Student Activists Form Voter Awareness Coalition

By Gina DeFalco
Special to The Montclarion

Student activists started the Student Voter Coalition on campus in an effort to raise political awareness among students and faculty. Co-Presidents Laura Oliver and Charles Deitz, II, founded the 10-member organization in September and have already registered 310 students by setting up tables at the Student Center, and walking around campus with clipboards promoting their cause.

"I felt it was very important that we take an active stand in politics because students' opinions are often ignored because they don't vote," Oliver said. "Only 14 percent of students voted in last year's election.

To better educate the students, the organization is planning on enlisting the help of political officials from surrounding towns, such as mayors, councilpersons and county clerks to attend their meetings. An advisor from New Jersey Public Interest Research Group (NJPIRG), a non-profit Citizens lobby group, has lent support to the Student Voter Coalition by providing information about the candidates running in Election 2000.

Another supporter of the Coalition is A.S.S.I.S.T. (Active Students Serving In Society together), an organization of which Oliver is also an active member. This campus-based group focuses on community awareness, and holds coffeeshouses and other fundraisers at the Rathskeller in an effort to raise money for various charities. Oliver hopes to expand the Coalition and participate in fundraisers.

"The goal of the Student Voter Coalition is to empower all students to take part in the political process because it's very important to know who they're voting for because that decision will affect their lives," Oliver said.

The Student Voter Coalition meets every Monday and Thursday at 5 p.m. in the Student Center Commuter Lounge. For more information contact Oliver or Deitz at (973)655-4558.

Newman Center Founder Dies

By Gema de las Heras
Staff Writer

The founder of the Newman Catholic Center, Father Thomas E. Davis, died of cancer on Nov. 4, at age 76. Davis was also the first priest-chaplain of MSU. Due to increased enrollment in 1967, his previous part-time position became full-time.

Until his retirement in January of 1975, Davis worked with the departments of Student Development and Campus Life and Office of the Dean of Students. He also was very involved with other religious groups on campus.

Known for attracting crowds of more than 300 people to his masses, he is described as a very energetic, enthusiastic and likable human being by those who knew him.

Before coming to MSU, Davis was also a pastor in the Church of the City and later a pastor in the Church of the Ascension in New Milford. During this time, he resided in West Orange and spent his summers in Maine, where he liked to go skiing and hiking.

In 1967, the house that would later become the Newman Catholic Center was purchased. It was through his foresight and his dedication and collaboration with the priest and the bishop that the Archdiocese of Newark agreed to purchase the private residence adjacent to MSU to be used as a center for Catholic Campus Ministry.

"The Newman Center presents the university community with a leader of worship, counseling, social workers and activities," Berner said.

Some of the activities promoted by the Newman Center include a food drive at Thanksgiving and a toy drive at Christmas. The Center was named "Newman" in continued to be the "presence of church to higher education," Berner said.

Following his retirement from MSU, Davis continued his work, and became a pastor in the Church of Saint Paul in Jersey City and later a pastor in the Church of the Ascension in New Milford. During this time, he resided in West Orange and spent his summers in Maine, where he liked to go skiing and hiking.

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Deadline to submit advertisements to The Montclarion is Monday of the week of publication.

**BILLING**

The Montclarion is distributed on Thursdays and invoices and tax receipts are mailed the following Monday. Tax receipts for paid ads must be requested.

**DEADLINES**

The deadline to submit advertisements to The Montclarion is Monday of the week of publication.

**AD RATES**

ON-CAMPUS: Half page - $100.00
Half page - $50.00
Quarter page - $90.00
Full page - $125.00

OFF-CAMPUS: Half page - $100.00
Half page - $50.00
Quarter page - $90.00
Full page - $125.00

**Classifieds**

Classifieds (up to 30 words): $10.00
Call (973) 555-5237 for a complete list of pricing options.

**For the Record**

The Montclarion willingly corrects its factual errors. If you think that we have made a mistake in a story please call Editor-In-Chief Justin Vellucci at (973) 555-5230.
Delegates Share Experiences in Open Forum

By Elizabeth A. Hutchinson
Staff Writer

Seven members of the MSU China delegation met for an open discussion forum held in Dickson Hall last week. The forum allowed each of the delegates to debrief their experience in China to an audience of students and faculty.

MSU President Susan Cole led the forum. She spoke of the relationship between China and MSU.

"The most important thing we can do with this relationship [with China] is build it in depth," Cole said. "We need to take advantage of the relationships in China. There is an enormous difference between here and there."

Dr. Geoffrey Newman, Dean of the School of Arts, spoke about the many opportunities for students to study abroad in China.

"Wuxi was a sleepy little city four years ago. Now industry stands out in the world," Newman said.

"Students in China were amazed to learn that our students were given the freedom to choose the work they were going to display," Newman said.

Alan Oppenheim, Dean of the School of Business, spoke about the differences between his last two visits to China.

"There is an enormous difference between China and MSU. Students and faculty.

School of Arts, spoke about the student's fine art exhibit.

"Students in China were amazed to learn that our students were given the freedom to choose the work they were going to display," Newman said.

