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Dickson Labs Receive New Computers

By Jill Nuber
Staff Writer

The computers in Dickson Hall lab room 280 are all going to be upgraded to new computers this semester, Harry Schuckel of Budget Planning and Information Technology said.

There are a total of 31 computers in the lab and they all average to be seven years old. All of the computers are on a three to four-year replacement cycle, Schuckel said.

The estimated cost to replace each computer will be around $2,000, and around $62,000 will be spent.

Mario Kravanja, the acting computer lab manager said that there was a meeting yesterday to finalize all of the decisions that will be made regarding the computers in Dickson Hall. Kravanja also said that this information will be available to the public some time next week.

Second Late-Night Protest Produces No Response

By Nichole Farella
Staff Writer

Over 100 MSU students attended the second parking protest that occurred within a month occurred early yesterday morning at 1 a.m. in Lot 20 behind Blanton Hall. A reporter and photographer from The Bergen Record were also present at the protest.

"Just because you don't like something doesn't mean you're being ignored or that it is going to change," said Karen L. Pennington, Vice President of Student Development and Campus Life. "Students have the right to express their feelings, however, we feel that the parking policies are fair and equitable and that is standing."

The protest involved up to 30 cars, as opposed to the parking protest two weeks ago involved only three cars and 22 people.

This protest was organized by three MSU students: sophomores Deanna Loch and Kate Marlys and senior Danielle La Bruna.

"We want our parking rights back. Maybe MSU administration will finally listen to us," Loch said.

The three students made a thousand flyers and distributed them throughout every residence hall, although most in the crowd were residents of Blanton Hall.

The first protest was organized by John Fruscianti, a senior, Clove Road resident, who also attended this protest.

"I am tired of the fact that MSU doesn't care [about its students], and tired of the fact that Susan Cole doesn't care," Fruscianti said. "As students, we live by the policies of the university. If we are going to live here, we should have a large part in the rule-making and decision-making on our campus," he said.

Many others agreed with Fruscianti. Junior Susie Cipriano said, "I'm tired of being inconvenienced when I pay more than a commuter."

The campus police drove by four times, once trailing a tow truck that had picked up two cars from other lots.

The police entered Lot 20 at 2:30 a.m. and Detective Boyd Lyons of university police told protestors, "We don't care if you're here, just be quiet."

"No response from this protest will only serve to prove that the administration does not care what the students think," Fruscianti said.

La Bruna said that more protests can be expected:

"There will only be more if we're ignored."

See PROTEST on P. 3

COLD HANDS, HOT CAUSE: Into the early morning hours on Wednesday, resident students crowded around their cars in protest of the nightly towing in the lots outside Blanton and Bohn Halls. On this car, a sign reads, "Have No Fear, We're Parking Here." University police made no attempt to break up the protest, but asked students to keep the noise level down.

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NAACP refused charterment because of fee charges.

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Dating violence: A college concern.

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A tribute to Charles M. Schulz.

Opinion Page 13
CLUNN: A closer look into the police escort service.
SOUTH ORANGE-Township fire officials and computer technology specialists, the President is expected to make an announcement concerning what will be done to create the hackerprotection network. In addition, the President plans to ask Congress for $9 million to help with the plan. Originally, the idea for the President’s plan results from a bombardment of hacker attacks that have crippled the normal use of the nation’s most widely known websites, which include CNN.com, eBay, Yahoo, Amazon.com, and E*Trade.

Compiled from CNN.com by Christina Spatz.
Students also expressed frustration with the shuttle service, citing shuttles that "follow each other around, are too slow and are inconvenient."

"The parking policy is bad enough, but the shuttle service makes it worse. We got screwed once with the parking situation and we get screwed again by the shuttle service," Sophomore Dianne Olivo said.

The protest broke up shortly after 3 a.m. as most students returned their cars to Lot 28 Clove Road. Many stated that although they were not surprised that no administration showed up, they were disappointed.

Are the Shuttle Buses Running on Time? What The Montclarion Found...

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<th>Scheduled Times</th>
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<td>8:40 Panzer Gym</td>
<td>8:36 Panzer Gym</td>
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THE PRINCETON REVIEW

Security Called on Lab Users
Students without proper ID threaten lab assistants

The police were called, the male promptly left before they arrived.

"We always talk to the lab assistant first," help-line manager, Mary Pierson said. In this same week, a student threatened another lab assistant with physical violence, lunging toward him after being informed he could not use the lab without the required Spring Semester 2000 sticker.

A female professor in the Richardson Hall computer lab entered the lab without showing identification, but produced it upon the lab assistant's request.

Kerrie Dinan, acting director of Information Technology, said that, at least once a day, there is an incident of aggression toward lab assistants.

"Lab assistants do not receive combat pay, they get paid to work with the computers while they learn themselves, not to defend themselves," Dinan said. "You need a valid ID for the library and the fitness center, even to eat on campus. I don't see what's so hard about having ID for the labs, too."

Junior lab assistant Shirin Banashal said that, in the past week, "One girl had an ID with no sticker. I told her she couldn't use the computer, but she refused to leave and instead, sat down and began working."

University police were called for this incident as well, but were delayed with a fire alarm in Dickson Hall.

The policy of checking ID's has been in effect for the past two and a half years. It is implemented by the SGA to help stop the use of MSU computers by anyone not from the MSU community, which keeps costs lower. The labs are only available to students, faculty, and university alumni.

Green Spring 2000 stickers can be found in the Bursar's Office in the College Hall and in the I-Card office in the Student Center Game Room.
NAACP Low on Funds after Charter Denied

By Karen Clarke
Staff Writer

The National Association for the Advancement of Colored People is not being funded nor are they being recognized as a student group by the SGA after they were denied charterment this semester because they refused to change their national constitution.

The NAACP is a national organization, and it is mandatory for all members to pay yearly fees $15-20 depending on age. These fees have always been required in order to provide funding for literature for members and promoting a variety of other national functions that will be instated throughout the year.

The SGA also has a constitution that requires members to pay an annual fee. This limits membership to a select group and therefore does not abide by the constitution of the SGA.

The principal objective of the NAACP is to ensure the political, educational, social and economic equality of minority group citizens of the United States.

The NAACP is committed to non-violence and relies upon the press, the petition, the ballot and the courts, even in the face of overt and violent racial hostility.

In addition, unlike most organizations on campus they do not have any budgeted monies to host events on campus or to do anything else that requires a monetary sum.

One on-campus NAACP member said, "This situation needs to resolve soon, we don’t have the jurisdiction to change our national constitution, so a compromise must be agreed upon soon."

A NAACP Board member said, "Although we are presently stuck between a rock and a hard place, we have continued to put forth efforts in maintaining meetings and having events, but unfortunately we’re getting down to our last dollars."

Nakima Hallaway, President of the NAACP chapter at William Patterson University, said that they have been experiencing the same problem.

Changing the name of the organization was the only solution offered by the administration, Hallaway said.

The NAACP members declined that request and ever since 1991 they have been recognized as a Class C organization, which is comparable to a Class IV organization here at MSU which does not receive funding for functions.

Although money has become an issue, the group has not given in to the request to change their constitution.

They continue to replenish funds through fundraiser such as campus bake sales, annual dinners that require entrance fees, and co-sponsoring events with other organizations.

"We have continued to put forth efforts... unfortunately, we're getting down to our last dollars."

- NAACP E-Board member

PARADISING FOR A CAUSE: Kristin Dimmig (left) struts her stuff for the crowd that gathered, extending up to the 5th floor balconies, Tuesday night in the Blanton Atrium. While Aaron Shevack, Courtney Benjamin, and Bruce Newton (above) pass on the runway for a brief moment to woo the crowd to bid for them. All proceeds from the auction-winning bids were donated to help those affected by the Seton Hall tragedy earlier in the semester.

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A College of love, words like control, abuse, and death each year, and one-third of them are college students who have experienced some type of violence in a relationship, it is something to be worried about.

Dating violence is defined as any intentional physical, sexual or psychological attack on one partner by the other in a dating relationship. This type of violence is rarely seen early on in a relationship, however threats of violence, discrimination, intimidation, and coercion are all possible warning signs for abuse. These warning signs are also known to escalate as the relationship continues, following with an increase in intensity and duration of the abuse.

