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The Montclarion, November 24, 1999

The Montclarion

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Student Activists Form Voter Awareness Coalition

By Gina DeFato
Special to The Montclarion

Student activists started the Student Voter Coalition on campus in an effort to raise political awareness among students and faculty.

Co-Presidents Laura Oliver and Charles Deitz, II, founded the 10-member organization in September and have already registered 310 students by setting up tables at the Student Center, and walking around campus with clipboards promoting their cause.

"I felt it was very important that we take an active stand in politics because students' opinions are often ignored because they don't vote," Oliver said. "Only 14 percent of students voted in last year's election."

To better educate the students, the organization is planning on enlisting the help of political officials from surrounding towns, such as mayors, councilpersons and county clerks to attend their meetings, and speak about the different branches of government and what their responsibilities include.

In addition, the coalition would like to visit classrooms to inform students about the candidates' positions on important issues, as well as encourage them to exercise their right to vote.

Another supporter of the Coalition is the S.A.S.I.S.T. (Active Students Serving In Society together), an organization of which Oliver is an active member.

This campus-based group focuses on community awareness and holds coffeehouses and other fundraisers at the Rathskeller in an effort to raise money for various charities. Oliver hopes to expand the Coalition and participate in fundraisers.

"The goal of the Student Voter Coalition is to empower all students to take part in the political process because it's very important to know who they're voting for because that decision will affect their lives," Oliver said.

The Student Voter Coalition meets every Monday and Thursday at 1 p.m. in the Student Center Commons Lounge. For more information contact Oliver or Deitz at (973)655-4558.

Newman Center Founder Dies

By Gema de las Heras
Staff Writer

The founder of the Newman Catholic Center, Father Thomas E. Davis, died of cancer on Nov. 4, at age 76. Father Davis was also the first priest-chaplain of MSU. Due to increased enrollment in 1967, his previous part-time position became full-time.

Until his retirement in January of 1975, Davis worked with the departments of Student Development and Campus Life and office of the Dean of Students. He also was very involved with other religious groups on campus.

Known for attracting crowds of more than 300 people to his masses, he is described as a very energetic, enthusiastic and likable human being by those who knew him.

Before coming to MSU, Davis was a pastor in Montclair. "When he moved up here, many people followed him," Father Al Berner, current MSU chaplain said.

After Davis retired, Father Herbst and Berner made sure that the Newman Center continued to be the "presence of church to higher education," Berner said.

Following his retirement from MSU, Davis continued his work, and became a pastor in the Church of Saint Paul in Jersey City and later a pastor in the Church of the Ascension in New Milford. During this time, he resided in West Orange and spent his summers in Maine, where he liked to go skiing and hiking.

In 1967, the house that would later be purchased by the Archdiocese of Newark agreed to purchase the private residence adjacent to MSU to be used as a center for Catholic Campus Ministry.

"The Newman Center presents the university community with a leader of worship, counseling, social workers and activities," Berner said.

Some of the activities promoted by the Newman Center include a food drive at Thanksgiving and a toy drive at Christmas. The Center was named "Newman" in honor of its founder, Father Davis.
The Montclarion

THE MONTCLARION

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Advertising Policy

DEADLINES
The deadline to submit advertisements to The Montclarion is the Monday of the week of publication.

BILLING
The Montclarion is distributed on Thursdays and invoices and teasers are mailed the following Monday. Teasers for pre-paid ads must be requested. Thirty (30) days are given for payment after the insertion date, after which a 15 percent finance charge is levied. After 30 days, accounts are referred to an outside collection agency.

MSU POLICE REPORT

• 11-12 Female student was dressing at her locker in Panzer Gym when she observed a male watching her from a nearby shower area. The male fled when confronted by the victim. The victim pursued the male toward the Normal Ave. train tracks. Officers searched for the suspect with negative results.

• 11-12 Officers responded to a trouble alarm in Blanton Hall. An unauthorized personnel was seen playing basketball in a third floor Blanton Hall office. An RA's report that the entered residence possessed a loaded firearm. A criminal complaint was processed at Clove Road Jail. A court date is pending.

• 11-13 A male playing basketball in Panzer Gym was struck in the temple. The 11-14 A male playing hockey in the Floyd Hall Arena collided with another player breaking his collar bone. Victim was transported by ambulance to the Mountainside Hospital.

• 11-16 A maintenance worker reported seeing two males flee from the men's locker room as he worked for work. Personal property from several lockers was on the floor.

• 11-16 Officers responded to a trouble alarm in Blanton Hall. An unauthorized personnel was seen mending aked off. Officers advised the RA to contact the administration and not to speak to each other until further orders by the office of Student Housing and Campus Life.

• 11-13 Officers responded to an area of at least $10 million for the plain.

$10.3 million settlement for pole-related deaths

WINDY, J.N.-Stepan Chemical Co. settled a lawsuit brought by residents of Maywood, Lod and Rochelle Park. The three month battle ended in a settlement of at least $10 million for the plain.

Driving on the Turnpike could cost more

NEW JERSEY-A proposal of a 4 percent raise in the New Jersey Turnpike tolls over the next four years would help pay for $917 million worth of construction done over the next five years. Drivers who use cash would see tolls increase 20 percent on Jan. 1, 2001.

Congress closes session with spending

WASHINGTON-Friday was Congress' last legislative session of the year and it sent two approved measures to Clinton's desk for his signature. A $390 billion spending measure was the result of a budget deal that allowed both parties to claim victory. The budget, 50 days late, would finance seven Cabinet departments and covers all aspects of government, from helping small businesses to maintaining America's role in diplomacy. A tax bill was sent to the president along with the budget, he has said he is ready to sign both. The tax bill is an $18 billion measure extending credit for research and development and other tax provisions.

Secretary of Defense Cohen expects tough meeting

WASHINGTON-In an annual meeting that has been held for the past 30 years, the U.S. Secretary of Defense Robert Cohen will meet with his counterpart from South Korea Monday. South Korea Defense Minister Cho Sung-Tae is expected to discuss with Cohen the need for more information about the alleged massacre of up to 200 South Korean civilians by American troops at No Gun Ri during the Korean War. Cho may also demand compensation for South Korean veterans who

WHITMAN has been urging consolidation of local services as a way to reduce costs for municipal taxpayers. Donato DiGeronimo, president of the Montclair Firefighter's Mutual Benevolent Association said he hopes officials will make the right decisions in respect to the safety and quality of fire services.

