Cole Greenlights Proposal to Arm Campus Cops

By Joy Thompson
Staff Writer

A report on arming campus police with guns from President Cole will be presented to the Board of Trustees. The report, "Equipping the University Police with Firearms," was released August 28 and is available to any student in the library on reserve.

Last spring, the campus experienced protests from students and faculty opposed to arming the police. "I thought it was important to begin the new academic year with a decision in place so that we could turn our attention to the constructive initiatives that are outlined in the report," said in an e-mail to The Montclarion.

The report issued by Cole came to six conclusions about arming the campus police.

**CONCLUSION 1:** We must increase significantly the formal mechanisms of communication between the campus community and the University Police. This conclusion will be met by the creation of a University Committee on Campus Safety with two sub-committees, a Student Safety Sub-committee and an Employee Safety Sub-committee. These committees will be responsible for establishing forums on campus safety and community concerns.

**CONCLUSION 2:** The community's response to the issue of arming the University Police became a racial issue and brought to the surface certain concerns that are unique, in many instances, to be unrelated to experiences with the University Police. Cole report states that the concern was that "first, that the University Police, if armed, would use those arms against people of color, particularly African American males, and, second, that people of color, particularly African American males, would arm themselves to protect themselves against the University Police."

To ease this concern, Cole has proposed a revitalization of the President's Commission on Affirmative Action: developing a structure of police community liaisons and enhancing student diversity initiatives.

**CONCLUSION 3:** While significantly more diverse than the municipal police in surrounding communities, the University Police are not reflective of the diversity of our student population, as they could be. The University will continue to make progress in attracting a diverse and highly qualified pool of candidates that reflect the community they serve.

**CONCLUSION 4:** In its consideration of the question of arming the campus police, the University discussion would have benefited from more detailed information about the conditions, practices, and experiences of law enforcement at comparable higher education institutions in and beyond New Jersey. The Office of the President will find comprehensive and detailed information regarding the arming of police at universities across the nation. These two sub-committees will provide this information.

**CONCLUSION 5:** The university has a duty to equalize pressure in lines of hot and cold water with the municipal police in surrounding communities, to install also to upgrade security systems. The solution, however, is in the process of being installed to equalize pressure in lines and decrease the frequency of water line breaks.

**CONCLUSION 6:** The University will continue to make progress in attracting a diverse and highly qualified pool of candidates that reflect the community they serve.

Students Begin a New Year With Residence Hall Changes

By Jill Nuber
Staff Writer

The class of 2004 moved into their dorms the past Saturday. Out of 1,386 new freshmen accepted to MSU this semester, over 600 are living on campus. There are 61 freshman living in Blanton Hall, 429 living in Bohn Hall, 90 living in Freeman Hall, 9 living in Freeman Hall 9 located in Stone Hall, 3 living in Stone Hall, and 7 living in Webster Hall as of right now.

O'Brien also said that the University is still bringing in new freshmen to live in the dorms. Many freshmen had a long day moving in, but most are excited about living on campus.

When I moved in it was hectic because there were so many people moving in. The elevators were backed up and it took forever just to get to my room. Now I'm all set up and it looks really good," Steve, a Bohn Hall Freshman.

over the summer, the University improved the residence life facilities. Karen Pergnion, the vice president of Student Development and Campus Life, said.

Last year Blanton Hall was shut down for a week forcing students to find other places to live. Since then a pressure regulator was installed to decrease plumbing leaks and water system shut-offs. An expansion tank in the central water system is in the process of being installed to equalize pressure in lines and decrease the frequency of water line breaks.

**WHEN I MOVED IN IT WAS 99 HECTIC...THE ELEVATORS WERE BACKED UP AND IT TOOK FOREVER JUST TO GET TO MY ROOM**

-Steve, a Bohn Hall Freshman

There was a lot of people moving in, but it really did not take me that long to get everything in. There were a lot of helpful people, too." Karen, a freshman in Blanton Hall said.

Over the summer, the University improved the residence life facilities. Karen Pergnion, the vice president of Student Development and Campus Life, said.

"When I moved in it was hectic because there were so many people moving in. The elevators were backed up and it took forever just to get to my room. But now my room is all set up and it looks really good," Steve, a Bohn Hall Freshman.

"There was a lot of people moving in, but it really did not take me that long to get everything in. There were a lot of helpful people, too." Karen, a freshman in Blanton Hall said.

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News

B-26-00-Assist  Other Agency

Little Falls Police request a female officer conduct a body search and observe the taking of a urine sample from a female prisoner in their custody. An MSU officer responded.

B-27-00-Assist

Officer on patrol discovered an abandoned car on Clowe Rd. Little Falls Police Dept. was contacted. A Floyd Hall employee reported an injured male was in the parking lot and claimed to be a victim of a carjacking. An ambulance responded and the victim refused medical care. Little Falls Police continued the investigation; the vehicle was later towed.

B-29-00-Assist

Female Bohn Hall resident reports receiving a harassing phone call.

News

DNA from sex offenders in New Jersey has been collected in greater amounts. Over 5,000 blood samples have been examined since 1995 when Megan’s law was presented. Questions about privacy rights have been raised because DNA allows a look into one’s illness and health history as well as that of one’s family. In New York, it has been suggested that DNA samples are taken right after arrest. New Jersey officials will only take DNA from suspects of murder, assault and related crimes.

Car emissions tests operated effectively this year after a shaky start last year. Parsons Infrastructure and Technology Group associated the improvements to computer upgrades, 20 new lanes in inspection stations, the hiring of nearly 500 inspection workers, and more training for the workers. The wait decreased from about four hours initially to approximately 15 minutes. Last December, only two of 30 inspection stations were operating statewide.

Republican presidential candidate George W. Bush Pursued a $158 billion plan for prescription drug coverage for the elderly, directly before the Democratic party’s national convention. Bush’s plan made coverage a priority for low-income citizens, single people who earn less than $11, 200 and couples who earn less than $13, 200. Democratic candidate Al Gore said, and more training for the workers. The wait decreased from about four hours initially to approximately 15 minutes. Last December, only two of 30 inspection stations were operating statewide.

The SGA held their first meeting, yesterday. During the meeting the cabinet members were appointed to their positions.

SGA meetings are held every Wednesday, at 4 p.m. on the fourth floor of the Student Center.

For more information about the MSU SGA, please call 655-4202.

The Montclarion will gladly correct its factual errors. If you think that we’ve made a mistake in a story, please call Editor-in-Chief Justin Vellucci at (973) 655-5390.

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AD RATES

ON-CAMPUS

Full page - $168.00
Half page - $105.00
Quarter page - $63.00
Eighth page - $32.00
OFF-CAMPUS

Full page - $310.00
Half page - $200.00
Quarter page - $125.00
Eighth page - $80.00
Classifieds (up to 30 wds.) - $10.00
Call (973) 655-5237 for more information.
Police Officer Rivera and new recruit Officer Giardino who will be starting at the academy on Monday.

You're thinking, "My first job out of college is going to make me rich."

We're thinking, "Until then, there's PNC Bank's Student Plan."

Just for fun, let's pretend your starting salary is less than a billion dollars. Won't you be happy you opened a PNC Bank Student Plan? With values like a savings account and a free PNC Bank Check Card and conveniences like 24 hour, 7 day a week banking and over 2,800 ATMs, we'll make sure you're well-prepared. To learn how, call PNC Bank at 1-888-PNC-BANK, stop by your local office, or visit pncbank.com. Oh, and if you are making a billion dollars, remember: we're always looking for some new investors.

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The Thinking Behind The Money.

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### Guns

Continued from p.1

"CONCLUSION 5: While the law about possession of arms on a university campus is clear and definitive, we have not been as rigorous as we should be about promulgating and communicating the University's policies in regard to possession of arms on the campus by students and employees or about the responsibilities of students and employees to alert appropriate officials when they know of the existence of arms on the campus.

"CONCLUSION 6: (1) Because of the issues raised in the sections above concerning communication, diversity, racial concerns, and information about national higher education practices, and because the Uniform Crime Report demonstrates that the University Police are currently able to assist our community in maintaining a safe environment with reasonably low levels of serious or violent crime, it is not appropriate, at this time, to introduce arming of University Police on regular patrol duty, either in the day or the night.

(2) In emergency situations that involve a significant threat or potential threat to the life and safety of members of the community, it would be safer and in the best interest of the University community for our own University Police to be able to respond, rather than to have them stand by unarmed and wait for the arrival of armed municipal police, over whose selection and training we have no control and who know considerably less about our community.

(3) It is both reasonable and justified to enable the University Police to respond adequately equipped to calls for mutual aid from municipal police or when required to exercise police duties, such as escorting prisoners, off campus.

(4) The use of standard issue police semi-automatic weapon poses a greater danger of inflicting unnecessary bodily harm than does the use of a weapon designed to fire one bullet at a time.

President Cole's report also specifies that our University Police are all fully trained and commissioned Police Officers. She also reports that in arming the police they will be "ready to take those risks that are necessary to keep us safe."

The SGA President, Mike Kazimir, also agrees with Cole's report saying, "It's a right step towards protecting the campus community." He says that the decision to arm police when necessary was a result of so many people being upset last spring because it is such an emotionally charged issue. Kazimir, however, wants the police to be armed full-time in the next year, stating "I would hope this is only the first step in arming police full-time in the future."
Vice President Al Gore Speaks during a visit to MSU in 1997.
Smith Appointed As New Montclarion Faculty Adviser

By James Davison
Production Editor

Professor Ruth Bayard Smith, Assistant Professor in the English Department, was recently appointed as The Montclarion's new Faculty Adviser for the 2000 - 2001 academic year.

