The Montclarion, October 12, 2000

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New Parking Garage Set To Be A Reality?

Board of Trustees Prepares to Vote On 1,200-Space Parking Structure

By Martin Theys
Staff Writer

With slightly more than 4,000 parking spaces on campus and 10,000 registered vehicles, MSU has decided to propose to the Board of Trustees a 1,200 space parking facility to go in Lot 9 located next to University Police. According to Dr. Karen Pennington, Vice President of Student Development and Campus Life, the University has been working on this problem for the past year.

Pennington stated, "Because the amount of resident freshmen with vehicles is so small, a cap or no parking policy for resident freshmen would not have a significant impact on the parking problem." However, Pennington did state, "The proposed 1,200 space parking structure will alleviate the parking problem."

In the past year, the University has been evaluating the plans for the parking structure. The parking structure will be located at Lot 9 and will include 1,200 parking spaces. Furthermore, there will also be a new performing arts theatre connected to the parking structure. The 3-D graphic representing plans for the proposed parking garage/studio theater. The structure is proposed to go in Lot 9, located next to University Police.

A 3-D graphic representing plans for the proposed parking garage/ studio theater. The structure is proposed to go in Lot 9, located next to University Police.

Bridging the Technology Gap:

Student Center Lab Opens

By Jill Nuber
Assistant News Editor

Yesterday, a new computer lab located in the Student Center where the Game Room used to be, opened for student use. The 36 new computers are standard PC and Mac based and cost over $400,000 to set up, according to Harry Schuckel, Vice President of Budget Planning and Information Technology.

"We want to have enough computers in there to add to the overall inventory so we could have student access to machines in a centrally located place 24/7 basically," Schuckel said.

Though the lab will not be open 24-hours until October 23, because Information Technology wants to measure the flow of traffic for the first week.

Students working for Information Technology will be working in the lab during the day and in the evening and late night hours as well as evening students, some of which arrive after work and will come for the breakfast foods found at any characteristic diner. The lab is set up in a visible location on the inside of the University's food services. The diner will serve both MSU students and faculty, as well as people from the surrounding towns on a cash basis with no relation to the University's food places.

"It'll be like a typical diner. We'll probably even have a neon sign with a flapping Red Hawk wing," said Rakowsky. "We'll be open 24 hours until October 23, because Information Technology wants to measure the flow of traffic for the first week."

The construction of the diner will require the blocking of some roads as well as the closing of lot 16. "For this reason we will be building it after school closes," said Kevin Rakowsky, Assistant Director of Auxiliary Enterprises. The diner will be located in Lot 16, behind the Student Center, and will run as a 24-hour, seven-days-a-week service serving up to 120 people.

"We're expecting a lot of traffic in there," said Rakowsky. "It'll be set up in a visible location and will hopefully get a lot of business from students from the Love Road apartments and Residence Halls waiting for the shuttle buses. Other than that, we're assuming a lot of students will come for the breakfast foods and that there'll be late night interest from off-campus students as well as evening students some of which arrive after work and are looking for a good place to eat."

The diner will serve both MSU students and faculty, as well as students can use wireless technology. The University will also be hooked up to the New Jersey higher education computer network, which is a high-speed backbone that is being put in place for the state. This will allow the computers to have an extremely high-speed broadband access to the Internet.

"Not only do we have the latest technology but, we will also be hooked up to an Internet connection that has all the capacity anyone could want to do almost anything," said Rackowsky. "Mike Kazimir, the SGA President, said, 'I think it's great that the..."
10/4/00 - Officers respond to fire alarm in College Hall. Upon arrival it was determined that a sprinkler control valve was leaking. Officers turned off the water main and the Montclair Fire Dept. responded. The building was evacuated and closed for the evening.

10/6/00 - A female Bohn Hall resident reports a case of unwanted physical contact. A male engaged her in conversation as she walked from Webster Hall to her dorm room. In her room he complimented her looks and began touching her. She asked him to leave and he complied. The incident will be handled administratively.

10/7/00 - Officers respond to a report of the odor of marijuana coming from an 8th floor room in Bohn Hall. Upon arrival an odor of air freshener was present and windows were open. No CDs were present.

10/7/00 - Officers respond to a report of a fire outside of Bohn Hall. Upon arrival, they discovered a small fire in a flower planter at the entrance to the dorm. An officer used a bucket of water to put out the fire.

7/7/99 - A female Blanton Hall resident packed her bags to go home for the weekend. She left her room, locking the door. She returned and discovered a maintenance worker with his hand in one of her bags. Criminal charges are pending.

Because of soaring prices for heat, oil and the state’s gas utilities, information agency, the price of heating oil went up 45 percent from July 1999 to July 2000.

Because of the recall on their tires will be $100 million more than it would be initially at $350 million. Lampe replaced Masatoshi John Lampe, the new chief executive of Firestone, says the cost it takes to end the fighting.

Professor Kofi Annan, met with Israeli Prime Minister Ehud Barak and Palestinian Authority President Yasser Arafat on Sunday to resume peace talks and to talk about ending Israeli-Palestinian fighting after 90 people died because of the fighting. Annan said he would do whatever it takes to end the fighting.

John Lampe, the new chief executive of Firestone, says the cost of the recall on their tires will be $100 million more than it would be initially at $350 million. Lampe replaced Masatoshi Ota, in hopes of saving the company after 6.5 million tires were recalled.

According to Monday’s CNN/USA Today/Gallup tracking poll where 710 likely voters were polled, George W. Bush, the Republican Presidential nominee, has an eight-point lead over Vice President Al Gore, the Democratic nominee. Forty-eight percent of the people sun-said said Bush is more honest and trustworthy than Gore. 34 percent said Gore was more trustworthy. Forty-eight percent compared to 38 percent said Bush was a stronger and more decisive leader than Gore.

Also as the question, “which candidate generally agrees with the issues you care about?” Bush has 48 percent of the voters, whereas Gore has 44 percent.
University has taken the first step in making this campus one of the most technologically advanced in the state. This lab is an example of what’s to come.

"We got the best toys in there that we could get. So, we’re going to try to keep stuff at the cutting edge, too," Schuckel said. "If it works, it will help us set up similar technology in other buildings.

Schuckel added that by having wireless technology, a lot of money will be saved because they won’t have to pay people to string wires in the building and instead can spend that money on the equipment itself.

Last year, Information Technology began to upgrade the labs on a regular basis and Schuckel plans on continuing this in the future.

"The problem is that the hardware and software technology is changing so rapidly. We’ve begun a project where we want to be on a renewal/replacement cycle for all of our public labs. We have to spend between $500,000 to $750,000 within three years, each of these years. It sounds like a lot of money but, if you spread it over 500 to 600 computers, it’s not. Ideally, we’d be replacing computers every four to four-and-a-half years," Schuckel said.

Schuckel stressed the importance of the new lab’s location.

"We have this wonderful building, where you can have a lot of resources available already and it’s kind of inconvenient to students if they have to go do some computing in one of the labs and some computing in another lab," Schuckel said. "If students want to have something to eat late at night they have to go to another place and I think [the location] does promote a sense of community that a central facility does. Most campuses have a place like that and we want to create that here."

Dean Helen Matusz-Ayres, the Dean of Students, said, "It’s wonderful that we have a facility like this in the Student Center... a building that’s made for students." Dr. Susan A. Cole, President of the University, said that she is very delighted and hopes that students will get good use out of the new lab.

Dr. Karen Pennington, Vice President of Student Development and Campus Life, said, "We’re very happy [with the opening of the lab]. I’m sure that students will benefit greatly from this being here."

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**INTRAMURAL SPORTS REGISTRATION**

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<tr>
<th>Inner Tube</th>
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Men’s, Women’s and Coed Teams encouraged!!!

**Registration: October 5 - October 16**
Pick up team registration forms in the Commuter Lounge or Fitness Center

Any Questions? Call the Campus Recreation Office 655-7443

**Coming Soon:** Skirmish (Paintball) Trip, Basketball, Badminton, 5K Red Hawk Run/Walk for Charity, Late Night Bombardment, Ski Trip.
SGA Holds Retreat for Student Leaders

By Jill Muber
Assistant News Editor

This past weekend, legislators and cabinet members of the SGA and executive board members of the Class of 2004 went on a retreat in Bushkill, Pennsylvania that was intended to motivate, inform, and bond together student leaders, according to Bill Guardino, the Vice President of the SGA.

Over 40 student leaders went on the retreat, which was run by Guardino. Also attending the retreat were Dean Helen Matussow-Ayres, Dean of Students, Dean Margaux Coleman-Carter, Associate Dean for Student Life and Dean James Harris, Associate Dean.

"This was a great opportunity for students and deans to get to know each other," Matussow-Ayres said.

The first night, there was a motivational speaker who was speaking to the year of James Malinchak presented his program, "Jump starting your leadership skills," in hopes to teach the student leaders how to become better leaders, Guardino said.

Everyone went to Stony Acres ropes course for a day of group initiatives and a challenging ropes course. These were for team-building activities, which included climbing on ropes and walls.

Guardino said the student leaders also went over parliamentary procedures and Guardino had a mock legislation for all of the SGA legislatures.

Jeanette Mammaro, the SGA Secretary, said, "This was the first time I went and it proved to be very beneficial because I got to know people from different organizations.

Michael Lapp, President of Pro Tempore, also said that the retreat was a great learning experience and that it worked out really well.

Other new food service programs include a parking garage of 1,200 spaces incorporated with a food court. The parking garage and food court are to be built in the upcoming two years. The court will possibly house a movie theater in an attempt to attract outside people to the campus in addition to serving campus residents or late-night students.

According to Lim, the food court area will replace College Hall Cafeteria which will subsequently, become a fully operational Starbucks.

Another upcoming design is running an on-campus food cart. This cart, called the Baby Hawk, will function as a smaller version of the food trucks already found on campus. These carts will work mornings in the parking lots, serving students from Clive Road Apartments and commuter students and during the day, drive across campus, according to Rakowsky.

Other programs planned in the distant future include a small grocery store serving the Clive Road apartments and a formal restaurant serving as a conference area to be built in a future academic building near lot 14.

"We should be expecting a lot of changes in the next four years," said Rakowsky. "People coming back to the school in seven years from now will hardly recognize it." Great interest from within has already surrounded the upcoming building of the diner. According to Lim, many departments and individuals on-campus are interested in getting involved "from designing the menu, to people interested to be part of the interviewing process, to students looking for employment. We even have surrounding high schools already looking to book the diner for a night.

"We've been getting great response from everyone about this," said Rakowsky. "It began as reallly small idea brought up in a conversation three years ago and has grown to receive massive support.

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Nicole Parker, a recent graduate of MSU, has a photography exhibit which features the Roxbury Fire Department during the fall of 1999. The photographs were taken for an independent study in photojournalism. Ron Hollander, the coordinator of the MSU journalism program, served as the advisor to Parker.

“As long as I knew Parker she was always checking the fires,” said Hollander. “She had some major pictures printed in the Morristown Record, and she also owns a scanner to keep informed of fires.”

Parker chooses the Roxbury Fire Department because of its closeness to home. “My boyfriend (now husband) was on the fire department,” said Parker. “I had easy access to all the people and I knew when there were calls.”

Taking photos of the Roxbury Fire Department was not the only thing Parker did for the field of journalism while at MSU. “Nikki was a great student; she did a good job with a special report on textbook pricing,” said Hollander. “She went on a stake-out to get the pictures for the Dr. Research Special Report, she even caught (on film) an MSU student buying a term paper.”

According to Parker, photography and photojournalism is something that she has always enjoyed. “I needed another class for my journalism minor, and Hollander agreed to work with me,” said Parker. “I gave him my proposal, I was really looking to do something interesting, something up close and personal.”

“I helped her with things; she routinely came in and showed me proofs of her work, and I also helped (and supervised) how to organize and display her work,” said Hollander. “The outcome was the best piece of photojournalism I have ever seen at MSU.”

