President’s Husband Loses Battle With Terminal Illness

By Christine Zielinski
News Editor

Pulmonary fibrosis claimed the life of David Cole, 60, husband of MSU President Susan Cole, last Wednesday evening at their Upper Montclair home. He was diagnosed with the disease last February.

"There's nothing scary about it [death]," Cole told The Montclarion in September. "It strikes me another birth."

Because pulmonary fibrosis is a progressive disease for which there is no cure, his death did not come as a surprise to President Cole, said Executive Assistant to the President Dr. Lise Greene.

In September, Cole said that the doctors reported that his condition was stable, but Greene said that there were occasional periods of stability.

"He had an ability to come into your heart right away," said Greene. She said that since the Cole moved to the community, he was stopping by offices and making friends.

He was non-judgemental, said Greene, and enjoyed the differences in people, but he was intense and easy-going at the same time.

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"I'd rather make art than do almost anything else," Cole said in September.

He said he thought artists did not support each other as dancers and musicians do, but that they were more competitive.

Instead, he said the purpose of "art is to open the doors towards something else, that door is called sharing, compassion. The talent is given to open the door to other people."

His work is displayed worldwide, including Paris, London, Florida, California, Denmark.

President Cole's death has left a profound impact on the Montclair community and beyond. His legacy continues to inspire and influence those who knew him, and his art will be remembered for generations to come.

In Memory of David Cole
IN LIEU OF FLOWERS, SEND DONATIONS TO:
THE MSU FOUNDATION
ONE NORMAL AVENUE
UPPER MONTCLAIR, NJ 07043

SEND DONATIONS TO:
The Montclair Foundation
One Normal Avenue
Upper Montclair, NJ 07043

For more information on how to donate, please visit the MSU Foundation website or contact them directly.

A heartfelt tribute to President Cole and his contributions can be found on pages P.3 and P.21 of The Montclarion. We encourage everyone to read and reflect on the impact he had on the Montclair community and beyond.

Please join us in honoring and remembering David Cole's life and legacy.
**NEWS**

**Weekend Weather Forecast**

**THURSDAY**
- Rain
  - Hi: 50° LO: 45°

**FRIDAY**
- Partly Sunny
  - Hi: 55° LO: 47°

**SATURDAY**
- Spring Showers
  - Hi: 58° LO: 52°

**SUNDAY**
- Sunny
  - Hi: 65° LO: 59°

**STATE NEWS**

Newark - One-hundred and eighty bulletproof vests were donated to Newark police to help protect law enforcement.

Elizabeth - A young woman found guilty of killing her ex-boyfriend in front of their 10-year-old son.

Sussex County - Federal regulators will continue to scrutinize the Flowserve Corporation’s proposed purchase of Ingersoll-Brecher Pump Company for another month.

New Jersey - The United States Supreme Court will hear arguments Wednesday in a case about gay marriage.

Trenton - Megan’s Law is still in effect in New Jersey, allowing a political legal tug of war as to whether or not it should become an amendment.

**NATIONAL NEWS**

Andrew’s Air Force Base, Maryland - Six-year-old Elian Gonzalez and his family remained in seclusion Monday day to decide where to stay.

Baton Rouge, Louisiana - A Louisiana jury began debating Monday in the federal racketeering trial of former Governor Edwin Edwards.

Boston - Emerson College plans to offer a course on hate groups’ use of the Internet this fall.

Los Angeles - Nationwide gasoline prices dropped four cents within the past two weeks, a source said.

Waco, Texas - A hearing to determine whether the Waco incident was held Monday.

Shreveport, Louisiana - More than a dozen people were injured when tornadoes hit Louisiana this week.

New York - The U.S. Justice Department, and 19 states, want to split up the Microsoft Corporation to reverse the anti-trust case against the company.

Cape Canaveral, Florida - The refurbished space shuttle Atlantis was fueled Monday for a liftoff mission.

Washington - The government has begun a process to protect children from website enquiries.

**INTERNATIONAL NEWS**

Beijing - On Tiananmen Square’s anniversary last Sunday, Chinese police arrested Three Falun Gong members.

Kampala, Uganda - Ugandan police found a possible new cult mass grave Monday.

Quetta, Pakistan - A series of bombs exploded in Pakistan Monday and wounded five people.

Nis, Yugoslavia - Seven people went on trial Monday for the plot to assassinate Yugoslav President Milosevic.

North Wolof, Ethiopia - The prospect of a parched harvest in Northern Ethiopia could intensify Ethiopian suffering.

Jakarta, Indonesia - Indonesian police arrested 157 Iraqis who were bound for Australia Monday.

Vatican City: The Pope led one-hundred thousand worshipers in Easter Mass last Sunday.
DON’T PLAY WITH YOUR FOOD

FOOD ART: Students add flavor to Rathskellar food by creating sculptures from forks, cups, and pineapples.

Tragic Car Crash Kills MSU Faculty Member

By Carolyn Velchik
Feature Editor

Diane Cooper, the Director of the Academic Alert Program was killed Monday, April 24 in a tragic head-on collision on the Garden State Parkway. An East Orange resident and mother of two, Cooper was extremely active within the MSU community and beyond.

Cooper has been a part of the MSU campus community over six years working out of the Academic Success Center located in Morehead Hall. The main focus of her job was assisting students who were experiencing academic difficulty.

On campus, she was the president of the African American Caucus from 1996-1998 and was a facilitator for the Academic Appeals committee. She was also the chairperson of the Program committee for the Student Mentor Leadership Program.

Off campus, she held a variety of positions within the field of education. Under the New Jersey School Board Association, she held the chair position of the Urban School Board committee. She was an active member of the New Jersey Association of Blacks in Education and was a strong advocate for all students, “Cooper was a strong advocate for students who was completely dedicated to education...”

Dean James Harris, Associate Dean of Students. “Cooper was a strong advocate for students who was completely dedicated to education both at the university and in her community. She will be missed by a lot of people.”

Those wishing to make financial contributions to the family in memory of Diane Cooper may do so in the following ways:

• Check donations should be made out to Usiku Cooper, Diane’s daughter. For ease of delivery, you may send them to Yvette Hall in the Academic Success Center. Morehead Hall. Ms. Hall has offered to make sure that the donations get delivered to the family.

• Also, a scholarship fund has been established at Hampton University for Diane’s daughter, Sallie. Checks should be made payable to “Sallie Cooper’s Scholarship Fund” and forwarded directly to the university.

ART & THE COMMUNITY: Ten of the 2,000 paint stirrers that David Cole gave to individuals around MSU. An exhibit of Cole’s paint stirrers will open next month.

Cole

CONTINUED FROM P. 1

Lisbon, Hull, and New York.

The latest exhibitions included large paintings of the Ice House in Minneapolis, inclusion in Brooklyn Museum’s exhibition of Artist’s Books.

Cole’s funeral took place last Friday at 1 p.m. at Wien and Wien Memorial Chapel in Hackensack, after which campus community and friends were invited to the president’s house.

He was buried in a family plot in Vermont on Saturday, Father Al Berner, Campus Chaplain said. No plan have yet been made for a campus memorial service.

Cole is survived by his wife of 37 years, President Cole, and their two children and their families. Their son, Simon, lives in Brooklyn with his wife and baby, and their daughter, Alexa, lives and practices law in Washington D.C. Instead of flowers, the family asked that contributions be made to the MSU Musical Instrument Fund through the University Foundation.

Anyone who has one of the paint stirrers is asked to bring it to the exhibit, and they will be returned at the end of the exhibition.

President Cole will return to MSU before the end of the semester, Greene said.

Pulmonary fibrosis is a disease that deteriorates the lungs, making oxygen’s flow from the lungs more difficult. It affects three in five of 100,000 people between 40 and 70 years old.
The Greek Council voted for next year’s executive board positions on Tuesday evening. There are 37 Greek organizations and all four positions were unopposed, and similar to last week’s SGA elections. The ballot was not closed.

Dan Pollack of Delta Chi, the newly-elected Greek Council president, won with 26 votes. Chrystie Buglione of Sigma Delta Phi, the newly elected Greek Council vice president, won with 28 votes. Jenn McKenny of Sigma Delta Phi, the new treasurer, won with 30 votes, and Chris Suarez of Iota Phi Theta, the new secretary won with 29 votes and one opposed.

Pollack said that he wants to implement more unity in the Greek community. "If we all work together we can get it done. I can’t do this by myself, I need as much help as I can get from the Greek community and from the e-board," Pollack said.

Buglione said, "This year I got really close to this with ‘Greek week’ and as vice president I want to get everyone working well together.

McKenny and Suarez also want to unify the Greek community as much as possible.

Jillinda Briggs, this year’s Greek council president, said that she has a lot of confidence in next year’s e-board and thinks that all four members will do a great job.

"I think that even though the elections were unopposed, which kind of shows lack of participation, that all four of the new members will get a lot of help along the way from other Greek members," Briggs said.
THE LAST HURRAH

A Flash of Kolor: Members of Organization of Students for African Unity strut their stuff at Tuesday’s fashion show held in the Student Center Ballrooms. All of the fashions were sold after the show.

FINANCIAL ANALYST

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SGA Grants Pagan Group Class III Charter

By Karen Clarke
Staff Writer

The first ever MSU Pagan Student Union was granted a Class III charter on March 29 by the SGA. The purpose of the P.S.U. is to provide a place free of hate in all forms, where Pagans as well as non-Pagans students can gather, exchange ideas and knowledge, celebrate holidays and learn.

“The idea for starting the organization came up during a symposium on campus at MSU dealing with Paganism and everything just took off from that point on,” said Kelly Crouse, president of the P.S.U.

Activists who were in great support of creating the organization have been trying since November to start an organization with a Paganistic basis.

“The P.S.U. was started to offer students an alternative to traditional religions. There’s a need to have something other than mainstream consciousness on campus,” Crouse said.

There are presently 70 members who are interested in furthering their knowledge of Paganism, but not all members are Pagans.

Crouse said, “We provide education and tolerance for other religions and spirituality through planning ceremonies and other events that welcome campus participation.

Some ceremonies include Esbat, which is a goddess centering ceremony. Sabbats are celebrated eight times a year and deals with recognizing the cycle of life, death, and rebirth. Samhain, celebrated on October 31, is a ceremony for the dead when Pagans remember those who have died.

Mary Doulatyan, Sabbat chairperson of the P.S.U., said that the most common celebration is the Full Moon Ceremony.

During that ceremony, each individual may bring a material or object that reminds them of individuals who have died, and they are used to help call out to and attract different spirits.

“I hope that those who practice other Pagan religions will be comfortable with who they are and will express themselves in light of receiving our very first charter. More importantly, I hope that we will receive the opportunity to dispel any misconceptions about Pagans,” Doulatyan said.

“Some people tend to believe that people with Pagan beliefs sacrifice their children, are linked to the devil and utilize black magic. Those thoughts are untrue and are pumped up by the media,” Crouse said. “We want the opportunity to dispel those beliefs by being very visible on campus and just being ourselves.”

There are a number of Pagan organizations on various college campuses in New Jersey as well as state organizations that have been actively planning Pagan-related events. The members of the P.S.U. at MSU look forward to working with each other to plan events that will not only provide growth and fulfillment for members on this campus but others as well.

Doulatyan said, “I’m happy that the P.S.U. has finally started at MSU, it’s great.”

The P.S.U. meets every Wednesday at 5 p.m. in Dickinson Hall, room 430.
FEATURE

**Greeks Gone WILD!**

By Carolyn Velchik and Brian Cross
Feature Editor and Humor* Editor

This week of fun ran from April 17-20, with events taking place daily and nightly. Each day the Student Center Mall was filled with Greeks chanting for their brothers and sisters in hope of taking first place.

This year's chairs were Dave Perlmutter, a brother of Theta Xi fraternity and Chryzta Buglione, a sister of Sigma Delta Phi sorority. The theme they chose for 2001 was "Greeks Gone Wild." Inclimete weather happened on Monday, causing many events to be postponed until later dates.

Although the daily events had been cancelled, it just gave participants more time to prepare for the night event, three on three basketball.

Teams fought long and hard, through layups and foul shots, in order to reach the goal of placing in the top three for the evening.

Tuesday brought such events as the three legged race, egg toss and the relay race. The race consists of a 4x4 relay around the Student Center Quad. The night event was a four on four volleyball competition in Panzer Gym.

