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The Montclarion

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Rats Invade
Clove Road

By Inbal Kahanov
Interim News Editor

Recently, residents of Clove Road have reported a problem of rat infestation in the apartments. Several residents along with maintenance staff members have claimed to have seen rats both in and around the living quarters. The rats have caused damage to the premises by eating through garbage, causing it to be scattered in front of the building. This problem with sanitation and rodent infestation may cause disease, as well as injury as a result of rat bites. There are no reports, as of yet, of any injury as a result of the infestation.

According to Roberto Garrett, Director of Clove Road, the problem was brought on by negligence by residents. Several residents began disposing of their garbage in front of the building, rather than in the garbage receptacles.

There are three large receptacle areas that have very large garbage cans and recycle bins in them, where the residents are normally supposed to put their garbage,” said Garrett.

"However, some residents have made it a habit of putting garbage in the front of the building. When garbage is not covered by the appropriate receptacles, rats are drawn closer to the apartments than if the garbage was disposed of properly. Another problem with garbage disposal is when residents use the small garbage receptacle in front of the apartments. This receptacle, which is intended for smaller garbage items such as individual soda cans or paper items, cannot hold the larger garage bags of all the residents, and so it overflows when used for its purpose.

Some residents claim that the problem with garbage disposal is not the fault of the residents, and is caused by the main garbage receptacles not being cleared often enough.

"I'm bothered by the raccoons I've seen a lot of times inside the garbage. The people who are responsible for the garbage disposal don't clear them out (the garbage receptacles) out often enough. A lot of the times when I've wanted to throw something out, they're Set “RATS” on p. 3

Rats Invade Clove Road

Residence Life Dispels Rumors Surrounding Reorganization

Goscinski Transferred to Pricing Department; Blanton Director Matthew Kane Resigns

66 JOHN GOSCINSKI WAS NOT FIRED.

Dr. Melinda O'Brien, Director of Residence Life, denied rumors yesterday that indicated that two recent re-assignments and resignations were indicative of a pattern of administrative reorganization in the Office of Residence Life.

John Goscinski, former Assistant Director to Dr. O'Brien, was transferred to a position in Residence Life's Pricing Department during the first week of the spring semester.

"John Goscinski was not fired," said O'Brien in an interview with "The Montclarion," dispelling rumors that the former Assistant Director has been dismissed.

"He was moved into the Pricing Department," in addition to Goscinski's transfer, Matthew Kane resigned from his position as Director of Blanton Hall, a role that he has filled for four years. Prior to his tenure as Blanton Hall's director, Kane served as Director of Freeman Hall.

O'Brien stressed that the departure from MSU and the Office of Residence Life was done in good faith, and that Kane was simply offered a professional opportunity elsewhere.

At the time of publication, both Goscinski and Kane were unavailable for comment.

O'Brien also denied rumors that the spring 2001 Residence Life staff retreat was cancelled due to internal pressures of financial problems.

No date was initially set for the retreat, designed to build leadership and organizational skills among Residence Life's team of Resident Managers and Resident Assistants.

"The retreat was cancelled because one of our staff members was ill," said O'Brien.

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ADDITIONAL REPORTING BY
INBAL KAHANOV
INTERIM NEWS EDITOR
1/16/01 - Male Bohn Hall resident parked his car in Lot 28. Upon his return the next day the car was missing.

1/16/01 - An unidentified male entered a classroom in College Hall and belittled the professor. When the professor answered, the male became enraged, screamed and then pushed the professor. The male made a threatening remark upon leaving the classroom.

1/19/01 - A professor reported an unknown person(s) entered his Chapin Hall office over the holiday break and removed video tapes.

A plane skidded off the runway at JFK airport on Sunday. The JetBlue Airbus A-320 carrying 193 passengers and six crew members skidded off a runway after landing due to the icy runway as a result of the snow storm, which covered parts of New Jersey with up to 10 inches of snow. JFK closed for more than an hour yesterday following this. The snowstorm also caused two bus accidents, both carrying passengers on Atlantic City casino junkets.

A former top executive of a New England-based construction firm admitted Monday paying off public officials throughout the state in return for their influence in obtaining millions of dollars in lucrative municipal contracts. He said he picked up the tab for international travel and personal expenses of one Paterson official, and provided other officials with extravagant gifts. Free did not name names in the federal court proceeding but it was disclosed that he signed a formal agreement last May in which he agreed to cooperate with federal investigators.

A Wayne snowplow driver has been charged with aggravated assault for driving the vehicle into a snow fort and injuring two teenagers. The girl and a 14-year-old boy pelted the truck with snowballs and hid behind a wall of snow they built. The driver backed into the yard of a house across the street and then drove the vehicle into the snow fort, striking both teenagers.

One of the seven escapees from a Texas prison shot and killed himself on Monday while he was holed up in a home surrounded by police. The escapee, a convicted rapist, shot himself in the chest while in negotiations with police. Earlier Monday, police arrested four of the men who escaped from a maximum-security prison December 13. The other two remain at large.

President Bush unveiled his multi-billion dollar education plan Tuesday. The more controversial aspect of his intended plan states that schools whose students do not show acceptable rates of improvement on test scores have three years for improvement. If the school does not improve, federal money earmarked for the struggling schools would be distributed to parents in the form of payment that may be used to transfer students to private schools.

An American couple is engaged in a legal tug-of-war with a British couple over twin baby girls adopted over the Internet. The twins are now under the care of social services.

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Campus Sex Offenses And Robbery Rates Increase Nationwide

The number of murders decreased on college campuses this year, however, the percentage of sex offenses, robberies and hate crimes increased despite downward national trends, according to a new crime report issued by the U.S. Department of Education.

The report analyzes crime data reported by 6,300 colleges and universities for 1997, 1998 and 1999. Of the crimes committed, only 19 percent occurred on campus, compared to 73 percent that occurred on public property. Of the crime that took place on campus, about one-third was committed in residence halls.

Even in categories where percentage of crimes increased, the incident level remained below national levels. For example, while the number of robberies increased on campuses, the national rate was 150.2 robberies per 100,000 persons, compared to 12 per 100,000 college students.

This report gives us a national perspective on campus safety and serves as a benchmark for parents and students to compare security on individual colleges and universities," said outgoing U.S. Secretary of Education Richard W. Riley.


On-campus robberies also increased, rising from 1,997 in 1998 to 2,076 in 1999. While the decrease of two percent on college campuses followed the national trend, it was a smaller figure than the national 6.2 percent decrease.

Murder is the most frequently reported crime on college campuses. The number of murders declined by 54 percent, down from 24 deaths in 1990 to 11 in 1999. The decrease is greater than the national average decline of 8.5 percent in 1999.

The number of sex offenses increased 6 percent from 2,337 in 1998 to 2,469 in 1999. The study states that sex offenses are "the most underreported crimes in America." As a result, the increase could reflect improvement in the rate of reporting, rather than an increase in the incidence of sex offenses.

66 THE INCREASE IN [SEX OFFENSES] COULD REFLECT IMPROVEMENT IN THE RATE OF REPORTING.

99 - U.S. Dept. of Education report

Rats

already full and overflowing with garbage," said Jason Boyd, Clove Road resident.

The situation was made worse by the recent construction that is taking place up the road, not far from the Clove Road apartments.

"The workers cutting down the trees and breaking up the ground gives all rodents in general -- rats, raccoons, etc. -- a tendency to migrate to an area where it’s quieter and safer and wherever they can find food -- that’s where they’ll tend to make a home," said Garrett.

