Red Hawks Beat Rowan to Win Spot in NCAA Playoffs

HOME SWEET HOME

The Red Hawks defeated Rowan with a 28-24 victory, winning a spot in the National Collegiate Athletic Association Division III playoffs by upsetting previously undefeated Rowan University last week in Glassboro.

The Red Hawks will be playing in an elite field of 24 teams that beat out the roughly 300 other Division III schools across the country for the limited spots.

With last week’s 28-24 victory, the Red Hawks also claimed their fifteenth New Jersey Athletic Conference Championship. This is the first time in a decade MSU has earned a place in the NCAA.

The Red Hawks appear better than their respective performances against Rowan University this year. While the Red Hawks squeaked out a victory, the Profs that traced back to 1991. In the last two years we were not able to make the big plays,” Red Hawk Head Coach Rich Giancola said. “This year we were.”

But series history won’t be a factor on Saturday, when the Red Hawks meet the Bengals of Buffalo State at noon on Sprague Field. See Game wrap-up on p. 24.

READY FOR THE PLAYOFFS: Tailback, #1, senior Ron Lewis carries the ball in a 17-yard gain against Rowan on Saturday on the way to MSU’s second touchdown of the game in the second quarter.

By Nick Clunn
Staff Writer

For the first time in 10 years, the Red Hawk football team has earned a spot in the National Collegiate Athletic Association Division III playoffs by upsetting previously undefeated Rowan University last week in Glassboro.

Offensively, the Red Hawks will be looking towards Quarterback Ed Collins and Running Back Ron Lewis for the big plays. Lewis leads the NJAC in rushing by running for an average of 142 yards each game. The senior from Long Branch also tied the team’s record of 16 touchdowns last week against Rowan. In the air, Collins has helped the Red Hawks pass for 225 yards per game, second in the NJAC.

Counterfeit Bill Used at Red Hawk Truck

By Dan Lombardi
Staff Writer

The U.S. Secret Service was called after a counterfeit $20 bill was used at the Red Hawk Express truck this past weekend.

The highly-patronized truck is usually parked in front of Dickson Hall, and has never had this happen before. The attendant working the truck at the time did not realize the bill was counterfeit until after the shift had ended.

After each day, all the money from the truck is brought to the Student Center to be counted. It was at this time that he and others realized the bill was slightly off color, had no water mark, and was of a different stock of paper than a real $20 bill.

“I wasn’t an outstanding fake, but it was convincing enough,” said Israel Rosado of University Police.

After using a pen designed to show up a certain color on real bills, the bill was determined to be a fake. A manager then sent the counterfeit bill to the police, who received it via interdepartmental mail several days later. Upon receiving the bill, police contacted the U.S. Secret Service, a division of the U.S. Department of the Treasury. The Secret Service ran a check to see if the bill was made from any known counterfeit duplicates. They determined that it was an unknown counterfeit.

The attendant was asked to give a description of the individual who passed the bill, but, due to the time lapse from when it first happened and the large number of people who patronize the truck each day, he was unable to remember the person’s appearance.

The investigation was then turned back over to local law enforcement.

“Since it was a one time, one bill incident, we will handle it locally. If more turn up, the Secret Service would come back,” Rosado said.

If more bills are found on campus, the Secret Service will set up a headquarters on campus, and will monitor the cash flow.

The police have issued warnings to all services on campus that deal with cash directly to be on the lookout for suspicious bills. The use of the counterfeit detecting pens is also recommended to be more readily used.

“Perhaps someone was given the bill unaware of it being counterfeit, and passed it on without realizing it, we have to think of that during our investigation,” Rosado said.

The crime of counterfeiting is a felony, and anyone caught on campus guilty of it would be charged as a felon, with a misdemeanor theft charge added on.

By Dan Lombardi
Staff Writer

The Harvest Ball gave students a cultural perspective of food, art, and music.

Guardino: Men should search for their identity.
The Montclarion

DEADLINES
The deadline to submit advertisements to The Montclarion is the Monday of the week of publication.

BILLING
The Montclarion is distributed on Thursdays. Invoices and tear sheets are mailed the following Monday. Tear sheets for pre-paid ads must be requested. Thirty (30) days are given for payment after the invoice date. After sixty (60) days, accounts are referred to an outside collection agency.

AD RATES

ON-CAMPUS
Full page - $168.00 Half page - $105.00 Quarter page - $63.00 Eighth page - $32.00

OFF-CAMPUS
Full page - $310.00 Half page - $200.00 Quarter page - $125.00 Eighth page - $80.00

Classifieds - (up to 30 words) $10.00, Call 655-5237 for a complete listing of discount packages.

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News

For The Record
The November 4 issue of The Montclarion erroneously printed a front page caption stating that William Lanahan created a protest symbol against the proposed Transco pipeline. In actuality, it was created by Colleen Halpin.

The Montclarion willingly corrects its factual errors. If you think that we have made a mistake in a story please call Editor-In-Chief Justin Velucci at (973) 655-5230.

Weekend Weather Forecast

THURSDAY
Fair
Hi: 66° LO: 28°

FRIDAY
Partly Sunny
Hi: 60° LO: 35°

SATURDAY
Showers
Hi: 59° LO: 40°

SUNDAY
Hi: 57° LO: 42°

Local News

Incinerator Sparks Debate of Alternatives
Montclair- The Montclair Town Council has been debating whether or not to sign a contract for the incineration of the town refuse. The contract, proposed by the Essex County Utilities Authority, is opposed by many residents. Opponents to the incinerator are concerned about the county’s health and environment. The decision to incinerate or not must be made within the next two weeks. Alternative proposals include a landfill in Virginia or in the nation’s northeast region.

Lawsuit Against Montclair Police Dismissed
The Montclair police acted appropriately last year while arresting the high school athletic director on charges that he skimmed money from admission to sports events, said an Essex County Superior Court Judge. The judge said the Police had probable cause to arrest the director. Winthrop McGriff, the athletic director, filed the lawsuit against the township and police department. There was not enough evidence collected from the two-inspect investigation to indict McGriff on graft charges.

Compiled From The Montclarion Times and The Star Ledger by Jo Thompson.

News

Washington- The Supreme Court has been asked by the National Association of School Boards to clarify when and if student-led prayer is permissible at public school events. The 1962 ban on compulsory prayer in public schools was extended to include graduation in 1992 ruling by the Supreme Court. The high school football games have been the cause for recent debate over “non-sectarian, non-proselytizing” prayers led by a student, not clergy, to a captive audience. The American Civil Liberties Union warns that “the power, prestige and endorsement of the state” would support the combination of church and state regardless of whether or not the prayer is student-led and non-sectarian. Appeals court Judge Jacques Wiener said these student-led prayers are a step away from a “full-fledged, fire-and-brimstone, Bible-or-Koran-quoting sermonette.”

EgyptAir Crash may be investigated by FBI
Washington- There has been speculation that the crash of EgyptAir Flight 990 could lead to a criminal investigation. The flight data and voice recorders recovered from the crash site held information that could be interpreted as a suicide or terrorist act. The data revealed that the plane was flying normally at 33,000 feet until its auto-pilot was turned off, the nose began to dive, and the engines were cut off from power. The question of whether or not to open a criminal investigation by the FBI was made when an EgyptAir crew member may have been heard to say something religious in nature on the cockpit tape, said a federal law enforcement official. The FBI will wait before opening an investigation until they can see what else can be drawn from the data and voice recorders.

Compiled From The Sgr Ledger by Jo Thompson.

International News

China Allowed in World Trade Organization
Beijing- After 13 years of deliberation, a major trade agreement was reached on Monday by China and the U.S. The benefits of the agreement would mean China’s passport would be opened up to the U.S. market-place creating more American exports and jobs. In addition, the Chinese market would be open to Americans. Some U.S. labor groups are opposed to the deal, saying it gives legitimacy to a nation that abuses workers and persecutes dissidents. In order for China to gain the low tariffs that America gives its most-favored trade allies, Congress must approve Normal Trade Relations with Beijing.

Yeltsin will not end Chechen war despite pressure
Moscow- President Boris Yeltsin will not end the war with Chechnya even though the West has been pressuring him to put an end to it. The Chechen rebels have attacked neighboring Dagestan and have been blamed for a bombing that killed about 300 people in Russia in September. Friday at the summit of the Organization for Security and Co-operation in Europe, the war is expected to be the prime topic. OSCE Chairman Kurt Volleback says Russia must set a deadline for withdrawal from Chechnya and will not back down “as long as a single terrorist remains on our territory.”

Compiled From The Sgr Ledger by Jo Thompson.

Student Fees Decision
The Montclarion stand is that whether or not the students’ fees should go full-time is in process.

In memory of Father Tom,
The first Bishop of Montclair at the National Shrine.

College Hall Employee Dies
A university employee, who worked in College Hall, died last week.
**How To Detect Counterfeit Money**

The public has a role in maintaining the integrity of our currency. You can help guard against the threat from counterfeiters by becoming more familiar with United States currency.

