Crime Strikes Clove with Attempted Kidnapping

By Christine Zielinski
News Editor

An attempted kidnapping took place at approximately 3:15 a.m., on Sept. 13, when a female Clove Road resident walked along Quinn Road, on the way back from Webster Hall, said Lt. Paul Cell of MSU Department of Safety and Security.

The female student noticed a dark colored late model utility vehicle following her by the land bridge, near Clove Road. The vehicle pulled along side her, as one of its passengers asked if she needed a ride home. After she refused, the vehicle drove away, proceeding down Carlisle Road, said Lt. Michael Potaski.

As the female turned right onto Clove Road, the same vehicle began following her again. This time, the car pulled along side of the road, and a male passenger exited the vehicle. He approached her, grabbed her arm, and attempted to pull her into his vehicle.

The girl was able to break free and run back to her apartment, where she called campus police.

There is no one in that booth by the arena [Floyd Hall Ice Arena]" said Cell. "The security guard is in the booth in lot 28."

After the land bridge closes around 7 p.m. every evening, campus police patrol the entire area, said Cell.

"Some of our officers said that a bus had passed minutes before [by Blanton]," said Cell. "She just decided not to wait."

According to a Crime Alert issued around campus, the description of the suspect is as follows: A light-skinned African-American, 20-25 years old, thin build, approximately 5'10", short, dark hair. He was clad in blue jeans, a long sleeve colored shirt, and work boots. The suspect had a scar above his left eyebrow.

Potaski said that this was the first time an incident like this occurred this year.

A Clove Road resident, Kevin Hartman, 20, was mugged and assaulted in 1995. He was walking over the Clove Road bridge at approximately 6 p.m., and a gun man pulled him into the bushes. Hartman said that the assailant pushed a gun into his side and demanded his money.

Even after Hartman said he did not have any money, the gunman continued searching him and then struck him on the head, leaving him unconscious.

If you have any knowledge on these stories, or any other pieces of information resembling these, please contact university police at (973)655-4222 or leave a message at the hotline at (973)655-8477.

Water Pipe Bursts at Blanton
Residents Forced to Evacuate Building for Over Two Hours

By Lakia S. Curtis
Staff Writer

The fire alarm sounded loudly at Blanton Hall late Monday night, as the student residents and staff members quickly evacuated the building.

Hall late Monday night, as the student residents and staff members quickly evacuated the building.

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The fire alarm sounded loudly at Blanton Hall late Monday night, as the student residents and staff members quickly evacuated the building.

The incident occurred around 11 p.m. when a valve connected to the main water pipe broke in the mechanical area, and water flowed into the electric room. Both the electrical panel, as well as the fire alarm system, had malfunctioned.

The Little Falls Fire Department, with Karen Pennington, Director of Student Development and Campus Life, and Dr. Melinda O'Brien, Director of Residence Life arrived at the scene. The workers involved in the effort to shut off the alarm included the fire department and the ET Reed electrical panel, as well as the fire alarm system, had malfunctioned.

"For two hours of waiting, there must be a legit reason," said Jessica Duhigg, a Blanton resident.

"What students need to know is that we don't do fire drills in the middle of the night. If the alarm is pulled in the middle of the night, it should be taken seriously, so everyone should respond," said Pennington.

"The morning after, the water had been cleaned up completely, but due to the remaining damages, Blanton cafeteria was closed for breakfast.

SGA Distributes Petition Against Lot 28 Parking Plan

By Nick Clunn
Staff Writer

A Student Government Association petition against having residents park in lot 28 is circulating in residence halls.

"We need to give it a chance to work," said Dean of Students, Helen Matsouw-Matusow-Ayres.

SGA petitions are taken to the dorms, asking residents to sign against the new parking policy that requires residents and overnight guests to park in lot 28, one of the farthest parking areas from the residence halls.

The petition has been available in the SGA office, but SGA Chief of Staff Jeanette Mammaro said the SGA was not getting enough signatures, and that residents should be able to park closer to the buildings since they live on campus.

"People shouldn't have to pay to have an apartment where they have to park a mile away," said Mammaro.

Upset students and parents that have contacted the SGA are "outraged" and say that the situation is unsafe, Mammaro said.

Other students are upset about the buses not being on time, but Matsouw-Matusow-Ayres said that she is looking into the lateness problem and that it can be fixed.

Most commuter students are finding it easier to park, Matsouw-Matusow-Ayres said. However, other commuters dislike the fact that they cannot park in lot 28 during the day because some used the area for it's easy to find spots, said Mammaro.

WILL IT WORK?: A student searches for her car in an over-crowded Lot 28.

MSU bookstore feels competition of online options.

Siberian model pursues her dreams in the United States.

Curious about Orgs? Check out their concert review.

Justin Vellucci discusses poor planning of res. life.
A Male construction worker's laptop was missing after he left it unattended in Richardson Hall mechanical room.

- 9-9 Female Clodove resident was walking to her car in lot 29 when she noticed two males placing a tesseract under her wind­shiled. When she asked them not to do it, one male sat atop her car's hood, cursed, spit in her face, and began kicking and banging on her car. Female drove off and contacted an officer in lot 28, and they identified, but investigation continues.

A court hearing was scheduled for the male last week. The suspect pled not guilty.

- 9-10 A fire alarm at Blanton Hall was pulled on the third floor, but there were no signs of smoke or fire. A possible suspect was identified, but investigation continues.

- 9-10 Caldwell College student came into headquarters and reported being assaulted on the Dioguardi running track/field. He reported being driven by four males to campuses from Caldwell College where he was pledging for the Sigma Phi Rho fraternity. At the track, he complied with the demands of a group gathering over hurdles, then being pushed. He was instructed to do duck walks. While complying, the males hit him on the head with a spoon, kicked and cursed at him. At this point, he declined to continue. One male punched him in the eye. The males left him on the field. Victim was transported to Mountainside Hospital.

- 9-10 Library employee discovered three vials of suspected CDS on top of a book cart on the second floor in the library. Dispatch received a call from Monclair Police that a man was dressed in Bloomfield police uniform and armed. Officers responding stopped the suspect's car in lot 14. Officers found a handgun, ammunition, other police equipment, and a scanner in his car. He was brought to headquarters for questioning. Vincent Marchetti of Bloomfield was charged with impersonating a police officer, possession of a weapon, and possession of a police badge. Bail set at $5,000 and a court hearing was scheduled for 9-14 in Little Falls Municipal Court.

- 9-13 Officers respond in lot 22 to the report of a car fire. Little Falls Fire Department responded and extinguished the fire. The car was towed from campus, and the owner was notified.

A female student walking from Quinn Road enroute to her Clodove Road apartment when two males asked if she needed a ride. She refused, but a short time later, the same car pulled over, and one male passenger exited, tried to pull the girl into the car. She escaped unharmed.

For The Record

The Montclarion will correct its factual errors. If you feel that we have made a mistake in a story, please call Editor-In-Chief Justin Vellucci at (973) 655-5230.
Out with the old and in with the new, says the Montclair State University office for Information Technology Department, which replaced their Erols server with MSU’s own in house Internet Service Provider in the first week of September for student use.

“It was time for Montclair to have a localized system that was easier to directly manage,” said Mary Pierson, supervisor in I.T. Department.

MSU’s I.T. Department is now offering accounts on the newly developed ISP system that is for off campus usage only. According to a recent I.T. notification, this new system has many benefits such as “state of the art” access technology, which has an increase of 40 percent numerical accessibility within New Jersey, local control of account notification, and an increase in flexibility for educational purposes.

Pierson said she had great enthusiasm about this upgrade, and has yet to receive any complaints about the new localized system. She also expressed that the only editorializing aspects of the system are the passwords which must remain unchangeable when the system gives it to you.

“Random passwords are better because it would prevent hackers from trying to figure out a four-digit character password, that might be a common word that you often use,” said Pierson.

Concerning MSU’s decision, Pierson said, “It was just time for Montclair to have a localized system that was easier to manage...It is easier for the students to fill out a form in the computer labs instead coming to the I.T office. They can even register at three in the morning if they wanted to.”

