Richardson Scheduled for New PC’s

A cycle of new computers every four years may begin

By Jill Nuber
Staff Writer

Before the Dickson Hall computer lab room 280 receives 31 new computers, the computer labs in Richardson Hall rooms 107 and 108 will get new computers.

A total of 35 computers will be replaced in Richardson Hall, averaging about $2,000 per computer. Mary Pierson, the helpline manager of Information Technology, added that the university hopes to make this a routine annual cycle.

Roy Roper, acting director of Information Technology, added that the university wants to find a time that won’t interfere with classes when we replace the computers. It will probably be done during the weekends,” Pierson said.

We want to find a time that won’t interfere with classes when we replace the computers. It will probably be done during the weekends,” Pierson said.

Pierson also said that they are going to start replacing the computers in Richardson Hall, first, to see how that goes. If there are no problems then they will start replacing the computers in Dickson Hall.

“I think the new computers are a good idea, but I’m dismayed at this ridiculous expense. We could get a lot cheaper computers,” one freshman said. “I have a PC that costs $600.”

A Special Report

Broken Down On The Information Superhighway:

Computer Shortages Put MSU Last Among State Colleges

By Jason Kaplan
Special to The Montclarion

This is the second in a series of Montclarion special reports about critical issues at MSU

The campus currently has 675 total computers, but the public labs only contain a total of 180 computers, an average of 15 in each room.

This number varies depending on the size of each room.

These computers are supposed to meet the needs of the 13,500 graduate, under-graduate, full-time, and part-time students currently attending MSU. The campus currently has 675 total computers, but the public labs only contain a total of 180 computers, an average of 15 in each room. This number varies depending on the size of each room.

These computers are supposed to meet the needs of the 13,500 graduate, under-graduate, full-time, and part-time students currently attending MSU.

“All the labs are available to students and have open hours,” Sloan said. “Two of the main labs, a total of 60 computers, are open 24 hours a day.” At WPU, students pay $100 per semester from their tuition for technology fees. “This fee gives them access to the labs, updated computers and printers,” Hutchison said. The fee also pays for lab staff, multimedia production support, and workshops for learning the different application programs. WPU does not have a problem with computer availability, Hutchison said.

The computing staff employs about 40 student assistants. In general, lines at computer labs are not a problem except during exams, Sloan said.

MSU is unable to supply its students with an adequate number of machines. David Fogg, Associate Director of Academic Technology said. According to Fogg, it basically comes down to a lack of space.

MSU students pay a technology fee of $3.10 per credit each semester to pay for 100 lab assistants and computer expenses. Often, they also pay the price for the computer shortage by waiting for computer availability.

No matter what time of the year, it is common to see students frantically trying to put together last minute papers. Unfortunately, it is also common to see a line of students attempting to get to a computer in one of the labs on campus. Students waste precious time, that could be used for studying, trying to get to a computer to type up a paper.

Students must also deal with old, broken down computers. As luck would have it, students end up settling at the next available computer and find it does not have a working A drive. Other times, students will finish typing a paper only to learn the printer is not working.

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East Orange- Ten year-old Allan Baker was hit by a van last week. His death has left a mark on those who knew him. Allan’s 13 year-old brother Anthony said he heard an accident and knew immediately that something was wrong. He objected to the boy being taken away. "He touched a lot of people," said the boy’s father. Allan was active in basketball, owned his own miniature pool table and enjoyed music.

Greystone Park- Hospital employees have announced that more violent sex offenders are presently residing at Greystone Park State Psychiatric hospital more than two months ago. A top state official promised that the hospital would be more, if not completely, free of convicted criminals within a year. The rising number of Megan’s Law and Sexually Violent Law offenders sent to reside at Greystone has gone from 22 to 27. According to a new state law, convicted sex predators, who may not be ready for the real world, can be sent to state institutions like Greystone, and reside until they have completely recovered. So far, only one sexual offender at Greystone has been approved for removal.

Washington-Historians ranked President Clinton as an average and lowly moral authority as a president. The survey consisted of 58 historians who created a list of the 41 best and worst presidents. Abraham Lincoln was on top of the list for the best, followed by Franklin Delano Roosevelt, George Washington, Theodore Roosevelt and Harry Truman. Clinton ranked 21st, behind George Bush, who was 20th. Overall, Clinton scored the best in his management of the economy, achieving fifth place.

Compiled from NJO.com by Christina Spatz.

THE MONTCLARION • Thursday, February 24, 2000

Vandalized Car
A resident student’s car was vandalized last week in Lot 28.

New Dean
Read about the new dean of the College of Business Administration.

Institutional Research wants to know freshmen and senior views on college life.

Compiled from CNN.com by Christina Spatz.

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THE MONTCLARION • Stories In Progress

The Montclarion willingly corrects its factual errors. If you think that we have made a mistake in a story please call Editor-In-Chief Justin Vellucci at (973) 655-5230.
Graduation Scheduling Changed; Some Students Concerned

By Yasemin Tuncay
News Assignments Editor

The date of this year’s MSU Commencement Ceremony has been rescheduled from May 15 to May 22 at the Continental Airlines Arena due to a variety of scheduling conflicts, Provost Richard Lynde of Academic Affairs, said.

The date of Commencement is never specified in the student handbook; it is usually written as May 15 or later.

“There is always a bit of uncertainty with the date,” Lynde said. Although he refrained from specifying the conflicts that led to the rescheduling of this year’s ceremony, he did state that the rumor that it is because President Susan Cole is going on vacation is “absolutely false.”

Since the Commencement Ceremony will be held later, Lynde said he would like to see it be a meaningful day for the graduating seniors by giving them their diplomas.

“We’re really moving toward a permanent change,” he said. In recent years the ceremony was held a few days after the end of finals. This did not give the administration time to prepare the diplomas for the graduating students in time for commencement. During the ceremony students dress in their cap and gown and receive a program and a diploma cover but receive their diplomas in the mail.

“We’re going to do a trial run for this year,” Lynde said, and try to get the graduating seniors their diplomas at commencement by speeding up the process of collecting grades of those students who declared they will graduate, entering and recording them into computers and identifying those students who will be graduating.

The new date of the graduation ceremony is also the first day of pre-session, causing conflicts between those students who are walking in May but need to take one more class to fulfill graduation requirements.

“We anticipate problems for some students...arrangements for them to stay on campus until graduation can be made...we may need to move them to another location,” Lynde said.

“I understand that graduation should be a time when everything ties in together for students, like getting their diplomas, but I think the administration should have planned for this earlier because it is going to cause many problems for students living on campus, and taking pre-sessions,” Colleen Brennan, senior and Clove Road apartment resident, said.

Students with Disabilities Awareness by University Senate

By Karen Clarke
Staff Writer

The University Senate of MSU congregated for their monthly meeting in the Student Center Ballrooms to discuss safety, academic and administrative issues that have been of great concern to the campus community for a number of semesters.

One of the issues discussed was implementing a week devoted to students with disabilities where programs and various literature will be available to students to educate them on subject matters that concern the disabled.

“The school closing procedure was a subject that is presented for further investigation. The availability of additional telephone lines and updates that are more frequent are a necessity when weather conditions cause the school to be closed. In addition to that, they are still contemplating the possibility for evening classes to continue as scheduled. Although morning classes would remain cancelled due to inclimate weather. Shartia Belcher, a night student said, "If morning classes are cancelled, evening classes should be as well because in the past few years when it has snowed, the majority of my teachers have cancelled classes due to [the fact that] where they lived it was too dangerous for them to get up to the campus anyway. The turnout wouldn’t be worthwhile or safe.”

The Senate also discussed unfinished business in regards to deciding if the B.O.T or the Senate members should have the opportunity to vote on a faculty representative.

The purpose of having a faculty representative on the B.O.T is to provide a diverse outlook from the perspective of another faculty member who wasn’t a part of the actual senate, but the E-Board would have more control over various internal decisions that would only regard the B.O.T.

Dr. John Specchio, Human Ecology professor said, “The Senate would have more control to pick a strong candidate,” for faculty representation, and by being able to vote for the person we would be able to use our democratic influence.
to house the computers. Rooms are only able to fit a small number of computers, and MSU has a shortage of rooms to put them in.

Computers are constantly breaking down, and it is more expensive to fix broken computers than to buy new ones. The acquisition cost for a new computer is between $1,800-$2,000, while repairs on an old machine could run up to as much as $5,000. MSU currently spends $5.5 million to run both the private and public labs. According to Harry Shuckel, Vice President of Budget Planning and Information Technology, all new computers will be bought within the next year, replacing the old machines in all the labs, including the department run labs. This will cost $310,000 and funding will be provided from student tuition and state allocations. From then on, the computers will be replaced every four years, Shuckel said.

Dickson Hall is scheduled to receive 31 new computers, costing approximately $62,000, at about $2,000 per computer, and Richardson Hall is also expecting 35 new computers at the same price per computer. Shuckel agrees that labs can get busy during peak times, especially during the day and exam times. To make more computers available during these peak times would only temporarily solve the problem. During slower times, the extra computers would break down from lack of use.

During these peak hours, some students will not stand on line to use a computer. "That's ridiculous," Ed Wheeler, a management major in his senior year, said about the long wait. "There's no way I'd wait an hour. I'd rather use my friend's computer." According to the Guidelines for Responsible Computing, which explains the rules and regulations students must follow while in a computer lab, action is supposed to be taken by system administrators when the labs are not running smoothly.

To try and accommodate the needs of all students, lab assistants are required to ask students to leave the lab if they are not working on an assignment for a class. Christine Sandholt, a senior illustration major who has worked in Finley's lab for two years, said that she feels the priority rule is very fair. "Definitely...If there's a student waiting with a report due in two hours and they're waiting for somebody to check their e-mail, that's not right," Sandholt said. "If there's a line, we always try to kick those people out."

See LAB on P. 5
Tom Gebbia, a former lab assistant employed from July 1998 to August 1999, feels important? I could be writing an e-mail to assistant he never enforced the rule, except for course-related work or for leisure.

"It's common courtesy that students with work get on first," said Fogg. Commuting students without access to computers at home could also use the labs during off hours, especially during the night, but most computers are not on campus during those hours. Another problem is to move people in and out of the labs. The only realistic way to regulate the problem is to move people in and out of the labs as quickly as possible, said Fogg. If this means telling recreational users to leave, then is what will have to be done until another alternative arises.

"There isn't enough terrain for a building this size," Shuckel said. With a new building, fewer lab assistants would be hired and money could be saved on a smaller staff. The problem here is that students may also complain about the smaller labs being closed as they may have been more conve­nient for students to use before or after class. Students attend MSU to learn and gain the best possible education, and they are entitled to have available the proper resources that will enable them to learn.

While no concrete solution seems to be formulated, the administration continues to contemplate solutions.