Did you ever try to chug a pitcher of soda without puking? On Wednesday, Greek participants stepped up to give it a try. They also swallowed whole pound cakes, some with fork and knife (Tau Kappa Epsilon) and hunted for a piece of bubble gum hidden within thick, chocolate pudding.

The night event is by far the most popular of Greek Week: the talent show. Each organization is judged on their originality, creativity, accuracy, enthusiasm, performance and overall entertainment.

This year's talent show opened up with Tau Kappa Epsilon who didn't perform but they wanted to wish everyone a good luck through a speech about Greek sportsmanship. Then the sisters of Phi Sigma Sigma performed their tribute to the #2** which consisted of "Rump Shaker," "Baby Got Buck" and Sysco's "Thong Song."

The ladies of Theta Kappa Chi in their cowgirl hats and glowsticks put on a blacklight performance, to such songs like "Feel Like A Women" and Jonah's "Shhh." Afterwards Pi Kappa Alpha imitated the boy band movie *Together* by dancing to "Good Vibrations" and "Mambo No. 5."

The sisters of Sigma Delta Tau, clad in shirt and ties armed with Italian accents danced to Michael Jackson's "Smooth Criminal," which reminded everyone of "The Soprano." Tau Phi Beta overwhelmed the audience in laughter as they brought out a goat named Betsy, and performed a Jerry Springer episode. The climax of their show ended with a proposal to Betsy, which was followed by the goat relieving itself in front of everyone.

Sigma Sigma Sigma brought out multi colored lockers to put on a skit from Nickelodeon's "You Can't Do That On Television." This ended with green slime dumped on someone's head after saying, "I don't know." The sisters of Delta Phi Epsilon came out dancing to the ever popular tunes of Britany Spears including "One More Time."

Delta Chi brought out a complicated lighting system and memorized the audience with the Homecoming performance from the popular 80's movie, "Revenge of the Nerds."

The last sorority to perform were the sisters of Sigma Delta Phi who danced their rendition of "Down" their costumes looked as if they came directly from the Broadway play. Finishing the night were the brothers of Theta Xi, who have been Talent Show champions for the last three years. Their performance was entitled "Gotta Win Them All," and revolved around the world of "Pokémon."

The talent show ended with Theta Xi taking first place for the fraternities and Sigma Delta Phi taking first place for the sororities.

Greek Week ended on Thursday with Delta Chi fraternity coming out first for the fraternities and Sigma Sigma Sigma coming out first for the sororities.

*Photographs by Jenn Winski/Montclairion*
Service Learning Provides Scholarships to Volunteers

By Michelle Whitehead
Staff Writer

Service Learning at MSU is a program that seeks to make community service an integral part of the lessons taught in the classroom. Through courses that link select classes to actual life experiences, students are provided with an opportunity to examine issues that affect the real world. Students enrolled in service-learning courses can choose to participate in services that address issues such as literacy, aging, the digital divide, substance abuse prevention and at-risk youth.

Each year MSU honors students who have provided community service in an urban community through annual scholarships. The funds are donated through the Edward Leishowitz Urban Initiative Awards that seek to unite the campus to the surrounding communities. This year four students were recognized as scholarship recipients: Kristin Barber, Jennifer Gatti, Suzanne Snyder and Lizbeth Victorero.

Students who are eligible for the scholarship must have taken part in a university-sponsored organization that makes community service an essential part of its mission, engaged in an individual service project, or enrolled in a service-learning course that included a volunteer activity. (All students who have met this criteria are service-learning participants.)

Kristin Barber volunteers with a Saturday afternoon program in Newark that takes kids out of their urban homes to learn more about science and nature. Recently the group has accompanied students to the Delaware Water Gap and soon they plan to attend a nature walk with New Jersey Community Water Watch. Barber is a graduate student pursuing her Master's in Teaching with a certification in Civic Responsibility by building a bridge between the community and the classroom. This is a task that it seems to be fulfilling quite well. All of the scholarship recipients agree that service-learning is such a powerful experience because it allows students to volunteer in the community and then reflect on the lessons they have learned in a classroom setting.

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Additional information about service learning can be obtained by calling X7203 or visiting Morehead Hall Room 308.

Editor's Note: Information regarding the Service-Learning Program provided by Linda M. Gonzalez

GO WHALE WATCHING

APRIL 28-29 FRI/SAT
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MEET @ BUS STOP BEHIND THE SC
ON FRIDAY APRIL 28th
4:00PM
Contact x5102 to sign up

Sponsored by Conservation Club, ISO and the Office of Student Activities

Conservation Club and ISO are Class I orgs of the SGA INC.
Enough is Enough:

Five Roommates Too Many

The Inside Scoop on Residence Life

By Michele Phifney
Assistant Feature Editor

The summer before my first semester at MSU, the anticipation of knowing I was to have a roommate haunted me with each new day of serving customers at a local restaurant. For the majority of my life I had shared a room with my younger sister and knowing how difficult it was to live with her, I wasn’t sure if I could dorm with anyone but myself. It was at this restaurant, however, that I miraculously met a co-worker by the name of Kim who just so happened to be attending MSU in the fall as well.

Kim and I got along really well, and continued to work together as the summer progressed and the date for freshman orientation drew closer. It seemed that dorming alone was no longer an option for me, and for the first time that summer, I forgot about myself and began to have sympathy for all the other incoming freshman who would have to put up with a roommate that someone else considered “compatible” for them to live with. The more thought of it made me laugh.

Almost three weeks had now passed. August was only a few days away and Kim and I had already discussed our future living arrangement, complete with food, clothes and posters galore. Everything seemed to be going well, until she called me and said she was attending county college in the fall and attending MSU in the spring. Though slightly disturbed, I didn’t think things would be so bad. That was before Kim told me that the office of residence life was going to find me a new roommate.

I was crushed. So there I was at the foot of my bed, holding down the reset button, dreading the phone call that would give me the name and number of my future roommate. I finally built up the courage to call, and learned that my new roommate was Regina. Later that night, she wound up calling me and we talked about who we were and where we were going. After a few more phone calls, Regina and I seemed to click. College was right around the corner and I felt a little more prepared to face its challenges that lied ahead.

But that road less traveled had to stop being paved the day before Welcome Week.

Regina called me to tell me she had been moved into another room because she was not part of the S.T.A.R.S. program like I was, and that I would have yet another roommate.

At this point I was losing all hope of ever finding someone to live with for my first year of college. So of the first two weeks I came and left, and I was still to hear from my latest roommate Diane, who decided to not even show up. For the first three weeks of school I dreaded alone, and became rather comfortable there. My floormates and I were slowly becoming acquainted with one another, as I continued to bring in massive amounts of food and advertise the free festivities in my half empty dorm room.

The fun of dorming alone ended with the coming of yet another roommate. I wasn’t prepared at all for someone to invade my private headquarters, but at last Stefanie moved into my room and everything changed. We rarely exchanged words, and if we did it was just to relay phone messages and such. I believe that things would have worked out if she didn’t walk in on my then boyfriend and I having sex. After that, things were never the same.

At the end of the semester, I gave her a Christmas card in hopes that she would return for the spring semester and try to work things out between us. But as luck would have it, she told me that she was moving in with a friend of hers next semester. Shot down for the fourth time in a matter of weeks, I went to my good friend Kate, who said she would room with me.

It was settled then. Finally I was going to have someone in my room whom I wanted, whom I had chosen. My winter break seemed to go by so much easier merely knowing that when I returned to school, that I would be living with someone fun and caring. Upon returning to MSU from winter break, I ran to my old dorm room with a plan to straighten things up before Kate’s big move. As I put the key in to unlock the door, however, I found yet another name, Olivia, pinned up on the door. I fell to my knees laughing so hard that tears began to form.

Luckily I made it there before she did and immediately called residence life to complain about all the craziness that had taken place during my first two semesters at MSU. They told me that there was nothing I could do but wait until she showed up and then ask if she would be willing to make a switch with Kate.

When Olivia and her mother did show up a few hours later, they determined to get Kate into my room at all costs. Olivia didn’t seem to have a problem with it, but her mother was rather antsy. Feeling bad, I told her to keep her things in my dorm until Kate returned from winter break so that things could be discussed. Everything was finalized in two days.

Five roommates and innumerable amounts of headaches later, Kim and I are peacefully, and sometimes not so peacefully, bunked together in a room. We have become best friends, 80’s dancing partners and party girls together. She has become such a strong person in my life, someone who helped me move on from the hard times and showed me how to turn a good time into the best of times. Kate introduced me to my new found love, and rekindled my faith in things when we were looking grey.

There is a quote that I have read in a newspaper or on dry erase boards that goes, “Maybe God wants us to meet a few wrong people, so that when we meet the right one, we know how to be grateful for that gift.” When I read this, I know it is more than what it says because of Kate. I didn’t know that it meant to be grateful for the things I had tossed my way. And now I have to do walk into my dorm after a long day of work and see her typing yet another paper at the computer, put on some crazy 80’s music, turn up the volume and dance the night away.

Out There

A column exploring important issues to gay, lesbian, biseuxal, and transgender communities

By Jackie Parker
Staff Writer

On Sunday, April 30, many gay men, lesbians, bisexuals, transgenders and men and women, as well as straight supporters will descend upon Montclair’s capitol for the Millenium March on Washington.

Over a million people are expected to attend this march and it is important for GLBT (Gay, Lesbian, Bisexual, Transgender) students and straight allies to show their support for the many issues that now face the GLBT community.

Some editorialists claim that marching is a symbolic but ineffectual form of protest.

Although nothing is instantly changed at a march, the people who attend are often inspired to facilitate change...

Sponsored by S.P.E.C.T.R.U.M.S., a class III organization of the SGA

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The Budget: The only way to go through college

By Alex Vallejo
Special to The Montclarion

flation. That’s the way to go in college, you squeeze every penny. Unless your parents are independently wealthy and you live off of them like a leech or have three jobs and no social life, you learn to live pretty much broke! Thursday night comes around and it’s party time — on a budget! You get a quick bite of something to eat, all leave all your responsibilities for Sunday night and the ritual begins.

For us, it usually begins by meeting in Nina’s room. All the girls bring their make-up, their blow-dryers, curling irons, dancing shoes, club clothes, perfumes and we all go shopping through each other’s clothes. Atop of this, we all disagree Gaby. The clothes are used over and over again, by meeting in Nina’s room. The mixture of clothing from Macy’s, Joyce Leslie, The Gap, Express, DKNY, Calvin Klein and Mandees. We have as many perfumes as the perfume counter in Macy’s. It is kind of like shopping. You want shoes? We got them.

We have black, brown and red hooker heels. Shoes with prints, thick heels, thin heels, suede, leather, everything. Sure we all have black, brown and red hooker heels. Shoes with prints, thick heels, thin heels, suede, leather, everything. Sure we all have the same kind of shoes. We always have free drinks. On the floor or not. It’s, you could say, a trick of the trade. A little dance with a guy. We always give ’em a fake phone number and walk over to the bar. When he offers to pay for the drink you just ordered, you act surprised. Works like a charm.

The only way to go through college...

“Lil, your car?” I ask. It’s usually her car. The Nissan Maxima is the biggest, and most attractive car and if we all cram in, we won’t have to waste gas on two cars.

We all have jobs. Then again, we also all have cell phones, cars, credit cards, too much clothes, bottles of perfume, so naturally, we don’t have money. When friends come in to buy a bottle of vodka and some OJ or sprite, you know you’re in college rally, we don’t have money. When friends come into the dorm rooms? And how sad is it when the only reason you go home on the weekends is to replenish your food supply or to steal some laundry detergent from your house.

We cram into front of the mirror. We do last minute touch ups on our hair, the mirror. "Lil, your car?” I ask. It’s usually her car. The Nissan Maxima is the biggest, and most attractive car and if we all cram in, we won’t have to waste gas on two cars.

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The event was held on Monday, April 17 at 7 p.m. in the Student Center Ballrooms.

