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Students Protest Sodexho Marriott

By Inbal Kahanov
Interim News Editor

Recently, students on several campuses nationwide have protested, trying to get their university to end their contract with the company Sodexho Marriott Services, the contractor that runs MSU’s dining halls. The students on these campuses are angered over the campus food contractor’s link to privatized prisons.

Sodexho Marriott is a subsidiary of French multinational Sodexho Alliance, which is an investor in Corrections Corporation of America (CCA), and as of September 2000 owns and operates private prison companies in Great Britain and Australia. According to Kevin Prans, leader of Not With Our Money, Sodexho Alliance is the largest investor in CCA, with an 8 percent stake.

Further, Sodexho Marriott is a member and sponsor of American Legislative Exchange Council (ALEC) that works with state legislators to further prison privatization, according to Prans.

Driven by Prison Moratorium Projects, a group of young activists working to stop prison expansion and privatization, over 50 colleges and universities throughout the U.S. and Canada have active contracts with Not With Our Money since April 4, 2000, when the campaign began. Among these, four schools that actively protested Sodexho Marriott Services have ended their contracts with the company. The fact that we’ve lost business [because of the campaign] is unfor… We win some contracts, we lose some,” said Leslie Aun, Sodexho Marriott Vice President of Public Relations. “In fact, we’ve gained more than we lost since the beginning of the campaign, and those we’ve lost had nothing to do with the issue of private prisons.”

So far, both Sodexho Marriott and Sodexho Alliance have taken small steps to placate student concerns. Shortly after an April 4, 2000 day of action on ten campuses against Sodexho Marriott Services, president and CEO of CCA, Doctor Crans, resigned from the Sodexho Marriott Board of Directors. In a public statement made by Pierre Bellon, Chairman of Sodexho Alliance, he stated, “We commit today that once the contemplated recovery plans have been carried out by the new CCA management, Sodexho will divest its share.”

Sodexho Marriott Services feels Prison Moratorium Projects is targeting the wrong company. They claim they are a separate individual company, and while they own stock in Sodexho Alliance, they have no control over the actions of the company, according to Aun.

“It’s absolutely ridiculous,” stated Alfred Fatale, a freshman whose spring semester classes were closed. “This is absolutely ridiculous,” stated Alfred Fatale, a freshman whose spring semester classes were closed. “It’s like MSU is stuck in the 1980s and the students are the people who suffer.”

1,700 Students Dropped From Spring Courses

By Ailyn Kurtz
Staff Writer

Many MSU students did more than study on the week of finals. Just under 1,700 MSU students found themselves reregistering for classes for the spring semester after they were notified that their courses had been deleted.

The reason all of these students were reregistering for classes was the result of a letter sent out to these students the week of finals stating that their schedules for the spring 2001 semester had been deleted. So many students’ schedules were deleted because these students failed to pay their MSU school bills or confirm that they would be attending MSU during the spring semester. Many students were outraged stating that they never even received a bill, confirmation notice, or a warning that the deletion would occur if the measures were not completed.

Even though they felt angered and confused, there was nothing for these students to do but reregister and hope that they would be able to obtain a new schedule with the classes they needed. This was very complicated to achieve, considering many of the spring semester classes were closed and students with deleted schedules were faced with the problem of selecting new classes at different times. This is absolutely ridiculous,” stated Alfred Fatale, a freshman whose spring courses were deleted.

“It’s like MSU is stuck in the 1980s and the students are the people who suffer.”

The most recent protest took place Dec. 5. Ithaca College students joined the campaign against Sodexho Marriott in a protest that involved over 100 students and lasted more than 34 hours. Eventually, administration conceded to some student demands, among them letting students participate fully in the college’s review of the Sodexho Marriott contract, and a guaranteed audience with college trustees to discuss the contract.

“Ithaca called it a student protest, which we know isn’t true,” said Aun. “Prison Moratorium Projects’ bigger agenda was to get activists who were picketing while pulling carts and suitcases for the protest.”

So far, nothing has emerged at MSU on the issue. Yet, according to Dr. Barbara Chasin, officer in the AFT Local, the union is interested in the issue and looking to find out more information before deciding its exact position and course of action.

66 SO MANY STUDENT BILLS ARE MAILED OUT AT THE SAME TIME AND WE CAN NOT HELP IF SOME GET LOST IN THE MAIL.99

-Registrar Denise M. DeBlasio
Sen. President Donald DiFrancesco has proposed a campaign of tax relief and environmental and health initiatives that could add up to as much as $710 million to the next state budget, about 25 times as much as the measures he pushed through in the last budget cycle. DiFrancesco's biggest proposed outlay would send up $427 million in state tax dollars back to home owners in the form of larger NJ Saver rebates.

A county grand jury returned a 37-count indictment Thursday against a Burlington County man who was charged with sexually assaulting four children over a 17-year period. The children, three male juveniles and one female juvenile, were between nine years old and teenage.

Last week, a federal Centers for Disease Control and Prevention laboratory test found a sixth New Jersey resident who was infected with the mosquito-borne West Nile virus. It was determined that the 45-year-old man was infected with the virus last year. Fifty five NJ residents were tested for the virus from last year. Some 20 human cases infected with the mosquito-borne West Nile virus. It was determined that the 45-year-old man was infected with the virus last year. Fifty five NJ residents were tested for the virus from last year.

The SGA did not hold a meeting this week. S.G.A. News & Notes will return next week.

Compiled from The Star-Ledger by Inbal Kahanov

A copy of the police report was not forwarded to The Montclarion this week. As a result, we are unable to present the crime log. Please look next week for an update.

Problems in Residence Life.
- MSU professor publishes book.
- Clove Road rodent infestation.

Compiled from The Star-Ledger by Inbal Kahanov
By Meg Hackett
Staff Writer

Approximately 20 Clove Road residents were forced to temporarily move out of their apartments due to a state-funded program to modify electrical wiring and upgrade fiber optic systems that existed at the apartments. These alterations took place beginning on December 26, 2000, and were completed before the New Year's holiday.

The alterations took place on Clove Road due to the moderate state of the wires, according to Denise M. De Blasio, the Director of Residence Life.

"We scheduled this for the 26th because we knew that when the least amount of people would want to be staying in Clove," stated Director of Residence Life, Melinda O'Brien. "As a result, what we [Office of Residence Life] did was provide housing at the Wayne Holly Hotel for Clove Road residents who were unable to find alternative arrangements."

According to O'Brien, this was not so much a university program, but a program in conjunction with the NJ Transit Authority. The university needed to comply and cooperate with the project as a statewide program.

"The apartments did not have heat, hot water or electricity," adds Director of Clove Road, Roberta Garrett. "The basic problem is that there was no fire alarm system, which posed a serious threat to anyone who would be affected to leave."

While the job itself did not consume too much time to complete, it aggravated residents nonetheless. "I was mad that I had to throw away all of my food that was in the fridge because they [Residence Life] told me they were shutting off the electricity, and when I got back from break, I found they never even ended up shutting off the power," stated senior Clove Road resident, Ryan Chuang.

Over Winter Break, alterations to electric wiring and fiber optic systems at Clove Road took place. Some residents were forced to temporarily move out of their apartments as a result.

Deleted

Continued from p. 1

"This is the first semester that we allowed students to have the option of either paying their school bill or confirming that they would be attending MSU during the next semester. Students could confirm instead of paying in case they had trouble paying their bill by the deadline or their financial aid benefits had not yet been activated," claimed a representative of the Bursars office.

"In the past, we only gave students the option of paying their bill by the deadline or their schedules would be deleted."

However, administration often tries to find professors to teach uncovered classes. Lynde went on to explain that full-time professors are assigned three classes per term, two of which are usually introduction classes. Combining small classes allows the department head to ask other professors to teach more classes. These reassignments are usually discovered by December, leaving enough time for the residents who had worked with the coordination of the program and was advised that everything had gone very smoothly, and as planned. The Clove Road resident who was forced to temporarily move out of his home by this program were able to move back into their apartments just in time to celebrate the new year.

PACK YOUR BAGS: Over Winter Break, alterations to electric wiring and fiber optic systems at Clove Road took place. Some residents were forced to temporarily move out of their apartments as a result.

By Michael Guarducci
Staff Writer

Several courses have been cut from the curriculum for this upcoming spring semester, leaving many MSU students scrambling at the last minute to find other courses to fill their schedules.

Every semester there are several classes that are eliminated by the deadline or their financial aid benefits had not yet been activated.
In Army ROTC, you'll get to do some pretty challenging stuff. Stuff that builds character and discipline, not to mention muscles. In this class, you'll learn that "failure's not an option." You'll also learn how to think on your feet and be a good leader and decision maker. Talk to your Army ROTC advisor to find out more. And get ready to sweat a little.

**ARMY ROTC**  Unlike any other college course you can take.

For More Information Contact Captain Stocking, (973)761-9446 or stockita@shu.edu
When at MSU, Do as the Greeks Do
A Brief Introduction to Greek Life on Campus for the Inquiring Student

By Michelle Whitehead
Staff Writer

D\ during the first month of each semester many Greeks chalk sidewalks, hang banners, and plaster kiosks with flyers all for the purpose of getting curious students to attend rush events. Rush is a period where various organizations hold an array of activities open to all students who are interested in joining a fraternity or sorority. Participating in rush can be a great way to add some excitement to life at MSU or just get to know some other students. Better yet, rush events are almost always free.