How MSU Stacks Up Against The Competition

<table>
<thead>
<tr>
<th>College / University</th>
<th>Number of Students</th>
<th>Number of Public Computers</th>
<th>Students Per Computer Ratio</th>
<th>Total Macintosh Computers</th>
<th>Total IBM-Compatible Computers</th>
<th>Total Staff / Lab Assistants</th>
<th>Annual Monies Allocated to Computer Labs</th>
<th>Technology Fee Incorporated Into Student Tuition</th>
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</thead>
<tbody>
<tr>
<td>Montclair State University</td>
<td>15,500</td>
<td>180</td>
<td>81.5</td>
<td>60</td>
<td>440</td>
<td>215</td>
<td>$700,000</td>
<td>$3 per credit</td>
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<tr>
<td>William Paterson University</td>
<td>9,207</td>
<td>500</td>
<td>18.1</td>
<td>60</td>
<td>440</td>
<td>100</td>
<td>$125,000</td>
<td>$100 per semester</td>
</tr>
<tr>
<td>Rowan University</td>
<td>6,000</td>
<td>332</td>
<td>18.1</td>
<td>60</td>
<td>221</td>
<td>50-60</td>
<td>$180,000</td>
<td>$50 per semester</td>
</tr>
<tr>
<td>New Jersey Institute of Technology</td>
<td>7,500</td>
<td>220</td>
<td>34.1</td>
<td>60</td>
<td>220</td>
<td>3</td>
<td>$65 per semester</td>
<td></td>
</tr>
<tr>
<td>Ramapo College</td>
<td>4,686</td>
<td>360</td>
<td>14.1</td>
<td>6 labs</td>
<td>13 labs</td>
<td>35-40</td>
<td>NA</td>
<td>$2 per credit</td>
</tr>
<tr>
<td>Richard Stockton College</td>
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<td>450</td>
<td>14.1</td>
<td>65</td>
<td>385</td>
<td>56</td>
<td>NA</td>
<td>NA</td>
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<tr>
<td>Kean University</td>
<td>12,000</td>
<td>500</td>
<td>24.1</td>
<td>65</td>
<td>385</td>
<td>2 per credit</td>
<td>NA</td>
<td>NA</td>
</tr>
<tr>
<td>Rutgers University (Camden)</td>
<td>48,000</td>
<td>400</td>
<td>12.5</td>
<td>260</td>
<td>13 labs</td>
<td>35-40</td>
<td>$100 per semester</td>
<td>$65 per credit</td>
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</tbody>
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Do it for someone you love

Coaching a major league team is a full-time job and so is my responsibility to my family. That's why I eat plenty of healthy foods like veggie burgers, spinach and bean burritos, and vegetable lasagna. The more vegetarian meals you include in your routine, the better. So play it safe for your team.

Tony LaRussa
Manager of the St. Louis Cardinals

Tonight, make it vegetarian

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A Day for Chimere
By Yasemin Tuncay

A day in memory of Chimere McBae and all other victims of domestic violence will be celebrated on March 29, sponsored by the Health and Wellness Center. The Counseling and Psychological Services and other members of the university community will also be participating, Susan Skalsky, Director of Wellness Services, said.

This day will be called "Healthy Relationship Day," and will consist of seminars and workshops where students and other members of the University Community can attend and learn how they can do their part to reduce domestic violence.

A violence prevention session will be offered for men as well as similar sessions for women discussing how they can protect themselves from abusive relationships.

"We would appreciate students volunteering and participating," Skalsky said.

Study Abroad in Mexico to Begin
By Jill Nuber

Mexico is a new study abroad possibility for MSU students starting this summer. MSU's Spanish/Italian Department and the Global Education Center are sponsoring this initiative. According to MSU's Spanish/Italian Department, the Spanish language program.

It will be held May 18 through June 20 at the Universidad del Valle de Atemajac (UNIVA) in Guadalajara, Mexico. Dr. John Hwang, program director and professor in the Spanish/Italian Department, said.

For $1,850 plus tuition, which is about $1,000 less than any other MSU study abroad programs, participants of this program will get a chance to live with a middle-class, Mexican family. Students will also have excursions to places like Mexico City where the Anthropology Museum, Chapultepec Park and Teotihuacan will be visited. Guanajuato will also be visited, Hwang said.

Students must register for six credits, students who are already inspiring tomorrow's leaders.

At our job fair on Saturday, February 26, you'll meet teachers who are already inspiring tomorrow's leaders; talk with the staff members who support them; and, if you're interested, you may complete an employment application and go home with a signed contract to teach in one of the instructional areas where immediate openings exist. Or, you may apply for a teaching position for the 2000-01 school year.

Whether you're a college senior or a professional with a desire to make a difference as an urban educator, you won't want to miss this opportunity to take a look at the rewards and challenges of teaching in the Newark Public Schools.

At our job fair on Saturday, February 26, you'll meet teachers who are already inspiring tomorrow's leaders; talk with the staff members who support them; and, if you're interested, you may complete an employment application and go home with a signed contract to teach in one of the instructional areas where immediate openings exist. Or, you may apply for a teaching position for the 2000-01 school year.

Immediate Openings in These Areas:
- Bilingual
- Child Study Teams
- Computer Science
- Early Childhood
- Elementary Education
- Music and Arts
- Physical Education
- Secondary Education (all subjects)
- Special Education
- World Language

Bring your current resume, college transcript, New Jersey Certificate of Eligibility (or indication you have applied for one), along with your driver's license and Social Security card, birth certificate or passport, and you'll be able to interview for one of our teaching opportunities. We offer an excellent salary and benefits package.

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Residents of New York can have the donor cycle, you will be compensated $5,000. To qualify, you must have medical insurance and be able to provide your own transportation to and from the hospital.

For more information on being an egg donor, please call 1 (800) 824-3123.

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**WHERE'D IT GO?**

I'M MELTING...: Last week, this shapely snowman stood outside Stone Hall. This week, the temperatures will be in the 50's and 60's.
FEATURE

A Cinderella Cotillion

By Becky Thompson
Special to The Montclarion

Cinderella was first dressed in rags and then turned into a beautiful princess at the ball and a white gown. This is not much different than the women being presented at the ISC’s annual presentation, Cotillion.

On Friday, Feb. 18 from 7 p.m.-1 a.m., sorority women got all dolled up for an event that they many have anticipated since getting into the ISC. 

The women who were initiated within the past year have the privilege of getting “presented” at this event. They wore white dresses and gloves, while their dates wore tuxedos, much like in Cinderella. Other attendants of the night wore dark dresses, while their dates wore suits.

The night began with cocktail hour. One main open bar was running at this time and there were two long tables filled with food. Dishes like chicken and peppers, ravioli in cream sauce and penne pasta were served.

The main room was adorned with flowers and balloons. Many sat around drinking and eating, anticipating the time when they would see their sisters presented.

Stairwells and fountains were in the cocktail room. Many took advantage of these picture spots before the girls to be presented left the room.

Halfway through cocktail hour the women in white and the others gathered into the presentation room. The three open bars in the room were closed until the presentations ended.

The sororities that were presented were organizations under the Inter-Sorority Council or Panhel subhouse of Greek Council. This included such organizations as Delta Phi Epsilon, Phi Sigma Sigma, Sigma Delta Phi, and Theta Kappa Chi.

All the girls that were being presented were taken to a room upstairs from the main room where everyone was sitting. Then in an order determined by the ISC E-Board, the girls were presented. Each organization goes, one at a time, down the staircase.

Once their names were called the girl and her date walked down the steps and onto the dance floor. When everyone had reached floor level and the candlesticks down the line of girls had been lit, the announcer asked them to blow the candles out.

Following this, dates spun, dipped and give them a kiss. They also received a rose before leaving the dance floor.

After all the organizations had been presented, everyone sat down to eat dinner and the three open bars began running again. Each couple had the choice between chicken or prime rib. There was also salad and a fruit platter.

For dessert, there was an ice cream bar and eating, anticipating the time when they would see their sisters presented.

The National Eating Disorders Awareness Week, Feb. 12-19, highlighted the dangers of dieting. It enhanced and promoted public awareness of eating disorders and their toll on our nation.

On Wednesday, Feb. 16, an Eating Disorder’s Screening Program took place on campus in the Student Center. About 1,000 other colleges and high schools also participated in the program. Attendees were able to take a self-test for eating disorders, hear an educational presentation, as well as speak with several counselors one on one.

The facts on eating disorders know no barriers. They strike females and males of all ages, ethnicities, and religions. It is more common for women to have an eating disorder, but men are also susceptible.

Eating disorders affect people both physically and emotionally. Depression has been found to be one of the most prominent disorders associated with eating disorders. Anorexia nervosa is characterized by self-starvation and weight loss. It has been found to affect adolescent girls who have an intense and persistent fear of gaining weight.

Those people who suffer from this disorder are known to deny hunger, and to continuously diet. They may compulsively exercise in order to control their weight.

Prolonged weight loss may eventually lead to a permanent failure of normal weight and an increased risk of osteoporosis later in life. Anorexics can regain their normal eating patterns after hospitalization for 12 to 16 weeks, but full recovery will often take another 18 months.

Bulimia nervosa involves binge eating which is usually done in secret. To prevent weight gain, bulimics either vomit, take laxatives or exercise excessively.

Physical damage from bulimia includes the formation of ovarian cysts, which are likely to reduce fertility, and enamel damage to the teeth due to excessive vomiting.

Bulimics can be treated on an outpatient basis, but only if they want to give up the illness more than they want to manipulate their weight. This treatment may include behavior modification techniques and individual, group, or family counseling.

Binge eating is the uncontrolled urge to eat unusually large amounts of food within a certain period of time. Episodic behaviors such as vomiting, laxatives, fasting, or excessive exercise are not used.

Binge-eaters are caught in a vicious cycle where they try to control the levels of anxiety or depression in their lives by either depriving themselves of food, or indulging in it.

The deprivation allows sufferers to feel more in control, and when the problems return, they merely fill the nutrition gap by eating everything they can at one time.

Binge eaters are at risk for increased blood pressure and cholesterol, diabetes, gallbladder disease, heart disease and some cancers. Research shows that binge eating occurs in 30 percent of people participating in weight control programs.

All of these eating disorders result in many physical and psychological problems. Most commonly, these include malnutrition, serious kidney and liver damage, intestinal ulcers, a ruptured stomach, dehydration, tooth or gum erosion, depression, guilt, low self-esteem, and impaired family and social relationships. The sufferer usually is also a victim of perfectionism, who feels that the only thing they can control is food.

Intervention is crucial, since the earlier the detection, the greater the likelihood for a positive outcome.

If you know someone who needs to be helped because of an eating disorder, you may want to prepare yourself for resistance. Approach this person when there is little chance of being interrupted, and know what you want to say. Do whatever is necessary to facilitate intervention.

WHO SAYS THERE’S NOTHING GOING ON AT 1 A.M.? After a drum circle was held in the Student Center Commuter Lounge last Thursday, these students stopped in front of the SGA office for another impromptu jam session.

A Cry For Help: When Dieting Goes Too Far

By Michele Shippan
Staff Writer

More than five million Americans suffer from one of the following types of eating disorders: anorexia nervosa, bulimia nervosa or binge eating.

The Queen for 2000 was Melissa Saul from Sigma Sigma Sigma and her reigning King was Tony Almeida from Phi Alpha Psi, from Sigma Sigma Sigma and her reigning organization. Whoever gets the most votes adorned in jewels and a white dress.

After all the organizations had been presented, everyone sat down to eat dinner and the three open bars began running again.

The Queen for 2000 was Melissa Saul from Sigma Sigma Sigma and her reigning King was Tony Almeida from Phi Alpha Psi. 

Many girls being presented could not have been any happier with the turnout for their own Cinderella Cotillion.
Bars, the Club Scene, and How To Order a Rum & Coke

By Danielle Kovatch
Special to The Montclarion

I’ve got 9 p.m. on a Saturday night and yes, once again, I found myself miserable. Deb had called me for the tenth time to ask, “So what are we doing tonight?” Oh the joys of being single on a Saturday night! I laid in my bed and pondered, “why do I put myself through the torture of even leaving the house?”

I mean, I already know what’s going to happen. I will go out, spend a lot of money, feel absolutely miserable and think that I should have gone to work instead. Although work is grueling, at least I would have been making money instead of spending it. I looked into my closet and found that I had nothing to wear, which is ironic since I tend to frequent the mall more than the girls on Clueless.

