The Montclarion, January 25, 2001

The Montclarion

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Goscinski Transferred to Pricing Department; Blanton Director Matthew Kane Resigns

By Allyn Kurtz
Staff Writer

Dr. Melinda O’Brien, Director of Residence Life, denied rumors yesterday that indicated that two recent reassignments and resignations were indicative of a pattern of administrative reorganization in the Office of Residence Life.

John Goscinski, former Assistant Director to Dr. O’Brien, was transferred to a position in Residence Life’s Pricing Department during the first week of the spring semester.

"John Goscinski was not fired," said O’Brien in an interview with "The Montclarion," dispelling rumors that the former Assistant Director has been dismissed.

"He was moved into the Pricing Department," in addition to Goscinski’s transfer, Matthew Kane resigned from his position as Director of Blanton Hall, a role that he has filled for four years. Prior to his tenure as Blanton Hall’s director, Kane served as Director of Freeman Hall.

O’Brien stressed that Kane’s departure from MSU and the Office of Residence Life was done in good faith, and that Kane was simply offered a professional opportunity elsewhere.

At the time of publication, both Goscinski and Kane were unavailable for comment.

O’Brien also denied rumors that the Spring 2001 Residence Life staff retreat was cancelled due to internal pressures of financial problems. No date was initially set for the retreat, designed to build leadership and organizational skills among Residence Life’s team of Resident Managers and Resident Assistants.

"The retreat was cancelled because one of our staff members was ill," said O’Brien.

"We thought the retreat was valuable and important to our team."
1/16/01 - Male Bohn Hall resident parked his car in Lot 28. Upon his return the next day the car was missing.

1/16/01 - An unidentified male entered a classroom in College Hall and bellitled the professor. When the professor answered, the person(s) entered his office and screamed. Officers observed open alcoholic beverage containers. A criminal complaint was signed against Jeffrey Fiorino. A hearing is scheduled in Clifton Municipal Court.

1/22/01 - A male MSU basketball player reports he returned to the locker room in Packer Gym after practice and discovered several locks had been cut on the lockers. Various items of clothing were reported missing.

1/19/01 - A professor reported an unknown person(s) entered his Chapin Hall office over the holiday break and removed video tapes.

A plane skidded off the runway at JFK airport on Sunday. The JetBlue Airbus A-320 carrying 199 passengers and six crew members skidded off a runway after landing due to the icy runway as a result of snow storm. Which covered parts of New Jersey with up to 10 inches of snow. The plane closed for more than an hour yesterday following this. The storm also caused two bus accidents, both carrying passengers on Atlantic City casino busses.

A former top executive of a New Hampshire-based concrete construction firm admitted Monday paying off public officials throughout the state in return for their influence in obtaining millions of dollars in lucrative municipal contracts. He said he picked up the tab for international parties for one Patterson official, and provided other officials with extravagant gifts. Free did not name names in the federal court proceeding but it was disclosed that he signed a formal agreement last May in which he agreed to cooperate with federal investigators.

A Wayne snowplow driver has been charged with aggravated assault for driving the vehicle into a snow fort, striking both teenagers. The driver backed into the yard of a house across the street and then drove the vehicle into the snow fort, striking both teenagers.

One of the seven escapees from a Texas prison shot and killed himself on Monday while he was holed up in a home surrounded by police. The escapee a convicted rapist shot himself in the chest while in negotiations with police. Earlier Monday, police arrested four of the men who escaped from a maximum-security prison December 13. The other two remain at large.

President Bush unveiled his multi-billion federal education plan Tuesday. The more controversial aspect of his intended plan is distributed to parents in the form of publication.

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An American couple is engaged in a legal tug-of-war with a San Diego-based Internet site. Caring Heart Adoption. The couple, who pay $6,000 in fees to adopt the girls, while the American couple paid $6,000 in fees to adopt the girls, while the San Diego-based Internet site.

Both couples say they arranged their adoption through the same construction firms.

The Star-Ledger
Book Unlocks History of Professor's Ancestors

Campus Sex Offenses And Robbery Rates Increase Nationwide

Mugre Rates on Campus's Drop

By Matthew McGuire

The number of murders decreased on college campuses this year, however, the percentage of sex offenses, robberies and hate crimes increased despite downward national trends, according to a new crime report issued by the U.S. Department of Education.

The report analyzes crime data reported by 6,300 colleges and universities for 1997, 1998 and 1999. Of the crimes committed, only 19 percent occurred on campus. For example, while the number of robberies increased on campuses, the national rate was 1.25 robbery per 100,000 persons, compared to 12 per 100,000 college students.

This report gives us a national perspective on campus safety and serves as a benchmark for parents and students to compare security at individual colleges and universities,” said outgoing U.S. Secretary of Education Richard W. Riley.

As of this year, colleges and universities have been required to report the data on campus crime to the U.S. Department of Education. The number of murders declined by 54 percent, down from 24 deaths in 1990 to 11 in 1999. The decrease was greater than the national average decline of 8.5 percent in 1999.

The number of sex offenses increased 6 percent from 2,337 in 1998 to 2,469 in 1999. The study states that sex offenses are “the most underreported crime[s]” in America. As a result, the increase could reflect improvement in the rate of reporting hate crimes.

On-campus robberies also increased, up seven percent from 1998. The number of rape and sexual assault offenses, however, was down from 2,067 hate crimes in 1999, an increase from 2,372 in 1998. While the decrease of two percent on college campuses followed the national trend, it was a smaller figure than the national 6.2 percent decrease.

Burglary is the most frequently reported crime reported to the U.S. Department of Education, and a total of 26,035 burglaries were reported on campuses – an increase of two percent from 1998. Nationally, burglaries declined by 10 percent.

The number of reported aggravated assaults totaled 3,777, down from 3,856 in 1998. The number of reported简单的 assaults totaled 5,951, down from 6,300 in 1998.

Rats

Continued from p. 1

already full and overflowing with garbage,” said Jason Boyd, Clove Road resident.

The situation was made worse by the recent construction that is taking place up the road, not far from the Clove Road apartments.

