Contributions from local vendors, on the smaller version through:

By Staff Writer Sven Peltonen and Jared Shaw.

that is the product primarily of:

and performance-inspired event:

is scheduled for May 3 and 4:

who will be present at the event:

SGA last month:

David Cole invited The Montclarion to view his artwork displayed in his home early last fall.

Fan Fan Hits Campus Next Week

By Nichole Farella

Staff Writer

MSU's first arts and music festival is scheduled for May 3 and 4 after being voted down by the SGA last month.

Fan Fan is a two-day-long art and performance-inspired event that is the product primarily of three MSU seniors, Bret Morgan, Sven Peltonen and Jared Shaw.

Fan Fan raised money to put on the smaller version through contributions from local vendors, who will be present at the event.

"We are working with almost no budget," said Morgan. They relied heavily on support from local businesses in the Montclair community.

The students sought backing from the SGA, but was vetoed March 30 by a vote of 10-6-1. The proposed budget of Fan Fan was $30,127. There were other issues, such as security, that were a concern to the SGA. The original Fan Fan event was scheduled during May 9 through 11, which conflicted with final exams.

On campus, Fan Fan is supported by the Dean of Students and Student Services, however, this is support only. They received no financial backing from MSU.

"People went way beyond their means to help," reported senior Mike Riekie, a member of the Fan Fan committee.

Fan Fan has recently begun public campaign to advertise their event. Many sculptures and signs promoting Fan Fan line the Calcia-Dickson Hall quad.

The festival will begin with artists such as painters, potter and performance artists from the both school and the Montclair community who will display their artwork on the lawn in front of Calcia. On May 4, a stage in front of the Student Center will showcase local bands such as Dropzone and Urban Renaissance.

MSU organizations such as Active Students Serving in Society Together (A.S.S.I.S.T.) and the Student Voter Coalition have designated their time to the Fan Fan event. These students and the Fan Fan members will be serving as justices, and help for the activities Fan Fan is hosting.

President's Husband Loses Battle With Terminal Illness

By Christine Zielinski

News Editor

Pulmonary fibrosis claimed the life of David Cole, 60, husband of MSU President Susan Cole, last Wednesday evening at their Upper Montclair home. He was diagnosed with the disease last February.

"There's nothing scary about it [death]," Cole told The Montclarion in September. "It strikes me another birth."

Because pulmonary fibrosis is a progressive disease for which there is no cure, his death did not come as a surprise to President Cole, said Executive Assistant to the President Dr. Lise Greene.

In September, Cole said that the doctors reported that his condition was stable, but Greene said that there were occasional periods of stability.

"He had an ability to come into your heart right away," said Greene. She said that since the Cole moved to the community, he was stopping by offices and making friends.

He was non-judgemental, said Greene, and enjoyed the differences in people, but he was intense and easy going at the same time.

Cole was born in Charleston, South Carolina in 1939. He grew up in the south, New England, the Pacific Northwest, and England.

After receiving a BA in philosophy from Princeton University and masters and doctoral degrees in critical theory from Brandeis University, he taught English at the City University of New York. After 1975, he stopped teaching to pursue a career as an artist.

"An accomplished artist, he had the ability to transform objects into compositions that caught the eye and stretched the imagination," Provost Richard Lynd said in a campus-wide press release regarding Cole's death.

One project called "EDGewise: 2000 PAINT STIRRERS," consisted of Cole's distributing 2000 paint stirrers to the Montclair community, and then recollect them early in the months of this year. The project began in 1996 and Greene said that he completed his goal to create and distribute the 2000 paint stirrers.

The paint stirrers will be exhibited beginning on May 22 through July 21, in the Life Hall Gallery. The exhibit is titled "In-Gathering."

"I'd rather make art than do almost anything else," Cole said in September.

He specialized in artists' books and correspondence art, where he decorated envelopes with watercolor, pencil drawings, and painted and inserted small paintings inside. The art is sent through the mail, and is easily distributed.

"Art is a gift, and should continue to be given," Cole said in September.

Cole said he thought artists did not support each other as dancers and musicians do, but that they were more competitive.

Instead, he said the purpose of "art is to open the doors towards something else, that door is called sharing, compassion. The talent is given to open the door to other people."

His work is displayed worldwide including Paris, London, Florida, California, Denmark, and...
News

Newark - One-hundred and eighty bulletproof vests were donated to Newark police on Friday.

Edison - An environmental protection group rejected the park deal from allowing the use of a strip mall on the site.

Morristown - The 40-mile Patriot’s Path biking trail took a dangerous route of expansion to the county jail site.

Somerville - An Immaculata High School student was ordered to a juvenile Detention Center for making e-mail threats to his classmates.

Elizabeth - A jury found 32-year-old Anish Lewis guilty of killing his ex-girlfriend in front of her 10-year-old son.

Sussex County - Federal regulators will continue to scrutinize the Fluoserve Corporation’s proposed purchase of Ingersoll-Brester Pump Company for another month.

Elizabeth - A jury cleared a bounty hunter of rape charges Sunday.

National News

Andrew’s Air Force Base, Maryland - Six-year-old Eliam Gonzalez and his family remained in seclusion Monday to decide where to connected.

Batson Rouge, Louisiana - A Louisiana jury began debates Monday in the federal racketeering trial of former governor Edwin Edwards.

Boston - Emerson College plans to offer a course on hate groups’ use of the Internet this fall.

Los Angeles - Nationwide gasoline prices dropped four cents within the past two weeks, a source said.

Waco, Texas - A hearing to determine whether the government mishandled key evidence in the Waco incident was held Monday.

Shreveport, Louisiana - More than a dozen people were injured when tornadoes hit Louisiana this week.

New York - The U.S. Justice department, and 19 states, want to split up the Microsoft Corporation to reverse the anti-trust case against the company.

Cape Canaveral, Florida - The refurbished space shuttle Atlantis was fueled Monday for a liftoff mission.

Washington - The government has begun a process to protect children from websites enquires.

International News

Beijing - On Tiananmen Square’s anniversary eve Monday, Chinese police arrested Three Falun Gong members.

Kampala, Uganda - Ugandan police found a possible new cult mass grave Monday.

Quetta, Pakistan - A series of bombs exploded in Pakistan Monday and wounded five people.

Nis, Yugoslavia - Seven people went on trial Monday for the plot to assassinate Yugoslav President Milosevic.

New Jersey - The United States Supreme court will hear arguments Wednesday in a case about a gay man kicked out of the boy scouts.

Trenton - Megan’s Law is still caught in a political, legal tug of war as to whether or not it should become an amendment.

Compiled from The Star Ledger, Trenton Times and The Bergen Record by Christina Spatz.

FOR THE RECORD

The Montclarion willingly corrects its factual errors. If you think that we have made a mistake in a story please call Editor-In-Chief Justin Vellucci at (973) 655-5230.
DON’T PLAY WITH YOUR FOOD

FOOD ART: Students add flavor to Rathskellar food by creating sculptures from forks, cups, and pineapples.

Tragic Car Crash Kills MSU Faculty Member

By Carolyn Velchik
Feature Editor

Diane Cooper, the Director of the Academic Alert Program was killed Monday, April 22 in a tragic head-on collision on the Garden State Parkway. An East Orange resident and mother of two, Cooper was extremely active within the MSU community and beyond.

Cooper was a strong advocate for students who was completely dedicated to education...
- Dean James Harris
Associate Dean of Students

Diane’s daughter, Usiku Cooper, has offered to make sure that the donations get delivered to the family.

ART & THE COMMUNITY: Ten of the 2,000 paint stirrers that David Cole gave to individuals around MSU. An exhibit of Cole’s paint stirrers will open next month.

Attention - Owners of David Cole’s Paint Stirrers

An exhibit of David Cole’s work titled “In-gathering: An Installation,” will be at the University Gallery from May 22 through July 21. Anyone who owns one of his colorful, one-of-a-kind paint stirrers are encouraged to attend the opening reception on Monday, May 22, from 1 to 4 PM to hang the stirrer personally in the exhibit. Those who cannot attend can mail or deliver the stirrer to the University Gallery (Life Hall) or to the President’s Office (College Hall 235). A return address is required as all stirrers will be returned at the end of exhibit. The address can be written on the name tag attached to the stirrer or on a separate paper.

Tragic Car Crash Kills MSU Faculty Member

By Carolyn Velchik
Feature Editor

Diane Cooper, the Director of the Academic Alert Program was killed Monday, April 22 in a tragic head-on collision on the Garden State Parkway. An East Orange resident and mother of two, Cooper was extremely active within the MSU community and beyond.

Cooper has been a part of the MSU campus community for over six years working out of the Academic Success Center located in Morehead Hall. The main focus of her job was assisting students who were experiencing academic difficulty.

On campus, she was the president of the African American Caucus from 1996-1998 and was a facilitator for the Academic Appeals committee. She was also the chairperson of the Program committee for the Student Mentor Leadership Program.

Off campus she held a variety of positions within the field of education. Under the New Jersey School Board Association she held the chair position of the Urban School Board committee. She was an active member of the New Jersey Association of Black Educators.

Cooper once held the position of president and was always a member of the East Orange Board of Education. She was the second vice president of the New Jersey Black Issues Convention and held the chair position of the East Orange commission on women.

According to Dean James Harris, Associate Dean of Students, “Cooper was a strong advocate for students who was completely dedicated to education both at the university and in her community. She will be missed by a lot of people.”

Those wishing to make financial contributions to the family in memory of Diane Cooper may do so in the following ways:

- Check donations should be made out to Usiku Cooper, Diane’s daughter. For ease of delivery, you may send them to Yvette Hall in the Academic Success Center, Morehead Hall. Ms. Hall has offered to make sure that the donations get delivered to the family.
- Also, a scholarship fund has been established at Hampton University for Diane’s daughter, Sallie. Checks should be made payable to “Sallie Cooper’s Scholarship Fund” and forwarded directly to the university.

CONTINUED FROM P. 1

Lisbon, Hull, and New York.

The latest exhibitions included large paintings of the Ice House in Minneapolis, inclusion in Brooklyn Museum’s exhibition of Artist’s Books.

Cole’s funeral took place last Friday at 1 p.m. at Wien and Wien Memorial Chapel in Hackensack, after which campus community and friends were invited to the president’s house.

He was buried in a family plot in Vermont on Saturday, Father Al Berner, Campus Chaplain said. No plans have yet been made for a campus memorial service.

Cole is survived by his wife of 37 years, President Cole, and their two children and their families. Their son, Simon, lives in Brooklyn with his wife and baby, and their daughter, Alexa, lives and practices law in Washington D.C.

Instead of flowers, the family asked that contributions be made to the MSU Musical Instrument Fund through the University Foundation.

Anyone who has one of the paint stirrers is asked to bring it to the exhibit, and they will be returned at the end of the exhibition.

President Cole will return to MSU before the end of the semester, Greene said.

Pulmonary fibrosis is a disease that deteriorates the lungs, making oxygen’s flow from the lungs more difficult. It affects three in five of 100,000 people between 40 and 70 years old.
THE MONTCLARION • Thursday, April 27, 2000

NEWS

Greek Council Elections Unopposed

By Jill Nuber
Staff Writer

The Greek Council voted for next year’s executive board positions on Tuesday evening. There are 37 Greek organizations and all four positions were unopposed, and similar to last week’s SGA elections. The ballot was not closed.

