Richardson Scheduled for New PC’s

A cycle of new computers every four years may begin

By Jill Nuher
Staff Writer

Before the Dickson Hall computer lab room 280 receives 31 new computers, the computer labs in Richardson Hall rooms 107 and 108 will get new computers. A total of 35 computers will be replaced in Richardson Hall, averaging about $2,000 a computer, Mary Pierson, the helpline manager of Information Technology said.

There is money set aside to replace faculty PCs in Dickson Hall. Around 22 new PCs will come in, costing around $40,000, Pierson said.

All of the new computers are Dell and will be replaced sporadically during the semester, Pierson said.

“We want to find a time that won’t interfere with classes when we replace the computers. It will probably be done during the weekends,” Pierson said.

Pierson also said that they are going to start replacing the computers in Richardson Hall, first, to see how that goes. If there are no problems then they will start replacing the computers in Dickson Hall.

Roy Roper, acting director of Information Technology, added that the university hopes to make this a routine annual cycle.

“I think the new computers are a good investment. We could get a lot cheaper computer labs in Richardson Hall, averaging about $2,000 a computer, Mary Pierson, the helpline manager of Information Technology said. According to Fogg, this number varies depending on the size of each room.

These computers are supposed to meet the needs of the 13,500 graduate, under­graduate, part-time and full-time students currently attending MSU.

The campus currently has 675 total computers, but the public labs only contain a total of 180 computers, an average of 15 in each room.

This number varies depending on the size of each room.

These computers are supposed to meet the needs of the 13,500 graduate, under­graduate, full-time and part-time students currently attending MSU.

"All the labs are available to students and have open hours," Sloan said. "Two of the main labs, a total of 60 computers, are open 24 hours a day."

At WPU, students pay $100 per semester from their tuition for technology fees. "This fee also provides access to the labs, updated computers and printers," Hutchison said. The fee also pays for lab staff, multimedia production support, and workshops for learning the different application programs. WPU does not have a problem with computer availability, Hutchison said.

MSU students pay a technology fee of $3.10 per credit each semester to pay for 100 lab assistants and computer expenses. Often, they also pay the price for the computer shortage by waiting for computer availability.

No matter what time of the year, it is common to see students frantically trying to put together last minute papers. Unfortu­nately, it is also common to see a line of students attempting to get to a computer in one of the labs on campus. Students waste precious time, that could be used for study­ing, trying to get to a computer to type up a paper.

Students must also deal with old, broken down computers. As luck would have it, students end up settling at the next available computer and find it does not have the working A drive. Other times, students will finish typing a paper only to learn the printer is not working.

The computing staff employs about 40 student assistants. In general, lines at computer labs are not a problem except during exams, Sloan said.

MSU is unable to supply its students with an adequate number of machines. David Fogg, Associate Director of Academic Technology said. According to Fogg, it basically comes down to a lack of space.
THE MONTCLARION

The Montclarion

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FOR THE RECORD

The Montclarion willingly corrects its factual errors. If you think that we have made a mistake in a story please call Editor-in-Chief Justin Vellucci at (973) 655-5230.

Vandalized Car

A resident student's car was vandalized last week in Lot 28.

New Dean

Read about the new dean of the College of Education here.

Research Project

Institutional Research wants to know freshmen and senior views on college life.

East Orange- Ten year-old Allan Baker was hit by a van last week. His death has left a mark on those who knew him. Allan's 13 year-old brother Anthony said he heard an accident and knew in no uncertain terms that his brother had been involved. Anthony got off the bus to see Allan lying on the ground after he had been struck by a 39 year-old Michael Vick's van. Ambulances took Allan to University Hospital in Newark, and later, died from massive injuries to the head. "He touched a lot of people," said the boy's father. Allan was active in basketball, owned his own miniature pool table and enjoyed music.

Greystone Park- Hospital employees have announced that more violent sex offenders are presently residing at Greystone Park State Psychiatric hospital more than two months ago. A top state official promised that the hospital would be more, if not completely, free of convicted criminals within a year. The rising number of Megan's Law and Sexually Violent Law offenders sent to reside at Greystone has gone from 22 to 27. According to a new state law, convicted sexual predators, who may not be ready for the real world, can be sent to state institutions like Greystone, and reside until they have completely recovered. So far, only one sexual offender at Greystone has been approved for removal.

Woodbridge- A federal judge ruled against Woodbridge township from enforcing a ban on local bank ATM fees. According to U.S. District Judge Joseph Greenaway, Jr., "overwhelming evidence" of the city's interest in keeping an ATM may be in violation of federal and state banking regulations. The measure is scheduled to make a final vote on March 15.

Washington- Historians ranked President Clinton as an average and lowly moral authority as a president. The survey consisted of 58 historians who created a list of the 41 best and worst presidents. Abraham Lincoln was on top of the list for the best, followed by Franklin D. Roosevelt, George Washington, Theodore Roosevelt and Harry Truman. Clinton ranked 21st, behind George Bush. In 2000, Overall, Clinton scored the best in his management of the economy, achieving fifth place.

Kosovo's Mitrovica, Kosovo- Nato KFOR peacekeeping troops were forced to use tear gas Monday in an attempt to control crowds of Albanians from entering the city. The Mitrovica Albanians had broken through a group of British peacekeepers to get to the bridge that separates them from the city's main Serb population. Earlier Monday, 20,000 Albanians began a treacherous, march in a simultaneous weather conditions to Mitrovica, where violent clashes have left a total of nine people dead this month. Carrying banners of Kosovo, NATO, the United States, Britain, Germany, and Albania across the countryside, men, women, and children said "Without Mitrovica there is no Kosovo" and "No to Partition of Kosovo.

International News

Beijing, China- European Union officials are scheduled to sign a pact with China in order to place China into the World Trade Organization. The E.U.-China negotiations, led by China's Long Xingtou and the European Commissioner director general, are likely to lead to a signed agreement sometime this week. The main purpose of the pact is to include China in a bilateral trade obligation, and therefore, aid in the country's entry into the world trading bloc.

Local News

West Orange- A female Blanton Hall cafeteria worker reported her cell phone was removed from her pocket upon return from work. She called her friend what happened. A friend arrived, the male turned with two more fraternity brothers and walked off the Blanton Hall cafeteria. Upon arrival, the male was on an outside step. He was trans­ferred to the hospital. The male was charged with being a suspect at a university residence. He objected to the charge and quit pledging. The Resident Center informed the student that he had a friend who was having problems. A fraternity member overheard the conversation. He left and re­turned with two more fraternity members. The male was threaten­ed with bodily harm for speaking about the pledging ritual. Criminal complaints are pending.

National News

Washington- U.S. officials de­clared Monday that they have suf­ficient evidence that connects a New York's Day bomb plot in Saudi Arabia. According to The Washington Post, officials con­cluded their decision as a result of confidential informants. The infor­mants knew of the bomb plot and the existence of bin Laden's orga­nization. In addition, officials depended on data supplied by foreign police and intelligence offi­cials, who had monitored domes­tic telephone conversations and other undercover electronic inves­tigations. The Afghanistan resi­dents bin Laden is wanted by U.S. officials for possibly causing ex­plosions at two U.S. embassies in East Africa in 1998 which killed more than 200 people.

The Montclarion

Stories In Progress

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Students with Disabilities Awareness by University Senate

The purpose of having a faculty representative on the B.O.T is to provide a diverse outlook from the perspective of another faculty member who wasn’t a part of the actual senate, but the E-Board would have more control over various internal decisions that would only regard the B.O.T. Dr. John Speccechio, Human Ecology professor said, “The Senate would have more control to pick a strong candidate,” for faculty representation, and by being able to vote for the person we would be able to use our democratic influence.
What's Open When?
Blanton Hall 1st Floor x7881
Monday Closed 11a-1p
Tuesday Open 24hrs
Wednesday Open 24hrs
Thursday Open 24hrs
Friday Open 24hrs
Saturday Open 24hrs
Sunday Open 24hrs

Bohn Hall 11th Floor x3799
**resident students only**
Monday 4p-12a
Tuesday 4p-8p, 10a-12a
Wednesday 4p-12a
Thursday 4p-12a
Friday 4p-12a
Saturday closed
Sunday closed

Bolin Hall x202 4472
Monday 10a-7p, 7:30a-10p
Tuesday 10a-7:30p, 7:30p-10p
Wednesday 10a-7:30a, 7:30a-10p
Thursday 10a-7:30a
Friday 10a-7:30a
Saturday closed
Sunday closed

Dickson Hall Rm 281 x5341
Monday 10a-10p
Tuesday 7:30a-10p
Wednesday 7:30a-10p
Thursday 7:30a-10p
Friday 7:30a-10p
Saturday 12p-8p
Sunday 12p-8p

Finley Hall Rm 116A x5274
Monday 8a-10p
Tuesday 8a-10p
Wednesday 4:30p-10p
Thursday 8a-10p
Friday 10a-10p
Saturday 12p-8p
Sunday 12p-8p

Freeman Hall 3rd Fl. Log. x6097
**resident students only**
Monday 4p-12a
Tuesday 4p-12a
Wednesday 4p-12a
Thursday 4p-12a
Friday 4p-12a
Saturday 4p-12a
Sunday 4p-12a

Partridge Hall Rm 113 x5244
Monday 7:30a-11p
Tuesday 7:30a-11p
Wednesday 7:30a-11p
Thursday 7:30a-11p
Friday 7:30a-11p
Saturday 9a-5p
Sunday 9a-5p

Richardson Hall Rm 105 & 110 x5244
Monday 7:30a-11p
Tuesday 7:30a-11p
Wednesday 10a-11p
Thursday 7:30a-11p
Friday 7:30a-11p
Saturday 9a-5p
Sunday 9a-5p

Russ Hall Basement x7765
**resident students only**
Monday 2p-10p
Tuesday 2p-10p
Wednesday 2p-10p
Thursday 2p-10p
Friday 2p-10p
Saturday 2p-10p
Sunday 2p-10p

Sprague Library Rm 219 x7701
Monday 10a-10p
Tuesday 10a-10p
Wednesday 10a-10p
Thursday 10a-10p
Friday 10a-8p
Saturday 9a-7p
Sunday 1p-7p

Student Center Caf B x5415
Monday 10a-10p
Tuesday 10a-10p
Wednesday 10a-10p
Thursday 10a-10p
Friday 9a-6p
Saturday closed
Sunday closed
Tom Gebbia, a former lab assistant employed from July 1998 to August 1999, feels differently about the priority rule.

"I don't think course work should be a priority. The students are paying for use of the labs out of their tuition," Gebbia said. Gebbia believes that computers should be available to all students at any time, no matter whether the computers are being used for course-related work or for leisure.

Gebbia explained that when he was a lab assistant he never enforced the rule, except once when a lab assistant was waiting to use a computer and made him kick people out of the lab.

"Labs are for students no matter what," said Gebbia. "Who's to say what is more important? I could be writing an e-mail to my brother who I haven't seen in four years."

Whatever the case may be, "They're [lab assistants] doing the right thing," said Fogg, who believes it is only fair that those with course work should be allowed first priority in the labs.

The only realistic way to regulate the problem is to move people in and out of the labs as quickly as possible, said Fogg. If this means telling recreational users to leave, then that is what will have to be done until another alternative arises.

"It's common courtesy that students with work get on first," said Fogg. Commuting students without access to computers at home could also use the labs during off hours, especially during the night, but most commuters are not on campus during those hours.

Another problem is the selection the students make about what lab they want to use. According to Fogg, certain labs seem to be more popular than others. One reason could be that some labs have newer machines than others. The second reason is that some labs have PCs while some have Macs.

While there appears to be no solution in the near future, Fogg proposed some ideas. One idea was to build a large lab on either side of the campus.

"It would be nice to have another building or two," said Fogg.

Among the highest issues on top of the priority list at MSU, including parking and housing, is constructing an academic building, Shuckel said. Although nothing has been planned, Shuckel speculated construction could begin in three to four years. The building would serve as a centralized locale for computer labs. One or two floors would be devoted entirely to labs. Shuckel expects the project to cost approximately $25-$30 million. The only problem is the campus is "space bound."

"There isn't enough terrain for a building this size," Shuckel said.

With a new building, fewer lab assistants would be hired and money could be saved on a smaller staff.

The problem here is that students may also complain about the smaller labs being closed as they may have been more conve
nient for students to use before or after class.

Students attend MSU to learn and gain the best possible education, and they are entitled to have available the proper resources that will enable them to learn.

While no concrete solution seems to be formulated, the administration continues to contemplate solutions.