"The workers cutting down the trees and breaking up the ground adds rodents in general — rats, raccoons, etc. — a tendency to migrate to an area where it’s quieter and safer and wherever they can find food — that’s where they’re likely to make a home," said Garrett.

“Right now, honestly, the situation is up to the residents. As long as the residents choose to dispose of their garbage improperly, they’re choosing to further deal with the problem of these rodents," said Garrett.

“Notices were sent out telling residents to dispose of their garbage properly, however, as early as today [January 19] I’ve found residents who have not been heeding that warning.”
**PART-TIME EMPLOYMENT**

Help raise money at MSU’s Annual Alumni Phonathon

_Funds raised will be used to support scholarships, research and programs at MSU._

*When?* Monday-Thursday nights from 5-9 p.m.

*What’s required?* Dependability... Enthusiasm...
Good phone personality

*Experience?* None required... we’ll train you!

Fill out the form below and return by **Monday, February 5** to:
Bond House, 848 Valley Road (South Campus)
Attn: Liz Voltman, Phonathon Coordinator
For more information, call (973)655-7472

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**Earn $5.50 per hour**

Free dinner and prizes awarded nightly!

Please check all of the nights you are able to work Phonathon:

**WEEK 1:**
- Mon., Feb. 12
- Tues., Feb. 13
- Wed., Feb. 14
- Thurs., Feb. 15

**WEEK 2:**
- Mon., Feb. 19
- Tues., Feb. 20
- Wed., Feb. 21
- Thurs., Feb. 22

**WEEK 3:**
- Mon., Feb. 26
- Tues., Feb. 27
- Wed., Feb. 28
- Thurs., Feb. 29

Name: __________________________ Phone Number: __________________________
It's a weeknight and you are done with your work early. Your friends are all busy writing five-page papers and studying for that tough math quiz the next day. You sit in your chair, dejected and bored with yourself because there's nothing better than being in a lonely dorm room when everybody else is doing work.

In fact, you'd much rather do something productive with yourself than watching that same old boring TV sitcom.

Why not join a club or student organization? What a better way to meet people, have something fun to do, and gain the leadership and communication skills necessary to achieve your future career goals?

Maybe you're new and don't know where to go. Maybe you think that organizations are only for those who live on campus, not for the commuters who drive to and from school everyday.

Maybe you've tried in the past but didn't find the time to put your effort into a likeable organization. The Student Activities Fair held on January 18, provided the opportunity for students who aren't informed about organizations at MSU to learn about them.

Each organization represented at the fair had their own table where club members provided information through flyers and their own experiences. They each spoke about their participation in an organization and upcoming events to be held this semester.

Most Class I, II, and III organizations were present at the fair, as well as a few Class IV Greek Organizations.

The fair was sponsored by the SGA and the Office of Student Activities, which provided a Spring 2001 Activities Calendar which included welcome letters from the Executive Board of the SGA, as well as an introduction to student activities from Karen L. Pennington, Vice President of Student and Campus Life and Helen Matusow Ayres, Dean of Students.

A list of the various organizations with summaries about them was provided in the calendar too.

Although the inclement weather made it more difficult for students to stick around as the fair progressed into the late afternoon, the Student Activities fair was successful as far as achieving what it had set out to do. It did inform students about the activities MSU had to offer.

Freshman Vanessa Alvaraz summed it up best: "After attending the student fair I realized that there were many options on campus for me to pursue. I was interested in many different clubs that I'm interested in and intend on checking out a little more."

Sophomore Bill Kamps and junior Mike Serra stop by the InterVarsity Christian Fellowship to find out what they're all about.

The Benefits of Yoga

By Michelle Whitehead
Staff Writer

In recent years many Americans have adopted yoga into their lives as a way to ease the stress and pressures of career, school and family commitments.

Yoga is a combination of exercise, breathing and meditation that alleviates tension, elevates stamina and gives the mind a heightened sense of clarity.

The exercises can work to build strength and flexibility. It also promotes respect for the body and teaches the importance of establishing a healthy lifestyle.

For many people yoga is a relaxing method to develop a healthier, more harmonious mind and body. Stretches, poses and meditation can help the mind to focus, allowing the individual to be more in touch with feelings and emotions.

Since yoga uses breathing techniques and non-strenuous activity, it can be done by most people, regardless of age or level of health.

Incorporating yoga into one's daily routine can have a positive affect on physical and mental well being.

Aside from combating emotional turmoil like anxiety and depression, performing yoga can have a tremendous impact on physical disorders.

Asthma, heart disease, diabetes, arthritis, back pain and carpal tunnel syndrome are just a few conditions yoga is believed to relieve.
discover what greek life at Montclair State University has to offer you!

**THURS/JAN25TH**
- ΔΣΑ Mixer w/TKE @ NJIT 9p.m.
- ΘΕ Rush mixer w/ΘΣΣ 9p.m.
- ΣΣΩ Mixer w/Senate 7p.m.
- ΤΚΑ Mixer w/MSU Sorority
- ΑΠΑ Interest Meeting 8-10p.m. SC 415
- ΣΟΨ Mixer Meet @ Blanton 8p.m.
- ΦΣΙΤ Sportsworld @ 7:30p.m.
- ΣΣΣ Meet @ SC Doors 8p.m.
- ΦΠΠ Meet @ SC revolving doors 8p.m.

**FRID/JAN26TH**
- ΘΕ Go-Kart Racing 7p.m.

**MON/JAN29TH**
- ΔΣΑ Bowling w/Pike 9p.m.
- ΔΦΦ Pizza Party SC 7p.m.
- ΔΦΑ Interest Meeting 7-9p.m. SC 415
- ΔΦΠ Brother Exhibition 8p.m.
- ΦΠΠ Meet @ SC revolving doors 8p.m.

**TUES/JAN30TH**
- ΔΣΑ Mixer w/Tικα @ NJIT 9p.m.
- ΔΦΦ Mardi Gras Mixer Meet @ 9p.m.
- ΤΚΑ Night out w/Pike 7:30p.m.
- ΔΙΩ Night @ Ratt 7:30p.m.

