Gas Pipeline May Disrupt Campus

By Joy Thompson
Special to The Montclarion

Students may expect disruptions on campus due to construction of a natural gas pipeline as early as summer 2000.

The natural gas line is being proposed to the Federal Energy Regulatory Commission, FERC, by Transcontinental Gas Pipeline Corporation, Transco, as part of an 18-mile loop to be added to existing gas lines. The Roseland Loop would run directly through campus and its surrounding communities. Gas lines currently exist along a right-of-way, designated as PSE&G's, on the campus. The pipeline would be made of a 36-inch high-grade steel, 1/2-3/4 inches thick.

If the loop is approved by FERC in November, disruptions would occur along campus roads. Webster Road, Quarry Road, Carlisle Road, and East and West Quarry Ways would be affected by the construction. It would also run 100 feet away from Blanton Hall, causing safety issues for residents, Vice-President of Business and Finance, Patricia Hewitt said.

"If the loop is approved by FERC in November, disruptions would occur along campus roads. Webster Road, Quarry Road, Carlisle Road, and East and West Quarry Ways would be affected by the construction. It would also run 100 feet away from Blanton Hall, causing safety issues for residents," Hewitt said.

In reaction to the proposed Transco gas line, Mike Kazimir, Vice President of the Student Government Association raised student concerns surrounding environmental problems and health risks.

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The proposal states a high pressure gas line will run under our campus near two residence halls, this is a hazard to around 1000 residents. Kazimir has been trying to inform more students about the proposed line.

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The Transco Line does not only affect the MSU community, but also several pro-

See GAS LINE on p. 4

Environmental Concerns Prompt Protest

By Elizabeth A. Hutchinson
Staff Writer

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See PROTEST on p. 4

University Might Axe Concert

By Nick Clunn
Staff Writer

Plans for what could be the university's biggest concert ever might be cancelled if concert agents do not accept the demands from the administration.

"We are proceeding as if it is going to happen, but if we can't reach an agreement it will be canceled," University Council President Julie Flemming said.

Despite this possibility, about $1,000 tickets for the Oct. 27 MP3.com Music and Technology Tour featuring headliners the Goo Goo Dolls and Tonic will be sold at the Memorial Auditorium Friday morning for MSU students only.

The University Day festival is planned to be held at Yogi Berra Stadium, which will be the venue's first concert.

According the MP3.com website, the concert is going to happen. The MSU tour stop even has its own web page with details about the concert being held on campus.

But the administration could cancel the event if concert agents do not eliminate a provision that gives performers the right not to play if it rains or if the temperature drops below 40 degrees.

As it stands now, the concert's sponsors, which includes the university, the SGA, and Class One Concerts would lose about $220,000 collectively if weather cancelled the show, Van Baaran said.

The university plans to pay what the Student Government Association and Class One Concerts can not cover, which is estimated to be about $56,000. Class One Concert President Jake Flemming said.

Leaving the weather clause in the contract would put a large amount of money in the hands of mother nature.

"As administration, we have a judicial duty to not put student tuition revenues at risk for a concert," Van Baaran said.

Class One Concerts and the SGA plan to contribute $29,000 and $5,000 respectively.

Van Baaran said that she slashed at least 50 other "unacceptable provisions." One required that the concert's sponsors provide a sit-down dinner for 80 people with linen and alcohol, while another asked for 15 towels of a particular softness.

One agent, MP3.com, told Van Baaran that they "understood" why the university could not comply with certain items.

The two other agents, William Morris and the Sosome Touring company have not responded to the administration's requests faxed yesterday afternoon.

Van Baaran said she didn't know whether or not it was usual for big name acts to request such amenities since the university had never had a concert of this magnitude, but she said she had never encoun-

See CONCERT on p. 5
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Eighth page - $80.00

Classifieds (up to 30 words) $10.00
Call 655-5237 for a complete listing of discount packages.

MSU POLICE REPORT

• 10-10 A former MSU student was visiting a friend in the Clove Road Apts. He and another female friend were sleeping on the living room sofa when an unknown male walked in, picked up the couch from one end and dropped it, causing him and his friend to suffer head, neck, and back pain. Victims did not wish to pursue criminal complaints.

• 11-10 A male and his girlfriend were arguing in the room 19 on the report of dispute. A police officer observed a male and female who were bleeding profusely from a hole in the mouth. He stated he was attacked in Blanton Hall, and he was transported to ambulance to Montclair Mountainside Hospital.

• 10-11 Officers responded to a Bohn Hall report of a fire alarm. Upon arrival, they discovered a second floor smoke detector was activated. There were no signs of smoke or fire, and the Clifton Fire Dept. responded.

• 11-11 Officers responded to a Bohn Hall report of a fire alarm. Upon arrival, both males were detained. On Heating Plant, the officer observed a male who was bleeding profusely from a hole in the mouth. He stated he was attacked in Blanton Hall, and an ambulance was summoned. He only knew the assailant's name. The victims reported stitches inside his mouth and suffered a broken tooth. Investigation continues.

• 10-10 An officer responded to a Bohn Hall report of possible undergraduate drinking. A Resident Assistant tried to conceal a can of beer, then emptied the contents into a sink. Accused was a guest of a resident, and a criminal complaint is pending.

• 10-11 An Alumni House employee reported that the Alumni House sign was missing when she arrived for work.

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For The Record
The Montclarion willingly corrects its factual errors. If you think that we have made a mistake in a story, please call Editor-In-Chief, Justin Vellucci at (973) 655-5230.

Highway Dept. Called

Dead Bird Found

Shuttle Buses Monitored

The Montclarion stories in progress

Phone: 973-655-5169

Dead Bird Found

Shuttle Buses Monitored

Find out if the shuttle buses are running.

Compiled from The Montclair Times by Christina Spatt.

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Makeshift Ambulance Squad Drives Male to Hospital

Police assist lone EMT in emergency medical situation

By Dan Lombardi
Staff Writer

A man complaining of severe abdominal pain at Clove Road was taken to the hospital on Oct. 3 by a makeshift ambulance crew.

Lt. Jose Barbosa of the MSU EMS squad arrived on the scene soon after the call was placed. Upon arriving at the scene, Barbosa realized the man needed to be taken to the hospital immediately.

"It was an emergency situation, we needed to act fast," Phillip Calitre, Director of University Police, said.

Calitre was also at the scene.

Barbosa was the only EMT on the scene because the MSU squad was understaffed in the first place. One squad member was out sick, and another was in the hospital with a newborn child.

"If you can't get a full crew, we go into a modified response status called a first responder," Barbosa said. It's quite common actually. We show up at the scene and make sure the patient is stable until another ambulance can show up.

"Someone needs help and that's what we are here for," Barbosa said.

The man was taken to Mountainside Hospital and stabilized, and he is currently on his way to recovery.

The new contract provides a 14.5 percent across-the-board salary increase over four years. The initial 2.5 percent salary increase in Fiscal Year 1999 will be followed by an additional 1 percent increase every year.

The contract provides for increases in overload compensation, alterations in health benefits, and the formation of a committee on the intellectual rights of professors.

The new contract comes after almost a year since the union began negotiations for a contract and another was in the hospital with a new born child.

The American Federation of Teachers ratified their tentative contract by a 90 percent approval vote on Friday. As a result, the four-year retroactive contract will be in effect in July 2000.

After a statewide voting in which all public universities and colleges except Rutgers participated, 1,398 of the votes supported the contract while only 127 opposed it.

Dr. Catherine Becker, President of AFT Local 1904, considered the contract a six on a scale of zero to 10.

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Gas Line CONTINUED FROM P. 1

“Cutting across roads is a big concern,” Hewitt said. “If we had a choice, we would choose the pipeline.”

MSU has been opposing the proposed project, known as MarketLink Expansion Project. In a letter dated Aug. 30 to FERC Secretary David P. Boerges, MSU President Susan Cole wrote, “we are concerned about the safety of all that use the campus during the construction phase, as well as the long-term threat that could accompany the operation of the pipeline.”

Governor Whitman is already aware of our position, and MSU is in the process of making the federal government aware, Cole said.

If FERC approves the pipeline, Transco spokesperson Chris Stockton said Transco will “work as closely as we can with the university to work our schedule around the university’s schedule.” Stockton said. Construction on campus is expected to last two weeks.

MSU administrators oppose the project, and are following the lead of the Governor by questioning the need of the pipeline, Hewitt said. The SGA and Concerned Families Club have also joined in opposition to the pipeline, citing safety concerns and the inconvenience of construction. Vice President of Student Affairs Michael Kazimir said they are “still in the preliminary stages” of planning their protest.

There’ll be a rally, there’ll be a number of discussion groups, also a campus wide campaign against it,” Kazimir said.

If FERC approves the project, Transco will be preparing for the campaign, where ribbons are tied along the proposed route, and are following the lead of the Governor.

Hewitt is also concerned with the safety concerns that the project will cause demand for natural gas may increase in the future.

The Federal Energy Regulatory Commission could not be reached for comment as of late Wednesday.

MAD MOM: Parents of MSU students, like Marjorie Baccari, at a STOP meeting last night. protest the new pipeline that will run through campus.

“Many have said that non-traditional families, including heterosexual and gay families, are more competitive and we’ll lose talented professorial prospects if we don’t have the opportunity to have equal rights on campus,” she said.

International conservative companies like IBM recognize common law marriages and their employees can receive these benefits nationally and it’s a good thing that these benefits can be received, Hewitt said.

Judy Haines Vice President of Human Resources is having a task force meeting with GL.I.F.S.A. in hopes of changing this policy. There are many legal issues to overcome so as this is still in the preliminary stages this is a battle that we hope to one day overcome.

Disparity is a strength not a weakness and that is where MSU can take advantage, Hewitt said.
Contract
CONTINUED FROM P 3

Token Appreciation: Cen Jianjun of the Chinese Education Consul, and MSU President Susan Cole met in Sprague Library on Friday afternoon where they presented gifts and discussed the university's relations with China.

