By Inbal Kabanov
Assistant News Editor

On November 15, the SGA unanimously passed a legislation that would increase the funds appropriated to La Campana, MSU's yearbook, for the purpose of publishing a full-color 2001 yearbook that is planned to come out in late November of next year.

La Campana runs as a service of the SGA and receives all the funds needed for publication from it. According to Annette Patti, President of La Campana and Director of Services for the SGA, La Campana will be receiving a $5,000 increase over their previous budget, taking into consideration the price of publication for a full-color book, which is approximately $75,000. After its completion, the fully colored 2001 yearbook will be only the second of its kind in the country.

According to Bill Guardino, Vice President of SGA, La Campana has had trouble in the past in putting out yearbooks for publication and distribution. While some yearbooks are currently in the process of publishing, no yearbook has yet been distributed since 1998. The 1999 yearbook should have been out in 1999 and was only published in 2000. The 1999 and 2000 yearbooks were never distributed, said Guardino.

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In one room, New Jersey state laws on blood-alcohol levels and the operation of University Police Head Quarters were given tours while taking part in various activities and exercises.

University Police Hold Open House

By Justin Vellucci
Editor-in-Chief

University Police held an open house last Monday in an effort to increase and improve communication between their department and the rest of the campus community.

The Open House, which took place between 10 a.m. and 2 p.m., featured tours of University Police Headquarters, various interactive activities and a visit from McGruff the Crime Dog.

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SGA Increases Budget for All-Color Yearbook

2000 and 2001 Editions of La Campana To Be First Yearbooks in Two Years

By Inbal Kabanov
Assistant News Editor

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The issue of La Campana previously not reaching distribution deadlines was never brought up in the meeting in which the service received an increased budget, according to Guardino and Patti.

"The money from the SGA was going to be given to us anyway, even if it wasn't all in color," said Patti.

"Our budget is supposed to rise 7 percent every year and our budget hasn't increased since 1997, the difference for a full-color
officers dispatched to a report of a smoke coming from the 10, 12, and 15th floors of Bohn Hall. Upon arrival the alarm was not activated. A strong smell was coming from the elevator and the building was evacuated. Clifton Fire Dept. and Action Elevators were notified.

11/20/00 - Officers dispatched to Bohn Hall on a report of an electrical fire. It was determined that an electrical outlet was glowing red and the room smelled of smoke. Clifton Fire Dept. and MU electricians were summoned.

11/21/00 - A student, Paul Bonica, who is Persossoa Ivan Darta was arrested for defiant trespass. He was released on R.O.R. and has a court date in Little Falls Municipal Court.

11/21/00 - Headquarters received a phone call from the RA on duty that a female resident of Buxa Hall, wishing to remain anonymous, had been approached by a male who sexually assaulted her two months ago in Bohn Hall. The incident is under investigation.

11/27/00 - Headquarters received a call that a male student from Bianton Hall reported his cell phone missing. The victim stated he went to the laundry room, locking his door but not securing the safety belt. A week prior to this incident, the victim’s room had been vandalized.

In Clifton the school board decided that its new school should be designed with a standard model in mind rather than structuring it to appeal to NATO. Yugoslav military has been massing near the Serbia-Kosovo border in a Yugoslavian attempt for diplomacy.

An appropriation was granted to C.A.R.I.B.S.O a Class II Organization charter renewed.

The Secretary of State accepted new vote totals from 16 counties and received from the RA on duty a student from Vineland, in the trunk of a car right before attempting to set it ablaze. Bruce had stopped to ask for directions and Wise agreed in return for a ride home. Wise led her into an open field and, with the windows closed, a lack of oxygen suffocated the victim. When Bruce refused to leave the vehicle, Wise attacked her with a knife. Wise then was arrested for first degree murder and charged her with locking Dawn Bruce, 21, of Monday night Fairfield police arrested James L. Wise, 22, of Bridgeton and charged her with trespass. He was released R.O.R. and has a court date in Little Falls Municipal Court.

No alcohol, tobacco, or firearms ads advocating hate speech or displaying intolerance for hate speech or displaying intolerance for any specific group or ads with excessive nudity, or with excessive depictions of violence, according to local standards.

in The Montclair

Violations of Clove Road party policy
Campus-wide holiday food drive
Another look at infrastructure planning
C.L.U.B. hosts Winter Ball
Players choose Pippin as spring musical

Phil Sigma Sigma, Class IV Organization, got their charter renewed.

An appropriation was granted to C.A.R.I.B.S.O., a Class II Organization.

An appropriation was granted to College Life Union Board (C.L.U.B.), a Class I Organization, for Winter Ball.

An appropriation was granted to NAACP.

S.G.A.

News & Notes

The Montclair - November 30, 2000

The Montclair - November 30, 2000

The Montclair - November 30, 2000

11/20/00 - Officers
11/21/00 - A student,
11/27/00 - Headquarters

The Secretary of State

An appropriation was

The Secretary of State

An appropriation was

Phil Sigma Sigma, Class

An appropriation was

An appropriation was

Phil Sigma Sigma, Class
Open House Seen As A Bridge To Future Community Interaction

motor vehicles covered the walls as University Police officers walked participants through the "Fatal Vision" program. Part of the program, designed to educate people on the effect of alcohol on perception, involved placing goggles that simulated various blood-alcohol levels on participants. The participants were then asked to walk in straight lines and catch a baseball, illustrating how much of an extreme effect alcohol would have on actually driving a motor vehicle.

In other rooms, visitors were shown weapons confiscated by University Police during the current calendar year and given brochures on various issues ranging from marijuana usage and alcohol abuse to sexual assault. Those visiting the Open House also got the opportunity to speak with four of the university’s eight new officers, scheduled to begin working at MSU in the spring. The four officers — Officer Roberson, Officer Giuliano, Officer Castro and Officer Vidro — answered questions posed by visitors and expressed how they felt as their first days as University Police officers neared.

"Any opportunity to meet the community is great," said Officer Vincent Roberson, who served as a security officer at MSU for over four years before entering the state police academy this fall. "Primarily, I like to interact with people as much as I can."

The feeling of a positive benefit due to the interaction were shared by several campus administrators who attended.

"It's an opportunity for the community to come down and see firsthand ... what kinds of issues (University Police) face on a daily basis," said Dr. Karen Pennington, Vice President of Student Development and Campus Life.

In addition to students who came to the event either on their own or with a class, University Police were also visited by groups from the Child Care Center.

The children were given "junior police officer" certificates and coloring books, as well as photo identification cards registered with the state's "Safe Kids Program."

Indian Art

CREATIVE CULTURE: Two weeks ago in the Student Center the Indian Culture Club painted free Henna tattoos.

Yearbook

yearbook) is only of a couple thousand dollars." Patti attributed their previous troubles in distribution partially to a previous editor who stalled the 1999 publication by not signing the book over to the staff, without which the staff could not send it for publishing. Last year's yearbook is intended to finish publishing and will be distributed sometime in December, according to Patti.

"We took into consideration that the new staff had corrected the problems of the past and people seemed pleased with the new staff's achievements this year so far," said Guardino.

La Campana intends to use the new budget, which was signed for three years, to publish all three of the upcoming books in full color as well.

According to Guardino, the SGA is viewing this as a new endeavor on a trial basis to evaluate student response to it. If it is successful and student reaction shows favorable, they will consider continuing this practice.

The SGA is hopeful that the yearbook’s new appearance will be an addition that will help the university stand out.

"This will hopefully put Montclair State University out there as doing something new, and it will increase the pleasure of students. In that case, any money spent will be worth it," said Guardino.
NEW JERSEY NETS

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SEATS AVAILABLE FOR ALL SELECTED GAMES

| Nov. 28   | Utah   | 7:30pm | Feb. 4** | Philadelphia | 6:00pm |
| Dec. 2    | Orlando| 7:30pm | Feb. 6   | Atlanta      | 7:30pm |
| Dec. 6    | Milwaukee | 7:30pm | Feb. 8   | San Antonio  | 8:00pm |
| Dec. 8    | Phoenix | 7:30pm | Feb. 18  | LA Clippers  | 1:00pm |
| Dec. 10   | Dallas  | 7:30pm | Feb. 21  | Toronto      | 7:30pm |
| Dec. 12   | Minnesota | 7:30pm | Feb. 25  | Washington   | 8:00pm |
| Dec. 17** | Sacramento| 7:30pm | Mar. 5   | Milwaukee    | 7:30pm |
| Dec. 23** | Miami   | 7:30pm | Mar. 20  | Vancouver    | 7:30pm |
| Dec. 26   | Atlanta | 7:30pm | Mar. 22  | Boston       | 7:30pm |
| Dec. 28   | Boston  | 7:30pm | Mar. 28  | Denver       | 7:30pm |
| Jan. 6    | Golden State | 7:30pm | Apr. 1   | Houston      | 8:00pm |
| Jan. 9    | Philadelphia | 7:30pm | Apr. 3   | Charlotte    | 7:30pm |
| Jan. 11   | Orlando | 7:30pm | Apr. 8** | Indiana      | 1:00pm |
| Jan. 17   | Washington | 7:30pm | Apr. 13  | Cleveland    | 7:30pm |
| Jan. 20** | Chicago | 8:00pm | Apr. 17  | Chicago      | 7:30pm |
| Jan. 31   | Detroit | 7:30pm |          |             |        |

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*limited inventory on $50 seats
Smoke-Out MSU Style

By Rachel Warszawski
Staff Writer

A pproximately one-fifth of all deaths in the United States can be blamed on smoking, yet many of us still insist on smoking.

When you inhale cigarette smoke, you are letting loose a chemical that will parade through your organs—going straight for the brain, heart, lungs, and blood vessels. Smoking is linked to a variety of disorders and conditions that include the slowed healing of wounds and infertility.

Cigarette smoke delivers more than 40 known cancer-causing chemicals. These chemicals can cause cancer, coronary heart disease, stroke, and respiratory conditions such as emphysema and chronic bronchitis.

Nicotine makes you feel good. When you look at a young smoker, he/she usually will tell you that they aren’t addicted and can stop at any point in time. Well then, why don’t they stop? It is because nicotine, the most powerful chemical in cigarette smoke, is addictive. It can be almost as addictive as cocaine.

Getting the “dopamine boost” is part of the addiction process. The younger a child begins to smoke, the more likely the chance that they will become heavy, addicted smokers later in life.

A lot of high school and college students smoke; many have tried to quit but are unsuccessful at this point in time. The reasons for this are that they are addicted, and want to do drugs.

Any actors and actresses, models and role models are smokers, too. They make you feel good.

The overwhelming abundance of culture, excitement and anticipation filled the uniquely decorated room with a sense of harmony. Even grandparents home cooking, visiting a small Ghanaian village in Africa and living a step back into the Jazz Renaissance.

The two worked on the program and recruited contestants. However, Spence thought it would be better to do a star search because he was in the music industry and could sign more people onto his record label: MCA Records.

Five judges were recruited to select the winners. The five judges were: Natalie Bridges, a resident of Webster Hall; John Lowry, Freeman and Russ Hall Complex Director; Pandora Anderson, Resident Advisor training this past summer, and Matthew Kane said, “The R.A.’s did a wonderful job organizing the event.”

The night began with a few students doing rap duets. The audience was very respectful to those who performed; however, performers were asked to leave out words that tended to be more violent or sexual.

Following these performances was an expose’ of everything from poets to singers to dancers to musicians. The Chris Quartz harmony.

The event was held at the Student Center Ballroom and run by the resident advisors and resident managers of Bohn and Blanton Hall. Jessica Surell and William Spence were in charge of the show when the two conceived the idea. During Resident Advisor training this past summer, Surell had envisioned doing an Apprentice-theatre type show during the school year. Upon hearing the idea, Spence thought it would be better to do a star search because he was in the music industry and could sign more people onto his record label: MCA Records.

The night opened with the help of Blanton Hall director Matthew Kane and other resident advisors of the two residing halls. Matthew Kane said, “The R.A.’s did a wonderful job organizing the event.”

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A student only going by the name of Tony impressed the audience with an acoustic version of “April Showers.” Later, the audience was

O.S.A.U. Extends an Invitation to Celebrate African Culture

By Karen Clarke
Staff Writer

The 32nd annual Harvest Ball on November 19 in the Student Center Ballrooms has placed a marker on the history of MSU by having internationally renowned group O.A. Fabanwo. The event is devoted to celebrating the African Culture through educating others about history, art, ancestry, cultural diversity and performance art.

This year’s 32nd annual Harvest Ball decorated a sense of harmony. Even grandparents home cooking, visiting a small Ghanaian village in Africa and living a step back into the Jazz Renaissance.

The Harvest Ball is a celebration put together by the Organization of Students for African Unity. The event is devoted to celebrating the African Culture through educating others about history, art, ancestry, cultural diversity and performance art.

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Promoting Awareness During National Diabetes Month

By Rachel Warshawski

November is National Diabetes Awareness Month, and so it’s important to take time and learn a little about this disease. Diabetes is a group of diseases with one thing in common: a problem with insulin. It might be a problem caused by the fact that your body doesn’t produce any insulin, doesn’t make enough insulin or doesn’t use insulin properly.

Your pancreas secretes the hormone insulin. Insulin escorts glucose through your bloodstream and unlocks cells; this allows glucose to enter. The lack of insulin or the resistance of your cells to insulin prevents the right amount of glucose from entering your cells. Diabetes affects nearly 1.6 million Americans; it can develop gradually and sneak up on you through the years.

There are two types of diabetes. The first affects young people generally, and requires treatment with insulin. This affects 5 to 10 percent of Americans with diabetes. This type is an autoimmune disease. If you have type one you must take insulin.

Doctors are seeing a rise in childhood type 2 that parallels the rise in obesity among youth. This affects between 90 and 95 percent of Americans with diabetes. In this type, your pancreas produces insulin, but not enough. Almost 60 percent of the people with both these types eventually develop eye disease. Diabetes can also lead to complications and there is a greater risk of glaucoma. You are four times more likely to become blind if you have diabetes.

There are many signs and symptoms that will occur, and if you have any of these symptoms you should make an appointment with a doctor. Frequent urination occurs when blood sugar is too high and your kidneys can’t absorb the excess glucose. Extreme thirst is another symptom caused by the process of dehydration. Blurry vision is caused by high blood sugar and may cause new blood vessels to form as well as damage old vessels on the retina at the back of your eye. Weight loss occurs because your body burns fat reserves due to the lack of insulin. Hunger is a result from the burning of fat reserves.

These factors contribute to your risk of diabetes: weight, age, and race. The American Diabetes Association recommends that all adults have a fasting blood glucose test at the age of 45. The test is simple and reliable, after fasting overnight (or 8 hours); a sample of your blood is drawn to measure the glucose level. The average level is between 70 and 100 milligrams of glucose per deciliter of blood.

What can you do to prevent diabetes? Balance your diet and medications, avoid alcohol, exercise often, monitor the effects of stress and illness, and try to get a vaccination against pneumococcal pneumonia and a yearly flu shot.