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**How MSU Stacks Up Against The Competition**

<table>
<thead>
<tr>
<th>College / University</th>
<th>Number of Students</th>
<th>Number of Public Computers</th>
<th>Students Per Computer Ratio</th>
<th>Total Macintosh Computers</th>
<th>Total IBM-Compatible Computers</th>
<th>Total Staff / Lab Assistants</th>
<th>Annual Monies Allocated to Computer Labs</th>
<th>Technology Fee Incorporated Into Student Tuition</th>
</tr>
</thead>
<tbody>
<tr>
<td>Montclair State University</td>
<td>13,500</td>
<td>180</td>
<td>75:1</td>
<td>69</td>
<td>111</td>
<td>100</td>
<td>NA</td>
<td>$3 per credit</td>
</tr>
<tr>
<td>William Paterson University</td>
<td>9,207</td>
<td>500</td>
<td>18:1</td>
<td>60</td>
<td>440</td>
<td>215</td>
<td>$700,000</td>
<td>$100 per semester</td>
</tr>
<tr>
<td>Rowan University</td>
<td>6,000</td>
<td>332</td>
<td>18:1</td>
<td>111</td>
<td>221</td>
<td>50-60</td>
<td>$125,000</td>
<td>$100 per semester</td>
</tr>
<tr>
<td>New Jersey Institute of Technology</td>
<td>7,500</td>
<td>220</td>
<td>34:1</td>
<td>0</td>
<td>220</td>
<td>3</td>
<td>$180,000</td>
<td>$50 per semester</td>
</tr>
<tr>
<td>Ramapo College</td>
<td>4,686</td>
<td>360</td>
<td>14:1</td>
<td>6 labs</td>
<td>13 labs</td>
<td>35-40</td>
<td>NA</td>
<td>$65 per semester</td>
</tr>
<tr>
<td>Richard Stockton College</td>
<td>6,157</td>
<td>450</td>
<td>14:1</td>
<td>65</td>
<td>385</td>
<td>56</td>
<td>NA</td>
<td>$2 per credit</td>
</tr>
<tr>
<td>Kean University</td>
<td>12,000</td>
<td>500</td>
<td>24:1</td>
<td>52</td>
<td>428</td>
<td>NA</td>
<td>NA</td>
<td>NA</td>
</tr>
<tr>
<td>Rutgers University (Camden)</td>
<td>48,000</td>
<td>217</td>
<td>50</td>
<td>30</td>
<td>177</td>
<td>22</td>
<td>NA</td>
<td>$100 per semester</td>
</tr>
</tbody>
</table>

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A Day for Chimere
By Yasemin Tuncay
News Assignments Editor
A day in memory of Chimere McBae and other victims of domestic violence will be celebrated on March 29, sponsored by the Health and Wellness Center.

The Counseling and Psychological Services and other members of the university community will also be participating, Susan Skalsky, Director of Wellness Services, said.

This day will be called "Healthy Relationship Day," and will consist of seminars and workshops where students and others members of the University Community can attend and learn how they can do their part to reduce domestic violence.

A violence prevention session will be offered for men as well as similar sessions for women discussing how they can protect themselves from abusive relationships.

"We would appreciate students volunteering and participating," Skalsky said.

Study Abroad
in Mexico
To Begin
By Jill Huber
Staff Writer

Mexico is a new study abroad possibility for MSU students starting this summer. MSU’s Spanish/Italian Department and the Global Education Center are sponsoring this new program to give students an opportunity to live with Mexican families.

For $1850 plus tuition, which is about $1,000 less than any other MSU study abroad programs, participants of this program will get a chance to live with a middle-class, Mexican family, selected by the UNIVA International Studies staff.

Two students will share the rooms and they will get two meals per day. There will also be excursions to places like Mexico City where the Anthropology Museum, Chapultepec Park and Teotihuacan will be visited. Guanajuato will also be visited, Hwang said.

Students must register for six credits, with one of the classes being Perspectives on Latin America and the other, a choice between Spanish I, II, III or IV. Students with advanced language skills can choose to take a Capstone Course in Latin America and Latino studies. A GPA of at least 2.5 is required. All of the courses meet the MSU general education requirement and Perspectives on Latin America also fulfills the multicultural awareness requirement.

The program is geared towards beginning students. UNIVA is a private university and there are only around six to seven students in each class, Hwang said.

Hwang said he already visited three of the host families.

"There were all very nice. The whole house will be at the student’s disposal and they cater to the students diets," Hwang said.

An open house will be held on Monday, Feb. 28, in Dickson Hall from 4 p.m. to 2 p.m. There will be videos about Mexico and refreshments will be served at the meeting. To find out more about this program, students can contact Hwang at (973)655-7508 or Escobar at (973)655-7511.

Whether you’re a college senior or a professional with a desire to make a difference as an urban educator, you won’t want to miss this opportunity to take a look at the rewards and challenges of teaching in The Newark Public Schools.

At our job fair on Saturday, February 26, you’ll meet teachers who are already inspiring tomorrow’s leaders; talk with the staff members who support them; and, if qualified, you may complete an employment application and go home with a signed contract to teach in one of the instructional areas where immediate openings exist. Or, you may apply for a teaching position for the 2000-01 school year.

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- Special Education
- World Language

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Visit our website at www.nps.k12.nj.us or call our Recruiting Office at (973) 733-8795 for more information.
**NJ State Treasury Reimburses for Cost of Living Adjustment**

By Molly Meyers  
Staff Writer

A total of $884,000 will be received from the NJ State Treasury as partial reimbursement for the cost of living adjustments (COLA) to staff salaries. This funding of $884,000 represents only 80 percent of the COLA to salaries, leaving a balance, which is normally absorbed by the college.

Harry Schuckel, Vice President of Budget, Planning and Information Technology at MSU announced at the Feb. 10 Board of Trustees meeting that the budget for the current year was formulated, state reimbursement was expected to be around $550,000. This figure represents about 50 percent of the COLA, which is what MSU had received for the past five or six years.

"They [the state] didn't tell us at the beginning of the year what they were going to give us, so I had to make an estimate and I thought they would give us no more than 50 percent of the cost of living increase," Schuckel said.

Due to the robust economy, the state was able to fund about 80 percent for fiscal year 2000. This amount was $330,000 more than MSU had expected. "The more generous State COLA funding simply means we will not have to dip as deep into the small operating budget..." - Harry Schuckel, Vice President of Budget, Planning and Information Technology

MSU's total operating budget is over $120 million, so the $330,000 represents a small portion of the university's total budget. According to Schuckel, the additional funding is unlikely to change increasing tuition costs. "There will always be some type of increase in tuition, but we [MSU] have been fairly low," Schuckel said.

Schuckel stated that tuition at MSU is the lowest of the state colleges and universities, and that the budget for fiscal year 2001 has yet to be calculated so future tuition increases are unknown at this time. Schuckel hoped that future plans would include bringing tuition up to the mid range of NJ colleges and universities in order to remain competitive with the quality and diversity of programs offered. "In our sector of nine state colleges/universities, excluding Rutgers and NJIT, we have the lowest tuition. We're not sure if that's the right strategy because eventually that turns into a question of what kind of quality that brings to the programs we offer," he said.

WHERE'D IT GO?  
I'M MELTING...: Last week, this shapely snowman stood outside Stone Hall. This week, the temperatures will be in the 50's and 60's.

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A Cinderella Cotillion

By Becky Thompson
Special to The Montclarion

 Cinderella was first dressed in rags and then turned into a beautiful princess adorned in jewels and a white gown. This is not much different than the women being presented at the ISC’s annual presentation, Cotillion.

On Friday, Feb. 18 from 7 p.m. – 1 a.m., sorority women got all dolled up for an event that they many have anticipated since getting into ISC E-Board or Panhel subhouse of Greek Council. This included such organizations as Delta Phi Epsilon, Phi Sigma Sigma, Sigma Delta Phi, and Theta Kappa Chi.

All the girls that were being presented were to a room upstairs from the main room where everyone was sitting. Then in an order determined by the ISC E-Board, the girls were presented. Each organization goes one, at a time, down the staircase.

Once their names were called the girl and her date walked down the steps and onto the dance floor. When everyone had reached floor level and the candlelight down the line of girls had been lit, the announcer asked them to blow the candles out.

Following this, dates spun, dipped, and gave them a kiss. They also received a rose before leaving the dance floor.

After all the organizations had been presented, everyone sat down to eat dinner and the three open bars began running again. Each couple had the choice between chicken or prime rib.

There was also salad and a fruit platter. For dessert, there was an ice cream bar and eating, anticipating the time when they would see their sisters presented.

Stairwells and fountains were in the cocktail room. Many took advantage of the stores before the girls to be presented left the room.

Halfway through cocktail hour the women left and the others gathered into the presentation room. The three open bars in the room were closed until the presentations ended.

The sororities that were present were organizations under the Inter-Sorority Council or Panhel subhouse of Greek Council.

The night began with cocktail hour. One main open bar was running at this event and there were two long tables filled with food. Dishes like chicken and peppers, ravioli in cream sauce and penne pasta were served.

The main room was adorned with flowers and balloons. Many sat around drinking and eating, anticipating the time when they would see their sisters presented.

The Queen for 2000 was Melissa Saul from Sigma Sigma Sigma and her reigning Queen of Hearts. This is an event sponsored by the American Heart Association.

The Queen for 2000 was Melissa Saul from Sigma Sigma Sigma and her reign was held by Tony Almeida from Phi Alpha Psi. Senior, all months earned will go to the American Heart Association.

Overall, many felt that the night was a success. Many girls being presented could not have been any happier with the turnout of their own Cinderella Cotillion.

A Cry For Help: When Dieting Goes Too Far

By Michele Phipany
Staff Writer

More than five million Americans suffer from one of the following types of eating disorders: anorexia nervosa, bulimia nervosa, or binge eating.

The National Eating Disorders Awareness Week, Feb. 12-19, highlighted the dangers of dieting. It enhanced and promoted public awareness of eating disorders and their toll on our nation.

On Wednesday, Feb. 16, an Eating Disorder’s Screening Program took place on campus in the Student Center. About 1,000 other colleges and high schools also participated in the program. Attendees were able to take a self test for eating disorders, hear an educational presentation, as well as speak with several counselors on one on one.

The facts on eating disorders know no barriers. They strike females and males of all ages, ethnicities, and religions. It is more common for women to have an eating disorder, but men are also susceptible.

Eating disorders affect people both physically and emotionally. Depression has been found to be one of the most prominent disorders associated with eating disorders.

Anorexia nervosa is characterized by self-starvation and weight loss. It has been known to affect adolescent girls who have an intense and persistent fear of gaining weight.

Those people who suffer from this disorder know no barriers. They strike females and males of all ages, ethnicities, and religions. It is more common for women to have an eating disorder, but men are also susceptible.

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real students. real issues.

TIFFANY SOMETHING

Bars, the Club Scene, and How to Order a Rum & Coke

By Nick Chinn
Staff Writer

Thursday, February 24, 2000 • THE MONTCLARION • 9

2-0-something? Try 20-nothing. Turn 20-years-old is probably the most disappointing age change I've experienced. At 16 I learned to drive. At 17 I graduated high school and at 18 I voted and bought a cigar.

I thought turning 20 would bring something more to my life since I gained another digit in the tens column, but all it has brought me at times is embarrassment and frustration.

Every Thursday night last semester I had a night class for my broadcasting major. Almost every class, which ended at 9 p.m., my club hop would make plans for the evening.

Many times some friends would go to Joe's, a bar and nightclub in Clifton. "Hey Nick what are you doing tonight?" they would ask.

After all that I told them that I was not 21, they felt bad maybe for a second or two, and then turned away to make driving plans with those who were 21 or those who had fake IDs.

Thanks guys, but tonight I think I'll just go back to my dorm room and have a Coke.

I have thought about getting a fake ID but I've heard too many stories about the law taking real licenses away for six months.

Not being able to hang out at Joe's is a bummer but not nearly as bad as not being able to drive to work.

So I go to movie theaters, diners, mini-golf courses and more recently, bars that don't card at the door. These places are fine, but not nearly as cool as bars in Hoboken or the Roxbury.

This past summer, I took my former girlfriend Chrissy to the Sugar Hill Inn, an outdoor, riverside gourmet restaurant in my hometown of Mays Landing.

In nicer establishments like this, it is usually not a problem getting served as long as you follow two basic rules.

Rule #1: Be specific.

For a rum and coke with Bacardi Dark, dammit, and my friend will say with conviction, "I want a rum and coke, Baccardi Dark, dammit, and my friend will have the same.

Sometimes, it doesn't work. I think Chrissy's freckles gave us away.

"Guys, I'm going to have to see some ID," the waiter requested.

Astonishingly, Chrissy and I, two supposed 21-year-olds, went out to a restaurant, via car and both of us don't have any identification on us.

I ordered an iced tea. Chrissy got water so much for completing the movie-like romantic dinner scene with a glass of wine or a cocktail.

I'm turning 21 on June 8 and I can't wait.

This 20-thing has kept me from hanging out with some really cool people. It has also prevented me from meeting some nice-looking women.

And when I do meet a nice-looking woman, I can't even buy her a glass of wine with dinner. I don't have to drink to have a good time but it would sure help.

By Danielle Kovatch
Special to The Montclarion

I t's 9 p.m. on a Saturday night and yes, once again, I found myself miserable. Deb had called me for the tenth time to ask, "So what are we doing tonight?" Oh the joys of being single on a Saturday night! I laid in my bed and pondered, "why do I put myself through the torture of even leaving the house?"

