The Runaway Bus

By Meg Hackett
Staff Writer

Sigma Alpha Iota lost their charter. In a vote held by the SGA on May 27, ASSIST (Active Students Serving in Society) was granted a Class II Charter under the name A.S.S.I.S.T. as a Class II Organization, A.S.S.I.S.T. will be able to continue with their philanthropy throughout the New Jersey area.

In the case of A.S.S.I.S.T. this year, the SGA's legal counsel is currently reviewing the contract. Payment alternatives with the Associated Press. The Montclarion on Class II charter for the 1999-2000 academic year. The Montclarion on Class II charter for the 1999-2000 academic year. "I originally thought A.S.S.I.S.T. s success was only due to Fitzpatrick and his charismatic energy," said Bill Guardino, Vice President of A.S.S.I.S.T. last year. Immediately after its establishment, the organization began running several successful charity and fundraising programs throughout campus.

"We felt this was very much a Class II Organization," said Bill Guardino, Vice President of A.S.S.I.S.T. last year. Immediately after its establishment, the organization began running several successful charity and fundraising programs throughout campus. A.S.S.I.S.T. gets Class II Charter by Inbal Kahanov
Staff Writer

In a vote held by the SGA on May 27, A.S.S.I.S.T. (Active Students Serving in Society) was granted a Class II Charter under the name A.S.S.I.S.T. as a Class II Organization, A.S.S.I.S.T. will be able to continue with their philanthropy throughout the New Jersey area. Without insurance coverage, Sigma Alpha Iota's national insurance does not cover mishaps they may suffer during pledging. The Montclarion.

It is not clear if Sigma Alpha Iota's national insurance does not cover mishaps they may suffer during pledging. The Montclarion.

The Montclarion.

Sigma Alpha Iota loses charter

By Inbal Kahanov
Staff Writer

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New Jersey candidates are diligently campaigning, with only a month to go before elections in November. Both Democrat John C. Ence and Republican Robert K. Barnes are intent on attacking important issues such as health care and HIV/AIDS. However, the race between the two is not as popular as the conflict between New York candidates Rick Lienan and Hillary Clinton.

This past Sunday the police got a call about a fire in a Spotswood home. However, when they responded authorities discovered an enormous stockpile of firearms and more than 10,000 rounds of ammunition. Weapons they sorted through included a bazooka, and a missle launcher. It took more than three pick-up trucks to take away the more than 300 items from the man's house. The 54-year-old was arrested that night after the weapons were found. Police were still trying to decide whether some of the weapons were in working order.

There has been an increase in complaints against police officers, says a study by a law enforcement ethics group. According to the group, the number has grown since 1995. The group blames this expansion on lack of accountability for police agencies. The numbers were brought up at a conference held for the group.

U.S. Supreme Court opened Monday Oct 2, 2000. Some important issues the Supreme Court will consider are the Clean Air Act, police roadblocks, and minority drug tests. The two leaders spoke for about 20 minutes. U.S. officials referred to an outside collection agency. After sixty (60) days accounts are levied. After only 60 days accounts are referred to an outside collection agency.

President Clinton spoke with Israeli Prime Minister Ehud Barak. Saturday evening about the worst violence found in Israel in four years. The two leaders spoke for about 20 minutes. U.S. officials have also been in contact with Palestinian Authority President Yasser Arafat and the leadership of the Israeli and Palestinian security forces. One official described the violence as "very dangerous with consequences for the peace process."
Press have been discussed. Should the contract be identified as an agreement solely between the SGA and the Associated Press, the $11,000 buyout shall be paid entirely from money from WMSC's operating budget.

"Payment of the bill might not come completely from WMSC's budget," said Katzman.

"But that would only be out of the willingness of the SGA to help a Class II organization." The $11,000 due to the Associated Press is for WMSC's use of their news wire service for the 1999 - 2000 and 2000 - 2001 academic years.

The bill was initially contested due to the fact that WMSC was unaware of a pre-existing contract with the Associated Press and had not used the wire service since May of 1998.

Though WMSC has not scheduled newscasts using the wire service for the past two years, however, Williams described a much different broadcast operation during his tenure as General Manager when the last contract with the Associated Press was signed.

"When someone joined, they became a newscaster and did for that semester to become comfortable with speaking on the air," said Williams.

The fact that the news-wire fell by the wayside undermines the integrity of the station as a broadcast entity.

The News Department was utilized on a limited basis to train new staff members, said Vin Toscano, who served as News Director during Williams' last two years as General Manager.

Toscano also served as WMSC General Manager during the 1991 - 1992 academic year and is currently program director of WSUS 102.3 FM in Sussex County. "You gotta get the news on," said Toscano.

Another concern raised in Williams' letter to The Montclarion was how cancellation of newscasts could be in violation of WMSC's Class D Educational FM license with the Federal Communications Commission (FCC).

The non-commercial Class D license does not specifically address the need to broadcast a set amount of news, according to Dean Helen Matusow-Ayres, Dean of Students.

Though WMSC's license is owned by the University and held by Valerie Van Baaren and the Office of University Counsel, Matusow-Ayres has acted as an administrative representative on issues between WMSC and the FCC.

The main restriction in terms of broadcasting is that "all non-commercial educational FM stations are required to operate at least 36 hours per week, according to Code of Federal Regulations Title 47, Section 73.561a.

The station is still meeting broadcasting regulations set in their constitution by airing public service announcements and community bulletins, according to Frank Fitzgerald, WMSC's current General Manager.

Their constitution currently states that 15 percent of their broadcasting day must be dedicated to news and public affairs.

Williams feels that the cancellation of the wire service is the step in the wrong direction for the station's programming.

"As general manager, I never even thought of canceling the service," said Williams.

The question you have to ask is, "Do you want to use this FM license in a meaningful way or not?"

Some members of WMSC, however, feel that the cancellation of the wire service was a good move for the station.

"WMSC is still looking to build a strong News Department," said Troy Pavuk, who served as General Manager during summer 2000.

"Cutting use of the AP wire just provides them with more funds that can be dedicated to improving other parts of the station's infrastructure and programming."

Additional Reporting By:

JUSTIN VELLUCCI, EDITOR-IN-CHIEF

By Simona Kogan
Assistant News Editor

CRACKING ROOFS AT THE CRACK OF DAWN: Workers have been working close to the construction on the rooftops of the Clove Road Apartments. The construction is scheduled to last until this Friday.

In the past two weeks, students have been complaining about the noise caused by the construction on the rooftops of the Clove Road Apartments. Workers have shown up as early as 7 a.m. to repair the falling roof system, said Roberta Garrett, Director of the Clove Road apartments.

Workers are allowed to repair the roof at any time between 8 a.m. and 5 p.m. However, they began coming in at 7 a.m. in order to prepare to start at 8 a.m. This meant moving ladders and other materials.

Garrett discovered that the complaints, were "just a big misunderstanding." She explained, "Since it is our responsibility to make sure everything is okay between students and workers, we tried to get to the bottom of this."

"Dr. Melinda O'Brien, the Director of Residence Life, also does not want any problems between students and workers."

"We are well-aware of the problem and have worked closely with the Architectural and Engineering Services office in charge of fixing problems that have to do with campus buildings in order to solve it. The Office of Residence Life is the middle person between the Services and the contractors."

David Van, Project Manager for the Clove Road roof replacement, said the workers were not supposed to start construction until 8 a.m., a time set by the University.

"The workers were [originally] supposed to begin construction at 7 a.m. only because the later they got started in the morning, the longer the project lasts," said Van. However, they soon started coming in, we asked the workers to set up their equipment at 7 a.m. and begin the actual work an hour later.

"We had to fix the roof due to all the problems with flooding in apartments last year," said Van.

For the past year, the University has been willing to fix the problem. The Office of Residence Life had already tried to implement a few tactics, such as refunds and reassignments, without great results, according to O'Brien. Finally, they came to the decision that it was time to replace the roofs.

Jillian Jackson, a second-year resident of Clove Road, had problems last year because of the situation. "We had a very bad leaking problem in my room. It was like Niagara Falls. It got all over my bed and computer and made the rug stink."

The University contacted A&E, an outside roofing company, about furnishing a new roof. However, they soon learned that the terms of this roofing company were not during the
operating without insurance since the spring semester. At that time they were given a grace period and were suspended. They continued functioning as an organization, though they were suspended. Drakeford stated that “everything that they have been doing is illegal.”