The events students can attend during rush are as diverse as the types of organizations offered at MSU. Most fraternities and sororities hold interest meetings to provide prospective members with information about the organization. Other rush events may be the opportunity to join members at sports or musical events, dinners, game nights, bowling, ice/roller skating, or community service initiatives. Greek organizations that have a house owned by the brothers or sisters will usually invite rushes to hang out there. Another popular rush event is a dance or party (sometimes called a mixer) between two or more organizations.

When you’re rushing, though, it is important to ask many questions since different organizations have very diversified purposes and goals. All Greeks perform philanthropies, community service efforts, participate in university events such as Greek Week or Homecoming and like to see their members become active in other aspects of campus life. However, some organizations have multiculturalism, community service, ethnic pride, professional advancement or scholastic achievement among their chief priorities. It’s also beneficial to look into more than just one organization because MSU has more than 30 fraternities, sororities, social fellowships, professional associations and co-ed Greek letter groups to choose from.

There are also differences between the structures of Greek organizations. You might hear the words local and national. Local and national are words used to describe the number of chapters within the local area. Local fraternities and sororities only have chapters within the local area. National fraternities and sororities have chapters across the USA, at various colleges and universities. Some are even internationally known.

It’s a good idea to ask about membership requirements too. Many sororities and fraternities allow any student to pledge as long as they attend a final rush event. On the other hand, several give out bids (invitations to pledge) or hold one or more rush programs like Formal Rush shortly before pledging begins. While some organizations allow any undergraduate student to join, many require that prospective members have above a specific GPA, have completed at least one semester of full-time coursework at MSU or have earned over a minimum number of college credits. Certain organizations sponsor rush events in both the fall and spring semester but only pledge in the fall. Others allow pledging in both fall and spring and may even hold more than one pledge class (group of students undergoing the membership process at the same time) per semester.

Still a little leery about the whole rush process? Well, those students who may be a bit too shy to confidently venture out with a bunch of strangers can do a little research without leaving the safety of a dorm room. Many organizations now have websites or put the name and phone number of a contact person on flyers or rush boards. It’s an easy way to get some general information before deciding to attend that big event. So don’t be afraid to get out and rush because you’ll probably find at least one organization that suits your unique personality. At the very least, you’ll have the chance to meet some fellow students or get a couple tips on how to survive your least favorite GER.

Christmas Solar Eclipse and New Year Lunar Eclipse a Stunning View for Sky Watchers

By Kara Morillo
Staff Writer

The North Jersey Astronomical Group (NJAG) gathered on January 10 for its first meeting of the year. The main topic of discussion was the recent solar eclipse that occurred on Christmas Day. Vice President Kevin Conod, the head astronomer at the Newark Museum, started the meeting with a brief video of the eclipse that began at 11:30 a.m. and ended at 12:45 p.m.

After commenting on the video, members exchanged photographs of their personal viewings of the eclipse. Although it is not safe to look at an eclipse with the naked eye, the use of filters placed in front of a telescope’s lens allowed curious observers to look at and take pictures of this phenomenon.

The type of camera used for such occurrences is called the CCD.

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When asked if two eclipses taking place so closely together was unusual, Conod explained that it is typical for a lunar eclipse to happen around the same time as a solar eclipse.

The January 9 eclipse was the last lunar eclipse to occur until May 2003.

NJAG currently has 51 members and welcomes anyone interested in astronomy to join. Individual membership is $20 and MSU student membership is $10.

Membership includes the borrowing of books from the NJAG library, a newsletter, the use of the telescope and the participation in field trips to star parties and planetariums.

A picture of the Christmas 2000 Solar Eclipse taken by the NJAG.

COURTESY OF NJAG

LIZBETH VICTOREIRO/ THE MONTCLARION

Elvis Hakim and Curt Banicki of Tau Phi Beta take a moment to show off their brotherly bond.

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LIZBETH VICTOREIRO/ THE MONTCLARION

Kristen Niemczyk, Jess Hedrick, and Jen Bacchetta of Delta Phi Epsilon exchange sisterly smiles at the camera.
Commemorating the Birth of a King:
38 Years Later, Dr. Martin Luther King Jr. Still Has a Dream Remembered

By Michele Phipany
Feature Editor

I still have a dream. It is a dream deeply rooted in the American dream. I have a dream that one day this nation will live up and live out the true meaning of its creed: ‘We hold these truths to be self-evident: that all men are created equal.’

On August 28, 1963, Martin Luther King Jr. delivered these famous words on the steps of the Lincoln Memorial in Washington D.C. to a gathering of an American people in need of correcting racial and economic ills. After 13 years of Civil Rights activities, King introduced the concept of “somebodiness,” providing dignity to people of color and poverty. His mission is now remembered yearly across the country on January 15, a day of community service, interracial cooperation and youth anti-violence initiatives.

Born on August 28, 1929, Michael Luther King was the son and namesake of pastor A. D. King, associate pastor of Ebenezer Baptist Church. He attended Morehouse College in Georgia and later Harvard University in Massachusetts, where he studied under Nobel Peace Prize laureate Dr. Martin Luther King Jr. After graduating from Morehouse, he enrolled at Crozer Theological Seminary in Chester, Pennsylvania, to pursue a degree in religious studies.

During his later college years, King met and married Coretta Scott, a civil rights activist and lawyer. Together, they worked to organize and support the National Association for the Advancement of Colored People (NAACP). In 1957, King was appointed as a staff member of the Southern Christian Leadership Conference (SCLC), where he served as a pastor and later as the executive director.

In 1964, King was awarded the Nobel Peace Prize by the Norwegian Nobel Committee for his efforts to end racial segregation and discrimination in the United States. He continued his work as a leader of the Civil Rights Movement, advocating for economic justice and the rights of marginalized communities.

But King’s intentions came to a sudden halt with his support of striking sanitation workers in Memphis, Tennessee. On April 4, 1968, King was assassinated in Memphis, despite his efforts to unite a country that is not based on the color of skin, but on the content of character. It took almost two decades to enact a holiday commemorating Martin Luther King Jr. After the bill was defeated the first time and again on the floors of Congress, Ronald Reagan signed a bill in 1983 enacting the Martin Luther King Jr. holiday on the third Monday in January. The first King holiday wasn’t actually observed until January 20, 1986. But since that moment in time, the holiday has offered the American people a chance to observe a pivotal figure in the Civil Rights Movement.

Today, the legacy of Dr. Martin Luther King Jr. continues to inspire people across the globe to work towards justice, equality, and peace. His dream of a world where all are treated equally and with dignity is still a work in progress, but it is a dream that continues to resonate with people around the world.

Belissmo

By Eric Ganguly
Staff Writer

Restaurant in Review this week:

Belissmo

First Impressions
Belissmo in Italian basically means “Beautiful.” The word I would use to describe the food as well as the restaurant.

Location
This large and wonderful restaurant is located at 1 Pompton Ave., South Little Falls, NJ.

What’s on the Menu
The cuisine served is traditional Italian. Many of the items offered on the menu include Chicken Francese, Veal Parmigiana, Shrimp and Scallops fra Diavolo or hot sauce and Shrimp Scampi.

For those who are not meat or fish eaters, there are a wide range of pasta dishes and salads available.

Price Range
The average price ranges are $16.95 for an entrée, $7 for an appetizer, $5 for a drink and $2 for dessert.

Mass Transportation
Bus service is available from campus on the 191 NJ transit line and NJ transit line 705 going towards the Willowbrook mall.

Thumbs Up, Thumbs Down
This is a superb restaurant because of the service, which is both friendly and prompt, and the overall ambience that includes a mixture of classical and contemporary décor. The huge variety of wines, cognac and other alcoholic drinks are a bonus too.

On a College Student’s Budget
For those who are extremely budget-conscious this restaurant may not be a great choice. However, for those who can afford it, it is worth every penny. If you should get the chance, wine and dine yourself at this restaurant.

“What’s For Dinner?” will be a monthly column in the Features Section of The Montclarion.
Intramural Basketball Season May Have To Be Cancelled

Campus Recreation may have to cancel largest program and possibly others

Here are the facts:

<table>
<thead>
<tr>
<th>Sport</th>
<th>Expected Total Number of Teams</th>
<th>Number of Officials' Shifts Each Night</th>
<th>Total Number of Officials Currently Trained and on Payroll</th>
</tr>
</thead>
<tbody>
<tr>
<td>Basketball</td>
<td>30</td>
<td>9-12</td>
<td>4</td>
</tr>
</tbody>
</table>

As you can see, the officiating shortage is serious and everyone should be aware that the late spring sports of softball and indoor soccer might also be affected. This headline is not a threat, we need your help! The Intramural Sports program cannot be conducted without officials. Participants and non-participants should all support the program by coming out to officiate.

Officialing requires a 5-6 hour requirement for the training program, and only a 3 - 5 hour commitment to work each week during the season.

If there were 15-20 students working basketball, every official would only have to work three hours a week and every game would have three officials.

What can be done? You can officiate or spread the word. Returning officials and new officials are needed for basketball to be a success. We will also be looking for softball and soccer officials the second half of the semester.