"Wuxi was a sleepy little city four years ago. Now industry stands out in the world," Oppenheim said.

Director of Global Education Marina Cunningham talked about the many opportunities for students to study abroad in China.

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Blue Light Special

Blue lights were installed to signal location of emergency phones

By Karen Clarke

A recent survey conducted by the University Police shows that about 80 percent of the campus community have been unaware of the availability of emergency campus phones throughout campus, Sgt. Israel Rosado of University Police said.

In light of the survey dispersed throughout the campus, the administration was signaled to continue efforts in improving safety by putting up more emergency phones with blue lights placed above them in areas of low visibility and varying traffic flows.

Blue lights and signaling emergency phones have been placed around campus since the beginning of the semester. Initially, red signs notified the public with the words "Emergency Phone," but they only served a purpose during the daylight hours.

Nightfall was not taken into consideration, Kiki Williams, Director of Physical Facilities, said.

The color blue was chosen for the lights because it is a standard color used publicly to notify people where they can locate emergency help, Williams said.

Because these lights have been estabished, "public awareness has escalated," Rosado said.

Direct calls to University Police's headquarters allow the recipient to locate the individual and their problem quickly, which is important when trying to avoid a potentially dangerous situation, Rosado said.

The locations for the emergency phones were chosen by Joe Marzula, the Chief Engineer.

There are over 110 campus emergency phones that receive a periodical check every weekend to make sure they're in working condition on campus and although the blue light implementation process is still being worked on, University Police are doing their best to ensure a safe environment, Rosado said.

Professional Sports Writers Discuss

The Ups and Downs of Their Careers

The writers dispelled common misconceptions about their job and answered questions

"I just want to see good drama. I root for great moments, not teams or players," Klapisch agreed. There is nothing glamorous about following the team on the road for roughly 145 days per year, Olney said. "The downside of this job is definitely the traveling," Olney said. His work on the road, which consists of airports, rental cars, hotels, and fast-food joints, was documented by PBS, and shown to the audience before the discussion began. During the documentary, an unidentified sports writer described beat writing as, "The Vietnam tour of sports journalism."

Klapisch offered another perspective on the sports writing world. When comparing their unorthodox routines to other jobs, he said, "There's one thing that makes this job so unique. There aren't many jobs where you sit around 12 hours, waiting to do the thing you do." The panel also discussed deadline pressures and cutthroat competition between writers to get stories in a major market, like New York.

"It's a cat and mouse game," Keegan said. The three expressed their passion for writing sports.

"I still love going to the ballpark like I did when I was a kid, and recreating my love. I love the chase," Olney said. The panel also expressed their ideas and opinion on a lot of different sports-related issues. The topics ranged from the controversy that Jim Grey sparked a few weeks ago when he interviewed Pete Rose at Major League Baseball's All-Century Team ceremony, to the role of female sports writers in locker rooms.
**FEATURE**

**Differences in Gender Bias from One Country to Another**

By Jennifer Cannataro

The Women's Center held an informal discussion focusing on the experiences of MSU international students on Wednesday, Nov. 17. Four students voluntarily attended to share their personal experiences.

One of them is Kathy Kowalski of Poland who has been living in the U.S. for 10 years and is now a permanent resident. She is studying to be a teacher. Kowalski came to the U.S. four years ago from Estonia to study studio art. Rhoda Ndirangu recently came to the U.S. from Kenya in August and will study graphic design at MSU for four years. Lily Zachariah left India one year ago to study psychology at MSU.

"These students shared informative and interesting insights about their experiences as women in their countries; and compared them to their experiences in the United States."

In Kenya, colleges have designated classes in engineering, art, and architecture as men's studies and classes in Humanities are considered to be in the area of women's studies. Some of the colleges are separated by gender and some are mixed. Women have less of a chance of being accepted into the schools because they mainly offer "men's" studies.

Although gender isn't divided within the colleges of Estonia, there are more openings for males than for females. Employment advertisements are gender specific and career roles are separate. Estonia, too, in the cities in India and Poland are much like the United States, but there are still villages of people who follow the traditional life-style in which females stop school after around fourth grade and are expected to marry before they are eighteen. In all four countries, women are locked down on if they are not married by 23 years of age.

Ndirangu's and Laur's mothers attended college in their countries and now hold positions in careers of law, and other professions of authority. Ndirangu's mother is also a teacher. Kertu Laur came to the U.S. from Kenya in August and is studying to be a teacher. Laur and Zachariah agree that there is much greater family and communal support in their countries than in the U.S. Baby sitters and day care centers do not exist because a family member or neighbor is always available to watch the children. Divorce is rare in India and Kenya and more common in Estonia and Poland, although neither compare to the U.S.

Contraction is considered to be the females' responsibility in these countries. In Kenya, it is not uncommon for women to use birth control pills and have very few cases of pregnancies before marriage. In India, sterilization is practiced as a woman has children. The IUD method is more common than birth control pills, although premarital pregnancies aren't common.

In Poland and Estonia, there are cases of marriage out of wedlock, and it is considered taboo to talk openly about birth control among parents and in schools. There aren't any advertisements for contraception so women must find out on their own.

