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The Montclarion, November 18, 1999

The Montclarion

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Red Hawks Beat Rowan to Win Spot in NCAA Playoffs

HOME SWEET HOME

The Red Hawks defeated Rowan with a 28-24 victory, earning a place in the NCAA. Their next game is this Saturday against Buffalo State at Sprague Field. See Game wrap-up on p. 24.

By Nick Clunn
Staff Writer

For the first time in 10 years, the Red Hawk football team has earned a spot in the National Collegiate Athletic Association Division III playoffs by upsetting previously undefeated Rowan University last week in Glassboro.

The Red Hawks will be playing in an elite field of 24 teams that beat out the roughly 300 other Division III schools across the country for the limited spots.

With last week’s 28-24 victory, the Red Hawks also claimed their 15th New Jersey Athletic Conference Championship, and snapped an eight-game losing streak against the Profs that traced back to 1991.

"In the last two years we were not able to make the big plays," Red Hawk Head Coach Rich Giancola said. "This year we were." But series history won’t be a factor on Saturday, when the Red Hawks meet the Bengals of Buffalo State at noon on Sprague Field - a team that they have never played or know much about.

The Red Hawks appear better than their unranked New York opponents, considering their respective performances against Rowan University this year. While the Red Hawks squeaked out a victory, the Profs convincingly defeated the Bengals 43-7 in Glassboro.

In preparing for this weekend’s match-up, the team doesn’t have any special strategy. In order to put themselves in the best position to win, Giancola said the team needs to sustain the same intensity and effort that they had at Rowan during this week’s practices. He hopes that this work ethic will carry over to Saturday.

Offensively, the Red Hawks will be looking towards Quarterback Ed Collins and Running Back Ron Lewis for the big plays.

Lewis leads the NJAC in rushing by running for an average of 142 yards each game. The senior from Long Branch also tied the team’s record of 16 touchdowns last week against Rowan. In the air, Collins has helped the Red Hawks pass for 225 yards per game, second in the NJAC.

Counterfeit Bill Used at Red Hawk Truck

By Dan Lombardi
Staff Writer

The U.S. Secret Service was called after a counterfeit $20 bill was used at the Red Hawk Express truck this past weekend.

The highly-patronized truck is usually parked in front of Dickson Hall, and has never had this happen before. The attendant working the truck at the time did not realize the bill was counterfeit until after the shift had ended.

After each day, all the money from the truck is brought to the Student Center to be counted.

It was at this time that he and others realized the bill was slightly off color, had no water mark, and was of a different stock of paper than a real $20 bill. "It wasn’t an outstanding fake, but it was convincing enough," said Israel Rosado of University Police.

After using a pen designed to show up a certain color on real bills, the bill was determined to be a fake. A manager then sent the counterfeit bill to the police, who received it via interdepartmental mail several days later.

Upon receiving the bill, police contacted the U.S. Secret Service, a division of the U.S. Department of the Treasury. The Secret Service ran a check to see if the bill was made from any known counterfeit duplicates. They determined that it was an unknown counterfeit.

The attendant was asked to give a description of the individual who passed the bill, but, due to the time lapse from when it first happened and the large number of people who patronize the truck each day, he was unable to remember the person’s appearance.

The investigation was then turned back over to local law enforcement. "Since it was a one time, one bill incident, we will handle it locally. If more turn up, the Secret Service would come back," Rosado said.

If more bills are found on campus, the Secret Service will set up a headquarters on campus, and will monitor the cash flow.

The police have issued warnings to all services on campus that deal with cash directly to be on the lookout for suspicious bills. The use of the counterfeit detecting pens is also recommended to be more readily used.

"Perhaps someone was given the bill unaware of it being counterfeit, and passed it on without realizing it, we have to think of that during our investigation," Rosado said.

The crime of counterfeiting is a felony, and anyone caught on campus guilty of it would be charged as a felon, with a misdemeanor theft charge added on.

Please See the Chart on P. 3

Ready for the Playoffs: Tailback, #1, senior Ron Lewis carries the ball in a 17-yard gain against Rowan on Saturday on the way to MSU’s second touchdown of the game in the second quarter.

Counterfeit Bill Used at Red Hawk Truck

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Police Report p. 2
Campus Calendar p. 8
Main Editorial p. 14
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INDECISIONS — The Montclair Town Council has been debating whether or not to sign a contract for the incineration of the town refuse. The contract, proposed by the Essex County Utilities Authority, is opposed by many residents. Concerns over the incinerator are about the county’s health and environment. The decision to incinerate or not must be made by the Jan. 1, 2000 deadline. Alternatives presented to the incinerator were presented to the Council last week. Alternative proposals include a landfill in Virginia or in the nation’s northeast region.

AD RATES

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For The Record

The November 4 issue of The Montclarion erroneously printed a front page caption stating that William Lanahan created a protest symbol against the proposed Transco pipeline. In actuality, it was created by Collen Halpin.
**How To Detect Counterfeit Money**

The public has a role in maintaining the integrity of our currency. You can help guard against the threat from counterfeiters by becoming more familiar with United States currency.

Look at the money you receive. Compare a suspect note with a genuine note of the same denomination and series, paying attention to the quality of printing and paper characteristics. Look for differences, not similarities.

**Portrait**

The genuine portrait appears lifelike and stands out distinctly from the background. The counterfeit portrait is usually lifeless and flat. Details merge into the background which is often too dark or mottled.

**Federal Reserve and Treasury Seals**

On a genuine bill, the saw-tooth points of the Federal Reserve and Treasury seals are clear, distinct, and sharp. The counterfeit seals may have uneven, blunted, or broken saw-tooth points.

**Border**

The fine lines in the border of a genuine bill are clear and unbroken. On the counterfeit, the lines in the outer margin and scrollwork may be blurred and indistinct.

**Serial Numbers**

Genuine serial numbers have a distinctive style and are evenly spaced. The serial numbers are printed in the same shade of ink as the Treasury seal. On a counterfeit, the serial numbers may differ in color or shade of ink from the Treasury seal. The numbers may not be uniformly spaced or aligned.

**Paper**

Genuine currency paper has tiny red and blue fibers embedded throughout. Often counterfeiters try to simulate these fibers by printing tiny red and blue lines on their paper. Close inspection reveals, however, that on the counterfeit note the lines are printed on the surface, not embedded in the paper. It is illegal to reproduce the distinctive paper used in the manufacturing of United States currency.

*All information and images courtesy of the USSS Home Page*

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**Man Arrested for Allegedly Masturbating in Library**

Police said this was the sixth lewdness case of the year.

By Nick Di Benedetto
Special to The Montclarion

The sixth reported case of lewdness this year, occurred Nov. 4 in MSU’s Sprague Library. University Police arrested Steven Landau, 49, of Wayne, for allegedly masturbat­ing.

Sgt. Herbert Lloyd, Sgt. Israel Rosado, Officer Christopher Espinosa, and Patrolman Juan Rivera responded to the scene and ar­rested Landau, who fit the library staff’s description.

A library staff member discovered Landau performing the indecent act on the second floor of Sprague in the northern-most part of the building, designated for group study.

“It concerns me very much because it tends not to be a student,” Dean of Library Services, Dr. Judith Lin Hunt, said. “This tends to happen in that area of the library [second floor] near cubicles and in labs, sometimes even in classrooms.” Lt. Michael Postaski of University Police said.

“It is sort of strange that you are allowed in the library without an ID,” MSU junior, David Jenkins, a 24-year-old said. “You don’t know who you are attracting,” Jenkins said.

“Masturbation is not the only sexual act we have discovered here [at the library],” Hunt said.

The students may be using the study rooms for sex with their partners, Hunt said. The maximum sentence is a $1,000 fine with a six-month prison term. Some judges will also demand psychological evaluation.

Landau is being charged for lewdness, and a hearing will be held on Jan 5, 2000, at Little Falls Municipal Court.

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**GER Changes Scheduled for Freshman in Fall 2001**

By John Masselli
Special to The Montclarion

In an effort to give MSU graduates more diverse education, the university is in the preliminary stages of implementing new General Education Requirements, proposed by a General Education Committee, to go in effect no earlier than Fall 2001.

According to the General Education Committee’s proposal, there would be 10 core credits that every new freshman student would have to take upon entering the university. The total number of G.E.R. credits would not change, but would be redistributed, Benfield said.

 Those 10 credits will consist of a one credit New Student Seminar and three Contemporary Issues classes, each class worth three credits.

“These new classes are intended to be more student-friendly,” Dr. David Benfield, Coordinator of General Education, said. According to the plan, the New Student Seminar “is designed to provide students with strategies and information essential to the enhancement of their academic and so­cial success.”

Contemporary issues will expose stu­dents to issues such as global climate change, nuclear waste disposal, and genetic engineering. Students will be able to un­derstand and apply the interconnections between science and everyday life.

The class will be taught by teams of two professors, one from the science department, who will weave their two disciplines to­gether and teach as one.

Contemporary Issues II will be offered to students in their sophomore year. Issues that will be discussed are concepts of justice, race, ethics, gender and culture. It will also be taught by a team of pro­fessors, one from the social science depart­ment.

