2-3-2000

The Montclarion, February 03, 2000

The Montclarion
HOPEFUL: Democrat Bill Bradley speaks at the New Hampshire primaries this weekend. All Democrat and Republican candidates tried to win their party’s nominations by hosting rallies throughout the weekend.

MSU Bus Tour Follows the Campaign Trail

By Elizabeth A. Hutchinson

A group of MSU students, faculty and alumni traveled to Manchester, New Hampshire, this weekend to witness the candidates of election 2000 campaigning for party nominations during this week’s primary.

Among the participants on the trip was Chuck Finer, Director of Student Activities, George Zilbergeld, Chair of the MSU Political Science Department and SGA president John Grifflin.

The MSU group followed the campaign trail of presidential candidates Bill Bradley, Al Gore, John McCain, George W. Bush Jr., and Steve Forbes. Hailed as one of the most crucial state primaries in the country, the candidates toured the Manchester area in order to gain voter support.

The tour then visited the campaign headquarters of Gore Bradley and Forbes and had a chance to witness all of the hard work and planning that goes into campaigning.

Veteran BOT Member Dies of Heart Attack

By Christine Zielinski

A heart attack claimed the life of William L. Wimberly, member of MSU’s Board of Trustees, on Friday.

Since 1987, Wimberly served as BOT’s Vice Chair, Chair and member of the Facilities Committee, Chair and member of the Personnel Committee, and the Appeals.

“Wimberly] was deeply committed to the MSU BOT because of his lifelong interest in opening educational opportunities for young people,” according to a campus-wide memo from MSU President Dr. Susan Cole.

Wimberly was also president and chief executive officer of the YM/YWCA until 1992. He was involved in Newark Community Health Centers, United Hospitals of Newark, West Orange Public Schools Cultural Diversity Committee, and Newark Rotary Club.

He was also involved in the West Orange Recreation Committee, Governor's Committee on Minority Businesses of New Jersey, Youth East Basketball League, and 100 Black Men of New Jersey. He founded a Black Achievers award program as well, according to the memo.

A viewing was held yesterday at St. James AME Church in Newark, and a service followed. His burial took place today at the Whigham Funeral Home at 11 a.m. Wimberly’s wife, Glenda, and his six children survive him.

Contributions for the youngest two children’s college funds can be sent to: Wimberly Children’s Fund PO Box 7098 West Orange, NJ 07052
THE MONTCLARION

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The Montclarion is the weekly student publication of Montclair State University.
“Hell, No! You Won’t Tow:”
Parking Protest Ignored

By Anna Lawrence
Assistant Arts Editor

Student protestors braved below freezing temperatures early yesterday morning to fight the current parking situation by preventing three cars from being towed from Lot 20.

Huddled beneath blankets and blocking wind with a tarp, a total of 22 students, including seniors, juniors, sophomores, freshmen, Clove Road residents, on-campus residents with and without cars, and one commuter, stayed in Lot 20 from 1:45 a.m. until 4:15 a.m.

Senior Clove Road Resident and organizer of the protest, John Frusciante, and the protestors were concerned that the parking problem was being ignored by the administration.

During the two and a half hours, university police passed by the group of students 19 times, but did not slow or approach the students.

Commuter John Shaw said he did not understand why it cost $90 dollars when his car was towed last semester. "The best way, he said, to remedy the situation would be to build a parking deck or return to the old parking situation where residents and commuters shared the lots."

"Whatever the administration thinks, we don’t want benefits, we just don’t want things taken from us without our consent," Frusciante said.

Although no administration responded, protestors felt that their experience was worth their while.
Community Gathers to Mourn Death of Seton Hall Students

By Elizabeth A. Hutchinson
Opinion Page Editor

A somber crowd of family, faculty and friends gathered in Seton Hall's Brennan Recreation Center on Thursday to pay tribute to the three students who died in last month's freshman dorm fire.

The name of the ceremony, "Remembrance and Hope," was intended to help the Seton Hall community pay respect to the deceased students, and praise the students who have been hailed as heroes.

W. King Mott Jr., the Dean of Seton Hall's Freshman Studies, offered comforting words to the grieving student body.

"To the students of Seton Hall University, may you come to understand the depth of love that your community feels for you and may this tragedy bring us all closer..." Mott said.

Seton Hall University President Robert Sheeran also spoke of both the tragedy and the heroism that emerged from it.

"How grateful I am, how grateful we are, for those moments of heroism and goodness..." Sheeran said.

Schroeder also recognized the many heroic acts that occurred both before and after the fire.

"We have witnessed amazing acts of heroism, ranging from saving a life, to consoling a friend, to being here today," Schroeder said.

"We have been in total fear, shock, disbelief, sorrow and numbness. At the same time, we have found relief, hope, friendship and love in this community," Schroeder said.

Sheeran also addressed the victims' family and friends of this tragic fire.

He also spoke of her battle with breast cancer.

"I want to guarantee all children health insurance," Bradley said.

Bradley also addressed teenage pregnancy focusing on young mothers still in college.

"Community Colleges are places where many students are welcome," Bradley said.

"They are a place where the classes are flexible, to fit around a schedule, so a mother can continue her education," Bradley said.

Republican candidate McCain spoke to supporters at a town meeting held at a local New Hampshire middle school.

McCain's campaign slogan, "The straight-talk express," is geared to convince voters he is open and honest.

During the meeting, a large group of student environmental activists protested the lack of emphasis on environmental issues such as global warming during his campaign.

The students were from all over the country, working for an environmental youth panel associated with the Center for Environmental Citizenship.
Activity Fair Peaks Interest

First ever SGA sponsored Organization Fair gives students chance to get involved

By Rachel Worschawski
Staff Writer

For the first time in all its many years on campus, The Student Government Association organized a fair giving all organizations under the SGA an opportunity to get their name out to both commuter and resident students.

This event, held on Wednesday, Jan. 26, was organized mainly by the Director of Programming of The SGA, Robert Vincent, who contacted all of the organizations under it in order to receive complete participation. He also utilized his fellow cabinet members to reach Greek organizations and campus services.

Many organizations were there with flyers and answers to questions that students might have had. An estimate of about 20 organizations participated, along with student services and 10 Greek affiliated organizations.

Some of the organizations that participated were the Intercollegiate Athletic Department, the Italian American Student Organization, the Computer Science Club, The Conservation Club, International Student Organization, Alpha Christian Fellowship, L.A.S.O and the Arabic Student Organization.

"What's exciting is that it is the first time that student organizations came together with Greek affiliated organizations and student services," stated Vincent.

One of the highlights of this organization fair was the free ice cream bar. Students were able to create their own sundaes with ice cream, chocolate syrup, sprinkles and more.

The decorative theme of this event was "Montclair Pride." The ballrooms were lined with red and white streamers, balloons and tissue paper. Students were not the only ones interested in visiting and learning about campus organizations and services, many faculty and administration also attended. Even Dean Helen stepped in along with other members of the Dean of Students Office.

John Griffin, President of the SGA, said "It's the Student Government's attempt to reach out to the student body and organize a well thought out event. It is unfortunate that more people didn't attend, though that won't stop us from reaching out to Montclair State and its community."

Ray Deloresyes, a member of Alpha Kappa Psi business fraternity, said "This is helping people get in gear for the semester, it is too bad more people didn't show up." Vincent thought that although there might have been low attendance within the organizations, the event still went well, and felt that the main goal of creating unity amongst the services and organizations was attained.

"This event helped to create us as a team. It also helped to promote better citizenship amongst the campus community," he said.

If you or anyone you know is interested in getting involved on campus, contact The Student Government Association at (973) 655-4202 or stop by their office in the Student Center Annex.

If you have a particular organization in mind, you might also want to try calling them directly by obtaining their numbers from the on campus information line (973) 655-4000.

COLE RAISES AWARENESS FOR BLACK HISTORY MONTH

President Cole speaks of the importance of Black History Month at O.S.A.U. Vice President Pandora Anderson prepares to raise the flag during the Tuesday, February 1 celebration.

"He wasn't just a black civil rights leader. He fought for the rights of everyone.

Veronica Meryweather

The footage showed a mild-mannered man dedicated to his mission. The film depicted how his non-violent position persuaded many to follow in his cause.

It was a position through which he gained national and worldwide attention at a time when the United States was still divided over various issues of race and segregation.

The Black and white film footage depicted scenes from the South of the rise and rage associated with King's mission.

"He wasn't just a black civil rights leader. He fought for the rights of everyone." Veronica Meryweather stated in a brief interview before the performance.

