Fan Fan Hits Campus Next Week

By Nichole Farella
Staff Writer

MSU’s first arts and music festival is scheduled for May 3 and 4 after being voted down by the SGA last month.

Fan Fan is a two-day-long arts and performance-inspired event that is the product primarily of three MSU seniors, Bret Morgan, Sven Peltonen and Jared Shaw.

Fan Fan raised money to put on the smaller version through contributions from local vendors, who will be present at the event. "We are working with almost no budget," said Morgan. They relied heavily on support from local businesses in the Montclair community.

The students sought backing from the SGA, but was vetoed March 30 by a vote of 10-6-1. The proposed budget of Fan Fan was $30,127. There were other issues, such as security, that were a concern to the SGA. The original Fan Fan event was scheduled during May 9 through 11, which conflicted with final exams.

On campus, Fan Fan is supported by the Dean of Students and Student Services, however, this is support only. They received no financial backing from MSU. "People went way beyond their means to help," reported senior Mike Reekie, a member of the Fan Fan committee.

Fan Fan has recently begun a public campaign to advertise their event. Many sculptures and signs promoting Fan Fan line the Calica - Dickson Hall quad.

The festival will begin with artists such as painters, poets and performance artists from both the school and the Montclair community who will display their art on the lawn in front of Calica. On May 4, a stage in front of the Student Center will showcase local bands such as Dropzone and Urban Renaissance.

MSU organizations such as Active Students Serving in Society Together (A.S.S.I.T.) and the Student Voter Coalition have donated their time to the Fan Fan event. These students and the Fan Fan members will be serving as security, and help for the activities Fan Fan is hosting.

LAWN ORNAMENT: Fan Fan organizers using a unique advertising tactic, parks a bike boasting the arts event in front of Russ Hall.

In Memory of David Cole

In Lieu of Flowers, Send Donations To:

THE MSU FOUNDATION
ONE NORMAL AVENUE
UPPER MONTCLAIR, NJ 07043

For more information, contact the office of the President office. Donations will be accepted through May 6, 2000.

David Cole invited The Montclarion to view his artwork displayed in his home early last fall.
**News**

**Weekend Weather Forecast**

**THURSDAY**
- Rain
  - HI: 50° LO: 45°

**FRIDAY**
- Partly Sunny
  - HI: 55° LO: 47°

**SATURDAY**
- Spring Showers
  - HI: 58° LO: 52°

**SUNDAY**
- Sunny
  - HI: 65° LO: 59°

**State News**

**Newark** - One-hundred and eighty bulletproof vests were donated to Newark police last Wednesday.

**Edison** - An environmental protection group rejected the park deal from allowing the removal of a strip mall on the site.

**Morristown** - The 40-mile Patriot's Path biking trail took a dangerous route of expansion to the county jail site.

**Somerville** - An Immaculata High school student was ordered to a Juvenile Detention Center for making e-mail threats to his classmates.

**Elizabethtown** - A jury found 32-year-old Anthony Lewis guilty of killing his ex-girlfriend in front of her 10-year-old son.

**Sussex County** - Federal regulators will continue to scrutinize the Flowserve Corporation’s proposed purchase of Ingersoll-Bressler Pump Company for another month.

**Elizabeth** - A jury cleared a bounty hunter of rape charges Sunday.

**Los Angeles** - Nationwide gasoline prices dropped four cents within the past two weeks, a source said.

**Washington** - An environmentally protective group rejected the park deal from allowing the removal of a strip mall on the site.

**New Jersey** - The United States Supreme court will hear arguments Wednesday in a case about a gay man kicked out of the boy scouts.

**Trenton** - Megan’s Law is still caught in a political, legal tug of war as to whether or not it should become an amendment.

**Advertisements**

**AD Rates**

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**FOR THE RECORD**

**The Montclarion** willingly corrects its factual errors. If you think that we have made a mistake in a story please call Editor-In-Chief Justin Vellucci at (973) 655-5230.
DON'T PLAY WITH YOUR FOOD

FOOD ART: Students add flavor to Rauthskeller food by creating sculptures from forks, cups, and pineapples.

Tragic Car Crash Kills MSU Faculty Member

By Carolyn Velchik
Feature Editor

Diane Cooper, the Director of the Academic Alert Program was killed Monday, April 24 in a tragic head-on collision on the Garden State Parkway. An East Orange resident and mother of two, Cooper was extremely active within the MSU community and beyond.

Cooper has been a part of the MSU campus community for over six years working out of the Academic Success Center located in Morehead Hall. The main focus of her job was assisting students who were experiencing academic difficulty.

On campus, she was the president of the African American Caucus from 1996-1998 and was a facilitator for the Academic Appeals committee. She was also the chairperson of the Program committee for the Student Mentor Leadership Program.

Off campus she held a variety of positions within the field of education. Under the New Jersey School Board Association she held the chair position of the Urban School Board committee. She was an active member of the New Jersey Association of Black Educators.

Cooper is survived by her wife of 37 years, Usiku Cooper, and their daughter, Alexa, who lives and practices law in Brooklyn with his wife and baby, and their daughter, Alyssa, who practices law in Washington D.C.

Instead of flowers, the family asked that contributions be made to the MSU Musical Instrument Fund through the University Foundation.

Anyone who has one of the paint stirrers is asked to bring it to the exhibit, and contributions may be made to the MSU Musical Instrument Fund through the University Foundation.

Those wishing to make financial contributions to the family in memory of Diane Cooper may do so in the following ways:

- Check donations should be made out to Usiku Cooper, Diane’s daughter. For ease of delivery, you may send them to Yvette Hall in the Academic Success Center, Morehead Hall. Ms. Hall has offered to make sure that the donations get delivered to the family.
- Also, a scholarship fund has been established at Hampton University for Diane’s daughter, Sallie. Checks should be made payable to “Sallie Cooper’s Scholarship Fund” and forwarded directly to the university.

Attention - Owners of David Cole’s Paint Stirrers

An exhibit of David Cole’s work titled “In-gathering: An Installation,” will be at the University Gallery from May 22 through July 21. Anyone who owns one of his colorful, one-of-a-kind paint stirrers are encouraged to attend the opening reception on Monday, May 22, from 1 to 4 PM to hang the stirrer personally in the exhibit. Those who cannot attend can mail or deliver the stirrer to the University Gallery (Life Hall) or to the President’s Office (College Hall 235). A return address is required as all stirrers will be returned at the end of exhibit. The address can be written on the name tag attached to the stirrer or on a separate paper.
Greek Council Elections Unopposed

By Jill Nuber
Staff Writer

The Greek Council voted for next year’s executive board positions on Tuesday evening. There are 37 Greek organizations and all four positions were unopposed, and similar to last week’s SGA elections. The ballot was not closed.

Dan Pollack of Delta Chi, the newly-elected Greek Council president, won with 26 votes. Chrystie Buglione of Sigma Delta Phi, the newly elected Greek Council vice president, won with 28 votes. Jenn McKenny of Sigma Delta Phi, the new treasurer, won with 30 votes, and Chris Suarez of Iota Phi Theta, the new secretary won with 29 votes and one opposed.

Pollack said that he wants to implement more unity in the Greek community. “If we all work together we can get it done. I can’t do this by myself, I need as much help as I can get from the Greek community and from the e-board,” Pollack said.

Buglione said, “This year I got really close to this with ‘Greek week’ and as vice president I want to get everyone working well together.”

McKenny and Suarez also want to unify the Greek community as much as possible. Jillinda Briggs, this year’s Greek council president, said that she has a lot of confidence in next year’s e-board and thinks that all four members will do a great job.

“I think that even though the elections were unopposed, which kind of shows lack of participation, that all four of the new members will get a lot of help along the way from other Greek members,” Briggs said.
THE LAST HURRAH

A Flash of Kolor: Members of Organization of Students for African Unity strut their stuff at Tuesday's fashion show held in the Student Center Ballrooms. All of the fashions were sold after the show.

FINANCIAL ANALYST

This opportunity can put your career "weigh" up there

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SGA Grants Pagan Group Class III Charter

By Karen Clarke
Staff Writer

The first ever MSU Pagan Student Union was granted a Class III charter on March 29 by the SGA.

The purpose of the P.S.U. is to provide a place free of hate in all forms, where Pagans as well as non-Pagans can gather, exchange ideas and knowledge, celebrate holidays and learn.

"The idea for starting the organization came up during a symposium on campus at MSU dealing with Paganism and everything just took off from that point on," said Kelly Crouse, president of the P.S.U.

Activists who were in great support of creating the organization have been trying since November to start an organization with a Paganistic basis.

"P.S.U. was started to offer students an alternative to traditional religions. There's a need to have something other than mainstream consciousness on campus," Crouse said.

There are presently 70 members who are interested in furthering our knowledge of Paganism, but not all members are Pagans.

Doulatyn said, "The organization wanted to provide education and tolerance for other religions and spirituality through planning ceremonies and other events that welcome campus participation.

Some ceremonies include Esbat, which is a goddess-centering ceremony. Sabbats are celebrated eight times a year and deals with recognizing the cycle of life, death, and rebirth. Samhain, celebrated on October 31, is a ceremony for the dead when Pagans remember those who have died.

Mary Doulatyn, Sabbat chairperson of P.S.U., said that the most common celebration is the Full Moon Ceremony.

During that ceremony, each individual may bring a material or object that reminds them of individuals who have died, and they are used to help call out to and attract different spirits.

"I hope that those who practice other Pagan religions will be comfortable with who they are and will express themselves in light of receiving our very first charter. More importantly, I hope that we will receive the opportunity to dispel any misconceptions about Paganism," Doulatyn said.

"Some people tend to believe that people with Pagan beliefs sacrifice their children, are linked to the devil and utilize black magic. Those thoughts are untruths that are pumped up by the media," Crouse said. "We want the opportunity to dispel those beliefs by being very visible on campus and just being ourselves."

There are a number of Pagan organizations on various college campuses in New Jersey as well as state organizations that have been actively planning Pagan-related events. The members of the P.S.U. at MSU look forward to working with each other to plan events that will not only provide growth and fulfillment for members on this campus but others as well.

Doulatyn said, "I'm happy that the P.S.U. has finally started at MSU, it's great."

The P.S.U. meets every Wednesday at 5 p.m. in Dickson Hall, room 430.
By Carolyn Velchik and Brian Cross
Feature Editor and Humor Editor

This week of fun ran from April 17-20, with events taking place daily and nightly. Each day the Student Center Mall was filled with Greeks chanting for their brothers and sisters in hope of taking first place.

This year's chairs were Dave Perlmuttner, a brother of Theta Xi fraternity and Chrystie Buglione, a sister of Sigma Delta Phi sorority. The theme they chose for 2001 was "Greeks Gone Wild." Inclimite weather happened on Monday, causing many events to be postponed until later dates.

Although the daily events had been cancelled, it just gave participants more time to prepare for the night event, three on three basketball.

Teams fought long and hard, through layups and foul shots, in order to reach the goal of placing in the top three for the evening.

Tuesday brought such events as the three legged race, egg toss and the relay race. The race consists of a 4x4 relay around the Student Center Quad. The night event was a four on four volleyball competition in Panzer Gym.

Did you ever try to chug a pitcher of soda without puking? On Wednesday, Greek participants stepped up to give it a try.

They also swallowed whole pound cakes, some with fork and knife (Tau Kappa Epsilon) and hunted for a piece of bubble gum hidden within thick, chocolate pudding.

The night event is by far the most popular of Greek Week: the talent show. Each organization is judged on their originality, creativity, accuracy, enthusiasm, performance and overall entertainment.

This year's talent show opened up with Tau Kappa Epsilon who didn't perform but they wanted to wish everyone a good luck through a speech about Greek sportsmanship. Then the sisters of Phi Sigma Sigma performed their tribute to the a** which consisted of "Rump Shaker," "Baby Got Buck" and Sysco's "Thong Song."

