Science Hall Opens For Classes

By Lacia S. Curtis
Staff Writer

Students will begin classes in Science Hall on Monday. The immense packing and transporting of equipment postponed the first day of classes. Construction work, however, is not yet complete.

The new building furnishes 11 labs, three greenhouses, and a student annex. Unlike Mallory Hall, that has only one media projector, students have the opportunity to study and conduct research in a facility equipped with audio-visual and multi-media materials in every teaching lab. In addition, other features have been added to the Science Hall to improve certain research facilities such as vacuum lines, gas lines, and ventilation systems.

The facility has been established to accommodate the increase in Biology majors and technological advancements.

"The number of Biology majors has increased rapidly from 250 in 1994 to 600 in 1999," Dr. Bonnie Lustigman, Chairperson of the department of biology, said. "Biology has changed tremendously, from very descriptive to high-tech, where more equipment and energy is needed."

Safety issues have been accommodated as well.

"It's going to be great once everything is complete," John Korky of the College of Science and Mathematics said.

Science Hall has been under construction for the past year, yet plans and development have been ongoing for seven years. In 1992, the idea of the new hall was introduced to administrators and faculty members. After several meetings and discussions, the new building was in its planning stage in 1994. The plan was to design a more technologically advanced facility which would provide more resources than the university's former science research facilities, Mallory and Finley Halls which were established in 1950. After the idea was presented to Dr. Reid, President Cole added money for final completion.

EMS Re-Opens With New Staff

By Amanda Iwanoff
Opinion Page Editor

EMS re-opened its services on August 30. Last year's structural problems caused the mostly student-staffed EMS to temporarily cease operation. This semester, the organization is seeking the aid of outside supervision.

"The EMS is pretty much a student run. They [the students] hold all the positions and do all of the work. But we now have a supervisor to guide us," said Gordon Lott, EMS President.

This new system differs from last year's structure, which was managed by a student chief.

"We went out of service because of command staff problems. The students didn't have enough insight into all of the problems that needed correction," said Lott.

The EMS's new structure is an attempt at keeping the operation up and running smoothly.

"I think we've had all of our growing pains," said EMS Sgt. Tom Parry, student.

The EMS has intended to be 24-hour operational. However, staffing the shifts has proven to be a problem.

"There are a lot of conflicts between class schedules and shifts. We're running everyday with the exception of a few hours when no one is available," said EMS Lt. Jose Barrosa, student.

Students, staff, and faculty are all eligible for the EMS staff. However, due to many applicants lacking the proper training, there seems like the fall semester will continue with scheduling problems about five shifts per week when the EMS is closed down completely.

"So far things are going great, but we're having a hard time gathering students who are already EMT's," said Barrosa.

Although the EMS will aid interested applicants in seeking certification, training takes an average of three to four months too long to solve the shortage of shift coverage for this semester.

"We will help you get involved in the classes. CPR for professional rescuers is needed to ride along in the ambulance. From there you can get into an EMT class," said Lott.

Despite the minor setbacks, the EMS has been active.

"We've had seven calls to date," said Lott, "but I don't know how many people realize that we're up and running right now."

The EMS currently has 18 students on staff, as well as a number of students waiting to be certified and placed on the schedule.
The deadline to submit advertisements to The Montclarion is Monday of the week of publication.

**Advertising**
The Montclarion is distributed on Thursdays and Tuesdays and deadlines are Monday.

**AD RATES**

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<tr>
<th>ON-CAMPUS</th>
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<tr>
<td>Full page - $168.00</td>
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Call 655-5237 for a complete listing of discount packages.

**Deadline**

**Billings**
The Montclarion is distributed on Thursdays and Tuesdays and deadlines are Monday.

**State and National News**

**Doctors Research Medication to Limit Brain Cell Damage**

By Mattilda Charles
King Features Syndicate, Inc.

There is a new drug in development that could help prevent brain damage from Alzheimer's or other conditions that cause brain damage, including injuries, Parkinson's, and stroke.

The drug can help prevent brain damage by blocking a type of protein called COX-2.

This type of protein is found throughout the body, and causes inflammation, pain, and death of cells in the body.

This protein has already been targeted by a variety of new arthritis drugs known as COX-2 inhibitors.

However, this new drug currently in development by an international research team attacks the protein at the genetic level.

Dr. Nicolas Buzan, one of the scientists involved in the research, says he hopes one day to see the drug used as a first line of defense against brain damage in car accident survivors who have sustained head injury.

In explaining how the drug may be helpful in reducing brain damage caused by injury, stroke, or Alzheimer's, the Argentine-born Buzan pointed out that when one neuron (brain cell) is injured, it can emit chemical signals that affect nearby brain cells and cause them to die as well.

The death process can continue hours and weeks after the injury.

The new drug apparently works to prevent the neuron from sending the first message, which effectively means that no other neuron will be affected by the "die off" transmission.

Currently, the only drug available to limit brain cell damage after a stroke is Activase.

This drug is a clot-buster from Genethic which must be given within three hours of the injury to be effective.

**From the Archives**

**The Montclarion 1980 - September 1999**

**A History of Structure: The Origins of MSU**

The recent opening of Science Hall marks the newest edition to a family of buildings on MSU's campus. It is a history that extends over 90 years.

Prior to the groundbreaking of Science Hall, the last of MSU's buildings to be erected was Dickson Hall, built in 1993 and dubbed "Building B" until dedicated to David W.D. Dickson in 1995.

MSU saw its beginnings in 1850 with the opening of Science Hall. Since then there have been many additions and renovations.

-Chapin Hall, dedicated to Charles S. Chapin, the first principal of The Normal School (predecessor to MSU) in 1928.

-Morehead Hall, dedicated to Allan C. Morehead, a former professor, executive vice president and provost in 1929.

-Life Hall, built in the early 1950's.

-Finley Hall, dedicated to Charles S. Finley, a former dean of instruction, in 1957.

-Memorial Auditorium, dedicated in 1957 to the students and alumni who died in WWII.

-Panzer Gymnasium, dedicated to Henry Panzer, a Swisborn gymnast, in 1958.

-McEachern Music Building, dedicated to Edna McEachern, a former chairperson of the music department, in 1968.

-Mallory Hall, dedicated to Virgil Mallory, a former professor head of the Mathematics Department in 1963.

-Sprague Library, dedicated to Harry A. Sprague, former MSC President, in 1963.

-Calcia Hall, dedicated to Lilian Calcia, the first chairperson of the Fine Arts Department, in 1963.

-Partridge Hall, dedicated to E. DeAlton Partridge, former MSC President, in 1969.

-The Student Center was completed in 1972, and the Annex in 1973.

-Richardson Hall, dedicated to Thomas H. Richardson, former MSC President, in 1972.
A USA Today 100 Stars teacher was celebrated in a special ceremony on the ASU campus on Tuesday morning.

The ceremony was held in honor of the teacher, who has been recognized as one of the 100 best teachers in the United States. The teacher was presented with a plaque and a certificate, acknowledging their contributions to education.

In addition to the ceremony, a reception was held where students and colleagues had the opportunity to express their appreciation for the teacher's work.

The event was organized by the ASU Department of Education, and was attended by faculty, staff, and students from across the campus.

The teacher was recognized for their dedication and commitment to their students, and for their innovative teaching methods.

The ceremony was a way to celebrate the teacher's accomplishments and to thank them for their hard work and dedication.

After the ceremony, the teacher was given a tour of the campus and had the opportunity to meet with some of the students they had taught.

The event was a special moment for everyone involved, and it was clear that the teacher's contributions had not gone unnoticed.

The teacher expressed their gratitude for the recognition, and said that they were proud to be a part of the ASU community.

The event was a testament to the importance of good teaching, and to the positive impact that teachers can have on their students.
Sprague's Hours Extended

By Brenda Godbolt
Staff Writer

After summer conferences between administrators and the Student Government Association’s Executive Board, Sprague Library will open its doors one hour earlier Sunday, one close 45 minutes later Monday through Thursday.

