Hacker Breaks Into Cole's E-mail Account

By Inbal Kahanov
Assistant News Editor

On Saturday, Dec. 2, someone hacked into President Susan Cole's e-mail system and list service account. The hacker sent out a mass e-mail, pretending to be Cole, to the members on Cole's e-mailing list containing an offensive message.

The message, postmarked at 12:09, read: "As of Monday, December 4, 2000, I will be taking anal from anyone who's interested. 99 e-mail sent out by hacker under Pres. Cole's name."

In addition to the limited time during which the network services were shut down, list services were made "unavailable for an additional period of time to allow for alterations to list service administration protocols," according to Chapel. Originally, the Office for Information Technology did not inform many professors about the hacking incident. Rather, rumors began to circulate that the reason behind shutting down the network services was due to a virus that had infected the system. This caused alarm among the professors who were misinformed.

"The investigation about this [incident] is still taking place and progressing swiftly," said Chapel.

Chapel believes the rapid investigation will conclude in a couple of days. At that point the individual or individuals responsible for breaking into the system will be caught and charges will be brought up against them.

How could this happen? One possibility...

1. An attacker might have stolen/guessed a user's password, entered the system, and installed a "packet sniffer" to monitor information as it is transmitted across the network.

2. The attacker could have then used the sniffer to record information from the network, such as e-mail messages and passwords.

3. Using the "sniffed" passwords, the attacker could have gained access to other parts of the network and stolen other information, damage the system, or launch attacks against other systems in the institution.

A former Clove Road resident claims that University Police and the Office of Residence Life violated residency procedures when they placed him on probation for an unregistered party held on Oct. 12, the night of Homecoming.

David Iliff, a senior, believes that he was unjustly removed from Clove Road and reassigned to Blanton Hall. According to Iliff, the incident began when one of his roommates decided to "have a few friends over," when Iliff was at work. The few friends turned into the student voice of montclair state university since 1928 December 7, 2000

Vol 80, No. 12

Dancing the Night Away

CRAZY FOR CAPOEIRA: L.A.S.O held an interactive martial arts/dance forum Tuesday at 4 p.m. in the Student Center Ballroom. Invented by Brazilian slaves centuries ago, Capoeira is a form of martial arts set to music in order to disguise as a dance.

By Carolyn Velchik
Managing Editor

Resident Claims Unjust Eviction

A former Clove Road resident claims that University Police and the Office of Residence Life violated residency procedures when they placed him on probation for an unregistered party held on Oct. 12, the night of Homecoming. David Iliff, a senior, believes that he was unjustly removed from Clove Road and reassigned to Blanton Hall. According to Iliff, the incident began when one of his roommates decided to "have a few friends over," when Iliff was at work. The few friends turned into the student voice of montclair state university since 1928 December 7, 2000

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12/2/00 - A male reported to headquarters that he had lost his 12-year-old son in lot 26. The man claimed he was in the car with his son, when the son began acting up. At that point, the person let his son out of the car and drove off. When he came back later, he could not find the boy. A search was instituted and local towns were put on alert. It was later discovered that the boy had walked home.

12/1/00 - An ambulance was dispatched to Webster Hall where a female resident complained of stomach pains. The resident believed this was a result of food poisoning. She was taken to the hospital.

11/27/00 - A male student reported that he wished to turn in a plastic bag containing marijuana, which he had found in lot 8. The bag was confiscated and placed in the evidence locker.

11/27/00 - An ambulance was dispatched to Bohn Hall where a female resident complained of stomach pains. The resident believed this was a result of food poisoning. She was taken to the hospital.
The Montclair

Take a Bow

SLEEPLESS IN SUBURBIA: (from left to right) Peter Muzio, Gregory Martin Lamer and Matthew J. Archibald perform in PLAYERS’ production of SubUrbia.

Clove

Continued from p.1

"No matter how well you think you know your roommate, most people are not willing to go down alone when getting caught in such a situation," said Garrett.

This is happening in Illfit’s situation. Residence Life is holding all three reportable.

After Illfit spoke with Garrett, she directed him to Associate Director of Residence Life, Carlyle Lawrence. Once again he explained his story, and he was granted a one week extension to move out of the complex. Illfit thinks this is unfair since University Police did not follow proper procedure by check­ ing everyone’s identification cards.

"I can’t say in every case that everyone is identified. It is something that we would expect to see, but you have to understand that there is a human factor that involves safety issues," Lawrence said.

Lawrence also stated that someone like Illfit is lucky. If everyone at the party had been identified then underage drinkers might have gotten caught, which could have led to the residents being kicked out perma­ nently, rather than just being re­ assigned.

Lawrence did state that he dealt with the proper people about why everyone in the apartment was not identified.

Illfit finished the appeals process with Lawrence, but went on to speak to Director of Residence Life Melinda O’Brien. When a final letter was received the Wednesday before Thanksgiving informing him he had to be out of Clove Road by 6 p.m. the following Tuesday.

Illfit called Monday morning and scheduled an appointment at 8:45 a.m. on that Tuesday. It was at this time that she let him know that she was not extending his deadline for final move­ out. According to Illfit, O’Brien supposedly told him that if he wanted an extension, he should have made the appointment earlier. He tried to explain that she was booked prior to the time he received, especially since he received the letter right before break. According to Illfit, after he mentioned this to her, "she that the meeting was over. "You have a class to go to. I have a meeting to go to. I’m not changing my schedule for you.”

Illfit believes that the final outcome of his meeting with her was unfair as he was told that the appeals process was supposed to grant more time to move out, whereas O’Brien allegedly did nothing of the kind.

Lawrence disagrees. "Speaking with O’Brien is not an official appeal. The process ends with me.” He did state that a decision by himself can be overturned by O’Brien, but the actual appeals process ends with him.

Both Lawrence and Gar­ rett stated that if Illfit had not been in the apartment during this party, then maybe he would have never gotten put on probation. They also clearly stated that “every situation is on a case-to-case basis.”

Illfit continues to fight their decision, now seeking help from the Vice President for Student Development and Campus Life Karen/Pennin­ gton.

BOT Meeting Sparks Debate On Faculty Issues

Becker and AFT Push Health Benefits and Contractual Issues Into Spotlight

By Martin Theys

Staff Writer

On Nov. 30, the Board of Trustees met for a reg­ ularly scheduled meeting. A number of issues were dis­ cussed, however, faculty issues commanded the spotlight. Mary Crangle, attorney with Jagot, Jennings and Smi­ mond, delivered AFT, Ameri­ can Federation of Teachers, Local 1904’s remarks to the BOT.

Local 1904’s remarks to the BOT. The points on which Crangle would speak were decided on prior to the meeting.

The AFT put many issues on the table, ranging from the number of public meet­ ings the BOT has each year to the number of public graduate degree requirement.

One of the con­ tentions of the AFT is the way in which the administra­ tion has dealt with c­ issues. For instance, the AFT claims that the administra­ tion acted illegally when they suspended a personnel member who had lost their job to sign an agreement in which the member would have to waive their rights to pursue any remedies beyond the initial grievance.

"If the University agrees to settle a grievance, the University does not wish, then, to have to go to court over the same matter. The impor­ tant point, however, is that the University does not and cannot force anyone to enter into such a settlement," said President Cole.

"The individual concerned must choose to settle instead of pursuing a griev­ ance hearing or court case, and the individual would generally not choose to settle unless there were some benefit to them in doing so," said Cole.

Furthermore, the AFT asked the Board to provide domestic benefits. Rutgers Uni­ versity currently has a similar plan in which managerial employees are able to name one person as a domestic partner and that person would be allowed to receive a group rate for health ben­ efits.

Dr. Becker, President of the AFT Local 1904, stated, "Montclair simply will not do this, and they claim they can’t." Becker claimed, "This program is not allowing us to have the personnel we need to properly carry out the duties of the faculty acting in govern­ ment hearing or court case, and the individual would generally not choose to settle unless there were some benefit to them in doing so."
Uniting to Find a Cure:

World Aids Day Commemorates
The Living and the Dead

By Michele Phipany
Feature Editor

Imagine being one of the 34 million people in the world who know they may die of an infection such as the common cold. Behind this opportunistic infection lies an even bigger disease at work for which there is no cure -- AIDS.

On December 1 of each year, people around the world unite to bring messages of compassion, hope, and understanding about AIDS on the only international day of coordinated action against it: World AIDS Day.

Over the last 11 years, World AIDS Day has been a time for remembrance. The red ribbon and the 41,000-panel quilt become international symbols of awareness. Candlelight vigils across continents have lit up the world with hope for a cure.

MSU is also searching for a cure. During the week of November 27 through December 1, Lambda Tau Omega Sorority presented "World AIDS Week 2000" with a series of events to raise AIDS awareness in students across campus. These events included the distribution of red ribbons and condoms, a display of panels from the AIDS quilt, a vigil candlelight ceremony and a formal dinner where the proceeds were donated to an AIDS charity.

Students were also invited to put tablecloth in memory of someone they had lost to AIDS. Since 1992, Lambda Tau Omega Sorority has been involved with World AIDS Week.

Speaking of the ambitions for her organization, Desiree Hiraman, Chapter President, said, "We want to recognize those who have died of AIDS. These events will continue to occur as long as there is no cure for the disease."

HIV, Human Immunodeficiency Virus, and AIDS, Acquired Immunodeficiency Syndrome, work hand in hand to destroy a person's immune system. HIV, the virus that causes AIDS, destroys the body's ability to fight off infections and certain cancers. AIDS opens the doorway to opportunistic infections that do not usually cause illness in healthy people.

The most common way HIV/AIDS is spread is through infected person's blood, semen, vaginal secretions, or breast milk. AIDS is not spread through the air, water, or everyday contact.

There are several ways for a person to avoid the transmission of HIV/AIDS. Abstaining from sex is the only sure way to avoid this transmission. Having a monogamous sexual relationship with another person is another way. This includes using a condom or latex barrier at all times to avoid contact with blood, semen, or vaginal fluids.

Using new, unshared sterile needles or syringes for drug use will also reduce the transmission of HIV/AIDS. Of course, to stop injecting drugs would be the most effective way to prevent infection.

Becoming more aware of how HIV/AIDS affects people around the world is the first step in protecting yourself and others. Share the facts you know about these diseases with family and friends. Wear the red ribbon in hopes that there will one day be a cure for a disease that claims so many lives.

For more information on World AIDS Day or HIV/AIDS, go to www.worldaidsday.com, www.redcross.org/hss, or contact the Health and Wellness Center at x4361.

Fact: You cannot “catch” HIV like you do a cold or flu.

