Montclarion Sweeps NJPA Awards

By Christine Zielinski

The Montclarion won three awards for the 1999 New Jersey Press Association’s Better College Newspaper Contest. Justin Velucci, Editor-in-Chief, and Jim Davison, Production Editor, won first place in the Investigative writing category for last spring’s, “Following the Money Trail.”

The second place award in the category went to Mary Kate Frank, former journalism student on her special report, “Stumbling over Drinking Problems.”

Anna Lawrence, Assistant Arts Editor, was among one of The Montclarion winners for the third place tie in the Arts and Entertainment category, for her reviews of “American Beauty” and “Remastering the Arts.”

There will be an awards ceremony on April 13 at Dow Jones in South Brunswick.

Dining Services Cater to Blanton Residents

By Jill Nuber

Staff Writer

After Blanton Hall’s shut-down before spring break, Blanton residents waited in long lines at the Student Center and Free­man Hall cafeterias, after the dining halls expanded their services.

Kevin Rakowsky, the Assistant Director of Auxiliary Enterprises, said that there is usually a decrease of students eating in the dining halls the week before spring break.

There is around a 12 to 14 percent decrease in participa­tion but because Blanton Hall was closed, it was only around a 6 to 8 percent decrease in participation. “Be­cause there was not an in­crease in participation we really did not have to spend any extra money,” Rakowsky said.

Blanton Hall uses around 1800 meals per day. Trailers were rented to store the food from Blanton and, as orders came in for the food, it was shipped to wherever it was needed on campus, Rakowsky said. Extra tables that could seat around 50 to 60 people were set up in Freeman Hall and the people that usually work in Blanton Hall were transferred to work in Freeman and the Student Center in order to help things run more smoothly, Rakowsky said.

“We had to just deal with it. We have a plan A, B and C and if something happens we go to plan B and C,” Rakowsky said. “Week-long festivities, like casino night were added, and complimentary items such as T-shirts for the students in Blanton Hall were provided as a give­back to the students for the inconvenience, Rakowsky said.

Tracy, a junior finance major, said, “The Student Center was crowded all day. It took much longer than usual to get food because the lines were so long.”

“That’s an insult...I would like some new clothes and some more money,” said junior technology education major Kurt Banick. “[The festive dinners] are nice, but it’s still cafeteria food. I didn’t go to class all week. I ate in restaurants and definitely spent over $40.”

Compensation: Jay Graeford, freshman, and Nick Knierim, sophomore, help themselves to a shrimp dinner on Monday evening in Blanton Hall’s cafeteria.

Theft Strikes Blanton Hall

By Elizabeth A Hutchinson

Assistant News Editor

Several Blanton Hall residents have filed complaints of theft after returning to their rooms following a recent week-long evac­uation of Blanton Hall earlier this month.

On the day of the evacuation, students were not allowed back in the building for several hours, leaving maintenance work­ers and the Residence Life staff the only people with access to the rooms.

Three complaints were filed by two third floor residents and one fifth floor resident, according to University Police Lieutenant, Mike Postaski.

“The day of the initial evacuation, a Blanton Hall resident returned to find he was missing a VCR, Nintendo Game System game controllers and 15 video games,” Postaski said. “On March 3 there was also a report of stolen video games and equip­ment.”

After returning from spring break, a fifth floor resident informed University Police he was missing five games and a Nintendo Game Player. “We do not have any leads now, but these incidents may be related,” Postaski said. “It is unusual for just video game equipment to be stolen.”

The thefts occurred somewhere between the Blanton Hall evacuation on February 28 and the conclusion of spring break on March 12.

“It is not normal for this type of theft to occur,” Postaski said. “Most thefts happen when a resident leaves their room unlocked and unattended. In those cases there are re­ports of missing money or smaller items.”

The Office of Residence Life may be found liable for the stolen items, said Melinda O’Brien, Director of Residence Life.

“There have been no reimbursements planned for the stolen items until University Police comes back with a full report on the incident,” O’Brien said. “There have been situations in the past where students have been reimbursed, but it still comes out of student tuition. That is why it is impor­tant to research the claim before issuing a refund.”

Several years ago there was a rash of theft in the residence halls. After a full in­vestigation made by University Police, it was concluded an MSU student who worked part-time with the maintenance staff had been the culprit.

A fifth-floor resident reported that his room was ransacked through, and that he was missing several pieces of electronic equipment. “I am upset because my roommate and I took all the necessary precautions when we were forced to evacuate. We locked the bathroom door and double locked the room door. I think we should definitely get reim­bursed for this.”
December to submit advertisements to
The Montclarion.

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Editors (973) 655-5230. 

**FOR THE RECORD**

The Montclarion willingly corrects its factual errors.
If you think that we have made a mistake in a story please call Editor-In-Chief Justin Vellucci at (973) 655-5230.
The Letter of Reconciliation:

March 12, 2000
To all Blanton Hall Residents,

Welcome back! On behalf of the entire office of Residence Life, I am extending a warm and enthusiastic welcome, as you return to campus from Spring Break. Many people from campus and beyond have been working diligently to prepare Blanton Hall for your return, and I would like to take a few minutes to describe those preparations:

- Refunds have already been credited to the student accounts of every Blanton Hall resident for the four nights that you were unable to occupy your rooms. If, for any reason, the credit has not appeared on your account, please contact Ron Bugg, Room Assignments Coordinator, in the Office of Residence Life.
- Repairs affecting several services to Blanton Hall residents were scheduled for completion prior to your return. You should expect fully functioning services in the following areas: access to the Internet, television cable connections, air-conditioning, heat, plumbing, and individual room telephones. Additionally, all building-wide systems, including Blanton's public address system, the cardkey building access system, fire alarm and life safety systems should be functioning at full capacity.
- A week's worth of programs and activities have been scheduled to let you know how really glad we are to have you back - Sodexho-Marriott has planned a special dinner for Blanton residents on Monday evening, and movies, bingo and casino nights are scheduled for the remainder of the week with Game Night planned for Friday evening.
- Upon your return, several Blanton Hall residents experienced various difficulties ranging from overhearing others' conversations on their telephones.

Once again, we're glad you're back. If you have any questions or concerns, please report them to the Blanton lobby reception desk. The Residence Life staff will report them immediately to the University's Facilities staff and we will work closely with them to ensure that repairs are accomplished thoroughly and promptly.

Be sure to answer your door this week! Your Resident Assistant will be stopping by your room to make sure all is well, and to deliver a custom-designed Blanton Hall T-shirt!

Contact: Melinda O'Brien, Director of Residence Life, at 655-5212.

- This letter was distributed to the resident students of Blanton Hall shortly after their return to the residence building this past Sunday.

Reimbursements to Blanton Hall Residents: Is it Enough?

$83.20 is the amount most residents will receive, but some students still returned to technical problems

By Christina Spatz
Assistant News Editor

Montclair State University Office of Residence Life plans to distribute monetary reimbursements to the students affected by the problems that occurred in Blanton Hall two weeks ago. The residents were forced to evacuate the dorm due to a flood and electrical fire.

According to Melinda O'Brien, Director of Residence Life, residents will be receiving back $83.20 if they live in double rooms and $88.48, if they are in singles.

A letter addressed to Blanton Hall residents stated that refunds are in the process of being credited to all of the students' accounts.

Despite the fact that residents will be receiving money back for the four nights they didn't stay in the building, students still complain that other things which were stated in the letter still needed to be done to ensure a return to a safe and functional living space and were not done.

The letter stated that when they returned to the building, most problems would be resolved. This statement included the promise of fully functioning telephones in each room, which students have stated was not completely fixed at the time of their return on Sunday.

"The problem is fixed now, but for the first two or three days, we couldn't receive or make any phone calls," said fourth floor Blanton resident Nick Kniereim. Another Blanton resident Sophomore Justin Thompson, who had similar problems with his telephone, said that it's unfair the residents have been facing, the way Residence Life officials have been treating the residents.

"I think we should get money because we don't have phones or water half the time," said Thompson.

Besides the problems that Blanton residents have been facing, the Star-Ledger has stated that New Jersey health officials plan to inspect all of the New Jersey public college campuses next week. Recently, Seton Hall University and MSU have both dealt with state officials questioning whether or not the residence halls are safe enough to allow residents to continue living there.

The safety inspectors plan to check all of the college residence halls to keep in accordance with the 30-day policy that was presented by Governor Christie Whitman.

A special dinner for Blanton residents on Monday evening, and movies, bingo and casino nights are scheduled for the remainder of the week with Game Night planned for Friday evening.

A warm and enthusiastic welcome, as you return to campus from Spring Break. Many people from campus and beyond have been working diligently to prepare Blanton Hall for your return, and I would like to take a few minutes to describe those preparations:

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Fan Fan in Planning Stages

By Karen Clarke

Staff Writer

Fan Fan, the Festival of the Arts, explodes at MSU this May for three days providing non-stop performances, and displays interpretations of various artistic endeavors that "will promote unity on the campus community," said Sven Peltonen, senior (co-creator). Fan Fan is an eclectic compilation of art expressed from a multitude of facets. This festival will cater to an infinite audience of tastes, cultures and attitudes of all ages. In addition, this creative and unique event will encourage the support and participation of not only the campus community, but also surrounding communities.

This event will feature artists with backgrounds in theatre, dance, visual arts, performance pieces, music, philosophy, street performance, culinary art, film making and other miscellaneous artists. Jarret Shaw, (co-creator) said, "the primary goal is to unite races and diversity through art." In addition, they hope to convey a message of togetherness to those who may not be too familiar with fine arts.