The footage also displayed his speech from Washington, D.C. where in front of 200,000 people he spoke those famous words about his dream that one day, "Our children would be judged not by the color of our skin, but by the content of our character."

In a relatively short time, King made history. Thirty six years ago he was given The Nobel Peace Prize and voted Time magazine's Man of the Year.

Although his life was cut short we still hear his message and are taught his theories in classrooms. As we re-watch films from King's crusade one can only wonder what difference and change would have come had he not died so mercifully.

A.S.S.I.S.T. Attracts Attention

By Anna Lawrence
Assistant Arts Editor

For a brand new class three organization, A.S.S.I.S.T. has definitely made a good impression on the MSU community.

A.S.S.I.S.T. has used their coffeehouse for their successful canned food drive and book drive, working to live up to their name, Active Students Serving In Society together, on a physical level, providing food for the needy, and on an intellectual level, providing books for children.

At their first coffeehouse of the semester, held on Thursday, Jan. 27 from 10 p.m. until 2 a.m. in the Ratt, A.S.S.I.S.T. reached out to their fellow students on an emotional level as well.

A memorial was held at midnight for the fire victims of Seton Hall and Bohn Hall's own casualty of violence. The memorial began with a moment of silence and a poem entitled "Prayer" written and read by A.S.S.I.S.T. President Chris Fitzpatrick.

He then opened the microphone to anyone who wished to share a few words or a sweet song of solace to those gathered, a crowd totaling about 60 in number.

Among those in attendance were the co-presidents of the Student Voter Coalition, Charles Deitz and Laura Oliver, the president of the Conservation Club and the Class One Concerts, Chris Massotello and Julie Fleming respectively, and, most notably, the president and vice president of the SGA, John Griffin and Michael Kazimir respectively.

Griffin was one of the very last to approach the microphone during the memorial to say a few words. He offered sympathies to the Seton Hall community and to the family and friends of Chimerie McRae, an MSU student who was shot to death on January 21 allegedly by his girlfriend.

His message, however, was more of a message of celebrating the lives we have rather than mourning the lives we have lost.

"I would like to tell my friends here tonight, 'Love thy neighbor as thyself,' and to tell any enemies I have here tonight that I love you, too," Griffin said to a few laughs.

Many felt that his words rang true; life is too short to spend it hating anyone. He closed his short speech with a challenge: to take the microphone and read the poem or sing the song that will lift our spirits and make us realize how truly great it is to be alive.

There to answer his challenge were John Frusciante, Steven Booth, Matt Donnelly, Rebekka Johnson, and Jim Festante, all from Possible Side Effects, who delivered improvisations.

Before they began, Donnelly echoed Griffin's sentiments and stated that PSE's appearance that night was something they had been planning since speaking with Fitzpatrick a few weeks ago. He also spoke about the importance of activities like the coffeehouse and Fan Fan 2000, where students can exercise their rights to free speech and exercise their creative pursuits.

At the end of the night, members of A.S.S.I.S.T. thought that the night went well. Not only was the participation level high, but it seemed as though a general happiness was experienced throughout the crowd. The atmosphere had been electric.

Feedback. Many people experienced a sense of comfort in their time of despair and grateful for the opportunity to voice their sorrows.
**MSU Campus Calendar**

**February**

- Le Cercle Français, 3 p.m. SC 104
- Conservation Club, 4 p.m. SC 104
- Sigma Delta Phi last rush event, (must attend if you want to pledge) 7 p.m. SC revolving doors
- OSAU: “Conscious Minds in the Millenium.”
  - 7 p.m. DI Cohen Lounge
- Theta Xi rush event: go kart racing, 7:30 p.m.
  - SC revolving doors
- Drum Circle, 10 p.m. SC 104

**Thursday**

- Call a friend and go out to dinner

**Friday**

- Hand in a Personal Ad for someone special in your life, due by February 7 at noon, drop them off in The Montclarion office

**Saturday**

- Lion King Trip, 2 p.m.

**Sunday**

- Yoga, 1-2 p.m. SC 419
- Mu Sigma Upsilon interest meeting, 8 p.m. SC 416
- Alpha Kappa Psi rush meeting, 8 p.m. SC 417
- Sleepout for the homeless, 10 p.m. BL/BO Quad

**Monday**

- LASO, 3:30 p.m. SC Cafe C
- Lambda Tau Omega interest meeting, 7:30 p.m. SC 418
- OSAU: Black History Trivia, 7:30 p.m. SC Cafe C

**Tuesday**

- Women’s Center: “Self-Assessment and Career Decision Making,” 12-1 p.m. SC 417
- Michael Rush: “Media Art: Clicking Towards 2001,” 7 p.m. Calcia Hall 209
- A Night of Expressions, SC Ballroom B
- Mambo Dance Lessons, 9 p.m. Ratt

**Wednesday**

- Women’s Center: “Self-Assessment and Career Decision Making,” 12-1 p.m. SC 417
- Michael Rush: “Media Art: Clicking Towards 2001,” 7 p.m. Calcia Hall 209
- A Night of Expressions, SC Ballroom B
- Mambo Dance Lessons, 9 p.m. Ratt

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**Kissing Isn’t Everything...**

**PHOTO BY KIM ANDERSON**

...sometimes sweet words can leave a lasting impression.

This Valentine’s Day, send the person you care about a personal ad in The Montclarion. Drop it off in the Student Center Annex room 113 by February 7 at noon.

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The Conquest of Nian

By Michele Phipany
Staff Writer

Western civilization has stepped into the twenty-first century far ahead of those in the East. In America, we find ourselves engaging in wacky holidays, getting ready for Cupid’s arrow to hit our hearts, and trying our very best to succeed in every aspect of our busy lives.

In China, however, they have been carefully planning one of the most important celebrations of their culture—the approach of the new year. The preparations for this event begin one month before the new year, when people start buying presents, decorations, food and clothing. Chinese houses are swept from top to bottom to keep away ill-fortune, and make way for good luck.

The doors and window panes are painted, usually red in color, and decorated with paper cutouts and couplets, which promote the themes of happiness, wealth, longevity, and a satisfactory marriage with more children.

Though the origins of the Chinese New Year are too old to be traced, it is still a tradition held by the Chinese to observe the conquest of Nian. Nian was the name of a monster that started preyed on people the night before the beginning of the new year. This new year is in terms of the Chinese calendar, which consists of both the Gregorian and a lunar-solar calendrical system, and is a reflection of Chinese ingenuity.

One legend says that the Nian used to scare the people of China, until an immortal god came to their rescue. Before the man left, he told people to hang red decorations on their windows and doors at each year’s end to scare away Nian. Red was the color the beast feared most.

From then on, the Chinese have observed the conquest of Nian, and prepared for the coming of each new year. The Eve of the New Year is carefully observed with all families coming together.

A feast of dumplings and various other foods are shared. After dinner the families get together and spend time playing cards, board games, and watching television shows that are dedicated to the occasion. Every light in the house is kept on all night, and at midnight a spectacular fireworks show lights up the sky.

The following morning, children awake to greet their parents and receive their presents in terms of money wrapped in red paper packages. The family then starts early door to door to say greetings, and to cast away old grudges.

This is a great time for reconciliation. The air is permeated with warmth and friendliness. These festivities continue for about 15 days, and end with the Festival of Lanterns, which includes lantern shows and folk dances.

The Chinese New Year falls on February 5, and marks the start of the Year of the Dragon, and the beginning of spring. For many, this may be a day with little relevance, but to the Chinese, it will be a time to re-capture the essence of their culture.

The spirit underlying the diverse celebrations of the Chinese New Year serve the purpose of placing sincere wishes of peace and happiness for family and friends.

This year, take the time to recognize the significance and history behind the Chinese New Year, and how it has helped them to evolve into who they are as a people in our shared world.

The Year of the Dragon

Sponsored by The Conservation Club, a Class I organization of the SGA
"I Don’t Know Why You Say Goodbye, I Say Hello."

By Michael Finnerty and Anna Lawrence

It seems that history is repeating itself; again and again and again. Bands are covering more and more classic songs, and have been doing so for many years. Is there a lack of invention or ingenuity? What is the measure of a band?

Some will argue it is how many albums get sold, or how many concerts get sold out, but, imitation being the highest form of flattery, one could gauge a band or artist’s success by how many of their own songs get covered by other various artists throughout the years.