The advanced technology in the U.S. makes things more fast paced and stressful compared to other countries' less stressful, slower moving way of life. The main advantage to living in the United States is the equal standards regarding education and employment opportunities for women and the government's support of women's rights.

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**An Inside Look**

**Who Can Contract Diabetes?**

The risk factors for Type 1 and Type 2 Diabetes are different. A major difference in the characteristics of people who get the disease is the age of onset. Half of all people diagnosed with Type 1 Diabetes are less than 20 years old. The risk for Type 2 Diabetics increases with age. Half of all new cases of Type 2 Diabetes occur in people 55 or older.

You are at a higher risk of developing Type 1 if:

- You are overweight
- You were previously diagnosed with gestational diabetes
- You are a member of a high risk ethnic group (e.g. Native American, Hispanic, or African American)
- You have a parent or sibling with Type 1 Diabetes
- You have Type 2 Diabetes
- You have a parent or sibling with Type 2 Diabetes

You're at a higher risk of developing Type 2 Diabetes if:

- You are overweight
- You are older
- You have a family history of Type 2 Diabetes
- You have a family history of Type 2 Diabetes
- You have a family history of Type 2 Diabetes

If you have any of the following symptoms, ask your doctor to test you for Diabetes:

- The need to urinate more than usual
- Unusual weight loss
- Easy hunger
- Feeling weak or tired
- Blurred vision
- Tingling or numbness in hands or feet

In Type 1 Diabetes, excessive urination and constant thirst are the classic symptoms. But 90 to 95 percent of all diabetics age over 20 have type 2 diabetes. The symptoms of this form of the illness may not be dramatic — or even noticeable. In fact, the American Diabetes Association estimates that millions of Americans have Type 2 Diabetes, and are not even aware of it.

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**No More Ice Cream and Lollipops?: Understanding Diabetes**

By Kristen Anderson

According to the American Diabetes Association, 16 million Americans have Diabetes, and one in three don't realize it. It is also the sixth leading cause of death by disease in the United States.

Whose at risk for diabetes? Diabetes is more common among African Americans, Hispanics, Native Americans, and Asians. There are more overweight people in the U.S. and one in three have a parent and/or sibling who are overweight as well as at a greater risk for diabetes.

An MSU student with Diabetes: Non-insulin dependent (Type 2) and insulin dependent (Type 1).

Type 1 Diabetes is caused when the pancreas is damaged and cannot produce insulin, which means nerves and other cells in the body have a hard time.
Whether You Say Ciao or Goddag, it is Still Hello

By Leah Solis
Staff Writer

This past Monday, you might have participated in a worldwide holiday, and yet you didn't even know about it! Monday, November 21, 1999, marked the twenty-seventh celebration of World Hello Day, and all you had to do to commemorate this day was say "hi!" to ten or more people.

"Hello," "ciao," "bonjour," or even "goddag." It didn't matter what language you used, as long as you helped participate in the global, personal communication that this little-known holiday serves to honor.

World Hello Day was started back in 1973. At this time, on Yom Kippur, one of the most sacred Jewish holidays, Egypt and Syria launched a coordinated surprise assault against Israel, adding yet another chapter to the history of conflict within these nations.

Although Israel was able to fight off their aggressors, even gaining some territory in conflict within these nations, yet another chapter to the history of communications that this little-known holiday serves to honor. World Hello Day was started back in 1973.

Although this day has passed, there are still things you can do to help. First of all, never stop being friendly. Greet all your friends, and even say hello to a stranger or two. Write letters to people, be they family members or congressmen and women. Visit the World Hello Day website at www.worldhelloday.org and check out some of the letters that have been written to its founders. See what people like Queen Elizabeth II and Colin Powell and Pope John Paul II have to say about world peace, and maybe even think about your own role in this important issue. People of all nationalities, religions and races are participating. Why not you?

Thanksgiving is a time to give thanks for all the gifts that have been given to you. Give something back to all those who have given to you out of love.

There are few things we are more dependent upon than water. We drink it, we clean with it, we swim in it... but do we conserve it? Water is a very precious resource, and it is up to all of us to keep it that way.

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Happy Thanksgiving!

Besides Eating, What Else is There to do on Turkey Day?

By Lisa Gribbin
Assistant Feature Editor

The stress of the holiday season is quickly approaching. With so much to worry about in the upcoming weeks, it can be hard to stay focused on what is really important during the holidays.

Thanksgiving is a day to spend with family and friends who remind us how lucky we are to have the love and support of those closest to us. But with the holidays approaching faster and faster, it can be hard to find a minute to give thanks back to those who have done so much for you.

If you’re going home for Thanksgiving, there are many ways to help out your family and give them a break from the stresses of the holiday. Even though the eve of Thanksgiving is popularly known as one of the busiest days of the year, try and force yourself to wake up before noon and give your family some help.

You can find out all the information on the web at www.nyctourist.com for directions and the best place to see all the balloons, floats and celebrities.

If baby-sitting isn’t your most notable talent, you don’t have to bring a bunch of hyperactive little kids all the way into the city. Take them to a movie, where they have no choice but to behave and be quiet.

