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Going Green For Election 2000

On-line Applications New For Prospective Students

By Elizabeth A. Hutchinson
News Editor

In an effort to increase enrollment and make both the graduate and under-

graduate application process more accessible to prospective students, as of the last week in September MSU now offers an on-line admissions application.

According to Dr. Alan Buechler, Director of Undergraduate Admissions, several students have already applied to MSU on-line.

“We have already received over 70 application in the past three weeks,” said Buechler.

According to Cindy Meneghin, MSU Webmaster, the on-line applications are set-up by a company called Embark.com. This company allows applicants to fill out the application at their leisure and also lets them pay the $40 application fee on-line by credit card.

“Embark also tracks the applications, we [the University] will know each time a student begins to apply on-line,” said Pennington. “If an applicant does not finish the application after a certain amount of time a reminder is sent to them, before there would be no way of knowing the progress of an application.”

Many schools in NJ use Embark.com for on-line applications. According to Buechler, Rutgers, Ramapo, and the College of New Jersey are all successfully using the Embark system, which is one of the main reasons why MSU now offers the on-line applications.

“Embark.com is used by many colleges, MSU offered a download of the application last year, and we did receive about 20 percent of the fall applications from that,” said Buechler. “The chief reason we decided to do this is because most U.S. seniors are very computer savvy and have constant access to the internet.”

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SGA Registers Over 750 New Voters

By Jill Nuber
Assistant News Editor

With Election 2000 less than two weeks away, the SGA has registered approximately 775 MSU students as voters in this year’s election. According to SGA Vice President, Bill Guardino, this is one of the highest voter registration turnouts in the past three years.

The SGA along with the Organization of Students for African Unity (O.S.A.U), Iota Phi Theta and several resident assistants helped encourage and register students to vote.

“We had tables set up for a few days in the Student Center and A.S.S.I.S.T. (Active Students Serving In Society Together) had a registration table set up at their coffee-houses,” said Guardino. “The residence halls also helped tremendously by having drop-offs for absentee ballots and registration forms.”

Another successful event sponsored by the SGA was...
10/16/00 - Officers responded to a false alarm in Freeman Hall. Upon arrival they discovered a large amount of steam coming from the basement. Investigation revealed a defective pressure relief valve in the heating system causing a pressure relief valve to activate.

10/18/00 - Officers responded to a fire alarm at Bohn Hall. Upon arrival there were no signs of smoke or fire. A faulty first floor smoke detector was determined to be the cause of the alarm.

10/22/00 - A female Clove Road resident accused of being outside of her apartment with her boyfriend. She entered her apartment and locked the door behind her. Her boyfriend banged on the window causing it to break. Sean O’Malley of Bayonne was arrested and charged with criminal mischief. A hearing is scheduled for 11-1 in Little Falls Municipal Court.

10/24/00 - Officers responded to a 11th floor room in Bohn Hall on the report of an odor of marijuana. Upon arrival no odor or signs of marijuana were present in the room. Officers observed empty beer bottles in the room. A criminal complaint of underaged possession of alcohol was signed by William Saros of North Caldwell. A court hearing is scheduled for 11-3 in Clifton Municipal Court.

At a candy store in Union Township a man opened fire on two customers, killing one and critically wounding the other, because he did not have 65 cents to pay for a candy bar. The gunman fired two shots and fled the Lucky Corner Giftshop on Warren Avenue. The suspect is still at large and is described to be a slim, black male, about 30 years old and about six feet tall. He was wearing a puffy, black, quilted jacket.

Charges of attempted murder were dropped, due to a lack of evidence, on one of the two state troopers involved in a 1998 shooting on the New Jersey Turnpike. The state said new evidence indicates that the charge on John Hogan was overstated. Hogan is still charged with aggravated assault and official misconduct.

A service that allows E-ZPass users to get monthly statements was launched. Edward Gross said that Reagoso never had access to personal information from the web site and that the web site is secure. He added that the site is secure. The FBI crime lab in New York is studying crates of material that was collected from Al Qaeda sites. As part of a criminal investigation, the FBI crime lab in New York is studying crates of material that was collected from Al Qaeda sites.

The Montclarion is the official student newspaper of Montclair State University. Published weekly, except during examinations, summer and winter sessions. The Montclarion is funded by student fees distributed by the SGA and by incoming advertising revenue. The views expressed in the Opinion section, with the exception of the Editorial Board’s, are those of the students, the faculty and the administration. The Faculty Adviser neither prereads nor regulates the contents of The Montclarion for which its editors are totally responsible.

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There was no SGA meeting this week because of University Day.

There will be a meeting next Wednesday at 4 p.m. in the Student Center.

S.G.A. News & Notes
Freeman Hall maintenance problems.
Four Walls goes before the SGA.
The Green Party at MSU.
Election 2000 coverage.

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Kevin P. Hancock has been named as a finalist in the Associated Collegiate Press (ACP)/Los Angeles Times Story of the Year competition, according to a letter received by The Montclarion on Tuesday.

Hancock, a senior political science major and journalism minor, was entered in the feature category of the Story of the Year competition earlier this semester for his piece "Living in Fear of Panic; Inside the Dark World of Panic Attacks.”

The article, published in the Dec. 2, 1999 edition of The Montclarion, focused on Hancock’s real-life battles with panic attacks and panic disorder, an anxiety-related ailment that affects approximately 3 million Americans.

"I know how it feels just before you die," the article began.

"A tingling sensation of terror overcomes your entire body from head to toe as your heart pounds so hard you wonder how your chest can hold it in." The article went on to address the ways in which Hancock was forced to battle his disorder.

The impetus to write the highly confessional article for The Montclarion came from seeing another, similar piece on a journalist’s struggles with anxiety-related disorders.

That article had such a strong effect on Hancock that he wanted to help others like himself experiencing problems with anxiety disorders within the MSU community.

Carolyn Velchik, Managing Editor of The Montclarion and Feature Editor when the article was published, claims that Hancock’s article strongly affected the campus community because of its courageously.

"Both the courage and strength underlying Hancock’s words contributed to the profound effect his story had upon our readership," said Velchik.

"In my four years on this paper, I have never seen such an intensely honest and passionately written piece of writing.”

A letter to the editor, published in The Montclarion in the week following the publication of Hancock’s article, attested to just how effective and touching the story was.

“I commend the author for writing this article,” wrote Charles Flannery, an MSU graduate student who had suffered from anxiety-related ailments for seven years.

Flannery went on to share his own experiences with social disorders, stating that his anxiety was so incredibly intense at one point that "he could not function." Justin Vellucci, Editor-In-Chief of The Montclarion, seemed to feel that the strength of Hancock’s article was in its unique voice.

"Service the second that I went to print, I think we all knew how singularly amazing the article was," said Vellucci, who submitted Hancock’s article to the ACP in September.

“There’s no question in my mind that this story should be recognized among the best that college journalists have done nation-wide and I’m thrilled that the ACP is acknowledging an individual who has done so much great work for The Montclarion,” said Vellucci.

Hancock, however, was modest in his assessment of the award.

"I was really shocked to find out I was finalist because of the steep competition that a paper like ours obviously faces from big-time papers across the country," said Hancock in an interview with The Montclarion.

Hancock, who is spending the fall 2000 semester studying at Kingsbury University, located in London, served in numerous editorial capacities between 1996 and 1999.

During his first year with The Montclarion, he served as News Editor and went on to become Managing Editor in 1997-1998 and Editor-In-Chief in 1998-1999. Following his tenure as Opinion Page Editor in fall 1999, Hancock focused on his work as a writer.

During Hancock’s year as Editor-In-Chief, The Montclarion published an article that also went on to win an award from the Associated Collegiate Press and The Los Angeles Times.

That article was a special report by Mary Kate Frank, entitled "Term Papers for Sale.”

Though there has been no formal announcement regarding the winners of the Story of the Year competition, The Montclarion will be presented with a plaque recognizing Hancock’s achievement of first, second, third place or honorable mention at next month’s Associated Collegiate Press/College Media Advisers National College Media Convention in Washington, D.C.
SGA to publish a one-time issue equipped with computers.

Staff Writer

finance committee of Four Walls, enough space for with the MSU website.

"Ever since I came to MSU as a young professor in 1973, the SGA has provided funds for Four Walls," said Benediktsson. "It is a way for students to get involved. They meet on Mondays in the Dicken Honors Lounge at 4:30 p.m."

The staff of Four Walls has also put up a message board for students to past work. They have a "Fiction Workshop" and a "Poetry Workshop" and a "Theory, etc." forum. The message board is located at http://pub.12.ezboard.com/46w4ll. However, students should not post any work on these workshops that they want to submit to the magazine.

"We changed things around, added more categories and pictures so prospective students can get the feel of the University culture," said Meneghin.

Meneghin also said the online application is a great way to interact with the SGA website.

"The application is functional. People expect to do something with the application, putting this application up, we are doing something," said Meneghin.

Meneghin said the online application will also be used to bring in a larger number of international students according to both Pennington and Meneghin.

"It is a way for students to find their own avenue of applying which suits their needs," said Meneghin.

The online application also saves time and manpower in the admissions office, according to Buechler. The Embark system does charge the University for its services, however, Buechler is convinced the system will eventually pay for itself.

"Embark does not cost anything more than what the college is already paying for in applications," said Buechler. "It will ultimately pay for itself, it will cut the cost of the recruitment process as well as application processing."

According to Pennington, the Embark system will also take out the margin of error when transferring information from an application to a database. There are also future plans for the admissions process as well as the class registration process on the internet.

Students really weren't notified in a timely fashion that they weren't going to be able to walk and a lot of students complained about it," said Matthew Ayres. "What was determined was that a lot of students, had they known in advance, would have planned their schedules better."

Starting this year, a smaller-scale commencement will be held for those students who will complete their graduation requirements during the summer session. According to Lynde, 500 students are expected to complete graduation requirements in August, Two hundred to 250 of those students are estimated to attend the September commencement.

"This will take place one time only," said Lynde. "Other students have two years to figure out their schedules to make sure that they will complete all their degree requirements in time. Those that won't will march in the commencement that will take place the following May."
a pizza party held in Stone Hall. Students watched the first presidential debate while getting information about candidates and how to register to vote.

MSU “Rock the Vote” has been the slogan for many of the events and registration drives that have been happening on campus. “We took the popular catch phrase “Rock the Vote” in order to unite the campus and to get the college student voice out there,” said Guardino.

According to Guardino, the MSU campaign has no affiliation to the MTV network’s, “Rock the Vote.” The organizations did not only register new voters, but they also provided absentee ballot registration forms for those students who are out of their home voting district. Dean Helen Matsow-Ayres, the Dean of Students, was so positive about the success of the SGA’s campaign that she challenged other local colleges and universities to top MSU’s voter registration number.

“Talents and Expression), held every Monday night in the Rathskeller. "This Monday we had 50 people come in and out, it was a good turnout," said Charlie. "There was a party for the Green Party, students could get absentee ballots and we were also giving away free T-shirts.” William Patterson University also had a decent turnout for registration even though their main focus was on absentee ballots, according to Vincent Difelizzi, the Chair of Court of Judiciary Review of the Student Government at William Patterson University.

"The SGA spent around $200 for postcard to have the ballots sent out so that the students wouldn’t have to pay for anything," Difelizzi said.

WPU also did events such as giving away free pizza to people who register and they also use the slogan “Rock the Vote” to bring in a higher awareness.

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S.P.E.C.T.R.U.M.S. Celebrates National Coming Out Week at MSU

By Karen Clarke  Staff Writer  October 26, 2000

On the momentous one-year anniversary of the S.P.E.C.T.R.U.M.S. flag raising on Oct. 11, a colorful array of community members eagerly anticipated the commencement of National Coming Out Week in honor of the LGBTQ+ community.