The library will open Sunday from noon until 9 p.m. and Monday through Thursday from 8 a.m. to 11:45 p.m. The additional time is one of the SGA Executive Board’s 1999-2000 campaign goals, in an effort to extend library hours so that students could meet their non-academic obligations and also have library access at their convenience.

Over the summer, the SGA met with MSU President, Susan Cole and Vice President for Student Development and Campus Life, Karen Pennington. Both of whom according to SGA President, John Griffin were “very receptive” to the executive board’s ideas.

The SGA’s initial proposal was for the library to remain in operation 24-hours. After weighing the proposal realistically, Griffin said that such a move would be “too much, too fast.” He said that the SGA and administrators are still discussing this issue. “It’s still something we’re working on.” Griffin said. “While the added hours were great, we still need to push it back a little.”

Griffin accused the Dean of Library Services, Dr. Judith Hunt of “forgetting the needs and weighing the costs” because of the small amount of extended library time. “Even if you extend hours there is a cost involved. It’s a matter of looking at your budget,” said Hunt. Hunt said that she submitted a recommendation of additional library hours and an increased budget request to Vice President and Provost, Dr. Richard Lynde. The purpose of the increased budget was to pay the year round salaries of one Librarian Assistant and one Guard on duty during the extended time.

According to Hunt, Lynde approved the recommendation and budget increase request, adding a little over $5,000, to the library’s budget.

Hunt admitted that her focus is on how to increase library resources through its budget rather than pay additional salaries. “We have done surveys in use of this library and other libraries. We have found that our current hours are similar to those at other institutions in the state.”

The extended library hours have long been an interest to many students. This is the first step in an ongoing process,” said Lynde. Lynde stated that a 24-hour library “is conceivable” and if student demand increased for additional library hours, administrators would find some way to meet the demand. Lynde noted that the Monday through Thursday closing time will soon change to Midnight “immediately.”

Hunt and Lynde both believe that students could utilize other campus facilities for study time. Hunt suggested that Griffin should look into having students utilize a portion of the Rathskeller during late hours as a study hall.

Some students are content with the current library hours.

President Cole Addresses Faculty Concerns In Speech

By Christina Spatz
Assistant News Editor

Several faculty concerns, including the absence of teachers’ contracts, were addressed at MSU President Susan Cole’s welcome speech.

“There is nothing that would please me more than a culmination of a contract for the faculty,” said Cole. “I have very little to do with it, but I am for contracts...The reaching of it is not in my hands, but I am sympathetic and optimistic about us reaching such an agreement.”

An authorization vote for the American Federation of Teachers (AFT) to strike will occur on Sept. 13, said one professor at the meeting.

Other topics discussed included money awarded by the state for Montclair’s contribution to the Educational Opportunity Fund (EOF) program and the addition of Internet services provided by the university as the first and only higher education institution in New Jersey.

“Freshmen is up by approximately 20 percent...The highest enrollment in a decade,” said Cole. “We find ourselves realistically here...Another fresh chance to shape society’s future,” she added.

Cole said that extended tutorial and library hours, 24-hour student center, and the two dollar movie series will encourage students to stay on campus longer. Also, Cole announced that the first Vice President of Human Resources Judith Hain, who had been an MSU consultant for several months, began her position on Sept. 1.

In Hong Kong, the group will try to establish study abroad and faculty exchange programs with Chinese University.
RICK’S AB&G PRESENTS: STARTING SEPT. 7th EVERY TUESDAY NIGHT COLLEGE NIGHT WITH “FUBAR” (FOUR VERSATILE MUSICIANS WHO SPECIALIZE IN PLAYING THE NEWEST, HOTTEST, MODERN ROCK EVERYONE’S DYING TO HEAR.) RECEIVE $2.00 DOMESTIC PINTS AND $2.00 SHOT SPECIALS WITH RICK’S SHOT GIRL’S ALL NIGHT. THE REST TUESDAY IN N.J. MUST BE 21 OR OLDER COMING SOON!!!!!! “BIG TOE” “DOG VOICES” “THE NERDS” “BACKSTREETS” RICK’S LOCATED AT THE ALLWOOD RD. CIRCLE IN CLIFTON (973) 738-2100 TAKE RTE. 3 EAST/WEST TO THE BLOOMFIELD AVE CLIFTON PASSAIC EXIT MAKE A RIGHT GO 200 YARDS TO CIRCLE RICK’S IS ON THE OPPOSITE SIDE JUST MINUTES FROM SCHOOL!

TELEPHONE DIRECTORY INFORMATION

Montclair State University will include student listings in the 1999-2000 University Telephone Directory. In accordance with the Family Rights and Privacy Acts of 1974 (The Buckley Amendment), you have the right to refuse such a listing.

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Please Return By 9/10/99 to Student Center Room 400
Fresh Samantha Brings Happy Days To College Students

By Tiffany Klabin-Palisi
Staff Writer

What would you say if I told you that you could be eligible for free juice and a glossy of Seinfeld's Kramer? Not bad considering that all you have to do is get a job and prove you tried. Sounds confusing? Well, let me clear it up for you.

Fresh Samantha, the Maine based, all-natural juice company wants to keep you smiling as you endure the job hunt. It seems the bigwigs over at this family-run company recognize that getting a job post-graduation (or even before) isn't easy. Thus, the company has put their money where their mouth is and has created the "Fresh Samantha's Happily Rejected Program."

Here's the deal: try to get a job, if you are denied a position, simply mail your rejection letter to Fresh Samantha and they'll send you the goods. The "goods" consist of the aforementioned Kramer photo and Fresh Samantha's Oh! Happy Day! juice. (Pretty good deal for the cost of a stamp and the release of a letter, huh?)

If I haven't sold you on the juices by now, I'll give you another reason to check them out. Each of the juice bottles have the funkiest drawings on them, all of which were created by Abby Carter Levin, children's book illustrator and resident artist at Fresh Samantha. Carter is the wife of Doug Levin (left) CEO and Mike Carter (right) president, of Fresh Samantha Juices, at Portland Headlight, Maine.

Doug Levin left) CEO and Mike Carter (right) president, of Fresh Samantha Juices, at Portland Headlight, Maine.

Super Juice with Echinacea. And if you are feeling a little sluggish while trekking to your early class, sip on a Get Smart to get your creative juices flowing.

Junior Shannon Parker thinks that "they are all so good, but I guess if I had to pick a favorite it would be Raspberry Dream. The drink is smooth and flavorful. It is a nice change from my daily orange juice."

I know, I know, $2.75 is a bit pricey for those of us painfully surviving on limited budgets. But, Stothart informed, "We make our juice everyday in Maine. Our own delivery people drive them to the accounts twice a week and we buy back whatever product doesn't sell."

Knowing that Samantha is fresh gives us one less thing to stress over. Students agree that more bang for your buck along with added peace of mind is worth the extra cents.

"Even though they cost more than my morning coffee, they keep me awake and they help me to feel refreshed," said senior Leon Rhodes.

Some students are a bit skeptical due the cost. Jared Archer said "I have not tried Fresh Samantha yet, but I am not sure if I will for $2.75 a pop."

The fresh approach is definitely working for these entrepreneurs. Their products can be found up and down the East Coast with sales topping $14 million in 1998 and continuing to rise with the product becoming a household name.

If I haven't told you on the juices by now, I'll give you another reason to check them out. Each of the juice bottles have the funkiest drawings on them, all of which were created by Abby Carter Levin, children's book illustrator and resident artist at Fresh Samantha. Carter is the wife of CEO Doug Levin and the mother of Samantha, now 7, for whom the juice company was named.