The monetary funding for this new system was also a relative issue to the Department of Budget and Planning when considering the magnitude of the I.S.P. system.

“The money budgeted for the Erols system was the same amount for ISP this year...the cost is in the ballpark of four-hundred thousand dollars which is generally the same,” said Charlie Moore of Budget Planning.

This new ISP system was supposed to alleviate the problems of dependency on another server, but has had “uncontrollable” systematic failures.

“The mail server has crashed twice and it takes a while to get back on the machine,” said a professor at the University Senate meeting on Wednesday.

Many students intend on keeping two e-mail accounts just in case of an ISP server failure.

“All students who have an alpha account are welcome to establish an MSU-ISP account,” said Pierson.

Blanton Enclosure Removed Due to State Fire Codes

By Dan Lombardi
Staff Writer

After spending $40,000 to build an exterior enclosure in the lot 17 side of Blanton Hall, state officials found the MSU to be in violation of fire codes causing the school to take it down.

“Their intentions were laudable”, said Doug Cooper from Architectural Engineering Services, referring to the original plan behind the enclosure initiated by the Department of the Physical Plant.

The code officials misunderstood how it was going to be built,” said Kiki Williams, Director of Physical Plant.

Cooper and the AES were charged with the task of evaluating whether it would be cheaper to modify the enclosure or take it down.

“It was too expensive to modify (the enclosure) and meet building codes. So now were gonna weather proof the piping in the ceiling instead,” said Cooper.

The enclosure which was up for less than a full semester last spring, was originally built to prevent pipes from freezing in the overhang located there. But as soon as code officials showed up to view the enclosure they declared it a fire hazard saying it “impeded egress” in the case of an emergency.

The components will be re-used on another building off the school, possibly to build an extension onto the Blanton Hall computer lab, said Cooper.

3 weeks of laundry.
2 quarters.
SHOP AROUND: Sadina Jahng, junior, purchases books from MSU bookstore, while other students opt for the convenience of finding bargains on the Internet.

Student Center Annex to Stay Open 24 Hours A Day

By Nick Clunn
Staff Writer

New Student Center Annex hours will allow club members to access their offices 24 hours a day, seven days a week.

DMS security will monitor the building between the hours of 11:30 p.m. and 7:30 a.m. The guards will be paid $12.20-an-hour, costing the university $30,000 a year.

Dean of Students, Helen Matusow-Ayres said that university president Susan Carver said, "Five people ordered online last spring, over 100 students ordered online this semester." "Students have become more active on the web site and appreciate it being there," Ammerman said.

By Rodney Point Du Jour
Staff Writer

MSU's bookstore feels the competition as other online bookstores create more options for shopping students. Many students have seen the advertisements. Ecampus.com, Bigwords.com, and Varsity.com are only a few of the many bookstores on the world wide web that are ready to sell their books for competitive prices. However, MSU isn't far behind in providing service for its own students.

Since Aug. 1, 1998, the MSU bookstore went online as eFollett.com. EFollett.com covers 1000 campuses in both the U.S. and Canada. EFollett.com allows students users to link directly into the MSU bookstore's own personalized web page. Here, you can order and reserve books or buy MSU memorabilia such as MSU-t-shirts and sweatshirts. The MSU bookstore has become a lot more convenient, but with all of these other online bookstores, is MSU's bookstore the best option?

When shopping for Puntos de Partida, a textbook package required by the Spanish department at a retail price of $70.00, students could find more or less competitive prices elsewhere.

Here are a few:

- Bigwords.com: new:$65.10, used:$52.50, and ships within five business days.
- Amazon.com: new:$99.40, used:$74.20 with workbook, lab manual, and ships within 1-2 weeks.
- Ecampus.com: new: $61.68, used: September 16, 1999
- Varsity.com, Bigwords.com, and Amazon.com do not allow students to exchange or sell their books back. If the book needs to be returned, the student has to pay for his or her own shipping and handling.

Along with going online, the bookstore has also placed red stickers on 135 new titles. The red sticker guarantees the student that a 50 percent value of the book will be paid when the book is returned. There are also 30 percent stickers.

Nancy Carver, Director of Auxiliary Enterprises, said, "We want to encourage the students to buy the books in the MSU bookstore, hopefully these red stickers will help." Though the online bookstore service has been up for almost a year, there were only a few students who used the web site.

Carver said, "Five people ordered online last spring, over 100 students ordered online this semester." "Students have become more active on the web site and appreciate it being there," Ammerman said.

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Whitman and Cole Visit
NJ School of Conservation

By Alex Vallejo
Staff Writer

Governor Christine Whitman and MSU President Susan Cole visited the New Jersey School of Conservation in Stokes State Forest, NJ, after it recently celebrated its 50th anniversary.

The School of Conservation, the oldest and largest university-operated resident center for environmental studies in the world, is a division of the Science and Mathematics department at MSU.

Located in Stokes State Forest in Sussex County, the school is about 60 miles northwest of Montclair. Graduate students and professors from the university teach various courses, such as water ecology and preservation of natural resources. The school mainly caters to students who are in the third grade and up through colleges. These students come to the NJ School of Conservation for three to four days. Here, they are housed, fed, and taught about conservation. Students are also able to take practical classes that are otherwise unavailable at their own schools.

“The school is self-sufficient,” said Dr. John Kirk, director and professor of Earth and Environmental Studies. In other words, college tuition does not support this separate entity. The money that comes from the schools that attend these three to four day trips, supports the school’s bills. The money is also used for programming, and to pay the salaries of the four graduate assistants who teach there.

The School of Conservation began in 1949 by Dr. DeAlton Partridge. He was the director for two years before becoming president of MSU. The school originally provided conservation experience to poor children in urban areas. It closed during WWII, but it reopened as a school of conservation for teachers in training.

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JUST MINUTES FROM SCHOOL!
**Feature**

**MSU Siberian Beauty Embraces American Dream**

By Tiffany Klabin Palisi  
Staff Writer

Lana Piryan behaves as if her life is quite normal. You may be sitting next to her this very moment and not even know it. She wears jeans and sneakers, smiles gracefully, and flows in and out of class without so much as a peep.

But if you catch a glimpse of her jet-black hair and raging blue eyes, you’ll realize that she is much more than your average girl. There is a storm brewing inside her, and it is on its way to Hollywood.

It was just six years ago when the Siberian beauty packed her bags and headed for the United States. She had been attending medical school in Russia for three and a half years when she chose to give it up to pursue the American dream.

After years of watching John Wayne ride off into the sunset, Piryan thought it best to head to Dallas, Texas. “I wanted romance,” explains the young model, “I wanted to see cowboys.”

While a horse to ride or a dream to follow, Piryan said, “I had lots of funky jobs; cocktail waitress, babysitter and gas station attendant.”

“When I moved to New York, I tried to rent a little place with a roommate because, as you may know, the rent is extremely high,” recalls the current New Jersey resident. “I lasted only 19 days.”

Piryan is ready to make a change for Piryan, who explains, “I think that I left Siberia at the right time. Unfortunately, my predictions about the economy happened to be true.”

Home is still in her heart though, and she often longs for the architecture of the Russian cityscape. She adds, “I miss the amazing plays, literature, and performances. I definitely miss Russian ballet.”

Her break into the modeling industry came while she was working at an antique shop in New York. She was approached by a modeling agent who asked her to sign a freelance contract. Unhappy with the long hours and pressure that retail burdened her with, she figured she would give modeling a try.

Although Piryan was ecstatic with the good news, her mother wasn’t happy. She had hoped that Piryan would marry young, finish medical school, and blend easily into society.

“She always thought that acting and Hollywood were extremely destructive to your brain, and modeling was the worst career because people manipulate you,” says Piryan.

Despite her mother’s concern, she set forth on a journey that would take her to print work and eventually film. She struts the catwalk with Elite Runway Division, poses in lingerie and swimwear catalogs, and can be found scattered among the pages of fashion magazines.