Smith has succeeded Professor Ron Holland, who acted as the paper's Faculty Adviser during the 1998 - 1999 and 1999-2000 academic years.

Smith has been teaching English and journalism courses at MSU since 1992.
Colleges Prepare Students To Become New Teachers

By Steve Stanek
Courtisy of TMS Campus News Service

About 220,000 new teachers are expected to enter the workforce during the next ten years, which means 220,000 students will be pouring through teaching colleges across the country.

And those colleges are responding to demands from many quarters for more accountability and measurable results in the teaching profession, said Linda Tafel, provost at National-Louis University's Chicago campus. National-Louis, which started as a teaching college more than 100 years ago, graduates more than 700 teachers annually.

"All our programs are aligned with standards set by the National Council for Accreditation of Teacher Education," Tafel said. The NCATE just approved its 2000 standards. They're performance-based.

"We're looking to prepare teachers who meet those standards. Part of it is what you know, but a lot of it is what you're able to do," Tafel said that in many ways, the NCATE standards are those National-Louis has always used.

"Many universities are just now catching up with National in giving (student teachers) experience in the classroom early on," she said. She cited the Baker Demonstration School in Evanston, which the University runs, where student teachers can hone their skills in actual classrooms and learn the most effective methods of imparting information to young minds.

Many other teaching colleges give student teachers little classroom experience until they are ready to graduate, a deficiency cited in a report from the American Council on Education. The report says student teachers typically have too little experience with youngsters before entering the profession, a poor grounding that is reflected in student teachers little classroom experience before they enter the profession is taking on more importance in the wake of criticisms of the teaching profession.

"We believe schools of education aren't doing their job," he said. "We think every teacher should have an academic major when in college. Training for teachers should be more than pedagogy. They should be able to pass a test that is more than basic literacy. They should be able to pass a test on a wide-body of knowledge."

"We think a few weeks of student teaching is not enough to make people feel comfortable in a classroom," he said. "We think if we create something like a fiv­year program where student teachers spend a year in a paid internship, we'd be able to raise the respect level for teachers and reduce the number of people who drop out of teaching. Twenty percent leave after three years and 50 percent after five years. We'd be a much larger organization if we were the Federation of Ex-teachers."

"Most people in teacher education felt there were better ways to teach," she said. "State legislatures are also pointing fingers and saying teacher education institutions are not doing a good job. We're also in an era of growing accountability. It's given us an opportunity to take risks and innovate."

North Park is a small liberal arts college that has partnerships with schools throughout the area to get even beginning student teachers into classrooms to work with experienced teachers and receive evaluations of their progress. Phillips said the student teachers also do a lot of work to analyze themselves.

"Students, instead of working in the field and just having us observe, also must write a unit, pre-test the kids, teach them and do a post-test to show that learning has taken place," Phillips said. "They analyze the best groups and worst groups and do individual analyses to determine what has worked."

"Teaching institutions generally are redesigning programs not for courses but for competencies. We're changing from course-based to performance-based preparation."

"Giving student teachers more real classroom experience before they enter the profession is taking on more importance in the wake of criticisms of the teaching profession. The million-member American Federa­tion of Teachers, based in Washington, D.C., welcomes such changes, said Jamie Horwitz, associate director of public affairs."

"We believe schools of education aren't doing their job," he said. "We think every teacher should have an academic major when in college. Training for teachers should be more than pedagogy. They should be able to pass a test that is more than basic literacy. They should be able to pass a test on a wide-body of knowledge."

"We think a few weeks of student teaching is not enough to make people feel comfortable in a classroom," he said. "We think if we create something like a five-year program where student teachers spend a year in a paid internship, we'd be able to raise the respect level for teachers and reduce the number of people who drop out of teaching. Twenty percent leave after three years and 50 percent after five years. We'd be a much larger organization if we were the Federation of Ex-teachers."
A Message to Students
At The Beginning of a New Year

I am delighted to welcome our new students to MSU and to welcome back our many returning students. The beginning of a new academic year is always a hectic and exciting time for faculty and staff at the University, as well as for students. It is a time when we are focused on all of the things we want to accomplish and the experience during the year.

I hope that you will make your best effort to get off to a good start exercising discipline and thoughtfulness in your studies, making use of all the resources that are available on campus to support your efforts and challenging yourself to try out some new activities and to make new friends.

Two special new resources will be available to students this year. The first will be a brand new state-of-the-art student computer center which will be located on the lower level of the Student Center. This computer center will be open seven days a week, 24 hours a day, and it is scheduled to be opened at the end of September.

In the spring, we can look forward to another addition to the campus, the Red Hawk Diner. The real New Jersey diner will be located behind the Student Center and it, too, will be open seven days a week, 24 hours a day.

As many of you may know, the Red Hawk baseball team won the Division III national World Series Championship last June. All of our Red Hawk teams are excellent, and I know that our athletes would really appreciate having a strong contingent of students to cheer them on during the games on campus. So check out the athletics schedule, as well as all the other student activities that are available to you.

I hope that all of our students will quickly feel at home on campus. There are many people here to help you get the most out of your education and to help you deal with any problems that may arise. Do not hesitate to ask for advice or assistance. One of the most important things you should know is that the Dean of Students is your friend. If there is an issue that concerns you, then it is an issue that concerns her. The Dean's office is located on the fourth floor of the Student Center.

And let me remind you that every student has an academic advisor. If you are a new student or have not yet selected a major, then your advisor will be located in the Academic Success Center in Morehead Hall. If you are enrolled in a major, then your academic advisor will be located in your major department or college. Find your advisor! Know your advisor! Make sure your advisor knows you!

I hope you have a good year on campus, and I look forward to meeting many of you throughout the year.

Susan A. Cole
President

The Key to Success at MSU:
Getting Involved and Speaking Out

Fellow students, it is with great pleasure that the SGA welcomes you to campus either as a first time student or as a returning one.

We hope that this is the beginning of a regular routine and that you will read The Montclarion on a weekly basis. The newspaper will keep you well informed about most of the events that are happening on campus.

We have been working hard to ensure that there is a great semester planned with events such as concerts, lectures, parties, shows, and movies running from September through December. This is just one of the things, however, that we have in store for you.

There is one thing that we did not plan for and that is a lack of participation from students. Please don’t disappoint us.

Your fellow classmates have put countless hours into the organization and the implementation of these programs. Don’t let that go to waste. Beyond attending events or joining organizations and getting involved, there is one more thing that you should do this year — think for yourselves and get upset about something.

Get upset over the fact that the water in your shower is too cold or too hot.

Get upset over the fact that you have to wait in the rain or snow for an hour or more for the bus to take you to your car.

Get upset over the fact that the professor that is late for your class every single day seems to always show up one minute before you are about to leave. Whatever it is, you should face reality and realize that it will not change unless you get up and you start to do something about it.

The SGA is here for that very purpose. We are here to listen to and address all of your concerns. No problem is too small and no day is too eventful.

Our motto is "Students Serving Students" and, by expressing yourself and coming to us, you help us do our jobs. It’s impossible for us to come to all of you so don’t be afraid to stop by our office to find out what the SGA really has to offer.

With this being said, I wish you great success in the upcoming academic year.

The entire SGA Executive Board hopes that you will realize the opportunities that are available to you here at MSU and take full advantage of them.

Take the time to get involved, have fun, and make a difference in your education or in someone’s life.

Sincerely,

Michael A. Kazimir
SGA President
educate parents to recognize early warning signs of learning disabilities
Because Your College Years Should Be About More Than Just Final Exams and Cafeteria Food

Recruitment Party

Thursday, September 7 5.00 – 8.00 pm
Student Center Annex 113

GET INVOLVED!

FREE PIZZA! FREE SODA!

The Montclarion and WMSC are Class One Organizations of the SGA
La Campana is a Service Organization of the SGA
Welcome Week 2000: Greeting Freshmen With a Smile

By Kate Seigel
Assistant Feature Editor

Welcome to Planet MSU! This year's Welcome Week theme was planned by New Student Experience to help new students make a quick and painless transition to college life.

New students arrived before the smiling faces of DJ's, RA's and Owls. Each student was handed an itinerary filled with events for the week. Parents were provided with the opportunity to learn more about MSU at orientations in Bohn Hall. Vendors such as Linens 'N Things and Home Depot were also available to advertise the latest in dorm decorating, transforming even the worst living conditions into colorful temporary habitats.

Margaret O'Shea, a sophomore at MSU and second-year Bohn Hall resident said, "When we were moving in it was super convenient having vendors selling all the necessities for any dorms. And free food is always a bonus! I got all kinds of good stuff, and my tummy was full after I made my rounds.'

Saturday, day one of the freshman move-in, ended with a carnival in the LIZBETH VICTORERO/MONTCLARION

Outside of Blanton Hall, students gathered to collect their share of beads and balloon animals from Tuesday night's Mardi Gras party.

One of the main attractions at the Mardi Gras party stands tall in front of Blanton Hall, ready to welcome the new freshman with open arms.

BOHN HALL AND BLANTON HALL QUAD. LESLIE HIGGINS, PROGRAM ASSISTANT FOR NEW STUDENT EXPERIENCE, SAID THAT "THERE WERE A LOT OF PARTICIPANTS THOUGH IT RAINED ON AND OFF."

The New Student Experience staff offered the Welcome Week program to the 400 new freshmen that moved onto the MSU campus over the weekend.