Contemporary Issues III will focus pri­marily on issues on the rest of the world, outside the United States. This will be taught by at least two profes­sors from two disciplines. All three classes will subject the students to either the same book, guest lecturers, films, or participation in an activity.

Benfield said that there is a likelihood that more students will be able to place out of a language, Benfield said. “It sounds like an interesting idea,” an undeclared freshman, said. “It will not ef­fect me unfortunately.”

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**Playoffs**

CONTINUED FROM P 1

Defensively, the Red Hawks have the best 11 in the NJAC, and is led by Defen­sive Lineman Kevin Kelly. This junior from West Keansburg has 10 sacks this year, just one shy of breaking into the Red Hawk single-season top 10 list.

While the team is gearing up for the field, Sports Information staffers are work­ing on publicizing the school’s rare playoff appearance.

Assistant Sports Information Director Dee Chambers said that the local media has been “all over” the Red Hawks’ success. Yesterday, The Star-Ledger plucked a full­color photo of Collins on the sports section cover. The all-sports network, ESPN has also contacted the office with interest in the game.

Despite the hype, Chambers said she expects fewer fans than usual since the game
Brazilian Guitarists Perform

By Yasemin Tuncay
News Assignments Editor

Internationally acclaimed Brazilian guitarist Nato Lima and his wife Michiko Mikami, known as Los Indios Tabajaras, performed for students and faculty in the Student Center Ballrooms on Nov. 1.

Their musical appearance was a collaboration of the anthropology and music department. It included a mixture of Native Latin and western classical. Lima and Mikami played on specially built guitars by Lima for this performance. After the concert, Lima had the opportunity to talk to music and anthropology students about his life, beginning in the jungles of Brazil, and how he learned to play music through self-education.

The concert by Los Indios Tabajaras was to celebrate Native Indian heritage month and to expose the MSU community to a diverse culture through music, said Nelson Nirenberg, Director of the orchestra in the Conducting Studies Program and the music director and conductor of MSU Symphony Orchestra.

The concert's purpose was "To bring students in contact with someone who bridged cultures with music and the arts," Nirenberg said.

"I think this is a wonderful opportunity for our students and community to hear this music," Dr. Richard Franke, professor in the Anthropology department, said. Franke described the music of Los Indios Tabajaras as, "A mixture of the native traditional music of the native people of Brazil, of the larger Latin American music tradition and the western musical tradition."

Lima is a Native Indian from the Brazilian jungle and is 82 years old but "...his vitality is beyond belief," Nirenberg said.

Before the concert began, Lima was presented with a lifetime achievement award for his success and contributions to the music world. The award was presented by Geoffrey Newman, Dean of the School of the Arts, and Dr. Ken Brook, Chairman of the Department of Anthropology.

The music Lima and Michiko performed included the songs, "Blue Angel," and "Sunrise," and also the music of classical pianist Frederic Chopin. The style of music and varied repertoire fascinated the audience.

"It was excellent," MSU student Johan Naranjo said. "You could really tell that he really felt the music. It was almost as if he was in a trance.... It was incredible."

"What fascinated me was that he was aware of his Native Indian background and that he was able to bridge the gap between the world of his native culture and the world of classical music," Ana Maria Archila, a junior anthropology major, said.

During his lecture to Nirenberg's Introduction to Music class, Lima discussed how he had invented a new way of playing the guitar. The technique he devised allows him to perform complex compositions for the piano on his guitar, such as the work of Chopin.

"I had to study a lot... [Presently] we can play any classical music," Lima said.

The classical guitar has 19 frets, or division of notes, but Lima has constructed guitars which consist of 27 frets.

"This allows you to play the classical music from the piano on the guitar," Lima said. For low notes, a thick string was added for reverberation, making it possible to play notes that had previously been created only by the piano. The addition of more frets also allowed the sound of the high pitch on the..."
Vice-Governor Visits Campus to Discuss Linkage Agreements

The Vice-Governor wishes to improve conditions in poorest areas at Rio de Janeiro with the agreements.

By Gema de las Heras
Staff Writer

Vice-Governor of Rio De Janeiro, Benedita da Silva, visited MSU’s campus to discuss with MSU President Susan Cole possible linkage agreements with Rio’s university, last Thursday. The courtesy visit was arranged by music professor, Dr. Nelson Nirenberg, who knew about the Vice-Governor’s wishes to visit the campus, as well as about Cole’s wish to make MSU a Global Center.

“When I learned that both parties were interested, I made the necessary arrangements so da Silva could meet with [Cole] during her visit here,” said Nirenberg.

Although Cole and da Silva had previously met, they had the opportunity to establish a relationship for the future exchange of students and faculty at the meeting.

Cole’s efforts to establish overseas relationships with universities is part of her desire to continue former MSU President Irvin Reid’s work.

“I believe it is important to continue this work if MSU has to produce students who are comfortable in the whole world, especially in today’s society,” Cole said.

Even though the program is still in the early stages, Nirenberg has already been appointed as the Representative Spokesperson for da Silva to facilitate these agreements.

While both parties agree that the process does not happen overnight, Nirenberg said that there are many possibilities for a linkage to occur in the future.

In Rio De Janiero, da Silva is responsible for implementing programs of social growth, one of which is “Programa Vida Nova,” or New Life Program which aims to provide better education, medical assistance, sanitation, nutrition, and environmental needs.

Da Silva said that the program’s main goal is to help the development of Rio de Janeiro’s poorest areas.

“Rio De Janiero is a very rich state with high perspectives of growth,” da Silva said.

“There must be an equilibrium between economic growth and social growth.”
LOST IN THE CLUTTER: Sophomore Leo Moraes, a WMSC DJ, has taken on the task of alphabetizing the station's enormous CD collection. The task is considerably difficult because the station lacks proper storage for their hoard of CD's.

Concert

During his visit with students, Lima also discussed how he became so successful, beginning with when he and his brother first stumbled upon a guitar in the middle of the jungle.

"I think it is a fairytale... it is unbelievable," Archila said. "He is regarded as one of the most important classical guitar players alive and he was never formally educated. Everything he knows about music, he taught himself."

Lima is from the Tabajaras Indian tribe of northeastern Brazil.

Radio Station and University Continue Struggle Over Funds


By Willie Gonzales
Special to The Montclarion

Financial problems are still an issue between MSU's radio station WMSC (90.3 FM) and the administration. They stem from an agreement made six years ago between MSU and Press Broadcasting Co., David Cummings, WMSC's General Manager, said.

WMSC said that it was promised money for renovations by the administration four years ago, of which it has only received $25,000. This money came from an agreement made between MSU's administration and Press Broadcasting Co. on Dec. of 1993, in which MSU agreed to change WMSC's frequency from 101.5 FM to 90.3 FM.

Upon the change, Press Broadcasting Co. agreed that it would pay MSU $50,000, which it received during the spring semester. It would also give an amount not exceeding $25,000 for the costs and expenses encountered while the change took place.

The additional funds would also provide up to $100,000 in free promotional air time on its station, 101.5 FM, Valerie Van Baaren of the University Counsel, said.

The problem, according to Dean of Students Helen Matusow-Ayres, comes from lack of understanding.

She said that there was never an agreement to pay any amount of money to the radio station, besides the $25,000 given to them last spring.

"MSU has no obligation to them at all," Matusow-Ayres said. She said she understands their situation and looks forward to working with them.

David Magidsom, WMSC's Business Manager and Production Director, said that the administration does owe WMSC money, although the station did not specify an exact amount.

WMSC has tried to meet with Matusow-Ayres on several occasions, but the meetings never took place for various reasons, Magidsom said.

"She [Matusow-Ayres] hasn't returned our phone calls for the past month," Magidsom said.

"We've asked for answers on various occasions, but no one seems to know what is going on," Cummings said. "We deserve more than what we've been getting."

"We're not looking for stuff that's outlandish... we're looking for the base minimum to work with decently," Magidsom said.

The station is currently broadcasting out of their production room because their main studio cannot be used due to missing equipment.
Annual Harvest Ball Unifies Community Through Culture

By Karen Clarke
Staff Writer

A
s over two hundred students, faculty, and surrounding community members pile into the Student Center Ballrooms at MSU on Sunday Oct. 14, the well-blended aroma of various mouthwatering entrees and desserts sent the start of the thirty second annual Harvest Ball.

The event was hosted by the Organization of Students for African Unity. "The purpose of this tradition is to establish unity on the campus and within the community spirit of Thanksgiving," says Jamilah Hargrove, President of O.S.A.U.

This event prides itself on restoring a unified campus community through experiencing various cultures, which is accomplished by a collaborative student effort.

Members of O.S.A.U, L.A.S.O, C.A.R.I.B.S.O, and H.A.S.K cooked an exquisite range of foods from the Caribbean Islands, South America and Africa, which were all unique within themselves. In addition, the food was catered through a local company, which added to what appeared to be an unlimited feast.

For the first time at the annual Harvest Ball, awards were given to community leaders who have taken the initiative to make a positive change through volunteering time and money in their communities.