S.P.E.C.T.R.U.M.S., a newly established student organization, hosted its second-annual setting, a precedence of knowledge and understanding about gay, lesbian, transgender, and bisexual lifestyles at MSU.

A forum held Wednesday afternoon in Brant Library Hall, titled “Safe to Be Dunervick Combating Homophobia on Campus,” sought to combat the safety of self-expression, dealing with homophobia. “For patients who gay youth in jeopardy. The personal story of Michael Bisogno, founder of GAYLANJ in Teaneck, and a victim of hate crimes was quite beneficial to the attendees according to Dean Chryssavogis, President of S.P.E.C.T.R.U.M.S.

Chryssavogis says, “When you have people who are willing to share personal stories about being openly gay, it makes people more comfortable and not afraid to be themselves. Barbara Giuliano of the campus police spoke about her personal experience and that definitely was beneficial in making the students more comfortable with being out on campus.”

The amount of student support for S.P.E.C.T.R.U.M.S.’ events has increased greatly over the years, which leads many to believe that the campus, as well as society, is becoming more knowledgeable and open about homosexuality.

In addition to the flag raising on Tuesday and Wednesday’s forum on homophobia, S.P.E.C.T.R.U.M.S. also held two concerts during the course of the week and a candlelight vigil. The Gay Composers Concert and a live performance by Lullabi, entitled those who joined the audience and made for two spectacular nights of music.

Dean Helen Matsow-Ayres said, “It's great to see a week of activities. It's exciting and I feel that through the different scheduled events S.P.E.C.T.R.U.M.S. is certainly making their mark on campus.”

Some of the goals for the organization are to create meaningful and cultural diversity at MSU constantly remaining active and visible, as well as through cooperation.

Sally McWilliams, S.P.E.C.T.R.U.M.S. Advisor said, "The members have become more visible because they see themselves as agents of change, and now they feel even more empowered and focused."

Offering a Helping Hand to those in Need: Recovering Alcoholic Revives AA Meetings

By Karen Clarke  Staff Writer

Alcoholic Anonymous is a widely known program that has helped alcoholic’s head down the road to recovery. The American Medical Association has stated that membership in AA was still the most effective means of treating alcoholism.

With its thousands of groups and its two million recovered alcoholics, AA has undoubtedly reached more cases than all the rest of us together,” says Dr. Ruth Fox, an authority on alcoholic recovery. "People who can and will accept it, AA may be the only form of therapy needed."

The program has spread worldwide and has recently been placed back into the Health and Wellness Center located on campus after the cancellation of the program due to schedule conflicts.

Prior to this setback of a few months, the program has been in existence on or near campus for 20 years straight. Even though this is a campus program, it is not run by MSU staff or faculty. Each meeting is instead led by a recovering alcoholic.

A bonus to these meetings is that they ensure strict anonymity so that the newcomer can be assured his or her confidence will not be violated of their problem.

"George B." has been a recovering alcoholic since April 1993, feels that “George B.,” traditionally AA never “recruits” members, or urges that anyone should become a member. No one wants to be forced into anything or feel they have to do for the sake of anyone but himself.

"While each member is free to make his or her own interpretations of AA tradition, no individual member is ever recognized as a spokesperson for the Fellowship locally, nationally, or internationally. Each member speaks for himself or herself."

There are 12 questions designed for anyone to answer if they feel they may have a problem with alcohol.

1. Do you drink because you get drunk or drink less and fail?
2. Do you drink when you get mad at other people, your friends, or parents?
3. Do you prefer to drink alone, rather than with others?
4. Are your grades starting to slip?
5. Do you ever go to school or work when you get drunk?
6. Do you ever have loss of memory due to your drinking?
7. Do you lie about your drinking?
8. Do you ever get in trouble drinking?
9. Do you ever get drunk when you don’t mean to?
10. Do you ever have to make up for drinking?
11. Do you ever have to make up for drinking?
12. Do you think it’s cool to have a broken law? 

The Newman Center holds Tuesdays and Wednesdays from 5:30 to 6:30 p.m., which are conducted with discussion and open to anyone who feels they have a problem with alcohol.
The Heart of Good Sport:
Lost Outside the U.S.
and Found on the Green Fields of the U.K.?

By Kevin P. Hancock
Staff Writer

Every year it seems a new movie (usually involving Mel Gibson) is released about the struggle of a nation trying to escape the rule of the dreaded English. Great Britain has spent the good part of a millennium pushing other nations around and claiming third world lands as their own. They were even a part of the winning team in two World Wars. Yet, those days are over for Britain and the rest of the world has finally found a way in which to get their revenge: sports.

Historically, Britain has not fared well on the world stage of athletics. On the first day of competition in Sydney, a young British cyclist named Jason Queally won a time trial race giving the U.K. its first gold of the games.

One gold is no big deal, right? Hell, we won 39 of them. But Queally’s one gold matched the U.K.’s total gold tally from the entire Atlanta games four years before.

It was such a momentous occasion for the British that the BBC announcer covering the race, who was practically on the verge of tears said: “Maybe this will finally prove that Great Britain isn’t that bad of a sporting nation.”

I almost fell over laughing at my television. No offense to cyclists, but it was only cycling.

That was pretty typical of the torture that was watching the Olympics from a British point of view. It was a bunch of poor TV announcers getting way too excited about Britain’s marginal success in sports that can only be described as, well, marginal.

The BBC aired hours of action-packed coverage of badminton, men’s field hockey and equestrian.

“If we would have killed to see some basketball, but the only time it was even mentioned was when the Americans almost lost, of course.”

In the end, Britain had record success of Sydney, winning their highest number of Olympic medals in decades. It’s like a “sports” like sailing.

The heart of Britain’s sport lies in the game they claim to have invented, football. I won’t dare call it soccer here—not even on my computer.

The sport is so big that in England alone there are 92 professional teams, 13 of which call London their home. Could you imagine 13 baseball teams in New York City?

The best player (David Beckham) on the best team (Manchester United) is the U.K.’s biggest celebrity. It also helps that he is married to Posh Spice.

The English Football Association is divided into four divisions, which are stacked in order of talent. If your team stinks one year, it can be relegated to a lesser division to face the embarrassment of playing weaker competition. It is a brilliant idea, which, if used in our version of football, could spare us the trouble of watching Rams-Saints games.

I went to Manchester to see a live match and tried to figure out what everyone gets worked up over. Remembering English football fans reputation for hooliganism, I made sure to check the location of all nearby escape routes before the game. However, it was all for nothing—the fans were loud, but really tame. No one cursed, ran out onto the field, or even threw batteries. They had an area of seats specially sectioned off for away fans, which was protected during the entire match by a line of security guards.

Maybe English football fans aren’t as tough as I thought they were.

The match was fast-paced and exciting, the only drawback being that in football there are no time outs that allow for an occasional run to the bathroom or to get another beer. The game clock continues to run even if someone is lying dead on the field. The fans may not be tough, but the players are.

If you haven’t heard, football is huge in just about every country in the world except ours.

The game’s universal popularity makes for some interesting national grudge matches, like the recent World Cup qualifying match between England and Germany.

Naturally, the citizens of England go out to the pubs to watch big international matches—part because no one has cable and part because it’s convenient for them to drown their sorrows after England inevitably loses.

Waves of people adorned in English flags and jerseys came out to my local pub and watched the hated Germans defeat their countrymen 1-0. The less fortunate England’s chances of qualifying for the World Cup tournament.

As the victorious Germans left the pitch, the fans at Wembley Stadium in London reminded Germany of a match that England did win by chanting “We won the war!” But even then British TV announcers would probably just get all worked up over minor victories anyway.
VOCES
informed of the issues affecting today's Latin Americans

Strengthening the Latino Voice in the 2000 Political Debate

By Theresa Concepcion
Staff Writer

It is the year of the new millennium and the Latino population is larger than ever in the United States. Never has our influence impacted the world as it has these past two years. We've taken the entertainment industry by storm and set some of the dominant trends in American culture today.

Now we, as Latinos, have the power to let our voices be heard in the political arena. With elections just around the corner, the Latino population is in the unique position of having the power to sway the election one way or the other. An election of such importance could directly affect the course of America's history. Gore and Bush have acknowledged the importance of the Latino vote and have spent a great deal of time in attempting to appeal to the Hispanic community.

Gore has been quoted saying "the participation of Hispanics in our democracy is growing by leaps and bounds, and that's a good thing." It is a development that we, as Latinos at MSU, have a duty to uphold.

Whatever political Party you choose to side with, the elections are so close your voice cannot afford to go unheard. Issues such as abortion, affirmative action, money towards public schools, immigration rights, gun control and more are at stake.

For example, one topic that needs to be dealt with is the abortion issue. Which ever candidate is elected President will be the one to appoint the new Supreme Court Justices, who are given the responsibility of setting our laws. Right now we are one Supreme Court vote away from losing the right to legal abortion. Bush has made no secret of his anti-abortion views and would appoint an anti-abortion justice as well. Gore is liberal and will appoint someone liberal who would support abortion. What should be considered most important is preserving and maintaining the rights we've worked so long and hard to achieve.

Affirmative Action is another topic which to consider. Gore strongly defends it while the Bush administration would work to end it.

Gore favors federal support for bilingual education while Bush is in favor of it as long as it is a means of teaching non-native students English.

Other interests which would directly affect Latinos is immigration, public school funding and the United States relations with Mexico and Cuba. Gore is in favor of giving more federal money to public schools while Bush is in favor of vouchers, which would help families pay for private schooling. Parents would have the option of moving their children to whatever school they chose. Before going to the polls, we must ask ourselves whether or not that is the answer. The children of the future and how their education is treated will set the foundation for the men and women they will eventually become. What is the answer to under-funded public schools, where Latino and other minority children are dominant? Is it to leave them solely as they are and simply let some students leave to a “better” school? There are only a few of the questions to consider when thinking about the person you would vote for as your new President. These are questions that cannot go unanswered and issues that cannot continue to go ignored.

The bottom line is that if we as a people do not get involved, then nothing positive will ever come in our favor. It’s up to us to go out there, research who we think is the best candidate and decide for ourselves who has our interests at heart and vote. It’s no secret that this election is the closest one in history, yet Bush and Gore have yet to get a lock on states where the Latino presence is growing more and more by the day.

This year our vote will count more than any other and will affect the years to come. Now is the time to collectively let our voices be heard in the heart of our government in order to let the world know what we do have a say, and we will be heard.

Editor's Note: "VOCES" is a regular column about Latino issues brought to you by L.A.S.O. For more information, contact the L.A.S.O. office at x4440.

Two Days of Multicultural Awareness: A Narrative
Sussex County Camp Hosts Weekend Retreat on Cultural Issues

By Justin Vellucci
Editor-in-Chief

We came because we were curious, anxious, excited, nervous, and afraid. We came because we were tired of dealing with issues of culture with closed eyes, ears, and mouths. We came because we were angry or frustrated or tired with the way things are and the way things seem to unfold in a manner we can’t always predict or anticipate.

We came because we were individuals and we were groups because we were exceptions and we were stereotypes because we were the target and the targeted. We came because we wanted to know what those all-too-familiar words really meant: Multiculturalism, Diversity, Unity.

Togetherness. From Oct. 21 – 22, the Dean of Students office and the Unity Collaboration took 20 students into the forests of Sussex County to learn more about culture, oppression, the subtleties and not-so-subtleties of socio-economic identity and the mechanics of unity.

The project, known as the All Together Different Student Leadership Retreat, had been adopted from earlier interactive models but the message still seemed uniquely MSU: Take several students, all of them somehow involved in student leadership, skip away the context of university life and facilitate the growth of open dialogues.

We arrive at the Lynn-McDonnell in Branchville, N.J. shortly after 11 a.m. on Saturday, moving the bags sung over our shoulders off the bus and into our cabins. After grabbing a bunk, we move to another of the camp’s rustic buildings and organize ourselves in a large circle for icebreaker sessions.