“You might not know her when you see her. She’s a chameleon. In one photo she looks wholesome and youthful, the next, flirty and dangerous. Each photo is that of a character Lana became just long enough for the camera shutter to snap. This quality has opened doors for her. Her talent and hard work have placed her in small roles in films like Summer of Sam, and a larger role in The Thomas Crown Affair, in which she is a body double for her role model, René Russo. She has also been in three episodes of Law and Order.

Piryan explained how the acting bug latched onto her: “When I was a young kid, about four years old, I would memorize old tales and stories to tell everybody in kindergarten. Our attendants and coaches and teachers would keep me talking as live entertainment.”

Understanding the importance of training, Piryan believes that her talent combined with her intense acting classes at William Asper Studio, one of the five best studios in the United States, will help her get to where she wants to be, a successful actress.

So, why is she at Montclair State University? “I’m still listening to my parents, for some weird reason,” reports Piryan, “I tend to agree that if I break my leg or if I never make it as a successful actress, at least I can make a decent living in a hospital management division.”

This is what she would expect from a girl who makes a living in one of the toughest fields out there. Studying sociology, she believes “will give me a green light in Nursing Administration.” Apparently, the memories of medical school are still fond ones for her.

It is evident that Lana Piryan is on a path to success. “You have an amazing chance to be here in a first class country and enjoy all of the amazing opportunities that this country gives you,” adds Lana.

“I’m one of the lucky people who is here pursuing my dream.” She believes in hard work and dedication, and states “you have to believe in yourself and have strength; get yourself in a dance class, defense class, stay in shape and think positive about yourself.”

Lana would love to hear from you. Write her with questions and/or comments at LPYRAN@aol.com.

**Expo Welcomes New Students**

By Heather Osando  
Staff Writer

On Wednesday, September 8, a Student Center from 10 a.m. to 2 p.m. Attending clubs included: Water Watch, The Conservation Club, LASSO (Latin American Student Organization), The Student Government Association, and The International Student Organization.

KTU 103.5 FM was there providing the sounds as students strolled around picking up information about the various organizations represented.

At the Conservation Club table there were pamphlets and handouts about numerous topics. The pamphlets ranged from information about animal cruelty to credited courses that deal with both nature and conservation issues.

Not only were they spreading awareness about animal cruelty, but they also work in collaboration with the Water Watch Club. One of the main purposes of the Water Watch organization is making sure that the water we’re drinking is free from toxins.

Another table whose information proved useful was that of the Latin American Student Organization. Jose Ortiz, one of the members, stated that all nationalities are welcome to join and learn about the Latino culture. He said, LASSO is here to provide education to everyone through the food, music, and poetry common to Latin American traditions.

The International Student Organization also provided their information, proving that cultural awareness on campus is alive and well. ISO members stated that the organization is open to all students.

If you want to broaden your knowledge of other cultures, ISO screens foreign films every Thursday at 7 p.m. in the Student Center.

Members of the Student Government Association were also present, addressing their concerns for students and voting. Being active members of society, they think that it is an important part of community life to make the choice to vote. For this reason, they were outside getting interested students registered to vote.

The Student Expo received positive feedback from attending students. Peter Del Vecchio, a student at MSU, said “It was very informative, it helped me to get a better idea of some of the going ons of Montclair State University, and the world...”

Student Joe Pavlicek stated, “It was a good idea. It helps get students involved in campus activities.”

If you’d like to learn more about how to get involved on campus, go to the Student Center Commuter Lounge for more information.
MSU CAMPUS CALENDAR

SEPTEMBER

Thursday, September 16, 1999

- Preference Night - Formal Rush, 7:00 p.m. SC Lobby
- Sigma Delta Phi 2nd Annual Luau Mixer w/ SENATE, 9:00 p.m. meet at SC revolving doors
- Read The Montclarion!

Friday, September 17

- Constitution Day
- All Together Difference Model Training Workshop, SC 419
- Go to see Cruel Intentions, starring Sara Michelle Gellar, 8 p.m. at Calcia Hall Auditorium
- Staged reading of Just Try Talking to An Artist, 12 noon at the Studio Theater
- “The Last Pajama Party of the Millenium,” sponsored by OSAU, 9:00 p.m. SC Ballrooms
- Go to see Cruel Intentions, starring Sara Michelle Gellar, 8 p.m. at Calcia Hall Auditorium

Saturday, September 18

- Yom Kippur begins at sundown
- Go to see Cruel Intentions, starring Sara Michelle Gellar, 8 p.m. at Calcia Hall Auditorium

Sunday, September 19

- Yom Kippur
- Bingo, 7:00 p.m. Ratt

Monday, September 20

- First Day of Fall!
- Student Mentor Program Lunch, 12 p.m. SC Ballrooms
- Sigma Delta Phi rush event, night out with the sisters, 7:00 p.m. meet at SC revolving doors
- Unity Collaboration, 2:00 p.m. SC Ballroom C

Tuesday, September 21

Wednesday, September 22
Helpful Hints
For New Students

THE IMPORTANCE OF FIRST YEAR COUNSELORS

BY THE FEATURE EDITORIAL BOARD

Everybody is a little apprehensive about going to see them. Why go anyway, you don't need to see them, you don't need any help. You have everything perfectly figured out for your entire college life at MSU...right? Right?

It's this common disease of stubbornness that often wins and makes it easier to ignore the little reminders in your head telling you to "Go see your counselor!"

There are actually counselors here to specifically assist new students through a program called New Student Experience. The first thing to do is to get more information by either calling x7609 or walking into the New Student Experience office located in room 300 Morehead Hall. Once you are there you will be hooked up with a service providing you with much needed assistance during your academic career.

New Student Experience not only conducts numerous programs and services for freshmen and transfers but also provides a staff of counselors to help with the often difficult transition into the first year at a new place. They also provide referrals to other university departments for further assistance about other academic related issues.

Services are offered based on your personal needs. It's up to you how you meet with them, whether in an individual or group setting.

Still certain they can't do anything for you? Answer these questions about yourself:

Do you need advice about your career path? Do you have trouble adjusting to college life? Do you simply need to talk to someone about other academic related issues? If you answered yes to even just one of these questions, go see your counselor, he or she can help.

Curious as to who your counselor is and how to contact him or her? (Although you have met them before. Remember a little event called orientation.)

All new student counselors have offices located in Morehead Hall. There are three easy ways to get in touch with your assigned counselors: walk in, call, or e-mail.

Each new student counselor is assigned new students according to last names. June Giardina deals with students whose last name begins with the letters from A to D. Laura Pascal is the new student counselor for those with last names starting with Q-Z. Like the other three, you can also get in touch with him through phone at x5417, visiting his office in room 145, or by emailing him at brownj@mail.montclair.edu.

Now that you know how to contact your designated counselor, what are you doing still reading this article? Stop being a procrastinator and call, email, or take a walk over to Morehead Hall.

While re-arranging your room might seem like a high priority, don't forget to check with your freshman counselor to ensure that your first year is academically healthy.

Rush is winding down, check out our upcoming events!

TODAY!

Go-Kart Racing!
Meet in front of the SC at 7pm for rides.

Monday Night

RAW & Football
& foosball, pool and darts at our house. Meet at 8:15pm in front of the Student Center for rides.

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**PANTENE ON TOUR**

*Shampoo bubbles wash out woes of first week*

The Spa Pantene Tour came to MSU on Monday, filing the Student Center Quad 'wish those in search of solutions to endless "bad hair days." At left, Marie Benedicto gets the Pantene treatment from a company hairstylist.

**Features**

- **Shampoo bubbles wash out woes of first week**
- **Two Holidays Find Meaning and Substance in Jewish Heritage**
  - Rosh Hashanah and Yom Kippur mark the beginning of the Jewish New Year and a time to atone for sins
  - By Florence Roggemann
  - Staff Writer

*Look who's taking who to school now.*

**NEW EDUCATION ASSISTANCE PROGRAMS!**

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**Rosh Hashanah and Yom Kippur mark the beginning of the Jewish New Year and a time to atone for sins**

By Florence Roggemann

Staff Writer

And the countdown begins. Five, four, three, two... No, it is not a typical New Year's Eve as we know it, but one that is celebrated by many people of Jewish heritage around the world.