The ladies of Theta Kappa Chi in their cowgirl hats and glowsticks put on a Blacklight performance, to such songs like "Feel Like a Women" and Jonath's "Shih." Afterwards Pi Kappa Alpha imitated the boy band movie Together by dancing to "Good Vibrations" and "Mambo No. 5."

The sisters of Sigma Delta Tau, clad in shirt and ties armed with Italian accents danced to Michael Jackson's "Smooth Criminal," which reminded everyone of "The Sopranos." Tau Phi B eta overwhelmed the audience in laughter as they brought out a goat named Betsy, and performed a Jerry Springer episode.

The climax of their show ended with a proposal to Betsy, which was followed by the goat relieving itself in front of everyone.

Sigma Sigma Sigma brought out multi colored lockers to put on a skit from Nickelodeon's "You Can't Do That On Television." This ended with green slime dumped on someone's head after saying, "I don't know." The sisters of Delta Phi Epsilon came out dancing the ever popular tunes of Britany Spears including "One More Time."

Delta Chi brought out a complicated lighting system and memorized the audience with the Homecoming performance from the popular's 80's movie, "Revenge of the Nerds."

The last sorority to perform were the sisters of Sigma Delta Phi who danced their rendition of "Cat's" their costumes looked as if they came directly from the Broadway play.

Finishing the night were the brothers of Theta Xi, who have been Talent Show champions for the last three years. Their performance was entitled "Gotta Win Them All," and revolved around the world of "Pokemon."

The talent show ended with Theta Xi taking first place for the fraternities and Sigma Delta Phi taking first place for the sororities.

Greek Week ended on Thursday with Delta Chi fraternity coming out first for the fraternities and Sigma Sigma Sigma coming out first for the sororities.

ALL PHOTOGRAPHS BY JENN WINSKI/MONTCLARION
Service Learning Provides Scholarships to Volunteers

By Michelle Whitehead Staff Writer

S ervice-Learning at MSU is a program that seeks to make community service an integral part of the lessons taught in the classroom. Through courses that link select classes to actual life experiences, students are provided with an opportunity to examine issues that affect the real world. Students enrolled in service-learning courses can choose to participate in services that address issues such as literacy, aging, the digital divide, substance-abuse prevention and at-risk youth.

Each year MSU honors students who have provided community service in an urban community through annual scholarships. The funds are donated through the Edward Leeshowitz Urban Initiative Awards that seek to unite the campus to the surrounding communities. This year four students were recognized as scholarship recipients: Kristin Barber, Jennifer Gatti, Suzanne Snyder and Lizbeth Victorero.

Students who are eligible for the scholarships must have taken part in a university-sponsored organization that makes community service an essential part of its mission, engaged in an individual service project, or enrolled in a service-learning course that included a volunteer activity. (All students who have met this criteria are eligible to apply for the scholarship, not just service-learning participants.)

Suzanne Snyder, a senior English education major with a concentration in creative writing, performs her community service with both the Performing Arts Program and the Writers Room in Montclair. The purpose of the Writers' Room is to build the writing skills of area students aged 6-12 and provide them with a positive outlet for their feelings.

"I once received letters from students who graduated from Mt. Hebron Middle School. They said things like 'I never liked school before.' I started to cry when I read them. It shows their progress as adolescents," said Snyder. She believes that her involvement with the service-learning courses has had a huge impact on her life. "Volunteering is probably my most rewarding experience. Everybody needs a teacher, everybody needs to learn." Snyder is currently trying to get a novel published which deals with her experiences in community service projects.

Lizbeth Victorero, an English major who also volunteers at the Writers' Room, was surprised when she heard about the scholarship because she never considered her community service as work for which she should be rewarded.

Victorero said, "Volunteering in the Writers' Room definitely confirmed my future goal: to teach English. I enjoy working with the students and they were all very eager to learn. It is a wonderful experience." Psychology major Jennifer Gatti also credits her experiences in the service-learning program with having an effect on her life. Gatti volunteers with America Reads, a national program that trains Federal Work-Study students to be reading tutors. The goal of America Reads is to make certain that all children can read independently by the end of the third grade.

"This scholarship has urged me to continue in the Service-Learning program. I think it is important to recognize the influence one can have on another and, in turn, compel others to take part in making a difference," said Gatti about what receiving the scholarship has meant to her.

Scholarship recipient Kristin Barber recognizes that her participation in service learning has afforded her the first-hand opportunity to see what kids need from teachers. "If I didn't have this Service-Learning Program I wouldn't be prepared to teach in an urban school." Barber notes that her students often give her tips about teaching strategies to use when she is a teacher, and through this interaction she has discovered more about life in urban areas. "I get to see how my students live and how their complex lives can interfere with school."

Barber volunteers with a Saturday afternoon program in Newark that takes kids out of their urban homes to learn more about science and nature. Recently the group has accompanied students to the Delaware Water Gap and soon they plan to attend a nature walk with New Jersey Community Water Watch. Barber is a graduate student pursuing her Masters of Art in Teaching with a certification in biological sciences who hopes to one day teach biology in an urban school district. Recently she was honored with an acceptance into the coveted TRUST program (Teacher Recruitment for Our Urban Schools of Tomorrow).

The goal of the Service-Learning Program is to address greater social issues and foster civic responsibility by building a bridge between the community and the classroom. This is a task that it seems to be fulfilling quite well. All of the scholarship recipients agree that service-learning is such a powerful experience because it allows students to volunteer in the community and then reflect on the lessons they have learned in a classroom setting.

Additional information about service-learning can be obtained by calling X7203 or visiting Morehead Hall Room 308.

Editor’s Note: Information regarding the Service-Learning Program provided by Linda M. Gonzalez

GO

WHALE WATCHING

APRIL 28-29 FRI/SAT
TO CAPE ANNE @ GLOUCESTER MA.

ONLY $30 FOR MSU STUDENTS AND $35 NON-MSU STUDENTS
MEET @ BUS STOP BEHIND THE SC
ON FRIDAY APRIL 28th
@4:00PM
Contact x5102 to sign up

Sponsored by Conservation Club, ISO and the Office of Student Activities

Conservation Club and ISO are Class I orgs of the SGA INC.
Enough is Enough: Five Roommates Too Many

By Michele Phipany

The Inside Scoop on Residence Life

The semester before my first semester at MSU, the anticipation of knowing I was to have a roommate haunted me with each new day of serving customers at a local restaurant. For the majority of my life I had shared a room with my younger sister, and knowing how difficult it was to live with her, I wasn’t sure if I could dorm with anyone but myself. It was at this restaurant, however, that I miraculously met a co-worker by the name of Kim who just so happened to be attending MSU in the fall as well. Kim and I got along really well, and continued to work together as the summer progressed and the date for freshman orientation drew closer. It seemed that dorming alone was no longer an option for me, and for the first time that summer, I forgot about myself and began to have sympathy for all the other incoming freshman who would have to put up with a roommate that someone else considered “compatible” for them to live with. The mere thought of it made me laugh.

Almost three weeks had now passed. August was only a few days away and Kim and I had already discussed our future living arrangement, complete with food, clothes and posters galore. Everything seemed to be going well, until she called me and said she was attending county college in the fall and attending MSU in the spring. Though slightly disturbed, I did not think things would be so bad. That was before Kim told me that the office of residence life was going to find me a new roommate.

I was crushed.

So there I was at the foot of my bed, holding down the reset button, dreading the phone call that would give me the name and number of my new roommate. I finally built up the courage to call, and learned that my new roommate was Regina. Later that night, she wound up calling me and we talked about who we were and where we were going. After a few more phone calls, Regina and I seemed to click. College was right around the corner and I felt a little more prepared to face its challenges that lied ahead. That road less traveled had to stop being paved the day before Welcome Week.

Regina called me to tell me she had been moved into another room because she was not part of the S.T.A.R.S. program like I was, and that I would have yet another roommate.

At this point I was losing all hope of ever finding someone to live with for my first year of college.

So of the Welcome Week came and left, and I was still left to hear from my new roommate Diane, who decided to not even show up. For the first three weeks of school I lived alone, and became rather comfortable there. My floormates and I were slowly becoming acquainted with one another, as I continued to bring in massive amounts of food and advertise the free festivities in my half empty dorm room.

The fun of dorming alone ended with the coming of yet another roommate. I wasn’t prepared at all for someone to invade my private headquarters, but at last Stefanie moved into my room and everything changed. We barely exchanged words, and if we did it was just to relay phone messages and such. I believe that things would have worked out if she didn’t walk in on my then boyfriend and I having sex. After that, things were never the same.

At the end of the semester, I gave her a Christmas card in hopes that she would return for the spring semester and try to work things out between us. But as luck would have it, she told me that she was moving in with a friend of hers next semester. Shot down for the fourth time in a matter of weeks. I went to my good friend Kate, who said she would room with me. It was settled then. Finally I was going to have someone in my room whom I wanted, whom I had chosen. My winter break seemed to go by so much easier merely knowing that when I returned to school, that I would be living with someone fun and caring. Upon returning to MSU from winter break, I ran to my old dorm room with a plan to straighten things up before Kate’s big move. As I put the key in to unlock the door, however, I found yet another name, Olivia, pinned up on the door. I fell to my knees laughing so hard that tears began to form.

Luckily I made it there before she did and immediately called residence life to complain about all the craziness that had taken place during my first two semesters at MSU. They told me that there was nothing I could do but wait until she showed up, and then ask if she would be willing to make a switch with Kate.

When Olivia and her mother did show up a few hours later, they were determined to get Kate into my room at all costs. Olivia didn’t seem to have a problem with it, but her mother was rather angry. Feeling bad, I told her to keep her things in my dorm until Kate returned from winter break so that things could be discussed. Everything was finalized in two days.

Five roommates and innumerable amounts of headaches later, Kate and I are peacefully, and sometimes not so peacefully, bunked together in a room. We have become best friends, 80’s dancing partners and party girls together. She has become such a strong person in my life, someone who helped me move on from the hard times and showed me how to turn a good time into the best of times. Kate even introduced me to my newfound love, and rekindled my faith when things were looking gray.

There are a quote that I often find written in my e-mail or on dry erase boards that goes, “Maybe God wants us to meet a few wrong people, so that when we meet the right one, we know how to be grateful for that gift.” When I read this, I know it is more than what it says because of Kate. I didn’t know what it meant to be grateful for the things life had tossed my way. And now all I have to do walk into my dorm after a long day of work and see her typing yet another paper at the computer, put on some crazy 80s music, turn up the volume and dance the night away.
The Budget: The only way to go through college

By Alex Vallejo
Special to The Montclarion

Frugal. That’s the way to go in college, you squeeze every penny. Unless your parents re-independently wealthy and you live off of them like a leech or have three jobs and no social life, you learn to live pretty much broke! Thursday night comes around and it’s party time—on a budget! You get a quick bite of something to eat, leave all your responsibilities for Sunday night and the ritual begins. For us, it usually begins by meeting in Nina’s room. All the girls bring their make-up, their blow-dryers, curling irons, dancing shoes, club clothes, perfumes and we all go shopping through each other’s clothes. A trip of Nina’s twin size bed, lies a mixture of clothing from Macy’s, Joyce Leslie, The Gap, Express, DKNY, Calvin Klein and Mandees. We have as many perfumes as the perfume counter in Macy’s. It is kind of like shopping. You want shoes? We got them. We have black, brown and red hooker boots. We’ve got five pairs of open-toe boots. We’ve got five pairs of open-toe heels, suede, leather, everything. Sure sometimes instead of a nice, healthy meal, college students have a mixture of fresh fruits and vegetables. Many people don’t realize just how much can be wasted by even otherwise take for granted, but here’s a very simple tip that can actually save water without you even thinking about it: repair your leaky faucet.