Students, as well as the program’s 10 – 15 facilitators, jump in and out of the circle based on various identifying characteristics: African-American, Latino, Caucasian, Asian-American, Native American, Protestant, Catholic, Jew, Muslim, atheist, heterosexual, homosexual, bisexual, Yankees Fan, Mets Fan.

We break into smaller groups to discuss cultural identity and our first awareness of social differences and prejudices. Sitting on wooden porches that face picturesque lakes, we discuss our differences and similarities, from the woven leaves – tokens of the season – cast shadows on the earth.

Later, we return to the larger circle to discuss cultural issues that we feel affect and plague MSU and, soon thereafter, we discuss solutions. In the air, there’s a sense of comfort in this openness and many of us question whether we can carry the feeling back on the bus to Upper Montclair, like a pincern or some last relic of the weekend.

We try our hands at team-building exercises, walking on tightropes and carrying each other through obstacles carved into the campground. We role-play, writing strategies in an insightful “Game of Life” and crafting skills to illustrate the way that a lack of communica-
Breast Cancer Awareness Month Finds Nation Walking to Find a Cure

By Florence Roggeman
Staff Writer

For decades, breast cancer seemed as one of the largest killers of women in the industrialized world. Still today, it is the fourth most common cause of death in women. As a “woman’s” cancer, it was drastically understudied and the little research that was conducted was marked under funded.

In the United States male breast cancer accounts for one of every 100 cases of breast cancer, and it represents about 0.2 percent of all malignancies in men.

The American Cancer Society (ACS) estimates that about 175,000 new cases of invasive breast cancer are diagnosed each year among women in the United States, and there are more than 43,000 deaths yearly from the disease.

This represents a one-in-eight lifetime chance of developing the disease, if a woman lives to age 85. The world has changed, and with it, the attitudes towards this disease.

The public has become more aware of the dangers of breast cancer. Organizations across the country have materialized and mobilized to bring breast cancer to the forefront of America’s attention.

Fundraisers have used the walk-a-thon model for years, yet never on such a massive scale as that seen today by supporters of breast cancer research.

Nationwide events have been planned and executed by non-profit groups, research institutions, and private corporations with staggering results.

The Komen “Race for the Cure” Series is the largest series of 5-kilometer runs/fitness walks in the world. Since its origination in Dallas in 1983, the Series has grown from one local race with 100 participants to a national series of 113 races with nearly a million participants in 2000.

In addition to the race New York City’s year-round activities include smaller fundraising events, educational programs, survivor events, and the distribution of grants.

They are a source of reliable breast health information and a gateway for people who care about breast cancer to become involved in fighting the disease.

Making Strides Against Breast Cancer is a nationwide series of non-competitive walking events designed to heighten awareness of breast cancer. Now in its eighth year, Making Strides Against Breast Cancer has raised over $30 million for research, education and outreach programs on local and national levels.

Some walks are sponsored by medical institutions and raise money for that institution to be used specifically for breast cancer research.

Walk for Hope is a family-oriented, non-competitive fitness walk to support breast cancer research at City of Hope National Medical Center and Beckman Research Institute, a National Cancer Institute Designated Comprehensive Cancer Center.

The private sector has picked up on the marketability of breast cancer fundraising and is now responsible for sponsoring the largest of such events.

This past May, New York City hosted its third annual REVLO Walk for Women, beginning in Times Square and finishing in Central Park. Thousands of women and men of all ages came together in a united effort to help eradicate women’s cancers.

The AVON Breast Cancer 3-Day was a momentous journey undertaken by walkers around the country.

The last walk of the year culminated last weekend when participants completed a 60-mile journey from Bear Mountain to Central Park in three days. More than $7 million was raised.

While all of the aforementioned events have concluded for the year, it will soon be time to register for next year.

On Nov. 5 is Walk the Walk at the New York City Marathon, the most colorful and interesting walk to be found.

Walk the Walk is an independent fund-raising effort, founded in 1996 by Nina Borough, to aid in the research charity Breakthrough Breast Cancer, by ordinary women keen to highlight the risk and prevalence of breast cancer. Wearing Wonderbras customized by celebrities, Walk the Walk teams power-walk the London and New York Marathons.

For those who are not walkers, there are other events such as Sew for the Cure, sponsored by the Home Sewing Association and American Sewing Guild.

Donations and proceeds go to the American Cancer Society, National Alliance of Breast Cancer Organizations (NABCO), and the Susan G. Komen Breast Cancer Foundation.
Health and Wellness Center Offers First Hand Experience in College Drunkenness

By Leslie Rubin
Staff Writer

You can't see straight, your legs feel as if they're ten feet in front of you and when you try to grab a cup sloshing on a table you don't even come close. No, you're not drunk. This is just a test with "fatal vision goggles," which make you see like you are.

On Oct. 19, 2000 from 10 a.m. to 2 p.m. the Health and Wellness Center ran a program on alcohol awareness, featuring many activities including these vision-impaired goggles. There were four different goggles: high-impairment night and day and low-impairment night and day. You were asked to put them on and try to walk down a straight line, then grab a cup off the adjacent table. With the low-impairment goggles the task doesn't seem too difficult, and only took concentration. However, with the high-impairment goggles you struggled to not trip over your own two feet, let alone follow the yellow and black tape.

Another program was an interactive party. There was drinking, dancing and a rave room, among others. You even got to choose what type of music you wanted to listen to as you go through each room and the game talks back to you. You could choose to drink, when to drink, how much and how fast. The game continually told you your blood-alcohol level. There were several different rooms and skills you could look into, including topics such as date rape, drunk driving and overdose. After the three- or four-minute shows, the conclusion comes with the consequences of unplanned sex, fines for drunk driving and dangers of overdoses.

In the skill "Dante and Allison and Unplanned Sex," Dante got Allison drunk. He offered her drink after dinner, and how she is too drunk to even refuse. After she can hardly even stand, they go into a bedroom. Before you know it is the next morning. Allison barely even remembers having sex with him, but realizes he didn't use a condom. On the other side, Dante is proud and boasting to his friends about his night. They both realize they have go for testing because they didn't use protection and realize possible consequences for unplanned sex.

The rave room is a trivia and fact information room. The speaker quizzes you on blood-alcohol levels and how many drinks an average college student has per week.

Other than the featured programs, there was also information about alcohol and drug use around the room. Flyers about serving alcohol to minors, alcohol consumption, blood-alcohol levels and the University police officers were lined up on a table near the entrance to the balcony. On the walls were the fines and guidelines of drunk driving, including the first, second and third offense. The interactive party is set up on a computer, but it was projected onto a screen so that everyone there could see as well.

The program was meant "to raise awareness on campus for students to make responsible decisions on drinking or not drinking."

According to Marie Cascarrano, the Health and Wellness Educator, she ran the program, along with Officer Rosado and the Director of Wellness Services, Susan Skalsky. Though it is only Cascarrano's first week, she plans on having more programs on such topics as smoking and eating disorders throughout the year.

This program for an entertaining way to educate students about alcohol abuse. Instead of only using pamphlets and lectures, the goggles let you experience first hand what it might be like to have to get into a car and drive home drunk. The interactive party was more like a game, where you can make your own drinks, watch mini-movies, interact with people and take trivia. All while listening to your personal choice of music. On your way out you could also grab information on penalties, fines, and ways to be safe while having a good time.

For more information on alcohol consumption, contact the Health and Wellness Center at x4361.

Retreat
Continued from p. 8

You have a voice.

Use it.
WEDNESDAYS

- THURSDAYS -
LIVE SHOWS!
& 12th Import Pints

THURSDAY, Oct. 26 11 PM START
Pillow

THURSDAY, Nov. 2 11 PM START
NadaSurf

- FRIDAYS -
Special Live Shows
11:30 p.m. Sharp & $2 Import Pints till midnight

Sat., Oct. 28
Halloween Party
Cash Prizes for Costume Contest

- SATURDAYS -
Girls: Free Admission
DJ Spins the Smart Dance Mix
& 12th Import Pints (before Midnight)

OPEN WEDNESDAY • SATURDAY TILL 3 AM
Only 10 Minutes From School!

Directions from campus: Rt. 3 East to Passaic Ave. Nutley/Passaic Ave. exit, go right off ramp, go three traffic lights & make a left, (Van Houten Ave.) Go to first traffic light, make a right onto Broadway. Loop in on right.

373 BROADWAY PASSAIC PARK, NJ 973-365-0807

Co-op Aids Student
In Making Lifelong Career Decisions

By Kara Cetinich
Special to The Montclarion

What do I actually want to do? I repeated the question that I was asked while four working professionals waited anxiously for my confident response, probably hoping they could give me the advice they wished they had gotten when they were in my shoes.

I felt as if I was back in nursery school and my teacher asked me what activity I wanted to do next. Back then I was never able to make up my mind because I felt that I would have wished that I had picked something else once I had made a definite decision. That is also precisely how I feel now.

I am a broadcasting student here at MSU and can say nothing but positive things in regard to the Broadcasting Department. Not only does its intimate setting create a comfortable learning atmosphere, but also a student’s talents and eagerness to learn about the industry are recognized and put to use through venues, which can lead to a promising career.

One of the most anticipated accomplishments for a college student is graduation. The transition from our last year of college to entering the workforce is not only difficult, but also stressful, because it comes at a time when adulthood takes over the immature frame of mind.

The Broadcasting Department has supplied much more than an education to me. It has offered me advice and guidance to help me take the next step in my adult life as a working professional. One of the points most stressed in this process was to invest in my career with a Cooperative Education (Co-op) experience. I am currently interning as a Desk Assistant for CBS Radio Network News in New York.

I would have never received this opportunity unless I was able to express my interests and talents through two consecutive co-ops within CBS. Working at CBS instilled more knowledge of the broadcasting business into me than I would ever have been possible in just a classroom.

I was able to learn from other working professionals and understand concepts I’ve only read and heard about. It was amazing to see how much responsibility one has to undertake, and how quickly it shifts when another issue arises. I learned how to maintain a proper work ethic, even when I could not seem to stand up straight because of the immense amount of commitment I put on my own shoulders.

I also learned that sacrifice may not be easy or satisfying at the time of promise, but is so generously rewarding that you search to give more. Most of all, I learned how fortunate I am to be surrounded by people who not only have faith in my career choice, but also in who I am.

It is difficult to learn about the industry you wish to enter when you just read about it. When you physically participate in the industry and can absorb the knowledge from professionals, you are able to determine whether or not the field is for you.

A co-op gives students the ability to self-educate themselves and to become aware of the opportunities that lie ahead. Education in the classroom is just the beginning. Hands-on experience in the field is the gateway to the working force, which is granted by a co-op program.

I have yet to decide what I actually want to do, but I know that I am moving toward the right direction. My choices are made with a great amount of confidence, mainly because I know now that there are people beside me who care.
Understanding Political Polling and Marketing Research for the New Millennium

Testing the Accuracy of Percentages by Pollsters

By Dr. Paul Scipione
Special to The Montclarion

As the faculty member who teaches the Marketing Research course at MSU, two common questions I get are: Is this political poll accurate? And more generically, What should I look for in a poll and its results? During election years I get such questions even more often. The intention of this column is to give you a short primer on polls and poll watching.

The objective of a poll, or of any MR study utilizing a survey (we have many non-survey methods too), is to accurately represent the beliefs, attitudes or preferences of a much larger population.

The total applicable population is called the universe and the small microcosm of people selected to participate in a survey is called the sample.

In between is something we call the sampling frame, which is the largest, most up-to-date portion of the universe from which we can draw names. Incidentally, the three biggest list sellers in New Jersey are Educational Testing Service, Dun & Bradstreet, and the State DMV.