Dating violence is control by choice of the abuser. Abuse is not always caused by alcohol, drugs, bad childhood experiences, stress, physical illness, insecurity or poverty. Many violent offenders like to blame alcohol or drugs for their actions, but with 1,500 to 2,000 women being murdered each year from domestic violence alone, many believe that there is no justification.

Women are more likely to be assaulted by people they know than by strangers. This makes it more difficult for the woman to leave the relationship, and enables the abuser to trap her. For instance, the abuser may threaten to hurt her children or other family members in order to keep her from leaving.

These women hope for a change that may never come because they fear they will be in danger if they leave or seek help, or they may not have anyone else to turn to because they already come from an abusive family.

The first step in preventing an abusive relationship is to communicate your expectations with your partner. Communication is one of the most important aspects of any relationship, especially as things become more and more serious.

If your partner exhibits signs of domination, extreme jealousy, or threatens you in any manner seek help. These are definite signs of possible abuse. Do not wait until it is too late to speak up.

Equalizing the relationship will help both of you to see the good in one another, and prevent an unedited version of "Battle of the Sexes" from breaking out.

Having an understanding of perspectives and opinions as individuals, in addition to being estrogen and testosterone labeled creatures, will maintain a foundation of acceptance and trust. Someone who constantly shouts sexist remarks in your direction may be your one-way ticket to emotional abuse.

What you already know about yourself as a person can be the single most important aspect of any relationship. Know your limitations and trust your intuition. Do not think that just because everyone else is having sex that you have to as well.

Realize that you are your own person, and the way you present yourself to other people is the way they see you. People who always see the weak side of you will use it against you in the end.

Even if you are having a bad day, try to smile as much as you can. Feeling good about yourself makes you more aware of who you are and where you are going. If a relationship feels overwhelming, perhaps it is your conscious telling you to rethink your intentions of staying in it.

Dating violence is never something you think will happen to you or anyone you know.

Unfortunately, this attitude only allows tremendous numbers of unaware victims to suffer, more recently on college campuses across the United States.

The recent tragic death of Chimere Macrae was a huge wake up call to MSU, as she was a victim of dating violence, which is a widespread problem on other campuses as well. Macrae’s death was too close to home, and should not be momentarily forgotten. The facts need to be known about the dangers of dating violence to prevent it from happening to you.

If you or someone you know is involved in an abusive relationship, whether it be physical, emotional or sexual, you need to get help.

There are shelters in almost every county that have counselors available to listen and help deal with the situation. You can stop by or call the Drop-In-Center to get these locations and their phone numbers. If you would like to go to a place for help on campus, you can call Psychological Services, the Health and Wellness Center, campus police, or the Women’s Center.

Go to someone you trust with the problem — no matter what, someone must intervene before you get hurt trying to get out of a situation alone.

Do not be afraid to stand up for what you believe in. Even if you are not benefiting yourself, you may be assisting someone who is looking for that helping hand, and become their hero.

"Women are more likely to be assaulted by people they know than by strangers."

By Michele Phipany
Staff Writer

DATING VIOLENCE CAN HAPPEN TO YOU: Precautions to take in a relationship before it is too late

1. Communicate with your significant other. Let he/she know your expectations and what you are looking for.
2. If your partner begins to show domination, extreme jealousy, or threatens you in any way, it may be a possible sign of what is to come. Speak up now to either your partner or someone else before it is too late.
3. Keep a good balance within the relationship. Do not let one side become more in control than the other. You are your own person, make your own decisions.
4. Understand where your partner might be coming from in specific situations, but also question their understanding in other situations. Do not let too much slide, especially when dealing with emotions. If you are hurting inside, let the other person know. If you are afraid to tell them, this might be a negative sign. Question yourself about the relationship as a whole.
5. Trust your intuition. If that little voice inside your body is telling you to get out of this relationship, get out of it. Sometimes it might be better to listen to your head rather than your heart.
### MSU Campus Calendar

#### February

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- **OSAU:** "An African Perspective on the New Millenium," 12 p.m. SC 419
- **Le Cercle Français,** 3 p.m. DI 115
- **CLUB,** 4 p.m. SC 104
- **Phi Sigma Pi rush question and answer session,** 7:30 p.m. SC revolving doors
- **Drum Circle,** 10 p.m. SC 419

- **General interest meeting for Fan Fan,** 12 p.m. CA 135
- **Campus Recreation board meeting,** 2:15 p.m. SC 104
- **Comedy Show with BET comedians,** 7:30 p.m.
- **Zeta Phi Beta,** 9 p.m. SC Ballrooms

- **Go and scream down the side of a mountain in hopes to relieve stress.**

- **Eat some ice cream to relieve your voice from screaming so loud yesterday.**

- **Reading with Junot Diaz,** author of *Drown,* 5 p.m. DI 177
- **ASSIST general meeting,** 7:30 p.m. SC 106
- **Lambda Tau Omega,** 8 p.m. SC 415
- **Phi Sigma Pi rush dinner,** 9 p.m. SC revolving doors

- **SPECTRUMS,** 2 p.m. SC 416
- **LASO,** 3:30 p.m. SC Cafe C
- **OSAU:** Black History Trivia, 7:30 p.m. SC Cafe C
- **Phi Sigma Pi rush event game night,** 9:30 p.m. SC revolving doors

- **Women’s Center:** “Assertiveness Skills workshop for Women,” 12-1 p.m. SC 417
- **OSAU goes to the Apollo Theatre,** 6 p.m. Student Center
- **Dance Lessons w/ CLUB,** 9 p.m. Ratt

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### Tips

**By Matthew Avrach**

Everyone knows that cars produce massive amounts of air pollution, but if we’re not willing—or not able—to cut back on our driving, is there really anything we can do? The answer to that is quite simple: fuel economy. All vehicles become increasingly fuel efficient as they are driven at higher speeds (which is why gas mileage is always given in terms of both city and highway driving), but this only holds true up to a certain point. Most cars reach their maximum efficiency at 55 miles per hour. Thus, by driving at 55 whenever possible, your vehicle will use less gas and, in turn, save you more at the pump and save us all from unhealthy air.

*The Conservation Club is a Class I Organization of the SGA*
Clicking Towards 2001

Media and art lecture informed students about progression into the millennium.

By Annie Correa
Staff Writer

The second lecture of the MFA series was lectured by Michael Rush. The goal was to explore the future success of art with the association of technology.

"I attended the lecture because I was very impressed with Rush's teaching credentials. Also, because I wanted to know his opinion on where art is going in the future," a student, Pete Silvestri, said.

The lecture consisted of different topics, as well as a showing of a variety of tapes. Michael Rush stated that "as the field has progressed artists have used animation, aspects from daily living, personal identity, and technology to improve their work."

Awards and Scholarships

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Applications available in the Dean's Office: PA-454
Application Deadline: March 3, 2000

Did you Know?

Part 1

1. What part of Africa did the majority of slaves come from?
   a. South
   b. Central
   c. West Coast

2. What was a "barracoon"?
   a. slave warehouse
   b. slave trader
   c. tribal chief

3. Upon landing in Africa, the slave trading companies made arrangements to establish a joint fort and trading station. One of the first buildings to go up was a "barracoon," a warehouse where slaves could be kept until their voyage across the Atlantic.

4. In the beginning of the slave trade, what was the average cost of a healthy male slave?
   a. $10.00
   b. $60.00
   c. $150.00

5. Prices varied greatly, but the average cost of a healthy male was $60.00 in merchandise; a woman was usually bought for $15.00 less.