It’s easy to argue that these various artists simply have no talent and attempt to profit off of someone else’s hard work by copying their songs. In some cases, this is true. However, when the cover artist succeeds in capturing the essence of the original song, adds something of their own, and leaves you with a masterpiece that updates and rekindles the magic of the original classic, then you know you have a true work of musical art on your hands.

Anyone can cover a song, and anyone’s songs can get covered. When you look through musical collections, or simply type in a search for the song “Yesterday” or “All Along the Watchtower” on CDNow.com, you will find that only the greatest artists get copied, covered, sampled and mixed.

The Beatles have got to be, by far, the most widely covered band of all time. Covered by bands throughout the decades, The Beatles are the most highly covered band. Pink Floyd, a psychedelic band probably in all of music history, is The Beatles’ complete cover of the Beatles’ leg­
dendary White Album, recorded in 1994. Showing massive dedication and respect to a past generation. They allow bands to pay homage to their musical roots and to always remember where they came from.

The most prominent cover of late was Class of ’99’s cover of “Another Brick in the Wall,” which was redone for the movie The Faculty. Overplayed on the radio, it proves that the song has not become outdated, rather, it still appeals to the public of today. An unexpected band to cover such music is the Foo Fighters with their cover of “Have a Cigar.” A mainstream rock band seemed to be the least likely to play a psychedelic song from the eccentric Pink Floyd. Phish, a band who seems to have picked up where the Grateful Dead left off, appears to be the most frequent to cover Pink Floyd. Fitting, taking into consideration the funky sounds that Phish creates, and their obvious respect for bands such as Pink Floyd and Grateful Dead.

Perhaps cover songs are not due to a lack of talent, but instead are done out of a respect to a past generation. They allow bands to pay homage to their musical roots and to always remember where they came from.
“Simon Says” Appropriate Name for Unoriginal Band

By Heather Osandon
Staff Writer

Simon Says has surfaced with their debut album Jump Start, released in April, 1999, on the Hollywood Records label. Unfortunately for Simon Says this Jump Start looks like it needs some new cables. These Sacramento, California natives are all in their early twenties and carry with them a grunge/punk sound. The band is headed by the witchy lyrical stylings of Matt Franks, and accompanied with Zac Diebles on guitar, Mike Arrieta on bass, and finally Mike Johnston on drums.

The focus or drive of the album, quoted from Matt Franks is, “deal with your problems and move on.” Ironic, however, is the fact that much of the subject matter of the songs deal with childhood grievances with lyrics like, “picture of a mother’s dream, a perfect son, a family trophy for your low­ered self esteem, product of a horribly ignorant world.” This definitely doesn’t sound like anyone is moving on with their problems, and the anguish only continues throughout the album.

The sound that Simon Says conveys can be compared to that of bands like Filler, Silverchair, and a little bit of Green Day, among others. If these guys are looking to be semi or remotely innovative, they have horribly missed. With the first song, “Swept,” rem­otely indistinguishable from the second song, “Sliders,” it is possible one might think why they are being marketed like they are the new N’Sync, and aren’t they young punk rockers, with pierced eyebrows and pink hair to boot? If these guys are looking forward to being the next Green Day, they need to look at the album and find some of that aggression and hard hitting meaningful energy that they keep speaking about.

With their cutsey, teen­sounding, something­from­the­band­quartet look, it looks like Simon Says is doomed to teen rock star­dom. After all, it’s quite hard to take this metal/ punk band seriously when its longest running circuit has been touring high schools.

In addition, to that, it is notable that they also doing photo shoots with captions like, “Can you say cute!?” and “They’re young, they’re cute, they’re loud, and of course they are ever­popular and ‘sucked up’.” But the fact remains that Simon Says lacks originality and is lead with vocals that sound like a 12­year­old.

On a slightly more positive side, Simon Says does have some musical talent. The drums are hard hitting and the tempo is changed somewhat from one song to another. In addition to that, the bass line can be considered somewhat inventive. Unfortunately, one cannot forget the fact that Frank’s witchy voice is on top of everything and is totally inescapable. The final word on Simon Says is that they made a valiant effort but it fell short of their own ideals.

Ladysmith Black Mambazo

By Jarred Shaw
Staff Writer

It was as if a mysterious African spirit flowing like a fluid river was being poured out into a whole new ocean of art. This spirit is Ladysmith Black Mambazo, an authentic harmonic African band that can interweaving voices simultaneously united with spiritual and cultural dancing, drenched with the yearnings of apartheid in the songs of miners and factory workers. The 10 members of this amazingly long­winded group group and of course they are ever­popular and ‘sucked up’. With their cutesy, teen­sounding, something­from­the­band­quartet look, it looks like Simon Says is doomed to teen rock star­dom. After all, it’s quite hard to take this metal/ punk band seriously when its longest running circuit has been touring high schools.

...it’s quite hard to take this band seriously when its longest running circuit has been touring high schools.

...Mambazo’s combination of Zulu folk and American Gospel is the foundation for the devotion to culturally educate new generations of South African audiences beyond their current level. With their cutesy, teen­sounding, something­from­the­band­quartet look, it looks like Simon Says is doomed to teen rock star­dom. After all, it’s quite hard to take this metal/ punk band seriously when its longest running circuit has been touring high schools.

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S

tories often demand to be told in a cer-
tain way. The story of The Desire
Notebooks is one which speaks about
the demiguration of the Soviet Union, but it
is also a love story.

John High witnessed complete and ut-
ter chaos while living in Russia and teach-
ing in Moscow during the early 1990's. He
says in a Book Talk interview, "People would
tell me to write a book about - some jour-
nee. The account of the bloodshed and hun-
ter and actual horror of it all. But the only
way to tell that kind of history is in a love
story."

High has succeeded in writing a book
that is more poetry than it is fiction-a truly
unique masterpiece. He is an award-winning
poet with several vol-
umes of poetry to date
includng, as John High says himself, "death
and words, which are often repeated images
and lines: "...Because all
things are broken, the
body is renewed, the
map of their world. When he awoke, she
swallowed." 

The language of The
Desire Notebooks is
strikingly beautiful, and
ever falters. This is
highly evident in the
lines: "...Because all
things are broken, the
body is renewed, the
map of their world. When he awoke, she
swallowed."

It is a book haunted by it's own images,
and words, which are often repeated images
like black crows, and a one-eyed boy with
burning wings. The two nameless lovers in
the story represent a number of things, in-
cluding, as John High says himself, "death
and words, which are often repeated images
and lines: "...Because all
things are broken, the
body is renewed, the
map of their world. When he awoke, she
swallowed." 

The difference between someone who
does not speak literally, but creates
them apart, for the beauty of this novel is
its sense of what is timeless as well as name-
less. It is a story as ancient as it is recent.

The form of this story questions the very
structure of the novel. Just as High blurs
the lines of reality, he blurs the very distinc-
tion between poetry and prose. He also, at one point, in-
tersects the story with ex-
cepts from the prominent
Russian poet, Nina
Iskrenko's work. There
are also passages which,
by definition, are poetry.

The first of the three
"books" of The Desire
Notebooks is The Book of
Mistranslations. It is con-
structed of 57 days in
which the lovers travel
gether, often by train.
What we know, and come
to learn of the characters,
is given in pieces, thoughts and images. The
method used here evokes a curiosity, more
so than if the reader were told specifically
who these people are. The woman, who is
dying, uses morphine to ease her pain, so
much of her thoughts are tinged with what
seems to be a kind of hallucination.

Yet what is happening around these lov-
ers is real: "Unmarried girls in shawls and
mourning gowns hurrying down the tracks,
seems to be a kind of hallucination.

The merging of reality and metaphorical
image are more then juxtaposed, they be-
come one. It becomes unnecessary to tell
them apart, for the beauty of this novel is
that it does not speak literally, but creates
an understanding of what it feels like to be
living in this time and place where the world
itself is ending.

The difference between someone who
writes well, and is a genius, is difficult to
define. This book heightens the senses
merely by power of its poetic language.
It also manages to tell all too human story
while breaking literary rules successfully
(possibly making new ones as well). It is a
truly ingenious and fascinating book.
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Cinco de Mayo is May 5th. Practice starts today!
OPINION

The Voice of Montclair State

If you had no heat for over a week, would you go to President Cole's house?

"If I had no heat, I'd march over to Susan's house, kick open the door, take my shoes off, plop myself down on the couch, and tell her to make me some Hot Cocoa!"

Brian Cross
Freshman
History

"Yes, I would. If I didn't have heat since I moved back to Webster Hall from winter break. Maybe once in a while it gets warm in my room, but for the most part, I am cold and heartless. The school needs to fix the problem."

