FIGHTING THE PIPELINE: For a rally on Oct. 25, William Lanahan, freshman, psychology major and SGA legislator for Bohn Hall creates a protest symbol against the proposed Transco pipeline outside of the Student Center.

Proposed Gas Pipeline Continues to Flame Controversy at Recent Protest Rally

Protestors gather signatures and inform students of the possible dangers of the pipeline

By Sharon Long
Special to The Montclarion

A rally in protest of the proposed gas pipeline took place on Oct. 25 in front of the Student Center.

A natural gas line is being proposed to the Federal Energy Regulatory Commission by the Transco pipeline. Transco, as part of an 18-mile loop to be added to existing gas lines, which, if passed, would run right through MSU.

The rally began around 10 a.m. and lasted for an hour. The four speakers who came out to protest their opposition were Dr. Gregory Waters, Deputy Provost and Associate Vice President of Academic Affairs, Dr. Patricia Hewitt, Vice President of Student Affairs, Dr. Michael Kazimir, Vice President of the SGA, and SGA Vice President, Joe Reilly. STOP is a coalition of municipalities, political leaders and citizens seeking to galvanize opposition to the Transco pipeline.

The rally, organized by Michael Kazimir, Vice President of the SGA, and Chris Massotto, Conservation Club President, included a Red Ribbon Campaign. Ribbons were tied along the proposed pipeline route in the hopes of gaining increased student and community awareness.

There are safety concerns that needed to be addressed, and the most important of these is accident possibility, Kazimir said. Wiecki said that in the last 10 years, most explosions were caused by a break in the pipe from a mudslide or shifting ground. This old age and heavy use make accidents more likely.

“If a fire were to break out behind the Student Center, the building would burn to the ground,” Kazimir said.

By Jody Beesley
Special to The Montclarion

The first of two MSU false sexual assault claims was settled on Oct. 22. Lt. Paul Cell of the University Police, said.

An MSU student pled guilty to reporting false sexual assault at the Montclair Court, said University Police. She pleaded for a $100 fine and court fees instead of the maximum six months in jail and up to $1000 in fines.

The 20-year-old Bohn Hall resident issued a false sexual assault report on Sept. 25 and later admitted to lying because of an incident that happened to her years ago.

“It stemmed from a problem in her past,” Cell said. “She felt really bad about it.”

She told the police that she had invited a friend over to her room to watch TV, and that he raped her. Although a complete police investigation ensued, Cell did not learn of any physical evidence and the student refused to provide the name of the boy.

“It happened,” she tried to protect him. She did not want to put “wrong people” in jail, Cell said.

The second sexual assault report, issued on Sept. 27, involving an MSU graduate who stated that she was abducted on Clove Road by two men in a van and then sexually assaulted, is still under investigation.

Police said the graduate pled not guilty to a charge of issuing a false sexual assault report.

“Through investigation, we were able to determine it was a fake incident and we are certain that she was not abducted at this university,” Cell said.

The court date for her trial has not yet been determined.

The Ukranian Dance gave its audience a delicious taste of culture.
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THE MONTCLARION
Stories in Progress
College MediaCensorship
Kendall G. Goossen over a Kentucky State yearbook creates concern for college media nationwide.

Global Education’s Future
During a recent delegation to China, MUSL International Business Director, Maria Valdez, explained to university officials just what it means to

Brazilian Concert
Nato Lima, a world-famous Brazilian guitarist, will perform at MSU next week.

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Thursday, November 4, 1999 • THE MONTCLARION • 3

Montclair Places Third In Story of the Year Competition

Associated Collegiate Press judges sold on “Dr. Research”

By Nick Clunn
Staff Writer


MSU Graduate Mary Kate Frank’s investigative 16-30 on a man who sold term papers from his car beat out 50 others from college journalists nationwide, Associated Collegiate Press Content Coordinator Lori Harris said.

The ACP presented the award at the Associated College Press/College Media Advisers National Collegiate Media Convention in Atlanta, Ga. last weekend.

Although Frank did not attend the convention, Montclairian Editor-in-Chief Justin Veliucci accepted the award.

A Los Angeles Times staff member judged the entries based upon their newsworthiness, reporting quality, writing quality and outcome, in that order, Harris said.

The winning article, entitled “Term Papers for Sale,” reported on a man known as Dr. Research who sold term papers to students from his parked car at a 7-11 and an Italian restaurant, Brother Bruno’s on the Hamburg Turnpike in Wayne.

Frank spent four months on the piece, which she originally submitted as a final project for Professor Ron Hollander’s Feature Writing course in Fall 1998.

The article’s Jan. 21 publication in The Montclairian sparked national media attention. News organizations such as ABC, WB11 and NBC contacted Frank, eager to produce their own stories about Dr. Research.

Coverage on “Dr. Research” also hit the front pages of The Record.

“I feel flattered that professional journalists feel it’s a worthwhile story,” Frank said to The Montclairian in January.

Veliucci said it was an honor to be recognized among the nation’s best college newspapers.

“The award speaks of our dedication to content,” Veliucci said. “[Frank’s] article on Dr. Research was something that was a real driving force in our special reporting.”

Jeff Decker from the University of Wisconsin-Marathon County won second place in the competition for his story in The Forum, while Jim Brown, Bobby Bell and Jill Hudley from Indiana University-Purdue University at Indianapolis, won first place for their story in The IUPUI Sagamore.

Low Ticket Sales Cause Concert Cancellation

By Gema de las Heras
Staff Writer

Poor ticket sales prompted agents to cancel the Oct. 27 Goo Goo Dolls concert, which was to be held at Yogi Berra Stadium.

The parties involved understood that it was their responsibility to sell the 5,700 available tickets.

However, the agreement between the university and the MP3.com Music and Technology tour agent, William Morris, did not include a provision stating the minimum amount of tickets that had to be sold in order for the concert to continue.

The tickets went on sale Oct. 15, and, out of the 5,700 tickets available, less than 1,000 were sold.

On Oct. 25, only two days before the concert, all of the sponsors, which included the university, the SGA and Class One Concerts, were shocked when the William Morris Agency cancelled the concert.

The William Morris Agency was not available for comment.

“One of the reasons why the concert was cancelled had to do with the kind of publicity that an audience short of 1,000 in a venue that holds almost 6,000 would have given to the artists,” Valerie Van Baaren of the university council, said.

Despite the poor ticket sales, the president of Class One Concerts, Julie Fleming recognized that Class One Concerts was frustrated after putting so much time and effort into this concert.

“We [Class One Concerts] have plans,” Fleming said.

“CANCELLLED CONCERT: Julie Fleming, President of Class One Concerts, spraypaints a sign outside the Class One Concerts office informing students that the Goo Goo Dolls concert was cancelled. Ticketholders will be refunded today.

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Rash of Thefts in Student Center Alarms Police

By Dan Lombardi

Three thefts took place in the Student Center cafeteria within four days between Oct. 19 and 22.

"Because of time frame and similarities of the crimes we think they may be connected," said Lt. Michael Postaski of the University Police.

A similar set of incidents took place prior to this semester, acts all committed by one girl. Police feel these recent acts fit her pattern, and are currently searching for her.

The first theft took place at a cafeteria table when the thief pretended to kneel down to pick up a pencil, and instead took the female victim's wallet from her bag.

The wallet was later found with a checkbook and credit cards missing. The next incident occurred when another female had her mobile phone stolen from her.

The third happened while a girl was sitting at a cafeteria table and had her purse stolen. In all three cases, females were targeted by another female.

"In a case like a cafeteria, people leave property unattended and you'll have theft. But in this case where someone actually bends over and picks a pocket, it is less common," said Postaski.

Police urge students to report any suspicious behavior to them immediately.

"The student's our eyes and ears," said Postaski, "we can't sit in their all day."

The suspect is described as a white female in her twenties, five foot six inches in height, blonde hair pulled back in a ponytail, and wearing some sort of ring or stud jewelry on her face.

At the time of the first crime she was wearing a red sweat jacket, and black or gray overalls.

If anyone has any information as to who or where this suspect is, they should contact University Police immediately at (973)655-5222.

Priority Registration for Freshman Athletes Angers Seniors

By Rodney Point Du Jour

Seniors anxious about graduating in the spring were kept waiting for hours and days while freshman athletes were allowed to register for their class first along with honor students and grad students when registration opened Oct. 19.

