Red Hawks Beat Rowan to Win Spot in NCAA Playoffs

HOME SWEET HOME

The Red Hawks defeated Rowan with a 28-24 victory, winning a spot in the National Collegiate Athletic Association Division III playoffs by upsetting previously undefeated Rowan University last week in Glassboro.

The Red Hawks will be playing in an elite field of 24 teams that beat out the roughly 300 other Division III schools across the country for the limited spots.

With last week’s 28-24 victory, the Red Hawks also claimed their fifteenth New Jersey Athletic Conference Championship. This is the first time in a decade MSU has earned a place in the NCAA.

Their next game is this Saturday against Buffalo State at Sprague Field. See Game wrap-up on p. 24.

By Nick Clunn
Staff Writer

The first time in 10 years, the Red Hawk football team has earned a spot in the National Collegiate Athletic Association Division III playoffs by upsetting previously undefeated Rowan University last week in Glassboro.

The Red Hawks squeaked out a victory, the Profs that traced back to 1991.

In the last two years we were not able to make the big plays,” Red Hawk Head Coach Rich Giancola said. “This year we were.”

But series history won’t be a factor on Saturday, when the Red Hawks meet the Bengals of Buffalo State at noon on Sprague Field - a team that they have never played or know much about.

The Red Hawks appear better than their untapped New Jersey opponents, considering their respective performances against Rowan University this year. While the Red Hawks squeaked out a victory, the Profs convincingly defeated the Bengals 43-7 in Glassboro.

In preparing for this weekend’s match-up, the team doesn’t have any special strategy. In order to put themselves in the best position to win, Giancola said the team needs to sustain the same intensity and effort that they had at Rowan during this week’s practices. He hopes that this work ethic will carry over to Saturday.

Offensively, the Red Hawks will be looking towards Quarterback Ed Collins and Running Back Ron Lewis for the big plays.

Lewis leads the NJAC in rushing by running for an average of 142 yards each game. The senior from Long Branch also tied the Red Hawks’ record of 16 touchdowns last week against Rowan. In the air, Collins has helped the Red Hawks pass for 225 yards per game, second in the NJAC.

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By Nick Clunn

READY FOR THE PLAYOFFS: Tailback, #1, senior Ron Lewis carries the ball in a 1-yard gain against Rowan on Saturday on the way to MSU’s second touchdown of the game in the second quarter.

Counterfeit Bill Used at Red Hawk Truck

The U.S. Secret Service was called after a counterfeit $20 bill was used at the Red Hawk Express truck this past weekend.

The highly-patronized truck is usually parked in front of Dickson Hall, and has never had this happen before. The attendant working the truck at the time did not realize the bill was counterfeit until after the shift had ended.

After each day, all the money from the truck is brought to the Student Center to be counted. It was at this time that he and others realized the bill was slightly off color, had no water mark, and was of a different stock of paper than a real $20 bill.

"I wasn't an outstanding fake, but it was convincing enough," said Israel Rosado of University Police.

After using a pen designed to show up a certain color on real bills, the bill was determined to be a fake. A manager then sent the counterfeit bill to the police, who received it via interdepartmental mail several days later. Upon receiving the bill, police contacted the U.S. Secret Service, a division of the U.S. Department of the Treasury. The Secret Service ran a check to see if the bill was made from any known counterfeit duplicates. They determined that it was an unknown counterfeit.

The attendant was asked to give a description of the individual who passed the bill, but, due to the time lapse from when it first happened and the large number of people who patronize the truck each day, he was unable to remember the person's appearance.

The investigation was then turned back over to local law enforcement. "Since it was a one time, one bill incident, we will handle it locally. If more turn up, the Secret Service would come back," Rosado said.

If more bills are found on campus, the Secret Service will set up a headquarters on campus, and will monitor the cash flow.

The police have issued warnings to all services on campus that deal with cash directly to be on the lookout for suspicious bills. The use of the counterfeit detecting pens is also recommended to be more readily used.

"Perhaps someone was given the bill unknowingly, and passed it on without realizing it, we have to think of that during our investigation," Rosado said.

The crime of counterfeiting is a felony, and anyone caught on campus guilty of it would be charged as a felon, with a misdemeanor theft charge added on.

Please See the Chart on P. 3
Supreme Court Looks at Student-Led Prayer
Washington - The Supreme Court has been asked by the National Association of School Boards to clarify when and if student-led prayer is permissible at public school events. The 1962 ban on compulsory prayer in public schools was extended to include graduation ceremonies in 1992 ruling by the Supreme Court. The case is high school football games have been the cause for recent debate over "nonsectarian, non-proselytizing" prayers led by a student, not clergy, to a captive audience. The American Civil Liberties Union warns that "the power, prestige and endorsement of the state" would support the combination of church and state regardless of whether or not the prayer is student-led and non-sectarian. Appeals court Judge Jacques Wiener said the Police Department move to its new location on Wednesday was a step away from "a full-fledged, fire-and-brimstone, Bible-or-Koran-quoting sermonette."

EgyptAir Crash may be investigated by FBI
Washington - There has been speculation that the crash of EgyptAir Flight 990 could lead to a criminal investigation. The flight data and voice recorders recovered from the crash site held information that could be interpreted as a suicide or terrorist attack. The data revealed that the plane was flying normally at 33,000 feet until its auto-pilot was turned off. The nose began to dive, and the engines were cut off from power. The question of whether or not the FBI was involved in an investigation by the FBI was made when EgyptAir crews member may have been heard to say something religious in nature on the cockpit tape, said a federal law enforcement official. The FBI will wait before opening an investigation until they see what can be drawn from the data and voice recorders.

China Allowed in World Trade Organization
Beijing - After 13 years of deliberation, a major trade agreement was reached on Monday. China and the U.S. have been working to open their markets to each other in the hope of creating more American exports and jobs. In addition, the Chinese market will be opened to the Americans. Some U.S. labor groups are opposed to the deal, saying it gives legitimacy to a nation that abuses workers and persecutes dissenters. In order for China to gain the low tariffs that America gives its most-favored nation status, China must end its support for terrorism, respect human rights, and open its markets to American goods. China’s government is expected to be the prime topic at next year’s WTO meeting.

Eylisin will not end Chechen war despite pressure
Moscow - President Boris Yeltsin will not end the war with Chechnya even though the West has been pressuring him to put an end to it. The Chechen rebels have attacked neighboring Dagestan and have been blamed for a bombing that killed about 300 people in Russia in September. Friday at the summit of the Organization for Security and Co-operation in Europe, the war is expected to be the prime topic. OSCE Chairman Kurt Volleback warns Russia must set a deadline for withdrawal from Chechnya or face international isolation. Yeltsin has his military campaign strictly an internal affair, and will not back down “as long as a single terrorist remains on our territory.”

NATIONAL NEWS

Lawsuit Against Montclair Police
Montclair - The Montclair police acted last year while arresting the high school athletic director on charges that he skimmed money from admission to sports events, said an Essex County Superior Court Judge. The judge said the Police had probable cause to arrest the director. Winthrop McGriff, the athletic director, filed the lawsuit against the township police department. There was not enough evidence collected from the two inspections to indict McGriff on draft charges.

Advertising Policy
DEADLINES
The deadline to submit advertisements to The Montclarion is the Thursday of the week of publication.

BILLING
The Montclarion is distributed on Thursday and invoices and tearsheets are mailed the following Monday. Tearsheets for pre-paid ads must be requested. Thirty (30) days are given for payment after the insertion date. After sixty (60) days, accounts are referred to an outside collection agency.

AD RATES
ON-CAMPUS
Full page - $168.00
Half page - $105.00
Quarter page - $63.00
 Eighth page - $32.00
Classifieds - (up to 30 wds.) $10.00,
Call 655-5237 for a complete listing of discount packages.

OFF-CAMPUS
Full page - $310.00
Half page - $200.00
Quarter page - $125.00
 Eighth page - $80.00,

Classifieds - (up to 30 wds.) $10.00,
Call 655-5237 for a complete listing of discount packages.

The Montclarion is a progressive college newspaper that will not end the war with Chechnya even though the West has been pressuring him to put an end to it. The Chechen rebels have attacked neighboring Dagestan and have been blamed for a bombing that killed about 300 people in Russia in September.
How To Detect Counterfeit Money

The public has a role in maintaining the integrity of our currency. You can help guard against the threat from counterfeiters by becoming more familiar with United States currency.

