Student Charged With Breaking Into E-Mail Server

By Justin Veliucci
Editor-In-Chief

A student employee of the Office of Information Technology has been charged with Access of a Computer Without Authorization following a campus-wide distribution of a lewd e-mail, allegedly sent from the e-mail account of President Susan Cole. On Saturday, Dec. 2, Brian Driscoll, 21, of Bloomfield, was charged with accessing computers by entering a mail server and sending out a false electronic message under the identity of another, according to Li. Paul Cell of University Police.

He [Driscoll] was one of several original suspects and we have conclusive evidence that he was the one who committed the act," said Cell.

Driscoll is scheduled to appear in court on Jan. 3. If found guilty, Driscoll could face up to six months in county jail and $1,000 in fines.

In addition to criminal charges, the Dean of Students Office will file charges and hold disciplinary hearings relating to the University’s Student Code of Conduct, according to Dr. Karen Pennington, Vice President of Student Development and Campus Life.

"It is imperative that students understand the seriousness of this type of activity and the potential negative impact it can have on their futures," said Pennington.

"As a University, we will take all offenses of this type very seriously and violators will be prosecuted to the fullest extent of the law."

According to university officials, Driscoll allegedly hacked into MSU’s electronic mail system on Dec. 2, contrary to reports published in last week’s edition of The Montclarion, did not enter, nor did he obtain access to President Cole’s e-mail account.

"At no time was President Cole’s e-mail account hacked or did anyone obtain her password through the use of a sniffer or other means," said Dr. Edward Chapel, Associate Vice President of Information Technology.

Information Technology has taken steps to alter the manner in which postings to our list services are permitted," said Chapel.

Though Driscoll is an I.T. Student Assistant in the Office of Information Technology, Chapel also stressed that "there was no special knowledge of system security passwords or procedures involved in this incident."

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JUSTIN VELUCCI: Tell me a little bit about yourself, your role as a student, and your role in the Office of Information Technology.

BRIAN DRISCOLL: I’m a junior and a music major. I’m a network technician with Information Technology.

I don’t know what the status of my employment is. I have a meeting with Dean Helen [Matusow-Ayes] on Thursday. I’m fairly certain that I’ll be terminated. Technically, though, I guess I’m still employed.

JV: What led you to go into the mail server and send the e-mail in the first place?

BD: The whole incident was an accident. I know that sounds like it’s coming out of left field. I have never gotten in trouble in my life, in terms of run-ins with the law. I’ve never gone after trouble. I’m really just innocent.

I downloaded a program called "E-Mail Client." It’s like Microsoft Outlook in that if it enables you to, as it’s advertised, send an email from anywhere to anyone.

I thought it was a legitimate program. Just to see, though, I conducted several tests. One of them was between my personal e-mail addresses....

When I conducted this test, it sent the email successfully. I found there were a couple of problems with [the program].

One was basically a program glitch. The other was that it never prompted me for a password. I thought: "Maybe it’s because I’m already logged into my e-mail account."

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I chose the list serve because it was the last e-mail I saw in my alpha account. It was pretty much all off the top of my head.

The server was obviously set to allow only Dr. Cole’s e-mail account. It would have to fail that way, I thought.

That was the whole incident.

By Inbal Kahanov
Assistant News Editor

On Nov. 30, at the Board of Trustees meeting, a new policy was adopted that will reduce the number of credits hours on MSU undergraduates. The AFT (American Federation of Teachers) Local 1904 voiced its opposition to this change in policy.

Under the new policy, incoming undergraduate students will be required to take 120 credits prior to graduating, a reduction from the 128 credit hours currently required for an undergraduate degree. This new policy will theoretically enable students to complete their degrees by taking 15 credits a semester for eight semesters.

There are far too many requirements the way things are now to let students graduate on time, together with certain classes needed to take for your major and GER’s," said Bill Guarino, Vice President of the SGA.

"This change will allow students to graduate in four years as is the standard with most universities."

Currently, 51 percent of MSU’s full-time students take six years to graduate with an undergraduate degree. "With a 128 minimum for a baccalaureate degree, as it is currently the case for University programs, a student of Montclair State University could not complete the work for a degree in four years unless he or she takes more than 15 credits a term and/or studies during the summer," said President Cole. "The change should have the effect of enabling students to complete their degrees in a shorter period of time."

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BOT Approves Policy To Lower Graduation Credit Requirement To 120

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That was the whole incident.
12/2/00 - Officers were dispatched to Bohm Hall concerning possible underage drinking. The R.A. and her assistant sensed a strong odor of beer emanating from one of the rooms. The officers found unopened beer as well as opened lying around the room. Two individuals were charged and arrested with underage possession of alcohol. The room resident was arrested for underage possession of alcohol.

12/3/00 - A male musician who was rehearsing in the Music building, placed his saxophone in his locker and returned to find it missing. The lockers floor panel had been pried open and the side panel bent allowing the instrument to be removed. This is under investigation.

12/6/00 - Officers were dispatched to the Mall area near the Sprague Library where a maintenance worker was threatening another with a knife.

12/12/00 - Between 9/37/00 and 11/6/00 numerous obscene phone calls were received by students and staff. As a result of the investigation Daniel Gartenlaub has been charged with Telephone Harassment.

New Jersey’s new driver’s license law, slated to take effect Jan. 1 contains serious loopholes that would allow tens of thousands of children to drive alone even if they fail or do not take their road test. The loophole resulted from an oversight when the law was drafted two years ago. Lawmakers neglected to include provisions requiring beginners to pass a road test before they start driving unchaperoned. State officials say it is unlikely they will make any changes before Jan. 1.

The State Attorney General’s Office asked a state grand jury to make any changes before Jan. 1.

In a vote held Monday, the Assembly approved 8-0 a motion reviewing the shooting of a Bergen County homicide suspect who died as a result of 27 police bullets last week in Mercer County. In the vote, Assemblyman Michael Biunno (D-14) called for an independent public investigation of the shooting.

On Tuesday, Dec. 12, the United States Supreme Court decided in a 5-4 vote that there was no constitutionally acceptable procedure by which a new recount could take place before the Electoral College. The ruling by the Supreme Court, declaring Republican George W. Bush the next President of the United States.

The Marine Corps grounded all MV-22 Osprey aircraft Tuesday following a crash Monday night near Jacksonville, North Carolina that killed all four marines aboard. This was the second fatal road test. The loophole resulted from an oversight when the law was drafted two years ago. Lawmakers neglected to include provisions requiring beginners to pass a road test before they start driving unchaperoned. State officials say it is unlikely they will make any changes before Jan. 1.

The Montclarion will not print ads for alcohol tobaccos or firearms ads advocating hate speech or displaying intolerance for the political viewpoints and supporters of a specific group or ads with excessive nudity or with excessive sexual and violent content. The Montclarion reserves the right to refuse to run any advertisement.

THIS IS THE LAST EDITION OF THE MONTCLARION TO BE PUBLISHED IN FALL 2000.

Steam Line Construction Closes College Ave. Entrance
By Justin Vellucci
Editor-In-Chief

Repairs to a steam condensate line near Col­lege and Chapin Halls closed MSU's College Ave. entrance on Thursday, Dec. 7, and will continue to affect parking and traffic in some lots through the remainder of the semester, according to Dr. Patricia Hewitt, Vice President of Business and Finance Department.

Construction on the line, which returned con­densate steam (water) to the CoGen plant so that it can be converted back into a reusable energy source, began under univer­sity officials discovered a leak that accounted for over $16,000 in losses in October.

Due to the leak, the univer­sity was only returning 41 percent of steam in con­dense form to the CoGen plant. Contractually, MSU needs to return 80 percent of the steam. The repair is indicative of aging infrastructure," said Hewitt.

"We plan to invest approximately $12 million in renovating and upgrading our utili­ties including steam and condensate lines," Hewitt said.

Though only Lot 6 was affected by repairs on Monday, it is expected that Lot 12, Dec. 13, and 14, College Ave. Parking in Lots 7 and 8 will be affected inde­finitely as a result of a con­tinued construction on the line, Individuals who regularly park in Lots 7 and 8 are being advised to park in Lot 14, located adjacent to Dickson, Calica, and Partridge Halls. Lot 14 will be able to accommodate over­flow from the affected lots and continue to function, said Hewitt. No road or parking lot closures are scheduled; however, prior to Dec. 22, the last day of the Fall 2000 semester, "I believe in handling emerg­encies as they arise," said Hewitt.

"Delays to a collared line only cost the university money and risk damage by delaying re­pair plans sched­uled repairs and increased­ly during times of the least impact to the most people," said Hewitt.

Further information on repairs to the condensate line and updates on campus construction can be found at MSU's website, www.montclair.edu.

Q&A
Continued from p. 1

JV: Where were you while all of this is taking place?
BD: Unfortunately, you know, hit­sight is 20/20. Just after I clicked "Send," I thought, "What if this really works?" I didn't want it to work. That was the thought that crept into my head. "What if this goes through?" I knew right away what would happen, what the conse­quences would be. And everything played out like a storybook.

Unfortunately, this program doesn't provide much in the way of response once something is actually sent. So, it doesn't seem whether it succeeded or failed [in sending the e-mail]. I went and checked my e-mail several times and finally, ten minutes after I sent it, well, to put it this way, I opened my alpha inbox and found a message from President Susan Cole which, of course, obvi­ously wasn't from her.

JV: Where were you while all of this was taking place?
BD: A computer lab on campus. A lab that, at the time, well, I'm no Assistant, but I was supervising the lab.

BD: As far as the criminal charges go, it doesn't really affect my plans for the future. I don't intend to work in a computer-related field, in the literal sense. I don't plan on working with any technology anywhere after college.

BD: As far as the criminal charges go, I haven't really thought about them. I'm not sure. Everything's a matter of time. If I get suspended, I'll graduate a semester or a year after I had planned. I'll just be doing everything four-and-a-half months to a year after I had intended. I'm not going to let it affect me personally.

By the way, you're asking about Dr. Cole's reputation and I thought that maybe some people were trying to still it, keep it quiet. I thought that was absolutely wonderful, not just because I was my fault.

My intention was not to harm Dr. Cole's reputation and I thought that people who were talking about it were perpetuating the accidental harm that I had caused.

I thought it'd be better to keep things out of sight, out of mind, out of conversation. The student response, specifically.

Most of the people who talked in my presence - I came from the computing comment - thought it was quite funny; one person said, in a group of people, "If that were me, I'd take credit for it."

BD: Everybody in the Music Depart­ment knew that I was doing this. As far as scenarios up taking the fall for it but I don't know that many knew I was involved, directly involved.

All that anybody ever knew was that I was indirectly involved by being in the computer lab when it all started and I found the time that it had happened.

BD: How does a computer lab on campus become a focused incident around campus, where do you stand in terms of still just being a student or another person just walking around campus?

BD: As far as next semester goes, I'm undecided. I've had a number of sources that, more likely than not, I may be suspended for a semester or a year. Again, I don't know. I may be able to plead my case but I don't know how severe this will be.

