Hacker Breaks Into Cole's E-mail Account

By Inbal Kahanov
Assistant News Editor

On Saturday, Dec. 2, someone hacked into President Susan Cole's e-mail system and list service account. The hacker sent out a mass e-mail, pretending to be Cole, to the members on Cole's e-mailing list containing an offensive message.

The message, postmarked at 12:09, read: "As of Monday, December 4, 2000, I will be taking anal sex from anyone who's interested. 99 e-mail sent out by hacker under Pres. Coles name."

In addition to the limited time during which the network services were shut down, list services were made "unavailable for an additional period of time to allow for alterations to list service administration protocols," according to Chapel. Originally, the Office for Information Technology did not inform many professors about the hacking incident. Rather, rumors began to circulate that the reason behind shutting down the networking services was due to a virus that had infected the system. This caused alarm among the professors that were misinformed.

"The investigation about this [incident] is still taking place and progressing swiftly," said Chapel. Chapel believes the rapid investigation will conclude in a couple of days. At that point the individual or individuals responsible for breaking into the system will be caught and charges will be brought up against them.

How could this happen? one possibility...

1. An attacker might have stolen/guessed a user's password, entered the system, and installed a "packet sniffer" to monitor information as it is transmitted across the network.

2. The attacker could have then used the sniffer to record information from the network, such as e-mail messages and passwords.

3. Using the "sniffed" passwords, the attacker could have gained access to other parts of the network and stolen other information, damage the system, or launch attacks against other systems in the institution.

According to Cole, the Office for Information Technology and system security experts are currently evaluating what happened in an effort to upgrade MSU's security practices to avoid anything of this sort from reoccurring.

"This kind of thing happens in many organizations and on many college campuses," said Chapel.

"We're dealing with the situation."

In an academic community that strives to be as open and accessible as possible, no security procedures can substitute for our fundamental reliance on the integrity, honesty, and good sense of community members," said Cole. "Somebody out there just does not get it and has disgusted himself and disappointed us all.

Dancing the Night Away

CRAZY FOR CAPOEIRA: L.A.S.0 held an interactive martial arts/dance forum Tuesday at 4 p.m. in the Student Center Ballroom. Invented by Brazilian slaves centuries ago, Capoeira is a form of martial arts set to music in order to disguise as a dance.

By Carolyn Velchik
Managing Editor

A former Clove Road resident claims that University Police and the Office of Residence Life violated residency procedures when they placed him on probation for an unregistered party held on Oct. 12, the night of Homecoming.

David Iliff, a senior, believes that he was unjustly removed from Clove Road and reassigned to Blanton Hall. According to Iliff, the incident began when one of his roommates decided to "have a few friends over," when Iliff was at work.

The few friends turned into...
11/27/00 - A male student reported that he wished to turn in a plastic bag containing marijuana, which he had found in lot 8. The bag was confiscated and placed in the evidence locker.

12/1/00 - An ambulance was dispatched to Webster Hall where a female resident complained of stomach pains. The resident believed this was a result of food poisoning. She was taken to the hospital.

12/2/00 - A male reported to headquarters that he had lost his 12-year-old son in lot 26. The male claimed he was in the car with his son, when the son began acting up. At that point the person let his son out of the car and drove off. When he came back later, he could not find the boy. A search was instituted and local towns were put on alert. It was later discovered that the boy had walked home.

The New Jersey Senate approved a bill on Monday that would make it illegal for people who committed a crime with a gun before they turned 18 to get a state permit to buy a firearm. The vote passed 37-0 and still has to be signed by Governor Christine Whitman.

On Monday, the New Jersey Senate passed a bill, by a 36-0 vote, on banning ticket quotas for police departments. The bill bans all police agencies in the state from requiring officers to meet numerical standards for arrests or traffic tickets as a prerequisite for promotions or other benefits.

A woman wrapped her newborn daughter in blankets and a plastic bag Monday and left her outside an apartment door in very cold temperatures, police said. The baby was later hospitalized in critical condition. Antonia Lima, a Mexican woman, was arrested and charged with child abandonment and endangering the welfare of a child. The 39-year-old Uptown City woman gave birth sometime over the past 24 hours and left the infant at the bottom of a stairwell leading to a basement apartment, police said.

12/2/00 - An ambulance was dispatched to Webster Hall. A female resident there had tripped over her shoes and hurt herself.

Today the Florida Supreme Court will hear oral arguments from Al Gore who wants to contest the results of Florida’s presidential voting. This is after Gore was rejected for requesting a manual recount of thousands of contested ballots on Monday. The judge also refused Gore’s request to overturn Bush’s certified 537-vote victory in Florida.

Early Tuesday more fighting between Israeli troops and Palestinian gunman erupted in the West Bank and Gaza. Two Palestinians were killed in the West Bank. The Israeli army said it returned fire when Palestinians shot at Israeli troops in two cities. No injuries were reported and no one was injured in an explosion near an army convoy in Gaza. The violence between the Israelis and Palestinians has lasted over two months and has cost more than 300 lives, most of them being Palestinians.

According to Nicki Coy, one billion people, or just under one-fifth of the world population, own a cellular handset by the middle of 2002, as months ahead of its goal. Nicki also said there would be more web-connected handsets than personal computers in the world as early as 2002.

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BOT Meeting Sparks Debate On Faculty Issues
Becker and AFT Push Health Benefits and Contractual Issues Into Spotlight

By Martin Theys
Staff Writer

On Nov. 30, the Board of Trustees met for a regularly scheduled meeting. A number of issues were discussed, however, faculty issues commanded the spotlight. Mary Crangle, attorney with Nagot, Jennings and Sla­mond, delivered AFT, American Federation of Teachers, Local 1904's remarks to the BOT. The points on which Crangle would speak were decided on prior to the meeting.

The AFT put many issues on the table, ranging from the number of public meet­ings the BOT has each year to the new undergraduate degree requirement.

One of the con­troversies of the AFT is the way in which the administra­tion has dealt with c. a. t. in issues. For instance, the AFT claims that the administra­tion acted illegally when they required a personnel member who had lost their job to sign an agreement in which the member would have to waive their rights to pursue any remedies beyond the initial grievance.

"If the University agrees to settle a grievance, the University does not wish, then, to have to go to court over the same matter. The impor­tant point, however, is that the University does not and cannot force anyone to enter into such a settlement," said President Cole.

"The individual concern must choose to settle instead of pursuing a griev­ance hearing or court case, and the individual would generally not choose to settle unless there were some benefit to them in doing so," said Cole.

Furthermore, the AFT asked the Board to provide domestic benefits. Rutgers Uni­versity currently has a similar plan in which managerial employees are able to name one person as a domestic partner and that person would be allowed to pay a group rate for health ben­efits.

Dr. Becker, President of the AFT Local 1904, stated, "Montclair simply will not do this, and they claim they can't.

"If neither a University policy nor is it an insurance company policy," said Cole.

"Health benefits are pro­vided to University employ­ees by the State of New Jersey, and all the benefits of those terms are regul­ated by state law. Cur­rently, state law defines the family in such a way that domestic families are excluded from coverage. In addition, the BOT voted to decrease the minimum number of hours needed in order to receive a graduate degree. There are two main reasons for fac­ulty fit the future institu­tion has.

First, the AFT contends that the decision to reduce the number of required credits was the domain of the fac­ulty.

Becker claimed, "This number of credits required is usually the province of the faculty acting in gover­nance."

Second, according to Crangle, the AFT claims that the decrease in the credit requirement would "reduce the size of the needed faculty by 62.5 per­cent."

Moreover, the AFT is con­cerned with the fact that MSU is projected to grow to 18,000 students without a plan for faculty will change the essential character of Montclair State University.

"If your roommates are having a party and you walk in, then you have two choices. One, to imme­diately leave the apartment, or two, contact your Resident Assistant," said Becker.

"If everyone who lives in Clove Road was made aware of the party policy," said Becker.

"Montclair simply will not do this."

[ADD PARTNERS TO HEALTH BENEFITS], AND THEY CLAIM THEY CAN'T. 99

Dr. Becker, Pres. of AFT Local 1904

Over 40 people, a violation of the fire safety code which states that only 16 people may be in an apartment at a time. There was also alcohol present and the party had been unregistered with the Clove Road office. Some­thing that has been made mandatory by the State of New Jersey and all the benefits of those terms are regulated by state law. Currently, state law defines the family in such a way that domestic families are excluded from coverage.

On his arrival home from work, lliff attempted to break the party up, but then pro­ceeded to his room to change out of his work clothes. When finished, he walked down the steps, only to find University Police asking for the identification cards of only those who resided in the apartment.

The party was broken up and one week later three residents were sent violation letters from Clove Road Director Robert Garrett. The letter stated that lliff was in violation of Clove Road policies and was to remove himself from the complex. Residence Life pro­vided relocation on campus in Bantam Hall.

lliff immediately ques­tioned why he was being kicked out of Clove. He scheduled a meeting with Garrett and told her his side of the story. "I did not even plan the party," he stated. "I was barely there for five minutes."

"Everyone who lives in Clove Road was made aware of the party policy," said Garrett.

"If everyone at the party had been identified then under­age drinkers might have gotten caught, which could have led to the residents being kicked out perma­nently, rather than just being reassigned," Lawerence said.

lliff contin­ues to fight their appeal, however, the appeals process ends with the Vice President for Student Development and Campus Life Karen Pennin­ger-ton.

Both Lawerence and Gar­rett stated that if lliff had not been in the apartment during this party, then maybe he would have never gotten put on probation. They also clearly stated that "every situation is on a case-to-case basis."
Uniting to Find a Cure:
World Aids Day Commemorates The Living and the Dead

By Michele Phipany
Feature Editor

Imagine being one of the 34 million people in the world who know they may die of an infection such as the common cold. Behind this opportunistic infection lies an even bigger disease at work for which there is no cure -- AIDS.

On December 1 of each year, people around the world unite to bring messages of compassion, hope, and understanding about AIDS on the only international day of coordinated action against it: World AIDS Day.

Over the last 11 years, World AIDS Day has been a time for remembrance. The red ribbon and the 41,000-panel quilt become international symbols of awareness. Candlelight vigils across continents have lit up the world with hope for a cure.

MSU is also searching for a cure. During the week of November 27 through December 1, Lambda Tau Omega Sorority presented "World AIDS Week 2000" with a series of events to raise AIDS awareness in students across campus. These events included the distribution of red ribbons and condoms, a display of panels from the AIDS quilt, a vigil candlelight ceremony and a formal dinner where the proceeds were donated to an AIDS charity.

Students were also invited to put tablecloth in memory of someone they had lost to AIDS. Since 1992, Lambda Tau Omega Sorority has been involved with World AIDS Week. Speaking of the ambitions for her organization, Desiree Hiraman, Chapter President, said, "We want to recognize those who have died of AIDS. These events will continue to occur as long as there is no cure for the disease."