Dan Pollack of Delta Chi, the newly-elected Greek Council president, won with 26 votes. Chrystie Buglione of Sigma Delta Phi, the newly elected Greek Council vice president, won with 28 votes. Jenn McKenny of Sigma Delta Phi, the new treasurer, won with 30 votes, and Chris Suarez of Iota Phi Theta, the new secretary won with 29 votes and one opposed.

Pollack said that he wants to implement more unity in the Greek community. “If we all work together we can get it done. I can’t do this by myself, I need as much help as I can get from the Greek community and from the e-board,” Pollack said.

Buglione said, “This year I got really close to this with ‘Greek week’ and as vice president I want to get everyone working well together.”

McKenny and Suarez also want to unify the Greek community as much as possible. Jillinda Briggs, this year’s Greek council president, said that she has a lot of confidence in next year’s e-board and thinks that all four members will do a great job.

“I think that even though the elections were unopposed, which kind of shows lack of participation, that all four of the new members will get a lot of help along the way from other Greek members,” Briggs said.

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THE LAST HURRAH

A Flash of Kolor: Members of Organization of Students for African Unity strut their stuff at Tuesday's fashion show held in the Student Center Ballrooms. All of the fashions were sold after the show.

SGA Grants Pagan Group Class III Charter

By Karen Clarke
Staff Writer

The first ever MSU Pagan Student Union was granted a Class III charter on March 29 by the SGA.

The purpose of the P.S.U. is to provide a place free of hate in all forms, where Pagans as well as non-Pagans can gather, exchange ideas and knowledge, celebrate holidays and learn.

"The idea for starting the organization came up during a symposium on campus at MSU dealing with Paganism and everything just took off from that point on," said Kelly Crouse, president of the P.S.U.

Activists who were in great support of creating the organization have been trying since November to start an organization with a Paganistic basis.

"P.S.U. was started to offer students an alternative to traditional religions. There's a need to have something other than mainstream consciousness on campus," Crouse said.

There are presently 70 members who are interested in furthering their knowledge of Paganism, but not all members are Pagans.

Crouse said the organization's mission is to provide education and tolerance for other religions and spirituality through planning ceremonies and other events that welcome campus participation.

Some ceremonies include Ebstab, which is a goddess-centering ceremony. Sabbats are celebrated eight times a year and deals with recognizing the cycle of life, death, and rebirth. Samhain, celebrated on October 31, is a ceremony for the dead when Pagans remember those who have died.

Mary Doulatyan, Sabbath chairperson of P.S.U., said that the most common celebration is the Full Moon Ceremony. During that ceremony, each individual may bring a material or object that reminds them of individuals who have died, and they are used to help call out to and attract different spirits.

"I hope that those who practice other Pagan religions will be comfortable with who they are and will express themselves in light of receiving our very first charter. More importantly, I hope that we will receive the opportunity to dispel any misconceptions about Paganism," Doulatyan said.

"Some people tend to believe that people with Pagan beliefs sacrifice their children, are linked to the devil and utilize black magic. Those thoughts are untruths that are pumped up by the media," Crouse said. "We want the opportunity to dispel those beliefs by being very visible on campus and just being ourselves."

There are a number of Pagan organizations on various college campuses in New Jersey as well as state organizations that have been actively planning Pagan-related events. The members of the P.S.U. at MSU look forward to working with each other to plan events that will not only provide growth and fulfillment for members on this campus but others as well.

Doulatyan said, "I'm happy that the P.S.U. has finally started at MSU, it's great."

The P.S.U. meets every Wednesday at 5 p.m. in Dickson Hall, room 430.

FINANCIAL ANALYST

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Greek Week

By Carolyn Velchik and Brian Cross

Feature Editor and Humor Editor

This week of fun ran from April 17-20, with events taking place daily and nightly. Each day the Student Center Mall was filled with Greeks chattering for their brothers and sisters in hope of taking first place.

This year's chairs were Dave Perlmutter, a brother of Theta Xi fraternity and Chrisie Buglione, a sister of Sigma Delta Phi sorority. The theme they chose for 2001 was "Greeks Gone Wild." Inclimte weather happened on Monday, causing many events to be postponed until later dates.

Although the daily events had been cancelled, it just gave participants more time to prepare for the night event, three on three basketball.

Teams fought long and hard, through layups and foul shots, in order to reach the goal of placing in the top three for the evening.

Tuesday brought such events as the three legged race, egg toss and the relay race. The race consists of a 4x4 relay around the Student Center Quad. The night event was a four on four volleyball competition in Panzer Gym.

Did you ever try to chug a pitcher of soda without puking? On Wednesday, Greek participants stepped up to give it a try.

They also swallowed whole pound cakes, some with fork and knife (Tau Kappa Epsilon) and hunted for a piece of bubble gum (Chi Omega) as the three legged race, egg toss and the relay race. The race consisted of a 4x4 relay around the Student Center Quad. The night event was a four on four volleyball competition in Panzer Gym.

The ladies of Theta Kappa Chi in their cowgirl hats and glowsticks put on a blacklight performance, to such songs like "Feel Like a Women" and Jonath's "Shhh." Afterwards Pi Kappa Alpha imitated the boy band movie Together by dancing to "Good Vibrations" and "Mambo No. 5."

The sisters of Sigma Delta Tau, clad in shirt and ties armed with Italian accents danced to Michael Jackson's "Smooth Criminal," which reminded everyone of "The Sopranos." Tau Phi Rho overwhelmed the audience in laughter as they brought out a goat named Betsy, and performed a Jerry, Springer episode.

The climax of their show ended with a proposal to Betsy, which was followed by the goat relieving itself in front of everyone.

Sigma Sigma Sigma brought out multi colored lockers to put on a skit from Nickelodeon's "You Can't Do That On Television." This ended with green slime dumped on someone's head after saying, "I don't know." The sisters of Delta Phi Epsilon came out dancing the ever popular tunes of Britany Spears including "One More Time."

Delta Chi brought out a complicated lighting system and memorized the audience with the Homecoming performance from the popular 80's movie, "Revenge of the Nerds."

The last sorority to perform were the sisters of Sigma Delta Phi who danced their rendition of "Cat's" Their costumes looked as if they came directly from the Broadway play.

Finishing the night were the brothers of Theta Xi, who have been Talent Show champions for the last three years. Their performance was entitled "Gotta Win Them All," and revolved around the world of "Pokemon."

The talent show ended with Theta Xi taking first place for the fraternities and Sigma Delta Phi taking first place for the sororities.

Greek Week ended on Thursday with Delta Chi fraternity coming out first for the fraternities and Sigma Sigma Sigma coming out first for the sororities.

ALL PHOTOGRAPHS BY JENN WINSKI/MONTCLARION
Service Learning Provides Scholarships to Volunteers

By Michelle Whitehead
Staff Writer

Service-Learning at MSU is a program that seeks to make community service an integral part of the lessons taught in the classroom. Through courses that link select classes to actual life experiences, students are provided with an opportunity to examine issues that affect the real world. Students enrolled in service-learning courses can choose to participate in services that address issues such as literacy, aging, the digital divide, substance abuse prevention and at-risk youth.

Each year MSU honors students who have provided community service in an urban community through annual scholarships. The funds are donated through the Edward Leshowitz Urban Initiative Awards that seek to unite the campus to the surrounding communities. This year four students were recognized as scholarship recipients: Kristin Barber, Jennifer Gatti, Suzanne Snyder and Lizbeth Victorero.

Students who are eligible for the scholarships must have taken part in a University-sponsored organization that makes community service an essential part of its mission, engaged in an individual service project, or enrolled in a service-learning course that included a volunteer activity. (All students who have met this criteria are eligible to apply for the scholarship, not just service-learning participants.)

Suzanne Snyder, a senior English education major with a concentration in creative writing, performs her community service with both the Performing Arts Program and the Writers' Room in Montclair. The purpose of the Writers' Room is to build the writing skills of area students aged 6-12 and provide them with a positive outlet for their feelings.

“I once received letters from students who graduated from Mt. Hebron Middle School. They said things like ‘I never liked school before.’ I started to cry when I read them. It shows their progress as adolescents,” said Snyder. She believes that her involvement with the service-learning courses has had a huge impact on her life. "Volunteering is probably my most rewarding experience. Everybody needs a teacher, everybody needs to learn." - Suzanne Snyder, Scholarship Recipient

Lizbeth Victorero, an English major who also volunteers at the Writers' Room, was surprised when she heard about the scholarship because she never considered her involvement with the Writers' Room as work for which she should be rewarded.

"Volunteering is probably my most rewarding experience. Everybody needs a teacher, everybody needs to learn." - Suzanne Snyder, Scholarship Recipient

She believes that her service-learning has afforded her the first-hand opportunity to see what kids need from teachers and how she can have on another child’s life. Gatti volunteers with America Reads, a national program that trains Federal Work-Study students to be reading tutors. The goal of America Reads is to make certain that all children can read independently by the end of the third grade.

“This scholarship has meant to her.

Suzanne Snyder, a graduate student pursuing her Master's in English education, recognizes that her participation in service-learning is such a powerful experience because it allows students to volunteer in the community and then reflect on the lessons they have learned in a classroom setting.

The goal of the Service-Learning Program is to address greater social issues and foster civic responsibility by building a bridge between the community and the classroom. This is a task that it seems to be fulfilling quite well. All of the scholarship recipients agree that service-learning is such a powerful experience because it allows students to volunteer in the community and then reflect on the lessons they have learned in a classroom setting.

Editor's Note: Information regarding the Service-Learning Program provided by Linda M. Gonzalez
Enough is Enough: Five Roommates Too Many

By Jackie Parker
Staff Writer

O n Sunday, April 30, many gay men, lesbians, bisexuals, transgender men and women, as well as straight supporters will descend upon the Millenium's capitol for the Millenium March on Washington.

Over a million people are expected to attend this march and it is important for GLBT (Gay, Lesbian, Bisexual, Transgender) students and straight allies to show their support for the many issues that now face the GLBT community.

Some editors claim that marching is a symbolic but ineffectual form of protest.

Although nothing is instantly changed at a march, the people who attend are often inspired to facilitate change...

Sponsored by S.P.E.C.T.R.U.M.S., a class III organization of the SGA

The Inside Scoop on Residence Life
By Michele Phipany
Assistant Feature Editor

The semester before my first semester at MSU, the anticipation of knowing I was to have a roommate haunted me with each new day of serving customers at a local restaurant. For the majority of my life I had shared a room with my younger sister, and knowing how difficult it was to live with her, I wasn’t sure if I could dorm with anyone but myself. It was at this restaurant, however, that I miraculously met a co-worker by the name of Kim who just so happened to be attending MSU in the fall as well.

Kim and I got along really well, and continued to work together as the summer progressed and the date for freshman orientation drew closer. It seemed that dorming alone was no longer an option for me, and for the first time that summer, I forgot about myself and began to have sympathy for all the other incoming freshman who would have to put up with a roommate that some­one else considered “compatible” for them to live with. The more thought of it made me laugh.

Almost three weeks had now passed. August was only a few days away and Kim and I had already discussed our future living arrangement, complete with food, clothes and posters galore. Everything seemed to be going well, until she called me and said she was attending county col­lege in the fall and attending MSU in the spring. Though slightly disturbed, I did not think things would be so bad. That was before Kim told me that the office of residence life was going to find me a new roommate.

