New Parking Garage Set To Be A Reality?

Board of Trustees Prepares to Vote On 1,200-Space Parking Structure

By Martin Theys
Staff Writer

With slightly more than 4,000 parking spaces on campus and 10,000 registered vehicles, MSU has decided to propose to the Board of Trustees a 1,200-space parking facility to go in Lot 9 located next to University Police. According to Dr. Karen Pennington, Vice President of Student Development and Campus Life, the University has been working on this problem for the past year.

Pennington stated, "Because the amount of resident freshmen with vehicles is so small, a cap or no parking policy for resident freshmen would not have a significant impact on the parking problem." However, Pennington did state, "The proposed 1,200-space parking structure will alleviate the parking problem."

In the past year, the University has been evaluating the plans for the parking structure. The parking structure will be located at Lot 9 and will include 1,200 parking spaces. Furthermore, there will also be a new performing arts theatre connected to the parking structure. The structure is proposed to go in Lot 9, located next to University Police.

A 3-D graphic representing plans for the proposed parking garage/studio theater. The structure is proposed to go in Lot 9, located next to University Police.

By Inbal Kahanov
Staff Writer

Among other major changes in the food services at MSU set to take place over the next few years, the Red Hawk Diner, a campus diner run by MSU, is scheduled to be constructed in late May.

Plans for the building of the Red Hawk Diner were presented to the Board of Trustees in early September of this year and have been approved and completed. The University, as well as $1.4 million provided by Sodexo, Marriott Services, will supply the funding for the diner and other new food service programs, according to Kevin Rakovsky, Assistant Director of Auxiliary Enterprises.

"The construction of the diner will require the blocking of some roads as well as the closing of Lot 16," said Kevin Rakovsky.

"For this reason we will be building it after school closes when there's less traffic in the area," said Kevin Rakovsky.

"The diner will be located in Lot 16, behind the Student Center, and will run as a 24-hour, seven-days-a-week service serving up to 120 people."

"We're expecting a lot of traffic in there," said Rakovsky. "It'll be set up in a visible location, and we'll have student access to machines in a centrally located place 24-7 basically," Schuckel said.

Though the lab will not be open 24-hours until October 23, because Information Technology wants to measure the flow of traffic for the first week.

"Students working for Information Technology will be working in the lab during the day and in the evening and late night hours," the lab will be staffed by full-time employees hired from outside of the campus, according to Ed Chapel, the Associate Vice President of Information Technology.

"Chapel also added, I think it's the new computer lab among the finest if not the best among the state right now."

"The computers are state of the art. The lab is set up so students can use wireless technology. The University will also be hooked up to the New Jersey higher education computer network, which is a high-speed backbone that is being put in place for the state. This will allow the computers to have an extremely high-speed broadband access to the Internet."

"Not only do we have the latest technology but, we will also be hooked up to an Internet connection that has all the capacity anyone could want to do almost anything."

"Mike Kazimir, the SGA President, said, 'I think it's great that the University is able to have a whole computer lab. We're looking for a good place to eat."

"It'll be like a typical diner. It'll have a small menu including hamburgers, club sandwiches, specials and so forth," said Rakovsky. "We'll probably even have a neon sign with a flapping Red Hawk wing."

According to Dora Lim, General Food Service Manager, MSU is the first of Sodexo-Marrriott Services 1,600 accounts to set

LIZBETH VICTOREREO / THE MONTCLARION

A 3-D graphic representing plans for the proposed parking garage/studio theater. The structure is proposed to go in Lot 9, located next to University Police.

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The Montclarion - October 12, 2000

News

10/4/00 - Officers respond to fire alarm in College Hall. Upon arrival it was determined that a sprinkler control valve was leaking. Officers turned off the water main and the Montclair Fire Dept. responded. The building was evacuated and closed for the evening.

10/6/00 - A female Bohn Hall resident reported a case of unwanted physical contact. A male engaged her in conversation as she walked from Webster Hall to her dorm room. In her room he complimented her looks and began touching her face and neck. She asked him to leave and he complied. The incident will be handled administratively.

10/7/00 - Officers respond to a report of the odor of marijuana coming from an 8th floor room in Bohn Hall. Upon arrival an odor of air freshener was present and windows were opened. No CDs were present.

10/7/00 - Officers respond to a report of a fire outside of Bohn Hall. Upon arrival, they discovered a small fire in a planter at the entrance to the dorm. An officer used a bucket of water to put out the fire.

7/7/00 - A female Blanton Hall resident packed her bags to go home for the weekend. She left her room, locking the door. She returned and discovered a maintenance worker with his hand in one of her bags. Criminal charges are pending.

Because of soaring prices for heat, oil and the state's gas utilities asking for a 40 percent rate hike for the winter NJ homes owners are stockpiling on firewood, installing wood stoves and trying to weatherproof their houses. According to the U.S. Energy Information Agency, the price of heating oil went up 45 percent since last year. Also, the price of heating oil went up 6.5 percent from July 1999 to July 2000.

A package that was left near the front entrance of a Newark Federal building caused a bomb-disposal squad to use a water cannon to destroy it. There was a three-hour evacuation of about 1,800 workers and also a two-block stretch of Broad Street was closed. Authorities do not know if the package contained any explosives.

New Jersey college enrollments are expected to go up about 1,800 workers and also a two-block stretch of Broad Street was closed. Authorities do not know if the package contained any explosives.

The United Nations Secretary-General, Kofi Annan, met with Israeli Prime Minister Ehud Barak and Palestinian Authority President Yasser Arafat on Tuesday to resume peace talks and to talk about ending Israeli-Palestinian fighting after 90 people died because of the fighting. Annan said he would do whatever it takes to end the fighting.

John Lamp, the new chief executive of Firestone, says the cost of the recall on their tires will be $100 million more than expected. It would be initially at $350 million. Lamp replaced Masatoshi Ono, in hopes of saving the company after 6.5 million tires were recalled.

According to Monday's CNN USA Today/Gallup tracking poll where 790 likely voters were polled, George W. Bush, the Republican Presidential nominee, has an eight-point lead over Vice President Al Gore, the Democratic nominee. Forty-eight percent of the people surveyed said Bush is more honest and trustworthy than Gore. 34 percent said Gore was more trustworthy. Forty-eight percent compared to 38 percent said Bush was a stronger and more decisive leader than Gore. Also, the question, which candidate generally agrees with the issues you care about? Bush has 48 percent of the voters, whereas Gore has 44 percent.

Compiled from The Montclair Times by Jill Nuber

SGA News & Notes

SGA is looking for students to sit on university-wide committees. These committees form suggestions for policies that may take effect within the University in the near future.

A bill was passed to put trash receptacles at the College Hall bus stop.

SGA voter drive.

- Update on 4-Walls progress.
- Meet the new campus officers.
- Election 2000 coverage.
- Residence Life readership program.
- SGA voter drive.

Coming Soon...

in The Montclarion

ANNOUNCEMENTS

- Edward A. Stopher will be in the Student Center Annex Saturday from 12-1:30 p.m.
- This Friday from 8 p.m. to 10:30 p.m.
- Wednesday from 6:30 p.m. to 8 p.m.
- Thursday from 8 p.m. to 10:30 p.m.
- Friday from 8 p.m. to 10:30 p.m.
- Saturday from 12-1:30 p.m.

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- Classifieds for more information.

ADVERTISING

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- Sided 16x24- $10.00
- Classifieds for more information.
University has taken the first step in making this campus one of the most technologically advanced in the state.”

This lab is an example of what’s to come.

“We got the best toys in there that we could get. So, we’re going to try to keep stuff at the cutting edge, too,” Schuckel said. “It works. It will help us set up similar technology in other buildings.”

Schuckel added that by having wireless technology, a lot of money will be saved because they won’t have to pay people to string wires in the building and instead can spend that money on the equipment itself.

Last year, Information Technology began to upgrade the labs on a regular basis, and Schuckel plans on continuing this in the future.

“The problem is that the hardware and software technology is changing so rapidly. We’ve begun a project where we want to be on a renewal/replacement cycle for all of our public labs. We have to spend between $500,000 to $750,000 within three years, each of these years. It sounds like a lot of money but, if you spread it over 500 to 600 computers, it’s not. Ideally, we’d be replacing computers every four to four-and-a-half years,” Schuckel said.

Schuckel stressed the importance of the new lab’s location.

“We have this wonderful building, where you can have a lot of resources available already and it’s kind of inconvenient to students if they have to go do some computing in one of the labs and some computing in another lab,” Schuckel said. “If students want to have something to eat late at night they have to go to another place and I think the location does promote a sense of community that a central facility does. Most campuses have a place like that and we want to create that here.”

Dean Helen Matussow-Ayres, the Dean of Students, said, “It’s wonderful that we have a facility like this in the Student Center... a building that’s made for students.”

Dr. Susan A. Cole, President of the University, said that she is very delighted and hopes that students will get good use out of the new lab.

Dr. Karen Pennington, Vice President of Student Development and Campus Life, said, “We’re very happy (with the opening of the lab). I’m sure that students will benefit greatly from this being here.”

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SGA Holds Retreat for Student Leaders

By Jill Nuber
Assistant News Editor

This past weekend, legislators and cabinet members of the SGA and executive board members of the Class of 2018 organizations went on a retreat in Bushkill, Pennsylvania that was intended to motivate, inform and bond together student leaders, according to Bill Guardino, the Vice President of the SGA.

Over 40 student leaders went on the retreat, which was run byGuardino. Also attending the retreat were Dean Helen Matusow-Ayres, Dean of Students; Dean Margaree Coleman-Carter, Associate Dean for Student Life; and Dean James Harris, Associate Dean.

"This was a great opportunity for students and dean's to get to know each other," Matusow-Ayres said.

The first night, there was a motivational speaker who was a student at the year. The speaker presented his program, "Jump starting your leadership skills," in hopes to teach the student leaders how to become better leaders, Guardino said.

Everyone went to Stony Acres ropes course for a day of group initiatives and a challenging ropes course. These were for team-building activities, which included climbing on ropes and walls.

Guardino said the student leaders also went over parliamentary procedures and Guardino had a mock legislation for all of the SGA legislatures.

Jeanette Mammaro, the SGA Secretary, said "The was the first time I went and I proved to be very beneficial because I got to know people from different organizations."s

"I got to know people from different organizations," Michael Lapp, President of the New Jersey State Police, said. The retreat was a great learning experience and that it worked out really well.

up a university-run diner. Sodexo has been using their account with MSU as a model account, showcasing it to other universities for some time now, said Lim.

This and other new food service programs, according to Rakowsky, is part of catering to the University's nature as a growing campus.

"This is part of an attempt to keep in pace with the growing enrollment," said Rakowsky. "As the university grows, we are hoping to have some additional facilities already ready for them.

"Other new food service programs include a parking garage of 1,200 spaces incorporated with a food court. The parking garage and food court are to be built in the upcoming two years. The court will possibly house a movie theater in an attempt to attract outside people to the campus in addition to serving campus residents or late-night students.

According to Lim, the food court area will replace College Hall Cafeteria, which will subsequently become a fully operational Starbucks.