Look at the money you receive. Compare a suspect note with a genuine note of the same denomination and series, paying attention to the quality of printing and paper characteristics. Look for differences, not similarities.

### Portrait

The genuine portrait appears lifelike and stands out distinctly from the background. The counterfeit portrait is usually lifeless and flat. Details merge into the background which is often too dark or mottled.

### Federal Reserve and Treasury Seals

On a genuine bill, the saw-tooth points of the Federal Reserve and Treasury seals are clear, distinct, and sharp. The counterfeit seals may have uneven, blunt, or broken saw-tooth points.

### Serial Numbers

Genuine serial numbers have a distinctive style and are evenly spaced. The serial numbers are printed in the same ink color as the Treasury Seal. On a counterfeit, the serial numbers may differ in color or shade of ink from the Treasury seal. The numbers may not be uniformly spaced or aligned.

### Paper

Genuine currency paper has tiny red and blue fibers embedded throughout. Often counterfeiters try to simulate these fibers by printing tiny red and blue lines on their paper. Close inspection reveals, however, that on the counterfeit note the lines are printed on the surface, not embedded in the paper. It is illegal to reproduce the distinctive paper used in the manufacturing of United States currency.

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**Man Arrested for Allegedly Masturbating in Library**

Police said this was the sixth lewdness case of the year.

By Nick Di Benedetto

Special to The Montclarion

The sixth reported case of lewdness this year, occurred Nov. 4 in MSU's Sprague Library. University Police arrested Steven Landau, 49, of Wayne, for allegedly masturbating.

Sgt. Herbert Lloyd, Sgt. Israel Rosado, Officer Christopher Esposito, and Patrolman Juan Rivera responded to the scene and arrested Landau, who fit the library staff's description.

A library staff member discovered Landau performing the indecent act on the second floor of Sprague in the northern-most part of the building, designated for group study.

"It concerns me very much because it tends not to be a student," Dean of Library Services, Dr. Judith Lin Hunt, said. "This tends to happen in that area of the library [second floor] near cubicles and in labs, sometimes even in classrooms," Lt. Michael Postaski of University Police said.

"It is sort of strange that you are allowed in the library without an ID," MSU junior, David Jenkins, a 24-year-old said. "You don't know who you are attracting," Jenkins said.

"Masturbation is not the only sexual act we have discovered here [at the library]," Hunt said.

The students may be using the study rooms for sex with their partners, Hunt said. The maximum sentence is a $1,000 fine with a six-month prison term. Some judges will also demand psychological evaluation.

Landau is being charged for lewdness, however, that on the counterfeit note the lines are printed on the surface, not embedded in the paper. It is illegal to reproduce the distinctive paper used in the manufacturing of United States currency.

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**GER Changes Scheduled for Freshman in Fall 2001**

By John Masselli

Special to The Montclarion

In an effort to give MSU graduates a more diverse education, the university is in the preliminary stages of implementing new General Education Requirements, proposed by a General Education Committee, to go in effect no earlier than Fall 2001.

According to the General Education Committee's proposal, there would be 10 core credits that every new freshman student would have to take upon entering the university. The total number of G.E.R. credits would not change, but would be redistributed, Benfield said.

Those 10 credits will consist of a one credit New Student Seminar and three Contemporary Issues classes, each class worth three credits.

"These new classes are intended to be more student-friendly," Dr. David Benfield, Coordinator of General Education, said.

According to the plan, the New Student Seminar "is designed to provide students with strategies and information essential to the enhancement of their academic and social success."

Contemporary issues will expose students to issues such as global climate change, nuclear waste disposal, and genetic engineering. Students will be able to understand and apply the interconnections between science and everyday life.

The class will be taught by teams of two professors, one from the science department, who will weave their two disciplines together and teach as one.

Contemporary Issues II will be offered to students in their sophomore year. Issues that will be discussed are concepts of justice, race, ethics, gender and culture. It will also be taught by a team of professors, one from the social science department.

Contemporary Issues III will focus primarily on issues on the rest of the world, outside the United States. This will be taught by at least two professors from two disciplines. All three classes will subject the students to either the same book, guest lecturers, films, or participation in an activity.

Benfield said there is a likelihood that more students will be able to place out of a language, Benfield said.

"It sounds like an interesting idea," an undeclared freshman, said. "It will not effect me unfortunately."

---

**Playoffs**

CONTINUED FROM P 1

Defensively, the Red Hawks have the best 11 in the NJAC, and is led by Defensive Lineman Kevin Kelly. This junior from West Keansburg has 10 sacks this year, just one shy of breaking into the Red Hawk single-season top 10 list.

While the team is gearing up for the field, Sports Information staffers are working on publicizing the school's rare playoff appearance.
Brazilian Guitarists Perform

By Yasemin Tunca

Internationally acclaimed Brazilian guitarist Nato Lima and his wife Michiko Mikami, known as Los Indios Tabajaras, performed for students and faculty in the Student Center Ballrooms on Nov. 1.

Their musical appearance was a collaboration of the anthropology and music department. It included a mixture of Native Latin and western classical. Lima and Mikami played on specially built guitars by Lima for this performance. After the concert, Lima had the opportunity to talk to music and anthropology students about his life, beginning in the jungles of Brazil, and how he learned to play music through self-education.

The concert by Los Indios Tabajaras was to celebrate Native Indian heritage month and to expose the MSU community to a diverse culture through music, said Nelson Nirenberg, Director of the orchestra in the Conducting Studies Program and the music director and conductor of MSU Symphony Orchestra.

The concert’s purpose was “To bring students in contact with someone who bridged cultures with music and the arts,” Nirenberg said.

“I think this is a wonderful opportunity for our students and community to hear this music,” Dr. Richard Franke, professor in the Anthropology department, said. Franke described the music of Los Indios Tabajaras as, “A mixture of the native traditional music of the native people of Brazil, of the larger Latin American music tradition and the western musical tradition.”

Lima is a Native Indian from the Brazilian jungle and is 82 years old but “...his vitality is beyond belief,” Nirenberg said.

Before the concert began, Lima was presented with a lifetime achievement award for his success and contributions to the music world. The award was presented by Geoffrey Newman, Dean of the School of the Arts, and Dr. Ken Brook, Chairman of the Department of Anthropology.

The music Lima and Michiko performed included the songs, “Blue Angel,” and “Sunrise,” and also the music of classical pianist Frederic Chopin. The style of music and varied repertoire fascinated the audience.

“It was excellent,” MSU student Johan Naranjo said. “You could really tell that he really felt the music. It was almost as if he was in a trance.... It was incredible.”

“What fascinated me was that he was aware of his Native Indian background and that he was able to bridge the gap between the world of his native culture and the world of classical music,” Ana Maria Archila, a junior anthropology major, said.

During his lecture to Nirenberg’s Introduction to Music class, Lima discussed how he had invented a new way of playing the guitar. The technique he devised allows him to perform complex compositions for the piano on his guitar, such as the work of Chopin.

“I had to study a lot... [Presently] we can play any classical music,” Lima said.

The classical guitar has 19 frets, or division of notes, but Lima has constructed guitars which consist of 27 frets.

“This allows you to play the classical music from the piano on the guitar,” Lima said. For low notes, a thick string was added for reverberation, making it possible to play notes that had previously been created only by the piano. The addition of more frets also allowed the sound of the high pitch on the
Vice-Governor Visits Campus to Discuss Linkage Agreements

The Vice-Governor wishes to improve conditions in poorest areas at Rio de Janeiro with the agreements.

By Gema de las Heras
Staff Writer

Vice-Governor of Rio De Janeiro, Benedita da Silva, visited MSU's campus to discuss with MSU President Susan Cole possible linkage agreements with Rio's university, last Thursday.

The courtesy visit was arranged by music professor, Dr. Nelson Nirenberg, who knew about the Vice-Governor's wishes to visit the campus, as well as about Cole's wish to make MSU a Global Center.

“When I learned that both parties were interested, I made the necessary arrangements so da Silva could meet with [Cole] during her visit here,” said Nirenberg.

Although Cole and da Silva had previously met, they had the opportunity to establish a relationship for the future exchange of students and faculty at the meeting.

Cole's efforts to establish overseas relationships with universities is part of her desire to continue former MSU President Irvin Reid's work.

“I believe it is important to continue this work if MSU has to produce students who are comfortable in the whole world, especially in today's society,” Cole said.

Even though the program is still in the early stages, Nirenberg has already appointed as the Representative Spokesperson for da Silva to facilitate the process.

While both parties agree that the process does not happen overnight, Nirenberg said that there are many possibilities for a linkage to occur in the future.

In Rio de Janeiro, da Silva is responsible for implementing programs of social growth, one of which is “Programa Vida Nova,” or New Life Program which aims to provide better education, medical assistance, sanitation, nutrition, and environmental needs.

Da Silva said that the program's main goal is to help the development of Rio de Janeiro's poorest areas.

“Rio de Janeiro is a very rich state with high perspectives of growth,” da Silva said.