"And so since residents have not been taking care of their garbage properly, they have not been taking care of their trash properly. As a result, the situation has gotten worse," said Garrett.

On Jan. 15, notices were sent out to residents of Clove, informing them of the problem and proper ways in which to dispose of their garbage.

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"Right now, honestly, the situation is up to the residents. As long as the residents choose to dispose of their garbage improperly, they’re choosing to further deal with the problem of these rodents," said Garrett.

"Residents were not out telling residents to dispose of their garbage properly. They’re not doing that," he said.

infestation. An outside extermination service was called to the premises and traps were put out. Reports of rat infestation continued after this.

On Jan. 15, notices were sent out to residents of Clove, informing them of the problem and proper ways in which to dispose of their garbage.

The staff of Clove claims it has done all it can and is now leaving the problem up to the residents.
PART-TIME EMPLOYMENT

Help raise money at MSU’s Annual Alumni Phonathon

Funds raised will be used to support scholarships, research and programs at MSU.

When? Monday-Thursday nights from 5-9 p.m.

What’s required? Dependability... Enthusiasm...
   Good phone personality

Experience? None required... we’ll train you!

Fill out the form below and return by Monday, February 5 to:
   Bond House, 848 Valley Road (South Campus)
   Attn: Liz Voltman, Phonathon Coordinator
   For more information, call (973)655-7472

Earn $5.50 per hour
Free dinner and prizes awarded nightly!

Please check all of the nights you are able to work Phonathon:


Name: ___________________________ Phone Number: ___________________________
Student Activities Fair Introduces MSU Organizations to Inquiring Students

By Simona Kogan
Assistant Arts and Entertainment Editor

It’s a week night and you are done with your work early. Your
friends are all busy writing five-page papers and studying for that
tough math quiz the next day.
You sit in your chair, dejected and bored with yourself because there’s
nothing better than being in a lonely dorm room when everybody else is
doing work.
In fact, you’d much rather do something productive with yourself
than watching that same old boring TV sitcom.
Why not join a club or student organization?
What a better way to meet people, have
something fun to do, and gain the leadership and
communication skills necessary to achieve your
future career goals?
Maybe you’re new and don’t
know where to go. Maybe you think that organiza-
tions are only for those who live on
campus, not for the commuters who
drive to and from school everyday.
Maybe you’ve tried in the past
but didn’t find the time to put your
energy into a likeable organization.
The Student Activities Fair held on
January 18, provided the opportunity
for students who aren’t informed
about organizations at MSU to learn
about them.
Each organization represented at
the fair had their own table where
class members provided information
through flyers and their own exper-
ences.
They each spoke about their
participation in an organization and
upcoming events to be held
this semester.
Most Class I, II, and III organizations were present
at the fair, as well as a few
Class IV Greek Organiza-
tions.
The fair was sponsored by
the SGA and the Office of
Student Activities, which pro-
vided a Spring 2001 Activities Calendar which included
welcome letters from the
Executive Board of the SGA,
as well as an introduction to
student activities from Karen
L. Pennington, Vice President
of Student and Campus Life
and Helen Matsow Ayres,
Dean of Students.
A list of the various organi-
zations with summaries about
them was provided in the
calendar too.
Although,

66 After attending
the Student Activities
Fair I realized that
there were many
options on campus for
me to pursue.
- Vanessa Alva-
arez

the fair progressed into
the late afternoon, the Stu-
dent Activities fair was
successful as far as achiev-
ing what it had set out to do.
It did inform students about
the activities MSU had to offer.
Freshman Vanessa Alva-
rez summed it up best: “After
attending the student fair
I realized that there were
many options on campus for
me to pursue. There were
many different clubs that I
was interested in and intend
on checking out a little
more.”

Sophomore Bill Kamps and junior Mike Serra stop by the InterVarsity Christian Fellowship to find out what they’re all about.
The Benefits of Yoga

By Michelle Whitehead
Staff Writer

In recent years many Americans
have adopted yoga into their
lives as a way to ease the stress
and pressures of career, school
and family commitments.
Yoga is a combination of exer-
cise, breathing and meditation that
alleviates tension, elevates stamina
and gives the mind a heightened
sense of clarity.
The exercises can work to build
strength and flexibility. It also pro-
motes respect for the body and
educates the importance of estab-
lishing a healthy lifestyle.
For many people yoga is a relax-
ing method to develop a healthier,
more harmonious mind and body.
Stretches, poses and meditation
help the mind to focus, allowing
the individual to be more in touch
with feelings and emotions.

Since yoga uses breathing tech-
niques and non-strenu-
ous activity, it can be
done by most people,
regardless of age or
level of health.
Incorporating yoga into one’s daily routine
can have a positive affect on physical and
mental well being.
Aside from combi-
crating emotional tur-
moil like anxiety and
depression, performing
yoga can have
a tremendous impact
on physical disorders.
Asthma, heart dis-
ease, diabetes, arthri-
tis, back pain and
carpal tunnel syn-
drome are just a few
conditions yoga is
believed to relieve.

The different pos-

Conservation Club member Bonnie Pantelup (left) and Treasurer
Julianne Piltoniak provide freshman Tina Snyder with information on
the club.

LIZBETH VICTORERO / THE MONTCLARION
S tudent A ctivities Fair Introduces MSU
Organizations to Inquiring Students

LIZBETH VICTORERO / THE MONTCLARION

January 25, 2001
Go Greek!

spring rush at MSU

discover what greek life at montclair state university has to offer you!

**THURS/JAN25TH**
- ΔΣΔ Mixer w/TKΦ @ NJIT 9p.m.
- ΘΕ Rush mixer w/ΦΣΣ 9p.m.
- ΣΔΦ Mixer w/Senate 9p.m.
- ΠΚΑ Mixer w/Kappa Sigma Sorority
- ΑΒΑ Interest Meeting 8-10p.m. SC 415
- ΦΣΣ Mixer Meet @ Blanton 8p.m.
- ΦΣΣ Sportsworld @ 7:30p.m.
- ΣΣΣ Meet @ SC Doors 8p.m.
- ΦΣΣ Meet @ SC revolving doors 8p.m.

**FRI/JAN26TH**
- ΘΕ Go-Kart Racing 7p.m.

**MON/JAN29TH**
- ΔΣΔ Bowling with ΠΚΑ @ NJIT 9p.m.
- ΘΕ Pizza Party SC 7p.m.
- ΑΒΑ Interest Meeting 7-9p.m. SC 415
- ΦΣΣ Brother Exhibition 8p.m.
- ΦΣΣ Meet @ SC revolving doors 8p.m.

**TUES/JAN30TH**
- ΔΣΔ Mixer w/ITΚΑ @ NJIT 9p.m.
- ΣΔΦ Mardi Gras Mixer Meet @ 9p.m.
- ΠΚΑ Night out w/ΠΚΑ 7:30p.m.
- ΦΣΣ Night @ Ratt 7:30p.m.
- ΔΣΔ Mixer w/MSU Sorority, Meet @ 9:30 p.m. in front of Bohn
- ΣΣΣ Meet @ SC Doors 8p.m.
- ΦΣΣ Meet @ SC revolving doors 8p.m.

**THURS/FEB1ST**
- ΔΣΔ Mystery Mixer @ 9p.m.
- ΘΕ Final Rush Party 9p.m.
- ΣΔΦ Pot Luck! Must attend if you wish to pledge! Meet 7p.m.
- ΠΚΑ Mixer w/Kappa Sigma Sorority
- ΦΣΣ Meet @ SC revolving doors 8p.m.

