Science Hall Opens For Classes

By Lakia S. Curtis
Staff Writer

Students will begin classes in Science Hall on Monday. The immense packing and transporting of equipment postponed the first day of classes. Construction work, however, is not yet complete.

The new building furnishes 11 labs, three greenhouses, and a student annex. Unlike Mallory Hall, that has only one media projector, students have the opportunity to study and conduct research in a facility equipped with audio-visual and multi-media materials in every teaching lab. In addition, other features have been added to the Science Hall to improve certain research facilities such as vacuum lines, gas lines, and ventilation systems.

The facility has been established to accommodate the increase in Biology majors and technological advancements.

"The number of Biology majors has increased rapidly from 250 in 1994 to 600 in 1999," Dr. Bonnie Lustigman, Chairperson of the department of biology, said. "Biology has changed tremendously, from very descriptive to high-tech, where more equipment and energy is needed."

Safety issues have been accommodated as well.

"It's going to be great once everything is complete," John Korky of the College of Science and Mathematics said.

Science Hall has been under construction for the past year, yet plans and development have been ongoing for seven years. In 1992, the idea of the new hall was introduced to administrators and faculty members.

After several meetings and discussions, the new building was in its planning stage in 1994. The plan was to design a more technologically advanced facility which would provide more resources than the university's former science research facilities, Mallory and Finley Halls which were established in 1950. After the idea was presented to Dr. Reid, President Cole added money for final completion.

EMS Re-Opens With New Staff

By Amanda Iwanoff
Opinion Page Editor

EMS re-opened its services on August 30. Last year's structural problems caused the mostly student-staffed EMS to temporarily cease operation. This semester, the organization is seeking the aid of outside supervision.

"The EMS is pretty much all student run. They [the students] hold all the positions and do all of the work. But we now have a supervisor to guide us," said Gordon Lott, EMS President.

This new system differs from last year's structure, which was managed by a student chief.

"We went out of service because of command staff problems. The students didn't have enough insight into all of the problems that needed correction," said Lott.

The EMS's new structure is an attempt at keeping the operation up and running smoothly. "I think we've had all of our growing pains," said EMS Sgt. Tom Parry, student. The EMS has intended to be 24-hour operational. However, staffing the shifts has proven to be a problem.

"There are a lot of conflicts between class schedules and shifts. We're running everyday with the exception of a few hours when no one is available," said EMS Lt. Jose Barbosa, student.

Students, staff, and faculty are all eligible for the EMS staff. However, due to many applicants lacking the proper training, it seems like the fall semester will continue with scheduling problems about five shifts per week when the EMS is closed down completely.

"So far things are going great, but we're having a hard time gathering students who are already EMT's," said Barbosa.

Although the EMS will aid interested applicants in seeking certification, training takes an average of three to four months-too long to solve the shortage of shift coverage for this semester.

"We will help you get involved in the classes. CPR for professional rescuers is needed to ride along in the ambulance. From there you can get into an EMT class," said Lott.

Despite the minor setbacks, the EMS has been active.

"We've had seven calls to date," said Lott, "but I don't know how many people realize that we're up and running right now."

The EMS currently has 18 students on staff, as well as a number of students waiting to be certified and placed on the schedule.
The Montclarion

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DEADLINES
The deadline to submit advertisements to The Montclarion is the Monday of the week of publication.

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The Montclarion is distributed on Thursdays and invoices and tearsheets are mailed the following Monday. Tearsheets for pre-paid ads must be requested. Thirty (30) days are given for payment after the insertion date, after which a 15 percent finance charge is levied. After sixty (60) days, accounts are referred to an outside collection agency.

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Quarter page - $125.00
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Call 655-5237 for a complete listing of discount packages.

AD RATES

STATE AND NATIONAL NEWS

Doctors Research Medication to Limit Brain Cell Damage

By Mattiechas Davis
King Features Syndicate, Inc.

There is a new drug in development that could help prevent brain damage from Alzheimer’s or other conditions that cause brain damage including injuries, Parkinson’s, and stroke.

The drug can help prevent brain damage by blocking a type of protein called COX-2.

This type of protein is found throughout the body, and causes inflammation, pain, and death of cells in the body.

This protein has already been targeted by a new variety of arthritis drugs known as COX-2 inhibitors.

However, this new drug currently in development by an international research team attacks the protein at the genetic level.

Dr. Nicolas Bazan, one of the scientists involved in the research, says he hopes one day to see the drug used as a first line of defense against brain damage in car accident survivors who have sustained head injuries.

In explaining how the drug may be helpful in reducing brain damage caused by injury, stroke, or Alzheimer’s, the Argentine-born Bazan pointed out that when one neuron (brain cell) is injured, it can emit chemical signals that affect nearby brain cells and cause them to die as well.

The death process can continue hours and weeks after the injury.

The new drug apparently works to prevent the neuron from sending the first message, which effectively means that no other neuron will be affected by the “die off” transmission.

Currently, the only drug available to limit brain cell damage after a stroke is Activase.

This drug is a clot-buster from Genentech which must be given within three hours of the injury to be effective.

From the Archives

The Montclarion

1908 - September 1999

A History of Structure: The Origins of MSU

The recent opening of Science Hall marks the newest edition to a family of buildings on MSU’s campus. It is a history that extends over 90 years.

Prior to the groundbreaking of Science Hall, the last of MSU’s buildings to be erected was Dickson Hall, built in 1993 and dubbed “Building B” until dedicated to David W.D. Dickson in 1995.

MSU saw its beginnings in 1908 with the building of College Hall. Since then there have been many additions and renovations.

- Chapin Hall, dedicated to Charles S. Chapin, the first principal of The Normal School (predecessor to MSU) in 1928.
- Morehead Hall, dedicated to Allan C. Morehead, a former provost, executive vice president and provost in 1929.
- Life Hall, built in the early 1950’s.
- Finley Hall, dedicated to Charles S. Finley, a former dean of instruction, in 1957.
- Memorial Auditorium, dedicated in 1957 to the students and alumni who died in WWII.
- Panzer Gymnasium, dedicated to Henry Panzer, a Swiss-born gymnast, in 1958.
- McEachern Music Building, dedicated to Edna McEachern, a former chairperson of the music department, in 1968.
- Mallory Hall, dedicated to Virgil Mallory, a former professor head of the Mathematics Department in 1963.
- Sprague Library, dedicated to Harry A. Sprague, former MSC President, in 1963.
- Calicia Hall, dedicated to Lillian Calcia, the first chairperson of the Fine Arts Department, in 1960.
- Partridge Hall, dedicated to E. DeAlton Partridge, former MSC President, in 1969.
- The Student Center was completed in 1972, and the Annex in 1982.
- Richardson Hall, dedicated to Thomas H. Richardson, former MSC President, in 1972.

The Montclarion willingly corrects its factual errors. If you think that we have made a mistake in a story, please call Editor-In-Chief Justin Vellucci at (973) 655-5230.

Disappearing tunnel

Where has the wind tunnel on the side of Chapin Hall? Find out next week.

Partly Cloudy

HI: 85° LO: 67°
Thunderstorms

HI: 85° LO: 67°
Thunderstorms

HI: 79° LO: 63°
Partly Cloudy

HI: 77° LO: 60°
**MSU Plans Student Trip to China to Strengthen Global Ed.**

**By Nick Chinn**

A university contingency plans to make new relationships and foster existing ones with Chinese universities when four students join President Susan Cole and other faculty in a 13-day trip to China in October.

Dr. Marina Cunningham of Global Education said she hopes the trips will allow more faculty and students to study there, which is important since the growing nation will have more power and influence in the next century.

The group consists of students and faculty with varying interests and will visit five universities in four cities.

Everywhere they go, the New Jersey Network will follow, gathering material for a half-hour documentary on the universities' linkage with Chinese institutions.

In Shanghai, Cole will sign a linkage agreement between MSU and Shanghai Teachers University. This cooperation agreement will allow for faculty collaborations as well as exchanges and student exchanges, Cunningham said.

While in Shanghai, the group will also view an art exhibit featuring works of 20 students and 35 faculty members from MSU.

Fine Arts professor Dr. Catherine Bebout will run the exhibit, assisted by the co-directors of Gallery 3 1/2, seniors Casey Flindt and April Hill.

The two seniors were almost denied travel funds yesterday when the Student Government Association barely passed an appropriation 3-1 with two abstentions.

The SGA gave the two a total of $3,500, and a university travel fund created from private donations will contribute $2,000 to each student. The GEC will give each student $250, and the fine arts department, has matched this gift.

Flindt said she has always been interested in Chinese art and is curious what her foreign counterparts are working on.

"Just to be able to see what student artists are doing over there is exciting," Flindt said.