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“Rio de Janeiro is a very rich state with high perspectives of growth,” da Silva said.

“Rio de Janeiro is a very rich state with high perspectives of growth,“ da Silva said.

“There must be an equilibrium between economic growth and social growth.”

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Just Visiting: Vice-Governor of Rio De Janeiro, Benedita da Silva, visited MSU's campus last Thursday to discuss exchange programs with President Cole.

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“We reached an incredible level,” Lima said. “We’ve asked for answers on various occasions, but no one seems to know what is going on,” Cummings said. “We deserve more than what we’ve been getting.”

“We’re not looking for stuff that’s outlandish... we’re looking for the basics: a place to work with decently,” Magidson said.

The station is currently broadcasting outside of their production room because their main studio cannot be used due to missing equipment.

Radio Station and University Continue Struggle Over Funds


By Willie Gonzales
Special to The Montclarion

Financial problems are still an issue between MSU’s radio station WMSC (90.3 FM) and the administration. They stem from an agreement made six years ago between MSU and Press Broadcasting Co., David Cummings, WMSC’s General Manager, said.

WMSC said that it was promised money for renovations by the administration four years ago, of which it has only received $25,000.

This money came from an agreement made between MSU’s administration and Press Broadcasting Co. on Dec. of 1993, in which MSU agreed to change WMSC’s frequency from 101.5 FM to 90.3 FM.

Up on the change, Press Broadcasting Co. agreed that it would pay MSU $50,000, which it received during the spring semester. It would also give an amount not exceeding $25,000 for the costs and expenses encountered while the change took place.

The additional funds would also provide up to $100,000 in free promotional air time on its station, 101.5 FM, Valerie Van Baaren, the administration does owe WMSC money, although the station did not specify an exact amount.

WMSC has tried to meet with Matusow-Ayres on several occasions, but the meetings never took place for various reasons, Magidson said.

“We’ve asked for answers on various occasions, but no one seems to know what is going on,” Cummings said. “We deserve more than what we’ve been getting.”

“We’re not looking for stuff that’s outlandish... we’re looking for the basics: a place to work with decently,” Magidson said.

She said that there was never an agreement to pay any amount of money to the radio station, besides the $25,000 given to them last spring.

“MSU has no obligation to them at all,” Matusow-Ayres said. She said she understands their situation and looks forward to working with them.

David Magidson, WMSC’s Business Manager and Production Director, said that the administration does owe WMSC money, although the station did not specify an exact amount.

WMSC has tried to meet with Matusow-Ayres on several occasions, but the meetings never took place for various reasons, Magidson said.

“[Matusow-Ayres] hasn’t returned our phone calls for the past month,” Magidson said.

“We’ve asked for answers on various occasions, but no one seems to know what is going on,” Cummings said. “We deserve more than what we’ve been getting.”

“We’re not looking for stuff that’s outlandish... we’re looking for the basics: a place to work with decently,” Magidson said.

The station is currently broadcasting outside of their production room because their main studio cannot be used due to missing equipment.

Celebrate the Opening of the New Geographic Information Systems (GIS) Laboratories in the Department of Earth and Environmental Studies.

Date: November 19, 1999
Place: Department of Earth and Environmental Studies, Mallory Hall
Time: 10am - 3pm

10:00am - 3:00pm • GIS Labs Open for student, faculty and staff use and demonstration, WHERE: ML 259 and ML 358N.

Noon - 12:30pm • Presentation: “The Importance of GIS” by Dr. Jordan Feng, E&ES, MSU. WHERE: ML 258.

12:30 - 1:00pm • Presentation: “Remote Sensing for Northern New Jersey” by Dr. Gregory Pope, E&ES, MSU. WHERE: ML 258.

1:00 - 1:30pm • Presentation: “Opening the New GIS Labs.” By Jonathan Lincoln, Chair E&ES. WHERE: ML 258. LIGHT REFRESHMENTS TO FOLLOW.

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Everyone Welcome

Celebrate the Opening of the New Geographic Information Systems (GIS) Laboratories in the Department of Earth and Environmental Studies.

Date: November 19, 1999
Place: Department of Earth and Environmental Studies, Mallory Hall
Time: 10am - 3pm
Annual Harvest Ball Unifies Community Through Culture

By Karen Clarke
Staff Writer

On Monday, Nov. 8, the Women's Center presented a Harvest Ball Award Gala in celebration of the Feminist Majority Foundation, who spoke on feminist issues. Smeal took the audience on a journey through the strife of feminist fighting for feminist rights since 1968.

For the first time at the annual Harvest Ball, awards were given to community leaders who have taken the initiative to make a positive change through volunteering time and money in their communities. Their efforts of restoration have been well recognized through community projects such as mentoring, constructing schools and churches and other initiatives. This work has proved that they are not only going to benefit the children in communities today, but for many generations to come.

Other awards were given to first year students of MSU as well as other community leaders and teachers who have lent a helping hand because they desired to be supportive of others.

Ms. Mary-Ann Rogers Wright (formerly a member of Professional Service Specialist One) who unfortunately passed away last week, was honored for providing over 20 years of impeccable service and personal assistance that she has graciously provided for the campus community here at MSU. She was, and still is, endeared as a figure of excellence and as a person who will ever be forgotten.

Artwork was also featured at this event from the Newark Art Museum. The pieces, from various countries in Africa, originated from a multitude of centuries of great significance, during a time when freedom and the establishment of civilization and communal celebrations. There were leaf shaped knives, masks of carved wood, a drum made of animal hair and leather, a vibrant beaded necklace, and a twenty-first century art piece that all symbolize an everlasting embellishment on community and unity.

On display at the Ball was The Imbokwo from Nigeria and the Modern twentieth Century Applique made by the Dahomey people in West Africa, along with other artifacts less from the Newark Museum.

Feminist Speaker Eleanor Smeal Discusses Abortion Controversy

By Jennifer Cannataro
Staff Writer

As over two hundred students, faculty, and community members pile into the Student Center Ballrooms at MSU on Sunday Oct. 14, the well-blended aroma of various month watering ices and desserts事宜 the start of the thirty second annual Harvest Ball.

The event was hosted by the Organization of Students for African Unity. "The purpose of this tradition is to establish unity on the campus and within the communities is spirit of Thanksgiving," says Jamillah Hargrove, President of O.S.A.U.

This event prides itself on restoring a unified campus community through experiencing various cultures, which is accomplished by a collaborative student effort.

Members of O.S.A.U, L.A.S.O, C.A.R.I.B.S.O, and H.A.S.K. cooked an exquisitely rare mixture of foods from the Caribbean Islands, South America and Africa, which were all unique within themselves. In addition, the food was catered through a local company, which added to what appeared to be an unlimited feast.

For the first time at the annual Harvest Ball, awards were given to community leaders who have taken the initiative to make a positive change through volunteering time and money in their communities. Their efforts of restoration have been well recognized through community projects such as mentoring, constructing schools and churches and other initiatives. This work has proved that they are not only going to benefit the children in communities today, but for many generations to come.

Other awards were given to first year students of MSU as well as other community leaders and teachers who have lent a helping hand because they desired to be supportive of others.

Ms. Mary-Ann Rogers Wright (formerly a member of Professional Service Specialist One) who unfortunately passed away last week, was honored for providing over 20 years of impeccable service and personal assistance that she has graciously provided for the campus community here at MSU. She was, and still is, endeared as a figure of excellence and as a person who will ever be forgotten.

Artwork was also featured at this event from the Newark Art Museum. The pieces, from various countries in Africa, originated from a multitude of centuries of great significance, during a time when freedom and the establishment of civilization and communal celebrations. There were leaf shaped knives, masks of carved wood, a drum made of animal hair and leather, a vibrant beaded necklace, and a twenty-first century art piece that all symbolize an everlasting embellishment on community and unity.

A live band, the Parker Mtscio Trio from South Orange, provided entertainment. They played a cultivation of Jazz and Gospel Music, that resounded loudly throughout the room. The O.S.A.U. gospel choir performed.

The overjoyed crowd began to dance as Hargrove said, "this Harvest Ball has been a great success, it’s great to see supportive community members coming together for a positive purpose...restoring the unified family."
NEW TASTE FOR INTERACTIVE THEATER

(Left to Right) Patrick Kippatrick, Heather Lane Cowan and Joshua Chamberlin portray a scene during "Bubba's Killer Sauce," an interactive murder mystery sponsored by C.L.U.B. on Tuesday, November 9.

In July 1947, the St. Louis Browns were the worst team in major league baseball. In hopes of improving their fortunes, the Browns purchased the contracts of Henry Thompson and Willard Brown from the Negro League Kansas City Monarchs. Thompson and Brown became the first black teammates in the major leagues. The move provoked a mixed response in a city many considered part of the South. Thompson, a 21-year-old infielder from Los Angeles, California was ranked as a true major league prospect. Before coming to the Browns, he was hitting .347 for the Monarchs.