I mean, I already know what's going to happen. I will go out and spend a lot of money, be absolutely miserable and think that I should have gone to work instead. Although work is grueling, at least I would have been making money instead of spending it.

I looked into my closet and friend that I had nothing to wear, which is ironic since I tend to frequent the mall more than the girls on Clueless.

In my opinion, having nothing to wear means having nothing "banging" enough to stand out at a club. To solve this dilemma, I got into my car and headed out to find the perfect club gear.

As I stepped into my friends car I thought, "Oh here we go again, another eventful Saturday night, why do I bother?" I could already predict everything that was going to happen.

I would be miserable as usual, Samantha would be stalking her ex, and Stephanie would be whining over some flavor of the month.

Deb would be complaining over anything that she can think of and on the car ride home I would be so crazy that I'd be wishing I could open the door and jump out.

As we neared the club Sam said, "Now guys, don't forget I am Concetta tonight. Do you think this ID will work?"

She is the only one of us who is under 21 and uses a fake ID. This usually does not matter, though, because she is such a pretty girl that the bouncer doesn't ever glance twice at her ID.

We pulled up to the Metro Lounge and there was a semi-long line, which by the way was nothing compared to the coat check line that we would have to battle once we'd gone in.

As soon as we stepped out of the car someone asked, "Should we coast check?" I thought to myself, "no, we'll just get front bikes, then we can come back." This we did, was it worth it? No, Lizzie that works at the coat check or we would have to stand in that line forever.

"Hey Concetta," we tease Sam. "It wouldn't be a Saturday night if Sam didn't say, "Just remember we are the best looking girls in here."

"The best looking girls. What does that mean? We are all still single and still dateless on a Saturday night. So apparently being a good looking girl doesn't get you too far these days.

The lights were blinking and the dance floor was packed with sweaty people as we make a bee-line to the bar. We looked around to see who was there, not that you can actually see because it's dark. Maybe that's why I always think guys are cute in the club, but once I see them in the actual light I change my mind.

As I waited for the bartender to make my Citron and Seven, I wondered if a certain guy would be there. I know I would have to drink five or six of these drinks because they are so watered down.

I took two steps from the bar and some dazed guide, probably named Joey, wearing a wife beater in the middle of winter was trying to grab me.

"Hello! What has my life resorted to? I feel like I am trapped in the movie, Night At The Roxbury. I swear I wore a neon sign on my forehead that flashed "We welcome all sorts of losers.""

"I swear that I wore a neon sign on my forehead that flashed 'We welcome all sorts of losers.'"

As I waited for the bartender to make my Citron and Seven, I wondered if a certain guy would be there. I know I would have to drink five or six of these drinks because they are so watered down.

After a few hours had passed, I was more than ready to leave. I had seen everyone and their mother, been gropped by at least ten different disgusting guys, had drinks spilled on my new clothes, been knocked over and stepped on, and yet I felt like this was one of the better Saturday nights.

We ran to the car and as soon as we got in, the complaining and whining began. Yes, it was just another single girl's Saturday night.

Editor's Note: These are the first in a series of weekly columns about what living in your 20's is all about. New columnists will be featured every week dealing with issues such as love, sex, driving, being too young, being too old and much more.
It didn’t take long to get used to life in Florida. There were so many opportunities to spend a semester making friends, learning, and having fun. The Walt Disney World College Program changed my life. I became more responsible and independent. I learned valuable job experience. I made friends from around the country with whom I still keep in touch. I had the time of my life, and I will always value the experience.
Directions from campus: Rt. 3 East to Passaic Ave. Nutley/Passaic Ave. exit, go right off ramp, go three traffic lights & make a left, (Van Houten Ave.) Go to first traffic light, make a right onto Broadway. Loop in on right.

**11:30 p.m. Sharp**

+ 

From the Desk of Sally

(Record release party)

**THURSDAY, MAR 2**

**11 PM START**

Elle Mae • Deny Victoria • Windfall

**FRIDAYS**

Special Live Shows

11:30 p.m. Sharp • $20 Import Pints till midnight

**FRIDAY, FEB 25**

**11 PM START**

Skels

**FRIDAY, MAR 3**

**11 PM START**

Holmes • Mad Daddies

**Coming in March**

Miles Hunt

Formerly of Wonderstuff

OPEN WEDNESDAY • SATURDAY TILL 3 AM

**20 DRAFT**

**12 CORONA**

**2 JAGER**

LADIES FREE ADMISSION

**THE MONTCLAIRON**

**Thursday, February 24, 2000**

**FEATURE**

**This Week's Question:**

**Did you know?**

Part 2

17. An invention of Elijah McCoy began the use of what term?
   a. Hot Dog
   b. The Real McCoy
   c. As strong as steel

Elijah McCoy, a mechanical engineer born to slave parents, invented a device that enabled machines to be self-lubricating. When cheap imitations showed up that didn’t do the job as well as his, buyers insisted on the “Real McCoy.”

18. In 1642, a Virginia law penalized anyone sheltering runaway slaves at what price?  
   a. 2 Horses
   b. 50 British pounds
   c. 20 Pounds of Tobacco

The Virginia laws, passed in 1642 penalized anyone sheltering a runaway slave 20 pounds of tobacco for each night of refuge.

19. What were the names of the two Blacks who accompanied George Washington during his famous trip across the Delaware?
   a. Sam Oliver and John Brown
   b. Washington Smith and Salem Poor
   c. Prince Whipple and Oliver Cromwell

In 1776, two blacks, Prince Whipple and Oliver Cromwell, crossed the Delaware with George Washington en route to an attack on the British in Trenton, NJ.

20. In what year did the last state north of the Mason-Dixon Line pass a slave emancipation law?  
   a. 1754
   b. 1804
   c. 1900

New Jersey, in 1804, became the last state north of the Mason-Dixon line to pass a slave emancipation law.

**The world’s population continues to grow at an increasingly alarming rate, so much so that there are now massive efforts to do something about it but reverse it. Here in the United States it is especially important to curtail such a rise, not only because we are one of the fastest-growing industrialized countries, but also because of the growing population’s much greater impact on the environment than most other nations.**

According to statistics from the late 1990s, five percent of the earth’s population, which resides in America, is responsible for consuming more than 25 percent of the world’s energy, producing 23 percent of the carbon dioxide believed to be responsible for global warming and driving 31 percent of the planet’s cars. Thus, any decrease in America’s population benefits nature more so than it would in many other parts of the world, giving each one of us the power to do more than our share to help save the planet.

Statistics obtained from: Zero Population Growth. ZPG Fact Sheet. N.d. N.p.:

info@zpg.org.

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AMERICAN EAGLE OUTFITTERS

Swing, skank, mosh or break your way into a pair of

**AE Flight Shorts**

Take $5 off

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AE Spring Break

Take 15% off

All the gear you need to get your Groove on this Spring!

AE Spring Break
expires 3/28/00

pricing effective thru March 28th, 2000
Cold Weather Plus Hot Rock Equals Sno-Core

By Christina Spatz
Assistant News Editor

A diverse array of musical sounds and artists gathered together at Convention Hall in Asbury Park and performed their way to the top of the talent pedestal for an all around energy powered show.

First to arrive on stage was Puya, a Latin-core band from Puerto Rico. Playing songs from their American debut album Funda­tion Hall in Asbury Park and performed with the full force and power they are well-known for. Surprisingly, the band's performance consisted of angry polka and pointless sound effects.

Although Mr. Bungle's performance proved quite a disappointment, the third band to appear undoubtedly performed with a much cleaner and more enjoyable set. Incubus, a California-based band, graced the stage with a very much worthy rendition of the song "New Skin" off of their second album Soun­d. Lead singer and African percussion player, Brandon Boyd, performed scathingly with his eyes completely shut and his soft­sounding voice forcing out words about so­cial and personal expectations. During the band's performance of their song "Vitamin," Boyd removed his shirt, as he has been known to do at all of their shows, and made the entire audience move with emotion as he became one with the drum. In addition to Boyd's shirt removal, guitarist Mike Einziger wore his signature costume of a black and red Chinese blossom and lit­erants. Incubus also performed with their infamous turntable spinning tracks such as "Privilege," "Pity Party," and their latest radio release, "Pardon Me." Although their overall performance sounded, and looked fantastic, they succeeded the most by recreating all the same intergalactic sound effects and amazing guitar riffs that the band is famed for.

Lastly, letterman cleared the stage for the most anticipated band of the evening: System of A Down. Un­doubtedly the blackest and most vio­ lent band, System of A Down performed with overwhelming nuttiness and child's play in order to convey the message that society is unjust. Again, the band's style differed tremendously from the previous performers, with two members mooping around on stage shirtless, creating movements like little bugs, and the lead singer singing a long Chinese robe. System of A Down played songs from their self-titled debut including "Suite-pee" and "Spider-Man," and also a cover of a Black Sabbath song.

If not for the exquisitely diverse sounds, performed by Puya, Mr. Bungle, Incubus, and System of A Down, the show was really impres­sionable. A lot of causes. Vending booths sold anti-racism merchandise and bands spoke very politely to their fans. In all its glory, the show, sponsored by Artist Direct.com, was absolutely phenomenal and definitely worth the price.

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Wait till you hear what happened to me: Letterman Returns

By Anna Lawrence
Assistant Arts Editor

I often times the personalities we watch on the television are barely more than faces on a screen. Annoy, news reporters, musicians, athletes, and shop-rite checkout clerks, and cow­boys. In addition, Mr. Bungle also performed superbly, but their swing/polka/surf guitar/glass-shattering sound effects could not win over the audience's approval. This sour reaction was not a surprise, considering the fact that the singer mocked the audience members for their boxing, by whining like a baby, and cracking tasteless jokes about Jon Bon Jovi and Bruce Springsteen (both New Jersey musicians) engaging in sexual acts as a rea­son for not performing at the show. Mr. Bungle began their performance with a rendi­tion of "Sweet Charity" and then, contin­ued with fast, reckless songs that mostly consisted of angry polka and pointless sound effects.

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Assistant Editor Arts Editor

By Anna Lawrence
Assistant Arts Editor

called it a night. Letterman returns to the small screen.

seldom do we get the chance to grow to re­ally love a TV personality and catch an honest, innocent glimpse into their private life. And then there's David Letterman. Letterman has been on the air for years now, doing late night comedy routines, Stu­pid Pet Tricks, Stupid Human Tricks, and employing his infamous interviewing skills (or lack thereof). Many people have grown to love a TV personality and catch an hon­esty, innocent glimpse into their private life.

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**What's Up, Tigerlily?**

**Concert Calendar**

**Thursday, February 24**

Chris Cornell, One Minute Silence, Slipknot. Irving Plaza, New York, NY. (212)533-9700

Cher, Lou Bega. Continental Airlines Arena, East Rutherford, NJ. (201)935-3900

Opening Thursday, Feb. 17 running through Friday, Feb. 25 at 1 p.m. until Saturday February 26.

**Friday, February 25**

Violent Femmes, Hammerstein Ballroom, New York, NY. (212)279-7740

Samcrodees, Bitter End, New York, NY. (212)358-1633

Saturday, February 26

Dixie Dregs, Dream Theater, Roseland Ballroom, New York, NY. (212)245-5761

Beach Boys, Westbury Music Fair, Long Island, NY. (516)334-0800

**Sunday, February 27**

Creep Division, Grey Area, Sick of it All. Bowery Ballroom, New York, NY. (212)899-6138

Monday, February 28

Les Paul Tito. Iridium Jazz Club, New York, NY. (212)582-2121

The Cure, Roseland Ballroom, New York, NY. (212)245-5761

**Tuesday, February 29**

Morrisey, Beacon Theater, New York, NY. (212)496-7070

Flora Apple. Roseland Ballroom, New York, NY. (212)245-5761

**Wednesday, February 29**

Full Blunt Control, Arlene Grocery, New York, NY. (212)358-1633

Chamberlin, Donny Brook Fair, Meat Depressed, Wooden. CBGB's, New York, NY. (212)868-4052

**Movie Releases**

Friday, February 25

Reindeer Games, Dir: John Frankenheimer. Ben Affleck, Gary Sinise, Charlize Theron, Clenfan William, Dennis Farina

Wonder Boys, Dir: Curtis Hanson. Michael Douglas, Robert Downey Jr., Frances McDormand, Katie Holmes, Tobey Maguire

**Arts & Entertainment**

**Fifty Years of Art Displayed at the Whitney**

By Lorenda Kuelst
Assistant Copy Editor

What a huge undertaking it was to showcase the vast diversity of the American avant-garde in the latter half of the 20th century. Curator Lisa Phillips, of The Whitney Museum of American Art, must have felt the same after completing the survey of museum-goers did after leaving it breathless.

The exhibit, which was on view Sept. 26, 1999 through Mar. 10, 2000, was notably too large and multidimensional to be digested in one day’s visit. Yet, instead of an in-depth study of the multiple genres that have branched out from Post-Modernism’s territory, one was treated to a crash course, which skimmed over only the most seminal of artist’s works and neglected many others.

