New Parking Garage Set To Be A Reality?

Board of Trustees Prepares to Vote On 1,200-Space Parking Structure

By Martin Theys
Staff Writer

With slightly more than 4,000 parking spaces on campus and 10,000 registered vehicles, MSU has decided to propose to the Board of Trustees a 1,200 space parking facility to go in Lot 9, located next to University Police. According to Dr. Karen Pennington, Vice President of Student Development and Campus Life, the University has been working on this problem for the past year.

Pennington stated, "Because the amount of resident freshmen with vehicles is so small, a cap or a no parking policy for resident freshmen would not have a significant impact on the parking problem." However, Pennington did state, "The proposed 1,200 space parking structure will alleviate the parking problem."

In the past year, the University has been evaluating the plans for the parking structure. The parking structure will be located at Lot 9 and will include 1,200 parking spaces. Furthermore, there will also be a new performing arts theatre connected to the garage/studio theater. The structure is proposed to go in Lot 9, located next to University Police.

According to Dr. Karen Pennington, Vice President of Student Development and Campus Life, the University has been working on this problem for the past year.

By Jill Nuber
Assistant News Editor

Yesterday, a new computer lab located in the Student Center where the Game Room used to be, opened for student use.

The 36 new computers are standard PC and Mac based and cost over $400,000 to set up, according to Harry Schuckel, Vice President of Budget Planning and Information Technology.

"We want to have enough [computers] in there to add to the overall inventory so we could have student access to machines in a centrally located place 24-7 basically," Schuckel said.

The computers are "state of the art." The lab is set up so students can use wireless technology. The University will also be hooked up to the New Jersey higher education computer network, which is a high-speed backbone that is being put in place for the state. This will allow the computers to have an extremely high-speed broadband access to the Internet.

"Not only do we have the latest technology but, we will also be hooked up to an Internet connection that has all the capacity anyone could want to do almost anything," Mike Kazimir, the SGA President, said. "I think it's great that the students can use wireless technology."

Local employees hired from outside the state right now.

"I think it's the new computer lab among the finest if not the best among the state right now," Schuckel said.

Among other major changes in the food services at MSU set to take place over the next few years, the Red Hawk Diner, a campus diner run by MSU, is scheduled to be constructed in Lot 16. According to Kevin Rakowsky, Assistant Director of Auxiliary Enterprises, "We're expecting a lot of interest from off-campus students, towns on a cash basis with no interest from off-campus students, as people from the surrounding towns on a cash basis with no relation to the University's food service programs.

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10/4/00 - Officers responded to a fire alarm in College Hall. Upon arrival it was determined that a sprinkler control valve was leaking. Officers turned off the water main and the Montclair Fire Dept. responded. The building was evacuated and closed for the evening.

10/6/00 - A female Bohn Hall resident reports a case of unwanted physical contact. A male engaged her in conversation as she walked from Webster Hall to her dorm. Upon arrival, he complimented her looks and began touching her face and neck. She asked him to leave and he complied. The incident will be handled administratively.

10/7/00 - Officers responded to a report of the odor of marijuana coming from an 8th floor room in Bohn Hall. Upon arrival an odor of air freshener was present and windows were open. No CDs were present.

10/7/00 - Officers respond to a report of a fire outside of Bohn Hall. Upon arrival, they discovered a small fire in a flower planter at the entrance to the dorm. An officer used a bucket of water to put out the fire.

7/7/00 - A female Blanton Hall resident packed her bags to go home for the weekend. She left her room, locking the door. She returned and discovered a maintenance worker with his hand in one of her bags. Criminal charges are pending.

Because of scaring prices for heat, oil and the state's stigles, asking for a 40 percent rate hike for the winter. NJ home owners are stacking up on firewood, installing wood stoves and trying to weather-proof their houses. According to the U.S. Energy Information Agency, the price of heating oil went up 45 percent since last year. Also, the price of heating oil went up 68.5 percent from July 1999 to July 2000.

A package that was left near the front entrance of a Newark Federal building caused a bomb-disposal squad to use a water cannon to destroy it. There was a three-hour evacuation of about 1,600 workers and also a two-block stretch of Broad Street was closed. Authorities do not know if the package contained any explosives.

New Jersey college enrollments are expected to go up considerably in the next decade and because of this and the steadily rising costs. The New Jersey Association of State Colleges and Universities, a group that represents nine of the 18 state colleges, will get 10 percent more state aid than is going to schools. Also, the price of heating oil went up 45 percent since last year. Also, the price of heating oil went up 68.5 percent from July 1999 to July 2000.

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The United Nations Secretary-General, Kofi Annan, met with Israeli Prime Minister Ehud Barak and Palestinian Authority President Yasser Arafat on Tuesday to resume peace talks and to talk about ending Israeli-Palestinian fighting after 90 people died because of the fighting. Annan said he would do whatever it takes to end the fighting.

John Lampe, the new chief executive of Firestone, said the cost of the recall on their tires will be $100 million more than it would be initially at $350 million. Lampe replaced Masatoshi Ota, in hopes of saving the company after 6.5 million tires were recalled.

According to Monday’s CNNSUSA Today/Gallup tracking poll where 790 likely voters were polled. George W. Bush, the Republican Presidential nominee, has an eight-point lead over Vice President Al Gore, the Democratic nominee. Forty-eight percent of the people sun-ownd said Bush is more honest and trustworthy than Gore. 34 percent said Gore was more trustworthy. Forty-eight percent compared to 38 percent said Bush was a stronger leader and more decisive than Gore. As an activist, which candidate generally agrees with the issues you care about? Bush has 48 percent of the voters, whereas Gore has 44 percent.
University has taken the first step in making this campus one of the most technologically advanced in the state."

"We got the best toys in there that we could get. So, we’re going to try to keep stuff at the cutting edge, too," Schuckel said. "If it works, it will help us set up similar technology in other buildings."

Schuckel added, that by having wireless technology a lot of money will be saved because they won’t have to pay people to string wires in the building and instead can spend that money on the equipment itself.

Last year, Information Technology began to upgrade the labs on a regular basis and Schuckel plans on continuing this in the future.

"The problem is that the hardware and software technology is changing so rapidly. We’ve begun a project where we want to be on a renewal/replacement cycle for all of our public labs. We have to spend between $500,000 to $750,000 within three years, each of these years. It sounds like a lot of money but, if you spread it over 500 to 600 computers, it’s not. Ideally, we’d be replacing computers every four to four-and-a-half years," Schuckel said.

Schuckel stressed the importance of the new lab’s location.

"We have this wonderful building, where you can have a lot of resources available already and it’s kind of inconvenient to students if they have to go do some computing in one of the labs and some computing in another lab," Schuckel said. 

"If students want to have something to eat late at night they have to go to another place and I think [the location] does promote a sense of community that a central facility does. Most campuses have a place like that and we want to create that here."

Dean Helen Matsow-Ayres, the Dean of Students, said, "It’s wonderful that we have a facility like this in the Student Center... a building that’s made for students."

Dr. Susan A. Cole, President of the University, said that she is very delighted and hopes that students will get good use out of the new lab.

Dr. Karen Pennington, Vice President of Student Development and Campus Life, said, "We’re very happy [with the opening of the lab]. I’m sure that students will benefit greatly from this being here."

Gearing up for the grand opening: Workers Jim Ceravalo and Brett Birkhoff, install computers in the new Student Center Lab that opened yesterday afternoon.

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66 We got the best toys in there that we could get. 99

-Harry Schuckel, Vice President of Budget, Planning and Information Technology
SGA Holds Retreat for Student Leaders

By Jill Nuber
Assistant News Editor

This past weekend, legislators and cabinet members of the SGA and executive board members of the Class of 2004 organizations went on a retreat in Bushkill, Pennsylvania that was intended to motivate, inform and bond together student leaders, according to Bill Guardino, the Vice President of the SGA.

Over 40 student leaders went on the retreat, which was run by Guardino. Also attending the retreat were Dean Helen Matusow-Ayres, Dean of Students, Dean Margaree Coleman-Carter, Associate Dean for Student Life and Dean James Harris, Associate Dean.

"This was a great opportunity for students and deans to get to know each other," Matusow-Ayres said.

The first night there was a motivational speaker, who was speaker of the year James Malinchak. He presented his program, "Jump starting your leadership skills," in hopes to teach the student leaders how to become better leaders, Guardino said.

Everyone went to Stony Acres ropes course for a day of group initiatives and a challenging ropes course. These were for team-building activities, which included climbing on ropes and walls. Guardino said.

The student leaders also went over parliamentary procedures and Guardino had a mock legislation for all of the SGA legislators.

Jeannette Mammaro, the SGA Secretary, said, "This was the first time I went and it proved to be very beneficial because I got to know people from different organizations."

Michael Lapp, President of Pro Tem, also said that the retreat was a great learning experience and that it worked out really well.

66 WE SHOULD BE EXPECTING A LOT OF CHANGES IN THE NEXT FOUR YEARS. 99

Kevin Rakowsky
Assistant Director of Auxiliary Enterprises

Plan for the Future: Sodexo-Marriott unveils it's plans for the "Grand Central Cafe." This is one of the many plans for new campus-dining facilities.

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Nicole Parker, a recent graduate of MSU, has a photography exhibit which features the Roxbury Fire Department during the fall of 1999. The photographs were taken for an independent study in photojournalism. Ron Hollander, the coordinator of the MSU journalism program, served as the advisor to Parker.

"As long as I knew Parker she was always checking the fires," said Hollander. "She had some major pictures printed in the Morristown Record, and she also owns a scanner to keep informed of fires."

Parker chooses the Roxbury Fire Department because of its closeness to home.

"My boyfriend (now husband) was on the fire department," said Parker. "I had easy access to all the people and I knew when there were calls."

Taking photos of the Roxbury Fire Department was not the only thing Parker did for the field of journalism while at MSU.

"Nikki was a great student, she did a good job with a special report on textbook pricing," said Hollander. "She went on a stake-out to get the pictures for the Dr. Research Special Report, she even caught (on film) an MSU student buying a term paper."

According to Parker, photography and photojournalism is something that she has always enjoyed.

"I needed another class for my journalism minor, and Hollander agreed to work with me," said Parker. "I gave him my proposal. I was really looking to do something interesting, something up close and personal."

"I helped her with things: she routinely came in and showed me proofs of her work, and I also helped (and still help) how to organize and display her work," said Hollander. "The outcome was the best piece of photojournalism I have ever seen at MSU."

According to Parker, Hollander was very excited about the project.

"He did everything to get it displayed in the library," said Parker. "He took care of everything. I had no idea it was going to be displayed."

The original plan for the exhibit was to have it set up in Gallery One, next to the Studio Theatre. It was later decided it should go in Sprague, since the library allows the front showcase to display faculty and student work.

- Parker's photos will run in Sprague for approximately two more weeks, according to library officials, there is no specific date the exhibit will be closing.

