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New Parking Garage Set To Be A Reality?

Board of Trustees Prepares to Vote On 1,200-Space Parking Structure

By Martin Theys
Staff Writer

With slightly more than 4,000 parking spaces on campus and 10,000 registered vehicles, MSU has decided to propose to the Board of Trustees a 1,200-space parking facility to go in Lot 9, located next to University Police. According to Dr. Karen Pennington, Vice President of Student Development and Campus Life, the University has been working on this problem for the past year.

Pennington stated, “Because the amount of resident freshmen with vehicles is so small, a cap or no parking policy for resident freshmen would not have a significant impact on the parking problem.” However, Pennington did state, “The proposed 1,200-space parking structure will alleviate the parking problem.”

In the past year, the University has been evaluating the plans for the parking structure. The parking structure will be located at Lot 9 and will include 1,200 parking spaces. Furthermore, there will also be a new performing arts theatre connected to the structure.

By Jill Nuber
Assistant News Editor

A 3-D graphic representing plans for the proposed parking garage/studio theater. The structure is proposed to go in Lot 9, located next to University Police.

Bridging the Technology Gap:
Student Center Lab Opens

By Inbal Kahanov
Staff Writer

Yesterday, a new computer lab located in the Student Center where the Game Room used to be, opened for student use. The 36 new computers are standard PC and Mac based and cost over $400,000 to set up, according to Harry Schuckel, Associate Director of Auxiliary Enterprises.

According to Schuckel, the lab will be open 24-7 from October 23 until December 23, because Information Technology wants to measure the flow of traffic for the first week.

Though the lab will not be open 24-7 for the next few years, the Red Hawk Diner, a campus diner run by MSU, will require the blocking of some roads as well as the closing of lot 16.

For this reason we will be building it after school closes and will hopefully get a lot of business from students from the Stone Road apartments and Residence Halls waiting for the shuttle buses. Other than that, we’re assuming a lot of students will come for the breakfast foods found at any characteristic diner.

It’ll have a small menu including a typical diner style menu. The diner will serve both MSU students and faculty, as well as some people from the surrounding towns on a cash basis with no relation to the University’s food plans.

“This lab is the place for students to work, which is a high-speed backbone that’s being put in place for the state. This will allow the computers to have an extremely high-speed broadband access to the Internet,” Schuckel said.

Not only do we have the latest technology, but we will also be hooked up to an Internet connection that has all the capacity anyone could want to do almost anything.”

Mike Kazimir, the SGA President, said, “I think it’s great that the students can use wireless technology. The University will also be hooked up to the New Jersey higher education computer network, which is a high-speed backbone,” that is being put in place for the state. This will allow the computers to have an extremely high-speed broadband access to the Internet.

They are looking for a good place to take people to eat. The diner will be located in Lot 9, behind the Student Center, and will run as a 24-hour, seven-days-a-week, service seating up to 120 people.

“We’re expecting a lot of traffic in there,” said Rakovsky. “We’ll be set up in a visible location and will hopefully get a lot of business from students from the Stone Road apartments and Residence Halls waiting for the shuttle buses. Other than that, we’re assuming a lot of students will come for the breakfast foods and that there’ll be late night interest from off-campus students as well as evening students, some of which arrive after work and are looking for a good place to eat.”

The diner will serve both MSU students and faculty, as well as people from the surrounding towns on a cash basis with no relation to the University’s food plans.

“It’ll be like a typical diner. We have a small menu including some foods found at any characteristic diner such as breakfast all day, hamburgers, club sandwiches, specials and so forth,” said Rakovsky.

“We’ll probably even have a neon sign with a flashing Red Hawk wing.”

According to Dara Lim, General Food Service Manager, MSU is the first of Sodexo Marriott Services’ 1,600 accounts to set up a diner.

OPENING DAY: President Cole gives a speech during the grand opening of the new Student Center computer lab.

Opening Day: President Cole gives a speech during the grand opening of the new Student Center computer lab.

Plans for Campus Diner Under Way
10/4/00 - Officers responded to a fire alarm in College Hall. Upon arrival it was determined that a sprinkler control valve was leaking. Officers turned off the water main and the Montclair Fire Dept. responded. The building was evacuated and closed for the evening.

10/6/00 - A female Bohn Hall resident reports a case of unwanted physical contact. A male engaged her in conversation as she walked from Webster Hall to her dorm room. In her room he complimented her looks and then tried to enter her dorm. She returned and discovered a maintenance worker with his hand in one of her bags. Criminal charges are pending.

10/7/00 - Officers responded to a report of the odor of marijuana coming from an 8th floor room in Bohn Hall. Upon arrival an odor of air freshener was present and windows were open. No CDs were present.

10/7/00 - Officers respond to a report of a fire outside of Bohn Hall. Upon arrival, they discovered a small fire in a flower planter at the entrance to the dorm. An officer used a bucket of water to put out the fire.

7/7/00 - A female Blanton Hall resident packed her bags to go home for the weekend. She left her room, locking the door. She returned and discovered a maintenance worker with his hand in one of her bags. Criminal charges are pending.

Because of scaring prices for heat, oil and the state's gas Stilizes asking for a 40 percent rate hike for the winter NJ home owners are stocking up on firewood, installing wood stoves and trying to weatherproof their houses. According to the U.S. Energy Information Agency, the price of heating oil went up 45 percent since last year. Also, the price of heating oil went up 65 percent from July 1999 to July 2000.

A package that was left near the front entrance of a Newark federal building caused a bomb-disposal squad to use a water main to put out the fire.

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University has taken the first step in making this campus one of the most technologically advanced in the state."

This lab is an example of what's to come.

"We got the best toys in there that we could get. So, we're going to try to keep stuff at the cutting edge, too," Schuckel said. "If it works, it will help us set up similar technology in other buildings."

Schuckel added, that by having wireless technology, a lot of money will be saved because they won't have to pay people to string wires in the building and instead can spend that money on the equipment itself.

Last year, Information Technology began to upgrade the labs on a regular basis and Schuckel plans on continuing this in the future.

"The problem is that the hardware and software technology is changing so rapidly. We've begun a project where we want to be on a renewal/replacement cycle for all of our public labs. We have to spend between $500,000 to $750,000 within three years, each of these years. It sounds like a lot of money but, if you spread it over 500 to 600 computers, it's not. Ideally, we'd be replacing computers every four to four-and-a-half years," Schuckel said.

Schuckel stressed the importance of the new lab's location.

"We have the wonderful building, where you can have a lot of resources available already and it's kind of inconvenient to students if they have to go do some computing in one of the labs and some computing in another lab," Schuckel said. "If students want to have something to eat late at night they have to go to another place and I think the location does promote a sense of community that a central facility does. Most campuses have a place like that and we want to create that here."

Dean Helen Matthews-Ayres, the Dean of Students, said, "It's wonderful that we have a facility like this in the Student Center... a building that's made for students."

Dr. Susan A. Cole, President of the University, said that she is very delighted and hopes that students will get good use out of the new lab.

Dr. Karen Pennington, Vice President of Student Development and Campus Life, said, "We're very happy [with the opening of the lab]. I'm sure that students will benefit greatly from this being here."

"We got the best toys in there that we could get." -Harry Schuckel, Vice President of Budget, Planning and Information Technology

GEARING UP FOR THE GRAND OPENING: Workers Jim Ceravalo and Brett Birkhoff, install computers in the new Student Center Lab that opened yesterday afternoon.

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SGA Holds Retreat for Student Leaders

By Ill Muber
Assistant News Editor

This past weekend, legislators and cabinet members of the SGA and executive board members of the Class of organizations went on a retreat in Bushkill, Pennsylvania that was intended to motivate, inform and bond together student leaders, according to Bill Guarino, the Vice President of the SGA.

Over 40 student leaders went on the retreat, which was run by Guarino. Also attending the retreat were Dean Helen Matsos Ayes, Dean of Students, Dean Marguerre Coleman-Carter, Associate Dean for Student Life and Dean James Harris, Associate Dean.

"This was a great opportunity for students and deans to get to know each other," Matsos Ayes said.

The first night, there was a motivational speaker who was speaker of the year. We've been getting great response to the menu, to people interested to be part of the interviewing process, to students looking for employment. We even have surrounding high schools already looking to book the diner for a night.

"We've been getting great response from everyone about this," said Rakowsky. "It began as a small idea brought up in a conversation three years ago and has grown to receive massive support."
Photojournalist Alum Displays Work in Sprague

Nicole Parker, a recent graduate of MSU, has a photography exhibit which features the Roxbury Fire Department during the fall of 1999. The photographs were taken for an independent study in photojournalism. Ron Hollander, the coordinator of the MSU journalism program, served as the advisor to Parker.

"As long as I knew Parker she was always checking the fires," said Hollander. "She had some major pictures printed in the Morning Record, and she also owns a scanner to keep informed of fires."

Parker chooses the Roxbury Fire Department because of its closeness to home.

"My boyfriend (now husband) was on the fire department," said Parker. "I had easy access to all the people and knew when there were calls."

Taking photos of the Roxbury Fire Department was not the only thing Parker did for the field of journalism while at MSU. "Nikki was a great student; she did a good job with a special report on textbook pricing," said Hollander. "She went on a stake-out to get the pictures for the Dr. Research Special Report, she even caught (on film) an MSU student buying a term paper."

According to Parker, photography and photojournalism is something that she has always enjoyed. "I needed another class for my journalism minor, and Hollander agreed to work with me," said Parker. "I gave him my proposal, I was really looking to do something interesting, something up close and personal."

"I helped her with things; she routinely came in and showed me proofs of her work and I also helped (and suggested) how to organize and display her work," said Hollander. The outcome was the best piece of photojournalism I have ever seen at MSU.

According to Parker, Hollander was very excited about this project.

"He did everything to get it displayed in the library," said Parker. "He took care of everything I had no idea it was going to be displayed."

The original plan for the exhibit was to have it set up in Gallery One next to the Studio Theatre. It was later decided it should go in Sprague, since the library allows the front showcase to display faculty and student work.

Parker's photos will run in Sprague for approximately two more weeks, according to library officials, there is no specific date the exhibit will be closing.

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Women’s Center Aids Recognition Of Sexual Assault Awareness Day

By Kara Morillo
Staff Writer

On Wednesday afternoon, Oct. 4, the Women’s Center recognized Sexual Assault Awareness Day by displaying the Clothesline Project Display in the Student Center Quad. This particular display is a collection of t-shirts created by women survivors, or the friends and family members of victims of sexual assault.

The project was founded in 1990 by a group of women in Massachusetts called the Cape Cod Women’s Agenda. In the autumn of that same year, the organization formed their own Clothesline Projects. The first national display was held in Washington, D.C. in April 1995 with over 6,000 t-shirts representing 246 Projects nationwide as well as worldwide have formed their own Clothesline Projects.

Each t-shirt possessed its own uniquely powerful message depending on its color. White represented women who had been battered. Red, orange or pink represented women who had been raped or sexually assaulted, purple represented women who are lesbians. Yellow and beige stood for women who had been attacked. Blue or green t-shirts signified women who had been battered. Red, White represented women who had been raped or sexually assaulted. Yellow and beige represented women who had been attacked. Blue or green t-shirts signified women who had been raped or sexually assaulted. Orange or pink represented women who had been raped or sexually assaulted. Red, White represented women who had been raped or sexually assaulted. Purple represented women who are lesbians.

