Red Hawks Beat Rowan to Win Spot in NCAA Playoffs

HOME SWEET HOME

The Red Hawks defeated Rowan with a 28-24 victory, winning a spot in the National Collegiate Athletic Association Division III playoffs by upsetting previously undefeated Rowan University last week in Glassboro.

The Red Hawks will be playing in an elite field of 24 teams that beat out the roughly 300 other Division III schools across the country for the limited spots.

With last week’s 28-24 victory, the Red Hawks also claimed their fifteenth New Jersey Athletic Conference Championship. This is the first time in a decade MSU has earned a place in the NCAA.

In preparing for this weekend’s matchup, the team doesn’t have any special strategies to try and win. Giancola said the team needs to sustain the same intensity and effort that they had at Rowan during this week’s practices. He hopes that this work ethic will carry over to Saturday.

Offensively, the Red Hawks will be looking towards Quarterback Ed Collins and Running Back Ron Lewis for the big plays. Lewis leads the NJAC in rushing by running for an average of 142 yards each game. The senior from Long Branch also tied the team’s record of 16 touchdowns last week against Rowan. In the air, Collins has helped the Red Hawks pass for 225 yards per game, second in the NJAC.

Counterfeit Bill Used at Red Hawk Truck

The U.S. Secret Service was called after a counterfeit $20 bill was used at the Red Hawk Express truck this past weekend. The highly-patronized truck is usually parked in front of Dickson Hall, and has never had this happen before. The attendant working the truck at the time did not realize the bill was counterfeit until after the shift had ended.

After each day, all the money from the truck is brought to the Student Center to be counted. It was at this time that he and others realized the bill was slightly off color, had no water mark, and was of a different stock of paper than a real bill.

The crime of counterfeiting is a felony, and anyone caught on campus guilty of it will have a meanor theft charge added on.

The attendant was asked to give a description of the individual who passed the bill, but, due to the time lapse from when it first happened and the large number of people who patronize the truck each day, he was unable to remember the person’s appearance.

The investigation was then turned back over to local law enforcement.

“Since it was a one time, one bill incident, we will handle it locally. If more turn up, the Secret Service would come back,” Rosado said.

If more bills are found on campus, the Secret Service will set up a headquarters on campus, and will monitor the cash flow. The police have issued warnings to all services on campus that deal with cash directly to be on the lookout for suspicious bills. The use of the counterfeit detecting pens is also recommended to be more readily used.

"Perhaps someone was given the bill unaware of it being counterfeit, and passed it on without realizing it, we have to think of that during our investigation," Rosado said.

The crime of counterfeiting is a felony, and anyone caught on campus guilty of it would be charged as a felon, with a misdemeanor theft charge added on.

Please See the Chart on P. 3
The Montclarion

The Montclarion is distributed on Thursdays and tearsheets are mailed of publication.

Advertising Policy

DEADLINES

The deadline to submit advertisements to The Montclarion is the Monday of the week publication.

BILLING

The Montclarion is distributed on Thursdays and invoices and tearsheets are mailed the following Monday. Tearsheets for pre-paid ads must be requested. Thirty (30) days are given for payment after the insertion date. After sixty (60) days, accounts are referred to an outside collection agency.

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Thursday, November 18, 1999

NEWS

Supreme Court Looks at Student-Led Prayer

Washington—The Supreme Court has been asked by the National Association of School Boards to clarify when and if student led prayer is permissible at public school events. The 1962 ban on compulsory prayer in public schools was extended to include graduation in 1992 ruling by the Supreme Court. Texas high school football games have been the cause for recent debate over “non-sectarian, non-proselytizing” prayers led by a student, not clergy, to a captive audience. The American Civil Liberties Union warns that “the power, prestige and endorsement of the state” would support the combination of church and state regardless of whether or not the prayer is student led and non-sectarian. Appeals court judge Jacques Wiener said these student-led prayers are a step away from a “full-fledged, fire-and-brimstone, Bible-or-Koran-quoting sermonette.”

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China Allowed in World Trade Organization

Beijing—After 13 years of deliberation, a major trade agreement was reached on Monday between China and the U.S. The benefits of the agreement would mean China’s protectionist trade policies would be open up to the U.S. market-place creating more American exports and jobs. In addition, the Chinese market would be open to Americans. Some U.S. labor groups are opposed to the deal, saying it gives legitimacy to a nation that abuses workers and persecutes dissidents. In order for

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Man Arrested for Allegedly Masturbating in Library

By Nick Di Benedetto
Special to The Montclarion

The sixth reported case of lewdness this year, occurred Nov. 4 in MSU’s Sprague Library. University Police arrested Steven Landau, 49, of Wayne, for allegedly masturbat­ing.

Sgt. Herbert Lloyd, Sgt. Israel Rosado, Officer Christopher Espinosa, and Patrolman Juan Rivera responded to the scene and ar­rested Landau, who fit the library staff’s description.

“A library staff member discovered Landau performing the indecent act on the second floor of Sprague in the northern-most part of the building, designated for group study. “It concerns me very much because it tends not to be a student,” Dean of Library Services, Dr. Judith Lin Hunt, said.

“There tends to happen in that area of the library [second floor] near cubicles and in labs, sometimes even in classrooms,” Lt. Michael Postaski of University Police said.

“It is sort of strange that you are allowed in the library without an ID,” MSU junior, David Jenkins, a 24-year-old said. “You don’t know who you are attracting,” Jenkins said.

“Masturbation is not the only sexual act we have discovered here [at the library],” Hunt said.

The students may be using the study rooms for sex with their partners, Hunt said. The maximum sentence is a $1,000 fine with a six-month prison term. Some judges will also demand psychological evaluation. Landau is being charged for lewdness, and a hearing will be held on Jan 5, 2000, at Little Falls Municipal Court.

GER Changes Scheduled for Freshman in Fall 2001

By John Maselli
Special to The Montclarion

In an effort to give MSU graduates a more diverse education, the university is in the preliminary stages of implementing new General Education Re­quirements, proposed by a General Education Com­mittee, to go in effect no earlier than Fall 2001.

According to the General Education Committee’s proposal, there would be 10 core credits that every new freshman student would have to take upon entering the university. The total number of G.E.R. credits would not change, but would be redistributed, Benfield said.

These 10 credits will consist of a one credit New Student Semi­nar and three Contemporary Issues classes, each class worth three credits.

“These new classes are intended to be more student-friendly,” Dr. David Benfield, Coordinator of General Education, said.

According to the plan, the New Student Seminar “is designed to provide students with strategies and information essential to the enhancement of their academic and so­cial success.”

Contemporary issues will expose stu­dents to issues such as global climate change, nuclear waste disposal, and genetic engineering. Students will be able to un­derstand and apply the interconnections be­tween science and everyday life.

The class will be taught by teams of two professors, one from the science department, who will weave their two disciplines to­gether and teach as one. Contemporary Issues II will be offered to students in their sophomore year. Issues that will be discussed are concepts of justice, race, ethics, gender and culture. It will also be taught by a team of pro­fessors, one from the social science depart­ment.

Contemporary Issues III will focus pri­marily on issues on the rest of the world, outside the United States. This will be taught by at least two profes­sors from two disciplines. All three classes will subject the students to either the same book, guest lecturers, films, or participation in an activity.

Benfield said that there is a likelihood that more students will be able to place out of a language, Benfield said.