Early Sunday morning a Kick off Breakfast was held for all those participating in the S.T.A.R.S. program.

Also a program created by New Student Experience, S.T.A.R.S. aids the transition for freshmen by bringing groups of freshmen together on the same floor while sharing three classes together.

Ray Higbee, a freshman this year, joked that, "the cereal was decent, but at least everyone was really nice." He also said, "open mike in the Ratt was a lot of fun. The DJ was good and everyone seemed excited."

From dusk 'til dawn students attended lectures, such as "The Tassel is Worth the Hassle," by motivational speakers like Mr. Jerry Citro and Dr. Rob Gilbert. Students also had the opportunity to participate in a giant scavenger hunt, all the while meeting new people.

Tuesday was a jump off the deep end for the freshmen as they experienced their first taste of college courses. This did not stop the New Student Experience, however, from continuing with a Mardi Gras Party and the first of many performances from Possible Side Effects, sponsored by C.L.U.B.

Welcome Week wound down Wednesday with a Concert/PeP Rally/ Expo Competition and a Hypnotist Show featuring Keith Karkut.

Opinions concerning Welcome Week were varied among the freshmen, but overall many students seemed positively affected by the experience.

Jennifer Bender commented, "Welcome Week gave me the opportunity to meet new people, although many people didn't attend. I'm glad I did."
“break of dawn” classes that required the full attention of every living brain cell I had. College life was just beginning, and I was already missing out.

I think I may have flipped through that schedule of events for Welcome Week once or twice, yearning for everything to come to me, rather than motivating myself to get involved in the activities written there. It seemed so pointless to introduce me to another bunch of strangers supposedly in the same boat as me. My insecurities were raised by the minute.

About an hour after my parents left, I found myself sitting upstairs in a half-empty, hot and sweaty dorm room, staring out the window at the congregation of freshmen that had gathered into the Blanton/Bohn Quad.

I didn’t feel like I could just fit in as easily as everyone else seemed to and at the same time it didn’t feel right to be sitting alone. All the possibilities were waiting for me outside of the building.

Though resistant to change, I somehow managed to make it down the elevator and out of Bohn Hall. There I was welcomed by many upperclassmen who helped to boost my confidence, and informed me of the many organizations at MSU.

One of the luxuries of college life is being able to make the choices that will mold your future. I am glad I learned this early on. Choosing a major, joining a fraternity, a sorority or a campus organization are just a few options encountered by college students.

Merely knowing that you are on your own and feeling fine is extremely motivational in moving on and moving up. There are several ways to get involved on campus. Several numbers can be found in the first few pages of your student planner. Talk to people involved in organizations of interest and find out you can get involved. There are organizations for almost everyone, and many events, meeting times and dates can be found in the campus calendar located in the Feature section of The Montclarion.

So the next time you are feeling alone, think about your college experience as a whole. It’s like writing your own book — you decide what is going to happen in the beginning, middle and end. The pages may be blank right now, or maybe slightly inked, but you are the only one who can continue to carry the pen across the page.

Whether you decide to write for the newspaper, like I did, or join the football team make the most of your college experience by turning into you and the decisions that will lead you into a brighter tomorrow.

Editor’s Note: The Real Deal is a weekly column about real living situations on campus. Whether you have had the experience of your life somewhere on the grounds of MSU or just want to share a humorous story, we would love to print it! E-mail your article to feature399@hotmail.com, subject it ‘Real Deal’ and please make it at least 300 words or more. Not so sure about putting your life in the newspaper? Contact Michele Phipany, the Feature Editor of The Montclarion at s5241 or s5803.
Born James Cleveland Owens on Sept. 12, 1913, in Oakville, Ala., this individual became an outstanding American track-and-field athlete, who set a world record in the running broad jump (also called long jump) that stood for 25 years and who won four gold medals in the 1936 Olympic Games in Berlin, Germany. His four Olympic victories were a blow to Adolf Hitler’s intention to use the games to show Aryan superiority.

As a student in a Cleveland high school, Owens won three events in the 1933 National Interscholastic Championships, Chicago. In one day, May 25, 1935, while competing for Ohio State University in a Western Conference track-and-field meet at the University of Michigan, Owens equaled the world record for the 100-yard dash (9.4 s), broke the world records for the 220-yard dash (20.3 s), the 220-yard low hurdles (22.6 s) and the running broad jump (8.13 m [26 feet 8 1/4 inches]).

As a member of the U.S. team in the 1936 Olympic Games, Owens tied the Olympic record in the 100-metre run (10.3 s); broke Olympic and listed world records in the 200-metre run (20.7 s) and the running broad jump (8.06 m; his world-record leap in 1935 had not yet been officially accepted); and ran the final segment for the world-record-breaking U.S. 400-metre relay team (39.8 s). For a time, Owens held alone or shared the world records for all sprint distances recognized by the International Amateur Athletic Federation. After retiring from competitive track, Owens engaged in boys’ guidance activities, made goodwill visits to India and the Far East for the U.S. Department of State, served as secretary of the Illinois State Athletic Commission, and worked in public relations.

For those who know nothing of what this is, GrooveFax is an intellectual community service of the local chapter of Groove Phi Groove S.F. Inc. -- an international non-Greek organization.

In each issue of the school paper, there will be an article about Afro-American or Native American history. These articles will bring out facts that you normally don’t hear about in class or during February, but they are true and sometimes shocking.

To see past GrooveFax, check out the Red Hawk Chapter site at http://members.tripod.com/~funnyman/groovefax.

So much technology - so little space. The new G4 Cube from Apple

3,000,000,000 operations per second, up to 40GB of storage, up to 1.5 GB of memory, optical mouse, DVD, Harmon Kardon speakers, wireless networking and NO FAN - all in an 8" cube

Apple will be on campus showing the latest products from the

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Monday - September 11 - Main Entrance to Student Center 10am-4pm

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Think Different

*2000 IDC Findings
Survivor.com Illustrates Thin Line Between Reality And...Reality

By Billy O'Keefe
Courtesy of TMS Campus

A word of warning to the weary: "Survivor" has survived. And the two time-worn episodes have nothing to do with rats, alliances or naked men, but rather a band, a software company and a noun that has become all-too-fashionable as of late.

Based out of Inglewood, Calif., Survivor Software Ltd. creates accounting and invoicing programs for Macintosh computers. This is not to be confused with "Survivor" the television show, which has more to do with food rations than checking accounts.

Of course, no one told that to the 122,470 folks who visited survivor.com. Survivor Software's official home page, the site's visitor log, however, had a big clue: a huge list of people trying to access cbs.survivor.com, which falls under the survivor.com domain and inadvertently leads people to the software company's home page.

As it would happen, those two episodes in viewership followed the first two episodes of CBS' massive summer hit. "Eye of the Tiger." Guitarist Frankie Sullivan, however, feels differently. A member of Survivor the rock band and partly responsible for such 1980s hits as "Eye of the Tiger" and "The Moment of Truth," Sullivan attempted in vain to acquire a temporary restraining order against CBS and TVT Records, which together will release the series' official soundtrack on Aug. 27.

Sullivan claims that the release of "Survivor: The Soundtrack Album" will confuse fans of Survivor, the band.

Scores of confused e-mails and phone calls flowed in, and pretty soon the site had more lost surfers than all the Pulau Tigas in the world. Ditto for the 200,000-plus people who drop in weekly, only to find that they're lost in cyberspace.

Walton has mixed feelings. A member of Survivor the band, he feels differently. A member of Survivor the software site, webmaster Conrad Walton said that at first, he hadn't the faintest idea what caused the surge. The site's visitor log, however, had a big clue: a huge list of people trying to access cbs.survivor.com, which falls under the survivor.com domain and inadvertently leads people to the software company's home page.

I've seen cancer.survivor.com and soul.survivor.com in the past," said Walton of other accidental visitors.

"I was wondering what the heck cbs.survivor.com could be. Cerebral Bronchitis Syndrome survivor?" Walton approached CBS about placing an ad for the show on Survivor Software's site, but the network was thoroughly uninterested, enough to score Walton out of plans for a "Survivor" parody. Walton says that he has no desire to tangle with CBS lawyers.

The site's visitor log, however, had more or less bitten its lip since the backlash. Walton's message and a few links are all that remain.

"Survivor: The Soundtrack Album" will confuse fans of Survivor, the band. The United States District Court of northern Illinois disagreed, but Sullivan's lawyer, Annette McGarry, is ready for seconds.

"Even in the Rocky movies, Rocky lost in the early rounds," McGarry said, referring to the smash movie that helped produced some of the band's biggest hits, including "Eye of the Tiger."

Walton, on the other hand, has had enough headaches. A "Gervase wins the million!" banner on the Survivor Software Web site drew a stream of angry phone calls and vicious e-mails before being yanked at the company's request.

"I've seen cancer.survivor.com and soul.survivor.com in the past," said Walton of other accidental visitors.

The banner was a play on the July incident in which the show's official site, located at http://www.cbs.com/survivor, unintentionally hinted that castaway Gervase Peterson would win the contest. Unfortunately, few got the joke, and the site has more or less bitten its lip since the backlash. Walton's message and a few links are all that remain.

Now that the show has ended its run, Walton has mixed feelings.

"My brush with fame was not like I had expected it would be," he told visitors the night after Hatch's victory. "It's like a load off my shoulders, and kind of depressing."