The proposal for receiving funds of approximately $30,000 which will cover the following expenses is as follows: security at $4,500, staging at $1,000, lights, generators and trusses at $10,000, programs at $5,800, advertisements at $2,000, T-shirts at $2,000 and other miscellaneous items at $4,800. These are preliminary estimates which will remain unchanged as planning ends.

Robert Vincent, Director of Programming for the SGA, said that, although he believed Fan Fan was a good idea, the creators were not being realistic about receiving funds.

There have been confirmations of bands, independent artists and other participants who will be donating their entertainment and knowledge because they believe strongly in the mission of this event. The artists will not be monetarily compensated, but are anxious and enthusiastic about being apart of this historical event, Peltonen said.

Jeff Romstedt, an artist who will be participating in this event, said, "This is a great idea for unity, I would love to see hundreds and thousands of people come together joyously and smile. That would just make the event all the more purposeful."

This immense art festival will be occurring during the Alumni Weekend May 4-7 so it has been decided with Marla Grund, Alumni Association Director and Jarret Shaw, Peltonen and Morgan that the events will collaborate and complement one another. The events will begin on May 3 during the evening hours and end May 7. The free Fan Fan Festival will fall on a Reading Day during May, so it will not be directly conflicting with academics.

As the interest is growing and the expected numbers for attendance are approximately at well over 5,000 people, those figures have encouraged the creators of the event to establish a recent goal that was not in the proposal. The creators of Fan Fan would like to give MSU a broader realm of respect, by commencing a big hug. During a certain time of one of the festival days the creators would like to make an attempt to break the world record of hugging by gathering all participants for the biggest hug.

As many people have began discussions of a possible Fan Fan II, MSU students and faculty have been urged to provide support through physical or artistic facets for this event that is intended to be held annually. In addition to that, the creators will be holding smaller shows prior to the main festival that will help provide an insight of what can be expected during the weekend.

"We want to let the alumni see that the school is alive and well."

-Sven Peltonen

Co-creator of Fan Fan

ADVERTISING: Michael Reekie, one of Fan Fan's volunteers, paints a sign advertising the dates of the tentative event.
CALLIN' IT QUITS: Bill Bradley speaks to voters in February in preparation for the New Hampshire primary. His wife, MSU German professor Ernestine Schlant-Bradley stands to his left. She supported him throughout his campaign.

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The Cost of Sprinkler Systems in State College and University Dorms

According to a recent Star-Ledger report:

- The College of New Jersey: $906,000
- Kean University: $2,013,960
- Montclair State University: $1,669,620
- New Jersey City University: $712,254
- New Jersey Institute of Technology: $254,400
- Ramapo College: $981,858
- Richard Stockton College: $5,380,000
- Rowan University: $1,469,456
- Rutgers University: $17,309,082
- William Patterson University: $2,460,510

Total: $33,242,590

Bradley Defeated in Last Week's Primary

Elizabeth A. Hutchinson
Assistant News Editor

Former New Jersey State Senator, Bill Bradley, has officially dropped out of the 2000 presidential election. He announced his decision on Wednesday at his campaign headquarters, located in West Orange, NJ. Bradley left the US Senate in 1995 with plans to run for President. He has been campaigna)

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Alumni Searches for an End to The Zodiac Case

By Michelle Whitehead
Staff Writer

The case of the Zodiac killer, an unidentified serial murderer who brought terror to California in the late 1960s and early 70s, is one that has both fascinated and frustrated those who have come in contact with it. Made notorious because he eluded the law for more than a decade, the Zodiac is remembered for sending cryptic letters to the police and the media claiming responsibility for his crimes. Stories of once being on the crew of a motion picture, though, has paled in comparison to the events that have taken place in Rodelli’s life in the past year and a half.

“The Zodiac case is like a good mystery - it lures you in,” Rodelli says of his newfound enthusiasm for the topic. He has been examining the theories of other notable Zodiac theorists and sharing a few of his own ideas with those whom are seeking a solution to the unsolved murders.

Recently uncovering information that could lead directly to the identification of a new suspect, Rodelli might be one step closer to solving the mystery. Although he has never been accused of being a suspect, Rodelli is determined to find the truth behind the Zodiac, to bring justice to the victims and their families.

If Rodelli’s theory is proven to be correct, the closure that has eluded the Zodiac case for so many years could finally be achieved. Rodelli believes that he may have a slight advantage over others hoping to uncover the truth behind the Zodiac because he has kept an open mind and a flexible approach.

While some researchers persistently defend their theories, Rodelli realizes that theories are just concepts that are either proved or disproved. If his theory is proven to be incorrect, he begins to work on another idea that might be of assistance in finding the answer to some law enforcement officials wish they could erase from America’s memory.

So what does Rodelli, a man who has already achieved excellence in other fields, hope to gain from establishing the existence of another suspect in the Zodiac case? “Researching was easy, the trouble is where to go now,” Rodelli says. If he wants to pursue the Zodiac case any further, the next step will most likely be revealing his theory and information to law enforcement officials.

Meanwhile, the families of the victims have had to deal with their relatives being reduced to cold blooded bodies. Rodelli says that the victims deserve respect and that the Zodiac’s trail of crime must be ended.

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**“The Zodiac case is like a good mystery- it lures you in.” - Mike Rodelli**

By Karen Clarke
Staff Writer

Rodelli says, “since it shows the power of the Internet on its best day.” He credits his findings to ongoing correspondence with other Zodiac theorists and the easy access to a wide array of information that the Internet provides.

Such a discovery could lead to a major turning point in the Zodiac case. Arthur Leigh Allen, widely accepted by many long-time devotees of the case as the real Zodiac killer, passed away in 1992. This left many feeling that the case had died as well. New information proving that Allen was not the Zodiac could prompt a few California police departments to reopen the investigation.

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**Susan Skalsky settles into her new position here at MSU with a fresh attitude and an agenda to match.**

### Alumni Searches for an End to The Zodiac Case

By Michelle Whitehead
Staff Writer

The life of 1977 MSU graduate Mike Rodelli never seemed destined to cross paths with such an infamous case. Rodelli acquired his bachelor’s degree in biology and later went on to earn two more degrees, one from the University of Rhode Island. A retired chiropractor, Rodelli’s only departure from science was a stint as an assistant property manager on the set of the 1987 film Made in Heaven.

### Susan Skalsky: Helping People Find the Right Path

By Karen Clarke
Staff Writer

The pervasive smell of fresh flowers, the presence of oversized pictures of cats and comedians on the walls and the vibrant pink silk blouse worn by the new Director of Wellness Services set a sense of comfort and com­monality immediately. She offered me a drink or some candy and shortly after the interview began.

After dealing with such an infamous case, Rodelli never seemed destined to cross paths with someone like Karen Clarke. Rodelli says, “since it shows the power of the Internet on its best day.” He credits his findings to ongoing correspondence with other Zodiac theorists and the easy access to a wide array of information that the Internet provides.

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**Susan Skalsky: Helping People Find the Right Path**

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If his theory is proven to be incorrect, he begins to work on another idea that might be of assistance in finding the answer to some law enforcement officials wish they could erase from America’s memory.
This week’s column is about one student’s perspective on being “out” at MSU. Although I have been “out of the closet” for more than five years, it is always somewhat frightening expressing my sexual orientation in a new setting, especially at an academic institution. I don’t (normally) go around wearing a tee shirt with the word “Lesbian” emblazoned across my chest, but I don’t hide who I am from my classmates and peers. In this I mean that for a Gay, Lesbian, Bisexual, or Transgender (GLBT) student, the normally innocuous question of “What did you do this weekend?” could cause anxiety. So could playing what could be called “The Pronoun Game.” In this, one either omits or changes the “he’s” to “she’s” and vice-versa. When a GLBT student engages in these worked games, it often feels like a betrayal of one’s true self.

Shortly after I arrived at MSU, my partner of three years began taking classes here as well. We were initially cautious about having our relationship known but after getting involved with SPECTRUMS (Sexuality, Pride, Education, Truth, Respect and Unity at Montclair State) we became more comfortable in expressing our relationship. We have experienced no hostility when holding hands while walking each other to class and consider MSU to be a safe campus where a GLBT student can pursue their academic career in safety and comfort.
In the early start of the United States there are many accounts of battles between the colonists and the Native American tribes. Quite often, the Native Americans were defeated, resulting in land loss and relocation. Though many might have heard of the French and Indian War or of General Custard’s Last Stand, many at the charge of the Creeks, he handed over the Americans were defeated, resulting in land residences which resides in America is responsible for consuming more than 25 percent of the world’s energy, producing 23 percent of the carbon dioxide believed to be responsible for global warming, and driving 31 percent of the planet’s cars. Thus, any decrease in America’s population benefits nature more so than it would in many other parts of the world, giving each one of us the power to do more than our share to help save the planet.

During the colonial times, the Creek (Muscogee) Indians were one of many tribes that adapted quickly to the changes brought by the powers of Europe (England, France, and Spain). During the first 300 years of contact, the creek leaders maintained a policy of neutrality towards Spain who had Florida to the south of their territory, France who owned Louisiana to the west of their lands, and Britain who held the eastern border with Georgia and S. Carolina. The nobility of the Creeks often sent their children to Europe to learn, at the cost of the child not knowing his/her native tongue. Alexander McGillvray was one of those children.

McGillvray was a Creek leader who tried to establish the existence of the Creek Confederacy. To start, once he became in charge of the Creeks, he headed over the highest military position to a French officer, LeClerc Milfort, in an effort to update the Creek army. McGillvray then tried to play games between the Spanish, British, and French governments by accepting positions from each nation. For example, in 1778 the British made him a colonel, but 6 years later he signed a treaty with Spain for a monthly salary and monopoly on the Spanish trade. However, the Creek nation began to dissolve after his death in 1793.