The policy, registration prioritizing, was a decision made by MSU officials years ago to give their student athletes a smooth reg-

istration process so the student athletes are able to concentrate on their sport. Each semester, the athletes are given registration priority if their sport falls in that season.

"A freshman basketball player would have priority over a senior graduating in the spring," said Lisa Ellenor, Asst. Registrar.

On Oct. 19, registration was made available for graduate students, honor students, and athletes while seniors waited hours for their registration window.

"I didn't register until the twenty-fifth at 10 a.m.," said Michael Dango, a non-matriculated grad student, said.

The number of credits earned from the previous semester prioritizes undergraduate students.

Graduate students are prioritized by credits earned in their major and whether or not the grad student is matriculated or on differed matriculation.

According to the schedule booklet for the 2000 spring, "Students who are enrolled in the fall 1999 semester and who are eligible to register will be sent a Registration Priority Notification which will assign each student a specific Registration Priority (a starting date and time between Oct. 19 to Nov. 3) at which point the student will be permitted access to register through the VSR."

The schedule booklet goes to explain how registration prioritizing is arrived to for undergraduate and graduate students but not for honor students and athletes.

"We receive a list from the athletic department," Ellenor said.

"I think it's totally unfair," Sabrina Lesley, junior, said. "For the past three semesters I had to get signed into at least one or two classes."

"If the season is over, the athlete will have to register in an allotted window like everyone else (undergraduates)," Ellenor said.

"If the sport is a spring sport then the athlete will be prioritized for the spring," Denis Debalso, of the Registrar said.

This semester the VSR (voice response system) was upgraded to become Y2K compliant. Along with the upgrade, the VSR has a new feature, which allows it to check if the student has prerequisites for the class.

Students Taste Culture at Multi-Cultural Food Festival

Ten organizations participate in the fifth annual festival

By Karen Clarke

The aroma from the fifth annual multi-cultural food festival, which was sponsored by various student organizations, filled the Student Center Ballrooms on Oct. 28.

The purpose of this event was to display the diverse backgrounds of student's, faculty and administrators through song, food and dance.

The theme for this year's food festival was "Taste the World," and this year all attendees had the opportunity to travel from the Philippines to Africa in just one serving.

As the members of the campus community poured in and the sounds of Latin America filled the room, spectators got out of their seats and shared their talents.

Kwaku Amo, an MSU student, presented a poem about his Ghanaian heritage called, "I Am an African."

"This is a great day...all these people and all this food...you gotta love it," Amo said.

Jason Valente, the event coordinator, said that planning the function took a few months and it was a bit rough because of the minimal amount of committee members.

"Although I would like to see more active participants...the multi-cultural food festival has always been a success...and it's always great to see campus support," Valente said.

Entertainment was provided by several members of the International Student Organization and the Latin American Student Organization, and the Flagdecorated walls and musical room began to attract students and faculty to the center of the room and the dancing began.

As the donations going toward a food bank charity were emptied and the attendees worked and the dancing began, the number of credits earned from the previous semester prioritizes undergraduate students.

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Residence Life and Students Face Communication Barrier

By Chris Finegan
Humour Editor

Poor communication may be the cause of conflicts between Residence Life and residential students, but efforts are underway to bridge the gap.

"We're providing a strong link with the campus community," said Director of Residence Life, Dr. Melinda O'Brien. A Freeman resident who asked not to be identified said, "It's like they just don't give a damn about us."

O'Brien said that Residence Life has provided programs and activities to better accommodate students, but a good portion depends on student participation. Forums and floor meetings on student concerns such as substance abuse and safe sex have been held, but student attendance has been lacking.

O'Brien stressed that students should become more involved and develop a stronger rapport so Residence Life can better respond to their concerns. Some students have said that Residence Life's efforts fall short because events are not interesting and maintenance problems in the dorms are not always solved.

Stone Hall resident, Tina Reginio, referring to a broken heater, said, "I pay enough to live here, you'd think I could at least get a warm shower." Also, the floor events, she said, were "juvenile" and "lame."

A Bohn Hall resident said that she "wouldn't be caught dead" at events like pajama jams. Blanton resident Phil Strohmeyer said, "It's campus life. It doesn't respond well to events where there's no alcohol."

Other residents feel that Residence Life is contributing positively to student life and that it does fix its problems. Strohmeyer is one of Resident Life's supporters. They take care of the big things pretty quickly," he said.

"We haven't had any false (fire) alarms in a long while," Blanton Desk Assistant Jeff Lindsay said.

While some students do not take part, others get involved and help out Residence Life by becoming Desk Assistants and Residence Assistants.

Desk Assistants fill the void left after the university terminated its contract with USA Security. The Residence Assistants, students who can serve as both supervisors and peer counselors, are unsung heroes, O'Brien said. "You never hear about the suicides that never occur or the students who decide not to drop out. You don't always see the results," O'Brien said.

For the future, Residence Life is working to better accommodate residents. New dorms are in the works to meet the rising enrollment. Programs like the Honors Program in Freeman Hall, Stars in Bohn Hall, and the International Student Organization in Clove Road apartments are also being expanded.
Open Forum Held, Parking Ideas Shared

Though turn-out was low, students offered ideas to solve the parking problem

By Alexandra Vallejo
Staff Writer

The first parking open forum was held on Oct. 21 in the Student Center Ballrooms to give students an opportunity to voice concerns about the parking situation.

"The purpose of the open forum was to give the student body a chance to voice their concerns and to give an opportunity to present any possible solutions," BOT Student Representative, Ned Gross said.

Some of the panellists for the open forum included Dean of Students, Helen Matusow-Ayres, Associate Dean of Students, James Harris, Director of Student Development and Campus Life Dr. Karen Pennington, L.T. Paul Cell of University Police, and Grocc.

To the panelists' surprise not many students attended. The ballrooms that were set up for about 200 students occupied approximately 20 students. The forum continued with the discussion of two major objectives, the 24-hour security and the 24-hour shuttle bus service.

Students voiced their concerns about the inconsistency of the shuttle buses and complained that buses did not run on schedule, and, at times, shuttle buses would stop running in the middle of a round.

NI State law mandates that during their seven-hour shifts, drivers be given two 15-minute breaks and one half-hour break. While the driver is taking his or her break, MSU police take over by driving students from lot 28 to the campus. Police escort about 35 students a night.

As a solution to the breaks that the bus drivers take, MSU is looking to hire someone to drive a 15-passenger van. No commercial license is needed, and the position is open to students.

As for the security, the 24-hour manned will be in addition to a marked police car. The marked police car have helped to calm the students' anxiousness.

One of the adjustments made to the parking changes was that on weekends, Blanton and Bohn residents are now able to park in lots 19 and Freeman and Russ residents are allowed to park in lot 30.

When asked about additional parking space, Pennington said that plans are being made for a parking plant and garage.

As for who or what is going to pay for this project, Pennington said, "we are exploring funding avenues."

Another issue that was raised regarding the contradicting signs posted in parking areas. Matusow-Ayres said that the signs have been changed and are continuing to be replaced. According to MSU police, there are no signs that notify car owners that after 2 a.m., cars will be towed.

Students suggested that administration should look into changing the time when cars begin to be towed. Presently, any cars that are parked illegally are ticketed and towed at 2 a.m. Students said that 2 a.m. is too early and suggested that the time be pushed back to 3 or 4 a.m. Administration will be looking into any possible alternatives, but no changes have been made yet.

In the event that a car is towed, students have the option to appeal the ticket to the S.G.A.'s Board of Transportation.

The new bus schedule that was worked on by Gross, was not available at the forum, but will be available soon.

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NEWS

English Majors Can Get a Job; Career Night Hosted

By Lauren Mancevo
Special to The Montclarion

Career night for English Majors held in Dickson Hall on Oct. 28 proved to students that they could do more with a degree in English then just teach it.

Many successful alumni who had graduated from MSU with a degree in English showed several students in attendance an array of careers that can be achieved through English.

The guest speakers' careers ranged from jobs in several different fields such as editing, freelance writing, marketing, public relations, non-profit organizations, corporate communications, and the internet. The alumni also spoke about the usefulness of internships.

"You're coming right out of college, what do you have that makes you stand out?" Miriam Tuba of Citibank Human Resources asked. "You want a leg up on your competition and you need as many legs as possible."