One particular pink t-shirt read: “Calling rape sex is like hitting someone over the head with a frying pan and calling it cooking.” This is only one example of the many moving messages that were brilliantly displayed together, yet if it stood alone it would be equally thought provoking.

From 1-2 p.m., the Women’s Center invited Lieutenant Paul Cell to give a brief demonstration of the self-Defense classes offered by the campus police department. Lieutenant Cell illustrated various techniques to use when being attacked. He pointed out various vulnerable points of the body, such as the eye socket and sinus cavity, and explained that if they are poked in the right location, the attacker will become overthrown with pain allowing the potential victim time for escape. Lieutenant Cell also demonstrated different ways to manipulate an attacker’s movements so that the possible victim can prevent herself from being captured or assaulted. After each demonstration a volunteer from the small audience that had gathered on the lawn was asked to attempt the movements in order to realize that it is possible for anyone to learn these self-defense moves.

The lieutenant also warned against the use of mace and keys as weapons. He explained that these often-used methods of self-defense might backfire if they are not used appropriately. Knowing that with the right knowledge and instruction, students can prevent themselves from being the victim of a crime seemed enough for those who participated in the events.

For more information on the Women’s Center events, visit the Student Center room 420-422 or call x5114.

To inquire about self-defense classes on campus, please contact Lieutenant Paul Cell at x5222.

As part of the Clothesline Project for Sexual Assault Awareness Day, an array of t-shirts hung across the Student Center Quad. Each t-shirt had a significant color and relayed a different message in memory of those women who had been victims of sexual assault.
As the Romans do. So night after night I've ventured out with my new British friends to many of Kingstons pubs to see how they deal with this oppression. Their solution is amazingly simple - go out earlier.

A night at the local pub usually begins at 7 or 8 p.m., but for many it begins as early as one or two. Showing up at a bar in the U.S. that early usually means that your next stop will be at an AA meeting, but in the U.K. drinking is an amazingly accepted part of life. The pubs are packed in the afternoon with people on their lunch breaks, and packed at night with college students. It's the laid back atmosphere that makes a pub so appealing. Most of them are like well lit living rooms with carpeting, lamps and furniture. You order and pay for your food at the bar and then it's brought to your table by the bar staff.

As the saying goes, when in Rome, do as the Romans do. So night after night I've hit the clubs, which typically is open until 3 a.m. I've tried unsuccessfully to figure out what makes a club so different from a pub that allows it to stay open past 11 p.m. Both have bars and serve over-priced alcohol, but clubs have dance floors and deafeningly loud techno music. I guess that makes it okay.

Since clubs are the only place to go for people looking to party past 11 p.m., almost everyone goes to them - whether they can dance or not. This works out really well for me since I can't dance to save my life. I fit right in. I haven't met one British guy yet who can do the Cabbage Patch any better than I can.

British lawmakers certainly had no idea that the innocent law they enacted over eight decades ago would have a major impact on their nation's nightlife. If those drunken British workers could have just gone to bed early on their own during WW I, maybe I could be sitting safely in a pub until 3 a.m. every night instead of embarrassing myself on a dance floor. But, as the saying goes, when in Rome...
Once Upon My Freshman Experience....

S.T.A.R.S. Retreat Creates Bonds Between Freshmen

By Paul Sacci
Special to The Montclarion

This is the story of my freshman experience. It was, to say the least, an experience. This event was by far the coolest, funnest, and most courageous event I have attended thus far in college. It involved group and individual leadership skills, extreme sports, down time, free food, and plenty of songs, ghost stories and fun-times packed into a 24-hour time span.

What am I talking about? None other than the S.T.A.R.S. retreat that took place over the weekends of Sept. 16-17, and Sept. 23-24. There were only about 10 people in attendance however, I formed quick, close bonds with a select few that I do not think can ever be broken.

Our day began early as we all met for rides at 7 a.m. in the Bohn Hall Lounge. We boarded the bus and headed for Stony Acres, Pennsylvania. After our arrival and settling in, we all gathered as a group and introduced ourselves with a name game. I thought to myself, ‘Oh boy, orientation all over again!’ but it was actually quite interesting. We went around the circle and played games, which served as good ice breakers.

Soon after, we moved into the woods and played other games involving our imaginations. One particular game involved a combination of team work and leadership skills. As we got into the activity, we realized how incredibly challenging it was. The obstacle in our way was a giant web that each of us had to crawl through without using the same hole twice. Some people had to be hoisted up to get through the holes, while others were crawling on their hands and knees. We all had to work together as a team, and little did we know that these were the moments in which our friendships began to form.

Many other activities followed in this fashion. Such activities included crossing a river with three boards, where we had to get as many people across in a certain amount of time. It was wonderful how we were all feeding off each other’s strengths, and united together as a group. At the end of the day, I found myself telling people the activities were very positive. It gave those who weren’t used to being leaders a chance to step up and allowed themselves to be heard, and those who were used to being leaders a chance to step back and allow themselves to become part of the group.

The best part of the day was just about to begin. The next part of the day involved individual courage and team encouragement – we were about to partake in the scariest height-challenging activities. These activities involved extreme tight rope walking, board balancing, and free falling. I somehow found a way to dig deep within myself and find a courage I never knew existed.

Not only was this a rewarding experience for me, but just knowing that I had the attention of everyone focused on me was indescribable.

The Volkswagen College Graduate Program makes it easy to finance a car right out of school. You don’t need a co-signer. You don’t need a credit history. All you need is proof that you graduated from college within the last 24 months or will within the next 4, and proof that you have (or will have) a job. We want to put you in the driver’s seat. Of course, if you’re a resident student, commuter, staff member or graduate student, take the time during the learning process to interact and form bonds with others. This retreat demonstrates an outcome that could benefit anyone. So the next time you feel apprehensive about doing something because it may not seem cool, try it out anyway. There are a billion things you could gain from this experience. What do you have to lose?

The Name Game: MSU Mascot In Search of Lost Identity

By Michele Phipany
Feature Editor

MSUs own mascot is getting ready to find what it has been missing for the last 11 years of its career: a name to call its own. Since 1989, the Red Hawk has spread its spirit up and down at home football and basketball games, and into the stands of devoted fans who come out to support the teams. This semester, the Red Hawk will finally have an identity of its own.

With the help of Student Development and Campus Life, our feathered friend is on its way to becoming more involved with the community. Because the mascot is representative of the university, Greg Brown, the Campus Life Coordinator started a campaign to name the Red Hawk in an effort for students to collaborate creatively on the project. “We want to get everyone’s involvement in this campaign to name the university mascot. We want the students to show us their school spirit.”

Suggestions for the mascot will be accepted throughout Homecoming Week. Ballot boxes have been set up around campus, and students are encouraged to submit suggestions as to what name would best suit the Red Hawk. The top five finalists are to be announced on Saturday, October 14, during halftime of the Homecoming Football game. The finalist will be announced at the first home basketball game and will be awarded a television.

Ballot boxes can be found in the Information Desk, the College Center, and in the commuter lounge. The Volkswagen College Graduate Program, sponsored by the College Center, makes it easy to finance a car right out of school. You don’t need a co-signer. You don’t need a credit history. All you need is proof that you graduated from college within the last 24 months or will within the next 4, and proof that you have (or will have) a job. We want to put you in the driver’s seat. Of course, if you’re a resident student, commuter, staff member or graduate student, take the time during the learning process to interact and form bonds with others. This retreat demonstrates an outcome that could benefit anyone. So the next time you feel apprehensive about doing something because it may not seem cool, try it out anyway. There are a billion things you could gain from this experience. What do you have to lose?
**Cross Cultured:**

**Celebrating Diwali with the Indian Community at MSU**

**By Shweta Shah**

*Staff Writer*

Diwali or Deepawali, literally “an array of lamps,” is the festival of lights and is celebrated on the darkest night of Kartik. It is perhaps the most important festival in India. Originally a Hindu festival, it has now crossed the bounds of religion and is celebrated by all in India with fervor and gaiety. This day is a public holiday all over India. Diwali is also perhaps the oldest festival still celebrated today and is mentioned in the Ramayana.

The celebrations include the lighting of lamps and candles, and the bursting of crackers (fireworks). Friends and neighbors exchange sweet touches. People buy new clothes and in fact, in certain communities, it is absolutely essential to wear new clothes on this day.

Diwali in India is equivalent to Christmas in the West. Therefore it is also the time when people get the festival bonus to their salaries. It marks the beginning of the New Year for a large majority of Hindus, especially the trader community.

Preparations for the festival begin many days prior to Diwali. It is time for a thorough cleaning of the house, for the belief is that Lakshmi (Money) will enter clean and nicely decorated houses.

The scientific reason is that the monsoon is a time for insects and fungus to breed. With the end of the monsoon, homes need to be cleaned and painted, and belongings aired and dried before the onset of winter.

The festival itself extends over about a week even though the most important day is the new moon day. The day before Diwali is celebrated as Choti Diwali or “small Diwali.” It is Diwali on a smaller scale, with fewer lights lit and fewer crackers burst.

The morning after Choti Diwali, the women of the house make beautiful, colored rangolis in the doorway and courtyard. Tiny footprints made out of rice paste are a special feature of the rangolis made for Diwali. They signify the footprints of Lakshmi, as she enters the house. In Hindu homes.

Diwali celebrations involve a ritual puja to Lakshmi and also to Rama in the evening. Songs in honor of the gods are sung and aarti is performed. Oil or ghee diyas are also lit. The gods are offered kheer, bhathe and Ulithe and various sweets. After the puja, the diyas are placed in and around the house including in the doorway, near the Tulasi plant in the backyard and in every room and in the back and front gates.

After this, crackers are burst, and people meet friends and neighbors to exchange good wishes and sweets. Today, this historical explanation is all but lost among the many stories and folklore linked with the origin of the festival.

According to the most popular one, Diwali is celebrated in honor of Rama, his consort Sita and brother Lakshmana, returning to their kingdom Ayodhya after a 14-year exile.

To celebrate this event, people at Ayodhya are believed to have lit up their houses with lamps. The illuminations also symbolize the removal of spiritual darkness and the onset of happiness and prosperity. References to the word atishbaji or crackers are found even in ancient literature.

The bursting of crackers is today the most important and eagerly awaited part of the Diwali celebrations. According to one belief, the sound that resounds throughout the universe makes all aware of the great homecoming of Rama.

Another belief is that the crackers are an indication of the joy of the people living on the earth, making the gods aware of their plentiful state.

Still another possible reason has a more scientific basis: the fumes produced by the crackers kill a lot of insects, found plenty after the rains.

The use of high-tech bomb crackers are fairly recent. At times, Diwali celebrations get ugly, especially in the metropolitan cities. In New Delhi, people start bursting crackers in the evening, and this continues till the early hours of the morning.

As a result, the city is engulfed in toxic fumes and smoke for almost 10 hours. Another problem with crackers is that their manufacture is usually unregulated.

As a result, the manufacturing units are unsafe and the material used is inflammable and toxic. Every year, many units are destroyed in accidental fires, resulting in the death of those employed there.
Managing Editor

Did you ever have a fight with a roommate that permanently ruined your relationship? Did you ever go to a party, see your girlfriend kissing some other guy and start fighting over it? If you have ever experienced a fight like this, you have trouble figuring out who's right and who's wrong. Mediation is the place to visit. 

Located in the Student Center Computer Lounge, the Peer Mediation Center has been in existence for several years and is sponsored jointly by the SGA and the College of Humanities and Social Sciences.