In my opinion, having nothing to wear means having nothing “banging” enough to stand out at a club. To solve this dilemma, I got into my car and headed out to find the perfect club gear. As I stepped into my friends car I thought, “Oh here we go again, another eventful Saturday night, why do I bother?” I could already predict everything that was going to happen. I would be miserable as usual, Samantha would be whining over any flavor of the month. Deb would be complaining over anything that she can think of and on the car ride home I would be so crazy that I’d be wishing I could open the door and jump out.

“Guys, I’m going to have to see some ID,” the waiter requested. Astonishingly, Chrisy and I, two supposed 21-year-olds, went out to a restaurant, via car and both of us don’t have any identification on us. Incredible. I ordered an iced tea. Chrisy got water. So much for completing the movie-like romantic dinner scene with a glass of wine or a cocktail.

I’m turning 21 on June 8 and I can’t wait. This being 20 thing has kept me from hanging out with some really cool people. It has also prevented me from meeting some nice-looking women.

And when I do meet a nice-looking woman, I can’t even buy her a glass of wine with dinner. I don’t have to drink to have a good time but it would sure help.

As soon as we stepped out of the car someone said, “Should we coat check?” I thought to myself, “no, we’ll just get front table VIPs and get our drinks on.” We walked over to Tierney’s where Lizzie that works at the coat check or we would have to stand in line forever. “Hey Concetta,” we tease Sam. It wouldn’t be a Saturday night if Sam didn’t say, “Just remember we are the best looking girls in here.”

“How the best looking girls. What does that mean? We are all still single and still dateless on a Saturday night. So apparently being a good looking girl doesn’t get you too far these days. The lights were blinking and the dance floor was packed with sweaty people as we make a beeline to the bar. We looked around to see who was there, not that you can actually see because it’s dark. Maybe that’s why I always think guys are cute in the club, but once I see them in the actual light I change my mind.

As I waited for the bartender to make my Citron and Seven, I wondered if a certain guy would be there. I know I would have to drink five or six of these drinks because they are so watered down.

I took two steps from the bar and some dazed guide, probably named Joey, wearing a wife beater in the middle of winter was trying to grind me. “Hello!” What has my life resorted to? I feel like I am trapped in the movie, Night At The Roxbury. I swear that I wore a neon sign on my forehead that flashed “We welcome all sorts of losers.”

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“Hey Concetta,” we tease Sam. It wouldn’t be a Saturday night if Sam didn’t say, “Just remember we are the best looking girls in here.”
last year I was walking through campus when I saw a sign for the Walt Disney World College Program. I remember thinking that I would love to work for the Walt Disney Company, but I didn't want to live in Florida for an entire semester.

Still the thought was tempting, so I decided to find out more information. After going to the Cooperative Education Department, visiting the website, and attending the presentation, I knew that this program was for me. I waited for eight days after the interview and was notified that I had been accepted into the Walt Disney World College Program as a Merchandise Hostess.

When I arrived in Florida, I went through the orientation and training programs. One of the first things I learned was that the program consists of three components—Living, Learning, and Earning.

Living: I stayed in the Disney-owned apartments called Vista Way. There are about 40 buildings within the complex, which houses over 2,000 people. There are two pools, a weight room, a basketball, volleyball, and tennis court, a pavilion for meetings and social events, and a clubhouse, which even had a computer lab.

It didn't take long to get used to life in Florida. There was always so much to do. My roommates and I had a great time taking advantage of our free admission into all four theme parks in our free time. There was so much in the area to do, if we weren't playing in the parks, we were either shopping, going to Daytona Beach, or just hanging around at the pool.

Learning: As an orientation into the company, all new cast members go through training called Traditions. From there, each of the students went through separate training depending on which park or location in which we were working at. As the semester progressed, we attended seminars highlighting Disney's best practices, current business trends, and personal development.

Upon successful completion of the Walt Disney World College Program, we received a degree. Depending on how many seminars and elective courses we attended, we could receive a Certificate of Recognition, a MOUSEters degree, or a DUCKtorate degree.

Many students were not cast in a role that related to their fields of study. We were offered interviewing opportunities so that we could learn more about those fields of study. This also offered us great networking experience.

Earning: As WDW students, we were guaranteed at least 35 hours of work a week. We understood that we wouldn't be making much money, but we would be earning an experience that was priceless.

I was cast as a Merchandise Hostess in the Animal Kingdom. The costumes were hideous, but the cast members were great. I had to work hard, but I had a great time along the way! I was even voted the "Rookie of the Quarter."

The Walt Disney World College Program changed my life. I became more responsible and independent. I learned valuable on the job experience. I made friends from around the world with whom I still keep in touch. In short, I had the time of my life, and I will always value the experience.
Directions from campus: Rt. 3 East to Passaic Ave. Nutley/Passaic Ave. exit, go right off ramp, go three traffic lights & make a left, (Van Houten Ave.) Go to first traffic light, make a right onto Broadway. Loop in on right.

From the Desk of Sally

Special live Shows

11:30 p.m. Sharp • 200th Import Pints till midnight

THURSDAY, FEB 24 11 PM START

From the Desk of Sally

(Record release party)

THURSDAY, MAR 2 11 PM START

Elle Mae • Deny Victoria • Windfall

FRIDAYS

Special Live Shows

11:30 p.m. Sharp • 200th Import Pints till midnight

FRIDAY, FEB 25 11 PM START

Skels

FRIDAY, MAR 3 11 PM START

Holmes • Mad Daddies

Coming in March

Miles Hunt

Formerly of Wonderstuff

Skels

11 PM START

The world’s population continues to grow at an increasingly alarming rate, so much so that there are now massive efforts under way to at least halt this progression, if not reverse it. Here in the United States it is especially important to curtail such a rise, not only because we are one of the fastest-growing industrialized countries, but also because our populous has a much greater impact on the environment than most other nations.

According to statistics from the late 1990s, five percent of the earth’s population, which resides in America, is responsible for consuming more than 25 percent of the world’s energy, producing 23 percent of the carbon dioxide believed to be responsible for global warming and driving 31 percent of the planet’s cars. Thus, any decrease in America’s population benefits nature more so than it would in many other parts of the world, giving each one of us the power to do more than our share to help save the planet.

Statistics obtained from: Zero Population Growth. ZPG Fact Sheet. N.d. N.p.:

ZPG, 1997. For more information, contact Zero Population Growth at 1400 16th Street NW, Suite 320, Washington, DC 20036; 1-800-POP-1956; www.zpg.org; or info@zpg.org.

Sponsored by The Conservation Club, a class I organization of the SGA

17. An invention of Elijah McCoy began the use of what term?
   a. Hot Dog
   b. The Real McCoy
   c. As strong as steel

Elijah McCoy, a mechanical engineer born to slave parents, invented a device that enabled machines to be self-lubricating. When cheap imitations showed up that didn’t do the job as well as his, buyers insisted on the “Real McCoy.”

18. In 1642, a Virginia law penalized anyone sheltering runaway slaves at what price?
   a. 2 Horses
   b. 50 British pounds
   c. 20 Pounds of Tobacco

The Virginia laws, passed in 1642 penalized anyone sheltering a runaway slave 20 pounds of tobacco for each night of refuge granted.

19. What were the names of the two Blacks who accompanied George Washington during his famous trip across the Delaware?
   a. Sam Oliver and John Brown
   b. Washington Smith and Salem Poor
   c. Prince Whipple and Oliver Cromwell

In 1776, two blacks, Prince Whipple and Oliver Cromwell, crossed the Delaware with George Washington enroute to an attack on the British in Trenton, NJ.

20. In what year did the last state north of the Mason-Dixon Line pass a slave emancipation law?
   a. 1754
   b. 1804
   c. 1900

New Jersey, in 1804, become the last state north of the Mason Dixon line to pass a slave emancipation law.

This Week’s Question: Did you know?

Part 2

14. The list of African-Americans claiming their service in the British Army during the American Revolution, and thus their right to freedom, became known as what?
   a. The Black List
   b. The Black Book
   c. The Book of Negros

In November 1782, Britain and America signed a provisional treaty granting the former colonies their independence. As the British prepared for their final evacuation, the Americans demanded the return of American property, including runaway slaves, under the terms of the peace treaty. With thousands of blacks seeking to document their service to the Crown, Brigadier General Samuel Birch, British commandant of the city of New York, created a list of claimants known as The Book of Negros.

15. The term “Jim Crow” was made famous by whom?
   a. John Brown
   b. Thomas Rice
   c. Samuel Lewis

Thomas Dartmouth Rice. This white entertainer won fame in the 1830’s with a blackface routine and a song called “Jim Crow.” Among whites, that name became a synonym for the racist image of foolish, ineffectual black.

16. Tommie Smith and John Carlos made the “fist in the air” symbol of black power globally famous during which event?
   a. A Rock concert
   b. The World Series
   c. The Summer Olympics

Tommie Smith and John Carlos, gold and bronze medal winners in the 200-meter track event in the 1968 Olympics, raised their fists in the “Black Power” salute during the medal ceremony.

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Cold Weather Plus Hot Rock Equals Sno-Core

By Christina Spatz
Assistant Arts Editor

A diverse array of musical sounds and artists gathered together at Convention Hall in Asbury Park and performed their way to the top of the talent pedestal for an all around energized powered show.

First to arrive on stage was Puya, a Latin-core band from Puerto Rico. Playing songs from their American debut album Fundamento, Puya led a very culturally oriented performance. Sergio, the band’s lead singer, played the jug for almost every song, and the overall sound was a lot harder, considering the addition of heavier guitar crunches, than the softer salsa tunes found on the band’s album. Puya performed some of their most popular songs, including “Fuego,” “Oasis” and “Montana,” with the full force and power they are well-known for. Surprisingly, the very non diverse crowd responded to the band’s heavy salsa/metal sound, and their performance definitely deserved merit.

Following the aftermath of Puya’s Latin-core performance, Mr. Bungle took the stage with a whole different routine. The band members in Mr. Bungle were probably most notable for their costumes. The singer/keybassist dressed theplainest with a t-shirt and Hawaiian Lei, but the rest of the members bore resemblance to Indian warriors, chefs, but the rest of the members bore resemblance to Indian warriors, chefs, and cowboys. In addition, Mr. Bungle also performed superbly, but their swing/polka/surf guitar/glass-shattering sound effects could not win over the audience’s approval. This sour reaction was not a surprise, considering the fact that the singer mocked the audience members for their boxing, by whining like a baby, and cracking tasteless jokes about Jon Bon Jovi and Bruce Springsteen (both New Jersey musicians) engaging in sexual acts as a reason for not performing at the show. Mr. Bungle began their performance with a rendition of “Sweet Charity” and then, continued with fast, reckless songs that mostly consisted of angry polka and pointless sound effects.

Although Mr. Bungle’s performance proved pretty disastrous, the third band to appear undoubtedly performed with a much cleaner and more enjoyable set. Incubus, a California-based band, graced the stage with a very much worthy rendition of the song “New Skin” off of their second albumSCI. Lead singer and African percussion player, Brandon Boyd, performed scarily with his eyes completely shut and his soft-sounding voice forcing out words about social and personal expectations. During the band’s performance of their song “Vitamin,” Boyd removed his shirt, as he has been known to do at all of their shows, and made the entire audience move with emotion as he became one with the drum. In addition to Boyd’s shirt removal, guitarist Mike Einzinger wore his signature costume of a black and red Chinese blouse and lamp pants. Incubus also performed with their infamous turntable spinning tracks such as “Privilege,” “Wish You Were Here,” and their latest radio release, “Pardon Me.” Although their overall performance sounded, and looked, rather effective, they succeeded the most by recreating all the same intergalactic sound effects and amazing guitar riffs that the band is famed for.