The brush may not be over yet: however. An all-new dose of "Survivor," set this time in Australia, kicks off after the Super Bowl.
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In cooperation with Montclair State University, is looking for

Young Adults Ages 13-30
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an ACNE study

Beginning Wednesday, September 13th

Participants will receive $200 upon completion.

Study visits will be held on campus at:

The Health and Wellness Center
(a department of Wellness Services)
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Blanton Hall

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Call the Health and Wellness Center
(973) 655-4361

BRING a FRIEND / RELATIVE
Participants DO NOT HAVE to be MONTCLAIR STUDENTS
The band heart-throb Keanu Reeves started in 1993 with fellow actor Rob Mailhouse and San Francisco-based musician Bret Domrose. It’s been seven years and the band has had to deal with set-backs, including one of their stronger songs, but it’s a good song just the same. Perhaps the audience is just jealous. They want more interaction and attention. The band is a tight one with lots of eye contact between each other, brief exchanged words and body language. The band has played guitar and has sung for many other songs run along the same theme? - but Dogstar presents the emotion like fill-in-the-blank songwriting - how many other songs run along the same theme? - but Dogstar presents the emotion like fill-in-the-blank songwriting - how
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Schooled in Hardball for Keane

By George Rush and Joanna Molloy
Courtesty of Tribune Media Services

Keane Reeves may get beamed by a Newt next year as a Chicago Bulls basketball coach is threatening legal action against the studio over what he claims is an invasion of privacy by Paramount Pictures. Releasing the drama, which just started shooting in Chicago, is a 13-year-old would-be slacker who lives by gambling and shoplifting tickets. His life turns around when a buddy gives him a loan on condition that he coach a pee-wee team.

The script is based on Daniel Coyle's nonfiction book Hardball A Season in the Prodigy, which describes baseball's transformation under the power of Little League. It also tells his friendship with Chicago Mayor Richard Daley as he coaches the Hardball offers a racist caricature of Michelle Obama.

The kids are being portrayed as juvenile delinquents who constantly curse, says the pair's lawyer, Thomas Harvey. "They're actually decent kids who behave themselves."

Harvey, whose clients include Robert De Niro and Harvey Keitel, has put Paramount on notice that there are more than 150 photos of him and his clients in the script and his clients' lives. In one scene, Harvey, the screenplay eventhers actors to the Caterer-owned character called "Al." Paramount said yesterday that Hardball is "a realistic work of fiction...inspired by real events." Studio lawyers have warned Muzikowski to stay away from "visiting any location on which the picture is being filmed."

Harvey is startled by the "impulse of suggestion" that Duran had a number. "This should not be an endorsement as a role."

ETHRIDGE BOOK MAY ALLEGE ABUSE

Looks as if Melissa Etheridge is ready to shock again. The lesbian rocker is visiting any location on which the picture is being filmed. Studio lawyers have warned Muzikowski to stay away from "visiting any location on which the picture is being filmed."

Harvey is startled by the "impulse of suggestion" that Duran had a number. "This should not be an endorsement as a role."

Schools Open - Speak Carefully

O.J. Simpson's children started classes yesterday at Coral Gables' exclusive Gulliver School. Children there were reportedly sympathetic to Sydney and Justin. One parent, who called O.J. "morally bankrupt," told the Miami Herald...
By Kathleen Savino
Staff Writer

Virgins Could be Killing Themselves Anywhere

The Virgin Suicides
Jeffrey Eugenide

Everyone in the suburbs seems interested in what everybody else is doing. Anything out of the ordinary is instantly a spectacle. The opening of the novel The Virgin Suicides detonates with the image of 13-year-old Cecilia, the youngest of the Lisbon sisters, attempting suicide by “slitting her wrists like a Stoic while taking a bath” and clasping a laminated card “evidence” that The Virgin Suicides’ content. It had to be seen to be believed. The book chooses not to fluctuate between the actual and the perceived. It is only the perceived that is revealed.

When I finished reading this book, I had a vaguely uncomfortable sensation that I could not account for. I knew it was not because of the Lisbon girls’ content. It had to have been the voice—this perspective that helped to view the events. Without any solid context as to why not just one, but all of the Lisbon girls commit suicide, their deaths transcend to a more disturbing level. If author Jeffrey Eugenide probed each girl’s psyche, explaining the written troubles of their brains, it would give some relief to the reader. This would allow for more definitive boundaries between these characters and people who appear like them. However, since Eugenide chooses to raze these boundaries, suddenly, the Lisbon girls become everyone, anyone. The speaker never gives any answers, although there are unveilings in the plot, and “evidence” spoken of by the boys. These “evidence” are bits of what can be loosely termed as “evidence.” They contrive a reconstruction of the Lisbon girls’ brief lives. There are diary entries, but only a few cryptic lines, interviews with the neighbors who are, of course, inconsistent and tainted with a talk-show-esque aura. This is a town where the local newspaper neglected to run an article on the suicide attempt, because the editor, Mr. Baubee, felt such depressing information wouldn’t fit between the front-page article on the Junior League Flower Show and the back-page photographs of grinning brides.

But everyone in the town is interested in the deaths, and everyone has an opinion. It brings to mind the question: what is stranger, the suicide of four sisters, or the obsessive voyeuristic voices that watch their every move? And yet their watching is bizarrely benign, sometimes even compassionate. At one point the speaker says, “We become acquainted with story; the girls had gazed at while camping years before and the boredom of summers trapping from back yard to front to back again. We knew the pain of winter wind rushing up your skirt, and the ache of keeping your knees together in class, and how drab your white uniform looks, and how bare your breasts are. We knew how drab your white uniform looked, and how bare your breasts were.”

This book is not a journey into the mind of a “virgin suicide.” It is more about the voyeuristic aspect of suicide, and of sex. The Lisbon girls are always beautiful, adored, and unreachable to the neighborhood boys. Trying to piece together why the Lisbon girls all ended their lives is more or less futile and intentionally so. It leaves the reader who expects a grand revelation of the conclusion of the novel disappointed. The denouement of this book is bizarre, shocking, and yet oddly, not a surprise. All of the sisters die on the first page of the book. However, Eugenide subtly grasps attention with his language and his creation of a most unusual voice.

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Men’s, Women’s and Coed Teams encouraged!!!
Registration: September 5 - September 13
Pick up team registration forms in the Commuter Lounge or Fitness Center
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Coming Soon: Skirmish Trip, Wiffleball, Inner Tube Water Polo, Volleyball, 5K Turkey Trot, Late Night Bombardment, Ski Trip.
Summer Tours a Success for Music's Stars

By Nicole Padilla
Staff Writer

As the dog days of summer have passed by, they have brought forth an assortment of musical entertainment. From the smallest clubs to the largest stadiums, top acts have brought the crowds in.

The month of May had Kittie headlining a pre-OzzFest Tour with supporting acts Glass Jaw and The Workhorse Movement. They performed at the Birch Hill nightclub, which was filled to the brim with teenage bodies eager to see the Canadian vixens. Kittie showed their skills with an impressive set, which sent the crowd over the moon. The new album, "Roots Bloody Roots," has a radio edit, sometimes your best just isn't good enough. Slaves.</p>

The group's latest effort, "Splinter," was released in 2008 and features the hit single "Heart of the City." They are known for their high-energy performances and passionate vocals, with lead singer Jesse Leach delivering powerful singing and guitar skills. The band's music is a mix of punk, metal, and alternative rock influences, appealing to a wide audience.

Kittie has performed alongside numerous other bands throughout their career, including Slipknot and Metallica. They have been praised for their musical talent and stage presence, often using props and effects to enhance their live performances. The band has received critical acclaim for their music, with some of their songs reaching mainstream success.

In addition to their music, Kittie is known for their activism and philanthropy. They have been involved in various charitable organizations and have also been recognized for their efforts in advocating for women's rights and ending violence against women.

As the summer continues, Kittie will continue to tour and perform. With their dedicated fan base and constant support from their fans, the band is poised for continued success in the music industry.
The For Carnation Explores The Subtleties of Silence

By Justin Vellucci
Editor-In-Chief

The For Carnation
The For Carnation
Touch-N-Go Records

It’s been four years since we’ve heard from Brian McMahan and The For Carnation and almost ten since McMahan’s last release, Spiderland (1991; Touch-N-Go Records), their landmark record.

Born from the ashes of seminal punk rock outfit Squirrel Bait, Slint cut its teeth on intricate and inventive noise rock, releasing their first record, Tweez, on Jennifer Hartman Records in 1987.

It was in the band’s later years, however, that Slint found its wings, breaking new ground in a highly emotive genre of unconventional rock music that depended as much on silence and the dynamics of time as it did on complex guitar crescendos and surreal lyrics. Shortly after the release of Spiderland, however, the band called it quits.

Immediately following Spiderland, McMahan remained somewhat dormant and it was several years before The For Carnation, his latest venture, was born.

It was not until earlier this year, however, that The For Carnation truly made good on all of its potential, releasing their strongest record to date, the self-titled The For Carnation (2000, Touch-N-Go Records).

While the band’s latest offering shines most when it chooses to flesh out the subtleties of their sound, perhaps the album’s opener, “Emp. Man’s Blues,” begins with two subtle notes on a keyboard hanging in near silence and slowly expands into a fully formed composition with keyboard, guitar, bass, drums, and samples being punctuated by the soft strains of a viola, courtesy of guest musician Christian Frederickson (Rachel’s). By the song’s close, the notes on the keyboard are still present — eerily suspended in mid-air, but they are surrounded by a world of other elements. Todd Cook’s intense, slithering bass-line in “A Tribute To” is priceless, it’s almost impossible to imagine a song like “Moonbeams” without McMahan’s voice leading the way.

