Science Hall Opens For Classes

By Lakia S. Curtis
Staff Writer

Students will begin classes in Science Hall on Monday. The immense packing and transporting of equipment postponed the first day of classes. Construction work, however, is not yet complete.

The new building furnishes 11 labs, three greenhouses, and a student annex. Unlike Mallory Hall, that has only one media projector, students have the opportunity to study and conduct research in a facility equipped with audio-visual and multi-media materials in every teaching lab. In addition, other features have been added to the Science Hall to improve certain research facilities such as vacuum lines, gas lines, and ventilation systems.

The facility has been established to accommodate the increase in Biology majors and technological advancements.

"The number of Biology majors has increased rapidly from 250 in 1994 to 600 in 1999," Dr. Bonnie Lustigman, Chairperson of the department of biology, said. "Biology has changed tremendously, from very descriptive to high-tech, where more equipment and energy is needed."

Safety issues have been accommodated as well.

"It’s going to be great once everything is complete," John Korky of the College of Science and Mathematics said.

Science Hall has been under construction for the past year, yet plans and development have been ongoing for seven years. In 1992, the idea of the new hall was introduced to administrators and faculty members. After several meetings and discussions, the new building was in its planning stage in 1994. The plan was to design a more technologically advanced facility which would provide more resources than the university’s former science research facilities. Mallory and Finley Halls which were established in 1950. After the idea was presented to Dr. Reid, President Cole added money for final completion.

Science Hall is scheduled to open for classes Monday. Although the construction took longer than many students anticipated, the new building is an invitation to progress for the College of Science and Mathematics.

EMS Re-Opens With New Staff

By Amanda Iwanoff
Opinion Page Editor

EMS re-opened its services on August 30. Last year’s structural problems caused the mostly student-staffed EMS to temporarily cease operation. This semester, the organization is seeking the aid of outside supervisors.

"The EMS is pretty much all student run. They have the positions and do all of the work. But we now have a supervisor to guide us," said Gordon Lott, EMS President.

This new system differs from last year’s structure, which was managed by a student chief.

"We went out of service because of command staff problems. The students didn’t have enough insight into all of the problems that needed correction," said Lott.

The EMS’s new structure is an attempt at keeping the operation up and running smoothly.

"I think we’ve had all of our growing pains," said EMS Sgt. Tom Parry, student.

The EMS has intended to be 24-hour operational. However, staffing the shifts has proven to be a problem.

"There are a lot of conflicts between class schedules and shifts. We’re running everyday with the exception of a few hours when no one is available," said EMS Lt. Josue Barbosa, student.

Students, staff, and faculty are all eligible for the EMS staff. However, due to many applicants lacking the proper training, it seems like the fall semester will continue with scheduling problems about five shifts per week when the EMS is closed down completely.

"So far things are going great, but we’re having a hard time gathering students who are already EMT’s," said Barbosa.

Although the EMS will aid interested applicants in seeking certification, training takes an average of three to four months-too long to solve the shortage of shift coverage for this semester.

"We will help you get involved in the classes. CPR for professional rescuers is needed to ride along in the ambulance. From there you can get into an EMT class," said Lott.

Despite the minor setbacks, the EMS has been active.

"We’ve had seven calls to date," said Lott, "but I don’t know how many people realize that we’re up and running right now."

The EMS currently has 18 students on staff, as well as a number of students waiting to be certified and placed on the schedule.

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9/4 At the Clove Road Apts., officers responded to the report that a male was drunk and disorderly in the 100 complex. A glass pane was broken in the exterior door with fresh blood on it. Inside, the suspect had a bandage on the forehead, but declined medical attention. He began threatening the officers. The officer arrested the subject, Manual Cassias of West Orange, was charged with disorderly conduct, criminal mischief, and under age drinking. He was released ROR.
9/7 Female called using a cell phone in lot 3 reporting that she had been burglarized by a bee on her lower back. After the officer treated her for pain, the victim refused medical attention.
9/7 Female Clove Road resident cut her finger while using a knife in her apartment. She was transported to the Health Center.
9/7 Student Center building manager reported that two MSU door mats were stolen.
9/8 Officer responded to a fire alarm at Blanton Hall. They discovered an activated pull station on the 5th floor, but no sign of smoke or fire were present.
9/9 Female Blanton Hall resident suffered stomach pain. She was transported to St. Joseph’s Hospital.
9/9 Officer assisted her in obtaining a restraining order.
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**Medical Case History**

**Patient:** Matilda Charles

**Diagnosis:** king Features Syndrome, Inc.

**Treatment:** There is a new drug in development that could help prevent brain damage from Alzheimer’s or other conditions that cause brain damage including injuries, Parkinson’s, and stroke.

**Description:** The drug can help prevent brain damage by blocking a type of protein called COX-2. This type of protein is found throughout the body, and causes inflammation, pain, and death of cells in the body. This protein has already been targeted by a variety of new arthritis drugs known as COX-2 inhibitors.

**Conclusion:** However, this new drug currently in development by an international research team attacks the protein at the genetic level. Dr. Nicolas Bazan, one of the scientists involved in the research, says he hopes one day to see the drug used as a first line of defense against brain damage in car accident survivors who have sustained head injuries. In explaining how the drug may be helpful in reducing brain damage caused by injury, stroke, or Alzheimer’s, the Argentine-born Bazan pointed out that when one neuron (brain cell) is injured, it can emit chemical signals that affect nearby brain cells and cause them to die as well.

**Outlook:** The death process can continue hours and weeks after the injury. The new drug apparently works to prevent the neuron from sending the first message, which effectively means that no other neuron will be affected by the “die-off” transmission. Currently, the only drug available to limit brain cell damage after a stroke is Activase.

**Note:** This drug is a clot-buster from Genetech which must be given within three hours of the injury to be effective.

By Matilda Charles

king Features Syndrome, Inc.

**The Origins of MSU**

The recent opening of Science Hall marks the newest edition to a family of buildings on MSU’s campus. It is a history that extends over 90 years. Prior to the groundbreaking of Science Hall, the last of MSU’s buildings to be erected was Dickson Hall, built in 1993 and dubbed “Building B” until dedicated to David W.D. Dickson in 1993.

MSU saw its beginnings in 1908 with the building of College Hall. Since then there have been many additions:

- Chapin Hall, dedicated to Charles S. Chapin, the first principal of The Normal School (predecessor to MSU) in 1928.
- Morehead Hall, dedicated to Allan C. Morehead, a former professor, executive vice president and provost in 1929.
- Life Hall, built in the early 1950s.
- Finley Hall, dedicated to Charles S. Finley, a former dean of instruction, in 1957.
- Memorial Auditorium, dedicated in 1957 to the students and alumni who died in WWII.
- Palmer Gymnasium, dedicated to Henry Palmer, a Switzer­born gymnast, in 1950.
- McCaughen Music Building, dedicated to Edna McCaughen, a former chairperson of the music department, in 1966.
- Mallory Hall, dedicated to Virgil Mallory, a former professor head of the Mathematics Department in 1963.
- Sprague Library, dedicated to Harry A. Sprague, former MSC President, in 1963.
- Calicia Hall, dedicated to Lillian Calcia, the first chairperson of the Fine Arts Department, in 1962.
- Partridge Hall, dedicated to E. DeAlton Partridge, former MSC President, in 1969.
- The Student Center was completed in 1972, and the Annex in 1982.
- Richard Hall, dedicated to Thomas H. Richardson, former MSC President, in 1972.

**The Origins of Blanton Hall**

The Montclarion willingly corrects its factual errors. If you think that we have made a mistake in a story please call Editor-In-Chief Justin Vellucci at (973) 655-5230.
Welcome Back Students!
You Have Free Internet Service!

The first thing to do is establish your Alpha E-Mail account at any computer lab.
The lab assistant will help you.

Then you can set up your RESnet connection (for on-campus) or your MSU-ISP (for off-campus).

DON'T DELAY!!
Sprague’s Hours Extended

By Brenda Godbolt
Staff Writer

After summer conferences between administrators and the Student Government Association’s Executive Board, Sprague Library will open its doors one hour earlier starting at one close 45 minutes later Monday through Thursday.

The library will open Sunday from noon until 9 p.m. and Monday through Thursday from 8 a.m. to 11:45 a.m. The additional time is one of the SGA Executive Board’s 1999-2000 campaign goals in an effort to extend library hours so that students could meet their non-academic obligations and also have library access at their convenience.

