Students Protest Sodexho Marriott

By Inbal Kahanov
Interim News Editor

Recently, students on several campuses nationwide have protested, trying to get their university to end their contract with the company Sodexho Marriott Services, the contractor that runs MSU’s dining halls. The students on these campuses are angered over the campus food contractor’s link to privatized prisons.

Sodexho Marriott is a subsidiary of French multinational Sodexho Alliance, which is an investor in Corrections Corporation of America (CCA), and as of September 2000 owns and operates private prison companies in Great Britain and Australia. According to Kevin Pranis, leader of Not With Our Money, Sodexho Alliance is the largest investor in CCA, with an 8 percent stake.

Further, Sodexho Marriott is a member and sponsor of American Legislative Exchange Council (ALEC) that works with state legislators to further prison privatization, according to Pranis.

Driven by Prison Moratorium Projects, a group of young activists working to stop prison expansion and privatization over 50 colleges and universities throughout the U.S. and Canada have active contracts with Not With Our Money since April 4, 2000, when the campaign began. Among these, four schools that actively protested Sodexho Marriott Services have ended their contracts with the company.

“The fact that we’ve lost business [because of the campaign] is unfair... We win some contracts, we lose some,” said Leslie Aun, Sodexho Marriott Vice President of Public Relations. “In fact, we’ve gained more than we lost since the beginning of the campaign, and those we’ve lost had nothing to do with the issue of private prisons.”

So far, both Sodexho Marriott and Sodexho Alliance have taken small steps to placate student concerns. Shortly after an April 4, 2000 day of action of ten campuses against Sodexho Marriott Services, president and CEO of CCA, Doctor Crantz, resigned from the Sodexho Marriott Board of Directors.

In a public statement made by Pierre Bellon, Chairman of Sodexho Alliance, he stated, “We commit today that once the contemplated recovery plans have been carried out by the new CCA management, Sodexho will divest its share.”

Sodexho Marriott Services and Prison Moratorium Projects is targeting the wrong company. They claim they are a separate individual company, and while they own stock in Sodexho Alliance, they have no control over the actions of the company, according to Aun.

“Sodexho Marriott representatives are missing the point,” said Pranis. “The purpose of the Dump Sodexho campaign is to put direct pressure on their parent company, and in order to force Sodexho Alliance to divest from private prisons.”

The most recent protest took place Dec. 5. Ithaca College students joined in a campus-wide protest against Sodexho Marriott in a protest that involved over 100 students and lasted more than 34 hours. Eventually, administration conceded to some student demands, among them letting students participate fully in the college’s review of the Sodexho Marriott contract, and a guaranteed audience with college trustees to discuss the contract.

“Ithaca called it a student protest, which we know isn’t true,” said Aun. “Prison Moratorium Projects bussed in activists who were picketing while pulling carts and suitcases for the protest.”

So far, nothing has emerged at MSU on the issue. Yet, according to Dr. Barbara Chasin, officer in the AFT Local, the union is interested in the issue and looking to find out more information before deciding its exact position and course of action.

“Together, we can create a new world in which human needs come first,” said Chasin.

By Ailin Kurzt
Staff Writer

Many MSU students did more than study on the week of the fall semester finals. Just under 1,700 MSU students found themselves deregistering for spring 2001 classes.

The reason all of these students were deregistering for classes was the result of a letter sent out to these students the week of finals stating that their schedules for the spring 2001 semester had been deleted.

So many students’ schedules were deleted because these students failed to pay their MSU school bills or confirmed that they would be attending MSU during the spring semester. Many students were outraged stating that they never even received a bill, confirmation notice, or a warning that the deletion would occur. They never even received a bill, confirmation notice, or a warning that the deletion would occur. They never even received a bill, confirmation notice, or a warning that the deletion would occur. They never even received a bill, confirmation notice, or a warning that the deletion would occur.

“Every student was presumed to have paid his or her tuition flat out,” said Denise A. DeSisto, Registrar. “They never even received a bill. It is absolutely ridiculous.”

With the seeming absence of help, many students found themselves deregistered for courses they had registered to take in the spring. Many of these courses were core classes that students need to graduate.

“I thought that since I had already registered for these classes, the university would take care of everything,” said many students.

Many students were upset with the Bursar’s office for not sending them a warning notice before the deletion occurred. "I was shocked. I had already registered for these classes and paid for them,” said many students.

Many students also found out through the course listers that they were no longer enrolled in their classes. "I never got a confirmation that I was enrolled in these classes," said many students.

“I was very angry and frustrated,” said many students. "I was looking forward to these classes all semester and now I will have to retake them."
The Montclarion January 18, 2000

**The crime log**

A copy of the police report was not forwarded to The Montclarion this week. As a result, we are unable to present the crime log. Please look next week for an update.

**News**

Senate President Donald DiFrancesco has proposed a compromise of tax relief and environmental and health initiatives that could add up to $7.10 million to the state budget, almost 25 times as much as the measures he pushed through in the last budget cycle. DiFrancesco’s biggest proposed outlay would send up to $407 million in state tax dollars back to homeowners in the form of larger NJ Saver rebates.

A county grand jury returned a 37-count indictment Thursday against a Burlington County man who was charged with sexually assaulting four children over a 17-year period. The children, three male juveniles and one female juvenile, were between nine years old and teenage.

Last week, a federal Centers for Disease Control and Prevention laboratory test found a sixth New Jersey resident who was infected with the mosquito-borne West Nile virus. It was determined that the 45-year-old man was infected with the virus last year. Fifty-five NJ residents were tested for the virus from last year. Of those tested, 451 bodies have been recovered in El Salvador. The report was not forwarded to The Montclarion this week for an update.

**Weather**

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**Coming Soon... in The Montclarion**

Problems in Residence Life.
- MSU professor publishes book.
- Clove Road rodent infestation.

**S.G.A. News & Notes**

The SGA did not hold a meeting this week.

S.G.A. News & Notes will return next week.

**Editor-in-Chief**
Justin Vellucci
Managing Editor
Carolyn Velchik

**Editorial Board**

- Clifford Editor
- Opinion Editor
- Features Editor
- Arts Editor
- Sports Editor
- Humor Editor
- Chief Copy Editor
- Graphic Design Editor
- Assistant Features Editor

**Student Government Association**

On Tuesday, the Senate Judiciary Committee began the first of three days of confirmation hearings on Ashcroft’s nomination, following President-elect George W. Bush’s selection of former Missouri Senator John Ashcroft as Attorney General. The Republican senator has a lengthy legislative record as a former Missouri governor and as State Attorney General, to which both supporters and opponents referred during the hearing process. That record includes opposition to abortion, affirmative action and gun-control initiatives.

For more information, call (973) 655-5237.
PACK YOUR BAGS: Over Winter Break, alterations to electric wiring and fiber optic systems at Clove Road took place. Some residents were forced to temporarily move out of their apartments as a result.

By Meg Hackett
Staff Writer

Several courses have been cut from the curriculum for this upcoming spring semester, leaving many MSU students scrambling at the last minute to find other courses to fill their schedules.

Every semester there are several classes that are closed by now, and many classes are closed by now, and so, there are only minimal registration. It is not always the result of problems professors have with holding classes. Another very common reason for the termination of a class is low attendance. Several times, a course that expected sufficient student interest turns out to be too small to produce any minimal registration.

Richard Lynde, Provost and Vice President of Academic Affairs stated that if less than five students had signed on for a class, it would not be beneficial for the students, and so, it would not be assigned to a professor. Lynde went on to explain that full-time professors are assigned three classes per term, two of which are usually introduction classes. Combining small classes allows professors to teach more classes. These reassigned courses are usually discovered by December, leaving enough time for professors to find a new class before the spring semester begins.

However, administration often tries to find professors to teach uncovered classes. "It is always a problem when the unaware financial aid recipients were deleted from the spring semester."

"Because of the issue of size and availability of faculty to cover courses that he supported and would not affect anything, said MSU student Belissa Rodriguez.

Students claim they never even received a bill in the mail and questioned how they could be deleted if they never were given a chance to comply with the confirmation.

"I was mad that I had to throw away all of my food that was in the freezer because they [Residence Life] told me they were shutting off the electricity, and when I got back from break, I found they never even ended up shutting off the power," stated senior Clove Road resident, Ryan Chung.

Among the concerns were the spring semester classes that were cut.

Several students were deleted from their spring semester classes due to a state-funded program to modify electric wiring and upgrade fiber optic systems that existed at the apartments. These alterations took place beginning on November 15, 2000, stated Director of Residence Life, Melinda O’Brien. "As a result, what we [Office of Residence Life] did was provide housing at the Wayne Hotel for Clove Road residents who were unable to find alternative arrangements.

According to O’Brien, this was not so much a university program, but was a program in conjunction with the NJ Transit Authority. The university needed to comply and cooperate with this project as a statewide program.

"The apartments did not have heat, hot water or electricity," adds Director of Clove Road, Roberto Garrett. "The basic problem is that there was no fire alarm system, which posed a serious threat to any residents here (at Clove Road) in case of an emergency, so we asked the very residents who would be affected to leave."

"The job itself did not consume too much time to complete, it was just a program in conjunction with the NJ Transit Authority. The university needed to comply and cooperate with this project as a statewide program."