6. What was the usual profit margin on a slaving voyage?
   a. 10 on the dollar
   b. 30 on the dollar
   c. 50 on the dollar

7. What was the average cost of a healthy male slave?
   a. $10.00
   b. $60.00
   c. $150.00

8. In what year did "slavery" become recognized in law?
   a. 1643
   b. 1662
   c. 1675

9. In what year did "slavery" become recognized in law?
   a. 1643
   b. 1662
   c. 1675

10. In what year did "slavery" become recognized in law?
    a. 1643
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    a. 1643
    b. 1662
    c. 1675

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    a. 1643
    b. 1662
    c. 1675

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    a. 1643
    b. 1662
    c. 1675

16. In what year did "slavery" become recognized in law?
    a. 1643
    b. 1662
    c. 1675

17. In what year did "slavery" become recognized in law?
    a. 1643
    b. 1662
    c. 1675

18. In what year did "slavery" become recognized in law?
    a. 1643
    b. 1662
    c. 1675

19. In what year did "slavery" become recognized in law?
    a. 1643
    b. 1662
    c. 1675

20. In what year did "slavery" become recognized in law?
    a. 1643
    b. 1662
    c. 1675

To be continued next week....

This Week's Question:
Did you Know?

Part 1

This week, in honor of Black History Month, this GrooveFax is a bit different. Following is a list of questions concerning African American history. See how many you can get correct before reading the answer.

1. What part of Africa did the majority of slaves come from?
   a. South
   b. Central
   c. West Coast

2. The majority of slaves came from the West Coast of Africa, a 3,000 mile stretch extending from the Senegal River, down around the coastal bulge, to the southern limit of present day Portuguese Angola.

3. What was a "barracoon"?
   a. a slave warehouse
   b. a slave trader
   c. tribal chief

4. Upon landing in Africa, the slave trading companies made arrangements to establish a joint fort and trading station. One of the first buildings to go up was a "barracoon," a warehouse where slaves could be kept until their voyage across the Atlantic.

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10. Prices varied greatly, but the average cost of a healthy male was $60.00 in merchandise; a woman was usually bought for $15.00 less.
Charles M. Schulz was respected and loved by many, and is missed by all

By Michael Finnerty

Art Editor

T

he most successful comic strip in newspaper history came to an end with the recent retirement of cartoonist Charles M. Schulz. The last strip appeared in newspapers around the world on Sunday, February 13. However, Schulz unfortunately passed away on the evening of February 12, and would not see his final work appear. Peanuts, which appeared in some 2,600 newspapers in 75 countries and was translated into 21 different languages, came to an unexpected close in more ways than one.

The Minneapolis born cartoonist, Schulz had wanted to become a cartoonist at a young age. His only art training came from an art school. But his imagination and genius were all he would need to create a comic strip that appealed to several generations. Peanuts has been a part of American culture since October 2, 1950, and Schulz has received numerous awards and honors, including the Ruben award in 1955 and 1962.

Schulz combined comic timing and dialogue with clean, uncluttered artwork, creating a strip that appealed to all types of readers. As time went by, new characters were incorporated into Peanuts, and the strip slowly evolved and became more mature, while still appealing to the same variety of readers. His characters, which consisted of children who frequently think like adults, and personified animals, tackled serious situations in lighthearted ways that brought a humor, fantasy, warmth, and pain that.comics will never seem to skip over in an art school. But his imagination and genius were all he would need to create a comic strip that appealed to all types of readers. As time went by, new characters were incorporated into Peanuts, and the strip slowly evolved and became more mature, while still appealing to the same variety of readers. His characters, which consisted of children who frequently think like adults, and personified animals, tackled serious situations in lighthearted ways that brought a humor, fantasy, warmth, and pain that.comics will never seem to skip over.

Charles M. Schulz wrote his final farewell to the comic industry with a touching strip that appeared on February 13.

"Good ol' Charlie Brown" was known as such since Peanuts first appearance in 1950.

By Mike Sanchez

Staff Writer

Charlie Brown appeared in house holds everywhere, seen in the newspaper just like an American icon. From the notable zigzag yellow shirt, to the beagle dog known as Snoopy, the comic strip had a special place in many people's lives. However, it was when they were born, and somehow, it would outlive them.

Yet, with the snap of the fingers, it was over. "Good grief, Charlie Brown! Good grief indeed!"

On Monday, it was a sentiment shared by many MSU students. Some were shocked and stunned. Others regarded it tragically. Everyone was heart stricken. There was something missing now. Peanuts was over.

Peanuts creator Charles M. Schulz passed away Saturday after deciding late last November to retire from about 50 years of drawing the famous comic strip. His death came on the eve of his last Peanuts strip to ever be printed.

"I thought it was ironic that he died the night before [his last strip appeared]. He said cartooning was his life and when Peanuts ended, it ended with his life," said Adriel Quinones, a junior and Biology major.

"It was a great loss. It was huge and did so much," he also added. "I miss it being a very small child watching the specials."

Ron Ciscok, a junior and Fine Arts major, said he had a connection with Linus since both of them wrapped themselves in a blanket and walked around the house. "Every time I watch it, I still do it," he laughed. Ciscok said he also had a Snoopy watch when he was young.

From Hwan Maeng, a junior and Biology major, who considered reading Peanuts as a "Sunday comic tradition," to Rafael Tejera, a junior and Psychology major, who is not a big fan of the comic strip and yet reflects on Peanuts as an "instilled part of animation," Peanuts was being missed already.

The comic strip, which appeared in over 75 countries, was also seen by Henrietta Anderson, a junior and Fine Arts major, members watching the cartoon saying that Peanuts was set apart from other cartoons for the fact that it was pure.

Then there are those like Professor Lars Hokanson, an illustration teacher here at MSU and illustrator himself for about 25 years, who credited Schulz for reinventing the comic strip style and maintaining his strip for 50 years.

And though many students did not see the comic as hilarious, it was still there to read. And many did. It was part of American culture stated Fatima Deolusia, a first year graduate. So now the Peanuts gang is gone, but not forgotten. The comic section may seem a little less attractive, but there they are...Clumsy Charlie Brown who never won, Lucy selling advice for a nickel, Linus with his blanket and philosophy, Snoopy dreaming on top of his doghouse either flying a plane or writing his stories, Woodstock shilly flying around, Pig-Pen and his dust cloud, and the rest of them...fading away silently into the hearts of many students here forever.

"We'll miss you Good ol' Charlie Brown!

IN FOND MEMORY OF

Charles M. Schulz
Nov. 29, 1922 - Feb. 12, 2000

Charles M. Schulz was a person as well. Schulz, his Blanket and Philosophy, Snoopy dreamt on top of his doghouse either flying a plane or writing his stories, Woodstock shilly flying around, Pig-Pen and his dust cloud, and the rest of them...fading away silently into the hearts of many students here forever.

"We'll miss you Good ol' Charlie Brown!

Dear Friends,

I have been fortunate to draw Charlie Brown and his friends for almost 50 years. It has been the fulfillment of my childhood ambition.

Unfortunately, I am no longer able to maintain the schedule demanded by a daily comic strip, therefore I am announcing my retirement.

Charlie Brown, Snoopy, Linus, Lucy...how can I ever forget them?

Adriel Quinones, a junior and Biology major.

Paul Joseph, a junior and Commercial Recreation major, said, "It's a great loss. It was huge and did so much." He also added something about "being a very small child watching the specials."

Ron Ciscok, a junior and Fine Arts major, said he had a connection with Linus since both of them wrapped themselves in a blanket and walked around the house. "Every time I watch it, I still do it," he laughed. Ciscok said he also had a Snoopy watch when he was young.

From Hwan Maeng, a junior and Biology major, who considered reading Peanuts as a "Sunday comic tradition," to Rafael Tejera, a junior and Psychology major, who is not a big fan of the comic strip and yet reflects on Peanuts as an "instilled part of animation," Peanuts was being missed already.

The comic strip, which appeared in over 75 countries, was also seen by Henrietta Anderson, a junior and Fine Arts major, members watching the cartoon saying that Peanuts was set apart from other cartoons for the fact that it was pure.

Then there are those like Professor Lars Hokanson, an illustration teacher here at MSU and illustrator himself for about 25 years, who credited Schulz for reinventing the comic strip style and maintaining his strip for 50 years.

And though many students did not see the comic as hilarious, it was still there to read. And many did. It was part of American culture stated Fatima Deolusia, a first year graduate. So now the Peanuts gang is gone, but not forgotten. The comic section may seem a little less attractive, but there they are...Clumsy Charlie Brown who never won, Lucy selling advice for a nickel, Linus with his blanket and philosophy, Snoopy dreaming on top of his doghouse either flying a plane or writing his stories, Woodstock shilly flying around, Pig-Pen and his dust cloud, and the rest of them...fading away silently into the hearts of many students here forever.