You cannot get HIV from:
* Handshakes
* Hugs
* Coughs or sneezes
* Sweat or tears
* Mosquitoes or pets
* Food prepared by others
* Being around infected people

Or from using:
* Swimming Pools
* Toilet seats
* Phones or computers
* Straws
* Silverware
* Cups
* Drinking fountains

LIZBETH VICTORERO / THE MONTCLAIRION

Desiree Hiraman, Chapter President of Lambda Tau Omega, takes a moment to pin on a red ribbon in hopes that there will one day be a cure for AIDS.
Global Feminism Students Take a 16-Day Stride Against Gender Violence

By Wendy Hayden
Special To The Montclarion

This week, you may have heard a radio announcement about the 16 Days of Activism Against Gender Violence, or seen a display in the library about the same topic. You may wonder what that is or what does it have to do with the students at MSU?

The students of Dr. Sally McWilliams' Global Feminism class are working towards making the students at MSU aware of this event. Our chosen form of activism is education and awareness.

We want to make the students of this university aware of what is going on globally from November 25 until December 10 -- The 16 Days of Activism Against Gender Violence.

More than 800 organizations in over 90 countries have participated in the 16 Days Campaign since its launch in 1991. Individuals and groups from around the world, to call for the elimination of all forms of violence against women, have used this annual campaign as an organizing strategy.

The specific dates for this campaign were chosen to emphasize some of the issues addressed by this event. On November 25, which has been officially recognized by the United Nations as the International Day for the Elimination of Violence Against Women, and December 10, the International Human Rights Day.

Two significant national campaigns originating from the first Women's Global Leadership Institute are the 16 Days Campaign. The 16 Days Campaign has been used as an organizing strategy by individuals and groups around the world to call for the elimination of all forms of violence against women by raising awareness about gender-based violence as a human rights issue at the local, national, regional and international levels; strengthening local work around this issue, making a clear link between local and international work to end violence against women; and creating a method to share and develop new and effective strategies showing the solidarity of women around the world organizing against gender violence, and creating tools to pressure governments to implement promises made to end such violence.

The forms of activism in the many countries involved vary. For example, on December 8 in Tokyo, Japan the 'Toward Realization of Comprehensive Domestic Violence Law: From Survivors Perspectives' event will take place with speakers, including members of a battered women's self-help group. On the same day in Kenya, the Coalition on Violence Against Women will contact Muslims and ask that they declare that endings violence against women and speak against it in their mosques. For our part, we are using education and awareness of violence against women and this event as a form of activism.

Dr. Sally McWilliams' class has learned much about how women are treated globally, and what kinds of activism takes place in other countries. We have examined specific countries in addressing the issue of violence against women, learning that, while the forms of violence against women may differ in some respects, basic underlying attitudes and beliefs that cause such violence are not so different.

One may expect that a class that examines global issues would find a lot of foreign or alien concepts, but, while violence against women may take many forms, these forms are united as instances of gender violence. So, while we may think some things are alien, such as dowry murder in India or female genital mutilation in Africa, they are still forms of violence against women like any other such as rape or domestic violence.

Some individual projects in the class examining gender violence include domestic violence in Ireland and the activism surrounding it, the practice of female cutting in parts of Africa as a form of gender-specific child abuse stemming from a social problem, and the forced prostitution and trafficking of Colombian women.

In an effort to call awareness to the prevalence of violence against women and the 16 Days of Activism Against Gender Violence, the students of Dr. McWilliams' class have placed public service announcements on MSU's radio station, which will be read every hour on the hour.

We have also put together a display in Sprague Library of books that address the issue of gender violence globally. We want people to think about these issues and think about what can be done to eliminate gender violence. It is important to realize that this problem is not specific to just one country alone; violence against women occurs globally.

Building awareness and educating on this issue is a small step towards the elimination of gender violence globally. If you would like more information on the 16 Days Campaign, go to http://cwgl.rutgers.edu.

Brotherhood Meetings Promote Togetherness

By Simona Kogan
Assistant Arts Editor

As a General Brotherhood meeting began on Wednesday November 29 at 11 a.m., Dean James Harris and Ned T. Gross, the BOT Representative and a senior at MSU, sat around a long rectangular table at Partridge Hall ready to discuss specific problems found at MSU.

As the meeting progressed, more students showed up ready to discuss ways on how to help males at the university become successful in achieving their college goals.

"General Brotherhood" is an organization run by the Dean of Students. Its purpose is to reach out to minority males in order to help them find and understand the resources and services available on campus. This is done in order to achieve academic success both in academia and in interpersonal relationships. "Brotherhood," was developed out of information received in the President's office on the status of minority males at MSU. The information stated that the enrolment of students of color has increased, reflecting the diversity on campuses in the state of New Jersey.

However, there is cause for concern because although enrollment has increased, students are taking a longer time to graduate (some students don't even stay to graduate). This information has been proven through reports made by MSU. MSU reports have also found that the highest percentage of those who are not graduating are African-American and Latino males. "General Brotherhood's"
U.K. Education System
Calls for Good Test Takers

By Kevin P. Hancock
Staff Writer

LONDON - With the first week of December upon us, most of you reading this are probably already experiencing final exam jitters. Soon you’ll be deciding which finals you need to knock out and studying for which ones you can breeze through, and which ones you’re all but given up hope on.

Over here at Kingston University, I’m preparing for the end of my semester as well, but not because finals are coming up. Actually, like most universities in the UK, the Kingston fall semester begins in late September and doesn’t end until mid-January when final exams are taken. The people at Kingston’s American Visiting Student Program don’t actually expect anyone from abroad to stay here during Christmas, so they send us home early. The result is I don’t have to take any finals. You should have seen the looks I got from my British classmates when they heard that one.

The semester system is one of a number of things that make the English education system a lot different from ours. For example, if you want to be a good test taker, be thankful that you weren’t born in the UK. Here they rely heavily upon government standardized tests at all levels of education.

It’s compulsory in Britain to attend school from ages five to 16, just like in the U.S. Those 11 years are broken up into primary and secondary schools. At ages seven, 11, 14 and 16 students are given major government standardized tests to monitor their scholastic progress.

At age 16, British students can then decide to leave school or to continue on in preparation for higher education. If they choose to stay on, they then have to spend another two years dedicated solely to preparing for another set of standardized tests called A Levels.

For example, if I were a 16-year-old British student and I decided that I wanted to go to a university to study to be an astronaut, I would pick three main subjects to take for my A Levels on -- probably math, science and biology. For the next two years I would spend all my time studying for these three tests. Being accepted into a university will depend on how you perform on them. Each grade on an A Level is given a points value. Let’s say when I finally took my three A Levels, my grades were A in math, B in science and C in biology. The A is worth 10 points, the B - eight points and the C - six points, giving me an A Level points total of 24.

Each university has a minimum A Level point total that marks their acceptance level. I might need a 25 to get into Oxford or Cambridge University, but only a 17 to get into Kingston University. So Oxford and Cambridge would reject me, while Kingston would accept me. And you thought there was pressure to do well on the SATs?

The real trick is that the British system makes students pick what universities they want to apply to before they even take their A Levels, and they can only choose three universities. If you bomb your A levels you could miss the cut-off point for all three universities you chose, and you’d have to hunt for a new university that will accept your score.

For all the standardized tests and pressure involved with applying to a university in Britain there is a major payoff once you get there. It only costs about $1500 a year to attend a British university. That’s it -- for any British university. So someone with a degree from highly prestigious Oxford University paid the same 1500 dollars a year as someone with a degree from a university with a poor reputation.

Believe it or not, British students are actually outraged about paying a $1500 fee. Up until two years ago it was free to attend university in Britain. The education system needed some more cash, so they started to charge a fee. Since then, students regularly protest the fees, proclaiming how outraged they are about having to pay for their education. Outraged? I’ll show them outrage -- they can look at my tuition bill.

Even though the British may only have to come up with pocket change for their higher education, I really can’t complain. If I had to choose at 16 what I wanted to do with the rest of my life I probably would have picked professional baseball player -- and I don’t think they offer any A Levels in that.
December 7, 2000

Class I Organizations Get Screwed

MSU Students Party with Nuts and Screws

By Kara Morillo
Staff Writer

On Wednesday, November 29 the SGA executive board and Class I organizations gathered together in the Student Center Ballrooms for the "Big A** Get Screwed Party."

The concept of the party was simple, yet completely different from most get-togethers: females received nuts while males received screws. In order to actually "get screw-ed," guests had to mingle and talk with others in order to see if a male's "screw" fit a female's "nut."

The party was organized by Julie Fleming, who was said to have done "a great job," by International Student Organization president Ayoe Pihl

66 IN ORDER TO ACTUALLY 'GET SCREWED,' GUESTS HAD TO MINGLE AND TALK WITH OTHERS IN ORDER TO SEE IF A MALE'S 'SCREW' FIT A FEMALE'S 'NUT.'

Although there will not be any more trips for the rest of the semester, she assured that next semester's events will be just as exciting.

Later, Matthew Avruch, November's SGA Legislator of the Month, explained that his organization is trying to enforce better recycling procedures on campus and feels that the current recycling rules are not always obeyed.

He also discussed some of the events the Conservation Club held this semester. They included things such as inviting guest speakers to MSU, nature hikes and trips to the Museum of Natural History.

Guests, including members from A.S.S.I.S.T. and SGA legislators, had the opportunity to chat and mingle over sandwiches, beverages and cookies. Although the name of the party itself was humorous, the purpose was a good one: Class I organizations and SGA members took a few hours out of their busy schedules to discuss club matters and to become better acquainted with one another.

This not only allowed for the mingling of Class I events, but for a better future for MSU students altogether.

Brotherhood

Continued from p. 5

aim is to talk about these problems and try to come up with solutions that will guarantee student satisfaction as well as student graduation. The topics that are discussed at the meetings are things such as personal issues, time management, focus, study skills, and interpersonal relationships, especially those that are male and female. "We hope that as a result this organization will serve as an additional support system to help the student's goal of completing college," said Dean Harris.

Although "General Brotherhood" leans more toward males, questions have been brought up as to why there isn't a "sisterhood." At the meeting, Harris explained that there is a large gap between males and females in terms of entering and graduating colleges. A critical mass of females can create a sisterhood, but fortunately, statistics show that women are succeeding in their school work.

During the meeting, a variety of topics were covered. One student mentioned how困扰 at a nearby middle school were doing poorly because they focused more on athletics than on their classes. He realized that they need role models in order to help them succeed. Dean Harris agreed and the group began to discuss the benefits of affirmation and recognition and what it could do for the students. They compared the middle school to MSU and wondered if athletics give students a reason to stop studying.

