3-2-2000

The Montclarion, March 02, 2000

The Montclarion

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CRISIS AT BLANTON

Fire and Flood Force 639 Students to Evacuate

CAUSE FOR ALARM:
Sophomore Allegra Cohen and Dionne Olivo (above) huddle outside Blanton Hall following the initial evacuation of the building while Kiki Williams, Director of the Physical Plant (upper right), and Little Falls Fire Chief Edward Pomponio inspect the damage within. Affected electrical subpanels (panel R4 is shown at right) were responsible for the residence hall’s emergency generators and fire alarm system, according to MSU officials.

JENN WINSKI/MONTCLARION

Water and Electricity Don’t Mix

Quicker action may have prevented Blanton Hall disaster

By Elizabeth A. Hutchinson
Assistant News Editor

A fire that could have been avoided and a burst water valve forced 639 Blanton Hall residents to vacate their rooms for the rest of the week. The New Jersey Department of Community Services and officials from Essex County deemed the building unsafe due to a lack of electricity and no working fire alarm system.

Little Falls Fire Chief, Edward Pomponio, said the fire could have been prevented.

“The fire was definitely caused by water leaking into the circuit box. Although the fire was contained in the maintenance room, it caused a lot of damage,” Pomponio said. “The electricity should have been shut off immediately after the water valve broke. This would have prevented the fire, and would have also prevented the building coming to a complete shut-down.”

Director of the Physical Plant, Kiki Williams, said a faulty valve could have caused the flood.

“The pipe valve that burst was just replaced. We have a liability insurance plan with the Ruggelin Bros. company...we now need to determine if the valve was faulty, if so, the company is liable for all damages, excluding room reimbursements,” Williams said.

See CLOSED on P. 5

Hundreds Left Stranded

By Molly Meyers
Staff Writer

A water main break that shorted out two electrical panels and caused the atrium of Blanton Hall to fill with smoke displaced over 600 students Monday morning at approximately 9:45 a.m.

“We have been notified by state and county authorities that residents of Blanton Hall will be unable to occupy the building until after spring break,” Dr. Melinda O’Brien, Director of Residence Life, said in a campus-wide flyer. “Replacement and testing of fire alarm and electrical panels must be completed prior to permitting build-”

See HOMELESS on P. 4
The Montclarion

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Media Coverage

New Doc

Read about the new governor of the state of Montana and his policies.

Election 2000

Vice-President Al Gore and Senator Bill Bradley debate

PROTEST

Newark—Sixty Newark sanitation workers called in sick last week in protest of contract negotiations of the city. Trash cans, recycling bins and dumpsters were left scattered around the city until the second shift came to pick it up. According to city business administrator Joanne Watson, the city is investigating whether the sick-out was organized. If so, she said that each employee will be dealt under a "case-by-case basis." The normal daily number of workers who call out sick each day is 15.

FIRE

Millburn—A family of three found their home burned down after a fire destroyed it last Wednesday night. Township firefighters responded to the 7 p.m. call after it had been reported as a smoke condition. Officers arrived on the scene to find a light smoke surrounding the house and flames burning through the roof of the house. All three family members of the single-family house had been evacuated by time firefighters had arrived. The cause of the fire is presently under investigation by Millburn police and fire officials, but no suspicion of criminal activity has been announced.

LOCAL NEWS

Partly Sunny

Hi: 44° LO: 36°

Cloudy

Hi: 40° LO: 34°

Cloudy

Hi: 44° LO: 32°

Rain

Hi: 50° LO: 36°

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A Special Report
Continuing Problems of Aging Residence Halls

By William J. Gibbs, Jr.
Special to The Montclarion

"It is like the North Pole here," said Sarah Bechtold, a fourth-floor Freeman Hall resident. "I would almost rather sleep in the hallway, than having to put on extra socks and blankets because my room is so chilly," Bechtold said.

This is not an uncommon complaint from many MSU residence students. There have been a string of problems plaguing all of the MSU residence halls. Problems range from no heat in Freeman Hall to mandatory evacuations of Blanton Hall due to maintenance problems.

Dr. Patricia Hewitt, Vice President of Business and Finance, said that large projects, like replacing the heat pipes in Freeman Hall, come out of a different budget than other repairs, such as broken pipes.

"It would be around $800,000 to replace the heat pipes," said Matthew Kane, the director of Blanton Hall.

One of those repairs is the ongoing project to better insulate and cover the outside water pipes. The drop ceilings are being re-framed and re-tiled, the pipes are being repaired, re-placed, and reinsulated wherever necessary.

"We've had some plumbing problems," said Kane. "We've got leaky PVC [plastic] pipes.

PVC pipes, unlike ones made of metal, do not withstand sudden temperature changes. The pipes will often burst because the cold air causes the water to freeze inside.

"In order to do repair work when a pipe bursts, the water has to be shut down...This causes an inconvenience to students," said Matthew Kane, Director of Blanton Hall.

"The shower above us was leaking right over our heads," said Souryal as he pointed to the area over his sink. "It took them like over a month to fix it. My roommate and I had to make a lot of phone calls to get it done."

John Lowney, Director of Freeman Hall, is fully aware of the complaints about the conditions of Freeman Hall. "I think Freeman is a strong facility. The infrastructure is solid, but the bathrooms need renovation," Lowney said. "We need new furniture."

Like Blanton Hall, Freeman Hall also received some renovations this year. "Every room was painted," said Lowney. "New carpet was installed in the hallways and lounges. In Spring 1998, all of the furniture in the main lounge was replaced at a cost of over $15,000. New blinds were installed in.

See DISREPAIR ON P 6
"Please Exit the Building"

One Blanton Hall resident's experiences on the morning during the evacuation

By Christina Spatz
Assistant News Editor

An electrical fire forced many students, including sophomore Theatre Education major Peter Muzio, out of their Blanton Hall rooms Monday morning.

According to Muzio, all of the residents in the building were woken up by resident assistants at around 10 a.m. Muzio quickly grabbed his camcorder when he saw water coming from the front door, but was forced to evacuate through the fire entrance.

At 11 a.m., students were allowed to re-enter the building because no problem had been officially declared.

Muzio returned to his second floor room and proceeded to go back to sleep, blocking out the piercing alarm with classical music.

Shortly after the residents reentered, all power went out in the rooms and hallways, but shortly resumed again.

At 11:30 a.m., resident assistants woke Muzio with "bloodcurdling screams" to get out of the building immediately. Muzio looked out the window and saw smoke coming out from what looked like the corner of the A and D wing of the fourth floor, which later was confirmed to be the fifth floor, laundry room.

Muzio said he remembered the building "smelling like a sneaker, or something rubber, burning."

Following the Resident Assistants' announcement, Muzio proceeded down the stairs, where he heard people screaming in confusion to figure out what was going on.

Because it was so dark, many students fumbled with their keys in their doors, and even entered the wrong rooms by mistake.

On the way out of the building, desserts were handed out, and students were told later, that they had five minutes to reenter the building.

According to Muzio, "The Residence Life people told us that we had five minutes to go back in the building, and grab clothing that will last us for at least three days."

Although similar incidents have occurred previously in Blanton Hall, this was the first that made students evacuate the building for an extended amount of time.

Muzio said that beside this incident, daily problems persist in the residence hall that need to be solved.

"I have trouble sleeping from the loud people down the hall and unsanitary conditions (like toilet water on the room floor) have made living there very uncomfortable for me," said Muzio.

Beside all the disruptions that caused students to be evacuated, Muzio said that there were some positive things that went on.

"I saw that they had the fire doors closed on both sides of the floor, and the resident assistants did inform everyone quickly to get out of the building."

There were rumors circulating that administrators were excusing students from scheduled classes until after the end of spring break, and many of Muzio's classes were only half full.

"This is putting undo stress that we don't need, both emotionally and academically, because we were forced out of rooms," Muzio said.

"I was forced to live 40 minutes away, and I don't have a car," sophomore Natalie DelBendictis said.

Blanton's building director, Matthew Kane, refused comment, but will be in his office to give comments concerning the overflow of students.

The Health and Wellness Center has been relocated to the Drop-In Center, and will provide limited and emergency services during their regular hours.

Some students are staying with friends in other residence halls and Bohn Hall's rooms are being tripled.

Other students returned home or moved further away.

Room refund information has not yet been released from the Office of Residence Life.

Homeless
Continued from P. 1

Many Blanton residents have moved in with friends or have gone home until after spring break...
COPING WITH DISASTER:

**CONTINUED FROM P. 1**

Williams estimated that repairs will cost about $50,000, $25,000 for the life safety unit (fire alarms), $20,000 for repairing the electrical panel, $2,500 for the transformer and $3,500 for telecommunications.

