The Montclarion, April 13, 2000

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Tuition Hike Debated for Fiscal Year 2001

By Ricardo Lora, Jr
Special to The Montclarion

A tuition increase for the fiscal year 2001 was discussed at the April 6 MSU Board of Trustees meeting, but the amount of increase remains undetermined.

The rate of tuition is a yearly issue. The BOT is yet to decide on the dollar amount or percentage they might have to raise tuition, but a possible 10 percent increase was being discussed.

The BOT stated faculty salaries and maintenance of infrastructure are some of the reasons for the tuition hike.

"[Approximately] $2.2 million [would be] needed to cover an unfunded salary increase," President Cole said.

According to the New Fiscal Year 2001 Expenditures report, MSU must cover $2.2 million unfunded salary increases; $843,600 to fund debt services related to MSU Capital Infrastructure, as well as $1.4 million to begin construction for the new academic building that will house the College of Education and Human Services, and a new computer technology hub.

To offset the rise in tuition, the BOT is contemplating the introduction of a flat rate like William Paterson University and other NJ schools. A flat rate allows undergraduate students to take up to 18 credits without a surcharge and pay for tuition for 12. If MSU adopted this policy, it would be instituted in Fall 2002.

Unlike prior meetings, the BOT was aiming to encourage students to speak out on the topic of tuition, a more meaningful opportunity for people to give input, said President Cole.

Maintenance of heating and air conditioning is needed and computers need replacing, Harry Schuckel, Vice President of Budget, Planning, Information Technology, said.

The amount of money allotted to MSU by the state is at a fixed rate.

Only 37 percent of the

See TUITION on P. 5

Mold Poses Potential Health Risk

By Frank Fusco
Staff Writer

The Health and Wellness Center remained closed this week as a result of a potentially hazardous mold fungus that was discovered there by an industrial hygienist after the flood this February.

According to Amy Ferdinand, Director of Environmental Health and Safety, two types of fungus were identified: unocladium and stachbotrys. Ferdinand said that the amount of fungus had not yet been quantified, and that samples taken from the facility are in the process of being analyzed for toxicity levels.

"I don't want anyone to move back in until the raw data is evaluated and it is certain that the facility is safe," Ferdinand said.

See MOLD on P. 3

On The Inside
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The university simmers over arming campus police.

Feature Page 8
Profile on Ron Thompkin, a Student Center Chef.

Arts Page 14
Chapter One gives premiere performance.

Opinion Page 18
Campus responds to Arming MSU Police
Trenton- Republican Senate President Donald T. DiFrancesco wants New Jersey to the lead on the issue of gun control with a bill that would require the sales of only personalized "smart guns" within three years after the first reliable one hits the market anywhere in the United States.

Trenton- Sixteen-year-old, and mother of a five-year-old, Trenton resident Dottie Rains, found out she was HIV-positive and unable to take further care of her son.

Elizabeth- Two female cell mates at the Union County Jail tested positive for hepatitis C, raising concerns about the health of correction officers who run the institution.

Freehold- Three Hunterdon County Freeholders turned down a proposal for a $3.6 million budget for a Hunterdon County Polytch ...

Newark- The Newark planning board is expected to vote Wednesday to decide whether to clear the way for the destruction of properties on a 40-acre site for a possible downtown sports arena.

Montclair- Montclair police have reported the spotting of sati, semi-automatics and a Thompson submachine gun. These are just a few of the counted 800 weapons that have been turned in during the past three years the town has been purchasing back guns.

Penberton Township- A proposal to build a new Acme shopping plaza passed its final municipal hurdle.

Trenton- A biggipper in a state police uniform played "Amazing Grace" while a service at St. Mary's Cathedral persisted in commemoration of a fellow officer.
By Jay Thompson
Staff Writer

The issue of arming campus police with guns continues to be debated on campus with numerous open forums and discussions. Students are expected to voice their opinion on the issue when a referendum is issued by the SGA, said Vice-President Mike Kazimir.

The SGA has not yet written the bill that would put the issue up for a referendum vote. Because the bill remains unwritten, it is unlikely that the referendum question will appear in next week's SGA elections.

Kazimir said the SGA has not specified whether they support President Susan Cole's proposal because they are waiting to find out the public opinion of the students from the referendum vote. The vote will most likely occur before the end of the term. Students will be able to vote over the Internet, said Kazimir.

Director of University Police and Security Department, Phillip Calitre, recently sent a letter to The Montclarion (which will run in next week's issue) responding to some misconceptions he has perceived in the course of the debate. The letter states that there has been documentation of criminal acts involving weapons on campus and that the University Police have had "to respond to calls without proper protection."

In some of the incidents, it was necessary for the University Police to call for assistance from police in surrounding communities. He also states that University Police are fully trained by County Police Academies that are controlled by the Police Training Commission.

Information sessions and open forums were held yesterday, and there is one being held today from 2-4 p.m. in Student Center Room 106. Today's session is an open forum that is being sponsored by the SGA and The Unity Collaboration from the Dean of Students Department. Presenters include SGA President John Griffith and Director Calitre. Kazimir has also said that the SGA is planning a speak-out in the dorms.

MSU National Association for the Advancement of Colored People (NAACP) President, Chris Mitchell said his organization opposes the idea of arming campus police. They have made it a point to have presenters in every open forum. The NAACP is planning to write a letter to President Cole stating their position. They are trying to work with other organizations in writing the letter to Cole.

Freeman and Russ Hall hosted an open forum yesterday evening to address police brutality issues, and the arming of MSU police.

CRUNCH: The Health and Wellness Center is only offering emergency care from its temporary residence in the Student Center. Students will be able to vote over the Internet, said Kazimir.

It is unknown when the facility will reopen. The center has been closed for approximately two weeks now. Student Center room 106 is now being used to accommodate students with health emergencies.

Ferdinand stressed that it is not yet known what the lab results will tell us about the stachybotrys and ulocladium found at the center. There is a possibility that the fungus disease contraction was published in the July 1999 issue of The Montclarion applied and environmental biology.

Danielle La Bruna and Stephanie Mazzerina, both desk assistants at Blanton Hall, stated that the building's inner rooms lacked proper ventilation and that students residing in those rooms had indeed been getting sick.

"Living with mold is unhealthy, disgusting, and scary," La Bruna said.

Sal Fam from the Passaic County Board of Health explained that stachybotrys chartarum is only one particular species of the stachybotrys fungus. All that has been confirmed thus far is that stachybotrys, the genus, was found at the MSU campus facility.

According to Fama, the stachybotrys fungus could belong to any one of a number of species.

Results of the lab analysis will determine what species the sample was and whether or not it is a health risk. Ferdinand said that it is not yet known when the results will be known.

**In Related News...**

Three William Patterson University Officers were recently suspended for a 1999 alleged beating of a hand cuffed prisoner.

*Mustafa Thomas* of East Orange was the victim of the alleged beating. He was taken into custody by the officers for resisting arrest and being drunk and disorderly.

*One officer, a Sargent, was suspended for 30 days without pay, and demoted.*

*Only one of the three officers was fired, the other suspended for 90 days without pay.*

*All involved officers were trained by the same program as the NJ municipal officers.*

*The officers allegedly used mace.*

All information is from *The Wayne Today*
Montclair Staffers Sweep Journalism Program Awards

By Christina Spatz
Assistant News Editor

Three Montclarion staffers won scholarship awards for their outstanding work in several categories from the English department.

The J. Raymond Paul award was presented to Kevin P. Hancock by the MSU journalism department. Hancock served as the newspaper’s Managing Editor and News Editor.

“IT think everyone in the English department should be rewarded for their work,” said Hancock.

The second winner was junior Nick Clunn, who was awarded the Friedlander award for $100. Clunn is a journalism major and a former Editor-In-Chief of The Montclarion. Prior to his year in the class, he also contributed to the newspaper’s Opinion section.

The Montclarion was awarded to Nick Clunn, junior Broadcast Journalism student.

In Spring 1999, he was awarded the Section Editor of the Year Award.

Hancock served as the newspaper’s Managing Editor and News Editor.

“I am very proud to have been recognized by the journalism department after I’ve had the pleasure of working with them as a journalism minor and member of The Montclarion," Hancock said.

The Montclarion adviser Moe McGee in honor of Harold Friedlander, an MSU graduate from the class of 1950.

The J. Raymond Paul award was also awarded for $100.

Four Walls.

Distance Learning Course Offered Next Fall

First two courses offered will be English Composition; registration has already started to fill 40 student spots

By Bill Nuber
Staff Writer

For the first time, MSU will offer a distance education course on the Internet next fall semester. Two sections of English composition will be offered.

The only requirement is computer access, whether it be at home, work, or in a residence hall. There is no scheduled time; and the class does not meet in a classroom.

“It will make life a lot easier for students who juggle their schedules because the work can be done whenever a student has time, David Stuehler, an English professor teaching the courses, said.

Stuehler said there were a couple experimental classes performed last year where students used computers in the university computer labs, but they encountered problems with the labs being overcrowded.

“Students aren’t guinea pigs,” Stuehler said. “Many other schools have been doing this.”

Dr. Ellen Spaldo, acting Assistant Provost for Educational Technology at Fairleigh Dickinson University, said that FDU has been offering successful distance learning programs for about five years.

FDU offers an online master’s for electrical engineering and management information systems.

Over 200 students participate in their program.

Rutgers University and NJIT also offer distance learning programs.

Stuehler said that distance learning programs could be considered controversial because students may need classroom interaction, but the course offered, English composition, requires much writing and little class discussion, Stuehler said.

Students must have discipline to take this type of course because they are required to check in everyday, Stuehler said.

There are 40 available seats in the course, and registration has already begun.

To register for the course, permission must be obtained from the English department.

For more information about the distance learning course, visit the course web pages at http://stuehler.d.montclarion.edu/distance/.

Egg Donors Needed!!!

The North Jersey Center for Reproductive Endocrinology and Fertility is seeking egg donors of all ethnic backgrounds, between the ages of 21-32.

As an egg donor, you can make a difference and make one couple receive a gift of life - a child that they dreamed of having.

Residents of New Jersey only, each candidate needs to send a picture with their name on it, address and day time phone number.