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This rigorous and comprehensive program produces well-rounded, superior PA professionals, ready to meet today's and tomorrow's challenges. The curriculum includes:

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*Provisional accreditation with the Accreditation Review Commission on Education for Physician Assistant (ARC-PA) has been received.
November 30, 2000 • Montclair

By Kevin P. Hancock
Staff Writer

LONDON—As the undisputed lone superpower of the world, the United States might as well have a huge red bullseye painted on its back. The rest of the world, including our friendly allies in the U.K., cherishes every opportunity it gets to line up and take shots at the U.S. for its actions and policies.

Nobody likes the guy on top. Not being able to figure out who won our own Presidential election three weeks after the fact, while being the self-proclaimed world-standard bearer of Democracy has not helped the situation.

While our election fiasco rages on in Florida, that bullseye has grown to twice its original size and we’ve given the world a truckload of ammunition to use against us. In the U.K., the media is having a field day with our electoral woes.

In the U.K., the media is having a field day with our electoral woes. The Times called Bush and Gore “hapless candidates” who are bound to inherit an economy that bound to inherit an economy that will already be a “lame duck” upon taking office.

Everybody has a go at us. Even then it would, “still look less fixed than the result in Florida.”

The Times said that a more successful candidate who “would be extremely hypocritical. We are chastised for thinking we are the center of the universe, yet the rest of the universe can’t keep their eyes off us.

The average American student who I’ve encountered in the U.K. is loud, obnoxious, self-absorbed, uses the words “I” and “ya know” to space-out their 25-word vocabulary and probably would have problems locating the U.K. on a map.

I avoid my fellow Americans here at all costs because I can’t take the embarrassment. They are awful representatives of our nation and are partly responsible for our ugly travel reputation.

For example, two American girls from Kingston University were serenaded with the national anthem by a pub full of Englishmen after one of them loudly demanded that someone stop staring at her because she’s “an American.”

Another American student at Kingston was sent back to the States after being arrested for spray painting graffiti on the side of a train in London. Next time you go abroad, remember that Americans have a bad travel reputation because many U.S. universities are willing to send over any spoiled brat who can fork over the money to go. That’s excluding MSU of course, who were kind enough to send me.

While sometimes accurate, the U.K.’s view of America can also be extremely hypocritical. We are chastised for thinking we are the center of the universe, yet the rest of the universe can’t keep their eyes off us.

Our pop culture, style, music and news headlines dominate the U.K. They rip us for being too powerful and arrogant while wearing Nike sneakers, Gap jeans, Yankee caps and eating Big Macs at McDonald’s.

My most insightful look into how the average Briton views America has come from the students in my 19th Century U.S. History class. Their interest in and knowledge of American history is amazing.

Can you name what year the Civil War took place? Most of these students can. As the only American in the class, I’ve had a lot of fun trying to explain how the Electoral College works.

During a discussion on the Civil War, the class broke up into two groups for a debate. One side played the North, the other the South. The English students really got into their roles arguing back and forth over the pros and cons of Southern succession — some even taking on a Southern drawl in their voices.

The best comment of the debate came from a student on the Southern side who jabbed at the Northerners with, “I promise that if you let us go in a century and a half’s time you won’t have any problem electing a President.”

Smart guy. Maybe having our independence revoked isn’t such a bad idea.

Open Season on America:
The Eyes of the World Are on the U.S. Election Fiasco

66 IN THE U.K., THE MEDIA IS HAVING A FIELD DAY WITH OUR ELECTORAL WOES. THE TIMES CALLED BUSH AND GORE “HAPLESS CANDIDATES” HERE.

I left for the U.K., the MSU Study Abroad office gave me a list of such stereotypes so I would be warned. Loud, rude, obnoxious, wasteful, and ignorant were among many superlatives describing Americans. I was genuinely surprised at first that foreigners viewed us in such a horrible way. Then I had the pleasure of meeting other Americans abroad.

Now I understand.

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Understanding the Differences in Ethnic Labels

By Kara Morillo
Staff Writer

In the United States there is an overwhelming need to categorize a person by his or her ethnicity. As we fumble with legal documents and questionnaires of all sorts, we collide with the inevitable question: “Which ethnicity do you consider yourself to be?” It seems that no one is satisfied with just American unless there is a hyphenated place of origin preceding it.

Making the correct choice is becoming more and more difficult with the continuous evolution of ethnic labels due to political correctness. So how politically correct is it to group persons of Spanish-speaking origin into one category, either Latino or Hispanic?

Every time I am confronted with this baffling question, I often wonder why people of English-speaking origins such as the British, Australians, Americans, some Canadians and Jamaicans do not have their own category.

Perhaps it is impossible to do so because the races of these particular nationalities can vary from European to Arabic, African to Asian and indigenous to multiracial. Latinos and Hispanics do not possess the same multi-ethnic background and therefore should not be put into one specific category just because Spanish is spoken in their country of origin.

With the terms Latino and Hispanic also come many stereotypes. Many sincerely believe that the typical Latino or Hispanic person should have tan skin, brown eyes, black hair and a thick accent when speaking English. Any Latino or Latina that doesn’t fit this expected look shakes the Hollywood perception that doesn’t fit this expected look. When it is discovered that someone is Puerto Rican, she is usually acknowledged with disbelief, simply because of the “Jennifer Lopez” and Puerto Rican stereotype becoming predominant in today’s society. It works the same way if a person is supposed to be considered Latino.

African culture is still flourishing today in Latin America. Sammy Sosa has become a famous dark-skinned Latino and many people have been seen to bob their head to the rhythm of Celia Cruz singing Guantanamera in the Wyclef Jean remake. With that accomplished, is it really that big of a dilemma to see a Latino comedian with dreadlocks?

Latinos and Hispanics are the fastest growing minority in the United States today. Latino culture is weaving itself through our country on supermarket shelves and mainstream music. What has the Latin explosion done for mainstream society anyway? While 12-year-old girls can tell you the difference between “La Vida Loca,” “Bailamos” and “Need to Know,” many Americans still cannot distinguish that Ricky Martin is Puerto Rican and Enrique Iglesias is Spanish.

Not many can tell the difference between the Latino and Spanish musical genres: salsa, tejano, merengue, flamenco, paso doble, cumbia, rumba, bachata, bomba, rock en español, balada, Samba and more! It seems that once someone is an American who throws a Spanish word or phrase into his or her lyrics is immediately a salsa(a). If the Latin explosion has taught us anything, it is the American market who throws a Spanish word or phrase into his or her lyrics is immediately a salsa(a).

If the Latin explosion has taught American society so much about Latino culture, how come people still ask if burritos are served in a Colombian restaurant, regardless of the fact that burritos are neither Mexican nor Colombian, but are a product of the Americanized taco bell market. People assume that everyone of a Spanish-speaking background eats the same traditional foods.

It is often said that ignorance is bliss, but I believe it’s a personal choice. If someone does not know something about a specific ethnicity, they can easily look it up or better yet ask someone who knows about it before making any assumptions.

Education is the cure for ignorance. Hakate is bliss. Those were the days when we shared our lunches with Bobby Rodríguez, Sue Wang and Charlie Jones without knowing or caring which race they were.

In the meantime, as long as Latinos and Hispanics are categorized, we need to continue to fight harder to change the existing stereotypes. Although those little boxes on our job applications and government sheets can tell people where we come from, it can never ever tell people in which direction we are going...

P.S. Not many can tell the difference between the Latino and Spanish musical genres: salsa, tejano, merengue, flamenco, paso doble, cumbia, rumba, bachata, bomba, rock en español, balada, Samba and more! It seems that once someone is an American who throws a Spanish word or phrase into his or her lyrics is immediately a salsa(a).
“Money Monster” Gives MSU Double Dare Contesters a Chance to Grab $500 Cash

By Margaret O'Shea
Special to The Montclarion

As most college students know the value of a dollar, many found the opportunity to grab as much money as possible quite tempting. Sounds good right? Perhaps that is why there was such a big turnout at C.L.U.B.’s latest event, “Money Monster.”

On November 20, Kate Marlys, Entertainment Chairperson of College Life Union Board (C.L.U.B.), held the event in the Blanton Hall Atrium. Flyers were hung all over campus and were posted in the dorms. Students found there way over to the Blanton Hall Atrium for a two hour fun and entertainment event. Upon entrance, everyone received a raffle ticket.

If your number was called, you were chosen to come up in front of the audience and compete against another student or students in a double-dare type of event. Such games included races, question/answer sessions or physical obstacles. The participants held the audience in suspense and everyone was routing for their favorite opponent to win.

The winning team was granted the chance to enter the cash cube and grab as much money as possible. In total, there were $500 in various denominations, in addition to fake cash to fill up the cube. Each participant came out a winner—one lucky student walked out with $92. Talk about easy money!

There was a great turnout for the event. Many people made the long hall across the quad to check out the scene, and residents peered out their windows into the Blanton Atrium and stroked down the stairs to see what luck would be in store for them that night.

The audience chanted the names of the participants. Eventually, the dancers’ moves, gyrations and infectious calls. Eventually, the dancers pulled willing participants from their seats to learn their cultural dance traditions.

As time whisked by and audiences levels of anticipation and energy were at its peak the annual Harvest Ball had come to an end. Linda Iferika, Chairperson of Harvest Ball said, “I felt the unity of the resident community when everyone was cheering on the participants.”

Many of the students there were pleased with the entertainment and showed their excitement.

After such a huge success, it seems evident that C.L.U.B. is putting on an event that people of all ages and cultures could enjoy, but more importantly learn from. And from the reactions of all in attendance I feel that objective was accomplished.

As the evening progressed the festivities captured the attention of the audience. The Sanokka Dance Theatre consisted of drummers and dancers in elaborate costumes and attire that was decorated with feathers, beads and shells. They danced and played to the satisfaction of the audience’s unspoken request.

The performance moved people emotionally and physically as influenced onlookers mimicked the dancers’ moves, gyrations and infectious calls. Eventually, the dancers pulled willing participants from their seats to learn their cultural dance traditions.

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Charlie's Angels Fall far from Heaven

By Jerome D'Angelo
Opinion Editor

Charlie's Angels

Joseph McGinty Nichol
Columbia Tristar

An exchange between two nameless male characters in the opening scene sums it up best. As they watch their in-flight movie screen from their first-class seats, one sighs gravely to the other, "The other then mutters, "Yeah. What are you gonna do?"

All humor aside: the truth was all too obvious.

Charlie's Angels, a movie seemingly made more as an excuse to put Cameron Diaz in tight leather than anything else, is a perfect example of what happens when Hollywood starts running out of ideas, and attempts to revive a thankfully dead era of American pop culture. The movie, unlike Dragonheart, comes out completely flat. So absent was a plot that not even the great Bill Murray could save it with his unique brand of satirical wit.

The story, if Charlie's Angels even deserves that much, basically falls along the lines of the original series. An unknown millionaire uses three software-clone beauties to provide services for those in need; sort of like a chievement in film. No, it's not compelling you to cry. It is a film about a plot that not even the great Bill Murray could make interesting. So absent was the attemtp at depicting convincing violence that it was more like '90s TV show. What are you gonna do?

Tragic Take on WWII Anime Videos

By Arnold Kim
Staff Writer

O n the racks of video stores everywhere, there is one film that is so moving, it almost compels you to cry. It is a film about the struggles during wartime, and it features some of the most purely emotional and powerful human moments captured on film in recent years. Those audiences that have seen it have hailed it as a great achievement in film. No, it's not Schindler's List or Saving Private Ryan. Rather, it's the overlooked Grave of the Fireflies.

Yes, it is anime. Yes, it has the characters with the large, expressive eyes like many other anime films. No, it's not sci-fi, comedy, or anything like that. Rather, almost on the first hit Friedman is a powerful testament to the utter brutality of wartime, and have made note of this human suffering in their literature and stories, including anime. Never mind their military gave out their share of punishment as well, where the while the clever Murray uses the tuba he is playing to make an exact copy of the man's eye.

Oh, but it gets better. Once inside, Diaz slips through Red Star defenses, which consist of a pressure sensitive room with four panels that will sound an alarm should an intruder advance upon them (gee, remind anyone of MI?). Other scenes, which are too stomach-churning to even relate, let alone describe to you, are also intertwined along the way, supposedly to kill the movie off to show off more of the Angel's ideal figures.

One of the big problems I had with Charlie's Angels, one of several ironies, is that the nation of Japan is forced to their house, and bodies mangled in every way possible - all to highlight the true brutality of the situation. Suffice to say, anime war movies can contain some of the more depress­ing, horrifying scenes in film today. Get those Kleenexes ready - don't say I didn't warn you.

Grave of the Fireflies, of course, is no exception to any of this. Directed by Isao Takahata and animated by Studio Ghibli (who is responsible for the more innocuous hits like Ralph's Delivery Service), Grave is one of the most powerful anime out there, even appearing on Rolling Stone's list of the greatest movies ever, was its tendency to use "bimbos in front of the other CO, while the while the clever Murray uses the tuba he is playing to make an exact copy of the man's eye.

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Black Heart’s Three Ventures into Darkness

By Justin Veliucci
Editor-in-Chief

The Black Heart Procession
Three
Touch & GO Records

I’m someone set out to find a contemporary outfit to write a ballad for a rainy winter evening or some forlorn gray afternoon. They wouldn’t have to look much further than The Black Heart Procession. San Diego-based ensemble has built an impressive catalog of dreamy-sounding ballads and interesting explorations into darkness, all while coming off as more passionate than much of its guitar-driven brethren.

While many of the songs on their previous release, Two (Touch & GO Records, 1999), were moving, the new album (entitled, appropriately enough, Three) gains a lot from an almost subliminal cohesion, a kind of thread running through each of the album’s ten songs.

Whether it’s Pall A. Jenkins’ pained and nasal wail in songs like “I Know Your Ways,” the tender acoustic guitars of “Guess I’ll Forget You,” or the distant, ancient-sounding percussion of “On Ships of Gold,” there are elements throughout that make “Three” seem more complete than its predecessor. However, saying that the record has a sense of musical unity doesn’t mean that each of the tracks cannot stand on their own.

Quite the contrary, “Waterfront (The Sinking Road),” the album’s fourth track, is among the best that Black Heart has written to date. It’s an unpolished gem of a song that fits Jenkins’ eee, effecting vocals and the banshee wail of saws and echoes to a percussive backbone of piano and drums.

The opening “We Always Knew” begins with a simple distorted guitar line and gradually unfolds into another of the album’s best. “Never From This Heart” is punctuated with whispers and howls from musical saws, trumpets and organs.

The album’s eighth track, the vibrant and bouncy “A Heart Like Mine,” generates a warmth with the use of swaying electric guitars, piano, and vocals. “On Ships of Gold” features a noise-washed duet between Jenkins and a voice distorted by telephone lines; the phrase “I didn’t know” repeated ad infinitum to the point of numbnness.

But while The Black Heart Procession seems to feed off somber reflections of time and loss, the record doesn’t seem to wallow in the darkness as much as it wades through it. “Guess I’ll Forget You” could be defined by much of its pensive lyrics but it is not melancholy for melancholy’s sake. A stand-out is the clipped but moving “But before I go. I must say that in my heart you’ll always be found.”

