The Montclarion, September 16, 1999

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Crime Strikes Clove with Attempted Kidnapping

By Christine Zielinski
News Editor

An attempted kidnapping took place at approximately 3:15 a.m., on Sept. 13, when a female Clove Road resident walked along Quinn Road, on the way back from Webster Hall, said Lt. Paul Cell of MSU Department of Safety and Security.

The female student noticed a dark-colored late model utility vehicle following her by the land bridge, near Clove Road. The vehicle pulled along side her, as one of its passengers asked if she needed a ride home. After she refused, the vehicle drove away, proceeding down Carlisle Road, said Lt. Michael Potaski.

As the female turned right onto Clove Road, the same vehicle began following her again. This time, the car pulled alongside the road, and a male passenger exited the vehicle. He approached her, grabbed her arm, and attempted to pull her into his vehicle. The girl was able to break free and ran back to her apartment, where she called campus police.

There is no one in that booth by the arena [Floyd Hall Ice Arena]" said Cell. "The security guard is in the booth in lot 28."

After the land bridge closes around 7 p.m. every evening, campus police patrol the entire area, said Cell.

"Some of our officers said that a bus had passed minutes before [by Blanton]," said Cell. "She just decided not to wait."

According to a Crime Alert issued around campus, the description of the suspect is as follows: A light-skinned African-American, 20-25 years old, thin build, approximately 5'10", short, dark hair. He was clad in blue jeans, a long sleeve colored shirt, and work boots. The suspect had a scar above his left eyebrow.

Potaski said that this was the first time an incident like this occurred this year.

A Clove Road resident, Kevin Hartman-20, was mugged and assaulted in 1995. He was walking over the Clove Road bridge at approximately 6 p.m., and a gunman pulled him into the bushes. Hartman said that the assailant pushed a gun into his side and demanded his money.

Even after Hartman said he did not have any money, the gunman continued searching him and then struck him on the head, leaving him unconscious.

If you have any knowledge on these stories, or any other pieces of information resembling these, please contact university police at (973)655-6222 or leave a message at the hotline at (973)655-8477.

Water Pipe Bursts at Blanton
Residents Forced to Evacuate Building for Over Two Hours

By Lakia S. Curtis
Staff Writer

The fire alarm sounded loudly at Blanton Hall late Monday night, as the student residents and staff members quickly evacuated the building.

The incident occurred around 11 p.m. when a valve connected to the main water pipe broke in the mechanical area, and water flowed into the electric room. Both the electrical panel, as well as the fire alarm system, had malfunctioned.

The Little Falls Fire Department, with Lt. Paul Cell of MSU Department of Safety and Security, arrived at the scene. The workers involved in the effort to shut off the alarm included the fire department and the ET Reed Alarm company. Students were not allowed to re-enter the building until the alarm was fully investigated and assurance of building safety was declared official. In addition, students ended up waiting outside for two hours without a given reason for evacuation.

"For two hours of waiting, there must be a legit reason," said Jessica Duhigg, a Blanton resident.

"What students need to know is that we don’t do fire drills in the middle of the night. If the alarm is pulled in the middle of the night, it should be taken seriously, so everyone should respond," said Pennington.

The morning after, the water had been cleaned up completely, but due to the remaining damages, Blanton cafeteria was closed for breakfast.

SGA Distributes Petition
Against Lot 28 Parking Plan

By Nick Clunn
Staff Writer

A Student Government Association petition against having residents park in lot 28 is circulating in residence halls.

"We need to give it a chance to work," said Dean of Students, Helen Matsuw-Matusow-Ayres.

SGA legislators are taking to the dorms, asking residents to sign against the new parking policy that requires residents and overnight guests to park in lot 28, one of the farthest parking areas from the residence halls.

The petition is available in the SGA office, but SGA Chief of Staff Jeanette Mammaro said the SGA was not getting enough signatures, and that residents should be able to park closer to the buildings since they live on campus.

"People shouldn’t have to pay to have an apartment where they have to park a mile away," said Mammaro.

Upper students and parents that have contacted the SGA are "outraged" and say that the situation is unsafe. Mammaro said other students are upset about the buses not being on time, but Matusow-Ayres said that she is looking into the lateness problem and that it can be fixed.

Most commuter students are finding it easier to park, Matusow-Ayres said. However, other commuters dislike the fact that they cannot park in lot 28 during the day because some used the area for easy to find spots, said Mammaro.
Continue. One male punched him in the face. The victim told the officers that he was stopped in the parking lot when he asked them not to do it. The Male suspect, who was driving a car, fled the scene. The victim was treated for minor injuries.

The Montclarion continues to monitor the situation.

The Montclarion is the weekly student newspaper of Montclair State University.

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either important or very important, while 93 percent believed that cost should not prevent a qualified student from attending. 16 percent gave the option of a higher education only important state needs. 16 percent gave the option of a higher education only important state needs.

Nearly nine out of ten parents are concerned that they will not be able to afford a college education for their children, according to a poll commissioned by the New Jersey Association of State Colleges and Universities (ASCU). Almost an equal number fear that space will be unavailable when their children reach college age.

"New Jerseyans can't achieve the American dream without college opportunities," said Daryl Greer, executive director of the ASCU.

In May 1999, 607 NJ adults were asked to take a poll on the educational condition of New Jersey's state universities, which included The College of New Jersey, Kean University, Montclair State University, Ramapo College of New Jersey, Stockton College, Rowan University, Thomas Edison State College, and William Paterson University.

Polar showed that 97 percent of adults said that college is either important or very important, while 93 percent believed that cost should not prevent a qualified student from attending.

Other results conclude that 88 percent of adults believe that the universities are doing a reasonable job aiding to the needs of the state and that space will be available when their children reach college age.

"Will there be a place for my son or daughter...at a state college or university in the years ahead?" said one adult.

New Jersey residents also believe that the universities are doing a reasonable job aiding to the needs of the state and that space will be available when their children reach college age.

"Put bluntly, New Jerseyans are send­ing the message that they want...to continue the high-quality education that is the backbone of a growing university," said Greer.

The Montclarion will keep New Jersey competitive in the next century. Greer said he views these findings as a call to action to further educate the public about the many factors behind costs of public higher education.

Broken water pipes, faulty air-conditioners and heaters, and leaky roofs are maintenance problems that have been plaguing MSIU campuses for decades. This week's Blanton Hall water damage incident reminds students that the university has a long way to go in repairing its physical facilities to meet the demands of a growing university.

The following is a list of familiar concerns that deal with the physical well-being of the university:

- April 1982: Blanton residents lost an entire weekend without hot water after a pipe burst in the basement. The water flowed into the generator, cutting off electricity and triggering fire alarms.
- November, 1982: Sprague Library's heat and air-conditioner had a "shakedown" when surpris­ingly warm weather hit NJ. The quieting of the fan, and the reprog- ramming of the computer took approximately nine weeks to re pair.
- December, 1982: Since the beginning of this year, Callic Hall's ventilation system posed health risks to the occupants. Students complained of headaches, sore throats, and colds during the class. The old ventilation system carried fumes from the ceramics room into the sculpture labs.
- March, 1995: In Blanton Hall, the Student Center, ceilings, floors, and walls leak water, damaging students' belongings. Maintenance patched the leaks, but not before the mold began to grow.
- March, 1998: Explosion of a venting pipe in Callic Hall prevented the need for new ceiling tile replacements after water damage.
- April, 1998: The entire campus was left high and dry when a water main broke in the town of Montclair.
- October, 1998: A persistent plumbing problem in several Bohn Hall B-wing male shower stalls occurred on the sixth, seventh, and eighth floors caused leaking. The cause of the problem was unknown, but a private contractor was hired to repair the leak.
- April, 1999: Stone Hall's heating system failed because of a problem in the mechanical control room in the basement. The boiler room and fire alarms also malfunctioned.

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InfoTech Provides Off-Campus Internet Service

By Karen Clarke
Staff Writer

Out with the old and in with the new, says the Montclair State University office for Information Technology Department, which replaced their Erols server with MSU’s own in house Internet Service Provider in the first week of September for student use.