According to Parker, Hollander was very excited about the project. “He did everything to get it displayed in the library,” said Parker. “He took care of everything. I had no idea it was going to be displayed.”

The original plan for the exhibit was to have it set up in Gallery One next to the Studio Theatre. It was later decided that it should go in Sprague, since the library allows the front showcase to display faculty and student work.

• Parker’s photos will run in Sprague for approximately two more weeks, according to library officials, there is no specific date the exhibit will be closing.

Photojournalist Alum Displays Work in Sprague

LIZBETH VICTORERO / THE MONTCLARION

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By Elizabeth A. Hutchinson
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Women's Center Aids Recognition Of Sexual Assault Awareness Day

By Kara Morillo
Staff Writer

On Wednesday afternoon, Oct. 4, the Women's Center recognized Sexual Assault Awareness Day by displaying the Clothesline Project Display in the Student Center Quad. This particular display is a collection of t-shirts created by women survivors, or the friends and family of victims of sexual assault.

The project was founded in 1990 by a group of women in Massachusetts called the Cape Cod Women's Agenda. In the autumn of that same year, the organization held their first display of 31 t-shirts in Hyannis. Since then, many organizations worldwide have formed their own Clothesline Projects. The first national display was held in Washington, D.C. in April 1995 with over 6,000 t-shirts representing 246 Projects nationwide. Each t-shirt possesses its own uniquely powerful message depending on its color. White represented women who had been battered. Red, orange or pink represented women who had been raped or sexually assaulted, purple represented women who had been attacked because they are lesbians. Yellow and beige stood for women who had been murdered. Blue or green t-shirts signified women who have been attacked but are no longer living. Pink represented women who are lesbians.

One particular pink t-shirt read, "Calling rape sex is like hitting someone over the head with a frying pan and calling it cooking." This is only one example of the many moving messages that were brilliantly displayed together, yet if it stood alone it would be equally thought provoking.

From 1-2 p.m., the Women's Center invited Lieutenant Paul Cell to give a brief demonstration of the self-defense classes offered by the campus police department. Lieutenant Cell illustrated various techniques to use when being attacked. He pointed out various vulnerable points of the body, such as the eye socket and sinus cavity, and explained that if they are poked in the right location the attacker will become overthrown with pain allowing the potential victim time for escape. Lieutenant Cell also demonstrated different ways to manipulate an attacker's movements so that the possible victim can prevent herself from being captured or assaulted. After each demonstration a volunteer from the small audience that had gathered on the lawn was asked to attempt the movements in order to realize that it is possible for anyone to learn these self-defense moves.

The lieutenant also warned against the use of mace and keys as weapons. He explained that these often-used methods of self-defense might backfire if they are not used appropriately. Knowing that with the right knowledge and instruction, students can prevent themselves from being the victim of a crime seemed enough for those who participated in the events.

For more information on Women's Center events, visit Student Center room 420-422 or call x5114. To inquire about self-defense classes on campus, please contact Lieutenant Paul Cell at x5222.

As part of the Clothesline Project for Sexual Assault Awareness Day, an array of t-shirts hung across the Student Center Quad. Each t-shirt had a significant color and relayed a different message in memory of those women who had been victims of sexual assault.

By Lizabeth Victorero
The Montclarion

Esmoda Abreu, director of the Women's Center, gives sophomore Joe Farran some information about Sexual Assault Awareness Day.

October

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<td><em>Ice Skate-a-thon for Breast Cancer Awareness, 7-8p.m. Floyd Hall Arena</em></td>
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<td><em>Step, 12-1p.m. Gym 6</em></td>
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<td><em>Pie Rally, 12-1p.m. SC Quad</em></td>
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<td><em>Workshop Utilizing the Natural Environment, 7-30p.m. NJ School of Conservation</em></td>
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<td><em>Float Building, 230p.m. Lotts 22 and 23</em></td>
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<td><em>C/IC Event, 10-00p.m. Quarry Parking Lots</em></td>
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<td><em>Homecoming Day Parade, 11a.m.-2-30p.m. Valley Road</em></td>
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<td><em>Homecoming Football Game, 7p.m. Sprague Field</em></td>
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<td><em>Workshop Utilizing the Natural Environment, (continued) NJ School of Conservation</em></td>
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<td><em>Carbo-Kickboxing, 2-30p.m. Panzer Pool</em></td>
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<td><em>Quick Fix, 2-30p.m. Panzer Pool</em></td>
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<td><em>Tighten-N-Tone, 5-6p.m. Kopps Lounge</em></td>
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<td><em>A.S.S.I.S.T, 5-6p.m. Commuter Lounge</em></td>
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<td><em>Television Night, 8-9p.m. South Side Rl</em></td>
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<td><em>Telescope Night, 8-9p.m. South Side Rl</em></td>
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<td><em>Lambda Tau Omega Sorority, 8p.m. SC 415</em></td>
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<th>Sunday 15</th>
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<td><em>Possible Side Effects, 9p.m. Ratt</em></td>
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<td><em>A.L.S.O., 9p.m. SC Cafe C</em></td>
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<td><em>Ice Skate-a-thon for Breast Cancer Awareness, 7-8p.m. Floyd Hall Arena</em></td>
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<th>Monday 16</th>
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<tr>
<td><em>Caribbean Student Organization, 4p.m. SC Cafe C</em></td>
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<td><em>Tighten-N-Tone, 10-30p.m. Kopps Lounge</em></td>
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<td><em>Medieval Society, 5p.m. SC 416</em></td>
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<th>Tuesday 17</th>
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<tr>
<td><em>C.L.U.B., 8p.m. Commuter Lounge</em></td>
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<th>Wednesday 18</th>
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<td><em>S.P.E.C.T.R.U.M.S., 7-4p.m. SC 417</em></td>
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<td><em>Astrophotography with Standard and Telephoto Lenses, 8p.m. Rl 226</em></td>
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Night Life in the U.K.

There is no tipping, no pushy waitress and no rush. You can hang out there all day, if you want to, and many do. This concept is so foreign to an American like me that the first time I went to a pub I sat at a table for 15 minutes trying to figure out where the server was. It made my way over to the bar and ordered a Guinness, which in the U.K. is available in cold or extra-cold, disproving the theory that all Brits drink their beer warm. You can get a room temperature "bitter" beer at many pubs, but it doesn’t seem to be very popular at least not with the younger crowd. Cold beer is readily available in the U.K. for students who were having second thoughts about taking a trip here.

At night, crowds of pub-hopping students roam the streets of Kingston with open beers in hand. One would think that the cops would be everywhere too, but they are eerily nowhere to be found. It’s typical of the guilt-free drinking atmosphere of the U.K. The Kingston University student activities fair is held at a nightclub – with all seven of its bars open. Just a few steps from the classrooms, every KU campus has its own university bar. 

As the saying goes, when in Rome, do as the Romans do. So night after night I’ve ventured out with my new British friends to many of Kingston’s pubs to see how they deal with this oppression. Their solution is amazingly simple – go out earlier.

A night at the local pub usually begins at 7 or 8 p.m., but for many it begins as early as one or two. Showing up at a bar in the U.S. that early usually means that your next stop should be at an AA meeting, but in the U.K., drinking is an amazingly accepted part of life. The pubs are packed in the afternoon with people on their lunch breaks, and packed at night with college students. It’s the laid back atmosphere that makes a pub so appealing. Most of them are like well-lit living rooms with carpeting, tables, lamps and furniture. You order and pay for your food at the bar and then it’s brought to your table by the bar staff.

66 Alcohol is everywhere – where and the result is a nation of drinkers with amazingly high tolerances. I’m having a hard time keeping up.

During World War I, Britain passed a law that made it mandatory for all pubs to close at 11 p.m. because they feared that war production was being hampered by drunkenness. Lawmakers figured that it would be a lot easier for the nation’s workers to get up in the morning and do their part if they all weren’t nursing hangovers. Any college student can relate to that.

82 years later no one ever bothered to change the law back. By now, everyone agrees that a night life is an essential part of life. Their solution is amazing – go out earlier. The pubs are open as early as one or two. Showing up at a bar in the U.S. that early usually means that your next stop should be at an AA meeting, but in the U.K., drinking is an amazingly accepted part of life.

At night, crowds of pub-hopping students roam the streets of Kingston with open beers in hand. One would think that the cops would be everywhere too, but they are eerily nowhere to be found. It’s typical of the guilt-free drinking atmosphere of the U.K. The Kingston University student activities fair is held at a nightclub – with all seven of its bars open. Just a few steps from the classrooms, every KU campus has its own university bar owned and operated by the KU student government, where professors have been known to share a between class drink or two with their students. Alcohol is everywhere and the result is a nation of drinkers with amazingly high tolerances. I’m a product of five years of fraternity life, and I’m having a hard time keeping up.

Once the pubs shut down its time to hit the clubs, which typically is open until 3 a.m. I’ve tried unsuccessfully to figure out what makes a club so different from a pub that allows it to stay open past 11 p.m. Both have bars and serve over-priced alcohol, but clubs have dance floors and deafeningly loud techno music. I guess that makes it okay.

Since clubs are the only place to go for people looking to party past 11 p.m., almost everyone goes there – whether they can dance or not. This works out really well for me since I can’t dance to save my life. I fit right in. I haven’t met one British guy yet who can do the Cabbage-Patch any better than I can.

British lawmakers certainly had no idea that the innocent law they enacted over eight decades ago would have a major impact on their nation’s nightlife. If those drunken British workers could have just gone to bed early on their own during WWI, maybe I could be sitting safely in a pub until 3 a.m. every night now instead of embarrassing myself on a dance floor. But, as the saying goes, when in Rome...

By Kevin P. Hancock
Staff Writer

When In Rome, Do As the Romans Do:

Searching For A Major?
Explore Your Options at the

Discover Your Major Fair
Tuesday, October 17
11:00am - 2:00pm
Student Center Ballrooms

JUST DROP IN!
Talk With Faculty - Get Info On All Majors

For more information...
Call Academic Advising 655-4106

IS A NATION OF DRINKERS
WITH AMAZINGLY HIGH TOLERANCES.

ALCOHOL IS EVERYWHERE – WHERE AND THE RESULT IS A NATION OF DRINKERS WITH AMAZINGLY HIGH TOLERANCES. I'M HAVING A HARD TIME KEEPING UP.

66
Once Upon My Freshman Experience....
S.T.A.R.S. Retreat Creates Bonds Between Freshmen

By Paul Sacchi
Special to The Montclarion

This is the story of my freshman experience. It was, to say the least, an experience. This event was by far the coolest, funnest, and most courageous event I have attended thus far in college. It involved group and individual leadership skills, extreme sports, down time, free food, and plenty of songs, ghost stories and funtimes packed into a 24-hour time span.

What am I talking about? None other than the S.T.A.R.S. retreat that took place over the weekends of Sept. 16-17, and Sept. 23-24. There were only about 10 people in attendance however, I formed quick, close bonds with a select few that I do not think can ever be broken.

Our day began early as we all met for rides at 7 a.m. in the Bohn Hall Lounge. We boarded the bus and headed for Stony Acres, Pennsylvania. After our arrival and settling in, we all gathered as a group and introduced ourselves with a name game. I thought to myself, ‘Oh boy, orientation all over again!’ but it was actually quite interesting. We went around the circle and played games, which served as good ice breakers.

Soon after, we moved into the woods and played other games involving our imaginations. One particular game involved a combination of team work and leadership skills. As we got into the activity, we realized how incredibly challenging it was. The obstacle in our way was a giant web that each of us had to crawl through without using the same hole twice. Some people had to be hoisted up to get through the holes, while others were crawling on their hands and knees.

We all had to work together as a team, and little did we know that these were the moments in which our friendships began to form. Many other activities followed in this fashion. Such activities included crossing a river with three boards, where we had to get as many people across in a certain amount of time.

