Investigate Third Crime

By Nick Clunn

University Police are investigating the third sexually related crime in two weeks after a Bohn Hall resident claimed she was touched against her will in a Clove Road Apartment, police said.

The sexual contact occurred after an unknown male asked the victim to stay in an apartment while she waited for her friend's party to end at around 2 a.m. on Sept. 23.

The male let the victim leave when she told him she needed to see a friend and that she would return.

No injuries were reported.

The victim waited until Sept. 26 to report the incident to police since she was scared, police said. They said they do not know whether or not the male was a student.

Sgt. Hermer Miranda and Sgt. Israel Rosado are the investigating officers.

Reward Offered for Series of False Blanton Fire Alarms

By Elizabeth A. Hutchinson

Acting Production Editor

In an effort to reduce the number of false alarms in Blanton Hall, the Office of Residence Life has issued a $250 reward to any student with information leading to the arrest of the culprits, Connie Spencer, Associate Director of Residence Life said.

Flyers were distributed among the Blanton Hall community informing students of the reward on Sept. 20, Matthew Kane, director of Blanton Hall, said.

Kane also stated that there are efforts being made to advertise the reward on MSU’s channel 3.

This is not the first time a reward has been used to gain information about false alarms. Bohn Hall used similar flyers last year during a rash of fire alarms.

Different alarm systems have been installed to prevent false alarms from occurring, Spencer said.

School of Business Self-Evaluates; Graduate Job Placement Rate at 75 Percent

By Lakia S. Curtis

Staff Writer

The MSU School of Business is in the process of a self-evaluation, Dr. Alan Oppenheim, Dean of the School of Business said.

The school is a candidate of the International Association for Management Education, and only one in five schools are accepted.

"Economy is flying high. There is a tremendous demand for business, and it is stronger than ever," Oppenheim said.

More than 75 percent of the students enrolled in the School of Business find jobs immediately after graduation.

Among students who do not find employment after graduation are those who have already acquired positions through previous cooperative learning and internship programs. Companies such as AT&T, Merill Lynch, Prudential, Price Waterhouse and others offer internships and full-time employment opportunities to MSU business students.

"This is a very good system," Business Administration major, Brian Zellers said. He works at IBM and serves as Technical Support Specialist of the MSU Marketing Society. "I get a lot of people skills."

Daryl Walkowicz, a business student, holds a vice president position with the HUB Group, an industrial travel agency that handles the manufacturing transportation needs of companies such as Nabisco and Wal-Mart.

Undergraduate programs build upon a liberal arts and business foundation provided by the General Education Requirements and Business degree requirements. Theft are current programs involving business management, business to business marketing, and buying and distribution strategies, as well as nine concentrations.

Although there is a demand for business majors, Oppenheim advises students to "Choose something you enjoy (and) money will follow."

Mission to China

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On The Inside

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Two females who falsely reported sexual assaults will face charges next week.

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The Brooklyn Museum of Art faces controversy with exhibits.

Arts Page 13

Cube provokes mind-boggling questions, but provides no answers.

Opinion Page 17

An open letter to MSU from Montclarion Editor-In-Chief Justin Vellucci
MONTCLAIR - Dead birds have been sighted in Montclair since Sept. 20. A new West-Nile like virus, caused by mosquito bites, may be killing the birds. Though the encephalitis outbreak continues in New York City, neither encephalitis nor the new virus have been discovered in NJ.

MONTCLAIR - Montclair’s elementary schools’ proficiency tests in reading, math, and science, indicate that both fourth and eighth graders rank above average in math and science, and that science arts literacy scores could use improvement. Last spring was the first time the proficiency tests were administered.

NEW YORK - A Manhattan Federal grand jury indicted three Russian immigrants and their companies, the former vice president of the Bank of New York, her husband, and an associate were indicted for conspiring to take deposits illegally and to transfer money without proper licenses. The indictment said the three people and their companies moved almost $7 billion through the Bank of New York over three and a half years.

WASHINGTON - Both Democrats and Republicans acknowledged that the Senate would return next week to try to pass the Tobacco Ban Test, a pact banning undersea nuclear testing, and they each face a sauce-making way to put off a vote and declare victory. Each party said that the deferment would be an embarrassing step, and could speed the wrong message to emerging nuclear powers like India and Pakistan.

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Mission to China

List of Participants

President Susan Cole • Professor Catherine Bebout
Dr. Gerard Caracciolo, Director of the International Center for the Arts
Dr. Marina Cunningham, Director of Global Education • Dr. Simon Cole
Professor Zhaodong Feng • Casey Flindt, Fine Arts Student
Frank Thomas Foley III, NJN • John Griffin, SGA President
April Hill, Fine Arts Student • John Hooker, NJN • Laura Kelly
Dean Geoffrey Newman • Dean Alan Oppenheim • Professor John Specchio
Justin Vellucci, Editor-In-Chief of The Montclarion

Departure from New York

Oct. 11 Arrival in Nanjing
Oct. 12 Workshop at Shanghai University
Oct. 13 Arrival in Shanghai
Oct. 14 Workshop at Shanghai University

Arrival in Beijing

Oct. 15 Arrival in Hong Kong
Oct. 16 Arrival in Nanjing
Oct. 17 Nanjing University

Wuxi University of Light Industry

Former MSU Presidents Attend Cole's Open House

By Rodney Point Du Jour
Staff Writer

Hours before her inauguration, MSU's eighth president, Dr. Susan Cole invited MSU staff and officials of past and present to an open house at her home on South Campus.

Among the invited guests were former MSU presidents Dr. Irvin Reid, and Dr. David Dickson, both of whom Cole had not yet met.

"I feel great," Cole said. "I'm very excited. I've finally met them..."

"We've exchanged e-mails for months," Reid said. "I am happy to be able to have met her in person and I think Dr. Cole will be an excellent president. Whatever plans she has for MSU's future, she has the confidence to carry it through."

"Absolute confidence," Dr. Gregory Waters Interim President from 1997-1998, said. "She [Cole] is the perfect president for the year 2000."

Cole said she has plans to build parking garages, and more residence halls, to advance the university's technology resources, and continue to hire talented faculty.

"I am proud of the faculty and staff," Cole said. "It's never one person. We have a lot of work ahead of us but our future will be even better."

Despite the festivities, there were some who had reservations about the university's future.

"I think MSU is going in the right direction," Dickson said. "I hope that MSU does not become so big and mechanical that it loses its personal touch."

Dickson, 88, resident of Orlando, Fla, served as the fifth president of MSU from 1973-1984. He said he remembers a college that was not only interested in educating students, but also interested in the students themselves.

"Apart from the many things I love about MSU now, I feel a small college education is key in educating a student and getting to know the student as an individual," Dickson said. "I wouldn't want to see MSU get any larger. We need to strengthen programs, departments, and people as we progress," said Father Art Humphrey, former campus chaplain from 1962-1996 said Father Art Humphrey. "You used to be able to sneeze in College Hall and someone in Morehead would say 'God bless you.'"

Many guests wore MSU paraphernalia, such as ties and pins. Reid, current president of Wayne State University in Detroit, Mich wore a brightly colored MSU pin on the lapel of his blue suit.

Reid admitted that he still wears sweatsuits and T-shirts with MSU logos.
Suspects May Face Six Months and Fine

By Nick Clunn
Staff Writer

A Bohn Hall resident and an ex-student could spend six months in jail and pay a $1,000 fine for falsely claiming that they were raped on campus, Campus Safety and Security said.

The police are completing reports and gathering some last bits of information to present both unrelated cases to the Montclair Municipal Court on Friday where false report charges will be filed and court dates will be set, Lt. Paul Cell said.

According to Little Falls Township Ordinance 15-4.6, a fine is incurred after three false alarms.

"On the fourth alarm there is a fine of $30, the fifth $150 and anything over the excess of seven is a fine of $1,000 per alarm," Anne Kypers Deputy of the Township of Little Falls Municipal Clerks Office said.

"There are sometimes places that are exempt from this. The university may be on of these exemptions," Kypers said.

FIRE ALARMS CONTINUED FROM P. 1

engines are immediately dispatched to the scene.
"The false alarms end up disturbing one hundred men forcing them to wake up and respond to the scene," Pomponio said.

The alarms effect more than just the Blanton Hall community. They also hinder proper response to other emergencies within Little Falls Township, Pomponio said.

"The alarms are like crying wolf every time," Pomponio said.

Investigations last week led police to discover that the 20 year-old, junior Bohn Hall resident and an ex-student from Little Falls fabricated their stories. After police discovered this, they notified both alleged victims.

Cell said they both lied to police for "personal reasons" and would not disclose any further reasons.

Police are withholding the names to protect the females’ identity until the charges are filed. At that time, they will be released to the public.

Dean of Students Helen Matsuw-Ayres is performing separate investigations of both incidents for the university.

No punishments have been handed down yet, but Director of Student Development and Campus Life, Karen Pennington said that some action will be taken.

Matsuw-Ayres was unavailable for comment due to an emergency.

Police discovered that the ex-student was lying last Wednesday, one day after it was reported and two days after the assault was said to have occurred.

The alleged victim said that two African-American males abducted her while she was walking on Carlisle Rd., raped her at an unfamiliar location, and left her at a park in Cedar Grove.

Police discovered that the Bohn Hall resident was staying last Wednesday as well, four days after she reported the false crime.

She had told police that a male friend that had come to visit her, threw her to the ground, and raped her in her room after 11 p.m. on Sept. 25.

Interviews and the lack of physical evidence led police to believe that her claims are false.

No punishments have been handed down but according to Little Falls Township Ordinance 15-4.6, a fine is incurred after three false alarms.