Over the summer, the SGA met with MSU President, Susan Cole and Vice President for Student Development and Campus Life, Karen Pennington. Both of whom according to SGA President, John Griffin were “very receptive” to the executive board’s idea.

The SGA’s initial proposal was for the library to remain in operation 24-hours. After leaving the proposal realistically, Griffin said that such a move would be “too much, too fast.” He said that the SGA and administrators are still discussing this issue.

“It’s still something we’re working on.” He said that the SGA and administrators are still discussing this issue.

Lynde noted that the Monday through Thursday closing time will soon change to Midnight “immediately.”

Hunt and Lynde both believe that students could utilize other campus facilities for study time. Hunt suggested that Griffin should look into having students utilize a portion of the Rathskeller during late hours as a study hall.

Some students are content with the current library hours.

President Cole Addresses Faculty Concerns In Speech

By Christina Spatz
Assistant News Editor

Several faculty concerns, including the absence of teachers’ contracts, were addressed at MSU President Susan Cole’s welcome speech.

“There is nothing that would please me more than a culmination of a contract for the faculty,” said Cole. “I have very little to do with it, but I am for contracts...The reaching of it is not in my hands, but I am sympathetic and optimistic about us reaching such an agreement.”

An authorization vote for the American Federation of Teachers (AFT) to strike will occur on Sept. 13, said one professor at the meeting.

Other topics discussed included money awarded by the state for Montclair’s contribution to the Educational Opportunity Fund (EOF) program and the addition of Internet services provided by the university as the first and only higher education institution in New Jersey.

“Freshmen is up by approximately 20 percent...The highest enrollment in a decade,” said Cole. “We find ourselves realistically here...Another fresh chance to shape society’s future,” she added.

Cole said that the extended tutorial and library hours, 24-hour student center, and the two dollar movie series will encourage students to stay on campus longer. Also, Cole announced that the first Vice President of Human Resources Judith Hain, who had been an MSU consultant for several months, began her position on Sept. 1.

ON THE AIR: WMSC General Manager David Cummings sits among new CD players, turntables, and new computer all purchased last May. After several problems last year, the station expects to be back on the air on Sept. 13.

In Beijing, the group will visit the International Business of Economics where a linkage agreement already exists. There administrators will discuss a business conference planned to be held in 2000.

In Hong Kong, the group will try to establish study abroad and faculty exchange programs with Chinese University.

WMSC BACK ON THE AIR
SEPT. 13 WITH NEW EQUIPMENT

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"or equal or lesser value

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DBL DEAL
A 3 hour ride to Wuxi University of Light Industry in Wuxi, where Cole and company will meet with administration to discuss an upcoming International Food Science Symposium sponsored by the two universities. The conference is slated for October and will focus on food safety and environmental science. The program is expected to attract scholars from all over the world.

In Beijing, the group will visit the International Business of Economics where a linkage agreement already exists. There administrators will discuss a business conference planned to be held in 2000.

In Hong Kong, the group will try to establish study abroad and faculty exchange programs with Chinese University.

By Richard Lynde. The purpose of the increased budget was to pay the year round salaries of one Librarian Assistant and one Guard on duty during the extended time.

According to Hunt, Lynde approved the recommendation and budget increase request, adding a little over $5,000, to the library’s budget.

Hunt admitted that her focus is on how to increase library resources through its budget rather than pay additional salaries. “We have done surveys in use of this library and other libraries. We have found that our current hours are similar to those at other institutions in the state.”

The extended library hours have long been an interest to many students. This is the first step in an ongoing process,” said Lynde. Lynde stated that a 24-hour library “is conceivable” and if student demand increased for additional library hours, administrators would find some way to meet the demand.

Lynde noted that the Monday through Thursday closing time will soon change to Midnight “immediately.”

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Directory. In accordance with the Family Rights and Privacy Acts of 1974 (The Buckley Amendment),
you have the right to refuse such a listing.

IF YOU DO NOT WISH TO HAVE YOUR NAME, ADDRESS AND TELEPHONE
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Address _________________________________________________________________

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Please Return By 9/10/99 to
Student Center Room 400
Carolyn Velchik cozies up in the Fresh Samantha beetle during Welcome Week with a bottle of the namesake drink.

Spiked with St. John’s Wort, a mood elevating herb. And it’s legal!

Well, let me clear it up for you. What would you say if I told you that you could be eligible for free juice and a glossy of Seinfeld’s Kramer? Not bad considering that all you have to do is get the stuff is not get a job and prove you tried. Sound confusing? Well, let me clear it up for you.

Fresh Samantha, the Maine based, all-natural juice company wants to keep you smiling as you endure the job hunt. It seems the bigwigs over at this family-run company recognize that getting a job post-graduation (or even before) isn’t easy. Thus, the company has put their money where their mouth is and has created the “Fresh Samantha’s Happily Rejected Program.”

Here’s the deal: try to get a job. If you are denied a position, simply mail your rejection letter to Fresh Samantha and they’ll send you the goods. The “goods” consist of the aforementioned Kramer photo and Fresh Samantha’s Oh! Happy Day! juice. (Pretty good deal for the cost of a stamp and the release of a letter you were just going to make spit balls with).

This non-carbonated, caffeine-free beverage consists of a mixture of juices (apple, banana, orange, blackberry, blueberry, lime) spiked with St. John’s Wort, a mood elevating herb. And it’s legal!

This Oh! Happy Day! juice is part of a series of Body Zoomer beverages, including Protein Blast, The Big Bang, Super Juice and Flower Power. Many of these drinks incorporate herbs into their juice blends. “The whole thing about herbs is that, you know, we just really find that people love them,” said Betta Stothart, Communications Director at Fresh Samantha.

She welcomed an interview for The Montclarion asserting, “College students were definitely the reason for the success of Fresh Samantha. They made the company grow, they supported the product, they bought it!” It seems that college students are forever in the minds of the decision-makers at the company. Stothart explained that the motivating idea behind the “Happily Rejected Program” was, “Let’s send them, you know, a free Oh! Happy Day! to give them some support during this job search time.”

Sounds good, but what about those of us who aren’t in the job market yet? Well, for about $2.75 you can trek a couple of blocks and pick up a bottle. Or a more convenient stop would be the C-Store, right downstairs in the Student Center Annex.

There are so many different drinks to choose from. For a refreshing change of pace, try Carrot Juice, made daily with the juice of 24 carrots. To get an instant boost of vitamin C, try Desperately Seeking C, which has more than 400% of the recommended dose of Vitamin C. (there is no such thing as too much!) To heal a cold, get a grip on Super Juice with Echinacea. And if you are feeling a little sluggish while trekking to your early class, sip on a Get Smart to get your creative juices flowing.

Junior Shannon Parker thinks that “they are all so good, but I guess if I had to pick a favorite it would be Raspberry Dream. The drink is smooth and flavorful. It is a nice change from my daily orange juice.”

I know, I know, $2.75 is a bit pricy for those of us painfully surviving on limited budgets. But, Stothart informed, “We make our juice everyday in Maine. Our own delivery people drive them to the accounts twice a week and we buy back whatever productivity doesn’t sell.”

Knowing that Samantha is fresh gives us one less thing to stress over. Students agree that more bang for your buck along with added peace of mind is worth the extra cents.

“Even though they cost more than my morning coffee, they keep me awake and they help me to feel refreshed,” said senior Leon Rhodes.

Some students are a bit skeptical due the cost. Jared Archer said “I have not tried Fresh Samantha yet, but I am not sure if I will for $2.75 a pop.”

The fresh approach is definitely working for these entrepreneurs. Their products can be found up and down the East Coast with sales topping $14 million in 1998 and continuing to rise with the product becoming a household name.

If I haven’t sold you on the juices by now, I’ll give you another reason to check them out. Each of the juice bottles have the funkiest drawings on them, all of which were created by Abby Carter Levin, children’s book illustrator and resident artist at Fresh Samantha. Carter is the wife of CEO Doug Levin and the mother of Samantha, now 7, for whom the juice company was named.