Another upcoming design is running an on-campus food cart. This cart, called the Baby Hawk, will function as a smaller version of the food trucks already found on campus. These carts will work mornings in the parking lots, serving students from Clow Road Apartments and commuter students and during the day, drive across campus, according to Rakowsky.

Other programs planned in the distant future include a small grocery store serving the Clow Road apartments and a formal restaurant serving as a conference area to be built in a future academic building near lot 14.

"We should be expecting a lot of changes in the next four years," said Rakowsky. "We are coming back to the school in seven years from now and will hardly recognize it.

Great interest from within has already surrounded the upcoming building of the diner. According to Lim, many departments and individuals on-campus are interested in getting involved "from designing the menu, to people interested to be part of the interviewing process, to students looking for employment. We even have surrounding high schools already looking to book the diner for a night."

"We've been getting great response from everyone about this," said Rakowsky. "It began as a really small idea brought up in a conversation three years ago and has grown to receive massive support.

"Grand Central Cafe." This is one of the many plans for new campus-dining facilities.

PLAN FOR THE FUTURE: Sodexo-Marriot unveils it's plans for the

Our careers suit all kinds of people.
Photojournalist Alum Displays Work in Sprague

Nicole Parker, a recent graduate of MSU, has a photography exhibit which features the Roxbury Fire Department during the fall of 1999. The photographs were taken for an independent study in photojournalism. Ron Holland, the coordinator of the MSU journalism program, served as the advisor to Parker.

"As long as I knew Parker she was always checking the fires," said Holland. "She had some major pictures printed in the Morristown Record, and she also owns a scanner to keep informed of fires."

Parker choose the Roxbury Fire Department because of its closeness to home. "My boyfriend (now husband) was on the fire department," said Parker. "I had easy access to all the people and I knew when there were calls."

Taking photos of the Roxbury Fire Department was not the only thing Parker did for the field of journalism while at MSU. "Nikki was a great student; she did a good job with a special report on textbook pricing," said Holland. "She went on a stake-out to get the pictures for the Dr. Research Special Report, she even caught (on film) an MSU student buying a term paper."

According to Parker, photography and photojournalism is something that she has always enjoyed.

"I needed another class for my journalism minor, and Holland agreed to work with me," said Parker. "I gave him my proposal. I was really looking to do something interesting, something up close and personal."

"I helped her with things; she routinely came in and showed me proofs of her work," added Holland. "I also helped (and supervised) how to organize and display her work." Holland said the outcome was "the best piece of photojournalism I have ever seen at MSU."

According to Parker, Holland was very excited about the project. "He did everything to get it displayed in the library," said Parker. "He took care of everything; I had no idea it was going to be displayed."

The original plan for the exhibit was to have it set up in Gallery One next to the Studio Theatre. It was later decided it should go in Sprague, since the library allows the front showcase to display faculty and student work.

- Parker's photos will run in Sprague for approximately two more weeks, according library officials, there is no specific date the exhibit will be closing.

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Dan Schuckel, Vice President of Budget Planning and Information Technology, construction and design will cost approximately $15.4 million. In addition, and estimated $2 million finance charge will make the total estimate $17.4 million. Funding for the project will be provided through a bond approved by the Board of Trustees, New Jersey. According to Hewitt, the bond works much like a loan, the school will eventually have to pay back the bond. "The bond will have to be paid back semiannually within the next 30 years," said Hewitt. According to Hewitt the reason why the bond will not be paid back right away is so there is less of a burden to students with tuition increases. Pending Board of Trustee approval, construction will begin in May 2001 and should be finished by March 2002.

Sigma Alpha Iota is an international professional music fraternity for women; as last week's News article stated. The statement: "We couldn't afford the additional insurance the SGA required; we are all starving musicians, and specifically, the phrase "starving musicians," were taken out of context in the article. They were used in jest, after the interview portion of a conversation. Sigma Alpha Iota is an international professional music fraternity for women, not a "sorority," Sigma Alpha Iota is an international music fraternity for women, not a "sorority."
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Women’s Center Aids Recognition Of Sexual Assault Awareness Day

By Kara Morillo
Staff Writer

On Wednesday afternoon, Oct. 4, the Women’s Center recognized Sexual Assault Awareness Day by displaying the Clothesline Project Display in the Student Center Quad. This particular display is a collection of t-shirts created by women survivors, or the friends and family members of victims of sexual assault.

The project was founded in 1990 by a group of women in Massachusetts called the Cape Cod Women’s Agenda. In the autumn of that same year, the organization formed their own Clothesline Projects. The first national display was held in Washington, D.C. in April 1995 with over 6,000 t-shirts representing 246 Projects nationwide.

Each t-shirt possessed its own uniquely powerful message depending on its color. White represented women who had been murdered. Yellow and beige stood for women who had been battered. Red, orange or pink represented women who had been raped or sexually assaulted. Blue or green t-shirts signified women survivors of incest or childhood sexual abuse and purple represented women who have been attacked because they are lesbians.

One particular pink t-shirt read: “Calling rape sex is like hitting someone over the head with a frying pan and calling it cooking.” This is only one example of the many moving messages that were brilliantly displayed together, yet if it stood alone it would be equally thought provoking.

From 1-2 p.m. the Women’s Center invited Lieutenant Paul Cell to give a brief demonstration of the self-Defense classes offered by the campus police department. Lieutenant Cell illustrated various techniques to use when being attacked. He pointed out various vulnerable points of the body, such as the eye socket and sinus cavity, and explained that if they are poked in the right location the attacker will become overthrown with pain allowing the potential victim time for escape. Lieutenant Cell also demonstrated different ways to manipulate an attacker’s movements so that the possible victim can prevent herself from being captured or assaulted. After each demonstration a volunteer from the small audience that had gathered on the lawn was asked to attempt the movements in order to realize that it is possible for anyone to learn these self-defense moves.

The lieutenant also warned against the use of mace and keys as weapons. He explained that these often-used methods of self-defense might backfire if they are not used appropriately. Knowing that with the right knowledge and instruction, students can prevent themselves from being the victim of a crime seemed enough for those who participated in the events.

For more information on Women’s Center events, visit Student Center room 420-422 or call x5114. To inquire about self-defense classes on campus, please contact Lieutenant Paul Cell at x5222.

As part of the Clothesline Project for Sexual Assault Awareness Day, an array of t-shirts hung across the Student Center Quad. Each t-shirt had a significant color and relayed a different message in memory of those women who had been victims of sexual assault.
By Kevin P. Hancock
Staff Writer

During World War I, Britain passed a law that made it mandatory for all pubs to close at 11 p.m. because they feared that war production was being hampered by drunkenness. Lawmakers figured that it would be a lot easier for the nation's workers to get up in the morning and do their part if they all weren't nursing hangovers. Any college student can relate to that.

Well, World War I came and went and 82 years later no one ever bothered to venture out with my new British friends to any of Kingston's pubs to see how they deal with this oppression. Their solution is amazingly simple — go out earlier.

A night at the local pub usually begins at 7 or 8 p.m., but for many it begins as early as one or two. Showing up at a bar in the U.S. that early usually means that your next stop should be at an AA meeting, but in the U.K., drinking is an amazingly accepted part of life.

The pubs are packed in the afternoon with people on their lunch breaks, and packed at night with college students. It's the laid-back atmosphere that makes a pub so appealing. Most of them are like well-lit living rooms with carpeting, tables, lamps and furniture. You order and pay for your food at the bar and then it's brought to your table by the bar staff.

It's the laid back atmosphere that makes a city like London amazing to visit. Everyone seems to be very popular, at least not with the younger crowd. Cold beer is readily available in the U.K. for students who were having second thoughts about taking a trip here.

At night, crowds of pub-hopping students roam the streets of Kingston with open beers in hand. One would think that the cops would be everywhere, but they are eerily nowhere to be found. It's typical of the guilt-free drinking atmosphere of the U.K. Both have bars and serve over-priced alcohol, but clubs have dance floors and deafeningly loud techno music. I guess that makes it okay.

Since clubs are the only place to go for people looking to party past 11 p.m., almost everyone goes to them — whether they can dance or not. This works out really well for me since I can't dance to save my life. I fit right in. I haven't met one British guy yet who can do the Cabbage-Patch any better than I can.

British lawmakers certainly had no idea that the innocent law they enacted over eight decades ago would have a major impact on their nation's nightlife. If those drunken British workers could have just gone to bed early on their own during WWI, maybe I could be sitting safely in a pub until 3 a.m. every night instead of embarrassing myself on a dance floor. But as the saying goes, when in Rome...
Once Upon My Freshman Experience...  
S.T.A.R.S. Retreat Creates Bonds Between Freshmen

By Paul Sacci  
Special to The Montclarion

This is the story of my freshman experience. It was, to say the least, an experience. This event was by far the coolest, funnest, and most courageous event I have attended thus far in college. It involved group and individual leadership skills, extreme sports, down time, free food, and plenty of songs, ghost stories and fun-times packed into a 24-hour time span.

What am I talking about? None other than the S.T.A.R.S. retreat that took place over the weekends of Sept. 16-17, and Sept. 23-24. There were only about 10 people in attendance however, I formed quick, close bonds with a select few that I do not think can ever be broken.

Our day began early as we all met for rides at 7 a.m. in the Bohn Hall Lounge. We boarded the bus and headed for Stony Acres, Pennsylvania. After our arrival and settling in, we all gathered as a group and introduced ourselves with a name game. I thought to myself, ‘Oh boy, orientation all over again!’ but it was actually quite interesting. We went around the circle and played games, which served as good ice breakers.

Soon after, we moved into the woods and played other games involving our imaginations. One particular game involved a combination of team work and leadership skills. As we got into the activity, we realized how incredibly challenging it was. The obstacle in our way was a giant web that each of us had to crawl through without using the same hole twice. Some people had to be hoisted up to get through the holes, while others were crawling on their hands and knees. We all had to work together as a team, and little did we know that these were the moments in which our friendships began to form.

Many other activities followed in this fashion. Such activities included crossing a river with three boards, where we had to get as many people across in a certain amount of time. It was wonderful how we were all feeding of each other’s strengths, and united together as a group. At the end of the day, I found myself telling people the activities were very positive. It gave those who weren’t used to being leaders, a chance to step up and allowed themselves to be heard, and those who were used to being leaders a chance to step back and allow themselves to become part of the group.

The best part of the day was about to begin. The next part of the day involved individual courage and team encouragement—we were about to partake in the scariest height-challenging activities. These activities involved extreme tight rope walking, board balancing, and free falling. I somehow found a way to dig deep within myself and find a courage I never knew existed.

Not only was this a rewarding experience for me, but just knowing that I had the attention of everyone focused on me was inescapable.

I now feel that there is no feat that is too large to conquer, anything can be accomplished if you put your mind to it. I left this retreat with a new sense of being alive, and actually felt a little empty when it all ended. The S.T.A.R.S. program should be proud of all they do to make freshman feel welcome here at MSU. I would recommend participation in bonding activities such as this to anyone with interest.