Another student reflected on the mentality of a few students at MSU. He told the group that a friend of his told him that, "street knowledge is much more important than school knowledge." The student was concerned about what he heard from his peers at MSU. He explained, "The mentality that working hard means that you're soft, a punk; or a sell-out."

Students agreed that many of the males on campus put effort into trying to be thugs. They disliked the fact that a lot of programs on campus had low participation simply because the program was based on something intellectual. "But in society, to get jobs, you have to go against being hard," said one male. "You have to make money to survive." The meeting continued, branching off into various subjects dealing with issues prevalent to the MSU community. The males present at the meeting discussed everything from what it takes to succeed to how relationships affect males in society today.

"General Brotherhood" is an organization open to anyone. Although it may talk about males that become troublemakers, the organization itself knows that there are many out there who get good grades and will succeed in college. There are only a small number of students that may cause trouble

We know that the good ones are there," says Dean Harris, "but they are not as visible. We just want to help the bad ones get better," adds Ned Triple. "We are reaching out through the SGA, Residence Life, athletics, Greek council...but we are not getting the participation we need.

"We are always open to suggestions about how to increase participation."

For more information on the meetings you can contact Dean James Harris at x4206.
The Black Panther Party (B.P.P.) was a militant black political organization originally known as the Black Panther Party for Self-Defense. Huey Newton and Bobby Seale founded the Black Panther Party in Oakland, California in October 1966. Newton became the party's defense minister, and Seale its chairman. The B.P.P. advocated black self-defense and the restructuring of American society to make it more politically, economically and socially equal.

Newton and Seale articulated their goals in a ten-point platform that demanded, among other items, full employment, exemption of black men from military service and an end to police brutality. They summarized their demands in the final point: "We want land, bread, housing, education, clothing, justice and peace." They adopted the Black Panther symbol from an independent political party established the previous year by black residents of Lowndes County, Alabama.

The B.P.P. established patrols in black communities in order to monitor police activities and protect the residence from police brutality. The B.P.P. affirmed the right of blacks to use violence to defend themselves and thus became an alternative to more moderate civil rights groups. Their militancy quickly attracted the support of many black residents of Oakland.

Newton, who had studied law, objected strongly when police engaged in brutality, conducted illegal searches and otherwise violated the civil rights of black citizens. The B.P.P. combined elements of Socialism and Black Nationalism, insisting that if businesses and the government did not provide for full employment, the community should take over the means of production. It promoted the development of strong black-controlled institutions, calling for blacks to work together to protect their rights and to improve their economic and social conditions.

The B.P.P. also emphasized class unity, criticizing the black middle class for acting against the interests of other, less fortunate blacks. The B.P.P. welcomed alliances with white activists, such as the Students for a Democratic Society (S.D.S.) and later the Weather Underground. Because they believed that all revolutionaries who wanted to change American society should unite across racial lines.

The party first attracted attention in May 1967 when it protested a bill to outlaw carrying loaded weapons in public. Reporters quickly gathered around the contingent of protesters, who had marched on the California State capital in Sacramento armed with weapons and wearing the party's distinctive black leather jackets and black berets.

After Seale read a statement, police arrested him and 30 others. News coverage of the incident attracted new recruits and led to the formation of chapters outside the San Francisco Bay Area. The B.P.P. grew throughout the late 1960s and eventually had chapters all around the country.

As racial tension increased around the country, the FBI blamed the Black Panthers for riots and other incidents of violence. The bureau launched a program called COINTELPRO (short for counterintelligence program) designed to disrupt efforts to unify black militant groups such as S.N.C.C., B.P.P. and U.S. FBI agents sent anonymous threatening letters to Panthers, infiltrated the group with informers and worked with local police to weaken the party.

In December 1969 two Chicago leaders of the party, Fred Hampton and Mark Clark were killed in a police raid. By the end of the decade, according to the party's attorney, 28 Panthers had been killed and many other members were either in jail or had been forced to leave the United States in order to avoid arrest.

In 1970 Connecticut authorities began an unsuccessful effort to convict Seale and other Panthers of the murder of a Panther who was believed to be a police informant. In New York, 21 Panthers were charged with plotting to assassinate police officers and blow up buildings.

After Newton's conviction was reversed, he sought to revive the party and reestablish his control. Instead, he called for developing survival programs in black communities to build support for the B.P.P. These programs provided free breakfasts for children, established free medical clinics, helped the homeless find housing and gave, away free clothing and food. In 1973 Seale also tried to build popular support for the party by running for mayor of Oakland.

He was defeated but received over 40 percent of the vote. Newton and Seale broke with Clevenger, who continued to support the movement instead of community programs. Newton became disillusioned by his increasing use of cocaine and other drugs, and in 1974 he fled to Cuba to avoid new criminal charges of drug use. The same year, Seale resigned from the party.

After the departure of Newton and Seale, the party's new leader, Elaine Brown, continued to emphasize community service programs. These programs were frequently organized and run by black women, who were a majority in the party by the mid-1970s. By then most of the party's original leaders had left or had been expelled from the group.

The B.P.P. lost even more support after newspaper reports appeared describing the illicit activities of party leaders, including extortion schemes directed against Oakland merchants.

By the end of the 1970s, weakened by external attacks, legal problems, and internal divisions, the B.P.P. was no longer a political force. By the 1980s, the group became officially disbanded, thus ending the movement started by two individuals 20 years ago - two men that wanted to make a statement and ended up leaving a legacy of social change.

For more information on the B.P.P., visit http://members.tripod.com/~funnyman/msu.groove.html.
By Justin Vellucci
Editor-In-Chief

The Red Hawk, MSU’s mascot for the last 11 years, was kidnapped recently, according to University officials. The kidnapping came at the end of a series of strange developments surrounding the naming of said mascot, said Greg Brown, Evening and Weekend Program Coordinator. Brown found a ransom note during a pep rally near the beginning of the basketball season, where the administration had intended to reveal the Red Hawk’s name. Copies of the ransom note were faxed by remote wire to members of the press, The Montclarion being among the recipients.

Jerome D’Angelo, Opinion Editor of “The Montclarion,” claimed, however, that he had more direct contact with the still-unknown kidnapper.

“We got a phone call late last week,” said D’Angelo, who was in the newspaper’s Student Center Annex offices late on Thursday evening. “Some guy with a raspy voice just kept muttering, ‘You wait till the end of the year to name the mascot, and we’ll start sending him back to you in pieces, red feather by red feather.’”

“The whole thing didn’t even really make sense until I first saw the ransom note,” said D’Angelo.

The note to which D’Angelo refers, received by The Montclarion last week, read, “Name the mascot soon or the big red bird gets it.”

Officials within University Police are admittedly stumped.

“You’d figure it’d be no problem finding a huge six-foot red bird wandering loose on campus,” said Brown.

One source within University Police, are admittedly stumped. "We have to keep our wits up and hope for swift justice in bringing these wrong-doers to the authorities and returning the mascot to safety."

Brown, however, agrees with the kidnappers on one thing: it’s time to name our mascot.

Those looking to send a message that MSU students do want their voices heard and want the Red Hawk brought back to safety are encouraged to vote for the mascot’s name. They can do so by visiting the MSU website – http://www.montclair.edu – and looking under Campus Life/Campus Recreation or stuffing ballot boxes located around campus.


“There’s one name that I don’t think fits the mascot, though,” said the student. “And that’s Missing.”

By Shanelle Willis
Assistant Feature Editor

H ave you ever wondered what it would actually take for you to get kicked out of school? Well I have. You probably asking yourself why I would even think of such a thing. Well, I’m going to tell you. It all started a few weeks ago. I was so exhausted from the chaotic week of midterms that I just couldn’t handle the thought of staying in school anymore.

The overwhelming feeling of defeat from those brain fryers they call tests came over me and I just felt the uncontrollable need to drop out. Then I said to myself, “Drop out! Everyone would consider me such a loser if I dropped out.” So then I thought again. “What was the next best thing I could possibly do?”. Then suddenly it hit me! I’ll just get kicked out! (Hey, it sounded good at the time.) “Yeah...kicked out!” I felt so proud of my latest quest. Now that I had this great idea I had to think of the best way to go about achieving it. So I decided to make a list. My list eventually consisted of the following ideas:...

1. Putting a whoopee cushion on my professor’s chair and playing Britney Spears “Oops! I Did It Again” on a hidden tape recorder.
2. Standing up and reciting 19th Century Romantic literature in the middle of a chemistry exam.
3. Seeding flowers and chocolate to my sexy yoga instructor with a note saying, “You can bend me any way you want.”
4. Talking to my Boyfriend on my cell phone and making kissing noises to him during a lecture.
5. Faking labor pains during one of those long, boring classes.
6. Starting “the wave” during a forum held by President Cole. They all sounded like they weren’t good enough to me so I decided I would go for further reinforcement just to make sure one of them would work. I went to the Dean of Students and asked him what it would take for someone to get kicked out of school. “What it takes to get kicked out of school?” he asked. “Well, violating the discipline code is what it takes.”

Discipline code? I sat there and wondered what that consisted of, “It is issued in your handbook,” says the dean. The handbook? I don’t even know where the hell I left it. I decided to search in a handbook and the answers to my dilemma. I finally found my handbook (buried under some papers way in the back of my drawers). I looked to see what it actually took for me to finally get kicked out. They consisted of the following: 1. Academic dishonesty 2. Infliction or threat of bodily harm 3. Computer misuse 4. Failure to comply with directions 5. Destruction of property 6. Distribution or sale of illegal substances 7. Forcible entry into a building 8. Littering or placing graffiti on property.

As I read all the things, I thought, “Wow! This stuff is really serious. I don’t know if I could ever do it, no matter how much I wanted to leave.” The stuff I thought of hardly came close to what it actually took. Infliction of injury and even death-Pass! I have sometimes wanted to do something to some of my professors and classmates but never actually through with it...really! Now I realized there was nothing I could do and that’s really frustrating. I had managed to stress me out. Feeling defeated I closed the handbook and started studying.

What it Takes to Get Kicked out of School

www.montclair.edu - and looking under Campus Life/Campus Recreation or stuffing ballot boxes located around campus.

There’s one name that I don’t think fits the mascot, though,” said the student. “And that’s Missing.”
Tips for a Hassle-free Holiday

By Amanda Sanyal
Courtesy of TMS Campus

The air travel industry has taken a beating lately on everything from poor customer service to increasing prices. It's safe to say that last summer's leisure travelers experienced the brunt of the industry's growing problems. Most of their travel time was spent at airport terminals waiting for delayed flights, standing in long lines and experiencing a whole host of travel woes and stresses. Everyone wants to be home for the holidays and, on the verge of the busiest travel season of the year, it's important that travelers are equipped with the information they need to make smart travel decisions.