It is New Year's Eve, so to speak, every Rosh Hashanah, but there are no fluted champagne glasses, no party favors, and no bull poised to drop in Times Square. Still, the Jewish New Year has begun, and it is a celebration, of sorts.

During Rosh Hashanah, the holiday which marks the start of the Jewish lunar year, the Jewish people celebrate the inception of the universe.

The sixth day of the Creation (the first Rosh Hashanah) was the date of the creation of the first human beings: Adam, the First Man, and Chaya, the First Woman. This past Rosh Hashanah, which began last Friday evening and ended on Sunday night, marked the 5760th anniversary of the existence of mankind.

On Rosh Hashanah, also called the Day of Judgement, every person comes before Hashem to be judged. Weighing rights against wrongs, the course of the coming year is determined by Hashem and inscribed in the Book of Life.

In heaven, it is decreed who will live and who will die, who will be afflicted and who will enjoy good fortune. The Book is not sealed, however, until the end of Yom Kippur, a meager ten days after the start of New Year.

These ten days are spent in contemplation of the sins one has committed during the year, and in fervid repentance to avoid the severe decree.

Judaism has a unique concept of sin. It is sinful to deliberately break Hashem's laws, but it is just as sinful to not fulfill one's potential.

There are no rewards for following the rules; people are just expected to follow them.

To truly do a good act, one must reach beyond that which is obligatory.

Only after this period of introspection, known as the Days of Awe, can one truly repent.

On Yom Kippur, the Jewish people atone for the sins of the entire religious community. While Hashem forgives all those who repent with a pure heart, Hashem will not automatically forgive all things.

Hashem will only forgive a man for the sins which he has committed against Hashem or against himself.

Hashem will not forgive a person for a crime committed against other people. The wronged individuals must first forgive those crimes.

There are three levels of forgiveness. The first, Selichah, is achieved when an apology, consisting of sincere regret, an attempt to reconcile wrong doing, and a promise not to do the same again, is made and accepted. It is the obligation of the wronged person to accept this confession of guilt and expression of remorse.

The second level, Mechilah, is the wronged person's positive response to the guilty petitioner's attempts to restore the damaged relationship.

The relationship can and should be rebuilt, but not at the condition of its equality to that before the wrong was committed. Although difficult, a person may not refuse a sincere petitioner.

It is considered within the powers of man to forgive so completely, and it is therefore required.

The third level of forgiveness is beyond the scope of man. Kapparah is Hashem's remission to please for enlightenment and forgiveness, for complete confinement of the soul.

Kapparah cannot take place until after Selichah; Mechilah are complete.

It is the forgiveness that comes when (despite man's repentance to those he has wronged) his conscience cannot be satisfied. Through prayer and fasting on Yom Kippur, Hashem reaches inside who he is and of his forgiveness and takes away the sin.

Just as it is common to speak of New Year's resolutions come the end of December, the month of Elul, the first month of the Jewish calendar, is a time to reflect upon the past year and make plans for the future.

It makes promises to improve one's character and to more closely follow Hashem's laws. Exhausted by redemption, the holidays end with the prayer, "Next year in Jerusalem."
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J uneenth, celebrated on June 19, is the name given to emancipa­tion day by African-Americans in Texas. On that day in 1865, Union Major General Gordon Granger read General Order 3 to the people of Galveston, Texas stating “The people of Texas are informed that, in accordance with a proclamation from the Executive of the United States, all slaves are free.”

This involves an absolute equality of personal rights and rights of property between former masters and slaves, and the connection heretofore between employer and hired labor.

“This freedmen are advised to remain quietly at their present homes and not be allowed to collect at military posts and that they will not be supported in idleness either there or elsewhere.”

Large celebrations on June 19 began in 1866 and continued regularly into the early 20th century. The African-Americans treated this day like the Fourth of July and the celebrations contained events similar to those of Independence Day.


Since that time, the celebration of Juneteenth continues across the state of Texas including parades, picnics and dancing.

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Experience Orgy: An Experience Unlike Any Other

By Kristen Anderson
Assistant Feature Editor

**Concert Review**

A mind-blowing experience occurred on Tuesday, Sept. 7, when the Bowery Ballroom hosted the exotic headlining band, Orgy, along with the opening act, Mindless Self Indulgence.

Mindless Self Indulgence was originally from Chicago, and they were worn-out people.

The lead singer’s hair was long, spiky and hot pink. When their set began, they were wearing a pink jacket complete with wings. However, along with most of his attire it was everywhere but on his body by the end of the set.

The music had some cool beats, although the high pitched cartoon-esque voice was a little disconcerting.

One girl, who voiced her disgust as the set ended, later received a personal apology straight from the mouth of the band’s guitarist, “Steve,” who sought her out in the audience after the show.

He shouldn’t have apologized for anything. If that’s what they want to do for their stage act, do it with no regrets. They’ll be apologizing every night, and next thing you know they’ll be labeled fake or something.

After their set was over, the audience was forced to wait over an hour in a sweaty, jammed standing room only venue for Orgy to make their grand entrance on stage.

It was almost 11 p.m. when the house music stopped and Orgy’s blue stage lights came on.

The opening song was “Dizzy.” Slowly entering into the darkness, drummer Bobby Hewitt, synthesizer/guitarist Amir Derakh, bassist Paige Haley, and guitarist Ryan Shuck took their places mechanically on stage.

Front man Jay Gordon’s voice could be heard coming from the side of the stage singing the opening chorus “dumb dumb dizzy dumb dumb dizzy...” in monotone deep hypnotic notes. Then as the song continued into lyrics that shouldn’t be repeated in a college newspaper, he stalked seductively on stage supplying illumination to the darkness with his pure white head to toe attire.

Performance wise, Orgy has progressed tremendously since they began touring to support their debut album Candyass on the 1998 Family Values tour, during which Shuck supposedly became sick with stage fright and threw up in a trash can after one of the first dates.

Now Gordon and Shuck are pros at playing to their primarily female audience.

And if you ever wanted to learn how to whip a mike-cord as it dangles by your neck, just study Mr. Gordon.

During the second or third song of the set, Gordon just stopped singing and complete rage could be seen overtaking his body. He yells out to a heckler in the audience that he’s going to kick his ass, pauses for half a second, and then it happens.

The longest body ever seen, clad in all white, stage dives straight into the crowd after the heckler.

A couple of guys in the audience raced to pull the two men apart. Then Shuck jumped off the stage and headed over to them.

The two musicians pushed their way back onto the stage. The set then continued with some energy pumping from the still in shock what-the-hell-just-happened audience.

The heckler, whose tee-shirt read “corporate still sucks” and had an “I hate everyone” expression, actually started shouting rude comments during Mindless Self Indulgence’s set. This was while he was all the way in the back still surrounded by a crowd of people.

Between sets he questioned why people liked Orgy and what their favorite song was in a manner that seemed to imply he thought the band sucked. (Yeah, doesn’t everyone always waste $20 to see a band that they hate.)

After all that, no one thought that anything else could possibly happen. How wrong they were.

As everyone handed their tickets to the doorman, someone told someone else to let Korn and Sugar-Ray know that there were reserved seats for them upstairs.

So, all night everyone that may have overhead, kept wondering if Jonathan Davis was going to join Jay Gordon on stage for “Revival” (a song they do together on Candyass).

Anyone hearing this however would most likely find it hard to believe that the man was actually at the show.

Suddenly, Gordon yelled up to the balcony, Jon-Jon you going to do “Revival” with me, and then asked the audience what they thought of the idea. A spotlight shines on the KoRn lead man who two seconds earlier sat safe in the dark.

Of course, the audience is overcome with excitement and yelled understated pleasures.

“Revival” begins.

“Revival” nears the end, and still no Davis. At this point, no one thought that Davis was going to be coming out at all.

As these thoughts crossed over the minds of everyone there, Davis hurried out from the side of the stage, energy and aura radiating over the entire crowd of sweat compacted bodies reaching out to touch the man.

Stage presence - Jon Davis.

The audience reached their hands forward hoping he’d touch them just a little.

