Hofstra University Creates Controversy with Ad Supplement on Existence of Holocaust

Hofstra University's student paper published a 27-page ad that questioned the existence of the Holocaust, which caused many other student newspapers around the country to try to draw the fine line between freedom of the press and freedom of expression.

The supplement was published by The Chronicle of Hofstra University, in Long Island, NY Oct. 28. While this action has caused a nationwide discussion about the college newspaper's advertising policies, the Editor-In-Chief, Shawna Van Ness, and some faculty members, defended its decision as free speech and a beneficial spark for debate.

"Since I've come on as a freshman, we've never rejected an ad." Van Ness said. She added that in the past the paper was not discouraged from printing controversial material. At the same time, other faculty members argue that rejecting an ad does not restrict freedom of speech, and that the Holocaust's existence is not open for debate. Bradley R. Smith, a Californian and leader of Committee for Open Debate on the Holocaust, has long argued that Jews made up the Holocaust to gain sympathy. He created this ad entitled "The Revisionist: A Journal of Independent Thought," which includes topics like "Gas Chamber Skepticism." Various versions of advertisements and editorials written by Smith have appeared in nearly 200 college newspapers, but Hofstra is believed to be the only college newspaper to have published the supplement ad.

According to Jeffrey A. Ross, an official of the Anti-Defamation League, the same ad was rejected by student newspapers at Brandeis, Notre Dame, Georgetown, Duke, Cornell and Northwestern published other ads from Smith, initiating similar debates. After running one of Smith's ads, Justin Brown, Editor-In-Chief of Radford University's newspaper said Smith indicated that, "if it didn't run, it was against his First Amendment right and he could sue. He plainly hoo'd winkled me."

Even though TheMontclarion has never approached to run ads similar to the one published in The Chronicle, Justin Vellucci, Editor-In-Chief of The Montclarion, sympathizes with Hofstra's students. "There are rumors about Hofstra's administration cutting funding. It would be a shameful way to punish students that are learning to make decisions," Vellucci said. "I don't think they fear this game."

Hofstra is one of the only losses this season. According to the Judgement of our Advertising Director, Kevin Schwobelo, who determines which ads may be inappropriate, but if there was approved for next year.

Red Hawks to Compete in NCAA Tournament

For the first time ever, the Red Hawk football team will play in the third round of the NCAA Division III Football Championship Tournament after they defeated the number one seed, Western Connecticut, last weekend.

With the 32-24 win, the Red Hawks join the division's elite eight and average their only loss this season.

There are many reasons for the team's victory, and sophomore linebacker Carlos Bolanos was one. The punt block and fumble that he forced each resulted in a touchdown.

Freshman defensive back, Mark Hall also aided in the team's success. First, he returned a kick-off 90 yards for a touchdown. Then, with about a minute left and Rowan two yards away from the goal line, Hall made a tackle that prevented Rowan "from scoring our penalty-yay-victory." Another contribution to the Red Hawk's success occurred off the field. An hour and 15 minutes before the game, Giancola put on his khaki pants and white shirt with a red turtleneck underneath (Red Hawk colors). Once it was time to talk to the team, he sat in a certain chair in the locker room - this is just part of the routine that the superstitions coach repeats every week for good luck. "I would probably eat the same food but that depends on my wife," Giancola said.

Whatever the reason, last week's victory has landed Red Hawks in the Eastern Regional Finals against rival Rowan University. The Red Hawks, are the fourth seed with a 9-1 record while the Profs are seeded fourth at 10-1. Sprague Field will host the match-up at noon on Saturday.

Three weeks ago, the Red Hawks upset the Profs at Glassboro 28-24, giving them a playoff spot and the New Jersey Athletic Conference Championship.

Giancola said that the win is helping the team prepare mentally for the game. "Our players are confident," Giancola said. "I don't think they fear this game."

But last week, the team was "too hot," which hurt the team early, Giancola said. "I think sometimes when you get too emotional about a certain situation you lose sense of the game," Giancola said. Over excitement could mean trouble this week since Rowan's big play capability could bury the Hawks early. One cause for all the excitement might be due to the heightened media coverage, especially with The New York Times in the press box this weekend.

See HOFSTRA on p. 5

See CHAMPIONSHIP on p. 5

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MSU POLICE REPORT

- 11-27 Montclair Police received a 911 call from the electrical substation located on Weatherby Road. Officers responded and found the phone on the hook and the door locked.
- 11-28 Male playing hockey in the Floyd Hall Arena suffered head and face injuries after slamming into the boards. Victim lost consciousness and was transported by ambulance to St. Joseph's Hospital.
- 11-28 Female reported that a Clove Road Apartments resident was engaged in a tirade regarding the eviction of a tenant. Officer observed male to leave the apartment and the resolution of Resolution of Residence Life.
- 11-28 Officers responded to an intrusion alarm at a student's residence in the Student Center. Upon arrival, the officers found numerous exterior doors unlocked or propped open. Officers secured the building.

FOR THE RECORD

The Nov 4 special feature Eco-Tips should have named Jenny Mahner as the author.

The Nov 4 special feature Eco-Tips should have stated that the Conservation Club is a Class I organization of the SGA.

The Montclarion willingly corrects its factual errors. If you think that we have made a mistake in a story please call Editor-In-Chief Justin Vellucci at (973) 655-5230.

THE MONTCLARION

THE MONTCLARION

NATURAL GAS EXPLOSION INJURES THREE

WATCHUNG - A natural gas explosion destroyed an occupied house and damaged the landmark Lake Edge Restaurant. The explosion occurred Monday afternoon after workers installing a new side-walk hit a gas line. Three workers were injured in the explosion. Firefighters spent hours trying to control and then extinguish the blaze that reached tree tops. The firefighters could not put out the fire at first because the shut-off valve could not be located. PSE&G crews finally found the valve under the newly laid sidewalk.

THE MONTCLARION

WEEKEND WEATHER FORECAST

MONTCLAIR - Fifth-grader, Morgan Hill, was one of four winners in a postal service contest called "Stamp the Future." Her stamp is a picture of a mother and two daughters on a rocket headed towards Jupiter with a block letter caption: "Monny, are we there yet?" Hill's artwork was one of 120,000 submissions received from across the world. The goal of the contest was to celebrate the upcoming twenty-first century through children's dreams, hopes and visions for the future. Hill won a Company Pressaro computer and printer as well as trips to New York and Anaheim. The stamp will be issued next July.

LOCAL NEWS

LOCAL GIRLS WINS POSTAL SERVICE

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THE MONTCLARION

Stories In Progress

Alcohol on Campus

The SCA proposed alcohol sales on campus at this week's meeting.

New Class Offer

A new class in taxation will be offered next year.

Presidential Elections

Read about the Election 2000 nominees and their platforms.
New Woman’s Studies Major Approved by BOT

By Peter Lewiarz
Special to The Montclarion

The establishment of a women’s studies major has been approved by MSU’s Board of Trustees for the fall of 2000. The program is currently a minor at the university.

The major will be coordinated and overseen by Professor Linda Gould Levine, director of Women’s Studies at MSU.

Levine said that the goal of the women’s studies major will be to provide students with the knowledge of the history and evolution of feminist theory and practice; to situate Women’s Studies within a cross-cultural context.

“[The major would] enhance student’s comprehension and awareness of issues affecting women in different cultural, religious, ethnic, economic and class settings,” Levine said.

The following courses will be offered as part of a Women’s Studies Major: Women’s Worlds, Feminist Theory, Women’s Studies and Seminar in Women’s Studies.

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There will be a total of 12 credits of required courses. Students could choose from 21 credits of electives, which include Anthropology of Women, Women in Art, Special Topics: Black and White Women Writers, The Novels of Toni Morrison, Women in American History, Women and the Law.

There are presently 32 full time faculty members in the Women’s Studies Program. Levine believes that 30 or 40 students will enroll in the major after the program is implemented, most of whom are women’s studies majors.

“The program highlights the connection between a liberal arts education and multicultural studies,” Levine said.

“At the present time, we are all very well staffed but anticipate that in the future we will need to hire other professors as the program grows and more students enroll in the major,” Levine said.
DA's Still Face Scheduling Problems

24-hour shifts cause lack of sleep and poor grades

By Alexandra Vallejo
Staff Writer

Some student desk assistants who work the 24-hour shifts in the residence halls have a problem with the 12-8 shifts.

At the beginning of the semester, all the residence halls had shortages of desk assistants. Stone Hall's and Webster Hall's staff dropped drastically from about 25 to 10 people. The 10 DA's had to compensate for the overabundance of shifts in these two buildings. The other buildings had fewer staff resignations.

At the time, Dr. Melinda O'Brien, Director of Residence Life, was unreachable for comment due to a death in her family. In a previous article, O'Brien said that students were not required to work the new shifts, and should consult their supervisors if they were having difficulty managing their school schedules.

While many students were having difficulty managing school schedules, they were still required to work the new shifts. If the DA's do not volunteer to work the night shifts, the common, "systematic" method of pulling someone's name out of a hat is used.

Desk coordinators say that each desk assistant is required to work a certain amount of shifts, and sometimes late shifts are the only available ones.

"If academics is our primary concern, we should not be required to work overnight for any amount of time," Kenya Galindez, a Stone and Webster DA said.

Many desk assistants end up arriving late to their 8 a.m. classes, and missing tests, or do not go to class at all, because of the overnight shifts.

However, not all the desk assistants have trouble with the late shifts.

"I stay up all night anyway, might as well cover the desk and get paid for it," Michael Halper, a DA for Freeman and Russ Halls, said.

Many staff members like the late night shifts, and do not find scheduling to be a problem. They say that it does not interfere with their schoolwork.

In Blanton, the late night shift is described as the "graveyard shifts," a sophomore, and DA, Kristin Dinuzzo said. Even though some staff members are reluctant about taking these shifts, "we just suck it up," Dinuzzo said.

At the beginning of the semester, DA salaries increased from $5.25 to $6 an hour. Some DA's think that the salary should be higher for students covering the 12-8 a.m. shifts.

USA Security system guards were paid $14 during the 12-8 a.m. shifts.

Some DA's said that O'Brien has not addressed their questions or concerns, but Lataha S. Casterlow, resident manager for Webster and Stone, said that O'Brien has an open door policy for any DA.

The late night shifts has created more job opportunities for many students who do not have federal work study, said Casterlow. They can also choose their own hours.