Taken from a news release from the Department of Legal Studies, mediation is the practice of involving a trained, impartial and neutral third party who works with the disputing parties. Mediators help guide the parties through the problem-solving process.

Mediators with the program are volunteers. They are not counselors, but rather help the disputants explore what is good for them. They do not give advice, however, they do help students reach their own solutions.

Every mediator is trained through a class offered in the Legal Studies Department. The class teaches each student how to become an effective mediator. Not only are students required to spend time volunteering at the center, but they are also given the option to volunteer outside of the classroom.

When students call the Peer Mediation phone number they will immediately get a call back from a mediator. At this time they have the option to schedule a time to be mediated. Both parties are contacted, as both need to agree to go through the process.

Many people chose to go through the voluntary and confidential mediation process. Some students get into a disagreement and want to work it out immediately, while others try to work it out and when they find difficulty, then they chose to call. Some however, use it as a preventative measure for things that are building. They repair their problems before they are broken.

Once both students agree to go through the process, a meeting is scheduled with one or two mediators. The mediators begin by explaining the process and the ground rules. Next, each disputant tells their side of the story. The session ends with mediators helping the students negotiate and coming up with a win-win resolution for both.

The mediation center stresses that going through the process is a sign of maturity and problem solving techniques. Students are offered the chance to solve their problems, while at the same time learning skills to help resolve future conflicts. Barbara Nagle, director of the center and full time faculty in the Department of Legal Studies, stresses that “Conflict is normal, but the way that we handle conflict is a reflection of our experience, maturity and appreciation of the benefits of conflict.”

Henry Mobley was an African American lyric jazz tenor saxophonist. Noted for his melodic fluency and rhythmic sophistication, the prolific Mobley was important in defining the hard-bop idiom.

Mobley began playing tenor saxophone as a NJ teenager and gained experience with the Manchester (1949) and, especially Charlie Parker were important early influences, through 1954-56, when he was a founding member of the original Jazz Messengers, he had become a distinctive personal style.

He worked in two more major hard-bop groups, Horace Silver’s quintet (1956-57) and, again, Art Blakey’s Jazz Messengers (1957), and also began leading his own recordings, including the highly creative Hank Mobley Quintet (1957) and Hank Mobley and His All-Stars (1957). His 1950s recordings were characterized by a light, smooth tone and rhythmic complexity; on occasion the intensity of his rhythmic conceptions clashed with his precise timing and advanced technique.

With the important 1960 recordings “Soul Station” and “Roll Call,” Mobley began offering a warmer, more rounded sound and a more relaxed rhythmical mood, without sacrificing his music’s characteristic tension.

He played with Miles Davis in the early 1960s, then had a freelance career in America and Europe, and continued to record often; his albums were typically centered on his own imaginative songs and arrangements and included his stimulating interplay, with drummers such as Blakey, Philly Joe Jones, and Billy Higgins. Illness restricted his playing after the early 1970s.

**John Birks Gillespie**

American trumpeter, composer, and band leader who were a founder of the modern jazz style known as be-bop. Gillespie received early instrumental training from his father and instruction at Laurinburg Institute in North Carolina.

He composed, arranged, and soloed with the Teddy Hill and Cab Calloway, bands in the late 1930s and with the Benny Carter and Earl Hines bands, among others, in the early 1940s.

He took an active part in the jam sessions at Minton’s Playhouse in Harlem, where such musicians as pianist Thelonious Monk, drummer Kenny Clarke, and saxophonist Charlie Parker were experimenting with a new style of jazz composed of numerous altered chord progressions and rapid syncopated rhythms.

When Gillespie and Parker joined Billy Eckstine’s band in 1944, it became the first big band to showcase the new style. Gillespie took the saxophone-style lines of advanced swing-era trumpeter Roy Eldridge and executed them faster, with greater ease, and with further harmonic daring. He played his jagged melodies with abandon, reaching into the highest registers of the trumpet range and improvising into precarious situations from which he seemed always to extricate himself.

He thought much like a drummer and was partly responsible for the assimilation of all modern elements into modern jazz. Gillespie helped popularize the instrument of the augmented eleventh (flat fifth) as a characteristic sound in modern jazz.

Gillespie influenced many modern jazz trumpeters, including such leading figures as Miles Davis, Thad Jones, and Kenny Dorham. His improvised lines with their abrupt changes in direction were incorporated into the improvisations of pianists, saxophonists, guitarists, bassists, and vibraphonists.

Though associated mostly with small combos, especially those he co-led with Parker, Gillespie led and wrote for his combos, especially those he co-led with Parker, Gillespie led and wrote for his own swing-era sized big bands throughout the late 1940s and sporadically during the 1950s, launching such outstanding saxophone soloists as John Coltrane, Kenny Dorham, Dexter Gordon, and James Moody.

The Gillespie compositions “Night in Tunisia,” “Monte Carlo,” “Con Alma,” and “Birk’s Work” became jazz standards. His bent trumpet longingly the result of it being sat on and his on-stage clowning became personal trademarks. His memoir, To Be or Not To Bop, was published in 1979.

To learn more about the Red Hawk Chapter of Groove Phi Groove, log on to http://members.tripod.com/~funnyman/msugroove.html
TRUE OR FALSE?

25% OF PEOPLE SAY THEY CAN DETECT THE DIFFERENCE BETWEEN HOW EACH NOSTRIL PERCEIVES SMELL.

AMERICANS EAT APPROXIMATELY 350 SLICES OF PIZZA PER SECOND.

7 OUT OF 100 AMERICANS HAVE FLOttSED THEIR TEETH WITH THEIR HAIR.

MEN BURP 4.7 TIMES PER DAY WHILE WOMEN BURP 2.1 TIMES PER DAY.

8% OF COLLEGE STUDENTS HAVE NOT WATCHED T.V. IN THE LAST WEEK.

NEARLY 2/3 OF COLLEGE STUDENTS DRINK ON AVERAGE LESS THAN ONE ALCOHOLIC BEVERAGE PER DAY.*

ONE OUT OF EVERY FOUR AMERICANS HAS APPEARED ON TV.

3.9% OF WOMEN DON'T WEAR ANY UNDERWEAR. 6.4% OF MEN GO COMMANDO.

GUESS WHAT? EVERY ONE OF THESE IS TRUE. MOST IMPORTANTLY, COLLEGE STUDENTS ARE MAKING RESPONSIBLE CHOICES ABOUT DRINKING. THANKS FOR MAKING INTELLIGENT CHOICES THE NORM.

ALCOHOL 101

Learning how to make responsible decisions about drinking. Or not drinking.

WHERE: The Student Center, Ballroom C
WHEN: Thursday, October 19, 10-2 P.M.

Everyone's welcomed to this multimedia presentation brought to you by: MSU WELLNESS SERVICES
by Lorenda Knisel  
Chief Copy Editor

Barefoot in the Park  
Neil Simon  
Oct. 12 - 14 at 8 PM,  
Oct. 14 - 15 at 2 PM

In the world of Neil Simon, lessons about the individual -- and what comes to define the individual in unusual circumstances -- tend to be taught through using polar opposites. He cemented his own comedic use of the foil formula with works of stage and screen, such as The Odd Couple and The Sunshine Boys. Those characters and situations can be traced through many of his works, including Barefoot in the Park, a run of which will begin this weekend courtesy of student-run theater troupe Players.

A small ensemble piece in three acts, Barefoot follows a married couple through the maze of their first few weeks of marital content and later, discontent, tossing in characters such as a frumpy mother-in-law and a quirky, semi-homeless neighbor. The script is tried and tested, even for Simon, but the cast and crew here seem to have worked it to their advantage, playing down the broad-strokes caricatures and caricatures and turning in pretty impressive performances.

Our反派, Migliore, as Corie, and Dave Arsenault, as her husband Paul, both seem to have a sense of chemistry that transcends several scenes and narrative shifts. From kissing to shouting, there's still a sense of familiarity between the two that is comforting and convincing. Migliore strains here and there in the early first act, making her character fall somewhere near bubbly, anxious or over-wound, but, once she establishes a sense of direction and motivation, her stage presence and delivery stabilize and strengthen. At the end of the second act, as marital bits has dissolved into marital decay, she emits an intensity that's so passionate, you can hardly believe that you're watching the same actress that you saw earlier making sophomoric small talk with a repairman on phone lines and stairwells.

Arsenault is the somewhat stuffy, stern-and-tie type-a husband who is more concerned with career success than his recent bride, and his sense of timing completely sells the role. In the play's closing, as his character is struggling to come to terms with his wife and their relationship, as well as the links in the plot's self-image, he's golden. Solid performances are turned in by Players newcomers Josh Roach (as Harry Pepper, the reparman) and the emotive Cadence Madrepelet (as the matronly Mrs. Banks), but the figure that often steals the stage is Michael Finnerty, who pulls double duty as a delivery man and the intriguing 'strange man upstairs.' Victor Velasco. Finnerty projects an air of confidence and purpose on the stage and plays Velasco as an over-the-top eccentric, the mustachioed type who plans to blow up the apartment entrance nearest the audience keeps many of the tired-from-walking-up-many-flights-of-stairs jokes from getting old fast and the platform adds a substantial depth and dimension to the limited space available in the Student Center.

In the end, while Simon's odd-couple formula runs into some tired stage cliches, the Players cast and crew have done an admirable job breathing life into this story of love, marriage, and growth in the face of conflict. It's not a revelation but any play that can have its principles and lead-shift from joke about hors d'oeuvres to an Uzu-fueled marital explosion is definitely worth seeing.

JUSTIN VELLucci / THE MONTCLAIRION

Paul (Dave Arsenault) and Corie (Dana Migliore) argue during the first few days of marital content in a scene from Neil Simon's Barefoot in the Park.

By Gina Donahue  
Staff Writer

Hellboy Horror Turns Hilarious

By Gina Donahue  
Staff Writer

Hellboy: The Lost Army
Christopher Golden
Dark Horse Press

It's not often that a book based on a comic book character turns out well. Most-innovations of comic book storylines turn out bad; the genre just doesn't translate well.

Generally, you feel kind of stupid reading a line like "Crouching on a rooftop with binoculars at a window across the street, Hellboy . . .," making it sound as if the script is a true translation of the comic book. If you're ever feeling that you could really use some classic exposition that won't make you cringe in agony, go for Hellboy. The book is an actual book with a lot of words (which absolutely refuses to open until you've read it). It's such a true reaction . . . though it's also not too much of a horror, with a main character who you like and overall solid delivery.

You've never fallen out of a plane, and you've never fallen out of a plane onto your own head. It's such a true reaction . . . though it's also not too much of a horror, with a main character who you like and overall solid delivery.

In the end, you really couldn't even imagine yourself reading it. It's such a true reaction . . . though it's also not too much of a horror, with a main character who you like and overall solid delivery.

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By Ryan Collins

Green Day: Back with a Vengeance

The album’s opening track is “Warning,” an acoustic rocker with a social message of rebellion. Billie Joe and his bandmates keep up their rebellious punk image by telling listeners to live without warning. Of course the other tracks, they are telling people to neglect authority. The next two tracks will be a little more familiar for most Green Day fans. “Blood, Sex, and Booze” is a more driving punk song than its opener and it uses domination metaphor to talk about an overbearing female lover. “Church on Sunday” is reminiscent of Green Day’s pre-Dookie work. It’s a sappy love song with this clever line: “All the promise and the night will go to go to church on Sunday. Will you go with me on Friday night?” The next track, “Fashion Victim,” shows how Green Day has matured. They are all close to 30 and most of them have kids now. They are obviously not going to write about teenage wasteland anymore. “Fashion Victim” criticizes society’s obsession with fashion and even talks about anorexia.

