CRISIS AT BLANTON

Fire and Flood Force 639 Students to Evacuate

CAUSE FOR ALARM: Sophomore Allegra Cohen and Dianne Olivo (above) huddle outside Blanton Hall following the initial evacuation of the building while Kiki Williams, Director of the Physical Plant (upper right), and Little Falls Fire Chief Edward Pomponio inspect the damage within. Affected electrical subpanels (panel R4 is shown at right) were responsible for the residence hall's emergency generators and fire alarm system, according to MSU officials.

Water and Electricity Don’t Mix
Quicker action may have prevented Blanton Hall disaster

By Elizabeth A. Hutchinson
Assistant News Editor

A fire that could have been avoided and a burst water valve forced 639 Blanton Hall residents to vacate their rooms for the rest of the week. The New Jersey Department of Community Services and officials from Essex County deemed the building unsafe due to a lack of electricity and no working fire alarm system.

Little Falls Fire Chief, Edward Pomponio, said the fire could have been prevented.

“The fire was definitely caused by water leaking into the circuit box. Although the fire was contained in the maintenance room, it caused a lot of damage,” Pomponio said. “The electricity should have been shut off immediately after the water valve broke. This would have prevented the fire, and would have also prevented the building coming to a complete shut-down.”

Director of the Physical Plant, Kiki Williams, said a faulty valve could have caused the flood.

“The pipe valve that burst was just replaced. We have a liability insurance plan with the Ruggelin Bros. company...we now need to determine if the valve was faulty, if so, the company is liable for all damages, excluding room reimbursements,” Williams said.

See CLOSED on P. 5

Hundreds Left Stranded

By Molly Meyers
Staff Writer

A water main break that shorted out two electrical panels and caused the atrium of Blanton Hall to fill with smoke displaced over 600 students Monday morning at approximately 9:45a.m.

“We have been notified by state and county authorities that residents of Blanton Hall will be unable to occupy the building until after spring break,” Dr. Melinda O’Brien, Director of Residence Life, said in a campus-wide flyer. “Replacement and testing of fire alarm and electrical panels must be completed prior to permitting build-

See HOMELESS on P. 4

TEAM COVERAGE

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Profile of a Blanton Resident
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Indigo Girls: Girls deliver powerful performance at College Venue

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VELLUCCI: Ned Gross fails to represent student body
Protest

Newark-Sixty Newark sanitation workers called in sick last week in protest of contract negotiations of the city. Trash cans, recycling bins and dumpsters were left scattered around the city until the second shift came to pick it up. According to city business administrator JoAnne Watson, the city is investigat- ing whether the sick-out was organized. If so, she said that each employee will be dealt under a "case-by-case basis." The normal daily number of workers who call in sick each day is 15.

Fire

Millburn- A family of three found their home burned down after a fire destroyed it last Wednesday night. Township firefighters responded to the 7 p.m. call after it had been reported as a smoke condition. Officers arrived on the scene to find a light smoke surrounding the house and flames burning through the roof of the house. All three family members of the single-family house had been evacuated by the time firefighters had arrived. The cause of the fire is presently under investigation by Millburn police and fire officials, but no suspicion of criminal activity has been announced.

National News

Guerillas

Beirut, Lebanon-Leader of the Hezbollah Lebanese Guerrilla movement, and his group, have evolved into a strong guerrilla movement as leaders of the Middle East's most brutal Islamic terrorist faction. Naarrallah is involved in a high-risk movement being that two of Sheikh Naarrallah's predecessors were assassinated by Israel. Prime Minister Ebud Bazak has promised to withdraw from Southern Lebanon by July 7. Hezbollah has since declared itself the only Arab force to "defeat" the Israeli forces. Lebanon began to deconstruct in the mid-1970s, so Hezbollah's triumph may be a recovery to a painful transition for the Islamic group.

Troops

Posse, Kosovo-The Pentagon announced Monday that it will not permit American troops to return to Mitrovica for safety reasons. German NATO commander of peacekeeping forces General Klaus Reinhardt said that negotiations were continuing. According to officials, Secretory of State Madeleine K. Albright has continued daily communication with the head of the United Nations mission Bernard Kouchner in an attempt to find a solution to the Mitrovica crisis.

International News

Defeated

Karl-Germany-Germany's Chris- tian Democratic Union, scarred of a financial scandal with the party's former chancellor Helmut Kohl, suffered a heavy defeat Monday against the Social Democrats in the election of the northern state of Schleswig-Holstein. Three months earlier, Mr. Kohl's former defense minister, and the party's candidate, Volker Ruehe was ahead by 10 per- cent over the Social Democrats. Mr. Kohl lost popularity after he admitted to taking $1 million from unidentified donors.

Compiled from CNN.com by Christina Spatz.

The Montclarion

How did the news paper's policy on the Blanton case change? Did the paper's coverage of the incident change?
A Special Report
Continuing Problems of Aging Residence Halls

BAD PLUMBING is probably the top problem on the list of Blanton Hall's maintenance issues that can range from structural problems as well as cosmetic.

Blanton Hall is the largest and newest built housing facility at MSU. Recently, it has experienced some improvements.

"We've come a long way in the way of painting and repairs that need to be done," said Matthew Kane, the director of Blanton Hall.

One of those repairs is the ongoing project to better insulate and cover the outside water pipes. The drop ceilings are being reframed and retiled, the pipes are being repaired, replaced, and reinsulated wherever necessary.

"We've had some plumbing problems," Kane said. "We've got leaky PVC [plastic] pipes.

PVC pipes, unlike ones made of metal, do not withstand sudden temperature changes. The pipes will often burst because the cold air causes the water to freeze inside.

"In order to do repair work when a pipe bursts, the water has to be shut down... This causes an inconvenience to students."

-Matthew Kane, Director of Blanton Hall

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"The shower above us was leaking right over our heads," said Souryal as he pointed to the area over his sink. "It took them like over a month to fix it. My roommate and I had to make a lot of phone calls to get it done."

John Lowney, Director of Freeman Hall, is fully aware of the complaints about the conditions of Freeman Hall. "I think Freeman is a strong facility. The infrastructure is solid, but the bathrooms need renovation," Lowney said. "We need new furniture."

Like Blanton Hall, Freeman Hall also received some renovations this year. "Every room was painted," said Lowney. "New carpet was installed in the hallways and lounges. In Spring 1998, all of the furniture in the main lounge was replaced at a cost of over $15,000. New blinds were installed in electrical work are referred to the Physical Plant. "They [the Physical Plant] service the whole campus," Kane said. "Work can take time."

In September, Ramy Souryal, a Freeman Hall resident, reported a leak in his bathroom ceiling. He filled three work orders, then called the Physical Plant.

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“Please Exit the Building”

One Blanton Hall resident’s experiences on the morning during the evacuation

By Christina Spatz
Assistant News Editor

An electrical fire forced many students, including sophomore Theatre Education major Peter Muzio, out of their Blanton Hall rooms Monday morning.

According to Muzio, all of the residents in the building were woken up by resident assistants at around 10 a.m. Muzio quickly grabbed his camcorder when he saw water coming from the front door, but was forced to evacuate through the fire entrance.

At 11 a.m., students were allowed to re-enter the building because no problem had been officially declared.

Muzio returned to his second floor room and proceeded to go back to sleep, blocking out the piercing alarm with classical music.

Shortly after the residents reentered, all power went out in the rooms and hallways, but shortly resumed again.

At 11:30 a.m., resident assistants woke Muzio with “bloodcurdling screams” to get out of the building immediately. Muzio looked out the window and saw smoke coming out from what looked like the corner of the A and D wing of the fourth floor, which later was confirmed to be the fifth floor, laundry room.

Muzio said he remembered the building “smelling like a sneaker, or something rubber, burning.”

Following the Resident Assistants’ announcement, Muzio proceeded down the stairs, where he heard people screaming in confusion to figure out what was going on. Because it was so dark, many students fumbled with their keys in their doors, and even entered the wrong rooms by mistake.

On the way out of the building, desserts were handed out, and students were told later, that they had five minutes to reenter the building.

According to Muzio, “The Residence Life people told us that we had five minutes to go back in the building, and grab clothing that will last us for at least three days.”

Although similar incidents have occurred previously in Blanton Hall, this was the first that made students evacuate the building for an extended amount of time.

Muzio said that beside this incident, daily problems persist in the residence hall that need to be solved.

“I have trouble sleeping from the loud people down the hall and unsanitary conditions (like toilet water on the room floor) have made living there very uncomfortable for me,” said Muzio.

Beside all the disruptions that caused students to be evacuated, Muzio said that there were some positive things that went on.

According to Muzio, “I saw that they had the fire doors closed on both sides of the floor, and the resident assistants did inform everyone quickly to get out of the building.”

There were rumors circulating that administrators were trusting students from scheduled classes until after the end of spring break, and many of Muzio’s classes were only half full.

“This is putting undo stress that we don’t need, both emotionally and academically, because we were forced out of rooms,” Muzio said.

Homeless

Continued from P. 1

Many Blanton residents have moved in with friends or have gone home until after spring break.