“We did not have insurance last year. We told the SGA and Greek Council we were insured through our national office. They have been doing is illegal.”

Drakeford stated that, “everything that we told the SGA and Greek Council we made by Greek Pluta. “We couldn’t afford the additional insurance the SGA required, we are all starved musicians.”

66 I IF SOMETHING HAPPENS THESE PEOPLE ARE INDIVIDUALLY LIABLE... 99

-Mike Kazimir, SGA president

Kazimir disagrees saying that “there is no such thing as insurance through SGA for fraternities and sororities. The Greeks are required to secure their own insurance through either local companies or their national organization.”

Drakeford agreed, stating that all Sigma Alpha Iota had to do was give her a copy of their national insurance. “It was all a misunderstanding between what was needed.” Pluta stated.

In a letter sent to the SGA yesterday morning, the sisters stated they would not seek re-charterment and they will be officially under the music department. Gina Balestracci, Sigma Alpha Iota’s advisor states, “They are a professional organization. Because of this, the department is able to assist them as an organization within the department.”

Kazimir says they are still hopeful for the continuance of the organization, but is still concerned about their insurance. “If something happens, these people are individually liable and can be named in a lawsuit. If the Music Department is ready to accept liability, then I congratulate them.” Kazimir says they are still hopeful for the continuance of the organization, but is still concerned about their insurance.

66 I GUESS MY VERSION OF LOUD IS NOT THE SAME AS DEAN COLEMAN-CARTER. 99

-Natalie Bejarano, president of Class I Concerts

Several faculty complaints shut down a concert sponsored by Class I Concerts last Friday afternoon. The band Blue Sky was playing as part of the Snapple promotional tour. Margaret Coleman-Carter, Associate Dean of Students, asked the band to move 25 minutes into the performance to either move into the Rathskeller or stop the show. The band chose to end their performance that brought in a crowd of over 250 students, according to Natalie Bejarano, President of Class I Concerts.

The performance was originally scheduled to be in the Ratt. “I have been a student here for a while, I just assumed it would be better if the band played facing the Student Center in order to keep the noise down.”

I guess my version of loud is not the same as Dean Coleman-Carter. I felt it would be a waste of time to have the band set up again in the Ratt; they were only playing a 50-minute set to begin with,” said Bejarano.

“The original agreement with Class I Concerts was that the show was to be inside,” said Coleman-Carter. “I was under the understanding that there would be no amplification and the band would be playing in the location we had agreed upon earlier that morning.”

Several students complained about the abrupt end to the show, according to Bejarano.

Although the band Blue Sky was sponsored by Snapple many students were upset because the show was cut short.

“We got some phone calls and e-mails about the concert,” said Bejarano. It was a free concert. Class I Concerts did not have to pay for the band, neither did the students. It is a shame it had to end the way it did.”
Help raise money at MSU's Annual Phonathon

Funds raised will be used to support scholarships, research and programs at MSU.

Mondays-Thursdays
Oct. 30-Nov. 2, Nov. 6-9, Nov. 13-16
5-9 p.m.
(make your own schedule)
No experience required, only enthusiasm!

Fill out the form below and return to the BOND HOUSE, 848 Valley Road (South Campus)
Attn.: Liz, Phonathon Coordinator
Return by Thursday, October 19 to reserve your seat.
For more information, call (973) 655-7472

Earn $5.50 per hour
Free dinner and prizes awarded nightly!!

Please check all of the nights you are able to work the Phonathon:

WEEK 1: __ Mon, Oct. 30  __ Tues, Oct. 31  __ Wed, Nov. 1  __ Thurs, Nov. 2
WEEK 2: __ Mon, Nov. 6  __ Tues, Nov. 7  __ Wed, Nov. 8  __ Thurs, Nov. 9
WEEK 3: __ Mon, Nov. 13 __ Tues, Nov. 14 __ Wed, Nov. 15 __ Thurs, Nov. 16

Name: ____________________________
Phone number: _________________

Return to the Bond House, Attn: Liz Voltman, by October 19
October 5, 2000

Healing the Mind and Body: Dealing with Stress Naturally

By Kara Morillo
Staff Writer

We're stressing:
with your friends.
Eustress is the
of healing the mind and body when they
Consultants, Inc. to discuss various methods
of coffee, trying to look for ideas in
" "
soothe that particular area of your body
particular location on your palms or soles
from acupuncture to Swedish massages.
kind of stress we all feel around mid-term
and finals time. In her lecture "Self Help
Down and makes you sick — you know, the
You're over-tired and sleep-deprived
You're sitting in front of a blank
bedroom, sweat beading on your
You really need to do: Simply find a space where
and shoulders to release further tension.

6. Moving Meditation: This involves
"I Chi, Qi Gong or yoga. All are moving
activities that enable you to obtain mental
and physical balance while finding inner
peace. For those interested, the Women's Center will be sponsoring yoga classes every Monday starting in October.

7. Music Therapy: Listening to music is a very popular way to de-stress oneself.
So whether your musical interests may
be Jay-Z, Beethoven, the Doors or Sarah
Mclachlan, put your favorite CD in your
stereo on low volume and just relax.

8. Aromatherapy: This uses the
power of scents to heal. Popular scents include vanilla, lavender, eucalyptus and sandalwood. So the next time you're in the
hall, pick up a candle or a new bottle of
body—your nerves will thank you.

9. Prayer and Spirituality: Prayer enables us to focus on something beyond our day-to-day troubles. It often brings us to a peaceful state of mind outside of ourselves.

10. Journaling: This is the process of writing out troublesome events in a journal, diary or just any old piece of paper.
Most often, allowing your problems to go down on paper enables you to analyze them or move on to more important things in life.

For more information on events sponsored by the Women's Center, visit Student Center rooms 420-422 or call (973) 655-5114.

Writing Center Helps Students Turn Words of Coal into Diamonds

By Justin Vellucci
Editor-in-Chief

You're standing in the middle of your bedroom, sweat beading on your forehead, as you begin nervously running your fingers through your hair.
You're pacing back and forth, your glossy eyes propped open with gallons of coffee, trying to look for ideas in the patterns on the tiles of your kitchen floor.
You're sitting in front of a blank computer screen, slouching further and further into the fetal position with every abandoned or butchered sentence, every false start...
You're over-tired and sleep-deprived and, despite all of your attempts to focus and just getting the job done, all you keep thinking is, "Is there any other way?"
Fortunately, for those of us who find those scenarios (and many more) all too familiar, the answer is, "Yes."
The Writing Center, formerly known as The Writing Workshop, is the solution for which many students might be searching, a service offered to students who want to improve on their ability to write.

A university-sponsored program of the College of Humanities and Social Sciences, The Center is staffed by a team of 10 Graduate Assistants. As part of their graduate program requirements, students seeking a master's in English or a master's in Arts and Teaching dedicate a set number of hours per week, to working in the Center.
During those set weekly hours, the Graduate Assistants address a number of issues, help students in a number of ways and serve as everything from tutor and teacher to editor and counsel.

"Our goals are simply to improve writing by focusing on the ideas," said Lisa Pompilio, one of the Center's Co-Coordinates for the Fall 2000 semester.
"We work with the writer as well as the writing to foster a workable relationship for the student," she said.
Though one might assume that the only students who go to the Writing Center for assistance and guidance are those who have a lot of trouble writing, Pompilio claims that the Center serves a highly diversified portion of the student body. "This is not a place of punishment," said Pompilio.
"We want to undo that stigma that only students with problems should come to The Center ... Talking about writing is one of the best ways to improve for writers of all levels and everyone can benefit from it."
Dr. Emily Isaacson, Coordinator for Freshman English and Faculty Adviser to The Writing Center, painted a similar picture of the scope of people who come to the Center to sharpen and fine-tune their skills as writers.
"The Center serves a full range of students, from graduate students learning about the conventions of a new discipline to English majors looking to further complicated ideas in their writing," said Isaacson.
The Center helps beginning writers trying to find out what college writing is about to creative writers ... and introductory freshmen students.
In an average week, The Center's staff will work with as many as 90 students, some of whom schedule regular visits through the semester and some who are merely dropping by as the deadline on that big term paper gets dangerously close.
In the end, though, despite responsibilities inside the walls of the classroom, those who work for The Center state that it can be a really fulfilling experience for both tutor and tutored, an experience that bridges the gap between the teacher and the student.
"It's a free service and I'm very grateful that the Lion's Fund supports a service with this kind of depth," said Isaacson.
So, the next time that you're burning the midnight oil, staring at blank pages of paper, fishing desperately for ideas, or are just looking for someone to help you sort through notes filled with disjointed words, remember: There are people out there looking to give a helping hand.
Stop by Dickson Hall room 283, or call x7442, to find out more.