Green Day released a string of successful independent albums in the early ‘90s that most people have never heard. It’s pop. But it’s a record you can keep up with. The record sounds like “Good Riddance,” but Green Day goes for their comeback from a three-year silence. It’s like comparing all of AC/DC’s records. Warning, however, that made them international superstars. Dookie sold over 10 million copies internationally and made Green Day the most influential post-Nirvana American alternative band with the exception of Pearl Jam. Dookie opened the flood gates for a wave of punk-pop groups, punk revivalists, and ska bands.

Green Day, however, failed to follow up Dookie’s success with their follow-up album, Insomniac (1995). 1995’s Nimrod also gave fans a very inconsistent album, but it did contain the acoustic ballad, “Good Riddance,” which became a runaway hit. The band helped Green Day to recast themselves as balladeers and one of the leading alternative punk bands of their time. Many fans, however, weren’t sure if 2000’s Warning would take the direction of “Good Riddance” or if Green Day would stick to the classic punk sound of Dookie. Warning, released on October 3, surprised most fans because it took neither direction.

Green Day’s Warning has no ballads like “Good Riddance,” but Green Day goes into a completely different side of punk that most people have never heard before. The result is a collection of 12 pop treasures that combine to form Green Day’s first solid album since Dookie. The record sounds nothing like Dookie so it’s hard to compare the two, but it is unfair to do that anyway. It’s like comparing all of A/CDC’s work to Black or all of Bon Jovi’s work to Slippery When Wet. Warning will not be as influential as Dookie, but it will put Green Day back on top. It’s pop. But it’s a record you can listen to without having to use the skip button. And in today’s music, that is something hard to find.
Chapter One Starts the Year off Right

COMING NEXT WEEK: A review of Chapter One’s premiere performance in the Student Center’s Rathskeller, which took place October 10. Chapter One is made up of Tom O’Brien, Frank Scillera, Alex Knox, Joao Goncalves, Jamie Szeinberg and Paul D’Alola, all music majors at MSU. Their musical selections range from covers of Billy Joel and jazz standards to original compositions that can be classified as slow ballads and up-tempo jazz. The possibilities are endless when you combine this many talented and experienced musicians.

KATE BOLCAR / THE MONTCLAIRION

Almost Picks Up
Where When Left Off

By Theresa Concepcion
Staff Writer

Almost a Woman
Emeserelda Santiago
VINTAGE

Almost A Woman is the continuation of When I Was Puerto Rican and continues to follow Negi’s journey through her young adulthood as she deals with finding a balance between Puerto Rican and American culture.

When the story begins, Santiago paraphrases much of what she wrote towards the end of When I Was Puerto Rican, leaving the reader anxious to get to the part of her journey which hadn’t been told yet. In this next novel, chronicling Santiago’s life, she describes the areas of aspects of the world she was slowly beginning to discover. From her viewpoint, the reader learns not only about the racial stereotyping in the United States, but in Puerto Rico as well, where the lighter the skin the better.

She copes with the burden of being forced to translate for her mother at the welfare office, her English barely understandable. It’s her welfare office experience that drives her to become just as fluent in English as she is with her native Spanish. She also brushes up on topics such as interracial dating/friendships, the experience of starting her first real trabajo and the impact that losing her virginity had on her mentality and social behavior.

At the opening of the book, Negi and her mother are becoming more and more at odds. As Negi’s need for privacy and a life outside her family becomes greater, her mother’s desire to keep her on a tight leash also becomes fierce. Negi’s mother, Ramona was extremely old fashioned and insisted on keeping an eye on her daughter who was casi un mayor. Her mentality was that she simply didn’t want su primer hya to be taken advantage of by men just waiting for the opportunity to manipulate a child in a woman’s body.

While Negi understood her mother’s mentality, she also needed her mother to understand her increasing difficulty with her nearly unbearable rules and curfews. Ramona does show her free-spirited side, however, when she decides to start going dancing with her oldest daughters, on the condition that their grades don’t suffer. Santiago humorously describes how even Ramona has to answer to a higher authority as she pleads with her mother Tata to allow her to go. Through their interaction, Santiago illustrates how the Puerto Rican culture, respect for your parents and their authority as they pleads with her mother constantly tries to throw dark, unreliable rules and curfews.

Santiago wonderfully describes the blossoming of a young woman and her growth beyond the walls of her family’s confinements. One scene in the book which is written especially eloquently is when Negi and Ramona battle over what would be the appropriate graduation dress. While her mother constantly tries to throw dark, unreliable rules and curfews, Negi finally convinces her mother to allow her to purchase a yellow, fitting and slightly revealing number which shows to the reader how Negi is slowly coming into her own.

Eventually, Negi graduates from the Performing Arts High School in New York City and finally convinces her mother to allow her to pursue a career in dance and becoming an overnight star. Near the time of her graduation, she thinks she has her break when she goes to audition for a movie where the star role is a Puerto Rican woman. She is eventually forced to cover her disappoinment when she hears that she doesn’t look Puerto Rican enough. Questions are raised in her mind as what society’s stereotype was and whether or not she would ever complete her dreams.

Santiago’s novel wonderfully describes the experience of getting dressed up with su hermanos, bailando with random men and being treated as an equal by her mother in a social environment. Another important influence in Negi’s life at this point is her participation in New York’s prestigious Performing Arts School. It is here that Negi begins to come into her own artistically. The one role all races and cultures fight to be is the lovely of Cleopatra. Though she would have preferred more role diversity, she indulges in the opportunity to be exotic and sexy in the most of her time onstage.

Classical dancing and her world opens up to new experiences that come as a result of her experimentation in different and unorthodox fields of artistic expression.

Still young and naive, she fantasizes of dancing on the most popular TV show and becoming an overnight star. Near the time of her graduation, she thinks she has her break when she goes to audition for a movie where the star role is a Puerto Rican woman. She is eventually forced to cover her disappoinment when she hears that she doesn’t look Puerto Rican enough. Questions are raised in her mind as what society’s stereotype was and whether or not she would ever complete her dreams.

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A Sampling of Anime to Start Your Collection

By Arnold Kim
Staff Writer

On any given day, on thousands of campuses across the United States, a cornucopia of unique images flicker across the screen. The following colorful scenes are not quite like anything else on television today: a telekinetic boy in post-apocalyptic Tokyo wreaks havoc at Olympic stadium, a quick-fisted martial artist with gravity-defying hair fires a powerful ki blast his opponent and a lightning rod emitting a cracking bolt of electricity. So why, only saying his novel-to-famously name?

Any of these scenes mean anything to you? Have you ever taken a step into a world of entertainment known as anime? Anime is Japanese animation, and is a medium of entertainment that is slowly catching on throughout the United States. Hundreds of hours of anime have made it across to the United States, mostly on the video shelves but also on television and in film. This has shown that animation is not just for children, but also a viable form of art, image and adult appeal. Often working behind the canvas of bright colors and saucer-like eyes, anime can deal with themes ranging from the Apocalypse and war, to something similar as the friendship between a boy and his Pikachu. And yeah, sometimes it’s just about graphic sex, or busty girls with big guns, but not often. There’s substance behind the styliized flash, propelling the medium towards its burgeoning popularity.

Chances are, you’ve already seen some anime on television in the form of titles like Astro Boy and the popular Speed Racer in the 60s, to the saturation of Pokemon and the fast-paced action shows on Cartoon Network’s Toonami. There have been dozens of anime on U.S. television over the years. Some of you may recall titles like Voltron, Robotech, and Sailor Moon. They are all anime, albeit heavily edited to fit U.S. children’s television standards.

Editing remains a controversial issue in U.S. anime, as even children’s programming in Japan sometimes deals with mature themes, which is often removed by censors for U.S. television. Thus, many of the best titles among U.S. released anime aren’t on television but on video and DVD, free from editing, which allows anime to be shown in its full glory, whether it is a dark and serious work of science-fiction or a child’s gem. Some of these like Ghost in the Shell or Kiki’s Delivery Service are great to kick off your anime collection.

Neon Genesis Evangelion is post-apocalyptic science-fiction where an organization called NERV lends off-duty angels to mysterious beings known as Angels, through the aid of giant robots known as Evangelion units. Piloted by 14-year-old Shinji Ikari, the series involves his difficult adaptation to his new role as a soldier. This series is related to the arts, we can list it here.

Hey, are you in a band? Or perhaps you work at a cool place that is having a special event coming up soon? Sure, maybe your brass ensemble is performing over at the Community Playhouse. Whatever the case is, if your event is related to the arts, we can list it here. Tigerlily only lists events for that week (from the Thursday we come out to the following Wednesday). For your event to get listed, it must reach us by the Tuesday before we come out. Be sure to include the name of the event (who’s performing) where it’s being held, a contact number for readers to get more information on the event, and the exact date it’s happening.

Send all information to the following e-mail address: tigerlilyTSU@hotmail.com

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**Concert Calendar**

**Thursday, October 12**

Booga Sugar, The Copa, The Getaway, Power PEOPLE Ballroom
Bill Bragg, Kevin So, Western Electric
Irving Plaza
John Doe Thing, Mary Lou Lord, Matt Nathanson, Maxwell

**Friday, October 13**

Phil Leach, Beacon Theater
Arab on Radar, Chris Lightcap, David Grubs, Dean Bowman, Elliot Sharp’s Terraplane, Eric Minges, Outkultur, Melt Banana, Schlegel Knitting Factory
MYA, Nassau Coliseum

**Saturday, October 14**

The Funky Meters, Santa’s Boyfriend, The Jacob Fred Jazz Odyssey, Irving Plaza
Dianne Reeves, Regina Carter, New Jersey Performing Arts Center
Set Em Up Joe, Windows on the World

**Sunday, October 15**

Kinski, Hoverscraft, Maxwell
DJ John Trip, DJ Walter Warwick, Windows on the World
Chris Brokaw, David Krakauer’s Klezmer Madness, Tara Jane O’Neill, Tara Kay, Tim Horn, Tonic

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**Movie Releases for October 13**

Dr. T. and the Women -- Starring Richard Gere, Helen Hunt, Farrah Fawcett, Shelley Long, Laura Dern
The Ladies Man -- Starring Tim Meadows, Dennis McNicholas, and Andrew Steele

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**Theater Openings**

The Last Night of Ballyhof: Westfield Community Playhouse
Running from Sat, Oct. 14 until Sat, Nov. 4
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**What’s Up Tigerlily?**

So What’s Up Tigerlily? is a weekly column that highlights a special event coming up on campus. Or maybe your brass ensemble is performing over in McCook Hall. Whatever the case is, if your event is related to the arts, we can list it here. Tigerlily only lists events for that week (from the Thursday we come out to the following Wednesday). For your event to get listed, it must reach us by the Tuesday before we come out. Be sure to include the name of the event (who’s performing) where it’s being held, a contact number for readers to get more information on the event, and the exact date it’s happening.