When watching the kids, remember how thankful your family will be to get a little quiet time. And remember how thankful you will be later that you get to return them to their parents at the end of the day!

Suggest a holiday tip for the Montclarion.

There are many food drives to collect canned goods for homeless and poor families. You can find out where the collection boxes are located around campus by going to the information booth in the Student Center.

If you’re a commuter and find yourself always rushing around and from campus and don’t have time to locate the boxes, go to your local supermarket. Many stores participate in food drives also during this holiday season.

Whatever way you choose to give your thanks this holiday, get involved and help someone. Even the smallest gesture will be greatly appreciated. Remember that Thanksgiving is about giving thanks for all the gifts that have been given to you. Give something back to all those who have given to you out of love.

Happy Thanksgiving!
The Chance to be Someone Else Comes in Being John Malkovich

Director Spike Jonze (l) discusses a scene with actor John Malkovich

Craig is a very somber man; he lives in a dim apartment with his wife Lotte (Cameron Diaz) and their animals, including a chimp that serves as a surrogate child for the couple. Craig does not do any work that does not involve puppets. He performs on the street with his mini-puppet shows, and is attacked and ridiculed for the work. Lotte pleads with him to get a normal job, and he finally does as a filer for Lester Corp.

Lester Corp. is the strangest workplace ever conceived in movie history. It is located on floor seven and one half of the building. To get there you have to stop the elevator between the seventh and eighth floors and open the doors. The ceilings are five and one half feet tall. The owner is an eccentric old man, who is convinced by his partially deaf secretary that he has a speech impediment. While working one day, Craig discovers a little door behind one of the filing cabinets. He opens the door and there is a dirt tunnel leading to some unknown place. Craig decides to explore it, and just like Alice, he is sucked down the hole and lands someplace unexpected. Craig winds up inside the head of actor John Malkovich. He remains there for fifteen minutes and is spit out on the side of the New Mexico Tampa. This is quite possibly the strangest storyline ever told to an audience, but the film uses this device to create one of the most intriguing plots ever. Craig shares the information about the portal with a co-worker named Maxine (Catherine Keener), and they create JM Inc., a business out of being John Malkovich.

The film features the first ever screen music written by Charlie Kaufman. How the idea of Being John Malkovich was thought is unimaginable, but no other actor would have done it. Malkovich has that quintessential persona. He is mysterious, and is known, but not that well known. If anybody can convey celebrity, it is Malkovich. It is wonderful that the casting directors got Malkovich to play himself, because if they didn’t, the movie would have been lacking in substance. Not only does he play himself convincingly, but when Craig takes over his body, Malkovich plays Craig Schwartz in it. He is at the same time playing John Malkovich playing John Cusack as Craig Schwartz. This is Malkovich’s best role ever as himself and Schwartz.

Another remarkable performance comes from Cameron Diaz as Craig’s wife Lotte. Diaz, best known as a comedic actress, gives a solid, serious performance. We feel every emotion that she feels in the movie. Her obsession with Malkovich and Maxine comes through in her performance. Malkovich has that individual character’s jump-out of the head. The audience in return feels thrown and shaken every time this happens. Jonze also brings out great performances in its cast. He appears to be one of the most promising new faces in Hollywood this year. If you can imagine this sense of originality and style to every movie, then an Academy Award is sure to be in his future.

Being John Malkovich is the most original movie to come along in years. Who knew that a movie about masterful puppetry could turn into one of the most honest and beautiful films about human emotions and identity?

Final Grade: A

By Adam Pitner
Staff Writer

ARTS & ENTERTAINMENT

WMSC
90.3 FM
Top Ten of the Week

1. The Get Up Kids Action and Action
2. Swingin’ Utters Angels Piling on Your Head
3. The Pixies Doolittle
4. Edna’s Goldfish Veronica Sawyer
5. Charlatans U.K. Forever
6. H2O Faster Than the World
7. SetiAlphaSix Strongest Man in the World
8. Catch 22 Hard to Impress
9. Long Beach Dub All Stars Pagans
10. Buck O’Nine Falling Back to Sleep

By Lorenda Kniel
Staff Writer

Dot Allison’s Return to Music a Solo Project

Dot Allison’s solo debut album Afterglow is aptly titled. It makes you feel like you’re floating on a celestial cloud. Her voice is angelic and ethereal and the music is lush and ambient. The music has been categorized into the neat plot of trip-hop but has excursions into the realms of dub, funk, psychedelic, trip-hop, folk, ambient and plenty of weird stuff that you can’t categorize. It is supposed to describe it would be to cross the Sundays with Portishead.

It is very compelling with emotion that it gives you shivers while you lose track of space and time. Many personas are portrayed in one voice: angel, seductress, innocent girl, and freaky witch. She takes you on to a heaven of strange and never been thought of. At times, her voice is dubbed over itself creating blissful harmonies played with an echo chamber effect.

