On-line Applications New For Prospective Students

By Elizabeth A. Hutchinson
News Editor

In an effort to increase enrollment and make both the graduate and under-graduate application process more accessible to prospective students, as of the last week in September MSU now offers an on-line admissions application.

According to Dr. Alan Buechier, Director of Undergraduate Admissions, several students have already applied to MSU on-line.

"We have already received over 70 application in the past three weeks," said Buechier.

According to Cindy Meneghin, MSU Webmaster, the on-line applications are set-up by a company called Embark.com. This company allows applicants to fill out the application at their leisure and also lets them pay the $40 application fee on-line by credit card.

"Embark also tracks the applications, we [the University] will know each time a student begins to apply on-line," said Pennington. "If an applicant does not finish the application after a certain amount of time a reminder is sent to them, before there would be no way of knowing the progress of an application.

Many schools in NJ use Embark.com for on-line applications. According to Buechier, Rutgers, Ramapo and the College of New Jersey are all successfully using the Embark system, which is one of the main reasons why MSU now offers the on-line applications.

"Embark.com is used by many colleges, MSU offered a download of the application last year, and we did receive about 20 percent of the fall applications from that," said Buechier. "The chief reason we decided to do this is because most U.S. seniors are very computer savvy and have constant access to the Internet."

"We decided to offer on-line applications because

SGA Registers Over 750 New Voters

By Jill Nuber
Assistant News Editor

With Election 2000 less than two weeks away, the SGA has registered approximately 775 MSU students as voters in this year's election. According to SGA Vice President Bill Guarino, this is one of the highest voter registration turnouts in the past three years.

The SGA along with the Organization of Students for African Unity (O.S.A.U), Iota Phi Theta and several resident assistants helped encourage and register students to vote.

"We had tables set up for a few days in the Student Center and A.S.S.I.S.T. (Active Students Servicing In Society Together) had a registration table set up at their coffee-houses," said Guarino. "The residence halls also helped tremendously by having drop-offs for absentee ballots and registration forms."

Another successful event sponsored by the SGA was
10/16/00 - Officers responded to a fire alarm in Freeman Hall. Upon arrival they discovered a large amount of steam coming from the basement. Investigation revealed a defective pressure relief valve in the heating system causing a pressure relief valve to activate.

10/18/00 - Officers responded to a fire alarm at Dickinson Hall. Upon arrival there were no signs of smoke or fire. A faulty first floor smoke detector was determined to be the cause of the alarm.

10/22/00 - A female Clove Road resident argued outside of her apartment with her boyfriend. She entered her apartment and locked the door behind her. Her boyfriend banged on the window causing it to break. Sean O'Malley of Bayonne was arrested and charged with criminal mischief. The hearing is scheduled for 11-1 in Little Falls Municipal Court.

10/24/00 - Officers responded to an 11th floor room in Bohn Hall on the report of an odor of marijuana. Upon arrival no odor or signs of marijuana were present in the room. Officers observed empty beer bottles in the room. A criminal complaint of underage possession of alcohol was signed against William Saros of North Caldwell. A court hearing is scheduled for 11-3 in Clifton Municipal Court.

A service that allows E-ZPass users to get monthly statements of evidence, on one of the two state troopers involved in a 1998 shooting on the New Jersey Turnpike. The state said Reagoso never had access to personal information from the web site and that the web site is secure. Edward Gross said that Reagoso never had access to personal information and that he did not have 65 cents to pay for a candy bar. The gunman did not have 65 cents to pay for a candy bar. The gunman did not have 65 cents to pay for a candy bar. The gunman did not have 65 cents to pay for a candy bar. The gunman did not have 65 cents to pay for a candy bar. The gunman did not have 65 cents to pay for a candy bar. The gunman did not have 65 cents to pay for a candy bar. The gunman did not have 65 cents to pay for a candy bar. The gunman did not have 65 cents to pay for a candy bar. The gunman did not have 65 cents to pay for a candy bar. The gunman did not have 65 cents to pay for a candy bar.

10/23/00 - A female Bohn Hall resident reported on 10-14 that she was sexually assaulted by a juvenile male friend, also a Bohn Hall resident, in her room. Investigation continues.

10/26/00 - A female Clove Road resident argued outside of her apartment with her boyfriend. She entered her apartment and locked the door behind her. Her boyfriend banged on the window causing it to break. Sean O'Malley of Bayonne was arrested and charged with criminal mischief. The hearing is scheduled for 11-1 in Little Falls Municipal Court.

At a candy store in Union Township a man opened fire on two customers, killing one and critically wounding the other after he did not have 65 cents to pay for a candy bar. The gunman did not have 65 cents to pay for a candy bar. The gunman did not have 65 cents to pay for a candy bar. The gunman did not have 65 cents to pay for a candy bar. The gunman did not have 65 cents to pay for a candy bar. The gunman did not have 65 cents to pay for a candy bar. The gunman did not have 65 cents to pay for a candy bar. The gunman did not have 65 cents to pay for a candy bar. The gunman did not have 65 cents to pay for a candy bar. The gunman did not have 65 cents to pay for a candy bar.

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By James Davison
Production Editor

Former Montclarion Editor-in-Chief Kevin P. Hancock has been named as a finalist in the Associated Collegiate Press (ACP)/Los Angeles Times Story of the Year competition, according to a letter received by The Montclarion on Tuesday.

Hancock, a senior political science major and journalism minor, was entered in the feature category of the Story of the Year competition earlier this semester for his piece “Living in Fear of Panic: Inside the Dark World of Panic Attacks,” which appeared in The Montclarion on Dec. 2, 1999.

The article, published in the December 2, 1999 edition of The Montclarion, focused on Hancock’s real-life battles with panic attacks and panic disorder, an anxiety-related ailment that affects approximately 3 million Americans.

“I know how it feels just before you die,” the article began.

“A tingling sensation of terror overcomes your entire body from head to toe as your heart pounds so hard you wonder how your chest can hold it in.”

The article went on to address the ways in which Hancock was forced to battle his disorder.

The impetus to write the highly personal article for The Montclarion came from seeing another, similar piece on a journalist’s struggles with anxiety disorders.

That article had such a strong effect on Hancock that he wanted to help others like himself experiencing problems with anxiety disorders within the MSU community.

Carolyn Velchik, Managing Editor of The Montclarion and Feature Editor when the article was published, claimed that Hancock’s article strongly affected the campus community because of its courage.

“Both the courage and strength underlying Hancock’s words contributed to the profound effect his story had upon our readership,” said Velchik.

“In my four years on this paper, I have never seen such an intensely honest and passionately written piece of writing.”

A letter to the editor, published in The Montclarion in the week following the publication of Hancock’s article, attested to the profound impact of his story.

“I commend the author for writing this article,” wrote Charles Flannery, an MSU graduate student who had suffered from anxiety-related ailments for seven years.

Flannery went on to share his own experiences with social disorders, stating that his anxiety was so incredibly intense at one point that he could not function.

Justin Vellucci, Editor-in-Chief of The Montclarion, seemed to feel that the strength of Hancock’s piece was in its unique voice.

“The second that I went to print, I think we all knew how singularly amazing the article was,” said Vellucci, who submitted Hancock’s article to the ACP in September.

“There’s a question in my mind that this story should be recognized among the best that college journalists have done nation-wide and I’m thrilled that the ACP is acknowledging an individual who has done so much great work for The Montclarion,” said Vellucci.

Hancock, however, was modest in his assessment of the award.

“I was really surprised to find out I was a finalist because of the steep competition that a piece like ours obviously faces from big-time papers across the country,” said Hancock in an interview with The Montclarion.

Hancock, who is spending the fall 2000 semester studying at King’s College University, located in London, served in numerous editorial capacities between 1996 and 1999.

During his first year with The Montclarion, he served as News Editor and went on to become Managing Editor in 1997-1998 and Editor-In-Chief in 1998-1999. Following his tenure as Opinion Page Editor in fall 1999, Hancock focused on his work as a writer.

During Hancock’s first year as Editor-In-Chief, The Montclarion published an article that also went on to win an award from the Associated Collegiate Press and The Los Angeles Times.

That article was a special report by Mary Kate Frank, entitled “Term Papers for Sale.”

Though there has been no formal announcement regarding the winners of the Story of the Year competition, The Montclarion will be presented with a plaque recognizing Hancock’s achievement of first, second, third place or honorable mention at next month’s Associated Collegiate Press/College Media Advisers National College Media Convention in Washington, D.C.

Carolyn Velchik, Managing Editor of The Montclarion, wrote in a letter received by The Montclarion on Tuesday:

“I have never seen such an intensely honest piece of writing that also won a national award.”

See Hancock’s Latest for The Montclarion:

Collision at Clove

KAREN CLARKE / THE MONTCLARION

Election 2000

Days Until Election Day:

12

STOP BY THE SGA OFFICE TODAY!
Four Walls Prepares to Go Before the SGA

By Nichole Farella
Staff Writer

After being de-chartered by the SGA last year, MSU’s Art and Literary magazine, Four Walls, is looking to publish again in the spring of 2001.

Earlier this year, the members of Four Walls got a green light from SGA to publish a one-time issue, providing that they submit three proposals to the SGA and one is approved.

Janet Pirchio, the head of the finance committee of Four Walls, has one proposal from Photo Camera Press that would publish 3,400 copies of the magazine for approximately $6240. The two other proposals will be the presented to the SGA at the next meeting scheduled for this Wednesday. This proposal would cover the costs of only printing the issue, but there are other things that the magazine needs in order to have an effective production.

“We need a space—anywhere,” Pirchio, a freshman Four Walls member said. “We also need computers.”

The members are currently meeting in the Dickson Hall Honors Lounge, which does not have enough space for Four Walls 15 plus members. The lounge is also not equipped with computers.

Despite their cramped space, members of the committees remain optimistic about the prospect of bringing Four Walls back.

“We’ve got a solid group of dedicated, capable people, and with the support of the SGA and the interest of the students [through submissions], there’s every reason to think we can put out a quality magazine,” said Dave Benson, a junior Four Walls member.

“MSU should have a literary magazine,” added Pirchio. Although there is a hindrance that we have to start from scratch, I think we’ll have a good magazine.”

Pirchio also added that support from Dr. Tom Benediktsson, adviser to Four Walls, is also a plus.

“Ever since I came to MSU as a young professor in 1973, the SGA has provided funds for Four Walls,” said Benediktsson. “It’s always good to have been abandoned Four Walls and I’m hopeful that it will rest full support to it.”

Members of the magazine encourage more students to get involved. They meet on Mondays in the Dickson Honors Lounge at 4:30 p.m.

The staff of Four Walls has also put up a message board for students to post work. They have a “Fiction Workshop” a “Poetry Workshop” and a “Theory, etc.” forum. The message board is located at http://pub.12.ezbboard.com/64w4all. However, students should not post any work on these workshops that they want to submit to the magazine.

Applications

Continued from p. 1

more and more students will apply on-line,” said Richard Ortegon, Director of the Graduate School Admissions. “I don’t think we are going to have a higher number of students applying, just a higher number of students applying on-line.”

MSU has also updated their website, Montclari.edu, in order to show a more diversified look into MSU and bring about the online application will also help draw more hits to the MSU homepage.

“We changed things around, added more categories and pictures so prospective students can get the feel of the University culture,” said Meneghin.

Meneghin also said the online application is a great way to interact with the MSU website.

“The application is functional. People expect to do something with the Internet. By putting this application up, we are doing something,” said Meneghin.

The launch of the on-line application is also intended to bring in a larger number of international students according to both Pennington and Meneghin.

“It is a way for students to find their own avenue of applying which suits their needs,” said Meneghin.

The on-line application also saves time and manpower in the admissions office, according to Buechler. The Embark system does charge the University for its services, however, Buechler is convinced the system will eventually pay for itself.

“Embark does not cost anything more than what the college is already paying for in applications,” said Buechler. “It will ultimately pay for itself; it will cut the cost of the recruitment project as well as application processing.”

A According to Pennington, the Embark system will also take out the margin of error when transferring information from an application into a database. There are also future plans for the admissions process as well as the class registration process on the Internet.

“I am working with Information Technology to have scheduling and class listings online. I would like to see that happen within the next two years,” said Meneghin.

finishing in August, then people in January and it began getting harder to say no. Even at its strictest, there was no way to guarantee that the people marching were really going to finish their requirements in August as they said they would,” said Matusow-Ayres. “What was determined was that a lot of students, had they known in advance, would have planned their schedules better.“

Starting this year, a smaller-scale commencement will be held for those students who will complete their graduation requirements during the summer session. According to Lynde, 500 students are expected to complete graduation requirements in August. Two hundred to 250 of those students are estimated to attend the September commencement.

Julie Marchini, Head of Community Relations and Special Events, said MSU has not yet decided where the commencement will take place.

“We’re currently reviewing two places, either the Memorial Auditorium or the Quad in front of the Student Center. It all depends on the budget and number of students attending. Wherever it’ll be, it’ll be on campus and on a much smaller scale than May commencement,” said Marchini.

The budget for the September commencement has yet to be discussed.

