Hoop Dreams and Red Hawk Wings

Omar Boothe takes to the skies, hoping to lead the Red Hawks to back-to-back ECAC titles and a return trip to the NJAC playoffs.

SGA Increases Budget for All-Color Yearbook

2000 and 2001 Editions of La Campana To Be First Yearbooks in Two Years

La Campana runs as a service of the SGA and receives all the funds needed for publication from it. According to Annette Patti, President of La Campana and Director of Services for the SGA, La Campana will be receiving a $5,000 increase over their previous budget, taking into consideration the price of publication for a full-color book, which is approximately $75,000. After its completion, the fully colored 2001 yearbook will be only the second of its kind in the country.

By Inbal Kabanov
Assistant News Editor

On November 15, the SGA unanimously passed a legislation that would increase the funds appropriated to La Campana, MSU's yearbook, for the purpose of publishing a full-color 2001 yearbook that is planned to come out in late November of next year.

University Police Hold Open House

University Police realized that many students weren't knowledgeable about their workings, and few had the opportunity to interact with the officers on a regular basis.

By Justin Vellucci
Editor-in-Chief

University Police held an open house last Monday in an effort to increase and improve communication between their department and the rest of the campus community.

The Open House, which took place between 10 a.m. and 2 p.m., featured tours of University Police Headquarters, various interactive activities and a visit from McGruff the Crime Dog.

The idea to hold the Open House was first discussed when the issue of arming campus police was raised last year, according to Lt. Cell.

During many of the open forums on the arming issue, University Police realized that many students weren't knowledgeable about their workings, and few had the opportunity to interact with the officers on a regular basis.

In one room, New Jersey state laws on blood-alcohol levels and the operation of

IN LIVING COLOR: This year's yearbook staff prepares for the new color yearbook. (from left to right) Nicole Patterson, Annette Patti, Lizbeth B. Victorero, George Mesias, and Jay Long.

The issue of La Campana previously not reaching distribution deadlines was never brought up in the meeting in which the service received an increased budget, according to Guardino and Patti. “The money from the SGA was going to be given to us anyway, even if it wasn’t all in color,” said Patti.

“Our budget is supposed to rise 7 percent every year and our budget hasn’t increased since 1997, the difference for a full-color...”

See “POLICE” ON P. 3

See “YEARBOOK” ON P. 3
On Monday night Fairfield police arrested Jovanna L. Wise, 22 of Bridgeton, and charged her with locking Dawn Bruce, 21 of Vineland, in the trunk of a car right before attempting to set it ablaze. Bruce had stopped to ask for directions and Wise agreed in return for a ride home. Wise led him into an open field and when Bruce refused to leave the vehicle, Wise attacked her with a shovel and locked her in the trunk. She tried to torch the car but, with the windows closed, a lack of oxygen suffocated the flames. The owner of the field spotted the car hours later, called 911 and first arrived rescuing Bruce from the trunk.

The stretches of the Passaic River will be one of the focuses of a federal study to create ways to restore the waterway. The 911 and first aid responded, rescuing Bruce from the trunk. Another look at infrastructure planning.

11/20/00 - Officers dispatched to a report of an electrical fire. It was determined that an electrical outlet was glowing red and the room smelled of smoke. Clifton Fire Dept. and Action Elevators were notified.

11/20/00 - Officers dispatched to Bohn Hall on a report of an electrical fire. It was determined that an electrical outlet was glowing red and the room smelled of smoke. Clifton Fire Dept. and Action Elevators were summoned.
Open House Seen As A Bridge To Future Community Interaction

motor vehicles covered the walls as University Police officers walked participants through the “Fatal Vision” program.

Part of the program, designed to educate people on the effect of alcohol on perception, involved placing goggles that simulated various blood-alcohol levels on participants.

The participants were then asked to walk in straight lines and catch a baseball, illustrating how much of an extreme effect alcohol would have on actually driving a motor vehicle.

In other rooms, visitors were shown weapons confiscated by University Police during the current calendar year and given brochures on various issues ranging from marijuana usage and alcohol abuse to sexual assault.

Those visiting the Open House also got the opportunity to speak with four of the university’s eight new officers, scheduled to begin working at MSU in the spring.

The four officers — Officer Roberson, Officer Giuliano, Officer Castro and Officer Vidro — answered questions posed by visitors and expressed how they felt as their first days as University Police officers neared.

“Any opportunity to meet the community is great,” said Officer Vincent Roberson, who served as a security officer at MSU for over four years before entering the state police academy this fall.

“Primarily, I like to interact with people as much as I can.”

The feeling of a positive benefit due to the interaction were shared by several campus administrators who attended.

“It’s an opportunity for the community to come down and see firsthand … what kinds of issues [University Police] face on a daily basis,” said Dr. Karen Pennington, Vice President of Student Development and Campus Life.

In addition to students who came to the event either on their own or with a class, University Police were also visited by groups from the Child Care Center.

The children were given “junior police officer” certificates and coloring books, as well as photo identification cards registered with the state’s “Safe Kids Program.”

## Indian Art

LIZBETH VICTORERO / THE MONTCLARION

CREATIVE CULTURE: Two weeks ago in the Student Center the Indian Culture Club painted free Henna tattoos.

## Yearbook

Continued from p. 1

yearbook is only a couple thousand dollars.”

Patti attributed their previous troubles in distribution partially to a previous editor who stated the 1999 publication by not signing the book over to the staff, without which the staff could not send it for publishing.

Last year’s yearbook is intended to finish publishing and will be distributed sometime in December, according to Patti.

“We took into consideration that the new staff had corrected the problems of the past and people seemed pleased with the new staff’s achievements this year so far,” said Guardino.

La Campana intends to use the new budget, which was signed for three years, to publish all three of the upcoming books in full color as well.

According to Guardino, the SGA is viewing this as a new endeavor on a trial basis to evaluate student response to it. If it is successful and student reaction shows favorable, they will consider continuing this practice.

The SGA is hopeful that the yearbook’s new appearance will be an addition that will help the university stand out.

“This will hopefully put Montclair State University out there as doing something new, and it will increase the pleasure of students. In that case, any money spent will be worth it,” said Guardino.

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THE WILL TO WIN
Smoke-Out MSU Style

By Rachel Warschawski
Staff Writer

Accordingly, one-fifth of all deaths in the United States can be blamed on smoking, yet many of us still insist on smoking. When you inhale cigarette smoke, you are deserting a chemical that will paralyze your body—going straight for the brain, heart, lungs, and blood vessels. Smoking is linked to a variety of disorders and conditions that include the slowed healing of wounds and infertility.

Cigarette smoke delivers more than 40 known cancer-causing chemicals. These chemicals can cause cancer, coronary heart disease, stroke, and respiratory conditions such as emphysema and chronic bronchitis. When you look at a young smoker, he/she usually will tell you that they aren’t addicted and can stop at any point in time. Well then, why don’t they stop? It is because nicotine, the most powerful chemical in cigarette smoke, is addictive. It can be almost as addictive as cocaine.

The night promised to be a great exhibition of the talented students who had previously kept quiet about their abilities in dance, voice, and comedy at MSU. More than 40 known cancer-causing chemicals are out, the withdrawal is done, and smoking in school today is now a thing of the past.

The night began with a few students doing tap duets. The audience was very respectful to those who performed. However, performances were asked to leave out words that tended to be more violent or sexual.

Following these performances was an exposure of everything from poets to singers to dancers to musicians. The Chris William Quartet harmonized with the help of drums, a sax player, a pianist, and a bass guitarist. A student only going by the name of Tony impressed the audience with an a cappella rendition of ‘April Showers.’ Later, the audience was

MSU Students Reach for the Stars

By Simona Kogan
Assistant Arts Editor

On Tuesday November 21, the 1st annual MSU Star Search began among the chaos of a crowded audience waiting eagerly to see some of their fellow peers sing, dance, and show off their talent. Those who participated in the show, provided rouging entertainment for their fellow students and received the opportunity to display their talents and compete for cash prizes.

The event was held at the Student Center Ballroom and run by the resident advisors and resident managers of Bohn and Blanton Hall. Jessica Surell and William Spence were in charge of the show when the two conceived the idea. During Resident Advisor training this past summer, Surell had envisioned doing an Apollo-theatre type show during the school year. Upon hearing the idea, Spence thought it would be better to do a star search because he was in the music industry and could sign more people unto his record label: MCA Records.

The two worked on the program and recruited contestants. However, Spence was the one to organize the show with the help of Blanton Hall director Matthew Kane and other resident advisors of the two residing halls. Matthew Kane said, “The R.A.’s aid a wonderful job organizing the event.”

Five judges were recruited to select the winners. The five judges were: Natalie Bridges, a resident of Webster Hall; John Lowery, Freeman and Russ Hall Complex Director; Pandora Anderson, Resident Manager of Blanton Hall; Joannne Schlachter, a resident advisor in Bohn Hall; and Sandy Soloman, a resident manager of Blanton.

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November is National Diabetes Awareness Month, and so it's important to take time and learn a little about this disease. Diabetes is a group of diseases with one thing in common: a problem with insulin. It might be a problem caused by the fact that your body doesn't produce any insulin, doesn't make enough insulin or doesn't use insulin properly. Your pancreas secretes the hormone insulin. Insulin escorts glucose through your bloodstream and unlocks cells; this allows glucose to enter. The lack of insulin or the resistance of your cells to insulin prevents the right amount of glucose from entering your cells. Diabetes affects nearly 16 million Americans; it can develop gradually and sneak up on you through the years.

There are two types of diabetes. The first affects young people generally, and requires treatment with insulin. This affects 5 to 10 percent of Americans with diabetes. This type is an autoimmune disease. If you have type one you must take insulin. The second usually affects those 40 and older.

Doctors are seeing a rise in childhood type 2 that parallels the rise in obesity among youth. This affects 90 to 95 percent of Americans with diabetes. In this type, your pancreas produces insulin, but not enough. Almost 60 percent of the people with both these types eventually develop eye disease. Diabetes can also lead to cataracts and there is a greater risk of glaucoma. You are four times more likely to become blind if you have diabetes.

There are many signs and symptoms that will occur, and if you have any of these symptoms you should make an appointment with a doctor. Frequent urination occurs when blood sugar is too high and your kidneys can't absorb the excess glucose. Extreme thirst is another symptom caused by the process of dehydration. Blurry vision is caused by high blood sugar and may cause new blood vessels to form as well as damage old vessels on the retina at the back of your eye. Weight loss occurs because your body burns fat reserves due to the lost fuel. Hunger is a result from the burning of fat reserves. These factors contribute to your risk of diabetes: weight, age, and race.

The American Diabetes Association recommends that all adults have a fasting blood glucose test at the age of 45. The test is simple and reliable, after fasting overnight (or 8 hours); a sample of your blood is drawn to measure the glucose level. The average level is between 70 and 100 milligrams per deciliter of blood. What can you do to prevent diabetes? Balance your diet and medications, avoid alcohol, exercise often, monitor the effects of stress and illness, and try to get a vaccination against pneumococcal pneumonia and a yearly flu shot.

Diabetes affects nearly 16 million Americans with diabetes. This type, also known as type 1 diabetes, is an autoimmune disease. If you have type one you must take insulin. It might be a problem caused by the fact that your body doesn't produce any insulin, doesn't make enough insulin or doesn't use insulin properly. You are four times more likely to become blind if you have diabetes.

These factors contribute to your risk of diabetes: weight, age, and race.

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** A.S.S.I.S.T.'s Battle of the Sexes Money Aids Breast Cancer Research

** COURTESY OF A.S.S.I.S.T.

Representatives of A.S.S.I.S.T. take a moment to pose with Deborah Belfaite, Executive Director and affiliate of the Susan G. Komen Breast Cancer Foundation, and the $1000 check they raised for the foundation through last year's "Penny Wars." The organization plans to raise money through "Penny Wars" once again in early April.

**Star Search Continued from p. 5

Informing that Tony was in the process of cutting a deal with a major record label.

First place went to Willy Favors, a resident advisor in Bohn. When he realized he didn't have any music to perform his song to, Favors decided to sing a cappella, a feat the judges found impressive, as he smoothly sang the melody.

Bionton Hall desk assistant Kim Lucca took second place. With a series of spill leaps, turns and kicks, Lucca danced intensely before the audience. Lucca is a member of the MSU Dance Department.

LaTasha Castelow, resident manager in Bionton Hall, took third place. Castelow's talent was in her voice, as she hit a wide range of notes that captivated the judges and students. Fourth place went to Freeman Hall resident advisor Paul Sweat, who intrigued the audience with his poetry. Despite only writing his poem on the afternoon of the show, Sweat proved that he could come up with a beautiful poem quickly and easily.

With a crowded audience and talented competitors, the show was an overall success. MSU wishes to make this Star Search an annual event. Sandy Solomon said, "We're hoping this is the first of many to come."
LONDON - As the undisputed lone superpower of the world, the United States might as well have a huge red bulls-eye painted on its back. The rest of the world, including our friendly allies in the U.K., cherishes every opportunity it gets to line up and take shots at the U.S. for its actions and policies.

Nobody likes the guy on top. Not being able to figure out who won our own Presidential election three weeks after the fact, while being the self-proclaimed world-standard bearer of Democracy has not helped the situation.

While our election fiasco rages on in Florida, that bulls-eye has grown to twice its original size and we’ve given the world a truckload of ammunition and take shots at the U.S. for its every opportunity it gets to line up and play the American way to decide the election, "would be for the two candidates to fight it out in the style of the World Wrestling Federation," and even then it would, "still look less fixed than the result in Florida."

The world is stinging, but perhaps the papers are right.

The most humorous solution to our election mess came from London’s Evening Standard on November 23. “Notice of Revocation of Independence,” reads a tongue-in-cheek article directed at Britain’s former colonies. "In light of your failure to elect a President and thus to govern yourselves, we hereby give notice of the revocation of your independence, effective today..." Spontaneous wounds never heal I guess.

The article goes on to explain how Queen Elizabeth II will resume monarchical duties over the states and then impose a number of rules on us — such as demanding that we take notice that a world does exist beyond our borders.

Ignorance of the outside world is one of a number of popular stereotypes of Americans abroad. Before I left for the U.K., the MSU Study Abroad office gave me a list of such stereotypes so I would be warned. Loud, rude, obnoxious, wasteful, and ignorant were among many superlatives describing Americans. I was genuinely surprised at first that foreigners viewed us in such a horrible way. Then I had the pleasure of meeting other Americans abroad. Now I understand.

The average American student who I’ve encountered in the U.K. is loud, obnoxious, self-absorbed, uses the words “oh” and “ya know” to space-out their 25-word vocabulary, and probably would have problems locating the U.K. on a map.

I avoid my fellow Americans here at all costs because I can’t take the embarrassment. They are awful representatives of our nation and are partly responsible for our ugly travel reputation.

For example, two American girls from Kingston University were serenaded with the national anthem by a pub full of Englishmen after one of them loudly demanded that someone stop staring at her because she’s “an American.”

Another American student at Kingston was sent back to the States after being arrested for spray painting graffiti on the side of a train in London. Next time you go abroad, remember that Americans have a bad travel reputation because many U.S. universities are willing to send their students abroad to learn. They are awful representatives of our culture.

One side played the North, the other the South. The English students really got into their roles arguing back and forth over the pros and cons of Southern succession — some even taking on a Southern drawl in their voices.

The best comment of the debate came from a student on the Southern side who jabbed at the Northerners with, “I promise that if you let us go in a century and a half’s time you won’t have any problem electing a President.”

Smart guy. Maybe having our independence revoked isn’t such a bad idea.
I n the United States there is an overwhelming need to categorize a person by his or her ethnicity. As we fumble with legal documents and questionnaires of all sorts, we collide with the inevitable question: “Which ethnicity do you consider yourself to be?” It seems that no one is satisfied with just American unless there is a hyphenated place of origin preceding it.