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The Student Center and Russ Hall computer labs will be open 24 hours today due to the closing of Blanton Hall.
COPING WITH DISASTER: (opposite page, top) Repairmen already began repairing the fried panel where the fire started on Monday morning.

(opposite page, bottom) Before the second evacuation due to an electrical fire, Blanton Hall residents were led back into the building through a fire exit rather than the main entrances because flooding from the ruptured water main which prompted the initial evacuation.

(this page, top) The sandwich line became popular since Blanton Hall's cafeteria was closed due to Monday's flood. Dining services extended their menu and operation hours to cater to larger numbers of students.

(this page, left) Blanton Hall maintenance employees fought the flood in the cafeteria while it spread throughout the building shortly after the water main break this Monday morning. The cafeteria's closing prompted the crowded conditions in the Student Center cafeteria (seen above) as well as in Freeman's Dining Hall.

CONTINUED FROM P. 1

Williams estimated that repairs will cost about $50,000; $25,000 for the life safety unit (fire alarms), $20,000 for repairing the electrical panel, $2,500 for the transformer and $3,500 for tele-communications.

The possible cause for the broken valve is the plastic piping (PVC) used in Blanton Hall. According to Williams, copper is the most durable piping; it can withstand the many elemental changes MSU faces. Copper is also the most expensive type of piping.

Blanton residents initially left the building after a fire alarm sounded because of flooding after the pipe valve broke, Williams said. After students were allowed to return to their rooms, about an hour later, the second alarm sounded, and residents evacuated the building in the dark.

Although the lights were out, a back-up generator was able to trip the fire alarm so students could be immediately alerted of the fire. Matt Kane, Director of Blanton Hall, also used a blow horn to tell students it was a real fire.

Students were later allowed back into the building to get enough clothes for at least two days. Karen Pennington, Director of Student Development, stood outside Blanton to answer students' questions.

“We are encouraging students to either commute to campus if possible or to stay with a friend on or off campus,” Pennington said.

Late Monday night the Office of Residence Life informed students they could not live in Blanton Hall until after Spring Break. The Office of Residence Life provided housing for students that were not able to make accommodations for themselves.

“Alternate housing assignments are limited, but students are encouraged to make their own plans if possible,” Director of Residence Life, Melinda O'Brien said.

So far 32 Blanton residents have sought alternate housing in other MSU residence halls according to the Office of Residence Life yesterday afternoon. "There are still spots available if students need them," said O'Brien.

Dean of Students, Helen Matusow-Ayres, sent a memo to all faculty informing them of the situation. Matusow-Ayres also posted messages on channel 3 about class attendance.

“Students who were displaced by the closing of Blanton Hall are expected to continue to attend class,” Matusow-Ayres said.

“Students who have found it necessary to miss class or need an extension should contact their instructors.”

Many students are concerned over class schedules, rides to school and finding a place to stay.

“I feel like I am homeless,” said Blanca Mejia, sophomore.

“Some students don’t even have cars or they live far,” said Miguel Santor, sophomore.

When the fire alarm sounded, some Blanton Hall residents were scared it was a serious fire.

“I was annoyed when the alarm sounded. No one really paid attention, until people were saying it was a real fire. It was scary, especially since it was so dark,” Lauren Vreeland, sophomore said.

A similar incident happened at Seton Hall University, located in South Orange, in January. A fire broke out in Boland Hall, a freshman dorm. Three students died and over 50 others were injured as a result of the fire.

There have been few complaints or phone calls from parents regarding the situation, according to the Office of Residence Life.

“A housing reimbursement is planned for Blanton Hall residents. An amount has not been reached yet, it is still in deliberation,” said O'Brien.
Disrepair

Continued from P. 3

all the rooms last year," said Lowney.

Despite all of these improvements, there is
still more that needs to be done.

Freeman also needs renovation of the
elevator. The General Elevator, which was
installed in the building during its original
construction, was renovated last year. Parts,
including steel cables and pulleys, were re­
placed.

"It seems to run worse since they fixed
it. They need to refurbish the interior, the
panel and the emergency phone," Lowney
said.

Russ Hall, which was built in 1915, was
reopened in fall 1997 after a massive reno­
vation project. The building was completely
gutted and updated with modern technology
in compliance with current building codes.

Lowney pointed out the shoddy work­
manship in the renovations during 1997.

"They installed discontinued toilets in
the bathrooms. If they break, we have to
replace them because they can no longer be
fixed," Lowney said. "There's plywood
under the carpets. If it gets wet, it causes
the carpet and the floor to buckle." Further­
more, "there are no peepholes in the doors.
There are no mailboxes and there are no
water fountains on the floors."

Kiki Williams, Director of the Physical
Plant, has been in charge of all maintenance
of the residence halls, as well as all other
campus buildings and grounds. Until this
time, Residence Life had the costly task of
performing their own maintenance.

Williams has heard many complaints
about the residence halls from the mouths
of faculty, staff, and students alike. She said
that most of the problems with the build­
ings on this campus are related to the lack
of long-range planning.

"There's no careful analysis," Williams
said. "They just act now. We try to look at
the long range. Where do we want to be in
five years? We are looking at where we want
to be in 2020."

"The buildings had already outlived their
usefulness by the time we took over," said
Williams.

After Williams took over in April 1997,
the Physical Plant had to devise a plan for
identifying and tackling maintenance issues
throughout the MSU campus. Photographs,
as well as infrared surveys, were taken of
all suspected problem areas.

"We did it to show others higher up the
ladder the areas of our campus they may not
see," Williams said.

In places such as the Freeman Hall base­
ment, black iron pipes were under layers of
rust. Some of the pipes were ready to rust
through.

The infrared study cost $3000. Williams
pointed out in a series of pictures from the
study, an infrared image of steam pipes un­
der a grassy area of the Freeman-Russ quad.
Pointing to a bright white spot on one of the
pipes she said, "This is a hot spot." a point
where steam builds up, due to the weaken­
ing of that part of the pipe. "If not corrected,
that could have caused an underground fire," Williams said.

Also as a result of the weakened pipes,
it was costing more to heat the campus.
According to Williams, $15,000 worth of
energy was being lost annually.

The Physical Plant then repaired the
problem areas by replacing all worn pipes,
and reinstalling them.

In other studies conducted by the Physi­
cal Plant, it was found that since most of
the buildings were built before the mid­
1970s, "there were no redundant systems in
place. So when one pump broke, there was
none to back it up," Williams said.

"In Stone Hall, there were no sewer ejec­
tor pumps to take sewage from the build­
ing," Williams said. "If it went, the sewage
would have backed up into the building."
Also in their efforts to retrofit MSU, as­
estos had to be removed "before any re­
pairs were done," Williams said. "There was
lots and lots of asbestos."
Caution to Blanton Residents

There have been several incidents of theft since Blanton Hall's evacuation on Monday. Please make sure you take or secure your valuables over spring break to avoid any further incidents.

The Institute for Reproductive Medicine and Science of Saint Barnabas Medical Center is seeking egg donors.

There are many infertile couples whose only dream is to have a family. That's why we're reaching out to you—women of all ethnic backgrounds, between the ages of 21 and 32, who are willing to donate eggs. You will be carefully screened both medically and psychologically to ensure your optimum health. Our donation program adheres to the highest ethical standards, and your participation will be confidential.

After you have completed an egg donor cycle, you will be compensated $5,000. To qualify, you must have medical insurance and be able to provide your own transportation to and from the hospital.

Residents of New York can have screening and daily monitoring tests performed locally by a physician practice which is associated with the Institute.

For more information on being an egg donor, please call 1 (800) 824-3125.

Protein Supplement: In the Rast a few weeks ago, a fly was found wrapped up in a croissant by a student during the late-night dining hours.

Research Project Seeks to Improve MSU College Life

By Jill Nuber
Staff Writer

The university is among one of 275 colleges and universities across the U.S. that has been chosen to participate in an anonymous survey which will help its undergraduate program, Dr. Jane Zeff, Director of Institutional Research, said.

The survey's main focus is to let high school graduates and transfer students know more about the school they are going to at-
tend, and to let the university know what undergraduate areas they need to work on, Zeff said.

Randomly selected freshman and seniors from the Fall 1999 semester will be asked to participate in the National Survey for Student Engagement in the next few days or so. It is a unique survey that will ask students to tell about their college experience. Questions like, "how many hours a week do you spend studying, working on- or off-campus, participating in campus organizations and relaxing and socializing?" are some examples, Zeff said.

Freshman and seniors across the nation were polled and the results were sent as a database to the University of Indiana, the administrators of the survey, and they pulled random people out to do this survey.

The administrators chose to survey freshman because they are just beginning the undergraduate experience and seniors because they are at the end of their undergraduate experience, Zeff said.

If we can get the students to do this it will be an investment for them and future students, Zeff said.

The study is sponsored by Pew Charitable Trusts which is an established, non-profit organization.

Pew will pay for most of the cost, while the Institutional Research's budget will cover the rest, which is nothing unreasonable, Zeff said.

A number of colleges and universities were invited to the meeting where the representatives from the University of Indiana decided who was going to participate in this study. MSU fit the profile, as well as other New Jersey state colleges like William Patterson, for example.