I was crushed. For the first time I was at the foot of my bed, holding down the reset button, dreading the phone call that would give me the name and number of my new roommate. I finally built up the courage to call, and learned that my new roommate was Regina. Later that night, she wound up calling me and we talked about who we were and where we were going. After a few more phone calls, Regina and I seemed to click. Col­lege was right around the corner and I felt a little more prepared to face its challenges that lied ahead.

But that road less traveled had to stop be­ing paved the day before Welcome Week. Regina called me to tell me she had been moved into another room because she wasn’t part of the S.T.A.R.S. program like I was, and that I would have yet another roommate.

At this point I was losing all hope of ever finding someone to live with for my first year of college. So on Friday night, the first week came and left, and I was still to hear from my newest roommate Diane, who decided to not even show up. For the first three weeks of school I dormed alone, and became rather comfortable there. My floormates and I were slowly becoming ac­quainted with one another, as I continued to bring in massive amounts of food and ad­vertise the free festivities in my half empty dorm room.

The fun of dorming alone ended with the coming of yet another roommate. I wasn’t prepared at all for someone to invade my private headquarters, but at last Stefanie moved into my room and everything changed. We rarely exchanged words, and if we did it was just to relay phone mes­sages and such. I believe that things would have worked out if she didn’t walk in on my then boyfriend and I having sex. After that, things were never the same.

At the end of the se­mester, I gave her a Christmas card in hopes that she would return for the spring semester and try to work things out between us. But as luck would have it, she told me that she was moving in with a friend of hers next semester. Shot down for the fourth time in a matter of weeks, I went to my good friend Kate, who said she would room with me. It was settled then. Finally I was going to have someone in my room whom I wanted, whom I had chosen. My winter break seemed to go by so much easier. And then Kate moved on from winter break. I ran to my old dorm room with a plan to straighten things up before Kate’s big move. As I put the key in to unlock the door, however, I found yet another name, Olivia, pinned up on the door. I fell to my knees laughing so hard that tears started to stream down my face. And then I realized that Kate had changed. We rarely exchanged words, and if we did it was just to relay phone messages and such. I believe that things would have worked out if she didn’t walk in on my then boyfriend and I having sex. After that, things were never the same.

Now, more than ever, there are more positive images of GLBT people on television, in books, and in the media. Because of our visibility and our diversity, more people are starting to take us and our issues seriously.

GLBT visibility is certainly increased by the march in March. There are many people who will give you reasons why you shouldn’t march, but here are a few on why it is important that you do.

March because you’re angry that GLBT people don’t have the same rights in America that their straight counterparts do. March because GLBT people aren’t offered equal protection under the law. March because “Don’t Ask, Don’t Tell” is a destructive policy. March because although same sex unions are now recognized in Vermont, Cali­fornians approved a ballot measure that blocks recognition of same sex marriages.

March because your mother, father, sister, brother, son, daughter, friend, or family member is GLBT, and you love them. March because you are proud of who you are and you don’t want anyone getting in the way of what you aspire to be.

When Olivia and her mother did show­up a few hours later, I was determined to get Kate into my room at all costs. Olivia didn’t seem to have a problem with it, but her mother was rather angry. Feeling bad, I told her to keep her things in my dorm until Kate returned from winter break so that things could be discussed. Everything was finalized in two days.

Five roommates and innumerable amounts of headaches later, Kate and I are peacefully, and sometimes not so peacefully, bunked together in a room. We have be­come best friends, 80’s dancing partners and party-girls together. She has become such a strong person in my life, someone who helped me move on from the hard times and showed me how to turn a good time into the best of times. Kate even introduced me to my new found love, and rekindled my faith in people when things were looking gray.

There is a quote that I often find written in e-mail or on dry erase boards that goes, “Maybe God wants us to meet a few wrong people, so that when we meet the right one, we know how to be grateful for that gift.” When I read this, I know it is more than what it says because of Kate. I didn’t know what it meant to be grateful for the things life had tossed my way. And now I have to do walk into my dorm after a long day of work and see her typing yet another paper at the computer, put on some crazy eighties music, turn up the volume and dance the night away.

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The Budget: The only way to go through college

By Alex Vallejo
Special to The Montclarion

Frugal. That's the way to go in college, you squeeze every penny. Unless your parents independently wealthy and you live off of them like a leech or have three jobs and no social life, you learn to live pretty much broke! Thursday night comes around and it's party time on a budget! You get a quick bite of something to eat, all leave your responsibilities for Sunday night and the ritual begins.

For us, it usually begins by meeting in Nina's room.

All the girls bring their make-up, their blow-dryers, curling irons, dancing shoes, clothes, perfumes and we all go shopping through each other's clothes. Atop of Nina's twin size bed, lies a46

Nina's twin size bed, lies a mixture of clothing from Macy's, Joyce Leslie, The Gap, Express, DKNY, Calvin Klein and Mandy. We have as many perfumes as the perfume counter in Macy's. It's kind of like shopping. You want shoes? We got them.

We have black, brown and red hooker boots. We've got five pairs of open-toe black heels. Shoes with prints, thick heels, boots. We've got five pairs of open-toe shoes.

The clothes are used over and over again, but you'd never know, because it looks different on each one of us.

"Does this shirt match with these pants?" I ask Gaby holding the all-too-representative leopard print. "I like the shoes, I don't like the shirt," says Gaby. I'm right where I began.

Finally, after two hours of mixing and matching, showering and perfuming, we're ready.

"O.K., which club girls?" I ask.

We all take out the fliers that we've collected throughout the week and compare bargains.


"I got Drama's. Ladies over 21 free all night," says Lil. "I got Foxes. $1 drinks till 12, but with a $10 cover charge.

"Ouch." I say. I have exactly $10 and that's for my religious Mickey D's. But there's always a solution. Ironically no one is surprised that I only have $10 to my name. Times in college are hard and money is tight. It's so bad that every now and then when one of my friends comes across an old book from a previous class, we take it back to the bookstore and if we get even $5 back, that's five dollars for two of us to have lunch.

"How 'bout Latin Quarters. No cover. Drinks free all night." No one believes me.

"Free drinks?" asks Nina doubtfully. "The flier doesn't say free drinks.

"No, but our clothes do." All the girls nod their head. We've always had free drinks. On the floor or not. It's, you could say, a trick of the trade. A little dance with a guy. We give him a fake phone number and walk over to the bar. When he offers to pay for the drink you just ordered, you act surprised. Works like a charm.

"O.K. girls, let's go. One last look in the mirror.

We cram to fit in front of the mirror. We do last minute touch ups on our hair, dress to replenish your food supply or to steal some laundry detergent from your house.

"Lil, your car?" I ask. It's usually her car. The Nissan Maxima is the biggest, and most attractive car and if we all cram in, we won't have to waste gas on two cars.

We all have jobs. Then again, we also all have cell phones, cars, credit cards, too much clothes, bottles of perfume, so naturally, we don't have money. When friends chip in to buy a bottle of vodka and some OJ or sprite, you know you're in college and in debt. But guys, girls are worse. How pathetic is it when guys steal the toilet paper from the public stalls to put in their dorm rooms? And how sad is it when the only reason you go home on the weekend is to replenish your food supply or to steal some laundry detergent from your house.

Sure sometimes instead of a nice, healthy meal, college students have microwavable macaroni and cheese or a Cup-A-Noodle soup, but I guess it's just part of the college experience. But that'll all end one day, right? Please tell me I'm not "frugal" living will end one day right? Because I don't know how much longer that short skirt and tube top will fit.
Myths. Rumors. Misinformation. The fact is, if you are sick or injured and admitted to the hospital, the absolute number one priority is to save your life. Organ and tissue donation can be considered only if you die and after your family has been consulted. Don't let bad information keep you from making a great decision. Call 1-800-355-SHARE or visit www.shareyourlife.org for honest information on organ donation.

TALK TO YOUR FAMILY ABOUT DONATING LIFE.

ONE BIG REASON
Why You Should Meet
The New Jersey TAG Deadline...

Completing the FAFSA
(Free Application for Federal Student Aid) or
the Renewal FAFSA may help you meet college costs.

Deadline Dates for Fall and Spring

June 1, 2000 – Renewal Students who received a TAG during the school year 1999-2000

October 1, 2000 – For all students who did not receive a TAG during the school year 1999-2000

For more information, contact the New Jersey Higher Education Student Assistance Authority's Toll-free Hotline at 1-800-792-8670
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stress! We all have it, especially at this time of year. But stress affects each of us differently, and it is important to learn how to manage it effectively.

What is stress?

Stress is an everyday fact of life. It is something you cannot avoid, which makes managing it even more critical.

Stress results form any change or challenge in your life that you must adapt to—ranging from the negative extreme of actual physical danger, to the exhilaration of falling in love or achieving something long desired success like graduating from college.

Stress can affect us physically and emotionally and create positive or negative feelings or a mixture of the two. Life would be extremely boring without stress.

All stress is not bad because positive events that happen can have the same effects or a mixture of the two. Life would be extremely boring without stress.

All stress is not bad because positive events that happen can have the same effects or a mixture of the two. Life would be extremely boring without stress.

Similarly, all of us are at some time in our lives are affected adversely by difficult life events such as the loss of someone close to you, financial difficulties, experiencing a traumatic event and problems with parents or family members that tax our resources for coping and leave us feeling dejected temporarily.

These experiences if unchecked can result in lingering feelings of distrust rejection anger, or depression, which may lead to or coexist with health problems like persistent headaches insomnia, upset stomach or even chronic illness.

Since stress itself is inevitable as long as we are living, how you interpret and label your present experience and what you predict for the future can serve either to relax or stress you out more.

For example, interpreting a negative look from your professor or boss to mean that you are doing an inadequate job is likely to be very anxious provoking.

Interpreting the same look in another way such as attributing it to tiredness on the Professor’s part will not be nearly as upsetting. Remember that stress is often more about our perceptions of what is going on, than what actually may be happening.

If you are experiencing stress symptoms, and you have gone beyond your optimal stress level, you need to reduce the stress in your life and/or improve your ability to manage it.

The goal is not to eliminate stress altogether, but to learn how to manage and grow from it.

Stress Survival Techniques

Just as there are many sources of stress, there are many possibilities for managing it more effectively, and each individual’s stress management plan needs to be specifically tailored to them.

The first step in reducing stress is to acknowledge the impact of large and small changes in your life. These changes may be positive or negative, forced on you from without or initiated by you.

They share in common is that you must adapt to them and reestablish balance in your life. However, all require effort to change: the source of stress and/or changing your thinking and reaction to it.

Often, the best stress management approach involves changing your attitudes and perceptions about the events in your life, not necessarily dramatically changing the events themselves.

The following are several additional ways to manage stress. As we approach the end of the semester, these tips can be especially helpful to individuals coping with the array of final exams, projects and term papers.

Time Management

Recognize what you can change. Use your time wisely rather than procrastinate. Take time to be organized in your approach to things.

Use a planner and make written lists of things to do and prioritize the most important activities. For example, don’t add deadlines and foreseeable crises (final weeks, paper deadlines).

Relaxation and Imagination

Take a few minutes every day to relax. Take a deep breath and let it out slowly. Learn to moderate your physical reactions to stress.

Slow, deep breathing will bring your heart rate and respiration back to normal. Creating soothing images in your mind can also ease stress.

Relaxation techniques can reduce muscle tension. Take “mini breaks” and get away from the sources of stress when you can.