"This is the first semester that we allowed students to have the option of either paying their school bill or confirming that they would be attending MSU during the next semester. Students could confirm instead of paying in case they had trouble paying their bill by the deadline or their financial aid recipients were unable to find alternative arrangements."

By Michael Guarducci
Staff Writer

The apartments on Clove Road were built during the 1970s and today house approximately 318 upperclassmen, graduate, and international residents. The residents of the Clove Road apartments, as well as those who reside in Russ Hall, also enjoy the luxury of being permitted residence in their apartment or dorm during academic recess periods.

"We scheduled this for the 26th because we knew that when the least amount of people would want to be staying in Clove," stated Director of Residence Life, Melinda O’Brien. "As a result, what we [Office of Residence Life] did was provide housing at the Wayne Hotel for Clove Road residents who were unable to find alternative arrangements."

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In Army ROTC, you’ll get to do some pretty challenging stuff. Stuff that builds character and discipline, not to mention muscles. In this class, you’ll learn that “failure’s not an option.” You’ll also learn how to think on your feet and be a good leader and decision maker. Talk to your Army ROTC advisor to find out more. And get ready to sweat a little.

**ARMY ROTC** Unlike any other college course you can take.

For More Information Contact Captain Stocking, (973)761-9446 or stockita@shu.edu
**When at MSU, Do as the Greeks Do**

*A Brief Introduction to Greek Life on Campus for the Inquiring Student*

By Michelle Whitehead
Staff Writer

During the first month of each semester many Greeks chalk sidewalks, hang banners, and plaster kiosks with flyers all for the purpose of getting curious students to attend rush events. Rush is a period where various organizations hold an array of activities open to all students who are interested in joining a fraternity or sorority. Participating in rush can be a great way to add some excitement to life at MSU or just get to know some other students. Better yet, rush events are almost always free!

The events students can attend during rush are as diverse as the large number of organizations offered at MSU. Most fraternities and sororities hold interest meetings to provide prospective members with information about the organization. Other rush events may be the opportunity to join members at sports or musical events, dinners, game nights, bowling, ice/roller skating, or community service initiatives. Greek organizations that have a house owned by the brothers or sisters will usually invite rushes to hang out there. Another popular rush event is a dance or party (sometimes called a mixer) between two or more organizations.

When you're rushing, though, it is important to ask many questions since different organizations have very diversified purposes and goals. All Greeks perform philanthropies, community service efforts, participate in university events such as Greek Week or Homecoming and like to see their members become active in other aspects of campus life. However, some organizations have multiculturalism, community service, ethnic pride, professional advancement or scholastic achievement among their chief priorities. It's also beneficial to look into more than just one organization because MSU has more than 30 fraternities, sororities, social fellowships, professional associations and co-ed Greek letter groups to choose from.

There are also differences between the structures of Greek organizations. You might hear the words local and national. Local and national are words used to describe the number of chapters within the local area. Local fraternities and sororities only have chapters within the local area. National fraternities and sororities have chapters across the USA, at various colleges and universities. Some are even internationally known.

It's a good idea to ask about membership requirements too. Many sororities and fraternities allow any student to pledge as long as they attend a final rush event. On the other hand, several give out bids (invitations to pledge) or hold one large rush program like Formal Rush shortly before pledging begins. While some organizations allow any undergraduate student to join, many require that prospective members have above a specific GPA, have completed at least one semester of full-time coursework at MSU or have earned over a minimum number of college credits. Certain organizations sponsor rush events in both the fall and spring semester but only pledge in the fall. Others allow pledging in both fall and spring, and may even hold more than one pledge class (group of students undergoing the membership process at the same time) per semester.

Still a little leery about the whole rush process? Well, those students who may be a bit too shy to confidently venture out with a bunch of strangers can do a little research without leaving the safety of a dorm room. Many organizations now have websites or put the name and phone number of a contact person on flyers or rush boards. It's an easy way to get some general information before deciding to attend that big event. So don’t be afraid to get out and rush because you'll probably find at least one organization that suits your unique personality. At the very least, you have the chance to meet some fellow students or get a couple tips on how to survive your least favorite GER.

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**Christmas Solar Eclipse and New Year Lunar Eclipse a Stunning View for Sky Watchers**

By Kara Morillo
Staff Writer

The North Jersey Astronomical Group (NJAG) gathered on January 10 for its first meeting of the year. The main topic of discussion was the recent solar eclipse that occurred on Christmas Day.

Vice President Kevin Conad, the head astronomer at the Newark Museum, started the meeting with a brief video of the eclipse that began at 11:30 a.m. and ended at 12:45 p.m.

After commenting on the video, members exchanged photographs of their personal viewings of the eclipse.

Although it is not safe to look at an eclipse with the naked eye, the use of filters placed in front of a telescope’s lens allowed curious observers to look at and take pictures of this phenomenon. The type of camera used for such occurrences is called the CCD camera. After taking the desired amount of pictures, the images can be downloaded onto a computer for viewing. However, one member simply used a digital camera and achieved equally stunning results.

Recording Secretary Jim Piombino suggested another technique to look at a solar eclipse for those who do not have a telescope. One can easily cut out two holes in a piece of cardboard to fit a pair of binoculars. This way, the sun’s rays are not damaging to the eyes.

The members also discussed the lunar eclipse that occurred on January 9. It was difficult to observe because it only lasted about 15-20 minutes and ended at moonrise.

When asked if two eclipses taking place so closely together was unusual, Conad explained that it is typical for a lunar eclipse to happen around the same time as a solar eclipse.

The January 9 eclipse was the last lunar eclipse to occur until May 2003.

NJAG currently has 51 members and welcomes anyone interested in astronomy to join. Individual membership is $20 and MSU student membership is $10.

Membership includes the borrowing of books from the NJAG library, a newsletter, the use of the telescope and the participation in field trips to star parties and planetariums.

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**Eclipse a Stunning View for Sky Watchers**

A picture of the Christmas 2000 Solar Eclipse taken by the NJAG.

**LIZBETH VICTORERO/THE MONTCLARION**

Elvis Hakim and Curt Banicki of Tau Phi Beta take a moment to show off their brotherly bond.

**LIZBETH VICTORERO/THE MONTCLARION**

Kristen Niemczyk, Jess Hedrick, and Jen Bacchetta of Delta Phi Epsilon exchange sisterly smiles at the camera.
Commemorating the Birth of a King:
38 Years Later, Dr. Martin Luther King Jr. Still Has a Dream Remembered

By Michele Phibany

Feature Editor

I still have a dream. It is a dream deeply rooted in the American dream. I have a dream that one day this nation will rise up and live out the true meaning of its creed: ‘We hold these truths to be self-evident: that all men are created equal.’" On August 28, 1963, Martin Luther King Jr. delivered these famous words on the steps of the Lincoln Memorial in Washington D.C. during a rally for American people in need of correcting racial and economic ills. After 13 years of Civil Rights activities, King introduced the concept of “somedobodiness,” providing dignity to people of color and poverty. His mission is now remembered yearly across the country on January 15, a day of community service, interracial cooperation and youth anti-violence initiatives.

Born on August 28, 1963, Michael Luther King was the son and namesake of the famous pastor at Ebenezer Baptist Church. He decided at an early age not to follow in the footsteps of his father and grandfather, continuing his education at an above-average level and having skipped the 9th and 12th grades.

King was appointed a minister and named an assistant pastor at Ebenezer at the age of 19. He also graduated from college that same year. Wanting to continue his study of Christian theology and philosophy, he enrolled at Crozer Theological Seminary in Chester, Penn. Upon graduation, King received the Plafker Award as an outstanding student in his class. He enrolled as a graduate student at Boston University, also taking courses at Harvard University.

During his later college years, King took the name of the great Protestant reformer, Martin Luther. He met and married Coreta Scott, a native of Alabama, while in Boston. In 1954, King took on his first fulltime pastorate at the Dexter Avenue Baptist Church in Alabama. Not more than a year later, King was called upon to organize and lead the black community in a boycott of the buses. For his part in this boycott, he was arrested more than 30 times, King left Montgomery sometime in 1960 and returned to Ebenezer as an associate pastor. He served as president of the Southern Christian Leadership Conference, which was organized in the belief that the church should be a dominant force in the Civil Rights Movement. King began to explicate his understanding of the American Dream. He believed that the foundation of this dream would occur one day mean equality for all.

In 1964, King was chosen by Time magazine as “Man of the Year,” as well as chosen to receive the Nobel Peace Prize by the Norwegian National Assembly. Two years later, he encouraged newly registered black voters to cast their ballots for the first black candidates to campaign office since Reconstruct in a “People to People” tour in Alabama. King also began speaking out against the Vietnam War, which was diverting interracial efforts at home. In order to focus attention on the plight of the poor black and white community in America, the SCLC announced that it was undertaking a "Poor People's Campaign." King supported the need for reform in the value system of mankind and that the American people were growing more reluctant to face the existing racism and inequity.

But King's intentions came to a sudden halt with his support of striking sanitation workers in Memphis, Tennessee. On April 4, 1968, King was assassinated in Memphis, despite his efforts to unite a country that is not based only on color of skin, but on the content of character.