It was wonderful how we were all feeding off each other’s strengths, and united together as a group. At the end of the day, I found myself telling people the activities were very positive. It gave those who weren’t used to being leaders a chance to step up and allowed themselves to be heard, and those who were used to being leaders a chance to step back and allow themselves to become part of the group.

The best part of the day was just about to begin.

The next part of the day involved individual courage and team encouragement – we were about to partake in the scariest height-challenging activities. These activities involved extreme tight rope walking, board balancing, and free falling. I somehow found a way to dig deep within myself and find a courage I never knew existed.

Not only was this a rewarding experience for me, but just knowing that I had the attention of everyone focused on me was indescribable.

I now feel that there is no fear that is too large to conquer. Anything can be accomplished if you put your mind to it. I left this retreat with a new sense of being alive, and actually felt a little empty when it all ended. The S.T.A.R.S. program should be proud of all they do to make freshman feel welcome here at MSU. I would recommend participation in bonding activities such as this to anyone with interest.

Whether you are a resident student, commuter, staff member or graduate student, take the time during the learning process to interact and form bonds with others. This retreat demonstrates an outcome that could benefit anyone. So the next time you feel apprehensive about doing something because it may not seem cool, try it out anyway. There are a billion things you could gain from this experience. What do you have to lose?

The Volkswagen College Graduate Program makes it easy to finance a car right out of school. You don’t need to co-sign. You don’t need a credit history. All you need is proof that you have (or will have) a job. We want to put you in the driver’s seat. Of course, this is the story of my freshman experience. It was, to say the least, an experience. This event was by far the coolest, funnest, and most courageous event I have attended thus far in college. It involved group and individual leadership skills, extreme sports, down time, free food, and plenty of songs, ghost stories and funtimes packed into a 24-hour time span.

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The Name Game: MSU Mascot In Search of Lost Identity

By Michele Phipany
Feature Editor

MSU's own mascot is getting ready to find what it has been missing for the last 11 years of its career. A name to call its own. Since 1989, the Red Hawk has spread its school spirit up and down at home football and basketball games, and into the stands of devoted fans who come out to support the teams. This semester, the Red Hawk will finally have an identity of its own.

With the help of Student Development and Campus Life, our feathered friend is on its way to becoming more involved with the community. Because the mascot is a representative of the university, Greg Brown, the Event and Weekend Program Coordinator started a campaign to name the Red Hawk. An effort for students to collaborate creatively on the project. "We want to get everyone involved in this campaign to name the university mascot. We want the students to show us their school spirit!"

Suggestions for the mascot will be accepted throughout Homecoming Week. Ballot boxes have been set up around campus for students to drop in suggestions as to what name would best suit the Red Hawk. The top five finalists are to be announced on Saturday, October 14, during halftime of the Homecoming Football game. The finalist will be announced at the first home basketball game and will be awarded a television.

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DIWALI, or Deepawali, literally "a"array of lamps," is the festival of lights and is celebrated on the darkest night of Kartik. It is perhaps the most important festival in India. Originally a Hindu festival, it has now crossed the bounds of religion and is celebrated by all in India with fervor and gaiety. This day is a public holiday all over India. Diwali is also perhaps the oldest festival still celebrated today and is mentioned in the Ramayana.

The celebrations include the lighting of lamps and candles, and the bursting of crackers (fireworks). Friends and neighbors exchange special sweets. People buy new clothes and in fact, in certain communities, it is absolutely essential to wear new clothes on this day.

Diwali in India is equivalent to Christmas in the West. Therefore it is also the time when people get the festival bonus to their salaries. It marks the beginning of the New Year for a large majority of Hindus, especially the trader community.

Preparations for the festival begin many days prior to Diwali. It is time for a thorough cleaning of the house, for the belief is that Lakshmi (Money) will enter clean and nicely decorated houses.

The scientific reason is that the monsoon is a time for insects and fungus to breed. With the end of the monsoon, homes need to be cleaned and painted, and belongings aired and dried before the onset of winter.

The festival itself extends over about a week even though the most important day is the new moon day. The day before Diwali is celebrated as Choti Diwali or "small Diwali." It is Diwali on a smaller scale, with fewer lights lit and fewer crackers burst.

The morning after Choti Diwali, the women of the house make beautiful, colored rangolis in the doorway and courtyard. Tiny footprints made out of rice paste are a special feature of the rangolis made for Diwali. They signify the footprints of Lakshmi, as she enters the house. In Hindu homes, Diwali celebrations involve a ritual puja to Lakshmi and also to Rama in the evening. Songs in honor of the gods are sung and arati is performed. Oil or ghee dyas are also lit.

The gods are offered kheel, batashe and khilone and various sweetmeats. After the puja, the dyas are placed in and around the house including in the doorway, near the Tulasi plant, in the backyard and in every room and in the back and front gates. After this, crackers are burst, and people meet friends and neighbors to exchange good wishes and sweets. Today, this historical explanation is all but lost among the many stories and folklore linked with the origin of the festival.

According to the most popular one, Diwali is celebrated in honor of Rama, his consort Sita and brother Lakshmana, returning to their kingdom Ayodhya after a 14-year exile.

To celebrate this event, people at Ayodhya are believed to have lit up their houses with lamps. The illuminations also symbolize the removal of spiritual darkness and the onset of happiness and prosperity. References to the word atishbaji or crackers are found even in ancient literature. The bursting of crackers is today the most important and eagerly awaited part of the Diwali celebrations. According to one belief, the sound that resounds throughout the universe makes all aware of the great homecoming of Rama.

Another belief is that the crackers are an indication of the joy of the people living on the earth, making the gods aware of their plentiful state.

Still another possible reason has a more scientific basis: the fumes produced by the crackers kill a lot of insects, found in plenty after the rains.

The use of high-tech bomb crackers are fairly recent. At times, Diwali celebrations get ugly, especially in the metropolitan cities. In New Delhi, people start bursting crackers in the evening and this continues till the early hours of the morning.

As a result, the city is engulfed in toxic fumes and smoke for almost 10 hours. Another problem with crackers is that their manufacture is usually unregulated. As a result, the manufacturing units are unsafe and the material used is inflammable and toxic. Every year, many units are destroyed in accidental fires, resulting in the death of those employed there. 

DIWALI CELEBRATIONS INVOLVE A RITUAL PUJA TO LAKSHMI AND ALSO TO RAMA IN THE EVENING. SONGS IN HONOR OF THE GODS ARE SUNG AND ARATI IS PERFORMED. OIL OR GHEE DYAS ARE ALSO LIT. THE GODS ARE OFFERED KHEEL, BATAŞHE AND KHILONÉ AND VARIOUS SWEETMEATS. AFTER THE PUJA, THE DYAS ARE PLACED IN AND AROUND THE HOUSE INCLUDING IN THE DOORWAY, NEAR THE TULASI PLANT, IN THE BACKYARD AND IN EVERY ROOM AND IN THE BACK AND FRONT GATES. AFTER THIS, CRACKERS ARE BURST, AND PEOPLE MEET FRIENDS AND NEIGHBORS TO EXCHANGE GOOD WISHES AND SWEETS. TODAY, THIS HISTORICAL EXPLANATION IS ALL BUT LOST AMONG THE MANY STORIES AND FOLKLORE LINKED WITH THE ORIGIN OF THE FESTIVAL.

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Peer Mediation Center Resolves Student Conflicts

By Carolyn Velchik
Managing Editor

Did you ever have a fight with a roommate that permanently ruined your relationship? Did you ever go to a party, see your girlfriend kissing some other guy and start fighting over it? If you have ever experienced a fight, Peer Mediation is the place to visit.

Located in the Student Center Computer Lounge, the Peer Mediation Center has been in existence for several years and is sponsored jointly by the SGA and the College of Humanities and Social Sciences.

Taken from a news release from the Department of Legal Studies, mediation is the practice of involving a trained, impartial and neutral third party who works with the disputing parties. "Mediators help guide the parties through the problem-solving process." Mediators with the program are volunteer. They are not counselors, but rather help the disputants explore what is good for them. They do not give advice, however, they do help students reach their own solutions.

Every mediator is trained through a class offered in the Legal Studies Department. The class teaches each student how to become an effective mediator. Not only are students required to spend time volunteering at the center, but they are also given the option to volunteer outside of the classroom.

When students call the Peer Mediation phone number they will immediately get a call back from a mediator. At this time they have the option to schedule a time to be mediated. Both parties are contacted, as both need to agree to go through the process.

Many people chose to go through the voluntary and confidential mediation process. Some students get into a disagreement and want to work it out immediately, while others try to work it out and when they find difficulty, then they chose to call. Some however, use it as a preventative measure for things that are building. They repair their problems before they are broken.

Once both students agree to go through the process, a meeting is scheduled with one or two mediators. The mediators begin by explaining the process and the ground rules. Next, each disputant tells their side of the story. The session ends with mediators helping the students negotiate and coming up with a win-win resolution for both.

The mediation center stresses that going through the process is a sign of maturity and problem solving technique. Students are offered the chance to solve their problems, while at the same time learning skills to help resolve future conflicts.

Barbara Nagle, director of the center and full time faculty in the Department of Legal Studies, stresses that "Conflict is normal, however the way that we handle conflict is a reflection of our experience, maturity and appreciation of the benefits of conflict.

Henry Mobley & John Burks Gillespie

HENRY MOBLEY

Henry Mobley was an African American lyric jazz tenor saxophonist. Noted for his melodic fluency and rhythmic sophistication, the prolific Mobley was important in defining the hard-bop idiom.

Mobley began playing tenor saxophone as a NJ teenager and gained experience in the bands of Max Roach (1951-53) and Dizzy Gillespie (1956). Lester Young and especially Charlie Parker were important early influences, though by 1954-56, when he was a founding member of the original Jazz Messengers, he had become a distinctive personal style.

He worked in two more major hard-bop groups, Horace Silver's quintet (1956-57) and, again, Art Blakey's Jazz Messengers (1959), and also began leading his own recordings, including the highly creative Hank Mobley Quintet (1957) and Hank Mobley and His All-Stars (1957).

His 1950s recordings were characterized by a light, smooth tone and rhythmic complexity; on occasion the intricacy of his rhythmic conceptions clashed with his precise timing and advanced technique.

With the important 1960 recordings "Soul Station" and "Roll Call," Mobley began offering a warmer, more rounded sound and a more relaxed rhythm milieu, without sacrificing his music's characteristic tension.

He played with Miles Davis in the early 1960s, then had a freelance career in America and Europe, and continued to record often; his albums were typically centered on his own imaginative songs and arrangements and included his stimulating interplay with drummers such as Blakey, Philly Joe Jones, and Billy Higgins. Illness restricted his playing after the early 1970s.

JOHN BIRKS GILLESPIE

American trumpeter, composer, and band leader who were a founder of the modern jazz style known as bebop. Gillespie received early instrumental training from his father and instruction at Laurinburg Institute in North Carolina.

He composed, arranged, and soloed with the Teddy Hill and Cab Calloway bands in the late 1930s and with the Benny Carter and Earl Hines bands, among others, in the early 1940s.

He took an active part in the jam sessions at Minton's Playhouse in Harlem, where such musicians as pianist Thelonious Monk, drummer Kenny Clarke, and saxophonist Charlie Parker were experimenting with a new style of jazz composed of numerous altered chord progressions and rapid syncopated rhythms.

When Gillespie and Parker joined Billy Eckstein's band in 1944, it became the first big band to showcase the new style. Gillespie took the saxophone-style lines of advanced swing-era trumpeter Roy Eldridge and executed them faster, with greater ease, and with further harmonic daring. He played his jagged melodies with abandon, reaching into the highest registers of the trumpet range and improvising into precarious situations from which he seemed always to extricate himself.

He thought much like a drummer and was partly responsible for the assimilation of all types of the swing-era instruments into modern jazz.

Gillespie helped popularize the concept of the augmented eleventh (flat ninth) as a characteristic sound in modern jazz.