Exercising, sleep and nutrition

Physical activity unwinds both the body and mind. Walking, swimming, cycling, or jogging can release tension and make you feel better.

Try to get regular rest despite the pressures you are facing. A decent amount of sleep will actually help you be more productive, even if it seems like a luxury at this point in the semester.

While also difficult to do at this time of year, eating well also helps prevent stress as our bodies are then more equipped to deal with the myriad of challenges we are facing.

Solve Problems

Look for creative solutions to situations that may be causing stress. Become aware of your stressors and your emotional and physical reactions. Don’t ignore them. Practice rarely deals with stress by themselves.

Ask for help if the problem seems bigger than you can handle on your own.

Sometimes talking to people about what you are experiencing can shed a kinder light on what you are experiencing and reduce unnecessary internal pressure that may be impeding your performance and sending your stress through the roof.

Expect some frustrations, failures and setbacks as anything worth doing involves challenges of some sort. Be compassionate and patient with yourself and reward small successes. It is not uncommon for people to become at times overwhelmed by all the stresses in their lives.

Remember that the persistence and practice to develop effective coping strategies to deal with stress, and like life generally, your personal stress management plan should always be individualized for you, and in the very best sense, a “work in progress.”

LPS RA is a regular column brought to you by the staff of Counseling and Psychological Services (CAPS), A Branch of Wellness Services, where all MSU students can receive free, confidential counseling and consultation services. Call x5211 or stop by the Gilbert House to set up an appointment.
SATURDAY, APRIL 29TH at SPECTRUMS NIGHT CLUB

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8$ Admission, 18 & Over

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For More Info, Call WMSC at (973) 655-4256

WMSC is a class 1 organization of the SGA
An Enigma in Ink and Shadows: Gorey, Artist, Author, and Mystery, Dies at 75

By Justin Vellucci

Editor-In-Chief

In 1972, G.P. Putnam's Sons released Amphigorey, one of the first comprehensive collections of Gorey's work, and this brought more critical and commercial attention to the collection. The collection was followed shortly thereafter with Amphigorey Too in 1975 and Amphigorey Also in 1983. After winning a Tony Award for his costume design of a Broadway rendition of Dracula, Gorey relocated to Cape Cod, Mass., settling in Yarmouthport. In 1994, the same year that he was diagnosed with both prostate cancer and diabetes, Gorey told a friend that the 200-year-old house in which he was living may have been haunted. Spirits or not, the house was described as being as enigmatic as his characters. Gorey found himself to read by the age of three, and found himself training himself to draw and at an age of 18, Gorey was drafted into the Army, serving only as a combat engineer and attending a year at the Chicago Art Institute, where the night sky and the moon loomed onto itself where long-faced and ill, his characters find themselves trapped, they suffering a fatal heart attack. He was 75.

The book is the illustrated story of a "well-known novelist," Mr. Clavias Earbrass, faced with the agony of writing his latest magnum-opus, battling deadlines, insomnia, and a horrible case of writer's block. Beyond the narrative, though, were traces of what would become Gorey trademarks: a melancholy sunset behind a abandoned factory, a character dressed in a greatcoat and wearing blue-tinted spectacles, a trip to the Minnesota Institute of Arts in Minneapolis, Minn., and had held a show there almost annually ever since. In response to questions about the macabre and dark quality of much of his work, Gorey said, "I don't think I've done anything terribly scary. People think of me as much more macabre and Gothic than I really am. And the macabre is really interesting I very much any more. I don't think they ever did. That was just the way it came out."

While he would claim to be his greatest books to date, reproduced not only in book form but on posters, calendars, and the like, is The Gashlycrumb Tinies, an alphabet about the ways in which children die. The book was written in 1984. "I think people should all be as uneasy as possible, because that's what the world is like."

Our world may indeed be uneasy, but Gorey's world was another story entirely. Part childhood morality tale and part cryptic nightmare, he introduced those curious and adventurous enough to crack open the spines of his almost pocket-sized books to a world were absolutely nothing was as it seemed and nonsense rhymes sometimes weighed as heavily as intricate riddles and brooding murder mysteries. Though his most recent work, a book on the coming of the millennium, was hardly a swan song, perhaps the closing lines of his own The Object Lesson can act as an elegy for the wonderful enigma that was Edward Gorey.

"At twilight, however, no message had come from the asylum, so the others retired to the book, only to see the cakes iced a peculiar shade of green and the tea-cups gold. Our world may indeed be uneasy, but Gorey's world was another story entirely. Part childhood morality tale and part cryptic nightmare, he introduced those curious and adventurous enough to crack open the spines of his almost pocket-sized books to a world were absolutely nothing was as it seemed and nonsense rhymes sometimes weighed as heavily as intricate riddles and brooding murder mysteries. Though his most recent work, a book on the coming of the millennium, was hardly a swan song, perhaps the closing lines of his own The Object Lesson can act as an elegy for the wonderful enigma that was Edward Gorey.

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For the Montclarion staff, summer means lots and lots of newfound free time. Here’s how we’ll be spending it, seeing new movies or catching up on our recreational reading.

Christina Spatz, Assistant News Editor Movie: I Dreamed of Africa I don’t usually like going to movies, but this one differs from all the other movies that seem to come out of Hollywood.

Concert/Tour: Warped Tour I went to see it last year and had a great time. I hope to have a good time this year as well and can’t wait to see P.O.D., Korn, and Kid Rock can suck it, but I’ll go to Korn in Baltimore for the next one.

Michelle Phipany, Assistant Feature Editor Book: Books on religion I’m interested in primitive religions and would like to read up about them this summer.

By Anna Lawrence

Assistant Arts Editor Movie: Nutty II: The Klumps It looks really funny.

Concert/Tour: Dave Matthews Band I love Dave!

CD: Matchbox 20 The first CD was awesome; I can’t wait for the next one.

Book: I hope to write my own fiction story this summer.

By Mike Halper

Assistant Opinion Editor Movie: The Virgin Suicides, Frequency I wanted to see Virgin Suicides on Broadway, and I’m interested in seeing (daughter of Francis Ford Coppola) Sophia Coppola’s directorial debut. Frequency has one of the most original storylines I’ve heard coming out of Hollywood.

Concert: Oz职称 I always enjoy the energy of a good hardcore show. I’m not super into heavy music, but I’d love to be able to just shout about all the bands scheduled to play.

CD: any independent bands, especially those fronted by female singers. Bands like Nola, or Antigone Rising

Book: On the Road by Jack Kerouac, something by Frederick Nietzsche and any collection of Jim Morrison’s poetry.

Jerome D’Angelo, Assistant Opinion Editor Movie: Gladiateur, Shaft Returns I want to see a bunch of Christians getting eaten by tigers and I want to see Samuel L. Jackson and Richard Roundtree (the original Shaft).

Concert/Tour: Metallica, Kid Rock and Korn in Baltimore I’ve been a fan of Metallica and Korn. Kid Rock can suck it, but I’ll go to see him too.

CD: The Perfect Circle Toel’s albums have always been good. I’m looking forward to hearing Maynard collaborate with other artists.

Book: Timeline by Michael Crichton, The Fountainhead by Ayn Rand Michael Crichton is the man. Rand sums up why utopia is a bad thing.

Mike Sanchez, Assistant Sports Editor Movie: Gladiateur I like ancient Roman movies

Concert/Tour: Roger Waters from Pink Floyd I went to see it last year and had a great time. I hope to have a good time this year as well and can’t wait to see P.O.D., Korn, and Kid Rock can suck it, but I’ll go to Korn in Baltimore for the next one.

Margaret Weis and Tracy Hickman return to bookshelves for the first time in four years with their newest New York Times Bestseller, Dragons of a Fallen Sun.
Summer Concerts

The Who, When, and Where of this summer's hottest music.

By Anna Lawrence
Assistant Arts Editor

Summer means different things to different people. To dedicated concert-goers, summer is one of the busiest seasons, with different artists and tours coming and going before you even get a chance to let ticketmaster steal your hard-earned ticket money. To aid in your quest for the perfect concert, below you will find some of the biggest names and some of the biggest venues and shows that will be there this summer. And if you still don’t know where you want to be this summer, some suggested shows to start with are italicized.

**Bowery Ballroom**
New York, NY. (212)995-8230

The Montclair, maybe going to seem them
5/13 Kitte
It's a hardcore band made up of all kids.
5/15 Beneficients
in an industry where some of the
5/17 The Jesus Lizard
most popular names are Britney and Chris-
5/19 2000
rina, it's good to know that there are still
5/21 Black Beetle, Charles K. Noyes, Glenn
some acts out there who know how to play
Kotchek, subtext, Thurston Moore, Tim
with the big boys.
Barnes. Toric, New York, NY. (212)358-
5/17 Vera Cruz Dope
Perhaps the only reason you should go
5/20 Shannon Chase and Michael Saias,
see this show is because the drummer
Senior Recital. 8 p.m. McEachern Recital
graduated
of MSU's music department.
Hall, Montclair State University, Upper
Show your school spirit and support this band.
Montclair, NJ. (973)655-4296

**Concert Calendar**

Thursday, April 27

**What's Up, Tigerlily?**
Out and about in the local scene.

They Might Be Giants, You Were Spiralling.
Bowery Ballroom, New York, NY. (212)995-8230

Chaim Zemach Chamber Ensemble.
8 p.m. McEachern Recital Hall, Montclair State University, Upper Montclair, NJ. (973)655-4296

**Fridays. April 28**

Ravi Shankar.
New Jersey Performing Arts Center, Newark, NJ. (888)0-GO-NJ PAC

Bargain Music, Billy Club Sandwich, Dalycye, DJ Wally, Konkrete Jungle, Lucky MC Poit-D, Mephiskapheles, Pinnacle, Reid Speed, Tufist. Wetlands Preserve, New York, NY. (212)995-4225

Clarinet Night.
8 p.m. McEachern Recital Hall, Montclair State University, Upper Montclair, NJ. (973)655-4296

**Saturday, April 29**

Dio, Riot, Unbend.
Irving Plaza, New York, NY. (212)777-6817

Blind Melon, Charles K. Noyes, Glenn
Kotchek, subtext, Thurston Moore, Tim
Barnes. Vegetarian, New York, NY. (212)358-

Shannon Chase and Michael Saias,
Junior Recital.
3 p.m. McEachern Recital Hall, Montclair State University, Upper Montclair, NJ. (973)655-4296

**Monday, May 1**

Dido, P.O.D., Tara Maclean.
Irving Plaza, New York, NY. (212)777-6817

Blind Melon, Radio City Music Hall, New York, NY. (212)932-4000

**Tuesday, May 2**

Chuck Mangione, Grant Geissmann.
Blue Note, New York, NY. (212)745-8592

Plastic Leach.
The Spiral Lounge, New York, NY. (212)316-3119

**Wednesday, May 3**

Braggin Rites, Rise and Shine, Self.
Tone Dead. Wetlands Preserve, New York, NY. (212)995-4225

**Movie Releases**

Friday, April 21

Frequency, Dir: Gregory Hoblit. Dennis
Quaid, James Caviezel, Elizabeth Mitchell,
Andre Braugher, Noah Emmerich.

**Theatre Performances**

Danceworks 2000, Memorial Auditorium.
Godspell. Student Center Annex Room

For more information on these performances, see respective articles.

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**The Montclair, maybe going to seem them**

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It's a hardcore band made up of all kids.