This exhibit, as well as The American Century Part I, which was previously shown, were the largest exhibitions of 20th American art to date. Part II surveyed more than 2,000 works, that included a variety of art ranging from sculpture to painting to industrialism and TV. There were four floors, each dealing with the transitions between decades. They all contained historical and cultural timelines so that art works could be placed in proper perspective alongside the evolution of our country’s identity.

Museum-goers were asked to begin on the fifth floor entitled “America Takes Command: 1950s into the 1960s,” and to then work down to the second floor which would take them chronologically into the present. The fifth floor contained the early Post-Modern works which broke away from Modernism, and many of its influences. Abstract Expressionist Willem de Kooning’s Marilyn Monroe was on display as well as the Figurative Expressionism of Richard Diebenkorn’s Girl Looking At Landscape. The early Pop-Art piece Three Flags by Jasper Johns could be viewed as well as the influence on Minimalism in the Monochromatic Abstraction piece Milk River by Agnes Martin. The influential underground film Pull My Daisy was also on display as well as the recordings of important performance artist’s works such as Cut Piece by Yoko Ono and the exciting Flux Wedding by George Maciunas. In the hallway was a recording of the experimental composer John Cage’s “Aspects of a New Consciousness”, a project of literature, such as Jean Paul Sartre’s Last Exit and Jack Kerouac’s On the Road could be viewed.

The fourth floor was entitled “America at the Crossroads: 1960s into the 1970s.” In one room the walls were painted in loud colors and the Turtle’s version of the song “Mister Tambourine Man” was piping through the speakers. Recordings of presidential speeches were on display next to red lava lamps. The walls were covered with album covers as well as protest posters and advertisements.

At this time the spirit of liberation, pop and counter-culture reigned and was expressed in this floor’s works of art. Roy Lichtenstein BLAM! was on view, as were Andy Warhol’s Elvis I and II and this film Kicks. The film contained many couples in close-up kissing, including an interacial and same-sex couples. Economic abstractions could be seen including the organic Untitled Box No. 3 by Lucas Samaras. Explorations in Minimalism and Post-Minimalism’s concept of anti-form were shown with Robert Morris’ Untitled (L-Beams) and Eva Hesse’s Untitled (Rope Piece) respectively.

The third floor was entitled “The Rise of Alternatives: 1970s into the 1980s.” The ‘70s was often called “The Pluralist Decade” at this time. Critics drifted away from the most popular concept of sticking to the “formalist” structures in art (line, composition, design etc.) and returned to analyzing it from a political perspective. Critics stressed the need to “deconstruct” or expose the relations of power and control that have shaped our cultural images and texts. As a result, many minority artists came forth.

See WHITNEY on p. 15
MSU Players Presents:

**AUDITIONS for the musical**

**RUNAWAYS**

Directed by Brian Cichocki
Musical Direction by Jason Loughlin
Choreography by Katie Renn

**March 1st and 2nd at 6:00PM**
In the Student Center Room 126

*Come prepared with 16 bars of any song; a monologue will be provided to read. Please dress comfortably, there will be dancing required. We are seeking a culturally diverse cast.*

Players is a Class One of the S.G.A.

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**THE PRIME OF MISS JEAN BRODIE**

Joy Preston Allen, adapted from the novel by Muriel Spark

February 17, 18, 19, 24, 25, & 26 at 8PM
February 20 at 2PM & February 25 at 1PM
Memorial Auditorium Box Office: (973) 655-5112

The Department of Theatre and Dance Series 1999-2000

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**COME MEET**

Jim Treffinger
Republican for U.S. Senate

Wednesday, March 1 at 10am in Dickson Hall 178

Refreshments will be served

Sponsored by the Office of Student Activities, the Student Voter Coalition, and the Department of Political Science

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**BRIEF STOP FALLS SHORT OF GOAL**

By Kathleen Savino
Staff Writer

Since the dawn of Lilith Fair, woman musicians with folk-based roots have gained a cult-like status. Sheila Nicholls' well-intentioned first release, Brief Stop is an earnest attempt at examining life, love, and the world. Much like Ani Difranco, she believes that the music industry is stifled and has started her own label Essex Girl Records. Nicholls comes all the way from Colchester, Essex, in England where her mother runs a pub in London. The most defining characteristic of her music is her haunting, unique voice. However, even with her beautiful voice, Nicholls' tired lyrics and over-simplified, monotonous music cannot be ignored.

The first song, "Question," involves the question of whether to change a friendship into a romantic relationship. It draws the listener in with an intensely clear vocal and a simple piano melody. However, this song, and most of the others, fails to pick up acoustically, and falls to stagnation. Nicholls says, "All my songs seem to arrive when I need to get a better view of myself and my environment, just extensions of my diary...I am my own shrink." This stream-of-consciousness technique allows for thoughtful, but disappointing, un-original songs. For example, the song, "Fallen For You," deals with a subject older than time: unrequited love. Nicholls' lyrics are just too clichéd, "Fallen for you, Boy who's trying to be a man. Boy who don't know he can. Thought I knew you well enough but your walls are still too tough." These lyrics might pass with the right acoustic arrangements, but all the songs sound like atonal monologues.

The songs "Eiderdown" and "Peanuts" are a little more musically interesting. "Peanuts" is a song about the evils of commercialism. Nicholls laments, "We're all searching for some kind of love. Will this human being, in a dusty bowl, ever be filled...corporations dictate who is a slave and who is free." Nicholls' effort at making a statement just seems like an imitation of songs by musicians who came before her, like Ani Difranco or the Indigo Girls. "Peanuts," at least, has some interesting percussion, which is a much needed break from the usual monotonity of the record. "Eiderdown" is more distinct because it has a chorus, and a more lively pace compared to the other songs.

"Medusa" is probably the best track on the CD. (Nicholls co-wrote it with James Harrah) opening with the provocative line, "Medusa woke up one day and shaved her head, maybe you'll let me a little closer she said...Medusa went home again and closed the door behind her and left you with the tongs and tampons. So now we won't smell..." These lines create more imagery, they also leave more to interpretation, as opposed to the hit-you-over-the-head lyrics that dominate the album. It makes a statement too, by use of metaphor, about female identity: medusa shaving her head, losing her snakes, watching television, and in essence, compromising her female power.

"So One Day" is another song which shows lyrical promise. It involves a conversation between personified characters of God and Satan, and has the somewhat esoteric lyrics. "Oh", said God, "So you finally forgave yourself, about time, good work, come on in and would you like some tea?" It seems that Nichols is better at creating characters, rather than musing in diary-like songs.

There is certainly more promise than talent on this album. Nicholls' voice is beautiful, in an unadorned way, but she could use help in her song-writing. Both acoustically and lyrically. More effort needs to go into the song and music writing. Nicholls should focus more on the art, as opposed to the 'diary' element of her songs. The weakest points of the record seem like mediocrities, as opposed to actual songs. Since "Medusa" was one of the two co-written songs, perhaps Nichols will consider some help in her song-writing the next time around. Her sophomore effort may see an improvement, but as of now, Sheila Nicholls has a long way to go.

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Whitney

**Continued from p. 14**

Whitney brings past and present together in art

to the forefront including women, blacks and homosexuals. Such artists on view were performance artist Laurie Anderson, grafitti artist Robert Mapplethorpe. Also, many magazines arose at this time that dealt with these issues such as Mab's High Times and Essence, which were on display.

The last floor, floor two, was entitled "Approaching the Millennium: 1980s-90s." American art saw a rebirth in the subject. This can be seen in Bill Viola's Free of Knowledge. The art world also felt the loss of many great artists such as Keith Haring to AIDS. Important works were built in their memory including Jenny Holzer's Culture wars were still going strong and were expressed in the mock-cartoon book by L.A. Times, a commercial for decadence. Two Mommies. The American family was also called into question with the TV show on view, "The Sopranos."

If you missed the exhibit you can take a guided tour on-line at www.artmuseum.net.
What action would you take to protest the parking situation?

“What can you do? Not drive?”

“Not drive?”

“Nothing. I don’t have a car.”

“I would just leave my car in the lot.”

“I’ve never paid a ticket, and I wouldn’t start now.”

“Why would you pay a ticket? The only thing you get for it is a receipt.”

“Then why do you pay it?”

“I don’t know. I just pay it and move on.”

“They must be doing something right, because the ticketing system is still in place.”

“Do you feel MSU is doing a good job of managing the parking system?”

“I don’t know. It seems to be chaotic.”

“So what can you do to improve the situation?”

“I don’t know. I just try to avoid the parking lot altogether.”

The new millennium is upon us. That means technology has increased, making it an inherent part of the higher education system. There are some classes that are completely on-line while other professors require students to do a large percentage of their assignments through e-mail or Internet research.

Dickson Hall and Sprague Library computer labs are notorious for long lines. Imagine waiting an hour to use a computer for a term paper. This is a daily reality for many MSU students.

Lab Assistants have been told to prioritize student lab use from course-related work, to class papers, to personal use. Many assistants say this system helps reduce the crowds. However, is it fair to have someone decide which student has a more important need for a computer?

So what about increasing the amount of public-use computers? There is a $3.10 fee that comes out of students’ tuition every semester. This is not just a flat rate; it is $3.10 per credit. If you multiply this by 13,000 that is almost a million dollars a year towards technology. Where is the money going?

In comparison, New Jersey Institute of Technology has less students, but charges $50 per semester for technology fees. The school totals $700,000 for their computer labs, giving students 230 public use computers.

Is MSU doing enough to supplement fast-changing technology and the growing number of students? Even with 35 new computers in Richardson Hall there are still too few computers to supplement the student body. There are obviously not enough computers now, so what will happen in the future?

It is not just the problem of there not being enough computers; in almost every lab on campus at least one machine is broken. This is not the fault of the lab assistant, but of the administration for not being able to fund new machines or an efficient repair. In most cases it costs more money to fix the computer than to buy a new one. It makes you wonder if the administration was sleeping through Money Management 101.

Maybe a tuition increase is not the answer. The administration should keep a closer eye on where exactly our money is going. Does the quality of the technology at MSU really look like it costs a million dollars? How about cutting back some of the 100 lab assistants the Office of Information Technology hires? Maybe MSU can look into selling old machines, instead of using them for repair, to help pay for the purchase of better, faster computers.

Money management is the key factor in supplying more computers for students at MSU. It is not unrealistic to think that, in the future, with the way the current situation is, students may have to take a number just to use a computer.
Cotillion, The Most Important Open-Bar of My Life

This past Friday night, I was lucky enough to attend my fourth Cotillion. If you've never been to one, it's an interesting event. Most sorority girls treat it as if it's the biggest event of their life.

For all of you non-greeks out there, Cotillion is an Inter-Sorority Council event where its member sororities come together at the Cameo in Garfield, and celebrate... well... beingGreek. Each sorority's new sisters participate in a ceremony welcoming them into the greek community.

To prepare, they spend months picking out their white dresses, and about as much time picking out their dates. Most talk endlessly about the night as if it will be the most important of their life. You'd think they were getting married.

It is built up by weeks of anticipation, and the mere mention of the word Cotillion is often enough to get a sorority girl so excited she is set off into frantic screaming and hand waving.

As for their dates, (well, for me at least) Cotillion seems a little bit more like the student center cafeteria (the popular greek hangout) on any given Thursday afternoon. Just throw in a mirror ball, dance floor, and some formal ware. Hey, I like a good party, but it definitely was not the most important of their life. You'd think they were getting married.

The main event at Cotillion is a ceremony where each new sorority girl walks down a flight of stairs with her date to the dance floor as her name is announced. It's called being presented. I overheard more than one girl say they weren't going to get drunk too early, so they could handle this. Falling down those stairs would sure be embarrassing. It's a good thing the ceremony is held early in the night before all those Midori Sours can set in.

Once getting past the stairs, each girl lights a candle, blows it out, and then gets spun and dipped by her date - a maneuver which again, has a difficulty rating that depends on the number of drinks consumed beforehand. It can be quite amusing to watch.

More interesting than watching the actual ceremony though, is watching what everyone else does while it's going on. The sororities take turns presenting their new girls, so when it's time for sorority X to present their girls, only people from sorority X care. When one sorority has done their song and dance already, they are free to find more important things to do.

"Okay, let's go drink," enthusiastically said one girl as she came flying off the dance floor towards one of The Cameo's three (open) bars. Her sorority was done.

Unfortunately for her, the bars are closed during the presentations. It's a fruitless attempt to get people to pay attention to the ceremony when it doesn't involve them. Instead, everyone jockeys for position around the closed bars so they'll be ready for when it does open. Perhaps they should have put the bars on the dance floor.

A sorority that had finished their presentations gathered in a corner of the balcony and chanted as loud as they could. It was about being better than everyone else, or something to that effect. The sound actually drowned out the person announcing the names of the girls who were currently being presented. So much for greek unity.

"This is so dumb," said one guy whose date was off doing that screaming and waving thing. "No one cares to watch anyone else. They could be doing this in their living rooms."