Their efforts of restoration have been well recognized through community projects such as mentoring, constructing schools and churches and helping with work that has proved that they are not only going to benefit the children in communities today, but for many generations to come.

Awards of achievement were given to Bishop Arvin Ball, awards were given to community leaders and teachers who have lent a helping hand because they desired to be supportive of others. Ms. Mary-An Rogers Wright (formerly Miss One) who unfortunately passed away last year, was honored for providing over 20 years of impeccable service and personal accomplishment that is at now by having a person so someone can depend on you.

Blunt continues to say that he reached the height of success, but for many generations to come.

Other awards were given to first year students of MSU as well as other community leaders and teachers who have lent a helping hand because they desired to be supportive of others.

This event prides itself on restoring a communal celebration of students for African Unity. "The purpose of this tradition is to establish unity on the campus and within the community spirit of Thanksgiving," says Jamilah Hargrove, President of O.S.A.U.

The overjoyed crowd began to dance as Hargrove said, "this Harvest Ball has been a great success, it’s great to see so supportive community members coming together for a positive purpose...restoring the unified family.

Feminist Speaker Eleanor Smeal Discusses Abortion Controversy

By Jennifer Cannavate
Staff Writer

O
n Monday, Nov. 8, the Student Center presented Eleanor Smeal, founder of the Feminist Majority Foundation, who spoke on feminist issues. Smeal took the audience on a journey through the strife of feminist successes and the current "backlashes" that threaten to dismantle them. She has been fighting for feminist rights since 1966.

At that time, Smeal was part of a small group of feminists who noticed the discrimination in the Employment Opportunity Advertisements in newspapers. It started in Baltimore and ended in the Supreme Court, where Smeal and the other members fought national newspaper publishing companies. They could not find any lawyers who would represent them, so they wrote their own briefs and had them signed off by one lawyer who only forfeited his signature. They won the case in 1974, but only by a five to four vote.

Smeal was disturbed by fact that this was just the beginning of a long and difficult fight. She explained that it is through Affirmative Action that the rate of women-owned businesses to reach the upper fourtieth percentile in employment.

This problem for major male-owned businesses and their revenue predictions. Therefore, they would not de-

S meal involved employment issues to the abortion controversy. She recognized that when the government received serious effects of these progresses, they became entirely involved through the crevice of abortion issues. She finds it ironic that 88% of males and only 12% of females voted more than 200 times in two years.

Globally, the Christian, Moslem and Islamic religions of the world opposed abortion. In the United States there are incidents of bombing and terrorizing of abortion clinics. In Afghanistan in 1994, the Taliban declared an Islamic Pure Government that advocated a total ban on abortion. Women that were once doctors, lawyers and teachers, etc., are forced to stay at home and wear clothes that completely cover them from head to toe, with only a mesh screen to allow for breathing. This situation hasn’t changed because it was not until 1997 that the United Nations and the United States finally responded.

Smeal believes that the reason for this delay is that there is an American owned Oil Company in Televon, and heroin that is grown there is only worth $1,000 compared to the 5 million dollars it is worth on the streets in the United States.

Smeal concluded that in this monetary system, fewer abortions would mean more births. She said, "free birth control would yield much fewer abortions and much fewer births.

Eleanor Smeal feels that the debate over abortion is political and not moral. Neither Pro-Choice or Life advocates abortion. Pro-Choice enforces free birth control to lower the amount of abortions and births and Pro-Life deems abortion illegal and thinks that making them illegal will lower the amount.

As president of The Feminist Majority Foundation, Eleanor Smeal is at the top of The Choices Campaign, the progressive activism and education of "the next generation of leaders. Through a campus program called The Feminist Majority Leadership Alliance, a major event, Expo 2000, will be held in late March, in which feminist organizations from around the world will meet to celebrate and plan advancements for feminists. They will also conduct the Campaign to Stop Gender Apartheid in Afghan-

"Free birth control would yield much fewer abortions and much fewer births."
NEW TASTE FOR INTERACTIVE THEATER

The Montclarion • Thursday, November 18, 1999

FEATURE

NEW TASTE FOR INTERACTIVE THEATER

ELIZABETH A. HUTCHINSON / MONTCLARION

(Left to Right) Patrick Kilpatrick, Heather Lane Cowan and Joshua Chamberlin portray a scene during "Bubba's Killer Sauce," an interactive murder mystery sponsored by C.L.U.B. on Tuesday, November 9.

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FEATURE

NEW TASTE FOR INTERACTIVE THEATER

ELIZABETH A. HUTCHINSON / MONTCLARION

(Left to Right) Patrick Kilpatrick, Heather Lane Cowan and Joshua Chamberlin portray a scene during "Bubba's Killer Sauce," an interactive murder mystery sponsored by C.L.U.B. on Tuesday, November 9.

I
n July 1947, the St. Louis Browns were the worst team in major league baseball. In hopes of improving their fortunes, the Browns purchased the contracts of Henry Thompson and Willard Brown from the Negro League Kansas City Monarchs.

Thompson and Brown became the first black teammates in the major leagues. The move provoked a mixed response in a city many considered part of the South.

Thompson, a 21-year-old infielder from Los Angeles, California was ranked as a true major league prospect. Before coming to the Browns, he was hitting .347 for the Monarchs.

Willard Brown had already spent a legendary career as one of the best players in The Negro Leagues. A powerful and fast slugging with a 40-ounce bat, Brown had grown up in Shreveport, Louisiana and had once been the Monarchs’ spring training batboy. He played his first games for the Monarchs in 1935. Although he had hit .353 for the Monarchs in 1946, some thought his best days as a player had passed.

Brown and Thompson, unlike Robinson and Doby, faced a mostly hostile reception by their fellow players and did not receive strong support from the white management. Many of the Browns players refused to speak to them.

Thompson and Brown were greeted with silence when introduced to the team. The Browns refused to warm up with their new teammates on the field.

Nonetheless, the club soon realized that Thompson and Brown were not the answer to sagging attendance at home. Thompson and Brown were dismissed from the Browns just over one month after being signed to the major leagues. The first black teammates in the majors became the first black men cut from a major league roster.

Less than three years after he played with the Browns, Henry Thompson joined the New York Giants making him the first black man to play in both the National and American Leagues. That year he set a major league record for the greatest number (43) of double plays started by a third baseman. Thompson spent nine years in the majors hitting .267 with 129 home runs. He died at age 44 in 1969.

Willard Brown let his bat speak for him in the winter following his release from the Browns. In the Puerto Rican Winter League, Brown hit 27 home runs while winning the league’s Triple Crown. He won the Negro American League batting title in 1951 with a .417 average. In 22 years of professional baseball, Willard Brown hit for a combined average of .305 including .352 in the Negro Leagues. He is often considered the best home run hitter not included in the Baseball Hall of Fame.
We’ve all heard it a thousand times before, “size doesn’t matter.” Yet our society gives women role models that are painfully thin, implying that the smaller women are, the happier and more successful they will be.

Take Emme, the most wanted plus-size model and host of E! Entertainment Television’s Fashion Emergency. The woman who has struggled with size most of her life now embodies the Rubinesque 5’11” frame. Representing approximately 62 million American women who are a size 12 or larger, Emme uses her spare time to work with eating disorder groups, and to talk to students about dieting. Debunking the diet myth she explains, “All these diet-related gizmos ‘thingys’ are always going to make you lose weight but 98 percent of them fail after two weeks.”

From her early teenage years through high school, she dealt with constant feelings of food. Using it to fill an emptiness inside her one day, then repenting by starving herself the next. Her family wanted a slimmer Emme and constantly reminded her to watch what she ate. It wasn’t until she started rowing for her high school team that she came to see her body as something positive. Her coach liked her muscular mesomorph body type and asked her to keep her weight and muscles. Still fluctuating between a size 10 and 12, her family was unhappy with the newly buff, bulker Emme. Nonetheless, she continued rowing for her high school team which won her a scholarship to Syracuse University. The scholarship was welcomed by the young student who wasn’t able to afford the tuition and board, but applied in hopes that things would work themselves out.

While in school she focused on a degree in communications and set her sights high; she wanted to host The Tonight Show. Although not as easy as it seems, she managed to get a job as a page on the show. After getting a taste of television broadcasting, Emme applied to many NBC affiliates for an anchor position and was offered a job at KNAZ-TV in Flagstaff, Arizona. After two years in Arizona, she returned to New York, the place where she’d spent her early years living with her mother.

Someone told her about plus-size modeling and suggested she give it a try. On nothing more than a whim, Emme walked into a modeling agency, was hired on the spot, and was told not to change a thing. It was just a few years before the unfashionably, shapely woman was honored by People Magazine twice as one of the “50 Most Beautiful People” (1994 and 1999).

Emme believes this is positive proof that our society is finally starting to see beauty in women of all sizes, not just the few who drape themselves is size six dresses. Having achieved the status of supermodel, Emme remains concerned about her less-famous counterparts. “Women have so much wonderful creative energy that if women are not feeling good about themselves, how are they supposed to be productive,” she questions.