This is the first time a survey like this has ever been done in the U.S. A pilot was conducted last year to see how it would go and it was successful. The survey takes only 15 minutes to complete and can be done via the Internet's version of The College Student Report or by filling out a paper.

The whole university endorses this survey, including President Cole, Zeff said.

"It really is exciting to be a part of this. If we can get the students to do this it will be an investment for them and future students," Zeff added.
Writer Reaches Out To Future Generations

By Dominick Banks

On Monday, Feb. 21, 2000, Junot Diaz, author of *Drown*, made a powerful appearance at MSU to give a reading at Dickson Hall. It was sponsored by the English Department's Visiting Writers' Committee & Latin America Studies Program.

One M.S.U. student commented, "I personally felt very privileged to sit in at a reading given by a man of such depth. He is so sincere and in touch with the language he uses to get his meaning across to others."

Diaz's book, *Drown*, is in reality a combination of 10 stories, all of which deals with people of different color, race, and the experiences that each character faces. All of the stories transpire in the New Jersey neighborhood, where characters are faced with the dire roads of life that become their process of growth and adulthood. He successfully gives shape and purpose to the chaos as well as perplexity that consumes his book.

Diaz has even incorporated many social issues such as drug use, adolescent curiosity regarding sexual behavior, and rejection.

Dr. Sharon Lewis, an English faculty professor said, "The readings and the depth of them, including the language Junot integrates with it, are both powerful and provocative. He has managed to capture the attention of the students through his own language and speech."

Dr. Bob Whitney, also an English faculty professor, commented, "I think that Diaz has definitely responded quite well to the students in conversing with them in person and allowing his audience the freedom to fully contemplate the message he is conveying to readers through the stories he tells them. As a result, the reading is an escape, especially young adults, in his own penetrating dialect, which has proven to be very effective for his book and towards his future success in writing his next book."

And finally, Dr. Timothy Watson of the English Department said, "Diaz established a great rapport with the students - many of them to the reading clutching copies of his book, *Drown*, and several of them thanked him publicly for representing their MSU.""
SHOWING THEIR AGGRESSIVE SIDE

Thursday, March 2, 2000 • THE MONTCLARION • 9

30 Hour Famine Fights Hunger

By Michele Phipany
Assistant Feature Editor

Freshman Katherine Siegel went home this weekend with the intent of saving lives. Her participation in the nationwide 30 Hour Famine was only one of the 600,000 people who engaged in the many activities set forth by World Vision to fight hunger and poverty around the world. World Vision is one of the largest, privately funded, Christian nonprofit relief and development organizations in the world. World Vision has been in existence for fifty years, and has helped 60 million people in over 100 countries in 1998 alone. The famine program gives others around the world a chance for a better life.

The 30 Hour Famine is a hunger awareness program in which participants voluntarily fast for 30 hours and partake in community service activities. They are also individually sponsored by restaurants, store businesses and close family and friends, though they work in groups to raise money for World Vision. Much of the funding and awareness was raised by “a-thons”: walk...run...bike...dance...exam...car wash...snack sales...auctions...karaoke night...etc.

Hopatcong was one town that participated in such fund-raisers as the Share Fair and Save the People. The activities of the 30 Hour Famine were held in towns that contributed to World Vision’s cause. There Katherine and two other MSU students, Nicole Padilla and Julie Cokelet, collected donations for Save the People and gathered clothing and toys for the Share Fair. “I never thought I would make it through the full 30 hours, but as I started to become involved, I realized how much of a difference I really was making,” exclaims Kate on her role in the famine, “That had to be the best feeling.

The fundraisers made positive differences in places such as Bangladesh, Mozambique, and Cambodia, as well as several other needy countries. Donations are used for health care and education as part of the Chittagong Child Survival Project in Bangladesh.

An AgPak Distribution provides farmers with necessary seeds and tools to grow food in Mozambique. Cambodia houses the National Pediatric Hospital where thousands of patients are treated and cared for. The donations from famine go toward the purchase of equipment and medicine for this poor country.

Participants in the 30 Hour Famine had the chance to be in the position of the children in need. Leaders of the groups explained some of the situations, and had everyone involved imagine they were stripped of everyday things like family, food, water, education, and eventually hope. Through this they were able to realize how much they had, and how important it was to give in order for someone else to have a chance to live.

With 34,000 children dying each day from hunger and preventable diseases, it’s no wonder that the 30 Hour Famine has become a sort of national deed. It may be difficult to understand certain situations like world hunger, but there are ways to help. The national 30 Hour Famine takes place the last weekend of February every year, however, you may partake in it at anytime. Take the time to feed the need.

For more information on how you can save a life, call 1-800-7-FAMINE, or visit www.30hourfamine.org.

To the benefit of the more passive members of the MSU community, counselors from Counseling and Psychological Services (CAPS) volunteered their time during a Women’s Center workshop entitled, “Assertiveness Skills Workshop for Women,” last Wednesday.

MSU CAMPUS CALENDAR

March

• Le Cercle Francais, 3 p.m. DI 115
• Conservation Club, 4 p.m. SC 104
• Cardio Kickboxing, 5-6 p.m. Gym 6
• Sprague Library Workshop, 5-5:45 p.m., 6-6:45 p.m. SP 110

• Last Day of Classes! Have a Nice Spring Break!

• Trip to The Lion King, 2 p.m. NYC

• Residence Halls re-open, 11 a.m.

• Yoga, 1-2 p.m. SC 419
• Tighten-N-Tone 4-5 p.m. Kopps Lounge, Russ Hall
• Cardio Kickboxing 5-6 p.m. Gym 6

• SPECTRUMS, 2-3 p.m. SC 416
• LASO, 3:30 p.m. SC Cafe C
• Kickboxercise 5-6 p.m. Gym 6
• Aero Step & Tone, 6:15-7:15 Gym 6

• Geo Club, 4 p.m., MA 252
• PreMed Club, 4 p.m. Science Hall 126
• Tighten & Tone, 4-5 p.m. Kopps Lounge, Russ Hall
• SPECTRUMS, 6:30-7:30 SC 416

• Tai Chi, 6:15-7:15 p.m. Gym 6
• Chi Alpha, 7:30 p.m. SC 411
• Drum Circle, 10 p.m. SC 104

Thursday

Friday

Saturday

Sunday

Monday

Tuesday

Wednesday
L
iving with your parents during your college years has definite advantages. But with these advantages are even greater downfalls. Sure, a rent free, stable living environment is fully appreciated but bringing your boyfriend over to play a friendly game of Monopoly with your parents is not the greatest plan for a week-end evening for that matter.

"Why don’t we play charades tonight? We played Monopoly last Saturday night!" my mother enthusiastically says, while we roll our eyes with disappointment.

The scenario: It’s late Friday evening and the boyfriend and I have decided to “go for it,” while his parents are enjoying some Lifetime original movie upstairs. All that can be heard are the sounds of bickering opening, zippers going down and the unpleasant sounds of swapping saliva.

And his poor beagle, who is conveniently named Snoopy, has to hear all of this again for _ _ _ _ _ _ _

"Where do you go to “do it” when you’re in the heat of a raging libido and both of your parents are physically attached to the house?"

When I was younger, I can remember watching “Beverly Hills 90210” during the sixth grade and dreaming about glorious moments alone with my boyfriend. I wanted to be Kelly because she was the prettiest and Dylan would be my love slave.

For my best friend and I would concoct obnoxious situations about what we would do with our boyfriends and how often we would “go all the way.” Some of them were completely ridiculous, but when you’re 11 they seem possible.

For instance, Dylan (i.e., my boyfriend) would ride up on his motorcycle and casually walk to the door. I’d be scantily clad in a short, obscenely tight red dress, that would say “take me” all over it. We would ride off and arrive at his own house, where he would feed me chocolate covered strawberries. Then we could slowly make our way into his bedroom and fall gracefully onto his king sized bed with satin sheets. And I would smile to myself thinking, “That’s how real teenagers have sex.”

Boy, was I wrong. Most of my experiences go something like this: “My parents are going away this weekend to visit family,” he says with a mischievous gleam in his eye. “You mean we get to use the bed room this time?” I say, slightly ectatic.

Those are moments I cherish. Sure, I’m going to miss his parents while they’re gone, but there are greater things at stake here. That bed has been calling my name for weeks and I can’t wait to answer.

Under Mom’s Watchful Eye: My Secret Sex Life

By Chantel Paul
Special to The Montclarion

My Secret Sex Life

By Chantel Paul
Special to The Montclarion

real students. real issues.

IN PURSUIT OF KNOWLEDGE

Tamra C. Grizzle and Richard A. White listen intently to their question during O.S.A.U.'s Black History trivia game last Tuesday.

MINER'S TIPS

Holding the top position on the food chain is a privilege greatly enjoyed by humans, but it is also a responsibility. With the security of not being preyed on comes also the power to eliminate entire species from our planet, whether we intend to or not. Here in New Jersey, one of the most important populations being threatened is the black bear. In addition to strategies such as hunting only when needed for food, a key way to help these beautiful creatures maintain their numbers is by not feeding them. Though this may be contrary to what some people think, allowing black bears to get into your food supplies causes these quick learners to associate humans with food and become quite aggressive. Since authorities must kill dangerous animals to protect the human population, well-intentioned hikers and campers must do their best to keep food away from these animals. We must always keep the interests of the black bear in mind: human tolerance is one of the most important determinants to its survival.