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M iss B rodie

Assistant Arts Editor

INTO THE STAGE OF MEMORIAL AUDITORIUM IN A DIFFERENT SCHOOL, BRODIE'S EFFECT ON THE STUDENTS, YOUNG GIRLS IN THEIR PRE-TEENS.

Mucklemann, is a teacher in a private school her vibrant colors and worldly outlook, she is very agreeable to the presence of Miss Jean Brodie.

By Schaefer, Tassin, and Muckleman rehearse a show in 1930s Scotland. At first, she is inspiring yet subtle. As she matures, Sandy is the one girl who is different. She is sophisticated, able. By the end of the play, we see the gritty side of Brodie. She is sophisticated, able. By the end of the play, we see the gritty side of Brodie. She is sophisticated, able. By the end of the play, we see the gritty side of Brodie. She is sophisticated, able. By the end of the play, we see the gritty side of Brodie. She is sophisticated, able. By the end of the play, we see the gritty side of Brodie. She is sophisticated, able. By the end of the play, we see the gritty side of Brodie. She is sophisticated, able. By the end of the play, we see the gritty side of Brodie. She is sophisticated, able. By the end of the play, we see the gritty side of Brodie. She is sophisticated, able. By the end of the play, we see the gritty side of Brodie. She is sophisticated, able. By the end of the play, we see the gritty side of Brodie. She is sophisticated, able. By the end of the play, we see the gritty side of Brodie. She is sophisticated, able. By the end of the play, we see the gritty side of Brodie. She is sophisticated, able. By the end of the play, we see the gritty side of Brodie. She is sophisticated, able. By the end of the play, we see the gritty side of Brodie. She is sophisticated, able. By the end of the play, we see the gritty side of Brodie. She is sophisticated, able. By the end of the play, we see the gritty side of Brodie. She is sophisticated, able. By the end of the play, we see the gritty side of Brodie. She is sophisticated, able. By the end of the play, we see the gritty side of Brodie. She is sophisticated, able. By the end of the play, we see the gritty side of Brodie. She is sophisticated, able. By the end of the play, we see the gritty side of Brodie. She is sophisticated, able. By the end of the play, we see the gritty side of Brodie. She is sophisticated, able. By the end of the play, we see the gritty side of Brodie. She is sophisticated, able. By the end of the play, we see the gritty side of Brodie. She is sophisticated, able. By the end of the play, we see the gritty side of Brodie. She is sophisticated, able. By the end of the play, we see the gritty side of Brodie. She is sophisticated, able. By the end of the play, we see the gritty side of Brodie. She is sophisticated, able. By the end of the play, we see the gritty side of Brodie. She is sophisticated, able. By the end of the play, we see the gritty side of Brodie. She is sophisticated, able. By the end of the play, we see the gritty side of Brodie. She is sophisticated, able. By the end of the play, we see the gritty side of Brodie. She is sophisticated, able. By the end of the play, we see the gritty side of Brodie. She is sophisticated, able. By the end of the play, we see the gritty side of Brodieness takes a negative turn. Mucklemann has taken the character of Jean Brodie, a woman not just smart, but a woman trying to stretch out her prime, and tackled her essence superbly. As the play opens, Brodie appears attractive, young, vibrant, and very lively. By the end of the play, we see the gritty side of Brodie. She is sophisticated, yet challenging, yet omnous; blunt, yet subtle.

Sandy, played by Vanessa Goonan, is a one girl who falls through the cracks of Brodie's world. Delivering other impressive performances are Christen Tassin, Sarah Seminski, Max Kowalczyk and Vanessa Goonan. Robyn Corujo, James Palmer and Anthony J. Smith.

An added aspect to The Prime of Miss Jean Brodie is the fact that it is set in Scotland. With the help of voice and dialect coaches, Sandy's voice takes on a Scottish accent, at times very good, and at other times, the accents get in the way of delivering.

Overseeing the visual aspects of the show are Chelsea Harriman, Costume Designer, and John Figola, Set and Lighting Designer.

Putting together costumes for this show would appear to be a relatively simple task. A private school setting requires uniforms for all the students. All the adults in the show are clothed in basic colors and unadorned styles, except for Miss Jean Brodie, of course.

In the second act, when Brodie's prime begins, Sandy becomes the show's biggest rival. Miss Mackay, who has been wearing red jeans, is replaced by Sandy. Mackay's jeans are a pastel green, a very obvious opposite to the bright reds Brodie had been wearing throughout the show, which creates a visual rift between the characters.

The stage for the show is divided into three sections. The main portion is Brodie's classroom and stage right is designated for a recreational room and also as Lloyd's art studio. Stage left has two play areas; one is stage level (Miss Mackay's office) and the second platform level is the setting for the big room where the Frostigans and the show are clothed in basic colors and unadorned styles. All the adults in the show are dressed simply. Props are minimal. When Jean Brodie walks onto the stage, one is immediately aware of her presence. Her students, young girls in their pre-teens.

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Character are nearly always defined in gender-related terms, especially in love stories. The line is always clearly drawn. This is true of both straight and lesbian and gay fiction. The lines are there for a reason, since the society we live in contains an “us” and “them” mentality, separating the “different” kinds of love.

Jeanette Winterson’s “Written on the Body” has erased this line. The novel is written in a first person voice devoid of name and gender. The protagonist is defined through her strength of voice and personality, as opposed to what often defines character-sexual stereotypes. The main character is also defined by her love for the beautiful, but married, Louise.

The reader falls right into Winterson’s clever little trap - what gender should be assigned to the character? Is it necessary? It is almost inevitable that the reader will attempt to assign a gender to the character, by looking for hints, or imagining the character as male or female. But Winterson plays around so much with androgyny, that it is downright impossible to prove the character as a specific gender. The reader soon discovers that what she chooses as a gender reflects more of their own identity than the character’s.

So how does Winterson pull this off? The book is written with great care not only to characters, but originality of language, and, of course, plot. The first few lines of the book are an excellent real-in: “Why is the measure of love lost? It hasn’t rained for three months. The trees are prospecting underground, sending reserves of roots into the dry ground, roots like razors to open any artery water-fat.” There is immediate poetry here, which is woven deeply into the sensory core of the book. The story is told as a monologue, with androgyne, that is downright impossible to prove the character as a specific gender. The reader soon discovers that what she chooses as a gender reflects more of their own identity than the character’s.

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There’s “...the dutch girl called Inge. She knew the Eiffel Tower was a hideous symphony, her mind filled with young romantics gazing over Paris....” It is worth reading this novel solely for the rest of this flashback. Winterson has chosen to obscure the gender of the main character, any representation of physical love is transcended. As the lines of gender are erased, sex cannot be defined as heterosexual sex, or lesbian sex, but only as the act of two people making love. One of the most eloquent passages is, “I needed no more light than was in her touch, her fingers brushing my skin, bringing up the nerve ends. Eyes closed I began a voyage down her spine, the cobbled road of hers... What other places are there in the world than those discovered on a lover’s body?”

At the center of this book is an unexpected climax. As the plot careens into uninhabited territory its structure suddenly changes. This segment of the novel is titled, “The Cells, Tissues, Systems and Cavities of the Body.” “The Skin,” “The Skeleton” and finally “The Special Senses.” These segments are a sequence of exquisite vignettes meshing biological aspects of the body with the metaphorical. The ending of this novel, much like its other aspects, cannot be clearly defined, but is a matter of interpretation. This may leave some readers unsatisfied or frustrated, but Winterson tells a good story and she certainly never promises any easy answers.

Jeanette Winterson blurs the line of the gender-role in “Written on the Body”

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Question of the Week:
What action would you take to protest the parking situation?

Let your voice be heard!
Call 655-7616 or e-mail MSUopinions@hotmail.com to respond.

Parking Policy Protests Need More Active Approach

Expressing your opinion is a very easy way to institute a change in a policy you think is unjust. Many MSU students have been speaking their minds in regard to the new parking policy that was put into effect last semester. Some students have even talked to the administration themselves, hoping that it would help change the situation. No changes have been made to date.