**FRI/FEB2ND**
- ΘΕ Night @ Stillman’s Club TBA

**MON/FEB5TH**
- ΔΣΔ Night out w/the sisters 9:30p.m.
- ΘΕ Mixer, Meet @ Blanton 8p.m.
- ΦΣΣ Sportsworld @ 7:30p.m.

**TUES/FEB6TH**
- ΔΣΔ Mixer w/BULLS and ΑΧΣ 9p.m.
- ΑΒΑ Interest Meeting 8-10p.m. SC 415
- ΦΣΣ Meet @ SC revolving doors 8p.m.
- ΔΣΔ Final Rush SC 8:30 p.m.
- ΠΚΑ DOC’S

...for more info on rush events call:

ΔΣΔ: Dawn @ x4922 or Jaci @ 5620
ΘΕ: Sam @ x4845 or 324-9922
ΣΔΦ: Tara @ x4926 or Kim @ 973-249-6178
ΣΣΣ: Carrie @ 973-523-4762
ΦΣΣ: Shannon @ x4506

ΔΣΔ, ΘΕ, ΣΔΦ, ΣΣΣ, ΦΣΣ, ΦΠΙ, ΔΦΙ, ΠΚΑ, ΛΘΑ are class IV organizations of the SGA
By Asaf Kahanov
Staff Writer

New Studies Encourage U.S. Stock Holders
Not to Invest in the European Market

January 25, 2001

The company was supposed to earn
The EM.TV saga started about
three weeks ago when the compa-
ny’s management announced earn-
ings. The expected profits will
grow a mere 50 million marks ($46.25 million).
The company’s problem evolved
due to a prior decel-
oration by its man-
genent (a couple of weeks before the final earnings
ouncement). that expected profit
would be 600 mil-
ion marks ($555 mil-
on), a whopping 12 times the final expected pro-
fit.

A group of share-
holders arrived at
the conclusion that the discrepancies between the two
reports warranted a complaint to the
Attorney General Office in Munich. The latter, in turn, decided to open an
investigation.
The investigation has been a dubi-
uous Christmas gift, yet the very act of
investing in a company like EM.TV is a first step in
investing in Europe’s economy.

Furthermore, stockholders are very
limited in their ability to influence
companies’ decision-making and
course of action.
The story of the German media
group EM.TV & Merchandising, similar
to that of many foreign compa-
ies, illustrates the current pre-
cedent. Some unsuccess-
ful acquisitions, along with
disappointing financial perfor-
mance, have caused a
downsizing in the
stock’s value and
eleft investors
disappointed.

The difference between EM.TV and other American companies
of its sort is not simply the magnitude of its collapse (the stock is barely
scraping the value of seven Euros ($4.48), after being traded in March
for $12.11) but also the shocking discrepancy of $50 million
marks ($509 million), which the

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A New Year, a New Beginning:  
Getting Motivated for the New Semester after a Long Winter's Break

By Christa Brown, CAPS Extern  
Special to The Montclarion

Now that the hustle and bustle of the holidays are over and a new year has begun it may be hard to get back into the groove of things. However, staying motivated, striving towards wellness, setting goals and priorities, managing time, and keeping things in perspective can help you transition into the spring semester.

Staying Motivated

After returning from holiday break it may be hard to feel motivated at first, but keeping your “eye on the prize” often helps when trying to accomplish daily goals and tasks. Whether you focus on completing a course requirement or graduation itself, it helps to remember that all of your small accomplishments help you get one step closer to your ultimate goal.

Striving Towards Wellness

Being a “well person” involves taking a positive approach to life. The concept of wellness is “holistic,” meaning it emphasizes the whole person -- interpersonal, physical, emotional, and spiritual. Striving towards personal wellness includes:

* Building lasting and meaningful relationships.
* Exercising and choosing foods that are well balanced and nourishing.
* Accepting your emotions, including the positive things you feel about your life.
* Exploring and celebrating the spiritual aspects of your life.

Setting Goals

Be specific in setting goals to avoid indecision regarding what exactly needs to be accomplished.

* Make sure your goals are realistic and can be achieved. If you are unsure about this, you may want to set up an appointment with your academic advisor. Remember: don’t bite off more than you can chew! You could end up overwhelmed, which often interferes with optimal performance.
* Make a small list of things that can be completed and prioritize them in order of importance. As you complete them, check them off your list and congratulate yourself for getting things done!

* Plan a time frame for specific tasks based on when things need to be completed and start ahead of time to allow for the unexpected. It’s important to be flexible; you may have to change your original plan if something comes up.

Time Management

Effective time management is critical in accomplishing goals! Managing time in an efficient and productive way can be challenging. Here are a few tips that will definitely assist you in making the most of your time:

* Block out important events in your date book or calendar as soon as you hear about them (e.g. exam times, meetings, assignment due dates, etc.) to avoid last-minute surprises.
* Know your down and high-energy times during the day to maximize your time and work on difficult tasks when you’re at your best.
* Plan ahead and remember that tasks most often require more time than anticipated.
* Find a balance between school and extracurricular activities. Schedule time just to hang out and relax.

Keeping Things in Perspective

When starting a new semester it’s easy to get overwhelmed with new schedules, classes, and activities. Realizing that everything cannot be done at once and that you are not a “superperson” can help prevent additional stress and unrealistic expectations.

Avoiding all problems and disappointments is not realistic, no matter how well you’ve planned. Being well prepared for the semester, however, will help you rebound when you do hit some bumps along the road.

The New Year brings many new beginnings and challenges that can be stressful and overwhelming, but good planning, realistic goal setting, and balancing your life can help ensure a successful spring semester.

EGG DONORS NEEDED!!!

THE NORTH JERSEY CENTER FOR REPRODUCTIVE ENDOCRINOLOGY AND FERTILITY CENTER IS SEEKING EGG DONORS OF ALL ETHNIC BACKGROUNDS BETWEEN THE AGES OF 21-32.

AS AN EGG DONOR, YOU CAN MAKE A DIFFERENCE AND MAKE ONE COUPLE RECEIVE A GIFT OF LIFE - A CHILD THAT THEY DREAMED OF HAVING.

RESIDENTS OF NEW JERSEY ONLY. EACH CANDIDATE NEEDS TO SEND A PICTURE WITH THEIR NAME ON IT, ADDRESS AND DAY-TIME PHONE NUMBER.

AFTER THE DONOR HAS COMPLETED AN EGG DONOR CYCLE, THEY WILL BE COMPENSATED $5,000.00.

For more information on our egg donor program call (973) 470-0303 and ask for one of our Nurses.

North Jersey Center For  
Reproductive  
Endocrinology And  
Fertility

1035 ROUTE 46 EAST  
CLIFTON, NEW JERSEY 07013  
TELEPHONE (973) 470-0303  
FAX (973) 516-0455
Finding a Cure for AIDS, One Square at a Time

Colored squares hanging in the windows of the SGA office represent the students and organizations who hope to one day see a cure for AIDS. The 145 AIDS-quilt squares, sponsored by A.S.S.I.S.T. and S.P.E.C.T.R.U.M.S., were purchased for one dollar each, decorated and hung for all to see. The proceeds will go to an AIDS foundation at the end of the month.

Joe Blow Asks America: 'What's the Big Idea?'

By Kathleen Schippers
Courtesy of Collegiate Presswire

Joe Blow T's, Inc., long considered the "creative think-tank" of the t-shirt design industry, today launched a nationwide campaign in search of the next "big idea" to adorn its latest line of cutting-edge t-shirts.