“It sounds like an interesting idea,” an undeclared freshman, said. “It will not ef­fect me unfortunately.”

Playoffs

CONTINUED FROM P 1

Defensively, the Red Hawks have the best 11 in the NJAC, and is led by Defen­sive Lineman Kevin Kelly. This junior from West Keansburg has 10 sacks this year, just one shy of breaking into the Red Hawk single-season top 10 list.

While the team is gearing up for the game, Sports Information staffer is work­ing on publicizing the school’s rare playoff appearance.

Assistant Sports Information Director Dee Chambers said that the local media has been “all over” the Red Hawks’ success. Yesterday, The Star-Ledger plugged a full­color photo of Collins on the sports section cover.

The all-sports network, ESPN has also contacted the office with interest in the game.

Despite the hype, Chambers said she expects fewer fans than usual since the game
Brazilian Guitarists Perform

By Yasemin Tuncay
News Assignments Editor

Internationally acclaimed Brazilian guitarist Nato Lima and his wife, Michiko Mikami, known as Los Indios Tabajaras, performed for students and faculty in the Student Center Ballrooms on Nov. 1.

Their musical appearance was a collaboration of the anthropology and music department. It included a mixture of Native Latin and western classical. Lima and Mikami played on specially built guitars by Lima for this performance. After the concert, Lima had the opportunity to talk to music and anthropology students about his life, beginning in the jungles of Brazil, and how he learned to play music through self-education.

The concert by Los Indios Tabajaras was to celebrate Native Indian heritage month and to expose the MSU community to a diverse culture through music, said Nelson Nirenberg, Director of the orchestra in the Conducting Studies Program and the music director and conductor of MSU Symphony Orchestra.

The concert’s purpose was “To bring students in contact with someone who bridged cultures with music and the arts,” Nirenberg said.

“I think this is a wonderful opportunity for our students and community to hear this music,” Dr. Richard Franke, professor in the Anthropology department, said. Franke described the music of Los Indios Tabajaras as “A mixture of the native traditional music of the native people of Brazil, of the larger Latin American music tradition and the western musical tradition.”

Lima is a Native Indian from the Brazilian jungle and is 82 years old but “...his vitality is beyond belief,” Nirenberg said.

Before the concert began, Lima was presented with a lifetime achievement award for his success and contributions to the music world. The award was presented by Geoffrey Newman, Dean of the School of the Arts, and Dr. Ken Brook, Chairman of the Department of Anthropology.

The music Lima and Michiko performed included the songs, “Blue Angel,” and “Sunrise,” and also the music of classical pianist Frederic Chopin. The style of music and varied repertoire fascinated the audience.

“It was excellent,” MSU student Johan Narango said. “You could really tell that he really felt the music. It was almost as if he was in a trance.... It was incredible.”

“What fascinated me was that he was aware of his Native Indian background and that he was able to bridge the gap between the world of his native culture and the world of classical music,” Ana Maria Archila, a junior anthropology major, said.

During his lecture to Nirenberg’s Introduction to Music class, Lima discussed how he had invented a new way of playing the guitar. The technique he devised allows him to perform complex compositions for the piano on his guitar, such as the work of Chopin.

“I had to study a lot... [Presently] we can play any classical music,” Lima said.

The classical guitar has 19 frets, or division of notes, but Lima has constructed guitars which consist of 27 frets.

“This allows you to play the classical music from the piano on the guitar,” Lima said. For low notes, a thick string was added for reverberation, making it possible to play notes that had previously been created only by the piano. The addition of more frets also allowed the sound of the high pitch on the
Just Visiting: Vice-Governor of Rio de Janeiro, Benedita da Silva, visited MSU’s campus last Thursday to discuss exchange programs with President Cole.

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Vice-Governor Visits Campus to Discuss Linkage Agreements

The Vice-Governor wishes to improve conditions in poorest areas at Rio de Janeiro with the agreements.

By Gema de las Heras
Staff Writer

Vice-Governor of Rio De Janeiro, Benedita da Silva, visited MSU’s campus to discuss with MSU President Susan Cole possible linkage agreements with Rio’s university, last Thursday.

The courtesy visit was arranged by music professor, Dr. Nelson Nirenberg, who knew about the Vice-Governor’s wishes to visit the campus, as well as about Cole’s wish to make MSU a Global Center.

“When I learned that both parties were interested, I made the necessary arrangements so da Silva could meet with [Cole] during her visit here,” said Nirenberg.

Although Cole and da Silva had previously met, they had the opportunity to establish a relationship for the future exchange of students and faculty at the meeting. Cole’s efforts to establish overseas relationships with universities is part of her desire to continue former MSU President Irvin Reid’s work.

“I believe it is important to continue this work if MSU has to produce students who are comfortable in the whole world, especially in today’s society,” Cole said.

Even though the program is still in the early stages, Nirenberg has already appointed as the Representative Spokesperson for da Silva to facilitate the exchange.

While both parties agree that the process does not happen overnight, Nirenberg said that there are many possibilities for a linkage to occur in the future.

In Rio de Janeiro, da Silva is responsible for implementing programs of social growth, one of which is “Programa Vida Nova,” or New Life Program which aims to provide better education, medical assistance, sanitation, nutrition, and environmental needs.

Da Silva said that the program’s main goal is to help the development of Rio de Janeiro’s poorest areas. “Rio de Janeiro is a very rich state with high perspectives of growth,” da Silva said. “There must be an equilibrium between economic growth and social growth.”

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PERSONAL ATTENTION • GUARANTEED RESULTS
Radio Station and University Continue Struggle Over Funds


By Willie Gonzales
Special to The Montclarion

Financial problems are still an issue between MSU's radio station WMSC (90.3 FM) and the administration. They stem from an agreement made six years ago between MSU and Press Broadcasting Co., David Cummings, WMSC's General Manager, said.

WMSC said that it was promised money for renovations by the administration four years ago, of which it has only received $25,000. This money came from an agreement made between MSU's administration and Press Broadcasting Co. on Dec. of 1993, in which MSU agreed to change WMSC's frequency from 101.5 FM to 90.3 FM.

Upon the change, Press Broadcasting Co. agreed that it would pay MSU $50,000, which it received during the spring semester. It would also give an amount not exceeding $25,000 for the costs and expenses encountered while the change took place.

The additional funds would also provide up to $100,000 in free promotional air time on its station, 101.5 FM, Valerie Van Baaren of the University Counsel, said.

The problem, according to Dean of Students Helen Matusow-Ayres, comes from lack of understanding.

She said that there was never an agreement to pay any amount of money to the radio station, besides the $25,000 given to them last spring.

"MSU has no obligation to them at all," Matusow-Ayres said. She said she understands their situation and looks forward to working with them.

David Magidsom, WMSC's Business Manager and Production Director, said that the administration does owe WMSC money, although the station did not specify an exact amount.

WMSC has tried to meet with Matusow-Ayres on several occasions, but the meetings never took place for various reasons, Magidsom said.

"She [Matusow-Ayres] hasn't returned our phone calls for the past month," Magidsom said.

"We've asked for answers on various occasions, but no one seems to know what is going on," Cummings said. "We deserve more than what we've been getting."

"We're not looking for stuff that's outlandish... we're looking for the base minimum to work with decently," Magidsom said.