A successor contract and four months since the pre-existing contract expired on June 30, 1999.

After rejecting a "totally unacceptable" offer from the state, this contract is the first real offer from the state," Becker said.

The contract is also the state's response to the AFT's threat of a strike, Becker said.

"It was the threat of strike that prompted a response from the state. Nevertheless, we are happy to have been able to solve this without a strike," she said.

In spite of its successes, the AFT continues to work on problematic details of the contract as well as further negotiation at the local level. Anyone wishing to read the new contract can do so on-line by visiting www.aftlocal1904.org/menu.htm.

Concert
CONTINUED FROM P 1

tered these types of costs for past campus performances.

Tickets will go on sale at the auditorium at 10:30 a.m. and will cost $20 each with an MSU ID card. Only two tickets can be purchased with each ID.

The remaining 4,700 tickets will go on sale sometime next week for $30 each. The SGA has not decided whether Téléchargé or Ticketmaster will distribute the tickets.

Each ticket will also allow concert-goers into the MP3.com Village which will feature concessions, various exhibits and other merchants.

INTRAMURAL SPORTS SIGN-UPS

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Men's, Women's, Coed
Registration: October 18 - October 22

Wiffleball
Men's, Women's, Coed

Any Questions?: Call the MSU Campus Recreation Office @ 973-655-7443
Coming Soon...Basketball & Water Polo Sign-Ups For Spring 2000
Continuing Education Offers Health Programs

By Yasetnin Tuncay
Staff Writer

A series of allied health care programs are offered by MSU’s Center for Continuing Education, in partnership with Condensed Curriculum International, to those interested in various medical fields. There are four classes being offered this semester, and the eight to 12 week classes began on Sept. 25.

This program offers opportunity for people who do not have the time to attend four year colleges. Recently divorced women or women without college experience, as well as men, who have families greatly benefit from this program because the classes are offered either twice a week at night or a few hours on Saturday, Amy Kemtz, assistant director of the Center for Continuing Education, said.

Adult students do not have to spend too much time away from their families while receiving a quality education that can lead them into a health field, that, upon completion, can help them earn a good living.

“There is a great demand for their skill,” Kemtz said.

Kemtz said she is very proud of this program because of the numerous opportunities it offers a variety of people. The enrollment includes adults who want to begin a career or change their career, and recent high school graduates who see this program as an alternative to a four-year college.

This program is also beneficial to many high school students who see it as a “good prerequisite for college where they can pursue a greater profession in health,” Kemtz said.

The following classes are currently offered: Medical billing/coding, Physical Therapy Aide, Ophthalmic Assistant, and Pharmaceutical Technician.

Students learn the skills to solve insurance billing problems and procedures, and learn the basic claims process for medical insurance, in Medical billing/coding, for $849.

The Ophthalmic Assistant course offers students an introduction to ophthalmic medical assisting, anatomy and physiology of the eye. The fee is $849.

The Physical Therapy aide course teaches entry-level clinical and administrative skills, for $999.

The Pharmaceutical technician course teaches medical terminology specific to the pharmacy and prepare students to work at hospital or community pharmacies.

Students also receive job placement assistance through partner Condensed Curriculum International which helps with preparing students with interview processes.

Recent graduates of this program have begun their own business. Some have contracted their services to hospitals and doctors and are now living comfortably, Kemtz said.

The first and foremost goal of this program is to “offer the opportunity to broaden the community that we serve... The program provides opportunity for career preparation and a low-cost, short term opportunity for people to enter a career in any number of areas,” Kemtz said.

Students interested in future health care classes or with questions about the program should call 973-655-4353.
Homecoming Week Filled With Competition And Fun

By Liz Hutchinson and Kristen Anderson
Staff Writer and Assistant Feature Editor

The theme of MSU’s homecoming this year, “Blast from the Past,” was uniquely presented by the floats and performances of the various participating clubs.

Many Student Government organizations delivered outstanding performances including various choreographed dance routines with matching outfits. Some also built floats dance platforms, tornadoes and even shuttles that opened up into an imaginary outer space. Following tradition, a number of organizations partnered and worked on their performances together.

The parade route this year was a bit different than that of years past. This year the route went right through Upper Montclair, involving the town at large.

Theta Xi and Delta Phi Epsilon’s theme was “Man on the Moon.” Part of their performance was a reenactment of Neil Armstrong’s historical first step on the moon. They opened with “2001: Space Odyssey,” but quickly picked up the pace as they broke into a vibrant dance from “Three Dog Night’s “Joy to the World.” The conclusion of the performance included a futuristic rendition of the Beastie Boy’s songs “Intergalactic.” The finale involved all participants, for which they combined to form a human American Flag.

Another performance was acted out in Sigma Sigma Sigma and Tau Kappa Epsilon’s tribute to the movies with their version of The Wizard of Oz. Dorothy (with Toto), Tin Man, the Lion and the Scarecrow, all were represented. The climax at the end of the tribute baffled the onlookers when they marched to the tune of “Sweet Home Alabama” among other patriotic tunes, giving a tribute to the Vietnam War. It ended with the epiphany of symbolized patriotism when members asked the crowd to stand and salute the U.S. flag while an anthem played.

LASO (Latin American Student Organization) kept with the historical aspect throughout their display of Latin American traditions by dressing up to represent famous events in Latin American History. OSAU (Organization of Students for African Unity) participated this year with the theme of “Back to Africa.” They danced a traditional African dance including kente cloth costumes.

Delta Xi Alpha and Iota Chi, paired together for the second year in a row, used the “Book of Love” for their theme. Taken straight from Hollywood, the participants were dressed in matching skirts and pastel colored shirts to keep with the “Blast from the Past” theme. Their float consisted of a large wooden couch and decorative balloons.

Tau Phi Beta (BULLS) and Theta Kappa Chi gave tribute to the 50’s, dancing songs from Grease and various rockers like the famous “Rock Around the Clock.” They wore stereotypical attire from the decade—girls dressed in pencil skirts, guys in blue jeans and white T-shirts. The kick line in the end added a sense of the future to their performance.

Phi Sigma Sigma and Iota Phi Theta danced to the tunes of American Bandstand, a dance show that ruled the television for decades. Their float was a rendition of the stage, with platforms for dancers and all. Both danced to many songs from the time period and then came out with a party walk and a step dance for the finale.

Sigma Delta Phi and Delta Chi portrayed Hollywood through the movies. Members imitated Charlie Chaplin, a silent movie comedian, and even added in excerpts from Footloose. Dressed in rain gear and umbrellas the boys went “Singing in the Rain.” Their float was the Hollywood mountain on a much smaller scale.

Players and Theta Alpha Phi also put on a performance during this year’s Homecoming. Another class-one organization, the group decided to dance to tunes of the last 60 years of Players. The many plays included Grease, Hair and Little Shop of Horrors.

Another event was the King and Queen pageant. This event brought out a variety of talents including poetry reading, dancing and singing. On the more creative side, some candidates opted for root beer pong, a staring contest and even marriage proposals.

Other events that happened during the week included movie night. C.L.U.B. presented American Pie and Varsity Blues. Despite the freezing cold conditions, dedicated fans still came out to view the free movie in the Student Center Quad.

A bonfire was also held for the first time in years. Out in the parking lots by the baseball stadium was the place where the King and Queen top five finalists were announced.

After the parade, a barbecue was held for all students and parents who wished to attend. Although the beginning estimate of attendees was 250, this soon changed when over 600 people showed up. Hamburgers, hot dogs and other traditional food was served and an award was given out to the organization with the most attendees.

This year’s Homecoming was said to be the best of the last few years. The hope of the university is that it only keeps getting better. Brett Klein, homecoming chair, agreed that this year “was outstanding and would like to thank Stephanie Perry, assistant chair, Carolyn Maurer, President of CLUB, Players and all the administrative offices that helped in Homecoming.”

HOMECOMING 1999

King and Queen: Porfirio Garcia & Lesia Dmyterko
1st Runner Up: Rob Defalco & Latasha Casterlow
2nd Runner Up: John Fruscianti & Mary Ocarilo
3rd Runner Up: Tj Esposito & Jillian Jackson
4th Runner Up: Jarod Adreasani & Misty White

Best Float: Theta Xi and Delta Phi Epsilon
Best Overall: Theta Xi and Delta Phi Epsilon

Best Performance: Tau Kappa Epsilon and Sigma Sigma Sigma

Most Original: Pi Kappa Alpha and Sigma Delta Tau

Most Enthusiastic: Theta Xi and Delta Phi Epsilon
New Discovery Heightens Breast Cancer Awareness

By Florence Roggeman

Breast cancer continues to be a vital issue affecting millions of women of all ages in this country. Statistics compiled by Johns Hopkins University in 1998 reported that breast cancer was the cause of the most cancer deaths in women aged 40-55.

Every three minutes, a woman is diagnosed with breast cancer. Every 11 minutes, a woman dies of breast cancer. Through the disease typically affects women later in life, there are preventative measures that women of all ages can take to reduce their risks of developing the disease.

In the press, there has been a great deal of attention given to the recent discovery of the disease typically affects women later in life, there are preventative measures that women of all ages can take to reduce their risks of developing the disease.

Breast cancer risk tests cannot draw any definitive conclusion. While finding a BRCA1 or BRCA2 gene mutation can indicate an increased risk of getting cancer, it cannot in itself be accepted, one published figure compares to that of others.

A negative test result does not, in any way, ensure that a person will not contract the disease, especially because it is not known if BRCA1 and BRCA2 are the only genes which affect breast cancer risk.

A positive test can only show a predisposition and lead a carrier to seriously consider experimental preemptive options. In fact, only about 5 percent of diagnosed breast cancers are believed to be inherited; the remaining 95 percent are of unknown, nonhereditary causes.

The most commonly practiced strategy is risk avoidance. One may select to begin screening for cancer earlier in life and/or receive screening more frequently. Common screening techniques include mammograms, breast exams by a doctor and monthly breast self-exams.