It took almost two decades to enact a holiday commemorating Martin Luther King Jr. After the bill was defeated time and time again on the floors of Congress, Ronald Reagan signed a bill in 1983 enacting the Martin Luther King Jr. holiday on the third Monday in January. The first King holiday wasn't actually observed until January 20, 1986. But since that moment in time, the holiday has offered the American people a chance to observe a pivotal figure in the Civil Rights Movement and the nature of his selfless devotion to unite where all men are created equal.

Restaurant in Review this week:

**Belissmo**

First Impressions
Belissmo in Italian basically means “beautiful”! This is the word I would use to describe the food as well as the restaurant.

Location
This large and wonderful restaurant is located at 1 Pompton Ave. South Little Falls, NJ.

What's on the Menu
The cuisine served is traditional Italian. Many of the items offered on the menu include Chicken Franciese, Veal Parmigiana, Shrimp and Scallops alla Diavolo or hal sauce and Shrimp Scampi.

For those who are not meat or fish eaters, there are a wide range of pasta dishes and salads available.

Price Range
The average price ranges are $16.95 for an entrée, $7 for an appetizer, $5 for a drink and $2 for dessert.

Mass Transportation
Bus service is available from campus on the 191 NJ transit line and NJ transit line 705 going towards the Willowbrook mall.

Thumbs Up, Thumbs Down
This is a superb restaurant because of the service, which is both friendly and prompt, and the overall ambience that includes a mixture of classical and contemporary décor. The huge variety of wines, cognac and other alcoholic drinks are a bonus too.

On a College Student's Budget
For those who are extremely budget-conscious this restaurant may not be a great choice. However, for those who can afford it, it is worth every penny. If you should get the chance, wine and dine yourself at this restaurant.

"What's For Dinner?" will be a monthly column in the Feature Section of The Montclarion.
Intramural Basketball Season May Have To Be Cancelled

Campus Recreation may have to cancel largest program and possibly others

Here are the facts:

Basketball:
Total number of teams expected: 30
Number of officials' shifts each night: 9-12
Total number of officials currently trained and on payroll: 4

As you can see, the officiating shortage is serious and everyone should be aware that the late spring sports of softball and indoor soccer might also be affected.

This headline is not a threat, we need your help! The Intramural Sports program cannot be conducted without officials. Participants and non-participants should all support the program by coming out to officiate.

If there were 15-20 students working basketball, every official would only have to work three hours a week and every game would have three officials.

What can be done? You can officiate or spread the word. Returning officials and new officials are needed for basketball to be a success. We will also be looking for softball and soccer officials the second half of the semester.

Here are the times for basketball official’s training, which is mandatory if you wish to become an IM official:

Orientation: Jan. 22 from 5-6pm for paperwork and discussion on expectations and training in the Student Center Commuter Lounge.

Mechanics/Rules: Jan 23 from 8-10pm in Panzer Gymnasium.

Hands on experience: Jan 25 from 8-10pm in Panzer Gymnasium. Scrimmage games will be played and you will get your feet wet in a game situation.

If you complete all training and commit to officiate for the season, you will be paid for the 5 hours of training at the end of the season. Continue with other sports and you may be eligible for a raise.

If you have any questions please contact the Campus Recreation Office at 655-7443 or email smiths@mail.montclair.edu.

HUNTER MOUNTAIN
SKI & SNOWBOARD TRIP

Need to Get Away?!? Can’t Afford Spring Break?
Campus Recreation and the RecBoard want you to join us for a great trip!

When: February 17, 2000
We will leave from the STUDENT CENTER bus stop @ 7:30 a.m. and return around 8 p.m.

Cost: Lift Ticket & Bus $30
Ski & Snowboard Rental $20 (if needed)
To Snowtube-$15 (if available)
*(Lessons extra)

Trip is limited to the first 45 people who bring their $30 non-refundable deposit (CASH ONLY) to the Campus Rec Office (SC 104-I) by February 9.
The balance is due by February 15.

www.montclair.edu/pages/campusrec Questions?...call Joe @ x 4716 or Steve Smith @ x 7443.
O Brother Invokes Spirit of Lost Regionalism

By Justin Vellucci
Assistant Copy Editor

January 18, 2001
The Montclarion

O Brother Where Art Thou?

Joel Coen

Touchstone Pictures

Clinton Watson/Touchstone Pictures

The Montclarion

ON first glance, the Coen Brothers’ O Brother, Where Art Thou? seems to be a colorful addition to the genre of prison break narratives, with Ulysses Everett McGill (George Clooney) and his partners in crime leading the audience through the unique scenery of a Depression-era South. This being the Coen Brothers, though, it’s safe to assume that is never enough.

Though it comes after both Fargo (1996) and The Big Lebowski (1998), O Brother owes more to earlier Coen films like Barton Fink (1991) and, especially, The Hudsucker Proxy (1994), highly stylized period pieces whose narratives and characters unfold after several viewings, to reveal deeper thematic questions and issues. Like Hudsucker, O Brother also runs the risk of being written off as an empty or excessive exercise in style -- an exercise of art for art’s sake -- but little could be further from the truth. The film declares, in its opening credits, that it is based upon Homer’s Odyssey, the tale of weather-worn Ulysses’ struggle to find his way home, and it stays fairly true to the narrative structure of the often-referenced Greek epic. The Coens’ character gambles their lives into run from most of the Homic shore: a blind oracles, the Lotuses (envisioned here as the honey-voiced choir of a Baptist congregation), the Sirens. Holly Hunter is Penelope, a pale-faced mother being courted by a political strategist. John Goodman is the Cyclops, a one-eyed Bible salesman with an unusual disposition.

The film operates best, however, when it is viewed not as a contemporary reading of the Odyssey, but as an intersection of several, conflicting mythologies.

Tommy Johnson (real-life blues artist Chris Thomas King), whom McGill and company meet of empty crossroads, is a thinly veiled Rob Johnson, the American blues guitarist who allegedly sold his soul to the devil to play the guitar. The twist, when the prisons luck seems to have run dry, infamous gangster George “Babyface” Nelson (Michael Badalucco) appears as an ex machina. Dollar bills floating out of his car windows as he outruns local authorities.

At one point, the Coens outwardly rejoice in this collision of legends: seated around a forest campfire, John Goodman strums his guitar while seated on a Greek doric column. If you suspend your disbelief long enough, the scene’s dialogue rings true of a childhood fable or morality tale.

On top of all of this, the film’s unusual title is a reference to American filmmaker Preston Sturges, whose rapid-fire comedic style, like Frank Capra’s, the Coens have mimicked in previous works. Sturges’ Sullivan’s Travels (based loosely on Swift’s Gulliver’s Travels) was about a writer-director who takes to the road as a hobo and dreams of making a socially conscious and message-driven film entitled -- you guessed it -- O Brother, Where Art Thou?

Somehow, though, the Coens manage to use the contexts of the legends and myths to their advantage, creating a film that is not the sum total of the texts it is referencing but a heartfelt homage to the last provincialism of the American South.

As much as the audience is made aware of outside texts, the Coens have gone to great lengths to capture the sights and sounds of the South. The film is shot with rich golden hues and filters that make the scenery inviting; most of the fields fall between the worn yellow of old newspapers and a sweet honey brown. While some purists claim computer generated imagery is leading to lazy or lackluster filmmaking, the Coens use it sparingly but effectively, adding texture and shade to panoramic shots.

O Brother’s gem of a soundtrack, compiled by T Bone Burnett, is filled with equally rich American folk music. While somewhat obscure, this still plays as significant a role in the film as they lead to characters. The film opens on a chain gang, with “Po’ Lazarus” (referring to the town Mississippi State Penitentiary in Lambert, Mississippi) and the rhythm men crunching their rock with pick-axes working in time with the editing. Later, during a disturbing scene, “BROTHER”

Chocolat Will Satisfy Your Sweet Tooth

By Krista Strobel
Assistant Copy Editor

January 18, 2001
The Montclarion

Chocolat

Lasse Hallstrom

Miramax Films

Rick Diamond/Miramax Films

WHAT happens when a virulent small-Christian community is challenged by a wickedly sinful temptation that men in your mouth? “One taste is all it takes,” the film’s tagline suggests -- particularly so when the tasty treats are being cooked up by a gorgeous leggy woman, Chocolat, anything but.

Chocolat, beautifully directed by Lasse Hallstrom (The Cider House Rules), takes place in a small French village, where decades of followed religious traditions have left an air of stagnant cold amongst its people. Their lives are routine and unchanging, until one day the “north winds” blow in an unusual woman and her daughter, donning bright red capes to shield the weather... such devilish impulses in a small religious village. Juliette Binoche stars as the new woman in town, Vianne Rocher, who has the nerve to set up a deliciously sinful chocolatier right in the middle of Lent. Her daughter Anouk (played by a very adorable Victoire Thivisol) copes with the change in scenery by playing with imaginary kangaroos (who incidentally suffers from a bad leg, keeping him from hopping away). The town is shaken by the arrival of the two; immediately awakened by some chocolate roses home by her drunken husband is Anouk believes to be a real pirate. Just when the town may be out of their minds, a group of scruffy river rats in old battered boats take anchor on the town’s riverbank, creating a stir among the locals. Vianne is the only one to greet them happily, swapping clever quips with one of the group leaders, Ros (Johnny Depp), whom Anouk believes to be a real pirate. The river people are clearly unwelcome in the small village, and Reynaud, the town head and absolute leader, round up the group and featuring charming characters. "Po’ Lazarus" in time with the editing. Later, during a disturbing

photo courtesy of touchstone pictures

John Turturro, Tim Blake Nelson and George Clooney escape to the deep regionalistic South of yesteryear.