National News

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suited suffered illnesses after being exposed to Agent Orange, report said.

China successfully launched spacecraft

BEIJING-China launched and recovered its first unmanned spacecraft on Sunday. The craft completed 14 orbits about 186 miles from earth. China is the third nation after the U.S. and the Soviet Union to have done this successfully.

Weekly Weather Forecast

THURSDAY

Cloudy

Hi: 57° LO: 47°

Shower

Hi: 54° LO: 36°

Shower

Hi: 60° LO: 43°

Shower

Hi: 67° LO: 53°

FRIDAY

Shower

Hi: 46° LO: 29°

Shower

Hi: 50° LO: 32°

Showers

Hi: 71° LO: 54°

showers and another 17 percent hike on Jan. 1, 2003. These rates would be in effect at all times. Users of E-Z Pass would see no increase in 2000 and a five percent increase in 2001. E-Z Pass customers would have to pay more during peak weekday hours and weekends with an 8 percent increase in 2000 and a 10 percent hike in 2003. The E-Z Pass system will be up and running May 22.

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THE MONTCLARION

Stories In Brief

Students Decide on Tenure

A controversial case in which a professor who is not tenured at the end of the year will

Controversial Ad Debate

Hofstra University printed an ad encouraging debate on the

Compiled from The Montclarion Times and The Star-Ledger by Joy Thompson

Compiled from The Montclarion Times and The Star-Ledger by Joy Thompson

Compiled from The Star-Ledger by Joy Thompson

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Delegates Share Experiences in Open Forum

By Elizabeth A. Hutchinson
Staff Writer

Seven members of the MSU China delegation met for an open discussion forum held in Dickson Hall last week. The forum allowed each of the delegates to debrief their experience in China to an audience of students and faculty.

MSU President Susan Cole led the forum. She spoke of the relationship between China and MSU.

"The most important thing we can do with this relationship (with China) is build it in depth," Cole said. "We need to take advantage of the relationships in China. There is an enormous difference between here and there."

Dr. Geoffrey Newman, Dean of the School of Arts, spoke about the many opportunities for students to study abroad in China.

"Wuxi was a sleepy little city four years ago. Now industry stands out in the world," Newman said.

"Students in China were amazed to learn they were going to display," that our students were given the freedom to choose the work they were going to display," Newman said.

Alan Oppenheim, Dean of the School of Business, spoke about the differences between his last two visits to China.

"There is an enormous difference between China and MSU."

Delegates Share Experiences in Open Forum

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Dr. Geoffrey Newman, Dean of the School of Arts, spoke about the many opportunities for students to study abroad in China.

"Shanghai has an international housing facility for students and faculty. There is a summer study program offered in conjunction with Ramapo College," Cunningham said.

Dr. Zhaodong Feng, Dean of Earth and Environmental Sciences speaks at the panel discussion on MSU’s China delegation, last Thursday in Dickson Hall’s Brandt Lecture Hall.

"While much of what was worked on in China is in the early stages, it has potential to provide students with the unique opportunity to learn outside the walls of MSU," Vellucci said.

SGA Appropriates $6,500 to C.L.U.B. for Winter Ball

By Rodney Point Du Jour
Staff Writer

A bill that voted 11-1-2, that would put $6,500 in spending back into the College Life Union Board’s budget, was signed by SGA President John Griffin on Nov. 19.

Last year, the SGA made several budget cuts to a number of organizations on campus, although C.L.U.B. was the most affected.

C.L.U.B., who had a budget of $18,000, was cut by $9,000 due to inadequate planning of events last year.

This year, after planning events such as the Bubble’s Killer Sauce: An Interactive Murder Mystery and a hypnotist, the SGA fulfilled C.L.U.B.’s request for more funding. The additional money will help fund this year’s Winter Ball.

"We had no problem getting the money. The E-Board was great," Mauer said. "We needed more money, we asked, and we were approved."

Mauer was also concerned with the administration’s participation at the event. The Winter Ball is scheduled from 8 p.m. to 1 a.m. There will be an open bar for two hours and a cash bar for the remainder of the night.

Vice President Karen Pennington, of Student of Development and Campus Life, Associate Dean James Harris and MSU President Susan Cole were among the MSU faculty invited to attend. They all refused to attend the event until after the open bar.

"We don’t understand why they can’t come to an off-campus function," Mauer said. "I know they [MSU officials] are trying to promote a dry campus but they had alcohol at the president’s inauguration party. We’d like to have the support of all the administration."
Blue Light Special

Blue lights were installed to signal location of emergency phones

By Karen Clarke
Staff Writer

A recent survey conducted by the University Police shows that about 80 percent of the campus community have been unaware of the availability of emergency campus phones throughout campus, Sgt. Israel Rosado of University Police said.

In light of the survey dispersed throughout the campus, the administration was signaled to continue efforts in improving safety by putting up more emergency phones with blue lights placed above them in areas of low visibility and varying traffic flows.

Blue lights and signaling emergency phones have been placed around campus since the beginning of the semester.

Initially, red signs notified the public with the words “Emergency Phone,” but they only served a purpose during the daylight hours.

Nightfall was not taken into consideration, Kiki Williams, Director of Physical Facilities, said.

“The color blue was chosen for the lights because it is a standard color used publicly to notify people where they can locate emergency help,” Williams said.

Because these lights have been estated, “public awareness has escalated,” Rosado said.

Direct calls to University Police’s headquarters allow the recipient to locate the individual and their problem quickly, which is important when trying to avoid a potentially dangerous situation, Rosado said.

The locations for the emergency phones were chosen by Joe Marzula, the Chief Engineer.

There are over 110 campus emergency phones that receive a periodical check every weekend to make sure they’re in working condition on campus and although the blue light implementation process is still being worked on, University Police are doing their best to ensure a safe environment, Rosado said.

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Professional Sports Writers Discuss The Ups and Downs of Their Careers

The writers dispelled common misconceptions about their job and answered questions

By Tim Wright
Special to The Montclarion

Amid the sentimental memorabilia collected in Yogi Berra Museum, sports fans gathered for an afternoon last Tuesday to listen to a panel of journalists discuss their years covering baseball.

The panel, situated in the museum’s replica Yankee Stadium theater, included Tom Keegan of the New York Post, Buster Olney of The New York Times, and Bob Klapisch of The Bergen Record.