HIV, Human Immunodeficiency Virus, and AIDS, Acquired Immunodeficiency Syndrome, work hand in hand to destroy a person's immune system. HIV, the virus that causes AIDS, destroys the body's ability to fight off infections and certain cancers. AIDS opens the doorway to opportunistic infections that do not usually cause illness in healthy people. When a person's immune system is no longer stable, these common infections and diseases can be fatal.

The most common ways in which HIV/AIDS is spread are through an infected person's blood, semen, vaginal secretions, or breast milk. HIV/AIDS is not spread through the air, water, or everyday contact.

Fact: You cannot "catch" HIV like you do a cold or flu.

You cannot get HIV from:
- Handshakes
- Hugs
- Coughs or sneezes
- Sweat or tears
- Mosquitoes or pets
- Food prepared by others
- Being around infected people

You cannot get IV from:
- Swimming Pools
- Toilet seats
- Phones or computers
- Straws
- Silverware
- Cups
- Drinking fountains

There are several ways for a person to avoid the transmission of HIV/AIDS. Abstaining from sex is the only sure way to avoid this transmission. Having a monogamous sexual relationship with another person is another way. This includes using a condom or latex barrier at all times to avoid contact with blood, semen, or vaginal fluids.

For more information on World AIDS Day or HIV/AIDS, go to www.worldaidsday.com, www.redcross.org/hss, or contact the Health and Wellness Center at x4361.

Desiree Hiraman, Chapter President of Lambda Tau Omega, takes a moment to pin on a red ribbon in hopes that there will one day be a cure for AIDS.
Global Feminism Students Take a 16-Day Stride Against Gender Violence

By Wendy Hayden
Special To The Montclarion

This week, you may have heard a radio announcement about the 16 Days of Activism Against Gender Violence, or seen a display in the library about the same topic. You may wonder what that is or what does it have to do with the students at MSU?

The students of Dr. Sally McWilliams' Global Feminism class are working towards making the students at MSU aware of this event. Our chosen form of activism is education and awareness.

We want to make the students of this university aware of what is going on globally from November 25 until December 10 – the 16 Days of Activism Against Gender Violence. More than 800 organizations in over 90 countries have participated in the 16 Days Campaign since its launch in 1991. Individuals and groups from around the world, to call for the elimination of all forms of violence against women, have used this annual campaign as an organizing strategy.

The specific dates for this campaign were chosen to emphasize some of the issues addressed by this event. November 25, which has been officially recognized by the United Nations as the International Day Against Violence Against Women and December 10, the International Human Rights Day.

Two significant dates that occur during the 16 days are World AIDS Day on Dec. 1 and the anniversary of the Montreal Massacre on Dec. 6, where a man walked into the University of Montreal's School of Engineering Building and killed 14 women, and injured 13 others.

These dates are significant to the 16 Days Campaign because they link violence against women and AIDS, emphasizing that all forms of violence, whether perpetrated in the public or private sphere, are a violation of human rights. The 16 Days Campaign is an international campaign originating from the first Women's Global Leadership Institute sponsored by the Center for Women's Global Leadership in 1991.

The 16 Days Campaign has been used as an organizing strategy by individuals and groups around the world to call for the elimination of all forms of violence against women by raising awareness about gender-based violence as a human rights issue at the local, national, regional and international levels; strengthening local work around this issue, making a clear link between local and international work to end violence against women; creating a method to share and develop new and effective strategies; showing the solidarity of women around the world organizing against gender violence; and creating tools to pressure governments to implement promises made to eliminate such violence.

The forms of activism in the many countries involved vary. For example, on December 1 in Tokyo, Japan, the "Toward Realization of Comprehensive Domestic Violence Law: From Survivors Perspectives" event will take place with speakers, including members of a battered women's self-help group.

On the same day in Kenya, Africa the Coalition on Violence Against Women will contact Muslims and ask that they dedicate this day to ending violence against women and speak against it in their mosques. For our part, we are using education and awareness of violence against women and this event as a form of activism.

Dr. Sally McWilliams' class has examined specific countries in addressing the issue of violence against women, learning that, while the forms of violence against women may differ in some respects, basic underlying attitudes and beliefs that cause such violence are not so different. One may expect that a class that examines global issues would find a lot of foreign or alien concepts, but, while violence against women may take many forms, these forms are united as instances of gender violence. So, while we may think some things are alien, such as dowry murder in India or female genital mutilation in Africa, they are still forms of violence against women like any other such as rape or domestic violence.

Some individual projects in the class examining gender violence include domestic violence in Ireland and the activism surrounding it, the practice of female cutting in parts of Africa as a form of gender-specific child abuse stemming from a social problem, and the forced prostitution and trafficking of Colombian women.

In an effort to call awareness to the prevalence of violence against women and the 16 Days of Activism Against Gender Violence, the students of Dr. McWilliams' class have placed public service announcements on MSU's radio station, which will be read every hour on the hour.

We have also put together a display in Sprague Library of books that address the issue of gender violence globally. We want people to think about these issues and think about what can be done to eliminate gender violence. It is important to realize that this problem is not specific to just one country alone; violence against women occurs globally.

Building awareness and educating on this issue is a small step towards the elimination of gender violence globally. If you would like more information on the 16 Days Campaign, go to http://www.cwgl.rutgers.edu.

Brotherhood Meetings Promote Togetherness

By Simona Kogan
Assistant Arts Editor

As a General Brotherhood meeting began on Wednesday November 29 at 11 a.m., Dean James Harris and Ned T. Gross, the BOT Representative and a senior at MSU, sat around a long rectangular table at Partridge Hall ready to discuss specific problems found at MSU. As the meeting progressed, more students showed up ready to discuss ways on how to help males at the university become successful in achieving their college goals.

"General Brotherhood" is an organization run by the Dean of Student Pharmaceutical Sciences. Its purpose is to reach out to minority males in order to help them find and understand the resources and services available on campus. This is done in order to achieve academic success both in academia and in interpersonal relationships. "Brotherhood," was developed out of information received in the President's office on the status of minority males at MSU. The information stated that the enrollment of students of color has increased, reflecting the diversity on campuses in the state of New Jersey.

However, there is cause for concern because although enrollment has increased, students are taking a longer time to graduate (some students don't even stay to graduate). This information has been proven through reports made by MSU. MSU reports have also found that the highest percentage of those who are not graduating are African-American and Latino males. "General Brotherhood"...
U.K. Education System Calls for Good Test Takers

By Kevin P. Hancock
Staff Writer

LONDON - With the first week of December upon us, most of you reading this are probably already experiencing final exam jitters. Soon you'll be deciding which finals you need to knock out and studying for which ones you can breeze through, and which ones you've all but given up hope on.

Over here at Kingston University, I'm preparing for the end of my semester as well, but not because finals are coming up. Actually, like most universities in the UK, the Kingston fall semester begins in late September and doesn't end until mid-January when final exams are taken. The people at Kingston's American Visiting Student Program don't actually expect anyone from abroad to stay here during Christmas, so they send us home early. The result is I don't have to take any finals. You should have seen the looks I got from my British classmates when they heard that one.

The semester system is one of a number of things that make the English education system a lot different from ours. For example, if you got a good test taker, be thankful that you weren't born in the UK. Here they rely heavily upon government standardized tests at all levels of education. It's compulsory in Britain to attend primary and secondary schools. At ages seven, 11, 14 and 16 students are given major government standardized tests to monitor their scholastic progress.

At age 16, British students can then decide to leave school or to continue on in preparation for higher education. If they choose to stay on, they then have to spend another two years dedicated solely to preparing for another set of standardized tests called A Levels.

For example, if I were a 16-year-old British student and I decided that I wanted to go to a university to study to be an astronaut, I would pick three main subjects to take - probably math, science and biology. For the next two years I would spend all my time studying for these three tests. Being accepted into a university will depend on how well you perform on them. Each grade on an A Level is given a points value. Let's say when I finally took my three A Levels my grades were A in math, B in science and C in biology. The A is worth 10 points, the B - eight points and the C - six points, giving me an A Level points total of 24.

Each university has a minimum A Level point total that marks their acceptance level. I might need a 25 to get into Oxford or Cambridge University, but only a 17 to get into Kingston University. So Oxford and Cambridge would reject me, while Kingston would accept me. And you thought there was pressure to do well on the SATs?

The real trick is that the British system makes students pick what universities they want to apply to before they even take their A Levels, and they can only choose three universities. If you bomb your A levels you could miss the cut-off point for all three universities you choose, and you'd have to hunt for a new university that will accept your score.

For all the standardized tests and pressure involved with applying to a university in Britain there is a major pay-off once you get there. It only costs about $1500 a year to attend a British university. That's it -- for any British university. So someone with a degree from highly prestigious Oxford University paid the same 1500 dollars a year as someone with a degree from a university with a poor reputation.

Believe it or not, British students are actually outraged about paying a $1500 fee. Up until two years ago it was free to attend university in Britain. The education system needed some more cash, so they started to charge a fee. Since then, students regularly protest the fees, proclaiming how outraged they are about having to pay for their education. Outraged? I'll show them outrage -- they can look at my tuition bill.

Even though the British may only have to come up with pocket change for their higher education, I really can't complain. I had to choose at 16 what I wanted to do with the rest of my life. I probably would have picked professional baseball player -- and I don't think they offer any A Levels in that.
Class I Organizations Get Screwed

MSU Students Party with Nuts and Screws

By Kara Morillo
Staff Writer

On Wednesday, November 29, the SGA executive board and Class I organizations gathered together in the Student Center Ballrooms for the “Big A** Get Screwed Party.”

The concept of the party was simple: each participant was provided with nuts while males received screws. In order to actually “get screwed,” guests had to mingle and talk with others in order to see if a male’s “screw” fit a female’s “nut.”

The party was organized by Julie Fleming, who was said to have done “a great job.” By International Student Organization president Ayoe Pihl, Fleming then proceeded to discuss some of this semester’s past events, such as the trip to Montreal, Canada over Thanksgiving break, last Thursday’s International Coffeehouse with A.S.I.S.T. and this past weekend’s trip to New York City to see the Rockefeller Center tree and go ice-skating in Central Park.

Although there will not be any more trips for the rest of the semester, she assured that next semester’s events will just be as exciting. Later, Matthew Avrach, November’s SGA Legislator of the Month, explained that his organization is trying to enforce better recycling procedures on campus and feels that the current recycling rates are not always obeyed. He also discussed some of the events the Conservation Club held this semester. They included things such as inviting guest speakers to MSU, nature hikes and trips to the Museum of Natural History.

Guests, including members from A.S.I.S.T. and SGA legislators, had the opportunity to chat and mingle over sandwiches, beverages and cookies.

Alumni “get-togethers:”

Fleming explained some of the issues prevalent to the MSU community. The males present at the meeting discussed everything from what it takes to succeed in society today, to how societies affect males in society today.