“This will take place one time only,” said Lynde. “Other students have two years to figure out their schedules to make sure that they will complete all their degree requirements in time. Those that won’t march in the commencement that will take place the following May.”
Rock the Vote

Continued from p. 1

a pizza party held in Stone Hall. Students watched the first presidential debate while getting information about candidates and how to register to vote.

MSU “Rock the Vote” has been the slogan for many of the events and registration drives that have been happening on campus. “We took the popular catch phrase “Rock the Vote” in order to unite the campus and to get the college student voice out there,” said Guardino.

According to Guardino, the MSU campaign has no affiliation to the MTV network’s, “Rock the Vote.” The organizations did not only register new voters, but they also provided absentee ballot registration forms for those students who are out of their home voting district.

Dean Helen Matsow-Ayres, the Dean of Students, was so positive about the success of the SGA’s campaign that she challenged other local colleges and universities to unite the campus and to get the college student voice out there,” said Guardino.

Dean Vincent, the Director of the SGA’s Class II and III organizations also contributed to the drive.

Rob was a great asset throughout this registration drive, he did a lot by organizing the ice cream bar at the beginning of the semester,” said Guardino.

According to Guardino, the Student Voter Coalition participated in the planning of many events, however, they were not as active in the actual registration of students.

Now that the new voter registration window has passed, the Coalition is more actively encouraging voting and the discussion of politics on campus.

Charlie Delts, Co-President of the Student Voter Coalition, said the coalition is now planning an event called V.O.T.E. (Voicing Opinions, Talents and Expression), held every Monday night in the Rathskeller.

“This Monday we had 50 people come in and out, it was a good turnout,” said Charlie. “There was a party for the Green Party, students could get absentee ballots and we were also giving away free T-shirts.”

William Patterson University also had a decent turnout for registration even though their main focus was on absentee ballots, according to Vincent Diterlizzi, the Chair of Court of Judiciary Review of the Student Government at William Patterson University.

“The SGA spent around $200 for postage to have the ballots sent out so that the students wouldn’t have to pay for anything,” Diterlizzi said.

WPU also did events such as giving away free pizza to people who register and they also use the slogan “Rock the Vote” to bring in a higher awareness.

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Clinical Professor of Psychiatry, NYU School of Medicine
Director of the NYU/Bellevue Clinical Psychology Internship Program and Co-Author of “The Maria Paradox”

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Voter Registration in 2000 at Montclair State University

- Meet current students and alumni
- Meet the faculty and faculty mentors

Refreshments will be served

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S.P.E.C.T.R.U.M.S. Celebrates National Coming Out Week at MSU

By Karen Clarke
Staff Writer

S.P.E.C.T.R.U.M.S. celebrates National Coming Out Week at MSU on Oct. 11, a colorful array of community members eagerly anticipated the commencement of National Coming Out Week to increase tolerance and recognition of the gay, lesbian, transgender and bisexual lifestyles at MSU.

A lunch held Wednesday afternoon in Brantl Lecture Hall, "Safe to Be: Discussing Lesbian, Gay, Bisexual and Transgender lifestyles" allowed people to share their experiences and those of their friends. Barbara Giuliano of the campus police spoke about her personal experiences with alcohol and how that definitely was beneficial in making the students more comfortable with being out on campus.

The amount of student support for S.P.E.C.T.R.U.M.S.' events has increased greatly over the years, which leads many to believe that the campus, as well as society, is becoming more knowledgeable and open about homosexuality.

In addition to the annual flag raising on Tuesday and Wednesday's forum on homophobia, S.P.E.C.T.R.U.M.S. also held two concerts during the course of the week and a candlelight vigil. The Gay Composers Concert and a live performance by Lauren, entitled those who joined the audience and made for two spectacular nights of music. Dean Helen Maltos-Ayres said, "It's great to see a week of activities. It's exciting and I feel that through the different scheduled events S.P.E.C.T.R.U.M.S. is certainly making their mark on campus."

Some of the goals for the organization are to do outreach to cultural diversity at MSU constantly remaining active and visible, as well as through cooperation. Sally McWilliams, S.P.E.C.T.R.U.M.S. Adviser said, "The members have become more visible because they see themselves as a positive force and now they feel even more empowered and focused."

Offering a Helping Hand to those in Need: Recovering Alcoholic Revives AA Meetings

By Karen Clarke
Staff Writer

Alcoholic's Anonymous is a widely known program that has helped alcoholic's head down the road to recovery. The American Medical Association has stated that membership in AA was still the most effective means of treating alcoholics.

With its thousands of groups and its two million recovered alcoholics, AA has undoubtedly reached more cases than all the rest of us together," says Dr. Ruth Fox, an authority on alcoholism. "But anyone who can and will accept it, AA may be the only form of therapy needed."

The program has spread worldwide and has recently been placed back into the Health and Wellness Center located on campus after the cancellation of the program due to schedule conflicts.

Prior to this setback of a few months, the program has been in existence on or near campus for 20 years straight. Even though this is a campus program, it is not run by MSU staff or faculty. Each meeting is instead led by a recovering alcoholic.

A bonus to these meetings is that they ensure strict anonymity so that the newcomer can be assured his or her confidentiality will not be violated of their problem.

"George B.," who has been a recovering alcoholic since April 1993, feels confident that he can help others in the same position. "I've been the adviser for the Fellowship locally, nationally, or internationally AA never 'recruits' members, or urges that anyone should become a member. No one wants to be forced into anything or feel they have to do for the sake of anyone but him or herself."

While each member is free to make his or her own interpretations of AA tradition, no individual member is ever recognized as a spokesperson for the Fellowship locally, nationally, or internationally. Each member speaks for him or herself," claims "George B."

There are 12 questions designed for anyone to answer if they feel they may have a problem with alcohol.

1. Do you drink because you have problems or to relax?
2. Do you drink when you get mad at other people, your friends, or parents?
3. Do you prefer to drink alone, rather than with others?
4. Are your grades starting to slip?
5. Do you ever try to stop drinking or drink less and fail?
6. Have you begun to drink in the morning, before school or work?
7. Do you gulp your drinks?
8. Do you ever have loss of memory due to your drinking?
9. Do you lie about your drinking?
10. Do you ever get in trouble for drinking?
11. Do you get drunk when you don't mean to?
12. Do you think it's cool to hold your liquor?

The Newman Center holds Tuesday and Wednesday's forum on homophobia, S.P.E.C.T.R.U.M.S. also held two concerts during the course of the week and a candlelight vigil. The Gay Composers Concert and a live performance by Lauren, entitled those who joined the audience and made for two spectacular nights of music. Dean Helen Maltos-Ayres said, "It's great to see a week of activities. It's exciting and I feel that through the different scheduled events S.P.E.C.T.R.U.M.S. is certainly making their mark on campus."

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Secretary of S.P.E.C.T.R.U.M.S., Chris Gonvales, and fellow members Jessica Donoghue and Officer Barbara Giuliano spend time communicating their feelings about gay, lesbian, bisexual, and transgender issues at Wednesday's lecture in Brantl Hall.

S.P.E.C.T.R.U.M.S. is presently a Class III organization, but they are focusing their energy on becoming a Class II organization. McWilliams believes that in doing so S.P.E.C.T.R.U.M.S. will be able to create more of a long-term impact on the campus community.

"I've been the adviser for the organization for a few years and have seen so much growth in initiative and persistence, and that focus will only provide more opportunities for future events," said McWilliams. To find out more about S.P.E.C.T.R.U.M.S., log onto http://www.geocities.com/spectrums_msu, or contact President Dean Chryssavogis at spectrumsMSU@hotmail.com.
By Kevin P. Hancock
Staff Writer

The Heart of Good Sport:
Lost Outside the U.S.
and Found on the Green Fields of the U.K.?

By Kevin P. Hancock
Staff Writer

Every year it seems a new movie (usually involving Mel Gibson) is released about the struggle of a nation trying to escape the rule of the dreaded English. Great Britain has spent the good part of a millennium pushing other nations around and claiming third world lands as their own. They were even a part of the winning team in two World Wars. Well, those days are over for Britain and the rest of the world has finally found a way in which to get their revenge: sports.

Historically, Britain has not fared well on the world stage of athletics which is to get their revenge: sports. On the first day of competition in Sydney, a young British cyclist named Jason Queally won a time trial race giving the U.K. its first gold of the games.

One gold is no big deal, right? Well, we won 39 of them. But Queally's one gold matched the U.K.'s total gold tally from the entire Atlanta games four years before.

It was such a momentous occasion for the British that the BBC announcer covering the race, who was practically on the verge of tears said, "Maybe this will finally prove that Great Britain isn't that bad of a sporting nation."

I almost fell over laughing at my television. No offense to cyclists, but it was only cycling.

That was pretty typical of the torture that was watching the Olympics from a British point of view. It was a bunch of poor TV announcers getting way too excited about Britain's marginal success in sports that can only be described as, well, marginal. The BBC aired hours and hours of action-packed coverage of badminton, men's field hockey and equestrian.

I would have killed to see some basketball, but the only time it was even mentioned was when the Americans almost lost, of course.

In the end, Britain had record successes at Sydney, winning their highest number of Olympic medals in decades, albeit in "sports" like sailing.

The real heart of British sport lies in the game they claim to have invented, football.

Maybe English football fans aren't as tough as I thought they were. The match was fast-paced and exciting, the only drawback being that in football there are no time outs that allow for an occasional run to the bathroom or to get another beer. The game clock continues to run even if someone is lying dead on the field. The fans may not be tough, but the players are.

If you haven't heard, football is the most popular sport in every country in the world except ours.

The game's universal popularity makes for some interesting national grudge matches, like the recent World Cup qualifying match between England and Germany.

Naturally, the citizens of England go out to the pubs to watch big international matches--part because no one has cable and part because it's convenient for them to drown their sorrows after England inevitably loses.

Waves of people adorned in English flags and jerseys came out to my local pub and watched the hated Germans defeat their countrymen 1-0. The loss further sank England's chances of qualifying for the World Cup tournament.

As the victorious Germans left the pitch, the fans at Wembley Stadium in London reminded Germany of a match that England did win by chanting "We won the war!" But even then British TV announcers would probably just get all worked up over minor victories anyway.

The real heart of British sport lies in the game they claim to have invented, football. (Otherwise known in America as soccer.)

The English Football Association is divided into four divisions, which are stacked in order of talent. If your team stinks one year, it can be relegated to a lesser division to face the embarrassment of playing weaker competition. It is a brilliant idea, which, if used in our version of football, could spare us the trouble of watching Rams-Saints games.

I went to Manchester to see a live match and tried to figure out what everyone gets worked up over. Remembering English football fans reputation for hooliganism, I made sure to check the location of all nearby escape routes before the game. However, it was all for nothing--the fans were loud, but really tame. No one cursed, ran out onto the field, or even threw batteries.

They had an area of seats specially sectioned off for away fans, which was protected during the entire match by a line of security guards.
I t is the year of the new millennium and the Latino population is larger than ever in the United States. Never before has our influence impacted the world as it has these past two years. We’ve taken the entertainment industry by storm and set some of the dominant trends in American culture today.

Now we, as Latinos, have the power to let our voices be heard in the political arena. With elections just around the corner, the Latino population is in the unique position of having a voice to sway the election one way or the other. An election of such importance could determine the course of America’s history. Gore and Bush have acknowledged the importance of the Latino’s vote and have spent a great deal of time in attempting to appeal to the Hispanic community. Gore has been quoted saying “The participation of Hispanics in our democracy is as vital as the voting by leaps and bounds, and that’s a real development.” It is a development that we, as Latinos at MSU, have a duty to uphold.

Whatever political Party you choose to side with, the elections are so close your voice cannot afford to go unheard. Issues such as abortion, affirmative action, money towards public schools, immigration rights, gun control, and more are at stake.

For example, one topic that needs to be dealt with is the abortion issue. Which has gained more attention recently due to the FDA approval of the abortion pill. Whichever candidate is elected President he will be the one to appoint the new Supreme Court Justices who are given the responsibility of setting our laws. Right now we are one Supreme Court vote away from losing the right to legal abortion. Bush has made no secret of his anti-abortion views and would appoint an anti-abortion justice as well. Gore is liberal and will appoint someone liberal who would support abortion. What should be considered most important is preserving and maintaining the rights we’ve worked so long and hard to achieve.

Abstinence is another topic which to consider. Gore strongly defends it while the Bush administration would work to end Abstinence only programs. Gore favors federal support for bilingual education while Bush is in favor of it as long as it is a means of teaching non-native students English. Other interests which would directly affect Latinos is immigration, public school funding and the United States relations with Mexico and Cuba. Gore is in favor of giving more federal money to public schools while Bush is in favor of vouchers, which would help families pay for private schooling. Parents would have the option of moving their children to whatever school they choose. Before going to the polls, we must ask ourselves whether or not that is the answer. The children are the future and how their education is treated will set the foundation for the men and women they will eventually become. What is the answer to under-funded public schools, where Latino and other minority children are dominant? Is it to leave them simply as they are and have some students leave to a “better” school? They are only a few of the questions to consider when thinking about the person you would vote for as your new President. These are questions that cannot go unanswered and issues that cannot continue to go ignored.