Responsible pollsters ensure that their surveys are based on scientific sampling and that their reports contain a thorough explanation of how they drew their sample.

They should also explain to readers what the statistical margin of error is. MOE is a plus-or-minus figure that tells you how close the poll results obtained from a sample come to the actual results you would obtain if you had enough resources to conduct a complete census of the universe population at a particular level of statistical confidence.

In political polling and marketing research, we usually work at the 95 percent confidence level, which means that 19 out of 20 times your survey results would be no more than the MOE from the total population result.

An un-clustered probability sample of one thousand people will give you accuracy of +/-3 percent. MOE widens to +/-4 percent for a sample size of 500 and even further to +/-6 percent if you sample only 250 people.

Keep in mind that all of this only applies to probability (or scientific) sampling. In order to have a probability sample, a pollster must ensure that everyone in the universe population has ideally an equal, or at least known, probability of the selection.

The marketing surveys that are carried out in the shopping malls use quota samples that, if done correctly, can approximate the accuracy of probability sampling, although you will never have any scientific assurance of this. Political polling during the 1930s and 1940s gave the entire MR industry a black eye. This is because the “Literary Digest” and other publications tried to predict the results of elections by means of straw polls based only on their own readers who took the time to fill out a ballot and enough money to buy a stamp and mail it back.

The readers of a particular publication compose a more homogenous group than others, which is great for advertising but lousy if you are trying to conduct an accurate poll. Fortunately Dr. George Gallup, whom I had the pleasure of knowing in Princeton during the last few years of his life (he died in 1984 and again in 82), came along and got polling back on track with probability sampling.

Dr. Gallup was immensely embarrassed when he miscarried the 1948 presidential election for Thomas Dewey vs. Harry Truman. But the votes for the two candidates were within one percent of each other and one of Dr. Gallup’s polls had been +/-3 percent.

The fact that Gallup was a personal friend of Dewey’s made it doubly embarrassing for the man that so many researchers and I hold in reverence. No one ever said it was easy to be a pollster.

In addition to using scientific sampling, a researcher must also ask the right questions in an unbiased way and ensure that respondents’ answers get accurately keyed into the computer for analysis. Be skeptical of any poll that doesn’t provide you the actual questions, question wording and sequence that were used. That is always the obligation of a quality researcher. It is so easy to bias survey results and may be a temptation to do so if you are a pollster whose bread gets amply buttered by one party, candidate or another.

I put a lot more stock in the results of polls that are conducted by either non-affiliated researchers or by teams that contain advocates of both parties. One such polling team that has done excellent work over the years consists of Peter Hart (a Democrat pollster in D.C.) and Bob Teeter (a Republican pollster in Detroit).

Why would a marketing researcher even want to get involved as a political pollster? Well, one consequence can be a lot of money in it. Bill Clinton, the most poll-obsessed President in history, paid his pollsters.

Dr. Stan Greenberg, formerly a Yale professor, millions before dumping him in late 1995, Dr. Richard Withlin, formerly a professor at Brigham Young University, rode to fame as Ronald Reagan’s pollster and now heads an MR firm in the D.C. suburbs that has annual sales of $25 million plus.

The personal pollster phenomenon dates back to the 1960 election when Louis Harris and Daniel Yankelovich duked it out as JFK’s rival pollsters. Both of them ended up making tons of money. Harris later sold his firm to ABC and Yankelovich has done creative survey work for Time-Warner.

But things can get ugly when you do polling for a candidate who loses and subsequently stiffs you for the bill. Or worse yet, you could get paid with dirt money. That’s what happened to Niko Yorke of Opinion Research Corp. in Princeton. One of them was subsequently a fellow V.P. with me at Response Analysis Corp. and was subpoenaed to testify before the Watergate Investigation in D.C.

It seems that ORC got aid with some of the same “bag money” that went to the hapless guys who broke into the Watergate and subsequently frittered away the cash. Of course, the poor fellow, whom I used to commute with, was so frazzled by the subpoena that I had to stop the car at half a dozen times on the 20-mile commute to Princeton!

Keep in mind that polls start months before the election whose results they are supposed to predict.

Lots of voters can and do change their mind, some even in the voting booth. Find out if the researchers who ran a particular poll bothered to first qualify respondents by asking them whether they voted in the last election and/or intend to vote in the upcoming election.

The 60 percent to 70 percent of Americans who locally fail to vote could easily screw up an otherwise accurate poll. That is one reason why the TV networks all conduct so-called exit polls among actual voters as they leave their local polling place. Response Analysis helps to pioneer exit polls and early-vote projections for our client CBS Television.

So there you have it—a concise guide to poll watching. At least it beats watching reruns of “Rosie O’Donnell” or “The Three Stooges.” Perhaps poll watchers could be the big sport at MSU this year!

Dr. Paul Scipione is a Professor of Marketing at the School of Business here at MSU.

Swing Dancing through the Night

LIZBETH VICTOREO/ THE MONTCLARION

George Mesias and Kat Mullen, residents of Freeman Hall, take advantage of the free swing dancing lessons sponsored by the Honors Program at MSU.

October 26, 2000
Radiohead: Creeping Up the Mainstream

By John Watson
Staff Writer

Radiohead’s OK Computer. Released in 1997, did what the band’s previous album The Bends should have done by finally lifting the one-hit wonder stigma of “Creep.” The album was a critical and commercial success, bridging the gap between the widest kind of audience and self-proclaimed music geeks who tend to reject any band hailed on the covers of mainstream magazines as Group of the Year. You were just as likely to hear any of OK’s tracks at a sports bar as on a college radio station that would never consider playing anything off a major label like Capitol, and that is a huge accomplishment.

Think back and it seems the only other band in recent memory to do this to such an extent, was Nirvana. The ironic thing is that both bands came to the same position of mediocrity on the power of songs nearly obsessed with communication failure and alienation. Nirvana released In Utero in an attempt to finally destroy their status as mainstream icons and return to a more marginalized appreciation. Where they failed by not having the ability to rid themselves of inherent pop sensibility, Radiohead’s Kid A might just succeed.

The standout elements the band used on OK Computer (guitar-driven, clear production techniques and complex arrangements) are gone. So are the hooks. There are no real singles on the album. What usually follows is a band losing a large chunk of that mainstream audience and that will probably be the case here. It’s a shame too, because while Kid A isn’t the best album of the yet-unfinished year, it’s a forerunner for the most beautiful.

The standout element of Kid A is the production. Aphex Twin’s OK Computer Works Volume II, if only by accident. Like Aphex Twin, Radiohead has crafted an incredible album by reducing the songs to a level of complicated simplicity. This isn’t the masterpiece that Ambient Works was, but it shows the band is talented enough to let entire songs stand on the merits of very little movement.

By stripping everything down, Thom Yorke’s voice becomes the real star of Kid A. He’s always had that unbelievable ability to make a song of elation sound like a death rattle. Yorke could turn “Oyes I Did It Again” into a heartbreaking confession. It’s hard to catch any of the actual lyrics though. Like everything else on Kid A, his voice is so distorted and technically altered as to make it entirely incomprehensible. On “Everything In Its Right Place,” he sounds like he’s singing through a CB radio against a keyboard lifted from A Clockwork Orange. The singer’s voice feels composed of brass on the song “The National Anthem,” and it warbles along only to be fittingly killed by a Morphin-like horn section. On the title track, Yorke’s voice seems like it was recorded over on answering machine low on batteries. The drum machine finds a nice way to compliment this. As a matter of fact, all the synthetic instrumentation on Kid A is fairly accomplished, and Radiohead saves itself from being just another member of the late-90s exodus out of the land of guitar and into the supposed new realm of electron music. The band knows how to use these things to maximum effect and they spare those instruments the disgrace of being put to the service of a gimmick.

If you want to read this album as a gamble, it’s paying off for the band. But the album is a new direction and no one should expect it to be refined yet. “Optimistic” is probably the weakest track on the disc because it sounds the most like old Radiohead. It feels like a song of elation that was just made to cover themselves more so than the fact that Capitol Records is purposefully burying this one under the radar so that the band may be redeemed with the next album. And that’s probably why it will be the one you hear on the radio.

“In Limbo,” like “Optimistic,” relies too heavily on the chorus. It also feels a little older. Both these works find their highpoints through Yorke’s voice, and that might be the reason the instrumental “Treefingers” falls flat. They know how to use the instruments just not on their own yet.

All these songs fall one after another in the middle of the CD and you can hit skip three times and pretend like Kid A is nearly perfect. “Iridesque” truncates a fairly cliched dance beat, and finds a way to breathe new life back into it. “Morning Bell” might be the best moment on the album, because it feels sloppy and accidental, with Yorke taking on a Boston accent singing “Where’d you go? How’s the cinema? That should be fairly meaningless, but for some reason he makes it work. The whole thing ends with the most Baby “Motion Picture Soundtrack” complete with harps. While it succeeds, it does so against your better judgement. It’s too telling to know how to use the instrumentals just not on their own yet.

From computers to kids, the members of Radiohead are moving away from their one-hit wonder moniker. It does get better with every listen, and if it’s not better than its predecessor this week, it might be next week. And that’s just what the group needs to lift the stigma of being “that OK Computer band.”
Hard Rock Live premiered on VH1 on March 30, 1997. Since then, the show has showcased over 100 artists. Recently, producers Jonathan Paley and Evan Haiman made a Hard Rock Live collection CD. The collection includes The Pretenders, Barenaked Ladies, Natalie Merchant, Paula Cole, Lou Reed, Wilco, Lisa Loeb, Ani Difranco, Fastball, Soul Asylum, Hootie & The Blowfish, Blues Traveler and Ben Folds Five.

This CD is an eclectic mix of various contemporary artists ranging from very vocal feminists to pop bands. Not only is the music on the CD diversely entertaining, but also, each artist gives a great performance. All of the bands and singers featured on this CD are well known for original lyrics and great live shows.

The first track is “Middle of the Road,” by The Pretenders, followed by Barenaked Ladies “Brian Wilson.” The transition between these two would normally be shocking, yet the music concepts between these two would normally be shocking, yet the music concepts expressed in this track are strikingly similar.

The whole CD from Lou Reed to Wilco to Soul Asylum, runs smoothly all the way through. Although all the artists are individually gifted, there is a chosen few artists exhibiting more talent than others.

Ani Difranco gives an amazing performance as usual, sing along as she took her song off her CD "Little Plastic Castle". Not only can she sing, but she also writes and plays her own music with an assisting back-up band. On this CD, she is alone onstage, using only her voice and a single acoustic guitar, playing one of her best songs even better.

On the other hand, Fastball tries hard to use a style different from their own. It could work in other cases, but in this one it doesn’t. The song is lackluster, and the band plays like they’re just going through the motions. The song seems disjointed and hard to listen to.

There is also an exceptional cover of the song "Little Lion," made famous in the movie Dazed and Confused. Blues Traveler’s lead singer and harmonica player, John Popper, has exactly the right vocals for the song. It starts out quicker than the original and the fast-paced instrument variations substituted in some parts make it fun to listen to.

Aside from Blues Traveler’s fun-loving cover performance, Lisa Loeb sings "I Do," sounding more like the radio version than a live performance. Although many of Lisa Loeb’s lyrics are accentuated on this CD, it’s almost identical to the version on her own album. She has a beautiful voice, but it stays almost monotoneous. In one part, there is a good effect where she whispers and then suddenly gets loud. Unfortunately, it fails to make up for the rest of the song.

Hootie & The Blowfish give a memorable performance as well. Lead singer Darius Rucker performs with such passion, backed up by Dean Felder and Mark Bryan. Jim "Sons" Sonefeld sets the tempo on the drums, making the song sound unusually different.

It is directed more towards giving a show than singing a powerful song, yet both are accomplished. Many different types of people would enjoy this CD. It has several bands ranging from many types of music. I’d recommend it for everyone who likes live shows.