Cadence Madreperl
Sophomore
Italian

"Yes, I would let President Cole know my problems by going over and talking to her."

Tara Crombie
Junior
Social Dance

Question of the Week:
Who do you think the next President of the United States should be?

Let your voice be heard!
Call 655-7616 or e-mail MSUopinions@hotmail.com to respond.

THE MONTCLARION

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MAIN EDITORIAL

Administrative Silence Leads Campus to Question Value of MSU Students

When a tragedy occurs in a college community such as MSU, it is important that the members and leaders of that community work together to heal and comfort each other. Seton Hall is a perfect example of how a college community came together to help each other in the wake of a tragedy.

On Jan. 20, a fourth floor Freeman Hall resident attempted suicide. Many students, including those who live in Freeman Hall, were unaware this happened until rumors just recently started circulating. It is understandable that those residents who knew the victim wanted, out of respect, to keep the incident quiet. Is this fair? How are students going to cope with a subject such as suicide if they are not informed of what is going on in their own campus community?

A Bohn Hall freshman, Chimerie McRae, was murdered just a few weeks ago. Most of the MSU community would not have known about her death if it wasn't for The Montclarion publishing an article about the tragedy. Even after students found out, there was little done to bring MSU together and honor the time Chimerie spent here. Last Sunday there was a memorial service held for her. Unfortunately, only a very small portion of the MSU community came to pay their respects to a fellow student.

Montclair State University is a school with over 13,000 students and we have all come here to receive an education. We need to help each other accomplish that goal. Maybe if students learned about the attempted suicide in Freeman Hall, they would be more attentive to the early warning signs of suicide and depression. Perhaps students would also be unafraid to seek help before a situation becomes extreme. Maybe students would have known how to prevent such an event from ever happening in the first place. Unfortunately, this time, there was no counseling offered to help the "resident community" cope with the attempted suicide in Freeman Hall. And the family and friends of Chimerie McRae may have been comforted knowing that the community of which their daughter had recently become a member cared.

It is time this university takes a more active role in its students’ lives. Issues like parking, heat and fire alarms are very important, but there is also a greater issue facing MSU: the emotional and mental health of its most precious commodity... its students.

The Montclarion Mailbox Policy

• All letters must be typed, preferably on disk (text only format) or via e-mail. • Letters exceeding 500 words will not be considered for publication. • Once received, letters are property of The Montclarion and may be edited for length, content and libel. • Letters will not be printed unless they include the author's name, major, social security number and phone number or e-mail address. • Only one letter by an author will be printed each month. • Submission deadline: Monday, 10:00 p.m. • Letters may be submitted through e-mail to MSUopinions@hotmail.com or sent to The Montclarion, Opinion Page Editor, Montclair State University, 113 Student Center Annex, Upper Montclair, NJ 07043.
MONTCLARION MAILBAG

Is This Only the Beginning? Student Encourages Activism on Campus

I was thrilled as well as surprised to read about your recent protest against the living conditions on this campus. You should be applauded for your efforts, for its undeniable that you have struck a blow, no matter how small, in our battle for student rights.

In reading about your protest I was struck the hardest by Susan Cole's obvious lack of knowledge about your situation. She was quoted in The Montclarion as saying, "I was aware that one room was without heat, but not that it was a general problem." What else could this reflect but that our own president is out of touch with student needs and campus realities? I'm sure she could spend time on street corners and inside bus terminals. New York City Police Department has already been entangled in unfair policies enforcement, and it's hard to realize the luxury of warmth before it's taken away, especially this time of year. The fact is, whether rich or poor, all people should be cared for. That's why a recent story published in the New York Times was so disturbing to me. On Wednesday, Jan 19, while most of us were either sleeping soundly in our rooms or catching up on our studies, the New York City Police Department raided homeless shelters in every borough of New York City and made a total of 125 arrests. The authorities claimed that these men and women were arrested on "outstanding bench warrants", somestemming all the way back to four or five years ago. What is particularly interesting is that the Department of Homeless Services made the statement that they saw the arrests as an attempt to make the homeless shelters safer.

Now, I understand that if an individual has committed a crime, that the individual should be reprimanded accordingly. But the charges against some of those arrested that night were no greater than failing to appear in court for a public urination case in 1995. That should not warrant an arrest. If the claim was that some of these people were mentally ill, they should not be forced from the shelter and put back onto the streets where they could possibly hurt themselves and others. The other arrests, in my opinion, about these raids was that the nineteenth was one of the coldest nights of the year. Besides, if the city's goal is to keep people off the streets, what good does it do to put them in jail instead? These arrests will most likely dis­courage any homeless people from using the shelters in the first place, leaving them no place to go but back out onto the streets.

These latest policies in what Mayor Rudy Giuliani refers to as his "quality of life" plan, have infuriated advocates for the homeless, not to mention contradicted itself by forcing people to live out on the streets. The real victims here, however, are all those without homes who have nowhere to go because of fear of the institution putting them right back where they started. We have all noticed how bitterly colder the weather has gotten; the freezing winds and frigid nights have made this the coldest time of the year so far. The City of New York, and its speech impediment stricken mayor, could have shown a little more class, not to mention a little more compassion, by not arresting these men for such ridiculous charges in the first place, let alone doing it during such harsh weather conditions. If the city really wants to improve the quality of life in New York, it should do so for all its citizens, not just the ones who crowd Times Square and spend enormous amounts of money at Macy's. It should make life easier for all of the people who live and work there, not make it harder for the unfortunate few who have to reside on street corners and inside bus terminals. If the city is so concerned with keeping the homeless off the streets so they don't scare away the tourists, they should focus their attention on how to provide shelter for them.

The homeless don't belong in prison. Why should they have to live with all of society's murderers and rapists simply because they can't afford a home? Just because a person is homeless doesn't make them a criminal. Is New York turning into a police state? How was what happened on the nineteenth constitutional? What it all comes down to is politics and money. From these arrests, the city can claim that they have further cracked down on crime, thus lowering New York's crime rate. The city shows just what it really means by "quality of life": keeping unsightly people off the streets to keep the revenue from tourism flowing in.

I suppose it's impossible for us to really understand, we have the luxury of knowing we have a place to sleep at night, and the comfort of knowing we can do it without fear of freezing to death. We complain when our dorms get cold, but what if we didn't even have a dorm to sleep in?

The fact is, whether rich or poor, all people should have the right to warmth and shelter.

Jerome D'Angelo is a Freshman, political science major, and is in his first year as a columnist for The Montclarion.

Drop-In Center Says "We are Open"

After reading last week's letter about the Drop-In Center not being open on Sunday, Jan 23, I thought it was necessary to confirm that our service is open and available to the campus and surrounding community 24 hours, seven days a week when classes are in session. For those who may not be aware of our service, we are a peer counseling, information, and referral service that has existed on MSU's campus for nearly 30 years. It should also be said that the Drop-In Center is organized and run solely by undergraduate volunteers, who are not compensated in any way for devoting several hours per week to the center. The staff members of the Drop-In Center volunteer because they have a sincere concern for people and a desire to provide help to those in need.

For as the specifics about last Sunday at 1:15 p.m., the staff member scheduled to cover that hour was very ill and there was no replacement available. We regret that these circumstances do sometimes happen, but it should be known that it is a rare occurrence and one that is not taken lightly by any of our staff members. As a precaution for such circumstances there are numbers on our answering machine for counseling services, campus police, and New Jersey Transit for those who need a bus and train information. We hope that any doubts about the Drop-In Center's sincerity being available to the campus community 24 hours a day, seven days a week will be dispelled by the admission the Drop-In Center has earned from its unyielding dedication and years of humble service to the campus community.

Jessica Percodani
Director, Drop-In Center
The SGA Executive Board is Paid During the Summer: Is it Worth it?

It’s a hard search to find a politician who doesn’t get money for what they do. Of all the places I thought to find this type of politician, MSU seemed the most likely. This is not the case. The MSU SGA does not pay for stipends for summer work. In the summer of 1999, each member of the executive board received $4,500 and room and board at Clove Road. Of the many years I’ve been a student, I only recently heard about this. Apparently, this is the first year for the flat sum stipend. Previous summer work was calculated by the hour for the SGA executive board. In 1998, the president received $6 an hour for a maximum of 40 hours a week. This is $3,600 for a fifteen-week summer. The secretary and vice-president also received $6 an hour for a maximum of 30 hours a week, totaling $2,700 each at the maximum. The treasurer received an hourly wage of $5.25 for a maximum of 35 hours a week, calculated at $2,756.25 for the summer. A maximum total for the SGA wage would have been $11,756.25. I was told by the SGA that the 1999 summer was paid for on the same scale, but as a lump sum. Now, $18,000 this past summer was spent on stipends for SGA executives to prepare for the upcoming year through meetings, orientations and budget planning, a $6,243.75 difference from the previous year.