Whether you are a resident student, commuter, staff member or graduate student, take the time during the learning process to interact and form bonds with others. This retreat demonstrates an outcome that could benefit anyone. So the next time you feel apprehensive about doing something because it may not seem cool, try it out anyway. There are a billion things you could gain from this experience. What do you have to lose?

The Name Game: 
MSU Mascot In Search of Lost Identity

By Michele Phipany  
Feature Editor

MSU’s own mascot is getting ready to find what it has been missing for the last 11 years of its career: a name to call its own. Since 1989, the Red Hawk has spread its school spirit up and down at home football and basketball games, and into the stands of devoted fans who come out to support the team. This semester, the Red Hawk will finally have an identity of its own.

With the help of Student Development and Campus Life, our lighthearted friend is on his way to becoming more involved with the community. Because the mascot is representative of the university, Greg Brown, the Event and Weekend Program Coordinator started a campaign to name the Red Hawk in an effort for students to collaborate creatively on the project. “We want to get everyone’s involvement in this campaign to name the university mascot. We want the students to show us their school spirit.”

Suggestions for the mascot will be accepted throughout Homecoming Week. Ballot boxes have been set up around campus for students to drop their suggestions as to what name would suit the Red Hawk. The top five finalists are to be announced on Saturday, October 14, during halftime of the Homecoming football game. The finalist will be announced at the first home basketball game and will be awarded a television. Ballot boxes can be found in the information desk and in the commuter lounge, at the College Hall Information Desk, and at the College Hall information desk in the Panzer Gym entrance. For more information about the voting process, contact Greg Brown at x4404.

Drivers wanted!

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The Volkswagen College Graduate Program makes it easy to finance a car right out of school. You don’t need a co-signer. You don’t need a credit history. All you need is proof of school. You don’t need a co-signer. You don’t need a credit history. All you need is proof of school.

The Volkswagen College Graduate Program makes it easy to finance a car right out of school. You don’t need a co-signer. You don’t need a credit history. All you need is proof of school. You don’t need a co-signer. You don’t need a credit history. All you need is proof of school.
Diwali or Deepawali, literally "an array of lamps," is the festival of lights and is celebrated on the darkest night of Kartik. It is perhaps the most important festival in India. Originally a Hindu festival, it has now crossed the bounds of religion and is celebrated by all in India with fervor and gaiety. This day is a public holiday all over India. Diwali is also perhaps the oldest festival still celebrated today and is mentioned in the Ramayana.

The celebrations include the lighting of lamps and candles, and the bursting of crackers (fireworks). Friends and neighbors exchange special sweets. People buy new clothes on this day. It is absolutely essential to wear new clothes and in fact, in certain communities, the puja to Lakshmi and also to Rama in the courtyard. Tiny footprints made out of rice paste are a special feature of the rangolis of Lakshmi, as she enters the house. In Hindu homes, women of the house make beautiful, colored rangoli in the doorway and in every room and in the back and front gates.

The festival itself extends over about a week even though the most important day is the new moon day. The day before Diwali is celebrated as Choti Diwali or "small Diwali." It is Diwali on a smaller scale, with fewer lights lit and fewer crackers burst.

The morning after Choti Diwali, the women of the house make beautiful, colored rangoli in the doorway and in the courtyard. Tiny footprints made out of rice paste are a special feature of the rangoli made for Diwali. They signify the footprints of Lakshmi, as she enters the house. In Hindu homes, Diwali celebrations involve a ritual puja to Lakshmi and also to Rama in the evening. Songs in honor of the gods are sung and arati is performed. Oil or ghee dyas are also lit.

The gods are offered kheel, batashe and Ushione and various sweetmeats. After the puja, the dyas are placed in and around the house including in the doorway, near the Tulasi plant, in the backyard and in every room and in the back and front gates.

After this, crackers are burst, and people meet friends and neighbors to exchange good wishes and sweets. Today, this historical explanation is all but lost among the many stories and folklore linked with the origin of the festival.

According to the most popular one, Diwali is celebrated in honor of Rama, his consort Sita and brother Lakshmana, returning to their kingdom Ayodhya after a 14-year exile.

To celebrate this event, people at Ayodhya are believed to have lit up their houses with lamps. The illuminations also symbolize the removal of spiritual darkness and the onset of happiness and prosperity. References to the word atishbaji or crackers are found even in ancient literature.

The bursting of crackers is today the most important and eagerly awaited part of the Diwali celebrations. According to one belief, the sound that resounds throughout the universe makes all aware of the great homecoming of Rama.

Another belief is that the crackers are an indication of the joy of the people living on the earth, making the gods aware of their plentiful state.

Still another possible reason has a more scientific basis: the fumes produced by the crackers kill a lot of insects, found in plenty after the rains.

The use of high-tech bomb crackers are fairly recent. At times, Diwali celebrations get ugly, especially in the metropolitan cities. In New Delhi, people start bursting crackers in the evening and this continues till the early hours of the morning. As a result, the city is engulfed in toxic fumes and smoke for almost 10 hours. Another problem with crackers is that their manufacture is usually unregulated.

As a result, the manufacturing units are unsafe and the material used is inflammable and toxic. Every year, many units are destroyed in accidental fires, resulting in the death of those employed there.
Managing Editor

October 12, 2000

Peer Mediation Center Resolves Student Conflicts

By Carolyn Velchik Managing Editor

D id you ever have a fight with a roommate that permanently ruined your relationship? Did you ever go to a party, see your girlfriend kissing some other guy and just go fighting over it? If you have ever experienced a fight that you had trouble fixing, Peer Mediation is the place to visit.

Located in the Student Center Computer Lounge, the Peer Mediation Center has been in existence for several years and is sponsored jointly by the SGA and the College of Humanities and Social Sciences. Taken from a news release from the Department of Legal Studies, mediation is the practice of involving a trained, impartial and neutral third party who works with the disputing parties. Mediators help guide the parties through the problem-solving process.

Mediators with the program are volunteer. They are not counselors, but rather help the disputants explore what is good for them. They do not give advice, however, they do help students reach their own solutions.

Every mediator is trained through a class offered in the Legal Studies Department. The class teaches each student how to become an effective mediator. Not only are students required to spend time volunteering at the center, but they are also given the option to volunteer outside of the classroom.

When students call the Peer Mediation phone number they will immediately get a call back from a mediator. At this time they have the option to schedule a time to be mediated. Both parties are contacted, as both need to agree to go through the process.

Many people chose to go through the voluntary and confidential mediation process. Some students get into a disagreement and want to work it out immediately, while others try to work it out and when they find difficulty, then they call to choose. Some however, use it as a preventative measure for things that are building. They repair their problems before they are broken.

Once both students agree to go through the process, a meeting is scheduled with one or two mediators. The mediators begin by explaining the process and the ground rules. Next, each disputant tells their side of the story. The session ends with mediators helping the students negotiate and coming up with a win-win resolution for both.

The mediation center stresses that going through the process is a sign of maturity and problem solving techniques. Students are offered the chance to solve their problems, while at the same time learning skills to help resolve future conflicts. Barbara Nagle, director of the center and full time faculty in the Department of Legal Studies, stresses that "Conflict is normal, but the way that we handle conflict is a reflection of our experience, maturity and appreciation of the benefits of conflict resolution for both parties."
TRUE OR FALSE?

25% of people say they can detect the difference between how each nostril perceives smell.

Americans eat approximately 350 slices of pizza per second.

7 out of 100 Americans have flossed their teeth with their hair.

Men burp 4.7 times per day while women burp 2.1 times per day.

8% of college students have not watched T.V. in the last week.

Nearly 2/3 of college students drink on average less than one alcoholic beverage per day.*

One out of every four Americans has appeared on TV.

3.9% of women don't wear any underwear. 6.4% of men go commando.

*Source: Core Institute 2000

Guess what? Every one of these is true. Most importantly, college students are making responsible choices about drinking. Thanks for making intelligent choices the norm.

Alcohol 101
Learning how to make responsible decisions about drinking. Or not drinking.

Everyone's welcomed to this multimedia presentation Thursday, October 19, 10-2 P.M. In the Student Center, Ballroom C brought to you by:

MSU Wellness Services
In the world of Neil Simon, lessons about the individual — and what comes to define the individual in unusual circumstances — tend to be taught through using polar opposites. He cemented his own comedic use of the foil formula with works of stage and screen, such as The Odd Couple and The Sunshine Boys. Those characters and situations can be traced through many of his works, including Barefoot in the Park, a run of which will begin this weekend courtesy of student-run theater troupe Players.

A small ensemble piece in three acts, Barefoot follows a married couple through the maze of their first few months of marital content and later, discontent; tossing in characters such as a frumpy mother-in-law and a quirky, semi-homeless neighbor. The script is tried and tested, even for Simon, but the cast and crew here seem to have worked it to their advantage, playing down the broad-strokes caricatures and turning in pretty impressive performances. Dana Giampiccolo, as Corie, and Dave Arsenault, as her husband Paul, both seem to have a sense of chemistry that transcends several scenes and narrative shifts. From loving to shouting, there’s still a sense of familiarity between the two that is comforting and convincing.

Giampiccolo strains here and there in the early first act, making her character fall somewhat near bubbly, anxious or over-wound, but, once she establishes a sense of direction and motivation, her stage presence and delivery stabilize and strengthen. At the end of the second act, as marital bits have dissolved into marital decay, she emits an intensity that’s so passionate, you can hardly believe that you’re watching the same actress that you saw earlier making sophomoric small talk with a repair man on phone lines and stairwell.

Arsenault is the somewhat shifty, shrill wife-type who is more concerned with career success than his recent bride, and his sense of timing completely sells the role. In the play’s closing, as his character is struggling to come to terms with his wife and their relationship, as well as the links in the his own self-image, he’s golden.

Solid performances are turned in by Players newcomers Josh Roach (as Harry Pepper, the repairman) and the emotive Cadence Madreperla (as the maternal, Mrs. Banks), but the figure that often steals the stage is Michael Finney, who pulls double duty as a delivery man and the intriguing “strange man upstairs.” Victor Velasco. Finney projects an air of confidence and purpose on the stage and plays Velasco as an over-the-top, almost impossible-to-likable character, who makes a cocktail party and then asks those invited to bring the liquor. While the relationship between Velasco and Mrs. Banks (land, earlier, Velasco and Corie is sadly somewhat underplayed, the play clearly benefits from his humorous stories and overall solid delivery.

A set of quirky characters and some snappy lines, however, do not give a great play make and while Players veteran director Alan Nebuhr should be applauded for injecting some sincerity into a predictable script, all too often the narrative pacing and tone of the script seem static. There are interesting sexual and psychological undertones to the play that are never fully explored and Simon gives the audience access to few guilty pleasures, choosing instead to make sweeping generalizations about how people interact and change with time.

The technical crew behind Barefoot has aged to come up with some sharp stage plans, crafting an interesting top-floor brownstone apartment complete with an exterior skylight. The usability and atmosphere of the apartment entrance nearest the audience keeps many of the tired-from-walking-up-many-flight-stairs jokes from getting old fast and the platforms add substantial depth and dimension to the limited space available in the Student Center.