These inspiring 16-ounce bottles can be picked up at our local Kings or Fresh Fields and at various health food stores, as well as the campus C-Store. You can even get online and order up some of the classic drinks, they’ll truck them right to your dorm! Fresh Samantha is located on the web at www.freshsamantha.com.
**MSU Campus Calendar**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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| **Thursday, September 9, 1999** | - Ladies Night sponsored by Sigma Delta Theta sorority, Inc., 7-10 p.m. NJIT Hazell Center Ballroom B  
- Chi Alpha Christian Fellowship Meeting, 7:30 p.m. SC 411  
- Karaoke, 10 p.m. Ratt  
- Rosh Hashanah begins at sundown  
- Go see “Analyze This” in Calcia Hall  
- Pig out on candy to celebrate your first week back, then you can walk it off by hiking to lot 28!  
- Go see “Analyze This” in Calcia Hall  
- Grandparents Day!!  
- Go see “Analyze This” in Calcia Hall  
- Spa Pantene Tour, 11-4 p.m. SC Quad  
- Formal Rush, 7 p.m. SC Ballrooms  
- OSAU meeting, 7:30 p.m. SC Cafe C  
- Kickboxing with Marcus, 10 p.m. Ratt  
- Formal Rush, 7 p.m. SC Ballrooms  
- College Night, 10 p.m. Ratt |

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If you choose not to be involved on campus, you're more likely to feel lonely and left out.

Helpful Hints For New Students

BY THE FEATURE EDITORIAL BOARD

You wake up, go to class, then go back to your dorm room and watch TV until your stomach forces you to brave Blanton Hall’s delicious selection. That night, you call your best friend from home and complain how you hate it here and everything sucks.

If this describes your daily routine...take comfort because help is here! Although it may be difficult to start, there are many things to save you from the abyss of loneliness and socializing are also necessities for most.

Countless members of student run clubs are waiting for you to join them. To find out more info about all of the clubs waiting for you, head down to the Student Government Association office, located on the lower level of the Student Center. There you will find all the facts you need to pick the club that’s perfect for you. Or you can directly get involved with the SGA. All you need to be a legislator is a completed petition. You can pick up a petition in the SGA office.

The Drop-In Center is always looking for volunteers to assist in peer counseling, information and referrals. They’re located between the Student Center and Richardson Hall. Stop by and find out how to get involved. It’s a big help to others and looks great on your resume.

You may have noticed that there are placards everywhere adorned with the word RUSH and some weird letters. Those letters are Greek letters and “rush” is a time of year when you participate. Even if you are not interested, it’s a great way to start meeting new people, even if you do not end up becoming a member.

You should also take a look in the student handbook located online at www.montclair.edu. You’re likely to find something that interests you.

Take a walk around campus with a friend. Check out the kiosks, a.k.a. the little houses scattered around campus. They have fliers posted daily with cool events that are worth a look. There are also bulletin boards in every academic building and in the residence halls. Or, you can check out the information booths in College Hall and the Student Center to get updated campus info.

Many organizations have their own offices. Their doors are always open and they would be more than happy to sit down and talk to you about your interests.

If clubs aren’t your thing, don’t give up! You can still become involved by simply socializing more within the campus community. Sit outside between classes while the weather is still warm and strike up a conversation with that cute person next to you. There’s no day like today to make new friends.

Talk to somebody next to you in class and ask them if they want to eat dinner with you. Or, if you’re in a dining hall and see somebody you recognize ask if you can sit down and have lunch with them.

The next step, of course, is to ask them if they want to go to karaoke or check out the band playing in the Ratt on Wednesday night.

Maybe you have an interest in sports. If so, you can stop by Panzer Gym and inquire about sports. If you are interested in intramurals you can visit their office in the Commuter Lounge. Fliers are also posted around campus.

Now that you’ve made friends, you’ll need some spending money. Check out Career Development in Morehead Hall to find a job. They have resources with both on and off campus employment and information on internships and co-op programs. These job opportunities are not just limited to federal work study either, anyone can apply.

Before you can start any of this, the main thing you need to do now is get out of your dorm room. Take a shower, put on a clean shirt, and smile! You are now on your way to starting your new campus life!
LASO Welcomes Freshman Students With “La Cena”

By Domingo Manuel Estrada
Special to the Montclarion

On July 22, the Latin American Student Organization (LASO) held its annual event “La Cena”. La Cena is an event for freshmen who are getting a head start in college by attending summer school. Here, new students, returning students, and Health Career Program students get the opportunity to meet the executive board of LASO and a chance to unwind from all their school work.

The evening began with many speakers, including Maria “Nina” Jimenez, the president of LASO, Dean Harris and Carlos Ortiz, who was one of the original founders of LASO 30 years ago. The speakers from La Cena gave the freshmen tips on how to succeed in college, and informed the students that they were available if they should ever need a helping hand in the up and coming year.

The evening then moved on to dinner. The table was filled with delicious plates from various countries in Latin America. During dinner, students socialized and mingled, taking advantage of each other’s diversity and individuality.

Finally, it was time to burn some calories off by dancing to some Latin rhythms. The sound of drum beats and the aroma of sazon filled the hallways, enticing some of the night students to come in and get a taste of all the flavors of food and music that this event had to offer. Although many freshmen didn’t attend La Cena, it was a successful event.
C.L.U.B. Sponsors Mock Game Show

By Carolyn Mauer
Special to The Montclarion

On Wednesday, September 1, the College Life Union Board (C.L.U.B.) held Wheel of Fortune in the Blanton Hall Atrium from 9-11 pm. Over 150 residents and commuter students were in attendance and ready for active participation during this free event. The game worked just as it does on television allowing three contestants at a time to compete against each other in trying to guess what is behind the white letters.

The event even had a Vanna White. Bill Guardino happily modeled himself as the beautiful star who turns the letters around when guessed correctly.

There were 18 rounds, and the top three scorers of the game played in the final round to compete for the grand prize. The prizes included cash in the amount of $40, $100 worth of Big Words gift certificates, baseball caps, tee-shirts, etc., and the grand prize of a CD Walkman.

Despite it being the first week of school, there was a surprising number of students in attendance. Just passing by the Blanton Atrium, one could hear the laughter and fun that all present experienced.

During the first week of school, The College Life Union Board held a mock Wheel of Fortune game show in the Blanton Hall Atrium.
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Voice From The Darkside: An Interview With Ray Park

By Kevin Schwoebel
Staff Writer

Darth Maul is larger than life on screen, but off, Ray Park is just your average Scottish, Northern Shaolin(Wu Shu style), Kung Fu master who seems unaffected by everything that’s going on.

Kevin Schwoebel: You don’t hear about martial artists who hail from Scotland! How did you get involved?

Ray Park: Well, when I was younger, it wasn’t big. If they had bad Martial Arts classes where I was from, I wasn’t until we moved to London, when I was about six or seven, that we found a place where we could go and train. And I’ve done it ever since. I was just fortunate to find a good instructor and a good style of Martial Arts that I enjoyed.

Also, my Dad was a big fan of Bruce Lee and Jackie Chan movies, and that was sort of passed down to us kids.

K. S.: And how did that get you involved in this film?

R. P.: A phone call from the stunt coordinator. He wanted me to come in and work with him because he had heard about me from Peter Serafinovitch[19](who plays in "Mortal Combat: Annihilation."). So, he actually wanted me to work with him for a week, to show a fight to George Lucas. Within that week, I met Rick McCallum, and George, and they saw me perform. So, they asked me to audition for the part. We got the fight together, and showed it to George and they said “We found the guy.” They were looking for an actor with my capability, and they got me, cause I could do it all.

K. S.: You didn’t have much of an audition then.

R. P.: A week to five days, and about a week after that I got the call from Rick McCallum.

K. S.: You must have been a little shaken by that phone call!

R. P.: Oh yeah! It’s a little stunning.

K. S.: How do you feel about being a toy, or several hundred toys, I should say?

R. P.: (Laughs) Fantastical! I’ve got only one of mine at home, on my T.V. One of the 12 inch ones.

K. S.: You’re lucky! Those are hard to get!

R. P.: Yeah! So I have one of those. I just want to have a separate room for all of the Star Wars stuff, you know, and the rest of my movie career. But I think, it’s amazing! I haven’t really sat back, looked at them and gone “Wow! That’s me!”... I haven’t had time to get over it! I’m trying not to cut too big headed over it all. I am excited, in my own way, and I get my burst, now and again, when I see this or that.

What I really think is unbelievable, and when it really hits me, is when a fan comes in and shows me these things, and the praise, and everything. It nice to be appreciated in that way.