Dean Harris, “General Brotherhood” is an organization open to anyone. Although it may talk about males that become troublemakers, the organization itself knows that there are many out there who get good grades and will succeed in college. There is only a small number of students that may cause trouble.

We know that the good ones are there,” says Dean Harris. “But they are not as visible. We just want to help the bad ones get better,” adds Ted T. Gross, “We are reaching out through the SGA, Residence Life, athletics, Greek council...but we are not getting the participation we need.”

The meeting continued, branching off into various subjects dealing with issues prevalent to the MSU community. The males present at the meeting discussed everything from what it takes to succeed in society today, to how societies affect males in society today.

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Another student reflected on the mentality of a few students at MSU. He told the group that a friend of his told him that “street knowledge is much more important than school knowledge.” The student was concerned about what he heard from his peers at MSU. He explained, “The mentality that working hard means that you’re soft, a punk, or a sell-out.”

Students agreed that many of the males on campus put effort into trying to be thugs. They disliked the fact that a lot of programs on campus had low participation simply because the program was based on something intellectual. “But in society, to get jobs, you have to go against being hard,” said one male. “You have to have money to survive.”

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We know that the good ones are there,” says Dean Harris. “But they are not as visible. We just want to help the bad ones get better,” adds Ted T. Gross, “We are reaching out through the SGA, Residence Life, athletics, Greek council...but we are not getting the participation we need.”

“We are always open to suggestions about how to increase participation.”

For more information on the meetings you can contact Dean James Harris at x4206.
The Black Panther Party (B.P.P.) was a militant black political organization originally known as the Black Panther Party for Self-Defense.

Huey Newton and Bobby Seale founded the Black Panther Party (B.P.P.) in Oakland, California in October 1966. Newton became the party’s defense minister, and Seale its chairman. The B.P.P. advocated black self-defense and the restructuring of American society to make it more politically, economically, and socially equal.

Newton and Seale articulated their goals in a ten-point platform that demanded, among other items, full employment, exemption of black men from military service and an end to police brutality.

They summarized their demands in the final point: “We want land, bread, housing, education, clothing, justice and peace.” They adopted the Black Panther symbol from an independent political party established the previous year by black residents of Lowndes County, Alabama.

The B.P.P. established patrols in black communities in order to monitor police activities and protect the residents from police brutality. The B.P.P. affirmed the right of blacks to use violence to defend themselves and thus became an alternative to more moderate civil rights groups. Their militancy quickly attracted the support of many black residents of Oakland.

Newton, who had studied law, objected strongly when police engaged in brutality, conducted illegal searches and otherwise violated the civil rights of black citizens. The B.P.P. combined elements of Socialism and Black Nationalism, insisting that if businesses and the government did not provide for full employment, the community should take over the means of production. It promoted the development of strong black-controlled institutions, calling for blacks to work together to protect their rights and to improve their economic and social conditions.

The B.P.P. also emphasized class unity, criticizing the black middle class for acting against the interests of other, less fortunate blacks. The B.P.P. aimed to unite across racial lines.

They summarized their demands for the party to outlaw carrying loaded weapons in public. Reporters quickly gathered around the contingent of protesters, who had marched on the California State capital in Sacramento armed with weapons and wearing the party’s distinctive black leather jackets and black berets.

After Seale read a statement, police arrested him and 30 others. According to the party’s attorney, 28 other members were either in jail or had been forced to leave the United States in order to avoid arrest.

In 1970 California authorities began an unsuccessful effort to convict Seale and other Panthers of the murder of a Panther who was believed to be a police informer. In New York, 21 Panthers were charged with plotting to assassinate police officers and blow up buildings.

After Newton’s conviction was reversed, he sought to revive the party and reestablish his control over its finances. Instead, he called for developing survival programs in black communities to build support for the party. These programs provided free breakfasts for children, established free medical clinics, helped the homeless find housing and gave, away free clothing and food. In 1973 Seale also tried to build popular support for the party by running for mayor of Oakland.

He was defeated but received over 40 percent of the vote. Newton and Seale broke with Clay to continue to support black revolution instead of community programs. Newton became disillusioned by his increasing use of cocaine and other drugs, and in 1974 he fled to Cuba to avoid new criminal charges of drug use. The same year, Seale resigned from the party.

After the departure of Newton and Seale, the party’s new leader, Elaine Brown, continued to emphasize community service programs. These programs were frequently organized and run by black women, who were a majority in the party by the mid-1970s. By then most of the party’s original leaders had left or had been expelled from the group.

The B.P.P. lost even more support after newspaper reports appeared describing the illicit activities of party leaders, including extortion schemes directed against Oakland merchants.

By the end of the 1970s, weakened by external attacks, legal problems, and internal divisions, the B.P.P. was no longer a political force. By the 1980s, the group became officially disbanded, thus ending the movement started by two individuals 20 years ago – two men that wanted to make a statement and ended up leaving a legacy of social change.

For more information on the B.P.P., visit http://members.tripod.com/~funnyman/msu.groove.html.
Red Hawk Kidnapped!

Nameless University Mascot Missing; Administration Calls for Calm

By Justin Vellucci
Editor-In-Chief

The Red Hawk, MSU's mascot for the last 11 years, was kidnapped recently, according to University officials. The kidnapping came at the end of a series of strange developments surrounding the naming of said mascot, said Greg Brown, Evening and Weekend Program Coordinator.

Brown found a ransom note during a pep rally near the beginning of the basketball season, where the administration had intended to reveal the Red Hawk's name. Copies of the ransom note were faxed by remote wire to members of the press. The Montclarion being one of the recipients.

Jerome D'Angelo, Opinion Editor of "The Montclarion," claimed, however, that he had more direct contact with the still-unknown kidnapper.

"We got a phone call late last week," said D'Angelo, who was in the newspaper's Student Center Annex offices late on Thursday evening. "Some guy with a raspy voice just kept muttering. "You wait till the end of the year to name the mascot," and we start sending him back to you in pieces. Red feather by red feather."

"The whole thing didn't even really make sense until I first saw the ransom note," said D'Angelo. The note to which D'Angelo refers, received by The Montclarion last week, read, "Name the mascot soon or the big red bird gets it."

In the meantime, the kidnappers on one thing: it's time to make the students feel the pressure of threat or bodily harm.

"The student's idea of what they planned to do was get kicked out of school," said one student, who openly pondered the question of what it takes. Infliction of bodily harm? I have often thought of what it takes to get kicked out of school. I know if I could ever do it, no matter how much I wanted to leave."

Brown, however, agrees with the kidnapper's one thing: it's time to name our mascot.

Those looking to send a message that MSU students do want their voices heard and want the Red Hawk brought back to safety are encouraged to vote for the mascot's name. They can do so by visiting the MSU website - http://www.montclair.edu - and looking under Campus Life/Campus Recreation or stuffing ballot boxes located around campus.

"You'd figure it'd be no problem for some­one to get kicked out of school," said Brown. "Well, I'm going to tell you. It all started a few weeks ago. I was so mentally exhausted from the chaotic week of midterms that I just couldn't handle the thought of staying in school anymore.

The overwhelming feeling of defeat from those brain fryers they call tests came over me and I just felt the uncontrollable need to drop out. Then I said to myself, "Drop out! Everyone would consider me such a loser if I dropped out." So then I thought about what was the next best thing I could possibly do?"

Suddenly it hit me! I'll just get kicked out! They'd be so surprised at the time."

"Yeah...kicked out!" I felt so proud of my latest quest. Now that I had this great idea I had to think of the best way to go about achieving it. So I decided to make a list. My list eventually consisted of the following ideas:

1. Putting a whoopee cushion on my professor's chair and playing Britney Spears' "Oops! I Did It Again" on a hidden tape recorder.
2. Standing up and reciting 19th Century Romantic literature in the middle of a chemistry exam.
3. Sending flowers and chocolate to my sexy yoga teacher with a note saying, "You can bend me any way you want."
4. Talking to my Boyfriend on my cell phone and making kissing noises to him during a lecture.
5. Faking labor pains during one of those long boring classes.
6. Starting the "wave" during a forum held by President Cole. They all sounded like they weren't good enough to me so I decided I would go for further reinforcement just to make sure one of them would work. I went to the Dean of Students and asked what it would take for someone to get kicked out of school. "What it takes to get kicked out of school?" he asked. "Well, vo­lating the discipline codes is what it takes."

Discipline code B: I sat there and wondered what that consisted of, "It is issued in your handbook," says the dean. The handbook? I don't even know where the stuff in it is! I left my hand­book in search of a handbook and the answers to my dilemma.

I finally found my handbook (buried under some papers way in the back of my drawer). I looked to see what actually took me to finally get kicked out. They consisted of the following:

1. Academic dishonesty
2. Infliction or threat of bodily harm
3. Computer misuse
4. Failure to comply with directions
5. Destruction of property
6. Distribution or sales of illegal substances
7. Forcible entry into a building
8. Littering or placing graffiti on property

As I read all the things, I thought, "Well! This stuff is really serious. I don't know if I could ever do it, no matter how much I wanted to leave." The stuff I thought of hardly came close to what actually took. Infliction of dishonesty and Excessive Passivity, have sometimes wanted to do something to some of my professors and class­mates, but I never really got through with it...really! Now I realized there was nothing I could do and no one here at Montclair was going to manage to stress me out. Feeling defeated I closed the handbook and started studying.

What it Takes to Get Kicked Out of School

By Shanelle Willis
Assistant Feature Editor

This is a must-read for anyone who is thinking of getting kicked out of school. This article will give you a step-by-step guide on how to get kicked out of school.

1. Put a whoopee cushion on your professor's chair and playing Britney Spears' "Oops! I Did It Again" on a hidden tape recorder.
2. Stand up and recite 19th Century Romantic literature in the middle of a chemistry exam.
3. Send flowers and chocolate to your sexy yoga teacher with a note saying, "You can bend me any way you want."
4. Talk to your boyfriend on your cell phone and making kissing noises to him during a lecture.
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Tips for a Hassle-free Holiday

By Amanda Sanyal
Courtesy of TMS Campus

The air travel industry has taken a beating lately on everything from poor customer service to increasing prices. It’s safe to say that last summer’s leisure travelers experienced the brunt of the industry’s growing problems.

Most of their travel time was spent at airport terminals waiting for delayed flights, standing in long lines and experiencing a whole host of travel woes and stresses.

Everyone wants to be home for the holidays and, on the verge of the busiest travel season of the year, it’s important that travelers are equipped with the information they need to make smart travel decisions.

There are simple ways to manage seasonal travel to ensure that the holidays remain stress-free, even for harried travelers. These tips cannot only preserve sanity, but also allow for more time with friends and family and a budget that won’t blow the bank.

- Decide on a travel itinerary and book flights as early as possible in order to avoid the stress and confusion caused by last-minute travel.