I won’t say they shouldn’t get paid, but if they don’t pay rent, should they get that much? They also have paid meals. I could probably buy a nice wardrobe or party hearty for $4,500 a summer, or I could pay off my credit card bills and have money to spare. I wonder if more people knew about this maybe John Griffin would have been Griffin’s fiercest competition last year, and the year before when he ran uncontested for vice-president. The integrity of an all-volunteer organization is great. Being a volunteer means you care enough about the organization to devote yourself to its goals and your own. A bill presented to the SGA legislators last year, that died in committee, proposed that SGA members could get stipends. The members who would receive this is vague, and if it implies that all members get stipends, what money could we have left over? Wouldn’t the dynamics of the democracy change? The value of volunteering is enormous. If the SGA starts handing out stipends willy-nilly any election could be a run for the money, and not the real value of being an active volunteer. Velucci summed it up nicely saying, “It’s a tricky business when you suggest that you should pay students.” Velucci and Chris Massotto, Conservation Club President, ran for their positions not because they could get paid, but because they care. Massotto makes a good point by saying that it really isn’t the president who does all the work. If he gets paid, he thinks other indispensable members of his executive board should too. I cannot say whether John Griffin will rewrite the bill proposing SGA member stipends because I have been unable to reach him. Other SGA members have been quite helpful, but the man with the answers seems elusive. Unfortunately, students may also see a hike in SGA fees if Griffin rewrites another bill from last fall as well. If approved by the Board of Trustees, the 65 cents raise per credit fee could be an additional $125,000 for the SGA, or their stipends. Now that you know about the SGA stipend, maybe this year we’ll have an election for president with more than one candidate. Soon enough, all SGA members could get stipends and no one would want to volunteer when they could get paid.

Joy Thompson is a Senior, English Education major. This is her first year as a columnist for The Montclarion.
POGO BALL FOR THE SOUL

By Jeff "King of the" Hill

Layin’ the smack down!

Starvation. God, I need some "Men In Black" strawberry yogurt! I’ve been sweating for days over the talking hot sauce in my refrigerator. I find it quite unusual that the hot sauce has discovered a formula that uses corn starch to fight ninja crime. They also think all police through the city do drive mini-cars. They also think that these changes greatly affected the work. For some reason, whoever is in charge thought that this little, harmless, three-letter word (a word that can be uttered on several television shows) was too offensive to be used in a college newspaper.

Whatever you do, refrain from calling it a "Pogo Ball." After all, how would you like to be called "Human" all day? A Pogo Ball needs three weeks to become house broken. I find that this process becomes

take pride in your ninja costume. "Mom says I have to wear this hood because it’s cold."

Continued on Page 17

Censor? I hardly know her!

By Tim Josephs

Shut up! You’ve heard no stories!

Last semester, I contributed a few things to this Humour™ Section. Most notably, the enormously popular Top Ten Lists. All those letters and calls I received were very nice, thank you. Anyway, there were two things I wrote that were edited for content. The same word was changed or removed from each piece. Although still incredibly funny, I believe that these changes greatly affected the work. For some reason, whoever is in charge thought that this little, harmless, three-letter word (a word that can be uttered on several television shows) was too offensive to be used in a college newspaper.

I must say that these edits were not initiated by the Humour™ editor. I have found him to be a delightful and interesting character, and he and I have quickly become the best of friends, although I have never met him in person and currently can’t remember his name.

By now, most of you are probably trying to figure out what the censored word is. You’re no doubt on the edge of your seat, clutching the paper with hands stained a bright orange from all those Cheetos, really straining to decipher this troubling puzzle. For obvious reasons, I can’t come right out and say the word. But I can give you some hints:

It can be kicked, beaten, or spanked.
You can have a nice one or a fat one.
You can be a dumb-one, a hard-one, or a tight-one.

You might not know yours from a hole in the ground. Finally, to use one of my brother’s colorful expressions, the weather might be as cold as one owned by a well digger.

The use of that innocent little word is a fun way to spice up any ordinary conversation. If you have any hints were helpful and you solved the mystery, try using the word in a sentence, perhaps the next time you’re at dinner with your parents. Or maybe during a job interview.

You will surely be rewarded and respected for your colorful and vivid vocabulary.

And if anyone has a problem with any of this, they can kiss my... well, I think you know.

Humour™’s Website of the Month

w o r d f i n d

Born in the ‘40s

RRPMJGGDAXWVSQN
WKIFDAXRVTIQOMN
JAHFCDYAEYNWNNI
URKPMNNLBKJOOC
HAFOADBANZLXTTK
VTSPRINGSTEENRL
RNQHLBOMKIRIIAA
HFADEBZYWOEALPU
VTELYAUQGRQRCOS
NLEKYIHFDCAZTCX
WPVUSDHCABUATS

Find the listed words in the diagram. They run in all directions forward, backward, up, down and diagonally.

Ashe
Gore
Pelé
Staubach

Brokaw
Marley
Quayle
Streisand

Clinton
McCartney
Spielberg
Springsteen

Dylan
Nicklaus

w e b s i t e . c o m / f u r b y

Furby Autopsy

www.phobe.com/furby

Rember the craze of the late twentieth century, when everyone was so excited to try and get their hands on a Furby? Well, these guys nabbed a Furby during that Christmas craze. In three days, they had killed it. So, being the crazy nerds that they are, they tore the thing open and did an autopsy. That is right, these guys gutted cute little Toh-Loo-Rah, and played around with his insides.

What they found inside was tons of fun for the entire family. They skinned the poor little guy and started to toy around with him. They did a full analysis of him, from what makes him talk to what makes him whine all the time. Of course, they didn’t think this was as bad as it was, but with all the toysing around, they’ll learn to appreciate him a whole lot more.

“What did you program him to speak like Beavis?” Questions like this and more will boggle your mind no longer. These lab nerds have answered this and more. So spend some time this Saturday night on line and enjoy yourself on Humour™’s Website of the Month.

w o r d f i n d

Born in the ‘40s

RRPMJGGDAXWVSQN
WKIFDAXRVTIQOMN
JAHFCDYAEYNWNNI
URKPMNNLBKJOOC
HAFOADBANZLXTTK
VTSPRINGSTEENRL
RNQHLBOMKIRIIAA
HFADEBZYWOEALPU
VTELYAUQGRQRCOS
NLEKYIHFDCAZTCX
WPVUSDHCABUATS

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Ashe
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Pelé
Staubach

Brokaw
Marley
Quayle
Streisand

Clinton
McCartney
Spielberg
Springsteen

Dylan
Nicklaus

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February 3, 2000

THE MONTCLARIAN
Vol. 79 No.17
HUMOUR™

Dilbert®
by Scott Adams

1. Another company offered me twenty percent more...

2. No, I prefer to hire someone who is loyal, even if I have to pay forty percent more.

3. ManagIng is supposed to be a science!

4. My pme will block your sound.

5. I know I could earn more money at another company.

6. So why do I stay?

7. Should I stay at my current job where the compute is easy?

8. Or should I risk everything and join a fast-paced start-up company while you were yanking...

9. If I quit I’ll lose some unvested stock. That’s why I’m willing to suffer my job.

10. A normal brain irrationally puts more weight on a small loss than a huge opportunity.

11. But now that you explained it, now I’m just stupid.

12. I can’t do anything—because I’m always waiting for someone else.

13. And you can’t quit because your stock isn’t vested.

14. Am I in heck?

15. No, I’m just working the over-flow from Limbo.

16. You’ll be sitting in the career Limbo section.

17. Jeeps! The service here is terrible.

18. Limbo is not a service job.

19. Please wait to be seated.

20. Crossword

---

Having trouble meeting girls?