Data obtained from: New Jersey Division of Parks and Forestry and New Jersey Division of Fish, Game, and Wildlife. You Are In Bear Country. N.J.: NJ Div. of Parks and Forestry and NJ Div. of Fish, Game, and Wildlife, n.d.

For more information, contact both the Divisions of Parks and Forestry and Fish, Game, and Wildlife at PO Box 400, Trenton, NJ 08625.

Sponsored by the Conservation Club, a class I organization of the SGA

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Stuck in the Web
With the Gram

By Anna Lawrence
www.emode.com
I enjoy taking quizzes. Wait, let me clarify. I do not enjoy quizzes on chord progressions, the pre-natal stage of development in humans, chemistry, or last night’s reading assignment. I do enjoy quizzes you find in the back of a magazine, or quizzes that involve your friends. I take quizzes because they are fun, but also because they allow me to learn about myself and others.

If you have not yet discovered the internet, I strongly suggest it. Emode.com is a site that I enjoy. Emode.com has quizzes on a variety of topics such as “Are You a Loony?” “Are You Type A?” “What Breed of Dog are You?” and also health quizzes such as “Are You Fit to Commit?” “Have a healthy lifestyle?”

The quizzes have even been certified by a Ph.D. (“Anxiety, Eat to Live or Live to Eat?”). Some quizzes appear in more than one category and can be sorted by length and involvement. The colors are neither drab nor blinding. The fonts are easy to read, and I wanted them to stop sending me these reminders. Alas, spring would turn into summer and summer would turn into fall, and along with the brightly colored leaves in my mailbox would inevitably be the Co-op letter.

For some odd reason, I almost always stick the letters on my refrigerator door, with the idea that I’d eventually deal with it, and go check it out. Well, procrastination won out as usual, until three years later.

I think it must have been a New Year’s Resolution that I made to stop putting stuff off in my life and just do it that finally moved me to drop in and see this Co-op Office that I had been reading so much about. I was really shocked when I got there. It wasn’t anything like I had expected to be. I thought for sure it would be something like the glass-walled treatment you get at Registration, when you have to pay in person because you signed up late for classes or something, and you have to slip your money under the little slot to the lady behind the window.

But, to my surprise, the Cooperative Education Office was nothing like that. They even had a little tray of cookies at the reception desk.

They were very friendly and made an appointment right away for me to meet with a Co-op counselor. I was amazed at how easy the process was and I began to feel a little regretful for having waited so long.

At first I was a little anxious, and I wondered what would happen if I signed up for a Co-op program. I flipped through one of the Co-op Job Position Books. I looked under my major, Broadcasting, and simply signed up for around five internships that sounded interesting. Within a week, I had completed two interviews and both companies wanted to hire me as an intern.

That was over six months ago, and I have now completed my internship with MSG’s Metro Learning Channel. The experience gave me the opportunity to learn and work in many different environments, enabling me to see what my strengths are, as well as my weaknesses.

I was given the chance to work with television producers on several different shows, and spent a good deal of time on the set working alongside the talent scout, stage manager and camera crew.

There are so many aspects of the broadcasting business that I could never have learned just waiting on the sidelines. I have made some valuable contacts, gathered up some glowing reference letters and can now include MSG’s Metro Learning Channel on my resume.

Almost four years has past since I first signed my name to that list in the Student Center. I won’t sit here and tell you not to procrastinate, because that’s what we all do here in college. But some time over the next four years, do stop in and say, “Hi” to the staff in the Office of Cooperative Education (Co-op) and Service Learning. You’ll be glad you made the effort!

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4 Walls is a service of the SGA

The Real World

By Natasha Donahue
Special to The Montclarion

I think it was in 1996 when I first signed my name onto a list in the hallway of the Student Center that said, “If interested in finding out more about Cooperative Education, please sign your name here.”

Over the years I may have regretted doing that because it seemed like every couple of months I would get this letter from the Cooperative Education (Co-op) Office on brightly colored paper explaining how an internship can be a “bridge from the classroom to the career.”

I remember thinking, “Why on earth are these people sending me these letters inviting me to come sign up for a Co-op? They just don’t quit.”

I didn’t really even get what a Co-op was and I wanted them to stop sending me these reminders. Alas, spring would turn into summer and summer would turn into fall, and along with the brightly colored leaves in my mailbox would inevitably be the Co-op letter.

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The staff of The Montclarion
would like to wish everyone a relaxing
Spring Break.

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373 BROADWAY PASSAIC PARK, NJ 07055-0807
Girls Deliver Powerful Performance at College Venue

By Kathleen Savino

any people think that folk music isn’t something you dance to. Obviously these people have never been to an Indigo Girls concert. The Indigo Girls gave an energetic acoustic performance at Franklin and Marshall College last Thursday night. The concert was held as a general admission in the school’s sports arena. The Indigo Girls often play more intimate venues such as this, and fans who arrive early can find themselves relatively close to the stage.

Amy Ray and Emily Saliers, who have performed together since they were in high school, recently released their seventh full-length album, Come on Now Social. The duo opened with the first track from the CD, “Ooh,” a song which is a rallying cry for young people everywhere to become aware of themselves as activists. It was an appropriate song for an audience of mostly college students, who sang along vigorously. Since this performance was part of an acoustic tour, Saliers and Ray sang unaccompanied by their band.

It is incredible that two people singing with only guitars and, on occasion banjos can create such amazing, resonant music. It’s refreshing, as well, that with all the music out there having to do more with image than anything else, the Indigo Girls always appear so unadorned. They usually perform in jeans, and for this concert Amy Ray donned a cowboy hat.

The Indigo Girls performed many songs unusual to their line-up. Amy Ray did a passionate solo of “Romeo and Juliet,” a cover which can be found on Rites of Passage. Saliers also sang solo, opting for the last ‘hidden’ track on the newest album. It is a simple melody, a ballad with political lyrics like, “doors open wide to straight men and women but they are not open to me...there are a few who would be true out of love but love is hard.” Ray then re-joined Saliers on stage where they sang “Faye Tucker,” an anthem written by Ray, decrying the death penalty. Ray’s performance is so astounding and full of fervor that she can literally raise the hairs on your neck. Saliers has a beautiful voice, and the two complement each other perfectly. Ray displayed her strong vocal skill, and Saliers her guitar ability, especially in a unique version of “Chickenman.”

After a long, but unflagging performance, the Indigo Girls returned for an encore with their opening act, Rose Polanzani. Polanzani, in her own right, is an incredible performer, not to mention a most talented songwriter. Her lyrics are not simply poetic, they are poetry. (Polanzani will be opening for Lucy Kaplansky at Maysfield’s in Hoboken on March 1). It was a shame that, during her set, the audience seemed bored and unresponsive, talking through most of it. Polanzani sang the song “Or” from her album Anybody which is a release off of her recent album, Darjeeling Road. The three singers sang together with a haunting and gorgeous harmony. This track can be found on the album with the Indigo Girls singing backing in the same way. Even though the Indigo Girls were present on stage this time, the audience was unwilling to give Polanzani the attention she deserved.

However, the audience definitely seemed to be enthused by the Indigo Girls, and sang along with nearly every song. When “Closer to Fine” was played, all audience members were singing and dancing. “Gallant,” another popular track from Rites of Passage, ended the concert much in the same way it began. Ray and Saliers seemed to really appreciate the supportive audience, and said more than once, “Thanks for listening.” It seems that, no matter how much of a following the Indigo Girls have, they always hold a simple modesty about themselves and their music. Ray said herself, “No matter how many people we play for, it’s always been important to reach each one of them. That isn’t going to change.” This is fitting of all their shows and, considering that the duo has been performing for over a decade, it will surely never change.

Wonder Boys May Not be Wonderful, but it Might be Worth Seeing

MOVIES

By Kat Lupo

ovies with a dead dog in a starring role don’t come along every day. This is one of the few things that sets Wonder Boys apart from the stack of serio-comedies that come out each year and are forgotten the next. With a tendency towards the conventional and sometimes trite “coming of age” theme, this film becomes original in its application of that theme. The person “coming of age” is middle aged Grady Tripp (Michael Douglas) and his guides along the path to adulthood are two of his students, the gloomy James Leuer (Toby Maguire), and the precocious Hannah Green (Katie Holmes).

This is Curtis Hanson’s first film since L.A. Confidential, and it’s hard to go into the theater without expectations. Would this be as remarkable as his last film or is it back to the B list and such films as The Hand That Rocks The Cradle? To avoid disappointment, it might be best to go into the film with an open mind. While Wonder Boys is not nearly as outstanding as L.A. Confidential, Hanson takes a screen play with a tendency to seem like any other movie and directs that keeps the audience involved. Hanson distracts the audience’s attention at all the right moments so the somewhat convoluted and always predictable plot can be surprising.

