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Student Activists Form Voter Awareness Coalition

By Gina DeFalco

Student activists started the Student Voter Coalition on campus in an effort to raise political awareness among students and faculty.

Co-Presidents Laura Oliver and Charles Deitz, II, founded the 10-member organization in September and have already registered 310 students by setting up tables at the Student Center, and walking around campus with clipboards promoting their cause.

"I felt it was very important that we take an active stand in politics because students' opinions are often ignored because they don't vote," Oliver said. "Only 14 percent of students voted in last year's election." An advisor from New Jersey Public Interest Research Group (NJPIRG), a non-profit Citizens' lobby group, has lent support to the Student Voter Coalition by providing information about the candidates running in Election 2000.

Another supporter of the Coalition is A.S.S.I.S.T. (Active Students Serving In Society together), an organization of which Oliver is also an active member.

"The goal of the Student Voter Coalition is to empower all students to take part in the political process because it's very important to know who they're voting for because that decision will affect their lives," Oliver said. "The Student Voter Coalition meets every Monday and Thursday at 1 p.m. in the Student Center Commuter Lounge. For more information contact Oliver or Deitz at (973)655-4558.

Newman Center Founder Dies

By Gema de las Heras

The founder of the Newman Catholic Center, Father Thomas E. Davis, died of cancer on Nov. 4, at age 76.

Father Davis was also the first priest-chaplain of MSU. Due to increased enrollment in 1967, his previous part-time position became full-time.

Until his retirement in January of 1975, Davis worked with the departments of Student Development and Campus Life and office of the Dean of Students.

Known for attracting crowds of more than 300 people to his masses, he is described as a very energetic, enthusiastic and likable human being by those who knew him.

Before coming to MSU, Davis was a pastor in Montclair. "When he moved up here, many people followed him," Father Al Berner, current MSU chaplain, said.

After Davis retired, Father Herbst and Berner made sure that the Newman Center continued to be the "presence of church to higher education," Berner said.

Following his retirement from MSU, Davis continued his work, and became a pastor in the Church of Saint Paul in Jersey City and later a pastor in the Church of the Ascension in New Milford. During this time, he resided in West Orange and spent his summers in Maine, where he liked to go skiing and hiking.

In 1967, the house that would later become the Newman Catholic Center was purchased. It was through his foresight and his dedication to the university community with a leader of worship, counseling, social workers and activities," Berner said.

Some of the activities promoted by the Newman Center include a food drive at Thanksgiving and a toy drive at Christmas. The Center was named "Newman" in continued to be the "presence of church to higher education," Berner said.
$10.3 million settlement for pollution related death

MAYWOOD, N.J.-Stepan Chemical Co. settled a lawsuit brought by residents of Maywood, Lodii and Rochelle Park. The three month battle ended in a settlement of at least $10 million for the plaintiffs. The suit accused Stepans of owning property in Maywood that polluted groundwater and soil. The pollution led to 43 deaths.

Driving on the Turnpike could be more expensive

NEW JERSEY-A proposal of a 40 percent raise in the New Jersey Turnpike tolls over the next four years would help pay for $917 million worth of construction done over the next five years. Drivers who use cash would see tolls increase 20 percent on Jan. 1, 2001, and another 17 percent hike on Jan. 1, 2003. These rates would be in effect at all times. Users of E-Z-Pass would see no increase in 2001 and a five percent increase in 2003. E-Z-Pass customers would have to pay more during peak weekday hours and weekends with an eight percent increase in 2001 and a 10 percent hike in 2003. The E-Z-Pass system will be up and running May 22. Gov. Whitman has said she will not make up her mind about the toll hikes until she hears the official proposal and has had public input.

Two dead in Penn State bus trip tragedy

WHITE HAVEN, Pa.-Four buses carrying students from Penn State and a pickup truck and two cars crashed shortly after midnight Sunday. A student, Denise Orendoff, of Ohiopyle, PA and the driver of one bus, Robert Burge, of Altoona died in the crash. There were 106 injuries; the condition of 26 is serious. A 13 percent drop in murder lead to the drop in the serious crime category, with only one category showing an increase, which was aggravated assault. Crime experts are divided over the cause of the decline. Most agree that the good economy and improved policing strategies are two causes. The Brady law was attributed to part of the decline by Attorney General Janet Reno.

Congress closes session with spending agreement

WASHINGTON-Friday was Congress' last work session of the year and it sent two approved measures to Clinton's desk for his signature. A $390 billion spending measure was the result of a budget deal that allowed both parties to claim victory. The budget, 50 days late, would finance seven Cabinet departments and covers all aspects of government, from helping small businesses to maintaining America's role in diplomacy. A tax bill was sent to the president along with the budget, he has said he is ready to sign both. The tax bill is an $18 billion measure extending credit for research and development and other tax provisions.

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Delegates Share Experiences in Open Forum

By Elizabeth A. Hutchinson

Seven members of the MSU China delegation met for an open discussion forum held in Dickson Hall last week. The forum allowed each of the delegates to debrief their experience in China to an audience of students and faculty. MSU President Susan Cole lead the forum. She spoke of the relationship between China and MSU.

"The most important thing we can do with this relationship [with China] is build it in depth," Cole said. "We need to take advantage of the relationships in China. There is an enormous difference between here and there."