During the war of 1812, two of McGillvray’s nephews stepped up to the plate. They announced to the Creeks that it was time to revolt against the settlers and retake their land. The oldest called himself Red Eagle in his native tongue, and asked all that participated in the revolt to paint their ceremonial war clubs red, hence the name Red Sticks. The tribe had hopes of returning to their original culture and way of life. The soldiers decided to use only tomahawks, bows and arrows as their weapons, abstaining from the European guns that they believed were the source of low hunting animals.

Unlike most of the earlier revolts, the Creeks were not against whites, but were fighting against the European culture and all who stood by it. The Creeks themselves by this time period had become infused with a mixture of French, African, and Scottish blood. In fact, one of the main war leaders and interpreters was a West African who escaped from slavery and became known as the Prophet Abraham.

Among the many clashes between the Red Sticks and the colonists, nothing stood out more than the attack on August 30, 1813. That day, some of the Red Sticks attacked the weakly defended Fort Mims on Lake Tousa, Alabama. Using their basic weapons, they raced the fort, leading to the death of 170 soldiers and 100 civilians. To scare others, who might want revenge on the Red Sticks, the Natives scalped all the dead and also killed all the slaves who fought against them. This massacre led to their demise, for Andrew Jackson organized an army that spent the following winter killing Indians and Blacks indiscriminately. He finally crushed the movement at the Massacre of Horseshoe Bend on March 27, 1814. To count the dead Creek Indians, Jackson ordered the soldiers to cut off their noses, skin their bodies, and allowed their Indian allies to scalp the dead. They collected 557 noses, and the skins were later banned to make souvenir like bridal reins.

To add more punishment, a treaty signed on August 9 of that year opened up the entire Creek nation for settlement. The British soon decreed that the Creek nation was an independent nation and vowed to protect their rights. Upon signing the Treaty of Ghent ending the War of 1812, the British included a clause which specified that all lands he returned to Indians allied with Brit­ain. The US signed the treaty, but never acknowledged the clause. Furthermore, in 1830 while Jackson was president, the Indian Removal Act was passed, forcing the remaining Creeks out of lands east of the Mississippi River. This resulted in the forming of the infamous trail of tears. Today, not much is said about the Red Stick movement, though many learn in elementary history classes about land skirmishes and the Trail of Tears. However, there is still a constant reminder in the US about the movement, for one of the major cities is named after them.

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Montclair State University

Student Center

Thursday, March 30, 2000
8:30 a.m. to 12 p.m.
Close Your Eyes and Tune Your Ears to the Music of 311

By Mike Gambrey

It's 8:30 p.m. on Friday, March 4. Jimmy's Chicken Shack has just gone off stage after putting on a set that received mixed reactions from the crowd. Half of the 2000-capacity crowd loved them. The other half spent the entire set chanting for the real reason that they spent their $28: 311.

A set that received mixed reviews
From outside this singular organism comprised of a couple thousand people, one can notice a pattern unique to 311 shows and their fan base.

For some reason, the crowd seemed to divide itself into four distinct sections. The one-fourth furthest to stage left was comprised almost entirely of fans that only know the band from exposure on shows like MTV's Total Request Live. The one-fourth on stage right appeared to be mostly football players and others interested more in throwing people around than enjoying one of the most innovative bands to come along since Nirvana. In the middle of the action were the hardcore fans. These are the people that waited for a day outside the Roseland to be guaranteed a ticket to this highly energetic show. In the back of the ballroom were those that either didn't want to risk injury or those that have been injured.

The show itself was nothing short of spectacular. Heading up the blend of fast guitars, faster lyrics, and non-stop mixing, lead singer Nick Hexum, DJ SA, and bass player P-Nut continued the tradition of catering to their fans. By playing not only every song off their latest album, Sound System, but also many tracks off their other albums, they kept the air light-hearted and people happy. One of these songs included the hit song "Come Original," the chord of which led into the rest of the band joining him on their own drums. One might say they were having an upscale version of MSU's own drum circles.

As always, guitarist Tim Mahoney and drummer Chad Sexton kept the beat and the crowd pumping fast and strong. A definite highlight of the evening was Sexton's ten-minute drum solo which led into the rest of the band thus far. Unfortunately, Muzio seems to have missed the important thing about wearing a woman's skirt and tights - know how to sit down and bend over in them. From the top of the head to the very bottom of his feet, Solomon utilizes the most important instrument an actor has: his body.

Along with two encore, 311 also gave the audience all the usual niceties attributed to major rock bands. They tossed out t-shirts that the audience would've rather fought over than pay for at the tables that lined the entrance of the building. Splintered drum solo

The Greatest Acting Challenge Creates Comedy in I Hate Hamlet

By Anna Lawrence

To be or not to be? That is the question. Which is why I made the decision to answer the question in a way that would entertain the audience. I Hate Hamlet is a play, featuring some fine acting, a wonderful set, and direction from Alan Niebuhr, which will have you asking the question.

Andrew, a famous actor from a previously cancelled medical TV drama, leaves L.A. to live in New York City for a time. He finds himself living in the one-time apartment of famous black and white British film star John Barrymore. Not only do the two actors share a role; Andrew is set to play the title role in Hamlet, which Barrymore also portrayed in his day. Throw in Andrew's girlfriend, obsessed with Hamlet and most things Shakespeare, Andrew's agent, who was once involved with Barrymore, and Andrew's director, who says you can't really tell good acting from bad acting in Shakespeare anyway, and you get a colorful cast. It's too bad, though, that some of these colors are not as bright as they could be.

Andrew, played by freshman Bill Kamps, is struggling with his career, his absentminded girlfriend and the ghost of the dead screen star Barrymore. Clearly Kamps put work and effort into his role and it shows. From his character Andrew's tenderness towards his girlfriend, to the emphasis he put into playing Hamlet and his insecurity about the required Hamlet tights, Kamps seems at ease on stage.

Peter Muzio takes Barrymore to heart, a slightly over the top, womanizing, drinking star of the stage and screen in the days of our grandparents. Sometimes, though, his dramatic pauses and delivery is a little too much, and it slows the pace. Perhaps, though, this is how Barrymore really was: a little over the top. In the end, though, when Muzio as Barrymore's ghost begins to doubt himself, we see the human qualities hidden behind this long dead movie personality.

Unfortunately, Muzio seems to have missed the most important thing about wearing a shirt and tights - knowing how to sit down and bend over in them. An electrifying performance given by Greg Solomon, who plays the stereotypical “everybody is fabulous” Hollywood director. True to what a real life director is like, Solomon makes his presence known from the moment he enters the stage to the moment he leaves. From subtle movements ranging from the top of his head to the very bottom of his feet, Solomon utilizes the most important instrument an actor has: his body.

The women of / I HATE HAMLET deliver good performances as well, but could have made some slight adjustments. Shannon McCandless plays the lead role. Lilian, a German woman well into her later years. McCandless' accent is good, but her body mechanics make her look only a few years older than she is now, not the age of someone who could be her grandmother. Elsia, the real estate broker who sells the apartment to Andrew, is one part New York girl, one part stupid valley girl, played by Angela Fallon. Maybe it's just the fact that she comes across with such a bubbly valley tone to her voice, but something about the character is a little annoying. Gina Capano who plays Dierdre, the girlfriend, delivers a
The Cure is Back: But For How Long?

This may be the final tour and album for the long-running band.

By Lorenda Knisel
Assistant Copy Editor

F or 20 years and 16 albums, The Cure, fronted by dreamy-voiced guitarist Robert Smith, has given fans music from "out of this world." The band has conjured up landscapes with sound and lyrics that had never before been thought or felt. Many have been put off by the stereotypic nature of the band's output. Although The Cure shares the affinity at times for themes offear and darkness with typical gothic bands such as Bauhaus and Sisters of Mercy, it also stretches beyond into realms beyond into realms they never touch. The songs are repeated with somber, loving, and heavy-handed angels. Some songs are silly, upbeat and you can dance to them. The melodies and harmonies make up beautiful and lush sounds played with unusual sense of three dimensions. There is a small flood of new worlds to far, unseen places that encompass the breadth of the entire emotional spectrum.

The three freeway fans know The Cure has been able to take them to far, unseen places that encompass the breadth of the entire emotional spectrum. Some fans were saddened to hear with February's release of the album Blood Flowers that it will most likely be their last. It's subsequent "Dream" tour this summer is also said to be the last.

The band has sold out stadiums for a long time. Given this, with the announcement that they would play five U.S. promotional shows at small venues in support of the album that fans could see the band up close, it would also, most likely, be the last they would ever see them. One of these shows, sold out in only ten minutes, was on Feb. 28 at Roseland Ballroom in New York City.

The current line-up, which has been together for the past five years, performed in full form. Their playing was just as tight on the original live recordings as they were on the new ones. This allowed Smith to give his bittersweet farewell in grand fashion. The show was not accompanied by the usual psychedelic lights seen at their arena concerts. Instead, the drama was heard in Smith's voice. He was not in the mood to jump around playfully as he has in music videos. With every little movement, Smith smiled, moved, andcried from the depth of his soul. The tone of the evening was solemn, mellow and beautiful.

The set list included songs which reflected this tone. They didn't play any of their chesey disco or pop tunes. Most of the songs were off the new album, whose common thread deals with the end of a long journey and the sadness of saying goodbye. Many others were off the 1982 album Pornography and 1989's Disintegration. Smith has said that there are musical and lyrical threads throughout these three albums, which compose a trilogy. He considers them to be the best albums the band has ever made because they retain the "classic Cure sound," brevity, deep emotion. He felt it best to end with the very best.