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Snatch is All Fluff, No Fire

By John Watson
Staff Writer

It's a man's world, or so you would believe after watching British director Guy Ritchie's latest film Snatch. A film filled with a huge ending. In between is a thousandproof ale, which would take too much time, and it actually distills the precious essence. Ritchie merely puts all these characters and elements together so that he can pay off with a huge ending. In between is where he can drop all the jokes and visual jokes he's dying to show off. So the gamble on his part is whether or not all the anticipation can build to a rewarding ending that neatly packages the previous hour's events. The first indicator that this is going to fail is that Ritchie uses Turkish as a narrator, and he comes in at the end to explain everything to the audience and provide a loop-hole for the director's often m i s a n g e r e c i p t. Ritchie had said that his first cut of the film came in at three hours long, but he edited it down to its current hour and a half length because he found it boring. At times it is boring, and with half its original length missing, the plot elements don't connect as blackly and gold lighting, making it once violent and anglical, giving it a sort of designer meat market quality. But for every step forward there is a step back. A midway attempt at drama was a bad move, and is about as awkward as a “very special episode” of “Power Puff Girls.”

So What's Up Tigerlily?

Hey, are you in a band? Or perhaps you work at a cool place that is having a special event coming up soon off campus. Or maybe your brass ensemble is performing over in McEachern Hall. Whatever the case is, if your event to get listed it, it must reach us by the Tuesday before we come out. So it's no surprise that Ritchie would return to that successful formula by making a remake with Snatch. The story revolves around a separate group of criminals, Turkish (Jason Statham), a self-destructive, drug-dealing, boxing promoter, and his female speaking parts. Snatch's pop masculinity to the hilt. A land of testosterone, where empty threats, guns, fire, fists collide, and mirths prattle endlessly on subjects ranging from the quality of milk. Ritchie's last film, Snatch - Columbia Tristar Pictures - is All Goes South.

Snatch is a sequel. He's created for filmgoers, for sometimes a good thing. When it's done right, bubblegum cinema can impress.

The Notebook of Tigorrin; 12 Miles West Theatre, Montclair, NJ. Running from Thursday, Jan. 18, until Saturday, Feb. 10 Thursdays thru Saturdays at 8 p.m., Sundays at 3 p.m. at Hoboken, NJ (201) 653-1703

Saturday, January 20
Luna: Maxwell's, W. 125th St., New York, NY: 212) 928-4052.
Continental Airlines Arena 25 Third Ave., New York, NY: (212) 529-6524
Knitting Factory: 74 Leonard St. New York, NY: (212) 219-3006
Maxwell's: 1039 Washington St. Hoboken, NJ (201) 260-7394

Monday, January 22
Moodroom: Brownies, 616 16th Ave., New York, NY: (212) 420-8932
Bowery Ballroom: 6 Delancy St., New York, NY: (212) 982-6138
Charlotte Church, Destiny's Child, Eric Clapton, Third World, Whitney Houston, Wyctef Jean: Carnegie Hall
Big Lazy: Tonic

Tuesday, January 23
Girls Against Boys. White Hassle: Lollapalooza.
The Spidercrockets: CBGB's

Wednesday, January 24
Gato Barbieri: Blue Note
Erin Evermore, Extra Vigil; Malin: Don Hill's

Send all information to the following e-mail address: 
tigerlily@comcastiial.com

New York, NY: 10019
CBGB's: 315 Bowery, New York, NY: (212) 928-4052
Continental Airlines Arena 25 Third Ave., New York, NY: (212) 529-6524
Knitting Factory: 74 Leonard St. New York, NY: (212) 219-3006
Maxwell's: 1039 Washington St. Hoboken, NJ (201) 653-1703

Theater Openings

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Snatch
Guy Ritchie
Columbia Tristar Pictures

By John Watson
Staff Writer

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Anime: Next Generation

By Arnold Kim
Staff Writer

W
ith the technological revolution of recent years, sci-
ence has brought upon us products that are faster, easier, and of higher quality than ever before. High-end computers, cell phones, and other products have provided increasingly higher performance, and without an increasingly potent hit of cash flow. Even home video has adopted these new technologies. With the advent of DVD, movies at home are sharper and the issue can ever, and of course anime is along for the ride.

DVD is regarded these days as the entertainment medium of the future. However, many people have been reluctant to buy this technology because of fears about price and noticeable difference in quality versus VHS. But with anime, DVD is an appropriate medium as it is a superior platform for both its artistic canvas and the average fan's pocketbook.

One of the more important aspects of anime is the visual style inherent in a medium based on moving images. Whether it is the vibrant and kinetic Dagon Ball Z, the somber Grave of the Fireflies, or the sleek and stylish like Ghost in the Shell, the way the anime looks is important and can be as unhampered as possible. DVD brings near-crystal clear images of anime onto your TV screen. In comparison, watching anime on VHS is the equivalent of looking at the sun through a tinted window — it’s nice, but you don’t get the full power of the image. Similarly, the emotional chords created by the music shouldn’t be neglected. Music sounds better, even if it’s the powerful Macross Plus theme, which takes a page from the John Williams book of movie scoring, or the cheezy Japanese pop themes to your favorite anime TV series. With Dolby Digital sound, anime music performs better the way it was meant to be heard, taking VHS audio sound like AM radio in comparison. The audio/visual performance of DVD is unmatched by other home media.

But possibly of most immediate importance to the average fan is the price. The average price is $29.95. Of course, this doesn’t mean you could bring home any anime on DVD and be satisfied. Some titles take better advantage of the medium than others, and in line with Stereo’s Law, a lot of anime isn’t very good, DVD or not. So if you’re interested in starting an anime DVD collection, there are a few titles that are a good idea to start with.

Cowboy Bebop — A sci-fi western about the exploits of bounty hunter Spike Spiegel and his cohorts across space. With the stylings of infectious jazz, Bruce Lee movies, film noir, and an early ‘70s vibe, accompanied by a fine English dub, this is one great anime series, and is captured well by the sharpness of the sights and sounds of DVD. However, DVD’s greatest contribution to this title is episode count — where it’s stretched out to 13 tapes on VHS, it only takes six discs to complete the series.

Gundam Wing — Previously mentioned in this column, this series is about a futuristic war and the five teenage mecha pilots in the middle of it that had developed quite a following on Cartoon Network, even airing uncut. But even the uncut airing didn’t offer everything that the DVD does — some incredibly crisp visuals and sound, along with the only chance to hear the original voice track. Simply put, this is the cleanest looking and sounding anime DVD out there, and is a good pick for any fan of the show.

Princess Mononoke — A sweeping historical epic and ecological fable set in ancient Japan about a young warrior who leaves his village to find a cure for his curse, but comes across a powerful struggle between man and nature. Often celebrated for its complex plot and powerful message, what really lends it well to DVD is its brilliant animation and visual imagery — from the towered glow of the Night Walker, this is a vision that deserves to be seen at its finest, and the sharpness of DVD does just that.

In many ways, anime has become the ideal subject for DVD to take in, providing more bang for the buck than ordinary video. When looking at advances in audio/visual performance and total content, DVD had become anime’s high-powered vessel, leaving magnetic tape lingering in the dust.
Chocolat
Continued from p. 8

Chocolat: A Tasty Morsel of a Film

Armande, again showing the world what a wonderful actress she is, even when given an eccentric character such as this. Leno Onil (The Unbearable Lightness of Being) supports Binoche as a contrasting character in their scenes together. And despite the fact that Johnny Depp (Edward Scissorhands, Fear and Loathing in Las Vegas) does not enter the picture until about halfway through, he is well worth the wait. Also appearing when given an eccentric character shines in a whimsical and wickedly rendition of "O Death" makes the such as this. Lena Olin about the ideas of prejudice, tradition, religion, and liberation, all centered around the rich luminous main character -- the chocolate itself. A simple film with a great deal of heart, and a charming story with a beautiful illustration, Chocolat is a sure delight to anyone looking for a warm funny time at the movies or theater. The acting and the direction are superb, and already the film has been nominated for four Golden Globe awards including Best Picture Comedy. Perhaps sometimes predictable, but always perky and well-done, Chocolat is the Godiva of romantic/comedy film; a sweet treat that bears too much quality to be simply labeled candy. And yes, you will crave more than one taste.