Fewer surprises await the audience as the movie progresses. It is obvious that Grady has a lot to learn right from the beginning of the movie. We never find out much about him beyond his recent past and present. He is a professor of writing in Pittsburgh, has written the “great American novel” several years ago and produced nothing since. He is an avid marijuana user, and his wife left the morning the movie starts. Grady is on his way to his point in his life is not important, and that he has had several other failed marriages in his past is alluded to, but not lingered upon. However, Douglas gives an excellent performance. Grady could easily have been a one dimensional cardboard cut-out, but Douglas keeps the character interesting and real; he makes the transitions from ironic comedy to drama smoothly. He portrays a sympathetic character that, given a different perspective, could have been played as a horrible, unsympathetic man. Sure, he’s an adulterer; he’ll sleep with the chancellor (Frances McDormand), but at least he won’t sleep with his student, Hannah (Katie Holmes). Despite her many efforts to seduce Professor Tripp, Hannah remains the “good” person of the film. Holmes gives an unremarkable performance in this very important role, but it is obvious that Hannah is merely a device—a character created simply to

See WONDER on p. 15
**What's Up, Tigerlily?**

**Concert Calendar**

**Thursday, March 2**
Cowboy Junkies, Josh Rouse. Irving Plaza, New York, NY. (212)249-8870
Ballin' the Jack, Brilliant Corners, Chris Dahlgren, Folk Implosion, Jean Michel-Pila, Kobi Aret, Lou Barlow, Matt Darus, Mo' Matching Drapeys, Stephen Rand and His Magic Posters. Knitting Factory, New York, NY. (212)298-3015

**Friday, March 3**

**Pete Sims.** Birdland, New York, NY. (212)734-5027

**Boyz-n-Girlz, Hokko, LFO, SK8.** Irving Plaza, New York, NY. (212)249-8870

**Diane Krall, Salzburg Marionettes.** New Jersey Performing Arts Center, Newark, NJ. 8880-GO-NJPA 07101, Jimmie's Chicken Shack. Roseland Ballroom, New York, NY. (212)245-5761

**Saturday, March 4**

**Pete Sims.** Birdland, New York, NY. (212)734-5027

**Bullet, Homo Corps, Miss Guy, Mistress Formica, Moreplay, Paxton, Russ Turk, Velvet Mafia.** CBGB's, New York, NY. (212)282-4052

**22 Jacks, Lit.** Irving Plaza, New York, NY. (212)249-8870

**Sunday, March 5**

**Homo Corps.** CBGB's, New York, NY. (212)282-4052

**izthak Perelman, Salzburg Marionettes.** New Jersey Performing Arts Center, Newark, NJ. 8880-GO-NJPA 07029

**Agent Orange, Catch 22, Turbo Acs.** Homo Corps, Kobi Arad, Lou Barlow, Matt Dahlgren, Folk Implosion, Jean Michel-Pila. CBGB's, New York, NY. (212)982-4052

**Monday, March 6**

**Halley Devestern, Karen Rush, Leah-Carla Gardone, Stefanie Fix, Susan MacLean, Wishing Chair.** CBGB’s Gallery, New York, NY. (212)677-0455

**Tuesday, March 7**

**Allison Tartalia, Andrea May Baum, Antigone Rising, Spring.** CBGB’s Gallery, New York, NY. (212)677-0455

**Wednesday, March 8**

**PCP Highway.** Don Hill's, New York, NY. (212)234-1390

**Mindless Self Indulgence.** Limelight, New York, NY. (212)969-8957

**Movie Releases**

**Friday, March 3**

**What Planet Are You From?** Dir: Mike Nichols. Garry Shandling, Annabelle Bening. John Goodman, Greg Kinnear, Barron Kingsey, Janeane Garofalo

**Drowning Mona.** Dir: Nick Gomez. Danny Lee Curtis, Casey Affleck, Neve Campbell, Jamie Lee Curtis, Kobi Arad. CBGB's, New York, NY. (212)249-8870

**Theatre Performances**

Schoolhouse Rock LIVE!, At Studio Playhouse, Upper Montclair, NJ, (973)685-5112. Opening Saturday, March 4 running Sat. and Sun. at 1:30 p.m. and 3:30 p.m. until Sunday, March 12.

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**Arts & Entertainment**

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**What Hot Water Music Makes Local Venue Boil**

By Kristen Anderson

*Staff Writer*

I f you haven't heard of the band Hot Wat­

er Music, you don't know what you're

missing.

Jason Black, bass, Chuck Ragan, guitar

and vocals, George Rebelo, drums, and

Chris Wollard, guitar and vocals, create the

perfect combination of meaningful lyrics and

rhythmic music. Their songs accomplish

a feat not many master in today's mu­

sic world by providing a connection with and

inspiration for any one who has ever felt

an emotion in their life.

Though at first the gravel-y, smoked-tox­
much vocals may prove harsh for sensitive

eyears, the music sends your mind and body

into melodic heaven.

Hot Water Music, hailing out of Gain­
sville, Fla., has created a place for

themselves in the hearts of America's youth

and young adults by doing what they love—

playing music their own way.

It's nearly impossible to describe the

sound that Hot Water Music creates, how­

ever, it can be categorized as a combination of emo-hardcore-punk.

Yet, the best thing to do is to understand the band's music is to experience it for yourself.

Having completed a tour past a fall past

with Slick of It All and AFI, Hot Water Mu­

sic is again on the road. Perhaps you were

able to see the band last Thursday, when

they played a sold out show at Maxwell's

in Hoboken with emo-punk New Jersey na­

tives Saves the Day.

Saves the Day performed as best as can

be expected due to the fact that its lead

singer, Chris, was under the influence of

cold medication and barely able to keep his

eyes open as he fought impending delirium.

This didn't matter to their fans though, who

stilled flocked the stage, singing along with

them, and become a part of them.

Do it for someone you love

Coaching a major league team is a full-time job

and is my responsibility to my family. That's

why I eat plenty of healthy foods like veggie

burgers, spinach and bean burritos, and

vegetable lasagna. The more vegetarian meals

you include in your routine, the better. So play it safe for your team.

Tony LaRussa

Manager of the St. Louis Cardinals

Tonight, make it vegetarian

For more information, contact: Physicians Committee for Responsible Medicine
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400 South Orange Avenue, South Orange, New Jersey 07079
Sizemonauts Makes its Debut at Montclair State University

By Lorenda Knisel
Assistant Copy-Editor

Another great show went on in the Ratt on Feb. 15 with very poor attendance. The Sizemonauts, a recently formed funky rock band, which includes John Oakes from the John Oakes Band singing and on drums, played their first gig to a group of about 10 people. Most bands would not play their hearts out for an audience that small, yet The Sizemonauts did. When the show started, Robert Oakes, singer and bass player, as well as John’s brother, introduced the band. He said, “We’re The Sizemonauts. We play with heart and soul!” Sherr, who was clad in all black and looked like an artsy hipster from the 80s, said this with tongue planted only partially in cheek. John also jokingly said, “There’ll be no crowd surfing, no stage-diving.” It would have been a small mish pit if there were.

The band opened with a super funky cover of Jimi Hendrix’s “Manic Depression.” The neo-hipster guitarist, Jason Loughlin, interspersed the funk with some “finger tapping” and heavy metal-style playing. The next song was a cover of The Police’s “Synchronicity.” Robert Oakes showed off his bass slapping technique as well as his unique vocal style, which was ironic for the song. It was equally imbued with influence from the blues as well as from hard rock bands such as Queen/ryche. His stage presence was mixed with the cool contrived awkwardness of an 80s new-wave, head banging, and subtle Mick Jagger-esque gestures. The band played many more covers. The songs which were funk tunes were played in a heavy metal style and many rock tunes were played funky. Some of these songs include Lenny Kravitz’s “Are You Gonna Go My Way?,” Phish’s “Down With Disease,” Living Color’s “Cult of Personality,” David Bowie’s “We Could Be Heroes” and the mock-rock band Spinal Tap’s “Big Bottom.” In between some songs they would just improvise in a funky jam. They also played original songs such as “Mr. Tofi,” which John said was appropriate for the show because he won in the apartment of a girl he was dating from Montclair. Someone in the audience called out for that song, “The Police’s” which is really called “The Train Song,” John then said, “Let’s do this William Shatner style.” John raised his fist in the air and yelled “Woo! Woooo!” The band then played the “jammy” song intended for the audience to give him a “Woo Wo!” The one lyric which was repeated throughout the whole song was “Hopp on the train I’m leaving here.” The band finally toned the song down to a soft percussive style while someone in the audience spontaneously along played along with a cow bell and another with an African drum. John continued reciting the lyric in a mock-beatnik poesy style and went nuts on his drums and attacked them standing up.

For the rest of the hour, The Sizemonauts played great music with a lot of laid back good humor. They were truly enthusiastic about playing despite With Disease. It would have been a small mosh pit if there were. Whether there was a Senate party or not, more MSU students should have been there to support the band. They will be playing at MSU’s Pan Fan festival in May. To get in contact with them, e-mail them at rootzdown1@aol.com.

Wonder

Continued from p. 13

“It’s about a writer...” for the sake of showing Grady’s depth and ability to grow. Her other purpose in the film is to portray the other kind of student, not the intense, brilliant, dark writer, but the upbeat, talented girl who works hard and gets what she deserves, much like her character on Dawson’s Creek. James, however, brilliantly played by Tobey Maguire, is anything but a simple character. While also an obvious device created simply for the growth of Grady and to contrast Hannah’s goodness, Maguire is convincing in his attempt to give James as much humanity as possible. A liar, thief, and dog-killer, James is the dark side, the sexually immoral one who leads on an old scenario. It’s definitely worth coming out on video.

