Crime Strikes Clove with Attempted Kidnapping

By Christine Zielinski
News Editor

An attempted kidnapping took place at approximately 3:15 a.m., on Sept. 13, when a female Clove Road resident walked along Quinn Road, on the way back from Webster Hall, said Lt. Paul Cell of MSU Department of Safety and Security.

The female student noticed a dark colored late model utility vehicle following her by the land bridge, near Clove Road. The vehicle pulled alongside her, as one of its passengers asked if she needed a ride home. After she refused, the vehicle drove away, proceeding down Carlisle Road, said Lt. Michael Potaski.

As the female turned right onto Clove Road, the same vehicle began following her again. This time, the car pulled alongside the road, and a male passenger exited the vehicle. He approached her, grabbed her arm, and attempted to pull her into his vehicle.

The girl was able to break free and ran back to her apartment, where she called campus police.

There is no one in that booth by the arena [Floyd Hall Ice Arena]" said Cell. "The security guard is in the booth in lot 28."

After the land bridge closes around 7 p.m. every evening, campus police patrol the entire area, said Cell.

"Some of our officers said that a bus had passed minutes before [by Blanton]," said Cell. "She just decided not to wait."

According to a Crime Alert issued around campus, the description of the suspect is as follows: A light-skinned African-American, 20-25 years old, thin build, approximately 5’10”, short, dark hair. He was clad in blue jeans, a long sleeve colored shirt, and work boots. The suspect had a scar above his left eyebrow.

Potaski said that this was the first time an incident like this occurred this year.

A Clove Road resident, Kevin Hartman, 20, was mugged and assaulted in 1995. He was walking over the Clove Road bridge at approximately 6 p.m., and a gunman pulled him into the bushes. Hartman said that the assailant pushed a gun into his side and demanded his money.

Even after Hartman said he did not have any money, the gunman continued searching him and then struck him on the head, leaving him unconscious.

If you have any knowledge on these stories, or any other pieces of information resembling these, please contact university police at (973)655-4222 or leave a message at the hotline at (973)655-8477.

Water Pipe Bursts at Blanton

Residents Forced to Evacuate Building for Over Two Hours

WHAT A MESS: Two Physical Plant employees try to contain the water from the burst pipe as students wait outside for Little Falls Fire Department to arrive.

By Lakia S. Curtis
Staff Writer

The fire alarm sounded loudly at Blanton Hall late Monday night, as the student residents and staff members quickly evacuated the building.

The incident occurred around 11 p.m. when a valve connected to the main water pipe broke in the mechanical area, and water flowed into the electric room. Both the electrical panel, as well as the fire alarm system, had malfunctioned.

The Little Falls Fire Department, with the SGA, the fire department and the ET Reed alarm company. Students were not allowed to re-enter the building until the alarm was fully investigated and assurance of building safety was declared official. In addition, students ended up waiting outside for two hours without a given reason for evacuation.

"For two hours of waiting, there must be a legit reason," said Jessica Duhigg, a Blanton resident.

"What students need to know is that we don’t do fire drills in the middle of the night. If the alarm is pulled in the middle of the night, it should be taken seriously, so everyone should respond," said Pennington.

The morning after, the water had been cleaned up completely, but due to the remaining damages, Blanton cafeteria was closed for breakfast.

SGA Distributes Petition Against Lot 28 Parking Plan

By Nick Clunn
Staff Writer

A Student Government Association petition against having residents park in lot 28 is circulating in residence halls.

"We need to give it a chance to work," said Dean of Students, Helen Matusow-Ayres.

SGA legislatures are taking to the dorms, asking residents to sign against the new parking policy that requires residents and overnight guests to park in lot 28, one of the farthest parking areas from the residence halls.

The petition has been available in the SGA office, but SGA Chief of Staff Jeanette Mammaro said the SGA was not getting enough signatures, and that residents should be able to park closer to the buildings since they live on campus.

"People shouldn’t have to pay to have an apartment where they have to park a mile away," said Mammaro.

Upper students and parents that have contacted the SGA are "outraged" and say that the situation is unsafe. Mammaro said.

Other students are upset about the buses not being on time, but Matusow-Ayres said that she is looking into the lateness problem and that it can be fixed.

Most commuter students are finding it easier to park, Matusow-Ayres said. However, other commuters dislike the fact that they cannot park in lot 28 during the day because some used the area for it’s easy to find spots, said Mammaro.

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Siberian model pursues her dreams in the United States.

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Curious about Oryg? Check out their concert review.

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Justin Vellucci discusses poor planning of res. life.
Cost of College Ed. Tops NJ Survey

By Christina Spatz
Assistant News Editor

Nearly nine out of 10 parents are concerned that they will not be able to afford a college education for their children, according to a poll commissioned by the New Jersey Association of State Colleges and Universities (ASCU). Almost an equal number fear that space will be unavailable when their children reach college age.

“It's frightening, New Jerseyans are sending a clear message that they can't compete and achieve the American dream in the 21st century without college opportunity,” said Daryl Greer, executive director of the ASCU.

In May 1999, 607 NJ adults were asked to take a poll on the educational condition of New Jersey's state universities, which included The College of New Jersey, Kearney University, MSU, New Jersey City University, Ramapo College of New Jersey, Stockton College, Rowan University, Thomas Edison State College, and William Paterson University.

Polls showed that 97 percent of adults said that college is either important or very important, while 93 percent believed that cost should not prevent a qualified student from entering college.

Other results conclude that 88 percent of adults admit that their worries were for the children in general, leaving 77 percent concerned about their own children.

“Will there be a place for my son or daughter...at a state college or university in the years ahead?” said one adult.

New Jersey residents also believe that the universities are doing a reasonable job in aiding the needs of the state. Nineteen percent gave an “excellent” rating, and 53 percent responded with a “good” rating.

The state responded to the poll saying that the accessibility, cost and capacity of higher education is sure to be a front-and-center issue here in New Jersey.

Through our higher education institutions, we’ll keep New Jersey competitive in the next century. Greer said he views these findings as a call to action to further educate the public about the many factors behind costs of public higher education.

Admittedly, the findings do not tell the whole picture, but when one considers the many factors involved, the survey results do suggest that the cost of college education is becoming a ‘front and center’ issue in New Jersey.

Through our higher education institutions, we’ll keep New Jersey competitive in the next century.

Richard Stockton College, Rowan University, Thomas Edison State College, and William Paterson University.

Half page - $105.00
Quarter page - $125.00
Eighth page - $80.00

Classifieds - (up to 30 wds.) $10.00.

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Out with the old and in with the new, says the Montclair State University office for Information Technology Department, which replaced their Erols server with MSU's own in house Internet Service Provider in the first week of September for student use.

"It was time for Montclair to have a localized system that was easier to directly manage," said Mary Pierson, supervisor in I.T. Department.

M.S.U's I.T. Department is now offering accounts on the newly developed ISP system that is for off campus usage only. According to a recent I.T. notification, this new system has many benefits such as "state of the art" access technology, which has an increase of 40 percent numerical accessibility within New Jersey, local control of account notification, and an increase in flexibility for educational purposes.

Pierson said she had great enthusiasm about this upgrade, and has yet to receive any complaints about the new localized system. She also expressed that the only editorializing aspects of the system are the passwords which must remain unchangeable when the system gives it to you.

"Random passwords are better because it would prevent hackers from trying to figure out a four-digit character password, that might be a common word that you often use," said Pierson.

Concerning MSU's decision, Pierson said, "It was just time for Montclair to have a localized system that was easier to manage...It is easier for the students to fill out a form in the computer labs instead coming to the I.T office. They can even register at three in the morning if they wanted to."

The monetary funding for this new system was also a relative issue to the Department of Budget and Planning when considering the magnitude of the ISP system.

"The money budgeted for the Erols system was the same amount for ISP this year...the cost is in the ballpark of four-hundred thousand dollars which is generally the same," said Charlie Moore of Budget Planning.

This new ISP system was supposed to alleviate the problems of dependency on another server, but has had "uncontrollable" systematic failures.

"The mail server has crashed twice and it takes a while to get back on the machine," said a professor at the University Senate meeting on Wednesday.

Many students intend on keeping two e-mail accounts just in case of an ISP server failure.

"All students who have an alpha account are welcome to establish an MSU-ISP account," said Pierson.

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Blanton Enclosure Removed Due to State Fire Codes

By Dan Lombardi
Staff Writer

After spending $40,000 to build an exterior enclosure in the lot 17 side of Blanton Hall, state officials found the MSU to be in violation of fire codes causing the school to take it down.

"Their intentions were laudable," said Doug Cooper from Architectural Engineering Services, referring to the original plan behind the enclosure initiated by the Department of the Physical Plant.

The code officials misunderstood how it was going to be built," said KiKi Williams, Director of Physical Plant.

Cooper and the AES were charged with the task of evaluating whether it would be cheaper to modify the enclosure or take it down.

"It was too expensive to modify (the enclosure) and meet building codes. So now were gonna weather proof the piping in the ceiling instead," said Cooper.

The enclosure which was up for less than a full semester last spring, was originally built to prevent pipes from freezing in the overhang located there. But as soon as code officials showed up to view the enclosure they declared it a fire hazard saying it "impeded egress" in the case of an emergency.

The components will be re-used on another building off the school, possibly to build an extension onto the Blanton Hall computer lab, said Cooper.
University Bookstore Looks to Expand On-Line With E-Follett

By Rodeny Point Du Jour
Staff Writer

MSU’s bookstore feels the competition as other online bookstores create more options for shopping students. Many students have seen the advertisements. ECampus.com, BigWords.com, and Varsity.com are only a few of the many bookstores on the world wide web that are ready to sell their books for competitive prices. However, MSU isn’t far behind in providing service for its own students.