While Joe Blow, for more than a decade, has been an outlet for some of the country's top-selling t-shirts, the "What's the Big Idea?" campaign seeks to mine fresh ideas from less traditional sources. Joe Blow hopes the campaign will attract anyone with a creative idea - from college students, professional or amateur artists, to high school study hall doodlers - to share their t-shirt design concepts with the company, and potentially see their ideas turn into cash and possibly a full-blown marketing blitz.

"We want to encourage all ideas to be submitted - even unfinished artwork or ideas that aren't fully developed," said Cohen. "If Joe Blow sees a rough idea or design that has real potential, we will help develop it further to get a finished and saleable product. Even your rough sketch could be the basis for the next 'big idea' Joe Blow is looking for."

As Cohen stressed that Joe Blow will consider every idea sent to them, he also emphasized that the marketplace tends to favor t-shirts with creative, original, satirical, humorous, or purely artistic themes. "We've seen best-selling t-shirts that include witty designs or slogans, as well as those with unique, creative or contemporary artwork," said Cohen. "Innovative ideas come in many different formats."

Designs and ideas will be accepted by mail or e-mail at Joe Blow headquarters. Full details of the campaign are posted on the company's website found at www.joeblowtees.com.

Apple Campus Rep Position

Job Description:
Campus rep will be responsible for developing and coordinating marketing campaigns, customer databases, and event planning on campus.

Typical tasks will include:
- scheduling facilities for presentations and events
- coordinating resources
- mailing list coordination
- customer database maintenance
- maintaining internet mailing lists for events, price lists, and other mailings
- working with the campus reseller
- scheduling necessary equipment

Hours/Salary:
- 5-10 hours per week
- $10 per hour

Job Requirements:
Needs to have strong familiarity with the following:
- Apple product line
- Apple System Software
- core Apple software such as QuickTime and Sherlock
- differences between Macintosh and Windows based systems
- third-party applications
- desktop publishing skills
- internet tools such as e-mail, web pages, and HTML

Submitting Your Application:
Please send your resume and a cover letter via e-mail attachment, (Word, AppleWorks or pdf) focusing on the above requirements for the campus representative position to:
Dr. James Moyer
Account Executive
Apple Higher Education
jamie_moyer@apple.com
610-252-8527

Application Deadline: Feb. 15, 2001
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For More Information Contact Captain Stocking, (973)761-9446 or stockita@shu.edu
Shadow Sucks Life from Nosferatu Legend

By Krista Strobel
Assistant Copy Editor

F

inally, a vampire flick that had the promise of being a quality art film instead of a cheesy sex-and-gore fest that vampire flicks usually are.

Shadow of the Vampire, starring John Malkovich and Willem Dafoe, tells a fictionalized account of director F.W. Murnau’s struggle with the filming of the first successful vampire film, Nosferatu. Anyone who has ever seen the original Nosferatu surely could not wait for the release of this film because of the clever focus on Max Schreck through the fictionalized obsessive world of Murnau, the director, and is based on Bram Stoker’s novel Dracula.

Nosferatu actually was the first picture motion adaptation of the infamous vampire classic. Shadow begins with a film shoot in a studio, showing the character of Murnau filming some early scenes for Nosferatu. From there it jumps to the infamous castle where Nosferatu was filmed. Perhaps this is a nice premise for a documentary on the making of one of the greatest art films ever that film buffs and scholars alike would enjoy. But no...this film has Murnau making deals with a real vampire. Steven Katz, screenwriter of Shadow of the Vampire, weaves a tale depicting Murnau, filmmaker and genius, bargaining with a real-life vampire to star in his film. In exchange for the vampire’s “authentic performance,” Murnau promises his lead actress to the bloodthirsty monster for him to devour and do with as he pleases.

What a stupid idea.

Early in the film, and throughout as well, we hear many speeches given by Murnau (John Malkovich) hinting at his obsessions with creation and the creative process. Surely anyone who broke ground like Murnau did in his time would have to be immersed in his work, even controlled by it. However, having a film director of Murnau’s caliber making deals with vampires is going a bit far.

The film’s single saving grace is the outstanding performance given by Willem Dafoe (The Last Temptation of Christ) as ‘the vampire’ Max Schreck/Count Orlock. Murnau had it right when he wanted his vampire portrayed as a decapitol, provoking animal who was driven by instinct and not some romantic frigibant notion of what a vampire should be. Dafoe lives up to Schreck’s original performance as Orlock, perhaps even surpassing the role further since we are now in the age of sound synced film.

The makeup artists did a remark-

Sexual Innuedo in Sarah

By John Watson
Staff Writer

A

time, including shock-

Etc., the teenage boy uses his role as a prostitute (called ‘lot lizards’ in the book) to both understand and compete with his mother. His complex rivalry with her convinces him to sneak away from his truck stop one night on a pilgrimage to Holy Jack’s Jackalope, which local myth claims can amplify seduction powers in lot lizards. “How that run-over Jackalope made its way here is of great mystery,” the narrator says of its origins, “but its charm for down-and-out truckers spread to every lot lizard the world over.” While visiting the Jackalope, he is abducted by the nihilistic pimp Le Loup. Dressed like a kid who saw The Wizard of Oz a thou-

sand times through a fog of paint fumes, Le Loup paints the world of his Dorothy-like heroine as a half-dreamed concept. Set in a wildly imaginative West Virginia landscape, Sarah maintains an incred-

ible ability to submerge a reader in its unique vision. Extending his gift for nuances to the strange characters...
Golden Globes Filled With Expected Winners

Compiled by Christina Spatz and Simona Kogan
Assistant Arts and Entertainment Editors

The Golden Globe Awards were recently held to commemorate the best of film and television. Winners of the awards represented the audience’s and critics’ favorites.

