Mission to China: A Student’s Journal

By Justin Vellucci
Editor-in-Chief of The Montclarion

Justin Vellucci is a student representative on MSU’s delegation to China, taking place Oct 11-24. This article was wired to The Montclarion from Beijing.

It was like waking up for the first time, a dream. The bronze statue of Buddha stands 88 meters (234 feet) tall, towering over the rolling hills of WuXi. The hundreds of steps leading to the base of the statue are laced with pagodas, and shrines, endless corridors where people flock by the thousands of city smog with old cement apartment buildings, clothes lines draped from one window to the next like lines connecting tiles in a mosaic.

Billboards for Volkswagen and neon lights proclaiming the fervor of the cola wars beside packs of local teenagers wearing traditional Chinese paintings, pieces of a city growing so rapidly yet trying to hold on to its history.

Oct. 13-15 Shanghai:
Shanghai is an explosion in progress, a massive, living city... a land entrenched with thousands of different stories and a million different people. One can only begin to realize that 1 am in China. When one stands in the shadow of the statue, so massive it almost swallows the entire mountainside, the Buddha looks as if it is holding the sun. As I walk onto a nearby embankment, the horizon seems endless, filled with a million different stories and a million different sights, a land entrenched with thousands of years of history.

It is then, and only then, that I begin to realize that 1 am in China.

Oct. 16 Nan Jing:

"Shanghai is an explosion in progress, a massive, living city..."
Justin Vellucci

"Standing on the banks of the city... one begins to understand the beauty seen in the mystery of China..."
Justin Vellucci

Report from China: Justin Vellucci reports on his experiences in some of the major cities of China, including Beijing and Shanghai, circled on the above map.

Oct. 17-19 Wuxi:
Standing on the banks of Tai Hu Lake, the morning sun burning through the lake fried gauze like a thin veil of gauze, one begins to understand the beauty seen in the mystery of China. The city is poetry. After a brief tour of the campus, we walk to the markets in Nan Jing and look at the small embers of street lights reflected in the nearby river. We walk down streets where a taxi race between hot-headed tuk tuks sometimes, small buildings offering pieces of the city stretched out like fingers for miles in every direction.

The Montclarion will not appear next week, Oct. 28.

The editors of the paper will be attending the National College Media Convention in Atlanta, Ga. from Oct. 27-31 in an effort to how produce a better newspaper for the students of MSU.

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With Halloween just around the corner, see the haunted house.

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The Bourgeois Gentleman, an interesting adaptation of 17th century farce.

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CARNEY: Modern cases of human rights violations in Sudan.
Cold War sites announced - The Pentagon announced the names of nine Cold War nuclear sites, outside of the U.S., on Tuesday. The nine locations used in the 1962 Missile Crisis with the Soviet Union included Guam, Johnston Island and Midway, Alaska and Hawaii, which were only territories at the time of the war.

Struggle from floods - Flooding on Southern Florida farms caused by Hurricane Irene has been a financial, as well as emotional, struggle for Florida citizens. The hurricane could raise food prices for most of the country. Irene caused $100 million in farm damage.

JAKARTA, INDONESIA - Indonesian president B.J. Habibie withdrew from the presidential race Wednesday. Indonesian politicians who had initially supported the re-election of the reeling democratically elected president declared they would not support him in the upcoming election.

Hague, Netherlands - Genocide charges from the U.S. war crimes trials were refiled today because the Bosnian “Adolf” Seb Seb did not commit crimes within an organized set. The court did find the incidents of 31 war crimes to which he had confessed. Each of 25 respondents was charged with the torture and murder of at least 12 Croats and Muslims at the Lukac Prison Camp in Northern Bosnia.

Bamako, Mali - U.S. Secretary of State Madeleine Albright praised Mali, on Tuesday, for its peaceful transition from dictatorship to democracy. Albright announced that the U.S. would contribute $2 million to Mali for women’s and girl’s illiteracy and population scholarship funds. Mali won U.S. support when the country made a resolution to democracy in 1992.

Pointe-a-Pointe, Guadeloupe - Hurricane Jose was spotted Tuesday off the coast of the Eastern Caribbean Islands, causing residents to prepare for the worst. With force winds 25 miles Northeast, citizens of the French Island Martinique have begun stocking up plenty of food and water, and Red Cross officials have gone on alert to Puerto Rico. Jose is the tenth named storm of the season.

Hamburg, Germany - An Arab-speaking hijacker surrender to police late Tuesday. The suspect ordered Egypt Air Flight 650 to fly to London shortly after it had departed from Istanbul’s Ataturk Airport at 6:16 p.m. Passengers, unharmed, were taken from the aircraft to be questioned by police and given medical care.

Compiled from cnn.com by Christina Spatz.
Investigation for Sex Offender Continues

By Rodney Point Du Jour
Staff Writer

MSU police continue to investigate a sexual assault that occurred on Sept. 27 involving a Bohn Hall resident at a Clove Road Apartment, despite two false reports of sexual crimes at the same location.

The Bohn Hall resident said she arrived at her friend's Clove Road Apartment, but was not informed that there was a party. When she arrived, she decided to stay in the laundry room until the party was over.

Before she left, a male approached her and offered her to stay in what she believed to be his apartment. Once inside and on the couch, he began to admire her jewelry, as she became uncomfortable. The male began to touch the female student, who escaped without harm or injury.

This incident is still under investigation.

The student gave a description of the criminal and the University Police made a composite sketch of him.

The investigating officer, Sgt. Israel Rosado declined comment.

"We are investigating this like any other incident," Lt. Michael Postaski said. "We have no reason to believe this crime is untrue at this point."

Two false reports that were filed by students concerning campus safety evoked a campus-wide crime alert that left students stunned and outraged.

The first report was on Sept. 13 involving a false kidnapping. The second report of a false rape involved a female in Bohn Hall resident in her room.

If anyone has information regarding the identity of the criminal, please notify campus police at (973)655-5222.

Rally Against Pipe Line Scheduled

By Joy Thompson
Staff Writer

Student leaders will rally against the proposed MarketLink Pipeline Expansion Project on Oct. 25, SGA Vice-President Michael Kazimir said. The rally will include tying red ribbons along the proposed natural gas pipeline route.

The Red Ribbon Campaign, organized by the SGA and Conservation Club in conjunction with STOP, a coalition of municipalities, organizations and individuals, will begin at 8 a.m. and run until 10 a.m.

An open forum with speakers from the campus community and surrounding towns for questions and answers will be in front of the Student Center at 10 a.m. The speakers will include Patricia Hewitt, Vice-President of Business and Finance, and the Mayors of Little Falls, Clifton, and Montclair.

Bill Pascrell (D-NJ), Montclair's congressman in the U.S. House of Representatives will try to attend, Kazimir said.

Kazimir did not want to have the rally on Saturday with the rest of the coalition because more people would be on campus on Monday. Student participation and attendance from SGA President John Griffin, MSU President Susan Cole, faculty and administrators would be the logical reason to schedule it for Monday, Kazimir said.

The STOP coalition is organizing a rally for Saturday, and the Red Ribbon Campaign See RALLY on P. 6

This week on Caucus: New Jersey

In a Caucus: New Jersey special presentation entitled, "Protecting Our Children," Emmy Award-winning anchor Steve Adubato looks at efforts to combat and treat child abuse in the Garden State.

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Funded by: The Nicholas Martini Foundation
Produced in association with Montclair State University
Campus Speed Limit Raised

University Police Raised the Speed Limit to 25 m.p.h. due to Complaints about the Previous Slow Speed

By Dan Lombardi
Staff Writer

The speed limit of the three main streets going through campus have been increased from 15 m.p.h. to 25 m.p.h., while the speed limit in all parking lots remains the same.

There was a survey where we monitored traffic and we felt the speed of 15 mph could be raised without a threat to anyone's life or property," said Sgt. Israel Rosado of the University Police.

The speed limit increase is the result of a two-year process initiated by the campus police in which they had to go through the department of transportation, and the board of trustees.

During the time, University police have been monitoring traffic speeds all over campus, pulling over motorists, and even employing the aid of portable radar monitoring units which are placed on strategic points of the campus. These units have large digital read out screens which show the driver what speed he is going.

After compiling all the data the police felt the average speed could be safely increased on campus, and had to submit a proposal to the BOT, which was accepted.

"We have run into no opposition at all in raising the speed," Rosado said.

The new speed limit will be strictly enforced according to police officials. The police will begin issuing municipal summons to anyone caught speeding and found in violation. Violators will then have to go to municipal court and will be subject to fines, points on their license or loss of driving privileges.

"I think it's good if it helps congestion," Sabrina Segger, a sophomore Biochemistry major, said.

Ashley Fleming, the student body president, said that the police and university administration agreed to 25 m.p.h. as it was an increase that could be accepted.

"We have run into no opposition at all in raising the speed," Rosado said.

By Nick Clunn
Staff Writer

Only an hour before the administration announced the new speed limit, the university's biggest concert ever, the administration struck a deal with the tour's agent late yesterday to seal next week's $180,000 engagement featuring the Grammy award-nominated rock group, the Goo Goo Dolls.

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University Police

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William Morris agreed to pick up the remaining $86,000, plus any unforeseen costs.

The concert's costs will cover all of the concert's costs which includes paying artist like the Goo Goo Dolls and special guest Tonic, who will also play the stadium's first concert on Oct. 27.

But this event could have been axed if the agent did not except Van Baraan's offer. She said that any greater contribution would have been too risky.

"If it's that important to them, they should assume the risk," Van Baraan said.

Class One Concert President Julie Fleming said that agents agreed to the university's terms since they did not want to lose the tour's main media stop, which will include attention from Rollingstone magazine.

William Morris attorney, Matthew Burros, who negotiated with the university refused to comment.

Van Baraan said that poor ticket sales influenced her decision not to give more money.

As of yesterday, 400 tickets were bought from the Memorial Auditorium Box Office, while another 200 were bought via Telecharge, which started selling tickets to the general public on Tuesday. Meanwhile, 5,100 tickets are still available.

"It won't look good if Rollingstone comes and there is 1,000 people in the audience," Fleming said.

New lower ticket prices for non-MSU students also kept the university from not giving more, Van Baraan said.