The possible cause for the broken valve is the plastic piping (PVC) used in Blanton Hall. According to Williams, copper is the most durable piping; it can withstand the many elemental changes MSU faces. Copper is also the most expensive type of piping.

Blanton residents initially left the building after a fire alarm sounded because of flooding after the pipe valve broke, Williams said. After students were allowed to return to their rooms, about an hour later, the second alarm sounded, and residents evacuated the building in the dark.

Although the lights were out, a back-up generator was able to trip the fire alarm so students could be immediately alerted of the fire. Matt Kane, Director of Blanton Hall, also used a blow horn to tell students it was a real fire.

Students were later allowed back into the building to get enough clothes for at least two days. Karen Pennington, Director of Student Development, stood outside Blanton to answer students’ questions.

“We are encouraging students to either commute to campus if possible or to stay with a friend on or off campus,” Pennington said.

Late Monday night the Office of Residence Life informed students they could not live in Blanton Hall until after Spring Break. The Office of Residence Life provided housing for students that were not able to make accommodations for themselves.

“Alternate housing assignments are limited, but students are encouraged to make their own plans if possible,” Director of Residence Life, Melinda O’Brien said.

So far 32 Blanton residents have sought alternate housing in other MSU residence halls according to the Office of Residence Life yesterday afternoon. “There are still spots available if students need them,” said O’Brien.

Dean of Students, Helen Matusow-Ayres, sent a memo to all faculty informing them of the situation. Matusow-Ayres also posted messages on channel 3 about class attendance.

“Students who were displaced by the closing of Blanton Hall are expected to continue to attend class,” Matusow-Ayres said. “Students who have found it necessary to miss class or need an extension should contact their instructors.”

Many students are concerned over class schedules, rides to school and finding a place to stay.

“I feel like I am homeless,” said Blanca Mejia, sophomore.

“Some students don’t even have cars or they live far,” said Miguel Santoz, sophomore.

When the fire alarm sounded, some Blanton Hall residents were scared it was a serious fire.

“I was annoyed when the alarm sounded. No one really paid attention, until people were saying it was a real fire. It was scary, especially since it was so dark,” Lauren Veeland, sophomore said.

A similar incident happened at Seton Hall University, located in South Orange, in January. A fire broke out in Roland Hall, a freshman dorm. Three students died and over 50 others were injured as a result of the fire.

There have been few complaints or phone calls from parents regarding the situation, according to the Office of Residence Life.

“A housing reimbursement is planned for Blanton Hall residents. An amount has not been reached yet, it is still in deliberation,” said O’Brien.
Disrepair
Continued from P. 3
all the rooms last year," said Lowney. Despite all of these improvements, there is still more that needs to be done.
Freeman also needs renovation of the elevator. The General Elevator, which was installed in the building during its original construction, was renovated last year. Parts, including steel cables and pulleys, were replaced.
"It seems to run worse since they fixed it. They need to refurbish the interior, the panel and the emergency phone," Lowney said.
Russ Hall, which was built in 1915, was reopened in fall 1997 after a massive renovation project. The building was completely gutted and updated with modern technology in compliance with current building codes. Lowney pointed out the shoddy workmanship in the renovations during 1997.
"They installed discontinued toilets in the bathrooms. If they break, we have to replace them because they can no longer be fixed," Lowney said. "There's plywood under the carpets. If it gets wet, it causes the carpet and the floor to buckle." Furthermore, "there are no peepholes in the doors. There are no mailboxes and there are no water fountains on the floors."
Kiki Williams, Director of the Physical Plant, has been in charge of all maintenance of the residence halls, as well as all other campus buildings and grounds. Until this time, Residence Life had the costly task of performing their own maintenance.
Williams has heard many complaints about the residence halls from the mouths of faculty, staff, and students alike. She said that most of the problems with the buildings on this campus are related to the lack of long-range planning.
"There's no careful analysis," Williams said. "They just act now. We try to look at the long range. Where do we want to be in five years? We are looking at where we want to be in 2040."
The buildings had already outlived their usefulness by the time we took over," said Williams.
After Williams took over in April 1997, the Physical Plant had to devise a plan for identifying and tackling maintenance issues throughout the MSU campus. Photographs, as well as infrared surveys, were taken of all suspected problem areas.
"We did it to show others higher up the ladder the areas of our campus they may not see," Williams said.
In places such as the Freeman Hall basement, black iron pipes were under layers of rust. Some of the pipes were ready to rust through.
The infrared study cost $3000. Williams pointed out in a series of pictures from the study, an infrared image of steam pipes under a grassy area of the Freeman-Russ quad. Pointing to a bright white spot on one of the pipes she said, "This is a hot spot"—a point where steam builds up, due to the weakening of that part of the pipe. "If not corrected, that could have caused an underground fire," Williams said.
Also as a result of the weakened pipes, it was costing more to heat the campus. According to Williams, $15,000 worth of energy was being lost annually.
The Physical Plant then repaired the problem areas by replacing all worn pipes, and reinstalling them. In other studies conducted by the Physical Plant, it was found that since most of the buildings were built before the mid-1970s, "there were no redundant systems in place. So when one pump broke, there was none to back it up," Williams said.
"In Stone Hall, there were no sewer ejector pumps to take sewage from the building," Williams said. "If it went, the sewage would have backed up into the building."
Also in their efforts to retrofit MSU, asbestos had to be removed "before any repairs were done," Williams said. "There was lots and lots of asbestos."
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Caution to Blanton Residents

There have several incidents of theft since Blanton Hall's evacuation on Monday. Please make sure you take or secure your valuables over spring break to avoid any further incidents.

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Research Project Seeks to Improve MSU College Life

By Jill Naher
Staff Writer

The university is one of 275 colleges and universities across the U.S. that has been chosen to participate in an anonymous survey which will help its undergraduate program, Dr. Jane Zeff, Director of Institutional Research, said.

The survey’s main focus is to let high school graduates and transfer students know more about the school they are going to attend, and to let the university know what undergraduate areas they need to work on, Zeff said.

Randomly selected freshman and seniors from the Fall 1999 semester will be asked to participate in the National Survey for Student Engagement in the next few days or so.

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Questions like, "how many hours a week do you spend studying, working on or off campus, participating in campus organizations and relaxing and socializing?" are some examples, Zeff said.

Freshman and seniors across the nation were polled and the results were sent as a database to the University of Indiana, the administrators of the survey, and they pulled random people out to do this survey.

The administrators chose to survey freshman because they are just beginning the undergraduate experience and seniors because they are at the end of their undergraduate experience, Zeff said.

The study is sponsored by Pew Charitable Trusts which is an established, nonprofit organization.

Pew will pay for most of the cost, while the Institutional Research’s budget will cover the rest, which is nothing unreasonable, Zeff said.

A number of colleges and universities were invited to the meeting where the representatives from the University of Indiana decided who was going to participate in this study. MSU fit the profile, as well as other New Jersey state colleges like William Patterson, for example.

This is the first time a survey like this has ever been done in the U.S. A pilot was conducted last year to see how it would go and it was successful. The survey takes only 15 minutes to complete and can be done via the Internet’s version of The College Student Report or by filling out a paper.

The whole university endorses this survey, including President Cole, Zeff said.

"It really is exciting to be a part of this. If we can get the students to do this it will be an investment for them and future students," Zeff added.

NO PRESERVATIVES ADDED

PROTEIN SUPPLEMENT: In the past few weeks ago, a fly was found wrapped up in a croissant by a student during the late-night dining hours.

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By Dominick Banks

On Monday, Feb. 21, 2000, Junot Diaz, author of "Drown," made his powerful appearance at MSU to give a reading at Dickson Hall. It was sponsored by the English Department's Visiting Writers' Committee & Latin America Studies Program.

One M.S.U. student commented, "I personally felt very privileged to sit in at a reading given by a man of such depth. He is so sincere and in touch with the language he uses to get his meaning across to others."

Diaz's book, "Drown," is in reality a combination of 10 stories, all of which deals with people of different color, race, and the experiences that each character faces. All of the stories transpire in the New Jersey neighborhood, where characters are faced with the dire roads of life that become their process of growth to adulthood. He successfully gives shape and purpose to the chaos as well as perplexity that consumes his book.

Diaz has even incorporated many social issues such as drug use, adolescent curiosity regarding sexual behavior, and rejection.

Dr. Sharon Lewis, an English faculty professor said, "The readings and the depth of them, including the language Junot integrates with it, are both powerful and provocative. He has managed to capture the attention of the students through his own language and speech.