**BEST MOTION PICTURE -- DRAMA**

**GLADIATOR**

**BEST PERFORMANCE BY AN ACTRESS IN A MOTION PICTURE -- DRAMA**

**JULIA ROBERTS**

**Erin Brockovich**

**BEST PERFORMANCE BY AN ACTOR IN A MOTION PICTURE -- DRAMA**

**TOM HANKS**

**Cast Away**

**BEST MOTION PICTURE -- MUSICAL OR COMEDY**

**ALMOST FAMOUS**

**BEST PERFORMANCE BY AN ACTRESS IN A MOTION PICTURE -- MUSICAL OR COMEDY**

**RENEE ZELLWEGER**

**Nurse Betty**

**BEST PERFORMANCE BY AN ACTOR IN A MOTION PICTURE -- MUSICAL OR COMEDY**

**GEORGE CLOONEY**

**O Brother, Where Art Thou?**

**BEST FOREIGN LANGUAGE FILM**

**CROUCHING TIGER, HIDDEN DRAGON**

**Taiwan**

**BEST PERFORMANCE BY AN ACTRESS IN A TELEVISION SERIES -- DRAMA**

**SARAH JESSICA PARKER**

**Sex and the City**

**BEST PERFORMANCE BY AN ACTOR IN A TELEVISION SERIES -- DRAMA**

**MARTIN SHEEN**

**Masquerade**

**BEST PERFORMANCE BY AN ACTRESS IN A TELEVISION SERIES -- DRAMA**

**JUDIE DENCH**

**Benedum**

**BEST PERFORMANCE BY AN ACTOR IN A TELEVISION SERIES -- MUSICAL OR COMEDY**

**JON CRYER**

**Two and a Half Men**

**BEST TELEVISION SERIES -- MUSICAL OR COMEDY**

**“THE WEST WING”**

**NBC**

**BEST TELEVISION SERIES -- DRAMA**

**“SEX IN THE CITY”**

**HBO**

**BEST TELEVISION SERIES -- MADE FOR TELEVISION**

**“DIRTY PICTURES”**

**SHOWTIME**

**BEST MINI-SERIES OR TELEVISION MOVIE**

**“THE WEST WING”**

**BEST ORIGINAL SONG -- MOTION PICTURE**

**“THINGS HAVE CHANGED”**

**Wonder Boys**

**Music and Lyrics: Bob Dylan**

**BEST ORIGINAL SONG -- TELEVISION SERIES**

**“LAST OF THE BLOND BOMBSHELLS”**

**SEX AND THE CITY**

**Music and Lyrics: Judy Gold and Ivan E Malay**

**BEST PERFORMANCE BY AN ACTRESS IN A TELEVISION MOVIE OR MINI-SERIES**

**VANESSA REDGRAVE**

**Man of La Mancha**

**BEST PERFORMANCE BY AN ACTOR IN A TELEVISION MOVIE OR MINI-SERIES**

**BRIAN DENNEHY**

**Arthur Miller’s “Death of a Salesman”**

**BEST TELEVISION MINI-SERIES OR MOVIE MADE FOR TELEVISION**

**“LAST OF THE BLOND BOMBSHELLS”**

**SEX AND THE CITY**

**Music and Lyrics: Judy Gold and Ivan E Malay**

**BEST TELEVISION MOVIE MADE FOR TELEVISION**

**“DIRTY PICTURES”**

**SHOWTIME**

The cover of Sarah by J T LeRoy.

The most impressive level of Sarah lies in how effortlessly the young writer manipulates a reader’s emotions. When Sarah begins to suffer Le Loup’s ferocity, the reader might wish for LeRoy to invoke the happy ending of a fairy tale and have Gladd come to his rescue. As the violence escalates, and Sarah clicks his ruby slippers, it’s easy to forget the reality of his original setting. While far from the nihilistic hell of Le Loup’s, Gladd’s doesn’t offer Sarah his own private Kansas to wake up in. We know from the start that Sarah’s mother occasionally beats him, he was raped by her customers as a child, and that he would still be returning to prostitution. But LeRoy manipulates the tones and textures of his novel so well that it mesmerizes a reader. Horrific, almost confessional scenes, are played with a soft natured elegance that confuse what is actually happening with how it is portrayed. By doing so we are immediately linked with Sarah in his near psychotic need to escape the truth of his surroundings. It raises the question of whether we are seeing a surreal parallel universe, or merely our own through Sarah’s thickly glazed eyes.

Sarah is portrayed. By doing so we are immediately linked with Sarah in his near psychotic need to escape the truth of his surroundings. It raises the question of whether we are seeing a surreal parallel universe, or merely our own through Sarah’s thickly glazed eyes.
As a concept, side projects sometimes be a tough pill to swallow. At their best, they are windows onto new landscapes, underdogged gems and experiments that show us unfamiliar facets of familiar musicians. At their worst, they are the lifestyle of watered-down B-sides and outtakes collections, masturbatory evidence of just how fallible and flawed our best musicians can be.

The debut from The Twilight Singers, featuring the alluring and eclectic Singer Dulli and the Afghan Whig's Chichester, is among the strongest examples of the "best" category. Far from being filler, Twilight is on par with some of the greatest and most inspiring work done by The Afghan Whigs. Recording with friends Harold Chichester, Fila Brazilia, Shawn Smith and a host of others, Dulli has produced a 12-song collection that acknowledges his debut to the twilight's room.

As a point of departure, much of Twilight's dimensions and depth. "That's Just How That Bird Sings" features Dulli, Chichester, and Smith on vocals and contains some of Twilight's finest moments. In the song's second half, their three voices, create an invincibly sense of texture that make lines like "He betrays the moans of cello, and violin, which seem to pulsate in contemporary rock circles behind walls of loud guitars and compressed vocals. Some of the record's best tracks, however, find Dulli and Chichester sharing the vocal spotlight and it is their ability to subtly complement each other that gives Twilight much of its dimension and depth.

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Utopia
Continued from p. 11

Margaret Atwood infuses her poetry with sordid imagery into this novel, which gives even more power to her punch. Most of her other novels have male protagonists, but this novel is female narrated. Like its predecessors, it deals with repression of free expression, but brings it to a new gender-related level. The handmaids in this book are forced to have sex with certain top-ranking officials who hold the “civilization” together because the number of women who can bear children is extremely low. The handmaid remembers her life before when she lived a life much like the one we know.

The book also touches on lesbianism through an auxiliary character. Since it is a more contemporary novel, Atwood deals with the growing power of the religious right. You could subtitle this book if Pat Buchanan took over the world.

Fahrenheit 451 -- Ray Bradbury (1953)

Fahrenheit 451 is the temperature at which books burn. The protagonist in this story is a fireman. However, instead of putting out fires, he starts them. All books are burned as a social control mechanism. This is a common thread through the “anti-utopias.” “The pen is mightier than the sword,” has been so over-used that it is a cliche, but its meaning is given necessary resuscitation in these books. They remind us that knowledge gives awareness, and where there’s awareness, there’s power. When you take away ideas in the form of written words you take away freedom. Bradberry also has a knack for not only telling a story, but for portraying his world through tactile images.

Brave New World -- Aldous Huxley (1932)

It’s a classic, right up there with 1984. However, I am ashamed to admit it’s still on my need-to-finish reading list. Huxley has manipulated modern ideas such as psychology and genetics into his opus. Today they seem more relevant than ever, especially since scientists have cloned a sheep amongst other things.

We -- Yevgeny Zamyatin (1920-21)

I just started reading this novel the other day and I’m hooked already. It was written in the 1920s, but didn’t appear in Zamyatin’s Russia until 1988. George Orwell himself admits 1984’s inspiration for this book. Zamyatin was (surprise!) not very popular in Russia during the time of the czars, nor later during the Communist period when he was exiled. This book creates another profound and yet unsettling world to enter.

The Giver -- Lois Lowery (1993)

This isn’t just a kid’s book. This book, which won the Newbery Award for Children’s Literature, can be enjoyed by anyone of any age. I read it and reread it at different ages, impressed with its parabolic intrigue. Since it is written in the voice of a young boy, it distinguishes itself from the above works.

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ALL PHOTOS COURTESY OF AMAZON.COM
My Heart Says What My Mouth Cannot