JV: Did you start hearing other mem­bers of campus talking, such as faculty members or administrators?
BD: Most of the faculty were, I want to say, genuinely very angry that mildly disputed to totally appalled.

None of the faculty that I ever talked to, everybody was returning false letters that accounted for a number of CoGen condensate lines."

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The AFT expressed their opposition to the proposal at the BOT meeting. The AFT voiced concerns, claim­ing that the reduction of credit requirements was the domain of the faculty and that their interests were not considered.

In regard to the faculty union, academic program is­sues are beyond the legal scope of negotiations with the union," said Cole. "They belong within the domin­ion of the faculty and their interests were not considered.

Moreover, the faculty will be damaged by such a decision because they claim that a reduction in credit requirements will ultimately necessitate a 6.25 percent increase in the size of the faculty.

They claimed the new policy is in conflict with their contractual agree­ment with the University and have vowed to pursue action against its implementa­tion.

The BOT and Cole con­tend that by reducing the credit requirements for an undergraduate degree they are only attempting to aid students, and that in fact there has been a clearly announced plan to increase the number of faculty as we grow in enrollments and programs.

According to Cole, the issue of the method in which the reduction of credits will be compensated for has not yet been established. The University does expect some departments to increase the number of faculty as we grow in enrol­ments and programs.

"The reduction in credits could come from a number of different combinations of General Education, major, or elective offerings," said Cole.
The brilliance of the gowns captured every color of the rainbow. Some were poofy and long, and others short and tight. Men dressed in Khaki's and dress pants with shirts and ties to match. Hair was short and styled, down and long, or swept up with curls. But no matter which fashioned their fancy, the beauty stemmed from all directions. This sounds like the perfect picture from a prom, but this was no prom, it was Winter Ball 2000!

This year's Winter Ball, sponsored by C.L.U.B was a fantasy come true! On Thursday, December 7th, 395 students left MSU on their way to Mayfair Farms in West Orange. With high expectations, guests arrived at Mayfair Farms between 8 and 9 p.m., and entered into a “Celestial Fantasy,” this year’s theme. The room was decorated in the colors of the theme, making it an enchanting sight. Blue cloths and gold napkins covered the tables, with moon and sun balloons floating above. Poinsettias and snow graced the tablecloths adding to the night’s image. The once-empty room soon came to life with music, dancing, dining and the hopes of an extravagant evening.

After cocktail hour had ended, the dancing and fun began. The dance floor quickly became the center of enjoyment as the DJ played a wide variety of music to please all guests. Savrina Diaz was in attendance and thought “This DJ was the best I have heard in the last three years. He was very diverse, and showed no bias towards one type of music. The party did not die down, because the music was wonderful; he actually had to tell people to sit down when dinner arrived!”

While the celestial night was only beginning and the floor was already overflowing with people, dinner arrived and allowed for time to sit with friends and eat an appetizing meal. This, however, did not keep people off the floor, as the DJ continued to play music that kept feet tapping and the heat rising. Before the night was over, an ice cream bar was opened and allowed for a cool refreshing treat. But like all good things, the celestial fantasy came to an end. About five hours after their arrival, guests walked out to a surprise: the first snowfall of the year, which ended the night with a bang!

Guests did not go home empty handed. The favors sported this year’s “Celestial Fantasy” logo, and thanks to the yearbook, disposable cameras were provided for almost everyone. The hardworking sponsors behind Winter Ball were C.L.U.B. and this year’s coordinator Kristina Zimbardo. When asked how she thought the night went, Zimbardo stated, “It was amazing to see all the hard work finally pay off. I am extremely happy that people enjoyed themselves and it was great that no one was afraid to show off their dancing skills.”

Winter Ball 2000 was a success and proved to be a fun-filled night for MSU students. The only problem that seemed to arise was a miscommunication between the buses. Jim Davison, Production Editor of The Montclarion felt “that C.L.U.B. should have done a better job of getting the buses there on time.” Aside from the minor transportation problems, C.L.U.B. sent MSU through a “celestial fantasy” they will never forget!

For many people holiday time is a festive, cheery, and fun time of year. It’s a time filled with laughter. It’s a time for gift giving, a time for joy, appreciate what you get, every gift, and every boy.

Volunteer some free time, to those who are in need, visit a soup kitchen or hospital, teach someone to read. Sing songs of love, set your heart free, drink hot chocolate with your sweetie.

Call an old friend, rekindle romance. It’s the holiday spirit which gives you a chance. Enjoy your life, life is only got one, stop stressing out, and start having fun.

Enjoy the cold weather, but put on your hood, build a snowman, then go find some wood. Light a fire, and cuddle up with a book, think of all the yummy foods that soon you’ll get to cook. Spend quality time with your family, enjoy this time of year, take pictures, send cards, and Have a Happy New Year!

Rachel Warschawski
L.A.S.O. and Freshman English Program Turn the Mic To Poetically and Musically Inclined MSU Students

By Shonelle Willis
Assistant Feature Editor

B ecause it's time for the other to be heard, because too many voices remain silent, because it's time for your words to be weapon, because the silence cannot be your refuge.’’

On Thursday December 7, L.A.S.O. and the Freshman English program held an open Word 4 Word mic for students to show their talent and express their creative abilities.

People of various backgrounds and ages came to share their voices through music and impressing words. The rhymes, poetry, music, and songs filled the air and graced the ears of an audience consisting of around 100 people.

The mic opened up with a poem read by Professor Johnny Lorenz, who also hosted the event. “Poetry is here to share words and celebrate words... poetry is a decision,” says Lorenzo after he reading the poem. “Poets have the ability to claim language to themselves.”

Student participation was limited to five minutes per person. The majority of the talent consisted of poetry done solo and had accompaniment by music.

The rhymes, poetry, music, and songs filled the air and graced the ears of an audience consisting of around 100 people.

The creative mind behind these workshops or tours at the Museum will hold another community weekend event for kids," commented Kaplan on the event.

Yogi Berra Museum Shares Baseball Memories with Community Kids

By Michele Phipany
Feature Editor

W hile restlessly fidgeting in their seats, kids in the Montclair area listened to the story of baseball unfold before them, turning their candy-coated dreams into homeruns and foulballs. Their eyes widened with anticipation. Their blank stares became smiles, and for a moment they stepped back into a Yankee dynasty, with Yogi Berra crouched behind home plate.

For 14 years, Yankee fans believed in the power of a different color will come out to play, and that horse will be a woman.”

The theatre echoed with applause at the end of Fierst’s presentation, and the children were taken upstairs to make their own subway series commemorative ornaments.

The creative mind behind these ornaments was Cathy LeCleire, an assistant professor of art at MSU.

The museum will hold another workshop on sportsmanship ethics and conflict resolution for 4 and 5th grade students on Monday, December 18. “It’s great for kids to look up to people that have played baseball," believes Kaplan. While the future of baseball is uncertain, the Yogi Berra Museum brings to life the past of a legendary catcher, and the history of a sport that transformed the people of America. From Fierst’s youth dreams, to the present times of baseball, one thing still remains constant — when the umpire says, “Play ball!” Fierst knows why baseball means home to so many people...
•C.L.U.B., 8p.m. Commuter Lounge
•S.P.E.C.T.R.U.M.S., 7-8p.m. SC 417
•Tighten-N-Tone, 4:30-5:30p.m. Kopps Lounge
•Caribbean Student Organization, 4p.m. SC Cafe C
•Alcoholics Anonymous, 5:30-6:30p.m. NC
•I.S.O., 2-3p.m. SC 416
•Unity Collaboration Meeting, 2p.m. SC 416
•Study for Final Exams!
•Holiday Workshop, 1-4 pm. Yogi Berra Museum
•Step, 12-1p.m. Gym 6
•Le Cercle Français, 3p.m. Dl 115
*Tighten-N-Tone, 5-6p.m. Gym 6, Panzer
*Cardio Kickboxing 4:30-5:30p.m. Russ Hall, Kopps Lounge
*Art Forum, 2p.m. CA Rm. 135
*Caribbean Kidisoking e 4:30-5:30p.m. Russ Hall, Kopp's Lounge
*Caribbean Kidisoking e 4:30-5:30p.m. Gym 6, Panzer
*Study for Final Exam!
*Hydro-Fit, 12-1p.m. Panzer Pool
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*Alcoholics Anonymous: 9-30-6:30p.m. NC
*Free Concert “Water Front Harmony,” 11-1p.m. SC Formal Dining Room
*Caribbean Student Organization, 4p.m. SC Cafe C
*Tighten-N-Tone, 4:30-5:30p.m. Kopp's Lounge
*Medieval Society, 3p.m. SC 416
* Jewish Student Union, 4-6p.m. SC 123
* S.P.E.C.T.R.U.M.S., 7-8p.m. SC 417
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In the book, Don’t Sweat the Small Stuff and its All Small Stuff, I read that we should observe people in all situations and learn from them. I tried this early one Saturday morning before curiosity got the best of me. I was just sitting there very tired from a long drive home the day before and from staying up most of the night with my mother. I was now waiting to greet my aunt who was coming to see my mother.

At first I thought I was the only one in the waiting room. Then I noticed an older lady sitting in a large chair. She was just sitting there, watching everyone. Our eyes met and we both smiled a polite smile. I quickly looked away because the last I thought I wanted was to get into a long conversation with this old woman. I looked around for my aunt and, as I was doing so, my eyes met the old woman’s eyes. I smiled again, this time she said, “Hello my little one.” I barely breathed a hello back to her. I knew this time I was caught. I would now be stuck having a conversation with this old woman.

She then did something strange, she got up from the chair, suddenly the old woman’s eyes seemed to have a purpose. She then walked over to the window and looked out. After a few minutes she looked back to me. She said, “Come over here, I want to show you something.”

After a moment of hesitation I walked over to her. She pointed out to the busy street. She said to me, “Look at all those people perusing around. They all seem to be in hurries. I want to know where they are rushing to. The only place they will make it to in a hurry is death, because death is the only thing that does not wait.”

It seemed almost that she wanted to be even speaking to me, but more to herself. She seemed to be lost in her own world.

Suddenly, she looked at me and said, “That is the only thing that has not waited for me. I was always in a rush. I rushed to get married. I rushed to have children. Do you know where to find me?” I knew she expected no answer. “I knew my children had all died before me. My husband died before me. All of my siblings have died before me. I am now all alone. I am now forced to wait. I wait for death. I know it is coming. It does not wait, but you can also not rush it.”

For a long while there was silence between us. I though about what she said. I also realized that the conversation had been completely one sided. I had never spoken a true word. She looked at me once more and then returned to her chair. It seemed to me that she had had the conversation many times before.

I could have walked away at that moment and never spoken to that woman again because at that moment I saw my aunt. I went to her and took her to my mother. I sat with them only for a short time, before curiosity got the best of me. I needed to go back and talk to that woman. There was something I needed to know. I went back to the waiting room and she was still sitting there, staring out the window. I walked right up to her and asked, “Why are you in this hospital? You seem so healthy, and you say you are all alone.”