Along with students manning the desks, a $70,000 card swipe security system has been installed. There has not been any dis-
Independent Horror Film
Shot at MSU's Bond House

By Dan Lombardi
Staff Writer

The Bond House at MSU was used recently for the filming of an independent movie that will be entered into the Sundance Film Festival next year.

The movie with a budget of $50,000 is being made by a trio of film enthusiasts, who have formed a production company called New Millennium Pictures Limited.

The trio includes Alan Roe Kelly, Gary Malick, and Tom Candawas, who have been involved in the making of commercials and print ads for years and received backing for the movie from the private sector.

"I've loved these kind of movies my whole life, and always wanted to make one," said Kelly.

The movie, much like the breakout hit The Blair Witch Project, will be a horror film. It will be in the style of late 70's slasher flicks, with plenty of blood and gore.

The story will be about a disturbed young girl who has a taste for necrophilia (a sexual preference for dead corpses) and gets a job as a mortician's assistant in a funeral home in a rural New-Jersey town.

By the end of the movie 12 murders take place and all but one of the cast of 30 end up dead.

"I think any people that like horror movies will really get into it," said Kelly.

The cast consists of local area actors from the New York City area. With the recent success of independent films such as the mega-hit The Blair Witch Project independent films stock has risen, with distributors wanting to find the next breakout hit.

"We have had talks with a couple distributors, and we will wait to have some showings after filming is completed and see how it goes," said Kelly.

Kelly is currently writing his first book and lives in Patterson, NJ. He attended New York's Fashion Institute of Technology, and has been working the last 16 years in television commercials and print ads.

Hofstra

CONTINUED FROM P 1

is a question or a delicate issue, the ad comes to me and the Executive Board for approval," Vellucci said.

Unlike other universities that admit to printing any kind of advertising, The Montclarion, even when printing controversial ads such as the full page pro-choice ad featured in last year's paper, evaluates and rejects ads due to content.

"I would not have published a 27-page supplement," Vellucci said.

"The problem is that students misunderstand Freedom of Speech with having to run every single ad," Professor Ron Hollander, Chair of the MSU Journalism Department, and The Montclarion faculty advisor said.

"Responsible college and mainstream news organizations alike routinely and appropriately reject ads for things like term-paper writing services, pornography, alcohol and tobacco, and from groups advocating hate and prejudice," Hollander wrote in a New York Times editorial.

While college papers continue to debate about whether or not these kind of advertisements should be published, Smith himself recognizes that, "the project has been a failure," since there has been more debate about whether or not the ad should be published than about the existence of the Holocaust. However, Smith does not plan to leave the college scene just yet.

Desk Assistants

CONTINUED FROM P 4

However, if there are any questions, concerns or comments, they should be brought to the resident manager or director of the respective building.

Connie Spencer, the former Associate Director of Residence Life, left the job about a month and a half ago.

The Associate Director deals with student issues and desk assistant problems directly. If a resident staff member has a problem, it would go to the Associate Director.

A search panel is looking to hire someone else.
HAPPY HOLIDAYS
'Tis the Season to Be Wise
To the Ways of Criminals

News USA

Homes and malls filled with glittering gifts, and shoppers with wallets filled with holiday savings can make and crook giddy with joy. There's no time for crime like the holidays, say the experts at the National Crime Prevention Council. To keep you and yours safe this holiday season, the council offers the following tips:

Don't Shop 'Til You Drop
• Stay alert and be aware of what is going on around you.
• Park in a well-lighted area and close the windows, hide shopping bags in the trunk and lock the car.
• Don't carry large amounts of cash. Pay with checks or credit cards whenever possible.
• Don't get overburdened with packages. Keep your purse close to your body, not dangling loosely, or put your wallet in your front pants pocket.
• Teach children to go to a store clerk or security guard if they get separated while shopping.

Home, Safe Home
• Criminals sometimes pose as couriers delivering gifts. Ask for identification and call their main office to verify their employment.
• It's not uncommon for people to try to take advantage of others' generosity during the holiday's by going door to door for charitable donations when there's no charity involved. Ask for identification and how the funds will be used. Help a charitable organization you trust and respect instead.
• The holidays are a good time to update or start an inventory of your home. Take photos or make videos of items and list descriptions and serial numbers. Having a detailed inventory can help identify stolen items and make insurance claims easier to file.

This information is provided as part of the National Citizens' Crime Prevention Campaign, which is substantially funded by the U.S. Department of Justice.
At these prices, it’s too bad we don’t sell cars.

Maybe one day we will sell cars, food and everything else you need. But right now, it’s great deals on textbooks every day. You can save up to 40%, and you’ll get your books in 1 to 3 days. Not that you would, but don’t sweat using a credit card. VarsityBooks.com is 100% guaranteed secure. Try saying that about a new SUV.

SAVE UP TO 40% ON TEXTBOOKS.

GOOD VIBRATIONS

WHAT DOES THIS DO: Student Elias Abadi, left, examines his homemade seismograph with Mary Lou, right, of MSU’s Mathematical Sciences Department. The Physics and Chemistry major’s device was able to detect an earthquake 3,000 miles away the day after he plugged in the rebuilt amplifier circuit.
I know how it feels just before you die. Atingling sensation of terror overcomesthe entire body from head to toe as your heart pounds so hard you wonder how your body could possibly go on. Then you catch your breath and your throat tightens up, suffocating you from the inside as you gasp for every breath, while your body begins to sweat from every pore. You feel sick to your stomach. All you know is fear. It grips your mind in a vice and controls your every thought and action. The room begins to spin. You try to stand. You suddenly realize that everything is moving in slow motion. Your body is suddenly powerless. Your legs are made of rubber and you are struggling to hold you up.

Your mind is racing. It tells you that danger is all around you. It demands that you run, and escape to safety from wherever you are. You are suffocating. You are having a heart attack. You are going to die.

If you are lucky, you might only experience this horror once in your life, and then it will be over. I have felt what it is like just before you die, only to experience it over and over again - not knowing when the next time will be. The only thing that I do know is that it happens again. I won't be lucky enough to have it be the last time. It would be a relief if death concluded a panic attack.

Panic is the body's natural reaction to danger. When facing a life-threatening situation, your body triggers its fight or flight response - a physical reaction that prepares you to either stand up to the danger you are facing, or to flee from it in an effort to survive. If you are about to drown in a lake, you'll panic. If you are in an airplane that is about to crash, you'll panic. If you suffer from panic attacks, a result of Panic and Anxiety Disorder, you experience the same mental and physical symptoms, but for seemingly no reason at all.

According to the Diagnostic and Statistical Manual of Mental Disorders, between 1.5% and 3.5% of adults develop a full-blown Panic Disorder at some point in their lives. That's approximately 3 million Americans. Most people typically come down with Panic Disorder between late adolescence and their mid-thirties. Women are twice as likely to experience panic attacks than men. Children of people with panic disorders are more likely to develop attacks than others.

There is a cruel irony to panic attacks. About a year and a half ago when I first started experiencing problems with panic and anxiety, friends would tell me that I needed to calm down, work less, and relax. However, times when I was stressed out were times of relief for me. It was one of the few moments I got to think about something other than when my next panic attack would be.

Most often, panic attacks hit when you least expect them. Most of mine occurred in the evening, when I began to wind down and relax. The cycle of having a panic attack and then living in fear of the next one made it impossible to enjoy my free time, or my life for that matter. It just created more anxiety for myself, which would actually bring on more attacks. The perfect remedy was something to distract me - like a stressful day of work.

Here is how a typical attack would happen:

Once, I spent a relaxing evening watching a movie with a friend in her living room. In a matter of seconds I went from the peacefulness of a warm summer evening to having my world turned upside down. My throat clenched up in a knot as a tidal wave of adrenaline pumped through my body. I thought I was going to suffocate. My body temperature felt like it rose 20 degrees in two seconds, and I swear I began to sweat from my fingers. I got up from my seat and began to move. I didn't know where I was going, all I knew was that I needed to escape.

That attack, like many others, hit me like a ton of bricks and left me petrified for days. I could see no logical reason why I was feeling this way. For all I knew, I was going crazy. From then on, I got anxious every time I went into that room, and avoided it wherever I could. I needed to get away from anything that I related with a panic attack, and like many other sufferers, I often went to great lengths to do so.

I once had an attack in a movie theatre. My mind and body spun out of control on the inside, as I sat in my seat holding on to the armrests with all my might. Even though the walls seemed to be closing in around me, and all I could think about was how I needed to escape, I refused to leave my seat. The people with me had no idea what I was going through, and I didn't want them to know. From the outside, there appears to be nothing wrong with someone going through a panic attack. The experience is like flooring the gas pedal on a car that is sitting in neutral. It was a while before I ventured into a movie theatre again.

A few months later, I almost had an attack while driving on the Garden State Parkway from then on, I was afraid to drive my car. What would I do if I had a panic attack while driving at 70 m.p.h.? At least if I was in a movie theatre I could leave my seat. Where could I escape to if I was on a highway?

These are the thoughts that plague someone with Panic Disorder, and it is this constant fear and avoidance of the next attack that commonly lead to phobias. Some become afraid of closed in spaces, heights, crowds or whatever they have to associate their panic attacks with. I became afraid of dying and physical ailments. I have been totally convinced at one time or another that I was dying of a heart attack, suffocation, meningitis, brain tumors and other problems, when in fact, I was just going through a panic attack. Many other sufferers end up in hospital emergency rooms before they are able to calm down and realize that they are just going through an attack.

The experience is that real.

I was once involved with someone suffering from Panic Disorder. I isolated myself from my friends and other activities. I plunged into depression. I didn't go to class. Instead of leaving my house, I stayed in bed all day. It didn't matter if I had an exam, or an important meeting. Nothing could get me to leave the safety of my bed, and the sanctuary of sleep, as it held me safely from my next attack. However, I wasn't safe. As long as I refused to face up to my fears I would never be safe from what was causing my attacks - myself.

I am one of the lucky ones. There are countless Panic Disorder sufferers who go on for years without ever seeking help for their problem, constantly blaming themselves and letting their condition deteriorate to the point where their life is in shambles. The first step to overcoming the condition is to know what it is in the first place.

When my family first suggested that I see a psychologist about my problem, I was extremely apprehensive. The experience is so intensely physical that there seems to be no point to talk therapy, and if I had to go see a psychologist, I thought I must have them crazy.