Allison’s lyrics take on many different styles. They can be deep, such as with the song “Close Your Eyes” where she sings: “Close your eyes, and let me take you to the sun burning slowly held together in the sky.” Or they can also be pop influenced such as the song “Did I Imagine You” whose lyrics for “Did I Imagine You.” Former member of My Bloody Valentine, Kevin Shields plays guitar on “Message Personnel” and Richard Fearless from Death in Vegas sings the song in English and French. A pedal steel guitar was used on the Hawaiian sounding “Fondest Memory” and “Morning Sun” has an Indian taser sound with distorted tom-toms.

Allison has an impressive group of collaborators working with her such as But Bacharach cohort Hal David who wrote the lyrics for “Did I Imagine You.” Former member of My Bloody Valentine, Kevin Shields plays guitar on “Message Personnel” and Richard Fearless from Death in Vegas sings the song in English and French. A pedal steel guitar was used on the Hawaiian sounding “Fondest Memory” and “Morning Sun” has an Indian taser sound with distorted tom-toms.

Allison’s back making music that’s yet to be imagined that it’s taken her six years to record another album after fronting One Dove on the band’s only album Morgan House: Why 1993. Now the album duo come with a new album under the name Allison and the band fronted a house group at the wrong time.

With all the talent just in Dot’s voice alone it’s hard to imagine that it’s taken her six years to record another album after fronting One Dove on the band’s only album Morgan House: Why 1993. Now the album duo come with a new album under the name Allison.
“What makes eighties high school movies popular?”

By Christine Cheplic
Staff Writer

The country has become millennium obsessed. Pop culture is being in-undated with pieces that focus on this craze. Films such as *End of Days* predict the apocalypse that is thought to occur. In the midst of all of this hype and talk about the future, a quiet sense of nostalgia settles in. In college campuses across the nation, generation X-ers (or is it y now?) are asking each other “remember the ‘80s?”

Ah, the wonderful ‘80s. The decade of big hair, Atari 2600, and the best cartoons ever, has passed the point of being joked fun at. It’s time that it became retro. Okay, maybe not the fashion (do we really want to wear spandex again) but the pop culture. Specifically, lets bring back the movies of the ‘80s.

Not that these films are gone. They will remain classics in our generation. These films accurately describe the life and times of this colorful decade; and those school days so many of us wish to relive. There is a lesser-known genre that video stores tend to overlook. It is called “Cheesey Eighties” and it consists of films about teen-age high school life.

The search for the quintessential movie of the eighties is a difficult one. Yes, it’s true that these films are all enjoyable and cherished for their memories. But the truth is, these films are all enjoyable and cherished for their memories. But the truth is, these films are all enjoyable and cherished for their memories. But the truth is, these films are all enjoyable and cherished for their memories. But the truth is, these films are all enjoyable and cherished for their memories.

To overcome that it is the focus of all these beloved eighties films. In the *Breakfast Club*, the stereotypes are forced to co-exist only to discover that, when the day ends, each will return to their respected corner. In *Pretty in Pink* (“This name is Blair!”), our heroine and hero are trying to overcome the boundaries created by their economic situations. Their union is forbidden by friends because they are from different sides of the tracks. This class separation causes blood in *The Outsiders* (“Let’s do it for Johnny”). *Can’t Buy Me Love* (“I’ll be washing my hair. Out of the country”) portrays a “nerd” who tries to buy his way into the “in” crowd. Ronald Miller’s climatic speech at the end of the film expresses the desire to break down these walls of separation. The monologue sums up the main idea of all these high school oriented ‘80s films.

But perhaps the simplicity is just what we love. Other movies seem to have no plot at all. *Fast Times at Ridgemont High* (“Mr. Hand...if you’re here and I’m here then isn’t it our time?”) can almost be looked at as a sort of documentary. The antics of the student body are surely entertaining but the film has no major concept. Jeff Spicoli has become the model of eighties teenage obliviousness to what goes on around him while enjoying himself while he still has his youth. This film is a classic to those who relate and remember this life and can relive it through viewing the film. To the outsider, this film might not have any redeeming value whatsoever.

The same can be applied to other eighties classics such as *Sixteen Candles* (“I can’t believe I gave my panties to a geek”), *Ferris Bueller’s Day Off* (“Bueller? Bueller?”), and a whole slew of less successful films (Hiding Out, Just One of The Guys, Plain Clothes, and so on.)

The Cheesy Eighties genre continues to thrive due to the memories it arouses. But it behooves us to perpetuate their existence and pass along the ‘80s experience to future generations. While these movies seem pointless, random, and highly repetitive, they are essentially the home videos of everyone who experienced that time. It is history and it needs to be passed down and experienced over and over.

The next time society decides to throw back to an earlier decade, the Cheesy Eighties will be the choice. Until then, we can live vicariously through the characters we are given through film. Because, really, whose life is complete without being exposed to the wisdom of Charles Demar from *Better Off Dead* (“I’ve been going to this high school for seven and a half years; I’m no dummy.”)

*Hey, Ferris, why will this be the only movie I get remembered for?” “Don’t complain, Cameron, just enjoy it! Life is too short to ponder the mystery of eighties movies. Hey, where are the keys to your dad’s car?”*
Live performs Live at Hammerstein Ballroom

By Kevin P. Hancock
Opinion Editor

Live, led by lead singer Ed Kowalczyk, gave a spirited performance last Friday night at the Hammerstein Ballroom, which was held back only by their own song selection, which at times was too slow, and inexplicably failed to show off the best of what their new album, The Distance to Here, has to offer.