K. S.: How do you feel about being the new Star Wars villain? Those are some pretty big shoes to step into.

R. P.: I don’t think too much about it.

K. S.: Because, you know, a few years down the road, you’re still HIM.

R. P.: Well, it’s scary in one way because of the publicity. (He holds up a Darth Maul action figure and points to his face in the corner of the packaging.) But everyone seems to like a bad guy! (Laughs) But, it doesn’t bother me and I don’t live my life by it. The bad guy always gets it. Good always wins over evil. I enjoyed it because I could get away with a lot more; He didn’t have to play by the rules. Playing a bad guy in a movie, any movie, there are no rules. That’s why they’re bad!

K. S.: Everyone that passes through Star Wars seems to take on an almost legendary status. Have you thought about that?

R. P.: I haven’t thought about it. Everyone says that I’ll be a legend, or a part of movie history. But, I’m never going to, or I don’t do any more. I might be disappointed. But I’ll try and make the best of it.

K. S.: You mean you won’t turn into Alec Guinness.

R. P.: What do you mean?

K. S.: Well, he’s not a really a fan of the films...

R. P.: Oh, no. I’m a fan. When I was a kid, like three or four, I wanted to fly like those guys. I wanted to get into movies so I could be like them. Now I’m fulfilling part of my dream. So, I want to do more, cause I actually like doing it. I like doing movies, and getting that self satisfaction. I’m sure all the rest of that will hit me, when I’m an old man, sitting in my chair, and my great-grandkids are running Phantom Menace, and it’s me on the screen. But that, in itself, with the kids and all, will be enough.

K. S.: Does your face on things like toys, books, cookie jars, and on and on, and on, overwhelm you?

R. P.: Yeah, all of it. It’s hard to take it all in sometimes. The attention is nice. I enjoy all of this stuff they’ve made. It’s part of that I’m really enjoying.

K. S.: You look like you had a good time. Did you have a good time with guys like Ewan McGregor to hang around with?

R. P.: Definitely, yes! Ewan is fantastical, really nice. I really liked Ewan. And Liam (Neeson) too is such a nice guy. I was in awe of all of the guys, cause it was really my first time as an actor. So I had great admiration for them and respect. I was a bit humbled. But the more I worked with them, the more we went on and on, I found that they are just nice guys. Same with George (Lucas) and everyone else.

K. S.: How long did you guys work on the duel at the end of the film?

R. P.: Well, I was working more with the stunt guys at the beginning, coming up with ideas, and fights, and making them look fantastic.

K. S.: And they did.

R. P. (Laughs) Well, we wanted to make them different, you know? It was like a test all the way through. We didn’t want to be complacent. We wanted different, cause it’s Star Wars, you know? You can’t make it like something you’ve seen before, because everyone is going to be expecting that it’s new. And the guys (Neeson and McGregor) worked as much as we did, but they had their own stuff to do as well. I was employed, from the beginning, to come in and analyse the fights, and design them with the stunt coordinator. But we all had fun. It was a lot of fun.

K. S.: Did you like what you saw when it was done?

R. P.: Yeah, I really enjoyed it. But I’m critical of myself. I was looking for my mistakes. Even when I’m not competing, I used to film myself, and watch what my mistakes were to make them better. But, what I saw in this was excellent.

K. S.: Was the duel saber you’re decision?

R. P.: No, that was George’s(Lucas). When I saw the character designs and the storyboards, and I saw the duel saber, I said “Yeah, that’s me.” It was nice to do the double ended, but it was a challenge. It was very me, and I knew I’d have fun with it.

K. S.: Both Liam Neeson and Ewan McGregor both claimed a kind spiritual experience when they got their lightsabers. What did you feel when they handed you that mon­ster?

R. P.: (Laughs) When I saw the light sabers, I was like a big kid. Even with the guns and all. But, when I actually got to have it, I didn’t believe that it was mine, until I actually used it in the film. It had. I rehearsed with it, but I didn’t take it for granted. That’s just the way I am. But when I saw it, I just wanted to use it. It was very exciting. A ceremony in it’s own. Well, it was in my heart.

K. S.: Were you upset at being over­dubbed?

R. P.: I didn’t mind. The voice was fantastical! It really suited the part. I didn’t know who Peter Serafinovitch was until I was told that he had done a few commercials. It would have been nice to be my voice, but it sounds excellent.

K. S.: How did you feel about all the makeup and your costume?

R. P.: I really loved the whole thing, even when I see pictures, toys, and all. But I think when I first put it on, that memory ... I just knew what Peter Serafinovitch was, and everyone else’s costume to double. This was mine.

K. S.: Does it feel like a long time ago?

R. P.: Yeah, it does. It was a long time to wait. I remember in December, I was going on about how I had another five months to go, and BANG, we’re here.

EveryONE LOVES THE BAD GUY:

War’s Episode: /The Phantom Menace.

K. S.: Ok, here it comes. Rumor has it that you’ve been signed for two more films.

R. P. (Grins) News to me. (pause) I don’t know how George (Lucas) works. But he won’t leak anything out, even to me, about that. That’s just the way it is.

K. S.: Ok. How about just as a fight choreographer, not a performer?

R. P. (Bigger grin) I’m not too sure about that. I don’t know.

K. S.: You get that a lot, don’t you?

R. P.: I’m doing a lot of conventions.

K. S.: So you’re seeing the States?

R. P.: I haven’t seen as much as I would like with all the appearances, but everyone’s met me so nice. It’s a lot different than back home in England. Everyone here is more friendly, and I’m not just saying that cause I’m here; But they are, they’re much more open. And it’s hard to take in at first, cause I’m from London where a lot of people are reserved; they keep to themselves. You guys over here are not like that!

But, I’ve seen bits of Chicago, and L.A. A bit of New York. But I’m flying all over the place. It’s nice. It reminds me of when I was competing. I got to travel all over the world.

K. S.: Did you win?

R. P. (Laughs) I’ve won international events, gold medals, European events. I’m a member of the Great British Martial Arts Team. I always win national events. I’ve competed in Malaysia many times and won. And in China also. The last World Championship I did was in ‘95, I was fourth in the world. So, I’ve won some. And this is sort of a win, isn’t it? (Laughs)
When Whispers Roar: Type O Negative Delivers The World

By Anna Lawrence
Staff Writer

I had barely been at Montclair a full 24 hours before I found myself literally wandering into the Montclair office. Ten minutes later I was again, with a business card and my first writing assignment.

And what exactly was this glitter-obsessed, neo-hippie music therapy major’s first assignment? To review the new CD World Coming Down from that heavy metal band Type O Negative. Right. The only previous exposure I’ve had to the band was seeing a green skinned dominatrix kneeling over a Wonder Woman. I took that as a sign that I probably would not like this band.

I was wrong. I’ve lost count of how many times I’ve played the CD and have fallen victim to their almost hypnotic sound, surprising to moments of sheer contemplation and total enjoyment.

Take the opening song, “White Slavery.” Don’t let the church organ and choir fool you; this is a hard-driving song, with pain and anguish oozing from singer Peter Steele’s sexy bass voice. An interesting part of the song is the way the bass riff is hypnotic and soothing.

Who Will Save the Same? (the fifth track of the album), is reminiscent of Jewel’s “Foolish Games.” “Who Will Save the Same?” not only for the title similarities, but for the way Josh Groban’s voice seems to melt into your very soul. The singing is almost haunting.

Who will save any of us for that matter? Type O Negative is not a group of misunderstood twenty-some-things with a few power chords and a lot of angst. Far from. They’ve released four albums (one of which surpassed gold status, Bloody Kisses, out in 1993, a home video, contributed to three soundtracks (Brat Pack’s Whispers, Cruel Intentions, and The Blair Witch Project) and even had a song featured in the video game “DE-SCENT 2.”

Unlike previous works, which capitalized on one of Fred’s favorite subjects, sex, World Coming Down deals with more mature subjects like vulnerability and death. Since their last album, October Rust, which came out in 1996, Steele was put in his Barry White-esque opiate voice; “But whoever’s upstairs, I can finally be sure of can’t change. Now roll on by, my fate here is not a group of misunderstood twenty-some-things with a few power chords and a lot of angst. Far from.

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Blair Witch vs. Broadcast

Is The Blair Witch Project a pioneer in the film industry, or are they following in someone else's footsteps?

By Andrew Ruiz
Assistant Arts Editor

The Blair Witch Project has been heralded by critics and audiences nationwide. People have been calling it the most original piece of horror film-making since Halloween.

However, as is often the case, the hype machine may have overlooked a crucial detail. Not only is Blair Witch not the first film in this genre, it’s not even the first film to tell this story. After a thorough background investigation, the truth becomes obvious. Surprising similarities, from basic plot type to “coincidental” costume choices, can be seen throughout The Blair Witch Project.