Since Aug. 1, 1998, the MSU bookstore went online as EFollett.com. EFollett.com covers 1,000 campuses in both the U.S. and Canada. EFollett.com allows students users to link directly into the MSU bookstore’s own personalized web page. Here, you can order and reserve books or buy MSU memorabilia such as MSU t-shirts and sweatshirts. The MSU bookstore has become a lot more convenient, but with all of these other online bookstores, is MSU’s bookstore the best option?

When shopping for Puntos de Partida, a textbook package required by the Spanish department at a retail price of $70.00, students could find more or less competitive prices elsewhere.

Here are a few:

• BigWords.com: new: $65.10, used: $52.50, and ships within five business days.
• Amazon.com: new: $99.40, used: $74.20 with workbook, lab manual, and ships within 1-2 weeks.
• ECampus.com: new: $61.68, used $50.79.

EFollett.com also sells the same book with the cassette for 69.67 but it ships within 2-3 weeks.

Richard Ammerman has served as MSU store manager for 13 years. “We have a click and barter business,” said Ammerman. “Students can buy their books on the web site and still come in to the store to either exchange or sell back the book.”

ECampus.com, Varsity.com, BigWords.com, and Amazon.com do not allow students to exchange or sell their books back. If the book needs to be returned, the student has to pay for his or her own shipping and handling.

Along with going online, the bookstore has also placed red stickers on 135 new titles. The red sticker guarantees the student that a 50 percent value of the book will be paid when the book is returned. There are also 30 percent stickers.

Nancy Carver, Director of Auxiliary Enterprises, said, “We want to encourage the students to buy the books in the MSU bookstore, hopefully these red stickers will help.” Though the online bookstore service has been up for almost a year, there were only a few students who used the web site.

Carver said, “Five people ordered online last spring, over 100 students ordered online this semester.”

“Students have become more active on the web site and appreciate it being there,” Ammerman said.

Student Center Annex to Stay Open 24 Hours A Day

By Nick Clunn
Staff Writer

New Student Center Annex hours will allow club members to access their offices 24 hours a day, seven days a week. DMS security will monitor the building between the hours of 11:30 p.m. and 7:30 a.m. The guards will be paid $12.20 an hour, costing the university $30,000 a year.

Dean of Students, Helen Matusow-Ayres said that university president Susan Carver said, “Five people ordered online last spring, over 100 students ordered online this semester.”

“Students have become more active on the web site and appreciate it being there,” Ammerman said.

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Whitman and Cole Visit NJ School of Conservation

By Alex Vallejo

Staff Writer

Governor Christine Whitman and MSU President Susan Cole visited the New Jersey School of Conservation in Stokes State Forest, NJ, after it recently celebrated its 50th anniversary.

The School of Conservation, the oldest and largest university-operated resident center for environmental studies in the world, is a division of the Science and Mathematics department at MSU. Located in Stokes State Forest in Sussex County, the school is about 60 miles northwest of Montclair. Graduate students and professors from the university teach various courses, such as water ecology and preservation of natural resources. The school mainly caters to students who are in the third grade and up through colleges. These students come to the NJ School of Conservation for three to four days. Here, they are housed, fed, and taught about conservation. Students are also able to take practical classes that are otherwise unavailable at their own schools.

"The school is self-sufficient," said Dr. John Kirk, director and professor of Earth and Environmental Studies. In other words, college tuition does not support this separate entity. The money that comes from the schools that attend these three to four day trips, supports the school’s bills. The money is also used for programming, and to pay the salaries of the four graduate assistants who teach there.

The School of Conservation began in 1949 by Dr. DeAlton Partridge. He was the director for two years before becoming president of MSU. The school originally provided conservation experience to poor children in urban areas. It closed during WWII, but it reopened as a school of conservation for teachers in training.

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JUST MINUTES FROM SCHOOL!
MSU Siberian Beauty Embraces American Dream

By Tiffany Klibun Palisi
Staff Writer

Lana Piryan behaves as if her life is quite normal. You may be sitting next to her this very moment and not even know it. She wears jeans and sneakers, smiles gracefully, and flits in and out of class without so much as a peep.

But if you catch a glimpse of her jet-black hair and raging blue eyes, you'd realize that she is much more than your average girl. There is a storm brewing inside her, and it is on its way to Hollywood.

It was just six years ago when the Siberian beauty packed her bags and headed for the United States. She had been attending medical school in Russia for three and a half years when she chose to give it up to pursue the American dream.

After years of watching John Wayne ride off into the sunset, Piryan thought it best to follow, Piryan said, "I had lots of funky jobs; cocktail waitress, babysitter and gas station attendant."

"When I moved to New York, I tried to rent a little place with a roommate because, as you may know, the rent is extremely high," recalls the current New Jersey resident. "I lasted only 19 days."

Piryan had experienced a change for Piryan, who explains, "I think that I left Siberia at the right time. Unfortunately, my predictions about the economy happened to be true."

Home is still in her heart though, and she often longs for the architecture of the Russian cityscape. She adds, "I miss the amazing plays, literature, and performances. I definitely miss Russian ballet."

Her break into the modeling industry came while she was working at an antique shop in New York. She was approached by a modeling agent who asked her to sign a freelance contract. Unhappy with the long hours and pressure that retail burdened her with, she figured she would give modeling a try.

Although Piryan was ecstatic with the good news, her mother wasn't happy. She had hoped that Piryan would marry young, finish medical school, and blend easily into society.

"She always thought that acting and Hollywood were extremely destructive to your brain, and modeling was the worst career because people manipulate you," says Piryan.

Despite her mother's concern, she set forth on a journey that would take her to print work and eventually film. She struts the catwalk with Elite Runway Division, poses in lingerie and swimwear catalogs, and can be found scattered among the pages of fashion magazines.

You might not know her when you see her. She's a chameleon. In one photo she looks wholesome and youthful, the next, flirty and dangerous. Each photo is that of a character Lana became just long enough for the camera shutter to snap.

This quality has opened doors for her. Her talent and hard work have placed her in small roles in films like Summer of Sam, and a larger role in The Thomas Crown Affair, in which she is a body double for her role model, René Russo. She has also been in three episodes of Law and Order.

Piryan explained how the acting bug latched onto her: "When I was a young kid, about four years old, I would memorize old tales and stories to tell everybody in kindergarten. Our attendants and coaches and teachers would keep me talking as live entertainment."

Understanding the importance of training, Piryan believes that her talent combined with her intense acting classes at William Aspen Studio, one of the five best studios in the United States, will help her get to where she wants to be, a successful actress.

Expo Welcomes New Students

By Heather Osando
Staff Writer

On Wednesday, September 8, a Student Center from 10 a.m. to 2 p.m. Attending clubs included: Water Watch, The Conservation Club, LASO (Latin American Student Organization), The Student Government Association, and The International Student Organization.

KTO 103.5 FM was there providing the sounds as students strolled around picking up information about the various organizations represented.

At the Conservation Club table there were pamphlets and handouts about numerous topics. The pamphlets ranged from information about animal cruelty to credited courses that deal with both nature and conservation issues.

Not only were they spreading awareness about animal cruelty, but they also work in collaboration with the Water Watch Club. One of the main purposes of the Water Watch organization is making sure that the water we’re drinking is free from toxins.

Another table whose information proved useful was that of the Latin American Student Organization. Jose Ortiz, one of the members, stated that all nationalities are welcome to join and learn about the Latin culture. He said, LASO is here to promote education to everyone through the food, music, and poetry common to Latin American traditions.

The Expo also presented material that the Latin American Student Organization also provided their information, proving that cultural awareness on campus is alive and well. ISO members stated that the organization is open to all students. If you want to broaden your knowledge of other cultures, ISO screens foreign films every Thursday at 7 p.m. in the Student Center.

Members of the Student Government Association were also present, addressing their concerns for students and voting. Being active members of society, they think that it is an important part of community life to make the choice to vote. For this reason, they were outside getting interested students registered to vote.

The Student Expo received positive feedback from attending students. Peter Del Vecchio, a student at MSU, said “It was very informative, it helped me to get a better idea of some of the going ons of Montclair State University, and the world…”

Student Joe Pavlichek stated, “It was a good idea. It helps get students involved in campus activities.”

If you’d like to learn more about how to get involved on campus, go to the Student Center Commuter Lounge for more information.
### MSU Campus Calendar

#### September

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Thursday</td>
<td>Preference Night - Formal Rush, 7:00 p.m. SC Lobby</td>
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<td></td>
<td>Sigma Delta Phi 2nd Annual Luau Mixer w/ SENATE, 9:00 p.m. meet at SC revolving doors</td>
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<td>Read The Montclarion!</td>
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<td>Thursday</td>
<td>Constitution Day</td>
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<td>All Together Difference Model Training Workshop, SC 419</td>
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<td></td>
<td>Go to see Cruel Intentions, starring Sara Michelle Gellar, 8 p.m. at Calcia Hall Auditorium</td>
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<td>Staged reading of Just Try Talking to An Artist, 12 noon at the Studio Theater</td>
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<tr>
<td>Thursday</td>
<td>&quot;The Last Pajama Party of the Millenium,&quot; sponsored by OSAU, 9:00 p.m. SC Ballrooms</td>
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<tr>
<td></td>
<td>Go to see Cruel Intentions, starring Sara Michelle Gellar, 8 p.m. at Calcia Hall Auditorium</td>
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<tr>
<td>Friday</td>
<td>Yom Kippur begins at sundown</td>
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<td>Go to see Cruel Intentions, starring Sara Michelle Gellar, 8 p.m. at Calcia Hall Auditorium</td>
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<tr>
<td>Saturday</td>
<td>Yom Kippur</td>
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<td>Bingo, 7:00 p.m. Ratt</td>
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<td>Sunday</td>
<td>First Day of Fall!</td>
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<td>Student Mentor Program Lunch, 12 p.m. SC Ballrooms</td>
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<td>Sigma Delta Phi rush event, night out with the sisters, 7:00 p.m. meet at SC revolving doors</td>
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<tr>
<td>Monday</td>
<td>Unity Collaboration, 2:00 p.m. SC Ballroom C</td>
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### UNIVERSITY BOOKSTORE

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Helpful Hints
For New Students

THE IMPORTANCE OF FIRST YEAR COUNSELORS

BY THE FEATURE EDITORIAL BOARD

Everybody is a little apprehensive about going to see them. Why go anyway, you don’t need to see them, you don’t need any help. You have everything figured out for your entire college life at MSU...right? Right?