Lastly, Incubus cleared the stage for the most anticipated band of the evening: System of A Down. Unoubtedly the harshest and most violent band, System of A Down performed with overwhelming nuteness and child’s play in order to convey the message that society is unjust. Again, the band’s style differed tremendously from the previous performers, with two members moping around on stage shirtless, creating movements like little bugs, and the lead singer sporting a long, Chinese robe. System of A Down played songs from their self-titled debut including “Suite-Pee” and “Spiderman” and also, a cover of a Black Sabbath song.

If not for the exquisitely diverse sounds, performed by Puya, Mr. Bungle, Incubus, and System of A Down, the show was really impressive due to its causes. Vending booths sold anti-racism merchandise and bands spoke very politely to their fans. In all its glory, the show, sponsored by Artist Direct.com, was absolutely phenomenal and definitely worth the price.

Wait till you hear what happened to me: Letterman Returns

By Anna Lawrence
Assistant Arts Editor

Oftentimes, the personalities we watch on the television are barely more than faces on a screen. Actors, news reporters, musicians, athletes. We see the people that are on screen, but seldom do we get the chance to grow to really love a TV personality and catch an honest, innocent glimpse into their private life. And then there’s David Letterman.

Letterman has been on the air for years now, doing late night comedy routines, Stupid Pet Tricks, Stupid Human Tricks, and employing his infamously interviewing skills (or lack thereof). Many people have grown with Letterman, and have grown attached to him. He is like that one kid in school we all knew: skinny, kind of scruffy looking, with an off-beat personality, subtle sarcasm and a quick witty answer for just about everything. Perhaps that explains some of his appeal: there’s something funny and also a little familiar about him, even his name. Many times, famous personalities are referred to by their last name - Kennedy, McGwire, Leno - imposing something very formal about them. But Dave is just Dave, that cool guy who has this late night show who likes to go out and visit his neighbors every so often.

So when Dave left the air waves for an indefinite amount of time this past January, his absence was felt. Businesses near the Ed Sullivan Theater, where the Late Show is taped, reported a drop in revenues. At home viewers missed live shows, but were treated to re-runs of the more popular past episodes.

All the while, everyone wondered, would Dave be okay?

Dave left the show in mid-January for health reasons. A routine procedure revealed that Dave, who has coronary heart disease, would need quintuple bypass surgery on his heart. Would Dave ever return to late night? Only time would tell.

Finally, on Feb. 21, over a month since his surgery (performed on Jan. 14, 2000), Dave made a triumphant comeback to “The Late Show.” The guest list for the show was incredible - Regis Philbin, Robin Williams and the Foo Fighters. Jerry Seinfeld also appeared in a walk-on during Dave’s monologue.

In a moment of humble thanks at the beginning of the show, Dave brought out and introduced the doctors that operated on him and the nurses who attended him. It was a simple, unselfish and heartfelt warming act that he didn’t have to do that revealed a very different side of Letterman the audience isn’t used to seeing.

In fact, there are a lot of things at the home audience doesn’t get to see that the studio audience does. Members of WMSM had the chance to attend the taping of the show, which was actually recorded Feb. 18. Seeing a live taping is an interesting experience. First, tickets must be requested, and don’t actually cost anything. When you arrive - the sooner the better, people start showing up around noon - you are given a number. At 4:30 p.m., the doors open and you are let into the theater in large groups. Ushers are everywhere, telling you where to go, where to sit, and most importantly, not to “woo.” High pitched yells upset the recordings and cause feedback from the tiny microphones suspended only about ten feet above the audiences heads.

Once you’re in your seat, you’re there to stay. No refreshments are sold in the theater and the bathrooms are locked at 5 p.m. Some may think this is a little strict, but if everyone is in the theater at all times, that automatically guarantees maximum applause and laughter.

While both the at-home and studio audiences were able to take home the stripped clothing, and only the studio audience caught the sight of Williams dancing away and letting loose as Paul Schaeffer and the CBS Orchestra played during a commercial break. Only the studio audience witnessed the drummer from the Foo Fighters join with the CBS Orchestra drummer, even sharing a drum solo during the song “Cult of Personality” by Living Color, while the rest of the Foo Fighters continued to tune up for their set. The final honor came after the show, when each audience member received the commemorative Dave’s surgery t-shirt.

Many eyes watched as Dave returned to “The Late Show” and said that this taping is the “Late Show” needed to get back on track, after suffering from slowly falling ratings. People watched from home, and in the studio, the rest of the Foo Fighters continued to tune up for their set. The final honor came after the show, when each audience member received the commemorative Dave’s surgery t-shirt.

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What's Up, Tigerlily?

Concert Calendar

Thursday, February 24

Chris Cornell, One Minute Silence, Slipknot. Irving Plaza, New York, NY. (212)254-8570

Cerberus, Lou Bega. Continental Airlines Arena, East Rutherford, NJ. (201)935-3900

Andre Vadeleau, Falluy Skyyward, General Kingpin, Nation, Olais, Otis Campbell. Arlene Grocery, New York, NY. (212)259-6957

Friday, February 25

Violent Femmes. Hammerstein Ballroom, New York, NY. (212)279-7740

One Minute Silence, Slipknot. Linelight, New York, NY. (212)299-8957

BAMBA, Candyman, Echo, 3, Honky Toast, Spacehog. Continental, New York, NY. (212)245-5761

Saturday, February 26

Dixie Dregs, Dream Theater. Roseland Ballroom, New York, NY. (212)245-5761

Beach Boys. Westbury Music Fair, Long Island, NY. (516)334-0800

Sunday, February 27

Creep Division, Grey Area, Sick of It All. Bowery Ballroom, New York, NY. (212)382-6138

Monday, February 28

Les Paul Trio. Iridium Jazz Club, New York, NY. (212)582-2121

The Cure. Roseland Ballroom, New York, NY. (212)245-5761

Tuesday, February 29

Morrissey. Beacon Theater, New York, NY. (212)995-3777

Flora Apple. Roseland Ballroom, New York, NY. (212)245-6781

Wednesday, February 30

Full Blunt Control. Arlene Grocery, New York, NY. (212)258-1633

Chamberlin, Donny Brook Fair, Meat Depressed, Wooden. CBGB's, New York, NY. (212)860-4052

Movie Releases

Friday, February 25

Reindeer Games. Dir: John Frankenheimer. Ben Affleck, Gary Sinise, Charlize Theron, Clenora William III, Dennis Farina

Wonder Boys. Dir: Curtis Hanson. Michael Douglas, Robin Downey Jr., Frances McDormand, Katie Holmes, Tobey Maguire

Theatre Performances

The Prime of Miss Jean Brodie, at MSU Memorial Auditorium, Montclair State University, Upper Montclair, N.J. (973)655-5112. Opening Thursday, Feb. 17 running through Thursday, Sat. at 8 p.m., Sun. at 2 p.m. and Fri-Sat 3 p.m. until Saturday February 28.

Fifty Years of Art Displayed at the Whitney

By Lorenda Kneitel
Assistant Copy Editor

What a huge undertaking it was to showcase the vast diversity of the American avant-garde in the latter half of the 20th century. Curator Lisa Phillips, of The American Century Part II, 1950-2000, at the Whitney Museum of American Art, must have felt the same after completing such a museum-goes-did after leaving it breathless.

The exhibition, which was on view Sept. 26, 1999-Feb. 13, 2000, was simply too large and multidimensional to be digested in one day's visit. Yet, instead of an in-depth study of the multiple genres that have branched out in Post-Modernism's territory, one was treated to a crash course, skimmed over only the most seminal of artist's works and neglected many others.

This exhibit, as well as The American Century Part I, which was previously shown, were the largest exhibitions of 20th American art to date. Part II surveyed more than 1,200 works, that included a variety of art arising from sculpture to painting to journalism and TV. There were four floors, each dealing with the transitions between decades. They all contained historical and cultural timelines in which art works could be placed in proper perspective alongside the evolution of our country's identity.

Part II surveyed the multiple genres that have branched out in Post-Modernism's territory, and to then work down to the second floor which would take them chronologically into the present. The fifth floor contained the early Post-Modern works which broke away from Modernism and contained many of its influences. Abstract Expressionist Willem de Kooning's "Untitled (Rope Piece)

" is a good investment. A good investment, yes, but annoying that after 30 seconds the urge to skip over the mediocre tracks and only listening to the noteworthy ones.

The film contained many couples in close-up kissing, including an interacial and same-sex couples. Erotic abstractions could be seen including the organic: Untitled Box No. 3 by Lucas Samaras. Explorations in Minimalism and Post-Minimalism's concept of anti-form were shown with Robert Morris's Untitled (L-Braun) and Eva Hesse's Untitled (Rope Piece) respectively.

The third floor was entitled "The Rise of Alternatives: 1970s into the 1980s." The '70s was often called "The Decade of Silliness." At this time, critics drifted away from the modernist concept of sticking to the "formalist" structures in art (line, composition, design etc.) and returned to analyzing it from a political perspective.

At this time the spirit of liberation, pop and counter-culture reigned, and was expressed in this floor's works of art.

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Mix CD Gets Mixed Review

By Victoria Tengelics
Staff Writer

Since 1997, Buffy the Vampire Slayer has become one of America's most watched television shows. Recently, Buffy the Vampire Slayer: The Album, was released. It is a dark compilation of, with many exceptions, some brilliant new talent.

Recording of presidential speeches were on display next to red lava lamps. The walls were covered with album covers as well as protest posters and advertisements.

At this time the spirit of liberation, pop and counter-culture reigned and was expressed in this floor's works of art.

Roy Lichtenstein BLAM! was on view, as were Andy Warhol's Elvis I and II and his film Kix. The film contained many couples in close-up kissing, including an interacial and same-sex couples. Erotic abstractions could be seen including the organic: Untitled Box No. 3 by Lucas Samaras. Explorations in Minimalism and Post-Minimalism's concept of anti-form were shown with Robert Morris's Untitled (L-Braun) and Eva Hesse's Untitled (Rope Piece) respectively.

The third floor was entitled "The Rise of Alternatives: 1970s into the 1980s." The '70s was often called "The Decade of Silliness." At this time, critics drifted away from the modernist concept of sticking to the "formalist" structures in art (line, composition, design etc.) and returned to analyzing it from a political perspective.

At this time the spirit of liberation, pop and counter-culture reigned and was expressed in this floor's works of art.
**Brief Stop Falls Short of Goal**

By Kathleen Savino  
Staff Writer

Since the dawn of Lilith Fair, woman musicians with folk-based roots have gained a cult-like status. Sheila Nicholls’ well-intentioned first release, Brief Stop is an earnest attempt at examining life, love, and the world. Much like Ani DiFranco, she believes that the music industry is stifled and has started her own label, Essex Girl Records. Nicholls comes all the way from Colchester, Essex, in England where her mother runs a pub in London. The most defining characteristic of her music is her haunting, unique voice. However, even with her beautiful voice, Nicholls’ tired lyrics and over-simplified, monotonous music cannot be ignored.

The first song, “Question,” involves the question of whether to change a friendship into a romantic relationship. It draws the listener in with an intensely clear vocal and a simple piano melody. However, this song, and most of the others, fails to pick up acoustically, and falls to stagnation. Nicholls says, “All my songs seem to arrive when I need to get a better view of myself and my environment, just extensions of my diary...I am my own shrink.” This stream-of-consciousness technique allows for thoughtful, but disappointing, un-original songs. For example, the song, “Fallen For You,” deals with a subject older than time: unrequited love. Nicholls’ lyrics are just too cliched, “Fallen for you, Boy who’s trying to be a man. Boy who don’t know he can, Thought I knew you well enough but your walls are still too tough.” These lyrics might pass with a subject older than time: unrequited love. Nicholls’ lyrics are just too cliched, “‘Oh’, said God, ‘So you finally forgave yourself, about time, good effort at making a statement just seems like you won’t smell...”