**WED/JAN31ST**
- ΔΣΑ "Guys & Games" w/ΦΠΠ @ NJIT 9p.m.
- ΤΚΑ DOC's
- ΤΚΕ Mixer w/MSU Sorority, Meet @ 9:30 p.m. in front of Bohn
- ΣΣΣ Meet @ SC Doors 8p.m.
- ΦΠΠ Meet @ SC revolving doors 8p.m.

**THURS/FEB1ST**
- ΔΣΑ Mystery Mixer @ 9p.m.
- ΘΕ Final Rush Party 9p.m.
- ΣΣΩ Pot Luck! Must attend if you wish to pledge! Meet 7p.m.
- ΤΚΑ Mixer w/MSU Sorority
- ΦΣΙΤ Must attend if you wish to pledge @ 8-10p.m.
- ΦΠΠ Meet @ SC revolving doors 8p.m.

**FRI/FEB2ND**
- ΘΕ Night @ Stillotto's Club TBA

**MON/FEB5TH**
- ΔΣΑ Night out w/the sisters 9:30p.m.
- ΘΕ Mixer Meet @ Blanton 8p.m.
- ΦΣΙΤ Sportsworld @ 7:30p.m.

**TUES/FEB6TH**
- ΔΣΑ Mixer w/BULLS and ΔΙΩ 9p.m.
- ΣΣΣ Interest Meeting 8-10p.m. SC 415
- ΔΠΠ Meet @ SC revolving doors 8p.m.

**WED/FEB7TH**
- ΔΣΑ Final Rush SC 8:30 p.m.
- ΤΚΑ DOC's

...for more info on rush events call:
- ΔΣΑ: Dawn @ x4922 or Jaci @ 5620
- ΘΕ: Sam @ x4845 or 324-9922
- ΣΣΩ: Tara @ x4928 or Kim @ 973-249-6178
- ΣΣΣ: Carrie @ 973-523-4762
- ΦΠΠ: Shannon @ x4506

ΔΣΑ, ΘΕ, ΣΣΩ, ΣΣΣ, ΦΠΠ, ΔΦΦ, ΤΚΑ, ΛΘΑ are class IV organizations of the SGA
New Studies Encourage U.S. Stock Holders Not to Invest in the European Market

By Asaf Kahanov
Staff Writer

2000 was not a great year for the Stock Market. Some ask, "Is there a Stock Market?" In 2000, the Nasdaq (mostly technology stocks) reported the hottest item of the past five years, lost 39 percent of its value.

The Dow Jones [an index of 30 "blue chip" U.S. stocks] fell 16.4 percent and the S&P 500 (America's leading 500 companies) tumbled 10 percent during the same period.

Scary stuff if you are watching your personal investments decline significantly.

If the slowing down of the American economy makes you say, "Why not invest in the European stock markets that have not declined so drastically?" Think twice.

You are advised to read the new study by the consulting firm Deminor. According to the study, most companies would not pass a transparency test (a measure taken to reveal vital information to the public).

Furthermore, stockholders are very limited in their ability to influence companies' decision-making and course of action. The story of the German media group EM.TV & Merchandising, similar to that of many foreign companies, illustrates the current predicament. Some unsuccessful acquisitions, along with a negative market atmosphere, have caused a downward in the stock's value and left investors deeply disappointed.

The difference between EM.TV and other American companies of its sort is not simply the magnitude of its collapse (the stock is barely scraping the value of seven Euros ($4.48), after being traded in March for 120 Euros ($111)) but also the shocking disappearance of $50 million (€350 million), which the company was supposed to earn.

The EM.TV saga started about three weeks ago when the company's management announced earnings that were expected to be 94 million (€60.25 million).

The company's problem evolved due to a prior declaration by its management (a couple of weeks before the final earnings announcement) that expected profit would be 60 million (€355 million), a whopping 12 times the final expected profit.

A group of shareholders arrived at the conclusion that the discrepancies between the two reports warranted a complaint to the Attorney General Office in Munich. The latter, in turn, decided to open an investigation.

The investigation has been a dubious Christmas gift, yet the very act of a formal investigation and earning declarata by the EM.TV constitute progress. In contrast, the European consulting firm Deminor's study claims that many publicly owned companies all over the world (excluding Great Britain and the U.S.) do not disclose company information to the investing public.

In this context, the two reports by EM.TV in such a short time frame should be considered an achievement, yet is still an exception. Deminor, which specializes in consultation to minority stockholders of publicly traded companies, examined the administration of 300 foreign companies from nine European countries.

It did this according to four criteria: the rights of stockholders, the disclosure of information, the board of directors' functioning, and the steps taken in takeover situations.

The examination was based on the financial statements of 1999 and on public information published until mid-September of 2000. From their conclusion, only Great Britain is compatible with American standards.

Slightly behind, and ranked as developing, were companies from two of the EU's major economies – France and Germany. Companies from Switzerland, Holland, Italy, Spain, Belgium, Holland, Italy, Spain, Belgium, and Sweden usually lagged behind and received poor rankings.

The conclusion of the study should be especially useful to those invested in the American stock markets and thinking of moving them to Europe.

An investor who is accustomed to American disclosure rules should know that one of the major weaknesses associated with European companies is the cloud of secrecy that engulfs them.

In an environment in which the identity of outside directors is undisclosed, in many cases, it is no wonder that a large number of companies do not pass a transparency test.

This is also true regarding the management of vital information concerning benefit packages that are distributed to executive positions involving bonuses, options and other forms of participation. In many countries, the discretion borders on absurdity.

For example, in Sweden, Belgium and Spain, it is not common practice to publish details regarding the attendance of individuals at general meetings.

The Deminor study showed a major increase in the negative perception of European companies during attempted takeovers by other corporations, where in many cases the stockholders' right to make decisions was very restricted.

To many of us who are adept at the rules of the American economy, it seems unheard of to deny stockholders the right to consider a buyout by another company. The problem with Europe is that many people in key economic positions think otherwise.