Dr. Bob Whitney, also an English faculty professor, commented, "I think that Diaz has definitely responded quite well to the students in conveying with them in person and allowing his audience the freedom to fully contemplate the message he is conveying to readers through the stories he tells them. He is an example to the public, especially young adults, in his own penetrating dialect, which has proven to be very effective for his book and towards his future success in writing his next book."

And finally, Dr. Timothy Watson of the English Department said, "Diaz established a great rapport with the students - many of them to the reading clutching copies of his book, "Drown," and several of them thanked him publicly for representing their lives in such a remarkable way. After the reading, he proved to be really generous with students as he asked with them one-by-one. His visit was really something special at MSU."

Other students felt that his readings held constant proficiency, which they felt diverted Diaz from achieving his purpose.

One MSU student said, "Although Mr. Diaz puts such emphasis of what appears to be his own life experience, I felt that the proficiency which was constantly used wasn't necessary. To me, it was not only controversial but it demonstrated the violence that engulfs society."

Mr. Diaz, responded, "Despite what other people think about the words and language I use toward my stories, it is important to remember that what I write, I write it in my own language and my own manner of speech. Many people don't understand that English is English and everyone has their own way of speaking it, regardless of how much vulgarity or profanity is used. I am simply writing about what takes place in the New Jersey hood with the Dominican Republic and that is the issue people should be focusing on which is, of course, the most important of all."
30 Hour Famine Fights Hunger

By Michele Phipany
Assistant Feature Editor

Freshman Katherine Siegel went home this weekend with the intent of saving lives. Her participation in the nationwide 30 Hour Famine was only one of the 600,000 people who engaged in the many activities set forth by World Vision to fight hunger and poverty around the world.

World Vision is one of the largest, privately funded, Christian nonprofit relief and development organizations in the world. World Vision has been in existence for fifty years, and has helped 60 million people in over 100 countries in 1998 alone. The famine program gives others around the world a chance for a better life.

The 30 Hour Famine is a hunger awareness program in which participants voluntarily fast for 30 hours and partake in community service activities. They are also individually sponsored by restaurants, store businesses and close family and friends, though they work in groups to raise money for World Vision. Much of the funding and awareness was raised by "a-thons": walk...run...bike...dance...exam...car wash...snack sales...auctions...karaoke night...etc.

Hopatcong was one town that participated in such fund-raisers as the Share Fair and Save the People. The activities of the 30 Hour Famine were held in towns that contributed to World Vision’s cause. There Katherine and two other MSU students, Nicole Padilla and Julie Cokelet, collected donations for Save the People and gathered clothing and toys for the Share Fair. "I never thought I would make it through the full 30 hours, but as I started to become involved, I realized how much of a difference I really was making," exclaims Kate on her role in the famine, “That had to be the best feeling.

The fundraisers made positive differences in places such as Bangladesh, Mozambique, and Cambodia, as well as several other needy countries. Donations are used for health care and education as part of the Chittagong Child Survival Project in Bangladesh. An AgPak Distribution provides farmers with necessary seeds and tools to grow food in Mozambique. Cambodia houses the National Pediatric Hospital where thousands of patients are treated and cared for. The donations from famine go toward the purchase of equipment and medicine for this poor country.

Participants in the 30 Hour Famine had the chance to be in the position of the children in need. Leaders of the groups explained some of the situations, and had everyone involved imagine they were stripped of everyday things like family, food, water, education, and eventually hope. Through this they were able to realize how much they had, and how important it was to give in order for someone else to have a chance to live.

With 34,000 children dying each day from hunger and preventable diseases, it’s no wonder that the 30 Hour Famine has become a sort of national deed. It may be difficult to understand certain situations like world hunger, but there are ways to help. The national 30 Hour Famine takes place the last weekend of February every year, however, you may partake in it at anytime. Take the time to feed the need.

For more information on how you can save a life, call 1-800-7-FAMINE, or visit www.30hourfamine.org.
real students, real issues.

**TWENTY something**

**Under Mom’s Watchful Eye: My Secret Sex Life**

By Chantel Paul

Special to The Montclarion

Living with your parents during your college years has definite advantages. With the advantages are even greater downfalls. Sure, a rent free, stable living environment is fully appreciated but bringing your boyfriend over to play a friendly game of Monopoly with your parents is not the greatest plan for a weekend or any evening for that matter.

“Why don’t we play charades tonight? We played Monopoly last Saturday night!” my mom enthusiastically says, while we roll our eyes with disappointment.

The scenario: It’s late Friday evening and the boyfriend and I have decided to “go for it,” while his parents are enjoying some Lifetime original movie upstairs. All that can be heard are the sounds of buckets opening, zippers going down and the unpleasant sounds of swapping saliva.

And his poor beagle, who is conveniently named Snoopy, has to hear all of this again for the third weekend in a row. As the articles of clothing are thrown off by one and the breathing gets heavier, I stumble once more into the room we have come to accept as our one and only big bed.

He hits “play” on the little boom box that sits on the corner and lets Mike Patton croon over the speakers. The volume gets turned up a notch, the door closes to offer seclusion from the dog and the ceremony commences.

While the bathroom is nicely finished, with a quiet flush toilet and stand up shower and is very cozy for those heavy, we stumble once more into the room we have come to accept as our one and only big bed.

My boyfriend and I would concoct obnoxious situations about what we would do with our boyfriends and how often we would “go all the way.” Some of them were completely ridiculous, but when you’re 11 they seem possible.

For instance, Dylan (i.e., my boyfriend) would ride up on his motorcycle and casually walk up to the door. I’d be scantily clad in a short, obscenely tight red dress, that would say “take me” all over it.

We would ride off and arrive at his own house, where he would feed me chocolate covered strawberries. Then we could slowly make our way into his bedroom and fall gracefully onto his king sized bed with satin sheets. And I would smile to myself thinking, “That’s how real teenagers have sex.”

Boy, was I wrong. Most of my experiences go something like this: “My parents are going away this weekend to visit family,” he says with a mischievous gleam in his eye. “You mean we get to use the bed for the weekend!” I say, slightly ecstatic.

Those are moments I cherish. Sure, I’m going to miss his parents while they’re gone, but there are greater things at stake here. That bed has been calling my name for weeks and I can’t wait to answer.

IN PURSUIT OF KNOWLEDGE

**By Tamra C. Grizzle and Richard A. White**

Listening to O.S.A.U.'s Black History trivia game last Tuesday.

**TIPS**

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www.rcreview.com
By Anna Lawrence

www.assistantanteditor.com

I enjoy taking quizzes. Wait, let me clarify. I do not enjoy quizzes on chondrifications, the pre-natal stage of development in humans, chemistry, or last night’s reading assignment. I do enjoy quizzes you find in books, like the one on the back of a magazine, or quizzes you can take online.

I have been a member of emode.com for about a month now and I find that it is only worth the wait. A site like this reflects the company’s dedication to their project and the effort they put into the quality of their content. Surfing to their “About us... page” will show you that they have fun working together which is also important. Among other activities, there is a story page for the local community. The site is well organized, and pleasing to look at. The fonts are easy to read, the colors are neither drab nor blinding.

To put their quizzes to the test - pun intended - I took the “Are You a Loony?” quiz. The quiz was only about 10 questions long, but I believe it to be pretty accurate. I scored 85 out of 100. The results page included a more in-depth look at my score, breaking it down into Public Looniness (83/100), Emotional Looniness (83/100), and general looniness (59/100). Apparently, I’m a person that causes other people to comment, “What a nut.” Got figure.

The site also offers an extensive library - great for anyone who enjoys putting inspirational and interesting quotes up on their dorm wall and other random places, such as myself. A sign of looniness? Who knows.

Get a site you think should be reviewed? Email the link to the new quiz taker at thegranrock@aol.com.

In the name this is somewhat on the longer side, only slightly above average, but it’s definitely worth the wait. A site like this reflects the company’s dedication to their project and the effort they put into the quality of their content. Surfing to their “About us... page” will show you that they have fun working together which is also important. Among other activities, there is a story page for the local community. The site is well organized, and pleasing to look at. The fonts are easy to read, the colors are neither drab nor blinding.

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The staff of the Montclarion would like to wish everyone a relaxing Spring Break.
To save his planet, an alien must find a woman on Earth to have his baby. There's just one problem.
By Kathleen Savino

Many people think that folk music isn’t something you dance to. Obviously these people have never been to an Indigo Girls concert. The Indigo Girls gave an energetic acoustic performance at Franklin and Marshall College last Thursday night. The concert was held as a general admission in the school’s sports arena. The Indigo Girls often play more intimate venues such as this, and fans who arrive early can find themselves relatively close to the stage.