- High fares are a barrier for many when it comes to travel. Consider using an online travel site like Hotwire (www.hotwire.com) to combat high prices. At Hotwire trusted name brand airlines like United, American, America West, USAir, Northwest and Continental aggressively compete for travelers’ business, which allows them to offer fares up to 40 percent less than published retail fares. The process is quick and easy, saves time and money and eliminates the guessing, bidding and waiting required of most other travel sites.

- When making travel arrangements, be flexible when it comes to departure dates and times. Flying mid-week or at off-peak times of the day can often save travelers a great deal of money and ensures less hassle and shorter lines at the airport.

- Avoid the risk of having presents checked at the last moment on full holiday flights by mailing them in advance instead of attempting to carry gifts on the plane.

- Allow extra time both for travel to the airport and for check-in at the airport than is normally expected. Full holiday flights often lead to overflowing parking lots and longer than usual lines within the airports.

- By using a few simple tips, the holidays can once again be a time for family and friends, instead of a fight at the ticket counter.

It’s not too late to get great deals on holiday travel. Websites like Hotwire, that are committed to enabling users to find the best price available for holiday travel, can save users both time and money, allowing travelers to focus on what’s important this holiday season. So take the fuss out of this busy travel season with time-saving tips like these and have a great hassle-free holiday.
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YOUR WORLD. CLOSE AT HAND.
December 8, 1980:
The Day the Music Died

By Simona Kogan and Christina Spatz
Assistant Arts Editors

“I just fired my bodyguard. It is my rationale...If they’re gonna get ya, they’re gonna get you anyway.” John Winston Lennon, musician, activist and poet.

Three weeks before his assassination, Lennon foreshadowed his untimely death. This week, December 8, marks its 20-year anniversary.

Lennon was raised by his mother and Aunt Mimi. When he had the option to move to New Zealand with his father, Lennon chose to stay in England and didn’t see his father for periods at time. Deserted by his father when he was three, Lennon later and instantly became the most well-known band in England at the time.

By then it was 1962 and British boy bands were becoming popular in England. The band released its first album Please Please Me a year later and instantly became the most well-known band in England at the time. Lennon’s wife gave birth to their first son Julian, but Lennon could not be with his wife and son until later because of work with the band.

In 1964, The Beatles entered America and appeared on The Ed Sullivan Show which catapulted them into becoming the most popular band in music history. Lennon became a couple of songwriters for The Beatles. As Ono and Lennon started dating, Lennon’s wife filed for divorce. The year was 1968. Lennon and Ono married soon thereafter. The marriage seemed to take Lennon away from the three other Beatles and the group continued to distance themselves from each other. They recorded their final album Abbey Road but separated in April 1970 after McCartney left the group.

Lennon and his new wife Ono became avid protestors of the Vietnam War. In 1971, Lennon recorded his second solo album Imagine. The album’s title track became an anthem of peace for many around the world. Lennon took a break for five years after that to cook, clean, and look after his new son Sean.

In 1980, he returned to music, recording his 14-song album Double Fantasy. The album quickly became a hit record.

Lennon was known for many things. He was one of the main songwriters for The Beatles, along with McCartney and the two became well-known for writing as well as singing lead on many of The Beatles’ hits. Lennon was also known for writing his own famous songs “How Do You Sleep?” and “Give Peace a Chance.” The Beatles were the most famous band in music history and John Lennon was the lead singer. But he was more than that, Lennon was known as the working-class hero. He protested, called for peace, and worked for the rights of Americans. He wanted the people of the world to live in happiness together.

Lennon’s mission was similar to those of peace leaders like Martin Luther King Jr. and Mohatma Gandhi. He wanted the world to be a better place.

But following in the tradition of peace leaders before him, he was assassinated, ending his mission all too quickly. When he was assassinated, Lennon was only 40 years old.

On December 14, 1980, many people around the country held a moment of silence in tribute to the man who was so much to so many people. The tribute was started by Lennon’s wife, Yoko Ono.

This past October John Lennon would have turned 60-years old. Lennon will always be remembered as a legend; somebody that will stay in our minds and hearts forever.

“My role in society, or any artist’s or poet’s role, is to try and express what we all feel. Not to tell people how to feel. Not as a preacher, not as a leader, but as a reflection of us all.” John Lennon.
How to Tell if Your Roommate's a Robot
part three of a four-part series

By Duane Kilgore
Staff Writer

Thom was a freshman in college. He had only made one friend, a girl Nicole who, after taking drugs of mysterious origin, witnessed a strange campus-wide sight. Every building on campus has been replaced with machinery. Step 1: Know what you’re dealing with.

Thom turned his back to his roommate. He was convinced the things he and Nicole had seen the other night were real. He was convinced his roommate was a robot. The only problem was proving it, and then, who could he even tell? If his roommate was part of the machines, then it was possible that everyone on campus was too. Upon thinking about it he realized that one thing, on campus was too. Upon thinking about it, Thom was going to find out if his suspicion was true or if he was just going crazy.

Step 2: Tell a friend.

Thom and Nicole lied quietly in bed together. It was 2:35 in the morning. Thom was almost certain there wasn’t going to be a happy ending. “I’m going to find out what’s happening and make sure that you’re safe.” He hugged her and held her as she softly cried.

Step 3: Have a plan.

His roommate never took a shower. It hadn’t rained yet on campus and Thom was pretty sure it wasn’t going to. When he went to class, Thom thought about telling his parents. Maybe he was being paranoid but it all seemed to add up. Thom sat in his English class trying to figure out how to bring it up to his teacher. He was almost certain there wasn’t been erased from my memory.

Step 6: Be prepared for anything.

The time had come. It was 3 a.m. and he was sure that his roommate was asleep. Thom slipped out of bed onto the cold linoleum floor. Nicole sat up with the blanket over her head. Thom poured a cup of water that he had left out on his desk and walked over to where his roommate was sleeping. His heart was pounding so hard he could feel it in his head. Now he stood over his roommate. He was sleeping on his side. Thom thought about telling his parents. Maybe he was being paranoid but it all seemed to add up. Thom sat in his English class trying to figure out how to bring it up to his teacher. He was almost certain there wasn’t been erased from my memory.

Step 4: Never do it alone.

“How’s your roommate?” Thom called Nicole. The plan was for Thom to spend the night in his room. They were going to lie together in the dark until Thom’s roommate fell asleep. Then he was going to find out if his suspicion was true or if he was just going crazy.

Step 5: Timing is everything.

“Thom, I’ve been thinking about something all day that doesn’t add up no matter how hard I try to figure it out. Have you thought about that lately?”

“Thom, I think you’re so sure he’s a robot. You’re just scared, that’s all. Probably more scared than you’ve ever been or deserved to be.”

By Kathleen Savino
Staff Writer

Story of the Ghost: Dark and Captivating

T he Theatre is used for variant purposes. Above all it is instrumental in telling a story. However, the theatre often transcends its inherent purpose, and does something even greater – it forces the audience to question, the public often8 knows plays like these. When The Ghost Sonata was first performed in London it was met by both “bewildement” and “critical acclaim.” Stingberg’s The Ghost Sonata’s story of death and decay is brought to life by the MSU Theatre Department’s exemplary cast and crew.

The Ghost Sonata is a bizarre and intricately layered. It is the story of a young student who, after spending the night rescuing a child from a collapsing building, falls asleep and enters a nightmarish world that becomes the play itself. The sets designed by Leon T. Curley were nothing short of ingenious, they were not only visually stunning, but they became a part of the story itself. This story creates waves of surrealism, and the set is responsible for contributing to the dream-like ambience of the whole play. The costumes and masks, designed by Chelsea Harriman, are painstakingly crafted with great detail. Although Harriman designed the masks, it took a small crew of costume shop student assistants, Antonia Ann Mervind, Shannon Dobbins, April Smith (The Cook), Shannon Dobbins, Sue Smith and Adriene Lambert (The Mummy), Patience O’Boyle Oghene and Ingrid Groos to fashion these wearable pieces of art. Because of these masks, the student actors had to portray their characters through a variety of facial expressions, which obviously prolonged the production time.

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For months, VH1 has been promoting its first ever award show in which viewers got to decide not only the nominees and the winners, but the categories as well. Viewers were able to log on to VH1.com, suggest categories and then select the nominees and winners. The voting was so interactive that viewers could not only vote right up until the award was given out. The show featured live performances from Metallica, Red Hot Chili Peppers, U2, Bon Jovi, Creed and more. The whole thing was finally over when the award show aired on the VH1 network last Thursday at 9 p.m. with a pre-show that began an hour earlier.

It had to be one of the most degrading displays of corporate marketing in the history of popular music. And like most fan-based award shows, it is海外 already inflated egos and allows pompous artists to make statements like: “The fans have spoken.” The whole idea of a fan-based award show is commercial in and of itself. The awards reflect the commercial and economic status of the artists and not the true caliber of their work. For example, Creed was nominated for eight awards and received the most wins on the night with four. This is not a surprise. Their latest release, “My Own Prison,” was released nearly a year earlier.

The whole thing has seemed more like a commercial. His monologue seemed more like a commercial in and of itself. The awards show was advertised constantly on VH1 and other networks. There was an eBay online auction. VH1 was telling viewers to drag their computer to the living room and watch it on their web site so they could vote. It was almost as if VH1 used a web cam shot for the TV podium cam was to give viewers the microphone on the podium. It was a way for VH1 to connect with the fans.

Concert Calendar
Thursday, December 7
B.B. King; B.B. King Blues Club and Grill
Paul Simon: Beacon Theater
Friday, December 8
Elvis Jones Jazz Machine: Blue Note
Good Life: The Mendoza Line, Clem Snide: Mercury Lounge

venues... venues... venues...
B.B. King’s Blues Club and Grill: 243 W. 42nd St., New York, NY. (212) 997-5988
VH1 Presents: Beacon Theater: 2124 Broadway, New York, NY. (212) 496-7070
Blue Note: 131 W. 3rd St., New York, NY. (212) 475-8592

venues... venues... venues... venues... venues... venues...
Brownies; 169 Avenue A, New York, NY. (212) 240-8392
CBGB’s; 315 Bowery, New York, NY. (212) 928-4052
Irving Plaza: 17 Irving Pl, New York, NY. (212) 777-6817
Knitting Factory: 74 Leonard St., New York, NY. (212) 219-3006

Movie Releases for December 15
What Women Want -- dir: Nancy Meyers, Billy Bob Thornton, Gwyneth Paltrow, Helen Hunt
What’s The Worst That Could Happen -- dir: Jack O’Shea, Ashton Kutcher, Seann William Scott, Marla Sokoloff, Billy Zane

The most ridiculous part of the show were the webcams. One camera was strapped to Leguizamo’s chest and another was placed next to the microphone on the podium. It seemed the only purpose of the podium cam was to give viewers online a good shot of celebrities’ breasts. Every time the network used a web cam shot for the TV telecast, the words “live now on www.VH1.com” were boldly placed on the screen. It was almost as if VH1 was telling viewers to drag their computer to the living room and go to their web site so they could watch it on both mediums to get the full experience. VH1 also put up messages right before and after commercials which said something like, “Vote for ‘Best Booty Shake’ or ‘Best Booty Shaker’.” It felt like the Home Shopping Network or an online auction website.