The bottom line is that if we as a people do not get involved, then nothing positive will ever come in our favor. It’s up to us to go out there, research who we think is the best candidate and decide for ourselves who has our interests at heart and vote. It’s no secret that this election is the closest one in history, yet Bush and Gore have yet to get a lock on states where the Latino presence is growing more and more by the day.

This year our vote will count more than any other and will affect the years to come. Now is the time to collectively let our voices be heard in the heart of our government in order to let the world know we do have a say, and we will be heard.

Editor’s Note: "VOCES" is a regular column about Latino issues brought to you by L.A.S.O. For more information, contact the L.A.S.O. office at x4440.

The Montclarion • October 26, 2000

Two Days of Multicultural Awareness: A Narrative

Sussex County Camp Hosts Weekend Retreat on Cultural Issues

By Justin Vellucci
Editor-in-Chief

W e came because we were curious, anxious, excited, nervous, and afraid. We came because we were tired of dealing with issues of culture with closed eyes, ears, and mouths. We came because we were angry or frustrated or tired with the way things are and the way things seem to unfold in a manner we can’t always predict or anticipate.

We came because we were individu­als and we were groups because we were exceptions and we were stereotyped because we were the target and the targeted. We came because we wanted to know what those all-too-familiar words really meant: Multiculturalism, Diversity, Unity.

Togetherness. From Oct. 21 – 22, the Dean of Students office and the Unity Project collaborated took 20 students into the forests of Sussex County to learn more about culture, oppression, the subtleties and not-so-subtleties of socio-economic identity and the mechanics of unity. The project, known as the All Together Different Student Leadership Retreat, had been adapted from earlier interactive models but the message still seemed uniquely MSU: Take several students, all of them somewhat involved in student leadership, strip away the context of university life and facilitate the growth of open dialogues.

We arrived at Camp Lynn-McDon­ald in Branchville, N.J. shortly after 11 a.m. on Saturday, moving the bagnets swung over our shoulders off the bus and into our cabins. After grabbing a bunk, we move to another of the camp’s rustic buildings and organize ourselves in a large circle for icebreaker sessions.

Students, as well as the program’s 10 – 15 facilitators, jump in and out of the circle based on various identifying characteristics: African-American, Latino, Caucasian, Asian-American, Native American, Protestant, Catholic, Jew, Muslim, atheist, heterosexual, homosexual, bisexual, Yankees Fan, Mets Fan.

We break into smaller groups to discuss cultural identity and our first awareness of social differences and prejudices. Sitting on wooden benches, we discuss our differences and similarities.

Leaves — tokens of the season — cast shadows on the earth.

Later, we return to the larger group circle to discuss cultural issues that we feel affect and plague MSU and, soon thereafter, we discuss solutions. In the air, there’s a sense of comfort in this openness and many of us question whether we can carry the feeling back on the bus to Upper Montclair, like a pine cone or some last relic of the weekend.

We try our hands at team-build­ing exercises, walking on tight­ropes and carrying each other through obstacles carved into the campground. We role-play, writing stories and strategies in an insightful “Game of Life” and crafting skits to illustrate the way that a lack of communica-

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Breast Cancer Awareness Month Finds Nation Walking to Find a Cure

By Florence Roggeman
Staff Writer

For decades, breast cancerloomed as one of the largest killers of women in the industrialized world. Still today, it is the fourth most common cause of death in women. As a “woman’s” cancer, it was drastically understudied and the little research that was conducted was markedly under funded.

In the United States male breast cancer accounts for one of every 100 cases of breast cancer, and it represents about 0.2 percent of all malignancies in men.

The American Cancer Society (ACS) estimates that about 175,000 new cases of invasive breast cancer are diagnosed each year among women in the United States, and there are more than 43,000 deaths yearly from the disease.

This represents a one-in-eight lifetime chance of developing the disease, if a woman lives to age 85. The world has changed, and with it, the attitudes towards this disease.

The public has become more aware of the dangers of breast cancer. Organizations across the country have materialized and mobilized to bring breast cancer to the forefront of America’s attention.

Fundraisers have used the walk-a-thon model for years, yet never on such a massive scale as that seen today by supporters of breast cancer research.

Nationwide events have been planned and executed by non-profit groups, research institutions, and private corporations with staggering results.

The Komen “Race for the Cure” Series is the largest series of 5 kilometer runs/fitness walks in the world. Since its origination in Dallas in 1983, the Series has grown from one local race with 100 participants to a national series of 113 races with nearly a million participants in 2000.

In addition to the race New York City’s year-round activities include smaller fund-raising events, educational programs, survivor events, and the distribution of grants.

They are a source of reliable breast health information and a gateway for people who care about breast cancer to become involved in fighting the disease.

Making Strides Against Breast Cancer is a nationwide series of non-competitive walking events designed to heighten awareness of breast cancer. Now in its eighth year, Making Strides Against Breast Cancer has raised over $30 million for research, education and outreach programs on local and national levels.

Some walks are sponsored by medical institutions and raise money for that institution to be used specifically for breast cancer research.

Walk for Hope is a family-oriented, non-competitive fitness and leisure walk to support breast cancer research at City of Hope National Medical Center and Beckman Research Institute, a National Cancer Institute Designated Comprehensive Cancer Center.

The private sector has picked up on the marketability of breast cancer fundraising and is now responsible for sponsoring the largest of such events.

This past May, New York City hosted its third annual REVLON Run/Walk for Women, beginning in Times Square and finishing in Central Park. Thousands of women and men of all ages came together in a united effort to help eradicate women’s cancers.

The AVON Breast Cancer 3-Day was a momentous journey undertaken by walkers around the country.

The last walk of the year culminated last weekend when participants completed a 60-mile journey from Bear Mountain to Central Park in three days. More than $7 million was raised.

While all of the aforementioned events have concluded for the year, it will soon be time to register for next year.

On Nov. 5 is Walk the Walk at the New York City Marathon, the most colorful and interesting walk to be found.

Walk the Walk is an independent fund-raising effort, founded in 1996 by Nina Borough, to aid in the research charity Breakthrough Breast Cancer, by ordinary women keen to highlight the risk and prevalence of breast cancer. Wearing Wonderbras customized by celebrities, Walk the Walk teams power-walk the London and New York Marathons.

For those who are not walkers, there are other events such as Sew for the Cure, sponsored by the Home Sewing Association and American Sewing Guild.

Donations and proceeds go to the American Cancer Society, National Alliance of Breast Cancer Organizations (NABCO), and the Susan G. Komen Breast Cancer Foundation.

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You can’t see straight, your legs look like they’re ten feet in front of you and when you try to grab a cup sitting on a table you don’t even come close. No, you’re not drunk. This is just a test with "fatal vision goggles," which make you see like you are.

On Oct. 19, 2000 from 10a.m.-2 p.m. the Health and Wellness Center ran a program on alcohol awareness, featuring many activities including these vision-impaired goggles. There were four different goggles: high-impairment night and day and low-impairment night and day. You were asked to put them on and try to walk down a straight line, then grab a cup off the adjacent table. With the low-impairment goggles the task doesn’t seem too difficult, and only took concentration. However, with the high-impairment goggles you struggled to not trip over your own two feet, let alone follow the yellow and black tape.

Another program was an intricate, interactive party. There was drinking, dancing and a rave room, among others. You even got to choose what type of music you wanted to listen to as you go through each room and the game talks back to you. You could choose what to drink, when to drink, how much and how fast. The game continually told you your blood-alcohol level. There were several different rooms and skills you could look into, including topics such as date rape, drunk driving and overdose. After the three- or four-minute shows, the conclusion comes with the consequences of unplanned sex, fines for drunk driving and dangers of overdoses.

In the skit "Dante and Alison and Unplanned Sex," Dante got Allison drunk. He offered her drink after dinner, and how she is too drunk to even refuse. After she can hardly even stand, they go into a bedroom. Before you know it is the next morning. Allison barely even remembers having sex with him, but realizes she didn’t use a condom. On the other side, Dante is proud and boasting to his friends about his night. They both realize they have to go for testing because they didn’t use protection and realize possible consequences for unplanned sex.

The rave room is a trivia and fact information room. The speaker quizzes you on blood-alcohol levels, and how many drinks an average college student has per week.

Other than the featured programs, there was also information about alcohol and drug use around the room. Flyers about serving alcohol to minors, alcohol consumption, blood-alcohol levels and the University police officers were lined up on a table near the entrance to the balcony. On the walls were the fines and guidelines of drunk driving, including the first, second and third offense. The interactive party is set up on a computer, but it was projected onto a screen so that everyone there could see as well.

The program was meant "To raise awareness on campus for students to make responsible decisions on drinking or not drinking." According to Marie Cascarano, the Health and Wellness Educator, they ran the program, along with Officer Rosado and the Director of Wellness Services, Susan Skalsky. Though it is only Cascarano’s first week, she plans on having more programs on such topics as smoking and eating disorders throughout the year.

This program for an entertaining way to educate students about alcohol abuse. Instead of only using pamphlets and lectures, the goggles let you experience firsthand what it might be like to have to get into a car and drive home drunk. The interactive party was more like a game, where you can make your own drinks, watch mini-movies, interact with people and take trivia, all while listening to your personal choice of music. On your way out you could also grab information on penalties, fines, and ways to be safe while having a good time.

For more information on alcohol consumption, contact the Health and Wellness Center at x4361.
Co-op Aids Student In Making Lifelong Career Decisions

By Kara Cetinich
Special to The Montclarion

What do I actually want to do?” I repeated the question that I was asked while four working professionals waited anxiously for my confident response, probably hoping they could give me the advice they wished they had gotten when they were in my shoes.

I felt as if I was back in nursery school and my teacher asked me what activity I wanted to do next. Back then I was never able to make up my mind because I felt that I would have wished that I had picked something else once I had made a definite decision. That is also precisely how I feel now.

I am a broadcasting student here at MSU and can say nothing but positive things in regard to the Broadcasting Department. Not only does its intimate setting create a comfortable learning atmosphere, but also a student’s talents and eagerness to learn about the industry are recognized and put to use through venues, which can lead to a promising career.

One of the most anticipated accomplishments for a college student is graduation. The transition from our last year of college to entering the work force is not only difficult, but also stressful, because it comes at a time when adulthood takes over the immature frame of mind.

The Broadcasting Department has supplied much more than an education to me. It has offered me advice and guidance to help me take the next step in my adult life as a working professional. One of the points most stressed in this process was to invest in my career with a Cooperative Education (Co-op) experience. I am currently interning as a Desk Assistant for CBS Radio Network News in New York.

I would have never received this opportunity unless I was able to express my interests and talents through two consecutive co-ops within CBS. Working at CBS instilled more knowledge of the broadcasting business into me than would ever have been possible in just a classroom.

I was able to learn from other working professionals and understand concepts I’ve only read and heard about. It was amazing to see how much responsibility one has to undertake, and how quickly it shifts when another issue arises. I learned how to maintain a proper work ethic, even when I could not seem to stand up straight because of the immense amount of commitment I put on my own shoulders.

I also learned that sacrifice may not be easy or satisfying at the time of promise, but is so generously rewarding that you search to give more. Most of all, I learned how fortunate I am to be surrounded by people who not only have faith in my career choice, but also in who I am.

It is difficult to learn about the industry you wish to enter when you just read about it. When you physically participate in the industry and can absorb the knowledge from professionals, you are able to determine whether or not the field is for you.

A co-op gives students the ability to self-educate themselves and to become aware of the opportunities that lie ahead. Education in the classroom is just the beginning. Hands-on experience in the field is the gateway to the working force, which is granted by a co-op program.

I have yet to decide what I actually want to do, but I know that I am moving toward the right direction. My choices are made with a great amount of confidence, mainly because I know now that there are people beside me who care.
Understanding Political Polling and Marketing Research for the New Millennium

Testing the Accuracy of Percentages by Pollsters

By Dr. Paul Scipione
Special to The Montclarion

As the faculty member who teaches the Marketing Research course at MSU, two common questions I get are: Is this political polling accurate? And more generally, What should I look for in a poll and its results? During election years I get such questions even more often. The intention of this column is to give you a short primer on polls and polling watching.

The objective of a poll, or of any study utilizing a survey (we have many non-survey methods too), is to accurately represent the beliefs, attitudes or preferences of a much larger population.

The total applicable population is called the universe and the small microcosm of people selected to participate in a survey is called the sample.

In between is something we call the sampling framework, which is the largest, most up-to-date portion of the universe from which we can draw names. Incidentally, the three biggest list sellers in New Jersey are Educational Testing Service, Dun & Bradstreet, and the State DMV.

Responsible pollsters ensure that their surveys are based on scientific sampling and that their reports contain a thorough explanation of how their surveys are based on scientific sampling.

If you are trying to conduct an accurate poll.

Fortunately Dr. George Gallup, whom I had the pleasure of knowing in Princeton during the last few years of his life (he died in 1984 at the age of 82), came along and got polling back on track with probability sampling.