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in an industry where some of the

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It’s nice to sit down with that glass of lemonade (or beer, or iced cappuccino, if that’s your choice) and read a good book. Lots of students I know say that they don’t have time to read for school and enjoyment (especially us English majors!). Here are some books I’ve enjoyed, or that I am interested in reading now that I will finally have the luxury of doing over the summer. I find it easier to read poetry, if for no other reason than it’s shorter, and I can read it in intervals (or during those long class discussions) and still enjoy two or three favorites that I’ve read this year:

**The Sasha Poems**, by John High. John High wrote this collection for his young daughter, Sasha. The poems are written as unique “prose poems.” They have a somewhat raw and unpolished quality to them as well as a richness in image and scenery. If you’re tired of all the old poetry you’ve read this year, read this astonishingly beautiful book! Other books by John High: *Ceremonies, and The Desire Notebooks*, which are also excellent. His Selected Works is forthcoming from Talisman.

Another excellent poet to read is Michelle Murphy. Read her book of poems *Jackknife Aloft*. Light in less than two days (putting my end of the semester work on hold!), Her poems are startling, and bold. It is so hard to find new ways to use language, but Murphy pulls it off, with extraordinary grace and fervor. If poetry isn’t your thing, some other good reads are:

**Girl Interrupted** by Susana Kaysen. I know. You saw the movie, and tried to like it. I didn’t like it. It’s about a life of two sisters, and how one girl is committed to a mental institution. The book is emotional, this book has a lot of humor to it. So much that it leaves you wondering how they survived, or if they did! By putting the book away, you can most likely, and unfortunately, not be completely a secret. Loose the challenges of your mind, and what is written in the song, “Omen” she sings, “My wife, shiny lady/ My child asleep.” Who was the woman/ climbed into the shotgun/ my kisses upon her/ lit up like the sun!” This song tells a story as well. Unlike “Olga’s birthday,” this is a song about a child with the repetitions of certain images: a woman riding a horse, a man, cats on a lawn, a sleeping child. Polenzani’s songs are often layered in scenery. Her images unfold themselves with her voice, blending into the acoustic guitar.

**The Chalice** is a little more straightforward. It is an unabashed love song to a woman, opening with the lines, “Elizabeth! my worship is a secret.” I love that change of voice, and how it brings me back to an old love story...and getting bigger.

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Parsippany, NJ 07054
Fax: 973-463-6512
Players is Almost Heaven With the Musical Godspell

Justinn Waddell plays Jesus and, from the moment that he sets foot on stage, his dedication to the role is intense. He portrays Jesus with a sense of tenderness and compassion, delivering his lines much like a teacher, reaching the audience and his disciples about God. Through games and songs, Jesus is able to teach everyone the word of God. Along the way he persuades others who would normally not even listen to religious teachings to join the group and participate in their games. He is a natural leader; someone who is comfortable with himself, and this comfort comes across to his followers and the audience.

Chris Cason’s sonorous tenor voice evokes chills down the spine, and his acting skills brought the complex character of Judas to life. He is the opposite of Jesus. He longs to be the leader, but cannot escape being a follower, which is reflected in his “trendy” clothing. He tries to help Jesus teach the followers, but always seems to get it wrong. This is demonstrated nicely in the song “All For The Best,” in which Jesus does a wonderful soft-shoe and Judas has two left feet. Cason evokes a sympathy for Judas that is rarely seen in many portrayals of this character. You can see his struggle with what he must do, which is to betray Jesus to the Pharisees. He knows he must do it, but he loves Jesus.

Rounding out the rest of the show was a wonderful chorus of disciples and park dwellers, each member as talented as the next. With clever staging and superb acting they were able to bring the parables in the first act to life with humor and grace. The first act begins with showing disunity and discord among the people. Jesus’ followers come in and form a community. This enhances some of the park dwellers’ roles in the fun. The act is visually, verbally and vocally enjoyable, with some vocal highlights provided by Shannon Murray (Robin), who sings the ballad “Day by Day” and Katie Christiansen (Joanne), who beautifully belts out “Bless the Lord.”

The second act features a wonderful introduction featuring audience participation and an “improvised” song hilariously presented by the7 emotionally gifted Leon Dobkowski (Herb). Bryan Tramontana, a wonderful dancer as well as a3 re3, artfully performed the sultry “Turn Back, O Man,” a rendition of Jesus’ temptation by Mary Magdalene. The song “By My Side,” written by Peggy Gordon and Jay Hammerstone and featuring a beautiful duet between Peggy (Sarah Seminski) and Gilmer (Jennifer Augustine), left the room speechless with its emotional power. While the first act was the forming of a community, the second act serves as the splintering of the community. These splinters are ready to go off and start their very own communities. Their education is complete. The show got progressively better as the night went on, with a powerful finale that shows just how good the cast really is.

The band, led by musical director/guitarist Jason Loughlin, and consisting of Tom O’Brian on piano, Dan Parak on drums, and Spencer Miles on bass guitar, was superb. Their groove boosted the energy of this already outgoing cast to a new level. They were an extremely tight group, and I was surprised and pleased to see them getting involved with the show both with humorous interjections and also an unexpected, but delightful vocal number.

The choreography was done by MSU theatre major Katie Renn. She took the show out of the Broadway realm and brought more to the streets. While there are some quintessential dance moves in her choreography, most of the moves are more street dance and reflect the show’s rock n’ roll feel. Some in the cast are obviously not dancers, but the choreography Renn used makes it seem improvisational. The non-dancers in the cast don’t look out of place because of this approach. One of the dancing highlights of the show was the lyrical ballet bit during the song “All Good Gifts” in the first act. The dancing was very good, and combined with the fact that Renn is a student here, makes it all the more amazing.

The scenic design, by production/design student Patrick J. Rizzotti, brings Washington Square Park to the Student Center. A painted backdrop shows some of the famous New York skyline, “post no bills” adorn some of the walls and a scaled down version of the fountain found in the park all set the scene beautifully. Fellow production/design student Aaron Macke, the technical director, as well as a team of dedicated builders and painters helped Rizzotti.

My hat’s off to director Brian Cichocki for a triumphant production. The unique setting, and taking the show from it’s traditional “show in a show” technique to making the group actually followers of Jesus, shows Cichocki’s directorial expertise. Having just directed the successful Kindertransport for MSU’s Theatre Department, Cichocki is following it up nicely with a production to be missed.
Thrashing lists of rage confabulated the walls of a music show in the Ratt Monday night as MSU students drowned in a pool of hardcore hysteria.

The B-Side Theory is comprised of four guys from the Essex County area. Gerald Nitalic is the main vocalist, Derrick Kleibisch plays lead guitar, Gavin Gunnigle on bass, and Nick Dasaro on drums. Com­

paring this summer, the band plans to tour at several locations along the East Coast. Bass­

ist Gunnigle lists their musical influences as including the Red Hot Chili Peppers, In­

cubus, Naughty by Nature and The Beastie. The B-Side Theory recently released a self-titled album. B-Side Theory's sound is self-described as an infusion of hip-hop, metal and funk. It

features lead vocalist Chris Reynolds, gui­

tarist and vocalist Leo, bassist Robi Kuris, and Vinny Visconti on drums. During the course of the next few weeks, they will perform sev­

eral shows, including Saturday, April 28 at The Wave in Staten Is­

cand also, at Spectrums night­

card Saturday, May 6. Some in­

fluences include Rush, Metallica, Primus, Run DMC, and Ozzy Osbourne. Their album, 54 Vision, has recently been released, and the only way to describe their music is as "Dizney-core." For more information on Dizney Fist, check out Leo's webpage at http://


Painting themselves as possessing an extensive capability to mesmerize an audience. Appearing more like an

audience upheaval when Dizney Fist en­

tering the room. Arriving from Staten Island, the band's act resembled its old-school pre­

cessor B-Side Theory rather than the Latin flavored Point 4 Hope. Although their

songs "Hope Lost," "G-Men," and "CBSTW" reeled out like a more traditional

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Floyd, if he’s touring this summer
CD: I just bought 8 CDs a month ago -
Journey’s Greatest Hits, Jimmy Page and
Robert Plant’s Walking into Clarksdale, the
Bruce Springsteen Box Set, so I think
I’ll set for the summer.
Book: Baiman: The Complete History
I started reading it but haven’t gotten the
chance to finish it yet.

Lizbeth Victorero, Assistant Photo Editor
Movie: Mission: Impossible 2
The preview looks awesome and Tom
Cruise looks great with long hair.
Concert/Tour: No Doubt
I like them a lot.
Book: The Burning Road by Ann
Benson

This is the sequel to The Plague Tales
and I loved that book.

Carolyn Velchik, Feature Editor
Movie: Dinosaur
I love Disney movies and the preview
looked awesome.
Concert/Tour: Live/Counting Crows
I like Live, and I’ve never actually been
to a concert. A lot of people have told me
this would be a good one to see.
CD: Oasis
My boyfriend got me into them.
Book: Push
I loved that book.

Mike Finnerty, Arts Editor
Movie: The Coen Brothers’ O Brother
Where Art Thou?
I’m set for the summer.

Concert/Tour: Frankie and the West
End Boys, the house band at Pleasure Is­
land in Orlando, FL. I also hope to be play­
ing with my own band.
CD: ...and recording our band’s own
CD. I also want to pick up the Melvins most
recent record and buy some jazz.
Book: I want to finish reading Shipping
News and I want to read more by Ray
Bradbury, his science fiction writing is some
of the best

Mike Halper, Sports Editor
Movie: I don’t watch movies.
Concert/Tour: I want to see Arson,
wherever they play
My friend Arthur is in the band and they
rock.
CD: The new Hatebreed CD
They’re my favorite band.
Book: Whatever R. A. Salvatore is writ­
ing

He’s a top author in the world.

Jen Dzielski, Feature Writer
Movie: Gladiator
The previews look good.
Concert/Tour: No Doubt
I absolutely love the new CD.
CD: U2’s new CD
I have every other U2 CD and can’t wait
to get this one.
Book: 1984 by George Orwell

Justin Vellucci, Editor-In-Chief
Movie: The Coen Brothers’ O Brother
Where Art Thou?
The Coen Brothers are two of the most
brilliant filmmakers around. A prison break
film modeled on Homer’s Odyssey? There’s
no way it will be anything but great.
Concert/Tour: The Shipping News
Saw them at Knitting Factory and they
were awe-inspiring. Next time they roll into
New York, I’ll be there.

CD: Smog’s Dongs of Sevotion
(Booking title.)
I’m holding my breath for another The
Doctor Came at Dawn.
Book: Want to get around to reading
Vonnegut’s Bagomug Snuff Box. Also: yet
another reading of Ellis’ Glamorama.
The Voice of Montclair State

Last week, we asked you:

Why do you think that voter turnout was so low in the SGA election this semester?

You told us:

"I think most people want things to be changed about our school, but are too timid to voice their opinions by themselves."

Jason Calabrese
freshman, biology major

"The elections were not publicized enough. Unless you were involved in the SGA some­how, it was virtually impossible to know who the candidates were and when elections were held."王

Shannon Murray
junior, theatre major

"There was no publicity that allowed the stu­dents to know who was running or what their background was."

Elizabeth A. Berchtold
freshman, biology major

"It's apathy, pure apathy. Because there's no competition, no one knows who the candi­dates are. Also, no one knows about the 'no confidence' rule."

Aaron Macky
junior, production/design major

Let your voice be heard!

Call 652-7616 or e-mail MSUopinions@hotmail.com to respond.