Amy Ray and Emily Saliers, who have performed together since they were in high school, recently released their seventh full-length album, *Come on Now Social*. The duo opened with the first track from the CD, “Ooh,” a song which is a rallying cry for young people everywhere to become aware of themselves as activists. It was an appropriate song for an audience of mostly college students, who sang along vigorously.

Since this performance was part of an acoustic tour, Saliers and Ray sang unaccompanied by their band. It is incredible that two people singing with only guitars and, on occasion handjams can create such amazing, resonant music. It’s refreshing, as well, that with all the music out there having to do more with image than anything else, the Indigo Girls always appear so unadorned. They usually perform in jeans, and for this concert Amy Ray donned a cowboy hat.

The Indigo Girls performed many songs unusual to their line-up. Amy Ray did a passionate solo of “Romeo and Juliet,” a cover which can be found on *Rites of Passage*. Saliers also sang solo, opting for the last “hidden” track on the newest album. It is a simple melody, a ballad with political lyrics like, “doors open wide to straight men and women but they are not open to me...there are a few who would be true out of love but love is hard.” Ray then re-joined Saliers on stage where they sang “Faye Tucker,” an anthem written by Ray, decri­ving the death penalty. Ray’s performance is so astounding and full of fervor that she can literally raise the hairs on your neck. Saliers has a beautiful voice, and the two complete each other perfectly. Ray displayed her strong vocal skill, and Saliers her guitar ability, especially in a unique version of “Chickenman.”

After a long, but unfulfilling perfor­mance, the Indigo Girls returned for an en­core with their opening act, Rose Polanzai. Polanzai, in her own right, is an incredible performer, not to mention a most talented songwriter. Her lyrics are not simply po­etic, they are poetry. (Polanzai will be opening for Lucy Kaplansky at Marilyn’s in Hoboken on March 1.) It was a shame that, during her set, the audience seemed bored and unresponsive, taking through most of it. Polanzai sang the song “Oh!” from her album *Anybody* which is a release off her recent album, *Danarama*. The three singers sang together with a haunting and gorgeous harmony. This track can be found on the album with the Indigo Girls singing backup in the same way. Even though the Indigo Girls were present on stage this time, the audience was unwilling to give Polanzai the attention she deserved.

However, the audience definitely seemed to be enthused by the Indigo Girls, and sang along with nearly every song. When “Closer to Fine” was played, all audience members were singing and dancing. “Galileo,” another popular track from *Rites of Passage*, ended the concert much in the same way it began. Ray and Saliers seemed to really appreciate the supportive audience, and said more than once, “Thanks for lis­tening.”

It seems that, no matter how much of a following the Indigo Girls have, they always hold a simple modesty about themselves and their music. Ray said herself, “No matter how many people we play for, it’s always been important to reach each one of them. That isn’t going to change.” This is fitting of all their shows and, considering that the duo has been performing for over a decade, it will surely never change.

Wonder Boys May Not be Wonderful, but it Might be Worth Seeing

By Kat Lupe

Movies with a dead dog in a starring role don’t come along every day. This is one of the few things that sets *Wonder Boys* apart from the stack of serio-comedies that come out each year and are forgotten the next. With a tendency towards the conventional and sometimes trite “coming of age” theme, this film becomes original in its application of that theme. The person “coming of age” is middle aged Grady Tripp (Michael Douglas) and his guides along the path to adulthood are two of his students, the gloomy James Leer (Toby Maguire), and the precocious Hannah Green (Katie Holmes).

This is Curtis Hanson’s first film since *L.A. Confidential*, and it’s hard to go into the theater without expectations. *Wonder Boys* is a simple melody, a ballad with political lyrics like, “doors open wide to straight men and women but they are not open to me...there are a few who would be true out of love but love is hard.” Ray then re-joined Saliers on stage where they sang “Faye Tucker,” an anthem written by Ray, decri­ving the death penalty. Ray’s performance is so astounding and full of fervor that she can literally raise the hairs on your neck. Saliers has a beautiful voice, and the two complete each other perfectly. Ray displayed her strong vocal skill, and Saliers her guitar ability, especially in a unique version of “Chickenman.”

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Wonder Boys May Not be Wonderful, but it Might be Worth Seeing

Michael Douglas is the dead beat teacher, and Katie Holmes is the overly flirtatious student in *Wonder Boys*.
What's Up, Tigerlily?

Concert Calendar

Thursday, March 2
Cowboy Junkies, Josh Rouse. Irving Plaza, New York, NY. (212)249-8870
Ballin' the Jack, Brilliant Cornorers, Chris Dahlgren, Folk Implosion, Jean Michel-Pila, Kobi Arot, Lou Barlow, Matt Darrius, Mo' Matching Drapes, Stephen Rand and His Magic Ponies. Knitting Factory, New York, NY. (212)298-3015

Friday, March 3
Pete Sims. Birdland, New York, NY. (212)734-9229
Boyz-n-Girlz, Hokk, LFO, SK8. Irving Plaza, New York, NY. (212)249-8870
Diane Krall, Salzburg Marionettes. New Jersey Performing Arts Center, Newark, NJ 8880-GO-NJAC 311, Jimmie's Chicken Shack. Roseland Ballroom, New York, NY. (212)425-5761

Saturday, March 4
Pete Sims. Birdland, New York, NY. (212)734-9229
Bullet, Homo Corps, Miss Guy, Mistress Formica, Moreplay, Paxton, Russ Turk, Velvet Mafia. CBGB's, New York, NY. (212)292-4526
22 Jacks, Lit. Irving Plaza, New York, NY. (212)249-8870

Sunday, March 5
Homo Corps. CBGB's, New York, NY. (212)292-4526
Itzhak Perlman, Salzburg Marionettes. New Jersey Performing Arts Center, Newark, NJ. 8880-GO-NJAC
Agent Orange, Catch 22, Turbo Acs. Wetlands Preserve, New York, NY.

Monday, March 6
Hailey DeVestern, Karen Rush, Leah-Carla Gardone, Stefanie Fix, Susan MacLean, Wishing Chair. CBGB's Gallery, New York, NY. (212)677-0455

Tuesday, March 7
Allison Tartalia, Andrea May Baum, Antigone Rising, Spring. CBGB's Gallery, New York, NY. (212)677-0455

Wednesday, March 8
PCP Highway. Don Hill's, New York, NY. (212)324-1390
Mindless Self Indulgence. Limelight, New York, NY. (212)999-8957

Movie Releases

Friday, March 3

Theatre Performances

Schoolhouse Rock LIVE! at Studio Playhouse, Upper Montclair, NJ. (973)655-5112. Opening Saturday, March 4 running Sat. and Sun. at 1:30 p.m. and 3:30 p.m. until Sunday, March 12.

Hot Water Music Makes Local Venue Boil

By Kristen Anderson

Staff Writer

I f you haven't heard of the band Hot Wat­
er Music, you don't know what you're miss­ing.

Jason Black, bass, Chuck Ragan, guitar and vocals, George Rebelo, drums, and Chris Wollard, guitar and vocals, create the perfect combination of meaningful lyrics and rhythmic music. Their songs accomplish a feat not many master in today's mus­ic world by providing a connection with and inspiration for any one who has ever felt an emotion in their life.

Though at first the gravel-y, smoked-too­ much vocals may prove harsh for sensitive ears, the music sends your mind and body into melodic heaven.

Hot Water Music, hailing out of Gainesville, Fla., has created a place for themselves in the hearts of America's youth and young adults by doing what they love—playing music their own way.

It's nearly impossible to describe the sound that Hot Water Music creates, however, it can be categorized as a combination of emo/hardcore-punk. Yet, the best thing to do to understand the band's music is to experience it for yourself.

Having completed a tour past this past fall with Sick of It All and AFI, Hot Water Music is back again on the road. Perhaps you were able to see the band last Thursday, when they played a sold out show at Maxwell's in Hoboken with emo-punk New Jersey natives Saves the Day.

Saves the Day performed as best as can be expected due to the fact that the lead singer, Chris, was under the influence of cold medication and barely able to keep his eyes open as he fought impending delirium. This didn't matter to their fans though, who still flocked the stage, singing along with and dancing during their set. They will be performing next Friday, March 10, with H2O at the Birch Hill in Old Bridge.

The energy these four guys from Hot Water Music exert during a show is amazing! The pit mob rages, fists rise in unison and the entire crowd screams along to the lyrics,单元ing observer with performer in a way not many bands can accomplish.