She looked at me and asked me to follow her. I followed her out of the room and soon headed for the nursery. The woman walked me to the window where all the babies can be seen and pointed to a very small black child. She said, “There...that is the reason I am here.”

I was confused. The woman standing before me was obviously a white woman. I saw no way in which these two were connected. She must have seen my confusion in my eyes because she told a story that brought tears to my eyes.

She told me that his mother and sister worked together in a bank. That week, the bank was robbed at gunpoint and the two were killed. The doctors, however, managed to save the baby. Since the father and relatives of the child were unknown, the baby was to be taken to an orphanage. The woman was extremely upset by this. “You see, this is the beginning of the child’s life, and the end of mine. In this way we could not be more different. However, in the same sense, we are both truly the same. With both completely alone in the world with no one to watch us. So I come here everyday and tell the little boy that I am here and that I will watch over him until the day I die. And even then I will watch him from heaven. Then we will never be alone.”

This story touched me so much. This woman had no ties to the child and they could not have been more different. Yet she took the time to come and make sure that this child had someone to talk to.

This showed me that your age, skin color, or religion should never matter. You should always help others and never turn your back on one because of who they are.
How to Survive those Holiday Blues

By Laura Leigh Smith, M.A.
Special to The Montclarion

The end of a semester is often a hectic time for college students and can be particularly stressful during the holidays. The holidays are often thought of as a joyous time full of parties and family gatherings. However, many students experience a feeling of being overwhelmed by the many responsibilities they need to juggle—such as studying for finals, working, and getting ready for holiday celebrations. Both internal and external expectations and pressures can affect you during this season. While stress is everyday life is inevitable, if you know how to cope with it, you will be able to chase the Bah Humbugs away!

Holiday Season Stressors:
- Course deadlines may coincide with social gatherings or holiday preparations.
- Financial problems may arise around gift giving.
- Your family may not understand your school related responsibilities and stressors causing you to feel pressured to comply with family expectations during the holidays.
- Returning home may be difficult as you struggle to become independent of your family.
- Celebrating with family may be stressful as old unresolved conflicts may arise.
- When getting together with old high school friends, you may notice changes in yourself or your friends.

Effects of Stress

During this busy time of the year, the demands on you from your environment may increase. Stress can affect you physically and emotionally. Health problems linked to stress include headaches, skin disorders, insomnia, overeating, stomach problems, and substance use. Symptoms of depression and anxiety include feelings of sadness, rejection, isolation, difficulty concentrating, excessive worry, hopelessness and helplessness. Stress affects everyone differently. It is important to identify how you react to stress and to learn to manage stress in a healthy way.

Survival Techniques:
- Anticipate and accept stress.
- Be aware of your limits and stress reactions.
- Problem solve ahead of time (plan solutions to stressful situations).
- Ask for help.
- Get enough sleep.
- Eat well-balanced meals.
- Exercise.
- Talk about your feelings.
- Utilize relaxation techniques (deep breathing, visual imagery).
- Develop time management skills (organize your schedule, make lists, prioritize).
- Utilize positive self-talk. How you interpret and label your present experience and what you predict for the future can serve to either relax or stress you.
- Take time out to be patient and kind to yourself.

This time of the year is a time for self-reflection and self-evaluation. Taking a personal inventory of your strengths and limitations can be helpful in setting new goals for the future. Incorporating stress management techniques can prevent the "holiday blues." The CAPS staff wishes you and your family a safe, healthy, holiday season!

By Scott Weinberg

Coping with the RU-486 Controversy

S o far, the only thing Planned Parenthood has given college women is a crash course in the art of denial," said Cathy Brown, director of WhyLife? (a division of American Life League).

"But if Planned Parenthood had its way, college women would have to be rushed to intensive care units on crash carts—complete with shock paddles and adenalin to revive them after cardiac arrest. All this after killing their preborn children with RU-486.

Controversy erupted on college campuses last week when college newspapers reported moral and medical concerns surrounding the RU-486 abortion regimen. Because of its lethal effects and the medical complications it can cause, most college health clinics across the country will not offer the RU-486 regimen.

Despite the dangers of the chemical, Planned Parenthood is attempting to garner RU-486 regimen referrals to college medical personnel. Through training sessions run by its special projects office, Planned Parenthood seeks to "educate" college women, on and off campus, about the alleged benefits of the regimen.

By Leslie Rubin

Celebrating the Holidays, Caribbean Style

In a room filled with purple and silver, CarIBSO members, students and faculty waited for the varied events to begin at CarIBSO's holiday dinner. With a line-up including dance, poetry, music, and food, CarIBSO's "Everlasting." Dr. Hubert Johnson, a professor of English and poetry, advised that, "...in order to get something you've never done..."

The CarIBSO always has a great out- standing dance performance. Other dances included an Indian dance from Shweta Shah and a Punjabi Dance from Ani Begenj. After an awards ceremony, there was a blessing of the food by Disha Lynch and closing remarks by CarIBSO president Tiffany Smalls. Then it was time to eat, with an interesting selection of food, served by the CarIBSO members. The entire night went smoothly, with no delays or problems. As Marge Conrow, an advisor for CarIBSO, said, "It's a real multicultural event... the Caribbean people have a huge influence, which was seen tonight..."
Shining Estrellas of Fall 2000

By Theresa Concepcion
Staff Writer

In its first semester, Estrellas has brought to its readers books by various Hispanic and Latino authors ranging from all types of fiction and poetry. Almost all of the books introduced helped not only to entertain but educate about the many aspects of Hispanic culture.

Just to recap for any and everyone interested in giving books for the holidays, the following were a few of my favorites:

* Like Water for Chocolate by Laura Esquivel. This book was absolutely enchanting and completely unique. Any person who loves a great love story will be captivated from the first to last page with this one.

When I Was Puerto Rican by Esmeralda Santiago was brilliant and touching memoir of a Puerto Rican girl’s struggle to understand life and the two worlds in which she raised. This book will make you laugh and cry and has a little something everyone can relate to.

Daughter of Fortune by Isabel Allende was incredible. Allende challenges the reader by engulfing them in her world and daring them not to be mesmerized. This story was unlike one I’ve ever read and doubt I’ll ever read again. It was completely unique and shows the reader how sometimes what you’re searching for is right in front of you.

Dominoes by Jack Aguero included the themes of love and many emotions, making the reader laugh out loud as well as cry. His writing style comes straight to the honesty and humor with which he tells his fables. His stories were told from the heart and had elements that would ring familiar to any Latino.

Drowned by Junot Diaz was one of, if not the most powerful and enticing books I have ever read. His dialogue and writing style is incredibly provocative and every short story in his book has something everyone can relate to. His stories stimulate the reader’s senses as they delve into the settings he describes.

All of these authors were Estrellas in their own right, with their literature being examples of the creativity and talent. Next year, in order to continue informing readers of books that are not only educational but extremely entertaining, reviews will be done on literature written by authors such as Julia Alvarez, Martin Espada, Rosario Ferre as well as a review on the renowned poet Pedro Pietri.

It is always important to understand and appreciate not just one culture, but many.

In the upcoming year, it is my goal to broaden this process by not only covering literature, but music and movies as well. Hispanic and Latino people are extremely creative and talented, and we not only need to be writing in the area of writing, their talents exceed in other artistic areas as well. Throughout the country, there is a well documented “Latin explosion” in effect, and while mainstream entertainment can’t and won’t be ignored, my goal is to uncover the yet undiscovered talent by exposing local bands as well as independent films. The set also appeared to be very interesting at first because a lot made up the scenery. The characters interacted with each other in different areas on the stage. However, the set did not change once. This might have been okay had the play been a bit better, but when the show disappointed the audience hoped the set would not and it did because it did not change once.

Filled with catchy numbers that could be remembered long after the show was over, Street Scene could have been something special. But the play was filled with inconsistencies and characters that grew tiresome after a while. The songs themselves were beautiful, but could have been articulated better so that the audience could understand what was being sung. Although the show had its moments, it was not an impressive show overall and did not leave the audience hoping for more.
Antennas To Heaven: An Emotional Explosion

By Justin Vellucci
Editor-In-Chief

Godspeed you black emperor!

Lift yr. skinny fists like antennas to heaven!

KIRK NIX RECORDS, 2000

It’s unlike anything you’ve ever heard, a hybrid of intense emotional catharsis and passionate but precise composition. The songs that grow from somber interludes into explosive crescendos; electric guitars that weep, and violins that sing themselves from subtle murmurs into sweeping and majestic soundscapes. The distant sound of trains and moans from cemets in the first movement bleed into the lush textures of “Chart #3.” Even in their silence, nothing is lost or wasted. After a recording of a preacher speaking passionately about God among the darkness, Godspeed! moves effortlessly into the mysterious and menacing “World Police and Friendly Fire,” which leads to the toauntness (and, in the end, thunderous fury) of “...The Buildings Are Sleeping Now.”

The record’s third track sets a reflective tone by beginning with a monologue of the golden years of Coney Island. (They don’t sleep anymore on the beach,” recalls Murray Ostfeld.) It unfurls into “Monheim,” one of the record’s strongest indicators of how Godspeed has grown since the days of FFAA.” Where the band’s earlier recordings quaked with an unspeakable dread — the fear that the melody was on the brink of imploding and falling apart at any moment — “Antennas To Heaven” seems more self-assured. Somehow, while sounding more confident, the band still comes off as incredibly human and vulnerable.

The latter half of “Broken Windows,” “Locks of Love Pt. II,” and “Soft Whispers of guitar, and understated shuffle of drums — is so和技术 and fragile that it brings tears to your eyes. Godspeed gives it comes to breathe and expand. The result is almost sublime.

The unsettling, record-closing movement “Antennas To Heaven” is possibly as close as any ensemble has come to the sound of humankind at endgame, an observation of the last breaths of a dying civilization. The group, who write in the record’s liner notes (ominous but characteristic fashion) about fallen worlds, fading lights, empty streets and freedom, managed to craft an emotional piece that might take pride in.

While those drawn to godspeed you black emperor as only a conversation piece might be overwhelmed by their intense and grandiose shift from reflective dirges to cataclysmic expressions of emotion on “Lift yr. skinny fists like antennas to heaven,” this is clearly their most passionate, intense and finely crafted release to date.

For an ensemble like godspeed you black emperor, such statements are not meant to be taken lightly.

Lift yr. skinny fists like antennas to heaven!

A R T S  &  E N T E R T A I N M E N T

December 14, 2000 • The Montclairian

W A R  Z O N E

smack it down

Armageddon, Raw
And the Aftermath

By Lillian A. Alemann
Staff Writer

Last Sunday night, Armageddon proved not only to bring the top WWF superstars into the ring at the same time, but it showed their enormous talents as well. The “Hell in the Cell” match lasted for more than 30 minutes with blood and carnage at Triple H, Stone Cold Steve Austin, The Undertaker, The Rock, Rishi and Kurt Angle went it at.
Anime Products in a World of Its Own

By Arnold Kim
Staff Writer

You know what it looks like. That squat, yellow body. The lightning bolt tail. You see his presence immortalized in plush and plastic, by graphics processors and hand-drawn panels, in video games and bookstores alike. You know his off-repeated name, and the marketing blitz he brought with him. It's a craze that hasn't been seen here since the Power Rangers.

