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The Montclarion, October 19, 2000

The Montclarion

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Maintenance Worker Caught Red-Handed

By Carolyn Velchik
Managing Editor

A Blanton Hall resident caught a Physical Plant employee attempting to steal items from her room last Friday after she filed a work order for minor repairs.

The resident, who spoke to The Montclarion under the condition that she remain anonymous, said that she filed a work order on Monday morning for a broken closet door. Wanting to have the work completed before she went home for the weekend, the student checked off the box on the work order that indicated that maintenance employees could enter the room in her absence.

Upon returning from a meeting with her professor, the student found the door to her room propped open. As she opened the door she found a Physical Plant employee with both of his hands in her backpack.

When the student asked the employee what he was doing, he quickly moved to the broken closet door and responded, “I’m being nosy.”

After the work was completed, the student reported the incident to her on-duty Blanton Hall desk assistants and later filed a report with both the Office of Residence Life and University Police. No formal charges against the employee were filed.

“Students should be able to put their trust into the school, said the resident. “I will never again allow a maintenance worker into my room when I’m not there. New Jersey University officials, however, are quick to point out that actions are being taken to ensure that thefts like this will remain isolated incidents.

“In the years that I have been here, the Physical Plant has always been great at respecting people’s privacy,” said Matthew Kane, Director of Blanton Hall.

“I don’t want students to get discouraged about placing work orders because they don’t trust maintenance workers,” said Melinda O’Brien, Director of Residence Life.

expressed similar concerns about student response to the incident, stressing that the University would take necessary steps to deal with the employee. The maintenance worker has been removed from his post in Blanton Hall pending the hearing’s decision, according to Edward Oberhofer, Associate Director of Physical Plant.

Oberhofer also wanted to stress that, despite similar incidents that occurred in Panzer Gymnasium in spring 2000, the attempted theft was an isolated incident and being dealt with to the University’s best abilities.

“We want to protect ourselves from having that image of not respecting student’s personal property,” said Oberhofer.

A large number of people come to work at the Physical Plant; they come to work, do their job and want to be regarded as such.

The resident was not convinced.

“I just have a feeling he’ll be working in another building following hearings,” said the resident. “It’ll happen again. I don’t think he should be working here at all.”

Food Drive Strives to Fight Hunger in Northern New Jersey Communities

By Justin Vellucci
Editor-in-Chief

The ninth annual Action Against Hunger Food Drive was held on Oct. 15, designated as World Hunger Day, with collection sites at 60 locations throughout Bergen, Essex, Morris and Passaic counties. Food and donations from the drive went directly to benefit people in Northern New Jersey, with 100 percent of all contributions being given to local food pantries and crisis centers.

Sponsors of the annual drive stressed its importance in light of continuing problems facing many communities across the United States. Despite the nation’s prosperity, recently published reports from the Census Bureau and the U.S. Department of Agriculture show that 31 million Americans still suffer from hunger. Twelve million of those are under the age of 18.

“Hunger is just too slow compared to the roaring economy,” said Lynn Parker, Director of Child Nutrition at the Food Research and Action Center (FRAC), in a press release on the food drive.

“The persistently high levels of unemployment are of particular concern because of the serious adverse health, educational and developmental consequences of hunger and food insecurity,” said Patricia Espy, Executive Director of the Englewood-based Center for Food Action in New Jersey, was quick to point out that New Jersey is no exception to national problems relating to food insecurity.

“We are seeing the same trends here in New Jersey,” said Espy.

The drive’s sponsors set a goal of $1 million in food and cash donations and initial numbers put the drive’s outcome near $800,000.
10/14/00 - Officers respond to a report by an 85 of the possible smell of CDS coming from a 7th floor room in Bank Hall. Upon arrival there were no signs of drug use.

10/15/00 - Officers responded to a 6th floor Bank Hall room on a report from a female resident that her ex-boyfriend had threatened to kill her after he discovered a male guest in her room. Vinson issued a criminal complaint. Officers went to Freeman Hall and arrested Min Soo Park of West NY. Bail was set at $50,000. A temporary restraining order was obtained. Park was detained at Clifton City Jail pending his arraignment on 10/18/00.

In last week's Issue of The Montclarion, the volleyball photo was not taken by Nicole Patterson.
Free Newspapers Offered to Residents

In order to encourage the reading of newspapers on campus, the MSU Office of Residence Life has been supplying free daily newspapers to resident students.

Since June, each of MSU's residence halls have been supplied with an array of newspapers including The New York Times, The Star-Ledger and The Bergen Record. All the newspapers are made available free of charge to all campus residents. USA Today, the campus reading program's main sponsor contacted Assistant Director of Residence Life Carlisle Macchia, explaining that he would like to try the program and sets out to encourage more students to read newspapers and be very educational to the students. 

Lawrence agreed to the program because he felt "it would work very well and be very educational to the students." The program is funded by USA Today, and sets out to encourage more students to read newspapers and be more aware of current events happening in our society. According to Lawrence, the program will run both semesters during the year, and hopefully, will continue in coming years.

I think it's a great idea to have these newspapers available to resident students. It's helping to incorporate reading back into our everyday lives. Plus, you learn more of what is going on in the world," said Megan Nishikawa, a freshman Freeman Hall resident.

I think it is a good idea they have them here because some students like to read newspapers, even if they don't have the money or the time to get to the store," said Adrienne Salimbene, freshman, Bohn Hall resident.

It is a great idea. It is helpful and convenient, students don't have to go out and buy them. It is a great promotion, and it shows they (Residence Life) are looking to find a candidate to fill Santana's co-adviser position. 

H.E.A.R.T. Gets Class-III Charter Despite Debate

By Elizabeth A. Hutchinson

A recent turnover in the English Department has caused concern for nearly 70 students who are involved in the English program, with a concentration in teacher education.

After former adviser and professor Dr. Jocelyn Santana left MSU last spring, several of her advisees found a new adviser in Dr. Sara Jonsberg, who is the advisor for both undergraduate and graduate English majors who have a concentration in teacher education. Jonsberg also recently announced she too would be leaving, but only on a semester-long sabbatical.

"I am not abandoning ship," said Jonsberg. "A sabbatical is not an extended vacation, it is a time for me to do research for studying and writing." Jonsberg also encourages her advisees to e-mail her when she is away with any questions, and to see her for advisement before the end of the fall term.

According to Lawrence Schwartz, Chairman of the English Department, sabbaticals are not an unusual occurrence for many college professors. "I support her sabbatical, the students will not suffer; there is also an adequate amount of support among the rest of the staff," said Schwartz.

Jonsberg teaches a mandatory class for all teacher education candidates called Teaching English Secondary. According to Jonsberg, Dr. Cynthia Orono Director for the Center of Pedagogy, and Schwartz, a temporary professor who has taught the class in spring semester.

"Dr. Herb Botbyl has taught in the New Jersey schools from 1959-1992 and has practical knowledge of the job," said Jonsberg. "Botbyl has been teaching here for several years, I have 100 percent confidence in him," said Schwartz.

Although Botbyl, an English professor, will be serving as Jonsberg's temporary replacement for teaching he will not be taking over as adviser, according to Schwartz. Schwartz also said he already has a temporary replacement for Jonsberg's advising position while she is away.

"I already have a professor who I think is very qualified for the job," said Schwartz. There will be an election within the English Dept held sometime during the fall semester, although it is just a formality.

Even with Jonsberg's advising position being filled temporarily, the University is still looking to find a candidate to fill Santana's co-adviser position.

By Jill Nuber

Despite extensive and heated debate at last Monday's SGA meeting, HEART, a student organization dedicated to community service and volunteer work, was granted a Class III charter for the academic years 2000-2002. The Legislature voted 14-4-1 in support of the chartering.

HEART, which stands for Helping Each Other And Redefining Tomorrow, is a volunteer organization that plans to mainly help children in need. They plan to schedule visits to local children's hospitals and foster homes, and work with DeFusco, an advocacy group.

Much of the debate over the chartering came from concerns that HEART's purpose was too similar to that of A.S.S.I.S.T. (Active Students Serving in Society Together), a Class II organization of the SGA. Both organizations constitutional purpose includes concerns on charity and philanthropy work. 

Derek Macchia, SGA Legislative and Treasurer of A.S.S.I.S.T., expressed concerns over HEART's chartering process that he said mirrored those of A.S.S.I.S.T. "I didn't think HEART came to any A.S.S.I.S.T. meetings to find out what we are about? A.S.S.I.S.T. had to check out MSU Dreams Come True to learn organization that also did charity work before it became a committee," said Macchia.

"There will be competition," said Macchia.

Despite the debate, SGA President Rachel Warschawski, President of HEART, said that she wants to work with A.S.S.I.S.T., and that her organization is there to help, not to hurt. "The point of HEART is not competition, it is to help children in need," said Warschawski. 

"Some students spoke during debate over the bill, most of them in favor of granting HEART, a Class III charter, but I would be a sad situation if the SGA said that we don't need you HEART," said SGA President Michael Kazimir.

"We have to give them a chance," said Kazimir. "While some legislators had valid questions to the legitimacy of this charter, the purpose of the SGA is to provide support and services to the student body," said SGA Vice President Bill Guardino. "HEART's sole purpose is to organize charity and altruistic events."

"You deny them that opportunity would be nothing short of ludicrous," said Guardino.

SGA Secretary, Jeannette Hammons, was also in favor of chartering HEART, and said that it was one of the "most genuine organizations" that she has seen on campus, and that everybody should support it.

Chris Fitzpatrick, SGA Legislative and President of A.S.S.I.S.T., spoke during the meeting and stressed that debate from A.S.S.I.S.T. members was not meant to question the validity of HEART.

Though Macchia voted in opposition to the bill, Fitzpatrick left the meeting before the SGA Legislature formally took the vote.

By Meg Hackett

ATTENTION '60'S ROCK ATTENDEES

All attendees of the Thurs., Oct. 26, 2000 event at 7:30pm in the Student Center Ballrooms, will be eligible to win a pair of tickets to The Lion King or a pair of tickets to Radio City Music Hall's Christmas Show!
According to Sharon Reilly-Tobin, Coordinator for Meeting Emergency Needs with Dignity (MEND) of Essex County, 7,420 lbs. of food was collected in Essex County alone.