In the end, while Simon’s odd-couple formula runs into some tired stage clichés, the Players cast and crew have done an admirable job bringing life into this story of love, marriage, and growth in the face of conflict. It isn’t a revelation but any play that can have its principles and lead shuffle from jokes about hors d’oeuvres to an Uzu-fueled marital explosion is definitely worth seeing.

Paul (Dave Arsenault) and Corie (Dana Giampiccolo) argue during the first few days of marital content in a scene from Neil Simon’s Barefoot in the Park.

By Gina Donahue
Staff Writer

Hellboy Horror TURNS Hilarious

It’s not often that a book based on a comic book character turns out well. Most novelizations of comic book storylines turn out well because the genre just doesn’t translate well.

Generally, you feel kind of stupid reading it. It’s also not too much of a stretch to see it as a novel, since the artwork translates nicely as atmospheric narration.

Hellboy, The Lost Army is a book — yes, an actual book with a lot of words and a lot of pages, not a comic book that's quoted. Author Christopher Golden approached Hellboy’s creator Mignol with a script for Mignol to illustrate. Mignol liked it so much that he illustrated it and had Dark Horse publish it. It takes the protagonist, who’s name is, in fact, Hellboy, and sends him to the Sahara Desert. He’s supposed to meet an archaeological team that’s been looking for the remains of an immense army which vanished in that region some 2500 years earlier. The reason he has, and not the agent of some other investigative agency, is going out there was that the previous, the archaeological team had vanished just as well and had been shot by some mysterious authorities in charge of the dig. The suspected paranoid involvement. Of course, their faulty research.

Just to give a hint at the flavor of the book, the scene wherein Hellboy arrives and is shown the dig site is really gross and really funny, all at once. He gets tossed out of a plane over the desert with a parachute, which absolutely refuses to open until he’s 100 feet from the ground. He was lucky but the animal wasn’t when a camel broke his fall.

When he spotted the Bedouins, whom he parted on amicable terms, he made and while Players veteran director Alan Nebuhr you won’t even need to put it in a vinyl polybag when you’re done reading it.

By Lorenda Knisel
Chief Copy Editor

Barefoot in the Park
Neil Simon
Oct. 12 - 14 at 8 PM, Oct. 14 - 15 at 2 PM

By Justin Vellucci
The Montclarion

The Montclarion
October 12, 2000

Top 10 of the Week

1. E-Town Concert - "Second Coming"
2. Scudfly - "Back to the Promenade"
3. God Joke - "Project: Ue Schneis"
4. Diggroy - "3rd Wind"
5. Life of Pi - "Unplugged at the Laughland..."
6. Skyphid - "Skyphid"
7. Bishop Goth - "New World Decades"
8. Shawn Cassh Payne - "The Amazing Taco! Brothers"
9. Will Nino - "Will Nino"
10. Voo - "Voo"

UNCLE FRANK
Monday's 10 PM - 1 AM
Green Day: Back With a Vengeance

By Ryan Collins
Staff Writer

Green Day
Warning
REPRISE RECORDS

I was never THAT big of a fan of the original lineup of the band Green Day. I was always more inclined towards the more innovative punk bands of their time, such as Blink-182 and the Offspring. However, after hearing their album Dookie, I realized that Green Day was something very special.

The album's opening track is "Warning," an acoustic rocker with a social message of rebellion. Billie Joe Armstrong and his bandmates keep up their rebellious punk image by telling listeners to live without worrying about other things, they are telling people to neglect authority.

The next two tracks will be a little more familiar for most Green Day fans. "Blood, Sex, and Booze" is a more driving punk song than its opener and it uses domination metaphor to talk about an overbearing female lover.

"Chump on Sunday" is reminiscent of Green Day's pre-Doobie work. Its a sappy love song with this clever line: "I'll promise to go to church on Sunday, will you go with me on Friday night?"

The next track, "Faction Victim," shows how Green Day has matured. They are all close to 30 and most of them have kids now. They are obviously not going to write about teenage wasteland anymore. "Faction Victim" criticizes society's obsession with fashion and even talks about anorexia.

"Good Riddance" contains a distorted guitar riff that came from a '30s bubble gum pop song. It's a fun song about being along and all the problems that come with it.

The record's next song, "Missy," is the most interesting song on the album. It's an acoustic story teller about different characters' downfalls into misery. The lyrics are very humorous and some very odd instruments are played on this track.

Some of the instruments include a farfisa, a transylvannia organ, little bass drums, accordions, and some very strange instruments from the Far East. It is a very eclectic tune.

"Deadbeat Holiday" is a very catchy tune about holidays with the families, making the clever and funny reference that relatives are our oldest allies and our oldest enemies.

The next song, "Hold On," is a Beatles-esque acoustic creation which features Billie Joe on the harmonica. It's a simple song about holding on to yourself when there's nothing left to hold on to.

The album's next two tracks, "Jackass" and "Waiting," are about that guy we all know and hate. It has a catchy hook, but the vocals, cello, and bass clarinet. They released two records before reaching full maturity with the majestically rousing the Flattop (Atavistic/Truckstop Records, 1998) in which point kid decided to move on, posing the question: Could the band survive — and grow — without him?

On Pinetop Seven's latest offering, Bringing Home the Last Great Strike (Atavistic/Truckstop Records, 2000) Richard and Hembree also as a cast of others. have that question answered in spades. Proving that it is possible to improve on near-perfection by crafting 13 songs that shimmer as much as they shuffle and soar. The record's opener, "As the Mutiny Sleeps," is an instrumental introduction that employs the band's cinematic scope and sound. meshing, guitar, trumpet and beat of banjo, bells, and clocks. It begins from the beginning of the record sounds so pop and acoustic, a little more intelligent.

"Green Day" has no ballads like "Good Riddance," but Green Day goes into a completely different side of punk rock. The band you'll ever hear, an ensemble that is so organic and reminiscent of the soundtrack to an old Western that you can almost hear the wooden floorboards creaking. And "The Longest Day To Be A Horse" begins only with the sound of an acoustic guitar, and then expands into a plopping, somewhat melodramatic song. "Mission Critical," introduces itself as a straightforward number with whistling, keyboards, only, to have slowly climaxing notes on organ and guitar draw Richard's vocals into a restless falsetto. "The Palm Acres Parade" is, without question, among the band's best work. What keeps the record feeling fresh and new, however, beyond the band's wonderful attention to the subtlety of composition, is Patricio's voice, the most unique and effecting that you'll probably hear quite a while. It fluctuates with ease between a soft-toned infection and...
Chapter One Starts the Year off Right

COMING NEXT WEEK: A review of Chapter One’s premiere performance in the Student Center’s Rathskellar, which took place October 10. Chapter One is made up of Tom O’Brien, Frank Scillera, Alex Knox, Joao Goncalves, Jamie Szeinberg and Paul D’Aloia, all music majors at MSU. Their musical selections range from covers of Billy Joel and jazz standards to original selections that can be classified as slow ballads and up-beat jazzy rock. The possibilities are endless when you combine this many talented and experienced musicians.

Almost Picks Up

By Theresa Concepcion
Staff Writer

Almost A Woman
Esmerelda Santiago
VINTAGE

Almost A Woman is the continuation of When I Was Puerto Rican and continues to follow Negi’s journey into young adulthood as she deals with finding a balance between Puerto Rican and American culture.

When the story begins, Santiago paraphrases much of what she wrote towards the end of When I Was Puerto Rican, leaving the reader anxious to get to the part of her journey which hadn’t been told yet. In this next novel, chronicling Santiago’s life, she describes the ideas and aspects of the world she was slowly beginning to discover. From her viewpoint, the reader learns not only about the racial stereotyping in the United States, but in Puerto Rico as well, where the lighter the skin the better.

Santiago copes with the burden of being forced to translate for her mother at the welfare office, her English barely understandable. It’s her welfare office experience that drives her to become just as fluent in English as she is with her native Spanish. She also brushes up on topics such as interracial dating/friendships, the experience of starting her first real job, and the impact that losing her virginity had on her mental and social behavior.

At the opening of the book, Negi and her mother are becoming more and more at odds. As Negi’s need for privacy and a life outside her family becomes greater, her mother’s desire to keep her on a tight leash also becomes fierce. Negi’s mother Ramona was extremely old fashioned and insisted on keeping an eye on her daughter who was casi un mujer. Her mental instability was that she simply didn’t want her to be taken advantage of.

Ramona does show her free-spirited side, however, when she decides to start going dancing with her oldest daughter, on the condition that their grades don’t suffer. Santiago humorously describes how even Ramona has to answer to a higher authority as she pleads with her mother to allow her to go. Through their interaction, Santiago illustrates how in thePuerto Rican culture, respect for your mother is always a necessity, regardless of your age. Eventually, Ramona wins the battle and takes them to a club for people of all ages, where the famous Tito Puente once played. Negi relishes in these experiences of getting dressed up with su hermanas, ballando with random men and being treated as an equal by her mother in a social environment.

Another important influence in Negi’s life at this point is her participation in New York’s prestigious Performing Arts School. It is here that Negi begins to come into her own artistically. The one role she is offered is the role of Cleopatra. Though she would have preferred more role diversity, she indulges in the opportunity to be dramatic and exotic. It is in this role that most of her time onstage. She is also introduced to Classical dancing and her world opens up to new experiences that come as a result of her experimentation in different and unorthodox fields of artistic expression.

Still young and naive, she fantasizes about dating the most popular boys at the school and becoming an overnight star. Near the time of her graduation, she thinks she has her break when she goes to audition for a movie where the star role is a Puerto Rican woman. She is eventually forced to cover her disappointment when she hears that she doesn’t look Puerto Rican enough. Questions are raised in her mind as to the societal stereotype was and whether or not she would ever completely fit in.

Santiago wonderfully describes the blossoming of a young woman and her growth beyond the walls of her family’s confinements. One scene in the book which is written especially eloquently is when Negi and Ramona battle each other about what Negi should wear to the appropriate graduation dress. While her mother constantly tries to throw dark, bland and baggy dresses her way, Negi finally convinces her mother to allow her to purchase a yellow, fitting and slightly revealing number which shows to the reader how Negi is slowly coming into her own.

Eventually, Negi graduates from the Performing Arts High School and gets her first job at Fisher Scientific. She learns the ins and outs of business, meets people of all races and cultures and begins to truly understand what it means to be a woman.

When I Was Puerto Rican Written especially eloquently is when Negi and Ramona battle each other about what Negi should wear to the appropriate graduation dress. While her mother constantly tries to throw dark, bland and baggy dresses her way, Negi finally convinces her mother to allow her to purchase a yellow, fitting and slightly revealing number which shows to the reader how Negi is slowly coming into her own.

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When I Was Puerto Rican is the continuation of When I Was Puerto Rican and continues to follow Negi’s journey into young adulthood as she deals with finding a balance between Puerto Rican and American culture.
A Sampling of Anime to Start Your Collection

By Arnold Kim
Staff Writer

On any given day, on thousands of television sets across the United States, a cornucopia of unique images flicker across the screen. The following colorful scenes are not quite like anything else on television today: a telekinetic boy in post-apocalyptic Tokyo wreaks havoc at Olympic stadium, a quick-fisted martial artist with gravity-defying hair fires a powerful ki blast against his opponent and a lightning rodent emitting a crackling electric charge is fighting for his life. These are just some of the fascinatingly different anime taking a foothold on television across the United States, mostly on the video shelves but also on television and in film.

