Proposed Gas Pipeline Continues to Flame Controversy at Recent Protest Rally

By Sharon Long
Special to The Montclarion

A rally in protest of the proposed gas pipeline took place on Oct. 25 in front of the Student Center. A natural gas line is being proposed to be added to existing gas lines, which, if passed, would run right through MSU. The rally, organized by Michael Kazimir, Vice President of the SGA, and Kazimir, Vice President of the SGA, and students took petitions and agreed to get signatures from their friends and families. "I feel like this is a serious issue now, and it can really affect my health. More students need to hear about this. It doesn't just effect people in the dorms. Get more organizations involved to get a better turnout," Quashawn Williams, junior in the early childhood education major, and member of Lambda fraternity, said. Massotto said that 100,000 signatures are needed statewide to have hope for preventing the pipeline. "We are hoping to get 2,000 signatures from MSU students," Massotto said. The decision is expected from Federal Energy Regulatory Commission any time until the end of the fall.

"If a fire were to break out behind the Student Center, the building would burn to the ground." - Michael Kazimir, SGA Vice President

FIGHTING THE PIPELINE: For a rally on Oct. 25, William Lanahan, freshman, psychology major and SGA legislator for Bohn Hall creates a protest symbol against the proposed Transco pipeline outside of the Student Center.

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Student Pleads Guilty to False Assault Report

By Jody Beesley
Special to The Montclarion

The first of two MSU false sexual assault claims was settled on Oct. 22. Lt. Paul Cell of the University Police, said. An MSU student pled guilty to report a false sexual assault at the Montclair Court, said University Police. She pleaded for a $100 fine and court fees instead of the maximum six months in jail and up to $1000 in fines. The 20-year-old Bohn Hall resident issued a false sexual assault report on Sept. 25 and later admitted to lying because of an incident that happened to her years ago.

"It stemmed from a problem in her past," Cell said. "She felt really bad about it."

She told the police that she had invited a friend over to her room to watch TV, and that he raped her. Although a complete police investigation ensued, Cell did not learn of any physical evidence and the student refused to provide the name of the boy.

"(It happened) she tried to protect him. She did not want to 'implicate' anyone wrongly," Cell said.

The second sexual assault report, issued on Sept. 27, involving an MSU graduate student, was under investigation. Police said the graduate pled not guilty to a charge of issuing a false sexual assault report.

"Through investigation, we were able to determine it was a false incident and we are certain that she was not abducted at this university," Cell said.

The court date for her trial has not yet been determined.

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POTENTIAL PENALTIES OF FILING A FALSE POLICE REPORT

FINES: Up to $1000
SENTENCE: Six Months in Jail

By Jody Beesley
Special to The Montclarion

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On The Inside

News Page 3
Researcher Discovers the anticipated Goo Goo Dolls December at the Montclair campus was cancelled.

Feature Page 7
Students assist non-profit organizations by funds raised from a coffee house.

Arts Page 13
The Ukrainian Dance gave its audience a delicious taste of culture.

Opinion Page 16
D'ANGELO: Students need to lose high school mentality and value their education.
10-29 Bohn Hall Director reported two groups of males arguing in the lobby. Staff members escorted non-students outside the building. Upon the officers arrival, several males fled toward the wooded area at Valley Road. The others were escorted off campus.

• 10-29 A female returned to her parked car in lot 22 and discovered a rear vent window smashed.

• 10-30 Officers on patrol observed a student who had the appearance of three males. They entered Bohn Hall and placed under police authority. The officers advised the male that he was an illegal and incapacitated form of discipline.

• 10-30 A female reported a call box in lot 9 that she cut her head while on the NJ Transit Bus. She was transported to Mountainside Hospital.

• 10-30 A male returned to his parked car in lot 19 and discovered the door lock pried out and his CD player stolen.

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Low Ticket Sales Cause Concert Cancellation

By Gema de las Heras
Staff Writer

Poor ticket sales prompted agents to cancel the Oct. 27 Goo Goo Dolls concert, which was to be held at Yogi Berra Stadium.

However, the agreement between the university and the MP3.com Music and Technology tour agent, William Morris, did not include a provision stating the minimum amount of tickets that had to be sold in order for the concert to continue.

The tickets went on sale Oct. 15, and, out of the 5,700 tickets available, less than 1,000 were sold.

On Oct. 25, only two days before the concert, all of the sponsors, which included the university, the SGA and Class One Concerts were shocked when the William Morris Agency cancelled the concert.

The William Morris Agency was not available for comment.

"One of the reasons why the concert was cancelled had to do with the kind of publicity that an audience short of 1,000 in a venue that holds almost 6,000 would have given to the artists," Valerie Van Baaren of the university council, said.

Despite the poor ticket sales, the president of Class One Concerts, Julie Fleming, recognized that Class One Concerts had put time and effort into this concert.

Although Frank did not attend the convention, Montclarion Editor-In-Chief Justin Veliucci accepted the award.

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"[Frank's] article on Dr. Research was something that was a real driving force in our special reporting," Jeff Decker from the University of Wisconsin-Marathon County won second place in the competition for his story in The Fo­rum, while Jim Brown, Bobby Bell and Jill Hudley from Indiana University-Purdue University at Indianapolis, won first place for their story in The IUPUI Sagamore.

The winning article, entitled "Term Papers for Sale," reported on a man known as Dr. Research who sold term papers from his car at 7-11 and an Italian restaurant, Brother Bruno's on the Hamburg Turnpike in Wayne.

Frank spent four months on the piece, which she originally submitted as a final project for Professor Ron Hollander's Feature Writing course in Fall 1998.

The award speaks of our dedication to content," Veliucci said. "[Frank's] article on Dr. Research was something that was a real driving force in our special reporting."
The aroma from the fifth annual multicultural food festival, which was sponsored by various student organizations, filled the Student Center Ballrooms on Oct. 28.

The purpose of this event was to display the diverse backgrounds of student's, faculty and administrators through song, food and dance.

The theme for this year's food festival was "Taste the World," and this year all attendees had the opportunity to travel from the Philippines to Africa in just one serving.

As the members of the campus community poured in and the sounds of Latin America filled the room, spectators got out of their seats and shared their talents.

Kwaku Amon, an MSU student, presented a poem about his Ghanaian heritage called, "I Am an African."

"This is a great day...all these people and all this food...you gotta love it," Amon said. Jason Valente, the event coordinator, said that planning the function took a few months and it was a hit rough because of the minimal amount of committee members.

"Although I would like to see move active participants...the multi-cultural food festival has always been a success...and it's always great to see campus support," Valente said. Entertainment was provided by several members of the International Student Organization and the Latin American Student Organization, and the Flag decorated walls and musical room began to attract students and faculty to the center of the room and the dancing began.

As the donations going toward a food bank charity were tallied, the containers of food were emptied and the attendees worked off the calories on the dance floor.

Priority Registration for Freshman Athletes Angers Seniors

By Rodney Pont Du Jour

Seniors anxious about graduating in the spring were kept waiting for hours and days while freshman athletes were allowed to register for their class first along with honor students and grad students when registration opened Oct. 19.

The policy, registration prioritizing, was a decision made by MSU officials years ago to give their student athletes a smooth registration process so the student athletes are able to concentrate on their sport. Each semester, the athletes are given registration priority if their sport falls in that season.

"A freshman basketball player would have priority over a senior graduating in the spring," said Lisa Ellenor, Asst. Registrar.

On Oct. 19, registration was made available for graduate students, honor students, and athletes while seniors waited hours for their registration window.

"I didn't register until the twenty-fifth at 10 a.m."

Michael Dungo, a non-matriculated grad student, said.

The number of credits earned from the previous semester prioritizes undergraduate students.

Graduate students are prioritized by credits earned in their major and whether or not the grad student is matriculated or on differed matriculation.

According to the schedule booklet for the 2000 spring, "Students who are enrolled in the fall, 1999 semester and who are eligible to register will be sent a Registration Priority Notification which will assign each student a specific Registration Priority (a starting date and time between Oct. 19 to Nov. 3) at which point the student will be permitted access to register through the VSR."

The schedule booklet goes to explain how registration prioritizing is arrived to for undergraduate and graduate students but not for honor students and athletes.

"We receive a list from the athletic department," Ellenor said.

"I think it's totally unfair," Sabrina Leesley, junior, said. "For the past three semesters I had to get signed into at least one or two classes."

"If the season is over, the athlete will have to register in an allotted window like everyone else [undergraduates]," Ellenor said.

"If the sport is a spring sport then the athlete will be prioritized for the spring," Denis Debalos, of the Registrar said.