After the participant has completed an egg donor cycle they will be compensated $5,000.00 $$

For more information on our egg donor program call (973) 470-0303 and ask for one of our Nurses

North Jersey Center for Reproductive Endocrinology and Fertility

The Montclarion is a newspaper published inside the State University of New Jersey Montclair State College at Fairleigh Dickinson University. The paper is published on a weekly basis during the academic year and biweekly during the summer. It is produced for students, by students. All content is produced by the student journalists. The pipeline to take this type of course.

It will make life a lot easier for students who juggle their schedules...

David Stuehler
English Professor

Department of Theatre and Dance Series 2000

MICE AND MEN

John Steedcock

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APRIL 9 @ 2PM & APRIL 14 @ 1PM
Studio Theatre

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IT'S EASY TO SAVE MORE THROUGH THE POWER OF TAX DEFERRAL

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In this hypothetical example, setting aside $100 a month in a tax-deferred investment with an 8% return in a 28% tax bracket shows better growth than the same net amount put into a savings account. 1.

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1. Under federal tax law, withdrawals prior to age 59 1/2 are subject to restrictions, and may also be subject to a 10% additional tax. 2. You may be able to reinvest up to the IRS maximum of $2,000 of your total Social Security benefits, plus $250 of your interest, dividends, and net capital gains. 3. To receive a personalized calculation of your maximum contribution, call TIAA-CREF at 1-800-842-2776.

MSU Annual Undergraduate Tuition Trends

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<th>Year</th>
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Cumulative Increase 1990-2000: $1,565

* MSU’s annual rate is calculated by 30 credit per hour load per year

You don't have to rely on your merits as a top athlete or academic scholar to get up to $3,000/year towards your college education. Now UPS offers students even greater opportunities for education and success. Through the UPS Earn & Learn Program*, our employees receive all the benefits of a part-time job with UPS, along with outstanding education assistance to help pay for college expenses, textbooks, fees, and software. Plus up to an additional $8,000 maximum in student loans through Consen. And, it gets even better. Working part-time at UPS means you'll have structured hours, steady paychecks and due to rapid e-commerce growth, unprecedented opportunities for advancement.

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www.upsjobs.com/berklyn


Candidate for President

Michael Kazimir

Year: Senior - Major: speech communications - GPA: 2.7
- SGA Vice President (99-00)
- SGA Legislator (96-99)
- Former Vice President of Pi Kappa Alpha Fraternity
- Multicultural Diversity Weekend
- Unity Collaboration
- Project Pride
- Fundraising Chair, North Jersey Boy Scout Museum
- Eagle Scout

Candidate for Vice President

William Guardino

Year: Senior - Major: human ecology / Minor: women's studies - GPA: 3.25
- SGA Director of Services (99-00)
- SGA President Pro Tempore (98-99)
- SGA Legislator (96-99)
- Legislator of the Year (98-99)
- President, NJ Community Waterwatch (97-98)
- Resident Assistant, Blanton Hall (97-98)
- President, Honors Student Organization (99-00)
- Senior Week Committee Chair (99-00)
- Parking Survey Committee Chair (98-99)
- Eagle Scout

Candidate for Treasurer

Shariff Elhagin

Year: Junior - Major: music education - GPA: 3.1
- SGA Treasurer (99-00)
- SGA Legislator (97-99)
- Secretary of C.L.U.B. (98-99)
- Chair of SGA Appropriations Committee (98-99)
- Brother of Iota Phi Theta Fraternity
- SGA Appropriations Committee Chair (98-99)
- SGA Senior Committee (97-99)

Candidate for Secretary

Jeannette Mammaro

Year: Sophomore - Major: speech communications / Minor: journalism - GPA: 3.3
- SGA Chief of Staff (99-00)
- SGA Legislator (98-99)
- SGA Interim Secretary (98-99)
- Sister of Phi Sigma Sigma National Sorority
- Social and Sunshine Chairs, Phi Sigma Sigma
- SGA External Affairs Committee Chair (98-99)
- Greek Council Representative (98-99)
- Student Affairs Committee
- Desk Assistant, Blanton Hall

Candidate for B.O.T. Student Alternate

Sky G. Pippin

Year: Sophomore - Major: political science / Minor: pre-law - GPA: 2.59
- SGA Director of Residence Life (99-00)
- SGA Legislator (98-99)
- Resident Assistant, Blanton Hall (99-00)
- Vice President of the Young Democrats (98-99)
- Multicultural Diversity Weekend (98-99)
- Student Programming Committee (98-99)
Quit Your Complaining!

GET OUT & VOTE!

Finding the Ballot Box:
WHERE AND WHEN TO VOTE IN THE SGA ELECTIONS

**Monday April 17, 9 a.m. - 4 p.m.**
(Student Center)

**Tuesday April 18, 9 a.m. - 4 p.m.**
(Student Center)

**Wednesday April 19, 9 a.m. - 2 p.m.**
(Student Center)

**Saturday April 15, 10 a.m. - 1 p.m.**
(Dickson Hall)
Keeping Customers Happy
One Meal at a Time

By Michelle Whitehead
Staff Writer

I just want to make you happy,” short order cook Ronald Thompkins Jr. ex­ plains to a student from behind his post at the American Grill in the Student Center Cafeteria as he hands him a carefully prepared cheese steak sandwich. The care that Thompkins puts into making lunch and dinner items may surprise some customers, but not those who are familiar with him.

Making customers happy has been Thompkins’ goal since he first started with Sodexo-Marriott about four weeks ago after moving to New Jersey from Indianapolis, Indiana. Polite, outgoing and con­ gential, Thompkins is known for his positive attitude and friendly nature. While working at the Student Center, it is obvious that Thompkins takes great pride in his demeanor and work ethic. He asks students how their morning has been or steals a moment to reheat French fries that have gotten chilly. Simple things like this make Thompkins highly regarded by cus­ tomers. He is the kind of employee who is always sure to ask students how they are feeling, even if it is just one meal at a time.

“I just want to serve people the best I can,” says Thompkins of his motivation for consistently serving quality food with a wide smile. Student Center customers certainly seem to notice his cherry disposition and enthusi­ asm for his job. Thompkins does more than just cook - he chats with customers while putting the finishing touches on a grilled chicken sandwich with one hand and cook­ing a steak sandwich with the other. Those standing in line at the American Grill converse easily with Thompkins and he knows his more frequent customers by name.

“I develop a repertoire,” Thompkins says, adding that he is happy with his job because he likes the students and the atmosphere of the campus.

One thing that Thompkins seems to be a little short on is time. Outside of working for Sodexo-Marriott, Thompkins has a part-time job and manages to find time to indulge in his many hobbies. On the weekends he may be found as a DJ at a special occasion or as the menu coordinator for a party. In­ deed he is a man who wears many hats.

Above all, Thompkins considers himself to be an artist, finding creativity and beauty in all aspects of life. He is part entertainer, part musician and part chef. He believes that cooking is just another art form, like paint­ing or music. While in Indianapolis, he spent time as the member of a stage setup crew for a few well-known bands.

“Everyone says I have a good attitude,” says Thompkins. “I just treat people the same as they’d treat me. I know what it’s like to be a student.”

Looking toward the future, Thompkins plans to keep pursuing his artistic ventures. He hopes to keep cooking, but also painting, making music, and entertaining. Those wishing to watch a free display of his tal­ ents and try some good food can find Ron Thompkins in the Student Center from 11 a.m. to 7 p.m. each weekday.

Binge Drinking:
Not Everyone Plays the Game

By Susan Skalsky
Special to the Montclarion


Binge drinking was defined as the consumption of five or more drinks in a row for men and four or more for women, at least once in the two weeks preceding the survey.

Body size and sex affect how our bod­ ies handle alcohol. Since women have more body fat and less stomach enzymes, they burn up alcohol more slowly. As a result, they stay drunk longer on the same amount of alcohol as their male counterparts.

According to the study, of the 14,000 students surveyed, 19.2 percent reported ab­ staining while 36.6 percent were non-binge drinkers.

Compared with data from prior studies done in 1993 and 1997, the number of stu­ dents abstaining increased almost 25 percent over the past six years.

In the current study, more students re­ ported that they were abstainers. Among these were Hispanics, African Americans, Asians, freshman, and those living in resi­ dence halls and fraternity/sorority houses.

Binge drinkers were more likely than other students to experience alcohol-related problems such as missing a class, getting behind in school work, doing something they regretted, forgetting where they were or what they did, arguing with friends, engaging in unplanned sexual activities, not using pro­ tection during sex, damaging property, get­ ting into trouble with campus or local po­ lice, getting hurt or injured, requiring medi­ cal treatment for an alcohol overdose, and driving after drinking alcohol.

A significant increase in frequent binge drinking occurred among students who were binge drinkers in high school.

Serious medical problems can result from prolonged use of alcohol and/or drugs.

These include cancer, stomach problems, increases in “bad” cholesterol; hypertension, heart attacks; liver damage; pancreatitis; dia­ betes; tingling, numbness, and tenderness in the feet, fingers, hands and arms, followed by weakness, difficulty balancing, and dif­ ficulty walking; reduced vision; irregular menstrual cycles; male breast enlargement; and testicular shrinking and atrophy.

More serious alcohol-related tragedies resulting in death can also occur. These in­ clude acute alcohol poisonings, falls, drown­ ing, car accidents, fires, and hypothermia (exposure to cold).

Stopping the use of alcohol, improving nutrition and taking vitamin supplements with thiamine and other B Complex vitamins can improve health dramatically and reverse much of the damage that is done by alcohol.

If you have any concerns or questions about binge drinking, see someone at the Health and Wellness Center today. We can help you decide if you have a problem with alcohol or drugs. Call us today at x 4361.
Why Change is So Challenging for Today’s Men

By Robert Vincent

Editor’s note: This is the second part of a two part series on “male change.”

In pursuit of discovery, the one area of masculinity that is still an enigma is male friendship. Each time that an author or a researcher thinks that he has discovered a truth, contradicting evidence erodes his conviction. There are, however, some definite patterns that have emerged. Research shows that most men feel something is lacking in their friendships but have difficulty delineating exactly what they might be. To make matters more complicated, contradictions abound.

According to Rollo May, author of Man’s Search for Himself, most men identify their wives as their friends. May writes, “Though they may be satisfied with this relationship, many men are vaguely troubled that their best friend is not another man.

Furthermore, buddies they enjoyed in college or in the service are nostalgically missed by men 30 to 50-years old.

The 45-year-old protagonist of the film Everybody’s All American laments to his old college buddy: “Years ago I thought I’d go on making friends like you forever, but it hasn’t happened...Why is that?”