The American economy is head­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­&n
Now that the hustle and bustle of the holidays are over and a new year has begun it may be hard to get back into the groove of things. However, staying motivated, striving towards wellness, setting goals and priorities, managing time, and keeping things in perspective can help you transition into the spring semester.

Staying Motivated

After returning from holiday break it may be hard to feel motivated at first, but keeping your “eye on the prize” often helps when trying to accomplish daily goals and tasks. Whether you focus on completing a course requirement or graduation itself, it helps to remember that all of your small accomplishments help you get one step closer to your ultimate goal.

Striving Towards Wellness

Being a “well person” involves taking a positive approach to life. The concept of wellness is “holistic,” meaning it emphasizes the whole person -- interpersonal, physical, emotional, and spiritual. Striving towards personal wellness includes:

- Building lasting and meaningful relationships.
- Exercising and choosing foods that are well balanced and nourishing.
- Accepting your emotions, including the positive things you feel about your life.
- Exploring and celebrating the spiritual aspects of your life.

Setting Goals

Be specific in setting goals to avoid indecision regarding what exactly needs to be accomplished.

- Make sure your goals are realistic and can be achieved. If you are unsure about this, you may want to set up an appointment with your academic advisor. Remember: don’t bite off more than you can chew! You could end up overwhelmed, which often interferes with optimal performance.
- Make a small list of things that can be completed and prioritize them in order of importance. As you complete them, check them off your list and congratulate yourself for getting things done!
- Plan a time frame for specific tasks based on when things need to be completed and start ahead of time to allow for the unexpected. It’s important to be flexible; you may have to change your original plan if something comes up.

Time Management

Effective time management is critical in accomplishing goals! Managing time in an efficient and productive way can be challenging. Here are a few tips that will definitely assist you in making the most of your time:

- Block out important events in your date book or calendar as soon as you hear about them (e.g. exam times, meetings, assignment due dates, etc.) to avoid last-minute surprises.
- Know your down and high-energy times during the day to maximize your time and work on difficult tasks when you’re at your best.
- Plan ahead and remember that tasks most often require more time than anticipated.
- Find a balance between school and extracurricular activities. Schedule time just to hang out and relax.

Keeping Things in Perspective

When starting a new semester it’s easy to get overwhelmed with new schedules, classes, and activities. Realizing that everything cannot be done at once and that you are not a “superperson” can help prevent additional stress and unrealistic expectations.

Avoiding all problems and disappointments is not realistic, no matter how well you’ve planned. Being well prepared for the semester, however, will help you rebound when you do hit some bumps along the road.

The New Year brings many new beginnings and challenges that can be stressful and overwhelming, but good planning, realistic goal setting, and balancing your life can help ensure a successful spring semester.

EGG DONORS NEEDED!!!

THE NORTH JERSEY CENTER FOR REPRODUCTIVE ENDOCRINOLOGY AND FERTILITY CENTER IS SEEKING EGG DONORS OF ALL ETHNIC BACKGROUNDS BETWEEN THE AGES OF 21-32.

AS AN EGG DONOR, YOU CAN MAKE A DIFFERENCE AND MAKE ONE COUPLE RECEIVE A GIFT OF LIFE - A CHILD THAT THEY DREAMED OF HAVING.

RESIDENTS OF NEW JERSEY ONLY. EACH CANDIDATE NEEDS TO SEND A PICTURE WITH THEIR NAME ON IT, ADDRESS AND DAY-TIME PHONE NUMBER.

AFTER THE DONOR HAS COMPLETED AN EGG DONOR CYCLE, THEY WILL BE COMPENSATED $5,000.00.

For more information on our egg donor program call (973) 470-0303 and ask for one of our Nurses.

1035 ROUTE 46 EAST
CLIFTON, NEW JERSEY 07013
TELEPHONE (973) 470-0303
FAX (973) 516-0455
Finding a Cure for AIDS, One Square at a Time

Colored squares hanging in the windows of the SGA office represent the students and organizations who hope to one day see a cure for AIDS. The 145 AIDS-quilt squares, sponsored by A.S.S.I.S.T. and S.P.E.C.T.R.U.M.S., were purchased for one dollar each, decorated and hung for all to see. The proceeds will go to an AIDS foundation at the end of the month.

Joe Blow Asks America: 'What's the Big Idea?'

By Kathleen Schippers
Courtesy of Collegiate Presswire

Joe Blow, Inc., long considered the "creative think-tank" of the t-shirt design industry, today launched a nationwide campaign in search of the next "big idea" to adorn its latest line of cutting-edge t-shirts.

While Joe Blow, for more than a decade, has been an outlet for some of the nation's leading creative designers and artists, the "What's the Big Idea?" campaign seeks to mine fresh ideas from less traditional sources. Joe Blow hopes the campaign will attract anyone with a creative idea - from college students, professional or amateur artists, to high school study hall doodlers - to share their t-shirt design concepts with the company, and potentially see their ideas turn into cash and possibly a full-blown marketing blitz.

"We plan to leave no stone unturned in our search for the next 'big idea' in t-shirt design," said Stewart Cohen, president of Joe Blow. "We've learned over the years that some of the country's top-selling t-shirts have emerged from one person's creative brainstorm. All it takes is someone with creativity, a sharp wit or a clever mind. We want to become the creative outlet for these ideas and, who knows, someone might just see their design end up as part of popular culture and being sold in stores across the country."

While the campaign will primarily target universities and high schools, it will also be marketed to other publications and industry trade magazines. In addition, campaign coordinators will rely on word-of-mouth, the Internet and the artistic and design communities to help further spread the word.

"We want to encourage all ideas to be submitted - even unfinished artwork or ideas that aren't fully developed," said Cohen. "If Joe Blow sees a rough idea or design that has real potential, we will help develop it further to get a finished and saleable product. Even your rough sketch could be the basis for the next 'big idea.' Joe Blow is looking for."