The Last Broadcast was written and directed by Stefan Avalos and Lance Weiler, and released by FFM Productions in 1998, one full year before The Blair Witch Project. Produced on a shoestring of $900, the budget was mere pittance compared to the $40,000 spent by Artisan Films on Blair Witch (a typical Hollywood film can cost up to $20 million).

The film tells the story of four young cable television personalities. The cast of the cable access mystery showcase Face or Fiction journeys into the woods in search of the Jersey Devil, for a “killer” show to close the television season. Several days later, Jim Suerds emerges covered in the blood of his companions.

After his emergence, a trial ensues, and this is where the film begins to tell its tale. As a young filmmaker takes it upon himself to piece together the bits of footage from that doomed journey. It starts as a study of the human mind, as David Leigh attempts to understand the motives behind the crimes. As the footage begins to come together, the focus of Leigh’s investigation shifts from what to why. Is Jim Suerds responsible for the deaths of his companions, Steven Avakas, Lucas Wheeler, and Reid Clackin? And if he isn’t, who or what is?

Sound familiar? Well, maybe not quite, but the shadow of doubt does exist. Blair Witch does follow a similar plot line.

A trio of young filmmakers, Heather, Josh, and Mke, journey to the town of Burkettsville, Maryland. This small, friendly place, formally known as Blair, is marked by a dark shadow. Throughout its history, the town of Blair was haunted by a curse, by a dark shadow. Throughout its history, the deaths of his companions, Steven Avakas, Lucas Wheeler, and Reid Clackin, were attributed upon it by a mythical, immortal witch. The young trio sets out into the surrounding woods, in search of the witch, or whatever has caused the series of bizarre, horrifying murders perpetrated throughout the history of the area. In high spirits they set off into the woods searching for a mysterious “graveyard,” in hopes for a lead, or at least some good footage for their fledgling documentary.

Soon, however, the trio begins to hear strange noises in the darkness. Something has followed them. The next hour of film tells of the final days of the trio. The thrilling ending leaves the viewer anguishing over what might have really happened.

The entire film is created from the footage supposedly found by a college archeology team buried under a house in the woods. Pieced together by authorities during the investigation of the disappearances, it chillingly tells the tale of the painful deaths of our characters.

Several viewers have commented that The Last Broadcast is actually quite similar to The Curse of the Blair Witch, the hyper vehicle that was aired by the Sci-Fi channel several days prior to the opening of Blair Witch. This pseudo-documentary focuses more on the investigation side, an unseen but understood part of The Blair Witch Project.

It is unclear, however, if The Blair Witch Project helmsmen Daniel Myrick and Eduardo Sánchez are really responsible for all the similarities. It is quite possible that both of the projects began evolving simultaneously.

Despite all the controversy, the real travesty occurred when Artisan picked up Blair Witch. For a company known for supporting the independent film scene, this move reeks of big-money Hollywood. In other words, the producers at Artisan buried an established independent film in order to promote their own project. Now, if Artisan produces the next Will Smith money sucker, this reporter is hanging up his camera and establishing an independent film in order to promote the next Will Smith money sucker, this reporter is hanging up his camera and becoming a lawyer.

In all, both films do have individual merits. They both belong in that buzzword category of good indie film. Both are wonderful examples of what young directors can do outside of California. Not since Kevin Smith have we seen such an influx of young blood into the industry. Hopefully, all four of these aspiring masters of the macabre will continue to produce. I hear Leonardo DiCaprio is looking for work.
The Astronaut’s Wife Takes Off Into A New Form Of Terror

By Dominick Banks
Staff Writer

The Astronaut’s Wife is a chilling and cutting-edge presentation by New Line Cinema. This film portrays the enigmatic and uncanny love story of the perfect American couple who find themselves involved in a nightmare of unimaginable proportions.

Johnny Depp (Donnie Brasco, Dead Man, Duan Juan Demarco, Edward Scissorhands and Ed Wood) portrays Spencer Armacost, the courageous astronaut who is both highly respected and well loved by his nation as an American icon. Armacost’s wife in the movie, Jillian, is played by Charlene Theron (Days in The Valley, Trial and Error, Devil’s Advocate, and Mighty Joe Young). Jillian is an impressionable schoolteacher and a devout wife to her husband despite their rough times.

Everything in Jillian and Spencer’s world seems to be perfect and looks like it can only get better until Spencer returns from an aborted space shuttle mission. During the mission, Spencer experiences a terrifying two minutes, but upon returning safely to Earth, he refuses to speak about the experience.

As a loving wife, Jillian cannot help but question what happened to her husband while he was alone in space and why his behavior suddenly changed. Her curiosity is peaked when she begins to have violent dreams and dark, paranoid thoughts about the man who was once her husband.

Things become even more horrifying when Alex Streck (Nick Cassavetes), Spencer’s partner on the aborted mission, and his wife Natalie (Donnie Murphy), begin their sinister journey towards their own puzzling ends.

As a result of the bungled mission in space, Spencer turns from a career at N.A.S.A. to a rocket-designing job in the private sector. He and his wife move into a lavish new apartment in Manhattan where Spencer devotes most of his time and energy to Jillian, who is unexpectedly pregnant with twins. Despite this apparent blessing, Jillian is soon led by her doctors, confidants, and the man she loves into the darkest corners of terror. It is then that she realizes that her pregnancy has also taken on a strange nature. She wants to believe that this is simply the normal workings of pregnancy, but feels that there may be something diabolical at work.

Things are further complicated when a N.A.S.A. executive named Sherman Reese (Joe Norton) makes a startling discovery that places both himself and Jillian in danger.

The events that take place unfold slowly and powerfully under the direction of Rand Ravich, who is also known for his written screenplay, Candyman. In this project he worked closely with five-time Oscar nominee Allen Daviau, who has also worked on such films as E.T., Empire of the Sun, Bugsy, and The Color Purple. Together, they fine-tuned the film’s visceral view of pure fear.

The film itself is ingeniously designed to be both romantic and unsettling. The idea is that by the conclusion of the movie, the audience will have experienced the newest era in psychological horror through both thoughts and feelings. The movie was intriguing to say the least and most moviegoers are likely to be astonished by the unpredictable chain of events that lead up to an unstoppable climax.

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How do you feel about the new change in residential parking?

"The commuter student parking around the residence halls is empty during the night. This is stupid because residents who live here could use those spots to park overnight."

Eve Cerny, Undeclared

"I feel that the so-called "new parking rules" are ridiculous. When I come home from work one or two in the morning I have to park in lot 28 and wait for the bus that never arrives, along with the security guard that is sleeping. I believe that whoever made the decision on the new parking situation should have sent out a survey to students first."

Jason McCarrick, Theatre

"The residents shouldn't have to pay $35 to park so far away. As a commuter, I kind of like it [the parking situation] because it makes it a little easier to finding parking on campus. There should be more security in lot 28 and more shuttle buses, which come more frequently, in general. How can MSU continue to advertise for more students if they can't house the ones that they already have?"

Erin Massett, Biology

MSU Must Begin to Learn from its Growing Pains

There's no doubt about it, our university is growing. Anyone who walks onto campus can see it; more buildings, more people and, if you live on campus, a greater distance between the residence halls and your car.

MSU is growing in size and strength, and with the addition of Science Hall and a 21 percent increase in the freshmen class, it's easy to see that bigger and better things, as well as more people, are popping up on campus.

What factors have played roles in the size and strength of the university? Perhaps it's the explosive advertising campaign, or the donations and funding supplied to the university, most recently used for the construction of Science Hall. Sure, these things add to the prestige of the school and attract public attention, which directly correlates with the increase in class size. When it comes right down to it, however, the strength of university life is largely attributed to the student voice. We asked for extended library hours, we got them. We gave our suggestions to food services and Freeman Hall opened on the weekends. The Rathskeller opened late nights, and the Red Hawk Express Van was placed in front of Dickson Hall (and soon to be placed in the Blanton/Bohn quad). We demanded the lot 28 restrictions to be removed...

Okay, so we're still working on that, but it's exciting to see our demands come to action. As students, we're the fruit of this university. Why shouldn't we bask in the glory of contributing to its growth?

The administration is also voicing constructive ideas to further strengthen our community. In her welcome speech, President Cole spoke of paying special attention to graduation rates, specifically graduating on time. She also mentioned the construction of a new residence hall—just when we were beginning to think that residents no longer were an administrative concern.