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So What's Up Tigerlily?

To begin with the question, this film, which is a visually splendid movie that would be great for any beginner anime fan, is related to the arts, we can list it here. Tigerlily only lists events for that week from the Thursday we come out to the following Wednesday. For your event to get listed, it must reach us by the Tuesday before we come out. Be sure to include the name of the event (what it's performing) where it's being held, a contact number for readers to get more information on the event, and the exact date it's happening.

Send all information to the following e-mail address: tigerlily@tnetclarion.com

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Send all information to the following e-mail address: tigerlily@tnetclarion.com
I'm Warning You: Green Day's Album is Worth the Listen

Lyrics are a little clumsy. “Waiting” is a strange song with very elusive lyrics. It’s too hard to figure out exactly what he’s talking about. The last two tracks on the album are arguably the two best songs on the album. “Minority” is the album’s first single and is more in the classic Green Day sound. The song has Billie Joe rebelling against authority and the moral majority. During the bridge, Billie Joe sings out, “a free all. F’ em all, you are your own sight. It’s a great rebellious punk song complete with curse words and all. “Macy’s Day Parade” is the closest song to a ballad on this album. It’s a song Billie Joe wrote for a friend who was going through a rough time in his life. It has a choppy guitar riff and contains some very philosophical lyrics about hope, human wants, and life destinations. During the chorus, Billie Joe sings, “Because I’m thinking about a brand new hope, the one I’ve never known cause now I know it’s all that I wanted.” Green Day’s warning won’t change music as we know it, but few albums, like Dookie, do. Warning shows Green Day’s ability to be very creative musically, something very hard to do in the three-chord punk genre. Warning is a very well done record. And while some close-minded Green Day fans will say that Green Day has gotten “soft,” most listeners will appreciate and enjoy the refreshing new sound that Green Day has discovered.

Notes

Pinetop Seven’s Last Great Strike

a plaintive wail, almost as reminiscent of Jeff Buckley’s tender, angelic lightness as it is of Tom Waits full-bodied and passionate vocals. On almost every song, his voice is often so good that it hurts. And rightly so. Richard has chosen to pair that voice with evocative lyrics that, standing on their own merits, could cause chills. When a song starts with lines like “His eyes looked out through the little crack worked in a wall / How bright the sky on bare, blowing limbs of taller trees,” there’s really nowhere to go but to the skies. And to the skies is exactly where Pinetop Seven goes. By the record’s closing track, the appropriately elegiac instrumental “Buried In St. Cloud,” the piano, strings and guitar fade to the background, giving way to silence and the memories of Richard’s voice singing, “Where’s the rock? Where are the hands to help us? Where are the lives, we wait everyday for?”

The answer to those questions may still be waiting in the wings, but one thing is abundantly clear. Bringing Home The Last Great Strike definitely knows how to strike close to the heart and we can only hope that it’s not this band’s last.

Estrellas

Following Negi from her Teen years To Adulthood in Almost A Woman

visiting her large family before leaving on their date. The magic of Santiago’s writing is that regardless of the situation, each element of her life has something that anyone can relate to. This includes the awkwardness of a first date, the struggle of mujeres to find their own strength and confidence as well as the difficulty some men may have when approaching a woman they’re interested in. Eventually, Negi crosses paths with a Turkish film director named Uli who convinces her he wants to audition her for a movie he’s doing. Very quickly, it becomes apparent a movie role is not what he’s interested in and he and Negi begin her first sexual relationship. Her attraction to him is something she cannot explain and soon she finds herself slowly abandoning her friends and family for the physical gratification she receives from him. Santiago gracefully tells of her experiences and shows how in the end, each woman must chose her path. Negi eventually chooses her independence from the relationship, realizing that while men may come and go she will only have one mamita and cannot bring herself to abandon him in this way.

Once again Santiago beautifully and with great detail writes of her life from the perspective of someone not only trying to find the perfect blend of two cultures, but also trying to find her place in the world. Anyone who enjoys When I Was Puerto Rican will be equally charmed and enthralled by Almost A Woman, a novel almost anyone can relate to.

Directions from campus: Rt. 3 East to Passaic Ave. Nutley/Passaic Ave. exit, go right off ramp, go three traffic lights & make a left, (Van Houten Ave.) Go to first traffic light, make a righ onto Broadway. Loop in on right.

373 BROADWAY PASSAIC PARK, NJ 973-365-0807
So often in today's society, our headlines are filled with bad news: children being drowned by their parents, or small schools in quiet suburban towns being subjected to shootings. That is why it is so refreshing to hear a bit of good news every now and again.

Take the news that MSU is attempting to construct a huge parking garage at Lot 9 to combat the parking problem. The proposed garage will be 1,200 spaces large, and will cost anywhere within the range of $15 - $17 million. What's more, there are plans to have a new performing arts theater connected to the parking structure. The new theater will be used mostly for dance and drama performances, as well as for musical presentations. It will also be available to professors to use for lectures.

And there's more! The Red Hawk Diner, a campus-run diner located at MSU, is scheduled to be constructed in late May. Construction and design will cost an estimated $17.4 million, and will begin in May of 2001, and will conclude in March of 2002.

In addition, just yesterday, the new Red Hawk Computer Lab opened to the student body. It features 36 new flat-screen computers and a table with Ethernet access so that students can use their laptops if they prefer. The connection in the new lab has been described as state of the art. There will be no more long lines at the library, MSU is now hooked up in the most heavily trafficked part of campus.

It is a great pleasure to have the opportunity to report some positive events on campus. Changes like this around campus are a true indication that the student body is being looked after and there are great things coming from this storied institute of learning.

MSU students can now have more to do on weekends if they choose to stay. The Red Hawk Diner will no doubt prove to be a constant hot spot among campus residents. The new computer lab should decrease the inconvenience that used to result from the lack of computers and the excess of students in a rush. The new parking garage should decrease the difficulty presented to commuter students every morning when attempting to find a decent parking space.

It is comforting to know that we go to a university that is constantly changing in order to better suit its student body. The truth of the matter is that, if we look hard enough, there are many things around this campus that are done for our convenience. Not all of them come in the form of computer labs and parking garages.

The real improvements on this campus come in the form of people. They come in the form of bus drivers skillfully navigating campus shuttles through the winding roads of MSU, just so we could get to our cars so we can be with those closest to us. It comes in the form of food servers at the Student Center, who slave over hot stoves or attend long lines just so we can get quick meals and be off to another class. It comes in the form of academic advisors, who selflessly aid the future of America to ensure that their path through their college years is as steady as possible. It comes in the form of professors, who allow students like us the opportunity to learn new things and grasp new concepts, the opportunity to help us help ourselves. And it comes in the form of a president, who so frequently goes unappreciated for the work she does. These are the things about MSU that should be put in the highest regard.

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It is these people who do so much for us, and yet go unappreciated by the student body. We should learn to appreciate the services provided for us by those who work here.

Carpe Diem. It's the kind of slogan that you can really get accustomed to.

The new improvements to the campus truly show that MSU cares about the students who go here, but it is the human aspect that is the most important thing of all.
The Controversy Over Mifepristone

Abortion Pill Just Another Quick Way Out

By Christine Zielinski

RU-486 Strenthenes Right to Choose

By Frank Fusco

Before going on to start the story, a general decision was a "relief" for women and men, a "comfort" for women in that it should increase the number of physician offering abortion and enhance the privacy of the patient. Patricia Anderson of Medical Students for Choice presented a shocking statistic reflecting a severe national shortage of abortion providers. In a Sept. 28, 2000 speech to the National Press Club, Eighty-six percent of all counties in the United States do not have a single abortion provider. However, a clear resolution to the problem appeared in the second part of Anderson's release which offered the results of a 1997 Henry J. Kaiser Family Foundation survey of medical professionals presenting the potential solutions for increased availability upon FDA approval of mifepristone.

The bigger issue is that these state laws are as staggering as they are encouraging. Fifty percent of obstetricians and gynecologists who at the time did not offer surgical abortion stated they were either very or somewhat likely to prescribe mifepristone for patients seeking the drug, and 49 percent said they would offer mifepristone if approved. Also, in the same survey, Anderson reported that about half of family practice physicians and nurse practitioners surveyed said they would offer mifepristone if approved.

In response to what President Clinton stated, "The most significant technological advance in women's reproductive health care since the birth control pill," Vice President Gore said, "The decision was not about politics, but the health and safety of American women and a women's right to choose." President Clinton had called for a review of mifepristone just days after taking office in January at FSO. He justified it, saying that the FDA's decision was based on "the best available scientific data." Governor Bush offered the least insightful and political opinion on the decision in stating that it was "wrong.

The recent FDA sanction is the first alternative to surgical abortion approved in the United States. The federal decision reversed the end of a relentless 12-year crusade, led mostly by prominent feminist organizations such as the Feminist Majority Foundation, which pressed on for mifepristone for Women, that pressed on for mifepristone approval. The recent FDA decision will help to solidify an abortion clinic's right to choose, and will also serve to enhance the protection of a woman's fundamental right to privacy.

Frank Fusco, an English major, is in his first year as a columnist for The Montclarion.
Viewpoint

Ethnocentrism vs. Freedom
Do We Really Have Freedom of Choice?

Michael Toffe Jr.

We, the sisters of Sigma Alpha Iota, are writing in response to the misrepresentation of our organization in the October 3, 2000 issue of The Montclarion. One concern is not with the factual errors printed in the school-wide publication. Our concern is not with the lack of objectivity in the way our organization is portrayed. We are aware of the discrimination that some organizations face when it comes to who they have to work with and how they are perceived. However, we feel that when we have a negative experience, we should not be silenced. We feel that it is important to speak up in order to protect our freedom of choice.

Sigma Alpha Iota is an international professional music fraternity for women. Founded nationally in 1878, our Montclair Delta Chapter is one of the 184 chapters in North America. The Delta Delta chapter has served the women at Montclair State University since 1963. Our goals as an organization include upholding the highest standards of music, furthering the development of Music in America, giving inspiration and encouragement to our members, contributing to our professional growth within the world of music, and being a force for change in our community.

We have always been a part of a different set of standards and expectations than that of many other organizations. Sigma Alpha Iota is forbidden from drinking, and restricted from associating our name with music and parties. We do not have the freedom to choose to work with anyone that we do not adhere to. If you oppose them, they adhere to you. If you agree with them, they adhere to you as well. We have had many classes in which people talk about democracy and how everyone has the right to their own view. But as it turns out, the views that we adhere to are not the ones that are accepted by less than 1 percent of the population. We feel that it is important to speak up in order to protect our freedom of choice.

Our local philanthropies range from services that benefit the community to services that support our school. We are also part of the national philanthropy organization, which provides scholarships for music students, donates money to school music programs and participates in many other charities.