Hill said it is rare for students to have the opportunity to show their works in different countries.

"I think it’s opening doors for artists here who usually don’t get to show in China," Hill said.

Yesterday’s appropriation also gave $5,000 to allow SGA President John Griffin to attend as a student representative.

While in China, Griffin said he anticipates opportunities to talk with Chinese student leaders about their experiences and problems.

"You are talking about students who were willing to give up their lives to fight for what they believe in," Griffin said.

Another student attending will be The Montclarion’s Editor-In-Chief, Justin Vellucci, junior. Vellucci will gather information for The Montclarion articles after his return to the U.S.

In addition to news articles pertaining to the university’s foreign relations, Vellucci said he also plans to write other pieces regarding student life there.

"I’m going on this trip to China to be the eyes and the ears of the 10 to 15,000 people who read The Montclarion," Vellucci said.

The university’s travel fund will also pay for Vellucci.

From Shanghai, the group will take a half-hour documentary on the universities’ linkage with Chinese institutions.

In addition to news articles pertaining to student life there.

Sokol’s husband, the late Dr. Herman Sokol of MSU’s class of 1937, was a research chemist and industrialist. He helped develop the tetracycline antibiotic in the 1950’s, and served as president of Bristol-Myers Company. Both Dr. and Mrs. Sokol were awarded honorary degrees by the university, in 1982 and 1992.

In 1983, the Sokols established the Sokol Graduate Fellowship in Chemistry Award. She has also provided funding for a faculty/student research program in science, an international travel award for graduate science students, and a scholarship for chemistry majors.

**MSU Alumni Donates $1.25 Million For An Endowed Chair**

**By Christine Zielinski**

A $1.25 million gift from Margaret Sokol, 1938 MSU alumni, established the university’s first endowed chair. The Margaret and Herman Sokol Chair in Chemistry is the first to be established in a New Jersey public university.

The money is the largest gift ever received by the university, and presentation of it was announced at the June board meeting, said Dr. Vaughn Vandegrift, Dean of College of Science and Mathematics.

"We are extremely pleased and honored that Margaret Sokol has chosen to present us with this gift," said MSU president Dr. Susan Cole. "Their gift will ensure that MSU remains in the forefront of higher education in New Jersey."

Sokol also donated the Sokol Seminar Room in the new science building, and created a Sokol Fellowship of $25,000 for a member of the College of Science and Mathematics faculty.

The university is initiating a national search for an "outstanding scientist and teacher who has the potential to make profound contributions to chemistry and to the developments of students as scientists," Cole said.

---

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Sprague's Hours Extended

By Brenda Godbolt
Staff Writer

After summer conferences between administrators and the Student Government Association's Executive Board, Sprague Library will open its doors one hour earlier Sunday through Thursday, starting one close 45 minutes later Monday through Thursday.

The library will open Sunday from noon until 9 p.m. and Monday through Thursday from 8 a.m. to 11:45 p.m. The additional time is one of the SGA Executive Board's 1999-2000 campaign goals in an effort to extend library hours so that students could meet their non-academic obligations and also have library access at their convenience.

Over the summer, the SGA met with MSU President, Susan Cole and Vice President for Student Development and Campus Life, Karen Pennington. Both of whom according to SGA President, John Griffin were "very receptive" to the executive board's idea.

The SGA's initial proposal was for the library to remain in operation 24-hours. After leaving the proposal realistically, Griffin said that such a move would be "too much, too fast." He said that the SGA and administrators are still discussing this issue. "It's still something we're working on," Griffin said. "While the added hours were great, we still need to push it back a little." Griffin accused the Dean of Library Services, Dr. Judith Hunt of "forgetting the mood and weighing the costs" because of the small amount of extended library time. "Even if you extend hours there is a cost involved. It's a matter of looking at your budget," said Hunt. Hunt said that she submitted a recommendation of additional library hours and an increased budget request to Vice President and Provost, Dr. Richard Lynde. The purpose of the increased budget was to pay the year round salaries of one Librarian Assistant and one Guard on duty during the extended time.

According to Hunt, Lynde approved the recommendation and budget increase request, adding a little over $5,000, to the library's budget.

Hunt admitted that her focus is on how to increase library resources through its budget rather than pay additional salaries. "We have done surveys in use of this library and other libraries. We have found that our current hours are similar to those at other institutions in the state."

Extending library hours has long been an interest to many students. This is the first step in an ongoing process," said Lynde. Lynde stated that a 24-hour library "is conceivable" and if student demand increased for additional library hours, administrators would find some way to meet the demand.

Lynde noted that the Monday through Thursday closing time will soon change to Midnight "immediately."

Hunt and Lynde both believe that students could utilize other campus facilities for study time. Hunt suggested that Griffin should look into having students utilize a portion of the Rathskeller during late hours as a study hall.

Some students are content with the current library hours.

President Cole Addresses Faculty Concerns In Speech

By Christina Spatz
Assistant News Editor

Several faculty concerns, including the absence of teachers' contracts, were addressed at MSU President Susan Cole's welcome speech.

"There is nothing that would please me more than a culmination of a contract for the faculty," said Cole. "I have very little to do with it, but I am for contracts...The reaching of it is not in my hands, but I am sympathetic and optimistic about us reaching such an agreement."

An authorization vote for the American Federation of Teachers (AFT) to strike will occur on Sept. 13, said one professor at the meeting.

Other topics discussed included money awarded by the state for Montclair's contribution to the Educational Opportunity Fund (EOF) program and the addition of Internet services provided by the university as the first and only higher education institution in New Jersey.

"Freshmen is up by approximately 20 percent...The highest enrollment in a decade," said Cole. "We find ourselves realistically here...Another fresh chance to shape society's future," she added.

Cole said that extended tutorial and library hours, 24-hour student center, and the two dollar movie series will encourage students to stay on campus longer. Also, Cole announced that the first Vice President of Human Resources Judith Hain, who had been an MSU consultant for several months, began her position on Sept. 1.

In Beijing, the group will visit the International Business of Economics where a linkage agreement already exists. There administrators will discuss a business conference planned to be held in 2000.

In Hong Kong, the group will try to establish study abroad and faculty exchange programs with Chinese University.

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On the AIR: WMSC General Manager David Cummings sits among new CD players, turn tables, and new computer all purchased last May. After several problems last year, the station expects to be back on the air on Sept. 13.
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IF YOU DO NOT WISH TO HAVE YOUR NAME, ADDRESS AND TELEPHONE NUMBER PRINTED IN THE DIRECTORY, PLEASE CHECK THE BOX BELOW, SIGN AND DATE IT AND RETURN THIS FORM WITH YOUR PAYMENT/CONFIRMATION.

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First Name ____________________________ Last Name ____________________________
Address ____________________________________________
Social Security # ____________________________
Carolyn Velchik cozies up in the Fresh Samantha beetle during Welcome Week with a bottle of the namesake drink.

spiked with St. John’s Wort, a mood elevating herb. And it’s legal!

Raspberry Dream. The drink is smooth and flavorful. It is a nice favorite it would be Raspberry Dream. The drink is smooth and flavorful. It is a nice change from my daily orange juice.

Doug Levin (left) CEO and Mike Carter (right) president, of Fresh Samantha Juices, at Portland Headlight, Maine.

Super Juice with Echinacea. And if you are feeling a little sluggish while trekking to your early class, sip on a Get Smart to get your creative juices flowing.

Junior Shannon Parker thinks that “they are all so good, but I guess if I had to pick a

Carrot Juice, made daily with the juice of 24 carrots. To get an instant boost of vitamin C, try Desperately Seeking C, which has more than 400% of the recommended dose of Vitamin C, there is no such thing as too much!) To heal a cold, get a grip on vitamin C, try Desperately Seeking C, which has more than 400% of the recommended dose of Vitamin C, try Desperately Seeking C, which has more than 400% of the recommended dose of Vitamin C, there is no such thing as too much!) To heal a cold, get a grip on

The fresh approach is definitely working for these entrepreneurs. Their products can be found up and down the East Coast with sales topping $14 million in 1998 and continuing to rise with the product becoming a household name.

If I haven’t sold you on the juices by now, I’ll give you another reason to check them out. Each of the juice bottles have the funkiest drawings on them, all of which were created by Abby Carter Levin, children’s book illustrator and resident artist at Fresh Samantha. Carter is the wife of CEO Doug Levin and the mother of Samantha, now 7, for whom the juice company was named.