The food translates to an estimated $4,300 in cash donations, said Reilly-Tobin.

In the drive’s eight-year existence, it has collected nearly $2.5 million in food and cash donations for people in Bergen, Essex, and Passaic counties. In 1999 alone, in the wake of Tropical Storm Floyd, the drive collected $1 million in donations.

But those involved stressed that the drive’s continued success is based largely on its grass-roots and locally driven structure.

Eighteen boxes of non-perishable foods were taken from the Valley Road offices of The Montclarion Times, one of the 11 collection sites for the drive located in Essex County.

At The Montclarion Times, several MSU students dropped off food and contributions and helped with food preparation and collection.

Working as part of the Human Relations and Leadership Development Institute (HRLDI), a local student leadership organization, the volunteers joked with each other as they packed incoming food and loaded vans with boxes at the time of pick-up.

Among the student volunteers were Jasmine Provillion, a freshman psychology counseling major, Shweta Shah, a freshman biology major and pre-law minor, and Laura Weisses, a freshman geological sciences major.

Several volunteers at The Montclarion Times coordinated, and Joanne Fuhrrell, Copy Editor for The Montclarion Times, attributed the smoother operation to an increased number of sites from the 1999 drive.

Down the street, more volunteers collected food and cash donations outside The Montclair College of Art and Leadership and Human Relations Development (LCHR), and The Montclair Times.

Brown, the Montclarion Times site coordinator, and Joanne Fuhrrell, Copy Editor for The Montclarion Times, attributed the smoother operation to an increased number of sites from the 1999 drive.

Down the street, more volunteers collected food and cash donations outside The Montclarion A&P, located on Valley Road. 33 boxes of food were taken from the site at the time of the 4 p.m. pick-up by UPS.

Among those working at the Montclarion ASP site were Helen Brooks and Cathy Robinson, Frog & Friends, and Somerset County, Charles pantry in New Jersey.

Grace Robinson-Smit of Orange-based Helping Hands and Eatin’ Cross Center; Mary Kate Swanson, a volunteer from an Orange-based food pantry, and Joseph Vaughn, Food Pantry manager at the Newark-based Apostle’s House.

“Everyone’s been really generous in Montclair,” said Swanson, “We really appreciate it.”

Swanson, however, was not alone in her hard work or her appreciation. Four juniors from Montclair-based Immaculate Conception were on-site to help with the drive as part of the school’s 35-hour per-semester community service program.

The student volunteers were Nicole Ballard of East Orange, Troy Pote of Newark, Jon Lee Preston of Irvington and Jared Salasuddin, of East Orange.

The Action Against Hunger Food Drive is the largest anti-hunger grassroots effort in Northern New Jersey and is organized by The Bergen Record, The Herald News, and several community newspapers, including The Montclarion Times and The Ridgewood News. This year’s co-sponsors of the event were A&P, Accu-Bargain Market, American National Bank, and New Jersey Food Pantries.

There were 16 supporting and media sponsors, including: ABC-7 TV and WABC NewsTalk Radio, Radio Disney 1560 AM, 103.1 WVIX, Morristown Rotary, Ocean Savings, Bank, VoiceStream, and NJCommunity.Com. Sheriff’s Departments in Essex, Morris, and Passaic counties, United Way of Bergen and Passaic counties, and the Volunteer Center of Bergen County acted as coordinating agencies for food收集.

Several local student-run organizations were also involved in various aspects of the drive, including WPSU-Personal Technology University’s SGIA and campus radio station (88.7 WPSC). MSU’s 90.3 WMSIC and The Montclair Times also participated.

Coordinating food pantries in the drive included the Center for Food Action of Bergen County, GSM-SOAR, Emergency Food Coalition of Passaic County, Interfaith Pantry of Morris County, and Meeting Emergency Needs With Dignity (MEND) of Essex County.

66 EVERYONE’S BEEN REALLY GENEROUS IN MONTCROSS, 99
Mary Kate
Swanson, a food
Drive Volunteer

Former Montclarion Adviser Wins Award

By Elizabeth A. Hutchinson

Professor Ron Hollander, Coordinator of the MSU Journalism program and former adviser at The Montclarion, was recently selected by the College Media Advisers (CMA) to receive the Distinguished Adviser Award. The award is among the highest for college media advisers throughout the country.

Hollander had acted unofficially as counsel to The Montclarion since he arrived at MSU in 1989, and served as Faculty Adviser during the 1998-1999 and 1999-2000 academic years. As part of the application process for the award, Hollander received letters of nomination and support from Justin Vellucci, current Editor-In-Chief of The Montclarion. Kevin P. Hancock, Editor-In-Chief during the 1998-1999 academic year, Jay Renée Setnick, Managing Editor during the 1999-2000 academic year and Nicho­las P. Glenn, News Editor during the 1997-1998 and 1998-1999 academic years. The letters were supportive of Hollander as both an adviser and professor of journalism.

"The intensity and passion that Professor Hollander brought to The Montclarion was definitely not lost on several editorial boards," said Vellucci. "I’m really pleased that a national organization like the CMA is acknowledging the accomplishments of the newspaper during Professor Hollander’s tenure.

Hollander also served as a member of the CMA newspaper committee and was an Associate Chair of the CMA. He also won the 1992 CMA award for the four-year Newspaper Honor Roll Award. During his years as adviser, The Montclarion also won several awards, including Third Place News Story of the Year for "Term Papers For Sale" from the Los Angeles Times and Associated Collegiate Press (ACP).

It was awarded to The Montclarion at last year’s annual ACP/CHON conference, held in Atlanta, Georgia.

"This year a student reporter, it has a higher circulation than many local town papers and reaches a higher circulation than a novel’s first book," said Hollander. "I see many students come in unsure of their capabilities. I like that I help them learn and grow as journalists．"

"One year after graduation some students are already working for newspapers across the country," said Hollander. "Some have worked for the Star-Ledger or The Montclarion Times; it really reflects The Montclarion and the journalism program."

Hollander was a field journalist for 27 years. He has written for publications such as the New York Post and The Bergen Record. He continues to pursue his professional career by serving as a domestic correspondent to China.

SERVICE IN THE COMMUNITY: Jared Salashuddin of East Orange packs canned goods and other donated foods as part of his 35 semester hours in community service at Immaculate Conception, located in Montclair.

There’s a NEW Chic

Get a group of friends together for an hour of fun! For $20 per person, you get free drink and snack plus a lesson in Make-Up application by a PROFESSIONAL MAKE-UP ARTIST, your $20 is then used toward a purchase! Get your group of friends together for an hour of fun! For $20 per person, you get free drink and snack plus a lesson in Make-Up application by a PROFESSIONAL MAKE-UP ARTIST, your $20 is then used toward a purchase!
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Sponsored by Class One Concerts, a Class One Organization of the SGA
Emi Tsumura, a sister of Phi Sigma Sigma, performs to “Computer Love,” a song that coincided with their theme of technology.

Delta Phi Epsilon roamed around the world in their performance with Theta Xi dedicated to the love between Cleopatra and Marc Antony.

Angelo Ucchiferri and Evan Cotto, brothers of Delta Chi, helped build Noah’s Ark the evening before the parade.

As a way to show women taking the world by storm, Sigma Delta Tau and Tau Phi Beta (BULL-S) introduced MSU to the first woman president. For their original and talented performance, they won “Best Overall.”
Dancing in the “Stormy Lounge,” The Organization of Students for African Unity’s disco fever was contagious to the crowd.

Franceille Fanon sways to the Caribbean rhythms during the performance by The Caribbean Students Organization and the Haitian Students Organization.

Taking The World By Storm!

Tola Colon, Homecoming Chair for Sigma Delta Tau, holds up the trophy for “Best Overall” that her organization won with Tau Phi Beta (BULLS).

Francis Trelo of Sigma Delta Phi, portraying Britney Spears, stands in shock as her astronaut boyfriend gave her breast implants instead of the “Heart of the Ocean.”

Noah and his animals took the world by storm, at least according to Theta Kappa Chi and Delta Chi. They performed to such songs as “The Mammal Song” and excerpts from “The Lion King.”
The Montclarion - October 19, 2000

Feature

Homecoming Takes MSU By Storm

By Michele Phipany & Kate Siegel
Feature Editor & Assistant Feature Editor

Homecoming 2000

On Oct. 9, the festivities for this year’s Homecoming celebration officially began with talent shows and anticipation and ran straight through to Saturday night, when MSU’s Red Hawks hummed William Paterson’s Pioneers, 47-3. In between, the proceedings were anything but ordinary.

From Queens-to-be and not-to-be reciting lyrical poetry and lip-syncing to Britney Spears to organizations running through oceans of foam and stomping on the ground, the events were as varied as the nominees took. “A run for the crown.”

Dean of Students, Joan Mancuso, to the intensity of his performance.

Tuesday’s festivities were kicked off with a campus carnival complete with wild games, contests and a stand where students could get melds of their own hands colored in brightly colored wax.

“I haven’t had such a good time since I went to Disney World. When I was five,” said John Porcelli, a freshman here at MSU.

Tuesday’s events followed a different approach, tricking the audience to the audience’s surprise. The nominees recited various poems, which rang out so strongly that one of MSU’s Tillie was announced, “We are ecstatic over its announcement. The games — as well as a Spa Palooza exhibit running simultaneously — attracted a wide variety of people and since the curtain ran from 12 p.m. to 4 p.m. it allowed for many to attend. Paul Certainly, a performer who jumped from guitars and pianos to harmonicas and percussion, played his heart out, treating crowds to everything from Billy Joel’s Piano Man to You’ve Lost that Lovin’ Feeling.” Just when the audience thought that Certainly had exhausted every avenue of sound he’d one-up himself, shifting from using his hands to his feet or pulling out everything, including a solo on the kitchen sink.

Jeff De La Cruz, from O.S.A.U., read and recited a poem and Nick Knierim of Theta Xi smashed it over a fellow brother’s head when he played the instrument. The audience watched Mayesnick have the audience to their feet. To conclude the act, Jeff De La Cruz of Pi Kappa Alpha stunned the audience with his captivating dance moves, with a strobe light adding another dimension to his performance. Delta Chi’s Matthew Mayesnick claimed his talent to be the ability to sustain a variety of items being smashed over his head. Looking on with utter disbelief, the audience watched Mayesnick have numerous fruits and vegetables broken over his head. To conclude the act, Mayesnick’s brothers proceeded to throw him through a flaming table.