Now the general public will pay $20 per ticket, the same price as a MSU student would, which slashed potential gross revenue by $47,000, Van Baraan said.

Admission to a "village" which will feature bands, interactive activities and a rave at sunset is also included in the ticket price. These activities will start at 1 p.m. in a parking lot adjacent to the stadium.

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Freeman Hall Cafeteria Flies Concern Students

By Gema de las Heras
Staff Writer

"Could you please do something about the fruit flies at the fruit salad bar? It's really disgusting. I would really like to eat pineapple again with out a swarm of flies floating over the food." While students' concerns about dead flies in the food keep popping up, Assistant Director of Dining Services, Kevin Rakowsky admits that there is a problem but that "there is little we [dining services] can do about the flies."

"There is little we [the dining services] can do about the flies."
-Kevin Rakowsky, Assistant Director of Dining Services

Kevin Rakowsky of Dining Services has been around for some time and it does not only affect Freeman Dining Hall. In fact, "fruit flies can be found in all the dining halls," Rakowsky said. As he explains, the transition between summer and fall is what attracts the most fruit flies inside the dining halls.

"It happens every year," he said. Although food workers do their best to keep foods covered, in the process of serving and re-wrapping, flies get trapped. Part of the problem lies in the fact that gates to the dining halls are constantly open. Students open windows and screens allowing flies to get inside. Once the flies get in, they are immediately attracted to the food.

"We do not like our customers to deal with this," Rakowsky said. On the other hand, while dining services welcomes students' suggestions, spraying food with chemicals is out of the question and using lids would be the same as using the plastic wrap, he said.

"We do not like our customers to deal with this," Rakowsky said.

Despite concerns, Freeman Hall residents like Justin N. Bourgeois, continue to eat there. "It is convenient and in general the food looks good," he said.

Andy Burt, also a Freeman resident, continues to eat there, but has stopped consuming fruits from Freeman altogether. "I get my fruits elsewhere," he said. Until dining services has a better solution, the only measure taken is that the signs that will be posted to encourage students to keep window screens closed.

"We do not like our customers to deal with this," Rakowsky said.

 Residence Hall Alcohol Policy Questioned

By Michael Coyle
Special to The Montclarion

There were loud noises coming from the dorm rooms of students living on campus recently, and it was not from partying. Instead, they were the cries of outrage that many students felt over the new policy that requires undergraduate students to answer to the campus police if they are discovered with alcohol.

"As many undergraduate resident students who have violated the alcohol policy may have discovered, getting caught is now a longer and more complex process. Now, if a student is caught with the possession of alcohol the consequences are greater."

"After the situation is assessed, then campus police will come to take down the information. After that, a summons will be sent to the student," Matt Kane, the Blanton Hall director said.

"This summons can result in the student being forced to appear in court. Since school began, about a dozen students have been summoned campus-wide," Kane said.

"The primary policy change took place because of the federal legislation amendment of 1998, making it mandatory for police to be notified of an underage person in violation of alcohol laws," Kane said.

"We have to abide by the legal aspect emphasized," O'Brien said. "As well as educate students about what is right."

Some students believe the policies have been changed for the better.

"They should not be as tough as they are today. Some R.A.'s seem like they are just out to get us. We don't even receive warnings," Karina Zyla, 18, Bohm Hall resident, said.

Krissy Ryskamp, a Blanton Hall resident agrees.

"I've been to other schools where the R.A.'s would be drinking with the students, and if things got too loud, they would tell students to quiet down and we respected them. Not here. Once you drink here it becomes a matter of paying fines, meetings, probation and now summonses. It's all too much," she said.

Residence Life considers the changes to be positive.

"Our policies should bring more awareness to the students concerning the consequences of drinking," Kane said.

O'Brien also believes the new policy is in the best interest of the students.

"We communicate these policies to the students," O'Brien said. "The policies are in regards to students own health and wellness. Alcohol abuse is not a joke and we are not immune from it."

Some concerned students now question their decision to live on campus and are pessimistic about what effect the new policies will have in the future for upcoming students and their decision of whether or not to reside on campus.

"I would not want to live under those conditions. If I get caught drinking in my own home, I don't get put on probation or summoned to court," O'Brien said.

O'Brien does not feel the new addition will impact the status of the residents. "The housing market is tight right now and students will need a place to live. I really don't think it will impact the number of students who choose to live on campus," O'Brien said.

"We cannot stand back and allow people to abuse alcohol on campus because we know it is a serious problem," he said.

The Montclarion
Protest Planned Against Installation of Transco Pipe Line

By Elizabeth A. Hutchinson
Staff Writer

Members of the Conservation Club are working with the SGA and Sierra Club to help raise awareness of the proposed Transco gas pipeline that is to run through parts of campus and the surrounding communities, Chris Massotto, President of the Conservation Club said.

The club plans to express their concerns at a protest scheduled for this Saturday. They hope to get a large portion of the taxpayers to oppose the proposed line, according to Mary Pavlatyan, Vice President of the Conservation Club.

"We are going to petition this in surrounding towns, to try to get the voters to sign," Pavlatyan said.

The club members are hoping to make this an interest to the community and students, said Massotto.

"We are going to have to learn more about the environmental issues surrounding the gas line so we [the club] will be able to answer all student questions," Pavlatyan said.

Jeff Tittel, from the New Jersey chapter of the Sierra Club, is working with several community organizations to inform the public about possible environmental risks.

"The environmental impact of the pipeline includes hundreds of acres of wetlands," Tittel said.

Tittel also said that the Sierra Club has concerns about the pipeline interfering with endangered species.

"Many areas in the route include endangered species. Some of the affected species include the Swamp Pink [plant], the Red-Shouldered Hawk and the Bog Turtle," Tittel said.

The pipeline is scheduled to run through the Great Swamp in Morris County and many other "pocket" wetlands.

The Sierra Club is working in a combined effort with the STOP (Coalition of Municipalities Organizations and Individuals) to protest the proposed line.

The line will also affect a large portion of the New Jersey State Green Acres property, said Jeanne Donlon for the Department of Environmental Protection (DEP).

According to the Transco pipeline proposal assessment the line will disrupt 29 parks. The study found that Morris County has two parks and one crossing and Union Township has one park affected by the proposed Transco line.

The Green Acres program was developed in 1961 to help meet the conservation needs of New Jersey, Donlon said.

GAME PLAN: Conservation Club President Chris Massotto and Vice President Mary Pavlatyan discuss plans for the Saturday rally.

According to the DEP, "over 390,000 acres of conservation and recreation have been preserved, and hundreds of the public parks have been developed with Green Acres funds."

The Williams Companies, the owner of Transco, has made a promise to buy two-fold any Green Acres land that will be disrupted by the proposed construction.

"Transco agreed to donate [in sensitive areas] two acres of land for every one acre of Green Acres property disrupted by construction," Dan Captiotti, a representative from Transco said.

FOR THE CAUSE: SGA members, Jeannette Mannarino, Rob Blevell, Nidara Runar, Shariff Elhagin, Colleen Halpin, and Mike Kazimir make ribbons for the Red-Ribbon Campaign scheduled for Saturday.

will visit MSU's campus. The STOP campaign will begin at 10:30 a.m. in Chatham, move to Nutley at 1 p.m., and end at the university at 2 p.m. Pascrell will attend all of these events. A spokesman for Pascrell said he hopes students will attend the Saturday campaign.

A decision on the pipeline proposal is due from the Federal Energy Regulatory Commission anytime this fall, FERC spokeswoman said. Usually, FERC does not give decision deadlines, "but because of interest it was announced," FERC spokeswoman, Tamara Allen-Young said.

Additional pipelines come up often for approval from FERC, but this case is unusual.

"What's unusual is the number of commentors," Allen-Young said. "It's unprecedented to have 7,000 commentors for a proposal put before FERC," Allen-Young said.

Last year, FERC approved close to 2500 miles of pipeline, according to the FERC 1998 annual report. The report also said that the Commission is working on a certificate that would streamline and accelerate the review process.

The goal of the Commission is "to improve communication, expand public participation, and resolve potential conflicts earlier in the process," as written in the 1998 annual report from FERC.

According the the FERC report, approval of the MarketLink project would be determined based on current market need, potential environmental impacts, and long-term market issues.

Rally 
CONTINUED FROM P. 3
CONTINUED FROM P. 1

...shop where artists create miniature statuettes from clay and porcelain. Our last detour before entering the stone marble gates of Wuxi University of Light Industry is through a small store that deals in pearls, necklaces, bracelets, and hand creams filling cabinets beside the shell of an oyster cracked open for us as a demonstration.

Before leaving Wuxi, the statue of the bronze Buddha still stands as one of the more breathtaking moments of the delegation, a time where everything seems to stop and we fall on small cement bridges, statues in Tian'anmen square were illuminated, to life. Nothing can accurately or fully describe it. I speak with He Wagging, one of the students from UIBE who has taken the English name of Joyce, about the magnitude of the wall, the thousands that died in its construction, and what it has come to represent for China over the centuries.

We walk through the Forbidden City, the shadows of buildings brought to life.

\[\text{Justin Vellucci}\]

Oct. 20-22 Beijing:

Night had fallen in Beijing and the buildings in Tian'anmen square were illuminated, an obelisk bathed in white light at the center of the largest square in the world standing across the road from an immense portrait of Mao Zedong. The square itself, surrounded by government buildings, reminds those passing by of the largest and most powerful nation in the world standing inches in its construction, and what it has come to represent for China over the centuries. We walk across stones and pathways that guard near the square. Men with bicycle carts offer rides around the square for 50 Yuan (roughly 6 dollars) and cameras are regularly clicking and flashing, everyone walking through the city wanting to record the moment that they set foot in the square.

The city is large in a way that Shanghai is not. While development and the development towards modernization are still clear in freshly constructed skyscrapers and hotels, the street merchants and local flare is replaced here with the financial district rivaling Wall Street, streets that appear to be miles wider, highways, traffic lights, congestion. The bicycles of Nan Jing are replaced with legions of Volkswagen taxis, buses, and Mercedes Benzes. When a light turns red, everything stops, the organized chaos of Shanghai corners a far cry as pedestrians wait with traffic lights to step off curbs. A thin fog lingers at most hours in Beijing, the particles in the air so thick that you couldn't almost cut it with fast hand strokes.