"No open bar in the living room," quickly added another guy listening next to him.

Kevin P. Hancock is a Senior studying Political Science and Journalism. This is his fourth year at The Montclarion.

解決MSU的无休止停车问题

问题的解决在于居住者，那就是他们不仅不想听。我们不能让MSU在屋顶停车场容纳所有的人。

也许Dr. Karen Pennington需要开始注意学生所说的话，而不是仅仅忽略他们。如果她不这样，他们可能会雇用更多的警察，而不是仅仅提出警告和罚款。

我们已经到手的警告是。例如，如果我们没有及时注意到它，可能会被免去，并且可能会导致更严重的后果。

这你的钱，所以我们不关心我们

我理解，_PG

星期一的晚上，我在Clove Road上经历过一次。那时，我已经在一个房间里了。我不能在房间里，因为那是一个露台公寓。里面有散落的衣架，已经有一张床了。那个情况我应该被禁止。我可能不会那样做。

我理解，警察和喝酒的人

我可能会这样做，但是不是

我更喜欢用一个词来总结

我可能不会那样做，因为那个情况

那么，如果你现在已经

我想要说，如果你已经

我希望，她下来的时候

“请不要描述我的感情

“你可以从这个方面

“也许Dr. Karen

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我理解，警察和喝酒的人

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The Montclarion Humour™ Editor Says Goodbye:
How to Survive a Clueless Administration

The reason I wrote what I wrote was because I don’t care what Susan Cole thinks of my articles. She’s not important to me. Neither is Dean Helen Matsoue-Ayers. Neither is Dr. Pennington. That’s why I chose to laugh about the parking situation instead of getting worked up over such a monumentally absurd policy. I can laugh because no matter how long the policy stays in effect and no matter how many administrators support it, it is still ridiculous. The lengths to which some people go to defend it only make the situation funnier. When one person does something stupid, it’s a bad idea. When 50,000 people do something stupid, it’s still a bad idea. This does not make me a defeatist or one who is apathetic. This means that where I park my car for a few months out of my lifetime is inconsequential, as are the names and faces of those who started it. They will be forgotten.

The administration can make me park where they want, when they want, and for how long, but I’ll mock them all the way.

The Week In Politics

Joy Thompson is a Senior studying English Education. This is her first year as a columnist on The Montclarion.

The Montclarion Humour™ Editor Chris Finegan says goodbye: How to Survive a Clueless Administration.
Thursday, February 24, 2000 • THE MONTCLAIRON • 19

OPINION

The Blood is the Life:
The Ridiculous Crusade of Omar Portee

Apprently, blood is not thicker than water. The New York Times reported recently that Omar Portee, the founder of the New York chapter of The United Blood Nation, or the Bloods, was released from prison. He should not have been surprised that his fellow gang members did not start singing "Oh, hail the conquering hero" upon his return. After all, Mr. Portee has become a target to those who exercised a basic constitutional right in organizing the protest. I would like to ask who is being responsible.

Jerome D'Angelo

In response to your editorial and the article concerning the recent protest of the University's parking policies, it is time to shed some light on this ever growing issue. The idea that MSU and Dr. Cole does not care about the student body is baseless and totally ridiculous. I do commend those students who exercised a basic constitutional right in organizing the protest. I would like to ask where were they back in September to ask where were they back in September and October when we organized a forum to voice our concerns. The administration did not care if they would not have showed up, yet all of them did, to an audience of about 15 students. Instead of this constant groveling about how the administration does not care and not the university we need to look at the bigger picture. We as students need to start taking responsibility for our own actions and stop this groveling as if the administration is our parent. I do not want to learn how to follow the rules of an institution that the students can say they're a part of something.

Rob Blauvelt

Wake Up MSU: Don't Just Sit There, Take Action

In response to your editorial and the article concerning the recent protest of the University's parking policies, it is time to shed some light on this ever growing issue. The idea that MSU and Dr. Cole does not care about the student body is baseless and totally ridiculous. I do commend those students who exercised a basic constitutional right in organizing the protest. I would like to ask where were they back in September and October when we organized a forum to voice our concerns. The administration did not care if they would not have showed up, yet all of them did, to an audience of about 15 students. Instead of this constant groveling about how the administration does not care and not the university we need to look at the bigger picture. We as students need to start taking responsibility for our own actions and stop this groveling as if the administration is our parent. I do not want to learn how to follow the rules of an institution that the students can say they're a part of something.

Rob Blauvelt

Student Pro Tempore

Student Government Association

SGA and NAACP Negotiate Regulations for New Charter

I just wanted to point out an inaccuracy that was made in the Feb. 17 issue of The Montclarion, regarding the NAACP. The NAACP was not denied a charter by the SGA, in January according to the report. The reason for this was to research the contradictions that were made between both the SGA and the NAACP regulations.

The SGA is currently in the process of working with the student representatives of the NAACP to resolve the situation. On behalf of the SGA, I would like to thank the NAACP for working with us over the past few months. NAACP is and always has been an efficient and beneficial organization, serving the student body for many years.

Rob Blauvelt

BOT Student Alternate Trustee

I'm from the Bronx myself, and I will admit that living there can be rough. But simply because your surroundings are harsh is not an excuse for violence. The culture of the thug, as I have always believed, is embraced by youths for no other reason than that they feel its makes them "cooler." It makes a person feel a lot more important if they can say they're a part of something.

Omar Portee is not a role model. He's a thug, and should be regarded as such. Ask him precisely what he intends to do to oppose crime and teach urban youth how to live better. When the New York Times did, he could offer no answer. Why is that? Because he hasn't got an answer. He has no intention of further interesting anyone but himself. I don't care how hard his life has been, he has no right to go around New York saying he's going to help young people while all the time he's crying "kill whitey" to anyone who'll listen.

Want a real model role? Look in the mirror. What is that person's best interest? What does that person really think you should do with yourself?

Jerome D'Angelo is a Freshman studying Political Science. This is his first year as a columnist for The Montclarion.

...and stop this groveling as if the administration is our parent. I do not want to learn how to follow the rules of an institution that the students can say they're a part of something.

Ned T. Gross, Jr.

BGT Student Alternate Trustee

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Who’s Who Among Students in American Universities and Colleges 1999-2000

an annual honors program honoring our nation’s leading college students

Eligibility Requirements:

1) A minimum GPA of 3.0 as of Jan. 1, 2000
2) Junior, Senior, (must have 58 earned credits as of the end of Jan. 2000) or Graduate student.
3) Active participation in the programs, services and/or activities of the University community. This could include such things as membership roles in student clubs or organizations, volunteer activities on campus, tutoring, or participation on an intercollegiate athletics team.
4) Demonstration of leadership ability. This could be evidenced through participation on an executive board, coordination of a conference, organization of a new club, or elective office of some type.

Application submission deadline is Thursday, March 2, 2000

Applications are available at the Office of Student Activities (Student Center Room 104/Commuter Lounge), Student Center Information Desk, the Student Government Association Office, Residence Hall Reception Areas, and College Hall.

For additional information contact: Chuck Feiner 655-7565
All I’m saying is that you might want to reconsider.”

It was about this time that he started shaking violently. His head looked like it was going to explode, which would have been cool if I had remembered to bring a sheet of plastic. Just my luck I was wearing a white shirt.

"YOU'RE NOT LISTENING!!" he yelled, "You are irresponsible and immobile! Making us look like idiots!!"

I don’t know for sure what happened next. The five minutes that followed were utter chaos. I remember saying something like, "Making you look like idiots is really very difficult," and Wally blew a gasket. His head was shaking violently. His head looked like it was going to explode, which would have been cool (damn), but I did learn something about a comment I had made during my matriculation at Montclair State Community College. I haven’t missed much from what I have heard, except for expensive rock gardens and crime. Parking is the same, I imagine. (If you want a parking spot, here’s a tip: I hear that Saudi Arabia is a decent place to park. If someone gets caught stealing it, they chop off that hand.)

Figuring out what I was supposed to be doing after college. Then, I realized that I have decided to talk about some things many of you may identify with: sex, music, and the Backstreet Boys.

By John J. O’Sullivan (awake)
Former Humour™ Editor and Disappointed

Crap. I fell asleep at the computer again. Oh well...dreams cannot continue forever. That, and I’m sure that one would start chaffing after a while, but that’s aloe for you.

Anyway, how are you all doing? Long time no see, Montclairs! By now, only about 24.2% of you remember who I am. Many of you are probably going to the bathroom while you’re reading this and probably looking for something to read, wondering who I am as you get rid of coffee you had in the morning. Or, maybe you’re in the Commuter Cafeteria and you just spilled your coffee – the Humour™ Section has twice the absorbency of the news section.

Well, for those of you who forgot who I am, I used to be the Humour™ dictator for over four years during my matriculation at Montclair State Community College. I haven’t missed much from what I have heard, except for expensive rock gardens and crime. Parking is the same, I imagine. (If you want a parking spot, here’s a tip: I hear that Saudi Arabia is a decent place to park. If someone gets caught stealing it, they chop off that hand.)

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Sex, Music, And ‘What The Rock Is Cookin’

By John J. O’Sullivan (awake)
Former Humour™ Editor and Disappointed

Crapping out the thief’s hands.)

A tip: I hear that Saudi Arabia is a decent place to park. If someone gets caught stealing it, they chop off their hand.

Figuring out what I was supposed to be doing after college. Then, I realized that I have decided to talk about some things many of you may identify with: sex, music, and the Backstreet Boys.

Now I’ve Done It...

By Chris Finegan
Can you make me a three-headed goat?

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Let me tell you how it happened.

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“We can’t have students being happy," he told me. “A happy student doesn’t care who I am. Many of you are probably going to the bathroom while you’re reading this and probably looking for something to read, wondering who I am as you get rid of coffee you had in the morning. Or, maybe you’re in the Commuter Cafeteria and you just spilled your coffee – the Humour™ Section has twice the absorbency of the news section.

Well, for those of you who forgot who I am, I used to be the Humour™ dictator for over four years during my matriculation at Montclair State Community College. I haven’t missed much from what I have heard, except for expensive rock gardens and crime. Parking is the same, I imagine. (If you want a parking spot, here’s a tip: I hear that Saudi Arabia is a decent place to park. If someone gets caught stealing it, they chop off their hand.)

Figuring out what I was supposed to be doing after college. Then, I realized that I have decided to talk about some things many of you may identify with: sex, music, and the Backstreet Boys.

Sex, Music, And ‘What The Rock Is Cookin’

By John J. O’Sullivan (awake)
Former Humour™ Editor and Disappointed

Crapping out the thief’s hands.)

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**Finegan**

**CONT. FROM PAGE 21**

a dilemma. I can't figure out what to write for my final column as an editor. (My suggestion is that you kill yourself off. It worked for me.)

But I don't want to kill myself. What happens when people see me around campus still alive? (Good point. Hmm. What super powers do you have?)

None. All I can do really well is play Goldeneye. Wait, that's it! Thanks! (What did I do?)

Shut up and go away for now. (Hey, screw you, I'm just trying to help.)

Remembering the skills I have learned by wasting hours playing Goldeneye, I was prepared for the onslaught of a full-grown antosaur. Using a cheat code, I...

(All right, just stop right there, I'm taking over.)

What? What are you doing? (Are you kidding me? 60-foot antosaur, my aunt's funny. You call that writing?)

Well, I...

(Dammit, Finegan, I'm going to have come out of retirement and take back my title because I have the people's mandate and the health of the school in my hands.)

We lost your attitude this week is crap, we lost it.

If we had to share, we'd be in the house of the rings™. Wait, that can't be right. None of this matters anymore. You were right, I should have never taken a break from playing with the computer. You were polling in the windows of Boston again, weren't you?

**Sorority** (Oct. 22 to Oct. 28): Some may call you stubborn, but ignore them. You are right and they are wrong, end of story. After all, only you can make the processes diverse.

**Aquarius** (March 21 to April 19): Be patient with the people you love, as they are ideal and get confounded easily. Keep them in a good mood and tell them that not all sports make it work.

**Taurus** (April 20 to May 20): Some may call you stubborn, but ignore them. You are right and they are wrong, end of story. After all, only you can make the processes diverse.

**Gemini** (May 21 to June 21): Get out, get out, get out. No, really GET OUT AND GET GOING NOW! My Astral train has derailed and is making a beeline for your poor brain.

**Cancer** (June 22 to July 22): A mysterious train causes Queen to return to the Hedonistic State of Nature. You because find a funny lack of capes and ears body hair and eat the small animals.

No one really cares about professional wrestling.

**Leo** (July 23 to Aug. 22): Someone is watching you very closely. It's the Easter Bunny! He's here, and be surprised you end this year with a basket full of jelly beans, chocolate eggs, and those purple marshmallow chickens things.

**Virgo** (Aug. 23 to Sept. 22): Your mouse is in the House of the Rising Sun. Wait, that can't be right. None of this matters anymore. You were polling in the windows of Boston again, weren't you?