The three writers dispelled common misconceptions that fans generally have about sports writer’s lives. Each panel member gave the audience a unique behind-the-scenes look into the hectic world of sports journalism, from locker room codes to player relations.

“A lot of fans think that we have glamorous jobs because we get to go into locker rooms and talk to ball players, but it’s not true,” Keegan said. “Though we’re fans of the game, we generally don’t root for teams or players, but for ourselves to find and write good stories.”

“I just want to see good drama. I root for great moments, not teams or players,” Klapisch agreed.

There is nothing glamorous about following the team on the road for roughly 145 days per year, Olney said.

“The downs of this job are definitely the traveling,” Olney said. His world on the road, which consists of airports, rental cars, hotels, and fast-food joints, was documented by PBS, and shown to the audience before the discussion began.

During the documentary, an unidentified sports writer described beat writing as, “The Vietnam tour of sports journalism.”

Klapisch offered another perspective on the sports writing world. When comparing their unorthodox routines to other jobs, he said, “There’s one thing that makes this job so unique. There aren’t many jobs where you sit around 12 hours, waiting to do the thing you do.”

The panel also discussed deadline pressures and cutthroat competition between writers to get stories in a major market, like New York.

“It’s a cat and mouse game,” Keegan said.

The three expressed their passion for writing sports.

“I still love going to the ballpark, like I did when I was a kid, and recreating travel stories. I love the chase,” Olney said.

The panel also expressed their ideas and opinion on a lot of different sports related issues.

The topics ranged from the controversy that Jim Grey sparked a few weeks ago when he interviewed Pete Rose at Major League Baseball’s All-Century Team ceremony, to the role of female sports writers in locker rooms.
Differences in Gender Bias from One Country to Another

By Jennifer Cannata

According to the American Diabetes Association, 16 million Americans have Diabetes, and one in three don’t realize it. It is also the sixth leading cause of death by disease in the United States.

Whose at risk for diabetes? Diabetes is more common among African Americans, Hispanics, Native Americans, and Asians. Those who are overweight or have a family member and/or sibling who are overweight are also at a greater risk for diabetes.

An MSU study of college students indicated students of African descent, Native Americans, and/or and Russians who are overweight are at a greater risk for diabetes. In the United States, there are two types of Diabetes: Non-dependent (or Type 2) and insulin dependent (or Type 1).

Type 1 Diabetes is caused when the pancreas is damaged and cannot produce insulin due to a lack of beta cells. Many things can kill beta cells, but in most cases it is because the immune system makes a mistake. Normally when you eat, your body turns food into glucose, which your body needs to function. If you have Diabetes either you don’t produce an efficient amount of insulin in your body, or your cells simply ignore the insulin your body produces.

The levels of glucose in the blood can extremely affect the health of a diabetic. High blood glucose levels usually occur when a person is sick and contains a lot of stress and can cause headaches, blurry vision, extreme thirst, and dry, itchy skin.

Long-term complications that a diabetic faces includes heart disease, stroke, high blood pressure, blindness, kidney failure, nerve disease, amputations, and dental disease.

While there is no cure for either Type 1 or Type 2 Diabetes, with proper treatment glucose levels can be controlled. By following a good diet (low fat, moderate amounts of protein and high complex carbohydrates) and exercising regularly, your body is able to use insulin more efficiently.

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"I don’t know how anybody with an eating restriction can survive (living in MSU’s campus)."

Allison

Who Can Contract Diabetes?

If you have any of the following symptoms, ask your doctor to test you for Diabetes:

- You are at a higher risk of developing Type 1 if:
  - You are overweight
  - You have a family member who has had the disease
  - You were diagnosed with Type 1 Diabetes before the age of 20
  - You are currently pregnant

- You’re at a higher risk of developing Type 2 Diabetes if:
  - You have a family member who has had the disease
  - You are overweight
  - You have a personal history of diabetes
  - You have a history of high blood pressure
  - You have a history of heart disease
  - You have a history of type 2 diabetes
  - You have a history of gestational diabetes
  - You have a history of polycystic ovary syndrome
  - You have a history of diabetes in a first-degree relative

An Inside Look

- The need to urinate more than usual
- Constant thirst
- Unusual weight loss
- Feeling weak or tired
- Blurred vision
- Tingling or numbness in hands or feet

In Type 1 Diabetes, excessive urination and constant thirst are the classic symptoms. But 90 to 95 percent of all diabetics over age 20 have type 2 diabetes. The symptoms of this form of the illness may not be dramatic — or even noticeable. In fact, the American Diabetes Association estimates that millions of Americans have Type 2 Diabetes, and are not even aware of it.
Whether You Say Ciao or Goddag, it is Still Hello

By Leah Soltis
Staff Writer

This past Monday, you might have participated in a worldwide holiday, and yet you didn’t even know about it! Monday, November 21, 1999, marked the twenty-seventh celebration of World Hello Day, and all you had to do to commemorate this day was to say “hi” to ten or more people.

“Hello,” “ciao,” “bonjour,” or even “goddag.” It didn’t matter what language you used, as long as you helped participate in the global personal communication that this little-known holiday serves to honor.

World Hello Day was started back in 1973. At this time, on Yom Kippur, one of the most sacred Jewish holy days, Egypt and Syria launched a coordinated surprise assault against Israel, adding yet another chapter to the history of conflict within these nations.

Although Israel was able to fight off their aggressors, even gaining some territory in the subsequent war, there were still things left behind by the enduring violence that these countries continued to perpetuate. Thus, World Hello Day was born.

Now it is a holiday celebrated by more than 180 nations throughout the globe. Through promotion done by Brian McCormack, a student attending Arizona State University, as well as Michael McCormack, graduate of Harvard University, many people, including 29 Nobel Peace Prize winners like the late Mother Theresa, have begun to understand the importance of a world holiday promoting communication as a weapon against violence. World peace is this day’s ultimate goal, and the only way to attain this is through constant communication.

Although this day has passed, there are still things you can do to help. First of all, never stop being friendly. Greet all your friends, and even say hello to a stranger or two. Write letters to people, be they family members or congressmen and women.

Visit the World Hello Day website at www.worldhellday.org and check out some of the letters that have been written to its founders. See what people like Queen Elizabeth II and Colin Powell and Pope John Paul II have to say about world peace, and maybe even think about your own role in this important issue. People of all nationalities, religions, and races are participating. Why not you?