The songs “Eiderdown” and “Peanuts” are a little more musically intriguing. “Peanuts” is a song about the evils of commercialism. Nicholls laments, “We’re all searching for some kind of love. Will this human bowl ever be filled...corporations dictate on this album. It makes a statement too, as opposed to the ‘diary’ element of her songs. The weakest points of the record seem like endless complaining, as opposed to actual songs. Since “Medusa” was one of the two co-written songs, perhaps Nicholls will consider some help in her song-writing the next time around. Her0 sophomore effort may see an improvement, but as of now, Sheila Nicholls has a long way to go.

**Whitney**

Continued from p. 14

Whitney brings past and present together in art

to the fore-front including women, blacks and homosexuals. Such artists on view were performance artist Laurie Anderson, graffiti artist Ms., and photographer Robert Mapplethorpe. Also, many magazines arose at this time that dealt with the AIDS crisis. Significant titles were “The L Word,” “Pride,” “The Advocate,” and “High Times” and Essence, which were on display. The last floor, floor two, was entitled “Approaching the Millennium: 1980s.” American art saw a rebirth in the subject. This can be seen in Bill Viola’s Free of Knowlege. The art world also felt the loss of many great artists such as Keith Haring to AIDS. Important works were built in their memory including Jenny Holzer’s Laments. Culture wars were still going strong and were expressed in the mock-cartoon book, The Simpsons. The American family was also called into question with the TV show on view, “The Simpsons.”

If you missed the exhibit you can take a guided tour on-line at www.artmuseum.net.
What action would you take to protest the parking situation?

"What can you do? Not drive?" Chris Andre, Senior, Food Service Manager

"The action I would take is to illegally park constantly." Mazzi Behi, Senior, Marketing

"I would just leave my car in the lot." Alejandro Arango, Freshman, Business Law

"I've never paid a ticket, and I wouldn't start now." Jeff Freyre, Senior, Communications

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WEB...
Cotillion, The Most Important Open-Bar of My Life

This past Friday night, I was lucky enough to attend my fourth Cotillion. If you've never been to one, it's an interesting event. Most sorority girls treat it as if it's the biggest event of their life.

For all of you non-greeks out there, Cotillion is an Inter-Sorority Council event where its member sororities come together at the Cameo in Garfield, and celebrate... well... being greek. Each sorority's new sisters participate in a ceremony welcoming them into the greek community.

To prepare, they spend months picking out their white dresses, and about as much time picking out their dates. Most talk endlessly about the night as if it will be the most important of their life. You'd think they were getting married.

It is built up by weeks of anticipation, and the mere mention of the word Cotillion is often enough to get a sorority girl so excited she is set off into frantic screaming and hand waving.

As for their dates, well, for me at least) Cotillion seems a little bit more like the student center cafeteria (the popular greek hangout) on any given Tuesday afternoon. Just throw in a mirror ball, dance floor, and some formalware. Hey, I like a good party, but it's not really the most important night of my life - or my week for that matter. However, for me and for other guys, there were some fringe benefits for throwing on the ol' suit or lux gauk. If anything it was good for a laugh or two and as a fellow date said to me, "Hey, the Student Center Cafe doesn't have an open bar!"

Kevin P. Hancock

More interesting than watching the actual ceremony though, is watching what everyone else does while it's going on. The sororities take turns presenting their new girls, so when it's time for sorority X to present their girls, only people from sorority X care. When one sorority has done their song and dance already, they are free to find more important things to do.

"Okay, let's go drink," enthusiastically said one girl as she came flying off the dance floor towards one of The Cameo's three (open) bars. Her sorority was done.

Unfortunately for her, the bars are closed during the presentations. It's a fruitless attempt to get people to pay attention to the ceremony when it doesn't involve them. Instead, everyone jockeys for position around the closed bars so they're ready for when it does open. Perhaps they should have put the bars on the dance floor. A sorority that had finished their presentations gathered in a corner of the balcony and chanted as loud as they could. It was about being better than everyone else, or something to that effect. The sound actually drowned out the person announcing the names of the girls who were currently being presented. So much for greek unity.

"This is so dumb," said one guy whose date was off doing that screaming and waving thing. "No one cares to watch anyone else. They could be doing this in their living rooms."

"No open bar in the living room," quickly added another guy listening next to him.

Good point, I thought. That day, snow fell for hours in the area, making driving a little tricky. Some girls were worried Cotillion might be called off.

"Oh my God! Did they cancel it?" said one absolutely terrified sorority girl a few hours before the event. She claimed to have almost been triggered into a panic attack at just the thought. Apparently some one told her it might be cancelled. Thankfully for me, I might have had to call the police to come revive her if it had been.

She soon calmed down, and was able to concentrate on other more important things, like deciding how many drinks it will be safe to have before negotiating those steps. Emergency avoided.

Hopefully, she made it down the stairs okay. I wouldn't know though. I was over by the bar.

Kevin P. Hancock is a Senior studying Political Science and Journalism. This is his fourth year at The Montclarion.

Solutions to MSU’s Never Ending Parking Problems

The problem with the administration is that they just don’t want to hear it. Why can't everyone who commutes or lives on campus walk out during classes and meet in the parking lot with their sirens on, provoking the fighters to flee either on foot or in a car? This didn’t seem to be the case on the night of Feb. 10. A party at one of the Clove Road apartments had gotten extremely loud and rowdy, and by 3:30 a.m., it was still going strong. The party-goers got loud and drunker, and the security guard who was supposed to be available was nowhere in sight.

A fight broke out in the parking lot outside the partying apartment. There was screaming and yelling which turned into fighting. The police were called (even though security should have already been there) and for some reason, did not make it in time to avert the crisis, but rather minutes after the fight had ended. Not only were they not prompt, but sped into the parking lot with their sirens on, provoking the fighters to flee either on foot or in a car (drunk I might add).

I understand that parties and drinking occur, and I am not suggesting that it should be halted. What I am suggesting though, is that the security and cops, who are supposed to be at our immediate disposal, actually be there. The situation could have been prevented. Since it was not I feel that the security and police should be embarrassed and ashamed. Problems at Clove Road have occurred before where tighter security has been promised. I would like to see that promise carried out.

Jessica Borrell

English

Prospective Students Should Know The Truth About MSU

I would like to make it a point to publicize the parking situation to the prospective freshman touring the MSU campus. This might actually be the administration to listen. They already have our money, so they don’t care what we think, but if we can convince freshmen who haven’t yet enrolled, then maybe the administration will listen.

Thomas Parry

Senior Biology
The Montclarion Humour™ Editor Says Goodbye: How to Survive a Clueless Administration

Chris Finegan
Humour Editor

We while Humour sections of the past have not been "factually accu-
rate," what follows in this week's section does contain a grain of truth. I am
stepping down from my position as Humour editor and I certainly won't get paid if I
do in search the Internet looking for pictures.

My position at The Montclarion has kept me well informed of the positive and
not-so-positive happenings of the campus community. I am the aristocrat wants to
highlight the police, the parking situation is the way it is, and,
Unfortunately, I doubt it will change. It is not
because of the efforts of the students, but for the simple reason that no one in a
position of significant power wants it to change. If they did, they would be wrong about this, the floodgates will open and stu-
dents will pour hundreds of complaints and
issues on them. No aristocrat wants to bear the murmur of the
unwashed masses, and believe me, MSU is not that secure. The administra-
tion is out of touch simply because they choose to be. Ask the
Board of Trustees about the parking problem, and they'll
look at you as if you had three heads. Des-
pite student protests, editorials, and con-
frontations, nothing has been altered.

We do not mean that the war be-
tween students and administrators goes to
the latter. Truth is, we students have trem-
dendous power over the administrators. It's a power that they can never take away, and
one that can work for us instead of against us if we only treat it with the respect it de-
serves. It's even one that administrators fig-
ured out long ago.

Some people just aren't important to
the administration; it's the students and our
problems; you may hear otherwise, but con-
sider the source. Words pale in comparison
to our actions. But if we as students give
administrators a dose of their own medicine, then the opinions of an out of touch bureau-
cracy will not matter because we will not allow them to affect us.

The reason I wrote what I wrote was
because I don't care what Susan Cole thinks
of my articles. She's not important to me. Nei-
ther is Dean Helen Matusow-Ayers. Nei-
ther is Dr. Pennington.

That's why I chose to laugh about the park-
ing situation instead of getting worked up over such a monumentally absurd policy. I can
laugh because no matter how long the policy stays in effect and no matter how many ad-
ministrators support it, it is still ridiculous. The
lengths to which some people go to defend it
only make the situation funnier. When one
person does something stupid, it's a bad idea. When 50,000 people do something stupid, it's still a bad idea.

This does not make me a defeatist or one who is apathetic. This means that where I
park my car for a few months out of my lifetime is inconsequential, as are the names
and faces of those who started it. They will
be forgotten.

The administration can make me park where they want, when they want, and for how long, but I'll mock them all the way.

They can't make me behave, they can't con-
troul my thoughts, and that gives me the
power to be proactive instead of reactive. (Insert "Braveheart" music here.)

So I'm leaving my post, but by no means is my work here done. I've still got
some tricks up my sleeve, and as long as the adminis-
trators keep their feet planted firmly in the
mouthis, I'll never run out of

Decide for yourself what is important. Don't let people who have proven their overabundant igno-
rance time and again decide for you. And keep laugh-
ing - it doesn't cost anything, and it's much better in the long run than
getting frustrated and beating your head against a wall. Unless, of course, that's your thing.

Until next time, ave, atque vale. Hail,
and farewell.

Chris Finegan is a Senior Studying Phi-
losophy. This is his third year with The Montclarion.

Covering Campus Crime: Should MSU Officers Carry Weapons To Protect Its Students?

Joy Thompson
Columnist

A can of worms has just been re-
opened here regarding the safety of
the campus commu-
nity. Our campus police do not carry guns, but President
Cole is researching the issue and will present a case to the Board of Trustees. Five years ago the Board of Trustees voted down a proposal to arm the police with weapons.
Now, the administra-
tion has gathered a report to-
gether to be reviewed by the SGA, the University Senate, the campus faculty and staff, and the students. This issue will be the subject of future forums and a referendum by the SGA. Cole doesn't want to
to voice opinion on the issue until her

"Do we keep the
pride we have of
being a gun, alcohol, and tobacco-free campus, or do we give the campus police guns for our protection?"

Joy Thompson is a Senior studying En-
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The Week In Politics

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The Blood is the Life: The Ridiculous Crusade of Omar Portee

Apparently, blood is not thicker than water. The New York Times reported in January that Omar Portee, the founder of the New York chapter of The United Blood Nation, or the Bloods, was released from prison. He should not have been surprised that his fellow gang members did not start singing "Oh, hail the conquering hero" upon his return. After all, Mr. Portee claims that it is now his goal to turn the Bloods into a Quaker organization that is about helping the community and eradicating black-on-black crime. But despite his best efforts since being released from prison, members of the Bloods now see his reform effort as a joke. Indicative of his loss of stature, Portee has become a target to those he had meant to lead, as police within the Bronx that keep him under close surveillance say that there are many factions of the Bloods that are actively trying to kill him.