It's not surprising to hear such things from the mouths of the university's administration, but we all know that hearing and seeing are two different scenarios.

Not that we don't appreciate the efforts that are placed into making MSU a better place to live and learn. It's just difficult to follow the mentality behind the recent decision-making.

As tuition-paying students, we should keep in mind that although we may have a new science building, our own Internet service provider, and a generally great campus atmosphere, our demands are still as important as ever. Let's not forget about our safety, the current parking situation, and that little thing called a contract—something our faculty members don't have. No matter how good our campus looks on a glance over, there is a definite room for improvement on the inside.
Trying to Feel at Home: Examining a New Student’s Perspective

A young, five foot, 100 lb., MSU student is returning to campus after visiting her parents. She arrives at Lot 28's 16:00pm shuttle and makes her way to the bus stop. As she pulls out her wallet to pay for the fare, she notices that it is missing.

"This is a totally new environment for me, and I like Axl Rose being welcomed to the jungle. I am uncertain of the future that awaits me."

While I am new to MSU, I am already making a lifestyle change, please be fair and obtain student input, and also give students time to change where their money is going.

**Disclaimer:** My remark about the security guard was not a personal attack on the Residence Living Handbook. It was a reminder that the security guards are not police officers and should not be treated as such. I also noted that the policy was not a solution to the parking problem. I am full of ideas. I found that this policy was conveniently put into effect and that it was enforced.

While I did see the notice sent home (which didn’t mention that this policy would be in effect during weekends), I never believed that the school could truly go along with something so detrimental to the lives of students. The time that the director of Freeman confirmed that they had no such wallet. After calling the desk assistant who was on duty at the time the missing wallet was turned in, she was told that no one brought anything in during the shift. The reason of the desk assist­ants on duty that night also respon­ded that noth­ing had been turned in. Julie is now out and a sense of security.

This new haven doesn’t seem so safe. The desk as­sistants I met have not struck me as dangerous. The same people who protect our safety and our possessions.

Will four years at MSU turn into four years of facets and filing like high school?

First impressions are lasting impres­sions. Welcome home everyone.

This letter was sent to Dr. Karen Pennington, Vice Pres­i­dent for Student Development and Campus Life. A carbon copy was sent to Editor-In-Chief, Justin Vellucci, with a request to be printed in The Montclarion.

My name is John Baierschmidt and I am currently a Junior attending MSU. As of the beginning of this new semester, I have come to find that I am one of the 2,200+ students by forcing them to make a lifestyle change, please be fair and obtain student input, and also give students time to change where their money is going.

I am a new student here. I live in Free­man Hall and am deciding how to relate to Evelyn, the author of our university’s alma mater, and how I think of MSU. This is a totally new environment for me, and I like Axl Rose being welcomed to the jungle. I am uncertain of the future that awaits me.

As I sat writing this in a stall in the lib­r ary bathroom, a message was written upon the toilet paper dispenser to my left: “Any summer action on this campus? I’m here MTR, @6:06PM. Young and Handsome! 22, 5’11”, 150lbs. Blue hair, blue eyes, Latin.” 

And my response is: “I am 24, 5’10”, 150 lbs, Caucasian, brown hair, green eyes, cute. Leave date and time. Mondays are good for me.” The sinister and diabolical plot of two professors trying to manipulate each other up, or true love?

My haven from this jungle is now Freeman Hall. Our little campus on floor five has been admir­ably good friends. However, in these past few days I’ve come to question the affiliation of this institution. I mentioned to a girl on campus that one at MSU seemed so nice. She said to j ust wait a couple of days—it would change.

Last Tuesday I went to see a movie with a few of my friends. We took the shuttle toLot 28 where we parked. (Like we have a choice.) We had been told there were 24-hour security guards in the booths of the huge Clover Lot. It was 10 p.m. and no security guards were seen to exist. Later, as we came back into the lot, we were almost hit by another car leaving in a hurry. Very tight road. Still no guards.

Although the absence security was alarming, more disconcerting was an event that happened the same night in Freeman Hall. Some of my friends found a wallet that contained money but no I.D., and took it down to the front desk. The desk assist­ant took the wallet saying it would be held there until claimed and congratu­lated my friends for their noble deed.

The new haven that I am currently feeling is not limited to females. Men have been the victims of crime in this area too. I feel that the example of a woman being attacked might strike a chord within your heart.

While safety is not the only concern of mine. I feel that many of the other grievances I have were already cov­ered in The Montclarion. One thing that I don’t think was men­tioned was the fact that when residents get sick and need serious medical attention, many times they must drive them­selves off-campus.

It is really sad to see the sick people riding the shuttles. When it began to heat up and we as a student had no choice. We had been told there were 24-hour security guards in the booths of the huge Clover Lot. It was 10 p.m. and no security guards were seen to exist. Later, as we came back into the lot, we were almost hit by another car leaving in a hurry. Very tight road. Still no guards.

Although the absence security was alarming, more disconcerting was an event that happened the same night in Freeman Hall. Some of my friends found a wallet that contained money but no I.D., and took it down to the front desk. The desk assistant took the wallet saying it would be held there until claimed and congratulated my friends for their noble deed.

The next time you decide to have a policy that will affect over two thousand students by forcing them to make a lifestyle change, please be fair and obtain student input, and also give students time to change where their money is going.

I find that this policy was conveniently put into effect after there was no way for residents to get all of their money back and withdraw from on-campus housing **. Because then I would have given it to change car minds, I would have spent my $5000 on an apartment in town so I could park next to my home and get a better parking spot on campus instead of paying to have my safety flushed down the toi­let.

If there is anything in this email that is not correct, or if there is anything that I have said that is not factual, I am happy to point out that even if the secu­rity guards are alert like owls, they are NOT police, are NOT armed, and can easily become the victims of crime. Violent criminals are not even scared of unarmed secu­rity guards that are trapped in cages.

While this may sound paranoid, the world is not a safe place (and according to the facts, Clover Road is no excep­tion), so why act like it is?

Preventive measures are better than reactive measures. But at least it won’t be my head on the chopping block when the first victim or victim’s family sue the school. I guess we will just have to wait for that first victim (or mar­tyr) to surface so that this policy will change. Once again, police will sadly have changed too late for me.

Finally, I would like to say that if you open, read in its entirety, and do not ignore this email, I apologize in ad­vance for misjudging your character.

Thank You,
John Baierschmidt
Irate Student

This was a totally new environment for me, and I like Axl Rose being welcomed to the jungle. I am uncertain of the future that awaits me.
Administrative and Student Perspective on Lot 28: Is the New Plan Really Going to Benefit the Campus?

I am very upset at the new parking rules at MSU. For the first three days I was on campus, security was not present at all in Lot 28. The week before school started, I called Helen Matusow Ayres, Dean of Students to voice my opinion. She stated that lot 28 would be "more secure" than parking in the lots close to Blanton and Bohn hall.

She also stated that there would be 24-hour security by police officers, and security cameras in lot 28. To my knowledge, the security guards in lot 28 are DMS Security guards, not police officers and there aren't any security cameras either. When confronted about The Montclarion article about USA Security guards falling asleep on the job from last year, she stated she was "not aware" of this article, or of any security guard ever falling asleep.

Despite all of this, I gave parking in lot 28 a chance. I figured I couldn't complain without at least trying it, right? I waited for the bus for 25 minutes! I gave up and I walked back to Blanton, which took around 15 minutes. I figured maybe that day was a mishap. I tried it again, and again I waited—this time for only 20 minutes—and then I decided to walk to my car. It's ridiculous that students should have to wait for so long for the shuttle bus.

I'm afraid that people living on campus might need to leave any time. Just because we live here, doesn't mean we should be trapped here! Even a compromise to park on campus during the weekends would be better than nothing. There are a million reasons why people living on campus might need to leave any time. Just because we live here, doesn't mean we should be trapped here! Even a compromise to park on campus during the weekends would be better than nothing.

People have said that the reason the administration does this is because they make more money off of commuter students than resident students. Is that really fair? It feels like the administration wants to separate the commuters from the residents...as to say the residents aren't important.

Don't resident students have to do the same? What if you have a job off-campus? What if you just want to go to McDonald's to get something to eat, because at three in the morning, nothing on campus is open?