Making the correct choice is becoming more and more difficult with the continuous evolution of ethnic labels due to political correctness. So how politically correct is it to group persons of Spanish-speaking origin into one category, either Latino or Hispanic? Every time I am confronted with this baffling question, I often wonder why people of English-speaking origin such as the British, Australians, Americans, some Canadians and Jamaicans do not have their own category.

Perhaps it is impossible to do so because the races of these particular nationalities do not vary from European to Arabic, African to Asian and indigenous to multiracial. Latinos and Hispanics do not possess the same multi-ethnic background and therefore should not be put into one specific category just because Spanish is spoken in their country of origin.

With the terms Latino and Hispanic also come many stereotypes. Many sincerely believe that the typical Latino or Hispanic people should have tan skin, brown eyes, black hair and a thick accent when speaking English. Any Latino or Latina that don’t fit this expected look shocks the Hollywood perception that most people in the United States have of Latinos.

A good friend of mine has fair skin and red hair. When it is discovered that she is Puerto Rican, she is usually acknowledged with disbelief, simply because of the “Jennifer Lopez” Puerto Rican stereotype becoming predominant in today’s society. It works the same way if a person is supposedly too dark to be considered Latino.

African culture is still flourishing today in Latin America. Sammy Sosa has become a famous dark-skinned Latino and many people have been seen to bob his/her head to the rhythm of Celia Cruz singing Guantanamera in the Wycplet Jean remake. With that accomplished, is it really that big of a deal to see a Latino comedian with dreadlocks?

Latinos and Hispanics are the fastest growing minority in the United States today. Latino culture is weaving itself through our country on supermarket shelves and mainstream music. What has the Latin explosion done for mainstream society anyhow? While 12-year-old girls can tell you the difference between “La Vida Loca,” “Baladas” and “1 Need to Know,” many Americans still cannot distinguish that Ricky Martin is Puerto Rican and Enrique Iglesias is Spanish.

Not many can tell the difference between the Latino and Spanish musical genres: salsa, tejano, merengue, flamenco, cumbia, rumba, bachata, bomba, rock en español, balada, Samba and more! It seems that once in the American market who throws a Spanish word or phrase into his or her lyrics is immediately a salsa(a).

If the Latin explosion has taught American society so much about Latino culture, how come people still ask if burritos are served in a Colombian restaurant, regardless of the fact that burritos are neither Mexican nor Colombian, but are a product of the Americanized taco bell market. People assume that everyone of a Spanish-speaking background eats the same traditional foods.

It is often said that ignorance is bliss, but I believe it’s a personal choice. If someone does not know something about a specific ethnicity, they can easily look it up or better yet ask someone who knows about it before making any assumptions.

Education is the cure for ignorance. Nakete is bliss. Those were the days when we shared our lunches with Bobby Rodríguez, Sue Wang and Charlie Jones without knowing or caring which race they were.

In the meantime, as long as Latinos and Hispanics are categorized, we need to continue to fight harder to change the existing stereotypes. Although those little boxes on our job applications and government sheets can tell people where we come from, it can never, ever tell people in which direction we are going.

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**VOCEs** informing MSU of the issues affecting today's Latino Americans

**Understanding the Differences in Ethnic Labels**

By Kara Morillo

Staff Writer

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**66 Latinos and Hispanics do not possess the same multi-ethnic background and therefore should not be put into one specific category...**

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By Margaret O'Shea
Special To The Montclarion

Money Monster" Gives MSU Double Dare
Contestants a Chance to Grab $500 Cash

November 30, 2000 · The Montclarion

As most college students know the value of a dollar, many
had the opportunity to grab as much as they could in a 30-second
time span. Sounds good right? Perhaps that is why there was such a
big turnout at C.L.U.B.'s latest event, "Money Monster." On November 20, Kate Marlys, Entertainment Chair of College Life
Union Board (C.L.U.B.), held the event in the Blanton-Hall Atrium.
Flyers were hung all over campus and were posted in the
Students found there way over to the Atrium for two hours of
fun and entertainment. Upon entrance, everyone received a
raffle ticket.

If your number was called, you were chosen to come up in front of
the audience and compete against another student or students in a
double-dare type of event. Such games included races, question/answer
sessions or physical obstacles. The participants held the audience in suspense and everyone was
routting for their favorite opponent to win.

The winning team was granted the chance to enter the cash cube and grab as much money as possible. In total, there was $500 in
various denominations, in addition to fake cash to fill up the cube. Each
participant came out a winner -- one lucky student walked out with $92. Talk about easy money!

There was a great turnout for the event. Many people made the long
town across the quad to check out the scene, and residents peered out
their windows into the Blanton Atrium and stroked down the stairs to see
what luck would be in store for them that night. The audience clenched their
tickets hoping their number would be called so they could compete for a
chance at entering the cash cube and gathering as much cash as they
could as it flew past their faces.

The money was being blown up from the bottom of the cash cube, which made it difficult for the players to see if it was real or fake. It moved so quickly that it was quite amusing to watch from the outside. Although the participants couldn't bend down or grab cash off the glass window, they grabbed as many bills that were flying through the air and shoved it into the pockets of the apron they were wearing.

Overall, "Money Monster" was a huge success and congratulations went out to Kate Marlys, the Entertainment Chairperson of C.L.U.B. Her thoughts on the event were, "I thought it went over really well and there was a great turn out."

I was really happy that so many people got to play and a lot of people got to win a lot of money. Jassi Oms, a desk assistant at Bohn Hall said, "I felt the unity of the resident community when everyone was cheering on the participants."

Many of the students there were pleased with the entertainment and showed their excitement. After such a huge success, it seems evident that C.L.U.B. is putting on a memorable experience open to all students. In a 30-second time span. Sounds good right? Perhaps that is why there was such a big turnout at C.L.U.B.'s latest event, "Money Monster." On November 20, Kate Marlys, Entertainment Chairperson of C.L.U.B. Her thoughts on the event were, "I thought it went over really well and there was a great turn out."

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African culture. Also, in the future I hope you all take the opportunity to experience cultural diversity open mindedly."

Harvest Ball

Continued from p. 5

culture that "told a story of its own. Linda Henika, Chairperson of Har­vest Ball said. I wanted to have an event that people of all ages and cultures could enjoy, but more importantly learn from. And from the reactions of all in attendance I feel that objective was accomplished." As the evening progressed the festivities captured the attention of the attendees. The Sanokita Dance Theatre consisted of drummers and dancers in elabor­ate and colorful attire that was decorated with feathers, beads and shells. They danced and played to the audience's unspoken request. The performance moved people emotionally and physically as influenced onlookers mimicked the dancers' moves, gyrations and indigen­ous calls. Eventually, the dancers pulled willing participants from their seats to learn their cultural dance tra­ditions. As time whisked by and audiences levels of anticipa­tion and energy were at its peak the annual Harvest Ball had come to an end.

Nidara. Rourke, O.S.A. President best summed up the event when he said, "I hope that this has been a memorable experience as in shaping your ou­p roofs."

African culture. Also, in the future I hope you all take the opportunity to experience cultural diversity open mindedly."

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By Jerome D'Angelo  
Opinion Editor

Charlie's Angels
Joseph McGinty Nichol  
Columbia Tristar

An exchange between two nameless male characters in the opening scene sums it up best. As they watch their in-flight movie screen from their first-class seats, one says gravely to the other, “Another movie based on a ’70s hit sitcom.” The other then mutters, “Yeah. What are you gonna do?”

All humor aside: the truth was all too obvious.

Charlie’s Angels, a movie seemingly made more as an excuse to put Cameron Diaz in tight leather than anything else, is a perfect example of what happens when Hollywood starts running out of ideas, and attempts to revive a thankfully dead era of American pop culture. The movie, unlike Dumb and Dumber, comes out completely flat. So absent was a plot that not even the great Bill Murray could save it with his unique brand of satirical wit.

The story, if Charlie’s Angels even deserves that much, basically falls along the lines of the original series. An unknown millionaire uses three nameless models as weapons in a plot to bring down an evil organization. The Angels, ever crafty, respond by making a human hand out of a set of fingerprints from a Red Star CC (where the scene was filmed). The plan is so foolhardy the audience doesn’t have to worry about what would happen if Kate Moss, Tyra Banks, and Jenna Jameson made up the A-team.

The Angels come upon one particular customer who is the CEO of an up and coming software company set to make billions once its product hits the open market. Unfortunately, a crooked international businessperson (portrayed rather amusingly by Tim Curry) and his network of paramilitary personnel (so generic, they are barely taken into account) kidnaps him in an attempt to capitalize on his technology. Drama, or lack thereof, ensues.

Those audiences that have eyes like many other anime films have. Those audiences that have minds and care about the struggles during wartime, and the fact that it does not utilize the fact that it does not utilize the attemp at depicting convincing emotion and action is a major legacy of World War II.

One of the big problems I had with Charlie’s Angels was its tendency to hit back no punches whatsoever. The way the three girls fly off the walls and ceilings before cumbly melting their enemies with a jump kick appear to be copied directly from The Matrix. Granted, the girls look much better than Keanu Reeves, but the attempt at depicting convincing violence falls far short of expectation, as the impossible contortions, spins and jumps seem so unrealistic that the entire audience gives a collective “Yeah right.” In another frame, air ripples form around a fired bullet as it wizzes towards Batmmore. If you didn’t appreciate it in the infamous “fall-away scene” with the car driving off a cliff, it was firing at Neo, Trust me. It looked even less believable here.

Red Star thugs pop up Lui’s trailer as if that doesn’t insult the viewer’s intelligence enough -- while she is still inside, an obvious copy from Lethal Weapon 2. In another sequence, a fight in a tower between Diaz and the villainous causes a bell on the tower’s peak to become dislodged, and fall toward them, taking with it everything (except of course the Angels) in its path. The movie would have been much better had we have said Batman in bright neon lights. At least then due credit would have been given.

The most disturbing aspect of Charlie’s Angels, however, other than the fact that it’s a film that similarly admirable acting abilities of Lui and Diaz is that it continues a long of movies that have been grabbed from the black depths of the syndicated past, and thrust violently into our time, revamped and repackaged, ready to take advantage of yet another generation of paying customers. As long as movies like Charlie’s Angels continue to be released and be embraced by a public that is won over with little more than a few seconds of sharp surround sound and a colorful array of explosions, the quality of American cinema will continue to decline at a rapid pace.

Yeah, another movie based on a ’70s TV show. What are you gonna do?
Arts & Entertainment

Taker

What happens.

We'll just have to see between the

to be very hard to do.

off Rikishi, which is going again in the WWF, but for this to happen The Rock

This didn't make Rikishi too happy

The referee decided to

from interference, which made him

match on

approaching!

at Survivor Series, but look for more

only problem is that HHH will be get­

gave Austin a neck breaker. The

the ring and smashed Austin in the

another long awaited stunner on the

would have absolutely no interfer­

e was Thousands from Angle's new best friends

or where he was going to strike the

Kurt Angle in a title match-up that

the concrete. *

Austin as he lifted HHH's car with a

Dogg and Kwick made RTC look like

and his new partner K-Kwick. The

and Val Venís lost to the Road Dogg

and Hardcore Holly defeated Trish,

Jericho.

Chris Jericho? The fight between

slam to Kane. He was about to take

continue to grow around Kane, the Undertaker, and Kurt Angle and Chris Jericho.

On other matches: Molly, Crash and Hardcore Holly defeated Trish, Test and Albert after Test accidentally

Cool Diesel affair! "The One" Billy Gunn put his intercontinental belt on the line as he fought Eddie Guerrero.

Gunn won even with interference from Perry Saturn, and Dean Malenko, but that didn't stop him from getting sensuously beaten by all the Radicaz after the match. Once Right to Censor's Steven Richards and Val Venís lost to the Road Dogg and his new partner K-Kwick. The champions of Right to Censor looked a little jumped backstage as the Road Dogg and Kwick made RTC look like K-Kwick landed an inverse suplex on Steve Richards for the pin. Too bad Right to Censor J.

What is going to happen tonight on Smackdown? Will HHH once again prove that he is THAT DAMN GOOD and pound Austin, or will the Rattlesnake prevail? Will we see more of the Undertaker and Kane bout, or will they have other things

WWF Superstars Want Revenge

Kane has risen again. It started on Raw with Kurt Angle taking to the big red machine about Thanksgiving and "Family." The camera then panned to the Undertaker being attacked by his brother Cane! Foley decided to have a match-up between the two later that night. As both men were fighting, it was obvious that the Undertaker was going to win after applying a choke slam to Kane. He was about to take Kane on the last ride when Christian, Edge and Kurt Angle ran into the ring and beat the crap out of the Taker. Where does this leave Y2J? Chris Jericho? The fight between Kane and Y2J has not ended? Look for tag-team action on Smackdown.

Believe me, the story line will continue to grow around Kane, the Undertaker, and Kurt Angle and Chris Jericho.

The opening "We Always Knew" begins with a simple distorted guitar line and gradually unfolds into another of the album's best. "Never From This Heart" is punctuated with whispers and howls from musical saws, trumpets and organs.

The album's eighth track, the vibrant and bouncy "A Heart Like Mine," generates a warmth with the use of swaying electric guitars, piano, and vocals. "On Ships of Gold" features a noise-washed duet between Jenkins and a voice distanced by telephone lines; the phrase "I didn't know" repeated ad infinitum to the point of numbness.

But while The Black Heart Procession seems to feed off somber reflections of love and loss, the record doesn't seem to wallow in the darkness as much as it twists through it. "Guess I'll Forget You" could be defined by much of its pensive lyrics but it is not melancholy for melancholy's sake. A stand-out is the chilling but moving "But before I go, I must say that in my heart you'll always be found."

The band balances its somber and bittersweet edge with departures on piano, trumpet, samples and effects. From far feeling either excessive or pointless, the integration of these random sounds fleshes out the songs, making them feel almost more human, vulnerable in their emotional deploy at the same time that they are highly assured in terms of composition. The album is not without its flaws (the first few songs of the record become so buried into memory that much of the album's latter half feels anti-climactic) and it's premature to start tossing around expressions like "brilliant" and "groundbreaking," but something definitely can be said of "Three."

It provides an interesting accompaniment to a cloudy sky.
By Theresa Concepcion
Staff Writer

Roses in the Mirror
Julia DeBurgos

Roses in the Mirror is a unique and rare jewel of a book. It is a collection of poetry by the renowned Julia DeBurgos that is not only beautiful, moving, articulate and insightful, but it is also written in two languages so that more than one world can experience the beauty of DeBurgos’ words.

Though there is a popular belief that words, sentences and phrases tend to lose their meanings through translations, Companions translates DeBurgos’ words effortlessly, retaining the original and unique beauty of the poetry. Native Spanish speaking people will enjoy the book because it gives the opportunity to enjoy art in their native tongue. Bilingual people will find it a rare treat to see both versions of the poetry in order to compare and contrast. English speaking people will also find the poetry a find because the fact that the poetry has been translated so efficiently, it’s almost as if it were originally written in English.

On every left page is the original Spanish version of each poem. The right side holds the English translation. This side-by-side viewing of the poetry is perfect for someone who wants to enjoy the art in both languages, or for someone who is looking to learn a little about each. In addition to being wonderful and insightful poetry, Roses in the Mirror can also serve as a tool for people who want to learn and experience things in a new language.

DeBurgos’ wording is extremely precise and articulate, yet the message creates a flawless formula which takes the reader into her world, making her poetry in fact a true “espejo” into her soul. One of the most powerful pieces in the book is the poem entitled, “Inward Song/Cancion Hacia Arteneto.”

The ideas of love, passion, longing and just being expressed to eloquently and effortlessly the reader cannot help but be amazed and re-read the passage in order to fully grasp its simplistic beauty. “Dawnings/ Amaneceress” is another strong poem in the book. The use of repetition and alliteration help to capture the feeling of energy and lust that is felt from the first word to the last word.

“The Sea/Letania Del Mar” is a haunting piece of poetry. The constant use of the word “sea” throughout the piece gives one a reflection of the “forceful burst of the hills and the river.” One memorable line which only gives a hint of insight into DeBurgos’ creativity says, “At times, the mountain would dress up in flowers, and on my waist would fashion springtime curves.”