Dr. Gallup was immensely embarrased when he miscalled the 1948 presidential election for Thomas Dewey vs. Harry Truman. But the votes for the two candidates were within one percent of each other and the MOE for Dr. Gallup's poll had been +/-3 percent.

The fact that Gallup was a personal friend of Dewey's made it doubly embarrassing for the man who so many researchers and I hold in reverence. No one ever said it was easy to be a pollster.

In addition to using scientific sampling, a researcher must also ask relevant questions in an unbiased way and ensure that respondents' answers get accurately keyed into the computer for analysis. Be skeptical of any poll that doesn't provide you the actual questions, question wording and sequence that were used. That is always the obligation of a quality researcher.

It is so easy to bias survey results and may be a temptation to do so if you are a pollster whose bread gets amply buttered by one party, candidate or another.

I put a lot more stock in the results of polls that are conducted by either non-affiliated researchers or by teams that contain advocates of both parties. One such polling team that has done excellent work over the years consists of Peter Hart (a Democratic pollster in D.C.) and Bob Teeter (a Republican pollster in Detroit).

Why would a marketing researcher want to get involved with a political pollster? Well, you can make a lot of money in it. Bill Clinton, the most poll-obsessed President in history, paid his pollsters.

Dr. Stan Greenberg, formerly a Yale professor, millions before dumping him in late 1995. Dr. Richard Wirthlin, formerly a professor at Brigham Young University, rode to fame as Ronald Reagan's pollster and now heads an MR firm in the D.C. suburbs that has annual sales of $25 million plus.

The personal pollster phenomenon dates back to the 1960 election when Louis Harris and Daniel Yankelovich duked it out as JFK's rival pollsters. Both of them ended up making tons of money. Harris later sold his firm to ABC and Yankelovich has done creative survey work for Time-Warner.

But things can get ugly when you do polling for a candidate who loses and subsequently shifts the blame onto you. You could get paid with dirt money. That's what happened to Nixon pollsters at Opinion Research Corp. in Princeton. One of them was subsequently a fellow V.P. with me at Response Analysis Corp. and was subpoenaed to testify before the Watergate Investigation in D.C.

It seems that ORC got aid with some of the same “bag money” that went to the hapless guys who broke into the Watergate and consequently got caught. Or worse yet, you could get paid with dirt money. That's what happened to Nixon pollsters at Opinion Research Corp. in Princeton. One of them was subsequently a fellow V.P. with me at Response Analysis Corp. and was subpoenaed to testify before the Watergate Investigation in D.C.

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Keep in mind that polls start months before the election and the results they are supposed to predict.

Lots of voters can and do change their mind, some even in the voting booth. Find out if the researchers who ran a particular poll bothered to first qualify respondents by asking them whether they voted in the last election or intend to vote in the upcoming election.

The 60 percent to 70 percent of Americans who fail to vote could easily screw up an otherwise accurate poll. That is one reason why the TV networks all conduct so-called exit polls among actual voters as they leave their local polling place. Response Analysis helps to plan and execute exit polls and early-vote projections for our client CBS Television.

So there you have it—a concise guide to poll watching. At least it beats watching reruns of "Rosie O'Donnell" or "The Three Stooges."

Perhaps polling would be the big sport at MSU this year.

Dr. Paul Scipione is a Professor of Marketing at the School of Business here at MSU.

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Swing Dancing through the Night

LIZBETH VICTORERO/THE MONTCLARION

George Mesias and Kat Mullen, residents of Freeman Hall, take advantage of the free swing dancing lessons sponsored by the Honors Program at MSU.
Radiohead: Creeping Up the Mainstream

By John Watson
Staff Writer

Radiohead's OK Computer, released in 1997, did what the band's previous album The Bends should have done by finally lifting the one-hit wonder stigma of "Creep." The album was a critical and commercial success, bridging the gap between the widest kind of audience and self-proclaimed music geeks who tend to reject any band hailed on the covers of mainstream magazines as Group of the Year. You were just as likely to hear any of OK's tracks at a sports bar as on a college radio station that would never consider playing anything off a major label like Capitol, and that is a huge accomplishment.

Think back and it seems the only other band in recent memory to do this to such an extent, was Nirvana. The ironic thing is that both bands came to the same position of mediocrity on the power of songs nearly obsessed with communication failure and alienation. Nirvana released In Utero in an attempt to finally destroy their status as mainstream icons and return to a more marginalized appreciation. Where they failed by not having the ability to rid themselves of inherent pop sensibility, Radiohead's Kid A might just succeed.

The standout elements the band uses: OK Computer (guitar-driven, clear production techniques and complex arrangements) are gone. So are the hooks. There are no real singles on the album. What usually follows is a band losing a large chunk of that mainstream audience and that will probably be the case here. It's a shame too, because while Kid A isn't the best album of the yet-unfinished year, it's a forerunner for the most beautiful.

The album owes a lot to Aphex Twin's Selected Ambient Works Volume II, if only by accident. Like Aphex Twin, Radiohead has crafted an incredible album by reducing the songs to a level of complicated simplicity. This isn't the masterpiece that Ambient Works was, but it shows the band is talented enough to let entire songs stand on the merits of very little movement.

By stripping everything down, Thom Yorke's voice becomes the real star of Kid A. He's always had that unbelievable ability to make a song of elation sound like a death rattle. Yorke could turn "Oxytocin" into a heartbreaking confession. It's hard to catch any of the actual lyrics though, like everything else on Kid A, his voice is so distorted and technically altered as to make it nearly incomprehensible. On "Everything I've Got" he sounds like he's singing through a CB radio against a keyboard lifted from A Clockwork Orange. The singer's voice feels composed of brass on the song "The National Anthem," and it warbles along only to be fittingly killed by a Morphone-like horn section. On the title track, Yorke's voice seems like it was recorded over an answering machine low on batteries. The drum machine finds a nice way to complement this. As a matter of fact, all the synthetic instrumentation on Kid A is fairly accomplished, and Radiohead saves itself from being just another member of the late-90's exodus out of the land of guitar and into the supposed new realm of electronic music. The band knows how to use these things to maximum effect and they spare those instruments the disgrace of being put to the service of a gimmick.

If you want to read this album as a gamble, it's paying off for the band. But the album is a new direction and no one should expect it to be refined yet. "Optimistic" is probably the weakest track on the disc because it sounds the most like old Radiohead. It feels like a confectioner's effort to cover themselves more so than the fact that Capitol Records is purposefully burying this one under the radio so the band may be redeemed with the next album. And that's probably why it will be the one you hear on the radio.

"In Limbo," like "Optimistic," relies too heavily on the chorus. It also feels a little older. Both these works find their highpoints through Yorke's voice, and that might be the reason the instrumental "Treefingers" falls flat. They know how to use the instruments, just not on their own yet.

All these songs fall one after another in the middle of the CD and you can hit skip three times and pretend like Kid A is nearly perfect. "Idioteque" transcends a fairly cliched dance beat, and finds a way to breathe new life back into it. "Morning Bell" might be the best song on the album, because it feels sloppy and accidental, with Yorke taking on a Boston accent singing "Where'd you go, sesame?" That should be fairly meaningless, but for some reason he makes it work. The whole thing ends with the most important song of the band: "Motion Picture Soundtrack" complete with harps. While it succeeds, it does go against your better judgment. It's too good to let the album containing subtlety as its greatest triumph.

There's the real question every listener will unwittingly ask themselves, "Is it better than OK Computer?" In some respects it is. OK reeked on concept album. Listening to it was the equivalent of a post-God Sermon from the Mount. In "I Songs," and one horrible manifesto delivered via computer voice, the band implicated you as consumer, as apathetic, as complacent. Radiohead was once pegged to write the soundtrack for the equally preachy David Fincher film Fight Club. It would have been fitting too. The power of both these works was that they forced you into the engagingly subversive act of falling in love with your biggest critic.

With Kid A they've stripped away that level of being spoken to and some of the immediacy has gone with it. While this isn't delivered from the cheap seats (Radiohead is still too pretentious, too self aware to consider itself one of us yet), it isn't delivered from the podium either. It does get better with every listen, and if it's not better than its predecessor this week, it might be next week. And that's just what the group needs to lift the stigma of being "that OK Computer band."
Highlights of Hard Rock

By Leslie Rubin
Staff Writer

Various Artists

The Best of Hard Rock Live
FIRE RECORDS INC.

Hard Rock Live premiered on VH1 on March 30, 1997. Since then, the show has showcased over 100 artists. Recently, producers Jonathan Paley and Evan Haiman made a Hard Rock Live collection CD. The collection includes The Pretenders, Barenaked Ladies, Natalie Merchant, Paula Cole, Lou Reed, Wilco, Lisa Loeb, Ani DiFranco, Fastball, Soul Asylum, Hootie & The Blowfish, Blues Traveler and Ben Folds Five.

This CD is an eclectic mix of various contemporary artists ranging from very vocal feminists to pop bands. Not only is the music on the CD diversely entertaining, but each artist gives a great performance. All of the bands and singers feature on the CD are well known for original lyrics and great live shows. The first track is "Middle of the Road," by The Pretenders, followed by Barenaked Ladies' "Brian Wilson." The transition between these two would normally be shocking, yet the music concepts are surprisingly similar. The whole CD, from Lou Reed to Wilco to Soul Asylum, runs smoothly all the way through. Although all the artists are equally gifted, there are a chosen few artists exhibiting more talent than others.

Ani DiFranco gives an amazing performance as usual, singing the title track off her CD Little Plastic Castle. Not only can she sing, but she also writes and plays her own music with an assisting back-up band. On this CD, she is alone onstage, using only her voice and a single acoustic guitar, making one of her best songs even better.

On the other hand, Fastball tries to use a style different from their own. It could work in other cases, but in this one it doesn't. The band picks up to see them in a different light. The whole song has scratchy vocals, and the band does not perform as well as they could. The song seems disorganized and hard to listen to.

There is also an exceptional cover of the song "Low Rider," made famous in the movie Dazed and Confused. Blues Traveler's lead singer and harmonica player, John Popper has exactly the right vocals with an assisting back-up band. On this CD, she is alone onstage, using only her voice and a single acoustic guitar, making one of her best songs even better.

So What's Up Tigerlily?

Hey, are you in a band? Or perhaps you work at a cool place that is having a special event coming up soon off campus. Or maybe your brass ensemble is performing over in McEachern Hall. Whatever the case is, if your event is related to the arts, we can list it here. Tigerlily only lists events for that week on the Thursdays we come out to the following Wednesday. For your event to get listed, it must reach us by the Tuesday before we come out.

To be sure to include the name of the event (who's performing) where it's being held, a contact number for readers to get more information on the event, and the exact date it's happening. Send all information to the following e-mail address: tigerlily@vti.com

Thursday, October 26

Saturday, October 28

Barbanto Torres, Omara Portuondo: Beacon Theatre

Love Songs Vol. I

B.B. King's Blues Club and Grill: 243 W. 42nd St., New York, NY. (212) 997-4144

Beacon Theater: 2124 Broadway, New York, NY. (212) 496-7070

Blue Note: 131 W. 3rd St., New York, NY. (212) 479-8592

Bottom Line: 15 W. 44th St., New York, NY. (212) 222-2222

B.B. King's Blues Club and Grill; 243 W. 42nd St., New York, NY. (212) 228-6300

Brownies: 169 Avenue A, New York, NY. (212) 240-8392

CBGB's: 315 Bowery, New York, NY. (212) 928-4032

Don Hill's: 511 Greenwich St., New York, NY. (212) 334-1390

Hammerstein Ballroom: 311 W. 34th St., New York, NY. (212) 279-7740

Irving Plaza: 17 Irving Pl., New York, NY. (212) 777-6817

Knitting Factory: 74 Leonard St., New York, NY. (212) 217-3006

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Makor: 35 W. 47th St., New York, NY. (212) 601-1000

S.O.B.'s: 204 Varick St., New York, NY. (212) 243-4940

Country/Folk -- Kenny Rogers:

Love Songs Vol. I

Jazz/Blues -- Nina Simone; Bitter-sweet, The Very Best of Nina Simone

Rock/Pop -- Nine Inch Nails: Things Fall Apart

Urban/Electronic -- Patti LaBelle: When A Woman Loves

So What's Up Tigerlily?

Hey, are you in a band? Or perhaps you work at a cool place that is having a special event coming up soon off campus. Or maybe your brass ensemble is performing over in McEachern Hall. Whatever the case is, if your event is related to the arts, we can list it here. Tigerlily only lists events for that week on the Thursdays we come out to the following Wednesday. For your event to get listed, it must reach us by the Tuesday before we come out.