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Women's Center Aids Recognition Of Sexual Assault Awareness Day

By Kara Morillo
Staff Writer

On Wednesday afternoon, Oct. 4, the Women's Center recognized Sexual Assault Awareness Day by displaying the Clothesline Project Display in the Student Center Quad. This particular display is a collection of t-shirts created by women survivors, or the friends and family members of victims of sexual assault.

The project was founded in 1990 by a group of women in Massachusetts called the Cape Cod Women's Agenda. In the autumn of that same year, the organization formed their own Clothesline Projects. The first national display was held in Washington, D.C. in April 1995 with over 6,000 t-shirts representing 240 Projects nationwide.

Each t-shirt possessed its own uniquely powerful message depending on its color. White represented women who had been attacked. Red, orange or pink represented women who had been raped or sexually assaulted. Blue or green t-shirts signified women who had been attacked but not raped, while blue or green t-shirts signified women who had been attacked because they are lesbians.

One particular pink t-shirt read, "Calling rape sex is like hitting someone over the head with a frying pan and calling it cooking." This is only one example of the many moving messages that were brilliantly displayed together, yet if it stood alone it would be equally thought provoking.

From 1-2 p.m. the Women's Center invited Lieutenant Paul Cell to give a brief demonstration of the self-Defense classes offered by the campus police department. Lieutenant Cell illustrated various techniques to use when being attacked. He pointed out various vulnerable points of the body, such as the eye socket and sinus cavity, and explained that if they are poked in the right location the attacker will become overthrown with pain allowing the potential victim time for escape. Lieutenant Cell also demonstrated different ways to manipulate an attacker's movements so that the possible victim can prevent herself from being captured or assaulted. After each demonstration a volunteer from the small audience that had gathered on the lawn was asked to attempt the movements in order to realize that it is possible for anyone to learn these self-defense moves.

The lieutenant also warned against the use of mace and keys as weapons. He explained that these often-used methods of self-defense might backfire if they are not used appropriately. Knowing that with the right knowledge and instruction, students can prevent themselves from being the victim of a crime seemed enough for those who participated in the events.

For more information on Women's Center events, visit Student Center room 420-422 or call x5114.

As part of the Clothesline Project for Sexual Assault Awareness Day, an array of t-shirts hung across the Student Center Quad. Each t-shirt had a significant color and relayed a different message in memory of those women who had been victims of sexual assault.

By Kara Morillo
Staff Writer

By Kara Morillo
Staff Writer

Esmilda Abreu, director of the Women's Center, gives sophomore Joe Farran some information about Sexual Assault Awareness Day.

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**Feature**

**October 12, 2000**

**The Montclarion**

**Women's Center Aids Recognition Of Sexual Assault Awareness Day**

**By Kara Morillo**

**Staff Writer**

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**October**

**Campus Calendar**

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**Thursday 12**

- La Cercle Francaise, 3p.m. Di 115
- Class I Concerts, 4p.m. SCA 117
- Conservation Club, 4p.m. Commuter Lounge
- Conservation Club, 4p.m. Commuter Lounge
- Ice Skate-a-thon for Breast Cancer Awareness, 7-8p.m. Flood Hall Arena
- *Foam Dance Party, 9-11p.m. SC Ballroom*
- *Lambda Tau Omega, 8p.m. SC 415*
- *Telescope Night, 8-9p.m. South Side RI*
- *A.S.S.I.S.T. Coffee House, 10p.m.-1a.m. Ratt*
- *Latino Lessons with Maddy, 6-7p.m.*

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**Friday 13**

- Step, 12-1p.m. Gym 6
- Pog Rally, 12-1p.m. SC Quad
- Workshop Utilizing the Natural Environment, 7:30p.m. NJ School of Conservation
- Round Building, 8:30-9a.m. Lots 22 and 23
- CTC Event, 10:00-11p.m. Quarry Parking Lots

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**Saturday 14**

- Fund raiser Bake Sale, 9a.m.-4p.m. Partridge Hall
- Homecoming Day Parade, 11a.m.-2:30p.m. Valley Road
- Homecoming Day Events, 2-3p.m. SC Quad
- Homecoming Football Game, 7p.m. Sprague Field
- Workshop Utilizing the Natural Environment, (continued) NJ School of Conservation
- Workshop Utilizing the Natural Environment, (continued) NJ School of Conservation

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**Sunday 15**

- *Rast from Homecoming week*

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**Monday 16**

- *Hydro-Fit, 12-1p.m. Panzer Pool*
- *Cardio Kickboxing, 4:30-5:30p.m. Russ Hall, Kopp's Lounge*
- *Tighten-N-Tone, 5-6p.m. Gym 6, Panzer*
- *A.S.S.I.S.T., 7-8p.m. Commuter Lounge*
- *Lambda Tau Omega Sorority, 8p.m. SC 415*
- *Possible Side Effects, 9p.m. Ratt*

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**Tuesday 17**

- *Caribbean Student Organization, 4p.m. SC Cafe C*
- *Tighten-N-Tone, 4:30-5:30p.m. Kopp's Lounge*
- *Medieval Society, 6p.m. SC 416*
- *S.P.E.C.T.R.U.M.S., 7-8p.m. SC 417*
- *Astrophotography with Standard and Telephoto Lens*, 8p.m. Ratt 226
Feature

When In Rome, Do As the Romans Do:
Night Life In the U.K.

By Kevin P. Hancock
Staff Writer

During World War I, Britain passed a law that made it mandatory for all pubs to close at 11 p.m., because they feared that war production was being hampered by drunkenness. Lawmakers figured that it would be a lot easier for the nation's workers to get up in the morning and do their part if they all weren't nursing hangovers. Any college student can relate to that.

Well, World War I came and went and 82 years later no one ever bothered to change the law back. By now, everyone in Britain is so used to the pubs early closing time that it's not a big deal, unless you are a tourist like me.

At home in the U.S., I have trouble getting out of my front door before 11 p.m., to get to my nearest watering hole -- forget about coming home at that time. But as the saying goes, when in Rome, do as the Romans do. So right after night I've ventured out with my new British friends to many of Kingston's pubs to see how they deal with this oppression. Their solution is amazingly simple -- go out earlier.

A night at the local pub usually begins at 7 or 8 p.m., but for many it begins as early as one or two. Showing up at a bar in the U.S. that early usually means that your next stop should be at an AA meeting, but in the U.K., drinking is an amazingly accepted part of life.

The pubs are packed with people on their lunch breaks, and packed at night with college students. It's the laid-back atmosphere that makes a pub so appealing. Most of them are like well-lit living rooms with carpeting, tables, lamps and furniture. You order and pay for your food at the bar and then it's brought to your table by the bar staff.

There is no tipping, no pushy waitress and no rush. You can hang out there all day, if you want to, and many do. This concept is so foreign to an American like me, that the first time I went to a pub I sat at a table for 15 minutes trying to figure out where the server was. I made my way over to the bar and ordered a Guinness, which in the U.K. is available in cold or extra-cold, disproving the theory that all Brits drink their beer warm. You can get a room temperature 'bitter' beer at many pubs, but it doesn't seem to be very popular, at least not with the younger crowd.

Cold beer is readily available in the U.K. for students who were having second thoughts about taking a trip here.

At night, crowds of pub-hopping students roam the streets of Kingston with open beers in hand. One would think that the cops would be everywhere, but they are eerily nowhere to be found. It's typical of the guilt-free drinking atmosphere of the U.K.

The Kingston University student activities office is held at a nightclub -- with all seven of its bars open. Just a few steps from the classrooms, every KU campus has its own university bar owned and operated by the KU student government, where professors have been known to share a between class drink or two with their students. Alcohol is everywhere and the result is a nation of drinkers with amazingly high tolerances. I'm a product of five years of fraternity life and I'm having a hard time keeping up.

Once the pubs shut down its time to hit the clubs, which typically is open until 3 a.m. I've tried unsuccessfully to figure out what makes a club so different from a pub that allows it to stay open past 11 p.m. Both have bars and serve over-priced alcohol, but clubs have dance floors and deafeningly loud techno music. I guess that makes it okay.

Since clubs are the only place to go for people looking to party past 11 p.m., almost everyone goes to them -- whether they can dance or not. This works out really well for me since I can't dance to save my life. I hit right in. I haven't met one British guy yet who can do the Cabbage-Patch any better than I can.

British lawmakers certainly had no idea that the innocent law they enacted over eight decades ago would have a major impact on their nation's nightlife. If those drunken British workers could have just gone to bed early on their own during WWI, maybe I could be sitting safely in a pub until 3 a.m. every night right now instead of embarrassing myself on a dance floor. But, as the saying goes, when in Rome...
Once Upon My Freshman Experience....
S.T.A.R.S. Retreat Creates Bonds Between Freshmen

By Paul Sacchi
Special to The Montclarion

The original article

This is the story of my freshman experience. It was, to say the least, an experience. This event was by far the coolest, funnest, and most courageous event I have attended thus far in college. It involved a group and individual leadership skills, extreme sports, down time, free food, and plenty of songs, ghost stories and fun-times packed into a 24-hour time span.

What am I talking about? None other than the S.T.A.R.S. retreat that took place over the weekends of Sept. 16-17, and Sept. 23-24. There were only about 10 people in attendance however, I formed quick, close bonds with a select few that I do not think can ever be broken.

Our day began early as we all met for rides at 7 a.m. in the Bohn Hall Lounge. We boarded the bus and headed for Stony Acres, Pennsylvania. After our arrival and settling in, we all gathered as a group and introduced ourselves with a name game. I thought to myself, ‘Oh boy, orientation all over again!’ but it was actually quite interesting. We went around the circle and played games, which served as good ice breakers.

Soon after, we moved into the woods and played other games involving our imaginations. One particular, game involved a combination of team work and leadership skills. As we got into the activity, we realized how incredibly challenging it was. The obstacle in our way was a giant web that each of us had to crawl through without using the same hole twice. Some people had to be hoisted up to get through the holes, while others were crawling on their hands and knees.

We all had to work together as a team, and little did we know that these were the moments in which our friendships began to form. Many other activities followed in this fashion. Such activities included crossing a river with three boards, where we had to get as many people across in a certain amount of time.

It was wonderful how we were all feeding off each other’s strengths, and united together as a group. At the end of the day I found myself telling people the activities were very positive. It gave those who weren’t used to being leaders a chance to step up and allowed themselves to be heard, and those who were used to being leaders a chance to step back and allow themselves to become part of the group.

The best part of the day was just about to begin. The next part of the day involved individual courage and team encouragement – we were about to partake in the scariest height-challenging activities. These activities involved extreme tight rope walking, board balancing, and free falling. I somehow found a way to dig deep within myself and find a courage I never knew existed.

Not only was this a rewarding experience for me, but just knowing that I had the attention of everyone focused on me was indescribable.

I now feel that there is no feat that is too large to conquer anything can be accomplished if you put your mind to it.