Davis was standing no more than an arm’s length away from the audience as he bent down to reach out towards them. The audience just stood with their hands reaching out to him.

It was a surreal experience for the fans to actually be able to touch someone who they admire, are inspired by, and whose music helps them deal with life. It’s a lot closer than many fans ever thought they would get.

The night was definitely eventful.

Orgy, as a band, rocks, but as a live show there is only one thing to beg for... More!

More! More! They only have one album out, but a seven song set is just not long enough for a headlining band! Normally they throw in some new stuff too, but not this time.

That night there were circumstances that probably contributed to the short set. However, they’ve never played a long set, and the audience is left wondering why? If you have to, take a break then come back. Everyone will still be there.

And they always end with the over played radio/MTV hit cover of New Order’s “Blue Monday”.

Half the girls in the audience had no clue about anything else. But if the band wants to play to them, whatever.

They will still have many fans when they finally decide to play to the people who actually appreciate the entire CD.

**All the Wonderful Sensations of Orgy:** Members of the band Orgy include (clockwise from left): Jay Gordon (vocalist), Paige Haley (bass guitarist), Ryan Shuck (guitarist), Amir Derakh (guitarist), and Bobby Hewitt (drummer). They recently played in New York at the Bowery Ballroom.

**COURTESY OF ROLLING STONE**
O
n Wednesday, September 8, Matt Donnelly and Tom Schmidt joined
Dane Zarnitzky on stage in the Rathskellar at MSU. Zarnitzky pro-
duced an acoustic guitar and began strum-
ing away like a minstrel. His sweet-
sounding song filled the room, and as
Donnelly and Schmidt joined in, the song
took an unexpected turn. As it turned out,
the song’s title - and theme - was “Elephant
Testing.” At first, the audience just stood
there in amazement. The cast member who
had been singing garnered their attention
by stepping off the stage and going to
the audience. “What the hell is going on?”
asked the audience. The cast members
all looked at one another and didn’t know
what was coming next.

The students who comprise PSE are an
extremely talented group, and their live per-
formance on September 8th, was comic bril-
liance. After the musical start to the show, they
followed with a series of short skits
such as “News Group,” “Doo Ron Ron,” and
its song about, of all things, a chiropodist.

“Chiropodist” posed an interesting ob-
stacle for the group. They solicited a pro-
position from the audience and incorporated
it into an improvised song. A sadistic
member suggested the cumbersome “chi-
ropodist,” a foot doctor. Not swayed in
least by the dauntless suggestion, the troupe
produced the on the spot a four-minute
serenade extolling the virtues of the prac-
cr, and suggesting effective ways to care
for feet. Bob Dylan, eat your heart out.

Two skits that displayed the overabun-
dance of talent and humor prevalent in the
group involved “Americanization,” by
ubbing of a foreign film, and a review
of the phonny French film, “Le Fromage Et
Ble.” In the latter, the audience got an
insider’s look at the heart-wrenching story
of one woman’s struggle to sell her cheese,
a cheese in which she herself carved the
holes. The film was reviewed by two
French movie critics, cast members Matt
Donnelly and Jim Festante, who provided
a running commentary, a la Siskel and
Ebert. The two even induced the young
woman, Tamra Malaga, to begin a herky-
jerky song and dance about her cheese.

After a short intermission, PSE took a
different turn by using a form of improv
known as “long form.” This style took on
the appearance of a sitcom, minus the com-
erials, because of its duration and its re-
curring characters. The scene acted out
involved the fictitious little town of
“Jointwitch,” and started out as nothing
more than two cast members, Stephen
Booth and Matt Donnelly, alone on stage.

Twenty minutes later, the thread had spun
itself into an intricate web involving the
entire company as inhabitants of the small
town. The group was so impressive in their per-
formance and in covering their
mistakes that it appeared to have been one long, re-
hearsed scene as opposed to a
work in progress. The final product was live per-
f ormance at its best.

The cast radiated exuberance and enthusiasm throughout
their performance, thanks to their
devotion. “We try to stay
true to the art of improvisation,”
commented Rebekka Johnson. Being a
cast member could easily be
compared to taking another
class, as practices and workshops are necessary
in order to grow as actors and
evolve to a higher standard.

Before a show, PSE can be
found warming up by doing
scene work as a whole or as two, to three person
groups. The troupe has
studied in New York and
trained for a week
summer in Chicago.

“We’re not just a bunch of
college kids taking theater
games off the Internet and
applying them to the
stage,” said Donnelly. “This is state of the art.”

The end result was an amazing show. Stu-
dents packed the Rathskellar and the vivacious
actors gave the audience an energetic, hilari-
ous theater experience. The shows are every
other Wednesday night at 9 p.m. and admis-
sion is free. Students do not need ID, trans-
portation, or even money to enjoy them. They
are light years ahead of prime-time comedy and
full of more adrenaline than 99% of Hol-
lywood movies. The live aspect adds to the
ambience of excitement and sponta-
nity, and students will be hard-pressed to
find a better show any night of the week.
Those wishing to learn more can visit PSE’s
line at www.possiblesideeffects.com,
and can enjoy them live on every other
Wednesday.
Jamiroquai is “Synkronized”

By Lorenda Knisel
Staff Writer

Concert Review

The moment you pop on a Jamiroquai song, the groovy beats and poetic lyrics send rays of good vibes to your head and lightening to your heels. Most know the band from the soulful Stevie Wonder-esque “Virtual Insanity” but are unaware that the band’s sound transcends that one style. Jamiroquai, far from being a derivative throwback band (as they’ve often been criticized to be), fuses the sounds of funk, disco, soul, electronica, rock, jazz, blues, psychedelic and the aboriginal Djeridoo into an eclectic style that is uniquely their own.

All four Jamiroquai albums are phenomenal: Emergency on Planet Earth, Return of the Space Cowboy, Traveling without Moving and the latest Synkronized, yet one cannot grasp the true Jamiroquai sound or experience until they see them live.

Jamiroquai sticks firm to the beliefs that music is best when it’s played live. They are one of the best live bands around, be they playing cover songs to new levels as well.

No Jamiroquai song is ever played exactly the same. Hearing one of their songs live will sound different than it does on their albums. Because not only do they play excellent live but that they consistently play excellent live.

The July 21 show at the Roseland Ballroom in Manhattan was no exception.

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R.E.M: College Rock Legends Pull Out the Stops On Recent Tour

By Andrew Ruiz
Assistant Arts Editor

Michael Stipe was in a funk. The release of R.E.M.'s latest studio album, *UP*, had met with lackluster reviews. Fans said they were unaware of the new sound, and critics, while mostly in favor of the new sound, said almost nothing. The launch of the UP tour was in doubt, and the future of the band seemed unsure. At least, Stipe launched the tour regardless, and took to the road with Peter Buck and Mike Mills, along with touring artists Ken Stringfellow, Joey Waronker, and Scott McCaughey. Spacehog was booked for the opening act, and thus began what could be the final tour for a college rock legend.

Or is it?

Judging by the attitude of the crowd at last Sunday's show at E-Centre, R.E.M. shouldn't park the tour bus anytime soon. From the moment Stipe stepped out on stage, until the lights came up on the lawn, scarce few in the crowd took to their seats. The wet, heavy weather didn't seem to affect the masses, which shouted out the words to each and every song from *Murmur*'s "Pilgrimage" to UP's "Daysleeper."

The show opened with an adrenaline-pumping rendition of "Lotus," off UP. The song, which unexplainably is not a favorite among fans, still got thundering applause. The band slowed down shortly, with an acoustic rendition of "Pilgrimage," a treat for the old school fans present in mass. "One I Love", from the 1989 release album, *Document*, was given a new twist, as the quietly lyrical verse juxtaposed against the shouted chorus, punctuated by an incredible light effect that seemed designed for a specific song, but no reasoning is known only to the band. The song seemed to bathe the audience in fire. Before the end of the set, the band uncovered a new sure-hit single-to-be from the new album due out in December. "The Great Beyond" was the first peek fans have gotten at the material prepared for the soundtrack project to *Made on the Moon*, the story of Andy Kaufmann, the famous comedian and a large influence in the life of the band. The song rang of the early nineties R.E.M., like *Automatic for The People*. Fans were excited, as Automatic is arguably the bands best recording.