“Yeah, I got it. Now, I go for one. $3 drinks till 12, but with a $10 cover charge.”

“Oh.” I say. I have exactly $10 and that’s for our religious Mickey D’s. But there’s always a solution. Ironically no one is surprised that I only have $10 to my name. Times in college are hard and money is tight. It’s so bad that every now and then when one of my friends comes across an old book from a previous class, we take it back to the bookstore and if we get even $5 back, that’s five dollars for two of us to have lunch.

“How ‘bout Latin Quarters? No cover. Drinks free all night.”

No one believes me.

“Free drinks?” asks Nina doubtfully. “The flier doesn’t say free drinks.”

“No, but our clothes do.” All the girls nod their head. We’ve always had free drinks. On the floor or not. It’s you could say, a trick of the trade. A little dance with a guy. You give ‘em a fake phone number and walk over to the bar. When he offers to pay for the drink you just ordered, you act surprised. Works like a charm.

“O.K. girls, let’s go. One last look in the mirror.”

We cram to fit in front of the mirror. We do last minute touch ups on our hair, hike up the skirt, spray more perfume for good luck and take a last spin to make sure everything’s in place.

“Lil, your car?” I ask. It’s usually her car. The Nissan Maxima is the biggest, and most attractive car and if we all cram in, we won’t have to waste gas on two cars.

“We all have jobs. Then again, we also all have cell phones, cars, credit cards, too much clothes, bottles of perfume, so naturally, we don’t have money. When friends chip in to buy a bottle of vodka and some Of or sprite, you know you’re in college and in debt. But guys, guys are worse. How pathetic is it when guys steal the toilet paper from the public stalls to put in their dorm rooms? And how sad it is when the only reason you go home on the weekend is to replenish your food supply or to steal some laundry detergent from your house.

“Millennium’s out. We won’t make it in 15 minutes,” I remind the girls.

“O.K. which club girls?” I ask.

“We all take out the fliers that we’ve collected throughout the week and compare bargains.”


“Millennium’s out. We won’t make it in 15 minutes,” I remind the girls.

“I got Drama’s. Ladies over 21 free all night,” says Nina. “Oh, Lil, you got your fake I.D.? "Lil, dressed in her cute leopard skin pants and black pleather tube top, is only 20, but her faithful I.D. says she was born in 1977, which makes her 22. Lil responds in her squeaky voice,

“We have black, brown and red hooker boots. We’ve got five pairs of open-toe boots. We’ve got five pairs of open-toe heels, suede, leather, everything. Sure sometimes instead of a nice, healthy meal, college students have a mixture of fresh fruits and vegetables. Many people don’t realize just how much can be wasted by even otherwise take for granted, but here’s a very simple tip that can actually save water without you even thinking about it: repair your leaky faucets. Many people don’t realize just how much can be wasted by even a small drip, and yet quick adjustments like these are sensible for so many reasons: they eliminate the stains lime deposits can leave on your enamel sinks. They can rid your bathroom or kitchen of gnats and other pests attracted by the water. (A roach, for example, can find enough sustenance in a single drop to survive for one month, but it cannot exist for more than a week without it.) Most importantly, however, is the water that can be saved, because, even though our reservoirs may appear to be full now, we are never far from another season like last year especially if we forget how to preserve our natural resources.

Sponsored by the Conservation Club, class I organization of the SGA.
### MSU Campus Calendar

**April/May**

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<thead>
<tr>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>MLP Test Taking Strategies</td>
<td>SC 104</td>
</tr>
<tr>
<td>Year-End Party</td>
<td>DI 178</td>
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<tr>
<td>Retirement party for Dr. Karen Todd</td>
<td>Cohen Lounge, DI</td>
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<td>LeCercle Francais</td>
<td>DI 115</td>
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<tr>
<td>Conservation Club</td>
<td>SC 104</td>
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<tr>
<td>Cardio Kickboxing</td>
<td>Gym 6</td>
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<tr>
<td>Senior Bash</td>
<td>Gym 6</td>
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<td><strong>Thursday 27</strong></td>
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<tr>
<td>TGIF</td>
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<tr>
<td>Create W.A.V.E.S. Clean-up</td>
<td>Great Falls, Paterson</td>
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<td>Contact: Tracy or Carol x5320</td>
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<tr>
<td>Mass, 11:30 a.m.</td>
<td>Kopps Lounge, Russ Hall</td>
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<td>Yoga, 1-2 p.m.</td>
<td>SC 419</td>
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<td>Tighten-N-Tone</td>
<td>SC 104</td>
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<tr>
<td>Cardio Kickboxing</td>
<td>Gym 6</td>
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<td>SPECTRUMS, 2-3 p.m.</td>
<td>SC416</td>
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<td>LASO, 3:30 p.m.</td>
<td>SC Cafe C</td>
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<td>Hi-Lo Tone</td>
<td>BL Hall</td>
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<tr>
<td>Kickboxercise, 5-6 p.m.</td>
<td>Gym 6</td>
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<tr>
<td>M.A.E.S.O., 4 p.m.</td>
<td>CA 134</td>
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<td>Geo Club, 4 p.m.</td>
<td>MA 252</td>
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<tr>
<td>PreMed Club, 4 p.m.</td>
<td>Science Hall 126</td>
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<tr>
<td>Possible Side Effects</td>
<td>Ratt</td>
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<td><strong>Friday 28</strong></td>
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<td><strong>Wednesday 3</strong></td>
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### ONE BIG REASON

Why You Should Meet the New Jersey TAG Deadline...

- Completing the FAFSA (Free Application for Federal Student Aid) or the Renewal FAFSA may help you meet college costs.
- **Deadline Dates for Fall and Spring**
  - June 1, 2000 – Renewal Students who received a TAG during the school year 1999-2000
  - October 1, 2000 – For all students who did not receive a TAG during the school year 1999-2000

For more information, contact the New Jersey Higher Education Student Assistance Authority’s Toll-free Hotline at 1-800-792-8670

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Myths, Rumors, Misinformation. The fact is, if you are sick or injured and admitted to the hospital, the absolute number one priority is to save your life. Organ and tissue donation can be considered only if you die and after your family has been consulted. Don’t let bad information keep you from making a great decision. Call 1-800-355-SHARE or visit www.sharyourlife.org for honest information on organ donation.

**TALK TO YOUR FAMILY ABOUT DONATING LIFE.**
Finding A Way to Deal With Stress

Stress! We all have it, especially at this time of year. But stress affects each of us differently, and it is important to learn how to manage it effectively.

What is stress? Stress is an everyday fact of life. It is something you cannot avoid, which makes managing it even more critical. Stress results form any change or challenge in your life that you must adapt to—ranging from the extreme negative of actual physical danger, to the exhilaration of falling in love or achieving some long desired success like graduating from college.

Stress can affect us physically and emotionally. We need to be aware of positive or negative feelings or a mixture of the two. Life would be extremely boring without stress. All stress is not bad because positive events that happen have the same effects on us as well. For instance, starting college, completing all the course requirements for the semester, starting a new job, preparing for going home over the summer, or a mixture of the two. Life would be extremely boring without stress.

All stress is not bad because positive events that happen are the same effects on us as well. For instance, starting college, completing all the course requirements for the semester, starting a new job, preparing for going home over the summer, even marriage, or a promotion at work brings with it the stress of change of status and new responsibilities.

Similarly, all of us are at some time in our lives are affected adversely by difficult life events such as the loss of someone close to us, relationship difficulties, experiencing a traumatic event and problems with parents or family members that tax our resources for coping and leave us feeling depleted temporarily.

These experiences can uncheck results in lingering feelings of distrust rejection, anger, or depression, which could lead to or coexist with health problems like persistent headaches, insomnia, upset stomach or even chronic illness.

Stress itself is inevitable as long as we are living, how you interpret and label your present experience and what you predict for the future can serve either to relax or to stress you out more.

For example, interpreting a negative look from your professor or boss to mean that you are doing an inadequate job is likely to be very anxiety provoking. Interpreting the same look in a different way such as attributing it to tiredness on the Professor’s part will not be nearly as upsetting.

Another example of stress is when you are experiencing stress at work, and you have gone beyond your optimal stress level, you need to reduce the stress in your life and/or improve your ability to manage it.

The goal is not to eliminate stress altogether, but to learn how to manage and grow from it.

Stress Survival Techniques

Just as there are many sources of stress, there are many possibilities for managing it more effectively, and each individual’s stress management plan needs to be specifically tailored to them.

The first step in reducing stress is to acknowledge the impact of large and small changes in your life. These changes may be positive or negative, forced on you from without or initiated by you.

What they share in common is that you must adapt to them and reestablish balance in your life. However, all require effort to ward change: changing the source of stress and/or changing your thinking and reaction to it.

Often, the best stress management approach involves changing your attitudes and perceptions about the events in your life, not necessarily dramatically changing the events themselves.

The following are several additional ways to manage stress. As we approach the end of the semester, these tips can be especially helpful to individuals coping with the avalanche of final exams, projects and term papers.

Time Management

Recognize what you can change. Use your time wisely rather than procrastinate. Take the time to be organized in your approach to things.

Use a planner and make written lists of things to do and prioritize the most important activities. For example, mark deadlines and foresee crises (final weeks, paper deadlines).

Relaxation and Imagination

Take a few minutes every day to relax. Take a deep breath and let it out slowly. Learn to moderate your physical reactions to stress.

Slow, deep breathing will bring your heart rate and respiration back to normal. Creating soothing images in your mind can also ease stress.

Relaxation techniques can reduce muscle tension. Take “mini breaks” and get away from the sources of stress when you can.

Exercise, sleep and nutrition

Physical activity unbinds both the body and mind. Walking, swimming, cycling, or jogging can release tension and make you feel better.

Try to get regular rest despite the pressures you are facing. A decent amount of sleep will actually help you be more productive, even if it seems like a luxury at this point in the semester.

While also difficult to do at this time of year, eating well also helps prevent stress as our bodies are then more equipped to deal with the myriad of challenges we are facing.

Solve Problems

Look for creative solutions to situations that may be causing stress. Become aware of your stressors and your emotional and physical reactions. Don’t ignore them. Pretend they rarely do themselves. Ask for help if the problem seems bigger than you can handle on your own.

Sometimes talking to people about what you are experiencing can shed a kinder light on what you are experiencing and reduce unnecessary internal pressure that may be impeding your performance and sending your stress through the roof.

Expect some frustrations, failures and setbacks as anything worth doing involves challenges of some sort. Be compassionate and patient with yourself and reward small successes. It is not uncommon for people to become at times overwhelmed by all the stresses in their lives.

Remember the value of persistence and practice to develop effective coping strategies to deal with stress, and like life generally, your personal stress management plan should always be individualized for you, and in the very best sense, a “work in progress”.

It's in the Operating System

Perhaps the best reason to choose a Mac is something found beneath the surface. The ease of use of the Mac OS has allowed Apple to become what it is today—the premier operating system for higher education. Mac OS 9 has added powerful new features like Multiple Users, Shared Keychain, Auto Update, and File Encryption.

Software Galore

With over 16,000 titles to choose from (each tailored and updated as needed), there is an extensive library of software waiting to fill the needs and ideas of every Mac user.

Welcome to Apple’s iTools

Books, a sort of Web Internet tools for users of Mac OS 9, features Reviews—a sort of web sites reviewed by other Mac users, KidSafe—a list of sites for children, HomePage—a easy-to-use web site creation and publishing tool, Email—20MB of free online storage, and Mac.com—your own personalized mac.com email address.