By Brian Hagerty
Staff Writer

Cedric Turner is awakened by the ringing sound of the doorbell. Lying in his bed, he looks at his alarm clock and becomes slightly annoyed because the time is 5:30 a.m., on his day off. Cedric puts on his bathrobe and opens the front door. His friend Teal Douglas is standing outside his apartment and greets him with a good morning. Cedric wants to tell her that it is too early to disturb anyone, but instead covers up his present frustrations. He never wants to upset Teal because he knows she always means well. Cedric helps Teal bring her suitcases into his Montclair apartment. That morning, Cedric turns on a movie and bemoans his present frustrations. He never thought that he would ever have an obsession with a woman. Cedric begins to question if his compulsion with Teal is unhealthy. He is the director of the horror movie Nosferatu and he has always said that Teal is his leading lady. He never wanted to hurt her feelings, but he is so awful. We can all remember the moment that the vampire’s death lasted for some real story, but the writing was weak and the film’s acting fell flat. The film’s writing fails miserably in this regard, especially since we see Murnau taking drugs and visiting burlesque homosexual hangouts. Murnau even proclaims that he has “demons of his own” to deal with. That moment is a beautiful setup for some real story, but the writing completely drops the ball and no one ever finds out what Murnau’s problem is. If his compulsion with art is the problem itself, then there was no need to throw in the scenes hinting at drug use and lewdness, especially since these scenes were incredibly and unnaturally short. The rest of the cast is uninspiring and rather bland. Only Cary Elwes, portraying a cameraman/photographer, stands out because he is so awful. We can all remember the corny accents from films such as The Princess Bride and The Crush -- why would anyone ever try to make this guy speak with a German accent? Shadow of the Vampire’s director, E. Elias Merhige, whose only previous effort was a visually artistic and twisted little film called Begotten, has created a film as artistic as Nosferatu but fails. It was interesting to see if Merhige was going to call on some of Murnau’s techniques used prominently in Nosferatu, particularly the use of shadow. Murnau had numbers scrawled on the vampire’s shadow elongated and creeping up walls and through windows. Merhige attempts to recreate this, but it just did not seem to work; the shots seemed more thrown in than artifically placed. The direction is generally boring, with light, camera angle, and visuals being used to do very little. The film really reaches its peak of awfulness at the very end, during the death of the vampire. He is dying from being exposed to the sunlight, but his death is dramatically dragged out by Murnau and his crew. The film shows this happening through the film’s acting, more so than the vérité. The film cells getting more and more of a bright washed out whiteness to it. As the credits roll, it is a let down. The idea could have been clever if it had been handled differently and more attention was given to Murnau as a character, since so little is known about him. All the acting Merhige really did was insult a legendary director, who may be rolling over in his grave if you read this. But really, one shouldn’t expect much from a film produced by Nicholas Cage.
...AND NEXT COME THE LOCUSTS

It is sometimes joked among MSU resident students that, eventually, the locusts will fall down upon the small and quiet town of Upper Montclair, devouring everything in their path, leaving not a trace behind, save for the skeletons of those unfortunate enough to fall victim to their rampage. After all, MSU has seen its fair share of plagues.

The recent problems with rat infestation that have emerged at Clove Road, while made worse by the construction not far from the apartment complex, is by and large the result of Clove Road residents who are apparently still of the belief that they live with Mommy and Daddy to clean up after them. A resident of the popular student complex who has spoken to the Montclarion stated that, in their opinion, it is not the result of a poor maintenance job on the part of MSU residence life or maintenance workers, but rather the result of lazy residents who leave excessive amounts of garbage in front of their apartments, and even in their own hallways, under the assumption that their trash will eventually be cleaned up by MSU maintenance. Excessive trash, including beer cans and food scraps, are typically scattered about the complex, even before the rodents have a chance to get to them.

Is it perhaps that Clove Road residents like rats? It would seem that way, considering the apathy that they have displayed despite the warnings by residence life that, combined with the holes and orifices gouged out of the ground from nearby construction, infestation soon might occur if students did not take responsibility for the trash they throw out. As Roberta Garret, Director of Clove Road noted, "...since residents have not been taking care of their garbage properly, the rodents have been making a home out of Clove Road."

Residents can not claim that maintenance has done nothing to correct the problem either, as an outside extermination service was called in to set traps and sanitize the area. But the reports of the rat infestation continued on long there afterward. From this, it is unlikely that a professional exterminator did a sub par job of ridding the apartment complex of the vermin, one can only come to the logical conclusion that the infestation is at least in some part due to student laziness and apathy.

Bulletins placed by the Clove Road Director have advised the residents there of the dire need for them to clean up after themselves. Student response, dishearteningly enough, has been minimal, as trash continues to pile up in hallways and outside trash bins, making Clove look not unlike a Long Island landfill. As Director Garret told the Montclarion, "Right now, honestly, the situation is up to the residents. As long as the residents choose to dispose of the garbage improperly, they're choosing to further deal with the problem of these rodents."

FYI Clove Road apartment dwellers: Mommy's not here to pick up after you. If you're old enough to be in college, the assumption is that there is a certain level of maturity and responsibility as well. If you want to be trusted with the responsibility of living in a campus apartment, the campus should trust you to not leave your garbage scattered all around so that old problems become recurring ones.

"Mommy clean up your toys for you at home? Is that it? Were you used to having someone wipe you after you went potty? Well it doesn't happen at college. This is a place where you are supposed to be held accountable for your actions. If you don't want to throw out your trash right way, you live with pests. The choice, ultimately, is yours."

The Voice of Montclair State University

Are you upset at learning of Sodexho-Marriott's deal with CCA?

"Sodexho? Prison food? I never would have guessed it."
Jackie Mantegna, undeclared

"The ethical point is something that should be considered. But I don't see anything wrong with Sodexho's deal with CCA."
Matthew Avarch, business

"It really doesn't bother me. They have a legitimate business agreement with CCA. What concerns me is the quality of the food staying high. The ethical part of the issue is not our concern, it is theirs."
Chris Fitzpatrick, business management

"It's depressing. They put us on the same level as prisoners."
Tom Weeks (DJ Wuss), undeclared

Are Clove Road residents to blame for the infestation of rats in their apartment complex?

Call 655-5241 or e-mail MSUopinions@hotmail.com to respond.
The Need for the Golden Eggs

One of every ten women suffer from some form of infertility. It is by no means a new phenomenon. Over the years scientists have devoted themselves to combating this problem. Artificial insemination and in-vitro fertilization (IVF) are two of the most well-known methods. But within these two categories that egg donation falls.

In 1996, 39 percent of egg donations helped to produce babies. It is by far the most successful assisted-reproduction technology. Yet with all its success, including the production of healthy babies, it brings with it a tremendous price. The decision to donate eggs is not one that can be made thoughtlessly. It is within these two categories that egg donation falls.

Next year, if you are curious about how many eggs you can produce, you might want to consider donating your egg cells. But if you're a little confused about the process, perhaps you should consider donating your eggs to a fertility clinic?*


due mostly to the efforts of feminists like Adrienne Rich...minds across the country have received an education; you will receive an education; you will

**Opinion**

Claiming an Education Encourages Students' Growth

You cannot afford to think of yourselves as being here to receive an education; you will do much better to think of yourselves as being here to claim one. Adrienne Rich, a leading feminist scholar, said in a commencement address to The Montclairion's students, and all students, to resist the unconscious passage of knowledge from those who are wiser to you. The year was 1977, a time when previously uncontested teaching methods were being re-futted. In fact, it was not just the methods for teaching and facilitating that were being called into question by academics outside of the traditional "I talk, you listen" approach, but also the canon itself. From the beginning of time, the collegiate curriculum has dramatically expanded to include works from more cultures and more thinkers that probably would not be read nor known by the "scholars," who for centuries drowned on and on about well-known white males like Dickens and Wordsworth, with any interpretation from the blank faces that sat mouthed and floundered.

Due mostly to the efforts of feminists like Adrienne Rich, who refused to sit quietly while the history, philosophy, and art of the past was dominated by the perspective of white males, who were largely less-than-humble Aristocrats, was passed on. The generation to the next, the classrooms and minds across the country have expanded and flourished. This "claiming of an education" approach to higher learning, which emphasizes the need for the active engaged process. But if you are a student, it is not only an effective technique to covering and understanding texts outside the fences-in and well-guarded proximity of traditional canonical works but also to explore new ideas, which are not in the academic ideal. It is when student participation continues on for valuing the discussion of the subject matter at hand and wastes time, without any direction, that the ideal is completely lost.

An excellent method for facilitating student participation and exchange without sacrificing the necessary formal lecture, employed by both Dr. Janet Cutler and Dr. Nash, enables students to deeply consider what goes on in the classroom. They have worked very hard to make a well thought-out opinion on it, and they share it with the class via web on bulletin board.