Homecoming King and Queen. Jeannette Mammaro, and Alicia Stephanick, should be elected Homecoming Queen.

And what’s a Homecoming Queen without a King? Takeem Dean, from O.S.A.U., read a poem and Nick Knierim of Theta Xi claimed he could play the guitar only to smash it over a fellow brother’s head when presented with the instrument.

The night started with Catiana Garcia, from L.A.S.O. reciting one of her own poems, which rang out so strongly that one had to wonder if it was written specifically to be heard on stage.

Both Tracey Trella of Sigma Delta Phi and Allegra Cohen from Delta Phi Epsilon dazzled the crowd with their vocal stylings and impromptu dance moves, with a strobe light adding another dimension to their performance.

Both Tracie Trella of Sigma Delta Phi and Willard Hieronimius of Sigma Delta Kappa showcased their music proficiencies, playing the piano and guitar respectively. The audience watched Mayesnick have raised his head. To conclude the act, Mayesnick’s brothers proceeded to throw him through a flaming table.

The games — as well as a Spa Palooza exhibit running simultaneously — attracted a wide variety of people and since the curtain ran from 12 p.m. to 4 p.m. it allowed for many to attend. Paul Certainly, a performer who jumped from guitars and pianos to harmonicas and percussion, played his heart out, treating crowds to everything from Billy Joel’s Piano Man to You’ve Lost that Lovin’ Feeling.” Just when the audience thought that Certainly had exhausted every avenue of sound he’d one-up himself, shifting from using his hands to his feet or pulling out everything, including a solo on the kitchen sink.

The practices of Sigma Delta Tau gave the top ten reasons they thought their fellow sister, Shilmda Kupershteyn, should be elected Homecoming Queen.

The audience members most receptive to Certainly’s unique style, stating: “Some of the songs he played were great and he definitely had a variety to choose from. The song I liked the most was ‘Me, Myself and I.'”

Thanks to Certainly’s Class I Concerts sponsored set (dubbed ‘Paul Plays It All’) brought the third night of Homecoming to an exciting and spectacular end.

Before everyone called it a day, Terney Hill Homecoming Chair of C.L.U.B., announced the top five finalists for Homecoming King and Queen.

The women of Sigma Delta Tau told the men of Tau Phi Beta (BULLS) “Anything you can do, I can do better!”

Every organization tried to take a unique approach on Homecoming. “Taking The World By Storm,” and every organization had an interesting vision for what they contributed to Homecoming could be.

Theta Kappa Chi and Delta Chi took the theme of Noah’s Arc. Their float reflected the arc and stuffed heads of many different animals. Technology was the theme of our next float produced by Phi Sigma Sigma. The sisters recreated a computer monitor with a keyboard at its base.

Wednesday and Friday

Thursday found itself introducing something new to the maze of Homecoming events the birth of foam. Trying to expand on past years programming, foam party was scheduled to take place in the usually foam-free Student Center.

As new events go, few in recent memory have been as well-received.

From Queens-to-be and not-to-be reciting lyrical poetry and lip-syncing to Britney Spears to organizations running through oceans of foam and stomping on the ground, the events were as varied as the nominees took. “A run for the crown.”

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Who could live in a world without electricity? Phi Kappa Alpha and Sigma Sigma Sigma sure cannot. Their float portrayed a tabletop with a big television monitor and even a fishbowl. The interactive portion was that the television doubled into a stage for their performance.

Tau Kappa Epsilon and Sigma Delta Psi planned on honoring our Gotham hero, Batman. They built a float with scenes form the city, both night and day, by inquiring a moveable wall. Remember when mommy stayed home to do all the housework? Times have changed, at least they have according to Tau Phi Beta (the BULLIS) and Sigma Delta Tau. Their float portrayed a stage with the set being a house in which a role play was to be acted out for their performance.

Cleopatra and Marc Antony, Theta Xi and Delta Phi Epsilon believe it is a love story for the ages, one that stood the test of time. The two built a float equipped with sphinxes that drew smoke, pyramids with fire and mummy caskets that their members were to come out of before they performed.

And who could forget the beginning of time Phi Alpha Psi. Senate sure could not. Their float was designed to describe the beginning of man and the age. Setting the float, half was dedicated to “God” and the other half to “Satans." The night went smoothly with the instruction and help of C.L.U. Kristin Zimbardo of the organization, who helped to direct traffic, had this to say about the organization of the event. “Although confusing because of my lack of knowledge dealing with Greek letters, I found the event to be a great deal of fun.” I was amazed at the large amount of people who attended. “This,” Zimbardo stressed, “was MSU at its best.

To add to the excitement, Class I Concerts sponsored two bands, Crimson Voodoo and Turtle Head, to turn up the volume and pump some more life into the proceedings.

**Saturday**

Saturday morning and what’s on schedule for Homecoming’s biggest day? A huge parade and the annual Homecoming football game.

On the fair-weathered Saturday morning the parade began with Norn Schoening Head Coach to MSU’s Division Ill Series champion baseball team, leading the way. He was followed with a car loaded with members of the SGA acknowledging MSU’s many accomplished athletes. Following the SGA was the co-ed MSU Cheerleading Squad, who took turn jazz dancing and performing stunts.

Members of Alpha Kappa Psi, a business fraternity, drove by in two vehicles, beeping and waving. The cars were adorned with blue and yellow streamers, representative of their organization’s colors.

Theta Kappa Chi and Delta Chi, dressed from top to bottom in animal costumes, performed their interpretation of “Taking the World by Storm,” by using the image of Noah’s Ark. The members began their routine dancing to the music of “The Lion King” and continued with a well-choreographed and well-paced rendition of “The Musical Song.”

The Caribbean Students Organization and the Haitian Students Organization marched down Valley Road with an incredible sense of rhythm in their feet. Dressed in all black, with the exception of their silver skirts, these organizations aroused the audience with different cultural dances and moves.

Members of Phi Sigma Pi, the honors fraternity, conducted a routine set to the music of Michael Jackson’s “Thriller.” With white painted faces and stiff movements, this organization gave the crowd a real treat between their sets.

Phi Sigma Sigma performed a routine based on the role of technology in the world today by performing to such songs as “Computer Love.” One aspect that really stood out was a ribbon dance technique used in one part of their performance.

Pi Kappa Alpha and Sigma Sigma Sigma collaborated on a float about female evolution, mainly with a focus on television. Their float converted into a stage and an announcer came out keeping us updated on events that changed time such as Jackie Robinson kicking up the dirt of the baseball field and of racial prejudice with his signing to the Dodgers and the much-hyped coming of the new millennium.

Tau Kappa Epsilon and Sigma Delta Phi coordinated a dance set to the television days of Adam Weste, “Batman.” Special appearances were made by the elaborately costumed Joker, Cat Woman and Poison Ivy who waved the crowd. When a wall of the organization’s float dropped to reveal Batman standing on top of a platform, “POW” and “KA-BLAM” were all that was seen as he fought it out with the Joker eventually saving the day.

O.S.A.U. enlightened the crowd with their 70’s performance. Members of O.S.A.U. took over the street scene, with one girl dressed as a housewife and another as a man in drag, as a car drove by with a man playing the drums. Phi coordinated a dance set to the television days of Adam West’s “Batman.”

And who could forget the beginning of time? Phi Alpha Psi, Senate perform their rendition of man’s evolution. Here they show the vanity and corruption of man.

LIZBETH VICTORERO / THE MONTCURION

Brothers of Phi Alpha Psi, Senate perform their rendition of man’s evolution. Here they show the vanity and corruption of man.
Homecoming 2000

Homecoming King: Takeem Dean, O.S.A.U
Homecoming Queen: Catiana Garcia, L.A.S.O.

Best Overall Performance:
TΦΒ (BULLS) & ΣΔΤ

2nd Best Overall Performance:
ΠΚΑ & ΣΣΣ

3rd Best Overall Performance:
ΘΞ & ΔΦΕ

Performance: ΠΚΑ & ΣΣΣ
Most Enthusiastic: TΚΕ & ΣΔΦ
Originality: TΦΒ (BULLS) & ΣΔΤ

Best Float: ΘΞ & ΔΦΕ

Homecoming Rap:

By Jeff Carlson, CAPS Extern
Special to The Montclarion

Our college years are an exciting period filled with new experiences. It is a unique time of personal, social and intellectual development. It is a time when students are developing new relationships and trying on new roles. It is also a period of experimentation in new ways of thinking and behaving. The majority of college students will try alcohol at some point. However, reactions to drinking will vary. Some folks will not like it, others will enjoy it occasionally. Social drink and there are those who will like it so much that they cannot wait to drink again.

Drinking Too Much?

Sometimes the enjoyment of drinking can become a problem. There are a number of warning signs that can signal one’s drinking is getting out of hand. You may be developing a problem with alcohol if your drinking repeatedly results in arguments with friends and loved ones, using alcohol to enhance your mood or cope with problems; drinking has made it difficult to keep up with responsibilities; family and friends have expressed concern with your drinking.

Deceptions and Reality

People will often make erroneous statements about their drinking. These are statements that they wish were true. “I can drink as much as I want and still be in control.” “I can sober up quickly if I have to.” “I can drink and drive safely.” The facts are that one-half of all fatal traffic crashes and one-third of all emergency room visits for 18-24 year olds are associated with drinking. There is no amount of will power, cold showers, or coffee that can decrease your blood alcohol level or that can accelerate your body’s ability to metabolize the alcohol you have consumed. Drinking affects the brain lowering inhibitions, impairing judgment, coordination, reaction time, and memory functions.

Making a Change

Looking at your drinking and the role alcohol plays in your life can be scary but beneficial. Simply thinking about the reasons you like to drink is a good place to start. Consider how long you usually go without drinking and if you use alcohol as a way of coping with tough times. Picture the future you want and decide how large a part you want alcohol to have. If there is a discrepancy between your present drinking and what you plan for the future, you may want to talk with someone. There are multiple resources on campus such as Counseling and Psychological Services (CAPS), the Drop-In Center, and the Health and Wellness Center, as well as weekly Alcoholics Anonymous meetings at The Newman Center (montclanstatea@hotmail.com).