Mr. Portee has, not surprisingly, come under skepticism from police as well. A senior member of the police department's gang intelligence unit says that not only is Portee's sphere of influence limited to the blocks around 183 Street in the Bronx (from Webster Avenue to Andrews Avenue), but that his reported efforts to recreate the Bloods as an almost Black Panther-like organization are nothing but a front to reassert control of the gang. "It's not about reform, it's about control. It's about making money. The Bloods are not the Latin Kings. There is no respect for the leadership."

Still, even determined and ever self-righteous, Portee continues to preach the new, more community-friendly ideals of the United Bloods Nation. He makes and sells t-shirts that say "Black and Latino Love." He has also recorded several rap songs, including "Bloods keep running in and out of my life," and hopes to become a recording artist. He condemns black-on-black crime, despite having done time in Riker's Island for attempted murder, not to mention that the Bloods are often target members of the black community. He started the New York chapter of the Bloods in prison "to fight oppression." In other words, white authority.

"Call me a cynic, but doesn't this sound familiar?" he asks. "How many wannabe thugs have pulled this "I've seen the light" crap? There is such an unbelievable level of hypocrisy with all of these so-called "gangsta figures.""

I remember when DMX recited a prayer, which he wrote himself during the time he received an award at the Billboard Music Awards last year. Listening to the lyrical content of his songs, I'd like to know where he gets off claiming he's a priest. Tupac Shakur released numerous songs advocating women, but he was himself convicted of sexual assault. There are countless players in professional sports who wear the red and black bandannas of the Bloods family men, and then get arrested for violent crimes.

Indeed, America, in its infinite identity crisis—stricken stupidity, embraces these characters. I don't mean to sound like an after school special, but I can't accept any gang member like Omar Portee (or O.G. Mack as he calls himself) being a good influence on anybody. Why take advice from a former drug dealer? Mr. Portee probably sees himself much like Julius Caesar; hated by all around him but insisting that he means well for the good of all his people, ever the immaculate martyr. If he wants to benefit the community, why won't he lose the red and black bandannas that are the Bloods sacred attire? Is he trying to color-coordinate? The more logical answer is that Mr. Portee is the same person that was imprisoned in the first place, and is merely trying to look more on his mind than "being hardcore."

I'm from the Bronx myself, and I will admit that living there can be rough. But simply because your surroundings are harsh is not an excuse for violence. The culture of the thug, as I have always believed, is embraced by youths for no other reason than that they feel its makes them "cooler." It makes a person feel a lot more important. Obviously, all those students who constantly bellow that MSU does not care about us were too busy hating on the campus police to take time in front of the student center. It was the student body that did not care and not the administrators who showed up because they did care and wanted to hear our concerns. The administration also gave us the opportunity to sit in on the decision making process concerning MSU's drug policies, yet our SGA leaders have yet to send a student to the monthly meetings. The actions of the SGA sound more like a case of people pointing the finger at the administration without looking at the three fingers pointing back at them. If it is anyone, who does not care it is our own SGA leaders, yet I do not see anyone protesting their lack of responsibility. If you are so tired of the concept that this university does not care for the student body, then what is the point of not attending SGA meetings or volunteering your time to be a part of the committee that makes these decisions?

Instead of this constant groveling about crime being a problem and taxing the rules of the university we need to look at the bigger picture. We live in a society that has rules and policies that we must abide by because these rules and policies are made for the greater good of all people and not just a few.

We as students need to start taking responsibility for our own actions and stop this groveling as if the administration is our parents. If we do not learn how to follow the rules of an institution now, then what will we do once we get into the real world?

Are we not protesting things like the rising prices of food services, professors not testing things like the required credits, professors not learning how to follow the rules of an institution now, then what will we do once we get into the real world?

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Wake Up MSU: Don't Just Sit There, Take Action

In response to your editorial and the article concerning the recent protest of the University's parking policies, it is time to shed some light on this ever growing issue. The idea that MSU and Dr. Cole does not care about the student body is baseless and totally ridiculous. I commend those students who exercised a basic constitutional right in organizing the protest. I would like to ask where they were back in September and October when we organized a forum with all the policy makers in attendance to hear the concerns of the student body. If the administration did not care they would not have showed up, yet all of them did, to an audience of about 15 students. What has changed since then? Among student leaders, we felt it necessary to give the student body a forum to voice their concerns directly to the administration. Unfortunately, all those students who constantly bellow that MSU does not care about us were too busy hating on the campus police to take time in front of the student center.

It was the student body that did not care and not the administrators who showed up because they did care and wanted to hear our concerns. The administration also gave us the opportunity to sit in on the decision making process concerning MSU's drug policies, yet our SGA leaders have yet to send a student to the monthly meetings. The actions of the SGA sound more like a case of people pointing the finger at the administration without looking at the three fingers pointing back at them. If it is anyone, who does not care it is our own SGA leaders, yet I do not see anyone protesting their lack of responsibility. If you are so tired of the concept that this university does not care for the student body, then what is the point of not attending SGA meetings or volunteering your time to be a part of the committee that makes these decisions?

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2) Junior, Senior, (must have 58 earned credits as of the end of Jan. 2000) or Graduate student.
3) Active participation in the programs, services and/or activities of the University community. This could include such things as membership roles in student clubs or organizations, volunteer activities on campus, tutoring, or participation on an intercollegiate athletics team.
4) Demonstration of leadership ability. This could be evidenced through participation on an executive board, coordination of a conference, organization of a new club, or elective office of some type.

Application submission deadline is Thursday, March 2, 2000

Applications are available at the Office of Student Activities (Student Center Room 104/Commuter Lounge), Student Center Information Desk, the Student Government Association Office, Residence Hall Reception Areas, and College Hall.

For additional information contact: Chuck Feiner 655-7565
By Chris Finegan

Can you make me a three-headed goat?

Well, I’ve finally done it. I’ve angered President Wally the Alien, and he’s not happy. I supposedly presented the university in a bad light in my section, and I’ve got to go. I believe the charges are libel, slander, criminal negligence, racketeering, and crimes against nature. They have a picture of me and a sheep, or so they say, that is so abhorrent that even the members of Limp Bizkit would be disgusted. This, unfortunately is my last contribution to The Bully Pulpit.

Let me tell you how it happened. I got a phone call from another day from the president concerning a comment I had made about being happy over graduation. I decided to visit, and got myself all gussied up in my tux. It’s not everyday you meet the president, even if he does smell like a wet mattress.

“We can’t have students being happy,” he told me. “A happy student doesn’t care about our lovely parking system. A happy student works hard, graduates, and doesn’t give us money any more. Financially, that puts us up a certain foul-smelling creek without a paddle.”

“But what’s wrong with being excited about moving past MSU?” I asked.

“You’ve only been here since the fall of 1998. By our records, you need to spend at least five more semesters, including this one.”

“But I’ve taken care of most of my GERs. Which reminds me, if I’m a philosophy major, why was I required to take "His-Ger"? And Wally blew a gasket? Why are you wearing tights?”

“Professor Blatthauser has been with this university for a long time and has tenure. He makes us look like idiots!”

I didn’t explode (dame), but I did learn some colorful new language, most of which rhymed with “duck shoe.” I asked if it would be okay to quote him directly.

“I don’t know for sure what happened next. The five minutes that followed were utter chaos. I remember saying something like, "Making you look like Idiocracy was very difficult," and Wally blew a gasket. His head was going to explode, which would have lessened our absorbency of the news section. Was this the end?

No, it can’t be. I’ve still got tons of space to fill. Sorry, folks, but I’m having trouble thinking of how to end this escapade. What happened next? Let’s see…. my head hurt, I didn’t explode (dame), but I did learn some colorful new language, most of which rhymed with “duck shoe.” I asked if it would be okay to quote him directly.

I don’t remember when I woke up, but I was in a rather large cage. The bones of other infidel editors and frame-shopped-lou­vers surrounded me. It could only mean one thing: Merv. Merv, the carnivorous 60-foot anta­gonist, was going to tear the flesh from my bones. I heard a chain rattle in the dis­tance and an iron gate raising. Was this the end?

Hey, why is the theme music from "Superman" playing? (I’ll save you!)

John!!! John J. O’Sullivan! What are you doing in my article? Didn’t you graduate? Why are you wearing tights? (I saw the Humour* signal in the sky. I didn’t care if I had remembered to bring a notepad.)

*Except for Janet Reno, Star Jones, Rosie O’Donnell, etc.

I showered as John J. O’Sullivan and became Mr. Sarcasm!

Isn’t your identity supposed to be secret so the e-­v i l d o r e r can’t find you at home and beat you up when you’re on the toilet? (Y e a h, thanks a lot for spoiling it, monkey boy. Now I need a new identity. Brilliant.)

By John J. O’Sullivan (awake)

This is John Jacob Jingleheimer O’Sullivan, former Humour* editor and disappointed. I am the " former Humour* editor," because "old Humour* editor" insulted him. Awww….he’s happy.

But I’ve taken care of most of my GERs. Which reminds me, if I’m a philosophy major, why was I required to take "His-Ger"? And Wally blew a gasket? Why are you wearing tights?”

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**The Horoscope Never Lies**

**BY: MR. PANHEAD**

*PISCES* (Feb. 19 to March 20): Do not try to make yourself into someone else with a title like Doctor, King of Students, or Your Horse. These people will hate to accept you for the mess of emotions you are.

*ARIES* (March 21 to April 19): Be patient with the people in your life as they are idiots and get confused easily. Keep them in front of a laptop and tell them that old sports make it work.

*TAURUS* (April 20 to May 20): Some may call you stubborn, but ignore them. You are right and they are wrong, end of story. After all, only you can make the decisions decide.

*GEMINI* (May 21 to June 21): Get up, get out, and go. No more GETIN, GETON AND GETGONGNOW! My Artemis train has derailed and is racing a bee for our house!

*CANCER* (June 22 to July 22): A mysterious train causes Queen to return to the Rochester State of Nature. You become final boss forces and enemies body bat and eat the small animals.

*LEO* (July 23 to Aug. 22): Someone is watching you very very closely. It’s the Easter Bunny! He’s here, and he is surprised by early this year with a basket full of jelly beans, chocolate eggs, and those purple marshmallow clowns things.

*VIRGO* (Aug. 23 to Sept. 22): Your moon is in the house of the Rising Sun. Wait, that can’t be right. Necronomicon, future bee playing with my telescope? You were peeking in the window of Boston again, weren’t you?

*LIBRA* (Sept. 23 to Oct. 22): Men are from Ypes, Women are from Venus. Yet there’s one thing that both sexes can agree on. We all the same good looks. Maybe if we all get a little more, we wouldn’t care what planet we were from.

*SCORPIO* (Oct. 23 to Nov. 21): We will sign up for a night class at the local adult school. It is Group Sexology. You will be instructed for an] in cut and get a shelf thrown in your face while doing your homework.

*SAGITTARIUS* (Nov. 22 to Dec. 21): Take a lesson to bake from the Indians. Baking turns women over more than an 800 pound bear in a lid playing the bagpipes. The girls will thank you too.

*CAPRICORN* (Dec. 22 to Jan. 19): We host Capricorn’s horoscope so the two of you will have to share. Sharing is good. Sharing is friendly. Your horoscope this week is . . . crap, we lost it.

*OFF THE MARK* by Mark Farri

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The Dangers of Not Smoking
A New Perspective On Why To Continue That Bad Habit

By Brian Cross

I only smoke after sex...I just don't smoke.