It’s this common disease of stubbornness that often wins and makes it easier to ignore the little reminders in your head telling you to “Go see your counselor!”

There are actually counselors here to specifically assist new students through a program called New Student Experience. The first thing to do is to get more information by either calling x7609 or walking into the New Student Experience office located in room 300 Morehead Hall. Once you are there you will be hooked up with a service staff of counselors to help with the often difficult transition into the first year at a new place. They also provide referrals to other university departments for further assistance during your academic career.

Services are offered based on your personal needs. It’s up to you how you meet with them, whether it be in an individual or group setting.

Still certain they can’t do anything for you? Answer these questions about yourself: Are you confused about classes? Do you need advice about your career path? Are you having trouble with one of your professors? Are you stressed out and having trouble adjusting to college life?

Do you simply need to talk to someone about other academic related issues? If you answered yes to even just one of these questions, go see your counselor, he or she can help.

Curious as to who your counselor is and how to contact him or her? (Although you have met them before. Remember a little event called orientation.)

All new student counselors have offices located in Morehead Hall. There are three easy ways to get in touch with your assigned counselors; walk in, call, or e-mail.

Each new student counselor is assigned new students according to last names. June Giardina deals with students whose last name begins with the letters A to D. She can be reached at x5371 in room 302 of Morehead Hall. If your last name begins with the letters E-K then your counselor is Monica Irizarry, who can be reached at x5408 in room 109, and email at irizarrymj@mail.montclair.edu.

Laura Pascal is the new student counselor for those with last names starting with the letters L-P. She can also be reached via phone at x7108, in her office at room 102, or via email at pascalj@mail.montclair.edu.

Finally, J.D. Brown is the appointed counselor for new students with last names beginning with Q-Z. Like the other three, you can also get in touch with him either through phone at x5417, visiting his office in room 145, or by emailing him at brownj@mail.montclair.edu.

Now that you know how to contact your designated counselor, what are you doing still reading this article? Stop being a procrastinator and call, email, or take a walk over to Morehead Hall.

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Two Holidays Find Meaning and Substance in Jewish Heritage

Rosh Hashanah and Yom Kippur mark the beginning of the Jewish New Year and a time to atone for sins

By Florence Roggemann
Staff Writer

A

nd the countdown begins. Five, four, three, two... No, it is not a typical New Year's Eve as we know it, but one that is celebrated by many people of Jewish heritage around the world.

It is New Year's Eve, so to speak, every Rosh Hashanah, but there are no party hats, no champagne glasses, no party favors, and no bell poised to drop in Times Square. Still, the Jewish New Year has begun, and it is a celebration, of sorts.

During Rosh Hashanah, the holiday which marks the start of the Jewish lunar year, the Jewish people celebrate the inception of the universe.

The sixth day of the Creation (the first Rosh Hashanah) was the date of the creation of the first human beings: Adam, the First Man, and Chava, the First Woman.

This past Rosh Hashanah, which began last Friday evening and ended on Sunday night, marked the 5760th anniversary of the existence of mankind.

On Rosh Hashanah, also called the Day of Judgement, every person comes before Hashem to be judged. Weighing rights against wrongs, the course of the coming year is determined by Hashem and inscribed in the Book of Life.

In heaven, it is decreed who will live or die, who will have good fortune or ill fortune, who will enjoy peace and who will experience turmoil.

The Book is not sealed, however, until the end of Yom Kippur, a meager ten days after the start of New Year.

These ten days are spent in contemplation of the sins one has committed during the year, and in fervid repentance to avoid the severe decree.

Judiasm has a unique concept of sin. It is sinful to deliberately break Hashem's laws, but it is just as sinful to not fulfill one's potential.

There are no rewards for following the rules; people are just expected to follow them.

To truly do a good act, one must reach beyond that which is obligatory.

Only after this period of introspection, known as the Days of Awe, can one truly repent.

On Yom Kippur, the Jewish people alone for the sins of the entire religious community. While Hashem forgives all those who repent with a pure heart, Hashem will not automatically forgive all things. Hashem will only forgive a person for a crime

committed against other people. The wronged individuals must first forgive those crimes.

There are three levels of forgiveness. The first, Selichah, is achieved when an attempt to reconcile wrong doing, and a promise not to do the same again, is made and accepted. It is the obligation of the wronged to accept this confession of guilt and expression of remorse.

The second level, Mechilah, is the wronged person's positive response to the guilty petitioner's attempts to restore the damaged relationship.

The relationship can and should be rebuilt so that its condition is equal to that before the wrong was committed.

Although difficult, a person may not refuse a sincere petitioner.

It is considered within the powers of man to forgive so completely, and it is therefore required.

The third level of forgiveness is beyond the scope of man. Kapparah is Hashem's remission to pleas for enlightenment and forgiveness, for complete confession of the soul.

Kapparah cannot take place until after Selichah and Mechilah are complete.

It is the forgiveness that comes when (despite man's repentance to those he has wronged) his conscience cannot be satisfied. Through prayer and fasting on Yom Kippur, Hashem reaches inside he who has wronged and takes away the sin. Just as it is common to speak of New Year's resolutions come the end of December, the month of Elul, the first month of the Jewish calendar, is a time to reflect upon the past year and make plans for the future.

It makes promises to improve one's character and to more closely follow Hashem's ways. Exhausted by redemption, the holidays end with the prayer, "Next year in Jerusalem."
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**J**uneteenth, celebrated on June 19, is the name given to emancipation day by African-Americans in Texas. On that day in 1865, Union Major General Gordon Granger read General Order 3 to the people of Galveston, Texas stating: “The people of Texas are informed that, in accordance with a proclamation from the Executive of the United States, all slaves are free.”

This involves an absolute equality of personal rights and rights of property between former masters and slaves, and the connection heretofore existing between them becomes that between employer and hired labor.

The freedmen are advised to remain quietly at their present homes and work for wages. They are informed that they will not be allowed to collect at military posts and that they will not be supported in idleness either there or elsewhere.

Large celebrations on June 19 began in 1866 and continued regularly into the early 20th century. The African-Americans treated this day like the Fourth of July and the celebrations contained events similar to those of Independence Day.


Since that time, the celebration of Juneteenth continues across the state of Texas including parades, picnics and dancing.

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The Princeton Review
Experience Orgy: An Experience Unlike Any Other

By Kristen Anderson
Assistant Feature Editor

Concert Review

A mind-thrilling experience occurred on Tuesday, Sept. 7, when the exotic headlining band Mindless Self Indulgence took the stage at the Bowery Ballroom host the soaring crowd to their debut album, Orgy, along with the opening act, Mindless Self Indulgence.

Mindless Self Indulgence was originally formed in San Diego in 1996. The lead singer's hair was long, spiky and hot pink. When their set began, he was wearing a pink jacket complete with wings. However, along with most of his attire it was everywhere but on his body by the end of the set.

The music had some cool beats, although the high pitched cartoon-esque voice was a little disconcerting. The lead vocalist, a phallic birthday cake, spitting, and stripping, the stage show itself was grotesquely overdone. Honestly, it probably would have been awesome for a different crowd, just not one consisting largely of young teenage girls.

One girl, who voiced her disgust as the set ended, later received a personal apology straight from the mouth of the band's guitarist, "Steve," who sought her out in the audience after the show.

He shouldn't have apologized for anything. If that's what they want to do for their stage act, do it with no regrets. They'll be apologizing every night, and next thing you know they'll be labeled fake or something.

After their set was over, the audience was forced to wait over an hour in a sweaty, jammed standing room only venue for Orgy to make their grand entrance on stage.

It was almost 11 p.m. when the house music stopped and Orgy's blue stage lights came on.

The opening song was "Dizzy". Slowly entering into the darkness, drummer Bobby Hewitt, synthesizer/guitarist Amir Derakh, bassist Paige Haley, and guitarist Ryan Shuck took their places mechanically on stage.

Front man Jay Gordon's voice could be heard coming from the side of the stage singing the opening chorus "dumb dumb dizzy dumb dumb dizzy..." in monotone deep hypnotic notes. Then as the song continued into lyrics that shouldn't be repeated in a college publication, he repeated in a college newspaper, he stalked seductively on stage supplying illumination to the darkness with his pure white head to toe attire.

Performance wise, Orgy has progressed tremendously since they began touring to support their debut album Candysuit on the 1998 Family Values tour, during which Shuck supposedly became sick with stage fright and threw off the audience for a week. However, this time around, he continues to put on an amazing performance.

During the second or third song of the set, Gordon just stopped singing and complete rage could be seen overtaking his body. He yells out to a heckler in the audience that he's going to kick his ass, pauses for half a second, and then it happened.