Not only was the concept wrong, but the show was just bad. Leguizamo’s jokes were basically insult after insult thrown at celebrities. It’s similar to what Chris Rock did at the 1999 MTV Video Music Awards. The difference is Leguizamo’s jokes weren’t funny.

The microphone situation was also bad. The muttering of back-stage conversions could be heard underneath the voices of celebrity presenters. Some of the categories didn’t make sense either. The most ridiculous was “Best Kept Secret.” This category included artists like The Corrs and David Gray. Both these artists get regular radio play on major stations and their videos can be seen often on VH1 and MTV. They’re new, but they are not secrets. How is a band a secret if they get played regularly on the radio and on TV? If they’re going to have that category they should at least do it right. It is possible to be a band with an underground band and still make recognizable waves in the music industry.

So what’s Up Tigerlily?
Hey, are you in a band? Or perhaps you work at a good place that is having a special event coming up soon off campus. Or maybe your brass ensemble is performing over in McEachern Hall. Whatever the case is, if your event is related to the arts, we can list it here.

Tigerlily only lists events for that night (from the Thursday we come out to the following Wednesday). For your event to get listed, it must reach us on Tuesday before noon. Be sure to include the name of the event (who’s performing) where it’s being held, a contact number for readers to get more information on the event, and the exact date it’s happening.

Send all information to the following e-mail address:
tigerlilyMSU@hotmail.com

PHOTO COURTESY OF VH1.COM
This week our War Zone Correspondent went right to the front lines of battle. Here is what he reported.

A strange phenomenon occurred this past week on "Monday Night Raw." I waited anxiously with my HHH sign from mid-section, ready for The Game to come out and speak on his own behalf about what happened last Thursday night on his one-year anniversary with Stephanie, when he pulverized his stepfather Vince McMahon. But there was no HHH! Instead, "Raw" kicked off with spectacular fireworks and brought out its first match: The Undertaker and Rikishi. How long has it been since we've seen a match within the first half hour?

The match went back and forth between the two, until The Undertaker regained control. He was about to walk the ropes when, from backstage, Kurt Angle came down to ringside, distracting the Taker. This allowed time for Rikishi to gain control and knock the Taker to the ropes. The Taker got out of the ring, got a hold of Angle, and knocked him into his head. Waiting for the Taker to come back into the ring, Rikishi nailed him with a Samoan drop. At the same time, Angle went for a chair. Taker goes for a choke slam and Angle decides to distract the Taker on the apron, which of course made the Taker turn around and knock Angle to his feet. As Angle turned his attention back on his opponent, Rikishi super kicked the Taker twice and then...the Banzai Drop for the pin. The match belonged to Rikishi, but that didn't stop him and Angle from continuing to stomp on The Undertaker.

The next match was a Tag Team title match with Right To Censor fighting the Hardy Boyz. The ref sent Steve, Yal and Ivey backstage while the match began. It appeared as though we were about to witness a transformation of titles when Jeff Hardy performed a classic monkey moonsault. It was poetry in motion. Next, the Dudley's came out. At first, I was excited because there was a chance I might see RTC smashed through a table.

In the next moment, I got a glimpse of what Dudley's was wearing. I was shocked. They were WEARING RTC SHIRTS!!! The Dudley's distracted the ref enough to cause Bull and the GoodFather to remain tag team champions. Are the Dudley's the next members of RTC?? Look for answers on tonight's "Smackdown."

Throughout the night, Vince would try to save his investments. Vince was trying to get all McMahon and gave him a ruthless Cell match to back out. He said he couldn't deliver. Vince was trying to get all McMahon to skip "Smackdown" tonight and go out on a date with Malenko. Well, guess who won -- Malenko. Look for some sort of a relationship to start between these two. It always happens, one person doesn't like the other...they go out...they start to fall for each other.

Foley decided to have Kane and Jericho and it at "SummerSlam" this Sunday night in a last-man-standing match. Also, Steven Regal -- who was defeated by Jersey Joe Wolfie -- who can forget the Helt in the Cell match including Stone Cold Steve Austin, HHH, The Rock, Rikishi, The Undertaker, and Kane? A match that came out of nowhere. This is going to be one of the greatest matches ever!

This is a play that primarily impresses upon the audience emotional, psychological, spiritual, and Technical Director, Randy Mugleston. It is one of the most highly conscious and beautiful experiences an audience can have. The Ghost Sonatas delights and intrigues.

Sonata

Continued from p. 13

which is attributed to Ramon Delgado, Assistant Director, Shelly Fox, Managing Director, Joanne Owens and Technical Director, Randy Mugleston. It is one of the most highly innovate plays diverging from the norm with success and beauty.
The Dead Leaves is an unusual and repetitive book which tells the story of a woman recounting the life of her father. The narrator begins the story by introducing various members of her unusual family. Jacobs often goes into various tangents, telling a brief and abrupt version of each family member's life. The narrator of the story then goes from one character to another, one era to another, and then back to her original point within only a few paragraphs, making the reader wonder if she is really telling one large story, or several small ones. The real story of the narrator's father begins with the story of his mother, Mama Salima. She describes how Mama Salima passed on to her father the love of books, his silence, and his sadness, as if those are the things most ingrained in the narrator's memory.

Prior to this, Papa had been an outgoing and happy person, but after the war in Spain, after witnessing the death and demise of many of his friends, he became more and more silent, a trademark that would stay with him the rest of his life. Jacobs describes his life in the United States, the eventual meeting of his future wife (his second cousin) and their eventual move to Mexico in a drawn out tone, which makes the reader long for some dialogue or a change of pace. Though Jacobs does a good job at describing people visually, the reader can get no sense of a true personality from any of the characters, due to the lack of intercommunication. Jacobs also repeatedly points out her father's love of books, his silence, and his sadness, as if those are the things most ingrained in the narrator's memory.

The story of Papa is indeed one that is unique and original. It is the kind of story a person could listen to with awe and wonder what adventures they've had in their own life to match his. But the undertone with which the novel is written is expressly sad, even when mentioning happy times. The tone of the novel doesn't allow the reader to be fully engaged and the lack of verbal interaction prevents the reader from becoming attached to characters, who written differently, might have proven more lovable. The writing technique is filled with repetition and run-on sentences, and though it is obvious at one point that the narrator is a woman reflecting, the tone is that of a child, unable to slow down and form their thoughts with which the novel is written is expressly sad, even when mentioning happy times. The tone of the novel doesn't allow the reader to be fully engaged and the lack of verbal interaction prevents the reader from becoming attached to characters, who written differently, might have proven more lovable. The writing technique is filled with repetition and run-on sentences, and though it is obvious at one point that the narrator is a woman reflecting, the tone is that of a child, unable to slow down and form their thoughts appropriately and in order. The last few sentences of the book describe Papa, and how at the time of his death, he will lay on the ground and cover himself with dead leaves, so not to add to the "death business." The ending is grim and inconsistent, yet is written eloquently and hints to the reader of the wonderful novel the book might have been. If perhaps written differently.

Karaoke Night

Sing your favorite songs in the Ratt.

Wednesday, December 13th

10pm - 1am

Free video tapes for each group!!

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"Works A-Foot" Concert an Impressive Feat

By Lorenda Knisel
Chief Copy Editor

The MSU Dance Department should pat itself on the back. Their latest offering, "A Foot," is a multi-faceted production that juxtaposed 12 dance pieces from different genres, reflecting what dance is on the ever-changing professional dance world right now. These genres included contemporary ballet, world dance, modern, and post-modern.

The centerpiece piece "Sound-smiths," was modernist with a tribal dance influence and choreographed by Ellen Cornfield. The music had a primal and bass-driven sound that was felt in the body. This mood was enhanced by the warm, earthy tones of the dancers costumes and the deep red-orange and purple-toned lighting.

The dancers kept body contact with each other, sometimes with long lifts and give-and-take movements to play off each other's energy. Every dancer's focus was at the music. It was clear that the music was what and towards the end of the piece, they made strange faces as if to say it should not be played that set.

Cornfield's intention was not to express a narrative, but rather an emotional quality and movement for movement's sake. The dance was also meant to be an abstract design. The dancers were completely conscious of positive and negative space in the shaping of the dancers' movements as well as lines in their bodies to form a hard, angular presence.

Lori Katherenny, the director of the Dance Department, won the "I'm going to be famous," vacuous and loveable absurd piece "Stopchicks." The female dancers' joyful movements, gestures and facial expressions were highly animated to emphasize the personalities of the characters they were portraying. Their characters were fanatically obsessed with the simple piano song "Chopsticks." The chorus was encased identically in black leotards and their hair was appropriately put up with chopsticks. This made them look like creatures from outer space.

The girls did not speak but were an audience for each other's movements. When one girl sat at the piano to play "Chopsticks" she silenced everyone else by her big toe at them, which seemed to have a forceful little mind of its own. When girl girls were excited about the song they would gleefully dance around with their pointer fingers in the air as if posed to play "Chopsticks."

The end of the dance, a man ran out from the audience yelling at the girls others people in the ensemble. The dance was non-presence.

By John Watson
Staff Writer

Quills

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By John Watson
Staff Writer

Quills

More than 200 years after the publication of his first novel, 18th century French writer the Marquis de Sade remains the prince of shock literature. He flayed the flesh of morality. He closed proclamed a monster, feared, in and out of prison the world over. This image was created by Napoleon as the most abominable book ever created. He is an interesting topic for a biography.

Napoléon has read a passage from Sade's novel and orders that he be brought to the court of law. Sade is only to be censored. Dr. Royard-Collard (Michael DeLorenzo) from the Charenton to carry out the deed.

Collard's status falls when stories of his harassment with his wife, the orphan wife, the result of a sort of "mail-order bride" situation with nons in a local convent, are gossiping by Sade's cellmates. He has fathered her two times over," Madeleine tells the rapt Sade, causing him to be stricken with guilt.

Gathering actors among his fellow inmates, Sade puts on a performance about his life in Charenton and the planning of his marriage in front of a high society crowd including the doctor and his wife. The play is used to catch his embarrassment.

Collard reacts by engaging in a constant battle to confiscate Sade's writing materials, resulting in the line: "Quills! You little ass of Sade!" who uses his blood to write a story on his suit, to the delight of Madeleine, Collard and the other's.

The film flashes years ahead where Sade is again behind bars, this time at the Charenton insane asylum run by the young idealist abbe' Coulmier (Joaquin Phoenix). The Coulmier lets Sade vent his tales. He is unable, and unwilling, to continue the execution by guillotine. The director crams his film with "oh-my-god" moments that make it fun and humorous too. The song "Chopsticks," with its simplicity, shows that and why it was the score to the piece.