The station is currently broadcasting out of their production room because their main studio cannot be used due to missing equipment.
Annual Harvest Ball Unifies Community Through Culture

By Karen Clarke
Staff Writer

A s over two hundred students, faculty, and members of the community gathered in the Student Center Ballrooms at MSU on Sunday Oct. 14, the well-blended aroma of various mouthwatering entrees and deserts siren the start of the thirty second annual Harvest Ball.
The event was hosted by the Organization of Students for African Unity. "The purpose of this tradition is to establish unity on the campus and within the community in spirit of Thanksgiving," says Jamillah Hargrove, President of O.S.A.U.
This event prides itself on restoring a unified campus community through experiencing various cultures, which is accomplished by a collaborative student effort.
Members of O.S.A.U, L.A.S.O. C.A.R.I.B.S.O, and H.A.A.S. cooked an exquisite range of foods from the Caribbean Islands, South America and Africa, which were all unique within themselves. In addition, the food was catered through a local company, which added to what appeared to be an endless feast.
For the first time at the annual Harvest Ball, awards were given to community leaders, who were prairie wealthy. It is a positive change through volunteering time and money in their communities.
Their efforts of restoration have been well recognized through community projects such as mentoring, constructing schools and churches and helping high risk. Work has proved that they are not only going to benefit the children in communities today, but for many generations to come.
Blunt says he, "is thankful to be honored and encourages all young and old people to be an instrument so someone can depend on you." Blunt continues to say that he reached the height of success, not without accom­plishment that he is at now by having the constant support of the community, which is through grateful.
Other awards were given to first year students of MSU as well as other community leaders and teachers who have lent a helping hand because they desired to be supportive of others.
Ms. Mary-Ann Rogers Wright (formerly a member of Professional Service Specialist One) who unfortunately passed away last week, was honored for providing over 20 years of impeccable service and personal assistance that she has graciously provided for the campus community here at MSU. She was, and still is, endeared as a figure of ex­cellence and as a woman who will never be for­goten.
Artwork was also featured at this event from a New York Art Museum. The pieces, from various countries in Africa, originated from a multitude of centuries of great sig­nificance, during a time of war and the establishment of civilization and communal celebrations.
There were leaf shaped knives, masks of carved wood, a drum made of animal hair and leather, a vibrant beaded necklace, and a twenty-first century art piece that all symbolize an everlasting embellishment on community and unity.
A live band, the Parker Music Trio from South Orange, provided entertainment. They played a collaboration of Jazz and Gospel Music, that resounded loudly throughout the room. "The O.S.A.U. gospel choir began singing shortly after.
The overjoyed crowd began to disperse as Hargrove said, "this Harvest Ball has been a great success, it's great to see so many supportive community members coming together for a positive purpose...restoring the unified family."
NEW TASTE FOR INTERACTIVE THEATER

Elizabeth A. Hutchinson / Montclarion

(Left to Right) Patrick Kilpatrick, Heather Lane Cowan and Joshua Chamberlin portray a scene during "Bubba’s Killer Sauce," an interactive murder mystery sponsored by C.L.U.B. on Tuesday, November 9.

In July 1947, the St. Louis Browns were the worst team in major league baseball. In hopes of improving their fortunes, the Browns purchased the contracts of Henry Thompson and Willard Brown from the Negro League Kansas City Monarchs.

Thompson and Brown became the first black teammates in the major leagues. The move provoked a mixed response in a city many considered part of the South.

Thompson, a 21-year-old infielder from Los Angeles, California was ranked as a true major league prospect. Before coming to the Browns, he was hitting .347 for the Monarchs.

Willard Brown had already spent a legendary career as one of the best players in The Negro Leagues. A powerful and fast slugger with a 40-ounce bat, Brown had grown up in Shreveport, Louisiana and had once been the Monarchs’ spring training batboy. He played his first games for the Monarchs in 1935. Although he had hit .353 for the Monarchs in 1946, some thought his best days as a player had passed.

Brown and Thompson, unlike Robinson and Doby, faced a mostly hostile reception by their fellow players and did not receive strong support from the white management. Many of the Browns players refused to speak to them.

Thompson and Brown were greeted with silence when introduced to the team. The Browns refused to warm up with their new teammates on the field.

Nonetheless, the club soon realized that Thompson and Brown were not the answer to sagging attendance at home. Thompson and Brown were dismissed from the Browns just over one month after being signed to the major leagues. The first black teammates in the majors became the first black men cut from a major league roster.

Less than three years after he played with the Browns, Henry Thompson joined the New York Giants making him the first black man to play in both the National and American Leagues. That year he set a major league record for the greatest number (43) of double plays started by a third baseman. Thompson spent nine years in the majors hitting .267 with 129 home runs. He died at age 44 in 1969.

Willard Brown let his bat speak for him in the winter following his release from the Browns. In the Puerto Rican Winter League, Brown hit 27 home runs while winning the league’s Triple Crown. He won the Negro American League batting title in 1951 with a .417 average. In 22 years of professional baseball, Willard Brown hit for a combined average of .305 including .352 in the Negro Leagues. He is often considered the best home run hitter not included in the Baseball Hall of Fame.

GrooveFax

This Week’s Question: Who were Willard Brown and Henry Thompson?

Thanksgiving Celebration, 11:30 a.m.-2 p.m. SC Dining Room ($7.95 a person)
I.S.O. meeting, 12 p.m. SC 416
Montclair/WMSC Recruitment Day w/free pizza, 3-8 p.m. Montclair Office SC 113
Le Cercle Francais, 3 p.m. DI 115

Class One Concerts, 4 p.m. SC 117
4 Walls, 4 p.m. SC 121
Conservation Club, 4:15 p.m. SC 104
Muslim Students, 5 p.m. SC 112
Chi Alpha, 7:30 p.m. SC 411
OSAU Gospel Choir, 7:30 p.m. SC Cafe C

Movie Night, Wild, Wild West, 8 p.m. Calcia Hall

14th Annual Student Leadership Symposium, “Latinos in the 21st Century: A proactive approach to our history, our challenges, and our responsibilities,” 8 a.m.-5:45 p.m. (call 44440 for info.)

World Hello Day!
Alpha Iota Chi Campus Cleanup, 12 p.m. SC Revolving Doors

PB & J Day, 11 a.m.-4 p.m. Richardson, Partridge, Student Center
Yoga, 1-2 p.m. SC 417
People’s Coffeehouse, 10 p.m.-midnight The Ratt

Thanksgiving Service, 12:15 p.m. SC Ballroom A
S.P.E.C.T.R.U.M. S 12:30-1:45 p.m. SC 416
LASO, 3:30 p.m. SC Cafe C
WMSC, 4 p.m. SC 110

Waterwatch, 4:30 p.m. MA 258
Players, 6 p.m. SC 126
OSAU, 7:30 p.m. SC Cafe C

Residence Halls close at 6 p.m. (with the exception of Russ and Clove Road)
Geo Club, 4-5 p.m. MA 259
S.P.E.C.T.R.U.M. S, 6-7 p.m. SC 416
CLUB, 7 p.m. SC 112D

November

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Tuesday 23
Wednesday 24
WE've all heard it a thousand times before, "size doesn't matter." Yet our society gives women role models that are painfully thin, implying that the smaller women are, the happier and more successful they will be.

Take Emme, the most wanted plus-size model and host of E! Entertainment Television’s Fashion Emergency. The woman who has struggled with size most of her life now embraces her Rubinesque 5’11” frame. Representing approximately 62 million American women who are a size 12 or larger, Emme uses her spare time to work with eating disorder groups, and to talk to students about dieting. Debunking the diet myth she explains, "All these diet-related gizmo 'thingys' are always going to make you lose weight but 98 percent of them fail after two weeks."