Today, after a meeting to discuss business, education and distance learning at the University of International Business and Economics (UIBE), two students escort the delegation to the Great Wall of China. As the bus winds along the roads en-route to the wall, we look out windows opening themselves unto the Gobi desert and scenic views of mountainsides, rolling hills, and amazing horizons.

Upon arriving, we hike up huge stone slabs of earth at alarmingly steep angles, making our way to a cable car that will aid us in our ascent to this man-made wonder. Upon reaching the precipice of the wall, I turn around to open my eyes to a world that takes my breath away.

The experience of visiting the Great Wall of China is an experience beyond words. Nothing can accurately or fully describe it. We walk across stones and pathways that are well traveled and aged by weather and time, overlooking the mountains, the sun almost within reach, so close that we could grab it, pull it right out of the sky, the size and grandeur of the wall altering any perceptions we might have of life in the city of Beijing, millions of miles and many life times away from this truly wonderful place.

Standing next to a student who has been born and raised thousands of miles from my own home in a world I never knew who studies in a university with which MSU is continuing to build bridges and strengthen relationships in global education, the delegation to China begins to be put in perspective. Halfway around the world, atop the Great Wall of China, overlooking the world I never knew, some things just seem to make sense. It was like waking up from a dream.

\[\text{Justin Vellucci}\]

The Great Wall of China: Shown in this picture is The Great Wall of China stretching hundreds of miles in both directions.
Cut Power Leaves Bohn and Student Center in the Dark

By Rodney Point Du Jour
Staff Writer

The Student Center and Bohn Hall residents were in the dark for 17 hours on Oct. 15 because a plumbing contracting company had cut a power line with a jack hammer while working on Bohn Hall's sewer system.

The Marasco Plumbing Co. was connecting Bohn Hall's sewer plumbing to the main sewage system when one of the workers accidentally severed the power line. The worker hacked the power line with a jack-hammer, which he was using to make a hole in the concrete that covered the sewer system. The worker would not reveal his identity.

Another outside contractor was called in to fix the electrical problem as MSU maintenance workers hurried to set up a back-up generator.

"We needed more generators," Edward Oberhofer, the Associate Director of the Physical Plant, said. "The generators we were using only provided light for hallways and stairwells. It's not meant to run a whole building."

Power went down in Bohn Hall and at the Student Center at approximately 10:30 a.m. last Friday and was not restored until 3:30 a.m. the following morning. The business and organizations at the Student Center were forced to close down and send workers home.

"It's all a part of the experience," Richard Ammerman, manager of the bookstore said. "We're just waiting for an update, we've been without power for a couple of hours now."

There were some students going about their business and adapting to the darkness. Three students of the C.L.U.B. organization were painting signs in the hallway, where there was light.

"We have fun anywhere we go," Paul Bonica, sophomore, said.

Some students were not as eager to adapt. WMSC News Assignment Editor Rhoda Donte was stumbling out of her dark office before finding the light hallways.

"I'm practically visually impaired," Donte said, adjusting her glasses. "It's hard for me to see."

We needed to make sure we had power going to the bathrooms in Bohn Hall," Oberhofer said. "Otherwise, we'd've flooded the bathroom through the toilets. The toilets would have backed up."

MSU officials are not sure who will have to pick up the tab for the power outage.

"It still needs to be worked out," Oberhofer said.

Steam Valve Malfunctions, Chilling Stone Residents

By Alexandra Vallega
Staff Writer

Stone Hall's fire alarm left residents outside in the rain on Wednesday morning at 12:45 a.m.

A steam valve malfunctioned, Brian Clyburn, Stone Hall Director, said. This caused an excessive amount of steam to filter through the hallways where it set off the fire alarms.

Three fire trucks were on the scene within minutes, and they used fans to clear the steam.

Stone Hall's 109 residents were told that they could wait either in the Webster Hall main lounge or in the Rathskellar.

All residents were allowed back into the building approximately one hour later. The water was shut down from 12:2 a.m. This gets you so mad. They said that the problem was fixed and it wasn't. What in world am I paying for?, Stone Hall resident Joy Olsen said.

Residents said that throughout Wednesday there was no hot water, and the cold water would come on in spurts.

"It is part of the experience...We've been out of power for a couple hours."

-Richard Ammerman, Bookstore Manager

Spectrum Received Charter Despite Low Membership

By Yasemin Tuncay
News Assignment Editor

Spectrum, the gay, lesbian and bisexual organization at MSU, formerly known as Pride, got their charter back on Oct. 13 after losing it in spring 1999, Michael Kazimir, vice-president of the SGA, said.

Pride was a Class III organization of the SGA and must reapply for a charter every two years. The charter is an official document that says a club is an official organization of the student government and is entitled to certain rights and opportunities, including being under the insurance of the SGA, assisted in legal advice, quality programming, and adequate funding, Kazimir said.

The reason for having lost the charter in the first place was simply because no one from the organization re-activated it, Kazimir said. It was in no way because of failing to meet any of the stipulations of becoming an official organization of the SGA.

Last semester's low membership and poor meeting attendance in Pride were the reasons why no one reapplied for a charter. Spectrum President, Dean Chryssovergis, said.

Even though they had lost their charter, the organization's website remained on the SGA's link on MSU's web page, Kazimir said.

"We knew somebody would come forward to pick up the torch."

-Michael Kazimir, SGA Vice-President

"We knew somebody would come forward to pick up the torch."

"We knew somebody would come forward to pick up the torch."
Tickets go on sale starting at 10:30 am Friday October 15 at Memorial Auditorium Box Office

Limit 2 tickets per student ID $21 per ticket - Cash Only!

Only a limited number of tickets will be sold here!

Remainder of tickets will go on sale Monday 18, 1999 through Telecharge.

This is a rain or shine event. No refunds will be given!

Brought to you by Montclair State University, in association with the Student Government Association, Inc.
Halloween Is More Than Trick-Or-Treating and Candy

By Leah Soltis
Staff Writer

Can you remember back to when you were little, and the minute the calendar flipped from September to October, you started bugging your mom about what you could be for Halloween? It was one of the best parts about that dreaded month when school finally got back into full swing...it was officially time to go pumpkin picking!

Halloween, the time to dress up in silly costumes and go out with friends and see how much candy you could gather together in one night, carrying your old pillowcase in one hand as you rooted through your free stash with the other. And when else could you experiment with make-up and crazy clothes without getting yelled at by your parents? Of course, you make yourself look as different as possible, going out and begging for candy, and maybe going to a friend’s party and telling ghost stories or playing party games.

Today, it means finding a costume that makes you look as cute or scary as possible and going to a party, standing around in a crowd and watching random people around you get drunk by bobbing for apples in a beer barrel. It just doesn’t hold the magic that Halloween parties used to.

So, for this year, here is some advice about recapturing that excitement that Halloween used to hold for everyone, and some things to try to make this day as scary and funny as possible...

1. Going to a party? Make sure you dress up, and try to make it the most ridiculous costume possible! Hit up a thrift shop to put your own costume together, or go to a Halloween store (there are about a billion of them in all the local malls) and buy some crazy wigs or make-up. Don’t worry about what other people think, just that you are having fun. Do you worry when you wore some insane costume when you were seven? Be creative. Be original. Have fun with it!

2. Before you even go to any party, try trick-or-treating again. If you feel silly going by yourself, offer to take a little brother or sister, cousin, or even a neighbor whose parents would probably love a night off. Besides, going trick-or-treating with a little kid is a great way to let their excitement rub off on you and guarantee some laughs. But if you want the candy for yourself, just put on a mask so no one knows you are a scaring college kid trying to get some free candy.

3. Plan a road trip. Everyone has heard rumors about the scary haunted houses all over New Jersey, including all of the Pine Barrens. Go searching for the New Jersey Devil, or go anywhere where the long, dark roads will most likely freak you and your friends out. You could drive to Salem, Mass., to check out where the Salem Witch Hunt actually took place, or check out the town in Maryland where The Blair Witch Project was filmed. Don’t be afraid to be afraid!

4. Finally, if all else fails, get some friends together and rent some scary movies. Check out the original Halloween, Friday the 13th, or try The Shining. Invest in some popcorn and candy, and turn out all the lights, and even the most normal house will suddenly get spooky!

But whatever you do, try something to reclaim that part of you that used to plan the lights, and even the most normal house will suddenly get spooky!

But whatever you do, try something to reclaim that part of you that used to plan the lights, and even the most normal house will suddenly get spooky!
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JUST MINUTES FROM SCHOOL!
Hallow Graves Haunted House is A Scream

By James Davison
Production Editor

BOO! That probably didn’t scare you, but if you are the type of person who looks for frights, there is a haunted house you should definitely see. Located off of Route 23 North in Wayne, the Hallow Graves haunted house will coax a scream from more than just the easily alarmed.

"I was definitely frightened," Kate Mickelson, a student at MSU, said. "From more than just the easily alarmed. Graves haunted house will coax a scream that shouldn't be spoiled."

8:00 p.m. FREE ADMISSION 8:00 p.m.
Calcia Auditorium

The end of the tour brings you back outside again to, as one of the characters puts it, "the most frightening attraction of all, reality." At this point, doughnuts and apples cider are served as refreshments to perk up the frightened spirit.

When all is said and done, the Hallow Graves haunted house is a memorable experience, and whether the departing guest of the house has laughter or fear to recollect, or both, the one thing he or she won’t feel is cheated.

"It was definitely worth the money. I’d do it again," said Mickelson. Those who would like to do it for the first time can call (973)423-1957 for details on dates, times, and directions to the site of the haunted house, or visit http:// www.hauntedamerica.com/nj/ hallowgravesth/Index.htm. on the Internet.
REY DELOREYES SINGS DURING KARAOKE NIGHT TUESDAY NIGHT IN THE RATT.

TUSKEGEE AIRMEN

Under the command of Colonel Benjamin O. Davis, 450 Black Fighter Pilots fought in the aerial war over North Africa, Sicily and Europe, while flying in succession P-40, P-39, P-47 and P-51 type aircrafts. The gallant men flew 15,553 Sorties and completed 1,578 missions with the 12th Tactical and 15th U.S. Army Air Force.