Chemoprevention entails the usage of drugs to prevent breast cancer. Most popular amongst this new class of drugs is Tamoxifen, reported to reduce the risk of breast cancer by 45 percent in "high risk" women. However, thorough tests of anticancer drugs have not been completed and serious side effects have been documented. In addition, the medications may lose their effectiveness over time and ultimately contribute to the promotion of various types of cancers.

The most drastic of preventative measures are prophylactic mastectomy (the surgical removal of the breasts) and oophorectomy (removal of both ovaries). While the effectiveness of this procedure is not universally accepted, one published figure maintains that prophylactic mastectomy may reduce breast cancer development by 90 percent and breast cancer mortality by 80 percent. Prophylactic oophorectomy may also be effective in preventing breast cancer, but the resulting deprivation of certain hormones is believed to be responsible for the development of more life threatening conditions. Because it is impossible to remove all of the breast or ovarian tissue, some women who undergo this radical procedure later develop cancer in the tissue not removed.

Behaviors believed to reduce cancer risk include refraining from alcohol and increasing exercise levels. Women, no matter what age, can start protecting themselves against the disease now by exercising regularly (at least three times a week), eating a healthy diet, and quitting smoking to ward off their chances of being diagnosed later in life. Other options include increased surveillance (frequent screening tests), chemoprevention and prophylactic (preventive) surgery.
National Coming Out Day Promotes Lifestyle Acceptance

By Heather Ossandon
Staff Writer

National Coming Out Day was Oct. 11. This was one day set aside to support human rights while learning about gay, lesbian, bisexual and transgender visibility. Although many think that it is just a "gay and lesbian day," it stems much deeper than that. It is a day of awareness, education and understanding of each other.

This year is especially important because it marks the one-year anniversary of the death of Matthew Shepard, a 21-year-old Wyoming University student who was brutally beaten to death simply because of his sexual preference. His murder is not the only case of deaths related to sexual orientation; it signifies an epidemic of hate crimes across the nation which is why this day is crucial to all of the population: gay, lesbian, straight, transsexual or bisexual.

At noon on Monday, the Gay and Lesbian flag was raised and will remain in front of the Student Center for one week to celebrate National Coming Out Week. Awareness and education are crucial in the fight against hatred.

National Coming Out Day is especially crucial in bringing this issue to the forefront and letting people know that it is not just about gay and lesbian rights; it's about the rights of the individual. Here at MSU many people have gone through the trouble to provide adequate facilities for those in need of counseling or just a safe place to be.

This university has GLFSA (the Gay and Lesbian Faculty and Staff Association), and PRIDE, two organizations dedicated to making MSU a non-homophobic learning, teaching and working environment.

Activities held on campus that were organized by the GLFSA included the raising of the Gay and Lesbian flag outside of the Student Center (which will remain raised for one week) and a "Freedom of Expression vs Freedom from Hostility Symposium," which discussed the topics of free speech and tolerance issues.

There was also a panel displayed on gay and lesbian families to celebrate National Coming Out Week entitled "Love Makes a Family." A reading will be held as well, entitled "Allowing Me to Be Me."

National Coming Out Day helps to bring awareness to individuals who are either uneducated or misinformed about this topic. This one day is set-aside to let the world know that the population does indeed exist, that they are proud of who they are, and they will not stand for such intolerable acts as violence and discrimination due to sexual preference.

It helps address the issue and lets people know that understanding is necessary, and gays and lesbians deserve the same respect as everyone else. National Coming Out Day teaches us that hatred is intolerable no matter what the situation or circumstances, and empathy and knowledge are key in order to celebrate our differences and site our similarities.

Judy Haines, Patricia Hewitt, and President Cole raise the flag for National Coming Out Day.

MSU CAMPUS CALENDAR

October

- Love Makes a Family: photo exhibit about gay/lesbian/transsexual families, 10 a.m.-4 p.m. SC 420
- LASO flag raising, 12 p.m. SC Quad
- Open Forum-Religion and Sexuality: a global perspective, 12-1:30 p.m. SC Quad
- Dance Workshop, 5-6 p.m. SC 100
- Swing Lessons, 10:30 p.m. Ratt

- Love Makes a Family: photo exhibit about gay/lesbian/transsexual families, 10 a.m.-4 p.m. SC 420
- WMSC (radio station) 3 p.m., SC 110
- Movie Night-Big Daddy, 8 p.m. Calcia Hall

- Hike to Flat Rock Brook, 8:30 a.m. meet by SC revolving doors
- Walking Tour: Before Stonewall (a gay and lesbian history tour), 11:15 a.m. SC x7818 for more information

- Smile Walk-Liberty State Park Jersey walk for Breast Cancer, 9 a.m. meet by SC bus stop call Domingo or Nina at x4440 for more information
- Walking Tour: The Jewish lower East Side, 11:15 a.m. SC (call x7818 for more information)

- JSU, 10 a.m. SC 123
- Unity Collaboration, 2 p.m.

- LASO, 3:30 SC Cafe C
- WMSC 90.3 F.M., 4 p.m. SC 110
- Water Watch, 4:30 p.m. MA 258
- Players, 6 p.m. SC 126
- OSAU, 7:30 p.m. SC Cafe C

- Breast Cancer Awareness Day, 10 a.m.-2 p.m. SC Lobby
- Parranda, 12-3 p.m. Ratt
- Geo Club, 4-5 p.m. MA 259
- C.L.U.B, 7 p.m. SC 112 D

- Thursday, October 14, 1999 - THE MONTCLAIRION - 9

ELIZABETH HUTCHINSON/ MONTCLAIRION

Judy Haines, Patricia Hewitt, and President Cole raise the flag for National Coming Out Day.
Minimizing and Coping With Stress and Its Causes

By Jennifer Cannataro
Staff Writer

Midterms are drawing near and are sure to snowball into a swift overload of term papers, all to end in a finale of final exams. Even though some students swear that this time they would be organized, they have ended up desperately scrambling to cram for exams and waiting until the last night before a term paper is due.

On the job, people may find that their current definitions of satisfactory performance consist of getting there on time and not falling asleep or calling out sick. When finally a day comes when responsibilities are at a standstill, many people may find it hard to relax when they are constantly thinking about their duties for tomorrow. If this sounds familiar, don’t worry. There are ways to successfully decrease stress levels and still get everything done.

The main culprit for many problems is stress, which results in accumulating more stress. Although it may seem helpless at times, there are effective ways to minimize the stress that will otherwise create problems in the present and the future.

Many students overlook stress as a health problem and are unaware that it causes a decrease in the quality of every little thing that they do each day, even things they think are their best effort, but are not.

Many think, “well, it worked every other semester.” Meanwhile their GPA is 1.7, they oversleep, fight with their parents and get fired from their jobs. Students must come out of denial and take serious control of pressure.

A main cause of excess stress and inability to handle stress is irregular sleeping patterns, which results in headaches that block concentration. Stress causes sleep irregularities and sleep irregularities cause stress. These side effects are interlocking and cumulative, and will eventually result in a lesser quality of life.

Lack of sleep is a leading cause and result of stress. The effect of stress can cause you to get less sleep, which results in more stress, making it even more difficult to get shut eye. Try taking a hot bath, reading a book, watching television, or any other methods you may have to induce sleepiness before bedtime.

Loss of concentration on studies, falling tests and the ineffectiveness of cramming results from the loss of REM (Rapid Eye Movement) sleep, which scientists believe to be the period in which our brain stores memory. The REM stage develops further as you sleep longer.

The final stage is fully functional for the longest time span (one hour) in the last hour of sleep. So getting one or two less hours of sleep causes the loss of the most stressful REM sleep.

During sleep, we accumulate our vital energy molecules. As we use these molecules for energy, a waste byproduct called adenosine is delivered to the arousal center of the brain, signaling it to get sleep. As adenosine accumulates in the brain, it causes interruptions in activities and learning.

Research through clinical investigation shows that when someone is limited to only three or four hours of sleep, there is a decrease in the production of natural killer cells, T-cells and interleukin which combat infections and diseases. Therefore, you will be more susceptible to catching illnesses, which will have an effect on the papers that are due and the tests that have to be taken.

Many college students turn to stimulants like caffeine to keep them going. Guzzling down five cups of coffee may help you stay awake for a white, but it will drastically affect your moods, concentration, and performance. Drinking more than two cups a day causes a dependence on caffeine.

The more coffee you drink, the harder you will crash from it later. Try drinking tea, or mixing your regular coffee with decaf to wean yourself slowly off caffeine if you find yourself becoming dependent on it. To get more quality in your sleep, avoid caffeine altogether six hours before bedtime.

If you lose sleep one night, compensate for it the next night by going to bed an hour or two earlier. Start today to create a sleeping schedule before it is too late. It is simple, yet so vital to the efficient functioning of our body and minds. So please, wake up (or in this case, take a nap) and take this advice. It won’t be long until finals are over, and you can enjoy the wonderfully long winter break peacefully and stress-free.
Tolerance Symposium Sparks Debate and Heated Questions

"Freedom of Expression Versus Freedom from Hostility" raised arumants involving race and sexual orientation

By Leah Sobot Staff Writer

The flyer screamed out, "Freedom of Expression Versus Freedom from Hostility" and promised discussion on such hot topics as free speech and the First Amendment, the rights of minority groups on campus and the social implications of democratic dialogues. And on Oct. 11, the Student Center Ballroom B was impressively filled with people anxious to debate these issues and more.

The idea for this public discussion group came last year when several pieces were published in The Montclarion’s Opinion Section that spoke of intolerance towards gays, lesbians, bisexuals and transsexuals on campus, according to Sally McWilliams, a coordinator of the forum and a member of the English Department here at MSU. McWilliams and several other faculty members then decided to try to open up a public discussion addressing such issues in an effort to expand tolerant ideas towards all minority groups within the student body.

They began contacting people and amassed a group of four individuals, all concemed with free speech and tolerance issues in one way or another. These four people were Ann Beeson, Staff Council for the American Civil Liberties Union, Megan Boler, a professor of history, Joseph A. Fortunato, an Essex County member of the NAACP, one of the biggest and the oldest civil rights groups in the country, and Lenora M. Lapidus, a legal director also of the ACLU.