66 WE WANT TO UNDO THE STIGMA THAT ONLY STUDENTS WITH PROBLEMS COME TO THE CENTER... TALKING ABOUT WRITING IS ONE OF THE BEST WAYS TO IMPROVE... 99

-Lisa Pompilio
Long Distance Love: To Be or Not To Be During College Years?

By Kate Siegel
Assistant Feature Editor

Upon entering freshman year, I had a sense of security being involved in a relationship. It was wonderful having someone whom was my link to home and was there for me through the rough times of adjusting to college life.

I can remember my first few days of school, sitting outside of my dorm room at night with the phone in hand and talking to him, which was more like crying.

We had not been going out for long, only four months, but I was set on making it work. Since I was car-less he had to constantly make the half-hour trip to see me—that is, when I complained enough.

Looking back on the situation, I realized that I was only holding him back from growing. I was also holding myself back from meeting new people and experiencing college life.

As the year progressed, our relationship grew, but my social life did not. I had met some of the greatest girls who have now become some of my closest friends. But while the girls went out or stayed in, I was alone with my boyfriend and my thoughts.

Second semester was a little more enjoyable since I was becoming more comfortable with my boyfriend and my feelings. I am not saying that I didn't love myself enough. So how could I love him? I needed to find myself, as corny as that sounds.

I had fears that I would not only be losing my boyfriend, but also my best friend, the person I turned to for everything.

He completely supported my decision and began having doubts about our relationship.

The summer went as planned. I spent the summer with life on campus.

By Kate Siegel
Assistant Feature Editor

Join the Feature Section of The Montclarion!

We're looking for writers interested in covering campus events, interviewing and meeting new people, and/or writing for a particular column. No experience necessary. Just bring along your love of writing and experience the great world of journalism here at MSU!

Contact Feature Editor Michele Phipany @ x5241 or x5803 or e-mail us @ feature399@hotmail.com.
Walt Disney World College Program Offers Opportunity in a Whole New World

By Alyson Terranova
Special to the Montclarion

Last summer, I worked at the "happiest place on earth" -- Walt Disney World. I was accepted into the Walt Disney World College Program.

After hearing about the College Program, I attended the presentation the spring semester of my sophomore year. I found out that I made it after returning from Spring Break. Then, on June 12, I was off to start my summer.

The Walt Disney World College Program consists of three portions -- living, learning, and earning. For the living portion, all students in the program are housed in apartments.

I lived at Vista Way, a complex that houses over 2,000 other College Program participants and is owned by Disney. Vista Way has two pools, tennis, basketball, and volleyball courts, a fitness center, and a computer lab in the Club House.

I lived in an apartment with roommates from all over the country. In our free time my roommates and I took advantage of our free admission to the parks. We also spent time shopping and going to the beach.

The College Program offers jobs in attractions, recreation, transportation, life guarding, food and beverage, merchandise, custodial, park greeting, and hospitality. I worked at Disney-MGM Studios as an Outdoor Foods Hostess.

The job did not pertain specifically to my major, but the experience of working there, and the friends that I made are sure to last a lifetime.

Students who attend the Walt Disney World College Program from MSU are required to do at least one community service project.

Being a Therapeutic Recreation major, I volunteered at Give Kids the World. Give Kids the World is a village where terminally ill children, whose wish is to go to Disney World and other Central Florida attractions, stay with their family.

I volunteered a few times and this is where I had my most memorable experience of the summer. College Program participants are the ones who make up the volunteers for Parents Night Out. A night when the parents get to go out to dinner and the kids "watch us." I met a little girl named Karly during one of my times volunteering. I had the best experience with her and it was exactly how I had expected a night volunteering at Give Kids the World would be. It is still hard to explain exactly what I had experienced that night, but as I walked back into the Castle after Karly left I was almost in tears.

Those three short hours that I spent with Karly assured me without a doubt that I truly know what I want to do with my future.

This past summer at the Walt Disney World College Program was definitely the best of my life. I learned many things about myself and about how a Fortune 500 Company is operated.

The experiences were excellent, ones that I will never be able to get anywhere else and ones that I will never forget. Lastly, the friendships that I made were special and will last forever.

The College Program is now changing the learning portion by switching from seminars to courses. Some of the new courses are offered in ExpERiential Learning, Human Resource Management, Organizational Leadership, Hospitality, Pracicum, and a Speaker's Series.

For the learning portion, college participants are guaranteed 35 hours of work a week at Walt Disney World and extra jobs may work more depending on the season.

The foundation of this forum was to provide an outlook and to educate the campus community on the concepts of racial profiling, probable force and to provide explanations of security issues on campus.

Students had an opportunity to meet with Director of Campus Police and Safety Department, Phillip Caltre among other officers on an intimate level and voice their concerns and comments.

One concern that was brought up by a few students during group discussions was the issue of safety now that guns will be introduced to the campus community. Students felt that this new implementation will trigger a negative reaction that will cause others to have a need to provide safety for themselves by bringing guns on the campus themselves.

Harris said, "I feel that there's always room for improvement and although I had the opportunity to reach out to the students there was unfortunately a disappointing small number of people present. Despite that I hope that people relay these ideas to others and make this a supportive community and not an antagonistic one."
National Coming Out Day
Wednesday, Oct. 11th

Events
11:30 - 1:00 Lunch for L/G/B/T and Friends - Student Center Room 411
Noon - 1:00 ARTFEST Gay & Lesbian Composers Recital - McEachern Hall
1:00 - 1:30 National Coming Out Day Flagraising & Proclamation - Student Center Quad Flagpole
2:00 - 4:00 Safe to be Ourselves: Combating Homophobia on Campus - Panel of Invited Speakers, Brantl Hall (Dickson 177)
6:00 - 6:30 Candlelight Vigil & SpeakOut - Student Center Quad Flagpole
7:00 - 9:00 Lullabi - Live in Performance - The Rat, Student Center

For more information, contact
Marta Lopez-Luaces (x7513) or Karen Dennis (x7716)

Sponsored by Gay & Lesbian Faculty Staff Association (GLFSA), SPECTRUMS (SGA Class III organization), and Unity Collaboration.
James Edward Yancey:

Yancey was an American blues pianist who established the boogie-woogie style with slow, steady, simple left-hand bass patterns. These became more rapid in the work of his students Albert Ammons and Meade "Lux" Lewis, who popularized the "Yancey Special." Yancey was largely a self-taught pianist, with some instruction from his brother Alonzo. He had a childhood career as a singer and dancer, touring American vaudeville circuits and European music halls, giving a command performance for King George V of England in 1913. Returning to Chicago, Yancey performed at small taverns and informal gatherings. He played baseball in the Negro leagues until 1919 the year he married Estella Harris (Mama Yancey), who sang with him at house parties throughout the 1920s, '30s, and '40s. They had three recording sessions together and performed on network radio in 1939 and at Carnegie Hall in 1948. From 1925 until his death, Yancey worked as a grounds keeper at the Chicago White Sox baseball stadium.

Meade "Lux" Lewis:

Lewis was an U.S. musician and one of the leading exponents of boogie-woogie piano. A former violin student who moved to piano playing in Chicago nightclubs, he owed his belated fame to a single record made in 1929 and unearthed seven years later: his "Honky Tonk Train Blues." One of the most vibrant and exhilarating of all boogie-woogie expositions, it had a great deal to do with the feverish, if transient, craze for the idiom in the late 1930s. He re-recorded the theme on at least four occasions. He also appeared with Pete Johnson and Albert Ammons as part of a famous six-handed piano team. He spent the last 20 years of his career as he had begun it: playing piano in nightclubs. His style, with its hypnotically insistent right-hand figures and its powerful, mechanistic left-hand rhythms, had enormous impact on the idiom.