**Libra** (Sept. 23 to Oct. 22): Men are from Mylars. Women are from Venus. Yet there's one thing that both sexes can agree on. We all like good wine. Maybe if we all get just a little more, we wouldn't care what planet we were from.

**Scorpio** (Oct. 23 to Nov. 21): We will sign up for a night class at the local adult school. It is Grump Wrestling. You will be matched for an alley cut and get a slab thrown to your face while doing your homework.

**Sagittarius** (Nov. 22 to Dec. 21): Take a lesson to hide from the Richard. Nothing turns women over more than an 800 pound man in a tight playing the bagpipes. The girls will flock to you.

**Capricorn** (Dec. 22 to Jan. 19): We lost Capricorn's horoscope so the two of you will have to share. Sharing is good. Sharing is friendly. Your horoscope this week is . . . crap, we lost it.

**The Horoscope Never Lies**

**By: Mr. Panhead**

**The Horoscope Never Lies**

**CONT. FROM PAGE 21**

non-talents. I haven't subscribed to that horrid rag for years. I've used my old issues as compost. I think I've grown.

Thank God for jazz. Granted, there are a few rotten Kenny G. flavored bastard in the bunch but on the whole most of the music is good. Rock, on the other hand, needs an enema. Oh no. Scatological reference. Time to move on:

1) Wrestlemania 2000™: Oh my goodness. This has to be the most important invention ever. I cannot sing enough praises for this fantastic game. Thank goodness I don't go to school anymore—I would blow off so many hours of study (and classes) to play this game.

Back in the day (2,051 years ago) the big deal was Mortal Combat for Sega. My fraternity brothers and I would sit in the living room of our house and play this game for days on end. Even some of my brothers who were resistant to MK eventually became converts. This was before the glorious 3-D rendering of the N64. If we had Wrestlemania 2000™, I think we would all be working in fast food establishments without a grade Point Average to speak of. This game is so good.

For those of you who aren't in the know, one of the best aspects of this game is the design mode. You can make your own wrestlers and have them square off against your favorite superheroes. I have my own wrestler who I have made look exactly like me. He's got the red hair, the sunglasses, the eyebrow, the Union Jack tights—and my uncanny ability to lay the smackdown on my opponent's 'moody-poo candy ass.' This is crucial because it captures the true John J. O'Sullivan. In my office, if some poor jahon gets in my way, I check his (or her) sorry ass into the Smackdown Hotel, where upon every visit, he (or she) will receive a complimentary fist in his (or her) mouth and foot up his (or her) arse. Do you smelllllllllll what John J. O'Sullivan...is cooking? (He (or she) most certainly did.

Perhaps you can't smell what I'm cooking. I may have no life, but I'll tell you—I can do the people's elbow, and that means something. It must. It does, dammit! Stop looking at me that way! No, I don't have too much free time...
The Dangers of Not Smoking
A New Perspective On Why To Continue That Bad Habit

By Brian Cross

I only smoke after sex...I just don't smoke.

Don't smoke. Smoking is bad. Cigarettes kill. Each of these phrases have been drilled into your head for as long as you can remember. For years and years, you have been strongly push of peer pressure of whether you should have been smoking under the immense one not to take a whiff of that cancer stick a puff, or should I take a hike? And more

"Hail Mary."

Already, they have taken smoking out of the earth for a few people are pushing for stronger laws, to ban cigarettes together, so these pathetically anal vegetarians have a few more kids and pollute the earth for a few extra months. Well, suppose our government did support smoking. So, you smoke a pack of cigarettes in our once great nation. Just think if Uncle Sam hopped out of bed one morning and said, "All right folks, we found out that a minority of you doesn't like smoking, so the rest of you have to suffer. From now on, no one can smoke under penalty of law, and if you don't have yet, something else will. The point that I want to argue is what if the world suddenly decided that there would be no more smoking. What sort of consequences would we have? Would the stock market fall? Would smokers be forced to sell their entire possessions to buy cigarettes? Most certainly not. People would continue to smoke as usual, but they wouldn't be allowed to sell their possessions to buy cigarettes."

Sure sounds ridiculous, doesn't it? Why is their right mind would the government want to do such a thing? Just to piss off people all over the nation? Well, anyway this is not my point. I hate smoking, it's killed several people that I know, and if it hasn't yet, something else will. The point I want to argue is what if the world suddenly decided that there would be no more smoking. What sort of consequences would we have? Would the stock market fall? Would smokers be forced to sell their entire possessions to buy cigarettes? Most certainly not. People would continue to smoke as usual, but they wouldn't be allowed to sell their possessions to buy cigarettes."

With McDonald's going out of business, our job market will be a mess, all the drags of society will wander around looking for whatever job that they can find. Our job market will be a mess, our nation will fall into a deep depression as society is ripped apart at its seams.

The other half of the unemployed ciga­rette workers, will go to our government and beg for money. Everyone begs our government for money. Hell, if the good of U.S. of A will give housing and food to every crackhead with a heroin problem, why can't we give a few bucks to Bubba Ray? Yet the millions and millions of redneck Kenny Rogers' fans will go to Uncle Sam and say with their only two teeth, "Yo...Uh...we need $1,000 or some more cash, can ya uh give us...yeah ya know."

Now of course we'll say, "There go the crackheads."

And the easy money, we will have to pay for it. But let's remember the people of the South - they have a vio­lent past, and the second we say "No," those pots on their heads and march down to a courthouse with their 12-gauges and blow something up.

So our nation is falling in to disarray, something that no one thought was happen­ing. A secret army is planning to take over the world while we were busy playing Monopoly. Moose didn't have a chance, but, for some reason, he continued on with his story.

"We were a family of evil magicians, living in an old abandoned gypsy wagon that we bought at the sheriff's auction. My father starred in the Care Bears movie, and was raking in a lot of cash with his experi­ments."

Moose at this point had three houses on St. Charles Place. I was working on getting all four railroads.

"My whole family wanted me to be a magician like pa, but I yearned for a more enlightening position in this world. My mother compulsively double-parked in front of the grocery market, and every time we went shopping, the tow truck driver came along and took our car away. I would watch him hook it up and lift it on the back of his truck. It seemed to excite me. My mother would get very upset at the towing company kept raising the bill, and ripping her off. I realized that not only was I interested, I was hooked."

It was now my turn to draw a card from the Community Chest. I was thrilled to win 10 dollars in the local beauty contest. Moose was buying all of the cheap properties and setting up his houses. I moved in for the kill...he continued to tell me his story.

"I was eight years old when I got my first bumper hook and pair of balls. My father had encouraged my choice of career. He hated it. He used to beat me severely with his magic wand every time I tried to hitch his car. In high school, my love of towing had become well known. They used to call me 'The Moose.'"

I had at this time acquired all four rail­roads, and was closing in on Boardwalk. Moose didn't have a chance, but, for some reason, he continued on with his story.

"As far as my love life goes, the pickings have been slim. Nobody wants to date the Moose. I was feeling lonely. I used to tow my doghouse when I was feeling blue. Sometimes a little Fleetwood Mac would cheer me up. But little did I realize that my life was about to change. A man from Mont­clair State University offered me a chance to tow in the big leagues (150 dollars per car)! I couldn't believe my ears when I heard that sweet deal. I was about to live in the goldmine."

I had some questions for Moose, but I forgot my notes, so he just went on and on. I wasn't paying attention. I needed a six to land on free parking.

"Towing isn't an easy life. You have to cover yourself in girl clothes and work late hours. Sometimes, I have to run to get a fresh kill (unsuspecting violators). It's tough, but I manage. I know it's worthwhile when strang­ling students hand me their only savings for the month. God, I love that on their faces."

Luxury Tax! Damn! That's another 75 dollars out of my pocket. We passed Go and collected our 200 dollars. I was really starting to get into the game.

"There are these punks that shout nasty things at me when I tow, especially late at night, when I'm tired. I have a few things to say to them..."

My eyes filled with tears. His cigarette smoke was so thick it knocked me unconscious.

"First off, the Moose is gone. He died when I graduated high school. Please, let the Moose ride into the sunset, let him have his peace. Let me have my peace, let me tow your cars. I'm doing you a service. If you can make a truce, I'll try not to drug your back bumper next time. I'll try to be the best tow truck driver of all time, I prom­ise."

It was the end of the game. Moose had gone bankrupt. That's what you get when you challenge an ace reporter to a Parker Brothers game. I found it quite enjoyable to laugh at him. He didn't think it was so funny. Oh well, I have to go move my car now. Good night, Moose.

Anonymous Tow Truck Driver

Talks About His Childhood

By Jeff Hill

Mmmm... Cookies, I love twinkies they are soft and sticky

I've interviewed many celebrities, ath­letes, politicians and dogs, but never had I encountered such an emotional half hour of questioning. It was like Barbara Walters took a bite out of a Twinkie and asked for more smoking. What sort of consequences would we have? Would the stock market fall? Would smokers be forced to sell their entire possessions to buy cigarettes? Most certainly not. People would continue to smoke as usual, but they wouldn't be allowed to sell their possessions to buy cigarettes."

Smoking makes me look so sexy!

Car. In high school, my love of towing had become well known. They used to call me 'The Moose.'"

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Editor's Note: Did it ever occur to anyone else that the Smurfs were commie bastards? We at Humour are investigating!
Light Up, It's Our Only Hope!
CONTINUED FROM PAGE 23

“Agghh...My skin is on fire! It burns! I can’t feel my legs! Something is growing out of my head! HELP!"

-Doctor Smith
MSU Chemistry professor

Editor’s Note: I hate people who sit at my table and talk for three hours. I call them “squatters.” They suck.

**crossword**

**ACROSS**
1 Like the scent of cloves
5 Jingle birds
11 Mythical creature
14 Vanishing specialty
17 Korea
18 Lawrence’s alma mater
19 Chanteuse
21 Queens of, with “of”
22 Grace’s final film
24 Money chaser
25 “It’s a Wonderful Life”
27 Fresh’s sister
29 Capt., for kitty
30 St. John’s...Slavagger
33 Napoleon... component
36 Join...Harper’s final film
38 John...Harper’s red head
43 -Burt...button
44 Director of the French film
45 Director of the French film
48 “Who’s Afraid of Virginia Woolf?”
51 Rutilate
53 Spell...
56 “The Taming of the Shrew”
66 When...is on fire!
70 What part of the world is... ?
75...for the betterment of mankind
76...or Menotti
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83...in the New World
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91...and dance
94...is it?
96...or Prize
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**answers**

Where did we put the Wordfind this week? Oh, yeah. We forgot it. Sorry!
THE CITY UNIVERSITY OF NEW YORK

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The City University Of New York
The Board of Education

THE MONTCLAIRM
will be holding elections for the positions of:

- Webmaster
- Sports Editor
- Opinion Page Editor

Thursday, February 24, 2000
8:00 p.m.
Student Center Annex 113

The Montclarion is a Class One organization of the SGA.
Awarding Weekend for MSU’s Wrestling and Hockey Programs

By Mike Halper

It was an exciting day for MSU’s “other” sports on Saturday, as three players and one coach were recognized for their tremendous efforts over the course of the winter season. The MSU Wrestling team went into the weekend as Division III’s 15th-ranked team, with three top-five wrestlers. At the Metropolitan Conference Wrestling Championships, held at Panzer Gym on Saturday, one of those wrestlers, 1998 NCAA National Champion Florian Ghinea, blew by his rivals en route to winning the 141-pound weight class and the tournament’s Most Outstanding Wrestler award. Ghinea defeated Centenary’s Frank Ferguson by pin in 1:03, York College’s Mike Frost by pin in 3:22, and then defeated RPI’s Ryan Cormandin by technical fall, with a score of 24-8.

The MSU team had three other top finishers in the tournament, with Rami Ratel, 1999 NCAA National Champion Dominic Dellagatta, and freshman Brad Christie all getting through their share of opponents. The top finishers in each weight class earned an automatic bid to the NCAA Division III National Championships at Ohio Northern University in Ada, Ohio. “MSU won the tournament by a narrow margin, finishing second place and 13th-ranked TCNJ also won four weight classes, and is sending six competitors to the National Championships. For his outstanding coaching of the MSU wrestlers, who have now won the Metro Tournament two straight years, Head Coach Steve Strellner was honored for the second straight year as the Metro Conference’s Coach of the Year for the 1999-2000 season. Strellner has been involved in coaching the MSU Wrestling team since 1974, when he became an assistant for his old coach, Larry Schiacchetano. Since then, Strellner has helped MSU win two National Championships, in 1979 and 1986, and has been named National Coach of the Year, also in 1986. He has seen 50 different Division III All-Americans, who have racked up 81 All-American honors. He has also coached 19 Division III Individual Champions.

Later on Saturday, the MSU Hockey team was in the Hockey Center for the Mid-Atlantic Collegiate Hockey Conference playoffs. The team finished second in the league with a 7-3-2 record, one point behind first place Rider University. Before the evening’s opening contest, a game between Rider and the University of Pennsylvania, M-ACHA President Les Schriber gave out the annual awards for the league. Among others, MSU freshman Kevin Micek was awarded the M-ACHA Most Valuable Player plaque, as voted on by the seven head coaches of the league. Micek has been out with an injured ankle for the second half of the season, but in 10 M-ACHA games, he racked up 21 goals, five behind the leader, and 11 assists. Head Coach Matt Maniscalco has described the lefty from Bayonne as a “Man among boys,” and apparently the other coaches agree.