“Beyond the Sea”, “Oh! Slowness of the Sea” and “Inner Landscape” are just a few of the poems that use references of nature to describe several characteristics of the human soul. Phrases like “you are alive, and spring, and laughter, and vessel of unborn waves,” “desiring by the aching, I look and crave for you,” and “only hint at depth and emotion lurking within the pages of the book.”

DeBurgos often incorporates nature to express the intimate and deep feelings she is attempting to describe.

Through she uses the reference of the ocean several times in her poems, each time is new and creative so that the reader never gets bored. Though the majority of her poetry holds the theme of love and longing, there is never a feeling of repetitiveness as she manages to write each poem in a new and innovative way, evoking the emotion and admiration of the reader.

In many ways Roses in the Mirror is an inspiring piece of literature, not simply because of the beauty of the poetry, but the challenge in which it is presented. To have the poetry in Spanish and English shows that art can be appreciated in any language or culture. While bridges have been crossed in terms of music, movies, food and culture, Roses in the Mirror crosses an important bridge in poetry. The ideas of love, respect, admiration, loss and sadness are universal and as DeBurgos and Lucca show, can be universally expressed.

Roses in the Mirror/Rosas en el Espejo is a beautiful, creative and insightful piece of literature that is perfect for anyone who can appreciate poetry and has an open mind. The fact that it can reach not only one culture but many only adds to the list of reasons why this book is a must read for anyone looking for quality literature.

Unbreakable Director Breaks Through Again

By Krista Strobel
Staff Writer

Unbreakable
M. Night Shyamalan
Touchstone Pictures

Unbreakable is a remarkable film that brings back what was missing from action movies for quite some time now: a story. It also brings back a sense of quality to blockbuster filmmaking, thanks to the obvious growth of the abilities of writer/director M. Night Shyamalan. An absolutely beautiful ride from beginning to end, Unbreakable is a breath of fresh air in this season of holiday blunder-fests.

It’s hard to discuss the incredible aspects of Unbreakable without giving the surprises away, and doing so would absolutely ruin the film for the viewer. Shyamalan’s newest film was originally titled to be a similar formulation of his previous effort. That movie was last year’s blockbuster thriller, The Sixth Sense, starring that little boy prodigy, Shyamalan. But Shyamalan has proven everyone wrong by delivering an even more powerful and moving developed story that certainly has earned its right to stand on its own without hearing

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Unbreakable

Bruce Willis teams up with M. Night Shyamalan once again for the shattering thriller Unbreakable.
**U2's New Album is Worth Taking Along**

By Ryan Collins  
Staff Writer

**All That You Can't Leave Behind**  
INTERSCOPE RECORDS

It's safe to say that it is possible for some mainstream rock bands to produce at least one masterpiece in their careers. U2 is one of those bands.

In a career that has spanned over 20 years, Irish rockers U2 have produced ten studio albums. Some of these were rock masterpieces. Following 1980's *Boy* and 1981's *October*, U2 released War in 1983. Riding on the radio hits "New Year's Day" and "Sunday Bloody Sunday," War showed a focused and grown-up band. During the American leg of the War tour, U2 visited a peace museum with an art collection dedicated to Martin Luther King, Jr. It was with this inspiration that U2 went back into the studio to produce their first masterpiece, the **War** album. The album was praised by critics and gave U2 their first Top 40 hit in America with "Pride (In the Name of Love)." U2, however, was still not a phenomenon.

In 1987, U2 reached a pinnacle with their second masterpiece and one of the greatest rock albums ever made. It gave U2 its only number-one singles in America ("I Still Haven't Found What I'm Looking For" and "With Or Without You"). It lifted the band up as cultural spokespersons.

After an extensive tour on both sides of the Atlantic, U2 retreated to Germany in an effort to reinvent themselves. The sessions for Achtung Baby (1991) were difficult, but they helped turn U2's third masterpiece in seven years. The album spawned two Top-Ten singles ("Mysterious Ways" and "One") and successfully reinvented the band's image. Unlike the grandiose social anthems on their previous and more optimistic albums, Achtung Baby presented its listeners with dark, spacey, dance-infected rock songs.

The rest of the '90s saw U2 put out two more albums with an even heavier dance/techno influence. Zooropa (1993) and Pop (1997) were commercial successes, failing to give U2 a big single. The tour was completely torn apart by critics.

For 2000, U2 is again changing direction with a back-to-basics rock 'n' roll album. **All That You Can't Leave Behind**, released on Oct. 31, brings back the same lineup. U2 is, and always was, Bono (vocals and guitar), The Edge (guitars and vocals), Adam Clayton (bass), and Larry Mullen Jr. (drums). The album's back-to-basics approach is not so much a return to U2's old sound, but a return to traditional rock 'n' roll. There is still an electronic presence on the album, but only in support of a traditional rock result. The sound is U2's fourth masterpiece.

The entire album offers listeners something different on each track and most of the songs sound nothing like music found on today's airwaves. Almost effortlessly, U2 seems to breeze through this album. Their craft is like second nature to them. This is a characteristic usually found only in veteran rock bands. Overall, the album is full of very well-composed, inspirational rock songs consisting of topics dealing with hope, love, despair, and redemption. **All That You Can't Leave Behind** is easily the best rock album of the year.

The best songs on the album are instant U2 classics: "Beautiful Day" and "Walk On." The "Beautiful Day" track can now be heard frequently on most major rock stations and opens the record itself. It is an inspiring tune about being happiest when having nothing. Bono's vocals are different only on this track but on the whole album. His voice is rougher than before, but it only adds to the record. It is raw and soulful, and accompanies the music very well. The Edge's guitar soars to the heavens on "Beautiful Day" and his vocal harmonies nearly rival Bono's lead. Bono and the Edge have two of the best voices in rock today. "Walk On" has a signature U2 guitar sound. Textured keyboards deepen the song musically. This piece also serves as the record's title track in which Bono sings, "And love is not the easy thing...the only baggage that you can bring is all that you can't leave behind..." the song's outro is very reminiscent of the outro on Pink Floyd's "Eclipse." The album also contains some great high-spirited rock songs. "Elevation" is the catchiest song on the album. It's a real fun tune about love and all the heartfelt emotions it brings. "Wild Honey" is a very traditional rock song musically and offers some very creative lyrics comparing love to a jungle atmosphere. This piece sounds like something that could have been performed by the Beatles or Tom Petty.

"In A Little While" is the most interesting of these three tracks. The Edge's descending/descending guitar riff combined with Mullen's hip-hop sounding drum beats gives the song a very refreshing sound. The song also has no real chorus lyrically except for a couple of "oohs" by Bono.

U2 also some R&B-ified version of "Beautiful Day" and "Stuck in a Moment You Can't Get Out Of." The Edge, The Edge, rework the two songs, singing the song a very refreshing sound. The Edge's vocals also have no real chorus lyrically except for a couple of "oohs" by Bono.

The album also contains R&B, soulful vocals expand U2's sound even more. It is almost a world of its own. The song sounds as if it could have been written and performed by someone like Marvin Gaye. 

"All That You Can't Leave Behind" also offers some great tunes in "Kite," an emotional song about personal departures, and "Grace," a jazz tune with some great instrumentation by the Edge and Clayton. The only track that seems to fall short on this album is "New York," a clumsy tune about life in New York. Besides that, this is definitely the most solid rock album since the Red Hot Chili Pepper's 1999 release, Californication.

To make it simple, **All That You Can't Leave Behind** is refreshing as it is convincing. It stands apart from everything else in the mainstream. It also puts U2 apart from the rest again. In a time when few rock bands, like Radiohead, dare to be different, U2 are pioneers. And if rock 'n' roll is dead, U2 makes a very convincing, very creative, and very effective shout from its grave.

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**Anime**

continued from p. 11

the film all the more painful and depressing. Extremely emotional and moving, this film never fails to empty the tissue box.

On the other hand, there is Barely, a film based on the true events of a boy and his mother during nuclear bombing on Hiroshima, the only eight-year old kid is forced to confront, along with his mother, the loss of his father, brother, and sister in just one short, horrifying flash, and not only that, but struggle to carry on. This film is also mercilessly affecting, detailing the graphic carnage of the A-bomb that has earned the otherwise innocuous film the equivalent of an R-rating. And once again, like Grave, this war made more powerful as seen through the eyes of children. But where Grave grew incredibly dour and hopeless, this film is about hope and optimism amidst great suffering and that no matter what happens, life must go on and continue to be proper for those who survive.

Either way, these two titles are extremely important films to watch, and have been under appreciated by the film-viewing audience as a whole. Both of them, like other World War II films have something to say, and that is to give us a precautionary measure to reconsider the true casualties of war.
By Duane Kilgore
Staff Writer

"So what are we going to do?" Nicole asked as she stared up into the light that shone down harshly from the ceiling. Thom noticed and turned on his black light. He switched on the ceiling light and the room was bathed in indigo.

"Well, we can watch another movie. You like, Nicole?"

Nicole scrunched up her nose. "I don't know, we do that a lot. I think I've seen more movies in the last month than I've seen all my life."

Thom laughed. The air went silent with a moment of absolute nothingness. Thom walked over to his dresser and gave Nicole a look. "Well, I do have something that could be interesting but it might be a little dangerous."

Nicole smiled with delight. "What is it?"

Thom stared at her teasingly, "I don't know. You seem like such a nice girl. I wouldn't want to corrupt you."

Nicole jumped from the floor and moved in close to Thom. "Okay, all right, show me already," Thom turned and opened his underwear drawer. Nicole snickered. "No, it's not that." He reached in and pulled out the pill bottle.

"What are those?" Nicole asked pensively. Thom twisted off the cap and shook some of the lustrous pills onto his hand. "I don't really know what they are. I kinda just found them."

Nicole picked up one of the pills and stared at it under the blue light. "What color are they? I can't make them out under this light." Thom put the rest of the pills back except for one. "They're red but there's no label on the bottle or anything." Nicole shrugged and walked over to the small kitchen nook. She took out a paper cup and poured blue water into the disposable container.

"Well," she said as she held the pill in between two thin fingers and the cup of water in the other, "You only live once."

They walked over to the field that stood desolate behind the Student Center and sat in the seemingly displaced gazebo. The air felt cool and strangely energetic on their skin. Thom figured it was the pills beginning to give them some kind of buzz. Thom really wished he knew what they were. His vision was almost uncontrollable. He couldn't seem to focus when he wanted to and he could feel the somewhat familiar euphoric feeling coming on. As they sat in silence Thom began to think of the vision he saw the other night.

He wanted to tell Nicole but he didn't want to tell her just yet. From their vantage point, they could see the entire campus stretched out before them in an almostoliswided view. Nicole gently laid her head on his shoulder. "I don't know what this stuff is but I think I'm beginning to feel it." She sat up straight and looked into his eyes. Thom leaned in and kissed her. He could feel the heat, the energy running through her tongue. He almost hoped he could read her thoughts if he kissed her long enough like he was journeying into her mind.

He pulled back and looked at her smiling as her eyes closed and lips still parted. She looked like an angel in the middle of fall. How he wanted to kiss her again, but he couldn't. At this point he could really feel the effects of the drug. His lips still registered her. She was so beautiful that he felt tears well up in his eyes; he could feel his heart shudder in a delighted sadness. He turned his head by fear that she would see the ice cold tear that ran out from under his eye and slide down his cheek. He wiped out his eyes and turned to the college, which at once vanished.

His heart sped up like the wings of Pegasus. As his heart sped up, it looked like the inside of a gutted piece of hardware. He could see the energy as it slid through the wires that webbed the campus. The giant and monstrous antenna of the trees seemed to vibrate. The buildings where huge bulbs of wire-covered towers that resembled batteries. Not the Student Center, not the various dining or residence halls, not the registration building, or the library, or the music building. Everything that he had ever known was now unfolded before him and it gleamed and shattered the false life of electricity. The campus was a machine.

Thom returned to Nicole, whose eyes were as wide as his. She saw this too. She turned to him and opened her mouth as if to ask him, but he only put his hand over, her mouth and held her close. She was shaking and struggling to be let go. "No, Nicole be quiet, I see it too." She closed her eyes tightly and opened them again, only to see the mass production of a horrific array of wires and machinery where the campus had once been. She turned and embraced herself against Thom. "Oh my God! Thom, do you really see it? What's happening? Is this part of the drug? Are we having a bad trip?"

Thom held her close as he stared out over the sea of electronic life. "I don't know but we have to get out of here. Something's not right."

Nicole pulled away and took a deep breath. Her eyes shut tightly struggling to regain control. "It's the pills, Thom. We're just having a really bad trip."

Thom wanted to believe that more than anything at the moment but he couldn't see what had happened. He saw his first night on campus after he had walked her back to her dorm room. This was the same thing and somehow the drug was allowing them to see. "Let's get back to my room before somebody notices us."

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Unbreakable
Continued from p. 13

66 The ATTENTION TO DETAIL AND THE CAREFUL COMPOSITION

of EVERY SINGLE MOMENT IS TRUE
testament to Shyamalan's Development, 99

Unbreakable is not one to be left up to you to find out...it's well worth the discovery, if the cast makes you cringe, fear seems to vibrate. The buildings where huge bulbs of wire-covered towers that resembled batteries. Not the Student Center, not the various dining or residence halls, not the registration building, or the library, or the music building. Everything that he had ever known was now unfolded before him and it gleamed and shattered the false life of electricity. The campus was a machine. Thom returned to Nicole, whose eyes were as wide as his. She saw this too. She turned to him and opened her mouth as if to ask him, but he only put his hand over, her mouth and held her close. She was shaking and struggling to be let go. "No, Nicole be quiet, I see it too." She closed her eyes tightly and opened them again, only to see the mass production of a horrific array of wires and machinery where the campus had once been. She turned and embraced herself against Thom. "Oh my God! Thom, do you really see it? What's happening? Is this part of the drug? Are we having a bad trip?"

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Wrestling
Continued from p. 12

either Austin or HHH in Wrestlemania. Shawn Michaels was seriously hurt and Vince McMahon thought he would never be able to wrestle again, but his doctors say he has healed and he is able to return to the ring. So we'll see about that. Something to look forward to.

Hulk Hogan is said to be in talks for coming back for Wrestlemania, but Vince McMahon has denied talks. He also hasn't ruled out his return.
Poetry is all about the language. A good poet knows how to manipulate language into images. A consummate poet uses these images to catapult the reader into a different state of being.

Michelle Murphy’s book Jackknife & Light is not only a book of exquisite prose poetry but an accumulation of images which create their own atmosphere. Murphy’s book is a collection of prose poetry. Originally this term applied to genre-bending verse, which was neither prose nor poetry. However, these poems are poetic written mostly in paragraph form. Immediately the unusual meshing of the text’s narrative format and unconventional language is most striking. The language invents and reinvents itself throughout the work while maintaining a steady thread of image and meaning, and even character giving this book membrane-like layers.

The astonishing thing about these poems is how they unfold, how they merge story and image. The book belongs to a school of the poem “family album,” which manages to capture an essence of time, desire, and tones of a distinct hunger; both spiritual and physical:

...Where there was moisture, we swam. Turning into itself a blue snow, Painted my family of bright cheeks, backstroke against the current of ourselves. Muscles resisting shelter. Scattered and tunneled.

Thick with memory we imagined a coincidence of silence.

The voice of these poems is stark and unadorned. It is not confessional in the tradition of poets like Sexton and Plath, yet the reader feels that her sexuality is watched, her sexuality a kind of exposure.

We are made to feel a direct connection to this speaker, and the characters who are represented in a variety of images and unmarked dialogue. This dialogue gives the impression that the words are received by the woman speaker who is merged in third and first person voices. The voice is simultaneously interior and exterior, a restless motion around the sensory perceptions. Particularly stunning examples of this are evident in “13 Versions of Surrender.”

Show me your shoulders he demands when their cups are empty. Like a genie he says and she laughs at the white thought, the surrender implicit between them.