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**Alumni Releases for October 10**

Country/Folk -- Sara Evans, Born to Fly
Jazz/Blue -- Manhattan Transfer, Spirit of St. Louis
Rock/Pop -- Collective Soul, Breach, Urban/Electronic -- Changing Faces
Varies, World’s New Age -- Yanni, The Very Best of Yanni

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**Album Releases for October 10**

Boogaloo Brawl, Delancy St, New York.
Beacon Theater: 2124 Broadway, New York, NY (212) 496-7070
Fayanna: 380 Lafayette St., New York, NY (212) 475-8992
Knitting Factory: 131 W. 34th St. New York, NY (212) 279-7740

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**Movie Releases for October 13**

Irving Plaza: 17 Irving Pl., New York, NY (212) 777-6817
Knitting Factory: 74 Leonard St. New York, NY (212) 219-3006
Maxwell’s: 1034 Washington St., Hoboken, NJ (201) 633-1703
New Jersey Performing Arts Center: 131 W. 34th St. Newark, NJ 07102
Windows on the World: 1 World Trade Center, New York, NY (212) 545-7000
I'm Warning You: Green Day's Album is Worth the Listen

Green Day’s Warning won’t change music as we know it, but few albums, like Dookie did. Warning shows Green Day’s ability to be very creative musically, something very hard to do in the three-chord punk genre. Warning is a very well done record. And while some close-minded Green Day fans will say that Green Day has gotten “soft,” most listeners will appreciate and enjoy the refreshing new sound that Green Day has discovered.

Notes

Pinetop Seven’s Last Great Strike

a plaintive wail, almost as reminiscent of Jeff Buckley’s tender, angelic lightness as it is of Tom Waits full-bodied and passionate voice. On almost every song, his voice is often so good that it hurts.

And rightfully so. Richard has chosen to pair that voice with evocative lyrics that, standing on their own merits, could cause chills. When a song starts with lines like “His eyes looked out through the little crack worked in a wall / How bright the sky on bare, blowing limbs of taller trees,” there’s really nowhere to go but to the skies. And to the skies is exactly where Pinetop Seven goes. By the record’s closing track, the appropriately elegant instrumental “Buried In St Cloud,” the piano, strings and guitar fade to the background, giving way to silence and the memories of Richard’s voice singing, “Where’s the rock? Where are the hands to help us? Where are the lives, we wait everyday for?"

The answer to those questions may still be waiting in the wings, but one thing is abundantly clear: Bringing Home The Last Great Strike definitely knows how to strike close to the heart and we can only hope that it’s not this band’s last.

Estrellas

Following Negi from her Teen years To Adulthood in Almost A Woman

visiting her large family before leaving on their date. The magic of Santiago’s writing is that regardless of the situation, each element of her life has something that anyone can relate to. This includes the awkwardness of a first date, the struggle of mujeres to find their own strength and confidence as well as the difficulty of some men may have when approaching a woman they’re interested in.

Eventually, Negi crosses paths with a Turkish film director named Uluvi who convinces her he wants to audition her for a movie he’s doing. Very quickly, it becomes apparent a movie role is not what he’s interested in and he and Negi begin her first sexual relationship. Her draw to him is something she cannot explain and soon she finds herself slowly abandoning her friends and family for the physical gratification she receives from him. Santiago gracefully tells of her experiences and shows how in the end, each woman must chose her path. Negi eventually chooses her independence from the relationship, realizing that while men may come and go she will only have one mami and cannot bring herself to abandon him in this way.

Once again Santiago beautifully and with great detail writes of her life from the perspective of someone not only trying to find the perfect blend of two cultures, but also to find her place in the world. Anyone who enjoyed Dookie will find her book in this way.

Green Day beautifully and with great detail writes of her life from the perspective of someone not only trying to find the perfect blend of two cultures, but also to find her place in the world. Anyone who enjoyed Dookie and Green Day’s ability to be very creative musically, something very hard to do in the three-chord punk genre. Warning is a very well done record. And while some close-minded Green Day fans will say that Green Day has gotten “soft,” most listeners will appreciate and enjoy the refreshing new sound that Green Day has discovered.

Continued from p.14

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Pinetop Seven’s Last Great Strike

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And rightfully so. Richard has chosen to pair that voice with evocative lyrics that, standing on their own merits, could cause chills. When a song starts with lines like “His eyes looked out through the little crack worked in a wall / How bright the sky on bare, blowing limbs of taller trees,” there’s really nowhere to go but to the skies. And to the skies is exactly where Pinetop Seven goes. By the record’s closing track, the appropriately elegant instrumental “Buried In St Cloud,” the piano, strings and guitar fade to the background, giving way to silence and the memories of Richard’s voice singing, “Where’s the rock? Where are the hands to help us? Where are the lives, we wait everyday for?"

The answer to those questions may still be waiting in the wings, but one thing is abundantly clear: Bringing Home The Last Great Strike definitely knows how to strike close to the heart and we can only hope that it’s not this band’s last.

Estrellas

Following Negi from her Teen years To Adulthood in Almost A Woman

visiting her large family before leaving on their date. The magic of Santiago’s writing is that regardless of the situation, each element of her life has something that anyone can relate to. This includes the awkwardness of a first date, the struggle of mujeres to find their own strength and confidence as well as the difficulty of some men may have when approaching a woman they’re interested in.

Eventually, Negi crosses paths with a Turkish film director named Uluvi who convinces her he wants to audition her for a movie he’s doing. Very quickly, it becomes apparent a movie role is not what he’s interested in and he and Negi begin her first sexual relationship. Her draw to him is something she cannot explain and soon she finds herself slowly abandoning her friends and family for the physical gratification she receives from him. Santiago gracefully tells of her experiences and shows how in the end, each woman must chose her path. Negi eventually chooses her independence from the relationship, realizing that while men may come and go she will only have one mami and cannot bring herself to abandon him in this way.

Once again Santiago beautifully and with great detail writes of her life from the perspective of someone not only trying to find the perfect blend of two cultures, but also to find her place in the world. Anyone who enjoyed Dookie and Green Day’s ability to be very creative musically, something very hard to do in the three-chord punk genre. Warning is a very well done record. And while some close-minded Green Day fans will say that Green Day has gotten “soft,” most listeners will appreciate and enjoy the refreshing new sound that Green Day has discovered.

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So often in today's society, our headlines are filled with bad news: children being drowned by their parents, or small schools in quiet suburban towns being subjected to shootings. That is why it is so refreshing to hear a bit of good news every now and again.

Take the news that MSU is attempting to construct a huge parking garage at Lot 9 to combat the parking problem. The proposed garage will be 1,200 spaces large, and will cost anywhere within the range of $15 - $17 million. What's more, there are plans to have a new performing arts theater connected to the parking structure. The new theater will be used mostly for dance and drama performances, as well as for musical presentations. It will also be available to professors to use for lectures.

And there's more! The Red Hawk Diner, a campus-run diner located at MSU, is scheduled to be constructed in late May. Construction and design will cost an estimated $17.4 million, and will begin in May of 2001, and will conclude in March of 2002.

In addition, just yesterday, the new Red Hawk Computer Lab opened to the student body. It features 36 new flat-screen computers and a table with Ethernet access so that students can use their laptops if they prefer. The connection in the new lab has been described as state of the art. There will be no more long lines at the library, MSU is now hooked up in the most heavily trafficked part of campus.

It is a great pleasure to have the opportunity to report some positive events on campus. Changes like this around campus are a true indication that the student body is being looked after and there are great things coming from this storied institute of learning.

MSU students can now have more to do on weekends if they choose to stay. The Red Hawk Diner will no doubt prove to be a constant hot spot among campus residents. The new computer lab should decrease the inconvenience that used to result from the lack of computers and the excess of students in a rush. The new parking garage should decrease the difficulty presented to commuter students every morning when attempting to find a decent parking space.

It is comforting to know that we go to a university that is constantly changing in order to better suit its student body. The truth of the matter is that, if we look hard enough, there are many things around this campus that are done for our convenience. Not all of them come in the form of computer labs and parking garages.

The real improvements on this campus come in the form of people. They come in the form of bus drivers skillfully navigating campus shuttles through the winding roads of MSU, just so we could get to our cars so we can be with those closest to us. It comes in the form of food servers at the Student Center, who slave over hot stoves or attend long lines just so we can get quick meals and be off to another class. It comes in the form of academic advisors, who selflessly aid the future of America to ensure that their path through their college years is as steady as possible. It comes in the form of professors, who allow students like us the opportunity to learn new things and grasp new concepts, the opportunity to help us help ourselves. And it comes in the form of a president, who so frequently goes unappreciated for the work she does. These are the things about MSU that should be put in the highest regard.

It is these people who do so much for us, and yet go unappreciated by the student body. We should learn to appreciate the services provided for us by those who work here.

Carpe Diem: It's the kind of slogan that you can really get accustomed to.

The new improvements to the campus truly show that MSU cares about the students who go here, but it is the human aspect that is the most important thing of all.
The Controversy Over Mifepristone: Abortion Pill Just Another Quick Way Out

RU-486 Strengthens Right to Choose

Christine Zielinski

CONVIENIENCE, AND THE RESULT OF FEAR, LARGER PICTURE. 99

An uncomfortable problem.

The Chinese, for instance, killed female infants as early as the first part of the 20th century. In 1900, 80% of the Chinese population was female, but by 1930, only 60% of the population was female. This is because of the practice of infanticide, which was a common occurrence in Chinese societies. Instead of abortion, infanticide was preferred because it was cheaper and more effective. It was also seen as a way to control population growth and to prevent the birth of unwanted children.

The new pill, RU-486, is just another method to deal with this uncomfortable problem. It is a non-invasive, more private and potentially more readily available than traditional surgical abortion. It is a failure rate of only one percent within the first seven weeks of gestation.
We, the sisters of Sigma Alpha Iota, are writing in response to the misrepresentation of our organization in the October 3, 2000 issue of the Montclarion. Our concern is not with the factual errors printed in the school-wide publication. Nor do we intend to correct the misconceptions in which the news article was written. Our aim in writing is to educate the campus population as to who we are, what we do, and why we have made the decision to disassociate with the Greek Council and the Student Government Association.

**Sigma Alpha Iota** is an international professional music fraternity for women. Founded nationally in 1879, Montclair’s Delta Delta Chapter is one of the 184 chapters in North American. The Delta Delta chapter has served the women musicians and music lovers at Montclair State since 1963. Our goals as an organization include upholding the highest standards of music, furthering the development of Music in America, giving inspiration and encouragement to our members, contributing to our professional growth within the world of music.

Sigma Alpha Iota responds to the different set of standards and expectations that many other organizations. Sigma Alpha Iota is forbidden from drinking, and restricted from associating our name with raunchy mixers and parties. We do not allow our probationary members to participate in anything other than activities that promote professionalism in the process of becoming a member of Sigma Alpha Iota. Our organization provides scholarships for music students, donates to the Greek Council, and provides services to the National Philanthropy.

As a chapter, funding for philanthropy is hard to come by in spite of our best fundraising efforts. Thus paying for an insurance policy did not appear to be an effective use of our funds. In addition to this financial issue, our organization was having difficulty attending Greece Council meetings due to scheduling conflicts. The majority of the music department's large ensembles meet at the same time as Greek Council, making it impossible for Sigma Alpha Iota to have a representative at these meetings.

Unfortunately, this caused a huge lack of communication between Sigma Alpha Iota and the aforementioned groups. In the spring of 2000, when the sisters of Sigma Alpha Iota had no representatives at Greek Council, our insurance policy expired without anyone knowing. At the same time, the opportunity arose to be sponsored by the music department, instead of continuing under the jurisdiction of the Greek Council. We are aware of other Greek organizations that have taken a similar route and saw it to be a promising arrangement.