The show really took off with the first encore. The lights on stage all went down, and the crowd was completely unsure as to what the playlist might hold. Then, with minimal lighting, Stipe took to the stage with his acoustic guitar slung across his back. Setting on a wooden stool in the middle of the stage, he played a solo version of "Hope," quite possibly the most electronic song in R.E.M.'s history as a band. It was a spiritual experience. Before long, the show kicked into high gear for an all out rock rendition of "It's the End of the World As We Know It (and I Feel Fine)". The crowd was so wrapped up in the explosion of lyrics that you could hear the words echoing off the walls of the E-Centre.

The stage was incredibly designed. Neon hung from every possible perch, ranging from the identifiable (a Polaroid Camera) to the completely obscure (Album art from Fabes of the Reconstruction / Reconstruction of the Fabes). The lights were set up and focused at the lawn seating, perhaps a small homage that the band paid to their roots. Each stage piece seemed designed for a specific song, but some reasoning is known only to the band. The overall effect of approximately sixty pieces of neon escapes this reporter.

Spacehog opened the show, but an unfortunate mistake in their playlist led a talented band into a long, dull set. Far more entertaining was a local band that had won an all out rock rendition of "It's the End of the World As We Know It (and I Feel Fine)". This being one of the last local shows on a rumored final tour, the end of the show was bittersweet. Fans take heart though. As Stipe repeatedly promised, "We love you, and we'll be back."
The Graveyard School Screams at Forefront of NJ Punk Scene

By Anna Lawrence

A common assumption of the punk genre is that "punkers" have a disdain for the mainstream and conformity. And yet, so many of the punk bands in the Jersey scene are so alike. What does a true anti-establishment rocker have to do for some individuality here? Plugging into the quartet, The Graveyard School is a step in the right direction.

The Graveyard School has been around since late 1998 in Northern New Jersey, and features four experienced Jersey punks. Joel Gausten, the band's drummer and driving force, has been on the scene since the average Montclair student was in middle school, and has appeared on more than 20 musical releases. In the past, he has done session work for the band Electric Frankenstein and is currently a member of New York's The Undead with Bobby Steele, former guitarist for the Misfits. Kim Chaos is the singer and only female in the band, with a voice reminiscent of Debbie Harry. Kudos to anyone who knows who Debbie Harry is, but even more kudos goes to Chaos for being one of very few females (if not the only one) in a scene overloaded with testosterone. Chaos was last seen in the punk band Ma Shot Pa.

Joel Gausten is the guitarist, and his thing with the goth/punk band Watson Poe. Chris could formerly be seen doing put together these four experienced musicians, and the end result is an even and rocking blend of drums, vocals, guitar, and bass.

The band just put out its second demo, which is available through the band.

The stand out hit of the demo is "Life's Crazy." The song sounds almost too autobiographical for singer Chaos. "Boys, parties and rock 'n' roll — what more could a girl want?" "Life's Crazy" has guitar licks that would make Brian Setzer proud, and a drum beat that could knock a person off their feet and onto the dance floor.

Another song, one featuring a short solo from the guitarist, is also a "girl to boy" song. "One Night, it's alright, it's okay, it's one night anyway. I want you, I want you" Listeners may have to wonder what kind of "one night" Chaos is singing about. "I don't know what to do, I think that I'm in love with you." Anyone can relate to that sentiment.

A good song, featured on their previous demo, is entitled "Anarchy Boys," and opens with a drum cadence and bass lick that gets the crowd going. "Anarchy Boys," however, this isn't just a general anti-government anthem. Chaos isn't singing about "Anarchy Boys" for her health. She's looking for them! "Where are all my anarchy boys? Cause I'm not gonna be a slut toy." A fresh spin on the anarchy song, brought to you only like a girl could.

On a side note, Chaos shouldn't be the only one to steal the spotlight as most female band leaders tend to do, whether consciously or not. The rest of the band deserves a lot of credit. Pavlick gets some good hits in on his bass, and Gausten goes beyond just keeping beat and makes use of his full kit. Solinski gets some good hits in on his bass as well.

A local band The Graveyard School distinguishes themselves from the conformity and noise of the northern New Jersey punk rock scene with a new demo. Not completely sold by the talent and songs of the band? Perhaps a little name-dropping will work. The band debuted in May at CBGB's in New York City. Any band that can pull that off deserves to be checked out at least once. So what are you waiting for? Go ahead and check them out - plaid pants and spiked hair optional.

For information, or to purchase their demos, call Joel: (973) 827-7720., email them at: misfitmale@yahoo.com., or drop them a line at: The Graveyard School, PO Box 123 Ogdensburg, NJ 07439.

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The Montclair State University Alumni Association wishes to congratulate the following students on receiving scholarships for this year. Good Luck in School!

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Question of the Week:

Have you ever felt that your safety has been in jeopardy while on campus?

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MAIN EDITORIAL

Questioning the University’s Dedication to our Safety

At the end of last year, there were numerous assaults at the Clove Road Apartments. The beginning of this semester brought us residential parking in lot 28, which has caused students to voice their concerns about safety. Due to these incidents, we were promised increased security.

In light of the recent attempted kidnapping, have we gotten that? The word about the attempted kidnapping spread throughout residence halls and classrooms alike as students read the flyers posted entitled, “Crime Alert.” These crime alerts are no strangers to the MU, halls, hallways and light posts around campus. Students see these alerts all year, yet MU still finds it appropriate that security was eliminated from the residence halls and students are traveling to and from a poorly manned parking lot at all times of the night. Let’s make sure everyone is on the same page here: campus crime seems like an ordinary occurrence. Administration says security will be increased, yet security is actually decreased drastically, and all the while crime remains at the same level. Does anyone else see something wrong with this?

Sure, MU did install security systems into the residence halls, and posted a 24-hr security guard in lot 28, but that’s not the point. Without students, our university would not exist, so shouldn’t MU’s main concern and number one priority be the safety of students?

Desk assistants operate the front desks, and between the hours of 11:30 p.m.-7:30 a.m., the doors are shut while the security system goes into place. Students are required to swipe their I-card, releasing the lock on the door, allowing it to open.

Sounds safe enough, right? Wrong. The system is constantly failing, requiring DAs to buzz residents into the building, leading to the following scenario. A young man walks into Blanton Hall, for example, after hours. He swipes what appears to be an MSU I-card and struggles with the door, as most students do. After swiping it a few times, the DA buzzes the man in but doesn’t realize that something may be wrong until it’s too late. He looks at the DA while reaching into his bag and...

Let’s not think about the possibilities. Needless to say, we don’t have to think of the horrible things that can occur at Clove Road. They’ve already happened. It’s disturbing when you come to the realization that you can’t even feel safe within the confines of your own campus. It’s even more pathetic that 2,400 residents can’t feel safe in their own homes.

The point is that while there might be security, nothing is fool proof. It’s unreasonable to risk putting students in these kinds of positions and, worse yet, threatening not only their safety, but the futures we are all here working for.

The Montclarion Mailbox Policy
• All letters must be typed. • Letters exceeding 500 words will not be considered for publication. • Once received, letters are property of The Montclarion and may be edited for length, content and libel. • Letters will not be printed unless they include the author’s name, major, social security number and phone number or e-mail address. • Only one letter per student can be printed each month. • Submission deadline: Monday, 10:00 p.m. • Letters may be submitted through e-mail to IwanoffA1@alpha.montclair.edu or sent to The Montclarion, 113 Student Center Annex, Upper Montclair, NJ 07043.
Practicing What You Preach: Living Your Religion

Justin VELLUCCI

D o you know anyone—possibly yourself—who takes so much pride in calling themselves “re" practices quite antagonistically to themselves. That is the way that “do unto others as you would have done to you.” Just keep yelling at him like that. That is a good way to “do unto others as you would have done to you.” It is the way to do it. The way to understand that you are not a waiter or cashier in a demeaning manner, you are not a rumor about someone and ask yourself if that is the way a beautiful advice from Dr. Dyer: “Rather than put a label on any of you know someone—possibly yourself—who takes so much pride in calling yourselves “re" practices quite antagonistically to themselves. That is the way that “do unto others as you would have done to you.” Just keep yelling at him like that. That is a good way to “do unto others as you would have done to you.” It is the way to do it. The way to understand that you are not a waiter or cashier in a demeaning manner, you are not a rumor about someone and ask yourself if that is the way a beautiful advice from Dr. Dyer: “Rather than put a label on

Justin BUFFER

Nothing Short of a Crisis: ResLife Epitomizes Poor Planning

VOICE YOUR OPINION ON THE NEW LOT 28 PARKING PLAN!