There are simple ways to manage seasonal travel to ensure that the holidays remain stress-free, even for harried travelers. These tips cannot only preserve sanity, but also allow for more time with friends and family and a budget that won't blow the bank.

- Decide on a travel itinerary and book flights as early as possible in order to avoid the stress and confusion caused by last-minute travel.
- High fares are a barrier for many when it comes to travel. Consider using an online travel site like Hotwire (www.hotwire.com) to combat high prices. At Hotwire trusted name brand airlines like United, American, America West, USAir, Northwest and Continental aggressively compete for travelers' business, which allows them to offer fares up to 40 percent less than published retail fares. The process is quick and easy, saves time and money and eliminates the guessing, bidding and waiting required of most other travel sites.
- When making travel arrangements, be flexible when it comes to departure dates and times. Flying mid-week or at off-peak times of the day can often save travelers a great deal of money and ensures less hassle and shorter lines at the airport.
- Avoid the risk of having presents checked at the last moment on full holiday flights by mailing them in advance instead of attempting to carry gifts on the plane.
- Allow extra time both for travel to the airport and for check-in at the airport than is normally expected. Full holiday flights often lead to overflowing parking lots and longer than usual lines within the airports.
- By using a few simple tips, the holidays can once again be a time for family and friends, instead of a fight at the ticket counter. It's not too late to get great deals on holiday travel. Websites like Hotwire, that are committed to enabling users to find the best price available for holiday travel, can save users both time and money, allowing travelers to focus on what's important this holiday season. So take the fuss out of this busy travel season with time-saving tips like these and have a great hassle-free holiday.

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Positions available immediately for Mad Scientists.

Mad Science of North Central New Jersey is currently looking for students to work 1-4 hours a week teaching science classes to kids. Excellent pay including training.

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att.com/getconnected
By Simona Kogan and Christina Spatz
Assistant Arts Editors

"I just fired my bodyguard. It is my rationale...If they're gonna get ya, they're gonna get you anyway," John Winston Lennon, musician, activist and poet.

Three weeks before his assassination, Lennon foreshadowed his untimely death. This week, December 8, marks his 20-year anniversary.

At around 5 p.m., accompanying his second wife Yoko Ono, Lennon left his Central Park West apartment to work on recordings for the Double Fantasy album. The couple was approached by fans requesting autographs, one of whom would later be identified as Mark Chapman, Lennon's assassin.

Later that evening, at approximately 10:30 p.m., Lennon and Ono headed home from the studio. The driver dropped them off at the front of their apartment. Chapman jumped out from behind some bushes saying, "Mr. Lennon," and fired four gunshots. Lennon was pronounced dead at 11:15 p.m. Police arrested Chapman shortly after Lennon's death. He was found carrying a revolver, a copy of J.D. Salinger's Catcher in the Rye, and a cassette recorder with 14 hours of Beatles tapes.

Chapman's parole date is scheduled for the end of this year. He will appear before the U.S. State parole board for possible release.

Despite his untimely death, John Lennon's memories live on. Lennon was born on October 9, 1940 in Liverpool, England. His father Freddie constantly worked on a ship and didn't see his wife and son for periods at a time. Deserted by his father when he was three, Lennon and didn't see his wife and son for 20 years. After his father's death, Lennon chose to stay in England and didn't see his wife and son for 20 years. When he had the option to move to New Zealand with his wife and son, Lennon remained in England and didn't see his father for many years.

Growing up, Lennon was influenced by rock 'n' roll music, including Elvis Presley. But it was his mother Julia who first taught him to play guitar. The two practiced everyday, strumming to songs such as Presley's "Love Me Tender."

On July 15, 1958, Lennon's mother was struck by a car and killed instantly, causing great emotional distress for John for months afterward. Later he would go on to write songs such as "Julia" and "Mother" based on her short life and tragic death.

Lennon's mission was similar to that of peace leaders before him, he was assassinated, ending his mission all too quickly. When he was assassinated, Lennon was only 40 years old.

On December 14, 1980, many people around the country held a moment of silence in tribute to the man who was so much to so many people. The tribute was started by Lennon's wife, Yoko Ono. This past October John Lennon would have turned 60-years old. Lennon will always be remembered as a legend; somebody that will stay in our minds and hearts forever.

"My role in society, or any artist's or poet's role, is to try and express what we all feel. Not to tell people how to feel. Not as a preacher, not as a leader, but as a reflection of us all," John Lennon.
How to Tell if Your Roommate’s a Robot
part three of a four-part series

By Duane Kilgore
Staff Writer

Thom is a freshman in college. He has only made one friend, a girl Nicole who, after taking drugs of mysterious origin, witnesses a strange campus-wide sight. Every building on campus has been replaced with machinery.

Step 1: Know what you’re dealing with.
Thom turned his back to his roommate. He was convinced the things he and Nicole had seen the other night were real. He was convinced his roommate was a robot. The only problem was proving it, and then, could he really even tell.

Thom’s roommate was part of the machines, then it was possible that everyone on campus was too. Upon thinking about it he realized that one thing a robot certainly could not do is drink water. If a robot drinks water then their internal workings would not go haywire. Thom didn’t know much about robots but he figured that such a thing had to be true. Thom poured a cup of water and turned to his roommate. “Want some water.”

His roommate smiled politely. “No thanks.”

Step 2: Tell a friend
“English makes you so sure he’s a robot? Do you know how crazy this whole thing is?” Thom was really getting annoyed at his roommate. “I’m not even sure he’s even here at night. What the hell is going on?”

Nicole shivered in the cold morning light. Thom wanted to comfort her, tell her that everything was going to be okay. But deep down he was terrified of what could happen next.

He was almost certain there wasn’t going to be a happy ending. “I’m going to find out what is happening and make sure that you’re safe,” he hugged her and held her as she softly cried.

Step 3: Have a plan
His roommate never took a shower. It hadn’t rained yet on campus and Thom was pretty sure it wasn’t going to. When he went to class, he looked at the ceilings in all the buildings only to see that none of them had sprinkler systems. Maybe he was being paranoid but it all seemed to add up. Thom sat in his English class the teacher drones on about Shakespeare. Thom could only prove that his roommate was a robot, he’d definitely know his next move. He looked up at his teacher.

Story of the Ghost: Dark and Captivating

By Kathleen Savino
Staff Writer

The Theatre is used for variant purposes. Above all it is instrumental in telling a story. However, the theatre often transcends its inherent purpose, and does something even greater – it forces the audience to question the public thrums plays like these. When The Ghost Sonata was first performed in London it was met by both “bewildement” and “critical acclaim.” Stringberg’s The Ghost Sonata’s story of death and decay is brought to life by the effects of many levels. They only tell a story in themselves, but are painstakingly crafted with great detail. Although Harriman designed the masks, it took a small crew of Costume shop student assistants. Leon Dobarowski, Patience Ovo Oghele and Ingrid Proos to make these wearable pieces of art. Because of these masks, the student actors had to portray their characters through a variety of non-verbal means, which obviously languished. The most impressive was the old man, played by James Palmer. Palmer brings the character’s eerie existence into fruition time and time again. The man is also bound to a wheelchair, which makes the entire ensemble act, so it is obvious that Palmer had his work cut out for him. Through use of hand gestures, voice and movement, the character became not only believable, yet simultaneously humorous.

Nicole rolled over and looked him in the eye. “We’re both,” she paused, “It’s like it’s been erased from my memory.”

Step 6: Be prepared for anything.
The time had come. It was 3 a.m. and he was sure that his roommate was asleep. Thom slipped out of bed onto the cold linoleum floor. Nicole sat up with the blanket over her head. Thom thought about telling her parents. His heart was pounding so hard he could feel it in his head. Now he stood over his roommate. He was sleeping on his side. “I’m going to find out what is happening here,” Thom said to himself and his roommate. “You’re just scared, that’s all. Probably more scared than you’ve ever been or deserved to be.”

Thom thought to himself quietly for a moment. “Thom why don’t we just call our parents and tell them what’s happening? Why don’t we just leave the school. We both know what we want. We both know what we want for ourselves.”

Thom thought about telling his parents. In fact, it was as though he had already called them. “You’re scared, that’s all. Nothing comes into my mind.”

Step 5: Timing is everything.
Thom and Nicole lay quietly in bed.

Nicole sat up with the blanket over her head. “You’re just scared, that’s all.”

Thom wasn’t sure he understood.

Step 7: Make a plan.
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Step 4: Never do it alone.
Thom called Nicole. The plan was for Thom to spend the night in his room.

They were going to tie together in the dark until Thom’s roommate fell asleep. Then he was going to find out if his suspicion was true or if he was just going crazy.

Step 3: Timing is everything.
Thom and Nicole lied quietly in bed. Thom thought about telling his parents. In fact, it was as though he had already called them. “You’re just scared, that’s all. Nothing comes into my mind.”

Step 2: Tell a friend
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The student, played by Dan Johnson, who remained maskless until later in the play, contrasted the old man’s earnestness. He was the character the audience could identify with. Even the complex facets of the play seem difficult to interpret, the audience can identify with this simple young man and his search for love and success.

Much of this play is a contrast between innocence and heedlessly laden corruption; hope and despair; growth and decay. The set has a specific duality. On one side is the hypocrisy of the world, a small abode where The Daughter (gracefully portrayed by Dana Vigliotti) lingers obsessively to her hyacinths. The other side of the set is the room where the ghost supper is served and The Mummy emerges from a cabinet resembling a coffin, amongst other things. The Milkmaid (Dawn Moeller) never speaks, but conveys a purity, which is squelched by the images of gloom and interminable horror. There is something beautiful about Moeller’s mask, resembling a ghoulish doll.

The other supporting cast members include April Smith (The Cook), Shannon Murray (The Caretaker’s Wife), Brian Parks (The Dead Man), Rachael Craw...
For months, VH1 has been promoting its first ever award show in which viewers got to decide not only the music artists and their songs, but the categories as well. Viewers were able to log onto VH1.com, suggest categories and then select the nominees and winners. The voting was so interactive that viewers could also still vote right up until the award was given out. The show featured live performances from Metallica, Red Hot Chili Peppers, U2, Bon Jovi, Creed and more. The wait was finally over when the award show aired on the VH1 network last Thursday at 9 p.m. with a pre-show that began an hour earlier. It had to be one of the most degraded displays of corporate marketing in the history of popular music. And like most fan-based award shows, it infringes already inflated egos and allows pompous artists to make statements like: “The fans have spoken.” The whole idea of a fan-based award show is commercial in and of itself. The awards reflect the commercial and economic status of the artists and not the true caliber of their work. For example, Creed was nominated for eight awards and received the most wins on the night with four. This is not a surprise. Their latest release, Human Clay will probably be the highest-selling album of 2000. They have also had huge hits with the singles “With Arms Wide Open” and “Higher,” which won the award for song of the year. It feels like VH1 is telling its viewers that Creed is the best band and has the best song, because they’re popular and earn the most money. Their videos are also played incessantly on VH1, which gives them more exposure than other bands.