Similarly, most men relish time away from their wives that is spent playing or watching sports with male friends. Men sense that these relationships are not sufficiently intimate, especially when they observe the relationships formed by their wives or girlfriends.

Yet, as strong as a man’s longing for male bonding may be, he is often unable to define precisely what is missing from his current friendships.

Do men long for those relationships perpetuated by Hollywood and Madison Avenue in which men share feelings as loyal and devoted buddies? Can men share a sense of fun and freedom and still share their deepest, darkest secrets?

The popularity of Butch Cassidy and the Sundance Kid, Luke Skywalker and Hans Solo may reflect this.

Perhaps the illustrations lie not with male fantasies, but with the past. Were our boyhood friends really as close as we recall, or do we allow sentiment to distort a bygone time and believe too dearly in films such as Stand by Me and American Graffiti?

Why is it that even those men who recognize the limitations of their friendships with other men, and desire to transcend the triviality of sports conversation over beer, find it so difficult to alter these patterns?

What are the barriers that prevent men from developing and maintaining closer relationships with other men?

It is believed a number of factors are responsible for this impasse: men’s adherence to a narrow definition of “masculinity,” homophobia, unresolved conflicts with fathers and the influence of past stereotypes.
Out There

A column exploring important issues to gay, lesbian, bisexual, and transgender communities

By Kristina Zombardo

Perhaps, like many, you've become quite tired of the bubblegum pop music scene that has crept its way back into mainstream American pop culture. It does feel like pulling the hair out of your head the next time you hear another N Sync or Britney Spears song overplayed on the radio, and you've had enough of "Tootal Request Live" telling you what good music is, take a trip over to the indie side of things.

So far the year 2000 has brought forth some excellent music contributions from GLBT artists.

The most notable of these efforts is Melissa Ferrick's fourth full-length studio album, Freedom. Released in March, Ferrick presents 11 new songs, including two versions of the title track Freedom, one acoustic and one souped-up electronic version. On this album, Ferrick's sound is very groovy, backed up by Marika Tjelvis's slick bass lines, and a funky beat background.

Ferrick sings a beautiful tribute to one of her favorite musicians, Shawn Colvin on "Win 'em Over," which in itself sort of sounds like a Colvin tune, but is definitely Melissa's style with its catchy lyrics, and smooth melody.

Other great songs on this album include the biting break-up tune "Some Kind of Nerve," and the sexy, sultry, bedroom song "Drive," which has long been a favorite of her live audiences.

Like her preceding albums, Freedom contains songs dealing with love and life and the truth in human emotion but shows a new kind of maturity that she's gained from her years on the road.

Anyone familiar with Ferrick's music and live performances will attest to her incredible guitar and vocal skills, both of which are well represented on Freedom.

Freshmen Year: The Experience of a Lifetime

By Jackie Parker

Staff Writer

From the first moment I walked into Roben Hall as a freshman, I know that my life was going to be different. Just how different, no one could have possibly known! The things we learn in college are things that we could never forget no matter how hard we try.

Throughout these past eight months we've all had our eyes set upon a particular someone only to find out that there was someone else holding his hand, or we decided he just wasn't worth the wait! Our first Frat party, our first time clubbing, even our first drinking/drug "event" will never be erased from our memory, especially if it involved throwing bagels at each other in the Flatt.

Along with all this, we've learned to be independent, to fend for ourselves, and not only that, but we also learned about a new kind of maturity that we've been lacking for a while.

Like her preceding albums, Ferrick's love of music are heard through her incredible voice and talent on the guitar. Her latest album Freedom is full of energy and life.

Eco Tips

By Pearl Lopina and Jenny Mabee

It may surprise you to find out just how many items used regularly in your own home are damaging to the natural world. Equally as shocking is the fact that biologically-minded alternatives are readily available, but they just are not used. Beauty supplies, such as certain types of lip balms and hair products, often contain petroleum, an important resource rapidly disappearing from our planet. However, there are many brands that do not contain petroleum. Cleaning products, a major offender when it comes to preserving our water supplies, can be easily replaced with baking soda (for scouring, instead of Ajax) and vinegar (for removing stains from coffee pots and the like). Finally, insecticides, which are among the worst poisons you can unleash on the environment, can be pushed aside for such alternatives as bay leaves around windows and doors to keep away ants; cedar chips for repelling moths and even beer in the garden for keeping grubs out of your vegetables. Ecologically-friendly solutions are not only all around us; they are probably already in your home. Take the time to read the labels and ask around. The planet will thank you.
The Manuel of Love:

How young is too young when it comes to settling down?

By Lisa Garekian
Special to the Montclarion

h e instantly stood out from the rest of the guys that were at Filly’s bar that night and any other night that I had frequented the place. He was about 5’8” tall and his brown hair was cut military style. His jawline was perfectly chiseled and the big brown eyes that were staring back at me were so perfectly chiseled and the big brown eyes at the same time.

I sat at the smoky bar and washed down a shot of vodka with a sip of my cold Amstel Light. My friend Christina sat next to me and we both reached for a cigarette at the same time.

“I have to meet that guy,” I whispered to her without taking my eyes off of him. She knew instantly who I was talking about after she glanced at me and traced my stare.

He started to walk around the bar and before I knew it he was standing right in front of me. I turned to my left and in an attempt to get a glimpse of him, I got caught. Just as I lifted my eyes to see where he was, I realized he was looking right at me.

Before we planned our first date on the phone, I assumed that we would do the “dinner” thing on a Friday night and maybe get to know each other even more over a few drinks afterwards.

However, to my surprise, our first conversation revealed that this guy, Alex, whom I met in a bar, didn’t drink and wasn’t really excited by the idea of hanging out in bars or clubs.

On our first date we went to Wheels In Motion, a roller-skating rink. 30 minutes away. The place was filled with 13 and 14-year-old boys and girls that stared at us like we were crashing their private party.

We had an amazing time that night and now, seven months later, we’re still having fun.

However, according to some of my friends and family, a girl in her early twenties should be going out with as many people as possible and seeing what kind of men this world has to offer, instead of looking forward to the company of that one special person.

“You know, Lisa, there are so many guys out there, and you are so young,” says my mother when she hears my plans to stay home with my boyfriend.

“Go out and meet that guy,” says my 24-year-old sister Lauren. “You should be dating and meeting as many guys as possible right now.”

What does she mean by “right now” anyway? Is it written in some book of woman’s guidelines I’ve yet to read that your early twenties should be filled with massive dating rituals?

Most girls my age don’t plan on getting married until they are 26 or 27 years old, and I certainly don’t see myself sending out wedding invitations anytime soon.

But does that mean I’m supposed to cram in and meet as many men as I possibly can over the next five years?

According to most of the people that offer me advice even when I don’t ask for it, the answer is yes.

Sure there are plenty of girls out there that thrive on some of the things that define your twenty-somethings, even if you do meet the one you feel sick from the warm beer you drank and your shoes are covered with the alcohol people have “accidentally” spilled on your feet all night.

You watch in horror as some freak across the bar sends you a drink and while holding up his glass in an attempt to toast you, spills half of it on his shirt. Those nights get old real fast and shouldn’t define every weekend of your youth.

Yes, it’s important to go out, have fun and meet as many different kinds of people as you can when you are young. But if you should be so lucky to find someone who stands out from the rest, even if you do meet him at a bar, you should let your feelings determine what you should do with it, not your age.

How do girls know who’s the right guy? Is it written in some book of women’s guidelines I’ve yet to read that your early twenties should be filled with massive dating rituals?

I continue to meet a couple more losers, hear a whole bunch of low-budget pickup lines, and dance with some guy whose breath smells like he ate “booty” for dinner.

You feel sick from the warm beer you drank and your shoes are covered with the alcohol people have “accidentally” spilled on your feet all night.

You watch in horror as some freak across the bar sends you a drink and while holding up his glass in an attempt to toast you, spills half of it on his shirt. Those nights get old real fast and shouldn’t define every weekend of your youth.

Yes, it’s important to go out, have fun and meet as many different kinds of people as you can when you are young. But if you should be so lucky to find someone who stands out from the rest, even if you do meet him at a bar, you should let your feelings determine what you should do with it, not your age.

The Manuel of Love: How young is too young when it comes to settling down?

By Lisa Garekian
Special to the Montclarion

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“Is it written in some book of women’s guidelines I’ve yet to read that your early twenties should be filled with massive dating rituals?”
Pleasurecraft Focuses on the Experience Not the Sound

By Jeff Hill
Staff Writer

Pleasurecraft is the next step in sex rock, because they cannot be considered rock and definitely cannot be considered sexy. Hailing from the Philly area, the two scientists behind the madness, Steve Harder and Mickey Kane have ventured into the unknown with a totally different approach to modern music. Music goes from John Cage to Public Enemy, swirling in an insane madness that lasts for the entire show. The combination of Steve Harder's rants and Mickey Kane's fuzzy face pedal destroy the dissonant spectrum. I remembered to take a nice long shower before I began speaking with Steve and Mickey, for I knew I would feel dirty afterwards. We logged on and the interview commenced...

JH: Use a four-letter word to describe the music of Pleasurecraft.
MK: Fine.
JH: How did the pleasure begin? How did you guys meet?
MK: I think Steve wanted to do something called Pleasurecraft for a while with various other bands. He'll do anything, Paul Burress decided to get something together for a show he was putting on at Rowan, and we said yeah, so I guess that's how it began.

SH: Well, one day, our friend Paul told us that he was holding a festival and a band just dropped out. So we formed to fill the void. Pleasurecraft has been really popular to us turns out. But Mickey and I haven't even met yet. And we just brought a dancer, but he's a real good dancer...

JH: Who thought of the name?
MK: I think it was a collaborative effort between Steve and Cyriquaire, but I don't think you know. Ask Steve.
SH: Uh, nobody really thought of it so much as it was given to us. We just were Pleasurecraft, there was no debate, and nothing we could do to change it.

JH: Where is the Pleasurecraft located?
MK: Halifax.
JH: When was your earliest memory of pleasure?
SH: I squeezed lotion out of Jar-Jar Binks' head.
MK: Spanish Inquisition.
JH: I was there when Kraftwerk (German rock band) formed. They met on a bus. Keith saw Mick's old blues records and they started a band. I was one seat over, pretending to read Popular Mechanics, eavesdropping on their conversation. They wrote the whole radioactivity album right there on the bus. I don't know why they didn't release that album. First MK: I was at Dutch Wonderland riding the cows.