Gillespie influenced many modern jazz trumpeters, including such leading figures as Miles Davis, Thad Jones, and Kenny Dorham.

His improvised lines with their abrupt changes in direction were incorporated into the improvisations of pianists, saxophonists, guitarists, bassists, and vibraphonists.

Though associated mostly with small combos, especially those he co-led with Parker, Gillespie led and wrote for his own swing-era sized big bands throughout the late 1940s and sporadically during the 50s, launching such outstanding saxophone soloists as John Coltrane, Benny Golson, Dexter Gordon, and James Moody.

The Gillespie compositions "Night in Tunisia," "Monte Carlo," "Con Alma," and "Birk's Works" have become jazz standards. His bent trumpet longingly the result of it being sat on and his on-stage clowning became personal trademarks. His memoir, To Be or Not To Bop, was published in 1979.
TRUE OR FALSE?

25% of people say they can detect the difference between how each nostril perceives smell.

Americans eat approximately 350 slices of pizza per second.

7 out of 100 Americans have flossed their teeth with their hair.

Men burp 4.7 times per day while women burp 2.1 times per day.

8% of college students have not watched T.V. in the last week.

Nearly 2/3 of college students drink on average less than one alcoholic beverage per day.*

One out of every four Americans has appeared on TV.

3.9% of women don’t wear any underwear.

6.4% of men go commando.

Guess what? Every one of these is true. Most importantly, college students are making responsible choices about drinking. Thanks for making intelligent choices the norm.

ALCOHOL 101
Learning how to make responsible decisions about drinking.
Or not drinking.

Everyone’s welcomed to this multimedia presentation Thursday, October 19, 10-2 P.M.
In the Student Center, Ballroom C
brought to you by:

Wellness Services
By Lorenza Knisel  
Chief Copy Editor

Barefoot in the Park  
Neil Simon  
Oct. 12 - 14 at 8 PM,  
Oct. 14 - 15 at 2 PM

In the world of Neil Simon, lessons about love, marriage, and self-image, he's golden. When he comes to terms with his wife and their marital bliss has dissolved into marital decay, she emits an intensity that's so passionate, you can hardly believe that you're watching the same actress that you saw earlier making sophomoric small talk with a repairman over phone-line and stairwells.

Arsenault is the somewhat stully, shift-and-tie, type-a husband who is more concerned with career success than his recent bride, and his sense of timing completely sells the role. In the play's closing, as his character is struggling to come to terms with his wife and their relationship, as well as the links in his own self-image, he's golden.

Hellboy: The Lost Army
Christopher Golden
DARK HORSE PRESS

It's not often that a book based on a comic book character turns out well. Most adaptations of comic book storylines turn out corny; the genre just doesn't translate well.

Generally, you feel kind of stupid reading a line like "Crouching on a rooftop, Hellboy peered through his magnifying glass at the dig site is really gross and really lucky (but the animal wasn't) when a camel he's 100 feet from the ground. He was owned the unlucky camel, staring at him which absolutely refuses to open until..."

But reading it is rather like watching a really good remake of a B-Flick from the 1950s; you get all the neat ideas and the creep monster ideas from the era when all of that was still fresh and new, and you get really stellar dialogue, pacing, atmosphere, and a sense of direction and motivation, her artwork translates nicely as atmospheric exposition that won't make you cringe in instantaneous death. It isn't a revelation but any horror novelist Christopher Golden approached Hellboy's creator Mignola with a script for, Mignola liked it so much that he illustrated it and had Dark Horse publish it. It takes the protagonist, who's name is, in fact, Hellboy, and sends him to the Sahara Desert. He's supposed to meet an archaeological team that is looking for the remains of an immense army which vanished in that region some 2500 years earlier. The reason he, and not the agent of some other investigative agency, was going out there was that the previous archaeological team had vanished just as his character was invited to bring the liquor. While the relationship between Hellboy and Mrs. Banks land, earlier, Velasco and Coriel is sadly somewhat underplayed, the play clearly benefits from his humorous store and overall solid delivery.

A set of quirky characters and some snappy lines, however, do give a good play make and while Players veteran director Alan Nebuhr should be applauded for injecting some sincerity into a predictable script, all too often the narrative pacing and tone of the script seem stale. There are interesting sexual and psychological undertones to the play that are never fully explored and Simon gives the audience access to few guilty pleasures, choosing instead, to make sweeping generalizations about how people interact and change with time.

The technical crew behind Barefoot has aged to come up with some sharp stage plans, creating an interesting two-story brownstone apartment complete with an exterior skylight. The use of phone-lines and stairwells as marital bliss has dissolved into marital decay.

"Oh jeez," Hellboy said, biting his lip. "I am so sorry I didn't even see him until the last minute." (Golden, 29)

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Green Day: Back With a Vengeance

By Ryan Collins
Staff Writer

I anyone were to delve into the northern California music scene in the early '90s, they would find few, if any, full-time punk revivalists. Among the most popular of these underground bands was Green Day. There was nothing innovative about Green Day's approach to punk. They used the same three-chord riffs that their predecessors used. However, there was something special about Green Day's crunky, humorous, and sometimes honest lyrics.

Green Day released a string of successful independent albums in the early '90s that put them at the top of the underground punk scene in California. It was their 1994 major label debut on Reprise Records, however, that made them international sensations. Dookie sold over 10 million copies internationally and made Green Day the most influential post-Neo-American alternative band with the exception of Pearl Jam. Dookie opened the flood gates for a wave of punk-pop groups, punk revivalists, and ska bands.

Green Day, however, failed to follow up Dookie's success with their follow up album, Insomniac (1995). 1997's Nimrod also gave fans a very inconsistent album, but it did contain the acoustic ballad, "Good Riddance," which became a runaway hit. The song helped Green Day to recast themselves as balladeers and one of the more innovative punk bands of their time. Many fans, however, weren't sure if 2000's Warning would take the direction of "Good Riddance" or if Green Day would stick to the classic punk sound of Dookie.

Warning, released on October 3, surprised most fans because it took neither direction.

Green Day's Warning has no ballads like "Good Riddance," but Green Day goes into a completely different side of punk that most people have never heard before. The result is a collection of 12 pop treasures that continue to form Green Day's first solid album since Dookie. The record sounds nothing like Dookie so it's hard to compare the two, but it is unfair to do that anyway.

It's like comparing all of AC/DC's work to an album by The Black Keys or all of Bon Jovi's work to Slimmer When Wet. Warning will not be as influential as Dookie but it put Green Day in the record books as one of the few punk bands that can turn away from the underground and still be successful.

Green Day, consisting of Billie Joe Armstrong (guitar and vocals), Mike Dirnt (bass), Tre Cool (drums), and DJ Qualls, puts together an album that is not as loud as most punk, but a little more intelligent. The album is nothing mind blowing. It's pop. But its a record you can listen to without having to use the skip button. And in today's music, that is something hard to find.

The album's opening track is "Warning," an acoustically driven social message of rebellion. Billie Joe and his bandmates keep their rebellious punk image, by telling listeners to live without worrying about other things, they are telling people to neglect authority.

The next two tracks will be a little more familiar for most Green Day fans. "Blood, Sex, and Booze" is a more driving punk song than its opener and it uses domination metaphor to talk about an overbearing female lover.

"Church on Sunday" is reminiscent of Green Day's pre-Dookie work. Its a sappy love song with this clever line: "I'll promise to go to church on Sunday, will you go with me on Friday night?"

The next track, "Tie You Down," shows how Green Day has matured. They are all close to 30 and most of them have kids now. They are obviously not going to write about teenage wasteland anymore. "Fashion Victim," criticizes society's obsession with fashion and even talks about anorexia.

"Good Riddance" contains a distorted guitar riff that came right from a '50s bubble gum pop song. It's a fun song about being alone and all the problems that come with it.

The record's next song, "Missisy," is the most interesting song on the album. It's an acoustic story singer about different characters' downfalls into misery. The lyrics are very humorous and some very odd instruments are played on this track.

Some of the instruments include a farfisa, a transylvanian organ, big bass drums, accordions, and some very strange instruments from the Far East. It is a very eclectic tune.

"Deadbeat Holiday" is a very catchy tune about holidays with the families, making the clever and funny reference that relatives are our oldest allies and our oldest enemies.

The next song, "Hold On," is a Beatlesque acoustic creation which features Billie Joe on the harmonica. It's a simple song about holding on to yourself when there's nothing left to hold on to.

The album slips a little bit with the next two tracks, "Jacksass" and "Waiting." "Jacksass" is about that guy we all know and hate. It's has a catchy hook, but the vocals, cello, and bass clarinet. They released two records before reaching full maturity with the majestic Bigger Than the Lights (Atavistic/Trudkstop Records, 1998). with which point Jon decided to move on, posing the question: Could the band survive - and grow - without him?

On Pinetop Seven's latest offering, Bringing Home the Last Great Strike (Atavistic/Trudkstop Records, 2000) Richard and Hembrey, as well as a cast of others, have that question answered in spades. Proving that it is possible to improve on near perfection by crafting 13 songs that shimmer as much as they shuffle and soar.

The record's opener, "St. Mutiny Sleeps," is an instrumental introduction that employs the band's cinematic scope with a sound meshing, trumpet and drums with banjo bells, and clockwork instrumentation. From the beginning the album's 45 minutes and change announce themselves as a collection where almost every song feels like a gem. "A Black Eye To Be Proud Of," "Ten Thousand Years Without a Came" and "November, 4th," however, leave the listener along with guitar, piano, strings, and percussion that are so organic and reminiscent of the soundtrack to an old Western that you can almost hear the wooden floorboards creaking. And "The Dog Longed To Be A Horse" is beguiled by the sound of an acoustic guitar, and then expands into a plodding, somber meditation on longing. "Mission Dialogue" introduces itself as a straightforward number with whistling keyboards, only to have slowly calming notes on organ and guitar draw Richard's vocals into a sensitive falsetto. The Palm Acres Parade is, without question, among the band's best tribute.

What keeps the record feeling fresh and new, however, beyond the band's wonderful attention to the subtlety of composition, is Richard's voice, the most unique and effecting that you'll probably hear in quite a while. It fluctuates with ease between a soft-toned inflection and
Chapter One Starts the Year Off Right

COMING NEXT WEEK: A review of Chapter One's premiere performance in the Student Center's Rathskeller, which took place October 10. Chapter One is made up of Tom O'Brien, Frank Scillera, Alex Knox, Joao Goncalves, Jamie Szeinberg and Paul D'Alola, all music majors at MSU. Their musical selections range from covers of Billy Joel and jazz standards to original selections that can be classified as slow ballads and up-beat jazzy rock. The possibilities are endless when you combine this many talented and experienced musicians.

Almost Picks Up Where When Left Off

By Theresa Concepcion
Staff Writer

Almost A Woman
Esmerelda Santiago
VINTAGE

A lmost A Woman is the continuation of When I Was Puerto Rican and continues to follow Negi's journey throughout her young adulthood as she deals with finding a balance between Puerto Rican and American culture.

When the story begins, Santiago paraphrases much of what she wrote towards the end of When I Was Puerto Rican, leaving the reader anxious to get to the part of her journey which hadn't been told yet. In this next novel, chronicling Santiago's life, she describes the differing aspects of the world she was slowly beginning to discover. From her viewpoint, the reader learns not only about the racial stereotyping in the United States, but in Puerto Rico as well, where the lighter the skin the better.

She comes with the burden of being forced to translate for her mother at the welfare office, her English barely understandable. It's her welfare office experience that drives her to become just as fluent in English as she is with her native Spanish. She also brushes up on topics such as interracial dating/relationships, the experience of starting her first real job, and the impact that losing her virginity had on her mentality and social behavior.