**Poet Impresses**

**By Kathleen Savino Staff Writer**

**Concert Calendar**

**Thursday, November 30**

Habib Koite, Oumou Sangare: B.B. King Blues Club and Grill; Faith Hill, Continental Airlines Arena

**Friday, November 31**

Hot Boys, Joe, Junior M.A.F.I.A., Juvenile, Lil’ Cease, Lil’ Kim, Lil’ Wayne, Neely, Profile, Trick Daddy, Trina; Nassau Coliseum

Saw Doctors, Todd Schaeffer; Irving Plaza

**Saturday, December 1**

K.D. Lang; Beacon Theatre

Avishai Cohen, Chick Corea and Origin; Jeff Ballard, Steve Wilson, Tim Blake; Continental Airlines Arena

**Sunday, December 2**

Cove In; CBGB’s

**Monday, December 3**

Kathy Mattea; B.B. King’s Blues Club and Grill

**Tuesday, December 4**

Bonnie Prince Billy, godspeed you black emperor!, Mariquits DeTren; Bowery Ballroom

The Letter E; Mercury Lounge

**Wednesday, November 1**

Eternals, The Up On In; Brownies, The Invaders Steel Orchestra; Town Hall

v en u e s ... v e n u e s ... v e n u e s ... v e n u e s ... v e n u e s ... v e n u e s ... v e n u e s ... v e n u e s ... v e n u e s ... v e n u e s ... v e n u e s ... v e n u e s ...

B.B. King’s Blues Club and Grill;
243 W. 42nd St., New York, NY. (212) 997-4144

Beacon Ballroom & Delancy St., New York, NY. (212) 984-6138

Beacon Theatre; 2124 Broadway, New York, NY. (212) 496-7070

Blue Note; 131 W. 3rd St., New York, NY. (212) 475-8592

Brownies; 169 Avenue A, New York, NY. (212) 420-8392

CBGB’s; 315 Bowery, New York, NY. (212) 252-4002

Continental Airlines Arena; 23rd Ave., New York, NY. (212) 529-6924

Irving Plaza; 17 Irving Pl., New York, NY. (212) 777-6817

Knitting Factory; 74 Leonard St., New York, NY. (212) 219-3006

Mercury Lounge; 1255 Hempstead Tpk., Uniondale, NY. (516) 794-9303

Town Hall; 123 E. 7th St., New York, NY. (212) 840-2824

Concert Calendar

**World/New Age -- Luis Villages:**

Spa
tic
cias

Kas

Jazz/Blue -- Count Basie: Count Basie and Friends

Rock/Pop -- Various Artists: Popshopping

Urban/Electronic -- Master P: Ghetto Postage

**Movie Releases for December 8**

Dungeons and Dragons -- dir: Courtney Solomon, Jeremy Irons, Justin Whalin, Lee Arenberg, Marian Woyas, Thora Birch, Alexander Pollock, Jeff Goldblum, Izabella Scorupco, Robin Tunney, Scott Glenn

**Theater Openings**

My Three Angels: Studio Playhouse, Upper Montclair, NJ. Running from Friday December 1 until Saturday December 14. Fridays thru Saturdays at 8 p.m., Sundays at 5 p.m.

**What’s Up Tiger Lily?**

Hey, are you in a band? Or perhaps you work at a cool place that is having a special event coming up soon off campus. Or maybe your brass ensemble is performing over in McEachern Hall. Whatever the case is, if your event is related to the arts, we can list it here. Tigerily only lists events for that week—from the Thursday we come out to the following Wednesday. For your event to get listed, it must reach us by the Tuesday before we come out.

Be sure to include the name of the event (who’s performing) where it’s being held, a contact number for readers to get more information on the event, and the exact date it’s happening.

Send all information to the following e-mail address:
tigerilyMSU@hotmail.com

**November 30, 2000**

Etcetera, Etcetera, Etcetera...
prepaid wireless as low as 15¢ a minute.
what are you waiting for, permission?

Now getting wireless is easy:

- No credit checks, monthly bills or annual contracts.
- Package includes the latest Motorola V2397 phone with changeable faceplate, headset and $25 airtime card.
- Plus features like VoiceMail, Caller ID, Call Waiting, and more.
- Free2Go Wireless® service is as low as 15¢ a minute with purchase of $200 airtime card on the Local Calling Plan.

Motorola Mail-in Rebate Offer: Rebate coupon will be provided in phone box providing choice of MTV, TVL messenger bag and CD or $30 mail-in rebate offer. You may choose either rebate offer. One rebate per purchase. Full terms and conditions are contained in the AT&T Welcome Guide and other prepaid materials. If purchased through an AT&T Wireless Services Authorized Dealer, equipment price and availability may vary. Full terms and conditions are contained in the AT&T Welcome Guide and other prepaid materials. If purchased through an AT&T Wireless Services Authorized Dealer, equipment price and availability may vary. Call ahead for details. Motorola Mail-in Rebate Offer: Rebate coupon will be provided in phone box providing choice of MTV, TVL messenger bag and CD or $30 mail-in rebate offer. You may choose either rebate offer. One rebate per purchase of each new Motorola V2397 phone. Free2Go Wireless service is as low as 15¢ a minute rate with purchase of $200 airtime card on the Local Calling Plan.
The pick axes had cleared away most of the dig site. “This is it,” the excavators told themselves. “We’re almost there.” But by bit, they had worked their way down to the old Student Center. It had disappeared beneath the MSU campus years ago, and the excavators were about to reveal its most elusive treasure. Finally, a hole was carved into the wall large enough so that they could see inside. As their collective jaws dropped to the ancient floor, a single shaft of light shown brightly onto the contents within. It was true! There in that hole, clutched in the hands of a dried-out skeleton, was a MSU yearbook.

All kidding aside, ask any MSU student when the last time was that they saw an issue of La Campana, MSU’s yearbook and you’d likely get a response. Fact is, there hasn’t been a yearbook printed since the spring of 1998. Lucky, as it would seem, has recently befallen MSU’s yearbook staff as an appropriation of $3,000 has been allotted to begin work on a new edition of La Campana. This is fortunate for the MSU seniors who want to see their pictures in it, but not so fortunate for those future classes who are going to have to pay for it.

Is it really fair that such a great amount of money has been given to a yearbook that has been unable to produce for almost three years? Is it really fair that the common struggling MSU student is going to have to foot the bill? Is it fair that Annette Pattl, the Director of Services for the SGA, is also the yearbook President? That’s right folks. The same person whose job it is to speak on behalf of all SGA services just happens to be the same person who is in charge of the yearbook. Funny, isn’t it, that La Campana suddenly gets all this money from the SGA, even though it hasn’t produced a yearbook in so long.

Can anyone say, “Conflict of interest?” How many people do you know who have a yearbook, or even know where to get one? Other services of the SGA that were not as well connected were denied money or even de-chartered. Four Walls, MSU’s literary publication lost its charter a year ago after the SGA decided that they were no longer fulfilling their obligation to publish twice a semester. Well, La Campana has not produced a yearbook in over two years, even though they are supposed to come out annually. Why, if they did not fulfill their obligation, should it be given such a generous appropriation? Maybe this is just another overzealous SGA legislator who can’t stand to see their petty little interest group fall by the wayside. And how considerate of them to make you, the tuition payer, pick up the tab for it all.

The Montclarion’s constitution is specifically worded so that the Editor-in-Chief can not be a member in any standing, of any Class I organization or the SGA. This is to ensure that there are no conflicts of interest in reporting campus news. Shouldn’t the SGA hold the same standards to its members, to make certain that particular student organizations do not receive more favorable treatment than others? Moreover, were the Montclarion not to succeed in producing a newspaper every week its charter would be revoked, and rightfully so. The SGA should have held La Campana to the same set of standards. Because it had not produced a yearbook when it should have, no special allowance should have been granted to it.

Perhaps the reason the SGA favors the yearbook so much is because they are all waiting to see their faces in it at the end of their college careers, smiling as if to say, “Neener, neener! We took your money!” If La Campana does not produce a yearbook with these new appropriations, perhaps the answer is for MSU to employ the Jostin’s company and pay it a flat rate every year to ensure that a yearbook stays true to its name and comes out every year, and not every few years. Maybe instead of “yearbook,” La Campana should be called a “every-few-years” book. The MSU student body should not stand for such intolerable and inappropriate book scratching. If the SGA is misappropriating money in this way to La Campana, it sort of makes you wonder what else they’re pouring money into without you knowing about it.

The Voice of Montclair State University

What is the appropriate punishment for the students who made the harassing phone calls?

“I think they should lose their housing privileges, and they should be punished to the full extent of the law.”

Jackie Mantegna, undeclared

“Ask someone who has had harassing calls made to them in the past, I think they should be shown no sympathy for what they did.”

Nichole Padilla, English

“As far as the MSU student, the appropriate punishment is for them to be kicked off campus. As far as revoking his student rights, I don’t know about that, there may be some red tape. But otherwise, he should be booted off.”

Douglas Pinkowski, computer science

Should La Campana have been given its money for publication?

Call 655-5241 or e-mail MSUOpinions@hotmail.com to respond.
I was Yogi Berra who said, "It ain't over 'til it's over" and if there’s something we must concede it’s affirmation of that phrase, it is contained within the disaster that is Election 2000. It’s been a campaign in which the candidates, the ambitions, the parasitism, a shape-shifting crisis, a spectacle. And with every passing day since the polls closed on Nov. 7, one continues to hope Berra will show up on CNN, look coolly into the cameras, and say, "It’s over!"

No such luck.

With election results now being given the same analytical attention in federal courts that was given to damped chains just last weekend in Palm Beach, serious questions remain about the nation’s electoral process. Post-election debate about the supposed integrity of two-party political dynasties, or Presidential candidates who couldn’t polarize the nation until after the actual election. Legitimate zero questions remain, not the least important: Where will the nation go from here and who will be the President to lead us?

The Electoral College

Over 200 years ago, our Founding Fathers scribbled down a few words on the back of a cocktail napkin, one of their ideas being a system that went beyond a democratic vote while ensuring that states had varying importance in electing federal officials. In light of the Florida debacle, however, it’s abundantly clear that we need to reread how and why the Electoral College works.

Primarily, we need to continue remembering that a democratic vote doesn’t necessarily elect the President. Consider Samuel Tilden, who ousted Rutherford B. Hayes by 185,000 votes in the Electoral College, 185-184. Or consider John Quincy Adams, president of the House of Representatives in 1824 but became President by a House of Representatives vote.

Still, the Electoral College is a necessary evil. Should Congress introduce legislation to regulate or regularize election laws federally instead of allowing differences to exist between states? You bet.

The amazing amount of attention paid to absentee ballot deadlines and second-guessing the "intent of the voter" indicates that maybe it’s time we address federal elections in a more federal manner. The abdication of the Hanging Chads of the Electoral College, however, would be a disaster, allowing candidates for national office to win one state by one single chad.

Bottom line: If we tell political parties that population density equals votes, we’re in the barrel of reinventing the nation merely as the sum of its urban centers. Furthermore, such a move would presage another sweeping agenda: the eradication of the U.S. Senate. The Senate, built to give all states equal representation, powers, operates as a check-and-balance to the House of Representatives, which operates based on state and precinct population.

If the end of the U.S. Senate sounds ridiculous, it began at the nation’s founding when the Federalists wanted a stab at updating the Electoral College for the 21st century. After the founding, they liked the idea, among other things, because it erased the possibility of ballot stuffing by French subversives in a nation with poor mass communication. If only they were faced with chad eaters.

The Media

On “election night,” though that term is becoming more subjective by the minute, the nation saw the election driven into the coffin of electoral projection standards. The letters on the head of the nail, V-M-S, the wire service that reports vote tabulation to the major news networks.

Consider the close margins in most states (never mind the Florida 537) as well as the fact that VMS tabulates data based on exit polls and not actual votes. Add to that the Gore-supporting Florida residents who punched the chord for Bush because of the butterfly ballot. A recipe for disaster.

The real solution: More hesitation in declaring projected winners.

The American media projections about East Coast results swayed the West Coast votes? Of course they do. "Did the election night" hesitancy in declaring states like Georgia for Bush combined with the initial rush to give Gore Florida swayed the West Coast vote? Of course it did.

The media influencing the political arena? Not it can’t be.

We live in a nation where imperfections on a Saturday night sketch comedy show alter the Vice President’s performance at national debates. Of course television has bastardized the political process. Nixon could have told you that 40 years ago after he lost to the far more-telegenic F. Kennedy. Anyone suggesting that projection systems need to be erased from media coverage must admit the role that the media plays in influencing national politics, platforms and campaigns, not merely calling them.

The Law

Okay, so the Florida Supreme Court usurped elected officials and re-wrote statutes to set an artificial deadline for submission of the contested, hand-counted ballots. Nothing happens.

Few events have tested the strength of the American democracy. Our system of government, the 200-year-old tradition between Gov. George W. Bush and Vice President Al Gore. It’s an extreme test of our social and political system reared their ugly heads during this debauchery of an election. The battle for the future, which is currently weighing down now, has raged on for weeks after Election Day on November 7, with America left wondering who will lead them into the new millennium. While the fact that the United States could not logically and confidently elect a President in the manner it is supposed to is embarrassing enough, the continuing call for a recount is the possibility that regardless of who our next President will be, there stands to be tremendous harm, possibly in Washington D.C. due to the divided state of the country. It was obvious from the start that Election 2000 had the makings of a very close race, but now whenever candidate gets elected will most likely not receive the congressional support they need in order to carry out their intentions.

The Electoral College

Major fault many elected is the Electoral College. First of all, there should not be an Electoral College at all. Evidence of the complications if it were shown when these was the huge debate over which candidate had won the majority of the votes in Florida. Originally, the Electoral College had been created to ensure that the public could not directly vote for a candidate because at the time people were not as educated as they are today nor do they have access to the information as they do now. In these times of the Internet and television people can make more informed decisions.

The American public no longer needs a group of scholars telling them whom to vote for. Nor do the voters need a group to vote for them. If we are truly a nation in which the people who want to be our political leaders are the people who we choose, we must rethink the electoral college.

The Election Balloons

A major problem this election shed light on the fact that the United States does not have a uniform voting system. If the U.S. adopted a unified method of constructing election ballots, the problems with them would be minimal.

When Florida residents had trouble deciphering the "Butterfly Balloons" they ended up not voting for the candidates they had intended to because the ballots had a variety of shapes, sizes, and colors. By using the same ballots for voting in every state so that problems could occur with determining whether the problem was in the region, the system, or in the voters themselves, we could make more educated election decisions. It should not determine who the President will be.

The Media

While it is obviously the public’s right to know which candidate is ahead and how they are doing, there were certain networks that jumped the gun in providing information. Restrictions need to be placed on vote projections by the media. It seemed that one needed only turn on CNN to see how each state was voting.

As each state churned out its voting results, there was the nightly news to make a big deal of it, spalling the lives with pictures of the two candidates next to their respective percentages. Some might say that this is completely fine, after all, isn’t this information necessary? I would agree to the extent that people should be able to access this information, but each TV channel should have conducted themselves better when attempting to fulfill its addiction for more viewers. They should announce the latest news concerning the election.

Voter projections have the potential to be dangerous when an election is still going on because they can distort the way a person votes, as well as the reasons that they vote. If someone who is still deciding who to vote for sees a projection and sees one candidate doing better than another that person may be inclined to vote according to who is doing better or worse and not necessarily agree with that candidate’s views and ideologies.

This distorts the whole reason for voting. It’s for the first time a leader whose beliefs mirror your own.

The Supreme Court

The Florida Supreme Court had no right to intervene in the recounting of the votes of the United States Supreme Court.

As I said earlier, it does no good to allow a single state to determine who the President will be. It was necessary, of course, but to allow for Florida to deal with the setbacks of its own disorganized system where the ends will effect the entire nation can only spell disaster for the American democracy.

A national problem deserves national authority.

The Verdict

Hopefully, some good will come out of all this sickness back and forth pointlessness. What does it say about this country when it apparently claim to be a free and democratic nation that we can’t even hold a fair election? One could argue that this election will serve as a wakeup call to the nation to right itself before future elections have similar problems.