Left this retreat with a new sense of being alive, and actually felt a little empty when it all ended. The S.T.A.R.S. program should be proud of all they do to make freshman feel welcome here at MSU. I would recommend participation in bonding activities such as this to anyone with interest.

Whether you are a resident student, commuter, staff member or graduate student, take the time during the learning process to interact and form bonds with others. This retreat demonstrates an outcome that could benefit anyone. So the next time you feel apprehensive about doing something because it may not seem cool, try it out anyway. There are a billion things you could gain from this experience. What do you have to lose?

The Name Game:
MSU Mascot In Search of Lost Identity

By Michele Phipany
Feature Editor

MSU’s own mascot is getting ready to find what it has been missing for the last 11 years of its career; a name to call its own. Since 1989, the Red Hawk has spread its spirit up and down at home football and basketball games, and into the stands of devoted fans who come out to support the teams. This semester, the Red Hawk will finally have an identity of its own.

With the help of Student Development and Campus Life, our feathered friend is on its way to becoming more involved with the community. Because the mascot is representative of the university, Greg Brown, the Events and Weekend Program Coordinator started a campaign to name the Red Hawk in an effort for students to collaborate creatively on the project.” We want to get everyone’s involvement in this campaign to name the university mascot. We want the students to show us their school spirit.”

Suggestions for the mascot will be accepted throughout Homecoming Week. Ballot boxes have been set up around campus for students to drop their suggestions as to what name would best suit the Red Hawk. The top five finalists are to be announced on Saturday, October 14, during halftime of the Homecoming football game. The finalist will be announced at the first home basketball game and will be awarded a television.

Suggestions as to what name would best suit the Red Hawk can be found in the information desk and in the commuter lounge, at the College Hall information desk, in the Panzer Gyn entrance, and at the front desks of all the residence halls. For more information about MSU’s own mascot contact Greg Brown at x4404.

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Bet you can carry this car.
Cross Cultured: Celebrating Dewali with the Indian Community at MSU

By Shweta Shah
Staff Writer

Dewali or Deepawali, literally "an array of lamps," is the festival of lights and is celebrated on the darkest night of Kartik. It is perhaps the most important festival in India. Originally a Hindu festival, it has now crossed the boundaries of religion and is celebrated by all in India with fervor and gaiety. This day is a public holiday all over India. Dewali is also perhaps the oldest festival still celebrated today and is mentioned in the Ramayana.

The celebrations include the lighting of lamps and candles, and the bursting of crackers (fireworks). Friends and neighbors exchange special sweets. People buy new clothes and in fact, in certain communities, it is absolutely essential to wear new clothes on this day. Dewali in India is equivalent to Christmas in the West. Therefore it is also the time when people get the festival bonus to their salaries. It marks the beginning of the New Year for a large majority of Hindus, especially the trader community.

Preparations for the festival begin many days prior to Dewali. It is time for a thorough cleaning of the house, for the belief is that Lakshmi (Money) will enter clean and nicely decorated houses. The scientific reason is that the monsoon is a time for insects and fungus to breed. With the end of the monsoon, homes need to be cleaned and painted, and belongings aired and dried before the onset of winter. The festival itself extends over about a week even though the most important day is the new moon day.

The day before Dewali is celebrated as Choti Diwali or "small Dewali." It is Dewali on a smaller scale, with fewer lights lit and fewer crackers burst.

The morning after Choti Diwali, the women of the house make beautiful, colored rangoli in the doorway and courtyard. Tiny footprints made out of rice paste are a special feature of the rangolis made for Dewali. They signify the footprints of Lakshmi, as she enters the house. In Hindu homes, Diwali celebrations involve a ritual puja to Lakshmi and also to Rama in the evening. Songs in honor of the gods are sung and arati is performed. Oil or ghee dyas are also lit. The gods are offered kheel, batashe and til and in every room and in the back and front gates.

After this, crackers are burst, and people meet friends and neighbors to exchange good wishes and sweets. Today, this historical explanation is all but lost among the many stories and folklore linked with the origin of the festival.

According to the most popular one, Dewali is celebrated in honor of Rama, his consort Sita and brother Lakshmana, returning to their kingdom Ayodhya after a 14-year exile.

To celebrate this event, people at Ayodhya are believed to have lit up their houses with lamps. The illuminations also symbolize the removal of spiritual darkness and the onset of happiness and prosperity. References to the word arti is a special feature of the rangolis made for Dewali. They signify the footprints of Lakshmi, as she enters the house. In Hindu homes.

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Another belief is that the crackers are an indication of the joy of the people living on the earth, making the gods aware of their plentiful state.

Still another possible reason has a more scientific basis. The fumes produced by the crackers kill a lot of insects, found in plenty after the rains.

The use of high-tech bomb crackers are fairly recent. At times, Dewali celebrations get ugly, especially in the metropolitan cities. In New Delhi, people start bursting crackers in the evening and this continues till the early hours of the morning.

As a result, the city is engulfed in toxic fumes and smoke for almost 10 hours. Another problem with crackers is that their manufacture is usually unregulated. As a result, the manufacturing units are unsafe and the material used is inflammable and toxic. Every year, many units are destroyed in accidental fires, resulting in the death of those employed there.

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THE CONTENDER

Sometimes you can assassinate a leader without firing a shot.

GARY OLDMAN
JOAN ALLEN  JEFF BRIDGES
CHRISTIAN SLATER

Coming Soon To A Theatre Near You
by Carolyn Velchik
Managing Editor

Do you ever have a fight with a roommate that permanently ruined your relationship? Did you ever go to a party, see your girlfriend kissing some other guy and also fighting over it? If you have ever experienced a fight that you had trouble fixing, Peer Mediation is the place to visit.

Located in the Student Center Computer Lounge, the Peer Mediation Center has been in existence for several years and is sponsored jointly by the SGA and the College of Humanities and Social Sciences. Taken from a news release from the Department of Legal Studies, mediation is the practice of involving a trained, impartial and neutral third party who works with the disputing parties. "Mediators help guide the parties through the problem-solving process."

Mediators with the program are volunteer. They are not counselors, but rather help the disputants explore what is good for them. They do not give advice, however they do help students reach their own solutions.

Every mediator is trained through a class offered in the Legal Studies Department. The class teaches each student how to become an effective mediator. Not only are students required to spend time volunteering at the center, but they are also given the option to volunteer outside of the classroom.

When students call the Peer Mediation phone number they will immediately get a call back from a mediator. At this time they have the option to schedule a time to be mediated. Both parties are contacted, as both need to agree to go through the process.

Many people chose to go through the voluntary and confidential mediation process. Some students get into a disagreement and want to work it out immediately, while others try to work it out and when they find difficulty, then they chose to call. Some however, use it as a preventative measure for things that are building. They repair their problems before they are broken.

Once both students agree to go through the process, a meeting is scheduled with one or two mediators. The mediators begin by explaining the process and the ground rules. Next, each disputant tells their side of the story. The session ends with mediators helping the students negotiate and coming up with a win-win resolution for both.

The mediation center stresses that going through the process is a sign of maturity and problem solving techniques. Students are offered the chance to solve their problems, while at the same time learning skills to help resolve future conflicts. Barbara Nagle, director of the center and full time faculty in the Department of Legal Studies, stresses that 'Conflict is normal, but the way that we handle conflict is a reflection of our experience, maturity and appreciation of the benefits of conflict.'

HENRY MOBLEY

Henry Mobley was an African American lyric jazz tenor saxophonist. Noted for his melodic fluency and rhythmic sophistication, the prolific Mobley was important in defining the hard-bop idiom.

Mobley began playing tenor saxophone as a NJ teenager and gained experience in the bands of Max Roach (1951-53) and Orizzy Gillespie (1954). Lester Young and especially Charlie Parker were important early influences, though by 1954-56, when he was a founding member of the original Jazz Messengers, he had become a distinctive personal style.

He worked in two more major hard-bop groups, Horace Silver's quintet (1956-57) and, again, Art Blakey's Jazz Messengers (1959), and also began leading his own recordings, including the highly creative Hank Mobley Quintet (1957) and Hank Mobley and His All-Stars (1957).

His 1950s recordings were characterized by a light, smooth tone and rhythmic complexity; on occasion the intricacy of his rhythmic concepts clashed with his precise timing and advanced technique.

With the important 1960 recordings 'Soul Station' and 'Roll Call,' Mobley began offering a warmer, more rounded sound and a more relaxed rhythmic medium, without sacrificing his music's characteristic tension.

He played with Miles Davis in the early 1960s, then had a freelance career in America and Europe, and continued to record often; his albums were typically centered on his own imaginative songs and arrangements and included his stimulating interplay with drummers such as Blakey, Philly Joe Jones, and Billy Higgins. Illness restricted his playing after the early 1970s.

JOHN BIRKS GILLESPIE

American trumpeter, composer, and band leader who were a founder of the modern jazz style known as cool. Gillespie received early instrumental training from his father and instruction at Laurinburg Institute in North Carolina.

He composed, arranged, and soloed with the Teddy Hill and Cab Calloway,

bands in the late 1930s and with the Benny Carter and Earl Hines bands, among others, in the early 1940s.

He took an active part in the jam sessions at Minten's Playhouse in Harlem, where such musicians as pianist Thelonious Monk, drummer Kenny Clarke, and saxophonists Charlie Parker were experimenting with a new style of jazz composed of numerous altered chord progressions and rapid syncopated rhythms.

When Gillespie and Parker joined Billy Eckstine's band in 1944, it became the first big band to showcase the new style.

Gillespie took the saxophone-style lines of advanced swing-era trumpeter Roy Eldridge and executed them faster, with greater ease, and with further harmonic daring. He played his jagged melodies with abandon, reaching into the highest registers of the trumpet range and improwising into precarious situations from which he seemed always to extricate himself.

He thought much like a drummer and was partly responsible for the assimilation of all-time greats into modern jazz. Gillespie helped popularize the instrumental style of the augmented eleventh (flat fifths) as a characteristic sound in modern jazz.

Gillespie influenced many modern jazz trumpeters, including such leading figures as Miles Davis, Thad Jones, and Kenny Dorham.

His improvised lines with their abrupt changes in direction were incorporated into the improvisations of pianists, saxophonists, guitarists, bassists, and vibraphonists.

Though associated mostly with small combos, especially those he co-led with Parker, Gillespie led and wrote for his "50s, launching such outstanding saxophone stylists as John Coltrane, Benny Golson, Dexter Gordon, and James Moody.

The Gillespie compositions 'Night in Tunisia,' 'Monte Carlo,' 'Con Alma,' and 'Birk's Works' became jazz standards. His bent trumpet longingly the result of it being sat on and his on-stage clowning became personal trademarks. His memoir To Be or Not To Bop, was published in 1979.

To learn more about the Red Hawk Chapter of Groove Phi Groove, log on to http://members.tripod.com/~funnymani/msguroove.html
TRUE OR FALSE?