This semester the VSR (voice response system) was upgraded to become V2K compliant.

Along with the upgrade, the VSR has a new feature, which allows it to check if undergraduate and graduate students but not for honor students and athletes. As the donations going toward a food bank charity were tallied, the containers of food were emptied and the attendees worked off the calories on the dance floor.

Students Taste Culture at Multi-Cultural Food Festival

Ten organizations participate in the fifth annual festival

By Karen Clarke

The aroma from the fifth annual multicultural food festival, which was sponsored by various student organizations, filled the Student Center Ballrooms on Oct. 28.

The purpose of this event was to display the diverse backgrounds of student's, faculty and administrators through song, food and dance.

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"Although I would like to see move active participants...the multi-cultural food festival has always been a success...and it's always great to see campus support," Valente said. Entertainment was provided by several members of the International Student Organization and the Latin American Student Organization, and the Flag decorated walls and musical room began to attract students and faculty to the center of the room and the dancing began.

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Residence Life and Students
Face Communication Barrier

By Chris Finegan
Humor Editor

"Poor communication may be the cause of conflicts between Residence Life and residential students, but efforts are underway to bridge the gap."

"We're providing a strong link with the campus community," said Director of Residence Life, Dr. Melinda O'Brien.

"I pay enough to live here, you'd think I could at least get a warm shower." -Tina Regino, Stone Hall resident

"wouldn't be caught dead" at events like pajama jams.

Blanton resident Phil Strohmeyer said, "It's campus life. It doesn't respond well to events where there's no alcohol."

Other residents feel that Residence Life is contributing positively to student life and that it does fix its problems. Strohmeyer is one of Resident Life's supporters.

They take care of the big things pretty quickly," he said. "We haven't had any false (fire) alarms in a long while." Blanton Desk Assistant Jeff Lindsay said.

While some students do not take part, others get involved and help out Residence Life by becoming Desk Assistants and Residence Assistants.

Desk Assistants fill the void left after the university terminated its contract with USA Security. The Residence Assistants, students who can serve as both supervisors and peer counselors, are unsung heroes, O'Brien said...

For the future, Residence Life is working to better accommodate residents. New dorms are in the works to meet the rising enrollment.

Programs like the Honors Program in Freeman Hall, Stars in Bohn Hall, and the International Student Organization in Clove Road apartments are also being expanded.
Open Forum Held, Parking Ideas Shared

Though turn-out was low, students offered ideas to solve the parking problem.

By Alexandra Vallejo
Staff Writer

The first parking open forum was held on Oct. 21 in the Student Center Ballrooms to give students an opportunity to voice concerns about the parking situation.

"The purpose of the open forum was to give the student body a chance to voice their concerns and to give an opportunity to present any possible solutions," BOT Student Representatives, Ned Gross said.

Some of the panelists for the open forum included Dean of Students, Helen Matsou-Ayres, Associate Dean of Students, James Arris, Director of Student Development and Campus Life Dr. Karen Pennington, LT Paul Cell of University Police, and Gross.

To the panelists’ surprise not many students attended. The ballrooms that were set up for about 200 students occupied approximately 20 students. The forum continued with the discussion of two major objectives, the 24-hour security and the 24-hour shuttle bus service.

Students voiced their concerns about the inconsistency of the shuttle buses and complained that buses did not run on schedule, and, at times, shuttle buses would stop running in the middle of a round.

NJ State law mandates that during their seven-hour shifts, drivers be given two 15-minute breaks and one half-hour break. While the driver is taking his or her break, MSU police take over by driving students from lot 28 to the campus. Police escort about 35 students a night.

As a solution to the breaks that the bus drivers take, MSU is looking to hire someone to drive a 15-passenger van. No commercial license is needed, and the position is open to students.

As for the security, the 24-hour manned patrol officer in addition to a marked police car have helped to calm the students’ anxiety.

One of the adjustments made to the parking changes was that on weekends, Blanton and Bohn residents are now able to park in lots 19 and Freeman and Russ residents are allowed to park in lot 30.

When asked about additional parking space, Pennington said that plans are being made for a parking plant and garage.

As for who or what is going to pay for this project, Pennington said, "we are exploring funding avenues."

Another issue that was raised was regarding the contradicting signs posted in parking areas. Matsou-Ayres said that the signs have been changed and are continuing to be replaced. According to MSU police, there are no signs that notify car owners that after 2 a.m., cars will be towed.

Students suggested that administration should look into changing the time when cars begin to be towed. Presently, any cars that are parked illegally are ticketed and towed at 2 a.m. Students said that 2 a.m. is too early and suggested that the time be pushed back to 3 or 4 a.m. Administration will be looking into any possible alternatives, but no changes have been made yet.

In the event that a car is towed, students have the option to appeal the ticket to the S.G.A’s Board of Transportation.

The new bus schedule that was worked on by Gross, was not available at the forum, but will be available soon.

English Majors Can Get a Job; Career Night Hosted

By Lauren Manceau
Special to The Montclarion

Career night for English Majors held in Dickson Hall on Oct. 28 proved to students that they could do more with a degree in English then just teach.

Many successful alumni who had graduated from MSU with a degree in English showed several students in attendance an array of careers that can be achieved through English.

The guest speakers’ careers ranged from jobs in several different fields such as editing, freelance writing, marketing, public relations, non-profit organizations, corporate communications, and the internet. The alumni also spoke about the usefulness of internships.

"You’re coming right out of college. What do you have that makes you stand out?" Miriam Taub of Citibank Human Resources asked. "You want a leg up on your competition and you need as many legs as possible."

Taub was the editor-in-chief of The Montclarion in the early 1970’s. She said that she had obtained many skills that she still uses today from the responsibility she gained on the paper. Other Alumni also told the students about the skills they had taken with them from MSU to use in their careers.

"One course that I had taken in Public Speaking I found incredibly helpful. Although, when I was a student I thought, ‘What do I need this for?”‘ Jackie Schneider of the American Red Cross, said.

"Things that you don’t think you’ll ever do really do, be it a journalism class, or writing a paper," Christine MacNamara, who works for Random House, said.

Students expressed curiosity about the alumni’s various fields of work. Some students were even amazed that success could be gained in fields such as freelance writing.

The alumni told the students of the obstacles they had to overcome to obtain their career.

Schneider said that MSU gave her the opportunity to get where she is now in her profession. After the alumni encouraged, the students in attendance to pursue their own dreams, and aspirations, and to never give up.

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English Majors Can Get a Job; Career Night Hosted

By Lauren Manceau
Special to The Montclarion

Career night for English Majors held in Dickson Hall on Oct. 28 proved to students that they could do more with a degree in English then just teach.

Many successful alumni who had graduated from MSU with a degree in English showed several students in attendance an array of careers that can be achieved through English.

The guest speakers’ careers ranged from jobs in several different fields such as editing, freelance writing, marketing, public relations, non-profit organizations, corporate communications, and the internet. The alumni also spoke about the usefulness of internships.

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Taub was the editor-in-chief of The Montclarion in the early 1970’s. She said that she had obtained many skills that she still uses today from the responsibility she gained on the paper. Other Alumni also told the students about the skills they had taken with them from MSU to use in their careers.

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Students ASSIST the Needy by Holding Coffeehouse

By Anna Lawrence
Assistant Arts Editor

How would a new organization go about raising money for a well-known non-profit group each month, while making the whole activity fun for all involved? For members of ASSIST (Active Students Serving in Society Togetherness), a Class III honor society on campus with an affiliation for the Student Government Association's approval, many of whom express themselves in creative ways, the answer was simple: Hold a coffeehouse.

The first official "People's Coffeehouse" was held Oct. 25 in the Rathskellar. The main purpose of the coffeehouse, aside from providing students with poetry, coffee, and some unwind time on a Monday night, was to raise money for the Petco Paws Foundation. Funds could be donated to cover the cost of coffee supplies and handmade glass coffee stirrers from the Petco Paws Foundation.

Next month (while the specific benefit-organizing has yet to be named), the focus will be on gathering items for local homeless and needy shelters. All guests at the coffeehouse will be asked to donate non-perishable canned goods. At this first coffeehouse, only coffee and tea were served, but as funds and interest grow, more sophisticated drinks such as cappuccinos and espresso will be served.

"A good time for a good cause," says ASSIST President Chris Fitzpatrick. Fitzpatrick, along with Chris Bailey, the Vice President, Mike Gamby, Head of Public Relations, Teresa DiFrabizio, Treasurer, and Jackie Mantegna, Secretary, are the founding members of this new organization.