While Kowalczyk gave one of his trademark, passionate and intense performances, the band’s set list was flat, and didn’t utilize some of Live’s best work. Instead, the show relied too heavily upon work from their 1994 breakthrough album Throwing Copper, from which they performed five songs.

Live should have taken a hint from the crowd who responded more to tracks from their 1991’s Secret Samadhi. Their intense performances of Heropsychodreamer, and Lakini’s Juice songs.

The Distance to Here’s strongest track is one of Live’s best of the night, and spurred the audience to a jumpstart, which it thankfully received with a more energetic second half.

Mid-concert, Kowalczyk declared that the band’s new album was dedicated to the fans that have stuck with them through the last 10 years. While it was a nice gesture, a more appreciative way to thank them would have been to play some of the album’s best and more concert-suited songs, such as “Sun,” “They Stood Up for Love,” and “Meltdown,” in favor of “Sparkle,” and “The Distance.”

The band has been relying on the radio hits of Throwing Copper in their concerts for over five years now. You can only hope that they will start to favor more of their recent work during their shows, for the benefit of their most dedicated fans, who surely have to be sick of hearing “Lightning Crashes” and “I Alone” in every encore.

A set with more from Secret Samadhi and maybe a track or two more from their first album, 1991’s Mental Jewelry would have made for a stronger and more original performance.

Thankfully, Live made up for the at-times slow performance with a solid, but predictable encore, highlighted by The Distance to Here’s strongest track “Run to the Water,” an emotional “Lightning Crashes” and an energetic “I Alone.”

The band, and voice of Kowalczyk, did not seem affected by a case of the flu that forced Live to cancel a few tour dates prior to this show. All in all, it was a worthy performance from the York, PA natives, in one of the best places to see a concert in the New York area. However, it was also a performance that could have been so much more. How good could this concert have been? One can only imagine.

 middy.jpg

The once mysterious band Live, fronted by Ed Kowalczyk (pictured here) has let their stage show deteriorate into the predictable.

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**College of the Performing Arts**

A Moon for the Misbegotten, opening Thursday, Nov. 18, running Thursday thru Sundays until Dec. 12, a play by Eugene O’Neill. Performed by the Luna Stage Company. Luna Stage, 7 Oak Place. Montclair, NJ. (973)744-3127.
How do you think acts of lewdness can be prevented from happening in the library?

"Check ID's of the people going into the library. That way you can limit library use to the MSU community, and if something does happen there is a way to ID the student."

Melissa Colon, Sophomore, Biology

"They should check ID's and have security check the study rooms. The windows in the study rooms should also be bigger."

Fatima Constante, Sophomore, Biology

"Security should walk around and check all the secluded areas of the library."

Justin Sanzari, Freshman, Business

"There should be an honor code with all students; the MSU community should show more respect for one another."

Jason Provenzale, Freshman, Theatre

Question of the Week:

What would it take to get you to respond to this question?

Let your voice be heard!

Call 655-7616 or e-mail MSUOpinions@hotmail.com to respond.

The Voice of Montclair State

The Montclarion
Vol. 79 No. 12
November 24, 1999

Main Editorial

Tougher Questions Need To Be Asked of Those Seeking SGA Money

Association Meeting, to help fund their annual Winter Ball. While everyone enjoys Winter Ball, which is a nice event that many students participate in every year, the large appropriation brings up many questions about the way in which the SGA and its relatively young and inexperienced legislature distributes money to organizations.

CLUB came to the SGA legislature asking for the appropriation which, after its approval, brought the total price tag for the event to approximately $20,000. It is understandable that an event such as this requires a large amount of funding due to liquor and catering prices, but why wasn’t an expense this large prepared further in advance? Even so, you would think that if an organization needed such a large sum of money in such a short period of time, they would at least be prepared to convincingly justify the appropriation of $6,500. However, C.L.U.B. was not prepared.

While most of the legislators rambled on about how nice Winter Ball is, and how cool it will be to have an open bar for two hours, only one legislator thought it was strange that C.L.U.B. came to the meeting absolutely unprepared. C.L.U.B. could provide no figures or information to tell exactly where the $6,500 they were asking for was going, and what it would be spent on. That one legislator was Charles Redmond, and while he took a lot of heat for asking some tough questions, The Montclarion applauds his efforts. Other legislators should take note, and follow his example. The bill for the appropriation, written by legislator Judith Pekanyande, fails to provide a breakdown for exactly how the money is to be used, and justifies the appropriation only by stating that last year’s SGA executive board cut C.L.U.B.’s Winter Ball funds by $9,000. Perhaps that executive board had a very good reason for cutting that $9,000. With the passage of this bill, that decision was overturned by a legislature composed mostly of students who weren’t even involved with the SGA last year.

An organization should be able to tell you exactly what the money they need will be spent on, especially $6,500 of the students money. And if that organization has not done this, and failed to tell you what it will be spent on, then there should be more opposition than the rubber-stamp like 11-1-2 approval that this appropriation received.