These inspiring 16-ounce bottles can be picked up at our local Kings or Fresh Fields and at various health food stores, as well as the campus C-Store. You can even get online and order up some of the classic drinks, they'll truck them right to your dorm! Fresh Samantha is located on the web at www.freshsamantha.com.
### MSU Campus Calendar

**September**

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<th>Event</th>
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<td>Thursday, 9 September</td>
<td>Ladies Night sponsored by Sigma Delta Theta sorority, Inc., 7-10 p.m. NJIT Hazell Center Ballroom B</td>
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<td>Thursday, 9 September</td>
<td>Chi Alpha Christian Fellowship Meeting, 7:30 p.m. SC 411</td>
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<tr>
<td>Thursday, 9 September</td>
<td>Karaoke, 10 p.m. Ratt</td>
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<tr>
<td>Thursday, 9 September</td>
<td>Rosh Hashanah begins at sundown</td>
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<tr>
<td>Thursday, 9 September</td>
<td>Go see “Analyze This” in Calcia Hall</td>
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<tr>
<td>Friday, 10 September</td>
<td>Pig out on candy to celebrate your first week back, then you can walk it off by hiking to lot 28!</td>
</tr>
<tr>
<td>Friday, 10 September</td>
<td>Go see “Analyze This” in Calcia Hall</td>
</tr>
<tr>
<td>Saturday, 11 September</td>
<td>Grandparents Day!!</td>
</tr>
<tr>
<td>Saturday, 11 September</td>
<td>Go see “Analyze This” in Calcia Hall</td>
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<tr>
<td>Sunday, 12 September</td>
<td>Spa Pantene Tour, 11-4 p.m. SC Quad</td>
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<tr>
<td>Monday, 13 September</td>
<td>Formal Rush, 7 p.m. SC Ballrooms</td>
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<tr>
<td>Monday, 13 September</td>
<td>OSAU meeting, 7:30 p.m. SC Cafe C</td>
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<tr>
<td>Monday, 13 September</td>
<td>Kickboxing with Marcus, 10 p.m. Ratt</td>
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<tr>
<td>Tuesday, 14 September</td>
<td>Formal Rush, 7 p.m. SC Ballrooms</td>
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<td>Tuesday, 14 September</td>
<td>College Night, 10 p.m. Ratt</td>
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<td>Wednesday, 15 September</td>
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**Discover Your Neighborhood!**

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Interested in a part-time job during school? Our sales position is guaranteed to fit around your schedule! Call us at 973-509-5300 and start earning extra spending money today!
You wake up, go to class, then go back to your dorm room and watch TV until your growing stomach forces you to brave Blanton Hall’s delicious selection. That night, you call your best friend from home and complain how you hate it here and everything sucks.

If this describes your daily routine...take comfort because help is here! Although it may be difficult to start, there are many things to save you from the abyss of loneliness and socializing are also necessities for growth.

Helpful Hints

BY THE FEATURE EDITORIAL BOARD

www.montclair.edu. You’re likely to find something that interests you.

Take a walk around campus with a friend. Check out the kiosks, a.k.a. the little houses scattered around campus. They have fliers posted daily with cool events that are worth a look. There are also bulletin boards in every academic building and in the residence halls. Or, you can check out the information booths in College Hall and the Student Center to get updated campus info. Many organizations have their own offices. Their doors are always open and they would be more than happy to sit down and talk to you about your interests.

If clubs aren’t your thing, don’t give up! You can still become involved by simply socializing more within the campus community. Sit outside between classes while the weather is still warm and strike up a conversation with that cute person next to you. There’s no day like today to make new friends.

Talk to somebody next to you in class and ask them if they want to eat dinner with you. Or, if you’re in a dining hall and see somebody you recognize ask if you can sit down and talk to you about your interests.

The next step, of course, is to ask them if they want to eat dinner with you. There’s no day like today to make new friends.

Maybe you have an interest in sports. If so, you can stop by Panzer Gym and inquire about sports. If you are interested in intramurals you can visit their office in the Commuter Lounge. Fliers are also posted around campus.

Now that you’ve made friends, you’ll need some spending money. Check out Career Development in Morehead Hall to find a job. They have resources with both on and off campus employment and information on internships and co-op programs. These job opportunities are not just limited to federal work study either, anyone can apply.

But before you can start any of this, the main thing you need to do now is get out of your dorm room. Take a shower, put on a clean shirt, and smile! You are now on your way to starting your new campus life!
LASO Welcomes Freshman Students With “La Cena”

By Domingo Manuel Estrada  
Special to the Montclarion

On July 22, the Latin American Student Organization (LASO) held its annual event “La Cena”. La Cena is an event for freshmen who are getting a head start in college by attending summer school. Here, new students, returning students, and Health Career Program students get the opportunity to meet the executive board of LASO and a chance to unwind from all their school work.

The evening began with many speakers, including Maria “Nina” Jimenez, the president of LASO, Dean Harris and Carlos Ortiz, who was one of the original founders of LASO 30 years ago. The speakers from La Cena gave the freshmen tips on how to succeed in college, and informed the students that they were available if they should ever need a helping hand in the up and coming year.

The evening then moved on to dinner. The table was filled with delicious plates from various countries in Latin America. During dinner, students socialized and mingled, taking advantage of each other’s diversity and individuality.

Finally, it was time to burn some calories off by dancing to some Latin rhythms. The sound of drum beats and the aroma of saxon filled the hallways, enticing some of the night students to come in and get a taste of all the flavors of food and music that this event had to offer. Although many freshmen didn’t attend La Cena, it was a successful event.
**Feature**

C.L.U.B.
Sponsors Mock Game Show

By Carolyn Mauer
Special to The Montclarion

On Wednesday, September 1, the College Life Union Board (C.L.U.B.) held Wheel of Fortune in the Blanton Hall Atrium from 9-11 pm. Over 150 residents and commuter students were in attendance and ready for active participation during this free event. The game worked just as it does on television allowing three contestants at a time to compete against each other in trying to guess what is behind the white letters.

The event even had a Vanna White. Bill Guardino happily modeled himself as the beautiful star who turns the letters around when guessed correctly.

There were 18 rounds, and the top three scorers of the game played in the final round to compete for the grand prize. The prizes included cash in the amount of $40, $100 worth of Big Words gift certificates, baseball caps, tee-shirts, etc., and the grand prize of a CD walkman.

Despite it being the first week of school, there was a surprising number of students in attendance. "Just passing by the Blanton Atrium, one could hear the laughter and fun that all present experienced."

**Montclariion Campus Calendar**

**Want to get the word out?**

List your meetings and events in the Campus Calendar!

Contact Feature Editor Carolyn Velchik at (973) 655-5241 or e-mail Feature399@hotmail.com for details.

**CLEAN WATER. IF WE ALL DO A LITTLE, WE CAN DO A LOT.**

During the first week of school, The College Life Union Board held a mock Wheel of Fortune game show in the Blanton Hall Atrium.
Voice From The Darkside: An Interview With Ray Park

By Kevin Schwoebel

Staff Writer

Do you worry about becoming a Martial Artist who hail from Scotland? How do you get involved?

Kevin Schwoebel: You don't hear about too many Martial Artists who hail from Scotland! How did you get involved?

Ray Park: Well, I was younger, it wasn't big. If they had bad Martial Arts classes, like I went, I wasn't until we moved to London, when I was about six or seven, that we found a place where we could go and train. And I've done it ever since. I was just fortunate to find a good instructor and a good style of Martial Arts that I enjoyed.

Also, my Dad was a big fan of Bruce Lee and Jackie Chan movies, and that was sort of passed down to us kids.

K. S.: And how did that get you involved in this film?

R. P.: Just a phone call from the stunt coordinator. He wanted me to come in and work with him because he had heard about me doing stuff for Raiden in "Mortal Combat: Annihilation." So, he actually wanted me to work with him for a week, to show a fight to George Lucas. Within that week, I met Rick McCallum, and George, and they saw me perform. So, they asked me to audition for the part. We got the fight together, and showed it to George and they said: "We found the guy." They were looking for an actor with my capability, and they got me, cause I could do it all.

K. S.: You didn't have much of an audition then.

R. P.: A week to five days, and about a week after that I got the call from Rick McCallum.

K. S.: You must have been a little shaken by the phone call.

R. P.: Oh yeah! It's a little stunning.

K. S.: How do you feel about being a toy, or several hundred toys, I should say?

R. P.: (Laughs) Fantastic! I've got only one of mine at home, on my T.V. One of the 12 inch ones.

K. S.: You're lucky! Those are hard to get.

R. P.: Yeah! So I have one of those. I just want to have a separate room for all of the Star Wars stuff, you know, and the rest of my movie career. But I think, it's amazing! I haven't really sat back, looked at them and gone: "Wow! That's me!". I haven't had time to go over it. I'm trying not to cut too big headed over it all. I am excited, in my own way, and I get my burst, now and again, when I see this or that.