To be sure to include the name of the event (who's performing) where it's being held, a contact number for readers to get more information on the event, and the exact date it's happening. Send all information to the following e-mail address: tigerlily@vti.com
by Theresa Concepcion

Always Running
Luis Rodriguez
Touchstones Books

A 

lways Running is an autobiogra-

phy by Luis Rodriguez that graphically recounts his poverty-stricken and violent life. Born in Mexico, he moved with his family to a poor section of East L.A. His book is a chronicle of his life, the struggles and difficulties he went through and eventually overcame only to see the police and the media called him a gang member. He later crossed paths with a member of the reformed gang member. He later crossed paths with a member of the reformed gang. Chente became a kind of mentor to Rodriguez and he describes how, in his childhood, he was in a real world. Rodri-

guez takes great care to describe the depths of the police and the neighborhood's hatred and how they were a gang

of their own. He talks about how, in his neighborhood, it was inevitable that everyone would divide up into groups. What the police and the media called gangs, the neighborhood kids called clubs or cliques. At first, the cliques started out innocently—a group of kids wanting to play ball or go to the beach. Over time, the inevitable happened. People needed to vent the frustrations and anger. Rodriguez goes on to describe how, in his neighbor-

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The Contender Parallels Real-Life Politics

By Krista Strobel
Staff Writer

The Contender
Joan Allen, Gary Oldman
BATTLEGROUND PRODUCTIONS

I n this election season, when politics are abound in pop culture, the timing for the release of a movie like The Contender could not be more fitting. This is a time to be thinking about the political structure of our country, the morals of those in charge of it, and the roles we play as citizens putting these people in positions of authority. This film raises all these questions in a provocative and exciting manner.

The Contender, written and directed by Rod Lurie, is a film that examines the American game of politics, and how dirty it’s made by those in the highest positions. It focuses on the process that a woman is put through when she is nominated for the second-highest position of leadership, yet because she is more Democratic than Republican, the powers that be who set out to destroy her reputation immediately prey on her sexuality. The big agenda against Laine Hanson is that she allegedly had multiple sex partners one night in college while she was drunk. A big deal is made out of this one accusation, one that Hanson can’t be brought to comment on because in her words, “it’s really nobody’s business.” But really, would this have even come up if Hanson was a man? In recent years, America has seen President Clinton on trial regarding a sexual incident while he was in office, sparking debate about how much the people really deserve to know. But really, would anyone have cared if someone had come forward with a sordid college tale about a sex-capade he may have had when he was 18-years old. They release this information and it becomes the number-one topic of discussion during Hanson’s confirmation hearings. What makes the controversy even larger is her refusal to comment, citing that her private life is not the public’s business, making the confirmation hearings seem more like events from the McCarthy hearings against Hollywood in the 1950s. Lurie deals with some very prevalent issues within this film. This society has come into a new millennium of history and despite the fact that women have come a long way since this country was born, there are still severe double standards, even in facets of society such as Government. A woman is nominated for the second-highest position of leadership, yet because she is more Democratic than Republican, the powers that be who set out to destroy her reputation immediately prey on her sexuality. The big agenda against Laine Hanson is that she allegedly had multiple sex partners one night in college while she was drunk. A big deal is made out of this one accusation, one that Hanson can’t be brought to comment on because in her words, “it’s really nobody’s business.” But really, would this have even come up if Hanson was a man? In recent years, America has seen President Clinton on trial regarding a sexual incident while he was in office, sparking debate about how much the people really deserve to know. But really, would anyone have cared if someone had come forward with a sordid college tale about a sex-capade he may have had when he was 18-years old? Unfortunately this is still a society where a man gets slapped on the back for such an incident and a woman suffers for being part of it, and those who are out to get Hanson out of office use this double standard against her. They also use very sexist arguments against her, citing her maternity leave as a possible hindrance to her services in office. This is a time to be thinking about the political structure of our country, the morals of those in charge of it, and the roles we play as citizens putting these people in positions of authority. This film raises all these questions in a provocative and exciting manner.

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Lurie’s opinions come across quite strongly to his audience. The story shapes itself very smoothly, until the very end where the entire tone of the film changes from gritty realism to soap-box grandeur. Despite this the plot moves at an intriguing pace, leaving enough time between sweeping moments for ideas to sink in and thoughts to form.

Joan Allen (Pleasantville) leads the cast in her first starring role. She brings attitude and presence to her character, making Laine Hanson very believable. Gary Oldman (Air Force One, The Professional) plays the leading villain, Shelly Runyon, who devises the plot to knock Hanson out of office. As always, Oldman is wonderful as the bad guy, delivering those menacing looks with just as much precision as his lines. Rounding out this cast are Jeff Bridges (Arlington Road, The Big Lebowski) as the President of

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Come up to the Lab...

Riff Raff (Jim Duke), Magenta (Heather Mack), and Columbia (Christin Shelmet), await the arrival of Dr. Frank N. Furter in Players’ presentation of The Rocky Horror Picture Show. The show will be presented this Friday at 8 p.m. and midnight in the Players’ Theater.

ANNA LAWRENCE / THE MONTCLAIRIAN

COURTESY OF BATTLEGROUND PRODUCTIONS

Joan Allen is accompanied to court in the political drama The Contender.
Science-Fiction Runs Rampant through Anime’s Storylines

By Arnold Kim
Staff Writer

These days, on television listings everywhere, there seems to be a minor rebirth of the “genre” television series. This doesn’t mean the literal definition, as in a specific kind of story, like a drama or sitcom. It means the Fargoria/Starlog definition, as in a fantasy series, often science-fiction. But what these latecomers to The X-Files and Roswell don’t realize is that anime has been putting this out for years. Science-fiction has long been a staple for anime, and there are thousands of titles available for people to enjoy. Science-fiction has been such a big part of anime, so much so that even within this genre, there is a variety of subgenres, where the only similarities are that they’re in space or involve technology in some way. Comparing the popular ‘80s show Voltron to Ghost in the Shell is akin to comparing Power Rangers to Blade Runner. What helps to break it down further is the three groups: Hero Robot, War Machine, and Cyberpunk. Hero Robot is the kind of anime one probably grew up watching. An example of this would be Voltron. Here, the whole series revolves around a colorful, heroic, usually non-sentient giant robot who is still just as much a presence of a character as the people around him. He is usually some kind of ultimate weapon an organization unveils whenever their people are attacked by a giant monster or robot. The pilot group contains close-up attacks from the cockpit with eye beams, flying fists and a giant sword to finish off the creature. It if sounds like a tired and cliché genre that’s for younger kids, it is. With a couple of exceptions like Evangelion and Giant Robo, both of which twist the conventions of the genre upside down, it’s always for the 10 and under crowd. War Machine depends on robots too, but the series is generally more high-minded. The robots are pushed to the background, and character relationships and personal intricacies become major issues. They maintain some high-level action in the trenches. The robots usually aren’t colorful but rather, grim and war-torn. They are just high-tech tanks with arms and legs. Many of the differences can be found in the Gundam and Macross franchises some of which you might be familiar with already. Gundam Wing, which airs on Cartoon Network, has many of the qualities of the War Machine genre: an oppressive earth government at war with rebels and terrorists from the colonies, a long-running storyline with political twists in every episode, sympathetic characters emotion both sides of the battle and yes, death in war. This isn’t G.I. Joe – no white parachutes bailing out of exploding vehicles. Macross, which is part of Robotech, takes a slightly different slant. It features a love triangle between a hotshot pilot, a female officer and a pop singer. In the context of intergalactic warfare, the macross has similar characteristics. It’s full of sympathetic characters, complex plot lines, and it doesn’t fail to remind you about brutality of combat. Generally, this is the type of entertainment that’s been present from U.S. media.

Cyberpunk seems to be a growing branch of science-fiction these days. With the popularity of The Matrix and the re-emergence of Blade Runner, anime itself is no different. Cyberpunk anime shows the grimmer side of science-fiction, sometimes taking place in a post-apocalyptic run-down and corrupt society. It plays with the feeling of technology in a philosophical context. Issues like science and humanity’s place in the emerging future are often raised here. There have been the core for anime like Bubblegum Crisis or Ghost in the Shell. Bubblegum Crisis, despite the candy-sweet name, does take place in a dystopian future. It’s about a group of vigilante women who don technological armor known as “hard suits.” By night, they serve to fight a growing population of corrupt, cyborgs and the Genom company that creates them. Ghost in the Shell centers on a cyborg cop with a human brain who’s after a true cyber criminal. The criminal is a “living” being existing in and created by the sea of information over the Internet. It questions humanity in the face of constructed sentience. Plus, it executes this in a dynamic style that even inspired the directors of The Matrix, a testament to the growing popularity of the genre.

Although the U.S. is in the middle of a new wave, science-fiction has been a mainstay of anime for years now. With titles like Ghost in the Shell and Gundam becoming popular on these shores, it’s clear that science-fiction anime just might be climbing to the top of the crest.

The United States, and Christian Slater (Murder in the First) as a young member of the confirmation committee who does his own probing into the issues at hand. The Contender is filmed in a very realistic style, using gritty lighting and close-ups when the characters are engaged in important conversations. The camera seems to get in their face, making their presence even stronger. The lighting is very contrasted at times, casting eerie shadows on the faces of the conspirators. This film at times feels like a documentary, perhaps a technique of Luke’s to emphasize the reality of the story. He uses television monitors in many of his shots, showing Laine Hanson now the people see him on their televisions at home when she is on trial. The audio during the confrontation hearings is also very real, being kept at the levels that match the accents of the Capital hill, instead of being mixed down for the film.

The Contender offers itself up as a thought-provoking piece of entertainment. It carries out very well through its direction and acting, delivering a story that will leave the audience sitting in their seats thinking about many facets of our society. Regardless of party or sex. The Contender reminds us that the political game is far from a clean one, and that as citizens of this country, we need to focus more on thinking for ourselves and reaching our own conclusions instead of just listening to the media. The Contender is brilliant and worth seeing especially, especially with the election right around the corner.

Making music is something that has been a life-long goal of Malaverca’s. She took up piano and drums at age 10, singing at 12 and guitar at 14.”As soon as I could walk, talk and think, I knew I was meant to play,” she said, “I always wanted to sing and write songs.”

Estrellas
Continued from p. 15

published. This led to scholarships and enrollment at college after his high school graduation. Rodriguez chronicles his life in a brutally honest and evocative style of writing. He speaks of his life as if living it in that moment, allowing the reader to get swept up in the world he so graphically describes. By the time he leaves his neighborhood in the reader to get swept up in the world

The Contender
Continued from p. 16

deal would be one that protects these things.

“There are moments when I feel like I am out of place in this field because there can be so much competition, phoniness and ego. It almost contradicts the deeper love for making music, which is ultimately a spiritual one.”

Lullabi
Continued from p. 15

It questions humanity in the face of constructed sentience.
In America, we are taught that part of the reward for hard work is the sense of accomplishment that comes with knowing that you have completed something that you have worked for. Put the work in and the recognition is yours. We each deserve credit for those projects that we accomplish. If hard work is truly returned by this type of reward, then it would only make sense that college students would receive similar credit for finishing their courses and earning a degree.

But is recognition really worth it? As long as a college student has received their degree, what difference does it make who gets the credit or not?

And why should a student be allowed to take place in a ceremony that they do not deserve to be at?

This is the question that the administration has posed to MSU students who want to take part in commencement ceremonies in May even though they have not acquired the 128 credits necessary for graduation.

Under old university policy, even though students were not allowed to graduate unless they had 128 credits, they were allowed to take place in commencement ceremonies. MSU has since changed the policy, stating now that students who do not have enough credits to graduate in May must wait until the September commencement to walk.

At its core, the University's new policy makes sense; after all, since there is no real guarantee that any student without the required amount of credit hours who wishes to be a part of May commencement will graduate the very next semester. Thus, it would only seem reasonable that they should have to wait until the next commencement period to be recognized. Where MSU faltered was that they did not inform those students who were under the impression that they would be allowed to walk in May that they were no longer permitted to do so.

Student outcry was justifiable. This is mainly because they were told that they would not be a part of the spring commencement, which is the more widely favored of the two ceremonies because of the time of year and the fact that it is set to take place at The Meadowlands. The proposed September commencement will probably take place in all the glory of the Student Center Quad.

Now, students may not receive as glamorous a reception as they had originally anticipated.

While making the argument that students do not deserve credit for something that they did not actually finish yet, it is understandable why they would be upset with the new policy. When given the choice, which of us would rather have their ceremony at the Student Center than at the Meadowlands?

College graduation is a once-in-a-lifetime event. Why wouldn't students want to make a big ordeal of it? It represents the culmination of years of hard work and study. The degree the student obtains is the reward for that hard work. It will be what allows them to get that great and high-paying job at that new computer company that just went public, or at that business firm they've heard all about—the one with casual Friday's and a great dental plan.

By that same logic, some would say that all that means is that it is the degree itself that is important, not the ceremony. The recognition of your accomplishments are worth more than any few moments where you stand up with a bunch of your peers next to you, as they call out your major from the loudspeaker. It has to be worth more than when you're standing there with the crowd and those closest to you applauding. It has to be worth more than any few seconds of knowing that, because you put in the effort, you showed that you really can accomplish anything that you put your mind to, that you can do what it takes to make a successful life for yourself and your family.

It has to be worth more than that one moment when you realize, “Wow, I did it. Really did it.”

Would you think twice about placing a work order after reading last week's main editorial?

After?!?! This just increases my distrust in maintenance workers. I would never let them in my room with out me there before. Now, there's no doubt in my mind.