Brother
Continued from p. 8

Coen Brothers’ Latest a Blend of Mythology and Mythology

scene involving a white supremacist group. Ralph Stanley’s a cappella rendition of “O Death” makes the moment all the more devastating. Cloney, cast in a part that could have been completely butchered by a screen persona of his stature, shines in a whimsical and wickedly reflective way. Running around with a finely trimmed mustache and obsessively purifying part of Dapper Dan-brand hair pomade. Clooney’s Ulysses is almost an actor playing an escaped convict. When delivering his lines, he sounds like Chuck Gable come matinee movie idol of yesteryear. In several scenes, lost in a society and language that speaks as badly as badly and derogated, you’re almost waiting for him to turn to the audience, knowing and will. The rest of the cast is sold but the world the Coens create sometimes swallows them alive. Tim Blake Nelson and John Turturro turn admirable, though highly caricatured, performances as Clooney’s dim-witted fellow fugitives and Coen regulars like Goodman and Hunter flesh out the cost. In the end, however, the film’s here seems to be the vitality of the landscape itself. Cinematographer Roger Deakins presents the audience with lush and deeply saturated portraits of the South circa 1937, a world still unchanged by advancing technology, electricity, and the smokestacks, factories and assembly lines of industrial America. While the Coens get some laughs and mileage out of related Southern archetypes and clichés, they ultimately seem to build a memorial to those archetypes, appearing as far removed from the streets of modern-day New York City as they are from Homer’s Greece.

At the dawn of a new millennium, with eco-political and cultural boundaries continuing to blur and the rise of technology and the Internet making the world a smaller and more consumer-driven society, there might be only something with a nostalgic longing for a sense of regionalism.

Regardless, their ability to stun viewers and make audiences think about the ideas of prejudice, tradition, religion, and liberation, all centered around the rich luminous main character -- the chocolate itself. A simple film with a great deal of heart, and a charming story with a beautiful illustration, Chocolat is a sure delight to anyone looking for a warm funny time at the movies or theater. The acting and the direction are superb, and already the film has been nominated for four Golden Globe awards including Best Picture Comedy. Perhaps sometimes predictable, but always perky and well-done, Chocolat is the Godiva of romantic/comedy film; a sweet treat that bears too much quality to be simply labeled candy. And yes, you will crave more than one taste.

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MEAL PLANS, TUITION AND CHAINGANGS?

People are fond of talking about how infamously bad prison food is and, no doubt, this has been the source of constant jokes in university cafeterias worldwide. All joking aside, as it turns out, MSU’s food services provider, Sodexho-Marriott might have a lot more connection to America’s prisons than you might consider while you’re joking about stale pizza.

Sodexho-Marriott’s parent company, The Sodexho Alliance, allegedly owns an eight percent stake in Corrections Corporation of America (CCA), the largest provider of detention and corrections services to government agencies in the United States. According to an article in the October 6, 2000 edition of “The (Montreal) Gazette,” Sodexho’s stake in for-profit prison corporation Prison Realty Trust might be as high as 16 percent.

CCA, however, is the industry leader of private sector correctional facilities, boasting about 61,000 beds in sixty-eight facilities through the United States and Puerto Rico. Some of the company’s services involve the management, renovation, design, construction, and ownership of prison facilities, as well as the transportation of prisoners for long-range trips.

This being America, even the incarceration of prisoners is about big business and profit. But the real question might be: should MSU have made its student body and the campus community aware of Sodexho-Marriott’s holdings or political interests? The answer just might be, “Yes.”

It should very much concern the student body when their own tuition money is going toward the finance of what some may consider a questionable or shady industry such as prison management. Does the MSU student body really want its tuition dollars being tunneled into prisons or detention centers? Should students be concerned where their dollar and change is going when they buy a cup of coffee in the C-Store? Again, the answer just might be, “Yes.”

Students most definitely have the right to be made aware of and object to such business agreements. If concerned students picketed and protested during the last time Sodexho-Marriott went up for contract review or renewal, would they be unjustified? Absolutely not.

So, the question that really remains is, should students be concerned? While there is debate over whether there’s a clear answer to that question, we feel as though students should most certainly, in the least, be aware.

On Tuesday, while MSU students dished out their first meal plans of the year in Bonlan Dining Hall and the Student Center Cafe, two correction officers who worked at a CCA-operated facility in Huerfano County, Colorado were sentenced to two years in prison for the beating of an inmate. According to the January 14 edition of “The Denver Rocky Mountain News,” the inmate, Daniel Murphy, was beaten twice in a single day and, both times, was chained and shackled at the ankles and wrists.

Isolated incident? In December, when you were grabbing a coffee on your way to your last classes before final exams, CCA fired two key employees from a Torrance County, New Mexico facility. Don Dorsey, the facility’s warden, and William Penneycuff, the facility’s Director of Security, were sent packing after they failed to quell a 32-inmate riot that took place three weeks earlier.


Students at colleges and universities across the country, upon hearing of Sodexho-Marriott’s relationship to CCA and the prison industry, have started petitions, initiated boycotts and demanded that Sodexho-Marriott be replaced with more local outfits. At Concordia University, after petitions began to circulate in October, Sodexho-Marriott jumped to its defense. In the words of Jon Kristjonson, a Sodexho-Marriott spokesperson: “We’re not in the prison operation business. We don’t... control the actions of our shareholders.”

While debate over the financial or political implications of MSU’s food services provider will surely rage on in the national arena, one thing’s for sure. The Red Hawk Express and the Rathskellar are about more than meal plans and cheese steaks, and MSU students should be more than a little concerned about where their tuition dollars go, to whom, and for what.

The Voice of Montclair State University

What kind of changes would you like to see happen here at MSU in the near future?

“More hot water in Freeman Hall. I take showers at the oddest hours of the day; you’d think there would be hot water.”

Julie Regan, music education

“My absence from it.”

Duane Kilgore, music comp.

“More hot water in Freeman Hall. I take showers at the oddest hours of the day; you’d think there would be hot water.”

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“My absence from it.”

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Regardless of Belief, Personal Freedom Should Apply to All

The right to free speech guaranteed in the First Amendment of the Constitution is one of the most cherished rights this country has, held dear by everyone and used to voice every sentiment from the sublime to the ridiculous to the most controversial. As a Christian, I have been accused of such behavior because I disagree with the majority on certain “hot button” topics and believe in an absolute moral system. I do not claim to be the most enlightened individual, but I have encouraged open-minded discussion and have never stepped down a person the right to present his or her views, even when I disagreed with them. Likewise, I will not deny that there have been times in the past when I have lost my temper, but I regret this and have done the best I could to make restitution to those individuals I have harmed. Those whom I disagree with are hardly innocent of similar crimes though, and I have personally felt the wrath of more than one individual. This is simply a risk that is taken when free speech is allowed as public opinion, a hornet’s nest that was pleasing to both Democrats and Republicans, as he will likely disapprove of Sachter’s candidacy, if he does not find some way to deal with the criticism from both leftist and moderate advocates. There is a candidate that was so disliked by Missouri citizens that they elected a dead man: Governor Mel Carnahan. Ashcroft’s opponent, was killed in a plane crash. Carnahan’s wife will be appointed in his place.

Contrary to what may be perceived as public opinion, a horrendous view should not be silenced only because we find it reprehensible. Such action violates a person’s rights, and could result in making the people the most intolerable of the most intolerable. No one should suffer the indignity of being denied a voice.

Regrettably, The Montclarion allows for numerous and diverse opinions to be presented to the campus. Although it has been my experience to be bounced since 1989, when it was an impressionable time in my life, I am proud to work with individuals with whatever political opinions, though we may find it disagreeable. To allow an ideological enemy to proselytize, especially when it is wortwhile that their point of view could win converts, is noble; it is noble still to combat this person with reason instead of ignoring or silencing him or her. I hope I never lose the day when this may change.

January 18, 2001 • The Montclarion
Soy: It’s What’s for Dinner

Eating meat can be both physically unhealthy and completely immoral.

Milk and a vegetarian? I loved McDonalds, and one of my favorite hot dogs was chicken fingers with a side of fries. So why would I want to become a vegetarian? I never stopped to think about why I shouldn’t eat meat. It was there. It tasted good, so I ate it. The fact is I never stopped to question why I should eat meat, and if I decided not to what I should eat instead. Eating meat is a choice, and I think that everyone is entitled to make that choice. Now that I am a vegetarian, I don’t think that eating meat is moral regardless of some kind. However, I would like to make people more aware of how animals are treated in the meat industry, and why eating meat is a healthier lifestyle choice.

The meat industry is made up of factories, and the raw materials are animals. Cows, pigs, chickens and other animals used for food do not live on a farm with green pastures, living an idyllic life until they are processed into meat. The industry wants to produce as much as possible on a smaller area. A common misconception is that if the animals are being used for food, they must be treated humanely. However, the animals are treated cruelly, because that is the way they the meat industry can increase production. PETA’s 1994 undercover investigation into the “broiler” chicken industry revealed that these birds suffer from dehydration, bacterial infections, heart attacks, crippled legs, and other serious ailments. Chickens also have their beaks seared off with a hot iron (without painkillers) to keep them from pecking each other’s eyes out. Cows are debarked and strapped without anesthetics. All of these animals are fed exorbitant amounts of food and kept in confined areas so that they are plumper and juicier for the consumer.

Meat may be tastier due to humane treatment, but it is unhealthy. Up to 60 percent of chickens sold at the supermarket are infected with live salmonella bacteria. Approximately 30 percent of all pork products are contaminated with toxoplasmosis. The US Department of Agriculture and the American Dietetic Association have endorsed vegetarian diets. Studies also show that vegetarians have stronger immune systems than meat eaters and that meat eaters are at risk of cancer, and 30 percent more likely to die of other diseases.