With summer quickly approaching and the record-setting drought of last year probably long forgotten, it is time once again to talk about water conservation. By now we probably all know about using the tap only when necessary and stopping to think about the H20 we may otherwise take for granted, but here’s a very simple tip that can actually save water without you even thinking about it: repair your leaky faucets. Many people don’t realize just how much can be wasted by even a small drip, and yet quick adjustments like these are sensible for so many reasons; they eliminate the stains lime deposits can leave on your enamel sinks. They can rid your bathroom or kitchen of gnats and other pests attracted by the water. (A roach, for example, can find enough sustenance in a single drop to survive for one month, but it can not exist for more than a week without it.) Most importantly, however, is the water that can be saved, because, even though our reservoirs may appear to be full now, we are never far from another season like last year ... especially if we forget how to preserve our natural resources.

Sponsored by the Conservation Club, class I organization of the SGA
<table>
<thead>
<tr>
<th>Event</th>
<th>Location</th>
<th>Time</th>
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<tbody>
<tr>
<td>MLP Test Taking Strategies</td>
<td>SC 104</td>
<td>12-1 p.m.</td>
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<tr>
<td>Year-End Party</td>
<td>DI 178</td>
<td>12-12:30 p.m.</td>
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<td>Retirement party for Dr. Karen Todd</td>
<td>Cohen Lounge, DI</td>
<td>3-5 p.m.</td>
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<tr>
<td>LeCercle Francais</td>
<td>DI 115</td>
<td>3 p.m.</td>
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<tr>
<td>Conservation Club</td>
<td>SC 104</td>
<td>4 p.m.</td>
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<tr>
<td>Cardio Kickboxing</td>
<td>Gym 6</td>
<td>5-6 p.m.</td>
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<td>Senior Bash</td>
<td></td>
<td>8 p.m.</td>
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<tr>
<td>Year-End Party</td>
<td>DI 178</td>
<td>12-12:30 p.m.</td>
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<td>TGIF</td>
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<tr>
<td>Create W.A.V.E.S. Clean-up</td>
<td>Great Falls, Paterson</td>
<td>10 a.m.-2 p.m.</td>
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<tr>
<td>Contact: Tracy or Carol x5320</td>
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<tr>
<td>Mass</td>
<td>Kopps Lounge, Russ Hall</td>
<td>11:30 a.m.</td>
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<tr>
<td>Yoga</td>
<td>SC 419</td>
<td>1-2 p.m.</td>
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<tr>
<td>Tighten-N-Tone</td>
<td>Kopps Lounge, Russ Hall</td>
<td>4-5 p.m.</td>
</tr>
<tr>
<td>Cardio Kickboxing</td>
<td>Gym 6</td>
<td>5-6 p.m.</td>
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<tr>
<td>Retirement party for Dr. Karen Todd</td>
<td>Cohen Lounge, DI</td>
<td>3-5 p.m.</td>
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<tr>
<td>SPECTRUMS</td>
<td>SC 416</td>
<td>2-3 p.m.</td>
</tr>
<tr>
<td>LASO</td>
<td>SC Cafe C</td>
<td>3:30 p.m.</td>
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<tr>
<td>Hi-Lo Tone</td>
<td>BL Hall</td>
<td>4-5 p.m.</td>
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<tr>
<td>Kickboxercise</td>
<td>Gym 6</td>
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<tr>
<td>M.A.E.S.O.</td>
<td>CA 134</td>
<td>4 p.m.</td>
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<tr>
<td>Geo Club</td>
<td>MA 252</td>
<td>4 p.m.</td>
</tr>
<tr>
<td>PreMed Club</td>
<td>Science Hall 126</td>
<td>4 p.m.</td>
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<tr>
<td>Possible Side Effects</td>
<td>Ratt</td>
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**ONE BIG REASON**

**Why You Should Meet**

**The New Jersey TAG Deadline**

Completing the FAFSA (Free Application for Federal Student Aid) or the Renewal FAFSA may help you meet college costs.

**Deadline Dates for Fall and Spring**

- June 1, 2000 – Renewal Students who received a TAG during the school year 1999-2000
- October 1, 2000 – For all students who did not receive a TAG during the school year 1999-2000

For more information, contact the New Jersey Higher Education Student Assistance Authority’s Toll-free Hotline at 1-800-792-8670

Myths, Rumors, Misinformation. The fact is, if you are sick or injured and admitted to the hospital, the absolute number one priority is to save your life. Organ and tissue donation can be considered only if you die and after your family has been consulted. Don’t let bad information keep you from making a great decision. Call 1-800-355-SHARE or visit www.shareyourlife.org for honest information on organ donation.

TALK TO YOUR FAMILY ABOUT DONATING LIFE.
Stress! We all have it, especially at this time of year. But stress affects each of us differently, and it is important to learn how to manage it effectively.

What is stress?
Stress is an everyday fact of life. It is something you cannot avoid, which makes managing it even more critical.

Stress results form any change or challenge in your life that you must adapt to—ranging from the negative extreme of actual physical danger, to the exhilaration of falling in love or achieving some long desired success like graduating from college.

Stress can affect us physically and emotionally and create positive or negative feelings or a mixture of the two. Life would be extremely boring without stress.

All stress is not bad because positive events that happen also have the same effects on us as for instance, starting college, completing the course requirements for the semester, starting a new job, preparing for going home over the summer, even marriage, or a promotion at work. All stress is not bad because positive events that happen can have the same effect as the negative extreme of actual physical danger, to the exhilaration of falling in love or achieving some long desired success like graduating from college.

Stress is inevitable as long as we are living, how you interpret and label your present experience and what you predict for the future can serve either to relax or to stress you out more. For example, interpreting a negative look from your professor or boss to mean that you are doing an inadequate job is likely to be very anxiety provoking.

Interpreting the same look in a different way such as attributing it to tiredness on the Professor's part will not be nearly as upsetting. Remember that stress is often more about our perceptions of what is going on, than what actually may be happening.

If you are experiencing stress symptoms, and you have gone beyond your optimal stress level, you need to reduce the stress in your life and/or improve your ability to manage it. The goal is not to eliminate stress altogether, but to learn how to manage and grow from it.

Stress Survival Techniques
Just as there are many sources of stress, there are many possibilities for managing it more effectively, and each individual's stress management plan needs to be specifically tailored to them.

The first step in reducing stress is to acknowledge the impact of large and small changes in your life. These changes may be positive or negative, forced on you from without or initiated by you. They share in common is that you must adapt to them and reestablish balance in your life. However, all require effort to change: changing the source of stress or changing your thinking and reaction to it.

Often, the best stress management approach involves changing your attitudes and perceptions about the events in your life, not necessarily dramatically changing the events themselves.

The following are several additional ways to manage stress. As we approach the end of the semester, these tips can be especially helpful to individuals coping with the anxiety of final exams, projects and term papers.

Time Management
Recognize what you can change. Use your time wisely rather than procrastinate. Take the time to be organized in your approach to things. Use a planner and make written lists of things to do and prioritize the most important activities. For example, avoid the dead lines and foreseeable crises (final weeks, paper deadlines).

Relaxation and Imagination
Take a few minutes every day to relax. Take a deep breath and let it out slowly. Learn to moderate your physical reactions to stress.

Slow, deep breathing will bring your heart rate and respiration back to normal. Creating soothing images in your mind can also ease stress.

Relaxation techniques can reduce muscle tension. Take "mini breaks" and get away from the sources of stress when you can.

Exercising, sleep and nutrition
Physical activity relieves stress and promotes relaxation. Physical activity unbinds both the body and mind. Walking, swimming, cycling, or jogging can release tension and make you feel better.

Try to get regular rest despite the pressures you are facing. A decent amount of sleep will actually help you be more productive, even if it seems like a luxury at this point in the semester.

While also difficult to do at this time of year, eating well also helps prevent stress as our bodies are then more equipped to deal with the myriad of challenges we are facing.

Solve Problems
Look for creative solutions to situations that may be causing stress. Become aware of your stressors and your emotional and physical reactions. Don't ignore them. Practice rarely occurs by themselves. Ask for help if the problem seems bigger than you can handle on your own.

Sometimes talking to people about what you are experiencing can shed a kinder light on what you are experiencing and reduce unnecessary internal pressure that may be impeding your performance and sending your stress through the roof.

Expect some frustrations, failures and setbacks as anything worth doing involves challenges of some sort. Be compassionate and patient with yourself and reward small successes. It is not uncommon for people to become at times overwhelmed by all the stresses in their lives.

Remind yourself of your persistence and practice to develop effective coping strategies to deal with stress, and like life generally, your personal stress management plan should always be individualized for you, and in the very best sense, a "work in progress".

LPS RA is a regular column brought to you by the staff of Counseling and Psychological Services (CAPS), A Branch of Wellness Services, where all MSU students can receive free, confidential counseling and consultation services. Call x5211 or stop by the Gilbreth House to set up an appointment.

Reasons to Choose Macintosh

1. Discount for Education
Students, faculty and staff can shop for and purchase Macintosh systems at an educational discount. Visit Apple's on-line educational store at www.apple.com/education/store, contact your on-campus computer sales center, or phone Apple at 1-800-780-5009 to get this special pricing.

2. Your Personal Research Assistant
Mac OS 9, Apple's impressive new operating system, features Sherlock 2. Sherlock 2 assists you in finding almost any file or web page for all of your needs, from research topics to comparison shopping on the web.

3. Built-in Networking
There's no need to wait in long lines on the first week of school for an Ethernet card. Every Macintosh includes a built-in 10/100-Mbps Ethernet port. So while your PC using friends are waiting to upgrade their systems, you can get up and running on the Internet in no time.

4. Wireless Connectivity
Airport, Apple's new wireless connectivity solution, lets you surf the web without wires. Airport is available for all Apple products and offers an inexpensive solution to wireless web surfing and networking within the classroom or dorm room.

5. It's in the Operating System
Perhaps the best reason to choose a Mac is something found beneath the surface. The ease of use of the Mac OS 9 has allowed Apple to become what it is today—the premier operating system for higher education. Mac OS 9 has added powerful new features like Multiple Users, Shared Keychains, Auto Update, and File Encryption.

6. Software Galore
With over 16,000 titles to choose from (including software that can be reduced as part of the system), there is an extensive library of software waiting to fill the needs and ideas of every Mac user.

7. Welcome to Apple's Toolbox
A set of free Internet tools for users of Mac OS 9. Features: Newsroom—list of web sites reviewed by other Mac users, Kidlist—a list of sites for children, Homepage—an easy-to-use web site creation and publishing tool. Enhance—20MB of free online storage, and Mac.com—your own personalized Mac.com email address.

8. Simplicity is Beautiful
Step One—Plug in Step Two—Get Connected Step Three—...with your Macintosh. There is no step four. If you are surfing and creating in no time. The USB and high-speed FireWire connectors feature plug-and-play capabilities, allowing you to connect and disconnect dozens of peripherals without shutting down your system.

9. The PowerPC vs. the Pentium
All Macintosh computers are powered by PowerPC G3 or G4 microprocessors. These chips have consistently outperformed Intel's. See how the Mac G3 and the PowerMac G4 compare versus their Intel counterparts.

The PowerPC G3 vs. the Pentium III Processor Performance
Mac vs. Pentium and G4 Processor

10. Mac vs. Pentium and G4 Processor Performance

11. Pentium Released: P54C 74

12. PowerMac II G4 420MHz

13. PowerMac II G4 500MHz

14. PowerPC G4 vs. the Pentium III Processor Performance

500MHz G4 Processor

15. PowerMac G4 Processor

16. Personalization: A Mac is for you by the staff of Counseling and Psychological Services (CAPS), A Branch of Wellness Services, where all MSU students can receive free, confidential counseling and consultation services. Call x5211 or stop by the Gilbreth House to set up an appointment.
SATURDAY, APRIL 29th at SPECTRUMS NIGHT CLUB

SATURDAY, MAY 6th at SPECTRUMS NIGHT CLUB

Directions: Take Rt. 3 East to Rt. 21 South. Get off Rt. 21 at exit 8 & make a left at the stop sign. At the first light turn left and go over the bridge. Make a right at the first light, stay on that road for a mile. You’ll go through 1 light and 2 blinking lights, at the next solid light turn left onto the Belleville Tpk. Go up the hill and through 1 light. Spectrums will be on the left side.
An Enigma in Ink and Shadows:

Gorey, Artist, Author, and Mystery, Dies at 75

By Justin Yellace

Editor-In-Chief

H is was a masterfully intricate and ambiguous world of black-ink line drawings where shadows, phanoms and Edwardian socialites dominated the uniquely landscape. It was a world where the night sky and the moon loomed large but a sense of mystery, foreboding and impending tragedy loomed larger. It was a world onto itself where long-faced and ill-atured children intermingled with imaginary figures spouting nonsense rhymes.