These inspiring 16-ounce bottles can be picked up at our local Kings or Fresh Fields and at various health food stores, as well as the campus C-Store. You can even get online and order up some of the classic drinks, they’ll truck them right to your dorm! Fresh Samantha is located on the web at www.freshsamantha.com.
**MSU CAMPUS CALENDAR**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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| Thursday, September 9, 1999 | - Ladies Night sponsored by Sigma Delta Theta sorority, inc., 7-10 p.m. NJIT Hazell Center Ballroom B  
- Chi Alpha Christian Fellowship Meeting, 7:30 p.m. SC 411  
- Karaoke, 10 p.m. Ratt  
- Rosh Hashanah begins at sundown  
- Go see “Analyze This” in Calcica Hall |
| Friday, September 10 | - Pig out on candy to celebrate your first week back, then you can walk it off by hiking to lot 28!  
- Go see “Analyze This” in Calcica Hall |
| Saturday, September 11 | - Grandparents Day!!  
- Go see “Analyze This” in Calcica Hall |
| Sunday, September 12 | - Spa Pantene Tour, 11-4 p.m. SC Quad |
| Monday, September 13 | - Formal Rush, 7 p.m. SC Ballrooms  
- OSAU meeting, 7:30 p.m. SC Cafe C  
- Kickboxing with Marcus, 10 p.m. Ratt |
| Tuesday, September 14 | - Formal Rush, 7 p.m. SC Ballrooms  
- College Night, 10 p.m. Ratt |
| Wednesday, September 15 | |

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FEATURE

Helpful Hints For New Students

By The Feature Editorial Board

Y ou wake up, go to class, then go back to your dorm room and watch TV until your growing stomach forces you to brave Blanton Hall’s delicious selection. That night, you call your best friend from home and complain how you hate it here and everything sucks.

If this describes your daily routine…take comfort because help is here! Although it may be difficult to start, there are many things to save you from the abyss of munchies and ESPN (not that there’s anything wrong with those things…but sunlight and socializing are also necessities for most.)

Countless members of student run clubs are waiting for you to join them. To find out more info about all of the clubs waiting for you, head down to the Student Government Association office, located on the lower level of the Student Center. There you will find all the facts you need to pick the club that’s perfect for you. Or you can directly get involved with the SGA. All you need to be a legislator is a completed petition. You can pick up a petition in the SGA office.

The Drop-In Center is always looking for volunteers to assist in peer counseling, information and referrals. They’re located between the Student Center and Richardson Hall. Stop by and find out how to get involved. It’s a big help to others and looks great on your resume.

You may have noticed that there are placards everywhere adorned with the word RUSH and some weird letters. Those letters are Greek letters and “rush” is a time of selection. This is your chance to get to know as many Greek organizations as you can so that you can find the one that is right for you.

All events listed on boards and fliers are free and the majority of the organizations will give rides, so you do not need a car to participate. Even if you are not interested, “rushing” a few organizations with friends can lead you to meet new people, even if you do not end up becoming a member.

You could also take a look in the student handbook located online at www.montclair.edu. You’re likely to find something that interests you.

Take a walk around campus with a friend. Check out the kiosks, a.k.a. the little houses scattered around campus. They have fliers posted daily with cool events that are worth a look. There are also bulletin boards in every academic building and in the residence halls. Or, you can check out the information booths in College Hall and the Student Center to get updated campus info.

Many organizations have their own offices. Their doors are always open and they would be more than happy to sit down and talk to you about your interests.

If clubs aren’t your thing, don’t give up! You can still become involved by simply socializing more within the campus community. Sit outside between classes while the weather is still warm and strike up a conversation with that cute person next to you. There’s no day like today to make new friends.

Talk to somebody next to you in class and ask them if they want to eat dinner with you. Or, if you’re in a dining hall and see somebody you recognize ask if you can sit with him. The next step, of course, is to ask them if they want to go to karaoke or check out the band playing in the Ratt on Wednesday night.

Maybe you have an interest in sports. If so, you can stop by Panzer Gym and inquire about sports. If you are interested in intramurals you can visit their office in the Commuter Lounge. Fliers are also posted around campus.

Now that you’ve made friends, you’ll need some spending money. Check out Career Development in Morehead Hall to find a job. They have resources with both on and off campus employment and information on internships and co-op programs. These job opportunities are not just limited to federal work study either, anyone can apply.

But before you can start any of this, the main thing you need to do now is get out of your dorm room. Take a shower, put on a clean shirt, and smile! You are now on your way to starting your new campus life!

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This Week’s Question:

Who were the Buffalo Soldiers?

The Buffalo Soldiers, comprised of former slaves, free men and Black Civil War soldiers, were the first to serve in the military during peacetime. These African-Americans were charged with, and responsible for, escorting settlers, cattle herds and railroad crews.

The 9th and 10th Cavalry Regiments also conducted campaigns against American Indian tribes on a western frontier that extended from Montana in the Northwest to Texas, New Mexico and Arizona in the Southwest.

Throughout the era of the Indian Wars, approximately twenty percent of the U.S. Cavalry troopers were Black and they fought over 177 engagements.

The looks on their faces during combat added to their prowess, bravery and tenacity on the battlefield, inspiring the Native Americans to call them “Buffalo Soldiers.”

Many Indians believe that the name symbolized the Native American’s respect for the Buffalo Soldiers’ bravery and valor. Buffalo Soldiers, down through the years, have worn the name with pride.


Shortly after the Civil War, Congress authorized the formation of the 9th and 10th Cavalry and the 38th, 39th, 40th and 41st Infantry Regiments. Six were all Black peacetime units. Later, the four infantry regiments were merged into the 24th and 25th Infantries.

At least 18 Medals of Honor were presented to Buffalo Soldiers during the Western Campaigns. Similarily, 23 African-Americans received the nation’s highest military award during the Civil War.

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GrooveFax

A Q&A Series on African-American History
Presented by Groove Phi Groove

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At least 18 Medals of Honor were presented to Buffalo Soldiers during the Western Campaigns. Similarly, 23 African-Americans received the nation’s highest military award during the Civil War.
LASO Welcomes Freshman Students With "La Cena"

By Domingo Manuel Estrada
Special to the Montclarion

On July 22, the Latin American Student Organization (LASO) held its annual event "La Cena". La Cena is an event for freshmen who are getting a head start in college by attending summer school. Here, new students, returning students, and Health Career Program students get the opportunity to meet the executive board of LASO and a chance to unwind from all their school work.

The evening began with many speakers including Maria "Nina" Jimenez, the president of LASO, Dean Harris and Carlos Ortiz, who was one of the original founders of LASO 30 years ago. The speakers from La Cena gave the freshmen tips on how to succeed in college, and informed the students that they were available if they should ever need a helping hand in the up and coming year.

The evening then moved on to dinner. The table was filled with delicious plates from various countries in Latin America. During dinner, students socialized and mingled, taking advantage of each other's diversity and individuality.

Finally, it was time to burn some calories off by dancing to some Latin rhythms. The sound of drum beats and the aroma of saxon filled the hallways, enticing some of the night students to come in and get a taste of all the flavors of food and music that this event had to offer. Although many freshmen didn't attend La Cena, it was a successful event.
C.L.U.B. Sponsors Mock Game Show

By Carolyn Mauer
Special to The Montclarion

On Wednesday, September 1, the College Life Union Board (C.L.U.B.) held Wheel of Fortune in the Blanton Hall Atrium from 9-11 pm. Over 150 residents and commuter students were in attendance and ready for active participation during this free event. The game worked just as it does on television allowing three contestants at a time to compete against each other in trying to guess what is behind the white letters.

The event even had a Vanna White. Bill Guardino happily modeled himself as the beautiful star who turns the letters around when guessed correctly.

There were 18 rounds, and the top three scorers of the game played in the final round to compete for the grand prize. The prizes included cash in the amount of $40, $100 worth of Big Words gift certificates, baseball caps, tee-shirts, etc, and the grand prize of a CD walkman.

Despite it being the first week of school, there was a surprising number of students in attendance. Just passing by the Blanton Atrium, one could hear the laughter and fun that all present experienced.

During the first week of school, The College Life Union Board held a mock Wheel of Fortune game show in the Blanton Hall Atrium.
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Wednesday.

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Voice From The Darkside: An Interview With Ray Park

By Kevin Schwoebel

Staff Writer

Darth Maul is larger than life on screen, but off, Ray Park is just your average Scottish, Northern Shaolin(Wu Shu style), Kung Fu master who seems unaffected by everything that's going on.

Kevin Schwoebel: You don't hear about too many Martial Artists who hail from Scotland! How did you get involved?

Ray Park: Well, when I was younger, it wasn't big. If they had bad Martial Arts classes there, I wouldn't have gone. So that's how I ended up. We didn't until we moved to London, when I was about six or seven, that we found a place where we could go and train. And I've done it ever since. I was just fortunate to find a good instructor and a good style of Martial Arts that I enjoyed.

Also, my Dad was a big fan of Bruce Lee and Jackie Chan movies, and that was sort of passed down to us kids.