Due to the unfortunate lack of communication, our decision to disassociate with the Greek Council was not relented by the student Government Association until after the deactivation had already taken place. We were fully aware of the circumstances and intentionally gave up our charter. The timing of the events was unfortunate. In the same week a letter was given to the SGA stating our new status as an organization of the Department of Music.

We do not harbor ill feelings towards the Greek Council of the SGA. It is a disappointment to us that our association with these organizations no longer serves our best interests and has come to an end. We are not the only chapter out of 184, nor are we the only New Jersey chapter, with a Greek Council requirement and insurance policy. The advice given to us by the body of our National Convention was to continue our organization under the Department of Music. It is our sincere hope that with our official status as an organization sponsored by the Department of Music, we can achieve our goals and benefit the schools and community to the best of our abilities.
# Schedule

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<th>FALL 2000</th>
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<td>BIOL &amp; CHEM</td>
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<td>FINANCE</td>
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<td>FRENCH</td>
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*PLEASE NOTE: Effective date of above schedule October 9, 2000. This schedule is subject to change. For latest information call 655-4364.*
“Parking is horrible. The police shouldn’t have guns. I don’t like the food. There are naked guys on campus. Where are my pants? I am sick of hearing the student body complain.” Yes, that is what you have been reading here in The Montclarion since 1928 and it’s been driving you absolutely nuts. But hey, this is the voice of the student body, 14,000 people who can’t agree on anything except that they don’t want to take pride in their campus or anything that matters.

We talk, talk, talk about everything that goes on and that is all it is. TALK, a bunch of words uttered that brought around other words and have left us with our ears ringing and a nation of complete confusion. What has happened to our great nation? The America that whoops the entire world in the Olympics. The nation that kicked that Axis around like little girls in World War II. The nation that brought you the airplane, the phone and all that other cool stuff you have got sitting around your house. Heck, we brought the world nuclear weapons, what else do we need?

Our nation has been watching TV ever since that test signal came on in the morning before Howdy Dowdy. We have allowed our culture to become weak and feeble like the French. Before we know it, we are going to get rolled over by a more aggressive nation like Canada or Iraq. Although I really doubt that about Iraq, we have been dropping bombs on those people for so long they just don’t care anymore.

We have become weakened in spirit and in pride. We are far too worried about hurting people’s feelings and making right decisions, while in the mean time our nation is free-falling into eternal despair and damnation.

Who is responsible for dealing this critical blow to our nation? Who will be responsible when we are conquered by the nation that brought us Tom Green? Oprah Winfrey?

Hold your tongue and don’t you dare laugh. She has been hosting that show for as long as I can remember, which is about a week. She is all about bringing people together, peace and harmony and a whole bunch of bologna. If we had taken her off the air and stuck with running old episodes of “MacGyver,” “Dukes of Hazzard,” and the “A-Team” we’d be ready to take this new millennium by storm.

We spend way to much time talking about our problems instead of solving them. Why do we think like this? Oprah drags on her show for an hour when its problem could have been solved in two seconds and we feel we must do the same. Act on your problems, just don’t write a poorly written editorial about it. For example, if you can’t find a spot in the parking lot, buy a bulldozer and clear one yourself. “Oh I am not happy with this nation, I hate it.” Move to Brazil. “I don’t like this editorial, stop reading. Don’t waste my time and yours when you say, “This is how I feel” and “I feel like this when you do that.” Well, how are you going to feel when I beat you with a baseball bat?

Let’s get our act together and try to figure out our problems the old fashioned way... with violence. In the good old days the biggest guy in the tribe made the choices because he would kill all who opposed him. I think we should give this a try again. Perhaps it would be better for us all if the big guys took control. This way I wouldn’t have to waste my time with the little computer geeks that say they aren’t getting enough attention. Instead I would bash them to death and go on with my merry ways. Then perhaps I could live my life in peace.

The Voice of The People in My Head

Do you read The Montclarion?

What’s your favorite part?

“Absolutely not, I hate it. The Montclarion is still controlled by that damn fraternity.”

John Firegan, sophomore

“I read it once but it was an accident and I will never do it again. I have far better things to do like eat provolone.”

Ming Masi, graduate student

“Perhaps, it depends if it’s on the floor in the mens room.”

Matt Kilar, 3rd-year senior

“I just read the police blotter to make sure that I wasn’t caught this week.”

Jay-Z, senior

“You bet, I love that Humour™ section. The editor is just so brilliant. It’s a shame that not all the editors are like him.”

Brian Cross, sophomore

“Sure just before I line the bird cage.”

Chris Butkowski, freshman

Have you ever been struck by lightning, and did it really hurt?

Call 655-5222 or e-mail Noonecares@hotmail.com to respond.
Don't Name Me Something Corny, Please!

I know that some office has started a contest in which the entire school is trying to decide on a name for me. Sure, you may started a contest in which the mascot you have been here, you rat bastards have neglected to give me a name.

Sure, I come to the football games, dance around and make friends, but you seem to have forgotten that everyone is one's favorite mascot and everyone's favorite Retard on campus, and I don't mean a good one. We've seen that Tim however, has a small and scruffy ring to it. I.e Tiny Tim and everyone's favorite Retard on South Park. TMZ! TV so overall anyone named Tim is pathetic.

Sweetwater the Red Hawk. What kind of idiot would think of a name like this? It's taken some time nearly an hour to come up with such a ridiculous name like this one. I wouldn't even name a rat this.

Red the Red Hawk. Obviously one of the children in the day care center thought of this one. It mean please. Red the Red Hawk sounds like a viking name. Of people might thing of me as a dirty communist, like those devil worshipping Rage Against The Machine fans.

Rizzo the Red Hawk. How unfriggin-original! We know that you got this one from watching Muppets from Space. The guy is a rat. I am a Red Hawk. I eat mice and stuff, and swoop down like a hawk. Hilary the Red Hawk. EGADS. NO! Please say that no one has suggested this one yet. SQUAWK the Red Hawk. Hey, it rhymes. It seems so silly, yet just so cool. Think about it as I plunge down into the crowds and pick up my prey screaming my battle cry of "SQUAWK." I will strike fear into the hearts of my enemy, i.e. Tim. I will be the... the children won't be able to pronounce it. They will call me Squawk, or even worse Splatt. Hell, it sounds like the sound you make when you get hit by a bus.

Hawk eye the Red Hawk. This name can go several ways. Hawk eye is the name of an Indian. The school's mascot used to be the Indian but because of that pathetically PC war zone that we live in, they killed the idea. Administration would probably kill this name too.

Rudy the Red Hawk. You've seen the movie, and I know you get chills when he runs onto the field. This is the bomb, and listen to the sound of it Rudy. the Red Hawk. Vote for this one.

Sincerely, The Nameless Red Hawk

Fraternity Rock Saves Webster Hall

Last Wednesday I was in my dorm room, just a normal day, doing my homework. I was reading a book, and suddenly, I felt a burning sensation, and I thought I was being attacked by a bunch of vultures.

Then all of a sudden my entire life flashed before my eyes. Even that time when I was swinging dancing at my senior prom and my boob fell out of my dress, I had totally forgotten about, but thanks to this near death experience, it has been re-touched in my mind is probably going to cost me a lot of money.

The World of Witt

People are so attracted to people in caskets with 20 pounds of makeup on. Anyway, I heard a loud crash, like really loud. Now this crash was very scary, because it was like no crash I had ever heard before. (because it wasn't me dropping my lunch tray again). I looked out the window and saw that the bus had been stopped short just outside my building right before barrel all the way up and ending my life. I was going to solve world hunger and make the children love one another. Oh, and I want to have lots of children. Oh yeah! The bus was supposed to be crashing through the building, but instead it had stopped just outside the building, which was really cool. Because otherwise my build would have gotten knocked down and I would be homeless like those people last year in Blanton and we all know how bad those people, to this day, are still complaining about it.

I think a special thanks should go out to the brothers of The Taxi Fraternity this week. Those selfless individuals put their rock in front of Webster Hall and really saved the building from utter destruction. Just once again proving what a positive influence they are here at MSU and how time and time again they are called upon to save the world. Think about it had they not put their rock there, that bus would definitely have hit the building and someone could have been killed. I think that we all need to give them a little token of our appreciation, perhaps sleep with them or give them $10,000. Heck, I am willing to help for one more year.

Anyway, my point is that fraternity guys aren't really that bad in fact some of them are kind of cute. We really should not think of them as these evil beings who thrive on drinking and having sex. Next time you see someone bashing the Greeks on campus just remind them that The Taxi Fraternity saved Webster Hall and next time it could be your dorm.

By Scott Witt
Letters From People That Don't Like Me

The Guy Who Writes
This Section Ain’t Funny

Dear Mr Editor,

You suck.

I have been a big fan of the paper since my first freshman year back in 1992 and quite frankly this section has taken a horrible turn for the worse because you have taken control of it. Your editorials seem to be written by a two-headed baboon that just likes to get angry and yell a lot. And I am certainly not referring to a cute baboon. I mean one of them real ugly ones. I bet you are so ugly that you keep pictures of yourself around your desk so that you think one person loves you, but, to tell you the truth, they slapped your mother when you came out.

Editors in the past have taken a special pride in their work, writing the real student voice, not just the sick views that you pollute society with. You make me sick, sicker than I got when I ate at Taco Bell and found that roach in the Nacho’s. I also found that roach in the Nacho’s. I will just use chunks of his own dandruff because you make me sick, you really like to state your opinion over and over. You’re a glory hog and something more than a waste of space. A bigger waste than the sequel that just wants to get your ugly mug in the paper every week next to your articles that are nothing more than a waste of space. A bigger waste than the sequel to Blue Brothers.

Post editors were far more talented than you, you babbling buffoon. Ed Flannery, 1990 “Humanitarian of the Year” was a man of the people. He cared about other peoples opinions. He wanted to share their ideas with the rest of the world. He didn’t just write section, he wrote a work of art. You should admire him. I really wish that I saw you in a dirty little parking lot so that I could attack you with a pair of hedge clippers. I have so many other things to say to you, but they aren’t printable, so instead I will type very irately the following phrase, BAD WORDS. I feel much better about that now. You still are the worst writer in this papers history, except for some of those crack-job editors you have got running things.

I only hope that one day someone with some talent comes along and takes your job. Or perhaps that you become so stressed that your head explodes. I also urge all other readers of this paper to write your letters saying why this guy should take his own life instead of filling our heads with these lies. Unsincerely,

Brian Douglass
Editors Note: Don’t listen to a word this guy says. He’s a gosh darn liar. I am the greatest person on this paper, and he knows it. He is just jealous of how truly great I am. You wish you could be like me, and one day you all will be when I take over the world. Ha ha ha ha. And yes, I do have my picture at my desk. So, I am pretty, if I was a girl I would definitely sleep with me.

The Top-Ten Reasons For Dropping a Class

By Tim Josephs

10. Didn’t think Bobby Knight was the right person to be teaching Ethics.
9. Found it a little disturbing that when he ran out of chalk the professor would just use chunks of his own dandruff.
8. All those babes in Molecular Biology were just too distractung.
7. Afraid you’d be the next student to be blinded by the teacher’s laser pointer.
6. Thought it was odd that due to the desk shortage you always had to sit on the professor’s lap.
5. The Analysis of the Elements of Vector Calculus was not as fun as it sounded.
4. The professor would begin every lecture with the phrase “According to Britney...”
3. Found out that Women’s Worlds had almost nothing to do with mud wrestling.
2. Thought Senior Seminar in Figure Drawing was for upperclassmen; turns out it just meant drawing nude senior citizens.
1. Thought the “Mandatory Paris” rule was a little strict.