We are conditioned to believe that eating meat is healthy, but the evidence concludes the contrary. Also note that many meat products are called by various names besides the animals they are made from. For example, some of the products made from pigs are called pork, ham, and bacon just to name a few. Cow products are called beef, hamburgers, steak or veal. Re-naming is part of the conditioning. Also, most meat products do not resemble the animals they once were. We separate a cow from a hamburger because they simply do not look the same. I remember when I was younger wondering how anyone could eat tongue. It looked like a real tongue, so of course I thought it was gross. I realize people know that meat comes from animals, but I don’t think they associate it directly because of the way meat products are advertised.

There are plenty of alternatives to meat. Products made of soy are very good, and many of them taste like real meat. Sometimes I can’t believe that I’m not eating soy products. These products are lower in fat, and healthier than meat. I was not even aware that meat substitutes like chicken patties (made by morning star farms) are available at nearly every supermarket. I remember that once while contemplating a transition to vegetarianism I was eating a salad with grilled chicken. How can I give this up? I wondered. But now that I have I never feel deprived. I feel better eating a salad because I’m healthier, but also because I’m not eating something that was once alive.

Kathleen Savino, an English major, is in her first year as a columnist for The Montclarion.

The following year, Ashcroft accepted a law degree from Bob Jones University in South Carolina, which at the time, had a ban on inter-racial dating by students on its campus.

Finally, Ashcroft verbally attacked Missouri Supreme Court Justice Ronald White, an African American, appointed by Bill Clinton, while he was making a Thankfully short-lived run at the White House. Ashcroft laceratingly accused White of being “pro-criminal” and soft on capital punishment simply because he had voted to stay the executions of 41 of the 59 cases that came before him while a Justice.

This was the wrong choice for Attorney General of the United States. Is this how George W. Bush plans to unite a divided congress, by appointing a blindly conservative crusader? A self-righteous, trigger-happy, racist for a Justice? Certainly not, especially in a country such as America, where diversity is to be celebrated and not berated, as Ashcroft would have it. This religious-right ideologue is likely to bring nothing but grief to those who would work to unite our nation for the purposes of the greater good.

Ashcroft serves as a deliberate hindrance to the progress we as a nation are trying to work toward. He should be treated as such; and nothing more. The attorney general position might as well be served by someone wearing a white hood: at least that person would be honest and open about where they stand.

Jerome D’Angelo, a political science major, is in his first year as Opinion Editor of The Montclarion.
What should we remember on Martin Luther King Day? In his "I Have a Dream" speech Dr. King said: "I have a dream that my four children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character."

This statement, made before King became an advocate of "black power," means that in judging other men, skin color should be ignored -- that it should not be a factor in evaluating their competence or moral stature. It follows that skin color should not be a factor in taking actions toward other people, e.g. hiring and admitting to universities.

What has happened in the years following King's murder is the opposite. It promotes racism. This is absurd on the face of it and who mistreated a fourth group at an earlier point in history (e.g., 1860).

Consider the realm of work as a case in point; jobs are taken away from one group in order to compensate a second group to correct injustices caused by a third group who mistreated another group at an earlier point in history (e.g., 1860). This is absurd on the face of it and does not promote "black power." It promotes racism. You cannot cure racism with more racism.

The proper antidote to racism and the proper alternative to racial thinking: individualism. Colorblindness now has been replaced with color preference in the form of affirmative action. Although red-headed bias remains the same when you replace "red head" with "skintone," it does not help the real victims - the previously red-headed men who are now unfairly discriminated against.

On Martin Luther King Day -- and every day -- we should focus on the individual and to treat each individual according to his own merits. This principle should apply in every sphere of life -- from business, to education, to law enforcement, to politics. Americans have always abhorred the concept of royalty, that is, granting status and privilege based on irrelevant factors. Although red headed bias is not a social problem, the principle remains the same when you replace "red head" with "skintone." The traditional solution to the problem of racism is colorblindness or, from the other side of that coin, individual awareness. For example, in the job sphere there are only three essential things an employer needs to know about an individual applicant: (1) Does the person have the relevant ability and knowledge (or the capacity to learn readily)? (2) Is it the person willing to exert the needed effort? and (3) Does the person have good character: sincerity, integrity? The rational alternative to racial diversity is "apartment," focusing on the collective, is to focus on the individual and to treat each individual according to his own merits. This principle should apply in every sphere of life -- from business, to education, to low enforcement, to politics. Americans have always abhorred the concept of royalty, that is, granting status and privilege (and, conversely, inferiority and debasement) based on one's hereditary caste, because it contradicts the principle that what counts are the self-made characteristics possessed by each individual. Americans should abhor racism, in any form, for the same reason.

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By Edwin Locke
c/o TMS Campus
Adjusting Back to College Life: How to Settle Back into School After a Long Winter’s Nap

By The Author

When the fall semester ended, many of MSU’s students were happy to get out of their miserable school careers, and return to their parent’s house to wallow in self pity as they awaited their low GPA’s. Others went home to enjoy their break. During the winter break, they forgot about the long nights of studying for finals, and the countless hours spent in computer labs trying to get their papers to print for the 3rd time. Or in computer labs trying to get their e-mail service that the school provides. Alpha. We focused on the holidays. Christians gathered under Christmas trees and gave gifts; Jews lit their candles; Muslims fasted all day, fasted at night, and atistants sat around trying not to have any fun during the holiday season since they didn’t belong to the crazy threesome you had with two good-looking girls, or the time you streaked a football game. No worries, everyone does it from time to make up for all the time they could have done something cool instead of sitting around taking on AIM and downloading “80’s hits, like Cory Hart’s “Sunglasses At Night.”

However, we’re back to our real life now, back into the dorms, back to making grocery runs, commuting to school and spending three hours a day to find a parking spot that isn’t next to the baseball stadium. It’s back to classrooms and the library, learning the basic subjects of reading, writing and arithmetic. However, after the break, many students find it difficult to get themselves back into the school that is smaller then the turnout to the MSU Women’s Basketball game. We here at the HumourTM self-help department have designed a few ideas to help you get through your second semester without really screwing up your life, at least not too bad. 1. Learn to accept the 15-plb. you gained your first semester. They say that you can’t out-think a hung over mind. If you happen to have a very long stretch of something on your mind, it can help to work with a Go-board. The idea being that you will have people think about the idea the way it was meant to be thought. 2. Go to Class. After you missed the first class of the semester and came up for all the time they could have been doing the same old things. Sitting around talking on AIM and down­-loading “80’s hits, like Cory Hart’s “Sunglasses At Night.”

The pride of many student’s holiday season was probably the trading of crazy stories about how great school was. From the crazy frat parties to the easy women and the hard work, all the cute boys, everyone seemed to be telling all these cool stories. And then everyone started to make up the good stuff. Most people live a rather dull college career, consisting of sitting around and watching the “Late Late Show,” so it’s not uncommon to hear a rib or two about the crazy threesome you had with two good-looking girls, or the time you streaked a football game. No worries, everyone does it from time to make up for all the time they could have done something cool instead of sitting around taking on AIM and downloading “80’s hits, like Cory Hart’s “Sunglasses At Night.”

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The Horoscope Never Lies...

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PISCES (Feb. 19 to March 20) Vengeance is a dish best served cold and so will your chicken Parm sandwich be this week in the Rats.

ACROSS
1. Hollow muffin
8. Conclusion
11. Slice of a circle
14. Myanmar cat
15. Aberdeen's river
17. Police informer
18. Carnival city,
casually
23. Cleveland
25. Expense
27. Bowling lanes
28. Bearlike
29. Jordan's
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30. Wager
31. Picture border
32. Feed, as hogs
33. Containers
35. Airship
37. Centering points
38. Picture border
42. 10th mo.
43. Husband
44. Panama, e.g.
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46. V.P. Agnew
47. Go-aheads
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49. Labor group
50. Shabby
51. Angel's
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52. Proficient
53. Boastful talk
54. Pay attention to
55. Pay attention to
56. Rapier's cousin
57. Holy mackerel!
58. Glaswegian
60. Impossible to
61. Oddly
62. Perforated
63. Decompose
64. Decompose
65. Blockhead
66. Feathered foot
67. Every one
68. Feed on
69. Silver serving
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2. Off the court
3. Draws out
4. Typhus' sequel
5. Tiers
6. Keeshin's forties
7. WWII surrender
8. Genesis garden
9. Incubator
10. Bear's lair
11. Got up
12. The Life of...
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Solutions

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Call Dinah day: 973-226-2700 ext. 221, evenings: 973-571-1680. Leave message.

Child care wanted


Seeking female education major. Responsibilities include: help with school work, driving children to local activities, ability to manage four children. Hours flexible, 15-20 per week. Contact 973-509-9088.

Lively, creative sitter (prefer early education/art major) to sit for energetic, imaginative 3-year old girl. Approximately 20 hours/week, $10/hour. Afternoons and weekend evenings. References needed. Call 973-744-6025.

Part-time nanny: Mom on business trip needs student to supervise school-age kids, activities, homework, meals and transportation. February 12th-23rd. Live in or out. Must drive. Excellent salary. Call 973-783-3908.

Montclair family seeks part-time babysitter for energetic 4-year old girl. Tuesdays 3-6:30 p.m., Thursdays 4:15-6:30 p.m. Reliable, excellent references. Call 973-655-1171.