Simplicity is Beautiful

Step One—Plug it. Step Two—Get Connected. Step Three—... with your Macintosh. There is no step four. You are surfing and creating in no time. The new iMac and PowerMac G4 have plug-and-play capabilities, allowing you to connect and disconnect dozens of peripherals without shutting down your system.

The PowerPC vs. the Pentium

All Macintosh computers are powered by PowerPC G3 or G4 microprocessors. These chips have consistently outperformed Intel's chips. See how the Mac G3 and the PowerMac G4 compare versus their Intel counterparts.

Mac vs. Pentium and Comer

Processor Performance

Mac G3/G4 PowerPC G3 11.5
Mac OS 8.5 PowerPC G3 11.5

Pentium Released PC Pentium 2.8 7.4
Compaq Presario C3000

Celeron-Based PC Celeron 400MHz

3.4Mbyte mini-disk preformance test 3.4PB

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3.4Mbyte mini-disk preformance test 3.4PB

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90.3 WMSC-FM Presents...

Grey Area
Face First
Ser Alpha 6
& Nola

SATURDAY, APRIL 29TH at SPECTRUMS NIGHT CLUB

Dizney Fist
The B-Side Theory
& Mudbox

SATURDAY, MAY 6TH at SPECTRUMS NIGHT CLUB
N.Arlington, NJ off the Belleville Turnpike
8$ Admission, 18 & Over

Directions: Take Rt. 3 East to Rt. 21 South. Get off Rt. 21 at exit 8 & make a left at the stop sign. At the first light turn left and go over the bridge. Make a right at the first light, stay on that road for a mile. You’ll go through 1 light and 2 blinking lights, at the next solid light turn left onto the Belleville Tpk. Go up the hill and through 1 light. Spectrums will be on the left side.

For More Info, Call WMSC at (973) 655-4256

WMSC is a class 1 organization of the SGA
An Enigma in Ink and Shadows:
Gorey, Artist, Author, and Mystery, Dies at 75

By Justin Vellucci
Editor-In-Chief

French literature, he remained in Boston, illustrating book jackets, and later moved to New York, where he worked at Doubleday (1953-1960), staying in the office late to write and illustrate his own books.

Unable to find a publisher interested in distributing his work, he established his own imprint, Fantod Press, and released his first book, The Unstrung Harp, in 1953. The book is the illustrated story of a "well-known novelist," Mr. Clavvas Earbrass, faced with the agony of writing his latest magnum opus, battling deadlines, insomnia, and a horrible case of writer's block.

Beyond the narrative, though, were traces of what would become Gorey trademarks: a melancholy sunset behind an abandoned factory, a character dressed in a greatcoat and wearing blue-tinted spectacles, and a trip to the central narrative.

In 1958, Gorey released what would be his first book, The Doubtful Guest, a story of a strange creature who wanders into a family mansion, uninvited, tearing the pages out of books, standing on urns, and wandering aimlessly through the corridors and halls at all hours of the day and night.

The book was a critical success for Gorey, gaining notice by Edmund Wilson in The New Yorker, and, within 10 years, he would have an exhibition of his work both at the California College of Arts and Crafts and the Minnesota Institute of Arts in Minneapolis. In 1960, he also had established a working relationship with the Gotham Book Mart, located in New York. He had his first exhibition there in 1970, the year in which the Book Mart published his The Sopping Thurs-day, and had held a show there almost annually ever since.

In 1972, G.P. Putnam's Sons released Amphigorey, one of the first comprehensive collections of Gorey's work, and this brought more critical and commercial attention to the artist. The collection was followed shortly thereafter with Amphigorey Too in 1975 and Amphigorey Also in 1983.

After winning a Tony Award for his costume design of a Broadway rendition of Dracula (1977), Gorey relocated to Cape Cod, Mass., settling in Yarmouthport.

In 1994, the same year that he was diagnosed with both prostate cancer and diabetes, Gorey told a friend that the 200-year-old house in which he was living may have been haunted. Spirits or not, the house was described as being as eccentric and indescribable as its tenant.

Occupied by several stray cats, bearing few traces of Gorey's work and filled with random objects ranging from stuffed animals to worn pictures of driftwood and countless stacks of books.

It would have been a mistake, however, to categorize Gorey as merely an observer of objects and events.

Gorey's world was another story entirely. Though his most recent work, a book on the coming of the millennium, was hardly a swan song, perhaps the closing lines of his own The Object Lesson can act as an elegy for the wonderful enigma that was Edward Gorey:

"At twilight, however, no message had come from the asylum, so the others retired to the communal rooms, and the cakes tied a peculiar shade of green and the tea urn empty save for a single word: Farewell."
Summer Picks

By Mike Halper
Sports Editor

For the first time in more than four years, the fantasy genre’s premier writing team has given readers everywhere something to talk about. Since publishing their seminal first novel, Dragons of a Fallen Sun, the authors of Dragonlance have been quiet, creating the impression that they might never return to epic writing...Dragons of a Fallen Sun, the first book of the War of Souls series, is the duo’s first novel set in the post-apocalyptic Fifth Age of the world of Krynn. After a war with Chaos, the gods have left the diverse races of Krynn to their own devices, dragons of never-before-seen size have invaded and taken over, and magic, once prevalent, has been torn from the world. The Knights of Solamnia, formerly a bastion of honor and loyalty that protected the populace from evil threats, have degenerated into a group of power-hungry lords all seeking to hoard their own power and wealth. The Knights of Takhisis, the Queen of Darkness, have abandoned all hope of her return and renamed themselves the Knights of Neraka, now serving only their greed.

With so much happening, there was an enormous amount of speculation over where Weis and Hickman would start, what exactly would be dealt with in their newest offering? Would they tackle the humongous dragons that ruled the skies? Would the elves seek to destroy themselves through isolation once again? Will the Knights of Neraka attempt to take over the world? There were so many possibilities.

Of course, Weis and Hickman did what they so often do: they ignored everything and created something new. The first chapter of the book serves their purpose perfectly. The mood of the novel is set by a band of high mountains. The song of death is in the air, and the horses are skittish. A brazen, arrogant leader spurs them forward, ignoring various dependencies throughout timelines, including Tasslehoff’s little side trip into the future, and thoroughly making a mess of the entire story. Going for shock value and intricacy, interwoven storylines, Weis and Hickman apparently forgot about their most important asset in Fallan Sun. They neglected to properly develop the characters through the novel, and if not for an outstanding final 50 pages, it would have been nothing more than an intricate, interwoven disappointment. The final 50 pages did save the novel, though, shocking readers and creating endless possibilities for the second novel.

Also, in a move that was very unlikely, the authors left a great deal of loose ends in the novel, leaving the reader with a sense of fulfillment. Normally, Weis and Hickman wrap up most of the smaller storylines, leaving only the greater mystery a mystery. In Fallan Sun, they leave a great deal unsolved, and leave the reader with a lot of questions. They do a little bit of satisfying by solving two or three of the smaller mysteries, but they left themselves with a lot of open paths for book two.

Overall, Dragons of a Fallen Sun was very well written, with all the wonderful descriptive scenes one would expect of Weis and Hickman. The characters, while boring through most of the novel, become much more interesting towards the end, promising great things for the rest of the series. Weis and Hickman, and Dragonlance will want to pick this up right away to see what has become of their beloved heroes, but newcomers are better off going back to the Chronicles to get the big picture.
Summer Concerts
The Who, When, and Where of this summer's hottest music.

By Anna Lawrence
Assistant Arts Editor

Summer means different things to different people. To dedicated concert-goers, summer is one of the busiest seasons, with different artists and tours coming and going before you even get a chance to let ticketmaster steal your hard-earned ticket money. To aid in your quest for the perfect concert, below you will find some of the biggest names that will be there this summer. And if you still don't know where you want to be this summer, some suggested shows are italicized.

New York, NY. (212)992-6138
5/13 Kittle
It's a hardcore band made up of all kids. In an industry where some of the most popular names are Britney and Christina, it's good to know that there are still some acts out there who know how to play rough with the big boys.
5/17 Versa Salt
XLI Dope
Perhaps the only reason you should go see this show is because the drummer graduated from MSU's music department. Show this one up on your calendar now.
5/25-5/26 Wente
If you don't remember the great review this jazzy band got in the April 20 issue of The Montclarion, maybe going to see them live will help jog your memory.
6/6/10 Mike

New York, NY. (212)966-4225
5/Ally, Catch 22, Hiphope, Others, The Bazaar
5/7 Catch 22, Edna's Goldfish, Mustard Plug, Planet Smashers
Catch 22 and Edna's Goldfish are both good punk bands that have graduated from local scenes to big venues.
6/4 Candidia, Earth Crisis, Reach the Sky, Shut-Down
An overall good hardcore show. I don't even like heavy metal and I'm tempted to catch this one.

New York, NY. (212)966-4225
5/6 Ally, Catch 22, Hiphope, Others, The Bazaar
5/22 Man... Or Astroman?
Simon Has No Pants, The Camp, The Line, Showoff, The Deadlights, Shuvel., Slaves on Other in the mosh pit; if you're caught short sounds, you can't trust all guys to behave at a concert); you can all keep an eye on each other and have to walk alone.
5/27 Catch 22, Edna's Goldfish, Mustard Plug, Planet Smashers

Wizards

New York, NY. (212)966-4225
5/6 Ally, Catch 22, Hiphope, Others, The Bazaar
5/7 Catch 22, Edna's Goldfish, Mustard Plug, Planet Smashers
Catch 22 and Edna's Goldfish are both good punk bands that have graduated from local scenes to big venues.
6/4 Candidia, Earth Crisis, Reach the Sky, Shut-Down
An overall good hardcore show. I don't even like heavy metal and I'm tempted to catch this one.

Maxwell's

Hoboken, NJ. (201)798-4046
5/22 Man... Or Astroman?
6/27 Juliana Hatfield

Jones Beach

Wantaugh, NY.
6/19 No Doubt
Come on, it's No Doubt! An energetic show that will keep you dancing all night long, and everyone can agree that Gwen Stefani looks awesome with punk hair.
6/27-6/28 Britney Spears

East Rutherford, NJ.
7/11 Dave Matthews Band

Devin the Doozer

Holmdel, NJ.
6/20 No Doubt
Can't catch them at Jones Beach? Catch them at the Arts Center.

DIN \ BAN K \ A R T S C E N T E R

The more seasoned concert-goer can brave more than just a single mosh pit, or over-priced t-shirt vendor. Hardcore concert-goers can brave a whole day of music, sweaty crowds and port-o-potties at tours and festivals. The appeal at these kinds of shows is the fact that you get more band for your buck. At Vans Warped Tour, 32 bands will be featured on five stages. At Ozzfest, 18 bands will be on two stages.

IRVING PLAZA

New York, NY. (212)777-6817
5/4 Static-X
5/16 Vertical Horizon
5/25-5/26 Wente
6/1-6/2 Yo La Tengo

What's Up, Tigerlily?
Out and about in the local scene.

Right now, the New York music scene is being dominated by some acts out there who know how to play rough with the big boys.

IRVING PLAZA

New York, NY. (212)777-6817
5/4 Static-X
5/16 Vertical Horizon
5/25-5/26 Wente
6/1-6/2 Yo La Tengo

If you don't remember the great review this jazzy band got in the April 20 issue of The Montclarion, maybe going to see them live will help jog your memory.