Look at the money you receive. Compare a suspect note with a genuine note of the same denomination and series, paying attention to the quality of printing and paper characteristics. Look for differences, not similarities.

**Portrait**
The genuine portrait appears lifelike and stands out distinctly from the background. The counterfeit portrait is usually lifelike and flat. Details merge into the background which is often too dark or mottled.

**Federal Reserve and Treasury Seals**
On a genuine bill, the saw-tooth points of the Federal Reserve and Treasury seals are clear, distinct, and sharp. The counterfeit seals may have uneven, blunt, or broken saw-tooth points.

**Serial Numbers**
Genuine serial numbers have a distinctive style and are evenly spaced. The serial numbers are printed in the same ink color as the Treasury Seal. On a counterfeit, the serial numbers may differ in color or shade of ink from the Treasury seal. The numbers may not be uniformly spaced or aligned.

**Paper**
Genuine currency paper has tiny red and blue fibers embedded throughout. Often counterfeiters try to simulate these fibers by printing tiny red and blue lines on their paper. Close inspection reveals, however, that on the counterfeit note the lines are printed on the surface, not embedded in the paper. It is illegal to reproduce the distinctive paper used in the manufacturing of United States currency.

*All information and images courtesy of the USSS Home Page*

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Man Arrested for Allegedly Masturbating in Library

By Nick Di Benedetto
Special to The Montclarion

The sixth reported case of lewdness this year, occurred Nov. 4 in MSU's Sprague Library. University Police arrested Steven Landau, 49, of Wayne, for allegedly masturbating.

Sgt. Herbert Lloyd, Sgt. Israel Rosado, Officer Christopher Esposito, and Patrolman Juan Rivera responded to the scene and arrested Landau, who fit the library staff's description.

A library staff member discovered Landau performing the indecent act on the second floor of Sprague in the northern-most part of the building, designated for group study.

"It concerns me very much because it tends not to be a student," Dean of Library Services, Dr. Judith Lin Hunt, said. "This tends to happen in that area of the library [second floor] near cubicles and in labs, sometimes even in classrooms," Lt. Michael Postaski of University Police said.

"It is sort of strange that you are allowed in the library without an ID," MSU junior, David Jenkins, a 24-year-old said. "You don't know who you are attracting," Jenkins said.

"Masturbation is not the only sexual act we have discovered here [at the library]," Hunt said.

The students may be using the study rooms for sex with their partners, Hunt said. The maximum sentence is a $1,000 fine with a six-month prison term. Some judges will also demand psychological evaluation.

Landau is being charged for lewdness, and a hearing will be held on Jan 5, 2000, at Little Falls Municipal Court.

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GER Changes Scheduled for Freshman in Fall 2001

By John Maselli
Special to The Montclarion

In an effort to give MSU graduates a more diverse education, the university is in the preliminary stages of implementing new General Education Requirements, proposed by a General Education Committee, to go in effect no earlier than Fall 2001.

According to the General Education Committee's proposal, there would be 10 core credits that every new freshman student would have to take upon entering the university. The total number of G.E.R. credits would not change, but would be redistributed, Benfield said.

Those 10 credits will consist of a one credit New Student Seminar and three Contemporary Issues classes, each class worth three credits.

"These new classes are intended to be more student-friendly," Dr. David Benfield, Coordinator of General Education, said.

According to the plan, the New Student Seminar "is designed to provide students with strategies and information essential to the enhancement of their academic and social success."

Contemporary issues will expose students to issues such as global climate change, nuclear waste disposal, and genetic engineering. Students will be able to understand and apply the interconnections between science and everyday life.

The class will be taught by teams of two professors, one from the science department, who will weave their two disciplines together and teach as one.

Contemporary Issues II will be offered to students in their sophomore year. Issues that will be discussed are concepts of justice, race, ethics, gender and culture. It will also be taught by a team of professors, one from the social science department.

Contemporary Issues III will focus primarily on issues on the rest of the world, outside the United States. This will be taught by at least two professors from two disciplines. All three classes will subject the students to either the same book, guest lecturers, films, or participation in an activity.

Benfield said that there is a likelihood that more students will be able to place out of a language, Benfield said.

"It sounds like an interesting idea," an unidentified freshman, said. "It will not effect me unfortunately."

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Playoffs

CONTINUED FROM P 1

Dee Chambers said that the local media has been "all over" the Red Hawks' success. Yesterday, The Star-Ledger plopped a full-color photo of Collins on the sports section cover.

The all-sports network, ESPN has also contacted the office with interest in the game.

Despite the hype, Chambers said she expects fewer fans than usual since the game
Brazilian Guitarists Perform

By Yasemin Tuncay
News Assignments Editor

Internationally acclaimed Brazilian guitarist Nato Lima and his wife Michiko Mikami, known as Los Indios Tabajaras, performed for students and faculty in the Student Center Ballrooms on Nov. 1.

Their musical appearance was a collaboration of the anthropology and music department. It included a mixture of Native Latin and western classical. Lima and Mikami played on specially built guitars by Lima for this performance. After the concert, Lima had the opportunity to talk to music and anthropology students about his life, beginning in the jungles of Brazil, and how he learned to play music through self-education.

The concert by Los Indios Tabajaras was to celebrate Native Indian heritage month and to expose the MSU community to a diverse culture through music, said Nelson Nirenberg, Director of the orchestra in the Conducting Studies Program and the music director and conductor of MSU Symphony Orchestra.

The concert's purpose was "To bring students in contact with someone who bridged cultures with music and the arts," Nirenberg said.

"I think this is a wonderful opportunity for our students and community to hear this music," Dr. Richard Franke, professor in the Anthropology department, said. Franke described the music of Los Indios Tabajaras as, "A mixture of the native traditional music of the native people of Brazil, of the larger Latin American music tradition and the western musical tradition."

Lima is a Native Indian from the Brazilian jungle and is 82 years old but "...his vitality is beyond belief," Nirenberg said.

Before the concert began, Lima was presented with a lifetime achievement award for his success and contributions to the music world. The award was presented by Geoffrey Newman, Dean of the School of the Arts, and Dr. Ken Brook, Chairman of the Department of Anthropology.

The music Lima and Michiko performed included the songs, "Blue Angel," and "Sunrise," and also the music of classical pianist Frederic Chopin. The style of music and varied repertoire fascinated the audience.

"It was excellent," MSU student Johan Naranjo said. "You could really tell that he really felt the music. It was almost as if he was in a trance.... It was incredible."

"What fascinated me was that he was aware of his Native Indian background and that he was able to bridge the gap between the world of his native culture and the world of classical music," Ana Maria Archila, a junior anthropology major, said.

During his lecture to Nirenberg's Introduction to Music class, Lima discussed how he had invented a new way of playing the guitar. The technique he devised allows him to perform complex compositions for the piano on his guitar, such as the work of Chopin.

"I had to study a lot... [Presently] we can play any classical music," Lima said.

The classical guitar has 19 frets, or division of notes, but Lima has constructed guitars which consist of 27 frets.

"This allows you to play the classical music from the piano on the guitar," Lima said. For low notes, a thick string was added for reverberation, making it possible to play notes that had previously been created only by the piano. The addition of more frets also allowed the sound of the high pitch on the
Vice-Governor Visits Campus to Discuss Linkage Agreements

The Vice-Governor wishes to improve conditions in poorest areas at Rio de Janeiro with the agreements.

By Gema de las Heras
Staff Writer

Vice-Governor of Rio De Janeiro, Benedita da Silva, visited MSU’s campus to discuss with MSU President Susan Cole possible linkage agreements with Rio’s university, last Thursday.

The courtesy visit was arranged by music professor, Dr. Nelson Nirenberg, who knew about the Vice-Governor’s wishes to visit the campus, as well as about Cole’s wish to make MSU a Global Center.

“When I learned that both parties were interested, I made the necessary arrangements so da Silva could meet with [Cole] during her visit here,” said Nirenberg.

Although Cole and da Silva had previously met, they had the opportunity to establish a relationship for the future exchange of students and faculty at the meeting.

Cole’s efforts to establish overseas relationships with universities is part of her desire to continue former MSU President Irvin Reid’s work.