Benjamin Webster:

Webster was an American jazz musician noted for the beauty of his tenor saxophone tone and for his melodic inventiveness. Webster began playing the violin in childhood, then played piano accompaniments to silent films. After learning to play tenor saxophone, he joined the family band led by Lester Young's father. During the 1930s he played with several important swing bands in Kansas City and New York, including the Duke Ellington band. His period in the classic 1940-'42 Ellington band was his most noted association; thereafter, apart from a return to Ellington in 1948-'49, he spent his career as a freelance soloist. He was based in California in the 1950s and in Copenhagen beginning in 1964. One of the most influential jazz woodwind players, Webster himself was initially influenced by tenor saxophonist Coleman Hawkins, the later influence of Ellington band star Johnny Hodges, an alto saxophonist, proved more powerful. Webster featured a rich, breathy tone, with a slow vibrato, that lent weight to his ballad and slow blues solos; at faster tempos he generated dramatic rhythmic momentum in solos that climaxed in hoarse cries.

His finest work included his solos in Ellington's "Cottontail," "All Too Soon," and "Blue Serge," as well as his own "Body and Soul." In later years his playing displayed a greater depth of expression as heard in albums such as Art Tatum-Ben Webster Quartet (1936), Soulville (1937), and Duke's In Bed (1965).

Editor's Note: A second part to this column will be featured in next week's edition of The Montclarion.

Searching For A Major?

Explore Your Options at the

Discover Your Major Fair

Tuesday, October 17
11:00am - 2:00pm
Student Center Ballrooms

Just drop in!
Talk With Faculty - Get Info on All Majors

For more information...
Call Academic Advising 655-4106
Almost Famous is Definitely Good

By Krista Strobel
Staff Writer

Almost Famous
Clayton Hartery, Cameron Crowe, John Toll
Dreamworks SKG

William Miller is the last person who would expect to find fame in his life. Growing up in a household run by an overbearing mother, William is skipped through two grades of school, never realizing it until the onset of puberty in his classmates around him. He asks his mom, “Why do I look so young?” and she reveals the truth that he is really only 11 years old, rapidly approaching high school. His older sister flees the home to become a stewardess, bequeathing her collection of rock n roll records to William. He reaches an epiphany when he puts them out from under her bed, listening to Pink Floyd’s “Animals,” and touching each record cover carefully, amazed and transformed. A couple years later, William deals with being an outcast in high school, who’s only confidence stems from his writing ability. He sends clips of his writing to Lester Bangs, editor of a rock magazine, who eventually meets with William and assigns him to write about the local Black Sabbath concert. William shows up to the backstage entrance, eyes filled with naive eagerness, only to be denied access. Eventually the opening act, a fictional band called Stillwater, shows up on their tour bus and William buddy’s his way into their group and is admitted inside. This is where his entire life begins to change. Loosely based on Crowe’s own young adulthood, Almost Famous reflects the director’s experience as a teen-aged rock writer who landed a job writing for Rolling Stone magazine, and found himself on tour with the then-struggling rock band Black Sabbath. From there, Crowe grew up to be a writer-director for film, his first screenplay being Fast Times at Ridgemont High and his first feature film being Say Anything. Though these are fabulous credits to have attached to ones name—yet Crowe has afforded even himself this time. Almost Famous is one of the most incredible films recently released. Written and directed by Crowe, and starring Patrick Fugit, Kate Hudson, and Jason Lee (Boys, Fargo), this film is put together so perfectly and completely, with a solid cast, and exceptional direction by Crowe. Perhaps it is because Crowe was writing what he knows, or maybe it was the simple way Crowe writes a story in which everyone viewing it—men, women, and the young—could identify with it. This is Crowe’s strength—he knows how to bring the audience out of the theater and into the picture itself. They feel as if they are there, and not only as a silent voyeur, but as an actual person swept up in each situation. That first moment when William is pulled into the wings while Stillwater takes the stage, the viewer actually feels the vibe and the energy of the rock concert. This film is about growing up, it is about life, and it is about the bonds people form between one another, be it family, love, or friendship. Even in the rough world of rock n roll, these simple basic human truths exist, and William discovers this during his wild journey on the road. Almost Famous introduces to the silver screen Patrick Fugit in a starring role as William Miller. This newcomer nails the role through every word, every gesture, and every look in his eyes. He portrays the innocence and wide-eyed wonder of William’s character to perfection, with not a single awkward moment in any of his lines or close-ups. This will only be the beginning of a wonderful film career for Fugit. Frances McDormand is brilliant as a high-strung mother trying to protect her children from the evils of pop culture and growing up. Her character is a single mom who introduces to the silver screen Patrick Fugit in a starring role as William Miller. This newcomer nails the role through every word, every gesture, and every look in his eyes. He portrays the innocence and wide-eyed wonder of William’s character to perfection, with not a single awkward moment in any of his lines or close-ups. This will only be the beginning of a wonderful film career for Fugit. Frances McDormand is brilliant as a high-strung mother trying to protect her children from the evils of pop culture and growing up. Her character is a single mom who...
Man or Astro-man's Spectrum Pushes Boundaries of Surf-Rock

By Justin Vellucci
Editor-In-Chief

M an or Astro-Man? has been breaking through the somewhat-arthritic boundaries of what defines a surf-rock band for almost 10 years now, building a catalog of songs and sounds that are often as innovative as they are infectious.

Following Made From Technetium (Touch-N-Go Records, 1998), the band's boldest and most brilliant step away from the tired formulas of the surf-rock genre, guitarist and key songwriter Star Crunch exited stage left and the band's follow-up, Eeviac (Touch-N-Go Records, 1999) was a few songs aside, a less-than-satisfying affair. After leaving Eeviac, the band immersed themselves in music they felt more comfortable with and its sometimes-psychedelic established sound.

Throughout, despite all the stylistic experiments, there's never a doubt that you're listening to a Man or Astro-man? record, and a really good one at that.

Unfortunately, the record is not without its lulls and downsides. While there's something to be said for a band that can consciously deconstruct its style by, literally, breaking down songs in the record's second half, it does always make for fulfilling listening. Some songs take longer than usual to get off the ground and some never quite get off the ground at all. The band's closing track gives new meaning to the term 'white noise.'

It's an interesting experiment but, as a concept for a record, it doesn't always fly.

In the album's closing 10 or 15 minutes, the band is more likely to record the interesting -- though ultimately somewhat-repetitive -- blips and gurgles of a dot matrix printer (as they do unaccompanied on 'A Simple Text File') than it is to let many of the songs develop their two cents and that's a shame. One can only wonder what a great song like Part 2 Song Something In Which There Is No Presently Existing Part 1, Nor The Plans To Make One," featuring phantom notes on a piano and frighteningly effective use of digital delay, would have sounded like if they had given it twice the room to find its voice.

In the end, A Spectrum of Infinite Scale is a good record, though sometimes inconsistent, and a strong step in the right direction for a band that is constantly looking for new ways to experiment with sound and structure. It might not be Made From Technetium, but any band that continues to be as mind-numbingly unique, energetic and frantic as this definitely deserves a round of applause and another listen.

"Obligatory Clap" has a pounding, angry edge to it. Thanks to a bottom-heavy bass and drum line and pieces of hacking confidence, it's one of the most impressive traits of the record. It's a concept record, one of the most impressive traits of the record is in its ability to branch into other styles while staying somewhat true to their established sound.

Since the beginning, she was one of his biggest advocates, and after her husband passes away, it becomes her mission in life to serve the Revolution the best she can. After her affair with the Spaniard, Celia eventually marries an hombre named Jorge del Pino and has one son and two daughters, each of whom are grown and living their own lives. Her two daughters are Lolita, who lives in New York City with her husband and daughter, Pilar, and Felicia, who lives in Cuba with her three children Ivanito, and the twins Luz and Milagro. Almost every chapter is narrated by a different character, giving the reader a chance to glance into that person's perspective of their life and family.

Each character in the novel has their own innermost secrets. But no one more so than Celia's daughter, Felicia. Against the wishes of her father, Felicia marries a man named Hugo Villaverde. After only a short time into their marriage, it becomes clear that Hugo is abusive and unfaithful. His abuses and infidelities bring Felicia to the brink, and she tries to kill him by burning his face and hands. From that point on, her life is spent in a haze no one can bring her out of. She lives in a world purely her own, where she teaches her son to talk green and spend an entire summer devouring nothing more than ice cream made of coconuts. She is by far the most colorful character in the novel. Garcia writes her world as one full of color and confusion, leaving the reader incredibly fascinated.