6/6/10 Mike

Oxford

7/24, PNC Bank Arts Center, Holmdel, NJ.
Ozzy, Pastora, Godsmack, Static-X, Incubus, Methods of Mayhem, P.O.D., Queens of the Stone Age, Ministry, Kitty, Taproot, Primer 55, Prickshifter, Disturbed, Crazy Town, The Deadlights, Shuvel., Slaves on Dope

Ozzyfest

7/24, PNC Bank Arts Center, Holmdel, NJ.
Ozzy, Pastora, Godsmack, Static-X, Incubus, Methods of Mayhem, P.O.D., Queens of the Stone Age, Ministry, Kitty, Taproot, Primer 55, Prickshifter, Disturbed, Crazy Town, The Deadlights, Shuvel., Slaves on Dope

Wherever you end up shedding out your hard-earned money this summer, always remember some basics of concert-going. Try to go in a group. The benefits are many: you can carpool; the bigger the group, the better chance you have of not getting lost; the guys can keep an eye on the girls to protect them (as sexist as that sounds, you can't trust all guys to behave at a concert); you can all keep an eye on each other in the mosh pit; if you're caught short on cash, someone can spot you; you never have to walk alone.

Buy your tickets early! Not only will you be able to go to the concert of your choice, you may also save a few dollars by buying early.

To get an idea of what's up, here are some bands that will be playing around town this summer.

The Who

Oxzy, Pastora, Godsmack, Static-X, Incubus, Methods of Mayhem, P.O.D., Queens of the Stone Age, Ministry, Kitty, Taproot, Primer 55, Prickshifter, Disturbed, Crazy Town, The Deadlights, Shuvel., Slaves on Dope

Barnes. Tonic, New York, NY. (212)358-4296

Save Everything

New Shipping News

When you buy your tickets early, you can save a few dollars.
Melodies and Prose Mix to Perfection

By Kathleen Savino
Staff Writer

Poetry is one of the most difficult arts to master. Few musicians write lyrics which can stand on their own as an art form. Radio hits from just this year are filled with cliché after cliché ("I show the meaning of being lonely" or "I'm too deep I'm so excited I just can't sleep."). While all the teeny-bopper bands hold a totalitarian grip on the airwaves, Rose Polenzani is an example of a true artist. Although she is relatively unknown, she tours with the Indigo Girls (who accompany her on the song, "Owl") and has been a part of Lilith fair.

Polenzani's record, Anybody, opens with the provocative lyrics from the song "Shake Through to Ugly," "I was told I was a wise man by a woman I deceived/ her lover thought me handsome/ he was not to be believed/" Polenzani sings like she is touched by something holy, and writes her songs with the sacred in mind. Polenzani's vocal is simple, stripped down to its natural beauty. It is absolutely hypnotic, and powerful in its earnestness. The guitar is simple as well, folk-based, and lovely. Polenzani is sometimes accompanied by the violinist Andrew Bird, who adds a searing dimension to the songs.

"Shake Through to Ugly" is a real breakthrough in song poetics. Polenzani is a gifted poet, using many poetic devices. Her lyrics are both spiritual and erotic, exposing the listener to layers of rich metaphors. The chorus of this song is vivid in its imagery and its allusion to religion and the ritual. "Hey was it the lamb/ that I killed in the summer?/ The night has hurt me again/ and I am bathed in innocence." This song is a love song to a woman, her lover, and writes her songs with the sacred in mind. Polenzani's vocal is simple, stripped down to its natural beauty. It is absolutely hypnotic, and powerful in its earnestness. The guitar is simple as well, folk-based, and lovely.

Polenzani's songs are layered in complex in meaning. This song seems to draw on some kind of more ancient form of storytelling, the kind that was sung around fires, not recorded digitally. Polenzani alters gender perceptions many times on this album. Her deceptively subtle lyrics often hold meanings in what is shown, rather than spoken. In the song, "Omen" she sings, "My wife, sticky lady/ My child asleep/ Who was the woman/ climbed into the shotgun/ my kisst upon her/ lit up like the sun?" This song tells a story as well. Unlike "Olga's birthday," this story is a pills on a child with the repetitions of certain images: a woman riding a horse, a man crushes his foot on a lawn, a sleeping child. Polenzani's songs are often layered in structure. Her songs unfold themselves with her voice, blending into the acoustic guitar.

"The Chalice" is a little more straightforward. It is an unabashed love song to a woman, opening with the lines, "Elizabeth/ my worship is a secret/" Polenzani's assumed objective here becomes more clear. She never declares a stance against the religious rights and rhetoric used to tell gays and lesbians that their relationships are not holy, or sanctioned. However, she makes interpretation of what is sacred resonate clearly. Her music is spiritual, and her song writing reflects that of her contemporaries. This record can most likely, and unfortunately, not be found in your common record store, but is available through her website, Rosepolenzani.com. It is put out by Dae-
mon Records (The record label of Amy Ray from the Indigo Girls).

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Parsippany, NJ 07054
Fax: 973-463-6512

Pursue about food!
Players is Almost Heavenly With the Musical Godspell

By Chris Rice
Staff Writer

Play: Godspell - A two act musical running approximately one hour and 45 minutes with a brief intermission.

Date/Time: April 27-29 at 8 p.m. April 29-30 at 2 p.m.

Place: Student Center Annex, Room 126

Price: $6 General Admission, $4 Student Admission.

Justinn Waddell plays Jesus and, from the moment that he sets foot on stage, his dedication to the role is intense. He portrays Jesus with a sense of tenderness and compassion, delivering his lines much like a preacher, reaching the audience and his disciples about God. Through games and songs, Jesus is able to teach everyone the word of God. Along the way he persuades others who would normally not even listen to religious teachings to join the group and participate in their games. He is a natural leader; someone who is comfortable with himself, and this comfort comes across to his followers and the audience.

Christ Cason's low-toned tenor voice evokes chills down the spine, and his acting skills brought the complex character of Judas to life. He is the opposite of Jesus. He longs to be the leader, but cannot escape being a follower, which is reflected in his "trendy" clothing. He tries to help Jesus teach the followers, but always seems to get it wrong. This is demonstrated nicely in the song "All For The Best," in which Jesus does a wonderful soft-shoe and Judas has two left feet. Cason evokes a sympathy for Judas that is rarely seen in many portrayals of this character. You can see his struggle with what he must do, which is to betray Jesus to the Pharisees. He knows he must do it, but he loves Jesus.

Rounding out the rest of the show was a wonderful chorus of disciples and park dwellers, each member as talented as the next. With clever staging and superb acting they were able to bring the parables in the first act to life with humor and grace. The first act begins with showing disunity and discord among the people. Jesus' followers come in and form a community. This enlivens some of the park dwellers to join in the fun. The act is visually, verbally and vocally enjoyable, with some vocal highlights provided by Shannon Murray Robin, who sings the ballad "Day by Day" and Katie Christainsen Joanne, who beautifully belts out "Bless the Lord."

The second act features a wonderful introduction featuring audience participation and an "improvised" song hilariously presented by the creatively gifted Leon Dobkowski (Herb). Bryan Tramontana, a wonderful dancer as well as actor, artfully performed the sappy "Turn Back, O Man," a rendition of Jesus' temptation by Mary Magdalene. The song "By My Side," written by Peggy Gordon and Jay Hammerman, featuring a beautiful duet between Peggy (Sarah Seminski) and Gilmmer (Jennifer Augustine), left the room speechless with its emotional power. While the first act was the forming of a community, the second act serves as the splintering of the community. These splinters are ready to go off and start their very own communities. Their education is complete. The show got progressively better as the night went on, with a powerful finale that shows just how good the cast really is.

The band, led by musical director/guitarist Jason Loughlin, and consisting of Tom O'Brien on piano, Dan Park on drums, and Spencer Miles on bass guitar, was superb. Their groove boosted the energy of this already outgoing cast to a new level. They were an extremely tight group, and I was surprised and pleased to see them getting involved with the show both with humorous interjections and also an unexpected, but delightful vocal number.

The choreography was done by MSU theatre major Katie Renn. She took the show out of the Broadway realm and brought more to the streets. While there are some quintessential dance moves in her choreography, most of the moves are more street dance and reflect the show's rock n' roll feel. Some in the cast are obviously not dancers, but the choreography Renn used makes it seem improvisational. The non-dancers in the cast don't look out of place because of this approach. One of the dancing highlights of the show was the lyrical ballet bit during the song "All Good Gifts" in the first act. The dancing was very good, and combined with the fact that Renn is a student here, makes it all the more amazing.

The scenic design, by production/design student Patrick J. Rizzotti, brings Washington Square Park to the Student Center. A painted backdrop shows some of the famous New York skyline, "post no bills" adorn some of the walls and a scaled down version of the fountain found in the park all set the scene beautifully. Fellow production/design student Aaron Macke, the technical director, as well as a team of dedicated builders and painters helped Rizzotti.

My hat's off to director Brian Cichocki for a triumphant production. The unique setting, and taking the show from it's traditional "show within a show" technique to making the group actually followers of Jesus, shows Cichocki's directorial expertise. Having just directed the successful Kindertransport for MSU's Theatre Department, Cichocki is following it up nicely with a show that is visually, verbally and vocally enjoyable, with some vocal highlights provided by Shannon Murray Robin, who sings the ballad "Day by Day" and Katie Christainsen Joanne, who beautifully belts out "Bless the Lord."

Justinn Waddell (seated left) and Chris Cason (seated right) are surrounded by the cast of believers in Godspell.
Thrashing lists of rage confected the walls of a music show in the Ratt Monday night as MSU students drowned in a pool of hardcore hysteria.

The B-Side Theory is comprised of four guys from the Essex County area. Gerard Nitrile is the main vocalist, Derrick Kliebsch plays lead guitar, Gavin Guingne on bass, and Nick Dasaro on drums. Com­

iting this summer, the band plans to tour at several locations along the East Coast. Bass­

ist Gunnigle lists their musical influences including the Red Hot Chili Peppers, In­

cubus, Naughty by Nature and The Beastie. The band has a website where more

information is available: http://


In blatant contrast to B-Side Theory's

shrieking vocals and high-powered bass lines, the band performed songs from

two of their self-titled albums. The band

performed songs from their self-titled al­

bum including "This Or That" by Black Sheep. As clean and fun as the tone of their music style sounded, their physical style, consisting of t-shirts, baggy cargo pants, and puffy vests, also coordi­
nated perfectly to arrange a nothing less than stellar reminiscent performance of old

school music.

Point 4 Hopewas formed in Newark. Al­

though all the members currently reside in the area, they all originate from Latin America. Vocalist and berimbao player Grey Forner hails from Costa Rica, bassist and Congo player Jean "J.P." Pier is from Venezuela, and Drummer Danny Cato and guitarist Jardel Paisanie are both from Bra­

zil. Point 4 Hope will be headlining the sec­

cord day of an upcoming two-day festival in Connecticut during the summer. Also in the works, they plan to perform a show featur­
ing Dizney Fist as part of the line-up. Forner lists the band's influences as be­
ingting Against the Machine, Sepultura, Planet Hemp, and The Deftones. Having

already released a demo entitled Evol Na­

ture, the full length CD called Take the Evil Side Out of You, the band describes themselves as fitting into the Latin hard rock genre. The band has a website where more information is available: http://

point4hope.com.

In blatant contrast to B-Side Theory's

high-powered bass lines, Point 4 Hope transitioned the party atmosphere into an increasingly viva­
cious, yet more serious, Latin-style realm. Point 4 Hope's set opened with all four members battering out an intense rhythm on various drums. Their Latin American themes genuinely approximated a similar feeling to that of the chaos and justice of the Brazilian tribal metal band Sepultura. Unmistak­

ably the band with the most primal taste of the three that performed, members of Point 4 Hope swung their braided heads of hair to the soulful words the lyrics of their music encompassed. Vigorous pitches of animated dancing and singing ranged from quick shouting to longer vocal melodies. Noting the tracks off their demo Evil Nature and full CD Take the Evil Side Out of You, the band played "Sky's The Limit," "Legalize," and "My Reality," and "Too Far." Despite the fact that the singer performed mostly in Spanish, the crowd responded by construct­
ing a monstrous moshpit and enforcing the extent of frustration and aches of social fail­

ure that hardcore is infamous for.