The standout piece of the show, however, was intellectually abstract. It began promisingly, with a close up of a man. He flew in the face of morality. He was proclaimed a monster, feared, in and out of prison the world over. This image was created by Napoleon as the most abominable book ever created. He is an interesting topic for a biography.

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Atlantic Records soon followed, with singer Morrissey, who, upon hearing Ferrick releasing her debut his opening act. A record deal with Blur at 17. In 1990, at the ripe age of 20, she presented a demo tape to her lyrics loses nothing in the transition tells a joke or two. The raw honesty of her adventures on the road and heartfelt, sometimes brutally so, softly at others. Her lyrics are honest at some points while strumming it positively electric on stage, playing dirty-blonde and blue-eyed singer is stand why fans will brave the cold come.” to play and we just want people to want the fans to be able to get in. That’s the kind of show. “Didn’t feel comfortable extending my contract with that company and I just kind of panicked and went standing out in the cold a night -- consecutive nights with two shows each, and sell them out. I saw people standing out in the cold waiting in line and we decided that, we had to play a bigger place.” “I moved from The Bitter End to the Knitting Factory for the fans. We wanted the fans to be able to buy tickets and know that they’re going to be able to get in. That’s the kind of bond we are, the kind of boss I am. They take care of me and I take care of them. We just want to stand and we just want people to come.” To see Ferrick play live is to understand why fans will brave the cold of mid-January and a mid-summer sun shower to see her. The willowy, dirty-blonde and blue-eyed singer is positively electric on stage, playing her guitar with a frenetic energy at some points while strumming it softly at others. Her lyrics are honest and heartfelt, sometimes brutally so, telling of falling in love, heartbreak and gaining freedom from a relationship. Between songs, she tells stories of her adventures on the road and tells a joke or two. The raw honesty of her songs nothing to the transition between studio and stage. Ferrick began playing guitar at age four and playing drums at 17. In 1990, at the ripe age of 20, she presented a demo tape to singer/songwriter, who, upon hearing it, asked her to finish out his tour as his opening act. A record deal with Atlantic Records soon followed, with Ferrick releasing her debut Massive Blur in 1993. After Willing to Wait, an underrated sophomore effort, Atlantic dropped Ferrick and she signed a three-album deal with W.A.R. (What Are Records?), an independent label in Boulder, Colorado.

As a transition album, Ferrick released +1, a live double album recorded at venues in Los Angeles, Santa Monica, and Boston. The album quickly became a fan favorite, as it captures the essence of her live shows quite well. Following +1, Ferrick released Everything I Need and played Lilith Fair in 1998 during its stop in Boston. Everything I Need out sold every other artist on the bill. The album also gained accolades as the Best Folk Rock Band at the 1999 Boston Music Awards and was nominated as Album of the Year by the Gay and Lesbian American Music Association.

After the release of Freedom, which garnered her this year’s Kahua Boston Music Award for Outstanding Female Singer-Songwriter, Ferrick gained her freedom from W.A.R. having completed her three-album contract with the label. From there, she was on her own, releasing Skin­nier, Faster, Live two weeks ago, a double live album recorded at the Berklee College of Music in Boston, where Ferrick had studied for a time. “I didn’t feel comfortable extending my contract with that company and I just kind of panicked and went to myincorporation.com,” Ferrick said of the battle with Rights). During her own label, “I know I’m capable of putting out records on my own on a small scale. All of the basic things are covered. I don’t have a label per se, but I don’t really know if that’s something I’m all that worried about anyway.” Skinnier, Faster, Live is perhaps the end of a time when it was just Ferrick and her guitar on stage. During the course of the Freedom tour, she started performing with friend and bassist Marika Tjelios and drummer Brian Winton. Sometimes this can spell disaster for a solo folk artist, but not for Ferrick. Instead the drums and bass give an added kick to Ferrick’s relentless guitar playing and sold vocals.

“It felt like I was going to start working as a trio pretty consistently,” Ferrick said. “I liked playing as a little band. Freedom and the material from the other albums was really coming across great. What I had done at the Berklee performance was put a book mark on it, document it and move into the next phase of what I wanted to do music wise.” Once this current tour concludes, Ferrick and company will head back into the studio for another album. “I wanted to put out another live album for the fans to chew on and bridge the gap musically,” Ferrick said at the release of Skinner, Faster, Live. “I find it difficult to go into the studio after touring extensively and it takes, like, another five to six months to work in the studio. What seems like off to the rest of the world is not really off at all.”

By Jen Gaynor
Get a Head Start...  
With Union County College’s Winter Session!

Classes held from December 26, 2000 - January 11, 2001
All classes held in the morning on the Cranford campus

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MTWR Classes will also meet Friday, December 29, 2000.  
No classes on January 1, 2001.  
Make-up Day - Friday, January 5, 2001

If demand requires, additional sections may be added.  
For the most current information, visit the counseling or admissions office on any campus or visit us on the worldwide web at www.ucc.edu.

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For more information call 908-709-7518
On Saturday, December 2 while many of us were busy starting our holiday shopping, or boning up on our studies for upcoming finals, an unknown had broken into the MSU e-mail list serve and proceeded to send an obscene e-mail in MSU President Susan Cole’s name.

The e-mail read, “As of Monday, December 4, 2000, I will be taking anal from anyone who’s interested.”

Wait until you stop laughing to read the rest of this editorial. Seriously though, there are some considerably prominent issues here. The first of which being the security of the computers on campus. How many students actually use the alpha account they are given? The fact of the matter is that the current system that is used here at MSU is antiquated and sorrowfully out-dated, meaning that the system may not be as secure as an updated system might be.

It was probably very easy for the e-mail’s sender to hack into Susan Cole’s account and get her password. Whatever the person’s reasons for sending the e-mail were, just the thought of a person with malicious intentions being able to break into an MSU network is quite unsettling.

What if this individual were computer savvy enough to gain access to the Student Information System (SIS) here at MSU? What if this person had a gripe against a particular student, and broke into the network and changed all of a student’s grades around?

Equally upsetting was the University’s initial handling of the situation. When the University first learned of the incident, rumors quickly circulated around faculty personnel that a virus had been introduced into the network, although these rumors were unfounded. This produced a great amount of unrest in the ranks of the teaching staff, many of whom became distressed and worried at the thought of information about their departments being disturbed.

While it is certainly an embarrassing predicament for President Cole, one is lead to wonder whether such swift action would have been taken were the security breach about someone other than the campus president.

Despite the negative and obviously obscene nature of this situation, there may yet be something for the Office of Information Technology to gain from all of it. This should serve as a wake-up call to upgrade the system it is using, both for the sake of the students that use it and for the sake of the University as a whole. Since the alpha accounts given to most MSU students are so old and out of date that any Internet-savvy student from your high school’s audio/visual club could break into them, there should be concern about its effectiveness.

MSU IT management and faculty shouldn’t be the only ones concerned about this obscene e-mail, however. Other than the complete lack of maturity and taste that was displayed, the thought that a student’s personal e-mails or, in a more severe hacking incident, records could be read should be cause enough for student concern. Shouldn’t we as a student body not have to fear for our privacy from mischief-seeking ingrates?

It is time for the information/technology systems to be further advanced. Unless of course, hearing about the made-up sexual exploits of those in MSU’s hierarchy are of interest to you, but we don’t suspect that you are.

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**The Voice of Montclair State University**

**Should La Campana have been given its money for publication?**

"Absolutely. It would be ridiculous to deny the student body a yearbook just because La Campana is understaffed."

Matthew Avrach, business admin.

"Absolutely not. Just because of the fact that they have not produced in three years. Anybody else would be have been de-charted by now."

Anthony Fredella, politics science

"I didn’t even know we had a yearbook."

Steve Mariconi, political science

"I have not seen one since 1994. I’ve been around the commuter lounge a lot, and I haven’t seen one in a while. I think they should put that money towards December commencement."

George Jackson, political science

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**Are you at all concerned about the obscene e-mail sent in Susan Cole’s name?**

Call 655-5241 or e-mail MSUopinions@hotmail.com to respond.
Let Every American Citizen Be Armed!

The Second Amendment is one of our most important constitutional rights. Now, laws like the Brady Bill are threatening that right.

The Second Amendment to the Constitution reads: "A well-regulated militia, being necessary to the security of a free State, the right of the people to keep and bear arms, shall not be infringed." Within the last ten years, this basic principle has been attacked, and the wisdom of our founding fathers questioned.

The Clinton Administration, while embracing the issue of gun control, has done little to enforce the thousands of gun-control laws already on the books. In light of the Columbine tragedy, millions of Americans have called for stricter gun-control laws. However, stricter laws are not the answer. The only way to ensure the safety of the American people is to enforce the laws we already have.

What some politicians seem to forget is that the criminals will never abide by the law, whatever it may be. That is the nature of a criminal. Thomas Jefferson wrote: "Laws that forbid the carrying of arms, disarm only the honest, the well disposed, and those inclined or determined to commit crimes. Such laws make things worse for the assaulted and better for the assailants, they serve to encourage rather than prevent homicides, for an unarmed man may be attacked with greater confidence than an armed one." How is it that this basic principle has been lost in modern society?

In 1992 President Bill Clinton signed the Brady Bill. This bill is a flag that was instigated by Sarah Brady after her husband, former press secretary, was shot during an assassination attempt on President Ronald Reagan. The Brady Bill, in its original form, only cats for stricter gun laws, such as trigger locks, a man- ner for handling that serial background checks, it also calls for an end to the private ownership of firearms. This bill’s goal is the expected end to firearms from society as a whole. If Sarah Brady had her way, the only Americans who would be allowed to possess guns are the police and the military. However, Sarah Brady is an example of the worst faction of American society. She is a radical who wants to discard a constitutional right for what she feels is best for society.

Last spring, Senator-elect Jon Corzine came to speak at MSU. While listening to him, I was particularly offended by his views on gun control. Not only is this my issue, our Sena- tor, for stricter gun-control laws, he also feels that citi- zens should be psychologically evaluated by a psychia- trist before they are permit- ted to purchase a gun. I was outraged. Who is he to tell me that I am not mentally stable enough to purchase my Second Amendment right? I am an American, while ana- lyzing the Second Amend- ment, lie the two clauses must be read together. However, this is how it was intended. Recently, while reading an editorial by a graduate of Duke University, I saw him distort what the Second Amendment really means. He was talking about the militia and relying the right to bear arms to only those people who served in the militia. That is not what our framers had in mind. The founding fathers saw a long-standing army as a threat to our liberty. As outlined in the Federalist Papers, Madison and Hamilton discuss the idea of a militia. In their view, "the nature of a well regulated militia, under our system, was the able bodied manhood of the State." Therefore, all American citi- zens were included under both clauses of the Second Amendment.