Marines
The Few. The Proud.
For more information contact Capt. Michael Kwoka at 1-800-OCS-USMC, press #1 or e-mail at Kwokamm@1MCDev3.USMC.MIL

www.marineofficer.com

Montclair State University
The Few. The Proud.
l atest week marked the anniversary of the first time the words that would define a cultural phenomenon were ever uttered. On October 12, 1963, British radio stations began to use the word 'Beatlemania' to describe a national phenomenon that was occurring in Great Britain. The Beatles had just made some celebrated national TV appearances and a fascination was beginning that the British entertainment business had never seen before. British radio announcers were captivated by this phenomenon.

The Beatles had just released their second album with the Beatles that contained the hit singles 'She Loves You' and 'I Want to Hold Your Hand'. The album was preceded by their first full-length LP. Please Please Me, which spent an unprecedented 30 weeks at the top of the U.K. charts.

Beatlemania would finally reach America, and the rest of the world when the Beatles made an appearance on The Ed Sullivan Show in February 1963. Once established as rock 'n' roll pioneers, the Beatles would dominate the music industry like no band before or after. Their success was never again. They also opened the doors to the British Invasion with the arrival of bands like the Kinks, the Animals, and the Rolling Stones -- the only band to even come close to rivaling the success of the Beatles.

The Beatles did something which few artists do in any genre of music. They were best at what they did and were also popular while doing it. It all started in the mid-1950s when guitarist John Lennon formed the rock 'n roll band The Quarrymen. In 1957, he was joined by guitarists Paul McCartney and George Harrison. Lennon and McCartney formed an especially close bond which established as rock n' roll pioneers, the Beatles. Epstein helped form the Beatles. Lennon and McCartney really started their relationship with the Beatles. Epstein became the band's manager and started getting the Beatles auditions with different record labels. After several failed auditions, they finally won over producer George Martin of Capitol Records.

Martin and Epstein were perfect for the Beatles. Epstein helped form the Beatles commercial image. The signature haircuts and the tailored suits and ties were both his ideas. He helped with their diverse personalities. Martin acted as the Beatles artistic coach. The core was always in the songwriting of Lennon and McCartney, but he helped perfect the ideas and bring out the best in each of them. He was especially crucial in molding some of the Beatles' wilder ideas when they delved into psychedelic sounds and heavy orchestral arrangements on their later albums.

After the Beatles appeared on The Ed Sullivan Show, Beatlemania reached new heights with the release of A Hard Day's Night in early 1964 and the movie that followed, which became an instant classic.

In the first week of April 1964, the Beatles had the top five best-selling singles in the U.S. and also held the first two slots on the album charts. Harrison's 12-string electric guitar lead on A Hard Day's Night became very influential to many rock 'n' roll bands at the time, and the movie inspired The Byrds to turn from folk music to rock 'n' roll.

The Beatles' next two releases, Beatles For Sale (1964) and Help! (1965), were both recorded during heavy touring. These are regarded by most critics as the Beatles' least impressive bodies of work. Although in some cases this is very true, they are still remarkable compared to other rock group standards.

By the end of 1965, the Beatles had little to prove commercially but began to evolve artistically. Rubber Soul showed the Beatles evolving past the boy/rock songs of their previous albums. They delved into complex, personal scenarios.

Revolver was released in the summer of 1966 and recorded while the Beatles were on a break due to touring. This album was an artistic success and showed what the Beatles could do when not bogged down by the stress of touring.

After a grueling tour in 1966, the Beatles decided to end all touring in order to concentrate on studio recordings. The media exploited this as 'the end of the Beatles as we know it.' The result, however, was quite the opposite.

Sergeant Pepper was released in the summer of 1967 and is highly regarded as one of the greatest achievements in the history of rock 'n' roll. In Sergeant Pepper, the Beatles delved through psychedelic sounds and orchestra arrangements.

The Beatles premiered their hippie anthem, 'All You Need Is Love,' on a worldwide TV broadcast and they were soon heralded as the spokes persons of a generation.

Unfortunately, the group's personal growth began to unravel in August 1967 when manager Brian Epstein died of a drug overdose. He was part of the glue that made the Beatles come together so well. The music did not suffer though. Their last album, The White Album, was done in a guitar-based rock style and contained some of the Beatles' finest work, including 'Hey Jude' and 'Revolution'.

Lennon and McCartney really started to come apart during this period. They usually composed their songs separately but always filled in each other's missing bits. Their competitiveness brought out the best in each other. This magical partnership started to unravel as they both became more interested in their personal romantic developments and their independent work. Harrison also became bitter about his lack of material in the latest albums.

In late 1968, McCartney wanted to start playing live again, but the rest of the band refused. They did agree however to a 'back-to-the-basics' approach for their next album. On January 30, 1969, the Beatles played on top of the roof of their Apple Records headquarters in London as part of a television special to go along with their new material. This was the last live concert they ever played. In early 1969, Let It Be was completed but put on hold for release.

In late 1969, the Beatles began work on their final album. Abbey Road.

The album signaled the arrival of Harrison as an equal composer to Lennon and McCartney. He wrote the album's two most popular songs, 'Something' and 'Here Comes the Sun'. Abbey Road was released later that year, followed by Let It Be in May 1970. This made Let It Be the last Beatles album to be released, but Abbey Road was actually the last album to be recorded.

On April 10, 1970, Paul McCartney shocked the world when he announced that he was quitting the Beatles. The friction in the band was unknown to the public at this point. Although it was Paul who actually quit, the blame really goes to all of them. Paul probably did the most to keep the band together after Epstein's death and all the other Beatles threatened to leave at some point before McCartney's departure.

Their breakup really seemed inevitable though due to their serious business disagreements and their growing personal interests.

All the Beatles had successful solo careers, but Beatles fans always hoped they would reunite. That dream was ended when John Lennon was assassinated in December of 1980. The Beatles solo work was good, but never compared to their united work. Together, they pushed each other to new heights never seen before and will probably never be seen again.

Despite being together for only a short time compared to most rock legends, the Beatles' success was never matched. Their music still continues to inspire performers of today and will continue to as long as their music is still heard on radio stations across the world and their albums available in every record store. They will always remain ageless, timeless, and unforgettable.
Arts & Entertainment

Bjork makes Magic in Debut Musical Film

By David Deleon
Staff Writer

Dancer in the Dark
Lars Von Trier
Fine Line Features

It’s no surprise that everyone is wondering why the big Cannes this year was Lars von Trier’s Dancer in the Dark.

First, it’s a musical, a genre that’s been thankfully laid to rest a few decades (with strugglers like Evita being exceptions). Second, its lead female star is not an actress but a singer. And she’s from Iceland.

Third, as if the first two weren’t enough, it is definitely not a feel-good film for a musical, nor an easy one to watch.

So the question everyone is asking is “How do you make a musical with so many things against it from the beginning manage to pull together all these elements in such a perfect, crowd-pleasing way that would merit the highest honor at a world-renowned international film festival?” It’s simple magic.

Take one infectious and adorable Icelandic singer, honest and sympathetic characters and mix them with songs finely crafted out of background noise (factory machines, train whistles, footsteps, etc) and you have the start of something that could turn out to be called one of the most poignant movies ever made.

The storyline is very simple. A Czechoslovakian immigrant named Selma (Bjork), a meek factory worker, is slowly going to lose her young son and only comfort. Being an immigrant, the actress does not speak English very well. Third, if as the first two weren’t enough, it is definitely not a feel-good film for a musical, nor an easy one to watch.

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The Boys Next Door is a character play. The Boys Next Door is about four roommates and some of their friends. No, it's about making plans and sticking to them, it's about finding love. I repeat, it's about being polite, it's about being put on this weekend by MSU's Theater and Dance Department.

The Boys Next Door follows four young men, all with various mental problems, and the burnt-out social worker who helps them get through life. There's love, there's turmoil, there's conflict. People get happy, they get through life. There's love, there's the burnt-out social worker who helps Arnold down to the last wringing of hands, the last uneasy shifting of weight. He repeats himself, and restates himself. Arnold executes his lines Rawlessly. Lucien, played by senior Kofi Osunniyi, is Arnold's exact opposite. Lucien is mentally retarded. While his facial expressions and body posture may seem comical at times, his performance is enough to provoke tears of pity for the gentle creature stuck inside a brain that just can't function. Lucien's challenge over the course of the play lies in a Senate hearing in the second act to keep him from losing his social security benefits. Osunniyi gives a stunning and tear jerking performance as we get a glimpse inside of his mind at the hearing. A subtle transition in his body posture - he straightens, his voice actually becomes deeper and clearer - his performance is touching and makes us aware that there are other people like Arnold, scared and confused after too many years of being misunderstood and cast aside. His performance is touching and solid through the entire play.

Senior Larry Philips' performance provides comic relief. Unlike Lucien, you can't feel too sorry for Philips' character, Norman. His character comes off as the bumbling fool who just doesn't know any better. His perfect inflections and voice delivery are what makes his character shine. While he's very absent-minded, he manages to hold a steady job at a donut shop, and he even manages to woo one of his neighbors, Sheila. Sheila and Norman are both simple people, with simple needs and a childlike innocence to them. Their budding romance is simple and innocent, the way love should be. Johnson as Sheila delivers a strong performance with great inflections and voice delivery. Her performance is enough to make you laugh, but each time around it is said as if it were the first time.

Finally, there is Jack, the social worker on his last legs. Jack's dilemma, which is really the pivotal point of the play, is that the people he helps - Arnold, Lucien, Norman and Barry - never change, yet he does. He has gone through a divorce and has grown and matured. While Arnold will always be very nervous, Lucien will always be absent-minded, Barry will always be a schizo, Jack will always be very stressed out. It's a struggle, Jack, but through a series of soliloquies spoken...
In her novel, Daughter of Fortune, Isabel Allende shines with her poetically written yet historically intricate story of forbidden love, social and racial issues during the Nineteenth century and the impact the California gold rush of 1849 had on the world.