The whole thing just seemed like a huge corporate marketing scheme so that VH1 could dominate both the airwaves and the Internet. The show was advertised constantly on VH1 and other networks. There was a big cola on the day of the award show and the hosts of VH1 programs made constant references to it weeks before. Even if the show was entertaining the viewers took the hype and bombardment of advertise­ments still would have killed it. it seemed that VH1 was making a vain attempt to compete with MTV’s daily interactive program, “Total Request Live.” VH1 isn’t as popular as MTV, but it usually beats them out in quality as it is rare to see more than ten different videos in a week on MTV. VH1 was up in the wee hours of the morning). They didn’t beat MTV out this time. VH1 practically made it with this award the Tuesday before and the look mattered more than the message.

From the moment host John Leguizamo took the stage, the show attempted to commercialize an already commercialized industry. In fact, one of his first statements was “You’re so lucky to have VH1,” his monologue seemed more like a commercial.

So What’s Up Tigerlily?

Hey, are you in a band? Or perhaps you work at a cool place that is having a special event coming up soon off campus. Or maybe your brass ensemble is performing over in McCarren Hall. Whatever the case is, if your event is related to the arts, we can list it here. Tigerlily only lists events for that week from the Thursday we come out to the following Wednesday. For your event to get listed, it must reach us by Tuesday before the Thursday we come out.

Be sure to include the name of the event (who’s performing) where it’s being held, a contact number for readers to get more information on the event, and the exact date it’s happening.

Send all information to the following e-mail address: tigerlily@msl@hotmail.com

The most ridiculous part of the show were the webcams. One camera was strapped to Leguizamo’s chest and another was placed next to the microphone on the podium. It seemed the only purpose of the podium cam was to give viewers online a good shot of celebrities’ breasts. Every time the network used a web cam shot for the TV telecast, the words “I’m now on www.VH1.com” were boldly placed on the screen. It was almost as if VH1 was telling viewers to drag their computer to the living room and go to their web site so they could watch it on both mediums to get the full experience. VH1 also put up messages right before and after commercials which said something like, “Vote for ‘Best Booty Shake’ click in the upper left corner.” It felt like the Home Shopping Network or an online auction online. Not only was the concept wrong, but the show was just bad. Leguizamo’s jokes were basically insult after insult thrown at celebrities. It’s similar to what Chris Rock did at the 1999 MTV Video Music Awards. The difference is Leguizamo’s jokes weren’t funny.

So What’s Up Tigerlily?
By Lilliana M. Aleman  
Staff Writer

This week our War Zone Correspondent went right to the front lines of battle. Here is this week's installment.

A strange phenomenon occurred this past week on "Monday Night Raw." I waited anxiously with my HHH sign from mid-section, ready for The Game to come out and speak on his own behalf about what happened last Thursday night on his one-year anniversary with Stephanie, when he pulverized his stepfather Vince McMahon. But there was no HHH. Instead, "Raw" kicked off with spectacular fireworks and brought in its first match: The Undertaker vs. Rikishi.

"Raw" had just ended and Taker regained control. He was between the two, until The Undertaker went into the ring, Rikishi nailed him with a Samoan drop. At the same time, Angle went for a chair. Taker goes for a choke slam and Angle decides to distract the Undertaker on the apron, which of course made the Taker turn around and knock Angle to the floor. As he turned his attention back on his opponent, Rikishi super kicked the Taker twice and then...the Banzai Drop for the pin. The match belonged to Rikishi, but that didn't stop him and Angle from continuing to stomp on The Undertaker.

The next match was a Tag Team match title right with Right To Censor fighting the Hard Boyz. The ref sent Steve, Y2J and Ivory backstage, while the match began. It appeared as though we were about to witness a changing of titles when Jeff Hardy performed a corkscrew moonsault. It was poetry in motion. Next, the Dudley's came out. At first, I was excited because there was a chance I might see RTC smashed through a table.

In the next moment, I got a glimpse of what Dudley's were wearing. I was shocked THEY WERE WEARING RTC SHIRTS! The Dudley's distracted the ref enough to cause Bull and the GoodFather to remain tag team champions. Are the Dudley's the next members of RTCW? Look for answers on tonight's "Smackdown." Although I had mentioned before that The Kane and Y2J bout had ended it hadn't been done in quite such a sensational manner.

The matches continued throughout the night, Vince McMahon had his own presets to deliver. Vince was trying to get all the contestants of the Hell in the Cell match to back out. He said he was trying to save his investments. Finally, at the end of Raw, Foley and McMahon stood in the middle of the ring arguing over who was worse. Following the verbal dispute, Stone Cold came out, looked at the ring and gave him a ruthless stare. As Austin walked back-stage, The Rock came out. Both men exchanged looks as Rocky walked into the ring. The Rock gave Vince a rock bottom and left the ring as the Undertaker came out. The Undertaker went into the ring and addressed Vince. He picked Vince up and gave him the last ride! A slummer, the rock bottom and the last ride were the three "present" Vince McMahon received. Foley ended it with Socko saying, "Kiss my fat ass, and have a nice day!" It was an entertaining night.

Backstage, HHH, Rikishi and Angle annihilated the Undertaker. As the camera panned away, Stone Cold and the Rock were also busted up! Wow! Can we all say "TAG TEAM ACTION TONIGHT ON SMACKDOWN?"

That's all for Raw, don't forget to watch Smackdown and Order Sunday Night's Armageddon. It's going to be hot!!!
The Dead Leaves is an unusual and repetitive book which tells the story of a woman recounting the life of her father. From the beginning and throughout the book, the pages take on a stale tone, as the author narrates her tale in third person, with literally no dialogue between characters. Jacobs takes a substantial amount of time at the beginning of the book to describe various members of her unusual family. Jacobs often goes into various tangents, telling a brief and abrupt version of each family members life. Once everyone has been basically introduced to the reader, names are hardly ever mentioned, unless introducing a new character. So when Jacobs refers to one of her brothers or sisters, she does so by only saying, “one of us.” The children of the novel are not considered characters as much as they are considered a backdrop for the main and only real character of the book, her father, whom throughout the entire novel, she only refers to as Papa.

The narrator begins the story by explaining, that at first, all the children knew of their papa was what they had seen and experienced with him. They knew almost nothing about his past or his life before he fell in love with their mother. Questions were never answered, since Papa was one who would rather spend his days, alone in a room, quiet and always reading. The children were all curious and wondered whether or not Papa had ever had a life beyond books. The narrator of the story then goes into detail of her father’s life, as she understood it, as far back as the early 1930s.

While the detail of her father’s life may have been interesting, and the characters are as colorful as a rainbow, Jacobs writes in a state manner, often in run-on sentences that carry several ideas. She gives the narrator a breathless tone, almost as if she is trying to get out the life story of her father as quickly as possible, as though she’ll forget if she slows down. The result is a disjointed and meaningless mesh of people, names, places and events. Jacobs can jump from one character to another, one era to another, and then back to her original point within only a few paragraphs, making the reader wonder if she is really telling one large story, or several small ones.

The real story of the narrator’s father begins with the story of his mother, Mama Salima. She describes how Mama Salima passed on to her father the love of books, his silence, and his sadness, as if those are the things most ingrained in the narrator’s memory.

The story of Papa is indeed one that is unique and original. It is the kind of story a person could listen to with awe and wonder what adventures they’ve had in their own life to match his. But the undertone with which the novel is written is expressly sad, even when mentioning happy times. The tone of the novel doesn’t allow the reader to be fully engaged and the lack of verbal interaction prevents the reader from becoming attached to characters, who written differently, might have been more lovable.

The ending is grim and inconsistent, yet is written eloquently and hints to the reader of the wonderful novel the book might have been. If perhaps written differently.

By Theresa Concepcion

The Dead Leaves
Barbara Jacobs
TRANSLATED BY: DAVID UNGER

Leaves are Dead with No Hope for Revival

Prior to this, Papa had been an outgoing and happy person. but after the war in Spain, after witnessing the death and demise of many of his friends, he became more and more silent, a trademark that would stay with him the rest of his life. Jacobs describes his life in the United States, the eventual meeting of his future wife (his second cousin) and their eventual move to Mexico in a drawn out tone, which makes the reader long for some dialogue or a change of pace. Though Jacobs does a good job at describing people visually, the reader can get no sense of a true personality from any of the characters, due to the lack of intercommunication. Jacobs also repeatedly points out her father’s love of books, his silence, and his sadness, as if those are the things most ingrained in the narrator’s memory.

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Quills: More Torturous than Marquis de Sade

By John Watson
Staff Writer

More than 200 years after the publication of his first novel, 18th century French writer the Marquis de Sade remains the prince of shock literature. He is best known for his erotic novels, sometimes with sexual humor. Since Collard is a non-presence, No acting histronics can salvage the cringe-inducing final moments, which makes them look like creatures of Sade’s writing, It remains the first book ever created. He is an anti-censorship icon than as the controversial figure in literature, who uses his blood to write a story on paper.

Moral outrage, which would have put on concerts of skill and profusion, it can put on concerts of skill and profundity and still be entertaining.
Ferrick: Lady Warrior

By Jen Gaynor
Staff Writer

Just call her the road warrior. Singer-songwriter Melissa Ferrick has spent nine months of the past year touring the United States in a shiny Subaru in support of her fifth album, Freedom. According to the Ipswitch, Massachusetts native, it's been time well spent.

"It's exhausting," Ferrick said in a phone interview last week from her home in Massachusetts. "But it's been a really great lesson this year. This is definitely the hardest I've worked on an album and I think for me, it's kind of like I see the fruits of my labors. I definitely see that consistent roadwork and consistently playing live helps. It helps everything. The crowds get bigger and the shows get bigger."

Ferrick was enjoying a few days of down time after being on the road since June. She hit the road once again last Thursday to finish out her tour, which will include a December 12 stop at New York's Knitting Factory.

The Knitting Factory is a change of pace for Ferrick, who usually plays The Bitter End when she is in town. The change was prompted by a large and loyal fan base from New York area, as well as fans who travel from all over to catch one of her shows.

"I can't really express enough how important the fan base is," Ferrick said. "To see the crowds go from 100 people up to 800 or 1,000, to continually sell out The Bitter End, is incredible. We would do two shows a night -- consecutive nights with two shows each, and sell them out. I saw people standing out in the cold waiting in line and we decided that, we had to play a bigger place."