SH: Well, I think I don't know what I'm doing, and when we play I can't hear what I'm doing. SH: That is an excellent question. And I can't answer.

JH: Any specific sound you are going after? MK: No. That's not important. SH: Well, it varies from song to song, or rather, from idea to idea. We have not yet perfected our sound, or our chemistry. Soon our shows will be like LACE.

JH: If you could think of a fruit that encompasses your sound, or become a fruit, which fruit would you be?
SH: We would be summer squash.
MK: Antelope.
JH: Psycho killers...
SH: Bubble Bobble. No contest.
MK: Exponential Hodges.
JH: How many shows have you had?
SH: We mostly play funerals and weddings.
MK: And closets.
SH: And births.
JH: I think my music is perfect for births.

"Nobody really thought of it so much as it was given to us. We just were Pleasurecraft, there was no debate, and nothing we could do to change it."

-Steve Harder Pleasurecraft

Mission a Go For Launch but Barely Gets off the Ground

By David Pinto
Staff Writer

A s NASA speculates an estimated launch date for the first manned flight to Mars, a film that chronicles our expectations, excitement, and even our fears, could not have come at a better time; especially one with all the technical accuracy and visual panache as Mission to Mars. Boasting a great director and a cast that includes Gary Sinise (Forrest Gump, Reindeer Games), Tim Robbins (The Shawshank Redemption), and a scrupulous Jerry O'Connell (Scream 2), Brian DePalma's new film doesn't live up to the expectations generated by its intriguing theatrical trailer; all the fault of a minor but glaringly obvious flaws.

The first half-hour of Mission is useless and perhaps even advantageous to the viewer if slept through. It's somewhat painful to witness poorly drawn, one-dimensional characters being sketched into a storyline that plagues the next hour and a half of cinema with awkward dialogue. Sinise looks bored, his excitement contrived at best. Robbins is fatally miscast; he spends most of his time grinning for no good reason, something neither the audience nor the other actors seem to know much about. Perhaps it's the huge Buck Rogers pendant that Dr. Rogers wears around his neck. Plus, the story is set in the year 2020 which means Robbins' character will have been young enough to be into Picard or Yoda and not Buck Rogers.

To add insult to injury, the very first thing our space cadets do when they land on Mars is to erect the American flag. This comes about a half-hour after presenting the "World Space Station" with a very pronounced multi-ethnic crew. This is how pretentious a gesture the scene seems, especially if the film is marketed internationally. It's rather shortsighted of the filmmakers to overlook the cooperative effort required for such an endeavor.

The absolute worst thing about Mission to Mars is its execution. It's worked beautifully in his previous Snake Eyes (1998), an unedited film superior to Mission. In this case, however, Ennio Morricone's orchestral score is completely ill-suited and exceptionally distracting. During every dramatic moment in the film, the audio is flushed with bombastic, "uplifting" theme music.

It's not that Mission is such a bad movie. Given what it is (or what it would like to be), we've seen other mediocre sci-fi films pass as great testaments to the genre, such as Stargate (1994), which even spurred its own high profile series on Showtime. Stargate also had poorly written dialogue, flat characterization, and a ridiculous plot, but there is a kind of innocence, a sense of infi nite wonder that is conveyed through director Roland Emmerich's creative, candy-colored visuals that is missing in Mission. At one point (after the above mentioned horrendous first half hour), it seems that DePalma strives for the same. Instead of laboring through "3...2...!...liftoff" cliches (a tired sci-fi staple), he drops his signature roving camera onto the red planet where a team of researchers are already underway on a geological survey of sorts. This is the first extended sequence actually set on Mars, with images of vast, hauntingly desolate red landscapes littered with canyons and mountains that effectively dwarf the characters caught in the panorama. All of this is accompanied by howling and rhythmically pulsing gusts of wind, proved later to be a futile plot element. These, leading to the disastrous incident that follows, are truly tense and creepy. It's here that DePalma manages to tickle the imagination of the viewer.

Unfortunately it doesn't get any better than this. DePalma gets so wrapped up in creating his first science fiction film that his status as a newcomer bleeds more red than the cinematography. Ironically, his effort to create a good movie that happens to be science-fi is instead lost in a typical movie. Sadly, this is complete with an underdeveloped premise and a promising science-fiction premise at its center...but nothing much else.

COURTESY OF TOUCHSTONE PICTURES
Acting, Music and Visuals Combine for Indie Masterpiece

By Krista Strzebel

Acting, Music and Visuals Combine for Indie Masterpiece in December. Aaron Harrick joins Falco and actress Madeline Kahn, whose appearance in Alice is portrayed by comedienne-actress Barrie and Bob Dishy, who play Sue Berlin and Principal Gold. Dishy's contempt for her wife's affections for the married principal hold no passion what so ever. The story is also very slow, moving the film along through dialogue rather than action, and dragging it most of the way. Judy Berlin proves to be a charming little story that can be enjoyed, despite its slow pace and lack of concise resolution. Visuals and Principal Gold. Dishy's contempt for her wife's affections for the married principal hold no passion what so ever. The story is also very slow, moving the film along through dialogue rather than action, and dragging it most of the way. Judy Berlin proves to be a charming little story that can be enjoyed, despite its slow pace and lack of concise resolution. Visuals

Words We’ve All Heard Before

By Dorothy Chudoba

American Slang, a local band to North Jersey, puts together a good hard rock demo of songs that convey familiar emotions be named. The first song, "In My Soul," speaks the truth. Who said heavy rock 'n' roll can't be passionate? The guitar riffs and bass lines are raw and powerful. "Breathe" is a heaven of moosh madness and quick rhythms. This song wants to make you get up and head bang until the sun rises. "I can't believe in myself when you're believing in yourself. I'm holding me down" is just one lyric from the entire song that sticks in mind. Relationships, and controlling relationships- that's a start boys. This song talks about needing space in a relationship, and in a sense, in being a controlling, domineering one as well. "Thin Lines," the final track on the demo, starts off with sweet melodic chords of the guitar and bass blending into the vocals. There are shifts in the tempo, like a roller coaster ride... up and down, and down and up. This goes well with the lyrics. "Are you gonna hold on here come the earthquakes." Rocky, like an unstable relationship? "Thin Lines" ends with a bang of passionate rhythms and sounds. There is a positive side on this review. American Slang is original and its hard to find one on the underground hard rock scene. They are planning on going back into the recording studio, Big Blue, sometime in April to record a full-length album. Overall, the band has some awesome sounds and good vibrations; they just need some diversity. To keep updated on all the American Slang happenings and information, you should check their website at www.americanslang.net or e-mail them at ladd74@aol.com. Keep rocking!

What's Up, Tiberly?

Cut and about in the local scene.

Concert Calendar

Thursday, April 13

Medeski, Martin and Wood. Angel Orensaz Foundation Center for the Arts, New York, NY. (212)529-7194

Friday, April 14

Catherine Wheel. Bowery Ballroom, New York, NY. (212)982-6136

Saturday, April 15


Sunday, April 16


Monday, April 17

Les Paul. Iridium Jazz Club, New York, NY. (212)777-6817

Tuesday, April 18

Dr. John. Blue Note, New York, NY. (212)475-8592

Wednesday, April 19

Willie Nelson. Irving Plaza, New York, NY. (212)777-6817

Movie Releases

Friday, April 14

American Psycho, Dir: Mary Harron. Stars: Christian Bale, William Dafoe, Jared Leto, Reese Witherspoon, and Chloe Sevigny

Theatre Performances

All My Sons, at The Barrow Mansion. Jersey City, NJ. April 14-23, running Thursdays through Saturdays at 8 p.m., Sundays at 3 p.m.
The Decade That Just Won’t Go Away is Focus of Lecture

By Duane Kilgore
Assistant Arts Editor

It’s a common high school and college tradition for four friends to get together and form a band. Forming a band involves a few things: knowledge of a few easy power chords, a pretty good drummer, someone who can sing (or moan, scream and wail) and someone who can write music. More often than not, these bands get together and maybe play one or two very small local venues before breaking up for one petty reason or another. They move on and become nothing more than a memory.

However, when this said group of friends comes together after 10 years, a group of people who not only excel at their craft, but also have interpersonal skills, there were the fantastic sounds of rock anthems from days past and the sadness of some sad songs from the '80s. The band consisted of six members, all down to earth and dedicated to their craft. They also covered "Baby" by the Foundations. It was interesting to hear them play a trio together. It was an interesting blend, then again, so are peanut butter and banana sandwiches. They both work.

Strong performances were also given with "You Were There," which featured solos from O'Brien and Knox, "Start a New," and "Sun Goes Down," a slower song featuring only two saxophones (Scillieri stepped out). The highest of the high points of the evening came in their closing song, "Deny It," definitely the strongest and tallest in their performance and "Deny It" featured a driving riff, catchy vocals and a strong acapella, harmonizing vocalization from all four of their members. It was actually almost comical. They all stopped playing their instruments and sang. Through no one's fault, the saxophonists had to bend over to get near enough to their microphones, which had been set up to accommodate their horns and not their vocal chords.

Not that anyone really cared. Chapter One played to a full crowd and received a standing ovation. Ask something like that of your local garage band.

Chapter One can be contacted through O'Brien at x5550.

Marvelous Music Made by Music Majors

By Anna Lawrence
Assistant Arts Editor

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The lighting was dim on their premier performance, January 29 in Recital Hall, which helped give the hall a more of a laidback, jazzy setting. The Recital Hall is used to seeing classical performances by ensembles and soloists throughout the year, not Billy Joel standards, which is what Chapter One started their set with. "Big Shot," their first piece, was an ironic choice. The members of Chapter One come off as far from being big shots, they are people who simply love music and dedicated to their craft. They also covered "Baby" by the Foundations. It was interesting to hear them play a trio together. It was an interesting blend, then again, so are peanut butter and banana sandwiches. They both work.