In an attempt to help women find their own personal true beauty, she wrote a book that describes her lifelong struggle with self-acceptance, letting women know that they are not alone in offering hope and help for a healthy future. “It was a tough book to write but it was an important thing for me to do because I really, really felt that I was not alone,” confides the inspirational author. “It’s about sharing my journey...and I think everybody has a journey to share.”

When she decided to write the book, Emme explains, “I said, you know, I’m gonna take my guts, I’m going to be as fair as possible, as I can, in describing what I had gone through.”

The book teaches that women must stop blaming others for the negatives in their lives, and they must start to revitalize the person they have harbored deep within. “If you would like to change your life, get started immediately. To create an emotional change, she suggests doing something physical, like cleaning out your closet. “Don’t do Jan. 1, do it today!” urges Emme.

Emme is currently living in New Jersey with her husband Phil and works diligently, splintering her time between modeling gigs and television work. She is inspired by her less-famous counterparts and reminds others, “It’s about sharing my journey...and I think everybody has a journey to share.”

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It's No "Miracle of Miracles" that Fiddler is a Success

By Christine Cheplic
Assistant Feature Editor

Fiddler on the Roof - A two act musical that takes place in Russia in 1905.

Date/Time: Nov. 12, 13, 19, 20 at 8 p.m.

The Montclair Operetta Club opened their seventy-five year with the musical Fiddler on the Roof at the Montclair Heather Theatre on Nov. 12. All of the major players in the production are professionals in their field and their collaborative effort has created a show that gives the impression of being Broadway produced.

As many know, Fiddler is the story of Jewish life in Russia in 1905. The main character, Tevye, must cope with the changing times and yield to the demise of the tradition he has always known. The townspeople of Anatevka are trying to preserve their culture and Jewish heritage while being oppressed by the Russian Empire. However, Tevye is just trying to be happy with his lives despite the hardships they must endure caused by poverty, ignorance, stagnation and prejudice.

Joel Kramer portrays Tevye for the third time in the MOC’s history. He is the heart of the show. His connection and familiarly with the character comes across clearly in his apparent ease on-stage. He slips into the character as if it were a piece of clothing. Kramer presents Tevye as a sort of comic. Through everything he maintains his humor and this, in turn, makes him very likeable. Kramer succeeds in displaying such connection with Tevye. During moments of comic. Through everything he maintains his humor and this, in turn, makes him very likeable. Kramer succeeds in displaying such connection with Tevye.

Kramer does a wonderful job, credit should also be given to the director, Gary John La Rosa. It is La Rosa’s staging of the play that creates this bond the audience has with Tevye. During moments of his inner conflict, La Rosa utilizes lights to signify Tevye’s thinking. Each series of lights demonstrates a different side of the conflict. Also, during Tevye’s conversations with God, with the exception of Tevye’s props, the stage is clear. There is nothing to distract the audience’s attention from the musical numbers are extremely enjoyable. However, the best by far was “The Dream,” the sequence in which Tevye tells his wife of the prophetic “dream” he had. This scene was deliriously comical. The presentation of Fruma-Sara was definitely the reason for this. The costume provided for the character was almost surreal. The actress, Brooke Pandolfi, was lifted on someone’s shoulders in order to make her look like a giant. She was draped in long fabric and made up as a sort of witch. She actually did look like something out of a haunting dream. Meanwhile, on stage at the same time was the ghost of Grandmother Tzeitel, played by Melanie Haubert, who was small, feeble, old and harmless. The juxtaposition of these two women creates a hilarious image.

Overall, the MOC delivers a delightful production of Fiddler on the Roof. The show is a lot of fun, which seems unlikely in a show about the oppression of a people. The seriousness is there but the lightness provided by the characters is ingeniously dealt with.

The show has remaining performances on the 19th, 20th, and 21st. If you have the time and enjoy theater this production is worth the price of admission.

311 Brings Energy and Life to Asbury Park

By Kristen Anderson
Assistant Feature Editor

311 knows how to rock a concert! Last Thursday night 311 played in support of Sound System’s newest CD 311 Live at the Convention Hall to a solid out show. Their performance created an aura where positive energy flowed throughout the crowd. So, what’s the best word to describe 311 concert experience? Fun!

The line just to get into the Convention Hall stretched back at least a quarter mile and five bodies across, down the Convention Hall and around the event could be felt by all even while waiting outside as the frigid shore breeze stung exposed arms and faces.

The only band listed on the ticket for the evening was 311, no one knew who was the opening band or if there even was an opening band. Once inside, all questions were answered when you looked at the stage and saw that 311’s drum set was already in place for the 311’s genuine energy for the band to play! There were no background vocals or instrumental backing in the house. The only thing mentioned in the crowd was that the sound quality was off.

They played every song off of Sound System’s current radio single “Come Original” to the psychedelic beats of “Leaving Babylon” and the grooveable rhymes of the CDs opener Freezetime. They didn’t forget about the songs from their other albums and had no problem performing for almost two straight hours. Despite the fact that many think 311 only has a few albums out, the band actually has nine CDs including Dammit, Unity, Hydroponic, Music, Grass Roots, the “Blue Album”, Transistor, Omaha Sessions, 311 Live and Sound System. However Music is the first CD that was actually released by their label Capri- corn Records. If you want to hear some of 311’s earlier stuff then you can check out Omaha Sessions which includes their work form 1988-91.

They not only hit upon as much well-known songs off of their self-titled (or “The Blue Album” has As Mix, the Mixed Up and Down but also included many tracks off of their lesser-known albums such as Homebrew from their Grassroots album.

SA worked the stage the entire show. He radiated tremendous energy, enough for every one to share.

Nick Hexum, stayed center stage for most of the show but he too possessed tremendous stage aura and energy. He obviously was grooving to the beats he helped create. The entire band was obviously 311 takes time off from performing to relax and catch up on their Nintendo gaming skills.

311 Brings Energy and Life to Asbury Park
100 silk-screens in '27' at 3 1/2

M ost impressive about Dave Kessler’s work is that he has been able to display a body of work which is coherent and at the same time varied in media and style. All the pieces exhibited in the gallery deal with the passage of time, with capturing the moment, interpreting the moment and then interpreting the documents of the moment.

"27," a series of one hundred silk-screens on the back of beer coasters, is a narrative conceived to work as a short film, each coaster being the equivalent of a film still. It’s set up in four five by five grids with a linear visual flow, but, most interestingly, it invites the viewer to alter that flow with de-coding documents to decode and interpret, following an outward spiral where the original objects are so far behind that they become a product of their own making.

Kessler also meshes the abstract and figurative... as if they are moving through the subways and streets of a non-descript city. Many images juxtaposed with those of decrepit walls (and a medieval torture bed, in one case) to characterize the point of view of the character, fluctuating from purely representational to completely abstract imagery.

Kessler also meshes the abstract and figurative in "Archaeology of Catherine Street," a diptych containing images of objects found in the street where he resided in south Philadelphia. Also exhibited are a portrait of the artist’s grandmother and a painting of a girl in the subway, which showcases Kessler’s skill in oil painting, as well as a sampling of his more current work on tiles which are part of a larger, and as yet, unfinished project in some ways similar to "27."

Throughout Kessler’s work there is a feeling of alienation, loneliness, intimacy and transience, a fascination with decay and the passing of time, with de-coding documents of the past and subjectively re-coding them, giving the viewer a new set of documents to decode and interpret, following an outward spiral where the original objects are so far behind that they become a product of their own making.

Hexum obviously was feeling the energy himself. After they returned for an encore he stood on top of the speakers and stage dove into the crowd who held him up while he continued his rhymes. How many people can stage dive and not miss a beat? Not many.

While many of today’s bands are out to send a message or get your adrenaline rushing to release all your anger and frustration at their concert. 311 is there just to provide you with an awesome time and nothing more. You won’t walk away from a 311 concert having had a life altering experience, but you will walk away with this amazing feeling of unexplained energy inside and the wish that the fun could have lasted just a little longer.

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The Institute for Reproductive Medicine and Science of Saint Barnabas Medical Center is seeking egg donors.

There are many infertile couples whose only dream is to have a family. That’s why we’re reaching out to you—women of all ethnic backgrounds, between the ages of 21 and 32, who are willing to donate eggs. You will be carefully screened medically and psychologically to ensure your optimum health. Our donation program adheres to the highest ethical standards, and your participation will be confidential. After you have completed an egg donor cycle, you will be compensated $5,000. To qualify, you must have medical insurance and be able to provide your own transportation to and from the hospital.

Residents of New York can have screening and daily monitoring tests performed locally by a physician practice which is associated with the Institute.

For more information on being an egg donor, please call 1 (800) 824-3123.
"Dark Fields" In Need of Light

By Anna Lawrence
Assistant Arts Editor

Poetry exists for a myriad of reasons; to express, to provoke, to record, to create, to wish, and to dream. Ideally, poetry also makes sense, if only for the benefit of the reader and not so much for the benefit of the poet. Such is not always the case for Adrienne Rich, who has been a published poet since 1950. Her book Dark Fields of the Republic: Poems 1991-1995 is perhaps an advocate for the poet whose reputation and writing longevity outweighs their talent.