The longest body ever seen, clad in all white, stage dives straight into the crowd after the heckler.

A couple of guys in the audience raced to pull the two men apart. Then Shuck jumped off the stage and headed over to them.

The two musicians pushed their way back onto the stage. The set then continued with some energy pumping from the still in shock what-the-hell-just-happened audience.

The heckler, whose tee-shirt read "corporate still sucks" and had an "I hate everyone" expression, actually started shouting rude comments during Mindless Self Indulgence's set. This was white he was all the way in the back still surrounded by a crowd of people.

Between sets he questioned why people liked Orgy and what their favorite song was in a manner that seemed to imply he thought the band sucked. (Yeah, doesn't everyone always waste $20 to see a band that they hate.)

After all that, no one thought that anything else could possibly happen. How wrong they were.

As everyone handed their tickets to the doorman, someone told someone else to let KoRn and Sugar-Ray know that there were reserved seats for them upstairs.

So, all night everyone that may have heard rude comments during Mindless Self Indulgence's set. This was white he was all the way in the back still surrounded by a crowd of people.

"Revival" begins.

"Revival" nears the end, and still no Davis. At this point, no one thought that Davis was going to be coming out at all.

As these thoughts crossed over the minds of everyone there, Davis hurried out from the side of the stage, energy and aura radiating over the entire crowd of sweat compacted bodies reaching out to touch the man.

Stage presence: Jon Davis.

The audience reached their hands forward hoping he'd touch them just a little. Davis was standing no more than an arm's length away from the audience as he bent down to reach out towards them.

The audience just stood with their hands reaching out to him.

It was a surreal experience for the fans to actually be able to touch someone who they admire, are inspired by, and whose music helps them deal with life. It's a lot closer than many fans ever thought they would get.

The night was definitely eventful. Orgy, as a band, rocks, but as a live show there is only one thing to beg for... More!

More! More! They only have one album out, but a seven song set is just not long enough for a headlining band! Normally they throw in some new stuff too, but not this time.

That night there were circumstances that probably contributed to the short set. However, they've never played a long set, and the audience is left wondering why? If you have to, take a break then come back. Everyone will still be there.

And they always end with the over played radio/MTV hit cover of New Order's "Blue Monday".

Half the girls in the audience had no clue about anything else. But if the band wants to play to them, whatever.

They will still have many fans when they finally decide to play to the people who actually appreciate the entire CD.

ALL THE WONDERFUL SENSATIONS OF ORGY: Members of the band Orgy include (clockwise from left): Jay Gordon (vocalist), Paige Haley (guitarist), Ryan Shuck (guitarist), Amir Derakh (synth/guitar), and Bobby Hewitt (drummer). They recently played in New York at the Bowery Ballroom.
Possible Side Effects Include Laughing, Smiling, and Fun

By Chris Finegan
Humor Editor

On Wednesday, September 8, Matt Donnelly and Tom Schmidt joined Dave Zarnitzky on stage in the Rathskeller at Montclair State University. Zarnitzky produced an acoustic guitar and began strumming away like a minstrel. His sweet-sounding song filled the room, and as Donnelly and Schmidt joined in, the song took an unexpected turn. As it turned out, the song's title - and hence, was "Elephant-sized Turtles, But He's Only A Mouse." That set the tone for the improvisational comedy group Possible Side Effects, which began a new year at Montclair State University.

Improvisation comedy, or "improv," is the standard fare offered by PSE, and is a form that is often an audience favorite. It is a high-energy style that requires the actors to perform without rehearsing, and because it is strictly spur of the moment, it demands that the actors to seamlessly play off each other without laughing while maintaining an air of knowledge that says they all knew what was coming next.

The students who comprise PSE are an extremely talented group, and their live performance on September 8th, was comic brilliance. After the musical start to the show, the cast radiated excitement and spontaneity, because of its duration and its recurring characters. The scene acted out was a running commentary, a la Siskel and Ebert. The two even induced the young audience to suggest one-syllable first names, and then created a song with each name, ending in a rhyme of that name. "News Group," "Doo Ron Ron," and "Jointwitch," and started out as nothing more than two cast members, Stephen Donnelly and Jim Festante, who provided a running commentary, a la Siskel and Ebert. The two even induced the young woman, Tamra Malaga, to begin a herky-jerky song and dance about her cheese.

After a short intermission, PSE took a different turn by using a form of improv known as "long form." This style took on the appearance of a sitcom, minus the commercials, because of its duration and its recurring characters. The scene acted out involved the fictitious little town of "Jointwich," and started out as nothing more than two cast members, Stephen Donnelly and Matt Donnelly, alone on stage. Twenty minutes later, the thread had spun into an intricate web involving the entire company as inhabitants of the small town. The group was so impressive in their performance and in covering their mistakes that it appeared to have been one long, rehearsed scene as opposed to a work in progress. The final product was live performance at its best.

The cast radiated enthusiasm and enthusiasm throughout their performance, thanks to their devotion. "We try to stay true to the art of improvisation," commented Rebekka Johnson. Being a cast member could easily be compared to taking another class, as practices and workshops are necessary in order to grow as actors and evolve to a higher standard. Before a show, PSE can be found warming up by doing scene work as a whole or as two, to three person groups. The troupe has studied in New York and trained for a week over the summer in Chicago.

"We're not just a bunch of college kids taking theater games off the Internet and applying them to the stage," said Donnelly. "This is state of the art."

The end result was an amazing show. Students packed the Rathskeller and the vivacious audience participated. The most successful improvisation is free. Students do not need ID, transportation, or even money to enjoy them. They are light years ahead of prime-time comedy and full of more adrenaline than 99% of Hollywood movies. The live aspect adds to the ambiance of excitement and spontaneity, and students will be hard-pressed to find a better show any night of the week. Those wishing to learn more can visit PSE online at www.possiblesideeffects.com, and can enjoy them live on every other Wednesday.
Jamiroquai is “Synkronized”

By Lorenda Knisel
Staff Writer

The moment you pop on a Jamiroquai song, the groovy beats and poetic lyrics send rays of good vibes to your head and lightening to your heels. Most know the band from the soulful Stevie Wonder-esque “Virtual Insanity” but are unaware that the band’s sound transcends that one style. Jamiroquai, far from being a derivative throwback band (as they’ve often been criti­ cized to be), fuses the sounds of funk, disco, soul, electronica, rock, jazz, blues, psychedelic and the aboriginal Dijeridoo into an eclectic style that is uniquely their own.

All four Jamiroquai albums are phenomenal: Emergency on Planet Earth, Return of the Space Cowboy, The Return of the Space Cowboy, and the latest Synkronized, yet one cannot grasp the true Jamiroquai sound or experience until they see them live.

Jamiroquai sticks firm to the beliefs that music is best when it’s played live. They are one of the best live bands around, because not only do they play excellent live but that they consistently play excellent live. The July 21 show at the Roseland Ballroom in Manhattan was no exception.

No Jamiroquai song is ever played exactly the same. Hearing one of their songs live will sound different than it does on their albums. Not only is their original music more appealing live, but the band takes the art of playing cover songs to new levels as well. They will warp songs in ways utilizing various instruments that the original songs don’t use, and pay homage to different musical styles while the DJ cuts, mixes and samples the songs to his own tastes. For instance, when have we ever heard a funk version of Led Zeppelin’s “Whole Lotta Love” being played cover songs to new levels as well. They will warp songs in ways utilizing various instruments that the original songs don’t use, and pay homage to different musical styles while the DJ cuts, mixes and samples the songs to his own tastes. For instance, when have we ever heard a funk version of Led Zeppelin’s “Whole Lotta Love” being played in a trance-like journey that is much in the same tradition as Jim Morrison.

However, while Morrison plunged into the unknown perils “at the end of the night”, Jamiroquai takes the audience on a one part club, one part hippie gathering, and one part spiritual ritual. The live show puts Jay Kay’s spiritual philosophy into action. The experience is definitely a mystical one. Leaving the show, you are so at peace you feel like you’ve been through eight hours of yoga. And the feeling lingers with you for days. Jay, with the help of the magical powers of Wallace Buchanan’s amazing Dijeridoo playing, takes the audience on a trance-like journey that is much in the same tradition as Jim Morrison.

Through poetry, dance, music, and Jay’s charismatic good vibes and spiritual wisdom, we’ll “never get to use that earthly power”, never step beyond all boundaries, never be “truly free” and that we may have to “wait a thousand years in line for that stillness in time”.

The live show puts Jay Kay’s spiritual philosophy into action. The experience is definitely a mystical one. Leaving the show, you are so at peace you feel like you’ve been through eight hours of yoga. And the feeling lingers with you for days. Jay, with the help of the magical powers of Wallace Buchanan’s amazing Dijeridoo playing, takes the audience on a trance-like journey that is much in the same tradition as Jim Morrison.

Jay Kay promises that Jamiroquai will be back again to the Roseland Ballroom in November. Go check out the band that is the jewel in the rough of most live bands today.
R.E.M: College Rock Legends Pull Out the Stops On Recent Tour

By Andrew Ruiz
Assistant Arts Editor

Michael Stipe was in a funk. The release of R.E.M.'s latest studio album, UP, had met with lackluster reviews. Fans said they were unaware of the new sound, and critics, while mostly in favor of the new sound, said almost nothing. The launch of the UP tour was in doubt, and the future of the band seemed unsure, at best. Stipe launched the tour regardless, and took to the road with Peter Buck and Mike Mills, along with touring artists Ken Stringfellow, Joey Warinner, and Scott McCaughey. Spacehog was booked for the opening act, and thus began what could be the final tour for a college rock legend.