The current single "Blood Flowers," which was performed at the show with great emotional intensity, is the best off the new album and will be remembered as one of their biggest hits alongside the classics "Boys Don't Cry," "Lovesong" and "Just Like Heaven." It tells the tale of mythological flowers that will never die. They're used as a metaphor for a life where "This dream will never die."

See CURE on p. 12
The Best You've Never Heard

By John Frusciant
Staff Writer

Perhaps one of the toughest choices we young people face today is what music to listen to. Sure, there are plenty of albums out there, and hundreds are pressed and released everyday, but which ones are good and which ones aren't? Will MTV lead me astray? Has K-Rock pointed me in the wrong direction? Whose on the Warped Tour this year? Is there a sale at Hot Topic? Where did you get those pants? Is your mother home? I lost my phone number, can I have yours? How much is that drum kit going for? How much wood would a woodchuck chuck if a woodchuck could chuck wood?

Well, all of these questions have answers, I'm sure. But what follows here is a list of ten absolutely amazing albums that most people have never heard before. They are listed Band-Album (Title Record Company) in no particular order and all are well worth your time.

1. Chavez-Gone Glimmering (Matador). The first full-length album by these powerhouse pop rockin' young fellows, Chavez combines heavy and melodic guitar noise with powerful drums and catchy lyrics you'll be singing along to all up and down the parkway.

2. Julianna Hatfield Three-Become What You Are (Atlantic). In these days of Jewel and Fiona Apple it's hard to remember to feature that these albums can also rock like crazy and write songs about things other than their own vulnerability and self-inflicted ennui. Unfortunately Hatfield seems to have jumped that bandwagon on recent albums, but this one rocks like all get-out!

3. Our Lady of the Underground is Heavenward (RCA). Remember their 1995 single "Stars!" Sure you do. Well there's plenty more amazing music where that came from. Their folk's up to You'd Prefer An Astronaut, could be one of the funnest things you'll ever buy.

4. The Ocean Blue-See (Mercury). Catchy and addictive pop rock that sounds like brit-pop but actually isn't. Perhaps one of the best punk/ hardcore albums ever in the history of human existence.

5. Firehouse-Fifty the Flannel (Columbia). California punk rock at it's finest. Mike Watt's thundering bass jumps over, under, and through Ed Crawford's intricate guitar playing to create some fun and intelligent punk rock you can take home to mom.

6. Minor Threat-Discography (Dischord). What can I say about this legendary hardcore band that hasn't already been said? Intelligent and amazing punk that Blink 182 doesn't want you to hear!

7. Jon Spencer Blues Explosion-Orange specially (Matador). Who needs a bassist? Not Jon Spencer. His bass drumming is the best. If a woodchuck could chuck wood, it could.

8. Fugazi-Steady Diet of Nothing (Dischord). Ian MacKay continues the tradition of politically and socially conscious punk rock he started with Minor Threat.

9. Le Tigre Le Tigre (Mr. Lady). Kathleen Hanna (Bikini Kill) returns at last, much calmer but still just as fun. I'm not sure how to describe this album. Some of these bands aren't available at major record chains, so where the heck are you supposed to get them?!

10. Moss IconLybernam (Vermin Scum). Have I saved the best for last? No. Could be one of the best punk/ hardcore albums ever in the history of human existence. Even you stereo will be smarter for having played this album.

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Get out of your car and find a record store with a lengthy selection of all types of music, including great deals on used stuff. Be sure to check out your local record store, and remember to support the local music scene.

Cure

Continued from p. 10

sticks and guitar picks were also thrown to the appreciative crowd.

The Cure mostly stayed in a dreamy, Downward is Heavenward (RCA). Remember their 1995 single "Stars!" Sure you do. Well there's plenty more amazing music where that came from. Their folk's up to You'd Prefer An Astronaut, could be one of the funnest things you'll ever buy.

The Ocean Blue-See (Mercury). Catchy and addictive pop rock that sounds like brit-pop but actually isn't.

Cure

Continued from p. 11

ne'er ends, This feeling never goes" and "The time will never come to slip away." It's a song about perfection which Smith would like to have but has never been able to accept for fear that it is not real.

The song "39," which is also off the new album and was performed very well, was written when Smith turned 39. It is about how he's "run right out of feeling and run out of right out of feeling and run right out of world." He explains: "Half my life I've been here! Half my life in flames/ Using all I ever had! To keep the fire ablaze But there's nothing left to burn." This song is Smith saying goodbye.

Classic Cure gems performed include "If Only Tonight We Could Sleep," "The Figurehead," "Strange Day" and "A Hundred Years," (off Pornography). They also played "Fascination Street" (off Disintegration and "In Between Days" off 1985's Head on the Door. Two encore numbers on the song "Cigarettes," and 1980's "A Forest" off Seventeen Seconds. It's always sad to see incredible bands leave, but with 16 albums of exceptional artist left behind and ending their career with one of the best albums, The Cure leaves us gracefully. This is a band leaving before they have the chance to burn out, imprinting in our memories their haunting, mysterious glory and the intense feelings no other band could ever make us feel.

311

Continued from p. 10

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OPINION

The Voice of Montclair State

Last week, we asked you:

What do you think should be included in MSU's compensation efforts for the Blanton Hall residents?

You told us:

"The only real compensation they need is to have Blanton Hall renovated." - David Corey

Freshman, Political Science

"I think they should give me all A's in all of my classes because they f!@#ed me up real bad." - Maria Nastasi

Freshman, Psychology

"It's the university's responsibility to provide housing. That's why we pay room and board. When a tragedy like this occurs, it is their responsibility to provide for the students. And if they can't, then those students should be compensated." - Heather Gaydarik

Junior, History

"The university is responsible for the well-being of MSU students. They were wrong to assume that every student would be able to find temporary housing until the break. The Blanton Hall residents were neglected, and for that they should be compensated." - Massaree E. Brown

Junior, Speech Communication

Let your voice be heard!

Call 655-7616 or e-mail MSUopinions@hotmail.com to respond.

THE MONTCLAIRON

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THE MONTCLAIRON

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MAIN EDITORIAL

Broken Promises as Compensation for Blanton Hall Residents

Well, spring break is over and the Blanton Hall residents returned home: a home filled with promises. A home where they could feel safe. A home where there were plenty of surprises in store.

Upon their return, the residents found many of the promises made by the administration to be nothing more than thin air. The first of these was the room refunds. Wow. The residents get an average of $85.84 in return for a week spent eating in restaurants, sleeping on couches and floors, and missing classes. It's a good thing the administration wants the students to know they were truly sorry for the inconvenience or we may begin worrying!

Next, some residents returned to find things missing. This is sad. The only people with access to the buildings were maintenance workers and Residence Life staff. Man, it's good to know that we can keep our doors unlocked around the people in high places, or that would be yet another reason to worry.

Finally, the minor problems in Blanton seemed to be the easier to fix, right? Well, evidently the administration couldn't handle that either. How confident would you be in Residence Life if, when you returned to your room after being evacuated almost two weeks earlier, you couldn't even call your parents to let them know that everything is okay? You couldn't call out and order a pizza because you were used to eating in restaurants and having home-cooked meals, and after two weeks you weren't ready to reintroduce your stomach to cafeteria food?

As residents, we have the right to know we are living in a safe environment. As we are constantly being displaced from our rooms, forced to live without heat or water, and being fed false promises, how can we be sure our best interests are at heart? How do we know that we are not just pawns in a political and economic game of darts, with our student interests as the dart board?

It is now time for something to be done. The administration needs to put aside their idea of the all-mighty dollar and their own personal needs, and worry about how the students view the school. After all, we pay tuition to come here. We pay room and board to live here. Doesn't that entitle us to some say in the way in which we live? In the minds of the administration, maybe not.

Question of the Week:

Did MSU do enough for the Blanton Hall residents?

Appearing next week:

Frank Fusco Justin Vellucci
Tim Carney Joy Thompson
I n 1973, the United States Congress put forth the Endangered Species Act (ESA) in an attempt to curtail the destruction of various wildlife. It provided the government the power to punish those who broke it and protect the wildlife and their rights. Today, the ESA has expanded to include legislation against cruelty to animals, animal experimentation, and animal protection. But were the measures put into place 27 years ago enough to ensure the safety and protection of our precious wildlife? Can we look back at the years since that legislation was put into effect and ask what more could we have done for creatures that, in the minds of many, are helpless?

No. When I say no, I don’t mean we did nothing. The legislation put into place has helped various species thrive and reproduce themselves. In this column, I want to take a look at our efforts with one type of animal in particular, the wolf. This includes red and gray wolves, jackals, coyotes, foxes, fennecas, and even the dorks. Throughout history, these animals have been the largest wildlife group to be attacked by hunting, in stories, and in representation of ideas.

To begin with, all we need to do is look at the representation of wolves in literary works and in common sayings. The wolf in “Little Red Riding Hood” is a perfect example of the misconceptions society has of such an animal. "Bad Wolf", the animal is thrust into a role of playing another's life to save their own. The gray wolf has been listed as endangered by the ESA in an attempt to curtail the destruction of various wildlife. It provided the government the power to punish those who broke it and protect the wildlife and their rights. Today, the ESA has expanded to include legislation against cruelty to animals, animal experimentation, and animal protection. But were the measures put into place 27 years ago enough to ensure the safety and protection of our precious wildlife? Can we look back at the years since that legislation was put into effect and ask what more could we have done for creatures that, in the minds of many, are helpless?