Pick up a survey in the Office of The Montclarion - Student Center Annex Room 113 - by Wednesday, September 22.

Results to the survey and the best selections will be printed in the September 23 edition of The Montclarion!
A Remedy to the Never-Ending Headache of Parking Problems:

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Application Deadline:
SEPT. 24

Application Deadline:
SEPT. 24
By John Frusciante

By day, mild-mannered charcoal briquette dryers, but that's neither here nor there, nor which being washing machines that pose as "car" for the remainder of this article. Otherwise you refer to the automobile "car".

Now some of you refer to the automobile "car". But as far as cars (who don't have the luxury of eating bologna sandwiches) are concerned, you must maintain the utmost of caution at all times when dealing with these mechanical beasts.

And what's to become of our friend, now limping to work, destined to be late? What's to become of his car, drifting somewhere in a neutral region? What's to become of this article, drifting in a similar nether-region? Well the man makes it to work and finds his car already there, steaming all of his clients and with it his eagerly anticipated commission. For the automobile (there's that word again) is a shrewd businessman, yet another reason a careful eye must be kept on them at all times. "Never turn your back on a car." That's what my father used to say. "My best friend in high school was a tomato." That's another thing my father used to say. Does this damage his credibility? Perhaps.

Where was I going with this? Where is anybody going with anything? Where are you going with my lunch? How's a man supposed to eat when you take away his lunch? You're supposed to eat if you take away his lunch? Where was I going with this? Where is anybody going with anything? Where are you going with my lunch? How's a man supposed to eat when you take away his lunch? You're supposed to eat if you take away his lunch?

Now the man is in a jam. His clothes are stained, his car has given him the slip, and he is in danger of being late to work. As he walks, he looks behind him, straining his eyes for an oncoming cab, and he bangs his knee on the back bumper of a parked car.

Now, I don't think I need to tell you that this is one way to make a person angry. For the automobile (there's that word again) is a shrewd businessman, yet another reason a careful eye must be kept on them at all times. "Never turn your back on a car." That's what my father used to say. "My best friend in high school was a tomato." That's another thing my father used to say. Does this damage his credibility? Perhaps.

Stick that in your alphabet soup, Mr. Neuman.
Socks And The Male Psyche: A Refreshing New Examination of This Puzzling Correlation

By Brian Cross

Very bad to steal John's rum. Very bad.

Boredom is something we could all definitely do without. Sure, I am now sitting on top of a washing machine. I could have been out enjoying a party at some random fraternity house, but I chose to sit in and spend some quality time with myself and wash my socks. I mean, parties are a blast, have you ever noticed that when you are taking your feet, but I as- sure you, I am missing a sock. Have you ever noticed that when you are taking the laundry out of your dryer, that, mysteri- ously, one sock is always missing? You can search in the washer and dryer, but one has disappeared. I was a victim of this for the longest time, and it was not until recently that I discovered the truth of it all.

Socks companies from around the world have been secretly plotting with the Maytag man. Inside each washer and dryer is a secret incinerator built especially to destroy a random sock in each load of laundry. Si- lently and without even that littlest hint that you are being robbed, the chute opens and POOF! One pair of socks is ruined because one of them is missing. That is why that fat little man is always smiling: because he get- ting quite a tidy sum of money on the side. I am sure we all discovered from the summer movie American Pie that the sock can also be used for a birth control device. Last but not least, you can use a sock to create a grenade as they did in Sav- ing Private Ryan and use them to stop the Nazi war machine by throw- ing them at tanks. I heard a rumor somewhere that you wear them on your feet, but I as- sumed this to be a lie and shot the person who told me. Well, I am sure that you will be happy to know that my laun- dry is done and my socks are clean. But, sure enough, I am missing a sock. Have you ever noticed that when you are taking the laundry out of your dryer, that, mysteri- ously, one sock is always missing? You can search in the washer and dryer, but one has disappeared. I was a victim of this for the longest time, and it was not until recently that I discovered the truth of it all.

There comes a time in a man's life when you have been known if it weren't for the bloody battle of Antietam, he wound up on the wrong end of a Confederate rifle while changing his socks. On the bright side, his side did win the war, and now we are one big happy nation all over again. Well, except for Alabama, but I doubt those people will ever get a clue.

There are many people who rely on a sock as their occupation. These men are usu- ally demented and in desper- ate need of medical at- tention, but we commonly refer to them as ventrilo- quists. They make believe that this woven piece of cotton on their hand has its own personality. They talk to it, it talks back in a high- pitched squeaky voice that has trouble pronouncing its R's, and we all laugh. Later, when this man is liv- ing on the streets, we'll all throw him a quarter so that he can keep up his cocaine habit and mumble to him- self on public benches.

There are those of us, who, when we go out and play an invigorating game of basketball, decide to use our sock as a wallet and store all of our cash in there. This is commonly a bad idea for the simple fact that when you put your money back in your wallet and go to the store to buy a picture frame for mom, you'll soon discover that you need a new wallet. The one in your hand smells like a jock strap sitting in the corner of a middle school boy's locker room.

I am sure all we dis- covered from the summer movie American Pie that the sock can also be used for a birth control device. Last but not least, you can use a sock to create a grenade as they did in Sav- ing Private Ryan and use them to stop the Nazi war machine by throw- ing them at tanks. I heard a rumor somewhere that you wear them on your feet, but I as- sumed this to be a lie and shot the person who told me. Well, I am sure that you will be happy to know that my laun- dry is done and my socks are clean. But, sure enough, I am missing a sock. Have you ever noticed that when you are taking the laundry out of your dryer, that, mysteri- ously, one sock is always missing? You can search in the washer and dryer, but one has disappeared. I was a victim of this for the longest time, and it was not until recently that I discovered the truth of it all.

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If you or any of your friends have any information on my lost socks, please email me at BigRedBrianCross@yahoo.com. I know that if we all work together, we will beat their secret alliance and save our socks once and for all.
By Vanessa Benfatto

What exactly is "diddly squat?"

The following are a list of causes I suppose

For Males, Females and Both Genders of Our Species (And some others...)
1. MEN - Staring into the fathoms of the Caribbean Sea, wears a kilt, and has a Scottish brogue. Or maybe an Irish lilt—tousled, jet black, curly, long, and well kept hair. You see a guy with non-moused, finely trimmed eyebrows, a beard when you can't get anything to grow, and his/her system.

2. BOTH - Putting shampoo, or some other gluey, gooey substance, on your roomate's pants for smoking pot while you were sleeping—which makes you have the strangest dreams...

3. WOMEN - Smacking a man for saying, "Why are you angry," "What'd I do," and/or "Sex is no big deal."

4. BOTH - Putting kitty litter under your lover's pillow because they insist on you paying 50/50 for everything, (even bloody personal items) just so they'll have sweet-smelling dreams...

5. WOMEN - Scratching someone—and leaving scars—while PMSing.

6. MEN (Poor wretches) - Growing a beard when you can't get anything to grow—fully.

7. BOTH - Dis trusting someone who says, "Trust me," and then either scratches himself or her, or as he/she did it on your bed the night before.

8. BOTH - Sticking cigarette ash down your roommate's pants for smoking pot while you were sleeping—which made you have the strangest dreams...

9. BOTH - Putting shampoo, or some other gluey, gooey substance, on your roommate's toothbrush for engaging in sexual relations and such when you're trying to study.

10. BOTH - Dressing up in drag when you know your roommate is expecting some guy special; over because he/she did it on your bed the night before.