Happy Thanksgiving!

Besides Eating, What Else is There to do on Turkey Day?

By Lisa Gribbin
Assistant Feature Editor

The stress of the holiday season is quickly approaching. With so much to worry about in the upcoming weeks, it can be hard to stay focused on what is really important during the holidays.

Thanksgiving is a day to spend with family and friends who remind us how lucky we are to have the love and support of those closest to us. But with the holidays approaching faster and faster, it can be hard to find a minute to give thanks back to those who have done so much for you.

If you’re going home for Thanksgiving, there are many ways to help out your family and give them a break from the stresses of the holiday. Even though the event of Thanksgiving is popularly known as one of the biggest party nights of the year, try and force yourself to wake up before noon and give your family some help.

Anything you could do would be a big relief—whether it’s helping to cook, cleaning the house or setting the table. If you’re going to a relative’s for dinner, call them and see if they need anything.

Maybe you could make a dessert, or come over early and keep the little kids in order while the rest of the family scrambles to host the perfect Thanksgiving dinner. If you’re a commuter and find yourself always rushing to and from campus and don’t have time to locate the boxes, go to your local supermarket. Many stores participate in food drives also during this holiday season.

Whatever way you choose to give your thanks this holiday, get involved and help someone. Even the smallest gesture will be greatly appreciated. Remember that Thanksgiving is about giving thanks for all the gifts that have been given to you. Give something back to all those who have given to you out of love.

MSU CAMPUS CALENDAR

Nov / Dec.

Thursday 25

Friday 26

Saturday 27

Sunday 28

Monday 29

Tuesday 30

Wednesday 1

• Thanksgiving

• No classes for Thanksgiving holiday

• Work off that holiday meal by going ice skating with old friends from high school

• Residence Halls re-open at 1 p.m.

• International Buy Nothing Day

• Yoga, 1-2 p.m. SC 417

• S.P.E.C.T.R.U.M.S. 12:30-1:30 p.m. SC 416

• LASO, 3:30 p.m. SC Cafe C

• WMSC, 4 p.m. SC 110

• Waterwatch, 4:30 p.m. MA 258

• World AIDS Day, 10 a.m.-2 p.m. SC Lobby

• Blood Drive, 12-6 p.m. BL Atrium (call x5280 for an appt.)

• Geo Club, 4-5 p.m. MA 259

• Players, 6 p.m. SC 126

• Cheerleading Tryouts, 7-9 p.m. Panzer Gym (call x5073 for info.)

• OSAU, 7:30 p.m. SC Cafe C

• S.P.E.C.T.R.U.M.S. 6-7 p.m. SC 416

• CLUB, 7 p.m. SC 112D

Sponsored by the Conservation Club, a Class I Organization of the SGA
Director Spike Jonze (l) discusses a scene with actor John Malkovich around an apartment to a piece of classical music. Through this dance we see the marionette’s mood change from somber to angry to enthusiastic. The marionette is being controlled by Craig Schwartz (John Cusack).

Craig is a very somber man; he lives in a dim apartment with his wife Lotte (Cameron Diaz) and their animals, including a chimp that serves as a surrogate child for the couple. Craig does not want to do any work that does not involve puppets. He performs on the street with his mini-pasison plays, and is attacked and ridiculed for the work. Lotte pleads with him to get a normal job, and he finally does as a filer for Lester Corp.

Lester Corp. is the strangest work place ever conceived in movie history. It is located on floor seven and one half of the building. To get there you have to stop the elevator between the seventh and eighth floors and open the doors. The ceilings are five and one half feet tall. The owner is an eccentric old man, who is convinced by his partially deaf secretary that he has a speech impediment. While working one day, Craig discovers a little door behind one of the filing cabinets. He opens the door and there is a dirt tunnel leading to some unknown place. Craig decides to explore it, and just like Alice, he is sucked down the hole and lands someplace unexpected.

Craig winds up inside the head of actor John Malkovich. He remains there for fifteen minutes and is spit out on the side of the New Jersey Turnpike. This is quite possibly the strangest storyline ever told to an audience, and the film uses this device to create one of the most intriguing plots ever. Craig shares the information about the portal with a cowboy named Maxine (Catherine Keener), and they create JM Inc., a business out of being John Malkovich.

The film features the first ever screen musical written by Charlie Kaufman. How the idea of Being John Malkovich was thought up is unimaginable, but no other actor would have done it. Malkovich has three quintessential personas. He is mysterious, and is known, but not that well known. If anybody can convey celebrity, it is Malkovich. It is wonderful that the casting directors got Malkovich to play himself, because if they didn’t, the movie would have been lacking in substance. Not only does he play himself convincingly, but when Craig takes over his body, Malkovich plays Craig Schwartz in Schwartz’ body. He is at the same time playing John Malkovich playing John Cusack as Craig Schwartz. This is Malkovich’s best role ever as himself and Schwartz.

Another remarkable performance comes from Cameron Diaz as Craig’s wife Lotte. Diaz, best known as a comedic actress, gives a solid, serious performance. We feel every emotion that she has in the movie. Her obsession with Malkovich and Maxine comes through in her performance. Malkovich and Maxine together make him alter with transforming her range of emotions in the film. Diaz changed her appearance to look more homely and down-trodden. If anybody is going to be nominated along with Malkovich for this movie, it will be Diaz for her performance. The script. Jonze is best known for directing music videos, most notably Fatboy Slim’s “Praise.” He brings this knowledge of pacing and camera-work to every movie. Every time a person is ejected from Malkovich, Jonze uses a different camera-shot for every moment. That individual character’s jump-out of the head. The audience in return feels thrown and shaken every time this happens. Jonze also brings out great performances in its cast. He appears to be one of the most promising new faces in Hollywood this year. If he can bring this sense of originality and style to every movie, then an Academy Award is sure to be in his future.

Being John Malkovich is the most original movie to come along in years. Who knew that a movie about masterful puppetry could turn into one of the most honest and intriguing films about human emotions and identity?