- 25% of people say they can detect the difference between how each nostril perceives smell.
- Americans eat approximately 350 slices of pizza per second.
- 7 out of 100 Americans have flossed their teeth with their hair.
- Men burp 4.7 times per day while women burp 2.1 times per day.
- 8% of college students have not watched T.V. in the last week.
- Nearly 2/3 of college students drink on average less than one alcoholic beverage per day.*
- One out of every four Americans has appeared on TV.
- 3.9% of women don't wear any underwear.
- 6.4% of men go commando.

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MSU WELLNESS SERVICES
In the world of Neil Simon, lessons about love, marriage, and life are often concealed within the confines of a traditional stage setting. "The Odd Couple," a play that explores marital bliss and its transformation into marital decay, is particularly enlightening. Directed by Lorenda Knisell, the Montclair Players' production of "The Odd Couple" at the Sprague Hall in Montclair, New Jersey, is a testament to the power of live theater in reflecting societal norms and challenges.

The play follows a married couple through the maze of their first few months of marital content and later, discontent, tossing in marital bliss has dissolved into marital decay as the scene wherein Hellboy arrives and plays down the broad-strokes and caricatures and turns in pretty impressive performances.

By Gina Donohue
Staff Writer

**Hellboy: The Lost Army**

Christopher Golden
DARK HORSE PRESS

It's not often that a book based on a comic book character turns out well. Most novelizations of comic book storylines turn out so-so, but this genre just doesn't translate well.

Generally, you feel kind of stupid reading a line like "Crouching on a rooftop gargoyle, Batman peered through his binoculars at a window across the street...

Hellboy is a book — yes, an actual book with a lot of words, and not a comic book that tries to give you Christopher Golden and a comic book a chance to be a cocktail party and then asks those invited to bring the liquor. While the relationship between Velasco and Mrs. Banks land, earlier, Velasco and Carol is sadly somewhat underplayed, the play clearly benefits from its humorous tone and overall solid delivery.

A set of quirky characters and some swag lines, however, do give a good play make and while Players veteran director Alan Nebuhr should be applauded for injecting some sincerity into a predictable script, too often the narrative pacing and tone of the script seem to make sweeping generalizations about how people interact and change with time.

The technical crew behind Hellboy had aged to come up with some sharp stage plans, creating an interesting top-floor brownstone apartment complete with an exterior skylight. The use of the foil formula with works of stage art and the audience keeps many of the tired-from-walking-up-many-flights-of-stairs small talk jokes from getting old fast and the platform adds a psychological and spiritual depth to the limited space available in the Studio Center. In the end, while Simon’s odd-couple formula runs into some tired stage clichés, the Players cast and crew have done an admirable job bringing life into this story of love, marriage, and growth in the face of conflict. It’s not a revelation but any play that can have its principles and head shift from jokes about horseradish to an Uzu-fueled marital explosion is definitely worth seeing.

**Hellboy: Horror Tunes Hilarious**

By Gina Donohue
Staff Writer

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**Top 10 of the Week**

1. E. L. James - "Cinematic"
2. Sacredly - "Back to the Melodrama"
3. God Flocked - "Noel Or"o Eure"n"
4. Dignified - "Ed Mum"
5. Life of Melody - "Unexplored at the Jaws..."
6. Skippynish - "Skippynish"
7. Bishop's Aid - "New World Decades"
8. Strange Chinese Pass - "The Amazing Tiedy Bethany"
9. Elf Nun - "Elf Nun"
10. VQ - "VQ"

**90.3 WSC**

**Uncle Frank**

Monday's 10 PM - 1 AM
Green Day: Back With a Vengeance

By Ryan Collins
Staff Writer

The album's opening track is “Warning,” an acoustic rocker with a social message of rebellion. Billie Joe and his bandmates keep up their rebellious punk image by telling listeners to live without worrying about other words, they are telling people to neglect authority.

The next two tracks will be a little more familiar for most Green Day fans. “Blood, Sex, and Booze” is a more driving punk song than its opener and it uses domination metaphor to talk about an overbearing female lover.

“Church on Sunday” is reminiscent of Green Day's pre-“Punk Rock” work. It's a sappy love song with this clever line: “I'll promise to go to church on Sunday, will you go with me on Friday night?"

The next track, “Fashion Victim,” shows how Green Day has matured. They are all close to 30 and most of them have kids now. They are obviously not going to write about teenage wasteland anymore. “Fashion Victim” criticizes society's obsession with fashion and even talks about anorexia.

“Local Boys” contains a distorted guitar riff that came right from a ’90s bubble gum pop song. It's a fun song about being along and all the problems that come with it.

The record's next song, “Miseria,” is the most interesting song on the album. It's an acoustic song with different characters' dialogues within another. The lyrics are very humorous and some very odd instruments are played on this track.

Some of the instruments include a fiddle, a violin, and some very strange instruments from the Far East. It is a very eclectic tune.

“Deadbeat Holiday” is a very catchy tune about holidays with the families, making the clever and funny reference that relatives are our oldest allies and our oldest enemies.

The next song, “Hold On,” is a Beatles-esque acoustic creation which features Billie Joe on the harmonica. It's a simple song about holding on to yourself when there's nothing left to hold on to.

The album slips a little bit with the next two tracks. “Jackass” and “Waiting” are about that guy we all know. “Jackass” is about that guy we all know and hate. It has a catchy hook, but the vocals, cello, and bass clarinet. They released two records before reaching full maturity with the majestic “A-50s” bubble gum pop song. It's a sappy love song with this clever line: “I'll promise to go to church on Sunday, will you go with me on Friday night?"

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**Almost Picks Up Where When Left Off**

By Theresa Concepcion
Staff Writer

Almost A Woman
Esmerelda Santiago
Vintage

Almost A Woman is the continuation of When I Was Puerto Rican and continues to follow Negi’s journey through young adulthood as she deals with finding a balance between Puerto Rican and American culture.

When the story begins, Santiago paraphrases much of what she wrote towards the end of When I Was Puerto Rican, leaving the reader anxious to get to the part of her journey which hadn’t been told yet. In this new novel, chronicling Santiago’s life, she describes the aspects of the world she was slowly beginning to discover. From her viewpoint, the reader learns not only about the racial stereotyping in the United States, but in Puerto Rico as well, where the lighter the skin the better. She copes with the burden of being forced to translate for her mother at the welfare office, her English barely understandable. It’s her welfare office experience that drives her to become just as fluent in English as she is with her native Spanish. She also brushes up on topics such as interracial dating/friendships, the experience of starting her first real trabajo and the impact that losing her virginity had on her mentality and social behavior.

At the opening of the book, Negi and her mother are becoming more and more at odds. As Negi’s need for privacy and a life outside her family becomes greater, her mother’s desire to keep her on a tight leash also becomes fierce. Negi’s mother Ramona was extremely old fashioned and insisted on keeping an eye on her daughter who was casi un mujer. Her mentality was that she simply didn’t want su primer hija to be taken advantage of by men just waiting for the opportunity to manipulate a child in a woman’s body.

While Negi understood her mother’s mentality, she also needed her mother to understand her increasing difficulty with the burden of being hermanas. Santiago humorously describes how Ramona does show her free-spirited side, however, when she decides to start going dancing with her oldest daughters, on the condition that their grades don’t suffer. Santiago humorously describes how even Ramona has to answer to a higher authority as she pleads with her mother to let her go to. Through their interaction, Santiago illustrates how in the Puerto Rican culture, respect for your elders is always a necessity, regardless of your age.

Eventually, Negi graduates from the Performing Arts High School and gets her first job at Fisher Scientific. She learns the ins and outs of business, meets people of different and unorthodox fields of artistic expression. Santiago wonderfully describes the blossoming of a young woman and her growth beyond the walls of her family’s confines.

Still young and naïve, she fantasizes of dating her coworker and even attempting Hollywood and becoming an overnight star. Near the time of her graduation, she thinks she has her break when she goes to audition for a movie where the star role is a Puerto Rican woman. She is eventually forced to cover her disappointment when she hears that she doesn’t look Puerto Rican enough.

Questions are raised in her mind as what society’s stereotype was and whether or not she would ever completely fit in. Santiago wonderfully describes the Puerto Rican culture, respect for your family. The two become fast friends and the reader laugh out loud, anticipating their next endeavor. While Shoshana’s family was strict in the dating world. While her mother constantly tries to throw dark, bland and baggy dresses her way, Negi finally convinces her mother to allow her to purchase a yellow, fitting and slightly revealing number which shows to the reader how Negi is slowly coming into her own.

Eventually, Negi graduates from the Performing Arts High School through her work benefit of paying part of the tuition for employees who wished to further their education. Grasping her future with both hands, she enters Manhattan Community College. It is during that time that she meets her best friend Shoshana, who comes from an equally strict Jewish family. The two become fast friends and soon embark on a series of hilarious dates which make the reader laugh out loud, anticipating their next endeavor. While Shoshana’s family was strict in the respect that she could only date Jewish men. Negi’s family didn’t really care about nationality as long as he was well mannered, respectful and had no problem experiences of getting dressed up with su hermanas, bailando with random men and being treated as an equal by her mother in a social environment.

Another important influence in Negi’s life at this point is her participation in New York’s prestigious Preparatory School. It is here that Negi begins to come into her own artistically. The one role all races and cultures and which is to play Cleopatra. Though she would have prefer more role diversity, she indulges in the opportunity to be above and beyond the most of her time onstage. She is also introduced to Classical dancing and her world opens up to new experiences that come as a result of her experimentation in different and unorthodox fields of artistic expression.
A Sampling of Anime to Start Your Collection

By Arnold Kim Staff Writer

On any given day, on thousands of school campuses in the United States, a cornucopia of unique images flicker across the screen. The following colorful scenes are not quite like anything else on television today: a telekinetic boy in post-apocalyptic Tokyo wreaks havoc at Olympic stadium, a quick-fisted martial artist with gravity-defying hair fires a powerful ki blast his opponent and a lightning rod emitting a cracking bolt of electricity. So why have only saying his too-familiar name.

If any of these scenes mean anything to you, you've already taken a step into the now-too-familiar name. Astro Boy, Voltron, Robotech. Although there's substance behind the stylized art with teenage and adult appeal. Often fit U.S. children's television standards. There's something like anything else on television today: a burgeoning popularity. Toonami.

Editing remains a controversial issue in anime. There's good and bad. Sometimes, it's just about graphic sex, war, to something similar as the friendship you might have had when you were in elementary school. But there have been dozens of anime on U.S. television over the years. Some of you may recall titles like Voltron, Robotech, and Sailor Moon. They are all anime, albeit heavily edited to fit U.S. children's television standards.

Editing remains a control issue in U.S. anime, as even children's programming in Japan sometimes deals with mature themes, which is often removed by censors for U.S. television. Thus, many of the best titles among U.S. released anime isn't on television but on video and DVD, free from editing, which allows anime to be shown in its full glory, whether it is a dark and serious work of science-fiction or a child's gem. Some of these titles like Ghost in the Shell or Kiki, you may know of already, and are available just about anywhere. But there have been plenty of others that would be a great place to kick off your anime collection.