Home help wanted

Graphics person wanted on a per-job basis for a publishing company. Design everything from simple flyers to cartoons. Please call 973-233-3040.

For sale

1998 Honda Accord LX. Excellent condition and appearance. One owner. $2,100. Call Bruce Fischer at 973-256-4707.
Latham’s Hat Trick leads Red Hawks to 20th Win
Line of Latham, Trotter and Dybus Net Six Goals Despite Penalty-Filled Game

By Mike Halper

Staff Writer

After four weeks of rest and recuperation for the Red Hawks hockey club, the team returned to action in an unfavorable situation. Before the game even started, forwards John Baumgartner, Brent Sopek, and Kevin Micek, ACHA-2’s top national scoring leader, were out of the lineup. This left one line intact for the game – Captain James Latham and wingers Ryan Trotter and Tim Dybus.

It turned out to be enough, as Latham and Trotter each netted a pair of the team’s first five goals en route to a 10-4 victory over Hofstra University on Sunday night. Dybus and Latham each added a goal in the third period, after the Red Hawks dominated the scoreboard, if not the ice, outscoring Hofstra, 5-1.

“The key is they were consistent,” said Head Coach Matthew Maniscalco about the line. “There’s a comradery on that line. They know each other’s going to be...”

Though the Red Hawks’ top-scoring line doesn’t have the services of a Kevin Micek – an intimidating physical presence who has a knack for getting the puck on, and usually in, net – or a Dave Bodson (who can beat a team with perfect tape-to-tape passes or unerringly accurate shots) – it is made up of three consistent players who just don’t let up.

Latham, a Co-Captain of the team, along with Barone, has proven his mettle over and over again in the last two seasons. He quietly goes about his business on the ice, waiting for the perfect opportunity to strike. And when he finally makes his move, Dybus and Trotter, both newcomers to the team, are right there for support.

Trotter has become another good scoring option for the team, and he’s not afraid to get in close to put away rebounds, even if it means putting points on the board.

Trotter and Latham both have the ability to make a great pass or take a great shot, but neither want to be as effective without the presence of Dybus, a true workhorse. If there’s a loose puck in the offensive zone, he’s bound to be close by, and he can be seen as often as not working the corners or foiling the opponent’s attempts to carry the puck out of their zone. About his play Sunday night, Maniscalco said, “Overall as a team we came out sluggish, but I don’t know what was in Dybus’s pants...he was just flying.”

Perhaps one of the best things about the line is that they do it all without taking many penalties. Sunday’s game was a great example of how important that fact is. The Red Hawks gave up three power-play goals, but looked virtually impossible to stop as they went on a nine-minute span of five-on-five play over the final two periods. The Red Hawks scored five goals as Hofstra floundered around the ice. In the middle of the third period, Barone and defenseman Vinnie Vulcano knocked in a goal, and the Red Hawks were at least a man down for about five straight minutes. During those five minutes, the Hofstra offense finally kicked into gear, and they ended up tallying 19 shots in the period, after just 12 in the first two periods.

The Red Hawk offense also suffered when a man down, but was both incurred goals whenever they were at full strength. Between the penalties to Barone and Vulcano at about the ten-minute mark and penalties to Bodson, Anthony Rossillo, and Eddie Caldwell in the last three minutes, Darren Kester, a Clifton graduate who played in the team’s first season, notched a goal, his second of the game, and Latham completed his hat trick.

As for the remainder of the season, Baumgartner, Micek, and Sopek should all be back in the lineup shortly. While they will certainly be welcome, Maniscalco stressed that in order to be successful for the remainder of the season, the key is defense and staying out of the penalty box. “We have to get back to discipline and defensive hockey,” said Maniscalco. “The word is that you can get under our skin by doing this (playing dirty hockey).”

That statement is certainly true. While the Red Hawks did give up 44 penalty minutes – half of which were served by Anthony Rossillo, Vinnie Vulcano, Eddie Caldwell, and Dave Bodson (sitting) during this last-minute stay – the high-powered Red Hawk offense was able to roll over Hofstra.

ACHA-D II Top Performers 2000-2001 Stats

As of 12/17/00

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Top 12 ACHA-2 Ice Hockey As of 12/17/00

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3. CCSU
4. NYU
5. MSU
6. Rider University
7. Bryant
8. Marist
9. NC State
10. MIT
11. U.Penn
12. Bates

Central

1. Michigan State
2. Ferris St.
3. MSU-Mankato
4. Central Michigan
5. Oakland
6. Lake Superior
7. Illinois D-I
8. Robert Morris
9. Grand Valley St.
10. Saginaw

Western

1. Michigan
2. Utah
3. Colorado St.
4. U. of S. California
5. San Jose
6. Palmer West
7. Utah St.
8. Montana St.
9. Oregon
10. U. of Washington
11. Cal St. Long
12. E. Washington

*On MSU’s Schedule

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able to play for the Red Hawks in 2001. He had to first explore his professional opportunities for 2001 before he could make a commitment to coming back.

What many people may not realize is that Collins is not 20. He will be turning 25 next season and had to, as everyone in life has to at one time or another, put himself before his fellow Red Hawks. It turned out that a return to the scarlet and white was in his best interest.

“If I want to pursue a career after college, it was more beneficial to come back to Montclair,” said Collins. But make no mistake about it, while Collins will have the opportunity to showcase his talents for one more season, he’s coming back to his teammates at MSU to win.

“It will be fun. We’ll have an honest chance at giving a run at the national title,” said Collins whose looking to get the most out of his senior year. “I’ll enjoy it. This at least guarantees me that I’ll be able to play competitive football for another year.”

And it also guarantees a very happy group of receivers. “That’s great,” yelled Eric Magrini when learning of Collins’ return. “I wish we could group of receivers. “That’s great,” Collins will have the opportunity to talk with Paul Magrini, Eric’s brother and many others including Mets’ left-handed pitcher, Bobby Jones. After talking with them, Collins felt he should return.

He then spoke with his parents and after battling the decision for some time, Collins finally made up his mind. In response to his father asking what he was going to do, Collins said, “I’m going to go back.”

Then he nonchalantly called Giancola and the man called “Dad” by his teammates back in the fold for one final season. “Eddie gives us the opportunity to go to the Stagg Bowl,” said Giancola who emphasized that the supporting cast for Collins is crucial to the team’s success. “With him back and trying to pick up where we left off, it probably allows us a faster progression to begin camp.”

It is a rarity that a quarterback possesses the combination of size, speed and skill of Collins. In MSU Head Football Coach Rick Giancola’s tenure, Collins ranks with elite quarterbacks. Walter Briggs and Mark Casale, both of whom went on to professional careers.

So what puts him up there with his predecessors? “His [Collins’] physical tools, 6-2 frame, 225 pounds, he certainly has the physical arm strength. He has extensive knowledge of the game, really knows our system and can make adjustments in the game. We’ve done more with him at the line of scrimmage than we have with many other quarterbacks. His physical attributes and mental approach are there, and his working habits are good in practice,” said Giancola. “I think it’s a question of repetition, getting better and achieving in game situations.”

“Eddie’s similar to Mark [Casale] in that they were both calculating and very sure of what they were doing. They use good judgement when they throw. Collins is still a bit of a gambler too.”

Now with close to eight months left until camp opens, there is a great anticipation with Collins back in the fold. Everyone wins with Collins returning. The Red Hawks have their star quarterback, the NJAC has its Offensive Player of the Year, and Collins gets one last chance to get noticed as he attempts to lead his team to the Stagg Bowl.

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**INTRAMURAL SPORTS REGISTRATION**

**SIGN UP NOW AND JOIN THE FUN!!!**

**Basketball**

Men’s, Women’s and Coed Teams encouraged!!!

**Registration:** January 16 – January 24

Pick up team registration forms in the Commuter Lounge or Fitness Center

Any Questions? Call the Campus Recreation Office 655-7443

**Coming Soon:** Hunter Mountain Ski Trip, Rec Sports and Fitness Week, Golf Tournament
Apple Campus Rep Position

Job Description:
Campus rep will be responsible for developing and coordinating marketing campaigns, customer databases, and event planning on campus.

Typical tasks will include:
- scheduling facilities for presentations and events
- coordinating resources
- mailing list coordination
- customer database maintenance
- maintaining internet mailing lists for events, price lists, and other mailings
- working with the campus reseller
- customer database maintenance
- mailing list coordination
- scheduling necessary equipment
- coordinating resources

Hours/Salary:
- 5-10 hours per week
- $10 per hour

Job Requirements:
- Needs to have strong familiarity with the following:
  - Apple product line
  - Apple System Software
  - core Apple software such as QuickTime and Sherlock
  - differences between Macintosh and Windows based systems
  - third-party applications
  - desktop publishing skills
  - internet tools such as e-mail, web pages, and HTML

Submitting Your Application:
Please send your resume and a cover letter via e-mail attachment, (Word, AppleWorks or pdf) focusing on the above requirements for the campus representative position to:
Dr. James Moyer
Account Executive
Apple Higher Education
jamie_moyer@apple.com  610-252-8527

Application Deadline: Feb. 15, 2001

More playing time hasn’t been the answer to pick up a win at home against an NJAC team.
Batts can’t carry the team alone.