As Cohen stressed that Joe Blow will consider every idea sent to them, he also emphasized that the marketplace tends to favor t-shirts with creative, original, satirical, humorous, or purely artistic themes. "We've seen best-selling t-shirts that include witty designs or slogans, as well as those with unique, creative or contemporary artwork," said Cohen. "Innovative ideas come in many different formats."

Designs and ideas will be accepted by mail or e-mail at Joe Blow headquarters. Full details of the campaign are posted on the company's website found at www.joeblowtees.com.

Apple Campus Rep Position

Job Description:
Campus rep will be responsible for developing and coordinating marketing campaigns, customer databases, and event planning on campus.
Typical tasks will include:
- scheduling facilities for presentations and events
- coordinating resources
- mailing list coordination
- customer database maintenance
- maintaining internet mailing lists for events, price lists, and other mailings
- working with the campus reseller
- scheduling necessary equipment

Hours/Salary:
- 5-10 hours per week
- $10 per hour

Job Requirements:
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Shadow Sucks Life from Nosferatu Legend

By Krista Strobel
Assistant Copy Editor

Shadow of the Vampire
E. Elias Merhige
Lion Gate Films, Inc.

Finally, a vampire flick that had the promise of being a quality art film instead of a cheesy sex-and-gore fest that vampire flicks usually are.

Shadow of the Vampire, starring John Malkovich and Willem Dafoe, tells a fictionalized account of director F.W. Murnau’s struggle with the filming of the first successful vampire film, Nosferatu. Anyone who has ever seen the original Nosferatu surely could not wait for the release of this film because of the clever focus on Max Schreck’s too-realistic performance, the characterizations were very distinctive and the film’s release was delayed and pushed back. Was the film worth the wait? No.

Friedrich Wilhelm Murnau was an influential director of silent cinema. He began his career in Germany, studying under Max Reinhardt. He developed a keen eye and an extraordinary vision, using the camera and the light in new ways that helped pioneer German expressionist cinema. Successes of his included Faust and Nosferatu, A Symphony of Horror, before he gained the interest of studio heads in Hollywood who had been keeping their eyes on his work. He eventually moved to the United States and directed his film for a Hollywood studio, Fox, in 1927 (Sunrise), which won Oscars at the very first Academy Awards. His films are considered cinematic milestones, and to this day he is a prolific influence on contemporary filmmaking.

Shadow of the Vampire explores the making of Nosferatu through the fictionalized, obsessive world of Murnau, the director, and is based on Bram Stoker’s novel Dracula. Nosferatu actually was the first motion picture adaptation of the infamous vampire classic. Shadow begins with a film shoot in a studio where showing the character of Murnau filming some early scenes for Nosferatu. From there it jumps to the infamous castle where Nosferatu was filmed. Perhaps this is a nice premise for a documentary on the making of one of the greatest artistic films ever that film buffs and scholars alike would enjoy. But no...this film has Murnau making deals with a real vampire.

Steve Katz, screenwriter of Shadow of the Vampire, weaves a tale depicting Murnau, film-making genius, bargaining with a real-life vampire to star in his film. In exchange for the vampire’s “authentic performance,” Murnau promises his lead actress to the blood-sucking monster for him to devour and do with as he pleases.

What a stupid idea.

Early in the film, and throughout as well, we hear many speeches given by Murnau (John Malkovich) hinting at his obsessions with creation and the creative process. Surely anyone who broke ground like Murnau did in his time would have to be immersed in his work even controlled by it. However, having a film director of Murnau’s caliber making deals with vampires is going a bit far.

The film’s single saving grace is the outstanding performance given by Willem Dafoe (The Last Temptation of Christ) as ‘the vampire’ Max Schreck/COUNT Orlok. Murnau had little right when he wanted his vampire portrayed as a decrepit, provoking animal who was driven by instinct and not some romantic fangbait notion of what a vampire should be. Dafoe lives up to Schreck’s original performance as Orlock, perhaps even exceeding the role further since we are now in the age of sound synced film.

The makeup artists did a remarkable job. Willem Dafoe is deceiving as both Max Schreck and Count Orlock.

—Margaret S

Sexual Innuedo in Sarah

By John Watson
Staff Writer

A t one time, including shocking stuff in a work of literature meant that the piece would be relevant. If you had the good timing to expose something that was, at the time, taboo, you established the merits of your writing on the daring it took to discuss it. What’s that run-over Jackalope made its way here is of great mystery,” the narrator says in its origin. “But its charm for Holy Jack’s Jackalope, which local myth claims can amplify seduction powers in lot lizards. “How that run-over Jackalope made its way here is of great mystery,” the narrator says in its origin. “But its charm for Holy Jack’s Jackalope, which local myth claims can amplify seduction powers in lot lizards. “How that run-over Jackalope made its way here is of great mystery,” the narrator says in its origin. “But its charm for Holy Jack’s Jackalope, which local myth claims can amplify seduction powers in lot lizards. “How that run-over Jackalope made its way here is of great mystery,” the narrator says in its origin. “But its charm for Holy Jack’s Jackalope, which local myth claims can amplify seduction powers in lot lizards. “How that run-over Jackalope made its way here is of great mystery,” the narrator says in its origin. “But its charm for Holy Jack’s Jackalope, which local myth claims can amplify seduction powers in lot lizards. “How that run-over Jackalope made its way here is of great mystery,” the narrator says in its origin. “But its charm for Holy Jack’s Jackalope, which local myth claims can amplify seduction powers in lot lizards.