The Best Fever on Broadway

F or those of you who are too young to have experienced the 70s, or those just feeling nostalgic for the era of polyester and bellbottoms, Saturday Night Fever is the musical for you. The play, based on the 1977 movie starring John Travolta, has had a successful run at The Minskoff Theater since Oct. 1999. It is set in 1970’s New York and follows the story of dancer Tony Manero and his struggle for fame. Manero, the lead, is played by James Carpinello. Carpinello struggles with both his Travolta-like accent and dance moves. Although he resembles a young Travolta, many of his lines get mixed up in his attempt to mimic the star. He gets lost trying to live up to the legend of Travolta. Although the play revolves around dancing, this does not seem to be Carpinello’s forte. Those who saw the original movie may dislike the pared-down plot, which was done to incorporate a barrage of songs made famous by the Bee Gees. Some of these hits include “Disco Inferno” and “Night Fever.” The cast is full of superior voices, none more so than Orfeh, the actress who plays Annette, the girl unwanted by Manero. Orfeh shines in her solo moments, singing “If I Can’t Have You.”

Dancing is what keeps the musical interesting and alive. Paige Price, who plays Stephanie Mangano, the female lead, is a strong dancer, although when paired with Carpinello, she is unable to shine. All in all, Saturday Night Fever is a solid musical. A stronger lead and perhaps the replacement of one or two songs could make it a great musical. Those who lived through the era will love the fact that they can re-live their youth from their seats in the theater, while those who housed it may want to rent the movie.

For over an hour, The Sizemonauts attacked them standing up. He gets lost trying to live up to the legend of Travolta. Although the play revolves around dancing, this does not seem to be Carpinello’s forte. Those who saw the original movie may dislike the pared-down plot, which was done to incorporate a barrage of songs made famous by the Bee Gees. Some of these hits include “Disco Inferno” and “Night Fever.” The cast is full of superior voices, none more so than Orfeh, the actress who plays Annette, the girl unwanted by Manero. Orfeh shines in her solo moments, singing “If I Can’t Have You.”

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Saturday Night Fever appears at The Minskoff Theater, 200 West 45th Street in New York. Tickets are available through Ticketmaster at (212) 307-4100. Continue reading...
Are MSU Offerings Enough or Too Little, Too Late?

How can we be sure that we are living in a place where we can feel safe about our environment? How do we know that the powers that be at MSU are on our side?

The residents at Blanton Hall received answers to those questions on Monday, facing what many of us have only heard about. In the wake of the Seton Hall fire, MSU officials almost seemed to be reluctant to admit any mistake made in Monday's mishap. The Blanton residents were almost literally flooded from their campus homes and forced to seek alternate housing for the remainder of the week.

What has MSU done to aid this effort? As of Tuesday afternoon, the Office of Residence Life had relocated 32 students to other residence halls, or only 5 percent of Blanton's student population, 5 percent. That means the other 95 percent, or 607 students, were still without verified residences. Whether they had found off-campus housing or roomed with friends on-campus is unknown, but can we consider the efforts put forth by Residence Life to find alternate housing for those students to be sufficient?

No.

What other relief efforts have been attempted? According to a letter addressed to all "members of the campus community," expanded meal hours and services, expanded computer lab hours in Russ and the Student Center, and room refunds are among things available to those people affected in Monday's inconvenience. But what can the university expect to accomplish by offering such things to people who lived in a building where the administration knew things weren't up to speed? Is this their way of saying "We would have fixed the pipes sooner, but we couldn't afford it. Here's something for your troubles" as they hold out a coin-filled hand?

Next thing is to question the source of the repair fund, if the Ruggelin Bros. Company is not found liable. An estimated $50,000 will be needed to correct the errors that caused the problems, as well as other affected systems. Where is this money going to come from? Add in the proposed room refund, and you could be looking at another $100,000 added to the tab. Chances are, next year your tuition will rise and you'll end up paying for mistakes that were made by the administration, not yourself.

We all need to take a good look around at our living accommodations and decide if we feel safe living here. Heating problems, flooding, and fires have almost become our next door neighbors in an environment where community and peace of mind are preached, but definitely not practiced.

Question of the Week:

What do you think should be included in MSU's compensation efforts for the Blanton Hall residents?

Appearing after the break:

William J. Gibbs  
Mike Halper

Molly Myers  
Justin N. Bourgeois
A Failure To Represent and Serve The Student Body: Board of Trustees Student Alternate Ned J. Gross

In last week’s edition of The Montclarion, it was mentioned how compassion the administration has for the well-being of MSU students. While this might be true, it was not at the core of Gross’ letter. Ned Gross was out to balance the SGA.

“This column is a call for reform ... Instead of working with students, [Gross] questions their motives. Instead of supporting the SGA (of which he, himself, is a member) he attacks them.”

Justin Vellucci is a Junior English major and Editor-In-Chief of The Montclarion.

Justice Not Served for Amadou Diallo in Recent Jury Decision

On Feb. 4, 2000, Amadou Diallo was fired at 41 times by four undercover police officers. Of those shots, 19 of them penetrated his body. While Diallo was hit, the four officers were found not guilty on all charges by 12 jurors.

Justin Vellucci is a Junior English major and Editor-In-Chief of The Montclarion.
**VIEWPOINT**

**Hacking Your Personal Privacy:**

**Understand What May Be Happening to You**

Most likely you are intrigued by the title of this article, but at the same time you are wondering what place such a column has in the Opinion section. Well I’ll tell you: I’m pissed off. But I shouldn’t be... I should feel as if I were running a defense against an enormous amount of information-gathering using information systems. It is those very knowledge base concerning how to operate and defend your computer.

It is this aspect that has led to hacking. Hacking is generally described by actual hackers as the art of finding holes in information and security systems and then either fixing them or exploiting them. It is at this point that a fine line is sometimes drawn between hackers and “crackers”: hackers don’t exploit, crackers do (a concept largely ignored by the media). While hacking is greatly beneficial in the creation of better information systems, it has instead been turned into a rather nasty side effect. Available to just about anyone on the internet with any sort of intentions are a variety of software that allows me - without the right knowledge - to do business, blah blah... One such program is a free software that will allow me to take over the average person’s computer while it is connected to the Internet. In order to take over the average person’s computer while it is connected to the Internet I need only to simply download free software that will allow me to do so. One such program is called Netbas. All I do is tell it what computer to infect. The program then places on my victim’s computer what is called an RAT (Remote Administration Trojan), which allows me - without the victim ever being alerted - to do what I will with his or her computer.

It is this aspect of the Internet and the computers that has the ability to disable most of the computers connected to the Internet, and as we saw two weeks ago, can severely hinder the ability of companies to conduct business over the Internet. And what, I hear you asking, do we call such feel-behind, unethical idiots? Some prefer “Script Kiddies,” but I enjoy the popular term “Lamers.”

Most of you on-campus residents are familiar with MSU’s “Resnet”: the network that connects residents’ dorms to each other and the Internet. However, I am willing to bet most of you haven’t considered what an easy target your computer has become. Our friends, the Lamers, scan for new computers to exploit. They know that most of us don’t know how to prevent them from attacking, or even realize it is happening. University grid computers at Stanford University, to point out just one school, are suspected of launching part of the recent attacks against e-business giants. The computers were infected with RATS and then what do you do? Automatically.

My computer is now infected with five RATS and I’m about to delete everything on it to get rid of them (a messy process). A number of other residents on campus have caught Lamers in the act, at least one I know of had his computer damaged to the point where it would not start up, and another was infected so bad it is a possible host for an R.A.T. The R.A.T then allows the R.A.T to carry our this destructive “hacking” schemes without you ever knowing he was there.

If our society is to effectively deal with the problem of Lamers or other more advanced computer anarchists, then we will need to know more.

William P. Gray

--The Montclarion--

**Residence Life Not Holding Up Their Part of the Bargain**

Dear fellow students of MSU,

I am writing you to inform you of my recent decision to withdraw from MSU at the end of the spring 2000 semester. While MSU offers an affordable and comprehensive education, it’s strong lack of campus life activities, and poor residence facilities lead me to want a little more from my college education. I have visited numerous other state schools, and I found an atmosphere that is very different from our own here on campus. I came here with high hopes for a positive experience in all aspects, and even though my brother warned me that this was a “suitcase school,” I still wanted to attend. I must say how very disappointed I am. I had the opportunity to live in Blanton Hall for the Fall 1999 semester and for a building that was built such a short time ago, it was in very poor condition. There were numerous days that we were without heat, plumbing, or other amenities associated with healthy living. When complaints or suggestions were made it seemed as if no one listened. That is not the way it should be. Friends of mine that are current students at other schools tell me how much different their schools are. In order to grow, MSU must do more for its residents and its students. People should want to live on campus and want to stay on the weekends.