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Features Editor • Alice Judkins
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Arts Editor • Michael Folmore
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The Montclarion is a proud member of the Student Government Association, Inc. of Montclair State University. Published weekly except during examinations, summer and winter sessions, The Montclarion is funded in part by student fees distributed by the SGA. The views expressed in the Montclarion are those of the editors and staff and do not necessarily reflect the views of the Montclarion staff.
I never would have dreamed that new print could mean so much to me. I stepped into the office of Editor-In-Chief of The Montclarion last June, as nervously and frightened as I was anxious and excited. I tried to view the experience from beyond the boundaries by which I was told it was to be viewed. At the age of 19, I guess I was looking for a pair of wings.

The year that followed has been nothing if not endlessly interesting, breathtaking, captivating, and overwhelming; somewhere between fraudulently taking notes as I stare out the window of a runaway train and being caught at the center of a beautiful storm, trying to make sense of the clouds, the thunder, and the rain.

It's simple: I have stories to last me a lifetime.

I would like to take this opportunity at the end of my first year as Editor-In-Chief, however, to thank those who really try to make MSU their own. I would like to thank those who find themselves sometimes struggling in the shadows, working day and night to make this institution a better place to go to acquire an education both in academics and in life. I would like to thank our student leaders.

While the SGA is usually the first line whose vote we have to throw mad at the supposed lack of student involvement at MSU and some of those criticisms - as would be the case with many organizations - are very valid, this year's Executive Board did a fine job. President John Griffin fulfilled almost all of the promises and goals on which he was elected. Executive Board and students alike were moved by the hard work and dedication of Ron Hollander. Spirit leader, student body's best friend, Ron was the student who brought life and spunk to Spring and its committee, dedicating time outside of meetings of the SGA Legislature and its committees, dedicating time outside of meetings of the SGA Legislature of film screenings and events. Jim Nicam and Miriam Taub and Nancy Friedlander: Thank you.

The expression states that the past is prologue, though, and nothing could have been done without this year's Executive Board, a group of individuals who regularly surprised, impressed and inspired me.

An immense thank you goes to: Christine Zielinski, Christina Spatz, and Liz Hutchinson, Amanda Ivaroff, Justin Bourgeois and Jerome D'Angelo, Gina Griffin, Michele Phipany, and Michele Whitehead, Michael Finnerty, Anna Lawrence and Andrew Ruiz, Tess Sterling, Mike Haiper and Mike Sanchez, Chris Finegan and Brian Cross, Mary Paolucci, Lorenda Kriesel and Erika Illyes, Jenni Winski, Lizbeth Victorero, and Kim Dasen, Alyson Iovinelli, Helen Nebens and our faculty advisor, Professor Ron Hollander.

To John Schwiebel, who is much more than The Montclarion's Advertising Director, your respective pricelessness. You offer something more than we could ever put into words. Your own spare words of advice are mountains. Beyond this, you have acted as a friend when I needed one and an open ear when I needed one.

A Thank You to Student Leaders Who Made a Difference

A special thanks should also go to those who threw themselves into the roles of student representatives. Whether it is executive vice president: Chris Fitzpatrick and Chris Bailey (of the "Chris Collective"), Keira Lapp, Derek Maczka, Matt Avrach, Dan Mohr, John Pederson and so many more. The weather-worn, your heart in the right place and there's something to be said for your passion in trying to get something done. Just don't let the structure of MSU's student government be its own worst enemy.

This year, Class One organizations had a renaissance of sorts, and I am proud to show the student leaders here that the organization has another strong year. their lack of enthusiastic. In the past week someone is criticizing the student body for their lack of enthusiasm. In the past week someone is criticizing the student body for their lack of enthusiasm. In the past week someone is criticizing the student body for their lack of enthusiasm. In the past week someone is criticizing the student body for their lack of enthusiasm. In the past week someone is criticizing the student body for their lack of enthusiasm. In the past week someone is criticizing the student body for their lack of enthusiasm. In the past week someone is criticizing the student body for their lack of enthusiasm.

The Organization of Students for African Unity (OS.A.U.) had another notable following, following the programming success of 1999-2000. The Order of O.S.A.U. and the African Student Organizations that have the organization has another strong year ahead of it. the last run on and on and on, Caryn Mauer brought life and spirit to Spring and week of C.L.U.B. events with an unbelievable sense of spirit. Julie Fleming and Natalie Bejarano deserve a huge pat on the back for even standing up after Fall 1999's Go Goo Goo Dolls Flashes, set alone for the consistent success of events and concerts that they brought to MSU. Ayeo Philp will be stepping into the role of president of the International Student Organization (I.S.O.) and I look forward to another year of your wide diversity in your screening and events.

Class Matt Avrach, Dan Mohr, and Chris Bailey (of the "Chris Collective"),Pedi Reynolds, and so many more many more. the thunder, and the rain.ing, captivating, and overwhelming; some­
As we wind down yet another year at MSU, we are rapidly approaching crunch time: the time to start thinking about the future. For many seniors, this is the time to really get a handle on what their goals are and what they want to do. For many seniors, this is a time of confusion—confusion about the future, confusion about the present, confusion about the past. It is a time of uncertainty, a time of doubt, a time of questioning. It is a time of reflection, a time of introspection, a time of self-discovery. It is a time of planning, a time of strategy, a time of action. It is a time of determination, a time of resolve, a time of commitment.

MONTCLARION MAILBAG

Students Need the Truth About Campus Computers

Dear Montclarion,

I am writing in defense of Jason Kaplan's article, "Broken Down on the Information Superhighway," which appeared on Feb. 24, 2000, and in response to a follow-up letter written in response to his article the following week. There seemed to be a discrepancy in the number of computers available for student use, compared to what Kaplan had reported to have available this year. I was able to pull on my experiences from my writings in the News section in the fall of 1999. If I got stuck in the middle of a column or writing the main editorial, I always knew that there would be someone in the office that would be more than happy to help me in any way they could.

This doesn't only apply to newspapers. Back in Bridgeton, my hometown, I work in a restaurant; actually, it's a sort of a sub and pizza shop. Four and a half years ago, I started as a cashier, but soon thereafter I began to work in the kitchen. From there, I taught myself how to work in the other half of the kitchen making pizzas. Being well rounded enabled me to help out in any part of the restaurant should someone get sick or call out of work.

"Being a part of something bigger is something that happens all around us like when you see a band perform on stage, when you watch a baseball game, or when you watch television. Not only are there people on screen or on stage making it happen, but there are always more people backstage making it happen as well.

The easiest examples of team effort are society and family. Look around. Would you honestly be able to say that we could survive without the efforts of everyone helping make life move along during the day? Would you be able to pull on your experiences from your writings in the News section in the fall of 1999. If I got stuck in the middle of a column or writing the main editorial, I always knew that there would be someone in the office that would be more than happy to help me in any way they could.

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College, A Life Experience at its Purest

I often wondered what it would be like to finally be graduating. I envisioned my last semester as if it were my senior year in high school: I would loaf around, do a minimal amount of work and plan for graduation and the parties afterward.

Well, here I am in my last semester and it is nothing like I planned. I am totally unprepared and unorganized. Deadlines have cropped back up from nowhere.

Take for instance this article, which the opinion editor had to wake me out of my sleep for, at 11:30 p.m., to tell me it was due 24 hours ago.

So here I sit at my computer at midnight the same way I’ve done with most of my papers this semester. So much for loafing around, huh? I was putting off writing my last article (surprised?) because I didn’t want to face the fact that I would soon step into this space and be a columnist, have my name in print, and most recently, my picture as well (which, by the way, looks nothing like me). Although, the fact that I could not be recognized has come handy during my most recent articles.

In my twelfth year at the Montclarion I have written for the sports, features, arts & entertainment, opinion and news sections. And in each one I have left a piece of myself. The energy, the colorful reviews, the sarcastic opinions and the bare facts all bore traces of me, a writer; someone with a story to tell, an audience who had a need to know.

I have had when I graduated from Passaic County Community College that I would see a difference in students here at MSU, and they would be held to higher standards. But, no, I still see women bringing their toddler to class, and students who sign an attendance roster only to walk out of class undetected three to four minutes later.

Education will be what you make of it.

Sounds corny, but it’s true. If you cheat, cheat and leave an unsanitary mess in the bathrooms on campus, chances are you take these illusory qualities with you in life. I must reflect back on my education here. I have gotten by doing the minimum amount of work. I hardly ever took notes and never studied. And I received some pretty darn good grades, until this last semester, when my brain started to flat line. However, I am proud of the space I occupied here at MSU.

There have been two teachers whom I loved teaching. She was crude and deceitful. This sort of solicitation should be prohibited from any building in which classes are being held.

Students are supposed here for an academic education, not a hard lesson in consumerism. And my fellow students should be able to walk to class without being harassed into handing over our money.

Glenn McNally
computer science

More from the MONTCLARION MAILBAG

A Free Gift, But at What Cost?
Our University Shouldn’t Be a Home for Salesmen & Solicitors

"I and my fellow students should be able to walk to class without being harassed into handing over our money."

Molly MEYERS
Now in my two years as a student, that’s a different story. I’ve seen a multitude of things happen, from filthy bathrooms and grounds, to freezing classrooms in winter, to copying fees, to stealing from the C-store, to blatant cheating in the classroom. And while I may have voiced my opinion on some of these issues, the fact is that they will never really change.

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Education will be what you make of it.

Molly MEYERS

Nothing seemed to make sense anymore. Last, but far from least, is the Executive Board with which I have had the singular pleasure of working.

I can never forget when I walked into the office of Editor-In-Chief Montclarion, you told me that you were ready to take the ride. I remember, summer lambasting with you on your free gift, hon?"

This sort of solicitation should be prohibited from any building in which classes are being held.

Students are supposed here for an academic education, not a hard lesson in consumerism. And my fellow students should be able to walk to class without being harassed into handing over our money.

Glenn McNally
computer science

Vellucci CONTINUED FROM P. 21

nothing seemed to make sense anymore. Last, but far from least, is the Executive Board with which I have had the singular pleasure of working.

If you apply and decide to decline the card it shows up as a negative mark on your credit report.

If you apply and decide to decline the card it shows up as a negative mark on your credit report.

You deserve it. You’ve earned it.

Carolyn Velchick, your dedication to this newspaper warms my heart beyond words. I hardly ever took notes and never studied. And I received some pretty darn good — —

Words can be a very powerful and persuasive tool. And I have found if they are used wisely people will listen, and that’s what gets remembered.

Molly Meyers is a senior English major at MSU. This is her second year as a columnist for The Montclarion.

Vellucci is a senior English major at MSU. This is his first year as Editor-In-Chief of the Montclarion, and his third as a columnist.
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Articulate, Hard Working, Dependable people willing to
EARN $6.75-8.50/hour
STARTING SUMMER & FALL 2000

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Windows 95/98/MacOS
Alpha/Pine/Pegasus email system
Word
Access
Excel
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Graphic Design Applications

Can you:
Be on time consistently
Check ID's
Handle basic printer problems
Take pride in assisting others

Helpline Assistants (CAG)
Do you know:
Windows 95/98/MacOS
Printer setup
Dial up networking/PPP
Format Disk
Microsoft Office
Alpha/Netscape Communicator
Phone/Customer Service Experience

We’ll Teach You To:
Image Computers
Provide ISP Support
Install Hardware/Setup Networking - TCP/IP
McAfee Helpdesk Software
Meeting Maker for Scheduling

If Interested, please apply online @ http://edtech1.montclair.edu/labs

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Let Me See That Thong

If I was a baker I would haul them buns! Donna Reed would be turning in her grave if she knew what these wholesome good old girls were doing in front of a large audience of strange men. These "Bad Girls Of Montclair" are showing their booty at this past weeks Greek Week Talent show. Many of them learned their skills in MSU's newest class Table Dancing 101 and Intro to Booty Shakin' 103.