The victory at Ramapo was big, but it was followed with another home loss. This time the loss came against the NJAC’s best team, the College of New Jersey, in a 57-66 flop.

What it shows is that halfway through the season, the women find home court as nothing else but another court. In fact, their “home-court advantage” has yet to see the defeat of a NJAC team. Instead, the team has picked up their four wins on four different courts.

The Red Hawks always manage to come within a bucket of taking the lead after battling back from double-digit deficits. But they can never make the shot to take the lead.

Over the break, the team went 2-3, managing a couple of bright spots in that they did pick up a home win, even though it was against Hunter, a non-NJAC team. The victory over Hunter saw Batts continue her impressive play as she scored 16 points and added 13 boards.

Against TCNJ, Batts scored 12 points with nine rebounds. But TCNJ began the game with a 10-0 run and ended the half with a 14-7 run. The Red Hawks did manage to climb back into the contest after being down 42-24, coming within five.

But as they have done against Richard Stockton and Rowan and Rutgers-Camden, they continued against the TCNJ — never being able to take control of the game from beginning to end.

Playing on the road, the story is different as MSU takes charge of the games and fights off the home team keeping them in check and making baskets when needed. They won at Rutgers-Newark, WPU, Kean and Ramapo.

Currently one spot out of making the playoff cut, Batts and her teammates have to begin their surge now. They finally picked up their first home victory, but will need to take more from it.

What does it mean with ten games left, five home/five away?
It means they are on a firm ground. And what it comes down to is the games against NJCU.

The teams Red Hawks faced at home are a combined 26-6. The teams they faced away are 8-24. Now the role flips in the final ten games. Teams visiting MSU, including NJCU who MSU has yet to face this season, are 10-8.

This means that chances are MSU should end the season at 10-8, assuming MSU sweeps the Gothic Knights. What will be needed for MSU to do better than 10-8?

Marlena Lawrence and Lakeshea Langston must continue their play.
Lawrence has found her touch, scoring 20 points in back-to-back NJAC games. Langston has quieted it means they are on a firm ground. And what it comes down to is the games against NJCU.

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end with a 75-64 victory that helped MSU even their NJAC record at 4-4 and an overall 9-5. The victory comes on the heel of a 99-92 triple overtime loss against another NJAC opponent, Ramapo. It was a loss that post season? and included MU winning the Billy Martucci Holiday Tournament. Yearwood had a big winter break averaging 19.1 points per game, takes a shot.

And with the final ten games of the season against ten NJAC opponents, the 1-2 combo may still need another punch, or at least a reliable guy who can step up his game if the time comes. Not that the two aren’t sufficient enough, in fact the game of Yearwood has surprised many as he leads the team in scoring (16.1 ppg). He isn’t shot well from the arc and Boothe continues to produce, as always, on the scoreboard, glass, and the defensive end.

In the two NJAC games, Boothe scored 18 and then had a career-high 29 points in the win against TCNJ. 24 of those points coming in the first half. Yearwood scored 17 in each game. The duo led the team to a 40-25 halftime lead, unlike the first home game of the year when the Red Hawks had held a double-digit lead. The Lions did battle back, but the Red Hawks held them off to pick up their fourth NJAC win.

The duo came up big-time over the break. Yearwood had a breakout run scoring 23, 25, and 26 in three of the six games averaging 19.1 points during the stretch. In the Billy Martucci Holiday Tournament, Yearwood continued to light it up from the three-point arc including an 8-10 performance against Baruch, a game MSU won by 20 points. Boothe would then take charge in the championship game scoring 17 points and grabbing 12 rebounds. But no shot bigger than the final shot he took on the night to give the team doesn’t want, or something Boothe and Yearwood don’t want. But if that is the situation, the team is more in need of help than another person to aid Boothe and Yearwood and the championship dreams.

As Jermel Mayo brings the ball downcourt on a fast break, one wonders if Mayo will bring the extra help to drive the team far into the playoffs.

Red Hawks the one-point edge with 11 seconds left in the game. Boothe was named tournament MVP as he led the team to a 61-60 win.

In the 75-79 victory over Staten Island, the 1-2 combo combined for 35 points and, in the loss to Ramapo, the duo combined for 35 points. But as awesome as MSU’s Dynamic Duo has been, the need for another capped Crusader motherboard need it? If the Red Hawks want to dream on for a NJAC title.

That other much-needed scorer may be James Bradley, the starting center that has come into his own this season scoring double digits in this season and a needed shot. Another player who could have a big impact down the stretch is Jason Bush. Bush led the team in scoring last season and quieted this defense.

Another player who could make a needed shot.

And with a team that lacks size, shots come in quantity, not quantity.

But here lies the problem with this team: With Boothe and Yearwood, the duo outfitted in the Scarlet and White, being the go-to guys so far this season, another player joining the scoring ranks to add that extra “POW” may be something that the need another hero, but a good sidekick or two who could take those much-needed bank shots and rebounds, and to play excellent defense.

Come Join The Montclarion

Sports Section and hit a homerun this Spring covering:

Men's/Women's Basketball
Baseball
Softball
Men's/Women’s Lacrosse
Swimming
Wrestling
Indoor Track and Field

- Be a beat reporter and follow the team year round.
- Write player/coach profiles.
- Get the experience of a lifetime.

Contact Mike Sanchez, Sports Editor
Call X5241 Or
e-mail @ redhawksports@hotmail.com
Men's Basketball
Sat. 20 @ Rowan* 4 p.m.
Wed. 24 vs. WPU* 8 p.m.

Women's Basketball
Sat. 20 @ Rowan* 2 p.m.
Wed. 24 vs. WPU* 6 p.m.

Wrestling
Sat-Sun 20-21 @ National Duals (Penn State) TBA
Wed. 24 @ TCNJ* 7:30 p.m.

Swimming
Sat. 20 @ WPU* 2 p.m.

Junior Guard/Forward
Hometown: Teaneck, NJ
Boothe earned MVP for the Billy Martucci Holiday Tournament, in which he hit the game-winning shot in the final game, and was named NJAC Player of the Week (1/18/01). Boothe had a career-high 29-point performance in the victory over TCNJ and averaged 16.6 points a game over the break.

Honorable Mention

Michael Yearwood
Sophomore Guard/Forward
Hometown: Edison, NJ
Yearwood was named NJAC Rookie of the Week (1/18/01) and made All Tournament Team. Yearwood averaged 19.1 points per game in the six-game span.

Rami Ratel
Junior 149-Pound Division
Hometown: Bloomfield, NJ
Ratel is ranked No. 1 in the 149-pound division in Division III wrestling. At the Hunter College Invitational, Ratel earned the award of Outstanding Wrestler.

Jasmine Batts
Sophomore Forward
Hometown: Carteret, NJ
Batts continues to come off the bench in an impressive fashion recording 4 double-doubles in her last 4 games including 19 points-19 rebounds and 19 points-14 rebounds in the last two games.

Marlena Lawrence
Senior Center
Hometown: New City, NY
Lawrence has regained a scoring touch in the last 2 games as she scored 20 points in back-to-back games.
Collins Set to Return Under Center
Star QB Hopes Final Season Will Increase Chances of Playing Post-MSU

By Eli Gelman
Assistant Sports Editor

MSU has been very fortunate to have a number of gifted athletes in its sports programs over the years. From Carol Blazejowski to Sam Mills and those outstanding athletes too numerous to mention, MSU's sports tradition has been built upon these superior talents. Whenever one leaves, another star carries the torch. And one player who won't be passing the torch just yet, is Red Hawks quarterback Ed Collins who surprised many by deciding to return to play next season.

One of the best quarterbacks MSU's football program has ever seen, Collins has led his team to back-to-back NJAC Championships the past two seasons. Yet, the decision to return was certainly not an easy one. After playing baseball for five years, and seeing a professional career not pan out, Collins only had one thing on his mind, getting a college degree. "I wanted to go back to graduate. That was my goal," said Collins.

Of course, three years, and two NJAC titles later, Collins had impressed many with his abilities at quarterback and began to see a playing future after MSU. "I never believed I could play [professional football], but now people tell me I can."

This is what made Collins' decision to return so difficult. After completing this past season, Collins still had one more year of eligibility. However, on pace to graduate in Spring 2001, Collins wasn't sure he wanted to enroll in graduate school at MSU to be

Still Wondering Where's the Home Court Advantage?

By Mike Sanchez
Sports Editor

In last Wednesday's win at Ramapo, Jasmine Batts continued to do wonders off the bench -- double doubles. Batts scored 16 points and grabbed 16 rebounds picking up her total double-double count to four on the season.

With the "double-doubles," Batts has solidified her purpose on the team -- score and rebound. And over the break, Batts played extremely well. Her ability to do both, game-in and game-out, Batts has seen her minutes increase more and more and her value to the team grow.

But even her getting

MSU’s Dynamic Duo Battles NJAC
Final 10 Games Against NJAC Teams, Are Boothe, Yearwood Enough?

By Mike Sanchez
Sports Editor

Omar Boothe scored a career-high 29 points this past Saturday to lead the Red Hawks over TCNJ. Over the break, Boothe won MVP at the Billy Martucci Holiday Tournament.