 Neon Genesis Evangelion is post-apocalyptic science-fiction where an organization called NERV lends off from mysterious beings known as Angels, through the aid of giant robots known as Evangelion units, piloted by 14-year old. Sounds corny, but that's just the tip of the iceberg — it's best described as The X-Files meets Voltron directed by David Lynch.

Ghost in the Shell is beautifully animated cyber-punk science-fiction about a cyborg cop, and her pursuit of a criminal known as Kusanagi, who, along with bringing up some interesting questions about what it means to be human. Many of you have heard of this before — it's a top-seller on video, and deservedly so. It is a visually splendiferous movie that would be great for any beginner anime fan.

And if you prefer something less serious, you could go for a comedy like Tenchi Muyo. This series involves Tenchi Maasak, a 16-year-old Japanese boy who just happens to be at home with a voluptuous 700-year-old demon and other women of various intergalactic origins. Tenchi Muyo is one-third comedy, one-third drama and one-third science-fiction. It is one of the more entertaining series out there, running from touching to downright hilarious and one of the better titles to start off your anime experience.

And for something for the kids, there's Keroro Gunso: Keroro Gunso, a 13-year-old witch growing up in a small European city. Sounds childish enough at first, but it's a charming video that will warm up to people of all ages. You can find all of the above on tape of DVD and subtitled in English at most major video stores and anime/comic specialty stores like The Outer Limits, on R. 46 East in Clifton. Tenchi can also be seen on the Cartoon Network in a slightly edited version at 6 p.m., right after your anime collection.
Directions from campus: Rt. 3 East to Passaic Ave. Nutley/Passaic Ave. exit, go right off ramp. go three traffic lights & make a left, (Van Houten Ave.) Go to first traffic light, make a right onto Broadway. Loop in on right.

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383 stroker

FRIDAY, Oct. 20

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Small Stone
The Teen Beaters

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THURSDAY, OCT. 13

11 PM START

American slang
383 stroker

FRIDAY, Oct. 20

The Brian Jonestown Massacre
Small Stone
The Teen Beaters

FRIDAY, OCT. 27

Slipkid
Subterrarians

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Green Day
Continued from p.14

I'm Warning You: Green Day's Album is Worth the Listen

lyrics are a little clumsy. "Waiting is a strange song with very elusive lyrics. It's too hard to figure out exactly what he's talking about.

The last two tracks on the album are arguably the two best songs on the album. "Minority" is the album's first single and is more in the classic Green Day sound. The song has Billie Joe rebelling against authority and the moral majority. During the bridge, Billie Joe sings out, "...a free all. I'm all you are your own sight."

It's a great rebellious punk song complete with curse words and all. "Macy's Day Parade" is the closest song to a ballad on this album. It's a song Billie Joe wrote for a friend who was going through a rough time in his life. It has a choppy guitar riff and contains some very philosophical lyrics about hope, human wants, and life destinations. During the chorus, Billie Joe sings, "Because I'm thinking about a brand new hope, the one I've never known cause now I know it's all that I wanted."

Green Day's Warning won't change music as we know it but few albums, like Dookie do. Warning shows Green Day's ability to be very creative musically, something very hard to do in the three-chord punk genre. Warning is a very well done record. And while some close-minded Green Day fans will say that Green Day has gotten "soft," most listeners will appreciate and enjoy the refreshing new sound that Green Day has discovered.

Notes
Continued from p.14

Pinetop Seven's Last Great Strike

a plaintive wail, almost as reminiscent of Jeff Buckley's tender, angelic lightness as it is of Tom Waits full-bodied and passionate voice.

On almost every song, his voice is often so good that it hurts.

And rightfully so. Richard has chosen to pair that voice with evocative lyrics that, standing on their own merits, could cause chills. When a song starts with lines like "His eyes looked out through the little crack worked in a wall / How bright the sky on bare, blowing limbs of taller trees," there's really nowhere to go but to the skies.

And to the skies is exactly where Pinetop Seven goes. By the record's closing track, the appropriately elegiac instrumental "Buried In St. Cloud," the piano, strings and guitar fade to the background, giving way to silence and the memories of Richard's voice singing, "Where's the roof? Where are the hands to help us? Where are the lives, we wait everyday for?"

The answer to those questions may still be waiting in the wings, but one thing is abundantly clear: Bringing Home The Last Great Strike definitely knows how to strike close to the heart and we can only hope that it's not this band's last.

Estrellas
Continued from p.15

Following Negi from her Teen years To Adulthood in Almost A Woman

visiting her large family before leaving on their date. The magic of Santiago's writing is that regardless of the situation, each element of her life has something that anyone can relate to. This includes the awkwardness of a first date, the struggle of unrequited love, and the difficulty of a first sexual relationship. Her draw to and confidence, as well as the difficulty of a first date, the struggle of unrequited love, and the difficulty of a first sexual relationship. Her draw to

Eventually, Negi crosses paths with a Turkish film director named Uli who convinces her he wants to audition her as a Turkish woman they're interested in.

Negi eventually chooses her independence from the relationship, realizing that while men may come and go she will only have one mom and cannot bring herself to abandon her in this way.

Once again Santiago beautifully and with great detail writes of her life from the perspective of someone not only trying to find the perfect blend of two cultures, but also to find her place in the world. Anyone who enjoyed When I Was Puerto Rican will be equally charmed and enthralled by Almost A Woman, a novel almost anyone can relate to.
So often in today’s society, our headlines are filled with bad news. Children being drowned by their parents, or small schools in quiet suburban towns being subjected to shootings. That is why it is so refreshing to hear a bit of good news every now and again.

Take the news that MSU is attempting to construct a huge parking garage at Lot 9 to combat the parking problem. The proposed garage will be 1,200 spaces large, and will cost anywhere within the range of $15 - $17 million. What’s more, there are plans to have a new performing arts theater connected to the parking structure. The new theater will be used mostly for dance and drama performances, as well as for musical presentations. It will also be available to professors to use for lectures.

And there’s more! The Red Hawk Diner, a campus-run diner located at MSU, is scheduled to be constructed in late May. Construction and design will cost an estimated $17.4 million, and will begin in May of 2001, and will conclude in March of 2002.

In addition, just yesterday, the new Red Hawk Computer Lab opened to the student body. It features 36 new flat-screen computers and a table with Ethernet access so that students can use their laptops if they prefer. The connection in the new lab has been described as state of the art. There will be no more long lines at the library, MSU is now hooked up in the most heavily trafficked part of campus.

It is a great pleasure to have the opportunity to report some positive events on campus. Changes like this around campus are a true indication that the student body is being looked after and there are great things coming from this storied institute of learning.

MSU students can now have more to do on weekends if they choose to stay. The Red Hawk Diner will no doubt prove to be a constant hot spot among campus residents. The new computer lab should decrease the inconvenience that used to result from the lack of computers and the excess of students in a rush. The new parking garage should decrease the difficulty presented to commuter students every morning when attempting to find a decent parking space.

It is comforting to know that we go to a university that is constantly changing in order to better suit its student body. The truth of the matter is that, if we look hard enough, there are many things around this campus that are done for our convenience. Not all of them come in the form of computer labs and parking garages.

The real improvements on this campus come in the form of people. They come in the form of bus drivers skillfully navigating campus shuttles through the winding roads of MSU, just so we could get to our cars so we can be with those closest to us. It comes in the form of food servers at the Student Center, who slave over hot stoves or attend long lines just so we can get quick meals and be off to another class. It comes in the form of academic advisors, who selflessly aid the future of America to ensure that their path through their college years is as steady as possible. It comes in the form of professors, who allow students like us the opportunity to learn new things and grasp new concepts. It comes in the form of a president, who so frequently goes unappreciated for the work she does. These are the things about MSU that should be put in the highest regard.

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It is these people who do so much for us, and yet go unappreciated by the student body. We should learn to appreciate the services provided for us by those who work here.

Carpe Diem: It’s the kind of slogan that you can really get accustomed to.

The new improvements to the campus truly show that MSU cares about the students who go here, but it is the human aspect that is the most important thing of all.

The Voice of Montclair State University

Who should be elected the next president of the United States?

“Who cares? They talk different, but they’re both the same. Nothing is going to change, believe me.”
Imad Ghattas, political science

“Al Gore. I don’t think he’d make the best president, but he is 100 percent better than Bush, because Bush would make a horrible president.”
Monica Muniz, political science

“I think both ways are going to be bad. Either way we lose.”
Wajma Ahmad, political science

Do you feel MSU is doing enough to improve the campus?

Call 655-5241 or e-mail MSUopinions@hotmail.com to respond.
The Controversy Over Mifepristone

Abortion Pill Just Another Quick Way Out

RU-486 Strengthens Right to Choose

He went on to say that the FDA approval was "a relief" for women and for abortion providers in that "it should increase the number of physicians offering abortion and enhance the privacy of the patient."

Patricia Anderson, of Medical Students for Choice, presented a shocking statistic reflecting a severe national shortage of abortion providers. In a Sept. 28, 2000 speech at the National Organization for Women's 26th national convention, Anderson reported that 86 percent of all counties in the United States do not have a single abortion provider. However, a clear resolution to the problem should come in the second part of Anderson's release which offered the results of a 1997 Henry J. Kaiser Family Foundation survey of medical professionals presenting the potential obstacles to women obtaining abortion. Eighty four percent cited financial considerations, and the health and safety of American women's reproductive health care since the birth control pill. Vice President Gore said "The decision was not about politics, but the health and safety of American women and a women's right to choose," Vice President Clinton offered the least insightful political opinion on the decision in stating "We are going to make certain that the privacy of the patient is protected."
Ethnocentrism vs. Freedom
Do We Really Have Freedom of Choice?

Michael Toffe Jr., a history education major, is in his first year as a columnist for The Montclarion.

We, the sisters of Sigma Alpha Iota, are writing in response to the misrepresentation of our organization in the October 3, 2000 issue of The Montclarion. Our concern is not with the factual errors printed in the school-wide publication. Non-members rarely read The Montclarion, and most would never be aware of the problems we seek to correct in our letter. The Montclarion misleads its readers about the activities of our organization. The error occurred in the section of the magazine that describes the Greek Council. The Greek Council is a body of the Student Government Association. Sigma Alpha Iota is an international professional music fraternity for women. Founded nationally in 1903, Sigma Alpha Iota’s Delta Delta Chapter is one of the 184 chapters in North American. The Delta Delta chapter has served with distinction in the music department of Montclair State University since 1963. Our goals as an organization include upholding the highest standards of music, furthering the development of Music in America, giving inspiration and encouragement to our members, contributing to our professional growth within the world of music.