"It was time for Montclair to have a localized system that was easier to directly manage," said Mary Pierson, supervisor in I.T. Department.

MSU’s I.T. Department is now offering accounts on the newly developed ISP system that is for off campus usage only. According to a recent I.T. notification, this new system has many benefits such as "state of the art" access technology, which has an increase of 40 percent numerical accessibility within New Jersey, local control of account notification, and an increase in flexibility for educational purposes.

Pierson said she had great enthusiasm about this upgrade, and has yet to receive any complaints about the new localized system. She also expressed that the only editorializing aspects of the system are the passwords which must remain unchangeable when the system gives it to you.

"Random passwords are better because it would prevent hackers from trying to figure out a four-digit character password, that might be a common word that you often use," said Pierson.

Concerning MSU’s decision, Pierson said, "It was just time for Montclair to have a localized system that was easier to manage...It is easier for the students to fill out a form in the computer labs instead coming to the I.T. office. They can even register at three in the morning if they wanted to."

The monetary funding for this new system was also a relative issue to the Department of Budget and Planning when considering the magnitude of the I.S.P. system.

"The money budgeted for the Erols system was the same amount for ISP this year...the cost is in the ballpark of four-hundred thousand dollars which is generally the same," said Charlie Moore of Budget Planning.

This new ISP system was supposed to alleviate the problems of dependency on another server, but has had "uncontrollable" systematic failures.

"The mail server has crashed twice and it takes a while to get back on the machine," said a professor at the University Senate meeting on Wednesday.

Many students intend on keeping two e-mail accounts just in case of an ISP server failure.

"All students who have an alpha account are welcome to establish an MSU-ISP account," said Pierson.

Blanton Enclosure Removed Due to State Fire Codes

By Dan Lombardi
Staff Writer

After spending $40,000 to build an exterior enclosure in the lot 17 side of Blanton Hall, state officials found the MSU to be in violation of fire codes causing the school to take it down.

"Their intentions were laudable", said Doug Cooper from Architectural Engineering. Services, referring to the original plan behind the enclosure initiated by the Department of the Physical Plant.

The code officials misunderstood how it was going to be built," said KiKi Williams, Director of Physical Plant.

Cooper and the AES were charged with the task of evaluating whether it would be cheaper to modify the enclosure or take it down.

"It was too expensive to modify (the enclosure) and meet building codes. So now we were gonna weather proof the piping in the ceiling instead," said Cooper.

The enclosure which was up for less than a full semester last spring, was originally built to prevent pipes from freezing in the overhang located there. But as soon as code officials showed up to view the enclosure they declared it a fire hazard saying it "impeded egress" in the case of an emergency.

The components will be re-used on another building of the school, possibly to build an extension onto the Blanton Hall computer lab, said Cooper.
University Bookstore Looks to Expand On-Line With E-Follett

By Rodney Point Du Jour
Staff Writer

MSU’s bookstore feels the competition as other online bookstores create more options for shopping students. Many students have seen the advertisements. Ecampus.com, Bigwords.com, and Varsity.com are only a few of the many bookstores on the world wide web that are ready to sell their books for competitive prices. However, MSU isn’t far behind in providing service for its own students. Since Aug. 1, 1998, the MSU bookstore went online as eFollett.com. eFollett.com covers 1000 campuses in both the U.S. and Canada. eFollett.com allows students to link directly into the MSU bookstore’s own personalized web page. Here, you can order and reserve books or buy MSU memorabilia such as MSU t-shirts and sweatshirts. The MSU bookstore has become a lot more convenient, but with all of these other online bookstores, is MSU’s bookstore the best option?

When shopping for Puntos de Partida, a Spanish textbook, said, “We want to encourage the students to buy the books in the MSU bookstore, hopefully these red stickers will help.”

Though the online bookstore service has been up for almost a year, there were only a few students who used the web site. Nancy Carver, Director of Auxiliary Enterprises, said, “We want to encourage the students to buy the books in the MSU bookstore, hopefully these red stickers will help.”

Along with going online, the bookstore has also placed red stickers on 135 new titles. The red sticker guarantees the student that a 50 percent value of the book will be paid when the book is returned. There are also 30 percent stickers.

‘We have a click and barter business,” said Ammerman. “Students can buy their books on the web site and still come in to the store to either exchange or sell back the book.”

ECampus.com, Varsity.com, Bigwords.com, and Amazon.com do not allow students to exchange or sell their books back. If the book needs to be returned, the student has to pay for his or her own shipping and handling.

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Carver said, “Five people ordered online last spring, over 100 students ordered online this semester.”

“Students have become more active on the web site and appreciate it being there,” Ammerman said.

By Nick Clunn
Staff Writer

New Student Center Annex hours will allow club members to access their offices 24 hours a day, seven days a week. DMS security will monitor the building between the hours of 11:30 p.m. and 7:30 a.m. The guards will be paid $12.20 an hour, costing the university $30,000 a year. "We have a click and barter business,” said Ammerman. “Students can buy their books on the web site and still come in to the store to either exchange or sell back the book.”

Richard Ammerman has served MSU as store manager for 13 years.

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Dean of Students, Helen Matusow-Ayres said that university president Susan Cole’s approval of the extended hours marks the first time a university president allowed the center to be open around the clock. Students entering the annex after 2 a.m. must enter and leave at the front west exit of the Student Center leading to the Bookstore and sign in at the desk with an MSU ID card.

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Whitman and Cole Visit NJ School of Conservation

By Alex Vallejo
Staff Writer

Governor Christine Whitman and MSU President Susan Cole visited the New Jersey School of Conservation in Stokes State Forest, NJ, after it recently celebrated its 50th anniversary.

The School of Conservation, the oldest and largest university-operated resident center for environmental studies in the world, is a division of the Science and Mathematics department at MSU.

Located in Stokes State Forest in Sussex County, the school is about 60 miles northwest of Montclair. Graduate students and professors from the university teach various courses, such as water ecology and preservation of natural resources. The school mainly caters to students who are in the third grade and up through colleges. These students come to the NJ School of Conservation for three to four days. Here, they are housed, fed, and taught about conservation. Students are also able to take practical classes that are otherwise unavailable at their own schools.

"The school is self-sufficient," said Dr. John Kirk, director and professor of Earth and Environmental Studies. In other words, college tuition does not support this separate entity. The money that comes from the schools that attend these three to four day trips, supports the school’s bills. The money is also used for programming, and to pay the salaries of the four graduate assistants who teach there.

The School of Conservation began in 1949 by Dr. DeAlton Partridge. He was the director for two years before becoming president of MSU. The school originally provided conservation experience to poor children in urban areas. It closed during WWII, but it reopened as a school of conservation for teachers in training.

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JUST MINUTES FROM SCHOOL!
Lana Piryan behaves as if her life is quite normal. You may be sitting next to her this very moment and not even know it. She wears jeans and sneakers, smiles gracefully, and flows in and out of class without so much as a peep.

"But if you catch a glimpse of her jet-black hair and raging blue eyes, you’ll realize that she is much more than your average girl. There is a storm brewing inside her, and it is on its way to Hollywood."

It was just six years ago when the Siberian beauty packed her bags and headed for the United States. She had been attending medical school in Russia for three and a half years when she chose to give it up to pursue the American dream.

After years of watching John Wayne ride off into the sunset, Piryan thought it best to tend, “I lasted only 19 days.”

"I wanted to see Hollywood were extremely destructive to me.”

Home is still in her heart though, and she often longs for the architecture of the Russian cityscape. She adds, “I miss the teachers would keep me talking as live entertainment.”

Understanding the importance of training, Piryan believes that her talent combined with her intense acting classes at William Asper Studio, one of the five best studios in the United States, will help her get to where she wants to be, a successful actress.

So, why is she at Montclair State University? “I’m still listening to my parents, for some weird reason,” reports Piryan, “I tend to agree that if I break my leg or if I never make it as a successful actress, at least I can make a decent living in a hospital management division.”