Here are the times for basketball official's training, which is mandatory if you wish to become an IM official:

**Orientation:**
Jan. 22 from 5-6pm for paperwork and discussion on expectations and training in the Student Center Commuter Lounge.

**Mechanics/Rules:**
Jan 23 from 8-10pm in Panzer Gymnasium.

**Hands on experience:**
Jan 25 from 8-10pm in Panzer Gymnasium. Scrimmage games will be played and you will get your feet wet in a game situation.

If you complete all training and commit to officiate for the season, you will be paid for the 5 hours of training at the end of the season. Continue with other sports and you may be eligible for a raise.

If you have any questions please contact the Campus Recreation Office at 655-7443 or email smiths@mail.montclair.edu.

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**Hunter Mountain Ski & Snowboard Trip**

Need to Get Away?!? Can't Afford Spring Break?
Campus Recreation and the RecBoard want you to join us for a great trip!

**When:**
February 17, 2000
We will leave from the Student Center bus stop @ 7:30 a.m. and return around 8 p.m.

**Cost:**
Lift Ticket & Bus $30
Ski & Snowboard Rental $20 (if needed)
To Snowtube-$15 (if available)
*(Lessons extra)*

Trip is limited to the first 45 people who bring their $30 non-refundable deposit (CASH ONLY) to the Campus Rec Office (SC 104-I) by February 9.
The balance is due by February 15.

www.montclair.edu/pages/campusrec Questions?...call Joe @ x 4716 or Steve Smith @ x 7443.
O Brother Invokes Spirit of Lost Regionalism

By Justin Vellucci
Editor-in-Chief

January 18, 2001

O Brother Where Art Thou?

O Brother Where Art Thou? (1998) and, especially, The Hudsucker Proxy (1994), highly stylized period pieces whose narratives and characters unfold after several viewings to reveal deeper questions and issues. Like Hudsucker, O Brother also runs the risk of playing as amiable sentimentality as an empty or excessive exercise in style — an exercise of art for art's sake — but little could be further from the truth.

The film declares, in its opening credits, that it is based upon Homer's Odyssey, the tale of weather-worn Ulysses' struggle to find his way home, and it stays fairly true to the narrative structure of the often-referenced Greek epic. The Coens' chain gang fugitives run into most of the Homeric staples: a blind oracle, the Lotus Eaters (envisioned here as the honey-voiced choir of a Baptist congregation), the Sirens. Holly Hunter is Penelope, a pale-faced mother being courted by a political strategist. John Goodman is the Cyclops, a one-eyed Bible salesman with an unusual disposition.

Their lives are routine and unchanging, play by play. But as Anouk (Juliette Binoche) under his spell.

The film operates best, however, when it is viewed not as a contemporary reading of the Odyssey, but as an intersection of several, conflicting mythologies.

Tommy Johnson (real-life blues artist Chris Thomas King), whom McGill and company meet of empty crossroads, is a thinly veiled Robin Hood.

He knows best: a wonderfully rich movie campaign "against immorality," the American blues guitarist who allegedly sold his soul to the devil to play the guitar. When the prisoners' luck seems to have run dry, infamous gangster George "Babyface" Nelson (Michael Badalucco) appears deus ex machina: dollar bills floating out of his car windows as he outwits local authorities.

At one point, the Coens outwardly reject in this collision of legends; seated around a forest campfire, Johnson shuns his guitar while seated on a Greek dolich. If you suspend your disbelief long enough, the scene's dialogue rings true, the childhood fable or morality tale.

On top of all of this, the film's unusual life is a reference to American filmmaker Preston Sturges, whose rapid-fire comedic style, like Frank Capra's, the Coens have mimicked in previous works. Sturges' Sullivan's Travels (based loosely on Swift's Gulliver's Travels) was about a writer-director who takes to the road on a hobo and dreams of making a socially conscious and message-driven film entitled — you guessed it — O Brother, Where Art Thou?

Though, somehow, the Coens manage to use the contexts of the legends and myths to their advantage, creating a film that is not the sum total of the texts it is referencing but a heartfelt homage to the lost provincialism of the American South.

As much as the audience is made aware of outside texts, the Coens have gone to great lengths to capture the sights and sounds of the South. The film is shot with rich golden hues and filters that make the scenery inviting; most of the fields fall between the won't yellow of old newspapers and a sweet honey brown. While some purists claim computer generated imagery is leading to lazy or lackluster filmmaking, the Coens use it sparingly but effectively, adding texture and shade to panoramic shots.

O Brother's gem of a soundtrack, compiled by T Bone Burnett, is filled with equally rich American folk music. While somewhat obscure, it still plays as significantly a role in the film as the lead characters. The film opens on a chain gang, with "Po' Lazarus" (recorded in 1959 at Mississippi State Penitentiary in Lambert, Mississippi) and the rhythm of men crashing rock with pick-axes working in time with the editing. Later, during a disturbing scene, "Brother" plays.

Chocolat Will Satisfy Your Sweet Tooth

By Krista Strobel
Assistant Copy Editor

Chocolat

By Joe! Coen

Christmas ephemera right in the middle of a small Christian-like community are challenged by a wickedly sinful temptation that melts in your mouth? "One taste of a small group of scruffy river rats in old battered boats take anchor on the town's riverbank, creating a stir among the locals. Vianne is the only one to greet them happily, swapping clever quips with one of the group leaders. Rusty (Johnny Depp), the lead characters. The film manages to use the contexts of the legends and myths to their advantage, creating a film that is not the sum total of the texts it is referencing but a heartfelt homage to the lost provincialism of the American South.

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By Krista Strobel
Assistant Copy Editor

Chocolat

Lasse Hallstrom

Miramax Films

PHOTO COURTESY OF TOUCHSTONE PICTURES

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Miramax Films

PHOTO COURTESY OF TOUCHSTONE PICTURES

Chocolat... a group of scruffy river rats in old battered boats take anchor on the town's riverbank, creating a stir among the locals. Vianne is the only one to greet them happily, swapping clever quips with one of the group leaders. Rusty (Johnny Depp) ... become courted by a politician who is a master at playing the guitar. When the prisoners' luck seems to have run dry, infamous gangster George "Babyface" Nelson (Michael Badalucco) appears deus ex machina: dollar bills floating out of his car windows as he outwits local authorities.

At one point, the Coens outwardly reject in this collision of legends; seated around a forest campfire, Johnson shuns his guitar while seated on a Greek dolich. If you suspend your disbelief long enough, the scene's dialogue rings true, the childhood fable or morality tale.

On top of all of this, the film's unusual life is a reference to American filmmaker Preston Sturges, whose rapid-fire comedic style, like Frank Capra's, the Coens have mimicked in previous works. Sturges' Sullivan's Travels (based loosely on Swift's Gulliver's Travels) was about a writer-director who takes to the road on a hobo and dreams of making a socially conscious and message-driven film entitled — you guessed it — O Brother, Where Art Thou?

Though, somehow, the Coens manage to use the contexts of the legends and myths to their advantage, creating a film that is not the sum total of the texts it is referencing but a heartfelt homage to the lost provincialism of the American South.

As much as the audience is made aware of outside texts, the Coens have gone to great lengths to capture the sights and sounds of the South. The film is shot with rich golden hues and filters that make the sceney inviting; most of the fields fall between the won't yellow of old newspapers and a sweet honey brown. While some purists claim computer generated imagery is leading to lazy or lackluster filmmaking, the Coens use it sparingly but effectively, adding texture and shade to panoramic shots.

O Brother's gem of a soundtrack, compiled by T Bone Burnett, is filled with equally rich American folk music. While somewhat obscure, it still plays as significantly a role in the film as the lead characters. The film opens on a chain gang, with "Po' Lazarus" (recorded in 1959 at Mississ­issippi State Penitentiary in Lambert, Mississippi) and the rhythm of men crushing rock with pick-axes working in time with the editing. Later, during a disturbing scene, "Brother" plays.
Snatch is All Fluff, No Fire
By John Watson
Staff Writer

It's a man's world, or so you would believe after watching British director Guy Ritchie's latest film, Snatch. This is a western crime drama, dealing with the underworld of London. A series of events is set in motion after a criminal, born of a mix of races, is set free from a brutal police station. This film could be summed up as a gambling system for disposing of bodies.

Snatch is a further indication of the world of British cinema, created for filmgoers, for better or worse. Ritchie is the star of the films, and other directors in the late '90s, took Pulp Fiction to be a blueprint for success. The formula is now a given. Take eccentric characters, add a few witty dialogue, use outdated crime cliches that might seem new, and play the soundtrack loud enough so nobody notices. But what separates Ritchie from the flock, is his great ability to make the audience willing to admit that all of this is stuff.

Ritchie's last film, Lock, Stock and Two Smoking Barrels, was a well-aided rendition of that formula. The former music video director, a futurist to the bone, putStrLn in his movies, fast, cheap and out of control. "Lock, Stock" was attention deficit filmmaking, but somehow succeeded. It was a film whose only express interest was empty entertainment, which is sometimes a good thing. When it's done well, bubblegum cinema can impress.