The 15th U.S. Army Air Force's first black general rose to the rank of Lt. General. Due to a rigid pattern of racial segregation that prevailed in the United States during World War II, approximately 992 aviators were trained at the Tuskegee Institute and also at an isolated training complex near Tuskegee Alabama.

They were called the “Schwarze Vogelmenschen.” (Black Birdmen) by the Germans, who both feared and respected them. While American bomber crews reverently referred to them as “The Black Redtail Angels” because of the identifying red paint on the aircraft tail assemblies, and because of their reputation for not losing bombers to enemy fighters as they provided fighter escort on bombing missions over targets in Europe.

The 99th Fighter Squadron, which had already distinguished itself over North Africa, Sicily and Anzio, joined three other Black Squadrons: the 100th, 303rd, and the 302nd. These squadrons, designated as the 332nd Fighter Group, comprised the largest unit of black pilot, navigator and bombardier crewmen trained for bombing missions, under the command of Lieutenant Colonel Benjamin O. Davis. The 332nd was one of the three Tuskegee Airmen combat squadrons that had earned the distinction of having flown combat missions as fighter pilots in WWII. In Europe, during the second World War, the 332nd led to the review of the United States' policies, resulting from the wartime records of the 99th and 332nd, that led to the review of the U.S. War Department's policies. For every black pilot, there were 10 other civilians or military black men and women on ground support duty. Many of these men and women remained in military service during the post-World War II era and spearheaded the integration of the armed forces in the United States with their integration into the U.S. Air Force in 1949.

The “Tuskegee Experiment” achieved unqualified success rather than expected failure because of the elevation of one of the first pioneers to the rank of General; the late General Daniel “Chappie” Vogelmanshen.” (Black Birdmen) by the Red Hawk Chapter of Groove Ph.

FROM KARAOKE NIGHT TO TUSKEGEE AIRMEN

The 477th Composite Group (P-47 Fighters and B-25 Bombers) was formed by 332nd Fighter Group returnees and other black pilots, navigators, bombardiers and crewmen trained for bomber duty. The group never entered combat because of the surrender of Germany and Japan in 1945. The 477th demands for parity and recognition as competent military professionals, resulting from the wartime records of the 99th and 332nd, led to the review of the U.S. War Department's policies. For every black pilot, there were 10 other civilian or military black men and women on ground support duty. Many of these men and women remained in military service during the post-World War II era and spearheaded the integration of the armed forces in the United States with their integration into the U.S. Air Force in 1949.

Our nation’s first Black Four-Star General, Lt. General Benjamin O. Davis, Jr., USAF Retired, and Major General Lucius T. Clay, USAF Retired, also helped to elevate the airmen. Three Tuskegee Airmen, all retired USAF Colonels, Charles Cooper, Hannibal Cox, and Charles McGee, share the distinction of having flown combat missions as fighter pilots in WWII, the Korean War and the War in Vietnam.

Tuskegee Airmen John “Mr. Death” Whitehead; Bill Holloman, and George Hardy flew combat missions in Vietnam and returned as Lt. Colonels. USAF. Major achievements to enhance and enrich the African-American heritage are attributable to many Tuskegee airmen who supported the aircrews as maintenance, supply, and personnel, and then returned to civilian life to earn positions of leadership and respect as businessmen and women.

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HAPPY HALLOWEEN FROM THE MONTCLARION
The Bourgeois Gentlemen, an adaptation of the wonderful Molère farce, is currently running in the Studio Theatre as an interesting modernized adaptation of a period piece. Ron Russell’s terribly witty modifications truly allow the saturation to transcend the years.

The plot focuses on the attempts of Mr. Jourdain to transform himself from wealthy suburbanite to cultured urbanite. After being accosted at the ballet, he uses his vast wealth to lure the performers to his home. He forces the dance master and the music master to teach him their respective arts, and the attempt fails miserably. To further advance his progress into society, he takes on a fencing master and a man of philosophy.

The various teachers try to instruct the man, but it becomes apparent that he is a lost cause. Frustration leads the music master to teach him his daughter, Lucile, is to be married to the philosopher. Mrs. Jourdain misinterprets the bit of information she overhears, and believes that their daughter, Lucile, is to be married to the father of her lover. This sets into motion the events that will dictate the rest of the play. Through a surprisingly entertaining series of misadventures, the characters all resolve their individual dilemmas, some do it completely unconsciously.

The play itself is not necessarily outstanding, but it certainly is entertaining. The performances of Ralph Cozzarelli and Denyse Owens as Mr. and Mrs. Jourdain, are quite good, especially in any scene the two share. Owens shines as the nitpicking wife of the idiot, and her character really comes to life on the floor. Cozzarelli, on the other hand, seems somewhat reluctant, and at certain points in the show, his character seemed unworthy of the limelight. For the majority of his performance, however, he maintained an above adequate character. Thankfully, any scene in which his performance was slightly questionable, the ever-present lackeys, portrayed by Michael Finney, and Robert Bird, entered with bits of slapstick comedy. These two were so in tune with each other, one could think they had been doing this for years.

The performances that really made the show were from the four “masters of art.” Gus Ibranyi, the music master, and Julie Barber, the dancing master, shared an amusing chemistry, as they subtly bickered each other in their lessons. Barber’s talent as a dancer also showed through in her role as dancing master. The fencing master, whose brash entrance and stinging comments drove the arguments to near violence, was portrayed by Sam Pizzo who clearly communicated the arrogance of the character. The philosophy master, played by David Meditz (who also played Mr. Mutfi in Act II), really stole the show. His character does get all the best material, but quite a bit of it had to be delivered with perfect comic timing and subtlety. On both counts, Meditz delivered well. The scene in which he is introduced for the “lesson” was quite possibly the highlight of act one.

The set, designed by John Figula, was quite well conceived. Presented in the full round, it consisted of merely a few movable furniture pieces, and an ornate, stylized floor on which nearly all of the action would take place. All possible entrances to the theater were utilized, adding to the chaotic feel of the play as a whole. The lighting colors did quite a bit for the set, by keeping the audience well lit, and casting a red-orange glow over the room in general. This, even more than the physical seating set-up, pulled the audience into the show, as if they were seated in the Jourdain’s living room. Some reluctance to see a modern adaptation of a Molère farce is understandable. Going into the theatre, one does not know what quality to expect from the interpretation. This production of The Bourgeois Gentlemen is pleasantly surprising. The story line modernizes well, and Russell seemed to encapsulate most of the original message. The anachronistic feel of the show, with modern props juxtaposed against period costumes, never fades, and adds to the strange feel of the production. Russell’s adaptations do not overwhelm the story in the least, and do make for a comedic evening.

By Andrew Ruiz
Assistant Arts Editor

**What’s Up, Tigerlily?**

**Thursday, Oct. 21**
Sleepy Hollow, Chasing Zoe, Lefty, B-Side Theory, Seven Minds, Sponsored by WMSC, SC Ballrooms, Montclair University. (973)655-4256

**Friday, Oct. 22**
They Might Be Giants, Bowery Ballroom. New York, NY (212)533-2111
John Oakes Band, Liberty Bar. Hoboken, NJ (201)222-6322

**Saturday, Oct. 23**
They Might Be Giants, Bowery Ballroom. New York, NY (212)533-2111

**Sunday, Oct. 24**
Black Lilly, Wetlands. New York, NY (212)386-3600

**Monday, Oct. 25**
Elvis Costello, Beacon Theater. New York, NY (212)496-7070

**Tuesday, Oct. 26**
Sugar Ray, Roseland. New York, NY (212)249-8870

**Wednesday, Oct. 27**
Ben Folds Five, Hammerstein Ballroom. New York, NY (212)564-4882

**D.J. DAVID MAGIDSON TUESDAYS 9AM - 1PM**
Earth to Venus: Tori's New CD

By Kathleen Savino
Staff Writer

S he's done it again. It's been a little over a year since Tori Amos's last release, From The Choirgirl Hotel. It's a surprise to hear that Tori is not only coming out with a whole CD of new songs, but a live compilation as well.

Tori's first release Little Earthquakes, was an introspective "diary" of anger, love, and self-understanding. With this album, she sparked an underground movement of worshipers who found that they shared the same feelings, fears and insecurities as her. Since then Amos seems to be in a state of perpetual metamorphosis from one album to the next. This is one of her greatest talents. Amos has managed to tap into so many facets of herself through her music and her lyrics. Her words often read like poetry, sometimes they make sense and sometimes they don't. She is in some ways a surrealist, but no one can really pin a definition on Amos or her music.

Amos keeps us guessing. To Venus and Back, is a compilation of songs which fits no particular definition. The opening track, "Bliss," has an intrinsic beauty and meaning to it. It goes back to her past, her father, and a personal need to have happiness that is private because it might not be acceptable. "Juarez" is a deeply haunting song, it sounds like anything anybody has ever done. Her voice is altered to a sound that one cannot adequately explain on paper. She wrote the song about hundreds of women who were raped in Juarez, Mexico. This song has almost an atmospheric quality to it. It creates it's own landscape. Also, the repetition of the words, "no angel came," is unnerving and echoes back to her own rape experience.

"Concertina" is a song that seems to be telling a story of sorts. It is a little more vague than the other tracks, though. "Glory for you to follow your heart/and not need for you to follow your heart/for you to follow your heart/ and not need..." It is not adequately explain on paper. She wrote the song "Lust" starts off with separate rhythms, and sometimes they make sense and sometimes they don't. It is nevertheless a beautiful song, though it has a peculiar quality that is almost like a lullaby. The trick to appreciating Amos's music is to open your ears to the sounds and the music, not the literal meaning. "Datura" is a list of what Amos grows in her garden. The only narrative words are "is there room in my heart/for you to follow your heart/and not need more blood/from the tip of your star." Some would argue that these are not real lyrics. This song, like much contemporary art, questions what lyrics have to be, whether Amos meant them to or not.