"I moved from The Bitter End to the Knitting Factory for the fans. We wanted our fans to be able to buy tickets and know that they're going to be able to get in. That's the kind of band we are, the kind of boss I am. They take care of me and I take care of them. We just want to keep on playing and we just want people to come." To see Ferrick play live is to understand why fans will brave the cold of mid-January and a mid-summer sun shower to see her. The willowy, dirty-blonde and blue-eyed singer is positively electric on stage, playing her guitar with a frenetic energy at some points while strumming it softly at others. Her lyrics are honest and heartfelt, sometimes brutally so, telling of falling in love, heartbreak and gaining freedom from a relationship. Between songs, she tells stories of her adventures on the road and tells a joke or two. The raw honesty of her songs oozing nothing of the transition between studio and stage.

Ferrick began playing guitar at age 16 and started writing songs between studio and stage. At age 20, she presented a demo tape to singer-songwriter Morrissey, who, upon hearing it, asked her to finish out his tour as singer Morrissey, who, upon hearing her demos, offered her a record deal with Atlantic Records. Ferrick signed a three-album deal with Atlantic in 1996 and released +/, a live album recorded at venues in Los Angeles, Santa Monica and New York. The album quickly became a fan favorite, as it captures the essence of her live shows quite well. Following +/, Ferrick released Everything I Need and played Lilith Fair in 1998 during its stop in Boston. Everything I Need out sold every other artist on the bill. The album also gained accolades as the Best Folk Rock Band at the 1999 Boston Music Awards and was nominated as Album of the Year by the Gay and Lesbian American Music Association.

After the release of Freedom, which garnered her this year's Kahua Boston Music Award for Outstanding Female Singer-Songwriter, Ferrick gained her freedom from W.A.R., having completed her three-album contract with the label. From there, she was on her own, releasing Skin­ner, Faster, Live two weeks ago, a double live album recorded at the Berklee College of Music in Boston, where Ferrick had studied for a time.

"I didn't feel comfortable extending my contract with that company and I just kind of panicked and went to myincorporation.com," Ferrick said of the birth of Right Records, her own label. "I know I'm capable of putting out records on my own in a small scale. All of the basic things are covered. I don't have a label per se, but I don't really feel that that's something I'm all that worried about anymore.

"Skinner, Faster, Live is perhaps the end of a time when it was just Ferrick and her guitar on stage. During the course of the Freedom tour, she started performing with friend and bassist Marika Tjelios and drummer Brian Winton. Sometimes this can spell disaster for a solo folk artist, but not for Ferrick. Instead the drums and bass give an added kick to Ferrick's relentless guitar playing and solid vocals.

"It felt like I was going to start working as a trio pretty consistently," Ferrick said. "I liked playing as a little band. Freedom and the material from the other albums was really coming across great. What I had done at the Berklee performance was put a mark on it, document it and move into the next phase of what I wanted to do music wise."

Once this current tour concludes, Ferrick and company will head back into the studio for another album. "I wanted to put out another live album for the fans to chew on and bridge the gap musically," Ferrick said of the release of Skinner, Faster, Live. "And I find it difficult to go into the studio after touring extensively and it takes, like, another five months to work in the studio. What seems like off to the rest of the world is not really off at all."

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Classes held from December 26, 2000 - January 11, 2001
All classes held in the morning on the Cranford campus

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MTWR Classes will also meet Friday, December 29, 2000 • No classes on January 1, 2001 • Make-up Day - Friday, January 5, 2001
If demand requires, additional sections may be added. For the most current information, visit the counseling or admissions office on any campus or visit us on the worldwide web at www.ucc.edu.

Earn a full semester of credit in just three weeks!
For more information call 908-709-7518
On Saturday, December 2 while many of us were busy staring
our holiday shopping, or boning up on our studies for upcoming
finals, an unknown had broken into the MSU e-mail list serve and
proceeded to send an obscene e-mail in MSU President Susan
Cole's name.

The e-mail read, "As of Monday, December 4, 2000, I will be taking
ana1 from anyone who's interested."

Wait until you stop laughing to read the rest of this editorial. 

Seriously though, there are some considerably prominent issues
here. The first of which being the security of the computers on
campus. How many students actually use the alpha account
they are given? The fact of the matter is that the current system
that is used here at MSU is antiquated and sorrowfully out-dated,
meaning that the system may not be as secure as an updated
system might be.

It was probably very easy for the e-mail's sender to hack into
Susan Cole's account and get her password. Whatever the person's
reasons for sending the e-mail were, just the thought of a person
with malicious intentions being able to break into an MSU network
is quite unsettling.

What if this individual were computer savvy enough to get into
the Student Information System (SIS) here at MSU? What if this person
had a grudge against a particular student, and broke into the network
and changed all of a student's grades around?

Equally upsetting was the University's initial handling of the
situation. When the University first learned of the incident, rumors
quickly circulated around faculty personnel that a virus had been
introduced into the network, although these rumors were unfounded.
This produced a great amount of unrest in the ranks of the teaching
staff, many of whom became distressed and worried at the
thought of information about their departments being disturbed.

While it is certainly an embarrassing predicament for President
Cole, one is lead to wonder whether such swift action would
have been taken were the security breach about someone
other than the campus president.

Despite the negative and obviously obscene nature of
this situation, there may yet be something for the Office of
Information Technology to gain from all of it. This should serve
as a wake-up call to upgrade the system it is using, both for
the sake of the student that use it and for the sake of the
University as a whole. Since the alpha accounts given to most
MSU students are so old and out of date that any Internet-savvy
geek from your high school's audio/visual club could break into
them, there should be concern about its effectiveness.

MSU I.T. management and faculty shouldn't be the only ones
concerned about this obscene e-mail, however. Other than the
complete lack of maturity and taste that was displayed, the
thought that a student's personal e-mails or, in a more severe
compromise incident, records could be read should be cause
even for student concern. Shouldn't we as a student
body not have to fear for our privacy from mischief-seeking
inmates?

It is time for the information/technology systems to be further
advanced. Unless of course, hearing about the made-up sexual
exploits of those in MSU's hierarchy are of interest to you, but we
don't suspect that you are.

The Voice of Montclair State University

Should La Campana have been given
its money for publication?

"Absolutely. It would be ridiculous
to deny the student body
a yearbook just because La
Campana is understaffed." 
Matthew Avrach, business admin.

"Absolutely not, just because of the
fact that they have not produced
in three years. Anybody else
would have been de-charted
by now." 
Anthony Fredella, politics science

"I didn't even know we had a
yearbook." 
Steve Marconi, political science

"I have not seen one since 1994.
I've been around the commuter
lounge a lot, and I haven't seen
one in a while. I think they
should put that money towards
December commencement." 
George Jackson, political science

Are you at all
concerned about the
obscene
e-mail sent in
Susan Cole's
name?

Call 655-5241 or e-mail
MSUopinions@hotmail.com
to respond.
Let Every American Citizen Be Armed!

The Second Amendment is one of our most important constitutional rights. Now, laws like the Brady Bill are threatening that right.

The Second Amendment to the Constitution reads: "A well-regulated militia, being necessary to the security of a free State, the right of the people to keep and bear arms shall not be infringed."

Within the last ten years, this basic principle has been attacked, and the wisdom of our founding fathers questioned.

The Clinton Administration, while embracing the issue of gun control, has done little to enforce the thousand or so gun control laws already on the books. In light of the Columbine tragedy, millions of Americans have called for stricter gun-control laws. However, stricter laws are not the answer. The only thing that ensures the safety of the American people is to enforce the laws we already have.

What some politicians seem to forget is that the criminals will never abide by the law, whatever it may be. That is the nature of a law. What it does is deter. Kathleen Gaydarik, a student at Radcliff College, wrote: "Laws that forbid the carrying of arms, disarm only those who are already inclined nor determined to commit crimes. Such laws make things worse for the assaulted and better for the assailants, they serve to encourage rather than prevent homicides, for an unarmed man may be attacked with greater confidence than an armed one."

How is it that this basic principle has been lost in modern society?

In 1992, President Bill Clinton signed the Brady Bill. This law is that was instigated by Sarah Brady after her husband, former press secretary, was shot during an assassination attempt on President Ronald Reagan. The Brady Bill, in its original form, only calls for stricter gun laws, such as trigger locks, a man who is on parole not having a long background check, it also calls for an end to the private ownership of arms.

This bill's goal is the expected end of firearms from society as a whole. If Sarah Brady had her way, the only Americans who would be allowed to possess guns are the police and the members of a regulated militia. Sarah Brady is an example of the worst faction of American society. She is a radical who wants to discard a constitutional right for what she feels is best for society.

Last spring, Senator-elect Jon Corzine came to speak at MSU. While listening to him, I was particularly offended by his views on gun control. Not only is this my right, our Senator, for stricter gun-control laws, he also feels that citizens should be psychologically evaluated by a psychiatrist before they are permitted to purchase a gun. I was outraged. Who is he to tell me that I am not mentally stable enough to practice my Second Amendment right?

I am not a bad person. I support the rights of all Americans, while analyzing the Second Amendment, I see the two clauses functioning together. However, that is how it was intended. Recently, while reading an editorial by a graduate of Duke University, I saw him distort what the Second Amendment really means. He was talking about the militia and relaxing the right to bear arms to only those people who served in the militia. That is not what our framers had in mind. The founding fathers saw a long-standing army as a threat to our liberty. As outlined in the Federalist Papers, Madison and Hamilton discuss the idea of a militia. In their view, "the nature of a well regulated militia, under our system, was the able bodied manhood of the State."

Therefore, all American citizens were included under both clauses of the Second Amendment. In May 1996, the Wall Street Journal published an article entitled "Why Feminists Should Be Trigger Happy." I found this article to be particularly enlightening. What some politicians call for is an end to the private ownership of arms, the Second Amendment is the right of the people to be armed.

66 ... ALL AMERICANS WERE INCLUDED UNDER BOTH CLAUSES OF THE SECOND AMENDMENT.

In the late 1970s, the National Rifle Association was formed. The issue of gun control was one of the worst faction of American society.

I am a member of the NRA for the same reasons as every other woman. I believe that visibility is a vital part of gaining acceptance and understanding. As more people come out as gay, lesbian or bisexual it becomes more difficult to harbor prejudice against them.

Heather Gaydarik, an English major, is in her first year as a columnist for The Montclarion.

Heather Gaydarik, an English major, is in her first year as a columnist for The Montclarion.

Some People You Know or Love Is Gay

A few weeks ago I was wearing a shirt that read, "QUEER: Bold or daring, brave, original, unexisted by ideas or conventions, uninhibited." Over the past three years I have donned gay apparel, buttons and jewelry. The only time someone was directly negativity was when I worked at Barnes and Noble and a customer asked me what my triangular ring stood for.