ACROSS
1. Overeater's woe (7)
2. Spotted, a la Twecty (7)
3. Bet two ways (5)
4. Say it's OK (4)
5. Major st. (5)
6. "Caribbean Queen" singer (8)
7. Bet two ways (3)
8. Say it's OK (5)
9. Major st. (9)
10. "Caribbean Queen" singer (8)
11. Dander (7)
12. Acropolis (9)
14. "Caribbean Queen" singer (8)
15. Dander (7)
16. MTV series, with "The" (6)
17. Blind (6)
18. Mambo (10)
19. Ictus (5)
20. Round number (7)
21. Jewel (5)
22. Round number (7)
23. Rum recipe (4)
24. Round number (7)
25. Jewel (5)
26. Round number (7)
27. Put to work (9)
28. Forgive (6)
29. Forgive (6)
30. Shade provider (7)
31. Links st. (8)
32. Singer (6)
33. Lost cause (6)
34. Urban music style (7)
35. "Veronica's Closet" star (5)
36. Village Green Club (7)
37. Block (5)
38. Scottish landowner (5)
39. Conscript (4)
40. Unescorted (4)
41. Blueprint wing (6)
42. Detroit product (7)
43. Caroline's portrayer (8)
44. Access (5)
45. Carpet-buying meas. (9)
46. Religion (5)
47. 1994-95 news making jurist (8)
48. "9-11" (9)
49. "Oh My God, Look At That!" The Day I Went to Class Naked (13)
50. 4 qts. (13)
51. Caroline's portrayer (8)
52. Hill dweller (11)
53. Non-drinking, celibate Fraternity Still Most Popular On Campus (11)
54. Vitamin dose: abbr (8)
55. De- lane (9)
56. Beg (5)

DOWN
1. Elmore Leonard novel (7)
2. The O'Hara estate (9)
3. Take the helm (5)
4. "Oh My God, Look At That!" The Day I Went to Class Naked (13)
5. Get contribution (5)
6. Zigzag along (5)
7. Allen Ginsburg poem (7)
8. Word form for "habitual" (9)
9. Aaehcn article (9)
10. 4 qts. (5)
11. Conclude (7)
12. Placed (7)
13. Should (5)
14. Pessimist (5)
15. Communication (7)
16. Dickens pseudonym (9)
17. Whatever number (5)
18. Get a load of (5)
19. "Veronica's Closet" star (5)
20. "Veronica's Closet" star (5)
21. Scottish landowner (5)
22. Unescorted (4)
23. Blueprint wing (6)
24. Detroit product (7)
25. Caroline's portrayer (8)
26. Religion (5)
27. "Oh My God, Look At That!" The Day I Went to Class Naked (13)
28. 4 qts. (5)
29. Conscript (4)
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54. "Oh My God, Look At That!" The Day I Went to Class Naked (13)
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56. Elmore Leonard novel (7)

THE MONTCLARION
Vol. 79 No. 28
April 27, 2000

HUMOUR™ Presents
The Top Ten Headlines You'll Probably Never See in The Montclarion
By Tim Josephs

10. School Newspapers: The Evil That Plagues Our Society
8. A Tribute to The Greatest American Hero: John Rocker
7. "Oh My God, Look At That!" The Day I Went to Class Naked
6. Yes, It is Possible to Graduate in Four Years
5. English Department Vows to Focus Less on Shakespeare, More On Britney Spears
4. Math Professor Goes Berserk, Injures Several With Pointy Protractor
3. Non-Drinking, Celibate Fraternity Still Most Popular On Campus
2. Dean Declares "This School Sucks"
1. Those Top-Ten Lists Are Just So Damn Funny!
Got A Problem You Need Solved?  
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The old boyfriend of your's bothering you?  
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Our custom-made man of the '90s is on sale. This man will do anything you ask of him. He'll be the dead-beat dad you never had. He will slap your children around. This white trash trailer-park man will make any woman happy, or at least give her something else to complain about instead of the problems she already has.

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TIC-TAC-TOE

This week we here at Humour™ have decided to try out our new puzzle Tic Tac Toe. Go ahead try and beat us!

answer
How To Draw A Ninja Turtle

Step One: Draw a sphere.
Step Two: Put a bandana on that sphere.
Step Three: Put on the top of his head.
Step Four: Draw him some eyes.
Step Five: Add some color and a mouth and yours will look like this...well if you have any skill.

WWW.SFDT.COM
Stick Figure Death Theater

Well if you've got a morbid sense of humor then it is possible that you could really appreciate this website. Most of the characters are very harmless-looking in a normal setting. For example, two stick figures are holding hands. Cute right? Well one of them tears the other's arm off and beats him upside the head with it. Using the arm as a baseball bat, he winds up smashing the head at the screen.

This site can lead to hours of enjoyment and will certainly make your belly jiggle with laughter. Watching these poor, harmless and unsuspecting stick figures ripped to shreds and pounded to death, the website is very user-friendly. It is very simple to use, the pictures load very quickly and run very smoothly. I recommend drinking a few before viewing this page because it will certainly enhance your viewing pleasure.

The Horoscope
Never Lies

BY: MR. PANHEAD

TAURUS (April 20 to May 20): The end of the semester is looking not too shabby. With a little luck you might be able to salvage your life and pass.

GEMINI (May 21 to June 21): Start looking for a new career. In a few years, technology will surpass your field and you will wind up scraping road kill off Route 46.

CANCER (June 22 to July 22): Drink up Cancer, your life is taking a wonderful turn. A trip to Who Wants To Be A Millionaire will turn quite profitable and you will walk away with $50,000 and a date with Regis.

LEO (July 23 to Aug. 22): Fortune and fame await for you this summer. Make a million from your flaws and be happy. Unless of course, you are a blond female, in which case you will be eaten by a shark while surfing.

VIRGO (Aug. 23 to Sept. 22): Somewhere over the rainbow is where you will be. A few fighting words and POW, right in the kisser, an angry midget will lay the smacketh down.

LIBRA (Sept. 23 to Oct. 22): Your summer will bring wonderful memories and sunburn that will turn you permanently magenta.

SCORPIO (Oct. 23 to Nov. 21): Someone you love will give you a bunch of balloons of all sorts of colors to make you happy. When they hand them to you, you are lifted into the sky.

SAGITTARIUS (Nov. 22 to Dec. 22): Time to change that look. You need something new and exciting, that has never been done before. How about dressing like Willie Nelson?

CAPRICORN (Dec. 23 to Jan. 20): A light saber duel with your father ends up with the loss of your hand...oh, wait, that is Star Wars. Never mind. This week you lose your hair.

AQUARIUS (Jan. 21 to Feb. 19): The end of the semester, fun in the sun! But not for you, you will be working at a Pizza Hut.

PISTES (Feb. 20 to March 20): Stop sighing, and get out and have fun. Just because you look funny, and when you speak it reminds people of a pig snorting, does not mean that you have to stay that way.

ARIES (March 21 to April 19): A rock will fall from the sky and grant you super powers. You will be known as Power Person, because our world is so ridiculously PC, and to have a cool name would be against the rules.
Cliffs Notes suck! TRY NEW WWF EXTREME STUDY GUIDES

You’re a busy person. You don’t have time to memorize facts or read long novels. Why read page after page after page when your favorite superstars from the World Wrestling Federation have done it for you?

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  - The Rock’s version of Hunchback of Notre Dame (“Quasimodo lays the smackdown on Dom Frollo’s roody-poo candy-ass.”)
  - Triple H’s immortal Jane Eyre (“English chicks are boring as hell.”)
  - Rikishi Phatu’s Moby Dick (“Call me Ishmael. Captain Ahab is nucking futs.”)
  - The two-volume set of The Dudley Boyz’ Paradise Lost and Paradise Regained (“Satan is a loser. He should be thrown through a table.”)

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If your major or area of concentration is accounting and finance, call Acsys. We are currently recruiting for summer internships, co-op programs, and employment opportunities with some of the area's largest public and private companies and accounting firms.

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Babysitter for 17-month-old boy. Flexible schedule. Call (973)-571-1475.

Babysitter needed. Little Falls. Start in September. 3 or 4 days, 3 to 6 p.m. Drive 2 boys (ages 3 and 8) from Clifton and Little Falls. Your car. Salary and days to be determined. Call (973)-265-5960.

Babysitter needed in my Montville home for my two children, 2 & 5. Saturday evening. $10/hour. Start June. Must have experience. References required. Call (973)723-5088.

Summer child care needed part-time. 2 children (ages 4 and 5) Afternoons and at least one full day. Call Vivian. evening: (973)857-4920. daytime: (973)642-0075.

Seeking experienced babysitter for part-time weekday and/or weekends. Preferably special education or physical/occupational therapy student. Call Shari at (973)403-9050.

Babysitter needed to care for and educate our 3-year-old son in our West Orange home. Hours can be flexible for the right student. (973)243-1180.

Local restaurant hiring waiters/waitresses/busboys for weekend dinners and parties. Experience a plus. Apply in person. Savannah’s, 1640 Broad St. Bloomfield, (near Alexander Ave) (973)338-8500.

Dancers wanted at gentlemen’s club in W. Paterson. Make extra money fast!! Call for audition. (973)279-1292. Ask for Matt.

From the staff of The Montclarion, have a great Summer!

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Red Hawk Highlight Reel
One Last Look at the Spring Semester

1. Bridget Fitsimmons is challenged by defenders.
2. Anthony Russo is in air to score a goal.
3. Toni Milano slides into third for a triple.
4. Men's tennis finds its stroke throughout the season.
5. Vicki Gangemi leads women's lacrosse to a solid season.
6. MSU's swim team dives into competition.
7. Ted Fiore leads MSU to ECAC title.
8. MSU fights off opponents on its way to victory.
9. Tara Wiss receives 1999 NJAC Female Athlete of the Year award.
10. Steve Urbanowycz struggles to keep possession.
11. Omar Bouthe flying high.
12. Retmi Retel takes down the opposition.
13. Susan Stabile sets up for a shot.
14. George Gallagher provides punch at cleanup.
15. Anita Kubicka huddles with her softball team.
**From MSU Red to Giant Blue**

By Mike Sanchez.
Assistant Sports Editor

When MSU's football season starts next semester, MSU offensive tackle John KuZora (Upper Saddle River, NJ Northern Highlands) will not be joining them. Instead, he may be beginning a professional NFL career as the 6-5, 315-pounder signed a professional football contract with the New York Giants on April 21, five days after the NFL held their annual draft.

KuZora, who will be attending the Giants mini-camp beginning in mid-May, becomes the twenty-third MSU player to sign a professional contract. Back in 1989, MSU place-kicker Mike Arrardi signed a professional contract with the Los Angeles Raiders.

KuZora's size and strength were an obvious importance to MSU becoming NJAC Conference Champions in the 1999 season. The three year starter and two-timed All-NJAC selection was also selected to the ECHOIC Division III Metro Football all-NJAC selection was also selected to the All-Region Team and Football Gazette East Region All-Star Team this past season.