Rich dooms herself from the start. Dark Fields of the Republic is taken from the classic book, The Great Gatsby and refers to dreams overlooked and dwelling in the "vast obscurity beyond the city." Tell us, Rich, is that where the point to most of the poems in the book lurk as well?

In "What Dreams Are These," Rich rambles on about some wooded glen. She is speaking to someone, but that someone is never really described, nor is the location of this glen, or why we are told about it in the first place. Basically, we are told that this place exists, but no meaning is put behind it. One poem into the book and no point to be found. This is not a good opening.

"To the Days" is a bit more promising. Six verses about six different moments in time, although Rich never fully succeeds in conveying one complete, coherent idea, thought, image or feeling about any single event. She talks about being tied to, fog, a typewriter, Rosa, a cat, fruit, but she doesn't stay long enough on any topic to deliver any real "meat," or any "why" for her subjects. They are merely images captured in time with no purpose.

Rich does have her moments of poetic vision throughout the book, as well, though they are unfortunately outnumbered. "Food Packages: 1947" displays a Jewish woman sending food from America to Europe to help support Jewish friends. Rich accurately sums up a point of view shared by many, an important job of a poet, when she closes the poem with the thought: "I am no longer German. I am a Jew and the German language was once my home."

Even if some of the poetry doesn't thrill you, at least some of the technique might. Scattered throughout her poetry, Rich uses punctuation to attempt to highlight pauses and help in the interpretation of her pieces, especially the colon, which she uses at the beginning of lines, at the ends, at the middle, around words, or to show a true break for contemplation as in the following line: "Listening... death was in the doorway."

Rich also utilizes themes in her writing. There are the six poems about Calle Vision, six narratives and six inscriptions. (No, the theme here is not sixes.) This theme works, beautifully, even though no one poem in any theme stands out.

The main problem that Rich runs into is that she seems to write too much for herself. Her poetry is personal, and not very relatable. For poetry to be personal is completely acceptable... unless of course you plan on mass marketing your poems and selling them to the general public. You are then left with a 50-50 chance of your book being a success; people will either love that you've gotten up the courage to publish such personal poetry, or they will just look at the book and wonder what on earth you're talking about.

Unfortunately, this book may find too many readers subscribing to the latter group. Personal poetry is great... when it's personal, not when it's out there in the public eye for poetry readers to buy. Rich even accurately describes her book in her poem, "Late Ghazal," when she says, "...the critics couldn't get it." Unfortunately, they can't. Dark Fields of the Republic may showcase Rich's keen grasp of technique, but her grasp of content and writing for the public audience seems to be slipping in her old age.

EXCERPT FROM "DARK FIELDS..."

RACHEL

There's a girl born in abrupt August light far north, a light soon to be peeled like an onion, down to nothing. Around her ions are falling in torrents, glacial eyes are staring, the monster's body trapped in the bay goes through its spasms.

What she opens her grey eyes on is drastic. Even the man and woman gazing into her unfocused gaze, searching for focus, are drastic.

It's the end of a century. If she gets to grow old, if there's anything: anyone to speak, will they say of her, She grew up to see it, she was our mother, but she was born one of them?
Dozens of eager rock fans were pumped up to see the performance of Donny Brook Fair (whose name in Irish slang means "a noisy fight") on Oct. 22 at the local bar Connections. Getting to know the audience, one realizes that many of the people had seen the band perform before. A Donny Brook Fair show is a time for fans to get together and see a band they admire. Everyone else in the audience was good spirits and ready to experience a rock band they had never seen before.

The time was 11:30 p.m. and opening act, Children of a Lesser God, scheduled to go on, began to set up their equipment. It wasn't until an hour later that they actually started playing. By this time, the audience was bored, drunk and irate.

The band was good, however, what band can be deemed great after an hour's worth of anticipation, especially if you're only a local band. One can see if they were the rock stars they pretended to be, but many people don't even want to wait at a Guns 'n' Roses concert.

The show was definitely energetic. Most of the energy came from lead singer Wayne (the band only goes by first names) who had the looks and stage presence of Kid Rock. The only other player who compared with his presence was 19-year-old lead guitarist Kilroy who had the passionate magnetism and looks of a 60s rock child Carlos Santana.

The music was very interesting. While the Allman Brothers Band and Lynyrd Skynyrd influenced the harmonies (the audience even gave shout out requests for "Freebird"), the rhythms sounded like those of Iron Maiden and Queensryche. Ironically, by diverging from the hard rock aesthetic, they also did a cover of "Overkill," a song from the new wave band Men At Work.

Although the band's attitude superceded their talent, they played with a lot of passion and integrity. One could feel that they were serious about the music. In a post-electronica world where rock is now considered "retro," Children of a Lesser God played with no hint of nostalgia. It's as if this kind of music never went out of style for them and they are still playing it because it never stopped sounding good.

The time was now 1:30 a.m. After the manager's relentless pleading and two hours of time on stage, the " wanna-be" rock gods walked off and left headlining act Donny Brook Fair a meager half hour of stage time before the bar closed at 2 a.m.

Thanks to Children of a Lesser God, Donny Brook Fair played a whole six songs.

Donny Brook Fair made up for quantity in quality. They played on stage like a show business. Bands of talent and exuberance were tightly placed into that half-hour. Unlike the previous band, they came on with no theatrical pretense (although bass player Johnny Basssick had the energy of a speed freak frantically whipping around his long blond hair). Instead, all that was heard was the delicious sound of raw, emotional rock, and what was seen were three honest guys who were happy to be playing excellent music.

Their music's style was rock 'n' roll, yet it drew from many of rock's phases. Influences could be heard from the 60's rock era, including a bit of the surf sound, 70's rock and punk, and a little grunge. The music had sweet harmonies, guitar solos and distortion. You can't talk about the band's style and not think of Neil Young, from lead singer Justin's vocals to the music to the impassioned harmonica played by their friend Bob. The band utilized fast and forceful rhythms coupled with abrupt and dramatic pauses. The lighting technician aided to the effect by fading the lights to black during every pause and then turning them on as the music started again.

The style of Justin Gardiner's vocals was hard, but put a finger to. They did sound like Neil Young, but they also sounded grungy and had a twang and funk like Dave Matthews. His lyrics were beautiful, such as the lines "Lost my mind on a downtown train today," "Want to spread my wings by I'm afraid to fly," and "Want to change my world but it's an uphill fight." His lyrics are as emotional as his vocals.

As the sixth song came to an end and the band had exited the stage, the audience enthusiastically chanted: "One more song!" Unfortunately, Donny Brook Fair could not finish their set let alone play an encore. Donny Brook Fair's brief performance left the audience begging for more. The management then rudely ushered everyone out.

Donny Brook Fair has an album entitled "Uphill Climbing." On Dec. 28, they will be playing CBGB's in Manhattan. If you want to get in contact with Donny Brook Fair, email them at DonnyBrookFair@hotmail.com.

ARTS & ENTERTAINMENT
Thursday, November 18, 1999 • THE MONTCLAIRION • 13

What's Up, Tidbitly?
Out and about in the local arts scene

Concert Calendar

Thursday, November 18
Robert Flack, Blue Note, New York, NY. (212)472-8956

Friday, November 19
Sting, Beacon Theater, New York, NY. (212)266-7070
Bo Diddley, Bottom Line, New York, NY. (212)228-6300
Live, Hammerstein Ballroom, New York, NY. (212)564-4882

Saturday, November 20
Bo Diddley, Bottom Line, New York, NY. (212)228-6300
Graveyard School, The Matt Shop, Washington, NJ. (908)835-9599

Sunday, November 21
Robert Flack, Blue Note, New York, NY. (212)475-8592

Monday, November 22
Otto's Daughter, CBGB's, New York, NY. (212)877-0455
MSU Concert Choir and Madrigal Choir, Memorial Auditorium, Montclair State University. 8:00 PM

Tuesday, November 23
Steve Val, Irving Plaza, New York, NY. (212)777-1224

Movie Releases

Friday, November 19

Theatre Performances

A Moon for the Misbegotten, opening Thursday, Nov. 18, running Thursday thru Sundays until Dec. 12, a play by Eugene O’Neill. Performed by the Luna Stage Company, Luna Stage, 7 Oak Place. Montclair, NJ. (973)744-3309.
Noises Off, Thursday, November 18 thru Saturday, Nov. 20, a play by Michael Frayn. Performed by the students of Montclair State University, Memorial Auditorium, Montclair State University. Upper Montclair, NJ. (973)555-5112.
Preventative Measures Needed to Stop Library Lewdness

There are some things that you should be able to take for granted in your life, like death, taxes, and being able to study in the library without encountering someone masturbating. However, lately at MSU, acts of lewdness committed by various perverts who are making their way onto our campus have been more common than ever. These incidents present a disturbing trend for those of us who would like to use MSU’s facilities without encountering someone who cannot resist the temptation to expose or touch themselves in public. The university needs to take preventative measures now, in order to protect its students.