Diversity always makes something more interesting. Without a doubt, this is the concept expressed in The Hard Rock Live Greatest Hits CD. Through this mixed blend of unique artists, all different types of music are exposed. Not only are some of today’s most popular bands and singers featured, but also the music on this album allows you to hear music you may not have listened to before.

If you like what you hear on the CD, you can also watch Hard Rock Live every Saturday at midnight or Friday at 6 p.m.
Ex-Criminal’s Bio is Brutal But Honest

By Theresa Concepcion
Staff Writer

Always Running
Luis Rodriguez
Touchstones Books

A

Always Running is an autobiogra-

By Jen Gaynor
Staff Writer

by Luis Rodriguez

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which graphically recounts his

by Luis Rodriguez

by Luis Rodriguez

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with the help of Gabriel Anel of Clifton’s

with his band

in a conventional classroom setting never

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with a passion in the Rat Wednesday

Releasing their song “Ultimate

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In this election season, when politics are abuzz in pop culture, the timing for the release of a movie like The Contender could not be more fitting. This is a time to be thinking about the political structure of our country, the morals of those in charge of it, and the roles we play as citizens putting these people in positions of authority. The film raises all these questions in a provocative and exciting manner.

The Contender, written and directed by Ron Lurie, is a film that examines the American game of politics, and how dirty it's made in facets of society such as Government. A woman is nominated for the second-highest position of leadership, yet because she is more Democratic than Republican, the powers that be who set out to destroy her reputation immediately prey on her sexuality. The big agenda against Laine Hanson is that she allegedly had multiple sex partners one night in college while she was drunk. A big deal is made out of this one accusation, one that Hanson refuses to comment on because in her words, “it’s really nobody’s business.” But really, would this have even come up if Hanson was a man? In recent years, America has seen President Clinton on trial regarding a sexual incident while he was in office, sparking debate about how much the people really deserve to know. But really, would anyone have cared if someone had come forward with a sordid college tale about a sex-capade he may have had when he was 18-years old? Unfortunately this is still a society where a man gets patted on the back for such an incident and a woman suffers for being part of it, and those who are out to get Hanson out of office for being part of it, and those who are out to get Hanson out of office use this double standard against her.

When it becomes apparent that the Republican Party's dismay. They are out to get Hanson out of office for being part of it, and those who are out to get Hanson out of office use this double standard against her. They also use very sexist arguments against her, citing her maternity leave as a possible hindrance to her services in office. In this day and age, that is simply a ridiculous notion, yet Lurie reminds us that perhaps it still is an issue. However, a Democrat leaning very democratic than Republican, the powers that be who set out to destroy her reputation immediately prey on her sexuality. The big agenda against Laine Hanson is that she allegedly had multiple sex partners one night in college while she was drunk. A big deal is made out of this one accusation, one that Hanson refuses to comment on because in her words, “it’s really nobody’s business.” But really, would this have even come up if Hanson was a man? In recent years, America has seen President Clinton on trial regarding a sexual incident while he was in office, sparking debate about how much the people really deserve to know. But really, would anyone have cared if someone had come forward with a sordid college tale about a sex-capade he may have had when he was 18-years old? Unfortunately this is still a society where a man gets patted on the back for such an incident and a woman suffers for being part of it, and those who are out to get Hanson out of office use this double standard against her. They also use very sexist arguments against her, citing her maternity leave as a possible hindrance to her services in office. In this day and age, that is simply a ridiculous notion, yet Lurie reminds us that perhaps it still is an issue.

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Science-Fiction Runs Rampant through Anime’s Storylines

By Arnold Kim
Staff Writer

These days, on television listings everywhere, there seems to be a minor rebirth of the “genre” television series. This doesn’t mean the literal definition, as in a specific kind of story, like a drama or sitcom. It means the Fango/Starlog definition, as in a fantasy series, often science-fiction. But what these late-comers to The X-Files and Roswell don’t realize is that anime has been putting this out for years. Science-fiction has long been a staple for anime, and there are thousands of titles available for people to enjoy. Science-fiction has been such a big part of anime, so much so that even within this genre, there is a variety of subgenres, where the only similarities are that they’re in space or involve technology in some way. Comparing the popular ‘80s show Voltron to Ghost in the Shell is akin to comparing Power Rangers to Blade Runner. What helps to break it down further is the three groups: Hero Robot, War Machine, and Cyberpunk. Hero Robot is the kind of anime one probably grew up watching. An example of this would be Voltron. Here, the whole series revolves around a colorful, heroic, usually non-sentient giant robot who is still just as much a presence of a character as the people around him. He is usually some kind of ultimate weapon and the organization unveils when their people are attacked by a giant monster or robot. The pilot group concerns episodes that attacks from the cockpit with eye beams, flying fists and a giant sword to finish off the creature. If it sounds like a tired and cliched genre that’s for younger kids, it is. With a couple of exceptions like Evangelion and Giant Robo, both of which twist the conventions of the genre upside down, it’s always for the 10 and under crowd. War Machine depends on robots too, but the series is generally more mature. The robots are pushed to the background, and character relationships and political intricacies become major issues. They maintain some high-level action in the trenches. The robots usually aren’t colorful but rather grim and war-like. They are just high-tech tanks with arms and legs. Many of these elements can be found in the Gundam and Macross franchises of which you might be familiar with already. Gundam Wing, which airs on Cartoon Network, has many of the qualities of the War Machine genre: an oppressive earth government at war with rebels that includes: the colonies, a long-running storyline with political twists in every episode, sympathetic characters forming both sides of the battle and yes, death in war. This isn’t G.I. Joe -- no white parachutes bailing out on exploding vehicles. Macross, which is part of Robotech, takes a slightly different slant. It features a love triangle between a hotshot pilot, a female officer and a pop singer. In the context of intergalactic warfare, Macross has the same kind of story, like a drama or sitcom. The outcome doesn’t always come
to Those things.

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Estrellas

Continued from p. 15

the book, Always Running, comes from the feelings of his childhood. His ultimate message is one of hope, how a person can "stop running" and face the world they live in if they so choose. The outcome doesn’t always have to be negative. His book was written not only to reach out* to his son, who had joined a gang at an early age, but also to everyone who felt they were in a world closing in on them and longed to make life better for themselves.

Lullabi

Continued from p. 15

deal would be one that protects these things.

"There are moments when I feel like I am out of place in this field because there can be so much competition, phoniness and ego. It almost contradicts the deeper desire to make music, which is ultimately a spiritual one."

Making music is something that has been a life-long goal of Mala-vacara’s. She took up piano and drums at age 10, singing at 12 and guitar at 14. "As soon as I could walk, talk and think, I knew I was meant to play," she said. "I always wanted to sing and write songs.

Arts & Entertainment

October 26, 2000 • The Montclarion 17
In America, we are taught that part of the reward for hard work is the sense of accomplishment that comes with knowing that you have completed something that you have worked for. Put the work in and the recognition is yours. We each deserve credit for those projects that we accomplish. If hard work is truly returned by this type of reward, then it would only make sense that college students would receive similar credit for finishing their courses and earning a degree. But is recognition really worth it? As long as a college student has received their degree, what difference does it make who gets the credit or not? And why should a student be allowed to take place in a ceremony that they do not deserve to be at? This is the question that the administration has posed to MSU students who want to take part in commencement ceremonies in May even though they have not acquired the 128 credits necessary for graduation.

Under old university policy, even though students were not allowed to graduate unless they had 128 credits, they were allowed to take place in commencement ceremonies. MSU has since changed the policy, stating now that students who do not have enough credits to graduate in May must wait until the September commencement to walk. At its core, the University's new policy makes sense; after all, since there is no real guarantee that any student without the required amount of credit hours who wishes to be a part of May commencement will graduate the very next semester. Thus, it would only seem reasonable that they should have to wait until the next commencement period to be recognized. Where MSU faltered was that they did not inform those students who were under the impression that they would be allowed to walk in May that they were no longer permitted to do so. Student outcry was justifiable. This is mainly because they were told that they would not be a part of the spring commencement, which is the more widely favored of the two ceremonies because of the time of year and the fact that it is set to take place at The Meadowlands. The proposed September commencement will probably take place in all the glory of the Student Center Quad.

Now, students may not receive as glamorous a reception as they had originally anticipated. While making the argument that students do not deserve credit for something that they did not actually finish yet, it is understandable why they would be upset with the new policy. When given the choice, which of us would rather have their ceremony at the Student Center than at the Meadowlands?

College graduation is a once-in-a-lifetime event. Why wouldn't students want to make a big ordeal of it? It represents the culmination of years of hard work and study. The degree the student obtains is the reward for that hard work. It will be what allows them to get that great and high-paying job at that new computer company that just went public, or at that business firm they've heard so much about—the one with casual Friday's and a great dental plan. By that same logic, some would say that it is the degree itself that is important, not the ceremony. The recognition of your accomplishments are worth more than any few moments where you stand up with a bunch of your peers next to you, as they call out your major from the loudspeaker. It has to be worth more than when you're standing there with the crowd and those closest to you applauding. It has to be worth more than any few seconds of knowing that, because you put in the effort, you showed that you really can accomplish anything that you put your mind to, that you can do what it takes to make a successful life for yourself and your family.

It has to be worth more than that one moment when you realize, "Wow, I did it. I really did it."

The Voice of Montclair State University

Would you think twice about placing a work order after reading last week's main editorial?

"After?? This just increases my distrust in maintenance workers. I would never let them in my room with out me there before. Now, there's no doubt in my mind."

Chris Bailey, biology

"Yes, but I would circle, I want to be present. But I would do that anyway, because I don't trust people with my personal belongings."

Tara Putnam, business administration

"I didn't trust them [the repairers] anyway. Some of them seem nice but after reading that, whatever is broken stays broken."

Alicia Falikney, psychology

Should spring ceremonies exclude students who do not have enough credits?

Call 655-5241 or e-mail MSUopinions@hotmail.com to respond.
"Evidence" for Justified Racism Sent to Montclarion

A nameless visitor to last week’s meeting of the SGA legislature might have thought the event to be standard fare. But what that visitor might have missed was something that was quietly percolating below the surface of the meeting, a question on his conscience more than just a few seconds earlier in the week: Would H.E.A.R.T, or Helping Each And Redefining Tomorrow, become the SGA’s newest charter? As Warschawski and SGA, according to President Rachel Warschawski, not because they needed funding, but because they wanted to have the legitimacy of being an organization. Good intentions on their own, however, don’t guar­antee success. SGA President Michael Kazimir, Fitzpatrick, an almost-­iconic member of the Legis­lature, seemed destined to take his egotism and a sense of his own weight in terms of fund-­raising, handing over a sizable donation for breast cancer research just last week. But contrary to that trusted expression, success might go people’s egos, but they are twice as likely as whites to commit violent crimes of violence,” “Blacks are as much more violent than whites as men are more violent than women.” Perhaps if Mr. Egan and his cohorts did a little more research, he would not need to go so far out in asserting his positions in his assertions. He might find out about the mass torturing of the natives of most African states, the United States, and the hands of the white conquerors. He might find out about violent crime committed by whites, as well as people of every other race. It is true that some people think the mass extermination of millions of people is a fact. In regards to that, I wouldn’t be surprised if he were one of those people who deny that the Holocaust ever took place.

Mr. Egan is full of sweep­ers, and a mission statement serves no such hope of intelligent debate long enough, pos­sibly, to think of a decent answer to his presentation, Mr. Egan includes two magazine articles from Time, the other from an undisclosed source.