The noise of false alarms is not the only problem, according to police Lt. Paul Cell said they both lied to police for "personal reasons" and would not disclose any further reasons.

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The numbers of students in The Student Mentoring Leadership has plummeted, said Michelle Macaulay, program coordinator. This is because of the lack of personalization given because of the amount of people that do not feel socially responsible for helping the student community.

The program consists of a series of ongoing social and cultural activities as well as educational workshops designed to assist students in making a transition to college life. It is also designed to foster productive and enduring relationships between students and members of the faculty and staff.

"My main concerns are...students, and we're in need for mentors," said Macaulay.

The mentors are wise, experienced people who want to play a significant role in guiding the personal and professional development of those younger and less experienced. This program maintains these relationships through hosting luncheon receptions, workshops and informative lectures for all participants.

Through providing effective mentoring the students in this program will have the opportunity to enhance upon academic skills, attitudes and behaviors in addition to developing a level of interaction, trust and communication which will promote a feel-

SEE FALSE REPORTS ON P. 5

SEE MENTORS ON P. 6

Cardio-Kickboxing with Marcus

Looking for a good workout?

Come join the fun!

Monday, October 11
9pm in the Student Center Ballrooms

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TO BE OR NOT TO BE?

COMING SOON?!: Negotiations have been in progress between the administration, SGA, and Class One Concerts to bring the Goo Goo Dolls to a stage near you. Initial talks placed the concert in Yogi Berra Stadium on Oct. 27, though no date or location has been confirmed. Tune in next week for the story.

Environmental Workshop to be Offered

By Gema de las Heras
Staff Writer

A New Jersey School of Conservation workshop will be held at the 30,000-acre Stokes State Forest, about 57 miles away from campus on Oct. 15 to 17. The facility is the largest university operated center for environmental education in the world.

"Teaching awareness as well as a better understanding of what is happening to Earth is one of the principal goals of the new Environmental Workshop," Dr. John Kirk, director of the School of Conservation, said.

Although the workshop is mainly geared towards faculty and teaching them "how to help students heal Earth," Kirk said. "I encourage everyone to come because we all have a role to care for Earth."

Teachers, students and other concerned individuals will have the opportunity to learn about the environment from different perspectives by taking courses on Humanities, Natural sciences, Social sciences and Outdoor pursuits.

Kirk and other faculty and guest speakers will teach all the classes outdoors regardless of weather conditions. Additional activities include a night hike and an astronomy session.

Though participants will stay in heated cabins and dormitories, everyone must provide personal bedding and towels. Participants are also asked to bring clothing and footwear appropriate for the outdoors, and a flashlight.

While this is the first of the three workshops that will be held this year, the New Jersey School of Conservation has been organizing the workshops for 37 years.

"Every workshop is different and students may earn credit by writing a paper after attending the workshop," Kirk said.

The $110 fee for the workshop includes meals, lodging and a $25 non-refundable registration fee. For more information contact the School of Conservation at (973) 948-4646.

FALSE REPORTS

CONTINUED FROM P. 4

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"This is a danger that we have as a community," Pennington said.

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NEWS

Multicultural Food Festival to Support Diversity

Several Organizations are Supporting the “Taste the World” Food Festival at the end of October

By Alexandra Vallejo
Staff Writer

The “Taste the World” Food Festival will take place Oct. 28 from 12-2 p.m. in the Student Center Ballrooms. The Unity Collaboration is looking for any organizations, students, faculty and staff that would like to participate in their 5th annual food festival, said Dean James Harris, Associate Dean of Students.

The food festival’s current co-sponsors are the Unity Collaboration part of the Dean of Students’ office and the International Student Organization. Other organizations participating include Delta Sigma Theta Sorority, Inc., Alpha Kappa Alpha Sorority, Inc., and Nu Sigma Upsilon Sorority, Inc. Lambda Theta Alpha Latin Sorority, Inc., Zeta Phi Beta Sorority, Inc., Lambda Theta Omega Sorority, Inc., Kappa Alpha Fraternity, Inc., Lambda Theta Phi Latin Fraternity, Inc., and Sigma Phi Pi Sorority, Inc. are also participating in the event.

The organizer’s are looking for anyone, other organizations, to participate. The requirements are to help promote the event, and help either in planning or executing the event. Meetings are held every Tuesday at 10 a.m. in the Student Center room 417.

The Unity Collaboration also sponsors the World’s Fair Day held every spring. Many activities are held during the day, including the “Hands Across Campus,” where students make a chain throughout campus by holding hands. The Unity Collaboration will also be sponsoring the “All Together Diverse Leadership Weekend Retreat” held Oct. 23-24 at the New Jersey School-of Conservation.

Anyone interested in participating in any of the activities, contact the office of the Dean.

MONTCLARION • Thursday, October 7, 1999

Philosophy For Children Center To Travel to Ukraine

By Maureen Samedy
Special to The Montclarion

A world-wide program founded by MSU more than 25 years ago in an attempt to develop a curriculum in elementary and secondary school philosophy is going to Russia.

A Philosophy for Children Center will open in the Ukraine within the next three years. Dr. Ann Margaret Sharp, Associate Director of the Institute for the Advancement of Philosophy for Children (IAPC) said. The program as a sequence of procedures which in the end, leads to a better education for children, Dr. Matthew Lipman, Director of IAPC said.

“Children reported that they are more enthusiastic about the way they are stimulated to think, and have fresh ideas,” Lipman said.

“We train teachers to train teachers to train children.”

The center began in 1969, but was officially established in 1974. Philosophy For Children is being offered both as a masters degree, and a newly established doctorate degree as of September ’99. There are 70 other Philosophy for Children centers which provide teacher-education services to school districts, both nationally, and internationally; the largest one being in Brazil. MSU has recently had students working in Watchung schools and Plainfield schools, Sharp said.

Brynhildur Sigurdardottir is pursuing a doctorate in Philosophy for Children at MSU, and feels that the impact it will have on students will be large.

“The trip came after a $246,449 grant was awarded to MSU by the United States Information Agency (USAID) to launch a partnership with Kirovograd State Pedagogical University (KSPU) in the Ukraine.” Sharp said. “It’s a revolution in teaching. It forces students to think...”

“...because they are thinking,” Sigurdardottir said. “It was a change in the way they thought and learned. They are learning like this. I have improved so much...mentally and socially,” said Malisa Hargrove, mentor.

“Our program is designed to provide a supportive and nurturing atmosphere that will help develop self motivation, independence and the interpersonal skills necessary to ensure success, retention and graduation,” said Dean James Harris, Dean of Students and Program Director.

Several Organizations are Supporting the “Taste the World” Food Festival at the end of October

The food festival features various foods from different ethnicities, backgrounds, races and cultures. The food will be provided by the organizations participating. There will also be entertainment. Currently, O.S.A.U. and L.A.S.O. and the I.S.O. will be doing dances, singing and playing musical instruments.

At the entrance, there will be a donation request of $3. The proceeds support a non-profit organization on or off-campus, yet to be determined.

Last year, the food festival was very successful. The proceeds went to Star Hope in Paterson, N.J. Star Hope is a multi-service organization that services poor and underprivileged families.

The main goal of the Unity Collaboration is to “increase involvement of students working with each other with a common cause,” Harris said.

The Unity Collaboration also sponsors the World’s Fair Day held every spring. Many activities are held during the day, including the “Hands Across Campus,” where students make a chain throughout campus by holding hands. The Unity Collaboration will also be sponsoring the “All Together Diverse Leadership Week-end Retreat” held Oct. 23-24 at the New Jersey School-of Conservation.

Anyone interested in participating in any of the activities, contact the office of the Dean.
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**October 18, 1999**
9:30 AM - 2 PM

RUTGERS UNIVERSITY
Newark Campus
Robeson Campus Center - Room 232

FREE TRANSPORTATION
The Legal Studies Department, in conjunction with Phi Alpha Delta, the Student Paralegal Association and the Student Government Association is sponsoring a bus shuttle to the event -

**Departure Times:** 9 am
11:30 am
Return Times: 10:15 am
12:45 pm

Charter bus leaves from bus stop behind student center - reservations are NOT necessary but are preferred

THE FOLLOWING IS A PARTIAL LIST OF LAW SCHOOLS REGISTERED FOR THIS EVENT:

- Albany
- Cardozo
- Miami
- Temple
- Ohio Northern
- Syracuse
- Suffolk
- Widener
- Howard
- Washington & Lee
- U. of Connecticut
- District of Columbia
- U. of Pennsylvania
- Rutgers - Camden
- Seton Hall University
- Univ. of Maryland
- Quinnipiac
- New York Law
- New England
- Case Western
- Rutgers - Newark
- Villanova
- George Mason
- Boston University
- New York
- Fordham
- CUNY
- Pace
- St. John’s
- Brooklyn
- Howard University
- Dayton
- Dickinson
- Widener
- Pace

FOR FURTHER INFORMATION, PLEASE CONTACT THE DEPT. OF LEGAL STUDIES AT
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Phi Alpha Delta is a class IV organization of the SGA; The Student Paralegal Association is a class II organization of the SGA.

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JUST MINUTES FROM SCHOOL!
Finally a museum exhibit that Clive Barker would be proud of. High art has arrived to the metropolitan area after being away for far too long. If you ever go to the museum, look for the severed cow heads in pools of blood and the rats circling it. Then go see the human torso trussed to a tree with the head and genitalia hacked off. And if you do this you can see a sculpture of a bust of a man's face made out of his own frozen blood.

Or maybe you'll want to see the suspect wrapped in cord and limbs that protrude from the pig in formaldehyde with its skin peeled back like a banana and rotten flesh exposed.