Like To Hear Yourself Speak? Want To Bother People With Your Wackjob Views and Fill Your Resume? Join The Montclarion Humour™ Section!

If you have strong opinions about MSU, America, life, or anything at all, WE DON’T CARE! The Montclarion is now looking for uneducated and intoxicated students to write nonsense and really take up space. If you are interested, contact Jerome D’Angelo at X5241 and tell him to give the phone to the Humour Editor™.
Afternoons, some evenings, hours our Bloomingdale home. (Wayne area) student preferred. Must have own transport. Please call at 212-556-1496 days or 973-233-9020 evenings. Please have references.

Responsible, loving and fun babysitter. Flexible hours, part-time, in Montclair for a 4-year-old girl and a 1½-year-old boy. Great kids. Helpful to have experience. Call Sharon at 973-783-2712.

Wanted: Babysitter for occasional Friday or Saturday night. Parents need a break. Two children, ages 4 and 1. Walking distance from MSU. Call 973-775-7693 Carolyn (W), 212-225-5027 Michael (W).


We need students interested in working directly with two affectionate, highly functional, mildly autistic young children. Learn a gentle, yet highly effective, verbal-behavior technique to help these verbal, but language-challenged, children. Call Cesar at 201-486-4917.

Flexible hours, part-time, in Montclair. Three days, 8-6, non-smoking. $400-450 per week. F/T and P/T available 2 p.m. to 10 p.m., M-F. Travel and career opportunities/internships available. 973-259-1551.


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MSU HOMECOMING 2000!

Parade!
Saturday from 12:00 to 1:30 p.m.
Route:
South on Upper Mountain Ave., down Bellevue Ave.,
North on Valley Road
through Upper Montclair.
Performances in front of the President's house!

Taking the world by storm.

Thursday, October 12th:

Foam DJ/Dance Party
8:00 p.m. - 11:00 p.m. in the
Student Center Ballrooms

Voting- Last Chance!
Top five finalists for
King and Queen.
10 a.m. to 4 p.m.

Players presents:
Barefoot in the Park
by Neil Simon, 8:00 p.m.

Friday, October 13th:

Pep Rally
12:00 to 1:00 p.m.
Student Center Quad

Float Building
8:30 p.m. to 2:30 a.m
Parking lots 22 and 23

C-1-C Free Band Event
Crimson Voodoo and Turtlehead
10:00 p.m. in the Quarry

Players presents:
Barefoot in the Park
by Neil Simon, 8:00 p.m.

Saturday, October 14th:

Alumni Breakfast
8:30 a.m. - 10:30 a.m. at
The Alumni House

Players presents:
Barefoot in the Park
by Neil Simon, 8:00 p.m.

Homecoming Picnic
12:00 - 3:00 p.m. in the
Blanton/Bohn Quad

Homecoming 2000 is sponsored by the College Life Union Board, a Class 1 Organization of the S.G.A.
on the Skates of Micek

M-ACHA’s Player of the Week Helps Red Hawks Continue to Win

By Mike Halper
Staff Writer

The Red Hawks got off to their best start since the program’s resurgence three years ago and remained undefeated by pulling off two impressive wins last weekend and skating to a 4-4 tie Saturday night against Marist College, an American Collegiate Hockey Association Division I (ACHA-1) team. MSU, a member of the ACHA’s Division 2 and the Mid-Atlantic Collegiate Hockey Association (M-ACHA), scored three times in the first two periods, holding MSU to just four goals, and the Tiger defense kept the high-powered Red Hawk offense from exploding. In the last frame, fatigue seemed to catch up with the Red Hawks, who were just warming up.

Kevin Micek was also named the M-ACHA’s Player of the Week after posting five goals and three assists in the two league games.

At the start of Saturday night’s game, five minutes of steady pressure didn’t seem to faze the Red Hawks, and as they proved last year, goals don’t always need a lot of set-up time. On the power play, Micek, coming off a five-point game Friday night, cut to the net and took a quick shot. Marist’s Matt Allatin made a nice save, but John Baumgartner got to the rebound and flicked it past the netminder to give MSU the early 1-0 advantage at 4:49 of the first.

On the other end of the ice, Rossillo was making some save after save, his legs flashing from side to side and his glove snatching loose pucks out of the air on a regular basis.

MSU’s next goal came with under five minutes remaining in the period as Anthony Rossillo skated in from the right circle with a winner trailing on the left side of the ice. Allatin, with no defense to fall back on, was forced to keep the second skater in mind, and couldn’t commit to Rossillo’s shot until it was too late.

Marist closed the gap when Sean Allatin cut through the Tiger defense for the second half of the first period with 1:27 left, skating in from the right circle with a one-on-one on Rossillo. Rossillo did everything he could to impede Kaiser’s progress, wrapping him up and taking him down. Somehow Kaiser kept his stick working, and managed to redirect the slow-moving puck between Kaiser’s legs as time ran out.

If that wasn’t enough to deflate the MSU team, well, Marist wasn’t finished. Early in the second period, Rossillo had the puck at the Marist blue line, and tried to find a way to the net. A Marist skater shot out, and the puck bounced off, rebounding past a surprised Rossillo. Kaiser was forced to make a diving save to keep it down the ice for an easy goal, tying the game at 2-2.

In the third period, Micek assisted on just four goals, and the Tiger defense kept the high-powered Red Hawk offense from exploding. In the last frame, fatigue preyed on the Princeton players, but the Red Hawks were just warming up.

When the period started, MSU already had a two-man advantage. Just 50 seconds in Rossillo cut through the Tiger defense and took a shot from up close, Rodriguez got in front of the net, but Brent Sopho flipped the puck over her shoulder for a 5-0 lead at 0:49 of the third.

Less than two minutes later, Dubys fed a pass in front of the net to Latham, and again Rodriguez made a nice save, sliding across the crease to block the puck. The shot deflected back to her right, onto Dubys’ stick for another easy goal, his second of the game. Two quick bang-bang plays, and the floodgates were open. The Red Hawks would add another six goals and keep the Tigers silent until their first shutout of the season, 12-0.

Micek continued to pressure the defense throughout the third period, but the Red Hawks held strong, keeping them far enough away that Kaiser had time to make some saves, and keep a victory out of Marist’s hands. Micek managed only seven shots in the final period.

“We had three goals we could have won, but I don’t know whether it was playing Princeton last Wednesday in their first M-ACHA game, an American Collegiate Hockey Association Division I (ACHA-1) team. MSU, a member of the ACHA’s Division 2 and the Mid-Atlantic Collegiate Hockey Association (M-ACHA), scored three times in the first two periods, holding MSU to just four goals, and the Tiger defense kept the high-powered Red Hawk offense from exploding. In the last frame, fatigue preyed on the Princeton players, but the Red Hawks were just warming up.

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Rugby Wins Big Again Against Marist

By Brian Cross
Humour Editor

This Sunday MSU's Rugby Club the Revelers played one of their best games this season against Marist College at Dioguardi Field. Marist was one of the top teams in the division last year, was one of the Revelers big threats in their quest for the playoffs this year.

The forwards played an excellent game against Marist's evenly matched squad; however, in the scrums the Revelers dominated and took control of the ball time and time again. Using their strength and skill they were able to push Marist farther down the field for the entire game. Marist tried desperately to exploit their wings playing an east/west style of game using their speed, but the Revelers' wingers, led by Rich Suchanski, were able to slow them down in time for the forwards to back them up. The Revelers pushed farther and farther down the field when finally Inside-center Jeff Emslie broke through within a few feet of the try line and passed the ball to another winger for the try.

Several times Marist got control of the ball and kicked it far down close to the Reveler's try zone. Yet wingers Brandon Healy and fullback Mike Shansky were able to return the ball back to it's proper place by either kicking it or running it down field gaining at least 15 yards each time. The forwards' second try was a joint effort of all the forwards, each pressing harder and harder in the rucks and mauls until finally one of the props put it down and scored. The second half the Revelers continued to fire the ball down the field. Marist however, was unable to hold the Revelers back as they brought the ball within a few feet of the try zone. They battled for several minutes trying to get another. Finally, forward Jon Mendez was able to barrel through Marist's line and score another try. Kicker Mike Shansky had an excellent game making two out of the three extra points.

The final score of the game was Revelers 19, Marist 0. The win added another scoreless victory as the Revelers improve their record to 4-1.

Montclair State 19
Marist 0

TOTAL ACCESS TO YOUR MONEY.
WHAT YOU DO WITH IT IS UP TO YOU.

The Fleet Student Banking Package.
More than 3,400 Fleet ATMs. Fleet HomeLink, online banking. And the go-anywhere do anything Total Access Card. It can be all yours with the Fleet Student Banking Package. Plus free stuff. Just sign up and get $20 off when you spend $100 or more at bigwords.com. Call 1-800-FED-HELP (333-4357) or stop by a Fleet branch today.
outwork our opponents on both sides of the field," said Head Coach Eileen Blair, "We wanted to focus on the technical aspects. The defense has its own identity within our team. They take pride in stopping opponents plays. The defense gives us chances, the offense wins us games."

Over the last three games, MSU out-scored their opponents 12-0 showing again its dominance with easy victories over Kean, Caldwell, and FDU Madison. Their streak continued on Wednesday against Kean. After teammate freshman Jessica Koch broke the scoreless tie against Kean, Findlay blasted in one of her own five minutes later. Senior Tara Wisz ended the scoring as she scored her first collegiate goal. With the 3-0 defeat of Kean last Wednesday night, MSU remained undefeated in NJAC play at 4-0. They then went on to pick up another easy victory in a 6-0 thrashing of Caldwell on Friday. Findlay led the team scoring four goals. Freshman Michelle Comito and Shannon Hart added goals. They ended the week with a blanking of FDU-Madison, 3-0, which saw Findlay score her 19th goal of the season to tie the school record.

"(Findlay) is a ‘pure finisher,’” said Coach Blair. "She comes with incredible speed and comes with this will about her." Unlike last year, Findlay is scoring consistently and in big games as she did when she scored the game winner against Rowan in the double overtime game. But Coach Blair also credits senior Nicole Coplan. "She [Coplan] is strong and does a lot of the dirty work."

As for Romanko, Conference Keeper of the Year last season, Coach Blair credits her success not only to the defense, but also to her abilities. "Last year she was tested. Our defense wasn't so strong. This year it's harder for her to stay focused (since she doesn't face as many shots) but she gets the job done," she said.

So the season is drawing to an end. The Red Hawks stand on top of the NJAC with a good possibility of clinching the conference championship. The final five games left in the season include four against NJAC teams including two home games.

"You can't look too far ahead. If you get caught looking ahead you're gonna drop," said Coach Blair. "We focus on the match at hand. They [the players] fully understand."

"We have a quiet type of confidence," she said as she looks ahead. And on the legs of a women's team, the possibilities of that conference title seem almost netted.

**Path**

Continued from p. 32

North Jersey Center For Reproductive Endocrinology And Fertility

EGG DONORS NEEDED!!!