Sarah, JT LeRoy
BLOOMSBURY PUBLISHING

One of the first things that comes to mind when thinking of Sarah is theenage protagonist pimp Glad Gladding Etc., the teenage boy uses his role as a prostitute (called “lot lizards” in the book) to both understand and compete with his mother. His complex rivalry with her convinces him to sneak away from his truck stop one night on a pilgrimage to Holy Jack’s Jackalope, which local myth claims can amplify seduction powers in lot lizards. “How that run-over Jackalope made its way here is of great mystery,” the narrator says in its origin. “But its charm for Holy Jack’s Jackalope, which local myth claims can amplify seduction powers in lot lizards. “How that run-over Jackalope made its way here is of great mystery,” the narrator says in its origin. “But its charm for Holy Jack’s Jackalope, which local myth claims can amplify seduction powers in lot lizards. “How that run-over Jackalope made its way here is of great mystery,” the narrator says in its origin. “But its charm for Holy Jack’s Jackalope, which local myth claims can amplify seduction powers in lot lizards. “How that run-over Jackalope made its way here is of great mystery,” the narrator says in its origin. “But its charm for Holy Jack’s Jackalope, which local myth claims can amplify seduction powers in lot lizards. “How that run-over Jackalope made its way here is of great mystery,” the narrator says in its origin. “But its charm for Holy Jack’s Jackalope, which local myth claims can amplify seduction powers in lot lizards. “How that run-over Jackalope made its way here is of great mystery,” the narrator says in its origin. “But its charm for Holy Jack’s Jackalope, which local myth claims can amplify seduction powers in lot lizards. “How that run-over Jackalope made its way here is of great mystery,” the narrator says in its origin. “But its charm for Holy Jack’s Jackalope, which local myth claims can amplify seduction powers in lot lizards. “How that run-over Jackalope made its way here is of great mystery,” the narrator says in its origin. “But its charm for Holy Jack’s Jackalope, which local myth claims can amplify seduction powers in lot lizards.

Sarah, JT LeRoy
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At one time, including shocking stuff in a work of literature meant that the piece would be relevant. If you had the good timing to expose something that was, at the time, taboo, you established the merits of your writing on the daring it took to discuss it. While visiting the Jackalope, he is abducted by the nihilistic pimp Le Loup. Dressed like a girl when kidnapped, the boy adopts his mother’s name, is mistaken for a saint, which is exploited by Le Loup through staged religious miracles, while his true sexuality waits like a time bomb ready to go off when exposed.

Sarah follows the trajectory of a fairy tale, a form LeRoy shows a particular talent for. Like a kid who saw The Wizard of Oz a thousand times through a fog of paint fumes, LeRoy paints the world of his Dorothy-like heroine as a half-conscious dream. Set in a wildly imaginative Western Virginia landscape, Sarah maintains an incredible ability to submerge a reader in its unique vision. Extending his gift for nuances to the strange characters...
Golden Globes Filled With Expected Winners

Compiled by Christina Spatz and Simona Kogan
Assistant Arts and Entertainment Editors

The Golden Globe Awards were recently held to commemorate the best of film and television. Winners of the awards represented the audience’s and critics’ favorites.

BEST MOTION PICTURE -- DRAMA
GLADIATOR
BEST PERFORMANCE BY AN ACTRESS IN A MOTION PICTURE -- DRAMA
JULIA ROBERTS Erin Brockovich
BEST PERFORMANCE BY AN ACTOR IN A MOTION PICTURE -- DRAMA
TOM HANKS Cast Away
BEST MOTION PICTURE -- MUSICAL OR COMEDY
ALMOST FAMOUS
BEST PERFORMANCE BY AN ACTRESS IN A MOTION PICTURE -- MUSICAL OR COMEDY
RENEE ZELLWEGER Nurse Betty
BEST PERFORMANCE BY AN ACTOR IN A MOTION PICTURE -- MUSICAL OR COMEDY
GEORGE CLOONEY O Brother, Where Art Thou?
BEST FOREIGN LANGUAGE FILM
CROUCHING TIGER, HIDDEN DRAGON
Taiwan
BEST PERFORMANCE BY AN ACTRESS IN A SUPPORTING ROLE IN A MOTION PICTURE
KATE HUDSON Almost Famous
BEST PERFORMANCE BY AN ACTOR IN A SUPPORTING ROLE IN A MOTION PICTURE
BENICIO DEL TORO Traffic
BEST DIRECTOR -- MOTION PICTURE
ANG LEE Crouching Tiger, Hidden Dragon
BEST SCREENPLAY -- MOTION PICTURE
STEPHEN GAGHAN Traffic
BEST ORIGINAL SCORE -- MOTION PICTURE
HANS ZIMMER AND LISA GERRARO

Gladiator

BEST ORIGINAL SONG -- MOTION PICTURE
"THINGS HAVE CHANGED"
Wonder Boys
Music and Lyrics: Bob Dylan
BEST TELEVISION -- DRAMA
"THE WEST WING"
NBC
BEST PERFORMANCE BY AN ACTRESS IN A TELEVISION SERIES -- DRAMA
SHELLEY WARM "Once and Again"
BEST PERFORMANCE BY AN ACTOR IN A TELEVISION SERIES -- DRAMA
MARTIN SHEEN "The West Wing"
BEST TELEVISION SERIES -- MUSICAL OR COMEDY
"SEX IN THE CITY"
HBO
BEST PERFORMANCE BY AN ACTRESS IN A TELEVISION SERIES -- MUSICAL OR COMEDY
SARAH JESSICA PARKER "Sex and the City"
BEST PERFORMANCE BY AN ACTOR IN A TELEVISION SERIES -- MUSICAL OR COMEDY
KELSEY GRAMMER "Frasier"
BEST MINI-SERIES OR MOTION PICTURE MADE FOR TELEVISION
"DIRTY PICTURES"
SHOWTIME
BEST PERFORMANCE BY AN ACTRESS IN A MINI-SERIES OR A MOTION PICTURE MADE FOR TELEVISION
JUDIE DENCH "Last Of The Blond Bombshells"
BEST PERFORMANCE BY AN ACTOR IN A MINI-SERIES OR A MOTION PICTURE MADE FOR TELEVISION
BRIAN DENNEHY Arthur Miller's "Death Of A Salesman"
BEST PERFORMANCE BY AN ACTRESS IN A SUPPORTING ROLE IN A SERIES, MINI-SERIES OR MOTION PICTURE MADE FOR TELEVISION
VANESSA REDGRAVE "If These Walls Could Talk II"
BEST PERFORMANCE BY AN ACTOR IN A SUPPORTING ROLE IN A SERIES, MINI-SERIES OR MOTION PICTURE MADE FOR TELEVISION
ROBERT DOWNEY JR. "Ally McBeal"

Sarah

Continued from p. 11

who populate his novel, LeRoy forges new rules for beauty, amidst the horrific scenery. "When I get outside to Stacey, he actually looks up from his soaps, the narrator comments on one of Le Loup's workers. "The flashing reds and blues from the screen fill in the pockmarks on his face, making them look like overflowing volcanoes."