You don't watch Hot Water Music play, you ex­perience them, and become a part of them.

They don't separate themselves from their fans but reach out to them, invite them in. And no matter what, they will not dis­appoint.

For example, last summer the band was scheduled to play at the Melody Bar in New Brunswick when the building caught on fire, but the show wasn't stopped, it was simply moved to another location. Where?? It was moved to a nearby basement—something they still aren't above doing. These guys love to play music and it doesn't matter where they play as long as everyone is hav­ing fun.

Their most recent full length CD, and first for Some Records, No Distance, speaks of individualism and provides therapy for impending breakdowns—letting you know you aren't alone. It reminds you that you need to find freedom within yourself before you can look elsewhere.

As their song "It's Hard to Know" states: "But if you live by your heart and value the love that you find then you have all you need to run...live your heart and never follow!" If you were not able to see them perform last week, Hot Water Music will be part of the Vans Warped Tour line-up this summer.

Do it for someone you love

Coaching a major league team is a full-time job and so is my responsibility to my family. That's why I eat plenty of healthy foods like veggie burgers, spinach and bean burritos, and vegetable lasagna. The more vegetarian meals you include in your routine, the better. So play it safe for your team.

Tony LaRuspa
Manager of the St. Louis Cardinals

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400 South Orange Avenue, South Orange, New Jersey 07079
Sizemonauts Makes its Debut at Montclair State University

By Lorenda Knisel
Assistant Copy-Editor

Another great show went on in the Ratt on Feb. 15 with very poor attendance. The Sizemonauts, a recently formed funky rock band, which includes John Oakes from the John Oakes Band singing and drums, played their first gig to a group of about 10 people.

Most bands would not play their hearts out for an audience that small, yet The Sizemonauts did. When the show started, Robert Oakes, singer and bass player, as well as John’s brother, introduced the band. He said, “We’re The Sizemonauts. We play with heart and soul.” Hart, who was clad in all black and looked like an artsy hipster from the 80s, said this with tongue planted only partially in cheek. John also jokingly said, “There’ll be no crowd surfing, no stage diving.” It would have been a small mosh pit if there were.

The band opened with a super funky cover of Jimi Hendrix’s “Manic Depression.” The neo-heavy guitarist, Jason Loughlin, interspersed the funk with some “finger tapping” and heavy metal-style playing.

The next song was a cover of The Police’s “Synchronicity.” Robert showed off his bass slapping technique as well as his unique vocal style, which was ironic for the song. It was equally imbued with influence from the blues as well as from hard rock bands such as Queen/ryche. His stage presence was mixed with the cool contrived awkwardness of an 80s new-wave, head banging, and subtle Mick Jagger-esque gestures.

The band played many more covers. The songs which were funk tunes were played in a heavy metal style and many rock tunes were played funky. Some of these songs include Lenny Kravitz’s “Are You Gonna Go My Way?”, Phish’s “Down With Disease,” Living Color’s “Cult of Personality,” David Bowie’s “We Could Be Heroes” and the mock-rock band Spinal Tap’s “Big Bottom.” In between some songs they would just improvise in a funky jam. They also played original songs such as “Mr. Tofu,” which John said was appropriate to the show because he was dating from Montclair. Someone in the audience called out for their hit “Wonder Woman,” which is really called “The Train Song.” John then said, “Let’s do this William Shatner style.” John raised his fist in the air and yelled “Wonder Woman, She’s a Wonder Woman, She’s a Wonder Woman.” The band then played the “jammie” song instead with John singing for the audience to give him a “Woo Woo!” The one lyric which was repeated throughout the whole song was “Hop on the train I’m leaving here.” The band finally toned the song down to a soft percussive style while someone in the audience spontaneously along with a cow bell and another with an African drum. John continued reciting the lyrics in a mock-beatnik, poet style and went nuts on his drums and attacked them standing up.

For the encore, The Sizemonauts played great music with a lot of laid back good humor. They were truly enthusiastic about playing despite With Disease. They tell the story of dancer Tony Manero. Orfeh shines in the role of a strong dancer, although when paired with Carpinello, she is unable to shine.

All in all, Saturday Night Fever is a solid musical. A stronger lead and perhaps the replacement of one or two songs could make it a great musical. Those who lived through the era will love the fact that they can re-live their youth from their set in the theater, while those who haven’t may want to rent the movie.

Saturday Night Fever appears at The Minskoff Theater, 200 W 45th Street in New York. Tickets are available through Ticketmaster at (212)307-4100.

“His stage presence was mixed with the cool contrived awkwardness of an 80s new-wave, head banging, and subtle Mick Jagger-esque gestures.”

Wonder

Continued from p. 13

“It’s about a writer…”

for the sake of showing Grady’s depth and ability to grow. Her other purpose in the film is to portray the other kind of student, not the intense, brilliant, dark writer, but the upbeat, talented girl who works hard and gets what she deserves, much like her character on Dawson’s Creek. James, however, brilliantly played by Tobey Maguire, is anything but a simple character. While also an obvious device created simply for the growth of Grady and to contrast Hannah’s goodness, Maguire is convincing in his attempt to give James as much humanity as possible. A liar, thief, and dog-killer, James is the dark side, the kid Professor Grady thinks needs help and guidance. However, with the help of Grady’s editor, Terry Crabtree, played by Robert Downey Jr., James helps his teacher learn about the good things in life.

Crabtree’s role in the film is a small but important one. The editor, the best friend, and the sexually immortal one, leads Grady to make the “right” decision about whether to choose between his girlfriend or his life in the end. Downey didn’t have much to do in this role and he didn’t do too much with it. He was convincing and amusing, but didn’t give any sign that his character had any true depths. Maybe Crabtree doesn’t have any depths, maybe he is what some call nothing more.

Wonder Boys is a good movie, despite its tendency towards the conventional. It delivers a lot of laughs, and gives a new spin on an old scenario. It’s different with viewing, but it might be best to wait for it to come out on video.
Last week, we asked you:

Do you feel MSU is doing a good job providing new technology for its students?

You told us:

"The majority of computer students are completely oblivious to the resources and facilities of the school."
- Erin Rodlfo, Freshman/undecided

"How can you have 75 students for one computer? It just doesn't make sense."
- Pooya Sadihwan, Freshman/Political Science

"I was using a MAC and it froze up. The computers here are simply too old."
- Vito Havrilla, Freshman/Linguistics

"Around exam time, you can never get a computer because everyone is trying to complete their assignment at the same time."
- Karen Alioto, Junior/Biology

"As part of tuition, they're not really giving us anything. We're paying for it. They're not even giving us the opportunity to choose if we want it or not."
- Kelley Hayes, Sophomore/English

Let your voice be heard!

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Are MSU Offerings Enough or Too Little, Too Late?

How can we be sure that we are living in a place where we can feel safe about our environment? How do we know that the powers that be at MSU are on our side?

The residents at Blanton Hall received answers to those questions on Monday, facing what many of us have only heard about. In the wake of the Seton Hall fire, MSU officials almost seemed to be reluctant to admit any mistake made in Monday's mishap. The Blanton residents were almost literally flooded from their campus homes and forced to seek alternate housing for the remainder of the week.

What has MSU done to aid this effort? As of Tuesday afternoon, the Office of Residence Life had relocated 32 students to other residence halls, or only 5 percent of Blanton's student population. 5 percent. That means the other 95 percent, or 607 students, were still without verified residences. Whether they had found off-campus housing or roomed with friends on-campus is unknown, but can we consider the efforts put forth by Residence Life to find alternate housing for those students to be sufficient?

No.

What other relief efforts have been attempted? According to a letter addressed to all "members of the campus community," expanded meal hours and services, expanded computer lab hours in Russ and the Student Center, and room refunds are among things available to those people affected in Monday's inconvenience. But what can the university expect to accomplish by offering such things to people who lived in a building where the administration knew things weren't up to speed? Is this their way of saying "We would have fixed the pipes sooner, but we couldn't afford it. Here's something for your troubles" as they hold out a coin-filled hand?

Next thing is to question the source of the repair fund, if the Ruggelin Bros. Company is not found liable. An estimated $50,000 will be needed to correct the errors that caused the problems, as well as other affected systems. Where is this money going to come from? Add in the proposed room refund, and you could be looking at another $100,000 added to the tab. Chances are, next year your tuition will rise and you'll end up paying for mistakes that were made by the administration, not yourself.

We all need to take a good look around at our living accommodations and decide if we feel safe living here. Heating problems, flooding, and fires have almost become our next door neighbors in an environment where community and peace of mind are preached, but definitely not practiced.

Question of the Week:

What do you think should be included in MSU's compensation efforts for the Blanton Hall residents?