The heroine in the story is defined in Eliza Sommers, a woman who as an infant was abandoned on the doorstep of a prominent English family presiding in Chile. Rose Sommers immediately falls in love with the infant and persuades her brother Jeremy to let her keep the child. Their other brother John would at first have no say since he was away at sea. Later it is revealed that Eliza was given to the poor. In a short time, Eliza had found a home where her “virtue” by giving herself to him was gained.

While one side of Chile was ridden with poverty, unsuitable housing for the working class, the other side of Chile basked in the wealth of mansions with marble floors, fine silks and jewelry and an endless desire for entertainment. Allende takes great care to explain and help the reader understand the idea of honor and virtue that were considered a person’s most valuable assets, which once lost, could never be regained.

Eliza's virtue had been lost the moment she gave herself to the poor Chilean named Joaquin. For weeks, they hid their affair until Mama Fresia made the discovery that Eliza had become pregnant. Joaquin had left Eliza to run off to California in search of the gold which became of a fever in the hearts of men all over the world. Desperate and with few other options, Eliza decides to somehow get to California. Find her lover and marry him.

Through dramatic twists and turns which keep the reader enthralled. Eliza eventually meets a Chinese man by the name of Tao Chi’en who for a string of pearls, agrees to help Eliza sneak out of Chile and make her way to California via the sea.

On the ship, Eliza is forced to stow away in the belly of the ship in a space not larger than a small closet. Tao Chi’en, a skilled Chinese physician, works as the ship’s cook and smuggles food and water to her on a daily basis.

After a condition slowly deteriorates and at first, there is nothing Tao Chi’en could do to help. Eliza finally confesses that she is pregnant and eventually miscarries. With the help of Tao Chi’en and a woman he recruits on board to help, Eliza survives the journey, and leaves the ship dressed as a boy to disguise the fact she was ever on board.

The men’s clothing represent freedom to a woman raised wearing tight corsets and layers and layers of lace. She can move about freely and blend in without bringing attention to herself.

Once on land in California, Tao Chi’en and Eliza take in the chaos that is the Gold Rush. Men of all ages and races run from one mine to another convinced that whoever worked the hardest would make their fortune.

Allende describes with great care each nationality and culture and how they all intertwined in what became San Francisco. Here, prejudice wasn’t based on wealth, for everyone there was there to become rich. Prejudice was based on race, and unless the man was white he was open to discrimination by any and every one.

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It's Best To Judge This Band By Its First Chapter

By Nicole Patterson
Assistant Photo Editor

Recently, the talented Chapter One took center stage in the Rathskeller for a free concert. Core members Alex Knox, Tom O'Brien, Joao Goncalves, and Jamie Szeinberg had previously been involved in a funk band along with other members of the music program here at MSU.

By fall of 1999, Frank Scillieri and Paul D’Aliaj joined the four original members in an effort to form a wedding cover band. Since then, their individual talents with solos, keyboards, electric guitar, bass, and drums, Chapter One has emerged as a rock jazz band filled with excitement and sophisticated melodic chords.

Chapter One effortlessly made the transition from Rathskeller to the Stage next to the MSU Union. Their music is modern without sacrificing the tradition that their style demands. D’Aliaj, in particular, is an amazing drummer, whose drumming complements the rest of the band without overpowering them. Knox was perhaps the most versatile performer of the night, playing the drums, bass, and even the horn. His holding his high notes and flawlessly switching instruments. Szeinberg might as well play an instrument with his fingers in any position. The combination worked to portray the characters more. O’Brien vocalized “All Hell Breaks Loose,” “Deny It,” “Do It Again,” and “Story Crambles.”

Since that night, Chapter One has been invited back by popular demand. They have performed as a band, as well as three covers, the band in no way “sucked.” The night opened with a rousing rendition of Billy Joel’s “Big Shot.” A jazz drumming feature allowed each member to show off their individual talents with solos.

Knox was perhaps the most versatile performer of the night, playing the drums, bass, and even the horn. His drumming complements the rest of the band without overpowering them. Knox’s fingers were in every position, switching instruments. The variation of the instruments kept the listeners guessing as to who was going to play what instrument and who would sing the next song. Each member of the group had their favorite song of the night, but each song had a certain catchiness to it that the audience could appreciate.

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Have you ever filled out a work order for something that was broken or missing in your dorm room? Ever notice the little box on it that you can check in case you would allow the person to enter your room without you being there? Ever wonder why it's there? I mean, really wonder?

A Blanton Hall resident recently reported that when she returned to her room from a meeting with a professor, she found that a maintenance worker was going through her book bag. When asked what the worker was doing he replied, "I'm being nosy." She then checked the contents of her book bag to see if anything was missing. The student then informed him to finish working and leave. The student had initially filled out the work order to get her closet fixed. Wasn't she surprised when she found out that the maintenance worker was doing a lot more than fixing hinges.

According to Melinda O'Brien, Director of Residence Life, the reason why the check box is present on the work order is so that if a student feels uncomfortable having a worker in their room while they are not around they may prevent it.

Well, go on! Why should a student feel uncomfortable? Doesn't residence life trust its workers enough to let them do their job without worrying about them stealing from the student body? And to think I just got my showerhead fixed. Maybe that's where my quarter went. However, this is certainly not a laughing matter.

Students who live on campus should be made to feel as comfortable as possible about their surroundings and especially those who work for them. Students have enough to worry about with classes, mid-terms and extracurricular activities. They shouldn't also have to worry about their surroundings and especially those who work for them. Students have enough to worry about with classes, mid-terms and extracurricular activities. They shouldn't also have to worry about them stealing from the student body?

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Phat To Be In a Fraternity?  
Pledging Not Worth the Trouble

These past few weeks have been quite interesting. There is a Middle East crisis, presidential debates and, of course, it is also pledge month.

You have probably seen them, groups of girls or guys that seem to look well, the same. What is most interesting about these sororities or fraternities is their mystique. They have secret handshakes, signals and a lot of other things that make outsiders wonder, is it really worth the trouble? I have asked a few of people from different universities to talk about why or why not they joined a sorority or fraternity. Their responses struck me as fascinating for their similarities. What I concluded was that it was not worth it. A student at Yale University put it best when she said, “I don’t believe in going through initiation in order to be accepted into a group of friends.”

In fact the most common complaint about Greek life is the initiation. Actually, most colleges problems with a fraternity in the past, I can not help but have feel- ings on the issue. The fact is that this organization has no right to pledge anyone (above all the community). However, I am not talking about these organizations. I am talking about the ones that are there for the sake of being there. These organizations are completely unnecessary because they do not serve any purpose except for promoting popularity.

What we must keep in mind is that college life can be complete without joining a Greek organization. There are so many other activities people can join. These activities are not dangerous, do not put your grades in jeopardy and do not promote people to act like one another. From all of this we can learn that there is more to college life than Greek organizations. For those that are in Greek organizations or are pledging I have to give you some sympathy, you put your grades and maybe even your life on the line. I hope that in the end you find that your experience was worthwhile.

I have thought long and hard about what had happened to Sigma Alpha lota a few weeks ago. Being that I was an active member of a fraternity in the past, I can not help but have feel-ings on this issue. The fact is that this organization has no right to be upset about its decharter-ment from the SGA.

I became a member of SAI in the Spring of 1998. Since that time I have watched the organization turn inward and become uncaring of the rules set by the SGA and Greek Council. Yet, it has hidden its inconsistency in attending mandatory meetings and ignoring its international neglect of insuring its membership.

On October 19, 2000, the Clarion Mailbag

Music Fraternity Has No Right to Feel Upset

To all students: This is your window of opportunity. Many of you know that I have been collect- ing names to restore University accommodations like a 24-hour kitchen, room service in the dormitories and book price reduct-ion. Well it’s true. If you people really want these accommoda-tions—if you want them, then it’s simple. Bring me 5,000 names on a petition and bring them to the University Council’s office or I don’t want to hear about it. Yes, that’s right. Forget about it because I’m not going to waste my time walking around here and you people not even caring one way or the other and that’s fine. I’m telling you that right here and now, right from the gate that changing the name of the organization is guaranteed results and I don’t care how you get them. Just bring them. And if you don’t bring them, well you already know what that means and you don’t have to ask me anything. So everybody knows where that is at, right?

Another thing, I was unfair to the President of the SGA. He had only been in office a short time and I was unaware of that and I apologize for the comment. I wish the President the best with his term in office and I fully support him. Now the time has come to put my undivided attention on my studies and I strongly suggest that we all do the same.

Derrick Dillard  humanities/political science
Israel is Guilty of Genocide Against the Palestinians

Once again it seems the United Nations does not say the United States and Great Britain have looked away as Israel has continued its focus against the Arab people, most notably the Palestinian people. These events, which have taken place during the past week, have raised grave concern for the outlook of the Middle East peace process.

Israeli soldiers, armed with the world’s most advanced weapons, have been taking full aim at rock-throwing Palestinians in the occupied territories and inside Israel during this time period. One particular image that has stood in many people’s minds was the image caught by a French cameraman of a Palestinian father with his young son behind him, trapped against the wall as Israeli soldiers sprayed bullets at Palestinian civilians. These “aggressors” were also fired upon, resulting in the young boy being mortally wounded and the father beaten.

My question to the United States, as well as Great Britain, is how long will we stand by as the Palestinian people suffer genocide at the hands of Israel, the nation that should know better than any other what genocide is? Israel, a former colonizer nation that was created from the historical land that was inhabited by the Palestinians since the beginning of modern time, was supposedly a safe haven for survivors of the Jewish genocide in Europe during WWII. It seems ironic that these very people and their descendants are helping in the undertaking of the biggest genocide in the world today. As the Palestinian people have suffered since 1948, likewise, the United States has done nothing to discipline Israel for its blatant disregard for human rights over the past 52 years. Every motion, which has been made to penalize Israel for its human rights violations, has been vetoed by either the United States or Great Britain. This leads to the question, Who really runs the United Nations?

If the United Nations is supposed to be representative of the world as a whole, why is it that these two nations dictate the decisions made by this organization? In closing, I appeal to all of you to be more aware of what is happening in the Middle East and to realize what is read or heard through the media is not necessarily the truth. It is probable that many propaganda is used to mislead people who have not yet been subject to genocide for over 50 years.