This past Wednesday, during the midnight hours, over 100 MSU students protested the parking policies behind Blanton Hall. This is not the first protest. A similar all night gathering was held just a few weeks ago, showing that there is little student support when it comes down to seriously protesting the problem.

The Wednesday protest was advertised by placing more than 1,000 flyers all over campus. Keep in mind that over 13,000 students attend MSU and, yet, only 100 went.

This latest protest lasted until about 3 a.m. The participating students sounded horns and chanted their outrage for the new policies. Many Blanton Hall residents were angered by the noise, viewing the protest as more of a party.

The new parking plan has been enforced since last September and there have been many efforts made by the SGA to get students together to express their feelings about the new policies. Unfortunately, the SGA found there was a great apathy in student action. The Montclarion held a survey in its Sept. 23 issue and only 80 people responded to this survey.

Students need to start taking a more active role in protesting the parking policy. It is frustrating when Dr. Karen Pennington, Vice President of Student Development and Campus Life, tells students, “Students have the right to express their feelings... we feel that parking policies are fair and equitable and that is standing.”

Maybe students should have taken a stand on this situation sooner. Now that it is cold, it seems like the protest is just reaction to the inconvenience of the weather. Since spring is around the corner, will students stop caring?

Maybe it is time a larger and more visible effort is made to protest the parking situation. Students should protest during the day so the administration can witness it. Wouldn’t it be more effective if resident students parked their cars to block parking lots on a weekday? This would definitely catch the attention of the administration.

Students need to be more active rather than reactive. The MSU student body needs to start taking a back seat approach to protesting the parking policies.

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Day or Night: MSU Campus Escort Not Reliable

Y
ou want an escort to your car? a male police dispatcher asked skeptically on the phone.

Arrate Issu turned bright red. The 25 year-old MSU senior thought she had done something wrong when she phoned campus police for an escort last September. The male voice then asked for her full name and Social Security number.

“Who, are you going to check my GPA?” Arrate retorted. She suspected the police used GPA to check her schedule to make sure that she really had a class.

“Nothing wrong when an officer was available,” Postaski answered.

Arrate hung up the phone. She was in Dickson Hall, near midnight, alone. The only sound she could hear was the buzzing of the florescent lights in the hallway. Usually the four-story building is bustling with students moving between classes and professors stopping by their offices, but near midnight on a Friday not even a late night junior was around.

Arrate found a chair and sat down. She waited patiently by the phone, hoping for a call from campus police telling her that an escort would be on the way. As minutes passed she became fidgety.

After waiting by the phone for 25 minutes, Arrate called her sister and asked her to pick her up. The drive from Bloomfield Avenue to campus took 10 minutes. After 35 minutes of waiting the police had still not called and she doubts they ever will.

Her sister drove Arrate to her car and they both drove home.

While Lz. Mike Postaski of University Police said that Arrate should not have been left stranded, she admitted that there are not enough officers to respond to calls and escort campus-goers.

And as for the dispatcher asking Arrate for her Social Security number, Postaski didn’t have an answer except that asking for such information isn’t standard procedure.

Postaski also explained how an escort isn’t a "taxi service." "If someone is drunk and we have to pick them up it’s not a pleasant thing, but it is part of the job," Postaski said.

But it’s also “part of the job” to escort a 5-foot-3-inch, small-framed young woman who is waiting alone in an empty building close to midnight.

Days later, Arrate told her story to the Dean of Students, Helen Matusow-Aytes. She reassured Arrate that if she would have gotten hurt the school would have taken full responsibility.

It’s good to know that in case something happens that the school will react. Has anyone ever heard of preventative measures here? Escort services exist to protect and make people feel safe. In this instance it has failed.

Young Workers Not Getting Comparable Wages Based on Age

Even though our world has entered not only a new century, but also a new millennium, there are still some major problems people have been facing for decades.

Injustice is a problem that people of all ages, sex, race and religion have experienced at least once in their lifetimes. I myself have had a problem with this in my work place. I started working for a measly $5.25 for setting up a gymnastics gym and also late and put in more hours, which I did. Because of our difference in age, six years, I was paid $1.25 less.

It wasn’t right. People should be paid by their ability and age should be disregarded.

Jennifer Heultit
Undeclared

The Week In Politics

CURE FOR CABIN FEVER

1. WARNING CANDIDATE DEBATES
2. REARRANGING SOCK DRAINER
3. 5 OVALS CURLING CHAMPIONSHIP ON 24 HR. SPORTS CHANNEL
4. WATING WHO WANTS TO BE A MILLIONAIRE?
There's no Place Like Home:
Where Does Our Comfort and Security Lie at MSU?

Justin N. Bourgeois

Residence Life. I am not saying that they did nothing about the problem, but for many of us, their efforts were not enough. When approached about this matter, Cole seemed to be shocked about the lack of information she received on the severity of the residents' problems. Whether she was really givenformed is not what I am debating here, but either way it seems pitiful. If she had known, why weren't stronger measures taken to remedy the problem? If she hadn't known, why didn't she know?

When we take this situation and place it in a familial setting, do we think our parents would have stood for this in their homes? Would they let their children suffer in a cold room where they spend a great deal of their time? The point is, MSU should have three goals in mind going hand in hand with one another. The first is to properly educate and prepare students for the real world, which I will agree they highly succeed. Second should be that while providing the preparation and education, they give students a comfortable environment to live in.

An environment where we can relax in our rooms, not in five layers of clothing huddling with friends in a corner of a windowless room with four heaters blowing full force on us like frozen dinners waiting to thaw out.

The third goal deals with the issue of safety. When home, do you ever feel as if your parents are not providing you with a safe environment? How many of you have large families? Because of this, and the possibility that each of you own cars, do they ever make you park your car around the corner and down the street at four in the morning and wait for some magical, fictional transportation device to whisk you all safely back to your front stop? Again, the answers are no. If the answers were yes, that's probably because you had parents who didn't care about your safety. Bing! That brings me right back to MSU.

Many will say that I have no right to complain about parking and safety because I don't have a car. I understand this. But I do have a right to complain. I have a social life, and I go out with friends. At one in the morning, along with them, I make the trek from my dorm - I mean residence hall to the bus stop. From there we journey to lot 28, onwards to our destination, where we may linger for an hour or so, then back to lot 28. After waiting for the shuttle bus nearly 30 minutes, we contemplate walking back to Freeman and wake up the guard to ask his/her opinion. We decide continuing to wait for the bus would be better. When we were able to park in lot 30, the area known many as "the strip" even if a bus were to stop by there, we still would have walked because we always knew home was a hop, skip, and a jump away. Now we have been thrust into a clearly unreliable system with as many holes and problems in it as a termite infested 2x4, which is a matter of fact is what is holding the cabinet in our bathroom together.

I think I have made my points clear. Comfort and security are obviously not what is on the minds of many administrators here at MSU. And until it is, I will always wish I had a pair of ruby slippers I could click together three times and say "There's no place like home."

There's no place like home. When I open my eyes, I'll see my mom handing me a warm bowl of Campbell's chicken soup and my blankie I used to sleep with every night when I was a kid. You know, just to feel a little safer.

Justin N. Bourgeois is a Junior BA Theatre major. This is his first semester as an editorial columnist for The Montclarion.

The Value of Life:
The Choice is Real and Ours to Make

I have to marvel whenever I see newspaper articles about the birth of babies. In the Feb. 6 issue of the "Sunday Star Ledger" there was an article about a 19-year-old girl who gave birth to triplets without the use of fertility drugs. Doesn't sound like some degree of morbidity about actually viewing this type of program, do we have the freedom to change the channel. However changing the channel doesn't make the controversy of this event disappear. The United States has an uncanny ability to form organizations that promote and justify just about anything, controversial or not. So it shouldn't surprise anyone that there is such an organization as The Hemlock Society. I think the reason it is so prepossessing is this is an organization to back up this extremely personal decision. The fact that there is such an organization as The Hemlock Society is part of the freedoms that can be exercised here in the United States. However, it doesn't have to mean we approve of their methods or think for a minute that it doesn't actually happen.