This is what she would expect from a girl who makes a living in one of the toughest fields out there. Studying sociology, she believes “will give me a green light in Nursing Administration.” Apparently, the memories of medical school are still fond ones for her.

It is evident that Lana Piryan is on a path to success. “You have an amazing chance to be here in a first class country and enjoy all of the amazing opportunities that this country gives you,” says Lana, “I’m one of the lucky people who is here pursuing my dream.” She believes in hard work, team work, and states that have to believe in yourself and have strength; get yourself in a dance class, defense class, stay in shape and think positive about yourself.” Lana would love to hear from you. Write her with questions and/or comments at LPIRYAN@aol.com.

By Tiffany Klabin Palisi
Staff Writer

MORE THAN JUST THE GIRL NEXT DOOR: Lana Piryan, model, actress, and MSU student, hails from Siberia and came to the U.S. in search of her dream.

By Heather Ossandon
Staff Writer

The Student Expo received positive feedback from attending students. Peter Del Vecchio, a student at MSU, said “It was very informative, it helped me to get a better idea of some of the going ons of Montclair State University, and the world...”

Student Joe Pavlick states, “It was a very informative, it helped get students involved in campus activities.”

If you’d like to learn more about how to get involved on campus, go to the Student Center Commuter Lounge for more information.

By Teri Maltz

The students at MSU have many different organizations to get involved in. One of those organizations is Phi Sigma Sigma. The sisters of Phi Sigma Sigma were just one of the many organizations at the Student Expo on Wednesday, Sept. 8.

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<thead>
<tr>
<th>Date</th>
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| Thursday 16| • Preference Night - Formal Rush, 7:00 p.m. SC Lobby  
              • Sigma Delta Phi 2nd Annual Luau Mixer w/ SENATE, 9:00 p.m. meet at SC revolving doors  
              • Read The Montclarion!                                               |
| Friday 17  | • Constitution Day  
              • All Together Difference Model Training Workshop, SC 419  
              • Go to see Cruel Intentions, starring Sara Michelle Gellar, 8 p.m. at Calcia Hall Auditorium  
              • Staged reading of Just Try Talking to An Artist, 12 noon at the Studio Theater  
              • “The Last Pajama Party of the Millenium,” sponsored by OSAU, 9:00 p.m. SC Ballrooms  
              • Go to see Cruel Intentions, starring Sara Michelle Gellar, 8 p.m. at Calcia Hall Auditorium |
| Saturday 18| • Yom Kippur begins at sundown  
              • Go to see Cruel Intentions, starring Sara Michelle Gellar, 8 p.m. at Calcia Hall Auditorium |
| Sunday 19  | • Yom Kippur  
              • Bingo, 7:00 p.m. Ratt |
| Monday 20  | • First Day of Fall!  
              • Student Mentor Program Lunch, 12 p.m. SC Ballrooms  
              • Sigma Delta Phi rush event, night out with the sisters, 7:00 p.m. meet at SC revolving doors |
| Tuesday 21 | • Unity Collaboration, 2:00 p.m. SC Ballroom C |
| Wednesday 22| Montclair State University - Upper Montclair  
                Student Center (973) 655-5460  
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THE IMPORTANCE OF FIRST YEAR COUNSELORS

BY THE FEATURE EDITORIAL BOARD

Everybody is a little apprehensive about going to see them. Why go anyway, you don't need to see them, you don't need any help. You have everything perfectly figured out for your entire college life at MSU... right? Right?

It's this common disease of stubbornness that often wins and makes it easier to ignore the little reminders in your head telling you to "Go see your counselor!"

There are actually counselors here to specifically assist new students through a program called New Student Experience. The first thing to do is to get more information by either calling x7609 or walking into the New Student Experience office located in room 300 Morehead Hall. Once you are there you will be hooked up with a service staff of counselors to help with the often difficult transition into the first year at a new place. They also provide referrals to other university departments for further assistance during your academic career.

Services are offered based on your personal needs. It's up to you how you meet with them, whether it's in an individual or group setting.

Still certain they can't do anything for you? Answer these questions about yourself: Are you confused about classes? Do you need advice about your career path? Are you having trouble with one of your professors? Are you stressed out and having trouble adjusting to college life?

Do you simply need to talk to someone about other academic related issues? If you answered yes to even just one of these questions, go see your counselor, he or she can help.

Curious as to who your counselor is and how to contact him or her? (Although you have met them before. Remember a little event called orientation.)

All new student counselors have offices located in Morehead Hall. There are three easy ways to get in touch with your assigned counselors: walk in, call, or e-mail.

Each new student counselor is assigned new students according to last names. June Giardina deals with students whose last name begins with the letters from A to D. Laura Pascal is the new student counselor for those with last names starting with Q-Z. Like the other three, you can also get in touch with him either through phone at x5417, visiting his office in room 145, or by emailing him at brownj@mail.montclair.edu.

Finaly, J.D. Brown is the appointed counselor for new students with last names beginning with L-P. She can also be reached via phone at x7108, in her office at room 102, or via email at pascall@mail.montclair.edu.

Now that you know how to contact your designated counselor, what are you doing still reading this article? Stop being a procrastinator and call, email, or take a walk over to Morehead Hall.

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Two Holidays Find Meaning and Substance in Jewish Heritage

Rosh Hashanah and Yom Kippur mark the beginning of the Jewish New Year and a time to atone for sins

By Florence Roggemann
Staff Writer

The countdown begins. Five, four, three, two... No, it is not a typical New Year’s Eve as we know it, but one that is celebrated by many people of Jewish heritage around the world.

It is New Year’s Eve, so to speak, every Rosh Hashanah, but there are no fluted champagne glasses, no party favors, and no bull poised to drop in Times Square. Still, the Jewish New Year has begun, and it is a celebration, of sorts.

During Rosh Hashanah, the holiday which marks the start of the Jewish lunar year, the Jewish people celebrate the inception of the universe.

The sixth day of the Creation (the first Rosh Hashanah) was the date of the creation of the first human beings: Adam, the First Man, and Chava, the First Woman. This past Rosh Hashanah, which began last Friday evening and ended on Sunday night, marked the 5760th anniversary of the existence of mankind.

On Rosh Hashanah, also called the Day of Judgement, every person comes before Hashem to be judged. Weighing rights against wrongs, the course of the coming year is determined by Hashem and inscribed in the Book of Life.

In heaven, it is decreed who will live and who will die, who will be afflicted with hardship and who will enjoy good fortune.

The Book is not sealed, however, until the end of Yom Kippur, a meager ten days after the start of New Year.

These ten days are spent in contemplation of the sins one has committed during the year, and in fervid repentance to avoid the severe decree.

Judaism has a unique concept of sin. It is sinful to deliberately break Hashem’s laws, but it is just as sinful to not fulfill one’s potential.

There are no rewards for following the rules, people are just expected to follow them.

To truly do a good act, one must reach beyond that which is obligatory.

Only after this period of introspection, known as the Days of Awe, can one truly repent.

On Yom Kippur, the Jewish people atone for the sins of the entire religious community. While Hashem forgives all those who repent with a pure heart, Hashem will not automatically forgive all things.

Hashem will only forgive a man for the sins which he has committed against Hashem or against himself.

Hashem will not forgive a person for a crime committed against other people. The wronged individuals must first forgive those crimes.

There are three levels of forgiveness. The first, Selichah, is achieved when an attempt to reconcile wrong doing, and a promise not to do the same again, is made and accepted. It is the obligation of the wronged person to accept this confession of guilt and expression of remorse.

The second level, Mechilah, is the wronged person’s positive response to the guilty petitioner’s attempts to restore the damaged relationship.

The relationship can and should be rebuilt so that its condition is equal to that before the wrong was committed.

Although difficult, a person may not refuse a sincere petitioner.

It is considered within the powers of man to forgive so completely, and it is therefore required.

The third level of forgiveness is beyond the scope of man. Kapparah cannot take place until after Selichah and Mechilah are complete.