The most impressive level of Sarah lies in how effortlessly the young writer manipulates a reader's emotions. When Sarah begins to suffer Le Loup's ferocity, the reader might wish for LeRoy to invoke the happy ending of a fairy tale and have Glad come to his rescue. As the violence escalates, and Sarah clicks his ruby slippers, it's easy to forget the reality of his original setting. While far from the nihilistic hell of Le Loup's, Glad's doesn't offer Sarah his own private Kansas to wake up in. We know from the start that Sarah's mother occasionally beats him, he was raped by her customers as a child, and that he would still be returning to prostitution. But LeRoy manipulates the tones and textures of his novel so well that it mesmerizes a reader. Horrific, almost confessional scenes, are played with a soft natured elegance that confuse what is actually happening with how it is portrayed. By doing so we are immediately linked with Sarah in his near-psychotic need to escape the truth of his surroundings. It raises the question of whether we are seeing a surreal parallel universe, or merely our own through Sarah's thickly glazed eyes.

Crouching Tiger, Hidden Dragon is actually happening with how it is experienced and critics' favorites. The recent held to commemorate the best of film and television. Winners of the awards represented the audience's and critics' favorites.

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As a concept, side projects sometimes be a tough pill to swallow. At their best, they are windows onto new landscapes, understated gems and experiments that show us unfamiliar facets of familiar musicians. At their worst, they are the lifeblood of watered-down B-sides and outtakes collections, masturbatory evidence of just how failible our best musicians can be.

The debut from the Twilight Singers, Feeder, features alluringly infallible Greg Dulli of the Afghan Whigs, falls among the strongest examples of the “best” category.

Feeder is written and punctuated with the energy of Rick McCollum’s soulful, often breathy vocals. Some familiar subjects of love, lust, and guilt are reimagined and the addition of smooth, pulsating bass lines define songs like “Clyde” and “Last Temptation.” Cello and violin, which seem to suffer in contemporary rock circles behind walls of loud guitars and compressed vocals, are key players here, bringing songs like “Verfi-Mort” and “Into the Street” to life. Dulli, however, is not one to allow his words to fade into the background and he’s in excellent form here, his perceptive lyrics on the album’s second half, their three voices almost cinematic in scope while the strongest examples of the “best” category.

The bridges and choruses of “Into The Street” are heart-breaking, ethereal vocals and soft means of closure that are so light they almost float away.

Twilight and the Twilight Singers in a lighter, though no less inspired, moment. Dulli has ever written, ends with him softly repeating, “Everything’s gonna be alright,” a swell of piano, organ, drums, and slide guitar neatly engulfing him.

So What’s Up Tigerlily?

Hey, are you in a band? Or perhaps you work at a cool place that is having a special event coming up.

If your event is related to the arts, we can list it here. Tigerlily only lists events for that week (from the Thursday we come out to the following Wednesday). For your event to get listed it, it must reach us by the Tuesday before we come out.

Be sure to include the name of the event (who’s performing) where it’s being held, a contact number for readers to get more information on the event, and the exact date it’s happening.

Send all information to the following e-mail address:
tigerlilyNUsU@Mothaa.coNw

The Twilight Singers
Twilight
COLUMBIA RECORDS

As a concept, side projects sometimes be a tough pill to swallow. At their best, they are windows onto new landscapes, understated gems and experiments that show us unfamiliar facets of familiar musicians. At their worst, they are the lifeblood of watered-down B-sides and outtakes collections, masturbatory evidence of just how failible our best musicians can be.

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Twilight and the Twilight Singers in a lighter, though no less inspired, moment.
Margaret Atwood infuses her poetry with serrated imagery into this novel, which gives even more power to her punch. Most of her other novels have male protagonists, but this novel is female narrated. Like its predecessors, it deals with repression of free expression, but brings it to a new gender-related level. The handmaids in this book are forced to have sex with certain top-ranking officials who hold the “civilization” together because the number of women who can bear children is extremely low. The handmaid remembers her life before when she lived a life much like the one we know.

The book also touches on lesbianism through an auxiliary character. Since it is a more contemporary novel, Atwood deals with the growing power of the religious right. You could subtitle this book if Pat Buchanan took over the world.

The Giver -- Lois Lowery (1993)

This isn’t just a kid’s book. This book, which won the Newbery Award for Children’s Literature, can be enjoyed by anyone of any age. I read it and reread it at different ages, impressed with its parabolic intrigue. Since it is written in the voice of a young boy, it distinguishes itself from the above works.

1988. George Orwell himself admits 1984’s inspiration for this book. Zamyatin was (surprise!) not very popular in Russia during the time of the czars, nor later during the Communist period when he was exiled. This book creates another profound and yet unsettling world to enter.

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Fahrenheit 451 -- Ray Bradberry (1953)

Fahrenheit 451 is the temperature at which books burn. The protagonist in this story is a fireman. However, instead of putting out fires, he starts them. All books are burned as a social control mechanism. This is a common thread through the “anti-utopias.” “The pen is mightier than the sword,” has been so over-used that it is a cliche, but its meaning gives awareness, and where there’s awareness, there is power. When you take away ideas in the form of written words you take away freedom. Bradberry also has a knack for not only telling a story, but for portraying his world through profound tactile images.

Brave New World -- Aldous Huxley (1932)

It’s a classic, right up there with 1984. However, I am ashamed to admit it’s still on my need-to-finish reading list. Huxley has manipulated modern ideas such as psychology and genetics into his opus. Today they seem more relevant than ever, especially since scientists have cloned a sheep amongst other things.