So it's no surprise that Ritchie would return to that success by making a remake with Snatch. The story revolves around separate groups of criminals, Turkish (Jason Statham), Irish (Jason Flemyng), and a bareknuckle boxer, (Peter) (Brad Pitt), is hired by a small time boxing promoter (Samuel L. Jackson), finds himself indebted to a bigger, more vicious promoter with a gold lighting, making it pay off occasionally. The director can be a little too flamboyant for his own good, too. Visually, he throws a lot up on the screen and asks what works later. But does pay off occasionally. He throws some climactic boxing match in black and gold lighting, making it once violent and angelic, giving it a sort of designer meat market quality. But for every step forward there is a step back. A midway attempt at drama was a bad move, and is about as awkward as a "very special episode" of "Power Puff Girls."

With Ritchie less captivating here than in his first film a lot of the slack falls to the actors. Some fare better than others, but the success of the film is directly attached to their willingness to play them like cartoon characters. And nobody does so better than Pitt. His gypsy boxer struts through an incomprehensible thick Irish brogue that no one in the film quite understands (a joke made somewhere less humorous on these shores where the British accents are hard enough). While not the best actor in Hollywood, Pitt might have the most charisma and he uses all of it in his limited role. Combined with Ritchie's minor successes, the actor pulls off this film. But maybe its a little too flamboyant for his own good. Too. Visually, he throws a lot up on the screen and asks what works later. But does pay off occasionally. He throws some climactic boxing match in black and gold lighting, making it once violent and angelic, giving it a sort of designer meat market quality. But for every step forward there is a step back. A midway attempt at drama was a bad move, and is about as awkward as a "very special episode" of "Power Puff Girls."

Snatch is not a film for the ages, but it's a fun ride, and a good way to spend an evening. I give it a three out of five stars. (Dan Hill)
With the technological revolution of recent years, science has brought upon us products that are faster, easier, and of higher quality than ever before. High-end computers, cell phones, and other products have provided increasingly higher performance, and without an increasing potential hit on cash flow. Even home video has adopted these new technologies. With the advent of DVD, movies at home are sharper and the issue can ever, and of course anime is along for the ride.

DVD is regarded these days as the entertainment medium of the future. However, many people have been reluctant to buy this technology. Saying problems with price and noticeable difference in quality versus VHS. But with anime, DVD is an appropriate medium as it is a superior platform for both its artistic canvas and the average fan's pocketbook.

One of the more important aspects of anime is the visual style inherent in a medium based on moving images. Whether it is the vibrant and kinetic Dragon Ball Z, the somber Grave of the Fireflies, or sleek and stylish like Ghost in the Shell, the way the anime looks is important and shouldn't be as unhampered as possible. DVD brings near-crystal clear images of anime onto your TV screen. In comparison, watching anime on VHS is the equivalent of looking at the sun through a tinted window – it’s nice, but you don’t get the full power of the image. Similarly, the emotional chords created by the music shouldn’t be neglected. Music sounds better, even if it’s the powerful Macross Plus theme, which takes a page from the John Williams book of movie scoring, or the cheesy Japanese pop theme to your favorite anime TV series. With Dolby Digital sound, anime music performs better than ever, making VHS audio sound like AM radio in comparison. The audio/visual performance of DVD is unmatched by other home media.

But possibly of most immediate importance to the average fan is the price. What they realize is that the amount of content a DVD can hold offsets the initial cost of the player in the long run, especially with anime TV series. On average, a tape of an anime TV series will hold two, three, maybe four episodes, either subtitled or dubbed, and nothing more, at $20-$30 per tape. But on disc, you can have four, five episodes or more, both dubbed and subtitled, with extras like design sketches thrown in.

It all adds up in the long run – the differences in episode count can save you well over $100 for some series over VHS. And that’s without the extras, both languages, and the improved image and sound which you can get in a risk, and in the words of an informercial, all for one low payment of only $29.95. Of course, this doesn’t mean you could bring home any anime on DVD and be satisfied. Some titles take better advantage of the medium than others, and in line with Sturgeon’s law, a lot of anime isn’t very good, DVD or not. So if you’re interested in starting an anime DVD collection, there are a few titles that are a good idea to start with.

Cowboy Bebop – A sci-fi western about the exploits of bounty hunter Spike Spiegel and his cohorts across space. With the stylings of infectious jazz, Bruce Lee movies, film noir, an early '70s vibe, accompanied by a fine English dub, this is one great anime series, and is captured well by the sharpness of the sights and sounds of DVD. However, DVD’s greatest contribution to this title is episode count – where it’s stretched out to 13 tapes on VHS, it only takes six discs to complete the series.

Gunsmoke Wing – Previously mentioned in this column, this series about futuristic war and the five teenage mecha pilots in the middle of it had developed quite a following on Cartoon Network, even airing uncut. But even the uncut airing didn’t offer everything that the DVD does: some incredibly crisp visuals and sound, along with the only chance to hear the original voice track. Simply put, this is the cleanest looking and sounding anime DVD out there, and is a good pick for any fan of the show.

Princess Mononoke – A sweeping historical epic and ecological tale set in ancient Japan about a young warrior who leaves his village to find a cure for his curse, but comes across a powerful struggle between man and nature. Often celebrated for its complex plot and powerful message, what really lends it well to DVD is its brilliant animation and visual imagery – from the bowl god covered with skin reminiscent of writhing snakes, to the towering glow of the Night Walker, this animation that deserves to be seen at its finest, and the sharpness of DVD does just that.

In many ways, anime has become the ideal subject for DVD to take in, providing more bang for the buck than ordinary video. When looking at advances in audio/visual performance and total content, DVD had become anime’s high-powered vessel, leaving magnetic tape lingering in the dust.
Armande, again showing the world what a wonderful actress she is, even when given an eccentric character such as this. Lena Olin (The Unbearable Lightness of Being) supports Binoche as a contrasting character in their scenes together. And despite the fact that Johnny Depp (Edward Scissorhands, Fear and Loathing in Las Vegas) does not enter the picture until about halfway through, he is well worth the wait. Also appearing when given an eccentric character by a screen persona of his stature, such as this. Lena Olin and Alfred Molina (Magnolia) as contrasting characters -- the chocolate itself.

The scene involving a white supremacist is well worth the wait. Also appearing when given an eccentric character by a screen persona of his stature, such as this. Lena Olin and Alfred Molina (Magnolia) as contrasting characters -- the chocolate itself.

-scene involving a white supremacist group. Ralph Stanley's a cappella rendition of "O Death" makes the moment all the more devastating. Clooney, cast in a part that could have been completely butchered by a screen persona of his stature, shines in a whimsical and wickedly reflexive way. Running around with a finely trimmed mustache and obsessively panicu...
Meal Plans, Tuition and Chaingangs?

People are fond of talking about how inauspicious bad prison food is and, no doubt, this has been the source of constant jokes in university cafeterias worldwide. All joking aside, as it turns out, MSU’s food services provider, Sodexo-Marriott might have a lot more connection to America’s prisons than you might consider while you’re joking about stale pizza.

Sodexo-Marriott’s parent company, The Sodexo Alliance, allegedly owns an eight percent stake in Corrections Corporation of America (CCA), the largest provider of detention and corrections services to government agencies in the United States. According to an article in the October 6, 2000 edition of “The (Montreal) Gazette,” Sodexo’s stake in for-profit prison corporation Prison Realty Trust might be as high as 16 percent.

CCA, however, is the industry leader of private sector correctional facilities, boasting about 61,000 beds in sixty-eight facilities through the United States and Puerto Rico. Some of the company’s services involve the management, renovation, design, construction, and ownership of prison facilities, as well as the transportation of prisoners for long-range trips.

This being America, even the incarceration of prisoners is about big business and profit. But the real question might be: should MSU have made its student body and the campus community aware of Sodexo-Marriott’s holdings or political interests? The answer just might be, “Yes.”

It should very much concern the student body when their own tuition money is going toward the finance of what some may consider a questionable or shady industry such as prison management. Does the MSU student body really want its tuition dollars being tunneled into prisons or detention centers? Should students be concerned where their dollar and change is going when they buy a cup of coffee in the C-Store? Again, the answer just might be, “Yes.”

Students most definitely have the right to be made aware of and object to such business agreements. If concerned students picketed and protested during the last time Sodexo-Marriott went up for contract review or renewal, would they be unjustified? Absolutely not. So, the question that really remains is, should students be concerned? While there is debate over whether there’s a clear answer to that question, we feel as though students should most certainly, in the least, be aware.

On Tuesday, while MSU students dished out their first meal plans of the year in Blanton Dining Hall and the Student Center Café, two correction officers who worked at a CCA-operated facility in Huerfano County, Colorado were sentenced to two years in prison for the beating of an inmate. According to the January 14 edition of “The Denver Rocky Mountain News,” the inmate, Daniel Murphy, was beaten twice in a single day and, both times, was chained and shackled at the ankles and wrists.

Isolated incident? In December, when you were grabbing a coffee on your way to your last classes before final exams, CCA fired two key employees, Don Dosey, the facility’s warden, and William Penneycuff, the facility’s Director of Security, were sent packing after they failed to quell a 32-inmate riot that took place three weeks earlier.


Students at colleges and universities across the country, upon hearing of Sodexo-Marriott’s relationship to CCA and the prison industry, have started petitions, initiated boycotts and demanded that Sodexo-Marriott be replaced with more local outfits. At Concordia University, after petitions began to circulate in October, Sodexo-Marriott jumped to its defense. In the words of Jon Kristjanson, a Sodexo-Marriott spokesperson: “We’re not in the prison operation business. We don’t ... control the actions of our shareholders.”