K. S.: And how did that get you involved in this film?

R. P.: I got a phone call from the stunt coordinator. He wanted me to come in and work with him because he had heard about me doing the Mortal Combat/Raiden in "Mortal Combat: Annihilation". So, he actually wanted me to work with him for a week, to show a fight to George Lucas. Within that week I met Rick McCallum, and George, and they saw me perform. So, they asked me to audition for the part. We got the fight together, and showed it to George and they said "We found the guy." They were looking for an actor with my capability, and they got me, cause I could do it all.

K. S.: You didn't have much of an audition then.

R. P.: (Laughs) Just a phone call from the stunt coordinator.

K. S.: You must have been a little shaken by that phone call?

R. P.: Oh yeah! It's a little stunning.

K. S.: How do you feel about being a toy, or several hundred toys, I should say?

R. P.: (Laughs) Fantastical! I've got only one of mine at home, on my T.V. One of the 12 inch ones.

K. S.: You're lucky! Those are hard to get!

R. P.: Yeah! So I have one of those. I just want to have a separate room for all of the Star Wars stuff, you know, and the rest of my movie career. But I think it's amazing! I haven't really sat back, looked at them and gone "Wow! That's me!". I haven't had time to go over it! I'm trying not to cut too big headed over it all. I am excited in my own way, and I get my burst, now and again, when I see this or that.

What I really think is unbelievable, and when it really hits me, is when a fan comes in and shows me these things, and the praise, and everything. It's nice to appreciate it in that way.

K. S.: How do you feel about being the new Star Wars villain? Those are some pretty big shoes to step into.

R. P.: I don't think too much about it.

K. S.: Because, you know, a few years down the road, you're still HUM.

R. P.: Well, that's scary in one way because of the publicity. (He holds up a Darth Maul action figure and points to his face in the corner of the packaging.) But everyone seems to like a bad guy! (Laughs) But, it doesn't bother me and I don't live my life by it. The bad guy always gets it. Good always wins over evil. I enjoyed it because it could get away with a lot more; He didn't have to play by the rules. Playing a bad guy in a movie, any movie, there are no rules. That's why they're bad.

K. S.: Everyone that passes through Star Wars seems to take on an almost legendary status. Have you thought about that?

R. P.: I haven't thought about it. Everyone that I'll be a legend, or a part of movie history. But, I'm never complacent, or I don't do any more, I might be disappointed. But I'll try and make the best of it.

K. S.: You mean you won't turn into Alec Guinness.

R. P.: What do you mean?

K. S.: Well, he's not a real fan of the films.

R. P.: Oh, no. I'm a fan. When I was a kid, like three or four, I wanted to fly like those guys. I wanted to get into movies so I could be like them. Now I'm fulfilling part of my dream. So, I want to do more, cause I actually like doing it. I like doing movies, and getting that self satisfaction. I'm sure all the rest of that will hit me, when I'm an old man, sitting in my chair, and my great-grandkids are running Phantom Menace, and it's me on the screen. But that, in itself, with the kids and all, will be enough.

K. S.: Does your face on things like toys, books, cookie jars, and on and on, and on, overwhelm you?

R. P.: Yeah, all of it. It's hard to take it all in sometimes. The attention is nice. I enjoy all of this stuff they've made. It's part of that I'm really enjoying.

K. S.: You look like you had a good time. Did you have a good time with guys like Ewan McGregor to hang around with?

R. P.: Definitely, yes! Ewan is fantastic, really nice. I really liked Ewan. And Liam (Neeson) too is such a nice guy. I was in awe of all of the guys, cause it was really my first time as a actor. So I had great ad- ministration for me and respect. I was very humbled. But the more I worked with them, the more we went on and on, I found that they are just nice guys. Same with George (Lucas) and everyone else.

K. S.: How long did you guys work on the duel at the end of the film?

R. P.: Well, I was working more with the stunt guys at the beginning, coming up with ideas, and fights, and making them look fantastic.

K. S.: And they did.

R. P.: (Laughs) Well, we wanted to make them different, you know? It was like a test all the way through. We didn't want to be complacent. We wanted different, cause it's Star Wars, you know! You can't make it like something you've seen before, because everyone is going to be expecting that it's new. And the guys (Neeson and McGregor) worked as much as we did, but they had their own stuff to do as well. I was employed, from the beginning, to come in and rehearse the fights, and design them with the stunt coordinator. But we all had fun. It was a lot of fun.

K. S.: Did you like what you saw when it was done?

R. P.: Yeah, I really enjoyed it. But I'm critical of myself. I was looking for my mistakes. Even when I was competing, I use to film myself, and watch what my mistakes were to make them better. But, what I saw in this was excellent.

K. S.: Was the duel saber you're decision?

R. P.: No, that was George's(Lucas). When I saw the character designs and the storyboards, and I saw the duel saber, I said "Yeah, that's me." It was nice to do the double ended, but it was a challenge. It was very me, and I knew I'd have fun with it.

K. S.: Both Liam Neeson and Ewan McGregor both claimed a kind spiritual experience when they got their lightsabers. What did you feel when they handed you that mon- ster?

R. P.: (Laughs) When I saw the light sabers, I was like a big kid. Even with the guns and all. But when, I actually got to have it, I didn't believe that it was mine, until I actually used it in the film. I had it. I rehearsed with it, but I didn't take it for granted. That's just the way I am. But when I saw it, I just wanted to use it. It was very exciting. A ceremony in it's own. Well, it was in my heart.

K. S.: Were you upset at being over- dubbed?

R. P.: I didn't mind. The voice was fantastic! It really suited the part. I didn't know who Peter Seraphenovitch was until I was told that he had done a few commercials. It would have been nice to be my voice, but it sounds excellent.

K. S.: How did you feel about all the makeup and your costume?

R. P.: I really loved the whole thing, even when I see pictures, toys, and all. But I think when I first put on it, that memory... I just knew when I was seeing someone else's costume to doubt. This was mine.

K. S.: Does it feel like a long time ago?

R. P.: Yeah, it does. It was a long time to wait. I remember in December, I was going on about how I had another five months to go, and BANG, we're here.

EVERYONE LOVES THE BAD GUY:

Episode II: The Phantom Menace.

K. S.: Ok, here it comes. Rumor has it that you've been signed for two more films.

R. P. (Grins) News to me. (pause) I don't know how George (Lucas) works. But he won't leak anything out, even to me, about that. That's just the way it is.

K. S.: Ok. How about just as a fight choreographer, not a performer?

R. P: (Bigger grin) I'm not too sure about that. I don't know.

K. S.: You get that a lot, don't you?

R. P.: I'm doing a lot of conventions.

K. S.: So you're seeing the States?

R. P.: I haven't seen as much as I would like with all the appearances, but everyone I've met is so nice. It's a lot different than back home in England. Everyone here is more friendly, and I'm not just saying that cause I'm here; they are much more open. And it's hard to take in at first, cause I'm from London where a lot of people are reserved; they keep to themselves. You guys over here are not like that!

But, I've seen bits of Chicago, and L.A.

A bit of New York. But I'm flying all over the place. It's nice. It reminds me of when I was competing. I got to travel all over the world.

K. S.: Did you win?

R. P.: (Laughs) I've won international events, gold medals, European events. I'm a member of the Great British Martial Arts Team. I always win national events. I've competed in Malaysia many times and won. And in China also. The last World Championship I did was in '95, I was fourth in the world. So, I've won some. And this is sort of a win, isn't it? (Laughs)
When Whispers Roar: Type O Negative Delivers The World

By Anna Lawrence

I had barely been at Montclair a full 24 hours before I found myself literally wandering into the Montclarion office. Ten minutes later, I was again, with a business card and my first writing assignment.

And what exactly was this glitter-obsessed, neo-hippie music therapy major’s first assignment? To review the new CD World Coming Down from those heavy metal legends, Type O Negative. Right. The only previous exposure I’ve had to the band was seeing a green skinned dominatrix kneeling in a white throne. I took that as a sign that I probably would not like this band.

I was wrong. I’ve lost count of how many times I’ve played the CD and have fallen victim to their almost hypnotic sound, surrendering to moments of sheer contemplation and total enjoyment.

Take the opening song, “White Slavery.” Don’t let the church organ and choir fool you; this is a hard-driving song, with pain and anguish oozing from singer Peter Steele’s sexy bass voice. An interesting part comes when the guitar and bass fade away to an empty chasm of Steele singing, “The break of day, I rot away. With every breath I pray for death.” along with a sound that can only be compared-to water dripping in a very electric, very sampled way.