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EARTH WEEK 2000

Saturday, 4/15
White Water Rafting SC REVOLVING DOORS 7AM

Sunday, 4/16
Bergen County Zoo Trip SC REVOLVING DOORS, 12 NOON

Monday, 4/17
Tree Planting w/ JSU, A CLASS II OF THE SGA, SC REVOLVING DOORS, 11:30AM
Career Night w/ THE GEO CLUB, A CLASS III OF THE SGA, MA260, 6-8PM
Rainforest Animal Presentation COMMUTER LOUNGE, 8PM

Tuesday, 4/18
Earth Week Vendors SC QUAD, 9AM-3PM
Who Wants to Be an Environmental Hundredaire? 7PM, COMMUTER LOUNGE

Wednesday, 4/19
Eco-Feminism Presentation w/ THE WOMEN’S CENTER, 7:45PM, SC 419
Possible Side Effects SPECIAL SHOWING IN THE RATT, 9PM

Thursday, 4/20
Conservation Club Meeting COMMUTER LOUNGE, 4PM
MOVIE: “The Great Outdoors” COMMUTER LOUNGE 5:30PM
Environmental Coffeehouse – FREE MUGS WITH ASSIST, A CLASS III OF THE SGA, IN THE RATT, 10PM-1:30AM

EARTH WEEK IS SPONSORED BY THE CONSERVATION CLUB, A CLASS I ORGANIZATION OF THE SGA
MSU Experiences More Fiery Episodes

MSU has developed a fire-fetish of sorts. At about 6:30 a.m. Tuesday morning, a fire broke out in the A-wing of the fifth floor of Blanton Hall. After an investigation by the Little Falls Fire Department, it was discovered that the fire was the result of faulty wiring in a desk lamp, which was attached to a university-issued desk. It is speculated that after the desk was ablaze, the surrounding materials around the desk caught also. The fire then reached the ceiling of the room, and the fire alarm and sprinkler systems were set off. The fire was contained to the room, however some considerable damage was done from the water of the sprinkler systems.

Fire safety at this university is about as good as the one the Russians had at Chernobyl. The only things that kept MSU’s Blanton Hall from erupting like Mt. Vesuvius, like Seton Hall’s Boland Hall, which caught fire in January, was the sprinklers. Currently, there are still several dormitories at MSU that do not have water sprinklers. The state of New Jersey has recently been working on equipping all colleges in New Jersey with working sprinkler systems—9 million to be exact. Where is MSU’s share of this money?

It is certainly a desperately needed sigh of relief that no one was hurt in the fire, but why do the university so frequently run into these problems of fire control lately? Just Wednesday morning, a fire alarm sounded in Science Hall, and classes were delayed for 20 minutes. Another fire alarm occurred in Calcita hall under a week ago.

Holy Pyrotechnics, Batman! MSU’s burning up!

Are resident students going to have to die before MSU receives its share of the money for fire-prevention? Incidents such as the Seton Hall fire should not happen at all, let alone more than once. When is this school going to realize that there needs to be more done? If the fire had spread to Bohn, or Freeman Hall, where there are no sprinkler systems, MSU would have had to explain to a large group of very angry parents why their children’s names were included in the body count. Safety is worth any cost. Resident students shouldn’t have to worry that the dorms they sleep in at night may be fiery death traps. When are the appropriate measures going to be taken? How about a new MSU add slogan? “Come to good old, MSU. Home of burning rugs and exploding desks.” In fact, to raise money for the appropriate fire safety systems, MSU could start making and selling its own line of flammable furniture. “Get your new combustible furniture to complete your would-be inferno of a dorm room! Get ‘em while they’re hot. Oh wait, they already are!”

Do we want students on campus to end up scarred like the ones who lived in Seton Hall?

MSU needs a working fire safety system now.

Question of the Week:

What further measures must be taken to ensure fire safety to resident students?

Justin Vel lucrri
Lou Ruggieri
Bill Gray
Jerome D’Angelo/Liz Hutchinson
Head to Head
Bill Guardino
**HEAD TO HEAD: ARMING MSU POLICE**

**Two Open Letters to Susan Cole**

**Clarifying Points is Key**

In Winning Campus Support

Justin N. Bourgeois

There are always a few out there not playing with a full deck of cards, and while I think it’s good to try to protect MSU students from them, we must realize that those occurrences are long and far between.

**Safety Concerns at MSU? Guns Are Not the Answer**

Dear President Cole, 

When I first read the memo that you issued on arming our university police force, I felt that the initial proposal, while still sketchy, could spark some interesting debates.

And since our opinions are coming from different angles. In the last few weeks, the campus has seen a substantial and passionate amount of debate over the issue of arming officers, to say the least, and I for one, am glad to see so many people taking it upon themselves to voice their opinions.

I feel, then, that it is my duty and responsibility as a student at this university to provide feedback, as requested in your memo, on this highly-sensitive and potentially-explosive issue: Arming campus police is a bad idea.

In 1994, a proposal to arm our campus police force was brought before the Board of Trustees and, in April of 1995, that proposal was overwhelmingly (and almost unanimously) denied. During the period that the proposal was being considered, there was an average of 5.1 property crimes for every 1,000 students at MSU, according to a report from “The Chronicle of Higher Education.” While this might seem to be a relatively low number, it is considerably higher than the average at institutions of comparable size and enrollment - an average of 2.6 per 1,000 students.

The “Chronicle” went on to report that, in the period 1993-1995 MSU fared better in violent crimes, racking up an average of .3 for every 1,000 students compared to the class average of .7 per 1,000. More concerned, possibly, with building MSU from a college into a university, the Board of Trustees struck down the idea to arm our police force. And for good reason.

Now, it’s roughly five years later and the same people in support of arming the police force are being aired. Some say we need to legitimize MSU police instead of keeping them in their present role.

Before we jump off the proverbial Brooklyn Bridge to meet the icy waters, let’s take a look at the facts.

All of these are great ideas. They just need to be explained in greater detail if you wish people to take this into consideration.

Justin Vellucci

There is always a few out there not playing with a full deck of cards, and while I think it’s good to try to protect MSU students from them, we must realize that those occurrences are long and far between.

**Coming Next Week:**

Jerome D’Angelo and Liz Hutchinson

**Head to Head**

This is the third in a series of Head-to-Head columns dealing with a single topic.

Keep an eye out for future Head-to-Head columns!

Justin N. Bourgeois is a junior BA theatre major. This is his first year as Opinion Editor and second as a columnist.

Justin Vellucci is a junior English major. This is his first year as Editor-in-Chief and third as a columnist.
CAMPUS RESPONSES TO ARMING MSU POLICE

Faculty Member Issues Open Letter
To MSU President Susan Cole

What's this controversy all about? Proponents of police carrying guns argue that it reduces crime and enhances safety. Opponents claim that guns are unsafe and that police officers aren't trained to use them. Who's right? Let's examine the evidence.

First, let's consider the statistical evidence. A study conducted by the National Institute of Justice found that police officers who carry concealed firearms are less likely to be injured in the line of duty than those who do not. This finding is consistent with the experience of other police departments across the country.

Next, let's look at the training. The Michigan State University Police Department has a rigorous training program that includes simulation training, defensive tactics, and firearms training. The officers are also required to complete annual refreshers.

Finally, let's consider the cost. The cost of arming the police department is estimated to be around $500,000 per year. This includes the purchase of firearms, ammunition, and training.

In conclusion, arming the police department is a necessary and effective measure to protect the campus community. The benefits outweigh the risks.

Signed,
[Your Name]
Be Loud, Not Lazy: MSU Students Need to Be More Proactive

Joy Thompson is a senior English education major. This is her first year as a columnist for The Montclarion.

Come on, MSU! Show me how angry you can get, how loud your voice is!

As I walk around campus every day I become more and more disgusted at what I see: half-eaten, discarded pieces of food, paper plates, cups, plastic forks and napkins, not to mention the coating of cigarette butts that seem to exist in some places. I see discarded shoeboxes and used-up microwaveable popcorn bags, and oh, yeah, the plastic bags that get trampled into the ground or blown up into the trees.

I think to myself, "What animals were set out of their cages that caused this mess?" And then I see these animals in, I guess, their natural habitat. I see students, staff, and faculty, as well as administrators, throwing stuff on the ground and watching it blow away in the wind.

To take pride in the fact that I come to MSU. I do enjoy the campus, but it is becoming harder and harder to do so with these "animals" running loose around here. The most frustrating part of this, I think, is that there is more than enough garbage around our campus for use. Yet still I see a faculty member walk out of a building, smoke a cigarette and throw it on the ground. There are still students, who after drinking from a cup, decide what better place to leave it than in the middle of the SC quad, or on some pile of garbage.

Why is it so hard to dispose of your garbage in a trash can? Why is it so difficult to pick up that piece of garbage that you attempted to shoot at a bird like you were Michael Jordan, but so horribly missed. It's just plain laziness. It's just not caring about the fact that some people live here, and that some people actually enjoy this campus and enjoy sitting around and not having to look at everyone else's trash. The levels of consideration at this campus are dropping and it's repulsive. I have been to many college campuses and this one is so much worse then them. Why don't we care? I guess I shouldn't be surprised, after all, I am at MSU.

Matthew Cipoletti
business management

More from the Montclarion Mailbag

State of Campus is Digusting

I'm writing to state a recent discovery I've made here at MSU. We are no longer a University but a zoo. As I walk around campus everyday I become more and more disgusted at what I see: half-eaten, discarded pieces of food, paper plates, cups, plastic forks and napkins, not to mention the coating of cigarette butts that seem to exist in some places. I see discarded shoeboxes and used-up microwaveable popcorn bags, and oh, yeah, the plastic bags that get trampled into the ground or blown up into the trees.

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The Problem with the School Voucher Agenda

In case you haven’t already heard, there is a growing number of misinformed Americans out there in support of school vouchers. Governor Bush happens to be one of them, and he is currently proposing a voucher initiative on a national level. A state level voucher program, which provides tax dollars to place kids from failing public schools into private schools, has been a part of the state’s education system for several years now. Texas is not alone either. Several cities with a history of failing schools, including Milwaukee and Cleveland, also have voucher systems in place as huge sums of public dollars are being channeled out of public schools and into private ones. In Milwaukee, 1,500 kids from low income families get about $4,700 each to attend private secular schools. In Cleveland, 1,300 kids receive vouchers of up to $2,500 each to attend both secular and religious private schools.

It is clearly too early to determine whether or not voucher reform has been successful in those states that now have voucher legislation in place. But, we can get a glimpse in evaluating data from Milwaukee, which pioneered the concept in 1990. According to the NEA (National Education Association), annual evaluations by an independent researcher has shown no improvement in student learning for the students receiving vouchers compared to similar students in the Milwaukee public schools.