It was only until after I read an article in a magazine about another person's experience with Panic Disorder that I realized that I was going through had a name, and that I was right. The only thing that I had to fear, was fear itself.

That knowledge was more powerful than any other treatment, and today, while I may never be totally free of the symptoms of Panic Disorder, thanks to cognitive therapy, I am as close to being cured as one can be. Unfortunately, many never get to the point that I am at because they are too embarrassed, or too frightened to face up to Panic Disorder, and continue to go on living with it, silently.

Allowing my quality of life to suffer was something that I could not live with, and today I am a stronger person for having confronted the disorder. I now know how to face up to my fears, and how to overcome them.

There is help for others suffering from Panic Disorder, and there is no reason for anyone to accept panic and anxiety as something they will have to learn to live with. Any good psychologist should know what you are talking about as soon as they see your symptoms.

In the past, I wondered how I was going to go through the rest of my life living with Panic Disorder. Now, Panic Disorder is going to have to get used to living with me.
The air was celebratory. The coffee was flowing. The poetry was lyrical. A.S.S.I.S.T. (Active Students Serving in Society Together) members and poetry lovers alike had a great time at their second coffeehouse, held on Monday night, Nov. 22.

The aim of the coffeehouse is to be an open forum for the blatant use of the first amendment rights, freedom of speech, freedom of religion, freedom of assembly, and freedom of press. Anyone is encouraged to attend.

John Frusciante, a member of Possible Side Effects, read not only serious deep and neglected girlfriends through poetry for their Pokemon addiction.

A.S.S.I.S.T. President, freshman Chris Fitzpatrick, was especially pleased, as that night was a representation of two of the projects the members had been working long and hard on.

The first project was the task of getting Student Government Association approval and becoming an official Class III Organization. On Wednesday, Nov. 17, the final paperwork was finished and a vote was taken to introduce A.S.S.I.S.T. to the ranks of the Class III Organizations, joining such other clubs as Inter-Varsity Christian Fellowship, Jewish Student Union and the yearbook, La Campana.

Members of A.S.S.I.S.T. and other campus organizations worked hard on the second project, which was a canned food drive for Thanksgiving. The organization collected exactly 200 food items, which is more than the SGA, Campus Ministries or Greek organizations collected combined.

Derrick Macchia, a freshman business major, was the top food collector for A.S.S.I.S.T., gathering 56 of the items to help the needy.

The club’s big project for December will be a literacy drive. For this drive, A.S.S.I.S.T. will be working with a representative from a major beer company who will help with promotions and also distribute donated books to shelters.

Anyone interested in helping the efforts of the local community and meeting a group of peers who have joined together to try to make a difference should stop by A.S.S.I.S.T.’s next coffeehouse, which will be held on Dec. 6 from 10 p.m. until 1 a.m.

Another project that A.S.S.I.S.T. is working on is getting a piano in the “Rat” for use during their coffeehouses, to accommodate those musicians versed in piano, as the sound system they already use provides for guitars, microphones and any other electric sound devices.

The president of A.S.S.I.S.T. is excited for the participation he’s gotten from club members, but it is not so enthused with the small crowd that has attended the past two coffeehouses.

Even though the literacy drive has barely begun, A.S.S.I.S.T. is already planning projects for next semester, which will include more coffeehouses and possibly a car wash, bowl-a-thon and a diabetes walk.

Anyone interested in helping the efforts of the local community and meeting a group of peers who have joined together to try to make a difference should stop by A.S.S.I.S.T.’s next coffeehouse to offer their support.

In closing, Fitzpatrick says, “We want to get as many people as possible who write poetry, speeches, or display any manner of musical talent to come out and support our cause. The coffee is free, the atmosphere is fun, and it’s all for a good cause.”

North Jersey Center for Reproductive Endocrinology and Fertility

EGG DONORS NEEDED!!
The North Jersey Center for Reproductive Endocrinology and Fertility Center is Seeking Egg Donors for all Ethnic Backgrounds, Between the Ages of 21-32.

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Residents of New Jersey Only, Each Candidate Needs to Send a Picture With Their Name on it, Address and Day Time Phone Number.

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## MSU Campus Calendar

### December

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<tr>
<th>Thursday</th>
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<tr>
<td>• ISO, 12 p.m. SC 416</td>
<td>• 4 Walls, 4 p.m. SC 121</td>
<td>• Players One Acts, 2 p.m. and 8 p.m. SC 126</td>
<td>• Yoga, 1-2 p.m. SC 417</td>
<td>• S.P.E.C.T.R.U.M.S. 12:30-1:45 p.m. SC 416</td>
<td>• Players, 6 p.m. SC 126</td>
<td>• S.P.E.C.T.R.U.M.S. 6-7 p.m. SC 416</td>
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<td>• Lecture: “Navajo uranium minors and their health issues,” 1-2 p.m. DI 178</td>
<td>• Conservation Club, 4:15 p.m. SC 104</td>
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<td>• S.P.E.C.T.R.U.M.S. 6-7 p.m. SC 416</td>
<td>• S.P.E.C.T.R.U.M.S. 12:30-1:45 p.m. SC 416</td>
<td>• Geo Club, 4-5 p.m. MA 208</td>
<td>• Club, 7 p.m. SC 112D</td>
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<td>• Le Cercle Français, 3 p.m. DI 115</td>
<td>• Muslim Students, 4:15 p.m. SC 112</td>
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<td>• Picture with Santa, 11 a.m.-2 p.m. SC</td>
<td>• OSAU, 7:30 p.m. SC Cafe C</td>
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<td>• WMSC, 3 p.m. SC 110</td>
<td>• A.S.S.I.S.T. 7 p.m. SC 106</td>
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<td>• Lecture: “Journal writing for women getting started,” 12-1 p.m. SC 417</td>
<td>• OSAU Gospel Choir, 7:30 p.m. SC Cafe C</td>
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<td>• CIC, 4 p.m. SC 117</td>
<td>• Chi Alpha, 7:30 p.m. SC 411</td>
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<td>• Geo Club, 4-5 p.m. MA 259</td>
<td>• S.P.E.C.T.R.U.M.S. 6-7 p.m. SC 416</td>
<td>• Club, 7 p.m. SC 112D</td>
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<tr>
<td>• MSU Jazz Band and Vocal Ensemble, 8 p.m. McEachern Recital Hall</td>
<td>• OSAU Gospel Choir, 7:30 p.m. SC Cafe C</td>
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<td>• S.P.E.C.T.R.U.M.S. 6-7 p.m. SC 416</td>
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<td>• Movie Night, The Haunting, 8 p.m. Calcia Hall</td>
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<td>• Players One Acts, 8 p.m. SC 126</td>
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<td>• Hanukkah</td>
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<td>• Remember: Senior portraits until December 10, SC 112 (sign up at SC information booth)</td>
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<td>• Hike to Bear Mountain/ Harriman State Park, 8:30 a.m. SC Revolving Doors</td>
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<td>• Yoga, 1-2 p.m. SC 417</td>
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### WINTERSESSION AT MIDDLESEX COUNTY COLLEGE

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The WINTERSESSION work load is heavy. You should expect to spend, for a single course, about as much time in and out of the classroom on a weekly basis as you would carrying a full time load in a normal 14-week semester. If you have time to invest, WINTERSESSION could be perfect for you. Please consult with the appropriate academic official at your College to verify that the course you plan to take is transferable.
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ELIZABETH A. HUTCHINSON/ MONTCLARION
Freshman, Bernadette Pleasant and junior, Pierie Docks, make sandwiches to be donated to the Homeless Alliance for the mentally ill during an event sponsored by the Jewish Student Union and The Newman Catholic Center.

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(202) 466-2210, ext. 300 - www.pcrm.org

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**Burton's Sleepy Hollow a Spooky New Take on an Old Tale**

By Lorenda Kniel
Staff Writer

Director Tim Burton has delivered another finely crafted film with a gorgeously gothic adaptation of the Washington Irving novella, *The Legend of Sleepy Hollow*. One can't help but be amazed at how well Burton's cinematic stamp works at retelling the famous story. Most filmgoers cite the fact that a book is always better than the movie version, but in this case, the film is neither worse nor better, but altogether unique.

The film is the Sleepy Hollow that exists in Burton's mind, not Irving's. It is a very atmospheric and almost tangible place, filled with Burton's usual macabre shadows, gray overcasts, pale complexities, and simultaneously contorted trees, not to mention the haunting musical score by long-time collaborator, Danny Elfman.

Burton also expands on the story's legend, while changing components of the story: protagonist Ichabod Crane is no longer a nebbish pedagogue, but a constable from New York City investigating the murders of the town.

Something is definitely amiss with pretty boy Johnny Depp playing the gawking Crane. Why didn't Burton opt to film Deep with a long nose, fingers and big ears, made possible by prosthetics, as Crane was described in the book? Burton has the artis­tic license to do exactly what he wants, but given the fact that he transformed Deep in Edward Scissorhands into a majestically beautiful creature he could have done the same with him in Sleepy Hollow. It's not as if the character of Crane suddenly becomes swarthy, he's still an awkward underdog who, with great animation and comic deliverance, Deep plays up humorously. It definitely seems as though Burton utilized the strength of Depp's movie star looks to draw in a bigger blockbuster crowd when he could have changed his appearance, thereby adding more to the character.

Christina Ricci is lovely as the voluptuous Katrina Van Tassel who is the object of Crane's amorous affections. Katrina's character is strong willed and bewitching as opposed to her subservience in the book. She is much more vital to the movement of the narrative. There is also great romantic chemistry between her and Depp.

Christopher Walken is brilliant, as always, as the Hessian Horseman. Walken never speaks but his film presence is fiery and commanding. He appears, rightly so, as if he just plowed his way through hell and is about to leap with his right hand off the screen into the movi­er's lap.

The Headless Horseman is explained to be the ghost of this Hessian mercenary from the Revolutionary War. He was ruthless in battle, cutting off the heads of countless soldiers. He died by being beheaded, suffering the same fate he delivered to his victims. After his death and burial, his skull was dug up and stolen. Because of this, he remains stuck in this world until his skull is returned and he can enter into hell. In the meantime, he avenges his death by further cutting off the heads of innocent victims.

**Blink 182 and Silverchair Not Worth the Ticket Price**

By Kristyn Anderson
Staff Writer

If there were a concert experience it would be the Silver Chair Blink 182 show that occurred at the Convention Hall in Asbury Park on Sunday, Nov. 13. If you missed this show be glad, no, be ecstatic! Although the atmosphere of a crowd can severely effect your concert experience and turn what should have been a fun time into a nightmare you can’t wait to end.