The Blair Witch Project

Don’t let the church organ and choir fool you; this is a hard-driving song, with pain and anguish oozing from singer Peter Steele’s sexy bass voice. An interesting part comes when the guitar and bass fade away to an empty chasm of Steele singing, “The break of day, I rot away. With every breath I pray for death.” along with a sound that can only be compared-to water dripping in a very electric, very sampled way.

Thursday, Sept. 9

Lenny Kravitz, Smashmouth, & Bush

Cherry, Madison Square

Garth, New York, NY

(212) 65-MUSIC

Friday, Sept. 10

The Alan Parsons Project

Irving Plaza, New York, NY

www.igp.com

(212) 777-1224

Earth, Wind, & Fire

Jones Beach, Long Island, NY

www.webtunes.com/jonesbeach

Saturday, Sept. 11

Soul Asylum, Tramps.

New York, NY

(212) 727-7788

Dave Matthews Band,

Continental Airlines Arena, Meadowlands, NJ

(201) 935-3900

Soul Asylum, Maxwell's

Hoboken, NJ

www.nj.com/maxwells

(201) 798-0406

Monday, Sept. 13

Charlie Musselwhite

Irving Plaza, New York, NY

www.irvingplaza.com

(212) 777-1224

Tuesday, Sept. 14

Chris Cornell, Town Hall.

New York, NY

(212) 10-382

Wednesday, Sept. 15

Wednesday, Sept. 15

Celebrity Brother

Hammerstein Ballroom, New York, NY

www.hammerstein.com

(212) 564-8882

The Montclareion • Thursday, September 9, 1999

TOP TEN OF THE WEEK

1 Ko$ - Ko$n
2 Orgy - Candy Ass
3 Stained - Dysfunction
4 V.A.S.T. - Video Audio Sensory Theater
5 Limp Bizkit - Three Dollar Bill Y’All
6 Hate Dept. - Technical Difficulties
7 Incubus - SCIENCE
8 Sevendust - Home
9 Orange 9mm - Pretend I’m Human
10 Coal Chamer - Chamber Music

KRISTEN ANDERSON

THURSDAY 1-4 PM
Blair Witch vs. Broadcast

Is The Blair Witch Project a pioneer in the film industry, or are they following in someone else's footsteps?

By Andrew Ruiz
Assistant Arts Editor

The Blair Witch Project has been heralded by critics and audiences nationwide. People have been calling it the most original piece of horror film-making since Halloween.

However, as is often the case, the hype machine may have overlooked a crucial detail. Not only is Blair Witch not the first film in this genre, it's not even the first film to tell this story. After a thorough background investigation, the truth becomes obvious. Surprising similarities, from basic plot type to "coincidental" costume choices, can be seen throughout The Blair Witch Project.

The Last Broadcast was written and directed by Stefan Avalos and Lance Weiler, and released by FFP Productions in 1998, one full year before The Blair Witch Project. Produced on a shoestring of $900, the budget was a mere pittance compared to the $40,000 spent by Artisan Films on Blair Witch (a typical Holly­wood film can cost up to $20 million).

The film tells the story of four young cable television personalities. The cast of the cable access mystery showcase Fact or Fiction journeys into the woods in search of the Jersey Devil, for a "killer" show to close the television season. Several days later, Jim Saunders emerges covered in blood in the hands of his companions.

After his emergence, a trial ensues, and this is where the film begins to tell its tale, as a young filmmaker takes it upon himself to piece together the bits of footage from that doomed journey. It starts as a study of the human mind, as David Leigh attempts to understand the motives behind the crimes. As the footage begins to come together, the focus of Leigh's investigation shifts from the human element to a more scientific approach.

Students of the macabre will continue to produce. Hopefully, all four of these aspiring masters of horror will follow the footsteps of the trio. The thrilling ending leaves the viewer anguishing over what might have really happened.

The entire film is created from the footage supposedly found by a college archeology team buried under a house in the woods. Pieced together by authorities during the course of the police investigation, the dis­appointing similarities, from basic plot type to "coincidental" costume choices, can be seen throughout The Blair Witch Project.

Several viewers have commented that The Last Broadcast is actually quite similar to The Curse of the Blair Witch, the hype vehicle that was aired by the Sci-Fi channel several days prior to the opening of Blair Witch. This pseudo-documentary focuses more on the investigation side, an unseemly but understandable part of The Blair Witch Project.

It is unclear, however, if The Blair Witch Project helmsmen Daniel Myrick and Eduardo Sánchez are really responsible for the real travesty occurred when Artisan picked up Blair Witch. For a company known for supporting the independent film scene, this move reeks of big-money Hollywood. In other words, the producers at Artisan buried an established independent film in order to promote their own project. Now, if Artisan pro­duces the next Will Smith money sucker, this reporter is hanging up his camera and becoming a lawyer.

Despite all the controversy, the real travesty occurred when Artisan picked up Blair Witch. For a company known for supporting the independent film scene, this move reeks of big-money Hollywood. In other words, the producers at Artisan buried an established independent film in order to promote their own project. Now, if Artisan produces the next Will Smith money sucker, this reporter is hanging up his camera and becoming a lawyer.

In all, both films do have individual merits. They both belong in that buzzword affiliated category of good indie film. Both are wonderful examples of what you can do outside of California. Not since Kevin Smith have we seen such an influx of young blood into the industry.

Hopefully, all four of these aspiring masters of horror will continue to produce. I hear Leonardo DiCaprio is looking for work.
The Astronaut’s Wife Takes Off Into A New Form Of Terror

By Dominick Banks
Staff Writer

The Astronaut’s Wife is a chilling and cutting-edge presentation by New Line Cinema. This film portrays the enigmatic and uncanny love story of the perfect American couple who find themselves involved in a nightmare of unimaginable proportions.

Johnny Depp (Donnie Brasco, Dead Man, Duan Juan Demarco, Edward Scissorhands and Ed Wood) portrays Spencer Armacost, the courageous astronaut, who is both highly respected and well loved by his nation as an American icon. Armacost’s wife in the movie, Jillian, is played by Charlize Theron (2 Days in The Valley, Trial and Error, Devil’s Advocate, and Mighty Joe Young). Jillian is an impressionable schoolteacher and a devout wife to her husband despite their rough times.

Everything in Jillian and Spencer’s world seems to be perfect and looks like it can only get better until Spencer returns from an aborted space shuttle mission. During the mission, Spencer experiences a terrifying two minutes, but upon returning safely to Earth, he refuses to speak about the experience.

As a loving wife, Jillian cannot help but question what happened to her husband while he was alone in space and why his behavior suddenly changed. Her curiosity is peaked when she begins to have violent dreams and dark, paranoid thoughts about the man who was once her husband.

Things become even more horrifying when Alex Streck (Nick Cassavetes), Spencer’s partner on the aborted mission, and his wife Natalie (Donnie Murphy), begin their sinister journey towards their own puzzling ends.

As a result of the bungled mission in space, Spencer turns from a career at N.A.S.A. to a rocket-designing job in the private sector. He and his wife move into a lavish new apartment in Manhattan where Spencer devotes most of his time and energy to Jillian, who is unexpectedly pregnant with twins. Despite this apparent blessing, Jillian is soon led by her doctors, confidants, and the man she loves into the darkest corners of terror. It is then that she realizes that her pregnancy has also taken on a strange nature. She wants to believe that this is simply the normal workings of pregnancy, but feels that there may be something diabolical at work.

Things are further complicated when a N.A.S.A. executive named Sherman Reese (Joe Norton) makes a startling discovery that places both himself and Jillian in danger.

The events that take place unfold slowly and powerfully under the direction of Rand Ravich, who is also known for his written screenplay, Candyman. In this project he worked closely with five-time Oscar nominee Allen Daviau, who has also worked on such films as E.T., Empire of the Sun, Bugsy, and The Color Purple. Together, they fine-tuned the film’s visceral view of pure fear.

The film itself is ingeniously designed to be both romantic and unsettling. The idea is that by the conclusion of the movie, the audience will have experienced the newest era in psychological horror through both thoughts and feelings. The movie was intriguing to say the least and most moviegoers are likely to be astonished by the unpredictable chain of events that lead up to an unstoppable climax.
How do you feel about the new change in residential parking?

"The commuter student parking around the residence halls is empty during the night. This is stupid because residents who live here could use those spots two in the morning I have to park in lot 28 and wait for the bus that never arrives, along with the security guard that is sleeping, I believe that whoever made the decision on the new parking situation should have sent out a survey to students first."

Jason McCarrick, Theatre

"The residents shouldn't have to pay $35 to park so far away. As a commuter, I kind of like it (the parking situation) because it makes it a little easier to find parking on campus. There should be more security in lot 28 and more shuttle buses, which come more frequently, in general. How can MSU continue to advertise for more students if they can't house the ones that they already have?"