The band balances its somber and bitter-sweet edge with departures on piano, strings, samples and effects. From feeling either excessive or pointless, the integration of these random sounds fleshes out the songs, making them feel almost more human, vulnerable in their emotional display at the same time that they are highly assured in terms of composition.

The album is not without its flaws (the first few songs of the record become so buried into memory that much of the album’s latter half feels anti-climactic) and it’s premature to start tossing around expressions like “brilliant” and “groundbreaking,” but something definitely can be said of “Three.”

It provides an interesting accompaniment to a cloudy sky.
Roses in the Mirror
Julia DeBurgos

Roses in the Mirror is a unique and rare jewel of a book. It is a collection of poetry by the renowned Julia DeBurgos that is not only beautiful, moving, articulate and insightful, but it is also written in two languages so that more than one world can experience the beauty of DeBurgos’ words. Though there is a popular belief that words, sentences and phrases tend to lose their meanings through translations, comparisons can illustrate DeBurgos’ words effortlessly, retaining the original and unique beauty of the poetry. Native Spanish speaking people will enjoy the book because it gives the opportunity to enjoy art in their native tongue. Bilingual people will find it a rare treat to see both versions of the poetry in order to compare and contrast. English speaking people will also find the poetry a find because of the fact that the poetry has been translated so efficiently. It is almost as if it were originally written in English. On every left page is the original Spanish version of each poem. The right side holds the English translation. This side-by-side viewing of the poetry is perfect for someone who wants to enjoy the art in both languages, or for someone who is looking to learn a little about each. In addition to being wonderful and insightful poetry, Roses in the Mirror can also serve as a tool for people who want to learn and experience things in a new language.

DeBurgos’ wording is extremely precise and articulate, yet the manner in which she manages to create a flawless formula which takes the reader into her world, making her poetry in fact a true “espejo” into her soul. One of the most powerful pieces in the book is the poem entitled, “Inward Song/Cancion Hacia Adentro.” The ideas of love, passion, longing and just love are expressed so eloquently and effortlessly the reader cannot help but be amazed and re-read the passage in order to fully grasp its simplistic beauty.

“Dawnings/Amanecer” is another strong poem in the book. The use of repetition and alliteration help to capture the feeling of energy and lust that is felt from first to last word.

“Story of the Sea/Relacion Del Mar” is a haunting piece of poetry. The constant use of the word “sea” which only gives a hint of insight into DeBurgos’ creativity says, “At times, the mountain would dress up in flowers, and on my waist would tend to lose their meanings through art in their native tongue.”

“Water, Life and Earth/Agua, Vida y Tierra” is an extremely clever and insightful poem. The narrator is a young woman who has modeled her life after the earth surrounding her. Her power and forcefulness is a reflection of the “forceful bust of the hills and the river.” One memorable line which only gives a hint of insight into DeBurgos’ creativity says, “At times, the mountain would dress up in flowers, and on my waist would fashion springtime curves.”

“Beyond the Sea”/“Oh, Slowness of the Sea” and “Inner Landscape” are just a few of the poems that use references of nature to describe several characteristics of the human soul. Phrases like “you are dove, and spring, and laughter, and vessel of unborn waves,” “desired by the soul. Phrases like “you are dove, and spring, and laughter, and vessel of unborn waves,” and “simplistic beauty.

The constant use of the word “sea” which only gives a hint of insight into DeBurgos’ creativity says, “At times, the mountain would dress up in flowers, and on my waist would tend to lose their meanings through art in their native tongue.”

The fact that it can reach not only one culture but many only adds to its right to stand on its own without hearing about comparisons to ‘his other movie.’ In the times of Hollywood repetitive drivel, Unbreakable is an incredibly crafted work of art which thrives on its ability to unravel before the audience’s eyes, allowing the viewer to discover one thing after another right up until the very end -- none of your typical Hollywood predictions here. Once again, we see Bruce Willis playing a tormented man. David Dunn, whom is caught in a tailing maze of events and left with a sense of inexplicable sadness in his life. On a train ride home a major tragedy occurs when the train derails in the middle of the woods and every single passenger is killed, except for one: Dunn. He leaves the scene unharmed -- not a scratch, a sole survivor. Soon he is discovered by Elijah Price (Samuel L. Jackson), a comic book art dealer who has a special interest in Dunn. "UNBREAKABLE" on pg. 15

Unbreakable is a remarkable film that brings back what creator’s movies for quite some time now: a story. It also brings back a sense of quality to blockbuster filmmaking, thanks to the obvious growth of the abilities of writer/director M. Night Shyamalan. An absolutely beautiful ride from beginning to end, Unbreakable is a breath of fresh air in this season of holiday blunder-fests. It’s hard to discuss the incredible aspects of Unbreakable without giving the surprises away, and doing so would absolutely ruin the film for the viewer. Shyamalan’s newest film was originally touted to be a similar formulation of his previous effort. That movie was last year’s blockbuster thriller The Sixth Sense, staring that little boy prodigy actor. Shrunken off as a one-hit wonder, not much was expected of Shyamalan or this film. However, this Shyamalan has proven everyone wrong by delivering an even more powerful and moving developed story that certainly has earned its right to stand on its own without hearing.

Unbreakable Director
Breaks Through Again

By Krista Strobel
Staff Writer

Unbreakable
M. Night Shyamalan
Touchstone Pictures

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By Ryan Collins
Staff Writer

**U2**

**All That You Can’t Leave Behind...**

**INTERSCOPE RECORDS**

It's safe to say that it is possible for some mainstream rock bands to produce at least one masterpiece in their careers, and still be forgotten. In a career that has spanned over 20 years, Irish rockers U2 have produced ten studio albums. Some of these were rock masterpieces. Following 1980's *Boy* and 1981's *October*, U2 released War in 1983, riding on the radio hits "New Year's Day" and "Sunday Bloody Sunday." War showed a focused and grown-up band. During the American leg of the War tour, U2 visited a peace museum with an art collection dedicated to Martin Luther King, Jr. It was with this inspiration that U2 went back into the studio to produce their first masterpiece, the 1983 album *War*. The album was praised by critics and gave U2 their first Top 40 hit in America with "Pride (in the Name of Love)." U2, however, was still not a phenomenon.

In 1987, U2 reached a pinnacle of a traditional rock sound. The result is U2's fourth masterpiece. The Edge's guitar playing, Bono's vocals, and Adam Clayton's bass have been under appreciated by the film-viewing audience as a very important films to watch, but where Grave grew incredibly well. The Edge's guitar soars to the heavens on "Beautiful Day" and his vocal harmonies nearly rival Bono's lead. Bono and the Edge have two of the best voices in rock today.

The Edge is easily comparable to the Beatles or Tom Petty. His vocals are different from what has been heard before. His sound is even. It is almost a work of art. The song sounds as if it could have been performed by someone like Marvin Gaye.

The rest of the '90s saw U2 put out two more albums with an even heavier dance/techno influence. *Zooropa* (1993) and *Pop* (1997) were obvious and special successes, failing to give U2 a big single. The album was completely torn apart by critics.

For 2000, U2 is again changing direction with a back-to-basics rock 'n' roll album. *All That You Can’t Leave Behind*, released on Oct. 31, brings back the same lineup. U2 is, and always will be, a band (vocals and guitar). The Edge (guitars and vocals), Adam Clayton (bass), and Larry Mullen Jr. (drums). The album's back-to-basics approach is not so much a return to U2's old sound, but a return to traditional rock 'n' roll. There is still an electronic presence on the album, but only in support of a traditional rock result. The song 's fourth masterpiece.

The entire album offers listeners something different on each track and most of the songs sound nothing like music found on today's alt-waves. Almost effortlessly, U2 seems to breeze through this album. Their craft is like second nature to them. This is a characteristic usually found only in veteran rock bands. Overall, the album is full of very well-composed, inspirational rock songs consisting of topics dealing with hope, love, despair, and redemption. *All That You Can’t Leave Behind* is U2's best rock album of the year. The best songs on the album are instant U2 classics: "Beautiful Day" and "Walk On." "Beautiful Day" can now be heard frequently on most major rock stations and opens the record itself. It is an inspiring tune about being happiest when having nothing. Bono's vocals are different not only on this track but on the whole album. His voice is rougher than before, but it only adds to the record. It is raw and soulful, and accomplishes the music very well. The Edge's guitar soars to the heavens on "Beautiful Day" and his vocal harmonies nearly rival Bono's lead. Bono and the Edge have two of the best voices in rock today.

"Walk On" has a signature U2 guitar sound. Textured keyboards deepen the song musically. This piece also serves as the record's title track in which Bono sings, "And love is not the easy thing...the only baggage that you can bring is all that you can’t leave behind..." the song's outro is very reminiscent of the outro on Pink Floyd's "Eclipse." The album also contains some very high-spirited rock songs. "Elevation" is the catchiest song on the album. It's a really fun tune about love and all the heartfelt emotions it brings. "Wild Honey" is a very traditional rock song musically and offers some very creative lyrics comparing love to a jungle atmosphere. This piece sounds like something that could have been performed by the Beatles or Tom Petty. "In A Little While" is the most interesting of these three tracks. The Edge's ascending/descending guitar riff combined with Mullen's hip-hop sounding drum beats gives the song a very refreshing sound. The song also has no real chorus typically except for a couple of "ohs" by Bono.

U2 also delves into R&B with "Stuck in a Moment You Can't Get Out Of," The mic expands U2's sound even more. It is almost a work of art. The song sounds as if it could have been written and performed by someone like Marvin Gaye.

**Anime**

continued from p. 11

the film all the more painful and depressing. Extremely emotional and moving, this film never fails to empty the tissue box.

On the other hand, there is Barenaked, an anime based on the true events of a boy and his mother during nuclear bombing on Hiroshima. The boy, and an eight-year old kid is forced to confront, along with his mother, the loss of his father, brother, and sister in just one short, horrifying flash, and not only that, but struggle to carry on. This film is also mercilessly affecting, detailing the graphic carnage of the A-bomb that has earned the otherwise innocent film the equivalent of an R-rating. And once again, like Grave, this is war made more powerful as seen through the eyes of children. But where Grave grew incredibly dour and hopeless, this film is about hope and optimism amidst great suffering and that no matter what happens, life must go on and continue to prosper for the survivors.

Either way, these two titles are extremely important films to watch, and they have been under appreciated by the film-viewing audience as a whole. Both of them, like other World War II films have something to say, and that is to give us a precautionary measure to reconsider the true casualties of war.
**Unbreakable**

**Continued from p. 13**

Nicole asked as she stared up into the light that shone down harshly from the ceiling. Thom noticed and turned on his black light. He switched on the ceiling light and the room was bathed in indigo.

"Well, we can watch another movie, if you like," Nicole snarled up her nose. "I don't know, we do that a lot. I think I've seen more movies in the last month than I've seen all my life."

Thom laughed. The air went silent with a moment of absolute nothingness. Thom walked over to his dresser and gave Nicole a look. "Well I do have something that could be interesting but it might be a little dangerous."

Nicole smiled with delight. "What is it?"

Thom stared at her teasingly, "I don't know. You seem like such a nice girl. I wouldn't want to corrupt you."

Nicole jumped from the floor and moved in close to Thom. "Okay, all right, show me already," Thom turned and opened his underwear drawer. Nicole snickered. "No, it's not that." He reached in and pulled out the pill bottle.

"What are those?" Nicole asked perversely. Thom twisted off the cap and shook some of the lustrous pills onto his hand. "I don't really know what they are. I kinda just found them then."

Nicole picked up one of the pills and stared at it under the blue light. "What color are they? I can't make them out under this light," Thom put the rest of the pills back except for one. "They're red but there's no label on the bottle or anything." Nicole shrugged and walked over to the small kitchen sink. She took out a paper cup and poured blue water into the disposable container.

"Well," she said as she held the pill in between two thin fingers and the cup of water in the other. "you only live once."

They walked over to the field that stood desolate behind the Film Center and sat in the seemingly displaced gazebo. The air felt cool and strongly electric on their skin. Thom figured it was the pills beginning to give them some kind of buzz, he really wished he knew what they were.

His vision was almost uncontrollable, he couldn't seem to focus when he wanted to and he could feel the somewhat familiar euphoric feeling coming on. As they sat in silence Thom began to think of the vision he saw the other night. He wanted to tell Nicole but he didn't want to go near it. From their vantage point, they could see the entire campus stretched out before them in a panoramic view. Nicole gently laid her head on his shoulder. "I don't know what this stuff is but I think I'm beginning to feel it."

She sat up straight and looked into his eyes. Thom leaned in and kissed her. He could feel the heat, the energy running through her tongue. He almost thought he could read her thoughts if he kissed her long enough like he was journeying into her mind.

He pulled back and looked at her smiling. Her eyes closed and lips still parted. She looked like an angel in the middle of fall. How he wanted to kiss her again, but he was afraid.

At this point he could really feel the effects of the drug; his lips still registered her. She was so beautiful that he felt tears well up in his eyes; he could feel his heart shudder in a delighted sadness. He turned his head toward her face that she was free and smiled. He could see the ice cold tear that ran out from under his eye and slide down his warm cheek. He reached out towards the college, which at once vanished.

His heart sped up like the wings of a hummingbird, as his mind tried to look like the insides of a gutted piece of hardware. He could see the energy as it slid through the wires that webbed the campus. The giant and monstrosous antenna of the trees seemed to vibrate. The buildings where huge globes of wire-covered towers that resembled batteries. Not the Student Center, not the various dining or residence halls, not the registration building, or the library, or the music building. Everything that he had ever known was now unmade before him and it alarmed and alarmed and alarmed him. He was sure that the false life of electricity. The campus was a machine.

Thom returned to Nicole, whose eyes were as wide as his. She saw this too. She turned to him and opened her mouth and whispered. "I think, he only put his hand over her mouth and held her close. She was shaking and struggling to be let go. "No, Nicole be quiet, I see it too."

She closed her eyes tightly and opened them again, only to see the vision of a horrific array of wires and machinery where the campus had once been. She turned and looked as if she was about to cry. "Oh my God Thom, do you really see it? What's happening? Is this part of the drug? Are we having a bad trip?"

Thom held her close as he stared out over the sea of electronic life. "I don't know but we have to get out of here. Something's not right."

Nicole pulled away and took a deep breath; her eyes shut tightly struggling to regain control. "It's the pills. Thom, we're just having a really bad trip."

Thom wanted to believe that more than anything at the moment but he couldn't. She had seen his first night on campus after he had walked her back to her dorm room. This was the same thing and somehow the drug was allowing them to see. "Let's get back to my room before somebody notices us."

**Wrestling**

Continued from p. 12

Rumor has it that The Heartbreak Kid will return to the WWF to fight either Austin or HHH in Wrestlemania. Shawn Michaels was seriously hurt and Vince McMahon has denied rumors that he could be wrestle again, but his doctors say he has healed and he is able to wrestle again. It is our hope to see him at Wrestlemania. Something to look forward to.

Hulk Hogan is said to be in talks for coming back for Wrestlingmania . But Vince McMahon has denied the rumors that he has ruled out his return.
Poetry is all about the language. A good poet knows how to manipulate language into images. A consummate poet uses these images to catapult the reader into a different state of being.