“I believe it is important to continue this work if MSU has to produce students who are comfortable in the whole world, especially in today’s society,” Cole said.

Even though the program is still in the early stages, Nirenberg has already been appointed as the Representative Spokesperson for da Silva to facilitate the exchange.

While both parties agree that the process does not happen overnight, Nirenberg said that there are many possibilities for a linkage to occur in the future.

In Rio de Janeiro, da Silva is responsible for implementing programs of social growth, one of which is “Programa Vida Nova,” or New Life Program which aims to provide better education, medical assistance, sanitation, nutrition, and environmental needs.

Da Silva said that the program’s main goal is to help the development of Rio de Janeiro’s poorest areas.

“Rio de Janeiro is a very rich state with high perspectives of growth,” da Silva said.

“There must be an equilibrium between economic growth and social growth.”

Win a $10,000 Shopping Spree

Http://WinStuffHere.com
Radio Station and University Continue Struggle Over Funds


By Willie Gonzales
Special to The Montclarion

Financial problems are still an issue between MSU’s radio station WMSC (90.3 FM) and the administration. They stem from an agreement made six years ago between MSU and Press Broadcasting Co., David Cummings, WMSC’s General Manager, said.

WMSC said that it was promised money for renovations by the administration four years ago, of which it has only received $25,000. This money came from an agreement made between MSU’s administration and Press Broadcasting Co. on Dec. of 1993, in which MSU agreed to change WMSC’s frequency from 101.5 FM to 90.3 FM.

Upon the change, Press Broadcasting Co. agreed that it would pay MSU $50,000, which it received during the spring semester. It would also give an amount not exceeding $25,000 for the costs and expenses encountered while the change took place.

The additional funds would also provide up to $100,000 in free promotional air time on its station, 101.5 FM, Valerie Van Baaren of the University Counsel said.

The problem, according to Dean of Students Helen Matusow-Ayres, comes from lack of understanding.

She said that there was never an agreement to pay any amount of money to the radio station, besides the $25,000 given to them last spring.

"MSU has no obligation to them at all," Matusow-Ayres said. She said she understands their situation and looks forward to working with them.

David Magidsom, WMSC’s Business Manager and Production Director, said that the administration does owe WMSC money, although the station did not specify an exact amount.

WMSC has tried to meet with Matusow-Ayres on several occasions, but the meetings never took place for various reasons, Magidsom said.

"We're not looking for stuff that's outstanding...we're looking for the base minimum to work with decently," Magidsom said.

The station is currently broadcasting out of their production room because their main studio cannot be used due to missing equipment.

Lost in the Clutter: Sophomore Leo Moraes, a WMSC DJ, has taken on the task of alphabetizing the station’s enormous CD collection. The task is considerably difficult because the station lacks proper storage for their hoard of CDs.

Concert

CONTINUED FROM P. 4

guitar to be more sustainable and last longer.

"There is also a technique he devised to play (the complex music) faster... It is absolutely fantastic," Nirenberg said.

"When Lima and his older brother Tenor (the previous second member of Los Indios Tabajaras) toured Europe with this style of guitar playing, Lima said they received admiration and respect from other musicians.

No one ever thought the guitar could be constructed to make those particular sounds.

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Everyone Welcome

Celebrate the Opening of the New Geographic Information Systems (GIS) Laboratories in the Department of Earth and Environmental Studies.

Date: November 19, 1999
Place: Department of Earth and Environmental Studies, Mallory Hall
Time: 10am - 3pm

10:00am - 3:00pm • GIS Labs Open for student, faculty and staff use and demonstration, WHERE: ML 259 and ML 358N.

Noon - 12:30pm • Presentation: "The Importance of GIS" by Dr. Jordan Feng, E&ES, MSU. WHERE: ML 258.

12:30 - 1:00pm • Presentation: "Remote Sensing for Northern New Jersey" by Dr. Gregory Pope, E&ES, MSU. WHERE: ML 258

1:00 - 1:30pm • Presentation: "Opening the New GIS Labs." By Jonathan Lincoln, Chair E&ES. WHERE: ML 258. LIGHT REFRESHMENTS TO FOLLOW.
Annual Harvest Ball Unifies Community Through Culture

By Karen Clarke
Staff Writer

A
t over two hundred students, faculty, and community members pile into the Student Center Ballrooms on Sunday, November 18 for the well-blended aroma of various food stations on display. The event was hosted by the Organization of Students for African Unity. "The purpose of this tradition is to establish unity on the campus and within the community in spirit of Thanksgiving," says Jamillah Hargrove, President of O.S.A.U.

This event prides itself on resurrecting a unified campus community through experiencing various cultures, which is accomplished by a collaborative student effort.

Members of O.S.A.U., L.A.S.O., C.A.R.I.B.S.O, and H.S.A.K. cooked an exquisite range of foods from the Caribbean Islands, South America and Africa, which were all unique within themselves. In addition, the food was catered through a local company, which added to what appeared to be an unlimited feast.

For the first time at the annual Harvest Ball, awards were given to community leaders who have made positive change through volunteering time and money in their communities. Their efforts of restoration have been well recognized through community projects such as mentoring, constructing schools and churches and helping those in need. This work has proved that they are not only going to benefit the children in communities today, but for many generations to come.

The prominent award of excellence in achievement was given to Bishop Arvin Blunt who is a Ghanaian native and a proud married man of 45 years. He has received many racial struggles to get where he is today, and because he pushed himself to keep going he has over 100 churches and over 50 schools in Ghana and the United States. Blunt says he, "is thankful to be honored and encourages all young and old people to be an instrument so someone can depend on you."

Blunt continues to say that he reached the height of success, and accomplishments that he is at now by having the constant support of the community, which he feels is the strongest part of his journey.

Other awards were given to first year students of MSU as well as other community leaders and teachers who have lent a helping hand because they desired to be supportive of others. Ms. Mary-Ann Rogers Wright (formerly Blunt) says he, "is thankful to be honored and encourages all young and old people to be a servant one who unfortunately passed away last year.

Smeal connected feminism and racism to the Civil Rights Movement, Martin Luther King, Jr. and the NAACP, Eleanor Smeal seems to believe that the debate over abortion is political and not moral. Neither Pro-Choice nor Life advocates abortion. Pro-Choice enforces free birth control to lower the amount of abortions and births and Pro-Life deems abortion illegal and thinks that making them illegal will lower the amount.

As president of The Feminist Majority Foundation, Eleanor Smeal is at the top of the list of leaders. Through her campaign called The Feminist Majority Leadership Alliance, a major event, Expo 2000, will be held in late March, in which feminist organizations from around the world will meet to celebrate and plan advancements for feminists. She also continues the Campaign to Stop Gender Apartheid in Afghanistan.
NEW TASTE FOR INTERACTIVE THEATER

(Left to Right) Patrick Kilpatrick, Heather Lane Cowan and Joshua Chamberlin portray a scene during "Bubba's Killer Sauce," an interactive murder mystery sponsored by C.L.U.B. on Tuesday, November 9.

I n July 1947, the St. Louis Browns were the worst team in major league baseball. In hopes of improving their fortunes, the Browns purchased the contracts of Henry Thompson and Willard Brown from the Negro League Kansas City Monarchs.

Thompson and Brown became the first black teammates in the major leagues. The move provoked a mixed response in a city many considered part of the South.

Thompson, a 21-year-old infielder from Los Angeles, California was ranked as a true major league prospect. Before coming to the Browns, he was hitting .347 for the Monarchs.

Willard Brown had already spent a legendary career as one of the best players in the Negro Leagues. A powerful and fast slugger with a 40-ounce bat, Brown had grown up in Shreveport, Louisiana and had once been the Monarchs' spring training batboy. He played his first games for the Monarchs in 1935. Although he had hit .353 for the Monarchs in 1946, some thought his best days as a player had passed.

Brown and Thompson, unlike Robinson and Doby, faced a mostly hostile reception by their fellow players and did not receive strong support from the white management. Many of the Browns players refused to speak to them.

Thompson and Brown were greeted with silence when introduced to the team. The Browns refused to warm up with their new teammates on the field.

Nonetheless, the club soon realized that Thompson and Brown were not the answer to sagging attendance at home. Thompson and Brown were dismissed from the Browns just over one month after being signed to the major leagues. The first black teammates in the majors became the first black men cut from a major league roster.