From her early teenage years through high school, she dealt with food, trying to fill an emptiness inside her one day, then repenting by starving herself the next. Her family wanted a slimmer Emme and constantly reminded her to watch what she ate. It wasn’t until she started rowing for her high school team that she came to see her body as something positive. Her coach liked her muscular mesomorphic body type and asked her to keep her weight and muscles. Still fluctuating between a size 10 and 12, her family was unhappy with the newly buff, bulker Emme.

Nonetheless, she continued rowing for her high school team which won her a scholarship to Syracuse University. The scholarship was welcomed by the young student who wasn’t able to afford the tuition and board, but applied in hopes that things would work themselves out.

While in school she focused on a degree in communications and set her sights high; she wanted to host The Tonight Show. Although not as easy as it seems, she managed to get a job as a page on the show.

After getting a taste of television broadcasting, Emme applied to many NBC affiliates for an anchor position and was offered a job at KNAZ-TV in Flagstaff, Arizona. After two years in Arizona, she returned to New York, the place where she’d spent her earliest years living with her mother.

Someone told her about plus-size modeling and suggested she give it a try. On nothing more than a whim, Emme walked into a modeling agency, was hired on the spot, and was told not to change a thing.

It was just a few years before the un-fashionably, shapely woman was honored by People Magazine twice as one of the “50 Most Beautiful People” (1994 and 1999).

Emme believes this is positive proof that describes her lifelong struggle with beauty in women of all sizes, not just the few who drape themselves in size six dresses.

Having achieved the status of supermodel, Emme remains concerned about her less-famous counterparts.

"Women have so much wonderful creative energy that if women are not feeling good about themselves, how are they supposed to be creative," she questions.

In an attempt to help women find their own personal true beauty, she wrote a book that describes her lifelong struggle with self-acceptance, letting women know that they are not alone and offering hope and help for a healthy future.

"It was a tough book to write but it was an important thing for me to do because I really, really felt that I was not alone," confides the inspirational author. "It’s about sharing my journey...and I think everybody has a journey to share."

When she decided to write the book, Emme explains, "I said, you know, I’m gonna take my guts, I’m going to be as fair as possible, as I can, in describing what I had gone through."

The book teaches that women must stop blaming others for the negatives in their lives, and they must start to revitalize the person they have harbored deep within. If you would like to change your life, get started immediately.

To create an emotional change, she suggests doing something physical, like cleaning out your closet. “Don’t do Jan. 1. Do it today!” asserts Emme.

Emme is currently living in New Jersey with her husband Phil and works diligently, splintering her time between modeling gigs and television work.
By Kevin Anderson
Assistant Feature Editor
311 knows how to rock a concert! Last Thursday night 311 played in support of their newest release, 311Live, on the downtown stage of Asbury Park Convention Hall. The band played a sold-out show with its three-man lineup of lead singer/guitarist Nick Hexum, bassist/vocalist Chad Edwards, and drummer Drew Brown. The three worked well together throughout the show, with Hexum's dynamic stage presence and Edwards' steady bass lines setting the rhythm. Brown added some solid fills and bass lines, keeping the band moving along at a good clip.

The band opened their set with a cover of the 1970s hit “Kenny,” by the Bee Gees. The audience responded enthusiastically to the song, which was well received. The next song was an original, “Vice,” which featured Hexum on lead vocals. The crowd loved the catchy chorus and the band played it to perfection, ending the song to a standing ovation.

The band then played some of their biggest hits, including “Curb,” “Simplicity,” and “Come Original.” These songs were well received, with the audience singing along and clapping along with the music. The band's energy was infectious, and the crowd responded with equal energy.

The band then played some lesser-known songs, including “Transitions” and “Dream,” which showcased their versatility and range. These songs were well received, with the crowd clapping along and singing along with the music. The band's energy was infectious, and the crowd responded with equal energy.

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most impressive about Dave Kessler's work is that he has been able to display a body of work which is coherent and at the same time varied in media and style. All the pieces exhibited in the gallery deal with the passage of time, with capturing the moment, interpreting the moment and then interpreting the documents of the moment. "27," a series of one hundred silk-screens on the back of beer coasters, is a narrative conceived to work as a short film, put together in four five by five grids, each coaster being the equivalent of a film still. It's set up in four five by five grids with a linear visual flow, but, most interestingly, it invites the viewer to alter that flow with a de-coding document to de-code and interpret, giving the viewer a new feeling of unexplained energy inside and the wish that the fun could have lasted just a little longer.

Throughout Kessler's work there is a feeling of alienation, loneliness, intimacy and transience, a fascination with decay and the passage of time, with the abstract and figurative. In "Archeology of Catherine Street," a diptych containing images of objects found in the street where he resided in south Philadelphia. Also exhibited are a portrait of the artists grandmother and a painting of a girl in the subway, which showcases Kessler's skill in oil painting, as well as a sampling of his more current work on tiles which are part of a larger, and as yet, unfinished project in some ways similar to "27."

As he continues his rhymes, how many people in the audience didn't stop dancing in the audience didn't stop while doing it? The dancing in the audience didn't stop all night either. And if you happened to look at other people, you would see to be plastered across their face as they nodded their heads and moved their bodies to the beats. A few pounds were surely shed by all that night because of all of the tremendous energy flowing throughout the room.

An almost actual size reproduction of one of David Kessler's silk-screen beer coasters in his collection titled "27."
"Dark Fields" In Need of Light

By Anna Lawrence
Assistant Art Editor

Poetry exists for a myriad of reasons; to move, to express, to provoke, to record, to create, to wish, and to dream. Ideally, poetry also makes sense, if only for the benefit of the reader and not so much for the benefit of the poet. Such is not always the case for Adrienne Rich, who has been a published poet since 1950. Her book Dark Fields of the Republic: Poems 1991-1995 is perhaps an advocate for the poet whose reputation and writing longevity outweighs their talent.

Rich dooms herself from the start. Dark Fields of the Republic is taken from the classic book, The Great Gatsby and refers to dreams overlooked and dwelling in the “vast obscurity beyond the city.” Tell us, Rich, is that where the point to most of the poems in the book lurk as well?

In “What Dreams Are These,” Rich rambles on about some wooded glen. She is speaking to someone, but that someone is never really described, nor is the location of this glen, or why we are told about it in the first place. Basically, we are told that this place exists, but no meaning is put behind it. One poem into the book and no point to be found. This is not a good opening.

“To the Days” is a bit more promising. Six verses about six different moments in time, although Rich never fully succeeds in conveying one complete, coherent idea, time, although Rich never fully succeeds in conveying one complete, coherent idea, thought, image or feeling about any singular event. She talks about being lied to, fog, her subjects. They are merely images captured in time with no purpose. Rich does have her moments of poetic vision throughout the book, as well, though they are unfortunately outnumbered. “Food Packages: 1947” displays a Jewish woman sending food from America to Europe to help support Jewish friends. Rich accurately sums up a point of view shared by many, an important job of a poet, when she says, “...the critics couldn’t get it.” Unfortunately, they don’t. Dark Fields of the Republic may showcase Rich’s keen grasp of technique, but her grasp of content and writing for the public audience seems to be slipping in her old age.

EXCERPT FROM “DARK FIELDS...”