Lourdes is Celia's oldest child and lives in New York City. She is vehemently anti-Castro and cannot comprehend her mother's fierce devotion to him and his revolution. Her time spent in the United States and her short trip back to Cuba towards the end of the novel are devoted to living...
This past Sunday, a new show premiered on CBS at 8 p.m. The show, "That's Life," is about a 32-year-old Italian Catholic who has ditched her boyfriend of eight years in order to go back to school. Though this may not sound like something you’ve seen before, this new show is overall unpredictable and entertaining. Yet it is a very stereotypical and unrealistic TV show. In New Jersey, Lydia’s two best friends are something we can all relate to. The first episode began with a wedding shower. This was where we were introduced to a main character, an assertive woman who has experience in many areas. When she realizes the people she dates have no concern for school, she decides it is time to “keep moving,” as quoted in the first episode. She wants to move in a new direction and make something of her life. Everyone can relate to that.

The first episode ended with a humorous twist. It is related to the arts, we can list it here. Lydia’s mother and her accent-sporting hairstylist and the other is a former beauty pageant contestant who is still working for a modeling agency. Lydia’s mother, Seth and Keith Merrill. Directed by: Jeff Nimoy and Bob Buchholz.

The Montclarion: Basie & Beyond
At the Montclair State Performing Arts Center, New York, NY. (212)298-4052
315 Bowery, New York, NY. (212)465-6741
239 W. 52nd St. New York, NY. (212)777-6800
Beacon Theater; 2124 Broadway, New York, NY. (212)997-4144
S.O.S. 204 Varick St. New York, NY. (212)243-4949
Town Hall, 123 W. 43rd St., New York, NY. (212)898-0824
Windows on the World, 1 World Trade Center, New York, NY. (212)242-7000

So What’s Up Tigerlily?
Hey, are you in a band? Or perhaps you work at a cool place that is having a special event coming up soon. Or maybe your brass ensemble is performing over in McCaughan Hall. Whatever the case is, if your event is related to the arts, we can list it here. Tigerlily only lists events for that week from the Thursday we come out to the following Wednesday. For your event to get listed, it must reach us by Tuesday before.

Be sure to include the name of the event (who’s performing) where it’s being held, a contact number for readers to get more information on the event, and the exact date it’s happening.

So What’s Up Tigerlily?

Although sappy at times, the best part of That’s Life may be when Lydia realizes what she can write about as the topic for her first paper. She uses the concept of “dramedy” to describe that she is going through what has been planned for her all her life. Lydia understands that Life goes on and there’s always room for change.

Later, she overhears her mother talking to some friends about how proud she is of her moment. It’s humorous at times, but the show is overall pretty predictable.

Despite being humorous at times, That’s Life may not have what you are looking for in a realistic television program.

Why not check it out, at least for a chance to see if you can guess what is going to happen. Although an honest attempt by a former graduate, it may not be very popular among college students.
Dream a Little Dream of a Free Cuba

Continued from p. 12

Almost

Continued from p. 11

Cameron Crowe’s Almost is Almost Autobiographical

Almost Famous is supported by its energetically nostalgic soundtrack, which includes bands such as Black Sabbath, Neil Young, The Who, and Led Zeppelin. Each scene is perfectly accentuated by songs from the era, showing what appreciation and appreciation the music director truly has for the music. Live radio can be sampled via live streaming radio at the film’s official website: http://www.almost-famous.com. Almost Famous truly brings to life the spirit of innocence and coming of age in a decade when the music meant something more than an appearance on “Total Request Live.” The audience is instantly pulled back into time and taken along on the spiritual ride of growing up, experienced through the young eyes of William Miller. Everyone should go see this film – take a date, take your best friend, take your mother – everyone will love the film and everyone will walk out of the theater not quite knowing what to say about it, yet understanding everything the film demands what she wants. The relationship is a constant tug-of-war that is never fully resolved or let up on. Garcia also makes spiritual connections between her characters as well. Like a New York City cab driver communicates with his grandmother at night through a form of mental communication. It is through this form of "telepathy" that she knows and feels what her abuela is experiencing. There is a unique bond that carries through the entire novel and eventually helps to bridge the gap, not only between Cuba and the United States but between Celia and Lourdes as well. Each character stands for a different angle to Cuban life and the Communist situation. Celia is completely devoted to and in favor of the Revolution, while Lourdes is completely opposed. Everyone else is their own shade of gray, where they struggle between their love for their land and what in actuality is best for their country. Dreaming In Cuban is not just one story of one family. Almost like a puzzle, it’s many small stories of many important characters eventually piece together to create a perfect fit. Her writing style is completely unique in the fact that each time a character narrates, they speak in present tense, regardless of how recent or long ago the event took place, allowing the reader to live the moment with the character. Her words are incredibly descriptive, allowing the reader to visualize such magical scenarios that make the reader want to re-read the paragraph just to make sure they understood everything that time. Each character has their own line of reasoning that the reader can simultaneously sympathize as well as disagree with. Though it can be slightly difficult to follow the journey all the characters take, since each has a story of their own, the final destination is well worth it. Theresa Concepcion can be reached via e-mail for discussion of this and other estrella-worthy books at estrellas18@aol.com.
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Greeks suffer from various stigmas, from a lack of emphasis on individuality, to hazing and beating their pledges. Regardless of the veracity of the claims, they should still be able to partake in the style of socialization for which they are commonly known. Sigma Alpha Iota, however, can no longer practice such a lifestyle under the SGA, because they no longer have a charter.

Sigma Alpha Iota (SAI) failed to obtain liability insurance for their organization, used for, among other things, insurance of the students in the process of pledging are covered in case of incidentals. Because SAI had failed to obtain any, the SGA officially terminated their charter Tuesday.

Isn't it ironic that the world's smallest violin-pulling-on-your-heart-strings gag is so apropos for a music fraternity?

Operating without the necessary insurance since early last semester, SAI was actually granted a grace period in order to secure coverage for potential pledges. Their inability to obtain, or even attempt to obtain, proper coverage should have been indication enough that the known music-centered fraternity was not worth its weight. Do you want to know the real kicker? The excuse that they used, to quote Eileen Pulta, SAI's president, "We could not afford the additional insurance the SGA required, we are all starving musicians."

Oh, it makes sense now! They didn't get the necessary coverage because they were just too busy complaining they were broke. Awww. So they let their potential members rush without the guarantee that they would be covered. Hey, give them back that charter, SGA. They really care about their members (implied sarcasm for effect).

It seems strange, doesn't it? Fraternities are generally considered to have a liberal-collective attitude towards caring about their members. Why then would SAI do so little to show it cared for its members? Wouldn't a fraternity that cared about the people in it take the correct measures to ensure that those attempting to become a part of it were in the best possible care?

Poor starving musicians and their poor starving guilds. Now they really have a reason to complain. It seems that SAI is so willing to point fingers in other directions just so that the attention is taken off of their own incompetence, that they've failed to try to rectify said incompetence. If the Montclarion were to one day violate a traditional policy, they would have to be sanctioned accordingly. But the fact of the matter is, it takes the proper measures to ensure that such a thing never happens. The paper doesn't complain like first graders and then immaturely try to blame others simply because they couldn't get their act together.

Why would anyone want to be a part of a group that doesn't take care of its members anyway? The plain truth is that SAI puts pledges at risk by not covering them for mishaps. What if a pledge breaks her leg slipping on a staircase? What if a car hits one of them? What if a runaway shuttle bus veers out of control and renders one of them flatter than a musical note?

What if the music department is hoisting a piano up the side of a building from a rope, and it then falls on a young girl who was pledging? Talk about tragic irony.

Sigma Alpha Iota's irresponsible behavior more than justifies their de-chartering by the SGA. Why should the SGA allow a fraternity to exist that puts the well being of its new members in jeopardy?

At least SAI has musical talent. That way, at least they can join the other starving musicians playing show tunes in public places for handouts. When one of them gets hurt from an aggressive passerby, let's see how much they regret not having insurance.
College Drinking Should Be Downplayed

If you go to MSU, then you've probably seen them, those chalk line advertising a fraternity or sorority in random letters of the Greek alphabet. New seem to appear every day as the semester begins, right about the time when new and impressionable young freshmen nervously meander their way onto campus, hoping to make friends. Some of them, no doubt, wonder if all the sages of alcohol adventure they heard in high school were true stories about how their friend's brother's girlfriend got so tanked she had to be taken to the hospital to get her stomach pumped.