While debate over the financial or political implications of MSU’s food services provider will surely rage on in the national arena, one thing’s for sure. The Red Hawk Express and the Rathskellar are about more than meal plans and cheese steaks, and MSU students should be more than a little concerned about where their tuition dollars go, to whom, and for what.

The Voice of Montclair State University

What kind of changes would you like to see happen here at MSU in the near future?

“More hot water in Freeman Hall. I take showers at the oddest hours of the day; you’d think there would be hot water.”

Julie Regan, music education

“Nice absence from it.”

Duane Kilgore, music comp.

“Okay, so what’s my money going towards again?”

“More hot water in Freeman Hall. I take showers at the oddest hours of the day; you’d think there would be hot water.”

Julie Regan, music education

“Hello. I’m a commuter, so the parking around here is kind of crazy, but there’s nothing you can really do about it.”

Justin Bruno, English

Call 655-5241 or email MSUopinions@hotmail.com to respond.
Regardless of Belief, Personal Freedom Should Apply to All

The right to free speech guaranteed in the First Amendment of the Constitution is one of the most cherished rights this country has. The right to express one's opinions, even unpopular ones, is a fundamental right. However, it is crucial to remember that this right must be exercised responsibly and with respect for others. Freedom of speech does not give license to hate speech or incitement to violence. Individuals must be mindful of the impact their words and actions can have on others.

John Ashcroft's appointment as Attorney General has sparked controversy. Ashcroft's reputation as a conservative jurist and his past actions have raised concerns about his ability to serve as a neutral protector of the Constitution and the rule of law. However, it is important to remember that the Constitution does not require Ashcroft to be politically correct. It is his duty to enforce the laws as they are written, not to align with the political views of the time.

The Montclarion, a newspaper in Missouri, has provided a balanced perspective on Ashcroft's appointment. The newspaper acknowledges the potential for controversy but emphasizes that freedom of speech is a fundamental right that should not be infringed upon.

In the end, it is up to each individual to decide how they will comport themselves in the face of controversy. Freedom of speech allows for a diversity of opinions, and it is through open and honest discourse that we can find common ground and move forward as a nation.

The Montclarion, Opinion, January 18, 2001
Opinion

Soy: It’s What’s for Dinner

Eating meat can be both physically unhealthy and completely immoral.

Me, a vegetarian? I loved McDonalds, and one of my favorite snacks was chicken fingers with a side of fries. So why would I even want to become a vegetarian? I never stopped to think about why I shouldn’t eat meat. It was there, it tasted good, so I ate it. The fact is I never stopped to question why I should eat meat, and if I decided not to what I should eat instead. Eating meat is a choice, and I think that everyone is entitled to make that choice. Now that I am a vegetarian, I don’t think people that still eat meat are moral degenerates of some kind. However, I would like to make people more aware of how animals are treated in the meat industry, and why eating meat is a healthier lifestyle choice.

The meat industry is made up of factories, and the raw materials are animals. Cows, pigs, chickens and other animals used for food do not live on a farm with green paddles, living an idyllic life until they are processed into meat. The industry wants to produce as much as possible. A common misconception is that if the animals are being used for food, they must be treated cruelly, because that is how the meat industry can increase production. PETA’s 1994 undercover investigation into the “broiler” chicken industry revealed that these birds suffer from dehydration, bacterial infections, heart attacks, crippled legs, and other serious ailments. Chickens also have their beaks scored off with a hot iron (without painkillers) to keep them from pecking each other’s eyes out. Cows are debe-horned and castrated without anesthetics. All of these animals are fed exorbitant amounts of food and kept in confined areas so that they are plumper and juicier for the consumer.

Meat may be tastier due to hormone treatment, but it’s unhealthy. Up to 60 percent of chickens sold at the supermarket are infected with live salmonella bacteria. Approximately 50 percent of all pork products are contaminated with toxoplasmosis. The U.S. Department of Agriculture and the American Dietetic Association have endorsed vegetarian diets. Studies also show that vegetarians have stronger immune systems than meat eaters and that meat eaters are almost twice as likely to die of heart disease, 60 percent more likely to die of cancer, and 30 percent more likely to die of other diseases.

We are conditioned to believe that eating meat is healthy, but the evidence concludes the contrary. Also note that many meat products are called by various names besides the animals they are made from. For example, some of the products made from pigs are called pork, ham, and bacon just to name a few. Cow products are called beef, hamburgers, steak or veal. Re-naming is part of the conditioning. Also, most meat products do not resemble the animal they once were. We separate a cow from a hamburger because they simply do not look the same. I remember when I was younger wondering how anyone could eat tongue. It looked like a real tongue, so of course I thought it was gross. I realize people know that meat can come from animals, but I don’t think they associate it directly because of the way meat products are advertised.

There are plenty of alternatives to meat. Products made of soy are very good, and many of them taste like real meat. Sometimes I can’t believe that I’m not eating animal products. These products are lower in fat, and healthier than meat. I was not even aware that meat substitutes like chicken patties (made by morning star farms) are available at nearly every supermarket.

How can I give this up? I wondered. But now that I have I never feel deprived. I feel better not only because I’m healthier, but also because I’m not eating something that was once alive.

D’Angelo

Continued from p. 13

The following year, Ashcroft acquired a law degree from Bob Jones University in South Carolina, which at the time, had a ban on inter-racial dating by students on its campus.

Finally, Ashcroft verbally attacked Missouri Supreme Court Justice Robert Roncone in 1999, stating that he is one of those politicians, along with the likes of Pat Buchanan, that he would not stand for it! Ashcroft’s appointment is outrageous, a lethal blow to personal freedom and democratic equality; everything the United States stands for.

Think I’m being a bit over-dramatic? Perhaps I am, but consider this one last fact. Gordon Buam, leader of the white supremacist organization known as the Council for Conservative Citizens, endorsed Ashcroft in 1999, stating that he is one of several politicians, along with the likes of Pat Buchanan, that he would like to see in the White House. Is this the kind of individual we want investigating the voting injustices of the state of Florida? Is this the kind of individual we want deciding on hate crime legislation? Is this the kind of individual we want regulating abortion rights with pro-life legislative decisions? No! And Americans should not stand for it! Ashcroft’s appointment is outrageous, a lethal blow to personal freedom and democratic equality; everything the United States stands for.

Jerome D’Angelo, a political science major, is in his first year as a columnist for The Montclarion.
What should we remember on Martin Luther King Day? In his "I Have a Dream" speech Dr. King said: "I have a dream that my four children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character."

This statement, made before King became an advocate of "black power," means that in judging other men, skin color should be ignored -- that it should not be a factor in evaluating their competence or moral stature. It follows that skin color should not be a factor in taking actions toward other people, e.g. hiring and admitting to universities.

What has happened in the years following King's murder is the opposite of the "I Have a Dream" quote above. Colorblindness now has been replaced with color preference in the form of affirmative action. No amount of rationalizing can disguise the fact that affirmative action involves implicit or explicit racial quotas, i.e. racism.

Consider the realm of work as a case in point: jobs are taken away from one group in order to compensate a second group to correct injustices caused by a third group who mistreated their forebears at an earlier point in history (e.g., 1860). This is absurd on the face of it and doesn't help the real victims - the previously mistreated people. The principle does not cause the previous discrimination and are now unfairly made victims of it. The proper solution, of course, is simply to stop discriminating based on irrelevant factors. Although red headed bias is not a social problem, the principle remains the same when you replace hair color with skin color.

The traditional solution to the problem of racism is colorblindness or, from the other side of that coin, individual awareness. For example, in the job sphere there are only three essential things an employer needs to know about an individual applicant: (1) Does the person have the relevant ability and knowledge (or the capacity to learn readily)? (2) Is the person willing to exert the needed effort? and (3) Does the person have good character or, honestly, integrity?

The rational alternative to racial diversity, focusing on the collective, is to focus on the individual and to treat each individual according to his own merits. This principle should apply in every sphere of life -- from business, to education, to law enforcement, to politics. Americans have always abhorred the concept of royalty, that is, granting status and privilege (and, conversely, inferiority and debase­ment) based on one's hereditary caste, because it contradicts the principle that what counts are the self-made characteristics possessed by each individual. Americans should abhor racism, in any form, for the same reason.

On Martin Luther King Day -- and every day -- we should focus on the proper antidote to racism and the proper alternative to racial thinking: individualism. We need to teach our children and all our citizens to look beyond the superficialities of skin color and to judge people on what really matters, namely, "the content of their character."

By Edwin Locke

C/o TMS Campus

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Do it for someone you love

My health is no laughing matter. And a low-fat vegetarian diet can help me stay healthy and fit—not just for myself, but for those I love. Hearty vegetable soup, pasta primavera, or my mom's red beans and rice. Delicious and good for you. And that's no joke.

Keenen Ivory Wayans

actor

Tonight, make it vegetarian

For more information, contact: Physicians Committee for Responsible Medicine 5100 Wisconsin Ave., Suite 404 - Washington, DC 20016 (202) 686-2210, ext. 300 - www.pcrm.org

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Drinking Water: Know What's In It For You

Now it Comes With A List of Ingredients.