"Don't smoke. Smoking is bad." Ciga­rettes kill. Each one you smoke drills into your head for as long as you can remember. For years and years, you have been warned of the push of peer pressure of whether you should push a puff, or should I take a hike? And more likely than not, the right decision was the "Hail Mary." Saying my prayers, schools and churches. It's a favorite of many public places - for example, librar­ies, schools and churches. It's a favorite of Tree huggin' retards from all over the nation are coughing in unison, tempting the corrupt government with dreams of more votes in an effort to push for a ban on ciga­rettes, and all other slightly fun things. Already, they have taken smoking out of schools, and spare your already malformed lungs. It's a favorite of tree huggin' retards from all over the nation are coughing in unison, tempting the corrupt government with dreams of more votes in an effort to push for a ban on ciga­rettes, and all other slightly fun things. Already, they have taken smoking out of schools, and spare your already malformed lungs.

The Dangers of Not Smoking

By Jeff Hill

I've interviewed many celebrities, ath­letes, politicians and dogs, but never had I encountered such an emotional half hour of questioning. It was like Barbara Walters took a bite out of a Twinkie and asked for seconds. It was journalism at its finest that takes me back to the golden days. There were days when everyone cried during in­terviews.

It was 3:40 in the morning when I re­ceived a call from an anonymous tow truck driver. To protect his identity, I'll refer to him as "Moose." Moose has been towing cars for almost 50 years, and has received serious verbal and mental abuse from the slugs here at Montclair State.

"People need to know that I am a sensi­tive man," Moose stated as he sat in his chair and thought about feelings that are easily hurt. We settled down to a game of Monopoly and Moose began to share his past.

"We were a family of evil magicians, living in an old abandoned gypsy wagon we bought at the sheriff's auction. My fa­ther started in the Care Bears movie, and was raking in a lot of cash with his experi­ments." Moose at this point had three houses on St. James Place. He was working on get­ting all four railroads.

"My whole family wanted me to be a evil magician like pa, but I yearned for a more enlightening position in this world. My mother compulsively double-parked in front of the grocery market, and every time we went shopping, the tow truck driver came along and took our car away. I would watch him hook it up and lift it on the back of his truck. It seemed to excite me. My mother would get very upset as the towing company kept raising the bill, and ripping her off. I realized that not only was I interested, I was hooked." It was now my turn to draw a card from the Community Chest. I was thrilled to win 10 dollars in the local beauty contest. Moose was buying all of the cheap properties and setting up his houses. I moved in for the kill...he continued to tell me his story.

"I was eight years old when I got my first bump hook and pair of chains. My father never encouraged my choice of career. He hated it. He used to beat me severely with his magic wand ev­ery time I tried to hitch his car. In high school, my love of towing had become well known. They used to call me 'The Moose.'"

I had at this time acquired all four rail­roads, and was closing in on Boardwalk. Moose didn't have a chance, but, for some reason, he continued on with his story.

"As far as my love life goes, the pick­ings have been slim. Nobody wants to date the Moose. I was feeling lonely. I used to tow my doghouse when I was feeling blue. Sometimes a little Fleetwood Mac would cheer me up. But little did I realize that my life was about to change. A man from Mont­clair State University offered me a chance to tow in the big leagues (150 dollars per car)! I couldn't believe my ears when I heard that sweet deal. I was about to live in the goldmine."

I had some questions for Moose, but I forgot my notes, so he just went on and on. I wasn't paying attention. I needed a six to land on free parking.

"Towing isn't an easy life. You have to cover yourself in grime, and work late hours. Sometimes, I have to run to get a fresh kill (unsuspecting violators). It's tough, but I manage. I know it's worthwhile when stag­gering students hand me their only savings for the month. God, I love that look on their faces."

"Luxury Tax! Damn! That's another 75 dollars out of my pocket. We passed Go and collected our 200 dollars. I was really starting to get into the game."

"There are some punks that shout nasty things at me when I low, especially late at night, when I'm tired. I have a few things to say to them..."

"My eyes filled with tears. His cigarette smoke was so thick it knocked me unconscious.

"First off, the Moose is gone. He died when I graduated high school. Please, let the Moose ride into the sunset, let him have his peace. Let me have my peace, let me tow your cars. I'm doing you a service. If we can make a truce, I'll try not to drag your bump bumper next time. I'll try to be the best tow truck driver of all time, I prom­ise."

"It was the end of the game. Moose had gone bankrupt. That's what you get when you challenge an ace reporter to a Parker Brothers game. I found it quite enjoyable to laugh at him. He didn't think it was so funny. Oh well, I have to go move my car now. Good night, Moose."

Editor's Note: Did it ever occur to anyone else that the Smurfs wereCommunist bastards? We at Humour* are investigating!
Light Up, It's Our Only Hope!

CONTINUED FROM PAGE 23

“Ah... My skin is on fire! It burns! I can't feel my legs! Something is growing out of my head! HELP!”

- Doctor Smith

MSU Chemistry professor

part of the South. It's all old people and Mickey Mouse.

Finally, the secret army reveals itself. Since the crash of the fast food industry, cows everywhere are now avoiding the slaughter and their numbers are rising. Millions of these cows are buying their way over the great plains of the Midwest and are taking over important states like Ohio. Our nation will attempt to thwart these efforts of bloodthirsty cows, but because we spent so many of our warheads blowing up trailer parks in South Carolina, our attempts will be futile as the army of cows take over their homeland. They will feast on the open plains of grass and in a few short weeks will run out of grass. While mankind regroups its forces in a last effort to repel the army of cows, the cows will turn carnivorous and feast on the flesh of humans. Our world will fall in to chaos. Instead of Planet of the Apes, it will be Planets of the Cows, but cows won't be smart. They will just be bloodthirsty and feed on our flesh as we climb into trees to avoid their despair. Civilization as we know it then will be consumed, our sun explodes, enveloping the first three planets of our solar system, and we will lose our little planet drifting away to the void, it is smashed up by the galactic starcrusaders of an advanced civilization. These super intelligent beings will study our past and simply say, "Well, maybe they should have kept smoking.”

Editor's Note: I hate people who sit at my table and talk for three hours. I call them "squatters." They suck.
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Thursday, February 24, 2000 • THE MONTCLARION • 25

THE MONTCLARION will be holding elections for the positions of:

WEBMASTER
SPORTS EDITOR
OPINION PAGE EDITOR

Thursday, February 24, 2000
8:00 p.m.
Student Center Annex 113

All Executive Board members, Editors, Assistant Editors, and Staff Writers who have contributed to five issues are eligible to vote.

Please contact Justin Vellucci at 973.655.5230 with any questions or concerns.

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To find out more – give us a call or visit our website.
Awarding Weekend for MSU’s Wrestling and Hockey Programs

By Mike Halper

It was an exciting day for MSU’s “other” sports on Saturday, as three players and one coach were recognized for their tremendous efforts over the course of the winter season.

The MSU Wrestling team went into the weekend as Division III’s 15th-ranked team, with three top-five wrestlers. At the Metropolitan Conference Wrestling Championships, held at Panzer Gym on Saturday, one of those wrestlers, 1998 NCAA National Champion Florian Ghinea, blew by his rivals en route to winning the 141-pound weight class and the tournament’s Most Outstanding Wrestler award. Ghinea defeated Centenary’s Frank Ferguson by pin in 1:03, York College’s Mike Troast by pin in 3:22, and then defeated Ursinus’ Ryan Bourrettiand by technical fall, with a score of 24-8.

The MSU team had three other top finishers in the tournament, with Rami Ratel, 1999 NCAA National Champion Dominic Dellagatta, and freshman Brad Christie all getting through their share of opponents. The top finishers in each weight class earned an automatic bid to the NCAA Division III National Championships at Ohio Northern University in Ada, Ohio.

MSU’s tournament by a narrow margin, finishing 22-20 in second place and 13th-ranked TCNJ also won four weight classes, and is sending six competitors to the National Championships.

For his outstanding coaching of the MSU wrestlers, who have now won the Metro Tournament two straight years, Head Coach Steve Strellner was honored for the second straight year as the Metro Conference’s Coach of the Year for the 1999-2000 season.

Strellner has been involved in coaching the MSU Wrestling team since 1974, when he became an assistant for his old coach, Larry Schiaccettano. Since then, Strellner has helped MSU win two National Championships, in 1979 and 1986, and has been named National Coach of the Year, also in 1986. He has seen 50 different Division III All-Americans, who have racked up 81 All-American honors. He has also coached 19 Division III Individual Champions.

Later on Saturday, the MSU Hockey team was in the Hockey Center for the Mid-Atlantic Collegiate Hockey Association playoffs. The team finished second in the league with a 7-3-2 record, one point behind first place Rider University. Before the evening’s opening contest, a game between Rider and the University of Pennsylvania, M-ACHA President Les Schriber gave out the annual awards for the league.

Among others, MSU freshman Kevin Micek was awarded the M-ACHA Most Valuable Player plaque, as voted on by the seven head coaches of the league. Micek has been out with an injured ankle for the second half of the season, but in 10 M-ACHA games, he racked up 21 goals, five behind the leader, and 14 assists. Head Coach Matt Maniscalco has described the lefty from Bayonne as “a Man among boys,” and apparently the other coaches agree.

Also honored for his play was goaltender Jared Waimon, who had 1.99 Goals Against Average. He was recognized as the league’s top goaltender while playing in six games and earning a record of 19-4-1. Waimon also put up a 91.3 save percentage, about a point and a half behind Vinnie Prestinari of Monmouth University.
Pro Wrestling From the First Row

With Fred

Your Weekly Sports-Entertainment Source... With Fred!

By Fred Stolarski III
Sports Columnist

Hello wrestling fans and welcome back to The First Row. We took a little break last week, but this week we're back with an all new format for you. First, I'd like to tell you a little about the latest news in the wrestling industry.

At this past Sunday's WCW Pay-Per-View, Superbrawl, Scott Hall was injured during the main event. The injury is said to be a bruised spinal column, which Hall claims happened about the time Jeff Jarrett cracked him over the head with a six-string. Hall said that he told Sid to go easy on the power bomb that followed the guitar shot, but apparently Sid did not hear him. Much speculation has been voiced about the seriousness of his injury.

Recently, there has been a lot of talk about Hall being released from WCW, therefore many thought this injury may have been a hoax and just part of the storyline. I, for one, do not doubt its seriousness. Hall has been battling personal problems and addictions that have carried over to the ring for years, and I think WCW has finally had enough.

Tank Abbott may find himself at home for a while after his little knife-pulling stunt at Superbrawl. WCW claims to have nothing to do with this incident, and it looks like Tank will be suspended for a while.

The Godfather of Soul, James Brown, came to Superbrawl after weeks of The Cat's claims that the two are good friends. Did you really doubt the Cat? You shouldn't! All in all, it is the greatest. Just ask him, he'll tell you!

ECW superstar Sabu was supposed to make his WCW debut this month, but instead he will be working the indy circuit for a few months while ECW and WCW fight over his contractual status. It seems as though Sabu is still under contract with ECW, and they don't like the idea of him going to WCW. For this one to end up on Court TV sometime in the near future.

ECW's injury list added a new member this past Saturday, Spike Dudley injured his knee during a match with Mike Awesome. I haven't gotten word on how serious his injury is, but the new five year contract Spike just signed with ECW should take away some of the pain.

In the WWF, Kurt Angle captured the European Championship last week. This is only the first of many accomplishments Kurt will have in the WWF. I see Angle main-eventing blockbuster cards in the years to come.

Could Bret Hart be planning his retirement? Well, Hart's contract with WCW expires later this year and the way things have gone for him over the past few years, I think it's time. The Hitman will most likely come back to make one final mark on the industry before hanging them up. My only hope is that WCW will let him go out with dignity and the respect he deserves.

Around the industry, there has been a lot of talk about Shawn Michaels appearing at WrestleMania. I'm not too sure it's going to go through, though, since he was hospitalized for a few hours last week due to dehydration.