Molly Meyers is a Senior, English major. This is her second year as an editorial columnist for The Montclarion.

The Week In Politics

Hillary Fennings

"Comfort and security are obviously not what is on the minds of many administrators here at MSU."
AS AN EGG DONOR, YOU CAN MAKE OUR DREAM COME TRUE

My husband and I have been told that our only hope for having a child is through egg donation. This is why we are reaching out to you - Caucasian women between the ages of 21 and 32, who are willing to help us realize our dream of becoming a family by donating eggs. We are working with a Reproductive Center in New Jersey where you will be carefully screened to ensure your optimum health. Your participation will be confidential.

After you have completed an egg donation cycle, you will be compensated $6,500 or a $500 referral fee, if you refer a successful donor. To participate, you must have medical insurance and a means of transportation.

For more information, please send a brief description about yourself to Michelle Roberts, PO Box 1452, Mountainside, NJ 07092-0452 or email to delphi286286@yahoo.com

Application submission deadline is Thursday, March 2, 2000

Applications are available at the Office of Student Activities (Student Center Room 104/Commuter Lounge), Student Center Information Desk, the Student Government Association Office, and Residence Hall Reception Areas.

For additional information contact: Chuck Feiner 655-7565

National Day of Action
Thursday, February 24, 2000

"Myths and Realities of Affirmative Action"
Student Center 419 - 1-3pm

Keynote Speaker
Joyce Pratt, Regional Director
American Association of Affirmative Action

Panel will include:
- Michael Brown, EOF Director
- Barbara Milton, EO/AA Officer
- Jack Baldwin Le Clair, Deputy Chair of Legal Studies Department
- Homer Mosley, EO/AA Compliance Officer of Bell Atlantic - NJ
- Join us in learning more about the need to resist resegregation!
- Join us in deflating misconceptions about affirmative action!
- Join us in creating an environment of equality and integration!

Sponsored by the President's Commission on Affirmative Action in conjunction with the National Coalition to Defend Affirmative Action by any means necessary (BAMN)

Montclair State University
The Graduate School Presents
Is Graduate School for You?

Come join us for information that could change your life! Let Montclair State University help you decide if graduate school is for you. Presentations will provide insight into:

- Benefits of Graduate Education
- Selecting Graduate Programs and Degrees
- Researching Universities for study
- Best methods for completing the application process
- Financial Aid Resources

Thursday, February 24
1:00 - 3:00 pm
Dickson Hall, Cohen Lounge
The Graduate School
College Hall, Room 203
973-655-5147

The "Sun Spa" Tanning and O2 Bar conveniently located just ONE mile south of Montclair State University is New Jersey's premiere tanning salon. If you're planning to party on the beach be sure to "PRE-TAN" at The Sun Spa! You'll look your best and feel great with a deep, golden tan... and avoid looking like a lobster - after the very first day of your vacation in the sun.

- Enjoy a 10% Student discount with a MSU I.D.
- Email us at sunspa@gateway.net

Three Free Sessions!
Buy a package of Ten Sessions and get three free.

One Free Session!
Enjoy a session in our state of the art facial & upper body tanner. Non claustrophobic!

Free O2 Session!
Buy one refreshing Oxygen Therapy session and get one free.
For only $10 you can reach out to the 13,000 students of MSU. Call The Montclair advertising department at 655-5237.

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 вместо мечтания о летних каникулах, начните задумываться о работе. Работа в смотрите-кемпах Моррис-кантри, в Моррис-кантри. 8 недель, Пн-пт. Открытие для студентов в возрасте 18-летних, которые являются основными группами для смотрите-кемптов. Забронируйте места для работы. Водные виды спорта (ЛГТ), гимнастика, видео, радио и танцы. Для большой суперзвезды, пожалуйста, звоните (973)947-1230.

Чтобы сделать большие деньги, необходимо иметь хороший спортивный рекорд, а также работать в открытом воздухе. Вы получите доступ к всему Новому Язу. Наши работники

менее 10 000 $ до 10 000 $ плюс. Миссий в контроле, ведут по программам после окончания. Пожалуйста, звоните сегодня, чтобы начать свое будущее. 800-618-2874.

Модели. Женщины 18 и старше для работы днем с 9:00 до 17:00. Красивая и чистая. Возможность участвовать в показе мод. Никакого опыта не требуется. (973)365-4054.
How To Know If You're A Dork

By Brian Cross
Grandmaster of Funk

We all do our own things and we live our lives a bit differently from the next person, but we all learn to live with ourselves. Yet there are those in our society who just don’t fit in. Those people who just can’t live in normal society no matter how hard they try. We call these people a series of names, ranging from lunder to loser. Yet there is one that can easily classify them all — dork.

That’s right, dorks. We have all seen them around and laughed about them, but do they know that they are dorks? Do you think that Scrunch on Saved By The Bell woke up every morning and said, “It’s so sad that I am a dork,” or did he think, “I am a stallion, I’m a sex machine, time to dominate boys, look for someone to give me the middle finger and my off-color Budweiser shirt? Your mom is a burn out doesn’t mean that you aren’t one. Because nine times out of 10 the dork couple in high school will never act correctly at a social gathering. They have dorky kids, a dorky dog, and will never act correctly at a social gathering. Most importantly, don’t be a hipster. I am sorry to say that no one in their right mind thinks that hipsters are cool. The movement ended long ago, and just because mom is a burn out doesn’t mean that you have to be one. There is nothing worse than a whiny, tree-hugging-make-love-not-war-tie-dyed-idiot smoking pot in the woods wondering why he has no friends. What we do need is more people to be violent and offensive. People who are loud and obnoxious are always the center of attention and always have friends. Trying to please everyone will get you no where, especially when the person you are trying to love is a man named Moonbeam.

Here are a few simple directions to ensure that you are cool:

For men:
1. Wear your pants far below your rear. Be sure that the bottom is ripped up and they look worn.
2. Be a jerk. Being nice gets you nowhere.
3. Vulgarity. Be sure to curse every six seconds, and swear to god at least twice an hour.
4. Wear your hat weird or wear a stocking on your head. Those always look cool.
5. Most importantly, walk like you got a load in your diaper. This will ensure that you are attracted by the opposite sex.

For women:
1. Show skin, men love to see skin.
2. That’s it, show some skin and you’re the woman of his dreams.

Editor’s Note: Have any of you out there noticed that for some odd reason, we at Humour™ seem to be building something up? What is Panhead saying? Does Dilbert’s quote this week signal impending doom? How many licks does it take to get to the center of YOUR Tootsie Pop? All of these questions will soon be answered. Just wait till you see what I do next week...

wordfind

L Z O L I F C Z W T Q N K I F
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X V T R L P E N N L C J H E C
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W U Z T I W H C S U A D L E Z
T S Q P O A Y E Z Z U B A Z N

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

Abuzz
Auschwitz
Zaria
Zeya
Adz
Austerlitz
Zebra
Zirconia
Ahvaz
Zambia
Zelda
Zoisia
Alvarez
Zaragoza
Zeta

©2000 King Features, Inc.
LET ME DO ALL THE TALKING TO THE CUSTOMER.

YOU BETTER MAKE UP YOUR MIND FAST, WE PLAN TO DISCONTINUE THAT PRODUCT ANY DAY.

WELL, EXCUSE ME FOR TRYING TO FILL A LIAL IN THE CONVERSATION.

HE'S ON THE PHONE, YOU'LL HAVE TO STAND HERE AND LISTEN.

DON'T LEAVE, DON'T MAKE NOISE, DON'T TRY TALKING TO ME.

ARM HAIR LX-90 IS ORANGE, NICELY.

I CREATED A PRISON MORSE CODE SO WE CAN COMMUNICATE DURING THE DAY.

TAP YOUR SECRET MESSAGES ON THE CUBICLE WALL.

THE NEW POLICY SAYS YOU MUST DRIVE CAREFULLY WHILE USING CELL PHONES.

THIS POLICY IS JUST IN TIME. I HAD PLANNED TO DRIVE INTO A TREE.

YIKES! OUR CEO IS SELLING HIS STOCK!

DON'T GORRY, IT'S ROUTINE DIVERSIFICATION OF HIS PORTFOLIO.