Saumu Sema

Unfriendly

Matt tested office
crossword

ACROSS
1. Tllrid actress
6. Decorous
11. Jack of ‘Rio Lobo’
15. With
10. Down, “Cheers” star
18. Entice
19. It’s tossed with sauce
20. Waiter’s offering
22. Gene Barry role
24. Gene Autry’s horse
25. Start to snooze
55. Colors
67. Gouda garbage
58. Schedule
61. Fluffy hairdo
62. Annette of “48HRS.”
64. Privy to
65. Refuse
66. Out of range
67. Gene Sarazen invention
71. Architect Saarinen
96. Thank you!
97. “— Cafe” (£88 film)
100. Popped one’s pecs
101. Actress
103. Farm measure
104. Swap
106. Shopping center
107. Zoo attraction
110. Gene Roddenberry creation
26. Maestro de Waart
27. Evened the score
28. Prophets
30. “So— You” (77 song)
31. Torrid or Frigid
32. Bluesman James
35. Le Carre title star
37. Zeal
40. Tea of “Deep Impact”
41. Diplomacy
42. Libertine role
43. Goof of sale
82. Ritter’s
94. Messor’s instrument
5. Varnish
8. Trier Thanks!
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HAVING TO Pogo Ball, these phrases should be painted neatly along the outer rim of the control ring. It is up to you how your Pogo Ball turns out. It wouldn't be a custom product without your specifications. Don't listen to your friends when making these adjustments. Remember, they are out to destroy you and your Pogo Ball!

Now that you have a delicious Pogo Ball, you must train extensively. You may get discouraged when you fall down a flight of stairs and break your tailbone. Just think of how powerful you will become in the next six months. A short hospital stay can't hurt anyone. You will fall many times, but you will notice that your fear of falling has diminished. You embrace a mouthful of asphalt. In fact, you welcome it. It makes you want to bounce more.

You will start to notice that your Pogo Ball encourages you to get out of bed everyday at dawn. It makes you want toast. It makes you paint smiley faces onto your Pogo Ball. These phrases should be painted neatly along the outer rim of the control ring. It is up to you how your Pogo Ball turns out. It wouldn't be a custom product without your specifications. Don't listen to your friends when making these adjustments. Remember, they are out to destroy you and your Pogo Ball!

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For only $10 you can reach out to the 13,000 students of Montclair State University. Call The Montclarion advertising department at 655-5237.
Red Hawk Sports

It Doesn’t Matter If You Read This!

Under The Rock’s watchful eyebrow, the WWF has led professional wrestling back into the spotlight, beyond even the Rock ’n Wrestlin’ of the early 1980’s and the glory years of the mythical Hulk Hogan.

By Mike Halper
Sports Editor

Unless you’ve been hiding away in a cave somewhere, you know that professional wrestling, wait, now it’s “sports-entertainment,” is back with a vengeance. It’s difficult to go out now without seeing someone wearing a wrestling-related t-shirt, jacket or hat. It’s become almost commonplace, to the point where we don’t even notice anymore.

There’s a lot of speculation as to why wrestling has made this huge comeback, why a cable television wrestling program is pulling down record Nielsen numbers on a daily basis, and why the kids have gone completely nuts over wrestling. Some people say it’s the violent content that kids inherently love to see. Some say it’s the cursing, or the women and their T&A bits. Some people say it’s the anti-authority attitude of Stone Cold Steve Austin that has brought the kids back in droves.

However, those things have all been around for a while. The loud-mouthed, high-flying, pulse-pounding, dead-defying, adrenaline-pumping, libido-rousing mayhem has been relatively the same for about three years. Both major federations, the World Wrestling Federation and World Championship Wrestling, had respectable audiences, with Nielsen ratings in the low-mid threes. But this is ridiculous. Stone Cold Steve Austin, wrestling’s top moneymaker for 1997 and 1998, has been injured on and off for the last year. The Undertaker, another top star, has also been hurt periodically, and has not appeared on WWF programming for the last 5 months or so. And yet, over the last year and a half, the WWF’s weekly audience has doubled. WWF home videos consistently hold seven of the top 10 spots on the Billboard sports/recreation video charts, and this past week they held 14 of the top 20. This holiday season, the WWF produced the top-selling action figure line in the toy business. Their last two music albums, consisting of mainly the entrance themes from WWF superstars, have both broken into the top 10 on the Billboard music charts. Their video games, “Wrestlemania 2000” and “WWF Attitude,” were both top sellers, as well as ranking very high in rentals this past year.

Why? This is professional wrestling, bottom-of-the-barrel entertainment just 10 years ago. Not too far back, people were embarrassed to admit that they watched the weekend WWF shows. “Ew, you watch that garbage?” was a typical response. It’s all changed. The World Wrestling Federation is now worth more than $1 billion. Why?

There’s a simple answer. Rocky Maivia, better known as The Rock, is drawing these record crowds. He’s drawing 13 million viewers a week. He facilitated the WWF’s return to network TV with “WWF Smackdown” on UPN. He has endeared himself to fans across the world, to the point where they chant “Rocky! Rocky!” at his beck and call. They sing along with him to “Smackdown Hotel,” The Rock’s personalized rendition of Elvis’ “Heartbreak Hotel.” The WWF is severely backloaded on Rock merchandise. Everywhere you go, you can hear fans repeating his catchphrases. People can’t get enough of this guy. Now he’s conquered the number one spot on the New York Times Bestseller List with his new autobiography, The Rock Says... a play on habit of referring to himself in the third person. The Rock Says... is mainly about the man behind the Rock character, Dwayne Johnson.

The man obviously has a huge following, which contributes to the fact that he is now the author of a New York Times best-selling novel. Well, sort of... It was actually ghostwritten by Joe Layden, who has his name in really tiny print under The Rock’s. To be fair, the content was great. The book contains a wealth of information on Dwayne Johnson’s line. The author writes about Dwayne’s childhood growing up around wrestling legends, including his grandfather, Peter “High Chief” Maivia, and his father, former WWF Intercontinental Champion Rocky Johnson, as well as many other old-school superstars like Jimmy “Superfly” Snuka.

During this time, the WWF was expanding under Vince McMahon, Jr. McMahon took his father’s WWF group, which was a regionally-based federation, and went national with it. The early 80’s saw the explosion of Hulkamania and mainstream exposure due to Cindy Lauper and the Rock ’n Wrestlin’ campaign. Hulk Hogan’s red and yellow merchandise was everywhere. He was the first wrestler to become a household name, in part due to his role in Rocky III. Mr. T and Muhammad Ali joined in Wrestlemania festivities, drawing more fans and viewers. There was a network cartoon show with all of our favorite wrestlers on it, like Hulk Hogan, Andre the Giant, and ’Rowdy’ Roddy Piper.

Into the late 80’s, characters like the Ultimate Warrior and Sergeant Slaughter were throwing some spice into the mix, keeping the fans entertained. In The Rock’s book, you can learn about Dwayne’s high-school experiences and the romantic misadventures of his young life. He tells of how he juggled two girlfriends at once during high school, how he won all-America honors playing at defensive line for a horrible team. The book hits all the important points in Johnson’s adolescent life, then goes into his college life, talking about his football injuries, his view on women, and his first meeting with his future wife.

During this time, the WWF was on top of the world. Shawn Michaels was becoming one of the best all-around performers in history, winning tons of WWF gold. Bret Hart, Sid Justice, Randy ‘Macho Man’ Savage, and Ric Flair were entertaining the crowds and putting on outstanding shows. Mr. Perfect, Lex Luger, and Tatanka were filling out the undercards, carrying their weight and entertaining the fans.

The Rock Says... then details how he broke into pro wrestling with the help of the legendary Pat Patterson, how he wrestled under the name “Flex Kavaran” and making it to the Big Show. By this time, the WWF was going through one of its worst periods ever. WCW’s Monday Nitro was in the midst of its 88 straight weeks dominating WWF’s Monday Night Raw in the Nielsen ratings. The WWF was chock full of horrible wrestlers, horrible gimmicks, and horrible programming. There were characters like Isaac Yankem, a de­ranged dentist-turned-wrestler, the Smoking Gunns, a pair of silly cowboys with the convenient last name of Gunn. Other horrible characters were the Godwinn brothers, a couple of back-country hick stereotypes, complete with chewing tobacco and overalls, Duke “The Dumpster” Dvious, a garbage man, and the Men on a Mission, a pair of huge inner­city hiphoppers adorned with purple parachutes for outfits and an accompanying rapper for a manager. Audiences were shrinking. Ratings were plummeting. The WWF was seemingly going down the toilet.