The date was set for National Coming Out Day, also known as the day to be the one-year anniversary of the death of Matthew Shepard who was brutally murdered last year simply because of his sexual orientation. It was seemingly appropriate to speak of tolerance on such a significant date.

The forum began with a standing-room-only crowd, made up of students and faculty alike gathered into the small ballroom. After introductions, the panel mediator began asking the speakers questions about issues including the interpretation of the First Amendment and the right to free speech.

Lapidus was the first to speak and she briefly mentioned the conflict between everyone’s right to a freedom of expression and those same people’s right to live free from hostility and hate speeches. Fortunato’s turn came next and he spoke of the need for a balance between the two.

Jessica Duchard, a freshman Fine Arts major, asked several questions, ranging from the necessity for a balance between the two.

"The only way to be against racism is to be against all racism..." -George Zilbergeld, professor

"The only way to be against racism is to be against all racism..." -George Zilbergeld, professor

Boler then chimed in with a pre-written speech outlining her ideas for an “Affirmative Action Pedagogy”—an expectation for teachers and educators to both challenge other people’s hostility, but be willing to listen with an open mind and hear valid points. She claimed that as of right now the issue is not free and that it will not be until it is never marginalized or suppressed.

Shortly thereafter, the floor opened up for audience questions. Things became interesting as the first questioner, an unknown man who seemed intent on challenging the speakers, asked people and tolerance. He went on to say, “If we start pointing fingers. We are the builders...We are the future. Who’s to say what we are?”

Furthering the increasingly passionate debate, Boler took the floor once again to ask, if campuses are supposed to be so tolerant of everyone and everyone needs to feel empowered, why is there not a white male club on campus?” She clarified herself later by saying, that on any campus, at least, a club is filled with people because the dominant culture supports the communal and emotional needs of white students.

Danish McPhee, a member of the English Department here at MSU, questioned the panel was giving the assumption that most white males are more likely to be hateful. He accused them of having their own prejudices.

He later went on to say, “The only way to be against racism is to be against all racism...” Too many of the speakers spoke in a rather hateful way toward white people and toward language, the rule should be all for one and one for all.”

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Delta Phi Epsilon and Theta Xi show the effects of gravity as they slowly move out from behind their space shuttle float.

Porfirio Garcia of LASO complete with dance moves, portrays Michael Jackson.

Jillian Jackson, a sister of Sigma Sigma Sigma, "proposes" to her boyfriend on their four month anniversary to win some votes for Homecoming Queen.

Members of OSAU perform to an African dance in order to portray their theme "Back To Africa."

Members of Delta Chi, partnered with Sigma Delta Phi, wore rain coats and carried their umbrellas in their rendition of "Singin' in the Rain."

 Theta Kappa Chi and Tau Phi Beta move in poodle skirts and white t-shirts for their 50's routine.
Latasha Casterlow, OSAU, sings her heart out in a duet for the crown of Queen.

Rob DeFalco, from Delta Chi, shows the crowd his starring abilities in a contest.

Theta Xi and Delta Phi Epsilon show their upbeat spirits which earned them the Most Enthusiastic Performance Award along with Best Overall Presentation.

Lesia Dmyterko of Sigma Delta Phi demonstrates the fine art of "Root Beer Pong" in the talent show.

LASO captivates the crowd in an energetic ribbon-swirling display.

Sigma Sigma Sigma and Tau Kappa Epsilon show that there's no place like Homecoming in their rendition of the Wizard Of Oz.

Phi Sigma Sigma and Iota Phi Theta jive to "Stayin Alive," from "American Bandstand."

T.J. Esposito of Theta Xi glides across the ballroom floor to "Old Time Rock and Roll."

Chris Irizarry, brother of Phi Alpha Psi SENEAT, entertains the crowd with a song from Sublime.

Pi Kappa Alpha and Sigma Delta Tau dressed in camouflage army garb, perform their tribute to the Armed Services.
The Verve Pipe Sing for Themselves on Second Album

By Christine Cheplic
Staff Writer

Their lack of interest in pleasing their audience is summed up in a single statement from frontman Brian Vander Ark: "We used to care, we don't care anymore."

The Verve Pipe's first album, "Villains," brought them moderate success due to the excessive radio airplay of the single "The Freshmen." This was the only song to receive any popular or critical recognition and it is clear that they have no intentions to please anyone but themselves.

What makes The Verve Pipe a refreshing band is that they do not cater to the sounds of Top 40 radio. They are a unique band with no real defining sound. They experiment with a variety of styles and their music is extremely eclectic. Their new album is much like their first except that the band has developed some angst, perhaps in response to how their first album was received.

The first song "Supergig" definitely expresses this attitude. The lyrics proclaim "We used to care, we don't care anymore." This lack of interest in pleasing their audience works both for them and against them. It allows them to create honest music and it is clear that they have no intentions to please anyone but themselves.

The Verve Pipe's strength is in their lyrics. Brian Vander Ark, the lead singer, writes most of the songs. He is a poet and sometimes his words are lost in the music. Such is the case with the song "Hero." The refrain is fun and catchy but you cannot understand the rest of the song. The vocals are drowned out.

When Vander Ark's lyrics anchor the song it becomes a powerful piece of music. "Kiss Me Idle" is one of the better songs off this album. Again, it is a ballad with poetic lyrics. "I wouldn't want to leave upon your tongue a sour taste / leave it foiled / a mouth that's open wide and speechless seems like such a waste."

The song, however, was obviously out of Vander Ark's range and would have been a better piece of music had it been brought down an octave and his screeching vocals were avoided. Vander Ark can certainly write lyrics but too often writes accompaniments that destroy the power of the words instead of enhancing them. Songs like "Television" and "Headlines" are fun but not overshadowed by excessively loud guitars and keyboards. They are simple ballads that allow the lyrics to shine.

The Verve Pipe's second CD, "Supergig," presents honest and rocking music.

The reason why "The Freshmen" was such a hit was because it was indeed the best song off of their first album. And, again, the ballads on the new album surpass all of the other songs. "Half a Mind" and "She Has Faces" are both incredible songs. Unlike the others on the CD, these songs are not overshadowed by excessively loud guitars and keyboards. They are simple ballads that allow the lyrics to shine.

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The best song off this new album is the final one, "La La." This tune sounds like what the Beatles would produce if they were still recording. It has harmonies that work rather nicely and a fine guitar solo however, they shouldn't expect any more recognition for this album. They should have taken a cue from the success of "The Freshmen" and concentrated on more lyrically driven ballads as opposed to the blaring of mixed instruments. One interesting fact is that the CD cover and liner notes seem to be trying awfully hard to be Pearl Jam-esque, especially when compared to Vitalogy.

Perhaps the Verve Pipe will indeed fall into the dreaded one-hit wonder category. It all depends on how this album is received. It seems likely that their original music will not fly off the shelves. The Verve Pipe will probably end up on a future Behind the Music episode.

What's Up, Tigerlily?

Thursday, Oct. 14
Zap Mama, Irving Plaza
New York, NY
(212)777-1224

Friday, Oct. 15
Elton John, Madison Square Garden, New York, NY
(212)465-MSG

Saturday, Oct. 16
Superdrag, Bowery Ballroom, New York, NY
(212)534-4100

Elton John, Madison Square Garden, New York, NY
(212)465-MSG

Tricky, Hammerstein Ballroom, New York, NY
(212)564-4882

Sunday, Oct. 17
Laine Henderson, Bitter End, New York, NY
(212)673-7030

Monday, Oct. 18
The Buzzcocks, Maxwell's, Hoboken, NJ
(201)798-0406

Tuesday, Oct. 19
The Buzzcocks, The Luna ticities, Irving Plaza, New York, NY
(212)777-1224

Wednesday, Oct. 20
They Might Be Giants, Bowery Ballroom, New York, NY
(212)533-2111

WMSC 90.3 FM
TOP TEN OF THE WEEK

1 Nine Inch Nails - "We're In This Together"
2 Rage Against the Machine - "Guerilla Radio"
3 Radiohead - "Ok Computer"
4 Blind Melon - "Blind Melon"
5 Ben Harper - "Burn to Shine"
6 Chemicle Brothers - "Surrender"
7 Foo Fighters - "Learn to Fly"
8 Porno for Pyros - "Good God_SITE Uerge"
9 Filter - "Title of Record"
10 Luscious Jackson - "Ladyfinger"

DI DAVID KIBBEL WITH SPECIAL GUESTS JOHN AND BLAKE WEDNESDAYS 10PM - 2AM
**White Oleander: A Truly Captivating and Poetic Read**

**By Kathleen Savino**

**Staff Writer**

A good book should take you by the throat from the first line to the last. Janet Fitch's novel, White Oleander, does exactly that. The first line's simple uncluttered poetry immediately catches the reader's attention. "The Santa Ana's blew in from the desert, shriveling the last of the vibrant life-giving colors but the yellow gives it a serene, almost death-like feel."

The novel opens where the soul is being taken to hell. This could be a depiction of a nightmare, or an example of an after death experience. The reader is left slightly make up. This is a very pretty, pleasing quality and the yellow gives it a serene, almost death-like feel."

Astrid and her mother, the characters, as well as the aesthetic quality of the language, are more than just a way of life. They are also of self-introspection. She is forever trying to find beauty and love in the circumstances she finds herself in. Fitch creates a character whose inner life is truly alive, questioning and sensual. The reader is let in to this 12-year-old girl through all her rites of passage, made even more painful by her isolation from any family. The only criticism that can be made is the majority of the book focuses on the voice of the twelve-year-old girl, but Fitch carries it off in her sense of wonder in the world and individuality of her mother. Her voice is almost of someone looking back on her life.

In her first foster home, she finds herself under the care of Starr, an ex-stripper/alcoholic who has supposedly found God (think, grasping blind faith). It is in this foster home where Astrid has her first sexual experience, which, of course, leads to near-disaster.