RACHEL

There's a girl born in abrupt August light
far north, a light so new to be peeled
like an onion, down to nothing. Around her ions are falling
in torrents, glacial eyes are staring, the monster's body
trapped in the bay goes through its spasms.

What she opens her grey eyes on
is drastic. Even the man and woman gazng into her unfocused gaze, searching for focus, are drastic.

It's the end of a century.
If she gets to grow old, if there's anything:
anyone to speak, will they say of her,
She grew up to see it, she was our mother, but
she was born one of them?
Dzenez of eager rocker fans were pumped up to see the performance of Donny Brook Fair (whose name in Irish slang means "a noisy fight") on Oct. 22 at the local bar Connections. Getting to know the audience, one realizes that many of the people had seen the band perform before. A Donny Brook Fair show is a time for fans to get together and see a band they admire. Everyone else in the audience was in good spirits and ready to experience a rock band they had never seen before.

The time was 11:30 p.m. and opening act, Children of a Lesser God, scheduled to go on, began to set up their equipment. It wasn't until an hour later that they actually started playing. By this time, the audience was bored, drunk and irate.

The band was good, however, what band can be deemed great after an hour's worth of anticipation, especially if you're only a local band. One can see if they were the rock stars they pretended to be, but many people don't even want to wait at a Guns 'n' Roses concert.

The show was definitely energetic. Most of the energy came from lead singer Wayne (the band only goes by first names) who had the looks and stage presence of Kid Rock.

The only other player who compared with his presence was 19-year-old lead guitarist Kitroy who had the passionate magnetism and looks of a young Carlos Santana.

The music was very interesting. While the Allman Brothers Band and Lynyard Skynard influence the harmonies (the audience even gave shout out requests for "Freebird"), the rhythms sounded like those of Iron Maiden and Queensryche. Ironically, by diverging from the hard rock aesthetic, they also did a cover of "Overkill," a song from the new wave band Men At Work.

Although the band's attitude superceded their talent, they played with a lot of passion and integrity. One could feel that they were serious about the music. In a post-electronics world where rock is now considered "retro," Children of a Lesser God played with no hint of nostalgia. It's as if this kind of music never went out of style for them and they are still playing it because it never stopped sounding good.

The time was now 1:30 a.m. After the manager's relentless pleading and two hours of time on stage, the " wanna-be" rock gods walked off and left headlining act Donny Brook Fair a meager half hour of stage time before the bar closed at 2 a.m.

Thanks to Children of a Lesser God, Donny Brook Fair played a whole six songs.

Donny Brook Fair made up for quantity in quality. They played on stage like a steamroller. Hoards of talent and exuberance were tightly placed into that half-hour. Unlike the previous band, they came on with no theatrical pretense (although bass player Johnny Bassick had the energy of a speed freak frantically whipping around his long blond hair). Instead, all that was heard was the delicious sound of raw, emotional rock, and what was seen were three honest guys who were happy to be playing excellent music.

Their music's style was rock 'n' roll, yet it drew from many of rock's phases. Influences could be heard from the 60's rock era, including a bit of the surf sound, 70's rock and punk, and a little grunge. The music had sweet harmonies, guitar solos and distortion. You can't talk about the band's style and not think of Neil Young, from lead singer Justin's vocals to the music to the impassioned harmonica played by their friend Bob. The band utilized fast and forceful rhythms coupled with abrupt and dramatic pauses. The lighting technician aided to the effect by fading the lights to black during every pause and then turning them on as the music started again.

The style of Justin Gardiner's vocals was hard and put a finger to their sound like Neil Young, but they also sounded grungy and had a twang and funk like Dave Matthews. His lyrics were beautiful, such as the lines "Lost my mind on a downtown train today," "Want to spread my wings by I'm afraid to fly," and "Want to change my world but it's an uphill climb." His lyrics are as emotional as his vocals.

As the sixth song came to an end and the band had exited the stage, the audience enthusiastically chanted: "One more song!" Unfortunately, Donny Brook Fair could not finish their set let alone play an encore. Donny Brook Fair's brief performance left the audience begging for more . The management then rudely ushered everyone out.

Donny Brook Fair has an album out entitled "Uphill Climb." On Dec. 28, they will be playing CBGB's in Manhattan. If you want to get in contact with Donny Brook Fair, email them at DonnyBrookFair@hotmail.com.

Donny Brook Fair: Three musicians just looking to play their rock 'n' roll.

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**Concert Calendar**

**Thursday, November 18**

Roberta Flack, Blue Note, New York, NY. (212)472-8598

**Friday, November 19**

Sting, Beacon Theater, New York, NY. (212)466-7070

Bo Diddley, Bottom Line, New York, NY. (212)229-6300

Live, Hammerstein Ballroom, New York, NY. (212)864-4882

**Saturday, November 20**

Bo Diddley, Bottom Line, New York, NY. (212)229-6300

Graveyard School, The Malt Shop, Washington, NJ. (908)835-9595

**Sunday, November 21**

Roberta Flack, Blue Note, New York, NY. (212)475-8592

**Monday, November 22**

Otto's Daughter, CBGB's, New York, NY. (212)577-0455

MSU Concert Choir and Madrigal Choir, Memorial Auditorium, Montclair State University. 8:00 P.M

**Tuesday, November 23**

Steve Val, Irving Plaza, New York, NY. (212)777-1224

**Movie Releases**

**Friday, November 19**


**Theatre Performances**

A Moon for the Misbegotten, opening Thursday, Nov. 18, running Thursday thru Sundays until Dec. 12. a play by Eugene O'Neil. Performed by the Luna Stage Company. Luna Stage, 7 Oak Place. Montclair, NJ. (973)744-3309.

Noises Off, Thursday, Nov. 18 thru Saturday, Nov. 20. a play by Michael Frayn. Performed by the students of Montclair State University. Memorial Auditorium, Montclair State University. Upper Montclair, NJ. (973)655-5112.
Preventative Measures Needed to Stop Library Lewdness

There are some things that you should be able to take for granted in your life, like death, taxes, and being able to study in the library without encountering someone masturbating. However, lately at MSU, acts of lewdness committed by various perverts who are making their way onto our campus have been more common than ever. These incidents present a disturbing trend for those of us who would like to use MSU’s facilities without encountering someone who cannot resist the temptation to expose or touch themselves in public. The university needs to take preventative measures now, in order to protect its students.

The latest case of lewdness, which occurred on Nov. 4 in Sprague Library, involved a 49-year-old man who is not even a student at MSU. He was caught masturbating on the second floor in a group study area, by a library employee. This latest incident is the sixth of its kind reported on campus this semester, many of them occurring in the library.

While we should be able to expect a certain level of behavior from the students and other people that use MSU’s facilities, we obviously cannot always depend on that. Why have the perverts of the world decided to descend on MSU’s library? We may never know. However, there are hopefully some steps that the university can take to stem the tide of lewd incidents on campus, and return a feeling of safety to those wishing to study quietly in our library.

The latest person caught allegedly exposing himself in the library, Steven Landau, a resident of Wayne, is not a student at MSU. Perhaps officials at the library should begin checking I-cards at the door to make sure all that enter are students. The same tactic is used in MSU’s computer labs, and it is a good way to keep track of who is coming in and out of the labs. However, some that have been caught exposing themselves in the library are MSU students. Obviously there is something about the quiet, secluded atmosphere of the library that is attracting these perverts.