Dizney Fist combines the talents of four young men from Staten Island. The band

features lead vocalist Chris Reynolds, gui­

tarist and vocalist Leo, bassist Robi Kirsic, and Vinny Visconti on drums. During the course of the next few weeks, they will perform sev­
eral shows including Saturday, April 28 at The Wave in Staten Is­

land and also, at Spectrums night­

club Saturday, May 6. Some in­

fluences include Rush, Metallica, Primus, Run DMC, and Ozzy Osbourne. Their album, 54 Vizion, has recently been released, and the only way to describe their music is as "Dizney-core." For more information on Dizney Fist, check out Leo's webpage at http://


Paintstakingly, the emotional wrath con­

jured up by Point 4 Hope set the mood for an audience upheaval when Dizney Fist en­

tered the room. Arriving from Staten Island, the band's act resembled its old-school pre­

decessor B-Side Theory rather than the Latin

flavored Point 4 Hope. Although their songs "Hope Lost," "G-Men," and "CBSTW" reeled out like a more traditional sounding hard rock band, a certain shade of extra gloom and sadness marked Dizney Fist as possessing an extensive capability to mes­

merize an audience. Appearing more like an alternative band, sporting the B-Side Theory jeans and t-shirt-style, Dizney Fist arranged a denouement of the evening's performance by playing a slower, but one of the more popular, songs off their album, 54 Vizion.

In a more unfortunate sense, Dizney Fist lacked the ability to upkeep the same moti­

vation Point 4 Hope had implanted in the audience ahead of time. Nevertheless, all three bands, in conjunction with the exten­
sive help of the WMSC MSU radio station, assisted in giving birth to the popularity of hardcore music on campus. With the ex­
ception that the show failed to fit the ste­
reotypical college life style of frat parties and drinking binges, the level of intensity and enjoyable anti-social hardcore outreach was managed to introduce a brand spanning' new way to quench 20-something anguish.

DANCEWORKS 2000

COURTESY OF HARVARD STUDIOS
Floyd, if he’s touring this summer
CD: I just bought 8 CDs a month ago -
Journey’s Greatest Hits, Jimmy Page and
Robert Plant’s Walking into Clarksdale, the
Bruce Springsteen Box Set, The Grateful
Dead’s Greatest Hits are some - so i think
I’m set for the summer.
Book: Baman: The Complete History
I started reading it but haven’t gotten the
chance to finish it yet.
Lizbeth Victorero, Assistant Photo Edi-
tor
Movie: Mission: Impossible 2
The preview looks awesome and Tom
Cruise looks great with long hair.
Concert/Tour: No Doubt
I like them a lot.
Book: The Burning Road by Ann
Benson
This is the sequel to The Plague Tales
and I loved that book.
Carolyn Velchik, Feature Editor
Movie: Dinosaur
I love Disney movies and the preview
looked awesome.
Concert/Tour: Live/Counting Crows
I like Live, and I’ve never actually been
to a concert. A lot of people have told me
this would be a good one to see.
CD: Oasis
My boyfriend got me into them.
Movie: The Coen Brothers’ O Brother
Where Art Thou?
There’s yet another reading of Ellis’
Bagombo Snuff Box.
Also: yet another reading of Ellis’ Guerrilla.
Mike Halper, Sports Editor
Movie: I don’t watch movies.
Concert/Tour: I want to see Arson,
wherever they play.
My friend Arthur is in the band and they
rock.
CD: The new Hatebreed CD
They’re my favorite band.
Book: Whatever R. A. Salvatore is writ-
ing
He’s a top author in the world.
Jens Winski, Photo Editor
Movie: Gladiator
The previews look good.
Concert/Tour: No Doubt
Absolutely love the new CD.
CD: U2’s new CD
I have every other U2 CD and can’t wait
to get this one.
Book: 1984 by George Orwell
Justin Velucci, Editor-In-Chief
Movie: The Coen Brothers’ O Brother
Where Art Thou?
The Coen Brothers are two of the most
brilliant filmmakers around. A prison break
film modeled on Homer’s Odyssey? There’s
no way it will be anything but great.
Concert/Tour: The Shipping News.
Saw them at Knitting Factory and they
were awe-inspiring. Next time they roll into
Towns, I’ll be there.
CD: Smog’s Dongs of Sevotion
(Working title.)
I’m holding my breath for another
The Doctor Came at Dawn.
Book: Want to get around to reading
Vonnegut’s Bagombo Snuff Box. Also: yet
another reading of Ellis’ Guermilla.
OPINION

The Voice of Montclair State

Last week, we asked you:
Why do you think that voter turnout was so low in the SGA election this semester?

You told us:
"I think most people want things to be changed about their school, but are too timid to voice their opinions by themselves."
Jason Calabrese
Freshman, biology major

"The elections were not publicized enough. Unless you were involved in the SGA somehow, it was virtually impossible to know who the candidates were and when elections were held."
Shannon Murray
Junior, Theatre major

"There was no publicity that allowed the students to know who was running or what their background was."
Elizabeth A. Berchtold
Freshman, Theatre major

"It's apathy, pure apathy. Because there's no competition, no one knows who the candidates are. Also, no one knows about the "no confidence rule"."
Aaron Macky
Junior, Production/design major

Let your voice be heard!
Call 655-7616 or e-mail MSUopinions@hotmail.com to respond.

THE MONTCLARION

Monclair State University
113 Student Center Annex
Upper Montclair, New Jersey 07043
E-mail: montclarion@hotmail.com
Phone: (201) 618-7891

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MSUopinions@hotmail.com

Between hotly debated was this topic that it seemed that, for once, everyone on campus knew about it.

It's been one hell of a Spring semester here at MSU. While most students on campus were around complaining that tuition was too high and that there was nothing to do, some rather eventful things took place. Let's recap some of the occurrences that made this semester one of the most memorable (or perhaps forgetful) in recent memory.

First, there was that little debate over whether campus police should carry firearms or not. So hotly debated was this topic that it seemed that, for once, everyone on campus knew about it. Between bad timing and the accusations of some students that the proposal was the result of an increase in minority student enrollment at MSU, the issue divided MSU like the North and South.

In a rare display of empathy, a group of only a few students organized a rally and walked out against guns on campus, and even had community leaders come to MSU to speak on the subjects of police brutality. Of course, opponents of the gun proposal used Susan Cole and the campus police as scapegoats. Should the bill pass? It's an issue that still lurks on campus.

One event that left everyone feeling a little burned was the Blanton Hall fire. Following the conflagration at Seton Hall, MSU proved that it too cared more about money than about the safety of its resident students. The cheap PVC pipes burst right before spring break, sending hundreds of students home, if they were lucky. The students that had to stay on campus were driven like cattle into other dorms where there was little or no room for them. A direct result of the damaged pipes was the moving of the Health and Wellness Center out of Blanton and into the Student Center after an excessive growth of mold was found when students returned. The overgrowth was a result of the flooding. Both problems could have been averted if the university had put in copper piping.

Why weren't the proper precautions taken? Another fiery event occurred when a university-issued desk lamp caught fire and almost burned down Blanton Hall yet again. Luckily, the fire was prevented, but why did the university issued furniture itself. Maybe they should start to mass-produce a full line of combustible furniture, with the proceeds going towards putting sprinkler systems in each dorm.

One of the less popular events (unpopular because no one seemed to know about it) was the SGA elections, where the lowest number of student voter turn-out ever was reported. Out of the 13,000 students on this campus, a whopping 200 of them voted. So poorly publicized was the election that most students claimed not to even hear about it until The Montclarion reported the election results. Even so, why are MSU students so prone to apathy? They must spend a lot of time on important things, like on-line chat rooms and going to the mall. Fan-fan, a proposed three-day carnival in the Student Center Quad, was also voted down because of lack of student interest.

But as before, this was mostly due to the fact that students did not know about the event until it was too late. Still, it remains doubtful whether student interest would be high even if they did know about such events.

Well, the Spring 2000 semester is at a close. MSU students should once again feel proud to attend classes here. How many colleges can they've had dorms that have caught fire twice in one year? How many colleges can claim that their students care so little as to traditionally not attend Student Government elections? How many colleges can say that their attempts at bringing students together would be so costly that they'd be emphatically voted down?

Good old Red Hawk pride. Edward Russ would be proud.

So take pride in your university. Think about it. Over the break, while your friends are telling you about how their colleges have concerts and eventful gatherings, you can tell them your college had fires and, well, more fires. Who cares what goes on at this university anyway? At least we're close to New York.

With that in mind, enjoy the summer.

Question of the Week:
Who would win in a fight: a pancake or a toaster waffle?
never would have dreamed that this
new print could mean so much to me. I
stepped into the office of Editor-In-
Chief of The Montclarion last June, as
nerve was the order of the day and I
wasn’t ready. But I was ambitious and
excited. I tried to view the experience from
beyond the boundaries by which I was told it
would be. At age 19, I guess I was
looking for a pair of wings.

The year that followed has been noth-
ing if not endlessly interesting, breathtaking,
captivating, and overwhelming; some-
where between fantastically taking notes as
I stare out the window of a runaway train and
being caught at the center of a beautiful
storm, trying to make sense of the clouds,
the thunder, and the rain.

It’s simple: I have stories to last me a
lifetime.

I would like to take this opportunity at
the end of my first year as Editor-In-Chief,
however, to thank those who really try to
make MSU’s own. I would like to thank
those who find themselves sometimes strug-
gling in the shadows, working day and night
to make this institution a better place to go
to acquire an education both in academics and
those who would like to thank our stu-
dent leaders.

While the SGA is usually the first in line
whose name, when thrown to mad at the sup-
posed lack of student involvement at MSU
and (some of those criticisms - as would be
the case with many organizations - are very
valid), this year’s Exec Board did a fine job.
President John Griffin fulfilled almost all of
the promises and goals on which he was
elected and Vice President Mike Kazimir -
a spirited individual soon to take over the
position of Editor-In-Chief - and Vice
President Rob Blauvelt, the voter turnout
was ridiculously low last week, expectations
for the SGA election were as­

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the outcome of the SGA election was as­

their lack of enthusiasm. In the past week
I saw firsthand the power of the promises and
goals on which he was

make MSU their own. I would like to thank
our students for making MSU great, though, I never
would have had the means to see this all un-
der right in front of my eyes if it weren’t for The
Montclarion.

To Timothy M. Casey, a predecessor and
counselor, your guidance and insight has been
unbreakable sense of spirit. Julie Fleming
and Natalie Bejarano deserve a huge pat on
the back for even standing up after Fall
1999’s Goo Goo Dolls fiasco, let alone for
the consistent success of events and concerts that
they brought to MSU.

Apoel Phil will be stepping into the role of
President of The International Student
Organization (I.S.O.) and I look forward to another
year of their wide diversity of events and
activities.

Chris Massotto should be given a medal for the
work he has done with the Conservation Club, continuing to fight for environmental causes on all levels, push-
ing for a program to get a real recycling
program started at MSU. All the while,
bumping into him in the hallways was a plume as he checked the students’ organization plans to go white-water raft-
ing or whale watching. It is rare to see
someone having such a great time while
doing such an impeccably great job as a stu-
dent leader.

Outside of Class Ones, the brightest -
and, oddly enough, newest - star to float
across the skies of Upper Montclair was A.S.S.I.T., a student organization dedi-
cated to student fundraising and philan-
thropy. Led by SGA legislators Fitzpatrick
and Bailey, they held monthly coffeehouses
and talent grates. The ROCK festival of
1999's Goo Goo Dolls fiasco, let alone for
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VIEWPOINT

Only one in a Vast Lineup:
Our Role as Team Players in Life and Society

as we wind down yet another year at MSU, we are rapidly approaching crunch time: the time to start studying for finals, taking care of work and then making the trek back to our summer hibernation locales. Before you go, there is something I wish you to think about as you head back to your summer employment or wherever your road may lead you: team efforts.