If you've lost your appetite after hearing what might be some vampire's idea of a night on the town, your not alone. The Brooklyn Museum, in a desperate attempt to drum up publicity and attendance, has put together an exhibit that has parts consisting of the very thing it was mentioned in the previous passage.

The obvious outcry of "it's not art, it's just sick," has been screamed from the upper gallery of the grotesque as some call it, there are sections of the exhibit designed to achieve body and S&M sex. Others portray the last supper of Christ with Christ removed and replaced by a topless woman.

This explains the church's outrage. But, what of the public. For as many people that are disgusted, there are many that are indifferent. And for the first time since Jackson Pollock art has: through controversy, brought a much needed slap in the face.

After too many years of New York societys declaring what they consider art to be simply what's in vogue that year at the Hamptons, a true injection of creativity is being pumped into the art world.

Whether or not people like or dislike the display at the Brooklyn Museum is irrelevant.

What's important is that a new and different artistic genre has received mainstream attention and recognition. This will no doubt spur copy-cat artists all over the world to push the envelope even further. Although, how much further than severed cows heads can one go, is beyond me.

Art, like any form of expression, would grow stale and stagnant if no new and different methods were ever used. And usually the most famous artists aren't appreciated by their peers until after their death, because they were far ahead of the pack.

This is evident with poets like William Blake, who was considered quite mad by his peers, or Edgar Allen Poe who never made enough to live on from his writings while he was alive. But eventually these visionaries who are often considered mad or overly depressed by their peers turn out to change the face of the genre long after their death.

These artists of the grotesque in the Brooklyn Museum are only carrying the tradition that all art forms need to survive. They challenge what is considered the standard and sacred, and turn the critics on their heads. Maybe in 2050 we will be going to the Luna with our grandchildren to see the Mona Lisa along side Severed Cow Heads.

Enjoy the country air while picking de­licious Jersey apples and having a picnic with friends, family or couples at the vari­ous orchards located throughout New York State (some are about an hour away). There are small strawberry, pumpkin and apple picking farms as well.

You could also head down to Hoboken to look at the city skyline and grab something to eat at the vari­ous restau­rants. Park your car by the ferry in Weehawken for $5 and have a picnic on the beauti­ful landscap­ing overlook­ing the sky­line, or take the ferry to the New York dock in New Jersey, or to the ferry terminal in Manhattan for $7 dollars.

It's relaxing, relaxing, relaxing ride across the Hudson and includes free bus transportation to all the main stops in Manhattan.

You also have the fairly convenient op­tion of commuting by bus and train into Manhattan, where there is tons to do. The SoHo section appears to be completely sepa­rate from the rest of the city, as its relaxing atmosphere of tree lined streets and beautiful apartments, cutting edge fashion stores, classy restaurants and bars, art gal­leries, quiet coffee shops and delicious baker­ies.

If you think you can't afford it, then just go to walk around and window shop. The same idea works for going to Greenwich Village on the weekend. At around Eighth Avenue there is a huge street fair type setup with funnel cakes and sausage and pepper stands along side hundreds of vendor stands selling hip merchandise at negotiable prices.

You can pick up a copy of the Village Voice for more listings of theater events and other performances. You can also find new­spapers for updated, on and Off Broadway plays and local theaters such as The New Jersey Performing Arts Center in Newark. Student discounts are always available with an ID.

Discount tickets to Broadway and other plays in Manhattan are available on a same­day basis and are really worth the chance. The locations are: The Times Square The­ater Center in Duffy Square at Broadway and 47th Street, and the Lower Manhattan Theater Center is in the mezzanine at Two World Trade Center (no credit cards or per­sonal checks accepted).

You can also stop at Washington Square Park to see if any events or perfor­mances are going on. Go up­town to Fifth Avenue to browse in the many de­signer bou­tiques such as Gucci, Versace or Prada, just to see what's on the runways this season.

During Christmas, go on your own or with the ferry to Rockefeller Center to see the Christ­mas Tree and ice-skating rink, or go to the ice skating rink in Central Park.

You can pick one and enjoy!

A protestor outside of the Brooklyn Museum of Art offers his response to Mayor Giuliani's suggested cut in funding after a recent exhibit began to cause controversy.

A Variety of Alternatives to the Monotonous Bar Scene

By Jennifer Cannataro

At your local bar there is nothing to do depending on your definition of fun, there are many things to do other than going to bars and clubbing and consuming alcohol. The club and bar scene quickly becomes old and corny because its overdone.

Many students complain of boredom when they are less than 20 miles from one of the most exciting cities in the country. We are close to parks, country sides, beaches and ski resorts. There is easy access to enter­tainment, yet many of us are just lazy and expect the entertainment to come to us. "I'm just sick," has been screamed from the heads of on/off Broadway plays, special events, ticket in­ter­ests.

As for theater information, always check the newspapers for updated, on and Off Broadway plays and local theaters such as The New Jersey Performing Arts Center in Newark. Student discounts are always avail­able with an ID.

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# King & Queen Voting, 11 a.m.-2 p.m. & 4-6, SC
# ISO, 12 p.m. SC 416
# 4 Walls, 4 p.m. SC121
# Conservation Club, 4:15 p.m. Comm. Lounge

- **Thursday, October 7, 1999**
  - Chi Alpha, 7:30 p.m. SC411
  - OSAU Gospel Choir, 7:30 p.m. SC Cafe C
  - Drive In: Varsity Blues 9 p.m., *American Pie* 11 p.m. SC Quad

<table>
<thead>
<tr>
<th>National Depression Screening Day</th>
<th>Movie: <em>American Pie</em>, 8 p.m. Calcia Hall</th>
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<tr>
<td>Unity Collaboration, 11 a.m. SC 417</td>
<td>Bonfire &amp; announcement of King and Queen finalists, 8 p.m.</td>
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<tr>
<td>Shabbat Dinner, 7 p.m. 303 Clove (x4838)</td>
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<tr>
<td>Battle of the Bands, 7:30 p.m. SC Ballrooms (x7586)</td>
<td>Float Building, 8:30-2:30 a.m. Parking Lots</td>
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- **Thursday**
  - Pride in Patterson Day-river clean up, 9:30 a.m.(x5320)
  - HOMECOMING: Street Fair, 11 a.m. Parade, 12 p.m.
  - BBQ, SC Quad, 2:30 p.m. Step Show, 3 p.m.
  - Football Game, half time fireworks, 7 p.m.

- **Friday**
  - Pride in Patterson Day-river clean up, 9:30 a.m.
  - HOMECOMING: Street Fair, 11 a.m. Parade, 12 p.m.
  - BBQ, SC Quad, 2:30 p.m. Step Show, 3 p.m.
  - Football Game, half time fireworks, 7 p.m.

- **Saturday**
  - Rest up after Homecoming
  - Get some reports and studying done that has been put off since September
  - Call all those people who you have been neglecting recently

- **Sunday**
  - National Coming Out Day
  - Love Makes a Family: photo exhibit about gay/lesbian/transsexual families, 10 a.m.-4 p.m. SC 420
  - Flag Raising, 12 p.m. SC Quad
  - Lecture: Freedom of Expression vs. Freedom from Hostility, 1-4 p.m. SC Ballroom B

- **Monday**
  - WMSC (radio station), 4 p.m. SC 110
  - Water Watch, 4:30 p.m. MA 258
  - Players, 6 p.m. SC 126
  - OSAU, 7:30 p.m. SC Cafe C

- **Tuesday**
  - Lecture: Family Matters, 11 a.m.-1 p.m. SC 419 (Panel discussion on lifestyles of gays and lesbians of MSU community)
  - Geology Club, 4-5p.m. MA 259
  - C.L.U.B, 7 p.m. SC 112D

- **Wednesday**
  - Searching For A Major? Explore Your Options at the Discover Your Major Fair Tuesday, October 12 11:00am - 3:00pm Student Center Ballrooms

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Talk With Faculty - Get Info On All Majors

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Andrea Rosengarten, Managing Editor of Jane magazine, explains her success.

By Tiffany Khliba Pallisi
Staff Writer

**TP:** Tell us a bit about yourself.

**AR:** I was born and raised in New York. Graduated with a BA in English. Married 2 years ago. We live in New Jersey, a mere two hours commute, each way.

**TP:** When you were a child, what did you want to be when you grew up?

**AR:** A fireman. My brother always got the cool fire trucks with blinking lights and sirens and I always ended up with the stupid dolls with hair that grew.

**TP:** How did you break into the magazine business?

**AR:** I always had a love for magazines. I was one of those girls who subscribed to more magazines than what would fit in my mailbox. So when I went to college I majored in early education because I loved kids and decided to become a psychologist. Then I majored in psychology because I always wanted to be a therapist. Then I majored in psychology because I always wanted to be a therapist. Then I majored in psychology because I always wanted to be a therapist.

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**TP:** How did Jane magazine begin?

**AR:** In early 1996 Jane Pratt, former editor-in-chief of Sassy, decided it was time to launch a new magazine. One that addressed the needs and issues of the grown-up Sassy reader. After much sweat and tears and very little sleep, our premiere issue hit the newsstands in September of the same year.

**TP:** What is a typical day at Jane magazine like for you?

**AR:** Organized madness. The only typical occurrence during my day is that with-out fail the computers will crash on deadline and I'll hear three dozen times a day “Now what is the latest possible day that we can shoot/duplicate/write that?” My normal day actually begins somewhere around 7 a.m. when early morning paperwork is addressed. All the not-so-fun stuff like budgets and billing are completed before the rest of the staff arrives, some-where between 9 and 10 a.m. Then my day may end with the endless decisions on story assignments and manuscript qual-ity, editing, cover and celebrity booking, art and photography, promotions and pub-licity, personal issues, etc., etc.