The album was mixed by Chicago-based underground icon John McEntire (Tortoise, The Sea and Cake, Gastr del Sol) and the attention to detail for which he is becoming known as an engineer works well with The For Carnation’s newest set of songs, their most structured to date.

During “A Tribute To,” the driving force of the bass and drums falls to the background amid ambient waves and occasional notes on a piano as McMahan whispers, “Whose moon is it that shines down on me on the roofs they call our homes? Whose guards is it that watch on me to ensure our blood will still flow?”

As soon as the line is delivered, McEntire fades in a single, piercing note on the keyboard from near silence and the bass and drums are snapped right back into the mix. It is a kind of sneer following the subdued tone of McMahan’s voice.

While the band has effectively used samples and sparse sounds to complement the overall mood of their songs in the past (sleeps on a sonar accompanied the disturbing lyrical content of Marshallows’ “Salo”), the craftsmanship on the new record is miles beyond the majority of their previous work.

“Put ‘em here by the steps / While I climb to our dead / But where do we keep them? / Put ‘em here by the steps.”

While the lyrics demand the listener’s attention most, however, is McMahan himself, his voice being one of the most prominent — and effecting — features. Though the lyrics of the record moves from subtle and restrained (“Emp. Man’s Blues”) to menacing (“A Tribute To”) to majestic (“Moonbeams”) without fail, it is McMahan’s voice that demands the listener’s attention most.

The inflection in his near-whispered delivery and the content of his mystery-laced lyrics often come to define the songs. And with the instrumental track, “Being Held” featuring Slint drummer, and former For Carnation member, Britt Walford, is strong and Todd Cook’s intense, slithering bass-line in “A Tribute To” is priceless, it’s almost impossible to imagine a song like “Moonbeams” without McMahan’s voice leading the way.

The album’s last song, “Moonbeams,” is the most tender and touching piece that McMahan has penned with a band in years, on par with the dynamic shifts and somber plodding of Spiderland’s epic “Washer.” The piece begins, again, only with sparse notes, this time on a guitar, and slowly unfolds to reveal a worthy closing to an album filled with inventive and shape-shifting music.

What really holds the record together, however, is McMahan himself, his voice being one of the most prominent — and effecting — features. Though the music of the record moves from subtle and restrained (“Emp. Man’s Blues”) to menacing (“A Tribute To”) to majestic (“Moonbeams”) without fail, it is McMahan’s voice that demands the listener’s attention most.

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Bulls on Parade?

When asked his thoughts on President Cole’s new proposal to “partially arm” the campus police here at MSU, one student responded, “Hey man, it’s time to even the odds. Even my roommate is packing!”

In what has become a sadly over-blown subject, a new proposal by President Cole has called for the “partial arming” of the MSU police force. In an effort to avoid adding any more fuel to an already fiery topic, President Cole has stated that, among other things, the campus police will now only carry guns if the situation so dictates. In other words, a potentially dangerous predicament, such as a campus shooting, would justify the use of arms by campus police. If it were just a verbal dispute between two students, arms would not be used.

President Cole has been less than concrete in her approach, most likely because the issue at hand is so hotly debated. Her attempt, while admirable, is, in essence, just plain wishy-washy. Perhaps for fear of a horribly negative student out-cry, Cole has taken the stance that there needs to be more research done on other campuses that arm their police in order to sound more willing to compromise. A section of the proposal even specifically addresses the issue of minority students saying that she would revitalize a plan of Affirmative Action, thus enhancing both the structure of the police/student relationship, and at the same time promote diversity.

While President Cole seems to be very diplomatic about the issue, there seems to be little indication of where exactly it is that she stands. Her attempt at diplomacy has led to even more questions than answers. Shouldn’t the student body know where their president stands on an issue that is likely to effect them greatly?

President Cole, however, does not deserve to be spotlighted. There is, in essence, just plain wishy-washy. Perhaps for fear of a horribly negative student out-cry, Cole has taken the stance that there needs to be more research done on other campuses that arm their police in order to sound more willing to compromise. A section of the proposal even specifically addresses the issue of minority students saying that she would revitalize a plan of Affirmative Action, thus enhancing both the structure of the police/student relationship, and at the same time promote diversity.

What are some changes that you would like to see happen here at MSU in the near future?

“They could speed up the Internet process.”
Chris Dionaldo, biology

“I would like to see lower prices for books. I paid like $250 this semester.”
David Corey, political science

“The shuttle service should run more often during certain hours of the night.”
Liliana Menino, linguistics

“Cafeteria food should be improved.”
Tony Chestman, phys ed./health

“Better parking! Definitely!”
Hanna Lee, English

Do you feel safe on campus knowing that MSU police do not currently carry guns?

Call 655-5241 or email MSUopinions@hotmail.com to respond.
Manners are Going Down the Toilet

Christine Zielinski

I usually come down to a question of desperation. Do I really have to face the horrid bathroom under the student center? The thought of a toilet full of urine and feminine hygiene products saturates my mind, perhaps days old water, and a flooded sink does not provide at atmosphere where one would want to go to "rest," as the name misleading.

Many female public bathroom users, I suspect practice the following behavior: a girl is disgusted by "rest," as the name misleads. She steps on the floor where it stays for others. It is not tidy when she exits. Please be considerate and wipe counter-top, read the small plaque in the warning room in the prestigious office building. The building is the home to famous offices such as Smith Barney, Pricewaterhouse Coopers, and other marketing and publishing companies. While the Student Center Annex's bathroom contain graffiti, declarations of love and hate, and romantic meetings. It seems that carelessness about public use facilities, like restrooms, are part of a general lack of courteousness. It is not the fault of the maintenance people that the bathrooms are filthy. They do their job, mapping the toilet after time at night. However, it is not their job to pick up every paper or wipe every splash of water. visiting the campus can be a problem to many people. Leave it a public facility and should be used with consideration.

Classroom courtesy is another area where a lack of civility is obvious. The fact that professors feel the need, and rightfully so, to describe a classroom courtesy that would be unnecessary for college students. Students who walk into class late, or get up in the middle of a fifty-minute class to go to the bathroom or get something to eat is unacceptable. While of course everyone has their own schedule to keep their eyes open or when they are interested in the lecture or material, it should not be a common practice to parade across the room in front of the professor. They are doing their job and deserve the respect of presenting a lecture or discussion without being interrupted. On my first day of first grade, my teacher stood in front of the room, explaining classroom policies. She said that we should not be disciplined about going to the bathroom, he or she should politely raise their hand and ask permission. That was only an emergency, however, and if we took advantage of the opportunity, we wouldn't be allowed to finish elementary school.

The thought of taking a bathroom break can be a problem to many students, just like you. And maybe, just maybe along with the horrid bathroom, it served. There's more to it.

The thought of what we learn and how we learn is in how we share ourselves and I can think of few better venues in which to do it than the one that you're holding. The Montdarion, like all newspapers, is really only as good and as strong as its readership.

We're students, just like you. We want to see you write review of your favorite books and CDs and films, we want to talk shop about Red Hawk sports, we want your feedback on what should make the Humour section tick. We're students, just like you, and we enjoy putting out the type of the newspaper that we, as students, would like to read.

And maybe, just maybe doing the way, we'd like to encourage a little change, let our voices really be heard, make sure that nobody looks down on us as an army of mute or mental malcontents.

It's easy to write off an entire generation as shiftless, shapeless, and without any sense of purpose or direction. It's harder to take a moment or two to listen to what we have to say.

My great uncle - a newspaperman if I ever met one - spoke about how one of the ultimate calling of journalism was in the effect that it had on the community that it served. There's more than a kernel of truth to that.

There's a mountain. And The Montdarion. I, for one, refuse to think? Justin Vellucci, an English Major, is in his second year as Editor-in-Chief of The Montclairian.

A Call For Decency: Manners are Going Down the Toilet

Interim Treasurer

Opinion

S
ome say that ours is coming to be known as a silent, apathetic generation. I, for one, refuse to

viewpoint

Living Up to the Name of "The Student Voice"

Justin Vellucci

Maybe all of the people I used to be have already been fought by maybe all of the movements led by women long since departed. If not on point of pride, that we need to get involved, get involved, and get involved to help decide our collective fate.

Views of building some utopian society out of the jitter of our own. Better ways to live with one another. Love thy neighbor, but also, maybe you're a nicer man than he. The American Dream. brought to you by Coca-Cola, Walt Disney, and 1960s, that iconoclastic time of protest and social change - we've come to define the way we say or do, but by what we lack in doing. They tell us that compromise and laziness are points of pride, that we need to get involved, get involved, and get involved to help decide our collective fate.

Many female public bathroom users, I suspect practice the following behavior: a girl is disgusted by "rest," as the name misleads. She steps on the floor where it stays for others. It is not tidy when she exits. Please be considerate and wipe counter-top, read the small plaque in the warning room in the prestigious office building. The building is the home to famous offices such as Smith Barney, Pricewaterhouse Coopers, and other marketing and publishing companies. While the Student Center Annex's bathroom contain graffiti, declarations of love and hate, and romantic meetings. It seems that carelessness about public use facilities, like restrooms, are part of a general lack of courteousness. It is not the fault of the maintenance people that the bathrooms are filthy. They do their job, mapping the toilet after time at night. However, it is not their job to pick up every paper or wipe every splash of water. visiting the campus can be a problem to many people. Leave it a public facility and should be used with consideration.

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"Flush the toilet. Be polite. Don’t interrupt people. Be on time. And, after you wash your hands, throw away the paper towel.