Dr. Geoffrey Newman, Dean of the School of Arts, spoke about the student's experience in China to an audience of students and faculty.

"Students in China were amazed to learn that our students were given the freedom to choose the work they were going to display," Newman said.

Dr. Zhaodong Feng, Dean of Earth and Environmental Sciences spoke at the panel discussion on MSU's China delegation, last Thursday in Dickson Hall's Brand Lecture Hall.

"Shanghai has an international housing facility for students and faculty. There is a fine art exhibit. It was a sleepy little city four years ago. Now industry stands out in the world," Oppenheim said.

Director of Global Education Marina Cunningham talked about the many opportunities for students to study abroad in China.

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SGA Approaches $6,500 to C.L.U.B. for Winter Ball

By Rodney Point Du Jour

A bill that voted 11-1-2, that would put $6,500 in spending back into the College Life Union Board's budget, was signed by SGA President John Griffin on Nov. 19.

Last year, the SGA made several budget cuts to a number of organizations on campus, although C.L.U.B. was the most affected.

C.L.U.B., who had a budget of $18,000, was cut by $9,000 due to an inadequate planning of events last year.

This year, after planning events such as the Bubba's Killer Sauce: An Interactive Murder Mystery and a hypnosis show, the SGA fulfilled C.L.U.B.'s request for more funding. The additional money will help fund this year's Winter Ball.

"We had no problem getting the money. The E-Board was great," Mauer said. "We have liquor and catering prices going up. There were a lot of reasons why we needed the extra money."

"We needed more money, we asked, and we were approved," Carolyn Mauer, C.L.U.B. President said.

"We have hotel prices going up," Mauer said. "We have liquor and catering prices going up. There were a lot of reasons why we needed the extra money."

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Blue Light Special

Blue lights were installed to signal location of emergency phones

By Karen Clarke
Staff Writer

A recent survey conducted by the University Police shows that about 80 percent of the campus community have been unaware of the availability of emergency campus phones throughout campus, Sgt. Israel Rosado of University Police said.

In light of the survey dispersed throughout the campus, the administration was signaled to continue efforts in improving safety by putting up more emergency phones with blue lights placed above them in areas of low visibility and varying traffic flows.

Blue lights and signaling emergency phones have been placed around campus since the beginning of the semester.

Initially, red signs notified the public with the words "Emergency Phone," but they only served a purpose during the daylight hours.

Nightfall was not taken into consideration, Kiki Williams, Director of Physical Facilities, said.

The color blue was chosen for the lights because it is a standard color used publicly to notify people where they can locate emergency help, Williams said.

Because these lights have been estated, "public awareness has escalated," Rosado said.

Direct calls to University Police's headquarters allow the recipient to locate the individual and their problem quickly, which is important when trying to avoid a potentially dangerous situation, Rosado said.

The locations for the emergency phones were chosen by Joe Marzula, the Chief Engineer.

There are over 110 campus emergency phones that receive a periodical check every weekend to make sure they're in working condition on campus and although the blue light implementation process is still being worked on, University Police are doing their best to ensure a safe environment, Rosado said.

The panelists discussed common misconceptions about their job and answered questions about the ups and downs of their careers.
Long-term complications that a diabetic faces includes heart disease, stroke, high blood pressure, blindness, kidney failure, nerve disease, amputations, and dental disease. While there is no cure for either Type 1 or Type 2 diabetes, with proper treatment glucose levels can be controlled. By following a good diet (low fat, moderate amounts of protein and high complex carbohydrates) and exercising regularly, your body is able to use insulin more efficiently.

An insulin dependent individual will never be able to remain anonymous (we will refer to her as Allison from now on), has had Type 2 diabetes since she was 8-years-old (her father has Diabetes also). Allison's Diabetes was discovered when she began to show signs of the disease and her mother decided she needed to be checked out. Although Allison's diabetes is mainly under control, she discusses how important it is for her diabetes to follow a close diet and not to skip any meals. She has not been able to accomplish this living on MSU campus at her own will. Allison's strict diet prohibits her from eating any fried foods, red meat, or sugary substances like ice cream, cake and candy. However, she feels just because she can't eat certain foods, she should not be forced to eat food she doesn't like on a daily basis. She knows she is not getting the nutrition she needs either way.

"I don't know how anybody with an eating restriction can survive (living on MSU's campus)."

- Allison

The advanced technology in the U.S. provides many advantages to living in the United States is that there is much greater family and communal support in their countries than in the U.S. Baby sitters and day care centers do not exist because a family member or neighbor is always available to watch the children. Divorce is rare in India and Kenya and more cases occur in Estonia and Poland, although neither compare to the U.S.

Remember, although there are ways to moderate Diabetes, there is still no cure. To find out more information on what you can do to learn more about the disease, visit www.diabetes.com where you can take an at risk test to find out if you have any of the risk factors that make you more susceptible to the disease.
Whether You Say Ciao or Goddag, it is Still Hello

By Leah Soltis
Staff Writer

This past Monday, you might have participated in a worldwide holiday, and you bet you didn’t even know about it! Monday, November 21, 1999, marked the twenty-seventh celebration of World Hello Day, and all you had to do to commemorate this day was say “hi” to ten or more people. “Hello,” “ciao,” “bonjour,” or even “goddag.” It didn’t matter what language you used, as long as you helped participate in the global, personal communication that this little-known holiday serves to honor.