In the next home she's treated as the live-in, helpful, perpetual baby-sitter. The place she finds beauty is in the woman next door, Olivia Johnstone. Olivia is gorgeous, wealthy, African-American woman. She is also a prostitute, a sterile. Everything around Astrid, except Olivia and her home, is squalid and barely livable. Fitch creates a truly unique character here. Olivia is like a paradox. Although Olivia unperturbed, a little girl, her beauty is hard to find, love is even harder. Nothing is permanent, and we are all alone in the world. Any power you have comes from within yourself. While Astrid is searching endlessly for a home, both externally and within herself, her mother becomes even more powerful. In the end though, it's Astrid who holds her mother's destiny in her hand. What she chooses may surprise you. There are some revelations and loose ends are somewhat tied. The reader is left slightly unfulfilled, a little girl's life was as real as it could've been, but nothing overly spectacular. Nonetheless, this book is a perfect combination of the mother daughter relationship and the aesthetic quality of the language, and the text always is almost beyond compare.

Yet various themes within it are in itself a book to read, Fitch's story is such a tale of woe, and sometimes complete hopelessness. She has many scars from "The physical valiant to men."

Astrid finally finds Claire and her husband Ron. They appear to be everything she needs. Claire is a sensitive young actress who truly cares about Astrid. She takes an interest in Astrid's creative abilities, and has her enrolled into honors classes in school. Through all this, Astrid's mother is unhappy for her daughter. She seems to want Astrid to be alone in the world, a suffering artist. There is another layer of complexity added on to Astrid's life here. Eventually, Astrid moves on and away from Claire, and her mother reaps a decisive force behind being educated. The un-doing of this is a good heart and a good book. Beauty is hard to find, love is even harder. Everything around Astrid, except Olivia and her home, is squalid and barely livable. Fitch creates a truly unique character here. Olivia is like a paradox. Although Olivia unperturbed, a little girl, her beauty is hard to find, love is even harder. Nothing is permanent, and we are all alone in the world. Any power you have comes from within yourself. While Astrid is searching endlessly for a home, both externally and within herself, her mother becomes even more powerful. In the end though, it's Astrid who holds her mother's destiny in her hand. What she chooses may surprise you. There are some revelations and loose ends are somewhat tied. The reader is left slightly unfulfilled, a little girl's life was as real as it could've been, but nothing overly spectacular. Nonetheless, this book is a perfect combination of the mother daughter relationship and the aesthetic quality of the language, and the text always is almost beyond compare.

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Local Talent Takes the Stage to Benefit Child Care Center

By Heather Osandson
Staff Writer

On Oct. 8, MSU, in association with the Child Care Center, held the First Annual Battle of the Bands. The sounds for the evening were provided by five different bands, along with some special guest interludes.

All the bands had about 30 minutes to perform. They were all judged on best musicianship, best overall performance, and best audience appeal.

First up on stage was King Kerosene. This "rockabilly" trio consisted of Scott Sparito on bass and backup vocals, as well as Mike Sparito on drums. The trio hails from Essex County, and have been together for two years. The band opened up strong with a strong and noticeable swing rhythm, which was reminiscent of The Cherry Poppin' Daddies and Big Bad Voodoo Daddy.

The first song was appropriately entitled "Just Warming Up." Surprisingly though, there was a definite punk rock influence, as well as a country and western influence to the song. With a nice stage presence and strong, clear vocals, their set moved along nicely.

All in all they kept to their 50's rock style, complete with the lead singer and drummer's Elvis hairdo. Their songs were all very upbeat and with titles like "Five More Minutes," "Another Drink," and "Totally Crazy," most people can guess the genre of their music. The general sound was good, the vocals were on point for the whole set and the bass and drums did not faller.

Before the next band was to perform there was an intermission provided by Jescica Shownberg. She sang and played the acoustic guitar. When she stepped onto the stage I noticed that both lyrically and musically she resembled Ani DiFranco, and had a voice like Sarah McLachlan. She sang three songs and chatted a little in between. Her songs were about love lost and understanding of human nature.

The next band that provided the grooves and positive vibes was Ras Fikre (The Beloved). With the lead singer, Ras Fikre, hailing from Jamaica, but presently living in East Orange, the reggae was definitely genuine. The other band members included Gene Clemenson on guitar, Dave Tannenbaum on drums, Russ Irie on bass, Floydie Ranks on percussion/keyboards, and a special vocal interlude from Hanafi Subhanallah. Even though the band kept to their reggae roots they opened, surprisingly, with a song from Rob Zombie.

Ras Fikre had a very different sound. The singer used spoken word and poetry throughout the songs. Of course, the band can be compared to Bob Marley and others because it was reggae, but it also had quite a different sound of its own.

They played a five song set, and jammed all the way through. The drums were strong, but they also had a keyboard/synthesizer backdrop for their songs. Ras's lyrics were both political and social, with songs like "Irony," "Nuclear Food," and "De Prisoner." The group was energetic and you could feel the positive vibes flowing through the ballroom. It was an excellent performance with stellar sound.

The third band to perform was Seedensol which was also local. The members consisted of former, present, and hopeful MSU students. The members of the band included Michael Robbins on violin, Jonathan Ward on drums, Jason Loughlin on guitar, Robert Oaks on guitar and lead vocals, as well as a special guest appearance by Sven Peltonen on the djigerido, as well as some involvement from the crowd on drums.

The whole idea that could possibly be used to describe this band would be eclectic. They opened their six song set with a cover of Jimi Hendrits's "Manic Depression," complete with the violin included. Their songs ranged from rock to funk to country and even the Irish jig. Taking this into consideration they are not really parallel to any other band. They definitely fit the phrase, "a sound of their own." Their sound was well organized and included a lot of energy, which the crowd fed off of.

The fourth band to perform was Scarecrow Collection. Much like Seedensol, their sound can be described as eclectic, but on a smaller level. The band was comprised of five members, from Lyndhurst, N.J.

The lead on vocals and guitar was Gerard Fee. Jesse Krakow was on bass, and the full MSU students. The band had a kind of 80's rock sound happening, but in no way was it bad. Because this was the only band to have a female vocalist, they sounded much different from everyone else. Bogert's voice was very melodic yet strong. There was a little bit of a funk influence, but they mostly stuck to the rock sound. The band was very put together and stayed together through their six song set.

All of the bands that participated received certificates from the Child Care Center, and free publicity. But when the points were tallied, the band that came up victorious was Poppin' Daddies and Big Bad Voodoo Daddy.

The final band to perform was Gate. This band is another local one that hailed from Pequannock, N.J. The band was comprised of Chris Badami on drums, Matt Palasz on keyboard, Brooke Bogert on vocals and tambourine, Joe Mullen on bass, and Stu Hayes on guitar and vocals. This band definitely had a big band sound, but was also somewhat reminiscent of Ben Folds Five because of the keyboard influence. They had a kind of 80's rock sound happening, but in no way was it bad.

This band was also local, and it was also a bit different from everyone else. Bogert's voice was very melodic yet strong. There was a little bit of a funk influence, but they mostly stuck to the rock sound. The band was very put together and stayed together through their six song set.

All of the bands that participated received certificates from the Child Care Center, and free publicity. But when the points were tallied, the band that came up victorious was Scarecrow Collection for best audience appeal and best overall performance.

The band that was victorious in best musicianship was Gate.

Want to attend a FREE screening on October 28th at 7pm? Call 212-833-5752 for details.

AMERICAN MOVIE
Met George Romero at Toronto Film Festival.
September 14th, 1999

George Romero, director of 'Night of the Living Dead!' Romero's work has had a serious influence on my films.
George is about an inch taller than me.

Check out 'Coven' and you make the call.
Directions from campus: Rt. 3 East to Passaic Ave. Nutley/Passaic Ave. exit, go right off ramp, go three traffic lights & make a left, (Van Houten Ave.) Go to first traffic light, make a right onto Broadway. Loop in on right.

ARTS & ENTERTAINMENT
Thursday, October 14, 1999 • THE MONTCLAIRIAN • 17

Former Professor’s Art on Display
By Lorenda Kaisel
Staff Writer

Visceral Abstract Expressionist art that speaks to the pre-logical murky depths of the human consciousness could be seen in the exhibit entitled “Leon DeLeeuw: A Retrospective,” recently shown in the University Gallery.

The purpose of the exhibit was to celebrate the life and talent of the late Leon DeLeeuw, a professor of Fine Arts at MSU from 1963-1997. De Leeuw’s work has garnered a lot of attention. It has been shown in numerous galleries and museums including exhibits at the National Museum of American Art, the Smithsonian Institute, the Brooklyn Museum, the Montclair Art Museum, NYU University Gallery, 80 Washington Square Gallery N.Y., N.Y. and the Newark Public Library. Montclair professors and students are sure to recognize his works because they are also displayed along the walls in Life Hall.

De Leeuw’s mediums include acrylic on paper and canvas, mixed media, monotype (a kind of print made with oil-based media on various materials), and occasionally oil on canvas.

De Leeuw pays special emphasis to the artistic elements of color, form and texture, which in most cases do not always add up to objective compositions, but rather emotional compositions. The paintings capture strong moods that one may not be initially aware of. At first glance, because they are so abstract one may be confused as to what the paintings mean. One may be more confused if one isn’t familiar with abstract expressionism.

Yet, the paintings creep up on you, just when you’re about to give up holding you in their glare as you become transfixed. You become immobile, eyes unblinking, only able to stand with mouth agape. You begin to feel as, though your entire being has been taken over and transformed because you’ve plunged back into a meaning which you had once known and lost beyond conscious thought.

Because people use another part of their mind that they’re not used to or comfortable with in viewing this type of art, the paintings become elusive and mysterious. That is the secret to its power. An emphasis in the show is this state of fear that one experiences when all the normal boundaries of their minds break down, when one is subject to the mind functioning by its own accord with the individual having no control. Humans become afraid when logic no longer has any validity, when they are suddenly aware of their true animal natures. These paintings exist to remind us of that.