Christine Zielinski, an Anthropology Major, is in her third year writing for The Montclarion.
Head to Head
THE WAR OVER NAPSTER!

Napster: Violating Artist's Rights One Song at a Time

Pushing the Musical Envelope

Anna Lawrence
Arts Editor

The Montclarion - September 7, 2000

Opinion

I began using Napster about seven or eight months ago and in that time have accumulated a vast collection of songs. I keep track of my collection either directly from using the Napster program or from copying titles from the computers of others. I have gotten music from Napster 657 titles worth, to be exact. It's both much easier and much cheaper than the trip to any mainstream record store or even other on-line music services that have the copyright issues.

When Napster was forced by Metallica to begin banning certain users, I was one of those banned, and as soon as I did a little searching I got around the ban. I'll probably continue using Napster as long as it is available for me to use.

Despite all of this, I know it's wrong, that I'm getting for free what others have worked to produce and that I might otherwise have paid for. I rationalize it saying that I probably wouldn't have bought this music anyway, or I can only listen to it on my computer, but there are plenty of people who would have bought the music and now don't have to. There are others with CD burners who can put music from their computer onto a CD and listen to it anywhere. That's not so easy to rationalize around, nor are any of the legal and copyright issues involved in this issue.

I've tried many different angles that could be argued in Napster's favor. You could say that Napster provided easy access to the lesser-known bands and underground music that would otherwise not have any means for mass distribution. Napster might have taken the defense, though prior to the Napster controversy, Napster heads were marketing the Napster Music community as a place where you didn't have to search through massive amounts of unknown music to get to the music you were interested in. Many people forget about wading through page after page of unknown artists. Napster stated that they tried to find anything listed by a few lesser-known bands such as From Good Homes (sort of Dave Matthews/ish) and godspeed you black emperor! (modern classical compositions) to name a few, with no success at all. Is Napster helping these bands? Doubtful, since even if their music does make an appearance on Napster, it will only allow already struggling bands to receive even less for their work.

Napster has at times claimed it wasn't aware of any pirating of music. This is a lie. Napster co-founder Chris Taylor's words when speaking about obtaining information about Napster users. Users will understand that they are improving their experience by providing information about their tastes without linking that information to their computer. If they were not obtaining information about their tastes, they would be pirating music. First, all products are intellectual products in some form. As much thought, it more weren't into building a computer in this way, typed on as we were into writing a song. A computer chip is just a lot harder to copy and peer into a song. Second, maybe intellectual products and/or all products should be free and maybe they shouldn't be. That is a different issue, however, than the one being argued in the Napster lawsuit. Napster has taken the position that they are not violating any copyright laws, not that those laws shouldn't be in existence. This is the central issue here; that currently there are copyright laws which are very obviously are meant to protect against the sort of copying Napster allows. This infringement not only causes music labels to lose money on record sales; in the long run it hurts the artists as well who will not be able to be compensated for what they do. It also prevents legitimate on-line music sites from developing and providing legitimate products to people. You can't compete with someone who is giving away for free stolen goods that you are trying to sell. This causes the general public to miss out on potential services provided to it by other sites. That makes the list of losers - music labels, artists, and the general public - pretty long, with the only winner being Napster.

Napster and the services it offers may have potential to do some good and help out artists and fans as it claims to, but it has yet to do that in any recognizable form. Until it does, I remain Anti-Napster.

James Davison, an English and philosophy Major, is in his second year as Production Editor of The Montclarion.

James Davison
Production Editor

Up to now, I have not said much about the artists who support Napster to let them know that you enjoy their work, but they support Napster as well. Some of these artists include Five for Fighting, Billy Corgan, Cypress Hill, and Limp Bizkit. If you enjoyed Napster, go out and buy their CDs and support these artists. If you don't like Napster, don't buy their CDs.

There are other sites dedicated to saving Napster as well, and if these sites were as well-known and publicized, they might actually do some good. Sevenapster.com offers a forum where people can discuss ways to improve Napster from ideas on how to change for MP3s to what artists can do to sell records. Record company execs would do well to visit this site.

My father always tells me about the great concerts he went to as a kid, when they lasted six or seven hours with dozens of encore songs that ran 45 minutes. You'd go to these shows because you couldn't do something like that on a record (Remember those big black flat things made of wax? They weren't always for EDS to scratch on with their fingers). Now, you can go to a concert and have 25 artists who support Napster as well, and if these sites were as well-known and publicized, they might actually do some good. Sevenapster.com offers a forum where people can discuss ways to improve Napster from ideas on how to change for MP3s to what artists can do to sell records. Record company execs would do well to visit this site. We must do our part and support these artists.

Anna Lawrence, an English Major, is in her first year as Arts Editor of The Montclarion.
Pro-Napster
Continued From p. 24

giving it up to you. Otherwise, we can just download all our favorites onto our computers and never leave our homes. Another good website is napstereedom.com, which is good for people who really want to know what's going on with Napster. The site includes a petition to sign, although it never says exactly who the petition will get sent to. Your name does get added to a list that is displayed at the bottom of the page and it is too long for anyone to sit there and count exactly how many names there are, but it definitely looks impressive. The site also has a listing of all the legal documents that have to do with Napster. Ever accusation, every single paper is there for those of you who are that interested. Save Napster offers a list of links for Napster supporters to utilize in the fight. I know I'll be visiting them frequently.

Sites like these are big steps in a musical revolution. Just as online banking sites and online brokerage sites revolutionized how people did business and traded stocks, Napster and its kin will revolutionize the music industry, for better and for worse. Napster will help listeners discover new music to get into. Napster will help music execs and artists understand that they must cater more to their fans and less to their own fat wallets.

Got Some Thoughts to Share?
Let Your Poetic Voice be Heard!

The Montclarion Opinion Section is now accepting poetry submissions for a literary collection later in the semester. Any contribution would be greatly appreciated. If you have deeper thoughts that must be shared, or a voice that must be heard, submit your work (along with your name and contact information) to The Montclarion in Student Center Annex, room 113, or send them to MSUopinions@hotmail.com.

For more information, call Jerome D'Angelo at 655-2013.

“Power is the most sought-after, addictive, seductive, abused drug there is. Compared to power, crack is Fruitopia.”

-Dennis Miller
Time Is Running Out!

Become an ADMISSIONS AMBASSADOR today!

Job Duties:
- Act as a public relations representative of Montclair State
- Assist in the recruitment of quality students
- Lead daily campus tours and scheduled appointments
- Perform office duties as assigned

Qualifications:
- Montclair State students who have a cumulative GPA of 2.5 or higher and are:
  - Enthusiastic
  - Articulate
  - Personable
  - Reliable

A Wonderful Opportunity to:
- Represent your University
- Gain valuable experience for your resume
- Improve your leadership skills
- Earn extra money by working 10 hours per week
- Meet new people

Call or stop by the Admissions Office today and find out how to become a member of our team!
973-655-5322/ Russ Hall
The Do’s And Do-Nots For Freshmen, And Not-Too-Bright Upperclassmen

By Brian Cross
Humour * Editor, and a hell of a stud

We here at Humour feel that we had a long miserable year of students laughing at us, pointing fingers and calling us names back in the day when we were freshmen. Looking back on it all now, the endless nights of crying to sleep are long over and could have easily been advertised had someone laid down some guidelines early in the year, sort of as a guiding light to show me how to avoid being the type of guy who wears his high school track jacket still. So I took it upon myself to lay down a few guidelines to help prevent you from being a total embarrassment to yourself and your friends. You’ll certainly thank us all later, we hope.

If you’ve seen the stereotypical college movie where wild parties are raving on, people are dancing around naked and movie where wild parties are raving on, people are dancing around naked and you’re thinking “That is what college is all about”, this is not it. We have what is called a dry campus. Everyone is having fun, well that sure as hell ain’t going to happen here at MSU. Our campus offers a 24-hour shuttle bus service to all parts of campus. Consequently our campus also offers the only minutes to drive through campus in the car at six mph, know that it takes the Bus at least 25 minutes to get from the Student Center to Blanton Hall.

In PCU, Jeremy Piven’s character told the little pre-frosh to find a friend with a car on campus. This is very true. It requires finding more than a crappy little white Neon sitting in the far-away fairy tale land of lot 28. Find a friend with a broken too fast, or a slight case of asthma. This way you get to abuse their handicapped privileges and park right next to the dorm. Nothing beats just hopping outside and getting in the car, rather then waiting 60 minutes for the bus.

DO NOT EAT THE BLT. Trust us on this one. As a matter of fact, don’t eat any of the food on campus. March that lazy butt of yours down to McDonald’s instead MSU wants you to drive to the Center to Blanton Hall. It’s really an awful concoction of leftovers

Although painting messages on your chest worked for “Not-So-Little” Billy here at MSU that sure as hell isn’t going to get you laid.

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Aries (Mar. 21 to Apr. 19) Your parents are against you. Your cat, Mr. Fluffy, is against you. Your car is against you. That person that is sitting next to you is against you. The government is against you. Poodles despise you. Your lucky numbers are one, two, and three.

Taurus (Apr. 20 to May 20) If you’re planning a trip with your significant other, reconsider. Between traffic, potential food poisoning, and horrible movies starring Richard Gere, it’s just not worth the hassle. To hell with it, stay home.

Gemini (May 21 to June 20) Opportunities for advancement this week. Who knows what you’ll be promoted to the French department? Check the full horoscope on page 29.