World Hello Day was started back in 1973. At this time, on Yom Kippur, one of the most sacred Jewish holidays, Egypt and Syria launched a coordinated surprise assault against Israel, adding yet another chapter to the history of conflict within these nations. Although Israel was able to fight off their aggressors, even gaining some territory in the war, many people were outraged by the enduring violence that these countries continued to perpetuate. Thus, World Hello Day was born.

Now it is a holiday celebrated by more than 180 nations throughout the globe. Through promotion done by Brian McCormack, a student attending Arizona State University, as well as Michael McCormack, graduate of Harvard University, many people, including 29 Nobel Peace Prize winners like the late Mother Theresa, have begun to understand the importance of a world holiday promoting communication as a weapon against violence. World peace is this day’s ultimate goal, and the only way to attain this is through constant communication.

Although this day has passed, there are still things you can do to help. First of all, never stop being friendly. Greet all your friends, and even say hello to a stranger or two. Write letters to people, be they family members or congressman and women.

Visit the World Hello Day website at www.worldhelloday.org and check out some of the letters that have been written to its founders. See what people like Queen Elizabeth II and Colin Powell and Pope John Paul II have to say about world peace, and maybe even think about your role in this important issue. People of all nationalities, religions and races are participating. Why not you?

By Lisa Gribbin
Assistant Feature Editor

The stress of the holiday season is quickly approaching. With so much to worry about in the upcoming weeks, it can be hard to stay focused on what is really important during the holidays. Thanksgiving is a day to spend with family and friends who remind us how lucky we are to have the love and support of those closest to us. But with the holidays approaching faster and faster, it can be hard to find a minute to give thanks back to those who have done so much for you.

If you’re going home for Thanksgiving, there are many ways to help out your family and give them a break from the stresses of the holiday. Even though the eve of Thanksgiving is popularly known as one of the biggest party nights of the year, try and force yourself to wake up before noon and give your family some help.

There are also many food drives to collect canned goods for homeless and poor families. You can find out where the collection boxes are located around campus by going to the information booth in the Student Center.

Whatever way you choose to give your thanks this holiday, do your part in helping the gifts that have been given to you. Give something back to all those who have given to you out of love.

Happy Thanksgiving!

Besides Eating, What Else is There to do on Turkey Day?

By Savrina Diaz

There are few things we are more dependent upon than water. We drink it, we clean with it, we swim in it...but do we conserve it? Water is a very precious resource, and it is up to all of us to keep it that way.

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Besides Eating, What Else is There to do on Turkey Day?
The Chance to be Someone Else Comes in Being John Malkovich

By Adam Pitzer
Staff Writer

id you ‘ever want to be someone else?’ That is the main premise of the new movie Being John Malkovich, directed by Spike Jonze. The movie opens with a marionette dancing around an apartment while a piece of classical music. Through this dance we see the marionette’s mood change from somber to angry to exhausted. The marionette is being controlled by Craig Schwartz (John Cusack).

Craig is a very somber man; he lives in a dim apartment with his wife Lotte (Cameron Diaz) and their animals, including a chimp that serves as a surrogate child for the couple. Craig does not do any work that does not involve puppets. He performs on the street with his mini-passion plays, and is attacked and ridiculed for the work. Lotte pleads with him to get a normal job, and he finally does as a filler for Lester Corp. Lester Corp. is the strangest work ever conceived in movie history. It is located on floor seven and one half of the building. To get there you have to stop the elevator between the seventh and eighth floors and open the doors. The ceilings are five and one half feet tall. The owner is an eccentric old man, who is convinced by his partially deaf secretary that he has a speech impediment. While working one day, Craig discovers a little door behind one of the filing cabinets. He opens the door and there is a dirt tunnel leading to some unknown place. Craig decides to explore it, and just like Alice, he is sucked down the hole and lands someplace unexpected.

Craig winds up inside the head of actor John Malkovich. He re­ mains in there for fifteen minutes and is spit out on the side of the New York Tunnels. This is quite possibly the strangest storyline ever told to an audience, but the film uses this device to create one of the most intriguing plots ever. Craig shares the information about the portal with a coworker named Maxine (Catherine Keener), and they create JM Inc., a business out of being John Malkovich.

The film features the first ever screen music written by Charlie Kaufman. His idea of Being John Malkovich was thought of is unimaginable, but no other actor would have done Malkovich has that quintessential persona. He is mysterious, and is known, but not that well known. If anybody can convey celebrity, it is Malkovich. It is wonderful that the casting directors got Malkovich to play himself, because if they didn’t, the movie would have been lacking in substance. Not only does he play himself convincingly, but when Craig takes over his body, Malkovich plays Craig Schwartz in a style that is at the same time playing John Malkovich playing John Cusack as Craig Schwartz. This is Malkovich’s best role ever as himself and Schwartz.

Another remarkable performance comes from Cameron Diaz as Craig’s wife Lotte.

The music has been categorized into the neat realms of dub, funk, psychedelic, trip-hop, pop inspired, such as on the album of ‘Praise.’ He brings this knowledge of pacing and camera work. Every time a person is ejected from Malkovich, Jonze uses a different camera and pans and angles to show that individual character’s jump-out of the head. The audience in return feels thrown and shaken every time this happens. Jonze also brings out great performances in its cast. He appears to be one of the most promising new faces in Hollywood this year. If he can bring this sense of originality and style to every movie, then an Academy Award is sure to be in his future.