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A t the age of 22, many may think that I have a lot to learn about the world I live in. I have nearly completed four years of college, been employed in a variety of positions in both blue and white collar jobs, and have had many other formative experiences that aided in my maturation process.

But, in some ways, I wonder if I have been miseducated. Have tens of thousands of tax dollars that were appropriated for William Gibbs to have a public school education been foolishly spent? When my teachers taught me about the goodness of democracy, freedom, and equality under the law, were they teaching fiction?

After having read about, seen, and been a victim of bias crimes and police brutality, I think that it is high time that the people of this country break free of the manacles that bind their wrists while these facilies have been force-fed to them. Spit out the funnel and realize that minorities in this country are not free!

The verdict of the Amadou Diallo trial is living proof that minorities (in this case blacks) are still second-class citizens in the United States. No matter what kind of crime, there is always a trial, a conviction, and sometimes a sentence. But when those four police officers shot 41 rounds in New York City, what was the outcome? The deafening silence of the voices of the law was handed down, some-stating, “I when the police officers ever put this totally behind them? Probably not.

When police officers go to work, I know none of them say to themselves, “Gee, I hope I kill someone tonight,” but, I know they all say to themselves, “I hope no one kills me tonight.”

If the only thing that is remembered from this message is that when police officers take their oath, they take it willingly and conscientiously. They are fully aware that by swearing to uphold the law and protect the public, they are really saying, “Before you, me.”

West. William J. Gibbs, Jr. is a Senior English major. This is his second year as a columnist for The Montclarion.

Oath of an Officer: Understanding Those Sworn to Protect

The True Profiles: Race’s Role in Law, Society, and Government

The youth asked what was going on, and was then surrounded by three of the officers. They instructed him that he was under arrest. When the youth asked again for an explanation, he was picked up and thrown against the trunk of his vehicle as his other wrist was handcuffed. All of this happened while his terrified girlfriend stood screaming in horror, unable to move from the fright.

I will not tell of the outcome of the case, or the identity of those involved. However, I can say that the outcome was unfavorable. But isn’t this America? Isn’t this the year 2000? What about the dream of Dr. Martin Luther King, Jr., which said that one day all people, regardless of race, creed, or national origin will be treated equally? What about the wonderful court system we’re supposed to have, with the fair and just judge who we all say to ourselves, “I hope no one kills me tonight.”

If the only thing that is remembered from this message is that when police officers take their oath, they take it willingly and conscientiously. They are fully aware that by swearing to uphold the law and protect the public, they are really saying, “Before you, me.”
I helped a friend of mine move items out of her Blanton Hall room the Thursday just before Spring Break. While Blanton was suffering another breakdown she was staying at my house, which had essentially become a refugee camp for her and other displaced friends of mine. As we were leaving the building, a campus tour of what was probably high school seniors started to enter the Blanton atrium. 

Panicked Blanton Hall Director Matt Kane rushed to stop them from coming into the building. I suppose a condemned fire and flood damaged dorm isn’t exactly the image MSU wants to portray to potential students, though for some reason it seems to be ok for current ones.

Unfortunately, I didn’t even eavesdrop on what their tour guide said to explain why they couldn’t enter and see the building. However, I do have a few theories. If I were running the tour, it would have went something like a little thing like this: “Hi, and welcome to Montclair State University! My name is Kevin and I’ll be your tour guide today. Our first stop is MSU’s largest dormitory, Blanton Hall.”

“Let me tell you a little more about Residence Life here at MSU and what sets us apart from the competition.” And other colleges, where they are concerned with the needs of their residents, they fix chronic piping problems that cause major floods especially when those floods run rampant to stop them from coming into the building. I suppose a condemned fire and flood damaged dorm isn’t exactly the image MSU wants to portray to potential students, though for some reason it seems to be ok for current ones.

“Here at MSU, we’ll tell you, as residents, you have a real fire ever break out...”

“Here at MSU, you have the choice of waiting 30 minutes for a bus or walking a mile and a half in subzero temperatures to use your car.”

Kevin P. Hancok
A Senior Political Science
and Journalism major. His fourth year as a columnist for The Montclarion.

CONTINUED FROM P. 15

 расход total annual expenditures for the Office of Information Technology. This included all academic computing, administrativ computer laboratory with 30 computers. In the somewhat longer term, our high est priority for new construction is a facility that will house a sufficient number of state-of-the-art computerized classrooms and laboratories to serve the entire campus.

Our objective is to create and maintain a technology-assisted learning and teaching environment that fosters innovation.

I believe The Montclarion plays an important role as a student voice in our academic community. However, in order to be effective, it must be guided by accurate, responsible, and well-reasoned reporting. It is hoped that future reporting on important matters will reflect these sound principles.
St. Patrick’s Day: The Lush’s Christmas

By Brian Cross

Ohhh...I wish I was married to Miss Shannon McGee....she’s ugly as sin, but she’s got lots of money!

This time each year a special little feeling comes over every Irish body: A shocking jolt of pure joy. No, it’s not Christmas, it’s Saint Patrick’s Day, the holiday for the drunken Irishman in us all. St. Patrick’s Day is a holiday originating in Ireland, the greatest nation in the entire world, which has never fought on the wrong side in a world war; celebrating a Scottish saint who drove all the snakes from Ireland. From a guy who waved his stick around and told all the snakes who weren’t in Ireland to begin with, to leave or he would destroy them. He is possible become the most popular Irishman of all times!

Saint Patrick supposedly was the man that turned all the Celtic pagans toward Christianity. In reality, this guy with a funky hat went in to the woods to tell all these idiots running around to believe that the trees were talking to them. He probably talked and talked about how great this Christian thing was and they all joined just so that he would shut up, and then probably went back to their cat sacrificing ways when he left. His holiday is one of the few national holidays that extends past its national borders. We don’t hear about Iraq’s holiday, “Saint Saddamize’s Day,” about a man who beat goats and killed camels to turn his once prosperous land into a desert.

Anyway, so back to this whole, Saint Patrick’s Day, thing being about drunken people. Everyone and their mother runs down to the local pub gets themselves loaded on Guinness, and calls themselves a “Marauders.” All the Irish couldn’t rule the world!

But what can one do on this joyous holiday besides drink into oblivion? Well not much but here are a few ideas:
1) Head to New York City. If you are lucky enough to find a parking spot, you can witness drunken old men marching down the street touting their horns wearing skirts. You can cool to the sour sounds of the high school marching band. Adolescents in their sweaty tight wool uniforms cover good old Irish folk songs and bury them in dirt. They take the Irish national anthem and make it sound like an elephant belching into a French horn. The parade will go on and by then the sound on angry gays and lesbians chanting because they can’t march in the parade will echo in your ears.

2) Walk through the open field by your house. Stare at the ground and try to find a four leaf clover. According to legend, they will bring you luck. If you find one, run down to Atlantic City and waste away all your savings trying to make a million dollars. When you fail take what is left and buy a bottle of whiskey and walk down the five mile boardwalk with the rest of the winos and poor people.
3) Try and catch a Leprechaun. Run around the country side with a cage, looking down every hole and talking to every bunny you see. Drink a little before you go, this way you’ll have an excuse when an angry farmer opens fire on you for making his pasture look like a piece of Swiss cheese. But beware Leprechauns are tricky and may trick you into being stuck in a tree, or turning you into a newt. This happened to a friend of mine, and he didn’t get better.
4) Follow a rainbow to it’s end. Although you will never quite reach it, you spend hours and hours driving and you won’t feel so bad about wasting the entire day because you were on a quest for free money.
5) Paint your entire body green, from your hair, to your finger nails down to that thing between your legs, and run up and down the street naked screaming “It’s Saint Patrick’s Day!”
6) Head over to Ireland and pursue your family roots. Search through tons of records to find out that your family was poor and lived in a shanty. Then head down to the pub and drink, and pretend your Irish.
7) If you are feeling lonely, and watching the naughty night time shows on Showtime doesn’t exactly tickle your fancy, buy one of those “kiss me I’m Irish” shirts and try and see how many drunken fools you can hook up with.
8) DRINK! A fine Irish tradition, this is what everyone does anyway, so why not join them. Do your part and remember, God invented Whisky so that the Irish couldn’t rule the world!

“No this isn’t a Marijuana leaf, it’s the four leaf clover, the symbol of Ireland and Saint Patricks Day!”

“If ya won’t kiss me cuz I’m Irish, will you screw me cuz I’m desperate?”

- Drunken Irish Midget

For all you lonely guys out there with a fetish for big girls out there, this is the site for you! Fat Chick In Party Hats has tons to offer. For all you brutes looking at fake naked pics or Britanny Spears, take a look at these beauties. The authors of this site have spent hours looking at these photos and each one of them had a clever caption underneath it. We here at Humour ™ spent hours laughing at the pictures. Hosted by PortalofEvil.com, they offer many sights which computer dorks everywhere can get a good laugh at the girls that they are actually having cyber sex with.
Those Blanton Hall residents found themselves sleeping in the back of their car in Lot 28. They had a wonderful time waiting for the shuttle bus. Although they were bitter about the week of being alone, they were ecstatic to hear they were getting free T-shirts!