Appearing after the break:

William J. Gibbs Mike Halper
Molly Myers Justin N. Bourgeois

The Montclarion Vol. 79 No. 21 March 2, 2000
The Montclarion Mailbag

Justice Not Served for Amadou Diallo in Recent Jury Decision

On Feb. 4, 2000, Amadou Diallo was fired at 41 times by four undercover police officers. Of those shots, 19 of them penetrated his body. The four officers were found not guilty on all charges by a 12-person jury.

The Montclarion Mailbag

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Hacking Your Personal Privacy:
Understand What May Happening to You

Most likely you are intrigued by the title of this article, but at the same time wondering what place such a column has in the Opinion section. Well I’ll tell you: I’m pissed off. But the issue here is how much information-gathering computer system economies that are ubiquitous to every computer network. The Internet is changing our way to interact, and how we do business, blah blah the Internet can manipulate information and software in ways that were not originally intended.

It is a fact that a user with just one bit of knowledge can manipulate information and software in ways that were not originally intended. This is a user with just the right kind of knowledge can manipulate information and software in ways that were not originally intended.

In this aspect that has led to hacking. Hacking is generally described as actual hackers as the art of finding holes in information and security systems and then either fixing them or exploiting them. It is at this point that a fine line is sometimes drawn between hackers and “crackers”: hackers don’t exploit, crackers do (a concept largely ignored by the media).

While hacking is greatly beneficial in the creation of better information systems, it is a rather nasty side effect. Available to just about anyone on the Internet with any sort of intentions and a computer. In such cases, “elite” hackers that automatically exploit weaknesses in computers without any real work from the user. In order to take over the average person’s computer while it is connected to the Internet. SIMply download free software that will allow me to do it. One such program is called Netbas. All I do is tell it what computer to infect. The program then places on my victim’s computer what is called a RAT (Remote Administration Trojan), which allows me - without the victim ever being alerted - to do what I will with his or her computer.

The result of the introduction of such programs (which is really impossible to prevent) is that people with little knowledge or skills in computer systems have the ability to disable most of the computers connected to the Internet, and as we saw two weeks ago, can severely hinder the ability of companies to conduct business over the Internet. And, what I hear you asking, do we call such feeble-minded, unethical idiots? Some prefer “Script Kiddies,” but I enjoy the popular term “Lamers.”

Most of you on-campus residing students are familiar with MSU’s “Resnet: the network that connects residents’ dorm rooms to the Internet.” However, I’m willing to bet most of you haven’t considered what an easy target your computer has become. Our friends, the Lamers, scan for open ports, looking for computers to exploit. They know that most of us don’t know how to prevent them from attacking, or to even realize it is happening. University grid computers at Stanford University, point out just one school, are suspected of launching part of the recent attacks against business giants. The computers were infected with RATS and then what to do next.

My point is that a fine line is sometimes drawn between hackers and crackers. As a society, we need to collectively grown upon such actions that will only serve to damage our society, like children for government protection. Don’t be lame. Learn something.

William P. Gray is a Freshman Computer Science Major. This is his first year as an editorial columnist for The Montclarion.

Residence Life Not Holding Up Their Part of the Bargain

Dear fellow students of MSU,

I am writing you to inform you of my recent decision to withdraw from MSU at the end of the spring 2000 semester. While MSU offers an affordable and comprehensive education, it’s strong lack of campus life activities, and poor residence facilities lead me to want a little more from my college education.

I have visited numerous other state schools, and I found an atmosphere that is very different from our own here on campus. I came here with high hopes for a positive experience in all aspects, and even though my brother warned me that this was a “suitcase school,” I still wanted to attend. I must say how very disappointed I am. I had the opportunity to live in Blanton Hall for the Fall 1999 semester and for a building that was built such a short time ago, it was in very poor condition. There were numerous days that we were without heat, plumbing, or other amenities associated with healthy living. When complaints or suggestions were made it seemed as if no one listened.

That is not the way it should be. Friends of mine that are current students at other schools tell me how much different their schools are. In order to grow, MSU must do a better job of retaining student. People want to live on campus and want to stay on the weekend.

My other major complaint as I prepare to leave is the poor treatment I received from the Department of Residence Life with regards to an unfortunate experience I was involved with earlier this term. While I don’t feel comfortable getting into detail, I will say that while I admitted wrong doing, I was treated very unfairly. The punishment I received did not fit the crime and several other students were let off lightly. What makes this issue that isn’t being said is that these new computers will be used mostly for non-major computer classes, word processing and mail.

The lab intended specifically for computer science students uses Sun UltraSPARC’s running the UNIX operating system, but the lab has fewer than 10 of these machines are primarily for word processing and mail. The lab is designed specifically for “cyber crime prevention and administration.”

For our society is to effectively deal with the problems of Lamers then we will need to know more.

If our society is to effectively deal with the problem of Lamers or other more advanced computer anarchists, then we will need to know more. The average user ought to take the time to download some of the many free security programs available on the Internet to at least find out whether or not they are infected with a worm. As a society, we need to collectively grown upon such actions that will only serve to damage our society, like children for government protection.

Don’t be lame. Learn something.

Ryan B. Smith
English

Residence Life Not Holding Up Their Part of the Bargain

William P. Gray

Pointing out the Faults in Administrative Technology Plans

It may seem unreasonable to have to wait an hour for a computer to type a term paper. What if you are a computer science major and the entire curriculum is based on the computer?

First it is reported that Dickson will be getting new computers and then that Dickson will get the new computers. What is not being said is that these new computers will be used mostly for non-major computer classes, word processing and mail.

They Labs intended specifically for computer science students uses Sun UltraSPARC’s running the UNIX operating system, but the lab has fewer than 10 of them. Majors have been told that new machines are on the way, but that the money has not been allocated to set them up.

Why are we spending money on new machines when we can’t even afford to use the ones we already have? Of course this falls right in line with the apparent policy of the administration: to do as little as possible on one of the fastest growing majors in collegiate education.

Richardson is reportedly costing $2000. If these machines are primarily for word processing and email, especially in Dickson, the type of expense is unnecessary. These machines should have Intel Celeron processors with no more than 64MB of memory and 8GB of hard drive space. Even with software and network systems there is no reason to spend $2000. The administration’s plan seems to be to buy the top of the technological curve so they don’t have to buy new computers as often.

Of course, this entire argument should be moot. Computer speed doubles every 18 months and yet we have a four-year rotation for new computers. This puts us, as students, substantially behind the curve. This school would better spend its money by leasing their machines and upgrading them more often. This would provide more current technology to both computer science majors as well as the rest of the campus.

Glenn McAnally
Computer Science
Where To Live When You’re A Montclair Refugee

By Brian Cross
Leader of the Montclair Refugees

Many of Montclair’s residents have found themselves being kicked into the streets. Blanton Hall was deemed unfit to be lived in. Even the state has moved in and said, “HOLY SMOKES! People live in this place and it’s a $50% hole, Wow, I’ve seen crackhouses that were in better condition then this! Hell, I am surprised that you just don’t blow the damn thing up.” So we here at Humour™ are offering a few places for you to live in while you are homeless during the break. Although not all of them are practical or even legal they will make your homeless days a little more comfortable.

1. The Student Center. Many Refugees felt that fleeing to that magnificent building named after them would be the perfect place to live. With luxurious couches it has been a perfect hangout for students during the day, why not at night? Unfortunately, the Student Center closes at 2 a.m. and the students were forced to head underground in to the Annex, a rather dark corridor whose accommodations were not that much better then that of a Turkish prison. Many Students took their own lives after seeing the rats scurry the lousy SGA office and other worthless clubs. One resident compared it to the time he spent in prison, with out the being raped part.

2. Bohn Hall Lounges. Many of the lost and homeless Montclair residence were forced to reside in the nicer rooms on campus.
Refugees

CONTINUED FROM P. 19

Places to Rest Your Homeless Head

“**Oh my God, the dorm is on fire, oh my God, oh my God**!”

- Nameless Blanton D.A.

There is a place to wash yourself and you can easily make a nice blanket from toilet paper and paper towels. The floor is nice and cool, and it’s ventilated. Sure, the smell will drive you nutty after a while, but things will only get better. We promise.

6. Bell Bottoms. Every hippie in America owns a pair of these. They are the type of pants that go from rather slim up top, to large and wide at the bottom. Hippies wore them with their tie-dyed shirts in the 70’s. They looked like idiots then, and they still look like it now. The cool thing about bell-bottoms is that the larger they are on the bottom the cooler they are. And that means so much extra room on the bottom to store sandals, and homeless hippies.