Being John Malkovich is the most origi­ nal movie to come along in years. Who new that a movie about masterful puppetry could turn into one of the most honest and complex films about human emotions and identity? Final Grade: A

Dot Allison’s Return to Music a Solo Project

By Lorenda Kinos
Staff Writer

D ot Allison’s solo debut album Af­ terglow is aptly titled. It makes you feel like you’re floating on a celestial cloud. Her voice is angelic and sweet, so compelling with emotion that it gives you shivers while you lose track of space and time. Many personas are portrayed in voice ‘Tomes’ and “Morning Sun” has an Indian si­ tar with distorted tom-tom loops. Allison has an unusual ability to imagine and express feels. The album’s first single ‘Praise’ is a beautiful, deep, such as with the song “Close Your Eyes” where she sings: “Close your eyes and let me take you to the sun/ burning slowly/ held together in the sky.”

The album is about being in love and letting go.

Although a lot of the music is digital and synthesized it’s interesting how many different live instruments are played. Allison herself doesn’t just sing but plays piano, the vo­ corder, guitar, tubular bells and a mini­ squeeze box. (She also did programming and plays keyboards.) Violins, violas, cellos and a bass cello were also played on the songs “Did I Imagine You” and “Alpha Female” (who’s title song on the feminine movie of Naomi Wolf’s term “Alpha Male”). A sax and trumpet were played on the funky “Mo’ Mo’ Mo’” which also features jangling guitars that uti­ lize a “wah-wah” effect and a lot of drums and bass. Allison also sings the song in English and French. A pedal steel guitar was used on the Hawaiian sounding “Fountain of Youth.”

“Apart from the talent that might have been forgot­ ten. I mean I’m the most origi­ nal person to come along in years” Allison has said. The album lands someplace unexpected.

Final Grade: A
“What makes eighties high school movies popular?”

By Christine Cheplic
Staff Writer

The country has become millennium obsessed. Pop culture is being in undated with pieces that focus on this era. Films such as End of Days predict the apocolypse that is thought to occur. In the midst of all of this hype and talk about the future, a quiet sense of nostalgia settles in. In college campuses across the nation, generation X-ers (or is it y now?) are asking each other “remember the ‘80s?”

Ah, the wonderful ‘80s. The decade of big hair, Atari 2600, and the best cartoons ever, has passed the point of being poked fun at. It’s time that it became retro. Okay, maybe not the fashion (do we really want to wear spandex again?) but the pop culture. Specifically, lets bring back the movies of the ‘80s.

Not that these films are gone. They will remain classics in our generation. These films accurately describe the life and times of this colorful decade, and those school days so many of us wish to relive. There is a lesser-known genre that video stores tend to overlook. It is called “Cheesey Eighties” and it consists of films about teen-age high school life.

The search for the quintessential movie of the eighties is a difficult one. Yes, it’s true that these films are all enjoyable and cherished for their memories. But the truth is, they are not very good, but as nostalgia they are golden.

The focus of many of these films is the society within a school system. Characters are separated by their one characteristic and grouped into stereotypes - the nerds, the jocks, the cheerleaders, the druggies and so on. It is this separation and desire to overcome it that is the focus of all these beloved eighties films.

In The Breakfast Club, the stereotypes are forced to co-exist only to discover that, when the day ends, each will return to their respected corner. In Pretty in Pink (“His name is Blane!”), our heroine and hero are trying to overcome the boundaries created by their economic situations. Their union is forbidden by friends because they are from different sides of the tracks. This class separation causes blood in The Outsiders (“Let’s do it for Johnny.”). Can’t Buy Me Love (“I’ll be washing my hair. Out of the country.”) portrays a “nerd” who tries to buy his way into the “in” crowd. Ronald Miller’s climatic speech at the end of the film expresses the desire to break down these walls of separation. The monologue sums up the main idea of all these high school oriented ‘80s films.

But perhaps the simplicity is just what we love. Other movies seem to have no plot at all. Fast Times at Ridgemont High (“Mr. Hand…if you’re here and I’m here then isn’t it our time?”) can almost be looked at as a sort of documentary. The antics of the student body are surely entertaining but the film has no major concept. Jeff Spiccoli has become the model of eighties teenage obliviousness. He is oblivious to what goes on around him while enjoying himself while he still has his youth. This film is a classic to those who relate and remember this life and can relive it through viewing the film. To the outsider, this film might not have any redeeming value whatsoever.

The same can be applied to other eighties classics such as Sixteen Candles (“I can’t believe I gave my panties to a geek”), Ferris Bueller’s Day Off (“Bueller? Bueller?”), and a whole slew of less successful films (Hideout, Just One Of The Guys, Play It in Clothes and so on.)

The Cheesy Eighties genre continues to thrive due to the memories it arouses. But it behooves us to perpetuate their existence in order to pass along the ‘80s experience to future generations. While these movies seem pointless, random, and highly repetitive, they are essentially the home videos of everyone who experienced that time. It is history and it needs to be passed down and experienced over and over.