The WWF might be making plans to split up The Hardy Boyz in time to book a match between them for WrestleMania. Although this is still just a rumor, the news has been around for a while now. If it is true, look for Jeff to take the face side and Matt to go heel.

The main event for WCW's next PPV, Uncensored, is said to be Sid taking on Ric Flair for the World Championship. The twist to this story is that earlier in the week on The Howard Stern show, an advertisement for WCW's next PPV, No Way Out this Sunday, look for the feud to begin soon, resulting in a DX face-turn. X-Pac may also get the boot from the group, with The Rock taking his place. Personally, I couldn't possibly ever see The People's Champ joining D-Generation X, but this is the WWF... where anything is possible.

Random Thoughts

WCW has such a talented roster. When are they going to start using it?

It is cleverness or coincidence that Sunday's WWF Pay-Per-View is titled No Way Out? It couldn't possibly be a stab at the WCW's NWO group, could it?

What more are they going to put Mae Young through before they announce that she lost the baby?

Where is the Undertaker?

If anyone besides me remembers when Master Fi and The No Limit Soldiers were in WCW, you hopefully recall a rather large man they called 4x4. Well he is the new third member of Harlem Heat. Just in case you were wondering where you saw him before, now you know!

It seems as though our time limit has expired and another week of wrestling is in the books. Questions? Comments? Feel free to send me Email at RedHawkSports4Hotmail.com. That does it for me this week. Until next week, stay out of the nose bleed section!
Tiger Woods has increased people's interest in golf while captivating the sports world, winning six straight PGA Tour events. Woods has a path golf fans and non-golf fans holding their breath during his incredible streak, which stretched over six months. Tiger tied Ben Hogan with the second longest winning streak in Tour history. It was the closest anyone has come to Byron Nelson's record of 11 straight wins in the last 50 years.

During the streak, Woods won nearly $5.6 million, and in the 24 rounds he played, he was at or below par 20 times for a stroke average of 68.2. Despite the low average, Woods didn't run away with any of his victories. His average margin of victory was 1.67 strokes. It is more important, though, to observe more closely who Woods beat and at what tournaments. The list of runners-up included Davis Love III, Vijay Singh, Ernie Els and Phil Mickelson, all in the top 10 of the World Golf Rankings.

It all started with the World Golf Championships-NEC Invitational on August 29, which was only open to Ryder Cup and Presidents Cup members. Tiger won the World Golf Championships-American Express Championship, which was only open to the world's top 50 players and top money winners from tours around the world. Woods also won the Tour Championship where the top 29 money winners on the PGA Tour competed, the Mercedes Championships, which was only open to 1999 PGA Tour winner, and the AT&T Pebble Beach National Pro-Am in which the top 10 players from the 1999 PGA Tour Money List played.

Tiger won twice in a playoff, but the most exciting win had to be the last. Woods trailed Matt Ogilvy by seven shots with seven holes to play at Pebble Beach, but came back to win by two. He used an eagle on the par-4 15th hole to play the final four holes in 4-under. His wedge shot from about a hundred yards out had just enough spin on it to find its way into the hole. On the very next hole, Tiger just missed holing out again on what he said was a better shot.

The streak was fittingly ended at the Buick Invitational, Feb. 6, by Phil Mickelson, who was runner-up to start the streak. Mickelson entered the final round with a two-shot lead over Shigeki Maruyama, and six shots ahead of Woods. "He's got to have to do something pretty extraordinary, which he's capable of doing," Mickelson said after his second consecutive 67. "I don't rule out anything with him."

Having to come back from a deficit as large as six strokes is nothing new to Tiger. He had come back from sizable leads several times during the streak. Woods' greatest comeback ever was in 1998 in the Johnnie Walker Classic in Thailand, when he came from eight strokes behind to win on the last day. Woods had come from eight strokes back on the final day to catch Ernie Els and beat him in a playoff.

Woods struggled for much of the day, and trailed by seven shots with 12 holes to play, but he was beginning to make a run at his seventh straight win as Phil Mickelson began to stumble. Remarkably, six holes later, after Mickelson made his second double-bogey of the day, Tiger took a share of the lead as his five foot birdie putt at the 13th fell into the cup.

Female Athlete of the Week
Marlena Lawrence
Basketball
As the Women's Basketball season comes to an end, Marlena Lawrence is truly the stand-out player on the stat sheets. She finished as the team leader in shooting percentage (.443), rebounding average (7.5 rpg), blocks (53), points (275), and scoring average (11.5 ppg). She ended the season with 987 career points, and will most likely become the team's 10th-ever 1,000-point scorer early next season.

Male Athlete of the Week
Kevin Micek
Hockey
In his freshman year, Kevin Micek has had an outstanding hockey season. Despite an ankle injury that has kept him out almost the entire second half, the lefty from Bayonne racked up 27 goals and 11 assists playing at forward for the Red Hawks. 21 of his goals came during M-ACHA contests, and he was voted as the league's Most Valuable Player by the coaches. He was honored in a ceremony this past weekend that preceded the first playoff contest.
MU goaltender out, skimming the puck past in front of their home audience, only to be 39 saves. for the Red Hawks, and Prestinari recorded at 5:42 of the final period. and capped the evening’s scoring with a goal and his diving form to knot the game at three reach Vincent Prestinari and psyched the “home” team on a quick shot from just in front of the net. Less than two minutes later, Latham made up for his penalty when he found him­self alone with the puck, a clear path to the net wide open in front of him. In a sequence that could have made any college hockey ers and getting a huge shorthanded goal for the “home” team on a quick shot from just in front of the net. This retreat is open to the MSU community, students, staff, faculty and administration. SECOND WEEK OF LENT

Please RSVP by calling x7240 or 746-2323.

FIRST COME, FIRST SERVED since there is a limited number of openings. This retreat is open to the MSU community, students, staff, faculty and administration.
**INTRAMURAL BASKETBALL STANDINGS**

(As of Feb. 22)

### Men's A

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### Intramural Basketball Results

**Wednesday, Feb. 16**
- D2 Da Streetz 80 / Rottweillers 49
- Underdawgs 49 / Barcots 50
- Pike 30 / Kling 30
- Fast Break II 44 / The Fifth 50

**Monday, Feb. 21**
- Smackers 46 / Rottweillers 35

**Tuesday, Feb. 22**
- Above the Rim 95 / Smackers Win
- AGBquad 46 / Bondsman 54
- Oh My God 61 / Fast Break II 49

### Upcoming Intramural Basketball Games

**Thursday, Feb. 24**
- 9:15 - Delta Chi / Kling
- 10:15 - Rottweillers / Above the Rim

**Sunday, Feb. 27**
- 8:15 - Smackers / The Fifth
- 9:15 - Rottweillers / Brand New
- 10:15 - Steepl / Fast Break II
- 11:15 - D2 Da Streetz / Above the Rim

**Monday, Feb. 28**
- 8:15 - Underdawgs / Pike
- 9:15 - F.M. Jacket / E to the T
- 10:15 - Killer Beez / AGBquad

**Tuesday, Feb. 29**
- 8:15 - Oh My God / Smackers
- 9:15 - J.Y. Dogs / Bondsman
- 10:15 - Barcots / Theta Xi
- 11:15 - Above the Rim / The Fifth

**Wednesday, March 1**
- 9:15 - D2 Da Streetz / Fast Break II
- 10:15 - Kling / And One
- 11:15 - Killa Beez / E to the T

All Games Played At Panzer Gymnasium
By Ceallaigh Pender
Staff Writer

On the day, leaving him at 37-0 in the 149-pound weight class. As usual, our fabulous four proved once again why they are so fabulous. Fifth-ranked nationally, Rami Ratel (149 lbs.) remained undefeated this season by going 3-0 on the day, leaving him at 37-0 in the 149-pound weight class.

Brad Christie (174 lbs.) also went 3-0, leaving him with an overall record of 36-2. Of course, Florian Ghinea (141 lbs.) maintained his first place status in Division III by winning his trio of matches, two of them by quick pins.

Dominic Dellagatta (165 lbs.) won 3 matches as well, leaving his record at 31-1. Good job, guys!

Florian Ghinea won the Outstanding Wrestler Award, which he also won in 1997, and Steve Steffler, who is in his 23rd year coaching at MSU, won the Coach of the Year Award for the second straight year.

So now, the top four wrestlers of MSU are off to Ohio Northern University, in Ada Ohio, during the weekend of March 3-4 to compete in the NCAA Division III National Championships.

By Mike Halper
Sports Editor

The Red Hawk Hockey team posted a 7-3-2 record in the Mid-Atlantic Collegiate Hockey Association this year, earning the second seed in the four-team playoff at the end of the season. Unfortunately, MSU only had a record of 1-3-2 against the other three playoff teams.

Saturday night, the Red Hawks were matched up against the league's third seeded Monmouth University Ice Hawks. The teams met twice during the season, and were matched so evently that they tied in both games, 5-5 on Oct. 20 at Floyd Hall, and 4-4 on Jan. 8 at Monmouth.

Ironically, the M-ACHA tournament was held at the American Ice Hockey Center in Farmingdale, where Monmouth University plays its home games. MSU, despite being the "official" home team, was facing an extremely hostile crowd of at least three or four hundred Monmouth fans, waving banners, wearing jerseys, and damning MSU with its public.

The Monmouth team played off the crowd noise and Nick Esposito scored a beautiful short-handed goal 12 minutes into the game. As a response, the crowd just got louder, their yells and screams echoing off the blank white walls, refusing to be muted.

An Eddie Caldwell slashing penalty led to a Monmouth power play four minutes later, and the Ice Hawks capitalized on the opportunity as the team's scoring leader, Ed Zurawski, chipped in with another goal at 17:45 of the first period. It looked like it would definitely be a Monmouth day, as the crowd was hotter than ever and looking for a blowout.

The Red Hawks' A.J. Giocobbe quieted the crowd for a while, taking a pass from Caldwell and depositing the puck in the back of the net to cut the lead to 2-1 with less than three minutes left in the first period.

As for MSU, their strength against WPU has lied in Jason Bush, who has scored 36 goals this season. As for MSU, their strength against WPU has lied in Jason Bush, who has scored 36 points in the two meetings.

Fourth-seeded MSU will be facing top-seeded William Paterson University tonight in the opening round of the NJAC Playoffs, at 7 p.m. in the Rec Center at WPU. The Red Hawks hope to continue their success against the Pioneers, who they've beaten twice this season. On Feb. 9, the Red Hawks traveled to the Rec Center and shredded WPU, 85-66, in front of a crowd of 827. On Dec. 8, WPU came to Panzer Gym, where the Hawks pulled a huge upset and beat the Pioneers 51-48 in front of more than a thousand fans.

This will be the third NJAC Playoff meeting between WPU and MSU. MSU won their first meeting in 1981, and WPU was victorious in the next, winning 79-67 in 1984. The two teams also met in a tie-breaker for the fourth seed in 1986, and WPU came out the winner.

The Pioneers' strength lies mainly in junior guard Horance Jenkins. The 6'1 Elizabeth native scored 46 points vs. MSU this year, and his flashy style presents MSU defenders with a lot of trouble when guarding him.

As for MSU, their strength against WPU has lied in Jason Bush, who has scored 36 points in the two meetings. Also on Thursday night, Rowan will be heading to Richard Stockton. The winners of the two games will then face each other in the NJAC Finals. MSU split their games with Rowan, winning a double-overtime game in Panzer Gym on Nov. 23, and losing 69-58 at Rowan on Feb. 14. Richard Stockton has defeated the Red Hawks twice.