Kaplan had reported to have available something bigger is that something that happens all around us like when you see a band perform on stage, when you watch a baseball game, or when you watch television. Not only are there people oncroneen or on stage making it happen, but there are always more people backstage making it happen as well. The easiest examples of team effort are society and family. Look around. Would we honestly be able to say that we could sur-

vive without the efforts of everyone helping make life move along during the day? Would many of us have been able to function during those awful elementary high school years without our family? Who came to recitals, plays, and graduations to lend us a little of their support? Exactly.

But don’t let that fool your mind into thinking that everything will work out all of the time. Everything you do for the team won’t always work. There are things we try along the way that just don’t cut it with the rest of the team. Hey, at least you tried. Don’t see it as an excuse to drop out of the team, just see it as an excuse to improve your inclusion in the team.

Most of all, don’t think that your efforts go unnoticed. They don’t. People will stand up and take notice. But don’t do it because people will notice you. Do it because it makes you feel good helping a team function as a single unit.

So, as I end my final column of the year, I am confident that Jerome D’Angelo, who will guide the students’ voice in The Montclarion next year, will take part in that “something bigger” that I learned all about this year, and show it to all of you next year. But I hope by that point each of you will have learned it for yourself by summer’s end, if you don’t know what it is already. Have a great summer, and I’ll see you all in the quad, Student Center, or Ratt next year, where I’ll probably be sleeping through a class.

Justin N. Bourgeois is a junior BA theater major. This is his second year as a columnist for The Montclarion.

Students Need the Truth About Campus Computers

Dear Montclarion,

I am writing in defense of Jason Kaplan’s article, “Broken Down on the Information Superhighway,” which appeared on Feb. 24, 2000, and in response to a follow-up letter written in response to his article the following week. There seemed to be a discrepancy in the number of comput-

ers that Kaplan had reported to have available to students at MSU, along with amounts available to other schools, compared to what there really was. I must say that Kaplan deserves some defenses here.

I have walked around campus numerous times and seen labs that I am simply not allowed into. Upstairs in Partridge Hall there are many computers that I don’t seem to have any access to. I know of at least one computer lab in College Hall that is not available for student use, and again, in Dickson and Richardson, there are many labs that are not available. Even if you are taking a class, and the class is computer oriented, that’s great, you can use the lab. Or, if the class is using the lab for the day, yes, you are allowed in. But that wasn’t the point of Kaplan’s article, was it? How many computers are available to the whole campus community for use without class restrictions? Obviously not as many as should be when you subtract all those computers that we “regulars” simply are not allowed to use.

You also have to feel sorry for commuters (most of the campus community at MSU) first of all. They are not allowed to use the labs in the dorms, eliminating choices for them. Second, the hours that the computer labs aren’t completely overflown with students during p.m. means that the computer users are mostly long gone, either at a job or finished with classes for the day.

And, finally, just because MSU offers free Internet access for students off campus, does it really solve anything? It may help a little. But for many students who cannot afford a computer, at school or at home, this free access isn’t really any good, now is it? There are more of us like that than you may think. What good does it do to have Free Internet access at home when you are on campus waiting to use a computer? This isn’t very convenient is it?

You have to be honest with students here. Most of the computers on campus are NOT available for student use. They are used for training sessions and class related activities...not for students writing term papers, doing research, or something as simple as e-mail, web surfing, or something as drawn out as a ten-page term paper. He/she usually must wait 15, 30, some-
times 45 minutes to gain access to the labs. More times than not, in all the labs that the students are allowed to use, this is true. Forget the numbers, (which when compared, actually does favor Kaplan’s opinion). For- get what other schools have, and worry about what MSU needs. Try using any computer during the morning or afternoon time. You’ll see what I’m talking about here.

Werner Gramajo
physical education

Update on Student Report Card

To the Editor:

Just a brief update about the Student Report Card Survey that you reported on a couple of months ago. The survey was mailed to a select number of freshmen and seniors asking them a series of questions about their experiences here at MSU. The data collection phase is winding down and I would like to thank the many who have already responded and encourage those who haven’t yet done so to take the time (only about 15 minutes) and “be counted.” Your answers and comments can still be included, but not for very much longer.

This is a great opportunity to be heard. Responses are strictly confidential and will be extremely helpful in our university planning efforts. If you have any questions please feel free to call me at extension 7677 or email me at zeffl@mail.montclair.edu. Also my thanks to The Montclarion staff for your help in getting the word out about this important survey.

Jane Zeff, Director
Institutional Research

The Week In Politics

Some question my ethics because Elian Gonzalez was so young, but it still isn’t wasteful.

So I say “no” when you say “yes.”
College, A Life Experience at its Purest

I often wondered what it would be like to finally be graduating. I envisioned my last semester as if it were my senior year in high school: I would loaf around, do a minimal amount of work and plan for graduation and the parties afterwards.

Well, here I am in my last semester and it is nothing like I planned. I am totally unprepared and unorganized. Deadlines have cropped back up from the last semester. Take for instance this article, which the opinion editor had to wake me out of my sleep for, at 11:30 p.m., to tell me it was due 24 hours ago.

So here I sit at my computer at midnight the same way I’ve done with most of my papers this semester. So much for loafing around, huh? I was putting off writing my last article (surprised?) because I didn’t want to face the fact that I would soon be turning this space over and becoming a columnist, have my name in print, and most recently, my picture as well (which, by the way, looks nothing like me). Although, the fact that I could not be recognized has come handy during my most recent articles.

In my two years at the Montclarion I have written for the sports, features, arts & entertainment, opinion and news sections. And in each one I have left a piece of myself. The energy, the colorful reviews, the sarcastic opinions and the bare facts all bore traces of me, a writer; someone with a story to tell, an audience which would have a need to know.

I had hoped when I graduated from Passaic County Community College that I would see a difference in the amount of students here at MSU, and they would be held to higher standards. But, no, I still see women bringing their toddlers to class, and students who sign an attendance roster only to walk out of class undetected three to four minutes later. Education will be what you make of it. Sounds corny, but it’s true.

Education is what you make it. Sounds corny, but it’s true.

Molly MEYERS

Now in my two years as a student, that’s a different story. I have seen a multitude of things happen, from dirty bathrooms and grounds, to freezing classrooms in winter, to copying fees, to stealing from the C-Store, to blatant cheating in the classroom. And while I may have voiced my opinion on some of these issues, the fact is that they will never really change.

There have been two to three teachers who taught class like we were actually in college and not 11th grade. They challenged me so much my brain would cramp up. But I loved it. That is what I went to college for, to be challenged. On the other hand there have been several other teachers who I’d like to poke in the eye, if I didn’t think there would be repercussions. But isn’t that what life is all about? After all isn’t college a learning experience? There will be people who you will get along with and one that’s you don’t. The real skill is not to try to change them, but to change the way you deal with them.

There are some truly profound and educational ideas and theories I will take with me, while others have already been discarded.

When I look at the university as a whole, I realize there will always be controversial issues happening. There will always be demonstrations and protesters. I have learned the best debates come from listening to both sides and being open to the facts and to be able to validate someone else’s opinion before bashing them with your own ideas. The focus should always remain on being heard, not on being winning.

Words can be a very powerful and persuasive tool. And I have found if they are used wisely people will listen, and that’s what gets remembered.

Molly Meyers is a senior English major at MSU. This is her second year as a columnist for The Montclarion.
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Let Me See That Thong

If I was a baker I would haul them buns! Donna Reed would be turning in her grave if she knew what these wholesome good old girls were doing in front of a large audience of strange men. These "Bad Girls Of Montclair" are showing their booty at this past week's Greek Week Talent show. Many of them learned their skills in MSU's newest class Table Dancing 101 and Intro to Booty Shakin' 103.

The Top Ten Headlines You'll Probably Never See in The Montclarion

1. Those Top-Ten Lists Are Just So Damn Funny!
2. Dean Declares "This School Sucks"
3. Non-Drinking, Celibate Fraternity Still Most Popular On Campus
4. Math Professor Goes Berserk, Injures Several With Pointy Protractor
5. English Department Vows to Focus Less on Shakespeare, More On Britney Spears
6. Yes, It is Possible to Graduate in Four Years
7. "Oh My God, Look At That!" The Day I Went to Class Naked
8. A Tribute to The Greatest American Hero: John Rocker
10. School Newspapers: The Evil That Plagues Our Society
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This week we here at Humour™ have decided to try out our new puzzle Tic Tac Toe. Go ahead try and beat us!

answer
How To Draw A Ninja Turtle

Step One: Draw a sphere

Step Two: Put a bandana on the sphere.

Step Three: Put on the top of his head on.

Step Four: Draw him some eyes.

Step Five: Add some color and a mouth and yours will look like this...well if you have any skill.

HUMOUR™'S WEBSITE OF THE MONTH

WWW.SFDT.COM

Stick Figure Death Theater

Well if you've got a morbid sense of humor then it is possible that you could really appreciate this website. Most of the characters are very harmless-looking in a normal setting. For example, two stick figures are holding hands. Cute right? Well one of them tears the other's arm off and beats him upside the head with it. Using the arm as a baseball bat, he winds up smashing the head at the screen.

This site can lead to hours of enjoyment and will certainly make your belly jingle with laughter. Watching these poor, harmless and unsuspecting stick figures ripped to shreds and pounded to death, the website is very user friendly. It is very simple to use, the pictures load very quickly and run very smoothly. I recommend drinking a few before viewing this page because it will certainly enhance your viewing pleasure.

The Horoscope

Never Lies

By: Mr. Panhead

TAURUS (April 20 to May 20): The end of the semester is looking not too shabby. With a little luck you might be able to salvage your life and pass.

GEMINI (May 21 to June 21): Start looking for a new career. In a few years, technology will surpass your field and you will wind up scraping road kill off Route 46.

CANCER (June 22 to July 22): Drink up Cancer, your life is taking a wonderful turn. A trip to Who Wants To Be A Millionaire will turn quite profitable and you will walk away with $50,000 and a date with Regis.

LEO (July 23 to Aug. 22): Fortune and fame await for you this summer. Make a million from your flaws and be happy. Unless of course, you are a blond female, in which case you will be eaten by a shark while surfing.

VIRGO (Aug. 23 to Sept. 22): Somewhere over the rainbow is where you will be. A few fighting words and POW, right in the kisser, an angry midget will lay the smacketh down.

LIBRA (Sept. 23 to Oct. 22): Your summer will bring wonderful memories and sunburn that will turn you permanently magenta.

SCORPIO (Oct. 23 to Nov. 21): Someone you love will give you a bunch of balloons of all sorts of colors to make you happy. When they hand them to you, you are lifted into the sky.

SAGITTARIUS (Nov. 22 to Dec. 22): Time to change that look. You need something new and exciting, that has never been done before. How about dressing like Willie Nelson?

CAPRICORN (Dec. 23 to Jan. 20): A light saber duel with your father ends up with the loss of your hand...oh, wait, that is Star Wars. Never mind. This week you lose your hair.

AQUARIUS (Jan. 21 to Feb. 19): The end of the semester, fun in the sun! But not for you, you will be working at a Pizza Hut.

PISCES (Feb. 20 to March 20): Stop sighing, and get out and have fun. Just because you look funny, and when you speak it reminds people of a pig snorting, does not mean that you have to stay that way.

ARIES (March 21 to April 19): A rock will fall from the sky and grant you super powers. You will be known as Power Person, because our world is so ridiculously PC, and to have a cool name would be against the rules.
Cliffs Notes suck! TRY NEW

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Seeking experienced babysitter for part-time weekday and/or weekends. Preferably special education or physical/occupational therapy student. Call Shari at (973)403-9050.