Erin Massett, Biology

Question of the Week:

Do you feel that the "student voice" has a strong influence on administrative decisions?

Let your voice be heard!

Call 655-7616 or e-mail IwanoffAl@alpha.montclair.edu to respond.

MSU Must Begin to Learn from its Growing Pains

There's no doubt about it, our university is growing. Anyone who walks onto campus can see it; more buildings, more people and, if you live on campus, a greater distance between the residence halls and your car.

MSU is growing in size and strength, and with the addition of Science Hall and a 21 percent increase in the freshmen class, it's easy to see that bigger and better things, as well as more people, are popping up on campus. What factors have played roles in the size and strength of the university? Perhaps it's the explosive advertising campaign, or the donations and funding supplied to the university, most recently used for the construction of Science Hall. Sure, these things add to the prestige of the school and attract public attention, which directly correlates with the increase in class size. When it comes right down to it, however, the strength of university life is largely attributed to the student voice. We asked for extended library hours, and the Rathskeller opened late nights, and the Red Hawk Express Van was placed in front of Dickson Hall (and soon to be placed in the Blanton/Bohn quad). We demanded the lot 28 restrictions to be removed...

Okay, so we're still working on that, but it's exciting to see our demands come to action. As students, we're the fruit of this university. Why shouldn't we bask in the glory of contributing to its growth?

The administration is also voicing constructive ideas to further strengthen our community. In her welcome speech, President Cole spoke of paying special attention to graduation rates, specifically graduating on time. She also mentioned the construction of a new residence hall—just when we were beginning to think that residents no longer were an administrative concern.

It's not surprising to hear such things from the mouths of the university's administration, but we all know that hearing and seeing are two different scenarios.

Not that we don't appreciate the efforts that are placed into making MSU a better place to live and learn. It's just difficult to follow the mentality behind the recent decision-making.

As tuition-paying students, we should keep in mind that although we may have a new science building, our own internet service provider, and a generally great campus atmosphere, our demands are still as important as ever. Let's not forget about our safety, the current parking situation, and that little thing called a contract—something our faculty members don't have. No matter how good our campus looks on a glance over, there is a definite room for improvement on the inside.
Trying to Feel at Home: Examining a New Student’s Perspective

This letter was sent to Dr. Karen Pennington, Vice President for Student Development and Campus Life. A carbon copy was sent to Editor-In-Chief, Justin Vellucci, with a request to be printed in The Montclarion.

My name is John Baierschmidt and I am currently a Junior attending MSU. As of the beginning of this new semester, I have come to find that I am one of the 2,200+ unlucky residents who have fallen victim to insensitive policy making. It is for this reason that I present to you a scenario of how I would have reacted as a student who is vehemently opposed to the Lot 28 decision.

It is a cold Saturday night in November. Many MSU students and I would have been long locked out at around 1:00am just as the shuttle bus is heading back toward campus. This girl now knows that it will be a good 15 to 20 minutes before she sees that shuttle bus again, and a good 20 to 25 minutes before she is cozy in her Freeman Hall dorm room.

It is a dark, very cold, and all she can think about is the fact that there is one other person in sight, an unarmed security guard, who could easily become the victim of a crime as quickly as she could. She worries that even if she used the security phone, a vicious attack could be over by the time the police arrived.

Her heart is pounding. She just wants to get back to her dorm, and isn’t sure why a heartless group of people could make her park so far away from her dorm, especially on the weekends. While she is thinking these things, she notices the dim reflection in the bus stop booth window of a large man who is rapidly approaching her location from behind. Meanwhile, the security guard reads his/her newspaper while walking to his/her walkman. The student nervously turns to see if she can spot a security guard.

Now imagine this girl is your daughter. And even if you don’t have a daughter, or any children for that matter, it should be within you, as a human being, to sympathize with on-campus students, who fear for their safety, and the parents of these students, who must worry about their flesh and blood. For if you cannot sympathize with these human beings, then perhaps you should not be the Vice President for Student Development and Campus Life. Let us not forget the crimes that have occurred on or near Clove Road.

I would like to point out that this whole issue of safety is not limited to females. Men have been the victims of crime in this area too. I feel that the example of a woman being attacked might strike a chord within your heart.

While safety is not the only concern of mine, I feel that many of the other grievances I have were already covered in The Montclarion. One thing that I don’t think was mentioned was the fact that when residents get sick and need serious medical attention, many times they must drive themselves off-campus.

Is it really safe to have sick people riding the shuttle bus, who on their way to the hospital might have people out in the cold of winter either waiting for a shuttle bus or walking (because the walk is quicker than the shuttle bus) who may be sick? When you are sick and must drive yourself to the doctor, I sincerely doubt that you must either wait in the cold for a shuttle bus to take you to your car or walk almost a mile and a half before being able to use your car. It is not lie that student residents are sick in winter.

Before I end this email, and you decide to ignore it because it was sent from an Alpha account, I would like to say this. The next time you decide to have a policy made that will affect thousands of students, you, and all students of MSU, and any other interested students by forcing them to make a lifestyle change, please be fair and obtain student input, and also give students time to change where their money is going.

I find that this policy was conveniently put into effect after there was no way for residents to get all of their money back and withdraw from on-campus housing **. Because we had given you time to change our minds, I would have spent my $500+ on an apartment in town so I could park next to my home and get a better parking spot on campus. I went ahead of paying to have my safety flushed down the toilet.

If there is anything in this email that is not correct, or if you would like to speak with me in person, please feel free to reply to this email and let me know. I would be happy to sit down with you and help the school come up with a final solution to the parking problem. I am full of ideas

__________________________

*According to the Residence Living Handbook, page 19, I would not have been able to break my housing contract because my reason for doing so would not have met any of the criteria. While it may have met criterion #2, I would still have been at the University’s discretion, and I doubt they would have allowed $500+ to walk out the door just because I didn’t like their rules. Basically, I signed a contract and now the parking situation has been changed Ex Post Facto.

While I did see the notice sent home (which didn’t mention that this policy would be in effect during weekends), I never believed that the school could truly go along with something so detrimental to the living situation. Writing of the letter was such that I did not have enough time to make other arrangements. I also knew that I had an obligation to move in and help fight this rule if it was enforced.

All in all, enacting this lot 28 policy when you did was sly and rude for there was no way for students to get a refund and make alternate arrangements.

Disclaimer: My remark about the security guard reading a paper and listening to a Walkman is not factual, but is possible. I would just like to point out that even if the security guards are alert like owls, they are NOT police, are NOT armed, and can easily become the victims of crime. Violent criminals are scared of unarmed security guards that are trapped in cages.

While this may sound paranoid, the world is not a safe place and (according to the facts, Clove Road is no exception), so why act like it is?

Preventative measures are better than reactive measures. But at least it won’t be my head on the chopping block when the first victim or victim’s family sue the school. I guess we will just have to wait for that first victim (or martyr) to surface so that this policy will change. Once again, police will sadly continue to be too scared of an unarmed security guard.

Finally, I would like to say that if you open, read in its entirety, and do not ignore this email, I apologize in advance for misjudging your character.

Thank You,
John Baierschmidt
Irate Student

** According to The Residence Living Handbook, page 19, I would not have been able to break my housing contract because my reason for doing so would not have met any of the criteria. While it may have met criterion #2, it would still have been at the University’s discretion, and I doubt they would have allowed $500+ to walk out the door just because I didn’t like their rules. Basically, I signed a contract and now the parking situation has been changed Ex Post Facto.

While I did see the notice sent home (which didn’t mention that this policy would be in effect during weekends), I never believed that the school could truly go along with something so detrimental to the living situation. Writing of the letter was such that I did not have enough time to make other arrangements. I also knew that I had an obligation to move in and help fight this rule if it was enforced.

All in all, enacting this lot 28 policy when you did was sly and rude for there was no way for students to get a refund and make alternative arrangements.

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Thank You,
John Baierschmidt
Irate Student
Administrative and Student Perspective on Lot 28: Is the New Plan Really Going to Benefit the Campus?

I am very upset at the new parking rules at MSU. For the first three days I was on campus, security was not present at all in Lot 28. The week before school started, I called Helen Matusow Ayres, Dean of Students to voice my opinion. She stated that lot 28 would be "more secure" than parking in the lots close to Blanton and Bohn hall.

She also stated that there would be 24-hour security by police officers, and security cameras in lot 28. To my knowledge, the security guards in lot 28 are DMS Security guards, not police officers and there aren't any security cameras either. When confronted about The Montclarion article about USA Security guards falling asleep on the job from last year, she stated she was "not aware" of this article, or of any security guard ever falling asleep.