What really think is unbelievable, and when it really hits me, is when a fan comes in and shows me these things, and the praise, and the awards. It's nice to be appreciated in that way.

K. S.: How do you feel about being the new Star Wars villain? Those are some pretty big shoes to step into.

R. P.: I don't think too much about it.

K. S.: Because, you know, a few years down the road, you're still HIM.

R. P.: Well, it's scary in one way because of the publicity. (He holds up a Darth Maul action figure and points to his face in the corner of the packaging.) But everyone seems to like a bad guy! (Laughs) But, it doesn't bother me and I don't live my life by it. The bad guy always gets it. Good always wins over evil. I enjoyed it because I could get away with a lot more; He didn't have to play by the rules. Playing a bad guy in a movie, any movie, there are no rules. That's why they're bad.

K. S.: Everyone that passes through Star Wars seems to take on an almost legendary status. Have you thought about that?

R. P.: I haven't thought about it. Everyone says that I'll be a legend, or a part of movie history. But, I'm never one, or I don't do any more. I might be disappointed. But I'll try and make the best of it.

K. S.: You mean you won't turn into Alec Guinness.

R. P.: What do you mean?

K. S.: Well, he's not really a fan of the films.

R. P.: Oh, no! I'm a fan. When I was a kid, like three or four, I wanted to fly like those guys. I wanted to get into movies so I could be like them. Now I'm fulfilling part of my dream. So, I want to do more, cause I actually like doing it. I like doing movies, and getting that self satisfaction. I'm sure all the rest of that will hit me, when I'm an old man, sitting in my chair, and my great-grandkids are running Phantom Menace, and it's me on the screen. But that, in itself, with the kids and all, will be enough.

K. S.: Does your face on things like toys, books, cookie jars, and on, and on, and on, overwhelm you?

R. P.: Yeah, all of it. It's hard to take it all in sometimes. The attention is nice. I enjoy all of this stuff they've made. It's part of that I'm really enjoying.

K. S.: You look like you had a good time. Did you have a good time with guys like Ewan McGregor to hang around with?

R. P.: Definitely, yes! Ewan is fantastic, really nice. I really liked Ewan. And Liam (Neeson) too is such a nice guy. I was in awe of all of the guys, cause it was really my first time as an actor. So I had great admiration for them and respect. I was very humbled. But the more I worked with them, the more we went on and on, I found that they are just nice guys. Same with George (Lucas) and everyone else.

K. S.: How long did you guys work on the duel at the end of the film?

R. P.: Well, I was working more with the stunt guys at the beginning, coming up with ideas, and fights, and making them look fantastic.

K. S.: And they did.

R. P.: (Laughs) Well, we wanted to make them different, you know. It was like a test all the way through. We didn't want to be compliant. We wanted different, cause it's Star Wars, you know? You can't make it like something you've seen before, because everyone is going to be expecting that it's new. And the guys (Neeson and McGregor) worked as much as we did, but they had their own stuff to do also. I was employed, from the beginning, to come in and choreos, the fights, and design them with the stunt coordinator. But we all had fun. It was a lot of fun.

K. S.: Did you like what you saw when it was done?

R. P.: Yeah, I really enjoyed it. But I'm critical of myself. I was looking for my mistakes. Even when I was competing, I used to film myself, and watch what my mistakes were to make them better. But, what I saw in this was excellent.

K. S.: Was the duel saber you're decision?

R. P.: No, that was George's(Lucas). When I saw the character designs and the storyboards, and I saw the duel saber, I said: "Yeah, that's me." It was nice to do the double ended, but it was a challenge. It was very me, and I knew I'd have fun with it.

K. S.: Both Liam Neeson and Ewan McGregor both claimed a kind spiritual experience when they got their lightsabers. What did you feel when they handed you that lightsaber?

R. P.: (Laughs) When I saw the light sabers, I was like a big kid. Even with the guns and all. But, when I actually got to have it, I didn't believe that it was mine until I actually used it in the film. I had it. I rehearsed with it, but I didn't take it for granted. That's just the way I am. But when I saw it, I just wanted to use it. It was very exciting. A ceremony in it's own. Well, it was in my heart.

K. S.: You're upset at being over-dubbed?

R. P.: I didn't mind. The voice was fantastic! It really suited the part. I didn't know who Peter Serafinowicz was until I was told that he had done a few commercials. It would have been nice to be my voice, but it sounds excellent.

K. S.: How did you feel about all the makeup and your costume?

R. P.: I really loved the whole thing, even when I see pictures, toys, and all. But I think when I first put it on, that memory... I just knew I was wearing someone else's costume to double. This was mine.

K. S.: Does it feel like a long time ago?

R. P.: Yeah, it does. It was a long time to wait. I remember in December, I was going to work on how I had another five months to go, and BANG, we're here.

EVERYONE LOVES THE BAD GUY:

Wars: Episode I / The Phantom Menace

R. P.: (Bigger grin) I'm not too sure about that. I don't know.

K. S.: You get a lot of, don't you?

R. P.: I'm doing a lot of conventions.

K. S.: So you're seeing the States?

R. P.: I haven't seen as much as I would like with all the appearances, but everyone I've met is so nice. It's a lot different than back home in England. Everyone here is more friendly, and I'm not just saying that cause I'm here! But they are; they're much more open. And it's hard to take in at first, cause I'm from London where a lot of people are reserved; they keep to themselves. You guys over here are not like that!

But, I've seen bits of Chicago, and L.A. A bit of New York. But I'm flyin' all over the place. It's nice. It reminds me of when I was competing. I got to travel all over the world.

K. S.: Did you win?

R. P.: (Laughs) I've won international events, gold medals, European events. I'm a member of the Great British Martial Arts Team. I always win national events. I've competed in Malaysia many times and won. And in China also. The last World Championship I did was in '95, I was fourth in the world. So, I've won some. And this is sort of a win, isn't it? (Laughs)
When Whispers Roar: Type O Negative Delivers The World

By Anna Lawrence
Staff Writer

I had barely been at Montclair a full 24 hours before I found myself literally wandering into the Montclarion office. Ten minutes later, I was back, again, with a business card and my first writing assignment.

And what exactly was this glitter-obssesed, neo-hippie music therapy major's first assignment? To review the new CD World Coming Down from those heavy metal masters Type O Negative. Right. The only previous exposure I've had to the band was seeing a green skinned dominatrix kneeling over a Whiplash. I took that as a sign that I probably would not like this band.

I was wrong. I've lost count of how many times I've played the CD and have probably would not like this band. This is something you will save the sane? Some things just can't change. Now roll on by, my fate here in your eye, and think, isn't he strange? A meaningful message, it's something many people can relate to, whether they're wearing tight black leather, or tie-dye and Birkenstocks, or being judged in a once-over glance by the mainstream, "the sane." Who will save them from their sheltered, judgmental lives?

Who will save any of us for that matter? Type O Negative is not a group of misunderstood twenty-some-things with a few power chords and a lot of angst. Far from. They've released four albums (one of which surpassed gold status, Bloody Kisses, out in 1993), a home video, contributed to three television medleys (Beavis and Butt-Head, Bride of Chucky, Private Parts and The Blair Witch Project) and even had a song featured in the video game "DE-SCENT 2." Unlike previous works, which capitalized on one of Fred's favorite subjects, sex, World Coming Down deals with more mature subjects like vulnerability and death. Since their last album, October Rust, which came out in 1996, Steele was put in a state of denial, he seem to think that it might be.

The band's ten-song, 64-minute album which tackles such weighty topics, their sound is definitely heavy metal but I wouldn't have to say I've heard much harder metal, with more screaming, more anger, more suicidal tendencies and less pain, but not many. Classic rock lovers will receive a treat — the album closes with a medley of Beatles tunes - "Day Tripper", "I Needed Someone" and "I Want You (She's So Heavy?)" — that end so abruptly you have to wonder if it ever really happened in the first place.