It was a world contained within the works of artist and author Edward Gorey, a figure in American art as enigmatic as his canon of line-drawings and surreal, often cryptic books.

And it was a world that sadly came to an end on April 15 as Gorey was rushed to Cape Cod Hospital in Hyannis, Mass., after suffering a fatal heart attack. He was 75.

The body of work that he left behind - including 90 books, illustrations for almost 60 books by other authors (ranging from T.S. Eliot to Samuel Beckett), and countless drawings - drew a substantial cult following, but like many of the mysteries in which his characters find themselves trapped, they suffering a fatal heart attack. He was 75.

The body of work that he left behind - including 90 books, illustrations for almost 60 books by other authors. Drawing on the agony of writing his latest magnum-opus, battling deadlines, insomnia, and a horrible case of writer's block.

B e y o n d the narra-tive, though, were traces of what would become Gorey trademarks: a melancholyunset behind an abandoned factory, a phantom dressed in a greatcoat and a blue-tinted spectacles, a trip to the Minnesota Institute of Arts in Minneapolis, and experiencing a choly sunset through the corridors and halls at all hours, standing on urns, and wandering aimlessly uninvited, tearing the pages out of books.

Born in Chicago, Ill. on February 25, 1925, the son of a journalist, Gorey taught dance in New York. He worked at Doubleday illustrating book jackets, and later moved to New York, where he worked at Doubleday (1953 - 1960), staying in the office late to write and illustrate his own books.

Unable to find a publisher interested in distributing his work, he established his own imprint, Fantod Press, and released his first book, The Unstrung Harp, in 1953. The book is the illustrated story of a "well-known novelist," Mr. Clavius Emigrant Earbrass, faced with the agony of writing his latest magnum-opus, battling deadlines, insomnia, and a horrible case of writer's block.

Beyond the narrative, though, were traces of what would become Gorey trademarks: a melancholy sunset behind an abandoned factory, a phantom dressed in a greatcoat and a blue-tinted spectacles, a trip to the Minnesota Institute of Arts in Minneapolis, and experiencing a choly sunset through the corridors and halls at all hours of the day and night.

The book was a critical success for Gorey, gaining notice by Edmund Wilson in The New Yorker, and, within 10 years, he would have an exhibition of his work both at the California College of Arts and Crafts and the Minnesota Institute of Arts in Minneapolis.

By the end of the 1960s, he also had established a working relationship with the Gotham Book Mart, located in New York. He had his first exhibition there in 1970, the year in which the Book Mart published his The Stopping By Woods on a Snowy Evening, which ran for 37 years.

In 1972, G.P. Putnam's Sons released Amphigorey, one of the first comprehensive collections of Gorey's work, and this brought more critical and commercial attention to the collection. The collection was followed shortly thereafter with Amphigorey Too in 1975 and Amphigorey Also in 1983.

After winning a Tony Award for his costume design of a Broadway rendition of Dracula (1977), Gorey relocated to Cape Cod, Massachusetts, settling in Yarmouthport.

In 1994, the same year that he was diagnosed with both prostate cancer and diabetes, Gorey told a friend that the 200-year-old house in which he was living may have been haunted. Spirits or not, the house was described as being as eccentric and inscrutable as its tenant, occupied by several stray cats, bearing few traces of Gorey's work and filled with random objects ranging from stuffed animals bloated through the ages to huge stacks of driftwood and countless stacks of books.

It would have been a mistake, however, to categorize Gorey as merely an observer of objects and their interactions. His mind was woven of stories, characters, and the world around him.

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Summer Picks

By Mike Halper
Sports Editor

For the first time in more than four years, the fantasy genre’s premiere writing team has given readers everywhere something to talk about. Since their last novel, Dragons of a Fallen Sun, Margaret Weis and Tracy Hickman have fairly quiet, doing their own things. The two, who began their writing careers by carrying on their own power and wealth. The Knights of Takhisis, the Queen of Darkness, have abandoned all hope of her return and renamed themselves the Knights of Neraka, now serving only their greed. With so much going on, there was an enormous amount of speculation over where Weis and Hickman would start, what exactly would be dealt with in their newest offering? Would they tackle the humongous dragon’s in the world today? Would they choose to carry on her legacy of amazing character development, while remaining an enigma. From the start, Weis is most famous for her portrayals of a young mage, Raistlin, his own instincts. Soon after, Weis and Hickman’s newest pet project is introduced: Mina. Mina is a slip of a girl, maybe 18-years-old, just the sort of character Weis would choose to carry on her legacy of amazing characters. Weis is most famous for her portrayals of a young mage, Raistlin, throughout her other Dragonlance novels. Raistlin is frail, barely able to get along through life, even with the help of his twin brother, a strapping behemoth of a man. But Weis and Hickman, world famous for their amazing character development, seem to fall short in this novel. The characters appear to be fairly one-dimensional throughout the story, almost as if they are simple stereotypes of their race. Gilthas, leader of the Qualinesti elves, who appears to be the control of the Nerakans, is a sniveling spoiled brat, as his people have been portrayed through time. Silvanesti, who starts out in the camp of his renegade elf parents, soon enters the picture of his life, where something to talk about. Since their last novel, Dragons of a Fallen Sun, Margaret Weis and Tracy Hickman have

Margaret Weis and Tracy Hickman return to bookshelves for the first time in four years with their newest New York Times Bestseller, Dragons of a Fallen Sun.
Summer Concerts
The Who, Where, and When of this summer's hottest music.

By Anna Lawrence
Assistant Art Editor

Summer means different things to different people. To dedicated concertgoers, summer is one of the busiest seasons, with different artists and tours coming and going before you even get a chance to let ticketmaster steal your hard-earned ticket money. To aid in your quest for the perfect concert, below you will find some of the biggest New York City venues and some of the biggest names that will be there this summer. And if you still don't know where you want to be this summer, some suggested shows are italicized.

IRVING PLAZA

New York, NY. (212)777-6817

6/15 Sonic Youth
6/16 Slint
6/17 Dead Kennedys
6/18 Vertical Horizon
6/22 The Jesus Lizard
6/23 Daytrotter
6/25-26 Ween
6/26/1 Yo La Tengo
6/27 The Flaming Lips

If you don't remember the great review this jazzy band got in the April 20 issue of The Montclarion, maybe going to see them live will help jog your memory.

6/6-10 moe.

IRVING PLAZA

Warped Tour
7/15, Randall's Island, New York.


7/16, Asbury Park Lot, Asbury Park, NJ.


7/17, Pinnacle, Reid Speed, Tufist. Wetlands Preserve, New York, NY.

Ozzy Osbourne, Black Beetle, Charles K. Noyes, Glenn Kotche, subtext, Thurston Moore, Tim Barnes. Toric, New York, NY. (212)388-0388

4296

Saturday, April 22

Shannon Chase and Michael Saia, Junior Recital. 8 p.m. McEachern Recital Hall, Montclair State University, Upper Montclair, NJ. (973)566-4296

SUNDAY, APRIL 23

Sonic Impelluso, Senior Recital. 8 p.m. McEachern Recital Hall, Montclair State University, Upper Montclair, NJ. (973)566-4296

MONDAY, MAY 1

Dido, P.O.D., Tara Maclean. Irving Plaza, New York, NY. (212)777-6817

Blonde, Beastie, Charles K. Noyes, Glenn Kotche, subtext, Thurston Moore, Tim Barnes. Toric, New York, NY. (212)388-0388

4296

Tuesday, May 2

Chuck Mangione, Grant Geelsman. Blue Note, New York, NY. (212)475-8592

Plastic Leach. The Spiral Lounge, New York, NY. (212)316-3119

Wednesday, May 3

Braggin Rites, Rise and Shine, Self, Tone Dead. Wetlands Preserve, New York, NY. (212)662-4225

Movie Releases

Friday, April 21

Frequency, Dir: Gregory Hoblit. Dennis Quaid, James Caviezel, Elizabeth Mitchell, Andrea Braugher, Noah Emmerich.

Theatre Performances

Dancework 2000, Memorial Auditorium. Godspell, Student Center Annex Room

For more information on these performances, see respective articles.
It's nice to sit down with that glass of lemonade (or beer, or iced cappuccino if you're on a sunny beach day!) and read a good book. Lots of students I know say that they don't have time to read for school and enjoyment (especially as English majors). Here are some books I've enjoyed, or that I am interested in reading now that I will finally have the time to do so over the summer. I find it easier to read poetry, if for no other reason than it's shorter, and I can read it in intervals (or during those really boring classes) all at two favorites that I've read this year:

The Sasha Poems, by John High. John High wrote this collection for his young daughter, Sasha. The poems are written as unique 'prose poems.' They have a somewhat defined quality to them as well as a richness in image and scenery. If you're tired of all the old poetry you've read this year, read this astonishingly beautiful book! Other books by John High: Ceremonies, and The Desire Notebooks, which are also excellent. His Selected Works is forthcoming from Talisman.

Another excellent poet to read is Michelle Murphy. I read her book of poems Jackie Kennedy onassis is light in less than two days (putting my end of the semester work on hold!). Her poems are startling, and bold. It is so hard to find new ways to use language, but Murphy pulls it off, with extraordinary grace and fervor.

If poetry is not your thing, some other good reads are:

Girl Interrupted by Susanna Kaysen. I know, you saw the movie, and loved it. It didn't do justice. She draws from her own life, especially her struggles with sexuality, identity, racism, and her survival of incest. Look also for her new collection of poems, Black Wings & Blind Angels.

Rough Magic: A Biography of Sylvia Plath by Paul Alexander. Plath was a literary genius, with a deeply complex persona. On the outside she seemed to have the perfect life: she was successful in every way; beautiful; a 'Smith girl' who attended Smith College on full scholarship, when few were offered such a chance. On the inside she was a woman/ by a woman I deceived/ her lover/ my kisses/ on a lawn, a sleeping child asleep...Who was shown, rather than spoken. In the song, "Hey! Was it the lamb that I killed in the summer?/The night has hurt me again/ and I am bathed in duress/Grip this stem of my history/ and help me shake through to ugly." Polenzani uses many religious metaphors, often playing on the question: How do we define what is holy?

The song "Olga's Birthday" is another masterfully-written song. It tells the story in the voice of a girl, "Olga," who was, "caught with the sheriff's girl." Ever since then, "her life's been a terror in the marketplace, Full of cussin' and full of screamin' and full of spittin' in my face." Nowhere in the song does Polenzani say this character, "Olga," is a lesbian, who should be free to love, "Marianna," without persecution. She simply tells the story, using the power of her own voice. This song seems to draw on some kind of more ancient form of storytelling, the kind that was sung around fires, not recorded digitally.

Polenzani alters gender perceptions many times on this album. Her deceptively subtle lyrics often hold meanings in what is shown, rather than spoken. In the song, "Omen" she sings, "My wife, shiny lady/ My child asleep...Who was the woman/ climbed into the shotgun/ my kisses upon her/ lit up like the sun?" This song tells a story as well. Unlike "Olga's birthday," this story is a poem on child with the repetitions of certain images: a woman riding a horse, a man, cats on a lawn, a sleeping child. Polenzani's songs are often layered in meaning. Her images unfold themselves with her voice, blending into the acoustic guitar.

"The Chalice" is a little more straightforward. It is an unabashed love song to a woman, opening with the lines, "Elizabeth/ my worship is a secret/ Loose the chalice for me..." This song, too, echoes the tones of religion especially in the lines, "Oh, to bless my pleasure in the rancor of your myrrh-stained arms./ Let me in!"

Polenzani's assumed objective here becomes more clear. She never declares a stance against the religious rights and the rhetoric used to tell gays and lesbians that their relationships are not holy, or sanctioned. However, she makes interpretation of what is sacred resonate clearly. Her music is inspirational, and her song writing reflects that of her contemporaries. This record can most likely, and unfortunately, not be found in your common record store, but is available through her website, Rosepolenzani.com. It is put out by Dacian Records (The record label of Amy Ray from the Indigo Girls).
Players is Almost Heaven With the Musical Godspell

By Chris Rice
Staff Writer

Play: Godspell - A two act musical running approximately one hour and forty-five minutes with a brief intermission.