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**The Top Ten Signs Your Roommate Is Going Nuts**

By Tim Josephs
Humour™ Writer

1. **You wake up one morning to the sounds of him shaving... a goat!**

2. **She makes you sleep on the floor because her imaginary friend, Sylvia, needs the other bed.**

3. **He has completely filled the refrigerator with Japs of his own urine.**

4. **Before you go to sleep he says “Good night, sleep tight and if you see any of those bed bugs, tell me because they’re good eatin’!”**

5. **He drinks all night and sleeps all day yet expect you to believe he can maintain that sparkling 12 GPA.**

6. **She frequently says things like ‘I bet if I throw a body out this window I could get it in that dumpster.’**

7. **He drinks before he goes to bed he has to act out in it’s entirety that day’s episode of Baywatch.**

8. **She often remarks how the room is “way nicer out in its entirety than that dirty old jail cell.”**

9. **He drinks all night and sleeps all day yet expect you to believe he can maintain that sparkling 12 GPA.**

10. **You’re a neat, skinny guy and he’s a messy fat guy. Yet he won’t help you write a proposal for “odd couple 2000.”**

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**Got Beer!**

Those Dots over at People for the Ethical Treatment of Animals have issued a press release this week telling everyone to stop drinking milk and to start drinking beer. That’s right, the circus monkeys really think that instead of your bowl of Fruit Loops being full of nice whole cow milk, the people at PETA think you should crack open a can of Miller Lite and eat your breakfast with it. Think about it. If we all drink beer with our eggs and toast on the way to work, or put vodka in our coffee, it will certainly make the morning commute to work a lot more fun! Here are a few facts why you should drink beer and then drive to work:

- Beer has zero fat; milk is loaded with it. (How many milk guts have you seen, compared to a beer belly?)
- Beer has zero cholesterol; milk contains 20 mg of cholesterol in every 8 oz glass. (Sure that is why your uncle had a heart attack, not because he drank every six-pack a day.)
- Beer has half a gram of fiber in every cup; milk has no fiber whatsoever. (Oh, so I will go to the bathroom more frequently. This makes sense.)
- Beer doesn’t contain hormones, while milk contains an ever-increasing variety of pesticides and antibiotics to feed cows, including rBGH, a notorious growth hormone that gives men breasts. (Wow, no kidding, so the rack the fat kids have is from having that milk in their ice creamm and not from drinking 3 six-packs a day. That is why my alcholic father is more stacked than a blonde in a pom-pom!)
- Beer has zero gluten; milk is loaded with it. (How many milk guts have you seen, compared to a beer belly?)
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It was a joke, get over it ha ha ha!

**Dilbert® by Scott Adams**

**HUMOUR™**

**The Horoscope Never Lies**

**PISCES** (Feb. 20 to Mar. 20): Do or do not, it doesn't matter what you do, you're in for a crappy week. Whine and cry all you want, you're still going to wish you were never born.

**ARIES** (Mar. 21 to Apr. 19): The bully from your hometown comes this week to apologize. They offer you a friendly handshake, then, BAM! A toy buzzer jolts you. Some things never change.

**TAURUS** (Apr. 20 to May 20): On St. Patrick's day, you'll have one too many of those green beers and wind up tossing cookies all over Central Park. Hey it's not easy being green.

**GEMINI** (May 21 to Jun. 21): Be warned, people who play the tuba are nothing but trouble. They will waste your time with ridiculous situations with no positive outcome. Just Say No!

**CANCER** (Jun. 22 to Jul. 22): Watch what you say this week, Big Brother is watching. The F.B.I. will break in your front door and beat you with a stick! Why? Well...hmm...no one really knows, but I bet you deserve it.

**LEO** (Jul. 23 to Aug. 22): Behold, the future is here. Be the first to drive the flying car of the future, as you take to the air when driving over a cliff to end your miserable life!

**VIRGO** (Aug. 23 to Sep. 22): Your sex life will take a turn for the worst, when you find out that your partner is your long lost cousin. Oh too bad, guess you should have given that dork that sat behind you last year a chance. Last you heard they were a porn star!

**LIBRA** (Sep. 23 to Oct. 22): Sinners Repent, The End Is Near! You'll find yourself walking in traffic. A prophecy from God warns you that the world will end, but he didn't tell you when.

**SCORPIO** (Oct. 23 to Nov 21): Beware the Ides of March. Oops, it already passed. I guess you already know that the rest of your life will be rather turbulent, and you don't have many options other than sleeping with a midget.

**SAGITTARIUS** (Nov. 22 to Dec. 22): You'll stick your finger in a socket this weekend, and wind up with a wonderful new hairstyle. All your friends will tell you how great it looks. In actuality, they really like it because it's better than looking at your face!

**CAPRICORN** (Dec. 23 to Jan. 20): You'll be walking across the street when you get a leg cramp. WATCH OUT! A parade of drunken bag pipers is heading your way!

**AQUARIUS** (Jan. 21 to Feb. 19): You'll find yourself in quite a predicament. You wake up in the morning and find that your genitalia has been replaced with that of a Barbie or Ken doll. Oh well, you don't want to have sex anyway. It's dirty!
For only $10 you can reach out to the 13,000 students of MSU. Call The Montclarion advertising department at 655-5237.
There are movies that define every decade. "Body Shots" is one of these movies. It explores a few days in the lives of 8 young men and women living in Los Angeles. After a night of alcohol, sex and moral choices, things begin to go awry, and their lives will never be the same. The aftermath of one night begins to take a toll on each and everyone in the group. Values and self worth are challenged, friendships are threatened and these four young men and four young women look back on what happened and struggle for the answers to very difficult questions.

The characters are based on stereotypical young adults who talk openly about how they feel regarding various issues which affect their lives. However, when one of them accuses another of rape, it forces many more difficult discussions about what exactly happened that night. These four women and four men are forced to remember what they did or what they ignored and face the consequences of their actions.

While "Body Shots" deals with many of the important issues faced by today's young adults, alcohol abuse and its consequences seem to be the most significant. It is apparent that some of the characters have no recollection of their choices or actions and some are dared to take sides and finally come clean with honest impressions of their friends. They are quick to judge others while trying to avoid being judged themselves. They all search for the willingness to find the truth, face their deepest fears and forgive one another.

While Spring Break approaches, plans are being made to party non-stop for days. Many students will cut loose, and many more will witness first-hand the wild behavior of their peers. The yearly college ritual of drinking too much, partying too much and wearing too little can produce a similar scenario as seen in "Body Shots".

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Attitude

Enter the 2000 U.S. Savings Bonds National Student Poster Contest.

It's a fun, educational project and a great way for 4th, 5th, and 6th grade artists to use their talents and learn the benefits of saving.

Plus, they can win prizes including a $200 to a $5,000 U.S. Savings Bond, a trip to Washington, D.C., and school prizes.

To enter students must design a poster promoting the contest theme "U.S. Savings Bonds -- Making Dreams a Reality." The contest deadline is February 11, 2000.

For your copy of the contest rules visit www.savingsbonds.gov

Contact your school or write:
National Student Poster Contest
Savings Bond Marketing Office, Room 309
Department of the Treasury
Washington, D.C. 20222

The Montclarion

will hold elections for the 2000 - 2001 Year

March 23, 2000
8:00 pm
113 Student Center Annex

(positions up for election)

Editor-In-Chief • Managing Editor
Production Editor • Treasurer • News Editor
Opinion Editor • Feature Editor
Arts & Entertainment Editor • Sports Editor
Humor Editor • Chief Copy Editor
Photography Editor • Graphic Design Editor
Main Editorial Cartoonist • Webmaster

Call Editor-In-Chief Justin Vellucci
at 973.655.5230
with questions or concerns.

The Montclarion is a Class One Organization of the SGA.
Playing By The Numbers

In a season that saw only two seniors playing regularly, the Red Hawks used a mixture of seasoned experience and exuberant, exciting youth to improve upon last year's program, defeat every foe at least once, and capture an ECAC Metro Tournament Title.

By Mike Sanchez
Assistant Sports Editor

It's hard to beat a team three times in a season. The MSU Red Hawks would be the first ones to admit this, since they have witnessed it from both sides of the floor. They defeated William Paterson University twice in the regular season, but failed to outdo them in their third meeting in the first round of the NJAC playoffs.

You can also ask New Jersey City University and Richard Stockton. Both teams swept MSU in the regular season. Both teams also lost to MSU in the third meeting.

"It's the law of averages," said MSU Head Coach Ted Fiore. "Many times it's a play. It goes for you or against you."

For MSU, who finish the season 20-8, NJAC 11-7, it first went against them, but then turned in favor of them as they finished a spectacular season as the 2000 ECAC Metro Champions! A first in the school's history.

After failing to beat defeat WPU, MSU managed to upset NJCU and RSC to win their first ever ECAC Championship.

Fiore, in his second year, continued his success as he helped guide his team to an early 5-0 start with key players Walik Wilson and Ollie Gelstan.

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Along with the irony came the bad, in

Clockwise from left:
Second year Coach Ted Fiore, sophomore forward Omar Boothe, senior guard B.J. Reilly, the MSU Cheerleading Squad, and freshman forward Walik Wilson.
Just Your Average Joe:
Coach Joseph Cauwels

By Jason Kaplan
Staff Writer

The familiar scent of beer and cigarette smoke fills his nostrils as Joe Cauwels enters the Olympic Bowl bowling alley in Belleville, NJ. Casually dressed in a pair of blue jeans, a NASCAR t-shirt, and a Devil’s jacket, Cauwels carries with him a bowling ball and folder with team information inside. He makes his way through the smoky mist being blown down by ceiling fans and approaches the desk in the middle of the room.

“Hi Bruce,” says Cauwels to the man standing behind the desk, as he sets his gear next to an empty table.

He then heads over to the bar at the far end of the room and grabs a beer. Here he waits, watching the television on the wall or chatting with friends until the members of the MSU bowling team show up.