What's in your tap water besides water? A short new report from your water supplier will tell you where your water comes from, what's in it, and how safe it is. Look for the report in your mail, and read it. Because when it comes to understanding your drinking water, the most important ingredient is you.

EPA

Call your water supplier or the Safe Drinking Water Hotline at 1-800-426-4771. Or visit www.epa.gov/safewater.
Adjusting Back to College Life: How to Settle Back into School After a Long Winter’s Nap

By The Author
Writing Stuff Since the '80s

When the fall semester ended, many of MSU’s students were happy to get out of their miserable school careers, and return to their parent’s houses to wallow in self pity as they awaited their low GPA’s. Others went home to enjoy their break. During the winter break, they forgot about the long nights of studying for finals, and the countless hours spent in computer labs trying to get their papers to print for the 3rd time. Or the endless frustration of Tuesday papers to print for the 3rd time. Or the crazy threesome you had with two good-looking girls, or the time you streaked a football game. No worries, everyone does it from time to make up for all the time they could have done some things cool instead of sitting around talking on AIM and downloading “B69” hits, like Cory Hart’s “Sunglasses At Night.”

However, we’re back to our real life now, back into the dorms, back to commuting to school and spending three hours a day to find a parking spot that isn’t next to the baseball stadium. It’s back to classrooms and the library, learning the basic subjects of reading, writing and arithmetic. However, after the break, many students find it difficult to get themselves back into the school groove. Perhaps because all the fun they spent over the break is boring over, or because they worked so hard last semester and came back with a GPA that is smaller then the turnout to a MSU Women’s Basketball game. We here at the HumourTM self-help department have designed a few ideas to help you get through your second semester without really screwing up your life, at least not too bad.

1. Learn to accept the 15-plus lbs. you gained your first semester. They are the natural thing after spending the long winter months in the dorms. Everyone knows this.

2. Go to Class. After you missed one class last semester, you continued eating three cheeseburgers and two bags of chips and when it does the dorms become dry. Are you catching on? Walking around talking on AIM and down­loading “B69” hits, like Cory Hart’s “Sunglasses At Night.”

3. Wrap yourself in a blanket and buy a pair of snowshoes. In case you haven’t noticed, the campus is covered with some while stuff, lots of white snow. Sometimes when you touch it, it’s wet. Are you catching on? Walking to class in a pair of Vans may have been fine and dandy in the fall, however, in the cold breezy days of January you could get cold feet. Also, that white stuff everywhere only comes out when it is cold. Real cold. In as so cold that you could die, so be sure to bundle up in case you think about going down to Lot 28 to visit your car that is buried under 7 feet of snow.

4. Stock up on alcohol. If you live in the dorms, you know that every night you cross your fingers, wear your underwear inside-out and dance the hula backwards in hopes that some demented angel will bless you with a snow storm. Once in a blue moon, these days do come, and when it does the dorms become Bourbon Street. Don’t get caught unawares on this day, or you could find yourself watching soap operas, again. (We here at HumourTM would like to note that drinking is very, very bad. Also, we should like to note that drinking in the dorms is illegal, but, then again, so is having stolen items. Speaking of stolen items, you don’t really think the school paid for the shopping carts you use to put stuff in your room. Everyone knows the truth that Melinda O’Brian stole them from outside Path Mark.)

5. Dealing with all that college entails in the fall can be a lot. From dealing with all the classes, extra hours of work, and tons of papers, we can find that the work can be more then unbearable. So to try to remove the stress, don’t try to find ways to manage your time better, instead kill a man just to watch him bleed. This helps to reduce stress and gives you that little extra smile you need to brighten those miserable March days.

6. Don’t do any work. Can you think of anyone that actually did well after they graduated from MSU? The team of monkeys that we have working for us couldn’t think of any. Sure, there are a few rich people who graduated from here and are doing reasonably well, being a couple million a year. But the ones who really succeed are the ones who either dropped out or got kicked out. Think of the fortunes Red Man and Bruce Willis made after they left MSU without a degree. Just something to think about.

CAPTAIN RIBMAN in SEARCHCINDY.COM

When searching the web for “lowest air fares,” do you want 15 websites with endless travel facts and figures OR would you prefer one sito with Cindy Margolis in skimpy bikinis?

By Sprengelmeyer & Davis

writing and arithmetic. However, after the break, many students find it difficult to get themselves back into the school groove. Perhaps because all the fun they spent over the break is boring over, or because they worked so hard last semester and came back with a GPA that is smaller then the turnout to a MSU Women’s Basketball game. We here at the HumourTM self-help department have designed a few ideas to help you get through your second semester without really screwing up your life, at least not too bad.

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5. Dealing with all that college entails in the fall can be a lot. From dealing with all the classes, extra hours of work, and tons of papers, we can find that the work can be more then unbearable. So to try to remove the stress, don’t try to find ways to manage your time better, instead kill a man just to watch him bleed. This helps to reduce stress and gives you that little extra smile you need to brighten those miserable March days.

6. Don’t do any work. Can you think of anyone that actually did well after they graduated from MSU? The team of monkeys that we have working for us couldn’t think of any. Sure, there are a few rich people who graduated from here and are doing reasonably well, being a couple million a year. But the ones who really succeed are the ones who either dropped out or got kicked out. Think of the fortunes Red Man and Bruce Willis made after they left MSU without a degree. Just something to think about.
not go to a Greek rush party and dance naked.

**GEMINI** (May 21 to June 21)
- Now that Winter Break is over you can stop pretending you're having fun at school and return to your pathetic life of attending Medieval Society meetings.

**CANCER** (June 22 to July 22)
- You've found yourself curious as to why the horoscope hasn't been in the paper the last few weeks. Keep thinking.

**TAURUS** (April 20 to May 20)
- You'll find yourself having the urge to eat, drink and be merry this week, why the horoscope hasn't been in the paper the last few weeks. Keep thinking.

**ARIES** (March 21 to April 20)
- You're curious as to why the horoscope hasn't been in the paper the last few weeks. Keep thinking.

**LEO** (July 23 to Aug. 22)
- After all the unpacking after the break, you realize that you brought up your little sister's wardrobe. With nothing else to wear here long pair of overalls looks like a tight pair of Leiderhosen on you.

**VIRGO** (Aug. 23 to Sept. 22)
- Some Wiccan girl has sex with a dagger and casts a spell on you, however you realize that you've had the book upside down.

**LIBRA** (Sept. 23 to Oct. 22)
- You've been in the room this week In the Ratt, Venice is a nice place to be this week In the Ratt.
child care wanted

Education/Early Childhood Ed majors needed 3x weekly for homework help. Third grade 8-year old, reading intensive. Afternoons, close to college, Call Beth: 973-509-0088.

Seeking female education major. Responsibilities include: help with school work, driving children to local activities, ability to manage four children. Hours flexible, 15-20 per week. Contact 973-509-9086.

Lively, creative sitter (prefer early education/art major) to sit for energetic, imaginative 3-year old girl. Approximately 20 hours/week, $10/hour. Afternoons and weekend evenings. References needed. Call 973-736-7852 or 973-202-0828.

Part-time nanny: Mom on business trip needs student to supervise school-age kids, activities, homework, meals and transportation. February 12th-23rd. Live in or out. Must drive. 973-748-6025.

Baby-sitter for energetic 4-year old girl. Tuesdays 3-6:30 p.m. Thursdays 4:15-6:30 p.m. Reliable, excellent English, good driver, non-smoker. Call 973-744-4778 before 7:30 p.m.

Childcare needed for 1-year old in our Upper Montclair home. Tuesdays 4 p.m. to 9 p.m. and Wednesdays 4 p.m. to 10:30 p.m. Must have car. Excellent salary. Call 973-783-3908.

Looking for infant, regularly Tuesdays 3-6:30 p.m. and other times. Salary negotiable. Please call 973-655-1171.

Upper Montclair area. Babysitter wanted for infant, regularly Tuesdays, 8:30 a.m.-12 p.m. and other times. Please call 973-655-1171.

Montclair family seeks part-time babysitter for energetic 4-year old girl. Tuesdays 3-6:30 p.m., Thursdays 4:15-6:30 p.m. Reliable, excellent references. Call 973-744-4778 before 7:30 p.m.

Part-time nanny: Mom on business trip needs student to supervise school-age kids, activities, homework, meals and transportation. February 12th-23rd. Live in or out. Must drive. 973-748-6025.

Babysitting. Verona. 8 and 12-year old from 2:45 p.m. to 5:45 p.m. Call even if not available every afternoon. Call Dinah day: 973-226-2700 ext. 221 evenings: 973-571-1880. Leave name and number.

Live-in wanted for Upper Montclair household. One block from village. Young family with two children. Own room and full access to spacious house. Room and board in exchange for occasional babysitting and light work around the house. Please call 973-655-1171.

Upper Montclair area. Babysitter wanted for infant, regularly Tuesdays, 8:30 a.m.-12 p.m. and other times. Salary negotiable. Please call 973-655-1171.

Seeking person to keep house in Upper Montclair clean and organized. 9-15 hours per week. Schedule flexible, work around yours. Call days 212-225-1091, evenings 973-783-8031.