The next time society decides to throw back to an earlier decade, the Cheesey Eighties will be the choice. Until then, we can live vicariously through the characters we are given through film. Because, really, whose life is complete without being exposed to the wisdom of Charles Demar from Better Off Dead (“I’ve been going to this high school for seven and a half years: I’m no dummy.”)

“As Ferris, why will this be the only movie I remember forever?” “Don’t complain, Cameron, just enjoy it! Life is too short to ponder the mystery of eighties movies. Hey, where are the keys to your dad’s car?”

WEDNESDAYS
THURSDAYS • FRIDAYS
LIVE SHOWS! • FRIDAYS
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$200 Import Pints

Taste of Flavor • Madlzm
THURSDAY, DEC. 2
11 PM START
Thursdays, Dec. 9
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FRIDAYS
Special Live Shows
11:30 p.m. Sharp • 12” Import Pints till midnight

FRIDAYS
Holmes • Crop Duster
11 PM START

FRIDAYS
Blue Channel
11 PM START

FRIDAYS
Lawn Darts XXXmas Show
11 PM START

SATURDAYS
Girls: Free Admission
DJ Spins the Smart Dance Mix
& $200 Import Pints
OPEN WEDNESDAY • SATURDAY TILL 3 AM

Only 10 Minutes From School!!!

Directions from campus: Rt. 3 East to Passaic Ave. Nutley/Passaic Ave. exit, go right off ramp, go three traffic lights & make a left, (Van Houten Ave.) Go to first traffic light, make a right onto Broadway. Loop in on right.
373 BROADWAY PASSAIC PARK, NJ 973-385-9887
Live performs Live at Hammerstein Ballroom

By Kevin P. Hancock
Opinion Editor

Live, led by lead singer Ed Kowalczyk, gave a spirited performance last Friday night at the Hammerstein Ballroom, that was held back only by their own song selection, which at times was too slow, and inexplicably failed to show off the best of what their new album, *The Distance to Here*, has to offer.

While Kowalczyk gave one of his trademark, passionate and intense performances, the band’s set list was flat, and didn’t utilize some of Live’s best work. Instead, the show relied too heavily upon work from their 1994 breakthrough album *Throwing Copper*, from which they performed five songs.

Live should have taken a hint from the fans that have stuck with them through the last 10 years. While it was a nice gesture, a few more tracks from their first album, 1991’s *Mental Jewelry* would have made for a stronger and more original performance.

Thankfully, Live made up for the at-times slow performance with a solid, but predictable encore, highlighted by The Distance to Here’s strongest track “Run to the Water,” an emotional “Lightning Crashes” and an energetic “I Alone.”

The once mysterious band Live, fronted by Ed Kowalczyk (pictured here) has let their stage show deteriorate into the predictable.

Concert Review

Kevin P. Hancock, Opinon Editor

**The Distance to Here**

Lennon’s “Imagine.” While the performance’s track “The Distance,” and then in a twist, John Davidson’s “Alone” in every encore. A set with more from Secret Samadhi and maybe a track or two more from their first album, 1991’s *Mental Jewelry* would have made for a stronger and more original performance.

One can only imagine.

To this show. All in all, it was a worthy performance from the York, PA natives, in one of the best places to see a concert in the New York area. However, it was also a performance that could have been so much more. How good could this concert have been? One can only imagine.

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Tougher Questions Need To Be Asked of Those Seeking SGA Money

Association Meeting, to help fund their annual Winter Ball. While everyone enjoys Winter Ball, which is a nice event that many students participate in every year, the large appropriation brings up many questions about the way in which the SGA and its relatively young and inexperienced legislature distributes money to organizations. CLUB came to the SGA legislature asking for the appropriation which, after its approval, brought the total price tag for the event to approximately $20,000.

It is understandable that an event such as this requires a large amount of funding due to liquor and catering prices, but why wasn’t an expense this large prepared further in advance? Even so, you would think that if an organization needed such a large sum of money in such a short period of time, (Winter Ball is Dec. 2) they would at least be prepared to convincingly justify the appropriation of $6,500. However, C.L.U.B. was not prepared. While most of the legislature rambled on about how nice Winter Ball is, and how cool it will be to have an open bar for two hours, only one legislator thought it was strange that C.L.U.B. came to the meeting absolutely unprepared.

C.L.U.B. could provide no figures or information to tell exactly where the $6,500 they were asking for was going, and what it would be spent on. That one legislator was Charles Redmond, and while he took a lot of heat for asking some tough questions, The Montclarion applauds his efforts. Other legislators should take note, and follow his example. The bill for the appropriation, written by legislator Judith Pekanyande, fails to provide a breakdown for exactly how the money is to be used, and justifies the appropriation only by stating that last year’s SGA executive board cut C.L.U.B.’s Winter Ball funds by $9,000.

Perhaps that executive board had a very good reason for cutting that $9,000. With the passage of this bill, that decision was overturned by a legislature composed mostly of students who weren’t even involved with the SGA last year.

An organization should be able to tell you exactly what the money they need will be spent on, especially $6,500 of the students money. And if that organization has not done their homework well enough to tell you what it will be spent on, then there should be more opposition than the rubber-stamp like 11-1-2 approval that this appropriation received.