It is the forgiveness that comes when (despite man’s repentance to those he has wronged) his conscience cannot be satisfied. Through prayer and fasting on Yom Kippur, Hashem reaches inside he who has done a wrong and transforms it.

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Just as it is common to speak of New Year’s resolutions come the end of December, the month of Elul, the first month of the Jewish calendar, is a time to reflect upon the past year and make plans for the future.

It makes promises to improve one’s character and to more closely follow Hashem’s laws. Exhausted by redemp tion, the holidays end with the prayer, “Next year in Jerusalem.”
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J uneteenth, celebrated on June 19, is the name given to emancipation day by African-Americans in Texas. On that day in 1865, Union Major General Gordon Granger read General Order 3 to the people of Galveston, Texas stating "The people of Texas are informed that, in accordance with a proclamation from the Executive of the United States, all slaves are free."

This involves an absolute equality of personal rights and rights of property between former masters and slaves, and the connection heretofore existing between them becomes that between employer and hired labor. The freedmen are advised to remain quietly at their present homes and work for wages. They are informed that they will not be allowed to collect at military posts and that they will not be supported in idleness either there or elsewhere.

Large celebrations on June 19 began in 1866 and continued regularly into the early 20th century. The African-Americans treated this day like the Fourth of July and the celebrations contained events similar to those of Independence Day.


Since that time, the celebration of Juneteenth continues across the state of Texas including parades, picnics and dancing.

G rooveFax

A Q & A Series on African-American History Presented by the Red Hawk Chapter of Groove FM Groove

This Week's Question:
What is Juneteenth?

It's 10 p.m., When Was The Last Time You Called Grandma?

By Rachel Worschawski

Staff Writer

Did you realize that this past Sunday was a national holiday dedicated to grandparents everywhere? How many of you grandchildren picked up the phone this past Sunday and called your grandparents to say, "Happy Grandparents Day?"

If you're like most people, you might not have known that it has become a national holiday. But it has, and for good reason.

Think about how much your grandparents have taught you, given you, and helped you throughout the years. Don't they deserve a holiday where they can be honored for all that they do?

Grandparents' Day celebrates the valued role that older people play in life and society. It originated with Marian McQuade, a housewife in Fayette County, West Virginia.

Her motivation was to persuade grandchildren around the world to appreciate the wisdom and heritage their grandparents could provide. She thought that too many elderly people were being neglected in nursing homes.

In 1978, President Jimmy Carter proclaimed that Grandparents' Day would be a national holiday to be celebrated every year on the first Sunday after Labor Day.

Although grandparentsth are a vital part of every family, it may just be that these people are so busy with their daily lives that they forget to remember the most important people. Research shows that almost half of today's grandparents feel that the stress of modern life on parents and children is a factor in changing the relationships between grandparents and grandchildren.

Too many days pass by without phone calls to one another. Most of us may be taking for granted the fact that our grandparents will always be around when we need them.

According to a survey, nearly two-thirds of grandchildren describe the love they feel for their grandparents as "more than words can say." All you have to do now is set aside time to tell your grandparents how much they really do mean to you.

There are many ways to show your grandparents that you love them. A simple phone call to say hello can mean a lot more than any gift. But if you want to send a little something to let them know how much they mean, send them flowers or a teddy bear, or how about just sending them a card in the mail?

Can you picture the smile on their faces when they open up the mailbox and see a letter from their favorite grandchild? If you happen to have more cash than usual, invite them to dinner, or just simply stop by to talk.

Grandparents really do have so much knowledge and insight to offer that you should make the time to visit as often as you can.

Whichever way you decide, show your grandparents how special they are. There are so many little things you can do for them which would mean so much. It's the small thoughtful things you do for people that they'll always remember.

So, if you are one of the many people who have forgotten to call your grandparents, this is the time of the year to do so.

Realize that what you sometimes put off today can't be done tomorrow. Do what's right and pick up the phone! You'll most likely make someone's day a little brighter.
Experience Orgy: An Experience Unlike Any Other

By Kristen Anderson
Assistant Feature Editor

Concert Review

A mind-thrilling experience occurred on Tuesday, Sept. 7, when the Bowery Ballroom hosted the exotic headlining band, Orgy, along with the opening act, Mindless Self Indulgence.

Mindless Self Indulgence was originally from Virginia, but they were well known. The lead singer’s hair was long, spiky and hot pink. When their set began, he was wearing a pink jacket complete with wings. However, along with most of his attire it was everywhere but on his body by the end of the set.

The music had some cool beats, although the high pitched cartoon-esque voice was a little disconcerting.

Their set was a phillic birthday cake, spitting, and stripping, the stage show itself was grotesquely undone. Honestly, it probably would have been awesome for a different crowd, just not one consisting largely of young teenage girls.

One girl, who voiced her disgust as the set ended, later received a personal apology straight from the mouth of the band’s guitarist, “Steve,” who sought her out in the audience after the show.

He shouldn’t have apologized for anything. If that’s what they want to do for their stage act, do it with no regrets. They’ll be apologizing every night, and next thing you know they’ll be labeled fake or something.

After their set was over, the audience was forced to wait over an hour in a sweaty, jammed standing room only venue for Orgy to make their grand entrance on stage.

It was almost 11 p.m. when the house music stopped and Orgy’s blue stage lights came on.

The opening song was “Dizzy”. Slowly entering into the darkness, drummer Bobby Hewitt, synthesizer/guitarist Amir Derakh, bassist Paige Haley, and guitarist Ryan Shuck took their places mechanically on stage.

Frontman Jay Gordon’s voice could be heard coming from the side of the stage singing the opening chorus “dumb drunk dizzy dumb dizzy dizzy...” in monotone deep hypnotic notes. Then as the song continued into lyrics that should’ve been repeated in a college newspaper, he stalked seductively on stage supplying illumination to the darkness with his pure white head to toe attire.

Performance wise, Orgy has progressed tremendously since they began touring to support their debut album Candyass on the 1998 Family Values tour, during which Shuck supposedly became sick with stage fright and threw up in a trash can after one of the first dates.

As everyone handed their tickets to the doorman, someone told someone else to let Korn and Sugar-Ray know that there were reserved seats for them upstairs.

So, all night everyone that may have overhead, kept wondering if Jonathan Davis was going to join Jay Gordon on stage for “Revival” (a song they do together on Candyass).

Anyone hearing this however would most likely find it hard to believe that the man was actually at the show.

Suddenly, Gordon yelled up to the balcony, Jon-Jon you going to do “Revival” with me, and then asked the audience what they thought of the idea. A spotlight shines on the Korn lead man who two seconds earlier sat safe in the dark.

Of course, the audience is overcome with excitement and yelled understated pleas.

“Revival” begins. “Revival” nears the end, and still no Davis. At this point, no one thought that Davis was going to be coming out at all.

As these thoughts crossed over the minds of everyone there, Davis hurried out from the side of the stage, energy and aura radiating over the entire crowd of sweat compacted bodies reaching out to touch the man.

Stage presence—Jon Davis.

The audience reached their hands forward hoping he’d touch them just a little. Davis was standing no more than an arm’s length away from the audience as he bent down to reach out to them.

The audience just stood with their hands reaching out to him.

It was a surreal experience for the fans to actually be able to touch someone who they admire, are inspired by, and whose music helps them deal with life. It’s a lot closer than many fans ever thought they would get.

The night was definitely eventful. Orgy, as a band, rocks, but as a live show there is only one thing to beg for... More!

More! More!

They only have one album out, but a seven song set is just not long enough for a headlining band! Normally they throw in some new stuff too, but not this time.

That night there were circumstances that probably contributed to the short set. However, they’ve never played a long set, and the audience is left wondering why? If you have to, take a break then come back. Everyone will still be there.

And they always end with the over played radio/MTV hit cover of New Order’s “Blue Monday”.

Half the girls in the audience had no clue about anything else. But if the band wants to play to them, whatever.

They will still have many fans when they finally decide to play to the people who actually appreciate the entire CD.