The four friends, who are mostly freshman (DiFrabizio is a senior, graduating this May), who started ASSIST because they were unable to find another civic charity organization on campus, and felt it was time that there was one. Future activities being discussed are ping-pong tournaments and movie marathon parties.

It may sound like ASSIST is all about having fun and not so much about hard work and civil charity as they say they are, but don't write this group off early. The members of ASSIST are hard working, and the number of members is already in the low twenties.

Forgoing their approval, ASSIST already holds weekly meetings on Thursdays at 7 p.m. in the second floor lounge of Stone Hall. Meetings are open to anyone interested in making a difference while having a good time.

As Fitzpatrick says, "We're a strong group with a good base of students. We've got a lot of plans and a lot of great personnel. Now it's just a matter of bringing it all together."
Gang Neighborhoods Yield Tough Times for Adolescents

By Tanya Cavaco
Special to The Montclarion

The subject of gangs is a controversial one, yet it is not a recent trend as the media sometimes portrays it to be. Gangs are not a new phenomenon; there is at least 50 years of gang literature in our local libraries.

In 1987 Joan Moore wrote that gang behavior stemmed from normal adolescent concerns: the need for peer respect and approval, security, protection, group support, and sex role identification. Also, many problems that result from gang life usually start in the neighborhoods.

Unfortunately, the violence, chaos, and destruction among gang neighborhoods has not changed, causing these kinds of neighborhood problems to yield obscenely high dropout rates. For Hispanic youths, the dropout figures fluctuate around 50 percent and higher, varying from school to school.

Except for a few murals on the sides of buildings and the rose bushes blooming Visibly by apartment doors, beauty is lacking in the surroundings as well as in the lives of children who grow up in these neighborhoods.

Many of the adolescents don't have a lot of opportunities or chances to follow their dreams or ambitions. Plans of everyone often a multitude of colors with no set visible reason for the choice. Lane Vander, detective of the Gang Information Section of the LAPD once said that, "Clothing is a primary form of gang identification." The problem with that is if attire is focused on as a tool for gang identification, it can clearly lead to discrimination, which gives authorities license to apprehend and investigate young people when there is no probable cause for the arrest.

The community now must act as the Vanguard, ever watchful of its constitutional guarantees. A case in point occurred in 1985. In the midst of public outcry for protection, the LAPD Chief of Police proposed civil sanctions against suspected offenders who wore gang attire. Obviously, imposing legal sanctions based on the way people dress is inconceivable under our system of government. Quite a stir arose as a result, and an outraged and justifiable protest came from the Latino and Black communities.

Latin American and Hispanic groups are merely fertile ground for destruction among gang neighborhoods. This is particularly true with the notorious Latin Kings. The Latin Kings were founded in the 1940's by a small group of Hispanics in the Chicago area. The purpose of the organization was to help the Hispanic community achieve a better way of life by preserving the culture and promoting education. However, the Latin Kings have been labeled one of the most organized, violent and powerful criminal organizations in existence.

The Latin Kings are known for various logos that include 5 POINTED CROWN and 5 POINTED STAR. They wear necklaces that consist of five black and gold beads which represent death and life, respectively. The new logos are, “Amor de rey,” which means “Love of the king,” and “Black and gold never grow old.”

The gang life is a repetitive cycle that may never stop. It is necessary to provide more information to the public about the dangers of gang involvement, and what people can do both individually and as a group to help in the fight against gang membership.

Contact your local police station for ways to volunteer in your community to help prevent more of today’s youth from simply becoming another statistic.

### MSU Campus Calendar

#### November

- **ISO, 12 p.m.** SC 416
- **4 Walls, 4 p.m.** SC 121
- **Class One Concerts, 4 p.m.** SC 117
- **Conservation Club, 4:15 p.m.** Commuter Lounge
- **WMSC, 3 p.m.** SC 110
- **Movie Night, Election, 8 p.m.** Calcia Hall
- **College Bowl, 10 a.m.** SC
- **Walking Tour, “SoHo and NoLita,” 11:15 a.m.** SC (call x 7818 for more information)
- **Do something useful at home, like Raking the leaves**
- **Exercise to burn off all those calories from eating Halloween Candy**
- **Yoga, 1-2 p.m.** SC 417
- **LASSO, 3:30 p.m.** SC Cafe C
- **Recital, 4 p.m.** McEachern, Tea, 5 p.m. Life Hall
- **WMSC, 4 p.m.** SC 110
- **Water Watch, 4:30 p.m.** MA
- **Players, 6 p.m.** SC 126
- **OSAU, 7:30 p.m.** SC Cafe C
- **Mystery, Bubba’s Killer Sauce, 8 p.m.** SC Ballrooms
- **Lecture, A Sensible approach to yak, 12-1 p.m.** SC 417
- **Geology Club, 4-5 p.m.** MA 259
- **CLUB, 7 p.m.** SC 112D
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Thursday, November 4, 1999

THE 10TH ANNUAL

Have you ever wanted a smaller electric bill? Well, here's an easy way to cut down on those monthly costs while also helping the environment: Switch off the lights. It may surprise you, but turning off the juice for even two minutes can actually save you money and benefit the earth.

Sponsored by the Conservation Club, A Class III Organization of the S.G.A.

THE OFFICE OF STUDENT ACTIVITIES PRESENTS
THE 10TH ANNUAL
COLLEGE BOWL

SATURDAY, NOVEMBER 6, 1999 AT 12PM
GET YOUR TEAMS TOGETHER!
STUDENT CENTER ROOM 411

The College Bowl is a question and answer game played between two teams of four students each. Players signal to answer toss-up questions. When they answer correctly, they earn 10 points and a chance at a bonus question on which all members confer. Question cover every conceivable subject.

The Importance of Diagnostic and Treating Mental Disorders

By Jennifer Cannataro
Staff Writer

M any people are unaware that mental illnesses can be diagnosed as accurately as a physical illness. Americans that aren't familiar with mental illnesses are misled by the disorders as a sign of weakness. Many still believe that disorders such as depression are a normal part of life that can be worked through without medication and that it will subside if feelings of despair and hopelessness are simply dismissed.

There are still many gaps between awareness and treatment. People are ashamed or embarrassed to get help and therefore their symptoms go untreated. Mental illness does not only refer to violence-related cases or substance abuse. The fact is, depression strikes more people then AIDS, cancer or coronary artery disease.

Although the exact cause of depression is unknown, research has found that it is a "whole body disease" in that it affects basic physical functions along with emotion and behavior. Some possible causes are low self-esteem, hereditary or dramatic change or tragedy in one's life.

Education is the key to identifying warning signs of depression. Many people do not recognize the effects that depression has on one's entire life: jobs, marriage, friendships, family, relationships, school and the overall daily ability to be as productive as they can be.

A depressed brain contains an imbalance of neurotransmitters such as serotonin and dopamine. When the brain lacks these chemicals, nerve impulses cannot be transmitted from one nerve cell to another. The most obvious symptoms of depression are lack of or excessive sleep, overeating, the inability to study, work, concentrate and enjoy favorite activities, excessive moodiness, irritability and suicidal thoughts.

Mental disorders affect every population. Ludwig Von Beethoven and Charles Dickens suffered from bipolar disorder (known as manic depression), a mental illness that governs mood. New inhibitors act on the market. The most commonly used antidepressants are monoamine oxidase inhibitors that treat depression, sleep and anxiety. Selective serotonin re-uptake inhibitors have different chemical structures but all mainly target serotonin, the brain chemical that governs mood. New inhibitors act on more phosphine and dopamine, two main chemicals involved in depression.

Visit a family doctor to obtain a referral to a psychiatric consultant. Bipolar disorder is the greatest genetically inherited mental illness. Consequently, it makes its sufferers more vulnerable to substance abuse.

There may be times when one is in such despair while suffering from the disorder that they are incapable of attending school or work. Other times, one is in such a mentally high state that they take extreme risks and indulgences. Relationships with loved ones truly suffer from this disorder due to erratic behavior.

The third most prevalent mental disorder is social anxiety (after substance abuse and depression). Social anxiety disorder causes a severe avoidance of social situations. Those who suffer are paranoid around people that they think will criticize them in public. They experience symptoms of protracted perspiration, blushing and heart palpitations, which causes them to feel embarrassed.

People with social phobias have few or no friends and rarely date or attend parties. They will make decisions based on the comfort level they feel. In some severe cases, they will not even leave their home.