Willard Brown had already spent a legendary career as one of the best players in the Negro Leagues. A powerful and fast slugging with a 40-ounce bat, Brown had grown up in Shreveport, Louisiana and had once been the Monarchs’ spring training batboy. He played his first games for the Monarchs in 1935. Although he had hit 353 for the Monarchs in 1946, some thought his best days as a player had passed.

Brown and Thompson, unlike Robinson and Doby, faced a mostly hostile reception by their fellow players and did not receive strong support from the white management. Many of the Browns players refused to speak to them. Thompson and Brown were greeted with silence when introduced to the team. The Browns refused to warm up with their new teammates on the field. Nonetheless, the club soon realized that Thompson and Brown were not the answer to sagging attendance at home. Thompson and Brown were dismissed from the Browns just over one month after being signed to the major leagues. The first black teammates in the majors became the first black men cut from a major league roster. Less than three years after he played with the Browns, Henry Thompson joined the New York Giants making him the first black man to play in both the National and American Leagues. That year he set a major league record for the greatest number (43) of double plays started by a third baseman. Thompson spent nine years in the majors hitting .267 with 129 home runs. He died at age 44 in 1969.

Willard Brown let his bat speak for him in the winter following his release from the Browns. In the Puerto Rican Winter League, Brown hit 27 home runs while winning the league’s Triple Crown. He won the Negro American League batting title in 1951 with a .417 average. In 22 years of professional baseball, Willard Brown hit for a combined average of .305 including .352 in the Negro Leagues. He is often considered the best home run hitter not included in the Baseball Hall of Fame.
We've all heard it a thousand times before, "size doesn't matter." Yet our society gives women role models that are painfully thin, implying that the smaller women are, the happier and more successful they will be.

Take Emme, the most wanted plus-size model and host of E! Entertainment Television’s Fashion Emergency. The woman who has struggled with size most of her life now embraces her Rubinesque 5'11" frame. Representing approximately 62 million American women who are a size 12 or larger, Emme uses her spare time to work with eating disorder groups, and to talk to students about dieting. Debuffing the diet myth she explains, "All these diet-related gizmos ‘things’ are always going to make you lose weight but 98 percent of them fail after two weeks."

From her early teenage years through high school, she dealt with constant feelings of food, trying to fill an emptiness inside her one day, then repenting by starving herself the next. Her family wanted a slimmer Emme and constantly reminded her to watch what she ate.

It wasn’t until she started rowing for her high school team that she came to see her self as something positive. Her coach liked her muscular mesomorphic body type and asked her to keep her weight and muscles. Still fluctuating between a size 10 and 12, her family was unhappy with the newly buff, bulker Emme.

Nonetheless, she continued rowing for her high school team which won her a scholarship to Syracuse University. The scholarship was welcomed by the young student who wasn’t able to afford the tuition and board, but applied in hopes that things would work themselves out.

While in school she focused on a degree in communications and set her sights high; she wanted to host The Tonight Show. Although not as easy as it seems, she managed to get a job as a page on the show.

After getting a taste of television broadcasting, Emme applied to many NBC affiliates for an anchor position and was offered a job at KNAZ-TV in Flagstaff, Arizona. After two years in Arizona, she returned to New York, the place where she’d spent her earliest years living with her mother.

Someone told her about plus-size modeling and suggested she give it a try. On nothing more than a whim, Emme walked into a modeling agency, was hired on the spot, and was told not to change a thing.

It was just a few years before the un-fashionshably, shapely woman was honored by People Magazine twice as one of the "50 Most Beautiful People" (1994 and 1999).

Emme believes this is positive proof that our society is finally starting to see beauty in women of all sizes, not just the few who drape themselves in size six dresses.

Having achieved the status of supermodel, Emme remains concerned about her less-famous counterparts. "Women have so much wonderful creative energy that if women are not feeling good about themselves, how are they supposed to be creative," she questions.

In an attempt to help women find their own personal true beauty, she wrote a book that describes her lifelong struggle with self-acceptance, letting women know that they are not alone while offering hope and help for a healthy future.

"It was a tough book to write but it was an important thing for me to do because I really, really felt that I was not alone," confides the inspirational author. "It’s about sharing my journey...and I think everybody has a journey to share."

When she decided to write the book, Emme explains, "I said, you know, I’m gonna take my guts, I’m going to be as fair as possible, as I can, in describing what I had gone through."

The book teaches that women must stop blaming others for the negatives in their lives, and they must start to revitalize the person they have harbored deep within. If you would like to change your life, get started immediately.

To create an emotional change, she suggests doing something physical, like cleaning out your closet. "Don’t do it Jan. 1, do it today!" advises Emme.

Emme is currently living in New Jersey with her husband Phil and works diligently, splitting her time between modeling gigs and television work.
It's No "Miracle of Miracles" that Fiddler is a Success

By Christine Cheplic
Staff Writer
Date/Time: Nov. 12, 13, 19, 20 at 8 p.m.

The Montclair Operetta Club opened their seventy-fifth season with the musical Fiddler on the Roof at the Montclair Hebrew Theatre on Nov. 12. All of the major players in the production are professionals in their field and their collaborative effort has created a show that gives the impression of being Broadway produced.

As many know, Fiddler is the story of Jewish life in Russia in 1905. The main character, Tevye, must cope with the changing times and yield to the demise of the tradition he has always known. The townpeople of Anatevka are trying to preserve their culture and Jewish heritage while being oppressed by the Russians. Everyone is just trying to be happy with their lives despite the hardships they must endure caused by poverty, ignorance, stagnation and prejudice.

Joel Kramer portrays Tevye for the third time in the MOC’s history. He is the heart and soul of the show. His connection and familiarity with the character comes across clearly in his apparent ease on-stage. He slides into the character as if the role were a piece of clothing. Kramer presents Tevye as a sort of comic. Through everything he maintains his humor and this, in turn, makes him very likeable. Kramer succeeds in displaying Tevye’s inner conflict. While Tevye disowns his daughter in the play, we see in Kramer’s body language how much it truly hurts him. The audience can relate to Tevye’s balance between right and wrong, tradition and happiness, God and family. Tevye makes us feel unable to dislike him for the choices he makes.

While Kramer does a wonderful job, credit should also be given to the director, Gary John La Rosa. La Rosa is the heart of the production and his use of Tevye’s conversations with God, with the exception of Tevye’s props, the stage is clear. There is nothing to distract the audience’s attention from the main character. La Rosa provides intimacy between Kramer and his audience that allows such connection with Tevye.

La Rosa also uses the image of a fiddler, who weaves his way through the story and Tevye’s thoughts. The fiddler is a symbol for Tevye who calls upon and discards as necessary. La Rosa relies on this image to further display Tevye’s thoughts and battles with tradition.

La Rosa also choreographed the production. Despite the many musical numbers, the action was not extensive which enabled the cast to exhibit their wonderful voices. Everyone, one main character and chorus alike (a cast of over 40 people), could sing beautifully. The only problem with the production was that, at times, the orchestra was overpowering and the loudness drowned out the actors’ singing. Some of the numbers did, however, contain elaborate dance.

While some actors looked a bit awkward, the overwhelming talent of others was prominent. Specifically, the wedding scene included a flawless arrangement of men dancing with bottles on their heads. The scene was truly remarkable and the four men, Rick Kitts, William Edward Loufik, Steven M. Nicholas and David Torsiello deserve much recognition. Fiddler is a classic and, of course, all of the musical numbers are extremely enjoyable. However, the best by far was “The Dream,” the sequence in which Tevye tells his wife of the prophetic “dream” he had. This scene was deliciously comical. The presentation of Fruma-Sara was definitely the reason for this. The costume provided for the character was almost surreal. The actress, Brooke Pandolfi, was lifted on someone’s shoulders in order to make her look like a giant. She was draped in long fabric and made up as a sort of witch. She actually did look like something out of a haunting dream. Meanwhile, on stage the same time was the ghost of Grandma Tzeitel, played by Melanie Haubert, who was small, feebly, old and harmless. The juxtaposition of these two women creates a hilarious image.

Overall, the MOC delivers a delightful production of Fiddler on the Roof. The show is a lot of fun, which seems uniquely in a show about the oppression of a people. The seriousness is there but the lightness provided by the characters is ingeniously played. The production runs for about three and a half-hours and is overwhelmingly more enjoyable when it concentrates on entertainment value more than the message of the play itself. However, it ends with its moral, which radiates its importance and shows that no light-hearted number can overshadow the despair of the people of Anatevka. The balance works very well.

The show has remaining performances on the 19th, 20th, and 21st. If you have the time and enjoy theater this production is worth the price of admission.

311 Brings Energy and Life to Asbury Park

By Kristen Anderson
Assistant Feature Editor

311 takes time off from performing to relax and catch up on their Nintendo gaming skills.

Omaha Sessions which includes their work form 1988-91.

They not only hit upon as much well-known songs off of their self-titled (or “The Blue Album”) as All Mixed Up and Down but also included many tracks off of their lesser-known albums such as Homebrew from their Grassroots album.