A good album, I give World Coming Down three out of four whips.
Blair Witch vs. Broadcast

Is The Blair Witch Project a pioneer in the film industry, or are they following in someone else's footprints?

By Andrew Ruiz
Assistant Arts Editor

The Blair Witch Project has been heralded by critics and audiences nationwide. People have been calling it the most original piece of horror film-making since Halloween. 

However, as is often the case, the hype machine may have overlooked a crucial detail. Not only is Blair Witch not the first film in this genre, it's not even the first film to tell this story. After a thorough background investigation, the theft becomes obvious. Surprising similarities, from basic plot type to "coincidental" costuming choices, can be seen throughout The Blair Witch Project.

The Last Broadcast was written and directed by Stefan Avalos and Lance Weiler, and released by FFM Productions in 1998, one full year before The Blair Witch Project. Produced on a shoestring of $40,000, the budget was mere pittance compared to the $400,000 spent by Artisan Films on Blair Witch (a typical Hollywood film can cost up to $20 million).

The film tells the story of four young cable television personalities. The cast of the cable access mystery showcase Fact or Fiction journeys into the woods in search of the Jersey Devil, for a "killer" show to close the television season. Several days later, Jim Saunders emerges covered in the blood of his companions.

After his emergence, a trial ensues, and this is where the film begins to tell its tale, as a young filmmaker takes it upon himself to piece together the bits of footage from the doomed journey. It starts as a study of the human mind, as David Leigh attempts to understand the motives behind the crimes. As the footage begins to come together, the focus of Leigh's investigation shifts from the deaths of his companions, Steven Avask, Lucas Wheeler, and Rein Clackin, to the history of the area. In high spirits they set off into the woods searching for a mysterious "graveyard," in hopes for a lead, or at least some good footage for their fledgling documentary.

Soon, however, the trio begins to hear strange noises in the darkness. Something has followed them. The next hour of film tells of the final days of the trio. The thrilling ending leaves the viewer anguishing over what might have really happened.

The entire film is created from the footage supposedly found by a college archeology team buried under a house in the woods. Pieced together by authorities during the investigation of the disappearances, it chillingly tells the tale of the painful deaths of our characters.

Several viewers have commented that The Last Broadcast is actually quite similar to The Curse of the Blair Witch, the hype vehicle that was aired by the Sci-Fi channel several days prior to the opening of Blair Witch. This pseudo-documentary focuses more on the investigation side, an unseen but understood part of the Blair Witch Project.

It is unclear, however, if The Blair Witch Project helmsmen Daniel Myrick and Eduardo Sánchez are really responsible for all the similarities. It is quite possible that both of the projects began evolving simultaneously. Despite all the controversy, the real travesty occurred when Artisan picked up Blair Witch. For a company known for supporting the independent film scene, this move reeks of big-money Hollywood. In other words, the producers at Artisan buried an established independent film in order to promote their own project. Now, if Artisan produces the next Will Smith money sucker, this reporter is hanging up his camera and moving on. I hear Leonardo DiCaprio is looking for work.

...The Last Broadcast is actually quite similar to The Curse of the Blair Witch. 
The Astronaut’s Wife Takes Off Into A New Form Of Terror

By Dominick Banks

The Astronaut’s Wife is a chilling and cutting-edge presentation by New Line Cinema. This film portrays the enigmatic and uncanny love story of the perfect American couple who find themselves involved in a nightmare of unimaginable proportions.

Johnny Depp (Donnie Brasco, Dead Man, Duane Juan Demarco, Edward Scissorhands and Ed Wood) portrays Spencer Armacost, the courageous astronaut, who is both highly respected and well loved by his nation as an American icon. Armacost’s wife in the movie, Jillian, is played by Charlize Theron (2 Days in The Valley, Trial and Error, Devil’s Advocate, and Mighty Joe Young). Jillian is an impressionable schoolteacher and a devout wife to her husband despite their rough times.

Everything in Jillian and Spencer’s world seems to be perfect and looks like it can only get better until Spencer returns from an aborted space shuttle mission. During the mission, Spencer experiences a terrifying two minutes, but upon returning safely to Earth, he refuses to speak about the experience.

As a loving wife, Jillian cannot help but question what happened to her husband while he was alone in space and why his behavior suddenly changed. Her curiosity is peaked when she begins to have violent dreams and dark, paranoid thoughts about the man who was once her husband.

Things become even more horrifying when Alex Streck (Nick Cassavetes), Spencer’s partner on the aborted mission, and his wife Natalie (Donnie Murphy), begin their sinister journey towards their own puzzling ends.

As a result of the bungled mission in space, Spencer turns from a career at N.A.S.A. to a rocket-designing job in the private sector. He and his wife move into a lavish new apartment in Manhattan where Spencer devotes most of his time and energy to Jillian, who is unexpectedly pregnant with twins. Despite this apparent blessing, Jillian is soon led by her doctors, confidants, and the man she loves into the darkest corners of terror. It is then that she realizes that her pregnancy has also taken on a strange nature. She wants to believe that this is simply the normal workings of pregnancy, but feels that there may be something diabolical at work.

Things are further complicated when a N.A.S.A. executive named Sherman Reese (Joe Norton) makes a startling discovery that places both himself and Jillian in danger.

The events that take place unfold slowly and powerfully under the direction of Rand Ravich, who is also known for his written screenplay, Candyman. In this project he worked closely with five-time Oscar nominee Allen Daviau, who has also worked on such films as E.T., Empire of the Sun, Bugsy, and The Color Purple. Together, they fine-tuned the film’s visceral view of pure fear.

The film itself is ingeniously designed to be both romantic and unsettling. The idea is that by the conclusion of the movie, the audience will have experienced the newest era in psychological horror through both thoughts and feelings. The movie was intriguing to say the least and most moviegoers are likely to be astonished by the unpredictable chain of events that lead up to an unstoppable climax.
How do you feel about the new change in residential parking?

"The commuter student parking around the residence halls is empty during the night. This is stupid because residents who live here could use those spots to park overnight."

Eve Cerys, Undeclared

"I feel that the so-called "new parking rules" are ridiculous. When I come home from work one or two in the morning I have to park in lot 28 and wait for the bus that never arrives, along with the security guard that is sleeping. I believe that whoever made the decision on the new parking situation should have sent out a survey to students first."

Jason McCarrick, Theatre

"The residents shouldn't have to pay $35 to park so far away. As a commuter, I kind of like it [the parking situation] because it makes it a little easier to find parking on campus. There should be more security in lot 28 and more shuttle buses, which come more frequently, in general. How can MSU continue to advertise for more students if they can't house the ones that they already have?"

Erin Massetti, Biology

**Question of the Week:**

Do you feel that the "student voice" has a strong influence on administrative decisions?

Let your voice be heard!

Call 655-7616 or e-mail IwanoffA1@alpha.montclair.edu to respond.

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**Main Editorial**

**MSU Must Begin to Learn from its Growing Pains**

There's no doubt about it; our university is growing. Anyone who walks onto campus can see it: more buildings, more people and, if you live on campus, a greater distance between the residence halls and your car.

MSU is growing in size and strength, and with the addition of Science Hall and a 21 percent increase in the freshmen class, it's easy to see that bigger and better things, as well as more people, are popping up on campus.

What factors have played roles in the size and strength of the university? Perhaps it's the explosive advertising campaign, or the donations and funding supplied to the university, most recently used for the construction of Science Hall. Sure, these things add to the prestige of the school and attract public attention, which directly correlates with the increase in class size. When it comes right down to it, however, the strength of university life is largely attributed to the student voice.

We asked for extended library hours, we got them. Rathskeller opened late nights, and the Red Hawk Express Van was placed in front of Dickson Hall (and soon to be placed in the Blanton/Bohn quad). We demanded the lot 28 restrictions to be removed...