Final Grade: A

By Adam Pitner
Staff Writer

The Chance to be Someone Else Comes in Being John Malkovich

By Lorenda Knisel
Staff Writer

Dot Allison’s Return to Music a Solo Project

D o t Allison’s solo debut album Afterglow is aptly titled. It makes you feel like you’re floating on a celestial cloud. Her voice is angelic and ethereal and the music is lush and ambient. The music has been categorized into the neat sphere of trip-hop but has excursions into the realms of dub, funk, psychedelic, trip-hop, folk, ambient and plenty of weird stuff that anybody can categorize. The music is as ethereal as the movie. It is wonderful that the casting directors got Malkovich to play himself, because if they didn’t, the movie would have been lacking in substance. Not only does he play himself convincingly, but when Craig takes over his body, Malkovich plays Craig Schwartz in Schwartz’ body. He is at the same time playing John Malkovich playing John Cusack as Craig Schwartz. This is Malkovich’s best role ever as himself and Schwartz.

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Staff Writer

Dot Allison’s Return to Music a Solo Project

D o t Allison’s solo debut album Afterglow is aptly titled. It makes you feel like you’re floating on a celestial cloud. Her voice is angelic and ethereal and the music is lush and ambient. The music has been categorized into the neat sphere of trip-hop but has excursions into the realms of dub, funk, psychedelic, trip-hop, folk, ambient and plenty of weird stuff that anybody can categorize. The music is as ethereal as the movie. It is wonderful that the casting directors got Malkovich to play himself, because if they didn’t, the movie would have been lacking in substance. Not only does he play himself convincingly, but when Craig takes over his body, Malkovich plays Craig Schwartz in Schwartz’ body. He is at the same time playing John Malkovich playing John Cusack as Craig Schwartz. This is Malkovich’s best role ever as himself and Schwartz.

Another remarkable performance comes from Cameron Diaz as Craig’s wife Lotte.
“What makes eighties high school movies popular?”

By Christine Cheplic
Staff Writer

The country has become millennium obsessed. Pop culture is being inundated with pieces that focus on this craze. Films such as End of Days predict the apocalypse that is thought to occur. In the midst of all of this hype and talk about the future, a quiet sense of nostalgia settles in. In college campuses across the nation, generation X-ers (or is it y now?) are asking each other “remember the ’80s?”

Ah, the wonderful ’80s. The decade of big hair, Atari 2600, and the best cartoons ever, has passed the point of being joked fun at. It’s time that it became retro. Okay, maybe not the fashion (do we really want to wear spandex again) but the pop culture. Specifically, let’s bring back the movies of the ’80s.

Not that these films are gone. They will remain classics in our generation. These films accurately describe the life and times of this colorful decade; and those school days so many of us wish to relive. There is a lesser-known genre that video stores tend to overlook. It is called “Cheesey Eighties” and it consists of films about teen-age high school life.

The search for the quintessential movie of the eighties is a difficult one. Yes, it’s true that these films are all enjoyable and cherished for their memories. But the truth is, they all pretty much portray the same idea. It is this that makes it hard to distinguish which is the best. As films, they are not very good, but as nostalgia they are golden.

The focus of many of these films is the society within a school system. Characters are separated by one characteristic and grouped into stereotypes - the nerds, the jocks, the cheerleaders, the druggies and so on. It is this separation and desire to overcome it that is the focus of all these beloved eighties films.

In The Breakfast Club, the stereotypes are forced to co-exist only to discover that, when the day ends, each will return to their respected corner. In Pretty in Pink (“His name is Blane!”?), our heroine and hero are trying to overcome the boundaries created by their economic situations. Their union is forbidden by friends because they are from different sides of the tracks. This class separation causes blood in The Outsiders (“Let’s do it for Johnny”). Can’t Buy Me Love (“I’ll be washing my hair. Out of the country”) portrays a “nerd” who tries to buy his way into the “in” crowd. Ronald Miller’s climatic speech at the end of the film expresses the desire to break down these walls of separation. The monologue sums up the main idea of all these high school oriented ’80s films.

But perhaps the simplicity is just what we love. Other movies seem to have no plot at all. Fast Times at Ridgemont High (“Mr. Hand…if you’re here and I’m here then isn’t it our time?”) can almost be looked at as a sort of documentary. The antics of the student body are surely entertaining but the film has no major concept. Jeff Spicoli has become the model of eighties teenage obliviousness to what goes on around him while enjoying himself while he still has his youth. This film is a classic to those who relate and remember this life and can relive it through viewing the film. To the outsider, this film might not have any redeeming value whatsoever.

The same can be applied to other eighties classics such as Sixteen Candles (“I can’t believe I gave my panties to a geek”), Ferris Bueller’s Day Off (“Ferris Bueller?”), and a whole slew of less successful films (Hiding Out, Just One of The Guys, I’m a Plain Clothes, and so on.)

The Cheesy Eighties genre continues to thrive due to the memories it arouses. But it behooves us to perpetuate their existence to future generations. While these movies seem pointless, random, and highly repetitive, they are essentially the home videos of everyone who experienced that time. It is history and it needs to be passed down and experienced over and over. The next time society decides to throw back to an earlier decade, the Cheesy Eighties will be the choice. Until then, we can live vicariously through the characters we are given through film. Because, really, whose life is complete without being exposed to the wisdom of Charles Demar from Better Off Dead (“I’ve been going to this high school for seven and a half years: I’m no dummy.”)

What answers the question, Claire.?”
Live performs Live at Hammerstein Ballroom

By Kevin P. Hancock
Opinion Editor

Live, led by lead singer Ed Kowalczyk, gave a spirited performance last Friday night at the Hammerstein Ballroom, that was held back only by their own song selection, which at times was too slow, and inexplicably failed to show off the best of what their new album, The Distance to Here, has to offer.

While Kowalczyk gave one of his trade-mark, passionate and intense performances, the band's set list was flat, and didn't utilize some of Live's best work. Instead, the show relied too heavily upon work from their 1994 breakthrough album Throwing Copper, from which they performed five songs.

Live should have taken a hint from the crowd who responded more to tracks from their third album, 1997's Secret Samadhi. Their intense performances of Heropsychodreamer, and Lakini's Juice, from which they performed five songs.

The band has been relying on the radio hits of Throwing Copper in their concerts for over five years now. You can only hope that they will start to favor more of their recent work during their shows, for the benefit of their most dedicated fans, who surely have to be sick of hearing "Lightning Crashes" and "I Alone" in every encore. A set with more from Secret Samadhi and maybe a track or two more from their first album, 1991's Mental Jewelry, would have made for a stronger and more original performance.