Shoukri Amorelli 

business administrative-accounting 
founder of Arab Student Org.

MSU Not Strong for Computer Science Majors

The schedule of courses was recently released for the spring term at MSU. Although I am graduating in December and will not be enrolled in the spring, I instinctively picked up the booklet to see what courses would be offered in my major, computer science. Unfortunately, the trend that has been forming over the past several years is growing worse. More than one-half of all courses offered in the computer science department, 24 out of 47, are low-level classes intended as a general education requirement class for non-computer science majors.

While I understand that computers have become a very important part of education and all students should have at least one course experience with one before they enter their field, why are the students whose career focus is computer science being offered less for the same tuition as other students?

When I take a class for my history requirement, I take the same class as first-year history majors and yet the computer science department must devote much of its resources to classes that cannot be taken for credit by a computer science major. These classes, one for basic programming skills, one for word processing applications, and one entitled “Computer-Related History” are classes that should not be a part of the computer science department but instead be taught in general education courses as well if the department were allowed to expand to meet the needs of their students as well as the rest of the school.

MSU is well located and is relatively inexpensive as collegues go, but they soon find students going elsewhere for an education in computers if they continue to disregard one of the fastest-growing fields in the country.

Glenn McNally 

computer science

The Montclarion Mailbag Policy

• All letters must be typed, preferably on disk file only format or via e-mail. Letters exceeding 700 words will not be considered for publication. • Once received, letters are property of The Montclarion and may be edited for length, content and libel. • Letters will not be printed unless they include the author’s name, major, social security number and phone number or e-mail address. Only one letter by an author will be printed each month. • Submission deadline: Monday, 10 a.m. • Letters may be submitted through e-mail to MSUopinions@hotmail.com or sent to The Montclarion—Attn: Opinion Page Editor, Montclair State University, 113 Student Center Annex, Upper Montclair, NJ 07043.
Pokemon Mania Kills Small Boy

Japanese animation has taken the nation by storm over that past few years with the Pokemon explosion that has enveloped American culture. Everywhere you look, you’ll find hundreds upon thousands of those multi-colored little rodents. Our children spend hours each day in front of the television watching a show that was designed for college-stoners to trip out on before regathering down to dinner and occasionally going to class. Each day our children become dumber and dumber because they are all useless minds are filled with ridiculous names of these creatures and their numbers. Space that could have easily been used for them to spend pondering the meaning of life is instead wasted on trying to remember Squirtle’s weaknesses.

However, the children aren’t hurting themselves like we did when we were 8 or 9. We basked each other with sticks pretending we were Ninja Turtles. Instead these children talk with stuffed animals to keep themselves occupied between episodes by playing Pokemon on Game Boy that comes in seven different versions, all a different color, and nearly impossible to get a lead, with the exception of that $59.99 price tag. Unfortunately, the Pokemon craze took its first casualty this week when a young boy was smothered by the Pokemon mania. Young Tommy Jones of Pitts’ Grove was smothered by his Pokemon toys this week, while attempting to “Catch them all!” Tommy was playing with his toys in his room when he became enveloped in the Pokemon area and was unable to get himself out of there.

He called for help for several hours but his cries were ignored by him. The damn kid yells and screams all day. How the hell was I supposed to know he had gotten stuck in his toys. I thought the kid had an ounce of intelligence, I guess I was wrong,” said Jones’ father, Belvedere.

Blond Dye Makes Two Honor Students Dumb

Two girls, Sally Alazio and Alexandra Gerges, were two average honor students here at MSU until last week. They both held an average of a 4.0. They were active on campus and up to this point, thought to be highly intelligent. Last week, Sally thought it might be a cool idea if the two of them dyed their hair blond. However, this was a really dumb idea. They put the highlights in their hair and it soaked through their scalps and pretty much erased their minds of any bit of intelligence. Although it was only dye, they had fallen into the gap that most girls fall through when they dye their hair blond.

Blondes usually fall through the local blond jokes and this causes many of them to waste time dyeing their hair other colors. However, recently there have been a huge movement encouraging the blond bad. Incidents like this have caused a sudden controversy.

We polled several students to see how they felt.

“I think this is a travesty. The two girls were highly intelligent until they fell victim to the Blond Bug. Now these girls are left dumb... wait dumb, so they are dumb and pretty... hmmm... no this is great. I recommend that everyone dyes their hair. This could truly turn out to be a great thing — Dan Bergan, sophomore, physical education.

Editors Note: This article was not meant to offend anyone. There are many highly intelligent blondes out there. For example Pamela Lee, Hillary Clinton and Jenny McCarthy. All right. Maybe these aren’t the best examples, but we were just trying to finish up the section so just deal with it.

Look, The Answers Have Moved!

MOSE SHELBON PAGE
HUNT WILDE WALL
SULLAIN ANDERSON
MINT IS NIGHT
KENNETH DISCO
LEONARD CASER
BILLY BERRY
MARILYN ROSE
LUKE STANLEY
MEL MILLER
HARRY MUNRO

UFO Sighting at Soccer Game

At the soccer game that took place last week there was a strange occurrence on the playing field according to some spectators. Some believe it to be the work of Satan, others thought it to be a low-flying aircraft. We here at Humour™ launched a full-out investigation in attempt to figure out the truth behind this strange phenomenon. At first we asked several of the players if they saw anything strange, unfortunately, all the players have been abducted since the game and there have been no signs of them since. The other team has also ceased to exist. But this is probably just a coincidence. However, after inspecting the scene of the crime, we discovered that there was definitely an occurrence on campus because most the football field had been eradicated and there were strange markings throughout the quad making weird circular shapes. However these shapes were later discovered to be the result of a drunken maintenance man mowing the lawn.

With the disappearance of the soccer team and also the total destruction of the football field you’d think that Campus Police would have a lead. Well in fact they did. They believe that something really weird has happened.

The only evidence of anything absurd happening is the picture that appears here and the increase in colored people at the University. We’re not talking about African-Americans or Asians either; we are talking about six-foot purple people. However, this is not enough evidence to mean anything other than the entire article has been a waste of your time and ours. Just keep in mind to vote in the upcoming election. And remember, a vote for a third party is a waste of a vote.

Just has MSU’s men’s soccer prepared to score again, a light in the sky appeared just before eradicating the field and destroying the soccer team.
Humour™

Sorry everyone, Mr. Panhead is holding his breath until the World Series is over. He will return to The Montclarion next week. Horoscopes this week are being brought to you by your friendly, neighborhood dictionary.

Cancer: (syncretism) - The process of something turning into wood or becoming wood-like through the formation and deposit of lignin in cell walls. This week, you will start a conversation with a friend about the socio-political significance of Democratic Presidential hopeful Al Gore. You will later become embarrassed when you come to realize that's not what your friend meant when he was talking about "sporting a woody."

Leo: (condescend) - 1. Abased, rhythmic flow, used often in poetry or oratory. 2. The measure or beats of movement, used in dancing or marching. The eloquent cadence with which you address your professor on Tuesday will not improve your standing in his class, proving that sometimes what you say is more important than how you say it. Now times,学术, give twice before you accuse a university staff member of sexual relations with a plaque.

Virgo: (parapraxis) - A minor error, such as a slip of the tongue, thought to reveal some sense of subconscious motive. Yelling "I'll kill the soonest in that of your lungs in the midst of Friday's big family dinner will hardly be a subtle parapraxis.

Libra: (trumpetism) - 1. Showy but ultimately worthless forsythia, briar-briar. 2. Nonsensical; rubbish; 3. Deception; trickery; fraud. Referring to your favorite's restrained family heirlooms as "so much wallpaper on the wall" and her dedication to them as pure trumpery will not make for a pleasant get-away weekend. Get used to the couch, you're gonna be seeing a lot of it.

Aquarius: (obstrepourous) - 1. Noisily and stubbornly defiant. 2. Aggressively boisterous. There are no need to be obstreporous when a friend suggests you give it a rest already. He's on the mark when he says that, when you blow smoke from the joint into your pet dog's face to get him high, you're the one who looks really ridiculous.

For the answers look someplace else.
ATTENTION 60'S ROCK ATTENDEES

All attendees of the Thrus., Oct. 26, 2000 event at 7:30pm in the Student Center Ballrooms, will be eligible to win a pair of tickets to

The Lion King
or a pair of tickets to
Radio City Music Hall’s Christmas Show!

Better Scores. Better Schools. Any Questions?

(800) 2-REVIEW • www.review.com
Wanted: Babysitter for occasional Friday or Saturday nights. Parents need a break. Two children, ages 4 and 1. Walking distance from MSU. Call 973-775-7693 Carolyn(W), 212-225-5027 Michael(W).

Upper Montclair mom seeks part-time babysitter. Very flexible afternoon and evening hours only. Some Saturday nights. References needed. Please call 973-744-3955.

Childcare needed part-time. Cole, August and Max need someone to assist mother with their care. We're looking for someone to help part-time in our Upper Montclair home. (less than 5 minutes from MSU.) Applicants must have experience and references. Call Allie at 973-783-2969.

Childcare: Seeking loving and energetic nanny to care full-time for 2-year-old boy in my Montclair home. (15 minutes from MSU). PT, flexible, prefer a few mornings through early afternoon. Call 973-508-8763 before 9 p.m.

Help Wanted

Gymnastics teachers needed. Part-time. $13 per hour to start. Basic knowledge of gymnastics is necessary. E.N.A. is located 15 minutes from MSU. Call Rich at 973-835-1665. Fun job, good money.

Family daycare seeks assistants for infant/toddler playgroup. College students with driver’s license preferred. Call 973-559-9534, Cheryl. Excellent pay. Call Lori or Dave at 973-862-1755.

Experienced babysitter/ernany needed to watch 2 small children. Girl is 2-years-old, boy is 9-months old. Both good eaters. Part-time, 3-4 days. Excellent pay. Call Lori or Dave at 973-862-1755.

Babysitter needed for work at home with two children. Flexible hours. Good pay. Please call 973-779-4860.

Childcare needed. 4 days/week. 2:30-7:30 to play with my 3 boys, help with dinner and homework. Must be energetic, creative and have excellent references. Call 973-508-2708.