This disturbing fact brings up another problem, and that is the SGA legislature’s over-willingness to hand out any amount of money, to any organization that asks for it, and for whatever reason. Even if every organization receives every cent that they ask for this year, there should at least be some legislators willing to ask tough questions about why they need the money, instead of worrying about just how long there’s going to be an open bar.

This is especially true since organization budgets for this year were sliced and diced in an effort to save money because over-spending was so rampant last year. Why bother? All of this unappropriated surplus should have just been put into the organization’s budget to begin with.

If the legislature is going to be nothing more than a rubber stamp for appropriation bills, then lets not waste their time worrying about other matters, and let the organizations concentrate on how they will spend their money. The legislature obviously doesn’t seem to care how the money they appropriate will be spent anyway.

It is a benefit for the students of MSU that Winter Ball is going to happen, but perhaps a few things need to be changed when it comes to the procedures regarding the appropriation of students’ money. It is the responsibility of the legislature to represent the student body and ask the tough questions that will make sure that the money they are in trust of is being spent responsibly. It is very likely that CLUB was justifiably entitled to their $6,500, but they should at least have to prove it first.
Hofstra Holocaust Debate Shines Light on Rights of Student Press

JUSTIN VELLucci

"Just what is 'freedom of the press' but a string of nice-sounding words without clear-cut definition scribbled by our forefathers some 200 years ago?"

Wednesday, November 24, 1999 • THE MONTCLAIRION • 11

Opinion

Hofstra Holocaust Debate Shines Light on Rights of Student Press

On Oct. 28, "The Chronicle," the student newspaper of Hofstra University, a liberal arts college located in Hempstead, NY, published a 27-page advertising supplement castigating doubt on the existence of the Holocaust. With the publication of the supplement has come an angry debate on the freedom of the student press and the lengths to which some will go to stretch the boundaries of free expression.

At a crowded open forum that took place last Tuesday evening, students, faculty members and leaders of campus Jewish organizations attacked the editorial decision to run the ad, claiming that the newspaper overstepped its freedoms and, in turn, gave legitimacy to hate speech.

Shawn Van Nessel, Editor-In-Chief of 'The Chronicle,' defended the publication of the ad, claiming that it triggered a beneficial campus debate on the Holocaust and the nature of anti-Semitism. Stephen R. Knott, an associate professor of journalism at Hofstra, also defended the ad's publication, claiming that the newspaper "did the university a great service" by making people aware of revisionist views of the Holocaust. The overwhelming majority of the crowd at the open forum, however, said otherwise.

The ad, titled "The Revisionist: A Journal of Independent Thought," was published without censorship or its yearly budget being frozen, the latter of which, has been rumored in light of Smith's ad's publication, has been held.

Faculty members at the open forum claimed that rejecting ad copy does not restrict free speech and the Holocaust's existence is not up for debate.

"Where do you draw the line?"

"Though The Montclarion has never been approached about a similar publication, the one published in 'The Chronicle,' there are, from time to time, ads that require editorial decision to appear in student publications. Last year, a full-page ad appeared in The Montclarion from a pro-choice agency that advocated young women seeking abortions to consider their options before making a decision. What would have happened if the administration at MSU decided that the ad was inappropriate? In past years, local chapters of Planned Parenthood have appeared on your SGA discount card.

"Do MSU really care about its students? It's a question that has been asked so many times. So frequently is the subject brought up that, by now, everyone's president Susan Cole reads along with you to try to get a grip on the freedoms that we are told, so often, that we should hold dear.

If students at a university mere miles from MSU cannot learn about their freedoms, and test the boundaries of what is the freedom of speech and freedom of the press really mean, then we are just as hopeless, as a society, as the one we're dealing with. If people are so afraid that the voices of a substantial part of their society should be illegitimized, discarded and exiled, then they want to express themselves as victim to narrow-minded group politics along the way.

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"Where do you draw the line?"

"Though The Montclarion has never been approached about a similar publication, the one published in 'The Chronicle,' there are, from time to have to run the ad, "I have heard other students both in my dorm and on other parts of campus say much the same things as I have. Even some of my friends, I've spoken to feel inconvenienced. But of course students would have bad things to say about the school, so I decided to hear what some professors here at the university to help me get a somewhat different perspective. What I got was a different perspective, with the same old answers.

This professor went on to say that in certain buildings there are faulty lighting fixtures, poor ventilation, and that the quality of the buildings was still substandard. This made the professor put it, an inadequate learning environment.

Another professor I spoke to said that, "Students are treated very much like a commodity.”

This professor went on to say that, as far as the administration was concerned, the professors are treated as "more educated members of the hired help.”

When I asked this professor what the school’s policy is on the ad, his answer was that it’s "outside of the parking situation - to the lack of custodial advancements - to the poorly maintained buildings - to the impression the university gives is that it cares more about making money than about the quality of student life.

"Money Trail," "...the powers that be depend upon our ignorance to survive.

So this is what I suggest: If you need something to do this weekend and you should see a tour group around campus - join in with them. Ask the tour guide about why some of the build­
ings look ready to fall apart. Ask them why the food has driven people to nausea. Ask them why students who live on campus need to park their cars half a mile from the buildings they live in. Ask them what MSU really means when it says Carpe Diem. I have. Or at least I’ve tried to, but I’ve given up on the administration yet another reason to regard us as the rabble.