Whatever the case, the problems with drinking on college campuses, if it has to even be called a problem, is that in recent years the common stance often taken by the University is that drinking is wrong, and that college should be about more than just getting drunk whenever convenient. Indeed, college should be, but to say outright that people should not drink just because they’re not of age is just plain self-defeating, not because they're not of age is insufficient to the problem. That’s why the concept of portraying drinking as a “social norm” makes sense, considering human nature. Many people generally are more likely to do something if someone else tells them specifically not to do it. If the pressure put on them is lessened, the need to drink will lessen as well. All the millions of dollars that American universities have spent in the last few years have done nothing but change students from drinking. Show them all the footage of car wrecks and reverse perils that you want, the concept of the drink is still there, the whole theory of rebellion and opposition. Not that these are the specific reasons why students drink, per se, but by not making such a big deal out of the simple act of having a drink, people are automatically less inclined. Besides, if the concept persists on the world and there are really not going to be consequences for getting drunk, if they want to consume massive quantities of alcohol, they’re going to do just that. It would appear that the administration feels that or not to do it is not an issue. Not many people that drinking is some forbidden act that is never is be taken part in. Perhaps people of the vast majority of students will not be the point where it is not a touchy issue.
Opinion

Main Editorial

Schools Obsessed with Standardized Tests

Sharpen those pencils, kids. It's test-taking time again. This month, millions of children will head back to school. Throughout the year, they will confront the hottest trend in education reform: the use of standardized tests not only to evaluate students and schools but to reward high achievers and punish those at the bottom. Giving standardized tests is akin to taking a snapshot of children's potential, which does not truly improve learning; they merely measure whether a student is "healthy" or "sick." Or, as farmers might say, "You don't fatten a buck.

But the tests are even worse than that. While some might believe that a rigorous curriculum for all children and teachers is the only way to shake up our public schools, it's not hard to guess who will win this rigged game. High-performing schools will head back to school, continue to provide growth and great achievements; teachers whose students are already getting punished. These schools will receive the resources and support needed to help level the playing field. Inequalities between urban and suburban schools will likely to go away anytime soon, despite the growing criticisms from parents, students and teachers. Too many politicians, corporate leaders and think tanks have wrongly embraced test-based reform as the only way to uplift our public schools and get more bang for the taxpayers' buck.

It's not hard to guess who will win this rigged game. High-performing schools tend to be clustered in affluent districts where the students are already showered with privileges and resources, while low-performing schools are much more common in poverty-stricken urban and rural areas.

The overemphasis on testing places schools in a Catch-22: It takes resources and support for students and teachers to perform well. But until they perform well, society will not give them the resources and support necessary to perform well. This obsession with test scores is not likely to go away anytime soon, despite growing criticisms from parents, students and teachers. Too many politicians, corporate leaders and think tanks have wrongly embraced test-based reform as the only way to uplift our public schools and get more bang for the taxpayers' buck.

Yes, there are problems in our schools, particularly in urban areas. But more tests are not the answer. Better solutions are easy to figure out. Let's start with smaller classes, improved teacher training and rigorous curricula for all children and additional resources to help level the playing field between urban and rural schools.

If we want all children to reach high standards, then we should ensure they receive the resources and support necessary to meet those standards. It's not hard to guess who will win this rigged game. Teachers whose students are already performing well receive the resources and support necessary to meet those standards. It's not hard to guess who will win this rigged game.
**SPECTRUMS**

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"If These Walls Could Talk 2" 7-9 pm SC Commuter Lounge | Ice Skating 7-10 pm Floyd Hall Arena Meet at SC Revolving Doors |
| 7-10 pm | 2-4 pm in Ratt | 7-9 pm in the Ratt | |
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The World Of Witt

By Scott L. Witt

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OCTOBER 5, 2000

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after this, the corporate ladder will be a piece of [cake].

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Red Hawks Skate Off to Quick Start

Home-and-Home Series with Pirates Shows Red Hawk Prominence

By Mike Halper
Staff Writer

Looking to get rid of some inevitable rust after not having played together for a year, the Red Hawk hockey program played a two-game set against Seton Hall last Wednesday and Thursday nights. While the rust was certainly evident, they still managed to get the offense rolling and overpower the Pirates, defeating them 12-2 at Floyd Hall Arena on Wednesday night and 8-3 on Thursday night at the South Mountain Arena.

When the Red Hawks donned their uniforms for the first time, they immediately manifested itself in the final shot total of 76-18 in favor of the Red Hawks. When the Seton Hall players weren’t tripping over their own skates, they were getting hammered into the boards and knocked head-over-heels by the bigger, faster Red Hawks.

For the first 13 minutes of the game, that physical dominance wasn’t translating into a lead. Anthony Rossillo, who spent his evening monopolizing the area in front of the Seton Hall net, found a rebound and shoved it home 6:19 into the period, but Seton Hall came right back 51 seconds later to tie the score at 1-1. For the next six minutes, the Red Hawks laid on some monster hits and created a few scoring opportunities, but couldn’t find the back of the net.

After a Seton Hall penalty, regaining Mid-Atlantic Collegiate Hockey Association MVP Kevin Micek knocked the rebound off the Pirates netminder, who failed to control the rebound. Micek knocked it home, gaining the lead back for the Red Hawks. Three minutes later, Micek was around the net again, this time circling from the right side of the net to the top of the net. The big lefty fired a wrist shot past the helpless goalie to put MSU up 3-1. Three minutes after, with 51 seconds left in the first period, Micek struck again, showing the puck in from just outside the crease. A pair of goals before the halfway point of the second period put MSU up 6-1, and then Seton Hall scored again, while two Red Hawks were sitting in the penalty box. It would be the Pirates last bright spot. With 8:10 to go in the period, Rossillo passed the puck in front of the goal to Dave Bodson, who then unselfishly passed up a point-blank shot dropping the puck back two feet to a streaking Brett Sopko for the sure goal. The speedy line of Bodson, Sopko and Frank Barone struck again, a few minutes later, with Bodson scoring in the 150th minute of bodies in the crease. Next up, Rossillo muscled the puck outside the crease and getting his stick on a bouncing puck as he raced to the ice. Barone added a pair of goals in the final period, and Rossillo scored a short-handed goal to finish the game with three. Throughout the game, goalie Rob Martinez looked sharp, reacting quickly and controlling the puck that reached him.

The next night, the Pirates came out gunning, looking to avenge their tough loss. They played a very aggressive first period, not letting the Red Hawks take advantage of them and not making nearly as many mistakes. MSU still wasn’t the bigger, faster team, but Seton Hall was compensating by playing harder and playing smarter. After a Red Hawk goal five minutes in, SHU shut the MSU offense down while picking up two soft goals of their own. Trailing 2-1 at the end of the period, Red Hawk Head Coach Matthew Maniscalco had just watched his team out-hustled by an inferior team, and he was not pleased. Rather than wait out the intermission of the bench, as usual, Coach Maniscalco took the team to the locker room. “I just basically said, ‘Take a look at the situation. You’ve gone out there and done things your way, and it’s obviously not working. Now why don’t you try sticking to the game plan the coaches and I have laid out?’” it seemed to work immediately. Just 33 seconds into the second period, Bodson slid a pass to Barone, who redirected the puck into the net.

John Baumgartner put the game back in the Red Hawks favor 2:14 later, firing an untouched shot from the top of the left circle. SHU added a third goal in the period, and MSU took a 4-3 lead into the final period. The third frame belonged to the Red Hawks, who added another four goals from four different players.

As the team plays together more, they’ll surely jell and learn each other’s strengths and weaknesses. There’s no shortage of scorers on this team, and Yinnie Vulcano, Adam Lepone, Mike Struck and Dimitrius Saogianiss looked like they’ll be able to shore up the defense along with returning Rossillo and Eddie Caldwell.

Flashes of brilliant teamwork shone brightly in the first two contests, and if the team progresses to the point where they’re playing seamlessly, Red Hawk Hockey and its fans will have a successful and exciting season ahead.