**TP:** How do you decide which articles to run and what to put in your magazine?

**AR:** Jane strives to create a forum where healthy attitudes are nurtured and devel-oped. It speaks to women about personal style and beauty, about accepting differ-ences, about never falling victim to any pre-scribed notion of what they can or can't do based on age or gender. You will never find a story in Jane on how to lose 10 pounds or how to get a hus-band. Rather, we have a column called “eat,” for stories on becoming all that you can for you, not for someone else.

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By Nina Jimenez  
Special to The Montclarion

National Hispanic Heritage Month began with a boom by a declaration from the Presidential Proclamation. The following statement was read on September 14, 1999:

“During National Hispanic Heritage Month, we reflect on the history of a people who were part of this land long before the birth of the United States.

“Hispanics were among the earliest European settlers in the New World, and Hispanics as a people like their many cultures — share a rich history and great diversity.

“Hispanic Americans have roots in Europe, Africa, and South and Central America and close cultural ties to Mexico, the Caribbean, Central America, South America, and Spain.

“The diversity has brought variety and richness to the Mosaic that is America and has strengthened our national character with invaluable perspective, experiences, and values.”

National Hispanic Heritage Month is a declared holiday celebrated from Sep. 15 - Oct. 15. Although the proclamation only dates back to 1996, the Latino/a American population has always celebrated its culture, diversity, and history through a series of events.

The sound of the drums and melody of the language lead Hispanics into the festivities every year. Hispanic art, literature, music, history, and cuisine are very important factors in the culture, helping Hispanics find their own identities as well as uniting them as a group.

National Hispanic Heritage Month is celebrated to reflect upon their beliefs, to experience what they have lived through, what they have feared, what they have cried about, what they have laughed about, and what they love and appreciate.

America is recognizing the accomplishments of Hispanic-Americans over time. A speech given by President Clinton pointed out some of the most achieved scholars of the Latin American culture:

“Hispanic Americans serve as NASA astronauts, including Dr. Ellen Ochoa, the first Hispanic woman in space. Mario Molina of the Massachusetts Institute of Technology shared a noble Prize in chemistry for research that raised awareness of the threat that chlorofluorocarbons pose to the earth’s protective ozone layer.

“Cuban-American writer Oscar Hijuelos won a Pulitzer Prize for fiction, and Miguel de Cervantes Saavedra gave us the classic adventures of Don Quixote and Sancho Panza.”

The goal of National Hispanic Heritage Month is to educate the public about the pride and respect that Hispanics have toward their culture. They are not made up of just one culture originating from one country; there are many and they are indeed different, yet so closely related.

It’s diversity is respectfully celebrated and honored during this month. Happy National Hispanic Heritage Month to all brothers and sisters y “Sigue Palante.”
Communication Improved Between Police and Students

An open forum on Police/Community Relations enlightens students about safety through student and administrative speakers

By Leah Soltis
Staff Writer

It was a moderate crowd gathered in the Student Center Quad last Thursday that Dean Harris began the first in a series of open forums designed to encourage communication between the students and administrative bodies here at MSU.

This first forum discussed relations between the police departments and the community both on and off Harris’s hope is to stimulate cooperation between them.

The forum was co-sponsored by the Student Government Association, Phi Sigma Sigma Sorority, the MSU chapter of the NAACP, Phi Kappa Alpha Fraternity, Theta Phi Beta Sorority, and Alpha Kappa Alpha Sorority. It was hosted by a variety of speakers, including the Deputy-Chief of the Montclair Police Department and SGA President, John Griffin.

Harris began his introductions with the shocking statement that yes, there is racial profiling going on in New Jersey even as we speak and that current research only proves it. This caught the audience’s attention as he went on to explain that here in Montclair, people are trying their best to overcome it.

Next he introduced Deputy-Chief David Harmon of the Montclair Police Department as he went on to explain that here in Montclair, people are trying their best to overcome it.

The third and final list was of twenty five numerals of 25 random items that had to be collected.

The team met at two checkpoints, one at 1:30 p.m. at the TKTS booth on Broadway and one at 2:45 on 14 Street. The race lasted until 4 p.m., when they met back at the South Street Seaport. All of the items from the lists held different point values and were tallied up appropriately.

The system benefited the respiratory health of people, and eased the health risks to plants and animals. The reduced industrial stack emissions also improved the appearance and durability of buildings, cars, and objects exposed to outdoor pollution for lengthy periods.

Lewis Howard Latimer was born in Alabama in 1848. He later moved to Illinois where he worked as a machinist for an incinerator company. In 1868 he was granted a patent on an air-purification device that reduced the gas and ash emissions of furnace and power plant smokestack emissions.

After the initial panel of speakers completed their round, the students seated on the stairs surrounding the quad were permitted to ask questions.

Both Karen Pennington, Vice President of Student Development and Campus Life, and Ned Gross, the alternate student representative on the MSU Board of Trustees, joined the original panel in order to answer questions that may have fallen into their range of knowledge and specialty.

Questions ranged from curiosity surrounding the recently false report of rape on Carlisle Road to the accuracy of the new bus schedules, a question to which there is, as yet, no satisfactory answer.

Many students seemed concerned with the lighting, or lack thereof, around the darker areas of campus, especially by the Clove Road apartments. Students were assured that new lighting systems have been, and will continue to be, added to the security measures here on campus.

Finally, the chief of MSU Police, Phil Colenier, and Sergeant Rozzado, also of campus police, spoke about the new safety precautions that have been taken on campus in recent years to help put a damper on any kind of criminal activity.

They also mentioned that crime prevention programs such as the bike patrol and specific assignment of officers to residence halls, have only been implemented for a short time, but have seemed to have a positive effect on the safety of the campus.

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The Cube Asks Questions and Gives No Answers

By Andrew Ruiz
Assistant Arts Editor

Imagine a Rubik's Cube over a mile in size. Imagine being trapped inside of it.

That's the premise of Cube, a 1997 film created by Canadian director Vincenzo Natali. Basically a minimalist action movie, Cube focuses on the story of five complete strangers who wake up inside a monstrous prison, with no idea where they are or how they got there. Consisting of hundreds of interlocking rooms, differing only in color, the Cube seems to be infinite. Their environment turns out to be even more sinister: the Cube itself. The entire movie occurs within the same physical prison, with no idea where they are or how they got there. Consisting of hundreds of interlocking rooms, differing only in color, the Cube seems to be infinite. Their environment turns out to be even more sinister: the Cube itself.

The acting is not going to win any awards, but it's more than adequate to move this surprisingly intriguing film. The most praise has to go to the set designer. The tunnel-like connection tubes, the eerie lights, the cold metal grate-like walls, and the film's special ability that will help lead to freedom.

Remember the Rubik's Cube? That annoying little plastic puzzle of sliding boxes that you just couldn't put down? It builds suspense and action works so well together that it can really make a rainy Sunday afternoon bearable. The film is worth a peek, and is available to rent on VHS, and was released on DVD back in January.

Anderson (played by Julian Richings) and others attempt to escape the Cube. Who will make it out alive?

claustraphobia really comes out on screen, and as the film progresses, the viewer begins to feel the walls coming in on him.

The plot line holds water, as much as a sci-fi jaunt like this can. Leaveen, Holloway, Worth, and Rennes wander their way through the cube, attempting to find an exit, or at least an answer, before they are overwhelmed by thirst. Each seems to have some special ability that will help lead to freedom. Leaveen's mathematical prowess, Holloway is a doctor, Worth is a natural leader, and Rennes, well, his talent takes quite a while to appear. These characters are two dimensional, and they should be, for there is no higher motive to this film. Worth, played by David Hewlett, really motivates the plot, but through fairly creative writing, for an action movie. Leaveen, portrayed by Nicole de Boer, quickly becomes annoyingly cute and naive. Holloway and Rennes are minimal characters, and their portrayals (Nicky Guadagni and Wayne Robson, respectively) fit this bill perfectly.

The film itself, however, even burdened by these actors, is incredible to watch. The action moves along at a wonderful pace. At no point does the film drag, as it is impossible to know when that next trap will spring, and what it might be. Each trap is creative, and just minimal enough to be frightening. The plot twists just like the cube itself, and the surprises it throws at the viewer are just enough to maintain interest.

The film is definitely worth renting. It's a fun little run through a vivid nightmare.

'ts Stadium November 6, 1999
THE MONTCLAIRIAN
Vol. 79 No.6
October 7, 1999

WMSC 90.3 FM
TOP TEN OF THE WEEK

1 Gang Starr - All 4 Tha Cash
2 D.I.T.C. - Thick
3 Group Home - Legacy f. Guru
4 Pharoah Monche - Simon Says
5 Afu-ra - Defeat
6 Ghostface Killah - Apollo Kids f. Raekwon
7 Dialted Peoples - Strength
8 D&D Crew - Ghetto Like D&D
9 Alchemist - E=mc²
10 Planet Asia - Place of Birth

DJ HAZE
THURSDAY 7-10 PM
Theater in the Rough; Not Raw

By Christine Cheplic
Staff Writer

O ne of the greatest opportunities that MSU has to offer those interested in the performing arts is Theatre in the Rough. For those who are unfamiliar with it, Theatre in the Raw is defined by the department of Theatre and Dance as "a series of student generated "works in progress" which "provides students an opportunity to demonstrate skills learned in the classroom or to explore new concepts and ideas."

On Friday, Oct. 1, the latest installment of the program was performed in the studio theatre. The first piece, "Painful Sport," was a presentation of short scenes from a variety of plays and musicals. The performance was the vision of Philippe Levesque, who directed and acted in the show. Overall, "Painful Sport" is a perfect example of the expressiveness that this theatre series gives students the opportunity to do. Levesque had the chance to flex his theatrical muscles and present a project he personally crafted. At the same time, Theatre in the Raw created an opportunity for students of the theater department to earn valuable experience and provide a delightful show for theater-goers.