Tuba was the editor in chief of The Montclarion in the early 1970's. She said that she had obtained many skills that she still uses today from the responsibility she gained on the paper. Other Alumni also told the students about the skills they had taken with them from MSU to use in their careers.

"One course that I had taken in Public Speaking I found incredibly helpful. Al­ though, when I was a student I thought, 'What do I need this for?''" Jackie Schneider of the American Red Cross, said.

"Things that you don't think add up really do, be it a journalism class, or writing a paper," Christine MacNamara, who works for Random House, said.

Students expressed curiosity about the alumni's various fields of work. Some stu­ dents were even amazed that success could be gained in fields such as freelance writing.

The alumni told the students of the obstacles they had to overcome to obtain their career.

Schneider said that MSU gave her the opportunity to get where she is now in her position. After she encouraged the students in attendance to pursue their own dreams, and aspirations, and to never give up.

Retreat Raises Awareness

By Chrystie Buglione
Special to The Montclarion

A total of 18 student leaders were se­ lected this semester to spend a free week­ end with faculty members to discuss indi­ vidual diversity and awareness of multicultural differences.

The "Multicultural Leadership Retreat," held at the NJ School of Conservation in Branchville, hosted students from 10 active organizations on campus, varying in race, gender, and sexual preference.

There were exercises like "Action So­ cialization," which promoted individual as well as group confidence.

The program has proven to be ex­ tremely successful because participants re­ turn to MSU with greater insights in back­ grounds of each other and socialization skills. All students and staff return with a greater sense of friendship," James Harris, Associate Dean of Students, said.

Harris set the next retreat date for Feb. 26 and 27.

"It's beneficial to have the opportunity to get away to think about similarities and differences among cultures," Harris said.

*Based on $250 billion in assets under management. ^Standard & Poor's Insurance Rating Analysis, 1999: Standard & Poor's Insurance Rating Analysis, 1999:

Of the 6,332 variable annuities tracked by Morningstar, the average fund had total fees combining annual expenses of 0.84%.

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A Little Black Dress is the Birth Place for Designer

By Tiffany Klabin Palisi
Staff Writer

Pamela Dennis sparkles, just like her gown. Her classic beauty and win-ning smile are more evident in per-sion than they are in print, and this is just the icing on the cake. But who is Pamela Dennis?

If you've ever watched the Oscar’s or seen a movie premier, you've seen the work of Dennis. She is becoming one of the most-popular American evening wear designers whose gowns cling to the sleek figures of many starlets who have walked the red carpet in her shimmery gowns? whose gowns cling to the sleek figures of many starlets who have walked the red carpet in her shimmery gowns?

Dennis is one of the most popular American evening wear designers whose gowns cling to the sleek figures of many starlets who have walked the red carpet in her shimmery gowns? whose gowns cling to the sleek figures of many starlets who have walked the red carpet in her shimmery gowns?

Dennis shares her fame enthusiastically, which makes herself easy to reach and to work with. This past spring, she took a new Newark Academy student under her wing, and offered her an internship. The student wrote an article about her experience, explaining that she was actually involved in the whole aspect of the office, and not just her duties in the sewing room. This past spring, she took a new Newark Academy student under her wing, and offered her an internship. The student wrote an article about her experience, explaining that she was actually involved in the whole aspect of the office, and not just her duties in the sewing room.

The birth of Dennis’ fine career began as a search for a little black dress. The girl from NYU went searching the racks to find a dress to wear to a wedding but couldn’t find one she liked. She decided to make one herself. While wearing her homemade garment, the girl who would later become one of the most wanted designers was approached by someone who wanted to use it for a poster advertisement. Thus began the making of a designer.

In her years of designing, Dennis realizes that many people are confused to what styles best suit their personal fashion sense. She offered her advice, advising people to avoid being "stuck on trends. Looking at too many magazines can throw your own creativity off," she advised. Sometimes the business doesn’t catch up to fashion as they say they are, but don't write this group off early. The members of ASSIST are hard working, and the number of members is already in the low twenties.

Forgoing their approval, ASSIST already holds weekly meetings on Thursdays at 7 p.m. in the second floor lounge of Stone Hall. Meetings are open to anyone interested in making a difference while having a good time.

As Fitzpatrick says, "We’re a strong group with a good base of students. We’ve got a lot of plans and a lot of great person-nel. Now it’s just a matter of bringing it all together."
### Voces

**Gang Neighborhoods Yield Tough Times for Adolescents**

By Tanya Cavaco

Special to The Montclarion

The subject of gangs is a controversial one, yet it is not a recent trend as the media sometimes portrays it to be. Gangs are not a new phenomenon; there is at least 50 years of gang literature in our local libraries. In 1987, Joan Moore wrote that gang behavior stemmed from normal adolescent concerns: the need for peer respect and approval, security, protection, group status, and sex role identification. Also, many problems that result from gang life usually start in the neighborhoods.

Unfortunately, the violence, chaos, and destruction among gang neighborhoods has not changed, causing these kinds of neighborhoods to yield obscenely high dropout rates. For Hispanic youths, the dropout figures fluctuate around 50 percent and higher ranging from school to school. Except for a few murals on the sides of buildings and the rose bushes blooming visibly by apartment doors, beauty is lacking in the surroundings as well as in the lives of children who grew up in these neighborhoods.

Many of the adolescents don’t have a lot of opportunities or chances to follow their dreams or ambitions because plans of children who grew up in these neighborhoods to yield obscenely high dropout rates. For Hispanic youths, the dropout figures fluctuate around 50 percent and higher ranging from school to school. Except for a few murals on the sides of buildings and the rose bushes blooming visibly by apartment doors, beauty is lacking in the surroundings as well as in the lives of children who grew up in these neighborhoods.

### MSU Campus Calendar

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<th>November</th>
<th>Monday</th>
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<td><strong>ISO, 12 p.m.</strong></td>
<td>SC 416</td>
<td>4 Walls, 4 p.m. SC 121</td>
<td>Class One Concerts, 4 p.m. SC 117</td>
<td>Conservation Club, 4:15 p.m. Commuter Lounge</td>
<td>WMSC, 3 p.m. SC 110</td>
<td>Movie Night, Election, 8 p.m. Calcia Hall</td>
<td>Yoga, 1-2 p.m. SC 417</td>
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### Additional Events

- **Lecture, A Sensible approach to yak, 12-1 p.m. SC 417**
- **Geology Club, 4-5 p.m. MA 259**
- **CLUB, 7 p.m. SC 112D**
- **Muslim Student Association, 5 p.m. SC 112**
- **Chi Alpha, 7:30 p.m. SC 411**
- **OSAU Gospel Choir, 7:30 p.m. SC cafe**
- **Players, 6 p.m. SC 126**
- **OSAU, 7:30 p.m. SC Cafe C**
- **Murder Mystery, Bubba’s Killer Sauce, 8 p.m. SC Ballrooms**
- **Bubba’s Killer Sauce,**
- **Walking Tour, “SoHo and NoLita,” 11:15 a.m. SC (call x 7818 for more information)**
- **Do something useful at home, like Raking the leaves**
- **Exercise to burn off all those calories from eating Halloween Candy**
- **Contact your local police station for ways to volunteer in your community to help prevent more of today’s youth from simply becoming another statistic.**
The Importance of Diagnosing and Treating Mental Disorders

By Jennifer Cannataro
Staff Writer

Many people are unaware that mental illnesses can be diagnosed as accurately as a physical illness. Americans that aren’t familiar with mental illnesses are misled by the disorders as a sign of weakness. Many still believe that disorders such as depression are a normal part of life that can be worked through without medication and that it will subside if feelings of despair and hopelessness are simply dismissed.

There are still many gaps between awareness and treatment. People are ashamed or embarrassed to get help and therefore their symptoms go untreated. Mental illness does not only refer to violence-related cases or substance abuse. The fact is, depression strikes more people than AIDS, cancer or coronary artery disease.

Although the exact cause of depression is unknown, research has found that it is a “whole body disease” in that it affects basic physical functions along with emotions and behavior. Some possible causes are low self-esteem, hereditary or drastic changes or tragedy in one’s life.

Education is the key to identifying warning signs of depression. Many people do not recognize the effects that depression has on one’s entire life; jobs, marriage, friendships, family, relationships, school and the overall daily ability to be as productive as they can be.

A depressed brain contains an imbalance of neurotransmitters such as serotonin and dopamine. When the brain lacks these chemicals, nerve impulses cannot be transmitted from one nerve cell to another.