All the wonderful sensations of Orgy: Members of the band Orgy include (clockwise from left): Jay Gordon (vocalist), Paige Haley (bass guitarist), Ryan Shuck (guitarist), Amir Derakh (synth/guitar), and Bobby Hewitt (drummer). They recently played in New York at the Bowery Ballroom.
On Wednesday, September 8, Matt Donnelly and Tom Schmidt joined Dave Zarrnyck on stage in the Rathskeller at Montclair State University. Zarrnyck produced an acoustic guitar and began strumming away like a minstrel. His sweet-sounding song filled the room, and as Donnelly and Schmidt joined in, the song took an unexpected turn. As it turned out, the song’s title and theme was “Elephant Testicles, But He’s Only A Mouse.” That set the tone for the improvisation comedy group Possible Side Effects began a new year at Montclair State University.

Improvisational comedy, or “improv,” is the standard fare offered by PSE, and is a form that is often an audience favorite. It is a high-energy style that requires the actors to perform without rehearsing, and because it is strictly spur of the moment, it demands an air of knowledge that says they all knew what was coming next.

The students who comprise PSE are an extremely talented group, and their live performance on September 8th, was comic brilliance. After the musical start to the show, the audience participated. The most successful improv is also the most flawless; it requires the actors to seamlessly play off each other without laughing while maintaining an air of knowledge that says they all knew what was coming next.

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Jamiroquai is “Synkronized”

By Lorenda Knisel
Staff Writer

Concert Review

The moment you pop on a Jamiroquai song, the groovy beats and poetic lyrics send rays of good vibes to your head and lightening to your heels. Most know the band from the soulful Stevie Wonder-esque “Virtual Insanity” but are unaware that the band’s sound transcends that one style. Jamiroquai, far from being a derivative throwback band (as they’ve often been criticized to be), fuses the sounds of funk, disco, soul, electronica, rock, jazz, blues, psychedelic and the aboriginal Dijeridoo into an eclectic style that is uniquely their own.

All four Jamiroquai albums are phenomenal: Emergency on Planet Earth, Return of the Space Cowboy, The Return of the Space Cowboy, and the latest Synkronized yet one cannot grasp the true Jamiroquai sound or experience until they see them live.

Jamiroquai sticks firm to the beliefs that music is best when it’s played live. They are one of the best live bands around, because not only do they play excellent live but that they consistently play excellent live. The July 21 show at the Roseland Ballroom in Manhattan was no exception.

No Jamiroquai song is ever played exactly the same. Hearing one of their songs live will sound different than it does on their albums. Not only is their own music more appealing live, but that they consistently play excellent live. The band takes the audience on a trance-like journey that is much in the same tradition as Jim Morrison.

However, while Morrison plunged into the unknown perils at the end of the night”, Jamiroquai takes the audience on a more uplifting approach. He gives us our “Soul Education” by enlightening our minds to the fact that “until we get with good vibrations we’ll never get to use that earthly power”, never step beyond all boundaries, never be “truly free” and that we may have to “wait a thousand years in line for that stillness in time”.

Through poetry, dance, music, and Jay’s charismatic good looks and spiritual wisdom, Jamiroquai explores new terrains of peace, empathy and love radiate throughout, polarizing an audience from diverse cultural, racial and music backgrounds. Jay steps down from his high horse as lead singer humbling himself to his fans and reminding us that we are all one with our brothers and sisters.

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R.E.M: College Rock Legends Pull Out the Stops On Recent Tour

By Andrew Ruiz
Assistant Arts Editor

Michael Stipe was in a funk. The release of R.E.M.’s latest studio album, UP, had met with lackluster reviews. Fans said they were unsure of the new sound, and critics, while mostly in favor of the new sound, said almost nothing. The launch of the UP tour was in doubt, and the future of the band seemed uncertain. At best, Stipe launched the tour regardless, and took to the road with Peter Buck and Mike Mills, along with touring artists Ken Stringfellow, Joey Warminke, and Scott McCaughtey. Spacehog was booked for the opening act, and thus began what could be the final tour for a college rock legend.

The show opened with an adrenaline-pumping rendition of “Lotus,” off UP. The song, which unexplainably is not a favorite among fans, still got thundering applause. The band slowed down shortly, with an acoustic rendition of “Pilgrimage,” a treat for the old school fans present in mass. “One I Love,” from the 1989 release album, Document, was given a new twist, as the quietly lyrical verse juxtaposed against the shouted chorus, punctuated by an incredible light effect that seemed to bathe the audience in fire. Before the end of the set, the band uncovered a new sure-hit single-to-be from the new album due out in December. “The Great Beyond” was the first peek fans have gotten at the material prepared for the soundtrack project to the movie A Big Day in the Neighborhood. The song proved to be a spiritual experience. Before long, the show kicked into high gear for an all out rock rendition of “It’s the End of the World As We Know It (And I Feel Fine).” The crowd was so wrapped up in the explosion of lyrics that you could hear the words echoing off the walls of the E-Centre.

The stage was incredibly designed. Neon hung from every possible perch, ranging from the identifiable (a Polaroid Camera) to the completely obscure (Album art from Fabes of the Reconstruction / Reconstruction of the Fabes). The lights were set up and focused at the lawn seating, perhaps a small homage that the band paid to their roots. Each stage piece seemed designed for a specific song, but some reasoning is known only to the band. The overall effect of approximately sixty pieces of neon escapes this reporter.

Spacehog opened the show, but an unfortunate mistake in their playlist led a talented band into a long, dull set. Far more entertaining was a local band that had won a radio contest to open the concert with a three-song set. The John Faye Power Trip played a mixture of sixties rock and power pop, reminiscent of Toad the Wet Sprocket. This being one of the last local shows on a rumored final tour, the end of the show was bitter sweet.

Or is it?

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The Graveyard School Screams at Forefront of NJ Punk Scene

By Anna Lawrence

A common assumption of the punk genre is that “punkers” have a disdaisn for the mainstream and conformity. And yet, so many of the punk bands in the Jersey scene are so alike. What does a true anti-establishment rocker have to do for some individuality here? Plugging into the quartet, The Graveyard School is a step in the right direction.

The Graveyard School has been around since late 1998 in Northern New Jersey, and features four experienced Jersey punkers. Joel Gausten, the band’s drummer and driving force, has been on the scene since the average Montclair student was in middle school, and has appeared on more than 20 musical releases. In the past, he has done session work for the band Electric Frankenstein and is currently a member of New York’s The Undead with Bobby Steele, former guitarist for the Misfits.

Kim Chaos is the singer and only female in the band, with a voice reminiscent of Debbie Harry. Kudos to anyone who knows who Debbie Harry is, but even more kudos to Chaos for being one of very few females (if not the only one) in a scene overloaded with testosterone. Chaos was last seen in the punk band Ma Shot Pa.

Joel Gausten’s department is handled with great dexterity by Jeremy Pavlick, the former singer and guitarist for the pop/punk band Anotherence.

Last and definitely not least, Chris Solinski has the bass guitar covered. Chris could formerly be seen doing his thing with the goth/punk band Watson Poe.

Put together these four experienced musicians, and the end result is an even and rockin’ blend of drums, vocals, guitar and bass.

The band just put out its second demo, which is available through the band.

The stand out hit of the demo is “Life’s Crazy.” The song sounds almost too autobiographical for singer Chaos. “Boys, parties and rock ‘n’ roll — what more could a girl want?” “Life’s Crazy” has guitar licks that would make Brian Setzer proud, and a drum beat that could knock a person off their feet and onto the dance floor.

Another song, one featuring a short solo from the guitarist, is also a “girl to boy” song. “One Night, it’s alright, it’s okay, it’s one night anyway. I want you, I want you”Listeners may have to wonder what kind of “one night” Chaos is singing about. “I don’t know what to do, I think that I’m in love with you.” Anyone can relate to that sentiment.