As a chapter, funding for philanthropies is hard to come by and we are forced to spend our funds on the few activities that are accepted by less than 1 percent of the population. We feel that it is important to speak up in order to protect our freedom of choice.

The Montclarion Mailbag Policy

• All letters must be typed. Preferably on disk, but only on disk will be considered for publication. Once received, letters are property of The Montclarion and may be edited for length, content and libel. Letters will not be printed unless they include the author’s name, major, social security number and phone number or e-mail address. Only one letter by an author will be printed each month.
• Submission deadline: Monday, 10 p.m.
• Letters may be submitted through e-mail to MSUopinions@hotmail.com or sent to The Montclarion - Attn: Opinion Page Editor, Montclair State University, 113 Student Center Annex, Upper Montclair, NJ 07043.

Montclarion Mailbag

Professional Music Fraternity Misrepresented

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*PLEASE NOTE: Effective date of above schedule October 9, 2000. This schedule is subject to change. For latest information call 655-4364.
"Packing is horrible. The police shouldn't have guns. I don't like the food. There are naked guys on campus. Where are my pants? I am sick of hearing the student body complain." Yes, that is what you have been reading here in The Montclarion since 1928 and it's been driving you absolutely nuts. But hey, this is the voice of the student body, 14,000 people who can't agree on anything except that they don't want to take pride in their campus or anything that matters.

We talk, talk, talk about everything that goes on and that is all it is TALK, a bunch of words uttered that brought around other words and have left us with our ears ringing and a nation of complete confusion. What has happened to our great nation? The America that whoops the entire world in the Olympics. The nation that kicked that Axis around like little girls in World War II. The nation that brought you the airplane, the phone and all that other cool stuff you have got sitting around your house. Heck, we brought the world nuclear weapons, what else do we need?

Our nation has been watching TV ever since that test signal came on in the morning before Howdy Dowdy. We have allowed our culture to become weak and feeble like the French. Before we know it, we are going to get rolled over by a more aggressive nation like Canada or Iraq. Although I really doubt that about Iraq, we have been dropping bombs on those people for so long they just don't care anymore.

We have become weakened in spirit and in pride. We are far too worried about hurting people's feelings and making right decisions, while in the mean time our nation is free-falling into eternal despair and damnation.

Who is responsible for dealing this critical blow to our nation? Who will be responsible when we are conquered by the nation that brought us Tom Green? Oprah Winfrey?

Hold your tongue and don't you dare laugh. She has been hosting that show for as long as I can remember, which is about a week. She is all about bringing people together, peace and harmony and a whole bunch of bologna. If we had taken her off the air and stuck with reruns of "MacGyver," "Dukes of Hazzard," and the "A-Team" we'd be ready to take this new millennium by storm.

We spend way too much time talking about our problems instead of solving them. Why do we think like this? Oprah drags on her show for an hour when its problem could have been solved in two seconds and we feel we must do the same. Act on your problems, just don't write a poorly written editorial about it. For example, if you can't find a spot in the parking lot, buy a bulldozer and clear one yourself. "Oh I am not happy with this nation, I hate it," move to Brazil. "I don't like this editorial," stop reading. "Don't waste my time and yours when you say, "This is how I feel" and "I feel like this when you do that." Well, how are you going to feel when I beat you with a baseball bat?

Let's get our act together and try to figure out our problems the old fashioned way...with violence. In the good old days the biggest guy in the tribe made the choices because he would kill all who opposed him. I think we should give this a try again. Perhaps it would be better for us all if the big guys took control. This way I wouldn't have to waste my time with the little computer geeks that say they aren't getting enough attention. Instead I would bash them to death and go on with my merry ways. Then perhaps I could live my life in peace.

The Voice of The People in My Head

Do you read The Montclarion?
What's your favorite part?

"Absolutely not. I hate it. The Montclarion is still controlled by that damn fraternity." John Finegan, sophomore

"I read it once but it was an accident and I will never do it again. I have far better things to do like eat provolone." Ming Masi, graduate student

"Perhaps, it depends if it's on the floor in the mens room." Matt Kilar, 3rd-year senior

"I just read the police blotter to make sure that I wasn't caught this week." Jay-Z senior

"You bet, I love that Humour™ section. The editor is just so brilliant. It's a shame that not all the editors are like him." Brian Cross, sophomore

"Sure just before I line the bird cage." Chris Butkowski, freshmen

Have you ever been struck by lightning, and did it really hurt?

Call 655-5222 or e-mail Noonecares@hotmail.com to respond.
Don't Name Me Something Corny, Please!

I know that some office has started a contest in which the entire school is trying to decide on a name for me. Sure, you may think it's funny to write down such names as Chicken and Turkey and stuff the ballot box full of them, but quite personally, I will be very offended if I am stuck with a name that really sucks.

For those of you who do not know who I am yet, I'm The Red Hawk. That is right; the mascot of your school and probably the driving force of your education. I am kind of like the god of MSU. However, over the many years that I have lived here, I have noticed that bastards have neglected to give me a name.

Sure, I come to the football games, dance around and make friends, but you seem to have forgotten that everyone's one favorite mascot is The Red Hawk. The kids love to call me "The Big Chicken" and harass me, but come on, do you want that kind of emotional turmoil that I have to go through, when everyone just says, "HEY YOU!" It's really embarrassing.

I've seen them do this before, I find it hard to live with myself.

So let me give a few suggestions:

Tim the Red Hawk. This name has gotten quite a reputation for an campus, and I don't mean a good one. We've seen that Tim however, has a small and scrummy ring to it, i.e. Tiny Tim, and everyone's favorite Pertot on South Park. TIMMY! So overall, anyone named Tim is pathetic.

Sweetwater the Red Hawk. What kind of idiot would think of a name like this? I would have taken some tort nearly an hour to come up with such a ridiculous name like this one. I wouldn't even name a rat this.

Red the Red Hawk. Obviously one of the children in the day care center thought of this one. I mean please, Red the Red Hawk sounds like a viking name. Or people might thing of me as a dirty communist, like those devil worshiping Rage Against The Machine fans.

Rizzo the Red Hawk. How un-friggin-original! We know that you got this one from watching Muppets from Space. The guy is a rat. I am a Red Hawk. I eat mice and stuff, and swoop down like thunder.

Rudy the Red Hawk. EGAADS NOI Please say that no one has suggested this one yet. Squawk the Red Hawk. Hey, it rhymes. It seems so silly, yet just so cool. Think about it as I plunge down into the crowds and pick up my prey screaming my battle cry of "SQUAWK!"

Hawk eye the Red Hawk. This name can go several ways. Hawk eye is the name of an Indian. The school's mascot used to be the Indian but because of this pathetically PC war zone that we live in, they killed the idea. Administration would probably kill this name too.

Rudy the Red Hawk. You've seen the movie, and I know you call me Squawk, or even worse Splatt. Hell, it sounds like the sound you make when you get dumber and much guiltier than you know.

Sincerely,

The Nameless Red Hawk

The World of Witt

Fraternity Rock Saves Webster Hall

Last Wednesday I was in the dorm room, just a normal day doing my homework. Suddenly I felt this burning sensation, extreme, moving out to be accelerated feet. Then all of a sudden there is a rumbling and a feeling of impending doom closing in on me. I was terrified. My entire life flashed before my eyes. Even that time when I was swing dancing at my senior prom and my broom fell out of my dress, which I had totally forgotten about, but thanks to this near death experience has been re-etched in my mind is probably going to cost me a lot of money in terms of therapy but that is another story.

So I look out my window and this massive intimidating bus is racing towards my building, so I am thinking what am I going to do? Am I going to die? Do I have enough make-up on? So there I am panicking and the bus school from hell swerves towards my building. I close my eyes and wait for my death to fall from the ceiling and crush my skull. I was really hoping that they would hit me some sort of a foot or something if I died I'd want to look good in the casket.

In the rising of the window and saw that the bus had been stopped short just outside my building right before barreling through my wall and ending my life which is very important because one day I am going to solve world hunger and make the children love me another.

Oh, and I want to have lots of children. Oh yeah! The bus was supposed to be crushing through the building but instead it had stopped just outside the building, which was really cool, because otherwise my building would have gotten knocked down and I would be homeless like those people last year in Blanton and we all know how those people, to this day, are still complaining about it.

I spent a special thanks should go out to the brothers of The Taxi Fraternity this week. Those selfless individuals put their rock in front of Webster Hall and really saved the building from utter destruction. Just once again proving what a positive influence they are here at MSU and how time and time again they are called upon to save the world.

Think about it they had they put their rock there, that bus would definitely have hit the building and someone could have been killed. So I think that we all need to give them a little token of our appreciation, perhaps sleep with them or give them $10,000. Heck, I am willing to be their slave for a year.

Anyway, my point is that fraternity guys aren't really that bad in fact most of them are kind of cute. We really should not think of them as these evil beings who thrive on drinking and having sex. Next time you see someone bashing the Greeks on campus just remind them that The Taxi Fraternity saved Webster Hall and next time it could be your dorm.

By Scott Witt

The World of Witt

Next time you are sitting around chilling with some friends, fooling around watching TV and someone takes a picture when you aren't expecting it, and you were in some dumb pose, keep in mind people like me will do their very best to make you look dumber, and much guiltier than you know.

This PSA Brought to you by Humour™ We don't want you to look stupid, cuz you already are.
Letters From People That Don't Like Me

The Guy Who Writes
This Section Ain’t Funny

Dear Mr. Editor,

You suck. I have been a big fan of the paper since my first freshman year back in 1993 and quite frankly this section has taken a horrible turn for the worse because you have taken control of it. Your editorials seem to me to be written by a two-headed baboon that just likes to get angry and yell a lot. And I am certainly not referring to a cute baboon.

I mean one of them real ugly ones. I bet you are so ugly that you keep pictures of yourself around your desk so that you think one person loves you, but, to tell you the truth, they slapped your mother when you came out.

Editors in the past have taken a special pride in their work, writing the real student voice, not just the sick views that you keep publishing. He’s a gosh dam liar. I am the greatest person on this paper, and he knows it. He is just jealous of how truly great I am.

Editors Note: Don’t listen to a word this guy says. He’s a gosh dam liar. I am the greatest person on this paper, and he knows it. He is just jealous of how truly great I am.

Brian Douglass

The Top-Ten Reasons For Dropping a Class

By Tim Josephs

10. Didn’t think Bobby Knight was the right person to be teaching Ethics
9. Found it a little disturbing that when he ran out of chalk he would just use chunks of his own dandruff
8. All those babes in Molecular Biology were just too distracting
7. Afraid you’d be the next student to be blinded by the teacher’s laser pointer
6. Thought it was odd that due to the desk shortage you always had to sit on the professor’s lap
5. The Analysis of the Elements of Vector Calculus was not as fun as it sounded
4. The professor would begin every lecture with the phrase “According to Britney…”
3. Found out that Women’s Worlds had almost nothing to do with mud wrestling
2. Thought Senior Seminar in Figure Drawing was for upperclassmen; turns out it just meant drawing nude senior citizens
1. Thought the “Mandatory Pass” rule was a little strict

Like To Hear Yourself Speak? Want To Bother People With Your Wackjob Views and Fill Your Resume? Join The Montclarion Humour™ Section!