"Painful Sport" had a rocky start with its first scene being the weakest. A Shakespearean love story, it began the show's relationship theme. However, lines were lost due to lack of both articulation and projection. The show's structure was not very strong either, but it grew much stronger as the show progressed. The focus of the story was on diverse relationships. The overlying theme of the show was a bit unclear and could have been interpreted in a variety of ways. Levesque's personal intent was lost somewhere in the transitions from one scene to the next, but the general project was nothing short of fantastic.

This "work in progress" was clearly polished. The acting from the ensemble cast was superb. Winning performances were given by Chris Wood, Chris Cason and Larry Phillips. Yet, most of the performances were fine examples of the true talent that lies within the department.

The show ended in a musical finale which splendidly brought the characters from the different scenes together. The song was anchored by Katie Christiansen who was a pure gem in the production. The performance was tied together very well by having all the characters join together in the final number. Levesque's structure of the show should be strongly applauded. He is an excellent director who knows how to utilize his actors and space in order to present an enjoyable show. The time and effort dedicated to "Painful Sport" was blatantly obvious. It is a shame that the people who worked so hard on the project were only able to display their efforts in one performance. Perhaps the theater department and those involved could be persuaded to allow another performance of the show.

Just Try Talking to an Artist was the second piece presented. The short play, written by Vanessa Benfatto, was performed as a staged reading. It is great that a student's work is given the opportunity to be conceived and presented. However, after viewing the performance, one is left to wonder if that opportunity should be given so easily.

Benfatto's script was just a mass of confusion. Coherence was nonexistent. Themes were presented then discarded with absolutely no transitions.

The two main ideas, sex and acting, were hardly developed and had little to do with each other. One liners were inconsistently used in a vain attempt at inserting humor. Profanity was abundantly spewed with little purpose and was as forced as the little direction that was executed. The dialogue was completely unbelievable - no one speaks in a series of one-line insults or a montage of colorful four-letter words. The actors stumbled through their lines as if it was the first time they read the script.

When the show ended, viewers were left to wonder exactly what it was that the show was about. The point seemed nonexistent. However, there were some things about the show that could be appreciated.

First, David Preston who portrays Robert/Charlie is a talented actor. Despite the little he was given to work with, he tried his hardest and gave the best performance he could. He is a good actor who hopefully is given an opportunity to explore his talent and range in his next project.

Also, Benfatto's vision, though not well executed, can be appreciated. She is a young writer who can learn from her mistakes.

Benfatto is not the only one who can learn from this experience. The theater department should acquire some new knowledge as well. What is the process for a project to become a part of this theater series? How are the shows selected? Is there any faculty guidance in the production of these performances? And if so, why did the theater department allow and promote such bad theater?

One can argue that Benfatto's script was experimental or that it was even pushing for Absurdism. The harsh truth is that the show was a failure in any sense.
Ricky Martin: Musical Genius or Just Another Pretty Face?

By Anna Lawrence
Assistant Arts Editor

Good looks will only get you so far. Good connections will get you further. It's not what you know, it's who you know. With minimal amounts of talent and effort, you can hit it big and take the world by storm. If you're someone like Ricky Martin.

Martin is like a glorified sound system. A pretty microphone with powerful speakers. He's nice to look at and nice to listen to, but he doesn't much really alter, edit, change or have any major input on the music he sings.

He got into Menudo because he looked good, acted well, and had a nice singing voice. He had no creative input on the songs he sang. He just did what he was told. At his next gig, all he had to do was look good and say his lines right on the day time soap, General Hospital. Yes, that takes talent, but once again, all he was doing was following someone else's direction. He did the same in his next gig, this time in the famous Broadway show, "Les Miserables."

Many people who own the CD might think Martin is like a glorified sound system. For the people who are sitting there saying, "Where have I heard the name Desmond Child before?" here's where. Desmond Child was the major writing influence behind such hits as "Dade Looks Like a Lady", and "Angel" for Aerosmith, "Bad Medicine" and "This Ain't A Love Song" for Bon Jovi and "Poi­son" and "House of Fire" for Alice Cooper, as well as many other rock hits. This kind of puts a whole new spin on Martin's sound now, doesn't it?

Martin also thanks George Noriega, Randal Barlow, Eric Bazilian, Bob Hyman, KC Porter and Jon Secada, who wrote what­ever songs Child and Rosa didn't. Martin fails to mention, however, L.G. Escalar and D. Warren Escalar lent their talents to "The Cup of Life," and the Spanish versions of "Livin' La Vida Loca" and "She's All I Ever Had." (Apparently, Martin doesn't even know enough Spanish to help with that.) Warren is the sole creator to two songs from the album. "You Stay With Me" and "I Count the Minutes."

Someone else Martin fails to mention in his acknowledgements is a group of people vital to the record. The musicians. Imagine "Livin' La Vida Loca" or "The Cup of Life" without percussion. Imagine "She's All I Ever Had" without the orchestra, or "Spanish Eyes" without the string section.

You can't. Each section is vital to each song, not to mention each group is made up of anywhere from 10-30 people. Without the instruments to give the songs their true, Latin sound, the music is nothing.

An extremely special thanks goes out to probably the biggest and most well known name to appear on the al­bum, Madonna. "You rock BIG BUTTERFLY," writes Martin. The song that the thank you is for is "Be Careful (Cuidado Con Mi Corazon)," which she co-wrote and co-produced with William Orbit. "Be Careful" shines and shimmers so much like her other songs, "Bedtime Story", "Frozen" and "The Power of Goodbye", that it sounds like it would belong on one of Madonna's CDs rather than on Martin's.

Without a lot of people, from Child, Madonna, and the many songwriters to the musicians, the publicists, and the photographers, Martin is nothing more than a glori­fied microphone and speakers. So when this writer says that she loves the Ricky Martin CD, she is not referring to the person Ricky Martin, but rather to the family that worked so hard on the Ricky Martin CD and de­serves all the credit that just one man is tak­ing, a group of people you can refer to as the "Ricky Martin Collective," the people they talk about when they say "It's not what you know, it's who you know." And Ricky Martin seems to know them all.
Question of the Week: What would you do if you caught someone pulling a fire alarm in your dorm?

Let your voice be heard!
Call 655-7616 or e-mail MSUOpinions@hotmail.com to respond.
An Open Letter to Montclair State University

The Montclarion's Role on MSU's Delegation to China

The Montclarion

To the readers of The Montclarion,

Next week, a group of administrators, faculty, staff, and students from MSU will be travelling to China. In the two weeks following, they will sign linkage agreements with two Chinese universities and work toward contacts with several others, strengthening Global Education programming and curricula at MSU and beyond. They will tour several public institutions and open MSU faculty and student exhibits in Shanghai. A total of 16 people will be on the delegation. I will be representing The Montclarion, acting as the eyes and ears of the 13,000 students who will not be able to attend the delegation.

Before the delegation begins, I feel it necessary to write this open letter explaining the purpose and funding of the delegation, as well as my role on it.

I received a phone call from Dr. Marina Cunningham, the Director of Global Education, regarding the trip during the first week of classes this semester. I was given a tentative outline of the delegation and was told that President Cole would extend an invitation to The Montclarion to go on the trip as student journalists and representatives from the university. I told Dr. Cunningham that The Montclarion could not accept the invitation until we checked with the Associated College Press (ACP) Code of Ethics for College Journalists, consulted our adviser, a member of College Media Advisers, and made an informal decision as a group to attend. I also stated that The Montclarion would not attend the delegation if any funding was to be taken from student fees.

In the weeks that followed, the facts of the delegation became more clear, as did The Montclarion's role in it. I would be the one representing the newspaper on the trip. Funding would be taken from both the MSU Foundation, the private fund-raising arm of the university, and President Cole's travel expense fund, money given to her on a yearly basis in addition to her base salary. Funding for the two Fine Arts students attending the delegation, Casey Finndt and April Hill, came in part from an appropriation of $3,500 from the SGA. The money to send SGA President John Griffin on the trip, coming to a total of $5,000, came entirely from an appropriation of the SGA, voted on at their Sept. 8 meeting.

Since The Montclarion did not provide regular coverage of Chinese universities to its readership, the ACP verdict seemed to be that a journalist could accept funding and attend the delegation. At an Editorial Board meeting of The Montclarion, by an informal vote, it was decided that I should attend the delegation.

On Sept. 21, I wrote a brief letter to President Cole:

"I wanted to thank you for inviting The Montclarion on your upcoming delegation to China from October 11 through 24, 1999. I have spoken with Dr. Marina Cunningham about the linkage agreements with universities in Beijing, Shanghai, WuXi, and Hong Kong and know that the chance to cover this delegation first-hand is a unique and beneficial opportunity for the student newspaper.

"Please know that The Montclarion will accept this invitation and terms of guidelines set forth by the Associated College Press and, as such, we will need to be able to cover all aspects of the delegation. The Montclarion's function on this delegation is that of a journalist's and the administration does not hold the right to preview any article copy prior to publication.

"I, myself, will be representing The Montclarion on this delegation and will also be in charge of all copy during and after the trip.

"If these guidelines are acceptable, I gratefully accept the invitation."

I received President Cole's response on Sept. 22:

"Thank you for your letter of Sept. 20, 1999. I am a great advocate for a free press as one of the cornerstones of a free and democratic society. I would not dream of interfering in any way with the material you will prepare for publication in The Montclarion. If I did not have the full confidence in your capacity to act responsibly as a student journalist and to exercise the good judgment and political sensitivity attendant on being the guests of a country very different from our own, I would not have made the current policies, unlike many hotheaded and disrespectful students. Rather, we offer solutions based on observations we can make every day as residents. Contrary to popular belief, we do consider this home, and all we ask are a few minor adjustments that would make our home safer.