The real losers here are the American people. Both sides can disagree on and about fairness and that not, but the fact remains that the
**Viewpoint**

**Hate and Fear Are Other Forms of Ignorance**

My dad is four feet, eleven inches tall. He was born in Germany during World War II and there was trouble with the birth. He was not expected to live, but he did. Unfortunately, my dad did not grow like all the rest of the kids and for that, his name was etched on the list of kids that people feared. One might think that his life was forever determined since he is so short, and might think that his life was forever sad. As a fact alone is enough to amaze me, I might think that his life was forever sad. I might think that his life was forever sad. I might think that his life was forever sad.

As a child growing up, I witnessed my dad being teased and whispered about by people. It angered me not so much because of the fact that the other kids were making fun of him, but because these people did not even give him a chance. Once they saw his size, the kids turned away and said, "We don't want to know him, why they didn't let him sit anywhere on the bus and many days he and his family had to endure being attacked by an all white community. He was not even there a year before his family decided to threaten and harass people who had just as much right to go to school as he does to any other school. He saw this in every corner of the world but as the "great" nation that we are, I shouldn't be the ones setting an example. How can we tell other countries that they can't be prejudice to certain religious, ethnic, or biological groups which we do not even accomplish that in our own nation? It is like a parent who is a chain smoker telling his or her children not to smoke.

Dr. Neller once said, "When indeed shall we learn that we are all related one to the other, that we are all members of the same family? Until the spirit of love for our fellow men, regardless of race, color, or creed, shall fill the world, making real in our lives and our deeds the actuality of human brotherhood until the great mass of the people shall be filled with the sense of responsibility for each other's welfare, social justice can never be attained."

If we look at each other as individuals instead of as a group of Chinese or African, what potential can we see? Why should elites whose lives are with food in or thrown at them? Not only is it counter productive, but it leads to nothing more than hatred. The answer to the question is fear.

I feel the need to address the issue of the decriminalization of marijuana. I'm sure many of you are thinking, "Oh great, another pot head on a soapbox," but I'm not here to sing any praises of drug use. I just want to bring out the facts why it will be a long time before marijuana will ever be considered for full legalization.

The government doesn't care about the bad habits of the American people. It's not its place. Any laws that are passed are based on issues relating to what's "right", for its citizens are just reflections of the beliefs of the majority, a majority that will keep them in power. This can be applied to everything from drug use, to abortion, to the proposal to "tax".

So with that said, the idea of marijuana being unhealthy, therefore illegal, is ridiculous. How many Americans have suffered from the use and abuse of McDonald's?

Okay, how about the gateway drug argument? I'm sure everyone is familiar with the claim that marijuana is a gateway drug that leads to harder drugs. First of all, the argument seems to convey the idea that marijuana is less severe, and in a different category from other illegal drugs. Also, the argument said cocaine was a gateway drug to heroin.

Granting, it is easy for marijuana to lead to harder drugs. If I go to a shady dealer in a back alley, and he has a variety of other drugs on him, there is a high chance I will try something else. Hey, why not? There are about 20 miscellaneous chemicals that make up marijuana. I get from him, so I'm sure I've done all those other drugs inadvertently anyway.

If marijuana was legalized and sold at, say, 7-11, the worst it may lead to is an issue of "living the high life". Marijuana is a hedge against what poor people have. In addition, does marijuana create a stereotype of marijuana smokers. There is a stereotype of the user being a person with a glass of wine and pot, and no one is able to say that marijuana is not a gateway drug to alcohol. There is a spectrum of people who consume alcohol, from a parent who is a drunk, to the couple who has a glass of wine with dinner, to those who abuse alcohol. The stereotype of those who abuse marijuana is very easily comparable to those who abuse alcohol. What does all this mean? It means that those who will abuse marijuana will be already abusing it. If made legal, it would not turn the country into a collective of pot heads. It would turn the country into a collective of pot heads, and replace it as the new "gateway drug".

In fact, the government is admitting that marijuana has positive effects with its legalization for medicinal reasons in some states. If tobacco were illegal, would there ever be a justification for medical tobacco? I'm not saying tobacco should be illegal. Like I said, it isn't the government's place to decide what I do with my own body. Hmm...did someone say freedom of choice? What I am saying is that marijuana is less harmful than tobacco, but is it harmful enough for the government to get it out of the way? To sum it all up, as long as the legalization of marijuana is justified, the government should be in control for the government will remain illegal. If I'm the average American and my mom chooses to smoke cigarettes and die of lung cancer, my dad chooses to drink and beat me, and my mom chooses to abort a child I gave her, let me choose to get stoned.

Hate and Fear Are Other Forms of Ignorance

**Decriminalization of Marijuana Still Far Off**

I feel the need to address the issue of the decriminalization of marijuana. I'm sure many of you are thinking, "Oh great, another pot head on a soapbox," but I'm not here to sing any praises of drug use. I just want to bring out the facts why it will be a long time before marijuana will ever be considered for full legalization.

The government doesn't care about the bad habits of the American people. It's not its place. Any laws that are passed are based on issues relating to what's "right", for its citizens are just reflections of the beliefs of the majority, a majority that will keep them in power. This can be applied to everything from drug use, to abortion, to the proposal to "tax". With that said, the idea of marijuana being unhealthy, therefore illegal, is ridiculous. How many Americans have suffered from the use and abuse of McDonald's?

Okay, how about the gateway drug argument? I'm sure everyone is familiar with the claim that marijuana is a gateway drug that leads to harder drugs. First of all, the argument seems to convey the idea that marijuana is less severe, and in a different category from other illegal drugs. Also, the argument said cocaine was a gateway drug to heroin. Granting, it is easy for marijuana to lead to harder drugs. If I go to a shady dealer in a back alley, and he has a variety of other drugs on him, there is a high chance I will try something else. Hey, why not? There are about 20 miscellaneous chemicals that make up marijuana. I get from him, so I'm sure I've done all those other drugs inadvertently anyway.

If marijuana was legalized and sold at, say, 7-11, the worst it may lead to is an issue of "living the high life". Marijuana is a hedge against what poor people have. In addition, does marijuana create a stereotype of marijuana smokers. There is a stereotype of the user being a person with a glass of wine and pot, and no one is able to say that marijuana is not a gateway drug to alcohol. There is a spectrum of people who consume alcohol, from a parent who is a drunk, to the couple who has a glass of wine with dinner, to those who abuse alcohol. The stereotype of those who abuse marijuana is very easily comparable to those who abuse alcohol. What does all this mean? It means that those who will abuse marijuana will be already abusing it. If made legal, it would not turn the country into a collective of pot heads. It would turn the country into a collective of pot heads, and replace it as the new "gateway drug".

In fact, the government is admitting that marijuana has positive effects with its legalization for medicinal reasons in some states. If tobacco were illegal, would there ever be a justification for medical tobacco? I'm not saying tobacco should be illegal. Like I said, it isn't the government's place to decide what I do with my own body. Hmm...did someone say freedom of choice? What I am saying is that marijuana is less harmful than tobacco, but is it harmful enough for the government to get it out of the way? To sum it all up, as long as the legalization of marijuana is justified, the government should be in control for the government will remain illegal. If I'm the average American and my mom chooses to smoke cigarettes and die of lung cancer, my dad chooses to drink and beat me, and my mom chooses to abort a child I gave her, let me choose to get stoned.

**Decriminalization of Marijuana Still Far Off**

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Montclarion Mailbag

Main Editorial Inappropriate

Dear Editor,

I read your November 16 Main Editorial and I hope to say what I was disgusted. Its focal point was the incident involving two Blanton Hall residents and harassing phone calls they received on November 2. In dismay, that editorial had lowered itself into the gutter.

Its claim that police knowledge that racism is touchy, to say the least. On its own, naming the two suspects, phone number, address of Blanton Hall, was unrelenting at a black beach, it was outright immoral, and幔uable. Making what is intended to be taken into a serious racist debate is not the image that the school newspaper should portray. I think these are just jokes. However, you're in fact something.

I'll put my money on two things: 1) Miss Kogan knows what’s in the best interest of the nation, it will dismiss the case, regardless of moral standards or political allegiances, as Florida law should be addressed by Florida legislators.

If the justices are going to make such decisions, the public will have a right to know what the decision is. The 'in the interest of the people' belief in freedom of press as much as anyone, as the story does belong in the political election is appropriate. The belief in freedom of press as much as anyone, as the story does belong in the political election is appropriate. I believe in freedom of press as much as anyone, as the story does belong in the political election is appropriate. I believe in freedom of press as much as anyone, as the story does belong in the political election is appropriate. I believe in freedom of press as much as anyone, as the story does belong in the political election is appropriate.

If the President is interested, not by law, by the subjective interpreters of law: the courts.

The real debate is surrounding how we treat elections – especially Presidential elections – in the future. Will the nation’s electoral foundations shift? Will the media stick to more objective coverage, abandoning the subtle political maneuvering of vote predictions? Will the lawsuit become the gauge for who can walk away with election victory?

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And the forbidden word is "chad."
America Becomes Laughing Stock of The World

By Brian Douglas
Not An American and Proud Of It

As we’ve listened to George Bush claim victory for the third time, and the sound still echoes of Al Gore kicking and screaming on the Oval Office floor saying, “But I wanna win, my dad was President that’s not fair” the world has been turning their cheeks and snickering as our electoral process is ridiculed with every lick of the clock. The most powerful nation in the world has become the punch line for every joke from the Rhine to the Yellow River.

“America is falling apart, they are a joke, they can’t even rig an election right,” said some ugly-looking English girl. Somewhere between the Lewinsky scandal and the election America has lost the respect that it has had since we saved the world from the Nazi’s back in World War II.

Dr. Hahaha of the Humour Institute in Hoboken had a lot to say about the issue after a recent study in England. “It appears that as a nation we are used in more punch lines than the Polish are. In fact people are even letting up on the French for being such a weak nation and getting their butts kicked in every single modern engagement!”

President Clinton held a press conference on Wednesday to discuss the issue and come up with a solution to solve it. “Well, we could simply declare war on somebody. People would learn to respect us in very much the same way the world did with Germany the second time they tried to take over the world.

These little nations need to know that we could wipe their nation off the face of the planet with the push of one simple button.”

Although we are the butt of jokes worldwide, the question to be asked is this: What other world power is there? England, controlled by an old woman named after the band who sings “Bohemian Rhapsody”; Russia, who is too busy staring to have a name and Japan who will be celebrating the anniversary of the biggest mistake they ever made next week.

Southern Rebels Storm The Capitol

David Duke’s Confederate Troops Take Over Washington

By Col. Sanders
A Southern Gentleman

The Confederacy, a long forgotten foe of the Republic was thought to be nonexistent and to have died long before disco did. However, they deployed their freshness when kicking off their boat and dancing across the White House front lawn.

“The election of 2000 went on for long enough, someone needed to put a stop to it. America has become corrupt and our freedom is being strayed away by Commie-loving Democrats. As your new President I will bring back the liberties that we all deserve,” said Duke.

Led by a hatred for the Yankees, die-hard re-enactment troops laid siege of The Capital for several hours before having their butts kicked by a bunch of homeless people.

Service With a Smile

The Waitress’s Not-So-Happy View of Your Meal

By Carolyn Velchik
Managing Editor

“Excuse me, miiiiiiiiiiiiiissssssss! The woman is calling from her table five feet away from where I am standing. No, she is not calling me and I am not answering her. STOP CALLING ME. By the way, I have a name. MMMMIIIIIIIISSSSSS! She continues screaming while walking over to the wait station. As I turn around to face this rude woman I say, "Oh, I’m sorry. Were you calling me? What can I get for you? Can I get some ketchup? Sure, it is right there on your table, next to the salt and pepper shakers." "Oh, sorry about that. I guess I didn’t see it. Thanks," I say. Of course you didn’t see it. Maybe that’s because you weren’t looking. Next time open your eyes! "You’re welcome," I say with a smile.

I know you are thinking that people like this lady do not exist, they are right. The actions of this lady are way too nice for you to even believe that someone with her manners would ever enter a restaurant.

That’s right, guests are a hundred, no wait, even a million times worse than she was. Not only are guests condescending and nasty, they never think twice about yelling and screaming at you, or tipping you $2.

This is what it is like to work on the wait staff of a restaurant. You have to learn how to suck it up, how to think nasty thoughts in your mind and not let them come out, how to smile and nod even though you may want to punch the person in front of you. It is about controlling your true feelings about your managers and the people you work with, and, most of all, controlling the urge to kill those super special guests that come in and crap all over your perfect day -- the ones you never forget because you constantly warn the newcomers to watch out for guests like them.

One example of horrific guests is the non-smoking family -- Mommy, Daddy, Little Sally, Big Boy Tommy and how could we forget, Baby Rebecca, with those big blue eyes and that happy-go-lucky smile. Rule one: Never let a baby fool you. They may be cute, but inside, they could be the spawn of Satan. I walk over to the table and take drink orders, etc., the mother stops me. Please don’t ask me for crackers, Please, not that. "Excuse me," she says. "Can I get some packets of crackers for my little angel." "No, that’s not what we have here. "MY SERVER HAS GONE MAD" p. 17
November 30 2000

My Server Has Gone Mad

Continued from p. 16

find out. As I walk back to the wait station after dropping off the

 crackers, I see Tommy and Sally

 running as fast as they can around

 the bar, diving in and out of chairs,

 the chairs away. AAAAAAAHHH-

 saying goodbye, I go over to the

 service.

 Tommy rammed head first into her

 HHHH!!!! There are hills, no moun­

 table, cover my eyes, and pull

 after ringing up a $65 bill. A fter

 They sit there and laugh, thinking

 how cute it is that a friend of mine just

 fall out the side. They are pretty nice

 to me, but I am sorry, it states right

 here that you can only use one.

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 Presents:  
"Capoeira"

When: December 5, 2000  
Where: SC Ballrooms  
Time: 4:00 pm  
Right After GM Meetings

ALL MSU STUDENTS WELCOME

LASO IS A CLASS ONE ORGANIZATION OF THE SGA

Come And Join Us For Our Annual:

"NOCHE BUENA"  
SEASON'S GREETINGS

ALL MSU STUDENTS WELCOME!

When: December 3, 2000  
Where: SC Faculty Dining Room  
Time: 5-11 pm

LASO IS A CLASS ONE ORGANIZATION OF THE SGA

For Info Call:  
(973) 653-4440
Supervise a 13-year-old boy in my Livingston home after school and holidays. Must be responsible, have references. Non-smoker, driver’s license and have own car. Call 973-740-0510.

Montclair family seeks weekend help to care for two boys ages 8 and 5. Call Kathy at 973-744-2157 after 8 p.m. Prefer a driver, non-smoker. Flexible hours!

After school childcare needed in our West Orange home. Professional couple, energetic boys ages 3 and 6. Must have car, speak English. References required. Call 973-736-7743.

Experienced babysitter wanted to care for infant and toddler in Upper Montclair home. Weekday late afternoons/evenings and some weekends. Must be loving, reliable, non-smoker, flexible, own transportation. Call 973-509-9122.

Former MSU coach looking to hire help to care for two boys ages 8 and 5. Call Kathy at 973-744-2157 after 8 p.m. Prefer a driver, non-smoker. Flexible hours!

French/American Montclair family seeks babysitter for weekend evenings for three children. Please call 973-783-4119 or day 212-951-6411.

Childcare, after school, 3-6 p.m. TLC for a 10-year old and 6-year-old twins in our Bloomfield (Oak View section) home. Dependable and fun loving, driver’s license a plus. Call evenings: 973-338-1035.

Former Montclair family seeks helper for weekend evenings for three children. Please call 973-783-4119 or day 212-951-6411.

Help wanted

PT/IT to work in an optometrist office in Wayne. Some morning and evening hours needed. Willing to train quick learner. No experience necessary. Call Dina at 973-256-2226.

Waiter/waitress, full or part-time, Tuesdays through Sunday. Experience a must. Italian restaurant in Bloomfield. Apply in person or Call 973-748-8086. Ask for Jerry or Jim. 418 Broad Street in Bloomfield.