The opening band, Fenix TX, started out okay but developed into nothing but wanna be Blink perverts who seemed overly proud that they were "good friends" with the guys in the band. Who Cares?

As for Silver Chair? They tried, they really tried.

Their stage set was awesome, neon blue lighting covered the stage but their act was overdone. The lead singer played the freak all too well; he looked like a tall, awkward bird the way he moved his body to the music.

At one point he yelled out, "Do you believe in the powers of Jesus? Do you believe in the powers of Satan? Believe in the power of rock!" or something along those lines. What are you talking about Silver Chair? You’re not exactly the definition of a hard rock/metal band's out to conquer the world, or maybe you are — in the world of teenage girls! The opening set could not even have been more full of hormonal pubescent pre­teen girls if you threw in a chart topping boy band like (gulp) N'Sync or Backstreet Boys.

It was actually nearly impossible to see Silver Chair performing because screaming young girls constantly knocked one another over trying to wave at and take pictures of the band. If it wasn’t that, parents, primarily large fathers, blocked the view of fans as they stood guard over their kids.

To any parents reating this, you do not belong on the floor unless you are a true fan of the band! And if you see a short little girl trying to jump up to see over your broad shoulders, please let her in front of you! Guuush.

The headlining band that evening was Blink 182...what can be said about them. They’re perverts; they are hilarious per­verts who are making money by being idiots. They exploit women, get young girls to throw their bras up on stage, run around naked in their videos and there isn’t anything special or original about their music. It’s fast and it’s pop punk, but it’s funny. The type of fans they are attracting is what is so baffling. You would think sick minded guys and girls would enjoy the mindless hormonal based lyrics and stage show of Blink 182, but instead it’s primarily young people, usually the dorkiest kids who’ve probably never even seen a private part outside of their health class book, W h a? Oh, maybe that explains it ad­ditably.

In any case, the two co-front men of the band, Mark (bass­ist) and Tom (guitarist) basically had a stand up rou­tine worked into their set. One may have wondered if perhaps Mark was suffering from diarrhea or some other gastrointestinal problem because he repeatedly ran off stage during their set.

While Blink 182 is obviously a top 100 “sell out” band to many of it’s original fans, they proved they knew their roots. Sure, they played their popular hits "What’s my age again," and "Dammit," to the sounds of sing-along teen vocals but they neither closed nor opened with them.

And when they were called out for an encore what did they play? Something only a true fan would know, "Carnie" off of one of their CDs.

Okay, so maybe the bands weren’t all that bad. But do you like standing on the feet of someone you don’t know while you try to wedge your arm out between some old guy and a screaming bra-less 12-year­ old girl before a 160 pound crowd surfer falls on your head? You wouldn’t enjoy that very much now would you?

Burton leaves no stone untumed in di­ vulging the mystery of the Headless Horse­ man. He leaves nothing to be desired. Mystic­ tery was what made the book so good. Read­ ers were never really sure if the Headless Horseman actually existed and, if not, was he the stuff of legend, or just prank?

Mystery definitely makes the book better, but Burton’s visuals lend a haunting and chilling reality that the book doesn’t capture. The movi­egoer gets to see inside decapitated bodies as large as insects crawl out of them. A tree, which is the gateway between this world and hell, bleeds. The Blood is bright red and sparkles against the white snow and gray skies that set it off.

Offbeat humor is a Burton trademark, and is something Deep shows he is adept at. Fans of Burton’s films will also realize that Sleepy Hollow implements the com­ plex­tic­ technique of characters fumbling with strange gadgets and gizmos as was seen in the films, *A Nightmare Before Christmas*, *Edward Scissorhands* and *Pee Wee’s Big Adventure*.

With Sleepy Hollow added to his cred­its, Burton has proven to be a director that most everyone likes. He is skilled at making artistically contrived films while enter­ taining a broad audience. Sleepy Hollow appeals to the audience who is attracted by big Hollywood names, and also entertains with low brow as witty humor, hor­ror, action and romance. Burton builds on the narrative of a classic in American literature, while showing off his photographic prowess.
Bond is back and better than ever in Brosnan's third appearance

James Bond is back, and he has not looked this good in years. The World Is Not Enough marks Pierce Brosnan's third performance as the MI6 agent, and Brosnan gives a performance worthy of the great one himself, Sean Connery. He deftly combines Connery's presence, Roger Moore's jocularity, and Timothy Dalton's emotional intensity. This is what James Bond as Ian Fleming had intended.

The film draws the viewer in from the start. In less than 10 minutes, the audience is treated to a narrow escape from a bank, an explosion within MI6 Headquarters, a high-speed chase down the normally slow Thames river, and Bond's last second free fall from a hot air balloon that turns into a fireball. Following is arguably the best Bond opening credit sequence ever, complete with computer-generated dancers and a sensual title song by Garbage.

The World Is Not Enough places Bond in a precarious position. An oil tycoon is dead, and he must find the assassin and protect the tycoon's daughter from further attacks. He must travel to the construction site of an oil pipeline in the Caspian Sea for more answers, and that is where the mission takes hold. Bond soon finds himself in danger of being crushed by an avalanche, fried alive in a pluto-nium mine, and crashing at 70 mph while flying down an oil pipeline.

The prime suspect is a psychotic mercenary named Renard, a terrorist with a peculiar quirk. A failed assassination has left Renard with a bullet lodged in his brain that is slowly killing him, and numbs his senses as it travels. He feels no pain and grows stronger and more deranged until the bullet finally kills him. No James Bond film would be complete without the obligatory Bond girls, played this time by Sophie Marceau and Denise Richards. As Elektra King, the beautiful, wealthy oil heiress, Marceau establishes herself as, by far the strongest, most complex female character in any 007 film. Her interactions with Bond and M are brilliantly written and delivered.

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Join us for a holiday luncheon
Thursday, December 9, 1999 in the Student Center Dining Room
11:30 am - 2:00 pm

Creamy Corn Chowder
Salad Bar
Roast Prime Rib of Beef Au Jus (English Cut)
Chicken Marrara w/ Mushrooms
Wild Rice Mixture
Garlic Roasted New Potatoes
Broccoli Polonaise
Carrot Vichyssoise
Assorted Desserts
$7.95+ Includes Dessert

POSSIBLE SIDE EFFECTS: Miles Sroth (wearing the striped sweater) and Dan Bakkedahl (directly below in white shirt) were special guests at Possible Side Effects bi-weekly comedy improv show on November 17. Sroth and Bakkedahl were visiting from Chicago's Improv Olympic. They performed in their own improv, "ZUMPF," and joined Matt Donnelly and the rest of the Possible Side Effects crew for an extended improv which included, among other hilarious scenes, the show stealing, "Revolt of the Chairs." Pictured here is their ultimate triumph over the inanimate object with a dark side.
Romance Movies

Blockbusters Far Cry from Real Life Dating

By Christine Chapic
Staff Writer

Over the past decade, society has recognized the influence that movies have on its youth. Any crisis involving a corrupt youngster is immediately followed by finger pointing to a movie with questionable content or images. Rating systems have been renewed and enforced in this recent battle against the negative impact of film. Children are shielded from violence, sex and vulgarity so they don't mimic these behaviors which are seen as destructive. Following this line of thinking, then aren't there other aspects of film as influential to everyday culture, teaches us the importance of self-happiness without the need of another's love. Self-love is what we are told to desire and that can be acquired with a fulfilled life of health, friends, family, career, and leisure. The presence of a "significant other" is no longer a factor in a well-rounded, balanced person. In fact, those that do still feel empty with romantic love in their life are scoffed at. They are called weak, needy, maladjusted and, a relatively new psychology term finding its way into the mainstream, codependent. Especially on college campuses, the plea of "I need a boyfriend/girlfriend" is heard constantly. And what advice is given these yearning men and women? Usually "Shut up, you don't need one of those to be happy."

Importantly, there is a conflict between the idea that love is unnecessary for personal fulfillment and what we are shown through film. Contemporary movies still focus on fairy-tale induced themes of love. Modern heroines still wait for their prince to come films such as the rather recent, Notting Hill. And too many endings still proclaim "love conquers all." (Fill in one of millions of examples here.) Yet, society tells us differently. We are urged not to search for love because it is not the answer or purpose to life. What are we to believe?

For instance, look at the movie Baby Boom. The film focuses on a yuppie woman, Diane Keaton, with a work-oriented mind set. Keaton inherits custody of a child and her world is drastically changed. However, she survives and develops a new life for herself. She creates a new home, founds a hugely successful business, earns respect and has a loving family with her baby. Despite all of this, she is unhappy. She yearns for the love of a man and it is not until she finds this that she finds happiness and the movie fades to black.

"The perpetuation of this line of thinking must be as dangerous to the viewer as over-exposure to violence and sex. It states that one is not complete without love. A significant other becomes a necessity of happiness. But happiness should be achieved within the individual self not through another. And love should not become one's motivation in life.

Examine The Truman Show. In this film the main character is stuck in a world that he wishes to escape. But he doesn't want to leave because of a banal existence or dissatisfaction with home or career. What drives him to finally fight everything is his obsession with a woman. His happiness is personified by her.

Examples are endless. How did Stella "get her groove back?" A man. What does Rocky scream at the end of the fight of his career? "Adrian." In Titanic, Rose survives and lives what seems like a full life but she reveals that she felt empty without Jack. Pretty Woman - no need to elaborate. This is not a bitter commentary on love. The point is that films are teaching us that life is not complete without love while society is trying to implant the idea of fulfillment of self without love. If movies can be blamed for the rise of crimes, pregnancies and even disrespect amongst today's youth, then why ignore the substantial and continuing climb of depression and such behavior. And while fingers continue to point at films for causing sex, violence, etc., no one can argue the point that movies are used as escapist in terms of glorifying love. Art imitates life, which imitates art. And so, the inconsistencies must stop and Hollywood must learn to bridge the gap between them. The reality of it is that love doesn't, in all cases, conquer all and it must stop implying that it does. After all, according to Al Pacino in The Devil's Advocate, love is "Overrated. Chemically no different than eating large quantities of chocolate."
Creed’s Soulful Human Clay a Poetic Masterpiece

The quartet with the biblically-related name has created a powerful follow-up to their 1997 debut album, My Own Prison, which went triple-platinum a year after its release. Human Clay alternates between a few intense ballads and a lot of dynamic sounds. It catapulted to number one on the music charts within a week of its release. After listening to the CD and hearing the confident, solemn lyrics combined with the bands’ talented instrument playing and Scott Stapp’s intense voice, it’s easy to see why - it’s a dream for fans of solid rock music.