The goal of voucher reformulation is simple enough: to provide all students with an equal opportunity to get an education at a good school. But this is nothing more than an illusion based on idealistic agenda that will make the situation far worse for our nation’s poorest students. Realistically, there is no way to change a comparatively small number of private schools could possibly accommodate a huge influx of students that a national voucher agenda would create. But even if, by some stroke of magic, they could private schools are unregulated. This means that they don’t have to accept students, voucher or no voucher, which makes problems worse for those students left behind. These students would then be at an even greater disadvantage because of the budget cuts the already failing schools would face due to the re-allocation of tax dollars to fund the private schools.

Part of the reason why vouchers have become so increasingly popular, among politicians and citizens alike, is because people believe that they afford parents the luxury of school choice. But this conception is merely an illusion. Vouchers provide nothing more than an empty promise. The real choice still lies within the discretion of the private school administrators. Regardless of voucher status, administrators still evaluate students on criteria such as family background, grades, and state test scores.

If elected president, Vice President Al Gore proposes to spend a very promising $115 billion over the course of the next decade on education. He has outlined several avenues for spending this sum, which would be the largest education budget our nation has ever seen, including an increase in teacher salaries, a reduction in class sizes, the building of new schools, the modernization of old schools, and public pre-K for all children. In a stark and frightening contrast, George W. Bush has proposed a mere $13.4 billion for education to be spent over the course of the next five years.

There is plenty wrong with a proposed national level initiative for school vouchers. In fact, there is clearly nothing right with it. On the most basic level, it is an initiative that says it’s OK to give up on our nation’s public schools. But it is clearly not OK to give up on these schools. Nor is it OK to give up on the students and educators within their walls. Do yourself, and this nation’s future a favor this election year and vote for Al Gore. Because there is no one solution to failing schools, but $115 billion isn’t a bad start, and it sure as hell beats $13.4 billion worth of empty promises.

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Fears are Your Only Companion: Intimidation, an Essential Part of Keeping the Peace

One rainy night in New Orleans, a young army reserve lieutenant was driving back from drill. On the way home he stopped at a bar for a few drinks with his fellow officers. The lieutenant was heavily intoxicated and should not have been driving in his condition. Despite his friends attempt to call him a cab, he refused and drove home. On the way home he lost control of his vehicle and wrapped it around a telephone pole in a university neighborhood. His car was totaled, but he made it out with just a few scrapes. He ran down the street to a telephone and called the police. Returning to his car he noticed that he was in what he felt was a “bad” neighborhood. He took his barracks out of the remnants of his car and put it in the back of his pants.

At this moment an African American police officer was pulling up just in time to see the young man put the gun away. The officer immediately pulled to the side of the road and drew his weapon. The young lieutenant, confused and intoxicated tried to explain the situation to the officer. In the confusion, the officer was threatened that the lieutenant might attempt to kill him. He ordered the man to throw his gun away, and his hands up. The lieutenant did as the cop said. After holstering his gun, the police officer rushed the man and threw him to the ground. While throwing the lieutenant against the car a large piece of metal drove into his side. The cop then handcuffed him, so tight that he lost all feeling in his left hand. The lieutenant was bewildered by the cops actions, and tried to talk to the officer. The officer screamed at him took his pistol and beat the man over the head with it. While the man was on the ground the police officer kicked him repeatedly. Other cops came for back up and arrested the lieutenant on charges of resisting arrest and different weapons violations.

Is this case another example in how the police are brutalizing the people? The charges against the lieutenant were all dropped on case of his beating, with the exception of drunk driving. The New Orleans Police Department asked the lieutenant who had been beaten if he wished to press charges against the police officer. He said no. Why?

The police officer was just doing his job. He felt threatened by the situation and acted out as he felt appropriate. While the officers actions were harsh he only beat the man because he feared that his life was on the line. The lieutenant from this situation also learned a lesson. He was afraid of what had happened. The situation scared him from the fear he never drank and drove again.

Police brutality is a problem that keeps plaguing our headlines for weeks at a time. What seems to escape many people is that the officers are just as scared as the people they are arresting, and sometimes more.

The Week In Politics

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Walk-Out Serves as Wake-Up to MSU Students

Any doubts that the administration had about the ability of the student body at MSU to band together and stand up for a common cause were emphatically set to rest last Wednesday, as the MSU chapter of the NAACP held a walk-out and rally against police violence and racial inequality. Despite the harrowing cold, over 100 concerned students, faculty, administrators, and even members of the campus police came out against violence and racial tension. The event, organized entirely by the students here on campus, was perhaps so great because it showed that MSU students did have the ability to speak up and stand together for what they wanted.

The event had a colorful array of guest speakers, including People’s Organization for Progress president Lawrence Ham, Assemblyman Craig A. Stanley, and the Reverend William Rutherford, NJ State Chapter president of the NAACP. The powerful message of freedom and equality was resounding, as listeners heard the passionate testimony of the community leaders. Attendees were also treated to the poetry of students Kenyada Mitchell and Trina Taliaferro, secretary of the MSU NAACP. Mitchell, a senior history education major, delivered a crowd-pumping verbal cry for social reform entitled “Cycle of Brutality.” In it, Mitchell describes the horror of police brutality and proclaims the disturbingly real fact that “Sometimes being a good human being requires not being such a good citizen.”

Taliaferro, secretary of the MSU NAACP, delivered a crowd-pumping verbal cry for social reform entitled “Cycle of Brutality.” In it, Taliaferro reminded women that racial po­

A

As most of the people on cam­pus should know by now, a ter­rible tragedy occurred in the country of Uganda last month. Over 500 members of an apocalyptic religious group called the World Message Movement, or the Restoration of the Ten Commandments of God were locked in a church building that was set on fire, causing them to be burned to death. It is be­

The speakers of the af­

tivity. I have written in previous editorials on why I so strongly believe in the importance of the Ten Commandments Movement is respon­

The Ten Commandments Movement is respon­

The Ten Command­

nered with the strongest and most inspiring message of the day was that MSU students could ban together and accomplish something meaning­

...the strongest and most inspiring message of the day was that MSU students could ban together and accomplish something mean­ingful...
Dangers of Alcohol Abuse

Alcohol is one of the leading causes of death in the United States. About 64 percent of Americans over the age of 12 drink alcohol in some form. Through homicide, suicide, and automobile crashes and other incidents, alcohol kills over 100,000 Americans each year. In addition, alcohol abuse contributes to over 50 percent of all murders, assaults, and rapes, and alcohol is frequently found in the bloodstream of both perpetrators and victims. Alcohol causes a rapid blood pulse, and accelerated breathing. It also leads to insomnia, nightmares, anxiety, and gastrointestinal upset. There are many ways to control alcohol abuse and one of them is to educate people about the causes of alcoholism and its effects. The media should provide more information about how alcohol is absorbed and metabolized by the body and the immediate and long-term effects of drinking alcohol. Most alcoholics require a treatment program such as Alcoholics Anonymous, which consists of self-help groups. There are also other types of programs such as in-patient and rehabilitation programs. By obtaining more information about alcohol abuse, we might encourage someone to use it for his/her benefits.

Wendy Santana

Stress Management

Most people define stress as more than the sum of chores, responsibilities and financial troubles. Stress can also be defined as a way of interpreting the world, your state of mind and pattern of behavior. For instance, when our perception of the world is negative, we tend to internalize this negativity. Once we have acknowledged this negative picture of the world our state of mind becomes affected negatively. And because we think negative we will act negative. Studies have shown that stress lowers the immune system and leaves the body vulnerable to infection. Hence, the pattern of our behavior changes, causing distress. We can use stress to prevent this. By enabling ourselves to think positively we learn to become aware of our own reactions to stressful events. Only a few students have found that various forms of meditation relieve tension. Meditation involves focusing on a positive thought or object to calm the mind. Scientists have found that during meditation the body undergoes physical changes, such as a lower heart beat or lower blood pressure, which indicates a state of deep relaxation.

Tambudzai G. Ndoro

Opinion Section 2000-2001

Editor: Jerome D'Angelo
Asst. Editors: Justin N. Bourgeois, Christine Gilliland

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ISO IS A CLASS I OF SGA
Farm Animals Replace Board of Trust Me's

By Chris Finegan

The Board of Trust-Me's replaced key members of the MSU administration with farm animals earlier in the semester which has caused a rash of campus problems, said MSU president Wally the Alien. 

"I knew nothing about this. I had heard rumors that a herd of goats were living on the fourth floor of the Student Center, but I had no idea things were this bad. I'm not the Anti-Christ. Please stop mailing me letters," Wally said.

Quackers the duck, acting vice president of Budget Blowing, said in his defense, "Quack quack quack quack quack. Honk honk. Walk walk wakk." I know most of you do not speak fluent duck, so I've translated it for you. It means "Happy alumni.

The board of trust-me's hold a meeting concerning whether to fix up the dorm or add to the wonderful collection of rocks in the rock garden of the science building.

The meltdown, which occurred on Feb. 28, left a crater of a football field where the dormitory used to be. The cause of the meltdown, which left 5,000 students radioactive, has not yet been determined. President Wally has indicated that Lobo the sheepdog, Acting Provost, is toying around with some Uranium-235 he found in Science Hall when he had a "mishap." The radioactive students were given a free decontamination shower and a years subscription to the "Waffle of the Month Club" for the inconvenience.

The thefts were not really thefts, per se, but "eatings," Wally said. Lulu the goat, Public Propaganda Director, got lost for three days in Blown Hall and began eating everything in sight. He said, "We have evidence that Lulu ate $9,000 worth of clothes, packaged food, computers, and paper goods. The girl's got quite an appetite, but there's no way to compensate the students who suffered losses. We all have to make sacrifices, and besides, we don't like students very much. Why do you think we make them park in Garlic Road?"

The decision was financial, Wally said, because the BOTM had concerns about rising administrative salaries. Farm animals occupied the same amount of space, but the upkeep was less expensive and, in some cases, the animals made money for the school.

"Our vice president of Student Stuff is actually a dairy cow. They figured that Bessie would earn her keep by producing milk for the cafeterias. She also saved them money because they didn't have to worry about severance packages, 401k plans, or pension funds. They were just going to turn her into a couch in the executive board room when they were done," said Wally.

"You have to see this from our point of view," said veteran BOTM member Louis Fish lips, "Buddy the sheep is just as good a Dean of Annoying Students as his predecessor. But, instead of wanting money in return for sitting in an office doing nothing, he's happy to eat grass in the Student Center Quad. And he produces high-quality wool too!"