In Japan, that kind of merchandising is almost a given. While the Pokemon merchandising blitz may have stirred up a storm in the U.S., the marketing bonanza in anime is nothing new to Japan. For years now, anime-related products have been sprouting up to help make anime the worldwide hit that it is. Like with big-hit movies such as Star Wars in the U.S., anime has never failed to capitalize on the opportunity to sell its image, whether it is through toys, posters or just about anything.

Tie-in toys have long been a majorstay of anime culture and, like the industry it follows, can run the entire gamut from legitimate to bootleg. For boys, of course, there are the usual action figures and their accessories. Like Irwin's top selling Dragon Ball Z Line, or various feudal samurai based toys like toys based on the giant robot anime discussed a few issues back. Girls, too, like Sailor Moon figures, offer a more Barbie-like motif, with changeable clothes and comb-able hair. So far, there's nothing too differen than what has been seen on shelves here.

But then, anime toys don't forget the older kids. Two rather popular genres of toys in Japan are exquisitely detailed model kits, and action figures that are more like pose-able statues. Model kits, revolutionized by the anime Mobile Suit Gundam in the '80s, are more than just plastic cars and planes, and have an incredible appeal to the more experienced crowd. Often the byproduct of science-fiction anime such as Gundam, model kits are a good way for anyone to enjoy their time — from beginners and their five-inch sets to the highly expensive 300-piece sets for the experienced modeler. Or, if time isn't on your hands, you can get the pose-able figures. But these aren't GI Joes we're talking about. They're often highly detailed, albeit limited motion figures that have less "play value" but more of an aesthetic appeal. For example, from McFarlane Toys there are figures based on the anime "Akira," which are actually built more like statues than toys, with their grotesquely detailed paint jobs. They would make a great ornament for any desk. And the merchandising doesn't stop there. Like the Pokemon craze in the U.S., it seems like every kind of product imaginable has been licensed by some anime at some point. This covers everything from the basic t-shirts, soundtracks and posters, to more obscure items like decks of cards, rear-window car ornaments, mouse pads and even computer software-like screen savers. They all range from the rather cool looking to the tacky and extremely bizarre. Even food isn't exempt from this (But, if you haven't tried the Pokemon-brand curry mix, I doubt you're missing out.) But keep in mind, all of these products come with a buyer beware warning. There's a lot of bootlegged anime merchandise out there, most of which are very poor and shoddy products. Check the copyrights and make sure they're all legit — you don't want to spend that unauth­orized Dragonball Z T-shirt to shrink from an XL to an SM in one wash.

So the obvious question is, "Where could you buy these things?" And no, put down your checklist book, you don't have to shell out for a ticket to Tokyo. There are a few places within driving distance where you can pick up all sorts of anime-related material. Comic book stores are usually a good place to go, and one of the better ones is "Morning Glory" at the Taohann shopping center in Edge­water. Here, you can buy pretty much anything anime related, and although it's a bit pricier, you're paying for quality, as they don't stock any bootleg goods. Then there's also The Outer Limits, just a few minutes from here on Rt. 46 in Clifton. However, while their selec­tion is great and offers low prices, they are known for stocking goods that are less than legit, so keep your eye out. You could also check out a lot of major toy stores, as they're starting to jump on the anime bandwagon. Altogether, you can find any of these places without even having to fill up your tank.

As an anime fan, you can't escape anime-related products. Merchandising may be big business for U.S. movies and television shows, but with anime, it is as much a part of the medium as the ink and paint it's made with.

After all, what would Pikachu be if he weren't immortalized in plastic?
Sweet South Jersey Rock

*Seuss on the Silver Screen?* 

Howard's Hollywood Vision Pales To the Memories from Youth

By Anna Lawrence

*Staff Writer*

By Krista Strobel

*Arts Editor*

*One Pedaled Bike*

923

*One Pedaled Bike*

923

*How The Grinch Stole Christmas?*

Ron Howard

Universal Pictures

T

He

a

means, that Mr.

Grinch.

The live action remake of the Seuss animated classic, *How the Grinch Stole Christmas!* was at first greeted with mixed feelings: for some, the original is such a precious part of our childhood that we could not imagine the Grinch coming to life. For others it was welcomed with the hopes of becoming a new tradition for the children of today to enjoy, as well as adding some hidden adult humor to appeal to those of us who have grown up since the original was released. It is too bad that this film could not live up to the greatness of the 1966 classic, but then again, what did we really expect?

Jim Carey was not all that bad as the Grinch. Being famous for his physical contortions, he was a decent choice, and managed to capture the essence of the Grinch fairly well. However, the spotlight was stolen by Taylor Momsen, the little girl who came out of nowhere and brought cute little Cindy Lou Who to life on screen. Charming with her wacky hairdo and big buck teeth, you simply cannot take your eyes off her through the entire movie. This version of the story gives Cindy Lou Who a much bigger part, landing this girl a nice jumpstart in her acting career. The Grinch story is narrated by the extremely talented Sir Anthony Hopkins, who adds greatness to every film he appears in. Ron Howard nearly destroys his audience with the magical set of Whoville, particularly when we first see the Grinch standing on the mantelpiece upon which the Grinch lives with his dog Max. These majestic shots of the set he created fill us with wonder and pull us into the Grinch's world, however there are too many elements which make us wish we were not there. The original Grinch ran approximately a half hour, so, of course, in order to flesh out this film into a feature length film, more content had to be added. This film sets us up with how the Grinch becomes the Grinch, which was interesting, but everything else that was added in needed to go. For those of us who grew up loving the Grinch, seeing the Who's participate in key parties, and watching the Grinch fawn over some prissy oversexed woman almost ruined a vital part of our childhoods. Midpoint in the film the Grinch is running around wearing lederhosen, which was borderline offensive. If Howard had just left the story alone and stayed true to the spirit of the Grinch, he would have been much more successful with his attempt at bringing Seuss to life.

If you wish to enjoy a magical holiday movie this season, you are better off picking up the newly released video or DVD edition of the animated Dr. Seuss's *How the Grinch Stole Christmas!* (1966). Boris Karloff narrates this one.

The entire album is not all upbeat rock. Slower tracks include "Rain Maidens," a song that is beautiful because of the simplicity, honesty and brilliance of its lyrics, and "Where I Am" with a slow electric guitar riff and lead guitar line that is as hypnotic as it is brilliant. Perhaps the strongest cut on the album is "Beautiful," a definite contender for first single.

The thing that will strike you about this band is their innocence. Look at the pop stars we idolize today and examine why we like them. Britney Spears. N'Sync. Creed. Limp Bizkit. Eminem. These solo artists and pop bands act like they're the only sexy people, and they are not. One Pedaled Bike, however, is different. This band has a mature audience, and keeps sex appeal and foul language to a minimum.

If you wish to enjoy a band that is different and unique, then you should buy this album. One Pedaled Bike doesn't have to do, does not need to, and doesn't even try. 923 will remind you of all the best things about summer, when life is a whole lot simpler and you don't have to worry about things like papers, professors, work, bills and significant others.

Another reason Bike stands out is that they simply just don't sound like any other band out there. Even on the more local level, you will still find bands that are obviously influenced by mainstream bands like Limp Bizkit and other rap-core bands. Not One Pedaled Bike though. Their album is enough to convince even the most cynical music critic, that the industry isn't full of rap-core and pop-core imitations, or clean-cut, harmonious boy bands.

Info on where to find their CD can be found at their website, www.geocities.com/onepedaledbike. Listening to the CD will restore your faith in the power of a few well penned lyrics coupled with simple, yet captivating guitar riffs.
At college, Thom realizes that his roommate is a robot. But are there larger machines at work?

In the morning, the light of the sun could be born behind the mountains surrounding the college. Most of the students would see it at least once and marvel at the beauty they may take for granted in their everyday lives. Those mountains were clean in the snow in the winter but their beauty and majesty diminished none the less. It was the epitome of what the earth could do in enough time. Nature seemed to compile in those mountains creating a force that could take anyone's breath away. The students never saw the giant machinery cranking and steaming the power sources that were housing the campus under its illusion behind those mountains. They never saw the large metal arms pumping into the back of those monoliths. If they could see what man had done to their wondrously immovable and untouched visual beauty, they would scream.

Thom jumped back from his roommate standing up. The eyes glowed. A fierce green grew even brighter. A monstrous and unnatural length, stiffly, his mouth dropped open to a blank page as her eyes continued to stare at him as if she were impatient for him to say something. Again fire rose in her eyes smoldering with rage.

"What is this all about?" Thom demanded, his voice hard. "What will be waiting?" The parents stood side by side with Mr. Conner and Miss Webber. "We should give Thom and Nicole a chance, " said Mr. Conner. "The car is outside, we have some questions." Thom was getting angry, he was in an almost mirrored state. "We regret having to expel your children, but as soon as you were old enough to have a full memory and, most likely erased our memories." The Dean looked at her with contempt. "What is that golem doing here?" Thom asked, shocked and impressed by her anger.

"I suppose there is no point in keeping this from you now. But you will not like the answer anymore than you can appreciate the apparatus that you have almost destroyed." Thom was getting angry now too. "How is all this possible? What is this place?" The Dean seemed to be talking to himself. "It is a blank page. She gave a deadly smile showing she could only be human and that even she was not any more compassionate or feeling than a robot. "You two are apart of a very exclusive and expensive program that was designed for children like yourselves that seem to have extreme difficulty functioning within a society. Now you are in an almost mirrored state. "You have no-doubt privileged upbringing and as the memories slowly filtered back he could see why.

The Dean pressed a button on her desk and in seconds the door opened. Thom's parents walked in first, followed by Nicole's parents. They sat down in the remaining chairs. Thom's mother was crying and nodded outside. Thom stood up. Nicole's parents were in an almost mirrored state. "We regret having to expel your children, but it has become a threat to the program to keep them enrolled, of course you will receive a full refund. Again we apologize." The parents didn't even look up. They seemed almost ashamed. Thom's father spoke at last, "I think we should give Thom and Nicole time to say goodbye." He looked over at Thom, "The car is outside, we will be waiting." The parents stood and walked out the door silently. Thom looked over at Nicole again. She was in total shock, her face just a blank page as her eyes continued to weep. "So what happens next?" The Dean moved uncomfortable in her chair as if she were impatient for them to leave. "Well you will regain your full memory and, most likely because of your abrupt removal from the field, will forget all the experiences you have had. The memories of the students. Outside of this field you will no longer remember your memories and most likely your deviant tendencies." Nicole asked without looking up, "So no one was real?" The Dean looked over at her with contempt. "Of course the students and teachers where real, there were however sentinels that we assigned to certain high-risk students." Thom realized that he was the high-risk student, and as the memories slowly filtered back he could see why.