In May 1996, the Wall Street Journal published an article entitled "Why Feminists Should Be Trigger Happy." I found this article to be particularly enlighten- ing. What I found to be disturbing was one of the feminist movement, several catchphrases coming to mind. The foremost being, "empowerment." For the past 40 years, feminists like Betty Friedan and Gloria Steinem have been speaking about self-empowerment for every woman. While some same feminists are vehe­ mently against the right to bear arms, to me, this makes absolutely no sense whatso­ ever. Women are, in actu­ ally, the fastest growing segment of the gun-owning population. In fact, 12 percent of all women today own guns. Yet organizations like NOW (National Organi­ zation for Women) condemn them. When a woman was elected president of the NRA they scowled her. And when a fellow feminist spoke out in support of female gun ownership they attacked her. The truth is that most feminists can’t see beyond their liberal tendencies. They rant and rave about how women are the slaves of society, yet they scorn those women who break out. Why? The truth is, gun ownership or bearing arms serves to empower them. Feminists should be trigger happy. Feminists should be trigger happy.

I am a member of the NRA for the same reasons that we, as Americans, do everything we can to protect our constitutional rights. Too many of our fellow citizens are all too ready to discard them. If one, would be willing to die to protect them.

Heather Gaydarik, an English major, is in her first year as a columnist for The Montclarion.
Zionist State in Mid-East Ridiculous

To the Editor:

Imagine that in France following World War II, a Catholic nation is formed. Following Hitler's defeat for non-Protestant Christians and the frequent mistreatment of Catholics during the war, a group of Catholics from Europe form a Catholic nation. Imagine that all non-Catholics in France are now viewed as second-class citizens and dismissed from the villages and homes they had inhabited from the beginning of modern times. Now imagine that even the little bit of land that the non-Catholics are permitted to live on as second-class citizens is taken away from them, so that any Catholic from any other country declares it his property and the world is permitted to live there.

Now picture, if you will, the rest of the world, particularly the United States and Great Britain, continually upholding the iron fist, genocidal face of the United Nations. What does this sound silly? Does it sound a bit absurd? Well this scenario is one that is very much a reality and has been in this world since 1948. The persecution of Jews during World War II was condemned by the entire world as a genocide, a珍珠港,” despite the fact that Jews don't constitute a specific race.

Prior to 1948 it was the aim of Zionists to create a state with Jewish majority in Palestine (this was following an offer, which was almost accepted by various organizations and answered not once but twice by Dr. Cole. Amid the recommendation, the questions and the answers, the fears of the minority community surfaced, bringing with it an awareness of historical discrimination of minorities by police in general, but no evidence that our police were responsible for these nationwide. We also became aware that our University Police were trained much like the police in our own communities but that their training went beyond the normal training of other police. This in fact made them quite different from the police we encountered outside our campus community. What was learned was that our police are trained to handle certain situations within our campus community, whereas other police would not have been. What was also another 1.5 million members of our community bring fears inherited by the actions of police departments nationwide on this campus everyday.

Finally, everyone in the community presented their views as well as their fears and Dr. Cole was able to prepare a final proposal concerning this issue. After all the questions were asked, and all the answers presented in addition to all the historical facts concerning the actions of our police, the final proposal was presented to the campus community and the board by Dr. Cole in August. Before the board met in September, I went to various student organizations and asked them to read the final proposal with an open mind and to relay their honest concerns before I made my final decision to vote for or against the proposal. What was disheartening about this whole process was that very few members of our community took the time to read the proposal. Instead, their original views and fears were expressed repeatedly.

Therefore, Dr. Cole has redirected her attention to such areas as affirmative action and the diversity of our campus community as a whole. She told the foundation for the hiring of more minorities in all aspects of our campus community. The proposal also brought about the need to address the fears of racial discrimination many members of our community face on a daily basis both here on campus as well as in our own communities. The proposal also presented the need to establish a Student and Employee Safety committee where we can have an open and honest dialog with our University Police on an on-going basis. The members of these committees will reflect the diversity of our campus community. In the final analysis, campus police only received the ability to respond to a situation they deem dangerous with the necessary tools to appropriately respond without having to involve outside agencies. What they will not be is armed on a regular basis. In the end, as a community we all won. Everybody's voice was heard, and the foundation for progress was laid as the final proposal was more about understanding our differences and the need to celebrate our diversity than the need to arm our police. It will now be up to us to work together to improve our relationships in all aspects of our lives.

Ned Gross
BOT Representative

The Montclarion Mailbag Policy

- All letters must be typed, preferably on disk (text only format) or via e-mail. Letters exceeding 700 words will not be considered for publication. Once received, letters are property of The Montclarion and may be edited for length, content and libel. Letters will not be printed unless they include the author's name, major, social security number and phone number or e-mail address. Only one letter by an author will be printed each month. Submission deadline: Monday, 10 p.m. Letters may be submitted through e-mail to MSUopinions@hotmail.com or sent to The Montclarion - Attention: Opinion Page Editor, Montclair State University, 113 Student Center Annex, Upper Montclair, NJ 07043.
Montclair State University

SUMMER SESSIONS

Preliminary Schedule of Courses Available in January

Priority Voice Response Registration for MSU Students
March 28 - April 11

Additional Voice Response Registration for All Students
April 12 - 30 May 15 - August 6
Registration may be completed through the first day of the course as long as it is open.

Summer Sessions Office
College Hall, Room 215
Voice: 973-655-4352
E-mail: summer.sessions@montclair.edu
**TRUE OR FALSE?**

25% OF PEOPLE SAY THEY CAN DETECT THE DIFFERENCE BETWEEN HOW EACH NOSTRIL PERCEIVES SMELL.

AMERICANS EAT APPROXIMATELY 350 SLICES OF PIZZA PER SECOND.

7 OUT OF 100 AMERICANS HAVE FLOPPED THEIR TEETH WITH THEIR HAIR.

MEN BURP 4.7 TIMES PER DAY WHILE WOMEN BURP 2.1 TIMES PER DAY.

8% OF COLLEGE STUDENTS HAVE NOT WATCHED T.V. IN THE LAST WEEK.

NEARLY 2/3 OF COLLEGE STUDENTS DRINK ON AVERAGE LESS THAN ONE ALCOHOLIC BEVERAGE PER DAY.*

ONE OUT OF EVERY FOUR AMERICANS HAS APPEARED ON TV.

3.9% OF WOMEN DON'T WEAR ANY UNDERWEAR. 6.4% OF MEN GO COMMANDO.

*SOURCE: CORE INSTITUTE 1999

GUESS WHAT? EVERY ONE OF THESE IS TRUE. MOST IMPORTANTLY, COLLEGE STUDENTS ARE MAKING RESPONSIBLE CHOICES ABOUT DRINKING. THANKS FOR MAKING INTELLIGENT CHOICES THE NORM.

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child care wanted

French/American Montclair family seeks babysitter for weekend evenings for three children. Please call 973-783-4119 or day 212-551-6411.

Supervise a 13-year-old boy in my Livingston home after school and holidays. Must be loving, reliable, non-smoker, driver's license and have own car. Call 973-740-0510.

Experienced babysitter wanted to care for infant and toddler in Upper Montclair home. Weekday late afternoons/evenings and some weekends. Must be loving, reliable, non-smoker, flexible, own transportation. Call 973-509-9122.

Searching for Angel: responsible, experienced, energetic, loving, driving, non-smoking babysitter for baby and 3 1/2-year-old. Call 973-509-6703 before 9 p.m.

Babysitter wanted for active toddler Thursdays or Fridays 10 a.m. to 2 p.m., $8-9 an hour. Experience with children, car, references required. Call Mary Kate Mellow at 973-256-0166. Start January.

Babysitter wanted for 3-month-old infant. Montclair family located near Watchung plaza. Monday evenings from January to April 4-8 p.m. Own transportation preferred; references a must. Call Wendy at 973-509-9070.

Looking for a student to work with an 8-year-old 3 days a week 2 hours a day in the Montclair area. Help with homework and general studies, reading, writing, arithmetic. Please call Donna Mekenzie at 212-944-6999.

PT babysitter for infant needed 3 days/week, 8:30-5:30 or 3 weekdays 3-6 p.m. in private Glen Ridge home. References required. No smoking. 973-655-8081.

We need childcare for our 5-year-olds, Tuesday, Wednesday and Thursday afternoons in Upper Montclair to assist 5th grader with homework and drive to soccer practice. Much free time for your own studies. Must have own car. Can start now or next semester. Call 973-275-2391 before 5 p.m. or 973-744-7088 after 7:30 p.m.

Babysitter wanted for 3-month-old infant after school and holidays. Must be responsible, have references. Non-smoker, driver's license and have own car. Call 973-740-0510.

Afterschool sitter wanted for next semester. Energetic, non-smoking babysitter wanted for one or more weekday afternoons in Upper Montclair to assist 5th grader with homework and drive to soccer practice. Much free time for your own studies. Must have own car. Can start now or next semester. Call 973-275-2391 before 5 p.m. or 973-744-7088 after 7:30 p.m.

help wanted

Waiter/waitress, full or part-time. Tuesdays through Sunday. Experience a must. Italian restaurant in Bloomfield. Apply in person or Call 973-748-8086. Ask for Jerry or Jim. 418 Broad Street in Bloomfield.

Large furnished room in Upper Montclair home, close to public transportation. Own bath, off-street parking, share kitchen. Non-smoker, no pets. Available 12/10, $550/month, 1 1/2 months security. Call Miss Johnson at 973-509-9568.


In a band or a solo act? FDU is looking for performers to play on campus for Spring 2001. Interested? Send contact information and demo to Talent Search, Office of Student Life, 1000 River Road, T-SU2-01, Teaneck, NJ 07666.

Join The Montclarion!!! There's just one more week of production this year, but that doesn't mean you can't sign up now to help out next year!!! It's the greatest Xmas gift you can give us...uh, yourself. So, stop on down to Student Center Annex 113 and speak to an editor or call x5241.

Winter/spring 2001 issues:

Volume 29

ISSUES

January

February

March

April

May

June

July

August

September

October

November

December

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Red Hawks Stun 2nd-Ranked Stony Brook

Manhandle Monmouth and Cruise by Sunny-Albany by 23-Goal Differential

By Mike Halper
Staff Writer

Heading into last weekend with a two-game losing streak didn’t seem to bother the Red Hawks. After dispatching Monmouth University, 20-2, and SUNY (State University of New York) - Albany, 9-4, MSU’s (17-2-1) surprising ACHA-2 Northeast’s second-ranked SUNY - Stony Brook, jumping out to a 2-0 lead in the opening minutes and holding on for a 3-1 victory.

The victory over Stony Brook, coming on goals from Devin Riley, Co-Captain Jim Latham, and ACHA-2 points leader Kevin Micek (3 goals, 57 points), gave the six-time ranked Red Hawks a new three-game winning streak to work on. Robbie Martinez was sold in goal, and the defense was up to snuff all weekend long, keeping the opposition’s quality scoring chances to a minimum.

The key to the improved defense, according to Head Coach Matthew Maniscalco, is the new 1-1-3 scheme the team has been playing. The 1-1-3, designed to cut the ice in half and force the opponent’s offense to one side, takes away the lanes for opposing forwards.