Thankfully, Live made up for the at-times slow performance with a solid, but predictable encore, highlighted by The Distance to Here's strongest track, "Run to the Water," an emotional "Lightning Crashes" and an energetic "I Alone."

The band, and voice of Kowalczyk, did not seem affected by a case of the flu that forced Live to cancel a few tour dates prior to this show. All in all, it was a worthy performance from the York, PA natives, in one of the best places to see a concert in the New York area. However, it was also a performance that could have been so much more. How good could this concert have been? One can only imagine.

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Concert Calendar

Wednesday, November 24
Antigone Rising, The Lions' Den, New York, NY. (212)477-2782
Big Bad Voodoo Daddy, Supper Club, New York, NY. (212)921-1940

Thursday, November 25
Ants Marching, Da Funky Phial, Long Island, NY. (516)665-9851
Sugar Hill Jazz Quartet, St. Nick's Pub, New York, NY. (212)283-9728

Friday, November 26
Drain STH, Hammerstein Ballroom, New York, NY. (212)664-4882
Catch 22, Aquabats, and more, Wayne Firehouse, Wayne, NJ.

Saturday, November 27
Arlo Guthrie, Carnegie Hall, New York, NY. (212)247-7800
Graveyard School, Connections, Clifton, NJ. (973)473-3127

Sunday, November 28
Johnny Winter Band, Bottom Line, New York, NY. (212)229-6300
Slick of It All, Roxy, New York, NY. (212)945-1116

Monday, November 29
Luna, Irving Plaza, New York, NY. (212)777-1224

Tuesday, November 30
Otto's Daughter, Mother, New York, NY. (212)366-5680

Wednesday, December 1
Dollhouse, The Lions' Den, New York, NY. (212)477-2782
The Alluminum Group, Maxwell's, Hoboken, NJ. (201)798-0406

Movie Releases

Week of November 22
End of Days, Dir: Peter Hyams. Arnold Schwarzenegger, Robin Tuney, Gabriel Byrne, Kevin Pollak, Pod Steiger.
Toy Story 2, Dir: John Lasseter. Tom Hanks, Tim Allen, Don Rickles.

Week of November 29
Holy Smoke, Dir: Jane Campion. Kate Winsley, Harvey Keitel, Pam Grier, Sophie Lee, Tim Rogers.

Theater Performances

A Moon for the Misbegotten, opening Thursday, Nov. 18, running Thursday thru Sundays until Dec. 12. a play by Eugene O'Neill. Performed by the Luna Stage Company. Luna Stage, 7 Oak Place. Montclair, NJ. (973)744-3309.
How do you think acts of lewdness can be prevented from happening in the library?

“Check ID’s of the people going into the library. That way you can limit library use to the MSU community, and if something does happen there is a way to ID the student.”

Melissa Colon, Sophomore, Biology

“They should check ID’s and have security check the study rooms. The windows in the study rooms should also be bigger.”

Faizma Constante, Sophomore, Biology

“Security should walk around and check all the secluded areas of the library.”

Justin Sannari, Freshman, Business

“There should be an honor code with all students; the MSU community should show more respect for one another.”

Jason Provenzale, Freshman, Theatre

Question of the Week:

What would it take to get you to respond to this question?

Let your voice be heard!

Call 655-7616 or e-mail MSUopinions@hotmail.com to respond.
Hofstra Holocaust Debate Shines Light on Rights of Student Press

Justin VELLucci

"Just what is 'freedom of the press' but a string of nonsounding words without clear-cut definition scribbled by our forefathers some 200 years ago?"

Wednesday, November 24, 1999 • 11

THE MONTCLARION

OPINION

VIEWPOINT

On Oct. 28, "The Chronicle," the student newspaper of Hofstra University, a liberal arts college located in Hempstead, NY, published a 27-page advertising supplement castigating doubts on the existence of the Holocaust. With the publication of the supplement has come an angry debate on the freedom of the student press and the lengths to which some will go to stretch the boundaries of free expression.

At a crowded open forum that took place last Tuesday, students, faculty members and leaders of campus Jewish organizations attacked the editorial decision to run the ad, claiming that the newspaper overstepped its freedoms and, in turn, gave legitimacy to hate speech.

Shawn Van Nesse, Editor-In-Chief of The Chronicle, defended the publication of the ad, claiming that it triggered a beneficial campus debate on the Holocaust and the nature of anti-Semitism. Stephen R. Kowit, an associate professor of journalism at Hofstra, also defended the ad's publication, claiming that the newspaper "did the university a great service" by making people aware of revisionist views of the Holocaust. The overwhelming attendance at the open forum, however, said otherwise.

The ad, entitled "The Revisionist: A Journal of Independent Thought," was introduced by Bradley R. Smith, a California who leads the Committee for Open Debate on the Holocaust. Since 1996, the committee has sent advertisements to college newspapers claiming that Zionist Jews have stifled debate on the Holocaust to "drum up world sympathy." Smaller ads from Smith had run in The Chronicle in the past, and Van Nesse and the editorial decision to run the ad was apparently quite routine.

The Chronicle's decision to publish, Rabbi Meije Mitelman, Hofstra's Director of Jewish Chaplaincies, found out about the decision to run the ad and informed the paper to it. Michael Deluise, the Vice President for University Relations, criticized Mitelman for not bringing the ad to the attention of the administration, claiming that, through his silence, he assisted in giving Smith a stage to air his anti-Semitic views. Mitelman claimed that his choice to not bring the decision to the attention of the administrators was an oversight, though he claimed "not expressing my outrage was a mistake.

Though the student newspaper at Hofstra and, clearly, the campus and community at large are struggling to define the line between free speech and hate speech, the recent publication of the ad begins to raise many issues for student journalists nationwide.

Just what is freedom of the press, but a string of nonsounding words without clear-cut definition scribbled by our forefathers some 200 years ago?

In July 1998, Congress overwhelmingly passed an amendment to the Higher Education Act of 1965 that seeks to protect student rights to freedom of speech. The bill states that students will be protected from "...expulsion, suspension, probation, censure, condemnation, reprimand, or any other disciplinary, coercive, or adverse action taken by institution of higher education.

By reading this, one would believe that the student editors at The Chronicle should have been protected by the new rules in their decision to run the ad. It is censored or their yearly budget being frozen, the latter of which, it has been rumored in light of the ad's publication, has been taken.