Date/Time: April 27-29 at 8 p.m., April 29-30 at 2 p.m.

Place: Student Center Annex, Room 126
Price: $5 General Admission, $4 Student Admission.

Justinn Waddell plays Jesus and, from the moment that he sets foot on stage, his dedication to the role is intense. He portrays Jesus with a sense of tenderness and compassion, delivering his lines much like a teacher, teaching the audience and his disciples about God. Through games and songs, Jesus is able to teach everyone the word of God. Along the way he persuades others who would normally not listen to religious teachings to join the group and participate in their games. He is a natural leader; someone who is comfortable with himself and his comfort comes across to his followers and the audience.

Chris Cason's sonorous tenor voice evokes chills down the spine, and his acting skills brought the complex character of Judas to life. He is the opposite of Jesus. He longs to be the leader, but cannot escape being a follower, which is reflected in his "trendy" clothing. He tries to help Jesus teach the followers, but always seems to get it wrong. This is demonstrated nicely in the song "All For The Best," in which Jesus does a wonderful soft-shoe and Judas has two left feet. Cason evokes a sympathy for Judas that is rarely seen in many portrayals of this character. You can see his struggle with what he must do, which is to betray Jesus to the Pharisees. He knows he must do it, but he loves Jesus.

Rounding out the rest of the show was a wonderful chorus of disciples and park dwellers, each member as talented as the next. With clever staging and superb acting, they were able to bring the parables in the first act to life with humor and grace. The first act begins with showing disorder and discord among the people. Jesus' followers come in and form a community. This enlivens some of the park dwellers to join in the fun. The act is visually, verbally and vocally enjoyable, with some vocal highlights provided by Shannon Murray (Robbin), who sings the ballad "Day by Day" and Katie Christainsen (Joanne), who beautifully belts out "Bless the Lord."

The second act features a wonderful introduction featuring audience participation and an "improvised" song hilariously presented by the virtuoso gifted Leon Dobkowski (Herb). Bryan Tramontana, a wonderful dancer as well as an actor, artfully performed the sultry "Turn Back, O Man," a rendition of Jesus' temptation by Mary Magdalene. The song "By My Side," written by Peggy Gordon and Jay Hamberg and featuring a beautiful duet between Peggy (Sarah Seminski) and Gilmer (Jennifer Augustino), left the room speechless with its emotional power. While the first act was the forming of a community, the second act serves as the splintering of the community. These splinters are ready to go off and start their very own communities. Their education is complete. The show got progressively better as the night went on, with a powerful finale that shows just how good the cast really is.

The sound, led by musical director/guitarist Jason Loughlin, and consisting of Tom O'Brien on piano, Dan Parak on drums, and Spencer Miles on bass guitar, was superb. Their groove boosted the energy of this already outgoing cast to a new level. They were an extremely tight group, and I was surprised and pleased to see them getting involved with the show both with humorous interjections and also an unexpected, but delightful vocal number.

The choreography was done by MSU theatre major Katie Renn. She took the show out of the Broadway realm and brought more to the streets. While there are some quintessential dance moves in her choreography, most of the moves are more street dance and reflect the show's rock n' roll feel. Some in the cast are obviously not dancers, but the choreography Renn used makes it all seem improvisational. The non-dancers in the cast don't look out of place because of this approach. One of the dancing highlights of the show was the lyrical ballad bit during the song "All Good Gifts" in the first act. The dancing was very good, and combined with the fact that Renn is a student here, makes it all the more amazing.

The scenic design, by production/design student Patrick J. Rizzotti, brings Washington Square Park to the Student Center. A painted backdrop shows some of the famous New York skyline, "post no bills" adorns some of the walls and a scaled down version of the fountain found in the park all set the scene beautifully. Fellow production design student Aaron Macke, the technical director, as well as a team of dedicated builders and painters helped Rizzotti.

My hat's off to director Brian Cichocki for a triumphant production. The unique setting, and taking the show from it's traditional "show within a show" technique to making the group actually followers of Jesus, shows Cichocki's directorial expertise. Having just directed the successful Kindertransport for MSU's Theatre Department, Cichocki is following it up nicely with this production to be missed.
Point 4 Hope was formed in Newark. Although all the members currently reside in the area, they all originate from Latin America. Vocalist and bassist Robi Kirsch, guitarist Leo, bassist/vocalist Robi Kirsch, and Vinny Visconti on drums. During the course of the next few weeks, they will perform several shows, including Saturday, April 28, at The Wave in Staten Island and also, at Spectrums nightclub Saturday, May 6. Some influences include Rush, Metallicca, Primus, Run DMC, and Ozzy Osbourne. Their album, 54 Vison, has recently been released, and the only way to describe their music is as “Dizney-core.” For more information on Dizney Fist, check out Leo’s webpage at http://www.angelfire.com/ny/dizneyfist. Painstakingly, the emotional wrath conjured up by Point 4 Hope set the mood for an audience upheaval when Dizney Fist entered the room. Arriving from Staten Island, the band’s act resembled its old-school predecessor B-Side Theory rather than the Latin flavored Point 4 Hope. Although their songs “Hope Lost,” “G-Men,” and “CBSTW” reeled out like a more traditional sounding hard rock band, a certain shade of extra glam and audacious marked Dizney Fist as possessing an extensive capability to mesmerize an audience. Appearing more like an alternative band, sporting the B-Side Theory jeans and t-shirt style, Dizney Fist arranged a denouement of the evening’s performance by playing a slower, but one of the more popular, songs off their album, 54 Vison.

In a more unfortunate sense, Dizney Fist lacked the ability to upkeep the same motivation Point 4 Hope had implanted in the audience ahead of time. Nevertheless, all three bands, in conjunction with the extensive help of the WMSC MSU radio station, assisted in giving birth to the popularity of hardcore music on campus. With the exception that the show failed to fit the stereotypical college life style of frat parties and drinking binges, the level of intensity and enjoyable anti-social hardcore outbursts managed to introduce a brand spanking’ new way to quench 20-something anguish.
NO ONTUCHABLE GLAN JONES
RADIO PROGRAM FEATURING X-RAY BURNs
SUNDAY MAY 7TH NOON TO 3PM WITH LIVE PERFORMANCES BY JOHN EASDALE, HOLMES, RENO'S MEN AND CHUMPOP

91.1 WFMU Live Broadcast from the Loop Lounge

THE NEW AND UNTOUCHABLE GLAN JONES

WEDNESDAYS
91.1 WFMU Live Broadcast from the Loop Lounge

The New and Untouchable Glan Jones
Radio Program Featuring X-Ray Burns

Sunday May 7th Noon to 3pm with Live Performances by John Easdale, Holmes, Reno's Men and Chumpot


Picks
Continued from p. 14

Floyd, he's touring this summer.
CD: I just bought 8 CDs a month ago - Journey's Greatest Hits, Jimmy Page and Robert Plant's Walking into Clarksdale, the Bruce Springsteen Box Set, The Grateful Dead's Greatest Hits are some - so I think I'm set for the summer.
Book: Baman: The Complete History
I started reading it but haven't gotten the chance to finish it yet.
Lizbeth Victorero, Assistant Photo Editor
Movie: Mission: Impossible 2
The preview looks awesome and Tom Cruise looks great with long hair.
Concert/Tour: No Doubt
I like them a lot.
Book: The Burning Road by Ann Benson

This is the sequel to The Plague Tales and I loved that book.
Carolyn Velchik, Feature Editor
Movie: Dinosaur
I love Disney movies and the preview looked awesome.
Concert/Tour: Live/Counting Crows
I like Live, and I've never actually been to a concert. A lot of people have told me this would be a good one to see.
CD: Oasis
My boyfriend got me into them.
Book: Push by Sapphire Dr. Lewis said Push has similar themes to those in The Blest Eye by Toni Morrison. I loved that book.
Mike Finnerty, Arts Editor
Movie: Gladiator
I watched the film modeled on Homer's Odyssey. There's no way it will be anything but great.
Concert/Tour: The Shipping News.
Saw them at Knitting Factory and they were awe-inspiring. Next time they roll into town, I'll be there.
CD: Sting's Songs of Sevition (Working Title)
I'm holding my breath for another Another Doctor Came at Dawn.
Book: Want to get around to reading Vonnegut's Sluggo Snuff Box. Also, yet another reading of Ellis' American Gods.
Question of the Week:
Who would win in a fight: a pancake or a toaster waffle?
Reflections at the Close of 1999 - 2000:
A Thank You to Student Leaders Who Made a Difference

I never would have dreamed that new print could mean so much to me. I stepped into the office of Editor-In-Chief of The Montclarion last June, as nervously as a college student could be and excited. I tried to view the experience from beyond the boundaries by which I was told it would unfold. But the day of change, it didn't come. It looked like a pair of wings.

The year that followed has been nothing if not endlessly interesting, breathtaking, captivating, and overwhelming; somewhere between fantastically taking notes as I stare out the window of a runaway train and being caught at the center of a beautiful storm, trying to make sense of the clouds, the thunder, and the rain.

It's simple. I have stories to last me a lifetime.

I would like to take this opportunity at the end of my first year as Editor-In-Chief, however, to thank those who really try to make MSU their own. I would like to thank those who find themselves sometimes struggling in the shadows, working day and night to make this institution a better place to go to acquire an education both in academics and in life. I would like to thank our student leaders.

While the SGA is usually the first line whose name appears to throw mud at the supposed lack of student involvement at MSU (and some of those criticisms - as would be the case with many organizations - are very valid), this year's Exec. Board did a fine job. President John Griffin fulfilled almost all of the promises and goals on which he was elected. Matt Avrach, Dan Mohr, Karen Cardell, Michael Finnerty, Anna Lawrence and Anne O’Donnell (the last Editor-In-Chief to tackle two terms) and Jim Nicora and Miriam Taub and Nancy Friedlander. Thank you.

The expression states that the past is prologue, though, and nothing could have been done without this year's Executive Board, a group of individuals who regularly surprised, impressed and inspired me.

An immense thank you goes to: Christine Zielinski, Christina Spatz, and Liz Hutchinson, Amanda Ivaroff, Justin Bourgeois and Jeroen D’Angelo, Lisa Gibbns, Michelle Phipany, and Michele Whitehead, Michael Finnerty, Anne Lawrence and Andrew Ruiz, Tess Sterling, Mike Halper and Padma Sanchez, Chris Finegan and Brian Cross, Mary Paolucci, Lorenda Kneisl and Erika Ilyes, Jenni Winski, Lizbeth Victorioso and Kevin Dasmann, Alyce Fehlen, Helen Nebesni and our faculty advisor, Professor Ron Holland.

To Kevin Schwob, who is much more than The Montclarion's Advertising Director, your perspective is priceless. You offer your time, your energy, your input, even your spare words of advice are mounds. Beyond this, you have acted as a friend when I needed one and an open ear when I needed two.

A special thanks to who do care. There are many students here that are active in an organization. Whether it be the president of the Medieval Society, a DJ for the radio station, the President of the SGA, or the President of O.S.A.U. and the Industrial Engineering Association, I truly believe that the organization has another strong year ahead of it.

The last runs on and on and on. Carolyn Mauer brought life and spunk to Spring Week and other C.L.U.B. events with an unbreakable sense of spirit. Julie Fleming and Natalie Bejarano deserve a huge pat on the back for even standing up after Fall 1999's Goo Goo Dolls tour, let alone for the consistent succession of events and concerts that they brought to MSU. Ayoel Philp will be stepping into the role of president at the International Student Organization (I.S.O.) and I look forward to another year of their wide diversity of events and screenings and events.

Class Massotto should be given a medal for the workforce he has done with The Conservation Club, continuing to fight for environmental causes on all levels, push forward with their proposal to get a real recycling program started at MSU. All the while, bumping into him in the hallways was a problem as he did all the committee organization’s plans to go white-water rafting or whale watching. It is rare to see someone having such a great time while doing such an impeccably great job as a student leader.