SA worked the stage the entire show. He radiated tremendous energy, enough for everyone to share.

Nick Hexum, stayed center stage for most of the show but he too possessed tremendous stage aura and energy. He obviously was growing to the beats he helped create. The entire band was obviously

311 Brings Energy and Life to Asbury Park

By Kristen Anderson
Assistant Feature Editor

311 knows how to rock a concert! Last Thursday night 311 played in support of their latest album, All Mixed Up, at SoundSystem in Asbury Park at the Convention Hall to a sold out show. Their performance created an aura where positive energy flowed throughout the crowd. So, what’s the best word to describe a 311 concert experience?

Fun!

The line just to get into the Convention Hall stretched back at least a quarter mile and five bodies across, down the Asbury boardwalk. The extreme positive vibe surrounding the event was felt by everyone even while waiting outside as the frigid shore breeze stung exposed arms and faces.

The only band listed on the ticket for the evening was 311, no one knew who was the opening band or if there even was an opening band. Once inside, all questions could be answered when you looked at the stage and saw that 311’s drum set was all alone, all other members were up on the boardwalk. The extreme positive vibe surrounding the event was felt by everyone even while waiting outside as the frigid shore breeze stung exposed arms and faces.

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by Sebastian Patné

Most impressive about Dave Kessler’s work is that he has been able to display a body of work which is coherent and at the same time varied in media and style. All the pieces exhibited in the gallery dealt with the passage of time, with capturing the moment, interpreting the moment and then interpreting the documents of the moment. “27,” a series of one hundred silk-screens on the back of beer coasters, is a narrative conceived to work as a short film, each coaster being the equivalent of a film still. It’s set up in four five by five grids (and a medieval torture bed, in one case) to characterize the point of view of the character, fluctuating from purely representational to completely abstract imagery.

Kessler also meshes the abstract and figurative in “Archeology of Catherine Street,” a diptych containing images of objects found in the street where he resided in south Philadelphia. Also exhibited are a portrait of the artist’s grandmother and a painting of a girl in the subway, which showcases Kessler’s skill in oil painting, as well as a sampling of his more current work on tiles which are part of a larger, and as yet, unfinished project in some ways similar to “27.”

Throughout Kessler’s work there is a feeling of alienation, loneliness, intimacy and transience, a fascination with decay and the passing of time, with de-coding documents of the past and subjectively re-coding them, giving the viewer a new set of documents to decode and interpret, following an outward spiral where the original objects and the passing of time are so far behind that they become a product of their own making.

An almost actual size reproduction of one of David Kessler’s silk-screen beer coasters in his collection titled “27.”

"Kessler also meshes the abstract and figurative... as if they are moving through the subways and streets of a nondenscript city. Many images juxtaposed with those of decayed walls (and a medieval torture bed, in one case) to characterize the point of view of the character," fluctuating from purely representational to completely abstract imagery.

Grooving to their beats and having a blast while doing it! The dancing in the audience didn’t stop all night either. And if you happened to look at other people, there was no one to be seen plastered across their face as they nodded their heads and moved their bodies to the beats. A few pounds were surely shed by all that night because of all of the tremendous energy flowing throughout the room.

Hexum obviously was feeling the energy himself. After they returned for an encore he stood on top of the speakers and stage dove into the crowd who held him up while he continued his rhymes. How many people can stage dive and not miss a beat? Not many.

While many of today’s bands are out to send a message or get your adrenaline rushing to release all your anger and frustration at their concert, 311 is there just to provide you with an awesome time and nothing more. You won’t walk away from a 311 concert having had a life altering experience, but you will walk away with this amazing feeling of unexplained energy inside and the wish that the fun could have lasted just a little longer.

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**311**

Continued from p. 10

**AS AN EGG DONOR, YOU CAN HELP A COUPLE BE WHAT THEY’VE ALWAYS DREAMED OF BEING... A FAMILY.**

The Institute for Reproductive Medicine and Science of Saint Barnabas Medical Center is seeking egg donors. There are many infertile couples whose only dream is to have a family. That’s why we’re reaching out to you—women of all ethnic backgrounds, between the ages of 21 and 32, who are willing to donate eggs. You will be carefully screened medically and psychologically to ensure your optimum health. Our donation program adheres to the highest ethical standards, and your participation will be confidential.

After you have completed an egg donor cycle, you will be compensated $5,000. To qualify, you must have medical insurance and be able to provide your own transportation to and from the hospital. Residents of New York can have screening and daily monitoring tests performed locally by a physician practice which is associated with the Institute.

For more information on being an egg donor, please call 1 (800) 824-3123

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**ARTS & ENTERTAINMENT**

Thursday, November 18, 1999 • THE MONTCLAIRON • 11
“Dark Fields” In Need of Light

By Anna Lawrence
Assistant Arts Editor

Poetry exists for a myriad of reasons; to express, to provoke, to record, to create, to wish, and to dream. Ideally, poetry also makes sense, if only for the benefit of the reader and not so much for the benefit of the poet. Such is not always the case for Adrienne Rich, who has been a published poet since 1950. Her book *Dark Fields of the Republic* is perhaps an advocate for the poet whose reputation and writing longevity outweighs their talent.

Rich dooms herself from the start. *Dark Fields of the Republic* is taken from the classic book, *The Great Gatsby* and refers to dreams overlooked and dwelling in the “vast obscurity beyond the city.” Tell us, Rich, is that where the point to most of the poems in the book lurk as well?

In “What Dreams Are These,” Rich rambles on about some wooded glen. She is speaking to someone, but that someone is never really described, nor is the location of this glen, or why we are told about it in the first place. Basically, we are told that this place exists, but no meaning is put behind it. One poem into the book and no point to be found. This is not a good opening.

“To the Days” is a bit more promising. Six verses about six different moments in time, although Rich never fully succeeds in conveying one complete, coherent idea, her subjects. They are merely images captured in time with no purpose.

Rich does have her moments of poetic vision throughout the book, as well, though they are unfortunately outnumbered. “Food Packages: 1947” displays a Jewish woman sending food from America to Europe to help support Jewish friends. Rich accurately sums up a point of view shared by many, an important job of a poet, when she closes the poem with the thought: “I am no longer German. I am a Jew and the German language was once my home.”

Even if some of the poetry doesn’t thrill you, at least some of the technique might. Scattered throughout her poetry, Rich uses punctuation to attempt to highlight pauses and help in the interpretation of her pieces, especially the colon, which she uses at the beginning of lines, at the ends, at the middle, around words, or to show a true break for contemplation as in the following line: “I am a Jew and the German language was once my home.”

Unfortunately, this book may find too many readers subscribing to the latter group. Personal poetry is great... when it’s personal, not when it’s out there in the public eye for poetry readers to buy. Rich even accurately describes her book in her poem, “Late Ghazal,” when she says, “...the critics couldn’t get it.” Unfortunately, they didn’t.

Dark Fields of the Republic may showcase Rich’s keen grasp of technique, but her grasp of content and writing for the public audience seems to be slipping in her old age.

EXCERPT FROM “DARK FIELDS...”

**RACHEL**

There’s a girl born in abrupt August light far north, a light soon to be peeled like an onion, down to nothing. Around her ions are falling in torrents, glacial eyes are staring, the monster’s body trapped in the bay goes through its spasms. What she opens her grey eyes on is drastic. Even the man and woman gazing into her unfocused gaze, searching for focus, are drastic.

It’s the end of a century. If she gets to grow old, if there’s anything: anyone to speak, will they say of her, She grew up to see it, she was our mother, but she was born one of them?
DOZENS OF EAGER ROCK FANS WERE PUMPED UP TO SEE THE PERFORMANCE OF DONNY BROOK FAIR (whose name in Irish slang means "a noisy fight") ON OCT. 22 AT THE LOCAL BAR CONNECTIONS. GETTING TO KNOW THE AUDIENCE, ONE REALIZES THAT MANY OF THE PEOPLE HAD SEEN THE BAND PERFORM BEFORE. A DONNY BROOK FAIR SHOW IS A TIME FOR FANS TO GET TOGETHER AND SEE A BAND THEY ADMIRE. EVERYONE ELSE IN THE AUDIENCE WAS IN GOOD SPIRITS AND READY TO EXPERIENCE A ROCK BAND THEY HAD NEVER SEEN BEFORE.

THE TIME WAS 11:30 P.M. AND OPENING ACT, CHILDREN OF A LESSER GOD, SCHEDULED TO GO ON, BEGAN TO SET UP THEIR EQUIPMENT. IT WASN'T UNTIL AN HOUR LATER THAT THEY ACTUALLY STARTED PLAYING. BY THIS TIME, THE AUDIENCE WAS BORED, DRUNK AND IRRATE.

THE BAND WAS GOOD, HOWEVER, WHAT BAND CAN BE DEEMED GREAT AFTER AN HOUR'S WORTH OF TIME ON STAGE? THE "WANNA-BE" ROCK GODS OVERPOWER MAIN ACT AT LOCAL BAR UPPPER MONTCLAIR, NOW JONOY 07043.