The last song on the first CD is a departure from everything that came before it. "1000 Oceans" has a very simple piano, and some background instruments. The meaning wasn't very clear. Is Amos trying to make a song that is accessible to other listeners, perhaps even radio listeners? It is nevertheless a beautiful song, it has a particular astonishing originality than the rest of the songs. The second CD consists of live tracks that include many songs which have never been available. "Precious Things," a track from "Little Earthquakes," is particularly astonishing with the band accompanying it. It was interesting to hear "Bells For Her," performed with the band, but I feel it loses the magical sound it has on "Under the Pink." "Cornflake Girl" is a classic, and I'm glad she chose it because she always plays it with a certain feeling. When live, "Cooling" is a B-side from Choirgirl, with a beautiful melody. Amos also talks a little bit in between songs, which is always interesting.

Tori Amos remains one of the most esoteric musicians around. People always say you either love her or hate her passionately. Amos has always been a good one for stirring up passion. Her music is always staring, and different and comes from different places in herself that seem like a bottomless well of inspiration and creativity. Amos has mastered the art of tapping into herself, and into the ability to change.
Movies to Put you in the Mood

By Christine Cheplic
Staff Writer

It's that time of year again when knife-wielding psychotics take center stage. Halloween is just around the corner, and, as usual, the movie studios are sure to attempt to lure us into the theaters to watch this year's display of horror films. But why pay $8.50 to see a recycled story line and a cliché of film scares? Instead, invite a few friends over, shut off all the lights and pop a true horror movie in the VCR.

The horror genre has had its ups and downs in the film industry. It is too often ignored. But when the genre is recognized, Hollywood sees it as just another trend and will mass-produce the same idea, cast the same popular teen actors of the week and teenyboppers will foolishly flock to the theater.

Horror films today are too often made with dollar signs in mind rather than the art of the film. That is why, in order to get the ultimate experience, it is best to visit your local video store.

Naturally, Halloween is a perfect film for this time of year. John Carpenter made this film with a low budget and unknown actors, which resulted in creating a masterpiece. Many have tried to imitate it (Jason is merely a knockoff of Michael Myers) but none will ever achieve its brilliance. At the time, the film's plot was a novel idea. It maintained a good balance of suspense and horror without indulging in excessive gore. Oh, and according to Jamie Lee Curtis.

Though none of its sequels reach its greatness, they are worth watching for fans of Myers. (Except for Part III which has nothing to do with him). Each sequel revolves around some plot that advances the story of Myers, although the stories are not always that good. Some do not involve extended chase scenes, and killings get more creative and explicitly violent with each movie.

The original Nightmare on Elm Street is also a well produced horror film. It is a dark, eerie movie with intense frights and mediocre gore. A girl is slashed to death while being pulled across a ceiling as blood pours out of a bed. In this film, Freddy is a true villain. In the sequels, he becomes more of a comical character and the fear factor gets slowly erased. Freddy has a unique charisma, which certainly makes these movies enjoyable. You watch these with one eye open and one closed because while you know he will most brutally slash his next victim to an awful death, you just have to see in what new way he will do it. Plus, Freddy has the best dialogue of any horror icon.

A more recent film which has already been mentioned is Scream. What makes this film so wonderful is the fact that it pokes fun at the clichés of horror films (why do they always run up the stairs instead of out the door?), while tipping its hat to its influential predecessor killing its star off in the first ten minutes like Psycho. Kevin Williamson's script is nothing short of genius in its parody of the redundancy horror themes and plots. Plus, the film keeps you guessing. Unlike in previous movies, the mask wearing slasher is unknown to the audience.

The Exorcist has topped many horror film's "best of" lists over the years. It is a film that has superior gross moments (vomiting on the priest) and a supreme sense of freakiness. The concept itself is unsettling and the visual imagery will never escape your mind.

Of course, all horror films, slash films specifically, owe a little to Hitchcock's Psycho (the ORIGINAL film). The "shower scene" is one of the best film sequences ever. The film is suspenseful and scary without being gory. The psychological aspect of Norman Bates' character, combined with Anthony Perkins' fabulous performance creates for a multi-dimensional psycho.

As many horror fans know, Stephen King novels are often done injustice when made into film. Usually, the filmmaker butcher's the story and the movie cannot even hold a candle to the horror created by King's words. However, both Carrie and The Shining are worth viewing. Kubrick's The Shining strays from King's story and provides a different interpretation of the characters. But, it is a wonderful film in its own right. Its eeriness lies in the character of the Overlook Hotel. The haunted house theme is revamped and done in an original way. Plus, Nicholson plays a great madman.

Carrie is a great film for anyone who ever felt left out in high school. The horror lies in the fact that Carrie has telekinetic powers. The film is more story centered and doesn't get real scary until the end. But, the prom scene is fabulous and the final scene leaves you with a good jump-out-of-your-seat scare.

However, if you are more of a fan of gore, you might want to view the cult classic Texas Chainsaw Massacre. A chainsaw is definitely a pleasant change from the typical knife killings. And the fact that the story is based on a true occurrence is just freaky. If you want something more vivid than B-movie gore than see anything in the series of Death Scenes.

If you are looking for a fun and frightening movie night this Halloween, there are some suggestions. There are plenty of great horror movies out there. Gore, violence, murder, and suspense are what makes Halloween great. Just stay away from anything starring anyone from Dawson's Creek.

Want to attend a FREE screening on October 28th at 7pm? Call 212-833-5752 for details.

AMERICAN MOVIE

Last Day at Factory. September 3rd, 1999
Made one last peanut butter and jelly sandwich with the last of the jelly.
Am I happy? HELL YES.

Americanmovie.com In Theaters November 5th!
On Campus Bands Take the Ratt by Storm

By Anna Lawrence
Assistant Arts Editor

As an impromptu warm-up, Frusciante ran through a few bars of “Like a Rolling Stone,” completely with an uninjectible Bob Dylan accent. Before finishing, he slipped into a Jakob Dylan impersonation, ending with a scratchy Tom Waits wail. Karpowich, on his set, picked up the beat right away. The common listener would not be able to tell if this musical interlude was truly improvisational and spur of the moment, or if it was actually planned. Another of the duo’s talents was their ability to be comfortable enough with their instruments and each other so that they could easily improvise and work off one other.

Before launching into their full set, Frusciante explained the origin of their band’s name. “Remember Emmit Otter’s Jug Band Christmas? Remember how Emmit entered his band into a battle of the bands? Remember who they competed against?” A few members of the crowd, after having their memories jogged, were able to respond, “Riverbottom Nightmare Band.” For those of you who may not remember, the Riverbottom Nightmare Band was a sort of back woods, muppet, folk punk band, and apparently, Frusciante and Karpowich change their name from Liquid to their current moniker.

Riverbottom Nightmare Revival is truly a punk/folk/rock band, with influences ranging from “Dave Matthews Band” and “Hum” to “Juliana Hatfield.” Their set was a mix of original music and covers of “Man on the Moon” by R.E.M., “My Own Worst Enemy” by Lit and “Have You Ever Seen the Rain?” by Creedence Clearwater Revival. Original songs included the loud and fast “Second Chance,” a groovy “Glen’s Song,” and the pretty “Find Piece,” dedicated to the band’s good friend Shannon, of John Oakes Band.

The very end of the John Oakes set was marked by the trivia give away. Correct answers won a free John Oakes CD. Questions ranged from “Where is bassist Stefan from?” (Answer: Austria) to “What is the air speed velocity of an unladen swallow?” (Answer: African or European?). A fun end to a fun night.

For those of you who were unfortunate enough to have missed the performance, you can surf over to the John Oakes Band CD’s can be purchased at Crazy Rhythms on Bloomfield Avenue in Montclair, or through the website. There’s something funky in the stew. There’s something kinda funky in the stew.

Audience participation was called once again, this time in the song “Dandy Lion.” Audience members pulled chairs out of the way, clearing the floor for some spur of the moment swing dancing, thanks to Jonathan Ward with the totally vintage, kicking drum intro, which completely sets the swing mood.

The crowning audience participation song was, however, a completely John Oakes Band creation. Look out “Hand Jive,” “Hustle,” “Electric Slide” and “Macarena.” “The Oak Man” is the next big dance craze. Quite basically, “The Oak Man” traces, through dance, the life of an oak tree, from acorn to full-grown tree, and once again, words can not simply describe the experience.

The John Oakes Band opened their set with “Mr. Tofu Man,” a groovy rock song, with a beautiful lead guitar solo heavy on the wah-wah pedal. Actually, many John Oakes songs can be described in the same manner, groovy rock songs with a beautiful lead guitar solo. You could call John Oakes Band easy listening, so far as that their lyrics don’t require you to think too hard to enjoy them, but that term evokes melodies we’d catch our parents listening to, or a more generic elevator type sound. Linking them to the neo-hippie band Phish does not do them justice either, because John Oakes has their own unique groove, but unfortunately, that is the best this writer can do. Words just cannot truly capture the John Oakes sound, it is just something you have to experience first hand.

Experiencing their music first hand, however, is just what the John Oakes people had in mind. Take for example the “Montclair State Samba.” The John Oakes Band entertained a special guest, Eric Seitz on trumpet, as well as members of the audience on an assortment of percussion instruments ranging from egg shakers, to maracas. Frusciante was given the special treat of playing the bongos, and even enjoyed his own bongo solo. Remaining audience members were asked to join in singing on the chorus, the simple lines “There’s something so
OPINION

The Voice of Montclair State

What do you think of the proposed pipeline and its construction on campus?

"The effects of the pipeline will be nothing short of disastrous. The disruption of the natural wildlife and the disruption of the current way of life for the students and the surrounding communities is absurd. I think that it is extremely foolish to even consider such an unattainable for measure."

William N. Lanahan, Freshman, Undeclared

"The pipeline puts the campus and the residents on a ticking time bomb."

Colleen Halpin, Freshman, Sociology

"The placement of a gas line is a potential disaster. An explosion would destroy the two most densely populated dorms. There is nothing good that it would bring."

McEnnis O. Meleaga, Judge, Psychology

Question of the Week:
Do you think that 21-year-old students should be allowed to drink in the residence halls?

Let your voice be heard!