Outside of Class Ones, the brightness -- and, oddly enough, newest -- star to float across the skies of Upper Montclair was A.S.S.I.S.T., a student organization dedicated to all that supports both. Led by SGA legislators Fitzpatrick and Bailey, they held monthly coffeehouses and Khmer fundraising drives, the latter of which the Rathskell was as impressive as the amount of time they poured into raising money for charitable causes. The A.S.S.I.S.T. members are going to go down in MSU’s history as one of the most clever fundraising drives to hit the campus since we started collecting spare change to build that new parking garage.

While I could spend pages just listing all of the individuals who continue to strive to make this campus great, though, I never would have had the means to see this all unroll right in front of my eye if it weren’t for The Montclarion.

To Timothy M. Casey, a professor and constant counselor, the guidance you have given has meant more to me than you’ll ever know.

To Kevin Hance, you set the stage for so many of the things that I have fought to accomplish here and your early encouragement and insight were guiding lights. To Nick Clun, the soul most directly responsible for bringing about the most important production, thank you for getting me hooked.

Though we don’t always see eye to eye on everything, my respect for you speaks volumes.

I am heart-felt thank you to those who were here and left their mark. To Edward Flannery, John J. O’Sullivan, Kara Richardson, Chris Lundy, Vicki Tenglels, Brian Pederson and so many more who I worked with in previous years and to all of The Montclarion alumni that I have had the pleasure of working with - Tom Tracy and Greg MacSweeney and Anthony Johnson.

The Montclarion's Opinion Editor, Lynne Cowan (the last Editor-In-Chief to tackle two terms) and Jim Nicora and Miriam Taub and Nancy Friedlander. Thank you.

I believe that the student body here is very active and just because we all don’t have the time to join every club doesn’t mean that we are apathetic. The involvement in various activities together. Besides we are all here for one thing and that is an education.

Brian Cross is a freshman history major at MSU. This is his first year as the Honour Editor of The Montclarion.

MSU Students Don’t Get Enough Credit for All They Do

I seem to be the only one running. No one really cared to vote for an election where no one else was running. All the candidates were running, however, they would have won, and if someone else didn’t take the time to vote, it was their fault. Did no one trust them? Or members of the SGA took it as a slap in the face? Did no one take the time to exercise their right to vote. Many students feel that the SGA doesn’t do anything. With a total student body well over 10,000, only a handful of students took the time to vote, and in one year’s time members of the SGA took it as a slap in the face. It was at the age of 19, I guess I was looking for a pair of wings.

Perhaps it was the four candidates. Was it their fault? Did no one trust them? Or maybe it was the fact that they were the only ones running. No one really cared to vote for an election where no one else was running. Everyone would have won, and if someone else didn’t take the time to vote, it was their fault. Did no one take the time to vote. The en-}
Only One in a Vast Lineup: Our Role as Team Players in Life and Society

Justin N. Bourgeois

Students Need the Truth About Campus Computers

Dear Montclarion,
I am writing in defense of Jason Kaplan’s article, “Broken Down on the Information Superhighway.” Kaplan was the only one that would call things out. Most of the computers on campus are down and out to the world to deal with these sorts of problems. The world deals us more than two dilemmas a year, and our voice is the only thing that will get things done. All of that aside, we sat down every week and discussed with each other what was going on in the coming weeks. I believe the people who read The Montclarion regularly, you’ll notice Joe Schoen and Peggy Sue (generalizing, of course) didn’t always appear in the Opinion, Arts & Entertainment, or News sections. They helped out wherever they were needed because they always knew it was the key in producing something we could all be proud of. If our writings didn’t cross over into other sections, our ideas did. Someone from News may have suggested reviewing a certain movie or book while someone from Opinion may have had an idea for a news story. Thinking of other people and other people’s goals always helps build good character and makes personal impressionation. Not only does giving into a team effort produce results everyone can be proud of, but it also helps in everything else you’ll participate in. As an Opinion writer and editor this year, I was able to pull on my experiences from my writings in the News section in the fall of 1999. If I got stuck in the middle of a column or writing the main editorial, I always knew that there would be someone in the office that would be more than happy to help me in any way they could. This doesn’t only apply to newspapers. Back in Bridgeton, my hometown, I work in a restaurant; actually, it’s a sort of sub and pizza shop. Four and a half years ago, I started as a cashier, but soon thereafter I began to teach myself how to cook in the kitchen. From there, I taught myself how to work in the other half of the kitchen making pizzas. Being well rounded enabled me to help out in any part of the restaurant should someone get sick or call out of work.

Being a part of something bigger is something that happens all around us like when you see a band perform onstage, when you watch a baseball game, or when you watch television. Not only are there people onscreen or onstage making it happen, but there are always more people backstage making it happen as well. The easiest examples of team effort are society and family. Look around. Would we honestly be able to say that we could survive without the efforts of everyone helping make life move along during the day? Would many of us have been able to function during those awful elementary high school years without our family? Who came to recitals, plays, and graduations to lend us a little of their support? Exactly. But don’t let that fool your mind into thinking that everything will work out all of the time. Everything you do for the team won’t always work. There are things we try along the way that just don’t cut it with the rest of the team. Hey, at least you tried, right? Don’t see it as an excuse to drop out of the team, just see it as an excuse to improve your inclusion in the team.

Most of all, don’t think that your efforts go unnoticed. They don’t. People will stand up and take notice. Most of all, don’t think that your efforts go unnoticed. They don’t. People will stand up and take notice. But don’t do it because people will notice. Do it because it makes you feel good helping a team function as a single unit.

So, as I end my final column of the year, I am confident that Jerome D’Angelo, who will guide the students’ voice in The Montclarion next year, will take part in that “something bigger” that I learned all about this year, and show it to all of you next year. But I hope by that point each of you will have learned it for yourself by summer’s end, if you don’t know what it is already. Have a great summer, and I’ll see you all in the quad, Student Center, or Ratt next year, where I’ll probably be sleeping through a class.

Justin N. Bourgeois is a junior BA theater major. This is his second year as a columnist for The Montclarion.

Update on Student Report Card

To the Editor:
Just a brief update about the Student Report Card Survey that you reported on a couple of months ago. The survey was mailed to a select number of freshmen and seniors asking them a series of questions about their experiences here at MSU. The data collection phase is winding down and I would like to thank the many who have already responded and encourage those who haven’t yet done so to take the time (only about 15 minutes) and “be counted.” Your answers and comments can still be included, but not for very much longer.

This is a great opportunity to be heard. Responses are strictly confidential and will be extremely helpful in our university planning efforts. If you have any questions please feel free to call me at extension 7677 or email me at jzeff@montclair.edu. Also my thanks to The Montclarion staff for your help in getting the word out about this important survey.

Jane Zeff, Director Institutional Research

The Week in Politics

Werner Gramajo

physical education

MONTCLARION MAILBAG

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Jane Zeff, Director Institutional Research

The Week in Politics

Werner Gramajo

physical education
College, a Life Experience at its Purest

I often wondered what it would be like to finally be graduating. I envisioned my last semester as if it were my senior year in high school: I would loaf around, do a minimal amount of work and plan for graduation and the parties afterward.

Well, here I am in my last semester and it is nothing like I planned. I am totally unprepared and unorganized. Deadlines have cropped up like black spiders.

Take for instance this article, which the opinion editor had to wake me up from my sleep for, at 11:30 p.m., to tell me it was due 24 hours ago.

So here I sit at my computer at midnight the same way I’ve done with most of my papers this semester. So much for leaving around, huh? I was putting off writing my last article (surprised?) because I didn’t want to face the fact that I would be writing this sort of thing this close to the end of the year.

But, after working side-by-side with you one last time, you pulled us out of some of the most painful production nights, from filthy bathrooms and grounds, to freezing classrooms in winter, to copying fees, to stealing from The C-Store, to blatant cheating in the classroom.

And while I may have voiced my opinion on some of these issues, the fact is that they will never really change.

I had hoped when I graduated from Passaic County Community College that I would see a difference in the attitude of students here at MSU, and they would be held to higher standards. But, no, I still see women bringing their toddlers to class, and students who sign an attendance roster only to walk out of class unattended three to four minutes later.

Education will be what you make of it.

Molly MEYERS

Now in my two years as a student, that’s a different story. I’ve seen a multitude of things happen, from filthy bathrooms and grounds, to freezing classrooms in winter, to copying fees, to stealing from the C-Store, to blatant cheating in the classroom.

And while I may have voiced my opinion on some of these issues, the fact is that they will never really change.

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Molly MEYERS

A Free Gift, But at What Cost? 

Our University Shouldn’t Be a Home for Salesman & Solicitors

By a few weeks now, in Richardson hall there has been a table set up for active solicitation to get students to sign up for some sort of student credit card.

Their hook is a free gift. “Did you get your free gift yet?” is what most students heard when entering the building.

The ones who stopped were asked to fill out a lengthy credit application. A few things should be brought to light about this sort of solicitation.

“The “free” gifts aren’t worth much more than the pennies they were. When you write your student card it is listed on your credit report.

If you apply and decide to decline the card it shows up as a negative mark on your credit report.

The application requires sensitive personal information to be provided that could fall into the wrong hands if one were to pick up some of the filled out applications and just walk away.

Besides these problems with this sort of offer, the way in which it was conducted was crude and deceitful.

One solicitor spent most of the day saying, “come here, I only need two more people.” Two more than what, the last two people you hooked?

This same solicitor constantly called people, over using phrases such as, “baby, come here,” and “have you gotten your free gift, hon?”

This sort of solicitation should be prohibited from an audience in which classes are held.

Students are supposedly here for an academic education, not a hard lesson in consumerism.

And my fellow students should be able to walk to class without being harassed into handing over our money.

Glen McAnally

computer science

nothing seemed to make sense anymore.

Last, but far from least, is the Executive Board with which I have had the singular pleasure of working.

Joanne Selnick, as a Managing Editor, you pulled us out of some of the most painful production nights with a smile and a sense of humor that I will never forget. I can’t thank you enough for sitting through what must add up to weeks of me running headfirst into walls. I wish you all the best in your future outside of the walls of MSU.

You deserve it. You’ve earned it.

Carolyn Velchik, your dedication to the newspaper with your heart beyond words and it has been a pleasure to share stories and space with you since our days as Assistant News Editor under Nick in 1997-1998. There is no question in my mind that, in your role as next year’s Managing Editor, you will turn this office upside-down and right side-up again and manage to make this paper all that it can be.

You have vision and direction and a passion for what you do and I, and The Montclarion, could really ask for nothing more.

James Davison, you wandered into the office last year just looking to write an occasional editorial and I bet that you never knew what you were getting yourself into.

But, after working side-by-side with you on Main Editorial's last year, and then em­

barking on the journey that became the epic Following The Money Trail, it became clear that you had a lot to offer The Montclarion.

You’ll go far in life if you’re not merely winning.

This is his first year as Editor-In-Chief of The Montclarion last June, as nervous and frightened as I was aware and excited. I tried to view the experience from beyond the boundaries by which I was told it was defined. At the age of 19, I guess I was looking for a pair of wings.

The year that followed has been nothing if not endlessly interesting, breathtaking, captivating, and overwhelming, somewhere between flatly taking notes as I stare out the window of a run­away train and being caught at the center of a beautiful storm, trying to make sense of the clouds, the thunder, and the rain.

I have stories to last me a lifetime.

For that alone, I thank you.

Justin Vellucci is a junior English major at MSU. This is his first year as Editor-In-Chief of The Montclarion, and his third as a columnist.
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Lab Assistants (CALE)
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Would You Like a $50 ShopRite Gift Certificate?

Between now and April 30th, you can earn a $50 ShopRite Gift Certificate when you refer a new associate to Little Falls ShopRite and they complete three months of employment.

Little Falls ShopRite is looking for friendly, family oriented people to join our team and fill immediate openings in many departments. If you are interested or know of someone you would like to refer, please complete the information request below and the pre-employment application on the other side of this form.

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Address:_______________________
Phone #:_______________________

Little Falls ShopRite is an equal opportunity employer
If I was a baker I would haul them buns! Donna Reed would be turning in her grave if she knew what these wholesome good ol' girls were doing in front of a large audience of strange men. These "Bad Girls Of Montclair" are showing their booty at this past week's Greek Week Talent show. Many of them learned their skills in MSU's newest class Table Dancing 101 and Intro to Booty Shakin' 103.
Got A Problem You Need Solved?
WE CAN HELP!
BUY TRAILER PARK JOE!