This disturbing fact brings up another problem, and that is the SGA legislature’s over-willingness to hand out any amount of money, to any organization that asks for it, and for whatever reason. Even if every organization receives every cent that they ask for this year, there should at least be some legislators willing to ask tough questions about why they need the money, instead of worrying about just how long there’s going to be an open bar.

This is especially true since organization budgets for this year were sliced and diced in an effort to save money because over-spending was so rampant last year. Why bother? All of this unappropriated surplus should have just been put into the organization’s budget to begin with.

If the legislature is going to be nothing more than a rubber stamp for appropriation bills, then let’s not waste the time of our organizations by having them come up for the money in the first place. Let the legislature spend their time worrying about other matters, and let the organizations concentrate on how they will spend their money. The legislature obviously doesn’t seem to care how the money they appropriate will be spent anyway.

It is a benefit for the students of MSU that Winter Ball is going to happen, but perhaps a few things need to be changed when it comes to the procedures regarding the appropriation of students’ money. It is the responsibility of the legislature to represent the student body and ask the tough questions that will make sure that the money they are in trust of is being spent responsibly. It is very likely that CLUB was justifiably entitled to their $6,500, but they should at least have to prove it first.

The Montclarion Mailbox Policy

All letters must be typed, preferably on disk (text only format) or via e-mail. Letters exceeding 500 words will not be considered for publication. Once received, letters are property of The Montclarion and may be edited for length, content and style. Letters will not be printed unless they include the author’s name, major, social security number and phone number or e-mail address. Only one letter by an author will be printed each month. Submission deadline: Monday, 10:00 a.m. Letters may be submitted through e-mail to MSUOpinions@hotmail.com or sent to The Montclarion – Attn: Opinion Page Editor, Montclair State University, 113 Student Center Annex, Upper Montclair, NJ 07043.
Hofstra Holocaust Debate Shines Light on Rights of Student Press

Justin VELLucci

“Just what is freedom of the press but a string of nice-sounding words without clear-cut definition scribbled by our forefathers some 200 years ago?”

To understand the debate at Hofstra, it’s important to first put it in perspective. After all, the Holocaust was something that happened to others, not us. And while the Holocaust occurred more than 50 years ago, its impact continues to be felt today. For example, the debate at Hofstra highlighted the importance of freedom of the press and the role it plays in society.

At Hofstra, the debate was centered around a full-page ad that was published in the school newspaper. The ad was critical of the school’s administration and accused them of censorship. The ad was prompted by a student who was upset about the lack of space for pro-choice and pro-life organizations on campus.

The debate sparked a lot of discussion among students and faculty. Some argued that the administration had a right to control what was published in the school newspaper, while others argued that the students had the right to express their views. The debate brought attention to the issue of freedom of the press and the role it plays in society.

In conclusion, the debate at Hofstra was an important opportunity to discuss the role of the media in society and to raise awareness about the importance of freedom of the press. It is important to remember the lessons of the Holocaust and to work towards creating a more just and equitable society.

Where do you draw the line?

MSU Talk’s Cheap When It Comes to Providing For Students

Jerome D’ANGELO

“One would think that at a university they swear to you up and down that the students are the first priority, they would do a better job of providing for them.”

It is a sad reality that many students are forced to work to pay for their education, but the reality is that the cost of living is often out of reach for many students. In fact, studies have shown that the cost of living for a single college student can be as high as $36,000 per year, which is higher than the average income for many families in the United States.

So what are students supposed to do? Many are forced to work multiple jobs, which can lead to burnout and a lack of focus on their studies. Others may not have the luxury of working and must drop out of school because they cannot afford to pay for their education.

In conclusion, the cost of living for college students is a major issue that needs to be addressed. The government and universities alike need to do more to ensure that students are able to afford their education and are able to focus on their studies without the constant stress of financial worry.
Turkeys In The Family Tree

By Chris Finegan

Anyway, as I was saying, I think that I am the person I am today because of my family. Here now is a list of the relatives that will be joining me this Thanksgiving:

Aunt Reba: I'm sure there's one in every family. Aunt Reba drives a '77 Gremlin and wears '77 overalls all the time. She even has a '77 calendar. Aunt Reba also has a cat, and I'm not sure if it's a blood relative. No one knows who she's related to. I think she just wandered into the wrong family reunion in 1976 looking for free appetizers.

Uncle Freddie: Some adults never grow up. Take my Uncle Freddie, for example. My cousins and I aren't kids anymore, and yet he still tries to get laughs by showing a finger up his nose. While it's most amusing to see a grown man doing this, it doesn't stop there. We have him on video offering his suggestions for Christmas dinner (Actual quote: "MEAT! PORK!"). And the time he mooed those moo's - that was just classic. I've gotta hand it to him.

Great Aunt Marjorie: Did you ever have one of those relatives who would tweak your nose, then wiggle their thumb in between their fingers? They'd say, "Got your nose!"

No, you idiot, I haven't fallen for that in years. Just to be funny, one year I bought some fake blood and squirted it out a nostril when I grabbed my nose. That lady was DUE for a heart attack, if you ask me.