In my mind, MSU still believe MSU is a great place to get an education, but some things still leave much to be desired. One would think that at a university where they swear to you up and down that the students are the first priority, they would do a better job of providing for them.

Jerome D’Angelo is a Freshman, Political Science major, and is in his first year as a columnist for The Montclarion.
There are two questions that have plagued human understanding since the dawn of time. One is "What happens when I smash this thing with a rock?" (You laugh, but this is still very pertinent. Ask an emergency room doctor.)

The second is, "Is it a person's environment or a person's genetic make-up that makes them who they are?"

In my case, I believe the latter is the most plausible answer, and it rears its creepy head every time my family gets together. I'm Mademoiselle, s'il vous plait. If you think I'm lacking a sense of humour and I know for certain that it's genetic. My father has it, I have it, and my sister has it. It's kind of like the force, anyway, as I was saying, I think that I am the person I am today because of my family. Here now is a list of the relatives that will be joining me this Thanksgiving:

- Aunt Reba: I'm sure there's one in every family. Aunt Reba drives a '77 Gremlin and wears the same pair of overalls to every major function. She sports a frizzy afro and sandals and she always carries around a copy of the yellow pages "just in case."

Once she was driving to Connecticut from Manhattan and she wound up in Vegas. It's genetic. My father has it, I have it, and my sister has it. It's kind of like the force, anyway.

- Uncle Freddie: Some adults get车上化 from a sudden realization that keeps them up all night. Uncle Freddie is one of those relatives who would tweak your nose, then wiggle their thumb in between their fingers? They'd say, "Got your nose!"

- Cousin Willie: I'm not sure what to make of this family member, and you probably wouldn't either. No one knows what Cousin Willie does. Ever. He never talks about his job, what his interests are, or even where he lives. We think he leaves a family function, falls asleep in the trunk of his car for a few days, then wakes up and goes to another one. Once, to avoid answering one of my grandmother's questions, he sprayed an entire can of aerosol cheese into his mouth. It blew my mind. The person I am today is saying, I think that I am somebody who made the conscious decision to do just that.

- Cousin Dallas: Dallas has this tendency to fall asleep whenever and wherever he wants - no matter what he's doing. It blows my mind. The man once threw his head back and started snoring. When he woke up, he kept calling me George and asking when the next crosstown bus was coming.

- Cousin George: Cousin George doesn't simply passively accept the dangers that he faces. One year he thought about the situation and said, "You know, if Willie does it, I might as well too." That lady was DUE for a heart attack, if you ask me.

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The Horoscope

The Horoscope
Never Lies

By: Mr. Panhead

 Sagittarius (Nov. 23 to Dec. 21): You get a jump on your holiday shopping when you stumble on to a traditional of carousels. Get the one that looks like Christmas.

Capricorn (Dec. 22 to Jan. 19): Eating too much at Thanksgiving dinner is not good for you. You will be immediately and forced to listen to your Uncle Pardell's cooking pep story.

Aquarius (Jan. 20 to Feb. 18): You are stuck with the job of killing the turkeys and Tom is going to put up quite a struggle. He won't be happy when you paint his face red and try to rip out his feathers.

Pisces (Feb. 19 to March 20): You are stuck with the job of killing the turkeys and Tom is going to put up quite a struggle. He won't be happy when you paint his face red and try to rip out his feathers.

Aries (March 21 to April 19): With your tight budget, you are forced to consider alternative Thanksgiving foods. Serve turkey burgers stuffed with peppers, onions, French fries, and Tater Tots.

Taurus (April 20 to May 20): Betting on the football game will pay off this year. You make a killing and can buy your family and friends gifts instead of selling blood to make ends meet.

Gemini (May 21 to June 20): You wake up at 6 a.m. on Black Friday to hit the mall at 7:30 and get all your shopping done by 10 a.m. Get a life. It's a holiday. Sleep is for a change.

Cancer (June 21 to July 22): That isn't a turkey. It's your neighbor's cat. If I were you, I'd retire it, tip it for back end, and leave it to your neighbor's doorstep, with a bottle of champagne.

Leo (July 23 to Aug. 22): If the microphone guy bores two turkeys this year, buy stuffs the first with explosives and gets white and dark meat on the walls. When the second turkey is killed, all will scream with laughter.

Virgo (Aug. 23 to Sept. 22): Your little nestie cooks too hard on the turkey cloth and knocks over the turkey. Your decorated tree will grab the bird and play hide and seek with it - even though the proverbial DOT to that every year.

Libra (Sept. 23 to Oct. 22): Celebrate Turkey day this year the old-fashioned way in a carved wooden Turkey drum. Every year the turkey drum will bring you a bag full of cooked turkey over the carved drum.

Scorpio (Oct. 23 to Nov. 21): You have a vegetarian Thanksgiving because you feel sorry for the poor goblins. Share some of the bread to clase with you. After an hour or two, you'll feel tried to the street.

HUMOUR™

THE BULLY PULPIT

email: professorbobes@hotmail.com

Turkeys In The Family Tree

By Chris Finegan

Mademoiselle, s’il vous plait.

There are two questions that have plagued human understanding since the dawn of time. One is "What happens when I smash this thing with a rock?" (You laugh, but this is still very pertinent. Ask an emergency room doctor.)

The second is, "Is it a person’s environment or a person’s genetic make-up that makes them who they are?"