If you have strong opinions about MSU, America, life, or anything at all, WE DON’T CARE!
The Montclarion is now looking for uneducated and intoxicated students to write nonsense and really take up space. If you are interested, contact Jerome D’Angelo at X5241 and tell him to give the phone to the Humour Editor™

The Montclarion Scumbag Policy

- All letters must be in English. No habla espanol
- Letters exceeding 700 words will be considered for publication, we will just delete all the vowels until it fits on the page.
- Once received, letters are mine and I will change your words and make you look like an idiot.
- I won’t print your ideas unless they agree with me and my secret plot to take over the world.
- I will only print one letter a month from you unless you give me money or if you tell me your soul perhaps.
- Submission deadline: Wednesday, 4a.m.
- Letters may be submitted through e-mail but it might get mixed up with all the porn email.
- Or snail mail it to 1600 Pennsylvania Ave. Please no mail bombs.

The Montclarion - October 12, 2000

Humour™

- The Montclarion Scumbag Policy

- You’ll get physical training at the base, you’ll practice maneuverability in the field, and you’ll receive your weapons training at the post office.

Off the Map

By Mark Parisi

You’ll get physical training at the base, you’ll practice maneuverability in the field, and you’ll receive your weapons training at the post office.

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- Letters may be submitted through e-mail but it might get mixed up with all the porn email.
- Or snail mail it to 1600 Pennsylvania Ave. Please no mail bombs.
Wanted: occasional sitter to stay with our baby in our home near MSU a few evenings a month. Call Tina at 212-556-1496 days or 973-233-9020 evenings. Please have references.

Childcare for 2 boys, ages 4 and 8 in Montclair family with 2 elementary-school-aged girls. Non-smoker with DL and car. References required. Tuesdays and Thursdays from 3-7:30 plus occasional Mondays and Wednesdays. Call 971-749-6803.

We need students interested in working directly with two affectionate, highly functional, mildly autistic young children. Learn a gentle, yet highly effective, verbal-behavior technique to help these verbal, but language-challenged, children. Call Cesar at 201-486-4917.

Positions Available Immediately for Mad Scientists

Mad Science of North Central New Jersey is currently looking for students to work 1-4 hours a week teaching science classes to kids. Excellent pay—including training?

Do You?
• Love working with children?
• Have full-time access to a car?
• Have an outgoing personality?

If you answered yes to these questions give us a call at 973-244-1880 and set up an interview.

The Montclairian October 12, 2000

child care wanted

Babysitter/Nanny wanted in Upper Montclair. Three days, 8-4, non-smoking, prior infant experience with references. Call 973-746-1244.

Childcare 20 hours per week. Weekdays, 18-month-old boy/girl twins. Pedagogy/early childhood education preferred. Must have own transportation. Call Chris at 973-239-9218.

Wanted: Babysitter for occasional Friday or Saturday night. Parents need a break. Two children, ages 4 and 1. Walking distance from MSU. Call 973-775-7693 Carolyn(W), 212-225-5027 Michael(W).


We need students interested in working directly with two affectionate, highly functional, mildly autistic young children. Learn a gentle, yet highly effective, verbal-behavior technique to help these verbal, but language-challenged, children. Call Cesar at 201-486-4917.

Part-time medical receptionist needed Monday and Wednesday only. Approximately 10 hours a week. Please call 973-325-3422.


Teacher’s assistants for pre-school in West Patterson. F/T or P/T. Call 973-890-9651.


Childcare for 2 boys, ages 4 and 3 in our Bloomingdale home. (Wayne area) Afternoons, some evenings, hours negotiable. Excellent pay for the right person. Call 973-838-6029.
MSU HOMECOMING 2000!

Parade!
Saturday from 12:00 to 1:30 p.m.
Route:
South on Upper Mountain Ave., down Bellevue Ave.,
North on Valley Road through Upper Montclair.
Performances in front of the President's house!

TAKING THE WORLD BY STORM.

Thursday, October 12th:

Foam DJ/Dance Party
8:00 p.m. - 11:00 p.m. in the
Student Center Ballrooms

Voting- Last Chance!
Top five finalists for
King and Queen.
10 a.m. to 4 p.m.

Players presents:
Barefoot in the Park
by Neil Simon, 8:00 p.m.

Friday, October 13th:

Pep Rally
12:00 to 1:00 p.m.
Student Center Quad

Float Building
8:30 p.m. to 2:30 a.m
Parking lots 22 and 23

Players presents:
Barefoot in the Park
by Neil Simon, 8:00 p.m.

Saturday, October 14th:

Alumni Breakfast
8:30 a.m. - 10:30 a.m. at
The Alumni House

Players presents:
Barefoot in the Park
by Neil Simon, 8:00 p.m.

Homecoming Picnic
12:00 - 3:00 p.m. in the
Blanton/Bohn Quad

Homecoming 2000 is sponsored by the College Life Union Board, a Class 1 Organization of the S.G.A.
The Red Hawks got off to their best start since the program’s resurgence three years ago and remained undefeated by pulling off two impressive wins last weekend and skating to a 4-4 tie Saturday night against Marist College, an American Collegiate Hockey Association Division 2 and the Mid-Atlantic Collegiate Hockey Association (M-ACHA) defending champion.

Montclair State 12, Rider 4

Dave Bodson combined to assist on two of the three goals.

In the third period, Micek assisted on goals by Ryan Trott and Bodson, and Trott added a second goal in the period, assisted by Eddie Caldwell and Latham.

The defense and Marini shut down the Riders offense for the second half of the game, and the Red Hawks pulled out an impressive come-from-behind victory over the defending champs, 7-4.

"This was the first time I saw the boys really come together as a team," said Coach Manniscalco after the game. "Early on, we didn’t put the pressure on. They were beating us to every puck, and they owned us in the corners, but we managed to come together and play smart, intense hockey.

I put an emphasis on teamwork and focus and pressure.

When MSU took on Princeton last Wednesday in their first M-ACHA game, Jaime Rodriguez performed admirably in net for the first two periods, holding MSU to just four goals, and the Tiger defense kept the high-powered Red Hawk offense from exploding. "It was the first time I saw the boys really come together as a team, said Coach Manniscalco after the game. "Early on, we didn’t put the pressure on. They were beating us to every puck, and they owned us in the corners, but we managed to come together and play smart, intense hockey.

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Rugby Wins Big Again Against Marist

By Brian Cross
Humour Editor

This Sunday MSU's Rugby Club the Revelers played one of their best games this season against Marist College at Dioguardi Field. Marist was one of the top teams in the division last year, was one of the Revelers big threats in their quest for the playoffs this year.

The forwards played an excellent game against Marist's evenly matched squad; however, in the scrums the Revelers dominated and took control of the ball time and time again. Using their strength and skill they were able to push Marist across the field for the entire game. Marist tried desperately to exploit their wings playing an east/west style of game using their speed, but the Revelers' wingers, led by Rich Suchanski, were able to slow them down in time for the forwards to back them up. The Revelers pushed farther and farther down the field when finally Inside-center Jeff Emslie broke through within a few feet of the try line and passed the ball to another winger for the try.

Several times Marist got control of the ball and kicked it far down close to the Reveler's try zone. Yet wingers Brandon Healy and fullback Mike Shansky were able to return the ball back to its proper place by either kicking it or running it down field gaining at least 15 yards each time. The forwards' second try was a joint effort of all the forwards, each pressing harder and harder in the rucks and mauls until finally one of the props put it down and scored.

The second half the Revelers continued to fire the ball down the field. Marist, however, was unable to hold the Revelers back as they brought the ball within a few feet of the try zone. They battled for several minutes trying to get another. Finally, forward Jon Mendez was able to barrel through Marist's line and score another try. Kicker Mike Shansky had an excellent game making two out of the three extra points.

The final score of the game was Revelers 19, Marist 0. The win added another scoreless victory as the Revelers improve their record to 4-1.

Montclair State 19
Marist 0

In an intense battle for the ball, the Revelers (in black) pack the scrumming down.

Yurko Gramajo is picked up high into the air to win a line-out for the Revelers.

10:20am
Noggin Toppers $12.95

3:17pm
The Music Shack $19.95

11:38am
Boards N' Stuff $49.95

6:18pm
Quickrite Pharmacy $2.99

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outwork our opponents on both sides of the field," said Head Coach Eileen Blair. "We wanted to focus on the technical aspects. The defense has its own identity within our team. They take pride in stopping opponents plays. The defense gives us chances, the offense wins us games."

Over the last three games, MSU outscored their opponents 12-0 showing again its dominance with easy victories over Kean, Caldwell, and FDU Madison.

Their streak continued on Wednesday against Kean. After teammate freshman Jessica Koch broke the scoreless tie against Kean, Findlay blasted in one of her own five minutes later. Senior Tara Wiz ended the scoring as she scored five minutes later. Senior Tara Wisz added her first collegiate goal. With the 3-0 defeat of Kean last Wednesday night, MSU remained undefeated in NJAC play at 4-0.

They then went on to pick up another easy victory in a 6-0 thrashing of Caldwell on Friday. Findlay led the team scoring four goals. Freshman Michelle Comito and Shannon Hart added goals.

They ended the week with a blanking of FDU-Madison, 3-0, which saw Findlay score her 11th goal of the season to tie a school record. "Findlay is a 'pure finisher,' " said Coach Blair. "She comes with incredible speed and comes with this will about her. Unlike last year, Findlay is scoring consistently and in big games as she did when she scored the game winner against Rowan in the double overtime game. But Coach Blair also credits senior Nicole Coplan. "She [Coplan] is strong and does a lot of the dirty work."

As for Romanko, Conference Keeper of the Year last season, Coach Blair credits her success not only to the defense, but also to her abilities. "Last year she was tested. Our defense wasn't so strong. This year it's harder for her to stay focused (since she doesn't face as many shots) but she gets the job done," she said.

So the season is drawing to an end. The Red Hawks stand on top of the NJAC with a good possibility of clinching the conference championship. The first five games left in the season include four against NJAC teams including two home games.

"You can't look too far ahead. If you get caught looking ahead you're gonna drop," said Coach Blair. "We focus on the match at hand. They [the players] fully understand."

"We have a quiet type of confidence," she said as she looks ahead. And on the legs of a women's team, the possibilities of that conference title seem almost netted.

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AS AN EGG DONOR, YOU CAN MAKE A DIFFERENCE AND MAKE ONE COUPLE RECEIVE A GIFT OF LIFE - A CHILD THAT THEY DREAMED OF HAVING.

RESIDENTS OF NEW JERSEY ONLY. EACH CANDIDATE NEEDS TO SEND A PICTURE WITH THEIR NAME ON IT, ADDRESS AND DAY-TIME PHONE NUMBER.

AFTER THE DONOR HAS COMPLETED AN EGG DONOR CYCLE, THEY WILL BE COMPENSATED $5,000.00.

For more information on our egg donor program call (973) 470-0303 and ask for one of our Nurses.
Sports

Football

Continued from p. 32

35-yard line. D’lorio made things worse when, arguing with the referee led to a 15-yard unsportsmanlike conduct penalty that moved the Red Hawks all the way back to their own 40-yard line.