Another common disorder is obsessive compulsive disorder, known as OCD. People who are obsessive-compulsive are fatigued by constant, repetitive thoughts. The most common obsession is fear of being infected with germs and insistence of perfect order. These obsessions cause people to perform a ritual that extends a short period of relief from this repetitive thinking. It is uncomfortably distracting and causes anxiety symptoms such as heart palpitations and perspiration. This condition is diagnosed by having a false communication network between the front of the brain and the deeper structures.

Many organizations such as the National Mental Health Organization urge congressional men to pass legislation that will provide equal health insurance for both physical and mental illnesses. One in five Americans will develop depression at some point in their lives and 18 million men and women suffer from it every year. There are several medications to treat depression, many of which have minimal side effects. The problem is, about two thirds of Americans who are depressed do not seek treatment.

There are now dozens of antidepressants on the market. The most commonly used antidepressants are monoamine oxidase inhibitors that treat depression, sleep and anxiety. Selective serotonin re-uptake inhibitors have different chemical structures but all mainly target serotonin, the brain chemical that governs mood. New inhibitors act on more phosphine and dopamine, two main chemicals involved in depression.

Visit a family doctor to obtain a referral to a psychiatrist in your medical plan. Doctors work together with patients to target the most accurate diagnosis with medication that has the fewest side effects.

To find out more about mental illness, go to www.depression.com.
The Struggle Between Friendship, Facade, and Fame in Amadeus

By Anna Lawrence
Assistant Arts Editor

Play: Amadeus - A two act drama, running almost two and a half hours in length, with one intermission.

Date/Time: Nov. 4-6 at 8 p.m. 
Nov. 6 at 2 p.m.

Place: Players Theater
1795 Ridge Rd. Annex Room 120

Price: Free - Donations accepted

What happens when one finds one self with too much passion? The play Amadeus, directed by Kevin Schwebel, attempts to illustrate the different drives that may eventually push a passionate being to the edge.

The play opens with an old, frail man, named Salieri, shift from an ancient and weak being to a young, virile 31-year-old. Salieri acts as narrator throughout the show, and also as a main character in the dialogue. Salieri always had a passion for music. It was a religion to him. He prayed to God for a chance to move out of his small village and to become famous for his music. He one day gets his chance and eventually finds himself in Vienna as the Court Composer to Joseph II. Things are going well in his life when a much talked about composer, Mozart, arrives to give an accurate portrayal of how far one man will go for his art, and one man will go for fame. Amadeus not only shows the negatives of pushing the limits, but also illuminates the power of music and the drive of the human will.

Salieri (Carlos G. Rios, r.) discusses his love and hatred of Mozart (Chris Cason) to give an accurate portrayal of how far one man will go for his art, and one man will go for fame. Amadeus not only shows the negatives of pushing the limits, but also illuminates the power of music and the drive of the human will.
Moby Combines Emotion and Energy for an Enthralling Performance

By Lorenda Knisel
Staff Writer

The air was already bathed with thick sweat last Thursday at the Roxy, in Manhattan, as opening act Hardknok stepped off the stage and a crowd of revelers chanted in unison for techno rock god Moby to perform in support of his new album Play. The sensitive, plainly dressed man with a shaved head graced the stage with a monk-like calm. His low-key, "normal guy" presence offset the already pumped-up virility in the audience as well as the presence of his guitarist who wore a New York Dolls T-shirt and looked like a cross between Joan Jett and Debbie Harry. The bongo player from South Africa had a strong presence with white Billy Idol hair and a freakish gaze.

The simple artist stood alone as the silent audience waited with hungry eyes and held their breath. Then, like an explosion, Moby segued into a sweet folk song, his passion seemed so easy, rocity fire that prodded the room. The audience went wild, simultaneously raving and crowding out.

With the next song, the energy died and Moby segued into a sweet folk song, his persona switching from wild demons to beautiful saint. The content of the show soon became apparent as he alternated back and forth between folk and hardcore techno rock. It made for a dramatic impact but soon became repetitive.

Moby, who is mainly classified under the electrónica genre, mocked his manager, saying that if you use the Net anyway, why not cut off early because he said he didn't want to get sued. Yet, that didn't stop him from playing A Gang of Four as well as Black Sabbath's "Paranoid.

Moby had no qualms about playing two long encores for the energetic audience who loved him and that he looked back. The very last song was climactic. He played a song that he called, "the fastest song ever made," during which the stage was bathed in a dramatic blue light. Moby behaved in his zen-like manner and slowly crept his way on top of the equipment. There he stood high above the audience with his arms raised like Christ. It was a violent and serene display of religious exploration.

Moby draws the audience in with his passion against his songs are moody, they are also diverse in a way that could make anyone like him. His music is great and the live show is even better.

THE BROADWAY SHOW!
Thursday, November 11
Purchase tickets at the MSU Memorial Auditorium Box Office
Tickets: (includes transportation)
$36 - Students
$46 - University Community
Bus Leaves Behind Student Center @ 6PM

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ARTS & ENTERTAINMENT
Thursday, November 4, 1999 - THE MONTCLAIR - 11
Almost 25 years after its release, Rocky Horror Picture Show is still a cultural phenomenon. Saturday night showings of the film at the traditional midnight hour still draw large crowds. People from all walks of life are lured to the show to shed their inhibitions. Since the beginning of the film as a cult, fans of the Rocky Horror experience have explained it as being a comfortable place where each person can act anyway they like without the fear of judgement or rejection. It has become a haven for those considered misfits, as well as an outlet for people who spend the rest of their week adhering to the conventions of society.

When one thinks of Rocky Horror Picture Show, the first things that come to mind are dressing up in outrageous costumes, throwing objects around, and shouting expletives at a movie screen. While all of this is fun and is definitely important to the overall moviergoing experience, there is something that gets lost amidst the sea of fishnets, the streaming toilet paper, and the constant shouting. That something is the film itself.

Rocky Horror is a tribute to a variety of genres (horror, musical, science fiction, rock opera) and it combines these styles to create the ultimate B movie. Richard O’Brien, the creator and man behind the madness, wrote the plot involving a young American couple who stumble into the sexual, murderous, indulgent world of alien transvestites. While the story seems outrageous, it is laced with themes that are identifiable by virtually any person.

To begin with, the central idea of the film lies in a quote from one of its songs: “Don’t dream it, be it.” O’Brien’s story preaches of society’s satisfaction and is distributed as a must-have object for a normal life. But at the heart of it all is the sense of death signified by the cemetery. This happiness is not real and it is killing each individual’s ability to discover their own private and personal happiness. Their true selves are being stifled and buried beneath the facade of “The Home of Happiness.”

This is all merely the beginning of the depths of the messages within The Rocky Horror Picture Show. Many people look at the movie and see nothing more than the outrageous characters and story. But there is so much more too it. The ideas presented in the movie apply to everyone which has made the film timeless. In 1999, a new generation can identify with all that the movie presents. It seems that every week someone else is experiencing the phenomenon for the first time and finding a home with other fans.

Rocky Horror has become a staple of VH1’s Halloween line-up. This past weekend the cable music channel debuted “Behind the Music: Rocky Horror Picture Show.” Performances of the movie are done every weekend right here in Montclair. Also, MSU’s Players, a student-run theatre organization, performs the show annually. Rocky Horror is a cult favorite that continues to touch people’s lives. It is fun, comforting and meaningful. It teaches valuable lessons, one of which will forever attract the college crowds: “Give Yourself over to absolute pleasure.”
Ancient Traditions and Stories Kept Alive Through Dance

By Anna Lawrence
Assistant Arts Editor

A demonstration of culture through dance enlightens both mind and spirit.

Dance has long been a means of expression far beyond a demonstration of skill or a thing of beauty. Dance can be a way of celebrating, of telling a story, or of commemorating the past. One of the finest examples of this is ethnic folk dancing, no matter what the culture. Folk dancers not only keep up the traditions of certain dances and dance steps that have been passed down from generation to generation, but preserve the beauty of ethnic dance costumes as well. Combine the movement with the appearance, add regional music, and the final product equals a living tradition that could not be recorded in any text book. The only time ethnic dance succeeds in its task of passing down history is when it is performed, spreading appreciation of the performance and awareness of the culture, for all people. This is the focus of MSU Great Events, funded in part by the New Jersey State Council on the Arts/Department of State, which recently brought the Ukrainian Dance Group Voloshky to the stage in Memorial Auditorium on Oct. 24.