The most obvious symptoms of depression are lack of or excessive sleep, overeating, the inability to study, work, concentrate and enjoy favorite activities, excessive moodiness, irritability and suicidal thoughts.

Mental disorders affect every population. Ludwig Van Beethoven and Charles Dickens suffered from bipolar disorder (known as manic depression), a mental disorder in which severe mood swings occur. Those afflicted with this illness can go from a deep depression, in which feelings of worthlessness cause the inability to concentrate and function in everyday life, to the intensive highs filled with energy and uncontrollable joy. There are some periods of normalcy, but if the disorder is left untreated this mental condition can be destructive.

Bipolar disorder is the greatest genetically inherited mental illness. Consequently, it makes its sufferers more vulnerable to substance abuse. Mental illness does not only refer to violence-related cases or substance abuse. The most common obsession is fear of being infected with germs and insistence of perfect order. These obsessions cause people to perform a ritual that relieves a short period of relief from this repetitive thinking. It is unfortunatly distracting and causes anxiety symptoms such as heart palpitations and perspiration. This condition is diagnosed by having a false communication network between the two hemispheres of the brain and the deeper structures.

Many organizations such as the National Mental Health Organization urge Congress to pass legislation that will provide equal health insurance for both physical and mental illnesses. One in five Americans will develop depression at some time in their lives and 18 million men and women suffer from it every year. There are several medications to treat depression, many of which have minimal side effects. The problem is, about two thirds of Americans who are depressed do not seek treatment.

There are now dozens of antidepressants on the market. The most commonly used antidepressants are monoamine oxidase inhibitors that treat everything from sleep and anxiety. Selective serotonin re-uptake inhibitors have different chemical structures but all mainly target serotonin, the brain chemical that governs mood. New inhibitors act on norepinephrine and dopamine, two brain chemicals involved in depression.

Visit a family doctor to obtain a referral to a psychiatrist in your medical plan. Doctors work together with patients to target the most accurate diagnosis with medication that has the fewest side effects.

To find out more about mental illness, go to www.depression.com.
What's Up, Tigerlily?

Thursday, Nov. 4
Iggy Pop, Irving Plaza.
New York, NY
(212)777-1224

Friday, Nov. 5
Luther Vandross, Westbury Music Fair. Long Island, New York
(516)334-0800
Iggy Pop, Irving Plaza.
New York, NY
(212)777-1224

Saturday, Nov. 6
Radio City Christmas Spectacular, Radio City Music Hall. New York, NY
(212)247-4777
Luther Vandross, Westbury Music Fair. Long Island, New York
(516)334-0800

Sunday, Nov. 7
The Get Up Kids, Bowery Ballroom. New York, NY
(201)533-4111

Monday, Nov. 8
Save Ferris, Bowery Ballroom. New York, NY
(201)533-4111

Tuesday, Nov. 9
Eurythmics, to benefit Amnesty International and Greenpeace, Madison Square Garden. New York, NY
(212)465-6600

Wednesday, Nov. 10
(516)334-0800

The Struggle Between Friendship, Facade, and Fame in Amadeus

By Anna Lawrence
Assistant Arts Editor

Play: Amadeus - A two act drama, running almost two and a half hours in length, with one intermission.

Date/Time: Nov. 4-6 at 8 p.m.
Nov. 6 at 2 p.m.

Place: Players Theater

Annex Room 126

Price: Free - Donations accepted

What happens when one finds one self with too much passion? The play Amadeus, directed by Kevin Schwebel, attempts to illustrate the different drives that may eventually push a passionate being to a young, virile 31-year-old. Salieri acts as narrator throughout the show, and also as a main character in the dialogue. In a matter of seconds we see this old frail man, named Salieri, shift from an ancient and weak being to a young, virile 31-year-old. Salieri acts as narrator throughout the show, and also as a main character in the dialogue. Salieri always had a passion for music. It was a religion to him. He prayed to God for a chance to move out of his small village and to become famous for his music. He one day gets his chance and eventually moves to Vienna to take up permanent residence. Salieri takes to the newcomer coldly, because this newcomer is the child prodigy, Wolfgang Amadeus Mozart.

Naturally, Salieri sees Mozart as a rival. Even though they have contrasting styles in musical composition, Mozart attracts a lot of attention and holds it with his unique style as Salieri fades momentarily to the background. Salieri, jealous of the talent and instantaneous fame Mozart has, seeks to go about his eventual destruction. Over the rest of the play we see, as the two men's passions interwine, a bitterness and a passion for each other that grows between them. Mozart confides in Salieri and Salieri uses Mozart's weakness against him. Eventually, both men find the solace they seek, but at what cost?

The actors delivered fine performances, and outstanding portrayals of Salieri, played by Carlos G. Rios, and Mozart, played by Chris Cason, were among the best. Rios captured the diabolical madness that Salieri feels as Mozart's rival. Cason, on the other hand, shows a quite different side of humanity, an insatiable fear, of too much music, and of too much drinking. Salieri's dementia is a conscious choice, but Mozart's is forced upon him.

All of the actors did a fine job finding their characters and breathing life into them, to give an accurate portrayal of how far one man will go for his art, and one man will go for fame. Amadeus not only shows the negatives of pushing the limits, but also illuminates the power of music and the drive of the human will.

Salieri (Carlos G. Rios, r.) discusses his love and hatred of Mozart (Chris Cason) to give an accurate portrayal of how far one man will go for his art, and one man will go for fame. Amadeus not only shows the negatives of pushing the limits, but also illuminates the power of music and the drive of the human will.
Moby Combines Emotion and Energy for an Enthralling Performance

By Lorenda Kaitel
Staff Writer

The air was already bathed with thick sweat last Thursday at the Roxy in Manhattan, as opening act Hardtfox stepped off the stage and a crowd of reveling rockers and ravers chanted in unison for techno rock god Moby to perform in support of his new album Play.

The sensitive, plainly dressed man with a shaved head graced the stage with a monk-like calm. His low-key, "normal guy" presence offset the already pumped up virility in the audience as well as the presence of his guitarist who wore a New York Dolls T-shirt and looked like a cross between Joan Jett and Debbie Harry. The bong player from South Africa had a strong presence with white Billy Idol hair and a freakish gaze.

The simple artist stood alone as the silent audience waited with hungry eyes and held their breath. Then, like an explosion, Moby wailed into the microphone like a demon and attacked his guitar with a fierce passion. His folk song, "The James Bond Theme Song," and not so familiar songs, such as the danceable "Honey," which he called "sexy." The lights came repetitive. It made for a dramatic impact but soon became apparent that he alternated back and forth between folk and hardcore techno rock. It seemed to come out, it was apparent that he meant it glowed in the dark.

Moby was a great white whale. Moby is a great white male.

Moby draws the audience in with his persona switching from wild demon to beautiful saint. The content of the show soon became apparent as the audience, asking them for their response. There he stood high above the audience, with his arms raised like Christ. It was a violent and serene display of religious exploration.

Moby plays familiar songs such as "The James Bond Theme Song," and not so familiar songs, such as the danceable "Honey," which he called "sexy." The light concept during the song was beautiful. Yellow and gold lights revolved like discs filling the room with visuals that made one think of marigolds or a multitude of surrounding suns. "Honey" was definitely the happiest song played and it made a nice juxtaposition against the moody ones.

The moodiest song played was a folk song that contained only one line repeated over and over: "I feel real." Moby said he wrote the song during the sweltering New York City summer of 1994. He had just broken up with his girlfriend and had Lyme disease. He was trying to be very holistic and had gone to visit a Chinese doctor who had turned out to be a quack. He had given him a little black pill that made him feel 10 times worse. The song is very droning, deadpan and sad.

Next he played a very angry, sped up techno version of the same song, which he called disco. He also played a techno song that was based around the riff from Led Zeppelin's "Whole Lotta Love," which he cut off early because he said he didn't want to get sued. Yet, that didn't stop him from playing A Gang of Four cover as well as Black Sabbath's "Paranoid." Moby had no qualms about playing two long encores for the energetic audience who loved him and that he loved back. The very last song was climactic. He played a song that he called, "the fastest song ever made," during which the stage was bathed in a dramatic blue light. Moby behaved in his usual manic and slowly crept his way on top of the equipment. There he stood high above the audience with his arms raised like Christ. It was a violent and serene display of religious exploration.