THE NORTH JERSEY CENTER FOR REPRODUCTIVE ENDOCRINOLOGY AND FERTILITY CENTER IS SEEKING EGG DONORS OF ALL ETHNIC BACKGROUNDS BETWEEN THE AGES OF 21-32.

AS AN EGG DONOR, YOU CAN MAKE A DIFFERENCE AND MAKE ONE COUPLE RECEIVE A GIFT OF LIFE - A CHILD THAT THEY DREAMED OF HAVING.

RESIDENTS OF NEW JERSEY ONLY. EACH CANDIDATE NEEDS TO SEND A PICTURE WITH THEIR NAME ON IT, ADDRESS AND DAY-TIME PHONE NUMBER.

AFTER THE DONOR HAS COMPLETED AN EGG DONOR CYCLE, THEY WILL BE COMPENSATED $5,000.00.

For more information on our egg donor program call (973) 470-0303 and ask for one of our Nurses.
35-yardline. Dorsey made things worse when, arguing with the referee led to a 15-yard unsportsmanlike conduct penalty that moved the Red Hawks all the way back to their own 40-yard line.

On the next play, however, Dorsey more than made up for his mistakes. Collins dropped back and hit Dorsey over the middle. He proceeded to break a tackle and easily find his way into the end zone. It was a 60-yard touchdown pass from Collins to Dorsey and the Red Hawks had a 7-0 advantage. "He put us in a hole, and then he put us out all at the very next play," Giancola said. Dorsey caught six passes for 101 yards on the night.

Collins orchestrated a brilliant 14-play drive in the second quarter. Facing a second-and-20 on their own 20-yard line, Collins hit tailback Joe D'lorio for 14 yards. On the next play, Collins was unable to find an open receiver; however, he scrambled for a big gain and a first down.

"It was another outstanding day for Joe," Giancola said of his sophomore quarterback. "He made a great break on and intercepted the pass at the MSU 22-yard line. They've been doing that all year and that's what we expect from that." Giancola said of his defense's propensity to make the big play. "We have a lot of guys who, when the opportunity comes up, have the opportunity to step up and challenge the opponent."

Kean would not get into MSU territory until the closing minutes of the fourth quarter. The MSU secondary held Kean's anemic offense to just 54 yards passing. However, MSU senior safety Vic Mesce, who the week prior was named NJAC Defensive Player of the Week, collected five tackles and broke up a pass to go along with the forced fumble.

Later in the drive, MSU faced a critical third-and-one at Kean's 30. With the Kean crowd cheering on the home team, Collins quickly quieted the crowd with a one-yard quarterback sneak to pick up the first down. The drive was capped off with another one-yard quarterback sneak. This one was from one-yard out and it gave the Red Hawks a 14-0 lead. The drive ate 9:35 off the clock.

Collins went 5-for-5 for 37 yards and also rushed five times for 17 yards.

"For hopeles Kean, it was their 20th consecutive loss. The only question this young and weary team through a season, it's all about learning to finish. Hopes of earning a playoff spot, will take advantage of NJAC home games falling twice against rivals Rowan and Richard Stockton, two of the top teams in the league.

A home record of 2-2-2, MSU must focus. "It's the old cliché 'Take it one game at a time,'" said coach Cheney. "And right now we're gonna focus on Rutgers-Camden these next two days."

"We need to work more on the whole team attack," said Sa, who thinks if maybe the defense pushed up faster more opportunities would be created rather then just rely on the two attackers to score. Coach Chesney says it's not so much that they are playing bad but that the team they are facing is just that much more experienced and better. "We need to learn to finish. We're inexperienced and we need to learn how to seal off victories."

MSU wasn't able to seal off the victory against Rowan; they weren't able to hold Kean off, and they won't if they remain inconsistent.

With just over nine minutes remaining in the third quarter of MSU's 29-0 drubbing of Kean on Saturday night, MSU's tailback Jo D'orio scored from 14 yards out. The touchdown extended the Red Hawk's lead to 26-0. The 26-0 touchdown did not change the outcome of the game, it certainly had to feel great for D'orio. The sophomore from West Keansburg was sidelined the entire pre-season with a severe case of asthma. He played in the victory against Cortland on September 30 and rushed for 42 yards on 10 carries. The touchdown against Kean was the first time he had found the end zone this season.

"Joe has had a tough beginning," Giancola said. "I think he's just rounding into football condition. He played in the victory against Kean was the first touchdown. He played in the victory against Kean was the first touchdown. He played in the victory against Kean was the first touchdown against Kean."

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Now with five games remaining in the season, it's all about learning to finish. Hopes of earning a playoff spot, will take advantage of NJAC home games falling twice against rivals Rowan and Richard Stockton, two of the top teams in the league.

A home record of 2-2-2, MSU must focus. "It's the old cliché 'Take it one game at a time,'" said coach Cheney. "And right now we're gonna focus on Rutgers-Camden these next two days."

"We need to work more on the whole team attack," said Sa, who thinks if maybe the defense pushed up faster more opportunities would be created rather then just rely on the two attackers to score. Coach Chesney says it's not so much that they are playing bad but that the team they are facing is just that much more experienced and better. "We need to learn to finish. We're inexperienced and we need to learn how to seal off victories."
FOOTBALL

**NJAC Overall**

**SUNY-Cortland** 3-1 3-3
**Rowan** 2-0 4-1
**WPU** 2-0 3-1
**TCNJ** 1-2 1-3
**NJCU** 0-2 1-4
**Kean** 0-3 0-5

**MEN'S SOCCER**

**NJAC Overall**

**Richard Stockton** 4-1 9-2-1
**Kean** 4-1 10-3
**Rowan** 2-2-1 8-4-1
**TCNJ** 4-3 3-2 9-4
**Rutgers-Camden** 3-2 10-2-1
**WPU** 1-2-1 8-3-1
**Rutgers-Newark** 0-3-2 4-6-2

**WOMEN'S SOCCER**

**NJAC Overall**

**WPU** 4-1 9-4
**Rowan** 3-1-1 7-5-2
**TCNJ** 3-1 11-1
**Richard Stockton** 2-1-2 5-3-2
**Kean** 2-3 3-9
**Ramapo** 2-3 9-3
**Rutgers-Camden** 1-4 5-7
**Rutgers-Newark** 1-4 2-9
**NJCU** 0-4 2-8-1

**FIELD HOCKEY**

**NJAC Overall**

**Rowan** 3-0 9-1
**TCNJ** 3-1 8-2
**WPU** 3-1 8-3
**WPU** 2-0 9-4

**VOLLEYBALL**

**NJAC Overall**

**Richard Stockton** 10-7 - MSU 29, Kean 0*
**Kean** 10-10 - MSU 6, New York Tech 1
**WPU** 10-9 - MSU 3, FDU-Madison 0
**TCNJ** 10-11 - MSU 1, FDU-Madison 0

**WOMEN'S TENNIS**

**NJAC Overall**

**Richard Stockton** 3-1 12-8
**Kean** 3-1 9-4
**WPU** 2-2 4-9
**Rutgers-Newark** 2-2 12-7
**TCNJ** 2-2 14-5
**WPU** 0-4 5-16
**TCNJ** 0-4 5-11

**MAGGIE FINDLAY**

**Senior Midfielder**
Hometown: Berkeley Heights
Findlay tied the school record of 19 goals in a season when she scored her sixth goal of the week in a 3-0 victory over FDU-Madison. Findlay has helped her team win a school record nine straight.

**honor a b l e m e n t i o n**

**Ed Collins**
Junior Quarterback
Hometown: Union, NJ
Collins earned NJAC Offensive Player of the Week as he led MSU to a dominating shutout of Kean, rushing for two touchdowns and throwing for one.

**Lea Smith**
Freshman Attacker/Midfielder
Hometown: Littlestown, PA
Smith scores three goals and one assist including the game winner versus Moravian and game-tying goal in a losing effort to Eastern to earn NJAC Rookie of the Week honors.

**Tracey Saladino**
Sophomore
Hometown: Mountainside, NJ
Saladino wins "B" Flight Consolation Finals at the NJAIAW Championships at Drew University this past weekend.

**Tom Baldwin**
Hometown: Hackensack, NJ
Baldwin led the men to a third place finish at the NJAIAW Championship/MSU Invitational. Baldwin placed second in the race with a time of 28:42.08.

**Cross Country**

**Women's Tennis**
1010 - New York University 7, MSU 2
MSU sophomore back Mike Johnson takes the ball up field in a 6-1 victory.

Soccer Spirals
Snap Losing Streak, but Still in a Hole

By Mike Sanchez
Sports Editor

"It's becoming a habit. Coughing up goals late. Coughing up upsets over Rowan. Coughing up three potential wins in three straight games. It's a bad habit that needs to be broken before the Red Hawks throwway another potential playoff spot.

The slump began after the Red Hawks lost a difficult game to Rowan last Saturday. It was a game that saw MSU lead throughout the whole game but ended up allowing a goal in the final 15 minutes. It was a goal that switched the game momentum and sent the Red Hawks into a downward spiral.

They went on to lose to Keans 1-0. Again allowing a late goal in the closing stages of the game. They then traveled to face the US Marine Homecoming game against New York Tech was a hopeful indication of the Red Hawks ending a bad habit as the Red Hawks put up six goals in a 6-1 victory."

By Andy Seyka
Staff Writer

If a team wants to be successful, it is imperative that they win games against the weaker opponents. That is what the Red Hawks did Saturday night at Keans Alumni Stadium in Union, New Jersey. MSU (3-1-2 NJAC) dominated Keans (10-5, 0-3 NJAC) winning 29-0 behind Ed Collins and another superb defensive performance. It was the Red Hawks first shutout of the season.

They then traveled to face the US Marine College on the weekend. The Red Hawks had there way with the struggling Cougars.

A crucial penalty nearly halted the Red Hawks first scoring drive near the end of the first quarter. A Junior wide receiver James Dennis was called for a holding penalty that wiped out a 10-yard run by Laquan Masette that had brought the Red Hawks to Keans goal line.

By Meredith Quick
Staff Writer

Alyssa Paisi avoids FDU-Madison defender Tuesday night at Sprague Field.

Smith Gets Four
Freshman Helps Field Hockey Win

By Meredith Quick
Staff Writer

The field hockey sticks emerge as Red Hawks field hockey lights for their wins. Friday the team went out on the field and picked up a win against Moravian College. As sophomore forward Melissa Herbert says, "The girls punched in (the time clock) and punched out.

The job was done as a team pulled out a 4-1. At the start of the game, the Red Hawks wasted no time in scoring as goals were scored by junior Laura Pope and assisted by freshman Lea Smith, followed by Smith who scored one of her own unassisted, and finally by sophomore Mariella Garcia unassisted.

In the second half, Smith scored her second goal of the night. Smith was assisted by sophomore Carly Hanush.

By Mike Sanchez
Sports Editor

On the foot of one senior, Maggie Findlay, the MSU womens soccer offense is cruising. On the hands of one sophomore, Stephanie Romanko, the MSU defense is a wall.

The offense is averaging over three goals a game and completely dominating the ball as their defensive counterparts have only allowed five goals the whole season.

Findlay has tied the school record with her six-goal performance over the week. Sophomore goalie Romanko has posted 517 minutes of scoreless goal-tending, which goes back 5-1/2 games. And MSU has won their last three games since the first game of the season.

In fact they have won nine straight, setting a school-record. Coming into camp, the philosophy was wanted to..."