With his help on the line, MSU's offense powered their way gaining 10,000 yards including 370 per game last season which was tops in Division III football.

---

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TARGET STORES  ENTERPRISE RENT-A-CAR
BARCLAY BRAND FORD  PRESTIGE AUTO
NEW YORK LIFE  SURF CITY
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BELLS ATLANTIC CORPORATE  STARBUCKS
SUMMIT FINANCIAL  AOE RICHON
VERITON WIRELESS  NEW ENGLAND FINANCIAL
MARTON MARKET  SPIRIT PCS
CHAMPION MORTGAGE  STS CAR SERVICE
IRON OFFICE SOLUTIONS  CABLEVISION CORP SYSTEM
STATE FARM INSURANCE  BOSTON COACH
UNITED FIRE PROTECTION CORP.

OLDE DISCOUNT CORP.  FED-EX GROUND
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ZANY BRAINY  CVS
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**Red Hawk Sports**

Thursday, April 27, 2000 - THE MONTCLAIRON - 33

The First Row With Fred

By Fred Stalasrsky III
Sports Columnist

Welcome back wrestling fans for this semester's final edition of the First Row. This week we saw the big two put on a good show while ECW's CyberSlam was just incredible! Tazz dropped the ECW World Championship to Tommy Dreamer. Then in the same night, Dreamer lost to Justin Credible. Oh my God!!!

ECW wasn’t the only organization working the championship-changing angle this week as Monday Nitro saw DDP become the “three time, three time, three time!” WCW World Champion. Page lost his wife, but gained the championship. If given the choice, I'd take that deal myself!

Keeping with the idea of belt-changing hands, Matt Hardy walked out of Raw as the new Hardcore champion. Taking nothing away from Matt, I'm willing to bet money that Crash gets the belt back tonight on Smackdown! Don’t underestimate Elroy!

Rumors, rumors, and more rumors are flying around about the return of the WWF Commissioner, Shawn Michaels. I've heard that he will be on hand tonight on Smackdown! I've also heard tout he'll be returning at Backlash. Don't bet on HBK returning anytime soon. Yes it is possible that he could return at Backlash since he is scheduled to be in town the day before the Pay Per View event, but Michaels stated in his column that he has not been contacted by the WWF to make any appearances and that he would not make it a last minute thing. HBK went on to say that he would be happy to make an appearance if it was requested of him. Could someone over at WWF please give Michaels a call... NOW!!

I have it on good word that Earl Hebner will be reinstated at Backlash. That lasted long! Speaking of referees, incase you didn’t figure it out yet, Shane McMahon will be the ref for the main event at Backlash. They might even go as far as having a father and son duo work ref duty for a match of that magnitude.

Finally... Stone Cold Steve Austin returns to the squared circle! No, I’m not talking about Austin’s return at Backlash. I’m talking about tonight on Smackdown! Austin will be on Smackdown! And he won’t be happy, but the fans will be!

The next three Sundays are full of PPVs so put your cable company’s phone number on speed dial! This Sunday, April 30 is the WWF’s Backlash. Sunday May 7 is WCW’s Slamboree and May 14 is ECW’s Hardcore Heaven. Do yourself a favor and don’t miss any of those PPVs!!

Unfortunately, our time has expired for the last time of the semester. I hope that you enjoyed reading The First Row as much as I enjoyed writing it! Please continue to send me your questions and comments to FredRowFred@aol.com. Until we meet again, stay out of those cheap seats!
Streak
CONTINUED FROM P. 36

pitcher Robert Baykowski was charged with four unearned runs. Starter James Tharp (1-3) took the loss for the Cougars.

The Hawks followed up that spectacular performance with a day of batting practice. They visited Albright College (7-20) for a game that would make up for some of the rain-outs this season. Home runs from Conway, who had two, Scott Allan, Brian Ellerson, and Adam Cerminaro set the tone for the game as the Red Hawks destroyed Albright, 23-0.

Gallagher (4-2) started for MSU and gave up no runs on six hits in five innings. Scott Allan came in for a couple innings of tune-up work, giving up no hits, and Jim Whalen finished off the shutout with the final two innings.

The Hawks pumped out 24 hits, the first being a Conway homer in the first inning that gave MSU all it needed. Conway finished with five RBIs, putting his two-day total at eight. Gallagher rebounded from a one-hit game to go 4-4, and Longo extended his hitting streak to 19 games.

The Red Hawks will look to extend their winning streak to 13 this afternoon as they play NJAC rival William Paterson University (13-13, 8-2 NJAC) at Wightman field. MSU currently holds first place in the NJAC, a game ahead of the defending NJAC Champion Rowan University Profs (23-5, 10-2 NJAC).

The Hawks will be finished up NJAC play within the next week, with doubleheaders against both The College of New Jersey (22-4-1, 9-3 NJAC), at TCNJ this Saturday, and Richard Stockton (12-12-2, 7-3 NJAC), next Wednesday at home at 3:30.

The NJAC Championship Tournament will be held at Yogi Berra Stadium this season, from Friday, May 12, through Sunday, May 15. If the Red Hawks advance to the NCAA Div. III Regionals, they will have the home advantage, as the tournament will also be held at Yogi Berra Stadium.

On May 6 and 7, MSU will also be hosting North Carolina Wesleyan, Ithaca College, and Bridgewater State for the Lou Greco/John Cowen Tournament.

Craig Conway (above) had an incredible two games as he continued his hot streak, hitting two home runs and knocking in eight. Corey Hamman (left), who was forced to leave Tuesday's game with an injury, talks it over with pitching coach Dennis Morgan and catcher Jeff Schriber.

College Life Union Board

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If you are interested in joining for the upcoming year call x5232

Congratulations!

C.L.U.B. is a Class I of the SGA
MSU downs King's Point in overtime, yet fail to make playoffs

By Mike Halper

Men’s Lacrosse

Lacrosse Finishes Strong, But to No Avail

Although MSU is ranked third in team batting average, you have to look at the top four of the line-up give the opposing pitcher something to fear. Tonii Miltio, Wizs, Alex Lamont, and Kim Caruso seem very comfortable at the plate getting their hits and scoring, unrelied .128 this season. Producing only 17 RBI’s in over 200 at bats, the top four of the order to understand why. Producing 117 pitched innings, a 1.56 ERA, and a 1-43-3 record. Tordaro should see most of the action, but with Evelyn Morozi and Caruso, who pitched well down the stretch, MSU should be able to win the close games, like they proved they could against Keen.

As for the other games this past weekend, MSU managed to take the second game of the double header against WPU, 6-3, after losing the first game, 5-2. The win saw Morozi homer to left field in the bottom of the third and a three-run fifth inning that eventually pushed MSU over the hump, with help from WPU in the shape of four errors. MSU was just as bad in the first game as they saw Tordaro give up only two earned runs, but saw the Pioneers score three more unearned runs on two errors. WPU never looked back, but MSU got what they needed, a split which helped them get the fourth seed.

MSU’s pitching staff seems solid. This years team has found a gem in the arm of sophomore Tara Tordaro, who pitched in the 1-0 victory over Keen. With a pitching staff that lost Sue McCarville, who went 27-6 with a 1.06 ERA last season, Tordaro has to step it up and provide the fuel to drive this MSU team. Last year, Tordaro pitched a total of 15.1 innings. This year, Tordaro leads the team with 117 pitched innings, a 1.56 ERA, and a 1-43-3 record. Tordaro should see most of the action, but with Evelyn Morozi and Caruso, who pitched well down the stretch, MSU should be able to win the close games, like they proved they could against Keen.

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As for the other games this past weekend, MSU managed to take the second game of the double header against WPU, 6-3, after losing the first game, 5-2. The win saw Morozi homer to left field in the bottom of the third and a three-run fifth inning that eventually pushed MSU over the hump, with help from WPU in the shape of four errors. MSU was just as bad in the first game as they saw Tordaro give up only two earned runs, but saw the Pioneers score three more unearned runs on two errors. WPU never looked back, but MSU got what they needed, a split which helped them get the fourth seed.
Softball team in Good Hands as Playoffs Begin

Host Kean in 1st round NJAC Playoffs

By Mike Sanchez
Assistant Sports Editor

The season ending rush for the Red Hawks gave them the fourth seed in the upcoming NJAC Playoffs. MSU improved their conference record to 4-3-1 with a split at William Paterson University and a sweep over Kean University Monday afternoon at Quarry Field. Closing out the regular season against Caldwell College Tuesday afternoon with a doubleheader sweep, MSU has their sights set on another successful postseason.

After sweeping Kean, MSU will face them again as the playoffs get underway. In a single game elimination match at Quarry Field Thursday afternoon, MSU will most likely face the first Kean team they saw which gave MSU a run for their money.

In the first game, Kean was blanking the Red Hawks until the bottom of the seventh inning when a Tara Wisz sacrifice fly brought in the winning run as MSU struggled offensively in the 1-0 victory. Although MSU took the second game

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Winning Streak Reaches 12 after 23-0 blowout

Baseball team keeps stomping its opponents as season winds down

By Mike Halper
Sports Editor

Last time the Red Hawks had a 10-game winning streak, it was snapped when Corey Hamman (4-1) was handed a 6-3 loss against a Rowan team that is ranked twelfth in the nation.

With their latest 10-game streak on the line, the ball was in Hamman’s hands again, facing NJAC opponent Kean University.

Despite the cloudless sky and bright sunshine, things were looking dim for the fifth-ranked Red Hawks (25-3-1, 12-1 NJAC) Monday afternoon. An ailing Hamman had to be removed two outs into the game due to a bothersome toe that was affecting his control and velocity. He had already given up four runs, two of them on a long double to left center field by Kean (16-9, 4-8 NJAC) third baseman Jamie Ioviero.

When you’ve won 20 of your last 21 games, it can get easy to accept a loss. Every streak has to end some time. Down four runs in the first inning, and with a possible serious injury to a top pitcher, MSU could have easily given up and taken the loss. No one would have blamed them. But the Red Hawks played like they had Kean right where they wanted them. In each of the next three innings, MSU put up a pair of runs, taking a 6-4 lead before finishing with a score of 10-6.

“That’s one of the main things I like about this team, they don’t let things go the other way,” said Head Coach Norm Schoenig after the game.

When Hamman was pulled, Schoenig called in Greg Belson, the team leader in every major pitching category, for relief duty. “Doctor” Belson (7-0) ended the Hawks’ pain and picked up the win, prescribing a steady diet of ground balls spiced up with a strikeout here and there. He went to work immediately, getting Kean DH Erik Leopaldi swinging to end the first inning with no further damage done. From there, Belson coasted, giving up just one run on four hits over 6 1/3 innings. Of the 19 outs he recorded, 14 were on ground balls and four were strikeouts.

On the offensive side, third baseman Craig Conway started the scoring off with a blast to right center field that was good for a triple and an RBI, and then he scored on a bloop single by centerfielder Frank Longo. Conway finished the day 3-5, including two triples, three RBIs, and three runs scored. DH George Gallagher also drove in three, bringing his team-leading total to 40, just four ahead of Conway.

While the Red Hawks responded to adversity by closing the floodgates and opening up with a barrage of hits, Kean responded in a very different manner. After MSU tied the score at four, the Kean fielders lost their composure and started bobbling grounders and throwing the ball away. They finished with five errors, and relief