Moby draws the audience in with his passion against his songs are moody, they are also diverse in a way that could make anyone like him. His music is great and the live show is even better.
Rocky Horror Picture Show: Finding a Meaning Behind the Madness

By Christine Cheplic
Staff Writer

Almost 25 years after its release, Rocky Horror Picture Show is still a cultural phenomenon. Saturday showings of the film at the traditional midnight hour still draw large crowds. People from all walks of life are lured to the show to shed their inhibitions. Since the beginning of the film as a cult, fans of the Rocky Horror experience have explained it as being a comfortable place where each person can act anyway they like without the fear of judgement or rejection. It has become a haven for those considered misfits, as well as an outlet for people who spend the rest of their week adhering to the conventions of society.

When one thinks of Rocky Horror Picture Show, the first things that come to mind are dressing up in outrageous costumes, throwing objects around, and shouting expletives at a movie screen. While all of this is fun and is definitely important to the overall moviegoing experience, there is something that gets lost amidst the sea of fishnets, the streaming toilet paper, and the constant shouting. That something is the film itself.

Rocky Horror is a tribute to a variety of genres (horror, musical, science fiction, rock opera) and it combines these styles to create the ultimate B movie. Richard O'Brien, the creator and man behind the madness, wrote the plot involving a young American actress and her college friends making their way to "The Rocky Horror Picture Show." The film is laced with themes that are identifiable by virtually any person.

To begin with, the central idea of the film lies in a quote from one of its songs: "Don't dream it, be it." O'Brien's story preaches that no one should be ashamed of who they are. The "norms" installed by society should not constrain us in developing our identities. The film expresses the idea that there is no such thing as normal. Underneath the surface we try to present to the public lies a complex character. Acting is what it seems and even those things that seem so perfectly normal might actually be far from it.

While O'Brien is the sole founder of the ideals of the show, it is the movie's director, Jim Sharman, who is the genius behind presenting those ideals so well. In every shot of the film, Sharman's visual imagery stresses and enhances the themes begun by O'Brien.

For example, early in the film a man and woman pose in what looks like the painting, "American Gothic." This painting is a visual ideal of America. Later in the film it is discovered that the characters who posed as the painting are "Transsexual Transylvanians" from some alien planet. This is just one of the many examples of how Sharman uses images to express that the American ideal of normal is a sham. There is more hid under the exterior of the faces that follow the rules of society's conventions.

The main character of the movie, Dr. Frank-n-Furter (played brilliantly by Tim Curry who utilizes facial expression to give the performance of his career), is a bi-sexual transvestite. Yet, he is also a scientific genius. It seems comical that this outwardly, over dramatic character possesses such brilliance. This is an attribute of another theme spoken best by Frank himself, "Don't judge a book by its cover." We learn that Frank may look and act outrageous but he is still a sensitive being, if not human, capable of love and other great things. The film stresses that normal is something that society has falsely attributed to looks alone and that this ignorant, superficial thinking is dangerous.

Sharman identifies this with the visual image of a large billboard sitting in the middle of a cemetery. The sign advertises "Denton: The Home of Happiness." Denton is the small town that the story occurs in and it can signify any town across the USA. The advertisement implies that this happiness is being forced upon its citizens like a commercial product. It has been bottled to meet society's satisfaction and is distributed as a must-have object for a normal life. But at the heart of it all is the sense of death signified by the cemetery. This happiness is not real and it is killing each individual's ability to discover their own private and personal happiness. Their true selves are being stifled and buried beneath the facade of "The Home of Happiness."

This is all merely the beginning of the depths of the messages within The Rocky Horror Picture Show. Many people look at the movie and see nothing more than the outrageous characters and story. But there is so much more to it. The ideas presented in the movie apply to everyone which has made the film timeless. In 1999, a new generation can identify with all that the movie presents. It seems that every week someone else is experiencing the phenomenon for the first time and finding a home with other fans.

Rocky Horror had become a staple of VH1's Halloween line-up. This past weekend the movie channel debuted "Behind the Music: Rocky Horror Picture Show." Performances of the movie are done every weekend right here in Montclair. Also, MSU's Players, a student run theater organization, performs the show annually. Rocky Horror is a cult favorite that continues to touch people's lives. It is fun, comforting and meaningful. It teaches valuable lessons, one of which will forever attract the college crowds: "Give Yourself over to absolute pleasure."
A demonstration of culture through dance enlightens both mind and spirit.

By Anna Lawrence
Assistant Arts Editor

Dance has long been a means of expression far beyond a demonstration of skill or a thing of beauty. Dance can be a way of celebrating, of telling a story, or of commemorating the past. One of the finest examples of this is ethnic folk dancing, no matter what the culture. Folk dancers not only keep up the traditions of certain dances and dance steps that have been passed down from generation to generation, but preserve the beauty of ethnic dance costumes as well. Combine the movement with the appearance, add regional music, and the final product equals a living tradition that could not be recorded in any text book. The only time ethnic dance succeeds in its task of passing down history is when it is performed, spreading appreciation of the performance and awareness of the culture, for all people.

This is the focus of MSU Great Events, funded in part by the New Jersey State Council on the Arts/Department of State, which recently brought the Ukrainian Dance Group Voloshky to the stage in Memorial Auditorium on Oct. 24.

Ukrainian dance tradition dates back to before written tradition was even introduced to the Ukrainian region, so many dances are used to telling stories. Utilizing different costumes from different dance regions adds another dimension to the story and allows a place to be associated. Other dances have the sole purpose of pure celebration, or to honor some newcomers. Whatever the reason, Ukrainian dance has a deeper meaning.

The program opened with the traditional Pryvety dance. Pryvety, loosely translated, means “Welcome dance.” Because it is the Pryvety dance, it is usually set to a melody with a strong marching rhythm, and the dancers usually do more parading around the stage into different formations than anything else. The dance ends with the presentation of salt, bread and embroidered towels, all symbols of good fortune. Dancers wear what is called “Hopak” costumes. While these costumes are not named for a particular region, they are usually associated with the area of central Ukraine, and of any Slavic country’s traditional costume, the Hopak costume is probably the most recognizable.

Women wear a vest, skirt and apron, usually of velvet, mostly commonly colored a solid blue, red or black. Underneath the vest, a white blouse with black and red floral designs embroidered on it is worn. The women also wear floral head pieces with long thick ribbons attached to the back. Men wear more simple white shorts and big baggy pants, usually a solid red or blue, with a red or black sash tied around the waist. Both males and females wear red boots.

This Hopak costume is worn in a few of their other dances: one that originates from Kiev, located in the Hopak region in central Ukraine; and in the Hopak dance which usually closes a Ukrainian dance show. As Pryvety is a Ukrainian welcome dance (very slow and formal), the Hopak, in contrast, is like the Ukrainian dance of joy. It is a dance of celebration that displays great feats of dance through solos and trios. Defining dance moves for men include high jumps, multiple splits in mid air and mid air kicks; either completely back wards, called a “dorozhnik,” or where the object is to get your toes to touch your head; or where a man kicks his feet all the way forward and touches his toes in the air. Defining dance moves for women are less demanding; they usually just include fast shuffling of the feet or spinning around themselves at bending speeds. It seems that whenever Ukrainians have anything to celebrate, the first natural reaction, is to get drunk and dance, in that order. The dancers that night were not drunk, at least, not noticeably, but their excitement, and celebration translated into great dancing.

Other dances told lively stories, and once again, the dancers of Voloshky, who range in age from 16 to 37 years old, delivered with great agility and expression. In “The Gossip” five women flutter around “like hens” and talk about the goings-on of the village. “In the Grape Arbor” tells the story of a boy trying to win a girl’s heart and ask her hand in marriage. “Eve of Ivana Kupala” is based on the ancient traditions of the Ivana Kupala Festival, which marks the end of summer and the beginning of the solstice. Not only does this dance tell a story, but it preserves ancient traditions that date back before the year 988 as well.

A few dances were included for their comic relief as well. “Povrac,” a Ukrainian dance tradition, seeks to play a game of skill. The object of the game is to dance, and to see who can last the longest. There is one catch, though. All the Cossacks must remain in a squatted position at all times. Not only does it require the skill to remain on your legs in that position for a long amount of time, but the dancers also needed to be able to propel themselves high into the air while jumping, as if they were standing. Another all male dance was called “From Kiev to Lubien” depicting two men, newly married, on their way back from their wedding, completely drunk off their “duvas.” This dance preserves another rich Ukrainian tradition, attempting to dance with high levels of alcohol pumping through their blood stream. Not just a humorous dance, but how to dance with all the excess.