Cauwels was born on Dec. 11, 1964, at Valley Hospital in Ridgewood, NJ., to parents Beverly and Tom. Cauwels is one of four siblings, including his two sisters, Maurine and Janine, and his brother Michael. He was raised in Paramus, where he still resides. At the age of four, Cauwels was introduced to bowling by his father, grandfather, and his uncles, who allowed him to throw a few balls while they practiced. They were mostly gutter balls. It wasn’t until he was six years old that he bowled his first game without bumpers. Young and inexperienced, he was only able to score 31 points. Far from the Tuesday and Wednesday league competitions and the 209 bowlers Cauwels did not give up bowling, or improving his game.

“I love the competition,” said Cauwels, who joined and competed for the Paramus High School team for three years. He also competed on the football team for two years, as well as the baseball team for three years.

“It was baseball and bowling that I liked the best,” said Cauwels, “and was the most successful at.

When he graduated in 1982, he attended Bergen Community College for one year before transferring to the New Jersey Institute of Technology, majoring in civil engineering. After a career in computer science, Cauwels continued to bowl for NJIT while completing his majors and receiving his Associates of Science. In 1987, he graduated and found a job working at a bank.

“I hated working at an office,” said Cauwels. “I’m more of an outdoors person.” He quit his job to start up his own welding business, but after four years he found it wasn’t providing the steady paycheck that he needed. Cauwels found a job with another welding company, and still holds that job today.

It’s 9:30 p.m. when some of the MSU bowlers arrive. Cauwels greets the few who are able to make practice and aren’t involved with leagues. Two lanes are turned on, and the team is ready to start. Cauwels grabs a ball to open up the first of three games. The lane conditions and the bowling ball he has with him determine the approach that he’ll take.

“If they [the lanes] are oily, I am on the right side of the approach and looking around the second arrow,” said Cauwels. “They are real dry, I am on the left side of the approach and looking between the third and fourth arrow.”

Unlike most coaches, who only instruct their athletes, Cauwels practices alongside his team.

“I think it is important to understand what is going on at the second arrow,” said Cauwels. “I can see what is happening and how the drivers race so close to each other.”

Cauwels enjoys coaching because it allows him to watch players improve and gel as a team, as well as watch friendships build between the players.

His other main interest is auto racing, especially NASCAR. As a kid, he used to watch his father, who owned a race car, race every Saturday and at the Orange County Raceway in Middletown. Cauwels enjoys watching how the drivers race so close to each other at such high speeds without hitting each other, most of the time.

“Joe is a good coach who has great knowledge of the sport,” said senior team member Allen Pindulic. “He did the best he could, considering Montclair didn’t provide much support to our sport.”

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“I wanted to be able to show them what they are doing wrong,” said Cauwels. “And a baby-sitter,” said Cauwels jokingly. “When we go to a tournament there are between 75 and 200 college-aged people in the hotel, and it seems that there is always team partying, so it is hard to keep track of where your players are. Sometimes they want to go to town and play pool, or something like that, and the coach has to pick them up when they are done, before curfew.”

Cauwels achievements as a coach include beating William Paterson in the conference match in his first year, and leading his team to a national championship with only four bowlers.

“In 1995, we had a pretty good team, considering we were inexperienced and had four first-year bowlers,” said Cauwels. As an individual, his greatest achievement includes bowling perfect games, and bowling an 813 high series for three games.

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The First Row With Fred 3/16

By Fred Stolarski III

Sports Columnist

The bell has sounded and we are under­way! Welcome back from Spring Break, wrestling fans! I really hope you were able to catch this past Sunday’s ECW Pay-Per-View, Living Dangerously. If you did see the show, not only did you get your money’s worth, but you would know that the show truly lived up to its name.

The original gangster, New Jack, once again risked his life to entertain the fans. New Jack, well known for his jumps off balconies and other high places around the arena, almost killed himself when he fell off some scaffolding to the hard, cold, unforgiving concrete floor during his match with Vic Grimes. As if that wasn’t bad enough, Grimes also jumped off, missing the prepared tables and landing smack on top of New Jack’s face and sternum.

New Jack was unconscious as the cameras were pulled away from the scene, his music was stopped, and the house lights flooded the arena. Tommy Dreamer, Balls Mahoney, and a crew of EMT’s rushed to the scene, aiding New Jack. At last word, the injury is said to be much less serious than originally thought, and if you know anything about this man, you know that he’s as tough as they come. It’s going to be next week before New Jack is even close to being back in the ring.

While this injury has slowed New Jack down, he isn’t down for the count. Grimes sustained an injury in the same match when he attempted a powerbomb, but seems as though Mr. Backlund has dropped the ball. While New Jack is out for now, I’ve been told, Austin’s doctor, Lloyd Youngblood, has given medical clearance to resume training. If Austin doesn’t show up to referee or do a run-in at the wrestling world’s biggest event, expect him to be alongside Jerry Lawler and Jim Ross for some guest commentary.

Speaking of tonight’s show, what do you think is going to happen to new old Mae Young now? For an 80-year-old woman, she sure can take a powerbomb. Is it my imagination, or have all the wrestlers decided to start writing autobiographies of late? It seems like everyone saw the success Mick Foley had with his book, Have a Nice Day!, and they all picked up their pens. The Rock has hit Number One on the New York Times Bestseller List, Diamond Dallas Page has a new book out, and Steve Austin has been rumored to have started one a while ago. Now I’m being told that Linda McMahon is writing a book about her family, Chyna has an autobiography due out later this year, and the Fabulous Moolah’s book should be out around the beginning of 2001. I need to take up speedreading!

Speaking of Moolah, she seems to be a bit jealous of Mae Young’s popularity in the WWF lately. Since the WWF is in the process of hyping up the women’s division again, I’m seeing a Mae Young/Fabulous Moolah feud in the near future. Oh boy!

In the last edition of The First Row, I talked about Billy Gunn’s injury. Since then, he has undergone surgery, but it didn’t go as well as planned. Don’t expect to see the Bad Ass in the ring or on television for the next six to eight months.

Bob Backlund back in the WWF?! It seems as though Mr. Backlund has dropped out of the race for a Connecticut Congressional seat, and will be working the WWF circuit again. Don’t look directly at him and you’ll be alright. Actually, he makes me laugh, and if he continues to be paired up with Kurt Angle, it could be a match made in heaven!

Will Stone Cold Steve Austin be at WrestleMania 2000? Maybe! From what I’ve been told, Austin’s doctor, Lloyd Youngblood, has given medical clearance for Austin to be part of Wrestlemania, as long as he is NOT wrestling. So far, his rehabilitation is slightly ahead of schedule. If Austin doesn’t show up to referee or do a run-in at the wrestling world’s biggest event, expect him to be alongside Jerry Lawler and Jim Ross for some guest commentary.

Speaking of Big Poppa Pump, Scott Steiner, who happens to be 26-inches big, will be returning from suspension soon. Current plans have him starting a feud with the soon-to-be-back Bill Goldberg just in time for SummerSlam. That should be able to boost the dismal ratings a bit!

Soon, Jimmy Hart will be unveiling his new tag team to a WCW ring near you. The duo will consist of Bryan Adams, a.k.a. former Demolition member Crush, and Brian Clarke, a.k.a. Wrath and Adam Bomb. From their past performances as singles competitors, they should be a dominant force in the tag ranks of World Championship Wrestling. That is, as long as they aren’t pushed into some lame angle cooked up by the not-quite-gourmet chefs over in TurnerLand.

For those of you that can’t seem to get enough wrestling, Mick Foley, Hulk Hogan, Roddy Piper, Ric Flair, Terry Funk, and Barry Blaustein will be on Larry King Live tomorrow, on CNN. How are they going to pack all of that ego into one show is beyond me, but I’m sure you will not want to miss this! Also, don’t forget that The Rock is hosting Saturday Night Live this weekend!

That’s all for this week, wrestling fans. Questions? Comments? You can send me e-mail at FirstRowFred@aol.com. Until next week, stay out of the cheap seats!
CONTINUED FROM P. 28

Kruger of Buena Vista (Iowa) and MSU's second seeded Dellagatta (157-pound Champion last year). The two were expected to meet in the finals. Instead it was the fifth seed, Chris Fertig of Coast Guard Academy, who knocked off Kruger in the semi-final match and advanced to the finals.

Dellagatta had wrestled Fertig in a dual meet late in the season, beating him with an 8-3 decision. Fertig was looking to avenge his loss, but it was Dellagatta who prevailed once again with an 8-5 decision, showing Fertig why he now is a back-to-back National Champion.

It may have seemed as if Christie (174 lbs.) was not going to have such a successful tournament this year after he suffered a second round loss on Friday. He dropped into the consolation bracket, giving him the ability to wrestle back for third. Christie, a freshman, pulled it together to win his next two matches and clinch his spot as an NCAA All-American. It wasn't until the next day that once again Christie lost in a semi-final consolation match. The loss placed him in the 5th/6th consolation bracket.

MSU Announces 2000 8A-Side Summer Soccer League

MSU has announced that it will be hosting its annual men's 8A-side summer league beginning June 14. The seven week league has a limited number of teams and will be held on the campus of Montclair State University.

For team reservations or additional information regarding the league, please call the Montclair State University Men's Soccer Office at (973) 655-7594.