The latest case of lewdness, which occurred on Nov. 4 in Sprague Library, involved a 49-year-old man who is not even a student at MSU. He was caught masturbating on the second floor in a group study area, by a library employee. This latest incident is the sixth of its kind reported on campus this semester, many of them occurring in the library.

While we should be able to expect a certain level of behavior from the students and other people that use MSU’s facilities, we obviously cannot always depend on that. Why have the perverts of the world decided to descend on MSU’s library? We may never know. However, there are hopefully some steps that the university can take to stem the tide of lewd incidents on campus, and return a feeling of safety to those wishing to study quietly in our library.

The latest person caught allegedly exposing himself in the library, Steven Landau, a resident of Wayne, is not a student at MSU. Perhaps officials at the library should begin checking I-cards at the door to make sure all that enter are students. The same tactic is used in MSU’s computer labs, and it is a good way to keep track of who is coming in and out of the labs. However, some that have been caught exposing themselves in the library are MSU students. Obviously there is something about the quiet, secluded atmosphere of the library that is attracting these perverts.

Library officials have also claimed that couples having sex in the study rooms is becoming a problem as well. If people using the library continue to show that they are unable to control themselves in public areas, then something must be done to control them.

It would truly be a shame if it has to come to this, but maybe library officials should be present in all areas of the building to ward off anyone who thinks they might be able to get away with such an act. Just the presence of an employee or authority figure can be effective in preventing crime. Security cameras could also work, as library patrons would know that they are under constant observation. While it would be awful to have to revert to this big-brother like method, the students need to be protected somehow.

The court hearing for Landau is going to be held at Little Falls Municipal Court on Jan. 5. The maximum sentence he could face is a $1,000 fine with a six-month prison term. Hopefully the judge will throw the book at him to set an example for others. However, preventative measures need to be taken now to provide a safe environment for the students of MSU.
The New Neglected Gender:

Today's Man Is Struggling to Find His Identity and Purpose

Thirty minutes of beer commercial fun," drones the latest advertisement for the new television program "The Man Show." This half-hour segment, which among other things, contains skits teaching guys how to drink, pointers on how to seduce girls, and women jumping on trampolines, is just the latest novelty in a new wave of male oriented nostalgia. Are programs like "The Man Show" just good, fun entertainment or do they signal the death of the sensitive man?

In the early 60's Betty Friedan published The Feminine Mystique, a book echoing the feelings of emptiness and despair in women throughout the country. Many women were no longer happy being just house wives and mothers, they sought something more. They sought to enter into the work place and have men share the responsiblity of childcare. They simply sought to have the recognition that every male was afforded in this country.

The women's movement made much progress in redefining the identity of the American woman. Three decades down the road the female identity has been greatly explored. Feminist issues are taught at many universities, including our own, and while equality has not yet been completely achieved, great strides have been taken for this effort. But let us turn our attention to the neglected gender. Let us turn our attention to the men.

Most feminists would scoff at the suggestion of a neglected male gender. But how often are men taught to explore their feelings? Fifty years ago their grandfathers landed on the beaches of Normandy and their fathers either fought on Vietnam or in a foreign land or marched on the capitol for civil rights. Today they sit at home behind a computer searching the Internet, hoping to find something to enrich their lives. Or, they sit at an office pushing someone else's paper across the desk.

Men no longer have a sense of identity. There is a feeling of powerlessness among them.

"Men no longer have a sense of identity. There is a feeling of powerlessness among them.

The following letter was written anonymously by a student under the orders of Dean Helen Matson-Ayres. Normally, by a student under the orders of Dean Helen rather juvenile and inappropriate conduct. I don't how one of us decided to prank fellow residents disguised our voices. Residents complained, caus­
tonance because of my stupidity. I feel remorseful never my intention to upset, anger, scare, or of­
tize that numerous people were inconvenienced swift and serious. I am currently undergoing le­
Pleas think about how others will receive your
you consider a joke, others may consider harass-
--- 9 - 9 -

The primary reason for writing this letter is

I didn't have any personal vendettas associ­
ded in a libel suit as well.

writers and editors about a law student charged with sexual assault.
Student newspaper reporters are often queried regarding what does and doesn't get printed. The Daily Mississippian of the University of Missis­s
campus under fire when a syndicated columni
merica is a land of freedom, and though it can be taken for granted, most American cans are very passionate about their free­

America has suffered.

are papers that carry this to a point be­
y that of The Montclarion. Student newspapers have more room for creativity and more leeway regarding what does and doesn't get printed. This applies to both professional and student newspapers.

Millenials and presence of a "virile male" is over

they simply sought to have the recognition that every male was afforded in this country.

"Congress shall make no law . . .abridg­

Why then are we bearing witness to the

In my personal experience as an editor at The Montclarion, I admit that I have abused this free­

In America, the land of the

The Montclarion.

The student newspaper toes a fine line between appropriate and inappropriate composition. Let freedom ring.

America isn't a country of war heroes, or stars as they grew up with. The "angry male." Men define themselves just as the feminine mystique helped women define themselves years ago. The difference is that where woman struggled for equality with men, males have no clear-cut goal to achieve. Rather, the highlight of one's day is finding a good parking space, or having the new Sports Illustrated delivered.

Today's man has been raised by feminists

I was never serious about the paper's pow­

rather poor decisions and my section as a whole

"No one may accept anonymous letters, but felt that the campus would benefit from its publication.

"I'm been asked to share my experience with you concerning a series of mistakes I recently made on campus. Due to prolonged boredom, my roommate and I decided to play a prank. This prank was rather juvenile and inappropriate conduct. I don't remember who initiated the first call, but somehow one of us decided to prank fellow residents.

Most journalists who normally appears in the paper was im­

The Montclarion.

Chris FINEGAN

In America, the land of the frivolous lawsuit, the student newspaper toes a fine line between appropriate and inappropriate composition. Let freedom ring.

A

They seek to enter into the work place and have share the responsibility of childcare. They simply sought to have the recognition that men shared in this country.

The women's movement made much progress in redefining the identity of the American woman. Three decades down the road the female identity has been greatly explored. Feminist issues are taught at many universities, including our own, and while equality has not yet been completely achieved, great strides have been taken for this effort. But let us turn our attention to the neglected gender. Let us turn our attention to the men.

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Today's man has been raised by feminists
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**HEADS WILL ROLL**

"SLEEPY HOLLOW" IS GORGEOUS FILMMAKING THAT BRIMS OVER WITH FUN-HOUSE THRILLS AND RAVISHING ROMANCE.**

Peter Travers, Rolling Stone Magazine

STARTS FRIDAY, NOVEMBER 19 AT THEATRES EVERYWHERE
The Top Ten Signs You’ve Been at MSU For Too Long

By Tim Loehr

10. You no longer giggle like a schoolgirl each time you pass Morehead Hall.
9. You’re the first person to use the phrase “twelfth-year-senior.”
8. You’ve built a nice little tool shed entirely out of your old yearbooks.
7. The incoming freshman class contains some of your own grandchildren.
6. Everywhere you go, you leave a faint aroma of chalk dust and bus fumes.
5. You’re still making up assignments you missed while serving in World War II.
4. Your website contains lists of the most comfortable desks on campus.
3. You still have your original ID card, although the papyrus is a little torn.
2. You refer to the cockroaches as “dorm doggies.”
1. After you graduate, you’re retiring to Florida.

Creative New Ways to Solve Your Life’s Problems

By Brian Cross

If you gotta go, go with a smile!

“What the hell do you think? Do I really care? For the love of god, shut your mouth! I don’t give a flying (expletive deleted).”

Ever think these words? Ever have someone say them to you? Ever want to take a cue from the trunk of your Ford Taurus and break open the skull of the person in front of you? Oh, yeah. Sure you have, because everyone in this world com­plains about something to someone. We’ve all had those days that were really bad, and we felt the need to vent on someone. It’s not a problem that we feel the need to, it’s a simple instinct to express our problems.

This is where my complaint comes in. What about those people out there - not you, the guy you dip that depressing look on your face. Those who every minute of every day must sit there and whine about how bad their life is. You all know to whom I am referring. We’ve all met them. What has happened to them that is so bad that they need to tell every­one about it, mope around all day, and never smile? I mean, just looking at some of these people is start­ing to depress me - especially those out there that dress depressingly. You know them. They’re the ones who suck a flannel shirt into their sweat pants, or wear all black and weep their way from class to class. It’s as if they were mourning an old woman whose husband of 72 years just died when he had a stroke because he yanked a little too hard on that cow’s udder and it felt the need to kick him in the face. These people must have some common sense and realize that things aren’t going to get any better if they continue to think like this 24/7.

What really gets me is when people just say, “My life sucks.” This is a very general statement, it’s commonly used, and no one ever pays much attention to it. Let me take this time to explain something to that person out there who says it and means it. GET OVER IT. There are so many worse situations that you could possibly be in. It’s what’s wrong with you? Hey, you got it bad, just try being 210 lbs. Trust me, it is no joyride. When someone says that their life sucks, instinctively, we all say that we feel sorry for them. Why? Well, depressed people are unstable and they are more likely to burst a cap in your face if they feel the need for a quick rush. But we are all thinking something totally different. Here, for instance, is a conversation between me and Juan. Every day he whines to me. Between the pneumonia is what is going through my mind.