The final dance of the evening was “The Puppets.” It tells the story of a landowner’s son attempting to win the heart of a married woman. He delivers an order to have her husband sent off to war, so he can make advances on her heart in her husband’s absence. When her Cossack husband returns, neither of the couples are very pleased with the son’s scheme, and together they get their revenge.

What is impressive and charming about the piece is not the vivid portrayal of the different characters, but the fact that the dance preserves another Ukrainian tradition, the tradition of the puppet show. Each dancer bounced around stage with stiff limbs and jerky movements, as if they were controlled by unseen strings. Puppet shows were a popular form of entertainment centuries ago, and live on today through dance. From the very second the curtain rose to the third side, the puppet characters are the main in a squatted position at all times. Not only does it require the skill to remain on your legs in that position for a long amount of time, but the dancers also needed to be able to propel themselves high into the air while jumping, as if they were standing. Another all male dance was called “From Kiev to Lubien” depicting two men, newly married, on their way back from their wedding, completely drunk off their “duvas.” This dance preserves another rich Ukrainian tradition, attempting to dance with high levels of alcohol pumping through their blood stream. Not just a humorous dance, but how to dance with all the excess.

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Students Kill Chance for Campus Life in Concert Mess

One of the biggest concert events in MSU history was to take place last week with the MP3.com Music and Technology Tour—featuring the rock group, The Goo Goo Dolls—coming to Yogi Berra Stadium on Oct. 27. While the date for the concert was set, and tickets were on sale, whether the concert would even happen or not was still in doubt, right up until it was eventually cancelled—just two days before the show was to go on. While the nearly 1,000 people who bought tickets must have been disappointed because of the cancellation, all of MSU students suffered a loss because of the failure of the event. Because it could have disastrous ramifications on the possibility of bringing big name events to MSU in the future.

A number of things contributed to this mess, which, if it was pulled off successfully, could have been a shining moment in MSU campus life history. Some of the blame lies with poor, last minute planning, but most of it belongs to the students who failed to support the event once it was set to happen.

It was painfully obvious that the Student Government Association, and Class One Concerts were in way over their heads in originally trying to set up the $180,000 event. The endless technicalities, contracts and financial obligations that were involved in organizing the show prompted the SGA to ask for the MSU administration’s help, both in negotiations and financial support. The administration should be commended for getting involved and putting up $60,000 to help try and make the concert happen for the students. Much time and effort went into dealing with the headaches involved in negotiations with lawyers and agents for the large tour, and all of the legal red tape involved.

However, maybe everyone involved should have done their homework before getting involved in such an undertaking. Any time you are promoting and trying to sell tickets to a concert that is not even certain to take place at all, you are doomed to fail. With an event this big, details that would determine whether the concert would take place or not must to be ironed out well in advance of a few days before the show. How can you successfully advertise for an event that might not even happen?

At least if the concert had gone on, the SGA and administration would have had something to show for their troubles. This is where the students failed, and missed a great opportunity to bring some life to our concert mess. One of the biggest concert events in MSU history was to take place last week with the MP3.com Music and Technology Tour—featuring the rock group, The Goo Goo Dolls—coming to Yogi Berra Stadium on Oct. 27. While the date for the concert was set, and tickets were on sale, whether the concert would even happen or not was still in doubt, right up until it was eventually cancelled—just two days before the show was to go on. While the nearly 1,000 people who bought tickets must have been disappointed because of the cancellation, all of MSU students suffered a loss because of the failure of the event. Because it could have disastrous ramifications on the possibility of bringing big name events to MSU in the future.

A number of things contributed to this mess, which, if it was pulled off successfully, could have been a shining moment in MSU campus life history. Some of the blame lies with poor, last minute planning, but most of it belongs to the students who failed to support the event once it was set to happen.

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The MP3.com Music and Technology Tour agent William Morris cancelled the concert two days before the show when less than 1,000 of an available 5,700 tickets had been sold. The agency can’t be blamed for pulling the show, as it is not worth it for them to come to a venue where only one-sixth of the seats would be filled.

Where were our students when tickets went on sale? Endless complaints about the absence of campus life, and everyone going home on the weekends because there is nothing to do at MSU are heard year after year from disgruntled students. Where were those students when tickets went on sale? This was the campus’ chance to come together and enjoy a huge event taking place just a bit further than where you park your car everyday. Whether you like The Goo Goo Dolls or not, a concert of this size, in Yogi Berra Stadium would have been a lot of fun, and for once made us feel like we went to a big-time university.

After all that the administration and the SGA went through to try and get this concert here, just to have it fail because of lack of student support, it is doubtful that they would ever put forth this kind of effort again to try and host a big name event. Why should they? The students of this university were too busy complaining about how boring it is here to take advantage of the opportunity they had before them to change that reality. After this fiasco, it is apparent that MSU is damned to never have any kind of significant campus life here for a long time, and the fault in that lies with the very people who complain about it the most—the students.
Supreme Court Case Could Turn Funding of Student Organizations Upside-Down

Justin Vellucci
Editor-in-Chief

"How will the face of student press be changed when staffers have to go from covering the news to fundraising for the news?"

Montclair Mailbag

Politically Motivated 'Humanitarian' Groups Behind Myth of Sudanese Persecution of Christians

Dear Editor,

This is in response to Tim Carney's exposé of Christian persecution in Sudan where he describes the Sudanese government as an arcane bulwark of exclusivism intent on destroying all vestiges of Christianity in its country.

One of the fundamental principles of justice is that no accusation is allowed to be made when there is sufficient evidence to support the allegation. But such principles don't seem to get in the way of Carney's propagandist mission to discredit a nation mired in sectarian strife. His entire sectarianist account of human rights abuses in Sudan is derived from tendentious Christian missionary organizations whose credibility knows no bounds. The organizations he sites not only have a propensity for prevarication, but have played a major role in kindling the fires of civil war in Sudan for the past seven years.

Carney claims that "Christian persecution is real, it is neither rumour nor propaganda," yet a little surface probing shows the frivility of such a claim. The slightest knowledge of Sudan points to a surging swell, by the fervor of sectarianism rather than religiously motivated ethnic cleansing. Presently, the strongest opposition to the Sudanese government comes from Christian "humanitarian" missionary organizations (like those cited by Carney) that have contributed to the mess and confusion surrounding Sudan. In what can only be characterized as a boundless credulity, these groups operate on the premise that the growth and spread of Christianity is great for the people. However, the Islamization of the north, the vast majority of whom are Muslims, is synonymous with terrorism and human rights abuses. Some humanitarian grunts have handed separatist rebels, while others like "Angels in Sudan" have spread exaggerated news about slavery and the existence of human rights abuses.

The very existence of slavery in Sudan has been challenged by many observers like Lord McNair who, following an independent investigation of 1997, found no evidence for the slavery allegation "feeble." Still, others like the Christian Science Monitor have not only dismissed the allegations of slavery as "exaggerated," but have blamed Christian missionary organizations for the proliferation of the slave trade in Sudan. According to the Christian Science Monitor, out of a desire to mitigate the pangs of poverty, many Christian and Muslim Sudanese have capitalized on the stupidity of many of these missionary organizations by using enslavement only to procure the bountiful amounts these organizations dish out to free men. One man interviewed admitted to "enslaving" himself three times in order to earn enough to "build a comfortable home for my family."

Viewed in this light, it becomes increasingly apparent that these missionary organizations have not only promoted the slave trade but have spread malicious lies in order to obfuscate their iniquity and conceal their involvement in such a sinister practice. Just like any other people in the world, the citizens of Sudan want to progress beyond this bloody chapter in their history and live in a stable country where democracy and self-determination can flourish. In order for this to become a reality, the various factions must come to a mutual understanding about their future as a people and this can only be accomplished in the absence of the divisive politics of politically motivated "humanitarian" missionary organizations. And as college students we should know better than to accept the validity of an organization by virtue of it's being "humanitarian," yet a little surface probing shows the frivility of such a claim.

Justin Vellucci is a Junior, English major, and the Editor-in-Chief of The Montclarion.
Montclair State University or High School?
Students Need to Learn How to Value Their Education

Dear Editor,

I thought that I had left high school. So much for wishful thinking.