Okay, so we're still working on that, but it's exciting to see our demands come to action. As students, we're the fruit of this university. Why shouldn't we bask in the glory of contributing to its growth?

The administration is also voicing constructive ideas to further strengthen our community. In her welcome speech, President Cole spoke of paying special attention to graduation rates, specifically graduating on time. She also mentioned the construction of a new residence hall—just when we were beginning to think that residents no longer were an administrative concern.

It's not surprising to hear such things from the mouths of the university's administration, but we all know that hearing and seeing are two different scenarios.

Not that we don't appreciate the efforts that are placed into making MSU a better place to live and learn. It's just difficult to follow the mentality behind the recent decision-making.

As tuition-paying students, we should keep in mind that although we may have a new science building, our own Internet service provider, and a generally great campus atmosphere, our demands are still as important as ever. Let's not forget about our safety, the current parking situation, and that little thing called a contract—something our faculty members don't have. No matter how good our campus looks on a glance over, there is a definite room for improvement on the inside.

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**The Montclarion Mailbox Policy**

- All letters must be typed. *Letters exceeding 500 words will not be considered for publication.*
- Once received, letters are property of The Montclarion and may be edited for length, content and libel. *Letters will not be printed unless they include the author's name, major, social security number and phone number or e-mail address.*
- Only one letter by an author will be printed each month. *Submission deadline: Monday, 10:00 p.m.*
- Letters may be submitted through e-mail to iwanoffA1@alpha.montclair.edu or sent to The Montclarion, Attn: Opinion Page Editor, Montclair State University, 113 Student Center Annex, Upper Montclair, NJ 07043.
Trying to Feel at Home: Examining a New Student’s Perspective

I am a new student here. I live in Free­man Hall and am deciding how to relate to Evelyn, the author of this article’s alma mater, and how I think of MSU. Is this a totally new environment for me, and like Alex Rose being welcomed to the jungle, I am uncertain of the future that awaits me.

As I sat writing this in a stall in the library bathroom, a message was written upon the toilet paper dispenser to my left: “Any summer action on this campus? I’m here, MTR, 696PM. Young and Handsome! 22, 5’11”, 175lbs. Bik hair, blue eyes, Latin.” And I thought how much I longed to have a crush on you! I am: 24, 5’10”, 150 lbs, Caucasian, brown hair, green eyes, cute. Leave date and time. Mondays are good for me.” The sinister and diabolical plot of two private employees to engage each other up, or true love?

My haven from this jungle is now Freeman Hall. Our little group on floor five has been rather fairly good friends. However, in these past few days I’ve come to question the affiliation of this institution. I mentioned to a girl on campus that one at MSU seemed so nice. She said to just wait a couple of days—it would change.

Last Tuesday I went to a movie with a few of my friends. We took the shuttle bus to Lot 28 where we parked. (Like we have a choice.) We had been told there were 24-hour security guards in the booths of the huge Clove Road lot. It was 10 p.m. and no security guards seemed to exist. Later, as we came back into the lot, we were almost hit by another car leaving in a hurry. Very tight road. Still no guards.

Although the absence of security was alarming, more disconcerting was the event that took place the same night in Freeman Hall. Some of my friends found a wallet that contained money but no I.D. and took it down to the front desk. The desk assistant took the wallet saying it would be held until the rightful owner came to claim it and congratulated my friends for their noble deed.

The next morning my friend Julia realized her wallet was missing. After learning from friends that it was brought to the front desk, she went to get back her possessions. The desk assistant had a different story. She told that a wallet was not turned in the preceding night.

The Director of Freeman confirmed that they had no such wallet. After calling the desk assistant who was on duty at the time the missing wallet was turned in, she told that no one brought anything in during his shift. The rest of the desk assistants on duty that night also responded that nothing had been turned in. Julie is now out 575 and a sense of security.

This new haven doesn’t seem so safe. The desk assistants I’ve met have not struck me as thieves. Yet, whom do we trust, if not the unlucky residents who have fallen victim to insensitive security guards that are trapped in cages.

This is why I am uncertain of the future that awaits me. Irate Student

RESIDENT STUDENTS: THE VICTIMS OF LOT 28 PARKING

This letter was sent to Dr. Karen Pennington, Vice President for Student Development and Campus Life. A carbon copy was sent to Editor-In-Chief, Justin Vellucci, with a request to be printed in The Montclarion.

My name is John Baischmidt and I am currently a Junior attending MSU. As of the beginning of this new semester, I have come to find that I am one of the 2,000+ unlucky residents who have fallen victim to insensitive policy making. It is for this reason that I present to you a scenario that has come to be the case as a student who is vehemently opposed to the Lot 28 decision.

It is a cold Saturday night in November. Many MSU students will come and go from the lot, but the number of people is not very full. In addition, there are no students in sight and there is no one waiting for the shuttle bus.

A young, five foot, 100 lb., MSU student is returning to campus after visiting her parents. She arrives at Lot 28 at around 1:00am just as the shuttle bus is heading back toward campus. This girl now knows that it will be a good 15 to 20 minutes before she sees that shuttle bus again, and like Axl Rose being welcomed to the jungle, I am uncertain of the future that awaits me.

Before I end this email, and you decide to ignore it because it was sent from an Alpha account, I would like to say this.

The next time you decide to have a policy made that will affect over two thousand students by forcing them to make a lifestyle change, please be fair and obtain student input, and also give students time to change where their money is going.

I find that this policy was conveniently put into effect after there was no way for residents to get all of their money back and withdraw from on-campus housing **. Because I took place the sand into the Lotus 28 parking lot in a bucket of pays to have my safety flashed down the toilet.

If there is anything in this email that is not correct, or if you like the sound of my voice and would like to speak with me in person, please feel free to reply to this email and let me know. I would be happy to sit down with you and help the school come up with a final solution to the parking problem. I am full of ideas.

*Disclaimer: My remark about the toilet paper dispenser to my left: “Any summer action on this campus? I’m here, MTR, 696PM. Young and Handsome! 22, 5’11”, 175lbs. Bik hair, blue eyes, Latin.”

Thank You,

John Baischmidt
Irate Student
I am very upset at the new parking rules at MSU. For the first three days I was on campus, security was not present at all in Lot 28. The week before school started, I called Helen Matusow Ayres, Dean of Students to voice my opinion. She stated that lot 28 would be "more secure" than parking in the lots close to Blanton and Bohn hall.

She also stated that there would be 24-hour security by police officers, and security cameras in lot 28. To my knowledge, the security guards in lot 28 are DMS Security guards, not police officers and there aren't any security cameras either. When confronted about The Montclarion article about USA Security guards falling asleep on the job from last year, she stated she was "not aware" of this article, or of any security guard ever falling asleep.

Despite all of this, I gave parking in lot 28 a chance. I figured I couldn't complain without at least trying it, right? I waited for the bus for 25 minutes! I gave up and I walked back to Blanton, which took around 15 minutes. I figured maybe that day was a mishap. I tried it again, and again I waited—this time for only 20 minutes—and then I decided to walk to my car. It's ridiculous that students should have to wait for so long for the shuttle bus.

Is it going to take someone to be raped, mugged, or even killed for the administration to see that this is a bad idea? While it is possible that DMS Security may be good, I would still not feel very secure being in a dark parking lot, which is much too big for one security guard to watch over. Not only am I concerned about my own security, but what about my car?

People have said that the reason the administration does this is because they make more money off of commuter students than resident students. Is that really fair? It feels like the administration wants to separate the commuters from the residents— as to say the residents aren't important.

I don't think this is a good idea for the administration to do, as it creates a rivalry between commuter and resident students and makes the administration seem like they don't want to promote campus life. (Unless they think that by trapping students on campus, they will improve campus life!)

Here's hoping the MSU administration takes action to correct the problems they created with this new parking policy. The Dean of Students also mentioned to me that I should voice my complaints to Dr. Karen Pennington, Director of Student Development and Campus Life (penningtonk@mail.montclair.edu, (973)655-4311, SC-403).

I would encourage all interested in voicing your opinions about the new parking policy to do the same.