Faculty members at the open forum claimed that rejecting ad copy does not restrict free speech and the Holocaust's existence is not up for debate.

Where do you draw the line? Though The Montclarion has never been approached by such a group and unless they publish in The Chronicle, there are, from time to time, ads that require editorial decision to appear in The Montclarion. Last March, a full-page ad with a giant hanger appeared in The Montclarion from a pro-choice agency that urged young women seeking abortions to consider their options before making a decision. What would have happened if the administration at MSU decided that the ad was inappropriate? In past years, local chapters of Planned Parenthood have appeared on your SGA discount card.

Following the interpretation of the Higher Education Act of 1965 that seeks to protect student rights to freedom of speech under the same jurisdiction and guidelines as other student newspapers in the country, the Montclarion decided to restrict the freedom of speech of the advertisement by The Chronicle and refuse it from appearing in The Montclarion.

By doing this, The Montclarion was, in effect, clearing the path for those who wish to speak with their own voices and views be heard. As part of living in a society, we are told, so often, that we should hold dear. So frequently is the subject brought up that, by now, every time our president Susan Cole reads a letter or our Chayim Montclarion's editorial column, she probably just laughs and says to one of her fallow nobility, "How cute. They can write."

As Justin Vellucci reported last year in the Montclarion's special report "Following the Money Trail," "...the powers that be depend upon this and the same old answers. So this is what I suggest: If you need some­thing to do this weekend and you should see a tour group around campus - join in with them. Ask the tour guide about why some of the build­ings look ready to fall apart. Ask them why the food has driven people to nausea. Ask them why students who live on campus need to park their cars half a mile from the buildings they live in. Ask them what MSU really means when it says Carpe Diem. I have. Or, you could just get involved, and don’t give the administration yet another reason to regard us as the rabble.

Japanese students still believe MSU is a great place to get an education, but some things still leave much to be desired. One would think that at a university where they swear to you up and down that the students are the first priority, they would do a better job of providing for them.

Jerome D'ANGELO

"One would think that at a university where they swear to you up and down that the students are the first priority, they would do a better job of providing for them."

MSU Talk's Cheap When It Comes to Providing For Students

Jerome D'ANGELO

"One would think that at a university where they swear to you up and down that the students are the first priority, they would do a better job of providing for them."

Jerome D'ANGELO is a Freshman, Political Science major, and is in his first year as a columnist for The Montclarion.
Turkeys In The Family Tree

By Chris Finegan

Mademoiselle, s’il vous plait.

There are two questions that have plagued human understanding since the dawn of time. One is “What happens when I smash this thing with a rock?” (You laugh, but this is still very pertinent. Ask an emergency room doctor.)

The second is, “Is it a person’s environment or a person’s genetic makeup that makes them who they are?”

In my case, I believe the latter is the most plausible answer, and it tears its creepy head every time my family gets together. I’m reminded constantly that I have my dad’s sense of humour and I know for certain that it’s genetic. My father has it, I have it, and my sister has it. It’s kind of like the force, but if we had the force, I think my dad, my sister, and I would move people’s spaceships just to mess with their heads.

“Where’d we park the Corellian DeVille, honey?”

“I think we’re all in agreement here...we’re going with the flaplocker.

They took the grandmother out of you and she was fake? Haven’t you ever heard of a little something called “changing your rod”?

Ahh, family gatherings...

No, you idiot, I haven’t fallen for that in years. Just to be funny, one year I bought some fake blood and squirited it out a nostril when she grabbed my nose.

That lady was DUE for a heart attack, if you ask me.

Cousin Willie: I’m not sure what to make of this family member, and you probably wouldn’t either. No one knows what Cousin Willie does. Ever. He never talks about his job, what his interests are, or even where he lives. We think he leaves a family function, lives. We think he leaves a family function, goes to sleep in the trunk of his car for a few days, then wakes up and goes to another one. Once, to avoid answering one of my grandmother’s questions, he sprayed an entire can of aerosol cheese into his mouth. If I knew what the hell he did, he might be my hero.

Uncle Freddie: Some adults never grow up. Take my Uncle Freddie, for example. My cousins and I aren’t kids anymore, and yet he still tries to get laughs by showing a finger up his nose. While it’s most amusing to see a grown man doing this, it doesn’t stop there. We have him on video offering his suggestions for Christmas dinner (Actual quote: “MEAT! PORK!”). And the time he mooned those nuns - that was just classic, I’ve gotta hand it to him.

Great Aunt Marjorie: Did you ever have one of those relatives who would tweak your nose, then wiggle their thumb in between their fingers? They’d say, “Got your nose!”

Anyway, as I was saying, I think that I am the person I am today because of my family. Here now is a list of the relatives that will be joining me this Thanksgiving:

Aunt Reba: I’m sure there’s one in every family. Aunt Reba drives a ’77 Gremlin and wears the same pair of overalls every major function. She sports a frizzy afro and sandals and she always carries around a copy of the yellow pages “just in case.”

Grandpa Louis: Grandpa Louis has this tendency to fall asleep whenever and wherever he wants - no matter what he’s doing. It blows my mind. The man once threw his head back in the middle of a conversation and started snoring. When he woke up, he kept calling me George and asking when the next crosstown bus was coming.

Great Aunt Marjorie: Did you ever have one of those relatives who would tweak your nose, then wiggle their thumb in between their fingers? They’d say, “Got your nose!”

Ambiguous relatives that will be joining me this Thanksgiving:

- Cousin Willie: I’m not sure what to make of this family member, and you probably wouldn’t either. No one knows what Cousin Willie does. Ever. He never talks about his job, what his interests are, or even where he lives. We think he leaves a family function, goes to sleep in the trunk of his car for a few days, then wakes up and goes to another one. Once, to avoid answering one of my grandmother’s questions, he sprayed an entire can of aerosol cheese into his mouth. If I knew what the hell he did, he might be my hero.

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- Great Aunt Marjorie: Did you ever have one of those relatives who would tweak your nose, then wiggle their thumb in between their fingers? They’d say, “Got your nose!”

December 23 to Jan. 20: Eating too much at Thanksgiving dinner is not good for you. You will be immobilized and forced to listen to your Uncle Ferdie’s cookie policy story.

December 24 to Jan. 20: You are stuck with the job of stuffing the turkey and Tom is going to put up quite a struggle. He won’t be happy when you take him up and try to cut up his feathers.