Cancer (June 21 to July 22) Allow yourself to cut back, cut loose, and enjoy the weekend with friends. However, this does not excuse drinking a keg, stripping naked, and screaming “I am a squid!” nakedness is optional.

Leo (July 23 to Aug. 22) The stars say that you sing in the shower. Please stop. They hate your voice.

Virgo (Aug. 23 to Sept. 22) Gemini is in Jupiter today....wait....Aquarius is in Gemini......uhh......Capricorn is in my girlfriend’s house....damn it. My girlfriend is screwing around with Capricorn?! Oh my God. That’s it. She’s getting kicked to the curb.

Libra (Sept. 23 to Oct. 22) Long-range plans bring short-term solutions and lingering middle-term doubt. Drink until you get laid. Sodas are optional.

Sagittarius (Nov. 22 to Dec. 21) Make sure to finish your coursework early this week. Kins will perform a concert in your dorm room on Friday. They want to rock ‘n’ roll all night and party everyday.

Capricorn (Dec. 22 to Jan. 19) Karl Wolfenschmitt of 29 Maple St. will board the cross-town bus at 15:39 p.m., and shoot you dead. Your compatible star sign is Libra.

Aquarius (Jan. 20 to Feb. 18) Jupiter will be in Uranus this week. Be sure to wipe. He has...errr, I like telling stupid astrology jokes.

Pisces (Feb. 19 to Mar. 20) Be sure to erase your computer’s cache before you leave town tomorrow. We doubt your boss will believe that www.nakedpartysquirrel.com is an important research portal.

*Cancer’s horoscope was brought to you by the folks in the National Beer Drinker’s Counsel. Their motto: Don’t drink lots of beer and die.

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We Can’t Make This Stuff Up

We’re not even there yet.

---

CAPTAIN RIBMAN

by John Sprengelmeyer & Rich Davis

AFTER A LONG DAY OF CRIME FIGHTING...

WE'RE HUNGRY!

I'M HUNGRY!

WHERE?

WHAT?

WE HAVE TO CALL FOR DELIVERY...
EASIER
ecampus.com  SAVE UP TO 50% ON TEXTBOOKS AND STUFF. WITH FREE SHIPPING.
Open House

Montclair State University
The Graduate School
cordially invites you to attend an
Open House for all Graduate Programs
Sunday, September 17
Student Center
1:30-3:30 p.m.
After School Help Wanted

Looking for a non-smoker who is of high moral values and is very responsible.

Position 1 - Seeking a very safe and responsible driver to pick up my 10 year old at a Livingston, NJ school and bring him to our home in Teaneck, NJ. School ends in Livingston at 3:45. Additional work in Teaneck available if desired. Hours flexible.

Position 2 - Seeking a very responsible and kind coach/tutor to work with my son after school in Livingston 3:45 - 5:30, M, T, W

Please fax resume and references to (201) 287-0792

You can also leave a message at (201) 314-6194

Positions available immediately

The Montclarion

September 7, 2000

classifieds

child care wanted

Looking for experienced, responsible, loving individual to care for 2 and 4.5-year old in my West Caldwell home. 10-15 hours a week. Please call 201-214-1657.

Childcare Wanted: Two boys, near campus in Montclair; one afternoon/week 3-7 p.m. for 6-year old boy and 201-214-1657. _______________

Tuesdays 3-7 p.m. for 8-year old boy and 9-year old girl in our Glen Ridge home. Must drive. Pick up children from school, play, help with homework, feed dinner. Good pay. More hours available. Call 973-680-9884.

Wanted: Loving, responsible, experienced, playful babysitter for 2 wonderful boys. (ages 3 and 6 months) Prefer 3 days per week/evenings, and some Saturdays nights. Driver's license and references required. Driver's license & a love of children a must. Refer-ences required. Call 973-783-0030.

Sawd/Aide needed for 2 1/2 year-old at his preschool. Tuesday and Thursday mornings. Prefer early childhood or special education majors. Position can qualify for credits. Call 201-569-4914 for details.

Wanted: Babysitter for a 4-year old and an 8-month old, 3 afternoons per week. Non-smoker, own transportation, references required. 973-746-4726.

Child care needed for a 12-year old in our Upper Montclair home. Saturdays 9:30 a.m. to 12:30 p.m. Must have a car. Excellent salary. Call 973-783-3908.

Child care: part time, flexible hours. (8-12 per week) Expecting mom needs help with 2-1/2 and 17-month old. Great working conditions and salary. Education-related majors preferred. Call 973-696-5696.

Babysitter, smart and sensitive for 2 boys, Thursday and Friday after school, some evenings, in Montclair Wood. Must be a licensed driver. References required. 973-783-3897. Evenings only. Call 973-690-5084 for details.

Babysitter wanted: Looking for reliable and punctual person babysitting 1, 2 mornings, Monday, Tuesday, Wednesday 8:30 a.m. to 12:30 p.m. Non-smoker, own transportation needed. Please call ASAP 973-239-8013.

Childcare: reliable, energetic person needed for 3-year old boy in Upper Montclair. Tuesday, Wednesday, Thursday from 4:00 to 7:30 p.m. References and car preferred. Call 973-809-2393.

Fon-loving person wanted for after school childcare. Mondays, Wednesdays, and Thursdays, 3 p.m. to 8 p.m. 3 children, 12, 9, and 9. Must drive. References required. Call 973-746-2885.

Babysitter/mother's helper needed in my Montville home for 3-year old infant and mom. Must have experience, love children and provide references. Approximately 20 hours per week, flexible, own transportation. Call 973-244-0523.

Babysitter needed in Verona home. 2 Children, ages 2 and 4. Tuesday and/or Thursday mornings approximately 9:00-11:00 a.m. Non-smoker. Must have own car. Call Judy at 973-239-9850.

After-school childcare needed two afternoons per week from 3-6 p.m. @ $10. Days are flexible. Competitive wages offered. Good references and car desirable. Please contact Eve Allen at 973-744-9279.

After-school babysitter wanted energetic babysitter wanted for one or more weekday afternoons in Upper Montclair to assist 5th grader with homework, arrange playdates and drive to after-school activities. Must have own car. Call 973-275-2391 before 5 p.m. or 973-744-7968 after 7:30 p.m.

Great pay, flexible hours. Babysitter needed for schoolgirl. One or two nights a week from around 5:45 to 8:45 p.m. $10 an hour. Must have a car. 973-783-7836.

Do you love kids? I need a sitter for 2 children 6 and 4 after school. Own car, non-smoker. Early education major preferred. Call 973-239-0008.

PTT childcare: Wayne, 2-6 weekend days/month. (approximately 10-6) Two older children, some very light housekeeping required. Must be mature, reliable, have a driving record and provide references. Great pay. 973-835-1076.

Positions Available Immediately for Mad Scientists

Mad Science of North Central New Jersey is currently looking for students to work 1-4 hour a week teaching science classes to kids. Excellent pay-including training!!

Do You:

• Love Working with children!
• Have full-time access to a car!
• Have an outgoing personality!

If you answered yes to these questions, give us a call at 973-244-1880 and interview right away!

Spring Break


For Rent

Upper Montclair room in quiet neighborhood for mature or graduate student. Kitchen, laundry parking included. $450 per month. One block to NY & city buses. 9430 per month. Mr. Richardson. 973-744-2433.

Free apartment in Upper Montclair in exchange for help with 2 adolescent boys, i.e., homework, dinner, driving. One-bedroom efficiency with parking. Only 5 minutes to MSU. Shares okay. Call 201-819-8880 between 12 and 4. Leave a message.

The Montclarion

September 7, 2000
What it Takes to be a Winner
Schoenig and the story of his successful program

Eli Gelman
Assistant Sports Editor

MSU has always had a solid baseball program. It is one of three schools to have won a trifecta of World Series Championships. It also boasts the second-winningest program all-time in NCAA Tournament history. The accolades are endless, and while the entire organization has worked hard, it is hard to imagine that any of this could have been impossible if Kevin Cooney didn’t pass the torch to Norm Schoenig in 1988.

I’ve been around a lot of people that I don’t know many who know more baseball than he does,” says former MSU ace pitcher and now Arizona Diamondbacks prospect Greg Blewett. “The main thing you want to do is win and every year this team is fighting to not just go to the World Series but win it.”

It is Schoenig’s dedication, persistence, and constant striving to be the best that has made this baseball program what it is today. But if you ask “Missie” about the success and how it was called, you’ll be reminded that he’s not the only one on the team.

“We continually have outstanding young men who want to put in the time and effort to get better,” says Schoenig. The assistant coaches work with the players and help them to become the best they can be. "I’ll always have assistant coaches and those outstanding players, I’d be doing something else. They all mean the same: play the game and fill in when needed.

One of the first lessons the kids learn is that if they want to win, then baseball has to mean as much to them.

Since Schoenig has been at the helm, the Red Hawks have not had any players drafted out of high school on their roster but many have seized the opportunity to end up in the same spot on a Major League team. We’ve had young men that have gotten better at MSU and gotten drafted,” adds Schoenig. “Not everyone comes here knowing how important baseball is to us. They have to get to realize how important it is.”

And the proof is Schoenig himself. Baseball is the second-most important thing in his life. His family takes the top spot.

 ceil. “The team was not going to be denied that day,” Schoenig said. “No matter how long we hung around, they wouldn’t think of practicing because the smoke began as the Red Hawks crossed the top of the mound.”

Schoenig was once again an emergency starter against Wartburg where he cruised to the NJAC regular-season title and compiled an impressive conference record of 17-1 (34-4 overall). Schoenig ended the season with 17 wins, a record that was not broken until the 2000 version of the MSU Red Hawks.