Ryan Chung
Computer Science
Voice Your Opinion on the New Lot 28 Parking Plan!

It’s simple: Just fill out the survey below (and get a friend to fill one out, too), cut along the dotted lines and drop your answer in the Office of The Montclarion - Student Center Annex Room 113 - by Wednesday, September 14. Results to the survey and the best selections will be printed in the September 16 edition of The Montclarion!

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**THE MONTCLARION**

**Lot 28 Parking Survey**

Name: ______________________________________________________  
Major: _________________________ Year: ____________________  

Circle One: Resident  Commuter  

Do you own a car? _______ Yes _______ No  

How do you feel about the new parking plan? _____ Support _____ Oppose  

Additional comments: ________________________________________________________________________________________

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**THE MONTCLARION**

**Lot 28 Parking Survey**

Name: ____________________________________________________________________  
Major: '______________________Year: ___________________________________

Circle One: Resident  Commuter  

Do you own a car? _______ Yes _______ No  

How do you feel about the new parking plan? _____ Support _____ Oppose  

Additional comments: ________________________________________________________________________________________
If you're not the lead dog, the view never changes.
Confession of Curiosity

(Personally, A Highly Scandalous Tale!)

By Vanessa Benfatto

September is organic farming month.

First of all, I’m not a pervert. Okay, well maybe just a little... but not excessively! As a child I was not molested, I was just curious. With these comments in mind, I hope none of you are offended as I share the following story.

I was four years old when I first saw the opposite gender unmasked in all his glory. It was through an altogether common occurrence - a little boy urinating on a wall.

The difference to me was strange and, frankly, a little startling. It filled me with enough curiosity to approach my mother, a minor frown creasing my forehead:

"Mom?" I queried in minor child-like distress.

My mother looked up expectantly from her chopping. "What is it honey?"

"Mom?" I repeated with renewed enthusiasm.

"Mommy I saw a boy today, on the playground peeing, and he... well there was something wrong with him!" I rushed out. In the background, where my father had been reading the paper, I saw him make a desperate and hasty exit.

My mother looked up, startled from her chopping. "What was wrong with him," she hesitantly asked. Her chopping seemed to increase in speed.

I whispered shyly, "He didn't have a p..."

She looked down and tried unsuccessfully to hide a smile. "Boys are different," she whispered. True... but how? Was it really there they were different? Yuck.

My mom proceeded to explain in brief and vague detail that boys were, indeed, different.

"So there's nothing wrong with him?" I asked in wide-eyed innocence. "He was supposed to be that way?"

My mother nodded and I perked up a little in relief. Whew! I hadn't been too distraught.

I asked in wide-eyed innocence. "He was supposed to be that way?"

"Mommy!" I queried in major child-like distress. "He was supposed to be that way?"

My mother nodded and I perked up a little in relief. Whew! I hadn't been too distraught.

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Continued on Page 24

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Act now before he comes to his senses!

*As Featured in Mumble: The Inspirational Poetry of Joseph Hots
Published by Boy Books on the web.com, 1999.

The Toilet: An Ode by Joseph Hoey

If inventions could win the purple heart
This one goes to Mr. Crapper
For his design has saved our lives
And surely beats the Clapper

It sits alone in solitude
Always craving another chance
To see you fly into the room
And quickly drop your pants

It's been here for you so late at night
When you've had too much to drink
For even though you spray the floor
It still beats the unsinkable shank

It also creates a library air
Where you quietly read and read
What a marvelous place to read beautiful words
On the seat where you previously peed

It's the watering hole for the pets in the house
As they sneak in and lap up a drink
For the height is just perfect for creatures so small
And another demerit for sinks

It's the place for your foot as you lace up your shoe
Just another salute to design
And a shield for the tissues and bottles and junk
Making toiletries easy to find

So hail to the toilet, the crapper, the head
It's the bowl of miraculous joy
Only flaw in design, it's a little too tall
For the peckers of some little boys
The Horoscope Never Lies

220 THE MONTCLARION • Thursday, September 9, 1999

VIRGO (Sep. 23 to Oct. 22): You discover a pirate's map to buried treasure. It leads you straight to the Blanton atrium. Start digging with that pick axe and spade shovel. You might or might not find treasure, but you will sure as hell dig a dirt mound.

LIBRA (Sep. 23 to Oct. 22): You run an exotic pet store and make off with 32 parrots, 14 armadillos, a boa constrictor and 30 Vietnamese pot-bellied pigs. You refuse them during your boring class and you escape undetected. It's on to Mexico and freedom.

SCORPIO (Oct. 23 to Nov. 21): How is the best time to discover spending? For all you know you could wind up with a railroad spike through your nose and your feet nailed to the floor. That's not worth 40 bucks.

SAGITTARIUS (Nov. 22 to Dec. 21): You will meet a charming stranger who will follow you home and rob you. Or it's Capricorn? I forgot. Sorry, guess I'll be locked out. You will develop a crush following amongst the Aquarius tribe. You will worship you as a deity.

CAPRICORN (Dec. 22 to Jan. 19): Nothing is funnier than a grown man getting trampled by a woman wearing startsled among boots.

AQUARIUS (Jan. 20 to Feb. 18): You convince the teachers of a small, school island nation to trade all of their land and holdings for 24 dollars worth of American cards. Both of you lose thinking that you have totally screwed the other.

PISCES (Feb. 19 to Mar. 20): When asked to give an oral report, your teacher instructs you to be creative. This does NOT mean dropping your pants, bending over, and making your butt talk, à la Ace Ventura. Some teachers just won't get the joke.

A PROSPECTIVE CLIENT WILL BE TOURING OUR MARKETING DEPARTMENT IN AN HOUR.

WE NEED YOU TO SIT IN A VACANT CUBICLE 50 IT LOOKS AS IF WORK IS DONE THERE.

HEY! THAT ONE IS ONLY PRETENDING TO WORK! Carole, come here! All of my words have squiggles under them!

THE SOFTWARE IS TELLING YOU THAT EVERY WORD YOU WROTE HAS BAD GRAMMAR.

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Vanessa Explains It All

CONTINUED FROM PAGE 21

sleping.
I was about to skip off happily when a thought struck me. "Mom, why won't you let me see daddy naked?" I blurted. "Because I discovered that by thought struck me. "Mom, why won't you scar a person for life.) and saw him naked. (His singing is the thing that can frightened the men and like many children, had no idea what to do with it."

"My mom proceeded to explain in brief and vague detail that boys were, indeed, different."
Bail Jumpers Pound Vultures

Last Minute Heroics Pay Off

By Merv Albert

Michael Jordan was noticeably upset that Dennis Rodman got all the good livin’ for the game. But she picked a rather poor time to do it. Nevertheless, she did it, and the fans were ecstatic.

In a surprise victory last night, the Montclair Bail Jumpers jumped and soared, defeating the South Jersey Turkey Vultures.

“We really came together as a team,” said Michael Jordan, who finished the game with a game-high 25 points. “We’ve been working hard all season, and it paid off tonight.”

The Jumpers took the lead early and never looked back, outscoring the Vultures 114-98.

“I’m just so proud of my team,” said Coach Timmy. “They gave their all tonight.”

The Jumpers will now face the New York Knicks in the Eastern Conference Finals. The series begins on Saturday at 7:30 p.m. at Madison Square Garden.

HUMOUR™: More Than Just Mr. Panhead
WE'RE FIGHTING FOR THE CHILDREN.

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WE'RE THE COALITION FOR AMERICA'S CHILDREN AND WE KNOW HUNDREDS OF WAYS, BIG AND SMALL, YOU CAN HELP FAMILIES IN YOUR COMMUNITY.

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Generous support is provided by the AT&T Foundation

The Coalition for America's Children


WANTED

Free Baby Boom Box • Earn $1200! Help for students. Apply in person.