Less than three years after he played with the Browns, Henry Thompson joined the New York Giants making him the first black man to play in both the National and American Leagues. That year he set a major league record for the greatest number of doubles started by a third baseman. Thompson spent nine years in the majors hitting .267 with 129 home runs. He died at age 44 in 1969.

Willard Brown let his bat speak for him in the winter following his release from the Browns. In the Puerto Rican Winter League, Brown hit 27 home runs while winning the league’s Triple Crown. He won the Negro American League batting title in 1951 with a .417 average. In 22 years of professional baseball, Willard Brown hit for a combined average of .305 including .352 in the Negro Leagues. He is often considered the best home run hitter not included in the Baseball Hall of Fame.

This Week's Question:
Who were Willard Brown and Henry Thompson?

MSU CAMPUS CALENDAR

• Thanksgiving Celebration, 11:30 a.m.-2 p.m. SC Dining Room ($7.95 a person)
• I.S.O. meeting, 12 p.m. SC 416
• Montclair/WMSC Recruitment Day w/free pizza, 3-8 p.m. Montclair Office SC 113
• Le Cercle Francais, 3 p.m. DI 115

• Movie Night, Wild, Wild West, 8 p.m. Calcia Hall

• 14th Annual Student Leadership Symposium, “Latinos in the 21st Century: A proactive approach to our history, our challenges, and our responsibilities,” 8 a.m.-5:45 p.m. (call x4440 for info.)

• World Hello Day!

• Alpha Iota Chi Campus Cleanup, 12 p.m. SC Revolving Doors

• PB & J Day, 11 a.m.-4 p.m. Richardson, Partridge, Student Center

• Yoga, 1-2 p.m. SC 417

• People's Coffeehouse, 10 p.m.-midnight The Ratt

• Thanksgiving Service, 12:15 p.m. SC Ballroom A
• S.P.E.C.T.R.U.M.S. 12:30-1:45 p.m. SC 416
• LASO, 3:30 p.m. SC Cafe C
• WMSC, 4 p.m. SC 110

• Residence Halls close at 6 p.m. (with the exception of Russ and Clove Road)
• Geo Club, 4-5 p.m. MA 259
• S.P.E.C.T.R.U.M.S. 6-7 p.m. SC 416
• CLUB, 7 p.m. SC 112D

• Class One Concerts, 4 p.m. SC 117
• 4 Walls, 4 p.m. SC 121
• Conservation Club, 4:15 p.m. SC 104
• Muslim Students, 5 p.m. SC 112
• Chi Alpha, 7:30 p.m. SC 411
• OSAU Gospel Choir, 7:30 p.m. SC Cafe C

• Waterwatch, 4:30 p.m. MA 258
• Players, 6 p.m. SC 126
• OSAU, 7:30 p.m. SC Cafe C
Popularity Does Not Always Stem from Being a Size Six

By Tiffany Kladin Pallisi
Staff Writer

We’ve all heard it a thousand times before, “size doesn’t matter.” Yet our society gives women role models that are painfully thin, implying that the smaller women are, the happier and more successful they will be.

Take Emme, the most wanted plus-size model and host of E! Entertainment Television’s Fashion Emergency. The woman who has struggled with size most of her life now embraces her Rubinesque 5’11” frame. Representing approximately 62 million American women who are a size 12 or larger, Emme uses her spare time to work with eating disorder groups, and to talk to students about dieting.

Debunking the diet myth she explains, “All these diet-related gizmos ‘thingys’ are always going to make you lose weight but 98 percent of them fail after two weeks.” From her early teenage years through high school, she dealt with continual food starvation to fill an emptiness inside her one day, then repenting by starving herself the next. Her family wanted a slimmer Emme and constantly reminded her to watch what she ate.

It wasn’t until she started rowing for her high school team that she came to see her body as something positive. Her coach liked her muscular mesomorph body type and asked her to keep her weight and muscles, still fluctuating between a size 10 and 12, her family was unhappy with the newly buff, bulkier Emme.

Nonetheless, she continued rowing for her high school team which won her a scholarship to Syracuse University. The scholarship was welcomed by the young student who wasn’t able to afford the tuition and board, but applied in hopes that things would work themselves out.

While in school she focused on a degree in communications and set her sights high; she wanted to host The Tonight Show. Although not as easy as it seems, she managed to get a job as a page on the show.

After getting a taste of television broadcasting, Emme applied to many NBC affiliates for an anchor position and was offered a job at KNAZ-TV in Flagstaff, Arizona. After two years in Arizona, she returned to New York, the place where she’d spent her earliest years living with her mother.

Someone told her about plus-size modeling and suggested she give it a try. On nothing more than a whim, Emme walked into a modeling agency, was hired on the spot, and was told not to change a thing.

It was just a few years before the un-fashionably, shapely woman was honored by People Magazine twice as one of the “50 Most Beautiful People” (1994 and 1999).

Emme believes this is positive proof that our society is finally starting to see beauty in women of all sizes, not just the few who drape themselves in size six dresses.

Having achieved the status of supermodel, Emme remains concerned about her less-famous counterparts. “Women have so much wonderful creative energy that if women are not feeling good about themselves, how are they supposed to be creative?” she questions.

In an attempt to help women find their own personal true beauty, she wrote a book that describes her lifelong struggle with self-acceptance, letting women know that they are not alone while offering hope and help for a healthy future.

“It was a tough book to write, but it was an important thing for me to do because I really, really felt that I was not alone,” confides the inspirational author. “It’s about sharing my journey...and I think everybody has a journey to share.”

When she decided to write the book, Emme explains, “I said, you know, I’m gonna take my guts, I’m gonna be as fair as possible, as I can, in describing what I had gone through.”

The book teaches women to stop blaming others for the negatives in their lives, and they must start to revitalize the person they have harbored deep within. If you would like to change your life, get started immediately.

To create an emotional change, she suggests doing something physical, like cleaning out your closet. “Don’t do it Jan. 1, do it today!” asserts Emme.

Emme is currently living in New Jersey with her husband Phil and works diligently, splashing her time between modeling gigs and television work.
It's No "Miracle of Miracles" that Fiddler is a Success

By Christine Cheplic
Assistant Feature Editor

Play: Fiddler on the Roof - A two act musical that takes place in Russia in 1905.
Date/Time: Nov. 12, 13, 19, 20 at 8 p.m.
Nov. 14, 21 at 2 p.m.
Place: Mount Hebron Theatre
177 Revue Ave. Upper Montclair, NJ 07043
Price: $20 - $22

T he Montclair Opreter Club kicked opened their seventy-fifth season with the musical Fiddler on the Roof at the Mount Hebron Theatre on Nov. 12. All of the major players in the production are professionals in their field and their collaborative effort has created a show that gives the impression of being Broadway produced.

As many know, Fiddler is the story of Jewish life in Russia in 1905. The main character, Tevye, must cope with the changes caused by poverty, ignorance, stagnation despite the hardships they must endure for the freedoms he has always known. The townspeople of Anatevka are trying to preserve their culture and Jewish heritage while being oppressed by the Russian authorities. Everyone is just trying to be happy with their lives despite the hardships they must endure caused by poverty, ignorance, stagnation and prejudice.

Joel Kramer portrays Tevye for the third time in the MOC's history. He is the heart of the show. His connection and familiarity with the character comes across clearly in his apparent ease on-stage. He slips into the character as if the role were a piece of clothing. Kramer presents Tevye as a sort of comic. Through everything he maintains his humor and this, in turn, makes him very likeable. Kramer succeeds in displaying some actors looked a bit awkward, the overbearing presence of others was prominent. Specifically, the wedding scene included a flawless arrangement of men dancing with bottles on their heads. The scene was truly remarkable and the four men, Rick Kits, William Edward Loufik, Steven M. Nichola, and David Torsiello deserve much recognition.

Fiddler is a classic and, of course, all of the musical numbers are extremely enjoyable. However, the best by far was "The Dream," the sequence in which Tevye tells his wife of the prophetic "dream" he had. This scene was deliriously comical. The presentation of Frama-Sara was definitely the reason for this. The costume provided for the character was almost surreal. The actress, Brooke Pandolfi, was lifted on everyone's shoulders in order to make her look like a giant. She was draped in long fabric and made-up as a sort of witch. She actually did look like something out of a haunting dream. Meanwhile, on stage at the same time was the ghost of Grandma Tzeitel, played by Melanie Haubert, who was small, feeble, old and harmless. The juxtaposition of these two women creates for a hilarious image.