Call 655-7616 or e-mail MSUopinions@hotmail.com to respond.
Slavery Alive and Well With Sudan's Prosecution of Christians

T o a country that is still dealing with the repercussions of slavery and recognizing it as one of the most barbaric practices ever conceived by humanity, the idea that it would still exist in this world seems almost unimaginable. Unfortunately, slavery is still practiced alongside many of the worst injustices of the modern world.

Rape, religious persecution, systematic starvation, widespread torture, and kidnapping are only some of the offenses committed by the government in Sudan. Even worse, the Western world is either completely ignorant or wholly silent regarding the issue.

Han Tahir, the leader of Sudan's National Islamic Front, is spearheading a program of genocide and civil war against the predominantly Christian and animist southern part of the country. Comparisons to Hitler occur far too often in the media, but what this issue lacks is the understanding that, beyond the obvious crimes of slavery, raped and impregnated by her master, the morality of the situation in Sudan is still poignant and must not be treated as justified turnoff. Regardless of a person's religious beliefs, if she or he is still a human being and does not deserve to be treated as anything less. Yet, when a woman is carried off from her native village into slavery, raped and impregnated by her master, and thrown out to die in the blazing sun, this is precisely what is done!

In October 1995, Baroness Cox, the deputy speaker of the British House of Lords, reported on how slaves were branded like cattle for identification purposes, while others had their Achilles tendons slashed so they could not run away. The forty-ninth meeting of the United Nations Human Rights Commission included several reports of Christians being crucified by the army. The situation has not gotten any better, and still there is hardly a whisper of it here.

The Montclarion

The Volunteers of MSU EMS Deserve More Than to be Called "Makeshift"

As a graduate student and Alumni of MSU who has been familiar with the emergency medical services for several years, I am deeply concerned by the issues presented in last week’s Montclarion in regards to EMS on campus.

It was implied that the services provided by the EMS organization are makshif and inadequate, which is without the sole effort of the Campus Police and of those in the hospital. The situation is a situation I understand all too well. It is a shame that there are so few dedicated individuals who will selflessly devote their time and effort to those in need only to be thwarted by negative feedback.

I commend Lt. Barobo and all the members who are willing to place themselves in a difficult situation by responding to emergencies alone.

"...the members of MSU EMS are doing the best they can under adverse conditions, only to meet very little support..."

purely out of concern for the well-being of the patient.

It seems obvious that utilizing the campus police in such situations would be beneficial for all involved. Lt. Paul Cell should be congratulated for taking the initiative in filling the void and doing what needed to be done by driving the ambulance to the hospital.

Our tuition dollars fund both organizations to provide for the safety and well-being of everyone at MSU. This cooperation between the two organizations should be commonplace.

Calling the MSU EMS makshif must be both insulting and demeaning to the ambulance crew. We should be grateful that they are here at all. It is easier to criticize, as an outsider, than to become involved and make a difference. I ask all of those who have been involved to step forward and put yourself in the shoes of those already involved.

Dennis Kruk
Clinical Psychology

Holiday Bias One of MSU’s ‘Serious Problems’

It seems, and I am not the only one who would agree, that this school has some serious problems and its about time something needed to be spoken.

This school caters more to some ethnic groups more than others. We have Martin Luther King Jr. day, a holiday at this school, when most places continue on with everyday life. I am forced by the school to "observe" a holiday that has no importance to me. We do not have a holiday for St. Patrick’s Day or recently, we did not have a holiday for Columbus Day. No Jewish holidays either. Now the Martin Luther King Jr. holiday is something special and important for blacks, and so is St. Patrick’s Day for the Irish, and Columbus Day for the Italians. Why do the blacks get a holiday and no other ethnic group? It was the Italians and Irish that founded this country, yet they still get no respect. It seems to me that this school prefers to support certain ethnic groups more than others.

Something that stunned me was that Oct. 11, 1999 was designated “Coming Out Day” for the gay-lesbian community. This was a Columbus Day, yet somehow it was pushed to the side and not given any respect. Would we do the same on a Black or Spanish holiday? I think not. With respect to the Gay-Lesbian community, I think its time for us to end a modern horror of this world. We must break away from our ignorance and apathy, and create a web site of information available to which one could give a tax-deductible donation. To investigate this subject further, one can visit the web sites www.operation-nhemiah.org and www.angelsinsudan.com. The opportunity exists to end a modern horror of this world. We can break away from our ignorance and apathy, or continue to sit on our bloody hands.

Tim Carney is a 3rd-year English major at MSU, and is the president of MSU’s InterVarsity Christian Fellowship.

Students Should Be Aware of the Crimes Against Women in Afghanistan

This past weekend I was watching an episode of 7th Heaven and it was talking about the treatment of women in Afghanistan by the Taliban. I was absolutely appalled because I had no idea this was going on and I am a Muslim girl who is not from Afghanistan but from Bangladesh. The episode made me cry because of some of the rules that the Taliban have. Further research, I found out that 7th Heaven only touched upon the issue.

I looked up the issue on the internet and found a lot of information about the things that are going on in Afghanistan. A woman did not cover her head she could get arrested. I had no clue that they could get stoned or even killed. Some other rules that have been placed on the women there are: A woman could get beaten if her shoes make noise. It is a sin for a woman to be heard in any way. Women can’t wear makeup or any kind of accessories. There have been cases where women’s fingers have been cut off for wearing nail polish.

But, these aren’t the only regulations. There are many more horrible things that I could tell you about, but you will need much more information if you go to www.rawa.org.

I was hoping that if The Montclarion could write an article about this, everyone on campus would be made aware of the nightmare that is happening in Afghanistan.

Ferdous Choudhury
Biology

This school caters too much to some ethnic groups...

"This school caters more to some ethnic groups more than others. We have Martin Luther King Jr. day, a holiday at this school, when most places continue on with everyday life. I am forced by the school to “observe” a holiday that has no importance to me. We do not have a holiday for St. Patrick’s Day or recently, we did not have a holiday for Columbus Day. No Jewish holidays either. Now the Martin Luther King Jr. holiday is something special and important for blacks, and so is St. Patrick’s Day for the Irish, and Columbus Day for the Italians. Why do the blacks get a holiday and no other ethnic group? It was the Italians and Irish that founded this country, yet they still get no respect. It seems to me that this school prefers to support certain ethnic groups more than others."

Michelle Cruz
Drama Major
When you are lying down and drifting into that short slumber at 4 a.m., as you desper­ately try to catch a few hours of rest before the class that you really can't stand, do you realize what you are exposing yourself to? As re­ality slips away and the Sandman takes hold of your room and ducts his eye crust over you, have you any idea what sort of nightmare awaits you?

Well I do. I consider myself to be an expert sleeper and have found myself to ex­perience a number of things that you really can't stand, do you realize what you are exposing yourself to? As reality slips away and the Sandman takes hold of your room and ducts his eye crust over you, have you any idea what sort of nightmare awaits you?

When you are lying down and drifting into that short slumber at 4 a.m., as you desper­ately try to catch a few hours of rest before the class that you really can't stand, do you realize what you are exposing yourself to? As re­ality slips away and the Sandman takes hold of your room and ducts his eye crust over you, have you any idea what sort of nightmare awaits you?

Less when they are sleeping and their crotch takes their imagination on a joy ride. For example, can anyone find the deep hidden meaning of this dream that I had just last week?

I was walking on my way to class when it occurred to me that it was a bit cold out. I thought to myself, "Damn, maybe I should get a jacket." I dismissed this and figured why bother. I would only take it off in five minutes and com­plain that it was too warm. When I was about to walk into Dickson Hall, I came to the cruel realization that I was naked. Now if this was real life, I would have gone home to my room, put some clothes on, and returned to the class without Little Jimmy pok­ing out. Yet my mind was not itself and I proceeded into class saying to myself, "Damn, I can't believe that I forgot to get dressed. Oh, well, hope no one notices."

Well, everyone in my dream class did notice. Lucky for me that my subconscious was very generous. In the dream world, I have an excellent body and I'm hung like a horse. Class went on as normal, with the exception of people letting me know that I was naked. As if I didn't know that! I hate it when people tell you obvious things.

Or they do and someone says, "Thank you, Captain Obvious." Why? I don't know, it just bothers me. I heard somewhere that this is a common dream among teens. Please, I hope that someone else in having this dream and will go to school naked, because I hate being the only nude one in class. I asked my father to analyze it for me. He said, "Son, it’s your inner soul crying out. You want to be naked, you want to be free, and you want to go to the nude beach."

For those of you who have missed out on meeting him, he is a big red man who looks like Santa Claus. On the weekends, he goes to the nude beach. Some fathers play football, my dad gets naked and goes to the beach. So - go figure - I would want to be naked like him. Like father, like son.

Now I doubt that every­one knows the true hidden secrets of the nude beach. We have all heard stories, but I don't think that any of you have truly experienced the monstrous­ity of it all. In Europe, no one is naked. These beautiful people strip down to nothing, head to the beach with bathing suits in one hand and expensive champagne in the other, and bathe naked.

In America, it is a bit different. America - a country of ugly people who do ugly things - has nude beaches covered in ugly people who are even uglier when they are naked. No offense to anyone that goes to the nude beach that may be reading this. If you do in fact go to the nude beach, I didn't see your naked ass there. When I do see your bare butt and conclude that it is nice, I will retract my statement and apologize to you. But, until I see you there naked, the people at the beach are still ugly. When I noticed that the only people there are e­rotic, not too attractive, and certainly not sexy, it came to my attention that being nak­ed was not for me.

Anyway, I decided that my dad was an idiot and his analysis of my dream was to­tally wrong. Our dreams are the most bi­zarre things. Here is another recent dream I had. Last night, I dreamed I was eating marshmallows, and when I woke up, my pil­low was gone. How am I supposed to un­derstand my mind when it produces such garbage? Freud was a big believer that dreams reflect very much upon one's personal­ity. Yet, how is it the case that when you are a six-year-old boy and you wake up in a cold sweat and soggy He-Man pajamas...
Dilbert
by Scott Adams

HUMOUR™
Thursday, October 21, 1999 • THE MONTCLARION • 21

HAM AHOY!
CONTINUED FROM PAGE 20

Dilbert
by Scott Adams

MICE. I NEED A CAREER THAT HAS JOB SECURITY. TEACH ME TO BE AN ENGINEER. I DON'T CARE IF IT TAKES ALL DAY. BUT DON'T TELL ANYONE THEY'LL ALL TRY TO GET IN ON THIS SCAN.