In my case, I believe the latter is the most plausible answer, and it rears its creepy head every time my family gets together. I’m Mademoiselle, s’il vous plait. If you think I’m lacking a sense of humour and I know for certain that it’s genetic. My father has it, I have it, and my sister has it. It’s kind of like the force, anyway.

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THE TURNAROUND CEO

...FROM A VALUE-BASED MANAGEMENT PERSPECTIVE IT'S CLEAR.

THE TURNAROUND CEO

...THAT THE TRAINING DEPARTMENT'S RETURN EXCEEDS THE COST OF CAPITAL...

THE TURNAROUND CEO

IF YOU LET ME KEEP THE TURNAROUND IS COMPLETE. I'M OFF TO MY NEW JOB...

THE TURNAROUND CEO

TELL ME, MOL. WHO CAN I FIRE WITHOUT AFFECTING REVENUE?

THE TURNAROUND CEO

IF YOU LET ME KEEP MY JOB, I'LL DO THE WORK OF TEN PEOPLE.

THE TURNAROUND CEO

IT'S A MEAT PACKING HOUSE THAT NEEDS TO REDUCE OVERHEAD.

THE TURNAROUND CEO

IS COMPLETE. I'M OFF TO MY NEW JOB...

THE TURNAROUND CEO

IT'S A PLEASURE TO MEET YOU. DO YOU KNOW THE TOP OR MORE OF A BUSINESS PROCESS APPROACH?

THE TURNAROUND CEO

YOU'RE A GREAT EVERYONE SAYS A TURNAROUND CEO. HE HAS A REPUTATION AS EXPERT,

THE TURNAROUND CEO

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THE TURNAROUND CEO

YOU'RE NEXT... AND BEGGING DOESN'T WORK.

THE TURNAROUND CEO

THE Currency of dissent.

THE TURNAROUND CEO

IN THEORY, YOU COULD OUTSOURCE EVERYTHING AND RUN THE COMPANY WITH ONE SMART EMPLOYEE.

THE TURNAROUND CEO

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AND AT THE RISK OF SOUNDING RUDE, ONLY ONE OF US KNEW THAT.

THE TURNAROUND CEO

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An affiliate of the Saint Barnabas Health Care System

The Institute for Reproductive Medicine and Science of Saint Barnabas Medical Center is seeking egg donors.

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Department of Theatre and Dance Series 1999-2000

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By Diane Samuels

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*For Select Locations only - UPS Earn & Learn program guidelines apply

Equal Opportunity Employer
Co-Athlete of the Week
Offensive Player
Joe D’Iorio

Running back
Freshman
5’8”
West Keansburg
Raritan HS

Freshman running back, Joe D’Iorio, had a net of 193 yards, and three touchdowns in last Saturday afternoon’s game against Buffalo State University at MSU’s Sprague Field. The Red Hawks defeated the Bengals 37-34 and will now advance to the second round of the NJAC playoffs.

Co-Athlete of the Week
Defensive Player
Kenny Ford

Linebacker
Senior
6’0”
Paterson
John F. Kennedy HS

Senior linebacker, Kenny Ford, had a total of 13 tackles, six unassisted, and seven assisted in last Saturday afternoon’s game against Buffalo State University played at MSU. Ford also had one sack.
MSU Defeats Buffalo to Advance to Second Round Of Playoffs

By Jason Lampa
Staff Writer

Freshman tailback Joe D'orio's 193 yards on the ground coupled with sophomore quarterback Ed Collin's 329 yard passing display proved to be too much for Buffalo State, as the Red Hawks defeated the Bengals 37-34 in a thriller at Sprague field on Saturday afternoon in the first round of the NCAA Division III football playoffs.

The Red Hawks will travel to Western Connecticut next Saturday to play in a game starting at 4 p.m.

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MSU running back (#31 - West Keansburg) Joe D'orio rushes the ball in the second quarter of play against Buffalo State University last Saturday. D'orio gained a net 193 yards for the Red Hawks.

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MSU guard Jermel Mayo (#4 - Irvington) directs traffic in last night's game at MSU's Panzer Gymnasium.

Red Hawks Silence Rowan in Double Overtime

By Mike Sanchez
Staff Writer

Holding the ball for the last shot of the half, MSU brought the ball up court hoping to take the lead into halftime. What happened next put the crowd in a frenzy. Amidst shouting, cheering, and screaming, with three seconds on the clock in the first half, Omar Boothe slammed a thunderous dunk that was made for ESPN highlights Tuesday night in the gym.

The double overtime game ended with another highlight for MSU, an 89-87 defeat over Rowan University. Coach Ted Fiore said afterwards that it is good to beat a team like Rowan who is considered a powerhouse. "If you want to go anywhere, going through Rowan is a good start," said Fiore.

"They showed me a great deal of character," Coach Fiore said in regards to the team staying focused after Rowan forced the first overtime. He wasn't sure if they would hold their ground despite the anger Rowan was causing.

Boothe with 25 points. But it was Jermel Mayo who put the game away in the second overtime, scoring 5 of his 11 points. Jason Bush had 19 points to help get a victory over Rowan, who beat MSU five out the last six.

This is MSU's first 3-0 start in 16 years.

The Red Hawks will next travel to Kean University on Saturday, in a game starting at 4 p.m.