Sigma Alpha Iota was a member of the Greek Council. An organization’s ability to answer a difference of opinion varies. Sigma Alpha Iota was not a member of the Greek Council. The Greek Council is a body of the Student Government Association. Sigma Alpha Iota does not have any representatives in the Greek Council.

Montclarion Mailbag
Professional Music Fraternity Misrepresented

We, the sisters of Sigma Alpha Iota are writing in response to the misrepresentation of our organization in the October 3, 2000 issue of The Montclarion. Our concern is not with the factual errors printed in the school-wide publication. Non-members rarely read The Montclarion, and most would never be aware of the problems we seek to correct in our letter. The Montclarion misleads its readers about the activities of our organization. The error occurred in the section of the magazine that describes the Greek Council. The Greek Council is a body of the Student Government Association. Sigma Alpha Iota is an international professional music fraternity for women. Founded nationally in 1903, Sigma Alpha Iota’s Delta Delta Chapter is one of the 184 chapters in North American. The Delta Delta chapter has served with distinction in the music department of Montclair State University since 1963. Our goals as an organization include upholding the highest standards of music, furthering the development of Music in America, giving inspiration and encouragement to our members, contributing to our professional growth within the world of music.

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**Montclair State University**  
**Office of Tutorial Services**

Morehead Hall, Room #140

**Schedule**

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*PLEASE NOTE: Effective date of above schedule October 9, 2000. This schedule is subject to change. For latest information call 655-4364.*
“Parking is horrible. The police shouldn't have guns. I don't like the food. There are naked guys on campus. Where are my pants? I am sick of hearing the student body complain.” Yes, that is what you have been reading here in The Montclarion since 1928 and it's been driving you absolutely nuts. But hey, this is the voice of the student body, 14,000 people who can't agree on anything except that they don't want to take pride in their campus or anything that matters.

We talk, talk, talk about everything that goes on and that is all it is: TALK, a bunch of words uttered that brought around other words and have left us with our ears ringing and a nation of complete confusion. What has happened to our great nation? The America that whoops the entire world in the Olympics. The nation that kicked that Axis around like little girls in World War II. The nation that brought you the airplane, the phone and all that other cool stuff you have got sitting around your house. Heck, we brought the world nuclear weapons, what else do we need?

Our nation has been watching TV ever since that test signal came on in the morning before Howdy Dowdy. We have allowed our culture to become weak and feeble like the French. Before we know it, we are going to get rolled over by a more aggressive nation like Canada or Iraq. Although I really doubt that about Iraq, we have been dropping bombs on those people for so long they just don't care anymore.

We have become weakened in spirit and in pride. We are far too worried about hurting people's feelings and making right decisions, while in the mean time our nation is free-falling into eternal despair and damnation.

Who is responsible for dealing this critical blow to our nation? Who will be responsible when we are conquered by the nation that brought us Tom Green? Oprah Winfrey?

Hold your tongue and don't you dare laugh. She has been hosting that show for as long as I can remember, which is about a week. She is all about bringing people together, peace and harmony, and a whole bunch of bologna. If we had taken her off the air and stuck with running old episodes of "MacGyver," "Dukes of Hazzard," and the "A-Team" we'd be ready to take this new millennium by storm.

We spend too much time talking about our problems instead of solving them. Why do we think like this? Oprah drags on her show for an hour when its problem could have been solved in two seconds and we feel we must do the same. Act on your problems, just don't write a poorly written editorial about it. For example, if you can't find a spot in the parking lot, buy a bulldozer and clear one yourself. "Oh I am not happy with this nation, I hate it," move to Brazil. "I don't like this editorial," stop reading. "Don't waste my time and yours when you say, "This is how I feel" and "I feel like this when you do that." Well, how are you going to feel when I beat you with a baseball bat?

Let's get our act together and try to figure out our problems the old fashioned way...with violence. In the good old days the biggest guy in the tribe made the choices because he would kill all who opposed him. I think we should give this a try again. Perhaps it would be better for us all if the big guys took control. This way I wouldn't have to waste my time with the little computer geeks that say they aren't getting enough attention. Instead I would bash them to death and go on with my merry ways. Then perhaps I could live my life in peace.

### The Voice of The People in My Head

**Do you read The Montclarion?**

**What's your favorite part?**

"Absolutely not. I hate it. The Montclarion is still controlled by that damn fraternity."  
John Finegan, sophomore

"I read it once but it was an accident and I will never do it again. I have far better things to do like eat provolone."  
Ming Masi, graduate student

"Perhaps, it depends if it's on the floor in the mens room."  
Matt Kilar, 3rd-year senior

"I just read the police blotter to make sure that I wasn't caught this week."  
Jay-Z, senior

"You bet, I love that Humour™ section. The editor is just so brilliant. It's a shame that not all the editors are like him."  
Brian Cross, sophomore

"Sure, just before I line the bird cage."  
Chris Bokowski, freshmen

### Have you ever been struck by lightning, and did it really hurt?

Call 655-5222 or e-mail Noonecares@hotmail.com to respond.
I know that some office has started a contest in which the entire school is trying to decide on a name for me. Sure, you may think it’s funny to write down such names as Chicken and Turkey and stuff the ballot box full of them, but quite personally, I will be very offended if I am stuck with a name that really sucks.

For those of you who do not know who I am yet, I’m The Red Hawk. That is right; the mascot of your school and probably the driving force of your education. I am kind of like the god of MSU. However, over the many years that I have been on campus, only a few bastards have neglected to give me a name.

Sure, I come to the football games, dance around and make friends, but you seem to have forgotten that every one’s favorite Retard on campus, and if you want that kind of emotionalsound you make when you get hurt, or the Red Hawk eye is the name of an Indian. The school’s mascot used to be the Indian but because of this pathetically PC war zone that we live in, they killed the guts of the Administration would probably kill this name too.

Rudy the Red Hawk. You’ve seen the movie, and I know you get chills when he runs onto the field. This is the bomb and listen to the sound of it; Rudy the Red Hawk. Vote for this one.

Sincerely,

The Nameless Red Hawk

Don’t Name Me Something Corny, Please!

I take this moment to plead with you that I get a real name. The kind of name that a man, or a bird, that matter, can respect. So let me give a few suggestions.

Tim the Red Hawk. This name has gotten quite a reputation for an campus, and I don’t mean a good one. We’ve seen that Tim however, has a small and scrummy ring to it. I.e. Tiny Tim and everyone’s favorite Retard on South Park. TIMMY! So overall, anyone named Tim is pathetic.

Sweetwater the Red Hawk. What kind of idiot would think of a name like this? It’s taken some kind nearly an hour to come up with such a ridiculous name like this one. I wouldn’t even name a rat this.

Red the Red Hawk. Obviously one of the children in the day care center thought of this one. I mean please, Red the Red Hawk sounds like a viking name. Or people might thing of me as a dirty communist, like those devil worshipping Rage Against The Machine fans.

Rizzo the Red Hawk. How un-friggin-original! We know that you got this one from watching Muppets from Space. The guy is a rat. I am a Red Hawk. I eat mice and stuff, and swoop down like thor.

Hilary the Red Hawk. EGADS! NO! Please say that no one has suggested this one yet. SQUAWK, the Red Hawk. Hey, it rhymes. It seems so silly, yet just so cool. Think about it as I plunge down into the crowds and pick up my prey screaming my battle cry of "SQUAWK." I will strike fear into the hearts of my enemy. I am intimidating. I will be the...the children won’t be able to pronounce it. They will call me Squawk, or even worse Splatt. Hell, it sounds like the sound you make when you get hurt, or the Red Hawk eye is the name of an Indian. The school’s mascot used to be the Indian but because of this pathetically PC war zone that we live in, they killed the guts of the Administration would probably kill this name too.

Rudy the Red Hawk. You’ve seen the movie, and I know you get chills when he runs onto the field. This is the bomb and listen to the sound of it; Rudy the Red Hawk. Vote for this one.

This PSA brought to you by Humor.™ Don’t want you to look stupid, cuz you already are.

Fraternity Rock Saves Webster Hall

Last Wednesday, I was sitting in my dorm room, just a normal day, doing my homework on Webster Hall. Suddenly I felt this burning sensation, exactly the same feeling of impending doom closing in on me. I was terrified. My entire life flashed in front of my eyes. Even that time when I was swinging dancing at my senior prom and my boob fell out before my eyes. Even that time when I looked out the window and saw that the bus had been stopped short just outside my building right before barreling through my wall and ending my life. I was going to solve world hunger and make the children love one another. Oh, and I want to have lots of children. Oh yeah! Was the bus supposed to be crashing through the building but instead it had stopped just outside the building, which was really cool, because otherwise my building would have gotten knocked down and I would be homeless like those people last year in Blandon and we all know how those people, to death, are still complaining about it.

I looked out the window and realized that the bus had been stopped short for just outside my building right before barreling through my wall and ending my life. I was going to solve world hunger and make the children love one another. Oh, and I want to have lots of children. Oh yeah! Was the bus supposed to be crashing through the building but instead it had stopped just outside the building, which was really cool, because otherwise my building would have gotten knocked down and I would be homeless like those people last year in Blandon and we all know how those people, to death, are still complaining about it.

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Letters From People That Don't Like Me

The Guy Who Writes
This Section Ain't Funny

Dear Mr. Editor,

You suck. I have been a big fan of the paper since my first freshman year back in 1992, and quite frankly, this section has taken a terrible turn for the worse because you have taken control of it. Your editorials seem to me to be written by a two-headed baboon that just likes to get angry and yell a lot. And I am certainly not referring to a cute baboon.

I mean one of them real ugly ones. I bet you are so ugly that you keep pictures of yourself around your desk so that you think one person loves you, but to tell you the truth, they stopped your mother when you came out.

Editors in the past have taken a special pride in their work, writing the real student voice, not just the sick views that you pollute society with. You make me sick, sicker than I got when I ate at Taco Bell and found that roach in the Nacho's space. A bigger waste than the sequel that are nothing more than a waste of paper every week next to your articles that just wants to get your ugly mug in the plain old idiot, you really like to state your pride in their work, writing the real student work of art. You should admire him.

He didn't just write section, he wrote a work of art. You should admire him. I really wish that I saw you in a dimly lit parking lot so that I could attack you with a pair of hedge clippers. I have so many other things to say to you, but they aren't printable, so instead I will type very irritately the following phrase, BAD WORDS. I feel much better about that now. You still are the worst writer in this papers history, except for some of those crack-job editors you have got running things.

I only hope that one day someone with some talent comes along and takes your job. Or perhaps that you become so stressed that your head explodes. I also urge all other readers of this paper to write your letters saying why this guy should take his own life instead of filling our heads with these lies.

Unsincerely,
Brian Douglass

---

The Humour™ Section!

If you have strong opinions about MSU, America, life, or anything at all, WE DON'T CARE!