OH...I GUESS THAT'S OKAY.

SO I'M LIKE A WELL-FERTILIZED PLAN?

NO, AND SADLY, LEASEL DON'T NEED FERTILIZER.

MANAGEMENT IS LIKE AN ORGANISM THAT NEEDS TO SURVIVE AND GROW.

EMPLOYEES ARE YOUR FERTILIZER.

THEY'RE FERTILIZED PLANTS!

Don’t Panic.

There are plenty of other lonely folks out there that are searching for that special someone. We here at Humour™, have shifted through the tons of personal adds to find that special person for you to spend your Valentine's day with. We hope that with these people you can find someone to spend the rest of your days with.

Dr. Smorgasbord

Nickname: Zeppelin Boy
Hobbies: Solving math problems, spanking, watching "Star Trek," and playing with his toys.
Looking For: Someone to play with his dinghy.
Quote: "When I play with my Zeppelin I make noises like...BZZZZ...CRASH BOOM, Oh My God I am burning alive!"

Nanny Mabel

Nickname: Granny, The Victim, The Black Widow Killer
Hobbies: Knitting, sewing, cooking stew for my loved ones, long walks on the beach, taking my husband to our cabin in the woods and slititng his throat and drinking his blood. Oh, wait no...um...I like doilies.
Looking For: An older man, with lots of money and preferably a health problem.
Quote: "I am sorry officer, I just don't remember what happened. We were enjoying foreplay next to a romantic fire, and all of a sudden there was an ashtray embedded deep in his skull, and a wonderful quilt over him that read, 'YOU DESERVED IT YOU RAT BASTARD!'"

Hal Hallisbary

Nickname: Father Knows Best, Rev. Hal
Hobbies: Model airplanes, reading, smoking my pipe by the fire, telling stories to the kids as they drift off to Neverland.
Looking For: A beautiful blond, with a beautiful smile, witting charm, and large breasts!
Quote: "Son it's time I told you about the birds and the bees!"

Jebidiah Rosenberg

Nickname: Bee-Man, Buzz Brain, Sting Hobbies: Crooning, making my own honey, using my army of bees to attack evil-doers everywhere.
Looking For: The type of woman that could love a man as much as his bees love him, and live with a man whose forehead is a hive.
Quote: "Buzzzz off. Juzzzt becauzzze we have more bee friendzzzz than human friendzzzz, doezzzzn't mean that we can't be loved. Pleazzee call me, we're lonely."

Henrietta Claptrap

Nickname: Grammy Scratch’n’Sniff’n’ Shoot-up, Class of 1912 Homecoming Queen
Hobbies: Buying Jewlery.
Looking For: A younger man who can keep her supplied with crack, cocaine, and martinis. Perhaps the kind of man who can also satisfy her in the sack, for long nights of passion and remember her youthful days of sleeping with sailors by the dozen.
Quote: "Oh, darling, no matter how wrinkly I look, I guarantee I will satisfy your youthful manhood. Take me you bad boy! Show me what a big mama-jama you are!"
The Wackiest Wet Dream I Ever Had

By Norton Bergenboffler

Wow, I can't believe it's not butter....Spread!

Alright, so I am sitting there in my room, and I am lying down in my bed, and this tremendous power envelopes my soul. I just don't know what it is. So as I begin to drift away in the world of bouncing beans and naked chipmunks, I take a drastic turn for the worse. I can no longer feel my body.

So I wake up here and I am drifting into a world on marshmallows! I sit myself down in this marshmallow world and I begin to eat and eat and eat. Mmmm....these marshmallows are so good. What's this? Oh my goodness! Mom what are you doing? I was really scared. Guess I'll get out now. Wow I was really scared there for a second. Guess I will just go to sleep now.

ACROSS
1 Send out a page 59 "TV" or "The Living"
2 Leave what 61 Horrible
3 Send out a page 62 "Prince"
4 High-leader's 64 Be buoyant
5 Higher-leader's 65 Who will you be?
6 Leader's 67 Hindu duty
7 Viscount 68 Don't eat
8 Lord of page 69 "Word form"
9 Alphabet 70 "Word form"
10 Duchess 71 "Word form"
11 Duke 72 "Word form"
12 A few words 73 "Word form"
13 Start of a 74 "Word form"
14 Laurence J. Peter 75 "Word form"
15 Sea part 77 "Word form"
16 Life part 78 "Word form"
17 Sudder 79 "Word form"
18 Jack of 80 "Word form"
19 Swiss Miller 81 "Word form"
20 Duchess of the Cell 82 "Word form"
21 Paris part of 83 "Word form"
22 Bachelor 84 "Word form"
23 "Lord" (in song) 85 "Word form"
24 "I am a tower" 86 "Word form"
25 "I am a Rock" 87 "Word form"
26 A few words 88 "Word form"
27 "I am a kid" 89 "Word form"
28 "I am a Flag" 90 "Word form"
29 "I am a reader's list" 91 "Word form"
30 "I am a kind" 92 "Word form"
31 "I am a literary example" 93 "Word form"
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As the Division III Basketball Season nears its end, it's time to put the sparkly new Montclair State University jerseys away and take out the old, beat up, raggedy, hole-filled, faded, ripped, ugly jerseys of the intramural teams.

It's time to forget about touch-fouls and official stats, NJAC-assigned referees and coaches in business suits. Clean-cut play and crisp passing is gone 'til next winter. Intricately formulated game plans and long hours of watching tape are no longer necessary.

Now is the time for old t-shirts and fading gym shorts, for beat-up sneakers and unofficial officials. Hard fouls, bricks, missed dunks, obnoxious yelling, and unfettered excitement are the new flavor of basketball on the MSU campus.

No longer are there the rigid rulebooks, no longer do teams slow down the tempo using their passing-oriented, unselfish, open-man logic. Now it's all about scoring, making it look good, and winning, with the ultimate goal in mind . . . bragging rights.

Without coaches to scream on the sidelines, it becomes a game of the players. Teamwork and good passing can help a team win, but aren't necessarily required. Showboaters and shot-takers don't have any overriding authority to answer to, and do their best to open the games up.

Sure the teams don't shoot 60 percent; so what if there are no dull pick-and-rolls. Intramurals take basketball back to the purity from which it came. Let the players play, let the scorers score, let the elbows fly. Let the guys play some ball!

Intramural Basketball games are played in Panzer Gymnasium, at various times on various nights during the week. Check the updated schedules and records every week in The Montclarion Sports Section to keep up-to-date.
New Jersey Athletic Conference
Basketball Standings
(as of 2/12/00)
Men's Basketball

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Women's Basketball

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Lady Hawks in Trouble
After Three Straight Losses

By Mike Halper
Sports Editor

In the past week, the MSU Women's Basketball team has lost three times, to Rowan, 69-61, TCNJ, 63-45, and William Paterson, 74-68, dousing their hopes of continuing play into the postseason.

Monday night, the Red Hawks traveled to Rowan University hoping to end their two-game losing streak and preserve their slim chance of getting into the NJAC Playoffs, beginning next week.

Unfortunately, Donna Clark and her Rowan (18-4, 14-2 NJAC) teammates weren't going along with the plan. Clark put up 16 points on 7-14 shooting, leading Rowan to a 60-61 victory.

MSU (9-13, 7-9 NJAC) was down early, letting Rowan jump out to a big lead at halftime, 39-22. Dismissing shooting days from Stephanie Coley and Stephanie Ellerbe, who had just nine points on 23 shots and 10 free throws, didn't help MSU any.

The Red Hawks put up a strong showing in the second half, equaling Rowan's first-half total of 39 points. They couldn't keep their opponents down, though, as Rowan tacked another 30 points onto their score, giving them the eight-point victory.

Two days earlier, on Saturday at Panzer Gymnasium, the MSU Women took on a very strong College of New Jersey team that had already gotten by the Red Hawks once, earlier in the season.

The Lions (18-4, 13-3) played a game of keep-away, sobering their dreams of Rowan. They spent the afternoon chasing the ball, and the TCNJ players always seemed to have the luxury of a 15-point lead.