Chris Bailey, biology

"Yes, but I would circle, 'I want to be present.' But I would do that anyway, because I don't trust people with my personal belongings."

Tara Putnam, business administration

“I didn't trust them [the repairers] anyway. Some of them seem nice but after reading that, whatever is broken stays broken.”

Alicia Faikney, psychology

Should spring ceremonies exclude students who do not have enough credits?

Call 655-5241 or e-mail MSUopinions@hotmail.com to respond.
"Evidence" for Justified Racism Sent to Montclarion

James Davison, Production Editor

October 26, 2000

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Dear Jessica Bockhorn,

Your column “Phat to Be In a Fraternity?” in the Oct. 19 edition of The Montclarion touched on my heart. I am Greek, and proud of who I am and what I have accomplished. However, I was left with a few questions as to why you would write such a column.

First of all, you say that you spoke with people from different universities to talk about why or why not they joined a sorority or fraternity. I don’t believe you ever had a similar experience because you did not conduct a reliable investigation. If you spoke with random people from different universities as you say you did, don’t you find it odd that everyone agrees with you? Did you bother to ask any members of your so-called “unnecessary” organizations, or did you just assume that their opinions did not matter?

Second, you claim that “most colleges” problems with alcohol come from Greek initiations. Where exactly is proof of this? Is the truth that student drinking—binge drinking specifically—is the problem? Is it just at the Fraternity House or the Sorority House? If so, why are you not writing a column that states that fraternity drinking is the problem? Is it that the fraternity house is on a college campus and the sorority house is not? Why not?

Next, you mentioned the student who was struggling with work. He had to go to the William Paterson student support services. I’m not sure what the point of this is. If you were suggesting that pledging was “stressful,” then why not suggest that extra-curricular activities that require time and can be stressful is bad? Ask the President of a student organization that met a member to go to the library, how long does it take up time and causes stress. You may be shocked—yes, shocked—at faculty’s responses.

Finally, there is my personal favorite, pledges that “all look pretty much the same...what happened to individuality?” Are you suggesting that we judge a book by its cover? Did you ever think that to talk to them instead of observing them would give you a better sense of who these men and women are? Or did you assume, once again, that what you saw encompassed all there was to know? I have to ask who gave you the authority to determine what is or isn’t necessary to be a college student. I would also like to know what makes you think that every organization in every college in every country is the exact same.

Now it’s my turn to make an assessment. I have been a member of an organization that has taken a massive mis-step in public opinion. I am not restricted to just Greeks, perhaps you should talk to the brothers of Delta Sigma Phi fraternity at the University of Oregon; their house has been alcohol-free for a year.

Sincerely,
Chris Finegan

Dear Editor,

Although the article “Phat to Be in a Fraternity?” stated that, “in other Greek organizations the picture is a little different...” I really don’t think that fairness was properly displayed at all. There are other Greek organizations that have a positive account of what supposedly takes place behind the closed doors of fraternity and sorority houses. Since the article didn’t allow me to share the hand experience with being an active member of a Greek organization and I feel that it is important to understand that while not all schools have Greek systems, the majority has problems with under-age students drinking. If you link drinking exclusively to Greeks, perhaps you should talk to the brothers of Delta Sigma Phi fraternity at the University of Oregon; their house has been alcohol-free for a year.

Every Greek organization on this campus has their own way of initiating members. Some wear uniforms, others wear letters, and yet others chant their names in pride. To someone who has no idea of what these things mean, maybe they are better off not being in it. The majority of Greeks on this campus would tell you that not only do they value their experience, but would do it again. As a member, you will learn more about yourself and other people than I learned in 18 years of life. I learned respect, pride, trust, and dedication. I learned that anything ever happening is not just given to you. I learned to have confidence in myself that you can’t be taught in a classroom.

Next, you mentioned the student who was struggling with work. He had to go to the William Paterson student support services. I’m not sure what the point of this is. If you were suggesting that pledging was “stressful,” then why not suggest that extra-curricular activities that require time and can be stressful is bad? Ask the President of a student organization that met a member to go to the library, how long does it take up time and causes stress. You may be shocked—yes, shocked—at faculty’s responses.

Finally, I learned what it feels like to be a pledge. I am not going to lie, pledging is not easy and is very time consuming, but it is also a learning experience and I am actually enjoying myself. Don’t be misled by the word “pledging,” it is not a bad thing. It is merely an introduction to have to trust others, teamwork, and time management. Many people would argue that it isn’t worth it, but I disagree. After doing research on a purposely misconstrued article, to find that as a pledge I am not allowed to drink, and that I must do one service project; spending at least 10 hours per week in the library, attend all of my classes; and that I must spend at least one hour a week without my pledge sisters. Believe it or not, my classes do come first. That is why I am at this University.

The sorority I am pledging is my home away from home. They are the people I trust and rely on, and to whom I know I can talk to about anything. On my third weekend here on campus I was really down and I was strutting my eyes out to my parents over the phone so bad that I actually ended up taking the hour and forty minute trip home that night because I did not want to be at school. After that weekend, I learned much more about myself, and I have not once gone home because I was upset. Now, if I ever need anything I have my family to fall back on and to support me and cheer me up. Not to mention all my other friends outside of the pledge program. I am not restricted to just Greeks.

All I can say is that pledging a sorority or a fraternity is a great experience. It has been put in my harm, and not once have I been asked to change who I am because I am Greek. Some still believe the problem with Greek life is not the pledging or the Greeks, but the people who talk about what a terrible thing it is when they have never experienced it and have no concept as to what it is all about.

Jaclyn Shields

Vellucci continued from page 19

At MSU who’d say that an organization that visits sick children in hospitals wasn’t valid, needed or important to their community. And the SGA has fought hard in the past to try to prove that it does, in fact, represent this community. Beyond that, it’s upsetting to think that an organization that has been around longer than A.S.S.I.S.T. could be overshadowed by the personal politics and conflicting allegiances of a few of its members. It’s even more upsetting, though, to think that the SGA, an organization that has heralded and been justly acknowledged for its statement of inclusion, could have taken a massive mis-step in public policy due to the personally motivated actions of a couple or few of its members.

The lessons to be learned from all of this are pretty simple; students should remind their representatives and student leaders that they are there to serve the needs of the college community and student leaders should never forget their vision, their mission or their goals. When it seems that a situation is more about personal power, clout, or leverage is seize your idealism or your good sense, you should do more than just exit the Legislature during unproductive vote. You should seriously reassess why you are there at all.

Justin Vellucci, a Senior English major, is in his second year as Editor-In-Chief of The Montclarion.
Dear Muhammad Jamal al-Durrah:

I am writing this apology letter to you because I watched in horror and disbelief as your life slipped away. You were shooting an Israeli gunner who was throwing stones. I watched you because I watched in horror and disbelief as your life slipped away. You were shooting an Israeli gunner who was throwing stones.

...And Justice For All

An Apology to Muhammad Jamal al-Durrah

I am writing this apology letter to you because I watched in horror and disbelief as your life slipped away. You were shooting an Israeli gunner who was throwing stones. I watched you because I watched in horror and disbelief as your life slipped away. You were shooting an Israeli gunner who was throwing stones.

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give each other a heads up without saying a word.


Just because you can’t talk out loud, doesn’t mean you can’t keep talking. Add two-way text messaging to any qualifying calling plan and receive, reply to and send short messages between compatible wireless phones and Internet e-mail addresses.

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The Bad Boys of the 20th Century

By Brian Cross
Humour Editor

During the several million years our planet has existed, there have been fairly simple types of people—good and the bad. Although others will contradict these findings, and we must do a buddy lecture you for the good part of a millennium, when it comes down to it you are either good, as in you do nice things, or the opposite, evil. There are actual good people, the criminals, the politicians, the poor, the rich, and the average. Each will have their good and bad moments. Each, however, will rarely hear about the evil in our world, so we have to focus on these bad people and make sure that you realize what a horror they are.

So here they are, Humour's list of those unrecognized villains of the 20th century. (Note that they are in no particular order, but they are all equally evil, well maybe some more then others. Anyway here they are.)

Italy: We all remember how Adolf Hitler and his Third Reich invaded Poland and took over a majority of Europe. And who can forget how Japan attacked Pearl Harbor on that fateful day, 1941, as our sailors slept. But, no one seems to realize how blood thirsty and cut throat the Italians were. First off, what the hell were they thinking when Mussolini set his sights on Ethiopia. When you think of Ethiopia you think poor, starving, and dirt. Seems like quite the conquest. Any nation has the right to feel like a tough guy when they attack a nation that has an airforce of one airplane. But don't forget how half way through the war as the American doughboys prepared to land on their shores, Italy said, "Hey we're really sorry, but we didn't mean all those bad things we said." Sure the Italians may be a couple of tough guys on the softball court, but in the big leagues, impossible one might think. They seemed to be real nice in the good old days, when they released the plague of half-arsed people and made sure that they had lost all of their colonies. They have no one to conquer anymore. Obviously they weren't that nice if they used to have a colony in every corner of the globe and now they are confined to one little island. Somewhere along the line they obviously upset someone, whether it was opening fire on protesters in Boston in the 1700's or perhaps when they burned our capital in the war of 1812, or more recently when they released the plague of the Spice Girls that ladd waste to our youth.

Rage Against The Machine: Fear not, for this evil has been vanquished from our society, their dirty evil red thieving ways have come to an end. After all, they were given fliers all over campus, but to tell you the truth it's just one die-hard fanatic spreading the word of Nader to the uneducated minds of Montclair. Besides who are you going to vote for out of these parties? The Green party, what 3rd grader thought of the name of this party? And what do they stand for, it's just too much of a hassle. For me to waste my vote at the ballot, and look at the other candidates. Pat Buchanan, Adolf Hitler took lessons on hate from this guy. And what about this Gore guy, not that much fun. We have made being an American really easy. And that's because that is usually replaced with an update on Survivor.

The Bad Boys of the 20th Century

There are lots of evil people out there, there may even be more evil then when there are actual good people. Each night we watch the news and hear about all these evil people; the criminals, the politicians, the poor, the rich, and the average. Where you, OH Mama, Maggie and Burt, are concerned with a big dubie hanging out of my mouth, an AK-47 in one hand and a prostitute in the other. With my land the free and home of the brave. We are Americans, we're the ones who war, when then every one else is es- pecially Europeans, it's time we acted...

As you can see there were many of the true villains of our times. Unfortunately there isn't enough room to go through all these, but we shall take this moment, and go through several of the other bad boys. Disney, MTV, VH1, Ted Turner, the Braves, Rev. Al Sharpton, Saddam Hussein, that Yugoslavian guy with the long name, Aaron Spelling, Ellen, Elvis, Tupac, Brian, Tim Casey, poor people, communists, PETA, feminists, MAD (mothers against drunk driving), Bungee jumping, hippies, New Jersey State Police, Dave Thomas, Eminem, the nation of islam, Bill Clinton, Canada, Alan Thicke, Mindy Cohen (Natalie from The Facts of Life), John Travolta, Gary Coleman, Yanni, Jackie O., any boy band, the church of Scientology, Kenny G, Michael Bolton, Elton John, Nigeria, Walt Disney, Mark David Chapman, the Ku Klux Klan, Delta Burke, Ricky Ricardo, the girl to the pepsi commercials, Ronald McDonald, Fidel Castro, Tony the Tiger, the Queen of England, France, Germany, Pagans, Telebutties, Princess Diana, Susan Sarandon, Bicyclists, the Ebola Virus, Uncle Sam, Denlights, Rugby players, Art Majors, and Aunt Jenima.

I am Billy, and this week I wrote the Horoscopes because that rainbow guy is busy.
What Is The Meaning Of Life?

CAPTAIN RIBEY

by John Sprengelmeyer & Rich Davis

The Answer To The Meaning Of Life And Other Stuff

THE WORLD OF WITT

E-Mail: HUMOU@WIT.Net

BY WILLIAM MORTON

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THE SEXIEST

What Is The Meaning Of Life?

Mister WIT & Protect

by John Sprengelmeyer & Rich Davis

6 Disrupted
7 AAA advice
8 Kiln of a furnace
9 Actor Marvin
10 Canceled in relief
11 First victim
12 Very dry
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24 'Norma
26 Analyze chemically
27 Writer Dahl
28 Ancient region in Asia Minor
29 Talk-show host O'Brien
31 Watery porridge
33 Basketry willow
36 Urge
37 Wing
39 In harmony
41 Mom's girl
42 Oil-well firefighter Red
44 Shave off
46 Choice abbr.
49 Lament
50 Jumped
51 Quaker pronoun
52 Merriment
54 Church recess
55 Ring
56 Poet Teasdale
58 Bushy do
59 Strong wind
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61 USC rival
62 Strapless (by)
64 Double curve
66 Cured pork
68 She: Fr.
69 Earthy materials
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DOWN
1 Catcher's glove
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27 Writer Dahl
28 Ancient region in Asia Minor
29 Talk-show host O'Brien
31 Watery porridge
33 Basketry willow
36 Urge
37 Wing
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42 Oil-well firefighter Red
44 Shave off
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49 Lament
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54 Church recess
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58 Bushy do
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61 USC rival
62 Strapless (by)
64 Double curve
66 Cured pork
68 She: Fr.
69 Earthy materials
70 Statistical average
71 Decayed

THE ADVENTURES OF SKULLY

by William Morton

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THE SEXIEST

What Is The Meaning Of Life?