Without straying too far from the sounds that made their first CD such a hit, Human Clay possesses a broader style evident in their first song “Are You Ready?” This song begins with the slow sound of a guitar and clanging of bells that sounds as though it will lead into a middle-eastern folk song, but then surprises you with an explosion of loud, fast electric guitar and the sounds of heart pounding drums. Vocalist/lyricist Scott Stapp’s resolute voice breaks through the heavy music and resists fading into the background of the blaring of guitar and drums as he sings this personal song about remembering who and what brought them to success, asking “Are you ready?”

Most of the songs in the first half of Human Clay are similar to those on their first album, but you won’t mind it so much if you really pay attention to the lyrics, which in every song, are almost poetic.

The steady guitar solo in the beginning of “What If” soon gives way to a thunderous sound of guitars and drummer Phillips does a good job of making you feel the beat of the song by creating a loud but perfect balance with dazzling guitar playing by Tremonti and Marshall. The sounds may become too excessive at times to understand the lyrics that Stapp sings at a faster pace than the other songs, telling you to recognize what anger or hatred you have in your mind; “Human pride sings a vengeful song/ Inspired by the time you’ve been walked on.” During the refrains, the blaring of guitars and drums lightens to create a sound that finally balances with Stapp’s voice, which clearly sings out not to let hate consume you; “We are one We are strong/ The more you hold us down the more we press on.” Is what Stapp’s voice could be judged like a crime?”

Despite the group’s name, this is not a bible preaching band. Their lyrics can be spiritual with no concrete religious context to it. Also, Human Clay is more confident in music and lyrics than My Own Prison. Where their first CD was a combination of angst-ridden lyrics and more grunge than metal sounds, their sophomore effort reflects the bands growth. It’s stronger, louder, and doesn’t hold back. Stapp’s vocal strength adds emotion to the song, instead of remaining detached from the lyrics’ meaning.

Just when one may begin to tire of blaring, fast pace music and Stapp’s deep voice rising to keep up with the loudness of the band, the thunder dies down. Human Clay changes track almost completely and presents you with “Faceless Man.” This song maintains the group’s intensity and Stapp’s ability to sing intense lyrics with heart without the pulsating rhythms evidenced on each track in the album’s first half. It’s another song about soul-searching, though one with a different sound to it. This song about introspection has the band presenting more defined sounds: Guitarist Tremonti creates mellow rhythms and Stapp doesn’t fight to be heard, and you may just discover what a good voice the lead vocalist has.

Human Clay gives another presentation of forceful hard sounds in “Never Die,” a song about holding onto the carefree mentality of childhood years. After this, Creed almost shakes off with their change of style. The rest of the album continues with lyrics of personal exploration and an underlying sense of spirituality - the hard rock edge still exists but there’s a lightness of mood and sound to it that makes this CD even more enjoyable.

Leading the way is the most soulful heartfelt song on the album. “With Arms Wide Open,” which is about the birth of Stapp’s son. The soft sound of guitar starts off the song and Stapp slowly, but with heavy emotion, begins to sing. The rich texture of Stapp’s voice and the second refrain “Hear what the nightingale is saying, song from too tender, but it has a unique quality that makes it an intense yet touching ode. It’s refreshing to hear Creed play rock music and not fall into the trap, like others, in their genre, of writing lyrics as though they were in purgatory, searching to relieve suffering.

Creed’s song “Higher” is their new CDs first hit single. It is upbeat but not like the songs on the first half of their album. It doesn’t reach the level of heaviness, and grinding sounds are replaced by catchy guitar riff and spirited lyrics. Another positive quality to this song is a refrain you can actually sing along with and not just bang your head to.

The journey of Human Clay shows the groups growth as musical artists and not just another passing rock band. Where My Own Prison asked questions, like the mournful “What’s This Life For?”, Human Clay answers them. Their first album had them creating music about spiritual dilemmas, compassion, and survival; the second album is much more confident sounding. They learned through their spiritual and emotional exploration and came out better than ever. They experiment with a variety of sounds, even in the heaviness of the first half of the CD. The second half of Human Clay delivers in a compassionate and deeply encompassing way that arouses passion. The lyrics, with spiritual ideas underlying, may be too much for some people, but uplifting for others. Creed won’t be making you wait another two years to hear more of their work. They produced the soundtrack for Scream 3, scheduled for release in February, and are contributing the songs “What It” and “Is This The End” to the album.

Creed will not be fading away any time soon. They have too much of an original sound and great lyrics to be one of the “Where are they now?” bands. Their music is powerful, combined with dynamic sounds and haunting rhythms, Human Clay is a must-have for any fan of rock music.

THE SWEET SOUND OF MUSIC

The Montclair State University Concert Choir, pictured here with director Professor James Imhoff, serenaded an audience of friends and family on the evening of Nov. 22. Selections ranged from Brazilian, gospel hymns and swing. The chorus, consisting of over 90 students, also featured a few solos and trios, and a few selections performed by the Madrigal Choir, made up of about 20 students. The program was closed with the singing of a Native American coming of age chant, accompanied by bass drums and other tribal percussion instruments. This is Professor Imhoff’s first semester as a choral director here at MSU.
What's Up, T亿吨0ity?
Out and about in the local arts scene

Concert Calendar
Thursday, December 2
Magnetic Fields, Irving Plaza, New York, NY. (212)777-1224
Mudcat Jones, The Lions’ Den, New York, NY. (212)477-2782

Friday, December 3
Otto’s Daughter, Acme Underground, New York, NY. (212)420-1934
John Oakes Band, Liberty Bar, Hoboken, NJ. (201)222-6322

Saturday, December 4
Godsmack, Hammerstein Ballroom, New York, NY. (212)564-4882
Dope, Slipknot, Biohazard, Birch Hill Nightclub, Old Bridge, NJ.

Sunday, December 5
Make Up, Bowery Ballroom, New York, NY. (212)633-2111
The The, Mercury Lounge, New York, NY. (212)260-4700

Monday, December 6
John Oakes Band, Sweet Dreams Cafe, Madison, NJ. (973)377-2716

Tuesday, December 7
Henry Rollins, Westbeth Theater, New York, NY. (212)741-0391
Squirrel Nut Zippers, Hobex, Irving Plaza, New York, NY. (212)777-1224

Wednesday, December 8
Squirrel Nut Zippers, Hobex, Irving Plaza, New York, NY. (212)777-1224
The Aluminum Group, Maxwell’s, Hoboken, NJ. (201)798-0406

Movie Releases
Friday, December 3
Holy Smoke, Dir: Jane Campion. Kate Winslet, Harvey Keitel, Pam Grier, Sophie Lee, Tim Rogers.

Theatre Performances
Forever Plaid, opening Wednesday, Dec. 1, running Wednesdays through Fridays at 8 p.m. and Saturdays at 2 p.m. until Dec. 23. Performed by the Bickford Theater Group, The Morris Theater, 6 Normandy Heights Rd, Morristown, NJ.
Philadelphia, Beach, Zoo Story, three student run one-acts, Friday Dec. 3 at 8 p.m., Saturday Dec. 4 at 2 p.m. and 8 p.m., Student Center Room 126, Montclair State University, Upper Montclair, NJ. Admission is free, donations accepted.
Two Fine Arts students travel to Shanghai for the opening of MSU student and faculty exhibits

By Casey Flindt and April Hill
Special to The Montclarion

We train artists who create art and then understand what they have created," said Dr. Geoffrey Newman, Dean of the School of the Arts, during a question-and-answer period before the opening of an MSU faculty art exhibit in Shanghai.

"[That is why] it was so important to have a student component here," Newman said.

It had been six days since we had arrived in Shanghai with hopes and aspirations for the exhibit that we had been planning and preparing for months. A faculty art exhibit, titled "Transcending Boundaries," was scheduled to open at Mi Qi’s Modern Art Workshop at Shanghai University, a student art exhibit opening in a gallery at Shanghai Teachers University the very next day.

The faculty art exhibit was organized and curated by J. Catherine Bebout, professor of fine arts and printmaking, and Lorenzo Pace, Director of MSU’s Gallery One, among others.

Thirty-five members of MSU’s Fine Arts department were featured in the exhibit, the works ranging from paintings, photographs, prints and sculpture to graphic design projects, computer illustrations, and mixed media pieces.

At the exhibit, members of the MSU delegation got the opportunity to interact with students and administrators from various Chinese universities.

Shortly after the opening speeches at the faculty exhibit, Professor Bebout spoke to representatives from a local Chinese television station, answering questions about her work, “Inbalance” (1999).

President Susan Cole stood in front of one of her husband’s abstract canvases, “War Dance #2,” (1999) talking with John Griffin, SGA President, and Angie and Ingrid, two students from East China Normal University in Shanghai, about modern artists in America.

"Looking at art is the act of broadening your perspective," said Cole.

Students crowded around works such as Lorenzo Pace’s “Ancestral Legacy I & II” (1991), a variation of which is framed in the reference section of Sprague Library, and Klaus Schmitzer’s “Evidence VI” (1998).

"It had been six days since we had arrived in Shanghai with hopes and aspirations for the exhibits that we had been planning and preparing for months."

Over the din of noise, one could hear discussions about the differences in Chinese and American art, reflecting what Cole had said earlier in the evening: "It takes a lot of persistence to keep the world open. We have to keep transcending boundaries."

Our role in preparing for the student art exhibit at Shanghai Teachers University was very different. MSU students wishing to have their works shown at the exhibit in Shanghai had entered a juried selection process. A committee of student artists from Gallery 3 1/2, MSU’s student-run art gallery located in Calcia Hall, then selected works, and began the project of curating and mounting the exhibition.

The atmosphere at the student art exhibit was very similar to the faculty opening at Mi Qi’s Modern Art Workshop.

There were crowds of students and faculty from Shanghai Teachers University at the opening, anxiously awaiting the doors to open following the customary speeches. Once inside, they flocked in groups around each work, dozens of students going from one framed work to the next, carefully pronouncing the names of artists and titles of works which hung from the walls.