See FARM ANIMALS over there...
Thursday April 13, 2000

Farm Animals

CONTINUED FROM THAT OTHER PAGE BEFORE THIS

The BOTM has predicted that this will not affect the incoming freshman class. The new administration will be part of an advertising campaign. Their pictures will adorn billboards and buses, and the ads will be aimed at agricultural majors. "Someone's gotta milk the Vice President of Student Staff. She gets cranky and she might rearrange the tour plan. God we can't have that," said Fishpipe.

BOTM member Edith Horni said, "We realize that some may take offense to our decision, but screw them. I am God. I control the lives of the students. I decide who lives and who dies. I can divide by zero. You can all piss off."

Horni also answered concerns about the "Tour Group Disaster." Horni said that Toro the bull, Silence Greek Advisor, was grazing behind Donnadixon Hall when a tour group of "hoodlums" began taunting him. Toro charged, leaving in his wake three dead, one seriously injured, and a tour guide...all sorts of *@#%ed up. "We didn't want them. The other day, I got kicked in the head by a horse. At least the previous administration didn't resort to that."

"One time I had a dream I was eating marshmallows and when I woke up my pillow was gone."

-Horni

Sophomore synchronized swimming major Elsa Prosciutto said, "All this really sucks. I hate this place. I wish I were dead. I'm still going to live here and go home every weekend and bitch and moan, but that's it. This place is a dump."

BOTM members are presently discussing plans to replace students with llamas. "They're much more docile," said BOTM member Mike Okizard. "We could turn the place into a llama farm! It's not like the administration didn't resort to that."

President Wally is currently in Jamaica. His advice to students is to "Put their heads between their knees and kiss their patooties goodbye.

"I've got all these vice presidents and I don't think any of them will do anything about it."

President Wally is currently in Jamaica. His advice to students is to "Put their heads between their knees and kiss their patooties goodbye."

Edible Name. There was going to be a big blank space here, but the boss said that white space is bad so I have decided that I am done! I am going to live here and go home every weekend and bitch and moan, but that's it. This place is a dump."

Answers

The crossword this week is on strike. It is sick and tired of only being half finished.

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“Please make my band famous so I can be a sell out.”
Broadway Blues

Rangers Leave Fans Wondering What Went Wrong

By Mike Mazzone
Staff Writer

Vijay Singh of Fiji shot a final-round 69 Sunday at Augusta National to finish at 10-under-par, winning the Masters by three shots over Ernie Els, capturing his first Green Jacket.

Singh entered the final round with a three-shot lead over David Duval and managed to survive Amen Corner without losing his lead. He ignored an early charge by Tiger Woods and watched Duval stave off defeat.

Down by nine shots after Friday's second round, Woods was trying to make the biggest 36-hole comeback in Masters history. After a strong front nine Sunday, he got within three shots, after starting the day six strokes behind Singh.

On the back nine, Woods could not keep it going. He just missed a downhill birdie putt on 10, had to settle for par on 11 for an erant tee shot, and just missed a curling birdie putt on 14. By that point, Tiger had run out of chances. He would finish alone in fifth at 4-under-par.

Els had the same problem late in his round. Both birdies at 11, 13, and 15, he still lingered a few shots back, but could not get any birdie putts to fall in the last three holes.

Duval would be Singh's closest threat during the round. Playing in the final pairing, with a chance to win on the final day, Singh might have found himself and had to duel with everything he had at Singh.

Singh bogeyed the par-4 13th hole and Duval made a couple 8-footers early to trim the deficit to one shot. After that though, Singh matched every approach shot and every birdie by Duval.

On Sunday, Singh escaped danger twice at Amen Corner without losing the lead, and Duval would hit a shot that would stick in his mind for a while. Singh's second shot at the par-4 11th hole went into the bunker behind the green, but he would get up and down for an impressive five.

On the 12th hole, the par-3 twelfth, his tee shot sailed long, hit a tree and bounced into the bunker behind the green, but he again got up and down for his par. Duval unraveled on the par-5 thirteenth hole. Going for the pin on his second shot, he found Rae's Creek, which runs in front of the green. He would make bogey, while Singh made birdie.

A three-putt bogey by Singh at the 13th hole six strokes behind Singh. His tee shot sailed long, hit a tree and bounced into the bunker behind the green, but he would get up and down for an impressive five.

At the 17th hole, the par-4 sixteenth gave Duval one more chance to force a playoff. However, his bogey at the par-4 eighth killed his hopes and dropped him into a tie for third with Loren Roberts at 6-under-par.

Singh then had three putts to win, but only needed one, as he calmly sank an 18-foot birdie to seal his second major victory. He also won the PGA Championship at Sahalee in 1998. En route to victory, Singh remarkably hit 58 of 72 greens in regulation, a Masters record.

He had a message taped to his bag by his son that read, "Poppa, Trust Your Swings and have fun." The winning birdie was his 19th of the tournament. Singh hole in one to win the tournament, and two of his last six majors. He proved that he can stand up against the best players in the world, and that he could make putts when they counted at the biggest tournament.

Legends are made and dreams are shattered here. This is the Masters. The history. The excitement. The azaleas. All under the tall Georgia Pines. To put it simply: Sunday... in early April... at Augusta National...this is what golf is all about.

Singh Masterful at Augusta
The bell has rung and this week’s edition of The First Row is under way! Welcome back from a wild week of wrestling action. There was more shooting going on this past Monday in WCW and WWF than a Smith and Wesson convention! This week I’m going to start off by taking a special look at WCW’s “new era.”

This past Monday on WCW’s Nitro, the slate was wiped clean and a “new era” began. As you already know by now, former WWF storyline writer Vince Russo and Eric Bischoff have joined forces and are now the head creative team for WCW. Where do I begin? First, I want to say that after watching Nitro I feel that WCW is now ready to compete with WWF once again. Although the new Turner Tron is a direct copy of the Titan Tron, it adds that something that was missing from the entrance ramp.

For someone who said that they never would be seen on camera, Russo sure spent a lot of time in front of them Monday night! The program started off with most of the roster in the ring with some of the bigger names still filing in. After a nice introduction by the chosen one himself, Double J Jeff Jarrett, Russo came into the ring with the safety off and his finger on the trigger. Russo started off by saying that he came to WCW to “beat the WWF at their own game.” He went on to shoot at the “old timers” like Kevin Sullivan and even went as far as calling Ric Flair a “piece of s***” on more that one occasion. Later, Russo came out with a baseball bat, cracked Ric Flair and proceeded to steal his watch. Not a bad showing for his first time in front of the camera!

As if this wasn’t enough to start the program, the real fun began when Eric Bischoff showed up. Bischoff, like Russo, also came out ready for target practice. He said that he had realized the mistakes that he had made in the past, and then elaborated on the subject by saying, “When I was bad, like Scott Hall, Kevin Nash, Sting, DDP, and oh, yeah, oh yeah, let’s not forget Sid, wish he was vicious.” Then he went on to say that the biggest mistake he ever made was Hulk Hogan. Later in the show, after Kidman called out Hogan, Bischoff drew blood from the balding head of Hogan with a chair shot that set the scene for Hogan to go on a rampage in the back, which lasted for the remainder of the show.

Of those that tried to shoot back after the opening segment’s attack, Nash had the best. I had to smile when I heard him say how he and Hall saved Russo many times from getting decapitated by HBK Shawn Michaels back in the WWF. Following that remark, I almost fell out of my chair when ECW champion, Mike Awesome made his WCW debut and attacked Nash from behind. I’ll get to the story of how Mike’s appearance was made possible in a minute. It was nice to see Shane Douglas back and finally in a good angle. Only now, that angle is five years overdue. Also, I’m glad to see that he’s back to calling himself the Franchise again!

I was happy to see Tank Abbott calling out Goldberg, but why ask on paper, defense less Mark Madden? Well, I hope he at least keeps his shirt on next time! Please.

Where was Miss Handcock and why wasn’t she Nitro? I missed her so! Have you ever seen Hulk Hogan in that frame before? It’s easier to take Buff seriously as a wrestler without that ridiculous hat on his head, isn’t it? Three part question: Did you get it when Eric Bischoff asked Sid about the scissors? If so, could you believe he said that? Didn’t you think Sid was going to snap when Bishoff mentioned the scissors? Did you ever think that you would see the white Hummer again? How great was it to see Bret Hart on Nitro even if it was only for a second? What a great way to end such a great show.

This past Monday’s Nitro was by far the best show I’ve seen from WCW since before I can even remember. Now back to Mike Awesome... Is he with ECW or WWF? Well, as of now he is under contract with both. Mike told WWF that he was not under any official contract with ECW, so WWF signed him to a contract. ECW produced his signed contract and put a stop to Awesome’s appearance on Nitro. After some negotiations, WCW paid ECW a sum of money that was in the range of six figures to release Awesome from that contract. The other terms of his release were that the ECW championship belt could not be shown on TV and that Mike would be referred to as the ECW World Heavyweight Champion. Also, WCW had to announce that Awesome would be making a title defense tomorrow in Indianapolis. WWF also had to guarantee that he would make that title defense. Obviously, Mike will lose the belt, but at this time it is not known who his opponent will be. The only thing I have to talk about in the WWF is The Rock. When was the last time you heard The Rock say, “Finally, The Rock has come back to...”? Also, I’ve noticed a change in Rocky’s mood lately. I’ve never seen him so mad and motivated before and his time to shine will come as soon as he gets back from filming The Mummy 2. The question is, will he turn heel when he comes back? I say he goes heel, but we’ll just have to watch and find out.

As the end of the summer, Eric Bischoff was relieved of his duties as president of WCW. Writer Vince Russo was hired away from the WWF to take over head creative position. Above, the two shake hands as finally their paths cross and they take control of the WCW creative department. They brought in ECW Champion Mike Awesome (left) to help their takeover. Meanwhile, Bret Hart (left) kept an eye on them all night long, wondering where this union will leave him.

That bell means that our time has expired on this week’s edition of the First Row. Questions? Comments? Send me email at: FirstRowFred@ast.com. Also, be sure to tune into 90.3fm WMSC and let me quench your thirst for Hip Hop and wrestling talk every Thirsty Thursday from 4 p.m. until 7 p.m. Until next week, stay out of the cheap seats!
The Sportsscene
AN IN-DEPTH LOOK AT RED HAWK SPORTS

By Mike Halper

Pride and Prejudice

When scores go up, tempers tend to follow, often without reason.