Michelle Murphy's book Jackknife & Light is not only a book of exquisite poetry, but a collection of images which create their own atmosphere. Murphy's book is a collection of prose poetry. Originally this term applied to genre-bending verse, which was neither prose nor poetry. However, these poems are poetic written mostly in paragraph form. Immediately the unusual meshing of the text's narrative format and unconventional language is most striking. The language invents and reinvents itself throughout the work while maintaining a steady thread of images, personas, and even characters giving this book membrane-like layers.

The astonishing thing about these poems is how they unfold, how they merge story and image. The book blurs into a story with the poem "Family Album," which manages to capture an essence of time, desire, and tones of a distinct hunger, both spiritual and physical:

...Where there was motion, we swim a thousand stories turning into itself a blue snow. Painted my family of bright cheeks, backstroking against the current of ourselves. Muscles resisting shelter. Scattered and funneled. Thick with memory we imagined a coinidence of silence.

The voice of these poems is stark and unadorned. It is not confessional in the tradition of poets like Sexton and Plath, yet the reader feels that these words were carved in the image and likeness of the poet herself. We are made to feel a direct connection to this speaker, and the characters who are represented in a variety of images and unmarked dialogue. This dialogue gives the impression that the words are received by the woman speaker who is merged among other things. These are all images which erect interpretive connections. Seemingly, they are a result of the atmosphere Murphy has created inside her poetry. The language of the poem folds back in on itself, for many of the metaphors are metaphors of language. The poetry is the depiction of life, and the depiction often uses the vernacular of the written word to express itself.

In "Dreams of Reprieve," I shake whole syllables from my spine, stuffer in what remains. Grief, this broken omen.

And in "This Dark,"...We grow reckless connecting words, allow the alphabet to grow more feral than imagined, forgetting how vowels reserve pain, quicken our kisses.

All of the senses are invoked, especially the tactile senses. There is a repeated images of peel, hot-houses, humming, and hair pins, amongst other things. These are all images which erect interpretive connections. Seemingly, they are a result of the atmosphere Murphy has created inside her poetry. The language of the poem folds back in on itself, for many of the metaphors are metaphors of language. The poetry is the depiction of life, and the depiction often uses the vernacular of the written word to express itself.

In "13 Versions of Surrender,"...When he runs his hand between her legs, she turns her face to the crowd. Let them stare, she says, and passes them a candle form the table to better see.

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So What's Up Tigerlily?

Hey, are you in a band? Or perhaps you work at a cool place that is having a special event coming up soon off campus. Or maybe your brass ensemble is performing over in McCaemeh Hall. Whatever the case is, if your event is related to the arts, we can list it here. Tigerlily only lists events for that week (from the Thursday we come out to the following Wednesday). For your event to get listed it, it must reach us by the Tuesday before we come out. Be sure to include the name of the event (who's performing) where it's being held, a contact number for readers to get more information on the event, and the exact date it's happening.

Send all information to the following e-mail address:
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Visit TGIFF's web site: www.tigertally.com for a schedule of upcoming events.

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November 30, 2000

16 The Montclarion

Arts & Entertainment

Jackknife & Light
Michelle Murphy

Ave Books

By Kathleen Savino
Staff Writer

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November 30, 2000. The Montclairian
The pick axes had cleared away most of the dig site. "This is it," the excavators told themselves. "We're almost there." Bit by bit, they had worked their way down to the old Student Center. It had disappeared beneath the MSU campus years ago, and the excavators were about to reveal its most elusive treasure. Finally, a hole was carved into the wall large enough so that they could see inside. As their collective jaws dropped to the ancient floor, a single shaft of light shown brightly on the contents within. It was true! There in that hole, clutched in the hands of a died-out skeleton, was an MSU yearbook.

All kidding aside, ask any MSU student when the last time was that they saw an issue of La Campana, MSU's yearbook and you'd likely get a response. Fact is, there hasn't been a yearbook printed since the spring of 1998. Luck, as it would seem, has recently befallen MSU's yearbook staff as an appropriation of $3,000 has been allotted to begin work on a new edition of La Campana. This is fortunate for the MSU senior who wants to see their pictures in it, but not so fortunate for those future classes who are going to have to pay for it. Is it really fair that such a great amount of money has been given to a yearbook that has been unable to produce for almost three years? Is it really fair that the common struggling MSU student is going to have to foot the bill? Is it fair that Annette Patti, the Director of Services for the SGA, is also the yearbook President? That's right folks: The same person whose job it is to produce a yearbook that has been unable to produce for almost three years? Is it really fair that so much of the money has been given to a yearbook with these new appropriations, perhaps the answer is to come out annually. Why, if they did not fulfill their obligation, should it be given such a generous override? Moreover, were the Montclarion not to succeed in publishing a newspaper every week its charter would be revoked, and rightfully so. The SGA should have held La Campana to the same set of standards. Because it had not produced a yearbook when it should have, no special allowance should have been granted to it.

Perhaps the reason the SGA favors the yearbook so much is because they are all waiting to see their faces in it at the end of their college careers, smiling as if to say, "Heehee, heehee! We took your money!" If La Campana cannot produce a yearbook with these new appropriations, perhaps the answer is to employ the Jostin's company and pay it a flat rate every year to produce a book, a "every-few-years" book. The Montclarion's constitution is specifically worded so that the Editor-in-Chief can not be a member, in any standing, of any Class I organization or the SGA. This is to ensure that there are no conflicts of interest in reporting campus news. Shouldn't the SGA hold the same standards to its members, so to make certain that particular student organizations do not receive more favorable treatment than others? Moreover, were the Montclarion not to succeed in publishing a newspaper every week its charter would be revoked, and rightfully so. The SGA should have held La Campana to the same set of standards. Because it had not produced a yearbook when it should have, no special allowance should have been granted to it.

As far as the MSU student, the appropriate punishment is for them to be kicked off campus. As far as revoking his student rights, I don't know about that; there may be some red tape. But otherwise, he should be booted off.
Head-to-Head

The Electoral College, The Media & The Law

Reflection & Reform.

Not Abolition.

The Electoral College Should Be Abolished

F ew events have tested the strength of the American demo­
crat. Our political system was on the verge of a breakdown in November 2000. The dispute between George W. Bush and Vice President Al Gore. Our government and its cacophony of social and political division reared its ugly heads during this debaucery of an election. The battle for the presidency was fought in Florida, culminating in the Supreme Court's decision on November 7, which hinged on the Florida recount and constitutional guarantees for equal protection. The 2000 presidential election in Florida was a catalyst for the failure of the rules of the Electoral College, the Supreme Court's decision, and the media's failure to keep the public informed. It has become clear that we need to take action to ensure that the public is informed and able to make an informed decision. The Electoral College should be abolished.

Jerome D'ANGELO
D'ANGELO

THE MEDIA

On “election night,” though that term is becoming more subjective by the minute, the nation saw itself driven into the coffin of electoral projection standards. The letters on the head of the nail, V-M-S, the wire service that reports vote tabulations to the major news networks. Consider the close margins in most states (never mind the Florida 537) as well as the fact that VMS tabulates data based on exit polls and not actual votes. Add to that the Gore-supporting Florida residents who punched the chad for Gore over another such lapses. A recipe for disaster.

The real solution: More hesitation in declaring projected winners. It's clear that media projections about East Coast results sway the West Coast voters! Of course they do. "Did the 'election night' hysteria in declaring states like Georgia for Bush combined with the initial rush to give Gore Florida sway the West Coast vote?" Of course it did. The media influencing the political arena! Not it can't be.

We live in a nation where imperfections on a Saturday night sketch show can alter the Vice President’s performance at national debates. Of course television has bastardized the political process. Nixon could have told you that 40 years ago he lost to the more-telegenic F. Kennedy. Any guessing that projection systems need to be erased from media coverage must admit the role that the media plays in influencing national politics, platforms and campaigns, not merely calling them. THE LAW.

Okay, so the Florida Supreme Court usurped elected officials and re-wrote statute to set a deadline for submission of the contested, hand-counted ballots. Nothing has happened. It was obvious that the nation was not going to be led by a House of Representatives vote. Still, the Electoral College is a necessary evil. Should Congress introduce legislation to regulate or regularize election laws federally instead of allowing different states to have their way? The amazing amount of attention paid to absentee ballot deadlines and second-guessing the "intent of the voter" indicates that maybe it's time we address federal elections in a more federal manner. The abdication of the Electoral College, however, would be a disaster, allowing candidates for national office to win by winning the big cities. We've all looked at the barrel of reinventing the nation merely as the sum of its urban centers. Furthermore, such a move would precipitate another sweeping agenda: the eradication of the U.S. Senate, the Senate, built to give all states equal power, operates as a check-and-balance to the House. Fixing that, while experimentally working down now, has raged on for weeks after Election Day on November 7, with America left wondering who will lead them into the new millennium.

While the fact that the United States could not possibly and con­

cidently elect a President in the manner it is supposed to is embar­
ing, the true reason for the nation's unease is the possibility that regardless of who our next President will be, there stands to be treated in Washington D.C. due to the divided state of the country. It was obvious from the start that Election 2000 had the makings of a very close race, but now whenever candidate gets elected will most likely not receive the congressional support they need in order to carry out their intentions.

The Electoral College has been created to ensure that the public could not directly vote for a candidate because at the time people were not as educated as they are today nor do they have the same access to information as they do now. In these times of the Internet and television people can make more informed decisions. The American public no longer needs a group of scholars telling them who to vote for. Nor do the voters need a group to vote for them. We are truly a nation in which it is we the people who appoint our elected officials, why then would it be necessary for a group of electoral college to do it for us?

ELECTION BALLOTS

A major problem this election shed light on the fact that the United States does not have a reform voting system. If the U.S. adopted a unified method of constructing election ballots, the problems with them would be minimal. When Florida residents had trouble deciphering the "Butterfly Ballot" they ended up not voting for the candidates they had intended to because the ballots had a variety of irregular spots which confused the electorate. The problem was in the region, the system, or in the voters themselves. The candidates or the electoral college should not determine who the President will be.

The MEDIA

While it is obviously the public's right to know which candidate is ahead and how they are doing, there were cer­

tain networks that jumped the gun in providing information. Restrictions need to be placed on who can project elections by the media. It seemed that one needed only turn on CNN to see how each state was voting. As each state churned out its voting results, there was the nightly news to make a big deal of it, splitting the scene with pictures of the two candidates next to their respective percentages. Some might say that this is completely fine, after all, isn't this information necessary? I would agree to the extent that people should be able to access this information, but each TV station should have conducted themselves better when attempting to fulfill their addiction for more news and announce the latest news concerning the election.

Voter projections have the poten­
tial to turn the election into a race. Is this race is still going on because they can restrict the vote of a person, as well as the reasons that they vote, if someone who is still deciding who to vote for sees a projection and sees one candidate doing better than another that person may be inclined to vote according to who is doing better or worse and not because they agree with that candidate's views and ideologies. This distorts the whole reason for voting. To elect a leader whose beliefs mirror your own.

THE SUPREME COURT

The Florida State Supreme Court had no right to intervene in the recounting of election votes of the United States Supreme Court.

As I said earlier, it does no good to allow a single state to determine who the President will be. This was necessary, of course, but to allow for Florida to deal with the setbacks of its own dilapidated system where the ends will effect the entire nation can only spell disaster for the process.

A national problem deserves national authority.

THE VERDICT

The verdict: Hopefully, some good will come out of all this sickness back and forth pointlessness. What does it say about this country? It apparently claims to be a free and democratic nation that we can’t even hold a fair election? One could argue that this election will serve as a wake-up call to the nation to right itself before future elections have similar problems.

The real losers here are the Ameri­
can people. Both sides are played on and about fairness and that not, but the fact remains that the
Hate and Fear Are Other Forms of Ignorance

I feel the need to address the issue of the decriminalization of marijuana. I’m sure many of you are thinking, “Oh great, another column on a soapbox,” but I’m not here to sing any praises of drug use. I just want to bring out the reasons why it will be a long time before marijuana will ever be considered for full legalization.

The government doesn’t care about the bad habits of the American people. It’s not its place. Any laws made by the government are based on issues relating to what’s “right” for its citizens are just reflections of the beliefs of the majority, a majority that will keep them in power. This can be applied to everything from drug use, to abortion, to the proposal to tax. So with that said, the idea of marijuana being unhealthy, therefore illegal, is ridiculous. How many Americans have suffered from the use and abuse of McDonald’s?

Okay, how about the gateway drug argument? I’m sure everyone is familiar with the claim that marijuana is a gateway drug that leads to harder drugs. First of all, the argument seems to convey the idea that marijuana is less severe, and in a different category from other illegal drugs. I don’t think anyone said marijuana was a gateway drug to heroin. Granted, it is easy for marijuana to lead to use of other drugs.

If I go to a shady dealer in a back alley, and he has a variety of other drugs on him, there is a chance I will try something else. Hey, why not? There are about 20 miscellaneous chemicals in a marijuana cigarette. I could be a unique talent or ability and so many people are falling through the cracks. Though there are a lot of strong people out there, there are twice as many who are not. The only way to allow people to fulfill their dreams is to stop judging and hating each other based on trivial things such as race or religion, and allowing them to live. Who knows what person may have to offer or what they can do? The fact is that we will never know if they never get a chance to actually show it.

Jessica Bockhorn, a computer science major, is in her first year as a columnist for The Montclarion.

Decriminalization of Marijuana Still Far Off

I told at, say, 7-11, the worst it may lead to is an issue of shoplifting. I believe that if he was harbored by it, when I asked, he was indifferent to it. It was as though every one saw he was short but himself.

It is because of his story that I am angry about those racially biased phone calls. Those two people chose to threaten and harass people based on their race and a completely unacceptable. What is so sad is that this is not a rare occurrence, this happens every day.

In my middle school, there was one African American kid attending school there, and he was constantly teased and harassed. The kids would not let him sit anywhere on the bus and many days he and his family had to endure being stared at by an all white community. He was not even there a year before his family decided to move elsewhere. This is the rare exception.

If we look at the matter as individuals instead of as Jews or Chinese or African, what potential can be seen. Why should we look at every lives with hate and not empathize?

The answer to the question is fear. We fear what we do not know and judge to make some sort of answer to the little that we do know. We attempt to make our first impressions of people as accurate as possible, whether through hate and fear or love, but what does this all accomplish? What I do know is that every person has a potential, a unique talent or ability and so many people are failing through the cracks. Though there are a lot of strong people out there, there are twice as many who are not. The only way to allow people to fulfill their dreams is to stop judging and hating each other based on trivial things such as race or religion, and allowing them to live. Who knows what person may have to offer or what they can do? The fact is that we will never know if they never get a chance to actually show it.

In the face of adversity, he went to get a camera. He worked and made it very well but there is more. He not only owned a photography but there is more. He not only owned a photography business, but he was so sad is that this is not a rare occurrence, this happens every day.

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D’Angelo

Continued from p. 19

system is greatly flawed and funda­
mentally wrong. It is imperative to
make certain future generations will
not fall victim to this brand of
diseased democracy.