Making participation like this a graded course requisite of any undergraduate student is partially the answer. If it insures that all students are participating, and, in fact, doing so (it is often easier to another by sharing and refuting one another's ideas about the subject), it fulfills the function the "I talk, you listen" thought-out and time-consuming class student participation that often meanders far from the pertinent subject matter at hand and wastes valuable time. The opportunity for students to take ideas home with them and digest their own thoughts after they heard and read creates much more a productive learning environment.

**Viewpoint**

The Montclarion Mailbag Policy

All letters must be typed, preferably on disk (text only format) or via e-mail. • Letters exceeding 300 words will not be considered for publication. • Once received, letters are property of The Montclarion and may be edited for length, content and style. • Letters will not be printed unless they include the author’s name, major, social security number and phone number or e-mail address. • Only one letter by an author will be printed each month. • Deadline: Monday, 1000 e.m. • Letters may be submitted through email to MSUopinions@hotmail.com or sent to The Montclarion - Attn: Opinion Page Editor, Montclair State University, 113 Student Center Annex, Upper Montclair, NJ 07043.
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A Service of Your Student Government Association
The snow is starting to pile up in your driveway. This is definitely going to be a problem when you try to drive to class after the next snowfall. Get your gear outside, stop complaining about back trouble and just get it over with.

PIECES (Feb. 19 to March 20) - Monkey see, monkey do, they hang from trees and so should you.

ARIES (March 21 to April 19) - Re-read the classifieds this week, one of those silly 30-word things may have something to do with you. However, this could be a plot for you to pay attention to the ads so that the paper can make money, you decide.

TAURUS (April 20 to May 20) - This week will be your lucky week. When playing “Rock, Scissors, Paper” use paper every time, the guy you’ll be playing with has no fingers.

GEMINI (May 21 to June 21) - Join the Humour FM section. It’s very simple to write something. Whether you’re funny or not, just write. Please, we’re begging you. HELP US, we’re going mad.

CANCER (June 22 to July 22) - Drop all of your classes, quit school and become a clown. Drop all of your classes, quit school and become a clown.

LEO (July 23 to Aug. 22) - Look both ways when crossing the street, wait for the BMW to drive by before you jump into traffic, and solve that no-money problem.

VIRGO (Aug. 23 to Sept. 22) - Beware of Killer Whales. Shamu may look nice and friendly but when he falls out of the sky, beware. For more information on whales falling out of the sky please consult Douglas Adams’ “The Hitchhikers Guide to the Galaxy.”

LIBRA (Sept. 23 to Oct. 22) - There is no hope with dope. That is right, drugs are bad, they could even kill you. That is why we advise you to drink, heavily.

SCORPIO (Oct. 23 to Nov. 21) - Do you really believe in horoscopes? Really, ours is written by a monk, whom we give bananas to each week to write the damn thing. You don’t honestly think they work, do you?

SAGITTARIUS (Nov. 22 to Dec. 21) - Have no fear, the Redhawk has returned. Were you ever worried? We weren’t. We were more concerned about doing well in class and graduating, than in losing sleep because of the absence of a furry chicken.
child care wanted

Education/Early Childhood Ed majors needed 3x weekly for homework help. Third grade 8-year old, reading intensive. Afternoons, close to college. Call Beth 973-509-0088.

Seeking female education major. Responsibilities include: help with school work, driving children to local activities, ability to manage four children. Hours flexible, 15-20 per week. Contact 973-509-9088.

After school sitter wanted: Energetic, non-smoking babysitter wanted for Wednesday and Friday afternoons in Upper Montclair to assist 5th grader with homework and drive to soccer practice. Must have own car. Call 973-275-2391 before 5 p.m. or 973-744-7698 after 7:30 p.m.

Childcare needed Thursdays after school in Montclair for 6-year old. Must have own car. Call 973-746-7441.

Babysitter needed for two children in Upper Montclair. Ages 6 and 9. Monday through Friday, 2:30 to 7:30. Must have own car. Call Jen at work 201-295-7444.

Caregiver to watch 5-month old 2-3 days a week. Must be friendly and have prior experience with children. Call 973-566-0094. Needs own form of transportation.

Babysitter wanted Tuesday and Thursday evenings 6-9 p.m. and Saturday 9-5. Must have valid d.l. and car. Call 973-651-3490.


Models wanted for nude photography. Females 18+, no experience necessary. $10/hr cash pay. Female photographer. Call for info 973-566-9522 ext. 251.


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Web Programmer / Designer
Part-time position available at small publishing company. Flexible hours. must have experience in e-commerce, building searchable sites, java scripts and other current web technology/applications. Please email resume to: paperclip@erols.com or fax to: 973-478-3599.

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rebounded. She passed the ball from inside. She scored.”

Pleban added. “They haven’t given much thought to her absence. We take care of things in uniform. We don’t look at it from a strategic standpoint.”

MSU finished out of the line-up, MSU has three other six-foot players: Marlene Lawrence, Stephanie Crolely, and Clonene Mouzon.

Against Rowan’s height advantage, Lawrence scored only one of seven. Mouzon played 12 minutes, scoring only one point, and hasn’t had much playing time this season.

“We played hard. We didn’t give up, but you still need to produce,” said Pleban.

And produce is what Rowan did with the opportunities given to them. Rowan shot a near-50 percent from the floor and 73 percent from the line.

MSU only shot 39 percent from the floor and 56 percent from the line.

“[Rowan] gets on a streak. They play well. To beat a team that’s playing well you got to play better,” said Pleban. Rowan’s last three NJAC wins have been by an average of 24 points.

The 28-point defeat of the Red Hawks came with 6-2 Kathy Darling and the 6-3 Melissa Wallace. Darling led the Prof’s with 24 points and 15 rebounds and was sent to the line for 13 free throws making eight. Wallace went 7-for-9 at the line, ending the night with 17 points and 10 rebounds.

“We got to come out and play from the first half,” said Longston.

“We play catch-up ball in the second half. I’m tired of that.”

“Size helps in basketball. They beat people on the boards. They’re probably a better team then the College of New Jersey because of their size,” said Pleban, adding that the only reason the 70-0 in NJAC play with Rowan trailing at 28-21 may be a better team is because of their height.

And with the final four weeks looming, Pleban added, “We got to take care of our own business.”

“And what’s it going to take to make a run in the final four weeks? “If we play more defense, than our offense comes,” said Langston. “We have to get out and hustle.”

“They have to come together,” said McVaug, who now has become a cheerleader on the floor. “We’ve seen it come together in the second half.”

The game of Rowan was originally scheduled to be played on Saturday but was moved to Monday due to the weather.

Langston scored 20 points in the losing cause but lucked out, as she was able to recover from a cold over the weekend.

Jasmine Baltts continued her slump, scoring only two points in the NJCU victory. Against Rowan, Baltts was in foul trouble, playing only six minutes. She finished with nine points on a 4-for-13 night.

Lisa Guido and Kristin McCullough scored 19 points each for the Prof’s.

MSU did manage to pick up a victory at NJCU last Wednesday, 60-56, lead by Lawrence’s 17 points.

and win a game.”

In the game against Rowan, Boothe only scored two points, Yearwood returned to score 12, all of his points towards his having a double double.

“You make judgements in a game and what you see is the game is going rapidly down,” continued Fiore.

Now the judgement for Fiore is what to do for the team to jell with the loss of key players.

“Guys like A.J. Banks will get more playing time. Ben Martinez, Gerhard Sanchez: They’re loyal troops. It does however hurt the team’s depth.