For sale

1998 Honda Accord LX. Excellent condition and appearance. One owner. $2100. Call Bruce Fischer at 973-256-4707.

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UMDNJ School of Health Related Professions
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Latham’s Hat Trick leads Red Hawks to 20th Win
Line of Latham, Trot and Dybus Net Six Goals Despite Penalty-Filled Game

By Mike Holper
Staff Writer

After four weeks of rest and recuperation for the Red Hawks hockey club, the team returned to action in an unfavorable situation. Before the game even started, forwards John Baumgartner, Brent Sopko, and Kevin Micek, ACHA-2’s scoring leader, were out of the lineup. This left one line intact for the game – Captain James Latham and wingers Ryan Trot and Tim Dybus.

It turned out to be enough, as Latham and Trot each netted a pair of the team’s first five goals en route to a 10-4 victory over Hofstra University on Sunday night. Dybus and Latham each added a goal in the third period when the Red Hawks (20-3-2) dominated the scoreboard, 5-1.

The key was they were consistent,” said Head Coach Matthew Maniscalco about the line. “There’s a camaraderie on that line. They know each other’s going to be.” Though the Red Hawks’ top-scoring line doesn’t have the services of a Kevin Micek – an intimidating physical presence who has a knack for getting the puck on, and usually in, net — or a Dave MacKenzie — who can beat a team with perfect tape-to-tape passes or unerringly accurate shots — it is made up of three consistent players who just don’t let up.

Latham, a Co-Captain of the team, along with Barone, has proven his mettle over and over again in the last two seasons. He quietly goes about his business on the ice, waiting for the perfect opportunity to strike. And when he does make his move, Dybus and Trot, both newcomers to the team, are right there for support. Trot has become another good scoring option for the team, and he’s not afraid to get in close to put away rebounds. Barone is as effective without the presence of Dybus, a true workhorse. If there’s a loose puck in the offensive zone, he’s bound to be close by, and he can be seen as often as not working the corners or foiling the opponent’s attempts to carry the puck out of their zone. About his play Sunday night, Maniscalco said, “Overall as a team we came out sluggish, but I don’t know what was in Dybus’s pants... he was just flying.”

Perhaps one of the best things about the line is that they do it all without taking many penalties. Sunday’s game was a great example of how important that fact is. The Red Hawks gave up three power-play goals, but looked virtually impossible to stop has become strength. A good nine-minute span of five-on-five play over the final two periods, the Red Hawks scored five goals as Hofstra floundered around the ice. In the middle of the third period, Barone and defensemen Vinnie Vulcano back checked too hard, and the Red Hawks were at least a man down for about five straight minutes. During those five minutes, the Hofstra offense finally kicked into gear, and they ended up tallying 19 shots in the period, after just 12 in the first two frames.

The Red Hawk offense also suffered while a man down, but was found by the goal whenever they were at full strength. Between the penalties to Barone and Vulcano at about the ten-minute mark and penalties to Bodson, Anthony Rossillo, and Eddie Caldwell in the last three minutes, Darren Kester, a Clifton graduate who played in the team’s first season, notched a goal, his second of the game, and Latham completed his hat trick.

As for the remainder of the season, Baumgartner, Micek, and Sopko should all be back in the lineup shortly. While they will certainly be welcome, Maniscalco stressed the need for discipline and defensive hockey, “We have to get back to discipline and defensive hockey,” said Maniscalco. “The word is that you can get under our skin by doing this [playing dirty hockey].”

That statement is certainly true. While the Red Hawks have been playing defense when necessary, teams have been attempting to neutralize MSU’s talent by jabbing, poking, prodding, tripping, elbowing, trash-talking, and overall playing Neanderthal hockey. The feistier of the Red Hawks, such as Vulcano and Rossillo, end up spending a good deal of time in the penalty box instead of on the ice. So far, it hasn’t hurt the team badly, since there is so much talent, but it has the potential to pose a problem in the future.

LIZBETH VICTORERO / THE MONTCLARION

Anthony Rossillo helped to keep the pressure on Hofstra goalie Jon Tortorella throughout the night. Here, he gets off one of MSU’s 59 shots after a steal in the neutral zone. The puck did end up in the net, but not until after the net was knocked off its moorings.

Top 12
ACHA-2 Ice Hockey
As of 12/17/00

Northeast
1. Siena
2. Stony Brook*
3. CCBU
4. NYU
5. MSU
6. FPC
7. Rider University
8. Bryant
9. Marist*
10. MIT
11. U Penn
12. Bates

Southeast
1. Michigan State
2. Stony Brook*
3. Central Michigan
4. U. of S. California
5. Oakland
6. FPC
7. Illinois D-I
8. U. of Washingon
9. Cal St. Long
10. U. of Washington

Central
1. Michigan State
2. Ferris St.
3. MSU-Mankato
4. Central Michigan
5. Michigan
6. Findlay
7. Illinois D-I
8. Robert Morris
9. Grand Valley St.
10. Saginaw

West
1. Weber State
2. Utah
3. Colorado St.
4. U. of S. California
5. San Jose
6. Palmer West
7. Utah St.
8. Montana St.
9. Oregon
10. U. of Washington
11. Cal St. Long
12. E. Washington

*On MSU's Schedule

ACHA Di-I Top Performers 2000-2001 Stats

As of 12/17/00

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ACHA-2 Ice Hockey

As of 12/17/00

LIZBETH VICTORERO / THE MONTCLAIRION

Despite 44 penalty minutes — half of which were served by (left to right) Anthony Rossillo, Vinnie Vulcano, Eddie Caldwell, and Dave Bodson (sitting) during this last-minute stay — the high-powered Red Hawk offense was able to roll over Hofstra.
able to play for the Red Hawks in 2001. He had to first explore his professional opportunities for 2001 before he could make a commitment to coming back.

What many people may not realize is that Collins is not 20. He will be turning 25 next season and had to, as everyone in life has to at one time or another, put himself before his fellow Red Hawk. And it turned out that a return to the scarlet and white was in his best interest.

"If I want to pursue a career after college, it was more beneficial to come back to Montclair," said Collins.

But make no mistake about it, while Collins will have the opportunity to showcase his talents for one more season, he’s coming back to his teammates at MSU to win.

"It will be fun. We’ll have an honest chance at giving a run at the national title," said Collins whose teammates tell the story of what he means to the Red Hawks.

"One guy can’t be the whole offensive aspect," said Lucas. "But we can’t just put one guy on a pedestal and expect him to carry us," said Lucas. "One guy can’t be the whole team."

Another one of Collins’ favorite teammates, and closest friends, Jameel Dorsey, echoed Magrini’s sentiments. "It helps with the confidence of everyone knowing that Eddie’s coming back," said Dorsey, another one of the elder statesmen on the Red Hawks as the only player on next year’s team that will be in his fifth season. "Eddie wants to win and brings a winning attitude.

"And what does a defensive player think about Collins’ return? "You need the offense to give you a rest and score points," said Red Hawk’s outside linebacker Omar Lucas who, along with his teammates on the defensive side of the ball, is sure to get enough rest with Collins under center. However, Lucas was also quick to put Collins’ return in perspective.

"I have all the respect in the world for Eddie, but we can’t just put one guy on a pedestal and expect him to carry us," said Lucas. "One guy can’t be the whole team."

While the reactions of Collins’ teammates tell the story of what he means to the Red Hawks, his arrival at the decision to stay is a story in itself. While working for the All-American Baseball Academy, Collins was working at a camp held at the bubble at Giants Stadium. This gave him an opportunity to talk with Paul Magrini, Eric’s brother and many other Stack Bowl.

"Eddie gives us the opportunity to go to the Stagg Bowl," said Giancola who emphasized that the supporting cast for Collins is crucial to the team’s success. "With him back and trying to pick up where we left off, it probably allows us a faster progression to begin camp."

It is a rarity that a quarterback possesses the combination of size, speed and skill of Collins. In MSU Head Football Coach Rick Giancola’s tenure, Collins ranks with elite quarterbacks. Walter Briggs and Mark Casalle, both of whom went on to professional careers.

So what puts him up there with his predecessors?

"His [Collins’] physical tools, 6-2 frame, 225 pounds, he certainly has the physical arm strength. He has extensive knowledge of the game, really knows our system and can make adjustments in the game. We’ve done more with him at the line of scrimmage than we have with many other quarterbacks. His physical attributes and mental approach are there, and his working habits are good in practice," said Giancola. "I think it’s a question of repetition, getting better and achieving in game situations."

"Eddie’s similar to Mark [Casalle] in that they were both calculating and very sure of what they were doing. They use good judgement when they throw, Collins is still a bit of a gambler too."

Now with close to eight months left until camp opens, there is a great anticipation with Collins back in the fold. Everyone wins with Collins returning. The Red Hawks have their star quarterback, the NJAC has its Offensive Player of the Year, and Collins gets one last chance to get noticed as he attempts to lead his team to the Stagg Bowl.

---

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Job Description:
Campus rep will be responsible for developing and coordinating marketing campaigns, customer databases, and event planning on campus.