I IT TAKES YEARS OF TRAINING TO BE AN ENGINEER BUT YOU DON'T NEED ANY TRAINING WHATSOEVER TO BE IT'S UNSKILLED LABOR WITHOUT THE LABOR.

because you had a dream of a clown chasing you? The worst part about dreams is that they never work your way. No matter how many times you dream, they never end the way you want them to. Mine always end with me waking up all alone in my bed. Where is the fun in that? The worst dreams are when you are lying in bed and you are supposed to get up, and you start to dream that you are getting up. And yet, you're still naked in bed, wishing that you hadn't slept with that sheep last night.

What types of dreams are there? Well, here is a stereotypical nightmare. It consists of you being in the worst possible scenario with no way out. You keep waking up your roommate time and again when you scream, "No, I didn't mean to sleep with your daughter!" They usually end pretty bad and never have good effects unless you like having the wits scared out of you before you even put some pants on. Another is the sex dream. We can all admit that we have sexual thoughts about each other. We all know that we find other people to be sexy. Sometimes we wish we could take them to a deserted island, dress them up like Little Bo Peep, and live out our merry little lives. For many nude beach...

men, this ends up with us waking with a smile on our faces. For women, they wake up and say, "Why is it that I always have John Candy on my island and never Ricky Martin?"

There are more dreams, but I haven't experienced them all yet. Nor will I. I have decided that I will never dream again. I cannot handle going to bed any more and dreaming about the same thing over and over and over. I would rather go insane than have that going to school napped dream. I know that one morning, I will wake up, think I am dreaming, and walk to class nacked. If this ever happens and you see me, I beg you to come pinch me and tell me I am not dreaming. And give me a big hug. There is nothing better than hugging a big naked man in the middle of the day...

Editor's note: There will be no Humour™ Section next week because my feet are killing me. No, that's not exactly true. Actually, there won't be a Montclarion next week either. We're sick and tired of staying up until all hours of the night working. We need sleep.

wrdfind

ASSOCIATED WITH TEETH

BUR PM J H EL C Z X US Q
NL J G E E FC E Z XV TRP
NNL J H X LH M E C A Y Y W
VTWR PT UA NL K T I G
EK O B R O G N I L I F Z
WXUS R A ROE A Y SV RP
DP S UC IR T U C A A OM
LSMUGTDJAKQTCG
ETS I TN ED DL CA OE B
A Y X W U T A S Q P O UL O D
ONL K J H G FF DC MB PR

Find the listed words in the diagram. They run in all directions-forward, backward, up, down and diagonally.

Bucktooth Dentist
Cavity Enamel
Decay Extract
Decay Fang

Filling Fluoride
Gums Molar

Plaque Root canal
Tricuspid

answers

Find the listed words in the diagram. They run in all directions-forward, backward, up, down and diagonally.

Bucktooth Dentist
Cavity Enamel
Decay Extract
Decay Fang

Filling Fluoride
Gums Molar

Plaque Root canal
Tricuspid
The Top Ten Good Things About The Parking At HSU

By Tim Josephs

1. Newly available pogo sticks get you to class with speed and style!
2. Taking a test? Bad. Taking a test while high on bus fumes? Good!
3. Lot 28 provides a spectacular view of hundreds of empty parking spaces and, if you squint, you can also see the school.
4. The rats usually only attack if provoked.
5. You always know where your car is - just head towards Cleveland.
6. New bus driver, Richard Simmons, always has a funny story to tell about an uncooperative fat guy or his latest pair of hot pink running shorts.
7. You always know where your car is - just head towards Cleveland.
8. Lot 28 provides a spectacular view of hundreds of empty parking spaces and, if you squint, you can also see the school.
9. The rats usually only attack if provoked.
10. Newly available pogo sticks get you to class with speed and style!
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Piano instructors needed. If you would like to work with children and have a musical background, this could be the job for you. Seeking creative, organized people. Light travel required. Call (973)867-1640.


Waiter/waitress needed part-time for banquet facility in Verona. Must be available weekends. Will train. Call (973)239-6234.

TURN SPARE TIME INTO EXTRA CASH. Just a few hours a week could make all the difference. Build an exciting new career with Primerica Financial Services, a subsidiary of Travelers Group. Part-time opportunities available. Call Thuy at (973)958-7776. EXT. 725.


Baby sitter for 14 month old needed. Monday to Wednesday, 4:00 to 6:00 guaranteed. Salary negotiable, available immediately, 10 minutes from MSU. (212)998-7472 (10:00 to 4:00) OR (973)746-4879 (after/weekends)

Montclair: Caregiver wanted for two boys, ages 4 and 7, M-Th 215-6:30 PM. Pick up boys from school/bus stop. Excellent salary. Must have own car. Please call Peggy @ (973)877-5810 weekdays or (973)746-3537 evenings/weekends.

Baby sitter wanted. Looking for reliable and punctual person. Babysitting 1, 2 or 3 mornings; Monday, Tuesday, Wednesday, 8:30 a.m. to 11:30 a.m. Non-smoker, need own transportation. Please call ASAP. (973)238-8013.

Looking for a loving, energetic, experienced babysitter to care for my children, ages 2 and 4, twice a week. English-speaker with own transportation required. Call Nancy at (973)783-3858

Montclair family is looking for a Saturday night babysitter for seven-year old boy. Must provide own transportation and references. Call (973)233-9663 for details and to apply.

Baby sitter needed for occasional weekends. Babysitting 1, 2 or 3 mornings; Monday, Tuesday, Wednesday, 8:30 a.m. to 11:30 a.m. Non-smoker, need own transportation. Please call ASAP. (973)238-8013.

Baby sitter wanted for 3 school-age children. Flexible days and hours. Weekdays or weekends in lovely Cedar Grove home. Call (973)526-4868.

Baby sitter needed (18+ years old) to care for 3 month old baby girl in my Upper Montclair home. Flexible on days, hours must be 9 a.m. to 1 p.m. Experience and references a must. Please call (973)744-2656.

Have fun raising funds for your clubs, teams, and groups. Earn up to $500 or more! Put our 25+ years of fundraising experience to work for you. Call now for details on a free CD of your choice. (800)692-2121 EXT 725.

Free CD of cool indie music when you register at mySPACE.com, the ultimate website for your college needs.

Babysitter wanted. Experienced babysitter to care for 7 year old boy. Must provide own car. Please call Peggy @ (973)877-5810 weekdays or (973)746-3537 evenings/weekends.

Babysitter for 4th grade girl needed. 1 hour Monday through Friday. $10 per hour. 1 block form MSU Call/leave a message at (973)783-9842.

Did you ever want to be a model? Give it a try! Portfolios starting at $50. For more information contact Studio 95 at (973)942-5910 or e-mail Jeanine62@studio95.com.

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Classifieds

Busy Montclair Law Office seeking part-time help to assist at answering telephones, photocopying, filing, local errand running and other exciting tasks. Please call Tony @ (973)783-7607.

Honda Prelude for sale due to relocation. 1986, fully loaded and new tires. Excellent driving condition. Asking price is $700. Call if interested. (973)249-8144.

For sale: 1991 Nissan Pathfinder 4x4, 84,000 miles, great condition, perfect maintenance. Standard transmission. AC, tape deck. $8,000. Call J. Sherman at (973)597-2574.

Female roommate wanted to share 4br house in Clifton. $875+U. Lg br, w/d, 2k. Central air, 5 minutes from MSU. Non-smokers, 21 yrs. and older. Call Nicole (973)720-1041 or Alex at (973)790-5250.

Charming Colonial home in Clifton (near MSU) for sale. Finished basement, new kitchen, living, dining, family room. Fireplace, french doors, build-in book shelves, 3 bedrooms, office overlooking New York. (973)279-4599.

House to share: Nutley, 2rms w/priv. bath, 725 incl. util. Century 21 Gold Key Realty, ask for Kim. (973)744-9633.

animal (an 'i - mal) n. a living being capable of feeling —To find out what you can do to help animals, contact PETA.

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Required Skills:
1. Proficiency with word processing software (MS Word)
2. Ability to work independently
3. Ability to organize and summarize information
4. Professional phone demeanor
5. Ability to work in a team environment
6. Familiarity with spreadsheet software would be advantageous

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House to share: Nutley, 2rms w/priv. bath, 725 incl. util. Century 21 Gold Key Realty, ask for Kim. (973)744-9633.
Rob Chesney led the MSU soccer team to the NCAA quarter finals and to a Conference Championship in 1989. He was also named “College Player of the Year” that same year. He says that the friendships he made were the most memorable moments in soccer for him.

The year is now 1999. Coach Chesney is in his ninth year as head coach of a soccer program that has ranked in the top 20 in the last 10 years, including as high as sixth, and an East Coast Athletic Conference Championship.

But it was at the age of five that Chesney began playing soccer in the town of Kearny, which he termed as, “a soccer rich town.” He came to MSU and got his Masters in Sports Administration after playing several years for the men’s soccer team.

After he graduated, he became an assistant coach with Masur, who Chesney credits gave him an opportunity to coach at a young age. Although the earlier part of the schedule was easier than the latter part, the fact that the team was young made it imperative. Unlike last year’s team, which included an All-American, All-Defense, and an international player from Bolivia, three key players that were experienced with age and knowledge of the game, this year’s team has a freshman and two sophomores starting at those positions.

Coach Chesney feels that in soccer, every position is key, not like other sports where having one good player means all the difference. He feels all the positions are important, therefore, he needs everyone on the same page to be better. Yet, he points out that if he was building a team he would scout out the opposing team has learned since the season started is that they know they need to be prepared for every game. Every game was a learning process and allowed the team to get to know each other. Although the earlier part of the schedule was easier than the latter part, the fact that the team was young made it imperative.

Unlike last year’s team, which included an All-American, All-Defense, and an international player from Bolivia, three key players that were experienced with age and knowledge of the game, this year’s team has a freshman and two sophomores starting at those positions.