"I would note that the purpose of this letter is not to slam the current system and call for immediate radical change. Nor are we attacking the integrity of those who have made the current policies, unlike many hotheaded and disrespectful students. Rather, we offer solutions based on observations we can make every day as residents. Contrary to popular belief, we do consider this home, and all we ask are a few minor adjustments that would make our home safer. Thank you for your time.

Andy Bett
History
Honors Program"
False Reports Strike Unnecessary Fear Through Campus Community

T he American Medical Association (AMA) states that more than 700,000 women annually are raped or sexually assaulted in some way. In the past two weeks, there have been two reports given to MSU Campus Police of sexual assaults that had allegedly occurred on campus. One was given by a female resident of Bohn Hall who reported that she had been assaulted by a male in her room.

The other was reported by a former student, who stated that she had been abducted while walking on campus, taken to a park in Cedar Grove, sexually assaulted, and then left there. Both of these reports were investigated by the police, and found to be lies.

A person can only guess at the reasoning behind the decision made by these two people to fabricate police reports. We know from the police that the woman claiming to have been kidnapped did so for "personal reasons," and that the Bohn Hall resident’s reasons had something to do with a past occurrence in her hometown. Neither of these brief explanations begins to tell the story of why a person would, for any reason, choose to lie about something so serious, violent and offensive as a sexual assault.

Lives are ruined over real incidents of this sort. Victims are often never able to rebuild their lives afterwards. The AMA gives a long list of possible effects these crimes may have on a victim. Just a few of the possible effects are fear, humiliation, embarrassment, flashbacks of the incident, avoidance of previously pleasurable activities, and depression.

Oh, and I forgot to mention excruciating pain, pregnancy, sexually transmitted diseases, and in many cases, murder along with the assault. This is in no way something to joke around with and lie about, for any reason.

It is relieving to find out that these things did not actually happen on our campus as they were reported to have. Despite the fact that they did not, for a short period of time the effects of the report were the same as they would have been otherwise. This is the worst effect of these falsely reported incidents - the fear.

From the moment the crime report concerning the kidnapping/assault was issued until it was found to be false, the population of MSU students, administrators, and faculty alike, were in fear that either themselves or someone they loved could be the next victim of a crime. The fear is still there. Many people still express heightened concerns about security and becoming the victim of a crime here. The idea has been planted in their heads. A simple "I’m sorry I lied, it was a personal thing," is hardly going to remove that idea, that fear, once it has found a resting place inside of a person. A simple falsehood that was filed at all shows a deep level of self-centeredness on the part of those who lied...
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LOG ONTO PHONEFREE.COM AND FIND OUT HOW YOUR PC CAN HELP YOU GET FREE LONG DISTANCE ANY TIME ANYWHERE IN THE WORLD.
**Humour**

**Jack Daniels Episode Two: A Time To Get Up and Be A Helpful Hand**

*By Vanessa Benfatto*

Don’t make me run! I’m full of chocolate!

Mercy was she hot.

Like crickets chirp noises out of their butts or cause friction between their legs or something like that, I could feel myself chirping to life. Whooosh, down boy, I hollered inwardly.

Of course, being the wild Jack Daniels cowboy that I am, my body did not process what it was silently being urged to do. Icebergs from Alaska couldn’t have stemmed the steam that was emanating from me. This inferno of ravaging lust assaulting me like a herd of elephants, leaving me stunned. The enchantress in front of me soaked sex appeal like a Mating Hippo. Would she, like a Preyin Mantis in the wild, consume me after we mated?

“Excuse me, do you work here?”

Again, came the siren’s query.

“Yeah I work here.”

“Could you help me with choosing some then?”

“Yeah!” Riddle ‘em cowboy. Rollin’, rollin’ rollin’ whoosh my a-

“Right this way.”

Down below! Amazingly enough, I was breaking into a cold sweat! Not that I’d never seen a woman naked. I had seen my mom naked. (Eeew! Just thinking about my mom naked was glad that my back wasn’t hairy.) I’d seen hundreds of other females naked, too. Me, a virgin? Not since third grade! Psh. In high school I used to have a girlfriend every week. I was divin’ into different sheets like women dive into their pocket books for credit cards. I was the big man on campus, a real Casanova, if you will.

All right, so I had done it hundreds of times with hundreds of girls, only with my stinkin’ self. I’d had one girlfriend, but it didn’t turn out too well. She used to have me sit in her lap so she could braid my hair or spank me. Normally this wouldn’t be so bad...but somehow, it disturbed me. I think it scared me emotionally. Especially since people would always say, “I guess we all know who’s on top of things.” It wasn’t fair. I mean, I was a man who needed...

“Honey?”

I blinked.

I mean I chose out a few but I want a man’s advice.”

“Um...yeah?”

The blue-eyed witch smiled slowly. Yeah, she wanted me. How could she not? My hair was sporting Vidal Sassoon spray. And I was wearing, “Cologne for real men,” by Calvin Klein. She would not resist. But then, I did not want her to. Size 36d, baby I’ll help you anywhere. In a car, in the dressing room, on the counter...

Would you do it in a car?

Yes, I would do it in a car. I would do it in a bar-I would do it with a babe-I would do it with an ape-I am a sly devil, yes I am.

That doesn’t make complete sense, but I’d like to take this opportunity to thank Dr. Seuss for his clever wit.

“So you’ll tell me what color looks best?”

**The Dark Side of the Menu: True Tales of Waiters’ Woe**

*By Seymour Buttz*

As you probably guessed, not her real name.

The following tales are 100% true. No B.S. These are actual events as recounted by several waiters.

“We were busy one night in December as the Christmas season was approaching. I had a five table section and was very, very busy because as soon as one table got up, another table sat down.

“The hosts sat a table for four with one guy. He was a regular and he always tipped well, so I thought nothing of it. I took his order, which included a self-serve salad bar as an appetizer. I left to put in his order and he went up to serve himself.

“The busboy, rocket scientist number one, completely ignored the fact that he still had a full bottle of beer and his coat was draped over his chair. He cleared off the table and reset it, completely unaware that he had just cleaned it not five minutes ago.

“The host, rocket scientist number two, sat two people at the table. The same table she sat not five minutes ago. The man who went to get his salad had to walk past her in order to get his appetizer and she had no idea what it was silently being urged to do. Ice- bergs from Alaska couldn’t have stemmed something like that, I could feel myself things worked out, but they did. It was very fortunate for the busboy and-the hosts because it if it hadn’t, if I would have had to do some strange.

-B.V., New Jersey

“I had this uncontrollable little monster at my table this one time. He was about five or six and he just kept making a bigger and bigger mess. This kid was throwing sugar packets all over, spilling Cheerios everywhere and I think he knocked over his drink, too.

“Naturally, his parents were completely ignoring him. Every time he threw something at them they would just say, ‘No, no!’ It was driving me insane, but they just kept yapping away.

“Well, about halfway through dinner, I saw them waving frantically and yelling, ‘Quick, quick, bring some water!’ Without going over, I went to the service station and got a glass. Turns out that while the parents were ignoring the kid, he had opened up the pepper shaker and he ate almost half the damn bottle. I gave them their water, and as soon as I was sure they were okay, I went back into the kitchen. Once I got past the door, I started laughing my ass off.

“I mean, sure, I did kinda feel bad for the kid. Even though I thought about giving him a good smack, half of a pepper shaker must be agony. No, I was glad that this happened to the parents. Maybe the next time they go out to eat, they’ll pay the kid a little more attention.”

- V.T., Pennsylvania

“I had this one guy come into my sec-

tion once. He must have weighed like 300 pounds or something. I mean he was- Wow! He’s got on this red jumpsuit...he kept asking for was melted cheese about, ‘Can’t I just get a cup of it or some­thing?’

“I gave up. I went to the computer and punched in a grilled cheese with no bread. I knew I was going to get it from the cooks and the kitchen manager. Sure enough, the second I walked through the door, the kitchen manager said, ‘Very funny. Now what do you want?’

“I said, ‘That’s what he wants. All he wants is melted cheese.’

“How the hell are we gonna make a damn grilled cheese with no bread?’ the manager yelled.

“In the end, we brought him like seven or eight slices of cheese on a fajita skewer. He said, ‘Damn, that’s good eating!’ and dove right in.”

-T.F., New Jersey

**To Be Continued...**

Editor’s note: This note actually has a two-fold purpose. First, I want to congratulate Vanessa on another good article. check the byline, this is a female writer! And second, I’m really happy that the choice not only to write from a male perspective, but that it was about lingerie. That meant I could check out the Victoria’s Secret webpage and it was work. I wasn’t some weirdo looking for cheap thrills...this time.

Charles Almon

“Your can deposit your cell phones here.”

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Vol. 79 No.6 October 7, 1999
Charmin Ultra: There’s a good reason why it’s quilted
HUMOUR™

You know those asinine safety manuals where goofy, poorly-drawn people are prevented from sawing off their limbs by a big red circle with a line through it?

And the rather ridiculous safety instructions under the seat of an airplane? Well, Airtoons has done what we all thought about doing as soon as we laid eyes on them - mocked them without shame or mercy. While these manuals might be necessary so that some idiot doesn’t depressurize the cabin at 30,000 feet, it’s nearly impossible to resist writing your own captions. Kudos to www.airtoons.com, our website of the month. Bonus points have been awarded as it is available in Swedish.
Confessions of a Night Owl

By Chris Finegan

Most. Have...more...caffeine...