Models wanted for nude photography. Females 18 plus, no experience necessary. $100 per-hour cash pay.

TIAA-CREF’s low expenses mean more money working for you.

The equation is easy: Lower expenses in managing a fund can equal better performance.

How much? Just take a look at the chart. Then call us.

We’ll send you a free, easy-to-use expense calculator so you can see for yourself that no matter what your investment, you’ll benefit from low expenses. And CREF variable annuity expenses range from just 0.28% to 0.34%.1

For decades, we’ve been committed to low expenses, superior customer service and strong performance.

Add it all up and you’ll find that selecting your retirement provider is an easy decision: TIAA-CREF.

It’s a simple calculation:

**TIAA-CREF’s low expenses mean more money working for you.**

The chart above is presented for illustrative purposes only and does not reflect actual performance, or predict future performance.

Call us for a free expense calculator.

**THE IMPACT OF EXPENSES ON PERFORMANCE**

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1. Total returns and principal value of investments will fluctuate, and yield may vary. The chart above is presented for illustrative purposes only and does not reflect actual performance, or predict future performance.

Are you yearning for more Montclair action after reading the newspaper every week? Do you wish that somehow the fun didn’t have to stop? It can! You can join us! Stop on down to the Student Center Annex, room 113 to fill out an interest sheet or speak to an actual editor.

Are you tired of ads that don’t mention you by name, or have anything to do with what is going on in your life, your activities or your company? Advertise with us, and we’ll transform your money into public statements of your choosing. Almost every subject matter is accepted. If interested, come on down to The Montclairian offices, Student Center 113 Annex and speak with our Advertising Director, Kevin Schwoebel for details. Or call at 973-655-4237.

**Positions Available Immediately for Mad Scientists.**

Are you tired of ads that don’t mention you by name, or have anything to do with what is going on in your life, your activities or your company? Advertise with us, and we’ll transform your money into public statements of your choosing. Almost every subject matter is accepted. If interested, come on down to The Montclairian offices, Student Center 113 Annex and speak with our Advertising Director, Kevin Schwoebel for details. Or call at 973-655-4237.

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by Mike Holper

Staff Writer

The Red Hawk hockey club, ranked 6th in the Northeast Region of the ACHA-2, finally fell to ACHA-1’s 17th-ranked West Chester University Golden Rams, 6-2, on Saturday, Nov. 17, at the Viking Ice Center after going unbeaten in their first 15 games of the season. A week later, with the Golden Rams coming into MSU’s own Floyd Hall Ice Arena, the Red Hawks, who had won 10 straight leading the West Chester series, put forth one of their best efforts of the season. The defense also stepped up for the evening, making no glaring errors and not allowing the Golden Rams behind as often as the Rams did with each other. The few times the Rams did get behind the MSU defense, hustling defensemen Anthony Rossillo, Eddie Caldwell, Vinnie Vulcano, and Adam Lepore kept the lapses from turning into scoring opportunities.

“We worked hard,” said team co-captain Frank Barone. “We outplayed them, but we just didn’t get the breaks that we normally do.” On the tone of the game, Barone said, “It came down to a game of discipline, waiting for chances, and capitalizing on the other team’s mistakes.”

As for the loss of Bodson, Barone pointed out that it will hurt the team, but the squad would push on without him. “(Forward Devin) Riley has been very valuable for us off the bench all season, and when he comes in, he steps up to play. I have a lot of confidence in him filling in.”

Fellow co-Captain Jim Latham added, “It’ll take away from our scoring. We’ll lose a little firepower, but the rest of the team realizes the situation we’re in.”

Before heading to West Chester, the Red Hawks had to take care of some M-ACHA business, defeating Millersville University, 6-2, and Monmouth University, 12-3. The two wins put them at 10-0-0 in the league, with a four-point lead over the University of Pennsylvania (8-3-0).

In the tiny confines of Millersville’s Regency SportsLink on Nov. 17, the Red Hawk offense didn’t have enough room to maneuver as well as they normally would, and only managed six goals against a weak team they have already beaten, 12-3. Devin Riley led the team in scoring with a pair of goals and an assist, and Anthony Rossillo, on the heels of being named M-ACHA Player of the Week for his performances against UMBC and Princeton the week before, added a goal and an assist.

Robbie Martinez made 20 saves on 22 shots, and lowered his goals against average to a league-leading 1.62, to go with his league-leading 9.10 save percentage.

The Red Hawks third goal of the night put them at 100 M-ACHA goals for the season. The Quakers of UPenn have the second-highest goal total with 67 in 11 games.

Two nights before, the Red Hawks punished the Monmouth University Ice Hawks, avenging last season’s first-round playoff loss. MSU jumped out to a 1-0 lead just 12 seconds into the game when Tim Dubois assisted on a Latham goal. Ten minutes would pass before another goal, but the Red Hawks managed to cram five goals from five different players into just 1:25 of play in the middle of the period. Before the first frame ended, MSU held on 8-0 lead. The Ice Hawks scored the next three goals, but the Red Hawks netted four more goals in the last 2:10 of the game to seal the victory.

The Red Hawks will be facing Monmouth again tomorrow night at the American Scating Center in Wall, and hosting Albany University at 9:10 pm on Saturday night. On Sunday, they will head out again, this time to Houppage, N.Y., where they will meet second-ranked Stonybrook of the ACHA-2’s Northeast Region.

As tough as it might be to start another winning streak without one of their top scoring lines intact, the team is already in great position in the M-ACHA, which is their first priority.

“We’re right where we want to be in the league,” Barone said.
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Montclarion. November 30, 2000

Sports

NJAC All-Conference Team
Coach Giancola Speaks on his Leading Players

First Team

Offense

Ed Collins
"He gave us the kind of year that we needed from him to repeat as champions."

Eric Maglini
"He's a big play guy. Some of the plays he made in big games were critical to our success."

Kevin Kelly
"He's a four-time first-team all-conference player at two different positions (OG/DE) ... that's a rarity."

Carlos Bolanos
"He simply would attack and made people double and triple team him at times, and that made other guys free to make hits."

Defense

Anthony Vitale
"He had an outstanding season. He became our line leader and the other kids responded around him."

Gabe Galgiardo
"If we had an injury, Gabe was the one guy I knew could play all three spots, guard, center, and tackle. That gave me a great deal of flexibility."

John Turi
"He was the emotional leader. The guy that could rally you in the huddle and get you ready for the next play."

Vic Mesce
"He was banged up, had a bad shoulder and all the other nicks you go through, but he was always there on Saturday ready to play."

Second Team

Offense

Laquan Majette
"Laquan stepped in and did a great job picking up the slack for a running attack that everyone thought was not going to be very good."

Jamel Dorsey
"He gave us a down-the-field threat that people had to be wary of."

Steve Ferentinos
"We made sure that when we tried to game plan certain types of plays we went behind the big guys. We'd run on top of Steve."

Al Cappello
"Al was athletic enough to run through and block linebackers in the open field."

Defense

Omar Lucas
"He was a perimeter player who could defend against the run and pass equally well."

Brent Grabiahcikoff
"He came up big with two 42-yard field goals against Springfield. One counted and the other didn't because we were offsides."

Special Teams

Honorable Mention

Jim Wilkinson
"He gave us the stability of leadership. He called all our signals and made sure he for all the people in the right position."

Bill Heaney
He was an integral part of the defense and played a vital role in stopping the run."

NJAC Coach of the Year

LIZBETH VICTORIERO / THE MONTCLAIRON

Coach Rick Giancola
Continued from p. 32

Football

Springfield had enough big plays to get past MSU, including a kickoff returned to the MSU three-yard line.

the extra point and tie the score.
The score would remain at 7-7 as neither team could break through.
MSU got within the Springfield 40 twice but left empty on both occasions.
This would not be the last of the Red Hawks’ missed opportunities that would eventually lose them the game.

Then, with just under nine minutes left in the second quarter, the action began again. The Pride was able to drive 76 yards on the MSU defense and-out.
MSU would quickly have another possession. The Pride was able to drive 76 yards on the MSU defense and-out.

On their next possession, the Red Hawks would again go to the air.

Collins found his favorite target, Magrini on a 51-yard bomb. The Red Hawks followed with three straight rushes, with the last being a Collins one-yard quarterback sneak up the middle for the go-ahead score.

Springfield had enough big plays to get past MSU, including a kickoff returned to the MSU three-yard line.

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Springfield’s Quigley made up for his fumble and the ball rolling in the end zone, said Giancola of his team’s many missed opportunities.

He players echoed his sentiments.
"We knew we could drive on our defense, but the turnovers killed us. We handed them the game," said a somber Magrini who had a tremendous game catching ten passes for 192 yards and two touchdowns.

Despite the loss, this Red Hawks team has plenty to be proud of.
"From the beginning of the year the ineligibilities and the people getting hurt, we just stuck together and when no one gave us a chance we just pulled together," said Magrini.

As Magrini alluded to, with Bill Heaney getting hurt during the game and Omar Lucas not able to play, John Lennox and Keith Migliorino stepped in and played well.

"Whenever you have a group of guys as good as everybody on this team and to make it into the playoffs and win the NJAC Championship, it’s a success. You try to go all the way to the [NCAA Division III] championship, but if you get stopped short you still have things to build off of. I don’t even think some people thought we were going to make it this far," said Lucas.

The best quality about this team is that they never quit. No matter what obstacles stood in their way, they never gave up and weren’t in to the very end. This game could have gone either way, and as much as there can only be one winner in a game, each and every player who donned the scarlet and white this year for the Red Hawks are winners.

Springfield’s running attack didn’t do as much damage as the six turnovers MSU had, including a fumble inside the five-yard line in the closing minutes of the fourth quarter.
Cramer has come under harsh criticisms from DiMaggio fans for going in-depth to tell of the hero’s shortcomings as well as his great prowess on the baseball field. “Most of the critics are older fans and they feel that I’m judg- ing their memories and scrwewing around with their youth,” Cramer said. “I don’t really worry about the critics because if they don’t want to read it that’s fine.”

Cramer has also come under criti cism from DiMaggio’s lawyer, Morris Engelberg. In the book Cramer depicts Engelberg as a villain who scammed DiMaggio out of hundreds of thousands of dollars in memo­rabilia. Engelberg called the allega­ tions absurd.

“If Morris objects to what’s in the book it is because his actions were bad,” Cramer said. “I wasn’t I who made up the stuff, it was Morris who did that stuff and I’m just reporting it. He might want to make that go away but he can’t.”

The book chronicles the life of one of the greatest heroes this country has ever had. Cramer says what made DiMaggio so remarkable was the length of time that this country considered him a hero.

“Here we are, at the hero’s life for 65 years...in a country that usu­ally chews its heroes up and spits them out in a month and a half, that’s a heck of a run...” Cramer said. “In his latter days, Joe occupied a vast space of our nation. In a way, it was a life of gravity and dignity about him. Everybody who ever met him remembers everything about him. They remem­ber where they were when they saw him like they remember where they were when Kennedy was shot. It was that kind of event in their lives.”

Cramer tells of DiMaggio’s love for money, which Cramer says was a love that he never lost. In his latter years, Cramer says all DiMaggio had around him was a group of men who would help him make money. He became more iso­lated towards the end of his life. He even alienated his only son, which Cramer said was the most disturbing thing he found when researching the book.

Joe Jr. was never able to live up to being the son of the great American hero. Cramer said that he came to hate his own name and did things under an alias. After he and actress Dorothy Arnold divorced in 1944, DiMaggio became absent from his son’s life. As time went on, the relationship between the two became more and more strained. When Joe Jr. began battling alcohol and drug problems, his father cut off all contact with him.

“When big Joe DiMaggio looked at him he saw a kid that just didn’t live up to the standard, didn’t live up to our picture of the great DiMag­gio,” Cramer said. “Big Joe would be making a quarter million dollars every weekend selling baseballs and his son was literally living in a dumpster in California.”

Even when DiMaggio was on his deathbed, Joe Jr. would not see his father, Cramer said. “In August, 1999, just five months after his father’s death, Joe Jr. died at the age of 57.”

“That was certainly the saddest story in the book and the most sur­prising and inexplicable,” Cramer said. “You just never understand how a father and son ever get to that point.”

The book goes into detail of how DiMaggio would not trust anyone and he suspected everyone of trying to take advantage of him.

“Joe used to say ‘They all start with two strikes on them,’” Cramer said. “In other words, if he heard anything bad about some friend, the guy would be cut off forever.”

It is because of this unwillingness to trust any one that DiMaggio died alone, and as Cramer said, “chose to live alone.”

If DiMaggio were still alive today, Cramer would give an answer for him when being confronted with the hero’s complaints.

“I’d try to tell him the same things I would always tell him when he was alive, which was that his life is now part of our history,” Cramer said. “It’s not his exclusive property anymore because we invested so much love and attention on him that it really is about us now. It’s us looking at him. Joe occupied a vast space of our imagination in the 20th century and he can’t have everything that the hero’s life was worth if he’s not willing to pay the costs.”

Finding out everything that he did, Cramer still has an apprecia­tion for what DiMaggio meant to this country for 65 years.

“What I have enjoyed so much for the past five years and what I hope readers will enjoy is that this kid with no prospects cut a path through the 20th century that was astonish­ing,” Cramer said. “It was a life of fantastic determination. In a way, I have to end up celebrating him. And I hope that after you read this, you will too.”

Originally scheduled for the Yogi Berra Museum, the event was moved to the Student Center because of the large turnout. Museum director Dave Kaplan estimated between 90 and 100 people were on hand.

“I thought it was great,” Cramer said, speaking of the large turnout. “Not only was it a good turnout, but the fans were knowledgeable. These were people here today that knew the history of the game and knew Joe DiMaggio.”

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**STANDINGS**

**Through 11/27**

**MEN’S BASKETBALL**

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**WOMEN’S BASKETBALL**

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<td>Rutgers-Newark</td>
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**WRESTLING**

1. MSU Invitational (11/12/00)
   - Score 195

2. Gloucester County College
   - Score 167

3. Kutztown University
   - Score 105

4. Middlesex County College
   - Score 56

5. Kings Point University
   - Score 47.5

6. Centenary College
   - Score 43.5

7. US Army Preparatory
   - Score 15.5

**INDOOR TRACK & FIELD**

**WOMEN 1999-2000 FINAL STANDINGS**

<table>
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**MEN 1999-2000 FINAL STANDINGS**

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<tr>
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**WOMEN’S SWIMMING**

1. Rowan
   - Score 111.5

2. TCNJ
   - Score 93.5

3. Kutztown
   - Score 96

4. Seton Hall
   - Score 129

5. New Paltz
   - Score 131

**MEN’S SWIMMING**

1. TCNJ
   - Score 129

2. Drew
   - Score 109

3. Seton Hall
   - Score 131

4. New Paltz
   - Score 117.5

**WRESTLING**

**RESULTS**

**MEN’S BASKETBALL**

- Sat. 2 vs. Rowan*
  - 4 p.m.
- Wed. Dec 6 @ Kean*
  - 8 p.m.
- Sat. vs. Rowan*
  - 2 p.m.
- Wed. Dec 6 @ Kean*
  - 6 p.m.

**WOMEN’S BASKETBALL**

- Sat. vs. Rowan*
  - 2 p.m.
- Wed. Dec 6 @ Kean*
  - 6 p.m.

**M/W SWIMMING**

- Fri. 1 - Sat. 3 vs. ECAC# @ Goodwill Games Center
  - TBA
- Wed. 6 @ Kutztown# TBA

**WRESTLING**

- Sat. 2 @ York/Rochester Inst.
  - 9 a.m.
- Tues. 5 @ USMMA
  - 7 p.m.