The old boyfriend of your’s bothering you?
The kids whining starting to tick you off?
That son of a $#%*@ ex-husband won’t pay his alimony?
Feeling low on your self esteem?
Need that toilet cleaned?

Our custom-made man of the ‘90s is on sale. This man will do anything you ask of him. He’ll be the dead-beat dad you never had. He will slap your children around. This white trash trailer-park man will make any woman happy, or at least give her something else to complain about instead of the problems she already has.

CALL 1-888-5BEATME

TIC-TAC-TOE

This week we here at Humour™ have decided to try out our new puzzle Tic Tac Toe. Go ahead try and beat us!

Dilbert®
by Scott Adams

I FINISHED THE PROJECT PLAN WITHOUT YOUR INPUT.
YOU WOULD HAVE LIED TO ME ANYWAY, SO I JUST SKIPPED THAT STEP.
I'VE ALREADY ASSIGNED BLAME FOR FAILURE, BUT DON'T WORRY, IT'S JUST PRELIMINARY.

DILBERT IS ONE OF OUR SOCIAL MISFITS.
YOUR JOB IS TO KEEP HIM AWAY FROM NORMAL PEOPLE.
HELLO! I'M RIGHT HERE!

ENGINEERING LIASON
TELL ME YOUR PROJECT STATUS AND I'LL TRANSLATE FOR OUR CLIENTS.
THE PROJECT WILL NEVER BE COMPLETED BECAUSE OUR IDIOT CLIENTS CHANGE THE REQUIREMENTS EVERY OTHER DAY.

I UNDERSTAND YOU'RE THE NEW ENGINEERING LIASON.
DOES THAT MEAN WHAT I THINK IT MEANS?
SHE CLAIMS IT DOESN'T MEAN THAT.

DEMONS HAVE POSSESSED MY PC.
THEY FORCE ME TO VIEW WEB SITES OF UNSPEAKABLE ABOMINATIONS.
HOW ARE THE UNSPEAKABLE ABOMINATIONS TODAY?

I'M BUCKY. THE PROJECT MANAGER.
YOUR ASSIGNMENT IS PAINFULLY DIFFICULT AND PROBABLY UNNECESSARY.
IF YOU NEED ME, I'LL BE COMPLAINING ABOUT YOU TO YOUR BOSS.

The ONLY SOLUTION IS FOR YOU TO APPROVE THE PURCHASE OF A NEW PC FOR ME.
THE ONLY SOLUTION IS FOR YOU TO APPROVE THE PURCHASE OF A NEW PC FOR ME.

I UNDERSTAND YOU'RE THE NEW ENGINEERING LIASON.
DOES THAT MEAN WHAT I THINK IT MEANS?
SHE CLAIMS IT DOESN'T MEAN THAT.
DEMONS HAVE POSSESSED MY PC.
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This week we here at Humour™ have decided to try out our new puzzle Tic Tac Toe. Go ahead try and beat us!

answer
How To Draw A Ninja Turtle

Step One: Draw a sphere

Step Two: Put a bandana on that sphere.

Step Three: Put on the top of his head on.

Step Four: Draw him some eyes.

Step Five: Add some color and a mouth and yours will look like this...well if you have any skill.

Humour™’s Website Of The Month

WWW.SFDT.COM

Stick Figure Death Theater

Well if you’ve got a morbid sense of humor then it is possible that you could really appreciate this website. Most of the characters are very harmless-looking in a normal setting. For example, two stick figures are holding hands. Cute right? Well one of them tears the other’s arm off and beats him upside the head with it. Using the arm as a baseball bat, he winds up smashing the head at the screen.

This site can lead to hours of enjoyment and will certainly make your belly jiggle with laughter. Watching these poor, harmless and unsuspecting stick figures ripped to shreds and pounded to death, the website is very user-friendly. It is very simple to use, the pictures load very quickly and run very smoothly. I recommend drinking a few before viewing this page because it will certainly enhance your viewing pleasure.

The Horoscope

Never Lies

By: Mr. Panhead

TAURUS (April 20 to May 20): The end of the semester is looking not too shabby. With a little luck you might be able to salvage your life and pass.

GEMINI (May 21 to June 21): Start looking for a new career. In a few years, technology will surpass your field and you will wind up scraping road kill off Route 46.

CANCER (June 22 to July 22): Drink up Cancer, your life is taking a wonderful turn. A trip to Who Wants To Be A Millionaire will turn quite profitable and you will walk away with $50,000 and a date with Regis.

LEO (July 23 to Aug. 22): Fortune and fame await for you this summer. Make a million from your flaws and be happy. Unless of course, you are a blond female, in which case you will be eaten by a shark while surfing.

VIRGO (Aug. 23 to Sept. 22): Somewhere over the rainbow is where you will be. A few fighting words and POW, right in the kisser, an angry midget will lay the smacketh down.

LIBRA (Sept. 23 to Oct. 22): Your summer will bring wonderful memories and sunburn that will turn you permanently magenta.

SCORPIO (Oct. 23 to Nov. 21): Someone you love will give you a bunch of balloons of all sorts of colors to make you happy. When they hand them to you, you are lifted into the sky.

SAGITTARIUS (Nov. 22 to Dec. 22): Time to change that look. You need something new and exciting, that has never been done before. How about dressing like Willie Nelson?

CAPRICORN (Dec. 23 to Jan. 20): A light saber duel with your father ends up with the loss of your hand...oh, wait, that is Star Wars. Never mind. This week you lose your hair.

AQUARIUS (Jan. 21 to Feb. 19): The end of the semester, fun in the sun! But not for you, you will be working at a Pizza Hut.

PISCES (Feb. 20 to March 20): Stop sighing, and get out and have fun. Just because you look funny, and when you speak it reminds people of a pig snorting, does not mean that you have to stay that way.

ARIES (March 21 to April 19): A rock will fall from the sky and grant you super powers. You will be known as Power Person, because our world is so ridiculously PC, and to have a cool name would be against the rules.
Cliffs Notes suck!  
TRY NEW  
WWF EXTREME STUDY GUIDES

You’re a busy person. You don’t have time to memorize facts or read long novels. Why read page after page after page when your favorite superstars from the World Wrestling Federation have done it for you?
- Each WWF Extreme Study Guide gives a synopsis of whatever the hell your professor wants you to read. You’ll receive
  - The Rock’s version of *Hunchback of Notre Dame* (“Quasimodo lays the smackdown on Dom Frollo’s roody-poo candy-ass.”)
  - Triple H’s immortal *Jane Eyre* (“English chicks are boring as hell.”)
  - Rikishi Phatu’s *Moby Dick* (“Call me Ishmael. Captain Ahab is nucking futs.”)
  - The two-volume set of The Dudley Boyz’ *Paradise Lost* and *Paradise Regained* (“Satan is a loser. He should be thrown through a table.”)

BUT THAT’S NOT ALL!

You’ll also receive ABSOLUTELY FREE:

Vince McMahon reviews the *King James Bible*! (“Be good or God will shoot lightning up your ass.”)

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* CLASS OF 2000 *

Join many MSU grads in pursuing a rewarding career at New Jersey Manufacturers Insurance Company located just minutes from campus. Professional positions are now available in the following areas:

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We are currently seeking individuals to plan, manage and execute projects and act as a client and vendor liaison. Duties include dealing with a variety of client companies and collecting information from clients regarding project needs. Will utilize excellent project management skills to ensure that commercial print and electronic publishing projects are completed correctly and on schedule. Will perform other duties as assigned.

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**Classifieds**

**Child Care Wanted**

Babysitter for 17-month-old boy. Flexible schedule. Call (973)-571-1475.

Babysitter needed. Little Falls. Start in September. 3 or 4 days, 3 to 6 p.m. Drive 2 boys (ages 3 and 6) from Clifton and Little Falls. Your car. Salary and days to be determined. Call (973)-265-5960.


Summer childcare needed part-time. 2 children (ages 4 and 5) Afterschool hours and at least one full day. Call Vivian. evening: (973)385-4920. daytime: (973)642-0075.

Seeking experienced babysitter for part-time weekday and/or weekends. Preferably special education or physical/occupational therapy student. Call Shari at (973)403-9050.

Babysitter needed to care for and educate our 3-year-old son in our West Orange home. Hours can be flexible for the right student. Call Nancy. (973)748-0771.

Ridgewood home 2 or 3 mornings a week. (9-1) $8 to $10 per hour. Non-smoker please. Call Karen at (201)447-5452.

Live-in female student needed to care for 3 young children in Montclair, Fall 2000. Hours are Mon-Thurs 12:30 p.m. to 7:30 p.m. and Fri from 12:30 p.m. to 5 p.m. Drivers license and references required. Excellent pay. Call Linda at (973)746-0096 or e-mail lindapasrnack@cs.com.

Montclair mom seeks part-time babysitter for 3-yr and 5-yr old. Flexible schedule for Summer and upcoming school year. Please call (973)744-3955.

Experienced babysitter needed for summer and following school year to care for infant. Flexible schedule. Please call (973)669-0626.

**Help Wanted**

NJ resident summer camp positions. FT live-in or out needs crafts, drama, boating, riding, general counselors, kitchen and maintenance staff. Call (973)697-4382.

Local restaurant hiring waiters/waitresses/busboys for weekend dinners and parties. Experience a plus. Apply in person. Savannah’s, 1640 Broad St. Bloomfield, (near Alexander Ave) (973)338-8500.

Dancers wanted at gentlemen’s club in W. Paterson. Make extra money fast! Call for audition. (973)279-1292. Ask for Matt.

From the staff of The Montclarion, have a great Summer!
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FOR
BOOKS
No matter where you bought them we'll buy them back.*

*Current market value applies

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655-5460
efollett.com
Red Hawk Highlight Reel
One Last Look at the Spring Semester

1. Bridget Fitsimmons is challenged by defenders.
2. Anthony Russillo soars in air to score a goal.
3. Toni Miletto slides into third for a triple.
4. Men's tennis finds its stroke throughout the season.
5. Vicki Gangemi leads women's lacrosse to a solid season.
6. MSU's swim team dives into competition.
7. Ted Fiore leads MSU to ECAC title.
8. MSU fights off opponents on its way to victory.
9. Tara Wiss receives 1999 NJAC Female Athlete of the Year award.
10. Steve Urbanowycz struggles to keep possession.
11. Omar Boothe flying high.
12. Reimi Ratas takes down the opposition.
13. Susan Stabile sets up for a shot.
14. George Gallagher provides punch at cleanup.
15. Anita Kubicka huddles with her softball team.
The First Row With Fred

By Fred Staletsar III
Sports Columnist

Welcome back wrestling fans for this semester's final edition of the First Row. This week we saw the big two put on good shows while ECW's CyberSlam was just incredible! Tazz dropped the ECW World Championship to Tommy Dreamer. Then, the same night, Dreamer lost the belt to Justin Credible. Oh my God!!!

ECW wasn't the only organization working the championship-changing angle this week as Monday Night saw DDP become the "three time, three time, three time!" WCW World Champion. Page lost his wife, but gained the championship. If given the choice, I'd take that deal myself!

Keeping with the idea of belt-changing hands, Matt Hardy walked out of Raw as the new Hardcore champion. Taking nothing away from Matt, I'm willing to bet money that Crash gets the belt back tonight on Smackdown! Don't underestimate Elroy! Rumors, rumors, and more rumors are flying around about the return of the WWF Commissioner, Shawn Michaels.

I've heard that he will be on hand tonight on SmackDown! I've also heard tout he'll be returning at Backlash. Don't bet on HBK returning anytime soon. Yes it is possible that he could return at Backlash since he is scheduled to be in town the day before the Pay Per View event, but Michaels stated in his column that he has not yet been contacted by the WWF to make any appearances and that he would not make it a last minute thing. HBK went on to say that he would be happy to make an appearance if it was requested of him. Could someone over at WWF please give Michaels a call ... NOW!!

I have it on good word that Earl Hebner will be reinstated at Backlash. That lasted long! Speaking of referees, incase you didn't figure it out yet, Shane McMahon will be the ref for the main event at Backlash. They might even go so far as having a father and son duo work ref duty for a match of that magnitude.

Finally ... Stone Cold Austin returns to the squared circle! No, I'm not talking about Austin's return at Backlash. I'm talking about tonight on SmackDown! Austin will be on SmackDown! And he won't be happy, but the fans will be!