Defenseman Vinnie Vulcano, a transfer from Morris County College, added that the defense as a unit has also been getting more comfortable with their assignments. “We’ve definitely gotten better as the season goes on,” Vulcano said. “I think that as a team we’re coming together to play better defense.”

“Communication has been a big part of it [the improved defensive play],” added Martinez. “We’ve been talking on and off the ice, before games, and it’s all coming together at the perfect time now.”

The Stony Brook victory was a great example of the team coming together to shut down a club that scored 15 goals against them last season. The Red Hawks scored two goals in a 31-second span in the opening minutes of the first period, and added a third midway through the second. The SeaWolves managed to net just one goal in the third period, off of ten shots. “Robbie (Martin- zez) has been sold all year, but he comes up big in the big games,” said rookie defensemen Adam Lepore of Martinez’s play. The effort lowered Martinez’s goals against average to a very respectable 3.22; the victory over Monmouth dropped his M-ACHA goals against average to a very respectable 3.22; the victory over Monmouth dropped his M-ACHA goals against average to a very respectable 3.22.

The Red Hawks have now scored eight or more goals in 12 of their 20 contests, including ten or more goals in ten games. The high-scoring offense and the defense will have their work cut out for them this weekend, while they’ll be playing three games in three days for the second straight weekend. The team will be headed across state lines for games against the University of Pennsylvania, Penn State’s ACHA-2 club, and Indiana University of Pennsylvania. UPenn is in second place in the M-ACHA, ranked eleventh in the nation, while Penn State is 15th.

Kevin Micek’s power, quick hands and ability to put the puck on net have made him the Red Hawks’ top offensive threat.

Montclair State 20
Montmouth University 2
SUNY-Albany 4
Montclair State 9
Montclair State 3
Stony Brook 1

Since being put on the same line, John Baumgartner and Devin Riley have been thoroughly out-hustling opposing lines. Here they celebrate Baumgartner’s (forefront) second goal against Monmouth.
The basketball season is in full swing, and everyone is buzzing about the exciting games. Former MSU star Kristi McCullough is currently starring for the Scarlet Hawks of Richard Stockton, but she's not the only player making headlines. The team is still somewhat stunned but completely elated with their 90-80 victory against Rowan University.

MSU head coach Mike Hannan praised his team's performance, saying, "The team looked great tonight. They shot the ball well, rebounded well, and played great defense. It's a win that will definitely boost our confidence for the rest of the season."

The Scarlet Hawks are now 3-1 in the NJAC, with just one loss against Rowan University, ranked eighth in the preseason. MSU head coach Mike Hannan said, "We knew it would be tough, but we believed we could win. We've been a team that's struggled with consistency, but tonight we showed our true potential." The team's next game is against the number one team in the NJAC, Rutgers-West Orange, which will be a real test for the Scarlet Hawks.

On the other hand, Rowan University head coach Joe Vescio said, "We knew it would be a tough game, but we didn't expect to lose so badly. We need to regroup and focus on our next game against Montclair State." The Scarlet Hawks are determined to bounce back and prove themselves as a force in the NJAC.

As the season continues, the NJAC is expected to see more upsets and exciting games. With top teams like MSU, Rutgers-West Orange, and Montclair State leading the way, the season promises to be one full of surprises and thrills. Fans are already excited to see what the rest of the season holds for their favorite teams.
We came out sluggish in the first half, but after halftime we gained enough momentum to catch them and finally pull ahead," said Boothe.

Scoring only four points in the first half, Boothe responded in the second half by putting up 18 points as his back-to-back threes in the closing minutes helped catapult his team to an 8-point victory.

The Red Hawks trailed by nine points at the break as Rowan ended the first half shooting better than 50 percent from three-point land. After scoring 45 points in the first half, Rowan's half court offense was halted by a stifling defensive effort put on by the home team. The Red Hawks harassed Rowan's backcourt as the Profs shot a horrific 12 percent in three-pointers.

"The NJAC is wide open this year. It's anybody's conference," said Head Coach Ted Fiore on the upset win over Rowan.

"The defense held Rowan to a total of 29-second half points that helped fuel our run-style offense. The defense helped create turnovers and they were also able to grab boards. For lack of style, the Red Hawks will have to continue to compensate with speed and athleticism. As a small team, this is exactly what they did. With the exception of early turnovers, the Red Hawks' full court game was their strength. "We like to run," said Fiore.

The Red Hawks' offense has been having a problem with the zone defense for so far this season. Ever since the Richard Stockton game, once the offense gets into a half court set they seem to stall. In the second half of the game, especially in the final five minutes against Rowan, they were able to run the ball up and down the court similarly to what they did in the first half of the RSC game, until RSC switched to the zone defense. They outscored Rowan 46-29 in the second half.

Another trend the MSU offense has had is closing out games. In the final five minutes of the game of the RSC and WPU game the offense went cold. Against Rowan they exploded.

Fiore commended his team's defense as they held Rowan's lead-down the court similarly to what he contributed 14 points in the victory. Yearwood was 4-of-9 attempts as he contributed 14 points in the victory. Yearwood was a little disappointed but I care more about the win, regardless of which one of us is out there. I told Benny that we have to support each other.

"This team is a continuous work in progress," said Fiore. "We still have a way to go." The coach's decision to play Martinez over the veteran Mayo, may have been a strategic call. As a result, it did pay off as Martinez hit a couple of clutch free throws in the game's final minutes.

"When a guy is on like that, you have to let him play," said Fiore. Ultimately, he practiced what he preached by allowing sophomore, Michael Yearwood to take nine throws in the game's final minutes. As a result, it did pay off as Martinez hit a couple of clutch free throws in the game's final minutes.

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**MEN'S BASKETBALL**

**NJAC Overall**

- TCNJ 3-1 5-1
- NJCU 3-1 4-2
- Kean 2-2 4-2
- Rowan 2-2 4-2
- Richard Stockton 2-2 3-3
- Ramapo 2-2 4-2
- WPU 2-2 4-2
- Rutgers-Camden 1-3 2-3
- Rutgers-Newark 1-3 2-3

**WOMEN'S BASKETBALL**

**NJAC Overall**

- TCNJ 4-0 5-1
- Rutgers-Camden 3-1 4-2
- Rowan 3-1 4-2
- Richard Stockton 2-2 3-3
- Ramapo 2-2 4-2
- Kean 2-2 3-3
- NJCU 2-2 3-3
- Rutgers-Newark 0-4 2-5
- WPU 0-4 1-5

**M/W SWIMMING**

**NJAC Overall**

- Rowan 2-0 3-0
- TCNJ 1-0 5-2
- WPU 1-3 6-1
- NACC 0-1 2-3
- Kean 0-2 7-2

---

**WRESTLING**

**149-Pound Division**

MSU junior Florian Ghinea (6-0) won first place by pinning TCNJ’s Rayn Hammond in 1:45.

**141-Pound Division**

1. The College of New Jersey
- 148 Points
2. MSU
- 141.5 Points
3. York College
- 97 Points

**141-Pound Division**

MSU junior Ramí Rateí (9-0) took first place when he pinned York College’s Doug Mautato.

**184-Pound Division**

MSU sophomore Brad Christila (10-0) defeats Southern Maine’s Adam Furrington 11-8 to win first place.

**Heavyweight Division**

MSU junior John Shipley (9-0) won 3-1 over TCNJ’s Anthony Casciano to capture heavyweight division.

---

**Player of the Week**

**OMAR BOOTE**

**MEN'S BASKETBALL**

Sat. 9 vs. Rutgers-Camden
- 4 p.m.

**WOMEN'S BASKETBALL**

Sat. 9 vs. Rutgers-Camden
- 2 p.m.

---

**INDOOR TRACK AND FIELD**

Fri. 8 @ Joe Yancey Invitational (Bronx, NY)

---

**Junior Guard/Forward**

**Hometown: Teaneck, NJ**

Booth’s two three pointers in the closing minutes against Rowan Saturday helped push the Red Hawks back into the win column after a two-game slide. Booth scored 22 points with ten rebounds and added another 12 points in the loss to WPU.

---

**Lakeesha Langston**

**Sophomore Guard**

**Hometown: Willingboro, NJ**

Langston was named NJAC Player of the Week for her performances, which included a double-double, 11 points and 14 rebounds, in a win at WPU and 17 points in another tough home loss Saturday.

---

**Michael Yearwood**

**Sophomore Guard/Forward**

**Hometown: Edison, NJ**

Yearwood was named NJAC Rookie of the Week for scoring ten and 14 points in back-to-back games against WPU and Rowan.

---

**Florian Ghinea**

**Senior 141-Pound Division**

**Hometown: Romania**

Ghinea is currently ranked No.1 in his weight class in Division III wrestling. Ghinea picked up his latest victory at the York Invitational and is undefeated at 6-0.

---

**Rami Rateí**

**Junior 149-Pound Division**

**Hometown: Bloomfield, NJ**

Rateí is also ranked No.1 in his weight class in Division III wrestling. Rateí, 9-0, also won his match capturing first place at the York Invitational.
Boothe Sparks Red Hawks

Come Back from Half-time Deficit for First Home Victory

By George Jackson

Junior Omar Boothe can credit a bloody lip for igniting his offensive explosion in the second half. Fueled by an inadvertent elbow to his bottom lip, Boothe helped his team to a big victory over Rowan to end a two-game slide at Panzer Gym.

“Every time I felt the blood running down my lip, I just got more and more hyped,” said Boothe, who finished Saturday night’s contest with a game high, 22 points and 10 rebounds. See “SPARK” on p. 30

Final Second Thriller Leaves Women With Loss...Again

Batts’ Double-Double off Bench not Enough

By Mike Sanchez

In the second home game this season for the women’s basketball team, the closing minutes paralleled much of the first game. Same intensity. Same emotion. Same outcome – another final second defeat to a NJAC rival.

It was another bitter loss after coming home from a big win at William Paterson Wednesday night. But Head Coach Lita Pleban was very pleased that her team fought hard.

Lead by sophomore Jasmine Baits, the Red Hawks played a good game. In fact, on paper one wonders how they lost.

They shot 71 percent from the free throw line and 42 percent from the floor. Rowan shot 57 percent from the line and 41 percent from the floor. Both teams were even on the glass.

But it was more the three-point shooting from the Profs that in the end would kill the Red Hawks. Rowan shot 38 percent from the arc, nailing 8 of the 21 shots. In the first half alone they shot 15-33 from the floor. Both teams were even on the glass.

At the beginning of the second half, MSU fought back farther. Rowan went up as much as 16 with 15 minutes left in the game. The Red Hawks went on a 12-2 run in the following four minutes to cut it to four points, but the Profs answered back and went up 11 with seven left in the game.

MSU fought back and brought the score to within two on a three-pointer by Langston. After a couple of intervals, they brought it to four and then back down to two late in the game.

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