Or is it?

Judging by the attitude of the crowd at last Sunday's show at E-Centre, R.E.M. shouldn't park the tour bus anytime soon. From the moment Stipe stepped out on stage, until the lights came up on the lawn, scarce few in the crowd took to their seats. The wet, heavy weather didn't seem to affect the masses, which shouted out the words to each and every song from Murmur's "Pilgrimage" to UP's "Daysleeper."

The show opened with an adrenaline-pumping rendition of "Lotus," off UP. The song, which unexplainably is not a favorite among fans, still got thundering applause. The band slowed down shortly, with an acoustic rendition of "Pilgrimage," a treat for the old school fans present in mass. "One I Love," from the 1989 release album, Document, was given a new twist, as the quietly lyrical verse juxtaposed against the shouted chorus, punctuated by an incredible light effect that seemed to bathe the audience in fire. Before the end of the set, the band uncovered a new sure-hit single-to-be from the new album due out in December. "The Great Beyond" was the first peek fans have gotten at the material prepared for the soundtrack project to Mask or the Moon, the story of Andy Kaufmann, the famous comedian and a large influence in the life of the band. The song rang of the early nineties R.E.M., like Automatic For The People. Fans were excited, as Automatic is arguably the bands best recording.

The show really took off with the first encore. The lights on stage all went down, and the crowd was completely unsure as to what the playlist might hold. Then, with minimal lighting, Stipe took to the stage with his acoustic guitar slung across his back. Sitting on a wooden stool in the middle of the stage, he played a solo version of "Hope," quite possibly the most electronic song in R.E.M.'s history as a band. It was a spiritual experience. Before long, the song kicked into high gear for an all out rock rendering of "It's the End of the World As We Know It (and I Feel Fine)." The crowd was so wrapped up in the explosion of lyrics that you could hear the words echoing off the walls of the E-Centre.

The stage was incredibly designed. Neon hung from every possible perch, ranging from the identifiable (a Polaroid Camera) to the completely obscure (Album art from Fables of the Reconstruction / Reconstruction of the Fables). The lights were set up and focused at the lawn seating, perhaps a small homage that the band paid to their roots. Each stage piece seemed designed for a specific song, but some reasoning is knownly lost to the band. The overall effect of approximately sixty pieces of neon escapes this reporter.

Spacehog opened the show, but an unfortunate mistake in their playlist led a talented band into a long, dull set. Far more entertaining was a local band that had won a radio contest to open the concert with a three-song set. The John Faye Power Trip played a mixture of sixties rock and power pop, reminiscent of Toad the Wet Sprocket.

This being one of the last local shows on a rumored final tour, the end of the show was bittersweet. Fans take heart though. As Stipe repeatedly promised, "We love you, and we'll be back."
The Graveyard School Screams at Forefront of NJ Punk Scene

By Anna Lawrence

A common assumption of the punk genre is that “punxers” have a disdain for the mainstream and conformity. And yet, so many of the punk bands in the Jersey scene are so alike. What does a true anti-establishment rocker have to do for some individuality here? Plugging into the quartet, The Graveyard School is a step in the right direction.

The Graveyard School has been around since late 1998 in Northern New Jersey, and has appeared on more than 20 musical releases. In the past, he has done session work for the band Electric Frankenstein and is currently a member of New York’s The Undead with Bobby Steele, former guitarist for the Misfits.

Kim Chaos is the singer and only female in the band, with a voice reminiscent of Debbie Harry. Kudos to anyone who knows who Debbie Harry is, but even more kudos goes to Chaos for being one of very few females (if not the only one) in a scene overloaded with testosterone. Chaos was last seen in the punk band Ma Shot Pa.

Joel Gausten, the band’s drummer and driving force, has been on the scene since the average Montclair student was in middle school, and has appeared on more than 20 musical releases. In the past, he has done session work for the band Electric Frankenstein and is currently a member of New York’s The Undead with Bobby Steele, former guitarist for the Misfits.

The guitar department is handled with great dexterity by Jeremy Pavlick, the former singer and guitarist for the pop/punk band Anotherence.

Last and definitely not least, Chris Solinski has the bass guitar covered. Chris could formerly be seen doing his thing with the goth/punk band Watson Poe.

Put together these four experienced musicians, and the end result is an even and rockin’ blend of drums, vocals, guitar and bass.

The band just put out its second demo, which is available through the band.

The stand out hit of the demo is “Life’s Crazy.” The song sounds almost too autobiographical for singer Chaos. “Boys, parties and rock ‘n’ roll — what more could a girl want?”

“Life’s Crazy” has guitar licks that would make Brian Setzer proud, and a drum beat that could knock a person off their feet and onto the dance floor.

Another song, one featuring a short solo from the guitarist, is also a “girl to boy” song. “One Night, it’s alright, it’s okay, it’s one night anyway. I want you, I want you” Listeners may have to wonder what kind of “one night” Chaos is singing about. “I don’t know what to do, I think that I’m in love with you.” Anyone can relate to that sentiment.

A good song, featured on their previous demo, is entitled “Anarchy Boys,” and opens with a drum cadence and bass lick that gets the crowd going. “Anarchy Boys,” however, this isn’t just a general anti-government an them. Chaos isn’t singing about “Anarchy Boys” for her health. She’s looking for them! “Where are all my anarchy boys? Cause I’m not gonna be a slut toy.” A fresh spin on the anarchy song, brought to you only like a girl could.

On a side note, Chaos shouldn’t be the only one to steal the spotlight as most female band leaders tend to do, whether consciously or not. The rest of the band deserves a lot of credit. Pavlick gets at least one guitar solo per song, and Gausten goes beyond just keeping beat and makes use of his full kit. Solinski gets some good hits in on his bass as well.

Local band The Graveyard School distinguishes themselves from the conformity and noise of the northern New Jersey punk rock scene with a new demo. Not completely sold by the talent and songs of the band? Perhaps a little name-dropping will work. The band debuted in May at CBGB’s in New York City. Any band that can pull that off deserves to be checked out at least once. So what are you waiting for? Go ahead and check them out - plaid pants and spiked hair optional.

For information, or to purchase their demos, call Joel: (973) 827-7720., email them at: misfemale@yahoo.com., or drop them a line at: The Graveyard School, PO Box 123 Ogdensburg, NJ 07439.
Question of the Week:

Have you ever felt that your safety has been in jeopardy while on campus?

Let your voice be heard!

Call 655-7616 or e-mail IwanoffA1@alpha.montclair.edu to respond.

Questioning the University's Dedication to our Safety

At the end of last year, there were numerous assaults at the Clove Road Apartments. The beginning of this semester brought us residential parking in lot 28, which has caused students to voice their concerns about safety. Due to these incidents, we were promised increased security.

In light of the recent attempted kidnapping, have we gotten that? The word about the attempted kidnapping spread throughout residence halls and classrooms alike as students read the flyers posted entitled, “Crime Alert.” These crime alerts are no strangers to the MSU information boards, hallways and light posts around campus. Students see these alerts all year, yet MSU still finds it appropriate that security was eliminated from the residence halls and students are traveling to and from a poorly manned parking lot at all times of the night.

Let’s make sure everyone is on the same page here: campus crime seems like an ordinary occurrence. Administration says security will be increased, yet security is actually decreased drastically, and all the while crime remains at the same level. Does anyone else see something wrong with this?

Sure, MSU did install security systems into the residence halls, and posted a 24-hr security guard in lot 28, but that’s not the point. Without students, our university would not exist, so shouldn’t MSU’s main concern and number one priority be the safety of students?

Desk assistants operate the front desks, and between the hours of 11:30 p.m. – 7:30 a.m., the doors are shut while the security system goes into place. Students are required to swipe their I-card, releasing the lock on the door, allowing it to open.

Sounds safe enough, right? Wrong. The system is constantly failing, requiring DAs to buzz residents into the building, leading to the following scenario. A young man walks into Blanton Hall, for example, after hours. He swipes what appears to be an MSU I-card and struggles with the door, as most students do. After swiping it a few times, the DA buzzes the man in but doesn’t realize that something may be wrong until it’s too late. He looks at the DA while reaching what appears to be an MSU I-card and struggles with the door, as most students do.

Let’s not think about the possibilities. Needless to say, we don’t have to think of the horrible things that can occur at Clove Road. They’ve already happened.

It’s disturbing when you come to the realization that you can’t even feel safe within the confines of your own campus. It’s even more pathetic that 2,400+ residents can’t feel safe in their own homes.

The point is that while there might be security, nothing is fool proof. It’s unreasonable to risk putting students in these kinds of positions and, worse yet, threatening not only their safety, but the futures we are all here working for.

The Montclarion Mailbox Policy

• All letters must be typed. • Letters exceeding 500 words will not be considered for publication. • Once received, letters are property of The Montclarion and may be edited for length, content and libel. • Letters will not be printed unless they include the author’s name, major, social security number and telephone number or e-mail address. • Only one letter by an individual will be printed each month. • Submission deadline: Monday, 10:00 p.m. • Letters may be submitted through e-mail to IwanoffA1@alpha.montclair.edu or sent to The Montclarion – Attn: Opinion Page – Mailbox, Montclair State University, 113 Student Center Annex, Upper Montclair, NJ 07043.
Nothing Short of a Crisis: ResLife Epitomizes Poor Planning

We are not even three full weeks into the academic year and, already, the Department of Residence Life is beginning to catch a glimpse of the product of their own dangerous negligence and poor planning. This time, however, it’s not a swarming of resident complaints regarding poor facility maintenance, but the crises of Residence Life’s own student staff that is distracting the entire university from things like “Welcome back, everyone! It’s going to be a wonderful year!”