I am a new student here at MSU. When I came here in the fall, I thought to myself—"Wow, Montclair State University—An intellectual haven for those seeking knowledge and understanding of their environment and society." If ever there were a place where people were motivated to learn, I would have expected this to be it. Much to my dismay, I soon discovered how wrong I was.

It was only a week or so into the school year when I entered my Introduction to Politics class, my books ready and my mind open. I assumed my classmates were just as ready. Yet, as soon as the professor distributed the syllabus, generic means and goals emanated from the classroom. I could see that it was indeed a lot of work, but I saw no reason to get upset. I left class that day thinking the class would be hard but bearable. Much to my dismay, I soon discovered how wrong I was.

While we were waiting for the teacher to arrive, the usual comments were made: "I can't understand a word he's saying." "This class doesn't make any sense." "I should have picked the other major, where they don't do anything."

What was disturbing about this was that these were all Political Science majors talking. Less work and better grades are understandable, but one would presume that a person majoring in a subject would take a steady interest in that subject, and not complain about it. I remember thinking that the students in my class should welcome their energy on actually doing the assignment. It is time for these people who think that college is like high school—a four-year free ride where your work is done for you and you're told to think to wake up. You're not going to get anywhere in the real world by running and hiding at even the slightest hint of adversity. People who think that they can get by without working toward their goals are sadly misguided. Education is one of the most wonderful and useful things a person can obtain in their lives. Those who lack it are at a serious disadvantage. One can sympathize with those who can not obtain an education because of financial trouble or for other reasons, but if a person has the opportunity and the ability, then they have no excuse not to learn. Reluctance to learn is ignorance, plain and simple.

Back when I was in high school, I used to shudder in disgust at all the pot-heads and snobs who squandered away their chances to learn. I thought college would be different. I thought this would be a place where people realized the value of an education. I thought I had escaped the ignorant small-towners and their cliquish, too-cool-for-school attitudes. I, obviously, thought wrong.

Maybe it is simply inevitable that there will be apathy here in college. Perhaps I'm still wet behind the ears when it comes to how it is around here, but I truly know what I'm talking about when it comes to how it should be. The students here should be happy to just be in school at all. There are many people who are not able to receive an education, or have the good fortune to be presented with the opportunity to succeed. I guess you never know what you have until it is taken away.

It comes down to a simple choice. Do I really care about what I do here, or am I content just doing nothing? If you don't care, just don't go. Stop wasting everyone else's time, and your own, by being somewhere you don't want to be. You should not be in college if you don't sincerely want to become educated.

There are a lot of people who don't use their minds the way they could. It's a shame if you think about it—all those kids who just drink, party, and screw their college careers away. Time and youth are the only two things in life that you absolutely can not get back. Why not use them while you can?

Wasted talent is a terrible thing, and nothing on this Earth is worse than wasted time.

Jerome D'Angelo

jerome@montclair.edu

Montclair Senior Science major, and is appearing for the first time in The Montclarion.
Dear Love Doctor,

There's a girl on campus that I really like. We hang out a couple of times and she really seems to like me as much as I like her. Any advice on how to make the relationship work?

—Nervous

Dear Nervous,

If you really like this girl as much as you say, then the best thing to do is act as if you can do as much as possible, especially if she is showing any signs of liking you in return. The worst thing you can do in this situation is spend a lot of time hanging around her and talking to her, for this will almost immediately turn her off to you. My only hope is that you haven’t already told her how much you like her, for once she knows of your affections, she will undoubtedly be turned off and relegate any interactions with you to a ten-second maximum interval.

Dear Love Doctor,

I was dating a girl who used to be involved with a guy who treated her like crap and generally didn’t seem to care about her. Then I started going out with her and I treated her basically like gold, and she didn’t seem to care about me at all. Now it turns out she’s going back with that guy who treated her like crap. Why is this?

—Hurt and confused

Dear Hurt and confused,

This behaviour should come as no surprise to you, for it certainly comes as no surprise to me. The way to a girl’s heart is through her self-esteem. I mean right through her self-esteem, just rip right through it. Tear it up. Make fun of her in front of her friends, don’t call, don’t be sweet to her, don’t treat her how you feel she should be treated. Historically, the sweet and gentle approach is notorious for not working. If she treats a girl the way you should be treated, then what does she have to complain to her girlfriends about? More importantly, if there were no jerks in this world to make that beautiful girl, then there would be no room for the “close guy-friends”, the ones who care for and are there for these girls when they come crying about how their boyfriends are such jerks. These “close guy-friends” would then have to become the “boyfriends”, and we all know this can never happen.

Dear Love Doctor,

I was talking to this girl that I was really interested in, and she seemed to like me too. But whenever we hang out, she’d bring her friends and she would barely talk to me. Then just as I was about to tell her how I felt about her, I attempt to advance our relationship a little, she told me that she was going back with her old boyfriend, and that she just wanted to be friends.

Oh that’s really a shame.

Wait, I’m not finished yet. A couple of weeks went by and then I talked to her and she didn’t say anything about the old boyfriend, it was like the whole thing never happened. Why?

—Blown Off?

Dear Blown Off,

Duh? Did it ever occur to you that you were lied to? Hello? What were you in a male/female relations depression tank all your life?

This is what happens, get over it. You may as well have been a ladybug on her palm, because she blew you off.

Dear Love Doctor,

I am a sweet, caring, affectionate guy who just wants to love and be loved. I come at relationships with very little pretense, and enjoy nothing more than giving a girl all the joy, love and laughter she deserves. Will I ever find someone?

—Depressed

Dear Depressed,

No.

Dear Love Doctor,

I am a writer who seems to be having a lot of trouble cleverly and ambiguously disguising my personal feelings about situations. Can you help me?

—Nom de plume

Dear Nom,

Does it look like I can help you? Though do let me know when you find someone who can.

Well, fair reader, that’s our mailbag for today. For isn’t this the American way? Certainly more humorous. I applaud them. It takes a lot of guts to admit you’ve done something wrong. Anyway, a week ago, this topic would have been a lot more relevant and certainly more humorous. Please keep that in mind as you read the following. Enjoy!

I love Halloween. As a child, it was my absolute favorite holiday. I looked forward to Halloween like most kids today look forward to their next collagen injection or their next opportunity to “get juggy wit it.” I would plan my costume months in advance. While most of the other children were painting Easter eggs, I’d be slaving over the decision that would determine the rest of the year. Unfortunately for my father’s sake, I would often change that decision once or twice a week. It was a grueling process. Batman or the Joker? Freddy or Jason? Paper or Plastic? (That’s what the cashier in the store asked, but that’s really not important.)

We would start off by going to the extremely overpriced costume and novelty shop in town. No one ever quite understood how the store stayed in business during the other eleven months of the year. They were always trying different things to get customers. Sometimes they would have a huge sale right around Valentine’s Day. After all, nothing says, “I love you” like fake vomit or a giant rubber butt. After my mom expressed her outrage over the price of a bald cap or a bloody severed arm, we would quickly exit the store. She insisted she could make any costume I wanted. We would then go to a place called Fabric World or somewhere.

The Horoscope Never Lies

HUMOUR™

By John Frusciante
A Supporter of the Arts

Recently, I’ve received some letters from people needing guidance on their various relationship situations. I don’t know why this is, for I’ve never claimed myself a relationship counselor, but for be it for me to deny my readers when they are vulnerable. No, instead I publish their personal dilemmas for thousands of people to read and chuckle over. For isn’t this the American way? Certainly it is in journalism. So, off we go.

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Continued On Page 19
**Dilbert®**

by Scott Adams

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**wordfind**

**PBA HALL OF FAME MEMBERS**

J V R O L I F C Z W T Q N K I

F C Z W U R H P M J H E C Z X

Y N O H T N A M D O G U S Q N

L J G E C Z R X V T R P N L J

H E C A O E D Y S W V T R P N

N L K I T N W R R S G E C B Z

X H W R U O I S Y A O R P O M

L J A I I T C V B P T V G E D

B C A Z G R K Y L P X U L E W

W U A E T U S Q U A H T O R P

O F R R E B E W A P S N L S K

---

Find the listed words in the diagram. They run in all directions-forward, backward, up, down and diagonally.