There are a million reasons why people living on campus might need to leave any time. Just because we live here, doesn't mean we should be trapped here! Even a compromise to park on campus during the weekends would be better than nothing. At night and on the weekends there is no one parked on campus, however, residents are still subjected to lot 28. It was said by the dean of students that the biggest reason for residents parking in lot 28 is because commuter students could not get to their classes on time. Allotting an extra 10 minutes or so to find parking and walk onto campus is not a lot to ask of commuters. Even if commuter students are parking in lot 28, most won't be there during late hours of the night.

There is no one parked on campus, however, residents are still subjected to lot 28. It was said by the dean of students that the biggest reason for residents parking in lot 28 is because commuter students could not get to their classes on time. Allotting an extra 10 minutes or so to find parking and walk onto campus is not a lot to ask of commuters. Even if commuter students are parking in lot 28, most won't be there during late hours of the night.
Voice Your Opinion on the New Lot 28 Parking Plan!

It's simple: Just fill out the survey below (and get a friend to fill one out, too), cut along the dotted lines and drop your answer in the Office of The Montclarion - Student Center Annex Room 113 - by Wednesday, September 14. Results to the survey and the best selections will be printed in the September 16 edition of The Montclarion!

| Name: _______________________________ |
| Major: _________________________ Year: ____________________ |
| Circle One: Resident Commuter |
| Do you own a car? _____ Yes _____ No |
| How do you feel about the new parking plan? _____ Support _____ Oppose |
| Additional comments: ________________________________________________ |
| ________________________________________________ |
| ________________________________________________ |

Lot 28 Parking Survey
If you're not the lead dog, the view never changes.
Confession of Curiosity

(Personally, A Highly Scandalous Tale!)

By Vanessa Benfatto

September is organic farming month.

First of all, I’m not a pervert. Okay, well maybe just a little... but not excessively! As a child I was not molested, I was just curious. With these comments in mind, I hope none of you are offended as I share the following story.

I was ten years old when I first saw the opposite gender unmasked in all his glory. It was through an altogether common occurrence - a little boy urinating on a wall.

The difference to me was strange and, frankly, a little startling. It filled me with enough curiosity to approach my mother, a minor frown creasing my forehead.

"Mom?" I queried in minor child-like innocence. "He was..." I hesitated. "Just another little boy, right?"

"Mommy I saw a boy today... on the playground peeing, and he... well, there was something wrong with him!" I rushed out.

In the background, my father had been reading the paper. I saw him make a discreet and hasty exit.

My mother looked up, startled from her chopping. "What was wrong with him?" she asked in wide-eyed innocence. "He was supposed to be that way?"

My mother nodded and I perked up a little in relief. Whew! I hadn’t been too worried, but still, it was good to know that I wouldn’t grow one of those while I was growing.

Continued on Page 23

The Toilet: An Ode by Joseph Hoey

If inventions could win the purple heart
This one goes to Mr. Crapper
For his design has saved our lives
And surely beats the Clapper

It sits alone in solitude
Always craving another chance
To see you fly into the room
And quickly drop your pants

"It's here for you so late at night
When you've had too much to drink
For even though you spray the floor
It still beats the unflushable sink"

It also creates a library air
Where you quietly read and read
What a marvelous place to read beautiful
Words on the seat where you previously peed

It's the watering hole for the pets in the house
As they snick in and lay up a drink
For the height is just perfect for creatures so small
And another dammit for sink

Continued on Page 24

Finz’ Brain is now ONLY $99.95!!!!*

And here's what you'll get absolutely free!

- A Lovely HumourTM Sectio Tor Bag
- Lorggle, mystical king of the zither, presents for Atlantic boxed-set “The Best of Barisan Chamber Music”
- A year’s subscription to The Frankie of the Month Club: The gift that keeps on giving the whole year round!

Act now before he comes to his senses!
HUMOUR™

The Horoscope Never Lies

VIRGO (Aug. 23 to Sept. 22): You discover a pirate's map to buried treasure. It leads you straight to the treasure chest. Begin digging with your pick axe and spade shovel. You may or may not find treasure, but you will sure as hell get a water main.

LIBRA (Sept. 23 to Oct. 22): You rob an exotic pet store and make off with 23 parrots, 14 armadillos, a boa constrictor, and 30 Vietnamese pot-bellied pigs. You refuse to return your boring classes and get your grades monitored. It's on to Acme Yachts and Emeralds.

SCORPIO (Oct. 23 to Nov. 22): How is not the best time to discover boring. For all you know, you could wind up with a railroad spike through your nose and your feet nailed to the floor. That sound is not worth 40 bucks.

SAGITTARIUS (Nov. 22 to Dec. 22): You will meet a charming stranger who will follow you home and rob you. Or is that Capricorn? I forget. Sorry, Guest; I'll be kind now. You will develop a cult following among the Major tribes. They will worship you as a deity.

CAPRICORN (Dec. 22 to Jan. 19): Nothing is funnier than a grown man getting kicked in the testicles by a woman wearing steeled army boots.

AQUARIUS (Jan. 20 to Feb. 18): You convince the leaders of a small, doeless island nation to trade all of their land and holdings to you for 24 dollars worth of (f*ck'em cards) so both of you leave thinking that you have totally screwed the other.

PISCES (Feb. 19 to Mar. 20): When asked to give an oral report, your teacher instructs you to "be creative." This does NOT mean dropping your pants, bending over, and making your teacher talk, a la Ace Ventura. Most teachers just won't get the joke.

A PROSPECTIVE CLIENT WILL BE TOURING OUR MARKETING DEPARTMENT IN AN HOUR.

WE NEED YOU TO SIT IN A VACANT CUBICLE. IT LOOKS AS IF WORK IS DONE THERE.

THE SOFTWARE IS TELLING YOU THAT EVERY SENTENCE YOU WROTE HAS BAD GRAMMAR.

And that's the bottom line 'cause Dilbert said so!

Dilbert®
by Scott Adams

Move our budget system onto the mainframe.

Reality versus management: who shall do the vector?

If your numbers are correct, my strategic plan is irrational.

You sure are bad with the times, what was that noise?

I found some numbers that support your strategic plan.

A prospective client will be touring our Marketing Department in an hour.

We need you to sit in a vacant cubicle. It looks as if work is done there.

Hey! That one is only pretending to work!

Carol, come here. All of my words have squiggles under them!

The software is telling you that every sentence you wrote has bad grammar.

Press F1 for help and... it's a third grade enrollment form.

And that's the bottom line 'cause Dilbert said so!
Vanessa Explains It All
CONTINUED FROM PAGE 21

sitting.
I was about to skip off happily when a thought struck me. "Mom, why won't you sleep naked?"
I blurted. My mother sputtered. I shrugged. However, I did not abandon the idea because I discovered that by using scissors, I could unlock the bathroom door and sneak into the bathroom while daddy was taking a shower.

Now don't come to any weird conclusions, readers! I was curious, mischievous, and like many children, had altogether too much time on my hands. I was not a sexual deviant who was carnally molested by any of my family members and participated in incest orgies.

So, one day I unlocked the bathroom door, tiptoed in, and hid underneath the counter, behind a waste basket. I waited until he came out. I heard him singing, (His singing is the thing that can scare a person for life,) and saw him naked. What was the big deal?

Males were males, as far as I was concerned. I was not impressed. Of course many women die unimpressed by the sight of a male being naked, no offense! Many are great at faking awe, however. Sometimes they actually convince themselves that it's magnificent! But then again, I did not expect to be impressed.

I got bored watching him rub himself dry with the pink towel. I ran out from under the counter and heard him: "Gloria, Vanessa snuck in and hid under the counter and heard me later on."

I got bored watching him rub himself dry with the - ironically enough - pink towel. I ran out from under the counter and heard him: "Gloria, Vanessa snuck in and hid under the counter and heard me later on."

I was such a hullabaloo over the bathroom!" He said in Pee-Wee-Herman tones, thrown off. "Gloria, Vanessa snuck in and hid under the counter and heard me later on."

I laughed uproariously and hid for a few hours. No, they did not beat me up later on.

Ah, the boldness of youth...

At the time though, I just couldn't or wouldn't understand the fact that my dad wanted privacy. I thought it was such a hullabaloo over nothing. Parents, do your kids a favor and get them dolls of the opposite gender. Oh- and you'd better explain you-know-what to them early on!
Are You A Wiseass?

So am I!

Chris Finegan, aka Finz, here with an offer that just might appeal to you. I’m the Humour™ editor here at The Montclarion, and I’m looking for smart alecks to write for my corner of the paper this year. (Yes, I really am serious.)