Every sport has its own intricacies and individual tendencies, and every level of playing is separated by certain rule changes, levels of maturity, and expected codes of conduct. Certainly, football and basketball are very different sports, as are tee ball and college leagues. But for all the differences between sports, there are always going to be a few universal themes that run across the board of team competition.

Be it basketball, volleyball or hockey, someone is always going to have a problem with trash-talking. Someone is always going to feel that sometimes things are "more fair" than the other team for the following reasons.

"If a running back gets the ball with 5:00 left in the game, and their team is winning by 30, are they supposed to pretend they don't see the gaping hole in the defensive line?"

"Maybe it is expected that athletes stop being competitors when they're winning."
MSU Begins Streak Anew

Erik Lopez

Staff Writer

Greg Belson recorded his fifth win of the season this past Friday as he helped MSU win their third consecutive game by a score of 11-8 over Kean. Belson had a great outing as he pitched eight innings, giving up eight hits to improve his record to 5-0.

Dave Wurst went 3-4 with two RBIs in the game. The save was picked up by Brian Ellerson as he earned his third of the year.

Thursday afternoon’s home game at Yogi Berra Stadium saw the Red Hawks snap Rutgers-Newark’s two game winning streak and win 5-3. Wurst and Jeff Schriber led the team as they both had a double and a triple. Sophomore left-hander Corey Hamman had a solid performance as he pitched 7 2/3 innings to improve his record to 5-0.

Mike Kuhlman was credited with his first save of the season this past Friday as he helped MSU jump on the board early, scoring two runs back. Once again, it was with big two-out base hits. Ellerson tripled to right center to score Longo, and Houser then made it 4-1 in MSU’s favor.

Baran followed with a two-run triple to make it 4-1 in MSU’s favor. Gallagher did struggle on the mound during game one, however. In fairness, he did not have a stellar defense behind him. Gallagher threw 3 1/3 innings and gave up nine hits, eight runs, only three of which were earned, walked four, and struck out five.

In the bottom of the second, NJCU’s John Lionakis doubled with one out. He scored when the next batter, Carlos Rosado, made it all the way to third on an error by MSU left fielder Marc Houser. Two batters later, Rosado scored on a single by Jason Yanez. Both runs were unearned.

In the top of the third, MSU got the two runs back. Once again, it was with big two-out base hits. Ellerson tripled to right center to score Longo, and Houser then made up for his error with an RBI double to give MSU a 6-3 lead. After NJCU picked up two more runs, MSU put the game away in the top of the fourth.

Once again, the rally began with Wurst, who drew a walk to lead off the inning. Three batters later, with the bases loaded and nobody out, Gallagher picked up an RBI with an infield single. Longo added another double from six different players. Every MSU starter picked up a hit.

Gallagher started off the scoring with two outs in the first, doubling in Baran. NJCU answered back with a run in the bottom of the first to tie the game. In the top of the second, Wurst picked up a big two out RBI single to center that scored Ellerson. Baran followed with a two run triple to make it 4-1 in MSU’s favor.

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Athlete of the Week

Chris Baran, MSU Baseball

Sophomore outfielder Chris Baran had a hot week, earning NJAC Rookie of the Week honors, hitting .391 in five games, and contributing nine RBIs to MSU's potent offense. He helped the Red Hawks to a 18-3-1 overall record, including 7-1 in the NJAC, good for first place. Friday and Saturday, Baran drove in eight runs on eight hits, and also scored four runs while racing to a pair of triples. For the season, Baran has compiled a .379 batting average, 27 runs, 28 RBI, and 11 extra-base hits, including four homors. He's also hit for a .621 slugging percentage and stolen four bases on four attempts.

Notable Performances

Vinnie DeGennaro, the freshman goalkeeper for the men's lacrosse team, scored his first goal of the season as he ran downfield to score MSU's twenty-first goal to cap off the first half scoring during their 28-3 victory over CCNY.

In two games this past week, Will Van Dorp added nine assists to bring his team-leading total to 44, 32 ahead of Pat Lukasko's second-place number.

MSU pitcher Tara Todaro was named NJAC Pitcher-of-the-Week for her play last week. She recorded two wins, and gave up only one earned run in the two games, one of which was a 7-1 win over Rowan.

Kim Cavino of the MSU softball team pitched a no-hitter at NJCU for a 6-0 victory in the second game on Thursday last week. She had a perfect game through S 1/3 before an error on a strikeout left her with the no-hitter.

In the same game, leadoff hitter Toni Milito went 4-4 with an RBI and two runs scored. She hit a couple of doubles and also added a stolen base.

Earlier in the day, Alex Lamont, MSU's rightfielder, drove in four runs while going 2-4 with a triple.

George Gallagher went 4-4 with two runs and three RBI during the second game of Saturday's doubleheader at NJCU. In the first game, he was 2-3 with a run and two RBI.

Brian Elsner had a superb Saturday, going 6-9 at the plate, with five runs and three RBI.

Freshman Chris Baran was named the NJAC Rookie-of-the-Week for last week's play. In a five-game week, Baran recorded nine RBIs while batting .379. He is now tied for second on the team with a total of 37 RBIs. He also picked up two triples, raising his total to four for the season, tied for the team lead.

New Jersey Athletic Conference Sports

Standings

(as of 4/10/00)

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Hawks Dominate NJCU; Extend Winning Streak to Five

By Andy Seyka
Staff Writer

The Red Hawks pummeled the hapless Gothic Knights of New Jersey City University on Saturday afternoon, sweeping a doubleheader at the Gerrity Complex in Jersey City. The runs just kept on coming as MSU (18-3-1, 7-1 NJAC) took game one by a score of 24-9, and the nightcap, 15-5. NJCU (3-16, 0-6 NJAC) was unable to contain the Red Hawks high-powered offense.

The Red Hawks breezed to victory in game two. MSU scored one run in the first inning, seven in the second, and three more in the third. Lead-off hitter Dave Wurst was 4 for 6, driving in four runs. Mark Tomaszewski and Mike Todaro each had three RBIs.

Caruso's struggles also showed at the plate. She went 0-4 at the plate, Caruso played the left fielder, Caruso's struggles also showed at the plate. She went 0-4 at the plate, hitting .286 in her six innings.

Unlike Caruso, Tara Todaro remained consistent both days for MSU. Her world was not turned upside-down; instead, it was the batters who found themselves turning their bats upside-down as they returned to the box, unable to find the strike in their swings to connect with Todaro's pitches.

With Todaro at the mound, MSU was able to avenge the loss in the first game. Todaro's domination gave her a team-high 49 batters in her team-high 13 appearances. Like Todaro, the MSU bats found their way back to level the playing field in the second game of the doubleheader Saturday afternoon, rolling over NJCU 10-2 in six innings.

Rowan's Jamie Elias, the starting pitcher for the Profs, struck out seven. MSU's Corey Gallacher hit a two-run double to right center, doubling the lead in the top of the second, MSU opened up the floodgates, scoring seven runs on seven hits. Chris Baran delivered a two-run double to left center, and Craig Conway picked up an RBI with a single to center. Fred Longo got into the act with a two-run triple to left.

Gallacher, an RBI machine this season, struck again in the top of the third, doubling to left field, scoring Wurst and catcher Jeff Schirber. Gallagher had a huge game, going 4-4 with three RBIs. Currently, he holds the team lead with 33 runs batted in.

Gallacher came in when Longo, who also had a big game, singled to right field. NJCU starter Steve Docherty really took one for the team, saving the pitching staff and remaining in the game for most of the Red Hawk damage. He left the game after five innings, responsible for 16 hits and 12 runs, all of them earned.

MSU added another in the fourth inning when Wurst singled to center, bringing in Tomaszewski and putting MSU up by 10, with an 11-1 score.

Jim Whalen, the starting pitcher for the Red Hawks, was the beneficiary of all this offense as he improved his record to 2-0 on the season. Whalen gave up 11 hits and five earned runs over six innings. He also struck out five.

The Red Hawks had an even greater offensive output in the opening game of the doubleheader. MSU scored in all but one inning as they picked up 23 hits, including 9-2 record with a 1.50 ERA, and her arm only allowed five hits with one unearned run to the Profs to help even the Red Hawks conference record to 1-1 in the year with the 7-1 win. Todaro was also named the NJAC Pitcher of the Week for her efforts.

Her 14 innings pitched between NICU and Rowan saw more strikeouts than hits as she continues to dominate the plate, striking out a team-high 49 batters in her team-high 13 appearances.

Like Todaro, the MSU bats found their way back to level the playing field in the second game of the doubleheader Saturday afternoon, rolling over NJCU 10-2 in six innings.

The Red Hawks now hold a 4-1 record in the Kinnickbocker Conference, and have only three games left in the season. They play at Lycoming on Monday.

Softball Opens NJAC Play With Split

By Mike Sanchez
Assistant Sports Editor

It was as if MSU's Kim Caruso had stepped into opposing worlds. First she went from a slugger to a pitcher Thursday afternoon as she pitched her first game of the season. Although her slugger status went away as she went 0-4 at the plate, Caruso played the left fielder. She was left-handed. Her world was not turned upside-down; instead, it was the batters who found themselves turning their bats upside-down as they returned to the box, unable to find the strike in their swings to connect with Todaro's pitches.

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It was as if MSU's Kim Caruso had stepped into opposing worlds. First she went from a slugger to a pitcher Thursday afternoon as she pitched her first game of the season. Although her slugger status went away as she went 0-4 at the plate, Caruso played the left fielder. She was a left-handed pitcher. Her world was not turned upside-down; instead, it was the batters who found themselves turning their bats upside-down as they returned to the box, unable to find the strike in their swings to connect with Todaro's pitches.

With Todaro at the mound, MSU was able to avenge the loss in the first game. Todaro's domination gave her a team-high 49 batters in her team-high 13 appearances. Like Todaro, the MSU bats found their way back to level the playing field in the second game of the doubleheader Saturday afternoon, rolling over NJCU 10-2 in six innings.

Rowan's Jamie Elias, the starting pitcher for the Profs, struck out seven. MSU's Corey Gallacher hit a two-run double to right center, doubling the lead in the top of the second, MSU opened up the floodgates, scoring seven runs on seven hits. Chris Baran delivered a two-run double to left center, and Craig Conway picked up an RBI with a single to center. Fred Longo got into the act with a two-run triple to left.