Reliable female needed for my 14-month and 6-5 year old daughters. Monday-Wednesday, 9 a.m. to 2:45 p.m. (Monday and Wednesday also acceptable.) Must have car. Call 973-563-8504, leave message. Start immediately.

Looking for after school supervisor for 2 girls ages 9 and 12. Homework, chores, and after school activities. Car and driving a plus. Call Andrea at 973-509-0584.

Assistant childcare needed for my 11-year-old boy. Help with homework and play sports. Be friendly. Three or four days/week, flexible afternoon hours; 2:30-7:30 to play with my 3 boys, help with dinner and homework. Good teaching skills required. E.N.A. is located 15 minutes from MSU. Call Rich at 973-835-1665. Fun job/good money.

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The Montclarion

October 19, 2000

Miscellaneous

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**Blowout of Drew Shows Lack of Teamwork**

*Continued from p. 28*

On a lighter note, senior Maggie Findlay set two school records in back-to-back wins over New Jersey City and Rutgers-Camden. In the NJCU game, Findlay, had two goals in a 4-0 win, ringing up her to 19 and 20 goals in the year breaking the school record for goals in a season.

In the Rutgers-Camden game, a 4-1 win, Findlay had a goal to set the record for points scored in a season with 22 goals and five assists and a total of 49 points.

She has proven that she can score on a consistent basis against top-notch teams. Red Hawks coach Glenn Blair said of her forward. "She works very hard. She's the one in a close match that will put the ball in the back of the net. She has drive, speed and a sense of the back of the net. If you're in a tight match, you want Maggie in that match. She gives us the best chance to win."

Findlay is not the only scoring threat the Revelers have. Senior DlSir Findlay, who has been hobbled of late with a sprained ankle.

On a lighter note, senior Maggie Findlay is not the only scoring threat the Revelers have. Senior M aggie Findlay, who has been hobbled of late with a sprained ankle.

However, this did not stop the Revelers from totally embarrassing Drew on the field. The forwards played an awesome game despite the constant cloud of dirt kicked up on the field. The entire game consisted of rucks and mauls destroying Drew's forwards and wings while the Revelers held back awaiting the pass for the quick push through their line and the long jog to the try zone. This mentality forced the Revelers to hold back and not work together. Once again, it was over confidence.

However, the big scorers this game were not the forwards, which had been dominating the scoreboards in past weeks. This week it was the wings that made a big push as wingers, Luca Piscatelli and Shaun Conrod scored a try each. Also fellow winger, Brandon "Fontaine" Healy, scored his first try of the season followed shortly by another.

The only time that Drew was able to score was when they pushed their way through the Revelers' defense and managed to close close enough to kick a field goal.

Other than that, a majority of the game was spent on the defense. Kicker, Mike Shansky, kicked an excellent game making six of the nine kicks after the tries. Each individual played a good solid game, but as a team, they didn't work well together.

This weekend the Revelers play an away game at Sacred Heart, a big game in their quest for the playoffs.
Where Have You Gone, John Rodriguez?

Captain Leaves Team For "Personal Reasons"

By Eli Gelman
Assistant Sports Editor

The team has labeled the cause of Rodriguez's exit to be personal reasons. Rodriguez could not be reached for comment.

It is widely known that Rodriguez had badly bruised his shoulder a few weeks ago and did not play against Cortland State. He was, however, able to play against Rowan in the mysterious loss to the field. Could his shoulder have influenced his decision to leave the team?

The truth is, it doesn't really matter why he left. The important question is how his departure affects his new former team. Rodriguez was the most vocal leader on the Red Hawks. He was also one of the best receivers on the team, finishing the 1999-2000 season as the top receiver with 44 receptions for 662 yards and three touchdowns. He even threw a 37-yard touchdown pass last season. Despite his injury last this year, he was able to catch 12 passes for 100 yards in three games.

Rodriguez may be gone, but the Red Hawks can still rely on leadership from their other three captains, Kevin 'Kid' Kelly, Carlos Bolanos, and Vic Meline. Taking his place, said Giancola, "was Lucas. UUF defense compiled 13 tackles, two sacks, a forced fumble, and a 30-yard interception return for a touchdown. And he's impossible to keep an eye on just one person."

"He plays hard every single game and never stops," said Giancola. Lucas deserved to be named NJAC Defensive Player of the Week for his performance on Saturday in which he compiled 13 tackles, two sacks, a forced fumble, and a 30-year interception return for a touchdown. And he's impossible to keep an eye on just one person."

"We've had a few injuries, a few mistakes in the game. On a play like that, you at least have the hands of WPU cornerback, Kenyatta Majette, on the ball."

Rodriguez could not be reached for comment.

The Red Hawks have given up six points in their last three NJAC contests and are playing like champions throughout all the adversity they have faced this season from ineligible players, the attack of the ravens injury bug, to the revamped outside linebacker spot with John Turi..."It's impossible to keep an eye on just one person."

"We're the champs and have everything to lose," said Bolanos. "We're the champs and have everything to lose," said Bolanos. "We're the champs and have everything to lose," said Bolanos. "We're the champs and have everything to lose," said Bolanos.

"The truth is, it doesn't really matter why he left. The important question is how his departure affects his new former team. Rodriguez was the most vocal leader on the Red Hawks."

In one of the oldest incidents in MSU history, captain John Rodriguez walked off the field, throwing his pads two Saturdays ago, naming Coach Rick Giancola and Vic Mesce. He had a window of opportunity to come back to the team after that game, but decided against it. "He totally surprised me," said Coach Rick Giancola of the loss of his captain. "I’m disappointed and would like to have John with us. He’s a nice young man and a good football player."

Jeff Whiski/THE MONTCLAIRIAN

Continued from p. 28

OB Ed Collins gets stopped by a WPU defender.
Alexandres, Paola
Alexandres, Bisia
Duch, Maria
Cunningham.

everybody. You get to lead the team and
others to play at positions where they'll be
enjoyed the trips to tournaments like the
ITA in Massachusetts. It's fun to go out and
travel as a team."

In his twelfth season, McLaughlin is
providing of his girls for having a solid fall
2000 season, finishing with a 7-2 record. Much of that success can be attributed to
the chemistry of the team.

At the beginning of the year, McLaugh­
lin had his players get together for dinner
and a movie in hopes that the many
new faces on the team would bond. And
they did. They've become a very close group
of girls and Maria Cunningham, a transfer
from Fordham, learned this fall what MSU
tennis is all about.

"I came in here and didn't know what
to expect," said Cunningham about her
thoughts at the beginning of the season. "I
had a good time and am glad I transferred
here. We all got along great."

The Red Hawks jumped out to a 5-0
record highlighted by road victories over
Drew, Kutztown and Kean. After losing the
next two matches, the Red Hawks finished
the season with back-to-back wins over
Rutgers-Newark and SUNY-New Paltz to
wrap up another successful season.

"I love to win and am relatively
loose. The more we win, the looser I
am," said McLaughlin. "Winning brings
teams together. Everything is better when
we win."

McLaughlin was able to stay loose
because he put together a solid lineup from
each player. "The top end [of the lineup] is very important because it allows
others to play at positions where they'll be
successful," said McLaughlin.
Aлександр stood at the top, the most
pressure-filled position on the team.

"You're supposed to do better than
everybody. You get to lead the team and
everyone looks up to you, but it does add
pressure," said Alexandres.

She finished the season with 5-7
and Cunningham, who played number
two, compiled a 4-7 record. While their
respective records may seem less than
impressive, there is more than meets the
eye.

Claudia Lopez and Bisia Duch were
able to benefit from playing at numbers five
and six respectively. Lopez went 9-2 on the
season and was the only player to win a
singles' match in a 2-7 loss to NYU.
Duch also had a strong season going
7-5. She took off last winter because she
felt burnt out. In the time off, she found her
love of the game again and came back with
vengeance. She thrived playing at the
number six spot and received much
praise from her coach for her outstanding
season.

"She was better mentally, more focused
and confident. Had she not played the
way she did, our record would have been
different. Everyone's important, but she came through more than anyone," said McLaughlin.

The highlight of my year was winning the
Consolations at Drew and finishing third
place overall," said Duch, a senior who will
be missed next fall. "I was just happy to be
part of this great group of girls.

"You spend so much time together
and form bonds. I'll still see them [her
teammates], but it won't be the same as
playing with them."

While the players who take the courts
deserve most of the credit for having a
solid season, it's necessary to point out the
fine job the coaching staff has done.

In the '90s, McLaughlin was able to
develop women's tennis into a consistent
program. He has always utilized his assistant
coaches, and this season he has had two
two very knowledgeable aides: Marvyn Hall
and Inna Yurchenko.

Hall, in his sixth season as an assistant
is a member of the USPTR and is valued
certified by the USPTR, and this is her first
season as an assistant. They, along with
McLaughlin, do their very best to give
direct advice to their players.

"If you're not having a good day,
you have to either find your opponent's
weakness or the one shot that she can't
hit," said Hall.

This is why McLaughlin talks to his
players during turnovers in their matches
and at their completion. "Something after
the match helps you for your next one, but
what's most important is what he can tell
you during your match to help you win," said Alexandres.

So as another solid fall has passed
for the Red Hawks, the fans should expect
much of the same in the spring season.

Continued from p. 28
Victory Meaningless Against Non-NJAC Opponents

Men’s Soccer Wins 10-0 Against SUNY-Purchase, But Falls 1-0 to Rutgers-Camden in Third Straight NJAC Loss

By Mike Sanchez
Sports Editor

In a game that brought back some old fashioned traditions as MSU played a Friday night game at Sprague Field, the Red Hawks weren’t able to cherish the right falling to NJAC opponent Rutgers-Camden 1-0.

The crucial loss gave MSU a severe blow in their playoff run. Unlike the Red Hawks losses earlier this year, where the goals came late in the game, this game saw MSU face a early deficit when 8 minutes into the game, Scarlet Raptors freshman forward Tim Davis scored. The big game against the tough Rutgers-Camden team showed MSU’s inexperience and immaturity to score when it was needed. With over 72 minutes left to tie the game, the Red Hawks offense went cold once again. Their chances were there once again. Mike Johnson hit the crossbar with a 29:17 to play. and Woody Lapointe had a shot from five yards out brushed around but was stopped by Scarlet Raptors goalie. This showed again that MSU wasn’t able to take advantage of their scoring chances.