At the opening of the book, Negi and her mother are becoming more and more at odds. As Negi's need for privacy and a life outside her family becomes greater, her mother's desire to keep her on a tight leash also becomes fierce. Negi's mother Ramona was extremely old fashioned and insisted on keeping an eye on her daughter who was casi un mujer. Her mentality was that she simply didn't want su primer hija to be taken advantage of by men just waiting for the opportunity to manipulate a child in a woman's body.

While Negi understood her mother's mentality, she also needed her mother to understand her increasing difficulty with her nearly unbearable rules and curfews. Ramona does show her free-spirited side, however, when she decides to start going dancing with her oldest daughters, on the impact that losing her virginity had on her mentality and social behavior.

The two become fast friends and the impact that losing her virginity had on her mentality and social behavior.

Eventually, Negi graduates from the Performing Arts High School of Arts. After her first job at Fisher Scientific, she learns the ins and outs of business and meets people of all races and cultures and finds it to be lively. She is hired to work at a Puerto Rican dance studio and eventually becomes an overnight star. Near the time of her graduation, she thinks she has her break when she goes to audition for a movie where the star role is a Puerto Rican woman. She is eventually forced to cover her disappointment when she hears that she doesn't look Puerto Rican enough.

Santiago wonderfully describes the blossoming of a young woman and her growth beyond the walls of her family's confinements. One scene in the book which is written especially eloquently is when Negi and Ramona battle over what would be the appropriate graduation dress. While her mother constantly tries to throw dark, bland and baggy dresses her way, Negi finally convinces her mother to allow her to purchase a yellow, fitting and slightly revealing number which shows the reader how Negi is slowly coming into her own.

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On any given day, on thousands of television sets across the United States, a cornucopia of unique images flicker across the screen. The following colorful scenes are not quite like anything else on television today: a telekinetic boy in post-apocalyptic Tokyo wreaks havoc at Olympic stadium, a quick-listed martial artist with gravity-defying hair fires a powerful ki blast at his opponent and a lightning rod emitting a cracking bolt at a time. So why, you may ask, does this mediocrity catch on? And are we always in the world of entertainment known as Anime? Anime is Japanese animation, and is a medium of entertainment that is slowly gaining a foothold on the United States. Hundreds of hours of anime have made it across to the United States, mostly on the video shelves but also on television and in film. This has shown that animation is not just for children, but also a viable work of art that can entertain and adult appeal. Often working behind the canvas of bright colors and softer eyes, anime can deal with themes ranging from the Apocalypse and war, to something similar as the friendship between a boy and his Pikachu. And yeah, sometimes it's just about graphic sex, but there have been dozens of anime on U.S. television over the years. Some of these, like Neon Genesis Evangelion, is beautifully animated, some of titles out there and chances are, there's something for everyone. Of course, not all of them are great entertainment, but they will all give you a taste of this unique form of animation.
Green Day
Continued from p.14

I'm Warning You: Green Day's Album is Worth the Listen

lyrics are a little clumsy. “Waiting” is a strange song with very elusive lyrics. It’s too hard to figure out exactly what he’s talking about.

The last two tracks on the album are arguably the two best songs on the album. “Minority” is the album’s first single and is more in the classic Green Day sound. The song has Billie Joe rebelling against authority and the moral majority. During the bridge, Billie Joe sings out, “...a free all, I'll em all, you are your own sight.” It’s a great rebellious punk song, complete with curse words and all. “Macy’s Day Parade” is the closest song to a ballad on this album. It’s a song Billie Joe wrote for a friend who was going through a rough time in his life. It has a catchy guitar riff and contains some very philosophical lyrics about hope, human wants, and life destinations. During the chorus, Billie Joe sings, “Because I’m thinking about a brand new hope, one I’ve never known cause now I know it’s all that I wanted.” Green Day’s warning won’t change music as we know it, but few albums, like Dookie do. Warning shows Green Day’s ability to be very creative musically, something very hard to do in the three-chord punk genre. Warning is a very well done record. And while some close-minded Green Day fans will say that Green Day has gotten “soft,” most listeners will appreciate and enjoy the refreshing new sound that Green Day has discovered.

Notes
Continued from p.14

Pinetop Seven's Last Great Strike

a plaintive wail, almost as reminiscent of Jeff Buckley’s tender, angelic lightness as it is of Tom Waits full-bodied and passionate singing. On almost every song, his voice is often so good that it hurts. And rightfully so. Richard has chosen to pair that voice with evocative lyrics that, standing on their own merits, could cause chills. When a song starts with lines like “His eyes looked out through the bridge, Billie Joe sings out, “...a free all, I'll em all, you are your own sight.” It’s a great rebellious punk song, complete with curse words and all. “Macy’s Day Parade” is the closest song to a ballad on this album. It’s a song Billie Joe wrote for a friend who was going through a rough time in his life. It has a catchy guitar riff and contains some very philosophical lyrics about hope, human wants, and life destinations. During the chorus, Billie Joe sings, “Because I’m thinking about a brand new hope, one I’ve never known cause now I know it’s all that I wanted.” Green Day’s warning won’t change music as we know it, but few albums, like Dookie do. Warning shows Green Day’s ability to be very creative musically, something very hard to do in the three-chord punk genre. Warning is a very well done record. And while some close-minded Green Day fans will say that Green Day has gotten “soft,” most listeners will appreciate and enjoy the refreshing new sound that Green Day has discovered.

Estrellas
Continued from p.15

Following Negi from her Teen years To Adulthood in Almost A Woman

visiting her large family before leaving on their date. The magic of Santiago’s writing is that regardless of the situation, each element of her life has something that anyone can relate to. This includes the awkwardness of a first date, the struggle of mujeres to find their own strength and confidence as well as the difficulty some men may have when approaching a woman they're interested in.

Eventually, Negi crosses paths with a Turkish film director named Uli, who convinces her he wants to audition her for a movie he’s doing. Very quickly, it becomes apparent a movie role is not what he’s interested in and he and Negi begin her first sexual relationship. Her draw to him is something she cannot explain and soon she finds herself slowly abandoning her friends and family for the physical gratification she receives from him.

Santiago gracefully tells of her experiences and shows how in the end, each woman must chose her path. Negi eventually chooses her independence from the relationship, realizing that while men may come and go she will only have one mind and cannot bring herself to abandon him in this way.

Once again Santiago beautifully and with great detail writes of her life from the perspective of someone not only trying to find the perfect blend of two cultures, but trying to find her place in the world. Anyone who enjoyed When I Was Puerto Rican will be equally charmed and enthralled by Almost A Woman, a novel almost anyone can relate to.
A NEW AND IMPROVING MSU.

So often in today’s society, our headlines are filled with bad news: children being drowned by their parents, or small schools in quiet suburban towns being subjected to shootings. That is why it is so refreshing to hear a bit of good news every now and again.

Take the news that MSU is attempting to construct a huge parking garage at Lot 9 to combat the parking problem. The proposed garage will be 1,200 spaces large, and will cost anywhere within the range of $15 - $17 million. What’s more, there are plans to have a new performing arts theater connected to the parking structure. The new theater will be used mostly for dance and drama performances, as well as for musical presentations. It will also be available to professors to use for lectures.

And there’s more! The Red Hawk Diner, a campus-run diner located at MSU, is scheduled to be constructed in late May. Construction and design will cost an estimated $17.4 million, and will begin in May of 2001, and will conclude in March of 2002.

In addition, just yesterday, the new Red Hawk Computer Lab opened to the student body. It features 36 new flat-screen computers and a table with Ethernet access so that students can use their laptops if they prefer. The connection in the new lab has been described as state of the art. There will be no more long lines at the library, MSU is now hooked up in the most heavily trafficked part of campus.

It is a great pleasure to have the opportunity to report some positive events on campus. Changes like this around campus are a true indication that the student body is being looked after and there are great things coming from this storied institute of learning.

MSU students can now have more to do on weekends if they choose to stay. The Red Hawk Diner will no doubt prove to be a constant hot spot among campus residents. The new computer lab should decrease the inconvenience that used to result from the lack of computers and the excess of students in a rush. The new parking garage should decrease the difficulty presented to commuter students every morning when attempting to find a decent parking space.

It is comforting to know that we go to a university that is constantly changing in order to better suit its student body. The truth of the matter is that, if we look hard enough, there are many things around this campus that are done for our convenience. Not all of them come in the form of computer labs and parking garages.

The real improvements on this campus come in the form of people. They come in the form of bus drivers skillfully navigating campus shuttles through the winding roads of MSU, just so we could get to our cars so we can be with those closest to us. It comes in the form of food servers at the Student Center, who slave over hot stoves or attend long lines just so we can get quick meals and be off to another class. It comes in the form of academic advisors, who selflessly aid the future of America to ensure that their path through their college years is as steady as possible. It comes in the form of professors, who allow students like us the opportunity to learn new things and grasp new concepts, the opportunity to help us help ourselves. And it comes in the form of a president, who so frequently goes unappreciated for the work she does. These are the things about MSU that should be put in the highest regard.

It is these people who do so much for us, and yet go unappreciated by the student body. We should learn to appreciate the services provided for us by those who work here.

Carpe Diem: It’s the kind of slogan that you can really get accustomed to.

The new improvements to the campus truly show that MSU cares about the students who go here, but it is the human aspect that is the most important thing of all.
The Controversy Over Mifepristone

Abortion Pill Just Another Quick Way Out

RU-486 Strenthen Right to Choose

He went on to speak of the general decision as a "relief" for women and some professional pro-lifers in that it "should increase the number of physicians offering abortion and enhance the privacy of the patients." Patricia Anderson, of the American College of Obstetricians and Gynecologists, in a press release responding to the FDA approval announcement, said that it was "an abortion... 99"

The recent FDA sanction is the first alternative to surgical abortion approved in the United States. The federal decision marked the end of a relentless 12-year crusade, led most prominently by feminist organizations such as the Feminist Majority Foundation, which supported RU-486 in their campaign for women who pressed for RU-486 approval. The recent FDA decision will help to solidify access to abortion, somewhat legal right to choose, and will also serve to enhance the protection of a woman's fundamental right to privacy.
We, the sisters of Sigma Alpha Iota, are writing in response to the misrepresentation of our organization in the October 3, 2000, edition of The Montclarion. Our concern is not with the factual errors printed in the school-wide publication. Non-Athletes, such as ourselves, were not included in which the news article was written. Our aim in writing is to educate the campus population as to who we are, what we are about, and why we have made the decision to disassociate with the Greek Council and the Student Government Association.

Sigma Alpha Iota is an international professional music fraternity for women. Founded nationally in 1870, Montclair's Delta Delta Chapter is one of the 184 chapters in North America. The Delta Delta chapter has served the women musicians and music lovers at Montclair State since 1963. Our goals as an organization include upholding the highest standards of music, furthering the development of Music in America, giving inspiration and encouragement to our members, contributing to our professional growth within the world of music.

Sigma Alpha Iota has taken a different set of standards and expectations than that of many other organizations. Sigma Alpha Iota is forbidden from drinking, and restricted from associating our name with rush mixers and parties. We do not encourage our probationary members to participate in anything other than activities that promote professionalism in the process of becoming familiar with our members and ideals.

Our local philanthropies range from services to improve the improvement of the music department to the entire school community. We are also part of the national philanthropy organization, which provides scholarships for music students, donates money to school music programs and participates in many other charities.

As a chapter, funding for philanthropies is hard to come by in spite of our best fundraising efforts. Thus paying for an insurance policy did not appear to be an effective use of our funds. In addition to this financial issue, we as an organization were having difficulty attending Council meetings due to scheduling conflicts. The majority of the music department's large ensembles meet at the same time as Greek Council meetings due to the lack of representation at these meetings. This obviously caused a huge lack of communication between Sigma Alpha Iota and the aforementioned groups. In the spring of 2000, when we had no representatives at Greek Council, our insurance policy expired without renewal. At the same time, the opportunity arose to be sponsored by the music department instead of continuing under the jurisdiction of the Greek Council. We are aware of other Greek organizations that have taken a similar route and saw it as a promising arrangement. Due to the unfortunate lack of communication, our decision to disassociate with the Greek Council was not relayed to the student Government Association until after the deactivation had already taken place. We were fully aware of the circumstances and intentionally gave up our charter. The timing of the events was unfortunate. A year or so prior to this, Sigma Alpha Iota was given to the Sigma Delta Chi, stating our new status as an organization of the Department of Music.