Also honored for his play was goaltender Jared Waimon, who was named as the league’s top goaltender after posting a 2.33 Goals Against Average.
Pro Wrestling From the First Row

With Fred

By Fred Stolarski III

Sports Columnist

Hello wrestling fans and welcome back to The First Row. We took a little break last week, but this week we’re back with an all new format for you. First, I’d like to tell you a little about the latest news in the wrestling industry.

At this past Sunday’s WCW Pay-Per-View, Superbrawl, Scott Hall was injured during the main event. The injury is said to be a bruised spinal column, which Hall claims happened about the time Jeff Jarrett cracked him over the head with a six-string. Hall said that he told Sid to go easy on the power bomb that followed the guitar shot, but apparently Sid did not hear him. Much speculation has been voiced about the seriousness of his injury.

Recently, there has been a lot of talk about Hall being released from WCW, therefore many thought this injury may have been a hoax and just part of the storyline. I, for one, do not doubt its seriousness. Hall has been battling personal problems and addictions that have carried over to the ring for years, and I think WCW has finally had enough.

Tank Abbott may find himself at home for a while after his little knife-pulling stunt at Superbrawl. WCW claims to have nothing to do with this incident, and it looks like Tank will be suspended for a while.

The Godfather of Soul, James Brown, came to Superbrawl after weeks of The Cat’s claims that the two are good friends. Did you really doubt the Cat? You shouldn’t! All the way to the top is the greatest. Just ask him, he’ll tell you!

ECW superstar Sabu was supposed to make his WCW debut this month, but instead he will be working the indy circuit for a few months while ECW and WCW fight over his contractual status. It seems as though Sabu is still under contract with ECW, and they don’t look like they’re going to let him go with out a fight. Look for this one to end up on Court TV sometime in the near future.

ECW’s injury list added a new member this past Saturday, Spike Dudley injured his knee during a match with Mike Awesome. I haven’t gotten word on how serious his injury is, but the new five year contract Spike just signed with ECW should take away some of the pain.

In the WWF, Kurt Angle captured the European Championship last week. This is only the first of many accomplishments Kurt will have in the WWF. I see Angle main-eventing blockbuster cards in the years to come.

Could Bret Hart be planning his retirement? Well, Hart’s contract with WCW expires later this year and the way things have gone for him over the past few years, I think it’s time. The Hitman will most likely come back to make one final mark on the industry before hanging them up. My only hope is that WCW will let him go with dignity and the respect he deserves.

Around the industry, there has been a lot of talk about Shawn Michaels appearing at WrestleMania. I’m not too sure it’s going to go through, though, since he was hospitalized for a few hours last week due to dehydration.

The WWF might be making plans to split up The Hardy Boyz in time to book a match between them for WrestleMania. Although this is still just a rumor, the match has been around for a while now. If it is true, look for Jeff to take the face side and Matt to go heel.

The main event for WCW’s next PPV, Uncensored, is said to be Sid taking on Ric Flair for the World Championship. The twist to this story is that earlier in the week on the Howard Stern show, an advertisement was aired billing the main event to be 51-year old Ric Flair versus 55-year old Terry Funk in a Death Match for the title. Is this WCW’s way of trying to spark interest in their programming or does absolutely no one in WCW know what they are doing? Keep your eye on this story as it unfolds in the weeks to come.

There are two big rumors going around involving The Rock and DX. One is that Rocky and X-Pac have been having problems in the locker room, and the feud is soon going to be spilling over into the ring over the next few weeks. The second big rumor is that there will be a feud between X-Pac and Triple H. If indeed Triple H loses his title to Foley next Sunday, look for the feud to begin soon, resulting in a DX face-turn. X-Pac may also get the boot from the group, with The Rock taking his place. Personally, I couldn’t possibly ever see The People’s Champ joining D-Generation X, but this is the WWF... where anything is possible.

Random Thoughts

WCW has such a talented roster. When are they going to start using it? Is it cleverness or coincidence that Sunday’s WWF Pay-Per-View is titled No Way Out? It couldn’t possibly be a stab at the WCW’s nWo group, could it?

What more are they going to put Mae Young through before they announce that she lost the baby?

Where is the Undertaker?

If anyone besides me remembers when Master Fi and The No Limit Soldiers were in WCW, you hopefully recall a rather large man they called 4x4. Well he is the new third member of Harlem Heat. Just in case you were wondering where you saw him before, now you know!

It seems as though our time limit has expired and another week of wrestling is in the books. Questions? Comments?? Feel free to send me Email at RedHawkSports@hotmail.com. That does it for me this week. Until next week, stay out of the nose bleed section!

Michael Douglas

"MICHAEL DOUGLAS... DELIVERS ONE OF HIS BEST PERFORMANCES IN "WONDER BOYS," A COMEDY-DRAMA."

"WONDER BOYS" IS A HILARIOUS, QUIRKY AND SURPRISINGLY TOUCH-PROVOKING MODERN-DAY MASTERPIECE. YOU'LL BE CRAZY TO MISS IT!" —— CinemaScore

www.wonderboysmovie.com

BEGINS FRIDAY, FEBRUARY 25

No Way Out: Can Triple H hold on to his title?

Could X-Pac turn on him and cause some friction in DX?
Tiger Woods Rewrites The Records... Again

By Mike Mazanec
Staff Writer

Tiger Woods has increased people's interest in golf while captivating the sports world, winning six straight PGA Tour events. Woods has a path golf fans and non-golf fans holding their breath during his incredible streak, which stretched over six months. Tiger tied Ben Hogan with the second longest winning streak in Tour history. It was the closest anyone has come to Byron Nelson's record of 11 straight wins in the last 50 years.

During the streak, Woods won nearly $4.6 million, and in the 24 rounds he was at or below par, he went to a stroke average of 68.2. Despite the low average, Woods didn't run away with any of his victories. His average margin of victory was 1.69 strokes. It is more important, though, to observe more closely who Woods beat and at what tournaments. The list of runners-up included Davis Love III, Vijay Singh, Ernie Els and Phil Mickelson, in all in the top 10 of the World Golf Rankings.

It all started with the World Golf Championships-NEC Invitational on August 29, which was only open to Ryder Cup and Presidents Cup members. Tiger won the World Golf Championships-American Express Championship, which was only open to the world's top 50 players and top money winners from tours around the world. Woods also won the Tour Championship where the top 29 money winners on the PGA Tour competed. The Mercedes Championships which was only open to 1999 PGA Tour winners, and the AT&T Pebble Beach National Pro-Am in which the top 10 players from the 1999 PGA Tour Money List played.

Tiger won twice in a row, but the most exciting win had to be the last. Woods trailed Matt Gogel by seven shots with seven holes to play at Pebble Beach, but came back to win by two. He used an eagle on the par-4 15th hole to play the final four holes in 4-under. His wedge shot from about a hundred yards out had just enough spin on it to find its way into the hole. On the very next hole, Tiger just missed holing out again on what he said was a better shot.

The streak was fittingly ended at the Buick Invitational, Feb. 6, by Phil Mickelson, who was runner-up to start the streak. Mickelson entered the final round with a two-shot lead over Shigeki Maruyama, and six shots ahead of Woods. "He's going to have to do something pretty extraordinary, which he's capable of doing," Mickelson said after his second consecutive 67. "I don't rule out anything with him."

Having to come back from a deficit as large as six strokes is nothing new to Tiger. He had come back from sizable leads several times during the streak. Woods' greatest comeback ever was in 1998 when Johnnie Walker Classic in Thailand, when he came from eight strokes back on the final day to catch Ernie Els and beat him in a playoff.

Woods struggled for much of the day, and trailed by seven shots with 12 holes to play, but he was beginning to make a run at his seventh straight win as Phil Mickelson began to stumble. Remarkably, six holes later, after Mickelson made his second double-bogey of the day, Tiger took a share of the lead as his five iron birdie putt at the 13th fell into the cup.

Female Athlete of the Week

Marlena Lawrence
Basketball

As the Women's Basketball season comes to an end, Marlena Lawrence is truly the stand-out player on the stat sheets. She finished as the team leader in shooting percentage (.443), rebounding average (7.5 rpg), blocks (53), points (275), and scoring average (11.5 ppg). She ended the season with 987 career points, and will most likely become the team's 10th-ever 1,000-point scorer next season.

Male Athlete of the Week

Kevin Micek
Hockey

In his freshman year, Kevin Micek has had an outstanding hockey season. Despite an ankle injury that has kept him out almost the entire second half, the lefty from Bayonne raked up 27 goals and 11 assists playing at forward for the Red Hawks. 21 of his goals came during M-ACHA contests, and he was voted as the league's Most Valuable Player by the coaches. He was honored in a ceremony this past weekend that preceded the first playoff contest.

Red Hawk Hockey Takes Another Loss at the Hands of Stony Brook

By Mike Mazanec
Staff Writer

Last Wednesday, the Red Hawk Hockey team was defeated by Stony Brook, 5-2, at Floyd Hall Arena, dropping their record to 22-9-2. It was the team's fourth loss in their last seven games.

Robbie Martinez played an outstanding game in net however, making 40 saves on 44 shots. In the ten games he has played this season, Martinez has compiled a .948 save percentage.

MSU drew first blood less than two minutes into the game. A pass coming out of the Montclair zone was directed in on Stony Brook goaltender John Brennan by his own defenseman. Brennan misplayed the puck, and a hustling A.J. Giocabbe was there to put it in the net for an unassisted goal, giving the Red Hawks a 1-0 lead.

There and a half minutes later, USBSB's Brian Karbot put a perfect pass on the tape of teammate Alex Trezza's stick, hitting him in stride. Trezza crossed the blue line and blasted a slapper from the top of the left circle, beating Martinez high on the glove side, tying the score at 1-1.

Midway through the first period, Martinez made a remarkable save on a point-blank shot from the low slot by Stony Brook's Trezza. Another of Martinez's saves came on a remarkable stop of Greg Wenz on the doorstep, after Wenz took a pass from behind the net.

Martinez was tested twice in the first minute of the second period, making a save on a wrister from the point, through traffic, and stopping a shot from the bottom of the circle from the butterfly position.

Once again, Martinez stepped up, keeping the game tied at 1-1, stacking his pads to rob Stony Brook of a goal with 16:00 left in the second period. USB finally took the lead at 6:44 of the second period as Trezza faked his way past a Montclair defender in the right circle and beat Martinez, five-hole with a wrister for his second goal of the game.

Brad Thomas' misdirection goal off of a centering pass from Peter Dykeman on the half boards was the game-winner, giving Stony Brook a 3-1 lead with 11:31 remaining in the second period.

USB took a 4-1 lead on a goal by Dykeman, and was able to kill off a 4:00 Red Hawks power-play, 1:24 of it being a five-on-three advantage. Stony Brook goaltender Brennan stoned Jim Latham with his left pad to preserve the three-goal lead.

The Red Hawks got back to within two goals on A.J. Giacobbe's second goal of the game at 12:49 of the third period. Giacobbe received a cross-ice pass from Justin Brown at the red line, and out-skated two USB players, going in on a partial breakaway.

Upon arriving at the teller window, he deposited the puck into his already existing account, making the score 4-2.

MSU got two power-play opportunities in the last five and a half minutes of the game, but could not capitalize. Jim Latham's bid to make it a one-goal game hit the post with under a minute to play. Stony Brook used an empty-net goal with 38.7 seconds left to put the game away.

A.J. Giacobbe's pair of goals gave him ten on the season, joining him with six other players on the team with ten goals or more. Anthony Rossillo, the team's second leading scorer, did not play due to missing practice. Missing practice has been a concern of the coaches for the whole season.

See TIGER on p. 30
M-ACHA
CONTINUED FROM P. 32

M-ACHA
CONTINUED FROM P. 29

women's basketball season comes to a close
by Mike Halper
Sports Editor
The MSU women's basketball team closed out their season last week with games against Rutgers-Newark and Richard Stockton College. In Pomona, NJ, on Saturday, Richard Stockton's team handed the Red Hawk Women a 71-58 loss in a game in which they held the lead for the final 27:33. At Rutgers-Newark on Wednesday, MSU pulled out a 62-58 victory after allowing the NJAC's second-worst team to stay close for the entire game.

Against Richard Stockton, the teams traded the lead back and forth for the first 12 minutes, until RSC went on a 12-4 run to take a 29-19 lead. They then traded baskets to finish the half at 32-21. MSU had connected on only six of 16 shots, while RSC hit 13 of 34.

The team then did what has become the norm for them. They put up twice as many shots in the second half, connecting on 13 of 32. Despite their 31-second-half points, the Red Hawks couldn't hold RSC back. The Osprey's scored 39 more points, taking 19-point victory.