Those two wins left the MSU team's fate in their own hands as they headed to Glassboro to face Rowan in a make-up game. With two wins, MSU would qualify for the playoffs over contending New Jersey City University. MSU has already lost twice to NJCU, including a home loss on Dec. 4, which saw the clock start late in an advantage for MSU as they had the ball, but a turnover and the extra seconds allowed Rowan to win a 2 point win.

MSU spent the afternoon chasing the ball, and the TCNJ players always seemed to have the luxury of a 15-point lead.

After being up 39-24 at the half, TCNJ held the Red Hawks to a shooting percentage of just 23.1 in the second half, effectively dashing any comeback attempt.

MSU spent the afternoon chasing the ball, and the TCNJ players always seemed to have the luxury of a 15-point lead.

MSU beat Rowan early in the season in a double-overtime game on Nov. 23, at Panzer Gymnasium. The Lions admit he has a "deep admiration of hate for Rowan," and figured that if they were able to go to WPV and win, Rowan was a beatable team, too.

But Rowan, (20-2, 14-2 NJAC) had their own plans and handed a double-overtime defeat to MSU Monday night.

It was a game lost at the free throw line, as Rowan took 38 free throws and connected 29. Rowan center Maurice Davis scored a game high 31 points, including 17-18 from the free throw stripe.

MSU was only given 16 chances at the line, connecting on 10. Bush put in a game-high 14 points and Boothe had 11 points in a losing effort.

B-Ball
CONTINUED FROM P.24

But the team comes back, he said, and against TCNJ, the Red Hawks' lead went as high as 22 late in the second half.

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Male Athlete of the Week
Florian Ghinea
Wrestling

Florian Ghinea has been on quite a hot streak this week, this season, and for his entire career, in fact. Currently ranked #1 in the 141-pound weight class in Div. III and the 1998 Div. III Champion, Ghinea has picked up six victories in the last week, three of them by pinfall. Along with Rami Ratel and Dominic Dellagatta, who also have outstanding win-loss records and Top-5 National rankings, he’s led the MSU team to tie the all-time win record of 16.

Female Athlete of the Week
Stephanie Croley
Basketball

MSU has had a bad week on the court, and that has been reflected by the individual performances of the players. Amidst the gloomy scores and statistics, Stephanie Croley’s defensive and rebounding skills have shone brightly. She averaged 13 rebounds a game against TCNJ and Rowan this past week, pulling down 14 against TCNJ and 12 against Rowan. She’s also contributed nine points while coming off the bench for the MSU team.
Hockey Splits Weekend Games

The MSU hockey team won once and lost once on a two-game road trip over the weekend. Saturday night the Red Hawks beat up on Fordham University 8-3, using a hat trick from Anthony Rossillo. Sunday, however, they failed to avenge a one-goal heartbreaker from two weeks ago to Albany State University, losing 6-1. MSU’s record on the season now stands at 22-8-2, with three games remaining, all at their home Floyd Arena.

In their contest with Fordham, the Red Hawks were forced to come from behind once again. Fordham struck first, with a goal by Nick Squeitieri, less than two minutes into the game. MSU countered with a goal by Rossillo with 8:19 left in the first period.

Rossillo scored his second goal, the game-winner, three and a half minutes into the second period. A pair of shorthanded goals by Jim Latham and John Baumgartner, both assisted by Rossillo, made the score 4-1 in MSU’s favor.

The Red Hawks’ Greg Hagopian made it a four-goal game at 15:11 of the second period, when he beat Justin Titi, chasing him out of the game in favor of Mike Napoli. Latham’s second goal of the game, assisted by Rossillo and Eddie Caldwell, put the Red Hawks up 6-1 with 4:13 remaining in the second period, capping a streak of six unanswered goals.

Fordham finally answered with a goal by Neil Baer, but goals in the last two minutes of the second period by MSU’s A.J. Giovanetti and Rossillo, his third, put the game away at 8-2. Fordham’s Pat O’Brien got the lone goal in the third period making the final 8-3, Montclair being victorious.

Anthony Rossillo was involved in all but one of the Red Hawks’ goals, picking up three goals and four assists, for seven points on the night. Goaltender Jared Wainmon made 14 saves in the win.

For the second time this season, MSU faced a ranked Albany State team, and could not find a way to win.

A pair of goals by Kyle Miller, the first on the power play, put the Red Hawks in a 2-0 hole after the first period of play. James Latham made a one-goal game, beating Albany netminder Dan Baker, with help from Frank Barone and Anthony Rossillo. But four Albany goals in the third period proved to be too much for the Red Hawks.

MSU goaltender Robbie Martinez posted 16 saves. The Red Hawks played last night at home against Stonybrook College. Coverage will appear in next week’s issue of The Montclarion.
The Long Road to the NJAC Playoffs

Nov. 23 (1-0) Dec. 4 (3-1) Dec. 11 (4-2) Jan.*l5 (4-4) Feb. 2 (8-4) Feb. 14 (10-6) Feb. 19 (?) MSU kicks off their NJAC season with a double-overtime win over Rowan, 89-87. After beating Kean and Burg-Cam. on road, MSU is handed their first NJAC loss by NJCU, 65-63. A 51-48 win over WPU is followed by a 66-50 loss to TCNJ, and MSU closes out their NJAC year.

2000 is opened with two straight NJAC losses, to Ramapo, 55-54, and Rich. Stockton, 59-51. A 71-64 win over Ramapo gives MSU four straight NJAC wins. MSU falls to Rowan, 69-58, leaving them with a one-game lead over NJCU for the final NJAC Playoff spot. Two MSU wins or NJCU losses will clinch the final NJAC Playoff spot. If MSU splits, NJCU must also split or lose their last two games in order for MSU to qualify.

MSU Blasts TCNJ and WPU; Falls to Rowan

By Mike Sanchez Staff Writer

This is where the playoffs start. This is where it counts. A week away from the official beginning of the NJAC Playoffs, it all depends on this push. Would MSU have the leg strength?

MSU was faced with four games in seven days, and only one at home. What better way to start the attack than by going to William Paterson and defeating one of the NJAC's best teams by a score of 85-66 in front of 827 spectators last Wednesday night. The 19-point MSU upset was lead by Omar Boothe's 18 points off the bench. Jason Bush added 16, while B.J. Reilly had 9 assists. That setup another big game against The College of New Jersey on Saturday at Panzer Gym, the final home game of the regular season for MSU. The Red Hawks raced out to an early 18-point lead less than nine minutes into the first half. Bush scored 8 of his 16 points and had two steals and one assist as MSU ran to an early 24-6 lead. Yet MSU's lack of intensity in the middle of the game allowed TCNJ to march back with a 20-2 run. The run began late in the first half and continued into the second half, bringing the Lions within three points. However, TCNJ never took the lead and MSU would go on an 11-3 run to put the score at 57-47. For the rest of the night, MSU never lost their double digit lead. Coach Ted Flore said that losing big leads has happened too often to the team, referring to games against Rowan, William Paterson, Kean, and Ramapo. "It drives me crazy," he said. Flore said his players begin to play careless and at times act selfish, which is when things begin to go the other way.

Tara Wisz Honored

MSU senior Tara Wisz (at right) was recognized as the NJAC's Female Athlete of the Year for 1999 during halftime of the Men's Basketball game on Saturday. Wisz is a three-time All-NJAC, All-regional, and All-American second baseman for the MSU Softball team, while keeping a GPA of 3.69.

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Wrestlers Tie MSU Record for Wins With Victory #16

By Ceallaigh Pender Staff Writer

The MSU wrestling team has a lot to be proud of this week. Over the weekend, the Red Hawks wrestled five matches; three of them at a quad match at the U.S. Coast Guard Academy, and two at Johnson & Wales. They won four and tied one, defeating Bryant College, 54-6, New York University, 27-18, W. New England State, 47-9, and Johnson & Wales, 33-23. They tied the Coast Guard team 21-21. They also defeated Springfield College by a score of 27-21 last Wednesday. By the end of their weekend, they had a record of 16-3-1, tying the all-time MSU Wrestling record for wins in a season.

MSU's Brad Christie (at feet) powers out of a Matt Bielow hold during last Wednesday's match. Christie won the match by pin as MSU went on to take the victory, 27-21.

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