We do not harbor ill feelings towards the Greek Council of the SGA. It is a disappointment to us that our association with these organizations no longer serves our best interests and has come to an end. We are not the only chapter out of 184, but we are one of the many other New Jersey chapters, with a Greek Council requiring and insurance policy. The advice given to us by the body of our National Convention was to continue our organization under the Department of Music. It is our sincere hope that with our official status as an organization sponsored by the Department of Music, we can achieve our goals and benefit the schools and community to the best of our abilities.

The sisters of the Delta Delta Chapter of Sigma Alpha Iota
## Fall 2000 Schedule

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<td><strong>CHEMISTRY</strong></td>
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<td><strong>CHEMISTRY (Organic)</strong></td>
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<td><strong>COMPUTER SCIENCE</strong></td>
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<td><strong>ESL</strong></td>
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<td><strong>FRENCH</strong></td>
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<td><strong>LINEAR ALGEBRA</strong></td>
<td>12-3, 5-8</td>
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<td><strong>BUS. MATH I</strong></td>
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<td><strong>BUS. MATH II</strong></td>
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<td><strong>PHILOSOPHY, LOGIC,</strong></td>
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<td><strong>QUANT. METHODS</strong></td>
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<td>3-4(I-IV)</td>
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<td><strong>STATISTICS</strong></td>
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<td><strong>STUDY SKILLS, Reading</strong></td>
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<td>2:00-7:00</td>
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<td><strong>WRITING</strong></td>
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*PLEASE NOTE: Effective date of above schedule October 9, 2000. This schedule is subject to change. For latest information call 655-4364.*
“Parking is horrible. The police shouldn’t have guns. I don’t like the food. There are naked guys on campus. Where are my pants? I am sick of hearing the student body complain.” Yes, that is what you have been reading here in The Montclarion since 1928 and it’s been driving you absolutely nuts. But hey, this is the voice of the student body, 14,000 people who can’t agree on anything except that they don’t want to take pride in their campus or anything that matters.

We talk, talk, talk about everything that goes on and that is all it is: TALK, a bunch of words uttered that brought around other words and have left us with our ears ringing and a nation of complete confusion. What has happened to our great nation? The America that whoops the entire world in the Olympics. The nation that kicked that Axis around like little girls in World War II. The nation that brought you the airplane, the phone and all that other cool stuff you have got sitting around your house. Heck, we brought the world nuclear weapons, what else do we need?

Our nation has been watching TV ever since that test signal came on in the morning before Howdy Dowdy. We have allowed our culture to become weak and feeble like the French. Before we know it, we are going to get rolled over by a more aggressive nation like Canada or Iraq. Although I really doubt that about Iraq, we have been dropping bombs on those people for so long they just don’t care anymore.

We have become weakened in spirit and in pride. We are far too worried about hurting people’s feelings and making right decisions, while in the mean time our nation is free-falling into eternal despair and damnation.

Who is responsible for dealing this critical blow to our nation? Who will be responsible when we are conquered by the nation that brought us Tom Green? Oprah Winfrey?

Hold your tongue and don’t you dare laugh. She has been hosting that show for as long as I can remember, which is about a week. She is all about bringing people together, peace and harmony and a whole bunch of bologna. If we had taken her off the air, and stuck with running old episodes of “MacGyver,” “Dukes of Hazzard,” and the “A-Team” we’d be ready to take this new millennium by storm.

We spend way to much time talking about our problems instead of solving them. Why do we think like this? Oprah drags on her show for an hour when its problem could have been solved in two seconds and we feel we must do the same. Act on your problems, just don’t write a poorly written editorial about it. For example, if you can’t find a spot in the parking lot, buy a bulldozer and clear one yourself. “Oh I am not happy with this nation, I hate it,” move to Brazil. “I don’t like this editorial,” stop reading. “Don’t waste my time and yours when you say, ‘This is how I feel’ and ‘I feel like this when you do that.” Well, how are you going to feel when I beat you with a baseball bat?

Let’s get our act together and try to figure out our problems the old fashioned way…with violence. In the good old days the biggest guy in the tribe made the choices because he would kill all who opposed him. I think we should give this a try again. Perhaps it would be better for us all if the big guys took control. This way I wouldn’t have to waste my time with the little computer geeks that say they aren’t getting enough attention. Instead I would bash them to death and go on with my merry ways. Then perhaps I could live my life in peace.

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**The Voice of The People in My Head**

**Do you read The Montclarion? What’s your favorite part?**

*Absolutely not, I hate it. The Montclarion is still controlled by that damn fraternity.*

John Finegan, sophomore

“I read it once but it was an accident and I will never do it again. I have far better things to do like eat provolone.”

Ming Masi, graduate student

“Perhaps, it depends if it’s on the floor in the mens room.”

Matt Kilar, 3rd-year senior

“I just read the police blotter to make sure that I wasn’t caught this week.”

Jay-Z, senior

“You bet, I love that Humour™ section. The editor is just so brilliant. It’s a shame that not all the editors are like him.”

Brian Cross, sophomore

“Sure just before I line the bird cage.”

Chris Butkowski, freshmen

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**Question of the Week**

Have you ever been struck by lightning, and did it really hurt?

Call 655-5222 or e-mail Noonecares@hotmail.com to respond.
Don’t Name Me Something Corny, Please!

I know that some office has started a contest in which the entire school is trying to decide on a name for me. Sure, you may be offended if I am stuck with a name that really sucks. However, over the many years that I have been here, you rat bastards have neglected to give me a name.

Sure, I come to the football games, dance around and make friends, but you seem to have forgotten that every one’s favorite disk jockey is right here. They don’t trust me with the task to give me a name. (That is right you. They don’t trust me to make my own name.) So I am kind of like the god of MSU. I am kind of like the god of MSU. I know who. I am yet, I’m The Red Hawk. This name has gotten quite a reputation for an campus, and I don’t mean a good one. We’ve seen that Tim however, has a small and scary ring to it. I.e. Tiny Tim, and everyone’s favorite Retard on South Park. TIMMYT. So overall anyone named Tim is pathetic.

Sweetwater the Red Hawk. What kind of idiot would think of a name like that? It’s still taken some time nearly an hour to come up with such a ridiculous name like this one. I wouldn’t even name a rat this.

Red the Red Hawk. Obviously one of the children in the day care center thought of this one. I mean please, Red the Red Hawk sounds like a viking name. Or people might thing of me as a dirty communist, like those devil worshiping Rage Against The Machine fans.

Rizzo the Red Hawk. How un-friggin-original! We know that you got this one from watching Muppets from Space. The guy is a rat. I am a Red Hawk. I eat mice and stuff, and swoop down like the Red the Red Hawk. EGADS NO! Please say that no one has suggested this one yet. SQUAWK, the Red Hawk. Hey, it rhymes. It seems so silly, yet just so cool. Think about it as I plunge down into the crowds and pick up my prey screaming my battle cry of “SQUAWK.” I will strike fear into the hearts of my enemy, and harass me, but come on, do you really think I will be the...the children won’t be able to pronounce it. They will call me Squawk, or even worse Splatt. Hell, it sounds like the sound you make when you get hit.

Hawk eye the Red Hawk. This name can go several ways. Hawk eye is the name of an Indian. The school’s mascot used to be the Indian but because of this pathetically PC war zone that we live in, they killed the idea. Administration would probably kill this name too.

Rudy the Red Hawk. You’ve seen the movie, and I know you get chills when he runs onto the field. This is the bomb, and listen to the sound of it. Rudy the Red Hawk. Vote for this one.

Sincerely,

The Nameless Red Hawk

Don’t Name Me Something Corny, Please!

Last Wednesday I was in my room, just a normal day, doing my homework in Webster Hall. Suddenly I felt this burning sensation, exactly the same feeling of impending doom closing in on me. I was terrified. My entire life flashed before my eyes. Even that time when I was swing dancing at my senior prom and I was actually hot. The World of Witt

in terms of therapy but that is another story.

So I look out my window and this massive intimidating bus is racing towards my building, so I am thinking what am I going to do? Am I going to die? Do I have enough makeup on? So, there I am panicking and the school bus from hell swerves towards my building. I close my eyes and wait for the bus to hit me right in the face and crush my skull. It was really hoping that they would hit me somewhere non-vital, like on a foot or something. If I died I’d want to look good in the casket.

I looked out the window and saw that the bus had been stopped short just outside my building right before barreling through my wall and ending my辈 which is very important because one day I am going to solve world hunger and make the children love me another. Oh, and I want to have lots of children. Oh yeah wait! The bus was supposed to be crashing through the building but instead it had stopped just outside the building, which was really cool, because otherwise my building would have gotten knocked down and I would be homeless like those people last year in Blanton and we all know how those people, to this day, are still screaming about it.

I think a special thanks should go out to the brothers of the Taxi Fraternity this week. Those selfless individuals put their rock in front of Webster Hall and really saved the building from utter destruction. Just once again proving what a positive influence they are here at MSU and how time and time again they are called upon to save the world.

Think about it they had not put their rock there, that bus would definitely have hit the building and someone could have been killed. So I think that we all need to give them a little token of our appreciation, perhaps sleep with them or give them $10,000. Heck, I am willing to be their slave for a year.

Anyway, my point is that fraternity guys aren’t really that bad in fact some of them are kind of cute. We really should not think of them as these evil beings who thrive on drinking and having sex. Next time you see someone bashing the Greeks on campus just remind them that The Taxi Fraternity saved Webster Hall and next time it could be your dorm.

By Scott Witt

The World of Witt

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By Scott Witt

The World of Witt
Letters From People That Don't Like Me

The Guy Who Writes This Section Ain't Funny

Dear Mr. Editor,

You suck. I have been a big fan of the paper since my first freshman year back in 1992 and quite frankly this section has taken a horrible turn for the worse because you have taken control of it. Your editorials seem to me to be written by a two-headed baboon that just likes to get angry and yell a lot. And I am certainly not referring to a cute baboon. I mean one of them real ugly ones. I bet you are so ugly that you keep pictures of yourself around your desk so that you think one person loves you. But, to tell you the truth, they slapped your mother when you came out.

Editors in the past have taken a special pride in their work, writing the real student voice, not just the sick views that you peddle into our heads with these lies. You really like to state your opinion over and over. You're a glory hog and found that roach in the Nachos was sicker than I got when I ate at Taco Bell.

Past editors were far more talented than you, you babbling buffoon. Ed Flannery, 1990 "Humorist of the Year" was a man of the people. He cared about other peoples opinions. He wanted to share their ideas with the rest of the world. He didn't just write section; he wrote a work of art. You should admire him.

I really wish that I saw you in a dirty little parking lot so that I could attack you with a pair of hedge clippers. I have so many other things to say to you, but they aren't printable. So instead I will type very irreleenty the following phrase, BAD WORDS. I feel much better about that now. You still are the worst writer in this papers history, except for some of those crack-job editors you have got running things.

I only hope that one day someone with some talent comes along and takes your job. Or perhaps that you become so stressed that your head explodes. I also urge all other readers of this paper to write your letters saying why this guy should take his own life instead of filling our heads with these lies.

Unsincerely,
Brian Douglass
Editors Note: Don't listen to a word this guy says. He's a gosh darn liar. I am the greatest person on this paper, and he knows it. He is just jealous of how truly great I am. You wish you could be like me, and one day you will be. I only write on the web every week next to your articles that are nothing more than a waste of space. A bigger waste than the sequel to Blue Brothers.