They have a great force, as if they have a mind of their own. The paintings seem to be more intelligent than the viewer because the paintings are aware of their impact and the viewer is not. A sense of alienation occurs. The viewer suddenly begins to wonder what this unconscious communication is and why he/she has lost touch with it. Why is it so primal and powerful? A sense of depersonalization is imminent.

The viewer is suddenly not aware of their own mind and how it works. The paintings take their mind away from their ego to a deeper earthier plane. One immediately wants to go to what little familiar images there are: the trees, the woman. But no, one must go back to the mysterious and find out what they mean.

Emotion and passion become the most important. The textures evoke sensuality. The body wants to become involved. Everybody of the part of the body wants to touch and experience every tactile quality the paintings are capable of.

The paintings entitled “Composition with Red” is one of bloody, vibrant colors of organic life emerging from what can be intuited as the icky dark depths of the void where life began. It might be the moment of creation, or maybe not. There are no objects to gather information about in this composition, only visual elements of color and line. The viewer has to extract what the painting “means” to them just from that.

“Musical Abstraction” contains a piece of sheet music worked into the painting surrounding by images that look like waterfalls. Even when De Leeuw works in objects they still manage to look very abstract. This painting is reminiscent of Kadinsky, an Abstract Expressionists, whose paintings were meant to represent musical compositions on canvas.

Another painting, “Untitled,” is simplistic looking, like party streamers of every color of the rainbow, but the painting is just there to make you feel playful.

“A Clearing” is very beautiful. This painting is more objective. It borders on Impressionism, away from De Leeuw’s school of art. A green forest can be seen (in a hazy way, typical of Impressionism) with a clearing and a circle of trees. The largest trees are not even painted in, only their basic lines are seen. They look as though they are half way between the states of “Being” and “Becoming.”

“I Am De Leeuw: A Retrospective” is an excellent exhibit that pays homage to a great late artist and professor. For those who have not seen the exhibit, check out his work along the walls in Life Hall and experience his vision for yourself.

THE BOURGEOIS GENTLEMAN

COURTESY OF HARVARD STUDY

From 1 to 11 — Cecily Schaper, Denny Ouesen, Ralph Cazzaretta, and Raine Brown reprise a scene from the upcoming production of “The Bourgeois Gentlemen.” The play will be performed October 14 - 16, 21 - 23 at 8 p.m., October 17 at 2 p.m. and October 22 at 1 p.m.
What would you do if you caught someone pulling a fire alarm in your dorm?

"I would tell my R.A." - Ann Marie, Theatre

"I would get mad, then go sit outside on the hot rock." - Mike Mazziota, Geography

"Give his description to the Resident Director." - Garry Laurie, Psychology

**Question of the Week:**

What do you think of the fire alarm in your dorm?

"Give his description to the Resident Director." - Ann Marie, Theatre

"I would get mad, then go sit outside on the hot rock." - Mike Mazziota, Geography

"Give his description to the Resident Director." - Garry Laurie, Psychology

**Not Through Our Campus:**

MSU in Gas Pipeline Battle

Currently, a battle is being fought in the name of the highest levels of our government over a proposed gas line that would run right through our campus, and directly effect the MSU community.

The Transcontinental Gas Pipeline Corporation (Transco) is proposing the construction of a natural gas pipeline that would require them to perform at least two weeks of construction on our already cramped and busy campus. The construction would effect Webster Road, Quarry Road, and East and West Quarry Ways, coming within 100 feet of Blanton Hall, potentially leading to numerous disruptions for the campus community. Transco is aiming to begin construction as early as the summer of 2000.

While everyone from New Jersey Governor Christine Whitman, to local congressmen, to MSU President Susan Cole are vehemently against the plan, Transco is appealing to the Federal Energy Regulatory Commission (FERC) for permission to build the line. If they are able to establish a need for the area for the proposed pipeline, FERC could approve the project, and the construction crews would roll into campus. However, as far as anyone can see, Transco’s only “need” in building the pipeline is to make more money.

STOP, a coalition of municipalities, organizations and individuals against the proposed project, which will effect many other areas in the state besides MSU, claims that there is no market need for the line in the area and that Transco is just hoping to gain more business by adding additional lines in the area. FERC, which already receives its natural gas from PSE&G does not stand to gain from the construction of the line.

While the legal details of the situation are complicated, what it very simple to see is that such a project could have some seriously harmful effects on the functioning of MSU, and the quality of life of those who live and work here. While a Transco spokesperson states that the company would be working closely with MSU to limit the disruptions entailed by the project, only you can think that there is only so much that can be done to limit the problems that would go along with such a project. Construction means heavy equipment, digging, large trucks and lots of noise, which will create a traffic nightmare on campus and pose many safety questions.

Would you want to be living in Blanton Hall during the summer of 2000 while 100 feet away Transco is digging thorough pavement to install a pipeline that has nothing to do with you? Probably not.

While the campus may not be as busy in the summertime as it is during the Fall and Spring semesters, there is still much going on here, such as classes, summer camps and other campus activities. MSU is a busy place year round and all would feel the effects of this project. It is extremely difficult now to get around on campus, but imagine how hard it will be when four key campus roads are cut off because of this project.

It is true that the MSU community has dealt with a plethora of construction in the past, and all of the problems that go along with it, but we are now benefiting from those projects. Science Hall, Dickson Hall, Floyd Hall Arena, and Yogi Berra Stadium, all built in the last few years, now benefit the campus. This project will not, which is why it must not be allowed to take place.

Credit has to be given to the MSU administration and the Student Government Association for taking an active role in trying to prevent this project. According to Cole, the State of New Jersey is currently aware of MSU’s strong position against the project, and they are in the process of making the federal government aware. SGA Vice President Mike Kazimir said that the SGA is in the process of organizing a protest and campus wide campaign against the project.

Here is where you, the average student, comes in and has the opportunity to make a difference. Ask the SGA how you can help, and get involved in their campaign and protest against the project. Finally, here is an issue that the students, faculty and administration can all agree upon, and team up to do something about it. Students love to complain about many things at MSU. The parking, the food, the traffic, construction, and so on. Here is your chance to help prevent something before it happens. Hopefully, the MSU community as a whole will take advantage of the opportunity and get involved.
Deciding What is Moral in Art: 
Giuliani, Elephant Dung and our Freedoms

A s a writer and subscriber to different art forms, I feel I have been given the capacity for appreciation. And by being blessed as an American I know I can comfortably exercise this right. One would think this is all that is necessary to get along in our ever-evolving society. However, this statement has come under extreme debate in the past week over, “Sensation: Young British Artists” exhibit at the Brooklyn Museum. An exhibit of the bizarre, stark and unnerving subjects using a wide and unusual array of mediums. True, elephant dung, by itself on plain paper would be pushing the envelope, but who are we to decide what is normal, moral or art?

Evidently, New York City Mayor Giuliani feels he should decide what is not only normal and moral but what constitutes art. And to further reinforce his personal views, he has attempted to cut off funding to the museum. This controversy initiated by Mayor Giuliani could be viewed in many ways. It could be one man’s personal opinion and his ability to wield his power unchallenged. It could also be viewed as publicity for the upcoming election in a bold attempt to usher particular sects of people into his corner.

In Mayor Giuliani’s effort to control the masses he is forgetting two things. First, is the open-mindedness of the First Amendment in which the museum is filing a law-suit against the city and personally against him. The First Amendment is written in a way that protects its subjects from the scrutiny of being judged or questioned in areas of morality and decency.

Molly MEYERS
Senior

Lt. Cell Was Wrongly Accused of Blaming Victim in Attempted Crime

“Some of our officers said that a bus had passed minutes before [by Blanton]. She just decided not to wait.” Exactly where in this statement is the fault of the crime placed on the victim? No where.

However, according to the response to this statement made by Lt. Paul Cell, which was featured in the Sept. 30 issue of The Montclarion, the fault was placed on the victim of the attempted crime. This is ludicrous.

This statement is a factual account of the events which occurred on the morning of Sept. 13. It is not, in any way, shape, or form, putting the fault on the victim. Thus, Cell was wrongly accused of blaming the incident on the victim. He was simply doing his job and informing us about what happened that morning.

It has always been remembered that we are all concerned for the safety of our fellow students, especially our MSU police and security officers. In fact, Cell, Sergeant Israel Rosado, Chris Esposito, Vincent Roberson, and Bruce Diamond run a self-defense class every Monday night at 6:30 p.m. in Kopp’s lounge. They also offer police escort services at night. If these are not examples of how concerned our officers are for us, then what is? So why bash, without reason, those who are most concerned for our safety.

Christina Thorry, Undeclared
Lori Bogert, Human Ecology

Student Breaks Silence on MSU’s “Barking” Problem

For a long time now I have stayed quiet while my fellow students have continually badmouthed a certain situation that has transpired here at MSU. Everyone seems to be angry and upset. There are constant complaints and a general feeling of ill will on the campus. I now feel that I can no longer remain silent. I must speak out on this controversial issue.

Of course, I am talking about the barking at MSU. It seems as though every week this paper prints numerous articles and letters from people who are disgusted with the barking. The barking is all anyone can talk about.

I for one do not see what all the fuss is about. Sure, those dogs can get pretty loud at times, but think of the good they are doing! They chase away those pesky squirrels, they keep potential car thieves away, and some of them can do some really neat tricks. I once saw a dachshund jump through a hoop a foot off the ground! It was terrific! But this is not about wiener dogs and some of the many wacky things they can do. This is about the barking and I think it is a small price to pay for the protection, security, and hours upon hours of amusement those dogs provide-to all of us each and every day.

Thank you.

Tim Josephs
Art History

These First Amendment cases always rise up in a bonfire with advocates arguing on both sides and simmer down without ever being heard from again.

Secondly and more importantly, is in Mayor Giuliani’s attempt to control the museum for exhibiting he finds offensive. He is, in fact trying to control the minds of the American public. In trying to control our minds, he is implying that we do not have capable minds of our own, and that all of our decisions are better left being made by people like him.