Coach Chesney feels that in soccer, every position is key, not like other sports where having one good player means all the difference. He feels all the positions are important, therefore, he needs everyone on the same page to be better. Yet, he points out that if he was building a team he would build the team from the back, feeling that a solid defense is very important.

He also feels the one way to earn respect from his players is by being honest with them and show them that there is no hidden agenda and that the coaching staff puts out the best possible team to win on the field every time they play. They should know that the coaching staff wants to win as much as them.

Coach Chesney gives a lot of credit to the way the program has gone to his assistant coaches. Gus Morrmarco, Gerry McKeown, and Mark Williams, who help him scout out the opposing teams, make game plans, and prepare the team for the game.

“They do a great job...can’t do much without them,” Chesney said.

He loves coaching and feels that he is involved in a great program. He is happy with the players and hopes to keep the program successful. “Its great to see players come back and be proud that they play soccer at MSU.”

And as the season is coming to an end, he prepares to finish on a high note. The playoff chances are still alive even though they lose on Saturday. This Saturday’s game against New Jersey City College is a needed win. Even though they may lose, chances of making the playoffs are very slim. But, if they beat New Jersey City the coach said they control their own destiny going into the final week.

During the off-season Chesney hopes recruitment goes as well as last year, and next year he expects the sophomores and juniors to compete at top level.

Overall, the one thing he wants is a respected program. With that, he will be happy. And, as he prepared himself to go watch Jersey City College play yesterday he added that he was thankful for being given the opportunity to be part of the MSU program.

He loves the support the team gets from the fans and hopes they keep supporting them for the rest of the season. “Come on. Watch the games,” he said.

His goal is to win the National Championship. With this, he would be ecstatic.
**MSU Intramural Football**

### Quarterfinals

1. 33rd
2. Bayonne's Finest
3. ONN
4. Bohners
5. Delta Chi
6. Blanton Bearcats
7. Pike
8. Braves

### Semifinals

1. 33rd
2. Bayonne's Finest
3. ONN

### Finals

1. 33rd
2. Bayonne's Finest

---

### 1999 Intramural Flag Football Championship

#### Final Standings

**Eastern Conference**

<table>
<thead>
<tr>
<th>Team</th>
<th>Record</th>
<th>Pts (+/-)</th>
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<tbody>
<tr>
<td>33rd</td>
<td>7-0</td>
<td>+101</td>
</tr>
<tr>
<td>Bayonne's Finest</td>
<td>5-1</td>
<td>+83</td>
</tr>
<tr>
<td>Delta Chi</td>
<td>4-3</td>
<td>-2</td>
</tr>
<tr>
<td>Blanton Bearcats</td>
<td>4-3</td>
<td>+10</td>
</tr>
<tr>
<td>Timberwolves</td>
<td>1-6</td>
<td>-137</td>
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**Western Conference**

<table>
<thead>
<tr>
<th>Team</th>
<th>Record</th>
<th>Pts (+/-)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ONN</td>
<td>5-2</td>
<td>+105</td>
</tr>
<tr>
<td>Bohners</td>
<td>5-2</td>
<td>+80</td>
</tr>
<tr>
<td>Pike</td>
<td>1-5</td>
<td>-44</td>
</tr>
<tr>
<td>Braves</td>
<td>1-6</td>
<td>-110</td>
</tr>
<tr>
<td>Theta Xi</td>
<td>1-6</td>
<td>-86</td>
</tr>
</tbody>
</table>

#### Playoff Scoreboard

**Quarterfinals**

- Monday, Oct. 18
  - 33rd 31, Braves 12
  - Bohners 6, Delta Chi 0
  - ONN 30, Blanton Bearcats 0
  - Bayonne's Finest 18, Pike 0

**Semifinals**

- Tuesday, Oct. 19
  - 33rd 34, Bohners 33
  - Bayonne's Finest 26, ONN 6

**Championship Game**

- Thursday, Oct. 21
  - 33rd vs. Bayonne's Finest, 10:30 p.m.
Female Athlete of the Week
Mary Huguenin

Mary Huguenin has a total of 52 shots inside the circle, five goals, five assists, 15 points, one defensive save, and one game-winning goal for the season. In the game against Bryant College this past weekend, Huguenin had two goals, and against Cabrini College on Tuesday, she had two goals, one of which was the game-winner.

Male Athlete of the Week
Ed Collins

Ed Collins’ passing has been good this year, attempting 81, and completing 45 with only three interceptions. In the game against William Paterson University this past Saturday, Collins attempted 31 passes, compiled 18, and had no interceptions. Two passes resulted in touchdowns.

RENT
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$46 - University Community

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**MSU ATHLETIC DEPARTMENT ANNOUNCES SECOND ANNUAL OPEN HOUSE FOR SATURDAY**

The MSU Athletic Department will be hosting its second annual open house on Saturday, Oct. 23 beginning at 4-30 p.m. in Panzer Gymnasium.

The open house will give coaches, athletes and their parents the opportunity to meet the MSU coaches, tour the campus, learn about Admission, Advising, Residence Life, Financial Aid, and Campus Safety, as well as enjoying the MSU vs Western Connecticut football game for free.

MSU sponsors 24 varsity sports for men and women: Baseball, Basketball (M/W), Cross Country/Track (M/W), Field Hockey, Football, Golf (M/W), Lacrosse (M/W), Soccer (M/W), Softball, Swimming (M/W), Tennis (M/W), Volleyball, and Wrestling.

For more information, please call the MSU Athletic Dept. at (973) 655-5234.

**MSU TO HOLD HIGH SCHOOL SWIMMING COACHES CLINIC**

COURTESY OF OFFICE OF SPORTS INFORMATION

Head MSU swimming and diving coach Brian McLaughlin will join three other top-notch swimming coaches for their annual High School Swimming Coaches Clinic on Sunday, Oct. 24 on the MSU campus.

Seton Hall coach Rick Simpson will team with Columbia University’s Jim Bolster and nationally recognized high school coach John Cassadia from Vineland High School, along with McLaughlin. The clinic has been designed to prepare high school coaches for the upcoming winter season. Instructional drills, workouts, and the four competitive strokes are all planned as part of the schedule.

The clinic will also be held in MSU’s Panzer Pool and is limited to 40 coaches. The cost is $40 per coach and will last from 9 a.m. through 12:30 p.m.

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(No, no, no, keep your clothes on!)
MSU Women’s Soccer Prevails Over Drew
In Long Overdue Win

By Jen Gaynor
Staff Writer

The win that the MSU women’s soccer team picked up over Drew University this week, was a long time coming. The Red Hawks (11-6) handed the Rangers (7-7) a 1-0 loss at Sprague Field on Monday night and helped keep their playoff hopes alive.

MSU hopes to qualify for the East Coast Athletic Conference (ECAC) and New Jersey Athletic Conference (NJAC) post-season tournaments. Their hopes ride on a win over Jersey City University in their last regular season game and third-place William Paterson, which will need to beat or tie fifth place Richard Stockton College.

“This is probably the most critical week for us,,” said MSU head coach Eileen Blair. “We’re in fourth place right now in the NJAC. Four teams go to the conference tournament and we’re in fifth place."

After having numerous opportunities at goal, thwarted by a stingy Rangers defense, the Red Hawks got the only offense they would need at the 88th minute.

Junior midfielder Maggie Romanko scored the first goal of the game with an assist from Andrea Ulicny. The last two minutes of the first half, as the ball was served in front of Drew’s net. Five MSU players got a foot on the ball and each time, had their shot denied by a defender.

Another opportunity came in the opening two minutes of the second half, as a shot from the left side bounced just wide of the opposite goal post. The goal was a team effort with the defense bringing the ball up the field and Gina Gillo working it up to the 75 yard line, when she then passed it to Andrea to dodge a player and score in the left hand corner.

With 7:41 remaining in the first half, the team went back to work for another goal and with a little more than two minutes later, another goal was in the net from a defensive corner, assisted by Mary Huguenin and scored by Gillo.

A minute and a half later off of yet another defensive corner, the score moved to 3-0 at the half, assisted by Huguenin and scored by Donna Russo.

In the beginning of the second half, the Red Hawks came out eager to put more numbers on the board. With 16:43 left in the second half, the cougars scored.

The Red Hawks answered back with another goal scored by Donna Russo and assisted by Huguenin. Still with the red hawks dominating the game, the clock wound down to zero and the final score was 4-1.

The following away game was at Kean University. FDU came out early, getting MSU's record 8-9.

The last home game of the season was last win against Bryant College from Rhode Island.

MSU ATHLETIC TRAINERS TO BE ACKNOWLEDGED ON SATURDAY

COURTESY OF OFFICE OF SPORTS INFORMATION

The Montclair State University Athletic Department has announced it is sponsoring a Certified Athletic Trainers’ (ATC) Recognition Day on Saturday, Oct. 23 to honor its training staff.

The National Athletic Trainers’ Association has made it a goal to educate parents, students, and athletes on the importance of ATCs to all of athletics, raise public awareness about injury prevention, and honor those who provide their services.

In an attempt to promote this goal, the Athletic Department has made a commitment to acknowledge all, the athletic events scheduled for that day, the staff of trainers for their help, time and dedication to Red Hawk athletics.

Athletic Director Holly Gera stated, “We are taking the opportunity to thank the staff of ATCs for the numerous hours they devote to keeping our athletes safe and happy.”

The “ATC Recognition Day” is also the day high school students and their parents will participate in MSU's second annual Athletic Open House (see page 27), allowing a wider audience to recognize MSU's training staff.

In the first four minutes of the game Huguenin, scored the first goal of the game with an assist from Bertini.

At the half, the score was 1-0 MSU. Again in the second half, Huguenin scored with another assist from Bertini on a corner.

With 16:24 left on the clock, Alyssa Parisi scored with an assist from Laura Pape to make the final score of the game 3-0, making MSU’s record 8-9.

The whole team helped in this last win against Bryant College with support from Kristen Gill, Melissa Herbert, Clare Dalensio, Danielle Rusciano, Lori Parks, and Caroline Hanish. Fox contributed with seven saves.

The last home game of the season will be today at 8 p.m. Come out and support the graduating seniors of MSU’s Field Hockey team, Megan Glancy, Huguenin, and Fox.