Schoenig, the confidence of the Red Hawks, has to mean something to them. It is that if they want to win, then baseball has to mean something to them.

The coaching staff makes sure the kids then it has to be very important to them. They showed some of that resiliency in what could be another historical championship run in 2001.

“Since Schoenig has been at the helm, the Red Hawks have not had any players drafted out of high school on their roster but many have seized the opportunity to end up in the same spot on a Major League team. We’ve had young men that have gotten better at MSU and gotten drafted,” adds Schoenig. “Not everyone comes here knowing how important baseball is to us. They have to get to realize how important it is.”

And the proof is Schoenig himself. Baseball is the second-most important thing in his life. His family takes the top spot. “The team was not going to be denied that day,” Schoenig said. “No matter how long we hung around, they wouldn’t think of practicing because the smoke began as the Red Hawks crossed the top of the mound.”

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in the regional.

Coach Schoenig said it best when he said, "No team deserved to win more than this group."

It was a group that consisted of a lineup that could hurt an opposing pitcher one through nine. Gallagher, Ellerson, and Conway each drove in over 60 runs. Conway's 75 led the team. Dave Wurst was the perfect table setter at the top of the lineup. As a team the Red Hawks batted .362.

Of course like any championship team at any level, the Red Hawks were predicated on pitching and defense. Led by Belson, the Red Hawks avoided losing streaks with a starting staff that could shut anybody down. Belson, Hammon, Allan, and Gallagher each throwing big games in the College World Series. Most impressive though was the Red Hawks defense. A defense that fielded to a .970 percentage. "The constant was our defense," Coach Schoenig said.

Conway, Ellerson, and Wurst did a marvelous defensive job at third base, shortstop, and second base respectively. "There aren't three better in the country," coach Schoenig said of the troika, all of whom will be back for another season.

"Outstanding too was this entire season and the team that brought home the third National Championship in school history. Conway called it the best team he ever played on one through nine. That is just another example of there being no "I" on this team.

Andy Seyka
Staff writer

Sometimes in life you have to be at the right place at the right time. On April 29, at George Ackerman Park in Ewing, New Jersey Greg Belson was at the right place at the right time. Hooked up with TCNJ's Chris Buglovsky, Belson turned in his best game of the season. He was masterful striking out nine and walking only one as he threw a complete game, 4-hit shutout. That day the Red Hawks topped the Warriors 4-0.

"There was a tremendous amount of scouts there to look at Buglovsky," Schoenig said. "They walked away knowing a lot about Buglovsky, but talking about Belson. That day got him drafted."

Drafted by the Arizona Diamondbacks in the 26th round, 789th overall, Belson achieved his dream.

"I've worked my whole life for this," Belson said. "I didn't really worry about what round I was chosen. I just wanted to have an opportunity to compete."

The right hander from Staten Island had a marvelous senior season. He went 11-2 with an ERA of 3.02 and threw four complete games including two shutouts. He also set a single season school record for innings pitched with 116 1/3. He was the first MSU pitcher to be named a First-Team All-American since Wayne-Masters in 1989.

Belson came to MSU in 1999 from Raritan Community College. During his two years with MSU he posted a record of 19-7. This marks the third straight year that a Red Hawk was drafted. In 1998, the Seattle Mariners took first baseman Shawn McCormick in the seventh round. In 1999 the Philadelphia Phillies took pitcher Chris Keelin in the sixteenth round.
Sophomore Tracey Saladino and Junior Carolyn Hess pair up in a doubles match against Ramapo in their season opener. Not only did they win their match but the also went on to win their single matches as they helped MSU defeat Ramapo 8-1.

Pair of Aces

New York 3-2 yesterday afternoon at Pittser Field.

Led by junior midfielder Woody Lapointe, who scored three goals within a 15-minute span, MSU went on to claim their second victory of the young season. At 2-0-1, the team's offense seems to be coming on the heels of Lapointe, who leads the team with four goals.

Against CCNY Lapointe scored his first goal late in the first half to give MSU the 1-0 edge. He began the second half scoring two more goals for his hat trick early on. However CCNY cut the deficit to 3-2 where the score would remain.

Besides the foot of Lapointe, it has been MSU's defense that has kept them undefeated. Junior goalkeeper Alex Luna only faced two shots and the backfield has only allowed CCNY six shots on goal compared to the 24 shots MSU fired at CCNY goalie Roger Cyrus.

During the Howard Johnson Cup, MSU also outshot opponents Manhattanville and York College.

Starting with Manhattanville, MSU outshot them 19-15 in the first game which drew a scoreless tie. Luna helped contain the shutout with nine saves. Although the offense stuttered and was unable to score a goal, they did manage to come out on top.

Montclair State 0
Manhattanville 0

York College 2
Montclair State 0

Montclair State 1
Lynchburg 2

Montclair State 4
Mass. College 1

Montclair State 1

The women's soccer team also found itself hoping to make its mark this year after failing to make the playoffs last season. They managed to go 1-1 to open the season.

On the verge of winning the Haefelford College Tournament, MSU's 5-0 lead was washed away when severe thunder and lightning stopped play, postponing the game until September 18. Although MSU started the season losing their first game, against Lynchburg 2-1, MSU bounced back Tuesday afternoon in their home opener to defeat Massachusetts College 4-1 at Pittser Field.

The team has been led by senior midfielder, Maggie Findlay, who scored the team's lone goal in the season opener and followed up with a hat trick against Massachusetts College. MSU impressively outshot Massachusetts College 29-1.

As both the men's and women's teams look strong on both sides of the ball, they have taken their first steps to a season that hopes to obtain a feeling of achievement and the recognition of a champion.

TOTAL ACCESS TO YOUR MONEY.
WHAT YOU DO WITH IT IS UP TO YOU.

The Fleet Student Banking Package.

More than 3,400 Fleet ATMs. Fleet HomeLink® online banking. And the go-anywhere-de-anything Total Access Card. It can be all yours with the Fleet Student Banking Package. Plus free stuff. Just sign up and get $20 off when you spend $100 or more at bigwords.com. Call 1-800-CALL-FLEET (1-800-225-5353) or stop by a Fleet branch today.
And They're Off!

Eli Gelman
Assistant Sports Editor

It's always good to start off on the right foot and the Red Hawks field hockey team has done so by winning the first three contests of the year. It all started with the Big Sticks Field Hockey Tournament. The Red Hawks defeated Hood College in their first game by a score of 10-0. This game featured outstanding performances by Red Hawk rookie attack player, Julia Rosidivito, who burst out scoring four goals, and Red Hawk goall keepers Trisha Winkle, Lori Furka, and Jessica Hann who combined for the shutout.

A more exciting game took place in the final round as Kings College and MSU battled through the pouring rain. MSU's senior captain Alison Bonavita played her usual important role scoring the first goal 14 minutes into the game. She and her team held the lead until Kings College scored two goals and it looked as if they would hand the Red Hawks their first loss of the season. However, the Red Hawks would not quit and with three minutes left in the game, the team forced a penalty corner and Bonavita scored her second goal of the day tying up the score and sending the game to overtime.

The extra session saw senior captain, Gina Gillo set up Rosidivito to score the gamewinner in the seven vs. seven sudden death overtime. Gillo, while on a breakaway, was able to force the goalkeeper out of position allowing Rosidivito to capitalize on a drop pass that brought her weekend total to five goals and the team to a 2-0 record as winners of the Big Sticks Field Hockey Tournament.

The Red Hawk's continued to impress on both sides of the ball as they ended the game against Kutztown early scoring three times in the first half on their way to a 3-0 shutout behind a brilliant performance by Winkle.

With the momentum that a three-game winning streak brings, the Red Hawks are well on their way to a fine season and next prepare to face Eastern Connecticut today at four o'clock.

Montclair State 10
Hood College 0

Junior Midfielder
Hometown: Hamilton, NJ
*Lapointe puts four goals in as he helps the soccer team to a 2-0-1 start.

Alison Bonavita
Senior Defender
Hometown: Brick, NJ
*Bonavita scores three goals and was selected to the Hood College All-Tournament Team.

Shannon Sheppard
Junior Backfielder
Hometown: Belle Mead, NJ
*Sheppard was named MVP of the Howard Johnson Cup as the MSU defense proved hard to break allowing only one goal.

Maggie Findlay
Womens Soccer
Senior Midfielder
Hometown: Berkely Hts
*Findlay scores four times to help her team win.

Julia Rosidivito
Field Hockey
Freshman Attack
Hometown: Lawrenceville
*Rosidivito scores five goal to help the field hockey team begin the season undefeated.
NCAA Division III National Champions

The baseball team gathers around their Division III National Championship trophy capping a historic season. SEE STORY ON PAGE 32.

New Soccer Season has High Hopes

By Mike Sanchez  
Sports Editor

A new season emerges at Pittser field for both men’s and women’s soccer. With aspirations of a championship, both teams prepare for the challenging season ahead.

For the men’s team this is a year of redemption since their last season was cut short of a playoff appearance after losing the final game to rival Rowan that could have put them into the NJAC playoffs.

With that in mind, MSU’s men’s soccer team started the season capturing the Howard Johnson Cup over the weekend as they pushed past City College of New York.

See "Soccer Hopes" on P. 34.

Freshman Michele Comito goes for a kick against Massachusetts College.

Junior Lawrence Del Priorie fights off CCNY defender in yesterday’s game at Pittser Field.