The art world has always been a subculture of American culture, gathering its expression from the obscene, and the eccentric, as well as the issues that remain current in the world. It does not indicate that we must view, listen or wear things we find offensive, indecent or immoral. As Americans, we have the right to choose or simply walk on by. Let us not forget that statement, as Mayor Giuliani forges forward to fight for his view. Artist Damien Hirst may never become a name we study in art classes, and we may never live to see the day where the First Amendment is overturned in favor of a stuffed shirt tyrant like Mayor Giuliani. But one thing is for sure, we will always have the freedom to choose and the ability to decide for ourselves what is normal, moral and what constitutes art.

Molly Meyers is a Senior English major at MSU, and is in her second year as an Editorial Columnist for The Montclarion.
Hypnotist Show

Featuring: Keith Karkut

WHEN: Mon. Oct. 18
WHERE: S.C. Ratt
TIME: 9 PM FREE!

Sponsored By CLUB & The office of student activities

AS AN EGG DONOR, YOU CAN HELP A COUPLE BE WHAT THEY’VE ALWAYS DREAMED OF BEING...

A FAMILY.

The Institute for Reproductive Medicine and Science of Saint Barnabas Medical Center is seeking egg donors. There are many infertile couples whose only dream is to have a family. That’s why we’re reaching out to you—women of all ethnic backgrounds, between the ages of 21 and 32, who are willing to donate eggs. You will be carefully screened both medically and psychologically to ensure your optimum health. Our donation program adheres to the highest ethical standards, and your participation will be confidential.

After you have completed an egg donor cycle, you will be compensated $5,000. To qualify, you must have medical insurance and be able to provide your own transportation to and from the hospital.

Residents of New York can have screening and daily monitoring tests performed locally by a physician practice which is associated with the Institute.

For more information on being an egg donor, please call 1 (800) 824-3123

FREE TRANSPORTATION

The Legal Studies Department, in conjunction with Phi Alpha Delta, the Student Paralegal Association and the Student Government Association are sponsoring a bus shuttle to New Jersey’s Seventeenth Annual Law School Fair at Rutgers University on Monday, Oct. 18

DEPARTURE TIMES:
9 am • 11:30 am

RETURN TIMES:
10:15 am • 12:45 pm

Charter bus leaves from bus stop behind Student Center - reservations are not necessary but are preferred

For further information, please contact the Dept. of Legal Studies at (973) 655-4152

Phi Alpha Delta is a class IV org. of the SGA. The Student Paralegal Association is class II org of the SGA.
Homecoming ‘99 Wrap Up

By Chris Fingan
Greeks and proud of it

The university celebrated Homecoming weekend with a star-studded celebration. The theme this year was “Just Don’t Make Us Look Bad Or We’ll Take Away Your Charter And Have You All Arrested,” and once again, for one weekend a year, the campus showed signs of life.

This year were Pi Lambda Krappa fraternity and Omicron Sigma Rho sorority, whose “Planet of The Apes” theme blew away the crowd. The brothers dressed in gorilla suits and the float resembled the Statue Of Liberty’s head and tooth-bearing hand. They danced along to “Rocket Man,” and Barry Manilow’s “Mandy,” but somehow they all flowed together. The Omicrons got the crowd in the performance by chanting, whooping, and hollering and were showered with bananas at the completion of their performance. “I think it was the 30 seconds of silence where we all started grooving together, each other, looking for grubs,” said Eileen Dover, “The crowd just wasn’t expecting that.”

“I’m impressed that we got everything together, what with all the administrative red tape. First, they made up all these rules we had to follow and they didn’t tell us about the rules, and then they made fun of my mom and tried to pick up my sister. Still, by now I’m used to it,” said Nomar Cahoon of Delta Mu Kappa fraternity.

The next group to perform was the combination of Tappa Kegga fraternity and Tau Alpha Tau fraternity, and their theme was “Don’t Eat The Yellow Snow,” and their float resembled a fire hydrant next to a large man in gorilla suits and the inanimate “snowballs,” we needed was about a ton of papier-mache. “Last month, Doctor Thomas Morley of the National Institute for National Institutes announced that a new plan would be put into effect. Upon pressing for information regarding exactly what this new plan will entail and when it will be put into effect, Doctor Morley simply shrugged his shoulders and replied, ‘That’s for me to know, and you to find out’.”

Could this statement be reflective of an interesting new trend of ambiguity in today’s science? Well, perhaps. When asked to give his opinions on this interesting problem, Professor Robert Bredhaver demanded we stop stepping on his toe this instant, or he would be forced to seek proper action. When challenged by us as to what this action would be, he replied, “Wouldn’t you like to know?”

So we could only guess from this obscure statement that the academic and scientific world has taken a new and ambiguous stand on who they are and what they are doing. Upon realizing this, we sought to find out why this position has been taken up, and what it will mean to the rest of the world.

Not knowing quite how to start, we began by jumping up and down on trampoline lines and giggling wildly. Though this provided several research days of fun, it essentially got us nowhere scientifically. So we next moved on to examine some recent publications by scientists and academics who seemed to have taken this new school of non-specifics. Upon doing this we found a paper written by physicist Jacob Shoesencoat regarding the ongoing search for the hypothesized tenth planet, otherwise known as “Planet X.” The following is an excerpt from the paper:

“It might be there, it might not. Perhaps some day we’ll find it. Why are you in such a rush? It’s not like you’re ever going to go there.”

To say that this was an excerpt from Dr. Shoesencoat’s paper would be inaccurate. This was, in fact, the entire paper. Upon further reading we discovered that all the papers in this particular journal were of a length similar to this one.

Philosopher Thomas Greenondabottom, an existentialist and expert on the teachings of Kierkagaard, had this to say, “I told you this would happen. We all told you this would happen. Now please stop stepping on my toe. I told you this would happen. Now please stop stepping on my toe.”

Here is where the issue becomes complicated. We did not stop stepping on his toe, which perhaps caused him to become rather cross, and he demanded to know why we were causing him such pain. He made it very clear that we would continue to stand on his little piggies until he admitted that not only is there a point to our existence, but that when we die we are going to go to a beautiful place and spend eternity with large smiles on our faces. He protested but we were very firm that we were the ones in control of the situation and had no intention of relenting until our demands were met. He soon began to cry, which only caused us to stand on his other foot and do a sort of shuffle in an attempt to twist the toes around. The intense degree of pain soon made it easy for him to give in to our demands and admit his feelings that Kierkagaard was right. He who was bent out of shape because he’d lost his fiancé.

Asable as all of this was, we were still no closer to our answer as to what lay behind this peculiar scientific switcheroo to ambiguity instead of hard scientific facts. So we continued to interview scientists and academics about this problem, and they were all rather ambiguous in their answers, which we could only assume was in keeping with their newfound beliefs. As you can imagine, this is extremely frustrating to someone who is used to the answers we've gotten somewhere, right? We all told you this would happen. Now please stop stepping on my toe. We all told you this would happen. Now please stop stepping on my toe.

In the meantime, we are drawing closer and closer to the answers to this new strain of ambiguity in today’s sciences. Or are we? I suppose that after doing all this research we’ve found nothing, that there is no existence. Well, if you think so, then I guess that it must be. Of course, you could be completely mistaken. But you’re an intelligent person, you can make logical deductions, correct? Sure. Can you. You can. But you must? Don’t you?

Dr. Gerard Blahdeeblah
Located in Expert, Virginia

Editor’s note: My backyard is full of lawn ornaments. People often ask why we keep them in the back as opposed to the front. I tell ’em it’s because this way, we can charge admission to visit our petting zoo. Zebras are fun. Don’t feed the animals. But feed me. Dune, I’m hungry.

Continued on Page 17

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“The Invention of Gunpowder,” the theme presented by Beta Lambda Omicron sorority and Alpha Sigma Eta fraternity, gave the crowd a thrill when their flatbed blew up. Firefighters rushed to put out the blaze, but the dancers just kept going. “I thought that’s what was supposed to happen. Nobody tells me these things,” commented one sister.

The dancers, clad in flame-retardant pajamas, escaped without injury as “Disco Inferno” blared over the speakers. Lambda Sigma Rho fraternity and Chi Mu Epsilon sorority presented the narcoleptic “Tribute to 8 a.m. Classes.” Their float consisted of a flatbed truck adorned with various snoozing brothers and sisters. Carrie Rumbaflex, Chi Mu’s Dance chair said of their theme, “I thought we were doing, ‘The History of Flight.’ That’s what we started out with. How long did I sleep?”

As it turned out, the group stayed up way too late working on their float and their dance that they all fell asleep during the parade.

The final presentation was “Let’s All Pretend We’ll Graduate.” The brothers of Sigma Upsilon Kappa and the sisters of Kappa Omega Kappa wheeled out a 20-foot diploma and cap surrounded by a large red circle with a line passing through it. The dancers were clad in gray wigs, orthopedic shoes, girdles, and walkers and strutted their stuff to such songs as Rod Stewart’s “Forever Young,” The Who’s “My Generation,” and the Supremes’ classic, “You Keep Me Hangin’ On.”

“I’ve been in school for six years. This is my sixth Homecoming. To hell with it, I want out,” said Sigma brother Randy Ringworm.

“I’m not even wearing a wig or makeup. I really am 80 years old. Damn GEs,” commented Kappa president Gail Shrivel.

Awards were handed out at the Homecoming game later that night, but all in attendance were unable to receive their awards. “There was a football game? When? Was I there? I forget,” said Luther Weasels.

All in all, it was a spectacle to behold. The university let its hair down, students and alumni had fun and actually stayed on campus this weekend, and the following Monday morning, everyone returned to the Gulag march.
**CLASSIFIEDS**

**HELP WANTED**

Busy Montclair Law Office seeking part time help to assist at answering telephones, photocopying, filing, local errand running and other exciting tasks. Please call Tony @ (973)783-7607.

Market Assessment Analyst, Little falls, Healthcare Consulting Firm. FT/PT hours, salary negotiable. College graduate with 1-year experience, MBA preferred. Call (973)890-1881 for details or fax resume to (973)890-0101.