Between the time that residents of MSU’s six on-campus halls vacated their rooms in mid-May and returned in the last days of August, a lot happened to alter perceptions of what the 1999-2000 "Residential Living Handbook" referred to as MSU’s “living/learning community.” Many halls received new lounge furniture, fresh layers of paint and new common-area carpeting, and heating systems were brought up to speed.

Yet, it’s not a swelling of resident complaints regarding poor facility maintenance, but the crises of Residence Life’s own student staff that is distracting the entire university from things like “Welcome back, everyone! It’s going to be a wonderful year!”

The fact of the matter is that the Department of Residence Life made a mistake in assuming that this plan would work before actually trying it out on a smaller level or, for that matter, even considering what the repercussions would be from student staff hired under the precept that the 24-hour plan was merely a distant “possibility.” Now, they are stuck with understaffed residence halls and overworked, underequipped student staff members. What will they do?

I was a Desk Assistant at Russ Hall for three years before giving notice to my Resident Manager this week, working my last shift (12 - 4 am) on Monday morning. From speaking with the hundreds of students who are hiring the Department of Residence Life’s lack of concern for their own residents. And job opportunities are not all glory days of the lot 25 parking plan were deciding that it would be a good idea to compromise student safety for an ineffectual “short-term” solution to the never-ending parking problem without actually consulting a single resident student. Makes you feel good to dish out over $10,000 a year to live and go to classes here, doesn’t it?

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A Remedy to the Never-Ending Headache of Parking Problems:

Dr. Karen Pennington’s Response to Recent Student Concerns Over Lot 28
Receive Training in:

• Peer-Counseling
• Crisis Intervention
• Information & Referrals
• Communication Skills
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Montclair State University

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SEPT. 24
**HUMOUR™**

**Contradicting Gary Neuman**

*By John Frusciante*

*By day, mild-mannered charcoal briquette*

*"Here in my car I feel safest of all." -Gary Neuman*

LIVING IN THE WORLD TODAY, THERE ARE MANY THINGS ONE MUST WATCH OUT FOR, THE LEAST OF WHICH ARE WASHING MACHINES THAT POSSESS DRYERS, BUT THAT'S NEITHER HERE NOR THERE, NOR OVER THERE UNDER THE WATERKET.

BUT THERE ARE SEVERAL THINGS IN THIS WORLD THAT PRESENT DAILY DUTIES TO OUR EXISTENCE; AND ONE OF THESE MANY ITEMS IS THE AUTOMOBILE.

NOW SOME OF YOU REFER TO THE AUTOMOBILE BY ITS MORE POPULAR MONIKER, THE "CAR," AND ANY IMPROPER USE OF THE SAID INSTRUMENT COULD HAVE TERRIBLE CONSEQUENCES. A GUITAR IS ANOTHER INSTRUMENT WHOSE IMPROPER USAGE CAN RESULT IN TERRIBLE CONSEQUENCES. FOR THIS REASON, SIMPLY SWITCH TO THE LOCAL MODERN ROCK RADIO STATION AT ANY POINT DURING THE DAY.

SUSPECT A PERFECTLY ORDINARY MAN GETTING INTO HIS CAR ON A PERFECTLY ORDINARY DAY, EXCEPT THAT UPON STEPPING INTO HIS CAR, HE SHUTS THE DOOR ON HIS UNTIED SHOELACE, RESULTING IN A CLOTHESLINE ACROSS THE OVEN. A CAR IS A POWERFUL INSTRUMENT, AND WE MUST BE CAREFUL WITH IT.

**THE CAR IS AN EXTRAORDINARY MACHINE.** WE USE IT TO GET OURSELVES FROM A TO B, EVEN AS FAR AS POINT F. ANY FURTHER THAN THAT COULD HAVE TERRIBLE CONSEQUENCES. A GUITAR IS A POWERFUL INSTRUMENT, AND WE MUST BE CAREFUL WITH IT.

BUT AS FAR AS CARS (WHO DON'T HAVE THE LUXURY OF EATING BOLONA SANDWICHES) ARE CONCERNED, YOU MUST MAINTAIN THE UTMOST OF CAUTION AT ALL TIMES WHEN DEALING WITH THESE MECHANICAL BEASTS.

AND WHAT'S TO BECOME OF OUR FRIEND, NOW LIMPING TO WORK, DESTINED TO BE LATE? WHAT'S TO BECOME OF HIS CAR, DRIVING SOMEWHERE IN A NEITHER REGION? WHAT'S TO BECOME OF THIS DRIVING IN A SOMEWHERE NEITHER REGION?

WELL THE MAN MAKES IT TO WORK AND FINDS HIS CAR ALREADY THERE, STEALING ALL OF HIS CUSTOMERS AND WITH IT His EAGERLY ANTICIPATED COMPETITION.

**FOR THE AUTOMOBILE (THERE'S THAT WORD AGAIN) IS A SHREWDED BUSINESSMAN, YET ANOTHER REASON A CAREFUL EYE MUST BE KEPT ON THEM AT ALL TIMES.** "NEVER TURN YOUR BACK ON A CAR." THAT'S WHAT MY FATHER USED TO SAY.

"MY BEST FRIEND IN HIGH SCHOOL WAS A CAR." THAT'S ANOTHER THING MY FATHER USED TO SAY. DOES THIS DAMAGE HIS CREDIBILITY? PERHAPS.

WHERE WAS I GOING WITH THIS? WHERE IS ANYBODY GOING WITH ANYTHING? WHERE ARE YOU GOING WITH YOUR MUNCH? HOW'S A MAN SUPPOSED TO DRIVE IF YOU TAKE AWAY HIS CAR? AND NOW I SEE WE'VE COME BACK TO THE POINT OF ALL THIS. I'M NOT SAYING TAKE AWAY PEOPLE'S CARS. ALL I'M SAYING IS, BECAUSE CARS ARE DANGEROUS. KEEP YOUR FINGERS OUT OF THE CIGARETTE LIGHTER. DON'T TOUCH ANYTHING THAT BUBBLES. NEVER TOUCH ANYTHING THAT BUBBLES. YOUR FATHER USED TO SAY THAT. DOES THIS DAMAGE HIS CREDIBILITY? PERHAPS.

*Stick that in your alphabet soup, Mr. Neuman.*

---

**Satan-POP 3000™!**

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**Don’t answer that yet!**

Satan-POP 3000™ does more than just spray burning hot kernels all over!

- IT GRUMBLIES!
- IT GROWLS!
- IT CURSES!
- IT SAYS THE MOST DISTURBING THINGS!
- IT SPITS PEA SOUP!

**But wait! That’s not all! We’ll also include absolutely free of charge...**

**YOUR OWN MILITIA!**

---

**This week’s Humour™ Section is brought to you by:**

**BEER!**

*It sure ain’t water.*

*And to prove we aren’t drunkards...*

Next week’s section is sponsored by the number 7 and the letter J.
By Brian Cross

Socks And The Male Psyche: A Refreshing New Examination Of This Puzzling Correlation

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Socks And The Male Psyche: A Refreshing New Examination Of This Puzzling Correlation

Boredom is something we could all definitely do without. Sure, I am now sitting on top of a washing machine. I could have zapped out of existence. There was an unbelief that you could win the war as long as you had a clean pair of wool socks for every man. Now this man's name would have been known if it weren't for the bloody battle of Antietam; he wound up on the wrong end of a Confederate rifle while changing his socks. On the bright side, his side did win the war, and now we are one big happy nation all over again. Well, except for Alabama, but I doubt those people will ever get a clue. Socks are one of the world's greatest creations. We all use them and they have a variety of functions. There are many people who rely on a sock as their occupation. These men are usually demented and in desperate need of medical attention, but we commonly refer to them as ventriloquists. They make believe that this woven piece of cotton on their hand has its own personality. They talk to it, it talks back in a high-pitched squeaky voice that has trouble pronouncing its R's, and we all laugh. Later, when this man is living on the streets, we'll all throw him a quarter so that he can keep up his cocaine habit andumble to himself on public benches.

There are those of us who, when we go out and play an invigorating game of basketball, decide to use our sock as a wallet and store all of our cash in there. This is commonly a bad idea for the simple fact that when you put your money back in your wallet and go to the store to buy a picture frame for mom, you'll soon discover that you need a new wallet. The one in your hand smells like a sock strap sitting in the corner of a middle school boy's locker room.

I am sure we all discovered from the summer movie American Pie that the sock can also be used for a birth control device. Last but not least, you can use a sock to create a grenade as they did in Saving Private Ryan and use them to stop the Nazi war machine by throwing them at tanks. I heard a rumor somewhere that you wear them on your feet, but I assumed this to be a lie and shot the rumor-teller. Well, I am sure that you will be happy to know that my laundry is done and my socks are clean. But, sure enough, I am missing a sock. Have you ever noticed that when you are taking the laundry out of your dryer, that, mysteriously, one sock is always missing? You can search in the washer and dryer, but one has disappeared. I was a victim of this for the longest time, and it was not until recently that I discovered the truth of it all.

Sock companies from around the world have been secretly plotting with the Maytag man. Inside each washer and dryer is a secret incinerator built especially to destroy a random sock in each load of laundry. Silently and without even that littlest hint that you are being robbed, the chute opens and POOF! One pair of socks is ruined because one of them is missing. That is why that fat little man is always smiling: because he get quite a tidy sum of money on the side. I swear, one day I will take that pokey little man and beat him at his own game. That bastard has caused us all to throw out the leftover sock on the other hand, I keep them in a shoebox next to my bed, sing them a lullaby each night, and pray that the lost one returns.