Overall, the MOC delivers a delightful production of Fiddler on the Roof. The show is a lot of fun, which seems unlikely in a show about the oppression of a people. The seriousness is there but the lightness provided by the characters is truly engaging. The program runs for about three and a half-hours and is overwhelmingly more enjoyable when it concentrates on entertainment value more than the message of the play itself. However, it ends with its moral, which radiates its importance and shows that no light-hearted character can overshadow the despair of the people of Anatevka. The balance works very well.

The show has remaining performances on the 19th, 20th, and 21st. If you have the time and enjoy theater this production is worth the price of admission.

311 Brings Energy and Life to Asbury Park

By Kristen Anderson
Assistant Feature Editor

311 knows how to rock a concert! Last Thursday night 311 played in support of the band Sound System in Asbury Park at the Convention Hall to a sold out show. Their performance created an aura where positive energy flowed throughout the crowd. Sure, what's the best word to describe a 311 concert experience? Fun!

The line just gets into the Convention Hall stretched back at least a quarter mile and five bodies across, down the Asbury boardwalk. The extreme positive vibe surrounding the event could be felt by all even while waiting outside as the frigid shore breeze stung exposed arms and faces. The only problem with the production was some of 311's earplugs/scratches and P-Nut-bass) entered onto the stage with the funky beats and cool rhymes that is 311. It was obvious from the first song that the band was 100 percent connected with their fans. They were there to have fun and to make sure their fans were having fun with them. They played every song off of SoundSystem from their current radio single "Come Original" to the psychedelic beats of "Leaving Babylon" and the grooveable rhythms of the CDs opener Freezetime. They didn't forget about the songs from their other albums either and had no problem performing for almost two straight hours. Despite the fact that many think 311 only has a few albums out, the band actually has nine CDs including Dammit, Unity, Hydroponic, Music, GrassRoots, the "Blue Album", Transistor, Omaha Sessions, 311 Lives and SoundSystem. However Music is the first CD that was actually released by their label Capricorn Records. If you want to hear some of 311's earlier stuff then you can check out Omaha Sessions which includes their work form 1988-91.

They not only hit upon as much well-known songs off of their self-titled (or "The Blue Album") as All Mixed Up and Down but also included many tracks off of their lesser-known albums such as Homebrew from their Grassroots album. SA worked the stage the entire show. He radiated tremendous energy, enough for everyone to share.

Nick Hexum, stayed center stage for most of the show but he too possessed tremendous stage aura and energy. He obviously was grooving to the beats he helped create. The entire band was obviously 311 takes time off from performing to relax and catch up on their Nintendo gaming skills.

WMSC 90.3 FM
Top Ten of the Week
1. B-Side Theory
2. Coal Chamber
3. e-town concrete
4. Ill Nino
5. Primus
6. Danzig
7. Slayer
8. Type O Negative
9. Biohazard
10. Lefty

Roll

Uncle Frank
Monday 10 PM - 2 PM
An almost actual size reproduction of one of David Kessler's silk-screen beer coasters in his collection titled "27."

"Kessler also meshes the abstract and figurative..."
“Dark Fields” In Need of Light

By Anna Lawrence
Assistant Arts Editor

Poetry exists for a myriad of reasons; to express, to provoke, to record, to create, to wish, and to dream. Ideally, poetry also makes sense, if only for the benefit of the reader and not so much for the benefit of the poet. Such is not always the case for Adrienne Rich, who has been a published poet since 1950. Her book Dark Fields of the Republic: Poems 1991-1995 is perhaps an advocate for the poet whose reputation and writing longevity outweighs their talent.

Rich dooms herself from the start. Dark Fields of the Republic is taken from the classic book, The Great Gatsby and refers to dreams overlooked and dwelling in the “vast obscurity beyond the city.” Tell us, Rich, is that where the point to most of the poems in the book lurk as well?

In “What Dreams Are These,” Rich rambles on about some wooded glen. She is speaking to someone, but that someone is never really described, nor is the location of this glen, or why we are told about it in the first place. Basically, we are told that this place exists, but no meaning is put behind it. One poem into the book and no point to be found. This is not a good opening.

“To the Days” is a bit more promising. Six verses about six different moments in time, although Rich never fully succeeds in conveying one complete, coherent idea, thotout, image or feeling about any singular event. She talks about being lied to, fog, a typewriter, Rosa, a cat, fruit, but she doesn’t stay long enough on any topic to deliver any real “meat,” or any “why” for her subjects. They are merely images captured in time with no purpose.

Rich does have her moments of poetic vision throughout the book, as well, though they are unfortunately outnumbered. “Food Packages: 1947” displays a Jewish woman sending food from America to Europe to help support Jewish friends. Rich accurately sums up a point of view shared by many, an important job of a poet, when she closes the poem with the thought: “I am no longer German. I am a Jew and the German language was once my home.”

Even if some of the poetry doesn’t thrill you, at least some of the technique might. Scattered throughout her poetry, Rich uses punctuation to attempt to highlight pauses and help in the interpretation of her pieces, especially the colon, which she uses at the beginning of lines, at the ends, at the middle, around words, or to show a true break for contemplation as in the following line: “Listening...death was in the doorway.”

Unfortunately, this book may find too many readers subscribing to the latter group. Personal poetry is great...when it’s personal, not when it’s out there in the public eye for poetry readers to buy. Rich even accurately describes her book in her poem, “Late Ghazal,” when she says, “...the critics couldn’t get it.” Unfortunately, they didn’t.

Dark Fields of the Republic may showcase Rich’s keen grasp of technique, but her grasp of content and writing for the public audience seems to be slipping in her old age.

EXCERPT FROM “DARK FIELDS...”

RACHEL

There’s a girl born in abrupt August light far north, a light soon to be peeled like an onion, down to nothing. Around her ions are falling in torrents, glacial eyes are staring, the monster’s body trapped in the bay goes through its spasms. What she opens her grey eyes on is drastic. Even the man and woman gazing into her unfocused gaze, searching for focus, are drastic.

It’s the end of a century. If she gets to grow old, if there’s anything you’ve gotten up the courage to publish such personal poetry, or they will just look at the book and wonder what on earth you’re talking about.

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Dark Fields of the Republic may showcase Rich’s keen grasp of technique, but her grasp of content and writing for the public audience seems to be slipping in her old age.
DOZENS OF EAGER ROCK FANS were pumped up to see the performance of Donny Brook Fair (whose name in Irish slang means “a noisy fight”) on Oct. 22 at the local bar Connections. Getting to know the audience, one realizes that many of the people had seen the band perform before. A Donny Brook Fair show is a time for fans to get together and see a band they admire. Everyone else in the audience was in good spirits and ready to experience a rock band they had never seen before.

The time was 11:30 p.m. and opening act, Children of a Lesser God, scheduled to go on, began to set up their equipment. It wasn’t until an hour later that they actually started playing. By this time, the audience was bored, drunk and irate.

The only other player who compared with their performance was 19-year-old lead guitarist Kitroy who had the passionate magnetism and looks of a rock star child Carlos Santana.

The music was very interesting. While the Allman Brothers and Lynyrd Skynard influenced the harmonies (the audience even gave shout out requests for “Freebird”), the rhythms sounded like those of Iron Maiden and Queensryche. Ironically, by diverging from the hard rock aesthetic, they also did a cover of “Overkill,” a song from the new wave band Men at Work.

Although the band’s attitude superseded their talent, they played with a lot of passion and integrity. One could feel that they were serious about the music. In a post-electronic world where rock is now considered “retro,” Children of a Lesser God played with no hint of nostalgia. It’s as if this kind of music never went out of style for them and they are still playing it because it never stopped sounding good.

The time was now 1:30 a.m. After the manager’s relentless pleading and two hours of time on stage, the “wanna-be” rock gods waltzed off and left headlining act Donny Brook Fair a meager half hour of stage time before the bar closed at 2 a.m.

Thanks to Children of a Lesser God, Donny Brook Fair played a whole six songs.