The Montclarion is now looking for uneducated and intoxicated students to write nonsense and really take up space. If you are interested, contact Jerome D’Angelo at X5241 and tell him to give the phone to the Humour Editor™

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The Montclarion is now looking for uneducated and intoxicated students to write nonsense and really take up space. If you are interested, contact Jerome D’Angelo at X5241 and tell him to give the phone to the Humour Editor™

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The Montclarion Scumbag Policy

- All letters must be in English. No hallo espanol.
- Letters exceeding 700 words will be considered for publication, we will just delete all the vowels until it fits on the page. Once received, letters are mine and I will change your words and make you look like an idiot. I don’t want your ideas unless they agree with me and my secret plot to take over the world.
- I will only print one letter a month from you unless you give me money or if you tell me your soul perhaps.
- Submission deadline: Wednesday 4am.
- Letters may be submitted through email but it might get mixed up with all the porn email. Or snail mail it to 1600 Pennsylvania Ave. Please no mail bombs.

---

The Top-Ten Reasons For Dropping a Class

By Tim Josephs

10. Didn’t think Bobby Knight was the right person to be teaching Ethics
9. Found it a little disturbing when he ran out of chalk the professor would just use chunks of his own dandruff
8. All those babes in Molecular Biology were just too distracting
7. Afraid you’d be the next student to be blinded by the teacher’s laser pointer
6. Thought it was odd that due to the desk shortage you always had to sit on the professor’s lap
5. The Analysis of the Elements of Vector Calculus was not as fun as it sounded
4. The professor would begin every lecture with the phrase “According to Britney...”
3. Found out that Women’s Worlds had almost nothing to do with mud wrestling
2. Thought Senior Seminar in Figure Drawing was for upperclassmen; turns out it just meant drawing nude senior citizens
1. Thought the “Mandatory Pants” rule was a little strict
Afternoons, some evenings, hours
our Bloomingdale home. (Wayne area)

Wanted: Babysitter for occasional
Friday or Saturday night. Parents
need a break. Two children, ages
4 and 1. Walking distance from
MSU. Call 973-775-7693 Carolyn(W),
212-225-5027 Michael(W).

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person. Call 973-838-6028.

Childcare for 2 boys, ages 4 and 8 in
our home near MSU a
fternoon babysitting: For Upper
Montclair family with 2 elementary-
school-aged girls. Non-smoker with DL
and car. References required. Tues-
days and Thursdays from 3-7:30 plus
occasional Mondays and Wednesdays.
Call 917-749-6803.

We need students interested in work-
ing directly with two affectionate,
highly functional, mildly autistic young
children. Learn a gentle, yet highly
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to help these verbal, but language-
challenged, children. Call Cesar at
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Monday and Wednesday only. Approxi-
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Mad Science of North Central New Jersey
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Do You?

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If you answered yes to these questions,
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and set up an interview.

$5 64oz Pitchers
During NY Playoff Games
with College I.D.
Where else would
you watch the run to
the Subway Series?

Friday Oct 20
Tyson vs. Golota

Saturday Oct 21
World Series 6m 1

Sunday Oct 22
WWF "No Mercy"

Monday Oct 23
Jets vs. Dolphins

Out of town
NHL & NBA
Action 1

Friday & Saturdays
DJ Pass and Drink
Specials all night.
$1.00 Drinks for the
ladies with College I.D.

Don’t forget!
Tyson vs. Golota
Friday Oct. 20
MSU HOMECOMING 2000!

Parade!
Saturday from 12:00 to 1:30 p.m.
Route:
South on Upper Mountain Ave., down Bellevue Ave.,
North on Valley Road through Upper Montclair.
Performances in front of the President's house!

Taking the World by Storm.

Thursday, October 12th:

Foam DJ/Dance Party
8:00 p.m. - 11:00 p.m. in the Student Center Ballrooms

Voting- Last Chance!
Top five finalists for King and Queen.
10 a.m. to 4 p.m.

Players presents: Barefoot in the Park
by Neil Simon, 8:00 p.m.

Friday, October 13th:

Pep Rally
12:00 to 1:00 p.m.
Student Center Quad

Float Building
8:30 p.m. to 2:30 a.m
Parking lots 22 and 23

Players presents: Barefoot in the Park
by Neil Simon, 8:00 p.m.

Saturday, October 14th:

Alumni Breakfast
8:30 a.m. - 10:30 a.m. at The Alumni House

Players presents: Barefoot in the Park
by Neil Simon, 8:00 p.m.

Homecoming Picnic
12:00 - 3:00 p.m. in the Blanton/Bohn Quad

Homecoming 2000 is sponsored by the College Life Union Board, a Class 1 Organization of the S.G.A.
The Red Hawks got off to their best start since the program’s resurgence three years ago and remained undefeated by pulling off two impressive wins last weekend and skating to a 4-4 tie Saturday night against Marist College, an American Collegiate Hockey Association Division I (ACHA-1) team. MSU, a member of the ACHA’s Division 2 and the Mid-Atlantic Collegiate Hockey Association (M-ACHA), soundly whipped the Prince­ton Tigers last Wednesday night, 12-0, and came from behind to win in the M-ACHA defending champion Rider Broncos, 7-4, on Friday. The two wins put the Red Hawks in first place in the M-ACHA.

Kevin Mieck was also named the M-ACHA’s Player of the Week after posting five goals and three assists in the two league games.

At the start of Saturday night’s game, five minutes of steady pressure didn’t seem to faze the Red Hawks, and as they proved last year, goals don’t always need a lot of set-up time. On the power play, Mieck, coming off a five-point game Friday night, cut to the net and took a quick shot. Marist’s Matt Altan made a nice save, but John Baumgartner got to the rebound and flicked it past the netminder to give MSU the early, 1-0 advantage at 4:49 of the first.

On the other end of the ice, Rob Kaiser made several saves after save, with his legs flashing from side to side and his glove snatching loose pucks out of the air on a regular basis.

MSU’s next goal came with under five minutes remaining in the period as Anthony Rossillo skated in from the right circle with a winger trailing on the left side of the ice. Altan, with no defense to fall back on, was forced to keep the second skater in mind, and couldn’t commit to Rossillo’s shot until it was too late.

Marist closed the gap when Sean Kaiser raced across the blue line to a one-on-one with Rossillo. Rossillo did everything he could to impede Kaiser’s progress, wrapping him up and taking him down. Somehow Kaiser kept his stick working, and managed to redirect the slow-moving puck between Martin’s legs as time ran out.

If that wasn’t enough to deflate the Marist team, well, Marist wasn’t finished. Early in the second period, Rossillo had the puck at the Marist blue line, and tried to shoot a pass to Mieck. A Marist skate shot out, and the puck bounced off, rebounding past a surprised Rossillo. Kaiser was about to get his second when it came down the ice for an easy goal, tying the game at 2-2.

Instead of deflating, the Red Hawks came right back, putting the pressure on Altan. At 2:37 of the second, Tim Dybus took a shot from the slot, forcing the goalie to move to his right, and co-captain Jim Latham redirected the shot into the open half of the net.

The lead wouldn’t last long with 13:12 remaining in the period. Dybus went in after the box with a high-sticking penalty, and Kaiser scored off the ensuing face-off, capping the second period scoring.

Early in the final frame, Marist struck again, netting a puck 1:27 into the period to lose their third. The Red Hawks again answered immediately, with the line of co-Captain Frank Barone, Devin Riley, and Brent Sopko combining for a goal. With all three of them around the net, Riley slid a three-foot pass from the goalie’s right side to Barone, who was out in front, and as the goalie slid over to try to stop the shot, Barone evened the score at four.

In the final 18 minutes, the Red Hawks got the best scoring opportunities, one coming in the final minute, when Altan came up big, stopping a breaking Barone.

Marist continued to pressure the defense throughout the third period, but the Red Hawks held strong, keeping them far enough away that Martin had time to make his saves, and keep a victory out of Marist’s hands. Marist managed only seven shots in the final period.

"We had three we could have won, but I don’t know whether it was playing three games in four nights or what," said Coach Matthew Maniscalco. But when Martin tied the game at two, and later took a 4-3 lead, the Red Hawks didn’t look tired responding with quick goals. "That was big. There was definitely not a lack of intensity on our part. It just wasn’t our night.

Friday night, the Red Hawks drove down to Lawrenceville to face defending M-ACHA Champion Rider University. The Broncos jumped out to a 2-0 lead with John Schallengammer scored with 9.5 seconds remaining in the first period. Rider extended their lead to 3-0 when All Kari scored just 29 seconds into the second period.

The Red Hawks fought back within two goals six minutes into the period with the assist from Vinnie Vulcano and Brian Rodriguez

In the closing seconds, Rider Bruins scored into the empty net.

The Red Hawks have a week off before a three-day trip to Maryland starting the weekend of October 20, where they will face the University of Annapolis, the University of Maryland at College Park, and the University of Maryland-Baltimore County.

There’s a NEW Chic in town ...
Rugby Wins Big Again Against Marist

By Brian Cross
Humour Editor

This Sunday MSU's Rugby Club the Revelers played one of their best games this season against Marist College at Costco Field. Marist was one of the top teams in the division last year, was one of the Revelers big threats in their quest for the playoffs this year.

The forwards played an excellent game against Marist's evenly matched squad; however, in the scrums the Revelers dominated and took control of the ball time and time again. Using their strength and skill they were able to push Marist across the field for the entire game. Marist tried desperately to exploit their wings playing an east/west style of game using their speed, but the Revelers' wingers, led by Rich Suchanski, were able to slow them down in time for the forwards to back them up. The Revelers pushed farther and farther down the field when finally Inside-center Jeff Emslie broke through within a few feet of the try line and passed the ball to another winger for the try.

Several times Marist got control of the ball and kicked it far down close to the Reveler's try zone. Yet wingers Brandon Healy and fullback Mike Shansky were able to return the ball back to its proper place by either kicking it or running it down field gaining at least 15 yards each time. The forwards second try was a joint effort of all the forwards, each pressing harder and harder in the rucks and mauls until finally one of the props put it down and scored.

The second half the Revelers continued to fire the ball down the field. Marist, however, was unable to hold the Revelers back as they brought the ball within a few feet of the try zone. They battled for several minutes trying to get another. Finally, forward Jon Mendez was able to barrel through Marist's line and score another try. Kicker Mike Shansky had an excellent game making two out of the three extra points. The final score of the game was Revelers 19, Marist 0. The win added another scoreless victory as the Revelers improve their record to 4-1.
outwork our opponents on both sides of the field,” said Head Coach Eileen Blair. “We wanted to focus on the technical aspects. The defense has it’s own identity within our team. They take pride in stopping opponents plays. The defense gives us chances, the offense wins us games.”