Ryan B. Smith

--The Montclarion--

**Pointing out the Faults in Administrative Technology Plans**

It may seem unreasonable to have to wait an hour for a computer to type a term paper. What if you are a computer science major and the entire curriculum is based on the computer?

First it is reported that Dickson will be getting new computers and then that Lamers will get the rest. What is not being said is that these new computers will be used mostly for non-major computer classes, word processing and mail.

The lab intended specifically for computer science students uses Sun UltraSPARC’s running the UNIX operating system, but the lab has fewer than 10 of these machines when we can’t even afford to use them more often. This would provide more speed and more computing power. This puts us, as students, substantially behind the curve. It is this fact that allows the Lamers and the attacks against the e-business world to be able to do what they do.

Dr. Melanie O’Brien, but she was rude, unprofessional, and seemed to downgrade me. (From what I hear, this is not the first time she has acted this way to a student). Up until this point, I was very pleased with the Residence Life staff and was proud of the fact that I had the opportunity to get to know, interact, and how we do business, blah blah... We need to collectively focus upon such actions that will only serve to damage our society, like destroying information systems. It is the threat of Lamers, and the attacks against the e-business world that is driving the President, the FBI, and the Attorney General to budge Congress for “cyber crime prevention acts” and so-called Internet Police forces. While we ought to protect our nation’s info systems from foreign attack, on-line police forces present a dangerous prospect for our society, threatening privacy and freedom of speech. To protect ourselves from the latest (yet still potent) threats, we need to know more. The average user ought to know more. The average user ought to know more. And so it goes.

I hear, this is not the first time she has acted this way to a student). Up until this point, I was very pleased with the Residence Life staff and was proud of the fact that I had the chance to get to know, interact, and how we do business, blah blah... We need to collectively focus upon such actions that will only serve to damage our society, like destroying information systems. It is the threat of Lamers, and the attacks against the e-business world that is driving the President, the FBI, and the Attorney General to budge Congress for “cyber crime prevention acts” and so-called Internet Police forces. While we ought to protect our nation’s info systems from foreign attack, on-line police forces present a dangerous prospect for our society, threatening privacy and freedom of speech. To protect ourselves from the latest (yet still potent) threats, we need to know more. The average user ought to know more. And so it goes.

William P. Gray is a Freshman Computer Science Major. This is his first year as an editorial columnist for The Montclarion.
Blanton Hall Closed

By Brian Cross

Homeless dope hits the road!

Many Montclair State residents found themselves put out on the street this past Monday, when an entire ecological crisis struck Montclair, starting a few hours. Consider an complete economic depression of an entire nation happening to a building in a matter of two hours.

Hundreds of students, who pay for housing, fled to all corners of the campus looking for a home, a place to rest their weary heads. All different kinds of rumors are being whispered across campus. Many students believe that it was the work of a former resident who was kicked off campus for impersonating an R.A. He was desperate for attention once again, but this was dismissed when we realized that a crime like this would require intelligence. Let us take some time to discuss what happened.

It was about 9:30 a.m. when I awoke to the annoying screeching once again - my alarm clock. I got up out of bed and crawled over to turn the damn thing off. So I walked my way over to my bed, sat my tired butt over to my bed, sat my tired butt my way over to my bed, sat my tired butt, and all of a sudden I was back in dream world once again, dreaming of half naked sorority girls licking rice crispy treats over to turn the damn thing off. So I walked my way over to my bed, sat my tired butt my way over to my bed, sat my tired butt, and all of a sudden I was back in dream world once again, dreaming of half naked sorority girls licking rice crispy treats over to turn the damn thing off. So I walked my way over to my bed, sat my tired butt. Then the damn alarm went off again. I got up cursing my own stupidity, like “Why would I turn that damn thing back on?” But I suddenly realized that this time it wasn’t my alarm clock, but the fire alarm. I looked at my watch and wondered, “What sort of idiot pulls the fire alarm at 10 am, the retard doesn’t pull it usually until 3 or 4 am.”

So I pulled myself from my bed and began to dress myself. I threw on a T-shirt and jeans and marched myself outside. By now 10 minutes had gone by and still the hallways were full of half-asleep people lurching to the fire escape. No one was in a rush because we all knew that the fat kid who pretended to be an R.A. probably pulled it again and none of us were happy. So I finally get outside and the first bit of sunlight hit me. I waited for a few minutes, got bored, and marched off to the Student Center.

I was sitting there wasting countless moments of sleep, when a nameless D.A. from Blanton Hall was flooded. Now I really wouldn’t have cared if it weren’t for the large Albino Sperm Whale, which had declared the first floor his new home. I went down to talk to the poor guy, who seemed very lost.

"Hello Mr. Whale!" I said to him. I wondered if he knew what I was saying, then I suddenly remembered that biblical story about the guy being eaten by a whale, but I reminded myself that it wasn’t true. Then I remember Pinocchio, and I stopped back.

“Fear me not, man, I am Pokey, the Albino Sperm Whale. I seem to have become lost. Can you direct me to the ocean?” The large albino whale seemed harmless enough with his happy whale grin and flappy tail. “I am sorry Pokey, I am lost myself, I used to live in this building, but it appears as if you have made my home the newest Sea World.” I suddenly noticed that the happy whale seemed rather sinister. Stuttering at the thought that Pokey was evil, I decided to ask him, “Pokey, why are you really here?”

It was at this time that Pokey, the Albino Whale, opened his mouth rather wide and out burst hundreds of evil Gremlins. Those evil green little bastards were running wild, Tearing things apart. They began to pounce around the Atrium, toying with all sorts of things. Before we knew it they were toying with the generators.

“Stop it you evil Gremlins, leave that alone, you will blow Blanton Hall up!” Well you and I both know about Gremlins, they are practical or even less. The residents nodded, but many were left homeless and forced to live in the Atrium, toying with all sorts of things.

“Fear not faithful residents! I have used to live in this building, but it appears as if you have made my home the newest Sea World.” I suddenly noticed that the happy whale seemed rather sinister. Stuttering at the thought that Pokey was evil, I decided to ask him, “Pokey, why are you really here?”

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Did you do any action items this week?

Ted resigned. Your job is to find out where he hid his files.

I have found where Ted hid his files before he quit.

I gathered costs for a strategy we had already decided not to use.

I'm not giving back your tuition money.

That helps the ol' snip.

We can't make enough of our product to meet demand.

Our new strategy is to be more arrogant. We hope that will lower demand.

I can't meet next Tuesday because that's a B.V.D. day.

Boss vacation. I don't need to pretend I'm working that day.

And on Wednesday, I'll be walking around all day with a binder.

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Upper Montclair family looking for sporadic babysitting for two grade school girls. Must drive and have flexible hours to be able to pick girls up from school and bring to after school activities, help with homework. Prior experience a plus. Please call evenings at (973)783-7169 or leave a message on (973)783-7565.


Wanted: loving, kind, capable mother's helper. 3 or 4 afternoons per week, (flexible) 1-5 or 2-6 p.m. $10.00 per hour. Please call (973)744-1648.

Wanted: waitress/waiter for lunch and dinner hours. West Caldwell area. Call (973)785-0417 or fax resume to (973)576-7388.

Kiddie Academy of Totowa seeks FT teacher. Call (973)467-5500. After 6 p.m. (973)762-1001.

Looking for bright, energetic sales clerk. Part-time and weekends available. Call (973)743-0610, between 9:00 a.m. and 5:00 p.m.

Looking to make big money, have a good driving record, and like working outdoors, we want you. Positions throughout New Jersey. Our summer employees can earn $6,000 to $10,000 plus. Viking Pest Control, a leader in the pest management field, offers paid internships to qualified students. Management and sales positions available after graduation. Call today to start your future. 800-618-2874.

High-energy entertainment company is seeking stylish and funky male and female dancers, singers, and performers with an outgoing personality. Call (732)431-4082.

Positions Available Immediately for Mad Scientists.

Mud Sciences of North-Central New Jersey is currently looking for students to work 1-4 hours a week teaching science classes to kids. Excellent pay-including training!

Do You:
• Love Working with children
• Have full-time access to a car
• Have an outgoing personality!

If you answered yes to these questions, give us a call at (973) 244-1880 and set up an interview.

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Classifieds
Cho gets his rematch. Currently scheduled to wrestle at Wrestlemania 2000, Angle better bask in the glory now, because he's going to have his hands full with McMahon's return to the WWF. With Stephanie on Triple H's side, and The Game is no longer a factor at Wrestlemania's main event for the WWF, this means there's going to be opposing McMahon's in the corners. I wouldn't be surprised if we see Vince show up in the next few weeks to add The Rock into the main event, making it a triple threat match. My question is, Who will be the referee for the match? I've heard talk that it may be Stone Cold Steve Austin, if he's in good condition, but I think it will be between two men. In my opinion, the only real possibilities are Mick Foley or The Heart Break Kid, Shawn Michaels.

Speaking of HBK, his contract with the World Wrestling Federation will be up later this year. With Michaels still not anywhere near 100 percent, and now running his own newly-formed Texas Wrestling Alliance, I think the WWF will be looking for a new commissioner. I wonder if Foley would be any good at running the Federation. What do you think?