Donny Brook Fair made up for quantity in quality. They played on stage like a band that has been gigging for years. Their music’s style was rock ‘n’ roll, yet it drew from many of rock’s phases. Influences could be heard from the 60’s rock era, including a bit of the surf sound, 70’s rock and punk, and a little grunge. The music had sweet harmonies, guitar solos and distortion. You can’t talk about the band’s style and not think of Neil Young, from lead singer Justin’s vocals to the music to the impassioned harmonica played by their friend Bob. The band utilized fast and forceful rhythms coupled with abrupt and dramatic pauses. The lighting technician aided to the effect by fading the lights to black during every pause and then turning them on as the music started again.

The style of Justin Gardner’s vocals was hard to put a finger to. They did sound like Neil Young, but they also sounded grungy and had a twang and funk like Dave Matthews. His lyrics were beautiful, such as the lines “Lost my mind on a downtown train today,” “Want to spread my wings by train today,” “Want to change my world but it’s an uphill climb.” His lyrics are as emotional as his vocals.

As the sixth song came to an end and the band had exited the stage, the audience enthusiastically chanted: “One more song!” Unfortunately, Donny Brook Fair could not finish their set alone play an encore. Donny Brook Fair’s brief performance left the audience begging for more. The management then rudely ushered everyone out.

Donny Brook Fair has an album entitled “Uphill Climbing.” On Dec. 28, they will be playing CBGB’s in Manhattan. If you want to get in contact with Donny Brook Fair, email them at DonnyBrookFair@hotmail.com.
 Were you happy with the Voice Response System when registering for your Spring 2000 classes?

"Yes, everything was alright. I am glad they use this system," four years ago I had to take off work to register," Daisy Velazquez Senior, History Major

"I was very easy, I just picked out my classes and called the system, I got all the classes I wanted on the first try," Anna O'Cone Junior Psychology Major

"I am happy with the system, I got all the classes I wanted on the first try," Caryn Vlaisiski Sophomore Math Major

"I had no problems, although I did not get all the classes I wanted." Nicole Parilla English, Junior

Question of the Week:
How do you think acts of lewdness can be prevented from happening in the library?

Let your voice be heard!
Call 655-7616 or e-mail MSUopinions@hotmail.com to respond.

Preventative Measures Needed to Stop Library Lewdness

There are some things that you should be able to take for granted in your life, like death, taxes, and being able to study in the library without encountering someone masturbating. However, lately at MSU, acts of lewdness committed by various perpetrators who are making their way onto our campus have been more common than ever. These incidents present a disturbing trend for those of us who would like to use MSU's facilities without encountering someone who cannot resist the temptation to expose or touch themselves in public. The university needs to take preventative measures now, in order to protect its students.

The latest case of lewdness, which occurred on Nov. 4 in Sprague Library, involved a 49-year-old man who is not even a student at MSU. He was caught masturbating on the second floor in a group study area, by a library employee. This latest incident is the sixth of its kind reported on campus this semester, many of them occurring in the library.

While we should be able to expect a certain level of behavior from the students and other people that use MSU's facilities, we obviously cannot always depend on that. Why have the perversions of the world decided to descend on MSU's library? We may never know. However, there are hopefully some steps that the university can take to stem the tide of lewd incidents on campus, and return a feeling of safety to those wishing to study quietly in our library.

The latest perpetrator caught allegedly exposing himself in the library, Steven Landau, a resident of Wayne, is not a student at MSU. Perhaps officials at the library should begin checking I-cards at the door to make sure all that enter are students. The same tactic is used in MSU's computer labs, and it is a good way to keep track of who is coming in and out of the labs. However, some that have been caught exposing themselves in the library are MSU students. Obviously there is something about the quiet, secluded atmosphere of the library that is attracting these perverts.

Library officials have also claimed that couples having sex in the study rooms is becoming a problem as well. If people using the library continue to show that they are unable to control themselves in public areas, then something must be done to control them.

It would truly be a shame if it has to come to this, but maybe library officials should be present in all areas of the building to ward off anyone who thinks they might be able to get away with such an act. Just the presence of an employee or authority figure can be effective in preventing crime. Security cameras could also work, as library patrons would know that they are under constant observation. While it would be awful to have to revert to this big-brother like method, the students need to be protected somehow.

The court hearing for Landau is going to be held at Little Falls Municipal Court on Jan. 5. The maximum sentence he could face is a $1,000 fine with a six-month prison term. Hopefully the judge will throw the book at him to set an example for others. However, preventative measures need to be taken now to provide a safe environment for the students of MSU.
The New Neglected Gender:
Today’s Man is Struggling to Find His Identity and Purpose

Thirty minutes of beer commercial fun,” drones the latest advertisement for the television program “The Man Show.” This half-hour segment, which among other things, contains skits teaching guys how to drink, pointers on how to seduce girls, and women jumping on trampolines, is just the latest novelty in a new wave of male oriented nostalgia. Are programs like “The Man Show” just good, fun entertainment, or do they signal the death of the sensitive man?

In the early 60’s Betty Friedan published The Feminine Mystique, a book echoing the feelings of emptiness and despair in women throughout the country. Many women were no longer happy being just house wives and mothers, they sought something more. They sought to enter into the work place and have men share the responsibility of childcare. They simply sought to have the same equality that every male was afforded in this country.

The women’s movement made much progress in redefining the identity of the American woman. Three decades down the road the female identity has been greatly explored. Feminist issues are taught at many universities, including our own, and while equality has not yet been completely achieved, great strides have been taken for this effort. But let us turn our attention to the neglected gender. Let us turn our attention to the men.

Most feminists would scoff at the suggestion of a neglected male gender. But how often are men taught to explore their feelings? Fifty years ago their grandfathers landed on the beaches of Normandy and their father the face of Vietnam in a foreign land or marched on the capitol for civil rights. Today they sit at home behind a computer searching the Internet, hoping to find something to enrich their lives. Or, they sit at an office pushing someone else’s paper across the desk.

Men no longer have a sense of identity. There is a feeling of powerlessness among them.

A merica is a land of freedom, and though it can be taken for granted, most American men are very passionate about their freedom. However, with freedom comes responsibility. “Congress shall make no law ...” abridging the freedom of speech, or of the press,” is not permission for newspapers to print everything that might at first seem good. This applies to both professional and student papers.

While most student newspapers have more room for creativity and more leeway regarding libel and slander, that does not excuse papers from taking responsibility from the material they print. In my personal experience as an editor at the Montclarion, I admit that I have abused this freedom. I was ill informed that I produced substance which is prohibited by the First Amendment. A school cannot take actions such as confiscating the paper’s press often lands student journalists in hot water.

The horoscope for Scorpio, which appeared in the Montclarion, was written, “Practice what your politician says.” And while I never went out of my way to offend people, I have made some rather poor decisions and my section as a whole have faced a lawsuit when a student reporter printed a supposedly fabricated story. At Hofstra University in New York, the student paper, The Chronicle, was accused of libel after it printed articles and wrote editorials about a law student charged with sexual assault. Student writers have been accused of libel when their writings regarding what does and doesn’t get printed. The Daily Mississippian of the University of Mississippi cannot run a comic when a syndicated comic normally appears in the paper was implicated in a libel suit. The paper had elected not to run a column by Bill Minor that slandered a gubernatorial candidate and, according to www.aplic.org, the plaintiff listed the school paper as a defendant. Charges against the school were dropped because the paper did not run the column in question.

This is not to suggest that student papers or newspapers in general should be censored. A student paper at a public university such as MSU is protected by the First Amendment. A school cannot take actions such as confiscating the paper’s press or legalizing a libel suit, suspending its editors, or limiting its circulation. Student journalists have the same constitutional rights as any American, but because of the nature of their job, they must be vigilant as to the content of their publication. In America, the land of the frivolous lawsuit, there is no place for a man to push himself to his limits. What could be most disturbing about this is that there are papers that carry this to a point beyond that of The Montclarion. Student papers have been viewed as inferior to professional newspapers. I believe that this is the reason that many newspapers censor their writing, for fear of being sued. The editors and staff are all students, and students can sometimes get carried away.

Students are not exempt from costly, time-consuming lawsuits, and freedom of expression often as seen in the press often lands student journalists in hot water.

Consider the case of the Ohio high school student who was suspended and faced possible criminal charges after he ran a “joke” horoscope. The horoscope for Scorpio, which appeared in the Student newspaper of The Square at Normia High School, was written, “Practice what your politician says.” And while I never went out of my way to offend people, I have made some rather poor decisions and my section as a whole have faced a lawsuit when a student reporter printed a supposedly fabricated story.