Jerome D’Angelo, a political sci­
ence major, is in his first year as
Opinion Editor of The Montclarion.

Vellucci

Continued from p. 19

ing like a little legislation from the
bench before David Boies and Jan­
ese Watanabe of Baker & McKenzie.

As if the election debate hadn’t
been confusing enough, in steps the
U.S. Supreme Court. Its task to rule
on a state’s electoral crisis with both
campaigns crying to the heavens
about Constitutional violations.

If the Supreme Court knows
what’s in the best interest of the
nation, it will dismiss the case, regard­
less of political standards or pro­
fessional values, as Florida law should be
addressed by Florida legislators.

If the justices pen a decision that
propagates more lawyer-speak (the
word “shall” versus “may”), we’ll cross
our fingers and hope Breyer is correct.

The lack of common sense used
in conjunction with the printing of
a constitutional amendment is apparent.

I believe in freedom of press as much
as anyone, as the story does belong
in the newspaper. However, and not for
the local appellate judge.

Despite debate over whether or
not this issue should be heard in
courts, one thing should be made
clear. Votes Elect President, and
dangerous ground will be crossed if
the Presidency is decided, not by
tory, but by the subjective interpreters
of law; the courts.

-The VERDICT-

Utter nonsense. It’s my opinion that this
matter is not the Supreme Court’s
business. It is a Florida matter to be
decided by Florida’s highest court.

The author refers to the
suspects being convicted, as if their
names are published by an authority,

Letters and suggestions will be accepted until
December 11, 2000. Letters exceeding 700 words will
do not receive consideration. In all cases, we reserve
the right to edit letters for space and clarity.

Letters can be mailed to The Montclarion - Attn:
Opinion Page Editor, Montclair State University.
113 Student Center Annex, Upper Montclair NJ 07043.

To the Montclarion.

My name is Kara Morillo, and I am a senior majoring in Spanish.

I was very interested in Simonna Kogan’s article on What’s
in at The Montclarion.

I read it and I wanted to
comment on it. I was
very interested in the
article that Ms. Kogan
wrote about the use of
the term “Spaniard.”

I think it is a very
important issue, and I
would like to add some
additional points.

First, I would like to say
that I agree with Miss
Kogan’s article. I think
that the term “Spaniard”
is offensive and should
not be used.

Secondly, I think that
the term “Spaniard” is
misleading. It implies
that all people of Spanish
heritage come from Spain.

In reality, however, many
people of Spanish heritage
reside in other countries.

I think that the term “Spain­
ish” is more appropriate.

Finally, I think that it is
important to use terms
that are respectful to all
people.

I hope that my comments
are useful and that they
are taken into considera­
tion.

Justin Vellucci,
English major, is in his second year as
Editor-in-Chief of The Montclarion.

The Montclarion

Main Editorial Inappropriate

Dear Editor,

I read your November 16 Main Editorial and I have to say I was
disgusted. Its focal point was the
incident involving two Blanton Hall
residents and harassing phone calls
they received on November 2. It
would seem, though, that editorial
did not fully understand the actually
involving, that editorial had lowered
itself into the gutter.

It is my understanding that racism is touchy, to say the least. On
its own, naming the two suspects, without mentioning the number of
unleashing sharks at a crowded
beach, was outright immoral, and
spur sexual and racial conflicts.

I believe in freedom of press as much
as anyone, as the story does belong
in the newspaper. However, and not for
the local appellate judge.

Despite debate over whether or
not this issue should be heard in
courts, one thing should be made
clear. Votes Elect President, and
dangerous ground will be crossed if
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November 30, 2000

America Becomes Laughing Stock of The World

By Brian Douglas

As we’ve listened to George Bush claim victory for the third time, and the sound still echoes of Al Gore Kicking and screaming on the Oval Office floor saying, “But I won, my dad was President that’s not fair!” The world has been turning their cheeks and snickering as our electoral process is ridiculed with every lick of the clock. The most powerful nation in the world has become the punch line for every joke from the Rhine to the Yellow River.

“America is falling apart, they are a joke, they can’t even rig an election right,” said some ugly-looking English girl. Somewhere between the Lewinsky scandal and the election America has lost the respect that it has had since we saved the world from the Nazi’s back in World War II.

Dr. Hahn of the Humor Institute in Hoboken had a lot to say about the issue after a recent study in England. “It appears that as a nation we are used in more punch lines than the Polish are. In fact people are even letting up on the French for being such a weak nation and getting their butts kicked in every single modern engagement.”

President Clinton held a press conference on Wednesday to discuss the issue and come up with a solution to solve it. “Well, we could simply declare war on somebody. People would learn to respect us in very much the same way the world did with Germany the second time they tried to take over the world. These little nations need to know that we could wipe their nation off the face of the planet with the push of one simple button.”

Although we are the butt of jokes worldwide, the question to be asked is this: What other world power is there? England, controlled by an old queen named after the band who sings “Bohemian Rhapsody”; Russia, who is too busy starving to hate us and Japan who will be celebrating the anniversary of the biggest mistake they ever made next week.

Southern Rebels Storm The Capitol

David Duke’s Confederate Troops Take Over Washington

By Col. Sanders

A Southern Gentleman

Has the entire nation tapped their feet impatiently awaiting the 33rd recount of Palm Beach, the Army of Virginia crossed the Potomac River. Led by Former KKK leader David Duke, they seized the Capitol Building and other key monuments in The Mall.

The Confederate Army, a long forgotten foe of the Republic was thought to be nonexistent and to have died long before disco did. However, they deployed their liveliness when kicking off their boots and dancing across the White House front lawn.

“The election of 2000 went on for long enough; someone needed to put a stop to it. America has become corrupt and our freedoms are being stripped away by Commie-loving Democrats. As your new President I will bring back the liberties that we at deserve, like spitting in public,” said Duke. Powered by 1,300 men of the first and second Virginia Re-enactment Infantry Regiments and several tanks purchased from the former Soviet Union, they quickly conquered many of the slums in our pristine nation’s Capitol in under six hours.

After installing himself as President, Duke called upon his Vice-President, Mr. Diversity himself, Pat Buchanan to christen the event by drinking a whole lot of scotch and by kissing his cousin with his tongue.

Shortly after the Confederacy’s occupation of the capitol, the country began with the assaut of hordes of homeless people looking for a few bucks led by coke-snorting former mayor of Washington D.C. Marion Barry. When Confederate troops attempted to fight back, they found their first lock weapons of the 1800s weren’t too effective against the persistent cries of the homeless just begging for some change.

Service With a Smile

The Waitress’s Not-So-Happy View of Your Meal

By Carolyn Velchik

Managing Editor

“Excuse me, miiiiiiiiiiiiiiiissssssss!”

The woman is calling from her table five feet away from where I am standing. No, she is not calling me and I am not answering her. “Miiiiiiiiiiiiiiiiiiiiiissssssssssss!” She is starting to get louder and a little more anxious. “Miiiiiiiiiiiiiiiiiiiissssssssssssss!” She is about to scream. I turn around to face this rude woman I say, “Oh, I’m sorry. Were you calling me? What can I get for you? Can I get some ketchup?”

That’s right, guests are a hundred, no wait, even a million times worse than she was. Not only are guests condescending and nasty, they never think twice about yelling and screaming at you, or tipping you $2 for a job well done.

This is what is like to work on the wait staff of a restaurant. You have to learn how to suck it up, how to think nasty thoughts in your mind and not let them come out. You have to smile and nod even though you might want to punch the person in front of you. It is about controlling your true feelings about your managers and the people you work with.

And, most of all, controlling the urge to kill those super special guests that come in and crap all over your perfect day -- the ones you never forget because you constantly warn the newcomers to watch out for guests like them.

One example of horrific guests is the non-smoking family -- Mommy, Daddy, Little Sally, Big Boy Tommy and how could we forget, Baby Rebecca, with those big blue eyes and that happy-go-lucky smile. Rule one: Never let a baby fool you. They may be cute, but inside, they could be the spawn of Satan. I walk over to greet the table, take drink orders, etc. The mother stops me. Please don’t ask me for crackers. Please, not that. “Excuse me,” she says. “Can I get some packets of crackers for our little angel.” “Nooooooo, ” I look at her. Dammit! More for me to cost you.

66 Can I get some ketchup? 99

annoying and evil costumer

I say, “Oh, you poor thing. Let me guess -- in a pixel-brained romance novel, you star. Your true love waits for you to save the world, and in the end, you’re rewarded with her love for her. She turns around with tears running down her cheeks. She tells you that she was meant to be with another since birth.”

97-115 I just dropped the World

E-Mail: MAMBAW@NRC.NET

The Monclarion
clean up later. As I walk back to the wait station after dropping off the crackers, I see Tommy and Sally running as fast as they can around the bar, diving in and out of chairs, running through our legs and bumping into people, I look to the parents. They look surprised and laughing, thinking how cute it is that a friend of mine just dropped their tray of drinks because Tommy rammed head first into their thigh. Now we are a babysitting service.

Eventually the parents leave, after ringing up a $65 bill. After saying goodbye, I go over to the father, cover my eyes, and pull the chairs away. AAAAAAAHHH-

The parents leave, afterw ards I go to the computer to cash their check (we all this off, afterw ards I go to the carpet. Yes, carpet. CARPET! Now I have to get on my hands and knees, clean up the remains of our angel. To top it all off, afterwards I go to the computer to cash their check (we put in stitches our own money and open the black book and find $70!!!!!!!!!!! They left me a measly $5 tip! I find out later that I didn’t need gas money this week. $5! Thanks a lot.

Another example are the coupon seekers. These are the guests that visit our restaurant with their little coupon books, rubber banded so they don’t fall out the side. They are pretty nice to wait on, until the end of the meal when they drop the bomb. “Excuse me, miss.” I know it is hard to believe, but I do have a name. “Yes!” We have a 20 percent-off coupon and a free dessert coupon. Do we give them to you?" Duh. I take your money, therefore I take the coupons. And no you can’t give them to me, it clearly states right here, one per table per visit. “You can give them to me, but I am sorry, it states right here that you can only use ones.” Oh, I didn’t see that. Can we split the check?” “Sorry ma’am, it says one per table.” “Well, I never heard of such a thing.” Yeah, right. It is the same everywhere. Then she does it. She says the dreaded lines, of course, her bill of over $40 comes to under $30. Another thing about these coupon freaks, they NEVER EVER tip off of the price of the original bill. So what should have been a $7 tip has dwindled to $4, maybe less. All of the wait staff in my restaurant LOVE coupons. They really put the icing on the cake!

Of course, we always have those guests that are just plain rude and nasty. They come in on their high horses, just in time for a meal at my restaurant. “I will be right with you sir,” a friend of mine says. “Yeah, you better hurry, you son-of-a-bitch.” Another friend says to one of her tables, “I am sorry your food is taking so long, the kitchen is a little backed up.” “Long? It has been an eternity. I am starving!!!! What is this crap? I want to see your manager this second.” And we all have had the guests that eat all of their food, until the last bite, of course, and then say “My food was cold” or “This didn’t taste right.” Why did you eat it then? Why didn’t you tell me when I checked up on you on the last four times? “I’m sorry sir, I wish you would have told me.” “Well, I am telling you now. Get me your manager.” Wonderful. Automatic food compensation. Another $8 off the bill. Absolutely ridiculous!

To finish up, the bottom line is that guests can get out of control. Most of them have no concern for our well being. When they see us crying, they laugh. When they get their way, they tip us low. We do get those guests who are wonderful, the ones we love and cherish. But sometimes the bad ones overpower them and we are stuck day in and day out with complainers and just outright nasty people. It is a tough job, but some body has to do it.
Presenters:
"Capoeira"

When: December 5, 2000
Where: SC Ballrooms
Time: 4:00 pm
Right After GM Meetings

ALL MSU STUDENTS WELCOME

Come And Join Us For Our Annual:

"NOCHE BUENA"
SEASON'S GREETINGS

ALL MSU STUDENTS WELCOME!

When: December 3, 2000
Where: SC Faculty Dining Room
Time: 5-11 pm

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For Info Call:
(973) 655-4440
child care wanted

Family seeks student to care for three children ages 6-12 and drive to after school activities. Must have own transportation, previous child care experience and impeccable driving record. Call Lorraine at 973-744-6991.

Part-time childcare required. Three full days per week. Perfect for special education students. Call 973-201-368-0939.

Childcare, after school. 3-6 p.m. TLC for a 10-year old and 6-year-old twins in our Bloomfield (Oak View section) home. Dependable and fun loving, driver's license a plus. Call evenings: 973-338-1035.

French/American Montclair family seeks babysitter for weekend evenings for three children. Please call 973-783-4119 or day 212-651-8411.

Supervise a 13-year-old boy in my Livingston home after school and holidays. Must be responsible, have references. Non-smoker, driver's license and have own car. Call 973-740-0510.

Montclair family seeks weekend help to care for two boys ages 6 and 5. Call Kathy at 973-744-2157 after 8 p.m. Prefer a driver, non-smoker. Flexible hours!

After school childcare needed in our West Orange home. Professional couple, energetic boys ages 3 and 6. Must have car, speak English. References required. Call 973-736-7743.

Experienced babysitter wanted to care for infant and toddler in Upper Montclair home. Weekday late afternoons/evenings and some weekends. Must be loving, reliable, non-smoker, flexible, own transportation. Call 973-509-9122.

Former MSU coach looking to hire mature student with flexible hours for mother’s helper. 3/4 miles from campus in Upper Montclair. $8 hour. Good environment. Call Dave/Shannon at 973-783-6620.

Two school-aged boys. 1:30-6 p.m. during week. Paid overtime, fringes. Flexible for school holidays. Live out. Call 973-880-3015 (day) Must have references.

P/T to work in an optometrist office in Wayne. Some morning and evening hours needed. Willing to train quick learner. No experience necessary. Call Dina at 973-256-2226.

Waiter/waitress, full or part-time. Tuesdays through Sunday. Experience a must. Italian restaurant in Bloomfield. Apply in person or Call 973-748-8086. Ask for Jerry or Jim. 410 Broad Street in Bloomfield.

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By Mike Halper
Staff Writer

The Red Hawk hockey club, ranked 6th in the Northeast Region of the ACHA-2, finally fell to ACHA-2's 17th-ranked West Chester University in a 7-1 victory in the ACHA-2's Northeast Region. A week later, with the West Chester series, put the Golden Rams coming into MSU's own back in a 91-0 save percentage. Whatever your needs, Apple offers powerful desktop and portable computer solutions at special holiday prices.

Great deals in time for the Holidays
Whatever your needs, Apple offers powerful desktop and portable computer solutions at special holiday prices.