The pieces exhibited ranged from paintings and illustrations to photographs, prints, and drawings.

While some Chinese students were not able to communicate well in English, art seemed to be a sort of universal language. While the names might have been foreign, the ability to express oneself in a work of art seemed to be something that everyone at the exhibits seemed eager to ingest and understand.

Both exhibits were very well received and overall, the entire process of seeing an exhibition from planning stages to completion was a wonderful experience for everyone who participated, especially the student artists.

It is very rare that students get the opportunity to exhibit their artwork, let alone in galleries and halls halfway around the world, to audiences separated by thousands of miles.

The works that graced the walls of the galleries in Shanghai, however, will soon be returned to MSU. The student exhibit will return to Gallery 3 1/2 in March of 2000, where it will be on view as part of Arts Fest, a campus-wide celebration of the arts.

Plans are also being made to have an exhibit of works by MSU faculty shown at MSU next year.

Our stay in China was a test in the strength and power of art, in the ability to communicate with audiences and individuals around the world through brushstrokes, the curves and impressions of sculpture, and all of the subtleties found between a frame.

Through travelling across the world, and being involved in two art exhibits with a society much different than our own, we would like to think that we, too, have transcended boundaries.

ADDITIONAL WRITING AND REPORTING BY: JUSTIN VELLucci
Opinion

Overnight Shifts Too Much for Overworked Student Assistants

With finals and end of the semester papers approaching, this policy, now more than ever, needs to be reevaluated. Overworked student desk assistants with their policy, instituted at the beginning of the semester, torture students needing to work overnight shifts, often against their will.

With the advent and end of the semester, papers approaching, this policy, now more than ever, needs to be reevaluated to determine the effect that it has on the students working these hours. Many of these students are stuck between their need for the convenience of on-campus employment, and the inconvenience of losing sleep because of Residence Life's inability to properly man the residence hall front desks.

This year, for the first time, students are working at the front desks of MSU's residence halls during over-night hours, a job that formerly had been contracted out to an ineffective security company. The night desk assistants have been put in hands of over-worked students and a new $70,000 card swipe system. It is understandable that the university wanted to save money by firing the ineffective USA Security Co., whose guards were often found sleeping at the front desks of MSU's dorms. However, if this huge responsibility of watching over our dorms at the latest hours of the night was going to be put upon hard working students, a little more consideration should be put into how they are treated and compensated.

Since so many DA's have quit due to their new responsibilities, it has been left up to the few remaining ones to pick up the slack, and cover the late night hours. Understandably, not many students want to work from 2 a.m. to 8 a.m. during the school week. They have early classes, papers due, and many Responsibilities. For the average full-time college student, sleep is a valuable commodity.

However, the remaining DA's have been given no choice. A lottery is held to determine which lucky DA's will be chosen to fill empty overnight shifts, and go without sleep, no matter what their situation is. Have a class at 8 a.m.? Want to sleep before that big test in the morning? Tough luck. Residence Life's new system is forcing them to exploit their remaining student employees; making them work all hours of the night.

Because of this, you would think that something would be done to make working these hours worth it for these students. However, pay for overnight desk assistants doesn't match up to that of other overnight jobs on-campus. Students who work as assistants in Academic Technology's Computer Assisted Learning Environments are given the option of working overnight shifts in the 24-hour Blanton Hall computer lab, and make more money for working these difficult hours. Some students like to work these late hours because it fits in with their schedules, and the higher pay makes it more attractive.

Desk Assistants working overnight receive the same pay as they would for other shifts, and do not have a choice. Residence Life should at the very least have to compensate their employees for working overnight, especially when they do not have the option to say no.

So why don't the students who are upset over working these hours just quit? While a mass exodus of DA's did leave after the new policy was announced prior to the beginning of the semester, many students need the convenience of an on-campus job to pay to eat, commute and live. One of the most attractive things about working on-campus is the convenience of having your job right next to where you go to school. Residence Life has effectively taken the convenience out of this job, ignoring one of the main needs of students.

You can find signs that boast, "MSU cares about its student employees," plastered throughout the university. While most of the departments that employ students are concerned with the unique needs of their employees, Residence Life has shown that they are not. If the number of DA's that have quit doesn't send them a message, perhaps the words of DA Kellye Galindez should.

"If academics is our primary concern we should not be required to work overnight for any amount of time," she said.

What is Residence Life's primary concern? Their policy of letting their student employees risk the quality of their education for the sake of saving MSU money leads us to wonder.
MONCLARION MAILBAG

Student Considers Leaving MSU after Pennington Laughs at his Parking Concerns

Dear Editor,

I am one of the students who was towed on the evening of Oct. 20 from the parking lot in front of Blanton Hall. That night I had been using the 24-hour computer lab in Blanton Hall to edit my English paper, as well as study for my macroeconomics exam, which I had that following afternoon. At 4:30 a.m., I left the computer lab to find my car missing. I immediately contacted campus police to alert them to the situation only to find that my car was not stolen, instead it had been towed due to the recently changed parking policy.

I expressing my concerns with the difficulty I had in attaining assistance in getting home, because I had no wallet, identification, car or keys. I was stranded at MSU and the campus police could care less. Their only answer to me was “call a cab.” They did not offer any other alternative to this unfortunate incident.

I was outraged at the treatment I received by the campus police because of this, and the lack of notification regarding the parking situation, I decided to approach the VP of Student Affairs and Campus Life, Dr. Karen Pennington. My sole purpose in meeting with Dr. Pennington was to make her aware of the situation that occurred to me that evening.

In my meeting with Dr. Pennington, I alerted her of the safety issue surrounding the parking changes and how they were not properly announced. As I was voicing my concerns, she began laughing when I informed her that I was unaware of the parking changes. Up to that evening, I had no idea that such a change had taken place. I did not receive any formal notification or warning before that evening.

I was not disputing the parking change, but I was advising her of the treatment I received as well as the safety issue surrounding the incident. I am a commuter at MSU and I would have appreciated some type of notification regarding the parking changes, which affects commuters more than other students. When parking changes take place (ex. Grove Road Parking) all sorts of notification, flyers, posters and handouts are distributed. This was not done properly for the changes outside of Blanton Hall. A sign is posted and it reads, “Commuter Parking - No Overnight Parking from 2 to 7 a.m.” This sign is very misleading. Since I am a commuter, I was under the impression that this sign was posted to discourage resident visitors that stayed overnight. As a commuter I do not stay overnight.

Pennington’s reply to me was that I was irresponsible, immature, and that I am an adult now and I should assume responsibility as it comes. Appalled by her summation of my personal character, I spoke for five minutes, I began to become offended by her remarks. I expressed my concern of the risks and dangers that such a situation may have on innocent students who are utilizing a computer lab that is open 24-hours, and she replied with, “Deal with it, you are an adult, you should take responsibility as it comes.”

Responsibility was in fact what I was taking. Again, my point was to make the university aware of the issues and concerns that the student body faces at MSU. I had no idea that this discussion would turn into a personal attack on my character. I cannot believe that someone of her ranking and stature could so easily talk down to a student in such a derogatory fashion.

The situation that I encountered that evening was unsafe and dangerous. If discouraging overnight visitors was the purpose of this parking change, I strongly suggest that other accommodations be made to help commuter students. I pay tuition for the facilities and services that MSU has to offer. I would appreciate the ability to use such facilities and feel safe in doing so. A 24-hour computer lab is a great service that is offered to MSU students, but I also feel that parking in the lot outside of Blanton Hall should be of a greater concern to MSU.

The fact that safety was not a concern in this situation leaves much to be desired in MSU’s claim as being a safe environment for students both physically and socially. When, I say academically, I am referring to the treatment I received from Dr. Pennington. When a student cannot speak freely with the administrators, and his/her opinion is disregarded, what kind of message is MSU sending to its students?

What this incident has done is cause my family and I to reconsider my position as a student at MSU. I have lost a considerable amount of respect for MSU as a safe and secure community and I feel that the message that MSU has sent to me is that independence and voiceing opinion is wrong. I would appreciate an apology and full reimbursement of the monies paid in retrieving my towed vehicle. I feel that students should be taken into consideration much more than they are today.

Francesco P. Masillo Sophomore, Finance

C.L.U.B Clarifies Winter Ball Spending

Dear Editor,

This letter is in response to the article on the main editorial page regarding the $6,500 that was “appropriated to the College Life Union Board.” While I understand that this article was to point out that the legislature needs to be more prepared, I was quite disturbed by the accusations towards C.L.U.B.

First of all, the money was not appropriated to C.L.U.B., but was part of a co-sponsorship with the Student Government Association and C.L.U.B.

Secondly, on Nov. 10, 1999 a detailed list including a total breakdown of all of the expenses of the Winter Ball was submitted at the appropriations meeting. Since then, the SGA has had a detailed timeline of the money the expenses incurred with Winter Ball. Although I was unable to attend the meeting, my treasurer did, and said that the money was going towards the use of the hotel, food and favors. He was also able to refute the assumption that the legislature already had knowledge of the itemized expenses, which have now been handed in.

In fact, this year C.L.U.B. has spent less on Winter Ball. If you look at any of the C.L.U.B. events that have taken place this year, one can see that we have had a great turnout and that money hasn’t been spent frivolously. For those who are concerned and who were unable to get a clear answer at the meeting, here is the breakdown for Winter Ball:

Hotel & catering services: $15,615
Decorations: $275
Security: $150
Hiring DJ: $390
Favors: $800 + shipping
Decoration: $275
Merchandise: $150
Balloons: $200
Napkins: $20

Hopefully this will clarify the misunderstanding that seems to have occurred.

Carolyn Mauer C.L.U.B. President

The Week In Politics

Are Religious Experiences Just in Our Heads?: Science Can Explain How But Not Why

A recent cover story for Wired magazine entitled, “God Isn’t Dead. He’s an Energy Field,” described the research of Dr. Michael Persinger from Laurentian University in Sudbury, Ontario. Dr. Persinger believes he can induce religious experiences through neurological impulses, thereby proving that sensations people have when they feel the presence of God are really just mental states in which they work themselves.

The idea that an altered psychological perspective is associated with certain neurological activity, in fact, is nothing new. In the 1970’s, for instance, a theory was put forth that such encounters were an evolutionary byproduct of schizophrenia.