December 25 to Jan. 20: With your tight budget, you are forced to consider alternative Thanksgiving foods. Better turkey bargains stuffed with popcorps, ramen, french fries, and Toke.

December 26 to Jan. 20: Betting on the football game will pay off this year. You make a killing and can buy your family and friends gifts instead of selling blood to make ends meet.

December 27 to Jan. 20: Ever wake up at 6 a.m. on Black Friday to hit the mall at 7:30 and get all your shopping done by 10 a.m. Get a life. It’s a holiday. Sleep is for a change.

December 28 to Jan. 20: That isn’t a turkey. It’s your neighbor’s cat. If I were you, I’d retire it, tip it for back and, unless it is your neighbor’s doorstop, with a bottle of champagne.

December 29 to Jan. 20: Your little niece pokes too hard on the table cloth and leaves a spot on the turkey. Your incensed niece will grab the bird and play tackle football with it - even though he promised NOT to do that again this year.

December 30 to Jan. 20: Celebrate Turkey day this year the old-fashioned way - in a cassette! Donald Trump will bring you a big for every 50 books you hand over to the canned goods brand.

December 31 to Jan. 20: You have a vegetarian Thanksgiving because you feel sorry for the poor gobblers. Limit some of the kids to clare with you. After an hour or two, you’ll get tired to the smell.
by Scott Adams

This is our new CEO. He has a reputation as a turnaround expert.

It is a pleasure to meet you. Do you plan to turn around our business or more of a value-based management approach?

I'm partial to the value-based management method. I'm not familiar with that one.

Everyone says you're a great turnaround CEO.

What does it take to turn around a company like this one?

The turnaround CEO.

...from a value-based management perspective it's clear.

Just please don't kill me.

The turnaround CEO.

...from a value-based management perspective it's clear.

So please don't kill me.

The turnaround CEO.

Specifically, it would be the ten people in our strategic planning group.

They don't do much. I'd like you to be my traitor-mole.

The turnaround CEO.

Tell me, mole. Who can I fire without affecting revenue?

The turnaround CEO.

I'm sure you could outsource everything and run the company with one smart employee.

And at the risk of sounding rude, only one of us knew that.

The turnaround CEO.

The turnaround is complete. I'm off to my new job.

It's a meat packing house that needs to reduce overhead.

I figure I can switch a few room signs and finish in an afternoon.

Crossword

SATURDAY'S UNLISTED CLUE

SPEED

Y W R U

M A

T I P

T U

G S

R M A

D B R

I F D B Y O

F L A V O R

U S Q O L

R M A K I

L U U A

F D B R

Z U B W R O

R O R R

U S A Q O N L O R

J U B M C

U P F D C A Y

U V O R O A W O

V T S Q P N O R D A U L

L K P

I H F E C D B R H R S Z C A A

Y W R U O A F V U S R Q P V

SPEED

Find the listed words in the diagram. They run in all directions - forwards, backwards, up, down and diagonally.

Monday's unlisted clue: A Room For Entertaining Guests

Saturday's unlisted clue: SPEED

Answers

HUMOUR™

Wednesday, November 24, 1999 • THE MONTCLAIRON • 13
Former Chicago Bull star Michael Jordan, claimed his second consecutive scoring title with a 35.0 average. What year was this?

**This week’s RED HAWK ACTION**

- *(Women’s Basketball @ Kean, 2 p.m.*
- *(Men’s Basketball @ Kean, 4 p.m.*
- *Wrestling @ Kutztown Tournament, 9 a.m.*
- *Football @ Western Connecticut*

**Monday 29**

- *(Women’s Basketball @ Hunter College, 5 p.m.*
- *(Women’s Basketball @ Rutgers-Camden, 6 p.m.*
- *(Men’s Basketball @ Rutgers-Camden, 8 p.m.*
- **Men’s Ice Hockey vs. Manhattan College, 9:10 p.m.**

* - NJAC match  |  **BOLD** - Home game

For more information, call the Red Hawk Sports Line: 655 - 7645

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**Co-Athlete of the Week**

**Offensive Player**

**Joe D’Iorio**

Running back
Freshman
5’8”
West Keansburg
Raritan HS

---

**Co-Athlete of the Week**

**Defensive Player**

**Kenny Ford**

Linebacker
Senior
6’0”
Paterson
John F. Kennedy HS

---

Freshman running back, Joe D’Iorio, had a net of 193 yards, and three touchdowns in last Saturday afternoon’s game against Buffalo State University at MSU’s Sprague Field. The Red Hawks defeated the Bengals 37-34 and will now advance to the second round of the NJAC playoffs.

Senior linebacker, Kenny Ford, had a total of 13 tackles, six unassisted, and seven assisted in last Saturday afternoon’s game against Buffalo State University played at MSU. Ford also had one sack.
MSU Defeats Buffalo to Advance to Second Round Of Playoffs

By Jason Lampa

Freshman tailback Joe D’lorio’s 193 yard rushing performance coupled with sophomore quarterback Ed Collin’s 329 yard passing display proved to be too much for Buffalo State, as the Red Hawks defeated the Bengals 37-34 in a thriller at Sprague Field on Saturday afternoon in the first round of the NCAA Division III football playoffs.

The Red Hawks will travel to Kean University on Saturday, in a game starting at 4 p.m.

Holding the ball for the last shot of the half, MSU brought the ball up court hoping to take the lead into halftime. What happened next put the crowd in a frenzy. Amidst shouting, cheering, and screaming, with three seconds on the clock in the first half, Omar Boothe slammed a thunderous dunk that was made for ESPN highlights Tuesday night in the gym.

The double overtime game ended with another highlight for MSU, an 89-87 defeat over Rowan University. Coach Ted Fiore said in regards to the team staying focused after Rowan forced the first overtime, “They showed me a great deal of character,” Coach Fiore said in regards to the team staying focused after Rowan forced the first overtime. “We weren’t sure if they would fold since things were looking bleak after the momentum switched over to Rowan, and they tied the game at 66 with eight seconds on the clock.

MSU was led by Boothe with 25 points. But it was Jermel Mayo who put the game away in the second overtime, scoring 5 of his 11 points. Jason Bush had 19 points to help get a victory over Rowan, who beat MSU five out the last six.

This is MSU’s first 3-0 start in 16 years.

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By Mike Sanchez

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