Maybe you know what I’m talking about. It’s 2:30 a.m., you have to be awake at some ungodly hour the next morning (say 10 a.m. for those not in college), yet you’re wired beyond words. You’re surfing the net, chatting online, or watching an infomercial while eating breakfast. You’re not supposed to do that, but you do. It’s your credit card? I’ll take 10 of’em!

I’ve never ahsired to be anything more than I have met the girl of my dreams. I’ve never said I’m going to do this or that. I’ve just done it. That’s why I’m calling this column “blonde moments.” You know how every once in a while, you just say or do something and you feel so dumb because if someone else did it, you’d smash them upside the head and yell, “Duh!” I’d say this happens six or seven times a day to both of us. Call it bonding if you will, but I call it “blonding.”

Plus, I get the feeling that God is often misunderstood. I know what that’s like. People are always blowing what I say out of context as well. No, I don’t think I’m God. But answer me this - if God is good, and good is the opposite of evil, is it evil to call the front desk at Knart and have them page Ms. Humpter. Security never harrassed me - at Knart.

Okay, I’m lying. I never called Knart and had them page Ms. Humpter. Security never harrassed me - at Knart. I’m not even sure what “the smack down” is. It sounds a lot like some kind of dance people are doing somewhere in the deep south these days. If this is the case, I salute them. It can’t be any more ridiculous than square dancing.

Even though I can’t see you reading this, I know that by now, you’ve got a puzzled look on your face. Well, let me make one thing completely clear: I have not lost my marbles. I never had any to begin with. Like I said, it’s late and I’m getting loopy. Time to continue writing. Besides, I might as well tell you right now that this column wasn’t even supposed to be about sleep depriva­tion for fun and profit. But, I’m stuck in a box in the Student Center Annex and I’m doing this purely for my own amusement. I told you I never had any marbles in the first place.

Anyway, I started writing this brilliant work of art about how the university had adopted a new policy. I was going to reveal to the gullible people all over campus that, starting next week, all BOT meetings would be preceded by a human sacrifice. They would require students, of course, because as we all know, you couldn’t have a college without seven trillion vice presidents. But the story was just going nowhere. All I was getting out of it was a mental image of the BOT wearing funny outfits and covered in fluorescent markings, just chanting and dancing around like a Busta Rhymes outfit.

Sorry, Busta. I love your videos, but I don’t think I’m alone when I ask, “What the hell is going on in them?”

Then I started thinking, “Man, I could really go for a Starbucks 16-ounce latte-cappuccino.” After reality set in and I realized that this would cost me more per gal­lon than gasoline, I tried to think of another witty story. I was going to write about the MSU genie, a genie who grants you three wishes but somehow gets everything back. But then, when I realized that that was the only gag I could think of, I abandoned it and spared you, the reader, the agony. You’re welcome.

Besides, I’ve noticed that the later I stay up, the stranger my ideas get. They’re not always funny, but I don’t really get going until well past 3 a.m. Like now. It’s about twenty to four in the a.m., most of you are sleeping as I write this, but I’m going at it as hard and fast as a dog on a table leg. Wait, did I just write that? You see? This is what I’m talking about. No matter what my doc­tor says, Starbucks closes too early to eat to the people who really need them.

So I’m still here, and I’m wondering how long it will be before the sun rises. Because no matter what I said earlier about hating to get up early, I still love to watch the sunrise. It’s probably because I don’t have the chance to do it very often. Most of the time I’m still trying to find my way out of the Winter Temple in Zilda. As a phi­losophy major, I know I’m supposed to be skeptical and question everything, but sun­rises still inspire me and fill me with awe.

And, besides, Plato’s dead. I don’t care what he thinks. Now, though, it’s time to stop writing my column. I’ve exhausted the good ideas. Now, it’s time to write some horoscopes. Hmm. What bizarre ailment does Cancer contract this week...

---

**Horoscopes along the dotted lines.**

**The Rules:**
- Spin as many or as few times as you want.
- If you get a bad one, spin again.
- You have a one in sixteen chance of getting the "free cookies" horoscope.
- Eventually, even a loser will get a good horoscope.

---

**Instructions:**
1. Cut out Panhead’s Wheel O’ Horoscopes along the dotted lines.
2. Stick a tack or a pencil point in the center of the wheel.
3. Spin the wheel. Whatever grid number matches up with your sign will reveal your horoscope.

---

**PANHEAD’S WHEEL O’ HOROSCOPES**

A

1. If you Hashtable your goodness, the answer will point you to the correct course.
2. Make a false statement by judging your fate.
3. Don’t worry, lots of people will get along with you, they just won’t like you.
4. Magic and magic are good. Keep your horoscope in your car or on your phone.

B

1. You can still express yourself, and make interpretations of events as an acceptable option.
2. You are creative and independent. You are not always seen as Simon’s perfect.
3. Try to get yourself to see reality. There is no bad thing you can’t do.
4. Write yourself out of your own horoscope. If you don’t want to talk, don’t talk.

C

1. You are trapped by a boring conversation. You are also not a killer. Your own horoscope is an intolerable option.
2. You are not a killer. You are a killer. You are not a killer.
3. You are trapped in a boring conversation. You are also not a killer. Your own horoscope is an intolerable option.
4. Nothing will come to pass.

D

1. I know you want to get away with murder, but you can’t. You can’t.
2. I know you want to get away with murder, but you can’t. You can’t.
3. I know you want to get away with murder, but you can’t. You can’t.
4. I know you want to get away with murder, but you can’t. You can’t.
For only $10 you can reach out to the 13,000 students of Montclair State University. Call The Montclarion advertising department at 655-5237.

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Female Athlete of the Week
Gina Gillo

Gina Gillo has a total of 24 shots inside the circle for the season, five goals, two assists, and a total of 12 points. In the game against Wesley College this past weekend, Gillo had one goal for a total of three points.

MSU Intramural Football

By Ed Flannery
Staff Writer

As the regular season gets into the home stretch, the play-off picture is starting to become more clear. A number of teams have clinched high seeds and two teams have played themselves out of playoff hopes by forfeiting games.

The Timberwolves (0-4) and the Bohners (3-2) were both disqualified from the playoffs last week because they did not have enough players to field a team for their game. The Timberwolves were probably not going to do much in the play-offs, the Bohners were a solid team and they were in position to make some waves. Now, all they can hope to do is play spoiler in the last week as they square off against Delta Chi and Pike.

Speaking of the fraternity teams, the last week of the season will see Delta Chi (3-2), Pike (1-2) both facing Theta Xi (0-4) in a battle for bragging rights in the Student Center. Theta Xi will try to get back on track Thursday against Delta Chi. Delta Chi is on the playoff bubble because of a poor sportsmanship rating. If they can play without problems in these last few games, they should be able to make it to the dance.

The biggest game of the season will take place on Wednesday when ONN takes on 33rd in the battle of UNDEFEATED first place giants. This game could possibly be the preview of the championship game, slated to take place on Thursday, Oct. 21. 33rd also needs to make sure that they keep their noses clean in the next few games because their sportsmanship rating is just over the minimum.

Last weeks action saw Delta Chi pulling out a stunning victory over Pike. Delta Chi scored the game winner with a mere two seconds remaining on the clock to give them a 15-12 lead.

ONN kept their perfect season alive with a 24-6 drubbing of the Braves. Bayonne's Finest stayed right behind with a convincing 29-12 win against Theta Xi.

The Bohners rocked the Timberwolves 46-7. The lone touchdown by the Timberwolves was their first and only of the season so far.

Eastern Conference

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<thead>
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<th>Team</th>
<th>Record</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>33rd</td>
<td>5-0</td>
<td>96</td>
</tr>
<tr>
<td>Bayonne's Finest</td>
<td>3-1</td>
<td>36</td>
</tr>
<tr>
<td>Delta Chi</td>
<td>3-2</td>
<td>-2</td>
</tr>
<tr>
<td>Blanton Bearcats</td>
<td>2-3</td>
<td>-29</td>
</tr>
<tr>
<td>Timberwolves</td>
<td>0-4</td>
<td>-83</td>
</tr>
</tbody>
</table>

Western Conference

<table>
<thead>
<tr>
<th>Team</th>
<th>Record</th>
<th>Points</th>
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</thead>
<tbody>
<tr>
<td>ONN</td>
<td>4-0</td>
<td>+103</td>
</tr>
<tr>
<td>Bohners</td>
<td>3-2</td>
<td>+45</td>
</tr>
<tr>
<td>Pike</td>
<td>1-2</td>
<td>-17</td>
</tr>
<tr>
<td>Braves</td>
<td>1-4</td>
<td>-83</td>
</tr>
<tr>
<td>Theta Xi</td>
<td>0-4</td>
<td>-66</td>
</tr>
</tbody>
</table>

All games are played under the lights at the all-purpose field at the track by the Field House.

This Week's Schedule

Thursday, Oct. 7
Theta Xi vs. Delta Chi, 7 p.m.
ONN vs. Timberwolves, 8 p.m.
Pike vs. Bayonne's Finest, 9 p.m.

Monday, Oct. 11
ONN vs. Bayonne's Finest, 9 p.m.
Timberwolves vs. Braves, 10 p.m.

Tuesday, Oct. 12
Pike vs. Bohners, 8 p.m.
Bearcats vs. Theta Xi, 9 p.m.

Wednesday, Oct. 13
Timberwolves vs. B's Finest, 8 p.m.
ONN vs. 33rd, 9pm

Thursday, Oct. 14
Pike vs. Theta Xi, 8 p.m.
Bohners vs. Delta Chi, 9 p.m.