Juan: Yeah, my life sucks. Me: Wow, that is a shame. (Oh, god, not another one.) Juan: Yeah, my girlfriend left me. Me: Yeah, that’s pretty bad. (I can see why, you loser. Aww! His girlfriend left him, that is a shame. I haven’t gotten laid since that time Cousin Sue came over back in ’96 and he was getting it every day for five years. Now that it’s stopping, he won’t get some for two weeks until she realizes she needs him to pay for stuff.)

Juan: Yeah, I really liked her. Me: Wow, that is bad. (Eagad! I have loved every girl I’ve set eyes on since the second grade and none of them like me. Well, except that digit­ated girl in Physics my senior year, but all she did was watch that Japanese cartoon porn and listen to the Backstreet Boys.)

Juan: Yeah, and I’m $8,800 in debt. I charged too much on my credit cards.

Me: Ouch, that is a lot. (Aww. $8,800, you freaking idiot! If you weren’t with that money-grubbing hooker, it wouldn’t have happened.) Ever heard of work­ing? Money ain’t free, you twit. Sometimes you have to work for it. And why did you buy her all that crap anyway? I’ve been your friend since second grade and all I got was a lousy G.I. Joe for my fourth birthday. She gets $8,800 dollars of cool stuff!

Juan: I’m going to shoot myself.

Me: Don’t do that. That would definitely suck. (I wish he would shoot me because then I wouldn’t have to listen to his crap anymore.)

mean Blah Blah Blah... SHUT UP!! Your life sucks? Hey, do you think I enjoy talking to myself and wetting the bed?

Why must they talk your ear off? Do they expect things to get better if they mope around and whine to everyone? Do they think a magical little fairy will make every­thing all right? The only magical figure I see coming into this is my little friend “The Deal With It Man.” He’ll fly his tired be­hind into your room, take his baseball bat and beat you up until you realize that things aren’t that bad and things will get much worse if you don’t shut up.

In fact, so far as I can tell, there are 10 situations where your life could truly suck and things could not get any better.

1. You’re an airplane and all of a sudden, the wing rips off. Helplessly, you plummet to the ground and BAM! You’re dead. People are so embarrassed, you shrivel up and 120 million viewers see your one-inch friend.
2. As a child, your babysitter was Michael Jackson...
3. You are caught having sex at the Super Bowl by a cameraman, and because you are so embarrassed, you shrivel up and 120 million viewers see your one-inch friend.
4. You are hit by a rhino. Hasn’t hap­pened to anyone I know yet, but be careful.
5. You are abducted by aliens. We all know what aliens do to people when they

Find the listed words in the diagram. They run in all directions-forward, backward, up, down and diagonally.

Agency
Agenda
Agent
Average
Caged
Collagen
Damaged
Engage
Imagery
Meager
Package
Pageant
Stage
Triage

Page 19sounds good. Look over there.


Back to the Kids' Table with You!

By Tim Josephs

Lemon show you something!

Picture this scenario if you will: it is moments before Thanksgiving dinner is served. Everyone is prepared to sit down with loved ones and have a delightful meal. Grandma has loosened her belt. Your uncle who no one really likes to talk about (and old some say he’s part ape), disbelief. What is this? You quickly take to sit down when all of a sudden you are away from his angry, bitter, and some say served. Everyone is prepared to sit down one remaining) towards the smiles, his one remaining.

Yes! Why is it that you are being banned from the table? Did you remember pants? You look down. Did you shower? Yes. You cannot sit at this table. You look up in bombardment by many stern voices saying that you are being banned from the table. Did you remember pants? You look down. Did you shower? Yes.

ABC/WARNER BROS. "First Tattoo.")

...and now it is my pleasure to introduce the foremost expert on spin control...

I'm citing you for a corporal violation, sir. That synthetic sense isn't fooling anybody.

I just love happy endings.

The Horoscope Never Lies

The walls are closing in on me!

By: Mr. Panhead

Aries (Mar. 21 to Apr. 19): A pizza delivery guy suggests that you buy sex with yourself after you give a poor tip. The joke is on him! While he stands there haggling, your friend poors suds sugar in his gas tank.

Taurus (Apr. 20 to May 20): You are dirty. You're even dirtier than we care to think about. But that's just one... what's the opposite sex...

Gemini (May 21 to Jun. 21): This is the low point. Things can't get much worse. Well, they could. You still haven't appeared in one of those 1000-collectible

Cancer (Jun. 22 to Jul. 22): Your computer crashes when you download a virus. Sometimes, the virus infects you. Your hard drive and your brain crash. Your memory is lost and you wet yourself as a result.

Leo (Jul. 23 to Aug. 22): There are no problems in your life that cannot be solved by getting some... and that's exactly what you did. Mark off another scratch on your horoscope.

Virgo (Aug. 23 to Sep. 22): Your courses for next semester are canceled. You must take new ones. Select "History of Sex," "Babe Healing," and "Road Trip III: Texas!"

Libra (Sep. 23 to Oct. 22): The sign reads "Peace in the Middle East Agreement." Better do what it says. The bear is very hungry and he might confuse you with a ham sandwich.

NOTE: Chris Finegan takes no responsibility whatsoever for what he writes while in his Montclarion crazes.

Editors Note: Chris Finegan takes no responsibility whatsoever for what he writes while in his Montclarion crazes.
are abducted - they shove wax into your mouth and poles up your...urn, nose. (pavement.) and then BAM! You hit 30 seconds that really suck isn't THAT bad. It's only 18 years of pain and misery by being fed to the sentences you to 1,000 realizations that your best friend isn't Luke Sarlaac. When brought before the pit, you feel an odd poking...and you DON'T you teel an odd poking...and you DON'T know what it is. You want to know what it is.

9. You puke in the lap of a Japanese ambassador and you are the President of the United States.

10. Your parents walk in on you using your body as an amusement park, and the entire family is with them for the surprise party for your 32nd birthday. There you have to deal with the Chinatown syndrome, too. You have good reason to feel bad, but the fact that you have to deal with them, so just do it. Take that problem head on, don't complain or procrastinate. Just take care of it, and if that doesn't work, read my self-help book SHUT UP!

Editor's Note: Okay, some of you may not fully appreciate what it is I do here, so I'll fill you in. It's ten to two on Monday morning, my computer and sleep. All because the dang crossword came out pixelated...YET AGAIN! Next time you're doing the crossword, think of me. If you don't, I'll print the wrong answer key like I did on April Fool's Day.

BRIAN CROSS' ANALYSIS OF THE DOWNTRODDEN CONTINUES...

CONTINUED FROM PAGE 17 SEE? WE HAVE MORE SPACE HERE!

“Okay, I don't really hate the Brady Bunch. I liked the one where they go to Hawaii.”

HELLO-O-O! LARRY DOESN'T ANYONE RETURN MY CALLS?

COME TOWARD THE REVISED ORG CHART, BEAUTIFUL ALICE!

THE NORMAL COMPANY WILL NOT BUY FOR IT'S EMPLOYEES.

THE COMPANY WILL NOT BUY FOR IT'S EMPLOYEES.

A LOT OF PEOPLE ARE TRAVELING TO PALM BEACH CALIFORNIA LATELY.

WILL IT WOON'T BUSH OF A PIECE I'M USING YOUR MAIL SERVER TO SPAM MY MAR- ZONG CLUB.

I'VE BEEN WATCHING YOUR WEB CAM AND I DON'T THINK YOU'RE WORKING HARD ENOUGH.

I CAN CONTACT EMPLOYEES WHO ARE IN ORG-LIMBO.

A HACKER BROKE INTO OUR SYSTEM AND FOUND OUT OUR CORPORATE STRATEGY.

DID HE POST IT ON THE INTERNET? I'D LIKE TO READ IT.

I'M ALSO CURIOUS ABOUT MY OBJECTIVES FOR THIS YEAR. DO YOU HAVE THE GUY'S E-MAIL ADDRESS?
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Reliable, fun, loving caregiver needed for 2 toddlers in Montclair. Approximately 8-12 hours a week during the day. Hours are flexible. References are required. Must have experience. Please call (973)509-1915.


Nanny needed for baby girl of 19 months in my Nutley home. Flexible days/hours needed. Call for more information if interested. References. (973)662-1766.

Nice, responsible sitter needed for after school hours, Monday through Friday, 3:30 to 6:30 to care for 7 and 3 year old. Help with homework and light children's dinner preparation. Ideal for student. Must drive and have reliable transportation. $9 per hour. (973)509-6086.

Tuesday night childcare. Sweet, responsible, experienced sitter wanted for Tuesday evenings 4:00 to 11:00, and occasional weekend evening to care for my 6 and 3 year old girls. $8 per hour. Call Julie at (973)746-3463.


Montclair family seeks au pair for 2-3 months. Live-in girl for a girl and boy, ages 6 and 8. Non-smoker with a valid driver's license. Please call (973)783-7010.

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Private or double room for females. Available in December. Across street from campus, utilities included, easy parking, phone line available. Reasonable rates. Call for information. (973)778-1504, or leave your number.