Library officials have also claimed that couples having sex in the study rooms is becoming a problem as well. If people using the library continue to show that they are unable to control themselves in public areas, then something must be done to control them.

It would truly be a shame if it has to come to this, but maybe library officials should be present in all areas of the building to watch over anyone who thinks they might be able to get away with such an act. Just the presence of an employee or authority figure can be effective in preventing crime.

Security cameras could also work, as library patrons would know that they are under constant surveillance. While it would be awful to have to rever to this bigger-brother like method, the students need to be protected somehow.

The court hearing for Landau is going to be held at Little Falls Municipal Court on Jan. 5. The maximum sentence in his case could face is a $1,000 fine with a six-month prison term. Hopefully the judge will throw the book at him to set an example for others. However, preventative measures need to be taken now to provide a safe environment for the students of MSU.
The New Neglected Gender: Today's Man is Struggling to Find His Identity and Purpose

Bill GUARDINO

"Men no longer have a sense of identity. There is a feeling of powerlessness among them."

Student Apologizes for Prank Phone Call

The following letter was written anonymously by a student under the orders of Dean Helen Matsun-Ayres. Normally, The Squire does not accept anonymous letters, but felt that the campus would benefit from its publication.

My Fellow Resident Students,

I've been asked to share my experience with you concerning a series of mistakes I recently made. I didn't have any personal vendettas associated with my behavior, only that I needed a cheap opportunity that every male was afforded in this country.

The consequences of my actions have been greatly explored. Feminist issues are taught at many universities, including our own, and while equality has not yet been completely achieved, great strides have been taken for this effort. But let us turn our attention to the neglected gender. Let us turn our attention to the men.

Most feminists would scoff at the suggestion of a neglected male gender. But how often are men taught to explore their feelings? Fifty years ago their grandfathers landed on the beaches of Normandy and their fathers fought on the front lines of Vietnam in a foreign land or marched on the capitol for civil rights. Today they sit at home behind a computer searching the Internet, hoping to find something to enrich their lives. Or, they sit at an office pushing someone else's paper across the desk.

Men no longer have a sense of identity. There is a feeling of powerlessness among them. They will not be war heroes, or stars as they grew up to be. Rather, they have come to their limits. There is no manifest destiny or Wild West to tame. Rather, the highlight of one's day is finding a good parking space, or having the new Sports Illustrated delivered.

"Today's man has been raised by feminists under the premonition that a woman is man's equal. Why then are we bearing witness to the rebirth of the virile male? Once, womanizing and drinking were down-played and hidden from public view, but now they are very much in the public view with the publication of magazines like Maxim and Stuff and the resurgence of professional wrestling. Such display of male chauvinism and presence of a "virile male" is only made more obvious by the shadow of the expression of what we can call the "angry male."

The most clear-cut example of this can be seen by looking at Woodstock '99. Where three decades ago people gathered in the search of peace and harmony, today they gather together to smash and fight. Hip hop @#$% music and clips of the Gulf warers rioted and fought amongst themselves. These are not gangs from the projects rioting, they are middle class, white males who are desperately searching for meaning in their life.

Look again at the movie "Fight Club." To men, the movie is about inner conflict and the desire to find oneself. It hits a chord of discontent in our lives. We are angry with no control or have relinquished that control in order to escape it through things like cars or computers. It seems that in the fight for Feminism, society has inadvertently suppressed the very emotions which men define themselves by.

This is in no way to say that this anger is or should be directed at feminism. Recently, Eleanor Smeal, president of the Feminist Leadership Majority Alliance, spoke to MSU about the back-lash feminism was receiving. This pronounce-ment of masculinity is simply a way to help men define themselves just as the feminine mystique helped women define themselves years ago. The difference is that where woman struggled for equality in their rights, men are struggling to come to grips with what they want to obtain. All that is known to them is that they are angry, lustful and uptight and do not know why.

Bill GUARDINO is a Junior in Sociology and Environ-ment, Woman Studies minor. He is appearing for the first time as an editorial columnist.

Freedon of the Press Doesn't Equal Freedom from Responsibility for Student Papers

Chris FINEGAN

"In America, the land of the frivolous lawsuit, the student newspaper toes a fine line between appropriate and inappropriate composition. Let freedom ring."

A merica is a land of freedom, and though it can be taken for granted, most Ameri-cans are very passionate about their free-dom. However, with freedom comes responsi-bility. "Congress shall make no law...abridg-ing the freedom of speech or of the press." It is not permission for newspapers to print everything that might at first seem good. This applies to both national and student newspapers.

While most student newspapers have more room for creativity and more leeway regarding libel and slander, that does not excuse papers from taking responsibility from the material they print. In my personal experience as an editor at The Montclarion, I admit that I have abused this free-edom. I believe that I was that proverbial standard sections. A good deal of that was due to my mindset - "Oh, I have three whole pages to fill with whatever I want. I think I'll print the F-word in 200 point font and put it on the first page in my section." While I never went out of my way to offend people, I have made some rather poor decisions and my section as a whole has suffered.

What could be most disturbing about this is that there are papers that carry this to a point be-yond that of The Montclarion. Student papers have been viewed as inferior to professional newspapers by some training grounds for professional journalists; the editors and staff are all students, and students can sometimes get carried away. Student newspapers are not exempt from costly, time-consuming lawsuits, and frequently they run press often lands student journalists in hot water.

Consider the case of the Ohio high school stu-dent who was suspended and faced possible criminal charges after he ran a "joke" horoscope. The horoscope for Scorpio, which appeared in the April issue of The Squire at Noronia Hills High School, was written, "Practice what your reaction is to all those college applications that you sent out. We suggest you start by blowing up your house, and then moving on to bigger stress-relieving activities, such as assassinat-sing (sic) the president or wearing hats to school."

On the collegiate level, the Yale University tabloid magazine Rumpus became the target of a libel suit as well. Rumpus ran a story implicat-ing a regional landlord of being a "cokehead."

In the early 60's Betty Friedman published The Feminine Mystique, a book echoing the feelings of emptiness and despair in women throughout the country. Many women were no longer happy being just house wives and mothers, they sought something more. They sought to enter into the work place and have men share the responsibility of childcare. They simply sought to have the opportunity that every male was afforded in this country.

The women's movement made much progress in redefining the identity of the American woman. Three decades down the road the female identity has been greatly explored. Feminist issues are taught at many universities, including our own, and while equality has not yet been completely achieved, great strides have been taken for this effort. But let us turn our attention to the neglected gender. Let us turn our attention to the men.

Anonymous
SLEEPY HOLLOW IS GORGEOUS FILMMAKING THAT BRIMS OVER WITH FUN-HOUSE THRILLS AND RAVISHING ROMANCE."

PETER TRAVERS, ROLLING STONE MAGAZINE

AS AN EGG DONOR, YOU CAN MAKE OUR DREAM COME TRUE

My husband and I have been told that our only hope for having a child is through egg donation. This is why we are reaching out to you - caucasian women between the ages of 21 and 32, who are willing to help us realize our dream of becoming a family by donating eggs. We are working with Reproductive Medicine Associates of New Jersey where you will be carefully screened to ensure your optimum health. Your participation will be confidential.

After you have completed an egg donation cycle, you will be compensated $8,500. To participate, you must have medical insurance and a means of transportation.

For more information, a nurse can answer your questions at (973) 971-6864. Please reference ID # 3131 and this newspaper.