Anthony

Audley

Burton

Fazio

Godman

Hardwick

Pappas

Rigler

Roth

Salvino

Soutar

Weber

Zahn

---

**off the mark®**

by Mark Parisi

---

**TRY TO RELAX, MRS. COODHLICK.**

**THE RITALIN TREATMENT WILL ONLY TAKE A MOMENT...**

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**answers**

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**PRES A H DOMA**

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**THE MONCLARIAN • Thursday, November 4, 1999**
thing like that. I would be bored out of
my mind while mom searched for the per
fect material for Crocodile Dundee’s vest or Indiana Jones’ jacket or J. Edgar Hoover’s panties. (That year was pretty slow for exciting movie characters and, as a true patriot, I wanted to go as a great American.)

I always felt a little inadequate compared to the kids with the store-bought costumes, but once I was out trick-or-treat ing, it really didn’t matter.

The massive quantity of candy I consumed usually made me forget what I was wearing anyway. Who am I kidding? After about thirty peanut butter cups, I could hardly remember my own name.

Halloween is truly a magical time. It’s the only time of year that your father can catch you putting on make-up and women’s clothing and not make you see a psychiatrist. But god forbid he comes home early one day in March and finds you prancing around in lipstick and a spider’s web. (That year was pretty good material for Crocodile Dundee’s vest thing like that. I would be bored out of it.)

A GIANT RUBBER BELT!!

Editor’s Note: Well, Tim’s right. The editorial staff of The Montclarion was once again up to no good. College Newspaper Convention. BULLFEATHERS! We’re all deeply ashamed of ourselves. No wait. That’s just me. Everyone else did work, just not around in my skivvies and eat peanut butter crackers. READ ALL ABOUT IT IN MY COLUMN NEXT WEEK!!!!!

P.S. Am I the only one who stuffs Jar Jar Binks dolls with M-80’s and then blows them sky high? Wait, you mean I’m not! Wow, that’s a relief. I have to remember to tell that to my shrink.

By Jacob Waggoner

SATURDAY: Imminent Death

MONDAY: 10% Chance of Oxygen

TUESDAY: Heavy, heavy fog
ATTENTION ALUMNI OF

The National Young Leaders Conference, Washington, DC
-or-
The National Youth Leadership Forums on Law, Medicine or Defense

If you are a first or second year student, there is a prestigious on-campus leadership opportunity we have been asked to discuss with you.

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Phone: (973) 642-8747 • Toll-Free: (888) 415-7271 • e-mail: admitme@shu.edu

Seton Hall School of Law • One Newark Center • Newark, New Jersey 07102
Female Athlete of the Week
Jamie Apuna

Sophomore Jamie Apuna played in all three games against Rowan University this past Tuesday night at MSU's Panzer Gymnasium. Apuna had a total of 26 attacks, 13 kills, and 15 digs against Rowan.

Girls in the Backfield
By Meredith Quick
Staff Writer

The girls in the backfield have come to the end of their run with MSU field hockey.

For years of hard work and determination devoted to the sport and this school, we thank Megan Glancy, Karen Fox and Mary Huguenin for those hours of long practices and all those pre-seasons in which they helped the hockey program to get where it is today.

Four years ago, Megan Glancy started playing field hockey at MSU. With hard work and determination throughout each year, she has played in 74 games and started in 58.

As a defender, she has one shot outside the circle, nine shots inside the circle, four goals, one assist, eight defensive saves and two game winning goals. To show her constant devotion to field hockey she was also one of the tri-captains this past season.

Fox also started playing field hockey four years ago. Playing in the goalie position, she was the last line of defense. This position requires a lot of guts because of all the shots flying towards her face that she has to stop.

Throughout the four years she has played in 39 games and started in 20 playing for 1,585 minutes. She has saved 204 shots on goal and allowed only 34 in the cage.

In 1995 Huguenin was a freshman at MSU starting her first year of college in field hockey.

As a freshman, she started every game and kept that record through all her four years of playing. Huguenin has played and started in 73 games, made 28 shots outside the circle, 151 shots in the circle, 7 goals, 10 assists, 6 defensive saves, and one game-winning goal.

Besides all this she was a tri-captain this year. Huguenin has definitely put in her dues by showing her love for the game and her team.

Playing through three different coaches and starting with a record in 1995 of 3 wins and 13 losses the team has come a long way. Ending this season with a record of 9 and 10 they have restored the integrity of the MSU field hockey program.

These three seniors who put so much effort into making this program what it is today, have formed the heart and soul of the field hockey team.

Shot from the field hockey practice.

Junior Kevin Kelly had a total of five tackles, four unassisted and one assisted, in a game against The College of New Jersey last Saturday at Ewing, NJ. He also had three tackles for 18 yards. Kelly was also named the ECAC's Defensive Player of the Week.
This week’s
RED HAWK ACTION

<table>
<thead>
<tr>
<th>Day</th>
<th>Event</th>
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<tbody>
<tr>
<td>Thursday</td>
<td>Women’s Volleyball @ Richard Stockton, 7 p.m.</td>
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<tr>
<td></td>
<td>Men’s Ice Hockey @ Wagner, 7:30 p.m.</td>
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<tr>
<td>Friday</td>
<td>Women’s Swimming vs Stevens, 7 p.m.</td>
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<tr>
<td>Saturday</td>
<td>Women’s Soccer NCAA Regionals @ Vassar College, 10:30 a.m.</td>
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<td></td>
<td>*Football vs New Jersey City, 7 p.m.</td>
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<tr>
<td></td>
<td>Men’s Ice Hockey vs UMBC, 8:20 p.m.</td>
</tr>
<tr>
<td>Sunday</td>
<td>Men’s Ice Hockey vs UPenn, 7:20 p.m.</td>
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* - NJAC match  BOLD - Home game

For more information, call the Red Hawk Sports Line: 655 - 7645

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Amadeus
by Peter Shaffer

Arranged & Directed by Kevin Schwobet

Nov. 4th, 5th & 6th at 8:00pm, Nov. 6th at 2:00pm

The Player’s Theatre, Student Center Rm. 126
Players is a Class One of the 365.
Down, But Not Out

MSU Men's Soccer

By Mike Sanchez
Staff Writer

The MSU men's soccer team fell short of making the playoffs, losing two of their last three games.

Facing New Jersey City University, Kean University, and Rowan University in the final week made the playoffs very difficult.

The Red Hawks had to beat NJCU if they wanted to think of staying alive for the playoffs. NJCU was in the final playoff spot so a win would do well for MSU. They did so last Saturday, winning 2-0. Goalie Alex Luna made several saves including one earlier in the second half which Coach Rob Chesney said set the tone for the rest of the game.

This set up an interesting week of play for MSU because now they controlled their own playoff destiny. With a variety of ways for them to clinch, the duel for the last spot would be against NJCU.

Things also went bad for junior Pat Naughter who broke his knee cap late in the first half after a collision with a Keane defender. He was then taken to the hospital. Seniors Mike Colella and Chris Cifredo were honored before the game started as they played their last home game on Pittser field.

The MSU men's soccer season is not finished when he's defeated. A man knows what it takes to win, and improvement is something that can't be overcome by practice but by players - the size of the team. What they lack in size, is made up in speed. But only having three players at the height of 6'5" in the mid-field, or in the box during a corner kick would be nice.

Yet optimism doesn't win, talent does. A talented, well coached team does. Chesney knows what it takes to win, and improvements will be made during the off-season. The question next year is - can he turn this young team into an experienced soccer team to win more close ball games, especially in the NJAC.

Chesney has high hopes for next year!

By Mike Sanchez
Staff Writer

As the jersey of Pat Naughter hung on the fence behind the MSU bench, so did the season of the men's soccer team at Rowan University.

Playoff chances still alive, the team got ready to leave for Rowan University. For NJCU, it was Ramapo and NJAC opponents.

Things also went bad for junior Pat Naughter who broke his knee cap late in the first half after a collision with a Keane defender. He was then taken to the hospital.

SENIOR MIKE COLELLA WALKED AROUND IN CIRCLES IN DISBELIEF OF DEFeat.

The ball handling, especially with a variety of ways for them to clinch, the duel for the last spot would be against NJCU.

But things also went bad for junior Pat Naughter who broke his knee cap late in the first half after a collision with a Keane defender. He was then taken to the hospital.

As the season is over, Coach Chesney felt that the team played well and was sorry that they could not advance further.

So, MSU ended the season winning 3-2 vs. NJCU, losing 4-0 vs. KU, and finally losing 3-0 at Rowan University.