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THE SEXIEST

What Is The Meaning Of Life?
Classifieds

October 26, 2000

Childcare wanted

Experienced babysitter/nanny wanted to watch 2 small children. Girl is 2-years old, boy is 9-months old. Both great fun. Part-time, 3-4 days. Excellent pay. Call Lori or Dave at 973-662-1755.

Babysitter for a good-natured 2-year old and 5-month old in Glen Ridge. Driver’s license necessary. $10/hour, flexible 10 hours/week. Call 973-429-4889. Leave a message.

Babysitter needed for work at home with two children. Flexible hours. Good pay. Please call 973-779-4860.

Looking for after-school supervisor for 2 girls ages 9 and 12. Homework, for Mad Scientists, chores, and after-school activities. Car and driving a plus. Call Andrea at 973-509-0584.

Childcare: Seeking loving and energetic nanny to care full-time for 2-year-old boy in my Montclair home. (15 minutes from MSU). Hours are 7:30 a.m. to 6 p.m., M-F. Driver’s license and references required. Call Heddy at (212) 998-7472 or (973) 746-4879 until 7 p.m.

Seeking loving, responsible, experienced, energetic babysitter for 2 boys, ages 3 years and 9.5 months in Montclair. PT, flexible, prefer a few mornings through early afternoon. Call 973-509-9703 before 9 p.m.

Child Care needed. Pick up my two children, ages 4 and 6 from school 4-5 days a week: 2:45-6 p.m. Responsibilities: hw, drive to after-school activities, play games and just have fun. Car and references required. 973-857-4920.


Three days a week, Tuesday, Wednesday, Thursday from 8:30 a.m. to 2:30 p.m. (flexible) for 2.5-year old boy and a newborn in Upper Montclair. (5 minutes from MSU). We look for someone who truly loves children and is engaging and responsible. 973-783-3435.

Part-time work. Make a difference! We need students interested in working directly with two affectionate, highly functional, mildly autistic young children. Learn a gentle yet highly effective behavior technique to help these verbal but language delayed children. Call at 201-448-4917.

New positions available immediately for Call Center.

We are now seeking experiences candidates to fill several vacancies within our Customer Service.

Positions Available Immediately for Call Center.

- Positions for call agents with experience in retail, sales, and office work.
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Visit Audible, Inc. on the web at www.audible.com

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Audible, Inc., the internet’s leading provider of premium spoken audio services for content download and playback on PCs and AudibleReady™ mobile services, is looking for the right candidates to fill several part-time positions available within Customer Service.

If you have good writing and personal skills, a desire to work and learn within an exciting internet environment, an interest in helping people, and can work about 25 hours a week, then you qualify for this unique opportunity.

We are located at 65 Willowbrook Blvd., Wayne, NJ (next to the Loew’s Theatre and across the street from the Willowbrook Mall)

To learn more about the position and the company, please contact our Human Resource department at 973-837-2774

Visit Audible, Inc. on the web at www.audible.com

Family daycare seeks assistants for infant/toddler playgroup. College students with driver’s license preferred. Call 973-509-9634, Cheryl.

Save the Planet! Don’t get stuck waiting tables or driving pies this school year. Get actively involved in the state’s largest environmental campaign. $300-450 per week. FT and PT available. 2-10 p.m., M-F. Travel and career opportunities/ internships available. Call 973-256-155.


Teacher’s assistants for pre-school in West Patterson. FT or P/T. Call 973-890-1661.

Dance teacher needed. Part-time. $14 per hour. Good teaching skills required. E.N.A. is located 15 minutes from MSU. Call Rich at 973-635-1665. Fun job/good money.

Spring Break 2001!


Survive Spring Break 2001! All the hottest destinations/hotels! Campus sales representatives and organizations wanted! Visit inter-campus.com or call 1-800-357-0213. The trip of a lifetime!

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Now Hiring Campus Reps. Earn $2,050. Call 973-746-5351. Free Trips. PICTURES X.

Brand-new, full-service hotel in Fairfield, NJ. is now hiring for: FT front desk, FT auditors, FT housekeepers, FT housekeeping supervisors, PT housemen, FT breakfast attendants, FT bookkeeper. Please call Gene for applications at 973-227-4766 ext. 6 or fax resume to 973-808-5743.


Gymnastics teachers needed. Part-time. $13/hour to start. Basic knowledge of gymnastics necessary. E.N.A. is located 15 minutes from MSU. Call Rich at 973-835-1665. Fun job, good money.

Get actively involved in the state’s largest environmental campaign. $300-450 per week. FT and PT available. 2-10 p.m., M-F. Travel and career opportunities/ internships available. Call 973-256-155.
Red Hawk Hockey Invades Maryland, Remain Undefeated

**Dominance of Ice Rink Continues with 3-0 Sweep of Teams**

By Mike Halper

“By Duty Done is Honor Won.” So says a memorial plaque at Dahlgren Hall in Annapolis, MD, home of the ACHA-I’s U.S. Naval Academy Midshipmen.

When the underdog Red Hawks walked into the wide-open ice rink to open their three game road trip in Maryland, they were hoping to do their duty by winning all three of their games and earning the honor of being the only remaining undefeated team on campus.

They did their duty defeating the Naval Academy 11-9, squeaking out a victory over the University of Maryland at College Park (also ACHA-I), 6-5 and in their lone M-ACHA game of the weekend, dominating the University of Maryland at Columbia that same day.

The Red Hawks had pipped up 27 goals in Maryland to bring their season total to a mind-boggling 71 goals in eight games.

“As far as I’m concerned, we own Maryland,” Coach Matt Maniscolco said to the team as the charter bus left. The Gardens Ice House in Laurel, MD.

The Red Hawks took the first step in a game that saw little to no defense from either team. MSU exploded for 11 goals, including three each from Kevin Micek and Dave Bodson, and held off a last-minute Navy assault to come away with an 11-9 win. Bodson led all scorers with six points and put the game out of reach when he launched a shot from in front of the MSU net to score on an open net with 19 seconds remaining in the game and gave MSU an 11-8 lead.

Goalie Robbiette Martin came up huge all night long in the face of odd-man rushes, breakaways and crowds in front of the net. He provided the biggest and most exciting play of the game after defenseman Vinnie Valcann covered the puck in the crease and a penalty shot was awarded to Navy’s Ricky Williams. A few minutes earlier the Red Hawks had been awarded a goal after the whistle blew, much to the disgust of the Navy bench, who argued the call vehemently. The team was looking for a much-needed shot in the arm and this was the perfect opportunity.

With his team trailing 8-5, Williams coasted into the offensive zone, bearing down on Martinez, who came out to meet him. Williams’ stick flashed, but in the nick of time, Martinez split second before Martinez’ glove gobbled it up. The Red Hawk bench erupted and the players surrounded Martinez on the ice, congratulating him on the fantastic save.

Saturday night, after a day spent wandering the Inner Harbor of Baltimore, and with their first objective accomplished, the Red Hawks walked into the Laurel Ice Gardens with a no-nonsense attitude. The University of Maryland Terrapins weren’t in the mood for nonsense, either. The two teams spent the night trading hits, penalties, and goals. The two teams were never separated by more than one goal, and after the first period, there was a rarely a time when someone wasn’t in the penalty box.

With just over five minutes left in the game and the score tied at 5-5, Brent Sopko pulled in an errant Terrapin pass deep in their own zone, spun, and fired the puck past UMC goalie Len Barnard for the game-winner. Sopko reached the rink just before game time after having to drive to Maryland himself when prior commitments didn’t allow him to leave on Friday.

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goals, and an Eric Magrini, 4-yard TD catch to head to halftime with a 20-7 lead. Magrini caught a school record 12 catches for 150 yards and two touchdowns for 176 yards and two touchdowns. He also rushed for 20 yards.

"Eddie [Collins] made some outstanding plays. He picked our spits up," said Coach Giancola. "He got us out of some bad plays and into some good plays." Yet things began to change when MSU went for it on fourth down on the 29-yardline rather than punt or attempt a field goal. The drop pass failed and Buffalo State began to pick us some momentum. Then at 6:17 of the third quarter, they got another opening when MSU went for it on fourth down on the 2-yardline. David Lennon and his team saw a touchdown on the cards. They converted on the 2-point conversion and the game was tied at 34.

"[Henry] is very strong and fast," said Coach Giancola. "It wasn't so much a hurt second quarter that plagued the MSU defense, but rather Henry's ability to find the open receiver and the quickness and outstanding speed of the wide outs.

"Give them credit, it wasn't a lack of skill on our side," said Coach Giancola. But MSU would pick up some momentum of their own and finally score on a 7-play, 73-yard drive capped off by a 27-yard TD reception to Magrini at 9:55 of the fourth quarter for his second touchdown of the game. However, MSU fell short on a two-point conversion, which left them trailing 26-28.

The Bengals would score 21 unanswered points when Henry connected with Jamie Casullo on a 16-yard strike. "[Henry's] a very fine quarterback," said Coach Giancola. "We were really concerned about his scrambling ability and we wanted to keep him in the pocket."

"It wasn't so much a hurt secondary that plagued the MSU defense, but rather Henry's ability to find the open receiver and the quickness and outstanding speed of the wide outs."

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After Buffalo quickly answered back and the Red Hawks to needed a touchdown and two-point conversion combination to tie. The Red Hawks would not quit and Collins would hit Jameel Dorsey in the end zone for the touchdown to complete a perfectly executed 51-13 drive. They converted on the two-point conversion and the game was tied at 34.

"The game was headed into overtime where MSU blocked a Buffalo State field goal attempt to force the second overtime and after Buffalo State scored a touchdown in the second overtime, MSU managed to get a first-and-goal with less than a minute to play but couldn't convert, " said Coach Giancola. Coach Giancola was confident that they were gonna score, but in the end was shocked. "The sting of the loss remains...but when you get out on the field and begin to focus on the following weeks opponents your focus changes."

With the College of New Jersey coming up this weekend, MSU shifts its focus to them. "They like to blitz. We have to be very careful that our assignments are correct so they won't get a clean hit on us," said Coach Giancola.

"We have to control the ball and field position." TCNJ likes to run the ball and Coach Giancola hopes its second conference game into the play action like it did a couple of times against Buffalo State. The defense did a good job in shutting down the runners of Buffalo State running game allowing them 1.2 yards per carry.

"We have to play the coverage calls and proper techniques and don't bite if you're not absolutely sure," said Coach Giancola.

Coach Giancola refers to the final three games of the season as a three-game tournament. Should MSU win, they would advance to the next round and since a loss in the final three games may cost them the conference title. MSU needs to once again show that the NJAC is a division that they can win and control with their offense and defense.
Latin Pride in Baseball
A Few of the Artworks Being Exhibited at Yogi Berra Museum

James Fiorentino
“Edgardo Alfonzo”
Watercolor
$700

Edgar Brown
“Sammy Sosa”
Oil on Canvas
$1,000

LeRoy Neiman
Jose Canseco
Conte Crayon
Not for Sale

Andy Jurinko
“Luis Aparicio”
Oil on Canvas
$2,000

LeRoy Neiman
“Juan Marichal”
Mixed Media
Not for Sale

Tony Avocato
“Roberto Clemente”
Oil on Canvas
$1,600

Mike Mullin
“Rod Carew”
Charcoal
$250

Andy Jurinko
“Orlando Cepeda”
Oil on Canvas
$2,000

Andy Jurinko
“Bobby Avila”
Oil on Canvas
$2,000

ALL PHOTOGRAPHS: JENNIFER GROFF / THE MONTCLARION
A Public Service Announcement From

The University Police Department offers a free escort service to students, faculty, staff, and visitors. This service is a courtesy service provided for the safety of all persons walking at night from location to location throughout the campus grounds. The service is not to be used as a supplement for the campus shuttle bus services. If a patrol vehicle is not available, a walking escort will be provided.

Procedures for requesting a campus escort:

1. Call University Police at (973) 655-5222 or pick up one of the over 120 call boxes located throughout the campus.
2. Advise the dispatcher of your location and destination.
3. Remain in a well-lit area until the officer arrives.

October 26, 2000 • The Montclarion

Museum

Continued from p. 32

Vladimir Guerrero, Roberto Alomar, and Omar Vizquel on display. She even flew in from Seattle to come for the opening. Also, Susan Miller-Havens, a Boston-based artist, added a lifesize portrait of Pedro Martinez and a painting of Luis Tiant to the exhibit.

“We opened up the museum to a new audience. We’ve had a number of Hispanic families from different parts of the state that I don’t think knew about the museum and they were very interested in seeing artwork of so many of the players they knew.”

Aside from the magnificent artwork on display, what made the exhibit so special was the fact that the museum developed curriculum tying into Hispanic heritage. Many of the schools that came in had a majority of Spanish-speaking students such as Passaic, Paterson, Union City, and Newark. Students from Paterson J.F.K. come in and almost all of their players are of Dominican descent.