Ukrainian dance tradition dates back to before written tradition was even introduced to the Ukrainian region, so many dances are used to telling stories. Utilizing different costumes from different dance regions adds another dimension to the stories and allows a place to be associated. Other dances have the sole purpose of pure celebration, or to tell some newcomers, whatever the reason, Ukrainian dance has a deeper meaning. The program opened with the traditional Pryvvet dance. Pryvvet, loosely translated, means "Welcome dance." Because it is the Pryvvet dance, it is usually set to a melody with a strong marching rhythm, and the dancers usually do more parading around the stage into different formations than anything else. The dance ends with the presentation of salt, bread and embroidered towels, all symbols of good fortune. Dancers wear what is called "Hopak" costumes. While these costumes are not named for a particular region, they are usually associated with the area of central Ukraine, and of any Slavic country's traditional costume, the Hopak costume is probably the most recognizable. Women wear a vest, skirt and apron, usually of velvet, most commonly colored a solid blue, red or black. Underneath the vest, a white blouse with black and red floral designs embroidered on it is worn. The women also wear floral head pieces with long thick ribbons attached to the back. Men wear more simple white shirts and big baggy pants, usually a solid red or blue, or black sash tied around the waist. Both males and females wear red boots.

This Hopak costume is worn in a few of their other dances: one that originates from Kiev, located in the Hopak region in central Ukraine; and in the Hopak dance which usually closes a Ukrainian dance show. As Pryvvet is a Ukrainian welcome dance (very slow and formal), the Hopak, in contrast, is like the Ukrainian dance of joy. It is a dance of celebration that displays great feats of dance through solos and trios. Defining dance moves for men include high jumps, multiple splits in mid air and mid air kicks; either completely backwards, called a "main breaker," where the object is to get your toes to touch your head; or where a man kicks his feet all the way forward and then his toes frozen in the air. Defining dance moves for women are less demanding; they usually just include fast shuffling of the feet or spinning around themselves at blinding speeds. It seems that whenever Ukrainians have anything to celebrate, the first natural reaction, is to get drunk and dance, in that order. The dancers that night were not drunk, at least, not noticeably, but their excitement, and celebration translated into great dancing.

Other dances told lively stories, and once again, the dancers of Voloshky, who range in age from 16 to 37 years old, delivered with great agility and expression. In "The Gossips" five women flutter around "like hens" and talk about the goings-on of the village. In "The Grape Arbor" tells the story of a boy trying to win a girl's heart and ask her in marriage. "Eve of Ivana Kupala" is based on the ancient traditions of the Ivana Kupala Festival, which marks the end of summer and the beginning of the solstice. Not only does this dance tell a story, but it preserves ancient traditions that date back before the year 988 as well. A few dances were included for their comedic relief as well. "Povzunets" is an all male dance, which presents a kind of game the Cossacks used to play, to a game of skill. The object of the game is to dance, and to see who can last the longest. There is one catch, though. All the Cossacks must remain in a squatted position at all times. Not only does it require the skill to remain on your legs in that position for a long amount of time, but the dancers also needed to be able to propel themselves high into the air while jumping, as if they were standing. Another all male dance was called "From Kiev to Luben" depicting two men, newly married, on their way back from their children's wedding, completely drunk off their "dups." This dance preserves another rich Ukrainian tradition, attempting to dance with high levels of alcohol pumping through their blood stream. Not just a humorous dance and a comic relief as well.

The final dance of the evening was "The Puppets." It tells the story of a landowner's son attempting to win the heart of a married woman. He delivers an order to have her husband sent off to war, so he can make advances on her heart in her husband's absence. When her Cossack husband returns, neither of the couples are very pleased with the son's scheme, and together they get their revenge. What is impressive and charming about the piece is not the vivid portrayal of the different characters, but the fact that the dance preserves another Ukrainian tradition, the tradition of the puppet show. Each dancer bounced around stage with stiff limbs and jerky movements, as if they were controlled by unseen strings. Puppet shows were a popular form of entertainment centuries ago, and live on today through dance. From the very second the curtain rose to the three puppet characters. The evening was a delightful showcase of the jewels that are the rich cultural tradition of the Ukraine. Even if you yourself are not Ukrainian, perhaps the show, or at least reading about it, has inspired you to dive into your own culture and bring it to life as the dancers of Voloshky do.

For more information on being an egg donor, please call 1 (800) 824-3123

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For more information on becoming an egg donor, please call 1 (800) 824-3123

THE INSTITUTE FOR REPRODUCTIVE MEDICINE AND SCIENCE OF SAINT BARNABAS

Other dances told lively stories, and once again, the dancers of Voloshky, who range in age from 16 to 37 years old, delivered with great agility and expression. In "The Gossips" five women flutter around "like hens" and talk about the goings-on of the village. In "The Grape Arbor" tells the story of a boy trying to win a girl's heart and ask her in marriage. "Eve of Ivana Kupala" is based on the ancient traditions of the Ivana Kupala Festival, which marks the end of summer and the beginning of the solstice. Not only does this dance tell a story, but it preserves ancient traditions that date back before the year 988 as well. A few dances were included for their comedic relief as well. "Povzunets" is an all male dance, which presents a kind of game the Cossacks used to play, to a game of skill. The object of the game is to dance, and to see who can last the longest. There is one catch, though. All the Cossacks must remain in a squatted position at all times. Not only does it require the skill to remain on your legs in that position for a long amount of time, but the dancers also needed to be able to propel themselves high into the air while jumping, as if they were standing. Another all male dance was called "From Kiev to Luben" depicting two men, newly married, on their way back from their children's wedding, completely drunk off their "dups." This dance preserves another rich Ukrainian tradition, attempting to dance with high levels of alcohol pumping through their blood stream. Not just a humorous dance and a comic relief as well.

The final dance of the evening was "The Puppets." It tells the story of a landowner's son attempting to win the heart of a married woman. He delivers an order to have her husband sent off to war, so he can make advances on her heart in her husband's absence. When her Cossack husband returns, neither of the couples are very pleased with the son's scheme, and together they get their revenge. What is impressive and charming about the piece is not the vivid portrayal of the different characters, but the fact that the dance preserves another Ukrainian tradition, the tradition of the puppet show. Each dancer bounced around stage with stiff limbs and jerky movements, as if they were controlled by unseen strings. Puppet shows were a popular form of entertainment centuries ago, and live on today through dance. From the very second the curtain rose to the three puppet characters. The evening was a delightful showcase of the jewels that are the rich cultural tradition of the Ukraine. Even if you yourself are not Ukrainian, perhaps the show, or at least reading about it, has inspired you to dive into your own culture and bring it to life as the dancers of Voloshky do.

For more information on being an egg donor, please call 1 (800) 824-3123

We're right here when you need us:
- Saint Barnabas Medical Center
- An affiliate of the Saint Barnabas Health Care System

The Institute for Reproductive Medicine and Science of Saint Barnabas Medical Center is seeking egg donors. There are many infertile couples whose only dream is to have a family. That’s why we’re reaching out to—you—women of all ethnic backgrounds, between the ages of 21 and 32, who are willing to donate eggs. You will be carefully screened medically and psychologically to ensure your optimum health. Our donation program adheres to the highest ethical standards, and your participation will be confidential.

After you have completed an egg donor cycle, you will be compensated $8,000. To qualify, you must have medical insurance and be able to provide your own transportation to and from the hospital.

Residents of New York can have screening and daily monitoring tests performed locally by a physician practice which is associated with the Institute.

For more information on becoming an egg donor, please call 1 (800) 824-3123
**OPINION**

The Voice of Montclair State

Do you think that 21-year-old students should be allowed to drink in the residence halls?

“I think 21 year olds should not be allowed to drink in residence halls. This campus is a dry campus, and if people want to drink they can go to a bar in town. It doesn’t matter if they are of age or not, the fact is that this campus is supposed to be dry.”

Andrea Evangelista, Freshman, Undeclared

“I don’t see why you should not be allowed to drink in your own home if you are of legal age to do so. The school just assumes that we are irresponsible and would not be able to handle it. If you are 21, you should be allowed to drink in the dorms, and they should only ban it if you abuse it.”

Steven Morris, Sophomore, Psychology

“It probably wouldn’t be a good idea to let anyone drink in the dorms. There are so many problems there now that it would just lead to more if the drinking was allowed to be out in the open.”

Barbara Livingston, Junior, Business

**Question of the Week:**

What would it take to get a large number of students to participate in an event on campus? Is it possible at all?

Let your voice be heard! Call 655-7616 or e-mail MSUOpinions@hotmail.com to respond.