7. Susan Cole’s house. Since Susan has the nicest house in the area, she is happy to put up any Blanton Hall resident. Susan loves to wake up early in the morning and cook you some breakfast and maybe some nice eggs. She makes a wonderful host and can also host some wonderful debates on where all your money goes. She may not care about those of us paying for a place to stay, but she will take care of any wanderer.

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**Editors Note:** Anyone caught wearing a varsity jacket still in college should know that they are not qualified for a modeling job, or the poster child for birth control!
WE CAN'T MAKE ENOUGH OF OUR PRODUCT TO MEET DEMAND.

OUR NEW STRATEGY IS TO BE MORE ARROGANT. WE HOPE THAT WILL LOWER DEMAND.

CAN YOU TEACH ME TO BE ARROGANT?

NAH!

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NAH!
For only $10 you can reach out to the 13,000 students of Montclair State University. Call The Montclarion advertising department at 655-5237.
**RED HAWK SPORTS**

**The First Row With Fred**

By Fred Stolarski III

Sports Columnist

Welcome back to the First Row for this week's edition. You should all know by now, Mick Foley retired this past Sunday after he lost to "The Game" Triple H. Tonight on WWF.com's "Bye This" Mick Foley will make his first public speech since his retirement. Is this the last we're going to see of Mick Foley? I highly doubt it!

There are already a lot of buzz on the internet regarding a possible Foley appearance at Wrestlemania 2000, at The Pond in Anaheim. I'll get to my theory on Mick's future a bit later.

Congratulations to Kurt Angle for his big victory at No Way Out, and the addition of the Intercontinental Belt to his collection of gold, which already includes three Olympic medals and the European Championship Belt. Angle better bask in the glory now, because he's going to have his hands full defending his Heavyweight Title against the number one contender, The Big Show's new partner—Paul Wight. With Money in the Bank, this means there's going to be opposing McMahon's in the corners. I wouldn't be surprised if we see Vince show up in the main event, making it a triple threat match.

My question is, Who will be the referee for the match? I've heard talk that it may be Stone Cold Steve Austin, if he's in good condition, but I think it will be between two men. In my opinion, the only real possibilities are Mick Foley or The Heart Break Kid, Shawn Michaels.

Speaking of HBK, his contract with the World Wrestling Federation will be up later this year. With Michaels still not anywhere near 100 percent, and now running his own newly-formed Texas Wrestling Alliance, I think the WWF will be looking for a new commissioner. I wonder if Foley would be any good at running the Federation. What do you think?

There has been a lot of talk lately about CBS being interested in WWF programming. It seems that CBS wants to pick up the Raw Is War program when the USA Network's contract runs out later this year. They're also throwing in some benefits, like coverage of the new XFL, and advertising for the WWF program as well as pay-per-views on their cable stations. I'll keep you updated as information comes in.

Former multiple-time Tag Champ Billy Gunn looks like he'll be out for up to three months with a torn rotator cuff, suffered at last week's Smackdown! tapings. Of course, this was the reason for the DX angle on Raw where they beat Gunns down and kicked him out of the group. If Billy's smart, he'll pursue a singles career without DX behind him when he returns.

Are you as impressed with Essa Rios and Lita as I am? They have been two of the most exciting performers in the past few weeks, and now that Rios has the Light-Heavyweight Title, they should be appearing on WWF programming a lot more. Keep your eyes on these two, and don't blink, or you might miss something.

Lately, every time I put on a wrestling program, I see someone dancing. How funny was it to see Chris Jericho and Chyna dancing with Too Cool and Rikishi on Raw? If you thought that was funny, I hope you saw David Flair dancing with the Nitro Girls over in WCW land. That was the best part of the show, next to Miss Hancock's dance on top of the announcers' table!

Speaking of announcers, Crowbar possesses announcer skills that are almost frightening. If you like his announcing, you should see his wrestling. He'll be a big name in this industry if he gets the chance to cross over to the ranks of the WWF.

**Inter-Gender Inner-Tubing**

The Campus Recreation Office set up a game of intramural water polo this past Sunday. Team captains Donna Russo and Werner Granajo brought their teams in at about 6 p.m., and after Granajo and co. spent half an hour trying to find women to compete on their team, they ended up playing the best-of-three series two players short. Despite the disadvantage, they came from behind and won the second and third games, taking the overall victory for the night.

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**THE MONCLARION**

**Vol. 79 No. 21**

**March 23, 2000**

**8:00 pm**

**113 Student Center Annex**

Call Editor-in-Chief Justin Vellucci at 973.655.5230 with questions or concerns.

THE MONCLARION is a CLASS ONE ORGANIZATION of the SGA.

Step 1: Position

One of the keys to goal scoring is good passing and good position. Here, after being on the receiving end of a long pass, Latham demonstrates the importance of position by being open on the right side, in perfect position to take the puck on an angle to the net for an easy 1-on-1 with the goalie.

Step 2: Approach

Here, Latham moves in, unhindered, for his personal showdown with the opposing goalie. Keeping the puck on the forehand side, Latham forces the tender to hold his position against the post, leaving him at a bad angle to stop a cross-over backhand move.

Step 3: Crossover

Since the goalie is forced to hold the post, Latham uses a quick move to go to his backhand, putting him in position to use the empty half of the net to his advantage. As shown at right, 24 feet of open net is an awful lot of space if you can get the goalie out of position with the proper angle and moves. The tender is left with no option except diving across the crease with a prayer.

Step 4: Celebrate

Once the puck hits the back of the net, the 1-on-1 contest is over. Jim Latham comes away the winner, and the opposing goalie can only watch, certainly wishing bad things upon the performer. The only proper thing to do after a goal, of course, is to celebrate. Stick-raising, fist-pumping, and group hugs are all acceptable practices.
Last Thursday night, 6'3" sophomore forward Omar Boothe took to the court with the Red Hawk Basketball team for their NJAC playoff game with WPU. Despite MSU's loss, Boothe took the opportunity to wow the Rec Center Crowd with a thundering 180-degree dunk, captured here on film.

Anyone who has been following the Hawks over the course of the season has certainly noticed Boothe's leaping ability, and also his penchant for getting the ball behind the defense and coming up with huge, crowd-pleasing dunks.

Lucky for us, Boothe can play here at Panzer Gymnasium for another two years, and continue to amaze us with his gravity-defying skill.
MSU seemed poised for an upset Thursday night at the Rec Center at William Paterson University, in the first round of the NJAC playoffs. They were out-rebounding and out-scoring the top-ranked Pioneers in the first half, and held a 25-21 lead.

B.J. Reilly, who was tied for the team high with 12 points, WPU 48 MSU 48 shot 55 percent in the half. They had the emotion and they had the memory of going to and defeating WPU 15 days ago, 85-66, at their home court.

But then Horace Jenkins, WPU’s junior guard, decided it was time to step up his play and lead his Pioneers to a 65-48 victory over MSU.

It wasn’t just Jenkins fantastic ability, but also MSU’s inability to shoot. “What happened is very simple,” MSU head coach Ted Fiore said. “When you don’t make shots, you go on long droughts. And that’s what we did. When we were making some shots we had the lead. All of a sudden we didn’t make a 9-25 on the foul line. We shot 7-28 in second half.”

MSU shot 24 percent in the second half. They went out-scored 44-23 by WPU who shot 55 percent in the half. MSU shot only 36 percent from the three point arc and the rest of the team was shooting 33 percent.

Jenkins wasn’t. He continued his offensive display and scored 27 points in the second half. Finally, the game was put away in the final minutes with a dunk by Jenkins, as WPU went on another 10-4 run to hand the Red Hawks a 17-point loss.

“We can’t close out runs because we weren’t making shots. You can’t end a run when you’re not scoring.” Coach Fiore continued. “That’s pretty typical for us. If we’re not making shots, and we’re not running, then this is the end result.”

“We were just too tight and tense. We weren’t playing relaxed,” Jenkins said afterward on the reason why his team came out slow in the first half. “They beat us twice, so that was playing on our mind.”

MSU ended the season 17-8, and 11-7 in NJAC play. They also ended the season losing three of their last four. “I thought the kids had an excellent year. We lost to an excellent team. We have nothing to be ashamed of,” Coach Fiore said.

As for WPU, they would go on to win their first NJAC title since 1984, defeating Richard Stockton College 57-54 after RSC defeated number two Rowan 61-57. They also received a first round bye in the NCAA Division III playoffs.

Streaked into the Pioneers’ zone ahead of the defense. A sweet backhand to forehand move sold the fake, and he flipped the puck over Zahn’s stick, smoking him like a salmon.