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THE SHOW WAS DEFINITELY ENERGETIC. MOST OF THE ENERGY CAME FROM LEAD SINGER WAYNE (THE BAND ONLY GOES BY FIRST NAMES) WHO HAD THE LOOKS AND STAGE PRESENCE OF KID ROCK.

THE MUSIC WAS VERY INTERESTING. WHILE THE ALLMAN BROTHERS BAND AND LYNNARD SKYNAIRD INFLUENCED THE HARMONIES (THE AUDIENCE EVEN GAVE SHOUT OUT REQUESTS FOR "FREEBIRD"), THE RHYTHMS SOUNDED LIKE THOSE OF IRON MAIDEN AND QUEENSRYCHE.

Ironically, by diverging from the hard rock aesthetic, they also did a cover of "OVERKILL," A SONG FROM THE NEW WAVE BAND MET Alive.

ALTHOUGH THE BAND'S ATTITUDE SUPERCEDED THEIR TALENT, THEY PLAYED WITH A LOT OF PASSION AND INTEGRITY. ONE COULD FEEL THAT THEY WERE SERIOUS ABOUT THE MUSIC. IN A POST-ELECTRONICS WORLD WHERE ROCK IS NOW CONSIDERED "RETRO," CHILDREN OF A LESSER GOD PLAYED WITH NO HINT OF NOSTALGIA. IT'S AS IF THIS KIND OF MUSIC NEVER WENT OUT OF STYLE FOR THEM AND THEY ARE STILL PLAYING IT BECAUSE IT NEVER STOPPED SOUNDING GOOD.

THE TIME WAS NOW 1:30 A.M. AFTER THE MANAGER'S RELENTLESS PLEADING AND TWO HOURS OF TIME ON STAGE, THE "WANNA-BE" ROCK GODS WALTZED OFF AND LEFT HEADLINING ACT DONNY BROOK FAIR A MEAGER HALF HOUR OF STAGE TIME BEFORE THE BAR CLOSED AT 2 A.M.

THANKS TO CHILDREN OF A LESSER GOD, DONNY BROOK FAIR PLAYED A WHOLE SIX SONGS.

DONNY BROOK FAIR MADE UP FOR QUANTITY IN QUALITY. THEY PLAYED ON STAGE LIKE A STEAMROLLER. HOARDS OF TALENT AND EXUBERANCE WERE TIGHTLY PLACED INTO THAT HALF-HOUR. UNLIKE THE PREVIOUS BAND, THEY CAME ON WITH NO THEATRICAL PRETENSE (ALTHOUGH BASS PLAYER JOHNNY BASSICK HAD THE ENERGY OF A SPEED BLONDE, NO THEATRICAL PRETENSE)...

As the sixth song came to an end and the band had exited the stage, the audience enthusiastically chanted, "ONE MORE SONG!" Unfortunately, Donny Brook Fair could not finish their set let alone play an encore. Donny Brook Fair's brief performance left the audience begging for more. The management then rudely ushered everyone out.

Donny Brook Fair has an album entitled "Uphill Climb." On Dec. 28, they will be playing CBGB's in Manhattan. If you want to get in contact with Donny Brook Fair, email them at DonnyBrookFair@hotmail.com.
Preventative Measures Needed to Stop Library Lewdness

There are some things that you should be able to take for granted in your life, like death, taxes, and being able to study in the library without encountering someone masturbating. However, lately at MSU, acts of lewdness committed by various perpetrators who are making their way onto our campus have been more common than ever. These incidents present a disturbing trend for those of us who would like to use MSU's facilities without encountering someone who cannot resist the temptation to expose or touch themselves in public. The university needs to take preventative measures now, in order to protect its students.

The latest case of lewdness, which occurred on Nov. 4 in Sprague Library, involved a 49-year-old man who is not even a student at MSU. He was caught masturbating on the second floor in a group study area, by a library employee. This latest incident is the sixth of its kind reported on campus this semester, many of them occurring in the library.

While we should be able to expect a certain level of behavior from the students and other people that use MSU's facilities, we obviously cannot always depend on that. Why have the perversions of the world decided to descend on MSU's library? We may never know. However, there are hopefully some steps that the university can take to stem the tide of lewd incidents on campus, and return a feeling of safety to those wishing to study quietly in our library.

The latest perpetrators caught allegedly exposing himself in the library, Steven Landau, a resident of Wayne, is not a student at MSU. Perhaps officials at the library should begin checking I-cards at the door to make sure all that enter are students. The same tactic is used in MSU's computer labs, and it is a good way to keep track of who is coming in and out of the labs. However, some that have been caught exposing themselves in the library are MSU students. Obviously there is something about the quiet, secluded atmosphere of the library that is attracting these perverts.

Library officials have also claimed that couples having sex in the study rooms is becoming a problem as well. If people using the library continue to show that they are unable to control themselves in public areas, then something must be done to control them.

It would truly be a shame if it has to come to this, but maybe library officials should be present in all areas of the building to ward off anyone who thinks they might be able to get away with such an act. Just the presence of an employee or authority figure can be effective in preventing crime. Security cameras could also work, as library patrons would know that they are under constant observation. While it would be awful to have to revert to this big-brother like method, the students need to be protected somehow.

The court hearing for Landau is going to be held at Little Falls Municipal Court on Jan. 5. The maximum sentence he could face is a $1,000 fine with a six-month prison term. Hopefully the judge will throw the book at him to set an example for others. However, preventative measures need to be taken now to provide a safe environment for the students of MSU.
Men no longer have a sense of identity. There is a feeling of powerlessness among them.

Most feminists would scoff at the suggestion of a neglected male gender. But how often are men taught to explore their feelings? Fifty years ago their grandfathers landed on the beaches of Normandy and their father the front lines of Vietnam. In a foreign land or marched on the capital for civil rights. Today they sit at home behind a computer searching the Internet, hoping to find something to enrich their lives. Or, they sit at an office pushing someone else's paper across the desk.

Men no longer have a sense of identity. There is a feeling of powerlessness among them. They will not be war heroes, or stars as they grew up to be. There is no place for macho maleness to overcome, no place for a man to push himself to his limits. There is no manifest destiny or Wild West to tame. Rather, the highlight of one's day is finding a good parking space, or having the new Sports Illustrated delivered.

Today's man has been raised by feminists under the premonition that a woman is man's equal. Why then are we bearing witness to the rebirth of the virile male? Once, womanizing and drinking were down-played and hidden from public view, but now they are very much in the public view with the publication of magazines like Maxim and the rebirth of professional wrestling. Such display of male chauvinism and presence of a "virile male" is overtaken by the shadow of the emergence of what we can call the "angry male." The most clear-cut example of this can be seen by looking at Woodstock '99. Where three decades ago people gathered in the search of peace and harmony, today they gather together to mosh and fight each other. Who are these youths? They go to offices pushing someone else's paper across the desk.

The primary reason for writing this letter is to get an idea concerning a series of mistakes I recently made on campus. Due to prolonged boredom, my roommate and I decided to partake in some new activities and whatnot. We sought to enter into the workplace and have men share the responsibility of childcare. They simply sought to have the same freedom that every male was afforded in this country.

The women's movement made much progress in redefining the identity of the American woman. Three decades down the road the female identity has been greatly explored. Feminist issues are taught at many universities, including our own, and what equality has not yet been completely achieved, great strides have been taken for this effort. But let us turn our attention to the neglected gender. Let us turn our attention to the men.

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Student Apologies for Prank Phone Call Spree

The following letter was written anonymously by a student under the orders of Dean Helen Matson-Ayres. Normally, The Montclarion does not accept anonymous letters, but felt that the campus would benefit from its publication.

My Fellow Resident Students,

I've been asked to share my experience with you concerning a series of mistakes I recently made on campus. Due to prolonged boredom, my roommate and I decided to play some sort of pranks and inappropriately conduct. I don't remember who initiated the first call, but somehow one of us decided to prank fellow residents.

I didn't have any personal vendettas associated with my behavior, only that I needed a cheap laugh. We began dialing random extensions. The calls involved the use of vulgarity and we disregarded our voices. Residents complained, causing campus police to trace the calls to our room, and then questioned us.

The primary reason for writing this letter is to let all those affected by my actions know why I did what I did and that I truly am sorry. It was never my intention to upset, anger, scare, or offend any of those who were called by me. I realize that numerous people were inconvenienced by my actions. People have lost sleep and possibly missed classes or other functions of importance because of my stupidity. I feel remorseful that others had to suffer because I felt the need to find anything better to do with my time than this. I apologize if I've caused any kind of discomfort to you in any way and want you to know that I am repenting what I have sown.

The consequences of my actions have been swift and serious. I am currently undergoing legal and university punishments. In closing I would like to warn my fellow students that, you consider a joke, others may consider harassment, and you may be accountable for it. Please think about how others will receive your actions and what the consequences could be before you act as ignorantly as my roommate and I did.