A good song, featured on their previous demo, is entitled “Anarchy Boys,” and opens with a drum cadence and bass lick that gets the crowd going. “Anarchy Boys,” however, this isn’t just a general anti-government anthem. Chaos isn’t singing about “Anarchy Boys” for her health. She’s looking for them! “Where are all my anarchy boys? Cause I’m not gonna be a slut toy.” A fresh spin on the anarchy song, brought to you only like a girl could.

On a side note, Chaos shouldn’t be the only one to steal the spotlight as most female band leaders tend to do, whether consciously or not. The rest of the band deserves a lot of credit. Pavlick gets at least one guitar solo per song, and Gausten goes beyond just keeping beat and makes use of his full kit. Solinski gets some good hits in on his bass as well.

Could you use a few more of these? Do you want to earn $1400 for one hour of work? One Hour.

That’s all it will take to pick up, fill out and return an application for a Montclair State University Alumni Association Scholarship. Any full-time MSU student in good academic standing who is a sophomore or junior as of September 1999 is eligible to apply. The scholarships are tuition waivers in the amount of approximately $1,400 and will be applied to your tuition for the 2000-2001 academic year. Applications will be available beginning Tuesday, September 7, 1999 from the Alumni office, Dean’s Offices and Information Booths. Or call the Alumni Office at 973-655-4141 for details.

The Montclair State University Alumni Association wishes to congratulate the following students on receiving scholarships for this year. Good Luck in School!

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CEHS
Charlotte Perry
CHSS
Patricia Canzani
CSAM
Laura Yesalis
SART
Shelia Vera-Rivera

The Montclairion • Thursday, September 16, 1999 16  Arts & Entertainment
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MAIN EDITORIAL

Questioning the University's Dedication to our Safety

At the end of last year, there were numerous assaults at the Clove Road Apartments. The beginning of this semester brought us residential parking in lot 28, which has caused students to voice their concerns about safety. Due to these incidents, we were promised increased security.

In light of the recent attempted kidnapping, have we gotten that?

The word about the attempted kidnapping spread throughout residence halls and classrooms alike as students read the flyers posted entitled, “Crime Alert.” These crime alerts are no strangers to the MSU information boards, hallways and light posts around campus. Students see these alerts all year, yet MSU still finds it appropriate that security was eliminated from the residence halls and students are traveling to and from a poorly manned parking lot at all times of the night.

Let’s make sure everyone is on the same page here: campus crime seems like an ordinary occurrence. Administration says security will be increased, yet security is actually decreased drastically, and all the while crime remains at the same level. Does anyone else see something wrong with this?

Sure, MSU did install security systems into the residence halls, and posted a 24-hr security guard in lot 28, but that’s not the point. Without students, our university would not exist, so shouldn’t MSU’s main concern and number one priority be the safety of students?

Desk assistants operate the front desks, and between the hours of 11:30 p.m.-7:30 a.m., the doors are shut while the security system goes into place. Students are required to swipe their I-card, releasing the lock on the door, allowing it to open.

Sounds safe enough, right? Wrong. The system is constantly failing, requiring DAs to buzz residents into the building, leading to the following scenario.

A young man walks into Blanton Hall, for example, after hours. He swipes what appears to be an MSU I-card and struggles with the door, as most students do. After swiping it a few times, the DA buzzes the man in but doesn’t realize that something may be wrong until it’s too late. He looks at the DA while reaching into his bag...

Let’s not think about the possibilities. Needless to say, we don’t have to think of the horrible things that can occur at Clove Road. They’ve already happened.

It’s disturbing when you come to the realization that you can’t even feel safe within the confines of your own campus. It’s even more pathetic that 2,400+ residents can’t feel safe in their own homes.

The point is that while there might be security, nothing is fool proof. It’s unreasonable to risk putting students in these kinds of positions and, worse yet, threatening not only their safety, but the futures we are all here working for.
We are not even three full weeks into the academic year and, already, the Department of Residence Life is beginning to catch a glimpse of the product of their own dangerous negligence and poor planning. This time, however, it’s not a swelling of resident complaints regarding poor faculty management, but the cries of Residence Life’s own student staff that is drowning out the early-year Public Relations white noise mantra of “Welcome back everyone. It’s going to be a wonderful year!”

Between the time that residents of MSU’s six on-campus halls vacated their rooms in mid-March and returned in the last days of August, a lot happened to alter perceptions of what the 1999-2000 “Residential Living Handbook” referred to as MSU’s “living/learning community.” Many halls received new lounge furniture, fresh layers of paint and new common-area carpeting, heating systems were brought up to speed in Webster and Freeman, residents were forced to stand in line around the clock and then fight with disoriented and disgruntled commuters over the remaining spaces, and a $200,000 contract with USA Security was killed, leaving Desk Assistants and, recently, Resident Assistants to act as “security contractors” 24 hours a day, seven days a week. And, oh wait, did we mention that we have new lounge furniture?

Let’s assume, to give Residence Life the benefit of the doubt, that the “security contractor” was referring to the new “security program” was not the one expected. At a DA training session held in August, Dr. Melinda O’Brien, Director of Residence Life, had said that a rumor about someone and ask yourself if that is the way you would act. When you do something, take it seriously and think about the consequences. This is the kind of training that we need.”

A few minutes later the man began to quote a passage from the New Testament with fervor and pride to justify a position that he thought was quite sarcastically, to myself: “Yes! That is the way to ‘do unto others as you would have done to us’!”

The Montclarion!®

Nothing Short of a Crisis: ResLife Epitomizes Poor Planning

Justin VELLucci

Practicing What You Preach: Living Your Religion

Justin BUFFER

Voice Your Opinion on the New Lot 28 Parking Plan!

Pick up a survey in the Office of The Montclarion - Student Center Annex Room 113 - by Wednesday, September 22.

Results to the survey and the best selections will be printed in the September 23 edition of The Montclarion!
A Remedy to the Never-Ending Headache of Parking Problems:

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SEPT. 24
By John Frusciante

Living in the world today, there are many things one must watch out for, the least of which being that he may as well walk in the general direction of his place of employment. As he walks, he looks behind him, straining his eyes for an oncoming cab, and he hangs his hand on the back bumper of a parked car.

Now, I don’t think I need to tell you that this is one way to make a person angry. Here’s another way to make a person angry: put hot peppers in their bologna sandwiches! But that’s neither here nor there, nor stuck underneath the refrigerator.

But as far as cars (who don’t have the luxury of eating bologna sandwiches) are concerned, you must maintain the utmost of caution at all times when dealing with these mechanical beauties.

And what’s to become of our car, now limping to work, destined to be late? What’s to become of his car, drifting somewhere in a nether region? What’s to become of this article, drifting in a similar nether-region? Well the man makes it to work and finds his car door still slightly ajar, takes a particularly sharp turn, and tumbles right out of the car into a grassy field.

What can he do? Hitchhike? Certainly not. Well the man makes it to work and finds his car, drifting in a similar nether-region? Perhaps.

Where was I going with this? Where is this all leading? It’s a story about a car, after all. And what’s to become of our friend, now opting to walk to work, to become of his car, drifting somewhere in a nether region again?

And what’s to become of our friend, now walking to work, to become of his car, drifting somewhere in a nether region again? Perhaps.

Suppose a perfectly ordinary man got into his car on a perfectly ordinary day, except that upon stepping into his car, he shuts the door on his untied shoelace, resulting in the car door not being properly shut. The man begins his daily commute to work with his car door still slightly ajar, takes a particularly sharp turn, and tumbles right out of the car into a grassy field.

Now the man is in a jam. His clothes are stained, his car has given him the slip, and he is in danger of being late to work. What can he do? Hitchhike? Certainly not. And stealing somebody’s car would be against his morals. The only feasible idea is to hail a cab. (Many of you will wonder what became of the man’s car. Well go back to the point of all this. I’m not saying what became of the man’s car. Well go back to the point of all this. I’m not saying what became of the man’s car. Well go back to the point of all this. I’m not saying what became of the man’s car.

Contradicting Gary Neuman

By day, mild-mannered charcoal briquette

“Here in my car I feel safest of all.”