Midway through MSU first, the Red WPU 2 Hawks dumped the puck in and Latham took possession, but was tied up. Rosillo came over to help out, bringing the puck behind the net. Latham, meanwhile, moved out in front to receive a pass from Rosillo, but was stoned by Zahn.

Less than a minute later, the Pioneers cut the lead to one when Don Bennett skated through the Red Hawks’ defense and put a wrister past MSU goaltender Robbie Martinez.

Martinez, though, denied the Pioneers’ bid to tie the game on the power play by making an incredible sprawling glove save. He was then whacked by a WPU player’s stick while he was on the ice, resulting in a gathering in front of the Red Hawks’ net. Later in the same power play, Rosillo broke up a pass in the neutral zone and skated into the Pioneers’ zone, just to have the puck knocked away. John Baumgartner helped out though by disrupting the WPU player, not allowing the Pioneers to set up.

With four minutes left in the first period, a back-checking Randy Brooks dove to knock the puck away from a WPU attacker, breaking up a two-on-one rush by the Pioneers.

In the second period, with the Red Hawks on the power play, Zahn made a great save on a Giacobbe wrister to keep it a 1-0 game, but Giacobbe’s score 35 seconds later would prove to be all the Red Hawks would need.

Less than five minutes later, Martinez made another of his 27 saves, a remarkable stick save while lying on his stomach, preserving the two-goal lead.

Rosillo just missed scoring his second goal of the game when he skated in with two defenders hanging on him, but his wrister missed short-side.

With less than four minutes left in the second, Latham fought his way past a defender in the right circle. Zahn made a pad save on Latham’s shot, but the puck was kicked back out to Rosillo, who’s shot was muffed by Zahn as well.

Caldwell appeared to have Zahn beat with 14 seconds left in the period, but his shot hit the inside of Zahn’s pad and trickled just wide of the right post.

Justin Brown collected his second goal of the game when he picked up a loose puck and inched toward the net before letting a wrister fly from the high slot, which found its way past Zahn, making the score 5-1.

Five minutes earlier Latham had given the Red Hawks a three-goal lead. A shot by Brooks from the slot was stopped by Zahn, but the rebound found its way to Latham in the high slot and he beat Zahn with a wrister, using his hide for a tepee.

An unassisted WPU goal by Craig Hoppey at 8:09 of the third period cut the Red Hawks’ lead to 5-2, but the Pioneers’ couldn’t get any closer than that. WPU was stifled once again on the power play, as the Red Hawks managed to kill off a 1:20 two-man advantage with about two minutes to play in the game.
Athlete of the Week

Jim Latham, Red Hawk Hockey

James Latham was the MSU Hockey team's top scorer this weekend! Metro Conference playoffs, picking up a goal and four assists in MSU's two games, against WPU and NYU. On Saturday, Latham assisted on MSU's first three goals before opening the third period scoring with a goal 2:40 into the frame, giving the Hawks a 4-1 advantage over WPU. On Sunday, Latham assisted Eddie Coldwell on the Red Hawks' only goal of the day, in a season-ending 7-1 loss to NYU.

INTRAMURAL BASKETBALL STANDINGS

(As of Feb. 29)

Men's A

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<td>And One</td>
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Above the Rim forfeited out of the league on 2/23. All remaining opponents receive forfeit wins.

Intramural Basketball Results

Wednesday, Feb. 23
Theta Xi 37 / And One 54
Sleepaz 50 / The Fifth 66
D2 Da Streets 86 / Brand New 56
Killa Bees 32 / F.M. Jacket 45

Thursday, Feb. 24
Delta Chi 86 / Kling 51

Sunday, Feb. 27
Smackers 32 / The Fifth 51
Rottweilerz 44 / Brand New 45
Sleepaz 70 / Fast Break II 56

Monday, Feb. 28
Underdawgz 51 / Pike 34
F.M. Jacket 53 / E to the T 50
Killa Bees 32 / F.M. Jacket 32

Tuesday, Feb. 29
Oh My God 58 / Smackers 41
J.Y. Dogs 39 / Bondsman 31
Bearcats 72 / Theta Xi 26

Upcoming Intramural Basketball Games

Thursday, March 2
8:15 - Pike / Delta Chi
9:15 - F.M. Jacket / Bondsman
10:15 - Rottweilerz / Oh My God

Monday, March 13
8:15 - Oh My God / The Fifth
9:15 - Smackers / D2 Da Streets
11:15 - Rottweilerz / Fast Break II

Tuesday, March 14
8:15 - D2 Da Streets / Fast Break II
9:15 - Theta Xi / Kling
10:15 - Delta Chi / Underdawgz

Upcoming Intramural Basketball Games

Thursday, March 2
8:15 - Pike / Delta Chi
9:15 - F.M. Jacket / Bondsman
10:15 - Rottweilerz / Oh My God

Monday, March 13
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Tuesday, March 14
8:15 - D2 Da Streets / Fast Break II
9:15 - Theta Xi / Kling
10:15 - Delta Chi / Underdawgz

All Games Played At Panzer Gymnasium
MSU Basketball Romps over USMMA; ReiIlly Honored for 1,000th Point

By Mike Sanchez
Assistant Sports Editor

MSU’s 17-0 run midway through the second half pushed the Red Hawks to a 75-55 victory over U.S. Merchant Marine Academy Wednesday night at Panzer Gym in the first round of the ECAC Tournament.

Before the game, senior B.J. ReiIlly was honored as he became the twentieth player in MSU history to score 1,000 points in last Thursday’s game with WPU.

MSU’s second half run was sparked by sophomores Carl Thopmpson and freshman Ben Martinez, who combined for 8 points, 6 assists, and 3 steals on the night.

“It might have been a turning point for the team,” said Head Coach Ted Fiore. “It stemmed from the fact that we played much more excited.” He said his team seemed flat throughout the first half, and he was a little worried that the team was still feeling the effects of the loss to William Paterson University Thursday night.

Before the run, MSU was tied 42-42 with 15:56 left in the game. After Jermel Mayo fell hard to the floor after driving for a lay-up, Thompson was substituted. After the run was sparked by Thompson hit two three’s, and Mayo fell hard to the floor after driving for a lay-up, Thompson was substituted. MSU now advances to the ECAC Semifinals on Saturday. They will play either #2 New Jersey City or #7 Ramapo. MSU lost to NJCU twice this year, while splitting the season series with Ramapo.

Red Hawks Stop WPU in Metro Conference Quarters; Fall to NYU in Semis

By Mike Mazanec
Staff Writer

The MSU hockey team was ousted in the semifinals of the Metropolitan Collegiate Hockey Conference, losing to New York University, 7-1, on Sunday. The setback ended the Red Hawks’ season, which started back in October, during which they compiled a 23-10-2 record.

The Red Hawks did, however, pick up a key win over rival William Paterson University, winning Saturday’s quarterfinal 5-2 at Floyd Hall Arena. Due to the proximity of the rink to both schools, MSU were the visitors, as an electrified crowd was on hand to cheer on both teams.

A.J. Giocabe, who has been hot of late, got the game winner as MSU advanced. Eddie Caldwell drew the attention of two Pioneer defenders in front, leaving Giocabe wide open to the right of the net. James Latham slid a pass through traffic and Giocabe redirected the puck past WPU netminder Frank Zahn with 17 seconds left on a second period power play.

Rob Martinez makes a falling stick save late in the third period of Saturday’s game. He finished with 27 saves in MSU’s 5-2 victory.

MSU Outstanding at NJAC Track Meet

By Mike Halper
Sports Editor

At the NJAC Indoor Track and Field Championships this weekend, MSU picked up three individual Outstanding Athlete awards, as well as 1,500 meters men’s top finishers. The Men’s team finished in second place overall and the Women’s team finished third.

Freshman Tom Baldwin picked up the Outstanding Male Track Athlete award as he won the 1,500 meters in an MSU- and NJAC-record 3:56.42. The time was also the eighth-best in Division III this year.

Joining him in victory were Darryl Louis, who won the 200 meters, Theo Amies, who took the 60 meters, Ed Wheeler, long jump, and Carvel Silveria, who took the 800 meters in 1:59.10.

For the Men’s team, All-American Janice Brenner was named Outstanding Female Track Athlete for the second straight year. She picked up the win in the 55-meter hurdles with a time of 8.39 seconds, and she also won the 200 meters in 26.42 seconds.

Freshman Alex Yaji gave MSU their third Outstanding Athlete award, winning Outstanding Female Field Athlete honors after setting a meet record in the high jump with a leap of 5 feet, 7.5 inches.

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