Even in the 0-1 victory last week against New York Tech. MSU missed several opportunities including a two-on-one break that had two MSU forwards push the ball, and the only thing stopping them was the goalie to whom, unfortunately, the ball was kicked to. However, in a rather unimportant game that had no impact on the playoff run on Tuesday against SUNY-PURCHASE, instead of as they defeated a weak non-NJAC team 10-0. And once again, MSU had its confidence boost before another big NJAC game. Last week, MSU got their boost from defeating NY Tech 6-1, but failed to take that momentum to the field against Rutgers-Camden.

With the 10-0 victory, will MSU again fail to take this momentum with them? Can they take that energy and use it to knock down Ramapo and NICU who’s 3-2-1 in conference play? Will they be able to earn a playoff spot at all now?

This is the Red Hawks third straight loss in the NJAC contests, which drops their conference record to 2-4, and if the season would end today, they would once again be on the outside looking in. Three more teams left Ramapo, NICU and the College of New Jersey. If they need a 10-0 victory to boost them up for the final run, chances are there will be another quiet postseason.

Field Hockey Regular Season Ends with 2-1 Run as They Fall to NJAC Rival WPU

By Meredith Quick
Staff Writer

With the season coming to a close, the MSU Field Hockey team hopes for a playoff berth with an overall record of 12-5. However, they have a record of 1-3 in the NJAC play as they have competed against some of the hardest Division III schools on the East Coast.

The Red Hawks began their final run for a playoff spot last Thursday night in a thriller, at home, against Scranton University.

MSU started the scoring quickly on a penalty corner by junior Allison Bellino assisted by junior Janel Bertini. The Scranton Royal answered back with a minute left in the half to tie it up. At the start of the second half, both teams were frustrated with close calls goals. Scranton scored first in the second taking the lead. Then three minutes later freshman Lea Smith scored unassisted, to once again, tie the score at two a piece.

The teams fought on and with less than a minute left, both coaches were putting together their over time line ups. However, with seven seconds left on the clock, a penalty corner on Scranton was called, and MSU took advantage. A perfect corner at the top of the circle led to a perfect shot into the upper right hand corner of the cage as Bellino scored her second goal to lead MSU to a victory.

Freshman goalie, Trisha Winkle, accumulated 12 saves and senior Gina Gillo and junior Laura Popes made defensive saves.

Junior defender Jane Bertini takes the ball up field alluding defenders.

Sophomore back Mike Johnston goes to kick the ball downfield.

Montclair State 2

WPU 5

Freshman goalie Trisha Winkle eyes the ball as she sets up in front of the cage.

JENNIFER GROFF/THE MONTCURION

Montclair State 0

SUNY-PURCHASE 0

Montclair State 10

Rutgers-Camden 1

NJAC. Papes unassisted, and freshmen Sarah Levine, assisted by Bertini, scored the goals in order. WPU wasn’t phased as they scored their fourth goal.

The Red Hawks Bellino helped MSU rally back again as she answered with another goal to tie the game up. WPU added another goal to end the game with a score of 5-4 in their favor. Winkle added 24 saves in the loss and defensive saves were recorded for Garcia, Bellino and Bonivita.

MSU ended their regular season with a record of 12-5 with strong hopes of post season play, which will not be announced until October 30. MSU is fourth in the NJAC. Second half, fighting for some security for another win, a goal was achieved on a corner scored by Bellino and assisted by Bertini. Winkle tallied three saves and MSU advanced to a 12-4 record.

MSU ended their regular season with a big away game at rival William Paterson University Tuesday night. The Red Hawks seemed to be ready to take on the Pioneers as they played for playoff positioning. WPU, however, took an early lead and MSU trailed 2-0 as they couldn’t manage a goal through the first half.

At the start of the second, MSU fell further behind as WPU added another making the score 3-0.

MSU fought back. They added three goals in a row to tie it up in less than four minutes. Smith assisted by sophomore Mariella Garcia and two minutes later, sophomore Sarah Levine, assisted by Bertini, scored the goals in order. WPU wasn’t phased as they scored their fourth goal.

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Staff Writer

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Freshman goalie, Trisha Winkle, accumulated 12 saves and senior Gina Gillo and junior Laura Popes made defensive saves.

Junior defender Jane Bertini takes the ball up field alluding defenders.

JENNIFER GROFF/THE MONTCURION

Montclair State 2

Scranton University 1

Penn State 0
**FOOTBALL**

**NJAC Overall**

- Rowan: 3-0, 5-1
- Montclair: 3-0, 4-1
- SUNY-Cortland: 3-2, 3-4
- TCNJ: 1-2, 2-3
- WPU: 1-2, 2-4
- NJCU: 1-2, 2-4
- Kean: 0-4, 0-6

**MEN’S SOCCER**

**NJAC Overall**

- Kean: 5-1, 12-3
- Rutgers-Camden: 4-2, 10-3
- Rowan: 4-1, 14-1
- Rutgers-Camden: 4-2, 12-2
- TCNJ: 3-2, 9-4
- NJCU: 3-3, 10-5
- WPU: 2-4, 8-6
- Ramapo: 2-5, 5-10
- NJCU: 1-6, 3-10
- Rutgers-Camden: 1-6, 9-3
- Ramapo: 0-6, 4-9

**FIELD HOCKEY**

**Await Decision on Playoffs**

**Which will be made October 30.**

**WOMEN’S SOCCER**

**NJAC Overall**

- Rowan: 3-0, 3-0
- SUNY-Cortland: 3-2, 4-3
- TCNJ: 1-2, 2-3
- WPU: 1-2, 2-4
- NJCU: 1-2, 2-4
- Kean: 0-4, 0-6

**MAGGIE FINDLAY**

**Senior Midfielder**

Hometown: Berkeley Heights

Bellino scored four goals in two wins last week, including the game winner against Scranton. Her performance earned her ECAC and NJAC Player of the Week honors.

**honorabe mention**

Allison Bellino
Junior Defender
Hometown: Allendale, NJ

Bellino scored four goals in two wins last week, including the game winner against Scranton. Her performance earned her ECAC and NJAC Player of the Week honors.

**Laquan Majette**

Sophomore Running Back
Hometown: Newark, NJ

Majette had his best game of the season, rushing for 81 yards and three touchdowns to lead MSU over William Paterson.

**Claudia Lopez**

Freshman
Hometown: Rutherford, NJ

Lopez won her final two singles matches to finish her season at 8-2. Her accomplishments earned her NJAC Player of the Week honors.

**this week’s Red Hawk ACTION**

**FOOTBALL** Sat. 21 @ Buffalo State 1 pm

**MEN’S SOCCER** Sat. 21 vs. Ramapo* 1 pm

**WOMEN’S SOCCER** Thurs. 19 vs. TCNJ* 8 pm

**Sat. 21 @ Ramapo* 2 pm**

**FIELD HOCKEY**

Await Decision on Playoffs which will be made October 30.

**VOLLEYBALL** Sat. 21 vs. Lebanon Valley/Alvernia 11 am Tues. 24 vs. Kean* 7 pm

**Football**

10/14 - MSU 47, WPU 3*

10/17 - MSU 10, SUNY-Purchase 0

**Women’s Soccer**

10/13 - Rutgers-Camden 1, MSU 0*

10/17 - MSU 10, SUNY-Purchase 0

**Field Hockey**

10/12 - MSU 3, Scranton 2

10/14 - MSU 3, Muhlenberg 0

10/17 - William Paterson 5, MSU 4*

**Volleyball**

10/17 - MSU 3, Ramapo 0*

**Women’s Tennis**

10/12 - MSU 8, Rutgers-Newark 1

10/13 - MSU 7, SUNY-New Paltz 2

* New Jersey Athletic Conference Contacts
11-Game Win Streak Snapped

Findlay Breaks School Record with 22 Cools in Season

By Jen Gaynor
Staff Writer

It was an up and down week for the MSU women's soccer team. After running up a 11-game winning streak, the Red Hawks saw it snapped on Monday night when Drew picked up a 2-1 overtime win in Madison. Drew's Lauren Alano's goal on a corner kick four minutes into the overtime was the difference, handing the Red Hawks their first loss since Sept. 2, when they fell to Lynchburg, 2-1, in the season opener at the Haverford College Tournament.

Montclair State 4
Rutgers-Camden 1

Drew (OT) 2

Record-holder senior Maggie Findlay sets up a Play:

QB Ed Collins rolls out of the pocket in an attempt to make a play.

Home Sweet Homecoming

Red Hawks Pick Up Their Third Straight NJAC Victory With 47-3 Routing of Pioneers

By Eli Gelman
Assistant Sports Editor

In sports, there are always some teams that can't beat others. For some reason, one team has another's number. This is the case for the Atlanta Braves dominance over the New York Mets in baseball, the Rangers owning of the Maple Leafs in hockey and of course, the same holds true for MSU and William Paterson.

The Pioneers have not defeated the Red Hawks since 1993, but that's not all. The Red Hawks were 27-2-1 lifetime against the Pioneers heading into this past Saturday's match-up and that streak was extended as the Red Hawks handed the Pioneers their biggest loss yet in a 47-3 blowout.

"We came into the game on a two-game winning streak, but knew MSU would be tough and that we had only beaten them twice," said WPU Sports Information Director, Amanda Compton. "Having won in come-from-behind fashion the past two weeks, if WPU thought they would be able to do the same in this game, they were sorely mistaken."

Freshman RB Ray Meyer gets gang tackled in the fourth quarter.

Montclair State 47
WPU 3

Montclair State 4
NJCU 0

"It's like having nine contests," said Coach Brian McLaughlin. "What makes the sport different from the outside looking in, someone might think that tennis is strictly an individual sport. There doesn't seem to be a team component in tennis as there is in other sports, where players rely on their teammates to make plays such as in football, basketball or hockey. When the tennis team plays an opponent, there are six singles matches and three doubles on nine different courts."

Montclair State 47
WPU 3

Montclair State 4
Rutgers-Camden 1

Record-holder senior Maggie Findlay sets up a play.

By Eli Gelman
Assistant Sports Editor

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