Anonymous

Freedom of the Press Doesn't Equal Freedom from Responsibility for Student Papers

A merica is a land of freedom, and though it can be taken for granted, most Americans are very passionate about their freedom. However, with freedom comes responsibility. "Congress shall make no law ... abridging the freedom of speech, or of the press." is not permission for newspapers to print everything that might at first seem good. This applies to both professional and student newspapers.

While most student newspapers have more room for creativity and more leeway regarding libel and slander, that does not excuse papers from taking responsibility from the material they print. In my personal experience as an editor at The Montclarion, I admit that I have abused this freedom. If I was told that I produced substan-
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My husband and I have been told that our only hope for having a child is through egg donation. This is why we are reaching out to you - Caucasian woman between the ages of 21 and 32, who are willing to help us realize our dream of becoming a family by donating eggs. We are working with Reproductive Medicine Associates of New Jersey where you will be carefully screened to ensure your optimum health. Your participation will be confidential.
After you have completed an egg donation cycle, you will be compensated $15,500. To participate, you must have medical insurance and a means of transportation.
For more information, a nurse can answer your questions at (973) 971-6864. Please reference ID # 3131 and this newspaper.

HEADS WILL ROLL
"SLEEPY HOLLOW" IS GORGEOUS FILMMAKING THAT BRIMS OVER WITH FUN-HOUSE THRILLS AND RAVISHING ROMANCE.
PETER TRAVERS,
ROLLING STONE MAGAZINE

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MSU Drink Specials not available Wed. Nov. 24 or Thurs. Nov. 25
The Top Ten Signs You’ve Been at MSU For Too Long

By Tim Jeske

1. You no longer giggle like a schoolgirl each time you pass Morehead Hall.
2. You’re the first person to use the phrase “twelfth-year-senior.”
3. You’ve built a nice little tool shed entirely out of your old yearbooks.
4. The incoming freshman class contains some of your own grandchildren.
5. Everywhere you go, you leave a faint aroma of chalk dust and bus fumes.
6. You’re still making up assignments you missed while serving in World War II.
7. Your website contains lists of the most comfortable desks on campus.
8. You refer to the cockroaches as “dorm doggies.”
9. You still have your original ID card, although we felt the need to vent on someone. It’s
10. You’re still making up assignments you missed all day.

2. You refer to the cockroaches as “dorm doggies.”
3. You still have your original ID card, although we felt the need to vent on someone. It’s
4. You’re still making up assignments you missed all day.

Creative New Ways to Solve Your Life’s Problems

By Brian Cross

If you gotta go, go with a smile!

“What the hell do you think? Do I really care? For the love of god, shut your mouth! I don’t give a flying (expletive deleted).”

Ever think these words? Ever have someone say them to you? Ever want to take a three iron from the trunk of your Ford Taurus and break open the skull of the person in front of you? Oh, sure. You have, because everyone with a pulse and a pair of lungs com- plains about something to someone. We’ve all had those days that were really bad, and we felt the need to vent on someone. It’s not a problem that we feel the need to, it’s a simple instinct to express our problems.

This is where my complaint comes in. What about those people out there - not you, the guy giving that depressing look on your face. Those who every minute of every day must sit there and whine about how bad their life is. You all know to whom I am referring.

Some people have to listen to it all the time. What has happened to them that is so bad that they need to tell ev- eryone about it, mope around all day, and never smile? I mean, just looking at some of these people is start- ing to depress me - especially those out there that dress drearily. You know them. They’re the ones who tuck a flannel shirt into their sweat pants, or wear all black and weep their way from class to class. It’s as if they were mourning an old woman whose husband of 72 years just died when he had a stroke because he yanked a little too hard on that cow’s udder and it felt the need to kick him in the face. These people must have some common sense and realize that things aren’t going to get any better if they continue to think like this 24/7.

What really gets me is when people just say, “My life sucks.” This is a very general statement, it’s commonly used, and no one ever pays much attention to it. Let me take this time to explain something to that per- son out there who says it and means it. GET OVER IT. There are so many worse situa- tions that you could possibly be in. What’s wrong with you? Hey, you got it bad, just try being 210 lbs. Trust me, it is no joyride.

When someone says that their life sucks, instinctively, we all say that we feel sorry for them. Why? Well. Depressed people are unstable and they are more likely to bust a cap in your face if they feel the need for a quick rush. But we are all thinking some- thing totally different. Here, for instance, is a conversation between me and Juan. Every day he whines to me. Between the papyrus is a little torn

Juan: Yeah, my life sucks. Me: What, that is a shame.

Juan: Yeah, my girlfriend left me.

Juan: Yeah, that’s pretty bad.

Me: Yeah, that’s pretty bad.

Juan: I’m going to shoot myself.

Juan: I’m going to shoot myself.

Me: Don’t do that. That would definitely suck.

Juan: I wish he would shoot me because then I wouldn’t have to listen to his crap anymore. I mean Blah Blah Blah... SHUT UP!! Your life sucks? Hey, do you think I enjoy talk- ing to myself and wetting the bed?

Why must they talk your ear off? Do they expect things to get better if they mope around and whine to everyone? Do they think a magical little fairy will make every- thing all right? The only magical figure I see coming into this is my little friend “The Deal With It Man.” He’ll fly his tired be- hind into your room, take his baseball bat, and beat you until you tell him that it’s all that bad and things will get much worse if you don’t shut up.

In fact, so far as I can tell, there are 10 situations where your life could truly suck and things could not get any better.

1. You’re in an airplane and all of a sudden, the wing rips off. Helplessly, you plummet to the ground and BAM! You’re on a deserted island all alone with Jane Rivers - and she hasn’t any makeup.

2. As a child, your babysitter was Michael Jackson...

3. You are caught having sex at the Super Bowl by a cameraman, and because you are so embarrassed, you shivered up and 120 million viewers see your one-inch friend. And, it turns out, the person you were with is dressed in drag and you didn’t know it.

4. You are hit by a rhino. Hasn’t happened.

5. You are abducted by aliens. We all know what aliens do to people when they

Continued where we have more space.
A Time to Give Thanks
or
I Can’t Believe It’s Not Gravy!

By Tim Josephs
Lemon show you something!

Picture this scenario if you will: it is moments before Thanksgiving dinner is served. Everyone is prepared to sit down with loved ones and have a delightful meal. Grandma has loosened her belt. Your uncle who no one really likes to talk about (and who your father insists he saw on America’s Most Wanted last week) has stopped talking about how much money he’s got riding on the Lions. Your mom, sweet sweet mom, has just avoided a nasty scene by seating her brother’s new, much younger, girlfriend away from his angry, bitter, and some say dangerous, ex-wife. It is the stuff Norman Rockwell paintings are made of.

You pull out a chair and are just about to sit down when all of a sudden you are bombarded by many stern voices saying that you cannot sit at this table. You look up in disbelief. What is this? You quickly take stock of yourself. Did you shower? Yes. Did you remember pants? You look down. Yes! Why is it that you are being banned from this beautiful holiday spread? Your great grandfather (who is so old some say he’s part ape), smiles, his one remaining tooth juts out of his head at you, and I was told there had to be or I would be in big trouble) of the story is to be thankful for where you are and what you have. In the words of my now completely toothless great grandfather, “Ummfff dat ting umf heb det caffdy.”

I’m sure at one time or another this has happened to all of us. Every year my dream of finally sitting at the big table would be shot down. Again, I would have to crawl into the other room and eat with the kids. Somehow this table always seemed to consist of three or four two-year-olds, a tiny, screeching baby, my cousin who had the little fire starting “problem,” my younger sister, and me. It was always a humiliating and embarrassing experience.

Perhaps the most de-meaning aspect of the kids’ table was the sentry the adults would periodically send out to check on us. It was usually an aunt I hadn’t seen since last Thanksgiving. She would always come up to me and say something like “Oh my! You’ve gotten so big! Soon you’ll be through the roof!” I pictured her having some sort of cliché Rolodex that one time and they never let me forget it!

After a while I would usually forget about where I was sitting and just concentrate on the food. However, deep down I longed to be in the other room talking about things such as politics and technology and the arts. It wasn’t until last year when I finally made it to the big table that I learned that the most meaningful discussions were about the dead animals the pool man had to scoop up that day and I was told there had to be or I would be in big trouble) of the story is to be thankful for where you are and what you have. In the words of my now completely toothless great grandfather, “Ummfff dat ting umf heb det caffdy.”

Words I think we all can live by.

Editor’s Note: Chris Finegan takes no responsibility whatsoever for what he writes while in his Montclarion crazed fits.

The Horoscope
Never Lies

The waits are closing in on me!

By: Mr. Panhead

NORCIO (Nov. 23 to Dec. 22): The room is in the House of Capricorn and Chris’s Bells is perfectly aligned with Piscis’s trident. This means avoiding nothing, because you are still a poor college student.

SAGITTARIUS (Nov. 23 to Dec. 22): A crash diet is not a good idea. Try to live the way you are. There’s no reason for you to end up looking like one of those freaky undergrads (OSU) models.