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MSU Drink Specials not available Wed. Nov. 24 or Thurs. Nov. 25
The Top Ten Signs You've Been at MSU For Too Long

By Tim Jones

10. You no longer giggle like a schoolgirl each time you pass Morehead Hall.

9. You're the first person to use the phrase "twelfth-year-senior."

8. You've built a nice little tool shed entirely out of your old yearbooks.

7. The incoming freshman class contains some of your own grandchildren.

6. Everywhere you go, you leave a faint aroma of chalk dust and bus fumes.

5. You're still making up assignments you missed earlier.

4. Your website contains lists of the most interesting students.

3. You still have your original ID card, although everyone else has new ones.

2. You refer to the cockroaches as "dorm doggies."

1. After you graduate, you're retiring to Florida.

Creative New Ways to Solve Your Life's Problems

By Brian Cross

If you gonna go, go with a smile:

“What the hell do you think? Do I really care? For the love of god, shut your mouth! I don't give a flying ass (expletive deleted)."

Ever think these words? Ever have someone say them to you? Ever want to take a live iron from the trunk of your Ford Taurus and break open the skull of the person in front of you? Oh, sure. Yeah. You have, because everyone in this world.complains about something to someone. We've all had those days that were really bad, and we felt the need to vent on someone. It's not a problem that we feel the need to, it's a simple instinct to express our problems.

This is where my complaint comes in. What about those people out there - not you, the guy who's got that depressing look on your face. Those who every minute of every day must sit there and whine about how bad their life is. You all know to whom I am referring. We've all met them. What has happened to them is that so bad that they need to tell everyone about it, mope around all day, and never smile? I mean, just look at some of these people is starting to depress me - especially those out there that dress depressingly. You know them. They're the ones who tuck a flannel shirt into their sweat pants, or wear all black and weep their way from class to class. It's us if they were mourning an old woman whose husband of 72 years just died when he had a stroke because he yanked a little too hard on that cow's udder and it felt the need to kick him in the face. Those people must have some common sense and realize that things aren't going to get any better if they keep on thinking this way.

What really gets me is when people just say, "My life sucks." This is a very general statement, it's commonly used, and no one ever pays much attention to it. Let me take this time to explain something to that person out there who says it and means it. GET OVER IT. There are so many worse situations that you could possibly be in. What's wrong with you? Hey, you got it bad, just try being 210 lbs. Trust me, it is no joyride.

When someone says that their life sucks, instinctively, we all say that we feel sorry for them. Why? Well, depressed people are unstable and they are more likely to bust a cap in your face if they feel the need for a quick rush. But we are all thinking something totally different. Here, for instance, is a conversation between me and Juan. Every day he whines to me. Between the parentheses is what is going through my mind.

Juan: Yeah, my life sucks. Me: Wow, that is a shame.

(Oh, god, not another one.)

Juan: Yeah, my girlfriend left me.

Me: Yeah, that's pretty bad.

(Shut up!)

Juan: I'm going to shoot myself.

Me: Don't do that. That would be definitely suck.

(I wish he would shoot me because then I wouldn't have to listen to his crap anymore."

mean Blah Blah Blah... SHUT UP!! Your life sucks? Hey, do you think I enjoy talking to myself and wetting the bed?)

Why must they talk your ear off? Do they expect things to get better if they mope around and whine to everyone? Do they think a magical little fairy will make everything all right? The only magical fairy I see coming into this is my little friend "The Deal With It Man." He'll fly his tired behind into your room, take his baseball bat and beat you until you realize it isn't that bad and things will get much worse if you don't shut up.

In fact, so far as I can tell, there are 10 situations where your life could truly suck and things could not get any better.

1. You're in an airplane and all of a sudden, the wing rips off. Helplessly, you plummet to the ground and BAM! You're on a deserted island all alone with Joan Rivers - and she hasn't any makeup.

2. As a child, your babysitter was Michael Jackson...

3. You are caught having sex at the Super Bowl by a cameraman, and because you are so embarrassed, you shrivel up and 120 million viewers see your naked behind. And, it turns out, the person you were with is dressed in drag and you didn't know it.

4. You are hit by a rhino. (Huh? It hasn't happened to anyone I know yet, but be careful.)

5. You are abducted by aliens. We all know what aliens do to people when they...
Picture this scenario if you will: it is moments before Thanksgiving dinner is served. Everyone is prepared to sit down with loved ones and have a delightful meal. Grandma has loosened her belt. Your uncle who no one really likes to talk about (and some say he's part ape), disbelief. What is this? You quickly take dangerous, ex-wife. It is the stuff Norman Lemme show you something!

...and now it is my pleasure to introduce the foremost expert on spin control...

By Tim Josephs

Humour™

A Time to Give Thanks or I Can’t Believe It’s Not Gravy!

Lemme show you something!

"We’ll never let Uncle Freddie stuff the turkey or cream the onions again, that’s for sure!"

Editor’s Note: Chris Finegan takes no responsibility whatsoever for what he writes while in his Montclairian crazed fits.

The Horoscope Never Lies

The Horoscope Never Lies

BY: Mr. Panhead
are abducted - they shove poles up your...urn, nose.

get your parachute. (This pavement.)

30 seconds that really suck isn't THAT bad. It's only before Jabba the Hutt. He bounty hunters and brought years of pain and misery by being fed to the realze that your best friend isn't Luke Skywalker and no one's coming to save you.

want to know what it is.

United States.
**Classifieds**

**Help Wanted**


Car and truck rental company in Fairfield seeks part time help. Flexible hours. Pay is $10/hr to start. Call (973)882-0310 Weekdays 7a.m. to 6p.m.

**Child Care Wanted**


Reliable, fun, loving caregiver needed for 2 toddlers in Montclair. Approximately 8-12 hours a week during the day. Hours are flexible. References are required. Must have experience. Please call (973)509-1915.


Babysitter needed for baby girl of 19 months in my Nutley home. Flexible days/hours needed. Call for more information if interested. References. (973)682-1766.

Nice, responsible sitter needed after school hours, Monday through Friday, 3:30 to 6:30 to care for 7 and 3 year old. Help with homework and light children’s dinner preparation. Ideal for student. Must drive and have reliable transportation. $9 per hour. (973)508-9086.

Tuesday night childcare. Sweet, responsible, experienced sitter wanted for Tuesday evenings 4:00 to 11:00, and occasional weekend evening to care for my 6 and 3 year old girls. $8 per hour. Call Julie at (973)746-3463.


Montclair family seeks au pair for 2-3 months. Live-in girl for a girl and boy, ages 6 and 8. Non-smoker with a valid driver’s license. Please call (973)783-7010.

**Housing**

Private or double room for females. Available in December. Across street from campus, utilities included, easy parking, phone line available. Reasonable rates. Call for information. (973)778-1504, or leave your number.

House to share: Nutley- 2 rms w/ private bath, $725 including all utilities. Century 21 Gold Key Realty, ask for Kim. (973)744-6633.

Room to rent: Upper Montclair- ig rm available including utilities, $550 or sm rm for $350. Century 21 Gold Key Realty, ask for Kim. (973)744-6633.

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## Sports Trivia

**Question**

In 1992, this Red Hawk became the all-time leading rusher in MSU history. Who is he, and how many yards did he total?

**Answer to Last Week's Question**

Christel Jakobsen currently holds the record for most wins in women's tennis. Her record is 67.

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### This week's Red Hawk Action

- **Friday, November 19**
  - Men's Basketball Tip-off Tournament, 7 p.m.
  - Women's Basketball Tip-off Tournament @ Colby College, 6 p.m.