At the same time, WCW was on the rise. Kevin Nash and Scott Hall, two of the WWF’s most popular performers when wrestling as Diesel and Razor Ramon, ‘in­vaded’ WCW as The Outsiders. WCW’s Monday Nitro program started its run of 88 straight weeks of Nielsen ratings dominance over WWF’s Raw program. The book then covers The Rock’s first WWF match, wrestled as Dwayne Johnson, against the legendary loser, The Brooklyn Brawler, to 1999’s King of the Ring Pay­Per-View event. It was during this span of time that the WWF exploded once again. Rocky Maivia was, at first, not accepted well by WWF fans. He was mostly ignored. Stone Cold Steve Austin was emerging as the most popular thing to hit wrestling since Hulk Hogan, and fans were salivating at the mere mention of his name. Other performers such as Shawn Michaels, Chyna, and Triple H

In just over three years in the WWF, The Rock has become only the fourth, and youngest, two-time Triple Crown winner in WWF history by winning the Heavyweight, Intercontinental, and Tag Team Titles twice each.

The Rock’s brash, arrogant attitude, coupled with his hilarious interaction with fans, have made him one of the most popular stars in today’s world of sports-entertainment.

The Rock Says... hit #1 on the New York Times Bestseller List last week.

Hockey Hall of Fame

The Rock Says...
What a week this was for wrestling! If you were at any of the events this week, you know what I mean. For some odd reason, he thought he would be well enough to make a return to the ring. The Rock is back and he's got a new character. The Rock's character is by giving the exact catchphrase of the "People's Elbow." Al Snow was making his way to the ring, where Buh Ray was scheduled to meet up with Matt Hardy. Again, the Dudley's and Hardy's put up a show-stealing performance, but the Dudley's had the last laugh this week. They, together with the Acolytes, set up two tables next to each other on the outside of the ring. A third table was placed on top of those, and the steel steps were brought into play. Matt was placed atop the stacked tables, while D-Von and Buh Buh Ray set up Jeff Hardy for a big powerbomb, easily one of the most brutal moves ever seen on WWF TV. It's almost unbelievable that the Hardy's are still alive. What a move! Hats off to both teams!

Next we're with The Radicals, who are making their way to Triple H's locker room, where they planned on asking for permanent jobs within the WWF. Once they arrived, they were quickly ushered out of the building by security. What? Not even Triple H could be arrogant enough to let these four huge stars walk out of a building uninsured to a formal contract!

Next up, 'Y2J' Chris Jericho took on DX's X-Pac in a non-title match. Tori accompanied X-Pac to the ring after turning on former boyfriend Kane on last week's Smackdown! program. Once again, Chyna accompanied Y2J. Chyna brought out a huge bazooppa, which she used to shoot fireworks out over the crowd. Gotta love that!

After a see-saw battle, Jericho locked X-Pac in his "Walls of Jericho" maneuver and this one looked like it was over. But Tori cracked Jericho in the head with his own belt, leading to an X-factor, followed by a three count and a win for X-Pac. Since it was not a non-title match up, it doesn't matter that X-Pac won with a clean pin, all that matters is that Y2J is still the champ!

That's what he deal with the Big Show's new haircut? Triple H said it best when he commented, "What's with your hair, Gomez?" The Game had bigger problems on his hands, though, as he was scheduled to take on the Big Red Machine, Kane. When Kane didn't show up, Cactus Jack and The Radicals took it upon themselves to beat the stuffing out of Helmsley, and that was the end of this week's Raw is War.

With the antics and wrestling ability of Rock, Flair, Terry Funk, Billy Kidman, the "Total Package" Lex Luger, Diamond Dallas Page, Bam Bam Bigelow, and many others, WWF still makes a great second federation to complement the WCW.

For joining me in the Front Row for this week's look at the world of professional wrestling. You're all invited back for next week's episode in this on-going saga that we call sports-entertainment. Feel free to send your thoughts, questions, or suggestions to RedHawkSports@hotmail.com.

Until next week, remember that tables are for eating dinner on, not putting people through! 

CONTINUED FROM P. 19

THE MONTCLARION • Thursday, February 3, 2000

THE ROCK

PRO WRESTLING FROM THE FIRST ROW WITH FRED

Your Weekly Sports-Entertainment Source... With Fred!
New Jersey Athletic Conference Basketball Standings (as of 1/29/00)

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Women’s Basketball

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Kean

CONTINUED FROM P. 23

Kerry Shine (#24, Rahway) goes for a hook shot over Kean's Wade Waters (#30, Old Bridge), helping MSU to an 83-62 victory Saturday.

In The Paint

Miracle

CONTINUED FROM P. 23

Monday, February 6, 6th

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The Princeton Review

Wednesday, February 2, 3000
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RedHawkSports
@Hotmail.com

What’s Happening at the MSU Women’s Center?

Women’s Career Development Series

February 9  Part 1: Self-Assesment & Career Decision-Making
February 16  Part 2: Skills Identification in the Career-Decision Making Process
February 23  Part 3: Assertiveness Skills Workshop for Women

All workshops 12:00 pm to 1:00 pm  Student Center Room 417

Co-sponsored by MSU Career Services, MSU Counseling and Psychological Services (CAPS), and the Student Mentoring Leadership Program.

All workshops are free and open to the campus community.

March is Women’s History Month!

Watch for our poster in March listing all programs and events, or go to our online calendar of events at:

www.montclair.edu/pages/WomensCenter/events.htm

The Women’s Center is located on the 4th floor of the Student Center, in rooms 420-422. Please call 655-5114 for further information about programs.

Female Athlete of the Week

Kerry Shine  Basketball

Shine (#24, Rahway) led the MSU Women in scoring with 16 points in last night’s upset victory over Ramapo. She also had six rebounds, six assists, a block, and only one turnover in the game. In Saturday’s victory over Kean, Shine picked up six points and five rebounds.

Male Athlete of the Week

Walik Wilson  Basketball

Over the last two games, Wilson (w/headband #30, Jersey City) has amassed 37 points on 17-21 shooting, nine rebounds, and four steals. In both games he was tied for the team lead in points, with 15 on Saturday and 22 last night. Still a freshman, and having played in only 10 MSU games, Wilson looks like he’ll be a star on the court for years to come.

Defeat

CONTINUED FROM P. 24

right circle on a two-on-one break.

With just over a minute remaining in the second period, Eddie Caldwell made it a one-goal game. Latham slid a pass through a few skaters in front of the net to Caldwell, who beat Bedford with a quick wrister.

By the end of the second period the Red Hawks came alive. This set the framework for an exciting, fast-paced third period.

MSU’s Anthony Rossillo tied the game at 5-5 on a nice give and go with Jim Latham, but a power-play goal by Jeff Ross gave Albany the lead once again at 6-5. Albany was able to kill a penalty more than halfway through the third period, nine seconds of it being a five on three advantage for Montclair. Latham, however had other plans, tying the game once again at 6-6 by taking a pass off the face-off from teammate Frank Barone and putting a shot past goaltender Bedford.

Albany took the lead again with 7:41 left in the game on a goal by Mike Pluc, who twisted a shot over the shoulder of Montclair netminder Jared Waimon.

With 2:56 remaining, Rossillo tied the score at 7-7, as he outskated all three Albany players, going in on a partial breakaway, and beating Bedford with a wrist shot.

Bedford, though, made two fine saves in the last two minutes. The first was on a Rossillo backhand, and the second was on a point-blank shot by Latham from the other side.

Brendan Brady’s goal off a rebound of Brad Shef’s shot with 9.4 seconds left in the game sealed Montclair’s fate.

The Red Hawks had several opportunities to take the lead at the end, making the loss unfortunate. “We should not have been down three goals,” said Red Hawks coach Matt Maniscalco after the game. This was a minor setback in a very successful season so far. The Red Hawks have seven games remaining, and will face Albany State University again on February 13th in Albany.

Streak

CONTINUED FROM P. 24

The Roadrunners’ team had to deal with the stream of screaming from their coaches, as well as having to deal with a hot MSU team. The last few minutes of the game were filled with hard fouls made by the Ramapo players, and MSU took advantage, scoring 10 points on 4 free throws in the final 3:05.

Tara Larkin fouled out with 22 seconds left, and Carla Colucci followed her out of the game 11 seconds later. The Ramapo team put up a hard fight, but MSU filed their comeback bid by staying composed despite the onslaught of fouls.

The Red Hawks started the game slowly, falling behind 25-24 after 13 minutes. After they knotted the score at 23 with 3:15 left in the first half, the Hawks went on an 11-1 run to close the half at 35-24. They held onto the lead the rest of the way.

MSU’s next two games are on the road, Saturday at New Jersey City University starting at 8 p.m., and Wednesday at Men’s and Women’s NAC leader, William Peterson.