I am rather skeptical of the idea of relegating all possible divine encounters to being the result of the stimulation of certain neural pathways. While it is true that what have been perceived as religious experiences could be prove true, it is actually somewhat how can be proven true someday. I cannot see myself immediately rejecting this defense of science. It is my belief that science is able to provide an answer as to how things occur, but does not necessarily explain why things occur. Does this mean that I do not have an answer as to why they happen. To simply shrug this off as coincidence and not give it a second glance is quite simple, unfair, and should be open to harsher criticisms of inadequacy than what has already been provided.

Secondly, the hypothesis of Dr. Persinger ignores the actual physical manifestations of certain experiences. Whether one is discussing the stigma of St. Francis of Assisi or a statue of Ganesh drinking milk, there is obviously more than a private revelation happening. The true skeptic, of course, would merely discard this as mass hallucination or psychosomatic disease, but the real answer as to why they happen remains elusive nonetheless.

I feel the need to clarify that I do not ascribe to religious pluralism or ethical relativism; I am a firm believer in the absolutism of Christianity. This has not been addressed here, or it is the part of which I wanted to specify my personal stance.

In conclusion, the role of science should be recognized as limited, particularly the theory put forth by Dr. Persinger. By looking beyond the mechanics of life for the true truth for which we seek.
International Students Organization Wishes You a Happy Holiday

And Invites You to Join In Its Up Coming Events

Check out our website for more information: www.Angelfire.com/ms/iso

Sponsored by ISO
ISO is a Class One Organization of the SGA
SPRAGUE LIBRARY SOLD TO HBO FOR $25 MILLION

“GHOST OF ELVIS TOLD ME TO DO IT” SAYS DEAN

PEE WEE HERMAN’S SHOCKING ANNOUNCEMENT: “I’M GOING TO COLLEGE!”

AMAZING NEW ALIEN DIET PLAN:
LOSE 24 LBS. IN 24 HOURS THROUGH THE UNIQUE MAGIC OF A PROBE!

HOROSCOPES:
YOU’RE GONNA BITE THE BIG ONE AGAIN, CAPRICORN. DEAL WITH IT.

WORDFIND:
GOOD LUCK. THIS WEEK’S WORDFIND HAS BEEN WRITTEN AND DESIGNED BY A VIOLENTLY ILL HOWLER MONKEY. THE TOPIC IS “GXRRRLFTBLAT.”

OPINION:
WHAT IS FUNNIER? HILLARY CLINTON GETTING TRampled BY A BEAR OR THOSE GUYS THAT SAY “COCK-A-ROACH?”

On The Inside...
THE BULLY PULPIT

email: professorsbookshop@hotmail.com

SPRAGUE LIBRARY TO BECOME EVEN BIGGER DEN OF SEX

By Chris Fagan

Don't ask me, I just work here.

Once again, folks, if you haven't figured it out, this is called " satire." This means that nothing you are about to read is true. All similarities are coincidental. Laugh, okay? Am I getting through to you? Bueller? Bueller?

A $25 million contract agreed upon by university officials yesterday has brought controversy in the form of the HBO Network's newest television show, "Real Sex 492: Sex in Libraries." to MSU's own Sprague Library.

"This is a most fortunate venture for both parties because the WB needs a set they can feel comfortable with and we need more money for new La-Z-Boys," said Vice President of Budget Blowing Barney Flyphone.

"Elvis told me to do it!" yelled Dean Peter Gozinya, "He appeared to me in a dream. He told me that by letting the students do what they pleased, he would be resurrected! Long live The King!"

Presley has been unavailable for comment since August, 1977, but this has not stopped reporters. Many are vigilantly combing the Ozark Mountains, the back roads of the deep south, and the truck stops of America in an effort to find Presley. The contract was figured that since the students never go there anyway, they probably wouldn't notice or take action until it was too late," said VP of Propaganda Edna Penslinek.

"Besides, we've had so much success with that plan in the past that we figured we could do it over and over again well into the millennium," Penslinek added.

Woody Nayhler, president of HBO, said, "As far as the topic goes, we were pretty hard up for new shows. There are only so many fetishes out there, and we were running out of ideas. 'Real Sex 491: Sex with Fruit' didn't go over well, but we think the student body will be more than willing to help us out."

The entire northern wing of Sprague Library has been closed off for those who feel the need to share their most intimate moments with dozens of strangers. For as low as $10 an hour, couples may rent a stall and go about their business. A 15 cent discount will be offered to anyone using Red Hawk Dollars. "Whoever said you can't squeeze water from a stone obviously never worked for the administration! Finally, we can make money off those filthy little perverts and their moral turpitude!" said Flyphone.

News has already spread through Hollywood that no arrests will be made for public nudity, indecent exposure, or extreme public displays of affection. The buzz is that celebrities the world over will be catching a plane to Newark airport to experience the freedom offered by Sprague Library and not many other public places. Dr. Ruth Westheimer, Hugh Hefner, and Charlie Sheen are rumored to have booked flights.

The overall decor of the north wing will be a far cry of its present environment of books, card catalogues, and computers. The wing is to be outfitted with hanging disco balls, mirrored ceilings, and six-foot speakers in every corner. Bathrooms will be fitted with condom machines and lubricant dispensers. Student vendors will be wandering around selling cigarettes, contraceptives, and emergency blow-up dolls.

Promotional offers abound. Budweiser, Trojan, and Philip Morris Tobacco have offered pop-up book in my pants!"

"Looking at you makes me feel like I've got a pop-up book in my pants!"

"Being a librarian's assistant isn't all fun and games - lifting all those heavy books makes my big, bulging muscles sore."

"After I return this book on the treatment of genital warts, would you like to go up to my room?"

"You're just the kind of woman I could spend the rest of my life with - or at least the next ten minutes in an empty janitor's closet."

"You know, I'm the guy who writes those hilarious Top Ten lists for the newspaper."

"I've got paper cuts in strange and unusual places!"

"Wow! You're as pretty as the naked pictures of Xena I just downloaded!"

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"You know, I was number eighteen on People Magazine's list of the Fifty Least Creepy Librarians."

"Thinking about you makes my decimal system awfully dewy!"

"You know, I wrote the Book of Love - and a delightful story about a wise-cracking monkey named Seymour."

"Look at all these books! I just can't wait to get started! Heh heh!"

"As it turns out, that big ol' library is full of books. No one ever reads them. We continued somewhere where the editors are not wrestling

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Top Ten Pickup Lines Used in Sprague Library

By Tim Josephs

Don't ask me, I just work here.

1. "Looking at you makes me feel like I've got a pop-up book in my pants!"
2. "Being a librarian's assistant isn't all fun and games - lifting all those heavy books makes my big, bulging muscles sore."
3. "After I return this book on the treatment of genital warts, would you like to go up to my room?"
4. "You're just the kind of woman I could spend the rest of my life with - or at least the next ten minutes in an empty janitor's closet."
5. "You know, I'm the guy who writes those hilarious Top Ten lists for the newspaper."
6. "I've got paper cuts in strange and unusual places!"
7. "Wow! You're as pretty as the naked pictures of Xena I just downloaded!"
8. "You know, I was number eighteen on People Magazine's list of the Fifty Least Creepy Librarians."
9. "Thinking about you makes my decimal system awfully dewy!"
10. "You know, I wrote the Book of Love - and a delightful story about a wise-cracking monkey named Seymour."
**The Horoscope Never Lies**

I turn my back to the wind...

**BY: MR. PANHEAD**

**TAROT (Nov. 21 to Dec. 20):** The judge will not let her gear stand. So one will believe that you were in a theater watching the horror movie while the mask was robbed.

**CAPRICORN (Dec. 22 to Jan. 19):** The winter's first snowfall prompts you to build a snowman. Big mistake. You build an evil snowman. He will beat you to death with your own tools.

**AQUARIUS (Jan. 20 to Feb. 18):** Drive people crazy by talking like a Yoda. Ignored they will be, yes. Strange you they will. Bad thing this could be. Give a go now will.

**PISCES (Feb. 19 to Mar. 20):** Fighting the dj does not solve your problem. He'll still try to drill.

**GEMINI (Mar. 21 to Apr. 19):** You oversleep and do not study your poor test on "Tale of Two Cities." Emergency GEM Notes Version: French people are nothing frets.

**Taurus (Apr. 20 to May 20):** Your stars are tired of being ignored and are sending a shipload of darts to put you in your place. Don't look now 'cause here comes the probe!

**CANCER (May 21 to Jun. 20):** You are transformed into an owl. Owls can't dial Pizza Hot, so you... (what was the point of being an owl in the first place?)

**Leo (Jun. 21 to Jul. 23):** You watch a commercial that has meanings driving a car and crashing through a supermarket. You realize what poor life is lacking. MONKEYS! Just imagine a house full of those scolders!


**Libra (Sep. 23 to Oct. 22):** Your roommate walks is no go to the middle of an "ultimate moment." To make matters worse, you and your partner are micropoking and have directed up the Devils and the Phonocats from "C.H. Joe."

**Scorpio (Oct. 23 to Nov. 21):** You have contracted a mental degeneration and are slowly losing your mind. What? Do you have a better explanation for the button full of pudding and the family of raccoons to your sock drawer?

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**HUMOUR™**

**Guaranteed To Grow Hair Or Your Money Back!**

Continued from another page where the editors are wrestling fered corporate sponsorship and have many ideas that will get students into the north wing. Happy hour is now from 5 until 7 p.m. every weekday night. Thursday is now Ladies' Night. A DJ will entertain from 8 p.m. until midnight every Friday.

The main entrance has now been outfit- ted with a velvet rope and a surly seven-foot librarian/dormman named "Tiny." One patron in line, Skooter Tully, of Pesting Boil, Mississippi, said, "I done heard Elvis was in there and he be making some of his world famous fried peanut-butter-and-bana-nana sandwiches! YEEHAW! I knew he weren't really dead!"

"This might actually be a good way to develop campus life here at MSU," VP of Student Stuff Lillian Footstank said. "We tried a Goo Goo Dolls concert and that didn't work. This just seemed like the next logical step."

The Greek community has already expressed tremendous interest in getting "back to the books." "I'm gonna bring a sleeping bag and have my pledges bring me McDonald's so I never have to leave," said Delta Mu Beta president Lonnie Zipulonie.

"I'm going to force our pledges to make out with those inflatable dolls!" beamed Dana Wabiabuki of Omicron Sigma Rho.

The new movement has, however, met with some criticism. MSU alumna John J. O'Sullivan said, "Those wankers wait until AFTER I graduate to do this. That's bloody lovely. Argh!"