Magazine layout issues: 7/10/2023

Red Hawks Fall to West Chester Twice
Unbeaten Streak Snapped at 15 with back-to-back losses

The Red Hawks third goal of the night put them at 100 M-ACHA goals for the season. The Quakers of UPenn have the second-highest goal total with 67 in 11 games. Two nights before, the Red Hawks punished the Monmouth University Ice Hawks, avenging last season's first-round playoff loss. MSU jumped out to a 1-0 lead just 12 seconds into the game when Tim Dybus assisted on a Latham goal. Ten minutes would pass before another goal, but the Red Hawks managed to cramp five goals from five different players into just 1:25 of play in the middle of the period. Before the first frame ended, MSU held on 8-0 lead. The Ice Hawks scored the next three goals, but the Red Hawks netted four more goals in the last 1:45 of the game to seal the victory.

The Red Hawks will be facing Monmouth again tomorrow night at the American Skating Center in Wall, and hosting Albany University at 9:10 pm Saturday night. On Sunday, they will head out again, this time to Hauppauge, NY, where they will meet second-ranked Stonybrook of the ACHA-2's Northeast Region. As tough as it might be to start another winning streak without one of their top scoring lines intact, the team is already in great position in the M-ACHA, which is their first priority.

"We're right where we want to be in the league," Barone said.

"It came down to a game of scoring, but the team would push on without him. "Forward Devin Riley has been very valuable for us off the bench all season, and when he comes in, he steps up to play. I have a lot of confidence in him filling in.""
Come Join The Montclarion Sports Section and hit a homerun this Spring covering:

- Men's/Women's Basketball
- Baseball
- Softball
- Men's/Women's Lacrosse
- Swimming
- Wrestling
- Indoor Track and Field

- Be a beat reporter and follow the team year round.
- Write player/coach profiles.
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If you're buying overpackaged or throwaway products, you're essentially buying trash. That means some of what's on your shopping list wastes energy, wastes natural resources and even increases pollution. So the next time you're in the store, look for less packaging, and choose stuff that's refillable and reusable. What's in your cart could make a world of difference.

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NJAC All-Conference Team
Coach Giancola Speaks on his Leading Players

First Team

Offense

Ed Collins
"He gave us the kind of year that we needed from him to repeat as champions."

Eric Magrini
"He's a big play guy. Some of the plays he made in big games were critical to our success."

Kevin Kelly
"He's a four-time first-team all-conference player at two different positions (OG/DL) ... that's rare."

Carlos Bolanos
"He simply would attack and made people double and triple team him at times, and that made other guys free to make hits."

N JAC OFFENSIVE PLAYER OF THE YEAR

Anthony Vitale
"He had an outstanding season. He became our line leader and the other kids responded around him."

Gabe Gagliardo
"If we had an injury, Gabe was the one guy I knew could play all three spots, guard, center, and tackle. That gave me a great deal of flexibility."

N JAC 1ST TEAM DEFENSIVE PLAYER OF THE YEAR

Laquan Majette
"Laquan stepped in and did a great job picking up the slack for a running attack that everyone thought was not going to be very good."

Jamel Dorsey
"He gave us a down-the-field threat that people had to be wary of."

Omar Lucas
"He was a perimeter player who could defend against the run and pass equally well."

Brent Grabieloff
"He came up big with two 42-yard field goals against Springfield. One counted and the other didn't because we were offsides."

Second Team

Offense

Laquan Majette
"He gave us the stability of leadership. He called all our signals and made sure he had all the people in the right position."

Jamel Dorsey
"He was athletic enough to run through and block linebackers in the open field."

Steve Ferentinos
"We made sure that when we tried to game plan certain types of plays we went behind the big guys. We’d run on top of Steve."

Al Cappello
"All was athletic enough to run through and block linebackers in the open field."

N JAC Coach of the Year

NJAC Coach of the Year

Honorable Mention

Jim Wilkinson
"He gave us the stability of leadership. He called all our signals and made sure he had for all the people in the right position."

Bill Heaney
"He was an integral part of the defense and played a vital role in stopping the run."

Bill Heaney
"He was an integral part of the defense and played a vital role in stopping the run."

N JAC Coach of the Year

LIZBETH VICTOREI / THE MONTCLAIRON

Coach Rick Giancola
November 30, 2000 •

the extra point and tie the score. The score would remain at 7-7 as neither team could break through. MSU got within the Springfield 40 twice but left empty on both occasions. This would not be the last of the Red Hawks’ missed opportunities that would eventually lose them the game.

Then, with just under nine minutes to go in the second quarter, the action began again. The Pride was able to drive 76 yards on the MSU defense to the MSU-9 where they would have four plays to get the ball across the plane. But the Red Hawks came up with one of their patented stances, holding the Pride to a Greg Switaj field goal.

On their next possession, the Red Hawks would again go to the air. Collins found his favorite target, Springfield’s Quigley, for a 41-yard touchdown pass. Then, as has happened many times this year, Grablichoff missed the important kick, leaving the Red Hawks up 20-10.

Then, like night and day, the game changed. Just when it seemed like the Red Hawks were on their way to blowing out the Pride, Springfield’s Quigley made up for his last fumble, with an 88-yard kickoff return for a touchdown and, more importantly, a momentum shift in his team’s favor. Moments later, Collins was intercepted by Baker who returned it 33 yards to the MSU one. Springfield fumble, Jason Miller pushed the ball into the end zone and watched as Switaj put his team up 24-20 on the ensuing extra point with 2:57 left in the half.

The Red Hawks would get inside the red zone two more times before the end of the half and on both occasions came away with zero. The latter was a fourth down with the ball on the Springfield three. Rather than going for the field goal, they decided to go for the touchdown, but Collins’ pass was knocked down.

“I give credit to Springfield. None of them gave up. They go down 20-10 and they came right back and punched us in the face. Then we came right back out, but we just didn’t punch the ball in,” said a saddened Collins who set a MSU school rushing record for 445 yards and three touchdowns.

The Red Hawks would get the field goal they passed up at the end of the half with 7:26 left in the second quarter. After Vic Mesce forced a fumble and fellow senior John Turi recovered, MSU would turn to a freshman to get the job done. Meyer rushed for 22 yards to help set up Grablichoff’s surprising 42-yard field goal. That’s the way the score would stay until those now infamous last few minutes of the game.

The Red Hawks did have chances to come back in this one. But again missed two glorious chances in the red zone when Meyer tumbled at the Springfield 20 and five respectively. “I thought he was going to score. I saw a big hole and I saw him get through. The next thing I saw was bodies scrambling all over the place and the ball rolling in the end zone,” said Giancola of Meyer’s costly fumble with 3:24 remaining in the game.

“When a game comes down to a last-play-type win-or-lose situation, you look at all kinds of things that lead up to that last play whether you win or lose. It’s always a series of things that happen that brings you to that one play. The turnovers, the fumbles, the interceptions. Not converting on certain situations, it all adds up to one play,” said Giancola of his team’s many missed opportunities.

His players echoed his sentiments. “We knew we could drive on their defense, but the turnovers killed us. We handed them the game,” said a somber Magrini who had a tremendous game catching ten passes for 192 yards and two touchdowns.

Despite the loss, this Red Hawks team has plenty to be proud of. “From the beginning of the year with the ineligibilities and the people getting hurt, we just stuck together and when no one gave us a chance we just pulled together,” said Magrini.

As Magrini alluded to, with Bill Heaney getting hurt during the game and Omar Lucas not able to play, John Lennox and Keith Migliorino stepped in and played well.

“Whenever you have a group of guys as good as everybody on this team and to make it into the playoffs and win the NJAC Championship, it’s a success. You try to go all the way to the [NCAA Division III] championship, but if you get stopped short you still have things to build on. I don’t even think some people thought we were going to make it this far,” said Lucas.

The best quality about this team is that they never quit. No matter what obstacles stood in their way they worked hard, never gave up and went all the way to the very end. This game could have gone either way, and as much as there can only be one winner in a game, each and every player who donned the scarlet and white this year for the Red Hawks are winners.
Cramer has come under harsh criticisms from DiMaggio fans for going in-depth to tell of the hero’s shortcomings as well as his great prowess on the baseball field. “Most of the critics are older fans and feel that I’m judging their memories and screwing around with their youth,” Cramer said. “I don’t really worry about the critics because if they don’t want to read it that’s fine.”

Cramer has also come under criticism from DiMaggio’s lawyer, Morris Engelberg. In the book, Cramer depicts Engelberg as a villain who scammed DiMaggio out of hundreds of thousands of dollars, memorabilia, Engelberg called the allegations absurd.

“If Morris objects to what’s in the book it’s because his characters were bad,” Cramer said. “I wasn’t trying to make up the stuff, it was Morris who did that stuff and I’m just reporting it. He might want to make that go away but he can’t.”

The book chronicles the life of one of the greatest heroes this country has ever had. Cramer says what made DiMaggio so remarkable was the length of time that this country considered him a hero. “He held on to the hero’s life for 65 years,” Cramer said. “In a country that usually chews up its heroes and spits them out in a month and a half, that’s a heck of a run... He was one of those fellows that had such gravity and dignity about him. Everybody who ever met him remembers everything about him. They remember where they were when they saw him like they remember where they were when Kennedy was shot. It was that kind of event in their lives.”

Cramer tells of DiMaggio’s love for money, which Cramer says was a love that he never lost. In his latter years, Cramer says all DiMaggio had around him was a group of men who would help him make money. He became more isolated towards the end of his life. He even alienated his only son, which Cramer said was the most disturbing thing he found when researching the book.

Joe Jr. died at the age of 57. It was a life of hard work. Joe Jr. worked to pay the costs.”

Finding out everything that he did, Cramer says that DiMaggio meant to this country for 65 years...“What I have enjoyed so much for the past five years and what I hope readers will enjoy is that this kid with no prospects cut a path through the 20th century that was astonishing.”

“DiMaggio were still alive today, Cramer says they would have an answer for him when being confronted with the hero’s complaints. “I’d try to tell him the same things I would always tell him when he was alive, which was that his life is now part of our history,” Cramer said. “It’s not his exclusive property anymore because we invested so much love and attention on him that it really is about us now. It’s us looking at him. Joe occupied a vast space of our imagination in the 20th century and he can’t have everything that the hero’s life was worth if he’s not willing to pay the costs.”

65 years...“In a country that usually chews up its heroes and spits them out in a month and a half, that’s a heck of a run...”

66 EVERYBODY WHO EVER MET HIM REMEMBERS EVERYTHING ABOUT THEM...LIKE THEY REMEMBER WHERE THEY WERE WHEN KENNEDY WAS SHOT.

--Richard Ben Cramer

There’s a New CHIC

There’s a New CHIC

COSMETICS & ACCESSORIES for the young at

Get a group of friends together for an hour of fun! For $20 per person, you get free drink and snack plus a lesson in Make-Up application by a PROFESSIONAL MAKE-UP ARTIST. Your $20 is then used toward a purchase in Make-Up application by a PROFESSIONAL MAKE-UP ARTIST. Your $20 is then used toward a purchase in Make-Up application by a PROFESSIONAL MAKE-UP ARTIST. Your $20 is then used toward a purchase in Make-Up application by a PROFESSIONAL MAKE-UP ARTIST. Your $20 is then used toward a purchase in Make-Up application by a PROFESSIONAL MAKE-UP ARTIST. Your $20 is then used toward a purchase in Make-Up application by a PROFESSIONAL MAKE-UP ARTIST. Your $20 is then used toward a purchase in Make-Up application by a PROFESSIONAL MAKE-UP ARTIST. Your $20 is then used toward a purchase in Make-Up application by a PROFESSIONAL MAKE-UP ARTIST. Your $20 is then used toward a purchase in Make-Up application by a PROFESSIONAL MAKE-UP ARTIST.
**MEN’S BASKETBALL**

<table>
<thead>
<tr>
<th>Team</th>
<th>NJAC</th>
<th>Overall</th>
<th>Sat. 2 vs. Rowan</th>
<th>Wed. Dec 6 @ Kean</th>
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<tbody>
<tr>
<td>TCNJ</td>
<td>2-0</td>
<td>4-0</td>
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</tr>
<tr>
<td>Richard Stockton</td>
<td></td>
<td>1-1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ramapo</td>
<td>1-1</td>
<td>3-1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kean</td>
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<td>Rowan</td>
<td>1-1</td>
<td>1-1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>NJCU</td>
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<td>2-2</td>
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<tr>
<td>WPU</td>
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<td>1-1</td>
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</tr>
<tr>
<td>Rutgers-Camden</td>
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<td>Rutgers-Newark</td>
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**WOMEN’S BASKETBALL**

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<thead>
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<th>NJAC</th>
<th>Overall</th>
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<th>Wed. Dec 6 @ Kean</th>
</tr>
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<td>Rowan</td>
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<td>3-1</td>
<td></td>
<td></td>
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<tr>
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<td>3-1</td>
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<tr>
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<tr>
<td>Richard Stockton</td>
<td></td>
<td>1-1</td>
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<tr>
<td>Ramapo</td>
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**M/W SWIMMING**

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<th>Overall</th>
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<th>Wed. 6 @ Kutztown#</th>
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<td>ASU</td>
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**WRESTLING**

<table>
<thead>
<tr>
<th>Meet</th>
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<tr>
<td>MSU Invitational (11/12/00)</td>
<td>195.00</td>
</tr>
<tr>
<td>Gloucester County College</td>
<td>167.00</td>
</tr>
<tr>
<td>Kutztown University</td>
<td>105.00</td>
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<tr>
<td>Middlesex County College</td>
<td>56.00</td>
</tr>
<tr>
<td>Kings Point University</td>
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<tr>
<td>Centenary College</td>
<td>43.50</td>
</tr>
<tr>
<td>US Army Preparatory</td>
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**INDOOR TRACK**

**WOMEN**

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<td>Kean</td>
<td>52</td>
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<tr>
<td>Richard Stockton</td>
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<tr>
<td>NJCU</td>
<td>39</td>
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<td>WPU</td>
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<td>Ramapo</td>
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**MEN**

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<tr>
<td>ASU</td>
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<td>Rowan</td>
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<td>NJCU</td>
<td>46</td>
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<tr>
<td>Kean</td>
<td>30</td>
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<tr>
<td>Richard Stockton</td>
<td>15</td>
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<tr>
<td>Ramapo</td>
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<tr>
<td>WPU</td>
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**Football**

<table>
<thead>
<tr>
<th>Game</th>
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<tbody>
<tr>
<td>NCAA Division III Playoffs 1st round</td>
<td>NCAA Division III Playoffs 1st round</td>
</tr>
<tr>
<td>11/18 - Springfield 31, MSU 29</td>
<td>MSU 1st Place - Score 195</td>
</tr>
</tbody>
</table>

**Men’s Basketball**

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>11/17 - MSU 77, Chowan 64*</td>
<td>11/18 - MSU 73, Lincoln 72*</td>
<td></td>
</tr>
<tr>
<td>11/23 - MSU 64, Rutgers-Newark 58*</td>
<td>11/25 - Richard Stockton 73, MSU 68*</td>
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</table>

**Women’s Basketball**

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>11/17 - MSU 56, Kean 55</td>
<td>11/18 - MSU 57, Lincoln 72</td>
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</tr>
<tr>
<td>11/21 - MSU 72, Rutgers-Newark 43</td>
<td>11/25 - Richard Stockton 71, MSU 68*</td>
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**Women’s Swimming**

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Score</th>
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<tbody>
<tr>
<td>10/28 - TCNJ 129, MSU 64*</td>
<td>10/31 - Drew 109, MSU 63</td>
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</tr>
<tr>
<td>11/11 - Seton Hall 131, MSU 61</td>
<td>11/11 - New Palz 117, MSU 76</td>
<td></td>
</tr>
<tr>
<td>11/18 - Albright</td>
<td>11/21 - MSU 76, Adelphi 70</td>
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</table>

**Women’s Wrestling**

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>11/12 2nd MSU Invitational</td>
<td>11/25 @ Kutztown Invitational MSU 1st Place - Score 83.0</td>
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**Indoor Track and Field**

<table>
<thead>
<tr>
<th>Date</th>
<th>Meet</th>
<th>Score</th>
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<tbody>
<tr>
<td>Sun. 3 @ Seton Hall Invitational</td>
<td>Fri. 8 @ Joe Yanco Invitational (Bronx, NY)</td>
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</table>

**Wrestling**

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<th>Opponent</th>
<th>Score</th>
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</thead>
<tbody>
<tr>
<td>10/28 - TCNJ 183, MSU 55*</td>
<td>10/31 - MSU 111.5, Drew 53.5</td>
<td></td>
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<tr>
<td>11/11 - New Palz 131, MSU 98</td>
<td>11/21 - MSU 76, Adelphi 69</td>
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**Men’s Track and Field**

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**Men’s Football**

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**Women’s Football**

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<tr>
<th>Date</th>
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</tbody>
</table>

Kevin Kelly
Senior Defensive Lineman
Hometown: Berkely Hts., NJ

Kelly was named NJAC Defensive Player of the Year. In the playoff loss to Springfield he had seven tackles, one sack and a key fumble recovery.