End Of Regular Season

For More Information on Intramural Sports, Contact Campus Recreation and Intramural Sports at X7494 or X7443

Male Athlete of the Week
Atiba Yusuf

Atiba Yusuf had two shots on goal and one goal, for a total of two points against Richard Stockton College this past Saturday. On the season, Yusuf has a total of 33 shots on goal, five goals and five assists, with a total of 15 points.

JENN WINSKI/ MONTCLARION
Nick Knierim of Theta Xi tries to make it happen for his team, but it wasn't enough to overcome ONN by the game's end.
three to practice wound down.

Blair, in her second year at the helm of the Red Hawks’ program, is no stranger to the hard work and dedication she stresses to her team.

In addition to working at a North Jersey accounting firm and putting in time as a coach at MSU, Blair spends most of her summer evenings in Mercer County, playing for the New Jersey Wildcats of the United Systems of Independent Soccer Leagues W-1 League: The W-1 and W-2 Leagues are the only professional women’s soccer leagues in the country.

Blair, a goalkeeper, captained the Wildcats for the past four seasons, collecting two career shutouts and stopping nearly 90 percent of the shots she faced.

During her time with the Wildcats, the North Jersey Imperials and Monmouth University (she graduated in 1992), Blair has faced top caliber players, such as Seton Hall’s Kelly Smith (arguably the top women’s college player in the country), and United States National Team members Kristine Lilly and Tisha Venturini.

“I work right in with the girls,” Blair said. “During the pre-season, I do the running with them. We have a very good mutual respect between the coaching staff and the players. They see what we can do on the field, they know we’re experienced players and they know they can learn by watching us. I think we relate well to them.”

Blair started playing soccer at age eight in soccer hotbed Kearny, which has produced Major League soccer players Tony Meola and Jonathan Harkes. Most of the time, games were played on two dirt fields or pick-up games sprung in parking lots and in the middle of streets.

“Kearny is a special place because it has a great soccer tradition,” Blair said. “A lot of communities have beautiful facilities for soccer, but we had these two dirt fields.

There was no grass because of the amount of wear and tear on them. We were always kicking a ball. Little games would break out all over the place.”

After inheriting a squad that only had 13-15 players, Blair gets to see the results from her first recruiting class.

“This is special to me right now because this is my first recruiting class and the opportunity to build the program. When I recruit kids, I look for good fundamental skills, a good understanding of the game and good vision. I place great value on their work ethic, their commitment, their drive and their desire to train and play at a high level. It’s what I hold my standards to as a player,” Blair said.

Things have been going well for MSU, with two big wins in September. The Red Hawks started off the season with a tournament at Connecticut College, where they beat the hosts, 5-1.

At the time, Connecticut had been ranked nineteenth in the country. The second big win was a victory over previously unbeaten Richard Stockton College, the number 9 team in the country.

“I can take my experiences, the hard times I’ve encountered, the successes I’ve encountered, and share it with them [the players],” Blair said. She also added, “They’ll tell you I always have a story for something. I love to play and I absolutely love to coach. I love the challenge.”

### MSU Women’s Head Soccer Coach, Eileen Blair

By Jen Gaynor

Staff Writer

On a rainy, chilly evening recently, the MSU women’s soccer coach Eileen Blair ran her team through sprinting drills on the turf at the stadium. But rather than watch as some coaches do, Blair was in the middle of the pack, running suicide sprints with her
This week's
RED HAWK ACTION

- **Football vs Kean, 7pm** (Homecoming)
- Men’s Soccer vs Kings Point, 1:30 pm
- Women’s Soccer vs Rutgers Camden, 2 pm
- Woman's Volleyball vs Eastern, 10 am
- Field Hockey vs Kean, 1 pm
- Women's Tennis vs Alumni Match, 2:30 pm

**Saturday**
- **Woman's Soccer vs TCNJ, 5 pm**
- Men's Soccer vs John Jay College, 4 pm

**Wednesday**
- * - NJAC match
- **BOLD** - Home game

For more information, call the Red Hawk Sports Line: 655 - 7645

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**CLUB presents**

**Thursday, Oct. 7**
- King & Queen Voting 11-2 & 4-6
- "Movie Night - Big Screen in Student Center Quad"
  - 9:00pm - Varsity Blues
  - 11:00pm - American Pie

**Friday, Oct. 8**
- 7:30pm - Battle of the Bands - Ballrooms
- 8 - 8:30pm - Bonfire & Announcement of King & Queen

**Saturday, Oct. 9**
- 11:00am - Street Fair
- 12:00pm - Parade - Through downtown Montclair
- Grand Marshalls • Mayor of Montclair & Mayor of Little Falls
- 2:30pm - BBQ, Games & Entertainment in Student Center Quad
- 3:00pm - Stepshow
- 7:00pm - Football Game - Halftime show Fireworks
Ramapo Shuts Out Struggling MSU, 1-0

By Mike Sanchez
Assistant Sports Editor

The MSU men’s soccer team slowly walked off the field after a 1-0 defeat yesterday against Ramapo College, dropping their record to 4-6-2, 1-4-0 NJAC. After the game the only feeling was that of disappointment as an under .500 MSU team battled an 8-1-1 Ramapo team which had badly beaten its opponents, including five shut-outs. The Red Hawks gave it all they had and almost mustered out a tie, but failed in the end.

It was a failure to execute which caused them the game, said Atiba Yusuf, who seemed the most disappointed.

Coach Rob Cheeney said that it was their lack of experience that hurt them the most, pointing out that an experienced team, like MSU, wasn’t able to take advantage of their lack of experience which caused them the game.

MSU’s Erik Hartelius and George Mendoza.

After the first period, the Red Hawks’ first chance came when Yusuf passed the ball to a cutting Chris Citrodello, who was in front of the net, but the ball went straight into a Ramapo defender.

The second half was lackluster as the MSU offense disappeared. But, the defense did well against a Ramapo team that has scored 29 goals in 11 games, and has only allowed five.

But the defense slipped on one play which caused them the game.

The Ramapo goal came after Greg Paulluck, an MSU player, turned away not knowing that the ball was coming to him. When he noticed, a Ramapo player picked up the ball at midfield and passed it to Patrick Petretta, who ran past the MSU defender and kicked the ball past goalie Alex Luna.

Two yellow cards were handed out to MSU’s Erik Hartelius and George Mendoza.

Afterwards, more opportunities showed up for Ramapo, but they were kept from scoring.

With less than 10 minutes left in the game, it seemed that MSU had given up at times, but at other times it seemed that they had not. Effort or no effort, this was one game MSU would like to have back.

Next up for MSU will be two home games. They will play Stevens Institute of Technology. The no. 1 ranked field hockey match-up was because the controversial calls in the game played last Saturday, against Wesley last Saturday. After the first period, the Red Hawks held the 6-5-13 Field Hockey champs since 1985, to a 0-0 tie with a large amount of help from the defense and goalie, Karen Fox.

In the second period, still fighting for a goal, TCNJ scored with 14:25 remaining in the second half.

The follow-up game, played last Saturday, against Wesley College was also tough with the winning goal made by Wesley. With 30 seconds left in the second half, the final score was 3-2 in favor of Wesley.

One of MSU’s rivals was the next opponent, Rowan University. The game played at Rowan was a tough battle over-all. This was because the controversial calls made by the referee made it difficult for MSU to score.

The defense was astounding with only 8 shots on goal and Megan Glancy with defensive saves throughout the game, and goalie, Karen Fox with 15 saves.

The next game for the Red Hawks will be at Kean University, Sept. 9 at 1 p.m.

MSU's Christine Cifelli (#10 - Union) flies forcefully past her opponent from Cabrini in last Saturday's game at MSU Potter Field.

MSU Knocks Out Cabrini
Judge, Coplan, and Plaskett Make Short Work of Cavaliers

By Dave Zakrzewski
Assistant Sports Editor

Cabrini College came to Montclair riding a 6-1 record on Saturday afternoon. MSU approached the contest at 6-5, a mere game above .500, but ended it shutting out Cabrini, 2-0.

It was clear that the Cavaliers were confident that another win was eminent. Fortunately, for the Red Hawks, Cabrini’s optimism just might have been their downfall. Or perhaps it was the tremendous offensive display that helped cap a two-nil shut-out for the Red Hawks.

It was clear early in the match that the Red Hawks had supreme dominance over the Cavaliers. Almost half of a period expired before the first MSU attack came.

As a result of a corner kick at the 25 minute mark, the Red Hawks first goal was a beauty. On an assist from freshman Meghan Carr, junior Nicole Coplan was able to send a rocket past Cavalier keeper, Joss Huda.

MSU spent most of the day on Cabrini’s side of the field. In fact, the Cavaliers only threat was given by sophomore forward Tiffany Cory. The second Red Hawk attack came in the care of junior tandem Maggie Findlay and Christine Judge.

At the 15 minute mark in the second period, Findlay hooked up with Judge to put the final nail in the coffin, and gave the Cavalier coaching staff something to discuss on their long road trip to Pennsylvania.

With 2-0 shutout over Stevens Institute of Technology last night and a tremendous amount of leadership being displayed on the field by junior Marie Plaskett, the Red Hawks look to develop a streak when they return to action on Saturday, Oct. 9, travelling to battle Rutgers Camden at 2 p.m.

MSU’s next home game will be on Monday, Oct. 11, at 7 p.m., when they take on Ramapo College in a conference game.

Field Hockey Lacks Luster

By Meredith Quick
Assistant Sports Editor

Fighting to the death is what the field hockey match-up against TCNJ was like last Tuesday at MSU’s Sprague Field.

The no. 1 ranked field hockey team, then 8-0, had a run for its money when they played at MSU. After the first period, the Red Hawks held the 6-5-13 Field Hockey champs since 1985, to a 0-0 tie with a large amount of help from the defense and goalie, Karen Fox.

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