Langston and Stephanie Croyola both had 12 points for the Red Hawks, and Bridget Fitzsimmons picked up a game-high seven steals. Amanda Petroski had a game-high 24 points for Richard Stockton.

On Wednesday night, the Hawks went to play a team they had utterly destroyed earlier in the season. The Scarlet Raiders, better than only their sister school, Rutgers-Camden, came to Panzer Gym on Jan. 19 only to be sent home with their tails between their legs.

The Raiders had no intention of being embraced again. They jumped out to an 8-1 lead five minutes into the game, and held on to the lead for more than 12 minutes. The final three minutes of the half saw lead change back and forth.

The second half opened at 32-32, and neither team could get too far ahead of their competition. The biggest lead of the day belonged to the Hawks, who were up 61-53 with under three minutes in the game. With 19 seconds left, the Raiders' Kim Bove hit a three-pointer, sealing the scoring and the game at 62-58 in the Red Hawks favor.

Stephanie Croyola pulled down a game-high 14 rebounds, and Langston scored a game-high 18 points. Fitzsimmons added 12 points and five assists.

Despite only nine points in the final two games, Marlena Lawrence finished the season as the team's top scorer by a wide margin. She finished with 275 points, moving into tenth place all-time with 987 points. She has a good chance of passing four other players next year, to possibly finish as MSU's sixth-highest scorer of all time.

Lawrence also led the team in shooting percentage, rebounds, rebounding average, and blocks. Stephanie Ellerbe led the team in three-point field goals, with 26, and steals, with 51. Senior Shielah Jennings finished with a team-high 69 assists.

This was the first season that Head Coach Gloria Bradley failed to lead the team to at least a .500 season, and also the first season the team will not be continuing play into the postseason. The team has big things to look forward to next year, though, as all the players except Lakeetha Holland and Shielah Jennings will be able to return to the court.

A young team that showed flashes of brilliance, but also an occasional lack of focus, can conceivably turn into a consistent winner with hard work and dedication. There's a very good chance this team will be back on top of the NJAC next year.

Lenten Retreat for Busy People

The Catholic Campus Center is offering a directed prayer retreat for busy students, faculty, staff and administrators March 19 - 23

This is an "at home" retreat, made within the busyness of your everyday lives. This retreat asks you for a commitment of one hour a day for five days, and promises you a deeper relationship with God in your life. There is a limited number of spiritual directors available.

They will meet with the individual retreatants 1/2 hour each day at a convenient time for the retreatant. The retreat is expected to devote 1/2 hour a day to personal prayer. The retreat begins with the 6:30 p.m. Sunday Mass on February 28 and ends Thursday evening March 4. Plan to make this retreat, give God one hour a day, and give yourself the gift of spiritual strength and peace in your busy lives.

I shall take away their hearts of stone
and give them hearts of flesh.

March 19 - 23
Second Week of Lent
Beginning at the 6:30 p.m. Mass, February 28
Newman Catholic Center

First Come, First Served since there is a limited number of openings.
Please RSVP by calling x7240 or 746-2323.

This retreat is open to the MSU community, students, staff, faculty and administration.
RESULTS

Men's Basketball
2/16 - MSU 71 @ Rutg.-Newark 68
2/19 - MSU 59 @ Rich Stock. 61

Women's Basketball
2/16 - MSU 62 @ Rutg.-Newark 58
2/19 - MSU 52 @ Rich Stock. 71

Wrestling
2/19 - Metro Championships @ MSU

Men - First Place; 155 points
Women - Third Place; 462 pts.

Hockey
2/16 - Stonybrook 5 @ MSU 2
2/19 - M-ACHA Playoffs
MSU 3 vs. Monmouth U. 5

UPCOMING

Men's Basketball
2/24 - NJAC Playoffs
8 p.m. - MSU @ WPU
2/26 - NJAC Finals
TBA

Hockey
2/26 - 8:20 p.m.
MSU @ Western Conn.

2/27 - 7:20 p.m.
Ramapo Jr. Rangers @ MSU

INTRAMURAL BASKETBALL STANDINGS

(Ass of Feb. 22)

Men's A

Team | W | L | T | PCT | Sportsmanship Rating
--- | --- | --- | --- | --- | ---
Dedicated 2 Da Streetz | 4 | 0 | 0 | 1.00 | 4.00
Rottweillers | 2 | 1 | 0 | 0.667 | 3.67
The Fifth | 2 | 1 | 0 | 0.667 | 3.67
Oh My God | 3 | 2 | 0 | 0.600 | 3.20
Brand New | 2 | 2 | 0 | 0.500 | 4.00
Smackers | 2 | 2 | 0 | 0.500 | 4.00
Fast Break II | 1 | 3 | 0 | 0.250 | 3.75
Sleekoz | 1 | 3 | 0 | 0.250 | 3.50
Above the Rim | 0 | 4 | 0 | 0.00 | 4.00

Men's B1

Team | W | L | T | PCT | Sportsmanship Rating
--- | --- | --- | --- | --- | ---
Junkyard Dogs | 4 | 0 | 0 | 1.00 | 3.50
Killa Beez | 2 | 0 | 0 | 1.00 | 4.00
AGSquad | 2 | 2 | 0 | 0.500 | 4.00
Bondsman | 2 | 2 | 0 | 0.500 | 3.75
E to the T | 2 | 2 | 0 | 0.500 | 3.50
Full Metal Jacket | 1 | 1 | 0 | 0.500 | 4.00
OTD | 0 | 6 | 0 | 0.00 | 0.00

Men's B2

Team | W | L | T | PCT | Sportsmanship Rating
--- | --- | --- | --- | --- | ---
Blanton Bearcats | 3 | 0 | 0 | 1.00 | 4.00
Underdogz (Theta Xi) | 2 | 0 | 0 | 1.00 | 4.00
And One | 1 | 2 | 0 | 0.333 | 4.00
Delta Chi | 1 | 2 | 0 | 0.333 | 4.00
Pike | 1 | 2 | 0 | 0.333 | 4.00
Kling | 1 | 2 | 0 | 0.333 | 3.00
 Theta Xi | 0 | 2 | 0 | 0.00 | 4.00

Women's

School | NJAC W-L | W-L
--- | --- | ---
William Paterson | 15 3 | 20 4
Rowan | 15 3 | 21 3
Richard Stockton | 12 6 | 18 6
Montclair State | 11 7 | 17 7
New Jersey City U. | 10 8 | 16 8
College of New Jersey | 9 9 | 14 10
Rutg.-Newark | 8 10 | 14 10
Rutgers-Camden | 8 10 | 8 16
Rutgers-Camden | 8 10 | 3 21

Women's

School | NJAC W-L | W-L
--- | --- | ---
Rowan | 16 2 | 16 2
William Paterson | 15 3 | 19 5
College of New Jersey | 15 3 | 20 4
Richard Stockton | 11 7 | 15 9
Rutg.-Newark | 9 9 | 14 10
Montclair State | 8 10 | 10 14
Kean | 7 8 | 9 13
New Jersey City U. | 3 13 | 4 20
Rutgers-Camden | 3 15 | 4 20
Rutgers-Camden | 3 15 | 5 19

Intramural Basketball Results

Wednesday, Feb. 16
D2 Da Streets 80 / Rottweillers 49
Underdawgs 49 / Bearcats 50
Pike 20 / Kling 30
Fast Break II 74 / The Fifth 50

Monday, Feb. 21
Smackers 46 / Rottweillers 55

Tuesday, Feb. 22
Above the Rim 72 / Smackers 60
AGSquad 46 / Bondsman 54
Oh My God 61 / Fast Break II 49

Upcoming Intramural Basketball Games

Thursday, Feb. 24
9:15 - Delta Chi / Kling
10:15 - Rottweillers / Above the Rim

Sunday, Feb. 27
8:15 - Smackers / The Fifth
9:15 - Rottweillers / Brand New
10:15 - Steepas / Fast Break II
11:15 - D2 Da Streets / Above the Rim

Monday, Feb. 28
8:15 - Underdawgs / Pike
9:15 - F.M. Jacket / E to the T
10:15 - Killer Beez / AGSquad

Tuesday, Feb. 29
8:15 - Oh My God / Smackers
9:15 - J.Y. Dogs / Bondsman
10:15 - Bearcats / Theta Xi
11:15 - Above the Rim / The Fifth

All Games Played At Panzer Gymnasium
Wrestlers Capture Metro Conference Title

By Ceilallagh Pender
Staff Writer

And once again, the MSU wrestling team was on fire this week. At the Metropolitan Championships held on Saturday, Feb. 19, MSU took the first place spot by 25 points over The College of New Jersey, who came in second, but was ranked 13th, two spots ahead of MSU’s ranking at 15th.

As usual, our fabulous four proved once again why they are so fabulous. Fifth-ranked nationally, Rami Ratel (149 lbs.) remained undefeated this season by going 3-0 on the day, leaving him at 37-0 in the 149-pound weight class.

Florian Ghinea won the Outstanding Wrestler Award, which he also won in 1997, and Steve Strellner, who is in his 23rd year as a coach, won the Coach of the Year Award. Good job, guys!

This was the second consecutive Metropolitan Conference Championship for the Red Hawks. Both Dominic Delligatta and Florian Ghinea have won National Championships before, and Brad Christie and Rami Ratel both look like they are going to be major contenders now, and in the years to come.

Metro Wrestling Tourney Results

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
</tr>
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<tbody>
<tr>
<td>Montclair State</td>
<td>155.00</td>
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<tr>
<td>College of N.J.</td>
<td>152.50</td>
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<tr>
<td>York College</td>
<td>125.00</td>
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<tr>
<td>New York University</td>
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<tr>
<td>Hunter College</td>
<td>98.00</td>
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<td>U.S. Merchant Marine Acad.</td>
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<tr>
<td>Centenary College</td>
<td>26.50</td>
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<tr>
<td>New York Maritime</td>
<td>12.50</td>
</tr>
<tr>
<td>Gallaudet University</td>
<td>5.50</td>
</tr>
</tbody>
</table>

MSU’s Brad Christie drives the face of Maritime’s Jason Miller into the mat.

Tonight:
Showdown in Wayne!

By Mike Sanchez
Staff Writer

The Red Hawks’ push for the last spot in the NJAC Playoffs proved successful this past week, through no fault of their own. The Hawks closed out their season with just one win in three games, and they were barely able to win that one by three points over cellar-dweller Rutgers-Newark.

Fourth-seeded MSU will be facing top-seeded William Paterson University tonight in the opening round of the NJAC Playoffs, at 7 p.m. in the Rec Center at WPU. The Red Hawks hope to continue their success against the Pioneers, who they’ve beaten twice this season. On Feb. 9, the Red Hawks traveled to the Rec Center and shredded WPU, 85-66, in front of a crowd of 827. On Dec. 8, WPU came to Panzer Gym, where the Hawks pulled a huge upset and beat the Pioneers 91-48 in front of more than a thousand fans.

This will be the third NJAC Playoff meeting between WPU and MSU. MSU won their first meeting in 1981, and WPU was victorious in the next, winning 79-67 in 1984. The two teams also met in a tiebreaker for the fourth seed in 1986, and WPU came out the winner.

Tonight: Red Hawk Hockey Falls to Monmouth in M-ACHA Tournament

By Mike Halper
Sports Editor

The Red Hawk Hockey team posted a 7-3-2 record in the Mid-Atlantic Collegiate Hockey Association this year, earning the second seed in the four-team playoff at the end of the season. Unfortunately, MSU only had a record of 1-3-2 against the other three playoff teams.

Saturday night, the Red Hawks were matched up against the league’s third seeded Monmouth team and defending M-ACHA champion, the Monmouth University Ice Hawks. The teams met twice during the season, and were matched so evenly that they tied in both games, 5-5 on Oct. 20 at Floyd Hall, and 4-4 on Jan. 8 at Monmouth.

Ironically, the M-ACHA tournament was held at the American Ice Hockey Center in Farmingdale, where Monmouth University plays its home games. MSU, despite being the “official” home team, was facing an extremely hostile crowd of at least three or four hundred Monmouth fans, waving banners, wearing jerseys, and chanting through the night.

The Monmouth team played off the crowd noise and Nick Esposito scored a beautiful shorthandred goal 12 minutes into the game. As a response, the crowd just got louder, their yells and screams echoing off the blank white walls, refusing to be muted.

An Eddie Caldwell slashing penalty led to a Monmouth power play four minutes later, and the Ice Hawks capitalized on the opportunity as the team’s scoring leader, Ed Zurawski, chipped in with another goal at 17:45 of the first period. It looked like it would definitely be a Monmouth day, as the crowd was hotter than ever and looking for a blowout.

The Red Hawks’ A.J. Giocaabb quieted the crowd for a while, taking a pass from Caldwell and depositing the puck in the back of the net to cut the lead to 2-1 with less than five minutes left in regulation.

Anthony Rosillo tries to slide the puck into the net while airborne Saturday night.

MSU RACKS UP WINTER AWARDS OVER WEEKEND

Inside! See Page 27