The one from Time speaks of the nearly met, not with debate over it. It is, of course, the validity, but over question as to whether the charters. The one is a completely irrelevant article on immigra­tion to the United States from Mexico. The page to end all is an end of form for more such information filled with other racially charged statements like “the myth of diver­sity” and “race matters.” and also implies the need to let white people become a minority in the United States. Personally, I would see no inherent nothingness with white people becoming a minority in the United States. This does not scare me, especially when I share the label “white” with people like Mr. Egan. Also, it diversity is only as real and desirable as is a reality. I may simply be the sort of P.C. robot that Mr. Egan means someone who is desirous of facts to back up their claims. Finally, while Mr. Egan failed to provide any sort of valid factual evidence for his claims, for those readers as dis­appointed, as I am over the ignorance he displayed, he did provide a return address on his letter and so com­ments or concerns on his notions of race can be for­warded to him at 666 E. 237th St. Apt. 1D, Bronx, NY 10470-2044.

James Davison, an English and philosophy major, is in his second year as Production Editor of The Montclarion.
Dear Jessica Bockhorn,

Your column "Phat to Be in a Fraternity?" in the Oct. 19 edition of The Montclarion hit very close to home. I am Greek, and proud of who I am and what I have accomplished. However, I was shocked by the assumptions that I was not grateful for. First of all, you said that you spoke with people from different universities to talk about why or why not they joined a sorority or fraternity. It seems to me that we are not that similar because you did not conduct a reliable investigation? If you spoke with random people from different universities as you say you did, don't you find it odd that everyone agrees with you? Did you bother to ask any members of your so-called "unnecessary" organizations, or did you just assume that their opinions did not matter?

Second, you claim that "most colleges" problems with alcohol come from Greek initiations. Where exactly do you get this information from? The truth is that student drinking—binge drinking specifically—is the problem. When was the last time you walked into the ing house for Alcohol and Drug Information will tell you that, as will Dr. Henry Wechsler of the Harvard School of Public Health. In the fall of 1998, he headed a team whose four-year survey targeted 14,000 schools in 47 states. His research shows that while not all schools have Greek systems, the majority has problems with underage students drinking. If you link drinking exclusively to Greeks, perhaps you should talk to the brothers of Delta Sigma Phi fraternity. They have been alcohol free for a year.

Finally, you mentioned the student who was struggling with homework. I agree, so are suggesting that an extra-curricular activity that requires time and can be stressful is bad? Ask the President of a student organization if he or she thinks that pledging takes up time and causes stress. You may be shocked—yes, shocked—at the answer.

Finally, there is my personal favorite pledge, that "all look pretty much the same...what happened to individuality?" Are you suggesting that we judge a book by its cover? Did you ever think that talking to them instead of observing them would give you a better sense of who these men and women are? Or did you assume once again that what you saw encompassed all there was to know? I have to ask who gave you the authority to determine what is or is not necessary for the college student. I would also like to know what makes you think that the organization you are affiliating with in every college across the country is exactly the same.

Now it's my turn to make an assertion. I know that you would likely say that acting like you are and get off your high and mighty pedestal. You seem to believe that the fraternity/sorority system is simply against " completely unnecessary" Greek organizations, but if your column is any indication, prejudices are all you are going on.

Sincerely,
Chris Finegan

Dear Editor,

Although the article "Phat to Be in a Fraternity?" stated that, "in other words, there is no such thing as any distinction..." I really don't think that fairness was properly displayed at all. This is just a personal account of what supposedly takes place behind the closed doors of fraternity and sorority houses. Since the point is being missed, I think that hand experience with being an active member of a Greek organization is a must in order to understand the dangerous. It must be quite easy to insult the letters that so most of us hold so dear. The majority of Greeks on this campus would tell you that not only do they value their experience, but would do it all again. At the time, this was the only way for me to find more about myself and other people than I learned in 18 years of life. I learned, respect, pride, trust, and dedication. I learned that anything ever happening is not just given to you. I learned to have confidence in myself and that you do not get anything for free. The sorrow I am pledging is my family here at school. They are the people I trust and rely on, and to whom I know I can talk to about anything. On my third weekend here on campus I was really down and was pulling my eyes out of my parents over the phone so bad that I actually ended up taking the hour and forty minute trip home that night because I did not want to be at school. After that weekend, I learned to know what I feel and to not care what other people think. I have not once gone home because I was upset. Now, if I ever need anything I have my family to fall back on and to support me and cheer me up. Not to mention all my other friends outside of the pledge program. I am not restricted to just Greeks.

If I can say is that pledging a sorority or a fraternity is a great experience. People are not going to be put in any harm, and not once have I been asked to change who I am. The problem with the problem with Greek life is not the pledging or the Greeks, but the people who talk about what a terrible thing it is when they have never experienced it and have no conceptual as to what it is all about.

Jaclyn Shields

Vellucci continued from page 19

At MSU who'd say that an organization that visits sick children in hospitals wasn't valid, needed or beneficial? I can say that the SGA has fought hard in the past to try to prove that it does, in fact, represent this university's students. Beyond that, it's upsetting to think that an organization that has paid so much attention to the idea of A.S.S.I.S.T. could be overshadowed by the personal politics and conflicting allegiances of a few of its members. It's even more upsetting, though, to think that the SGA, an organization that has heralded and been justly acknowledged for its commitment, should have taken a massive mis-step in public policy due to the personally motivated actions of a couple or few of its members.

The lessons to be learned from all of this are pretty simple: students should remind their representatives and student leaders that they are there to serve the needs of the college community, and should never forget their vision, their mission or their goals. When it seems that an organization is using power, clout, or leverage to seize a personal interest, we should do more than just exit the Legislature during temporary vote. You should seriously reassess why you are there at all.

Justin Vellucci, a Senior English major, is in his second year as Editor-In-Chief of The Montclarion.
WMSC Staff Working Towards Improvement

Maintenance Article Was Misleading

The front page of the Oct. 19 edition of The Montclarion was dominated by the article titled, "WMSC Staff Working Towards Improvement." This article was misleading in several ways.

First, the article implies that the maintenance workers were working towards improvement, but the article does not provide any evidence to support this claim. In fact, the article focuses on the problems and issues that are currently facing the station, rather than on any positive steps towards improvement.

Second, the article uses the term "maintenance workers" in a derogatory way. This is inappropriate and disrespectful. All workers, regardless of their job title or role, should be treated with respect.

Finally, the article does not provide any details on the specific improvements that are being made. Without this information, it is impossible to determine whether the maintenance workers are actually working towards improvement or not.

In conclusion, while the article may have been well-intentioned, it was ultimately misleading and did not provide the information or context needed to fully understand the situation. It is important to be accurate and respectful in our coverage of all aspects of the station, not just the maintenance workers.
give each other a heads up without saying a word.


Just because you can't talk out loud, doesn't mean you can't keep talking. Add 2-way text messaging to any qualifying calling plan and receive, reply to and send short messages between compatible wireless phones and Internet e-mail addresses.

For a limited time, get a $50 mail-in rebate with the purchase of the featured Nokia 8260 wireless phone.
The Bad Boys of the 20th Century

By Brian Cross
Humour Editor

During the several million years our planet has existed, there have been primarily two types of people, evil and good. Although others will contradict these findings, I'm going to stick by my theory that for the good part of a millennium, when it comes down to it you either are good or evil. However, when you think of evil you think of a man with a moustache, or the opposite, evil has in you do bad things and vote Democrat. There are a lot of evil people out there, there may even be more evil then there are actual good people. Each night we watch the news and hear about these evil people: the criminals, the politicians, the poor, the rich, and the government. How many hours each day we sit in front of their TV's and see these evil people. Unfortunately there are some times those people that go by without ever getting noticed for how bad they really are. These are the people that have brought about World War II, filled our media with filthy lies and pretty much made being an American really not that much fun. We have made it our business to focus on these bad people and make sure that you realize what a horror they are.

So here they are, Humour's list of those unrecognizable villains of the 20th century. (Note that they are not in no particular order, but they are all equally evil, well maybe some more then others. Anyway here they are.)

Italy: We all remember how Adolf Hitler and his Third Reich invaded Poland and took over a majority of Europe. And who can forget how Japan attacked Pearl Harbor on that fateful day, as our sailors slept. But, no one seems to realize how blood thirsty and cut throat the Italians, and the Japanese were. First off, what the hell were they thinking when Mussolini set his sights on Ethiopia. When you think of Ethiopia you think of poor, starving, and dirt. Seems like quite the conquest. Any nation has the right to feel like a tough guy when they attack a nation that has an airforce of one airplane. But don't forget how half-way through the war as the American doughboys prepared to land on their shores, when Italy said, "Hey we're really sorry but we didn't mean all those things."

Sure the Italians may be a couple of tough guys on the surface, but underneath they have lost all of their colonies. They have no one to conquer anymore. Obviously they didn't have that nice if they used to have a colony in every corner of the globe and now they are confined to one little island. Somewhere along the line they obviously upset someone, whether it was opening fire on protesters in Boston back in the 1700's, perhaps when they burned our capital in the war of 1812, or more recently when they released the plague of the Spice Girls that ladmelt to waste to our youth.

Rage Against The Machine: Fear not, for this evil has been vanquished from our society, their dirty evil red thieving ways have come to an abrupt halt, as their leader, Karl Marx has shut. But these people have just gone underground. The Government: Finally we come to the cause of all our nations problems, the government itself. Now they may seem like really good people when they are running for office promising to do all these things but all they are doing is stripping you and I of the rights we were given when our nation was formed. Sure it's for our own good, but why do I need to govern to give me money just because I need it. I am Billy, and this week I wrote the horoscopes because that pain head guy is busy.

Horoscopy's

taurus (april 20 to may 20): Rosie are red, my head is blue, and I ain't going to change. Big Bird is dead.

gemini (may 21 to june 21): France, you're going to walk around with dirty underwear.

cancer (june 22 to july 22): Crayon taste good, and I don't want to put them in your pockets. I really hope that when this clay price I can open my mouth and talk again.

dragon (july 23 to aug. 22): Paddy Cake, Paddy Cake, Baker's Man, bake me a cake at fart time. And I got to go to the bathroom.

Pisces (aug. 23 to sept. 22): Old McDonald had a farm, e-ten-sion and you're going to see it.

libra (sept. 23 to oct. 22): One time I had a dream I was eating marshmallows and when I woke up, my pillow was gone.

capricorn (dec. 22 to jan. 20): Ring around the roose, pocketful of poe, geese, and when I woke up, my pillow was eaten.

virgo (aug. 23 to sept. 22): You really hope that when this glue price I can open my mouth and
child care wanted

Experienced babysitter/nanny wanted to watch 2 small children. Girl is 2-years old, boy is 9-months old. Both great fun. Part-time, 3-4 days. Excellent pay. Call Lori or Dave at 973-662-1755.

Babysitter for a good-natured 2-year old and 5-month old in Glen Ridge. Driver’s license necessary. $10/hour, flexible 10 hours/week. Call 973-429-4869. Leave a message.

Babysitter needed for work with 2 children. Flexible hours. Good pay. Please call 973-779-4860.

Looking for after-school supervisor for 2 girls ages 9 and 12. Homework, chores, and after-school activities. Car and driving a plus. Call Andrea at 973-509-0584.

Childcare: Seeking loving and energetic nanny to care full-time for 2-year-old boy in my Montclair home. (15 minutes from MSU). Hours are 7:30 a.m. to 6 p.m., M-F. Driver’s license and references required. Call Hedy at (w) 212-998-7472 or (h) 973-746-4879 until 7 p.m.

 Seeking loving, responsible, experienced, energetic babysitter for 2 boys, ages 3 years and 9.5 months in Montclair. PT, flexible, prefer a few mornings through early afternoon. Call 973-509-9703 before 9 p.m.


Child Care needed. Pick up my two children, ages 4 and 6 from school 4-5 days a week: 2:45-6 p.m. Responsibilities: hw, drive to after-school activities, play games and just have fun. Car and references required. 973-857-4920.