Despite all of this, I gave parking in lot 28 a chance. I figured I couldn't complain without at least trying it, right? I waited for the bus for 25 minutes! I gave up and I walked back to Blanton, which took around 15 minutes. I figured maybe that day was a mishap. I tried it again, and again I waited—this time for only 20 minutes—and then I decided to walk to my car. It's ridiculous that students should have to wait for so long for the shuttle bus. Is it going to take someone to be raped, mugged, or even killed for the administration to see that this is a bad idea? While it is possible that DMS Security may be good, I would still not feel very secure being in a dark parking lot, which is much too big for one security guard to watch over. Not only am I concerned about my own security, but what about my car? It doesn't sound very difficult for someone to steal a car in the dead of night on the other side of the parking lot, away from where the security booth is. If my car isn't stolen, it could be vandalized, with no one around to stop the crime. This does not sound very secure, or even more secure than parking on campus.

There are a million reasons why people living on campus might need to leave any time. Just because we live here, doesn't mean we should be trapped here! Even a compromise to park on campus during the weekends would be better than nothing. At night and on the weekends there is no one parked on campus, however, residents are still subjected to lot 28.

People have said that the reason the administration does this is because they make more money off of commuter students than resident students. Is that really fair? It feels like the administration wants to separate the commuters from the residents...as to say the residents aren't important.

Here's hoping the MSU administration takes action to correct the problems they created with this new parking policy. The Dean of Students also mentioned to me that I should voice my complaints to Dr. Karen Pennington, Director of Student Development and Campus Life (penningtork@mail.montclair.edu, (973)655-4311, SC-403).

Ryan Chung
Computer Science
Voice Your Opinion on the New Lot 28 Parking Plan!

It's simple: Just fill out the survey below (and get a friend to fill one out, too), cut along the dotted lines and drop your answer in the Office of The Montclarion - Student Center Annex Room 113 - by Wednesday, September 14. Results to the survey and the best selections will be printed in the September 16 edition of The Montclarion!

Lot 28 Parking Survey

Name: ______________________________________________________

Major: _________________________ Year: _________________________

Circle One: Resident Commuter

Do you own a car? _____ Yes _____ No

How do you feel about the new parking plan? _____ Support _____ Oppose

Additional comments: _________________________________________

_____________________________________________________________________________________________
Get out of line.

New and used textbooks. Delivered to your door or pick 'em up at your bookstore.
If you're not the lead dog, the view never changes.
HUMOUR

THE BULLY PULPIT

By Chris Finegan

One legal disclaimer: Do NOT dose my brain with alcohol and kill off my precious brain cells. That's my job. Besides, you can come up with delightful ideas while completely sober. To prove my point, here are a few.

IDEAS YOU CAN HAVE WHILE COMPLETELY SOBER!

- Understanding Of Fundamentals That Others Have Overlooked - Like Darth Vader's B.O.

- The Place is just perfect for creativity - a shelf for the tissues and bottles.

By Vanessa Benafato

September is organic farming month. First of all, I'm not a pervert. Okay, well maybe just a little... but not excessively! As a child I was just curious. With these comments in mind, I hope none of you are offended as I share the following story.

I was four years old when I first saw the opposite gender un-masked in all his glory. It was through an altogether common occurrence - a little boy urinating on a wall. The difference to me was strange and, frankly, a little startling. It filled me with enough curiosity to approach my mother, a minor frown creasing my forehead.

"Mom?" I queried in minor child-like distress. My mother looked up, startled from her afternoon. "What was wrong with him," she hesitantly asked. I was just curious. With these comments in mind, I hope none of you are offended as I share the following story.

I whispered shockingly, "He didn't have a p.p."

She looked down and tried unsuccessfully to hide a smile. "Boys are different," she whispered. True... but how? Was it really there they were different? Yuck. My mom proceeded to explain in brief and vague detail that boys were, indeed, different.

"So there's nothing wrong with him?" I asked in wide-eyed innocence. "He was supposed to be that way?"

My mother nodded and I perked up a little in relief. Whew! I hadn't been too worried, but still, it was good to know that I wouldn't grow one of those while I was still a small human being.

Continued on Page 24

Confession of Curiosity

(Personally, A Highly Scandalous Tale!)

By Vanessa Benafato

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Continued on Page 24

The Toilet: An Ode by Joseph Hoyt

If inventions could win the purple heart
This one goes to Mr. Crapper
For his design has saved our lives
And surely beats the Clapper

It sits alone in solitude
Always craving another chance
To see you fly into the room
And quickly drop your pants

It's here for you so late at night
When you've had too much to drink
For even though you spray the floor
It still beats the unflushable sink

It also creates a library air
Where you quietly study and read
What a marvelous place to read beautiful words
On the seat where you previously peed

It's the watering hole for the pets in the house
As they sneak in and lay up a drink
For the height is just perfect for creatures so small
And another den ruin for sinks

Finz' Brain is now
ONLY $99.95!!!!*

And here's what you'll get absolutely free!

- A Lovely Humour "Seffina Toz Bag"
- Lighthearted, joyful King of the other, presents for 400 cent: boxed set "The Best of BarretCh Chamber Music"
- A year's subscription to the Panoramic of the Minds Cup.
- A gift that keeps on going the whole year round!

Act now before he comes to his senses!

*An extract from: Humour: The Inspirational Poetry of Joseph Hoyt
Published by Bay Books on the web.com, 1999.
THE HUMOUR™

**The Horoscope Never Lies**

**VIRGO** (Aug. 23 to Sept. 22): You discover a pirate’s map to buried treasure. It leads you straight to the Blanton atrium. Begin digging with a pick axe and spade shovel. You may or may not find treasure, but you will earn as much if you’re a water main.

**LIBRA** (Sept. 23 to Oct. 22): You spin an eraser into store and make off with 23 pentagons. A scrabbleboard, a box of carnivores and 36 Vietnamese pot-bellied pigs. You refuse them during your housing class, and you escape unnoticed. It’s so in Phoenix and Fredericks. **MEDICAL**

**SCORPIO** (Oct. 23 to Nov. 22): Now is not the best time to discover boredom. For all you know, you could wind up with a railroad spike through your nose and your feet nailed to the floor. That sound is not worthy of 60 books.

**SAGITTARIUS** (Nov. 22 to Dec. 21): You find that the President and the President are nothing more than two small white turkeys who are trying to take over the world. You must capture them and return them to Phoenix Lakes, but keep your eyes open. They will do this again tomorrow night.

**CAPRICORN** (Dec. 22 to Jan. 19): Nothing is funnier than a grown man getting kicked in the testicles by a woman wearing steeled army boots.

**AQUARIUS** (Jan. 20 to Feb. 18): You convince the leaders of a small, doeless island nation to trade all their land and holdings to Phoenix for 24 dollars worth of (f**k'emoo cards) so both of you leave thinking that you have totally screwed the other.

**PISCES** (Feb. 19 to Mar. 20): When asked to give an oral report, your teacher instructs you to “be creative.” This does NOT mean dropping your pants, bending over, and making your lower half talk, a la Ace Ventura. Your teachers just won't get the joke.

**Aries** (Mar. 21 to Apr. 19): Radiation poisoning causes your arms to grow to a length of 8 feet. This would not be so bad if you had not lost your leg to the War. What were you thinking? Your sweaters won’t fit you anymore!

**Taurus** (Apr. 20 to May 20): You will not meet a charming stranger who will follow you home and rob you. Or is that Capricorn? I forget. Sorry. Guess I’ll be alone. You will develop a staff following among the Phoenix tribe. They will worship you as a deity.

**Gemini** (May 21 to June 20): Everything went wrong in exactly the way I told you it would.

**Cancer** (June 21 to July 22): About 2 months have passed since your birthday. You haven’t been to soffrir. You’re just older and closer to death. Shape up!

**Leo** (July 23 to Aug. 22): Go to Greenscapes and learn the force from the Jedi Council. After Woods teaches you, you don’t learn of the light or dark side. Re-teaches you the hard-core side of the force. Also when you absolutely have to kick ass. Accept no substitutes.

**Virgo** (Aug. 23 to Sept. 22): You discover a pirate’s map to buried treasure. It leads you straight to the Blanton atrium. Begin digging with a pick axe and spade shovel. You may or may not find treasure, but you will earn as much if you’re a water main.

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**Sagittarius** (Nov. 22 to Dec. 21): You find that the President and the (Jroost are nothing more than two small white lab mice who are trying to take over the world. You must capture them and return them to Acme jobs, but keep your guard up. They will do this again tomorrow night.

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Vanessa Explains It All

CONTINUED FROM PAGE 21

sleeping. I was about to skip off happily when a thought struck me. "Mom, why won't you let me see daddy naked?" I blurted.

My mother sputtered. I shrugged. However, I did not abandon the idea because I discovered that by using scissors, I could unlock the bathroom door and sneak into the bathroom while daddy was taking a shower.