Restaurant Earn CASH in a fun environment. We are hiring servers, hosts, bartenders. Flexible scheduling for students. Apply in person. BENNINGAN’S in Fairfield. Route 46 East at Passaic Ave. 862-0162

Counter Help Apply egge. + winds. call 744-5900

FT/PT Cash Sales associates for best-selling Metabolite Nutrition kiosks. Mature-minded, friendly and conscientious. Positions open at Willowbrook Mall, Garden State Plaza, Paramus Park, Bergen Mall, Mill Creek Mall Apply at desired location or call: (201) 566-1198

Inside Sales Earn up to $12.00/HR. We need fun, motivated people who want to make money work part-time hrs after school. 4-6 pm, salary +comm. located in Fairfield. Ask for Mike (973)227-8802

Office Help Needed in Upper Montclair counseling office. Ability to use Microsoft Word/ Mail Merge for marketing, general correspondence and general organization of office. Must have professional attitude. Hours are flexible. Contact Karen Madura at Personal Growth Center (973)744-4444.

Did You Ever Want to be a MODEL? Give it a try! Portfolios starting at $50. If you answered yes to these questions, give us a call at (973) 655-1239. After 6:00 pm (973)237-0784

CHIL D CARE WANTED

Upper Montclair mother of two children (4 1/2, 2 years) seeks part time babysitter for one or two weekly afternoons. Need references please call 744-3955.

Chidcare Needed in Montclair Tues., Wed. afternoon and early evening for respectful, fun girl & boy ages 6 & 12. School pick up, supervise homework, drive to afterschool activities. Must drive own car. Excellent pay (973)783-7206.

Babysitter, Monday to Wednesday, 4:00 to 6:00 guaranteed/occasional weekends for 15 month old. Salary negotiable. 5 minutes from MSU. Call (212)988-7472 (10:00 to 4:00). (973)746-5879 (after 6:00/weekends).

Babysitter Wanted reliable and punctual person one, two or three mornings per week, Monday, Tuesday, Wednesday: 8:30 am/11:30 am-non smoker own transportation-call ASAP (973)239-8013

Wanted: Safe Driver with car needed to drive my children to activities. Hours flexible. Approx. 5-10 hours/wk. Call (973)746-4427 if interested.

Babysitter Needed for our 17-month-old, in our Montclair home, 9 am-12 pm. M-F Must be warm, reliable, experienced, non-smoker, fluent in English, w/references. Student in Early Childhood Ed preferred. 746-8723.


RENT

Upper Montclair Room in quiet neighborhood for a mature graduate student, kitchen, laundry, parking phone outlet now available completely furnished $435.00 monthly Call: Mr. Richardson-Office 744-2433 Residence 746-8173.

Advertisements for The Montclarion. For only $10, you can reach the more than 10,000 readers who pick up The Montclarion every Thursday! Call Advertising Director Kevin Schwoebel at (973) 655-5237 for information or to place your order.

Positions Available Immediately for Mad Scientists.

Mad Science of North Central New Jersey is currently looking for students to work 2-4 hours a week teaching science classes to kids. Excellent pay, including training.

Do You

• Love working with children?
• Have full-time access to a car?
• Have an outgoing personality?
If you answered yes to these questions, give us a call at (973) 244-1880 and set up an interview.

THE MONTCLARION
Vol. 79 No. 2
September 9, 1999
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**RED HAWK SPORTS**

**SPORTS TRIVIA**

1. soccer player
2. a rookie.

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**This week's RED HAWK ACTION**

<table>
<thead>
<tr>
<th>Day</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>Thursday</td>
<td>Field Hockey vs. E. Connecticut, 7 pm</td>
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<tr>
<td></td>
<td>Women's Volleyball @ Vassar College, 4 pm</td>
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<tr>
<td></td>
<td>Men's Soccer @ Salem State (MA), pm</td>
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<tr>
<td>Friday</td>
<td>Women's Soccer @ Connecticut College Tournament, 1 pm</td>
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<tr>
<td></td>
<td>Women's Volleyball @ Vassar College, 9 am</td>
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<tr>
<td></td>
<td>*Field Hockey @ The College of New Football @ Cortland, 1 pm</td>
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<tr>
<td></td>
<td>Men's Soccer @ York College, 1 pm</td>
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<tr>
<td></td>
<td>Cross Country @ Wagner, 11:30 am Jersey, 1 pm</td>
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<tr>
<td>Saturday</td>
<td>Women's Soccer @ Connecticut College Tournament, 3 pm</td>
</tr>
<tr>
<td></td>
<td>*Women's Volleyball @ Kean, 7 pm</td>
</tr>
<tr>
<td></td>
<td>Field Hockey vs. Drew University, 7 pm</td>
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<tr>
<td></td>
<td>Women's Tennis vs. Drew University, 3:30 pm</td>
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<tr>
<td>Sunday</td>
<td>Men's Soccer vs. Felician College, 3 pm</td>
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<tr>
<td></td>
<td>Women's Soccer vs. Rowan, 7 pm</td>
</tr>
<tr>
<td>Tuesday</td>
<td>Men's Soccer vs. Felician College, 3 pm</td>
</tr>
<tr>
<td></td>
<td>Women's Soccer vs. Rowan, 7 pm</td>
</tr>
</tbody>
</table>

* - NJAC match  **BOLD** - Home game

For more information, call the Red Hawk Sports Line: 655 - 7645

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**LOOKING FOR A PAID INTERNSHIP OR AN EXCITING JOB?**

The **New Jersey Nets** are now accepting resumes for the

**Hoops Zone**

The Nets HoopsZone is a travelling interactive basketball festival. This 22-foot truck contains various interactive pieces including three large inflatables and two regulation size basketball hoops. Interested individuals need to be able to work with large groups of people, maintain a flexible schedule and be able to perform the tasks needed for day to day set-up and breakdown of the pieces.

If you have a desire to work in professional sports this is a great first step!

* Part-time positions available
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* Must have own transportation
* Must be able to interact with large groups of adults and children

Please send resume and cover letter to Jamie Streit
New Jersey Nets / Nets Champion Center
390 Murray Hill Parkway
East Rutherford, NJ 07073
(201) 635-3304
jstreit@njnets.com
MSU Men’s Soccer Starts Year On Even Foot
Red Hawks split Howard Johnson Cup 1-1 after being silenced by Salve Regina in second game of tournament

By Tess Sterling
Sports Editor

Montclair State University’s soccer team started out its 1999 season by participating in the Howard Johnson Cup. Its first game against Goucher College was played last Friday afternoon at MSU’s Pittser Field. The Red Hawks were successful in this game shutting out Goucher 3-0, collecting their first win of the season. Montclair wasn’t as successful in their second game when the tables were turned on them by Salve Regina University last Saturday in a game also played at Pittser Field. MSU was shut out 2-0.

In the final game of the Howard Johnson Cup played on Saturday against Salve Regina University, the Red Hawks failed to capitalize on 20 shots on goal. Meanwhile, their opponent made only seven shots on goal, making good on two of them.

Salve Regina’s first goal was scored by midfielder David Hatch. This was unassisted and came at the 9:48 mark of the second half. Hatch also assisted in the second and final goal of the game which came at the 68:37 mark. The scorer was midfielder Mike Moline.

Montclair State’s first goal of the season was scored by sophomore forward Atiba Yusuf, in a game against Goucher College. The goal came at the 26:56 mark on a cross kick by Yusuf on an assist by sophomore forward Rob Grasso. The second goal came in the second half off the boot of junior forward Doug Rockhill on assists by Yusuf and Rob Valerie.

MSU added insult to injury at 88:17 when senior back Mike Colella finished the game with an unassisted goal.

The Red Hawks started the season on a good note winning their first game, but continues to struggle in the area of making good of golden opportunities. In Friday’s game, MSU had 24 shots on goal, but managed to score only three times. Meanwhile, their opponent had seven shots on goal.

On a similar note, the Red Hawks had 20 shots on goal in Saturday’s game, but failed to capitalize on any of them. Their opponent had seven shots on goal, and made good of them. In essence, Montclair needs to start making their opportunities count, or else their opponents will capitalize on their weakness.

Montclair State men’s soccer team will next be in action on Friday, September 10, when they will take on Salem State, Massachusetts, in the Seashore Classic to be held at Richard Stockton College.