A New York Times reporter who covers Latin American affairs spoke with children about the situation in the Caribbean now. The main focus was to explain to the younger kids why more and more players from there are in the major leagues.

“One of the artists, Andy Jurinko, contributed portraits of the stars Minnie Minoso, Luis Aparicio, Bobby Avila, Camilo Pascual, Pedro Ramos, Orlando Cepeda and Clemente. Jurinko’s Clemente is the signature piece of “Viva El Beisbol.”

Yogi Berra played against many of these players and has tremendous regard for them. He can relate very well to the obstacles that these players had to overcome.

As the son of immigrants, he played on scruffy sandlots without proper equipment just as many of the Latino players came up. They used taped-up balls, bats with nails in them and cardboard gloves. That’s how he and they learned to play baseball.

“It’s rather inspirational that so many of these players had such a passion,” said Kaplan. “For they and Yogi, it was an escape out of poverty and a way to make a living. Yogi was tremendously supportive and was very happy to have it in the museum.”

The origin of the exhibit is a story in itself. It all goes back to the naming of the All-Century Team last year. Many Latin writers were extremely upset that there was not one Hispanic player named to the team. They, and many others, questioned the snub of Clemente who certainly deserved a spot in the outfield. After all, he was the patron saint of all the Latino players and while he was a brilliant player himself, his humanitarianism is what set him apart from almost everybody.

During the World Series, these writers came up with their own All-Latino, All-Century Team and this set something off in the mind of Kaplan.

“I was fascinated and remembered those players growing up. When Hispanic Heritage Month came around, I thought it would be a nice way to pay tribute to them and for people to learn about what they contributed,” said Kaplan.

“Viva El Beisbol” was made possible with the support of Chase Manhattan Bank and Nielsen and Bainbridge. Proceeds from the exhibit will benefit the Hispanic Arts Council and upcoming educational programs at the Yogi Berra Museum & Learning Center. It runs through November 3.

Latin Players Frozen In Time

A List of 30 Latin Players Depicted By 20 Artists


Roberto Alomar (1988-) Native of Puerto Rico: 8 Gold Gloves and personal All-Star


Bobby Avila (1949-59) Native of Mexico: Lead the Indians to 1954 pennant with a league-leading 411 average

Jose Canseco (1986-) Native of Cuba: AL MVP in 1989, over 400 HRs

Rod Carew (1966-87) Panamanian: Batted .300 or better in 15 consecutive years, 7 batting titles, and collected 3,000 hits, elected into the Hall of Fame in 1991.

Orlando Cepeda (1957-74) Native of Puerto Rico: Rookie of the Year in 1958, 39 HR career homeruns, elected into the Hall of Fame in 1999.

Roberto Clemente (1955-72) Puerto Rican-born: 4 batting titles, 12 Gold Gloves, 3,000 hits, first Latin induced in Hall of Fame.

Martin Dihigo (1922-45) Cuban: Only player elected into Cuban, Mexican, and U.S. Baseball Halls of Fame.

Andres Galarraga (1985-) Native of Venezuela: 5-time batting title with .370 average.


Vladimir Guerrero (1996-) Native of Dominican Republic: Breaks comparisons to Roberto Clemente.

Orlando Hernandez (1998-) Cuban: Helped Yankees in back-to-back championships

Hector Lopez (1955-66) Panamanian: Key Of Five on Straight Yankee pennant winners.


Pedro Martinez (1992-) Native of Dominican Republic: Won CY Young and Awards in both National and American Leagues.

Minnie Minoso (1949, 1951-64, 1976, 1980) Native of Chicago: Of Pakistan with a knack of stealing bases and getting hit by pitches

Tony Oliva (1962-76) Native of Cuba: Won batting titles in his first two seasons.

Rafael Palmeiro (1986-) Cuban: 3 Gold Gloves, hit 100 runs in five out of six seasons.


Tony Perez (1964-80) Native of Cuba: Topped 90 RBIs 12 times and hit 279 HRs.

Joe Prada (1996-) Native of Puerto Rico: On the verge of becoming Yogi Berra’s HR record for a Yankee catcher.


Juan Soto (1994-) Native of Puerto Rico, Team of the Year in same season.


Courtesy of Dave Kaplan and the Yogi Berra Museum and Learning Center.
Playoffs
Continued from p. 32

match,” coach Eileen Blair said of the game. “I thought we played them well early in the season and this will be a true test. The NJAC is very competitive and it’s tough to beat a team twice in this conference. They’ll be coming for us.”

MSU lost the conference title and overall home field advantage when the College of New Jersey defeated them in the last home game of the season 1-0. TCNJ is ranked No. 2 in Division III women’s soccer.

“This is a very talented team and worthy of their No. 2 ranking,” said Blair. “I felt we played very well defensively in that game. We had some opportunities when we went forward and we just couldn’t get them through. It was one of the most fast-paced matches I’ve ever seen in a long time.”

MSU rebounded nicely to finish off the season with a 4-1 thumping of Ramapo Saturday and finished the season with an overall record of 20-2-2, earning the second seed and a first round bye.

“The Red Hawks will look to leading scorer Maggie Findlay, who currently leads the team with 23 goals, a school record. In the defensive end, it will be up to sophomore goalkeeper Stephanie Romanko to anchor the defense.

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MSU managed to score a goal with less than 12 minutes left in a 2-2 match. Ramapo back Manuel Pereda unintentionally hit a cross from NJAC Rookie of the Week, freshman Mike Woessner, to give MSU the lead and the eventual victory.

The game featured two teams that are equal in wins with ten a piece, but the difference came in their NJAC records. MSU is at 3-4, while Ramapo is at the bottom of the pile with a poor record of 1-5-1 and out of contention for a playoff spot. Ramapo’s role was to play spoiler against MSU, who if the season ended today would be one spot shy of earning the final seed. In a similar position to last years team, that of having to win to get in, MSU had to get a victory to stay alive.

It was a game that went back and forth as MSU took an early lead off a shot from Woessner and saw it fall in the early stages of the second half when Ramapo scored twice. However, where in past games MSU would lose the momentum and fold, MSU managed to score a goal two minutes later when Marcin Stroz’s shot to the upper left corner of the net sealed the game halfway through the second period.

MSU’s pressure continued and it led to the own goal by Ramapo at the 78-minute mark. MSU would hold on for the final 12 minutes to pick up their third NJAC victory of the year.

The big win against a good team like Ramapo should boost the team’s confidence. And pending several situations and games MSU could clinch the final playoff spot Saturday with a victory of TCNJ, who currently holds the sixth seed.

Splitting the Uprights

Senior Neely Hufnagel hits the ball through the Kean blockers. Hufnagel’s 12 kills, however, weren’t enough as MSU dropped to Kean 3-1 in Tuesday nights NJAC game coughing up the second seed to the Cougars. The playoffs begin October 31 with #4 seed MSU hosting #5 seed William Paterson.

Men’s Soccer Playoff
Hopes Alive and Kicking

By Mike Sanchez
Sports Editor

A list of failed opportunities such as missed penalty kicks and coughing up late goals terrorized this team through all of their losses. But for the first time this season, MSU was able to take a gift and keep it rather than throw it away or fail to capitalize as MSU had the ball finally bounces their way in a 3-2 victory against Ramapo to keep their playoff hopes alive this past Saturday.

And now with an upcoming game at New Jersey City University, who is in third place in the NJAC, MSU must press hard and turn the inexperience of this team into an experienced team stemming off of this victory.

The game winner was scored with an own goal by Ramapo with less than 12 minutes left in a 2-2 match. Ramapo back Manuel Pereda unintentionally hit a cross from NJAC Rookie of the Week, freshman Mike Woessner, to give MSU the lead and the eventual victory.

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Library Workshops
Fall Semester 2000

Introduction to Library Catalog & Full-text Databases and Connecting to them from Off-campus

Library Catalog, LINC
EBSCO | InfoTrac | UMI Periodicals Abstracts

For further information please contact:
Bill Vincenti
Reference Dept., Sprague Library
Phone: 655-7147
Email: vincentiw@mail.montclair.edu

Location Sprague Library, Room 110
Main Floor, Reference Area

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Students, Faculty and Staff are welcome.
FOOTBALL

Sat. 28 vs. TCNJ
7 p.m.

MEN'S SOCCER

Sat. 28 vs. TCNJ
1 p.m.

Playoffs if Qualify

First Round Mon. 31
Semi-Finals Thurs. 2
NJAC Championship 11/4
All Times TBA

WOMEN'S SOCCER

Playoffs
Semi-Finals
Thurs. 26 vs. Kean/WPU
7:30 p.m.
NJAC Championship Sat. 28 TBA

FIELD HOCKEY

Await Decision on Playoffs, which will be made October 30.

VOLLEYBALL

Sat. 26 @ Manhattanville
7 p.m.

Playoffs if Qualify

First Round Mon. 31
Semi-Finals Thurs. 2
NJAC Championship 11/4
All Times TBA

Junior Quarterback
Hometown: Union, NJ
Collins was named NJAC Offensive Player of the Week after throwing for 379 yards, 4 TDs, and one interception in a losing cause to Buffalo State. Collins also rushed nine times for 23 yards.

Omar Lucas
Junior Outside Linebacker
Hometown: Irvington, NJ
Lucas was named NJAC Defensive Player of the Week with an impressive 12 tackles, two sacks, and one forced fumble against 23rd-ranked Buffalo State.

Mike Woessner
Freshman Midfielder
Hometown: Wycoff, NJ
Woessner was named NJAC Rookie of the Week as he added a pair of goals and assists to help keep MSU alive in the playoff hunt.

Eric Magrini
Sophomore Wide Receiver
Hometown: Wayne, NJ
Magrini caught a school record 12 catches for 150 yards and two TDs in the lose against Buffalo State.

Marie Plaskett
Senior Defender
Hometown: Stillwater, MN
Plastkett scored two goals to help the women's soccer team lock up a bye for the playoffs.
Red Hawks Fail to Defeat 25th-Ranked Bengals

Unable to Punch Through in Double OT after Losing 13-Point Halftime Lead

By Eli Gelman
Assistant Sports Editor

In a thriller against 23rd ranked Buffalo State this past weekend, MSU came out on the short end of the stick falling 40-34 in shootout that went into double overtime. "We were stunned at the way we lost," said Coach Rick Giancola. "We thought the game was ours. We were frustrated and angry about the way the game ended."

At the hands of two non-NJAC teams. "Our playoff chances weren't affected," said senior Captain, Carlos Bolaños. "We were able to dominate the first half and showed that we can play with the best teams. If [the playoff race] will probably come down to the Rowan game."

Offense blasted out of the gate with a 12-play, 75-yard drive to score on a Chris Henry 13-yard touchdown pass to David Battaglia to take the early 7-0 lead. However, MSU answered right back with a 13-play, 75-yard drive of their own to tie the game up on a 23-yard touchdown pass from Ed Collins to Adrian Zayas. MSU then scored 13 unanswered points on two Brent Grablachoff's field goals.

“Viva El Beisbol”
Art Exhibit at Yogi Berra Museum Displays Images of Great Hispanic Baseball Players

By Eli Gelman
Assistant Sports Editor

For its first art exhibit, the Yogi Berra Museum & Learning Center chose to celebrate the Hispanic Heritage Month with a beautiful display of paintings, illustrations and sketches of the greatest Latino baseball players of all time. The exhibit, properly named, "Viva El Beisbol," allows visitors to learn more about the tremendous Hispanic influence in the game of baseball by learning the history of the Latin American player in baseball.

Running since Sept. 15, the museum teamed up with the Essex Fine Arts Gallery of Montclair to pay tribute to the Latino baseball players of yesteryear and today. The Essex Fine Arts Gallery did some of the mounting for the pieces at the Yogi Berra Museum and also displays some of the larger pieces that the museum is not equipped to handle.

"We have such limited space and this points out the need for expansion," said Dave Kaplan, Executive Director of the museum. "It gives us a lot of hope that we can do this on a larger scale. What we found out is that the sports-art genre is enormous and exciting.

A talented team of 20 artists portrayed over 30 players of the past and present. "Viva El Beisbol" takes you on a journey from the first Latino player, Martin Dihigo, to the greatest Roberto Clemente, and finally to today’s elite stars such as Pedro Martinez and Sammy Sosa, both from the Dominican Republic. Another attraction is a display of authentic game action in baseball cards.}

El Duque by artist Tony Capparelli hangs in an exhibition at the Yogi Berra Museum. The painting, done in oil, can sale for up to $6,000.

Playoffs Underway as MSU Fails to Capture Conference Title

Face WPU Tonight in Second Round of the Playoffs

By Jen Gaynor
Staff Writer

It's crunch time for the MSU women's soccer team as the NJAC Tournament kicked off Tuesday. Matched up against third-seeded William Paterson, who picked up a 3-1 victory over sixth-seeded Kean in the first round on Tuesday, MSU will be hoping to dominate the Pioneers as they did in the first meeting in the season with a 4-2 victory.

"It's going to be a tough