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You show you CARE everyday you volunteer your time or drop a donation in the red kettle.
# The Montclarion's ... best of 2000

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Strange World a Good Eclectic Mix

By Ryan Collins
Staff Writer

Dan Barcan
Strange World
BARC MUSIC, INC.

Dan Barcan, a singer/songwriter born in Livingston, N.J., just released his third album in four years entitled Strange World. Barcan, who produces all his records under his own label (Barc Music, Inc.), has gained much attention yet in the States, but has built a small, dedicated following overseas in England. He just recently returned from England after a successful mini-tour in which he played many famous clubs including the Acoustic Café, the 12 Bar Club and the Rock Garden. Barcan’s style reflects songs of the classic rock genre with a modern lyrical twist. Strange World deals with many current issues including computers and modern technology. While his two previous albums, Park Avenue and No City, reflect his older influences like the Kinks and Tom Petty, Strange World reveals some of his newer influences like Radiohead, Dave Matthews, and Pearl Jam. Despite the presence of more modern sounds, it is his vintage sound that produces his best songs on Strange World.

The best track on Strange World is “Cold Money Blues.” It is in every meaning of the word a blues song. It sounds like a more polished George Throgood song. It deals with women problems, like most other blues songs, and uses a very classic blues progression. While the lyrics are redundant, the instrumentation is near-perfection complete with a walking bass line, whaling lead guitars and a blazing harmonica. It’s not surprising that Barcan’s best work is also his most courageous. Good artists aren’t completely with a walking bass line, whaling lead guitars and a blazing harmonica. It’s not surprising that Barcan’s best work is also his most courageous. Good artists aren’t

While “Cold Money Blues” is the best song on the record, “Earthquake” is definitely the catchiest. Heavily processed guitars pumping out a 70s funk sound drive the song, but it’s the great 50s rock ‘n’ roll chord changes that make the song a very enjoyable listen. The lyrics of “Earthquake” are fun and high-spirited and very reminiscent of the B-52s.

This Neighborhood is another song that achieves a great hook by using classic rock chord progressions. It also features Barcan’s best lead guitar work on the album. It is a very reflective song about “an old neighborhood;” on the track, Barcan belts out things like: “This neighborhood was the place to go.”

While most of the tracks on Strange World are very fast-paced, Barcan slows it down for “Promises.” It’s a sweet-sounding song with some bitter lyrics about how fragile some promises can be. “Promises,” like the other strong tracks on the album, has some very well composed instrumentation.

Barcan does use more modern sounds on tracks like “Strange World,” “Can’t Trust You Anymore,” and “Ten Steps Backward.” But they produce only mediocre songs. Other tracks, like “Don’t Give Up Your Dreams” and “Life Is What We’re On,” are forgettable at best. It seems that Barcan creates better songs both musically and lyrically when he uses a more vintage sound. It suits his songs better. With this known, it should be interesting to see how Barcan produces his fourth CD, which is supposed to bear a heavier influence on modern dance. His fourth album is due out in a few months.

Strange World may not be a totally solid album, but it is a very easy listen and does contain some memorable tracks. The only thing new listeners may have trouble with is Barcan’s voice because he has a unique style of singing. The instrumentation, however, will help ease his voice into new ears. And that, in the end, is what Barcan truly excels at.

All three of Dan Barcan’s albums are available at the Teaneck, Tenafly, Demarest, and Englewood libraries. You can also obtain one of his CDs by e-mailing him at cooldanb@aol.com.
Montclair State University

SUMMER SESSIONS

Preliminary Schedule of Courses Available in January

Priority Voice Response Registration for MSU Students
March 28 - April 11

Additional Voice Response Registration for All Students
April 12 - 30 May 15 - August 6
Registration may be completed through the first day of the course as long as it is open.

Summer Sessions Office
College Hall, Room 215
Voice: 973-655-4352
E-mail: summer.sessions@montclair.edu
The role of educators in society is undoubtedly an important one. Through education, the youth of today learn to become the leaders of tomorrow. It is understood that those with enough courage to take on the role of educator would be mindful of this fact, when considering what would benefit students the most.

MSU President Susan Cole has apparently forgotten this.

The MSU Board of Trustees recently voted a decrease in the number of credit hours required to graduate from 128 to 120. The American Federation of Teachers (AFT), Local 1904 responded to the new policy with contempt, stating that a cutback in credit hours would inevitably lead to a cutback in the amount of classes that need to be taught here at MSU. A cutback in classes, according to the AFT, would ultimately lead to a cutback in teachers. The AFT claimed that their interests were not considered when the BOT was discussing the matter.

Although President Cole claims that the new policy will, “have the effect of enabling students to complete their degrees in a shorter period of time”, the AFT claims that the decrease in credits will necessitate a six and a quarter percent cutback in faculty size.

The AFT, as it were, has every right to complain. Susan Cole has made no bones about the fact that she would like to see a gradual increase in the amount of teacher adjuncts and part time professors, instead of continuously hiring full-time professors. In doing so, Cole is not only union busting, but MSU is not taking the best interests of both the student body and the faculty in mind.

Moreover, lowering credit requirements is not how to get students to graduate more quickly. It is by increases in campus quality, better access to information, and advancements in teaching. Nothing will be accomplished by simply lowering the bar.

While it is true that the AFT is being slightly-paranoid about the possible effects of the decrease in the amount of credit hours required for students, it has every right to be concerned with the fate of its future and even some of its current members.

If Cole really wants to make good on her statement that the size of the student body will increase to 18,000 by 2008, then MSU will need a qualified faculty. This is not to take anything away from the temporary employees; truly, they have a right to work as well. The point is that many adjunct professors are often forced to work at several universities at once just to make ends meet. Between them running around frantically to teach classes in several different parts of the state, and the increasing demands of an increasing student body. MSU students will have a harder time finding professors when they are needed or when they need help. This will also take away from the professor’s ability to devote as much time as they need to the classes that they teach at MSU. If the MSU administration was sincerely “a center of learning centered on you”, then it would pay better attention to the demands of its faculty and staff. The education process starts with teachers; they are, in fact, irreplaceable. Why then should Susan Cole feel that they could be replaced so whimsically?

If improvement is needed, replacing faculty is not the answer. Does the IT department downgrade its computers when they want improvement? No, they upgrade.

Is this a lot to be taken from the simple matter of the lowering of the credit hour requirement? Yes, it obviously is a stretch. But should the AFT be concerned with what it sees as the first crack of fighting in a storm that could do them serious damage? Absolutely.

While we as MSU students should be thankful that there are now only 120 required credits to graduate, we should also bare in mind that educators are the ones that will allow us to learn about what we each want to pursue as individuals.
Birth of Growth Initiatives and Improved Visions of Campus Life For Fall 2000

The semester’s end often brings with it a sense of reflection. As we look forward, we reassess our conclusions with guesses as to what will define the period. While the nation seems to be pulling its hair out over the highly contested Presidency, however, we find ourselves stumbling over the details, age 44, a constant and immediate history. Yes, the world is getting smaller. But many of us are far more affected by tuition rates and the future of the college than we are by Florida’s electorate. We are still very much in the concept of being a freshmen. Though Fall 2000 has marked a real beginning of several important and overdue initiatives.

A new parking structure, complete with dining facilities and performance arts space, hit the academic building. Renovation and expansion on Clive Road. The 24-7 Red Hawk Diner.

Wheels seem to be in motion on projects that could change the face of MSU in coming years, putting a real beginning to the 13,000 of us currently attending program­ming. And that’s not all. Establish­ment of a “Uni­versity Hour,” one hour a week where organizations can plan and meet with confidence without conflict of class schedules. Improvements to Saxe­smith­Marriott services and facilities.

Death Penalty Should Not Exclude Retarded

The execution of a convicted murderer was recently stayed on the grounds that he was mentally retarded. Should intelligence determine responsibility?

The halting of the execution of John Paul Penry was recently stayed on the grounds that he was mentally retarded. Should intelligence determine responsibility? If the situation arises where a social responsibility of the government to the person is proven guilty beyond a shadow of a doubt, and that person’s reasons for homicide were not justifiable, then that person deserves to die, pure and simple. It is the responsibility of the government to provide for its populace the best possible living conditions. Therefore, if the situation arises where a social element stands as a threat to the public, it is the government’s obliga­tion to act, and act that threat. Thus, should the threat be in the form of one person, as is the case with Penry, measures should be taken to ensure the absolute safety of the public. But, why not just put him in jail with the other criminals? Isn’t that punishment enough? Well, yes, prison can be a fate worse than death. But what if he kills an inmate who has done their time and is ready to return to society, regardless of whether he still believes in Santa Clause, and spends his day coloring with crayons.

The Texas Supreme Court recently halted the execution of John Paul Penry, a rapist and killer of a 22-year-old Texas housewife. Penry’s execution was halted on the grounds that he is mentally retarded, and so not responsible for his own actions due to his condition. According to reports, Penry is so mentally retarded that he still believes in Santa Clause, and spends his day coloring with crayons.

Penry’s impending execution drew protests from groups around the world, including the European Union and advocates from the American Bar Association. Penry’s case stands to be a landmark in American justice; the court’s final decision could serve as precedent for future events where the mentally retarded are considered for capital punishment.

Retardation, however, is no excuse for murder.

The death penalty, while consid­ered by many to be a horror and vulgar display of the government’s power, is a very essential part of the American Justice system. It delivers justice to those who have killed without reason. The killing of convicted criminals for the taking of another life is certainly justifiable. Even those in doing so, more lives will be saved by eliminating the person who would put them in danger.

Penry was obviously a danger to society, regardless of whether he knew what he was doing or not. Simply because a person is not aware that something is wrong, does not mean they should not be punished appropriately for what they have done.

Penry was certainly competent enough to rape and murder his victim. Reports claim Penry was so certain of his guilt that he looked forward to the time of the murder. So even though he is a repeat offender, he should be shown mercy simply because he is retarded.

This is preposterous. A low IQ is no reason to keep a killer, an obscene rapist at that, alive.

The halting of the execution of John Paul Penry is wrong. It is wrong because the death penalty for the hor­rible act that he had committed. It is wrong because he would be allowed to get older with something that someone of an average intel­ligence would never have gotten away with.

What if Charles Manson was suddenly found to be mentally retarded? Would that make him any less responsible for his crimes against society? No, in my opinion. In much the same way, Penry should be held responsible for his actions, whether competent or not.

Some people would say that it was wrong to put anyone in the government or a common mur­derer. To this argument I say that, if the person is proven guilty beyond a shadow of a doubt, and that person’s reasons for homicide were not justifiable, then that person deserves to die, pure and simple. It is the responsibility of the government to provide for its populace the best possible living conditions. Therefore, if the situation arises where a social element stands as a threat to the public, it is the government’s obliga­tion to act, and act that threat. Thus, should the threat be in the form of one person, as is the case with Penry, measures should be taken to ensure the absolute safety of the public.

But, why not just put him in jail with the other criminals? Isn’t that punishment enough? Well, yes, prison can be a fate worse than death. But what if he kills an inmate who has done their time and is ready to return to society? Would it be fare that he be put in the same cellblocks as car thieves or bank robbers? Of course not.