The team is already lost in the league in rebounding. Being last in rebounding hurts the team because they are a running team. If they are rebounding, it’s seen how the team’s offensive is productive. If they’re not rebounding, the offense tums stale.

With big games coming up, Fiore looks at three key factors that, if done as expected, will enable the Red Hawks to make a strong run: defense, rebounding, and good shot selection. Energy will build if all these click.

“We have been very inconsistent. We’ve got to play effective defense and make our shots,” said Fiore.

The one player who has stepped up his game has been Bradley as of late. McVaugh, who now has played 12 minutes, 73 percent from the line.

“In the game against Rowan, Shawn Anstey and Kevin Crawford scored 17 each. And with the

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______________________________
Top 25 Division III Men’s Basketball Record Points
1. Carthage 13-2 607
2. Willamette 14-0 805
4. Chicago 13-3 519
5. Wouoster 14-2 498
6. Calvin 13-3 438
7. Hampden-Sydney 15-1 432
8. Gustavus Adolphus 13-1 429
9. Endicott 14-0 391
10. Christopher Newport 14-0 394
11. William Paterson 13-0 377
12. Williamburg 13-3 374
13. UA-Stevens Point 13-3 374
14. Lake Forest 12-2 240
15. Mississippi Collage 14-1 222
16. Widener 12-3 236
17. Catholic 12-4 206
18. Worthington 13-2 166
19. Baker (VA) 14-2 146
20. Blooms Wesleyan 14-2 143
22. Cortland State 13-2 135
23. Mass-Dartmouth 14-1 129
24. Lewis & Clark 12-4 121
25. Ohio Northern 13-2 114

MSU 9-7 0

*On MSU's Schedule

[Record Points continued from p. 24]

[Record Points continued from p. 24]
# Sports

## NJAC standings Through 1/22/01

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<th>Rowan</th>
<th>Richard-Stockton</th>
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### NJAC NEWS Jan. 22

**Ramapo Names Rich Martin as First Full-Time Baseball Coach**

Martin was former head coach at Hofstra University. His record at Hofstra, a Division I school, was 245-209 in seven seasons.

**Jan. 15**

**TCNJ Women Repeat as NJAC Swimming and Diving Champs**

TCNJ defeated Kean 92-7 to capture the NJAC. TCNJ's head coach, Brenda Campbell, collected her 225th victory in their 31 seasons there.

**Flogaites Takes Charge at NJCU as Women's Soccer Coach**

Ted Flogaites takes over as head coach of former coach, Kelly McCracken, won 2-15-1 with the team last season. Flogaites coached at Tenafly High School.

**Newmen Named Head Coach of Richard Stockton's Women's Track and Cross Country**

Gene Newman, 1999 A.C. Press Coach of the Year, becomes the school's first full-time coach in that position.

---

**Men's Basketball**

- 1/17 - NJCU 55, MSU 52*  
  - 1/22 - Rowan 74, MSU 59*

**Women's Basketball**

- 1/17 - MSU 60, NJCU 56*  
  - 1/22 - Rowan 101, MSU 73*

**Wrestling**

- 1/20 - Iowa State 28, MSU 18*  
  - Neb. - Omaha, MSU 21*

---

**Player of the Week**

**James Bradley**

Junior Forward  
**Hometown:** Paterson, NJ  
**Marlena Lawrence**  
Senior Center  
**Hometown:** New City, NY  
Lawrence has continued to produce in her final year, scoring 17 and 12 in her last two games after coming off back-to-back 20-point games.

**Lakeeia Langston**  
Sophomore Guard  
**Hometown:** Willingboro, NJ  
Langston has stepped up her production, scoring 20 points in a tough game at Rowan and scoring 14 in the victory over NJCU.

**Rami Ratel**  
Junior 149-Pound Division  
**Hometown:** Bloomfield, NJ  
Ratel won his matches over the week scoring a 17-5 victory against Iowa State and pinning Roderick Ratcliff of Nebraska-Omaha in 2:23 minutes.

**Ben Martinez**  
Sophomore Guard  
**Hometown:** Scotch Plains, NJ  
Martinez has been productive off the bench helping the struggling Red Hawks. Martinez scored 13 and 10 off the bench.
Missing in Action

Bush, Brown Leave Team Making Final Run Tougher for Fiore and Red Hawks

Jason Bush's offense will be sorely missed as he left the team three games ago. Bush's lack of touches may have been the reason.

By Mike Sanchez
Sports Editor

Talk about bad timing. The seams of the men's basketball team are coming apart slowly. After a good winter-break stretch, the team was on a roll, but then it all fell apart. This began before last Wednesday's game at NJCU.

Last year's leading scorer, Jason Bush, left the team as did off-the-bench player Fred Brown. Then Omar Boothe and Michael Yearwood quieted down on the court.

Just bad timing. And now the team sits in the middle of a run that includes Richard Stockton and Rutgers-Newark.

“They weren't too happy with their playing time,” said head coach Ted Fiore about Bush and Brown leaving the team.

Although Fiore wasn't really sure as to why they left, playing time wasn't something Bush should have had a problem with.

Bush was averaging 8.5 points per game, fourth on the team, and in the 13 games he played he averaged 24.3 minutes per game, which was fifth in the team. Instead it may be the 8.5 that may bother Bush.

For Brown, playing time may be the situation. In the 11 games Brown played, all 11 saw him come off the bench. Brown averaged 3.9 in the 6.5 minutes a game. Off the bench, Brown shot 33 percent from the arc and 92 percent from the line.

Alongside the loss of Bush and Brown, the Red Hawks struggles were evident the first game of what now is a do-or-die situation.

On game day, the problems were obvious. Boothe was the lone scorer on the court. Gone was Bush. And gone was Yearwood for the game. Yearwood wasn't able to play due to registration problems. Boothe scored only seven points as MSU fell 55-52 at NJCU.

“We need Omar to be playing well. For us to be successful, he has to play well,” said Fiore.

The problem affected the team, and Fiore saw a lackluster effort from his team at Rowan. He benched his starting line-up of James Bradley, Harold Williams, Boothe, Yearwood (who returned to the team), and Jermel Mayo.

The reason?

The Red Hawks were down nine points at the half. A couple of minutes into the second half, the team fell down by as much as 19. So Fiore put in the bench. They cut it down to eight. But it wasn't enough as MSU fell 74-58.

“It's a decision you make on the fly,” said Fiore. “We were playing a little flat. We weren't playing with much energy.”

It wasn't his intention to go into games thinking that. But he did it to “…shake things up.”

McVaugh's Presence Missed As Rowan's Size Completely Dominates MSU

Much like the last seven games, freshman Nicole McVaugh's roots for her teammates from the bench. Her medical condition may keep her out of the line-up for the rest of the season.

In order to win, size is a necessity. For MSU to win, 6'3” Nicole McVaugh is a necessity.

In Monday's game at Rowan, MSU was out-rebounded 58 to 34 and yet MSU managed to outshoot Rowan by eight shots.

But with size, or lack there of, MSU committed 41 fouls. Rowan, MSU was out-rebounded 58 to 34 and yet MSU managed to outshoot Rowan by eight shots.

In order for McVaugh to return later on in the season, she has to get clearance from an out-of-state doctor.

“Any player who's played before knows the feeling.” Anyone who's played before knows the feeling.

In order for McVaugh to return later on in the season, she has to get clearance from an out-of-state doctor.

“I love basketball and I might not be able to play,” said a disappointed McVaugh. “It's hard. Anyone who's played before knows the feeling.”

In order for McVaugh to return later on in the season, she has to get clearance from an out-of-state doctor.

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