The Montclarion
RedHawkSports
Thursday, February 3, 2000

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The Miracle That Wasn't

By Andy Boll

Staff Writer

Super Bowl XXXIV had the makings of another napper's disappointment eerily similar to last year's 'big game.' For almost three quarters, the favored team was having its way with an upset that should not have made it this far.

St. Louis' offense was the most potent in recent memory, and they made it to Atlanta with that special team of offense and stopping defense. Tennessee, on the other hand, needed a one-in-a-million showdown victory over Buffalo and two close wins by Indianapolis and Jacksonville. After the score became 16-0 in the Rams favor, something very strange happened.

Tennessee forgot that they were supposed to be content with their fat runner-up. They would not lose. Key passes on third down, including a 20-yarder to Isaac Bruce, led the Rams into field goal range. However, the normally sure-handed Mike Horan missed the 47 yard field goal try. For St. Louis, the rest of the half was outstanding 71 percent in the first half, and Marshall Faulk. Unfortunately for the Rams, they could not run the ball in the red zone. They became the first team in Super Bowl history to fail to notch a touchdown in five consecutive trips inside the opponent's 20-yard line. Until the final two minutes, the Rams had only managed two scores.

Tennessee tried to answer, mixing running back Eddie George with short passes to get into field goal range. The big play came on a little flare pass to George in the flat. He galloped 32 yards, flattening Rams' linebacker London Fletcher in the process. However, Titans' kicker Al DelGreco missed the 47 yard field goal try.

For St. Louis, the rest of the half was one missed opportunity after another. When he had space to work with, Warner spread the ball around nicely to Bruce, Kyle Jay and Marshall Faulk. Unfortunately for the Rams, they could not run the ball in the red zone. They became the first team in Super Bowl history to fail to notch a touchdown in five consecutive trips inside the opponent's 20-yard line. Until the final two minutes, the Rams had only managed two field goals. St. Louis' kicker Al DelGreco missed the 47 yard field goal try.

The game ended with Tennessee one yard short of another miracle, and with the St. Louis Rams as Super Bowl Champions.

To relieve the regulars. The Red Hawks held four players that reached the 10-point plateau.

K. Mayo handed out nine assists to Williams College 16 vs MSU 37.

Women's Basketball

1/29 - Kean @ MSU 66

2/0 - Ramapo 70 @ MSU 80

1/29 - Kean @ MSU 66

2/0 - Ramapo 70 @ MSU 80

Men's and Women's Swimming

1/13 - St. Thomas 205 @ MSU 71

1/13 - St. Thomas 205 @ MSU 71

1/13 - St. Thomas 205 @ MSU 71

1/13 - St. Thomas 205 @ MSU 71

Wrestling

1/13 - Kean @ New England Metro

Roger Williams 6 vs. MSU 42

Williams College 22 vs. MSU 29

Hockey

2/2 - Albany University 8 @ MSU 7

See MIRACLE on p. 21

Intramural Basketball Results

Monday, Jan. 31

AGSquad - 51 / E to the T - 39

And One - 36 / Delta Chi - 30 (OT)

Oh My God - 56 / Sleepaz - 49

Tuesday, Feb. 1

Killa Beez d. OTD by forfeit

Smackers - 47 / Fast Break II - 44

Wednesday, Feb. 9

8:15 - Above the Rim / Fast Break II

9:15 - Bears/คุ Delta Chi

Monday, Feb. 7

8:15 - Bears/ Delta Chi

9:15 - D2 Deck Street / O.M. God

10:15 - AGSquad / J.Y. Dogs

11:15 - Above the Rim / Brand New

Tuesday, Feb. 8

8:15 - Sleepaz / Rottweillers

9:15 - Bondsmen / E to the T

10:15 - Underdawgz / And One

Wednesday, Feb. 9

8:15 - Above the Rim / Fast Break II

9:15 - Bears / Kling

10:15 - Theta Xi / Phi

All Games Played At Panzer Gymnasium

IMMURAL BASKETBALL STANDINGS

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Hawks Tear Into Cougars

By Mike Haiper

Sports Editor

The MSU Men's Basketball team enjoyed 61 percent shooting on Saturday afternoon as they crushed Kean University by a score of 82-63, getting their third straight victory. The Red Hawks shot an outstanding 71 percent in the first half, jumping out to a 24-8 lead that would turn into a 39-25 halftime score.

Freshman forward Walk Wilson continued his outstanding play with seven rebounds to get his 7-8 shooting that earned him 15 points. Kean's Alfonzo Thomas was the game's high-scorer with 24 points, but MSU beat the one-man team by scoring 13.

K. Mayo handed out nine assists to Wilson, senior guard B.J. Reilly, who also had 15 points, Jason Bush, who finished with 11 points, and Milenko Beric, who scored 13.

MSU shot a 6-4 lead on a Milenko Beric jumper with 17:10 remaining in the first half, and MSU would not let Kean take the lead again.

B.J. Reilly scored nine points in the second half before the subs came of the bench to relieve the regulars. The Red Hawks held Kean to 41 percent shooting on the day.

Earlier in the afternoon, the MSU Women's Basketball team also won convincingly, by a score of 66-46.

MSU got big games from junior center Marcella Lawrence, who had 14 points and 3 blocks, junior guard Kerry Shine, who scored 12.
Roadrunners Sent Packing; MSU Basketball Win Streak Reaches Four

By Mike Halper
Sports Editor

After squandering a 23-point lead, the MSU Men's Basketball team came on strong in the last 10 minutes to put Ramapo (12-7, 6-7 NJAC) away, 71-64. Senior forward Waltik Wilson and sophomore guard Jason Bush led the Red Hawks, with 14-4, 8-4 NJAC) with 22 points each, and Bush added 6 assists. Bush scored 20 points before the half, leading MSU to a 47-23 advantage.

In the second half, the Roadrunners spent the first nine minutes schooling MSU. Ramapo began the half with a 23-2 run, including eight points from Tennyson Whitted. During the run, MSU had a span of 6:37 without scoring a point.

With 9:37 to go in the game, Ramapo took their first lead since early in the game, going ahead 55-53 on a jumper by Charles Ramonc. MSU retaliated with eight straight points, four of them from Wilson, and a Jason Bush basket put the score at 61-55 in MSU's favor. Two Wilson jumpers put the game away with about three minutes left.

Senior guard B.J. Reilly added 10 points and 10 assists for the Red Hawks, and junior center Milenko Beric grabbed 14 rebounds and recorded three steals.

The Ramapo Women's team (10-8, 6-7 NJAC) also went home a loser last night as MSU Women's Basketball team (8-10, 6-7 NJAC) also went home a loser last night as Ramapo (12-7, 6-7 NJAC) held the speedy Roadrunners off for an 80-70 upset win, extending their win streak to four games. Junior guard Kerry Shine led the team in points, with 16, and also won a punt victory over Bill Nelligan of W.P.I.

The last three and a half minutes of the game were about as exciting as they could get. Tara Larkin, the game's leading scorer with 22 points, hit a three-pointer to pull Ramapo within seven, at 70-63. A series of free throws put the score at 73-64, and a Ramapo steal led to two quick points with less than two minutes to go.

As the players ran back down the court, the rowdy Ramapo coaches, who had already incurred one technical foul, apparently said something the referee didn't like. The bench was assessed with a second technical foul, and effectively took Ramapo out of the game for good. The coaches had been yelling and complaining about the referees incessantly over the prior three minutes, and were growing extremely frustrated with their team.

MSU Hockey Suffers Heartbreaking Loss

By Mike Mazzone
Staff Writer

The MSU hockey team was edged by Albany State University, 8-7, last night at Floyd Hall Arena, in an exciting game that included plenty of speed, hitting, and timely goal-scoring.

The Red Hawks got on the board first on a goal by Nick Cashar, less than a minute into the game. After creating a turnover in Albany’s zone, Cashar put a wrist shot from the top of the left circle past a sliding defenseman, beating goaltender Bob Bedford.

Albany used goals from Brad Shelton, Mike McCarthy, and Brodren Brader in the first eight minutes of the second period to make the score 4-1.

The Red Hawks seemed to play the first half of the game with a lackadaisical manner, failing to capitalize on several chances while giving up four goals. Montclair cut the deficit to two on a goal by Jim Latham, but Albany struck back with another goal by Bradar, again giving them a three goal lead at 5-2.

The Red Hawks again cut the deficit to two as John Baumgartner deposited a rebound from a Nick Casbar slapshot from the point. Baumgartner works the puck up the ice for MSU during last night's second loss to Albany University.