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RED HAWK SPORTS

RED HAWK ROUND-UP

RESULTS

Men's Basketball
ECAC Tournament
3/4 - MSU 66 @ NICU 56
3/5 - MSU 78 @ R.Stockt. 75 (OT)

Men's Lacrosse
3/15 - Neuman 14 @ MSU 16

Women's Lacrosse
3/8 - MSU 9 @ New England 8

Softball
3/5 - 3/9 @ Ocoee, FL
MSU 1 vs. Anderson 5
MSU 10 vs. Concordia 8
MSU 6 vs. John Carroll 7
MSU 9 vs. Baldwin Wallace 1
MSU 12 vs. Marietta 5
MSU 7 vs. Clarke 5
MSU 4 vs. Lake Forest 0
MSU 4 vs. Hiram 3
MSU 3 vs. Bluffton 2
MSU 11 vs. Loras 4

Women's Tennis
@ Hilton Head, SC
MSU 5 vs. Lebanon Valley 4
MSU 3 vs. Baldwin Wallace 6

UPCOMING

Baseball
3/21 - 3 p.m.
Allentown @ MSU

Softball
3/21 - 3 p.m.
MSU @ Georgian Cty.

Men's Lacrosse
3/18 - 1 p.m.
Wheaton @ MSU

Women's Lacrosse
3/16 - 4 p.m.
MSU @ Cedar Crest

Golf
3/20 - 1 p.m.
FDU, Caldwell, Moravian @ MSU

Men's Tennis
3/22 - 3:30 p.m.
MSU @ Queens

CELEBRATE MSU'S WOMEN'S STUDIES MAJOR

Monday, March 20, 2000
Student Center Ballroom B
12:00-2:00 P.M.

REFRESHMENTS
ENTERTAINMENT
POETRY
OPEN MIKE
Notes

Despite a couple of rainouts, the MSU Baseball team has put up a 4-2-1 record during their California trip. They have two games remaining.

The Women’s Tennis Team was in Hilton Head, S.C., last week, continuing their season from the fall. They split their two matches, and will be playing again March 23 at Muhlenberg.

MSU Swimmers Joanne Fusco and Michelle DeFreese were both named to the All-NJAC Second Team, the only two non-TCNJ or Rowan swimmers named.

Toni Molito racked up a .563 batting average, .844 slugging percentage, a home run, and 10 RBI during the team’s 10-game Florida spring break trip.

Athlete of the Week
Mike Bult, MSU Basketball

Senior Mike Bult's final three games in a Red Hawk uniform proved fruitful as he went on to earn ECAC MVP honors after MSU defeated Richard Stockton 78-75. Bult's amazing 70-foot three-pointer as time expired forced overtime, where he scored five of the teams 11 points, including one steal and one assist. His 21 points the night before at New Jersey City University helped MSU advance and win their first ECAC Championship in the school's history.

INTRAMURAL BASKETBALL STANDINGS
(As of March 15)

Men's A

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<thead>
<tr>
<th>Team</th>
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<th>PCT</th>
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Playoff seeds in parentheses; * = clinched seed
Men's A - Top 6 teams advance
Men's B - Top 8 teams with .500 record advance
Sportsmanship Ratings for last night's games not yet calculated

Intramural Basketball
Results

Thursday, March 2
8:15 - Pike 43 / Delta Chi 35
9:15 - F.M. Jacket 30 / Bondsmen 53
10:15 - Rottweillerz 39 / Oh My God 54

Monday, March 13
8:15 - Oh My God 58 / The Fifth 62
9:15 - Smackers 56 / D2 Da Streetz 104
11:15 - Rottweillerz 68 / Fast Break II 64

Tuesday, March 14
8:15 - D2 Da Streetz 66 / Fast Break II 54
9:15 - Theta Xi 22 / Kling 67
10:15 - Delta Chi 22 / Underdawgz 35

Wednesday, March 15
8:15 - The Fifth 66 / Rottweillerz 33
9:15 - Smackers 38 / Sleepaz 58
10:15 - Brand New 45 / Fast Break II 49
11:15 - F.M. Jacket 39 / AGSquad 41

Upcoming Intramural Basketball Games

Thursday, March 16
8:15 - Junkyard Dogs / Killa Beez
9:15 - Pike / And One
10:15 - Theta Xi / Underdawgz

All Games Played At Panzer Gymnasium
Third Time's A Charm for MSU Basketball

Florian Ghinea and Dominic Dellagatta capture Individual Crowns, leading MSU to a Third Place Finish at NCAA's.

By Betsy C. Montanez
Special to the Montclarion

The MSU Wrestlers traveled to Ohio Northern University in Ada, Ohio to wrestle in the NCAA Division III Wrestling Tournament. Four MSU wrestlers qualified for the national tournament, two of them finishing first. Florian Ghinea (141 lbs.) and Dominic Dellagatta (165lbs.), one runner-up, Rami Ratel (149 lbs.), and a fifth-place finisher, Brad Christie (174 lbs.). The four All-Americans brought MSU enough team points for them to finish third in the nation.

The tournament began on Friday, March 3. It was then that Ghinea, Ratel, and Dellagatta all advanced to the semi-final rounds. Christie was the only wrestler to suffer a loss in the second round that night.

The following morning, Ghinea who had won the 141-pound National Title in 1998 as a freshman, was looking to regain his title after losing in the second round last year. Due to severe ligament damage in both his knees, he was unable to continue to wrestle in the consolation wrestle-backs.

This year was a different story. He entered the finals with a 33-2 record. Unbeaten in Division III, the two losses were acquired in the prestigious Division I Mid-American and second place finisher at 149 lbs., last year, posted a 39-0 record going into the finals. Ratel also entered the finals undefeated, with a record of 35-0. Although unable to stop his winning streak, Ratel was the first wrestler to challenge Ghinea, who pinned or Technical Fall every opponent throughout the tournament. Ratel was able to hold him to a decision of 7-3, earning himself a second-place finish.

The 165-pound weight class returned two National Champions, top seeded Andy Boothe and a fifth-place finisher.

See CHAMPS on p. 26

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See CHAMPS on p. 26

Third Time's A Charm for MSU Basketball

Red Hawks Drop Top-Seeded Richard Stockton College, 78-75, to Take Home School's First-Ever ECAC Championship After Final Round Losses in '98 and '99

By Mike Sanchez
Assistant Sports Editor

As MSU senior Mike Bult launched a 70-foot shot with three seconds on the clock, hoping for a miraculous last-second, gametying three-pointer to force overtime against Richard Stockton in the ECAC Championship game, you couldn't help but flash back to the last two years. Both years, MSU had advanced to the final round of the tournament only to lose. Was it going to happen again this year?

No! Instead, what Bult got was a swish that started the game at 67 as the clock ran down to zero. The ECAC MVP's desperation shot proved to be a miracle for MSU, as they went on to win their first ECAC Championship in school history, 78-75 over Richard Stockton on March 5 in Pomona, NJ.

MSU, down 11 points with 7:28 left in the game and trailing the whole contest, dropped 19 points in the next three minutes to bring themselves within one point. Sophomore Omar Boothe, who had a double-double, including 17 points and 10 rebounds on the night, rallied the team, hitting a jumper, a three pointer, and finally a three, narrowing the gap to two, but Bult found himself a second-place finisher.

After three scoreless possessions, the score remained unchanged, but the clock was down to 14 seconds with MSU's third possession as RJC's Jerma Ballow stole the ball, fouled and subsequently went to the line to hit both free throws. RJC shot 22-29 from the line throughout the night, including the two by Ballow in the final three seconds left to give them a 67-64 lead over MSU. Ballow finished with 16 points and four steals on the night.

The stage was set. Down 34-26 at the half and facing 11-point deficits several times, MSU still managed to outscore RSC 20-13 in the final seven minutes, as they found themselves down three points left in the game. The inbound went to Bult, who launched a towering shot 70 feet away from the MSU rim and got nothing but net as the buzzer sounded. MSU went to Bult, who launched a towering shot 70 feet away from the MSU rim and got nothing but net as the buzzer sounded. MSU went to Bult, who launched a towering shot 70 feet away from the MSU rim and got nothing but net as the buzzer sounded. MSU went to Bult, who launched a towering shot 70 feet away from the MSU rim and got nothing but net as the buzzer sounded. MSU went to Bult, who launched a towering shot 70 feet away from the MSU rim and got nothing but net as the buzzer sounded.

It wasn't just the seniors' play that got MSU this championship, but the bench also contributed. Bult ended the night with 10 points, six rebounds, four assists, and four steals. Senior B.J. Reilly led the team with 21 points while adding seven rebounds, three assists, and three steals in his last game as a Red Hawk.

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MSU finished the trip with seven straight wins after losing to Anderson, 5-1, and John Carroll, 7-6, in two of the first three games. The team averaged 6.7 runs per game over the trip, and only gave up an average of 4.0 runs.

As a team, they hit for a .345 batting average, and Tara Toredo and Evelyn Morozzo both added .400+ batting averages and a combined 15 RBI.

The MSU Softball team traveled to Orlando, Florida over Spring Break to play 10 games against colleges and universities around the country in the Rebel Games. Toni Milito hit an outstanding .563 with 10 RBIs, leading the team to a 8-2 record over the course of the trip.

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The New Jersey Athletic Conference's 1999 Female Athlete of the Year Tara Wiz had a good trip, contributing a .366 batting average, six extra base hits, and seven RBI to the team.

Alex Lamont and Morozzo both added .400+ batting averages and a combined 15 RBI.

Kim Caruso also chipped in with team highs of 3 hom runners and 14 RBI to go along with her .342 average.

After such an outstanding trip, the team looks ready to dominate back home. Their first game back in New Jersey is a 3 p.m. doubleheader Monday afternoon at Georgian Court College. Next weekend, the team will host a tournament to be played on Friday, March 24, and Saturday, March 25.

Their first NJAC game will be a doubleheader against Richard Stockton College at 1 p.m. on Saturday, April 1.