Cousin Willie: I'm not sure what to make of this family member, and you probably wouldn't either. No one knows what Cousin Willie does. Ever. He never talks about his job, what his interests are, or even where he lives. We think he leaves a family function, then wakes up and goes to an emergency room. We think he leaves a family function, then wakes up and goes to an emergency room. Does he? We'll never know.

Uncle George: His category is "the old man who never grows up." No matter what he's doing, he always wants his toys. If I knew what the hell he did, he might be my hero.

Abh, family gathering....

By: Mr. Panhead

THE BULLY PULPIT

By Chris Finegan

There are two questions that have plagued human understanding since the dawn of time. One is "What happens when we die?" (You laugh, but this is still very pertinent. Ask an emergency room doctor.)

The second is, "Is it a person's environment or a person's genetic make-up that makes them who they are?"

In my case, I believe the latter is the most plausible answer, and it rears its creepy head every time my family gathers. My sister has it. It's kind of like the force, and it makes them who they are. Whatever it is, it's kind of like the force, and it makes them who they are.

"Where'd we park the Corellian De'Velle, honey?"

"Why it's...balanced on top of the streetlamp. How'd we get it up there?"

Time for our annual family football game!!!

THE MONTCLARION
Vol. 79 No. 12
November 24, 1999

Turkeys In The Family Tree

By Chris Finegan

Mademoiselle, s'il vous plait.

But if we had the force, I think my dad, my sister has it. It's kind of like the force, but this is still very pertinent. Ask an emergency room doctor. (Actual quote: "MEAT! PORK!"). And the time he mooed those moo's - that was just classic. I've gotta hand it to him.

Great Aunt Marjorie: Did you ever have one of those relatives who would tweak your nose, then wiggle their thumb in between their fingers? They'd say, "Got your nose!"
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Department of Theatre and Dance Series 1999-2000

**KINDERTRANSPORT**

By Diane Samuels

**THE MONTCLAIR**

Vol. 79 No. 12

November 24, 1999

**THE MONTCLAIR**

Dept. of Theatre and Dance Series 1999-2000

In this

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**Co-Athlete of the Week**

**Offensive Player**

**Joe D’Iorio**

Running back
Freshman
5’8”
West Keansburg
Raritan HS

Freshman running back, Joe D’Iorio, had a net of 193 yards, and three touchdowns in last Saturday afternoon’s game against Buffalo State University at MSU’s Sprague Field. The Red Hawks defeated the Bengals 37-34 and will now advance to the second round of the NJAC playoffs.

**Defensive Player**

**Kenny Ford**

Linebacker
Senior
6’0”
Paterson
John F. Kennedy HS

Senior linebacker, Kenny Ford, had a total of 13 tackles, six unassisted, and seven assisted in last Saturday afternoon’s game against Buffalo State University played at MSU. Ford also had one sack.
MSU defeated Buffalo to advance to Second Round of Playoffs

By Jason Lampa
Staff Writer

Freshman tailback Joe D’lorio’s 193 yards on the ground coupled with sophomore quarterback Ed Collins’ 329 yard passing display proved to be too much for Buffalo State, as the Red Hawks defeated the Bengals 37-34 in a thriller at Sprague field on Saturday afternoon in the first round of the NCAA Division III football playoffs.

The Red Hawks will travel to Western Connecticut next Saturday to play against Buffalo State University last Saturday. D’lorio gained a net 193 yards for the Red Hawks.

MSU running back (#31 - West Keansburg) Joe D’lorio rushes the ball in the second quarter of play against Buffalo State University last Saturday. D’lorio gained a net 193 yards for the Red Hawks.

MSU guard Jermel Mayo (#4 - Irvington) directs traffic in last night’s game at MSU’s Panzer Gymnasium.

Red Hawks Silence Rowan in Double Overtime

By Mike Sanchez
Staff Writer

Holding the ball for the last shot of the half, MSU brought the ball up court hoping to take the lead into halftime. What happened next put the crowd in a frenzy. Amidst shouting, cheering, and screaming, with three seconds on the clock in the first half, Omar Boothe slammed a thunderous dunk that was made for ESPN highlights Tuesday night in the gym.

The double overtime game ended with another highlight for MSU, an 89-87 defeat over Rowan University. Coach Ted Fiore said afterwards that it is good to beat a team like Rowan who is considered a powerhouse. “If you want to go anywhere, going through Rowan is a good start,” said Fiore.

MSU was led by Boothe with 25 points. But it was Jermel Mayo who put the game away in the second overtime, scoring 5 of his 11 points. Jason Bush had 19 points to help get a victory over Rowan, who beat MSU five out the last six. This is MSU’s first 3-0 start in 16 years.

The Red Hawks will next travel to Kean University on Saturday, in a game starting at 4 p.m.

By Mike Sanchez
Staff Writer

MSU is a powerhouse. “If you want to go anywhere, going through Rowan is a good start,” said Fiore.

“Red Hawk’s wideouts, John Rodriguez and Rashon Moore, caught six passes each for 89 and 81 yards, respectively.

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