If you or any of your friends have any information on my lost socks, please email me at BigRedBrianCross@yahoo.com. I know that if we all work together, we will heal that secret alliance and save our socks once and for all.

The Scooby-Doo vs. Astro Debate

Across
1. You have a quarter in your hand, do you want to use it to
2. Last night, when this man decided to throw off his.
3. I heard a rumor that
4. I swear, one day I will take that pokey little man and beat him at his own game. That bastard has caused us all to throw out the leftover sock.
5. On top of a washing machine.
6. There was an unbelief that you could win the war as long as you had a clean pair of wool socks for every man.
7. Now this man's name would have been known if it weren't for the bloody battle of Antietam; he wound up on the wrong end of a Confederate rifle while changing his socks.
8. On the bright side, his side did win the war, and now we are one big happy nation all over again.
9. Well, except for Alabama, but I doubt those people will ever get a clue.
10. Socks are one of the world's greatest creations. We all use them and they have a variety of functions.
11. There are many people who rely on a sock as their occupation.
12. These men are usually demented and in desperate need of medical attention, but we commonly refer to them as ventriloquists.
13. They make believe that this woven piece of cotton on their hand has its own personality.
14. They talk to it, it talks back in a high-pitched squeaky voice that has trouble pronouncing its R's, and we all laugh.
15. Later, when this man is living on the streets, we'll all throw him a quarter so that he can keep up his cocaine habit andumble to himself on public benches.
16. There are those of us who, when we go out and play an invigorating game of basketball, decide to use our sock as a wallet and store all of our cash in there.
17. This is commonly a bad idea for the simple fact that when you put your money back in your wallet and go to the store to buy a picture frame for mom, you'll soon discover that you need a new wallet.
18. The one in your hand smells like a sock strap sitting in the corner of a middle school boy's locker room.
19. I am sure we all discovered from the summer movie American Pie that the sock can also be used for a birth control device.
20. Last but not least, you can use a sock to create a grenade as they did in Saving Private Ryan and use them to stop the Nazi war machine by throwing them at tanks.
21. I heard a rumor somewhere that you wear them on your feet, but I assumed this to be a lie and shot the rumor-teller.
22. Well, I am sure that you will be happy to know that my laundry is done and my socks are clean. But, sure enough, I am missing a sock. Have you ever noticed that when you are taking the laundry out of your dryer, that, mysteriously, one sock is always missing? You can search in the washer and dryer, but one has disappeared.
23. I was a victim of this for the longest time, and it was not until recently that I discovered the truth of it all.
24. Sock companies from around the world have been secretly plotting with the Maytag man.
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26. Silently and without even that littlest hint that you are being robbed, the chute opens and POOF! One pair of socks is ruined because one of them is missing.
27. That is why that fat little man is always smiling: because he get quite a tidy sum of money on the side.
28. I swear, one day I will take that pokey little man and beat him at his own game. That bastard has caused us all to throw out the leftover sock.
29. On the other hand, I keep them in a shoebox next to my bed, sing them a lullaby each night, and pray that the lost one returns.
30. If you or any of your friends have any information on my lost socks, please email me at BigRedBrianCross@yahoo.com.

Down
1. You have a quarter in your hand, do you want to use it to
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4. I swear, one day I will take that pokey little man and beat him at his own game. That bastard has caused us all to throw out the leftover sock.
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WHO CAN BLAME 'EM?

By Vanessa Benfatto

What exactly is "diddly squat"?

The following are a list of causes I suppose.

For Males, Females and Both Genders of Our Species (And some others...)

1. MEN - Staring into the fathoms of the Caribbean Sea, wears a kilt, and has ash down your roommate's pants for smoking. Too often do you hear "Trust me," and then either by Scottish brogue. Or maybe an Irish lilt—one with eyes the color of the next-door neighbor's eyeballs for stealing a Scottish brogue. Or maybe an Irish lilt—one with eyes the color of the next-door neighbor's eyeballs for stealing. Or maybe an Irish lilt—one with eyes the color of the neighbor's eyeballs for stealing...or stammer. (And I don't mean normally.

2. BOTH - Kicking open the door of your roommate's room with a firing squad of your own. (If she doesn't have hair, she will grow some.)

3. WOMEN - Smacking a man for saying, "Why are you angry?" "What'd I do?" and/or "Sex is no big deal."

4. BOTH - Putting kitty litter under your lover's pillow because they insist on you paying 50/50 for everything, (even bloody laundry), (And you don't mean normally present handicaps.)

5. BOTH - For those who share an apartment. I'm jumping out of your window because you just can't take the smell of your roommate's garbage, dirty laundry, and uncharged sheets for months on end. (You tried to make 'em listen—you really did!)

6. MEN (Poor wretches) - Growing a beard when you can't get anything up successfully.

7. BOTH - Dis trusting someone who says, "Trust me," and then either scratches himself or herself.

8. BOTH - Sticking a cigarette butt in your bedside table because they insist on you leaving scars—while PMSing.

9. BOTH - Putting shampoo, or some other gluey, gooey substance, on your bed the night before.

10. BOTH - Kissing a sturgeon was unpleasant to both her and the fish.

11. BOTH - Howling when your roommate's garbage, dirty laundry, and uncharged sheets for months on end.

12. WOMEN - And, finally, if you shave a fellow female's mustache or face (If she doesn't have hair, she will grow some faster than a chia pet, I guarantee it) while she's sleeping because the witch took your boyfriend or whatever, I wouldn't blame you in the least...

13. BOTH - Ah ha! Here's one, drooling when you're kissing someone with braces. You really can't blame 'em.

14. BOTH - Raising an eyebrow at someone who gives a supposedly sincere soliloquy on the virtues of your person, then immediately after or during this, begins to fitch, swallow convulsively, or blink and/or stammer. (And I don't mean normally present handicaps.)

15. BOTH - For those who share an apartment. (If you're reading this you must be the one who can't stand the smell of your roommate's garbage, dirty laundry, and uncharged sheets for months on end. You tried to make 'em listen—you really did!)

16. BOTH - Kicking open the door of your roommate's room with a firing squad because her/his dog ate your lasagna, and, hence, your food for a week.

17. WOMEN - Speaking in tongues to your roommate for a week because he/ she borrowed your lingerie to dress in drag, got lucky, and didn't even invite you. (Hmph!)

18. BOTH - Manually castrating the neighborhood slut cat for keeping you awake every freakin' night...

19. WOMEN - Decapitating a Barbie for being more voluptuous than a hippopotamus.

20. BOTH - Howling when your roommate tries to hump the dog again after putting god-knows-what illegal substance into his/her system.

21. BOTH - Women - And, finally, if you shave a fellow female's mustache or face (If she doesn't have hair, she will grow some faster than a chia pet, I guarantee it) while she's sleeping because the witch took your boyfriend or whatever, I wouldn't blame you in the least...

Editor's Note: Sometimes when I'm in the shower I think to myself, "Man, my soap is getting way too small to wash my entire body. And I can't leave the shower because then I'll get the carpet all wet." Then I cry.

"It's better than bathing in a tub full of hot mashed potatoes!!!"

we regret to inform you that there will be no wordfind this issue. wordfind will, however, return next week. We apologize for any inconvenience. i admit it, i'm a bad father.
The Student Government Association Presents:

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Free Baby Boom Box + Earn $1200! fundraiser for student organizations. Earn up to $4 per Mastercard app.

**CHILD CARE WANTED**

BabySitter. Monday to Wednesday 4:00 to 6:00 guaranteed/occasional weekends for 13 month old. Salary negotiable. 5 minutes from MSU. (212)998-7472 (10:00 to 4:00)

Babysitter Wanted. Reluctant and punctual person one, two or three mornings per week, Monday, Tuesday, Wednesday 8:30 am/11:30 am, non-smoker own transportation call ASAP (732)398-8013

Sitter Must Drive. 2 Kids, 10 & 11 Mon.-Fri 3:00-6:00 Pick up at Glen Ridge School, start homework, transport to after-school activities. Call Regina (973)744-1198 or (201)269-3825

Live in Childcare. Looking for a student to watch our kids, 10 and 13, and to help with household chores. 20-25 hours a week.$8 per hour, plus room & board. 783-3012

Babysitter Needed. Friendly, responsible person needed to occasionally care for our 6-year-old. He's flexible, creative, and lots of fun. Own car, non-smoking, references? Call Shelly at 655-1896

Babysitter 2 South Orange Middle School girls. Must drive, 3-7 pm, 2-5 days weekly. Good pay, nice family. references required (973) 689-1772

Seeking Babysitter/Mothers Helper. Tuesdays & Thursdays 2-7 pm (possible Wednesdays) for my 1 yr. and 4 yr. old boys must have experiences with small children. Please leave message 509-8894

Part-Time Position. After school supervision for two girls ages 11 and 14. Flexible schedule, generally 3 to 7 pm Monday through Thursday. Must provide own car. References: non-smoker. (732)783-1067

Montclair Family. With 2 children, 7 and 5, seek caring, responsible person to babysit either Mondays or Wednesdays, 3:00-5:00 pm, and occasional Saturday evenings. hours may expand 744-1539

Childcare Care. For easygoing middle-school girl two afternoons a week, 2:30 to 6:30-sh. Easy walk from MSU. Fun family, great pay. No smoking. Recent refs. required. Please leave message. (973)509-9444

Babysitter needed ASAPI Wed. + Thurs. (evenings/late nights) some weekends at my home in Montclair Call Hilary 509-8436

Child Care Wanted. p/b babysitter need Mon-Wed 3-6 pm for 6 yr. old boy in over Montclair home Car & Ref needed. 746-6447

Steady Saturday Night babysitter wanted for two girls (ages 2 and 4) in Upper Montclair. Call evenings at 509-9036

Child Care needed in Boonton for 3 year and 10 month old MOM works form home. Monday and Thursday 8-4 Call Adrienne (973)331-9082. Will consider splitting days between two

For only $10 you can reach out to the 13,000 students of Montclair State University. Call The Montclarion advertising department at 655-5237.