Babysitter needed to care for and educate our 3-year-old son in our West Orange home. Hours can be flexible for the right student. Call Nancy. (973)748-0771.

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Live-in female student needed to care for 3 young children in Montclair, Fall 2000. Hours are Mon-Thurs 12:30 p.m. to 7:30 p.m. and Fri from 12:30 p.m. to 5 p.m. Drivers license and references required. Excellent pay. Call Linda at (973)746-0096 or e-mail lindapasrnack@cs.com.

Montclair mom seeks part-time babysitter for 3-yr and 5-yr old. Flexible schedule for Summer and upcoming school year. Please call (973)744-3955.

Experience babysitter needed for summer and following school year to care for infant. Flexible schedule. Please call (973)669-0626.

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**Vol. 79 No. 28**

April 27, 2000

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7. Tod Fiore leads MSU to ECAC title.
8. MSU fights off opponents on its way to victory.
9. Tara Wisz receives 1999 NJAC Female Athlete of the Year award.
10. Steve Urbanowycz struggles to keep possession.
11. Omar Boothe flying high.
12. Reimi Raat takes down the opposition.
13. Susan Stabile sets up for a shot.
14. George Gallagher provides punch at cleanup.
15. Anita Kubicka huddles with her softball team.
The First Row With Fred

By Fred Stalarski III
Sports Columnist

Welcome back wrestling fans for this semester’s final edition of the First Row. This week we saw the big two put on good shows while ECW’s CyberSlam was just incredible! Tazz dropped the ECW World Championship to Tommy Dreamer. Then in the same night, Dreamer lost to Justin Credible. Oh my God!!

ECW wasn’t the only organization working the championship-changing angle this week as Monday Nitro saw DDP become the “three time, three time, three time!” WCW World Champion. Page lost his wife, but gained the championship. If given the choice, I’d take that deal myself!

Keeping with the idea of belt’s changing hands, Matt Hardy walked out of Raw as the new Hardcore champion. Taking nothing away from Matt, I’m willing to bet money that Crash gets the belt back tonight on SmackDown?

Don’t underestimate Elroy! Rumors, rumors, and more rumors are flying around about the return of the WWF Commissioner, Shawn Michaels. I’ve heard that he will be on hand tonight on SmackDown! I’ve also heard that he’ll be returning at Backlash. Don’t bet on HBK returning anytime soon. Yes it is possible that he could return at Backlash since he is scheduled to be in town the day before the Pay Per View event, but Michaels stated in his column that he has not been contacted by the WWF to make any appearances and that he would not make it a last minute thing. HBK went on to say that he would be happy to make an appearance if it was requested of him. Could someone over at WWF please give Michaels a call ... WOW!! I have it on good word that Earl Hebner will be reinstated at Backlash. That lasted long!

Speaking of referees, incase you didn’t figure it out yet, Shane McMahon will be the ref for the main event at Backlash. They might even go as far as having a father and son duo work ref duty for a match of that magnitude.

Finally ... Stone Cold Steve Austin returns to the squared circle! No, I’m not talking about Austin’s return at Backlash. I’m talking about tonight on SmackDown! Austin will be on SmackDown! And he won’t be happy, but the fans will be!

The next three Sundays are full of PPVs so put your cable company’s phone number on speed dial! This Sunday, April 30 is the WWF’s Backlash. Sunday May 7 is WCW’s Slamboree and May 14 is ECW’s Hardcore Heaven. Do yourself a favor and don’t miss any of those PPVs!

Unfortunately, our time has expired for the last time of the semester. I hope that you enjoyed reading The First Row as much as I enjoyed writing it! Please continue to send me your questions and comments to FirstRowFred@aol.com. Until we meet again, stay out of those cheap seats!

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CONTINUED FROM P. 36

pitcher Robert Baykowski was charged with four unearned runs. Starter James Tharp (1-3) took the loss for the Cougars.

The Hawks followed up that spectacular performance with a day of batting practice. They visited Albright College (7-20) for a game that would make up for some of the rain-outs this season. Home runs from Conway, who had two, Scott Allan, Brian Ellerson, and Adam Cerrinaro set the tone for the game as the Red Hawks destroyed Albright, 23-0.

Gallagher (4-2) started for MSU and gave up no runs on six hits in five innings. Scott Allan came in for a couple innings of tune-up work, giving up no hits, and Jim Whalen finished off the shutout with the final two innings.

The Hawks pumped out 24 hits, the first being a Conway homer in the first inning that gave MSU all it needed. Conway finished with five RBIs, putting his two-day total at eight. Gallagher rebounded from a one-hit game to go 4-4, and Longo extended his hitting streak to 19 games.

The Red Hawks will look to extend their winning streak to 13 this afternoon as they play NJAC rival William Paterson University (13-13, 8-2 NJAC) at Wightman field. MSU currently holds first place in the NJAC, a game ahead of the defending NJAC Champion Rowan University Profs (23-5, 10-2 NJAC).

The Hawks will be finished up NJAC play within the next week, with doubleheaders against both The College of New Jersey (22-4-1, 9-3 NJAC), at TCNJ this Saturday, and Richard Stockton (12-12-2, 7-3 NJAC), next Wednesday at home at 3:30.

The NJAC Championship Tournament will be held at Yogi Berra Stadium this season, from Friday, May 12, through Sunday, May 15. If the Red Hawks advance to the NCAA Div. III Regionals, they will have the home advantage, as the tournament will also be held at Yogi Berra Stadium from Wednesday, May 17, through Monday, May 22.

On May 6 and 7, MSU will also be hosting North Carolina Wesleyan, Ithaca College, and Bridgewater State for the Lou Greco/John Cowen Tournament.

Craig Conway (above) had an incredible two games as he continued his hot streak, hitting two home runs and knocking in eight. Corey Hammel (left), who was forced to leave Tuesday’s game with an injury, talks it over with pitching coach Dennis Morgan and catcher Jeff Schriber.
Good Hands
CONTINUED FROM P. 36

easily as they blasted Kean 11-0 in a game that was called off after the fifth inning when the eight-run mercy rule was invoked. The Red Hawks should find themselves in a battle as both teams fight to continue their seasons.

Last year, MSU lost in the NCAA Regionals to the College of New Jersey, 5-2, to end their season. This year, the College of New Jersey took the top seed in the White Division, going 5-2-1, and as good as the MSU team has looked this year, perhaps its biggest weakness is the bottom of the order. To be a dominating team, having batters hitting .206, .171, 1.43, and .128 and producing only 17 RBIs in over 200 at bats won't cut it. Not only that, but their on base percentage is no higher than .242. Averages like that make teams pretenders, not contenders. A big disappointment this year has been Lisa Czarnecki, whose batting average plummeted from .321 last year to a team percentage of no higher than .242. Averages like that make teams pretenders, not contenders.

MSU downs King's Point in overtime, yet fail to make playoffs

By Mike Halper
Sports Editor

Needing a win for a chance at postseason play, and with a roaring crowd behind him, Will Van Dorn single-handedly put the Red Hawk men's lacrosse team back into the game against the United States Merchant Marine Academy Tuesday night. After going up 10-9 after three Van Dorn-assisted goals, MSU (9-5) gave up three unassisted goals to USMMA, leaving them down 12-10 with less than five minutes remaining. In his last game in an MSU uniform, Van Dorn took it upon himself to bring the Red Hawks back.

With 2:35 left on the clock, Van Dorn was standing 20 yards from the goal, looking to make a perfect pass and notch his fifth straight assist. Finding no one open, he turned on the afterburners and blew past the Mariner defense, firing a shot past USMMA goalie Morgan Ames. Down by one.

Trying to counter, the Mariners couldn’t find a way to get the ball in the back of the MSU net. They whipped the ball in a circle around the net, trying to get a clear shot, but to no avail. The Red Hawks came back downfield, led by Van Dorn again.

Again, Van Dorn looked for the pass. Nothing there. The clock was winding down; 35 seconds left. Van Dorn took off again, cutting up the middle and bouncing a shot through heavy traffic. Ames couldn’t catch it up with it, and Van Dorn had his second straight unassisted goal. The crowd went into a frenzy, screaming and chanting, "MSU!" With the game tied, time expired.

The overtime period started off with Van Dorn holding the ball in his own end. He dashed up the middle of the field, dodging Mariner sticks and checks, and dumped the ball off to Pat Lukasko in front of the net. Lukasko, the leading goal-scorer for MSU, went into a frenzy, screaming and chanting, “Why shouldn’t it be the last thing we see in this fantastic season?”
Softball team in Good Hands as Playoffs Begin

Host Kean in 1st round NJAC Playoffs

By Mike Sanchez
Assistant Sports Editor

The season ending rush for the Red Hawks gave them the fourth seed in the upcoming NJAC Playoffs. MSU improved their conference record to 4-3-1 with a split at William Paterson University and a sweep over Kean University Monday afternoon at Quarry Field. Closing out the regular season against Caldwell College Tuesday afternoon with a doubleheader sweep, MSU has their sights set on another successful postseason.

After sweeping Kean, MSU will face them again as the playoffs get underway. In a single game elimination match at Quarry Field Thursday afternoon, MSU will most likely face the first Kean team they saw which gave MSU a run for their money.

In the first game, Kean was blanking the Red Hawks until the bottom of the seventh inning when a Tara Wisz sacrifice fly brought in the winning run as MSU struggled offensively in the 1-0 victory. Although MSU took the second game, they lost the series 2-1.

Winning Streak Reaches 12 after 23-0 blowout

Baseball team keeps stomping its opponents as season winds down

By Mike Halper
Sports Editor

Last time the Red Hawks had a 10-game winning streak, it was snapped when Corey Hamman (4-1) was handed a 6-3 loss against a Rowan team that is ranked twelfth in the nation.

With their latest 10-game streak on the line, the ball was in Hamman's hands again, facing NJAC opponent Kean University.

Despite the cloudless sky and bright sunshine, things were looking dim for the fifth-ranked Red Hawks (25-3-1, 12-1 NJAC) Monday afternoon. An ailing Hamman had to be removed two outs into the game due to a bothersome toe that was affecting his control and velocity. He had already given up four runs, two of them on a long double to left center field by Kean (16-9, 4-8 NJAC) third baseman Jamie Ioviero.

When you've won 20 of your last 21 games, it can get easy to accept a loss. Every streak has to end some time. Down four runs in the first inning, and with a possible serious injury to a top pitcher, MSU could have easily given up and taken the loss. No one would have blamed them. But the Red Hawks played like they had Kean right where they wanted them. In each of the next three innings, MSU put up a pair of runs, taking a 6-4 lead before finishing with a score of 10-6.

"That's one of the main things I like about this team, they don't let things go the other way," said Head Coach Norm Schoenig after the game.

When Hamman was pulled, Schoenig called in Greg Belson, the team leader in every major pitching category, for relief duty. "Doctor" Belson (7-0) ended the Hawks’ pain and picked up the win, prescribing a steady diet of ground balls spiced up with a strikeout here and there. He went to work immediately, getting Kean DH Erik Leopaldi swinging to end the first inning with no further damage done. From there, Belson coasted, giving up just one run on four hits over 6 1/3 innings. Of the 19 outs he recorded, 14 were on ground balls and four were strikeouts.

On the offensive side, third baseman Craig Conway started the scoring off with a blast to right center field that was good for a triple and an RBI, and then he scored on a bloop single by centerfielder Frank Longo. Conway finished the day 3-5, including two triples, three RBIs, and three runs scored. DH George Gallagher also drove in three, bringing his team-leading total to 40, just four ahead of Conway.

While the Red Hawks responded to adversity by closing the floodgates and opening up with a barrage of hits, Kean responded in a very different manner. After MSU tied the score at four, the Kean fielders lost their composure and started bobbbling grounders and throwing the ball away. They finished with five errors, and relief