- Gary Neuman

In their argument, the authors state that cars are powerful instruments, and improperly used can have terrible consequences. A guitar could have terrible consequences. A car is a powerful instrument, and use it to get ourselves from point A to point B.

And one must watch out for the least of which being that he may as well walk in the general direction of his place of employment. As he walks, he looks behind him, straining his eyes for an oncoming cab, and he hangs his hand on the back bumper of a parked car.

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This article, and when you come up with the answer to this line, insert it in the end of the previous paragraph.

The car is an extraterrrestrial machine. We use it to get ourselves from point A to point B, even as far as point F. Any further than this would result in the roast being burnt before we can get home to remove it from the oven. A car is a powerful instrument, and any improper use of the said instrument could have terrible consequences. A guitar is another instrument whose improper usage can result in terrible consequences. For the automobile (there’s that word again) is a shrewd businessman, yet particularly sharp turn, and tumbles right out of the car into a grassy field.
Socks And The Male Psyche: A Refreshing New Examination Of This Puzzling Correlation

By Brian Cross

Very bad to steal John's socks. Very bad.

Boredom is something we could all definitely do without. Sure, I am now sitting on top of a washing machine. I could have been out enjoying a party at some random fraternity house, but I chose to sit in and spend some quality time with myself and wash my socks. I mean, parties are a blast, I have been to plenty in my life, but they are all the same. How many times can you go out, get totally drunk, and stand next to an 8-foot, 450 lb. dolt that keeps turning to you and asking, "Where's the beef?!" Sure, hanging out with guys like this is a total blast - hey, you might even be one of these guys - but we all need our nights off, and well, today is mine.

There comes a time in a man's life when he has to sit down, look himself in the eye, and say, "HEY YOU! TOMORROW IS ANOTHER DAY AND IT AIN'T GONNA BE SO GRAND WITH DIRTY SOCKS!"

Socks are an important part of a man's life. We really take them for granted, but they are truly what keeps the world from zapping out of existence. There was an unknown sergeant from the Civil War who believed that you could win the war as long as you had a clean pair of wool socks for every man. Now this man's name would have been known if it weren't for the bloody battle of Antietam; he wound up on the wrong end of a Confederate rifle while changing his socks. On the bright side, his side did win the war, and now we are one big happy nation all over again. Well, except for Alabama, but I doubt those people will ever get a clue.

Socks are one of the world's greatest creations. We all use them and they have a variety of functions. There are many people who rely on a sock as their occupation. These men are usually demented and in desperate need of medical attention, but we commonly refer to them as ventriloquists. They make believe that this woven piece of cotton on their hand has its own personality. They talk to it, they talk back in a high-pitched squeaky voice that has trouble pronouncing its R's, and we all laugh. Later, when this man is living on the streets, we'll all throw him a quarter so that he can keep up his cocaine habit andumble to himself on public benches. There are those of us who, when we go out and play an invigorating game of basketball, decide to use our sock as a wallet and store all of our cash in there. This is commonly a bad idea for the simple fact that when you put your money back in your wallet and go to the store to buy a picture frame for mom, you'll soon discover that you need a new wallet. The one in your hand smells like a jock strap sitting in the corner of a middle school boy's locker room.

I am sure we all discovered from the summer movie American Pie that the sock can also be used for a birth control device. Last but not least, you can use a sock to create a grenade as they did in Saving Private Ryan and use them to stop the Nazi war machine by throwing them at tanks. I heard a rumor somewhere that you wear them on your feet, but I assumed this to be a lie and shot the person who told me. Well, I am sure that you will be happy to know that my laundry is done and my socks are clean. But, sure enough, I am missing a sock. Have you ever noticed that when you are taking the laundry out of your dryer, that, mysteriously, one sock is always missing? You can search in the washer and dryer, but one has disappeared. I was a victim of this for the longest time, and it was not until recently that I discovered the truth of it all.

Sock companies from around the world have been secretly plotting with the Maytag man. Inside each washer and dryer is a secret incubator built especially to destroy a random sock in each load of laundry. Silently and without even that little hint that you are being robbed, the chute opens and POOF! One pair of socks is ruined because one of them is missing. That is why that fat bastard has caused us all to throw out the random sock in each load of laundry. Sicily and without even that little hint that you are being robbed, the chute opens and POOF! One pair of socks is ruined because one of them is missing. That is why that fat bastard has caused us all to throw out the leftover sock. On the other hand, I keep them in a shoebox next to my bed, sing them a little lullaby each night, and pray that the lost one returns.

If you or any of your friends have any information on my lost socks, please email me at BigRedBrianCross@yahoo.com. I know that if we all work together, we will break their secret alliance and save our socks once and for all.
By Vanessa Benfatto
What exactly is “diddly squat?”

The following are a list of causes I suppose:

For Males, Females and Both Genders

1. MEN - Staring into the hallows of bare cleavage while a woman rambles for twenty-five minutes about the wonders of Tupperware. (I can sympathize with the poor guys who have to listen to our drivel and be expected to respond emotionally or enthusiastically.)

2. BOTH - Hitting someone at night who is wearing all black and out of nowhere runs in front of your car.

3. WOMEN - Smacking a man for saying: “Why are you angry?” “What'd I do?” and/or “Sex is no big deal.”

4. BOTH - Putting kitty litter under your lover’s pillow because they insist on you paying 50/50 for everything (even bloody personal items) just so they'll have sweet-smelling dreams...

5. WOMEN - Scratching someone and leaving scars - while they're sleeping...

6. MEN (Poor wretches) - Growing a beard when you can’t get anything to grow successfully.

7. BOTH - Dis-trusting someone who says, “Trust me,” and then either scratches himself or her, or stammers (And I don’t mean normally - that also has eyes the color of your next-door neighbor’s eyeballs for stealing your food for a week - which continued to live in a pothole of filth.)

8. BOTH - Sticking cigarette butts under your roommate's pants for smoking pot while you were sleeping - which made you have the strangest dreams...

9. BOTH - Putting shampoo, or some other glousy, gooey substance, on your roommate’s toothbrush for engaging in sexual relations and such when you’re trying to study.

10. BOTH - Dressing up in drag when you know your roommate is expecting to study.

11. BOTH - Poking your fingers in your roommate’s garbage, dirty laundry, and uncharged sheets for months on end. (You tried to make ‘em listen - you really did! - but no, in the privacy of their room, they continued to live in a pot-hole of filth.)

12. BOTH - Kicking open the door of your roommate’s room with a firing squad because his/her dog ate your lasagna, and, hence, your food for a week.

13. BOTH - Ahh! Here’s one, drooling when you’re kissing someone with braces. You really can’t blame ‘em.

14. BOTH - Raising an eyebrow at someone who gives a supposedly-sincere soliloquy on the virtues of your person, then immediately after or during this, begins to flinch, swallow convulsively, or blink and/or stammer. (And I don’t mean normally present handicaps.)

15. BOTH - For those who share an apartment.) Jumping out of your window because you just can’t take the smell of your roommate’s garbage, dirty laundry, and uncharged sheets for months on end. (You tried to make ‘em listen - you really did! - but no, in the privacy of their room, they continued to live in a pot-hole of filth.)

16. BOTH - Slipping Gluey, gooey substance, on your roommate’s toothbrush for engaging in sexual relations and such when you’re trying to study.

17. WOMEN - Speaking in tongues to your roommate for a week because he/she borrowed your lingerie to dress in drag, got lucky, and didn’t even invite you. Hmph!

18. BOTH - Manually castrating the neighbor-hood slut cat for keeping you awake every freakin’ night...

19. WOMEN - Decapitating a Barbie for being more voluptuous than a hippopotamus.

20. BOTH - Howling when your room-mate tries to hump the dog again after putting god-knows-what illegal substance into his/her system.

21. BOTH - (For those who share an apartment.) Jumping out of your window because you just can’t take the smell of your roommate’s garbage, dirty laundry, and uncharged sheets for months on end. (You tried to make ‘em listen - you really did! - but no, in the privacy of their room, they continued to live in a pot-hole of filth.)