What happens when a rabid dog attacks and kills or seriously injures a child? The dog is put to death, in accordance with the law. The law supports the killing of the animal, because the animal was a threat to those people and animals it came in contact with. However, if the dog attacks and kills or seriously injures a child, under the same rationale we would put John Paul Penry to death.

The execution of John Paul Penry was recently stayed on the grounds that he was mentally retarded. Should intelligence determine responsibility?
Breakdown of Morality

Increased government legislation stands to harm our freedom as Americans. A collapse in the moral structures is to

Imaginette 72 MSU football players in an 18-passenger van. Not so pretty right?

Well, neither is our antiquated attitude toward women. For the late 1950’s for approximately 2,000 students, which is now struggling to accommodate nearly 14,000. The Panzer Building, a maze of an athletic facility falling far short of the demand of a rapidly increasing student body. This need of a makeover, if not a visit by the local demolitionists.

Whenever first, the Chairperson of Physical Education and Leisure Studies, Tim Sullivan, the Director of Campus Recreation, Steve Smith, and the Athletic Director, Holly Gera, all agree that change is needed to better accommodate our growing MSU community.

Currently, there are three groups utilizing the Panzer facility: the physical education department, the athletic department and the campus recreation department.

The problem is that there is simply no room on campus. They have no space or time available for the three groups. As it stands now, the physical education department, with 8am-4pm, the athletics use the facility from 4pm-8pm, and the recreational services group has access of Panzer from 5pm-8pm.

Professor Sullivan said that from a student’s perspective, “the group that suffers most is recreational services because it can’t provide programming during prime time to meet student needs because of the constraints of funding, said that athletes and coaches “do not have a say when it comes to their equipment status”.

66 If we have some thing done to us that we consider unfair or wrong, we can say or do something about it.

IT: 99

Panzer Needs Room and Improvements

Debating that future recreational improvements would aid in student recruitment and retention (additional facilities on campus might entice students to stay longer). While a target date is far from being set at this point, Sullivan and Gera all agreed that the addition of a new recreational facility is the ideal.

In 1958, Panzer was built as a physical education and leisure facility (the needs of a small physical education community. Besides the addition of the new Colorado State University, which campus recreation only has access to six hours a week), astro-turf and a few dozen coats of paint, there have been no changes to the interior structure since. The Panzer facility is clearly outdated and the need for a new center of athletic life is apparent. Panzer is crowded and the recreational services department is in desperate need of a makeover, if not a visit by the local demolitionists.
Humans Continue to Impose upon Nature

The Media and Islam

The American media has served to paint the nation of Islam as a nation of terrorists and monsters. People still learn to interpret news for themselves.

There have been many times that my family confronted me, and there were judging Islam by the news. They bring up the terroristic bombings, female circumcision, honor-killing, and everything else that the media has been saying.

Before I discuss these issues, I would like to first discuss the issue of common sense. No matter what country in the world that one may go to (including the U.S.), he or she will find that people do things that are horrible. It does not matter whether they are Christian, Jewish, Muslim, Hindu, Buddhist, atheist, animist, or belong to any other religion. One will find people who do terrible things. That is life.

This leads to my next point. Knowing that people do things that are wrong, we can use our common sense to sort out what is right and what is wrong. We cannot teach these things nor does any other religion with the exception of some other religions, such as female circumcision.

Next, let's say there are Muslims that commit these acts. What does that mean? It means that the Islamic religion has not changed since its origin. Islam has taught these things nor does any other religion with the exception of some other religions, such as female circumcision.

Mike Toffe Jr.

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Vellucci  
Continued from p. 17

Justin Vellucci, an English major, is in his second year as Editor-In-Chief of The Montclarion.

D'Angelo  
Continued from p. 17

Jerome D'Angelo, a political science major, is in his first year as Opinion Editor of The Montclarion.

Fusco  
Continued from p. 18

Frank Fusco, an English major, is in his second year as a columnist for The Montclarion.

Hail Queen Hillary: Clinton Ready to Take on NY  
Continued from p. 19

Michael Tofte Jr., a history education major, is in his first year as a columnist for The Montclarion.

As a Democrat, I’ve begun to lick my wounds. Now ready to own up to my losses this presidential election. Those “pregnant chads,” as annoying the catchphrase has become, affect an entire nation of people, and if Gore didn’t put forth a dogged effort in Florida, his convictions would seem insincere. But with the conservative-leaning U.S. Supreme Court and the growing impatience of the American public, Gore needs not readily involve himself in a transition process.

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As the first of 43 first ladies to become an elected official, New York already belongs to Hillary Clinton; next stop: the entire nation. In 2001, I predict, Clinton will unravel her true agenda, that is, to assume the long-overdue role of becoming the first woman elected to the position of president. This year, she is in her second year as a columnist for The Montclarion.

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Montclarion Mailbag

Whose Right to Bear Arms?

Dear Editor:
The ideologies that helped to shape the interpretation of the Second Amendment were derived from the recent separation from Britain, more specifically a controlling monarchy. The beginning of a new government caused a nuisance of fears within society. Of which, these fears were amalgamated into rigid beliefs of quasi-paranoid security and protection.

I find that the "gun culture" society which existed in the past necessitated arms in the hands of citizens. Today, our circumstances have changed. In my opinion, I feel it is terrifying that the sale of guns in society is rampant and the factors that weigh who is buying them are not stricter. The conviction that without guns Americans are powerless affirms a lack of belief within our society. The answer should be education of the principles and rights within our government, not reverting back to the days of milites. After all, progress is an aim that America strives toward and is recognized for.

As a citizen, I am concerned with individuals who are defining the ability to carry a gun as a necessity rather than a principle that the right to bear arms is available. This lessens the strength of our government and the belief that America was founded for other reasons. Some reasons could be, to promote unity and peace within our communities in the spirit of the milites, every citizen's ability and willingness to defend themselves as outlined in the Second Amendment if it is necessary and the right to exercise our support and belief in our government through civil means.

From the perspective of Gaydarik, the feminists who do not support the right to bear arms are in the wrong. First, I find the correlation between right to bear arms and the thought of war; not at all. Second, women, like men, who choose gun use as a daily practice should also find the appropriate vacation for it. For example, the military and bureaucratic divisions throughout our country have excellent gun training programs and guess what, you also get a job! The requirement for a psychological evaluation is performed and I am wondering why wouldn't we do the same for the general public? If those who are using the guns everyday for motives outlined in the agreements they sign are required to undergo a psychological evaluation, why wouldn't we give psychological evaluations to any individual citizen whose intentions are not clear?

The issue of privacy is delicate but rather than a principle that the right to bear arms are in the wrong. Excerpt perhaps, in NRA propaganda:

"The fact that it is in the past tense should show that it is of contempo­rary military service, whether armed and drilled or not (Oxford English Dictionary), that the state­ment itself is quite false, and a gross misrepresentation of the Founding Fathers' views."

While it is true that the term "mili­" did mean "the whole body of men declared by law to be ame­nable to military service,..." the statement itself is quite false, and a gross misrepresentation of the Founding Fathers' views.

Eva Sroch history

Second Amendment Column Inaccurate

Dear Editor:
In her 7-Dec-00 Viewpoint editorial, "Let Every American Citizen be Armed!" Heather Gaydarik cited the Federalist Papers, and adds, "In the (advocates, Hamilton) view, the nature of a well-regulated militia, under our system, was the able­bodied manhood of the State. "

The use of the quotation marks clearly suggests that Gaydarik would have us believe (and per­haps believes her­self), that the state­ment came from the Federalist Papers themselves. This is not true. The statement does appear anywhere in those documents, nor anywhere else that I could find. Except perhaps, in NRA propa­ganda:

"The fact that it is in the past tense should show that it is of contempo­rary military service, whether armed and drilled or not (Oxford English Dictionary), that the state­ment itself is quite false, and a gross misrepresentation of the Founding Fathers' views."

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Eva Sroch history

I said I'm sorry, isn't it time they said the same?

All right—We think you're sorry, too.

What would Daddy do?

The Montclarion Mailbag Policy

• All letters must be typed, preferably on disk (set only format) or via e-mail. Letters exceeding 300 words will not be considered for publication. • Once received, letters are property of The Montclarion and may be edited for length, content and libel. Letters will not be printed unless they include the author's name, major, social security number and phone number or e-mail address. • Only one letter by an author will be printed each month. • Submission deadline: Monday, 10:00 p.m. • Letters may be submitted through e-mail to MSUopinions@hotmail.com or sent to The Montclarion—Alta Opinion Page Editor, Montclair State University, 113 Student Center Annex, Upper Montclair, NJ 07043.

Unprofessional Approach to Prank E-Mail

To the Editor:
I was disappointed with the lack of professionalism and judgment that was displayed on the cover of the December 7 issue of the Montclarion regarding the obscene message sent through President Susan Cole's e-mail by an unidentified computer hacker.

Instead of merely stating that an offensive and obscene e-mail had been distributed through a college's servers, the editors of the Montclarion decided to print, in text and as a sidebar, its exact contents. The manner in which the article was presented was, in my opinion, almost as tasteless as the content of the actual e-mail. Not only was the decision to highlight the text of the e-mail unnecessary, but it only served to further provide the hacker with exactly the press and exposure that he/she sought in the first place.

I would hope that matters such as this would be handled with more propriety in the future.

Sincerely,
Dr. Lenny Wiersma

Vlamis

Continued from p. 20

for President. With her vow as senator to never vote for a bill to further privatize health care — a promise protecting many urban minorities in need of health care coverage — she will easily garner the African American vote. Those women not shocked by the Christian Right are also sure to jump on the Hillary bandwagon in 2008 with her pro-choice but pro-tax-break policies for those raising children. Her main adversary, undoubtedly, will be the white-collar white guy, protective of his pocketbook.

That said, the time is soon to be ripe. Maybe it will take only four years, though I can't say for sure: I'm not theclairvoyant one.

Becky Vlamis (c) TMS Campus 2000
WASHINGTON, D.C. Monday in the Rose Garden, President Clinton held a press conference and revealed to America his executive order to deport all the homeless and poor people from the shelves of the United States of America. As of December 12 at 10 a.m. all the homeless are to report to the nearest port and prepare to embark to the nation of their ancestry. After this shocking decision, Clinton walked through the mall of Washington grabbing homeless stuttering burrs by their dirty ears and throwing them in the back of roving trucks picking up the homeless castles.

"We've have had a huge problem with dealing with the homeless and poor people of this nation. We spend billions each year trying to solve this problem, solve the problem of a people who aren't even paying taxes. By getting rid of the problem, we're just saving ourselves some money and making some space," Clinton got rid of the issue.

Many researchers believe that the problem of the poor people present is not our problem. They came to this nation looking for jobs that they couldn't find in their nation, so they came here and thought they could find one. It was only a period of time until there weren't going to be jobs anymore. We've amassed a large excess of useless people; we're just giving them back. Kind of like these people are being stamped with, "Return to Sender."