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**MAIN EDITORIAL**

**You can’t say we didn’t try.**

Students Kill Chance for Campus Life in Concert Mess

One of the biggest concert events in MSU history was to take place last week with the MP3.com Music and Technology Tour - featuring the rock group, The Goo Goo Dolls - coming to Yogi Berra Stadium on Oct. 27. While the date for the concert was set, and tickets were on sale, whether the concert would even happen or not was still in doubt, right up until it was eventually cancelled - just two days before the show was to go on. While the nearly 1,000 people who bought tickets must have been disappointed because of the cancellation, all of MSU students suffered a loss because of the failure of the event, because it could have changed the possibility of bringing big name events to MSU in the future.

A number of things contributed to this mess which, if it was pulled off successfully, could have been a shining moment in MSU campus life history. Some of the blame lies with poor, last minute planning, but most of it belongs to the students who failed to support the event once it was set to happen.

It was painfully obvious that the Student Government Association, and Class One Concerts were in way over their heads in originally trying to set up the $180,000 event. The endless technicalities, contracts and financial obligations that were involved in organizing the show prompted the SGA to ask for the MSU administration’s help, both in negotiations and financial support. The administration should be commended for getting involved and putting up $60,000 to help try and make the concert happen for the students. Much time and effort went into dealing with the headaches involved in negotiations with lawyers and agents for the large tour, and all of the legal red tape involved.

However, maybe everyone involved should have done their homework before getting involved in such an undertaking. Any time you are promoting and trying to sell tickets to a concert that is not even certain to take place at all, you are doomed to fail. With an event this big, details that would determine whether the concert would take place or not must be ironed out well in advance of a few days before the show. How can you successfully advertise for an event that might not even happen?

At least if the concert had gone on, the SGA and administration would have had something to show for their troubles. This is where the students failed, and missed a great opportunity to bring some life to our campus, and hopefully open the door for more big events to come to MSU in the future.

The MP3.com Music and Technology tour agent William Morris cancelled the concert two days before the show when less than 1,000 of an available 5,700 tickets had been sold. The agency can’t be blamed for pulling the show, as it is not worth it for them to come to a venue where only one-sixth of the seats would be filled.

Where were our students when tickets went on sale? Endless complaints about the absence of campus life, and everyone going home on the weekends because there is nothing to do at MSU are heard year after year from disgruntled students. Where were those students when tickets went on sale? This was the campus’ chance to come together and enjoy a huge event taking place just a bit further than where you park your car everyday. Whether you like The Goo Goo Dolls or not, a concert of this size, in Yogi Berra Stadium would have been a lot of fun, and for once made us feel like we went to a big-time university.

After all that the administration and the SGA went through to try and get this concert here, just to have it fail because of lack of student support, it is doubtful that they would ever put forth this kind of effort again to try and host a big name event. Why should they? The students of this university were too busy complaining about how boring it is here to take advantage of the opportunity they had before them to change that reality. After this fiasco, it is apparent that MSU is doomed to never have any kind of significant campus life here for a long time, and the fault in that lies with the very people who complain about it the most - the students.
VIEWPOINT

Supreme Court Case Could Turn Funding of Student Organizations Upside-Down

O n Nov. 9, the U.S. Supreme Court is scheduled to hear the case of the University of Wisconsin System vs. Southworth, a battle involving a group of conservative Christian students, the usage of student fees to support conservative Christian student organizations at the University of Wisconsin. The students at the University of Wisconsin Madison claim that the student fees that they pay as part of their tuition bill should not be distributed to organizations that they find objectionable. Some of the organizations with which they do not agree include Amnesty International, the Campus Women's Center, and the Green Party. After lower courts sided with the students, university officials brought the case before the Supreme Court. The question facing the justices: Does a fee policy - where student fees are allocated to a class of organizations violate First Amendment rights to free speech?

In the Oct. 25 edition of The Star Ledger, students and administrators from Rutgers University, the largest college within Rutgers University, New Jersey's flagship public research institution, commented on the potential changes the case could have on higher education. "We don't really consider the purpose of the group," said junior Brian Lombardi, chair of the Rutgers College allocation committee. "As long as the group is expressing its views, that's valid." But a price tag can be put on an organization's validity.

Rutgers University collects almost $35 million a year in student fees, a mandatory $1,000.50 coming yearly from each student at Rutgers College alone. The average student at a New Jersey public school pays $1,008. Multiply that by all of the students enrolled at MSU, William Pat­­erson, Ramapo, The College of New Jersey, and Rowan alone and you can see the fiscal magnitude of a possible shift in funding.

While funding issues are driving this case to the Supreme Court's headlines, what is really at the heart of this issue is student interaction with student organizations. What happens when individuals are no longer forced to fund one organization and another? While groups focused on program­ming for a wide cross-section of the campus community might see their budgets soar, what will happen to groups catering to smaller populations such as the International Students Organization or Pride? While the SGA currently has different classes of organizations and different budgeting procedures based on that class structure, what would throwing a checklist onto a tuition bill do to such life?

The idea of a sort of dollar-by-dollar check­­list is not entirely new, even to schools within the state. At Rutgers University, students are given the choice to decide if they want their student fees distributed to the local chapter of New Jersey Public Interest Research Group, an organization sending lobbyists to Trenton to work on various consumer issues. Students also have the right to choose whether they want to fund the students for the Ruffin College, the student newspaper, "humanitarian" missionary organizations, or "humanitarian" missionary organizations. And as college students we know that they do not agree with, buildings and facilities that they might never enter? Why should a Molecular Biology major spend their hard-earned dough on the salary of a professor who only teaches upper-level classes in English literature? Does a student in Broadcasting really need to chip in more funds to keep Science Hall up to par? Should a senior who commutes every day from Newark have to kick in funds to have more mulch put on a campus that they come to only three nights a week? Where does it all end?

The University of Wisconsin vs. Southworth case presents an interesting look into the fiscal power of the individual student and the cost of free speech for students across the nation. Though an official written decision on the case might not be delivered until next year, one must wonder how immediate the effects will be on student fee distribution at MSU. Depending on which way the case goes, as long as you and I keep paying the bills, maybe it will be within our power to decide.

Justin Vellucci is a Junior, English major, and is the Editor-In-Chief of The Montclarion.
Montclair State University or High School?
Students Need to Learn How to Value Their Education

I thought that I had left high school. So much for wishful thinking.

I am a new student here at MSU. When I came here in the fall, I thought to myself—“Wow, Montclair State University - An intellectual haven for those seeking knowledge and understanding of their environment and society.” If ever there were a place where people were motivated to learn, it would be here. Much to my dismay, I soon discovered how wrong I was.

It was only a week or so into the school year when I entered my Introduction to Politics class. My books ready and my mind open. I assumed my classmates were just as ready. Yet, as soon as the professor distributed the syllabus, generic means and goals emanated from the classroom. I could see that it was indeed a lot of work, but I saw no reason to get upset. I left that class that day and told myself I would be back. Much to my dismay, I soon discovered how wrong I was.

The recent elections in East Timor, in which another media whitewash of the U.S. counterinsurgency techniques was performed, must be considered as instigators and propagators of this terrible tragedy.

One can sympathize with those who cannot obtain an education because of financial trouble... but if a person has the opportunity and the ability, then they have no excuse not to learn.

Media Guilty of Ignoring US Guilt in East Timor Conflict

Dear Editor,
The United States is portrayed in the media as merely an innocent bystander in the recent elections in East Timor, in which close to 80 percent of the people voted for independence from Indonesia. This portrayal is not accurate.

President Ford and Secretary of State Kissinger were in Jakarta the day before the Indonesian invasion of East Timor, Dec. 7, 1975, and gave the green light for invasion. U.S. ambassador to the United Nations, Daniel Patrick Moynihan, blocked any indication of all U.N. resolutions against the invasion. U.S. military aid and draining of Indonesian soldiers increased following the invasion. The fighter jets and helicopter gunships that bombed and strafed East Timorese fleeing to the mountains came from the U.S. The U.S. has trained the Indonesian special forces, the Kopassus, in counterinsurgency techniques.

At the height of the atrocities in 1978, when an estimated 200,000 East Timorese had been killed out of a total population of 600,000, coverage of this genocide in the U.S. media dropped to zero. This was after a study by noted MIT professor and political activist, Noam Chomsky. Now, over 20 years later, as Indonesian death squads are again rampaging through East Timor, another media whitewash of the U.S. role is in progress.