22. WOMEN - ‘Women - And, finally, if you shave a fellow female’s mustache or face hair, she will grow some faster than a chia pet, I guarantee it while she’s sleeping because the witch took your bathing in a tub because he/she didn’t wear the same thing every day, whose sweat smells oh-so good, doesn’t wear a Hooters, shirt, and doesn’t have bad teeth? (OK again, this might be a bit more personal...)

Editors Note: Sometimes when I’m in the shower I think to myself... “Man, my room is getting way too small to wash my entire body... And I can’t leave the shower because then I’ll get the carpet all wet.” Then I cry.

By Scott Adams

Happy B-Day Joy!

HUMOUR™

Thursday, September 16, 1999

Dilbert®

WHAT DO YOU DO WITH HALF THIS AMOUNT?

WHEN CAN YOU START?

I THINK I JUST DID.

I'M WORKING ON A PROJECT THAT IS TOO UNDER-FUNDED TO SUCCEED.

EVEN DAY IS A SLOG BUT INEVITABLE SLIDE TOWARD FAILURE AND HUMILIATION.

AT LEAST I'LL ALWAYS HAVE MY MOTHER'S UNCONDITIONAL LOVE.

ARE YOU GOING TO HOLD ME TO THAT MONTCLARION MINIMUM BUDGET I NEED FOR MY PROJECT?

I SEE SOME WATER DAMAGE ON YOUR CEILING, MOM.

THAT'S USUALLY THE FIRST SIGN THAT THE ROOF WILL COLLAPSE.

WELL, IF YOU HEAR ANY STRANGE SOUNDS, YOU MIGHT WANT TO LOOK OUT A WINDOW.

YOUR WALL IS WARM, MOM.

IS THAT BAD?

THERE'S NO WAY TO BE SURE UNLESS YOU REMOVE THE SHEETROCK AND LOOK.

WHEN I TOLD HER SHE WAS LIVING IN A POWDER KEG SHE MADE A WEIRD HUFFING SOUND.

THIS IS THE BARE MINIMUM BUDGET I NEED FOR MY PROJECT.

WHAT SHOULD I DO?

I'M WORKING ON A PROJECT THAT IS TOO UNDER-FUNDED TO SUCCEED.

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**RED HAWK SPORTS**

**This week's RED HAWK ACTION**

<table>
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<tr>
<th>Date</th>
<th>Event</th>
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<tr>
<td>Thursday</td>
<td>Field Hockey vs. Cabrini College, 7 pm</td>
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<td></td>
<td>Women's Tennis vs. ESU, 3:30 pm</td>
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<tr>
<td>Saturday</td>
<td>*Field Hockey vs. Rowan, 6 pm</td>
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<td></td>
<td>Women's Tennis vs. Kutztown, 12 noon</td>
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<td></td>
<td>*Men's Soccer @ Rutgers-Camden, 1 pm</td>
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<td>Cross Country @ Vassar, 11 am</td>
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<td>Monday</td>
<td>Women's Soccer vs. Caldwell, 7:30 pm</td>
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<td>Tuesday</td>
<td>*Women's Volleyball vs. NJCU, 7 pm</td>
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<td></td>
<td>*Field Hockey vs. Kean, 7 pm</td>
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<td></td>
<td>Women's Tennis @ TCNJ, 3:30 pm</td>
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<tr>
<td>Wednesday</td>
<td>Women's Tennis vs. Caldwell, 3:30 pm</td>
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<tr>
<td></td>
<td>*Women's Soccer vs. Richard Stockton, 7 pm</td>
</tr>
<tr>
<td></td>
<td>*Men's Soccer vs. William Paterson, 3 pm</td>
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* - NJAC match  BOLD - Home game

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MSU Victorious Over Felician, 4-0

By Paul I.ewiarz
Assistant Sports Editor

The MSU men's soccer team ended its three-game week with two wins and a tie. The Red Hawks spent this past weekend competing in the Seahorse Classic which was held at Richard Stockton College. There, they competed with Salem State, MA, which ended in a 4-4 draw. MSU was more successful in its second game, shutting out York College 1-0. In what was its third home game, MSU played Felician College at Sprague Field yesterday evening due to wet conditions. Montclair overpowered Felician by a score of 4-0. MSU's record now stands at 3-1-1, while Felician falls to 1-4-1.

In the game against Felician, the Red Hawks dominated the Golden Falcons for most of the game, especially in the second half. Senior back Chris Cifrodello and sophomore forward Atilia Yousaf came up big for Montclair, helping the Red Hawks defeat the Golden Falcons.

The first goal came at 54:26 when Yousaf had his first assist of the night, crossing the ball to junior forward Doug Rockhill. The second goal of the evening came twelve minutes later when MSU was awarded a free kick. The unassisted goal came off the foot of sophomore back George Mendoza. Cifrodello, who had three shots on goal, buried one of the three in the back of the net in the 78th minute, putting Montclair ahead 3-0.

MSU scored their final insurance goal with less than a minute left in the game. This marked the first goal scored by freshman Frank Lepore, on an assist by junior forward Jose Alvarado.

Although the game was played under very wet conditions and the referees seemed to have no formal training, MSU managed to beat all odds to emerge victorious. They outshot Felician 11-4, and sophomore goalkeeper Alex Luna finished with three saves, while Felician's goalie Marco Heim had two.

The Red Hawks will return to action on Saturday, September 18, in what will be their first NJAC game of the season. They will be playing at Rutgers-Camden.

MSU Football; Is An NCAA Berth In The Cards?

By Tess Sterling
Sports Editor

O nce again as the seasons change, the days become shorter, and the temperature lower, America enters into an age old tradition which has been around MSU Football; Is An NCAA Berth In The Cards?

The season kicks off once again as the "big house" is filled with 111,000 screaming college students who are watching the Volunteers defend their national championship. The season is not a time for the Red Hawks to rest the defense, as Montclair State's defense will be the key to the season's success.

The Red Hawks are looking for a repeat of last year's great power house defense. Another team to watch is Rowan University, who is ranked third in the nation in Division III football and is also the perennial favorite Rowan University. Rowan is ranked third in the nation in Division III football and is also a classic Montclair adversary. So, the question becomes: How well can Montclair play in their division?

Ultimately, the Red Hawks chances will come down to how well they can play on the road. The season will certainly be a difficult one with only three home games and five games on the road. A very big factor in this season will be whether or not the Red Hawks defense can step up to the job of last season's great power house defense. Another question is whether the offense will be more consistent than last year's lack luster offense.

Coach Rick Giancola will certainly have something to say about the Red Hawks level of play. This is Giancola's 17th season as Montclair Football's head coach. His record speaks for itself. In his 17th season, he brings 109 wins and 54 losses in 165 games played. The question, however, is not whether Giancola is a good or bad coach. It is, however, Giancola's decision-making ability which has come into question after last season's quarterback fiasco. Ed Collins and Jason DeVirgilio were feuding quarterbacks, with players on the team who supported Collins, while others supported DeVirgilio. The question, in my opinion, has become whether or not Montclair has recruited as well as they could have over the past year.

The team started out very strong last season and then became very inconsistent towards the end. Some people felt this was the quarterback's fault, but the reality was that the I formation offense was not working as well as it should have been. Clearly, the inexperience of certain players playing last season created levels of lack luster confidence in the team's game plan.

Whatever the past circumstances have yielded, this is a new season and a new start, and the Red Hawks are playing for a Division III title. All the questions about the quality of the Red Hawks team will be answered over the course of the season. Can the offense play with powerhouse defenses like Rowan? Can the defense be as good as last year's powerhouse defense? Who will lead the Red Hawks, and will the Red Hawks be able to be consistent throughout the season? The season will take its course and all the wins and losses will be scrutinized over as Montclair plays for Division III bragging rights.

The Red Hawks first home game will be against Kean University on Oct. 2, at 7 p.m. After that, they only have two more home games, Oct. 30, at 7 p.m., and Nov. 6, at 7 p.m. They will be playing against West Connecticut and New Jersey City University respectively. All Red Hawks home games are played at Sprague Field.