A majority of the people are being packing to old Steamos and being crammed in like their forefathers were, however now they have the luxuries of TV and air conditioning. The voyages will take them several weeks to go back. However, some nations are refusing to let the ships dock. Several ships are circling the globe with no part to land. These ships will drift carelessly through the ocean until they run out of food and water and the passengers eat each other.

The Statue Of Liberty, a long time symbol of liberty and freedom that has welcomed immigrants for hundreds of years, is now being replaced with a 70-story lawn jockey named Skip that will hold a large sign reading "No Thanks. We've Got Plenty Of Our Own Problems. Keep Yours." Many of the refugees being sent back are not too happy. One man said, "My ancestors came over as slaves, back in the day I'd have gone back to the tribe and lived as my great great grand-daddies did, however the nations become industrialized, what do they expect me to do?" "That's not our problem," Clinton said. "They aren't bothering us, so why should we care?"

In Blanton Hall this week, there were several complaints of strange noises coming from room 6007. The noise has reached its peak this week. Sounding as often as three to four times a day, every day of the week. The noise can be heard in the adjacent suite 6009 where the occupants find the noise to be quite bothersome. "It usually happens just after one of my suitemates walks in. You hear him enter the room, lock the door and then it starts. Very peculiar. I don't quite understand it," One of the residents said.

"Yeah, it's weird, I'll be sitting there watching TV, and then all of a sudden the door locks, you hear an unintelligible sound, proceeded by 20 to 30 minutes of squeaking," said Link Sanchez, a neighbor to 6007.

"It's weird, the noise has increased even since my suitemate's girlfriend moved to Oregon. I wonder if the two are connected."

Campus Police is in the middle of an investigation to discover the source of the problem.

By Professor Pain

**Suitemate Makes Funny Noises**

**Student Needs More Time and Mindless Sex**

By Bob Schwantz

I need SEX!

In a move that shocked the entire sixth floor of Freeman Hall, MSU Junior, Anne Byzinski broke up with her boyfriend of three years, Jeff Muller. In Byrne's advisor feels the break-up is a much-needed move. "Jeff's been getting too clingy and scary with the whole baby-talk dialog with Annie. I mean, really gifted. We're saving up for a long voyage back to the U.S.S.R. a voyage with no end because the country no longer exists."

"I mean, if she really felt this way, why didn't she tell me? I mean, I've been saving up for a long time, for a whole baby-talk dialog with Annie. He'd use this stupid Barry White voice and tell her that he loved her. It was like 'I'vou yobuab, wanna be with ya.' Ugh. Sure, I guess it's cute at first, but after a while, it makes you want to hurl."

"Besides, Anne has been eyeing O'Sullivan kid in TNE for a while now... and from what I hear, the boy is gifted. If you know what I mean, I mean, really gifted. We're taking Louisville Slugger here. And he's pierced. Oooohh..."

Muller feels hurt, but he remains optimistic. "I'm keeping my heart open for her when she realizes she made a mistake." Muller said. "I think I'm going to take a break and get some hynations. I think I can handle it. All I want is her."

No matter how it seems, Byzinski insists that she didn't feel any animosity toward Muller, and hopes that they will become good friends. "Sure, I did love him, and I still have feelings for him now. And sex with him was really good for a long time. He did not try to make the pornos that I know he cares for me," Byzinski said. "However, I really want and need my freedom, and that includes the freedom to go and bone whomever I want and not have the emotions to drag me down. And there are so many cute boys in Theta Nu Epsilon whom I drool over...I feel that I'd be a fresher if I didn't get into some group scenes before I graduate. That and I've always wanted to experiment with some of my friends on my floor. Only then there's this club in the city..."

"Damnit, I need ass," Byzinski added. "Real bad, man. I'm in heat, Thank goodness there is a party tonight. I'm going to make Mac West look like a choir girl."
child care wanted

French/American Montclair family seeks babysitter for weekend evenings for three children. Please call 973-783-4119 or day 212-551-6411.

Experienced babysitter wanted to care for infant and toddler in Upper Montclair home. Weekday late afternoons/evenings and some weekends. Must be loving, reliable, non-smoker, flexible, own transportation. Call 973-509-9122.

Looking for a student to work with 8-year old 3 days a week 2 hours a day in the Montclair area. Help with homework and general studies, reading, writing, arithmetic. Please call Donna Mekenzie at 212-944-6999.

Childcare, part-time. Looking for caring, creative individual to look after our child three afternoons/wk in North Jersey. French a plus. Driving a must. Call 212-706-8427 after 8 p.m.

Babysitter needed in Verona home effective 1/15/01 10 minutes from campus for 2 children ages 5 and 2. Tuesday and/or Thursday mornings approx 9:00-11:30 a.m. Non-smoker. Must have car. Call at 973-239-9850.

Large furnished room in Upper Montclair home, close to public transportation. Own bath, off street parking, share kitchen. Non-smoker, no pets. Available 12/10, $550/month, 1 1/2 months security. Call Miss Johnson at 973-509-9568.

Miscellaneous

 Wanna/ waitress, full or part-time. Tuesdays through Sunday. Experience a must. Italian restaurant in Bloomfield. Apply in person or call 973-748-8086. Ask for Jerry or Jim. 418 Broad Street in Bloomfield.

1988 Honda Accord LX. Excellent maintenance, (records available) condition and appearance. Automatic, AC, AM/FM cassette, all power. One owner. At 140,000 miles perfect transportation for college student. $2400. If interested call Bruce Fischer at 973-256-4707.

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Tuesday - December 19
For Classes with First or Only Meeting on T or R at 0900am ...............................0800am-1000am
For Classes with First or Only Meeting on M,W,F, at 1100am ..............................1015am-1215pm
For Classes with First or Only Meeting on T or R at 0100pm ...............................1245pm-0245pm
For Classes with First or Only Meeting on M,W,F, at 0200pm ...............................1245pm-0245pm

Wednesday - December 20
For Classes with First or Only Meeting on T or R at 0900am ...............................0800am-1000am
For Classes with First or Only Meeting on M,W,F, at 1100am ..............................1015am-1215pm
For Classes with First or Only Meeting on T or R at 0100pm ...............................1245pm-0245pm
For Classes with First or Only Meeting on M,W,F, at 0200pm ...............................1245pm-0245pm

Thursday - December 21
For Classes with First or Only Meeting on T or R at 0900am ...............................0800am-1000am
For Classes with First or Only Meeting on M,W,F, at 1100am ..............................1015am-1215pm
For Classes with First or Only Meeting on T or R at 0100pm ...............................1245pm-0245pm
For Classes with First or Only Meeting on M,W,F, at 0200pm ...............................1245pm-0245pm

Friday - December 22
For Classes with First or Only Meeting on M,W,F, at 1200pm ..............................015pm-1215pm
For Classes with First or Only Meeting on T or R at 1300pm ..............................1345pm-0245pm

Examiation Notes
1. The examination times listed above are based on the weekly course schedule. (The first day of the semester is not involved.)
2. All examinations are to be held in the regularly assigned classroom. In day courses where more than one room is involved, the location of the exam will be the same as the first room of a series (e.g., a course meeting M,W,F, in different rooms will have the exam in the M room).
3. Courses scheduled for 75 minutes and which begin on the half hour are to follow the exam schedule for the preceding hour (e.g., a course meeting M,W,F, in different rooms will have the exam in the M room).
4. Faculty involved in teaching courses on a "To Be Arranged" basis and who require an exam room are asked to make arrangements for a specific time and room. Please call the Office of the Registrar at ext. 4295 prior to December 1.
5. Students with a time conflict in their exam schedule should immediately notify each faculty member involved and make arrangements to reschedule one of the exams.
Hockey Solidifies Bid for Top Spot in M-ACHA
Red Hawks’ Offense Led by Micek and Bodson Continues to Dominate

By Mike Halper
Staff Writer

The nearly unstoppable offense of the Red Hawks hockey club apparently took this past weekend off, scoring just seven goals in a trio of games in Pennsylvania and being shut out by ACHA-2 Southeast’s tenth-ranked Penn State University on Saturday night.

The weekend also included a 3-3 tie with fourth-ranked Indiana University of Pennsylvania (IUP), and a 4-0 win over M-ACHA rival and Northeast’s 11th ranked University of Pennsylvania (UPenn). Despite getting only a tie, the IUP game brought a number of positives, including Kevin Micek’s team-leading 60th point, David Bodson’s 45th point, and Anthony Rossillo’s 45th point and team-leading 30th assist.

Another positive for the team was Bodson, who injured his thumb and was expected to be out until next semester, was able to return to action with a half-cast, and has already added a pair of goals, bringing the team back from a 3-1 deficit against IUP.

The Red Hawks’ position in the ACHA-2 Northeast rankings may be hurt when the new rankings are released tomorrow, with three losses having come since the last vote. But a strong showing against ACHA-1 West Chester U. the second time around, a victory over Northeast’s second-ranked Stony Brook U. and a tie with Southeast’s fourth-ranked IUP may win the Red Hawks a few votes.

With the win over UPenn, the Red Hawks now hold a league-leading 12-0-0 record, with just four games to play. In those 12 games, the Red Hawks have outscored their opponents by 99 goals, 127-28. The Red Hawks have already clinched at least second place, and with just four league games remaining, two MSU wins, two Rider (10-2-0) losses, or one of each will clinch the top seed.

The defense allowed UPenn to rack up 35 shots, the most in a league game this season, but goalie Robbie Martinez, who was named Player of the Week for the last week’s performances, was up to the challenge, recording his second shutout of the season, dropping his league-leading goals against average (2.33) and raising his league-leading save percentage (92.1 percent).

The Red Hawks’ last game before the semester break will be this Saturday at 9:10 p.m. against Southern Connecticut State University. MSU will resume play on Jan. 26 against Marist, with whom they’ve already skated to a 4-4 tie, and league play will resume on Feb. 2 at Temple University.

Open letter to the students at MSU:

The parents and parishioners of St. John’s Episcopal Church in Montclair are looking for a part-time Director of Youth Ministries for about 50 youths. The hours and salary are about 10-15 hours per week [depending on the church season] for a salary of 10K, summers off. The staff is composed of volunteer parents, so we’ll be working to support your ideas and programs.

The terms are negotiable, but what we are looking for in a candidate is not. We need someone who can bring spirituality and creativity together in a church school curriculum. The school will be a source of music, drama, and art for the adults’ liturgy from time to time. Also, twice a year, the children and school teachers will create a special youth service. We’re very proud of our outreach in the community, and we hope the church school director can come up with inspired volunteer opportunities for the children as well. St. John’s is strongly intergenerational (kids and grown-ups together), so your activities will be of interest to us all.

We’re looking for a person with good interpersonal skills, leadership, a background in Christian education, and perhaps also an interest in arts education. Call the Rev. Diana Clark if you’re interested in discussing the position further: 746-2474.