Typical tasks will include:
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- Coordinating resources
- Maintaining internet mailing lists for events, price lists, and other mailings
- Working with the campus reseller
- Customer database maintenance
- Scheduling equipment
- Coordinating resources
- Scheduling facilities for presentations and events

Core Requirements:
- Knowledge of Apple's Product Line
- Ability to work with a team
- Strong organizational skills
- Excellent communication skills
- Strong computer skills
- Ability to work independently
- Ability to travel

Hours/Salary:
- 5-10 hours per week
- $10 per hour

Job Requirements:
- Needs to have strong familiarity with the following:
  - Apple product line
  - Apple System Software
  - Core Apple software such as QuickTime and Sherlock
  - Differences between Macintosh and Windows based systems
  - Third-party applications
  - Desktop publishing skills
  - Internet tools such as e-mail, web pages, and HTML

Submitting Your Application:
Please send your resume and a cover letter via e-mail attachment, and forward this document to:

Dr. James Moyer
Account Executive
Apple Higher Education
jamie_moyer@apple.com
610-252-8527

Application Deadline: Feb. 15, 2001

Top 25 Division III Women's Basketball Report Points

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<th>Team</th>
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<tr>
<td>2. New York U</td>
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<td>3. Baldwin-Wallace</td>
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*On MU's Schedule

Langston must continue their play. Lawrence has found her touch, scoring 20 points in back-to-back NJAC games. Langston has quieted down since her early start to the season, scoring only 11 and five points in the final two games. Also needed will be freshman Nicole McVaugh who has not played a game since December 9.

LIZBETH VICTORERO / THE MONTCLARION

Lakeshia Langston's offensive production has simmered down after a hot start and will need to step it up if she hopes to take her team into the NJAC postseason.

-8-
end with a 75-64 victory that helped MSU even their NJAC record at 4-4 and an overall 9-5. The victory comes on the heel of a 99-92 triple overtime loss against another NJAC opponent, Ramapo. It was a loss that put an end to the game-winning streak that included MSU winning the Billy Martucci Holiday Tournament. And with the final ten games of the season against ten NJAC opponents, the 1-2 combo may still need another punch, or at least a reliable guy who can step up his game if the time comes.

Not that the two aren’t sufficient enough, in fact the game of Yearwood has surprised many as he leads the team in scoring (16.1 ppg). He has shot well from the arc and Boothe continues to produce, as always, on the scoreboard, glass, and the defensive end.

In the two NJAC games, Boothe scored 18 and then had a career-high 29 points in the win against TCNJ. 24 of those points coming in the first half. Yearwood scored 17 in each game.

The duo combined for 35 points. Red Hawks the one-point edge with Yearwood, had a big winter break averaging 19.1 points per game, takes a shot. As Jermel Mayo brings the ball downcourt on a fast break, one wonders if he will take a shot. And a reliable high-percentage shooter.

but if that is the situation, the team doesn’t want, or something that lacks size, shots may be needed if the Red Hawks want to dream on for a NJAC title. That other much-needed scorer may be James Bradley, the starting center that has come into his own this season scoring double digits in those much-needed bank shots and rebounds.

Another player who could have a big impact down the stretch is Jason Bush. Bush led the team in scoring last season and can easily score. Another depend­able player that can step up and make a needed shot.

And with a team that lacks size, shots come in quality, not quantity.

But here lies the problem with this team: With Boothe and Yearwood, the duo outfitted in the Scarlet and White, being the go-to guys so far this season, another player joining the scoring ranks to add “POW” may be something that the team doesn’t want, or something that the MSU winning the Billy Martucci Holiday Tournament. And with the final ten games of the season against ten NJAC opponents, the 1-2 combo may still need another punch, or at least a reliable guy who can step up his game if the time comes.

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**Standings Through 1/17/01**

### MEN’S BASKETBALL

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<td>4-5</td>
</tr>
<tr>
<td>Rutgers-Camden</td>
<td>4-5</td>
</tr>
<tr>
<td>NJCU</td>
<td>4-5</td>
</tr>
<tr>
<td>WPU</td>
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<tr>
<td>Rutgers-Camden</td>
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### WOMEN’S BASKETBALL

<table>
<thead>
<tr>
<th>NJAC</th>
<th>Overall</th>
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<tbody>
<tr>
<td>TCNJ</td>
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</tr>
<tr>
<td>Rowan</td>
<td>7-12</td>
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<tr>
<td>Rutgers-Camden</td>
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<tr>
<td>Richard-Stockton</td>
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<tr>
<td>BSC</td>
<td>4-4</td>
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<tr>
<td>Keen</td>
<td>4-4</td>
</tr>
<tr>
<td>Ramapo</td>
<td>3-5</td>
</tr>
<tr>
<td>NJCU</td>
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<tr>
<td>WPU</td>
<td>1-7</td>
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<tr>
<td>Rutgers-Newark</td>
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### M/W SWIMMING

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<tbody>
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</tr>
<tr>
<td>TCNJ</td>
<td>2-0</td>
</tr>
<tr>
<td>WPU</td>
<td>1-2</td>
</tr>
<tr>
<td>BSC</td>
<td>0-2</td>
</tr>
<tr>
<td>Keen</td>
<td>0-2</td>
</tr>
</tbody>
</table>

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**Men’s Basketball**

Sat. 20 vs Rowan* 4 p.m.
Wed. 24 vs WPU* 8 p.m.

**Women’s Basketball**

Sat. 20 vs Rowan* 2 p.m.
Wed. 24 vs WPU* 8 p.m.

**Wrestling**

Sat-Sun 20-21 @ National Duals (Penn State) TBA
Wed. 24 vs TCNJ* 7:30 p.m.

**Swimming**

Sat. 20 vs WPU* 2 p.m.

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**Junior Guard/Forward**

**Hometown:** Teaneck, NJ

Boothe earned MVP for the Billy Martucci Holiday Tournament, in which he hit the game-winning shot in the final game, and was named NJAC Player of the Week (1/18/01). Boothe had a career-high 29-point performance in the victory over TCNJ and averaged 16.6 points a game over the break.

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**Sophomore Guard/Forward**

**Hometown:** Edison, NJ

Yearwood was named NJAC Rookie of the Week (1/18/01) and made All Tournament Team. Yearwood averaged 19.1 points per game in the six-game span.

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**Junior 149-Pound Division**

**Hometown:** Bloomfield, NJ

Ratel is ranked No. 1 in the 149-pound division in Division III wrestling. At the Hunter College Invitational, Ratel earned the award of Outstanding Wrestler.

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**Sophomore Forward**

**Hometown:** Carteret, NJ

Batts continues to come off the bench in an impressive fashion recording 4 double-doubles in her last 4 games including 16 points-16 rebounds and 19 points-14 rebounds in the last two games.

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**Senior Center**

**Hometown:** New City, NY

Lawrence has regained a scoring touch in the last 2 games as she scored 20 points in back-to-back games.
Collins Set to Return Under Center
Star QB Hopes Final Season Will Increase Chances of Playing Post-MSU

By Eli Gelman
Assistant Sports Editor

MSU has been very fortunate to have a number of gifted athletes in its sports programs over the years. From Carol Blazejowski to Sam Mills and those outstanding athletes too numerous to mention, MSU's sports tradition has been built upon these superior talents. Whenever one leaves, another star carries the torch. And one player who won't be passing the torch just yet, is Red Hawks quarterback Ed Collins who surprised many by deciding to return to play next season.

One of the best quarterbacks MSU's football program has ever seen, Collins has led his team to back-to-back NJAC Championships the past two seasons. Yet, the decision to return was certainly not an easy one. After playing baseball for five years, and seeing a professional career not pan out, Collins only had one thing on his mind, getting a college degree. "I wanted to go back to graduate. That was my goal," said Collins.

Of course, three years, and two NJAC titles later, Collins has impressed many with his abilities at quarterback and began to see a playing future after MSU. "I never believed I could play professional football, but now people tell me I can."

This is what made Collins' decision to return so difficult. After completing this past season, Collins still had one more year of eligibility. However, on pace to graduate in Spring 2001, Collins wasn't sure he wanted to enroll in graduate school at MSU to be

Still Wondering Where's the Home Court Advantage?

By Mike Sanchez
Sports Editor

In last Wednesday's win at Ramapo, Jasmine Batts continued to do wonders off the bench - double doubles. Batts scored 16 points and grabbed 16 rebounds picking up her total double-double count to four on the season.

With the "double-doubles," Batts has solidified her purpose on the team -- score and rebound. And over the break, Batts played extremely well. Her ability to do both, game-in and game-out, Batts has seen her minutes increase more and more and her value to the team grow.

Jasmine Batts' double-doubles has continued to work wonders off the bench but it still has not been enough to help the Red Hawks pick up their first home win against a NJAC team.

MSU’s Dynamic Duo Battles NJAC
Final 10 Games Against NJAC Teams, Are Boothe, Yearwood Enough?

By Mike Sanchez
Sports Editor

With the campus dressed in white snow since the beginning of the year, and with silence accompanying the snow for a majority of the time, Panzer Gym has had the heat and intensity of basketball.

And like the silence accompanying the snow comes first-year player Michael Yearwood accompanying junior Omar Boothe. It may have taken the team half the season to find its identity in who exactly would step up. The 1-2 combo has led the Red Hawks to a 4-2 record over the break including a victory against The College of New Jersey this past weekend.

Omar Boothe scored a career-high 29 points this past Saturday to lead the Red Hawks over TCNJ. Over the break, Boothe won MVP at the Billy Martucci Holiday Tournament.