Babysitter wanted Upper Montclair mom seeks part-time babysitter. Very flexible afternoon and evening hour only. Some Saturday nights. References required. Please call 973-744-3999.


Three days a week, Tuesday, Wednesday and Thursday from 8:30 a.m. to 2:30 p.m. (flexible) for 2.5-year old boy and a newborn in Upper Montclair. (5 minutes from MSU). We look for someone who truly loves children and is engaging and responsible. 973-783-3435.

Part-time work. Make a difference! We need students interested in working directly with two affectionate, highly functional, mildly autistic young children. Learn a gentle yet highly effective behavior technique to help these verbal but language-challenged children. Call at 201-448-4917.

Child Care needed. Pick up my two children, ages 4 and 6 from school 4-5 days a week: 2:45-6 p.m. Responsibilities: hw, drive to after-school activities, play games and just have fun. Car and references required. 973-857-4920.

Don’t Dish: A paint-your-own ceramics studio seeking part-time help. If you enjoy being around people and have retail experience apply at 90 Church Street, Montclair, NJ. 744-8589.

Hotel Front Desk Reps. Bonuses up to $14 per hour. Good teaching skills required. E.N.A. is located 15 minutes from MSU. Call Rich at 973-635-1665. Fun job/ good money.

Family daycare seeks assistants for infant/toddler playgroup. College students with driver’s license preferred. Call 973-509-9634.

Save the Planet! Don’t get stuck waiting tables or driving pies this school year! Get actively involved in the state’s largest environmental campaign! $400-$450 per week. F/T and P/T available 2-10 p.m., M-F. Travel and career opportunities internships available. 973-259-165.


Modeling. Women 18 and older for outdoor pictures for modeling. No experience necessary, 973-365-4054. ___________.

One of the tribe has spoken. The tribe needs people to work and play in the tribe. Call 1-800-327-6013. The tribe has spoken.

In West Patterson. F/T or P/T. Call 973-857-4920.

Dance teacher needed. Part-time. $14 per hour. Good teaching skills required. E.N.A. is located 15 minutes from MSU. Call Rich at 973-635-1665. Fun job good money.

Bloomfield B2B Internet company needs responsible intern to handle customer service. Must be experienced with Explorer and Outlook. Part-time, up to 20 hours/week. Great pay. E-mail resumes to mb@dreamxotic.net.

Send email for money!

Now you can get paid to do something you already love to do - send email. You’ll earn $10/hour and better yet, you can learn the internet business to boot!

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Red Hawk Hockey Invades Maryland, Remain Undefeated

By Mike Halper
Staff Writer

"By Duty Done is Honor Won," says a memorial plaque at Dahlgren Hall in Annapolis, MD, home of the ACHA-11's U.S. Naval Academy Midshipmen. When the undogged Red Hawks walked into the wide-open ice rink to open their three-game road trip in Maryland, they were hoping to do their duty by winning all three of their games and earning the honor of being the only remaining undefeated team on campus.

They did their duty defeating the Naval Academy 11-9, squeezing out a victory over the University of Maryland at College Park (also ACHA-11), 6-5 and in their lone M-ACHA game of the weekend, dominating the University of Maryland-Baltimore County, 10-5. However you look at it the trip was a success as the Red Hawks (7-0-1, 3-0 M-ACHA) defeated two higher-level teams and took care of business by defeating their league opponent. By the time MSU scored its last goal of the trip, when Co-Captain Frank Barone slipped the puck past UMBC Goaltender Jeff Sihoria, the Red Hawks had piled up 27 goals and three assists to lead the UMBC Retrievers with another three goals and three assists to lead the team on the road trip with a total of eight goals and six assists.

The only thing that UMBC did better than the Midshipmen and the Terrapins was the Red Hawks from scoring in the first two minutes of the game. As a matter of fact, the Red Hawks couldn't put anything past Retriever goaltender Justin Rosillo. Rosillo scored twice in less than two minutes from right in front of the net and Bodson added his second of the day, assisted by Rosillo. Rosillo finished the game with two goals and two assists, and tied for second on the team with Mike with nine points and six assists during the week-end.

In the third period Bodson opened the scoring with his third goal of the game after an assisted by Justin Brown. Brown also scored with a deflection that fooled the goalie. Eddie Caldwell finally capped the scoring as he fired a shot over the goalie's right shoulder for a 9-1 lead.

When halftime came you could see the Revelers were ready for the second half. They didn't seem tired, only dedicated like warriors in the heat of battle. However Sacred Heart came back on to the field with the advantage of their replenished ranks and a larger team which aided them as they were able to substitute fresh players with their experienced lines. The game continued and the Revelers came back on to the field with a renewed strength and advantage of their own. This came in power of their forwards. Using the massive power they pushed Sacred Heart around the field time and time again. However, it was unfortunate that the Revelers Hired in the scrums could not be used in the rucks and mauls leaving them helpless and unable to push anything against Sacred Heart.

By Brian Cross
Rumour Editor

This past Sunday MSU's Rugby Football Club the Revelers, played the last game of their regular season falling to Sacred Heart University 17-0 as they fell to third in their division. Sacred Heart, who moved up to second with a record of 5-1 as they finished up the season with a serious threat to the Revelers placing in the playoffs. Both teams went into this game with everything they had, with full knowledge that they would play each other next week in the playoffs at Rutgers.

There was a sense of intensity in the air as both teams entered the field staring the other down with a look that was piercing.

The ball was kicked off and the two teams battled it out for the first few minutes and before long Sacred Heart was able to score the first try of the game. The Revelers shook it off, and pushed themselves forward hoping to score a try of their own. Sacred Heart had good control of the ball and used their wings to play an east-west style of game, the sort that often frustrates the Revelers.

Sacred Heart was able to score the first try of the game after Sacred Heart passed off, and pushed themselves forward playing turf and mauls leaving them helpless.

The game continued and the Revelers came back on to the field with a renewed strength and advantage of their own. This came in power of their forwards. Using the massive power they pushed Sacred Heart around the field time and time again. However, it was unfortunate that the Revelers Hired in the scrums could not be used in the rucks and mauls leaving them helpless and unable to push anything against Sacred Heart.

By Brian Cross
Rumour Editor

This Saturday the Revelers will play in the division playoffs as they match up against Sacred Heart in the morning, and if they manage to pull out a victory proceed to the championship game against Columbia that same day.
goals, and an Eric Magrini, 4-yard TD catch to head to halftime with a 20-7 lead. Magrini caught a school record 12 catches for 150 yards and two touchdowns for the afternoon. Collins was unstoppable in the first half completing 16 of 22 passes for 176 yards and two touchdowns. He also rushed for 20 yards.

"Eddie [Collins] made some outstanding plays. He picked our splits up," said Coach Giancola. "He got us out of some bad plays and into some good plays."

Yet things began to change when MSU went for it on fourth down on the 29-yardline rather than punt or attempt a field goal. The drop pass failed and Buffalo State began to pick up some momentum. Then at 6:17 of the third quarter, they got another opening when MSU failed and Buffalo State began to pick up some momentum.

Then at 6:17 of the third quarter, they got another opening when MSU's defense, but rather Henry's ability to find the open receiver and the quickness and outstanding speed of the wide outs.

"Give them credit, it wasn't a hard secondary that plagued the MSU defense, but rather Henry's ability to find the open receiver and the quickness and outstanding speed of the wide outs."

"[Henry's] a very fine quarterback," said Coach Giancola. "We were really concerned about his scrambling ability and we wanted to keep him in the pocket."

Felt wasn't so much a hurt second-quarter that plagued the MSU defense, but rather Henry's ability to find the open receiver and the quickness and outstanding speed of the wide outs.

"Give them credit, it wasn't a lack of skill on our side," said Coach Giancola.

But MSU would pick up some momentum of their own and finally score on a 7-play, 73-yard drive capped off by a 27-yard TD reception to Magrini at 5:55 of the fourth quarter for his second touchdown of the game. However, MSU fell short on a two-point conversion, which left them trailing 26-28.

After Buffalo quickly answered back and the Red Hawks to needed a touchdown and two-point conversion combination to tie. The Red Hawks would not quit and Collins would hit Jamel Dorsey in the end zone for the touchdown to complete a perfectly executed 3:13 drive. They converted on the two-point conversion and the game was tied at 34.

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Better think twice. Everyone in the conference title. MSU needs to once again show that the NJAC is a division that they can win and control with their offense and defense.
Latin Pride in Baseball
A Few of the Artworks Being Exhibited at Yogi Berra Museum

James Fiorentino
"Edgardo Alfonzo"
Watercolor
$700

Edgar Brown
"Sammy Sosa"
Oil on Canvas
$1,000

LeRoy Neiman
Jose Canseco
Conte Crayon
Not for Sale

Andy Jurinko
"Luis Aparicio"
Oil on Canvas
$2,000

James Fiorentino
"Mariano Rivera"
Watercolor
$2,000

Edgar Brown
"Rod Carew"
Charcoal
$250

James Fiorentino
"Bobby Abreu"
Oil on Canvas
$2,000

LeRoy Neiman
"Juan Marichal"
Mixed Media
Not for Sale

Lance Richbourg
"Orlando Cepeda"
Oil on Canvas
$2,000

Mike Mullin
"Vladimir Guerrero"
Charcoal
$250

Tony Avocado
"Roberto Clemente"
Oil on Canvas
$1,600

ALL PHOTOGRAPHS: JENNIFER GROFF / THE MONTCLARION
October 26, 2000

Students were also shown two documentaries on Latino players, “Latin from there are in the major leagues. and why more and more players about the passion in Latin America almost all of their players are of

Vladimir Guerrero, Roberto Alomar, and Omar Vizquel on display. She even flew in from Seattle to come for the opening. Also, Susan Miller-Havenes, a Boston-based artist, added a lifesize portrait of Pedro Martinez and a painting of Luis Tiant to the exhibit.

“We opened up the museum to a new audience. We’ve had a number of Hispanic families from different parts of the state that I don’t think knew about the museum and they were very interested in seeing artwork of so many of the players they knew.”

Aside from the magnificent artwork on display, what made the exhibit so special was the fact that the museum developed curriculum tying into Hispanic heritage. Many of the schools that came in had a majority of Spanish-speaking students such as Passaic, Paterson, Union City and Newark. Students from Paterson J.F.K. came in and almost all of their players are of Dominican descent.

A New York Times reporter who covers Latin American affairs spoke with children about the situation in the Caribbean now. The main focus was to explain to the younger kids about the passion in Latin America and why more and more players from there are in the major leagues. Students were also shown two documentaries on Latino players, “Latin Superstars,” and an ESPN “Outside the Lines.”

However, none of these players would be playing baseball if it weren’t for the Latino pioneers from the 1950s and ’60s who paved the way for today’s players. Many had to overcome a tremendous amount of racism, stereotypes and, of course, the language barrier. One of the artists, Andy Jurinko, contributed portraits of the stars Minnie Minoso, Luis Aparicio, Bobby Avila, Camilo Pascual, Pedro Ramos, Orlando Cepeda and Clemente. Jurinko’s Clemente is the signature piece of “Viva El Beisbol.”

Yogi Berra played against many of these players and has tremendous respect for them. He can relate very well to the obstacles that these players had to overcome.

As the son of immigrants, he played on scuffy sandlots without proper equipment just as many of the Latino players came up. They used taped-up balls, bats with nails in them and cardboard gloves. That’s how he and they learned to play baseball.

“It’s rather inspirational that so many of these players had such a passion,” said Kaplan. “For they and Yogi, it was an escape out of poverty and a way to make a living. Yogi was tremendously supportive and was very happy to have it in the museum.”