**INDOOR TRACK AND FIELD**

- Sun. 3 @ Seton Hall Invitational
  - Fri. 8 @ Joe Yankey Invitational (Bronx, NY)

**FOOTBALL**

**NCAA Division III Playoffs**

1st round
- 11/18 - Springfield 31, MSU 29

**Men’s Basketball**

- 11/17 - MSU 77, Chowan 64*
- 11/18 - MSU 73, Lincoln 72*
- 11/23 - MSU 64, Rutgers-Newark 58*
- 11/26 - Richard Stockton 73, MSU 68*

**Women’s Basketball**

- 11/17 - Gwynedd Mercy 66, MSU 57%
- 11/18 - MSU 73, Lincoln 72%
- 11/23 - MSU 64, Rutgers-Newark 58%
- 11/26 - Richard Stockton 73, MSU 68%

**Men’s Swimming**

- 10/26 - TCNJ 129, MSU 64*
- 10/31 - Drew 109, MSU 63
- 11/1 - Seton Hall 131, MSU 61
- 11/11 - New Paltz 117, MSU 76
- 11/18 - Albright
- 11/21 - MSU 76, Adelphi 70

**Women’s Swimming**

- 10/26 - TCNJ 183, MSU 55*
- 10/31 - MSU 111.5, Drew 53.5
- 11/1 - Seton Hall 129, MSU 96
- 11/11 - New Paltz 131, MSU 96
- 11/21 - MSU 76, Adelphi 59

**Wrestling**

- 11/12 2nd MSU Invitational
  - Score 195
- 11/25 - @ Kutztown Invitational
  - MSU 1st Place - Score 83.0

**HONORABLE MENTION**

**Football**

- Kevin Kelly
  - Senior Defensive Lineman
  - Hometown: Berkeley Hts., NJ
  - Kelly was named NJAC Defensive Player of the Year. In the playoff loss to Springfield he had seven tackles, one sack and a key fumble recovery.

- Eric Magrini
  - Sophomore Wide Receiver
  - Hometown: Wayne, NJ
  - Magrini caught ten passes for 192 yards and two touchdowns in the 31-29 loss to Springfield.

**Marlena Lawrence**

- Senior Center
- Hometown: New City, NY
- Lawrence scored her 1,000th point in the first game of the season. She now has a career total of 1,030 career points.

**Ben Martinez**

- Sophomore Guard
- Hometown: Scotch Plains, NJ
- Martinez won the MVP for the Kleppinger Tip-Off Classic, as well as 14 points, five assists and seven steals in the home opener.
By Eli Gelman
Assistant Sports Editor

All good things in life must come to an end. Wayne Gretzky eventually had to retire. Louis Gehrig died of cancer. He did all this with no researching the life of DiMaggio himself, who died of cancer.

Richard Ben Cramer, who also authored What It Takes: The Way to the White House, which was acclaimed as one of the best books ever written on American politics, spent five years relentlessly researching the life of DiMaggio. He did all this with no cooperation from DiMaggio himself, who died of cancer in March 1999.

"The only thing I ever talked about with Joe was why he wouldn't help," Cramer said. "Joe never had any use for biographies. He didn't want anyone to look in on him...I tried to make the point to him that I wasn't doing anything to him. He was part of our history. And I was writing about our history."

Opening Disappointment

MSU's home opener for the basketball season brings a frown to Head Coach Ted Fiore's face as his team blows a 16-point halftime lead. The women also found themselves on the losing side. See STORIES IN PULLOUT.

See "DIAMaggio" on p. 30

Joltin' Joe Lives On

Cramer's Joe DiMaggio: The Hero's Life Captures the Life of the Yankee Legend

By Andy Seyka
Staff Writer

Richard Ben Cramer, author of the highly acclaimed, yet highly criticized book Joe DiMaggio: The Hero's Life, was on campus Monday November 26 for a discussion and book signing.

Cramer, who also authored What It Takes: The Way to the White House, which was acclaimed as one of the best books ever written on American politics, spent five years relentlessly researching the life of DiMaggio. He did all this with no cooperation from DiMaggio himself, who died of cancer in March 1999.

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NOTHIN’ BUT NET
A PREVIEW OF THE 2000-2001 BASKETBALL SEASON
FIORE, RED HAWKS HOPING FOR REPEAT PERFORMANCE

Defending ECAC Champions Must Overcome Two Key Losses

BY MIKE SANCHEZ
SPORTS EDITOR

There are no goals set for the ECAC Champions. There is no timetable chart or standard they have set for the season. Last year was their best season. There is nothing to motivate them for the next five months of action. What they have to do, is to become more open-minded. It is nothing to say whether it was a success or not and nothing for them to measure their season by except their hearts and desires.

"We: I have never evaluated in terms of wins and losses," said Head Coach Ted Fiore, who is entering his third season coaching at MSU. "All we do have to do as a collective team is to play our very best, just as we have always done. That is the way we have to have faith in our abilities. We have to maximize. If we don't do that, I'll be disappointed."

"I will not argue if we run out and say we want to win every game, or every game we like. We will let the players play their game, their way, and see what happens."

Along unlike last year when they were deep in the power forward and center positions, this year their depth comes from the small forward and the point guard positions. "The thing that has helped us is the ability to play ten guys, we shared a lot of minutes. That is an advantage to us because we do have some depth," said Fiore.

Leading the team on the floor is Mayo, who holds the school record with assists with 479. "When [Mayo] is playing under control, he gives us great leadership," said Fiore. "We need to get him to run our club very well. Sometimes he just forgets we need him to settle us down and pick spots where we need to play an offensive half-court. We need to get him to make more perimeter shots."

The diverse lineup and deep backcourt bench gives Fiore a lot of options. Returning sophomore Ben Martinez is a solid ball handler and shooter. Rookie A.J. Banks is another player coming off the bench that brings a solid game to the court. "[Banks] is a very mature kind of player who is not at all awed by any of this. To me, he will be, before long, one of the outstanding players in the league," said Fiore.

The coach, Fiore compiled a 151-110 (.576) career record at MSU and has also produced two MAAC Champions and two MAAC Tournament titles. In 1994-95 his team won the MAAC Championship, which they won, and, for the first time in 15 seasons, finished with 20-plus wins.

入住 Bothe arrived at MSU, he coached at St. Peter's College, a Division I school. In 1994-95 his team won the MAAC Championshpi game. In his nine years as coach, Bothe compiled a 151-110 (.576) record and took his team to the NF and NCAA Tournaments twice. He was named MAAC Coach of the Year three times and last year was named MAAC Coach of the Year.

Bradley steps up to fill the role of center. Last year Bradley started only 12 games, averaging 2.8 points per game. He got a little over ten minutes of playing time last year but his role is very important to the team as they have gotten shorter. He is perhaps the biggest improvement during the offseason.

"Last year, Bradley was somewhat confused as to his exact role on the team," explained Fiore. "He was likely to play on the perimeter and more and that really wasn't his game. He's become to understand his strengths are to play inside, rebound and to be the receiver of the post offense."

So the question is: Will Wilson and Beric be missed or can they survive the NJC on just quickness?

Other big questions are things that bothered the team last year:
- One – free throw shooting.
- The other in the round of the NJC playoffs, MSU gave the game away at the free-throw line, shooting 9-25, a disappointing 36 percent. Easy shots that would have made it a different game.

Two – team concept. Last year the team was more jock-oriented, sometimes taking a bad shot rather than passing it off.

"I like the fact that they seem to be playing more together," said Fiore.

Although Fiore sees his team sharing and playing together, one wonders if the team can sustain that throughout the season. To the individual players, the games last year were more like a highlight reel. Every player wanted to be the star. Every player wanted the game dunk and if the team hurt the game in some instances. Luckily they had the talent to overcome the jockeying.

Do they have the talent to over- come that this season?

Winning 20 games this year will be tough, but to Coach Fiore it's very simple: "I'm just trying to get to the point where we just maximize our abilities as a team. I think we can do that then we're capable of beating anyone.

"I think this year we're going to have more of a half-court team with good size and good depth up front," said Fiore. "This year we have become more of a full-court team with transition both offensively and defensively, and we've moved more to a running team."

In essence, what happened is the role of the team flipped from relying more on the half-court offense to becoming more open. "We're a little undersized, so we have to compet­e and rebound.

Last year, Bradley was somewhat confused as to his exact role on the team," explained Fiore. "He was likely to play on the perimeter more and that really wasn't his game. He's come to understand his strengths are to play inside, rebound and to be the receiver of the post offense."

So the question is: Will Wilson and Beric be missed or can they survive the NJC on just quickness?

Other big questions are things that bothered the team last year:
- One – free throw shooting.
- The other in the round of the NJC playoffs, MSU gave the game away at the free-throw line, shooting 9-25, a disappointing 36 percent. Easy shots that would have made it a different game.

Two – team concept. Last year the team was more jock-oriented, sometimes taking a bad shot rather than passing it off.

"I like the fact that they seem to be playing more together," said Fiore.

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JERMEL MAYO
Senior
Guard
6-1
Irvington, NJ
HS: Irvington

HAOLD WILLIAMS
Freshman
Forward
6-6
Jersey City, NJ
HS: St. Alousis

BEN MARTINEZ
Sophomore
Guard
5-9
Scotch Plains, NJ
HS: SP-Fanwood

FRED BROWN
Senior
Guard
5-8
New York, NY
HS: Kingston

TAKESHI NAKAJUKU
Junior
Guard
6-2
Fort Lee, NJ
HS: Yeshiva

JAMES BRADLEY
Junior
Forward
6-6
Paterson, NJ
HS: Englewood

TOM FISCHER
Senior
Guard
6-2
Keyport, NJ
HS: Keyport

TIM JANICKI
Freshman
Forward
6-4
Rio Grande, NJ
HS: Middle Twp.

JASON BUSH
Junior
Guard/Forward
6-3
Jersey City, NJ
HS: Fords

RICH BARTHOLEMEY
Junior
Forward
6-5
Teaneck, NJ
HS: Teaneck

MATT RAVIOLI
Junior
Guard/Forward
6-3
Point Pleasant, NJ
HS: St. Rose

GERHARD SANCHEZ
Senior
Guard/Forward
6-3
Roselle Park, NJ
HS: Roselle Park

A.J. BANKS
Freshman
Guard
6-0
Morristown, NJ
HS: Morristown

OMAR BOOTHE
Junior
Guard/Forward
6-3
Teaneck, NJ
HS: Teaneck

MICHAEL YEARWOOD
Sophomore
Guard/Forward
6-3
Edison, NJ
HS: J.P. Stevens

IKE SPANGLER
Freshman
Forward
6-7
North Cape May, NJ
HS: Lower Cape May

Men’s 2000
Men’s 2001
ROSTER

“I’m just trying to get to the point where we just maximize our abilities as a team. I think if we can do that, then we’re capable of beating anyone.”

- COACH TED FIORE
**NOTHIN' BUT NET • A Basketball Season Preview**

**November 30, 2000**

### NJAC PREVIEW

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<td>Wade Walters - Old Bridge HS</td>
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<td>Marques Morris - East Orange HS</td>
<td>Raheem Crews - Woodbridge HS</td>
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<td>Raliff Hargrove - Sayreville HS</td>
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<td>Jaron Carroll - Teaneck HS</td>
<td>Isiah Gomz - Garfield HS</td>
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<td>Jorge Arroyo - Pinelands HS</td>
<td>Kerry Btz - Pt. Pleasant Beach HS</td>
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<td>B.J. Johnson - Pemberton Twp HS</td>
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<td>Homer Hemings - Moorestown HS</td>
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<td>Pete Campbell - Eleanor Roosevelt</td>
<td>Clement Bethao - Woodrow Wilson HS</td>
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<td>Brian Turner - Moorestown Friends HS</td>
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<td>Jeron Rayam - Science HS</td>
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<td>Asmar Fortney - Middlesex HS</td>
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<td>Harace Jenkins - Elizabeth HS</td>
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<td>Muffeed Thomas - Newark Weequahic HS</td>
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<td>Ray Ortiz - Queen of Peace</td>
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**First Half**

16-Point Half-Time Lead

After calling a time-out, head coach Ted Fiore tries to regroup his offense before they coughed up a 16-point halftime lead.

Junior Omar Boothe stretches as he makes one of his six blocks in the first half. He only collected one in the second half as the MSU defense gave up 47 second-half points. In the first half the defense only allowed 26 points.

Boothe goes for a lay-up, but struggled all night on the offensive side of the ball, shooting only 3-17, including 1-9 in the second half, during which the MSU offense shot 29 percent as opposed to 47 percent in the first half.
Masters, Second Half Disasters

Disappears as Red Hawks Lose to Ospreys in Home Opener

BY MIKE SANCHEZ
SPORTS EDITOR

With a 16-point halftime lead over Richard Stockton, Head Coach Ted Fiore wasn’t feeling too comfortable, and Richard Stockton Coach Gerry Matthews wasn’t too happy. “We showed no poise. They [MSU] showed it down our back,” said Matthews on his team’s performance in the opening half.

The Red Hawks even had a 20-point lead on a Gerhard Sanchez lay-up on a jumper by sophomore sophomore from the lay-up and seemed on their way to winning their home opener. But when the second half began, everything went black for the Hawks.

RICHARD STOCKTON 73
MONTCLAIR STATE 68

who defeated these very same Ospreys last season to capture the crown.

“Get it respectable and see what you can do from there,” Matthews told his players at the half. And for the first five minutes of the second half, the Ospreys had the same intensity the Red Hawks had when they opened the game. They exacted their revenge from the first-half embarrassment, scoring 14 straight points.

Second half was very sloppy, especially the final three minutes, when the Ospreys went up by as much as nine points. MSU shot a pathetic 29 percent, firing up 18 threes and connecting on only four of them. MSU also hurt themselves by sending the Ospreys to the line 19 times, where they hit 13 of them. MSU went to the line only four times.

But something that hurt the team more was the incohesiveness of the offense as RSC made their run. “It’s inexcusable. Do you want to play to win? Do you want to play for the fans or for the numbers?” asked Fiore. “There’s selfishness on this team. We have to understand to do things fundamentally.”

Matthews said that this is the NJAC. “You got to be in it from the start.” MSU was in it from the start; they just weren’t in it until the end.

Yearwood led MSU with 20 points and sophomore Ben Martinez added 14 points, three assists and seven steals. Junior James Bradley continued to play well, scoring 12 points.

Another junior, Omar Boothe, went 3-for-17, scoring only eight points, but he had seven blocked shots, six of which came in the first half. RSC was led by Billy Gilligan, who had 15 points.

MSU opened their season by winning the Kleppinger Tip-Off Classic where Martinez was named MVP for the tournament.

The next four games won’t be any easier for the Red Hawks. They now travel to face Horace Jenkins and the defending NJAC Champion William Paterson Pioneers, who defeated MSU in the first round of the NJAC playoffs last year. They will then play Rowan, Kean, and Rutgers-Camden.

After a tough loss like this, Fiore added: “The lights can go on for certain players, or it never changes.” That means if this team doesn’t collect itself, the season may be lengthy and difficult.

Preseason NJAC Coaches’ Poll

1. William Paterson University (1)
2. Richard Stockton College (3)
3. Rowan University (2)
4. Montclair State University (4)
5. New Jersey City University (5)
6. Kean University (8)
7. College New Jersey (6)
8. Ramapo University (7)
9. Rutgers-Newark University (9)
10. Rutgers-Camden University (10)

LIZBETH VICTORERO / THE MONTCLARION

Ben Martinez continued to help off the bench, scoring 14 points after being named MVP of the Kleppinger Tip-Off Classic.

LIZBETH VICTORERO / THE MONTCLARION

In Gerhard Sanchez’s last home opener he goes up strong for a lay-up. Sanchez had six points coming off the bench.

MIKE HALPER / THE MONTCLARION

Floor general Jermel Mayo, who holds the school record for most career assists with 479, soars through the sky, leading the Red Hawks to a first-half surge that went flat in the second half.