On the collegiate level, the Yale University tabloid newspaper Rumpus became the target of a libel suit as well. Rumpus ran a story implicating a regional landlord of being a “cokehead.” The landlord filed a suit against the paper. Charges against the school were dropped because the paper did not run the column in question.

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Students are not exempt from costly, time-consuming lawsuits, and freedom of expression often as seen in the press often lands student journalists in hot water.
**SLEEPY HOLLOW** IS GORGEOUS FILMMAKING THAT BRIMS OVER WITH FUN-HOUSE THRILLS AND RAVISHING ROMANCE.**

*- PETER TRAVERS, ROLLING STONE MAGAZINE*

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**MSU Drink Specials not available Wed. Nov. 24 or Thurs. Nov. 25**
The Top Ten Signs You’ve Been at MSU For Too Long

By Tim Lavey

1. You no longer giggle like a schoolgirl each time you pass Morehead Hall.
2. You’re the first person to use the phrase “twelfth-year-senior.”
3. You’ve built a nice little tool shed entirely out of your old yearbooks.
4. The incoming freshman class contains some of your own grandchildren.
5. Everywhere you go, you leave a faint aroma of chalk dust and bus fumes.
6. You refer to the cockroaches as “dorm doggies.”
7. You still have your original ID card, although all had those days that were really bad, and we felt the need to vent on someone. It’s not a problem that we feel the need to, it’s a simple instinct to express our problems.

This is where my complaint comes in. What about those people out there - not you, the guy with that depressing look on your face. Those who every minute of every day must sit there and whine about how bad their life is. You all know to whom I am referring. We’ve all met them. What has happened to them that is so bad that they need to tell everyone about it, mope around all day, and never smile? I mean, just looking at some of these people is starting to depress me - especially those ones out there that dress depressingly. You know them. They’re the ones who sue a chicken into their sweat pants, or wear all black and weep their way from class to class. It’s as if they were mourning an old woman whose husband of 72 years just died when he had a stroke because he yanked a little too hard on that cow’s udder and it felt the need to kick him in the face. These people must have some common sense and realize that things aren’t going to get any better if they keep on thinking like this.

What really gets me is when people just say, “My life sucks.” This is a very general statement, it’s commonly used, and no one ever pays much attention to it. Let me take this time to explain something to that person out there who says it and means it. GET OVER IT. There are so many worse situations that you could possibly be in. What’s wrong with you? Hey, you got it bad, just try being 210 lbs. Trust me, it is no joyride.

When someone says that their life sucks, instinctively, we all say that we feel sorry for them. Why? Well, depressed people are unstable and they are more likely to burst a cap in your face if they feel the need for a quick rush. But we are all thinking something totally different. Here, for instance, is a conversation between me and Juan. Every day he whines to me. Between the pathological is what is going through my mind.

Juan: Yeah, my life sucks. Me: Wow, that is a shame.

(Oh, god, not another one.)

Juan: Yeah, my girlfriend left me. Me: Yeah, that’s pretty bad.

(I can see why, you loser. Awww! His girlfriend left him, that is a shame. I haven’t gotten laid since that time Cousin Sue came back in ‘96 and he was getting it every day for five years. Now that it’s stopping, he won’t get some for two weeks and if she realizes he needs him to pay for stuff.)

Juan: Yeah, I really liked her.

Me: Wow, that is bad.

(Engad! I have loved every girl I’ve set eyes on since the second grade and none of them like me. Well, except that digitated girl in Physics my senior year, but all she did was watch that Japanese cartoon porn and listen to the Backstreet Boys.)

Juan: Yeah, and I’m $8,800 in debt. I charged too much on my credit cards.

Me: Ouch, that is a lot.

(Aww. $8,800, you freaking idiot! If you weren’t with that money-grubbing hooker, it wouldn’t have happened.)

Ever heard of working? Money ain’t free, you twit. Sometimes you have to work for it. And why did you buy her all that crap anyway? I’ve been your friend since second grade and all I got was a lousy G.I. Joe for my fourth birthday. She gets $8,800 dollars of cool stuff.

Juan: I’m going to shoot myself.

Me: Don’t do that. That would definitely suck. (I wish he would shoot me because then I wouldn’t have to listen to his crap anymore. I mean Blah Blah Blah ... SHUT UP!! Your life sucks? Hey, do you think I enjoy talking to myself and sipping the beer?)

Why must they talk your ear off? Do they expect things to get better if they moan around and whine to everyone? Do they think a magical little fairy will make everything all right? The only magical figure I see coming into this is my little friend “The Deal With It Man.” He’ll fly his tired rear into your room, take his baseball bat and beat you until you realize it isn’t that bad and things will get much worse if you don’t shut up.

In fact, so far as I can tell, there are 10 situations where your life could truly suck and things could not get any better.

1. You’re in an airplane and all of a sudden, the wing rips off. Helplessly, you plummet to the ground and BAM! You’re million viewers see your one-inch friend. Are you so embarrassed, you shrivel up and 120 pounds? You win the Super Bowl by a cameraman, and because you know what aliens do to people when they

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3. You are hit by a rhino. Hasn’t happened to anyone I know yet, but be careful.

4. You are abducted by aliens. We all know what aliens do to people when they

Creative New Ways to Solve Your Life’s Problems

By Brian Cross

If you go on, go with a smile!

(“What the hell do you think? Do I really care? For the love of god, shut your mouth! I don’t give a flying expletive deserted.”)

Ever think these words? Ever have someone say them to you? Ever want to take a true iron from the trunk of your Ford Taurus and break open the skull of the person in front of you? Oh, sure. You have, because everyone’s world combacks to a simple instinct to express our problems.

This is where my complaint comes in. What about those people out there - not you, the guy with that depressing look on your face. Those who every minute of every day must sit there and whine about how bad their life is. You all know to whom I am referring. We’ve all met them. What has happened to them that is so bad that they need to tell everyone about it, mope around all day, and never smile? I mean, just looking at some of these people is starting to depress me - especially those ones out there that dress depressingly. You know them. They’re the ones who sue a chicken into their sweat pants, or wear all black and weep their way from class to class. It’s as if they were mourning an old woman whose husband of 72 years just died when he had a stroke because he yanked a little too hard on that cow’s udder and it felt the need to kick him in the face. These people must have some common sense and realize that things aren’t going to get any better if they keep on thinking like this.

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Find the listed words in the diagram. They run in all directions-forward, backward, up, down and diagonally.

Agency Agenda Agent Average Caged Collagen Damaged Engage Imagery Meager Package Page Peageant Stage Triage CWADNEGAKCAPDAX

Page 19 sounds good. Look over there.
A Time to Give Thanks or I Can’t Believe It’s Not Gravy!

By Tim Josephs

Lemon show you something!

Picture this scenario if you will: it is moments before Thanksgiving dinner is served. Everyone is prepared to sit down with loved ones and have a delightful meal. Grandma has loosened her belt. Your uncle who no one really likes to talk about (and some say he’s part ape), disbelief. What is this? You quickly take away from his angry, bitter, and some say served. Everyone is prepared to sit down Lemme show you something!

“First Tattoo.”

“I Can’t Believe It’s Not Gravy!”

I longed to be in the other room with loved ones and have a delightful meal. A brief moment before Thanksgiving dinner is served. Grandma has loosened her belt. Your uncle who no one really likes to talk about (and some say he’s part ape), your mom, dear sweet mom,

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are abducted - they shove wax into your mouth and poles up your...urn, nose. Before Jabba the Hutt. He bounty hunters and brought real your best friend isn't Luke Sky walker and no one's coming to save you. Saw features

30 seconds that really suck before the pit, you realize that your best friend isn't Luke Skywalker and no one's coming to save you.

“Okay, I don’t really hate the Brady Bunch. I liked the one where they go to Hawaii.”

I hate the Brady bunch

HELLO-O-O! LADY DOESN’T ANYONE RETURN MY CALLS?

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CONTINUED FROM PAGE 17 SEE? WE HAVE MORE SPACE HERE!