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**Childcare for two-year-old.**

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**Montclair: Caregiver wanted for two boys, ages 4 and 7, M-Th 2:15-6:30 P.M.**

Pick up boys from school/bus stop. Excellent salary. Must have own car. Please call Peggy @ (973)677-5810 weekdays or (973)746-9377 evenings/weekends.

**Baby-sitter. Looking for someone with an interest in pre-schoolers to care for our child. Day and evening work, 2-4 hours per week. References required. Nutley. (973)284-1031.**

**Childcare for two-year-old.**

Monday through Thursdays, English speaking, car and references required, $7/hr. Glenn Ridge. Call (973)748-1693.

**Baby-sitter.**

For 4th grade girl needed, 1 hour Monday through Friday. $10 per hour. 1 block from MSU. Call/leave a message @ (973)783-9842.

**Baby-sitter.**

For 14-month-old needed. 1 hour Monday through Friday. $10 per hour. 1 block from MSU. Call/leave a message @ (973)783-9842.

**Baby-sitter needed for Saturday nights for 2 children ages 10 and 7.**

Available on a regular basis. Need to have own transportation and local refs. Please call (973)744-7341.

**Afternoon baby-sitting for 2 girls, ages 5 and 7.**

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at Yogi Berra Stadium

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- Only a limited number of tickets will be sold here!
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- This is a rain or shine event. No refunds will be given!

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Red Hawk Sport Highlights
# MSU Intramural Football

## Fall 1999 Flag Football Standings
(Through Games Played 10/12/99)

### Eastern Conference

<table>
<thead>
<tr>
<th>Team</th>
<th>Record</th>
<th>Points</th>
<th>Percentage</th>
<th>Sportmanship Rating</th>
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</thead>
<tbody>
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<td>6-0</td>
<td>+96</td>
<td>1.000</td>
<td>3.00</td>
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### Western Conference

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<td>4.00</td>
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</table>

* = QUALIFIED FOR PLAYOFFS IF SPORTSMANSHIP RATING IS 2.75 OR BETTER.

All games are played under the lights at the all-purpose field at the track by the Field House.

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## Last Week’s Results

- **Thursday, Oct. 7**
  - Theta Xi 0, Delta Chi 20
  - ONN 32, Timberwolves 0
- **Monday, Oct. 11**
  - ONN 0, Bayonne’s Finest 20
  - Timberwolves over Braves
- **Tuesday, Oct. 12**
  - Pike 6, Bohners 21
  - Bearcats 18, Theta Xi 6

For More Information On Intramural Sports, Contact Campus Recreation and Intramural Sports at X7494 or X7443

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### Duvel

- **Wed**: Dance with DJ Paulie Lorenzano
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MSU FOOTBALL ANNIHILA

October 9, 1999
Tes Kean University, 63-7

Montclair State 63
Kean University 6

By Jason Lampa
Sports Editor

There wasn’t much excitement in MSU’s 63-7 trouncing of lowly Kean University.

The Red Hawks were led by senior tailback Ron Lewis’ 178 yards on the ground and sophomore quarterback Ed Collins, who connected on six of six passing attempts for 115 yards and three touchdowns in front of a homecoming crowd of over 4,700 on Saturday night at MSU’s Sprague Field. The win improved the Red Hawks record to 3-0 on the season.

With a little over a minute into the game, the Red Hawks got on the board when Collins took his first snap from scrimmage and tossed a 27-yard touchdown pass to junior receiver Rashon Moore. This would be the first of five touchdowns in the first quarter, setting an MSU record with 35 points in a quarter.

The second score of the day came with 9:24 left in the first quarter when Lewis plunged in from the two-yard line, making the score 14-0. Four minutes later, Collins and Moore hooked-up again, this time coming on a 16-yard toss.

With the score 21-0, things only got worse for Kean and their quarterback, Dan Novak when MSU’s junior defensive back Vic Mesce intercepted Novak’s pass at the Kean 42-yard line.

Two plays later, Lewis ran for his second touchdown of the night, a 34 yard romp in which he was virtually untouched. The final score of the quarter came when Novak pulled off the worst play ever witnessed, placing the ball into the hands of MSU sophomore linebacker Carlos Bolanos, who returned the intercepted pass 30 yards to pay dirt.

The Red Hawks scored 21 points in the second quarter, the first of which, came on Collins third touchdown pass of the evening, when he hit senior tight end Dan Rella on a 42-yard line.

Kean held MSU to only one score in the second half, when backup quarterback Bod Apgar connected with Orlando for a 27-yard touchdown.

Kean’s only score on the night came when Novak snuck in from the one-yard line, making the final score 63-7.
Ely Polanco, Women's Volleyball Outside Hitter

By Pius Essandoh III
Staff Writer

Ely Polanco is volleyball for MSU. She has been playing the sport since high school and has continued to make major strides in the sport. Her sister fueled her passion for volleyball and since then, the passion has grown stronger.

Returning for her third year, Polanco is now one of the older players on the team, and she will lead by example. This year’s team has more new players than old so the chemistry might not be there yet, but it will come eventually.

"This year’s team is different in that we have a lot of new players, so we have to encourage them, but this team is not worse or not better then last year’s," said Polanco.

The native of Passaic is an athlete whose play on the court is the same as it is off the court. The only difference is she is more intense on the court than she is when performing day-to-day activities.

"Our team is very confident and it comes out in the team because my teammates have the same confidence as me and we just enjoy ourselves on the court," said Polanco.

"75 to 80 percent of volleyball is mental but you need to be in physical shape to play, and that is what me and my teammates possess," said Polanco.

Polanco is a team player because she is always thinking about her teammates first.

"Play the sport and love it. If you love the sport you will not regret it...Keep sports in its perspective.

- Ely Polanco

She and her teammates are close and tend to do things together off the court. This is what makes her what she is. The "me first" attitude is not in her vocabulary. This humble attitude helped her to adjust to college volleyball.

"I wish I could get better and this year I look back to my freshman year and see the mistakes that I used to make," said Polanco.

She has matured and improved her skills over the past four years. Still, Polanco does not believe she is at full potential and only rates herself as a seven.

"Play the sport and love it. If you love the sport you will not regret it, and have fun because then it will become a job. Keep sports in its perspective," said Polanco. That, she has done well.
Angel Torres, Cross-Country Runner

Striving To Be The Best Through Hard Work and Dedication

By Shalavar Riley
Staff Writer

Not many colleges have a cross-country team to call their own (MSU does). Not many colleges have athletes talented enough to get national recognition from the NCAA (MSU does). Not many colleges have highly motivated men and women willing to give 100 percent to represent their schools (again, MSU does). And only one college has an individual like Angel Torres (guess which one).

Angel Torres hails from the rugged streets of Dover, NJ. His spectacular track career began while he was in junior high school. "The fastest kid in school came up to me in gym class after seeing me run one day," Torres recalls, "He asked me if I wanted to join the track team and I told him I had no problem with that...I've been loving it ever since!"

Dover High School loves him for all the recognition he brought to the school between 1992-96. During his high school career, Torres received a lot of awards for his performance, including All-Area, All-County, and even All-American recognition.

He eventually took all of his achievements to Essex County College for a year, but a devastating hamstring injury prevented him from participating fully on their track squad.

He spent one year in rehabilitation at ECC before he decided to transfer to the mecca of sports, MSU, in 1997.

"Angel is definitely the most dedicated runner we have on our team now...He's our number one guy," said head track coach Bennie Benson.

Coach Benson's number one guy/captain/seasonal ironman has already proven himself to be the real deal during the 98-99 season because he received the All-Area award for outstanding performances in cross-country, indoor, and outdoor track.

As a junior in 1998, Torres was ranked third in three different categories by the NJ Athletic Conference and was only seconds away from qualifying for the NCAA Championships during the spring season in the 5000m event.

"My goal is to be the best this year...not everybody can achieve that, but they can at least try their hardest." - Angel Torres

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Led by Louis Cifuentes, MSU coasted past John Jay College at home yesterday 7-0, bringing the almost forgotten playoffs back into the picture.

MSU’s impressive offensive outbreak, a season high, was exactly what the doctor ordered as MSU gets ready for what Coach Rob Chesney termed “the biggest game of the year” against the College of New Jersey.

The first goal came at 33:37 in the first half as Cifuentes, who scored his first goal of the season, which eventually turned into the game winner and a hat trick, kicked the ball in the left corner of the net. A happy Cifuentes, who was subbed in for Pat Naughter, said it helped pick up the team. “It was important to get an early goal,” said Chesney. It helped get a struggling MSU offense going that had been shut out in their last two games. In the opening minutes it seemed as if they were headed for another low scoring game, but George Mendoza awoke his team and finally got it together. His frustration was heard loud and clear from the sidelines.

The opportunities began showing as shots by Atiba Yusuf and Doug Rockhill hit the goal post.

Cifuentes then scored off a penalty kick after he was pulled down by a defender in the box.

MSU continued the pressure, as both defensive and offensive positions kept John Jay College from getting into an offensive groove, and with 20 seconds left, Frank Lepore, who hustled the whole game, scored, making it 3-0 at the half.

Chesney was happy the offense scored because it let him make substitutions in the second half, where the game was put away after Mendoza scored off a free kick with 28 minutes left.

The goal was spectacular as he kicked the ball around the wall of defenders and caught the corner of the right side of the net.

Cifuentes followed it two minutes later with his final goal assisted by Yusuf.

Two more goals were added. With less than six minutes to play, Jose Alvarado scored with an assist by Rod Grasso. The night was topped off when freshman Frank McAllister assisted another freshman Max Goldfeld.

But the fun is over and MSU faces a tough challenge in an away game at the College of New Jersey on Saturday night, which, in the coach’s own words, is “...THE BIGGEST GAME OF THE YEAR!”

By Mike Sanchez

Staff Writer

Montclair State University’s Atiba Yusuf (#9 - Trinidad) hustles in hopes of scoring.