Rugby Picks Up Win

By Jeff Emslie
Special to The Montclarion

For the last three years, MSU Rugby has been beaten badly by Seton Hall. This year it was a totally different story when the MSU Revelers met the Seton Hall Pirates with MSU finally defeating Seton Hall 15-8.

With a record of 2-1, the match versus Seton Hall was definitely a deciding game for the Revelers after coming off a loss to Columbia 10-0 last weekend.

The scoring didn’t begin until late in the first half when Seton Hall scored the first try and then added a three-point penalty kick shortly after putting the score at 8-0.

The second half proved to be strenuous after driving and pushing by both sides and failed attempts to run into each teams’ try zone.

The second half, however, proved to be the Revelers half after a superb drive by the forward players bringing the score to 9-5. The Revelers continued to dominate. They received a kick and had a good drive led by John ‘Big Dog’ Mendez, who ended up scoring another try, putting the Revelers on top by one point.

Seton Hall fought back to the Revelers try zone, but the Revelers managed to hold them from scoring.

The game was in the Revelers hands when close to the end of the game ‘Kicker’ Mike Shansky ran the ball up. Before getting tackled he passed to Mike ‘Eddie’ Tosney and he ran and scored leaving the final score to 15-8.
The MSU defense came up big against the rush holding the Red Dragons to a field goal and minus-23 yards rushing on 16 attempts, after allowing 28 points and 134 rushing yards to Iona College last week.

The Red Dragons tested the MSU defense early and often, getting two quick first downs to open the game. Before being stymied by two straight losses, including a 16-yard sack by senior defensive lineman Kevin Kelly.

Two possessions later, the MSU special teams came through, recovering a fumbled punt return at the Cortland's 20-yard line. On second-and-goal from the 1-yard line, MSU was called for a holding, forcing a second-and-goal from the 25-yard line. They would settle for a field goal and a 3-0 lead.

The defense made its presence felt again late in the second quarter, when Cortland drove 51 yards to a first down at the MSU 2-yard line. The Red Dragons rushed once; senior linebacker Jim Wilkison stopped Cortland's Jason Burch for no gain. The Red Dragons rushed again; Kelly stopped Cortland's Vic Chiappa after a gain of one. The Red Dragons rushed a third time; McCarthy's QB sneak was stuffed by junior Bill Heaney and sophomore Robert Cannizzaro, both defensive linemen.

The Red Dragons were forced to kick a field goal. Cortland would only get inside the 10 with under seven minutes to play in the game.

The Red Dragons used a short passing scheme for most of the game, hoping the Red Hawks would make mistakes, miss tackles, and blow assignments. Red Dragons quarterback Ryan McCarthy threw 43 passes, completing 20 of them for 244 yards and two interceptions, but the Red Hawk defenders did their jobs, forcing McCarthy to throw underneath.

(Continued from p. 28)

**Scores**

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<tr>
<th>AFCA Top 25 Division III Football</th>
<th>Record</th>
<th>Points</th>
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<td>2. Rowan*</td>
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<td>6. Wittenberg</td>
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<td>7. St. Johns</td>
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<td>15. John Carroll</td>
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<td>25. Wooster</td>
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*On MSU's Schedule
Bold Letters NJAC Teams

**NUAC scores**

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<thead>
<tr>
<th>No. 2 Rowan 20 - TCNJ 10*</th>
<th>Record Points</th>
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<tbody>
<tr>
<td>(Key Stats: Rowan WR Al Beverly caught three passes, resulting in touchdowns of 40 and 51 yards.)</td>
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</tr>
<tr>
<td>William Paterson 39 - Kean 13</td>
<td>3-1 423</td>
</tr>
</tbody>
</table>

*New Jersey Athletic Conference Contests

**Sports**

**Football**

Continued from p. 28

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In the battle of the NJAC’s undefeated, MSU senior Neely Hufnagel jumps up to strike the ball for a kill, but it wasn’t enough as MSU fell short losing at Richard Stockton 3-0 Tuesday night.

Field Hockey Continues to Impress
Winkle Collects Two Shoutouts Over the Week

By Meredith Quick
Staff Writer

MSU’s field hockey team finished up last week with another win against Drew University. The Red Hawks started out with an early goal in the first half and held on for their seventh victory of the season. The goal was scored by freshman Leah Smith and assisted by junior Janel Bertini. Throughout the game, freshman goalie Trisha Winkle made numerous outstanding dives and splits to keep the shutout adding 21 saves to her stats. Winkle was two saves shy of the school record for saves made in a game. Junior Allison Bellino and senior co-captain Allison Bonivita also made defensive saves. This advanced field hockey to a record of 7-3.

At the start of this week, the team was out again for their first NJAC win against Kean University. MSU started early with a goal made by Smith assisted by freshman Rosidinto and held the lead through the end of the half. With the Red Hawks in the lead, they were looking for another goal when junior Andrea Ulincy scored and was assisted by freshman Julia Rosidinto. Again, Winkle held the shutout and added nine saves. Sophomore Malena Garcia added a defensive save and the team now has a 1-2 record in the NJAC and overall 8-3 record. The next home game is this Friday at 8 p.m. on Sprague Field.
Win
Continued from p. 28

goals each from senior Nicole Coplan (six goals, five assists, 17 points) and NJAC Player of the Week senior Maggie Findlay.

In a Saturday afternoon contest against Rowan, Findlay scored the game winner in a 1-0 win in Glassboro. Findlay, who leads the team with 13 goals and three assists for 29 points, banked her shot off the lower part of the goal post and into the goal 1:29 into the second sudden death period of overtime.

On Monday afternoon, the Red Hawks ran their win streak up to six games with a 2-0 win over Cabrini College in Radnor, Pa. Senior Marie Plaskett and freshman Christin Webber scored while sophomore goalie Stephanie Romanko picked up her eighth shutout of the year.

Loss
Continued from p. 28

as he was all over the box punching, diving, and catching the ball.

Rowan’s offense was also relentless, constantly pushing the ball. Never showing signs of giving up.

MSU fought hard from start to finish. They wasted no time in scoring as they got to an early lead with a goal by senior Rob Grosso with an assist by sophomore Mark Sa.

MSU would tighten up and play great defense for the rest of that half as Rowan kept pushing. They went into the half with a lead of one to nil.

In the second half, MSU missed several chances to score and as the game started to get out of hand. The refs started calling the game one way and stacked odds against MSU. They called MSU for 27 fouls and Rowan to only 11.

Yet with 15 minutes left in the game, blanketing Rowan was becoming a possibility. But that task proved too difficult when in the 81st minute Rowan’s Tim Babbitt scored from inside the box tying the game and shifting momentum from the Red Hawks to the Profs.

Overtime ensued and it took Rowan only 1:40 into the extra period to end the game when Tim Babbitt’s shot was deflected and teammate Ignacio Scarella scored of that deflection.

Coach Chesney had a look of disbelief on his face. The players, a look of bewilderment afterwards.

“We played a well fought game. We held them scoreless for 80 minutes,” said Luna.

Despite the loss, Montclair played well against one of the nation’s best. Luna ended the game with nine saves and now looks on to Kean University on Wednesday hoping to bounce back.

MSU, who had beaten conference rival William Patterson 4-1 last Wednesday at Wrightman Field, earned their second NJAC victory of the season. The first half ended in a 1-1 tie with both teams playing tough for the opening gun to the half. Eleven minutes into the game, Grosso scored on an assist from Jeff Holmes to give the Red Hawks an early lead. William Patterson avenged with a goal by Stan Jarka. Therefore, both teams went to the half having to make adjustments to open the game up.

In the second half Montclair opened the score up. Grosso scored his second goal of the game in the second half on an assist from SA. That started MSU’s three goals in half. Sean Pasieka scored in the 67th minute on a penalty kick that went past Frank Caringlia, the goalie for William Patterson. The scoring ended when SA scored in the 75th minute on an assist by Atiba Yusuf which he headed in.