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**Category:** Help Wanted


**Car and truck rental company in Fairfield seeks part time help. Flexible hours. Pay is $10/hr to start. Call (973)882-0310 Weekdays 7a.m. to 6p.m.**

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**Category:** Child Care Wanted

**Child Care:** M-F, 11:15-5:15 in Bloomfield, 2 children. Minimum requirements: 1 year child care experience, valid driver's license, own car, $10/hr salary. Start date: January 3, 2000. Leave message: (973)937-1339.

Reliable, fun, loving caregiver needed for 2 toddlers in Montclair. Approximately 8-12 hours a week during the day. Hours are flexible. References are required. Must have experience. Please call (973)509-1915.

**Child Care:** M-F, 11:15-5:15, Bloomingfield, 2 children, ages 5 and 7. Requirements - minimum of 1 year child care experience, valid driver's license, own car, non-smoker. Salary $300/week. Leave message: (973)367-1339.

**Babysitter needed** for baby girl of 19 months in my Nutley home. Flexible days/hours needed. Call for more information if interested. References. (973)662-1766.

**Nice, responsible sitter needed** after school hours, Monday through Friday, 3:30 to 6:30 to care for 7 and 3 year old. Help with homework and light children’s dinner preparation. Reliable transportation. $9 per hour. (973)509-6086.

**Flexible P/T caregiver, begin 12/00:** Most afternoons, some mornings, weekends, evenings. Care for toddler 4 & 9 year old. Excellent references only. Call (973)783-4151. Montclair.

**Montclair family seeks au pair for 2-3 months. Live-in girl for a girl and boy, ages 6 and 8. Non-smoker with a valid driver’s license. Please call (973)783-7010.**

---

**Category:** Housing

**House to share:** Nutley- 2 rms w/private bath, $725 including all utilities. Century 21 Gold Key Realty, ask for Kim, (973)744-6633.

**Room to rent:** Upper Montclair- lg rm available including utilities, $550 or sm rm for $350. Century 21 Gold Key Realty, ask for Kim, (973)744-6633.

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**Category:** Vacanting

**Winterbreak 2000’ Mont Sutton, Canada**

- $239
- 5 DAY LIFT TICKET
- 5 NIGHTS LODGING
- 5 NIGHTS PARTIES

**Spring Break 2000 with STS Join America’s #1 student tour operator to Jamaica, Mexico, Bahamas. Cruises**

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**Category:** Classifieds

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Seton Hall University’s School of Graduate Medical Education offers a superior Master of Science Program in Speech-Language Pathology (SLP) that provides you with state-of-the-art academic and clinical training opportunities. Through its affiliation with many prestigious clinical sites, it is one of the most comprehensive SLP programs in the nation.

As a student enrolled in the SLP program, you will train to work with patients of all ages in clinical settings, including hospitals, rehabilitation centers, public and private schools, and many others. This intensive full-time program teaches you how to provide the most effective diagnostic and treatment procedures to those who exhibit communication disorders, while focusing on the latest developments in SLP as they impact changing healthcare and educational practices.

For more information or an application call: (973) 275-2825 (SLP program office)

400 South Orange Ave., South Orange, NJ 07079 • http://www.shu.edu
In 1992, this Red Hawk became the all-time leading rusher in MSU history. Who is he, and how many yards did he total?

**Answer to Last Week's Question**

Christel Jade currently holds the record for most wins in women's tennis. Her record is 11.

---

**Co-Athlete of the Week**

**Offensive Player**

**Ron Lewis**

Senior running back, Ron Lewis, had a net of 95 yards, and one touchdown in last Saturday evening's game against Rowan University at Rowan. The Red Hawks defeated Rowan 28-24 in a game that decided their post-season fate, and named them the New Jersey Athletic Conference champions.

**Defensive Player**

**Carlos Bolanos**

Sophomore linebacker, Carlos Bolanos, had a total of seven tackles, four unassisted, and three assisted in last Saturday evening's game against Rowan University played at Rowan. Bolanos was also named Player of the Week by the ECAC and NJAC. He has a total of 39 tackles on the year.
By Pius K. Essandoh III
Staff Writer

Kenny Ford is what any coach would want in a player. He is hard working, has good work ethic, and good character on and off the field. His influence from his mother, his pastor, to Dr. Martin Luther King Jr. has made and turned Ford into the athlete that he is.

At five foot nine and 230 lbs. Ford isn't the most intimidating player, but like he said, what he lacks in physical attributes, he makes up for with heart.

"I'm not the biggest person on the field, my heart and my effort make up for what I lack in height and size," Ford said.

Ford is the starting middle linebacker for the Red Hawks. He has been playing football for eight years now. At middle linebacker he is the quarterback on defense. He is called upon to recognize the different formations and this requires lots of film study—ing and that is what Kenny does.

His recognition of formations leads to wins for the MSU program. He has had two stand out games. One was when he had 16 tackles against William Patterson and a ten-tackle performance.

What makes Kenny a special player is that all of the linebackers that he looks up to have not always been the biggest or tallest linebackers out there; such as Sam Mills, Derrick Thomas, and Lawrence Taylor. Stars that he looks up to today are Zach Thomas and Lavar Arrington.

"These players weren't always the biggest people out there but they had heart and a lot of effort and they defined what linebacker is all about," Ford said.

What makes Ford an exceptional athlete and good person is his role models; his mother, his grandmother, and his pastor.

"My pastor showed me the epitome of what a man should be, how a man should walk and carry himself...," Ford said.

Ford has definitely been a good attribute to the football program. This being his senior year he has help lead his team to a NJAC championship and a berth in the playoffs. What a way to leave your senior year.

"Never let your situation determine your outcome," Ford said.

This is what he would use as an inspiration for upcoming athletes. Ford has done a lot for this program. In the one and half years that he has played, he has always amazed spectators. He has the heart of a lion, his effort is relentless and he does not know how to give up. The determination that he puts forth is what makes him so great.

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Women's Tennis Wrap-up

**Fall Season**

By Tess Sterling
Sports Editor

MSU Women's tennis finished their 1999 fall season with an overall record of 6-3.

The Red Hawks had a successful season in doubles and singles matches with an impressive win over a Division II school in a singles event.

In doubles, MSU went 6-1, 2-2 NJAC. They had victories over Rutgers-Newark (8-1), Drew University (5-4), Kutztown (7-2), Caldwell College (9-0), SUNY-New Paltz (9-0), and Ramapo (9-0).

Their three losses came against Kean University (4-5), NYU (6-2), and The College of New Jersey (0-9).

In doubles tournaments and team competitions, the team of Nicole Fredricks (junior - Nutley) and Paola Alexandres (freshman - Bernardsville) went 4-5, defeating Rutgers-Newark (8-3), SUNY-New Paltz (8-2), Ramapo (8-2), and Kean University (8-6).

Meanwhile, they were defeated by Drew University (3-8), Kutztown (6-8), Haverford (5-8), NYU (3-8), and The College of New Jersey (1-8).

In individual events, some honorable mentions were Alexandres, Susan Stabile (senior - Palisades Park), and Tracey Saladino (freshman - Mountainside).

Saladino's singles record was 8-1, her lone loss to Monika Jakober of The College of New Jersey. She also defeated Chene Bates from the Division II Kutztown in two sets.

Stabile's singles record was 7-2, losing to Lauren Morello of Drew University, and Sarah Sharpe of Skidmore. She was also victorious over Kutztown's Michele Sabatucci.

In singles tournaments, Alexandres' record was 6-2, losing to Devon Hufnal of Washington, and Gillian Parsons of Kean.

Fredricks was also named to the 1999 All NJAC Tennis team. In addition, she was joined by partner Alexandres on the All NJAC Doubles Team.

The Red Hawks will resume their 1999-2000 schedule with several matches in the spring.
Senior fullback, (#36 - Perth) Pat Walsh jogs around the field in celebration after MSU defeated Rowan with a final score of 28-24, capturing the New Jersey Athletic Conference Championship title.

THE NEXT STEP...

Montclair State University vs. Buffalo State University
Saturday, Nov. 20 at Sprague Field at noon.

Adrian Zayas, (#88 - Kearsley) sophomore, makes a diving catch at the Rowan one-yard line, preceding the game-winning touchdown with just 5:17 left on the clock in the last quarter of play on Saturday.

Sophomore outside linebacker, (#34 - West Orange) Haitham Omar stands on the Montclair bench cheering during the last moments of the game.