When I told him it was a symbol for gay pride he made some remarks I wasn't wanting to let those kinds of people near my dog. Instances like this leave me stunned, thinking of witty comebacks at three in the morning when they do me little good. I have also witnessed countless indirect displays of homophobia, such as an ACLU bumper sticker that proudly claims that some random object or situation of appallingly. However, the most direct

harassment I ever cam most unexpected, while was shopping in the Garden State Plaza wearing this t-shirt. While I was searching for a pair of pants, a group of women in the store kept shouting the word lesbian or asking their friends with obvious sarcasm if the shirt where the third was wearing did they look gay. These were not teenagers, but women older than my parents, in their late 20's. I was speechless.

I am all too aware homophobia exists everywhere, however, where I didn't expect to t-shirt to illicit such buttling behavior. This experience reminded me that it doesn't matter who I am who I do, I am an honors student, a published poet, a tutor, a writer for my student paper. I can and will apply because others choose to define me as different. I am aware that many people, especially those who oppose gay rights, that I should expect to be harassed as well while wearing a shirt that labels me as gay or even that I am even commenting. I don't wear gay pride clothes to attract negative attention.

The rules in our society work like this: You are straight, unless proven or suspected gay. If you are straight, imagine growing up in a world where you think everyone is gay, except you. You are quite sure that you are the only straight person on the planet. And to make matters worse, you can't let anyone find out. What would your family and friends do if they knew the truth?

I decided to be open about my sexuality, but when I introduce myself to people don't say, "Hi, my name's Kathy and I'm a lesbian." I simply don't hide my sexuality when confronted with a situation that makes it known I am a lesbian. So why do I wear t-shirts that make my sexual orientation known?

When I found that t-shirt I had to have it. I think it cleverly expresses something I believe. I believe that being queer forces me to look at existing ideas and question them. Being queer and expressing it becomes a bold statement only because my way of life is not accepted by the mainstream culture. I also believe that visibility is a vital part of gaining acceptance and understanding. As more people come out as gay, lesbian or bisexual it becomes more difficult to harbor prejudice against them.

During national coming out day, flag raising on campus pins were passed out, one of which said, "If you know you know or love is lesbian or gay." Lesbian and gay people are in all professions; they are our friends, parents, brothers and sisters. I am your classmate I am somebody you know.

Kathleen Savino, an English major, is in her first year as a columnist for The Montclarion.

Kathleen Savino, an English major, is in her first year as a columnist for The Montclarion.
Zionist State in Mid-East Ridiculous

To the Editor:
Imagine that in France following World War II, a Catholic nation is formed. Following Hitler's dearest for non-Protestant Christians and the subsequent mistreatment of Catholics during the war, a group of Catholics from Europe form a Catholic nation. Moreover, imagine that all non-Catholics in France are now viewed as second-class citizens and dismissed from the villages and homes they had inhabited from the beginning of modern time. Moreover, imagine that even the little bit of land that the non-Catholics are permitted to live on as second-class citizens is taken away from them, so that any Catholic from anywhere in the world is permitted to live there.

Now picture, if you will, the rest of the world, particularly the United States and Great Britain continually upholding the iron fist, genocidal facism against the innocent people: are they not entitled to live? Is this sound silly? Does it sound a bit absurd? Well this scenario is one that is very much to reality and has been in this world since 1948. The persecution of Jews during World War II was condemned by the entire world as a "crime against humanity," despite the fact that Jews don't constitute a specific race.

Prior to 1948 it was the aim of Zionists to create a state with Jewish majority in Palestine (this was followed by an offer, which was almost accepted by Zionists, to build a Zionist state in Uganda), despite the fact that over 95 percent of the population was Palestinian Arab. The Zionists were more powerful militarily, technologically, and economically than the non-Jewish state known as Israel was formed, it enacted laws to aid in confiscating land from native non-Jews. Fast forward to 1967, when the state of Israel invaded Syria and Egypt, under the pretext of being threatened, and occupied the rest of Palestine. Thus began another 1.5 million people who were dispossessed over victim to the injustice of the Zionist's evil empire.

This brings us to the present-day Middle East, where the Zionists have brought upon the Palestinian people. As the situation in the Middle East continues to unravel, I think to myself how having a Jewish state in the Middle East is about as ridiculous as having a Catholic state in France.

Shoukri Amorelli
Founder, Arabic Student Org.

66 Prior to 1948, it was the aim of Zionists to create a state with Jewish majority in Palestine...99

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Shoukri Amorelli
Founder, Arabic Student Org.
Montclair State University

SUMMER SESSIONS
2001

Preliminary Schedule of Courses Available in January

Priority Voice Response Registration for MSU Students
March 28 - April 11

Additional Voice Response Registration for All Students
April 12 - 30 May 15 - August 6
Registration may be completed through the first day of the course as long as it is open.

Summer Sessions Office
College Hall, Room 215
Voice: 973-655-4352
E-mail: summer.sessions@montclair.edu
TRUE OR FALSE?

25% OF PEOPLE SAY THEY CAN DETECT THE DIFFERENCE BETWEEN HOW EACH NOSTRIL PERCEIVES SMELL.

AMERICANS EAT APPROXIMATELY 350 SLICES OF PIZZA PER SECOND.

7 OUT OF 100 AMERICANS HAVE FLOTTED THEIR TEETH WITH THEIR HAIR.

MEN BURP 4.7 TIMES PER DAY WHILE WOMEN BURP 2.1 TIMES PER DAY.

8% OF COLLEGE STUDENTS HAVE NOT WATCHED T.V. IN THE LAST WEEK.

NEARLY 2/3 OF COLLEGE STUDENTS DRINK ON AVERAGE LESS THAN ONE ALCOHOLIC BEVERAGE PER DAY.*

ONE OUT OF EVERY FOUR AMERICANS HAS APPEARED ON TV.

3.9% OF WOMEN DON’T WEAR ANY UNDERWEAR. 6.4% OF MEN GO COMMANDO.

*SOURCE: CORE INSTITUTE 1999

GUESS WHAT? EVERY ONE OF THESE IS TRUE. MOST IMPORTANTLY, COLLEGE STUDENTS ARE MAKING RESPONSIBLE CHOICES ABOUT DRINKING. THANKS FOR MAKING INTELLIGENT CHOICES THE NORM.

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child care wanted

French/American Montclair family seeks babysitter for weekend evenings for three children. Please call 973-783-4119 or day 212-551-6411.

Supervise a 13-year-old boy in my Livingston home after school and holidays. Must be loving, reliable, non-smoker, driver’s license and have own car. Call 973-740-0510.

Experienced babysitter wanted to care for infant and toddler in Upper Montclair home. Weekday late afternoons/evenings and some weekends. Must be loving, reliable, non-smoker, flexible, own transportation. Call 973-509-9122.

Searching for Angel: responsible, experienced, energetic, loving, driving, non-smoking babysitter for baby and 3 1/2-year-old. Call 973-509-6703 before 9 p.m.

Babysitter, Little Falls. 3 or 4 days, 3:15 to 6 p.m. Two boys, ages 3 and 6. Must have own car and be available through June 22. Call 973-256-5960.

Childcare wanted. Part-time, 2 year old, Monday, Wednesday and Thursday. Must have references. Call 973-783-1186.

Afterschool sitter wanted for next semester. Energetic, non-smoking babysitter wanted for one or two weekday afternoons in Upper Montclair to assist 5th grader with homework and drive to soccer practice. Must have own car. Can start now or next semester. Call 973-275-2391 before 5 p.m. or 973-744-7698 after 7:30 p.m.

Babysitter wanted for active toddler Thursdays or Fridays 10 a.m. to 2 p.m., $8-9 an hour. Experience with children, car, references required. Call Mary Kate Mellow at 973-256-0166. Start January.

Babysitter wanted for 3-month-old infant. Montclair family located near Watchung plaza. Monday evenings from January to April 4-8 p.m. Own transportation preferred; references a must. Call Wendy at 973-509-0970.

Looking for a student to work with 8-year-old 3 days a week 2 hours a day in the Montclair area. Help with homework and general studies, reading, writing, arithmetic. Please call Donna Mekenzie at 212-944-6999.

PT babysitter for infant needed 3 days/week, 8:30-5:30 or 3 weekdays 3-6 p.m. in private Glen Ridge home. References required. No smoking. Call 973-655-8081.

We need childcare for our 5-year-olds, Tuesday, Wednesday and Thursday, from 2:30 to 6 p.m., possibly one night until 8 p.m. Please call Lisa at 973-276-9354.

Help wanted

Waiter/waitress, full or part-time. Tuesdays through Sunday. Experience a must. Italian restaurant in Bloomfield. Apply in person or Call 973-748-8086. Ask for Jerry or Jim. 418 Broad Street in Bloomfield.

Large furnished room in Upper Montclair home, close to public transportation. Own bath, off-street parking, share kitchen. Non-smoker, no pets. Available 12/10, $550/month, 1 1/2 months security. Call Miss Johnson at 973-509-9568.


Miscellaneous

In a band or a solo act? FDU is looking for performers to play on campus for Spring 2001. Interested? Send contact information and demo to Talent Search, Office of Student Life, 1000 River Road, T-SU2-01, Teaneck, NJ 07666.

Join The Montclarion!! There's just one more week of production this year, but that doesn't mean you can't sign up now to help out next year! It's the greatest Xmas gift you can give us...uh, yourself. So, stop on down to Student Center Annex 113 and speak to an editor or call x5241.

Give a Gift That Brightens More Than Just a Room.

Going savings bonds now can make a difference for the future—help with expenses like college tuition or that first car. They're available through banks, your work, or the new savings Bonds EasySaver Plan at www.easysaver.gov.
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*current market value applies.
Heading into last weekend with a two-game losing streak didn’t seem to bother the Red Hawks. After dispatching Monmouth University, 20-2, and SUNY (State University of New York) - Albany, 9-4, MSU (17-2-1) surprised ACHA-2 Northeast’s second-ranked SUNY - Stony Brook, jumping out to a 2-0 lead in the opening minutes and holding on for a 3-1 victory.

The victory over Stony Brook, coming on goals from Devin Riley, Co-Captain Jim Latham, and ACHA-2 points leader Kevin Micek (3 goals, 57 points), gave the sixth-ranked Red Hawks the momentum they’ve been looking for. The team has been playing. The 1-1-3, designed to cut the ice in half and force the opponent’s offense to one side, takes away the lanes for opposing forwards.

Defenseman Vinnie Vulcano, a transfer from Morris County College, added that the defense as a unit has also been getting more comfortable with their assignments. “We’ve definitely gotten better as the season goes on,” Vulcano said. “I think that as a team we’re coming together to play better defense.”