O'Sullivan was so stunned by the rev­ elation that he lost his marbles and started talking in Latin. He donned a toga and insisted that his name was Dionysus.

Not all administrators were support­ ive, either. "Before you know it, they'll get the mascot changed from the Red Hawk to the Ten-Dollar Hooker. Those kids are the devil incarnate," said Dean Wedewakker, "My dog told me to go kill them all. I'll be right back. Dammit, woman, where's my gun?"

Concern has also been voiced regarding the HBO camera crews as tape will be rolling 24 hours a day. "It's as plain as day in our court," said Real Sex 492 Executive Produc­ er Willis Bonken. "If the students feel self-con­ scious, we'll just tell them to pretend that the cameras, the crew and the 50 million home viewers aren't there at all. Or, we could put bags on their heads. Maybe they're shy."

"It's not that I mind being taped - I don't. I'm just worried about tripping over all those wires or knocking into the guy with the cue cards," said senior Karen Droppem.

Droppem added, "Plus, knowing my dad, he'd be watching and that's definitely creepy."

In a related note, comedian and former chums' host show Pee Wee Herman has expressed a newfound desire to go to college. Herman cheerfully submitted his ap­ plication in person last week in the hopes of becoming a student here. He is unde­ cided as to his major, but has vowed to "study real hard, even if it kills me."

So HBO is happy, the MSU administra­ tion is happy, and, yes, even Pee Wee is happy now, as well. Elvis might be happy, too, but probably not if he's dead. Anyway, many questions remain unanswered. What of the students? What is to become of them now that their sex-free library has become a free sex library? Can "Real Sex 492" take the place of an education? Will the masses ever unite and overthrow the oppressive ad­ ministration? Why am I asking you? You don't know, do you? If you did, would you still be reading? Are you bored? Wanna go to a movie with me? What's that new movie called that's playing in town? Isn't it called, "Lusty Librarians?"
I Brought my kids to work because day care is closed.

I thought you were telecommuting today.

So I came into the office to get some rest and be pampered.

Fortunately, my pajamas look exactly like work clothes.

I can't send you to class today, Alice. We need you here.

And after we use you up, we'll need you to be somewhere else.

What will I do when my skills are obsolete?

Try walking around with a coffee cup.

The web site needs to be more webbish.

But not too webbish.

How long will that take?

I found a book about astral projection.

I'm gonna try this during our meeting.

Does anyone want to switch chairs?

I can't spell falsifying the following documents: GSA, APQP, FMEA, MSA, SPC, PPAP and OSA.

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Classifieds

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Child Care Needed! 2 boys, 7 and 11, Mon-Fri, 2-6 p.m. Flexible start date. Must drive and have own car. References required. Call Ruth at (973)746-8683.

Reliable, enthusiastic babysitter for middle school aged children, driver preferred. Montclair area, some after school hours/PT weekends. Call (973)509-8463.

Childcare person needed! For 2 girls, ages 5 and 2. Tuesday and Thursday evenings. Must have references and your own transportation. Please call (973)744-2041.

Morning sitter needed for great 7 year-old boy. 7:30-8:30 a.m. most mornings. Sfr/wk guaranteed. $10/hr. Hrs. work well with college student schedule. December-June. Call (973)744-0210 or pager (973)834-4687.

Responsible individual needed to supervise the activities (homework/picking up from school) of an 11 and 14 year-old. Also some light housekeeping and dinner preparation. 3:00-6:00 m-f. Must have own transportation. (973)744-9188.

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Opponent Day Date Time
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*New York Sat. Dec. 4 1:00 pm
Sacramento Mon. Dec. 6 7:30 pm
Milwaukee Wed. Dec. 8 7:30 pm
Houston Sat. Dec. 11 8:00 pm
Cleveland Wed. Dec. 15 7:30 pm
Atlanta Sun. Dec. 19 6:00 pm
Philadelphia Thu. Dec. 23 7:30 pm
Chicago Sun. Dec. 26 8:00 pm
*New York Tue. Dec. 28 7:30 pm
Orlando Thu. Dec. 30 7:30 pm

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Chi Alpha Christian Fellowship is a class II of SGA
Co-Athlete of the Week
Offensive Player
Ron Lewis

Running back
Senior
6'0"
Long Branch
Asbury Park H.S.

Senior running back, Ron Lewis, rushed for a net of 91 yards in last Saturday afternoon’s game against Western Connecticut at the Midtown Campus Field in Danbury, CT. Lewis has a total of 1229 yards on the season. The Red Hawks defeated WC by the score of 32-24 and will now advance to the quarterfinals of the NJAC playoffs, competing against Rowan on Saturday, Dec. 4, at noon.

Co-Athlete of the Week
Defensive Player
Mark Hall

Defensive back
Freshman
5’10”
Asbury Park
Asbury Park H.S.

Freshman linebacker, Mark Hall, had a total of eight tackles, all unassisted, in last Saturday afternoon’s game against Western Connecticut played in Danbury, CT. Hall also made a touchdown on a 90-yard kickoff return in the second quarter of the game. On the season, Hall has a total of 42 tackles, 32 unassisted tackles and 10 assisted.

See page one for story.
Winning with Fiore

By Mike Sanchez
Assistant Sports Editor

As he walks the sidelines passionately yelling plays out to his players, Ted Fiore, head coach for the men's basketball team, wonders if he wants to keep the game plan or not, play full court defense or half court, start firing up threes, or bring it down the middle and hope for a foul. Or, "should I bench him - he looks tired?" Decision after decision after decision. And after those decisions are made, he'll say to himself - "Okay, what now?"

There's part of him that likes the ever-changing. Sometimes the best laid plan doesn't work out so you're constantly looking to either stay with what you've planned or make adjustments within the game. "There's a lot to it, but that's what makes your juices flow," says Fiore.

It makes one wonder if his 'juice' flows at the Division III level after coaching nine seasons with St. Peters, a Division I school. "Coaching is coaching," he continues. "Weather you're coaching on a high school level, a Division I level, a Division III level, when you're on the floor coaching - it's the same. As long as you're coaching in par with and you have an equal opportunity to compete with the teams you're playing against," says Fiore, who pauses for a second, then finishes. "That's what it's all about."

"Coaching is a passion for Fiore. It's the involvement in something that he likes. 'I've always been very much interested in athletics from the time I was a little kid," he continues. "I'm a very competitive person by nature. It's the competitiveness of the game. There's also part of me that likes to see an end result of your work and certainly coaching is measurable. Your record indicates what you've done...and also I have an opportunity to positively influence some young people."

This year Fiore has continued his winning ways here at MSU. With a 4-0 start to the season, the men's team is looking strong in all aspects. Last year, Fiore began building this team trying to improve on size, quickness, and shooting.

He says, "I like our team. I didn't know what to expect. I think...we have a lot more talent on our team. We have a lot more depth...something they proved against Rowan. He adds, "I think our team has a tremendous amount of potential, but potential can sometimes be a damaging word because when its all said and done...I hope you never have to say, "They didn't realize their potential." I think if we realize our potential, we could be a very, very good team in this league and on the Division III level...we're probably one of the stronger teams right now."

"Basketball games are won by playing good defense, by rebounding, and by good shot selection," he explains. "It makes one wonder if his philosophy that I came up with was that you win with your defense and you win with not beating your selves and making sure a always have guys who want to play hard and play together. That along with talent can take any team anywhere he points out."

For Fiore, winning is of the highest. Period. Any state high school championship has won, or league championship won, was as important to him as getting to the NCAA tournament. "Honestly. It's just a Division I level. I coach the same way now as I did then...my coaching style has remained the same - high school, college, Division I, or III," says Fiore. But winning titles is the not the most important part of coaching he says, but rather "...maximizing your talent - individually and as a team. And if you do that then you've truly won. If you've gotten the most out of yourself and the most out of your team, then that's all you can ever ask. Whatever you do, you do the best that you can.

While a collegiate athlete at Seton Hall, where he played baseball and basketball, Fiore learned from his coaches. "You take something from everyone and the thing I learned from one of my coaches was how to motivate people and how you treat people the same. You try to realize their individual differences and the individual different ways that people are motivated. Most of all, they taught me to respect my teammates and respect one another."

"Respect is a mutual thing. My philosophy in life is to treat people the way you would want them to be encouraged. And you praise those actions that deserve to be praised."

At one point, during his high school run, Fiore coached baseball, but said that the weather was a factor in him sticking with basketball. "Baseball was really my better game as a player," he said with some amusement. But as a coach in baseball he amassed a record of 220-83. "The thing that began to effect me was the weather. You start the season up here. It's really cold. And most of the baseball season in schools is played in the extreme cold weather. While I loved coaching baseball and Hockey, the immensity, I prefer to coach basketball," says Fiore.

During Fiore's three year absence from the coaching scene (1985 - 87), Fiore could have been seen broadcasting for networks such as MSG and SportsChannel. He was also scouting for the NBA's New Jersey Nets and Toronto Raptors. "I didn't want to keep coaching. After all, coaching is coaching. Winning is maximizing. Respecting is earning."

Fiore also coached in the NCAA tournament while at St. Peters and says, "Getting to that position was obviously a great, great thrill. To be playing with the elite programs at that college level. To be around an atmosphere of the Final Four was a wonderful experience. With the media, the fans, and the TV, and the hoopla that goes with it."

His team lost to Texas in 1991, and then to Nevada in 1995, which proves that he has lost games. "The joy of a victory, does not even compare with the emptiness of a loss. Losses are hard," he says. "If somebody soundly beat me, then you talk it up, you walk away, and [you say] You were better then when we were tonight."

So far this year, there haven't been any upsets, articles, or losses. But winning also involves fans. With a great start to the season already, fans should be getting on their feet to root the Red Hawks on. Fiore says, "I'd like to see more student support for the games and make basketball a fun thing for students to come to and see on a college campus. It can be such an integral part of campus life if students will embrace it some and come out to the game and support us."

When asked if winning was "not fun for me anymore. When I find that I'm not effective or I'm not enjoying it. Then I'll probably walk away."

So long as he walks into the sun set a hero to the fans and players for bringing a national championship to MSU, the college will be indebted. "So long, coach," everyone will say. "You're one of a kind."

However, until the time comes in the near future to raise a championship banner, Fiore will continue to coach. After all, coaching is coaching. Winning is maximizing. Respecting is earning.