If U.N. human rights chief Mary Robinson wants to be impartial in conducting an investigation of war crimes in East Timor, then some past and present members of the U.S. government and the ruling class of the U.S., who benefit from the natural resources and cheap labor of Indonesia and East Timor, must be considered as instigators and propagators of this terrible tragedy. They didn’t want a leftist government in either Indonesia or East Timor and therefore, caused two of the greatest slaughters of the twentieth century. The massacre in Indonesia in 1965 resulted in the deaths of over a million leftists and their family members.

Gary Sudborough
Bellflower, CA
Dear Love Doctor,

There's a girl on campus that I really like. We hung out a couple of times and she really seems to like me as much as I like her. Any advice on how to make the relationship work?

—Nervous

Dear Nervous,

If you really like this girl as much as you say, then the best thing to do is assume that you want to be as much as possible, especially if she is showing any signs of liking you in return. The worst thing you can do in this situation is spend a lot of time hanging around her and talking to her, for this will almost immediately turn her off to you. My only hope is that you haven't already told her how much you like her, for once she knows of your affections, she will undoubtedly be turned off and relegate any interactions with you to a ten-second maximum interval.

Dear Love Doctor,

I was dating a girl who used to be involved with a guy who treated her like crap and generally didn't seem to care about her. Then I started going out with her and I treated her basically like gold, and she didn't seem to care about me at all. Now it turns out she's going back out with that guy who treated her like crap and generally didn't seem to care about her. Why is this?

—Hurt and confused

Dear Hurt and confused,

This behaviour should come as no surprise to you, for it certainly comes as no surprise to me. The way to a girl's heart is unlike anything you could have possibly expected, and once she knows of your affections, she will undoubtedly be turned off and relegate any interactions with you to a ten-second maximum interval.

Dear Love Doctor,

I was talking to this girl that I really was interested in, and she seemed to like me too. But whenever we'd hang out, she'd bring her friends and she would barely talk to me. Then just as I was about to tell her how I felt about her, she made an attempt to advance our relationship a little, she told me that she was going back with her old boyfriend, and that she just wanted to be friends.

Oh that's really a shame.

Wait, I'm not finished yet. A couple of weeks went by and then I talked to her and she didn't say a thing about the old boyfriend, it was like the whole thing never happened. Why?

—Blown Off?

Dear Blown Off,

Duh? Did it ever occur to you that you were lied to? Hello? What were you in a male/female relations depression tank all your life? This is what happens, get over it. You may as well have been a lading bag on her palm, because she blew you off.

Dear Love Doctor,

I am a sweet, caring, affectionate guy who just wants to love and be loved. I come at relationships with very little pretense, and enjoy nothing more than giving a girl all the joy, love and laughter she deserves. Will I ever find someone?

—Depressed

Dear Depressed,

No.

Dear Love Doctor,

I am a writer who used to be involved with a guy who treated her like crap and generally didn't seem to care about her. Then I started going out with her and I treated her basically like gold, and she didn't seem to care about me at all. Now it turns out she's going back out with that guy who treated her like crap and generally didn't seem to care about her. Why is this?

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YOUR PROJECT IS TO BUILD A CALL CENTER TO HANDLE CUSTOMER QUESTIONS.

KEEP THE COSTS DOWN BY MAKING THE WORKING CONDITIONS INHUMANE.

I’VE BEEN ORDERED TO BUILD A COMPANY CALL CENTER WITH INHUMANE WORKING CONDITIONS FOR THE EMPLOYEES.

BUT I DON’T FEEL GUILTY BECAUSE I’M ONLY ACTING UNDER ORDERS AND MAYBE THEY DID SOMETHING TO DESERVE IT.

I MIGHT NEED YOUR HELP TO DEMONIZE THEM.

I’M ALL OVER.

DESIGNING A CALL CENTER

GIVE THE EMPLOYEES SIX MINUTES OF BATHROOM BREAKS PER SHIFT.

TINY CUBICLES AND WELL-MONITORED CALLS AND HAVE INHUMANE WORKING CONDITIONS.

DESIGNING A CALL CENTER

IF THE EMPLOYEES GET THIS VOLUME OF CALLS PER DAY THEY WILL WISH THEY WERE DEAD.

I DON’T KNOW HOW TO MAKE IT ANY MORE INHUMANE.

SO, MR. RATBIRD, WHY SHOULD I HERE YOU TO WORK IN MY CALL CENTER?

I THRIVE ON THE CHALLENGE OF HUMANE WORKING CONDITIONS.

HERE’S WHERE YOU’LL BE WORKING, RATBIRD.

THIS MUST BE WHERE PEOPLE LEAVE THEIR SHOES.

THEM, MISTER ABUSER...

MAYBE THEY DID SOMETHING TO DESERVE IT.

I’M STILL COLLECTING THE ABUSER REQUIREMENTS.

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Weather 'Tis Nobler...

West Orange: Tonight, soaked in beer. Tomorrow, full of looking, self-doubt, and ennui.

Hampton: Tonight, cow central. Tomorrow, 70 Degrees, loggy, and an earthquake will hit.

YOU ARE HERE

Trenton: Tonight, hot and sticky with multiple orgasms. Tomorrow, cloudy and snowy.

Camden: Tomorrow, happy, joyous, and an earthquake will hit. Tonight, covered with lotion.

Upper Montclair: Tomorrow, 90 degrees and sunny. Tonight, sun with a high chance of parking tickets.

Sea Isle City: Tonight, covered with lotion. Tomorrow, crunchy, spreadable, and good with jam.

Toms River: Tonight, don't touch my stuff. Tomorrow, I said don't touch my stuff, you dirty bastard!

Bridgeport: Tonight, full of hillbillies. Tomorrow, for crying out loud, this place has a nail museum! And a zoo.

5-Day Forecast

FRIDAY: Barren

SATURDAY: Imminent Death

SUNDAY: Cold & Unfeeling

MONDAY: 10% Chance of Oxygen

TUESDAY: Heavy, heavy fog

A GIANT RUBBER BUTT!

CONTINUED FROM PAGE 17

thing like that. I would be bored out of my mind while mom searched for the perfect material for Crocodile Dundee's vest or Indiana Jones' jacket or J. Edgar Hoover's panties. (That year was pretty slow for exciting movie characters and, as a true patriot, I wanted to go as a great American.)

I always felt a little inadequate compared to the kids with the store-bought costumes, but once I was out trick-or-treating, it really didn't matter.

The massive quantity of candy I consumed usually made me forget what I was wearing anyway. Who am I kidding? After about thirty peanut butter cups, I could hardly remember my own name.

Halloween is truly a magical time. It's the only time of year that your father can catch you putting on makeup and donning women's clothing and not make you see a psychiatrist. But god forbid he comes home early one day in March and finds you pouring around in a lipstick and a spanking evening gown! All of a sudden, I've got 'wedding fetishes' and 'severe mental problems' and 'that color lipstick doesn't go with that dress anyway.' But I digress.

Unfortunately, I'll probably have to stop dressing up and trick-or-treating in a few years. The neighbors are starting to get real suspicious of the really big, potentially twelve-year-old 'boy' with the board who comes to their door every year. Oh, well. At least I still have the memories.

And, of course, that giant rubber butt.

Editor's Note: Well, Tim's right. The editorial staff of The Montclarion was once again up to no good. College Newspaper Convention. BULLFEATHERS! We're all deeply ashamed of ourselves. No, wait. That's just me. Everyone else did work, I just sat around in my skivvies and ate peanut butter crackers. READ ALL ABOUT IT IN MY COLUMN NEXT WEEK!!!!!!
ATTENTION ALUMNI OF

The National Young Leaders Conference, Washington, DC
-or-
The National Youth Leadership Forums on Law, Medicine or Defense

If you are a first or second year student, there is a prestigious on-campus leadership opportunity we have been asked to discuss with you.

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for new sports

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• Intellectual Property Law
• International Law
• Jurisprudence
• Moot Court
• Property Law
• Public Interest Law
• Trial Advocacy

Preregistration is required. Contact the Office of Admissions.

Seton Hall School of Law • One Newark Center • Newark, New Jersey 07102
Female Athlete of the Week

Jamie Apuna

Sophomore Jamie Apuna played in all three games against Rowan University this past Tuesday night at MSU’s Panzer Gymnasium. Apuna had a total of 26 attacks, 13 kills, and 15 digs against Rowan.

Girls in the Backfield

By Meredith Quick

The girls in the backfield have come to the end of their run with MSU field hockey.

For years of hard work and determination devoted to the sport and this school, we thank Megan Glancy, Karen Fox and Mary Huguenin for those hours of long practices and all those pre-seasons in which they helped the hockey program to get where it is today.