Babysitter Wanted. Babysitter for infant in my Verona NJ home. One day a week and/or every other Friday evening. Must have experience caring for an infant. Will pay $8/hour Call Jennifer at (973)680-4649

Looking for a babysitter for adorable boys, ages 5 and 7, 2-3 days per week from 3:00-6:00 pm.$10.00 per hour. Call (973)227-3699

Child Care. Responsible person needed Monday and/or Wednesday afternoons companion to boy, 13, girl, 10. Upper Montclair. References required. Call 744-5829 evenings of leave message.

Childcare p/t 4-7 pm Tu-Th 2 yr. old boy Driver pref’d. Refs Req. 1-5 minutes from MSU (973)509-2232

After School Child Care. For Upper Montclair work from home mom: 2 kids 754, Mon-Fri afternoons, 2-6 from September. 3-6 pm, flexible. Non-Smoker. Required. Leave message. (973)744-9377

Glen Ridge family with school age children seeks caring, responsible person for after-school sitting. Mon-Thurs some driving required. Pay: $200 per week. (973)743-6486

Montclair Professional Couple. Seeking caregiver for 8 and 10 year old. EVERY Wednesday from 4pm-9pm Non-smoker own transportation. pay negotiable. Contact Deb (973)509-1921

Afternoon Childcare needed between 2:30-6:00 pm M-F. responsible individual will pick up two children from school and care for them

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**RENT**

Little Falls childcare needed Fridays 6:00 pm-10:00 pm own trans. Contact Susan 785-4707 after 8:30

**FOR SALE**

Pick up hammer
Pick up nail
Set rail
Pound nail
Hit thumb
Laugh right
Work is easy

A working man lost an arm

**Classifieds**

The Montclarion
Vol. 79 No. 3
September 16, 1999

Accounting Student, wanted for part-time clerical and secretarial work in midtown offices of NYC CPA firm. Fax to 212-897-4945.

Photolab/Retail Store. Looking for part-time help will train apply in person. Please call (973)546-4193

Gymnastics and Ballet Instructors for beginner thru intermediate students age 3-12 years. Weekdays and/or Saturday mornings. YMCA membership benefit. Call Lyn 334-2820.

Models; Women 18 and older for outdoor test shoot. Tradtful Nudity. Will exchange pictures for modeling. No experience necessary. (973)355-4054.

**Classifieds**

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Accounting Student wanted for part-time clerical and secretarial work in midtown offices of NYC CPA firm. Fax to 212-897-4945.

Photolab/Retail Store. Looking for part-time help will train apply in person. Magician Photo 227 Bellvue Ave, Upper Montclair, NJ.

Child’s Tutor Wanted. Education/ Elementary Education Ed Major needed 2x weekly for tutor/home work help. Second grade 7 year old, reading, intensive. 3-5 pm, close to college. Call Beth @ 509-0088

Help Wanted. Small family operated retail pasta & ravioli shop in Clifton. Part-time must include weekends-retail sales & pasta production-contact Jennifer or Joe @ (973)646-4193

Join The Montclarion, call (973)655-2682 for an exciting opportunity!!!
### RED HAWK SPORTS

#### This week's RED HAWK ACTION

<table>
<thead>
<tr>
<th>Day</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thursday</td>
<td>Field Hockey vs. Cabrini College, 7 pm</td>
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<tr>
<td></td>
<td>Women's Tennis vs. ESU, 3:30 pm</td>
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<tr>
<td></td>
<td>*Field Hockey vs. Rowan, 6 pm</td>
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<tr>
<td></td>
<td>Women's Tennis vs. Kutztown, 12 noon</td>
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<tr>
<td></td>
<td>*Men's Soccer @ Rutgers-Camden, 1 pm</td>
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<tr>
<td></td>
<td>Cross Country @ Vassar, 11 am</td>
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<tr>
<td>Saturday</td>
<td>Women's Soccer vs. Caldwell, 7:30 pm</td>
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<tr>
<td>Monday</td>
<td>*Women's Volleyball vs. NJCU, 7 pm</td>
</tr>
<tr>
<td></td>
<td>*Field Hockey vs. Kean, 7 pm</td>
</tr>
<tr>
<td></td>
<td>Women's Tennis @ TCNJ, 3:30 pm</td>
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<tr>
<td>Tuesday</td>
<td>Women's Tennis vs. Caldwell, 3:30 pm</td>
</tr>
<tr>
<td></td>
<td>*Women's Soccer vs. Richard Stockton, 7 pm</td>
</tr>
<tr>
<td></td>
<td>*Men's Soccer vs. William Paterson, 3 pm</td>
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<tr>
<td>Wednesday</td>
<td>* - NJAC match BOLD - Home game</td>
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<tr>
<td></td>
<td>For more information, call the Red Hawk Sports Line: 655 - 7645</td>
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</tbody>
</table>

* - NJAC match  
BOLD - Home game

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MSU Victorious Over Felician, 4-0

By Tess Sterling
Sports Editor

The MSU men’s soccer team ended its three-game week with two wins and a tie. The Red Hawks spent this past weekend competing in the Seahorse Classic which was held at Richard Stockton College. There, they competed with Salem State, MA, which ended in a 2-2 draw. MSU was more successful in its second game, shutting out York College 1-0. In what was its third home game, MSU played Felician College at Sprague Field yesterday evening due to wet conditions. Montclair overpowered Felician by a score of 4-0. MSU’s record now stands at 3-1-1, while Felician falls to 1-0-1. In the game against Felician, the Red Hawks dominated the Golden Falcons for most of the game, especially in the second half. Senior back Chris Cifrodello and sophomore forward Atiba Yusuf came up big for Montclair, helping the Red Hawks defeat the Golden Falcons.

The first goal came at 54:26 when Yusuf had his first assist of the night, crossing the ball to junior forward Doug Rockhill. The second goal of the evening came twelve minutes later when MSU was awarded a free kick. The unassisted goal came off the foot of sophomore back George Mendoza. Cifrodello, who had three shots on goal, buried one of the three in the back of the net in the 78th minute, putting Montclair ahead 2-0.

MSU scored their final insurance goal with less than a minute left in the game. This marked the first goal scored by freshman Frank Lepore, an assist by junior forward Jose Alvarado.

Although the game was played under very wet conditions and the referees seemed to have no formal training, MSU managed to beat all odds to emerge victorious. They outshot Felician 11-4, and sophomore goalkeeper Alex Luna finished with three saves.

The Red Hawks return to action on Saturday, September 18, in what will be their first NJAC game of the season. They will be playing at Rutgers-Camden.

MSU Football; Is An NCAA Berth In The Cards?

By Paul Lewiars
Assistant Sports Editor

Once again as the seasons change, the days become shorter, and the temperature lower, America enters into an age-old tradition which has been around as long as the nation itself. The college football season kicks off once again as the "big house" is filled with 111,000 screaming college students who are watching the Tennessee Volunteers defend their national championship as the Montclair State Red Hawks compete for the Division III championship.

This past Saturday, the Red Hawks defeated Cortland College 41-16 to get their first win of the season. The rest of the season will certainly not be as easy as defeating sub-par teams like Cortland. The NJAC division is packed with classic Montclair adversaries. So, the question becomes: How well can Montclair play in their division?

Ultimately, the Red Hawks chances will come down to how well they can play on the road. The season will certainly be a difficult one with only three home games and five games on the road. A very big factor this season will be whether or not the Red Hawks defense can step up to the job of last year's great power house defense. Another question is whether the offense will be more consistent than last year's lack luster offense.

Coach Rick Giancola will certainly have something to say about the Red Hawks level of play. This is Giancola's 17th season as Montclair Football's head coach. His record speaks for itself. In his 17th season, he brings 109 wins and 54 losses in 165 games played. The question, however, is not whether Giancola is a good or bad coach. It is, however, Giancola's decision-making ability which has come into question after last season's quarterback fiasco. Ed Collins and Jason DeVirgilio were feuding quarterbacks, with players on the team who supported Collins, while others supported DeVirgilio. The question, in my opinion, has become whether or not Montclair has recruited as well as they could have over the past year.

The team started out very strong last season and then became very inconsistent towards the end. Some people felt this was the quarterback’s fault, but the reality was that the I formation offense was not working as well as it should have been. Clearly, the inexperience of certain players playing last season created levels of lack luster confidence in the team’s game plan.

Whatever the past circumstances have yielded, this is a new season and a new start, and the Red Hawks are playing for a Division III title. All the questions about the quality of the Red Hawks team will be answered over the course of the season. Can the offense play with powerhouse defenses like Rowan? Can the defense be as good as last year's powerhouse defense? Who will lead the Red Hawks, and will the Red Hawks be able to be consistent throughout the season? The season will take its course and all the wins and losses will be scrutinized over as Montclair plays for Division III bragging rights.

The Red Hawks first home game will be against Kean University on Oct. 2, at 7 p.m. After that, they only have two more home games, Oct. 23, at 7 p.m. and Nov. 6, at 7 p.m. They will be playing against West Connecticut and New Jersey City University respectively. All Red Hawks home games are played at Sprague Field. 

MSU Football; Is An NCAA Berth In The Cards?