The next three Sundays are full of PPVs so put your cable company's phone number on speed dial! This Sunday, April 30 is the WWF's Backlash. Sunday May 7 is WCW's Slamboree and May 14 is ECW's Hardcore Heaven. Do yourself a favor and don't miss any of those PPVs!

Unfortunately, our time has expired for the last time of the semester. I hope that you enjoyed reading The First Row as much as I enjoyed writing it! Please continue to send me your questions and comments to: FirstRowFred@aol.com. Until we meet again, stay out of those cheap seats!

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CONTINUED FROM P. 36

pitcher Robert Baykowski was charged with four unearned runs. Starter James Tharp (1-3) took the loss for the Cougars.

The Hawks followed up that spectacular performance with a day of batting practice. They visited Albright College (7-20) for a game that would make up for some of the rain-outs this season. Homeruns from Conway, who had two, Scott Allan, Brian Ellerson, and Adam Cerminaro set the tone for the game as the Red Hawks destroyed Albright, 23-0.

Gallagher (4-2) started for MSU and gave up no runs on six hits in five innings. Scott Allan came in for a couple innings of tune-up work, giving up no hits, and Jim Whalen finished off the shutout with the final two innings.

The Hawks pumped out 24 hits, the first being a Conway homer in the first inning that gave MSU all it needed. Conway finished with five RBIs, putting his two-day total at eight. Gallagher rebounded from a one-hit game to go 4-4, and Longo extended his hitting streak to 19 games.

The Red Hawks will look to extend their winning streak to 13 this afternoon as they play NJAC rival William Paterson University (13-13, 8-2 NJAC) at Wightman field. MSU currently holds first place in the NJAC, a game ahead of the defending NJAC Champion Rowan University Profs (23-5, 10-2 NJAC).

The Hawks will be finished up NJAC play within the next week, with doubleheaders against both The College of New Jersey (22-4, 1-9-3 NJAC), at TCNJ this Saturday, and Richard Stockton (12-12-2, 7-3 NJAC), next Wednesday at home at 3:30.

The NJAC Championship Tournament will be held at Yogi Berra Stadium this season, from Friday, May 12, through Sunday, May 15. If the Red Hawks advance to the NCAA Div. III Regionals, they will have the home advantage, as the tournament will also be held at Yogi Berra Stadium from Wednesday, May 17, through Monday, May 22.

On May 6 and 7, MSU will also be hosting North Carolina Wesleyan, Ithaca College, and Bridgewater State for the Lou Greco/John Cowen Tournament.

Craig Conway (above) had an incredible two games as he continued his hot streak, hitting two homeruns and knocking in eight. Corey Hamman (left), who was forced to leave Tuesday's game with an injury, talks it over with pitching coach Dennis Morgan and catcher Jeff Schriber.
**Good Hands**

*CONTINUED FROM P. 36*

easily as they blasted Kean 11-0 in a game that was called off after the fifth inning when the eight-run mercy rule was evoked, the Red Hawks should find themselves in a battle as both teams fight to continue their seasons.

Last year, MSU lost in the NCAA Regionals to the College of New Jersey, 4-2, to end their season. This year, The College of New Jersey took the top seed in the White Division, going 5-2-1, and as good as the MSU team has looked this year, perhaps its biggest weakness is the bottom of the order. To be a dominating team, having batters hitting .208, .171, .143, and .128 and Kim Caruso seem very conformable at the plate getting their hits and scoring, unand Toni Milito, Wisz, Alex Lamont, and Kim Caruso, who pitched well down the stretch, should be able to win the close games, like they proved they could against Kean.

For as the other games this past weekend, MSU managed to take the second game of the double header against WPU, 6-3, after losing the first game, 5-2. The win saw Morozzi homer to left field in the bottom of the third and a three-run fifth inning that eventually pushed MSU over the hump, with help from WPU in the shape of four errors, MSU was just as bad in the first game as they saw Todaro give up only two earned runs, but saw the Pioneers score three more unearned runs on two errors from WPU in the third and a three-run fifth inning that was called off after the fifth inning when the eight-run mercy rule was evoked, the Red Hawks came back down 12-10 with less than five minutes remaining. In his last game in an MSU uniform, Van Dorn took it upon himself to bring the Red Hawks back. With 2:35 left on the clock, Van Dorn was standing 20 yards from the goal, looking to make a perfect pass and notch his fifth straight assist. Finding no one open, he turned on the afterburners and blew past the Mariner defense, firing a shot past USMMA goalie Morgan Ames. Down by one.

Trying to counter, the Mariners couldn’t find a way to get the ball in the back of the MSU net. They whipped the ball in a circle around the net, trying to get a clear shot, but to no avail. The Red Hawks came back downfield, led by Van Dorn again.

Again, Van Dorn looked for the pass. Nothing there. The clock was winding down; 35 seconds left. Van Dorn took off again, cutting up the middle and bouncing a shot through heavy traffic. Ames couldn’t catch up with it, and Van Dorn had his second straight unassisted goal. The crowd went into a frenzy, screaming and chanting. "MSU!" With the game tied, time expired.

The overtime period started off with Van Dorn holding the ball in his own end. He dashed up the middle of the field, dodging Mariner sticks and checks, and dumped the ball off to Pat Lukasko in front of the net. Lukasko, the leading goal-scorer for MSU, wheeled and fired, and the net fluttered as the ball hit. The crowd erupted again and the MSU bench cleared, the players mobbing Lukasko. Just as the scoring started, with a Lukasko goal, it ended.

The win gave MSU a tie for the Knickerbocker Conference lead, but unfortunately they didn’t get the nod in the tiebreaker. Still, it was an emotional, action-packed game, and a fitting way to end the season for the Red Hawks. Van Dorn to Lukasko. It worked all season long, and why shouldn’t it be the last thing we see in this fantastic season?

---

**RED HAWK ROUND-UP**

**RESULTS**

**UPCOMING**

**Baseball**

| 4/20 | MSU 11 @ Rutg.-New. 1 |
| 4/21 | Kean 6 @ MSU 10 |
| 4/22 | Tech. St. @ MSU 13 |

**Softball**

| 4/20 | MSU 6 @ Will. Pat. |
| 4/21 | Kean 0 @ MSU 11 |

**Men's Lacrosse**

| 4/25 | USMMA 12 @ MSU 13 OT (as of 4/23/00) |

**Women's Lacrosse**

| 4/20 | MSU 9 @ Neumann 11 |
| 4/22 | MSU 12 @ Vassar 13 |

**Men's Tennis**

| 4/22 | New Paltz 6 @ MSU 3 |

**Softball**

| 4/22 | NJAC Tournament First Round 4/27, 1:30 p.m. |

**New Jersey Athletic Conference**

**Sports Standings**

**Baseball**

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<tr>
<th>School</th>
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<tr>
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<td>11</td>
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<td>Rowan</td>
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<td>College of New Jersey</td>
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**Softball**

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By Mike Halper

Sports Editor

Needling a win for a chance at postseason play, and with a roaring crowd behind him, Will Van Dorn single-handedly put the Red Hawk men's lacrosse team back into the game against the United States Merchant Marine Academy Tuesday night. After going up 10-9 after three Van Dorn-assisted goals, MSU (9-5) gave up three unassisted goals to USMMA, leaving them down 12-10 with less than five minutes remaining. In his last game in an MSU uniform, Van Dorn took it upon himself to bring the Red Hawks back. With 2:35 left on the clock, Van Dorn was standing 20 yards from the goal, looking to make a perfect pass and notch his fifth straight assist. Finding no one open, he turned on the afterburners and blew past the Mariner defense, firing a shot past USMMA goalie Morgan Ames. Down by one.

Trying to counter, the Mariners couldn’t find a way to get the ball in the back of the MSU net. They whipped the ball in a circle around the net, trying to get a clear shot, but to no avail. The Red Hawks came back downfield, led by Van Dorn again.

Again, Van Dorn looked for the pass. Nothing there. The clock was winding down; 35 seconds left. Van Dorn took off again, cutting up the middle and bouncing a shot through heavy traffic. Ames couldn’t catch up with it, and Van Dorn had his second straight unassisted goal. The crowd went into a frenzy, screaming and chanting. "MSU!" With the game tied, time expired.

The overtime period started off with Van Dorn holding the ball in his own end. He dashed up the middle of the field, dodging Mariner sticks and checks, and dumped the ball off to Pat Lukasko in front of the net. Lukasko, the leading goal-scorer for MSU, wheeled and fired, and the net fluttered as the ball hit. The crowd erupted again and the MSU bench cleared, the players mobbing Lukasko. Just as the scoring started, with a Lukasko goal, it ended.

The win gave MSU a tie for the Knickerbocker Conference lead, but unfortunately they didn’t get the nod in the tiebreaker. Still, it was an emotional, action-packed game, and a fitting way to end the season for the Red Hawks. Van Dorn to Lukasko. It worked all season long, and why shouldn’t it be the last thing we see in this fantastic season?
Softball team in Good Hands as Playoffs Begin

Host Kean in 1st round NJAC Playoffs

By Mike Sanchez
Assistant Sports Editor

The season ending rush for the Red Hawks gave them the fourth seed in the upcoming NJAC Playoffs. MSU improved their conference record to 4-3-1 with a split at William Paterson University and a sweep over Kean University Monday afternoon at Quarry Field. Closing out the regular season against Caldwell College Tuesday afternoon with a doubleheader sweep, MSU has their sights set on another successful postseason.

After sweeping Kean, MSU will face them again as the playoffs get underway. In a single game elimination match at Quarry Field Thursday afternoon, MSU will most likely face the first Kean team they saw which gave MSU a run for their money. In the first game, Kean was blanking the Red Hawks until the bottom of the seventh inning when a Tara Wisz sacrifice fly brought in the winning run as MSU struggled offensively in the 1-0 victory. Although MSU took the second game.

Winning Streak Reaches 12 after 23-0 blowout

Baseball team keeps stomping its opponents as season winds down

By Mike Halper
Sports Editor

Last time the Red Hawks had a 10-game winning streak, it was snapped when Corey Hamman (4-1) was handed a 6-3 loss against a Rowan team that is ranked twelfth in the nation.

With their latest 10-game streak on the line, the ball was in Hamman’s hands again, facing NJAC opponent Kean University.

Despite the cloudless sky and bright sunshine, things were looking dim for the fifth-ranked Red Hawks (25-3-1, 12-1 NJAC) Monday afternoon. An ailing Hamman had to be removed two outs into the game due to a cut on his toe that was affecting his control and velocity. He had already given up four runs, two of them on a long double to left center field by Kean (16-9, 4-8 NJAC) third baseman Jamie Ioviero.

When you’ve won 20 of your last 21 games, it can get easy to accept a loss. Every streak has to end some time. Down four runs in the first inning, and with a possible serious injury to a top pitcher, MSU could have easily given up and taken the loss. No one would have blamed them. But the Red Hawks played like they had Kean right where they wanted them. In each of the next three innings, MSU put up a pair of runs, taking a 6-4 lead before finishing with a score of 10-6.

"That’s one of the main things I like about this team, they don’t let things go the other way,” said Head Coach Norm Schoenig after the game.

When Hamman was pulled, Schoenig called in Greg Belson, the team leader in every major pitching category, for relief duty. “Doctor” Belson (7-0) ended the Hawks’ pain and picked up the win, prescribing a steady diet of ground balls spiced up with a strikeout here and there. He went to work immediately, getting Kean DH Erik Leopaldi swinging to end the first inning with no further damage done. From there, Belson coasted, giving up just one run on four hits over 6 1/3 innings. Of the 19 outs he recorded, 14 were on ground balls and four were strikeouts.

On the offensive side, third baseman Craig Conway started the scoring off with a blast to right center field that was good for a triple and an RBI, and then he scored on a bloop single by centerfielder Frank Longo. Conway finished the day 3-5, including two triples, three RBIs, and three runs scored. DH George Gallagher also drove in three, bringing his team-leading total to 40, just four ahead of Conway.

While the Red Hawks responded to adversity by closing the floodgates and opening up with a barrage of hits, Kean responded in a very different manner. After MSU tied the score at four, the Kean fielders lost their composure and started bobbbling grounders and throwing the ball away. They finished with five errors, and relief