The origin of the exhibit is a story in itself. It all goes back to the naming of the All-Century Team last year. Many Latin writers were extremely upset that there was not one Hispanic player named to the team. They, and many others, questioned the snub of Clemente who certainly deserved a spot in the outfield. After all, he was the patron saint of all the Latino players and while he was a brilliant player himself, his humanitarianism is what set him apart from almost everybody.

During the World Series, these writers came up with their own All-Latino, All-Century Team and this set something off in the mind of Kaplan.

“I was fascinated and remembered those players growing up. When Hispanic Heritage Month came around, I thought it would be a nice way to pay tribute to them and for people to learn about what they contributed,” said Kaplan.

“Viva El Beisbol” was made possible with the support of Chase Manhattan Bank and Nielsen and Bancbridge. Proceeds from the exhibit will benefit the Hispanic Arts Council and upcoming educational programs at the Yogi Berra Museum & Learning Center. It runs through November 3.

**Latin Players Frozen In Time**

A List of 30 Latin Players Depicted By 20 Artists


Roberto Alomar (1988-): Native of Puerto Rico: 8 Gold Gloves and perennial All-Star


Bobby Abreu (1989-99): Native of Mexico: Lead the Indians to 1984 pennant with a league-leading 341 average

Joe Cainero (1980-): Native of Cuba: MVP in 1988, over 400 HRs

Rod Carew (1969-87): Panamanian: Batted .300 or better in 15 consecutive years, 7 batting titles, and collected 3,000 hits, elected into the Hall of Fame in 1991.


Martín Díaz-Baceto (1923-45): Cuban: Only player elected into Cuban, Mexican and U.S. Baseball Halls of Fame.


Vladimir Guerrero (1996-): Native of Dominican Republic: Breaks comparisons to Roberto Clemente

Orlando Hernández (1998-): Cuban: Helped Yankees in back-to-back championships

Hector Lopes (1955-60): Panamanian: Key Off of five straight Yankee pennant winners


Donnie Marvel (1976-80): Native of Nicaragua: Winningest Latin American pitcher with 245 wins

Pedro Martinez (1992-): Native of Dominican Republic: Won 6 Young Awards in both National and American Leagues


Tony Oliva (1962-76): Native of Cuba: Won batting titles in his first two seasons.

Rafael Palmeiro (1986-): Native of Cuba: 3 Gold Gloves, hit 100 runs in five out of six seasons


Tony Perez (1964-86): Native of Cuba: Topped 90 RBIs 12 times and hit 279 HRs

Jorge Posada (1995-): Native of Puerto Rico: On the verge of breaking Yogi Berra’s HR record for a Yankee catcher

Mariano Rivera (1996-): Native of Panama: 1999 World Series MVP, very dominant closer

Ivan Rodriguez (1991-): Native of Puerto Rico: 9 Gold Gloves, set record of 8 HRs in a game with 30 in 1999


Luis Tiant (1954-82): Native of Cuba: Four-time 20-game winner

Fernando Valenzuela (1980-91, 1993-97): Native of Mexico: Won Cy Young and Rookie of the Year in same season

Zoilo Versalles (1959-69): Native of Cuba: MVP in 1965 and Gold Glove

Bennie Williams (1991-): Native of Puerto Rico: 3 World Series Rings, 3 Gold Gloves and one batting title

A Public Service Announcement From

**University Police**

**on**

**CAMPUS ESCORT SERVICE**

The University Police Department offers a free escort service to students, faculty, staff, and visitors. This service is a courtesy service provided for the safety of all persons walking at night from location to location throughout the campus grounds. The service is not to be used as a supplement for the campus shuttle bus services.

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1. Call University Police at (973) 655-5222 or pick up one of the over 120 call boxes located throughout the campus.
2. Advise the dispatcher of your location and destination.
3. Remain in a well-lit area until the officer arrives.

By 20 Artists

The origin of the exhibit is a story in itself. It all goes back to the naming of the All-Century Team last year. Many Latin writers were extremely upset that there was not one Hispanic player named to the team. They, and many others, questioned the snub of Clemente who certainly deserved a spot in the outfield. After all, he was the patron saint of all the Latino players and while he was a brilliant player himself, his humanitarianism is what set him apart from almost everybody.

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Playoffs

Continued from p. 32

match," coach Eileen Blair said of the game. "I thought we played them well early in the season and this will be a true test. The NJAC is very competitive and it's tough to beat a team twice in this conference. They'll be coming for us."

MSU lost the conference title and overall home field advantage when the College of New Jersey defeated them in the last home game of the season 1-0. TCNJ is ranked No. 2 in Division III women's soccer.

"TCNJ is a very talented team and worthy of their No. 2 ranking," said Blair. "I felt we played very well defensively in that game. We had some opportunities when we went forward and we just couldn't get them through. It was one of the most fast-paced matches I've ever seen in a long time."

MSU rebounded nicely to finish off the season with a 4-1 thumping of Ramapo Saturday and finished the season with an overall record of 20-2-2, earning the second seed and a first round bye.

"It was a challenging game for us in the respect that we had just come off a tough game with TCNJ," Blair said. "We needed the result to secure (seed) in the NJAC and the players did what we needed."

The Red Hawks will look to leading scorer Maggie Findlay, who currently leads the team with 23 goals, a school record. In the defensive end, it will be up to sophomore goalkeeper Stephanie Romanko to anchor the defense.

By Mike Sanchez

Men's Soccer Playoff Hopes Alive and Kicking

A list of failed opportunities such as missed penalty kicks and coughing up late goals terrorized this team through all of their losses. But for the first time this season, MSU was able to take a gift and keep it rather than throw it away or fail to capitalize as MSU had the ball finally bounced their way in a 3-2 victory against Ramapo to keep their playoff hopes alive this past Saturday.

And now with an upcoming match at New Jersey City University, who is in third place in the NJAC, MSU must press hard and turn the inexperience of this team into an experienced team stemming off of this victory.

The game winner was scored with an own goal by Ramapo with less then 12 minutes left in a 2-2 match. Ramapo back Manuel Pereda unintentionally hit a cross from NJAC Rookie of the Week, freshman Mike Woessner, to give MSU the lead and the eventual victory.

The game featured two teams that are equal in wins with ten a piece, but the difference came in their NJAC records. MSU is at 3-4, while Ramapo is at the bottom of the pile with a poor record of 1-5-1 and out of contention for a playoff spot. Ramapo's role was to play spoiler against MSU, who if the season ended today would be one spot shy to earn the final seed. In a similar position to last years team, that of having to win to get in, MSU had to get a victory to stay alive.

It was a game that went back and forth as MSU took an early lead off a shot from Woessner and saw it fall in the early stages of the second half when Ramapo scored twice. However, where in past games MSU would lose the momentum and fold, MSU managed to score a goal two minutes later when Marcin Srocz's shot to the upper left corner of the net fed the game halfway through the second period.

MSU's pressure continued and it led to the own goal by Ramapo at the 78-minute mark. MSU would hold on for the final 12 minutes to pick up their third NJAC victory of the year.

The big win against a good team like Ramapo should boost the team's confidence. And pending several situations and games MSU could clinch the final playoff spot Saturday with a victory of TCNJ, who currently holds the sixth seed.

Splintering the Uprights

LIESL MARELL / THE MONTCLARION

Senior Neely Hufnagel hits the ball through the Kean blockers. Hufnagel's 12 kills, however, weren't enough as MSU dropped to Kean 3-1 in Tuesday nights NJAC game coughing up the second seed to the Cougars. The playoffs begin October 31 with #4 seed MSU hosting #5 seed William Paterson.

Library Workshops

Fall Semester 2000

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Location Sprague Library, Room 110
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Students, Faculty and Staff are welcome.
FOOTBALL
Sat. 28 vs. TCNJ
7 p.m.

MEN'S SOCCER
Sat. 28 vs. TCNJ
1 p.m.

Playoffs if Qualify
First Round Mon. 31
Semi-Finals Thurs. 2
NJAC Championship 11/4
All Times TBA

WOMEN'S SOCCER
Playoffs
Semi-Finals
Thurs. 26 vs. Kean/WPU
7:30 p.m.
NJAC Championship
Sat. 28 TBA

FIELD HOCKEY
Await Decision on Playoffs, which will be made October 30.

VOLLEYBALL
Sat. 26 @ Manhattanville
7 p.m.

Playoffs if Qualify
First Round Mon. 31
Semi-Finals Thurs. 2
NJAC Championship 11/4
All Times TBA

Junior Quarterback
Hometown: Union, NJ
Collins was named NJAC Offensive Player of the Week after throwing for 379 yards, 4 TDs, and one interception in a losing cause to Buffalo State. Collins also rushed nine times for 23 yards.

Omar Lucas
Junior Outside Linebacker
Hometown: Irvington, NJ
Lucas was name NJAC Defensive Player of the Week with an impressive 12 tackles, two sacks, and one forced fumble against 23rd-ranked Buffalo State.

Mike Woessner
Freshman Midfielder
Hometown: Wycoff, NJ
Woessner was named NJAC Rookie of the Week as he added a pair of goals and assists to help keep MSU alive in the playoff hunt.

Eric Magrini
Sophomore Wide Receiver
Hometown: Wayne, NJ
Magrini caught a school record 12 catches for 150 yards and two TDs in the lose against Buffalo State.

Marie Plaskett
Senior Defender
Hometown: Stillwater, MN
Plastkett scored two goals to help the women's soccer team lock up a bye for the playoffs.
Red Hawks Fail to Defeat 25th-Ranked Bengals
Unable to Punch Through in Double OT after Losing 13-Point Halftime Lead

By Eli Gelman
Assistant Sports Editor

In a thriller against 23rd ranked Buffalo State this round on Tuesday, MSU will fell to the Bengals 40-34 in shootout that went into double overtime. "We were stunned at the way the game ended," said Coach Rick Giancola. "We thought the game was ours. We were frustrated and angry about the way the game ended. We said referring to the first-and-goal in the second overtime when MSU fumbled the ball as a Bengal defender's helmet popped the ball loose off the running back to end the game.

Yet as big of a loss as it was, the Red Hawks playoff chances weren't hurt as both the New Jersey Instate and Randallstown losses came at the hands of two non- NJAC teams. "Our playoff chances weren't affected," said senior Captain, Carlos Bolaños. "We were able to dominate the first half and showed that we can play with the top teams. It [the playoff race] will probably come down to the Rowan game."

However, the offense blasted out of the gate with a 12-play, 75-yard drive to score on a Chris Henry 15-yard touchdown pass to David Battaglia to take the early 7-0 lead. However, MSU answered right back with a 13-play, 75-yard drive of their own to tie the game up on a 23-yard touchdown pass from Ed Collins to Adrian Zayas. MSU then scored 13 unanswered points on two Brent Grablachoff field goals and a 12-play, 75-yard scoring drive in the second overtime.

Staff Writer

Freshman Christin Weber pushes the ball uphill Thursday Night against TCNJ.

Playoffs Underway as MSU Fails to Capture Conference Title
Face WPU Tonight in Second Round of the Playoffs

By Jen Gaynor
Staff Writer

NJAC Playoff Picture.

1st Round - Tues. 24
#3 WPU d. #6 Kean, 3-1
#4 Richard Stockton d. #5 Rowan, 2-1

2nd Round - Thurs. 26
#3 WPU @ #2 MSU
7:30 pm
#4 Richard Stockton @ #1 TCNJ
7:30 pm

Championship - Sat. 28
(A1 Site of higher seed - TBA)

It's crunch time for the MSU women's soccer team, as the NJAC Tournament kicked off Tuesday. Matched up against third-seeded William Paterson, who picked up a 1-0 victory over sixth-seeded Kean in the first round on Tuesday, MSU will be hoping to dominate the Pioneers as they did in the first meeting in the season with a 4-2 victory. "It's going to be a tough

NJAC Playoff Picture.

Montclair State 34
Buffalo State 40

Assistant Sports Editor

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