11. BOTH - Poking your fingers in your next-door neighbor's eyebrows for stealing his/her system.

12. WOMEN - Dropping a little when you see a guy with non-moused, finely tuned eyebrows, jet black, curly, long, and well kept hair. Oooh, and that also has eyes the color of the Caribbean Sea, wears a kilt, and has a Scottish brogue. Or maybe an Irish lilt—Ah shucks, this is a personal one...How about drooling when you see a guy who doesn't wear the same thing every day, whose sweat smells oh-so-good, doesn't wear a hoody, shirt, and doesn't have bad teeth? (OK again, this might be a bit more personal...)

13. BOTH - Ah huh! Here's one, drooling when you're kissing someone with braces. You really can't blame 'em.

14. BOTH - Raising an eyebrow at someone who gives a supposedly sincere soliloquy on the virtues of your person, then immediately after or during this, begins to finch, swallow convulsively, or blink and/or stammer. (And I don't mean normally present handicaps.)

15. BOTH - For those who share an apartment.) Jumping out of your window because you just can't take the smell of your roommate's garbage, dirty laundry, and unchanged sheets for months on end. (You tried to 'make 'em listen— you really did!) - but no, in the privacy of their room, they continued to live in a potthole of filth.

16. BOTH - Kicking open the door of your roommate's room with a firing squad because his/her dog ate your lasagna, and hence, your food for a week.

17. WOMEN - Speaking in tongues to your roommate for a week because he/she borrowed your lingerie to dress in drag, got lucky, and didn't even invite you. Hmph!

18. BOTH - Manually castrating the neighborhood slut cat for keeping you awake every freakin' night...

19. WOMEN - Decapitating a Barbie for being more voluptuous than a hippopotamus!

20. BOTH - Howling when your roommate tries to hump the dog again after putting god knows what illegal substance into his/her system. *sigh*

21. WOMEN - And, finally, if you shave a fellow female's mustache or face hair, she'll grow some faster than a chia pet, I guarantee it) while she's sleeping because the witch took your boyfriend or whatever, I wouldn't blame you in the least...

Editor's Note: Sometimes when I'm in the shower I think to myself: "Man, my soap is better than a chia pet, I guarantee it) while I'm washing in a tub full of hot mashed potatoes!!!"

we regret to inform you that there will be no wordfind this issue. wordfind will, however, return next week. We apologize for any inconvenience. i admit it, i'm a bad father.

- Pinz

Unfortunately, Betty realized too late that kissing a sturgeon was unpleasant to both her and the fish.

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**Middle School Girl babysitter needed ASAP!** Wed. + Earn $1200! Pick up after school (5:00) to take to activities 10-15 hrs, weekly. Own car needed, must have references. Please call (973)783-1087.

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**Child Care Wanted**

Babysitter for infant in my Verona NJ home. One day a week and/or every other Friday evening. Must have experience caring for an infant. Will pay $8/hour Call Jennifer at (973)680-4649

Looking for a babysitter for adorable boys, ages 5 and 7, 2-3 days per week from 3:00-6:00 pm $10.00 per hour. Call (973)227-3699

Child Care responsible person needed Monday and/or Wednesday afternoons companion to boy, 13, girl, 10. Upper Montclair. References required. Call 744-5829 evenings of leave message.

Childcare pt 4-7 pm Tu-Th. 2 yr. old boy Driver preferred. Refs Req. 1-5 minutes from MSU (973)509-2232

After School Child Care for Upper Montclair work from home mom: 2 kids 746, Mon-Fri afternoons, 2-6 from September. Flexible. Non-Smoker. Reference Required. Leave message: (973)744-9377

Glenn Ridge family who's school age children seeks caring, responsible person for after-school setting. Mon-Thurs some driving required. Good pay 4 days per week (973)43-6496

Montclair Professional Couple seeking caregiver for 8 and 10 yr old. EVERY Wednesday from 4pm-9pm Non-smoker own transportation. pay negotiable. Contact Deb (973)509-1921

Afternoon Childcare needed between 2:30-6:00 pm M-F, responsible individual will pick up two children from school and care for them in our Verona home ages 3 & 5. Call Vivian at 642-0075; evenings: 857-4920

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This week's
RED HAWK ACTION

**Thursday 16**
- Field Hockey vs. Cabrini College, 7 pm
- Women's Tennis vs. ESU, 3:30 pm

**Saturday 18**
- *Field Hockey vs. Rowan, 6 pm
- Women's Tennis vs. Kutztown, 12 noon
- *Men's Soccer @ Rutgers-Camden, 1 pm
- Cross Country @ Vassar, 11 am

**Monday 20**
- Women's Soccer vs. Caldwell, 7:30 pm

**Tuesday 21**
- *Women's Volleyball vs. NJCU, 7 pm
- *Field Hockey vs. Keen, 7 pm
- Women's Tennis @ TCNJ, 3:30 pm

**Wednesday 22**
- Women's Tennis vs. Caldwell, 3:30 pm
- *Women's Soccer vs. Richard Stockton, 7 pm
- *Men's Soccer vs. William Paterson, 3 pm

- * - NJAC match
- BOLD - Home game

For more information, call the Red Hawk Sports Line: 655 - 7645

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MSU Victorious Over Felician, 4-0

By Tess Sterling
Sports Editor

The MSU men's soccer team ended its three-game week with two wins and a tie. The Red Hawks spent this past weekend competing in the Seahorse Classic which was held at Richard Stockton College. There, they competed with Salem State, MA, which ended in a 4-4 draw. MSU was more successful in its second game, shutting out York College 1-0. In what was its third home game, MSU played Felician College at Sprague Field yesterday evening due to wet conditions. Montclair overpowered Felician by a score of 4-0. MSU's record now stands at 3-1-1, while Felician falls to 1-2-2. In the game against Felician, the Red Hawks dominated the Golden Falcons for most of the game, especially in the second half. Senior back Chris Cifrodello and sophomore forward Atiba Yusuf came up big in the 78th minute, putting Montclair ahead 3-0. MSU scored their final insurance goal with less than a minute left in the game. This marked the first goal scored by freshman Frank Lepore, on an assist by senior forward Jose Alvarado.

Although the game was played under very wet conditions and the referees seemed to have no formal training, MSU managed to beat all odds to emerge victorious. They outshot Felician 11-4, and sophomore goalkeeper Alex Luna finished the game with three saves, while Felician's goalie Marco Heim had two. The Red Hawks will return to action on Saturday, September 18, in what will be their first NJAC game of the season. They will be playing at Rutgers-Camden.

MSU Football; Is An NCAA Berth In The Cards?

By Paul Lewiara
Assistant Sports Editor

Once again as the seasons change, the days become shorter, and the temperature lower, America enters into an age old tradition which has been around as long as the nation itself. The college football season kicks off once again as the "big house" is filled with 111,000 screaming college students who are watching the Tennessee Volunteers defend their national championship as the Montclair State Red Hawks compete for the Division III championship.

This past Saturday, the Red Hawks defeated Cortland College 41-16 to get their first win of the season. The rest of the season will certainly not be as easy as defeating sub-par teams like Cortland. The NJAC division is packed with powerhouse defenses like Rowan. If the I formation offense was not working as well as it should have been. Clearly, the inexperience of certain players playing last season created levels of lack-luster confidence in the team's game plan. Whatever the past circumstances have yielded, this is a new season and a new start, and the Red Hawks are playing for a Division III title. All the questions about the quality of the Red Hawks team will be answered over the course of the season. Can the offense play with powerhouse defenses like Rowan? Can the defense be as good as last year's powerhouse defense? Who will lead the Red Hawks, and will the Red Hawks be able to be consistent throughout the season? The season will take its course and all the wins and losses will be scrutinized over as Montclair plays for Division III bragging rights.

The Red Hawks first home game will be against Kean University on Oct. 2, at 7 p.m. After that, they only have two more home games, Oct. 23, at 7 p.m. and Nov. 6, at 7 p.m. They will be playing against West Connecticut and New Jersey City University respectively. All Red Hawks home games are played at Sprague Field.