Eric Magrini
Sophomore Wide Receiver
Hometown: Wayne, NJ

Magrini caught ten passes for 192 yards and two touchdowns in the 31-29 loss to Springfield.

Marlena Lawrence
Senior Center
Hometown: New City, NY

Lawrence scored her 1,000th point in the first game of the season. She now has a career total of 1,030 career points.

Ben Martinez
Sophomore Guard
Hometown: Scotch Plains, NJ

Martinez won the MVP for the Kleppinger Tip-Off Classic, as well as 14 points, five assists and seven steals in the home opener.
Joltin’ Joe Lives On
Cramer’s Joe DiMaggio: The Hero’s Life
Captures the Life of the Yankee Legend

By Andy Seyka
Staff Writer

Richard Ben Cramer, author of the highly acclaimed, yet highly criticized book Joe DiMaggio: The Hero’s Life, was on campus Monday November 26, for a discussion and book signing.

Cramer, who also authored What It Takes: The Way to the White House, which was acclaimed as one of the best books ever written on American politics, spent five years relentlessly researching the life of DiMaggio. He did all this with no cooperation from DiMaggio himself, who died of cancer in March 1999.

“The only thing I ever talked about with Joe was why he wouldn’t help me,” Cramer said. “Joe never had any use for biographies. He didn’t want anyone to look in on him...I tried to make the point to him that I wasn’t doing anything to him. He was part of our history. And I was writing about our history.”

SEE “DIAMAGGIO” ON P. 30

Opening Disappointment

MSU’s home opener for the basketball season brings a frown to Head Coach Ted Fiore’s face as his team blows a 16-point halftime lead. The women also found themselves on the losing side. SEE STORIES IN PULLOUT.
NOTHIN’ BUT NET

A PREVIEW OF THE 2000-2001 BASKETBALL SEASON
November 30, 2000

FIORE, RED HAWKS HOPING FOR REPEAT PERFORMANCE

Defending ECAC Champions Must Overcome Two Key Loses

By MIKE SANCHEZ
SPORTS EDITOR

There are no goals set for the ECAC Champions. There is no time chart or standard they have set for their team. Last year was a special season. There is nothing to motivate them for the next five months of action. The only thing that can motivate them is to get better, to approach their game as it comes to us, play the best that we can. And if we do that, and we come up short, then they were better than us, and there is nothing to say whether it was a success or not and nothing for them to measure this season by except their hearts and desire.

"Well, I have never evaluated in terms of wins and losses," said Head Coach Ted Fiore, who is entering his third season coaching at MSU. "All we have to do as a collective team is to win enough games. No individual will make it, we have to maximize. If we don't do that, I'll be disappointed."

"It isn't like I'm going out and saying we want to win 20 games, I just say let's get better, approach each game as it comes to us, play the best that we can. And if we do that and we come up short, then they were better than us, and there is nothing to say whether it was a success or not and nothing for them to measure this season by except their hearts and desire."

Last year's team achieved championship status, capturing the ECAC title by defeating Richard Stockton College when then-senior Mike But hit an amazing 70-foot shot at the end of regulation to send the game into overtime, during which they went on to win.

This year's team is missing three key players from that championship team.

Gone is B.J. Reilly, who finished his college career. Reilly handled the ball well and was on top of the defensive game. He was also an exceptional shot blocker.

Ineligibility is Walt Wilson, second on the team in scoring with 12.5 points per game last year.

Our, for the season to an ACL tear is Milenko Yearwood, a transfer from Lackawana Junior College in Pennsylvania, is one of the league's outstanding players.

Junior Jason Bush, who was averaging 12.5 points per game, has a season under the belt and should be more instrumental to and a bigger factor in the team's offense.

"Bush is a very versatile player on the floor. He does so many things for us. He scores, he rebounds, he gives us a shot-blocking force inside." said Fiore.

Bradley steps up to fill the role of center. Last year Bradley started only 12 games, averaging 2.8 points per game. He got a little over ten minutes of playing time last year but this year his role is very important to the team as they have gotten shorter.

"Last year, Bradley was some-what confused as to his exact role on the team," explained Fiore. "He was likely to play on the perimeter more and that really wasn't his game. He's come to understand his strengths are to play inside, rebound and to be the receiver of the past offense."

So the question is: Will Wilson and Beric be missed or can they survive the NJAC on just quickness?

Other big questions are things that bothered the team last year:

One – free throw shooting.

In the first round of the NJAC playoffs, MSU gave the game away at the free-throw line, shooting 25-of-25, a disappointing 36 percent. Easy shots that would have made it a different game.

Two – team concept.

Last year the team was more jock-oriented, sometimes taking a bad shot rather than passing it off.

"I like the fact that they seem to be playing more together," said Fiore.

Although Fiore sees his team sharing and playing together, one wonders if the team can sustain that throughout the season. To the individual players, the games last year seemed more like a highlight reel. Every player wanted to be the star. Every player wanted the slam dunk and if hurt the team in some instances. Luckily they had the talent to overcome the jockeying.

Do they have the talent to overcome the jockeying?

Winning 20 games this year will be tough, but to Coach Fiore it's very simple: "I'm just trying to get to the point where we just maximize our abilities as a team. I think if we can do that then we're capable of beating anyone."

Head Coach Ted Fiore enters his third season with the team. In his first year they went 14-21, last year he led them to the NJAC playoffs and then into the ECAC Championship, which they won.

And, for the first time in 15 seasons, MSU finished with 20-plus wins.

Before Fiore arrived at MSU, he coached at St. Peter's College, a Division I school. In 1994-95 his team won the MAAC Championship game. In his nine years as coach, Fiore compiled a 151-110 (57.6) record and took his team to the NIT and NCAA Tournaments twice. He was named MAAC Coach of the Year three times and last year was named MAAC Coach of the Year.

Ted Fiore

3RD SEASON

187-129 (59.2)

SETON HALL UNIVERSITY

SETON HALL PREP

FIORE began his coaching career at Cedar Grove High School and Our Lady of the Wayside. In his 15 years, Fiore coached both basketball (290-78) and baseball (220-83).

Fiore played basketball and baseball at Seton Hall, graduating in 1965, and received his master's degree at MSU in 1968.

Fiore has also been a scout for the NBA's New Jersey Nets and the Toronto Raptors. He worked for Fox/MSG and with SportsChannel as a college basketball analyst and has also produced several series entitled "Basketball - Steps to Success", and a guided-tape "Man-to-Man Defensive Adjustments".
Men's 2000-2001 ROSTER

I'm just trying to get to the point where we just maximize our abilities as a team. I think if we can do that, then we're capable of beating anyone.

- COACH TED FIORE
**NOTHIN' BUT NET • A Basketball Season Preview**

**November 30, 2000**

<table>
<thead>
<tr>
<th><strong>NJAC PREVIEW</strong></th>
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### 11-18 Overall

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<th>KEY ADDITIONS</th>
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<tbody>
<tr>
<td>Alfonzo Thomas - JFK-lselin HS</td>
<td>Rich Harrell - Freehold Boro HS</td>
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<tr>
<td>Brad Martin - Shawnee HS</td>
<td>Nick Brown - Long Branch HS</td>
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<td>Wade Walters - Old Bridge HS</td>
<td>Howard Williams - Columbia HS</td>
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**14-10 Overall**

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<thead>
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<th>KEY RETURNERS</th>
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<tr>
<td>Rich Wilson - Notre Dame HS</td>
<td>Chris Hatchell - Nottingham HS</td>
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<tr>
<td>J.R. Gillem - Shawnee HS</td>
<td>Derek Brown - Scotch Plains HS</td>
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<td>Kane Fitzgerald - Sparta HS</td>
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**17-9 Overall**

<table>
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<th>KEY RETURNERS</th>
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<tbody>
<tr>
<td>Charles Outley - St. Mary's HS</td>
<td>Samar Battle - Clifford Scott HS</td>
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<tr>
<td>Marques Morris - East Orange HS</td>
<td>Raheem Crews - Woodbridge HS</td>
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<tr>
<td>Ralf Hargrove - Sayreville HS</td>
<td>Kirmani Atkinson - Kingsborough HS</td>
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**14-11 Overall**

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<tr>
<td>Tennyson Whitted - St. Anthony's HS</td>
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<td>Corey Brown - Essex Catholic HS</td>
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<td>Jaron Carroll - Teaneck HS</td>
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**21-8 Overall**

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<td>Neol Gonzalez - Pleasantville HS</td>
<td>Ryan Stokes - Toms River North HS</td>
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<td>Jorge Arroyo - Pinelands HS</td>
<td>Kerry Blz - Pt. Pleasant Beach HS</td>
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**22-5 Overall**

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**3-21 Overall**

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<td>Pete Campell - Eleanor Roosevelt</td>
<td>Clement Betho - Woodrow Wilson HS</td>
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<td>Brian Tuner - Moorestown Friends HS</td>
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**8-16 Overall**

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<td>Asmar Fortney - Middlesex HS</td>
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<td>Kent Willingham - Academic HS</td>
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**23-5 Overall**

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<td>Mufeed Thomas - Newark Weequahic HS</td>
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<td>Ray Ortiz - Queen of Peace</td>
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---

After calling a time-out, head coach Ted Fiore tries to regroup his offense before they coughed up a 16-point halftime lead.

Junior Omar Boothe stretches as he makes one of his six blocks in the first half. He only collected one in the second half as the MSU defense gave up 47 second-half points. In the first half the defense only allowed 26 points.

Boothe goes for a lay-up, but struggled all night on the offensive side of the ball, shooting only 3-17, including 1-9 in the second half, during which the MSU offense shot 29 percent as opposed to 47 percent in the first half.
BY MIKE SANCHEZ  
SPORTS EDITOR

With a 16-point halftime lead over Richard Stockton, Head Coach Ted Fiore wasn’t feeling too comfortable, and Richard Stockton Coach Gerry Matthews wasn’t too happy.

“We showed no poise. They [MSU] showed it down our back,” said Matthews on his team’s performance in the opening half.

The Red Hawks even had a 20-point lead on a Gerhard Sanchez lay-up on a jumper by sophomore Michael Yearwood with 15:30 left in the first half, and seemed on their way to winning their home opener.

But when the second half began, everything went black for the defending ECAC Champs.

Gerry Matthews wasn’t too happy. “Two things happened: inability to score against the zone [and] inability to rebound,” said Fiore. “We did a horrible job attacking the zone. We got killed on the glass.”

MSU relies on their quickness and speed; they were out-rebounded 49-36 in the game. And when you can’t rebound, it hurts the style of offense.

Floor general Jermel Mayo, who holds the school record for most career assists with 479, soars through the sky, leading the Red Hawks to a first-half surge that went flat in the second half.

The second half was very sloppy, especially the final three minutes, when the Ospreys went up by as much as nine points. MSU shot a pathetic 29 percent, firing up 18 threes and connecting on only four of them.

MSU also hurt themselves by sending the Ospreys to the line 19 times, where they hit 13 of them. MSU went to the line only four times.

But something that hurt the team more was the incohesiveness of the offense as RSC made their run.

“It’s inexcusable. Do you want to play to win? Or do you want to play for the fans or for the numbers?” asked Fiore. “There’s selfishness on this team. We have to understand to do things fundamentally.”

Matthews said that this is the NJAC. “You got to be in it from the start.” MSU was in it from the start; they just weren’t in it until the end.

Yearwood led MSU with 20 points and sophomore Ben Martinez added 14 points, three assists and seven steals. Junior James Bradley continued to play well, scoring 12 points.

Another junior, Omar Boothe, went 3-for-17, scoring only eight points, but he had seven blocked shots, six of which came in the first half. RSC was led by Billy Gilligan, who had 15 points.

MSU opened their season by winning the Kleppinger Tip-Off Classic where Martinez was named MVP for the tournament.

The next four games won’t be any easier for the Red Hawks. They now travel to face Horace Jenkinds and the defending NJAC Champion William Paterson Pioneers, who defeated MSU in the first round of the NJAC playoffs last year. They will then play Rowan, Kean, and Rutgers-Camdens.

After a tough loss like this, Fiore added: “The lights can go on for certain players, or it never changes.”

That means if this team doesn’t collect itself, the season may be lengthy and difficult.

Preseason NJAC Coaches’ Poll

1. William Paterson University (1)
2. Richard Stockton College (3)
3. Rowan University (2)
4. Montclair State University (4)
5. New Jersey City University (5)
6. Kean University (8)
7. College New Jersey (6)
8. Ramapo University (7)
9. Rutgers-Newark University (9)
10. Rutgers-Camden University (10)

Last Year’s Ranking in parentheses

LIZBETH VICTORERO / THE MONTCLARION

Ben Martinez continued to help off the bench, scoring 14 points after being named MVP of the Kleppinger Tip-Off Classic.

MIKE HALPER / THE MONTCLARION

In Gerhard Sanchez’s last home opener he goes up strong for a lay-up. Sanchez had six points coming off the bench.