CAPRICORN (Dec. 22 to Jan. 20): You bopped a sign of relief this week whenє Mr. Grasshopper didn’t tell you off. Generate poor invitability by drinking DEMARO and eating Willy Carter.

AQUARIUS (Jan. 21 to Feb. 19): You will hear the finest joke in the world and die laughing. (Unless you are blood. Then you will die laughing around this time next Saturday.)

PISCES (Feb. 19 to March 20): Your outer appearance begins to resemble rattlesnake and turns your pet tortoises into 6-foot stinger. They enjoy pizza and get into the other room.

Aries (March 21 to April 19): A pizza delivery guy suggests that you fake sex with yourself after you give a poor tip. The joke isn’t over. While he stands there laughing, your friend poops sugar in his gun butt.

Taurus (April 20 to May 20): You are dirty. You’re even dirtier than we care to think about. But that is bad. We’d be surprised how attractive this is to the opposite sex...

Gemini (May 21 to June 20): This is the low point. Things can’t get much worse. Well, they could. You still haven’t appeared in one of those 1000-COLLECT-OH! cards.

Cancer (June 21 to July 22): Your computer crashes when you download a virus. Someone, the virus afflicts you. Your hard drive and your brain crash. Your memory is lost and you wet yourself as a result.

Leo (July 23 to Aug. 22): There are no problems in your life that cannot be solved by getting drunk...and that’s exactly what you do. Mark off another scratch on your bestest.

Virgo (Aug. 23 to Sept. 22): Your courses for next semester are canceled. You need to take new ones. Select “History of Sex,” “Embodiment L,” “Teen Designing,” and “Road Trips III: Canada.”

Libra (Sept. 23 to Oct. 22): This sign needs “Peace, Love, and the Animals.” Better do what it says. The bear is very hungry and he might confuse you with a ham sandwich.
Brian Cross' Analysis of the Downtrodden Continues...

Continued from Page 17: See? We have more space here!

Okay, I don't really hate the Brady Bunch. I liked the one where they go to Hawaii.

"Okay, I don't really hate the Brady Bunch. I liked the one where they go to Hawaii."
**Classifieds**

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Reliable, fun, loving caregiver needed for 2 toddlers in Montclair. Approximately 8-12 hours a week during the day. Hours are flexible. References are required. Must have experience. Please call (973)509-1915.


Babysitter needed for baby girl of 19 months in my Nutley home. Flexible days/hours needed. Call for more information if interested. References. (973)662-1766.

Nice, responsible sitter needed for after school hours, Monday through Friday, 3:30 to 6:30 to care for 7 and 3 year old. Help with homework and light children’s dinner preparation. Ideal for student. Must drive and have reliable transportation. $9 per hour. (973)509-6086.

Tuesday night childcare. Sweet, responsible, experienced sitter wanted for Tuesday evenings 4:00 to 11:00, and occasional weekend evenings to care for my 6 and 3 year old girls. $8 per hour. Call Julie at (973)746-3463.


Montclair family seeks au pair for 2-3 months. Live-in girl for a girl and boy, ages 6 and 8. Non-smoker with a valid driver’s license. Please call (973)783-7010.

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US STARTS: Must be lifts from the candles (973)778-1504, or leave your number for baby girl of 19 months in my Nutley home. Flexible days/hours needed. Call for more information if interested. References. (973)662-1766.

Nice, responsible sitter needed for after school hours, Monday through Friday, 3:30 to 6:30 to care for 7 and 3 year old. Help with homework and light children’s dinner preparation. Ideal for student. Must drive and have reliable transportation. $9 per hour. (973)509-6086.

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In 1992, this Red Hawk became the all-time leading rusher in MSU history. Who is he, and how many yards did he total?

**Answer to Last Week’s Question**

Christel Jade-ba currently holds the record for most wins in women’s tennis. Her record is 61.

---

**Co-Athlete of the Week**

**Offensive Player**

**Ron Lewis**

Senior running back, Ron Lewis, had a net of 95 yards, and one touchdown in last Saturday evening’s game against Rowan University at Rowan. The Red Hawks defeated Rowan 28-24 in a game that decided their post-season fate, and named them the New Jersey Athletic Conference champions.

**Defensive Player**

**Carlos Bolanos**

Sophomore linebacker, Carlos Bolanos, had a total of seven tackles, four unassisted, and three assisted in last Saturday evening’s game against Rowan University played at Rowan. Bolanos was also named Player of the Week by the ECAC and NJAC. He has a total of 39 tackles on the year.
Kenny Ford, MSU Senior Linebacker’s Last Dance

By Pius K. Essandoh III
Staff Writer

Kenny Ford is what any coach would want in a player. He is hard working, has good work ethic, and good character on and off the field. His influence from his mother, his pastor, to Dr. Martin Luther King Jr. has made and turned Ford into the athlete that he is.

At five foot nine and 230 lbs. Ford isn’t the most intimidating player, but like he said, what he lacks in physical attributes, he makes up for with heart.

“I’m not the biggest person on the field, my heart and my effort make up for what I lack in height and size,” Ford said.

Ford is the starting middle linebacker for the Red Hawks. He has been playing football for eight years now. At middle linebacker he is the quarterback on defense. He is called upon to recognize the different formations and this requires lots of film studying and that is what Kenny does.

His recognition of formations leads to wins for the MSU program. He has had two standout games. One was when he had 16 tackles against William Patterson and a ten-tackle performance.

What makes Kenny a special player is that all of the linebackers that he looks up to have not always been the biggest or tallest linebackers out there; such as Sam Mills, Derrick Thomas, and Lawrence Taylor. Stars that he looks up to today are Zach Thomas and Lavar Arrington.

“These players weren’t always the biggest people out there but they had heart and a lot of effort and they defined what linebacker is all about,” Ford said.

What makes Ford an exceptional athlete and good person is his role models; his mother, his grandmother, and his pastor.

“My pastor showed me the epitome of what a man should be, how a man should walk and carry himself...” Ford said.

Ford has definitely been a good attribute to the football program. This being his senior year he has help lead his team to a NJAC championship and a berth in the playoffs. What a way to leave your senior year.

“Never let your situation determine your outcome,” Ford said.

This is what he would use as an inspiration for upcoming athletes. Ford has done a lot for this program. In the one and half years that he has played, he has always amazed spectators. He has the heart of a lion, his effort is relentless and he does not know how to give up. The determination that he puts forth is what makes him so great.

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Women's Tennis Wrap-up

Fall Season

By Tess Sterling
Sports Editor

MSU Women's tennis finished their 1999 fall season with an overall record of 6-3.

The Red Hawks had a successful season in doubles and singles matches with an impressive win over a Division II school in a singles event.

In doubles, MSU went 6-3, 2-2 NJAC. They had victories over Rutgers-Newark (8-1), Drew University (5-4), Kutztown (7-2), Caldwell College (9-0), SUNY-New Paltz (9-0), and Ramapo (9-0).

Their three losses came against Kean University (4-5), NYU (6-2), and The College of New Jersey (0-9).

In doubles tournaments and team competitions, the team of Nicole Fredricks (junior - Nutley) and Paola Alexandres (freshman - Bernardsville) went 4-5, defeating Rutgers-Newark (8-3), SUNY-New Paltz (8-2), Ramapo (8-2), and Kean University (8-6).

Meanwhile, they were defeated by Drew University (3-8), Kutztown (6-8), Haverford (5-8), NYU (3-8), and The College of New Jersey (1-8).

In individual singles events, some honorable mentions were Alexandres, Susan Stabile (senior - Palisades Park), and Tracey Saladino (freshman - Mountainside).

Saladino's singles record was 8-1, her lone loss to Monika Jakober of The College of New Jersey. She also defeated Chene Bates from the Division II Kutztown in two sets.

Stabile's singles record was 7-2, losing to Lauren Morello of Drew University, and Sarah Sharpe of Skidmore. She was also victorious over Kutztown's Michelle Sabatucci.

In singles tournaments, Alexandres' record was 6-2, losing to Devon Hufnal of Washington, and Gillian Parsons of Kean.

Fredricks was also named to the 1999 All NJAC Tennis Team. In addition, she was joined by partner Alexandres on the All NJAC Doubles Team.

The Red Hawks will resume their 1999-2000 schedule with several matches in the spring.
Senior fullback, (#36 - Parsippany) Pat Walsh jogs around the field in celebration after MSU defeated Rowan with a final score of 28-24, capturing the New Jersey Athletic Conference Championship title.

THE NEXT STEP...

Montclair State University vs. Buffalo State University
Saturday, Nov. 20 on Sprague Field at noon.

Sophomore outside linebacker, (#34 - West Orange) Haitham Omar stands on the Montclair bench cheering during the last moments of the game.

Adrian Zayas, (#88 - Kearny) sophomore, makes a diving catch at the Rowan one-yard line, preceding the game-winning touchdown with just 5:17 left on the clock in the last quarter of play on Saturday.