The Top-Ten Reasons For Dropping a Class

By Tim Josephs

10. Didn't think Bobby Knight was the right person to be teaching Ethics
9. Found it a little disturbing that when he ran out of chalk the professor would just use chunks of his own dandruff
8. All those babies in Molecular Biology were just too distracting
7. Afraid you'd be the next student to be blinded by the teacher's laser pointer
6. Thought it was odd that due to the desk shortage you always had to sit on the professor's lap
5. The Analysis of the Elements of Vector Calculus was not as fun as it sounded
4. The professor would begin every lecture with the phrase "According to Britney...
3. Found out that Women's Worlds had almost nothing to do with mud wrestling
2. Thought Senior Seminar in Figure Drawing was for upperclassmen; turns out it just meant drawing nude senior citizens
1. Thought the "Mandatory Paris" rule was a little strict

Like To Hear Yourself Speak?
Want To Bother People With Your
Wackjob Views and Fill Your Resume?
Join The Montclarion
Humour™ Section!

If you have strong opinions about MSU, America, life, or anything at all, WE DON'T CARE!
The Montclarion is now looking for uneducated and intoxicated students to write nonsense and really take up space. If you are interested, contact Jerome D'Angelo at X5241 and tell him to give the phone to the Humour Editor™.
Baby Nanny wanted in Upper Montclair. Three days, 8-4, non-smoking, prior infant experience with references. Call 973-746-1244.

Childcare for 2 boys, ages 4 and 8 in our Bloomingdale home. (Wayne area) Call Chris at 973-239-9218.

Flexible hours, part-time, in Montclair for a 4-year-old girl and a 1 1/2-year-old boy. Great kids. Helpful to have experience. Call Sharon at 973-783-2712.


We need students interested in working directly with two affectionate, highly functional, mildly autistic young children. Learn a gentle, yet highly effective, verbal-behavior technique to help these verbal, but language-challenged, children. Call Cesar at 201-486-4917.

Wanting: Babysitter for occasional Friday or Saturday night. Parents need a break. Two children, ages 4 and 1. Walking distance from MSU. Call 973-775-7693 Carolyn(W), 212-225-5027 Michael(W).

We are looking for a 4-year-old girl and a 1 1/2-year-old boy. Great kids. Helpful to have experience. Call Tina at 212-556-1496 days or 973-233-9020 evenings. Please have references.


Positions Available Immediately for Mad Scientists

Mad Science of North Central New Jersey is currently looking for students to work 1-4 hours a week teaching science classes to kids. Excellent pay including training. If you answered yes to these questions, give us a call and set up an interview.

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MSU HOMECOMING 2000!

Parade!
Saturday from 12:00 to 1:30 p.m.
Route:
South on Upper Mountain Ave., down Bellevue Ave.,
North on Valley Road through Upper Montclair.
Performances in front of the President's house!

TAKING THE WORLD BY STORM.

Thursday, October 12th:

Foam DJ/Dance Party
8:00 p.m. - 11:00 p.m. in the
Student Center Ballrooms

Voting- Last Chance!
Top five finalists for
King and Queen.
10 a.m. to 4 p.m.

Players presents:
Barefoot in the Park
by Neil Simon, 8:00 p.m.

Friday, October 13th:

Pep Rally
12:00 to 1:00 p.m.
Student Center Quad

Float Building
8:30 p.m. to 2:30 a.m
Parking lots 22 and 23

Players presents:
Barefoot in the Park
by Neil Simon, 8:00 p.m.

Saturday, October 14th:

Alumni Breakfast
8:30 a.m. - 10:30 a.m. at
The Alumni House

Homecoming Picnic
12:00 - 3:00 p.m. in the
Blanton/Bohn Quad

Homecoming 2000 is sponsored by the College Life Union Board, a Class I Organization of the S.G.A.
The Red Hawks got off to their best start since the program’s resurgence three years ago and remained undefeated by pulling off two impressive wins last week and skating to a 4-4 tie Saturday night against Marist College, an American Collegiate Hockey Association Division 2 and the Mid-Atlantic Collegiate Hockey Association (M-ACHA) Champion Rider University. The Red Hawks didn’t drop their last five games and remained undefeated five years ago and remained undefeated an American Collegiate Hockey Association Division 2 and the Mid-Atlantic Collegiate Hockey Association (M-ACHA) Champion Rider University.

Montclair State 4

Marist College 4

Saturday night against Marist College, an American Collegiate Hockey Association Division 1 (ACHA-1) team. MSU, a member of the ACHA’s Division 2 and the Mid-Atlantic Collegiate Hockey Association (M-ACHA), soundly whipped the Prince ton Tigers 4-1 in a Wednesday night, 12-0, and came from behind to win in the M-ACHA defending champion Rider Bronco’s 7-4, on Friday. The two wins put the Red Hawks in first place in the M-ACHA.

Kevin Micek was also named the M-ACHA’s Player of the Week after posting five goals and three assists in the two league games.

At the start of Saturday night’s game, five minutes of steady pressure didn’t seem to faze the Red Hawks, and as they proved last year, goals don’t always need a lot of set-up time. On the power play, Micek, coming off a five-point game Friday night, cut to the net and took a quick shot. Marist’s Matt Altin made a nice save, but John Baumgartner got to the rebound and flicked it past the netminder to give MSU the early 1-0 advantage at 4:49 of the first.

On the other end of the ice, Rossillo was making save after save, his legs flashing from side to side and his glove snatching loose pucks out of the air on a regular basis.

MSU’s next goal came with under five minutes remaining in the period as Anthony Rossillo skated in from the right circle with a wristing shot from the left side of the ice. Altin, with no defense to fall back on, was forced to keep the second skater in mind, and couldn’t commit to Rossillo’s shot until it was too late.

Marist closed the gap when Sean Kaiser raced across the blue line to a winger trailing on the left side of the net. Kaiser was out in front, and as the goalie wasn’t expecting to go9h in the final seven minutes, Micek assisted on each of the three goals.

Montclair State 12

Princeton 0

Rider Bronco’s jumped out to a 2-0 lead when Al Karl extended their lead to 3-0 when Al Karl

Rider 4

Montclair State 12

The lead wouldn’t last long with 13:12 remaining in the period. Dybus went in the box with a high-sticking penalty, and Kaiser scored off the ensuing face off. This capped the second period scoring.

Early in the first frame, Marist struck again, netting a puck 1:27 into the period. The Red Hawks again answered immediately, with the line of co-Captain Frank Barone, Devin Riley, and Brent Sopko combining for a goal. With all three of them around the net, Riley slid a three-foot pass from the goalie’s right side to Barone, who was out in front, and as the goalie slid over to try to stop the shot, the puck passed on the shot, instead sliding the puck to Sopko, coming in from the goalie’s left side, sliding a wide open goal.

In the final 18 minutes, the Red Hawks got the best scoring opportunities, one coming in the final minute, when Altin came up big, stopping a breaking Barone.

Montclair continued to pressure the defending champions for the third period, but the Red Hawks held strong, keeping them far enough away that Martinez had time to make his saves and keep a victory out of Marist’s hands. Marist managed only seven shots in the final period.

“We had the opportunity to have won, but I don’t know whether it was playing three games in four nights or what,” said Coach Matthew Maniscalco. But when they tried in vain to tally a goal. Vulcano’s bang plays, and the floodgates were open. The Red Hawks would add another six goals and keep the Tigers silent, cruising to their first shutout of the season, 12-0.

Martinez stopped 32 shots in the shutout. He came through in big spots, snatching pucks off the air and putting down a few Princeton rushes as they tried in vain to tally a goal. Vulcano’s heads-up play helped as he swatted a loose puck away from the net in the closing seconds.

The Red Hawks have a week off before a three-day trip to Maryland starting the weekend of October 20, where they will face two teams from Annapolis, the University of Maryland at College Park, and the University of Maryland at Baltimore County.
Rugby Wins Big Again Against Marist

By Brian Cross
Humour Editor

This Sunday MSU's Rugby Club the Revelers played one of their best games this season against Marist College at Dioguardi Field. Marist was one of the top teams in the division last year, was one of the Revelers big threats in their quest for the playoffs this year.

The forwards played an excellent game against Marist's evenly matched squad; however, in the scrums the Revelers dominated and took control of the ball time and time again. Using their strength and skill they were able to push Marist across the field for the entire game. Marist tried desperately to exploit their wings playing an east/west style of game using their speed, but the Revelers' wingers, led by Rich Suchanski, were able to slow them down in time for the forwards to back them up. The Revelers pushed farther and farther down the field when finally Inside-center Jeff Emslie broke through within a few feet of the try line and passed the ball to another winger for the try.

Several times Marist got control of the ball and kicked it far down to the Revelers try zone. Yet wingers Brandon Healy and fullback Mike Shansky were able to return the ball back to it's proper place by either kicking it or running it down field gaining at least 15 yards each time. The forwards' second try was a joint effort of all the forwards, each pressing harder and harder in the rucks and mauls until finally one of the props put it down and scored. The second half the Revelers continued to fire the ball down the field. Marist, however, was unable to hold the Revelers back as they brought the ball within a few feet of the try zone. They battled for several minutes trying to get another. Finally forward Jon Mendez was able to barrel through Marist's line and score another try. Kicker Mike Shansky had an excellent game making two out of the three extra points. The final score of the game was Revelers 19, Marist 0. The win added another scoreless victory as the Revelers improve their record to 4-1.

Montclair State 19
Marist 0

In an intense battle for the ball, the Revelers (in black) pack the scrumming down.

10:20am
Noggin Toppers $12.95

3:17pm
The Music Shack $19.95

11:38am
Beards N' Stuff $49.95

6:18pm
Quickrite Pharmacy $2.99

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Path
Continued from p. 32
outwork our opponents on both sides of the field," said Head Coach Eileen Blair. "We wanted to focus on the technical aspects. The defense has its own identity within our team. They take pride in stopping opponents plays. The defense gives us chances, the offense wins us games."

Over the last three games, MSU out-scored their opponents 12-0 showing again its dominance with easy victories over Kean, Caldwell, and FDU Madison.

Their streak continued on Wednesday against Kean. After teammate freshman Jessica Koch broke the scoreless tie against Kean, Findlay blasted in one of her own five minutes later. Senior Tara Wizs ended the week with a blanking of FDU-Madison 3-0, which saw Findlay score her 19th goal of the season to tie a school record.

"[Findlay] is a 'pure finisher,' " said Coach Blair. "She comes with incredible speed and comes with this will about her. Unlike last year, Findlay is scoring consistently and in big games as she did when she scored the game winner against Rowan in the double overtime game. But Coach Blair also credits senior Nicole Caplan. "She [Caplan] is strong and does a lot of the dirty work."

As for Romanko, Conference Keeper of the Year last season, Coach Blair credits her success not only to the defense, but also to her abilities. "Last year she was tested. Our defense wasn't so strong. This year it's harder for her to stay focused since she doesn't face as many shots but she gets the job done," she said.

The defense has its own identity within our team. They take pride in stopping opponents plays. The defense gives us chances, the offense wins us games."

Montclair State 6
Caldwell 0

FDU-Madison 0

"We have a quiet type of confidence," said Coach Blair. "We focus on dominating and on the legs of a women's team, the possibilities of that conference title seem almost netted.

Senior Neely Hufnagel hits the ball Tuesday night against Rutgers-Newark as she once again helps MSU defeat a NJAC opponent in a 3-0 victory. Hufnagel had 12 kills and 15 digs as MSU snapped a four-match losing streak. Along the side of the leaping Hufnagel is senior Sharon Kaus who collected 32 assists in the victory.

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Five
Continued from p. 32

Freshman Jess Hahn, with one. Defensive saves were also recorded for junior Allison Bellino and sophomore Danielle Russo. As a team the time card was definitely punched in and out with an added win to advance the Red Hawks to a 9-3 record.