Over the last three games, MSU out-scored their opponents 12-0 showing again its dominance with easy victories over Kean, Caldwell, and FDU-Madison. Their streak continued on Wednesday against Kean. After teammate freshman Jessica Koch broke the scoreless tie against Kean, Findlay blasted in one of her own five minutes later. Senior Tara Wisz also scored her 19th goal of the season to tie the field,” said Head Coach Eileen Blair. “She comes with incredible speed and comes with this will about her.” Unlike last year, Findlay is scoring consistently and in big games as she did when she scored the game winner against Rowan in the double overtime game. But Coach Blair also credits senior Nicole Coplan. “She [Coplan] is strong and does a lot of the dirty work.”

As for Romanko, Conference Keeper of the Year last season, Coach Blair credits her success not only to the defense, but also to her abilities “Last year she was tested. Our defense wasn’t so strong. This year it’s harder for her to stay focused (since she doesn’t face as many shots) but she gets the job done,” she said.

So the season is drawing to an end. The Red Hawks stand on top of the NJAC with a good possibility of clinching the conference championship. The final five games left in the season include four against NJAC teams including two home games. “You can’t look too far ahead. If you get caught looking ahead you’re gonna drop,” said Coach Blair. “We focus on the match at hand. They [the players] fully understand.”

“We have a quiet type of confidence,” she said as she looks ahead. And on the legs of a women’s team, the possibilities of that conference title seem almost netted.

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OCTOBER 12, 2000 • THE MONTCLAIRION

Senior Neely Hufnagel hits the ball Tuesday night against Rutgers-Newark as she once again helps MSU defeat a NJAC opponent in a 3-0 victory. Hufnagel had 12 kills and 15 digs as MSU snapped a four-match losing streak. Along the side of the leaping Hufnagel is senior Sharon Kaus who collected 32 assists in the victory.

MSU began: seven-on-seven for a 15 minute warm-up. However, Eastern scored to win the game. Eastern’s poor sportsmanship and a total lack of respect afterwards left MSU with a bad taste in their mouth and an unlar loss. Winkle added 28 saves to her statistics and defensive saves were recorded for Janel Bertini, Gina Gillo, Andrea Ulcny, Bellino, and Jen Carbanero.

Farleigh Dickinson University traveled to Montclair Tuesday night for a win against Montclair but was unsuccessful. Through the scoreless first half, MSU dominated with finesse and impeccable passes. Through the brisk 30-degree air the Red Hawks fought on with 3:50 left in the overtime. However, Eastern scored to win the game. Eastern’s poor sportsmanship and a total lack of respect afterwards left MSU with a bad taste in their mouth and an unlar loss. Winkle added 28 saves to her statistics and defensive saves were recorded for Janel Bertini, Gina Gillo, Andrea Ulcny, Bellino, and Jen Carbanero.

Freshman Jess Hahn, with one. Defensive saves were also recorded for junior Allison Bellino and sophomore Danielle Rus-
35-yardline. D'lorio made things worse when arguing with the referee led to a 15-yard unsportsmanlike conduct penalty that moved the Red Hawks all the way back to their own 40-yard line.

On the next play, however, D'lorio more than made up for his mistakes. Collins dropped back and hit D'lorio over the middle. He proceeded to break a tackle and easily found his way into the end zone. It was a 60-yard touchdown pass from Collins to D'lorio and the Red Hawks had a 7-0 advantage. "He put us in a hole," said coach Joe Giancola. "And then he put us out all at once on the very next play," Giancola said of D'lorio. D'lorio caught six passes for 101 yards on the night.

Collins orchestrated a brilliant 14-play drive in the second quarter. Facing a second-and-20 on their own 25-yard line, Collins hit tailback Joe D'lorio for 12 yards. On the next play, Collins was unable to find an open receiver; however, he scrambled to the right for a big first down. Later in the drive, MSU faced a critical fourth-and-one at Kean's 30. With the Red Hawk's defense in the box, Collins quickly quieted the crowd with a one-yard quarterback sneak to pick up the first down. The drive was capped off with another one-yard quarterback sneak. This one was from one-yard out and it gave the Red Hawks a 1-0 lead. The drive ate 9:35 off the clock.

Collins went 5-for-5 for 37 yards and also rushed five times for 17 yards.

For hapless Kean, it was their 20th turnover in five games. "The defense had a big day," said coach Chesney. "Our defense is really playing good right now. They've been making plays during the course of each game, especially on Saturday night against Kean."

The Red Hawk's defense forced three turnovers. The first came on just the second play from scrimmage. Kean quarterback Gil Pichardo completed a pass to right end Anthony Petracca for what was going to be a first down. However, MSU senior safety Vic Weseck knocked the ball loose and junior defensive lineman Bill Heaney recovered the fumble. It was MSU's ball and the big play that would be another long day for Kean.

It was another outstanding day for Weseck, who was named NJAC Defensive Player of the Week. He collected five tackles and broke up a pass to go along with the forced fumble. Late in the first quarter with Kean in Montclair State territory at the 42-yard line, sophomore corner back Adam Pasieka put it, "Anytime you win it always gives you confidence. We don't have the great game skill wise, but we play hard. And if you play hard you win."

"Our mentality now is 'We're not losing,'" said sophomore halfback Mark Pasieka. "Creating our confidence back is good for the whole team." The 6-1 victory may help boost the coaches offensive confidence a little since MSU was at the bottom of the NJAC in scoring, but managed a six-goal performance against a weak team.

And yet mistakes were still made. Mistakes and several missed opportunities.

"We need to work more on the whole team attack," said Sa, who thinks maybe the defense pushed up faster more than anything that just rely on the two attackers to score. Coach Chesney says it's not so much that they are playing bad but that the team they are facing is just that much more experienced and better. "We need to learn to finish. We're inexperienced and we need to learn how to seal off victories."

MSU wasn't able to seal off the victory against Rowan, they weren't able to hold Kean off, and they won't if they remain consistent. Now with five games remaining in the season, it's all about learning to finish. Hopes of earning a playoff spot will take this young and weary team through a difficult task, as they battle four NJAC opponents that are a combined 35-11-3 starting on Friday against Rutgers-Camden.

MSU's advantage comes in the home field as they host three of the four games. Yet MSU hasn't been able to take advantage of NJAC home games falling twice against rivals Rowan and Richard Stockton, two of the top teams in the league.

A home record of 2-2-2, MSU must focus. "It's the old cliché "Take it one game at a time,"" said coach Chesney. "And right now we're gonna focus on Rutgers-Camden these next two days."

### Football

**AFCA Top 25: Division III Football**

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**ROWAN**

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**TCNJ**

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**NJCU**

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**Kean**

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**MEN'S SOCCER**

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**PLAYER OF THE WEEK**

Maggie Findlay

Senior Midfielder

Hometown: Berkeley Heights

Findlay tied the school record of 19 goals in a season when she scored her sixth goal of the week in a 3-0 victory over FDU-Madison. Findlay has helped her team win a school record nine straight.

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**HONORABLE MENTION**

**Ed Collins**

Junior Quarterback

Hometown: Union, NJ

Collins earned NJAC Offensive Player of the Week as he led MSU to a dominating shutout of Kean, rushing for two touchdowns and throwing for one.

**Lea Smith**

Freshman Attacker/Midfielder

Hometown: Littlestown, PA

Smith scores three goals and one assist including the game winner versus Moravian and game-tying goal in a losing effort to Eastern to earn NJAC Rookie of the Week honors.

**Tracey Saladino**

Sophomore

Hometown: Mountainside, NJ

Saladino wins "B" Flight Consolation Finals at the NJAIAW Championships at Drew University this past weekend.

**Tom Baldwin**

Hometown: Hackensack, NJ

Baldwin led the men to a third place finish at the NJAIAW Championship/MSU Invitational. Baldwin placed second in the race with a time of 28:42.08.
Red Hawks Manhandle Cougars
Collins and Ground Game Make Easy Work of Kean

By Andy Seyka
Staff Writer

A relieved Coach Rob Giancola said that playing a team that has been struggling as much as Kean is always a concern. “There is no coach anywhere that wants to go into a game against a team that’s 0-for [has not won yet],” Giancola said. “You never want to be the team that they are going to snap the streak against. It is always a dangerous day.” As it turned out, there was no cause for concern on this day as the Red Hawks had there way with the struggling Cougars.

A crucial penalty nearly halted the Red Hawks first scoring drive near the end of the first quarter. Junior wide receiver Jamel Dorsey was called for a holding penalty that wiped out a 10-yard run by Laquan Mazerre that had brought the Red Hawks to Kean's 15 mines. It was a goal that needed to get back to winning," said Head Coach Rob Cheney referring to the fact that the losing streak was snapped. "We need to mentally concentrate and take care of opponents."

With an uphill battle lying ahead, a push was needed. Sure was the Red Hawks first shutout since November of 1998 when they blanked New Jersey City University, 31-0.

Michael Johnson takes the ball up the field in a 6-1 victory.

Soccer Spirals
Snap Losing Streak, but Still in a Hole

By Mike Sanchez
Sports Editor

It’s becoming a habit. Coughing up goals late. Coughing up three potential wins in three straight games. It’s a bad habit that needs to be broken before the Red Hawks throwaway another potential playoff spot.

The slump began after the Red Hawks lost a difficult game to Rowan last Saturday. It was a game that saw MSU lead throughout the whole game but end up allowing a goal in the final 15 minutes. It was a goal that switched the game momentum and sent the Red Hawks into a downward spiral.

They went on to lose to Kean 1-0. Again allowing a late goal in the closing stages of the game. Then they traveled to face the US Merchant Marine but fell 3-0.

But bad habits must eventually die. And Tuesday afternoon’s home match against New York Tech was a hopeful indication of the Red Hawks ending a bad habit as the Red Hawks put up six goals in a 6-1 victory.

"We needed to get back to winning," said Head Coach Rob Cheney referring to the fact that the losing streak was snapped. "We need to mentally concentrate and take care of opponents."

With an uphill battle lying ahead, a push was needed. Sure was the Red Hawks first shutout since November of 1998 when they blanked New Jersey City University, 31-0.

MSU sophomore back Mike Johnson takes the ball up the field in a 6-1 victory.

Alyssa Paisi avoids FDU-Madison defender Tuesday night at Sprague Field.

Smith Gets Four
Freshman Helps Field Hockey Win

By Meredith Quick
Staff Writer

The field hockey sticks emerge as Red Hawk field hockey looks for their wins. Friday the team went out on the field and picked up a win against Moravian College. As sophomore forward Melissa Herbert says, “The girls punched in the time clock and punched out.”

The job was done as a team pulled out a 4-1. At the start of the game, the Red Hawks wasted no time in scoring as goals were scored by junior Laura Papes assisted by freshman Leo Smith.

In the second half, Smith scored her second goal of the night. Smith was assisted by sophomore Carleigh Hanushik.

In the last half of the game, the Red Hawks went out on the field and picked up a win against Rowan University.

Alyssa Paisi avoids FDU-Madison defender Tuesday night at Sprague Field.

Alyssa Paisi avoids FDU-Madison defender Tuesday night at Sprague Field.

Smith gets four goals to lead the Red Hawks to a 4-1 victory over Rowan University.