On the next play, however, Dorsey more than made up for his mistake. Collins dropped back and hit Dorsey over the middle. He proceeded to break a tackle and easily found his way into the end zone. It was a 60-yard touchdown pass from Collins to Dorsey and the Red Hawks had a 7-0 advantage. "He put us in a hole," said coach Giancola. "Once he put us out of it all on the very next play," Giancola said of Dorsey. Dorsey caught six passes for 101 yards on the night.

Collins orchestrated a brilliant 14-play drive in the second quarter. Facing a second-and-20 on their own 20-yard line, Collins hit tackle Joe D’lorio for 14 yards. On the next play, Collins was unable to find an open receiver; however, he scrambled for a big gain for a first down. Later in the drive, MSU faced a critical fourth-and-one at Kean’s 30. With the Red Hawks crowd-Directed, the Red Hawks defense. Collins quickly quieted the crowd with a one-yard quarterback sneak to pick up the first down. The drive was capped off with another one-yard quarterback sneak. This one was from one-yard out and it gave the Red Hawks a 14-0 lead. The drive ate 9:35 off the clock.

Collins went 5-for-5 for 78 yards and also rushed five times for 17 yards.

For hopelesss Kean, it was their 20th consecutive loss. The season it means offensive defense managed just 89 total yards against a Red Hawk’s defense that continues to consistently shut down the opposition. "Our defense has been consistent," Giancola said. "They have made plays during the course of each game, especially on Saturday night against Kean."
The Red Hawks defense forced three Cougar turnovers. The first came on just the second play from scrimmage. Kean quarterback Gil Pacheco completed a pass to tight end Anthony Petracca that was going to be a first down. However, MSU senior safety Vic Meese knocked the ball loose and junior defensive lineman Bill Heaney recovered the fumble. It was MSU’s ball and the big play would be another long day for Kean.

It was another outstanding day for Meese, who the week prior was named NJAC Defensive Player of the Week. He collected five tackles and broke up a pass to go along with the forced fumble.

Late in the first quarter with Kean in Montclair State territory at the 49-yard line, sophomore corner back Adams made a big play for the Red Hawks. Pacheco dropped back and threw a pass downfield that Cenimaro made a great break on and intercepted the pass at the MSU 22-yard line. "We’ve been doing that all year and that’s what we expect from them," Giancola said of his defense’s propensity to make the big play. "We have a lot of guys who, when the opportunity is there, step up to the challenge."

Kean would not get into MSU territory until the closing minutes of the fourth quarter. The MSU secondary held Kean’s punt returner to just 54 yards passing.

The goal for Coach Giancola every season is to win the NJAC title. Some years it means an automatic playoff berth. This season is no different. "Our mentality now is we’re not losing," said sophomore midfielder Mark Sa. "Getting our confidence back is good for the whole team."

The 6-1 victory may help boost the offensive confidence a little since MSU was at the bottom of the NJAC in scoring, but managed a six-good performance against a weak team. And yet mistakes were still made. Mistakes and several missed opportunities.

“We need to work more on the whole team attack,” said Sa, who thinks maybe the defense pushed up faster more opportunities would be created rather than just rely on the two attackers to score. Coach Chesney says it’s not so much that they’re playing bad but that the team is playing well and that the team is facing is just that much more experienced and better. “We need to learn to finish. We’re inexperienced and we need to learn to how to seal off victories.”

MSU wasn’t able to seal or finish the victory against Rowan, they weren’t able to hold Kean off, and they won’t if they remain consistent.

Now with five games remaining in the season, it’s all about learning to finish. Hopes of earning a playoff spot will take this young and weak team through a difficult task as they battle four NJAC opponents that are a combined 35-11-3 starting on Friday against Rutgers-Camden.

MSU’s advantage comes in the home field as they host three of the four games. Yet MSU hasn’t been able to take advantage of NJAC home games falling twice against rivals Rowan and Richard Stockton, two of the top teams in the league.

A home record of 2-2-2, MSU must focus. "It’s the old cliché Take it one game at a time," said coach Chesney. "And right now we’re gonna focus on Rutgers-Camden these next two days."

Back Running

By Andy Seyka
Staff Writer

With just over nine minutes remaining in the third quarter of MSU’s 29-0 drubbing of Kean on Saturday night, MSU’s tailback Joe D’lorio scored from 14 yards out. The touchdown extended the Red Hawk’s lead to 26-0. The touchdown did not change the course of the game, it certainly had to feel great for D’lorio. The sophomore from West Keansburg was sidelined the entire preseason with a severe case of asthma. He played in the victory against Cortland on September 30 and rushed for 42 yards on 10 carries. The touchdown against Kean was the first time he had found the end zone this season.

"Joe has had a tough beginning," Giancola said. "I think he’s just rounding into football condition. D’lorio has been unable to train for the grueling season because he was sidelined by doctor’s orders and was taken him the past couple of weeks to get into football condition and it is starting to show," Giancola said.

As a freshman, D’lorio averaged over four yards per carry and scored three touchdowns in limited action. It would be a huge boost for the Red Hawk ground attack if he is able to work his way back into game condition. With D’lorio out of the lineup in the first two games of the season, the Red Hawks managed a combined total of just 139 yards rushing.
**FOOTBALL**

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<th>SUNY-Cortland</th>
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**MEN'S SOCCER**

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**WOMEN'S SOCCER**

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**FIELD HOCKEY**

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**VOLLEYBALL**

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**TENNIS**

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**FOOTBALL**

Sat. 14 vs. WPUI* 7 pm

**MEN'S SOCCER**

Fri. 13 vs. Rutgers-Camden* 8 pm

**WOMEN'S SOCCER**

Sat. 14 @ Rutgers-Camden* 12 pm

**FIELD HOCKEY**

Thurs. 12 vs. Scranton 7:30 pm

**VOLLEYBALL**

Tues. 17 @ Ramapo* 7 pm

**WOMEN'S TENNIS**

Thurs. 12 vs. Rutgers-Nwk* 3:30 pm

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**RESULTS**

Football

10/7 - MSU 29, Kean 0*

10/10 - MSU 6, New York Tech 1

Women's Soccer

10/10 - MSU 9, Caldwell 0

10/10 - MSU 3, FDU-Madison 0

Field Hockey

10/7 - Eastern College 2, MSU 1

10/10 - Eastern College 2, MSU 1

10/10 - FDU-Madison 0

10/10 - FDU-Madison 0

Volleyball

10/7 - USMMA 3, MSU 0

23. Thomas Aquinas 3, MSU 0

10/10 - MSU 3, Rutgers-Newark 0

Women's Tennis

10/10 - New York University 7, MSU 2

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**player of the week**

**MAGGIE FINDLAY**

**Soccer**

Senior Midfielder
Hometown: Berkeley Heights
Findlay tied the school record of 19 goals in a season when she scored her sixth goal of the week in a 3-0 victory over FDU-Madison. Findlay has helped her team win a school record nine straight.

**honoroble mention**

**Ed Collins**
Junior Quarterback
Hometown: Union, NJ

Collins earned NJAC Offensive Player of the Week as he led MSU to a dominating shutout of Kean, rushing for two touchdowns and throwing for one.

**Lea Smith**
Freshman Attacker/Midfielder
Hometown: Littlestown, PA

Smith scores three goals and one assist including the game winner versus Moravian and game-tying goal in a losing effort to Eastern to earn NJAC Rookie of the Week honors.

**Tracey Saladino**
Sophomore
Hometown: Mountainside, NJ

Saladino wins "B" Flight Consolation Finals at the NJAIAW Championships at Drew University this past weekend.

**Tom Baldwin**
Hometown: Hackensack, NJ

Baldwin led the men to a third place finish at the NJAIW Championship/MSU Invitational. Baldwin placed second in the race with a time of 28:42.08.
MSU sophomore back Mike Johnson takes the ball up field in a 6-1 victory.

Soccer Spirals
Snap Losing Streak, but Still in a Hole

By Mike Sanchez
Sports Editor

It’s becoming a habit. Coughing up goals late. Coughing up three potential wins in three straight games. It’s a bad habit that needs to be broken before the Red Hawks throw away another potential playoff spot. The slump began after the Red Hawks lost a difficult game to Rowan last Saturday. It was a game that saw MSU lead throughout the whole game but end up allowing a goal in the final 15 minutes. It was a goal that switched the game momentum and sent the Red Hawks into a downward spiral. They went on to lose to Kean 1-0. Again allowing a late goal in the closing stages of the game. They then traveled to face the US Merchant Marine but fell 3-0. But bad habits must eventually die. And Tuesday afternoon’s home game against New York Tech was a hopeful indication of the Red Hawks ending a bad habit as the Red Hawks put up six goals in a 6-1 victory.

“Now we have to get back to winning,” said Head Coach Rob Chesney referring to the fact that the losing streak was snapped. “We need to mentally concentrate and take care of opponents.” With an uphill battle lying ahead, a push was needed. Sure enough, they blanked New Jersey City Tech was a hopeful indication of the Red Hawks ending a bad habit as the Red Hawks put up six goals in a 6-1 victory.

By Andy Seyka
Staff Writer

If a team wants to be successful, it is imperative that they win games against the weaker opponents. That is what the Red Hawks did Saturday night at Keen Alumni Stadium in Union, New Jersey. MSU (3-1-25 NJAC) dominated Keen (0-5, 0-3 NJAC), winning 29-0 behind Ed Collins and another superb defensive performance. It was the Red Hawks first shutout since November of 1998 when they blanked New Jersey City University, 31-0.

A relieved Coach Rick Giancola said that playing a team that has been struggling as much as Keen is always a concern. “There is no coach anywhere that wants to go into a game against a team that’s 0-0 (has not won yet),” Giancola said. “You never want to be the team that they are going to, snap the streak against. It is always a dangerous day.” As it turned out there was no cause for concern on this day as the Red Hawks had there way with the struggling Cougars.

A crucial penalty nearly nixed the Red Hawks first scoring drive near the end of the first quarter. Junior wide receiver Jared Greene was called for a holding penalty that wiped out a 10-yard run by Laquan Mason that had brought the Red Hawks to Keans 15 yard line.

On the hand of one senior, Maggie Findlay, the MSU women’s soccer offense is cruising. On the hands of one sophomore, Stephanie Romanko, the MSU defense is a wall.

The offense is averaging over three goals a game and completely dominating the ball as their defensive counterparts have only allowed five goals the whole season. Findlay has tied the school record with four FGs of 34, 24, 26, and 25 yards. Leads NJAC in scoring with 7 points per game.

Union College 36 - TCNJ 23
(No. 1) TCNJ is never a easy team with 16 tackles – 7 solo, 11 assisted. Messa recorded 11 tackles, 2 sacks and 2 fumbles.

SUNY Cortland 32 - NJCU 3*
(No. 8) Cortland QB George Ostroff passed for 334, 26, and 33 yards. Lead NJAC in scoring with 7 points per game.

SMU sophomore back Mike Johnson takes the ball up field in a 6-1 victory.

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