Luna made seven saves and lead the Red Hawks to the victory.
### FOOTBALL

**NJAC Overall**

<table>
<thead>
<tr>
<th>Team</th>
<th>NJAC</th>
<th>Overall</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rowan</td>
<td>2-0</td>
<td>4-0</td>
</tr>
<tr>
<td>SUNY-Cortland</td>
<td>2-1</td>
<td>2-3</td>
</tr>
<tr>
<td>GSU</td>
<td>1-0</td>
<td>2-1</td>
</tr>
<tr>
<td>WPU</td>
<td>0-1</td>
<td>1-3</td>
</tr>
<tr>
<td>TCNJ</td>
<td>1-2</td>
<td>1-2</td>
</tr>
<tr>
<td>NJCU</td>
<td>0-1</td>
<td>1-3</td>
</tr>
<tr>
<td>Kean</td>
<td>0-2</td>
<td>0-4</td>
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**SUNY-Cortland**

- 2-1
- 2-0

**CO1 CNJ**

- 1-0
- 2-1

**WPU**

- 1-2
- 4-5

**TCNJ**

- 2-0
- 7-3

**NJCU**

- 0-1
- 1-3

**Kean**

- 1-1
- 0-4

### MEN'S SOCCER

**NJAC Overall**

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<td>7-3</td>
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<td>TCNJ</td>
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<td>8-3</td>
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<td>Rutgers-Camden</td>
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<td>1-3</td>
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<td>Ramapo</td>
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<tr>
<td>Rutgers-Newark</td>
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</table>

**Richard Stockton**

- 3-1
- 8-1-1

**Kean**

- 3-1
- 7-3

**NJCU**

- 1-1
- 7-3

**TCNJ**

- 1-2
- 8-3

**Rutgers-Camden**

- 2-0
- 8-2-1

**WPU**

- 2-2
- 7-3-2

**Rowan**

- 1-2
- 1-3

**Ramapo**

- 1-0
- 2-2

**Rutgers-Newark**

- 0-1
- 2-7

### WOMEN'S SOCCER

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<tr>
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**Richard Stockton**

- 3-1
- 8-1-1

**Kean**

- 3-1
- 7-3

**NJCU**

- 2-1
- 7-3-1

**Rutgers-Camden**

- 2-0
- 8-2-1

**WPU**

- 2-2
- 7-3-2

**Rowan**

- 0-1
- 1-3

**Ramapo**

- 0-0
- 2-2

**Rutgers-Newark**

- 0-0
- 2-7

### FIELD HOCKEY

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<tr>
<td>Kean</td>
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**Rowan**

- 3-0
- 8-1

**TCNJ**

- 2-1
- 6-2

**WPU**

- 1-1
- 8-2

**GSU**

- 2-2
- 7-3

**Kean**

- 0-2
- 4-5

### VOLLEYBALL

**NJAC Overall**

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<tr>
<td>Ramapo</td>
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**GSU**

- 3-0
- 12-5

**Richard Stockton**

- 3-0
- 12-9

**WPU**

- 2-1
- 7-4

**Rutgers-Newark**

- 2-1
- 4-8

**Rowan**

- 1-2
- 6-7

**Kean**

- 1-2
- 11-3

**Ramapo**

- 0-3
- 4-11

**NJCU**

- 0-3
- 5-7

### TENNIS

**NJAC Overall**

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<tr>
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**TCNJ**

- 3-0
- 3-6

**GSU**

- 2-0
- 5-0

**Kean**

- 2-2
- 3-5

**Ramapo**

- 1-3
- 3-4

**Rutgers-Newark**

- 0-3
- 0-5

### VOLLEYBALL

**9/30 - MSU 15, Cortland State 3***

- **Men's Soccer**
  - 9/30 - Rowan 2, MSU 1*
  - 10/4 - Kean 1, MSU 0*

- **Women's Soccer**
  - 9/30 - MSU 1, Rowan 0*
  - 10/2 - MSU 2, Cabrini 0
  - 10/4 - MSU 3, Kean 0

- **Field Hockey**
  - 9/28 - MSU 1, Drew 0
  - 10/3 - MSU 1, Kean 0*

- **Volleyball**
  - 9/28 - U.S. Merchant Marine 3, MSU 0
  - 10/3 - Richard Stockton 3, MSU 0*

- **Women's Tennis**
  - 10/4 - TCNJ 9, MSU 0*

* New Jersey Athletic Conference Contests

### FOOTBALL

**Sat. 7 @ Kean**

- 7 pm

### MEN'S SOCCER

**Sat. 7 @ U.S. Merchant Marine**

- 12 pm

**Tues. 10 @ New York Tech**

- 3 pm

### WOMEN'S SOCCER

**Sat. 7 @ Caldwell**

- 4 pm

**Sun. 8 @ FDU-Madison**

- 1 pm

**Wed. 11 vs. New Jersey City**

- 8 pm

### FIELD HOCKEY

**Fri. 6 vs. Moravian**

- 8 pm

**Sat. 7 @ Eastern College**

- 1 pm

**Tues. 10 vs. FDU-Madison**

- 8 pm

### VOLLEYBALL

**Sat. 7 @ Dominican**

- 9 am

**Tues. 10 vs. Rutgers-Newark**

- 3:30 pm

### WOMEN'S TENNIS

**Sat. 7 @ NJAIAW**

- TBA

**Sun. 8 @ NJAIAW**

- TBA

**Tues. 10 vs. New York University**

- 3:30 pm

### MEN'S/WOMEN'S CROSS COUNTRY

**Fri. 6 @ NJAIAW**

- 3 pm

### HONORABLE MENTION

**Lea Smith**

- Freshman Attacker/Midfielder
- Hometown: Littlestown, PA
- Smith led MSU to victories over Drew and Kean scoring the game-winning goals in each contest.

**Maggie Findlay**

- Senior Midfielder
- Hometown: Berkeley Hts., NJ
- Findlay earned NJAC Player of the Week for the second straight week with three goals including the game winner at Rowan in overtime.

**Vic Mesce**

- Senior Safety
- Hometown: Bloomfield, NJ
- Mesce had eight tackles and four pass break-ups in a win over Cortland to earn him NJAC Defensive Player of the Week honors.

**Stephanie Romanko**

- Sophomore Goalkeeper
- Hometown: North Brunswick, NJ
- Romanko had 16 saves combined in her seventh and eighth shutouts of the year against Rowan and Cabrini.

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**Freshman Goalkeeper**

**Hometown: Forked River, NJ**

- Winkle stopped 21 shots, two shy of the school record, as MSU shutout Drew 1-0. In addition to her performance against SUNY-New Paltz, Winkle earned NJAC Rookie of the Week honors for October 2. She proceeded to make nine saves in a blanking of Kean, 2-0 on Tuesday.
Red Hawks “D” Grounds Red Dragons

Defense Holds Cortland’s Offense to Minus 23 yards rushing in First NJAC Victory

By Mike Halper
Staff Writer

With 1:50 left in the first half, MSU sophomore running back Laquan Majette took a hand-off from quarterback Ed Collins seven yards away from a touchdown. The Cortland State Red Dragons (2-3, 2-1 NJAC) swarmed the line of scrimmage, and Majette's leg was wrapped up three yards shy of the end zone. Majette, who finished with 80 yards on the ground, lunged towards the goal line, his right arm outstretched, gripping the pigskin. When the ball hit the ground, it was just over the line, giving MSU (2-1, 1-0 NJAC) a 15-3 lead that ended up the final score in a gutsy victory for the Red Hawks in their home opener. The win also put the Red Hawks at 1-0 in NJAC play.

Men's Soccer Unable to Hold Lead

By Pius R. Essandoh III
Staff Writer

After coming off a big conference game against William Paterson (4-5-2, 0-2-2 NJAC) last Wednesday night, MSU (7-3-2, 2-2-2 NJAC) entered a game that contained a playoff type atmosphere against top ranked Rowan (10-1, 3-1 NJAC). Rowan entered the contest with an offense that had produced 53 goals halfway through the season as compared to an MSU offense that had produced less than that with 22 goals. But MSU's defense helped contain Rowan. MSU junior goalie Alex Luna was relentless.

Women's Soccer Rolls a Six

By Jen L. Gaynor
Staff Writer

MSU women's soccer team has not lost its winning ways. In fact, things just keep getting better and better for the Red Hawks as they now sit atop the NJAC standings for the first time this year. MSU took out second place William Paterson and then rival Rowan over the week, and when the dust was settled MSU stood alone on top of the NJAC standings with an undefeated record of 3-0-1 in NJAC play.

Coach Brian McLaughlin talks it over with his players as the team was facing the College of New Jersey. However, after leading the team to a 5-0 start, MSU women's tennis falls to visiting TCNJ 9-0 Wednesday afternoon.

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See "LOSS" on P. 26

See "WIN" on P. 26