A Basketball Season Preview

NOTHIN’ BUT NET • A Basketball Season Preview

November 30, 2000
**Men's Basketball Statistics**

**Record:**
- Overall: All Games 20-8, Conference 11-7, Non-Conference 9-1
- Home: 14-2, Away: 6-6, Neutral: 0-0

**Schedule**

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Score</th>
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<tr>
<td>Nov 19</td>
<td>#Hunter</td>
<td>W 97-50</td>
</tr>
<tr>
<td>Nov 20</td>
<td>Elizabethtown College</td>
<td>W 82-74</td>
</tr>
<tr>
<td>Nov 23</td>
<td>Rowan</td>
<td>W 89-67 (2OT)</td>
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<tr>
<td>Nov 27</td>
<td>At Kean</td>
<td>W 86-69</td>
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<tr>
<td>Dec 01</td>
<td>Rutgers-Camden</td>
<td>W 72-63</td>
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<tr>
<td>Dec 04</td>
<td>New Jersey City University</td>
<td>L 63-65</td>
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<tr>
<td>Dec 08</td>
<td>William Paterson</td>
<td>W 51-48</td>
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<tr>
<td>Dec 11</td>
<td>At College of New Jersey</td>
<td>L 50-46</td>
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<tr>
<td>Dec 15</td>
<td>Special</td>
<td>W 78-60</td>
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<tr>
<td>Dec 30</td>
<td>Roger Williams</td>
<td>W 73-67 (OT)</td>
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**Conference Games**
- Nov 20: Elizabethtown College W 82-74
- Dec 04: New Jersey City University L 63-65
- Dec 08: William Paterson W 51-48
- Dec 11: At College of New Jersey L 50-46
- Dec 15: Special W 78-60
- Dec 30: Roger Williams W 73-67 (OT)

**Opponents**
- Nov 19: #Hunter W 97-50
- Dec 04: New Jersey City University L 63-65
- Dec 08: William Paterson W 51-48
- Dec 11: At College of New Jersey L 50-46
- Dec 15: Special W 78-60
- Dec 30: Roger Williams W 73-67 (OT)

**Attendance Figures**
- Home: 6,971
- Away: 4,747
- Neutral: 0
- Total: 11,784

**Score by Halves**
- MSUOpponents: 1st 934, 2nd 991, OT 32
- Opponents: 1st 797, 2nd 77, OT 14
- Total: 1791, 1741

**Deadball Rebounds**
- MSUOpponents: St 143, L 143, OT 13
- Opponents: St 14, L 14, OT 14

**Team**
- MSU
- Conference Games: 18
- Opponents: 28
- Conference Games: 18

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**JENN WINSKI/THE MONTCURION**

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**Team**
- MSU
- Conference Games: 18
- Opponents: 28
- Conference Games: 18
November 30, 2000

WOMEN'S BASKETBALL STATISTICS

RECORD:

OVERALL HOME AWAY NEUTRAL

At Games 10-14 6-4 4-7 0-3
Conference 8-10 5-4 3-4 0-0
Non-Conference 2-4 1-0 1-1 0-3

ATENDANCE FIGURES

TOTALS AVG/GAME

Home 1,644 164
Away 1,462 133
Neutral 173 58
TOTAL 3,279 137

SCORE BY HALVES (AND OT'S)

MSU OPPONENTS

1ST 684 713
2ND 793 768
OT 17 13
TOTAL 1484 1494

DEADBALL REBOUNDS

MSU OPPONENTS

OFF 75 131
DEF 2 0
TOTAL 77 131

SCOREemean

(MAN D OT'S)

MSU OPPONENTS

1ST 684 713
2ND 793 768
TOTAL 1484 1494

SCHEDULE

DATE OPPONENT SCORE

Nov.
19 # at Huaan College L 62-74
20 # at Western Connecticut L 57-54
23 ROWAN L 54-98
27 # at Keen L 75-94
29 at Hunter College L 59-65 (OT)

Dec.
01 at Rutgers-Camden W 68-48
04 NEW JERSEY CITY UNIVERSITY W 68-50
08 WILLIAM PATERSOM L 50-60
11 # at the College of New Jersey L 48-64

Jan.
07 # at Gettysburg College W 68-56
08 # vs, Wheeling Jesuit University L 50-69
12 COLLEGE OF STATEN ISLAND W 82-65
14 at Rowan L 61-69
16 at Rutgers-Newark W 62-58
19 at Richard Stockton L 52-71

Feb.
02 RAMAPO W 80-70
05 at New Jersey City University W 75-38
09 at William Paterson L 68-74
12 THE COLLEGE OF NEW JERSEY W 45-65
14 at Rowan L 61-69
16 at Rutgers-Newark W 62-58
19 at Richard Stockton L 52-71

TEAM

MSU 24 4825
Conference Games 18 3600
Opponents 24 4825
Conference Games 18 3600

Lawrence, Marlena 24 23 655 27.3 116 262 .443 0 0 .000 43 70 .614
Ellerbe, Stephanie 23 7 554 24.1 76 259 .293 2 93 .280 59 92 .641
Shine, Kerry 24 21 580 24.2 78 214 .364 8 35 .229 29 39 .744
Langston, LaKeisha 22 6 402 18.3 45 144 .313 6 19 .316 55 73 .753
Holland, Lutieetta 7 0 104 14.9 17 40 .425 0 0 .000 11 19 .579
Jennings, Shielah 20 11 319 16.0 33 104 .317 13 36 .375 45 55 .818
Crosley, Stephanie 21 3 408 19.4 37 80 .463 1 1 1.00 29 52 .558
Schultz, Erin 24 20 539 22.5 42 131 .321 2 6 .333 31 42 .738
Magliato, Donna 20 0 243 12.2 14 50 .333 0 0 .000 10 18 .556
Batts, Jasmine 20 3 218 10.9 19 59 .322 0 0 .000 10 18 .556
Magliato, Donna 20 0 243 12.2 14 50 .333 0 0 .000 10 18 .556
Doby, Heather 23 15 308 13.4 17 69 .266 4 8 .500 18 22 .818
Fleming, Dionne 7 0 49 7.0 2 5 .400 0 0 .000 0 0 .000
Squatrito, Nancy 3 0 6 2.0 1 2 .500 0 0 .000 0 0 .000
Hampton, Nakia 8 0 47 5.9 2 5 .400 0 0 .000 0 0 .000

PLAYER

GP GS MIN AVG FG FGA PCT FG FGA PCT FT FA PCT OFF DEF TOT AVG

TEAM

MSU 24 4825
Conference Games 18 3600
Opponents 24 4825
Conference Games 18 3600

NO THIN’ BUT NET • A Basketball Season Preview
Layout and Design by Mike Sanchez, Sports Editor

Nothin’ But Net: A Basketball Season Preview
The home opener began in a slow style and ended in a disappointing fashion. Within the final 75 seconds of the game, MSU was at the free throw line four times with the score tied at 68. And after all four attempts, the score remained the same.

"You got to make your lay-ups. You got to make your free throws," said Head Coach Dr. Lisa Pleban, after both senior Kerry Shine and sophomore Jasmine Bats missed their crucial free throws.

"I wanted the ball in [Shines'] hand," she added. "We faked it up. We weren't able to convert," said Pleban.

MSU struggled from the beginning. They seemed rattled and out of it in the early minutes of the game. The rest of the half they were somewhat confused.

The offense was missing easy baskets. They couldn't hit lay-ups from underneath the rim. They weren't setting up their teammates with passes or fakes.

"You couldn't put together a worse first half," said Pleban.

The first ten minutes of the game started out slow for both teams, but within a six-minute span midway through the first half, the Ospreys hit the Red Hawks with four three-pointers to take a 15-point lead with a little under seven minutes left.

"I told them it was a three-point game. I knew this three-point game was their game," said Pleban, also adding that sometimes RSC's shots are better from outside the arc than they are from inside. The Ospreys shot 7-for-11 from beyond the arc.

The Red Hawks' offense struggled and wasn't able to mix and match well. Rookie center Nicole McVaugh, who figures to be a big part of the offense this year, only played nine minutes due to foul trouble and was scoreless at the half.

Sophomore Lakeesha Langston led the team with ten points in the half, but turned the ball over five times.

"We tied it up. We weren't able to convert," said Pleban.

The three-pointers knocked the Red Hawks even further off their game as the Ospreys picked up the pace and continued to run their offense, led by sophomore Kelli Bakanowsky and junior Tara Hicken, with eight points apiece in the half.
Minutes of Home Opener

We got to play hard. We weren’t playing much defense. We know we had to do something. We had to come through. We had it,” said Langston.

MSU began their run in the second half. After Langston hit two free throws three minutes into the half, MSU’s full-court pressure caused three straight turnovers for six points in a span of 30 seconds to get within four points. It would be McVaugh scoring two of those baskets to spark the team. The comeback showed Pleban a lot. “It shows we’re capable of putting together a good half.” We’re capable of coming back from anything,” said Langston, who ended the game with 20 points.

Preseason NJAC Coaches Poll
1. William Paterson University (1)
2. Richard Stockton College (3)
3. Rowan University (2)
4. Montclair State University (4)
5. New Jersey City University (5)
6. Kean University (8)
7. College New Jersey (6)
8. Ramapo University (7)
9. Rutgers-Newark University (9)
10. Rutgers-Camden University (10)

Senior Marlena Lawrence joins the club of elite MSU players as she scored her 1,000th point in the closing seconds of the season opener. Lawrence has 1,030 points, including the seven she added in the home opener Saturday against Richard Stockton.

1,000 Points and Beyond

NOTHIN’ BUT NET • A Basketball Season Preview

| 9-15 OVERALL | Kean University | 7-11 NJAC |
| KEY RETURNERS | KEY ADDITIONS |
| Crystal Godden - Christie the King HS | Janae Brumby - Trenton HS |
| Jaquana Abdul - South Shore HS | Shervon James - Grady HS |
| Leigh Vogtman - Steinet HS | Kelly Rice - Willingboro HS |

20-5 OVERALL | TCNJ | 15-3 NJAC |
| KEY RETURNERS | KEY ADDITIONS |
| Laura Buckley - Marlboro HS | Adrienne Warner - Sparta HS |
| Jenna Luisi - Gloucester Catholic HS | Liz Martin - Shawnee HS |
| Leigh Beierschmitt - Collingswood HS | Laura Mola - Ridgewood HS |

4-20 OVERALL | NJCU | 3-15 NJAC |
| KEY RETURNERS | KEY ADDITIONS |
| Shondelle Browne - Irvington HS | Anabel Rodriguez - Belleville HS |
| Sandra Nunez - Perth Amboy HS | Cristina Morales - Shabazz HS |

15-11 OVERALL | Ramapo | 9-0 NJAC |
| KEY RETURNERS | KEY ADDITIONS |
| Tara Larkin - West Morris HS | Se Rita Gil - Ramapo HS |
| Stephanie Pillari - Westwood HS | Sidona Schraufnagel - Lewiston, Idaho |
| Carla Coluccis - Emerson HS | Isahia Gomez - Garfield HS |

21-8 OVERALL | Richard Stockton | 11-7 NJAC |
| KEY RETURNERS | KEY ADDITIONS |
| Kelli Banary - Eastern HS | Tara Hicken - Gloucester CC |
| Rhena Rachuba - Gateway HS | Vicky Aromnoch - Marlboro HS |
| Tamika Rele - Glassboro HS | Tasha Peri - Palmyra HS |

24-4 OVERALL | Rowan University | 16-2 NJAC |
| KEY RETURNERS | KEY ADDITIONS |
| Kathy Darling - South Milford HS | Jenn Daly - Middletown North HS |
| Kristi McCullough - Cherokee HS | Staci Minuskin - Howell HS |
| Stephanie Allocco - Sayreville War Memorial HS | Melissa Wallace - South Jersey |

5-19 OVERALL | Rutgers-Camden | 3-15 NJAC |
| KEY RETURNERS | KEY ADDITIONS |
| Joel Silver - Woodrow Wilson HS | Guan Luck - Willingboro HS |
| Kate Cranston - Paul VI HS | Ryan Johnston - Bishop Eustace |
| Lori Maandola - St. James HS | |

4-20 OVERALL | Rutgers-Newark | 3-15 NJAC |
| KEY RETURNERS | KEY ADDITIONS |
| Nydia Cubaro - Perth Amboy HS | Johanna Alvendano - Union CC |
| Laura Palmeraggi - Roselle Catholic HS | Joanne Iriq - Ocean CC |
| Phyllis Rios - Immaculate Conception HS | Erin Caulfield - Ocean CC |

20-6 OVERALL | William Paterson | 15-3 NJAC |
| KEY RETURNERS | KEY ADDITIONS |
| Meg Renna - West Milford HS | Michele Bush - DePaul HS |
| Katie Morris - Deptford HS | Kathleen McPhail - Hopatcong HS |
| Jeanine Day - Kearny HS | |

NOTHIN’ BUT NET • A Basketball Season Preview

<table>
<thead>
<tr>
<th>Year</th>
<th>School</th>
<th>Overall</th>
<th>NJAC</th>
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<td>3-15 NJAC</td>
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<td>5-19</td>
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<td>2000-2001</td>
<td>Richard Stockton</td>
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<td>11-7 NJAC</td>
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<td>2000-2001</td>
<td>Rowan University</td>
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<td>2000-2001</td>
<td>NJCU</td>
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<td>Ramapo</td>
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<td>2000-2001</td>
<td>Kean University</td>
<td>9-15</td>
<td>7-11 NJAC</td>
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"When people think about women's college basketball, they might not think of an aggressive, pressing game. They might not think of a blocking game. They might not think of great post stuff, but that's what we're about."

- COACH LISA PLEBAN
BY MIKE SANCHEZ
SPORTS EDITOR

Hanging on the bulletin board in the women’s locker room is the NJAC pre-season rankings for women’s basketball. MSU is ranked fifth on the list; above them are Rowan, Richard Stockton, the College of New Jersey and William Paterson.

For the last seven years, Bradley coach Gloria Bradley headed west towards Michigan to lead the team at Wayne State University, a Division II school. For the last seven years, Bradley was at the top of the Division III women’s basketball program, coaching MSU to a 114-69 record in her tenure.

When Bradley left, Pleban was approached and asked if she wanted to fill in the empty spot left by Bradley. She accepted a one-year appointment.

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### 2000-2001 Schedule

**Women's Basketball Season Schedule**

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<th>DATE</th>
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<th>TIME</th>
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</thead>
<tbody>
<tr>
<td>Nov.</td>
<td>@ Chowan</td>
<td>W, 77-66</td>
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<tr>
<td></td>
<td>@ Alvenia or Lincoln</td>
<td>W, 73-72</td>
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<tr>
<td></td>
<td>@ Rutgers-Newark*</td>
<td>W, 64-58</td>
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<tr>
<td></td>
<td>RICHARD STOCKTON*</td>
<td>L, 73-68</td>
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<tr>
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<td>@ William Paterson*</td>
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<tr>
<td>Dec.</td>
<td>ROWAN*</td>
<td>4 PM</td>
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<td></td>
<td>@ Kean*</td>
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<td></td>
<td>@ New Jersey City University*</td>
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<td>@ The College of New Jersey*</td>
<td>4 PM</td>
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<tr>
<td></td>
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**Men's Basketball Season Schedule**

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<td>Nov.</td>
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<tr>
<td></td>
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<td>@ Rutgers-Newark*</td>
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<tr>
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<td>6 PM</td>
</tr>
<tr>
<td></td>
<td>@ The College of New Jersey*</td>
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*NEW JERSEY ATHLETIC CONFERENCE GAMES*