There has been a lot of talk lately about CBS being interested in WWF programming. It seems that CBS wants to pick up the Raw is War program when the USA Network's contract runs out later this year. They're also throwing in some benefits, like coverages of the new XFL, and advertising for the WWF program as well as pay-per-views on their cable stations. I'll keep you updated as information comes in.

Former multiple-time Tag Champ Billy Gunn looks like he'll be out for up to three months with a torn rotator cuff, suffered at last week's Smackdown! tapings. Of course, this was the reason for the DX angle on Raw where they beat Gunns down and kicked him out of the group. If Billy's smart, he'll pursue a singles career without DX behind him when he returns.

As you are impressed with Essa Rios and Lita as I am? They have been two of the most exciting performers in the past few weeks, and now that Rios has the Light-Heavyweight Title, they should be appearing on WWF programming a lot more. Keep your eyes on these two, and don't blink, or you might miss something.

Lately, every time I put on a wrestling program, I see someone dancing. How funny was it to see Chris Jericho and Chyna dancing with the Nitro Girls over in WCW land. That was the best part of the show, next to Miss Hancock's dance on top of the announcers' table!

Speaking of announcers, Crowbar possesses announcer skills that are almost frightening. If you like his announcing, you should see his wrestling. He'll be a big name in this industry if he gets the chance to cross over to the ranks of the WWF.

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Step 1: Position

One of the keys to goal scoring is good passing and good position. Here, after being on the receiving end of a long pass, Latham demonstrates the importance of position by being open on the right side, in perfect position to take the puck on an angle to the net for an easy 1-on-1 with the goalie.

Step 2: Approach

Here, Latham moves in, unhindered, for his personal showdown with the opposing goalie. Keeping the puck on the forehand side, Latham forces the tender to hold his position against the post, leaving him at a bad angle to stop a cross-over backhand move.

Step 3: Crossover

Since the goalie is forced to hold the post, Latham uses a quick move to go to his backhand, putting him in position to use the empty half of the net to his advantage. As shown at right, 24 feet of open net is an awful lot of space if you can get the goalie out of position with the proper angle and moves. The tender is left with no option except diving across the crease with a prayer.

Step 4: Celebrate

Once the puck hits the back of the net, the 1-on-1 contest is over. Jim Latham comes away the winner, and the opposing goalie can only watch, certainly wishing bad things upon the performer. The only proper thing to do after a goal, of course, is to celebrate. Stick-raising, fist-pumping, and group hugs are all acceptable practices.
Last Thursday night, 6'3" sophomore forward Omar Boothe took to the court with the Red Hawk Basketball team for their NJAC playoff game with WPU. Despite MSU's loss, Boothe took the opportunity to wow the Rec Center Crowd with a thundering 180-degree dunk, captured here on film.

Anyone who has been following the Hawks over the course of the season has certainly noticed Boothe's leaping ability, and also his penchant for getting the ball behind the defense and coming up with huge, crowd-pleasing dunks.

Lucky for us, Boothe can play here at Panzer Gymnasium for another two years, and continue to awe us with his gravity-defying skill.
MSU seemed poised for an upset Thursday night at the Rec Center at William Paterson University, in the first round of the NJAC playoffs. They were out-rebounding and out-scoring the top-ranked Pioneers in the first half, and held a 25-21 lead.

B.J. Reilly, who was tied for the team high with 12 points, pointed out the game, including 1-13 in the second half. "You can't shoot 32 percent... and then drained after the game. "Nothing happened! We had no energy! We had nothing! We lost. You saw the game. We lost!"

MSU had a nine point lead when WPU went on a 10-point run early in the second half, which saw Jenkins score six points as he started to take over the game. That was followed with a 20-7 run led by Jenkins, who scored 15 of those points at this point. MSU was down 14 points. The game was slipping away quickly.

"We were just too tight and tense. We weren't making shots, and we're not running, and we're not shooting, nothing happened! You can't do a run when you're not scoring," Coach Fiore continued. "That's pretty typical for us. If we're not making shots, and we're not running, and we're not shooting, nothing happened! You can't do a run when you're not scoring," Coach Fiore said. Afterward on the reason why his team came out slow in the first half. "They beat us twice, so that was playing on our mind." MSU ended the season 17-8, and 11-7 in NJAC play.

"We were out-scored 44-23 by WPU, who ended the half when MSU had chances to trim the lead, shot 55 percent in the half. MSU shot only 36 percent from the free throw line through-the-half. But then Horace Jenkins, WPU's junior guard, decided it was time to step up his play and lead his Pioneers to a 65-48 victory over MSU.

It wasn't just Jenkins fantastic ability, but also MSU's inability to shoot. "What happened is very simple," MSU head coach Ted Fiore said. "When you don't make shots, you go on long droughts. And that's what we did. When we were making some shots we had the lead. All of a sudden we go 9-25 on the foul line. We shot 7-28 in the first half, and held a 25-21 lead.

MSU shot 24 percent in the second half. They were out-scored 44-23 by WPU, who shot 55 percent in the half. MSU shot only 36 percent from the free throw line throughout the game, including 1-13 in the second half when MSU had chances to trim the lead. "You can't shoot 32 percent... and then it's Horace Jenkins. The kid is the difference in every team in this league," Coach Fiore said.

"We knew we were struggling. If it's anybody who I think I would want to put the blame on, it would be myself. Deep down inside then I had the attitude if we gonna lose the game I'm gonna be aggressive," said Jenkins, who ended the night with 36 points, 1 assist, 3 blocks, and 2 steals. He shot 12-23 from the field, including 3-6 from the three point arc and 9-12 from the foul line.

MSU guard B.J. Reilly was very disappointed and

CONTINUED FROM P. 28

MSU streaked into the Pioneers' zone ahead of the defense. A sweet backhand to forehand break up a two-on-one rush by the Pioneers. A shot by Giocabbe from the slot was stopped by Zahn, but the rebound found its way to Latham in the high slot and he beat Zahn with a wrister, making the score 5-1. Five minutes earlier Latham had given the Red Hawks a three-goal lead. A shot by Brooks from the slot was stopped by Zahn, but the rebound found its way to Latham in the high slot and he beat Zahn with a wrister, using his hide for a tepee.

An assisted WPU goal by Craig Hoppey at 8:09 of the third period cut the Red Hawks' lead to 5-2, but the Pioneers' could not get any closer than that. WPU was stifled once again on the power play, as the Red Hawks managed to kill off a 2-2 man advantage with about two minutes to play in the game.
James Latham was the MSU Hockey team’s top scorer in this weekend’s Metro Conference playoffs, picking up a goal and four assists in MSU’s two games, against WPU and NYU. On Saturday, Latham assisted on MSU’s first three goals before opening the third period scoring with a goal 2:40 into the frame, giving the Hawks a 4-1 advantage over WPU. On Sunday, Latham assisted Eddie Caldwell on the Red Hawks’ only goal of the day, in a season-ending 7-1 loss to NYU.
MSU Basketball Romps over USMMA; Reilly Honored for 1,000th Point

By Mike Sanchez

Assistant Sports Editor

MSU's 17-0 run midway through the second half lifted the Red Hawks to a 72-55 victory over U.S. Merchant Marine Academy Wednesday night at Panzer Gym in the first round of the ECAC Tournament.

Before the game, senior B.J. Reilly was honored as he became the twentieth player in MSU history to score 1,000 points in last Thursday's game with WPU.

MSU's second half run was sparked by sophomores Carl Thompson and freshman Ben Martinez, who combined for 8 points, 6 assists, and 3 steals on the night.

"It might have been a turning point for the team," said Head Coach Ted Fiore. "It stemmed from the fact that we played much more excitedly." He said his team seemed flat throughout the first half, and he was a little worried that the team was still feeling the effects of the loss to William Paterson University Thursday night.

Before the run, MSU was tied 42-42 with 15:56 left in the game. After Jermel Mayo fell hard to the floor after driving for a lay-up, Thompson was substituted. After Thompson hit two three's, and Martinez had been subbed in earlier for a lay-up, Thompson was substituted.

Mayo fell hard to the floor after driving for a lay-up, but found the back court set the tune for the run. Thompson hit two three's, and Martinez raced down the floor.

The Red Hawks did, however, pick up a key win over rival William Paterson University, winning Saturday's quarterfinal 5-2 at Floyd Hall Arena. Due to the proximity of the rink to both schools, MSU were the visitors, as an electrified crowd was on hand to cheer on both teams.

The Red Hawks struck first, 3:49 into the opening period. Latham chased the puck into the left corner, and fighting off a defender, centered it to a waiting Justin Brown. Brown's wrister from the high slot rattled off the post, but found the net off the back of Zahn's pad.

About five minutes later, MSU piled up their lead to two, as Anthony Rosillo found the back of the net, making the score 2-0. Rosillo took a pass from Latham and scored on R 26.

See MSU on P. 26

Red Hawks Stop WPU in Metro Conference Quarterfinals; Fall to NYU in Semis

By Mike Mazanec

Staff Writer

The MSU hockey team was ousted in the semifinals of the Metropolitan Collegiate Hockey Conference, losing to New York University, 7-1, on Sunday. The setback ended the Red Hawks' season series with Ramapo.

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Puttin' It In The Net - MSU Style

See Pages 24 & 25