></td>
<td>Women's Volleyball @ Vassar College, 9am</td>
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<tr>
<td></td>
<td>*Field Hockey @ The College of New Football @ Cortland, 1 pm</td>
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<tr>
<td></td>
<td>Men's Soccer @ York College, 1 pm</td>
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<tr>
<td></td>
<td>Cross Country @ Wagner, 11:30 am Jersey, 1 pm</td>
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<tr>
<td>Saturday</td>
<td>Women's Soccer @ Connecticut College Tournament, 3 pm</td>
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<tr>
<td></td>
<td>*Women's Volleyball @ Kean, 7 pm</td>
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<tr>
<td></td>
<td>Field Hockey vs. Drew University, 7 pm</td>
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<td></td>
<td>Women's Tennis vs. Drew University, 3:30 pm</td>
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<tr>
<td>Sunday</td>
<td>Men's Soccer vs. Felician College, 3 pm</td>
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<tr>
<td></td>
<td>Women's Soccer vs. Rowan, 7 pm</td>
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<tr>
<td>Tuesday</td>
<td>Men's Soccer vs. Felician College, 3 pm</td>
</tr>
<tr>
<td></td>
<td>Women's Soccer vs. Rowan, 7 pm</td>
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</tbody>
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For more information, call the Red Hawk Sports Line: 655 - 7645

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**LOOKING FOR A PAID INTERNSHIP OR AN EXCITING JOB?**
The New Jersey Nets are now accepting resumes for the **Hoops Zone**

The Nets HoopsZone is a travelling interactive basketball festival. This 22-foot truck contains various interactive pieces including three large inflatables and two regulation size basketball hoops. Interested individuals need to be able to work with large groups of people, maintain a flexible schedule and be able to perform the tasks needed for day to day set-up and breakdown of the pieces.

If you have a desire to work in professional sports this is a great first step!

- Part-time positions available
- Weekends a plus!
- Must have own transportation
- Must be able to interact with large groups of adults and children

Please send resume and cover letter to Jamie Streit
New Jersey Nets / Nets Champion Center
390 Murray Hill Parkway
East Rutherford, NJ 07073
(201) 635-3304
jstreit@njnets.com

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**VIOLENT FEMMES**

**TICKETS ON SALE SATURDAY 8/28/1999 AT 12:00 NOON**
Tickets are available at ticket booths, ticketmaster outlets and ticketmaster charge by phone at 201-587-1000
Ramapo College students can purchase tickets at undergrad central located in J.L.E.T.S.
Tickets are $5.00
MSU Men's Soccer Starts Year On Even Foot

By Tess Sterling
Sports Editor

Montclair State University's soccer team started out its 1999 season by participating in the Howard Johnson Cup. Its first game against Goucher College was played last Friday afternoon at MSU's Pittser Field. The Red Hawks were successful in this game shutting out Goucher 3-0, collecting their first win of the season. Montclair wasn't as successful in their second game when the tables were turned on them by Salve Regina University last Saturday in a game also played at Pittser Field. MSU was shut out 2-0.

In the final game of the Howard Johnson Cup played on Saturday against Salve Regina University, the Red Hawks failed to capitalize on 20 shots on goal. Meanwhile, their opponent made only seven shots on goal, making good on two of them.

Salve Regina's first goal was scored by midfielder David Hatch. This was unassisted and came at the 9:48 mark of the second half. Hatch also assisted in the second and final goal of the game which came at the 68:37 mark. The scorer was midfielder Mike Moline.

Montclair State's first goal of the season was scored by sophomore forward Atiba Yusuf, in a game against Goucher College. The goal came at the 26:56 mark on a cross kick by Yusuf on an assist by sophomore forward Rob Grasso. The second goal came in the second half off the boot of junior forward Doug Rockhill on assists by Yusuf and Rob Valerie.

MSU added insult to injury at 88:17 when senior back Mike Colella finished the game with an unassisted goal.

Montclair State men's soccer team will next be in action on Friday, September 10, when they will take on Salem State, Massachusetts, in the Seashore Classic to be held at Richard Stockton College.