November 30, 2000

NOTHIN’ BUT NET • A Basketball Season Preview
**MEN'S BASKETBALL STATISTICS**

**RECORD:**
- OVERALL: 20-8
- HOME: 14-2
- AWAY: 6-6
- NEUTRAL: 0-0

**November 30, 2000**

**Statistic:**
- All Games: 20-8
- Conference: 11-7
- Non-Conference: 9-1

**DATE**
- Nov. 19: #HUNTER W 97-50
- Nov. 20: #ELIZABETHTOWN COLLEGE W 82-74
- Nov. 23: ROWAN W 89-87 (20T)
- Nov. 27: at Kean W 86-69
- Dec. 1: at Rutgers-Camden W 72-53
- Dec. 4: NEW JERSEY CITY UNIVERSITY L 63-65
- Dec. 8: WILLIAM PATSON W 51-48
- Dec. 11: at The College of New Jersey L 50-66
- Dec. 29: #FELICIAN W 78-60
- Dec. 30: #ROGER WILLIAMS W 73-67 (OT)
- Jan. 4: CENTENARY W 71-45
- Jan. 8: NEWBURY W 74-67
- Jan. 12: at Ramapo L 54-55
- Jan. 15: RICHARD STOCKTON L 51-66
- Jan. 19: RUTGERS-NEWARK W 67-47
- Jan. 22: RUTGERS-CAMDEN W 87-60
- Feb. 2: RAMAPO W 71-64
- Feb. 5: at New Jersey City University L 51-58
- Feb. 9: at William Paterson W 85-65
- Feb. 12: at the College of New Jersey W 84-70
- Feb. 14: at Kean W 86-69
- Feb. 29: #SUMMIT BANK TIP-OFF TOURNAMENT
- Mar. 1: at Richard Stockton L 59-66
- Mar. 4: at THE COLLEGE OF NEW JERSEY W 84-70
- Mar. 7: at Ramapo L 54-55
- Mar. 10: at Rutgers-Newark W 71-69
- Mar. 12: at William Paterson L 58-69
- Mar. 14: at RUTGERS-NEWARK W 67-47

**Conference Games:**
- 18: 3650
- 28: 5700

**Opponents:**
- 28: 5700
- 18: 3650

**Score by Halves:**
- 1ST: 934
- 2ND: 991
- OT1: 32
- OT2: 14

**Conference Games:**
- 18: 3650
- 28: 5700

**Record Figures:**
- Home: 6,971
- Away: 4,747
- Neutral: 0

**Total Attendance:**
- 1,178

**Record Figures:**
- Overall: 1,178
- Average per game: 419

**Conference:**
- 11-7
- Home: 7-2
- Away: 4-5
- Neutral: 0

**Non-Conference:**
- 9-1
- Home: 7-0
- Away: 2-1
- Neutral: 0

**Player Statistics:**

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**Conference:**
- 18: 3650
- 28: 5700

**Opponents:**
- 28: 5700
- 18: 3650

**Conference Games:**
- 18: 3650
- 28: 5700

**Score by Halves:**
- 1ST: 934
- 2ND: 991
- OT1: 32
- OT2: 14

**Conference Games:**
- 18: 3650
- 28: 5700

**Record Figures:**
- Overall: 1,178
- Average per game: 419

**Conference:**
- 11-7
- Home: 7-2
- Away: 4-5
- Neutral: 0

**Non-Conference:**
- 9-1
- Home: 7-0
- Away: 2-1
- Neutral: 0
November 30, 2000

NOTHIN' BUT NET • A Basketball Season Preview

W o m e n’s B a s k e t b a l l S t a t i s t i c s

RECORD:
- OVERALL
- HOME
- AWAY
- NEUTRAL

- At Games 10-14 6-4 4-7 0-3
- Conference 8-10 5-4 3-4 0-0
- Non-Conference 2-4 1-0 1-1 0-3

SCORE BY HALVES

TEAM
- LAWRENCE, Marlena 24 23 655 27.3 116 262 433 0 0 000 43 70 .614 81 98 179 75 .63 1 19 59 53 49 275 11.5
- ELLERBE, Stephanie 23 7 554 24.1 76 259 223 26 93 280 59 92 .641 49 72 121 53 .51 2 51 75 12 51 237 10.3
- SHINE, Kerry 24 21 580 24.2 61 214 314 6 19 316 55 73 .753 20 28 48 2.2 31 1 34 65 3 29 151 6.9
- LANGSTON, Lakeesha 22 6 402 18.3 45 144 318 6 19 316 55 73 .753 20 28 48 2.2 31 1 34 65 3 29 151 6.9
- HOLLAND, LaLeethea 7 0 104 14.9 17 40 425 0 0 000 11 19 .579 21 21 42 6.0 9 2 11 4 6 45 6.4
- MAGLIATO, Donna 20 0 243 12.2 17 49 50 0 0 000 10 18 .556 38 39 77 3.9 39 12 3 11 22 48 2.4
- DOBY, Heather 23 15 308 13.4 17 69 246 4 18 222 4 12 .333 20 15 35 1.5 20 25 55 3 20 41 2.1
- SCHULTZ, Erin 20 11 319 16.0 33 104 317 13 36 361 45 55 .818 9 33 42 2.1 31 0 32 47 7 24 124 6.2
- FITZSIMMONS, Bridgette 24 20 539 22.5 42 131 321 2 6 333 31 42 .783 54 74 108 4.5 52 2 54 84 16 46 17.9
- HAMPTON, Nasia 8 0 47 5.9 2 5 400 0 0 000 0 000 0 000 0 000 0 000 0 000 0 000 0 000 0 000 0 000

TEAM
- MSU 24 4825 528 1537 .344 81 298 727 234 324 .663 452 668 1120 46.7 452 668 1120 46.7
- Conf Games 18 3600 386 1150 .336 60 213 282 279 413 .767 352 504 860 47.8 352 504 860 47.8
- Opponents 24 4825 528 1537 .344 81 298 727 234 324 .663 452 668 1120 46.7 452 668 1120 46.7
- Conf Games 18 3600 386 1150 .336 60 213 282 279 413 .767 352 504 860 47.8 352 504 860 47.8

 attended 17484 1494

DEADBALL REBOUNDS

PLAYER

Scoring by Halves

Mike Halper / THE MONTCLAIRIAN

SCHEDULE

Players of the Week

Scoring by Halves

Mike Halper / THE MONTCLAIRIAN
The home opener began in a slow style and ended in a disappointing fashion. Within the final 75 seconds of the game, MSU was at the free throw line four times with the score tied at 68. After all four attempts, the score remained the same.

"You got to make your lay-ups. You got to make your free throws," said Head Coach Dr. Lisa Pleban, after both senior Kerry Shine and sophomore Jasmine Bats missed their crucial free throws.

MSU struggled from the beginning. They seemed rattled and out of it in the early minutes of the game. The rest of the half they were somewhat confused.

The offense was missing easy baskets. They couldn’t hit lay-ups from underneath the rim. They weren’t setting up their teammates with passes or fakes.

"You couldn’t put together a worse first half," said Pleban.

The first ten minutes of the game started out slow for both teams, but within a six-minute span midway through the half, the Ospreys hit the Red Hawks with four three-pointers to take a 15-point lead with a little under seven minutes left.

The threes knocked the Red Hawks even further off their game as the Ospreys picked up the pace and continued to run their offense, led by sophomore Kelli Bakanowski and junior Tara Hicken, with eight points apiece in the half.

"I told them it was a three-point game. I knew this three-point game was their game," said Pleban, also adding that sometimes RSC’s shots are better from outside the arc than they are from inside. The Ospreys shot 7-for-11 from beyond the arc.

The Red Hawks’ offense struggled and weren’t able to mix and match well. Rookie center Nicole McVaugh, who figures to be a big part of the offense this year, only played nine minutes due to foul trouble and was scoreless at the half.

Sophomore Lakeesha Langston led the team with ten points in the half, but turned the ball over five times.

By Mike Sanchez

Sports Editor

Richard Stockton 71
Montclair State 68

The offensive rebound by Ospreys’ Kelli Bakanowski off her own shot put the ball in Lakeesha Langston’s hand. The sophomore point guard drives for a lay-up in the home opener. She led the team with 20 points on the night.

"I wanted the ball in [Shines’] hand," she added. "We fixed it up. We weren’t able to convert," said Pleban.

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"You couldn’t put together a worse first half," said Pleban.
Final Seconds
Minutes of Home Opener

“We got to play hard. We weren’t playing much defense. We know we had to do something. We had to come through. We had it,” said Langston. MSU began their run in the second half. After Langston hit two free throws three minutes into the half, MSU’s full-court pressure caused three straight turnovers for six points in a span of 30 seconds to get within four points. It would be McVaugh scoring two of those baskets to spark the team.

The comeback showed Pieban a lot, “It shows we’re capable of putting together a good half.” “We’re capable of coming back from anything,” said Langston, who ended the game with 20 points. Before the game, senior Marlena Lawrence was honored for joining the 1,000-point club. She now has a total of 1,030 points. Lawrence had a quiet night with only seven points.

1,000 Points and Beyond

Senior Marlena Lawrence joins the club of elite MSU players as she scored her 1,000th point in the closing seconds of the season opener. Lawrence has 1,030 points, including the seven she added in the home opener Saturday against Richard Stockton.

Preseason NJAC Coaches Poll

1. William Paterson University (1)
2. Richard Stockton College (3)
3. Rowan University (2)
4. Montclair State University (4)
5. New Jersey City University (5)
6. Kean University (8)
7. College New Jersey (6)
8. Ramapo University (7)
9. Rutgers-Newark University (9)
10. Rutgers-Camden University (10)

Last Year’s Rankings in Parentheses

KEY RETURNEES

Rani Racchib - Gateway HS
Carlos Colon - Emerson HS

KEY ADDITIONS

Sequita McGill - Ramapo HS
Isahia Gomez - Garfield HS

11-11 Overall

Rutgers-Camden 8-15 NJAC

KEY RETURNEES

Joy Silver - Woodrow Wilson HS
Kate Cranston - Paul VI HS

KEY ADDITIONS

Quan Luck - Willingboro HS
Ryan Johnston - Bishop Eustace

3-19 Overall

William Paterson 9-15 NJAC

KEY RETURNEES

Meg Renna - West Milford HS
Katie Morris - Deptford HS

KEY ADDITIONS

Michele Bush - DePaul HS
Kathleen McPhail - Hapacrong HS

Preseason NJAC Previews

9-15 Overall

Key University 7-11 NJAC

Key Returners

Crystal Gadusden - Christina
the King HS
Jaquanna Abdullo - South Shore HS
Leigh Vogtman - Steinitz HS

Key Additions

Janine Brumby - Trenton HS
Sherron James - Grady HS
Kelly Rice - Willingboro HS

20-5 Overall

TCNJ 15-5 NJAC

Key Returners

Laura Buckley - Marlboro HS
Jenna Lui - Gloucester Catholic HS
Leigh Beierschmitt - Collingswood HS

Key Additions

Adrienne Warner - Sparta HS
Liz Martin - Shawnee HS
Laura Mala - Ridgewood HS

4-20 Overall

NJCU 15-3 NJAC

Key Returners

Shondelle Browne - Irvington HS
Sandra Nunez - Perth Amboy HS

Key Additions

Anabel Rodriguez - Belleville HS
Cristina Morales - Shabazz HS

15-11 Overall

Ramapo 9-8 NJAC

Key Returners

Tara Larkin - West Morris HS
Stephanie Pillari - Westwood HS

Key Additions

Sequita McGill - Ramapo HS
Sidonia Schraufnagel - Lewiston, Idaho

21-8 Overall

Richard Stockton 11-7 NJAC

Key Returners

Kelli Barsanowski - Eastern HS
Renia Radesa - Gateway HS

Key Additions

Tara Hicken - Gloucester CC
Vicky Adornetto - Marlboro HS

9-10 Overall

Rowan University 16-2 NJAC

Key Returners

Kathy Darling - South Milford HS
Kristi McCullough - Cherokee HS

Key Additions

Jenn Dyal - Middletown North HS
Staci Minuskin - Howell HS

5-19 Overall

Rutgers-Camden 9-15 NJAC

Key Returners

Joy Silver - Woodrow Wilson HS
Kate Cranston - Paul VI HS

Key Additions

Quan Luck - Willingboro HS
Ryan Johnston - Bishop Eustace

4-20 Overall

Rutgers-Newark 3-15 NJAC

Key Returners

Nydia Cubaro - Perth Amboy HS
Laura Palmerrezzi - Roselle Catholic HS

Key Additions

Johanna Alvendano - Union CC
Joanne Irih - Ocean CC

9-6 Overall

William Paterson 15-3 NJAC

Key Returners

Meg Renna - West Milford HS
Katie Morris - Deptford HS

Key Additions

Michele Bush - DePaul HS
Kathleen McPhail - Hapacrong HS

November 30, 2000
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November 30, 2000

Women’s Basketball Season Preview

Lakeesha Langston
Sophomore Guard
5-4
Willingboro, NJ
HS: Willingboro

Nakia Hampton
Junior Guard
5-5
Jersey City, NJ
HS: St. Dominick’s

Erin Schultz
Sophomore Guard
5-4
West Milford, NJ
HS: West Milford

Kerry Shine
Senior Guard
5-9
Radway, NJ
HS: Radway

Stephanie Ellerbe
Junior Guard
5-9
Pennsauken, NJ
HS: Pennsauken

Nicole McVaugh
Freshman Center
6-3
New Egypt, NJ
HS: Solebury Prep

Kristin Gisondi
Freshman Guard
5-4
Egg Harbor Twp, NJ
HS: Egg Harbor

Marlena Lawrence
Senior Center
6-0
New City, NY
HS: Nyack

Heather Doby
Senior Guard
6-0
Somerset, NJ
HS: St. Peter’s

Ciemone Mouzon
Sophomore Forward/Center
6-0
Princeton, NJ
HS: Hillsborough

Stephanie Croleys
Sophomore Forward
6-0
Piscataway, NJ
HS: Piscataway

Jasmine Batts
Sophomore Forward
5-11
Carteret, NJ
HS: Carteret

Dionne Fleming
Sophomore Guard
5-7
Jersey City, NJ
HS: St. Anthony’s

Bridget Fitzsimmons
Sophomore Guard/Forward
5-10
Baltimore, MD
HS: Dunaway

“When people think about women’s college basketball, they might not think of an aggressive, pressing game. They might not think of a blocking game. They might not think of great post stuff, but that’s what we’re about.”

- Coach Lisa Pleban
NEW COACH MEANS NEW HOPE AND RESURGENCE
Deep Post Game Should be Advantage Over Other NJAC Teams

BY MIKE SANCHEZ
SPORTS EDITOR

Hanging on the bulletin board in the women's locker room is the NJAC preseason picks for women's basketball. MSU is ranked fifth on the list; above them are Rowan, Richard Stockton, Kean University, and William Paterson.

"I told the kids to prove them wrong," said new Head Coach Dr. Lisa Pleban. But the task of proving them wrong didn't start when the kids came into training camp, or when Pleban pinned up the standings to the board. No.
The upcoming season for the women's basketball team started in September when former Head Coach Girola Bradley headed west towards Michigan to lead the team at Wayne State University, a Division II school. For the last seven years, Bradley was at the top of the Division III women's basketball program, coaching MSU to a 114-69 record in her tenure.

In May 1998, Pleban graduated from Temple University with an equal and fresh start," said Pleban. "We're capable of winning this league." And Pleban was given the opportunity to prove them wrong, something that Pleban is hesitant to discuss.

The threat of the deep ball is something that Pleban is hesitant to discuss. "You go about trying to stop us," said Pleban. "I have at least three people that are picking up the ball on the perimeter. Our team is making a conscious effort to get you to the foul line. I'm trying to establish more of a post game. I think we have a very talented deep post. We have Jasmine Batls off the bench who is a solid post player. We have a newcomer in Jermaine Mauon. We can sub in six-footer after six-footer after six-footer. A lot of teams can't do that," said Pleban.

"I have at least three people coming off the bench that can start for us," continued Pleban. "I think my team's consistency is what makes us different. I'm trying to establish more of a post game. I think we have a very talented deep post. We have Jasmine Batts off the bench who is a solid post player. We have a newcomer in Jermaine Mauon. We can sub in six-footer after six-footer after six-footer. A lot of teams can't do that," said Pleban.

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