Saturday the Red Hawks headed out early to play against one of the top teams in Pennsylvania, Eastern College. Through the first half tensions were high, it was still a non-scoring game. MSU goalie Winkle already accumulated 13 saves and the game voyaged on. In the second half Eastern came out hard and put in a goal ten minutes into the half. The Red Hawks fought back through the questionable fouls against them and added a goal to tie the game scored by Smith assisted by freshman Sarah Levine. At the end of the second half, overtime began: seven-on-seven for a 15 minute half. The calls were still questionable. In one situation a stroke should have been called on the opposing goalie but it went unnoticed by the officials. MSU fought on with 3:50 left in the overtime. However, Eastern scored to win the game. Eastern's poor sportsmanship and a total lack of respect afterwards left MSU with a bad taste in their mouth and an unfair loss.

Winkle added 26 more saves to her statistics and defensive saves were recorded for Janel Bertini, Gina Gillo, Andrea Ulricy, Bellino, and Jen Carbanero.

Farleigh Dickinson University traveled to Montclair Tuesday night for a win against Montclair but was unsuccessful. Through the scoreless first half, MSU dominated with finesse and impeccable passes. Through the brisk 30-degree air, Western scored the goale this week. It turned out to be the game winner and MSU improved to 10-4. Winkle added four saves to her stats and another shut out to her name.
35-yardline. Dorio made things worse when, arguing with the referee led to a 15-yard unsportsmanlike conduct penalty that moved the Red Hawks all the way back to their own 40-yard line.

On the next play, however, Dorio more than made up for his mistakes. Collins dropped back and hit Dorio over the middle. He proceeded to break a tackle and easily found his way into the end zone. It was a 60-yard touchdown pass from Collins to Dorio and the Red Hawks had a 7-0 advantage. "He put us in a hole and then he put us out at all on the very next play," Giancola said of Dorio. Dorio caught six passes for 101 yards on the night.

Collins orchestrated a brilliant 14-play drive in the second quarter. Facing a second-and-20 on their own 20-yardline, Collins hit tight end Joe D’lorio for 12 yards. On the next play, Collins was unable to find an open receiver; however, he scrambled to the big for a short gain. Later in the drive, MSU faced a critical fourth-and-one at Kean’s 30. With the Kean crowd cheering on the home team, Collins quickly quieted the crowd with a one-yard quarterback sneak to pick up the first down. The drive was capped off with another one-yard quarterback sneak. This one was from one-yard out and it gave the Red Hawks a 1-0 lead. The drive ate 9:35 off the clock.

Collins went 5-for-5 for 37 yards and several rushed five times for 17 yards.

For hapless Kean, it was their 20th straight loss. The Red Hawks’ defense managed just 89 total yards. For the opposition, "Our defense has been putting points on the board," Dorio said of his defensive counterparts. "They’ve been doing that all year and that’s what we expect from them," Giancola said of Dorio. "The defense made plays during the course of each game, especially on Saturday night against Kean."

The Red Hawks defense forced three Cougar turnovers. The first came on just the second play from scrimmage. Kean quarterback Gill Pachiaro completed a short pass to tight end Anthony Petracca for what was going to be a first down. However, MSU senior safety Vic Mesce knocked the ball loose and junior defensive lineman Bill Heaney recovered the fumble. It was MSU’s ball and the beginning of what would be another long day for Kean.

It was another outstanding day for Mesce, who the week prior was named NJAC Defensive Player of the Week. He collected five tackles and broke up a pass to go along with the forced fumble. Late in the first quarter with Kean at the MSU 22-yard line. "They’ve been doing all that year and that’s what we expect from them," Giancola said of his defensive propensity to make the big play. "We have a lot of guys who, when the opportunity presents itself, play up to the challenge."

Kean wouldn’t get into MSU territory until the closing minutes of the fourth quarter. The MSU secondary held Kean’s punter off just to 54 yards passing.

The goal for Coach Giancola every season is to win the NJAC title. It means an automatic playoff berth. This season is obviously no different. The Red Hawks can take a big step towards repeating as NJAC champions this week when they play host to rival William Patterson. "We’re throwing the ball a lot this year," Giancola said. "This will put a lot of pressure on us and lead the way."

At 2-0 in conference play, Giancola is happy with the direction this team is heading in. "We’re heading in the right direction. I think we are where we want to be," Giancola said. "We have another conference game coming up this week. Hopefully we can sustain our effort and continue where we are and keep getting a little bit better each week."

MSU’s advantage comes in the home field as they host three of the four games. Yet MSU hasn’t been able to take advantage of NJAC home games falling twice against rivals Rowan and Richard Stockton, two of the top teams in the league.

A home record of 2-2-2, MSU must focus its old cliché: Take it one game at a time, "said coach Chesney. "And right now we’re gonna focus on Rutgers-Camden these next two days."

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**AFCA Top 25 Division III Football**

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<tr>
<th>Record</th>
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<tbody>
<tr>
<td>1. Mount Union</td>
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<tr>
<td>2. Trinity (Texas)</td>
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<tr>
<td>3. Hardin-Simmons</td>
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<td>10. Millikin</td>
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<td>15. Amherst</td>
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<td>25. Lycoming</td>
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**Back Running**

By Andy Seyka

Staff Writer

With just over nine minutes remaining in the third quarter of MSU's 29-0 drubbing of Kean on Saturday night, MSU's ball was on the 14-yard line. Dorio scored from 14 yards out. The touchdown extended the Red Hawks' lead to 26-0.

The 2-0 record did not change the outcome of the game, it certainly had to feel great for Dorio. The sophomore from West Keansburg was sidelined the entire preseason with a severe case of asthma. He played the victory against Cortland on September 30 and rushed for 42 yards on 10 carries. The touchdown against Kean was the first time he had found the end zone this season.

"Joe has had a tough beginning," Giancola said. "I think he is just rounding into football condition." D’lorio has been unable to train for the grueling season due to his struggles with asthma. He played in the victory against Cortland on September 30 and easily found his way into the end zone.

The MSU advantage comes in the home field as they host three of the four games. Yet MSU hasn’t been able to take advantage of NJAC home games falling twice against rivals Rowan and Richard Stockton, two of the top teams in the league.

A home record of 2-2-2, MSU must focus its old cliché: Take it one game at a time, "said coach Chesney. "And right now we’re gonna focus on Rutgers-Camden these next two days."

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**Spiral**

Continued from p. 32

NY Tech isn’t an impressive team by any stretch, but as sophomore back Sean Paiketo put it, “Anytime you win it always gives you confidence. We don’t have the great game skill wise, but we play hard. And if you play hard you win.”

“Our mentality now is ‘We’re not losing’ said sophomore midfielder Marko Sa. “Getting our confidence back is good for the whole team.”

The 6-1 victory may help boost their offensive confidence a little since MSU was at the bottom of the NJAC in scoring, but managed a six-goal performance against a weak team.

And yet mistakes were still made. Mistakes and several missed opportunities.

“We need to work more on the whole team attack,” said Sa, who thinks the defense pushed up faster more mistakes would be created rather then just rely on the two attackers to score. Coach Chesney says it’s not so much that they’re playing bad but that the team they are facing is just that much more experienced and better. “We need to learn to finish. We’re inexperienced and we need to learn how to seal off victories.”

MSU wasn’t able to seal off the victory against Rowan, they weren’t able to hold Kean off, and they won’t if they remain inconsistent.

Now with five games remaining in the season, it’s all about learning to finish. Hopes of earning a playoff spot will take this young and weary team through a difficult task as they battle four NJAC opponents that are a combined 35-11-3 starting on Friday against Rutgers-Camden.

MSU’s advantage comes in the home field as they host three of the four games. Yet MSU hasn’t been able to take advantage of NJAC home games falling twice against rivals Rowan and Richard Stockton, two of the top teams in the league.

A home record of 2-2-2, MSU must focus its old cliché: Take it one game at a time, “said coach Chesney. “And right now we’re gonna focus on Rutgers-Camden these next two days.”
FOOTBALL

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<th>SUNY-Cortland</th>
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<th>WPU</th>
<th>TCNJ</th>
<th>NJCU</th>
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**MEN’S SOCCER**

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**WOMEN’S SOCCER**

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**VOLLEYBALL**

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**FOOTBALL**

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**MEN’S SOCCER**

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**VOLLEYBALL**

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**HONORABLE MENTION**

**FOOTBALL**

- Ed Collins
  - Junior Quarterback
  - Jersey: Union, NJ
  - Collins earned NJAC Offensive Player of the Week as he led MSU to a dominating shutout of Kean, rushing for two touchdowns and throwing for one.

- Lea Smith
  - Freshman Attacker/Midfielder
  - Hometown: Littlestown, PA
  - Smith scores three goals and one assist including the game winner versus Moravian and game-tying goal in a losing effort to Eastern to earn NJAC Rookie of the Week honors.

**FIELD HOCKEY**

- Tracey Saladino
  - Sophomore
  - Hometown: Mountainside, NJ
  - Saladino wins “B” Flight Consolation Finals at the NJAIAW Championships at Drew University this past weekend.

**VOLLEYBALL**

- Tom Baldwin
  - Hometown: Hackensack, NJ
  - Baldwin led the men to a third place finish at the NJAIAW Championship/MSU Invitational.

**TENNIS**

- Ed Collins
  - Senior Midfielder
  - Hometown: Berkeley Heights
  - Findlay tied the school record of 19 goals in a season when she scored her sixth goal of the week in a 3-0 victory over FDU-Madison. Findlay has helped her team win a school record nine straight.

**RESULTS**

- Football: 10/7 - MSU 29, Kean 0*
- Men’s Soccer: 10/10 - MSU 6, New York Tech 1
- Women’s Soccer: 10/16 - MSU 6, Caldwell 0
- Field Hockey: 10/17 - Eastern College 2, MSU 1
- Volleyball: 10/17 - USMMA 3, MSU 0

**RANKED**

- Football: 10/14 - MSU 29, Kean 0*
- Men’s Soccer: 10/10 - MSU 6, New York Tech 1
- Women’s Soccer: 10/16 - MSU 6, Caldwell 0
MSU sophomore back Mike Johnson takes the ball up field in a 6-1 victory.

Soccer Spirals
Snap Losing Streak, but Still in a Hole

By Mike Sanchez
Sports Editor

It's becoming a habit. Coughing up goals late. Coughing up upsets over Rowan. Coughing up three potential wins in three straight games. It's a bad habit that needs to be broken before the Red Hawks throw away another potential playoff spot.

The slump began after the Red Hawks lost a difficult game to Rowan last Saturday. It was a game that saw MSU lead the Red Hawks lost a difficult game to Rowan last Saturday. It was a game that saw MSU lead the Red Hawks throwaway goals late. Coughing up goals late. Coughing up goals late.

By Andy Seyka
Staff Writer

If a team wants to be successful, it is imperative that they win games against the weaker opponents. That is what the Red Hawks did Saturday night at Kean Alumni Stadium in Union, New Jersey. MSU 3-1 NJAC 2-0 Kean.

Montclair State 0
Kean 1 0-5-0 3 NJAC winning 29-0 behind Ed Collins and another superb defensive performance. It was the Red Hawks first shutout since November of 1998 when they blanked New Jersey City University, 31-0.

A relieved Coach Rob Giancola said that playing a team that has been struggling as much as Kean is always a concern. "There is no coach anywhere that wants to go into a game against a team that's 0-0 (has not won yet)," Giancola said. "You never want to be the team that they are going to snap the streak against. It is always a dangerous day." As it turned out there was no cause for concern on this day as the Red Hawks had there way with the struggling Cougars.

A crucial penalty nearly halted the Red Hawks first scoring drive near the end of the first quarter. Junior wide receiver Jared Donnelly was called for a holding penalty that wiped out a 10-yard run by Lauren Masette that had brought the Red Hawks to Kean's 10.

MSU sophomore back Mike Johnson takes the ball up field in a 6-1 victory.

By Mike Sanchez
Sports Editor

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