Montclair State
Penn State
Montclair State
IUP
Montclair State
UPenn

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Come Join The Montclarion Sports Section and hit a homerun this Spring covering:

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Baseball
Softball
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Wrestling
Indoor Track and Field
- Be a beat reporter and follow the team year round.
- Write player/coach profiles.
- Get the experience of a lifetime.

Contact Mike Sanchez, Sports Editor
Call X5241 Or
e-mail @ redhawksports@hotmail.com
which MSU fell 40-34 in two overtimes, ending a three-game winning streak had meaning as well. "It proved to our team that we could play with the top teams in our region and brought us together as a team. Everyone saw that everybody else was playing as hard as they could to help us win," said Giancola. "It showed us at the end that we were a football team."

Of course, it also showed that these Red Hawks would be an incredibly resilient team and that it would be a mistake for any team to ever think that they were out of a game. Perhaps they were more resilient than Giancola's 17 other teams. They got over so many obstacles and just found a way to get the job done.

"That's why I like this team. This team would be a fantastic team in talent to other teams, but they played to the top of their ability. Every player, young kids, veteran kids, they all gave their best efforts."

"People on the sideline might think that we were a surprise or overachieved. We didn't think so," said Giancola.

Every player had a significant role in the success from week-to-week, something one different always seemed to come through.

One pleasant surprise was the performance of freshman fullback Alejandro Mercado. After Nick Knopp got hurt in preseason camp, the redshirt freshman was inserted. "He never played a varsity game yet and all of a sudden he's inserted as a starter and had one heck of a year," said Giancola.

"This is individual performances deserve recognition, but there were team highlights that deserve acknowledgement too."

"The three-game final [last three games] of the season was very critical and our guys did a great job in approaching each game the right way, knowing each game was important and had conference ramifications as well as NCAA postseason play ramifications," said Giancola.

"When you have a pressure situation like that, you really find the measure of your team when they can deal with that type of pressure from game to game," he said.

And they did, winning the last three games over TCNJ, NJCU and Rowan to finish at 5-0 in the NJAC, repeat as conference champions and head to the postseason.

"We achieved our goal of being able to defend as conference champion and secondly, to go into the postseason which is what we wanted to do again and I'm glad to say that we did it," said Giancola. "But for every highlight, there must come a lowlight, which for this year was the 31-29 loss to Springfield in the first round of the NCAA Division III Playoffs. "Springfield played better; they won. I'm not so sure they're the better team."

"Always tell them to learn from a loss and when you run into a Springfield field game, and you've got nine more months to wait, that kills me. To be able to sit back and look at that tape over and over again and know that we have to wait so long to start all over again, that thing just drives me up the wall," said a frustrated Giancola.

While it hurt to lose to Springfield, that loss did nothing to take away from this team's great accomplishments. The Monday after that game, Giancola made sure to emphasize just that.

"I told them I was proud of them and I love them. They're our kids, good people and gave us everything we could ask....They need to be proud of what they did accomplish and not look back at only the downside of a loss. They did some really good things and they need to be proud of that because we are and we're proud of them," said Giancola.

"While, we'll never know what would have happened had the Red Hawks not fumbled going in for a touchdown against Springfield, or if they had opted to kick the field goal at the end of the half instead of going for the touchdown, those are the kind of plays that Giancola will think about during the off-season.

So what was the lesson of the 2000 season? "Don't count anybody out. Give them all opportunities to see what they can do. It was especially important this year to allow young people to show us what they can do," said Giancola.

Now that the 2000 season has come to a close, the coaching staff is already planning for next year. Their first priority is to make sure players are academically eligible. "I'm hoping that that negative [six ineligible players in 2000] will now be a positive and open the eyes of all the players in our program to say, 'look at what can happen to me if I don't do the work I'm supposed to do as a student. It doesn't matter how good of a football player I am, I'm not going to be allowed to play,'" said Giancola.

"The team will hit the weight room in an effort to become a bigger, stronger and faster football team."

Finally, MSU hopes to have some commitment from some young players coming out of high school to fill any needs and become the foundation for a future of the program.

Specifically, the Red Hawks will look to bring in freshman quarter-backs and hope to head to camp with five or six quarterbacks. They also need help in the secondary for which Vic Mesce has played his last game and both Rashon Johnson and Ros Lee must recover from serious injuries. Linebacker will also be targeted as they are in every off-season.

As the team stands now, Bob Appaz and Jason DeVirgilio will fight for the number one quarterback spot, Alho, Laquan Majette and Joe D'ollio will have the same battle for starting tailback. Ray Meyer may be the sleeper in that competition.

Most of the Red Hawks should be back next season as only eight seniors exit, and with Giancola and his staff leading the way, MSU will have every opportunity to again conquer the NJAC and make a run at the Stagg Bowl.

In his rookie season Ray Meyer had a solid year with the few touches he had, however, as sleeper candidate for starting tailback, Meyer may be carrying the load next year.
Life After Football
Seniors Look Back on Their MSU Careers

By Eli Gelman
Assistant Sports Editor

If you have ever played a sport in life, then you’ll know what the Red Hawks felt losing their last game of the season. It leaves a bad taste in the mouths of every player, but more importantly, it spells the end for eight seniors.

Carlos Balanos cried at the end of the game just as many seniors before him have after their playing career comes to an end. Most of them will never play on a professional or semi-professional level as they did in college. Once they take their jerseys and pads off, all they have left of playing football is their memories.

So how does it feel to never be able to play again?

"Just imagine losing something you love," said a saddened Vic Mesce.

"They all meant so much to me," said Turi. "The guys are your best friends. The reason we were so successful was because we had so much respect for each other."

The coaching staff had a tremendous impact on these players as well. "They were always there for us. You know they understand the game and they want to succeed," said Mesce.

"You had father figures like Coach Giancola, Rich O'Connor and [Charlie] Cocuzza and you had [Dan] Garrett, [Ralph] Paciﬁco, and [Todd] Agresto that you could talk to about school. It was a good mix," said Turi of the combination of age and youth on the coaching staff.

The staff not only taught the players about football, but also about life. "I teach these guys a little more about football, but also about how to win, and not just a football game," said Giancola. "I hope they can use the lessons they've learned about the rest of the country. That just shows you how Rick runs his program."
as a team, we weren’t focused,” said sophomore Jasmine Batts, who continues to produce off the bench. “We need to come out with more intensity in the first half, that way we won’t have to play catch-up.”

The Red Hawks attempted to counter attack with the strong play of Batts and Nicole McVaugh as she registered a double-double. However, their total of 20 points was still not enough to match the dominance of Silver.

With Rutgers-Camden riding the momentum of a five-game winning streak, they will also be in search for their chemistry under their first year coach, they said Batts. “We need to look at both sides of the ball,” said Batts. “On defense, we’ll force turnovers, and on offense we’ll keep MSU under 38 percent from the field.”

Senior Kerry Shine had her best game of the year in a 2OT win at Kean with 17 points. She followed that performance with eight points.

“I think we gave them a couple of games,” said Batts. “We need to look more to the inside post,” suggested Coach Fiore. “We weren’t able to convert on 32 of those shots as only 36 percent of those were on the second-half points. Leading scorer Omar Boothe contributed with 16 points while being one rebound shy of recording a double-double performance.”

The athletically inclined trio of Boothe, Bush, and Yearwood contributed with 16 points while being one rebound shy of recording a double-double performance.

Leading scorer Omar Boothe contributed with 16 points while being one rebound shy of recording a double-double performance.

“As the Red Hawks continue to search for their chemistry under their first year coach, they will also be in search of consistency and their first home win.”
**MEN’S BASKETBALL**

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<td>Dec. 22 vs. Savannah</td>
<td>7pm</td>
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<tr>
<td>Women’s Basketball</td>
<td>Dec. 27-Jan. 2 Grand Canyon Classic</td>
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**WRESTLING**

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<tr>
<td>Men’s Basketball</td>
<td>Dec. 29-11 @ Midlands National</td>
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**HONORABLE MENTION**

- **Jasmine Batts**
  - Sophomore Forward
  - Hometown: Carteret, NJ
  - Batts continues to explode off the bench as she scored 18 and 10 points off the bench. She also had a combined 12 rebounds.

- **Michael Yearwood**
  - Sophomore Guard/Forward
  - Hometown: Edison, NJ
  - Yearwood led the team in scoring with 22 points in Saturday’s win after contributing 15 points in a loss at Kean.

- **Lakeesha Langston**
  - Sophomore Guard
  - Hometown: Willingboro, NJ
  - Langston had a strong performance scoring 22 points in a 20+ win at Kean where she set a school record for free throws made shooting 18-for-22 from the line.

- **Kerry Shine**
  - Senior Guard
  - Hometown: Rahway, NJ
  - Shine hit two key free throws in the closing minutes of the victory over Kean Wednesday night. She had 25 points on the week, 17 came from the win at Kean.
One Last Snap
The Story of the 2000 Football Season

By Eli Gelman
Assistant Sports Editor

As another successful season has come and gone for the MSU Red Hawks football program, perhaps we should take one last look at the memorable year that brought MSU its 16th NJAC championship and seventh trip to the NCAA Division III Playoffs.

"Rewarding, fulfilling," said Giancola to describe his 18th season as Red Hawks’ Head Coach. “We were tested so many times in so many different ways and came through most of the time successfully.”

First and foremost, the story of this year is not the ineligible or injured players. The real story of the 2000 NJAC Champions are the players who made it through this year, putting forth a courageous effort to lead MSU to the top of the NJAC.

“We addressed it (the ineligible players) at the very first meeting, I said, ‘Let’s take what we have and go to work and do the best that we can with it. I don’t like to be a complainer. We have control over ourselves, our ability to get better and our abilities to play with what we have.’” said Head Coach Rick Giancola.

That’s exactly what this team did. Right from the Widener scrimmage when they went only in pads a couple of days, the Red Hawks didn’t fai l well, and heard it from their coach, but took what he said to heart.

“I told them they stank that day and we had a whole bunch of work to do to get better. And from that point on they kept accepting the challenge of getting better,” said Giancola.

The team got better for their first game, against Delaware Valley, and squeaked out a victory. Then they improved for the lona game, but still came up with a loss. “I told them we played better, but it wasn’t good enough. From that point on, they took the challenge of not just being good enough, but to be the best we can be. That was the turning point, that game,” said Giancola.

The Buffalo State game in the second half along with 54 percent from beyond the arc, the Red Hawks finished the game only three points shy of the century mark.

“We were sluggish in the opening minutes because some of us thought that this would be an easy game,” said junior guard Jason Bush.

Regardless of what kind of team we play, we need to come out with more intensity.”

The Red Hawks may have taken RU-Camden lightly in the first half as they led by only two points at intermission. But a smothering defense along with a mass of offensive contribution from an array of players, the Red Hawks pulled away in the second half. Four players scored in double digits as the home fans of Panzer Gym were able to witness a victory that stemmed from a total team effort.

A total of 11 players were able to register at least two or more points in Saturday’s game as team defense also contributed to the second-half run.

The Red Hawk defense

See “FOOTBALL” on p. 28

See “ONSLAUGHT” on p. 30