Why write?

Tastes like chicken!

If you’re interested and you’ve had all your shots, come try it. You can reach me online at: professorbobo@hotmail.com Or, you can wander over to 113 Student Center Annex. I’m usually hard at work checking email.

Humour™: More Than Just Mr. Panhead

Bail Jumpers Pound Vultures

Last Minute Heroics Pay Off

By Merv Albert

(Chomp) TESSS! Count it! (Chomp)

In a surprise victory last night, the Montclair Bail Jumpers dug deep and found the strength to overcome the vicious offensive attack of the South Jersey Turkey Vultures.

“I think we really came together as a team. We haven’t played together like that for as long as I can remember,” stated team captain Casey “The Cuisinart” Timothy. Timothy, whose home run from the 40-yard line set the stage for the rest of the half, also said of his opponents, “You know, the Buzzards have their game, and we have ours, but so long as we pounded the life out of them, it doesn’t matter if we lost. Wait, we won? Ah, now come on, guys! When was someone gonna tell me this?”

A controversial call late in the third almost gave the game to the Turkey Vultures. An umpire disqualified a two-point conversion because two Bail Jumper hunchbacks were in the white zone. As the white zone is for loading and unloading only, the Turkey Vultures were quick to point out the obvious mistake. Bail Jumper Manager Dustin Daboochie, 9-in-hand, charged the mound to debate the call, but was ejected when he smacked the umpire in the head. “I felt it was a bad call,” Daboochie said. “And it made me feel like a bad parent. Something just came over me. I needed to give something a good whack.”

The umpire’s head turned out to be the longest drive the game would see. It soared, then bounced and rolled to a stop 250 yards down the fairway. “I got mad skills,” commented Daboochie.

Morgana the Kissing Bandit also paid a 

Pull My Finger: The Movie!

CONTINUED FROM PAGE 21

“Okay, let’s do this right! We are playing a real live game, while our lives are in danger! This is our only shot to get out of this predicament! So let’s go!”

Dennis Rodman was noticeably upset that Dennis Rodman got all the good livin’ surprise visit to the game, but she picked a rather poor time to drag her big booty in. Just as pro-wrestler and ex-basketball creep Dennis “The Pin Cushion” Rodman was about to shoot a crucial free-throw shot, the Bandit threw herself at him. The shot rattled around the rim, but failed to drop through. On the ensuing kickoff, the Bail Jumpers were able to round second base with ease. A poor tackling attempt by Ingemar Skorgaartenfluten allowed star hooker Legs McDynamite to squeeze through untouched. “Ja, it’s me. I suck. I have to stop fooling myself,” commented Skorgaartenfluten.

All-Star lineman Vincent Prospect offered, “I can’t remember the last time I had this much fun out there. I really can’t. I got hit in the head last week and now half of my skull is fiberglass. The nurse should be in soon with my jello. I like jello.”

All in all, it was a wonderful game despite the fact that nobody knew what the hell they were doing.

The choice of lonely people all over the world.

Humour™

“Hey, look at all of the pretty rainbows!”

Michael Jordan was noticeably upset that Dennis Rodman got all the good livin’ surprise visit to the game, but she picked a rather poor time to drag her big booty in. Just as pro-wrestler and ex-basketball creep Dennis “The Pin Cushion” Rodman was about to shoot a crucial free-throw shot, the Bandit threw herself at him. The shot rattled around the rim, but failed to drop through. On the ensuing kickoff, the Bail Jumpers were able to round second base with ease. A poor tackling attempt by Ingemar Skorgaartenfluten allowed star hooker Legs McDynamite to squeeze through untouched. “Ja, it’s me. I suck. I have to stop fooling myself,” commented Skorgaartenfluten.

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All in all, it was a wonderful game despite the fact that nobody knew what the hell they were doing.

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# This week's RED HAWK ACTION

<table>
<thead>
<tr>
<th>Day</th>
<th>Event</th>
</tr>
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<tbody>
<tr>
<td><strong>thursday 9</strong></td>
<td>Field Hockey vs. E. Connecticut, 7 pm</td>
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<tr>
<td><strong>friday 10</strong></td>
<td>Women's Volleyball @ Vassar College, 4 pm, Men's Soccer @ Salem State (MA), pm</td>
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<tr>
<td><strong>saturday 11</strong></td>
<td>Women's Soccer @ Connecticut College Tournament, 1 pm, Women's Volleyball @ Vassar College, 9 pm, *Field Hockey @ The College of New Football @ Cortland, 1 pm, Men's Soccer @ York College, 1 pm, Cross Country @ Wagner, 11:30 am Jersey, 1 pm</td>
</tr>
<tr>
<td><strong>sunday 12</strong></td>
<td>Women's Soccer @ Connecticut College Tournament, 3 pm</td>
</tr>
<tr>
<td><strong>tuesday 14</strong></td>
<td>*Women's Volleyball @ Kean, 7 pm, Field Hockey vs. Drew University, 7 pm, Women's Tennis vs. Drew University, 3:30 pm</td>
</tr>
<tr>
<td><strong>wednesday 15</strong></td>
<td>Men's Soccer vs. Felician College, 3 pm, Women's Soccer vs. Rowan, 7 pm</td>
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* - NJAC match  **BOLD** - Home game

For more information, call the Red Hawk Sports Line: 655 - 7645

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# LOOKING FOR A PAID INTERNSHIP OR AN EXCITING JOB?

The New Jersey Nets are now accepting resumes for the Nets HoopsZone, a travelling interactive basketball festival. This 22-foot truck contains various interactive pieces including three large inflatables and two regulation size basketball hoops. Interested individuals need to be able to work with large groups of people, maintain a flexible schedule, and be able to perform the tasks needed for day to day set-up and breakdown of the pieces.

If you have a desire to work in professional sports this is a great first step!

- Part-time positions available
- Weekends a plus!
- Must have own transportation
- Must be able to interact with large groups of adults and children

Please send resume and cover letter to

Jamie Streit
New Jersey Nets / Nets Champion Center
390 Murray Hill Parkway
East Rutherford, NJ 07073
(201) 635-3304
jstreit@njnets.com

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RAMAPO COLLEGE OF NEW JERSEY
TUESDAY SEPTEMBER 14, 1999

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Tickets are available at RAMAPO, TICKETMASTER OUTLETS and TICKETMASTER CENTRAL LOCATION IN MALL OF NEW JERSEY. Tickets are $12.00

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THE MONTCLARION
Vol. 79 No. 2
September 9, 1999
Montclair State University’s soccer team started out its 1999 season by participating in the Howard Johnson Cup. Its first game against Goucher College was played last Friday afternoon at MSU’s Pittser Field. The Red Hawks were successful in this game shutting out Goucher 3-0, collecting their first win of the season. Montclair wasn’t as successful in their second game when the tables were turned on them by Salve Regina University last Saturday in a game also played at Pittser Field. MSU was shut out 2-0.

In the final game of the Howard Johnson Cup played on Saturday against Salve Regina University, the Red Hawks failed to capitalize on 20 shots on goal. Meanwhile, their opponent made only seven shots on goal, making good on two of them.

Salve Regina’s first goal was scored by midfielder David Hatch. This was unassisted and came at the 9:48 mark of the second half. Hatch also assisted in the second and final goal of the game which came at the 68:37 mark. The scorer was midfielder Mike Mioline.

Montclair State’s first goal of the season was scored by sophomore forward Atiba Yusuf, in a game against Goucher College. The goal came at the 26:56 mark on a cross kick by Yusuf on an assist by sophomore forward Rob Grasso. The second goal came in the second half off the boot of junior forward Doug Rockhill on assists by Yusuf and Rob Valerie.

MSU added insult to injury at 88:17 when senior back Mike Colella finished the game with an unassisted goal.

The Red Hawks started the season on a good note winning their first game, but continues to struggle in the area of making good of golden opportunities. In Friday’s game, MSU had 24 shots on goal, but managed to score only three times. Meanwhile, their opponent had seven shots on goal.

On a similar note, the Red Hawks had 20 shots on goal in Saturday’s game, but failed to capitalize on any of them. Their opponent had seven shots on goal, and made good of them. In essence, Montclair needs to start making their opportunities count, or else their opponents will capitalize on their weakness.

Montclair State men’s soccer team will next be in action on Friday, September 10, when they will take on Salem State, Massachusetts, in the Seashore Classic to be held at Richard Stockton College.