Four years ago, Megan Glancy started playing field hockey at MSU. With hard work and determination throughout each year, she has played in 74 games and started in 58. As a defender, she has one shot outside the circle, nine shots inside the circle, four goals, one assist, eight defensive saves and two game-winning goals. To show her constant devotion to field hockey she was also one of the tri-captains this past season.

Fox also started playing field hockey four years ago. Playing in the goalie position, she was the last line of defense. This position requires a lot of guts because of all the shots flying towards her face that she has to stop. Throughout the four years she has played in 39 games and started in 22 playing for 1,585 minutes. She has saved 204 shots on goal and allowed only 34 in the cage.

In 1995 Huguenin was a freshman at MSU starting her first year of college in field hockey. As a freshman, she started every game and kept that record through all her four years of playing. Huguenin has played and started in 73 games, made 28 shots outside the circle, 151 shots in the circle, 7 goals, 10 assists, 6 defensive saves, and one game-winning goal.

Besides all this she was a tri-captain this year. Huguenin has definitely put in her dues by showing her love for the game and her team.

Playing through three different coaches and starting with a record in 1995 of 3 wins and 13 losses the team has come a long way. Ending this season with a record of 9 and 10 they have restored the integrity of the MSU field hockey program.

These three seniors who put so much effort into making our team what it is today, have formed the heart and soul of the field hockey team. They are loved by their teammates and will be greatly missed by all.

We wish the girls in the backfield the best of luck in their endeavors after college and hope the rest of their dreams will come true.

MSU Golf Takes Second Place at ESU Invitational

By David Lentz

On Thursday, Oct. 14, the MSU Men’s Golf team had the best showing of their abbreviated fall season. Despite the cold, the blistering winds, and a challenging Shawnee Golf Course, the team was able to finish second out of 14 teams with a cumulative score of 322, pleasing both head coach Bob Downey and assistant coach Wes Forest.

The Red Hawks were led by the tournament’s individual champion, Matt Peterson (Egg Harbour Township). Peterson’s winning score was a 3-over-par 75.

Other contributions were made by David Lentz (Oakland), who shot an 80, Mike Mazanec (Cinnaminson), who finished with 83, D.J. Schmidt (Fairfield) 84, and George Nikolis (Morris Knolls) who shot an 86.

Throughout the season, Ron Gerhold (Emerson), Ryan LaForge (Wayne), and Ken Mattson also stepped forward to help the Red Hawks.

With a lot of young talent and a strong coaching staff, MSU hopes to carry this success over to the spring season and many after.
This week's
RED HAWK ACTION

Thursday 4

Women's Volleyball @ Richard Stockton, 7 p.m.
Men's Ice Hockey @ Wagner, 7:30 p.m.

Friday 5

Women's Swimming vs Stevens, 7 p.m.

Saturday 6

Women's Soccer NCAA Regionals @ Vassar College, 10:30 a.m.
*Football vs New Jersey City, 7 p.m.
Men's Ice Hockey vs UMBC, 8:20 p.m.

Sunday 7

Men's Ice Hockey vs UPenn, 7:20 p.m.

* - NJAC match  BOLD - Home game

For more information, call the Red Hawk Sports Line: 655 - 7645

**SPORTS TRIVIA**

This week's Question

Women's Volleyball @ Richard Stockton, 7 p.m.
Men's Ice Hockey @ Wagner, 7:30 p.m.

**Amadeus**

By Peter Shaffer

Arranged & Directed by Kevin Schwobert

Nov. 4th, 5th & 6th at 8:00pm, Nov. 6th at 2:00pm

The Player's Theatre, Student Center Rm. 126

Players is a Gass One of the 365.
By Mike Sanchez
Staff Writer

The MSU men’s soccer team fell short of making the playoffs, losing two of their last three games.

Facing New Jersey City University, Kean University, and Rowan University in the final week made the playoffs very difficult.

The Red Hawks had to beat NJCU if they wanted to think of staying alive for the playoffs. NJCU was in the final playoff spot so a win would do well for MSU. They did so last Saturday, winning 2-0. Goalie Alex Luna made several saves including one earlier in the second half which coach Rob Chesney said set the tone for the rest of the game.

This set up an interesting week of play for MSU because now they controlled their own playoff destiny. With a variety of ways for them to clinch, the duel for the last playoff spot between MSU and NJCU was to be decided on which team could beat better opponents. For MSU, it was KU and Rowan University.

For NJCU, it was Ramapo and Richard Stockton.

On Wednesday, MSU played KU, and lost 4-0. The team played “bad soccer,” said Chesney. He also said the goals scored were shots that they practiced against everyday and should not have been scored. He was very disappointed in the way the team played.

Things also went bad for junior Pat Naughter who broke his knee cap late in the first half after a collision with a Keen defender. He was then taken to the hospital. Seniors Mike Colella and Chris Cifrodello were honored before the game started as they played their last home game on Pittser field. After the game Colella walked around in circles in disbelief of defeat.

Then came Saturday, the final day of the season. NJCU needed a win to advance into the playoffs, but lost their third in a row that afternoon since playing MSU. That meant that with a win that night, MSU would make the playoffs. So the season would have to be decided at Rowan University, a team that has won 14 straight games and has a perfect record in NJAC play at 8-0. To top it off, goalie Chris Eines has only allowed three goals the entire year. Overall they were 15-1. MSU entered the contest at 6-8-3 and 2-6 vs. NJAC opponents.

The stage was set and MSU fought hard throughout the whole game. The “benchers” were on their feet the whole time cheering on their teammates, and Naughter’s #13 jersey hung on the fence behind them. They played well the first half and at half-time it was 0-0.

But the team started to fall apart five minutes into the second half as Rowan scored their first of three goals against MSU leaving the final score 3-0, Rowan.

The game winning goal for Rowan came off a shot that MSU goalie Luna blocked at first. The ball slipped away from him and then was fired back into the net by another Rowan player.

Coach Chesney felt that the team played well and was sorry that they could not advance further.

So, MSU ended the season winning 3-2 vs. NJCU, losing 4-0 vs. KU, and finally losing 3-0 at Rowan University.

MSU Men's Soccer
Playoff Run Lacks Goals

By Mike Sanchez
Staff Writer

As the jersey of Pat Naughter hung on the fence behind the MSU bench, so did the season of the men’s soccer team at Rowan University.

Playoff chances still alive, the team got ready to leave for Rowan confidentially, talking about how fired up they were. But it was to no avail as MSU was shutout 3-0.

Slowly walking to the van, silhouettes outlined by the stadium lights far off, in the distance, night creeping on as if readying on the feelings of the players, the MSU men’s soccer season was over.

On the success of next year, Coach Chesney talked optimistically saying that the team should be better next year since the players will have a better grasp and understanding of each other, and will also know what it takes to win NJAC games. It was a universal feeling among all the players.

This year the soccer team went 2-7 in the NJAC, including three games that ended up as shutouts. In the final eight games of the year, five were against NJAC teams that are now in the playoffs.

But come next fall, the team will be more experienced and they will come on strong.

Most of the team consists of seniors and juniors, including players like Atila Yusuf, who led the team in scoring.

The defense should be in better shape as should the offense, as both know what the opponent brings in terms of physical presence.

But two things that hurt the team this year were the passing and their height.

The ball handling, especially in the passing department, was not consistent.

Often a player seemed reluctant to pass the ball, or if he did, it was too short, or behind. But this is something that is overcome with knowing where your teammates want the ball, which comes down to communication and perception were he is going.

The other aspect of the team that does not need so much improvement is something that can’t be overcome by practice but by players - the size of the team. What they lack in size, is made up in speed.

But only having three players at the height of 6’6”, and 6’2” means that a lot of the air balls are harder to win. Having a player at 6’4” or 6’5” in the mid-field, or in the box during a corner kick would be nice.

Yet optimism doesn’t win games, talent does. A talented, well coached team does. Chesney knows what it takes to win, and improvements will be made during the off-season. The question next year is - can he turn this young team into an experienced soccer team to win more close ball games, especially in the NJAC.

Richard M. Nixon once said, “Defeat doesn’t finish a man - quitting does. A man is not finished when he’s defeated. He’s finished when he quits.”

And yes, MSU was defeated nine times this year to finish the season 6-9-3. And sure they were outscored 7-0 in the final two games of the year. But they never quit. They were in the hunt for the playoffs until the very last half of the season.

And with hard practice during the off-season, revenge can be attained next year!

**Image:**

MSU's Doug Rockhill makes a play to achieve a goal during a men's soccer tournament that took place on Thursday, Oct. 14.

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Chesney has high hopes for next year.