Kevin Micek’s power, quick hands and ability to put the puck on net have made him the Red Hawks’ top offensive threat. His 40 goals on the season, including eight or more goals in 12 of his 20 contests, gives the team a consistent offensive threat that their opponents must deal with.

Robbie Martinez has been effective between the pipes all season long, collecting 15 of MSU’s 17 wins. His M-ACHA-leading 15 goals against average (GAA) has kept the offense on track. Martinez has a GAA under 2.60, leading the league.

The Red Hawks have now scored eight or more goals in 12 games, including a respectable 3.22. The victory over Monmouth lowered to the MSU’s 18-point score differential are both new records. The Red Hawks are now ahead of University of Pennsylvania, Penn State’s ACHA-2 club, and Indiana University of Pennsylvania.

The Red Hawks have scored over 20 goals in the last five minutes to make the score somewhat respectable. The Red Hawks now scored eight or more goals in 12 games, including 11 more goals in their last five games. The high-scoring offense and the defense will have their work cut out for them this weekend, as they’ll be playing three games in three days for the second straight weekend.

The team will be headed across state lines for games against the University of Pennsylvania, Penn State’s ACHA-2 club, and Indiana University of Pennsylvania. UPenn is in second place in the M-ACHA, ranked eleventh in the nation. The win at UPenn will be a big step in clinching the conference for MSU.
figured to be ranked ninth in the NJAC this season. What's going on?
Now follow this carefully: MSU defeats Rowan, Rowan defeats RSC, yet MSU loses to RSC.
But that's the 2000-2001 NJAC. For the women it's the same. But making all the noise is Rutgers-Camden, ranked eighth in the pre-season, but they find themselves 3-1 in the NJAC defeating Rowan and WPU, both ranked one and four.

Four weeks into the season there have been a handful of upsets in the NJAC already. But like both MSU BU basketball head coaches say, anyone can win the NJAC.

So after a while of talking about the surprising victory, Flore asks Thomas for any other scores on the night, but that was the only final. I'm surprised at the response to RSC beating Rowan and MSU, both ranked one and four.

MSU came back from 12 and six-point deficits to tie the game or come within one several times, but they were never able to finish off the comeback, failing a bucket shot with two minutes left.

On the latter end, it was a blessing in disguise as MSU had an impressive game off the bench. Batts was subbed in the first half for freshman center Nicole McVaug, who had to leave the game with a bloody nose. But Batts came in and hit two free throws on her way to a great performance. Her double-double and hustle kept making big plays after big play. The Red Hawks grabbed 14 rebounds, seven offensive and seven four offensive and as she battled aggressively for every lose ball. Surprisingly enough, Batts ended the night with 11 points and 10 rebounds.

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"We came out sluggish in the first half, but after halftime we gained enough momentum to catch them and finish them off," said Boothe. Scoring only four points in the first half, Boothe responded in the second half by putting up 18 points as his back-to-back threes in the closing minutes helped catapult his team to an 8-point victory.

The Red Hawks trailed by nine points at the break as Rowan ended the first half shooting better than 58 percent from three-point land. After scoring 45 points in the first half, Rowan's half-court offense was halted by a stifling defensive effort put on by the home team. The Red Hawks harassed Rowan's backcourt as the Profs shot a horrific 12 percent in three-pointers.

"The NJAC is wide open this year, it's anybody's conference," said Head Coach Ted Fiore on the upset out on them better in the second half. "I thought I was having a good game, until RSC switched to the zone defense so far this season. Ever since the Richard Stockton game, once the offense gets into a half-court set they seem to stall. In the second half of the game, especially in the final five minutes against Rowan, they were able to run the ball up and down the court similarly to what they did in the first half of the RSC game, until RSC switched to the zone defense. They outscored Rowan 46-29 in the second half.

Another trend the MSU offense has had is closing out games. In the final five minutes of the game of the RSC and WPU game the offense went cold. Against Rowan they exploded.

Fiore commended his team's defense as they held Rowan's leading scorer, B.J. Johnson to a total of seven points for the game, half of his season's average.

The second half not only displayed the absence of Rowan's offensive productivity, but also the absence of starting guard senior Jermel Mayo.

"It's all matter of finding the right combination at the right time," said Fiore when asked about the surprising decision to bench the RSC and WPU game the offense exploded. "Against Rowan they exploded."

Jermel's a great player, but I went with Benny [Martinez] because he's a little more consistent from the foul line." I thought I was having a good game, but coach sat me down. I was a little disappointed but I care more about the win, regardless of which one of us is out there. I told Benny that we have to support each other."

"This team is a continuous work in progress," said Fiore. "We still have a way to go." The coach's decision to play Martinez over the veteran Mayo, may have been a strategic call. As a result, it did pay off as Martinez hit a couple of clutch free throws in the game's final minutes.

"When a guy is on like that, you have to let him play," said Fiore. Ultimately, he practiced what he preached by allowing sophomore, Michael Yearwood to take nine three-point attempts. Yearwood's hot hand was able to connect on 4-of-9 attempts as he contributed 14 points in the victory. Yearwood was named NJAC Rookie of the Week for his performance Wednesday night against William Paterson when he had ten points and four rebounds.

The bench had a strong game as rookie A.J. Banks scored ten, senior Fred Brown added eight, including a couple of big threes in the first half to keep the Red Hawks in the game, and senior Jer玬 Sanchez, hitting big buckets down the stretch and two key free throws. Sanchez ended the night with eight points.

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**Top 25 Division III Men's Basketball**

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<thead>
<tr>
<th>Record</th>
<th>Points</th>
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<td>1. Carthage</td>
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<td>2. Wiooter</td>
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<td>3. UK-Owens Point</td>
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<td>4. Calvin</td>
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<td>5. Baro Vista</td>
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<td>19. Wittenberg</td>
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<td>20. Gustave Adolphus</td>
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<tr>
<td>21. Franklin &amp; Marshall</td>
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<td>22. Augustana</td>
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<td>23. Cortland State</td>
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<td>24. Salem State</td>
<td>4-1 90</td>
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<td>25. Illinois Wesleyan</td>
<td>3-1 76</td>
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</tbody>
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*On MSU's Schedule*

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**WINTERSESSION**

**AT MIDDLESEX COUNTY COLLEGE**

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Men's Basketball

NJAC Overall
TCNJ 3-1 5-1
NJCU 3-1 4-2
Kean 2-2 4-2
MSU 2-2 4-2
Rowan 2-2 2-3
Richard Stockton 2-2 3-3
Ramapo 2-2 4-2
WPU 2-2 4-2
Rutgers-Camden 1-3 2-3
Rutgers-Newark 1-3 2-3

Women's Basketball

NJAC Overall
TCNJ 4-0 5-1
Rutgers-Camden 3-1 4-2
Rowan 3-1 4-2
Richard Stockton 2-2 3-3
Ramapo 2-2 4-2
Kean 2-2 3-3
NJCU 2-2 3-3
Rutgers-Newark 0-4 2-5
WPU 0-4 1-5

M/W Swimming

NJAC Overall
Rowan 2-0 3-0
TCNJ 1-0 5-2
WPU 1-3 6-1
MSU 0-1 2-3
Keans 0-2 7-2

Top 10 NCAA Division III Wrestling (As of 11/21/00)

1. Augsburg College (MN)
2. MSU (NJ)
3. University of Wisconsin-La Crosse
4. Wartburg College (IA)
5. College of New Jersey*
6. University of Wisconsin-Whitewater
7. Endicott College (MA)
8. Long College (IA)
9. Lynn College (IN)
10. Delaware Valley (PA)

Junior Guard/Forward

Hometown: Teaneck, NJ
Boothe's two three pointers in the closing minutes against Rowan Saturday helped push the Red Hawks back into the win column after a two-game slide. Boothe scored 22 points with ten rebounds and added another 12 points in the loss to WPU.

Lakeesha Langston
Sophomore Guard
Hometown: Willingboro, NJ
Langston was named NJAC Player of the Week for her performances, which included a double-double, 11 points and 14 rebounds, in a win at WPU and 17 points in another tough home loss Saturday.

Michael Yearwood
Sophomore Guard/Forward
Hometown: Edison, NJ
Yearwood was named NJAC Rookie of the Week for scoring ten and 14 points in back-to-back games against WPU and Rowan.

Florian Ghinea
Senior 141-Pound Division
Hometown: Romania
Ghinea is currently ranked No. 1 in his weight class in Division III wrestling. Ghinea picked up his latest victory at the York Invitational and is undefeated at 6-0.

Rami Ratel
Junior 149-Pound Division
Hometown: Bloomfield, NJ
Ratel is also ranked No. 1 in his weight class in Division III wrestling. Ratel, 9-0, also won his match capturing first place at the York Invitational.
Boothe Sparks Red Hawks
Come Back from Half-time Deficit for First Home Victory

Sophomore guard Ben Martinez added some big minutes as he ran the floor for the final minutes of the game, rather then Mayo.

By George Jackson
Staff Writer

Junior Omar Boothe can credit a bloody lip for igniting his offensive explosion in the second half. Fueled by an inadvertent elbow to his bottom lip, Boothe helped his team to a big victory over Rowan to end a two-game slide at Panzer Gym.

"Every time I felt the blood running down my lip, I just got more and more hyped. Said Boothe who finished Saturday night's contest with a game high, 22 points and 10 rebounds.

Final Second Thriller Leaves Women With Loss...Again
Batts' Double-Double off Bench not Enough

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In the second home game this season for the women's basketball team, the closing minutes paralleled much of the first game. Same intensity. Same emotion. Same outcome – another final second defeat to a NJAC rival.

It was another bitter loss after coming home from a big win at William Paterson Wednesday night. But Head Coach Lori Pleban was very pleased that her team fought hard.

Lead by sophomore Jasmine Batts, the Red Hawks played a good game. In fact, on paper one wonders how they lost.

By Mike Sanchez
Sports Editor

Starting sophomore guard Lakeshia Langston's 17 points Saturday afternoon against Rowan wasn't enough to continue a winning streak after she led her team to a victory over WPU Wednesday night.

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But it was more the three-point shooting from the Pros that in the end would kill the Red Hawks. Rowan shot 38 percent from the arc, netting 8 of the 21 shots. In the first half alone they shot 5-11 helping themselves to a 50-44 halftime lead.

At the beginning of the second half, MSU fell back further. Rowan went up as much as 16 with 15 minutes left in the game. The Red Hawks went on an 12-3 run in the following four minutes to cut it to four points, but the Pros answered back and went up 11 with seven left in the game.

MSU fought back and brought the score to within two on a three-pointer by Langston. After a couple of...