Now don't come to any weird conclusions, readers! I was curious, mischievous, and like many children, had an insatiable curiosity.

"My mom proceeded to explain in brief and vague detail that boys were, indeed, different."
Are You A Wiseass?

So am I!

Chris Finegan, aka Finz, here with an offer that just might appeal to you. I'm in the Humour™ editor here at The Montclarion, and I'm looking for smart alecks to write for my corner of the paper this year.

(Yes, I really am serious.)

Why write?

Tastes like chicken!

(BUMP) WHY NOT?

After all, it's a great way to express yourself without getting arrested for public nudity. Seriously, though, it's a lot of fun, it's a good way to get involved and meet people, and it's always cool to pick up a paper and see your name at the top of the page.

If you're interested and you've had all your shots, come try it. You can reach me online at: professorbobo@hotmail.com Or, you can wander over to 113 Student Center Annex. I'm usually hard at work checking email.

HUMOUR™: More Than Just Mr. Panhead

Bail Jumpers Pound Vultures

Last Minute Heroes Pay Off

By Merv Alpert

(Chomp) TESSS! Count it! (Chomp)

In a survival victory last night, the Montclarion Bail Jumpers dug deep and found the strength to overcome the vicious offensive attack of the South Jersey Turkey Vultures.

I think we really came together as a team. We haven't played together like that for as long as I can remember," stated team captain Casey "The Cuisinart" Timothy.

"For everything else, there's WankerCard. You'll Become A Lot Happier - Even on my bad days, my life is like a Weird Al Yankovic video. You'll be more than capable of being serious - you'll just choose not to do so. Too hot? Invest in a kiddie pool, plant it in your front yard, fill it with water, and sink it into at 10pm. Wave at the people driving by. Under stress? Why don't you write for my column? I'm the guy who created the term 'funf' with a 'y' in it."

"This is so awesome. I could just sit here forever looking at the lights. Ooh, look at all of the pretty rainbows!"

Editor's Note: C'mon, pick a number between one and ten. Eleven? Right!

---

Just as pro-wrestler and ex-basketball creep Leggs McDynamite to squeeze through unaided, Dennis "The Pin Cushion" Rodman was about to shoot a crucial free-throw shot, the Bandit threw herself at him. The shot rattled around the rim, but failed to drop through.

On the ensuing kickoff, the Bail Jumpers were able to round second base with ease. A poor tackling attempt by Ingram Skorngaartenfluten allowed star hooker Legs McFiddle to squeeze through untouched. "It, it's me, I suck. I have to stop fooling myself," commented Skorngaartenfluten.

"All-Star Lineman Vincent Prospect offered, "I can't remember the last time I had this much fun out there. I really can't. I got hit in the head last week and now half of my skull is fiberglass. The nurse should be in soon with my jello. I like jello."

All in all, it was a wonderful game despite the fact that nobody knew what the hell they were doing.
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WHOSE SIDE ARE YOU ON?

WE'RE THE COALITION FOR AMERICA'S CHILDREN, AND WE KNOW HUNDREDS OF WAYS, BIG AND SMALL, YOU CAN HELP FAMILIES IN YOUR COMMUNITY.

CALL US AT 1-888-544-KIDS OR REACH US ONLINE AT WWW.KIDSCAMPAIGNS.ORG.

WE'RE FIGHTING FOR THE CHILDREN. WHOSE SIDE ARE YOU ON?

Generous support is provided by the AT&T Foundation

The Coalition for America's Children

Positions Available Immediately for Mad Scientists.

- Mad Science of North Central New Jersey is currently looking for students to work 10-14 hours a week teaching science classes to kids. Excellent pay including training.
- Do you:
  - Love working with children?
  - Have full-time access to a car?
  - Have an outgoing personality?
- If you answered yes to these questions, give us a call at (973) 244-1880 and set up an interview.

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**RED HAWK SPORTS**

**SPOTS TRIVIA**

LIVE AT:
RAMAPO COLLEGE OF NEW JERSEY
TUESDAY SEPTEMBER 14, 1999

VIOLENT FEMMES

**This week’s RED HAWK ACTION**

<table>
<thead>
<tr>
<th>DAY</th>
<th>EVENTS</th>
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<tbody>
<tr>
<td>Thursday</td>
<td>Field Hockey vs. E. Connecticut, 7 pm</td>
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<tr>
<td>Friday</td>
<td>Women’s Volleyball @ Vassar College, 4 pm</td>
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<tr>
<td></td>
<td>Men’s Soccer @ Salem State (MA), pm</td>
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<tr>
<td>Saturday</td>
<td>Women’s Soccer @ Connecticut College</td>
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<td></td>
<td>Tournament, 1 pm</td>
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<td>Women’s Volleyball @ Vassar College, 3pm</td>
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<td></td>
<td>*Field Hockey @ The College of</td>
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<td></td>
<td>New Football @ Cortland, 1 pm</td>
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<td></td>
<td>Men’s Soccer @ York College, 1 pm</td>
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<td></td>
<td>Cross Country @ Wagner, 11:30 am Jersey, 1 pm</td>
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<tr>
<td>Sunday</td>
<td>Women’s Soccer @ Connecticut College</td>
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<td></td>
<td>Tournament, 3 pm</td>
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<td></td>
<td>*Women’s Volleyball @ Kean, 7 pm</td>
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<tr>
<td></td>
<td>Field Hockey vs. Drew University, 7 pm</td>
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<td></td>
<td>Women’s Tennis vs. Drew University, 3:30 pm</td>
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<tr>
<td>Tuesday</td>
<td>Men’s Soccer vs. Felician College, 3 pm</td>
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<td></td>
<td>Women’s Soccer vs. Rowan, 7 pm</td>
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<td>Wednesday</td>
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<tr>
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<td><strong>BOLD</strong> - Home game</td>
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For more information, call the Red Hawk Sports Line: 655-7645

**LOOKING FOR A PAID INTERNSHIP OR AN EXCITING JOB?**
The New Jersey Nets are now accepting resumes for the

**Hoops Zone**

The Nets HoopsZone is a travelling interactive basketball festival. This 22-foot truck contains various interactive pieces including three large inflatables and two regulation size basketball hoops. Interested individuals need to be able to work with large groups of people, maintain a flexible schedule, and be able to perform the tasks needed for day to day set-up and breakdown of the pieces.

If you have a desire to work in professional sports this is a great first step!

- Part-time positions available
- Weekends a plus!
- Must have own transportation
- Must be able to interact with large groups of adults and children

Please send resume and cover letter to
Jamie Streit
New Jersey Nets / Nets Champion Center
390 Murray Hill Parkway
East Rutherford, NJ 07073
(201) 635-3304
jstreit@njnets.com
Montclair State University’s soccer team started out its 1999 season by participating in the Howard Johnson Cup. Its first game against Goucher College was played last Friday afternoon at MSU’s Pittser Field. The Red Hawks were successful in this game shutting out Goucher 3-0, collecting their first win of the season. Montclair wasn’t as successful in their second game when the tables were turned on them by Salve Regina University last Saturday in a game also played at Pittser Field. MSU was shut out 2-0.

In the final game of the Howard Johnson Cup played on Saturday against Salve Regina University, the Red Hawks failed to capitalize on 20 shots on goal. Meanwhile, their opponent made only seven shots on goal, making good on two of them.

Salve Regina’s first goal was scored by midfielder David Hatch. This was unassisted and came at the 9:48 mark of the second half. Hatch also assisted in the second and final goal of the game which came at the 69:37 mark. The scorer was midfielder Mike Miuione.

Montclair State’s first goal of the season was scored by sophomore forward Atiba Yusuf, in a game against Goucher College. The goal came at the 26:56 mark on a cross kick by Yusuf on an assist by sophomore forward Rob Grasso. The second goal came in the second half off the boot of junior forward Doug Rockhill on assists by Yusuf and Rob Valerie.

MSU added insult to injury at 88:17 when senior back Mike Colella finished the game with an unassisted goal.

The Red Hawks started the season on a good note winning their first game, but continues to struggle in the area of making good of golden opportunities. In Friday’s game, MSU had 24 shots on goal, but managed to score only three times. Meanwhile, their opponent had seven shots on goal.

On a similar note, the Red Hawks had 20 shots on goal in Saturday’s game, but failed to capitalize on any of them. Their opponent had seven shots on goal, and made good of them. In essence, Montclair needs to start making their opportunities count, or else their opponents will capitalize on their weakness.

Montclair State men’s soccer team will next be in action on Friday, September 10, when they will take on Salem State, Massachusetts, in the Seashore Classic to be held at Richard Stockton College.

By Tess Sterling
Sports Editor