- **Saturday, November 20**
  - Men's Basketball Tip-off Tournament, 5:30 or 7:30 p.m.
  - Women's Basketball Tip-off Tournament @ Colby College, 1 or 3 p.m.
  - Men's Swimming @ Albright, 1 p.m.
  - Men's Ice Hockey @ Princeton University, 9:30 p.m.

- **Sunday, November 21**
  - Men's Ice Hockey @ County College of Morris, 7 p.m.

- **Monday, November 22**
  - Men's and Women's Swimming @ NYU, 5 p.m.

- **Tuesday, November 23**
  - Men's Swimming @ NYU, 5 p.m.
  - Men's Ice Hockey vs. County College of Morris, 8:30 p.m.

- **Wednesday, November 24**
  - NJAC match
  - Home game

For more information, call the Red Hawk Sports Line: 655 - 7645

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### Co-Athlete of the Week

**Offensive Player**

**Ron Lewis**

- Running back
- Senior
- 6'0"
- Long Branch
- Asbury Park HS

**Defensive Player**

**Carlos Bolanos**

- Linebacker
- Sophomore
- 6'2"
- Hopatcong
- Hopatcong HS

---

Senior running back, Ron Lewis, had a net of 95 yards, and one touchdown in last Saturday evening's game against Rowan University at Rowan. The Red Hawks defeated Rowan 28-24 in a game that decided their post-season fate, and named them the New Jersey Athletic Conference champions.

Sophomore linebacker, Carlos Bolanos, had a total of seven tackles, four unassisted, and three assisted in last Saturday evening's game against Rowan University played at Rowan. Bolanos was also named Player of the Week by the ECAC and NJAC. He has a total of 39 tackles on the year.
Kenny Ford, MSU Senior Linebacker’s Last Dance

By Pius K. Essandoh III
Staff Writer

Kenny Ford is what any coach would want in a player. He is hard working, has good work ethic, and good character on and off the field. His influence from his mother, his pastor, to Dr. Martin Luther King Jr. has made and turned Ford into the athlete that he is.

At five foot nine and 230 lbs. Ford isn’t the most intimidating player, but like he said, what he lacks in physical attributes, he makes up for with heart.

“I’m not the biggest person on the field, my heart and my effort make up for what I lack in height and size,” Ford said.

Ford is the starting middle linebacker for the Red Hawks. He has been playing football for eight years now. At middle linebacker he is the quarterback on defense. He is called upon to recognize the different formations and this requires lots of film studying and that is what Kenny does.

His recognition of formations leads to wins for the MSU program. He has had two standout games. One was when he had 16 tackles against William Patterson and a ten-tackle performance.

What makes Kenny a special player is that all of the linebackers that he looks up to have not always been the biggest or tallest linebackers out there; such as Sam Mills, Derrick Thomas, and Lawrence Taylor. Stars that he looks up to today are Zach Thomas and Lavar Arrington.

“These players weren’t always the biggest people out there but they had heart and a lot of effort and they defined what linebacker is all about,” Ford said.

What makes Ford an exceptional athlete and good person is his role models; his mother, his grandmother, and his pastor.

“My pastor showed me the epitome of what a man should be, how a man should walk and carry himself...” Ford said.

Ford has definitely been a good attribute to the football program. This being his senior year he has help lead his team to a NJAC championship and a berth in the playoffs. What a way to leave your senior year. “Never let your situation determine your outcome,” Ford said.

This is what he would use as an inspiration for upcoming athletes. Ford has done a lot for this program. In the one and half years that he has played, he has always amazed spectators. He has the heart of a lion, his effort is relentless and he does not know how to give up. The determination that he puts forth is what makes him so great.

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North Jersey Center for Reproductive Endocrinology and Fertility
Women’s Tennis Wrap-up

By Tess Sterling
Sports Editor

MSU Women’s tennis finished their 1999 fall season with an overall record of 6-3.

The Red Hawks had a successful season in doubles and singles matches with an impressive win over a Division II school in a singles event.

In doubles, MSU went 6-4, 2-2 NJAC. They had victories over Rutgers-Newark (8-1), Drew University (5-4), Kutztown (7-2), Caldwell College (9-0), SUNY-New Paltz (9-0), and Ramapo (9-0).

Their three losses came against Kean University (4-5), NYU (6-2), and The College of New Jersey (0-9).

In doubles tournaments and team competitions, the team of Nicole Fredricks (junior - Nutley) and Paola Alexandres (freshman - Bernardsville) went 4-4, defeating Rutgers-Newark (8-3), SUNY-New Paltz (8-2), Ramapo (8-2), and Kean University (8-6).

Meanwhile, they were defeated by Drew University (3-8), Kutztown (6-8), Haverford (5-8), NYU (3-8), and The College of New Jersey (1-8).

In individual singles events, some honorable mentions were Alexandres, Susan Stable (senior - Palisades Park), and Tracey Saladino (freshman - Mountainside).

Saladino’s singles record was 8-1, her lone loss to Monika Jakober of The College of New Jersey. She also defeated Chene Bates from the Division II Kutztown in two sets.

Stable’s singles record was 7-2, losing to Lauren Morello of Drew University, and Sarah Sharpe of Skidmore. She was also victorious over Kutztown’s Michelle Sabatucci.

In singles tournaments, Alexandres’ record was 6-2, losing to Devon Hufnagl of Washington, and Gillian Parsons of Kean.

Fredricks was also named to the 1999 All-NJAC Tennis Team. In addition, she was joined by partner Alexandres on the All NJAC Doubles Team.

The Red Hawks will resume their 1999-2000 schedule with several matches in the spring.
Senior fullback, (#36 - Perth) Pat Walsh jogs around the field in celebration after MSU defeated Rowan with a final score of 28-24, capturing the New Jersey Athletic Conference Championship title.

Montclair State University
vs.
Buffalo State University
Saturday, Nov. 20 at Sprague Field at noon.

Sophomore outside linebacker, (#34 - West Orange) Haitham Omar stands on the Montclair bench cheering during the last moments of the game.

Adrian Zayas, (#88 - Keesby) sophomore, makes a diving catch at the Rowan one-yard line, preceding the game-winning touchdown with just 5:17 left on the clock in the last quarter of play on Saturday.

Montclair State University
Red Hawks
New Jersey Athletic Conference
CHAMPIONS

Tailback, (#1 - Long Branch) Ron Lewis carries the ball in Saturday's game at Rowan University shortly after MSU's first touchdown to tie the score 7-7 in the second quarter.

MSU senior, Ron Lewis, advances the team towards their third touchdown of the game in the second quarter.

Montclair State vs. Rowan Scoring Summary:

<table>
<thead>
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<th>Period</th>
<th>Time</th>
<th>Team</th>
<th>Score</th>
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<th>Rowan</th>
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<td>MSU</td>
<td>10-7</td>
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<td>MSU</td>
<td>28-24</td>
<td>4th quarter: 21</td>
<td>4th quarter: 24</td>
</tr>
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</table>

Sophomore outside linebacker, (#34 - West Orange) Haitham Omar stands on the Montclair bench cheering during the last moments of the game.

Adrian Zayas, (#88 - Keesby) sophomore, makes a diving catch at the Rowan one-yard line, preceding the game-winning touchdown with just 5:17 left on the clock in the last quarter of play on Saturday.