House to share: Nutley- 2rms w/private bath. $725 including all utilities. Century 21 Gold Key Realty, ask for Kim. (973)744-6633.

Room to rent: Upper Montclair- ig rm available including utilities. $550 or sm rm for $350. Century 21 Gold Key Realty, ask for Kim. (973)744-6633.

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**THE MONTCLARION**

Vol. 79 No. 11

November 18, 1999

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ASHA
Candidacy Status
Granted
May 1, 1998

varistybooks.com
**SPORTS TRIVIA**

**Question**

In 1992, this Red Hawk became the all-time leading rusher in MSU history. Who is he, and how many yards did he total?

---

**Answer to Last Week’s Question**

Christel Jakob currently holds the record for most wins in women’s tennis. Her record is 66.

---

**This week’s RED HAWK ACTION**

**Friday 19**

Men's Basketball Tip-off Tournament, 7 p.m.
Women’s Basketball Tip-off Tournament @ Colby College, 6 p.m.

**Saturday 20**

Men’s Basketball Tip-off Tournament, 5:30 or 7:30 p.m.
Women’s Basketball Tip-off Tournament @ Colby College, 1 or 3 p.m.
Men’s Swimming @ Albright, 1 p.m.
Men’s Ice Hockey @ Princeton University, 9:30 p.m.

**Sunday 21**

Men’s Ice Hockey @ County College of Morris, 7 p.m.
Men’s and Women’s Swimming @ NYU, 5 p.m.

**Monday 22**

Women’s Basketball vs. Rowan, 6 p.m.
Men’s Basketball vs. Rowan, 8 p.m.
Men’s and Women’s Swimming @ Adelphi, 6 p.m.

**Tuesday 23**

Men’s Ice Hockey vs. County College of Morris, 8:30 p.m.

**Wednesday 24**

For more information, call the Red Hawk Sports Line: 655-7645

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**Co-Athlete of the Week**

**Offensive Player**

Ron Lewis

Senior running back, Ron Lewis, had a net of 95 yards, and one touchdown in last Saturday evening’s game against Rowan University at Rowan. The Red Hawks defeated Rowan 28-24 in a game that decided their post-season fate, and named them the New Jersey Athletic Conference champions.

---

**Defense Player**

Carlos Bolanos

Sophomore linebacker, Carlos Bolanos, had a total of seven tackles, four unassisted, and three assisted in last Saturday evening’s game against Rowan University played at Rowan. Bolanos was also named Player of the Week by the ECAC and NJAC. He has a total of 39 tackles on the year.
Kenny Ford, MSU Senior Linebacker’s Last Dance

By Pius K. Essandoh III
Staff Writer

Kenny Ford is what any coach would want in a player. He is hard working, has good work ethic, and good character on and off the field. His influence from his mother, his pastor, to Dr. Martin Luther King Jr. has made and turned Ford into the athlete that he is.

At five foot nine and 230 lbs. Ford isn’t the most intimidating player, but like he said, what he lacks in physical attributes, he makes up for with heart.

“I’m not the biggest person on the field, my heart and my effort make up for what I lack in height and size,” Ford said.

Ford is the starting middle linebacker for the Red Hawks. He has been playing football for eight years now. At middle linebacker he is the quarterback on defense. He is called upon to recognize the different formations and this requires lots of film studying and that is what Kenny does.

His recognition of formations leads to wins for the MSU program. He has had two standout games. One was when he had 16 tackles against William Patterson and a ten-tackle performance.

What makes Kenny a special player is that all of the linebackers that he looks up to have not always been the biggest or tallest linebackers out there; such as Sam Mills, Derrick Thomas, and Lawrence Taylor. Stars that he looks up to today are Zach Thomas and Lavar Arrington.

“These players weren’t always the biggest people out there but they had heart and a lot of effort and they defined what linebacking is all about,” Ford said.

What makes Ford an exceptional athlete and good person is his role models; his mother, his grandmother, and his pastor.

“My pastor showed me the epitome of what a man should be, how a man should walk and carry himself…” Ford said.

Ford has definitely been a good attribute to the football program. This being his senior year he has help lead his team to a NJAC championship and a birth in the playoffs. What a way to leave your senior year.

“Never let your situation determine your outcome,” Ford said.

This is what he would use as an inspiration for upcoming athletes. Ford has done a lot for this program. In the one and half years that he has played, he has always amazed spectators. He has the heart of a lion, his effort is relentless and he does not know how to give up. The determination that he puts forth is what makes him so great.
Women's Tennis Wrap-up

By Tess Sterling
Sports Editor

MSU Women's tennis finished their 1999 fall season with an overall record of 6-3.

The Red Hawks had a successful season in doubles and singles matches with an impressive win over a Division II school in a singles event.

In doubles, MSU went 6-3, 2-2 NJAC. They had victories over Rutgers-Newark (8-1), Drew University (5-4), Kutztown (7-2), Caldwell College (9-0), SUNY-New Paltz (9-0), and Ramapo (9-0).

Their three losses came against Kean University (4-5), NYU (6-2), and The College of New Jersey (0-9).

In doubles tournaments and team competitions, the team of Nicole Fredricks (junior - Nutley) and Paola Alexandres (freshman - Bernardsville) went 4-5, defeating Rutgers-Newark (8-3), SUNY-New Paltz (8-2), Ramapo (8-2), and Kean University (8-6).

Meanwhile, they were defeated by Drew University (3-8), Kutztown (6-8), Haverford (5-8), NYU (3-8), and The College of New Jersey (1-4).

In individual singles events, some honorable mentions were Alexandres, Susan Stabile (senior - Palisades Park), and Tracey Saladino (freshman - Mountainside).

Saladino's singles record was 8-1, her lone loss to Monika Jakober of The College of New Jersey. She also defeated Chene Bates from the Division II Kutztown in two sets.

Stabile's singles record was 7-2, losing to Lauren Morello of Drew University, and Sarah Sharpe of Skidmore. She was also victorious over Kutztown's Michelle Sabatucci.

In singles tournaments, Alexandres' record was 6-2, losing to Devon Hufnal of Washington, and Gillian Parsons of Kean.

Fredricks was also named to the 1999 All-NJAC Tennis team. In addition, she was joined by partner Alexandres on the All NJAC Doubles Team.

The Red Hawks will resume their 1999-2000 schedule with several matches in the spring.

Chris Finegan
Montclarion
Tailback, (#1 - Long Branch) Ron Lewis carries the ball in Saturday’s game at Rowan University shortly after MSU’s first touchdown to tie the score 7-7 in the second quarter.

Montclair State University vs. Buffalo State University
Saturday, Nov. 20 on Sprague Field at noon.

THE NEXT STEP...

Evan Gollin, (#36 - Perth) Pat Walsh jogs around the field in celebration after MSU defeated Rowan with a final score of 28-24, capturing the New Jersey Athletic Conference Championship title.

Sophomore outside linebacker, (#34 - West Orange) Haitham Omar stands on the Montclair bench cheering during the last moments of the game.

Adrian Zayas, (#88 - Keesby) sophomore, makes a diving catch at the Rowan one-yard line, preventing the game-winning touchdown with just 5:17 left on the clock in the last quarter of play on Saturday.

### Montclair State vs. Rowan Scoring Summary:

<table>
<thead>
<tr>
<th>Quarter</th>
<th>Time</th>
<th>Score</th>
<th>Yardage</th>
<th>Method</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td>02:14 ROW</td>
<td>0-7</td>
<td>7 yards</td>
<td>TD pass (Nick Freda kick)</td>
</tr>
<tr>
<td>2nd</td>
<td>14:24 MSU</td>
<td>7-7</td>
<td>1 yard</td>
<td>TD pass (13 yds, TOP 0:05)</td>
</tr>
<tr>
<td></td>
<td>13:50 ROW</td>
<td>7-7</td>
<td>6 yards</td>
<td>TD pass (Mike Murdock, Nick Freda kick)</td>
</tr>
<tr>
<td></td>
<td>08:45 MSU</td>
<td>13-7</td>
<td>1 yard</td>
<td>TD pass (2 yard, TOP 0:25)</td>
</tr>
<tr>
<td>3rd</td>
<td>00:40 ROW</td>
<td>21-21</td>
<td>11 yards</td>
<td>TD pass (11 yds, TOP 0:54)</td>
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<tr>
<td></td>
<td>00:17 MSU</td>
<td>21-21</td>
<td>1 yard</td>
<td>TD pass (1 yard, TOP 0:54)</td>
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<tr>
<td>4th</td>
<td>00:17 ROW</td>
<td>28-24</td>
<td>12 yards</td>
<td>TD pass (2 yard, TOP 0:54)</td>
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<tr>
<td></td>
<td>00:17 MSU</td>
<td>28-24</td>
<td>9 yards</td>
<td>TD pass (2 yard, TOP 0:54)</td>
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</table>

Senior tailback, (#1 - Long Branch) Ron Lewis carries the ball in Saturday’s game at Rowan University shortly after MSU’s first touchdown to tie the score 7-7 in the second quarter.