We -- Yevgeny Zamyatin (1920-31) We just started reading this novel the other day and I’m hooked already. It was written in the 1920s, but didn’t appear in Zamyatin’s Russia until
able job with his appearance, but it is truly Dafoe's ability to transform himself that allows him to become the manic animal who is both terrifying and campy at once. Every single scene involving Dafoe is instantly saved by the subtle ways he delivers one-liners and monologues. At one point in the movie, Schreck is revolutionary in terms of how he presents this monster. He hands her a mug of coffee and sits down with members of Murnau's crew, a tactic that the director thought was necessary to create a film as artistic as Murnau's. Schreck is acting, and direction, at least its not the film cells getting more and more separated. The film's writing fails miserably in recreating this, but it just did not seem dramatic. Instead, it was hokey. Thankfully the movie ended a minute or two later.

In short, Shadow of the Vampire is a scathing disappointment. It is worth seeing only for Dafoe's incredible acting, and possibly if filmmaking from the silent era interests you. Though it may lack in quality, writing, acting, and direction, at least its not some cheesy vampire movie like Dracula 2000. Beware! A movie like this is not a sell out on any front.
...AND NEXT COME THE LOCUSTS

It is sometimes joked among MSU resident students that, eventually, the locusts will fall down upon the small and quiet town of Upper Montclair, devouring everything in their path, leaving not a trace behind, save for the skeletons of those unfortunate enough to fall victim to their rampage. After all, MSU has seen its fair share of plagues.

The recent problems with rat infestation that have emerged at Clove Road, while made worse by the construction not far from the apartment complex, is by and large the result of Clove Road residents who are apparently still of the belief that they live with Mommy and Daddy to clean up after them. A resident of the popular student complex who has spoken to the Montclarion stated that, in their opinion, it is not the result of a poor maintenance job on the part of MSU residence life or maintenance workers, but rather the result of lazy residents who leave excessive amounts of garbage in front of their apartments, and even in their own hallways, under the assumption that their trash will eventually be cleaned up by MSU maintenance. Excessive trash, including beer cans and food scraps, are typically scattered about the complex, even before the rodents have a chance to get to them.

Is it perhaps that Clove Road residents like rats? It would seem that way, considering the apathy that they have displayed despite the warnings by residence life that, combined with the holes and orifices gouged out of the ground from nearby construction, infestation soon might occur if students did not take responsibility for the trash they throw out. As Roberta Garrett, Director of Clove Road noted, "...since residents have not been taking care of their garbage properly, [the rodents] have been making a home out of Clove Road."

Residents can not claim that maintenance has done nothing to correct the problem either, as an outside extermination service was called in to set traps and sanitize the area. But the reports of the rat infestation continued on long after this. From this, it is unlikely that a professional exterminator did a sub par job of ridding the apartment complex of the vermin, one can only come to the logical conclusion that the infestation is at least in some part due to student laziness and apathy.

Bulletins placed by the Clove Road Director have advised the residents there of the dire need for them to clean up after themselves. Student response, dishearteningly enough, has been minimal, as trash continues to pile up in hallways and outside trash bins, making Clove look not unlike a Long Island landfill. As Director Garrett told the Montclarion, "Right now, honestly, the situation is up to the residents. As long as the residents choose to dispose of the garbage improperly, they're choosing to further deal with the problem of these rodents."

FYI Clove Road apartment dwellers: Mommy's not here to pick up after you. If you're old enough to be in college, the assumption is that there is a certain level of maturity and responsibility as well. If you want to be trusted with the responsibility of living in a campus apartment, the campus should trust you to not leave your garbage scattered all around so that old problems become recurring ones.

"Mommy's not here to pick up after you. If you're old enough to be in college, the assumption is that there is a certain level of maturity and responsibility as well. If you want to be trusted with the responsibility of living in a campus apartment, the campus should trust you to not leave your garbage scattered all around so that old problems become recurring ones."
Claiming an Education Encourages Students’ Growth

You cannot afford to think of yourselves as being here to receive an education; you will do much better to think of yourselves as being here to claim one.” Adrienne Rich, an English major, is in his first year as Opinion Editor for The Montclarion.

The Need for the Golden Eggs

One in every 10 women suffer from some form of infertility, it is by no means a new phenomenon. Over the years scientists have proven that there are techniques capable of combating this problem. Artificial insemination and in-vitro fertilization (IVF) are two of the most well known methods of reproduction. It is within these two categories that egg donation falls. In 1999, 39 percent of egg donations helped to produce babies. It is by far the most successful assisted-reproduction technology. Yet with all its success, including the production of healthy babies, it brings with it a tremendous price. The decision to donate eggs is not an easy one to make as it seems, is not for the faint of heart and requires a great deal of research on the donor’s part before selecting the perfect peniless college student.

Numerous fertility clinics have made it their business to advertise their services to the public. Over the years, this business has grown tremendously over the past decade. The clinics are now advertising in all magazines and newspapers and, in particular, college papers.

As suggested by Adrienne Rich, it is as if all students are up to the student to acquire his or her own eggs at a cost more valuable than any other.

However, this does not mean that professors, who are so frequently the greatest depth of the subject matter than the undergraduate experiences, have to be sacrificed. The.way attractive does give one the opportunity to make a full thought out opinion on it, and share it with the class via the online bulletin board.

Making participation like this a graduated course requires of any undergraduate student a fundamental understanding of two vital functions; it insures that all students are participating, and, in fact, it helps the teacher learn another thing by sharing and refining another one’s ideas about the subject. It also fulfills the thought and time-consuming, in-class student participation that often meanders far from the pertinent subject matter and wastes valuable time. The opportunity for students to take ideas home with them after the lecture has digested what has been heard and read creates a much more productive learning environment.

Due mostly to the efforts of feminists like Adrienne Rich...minds across

The country have expanded, flourished and shared. 99

The Montclarion - Attn: Opinion Page Editor, Montclair State University, 113 Student Center Annex, Upper Montclair, NJ 07043.

January 25, 2001

The Need for the Golden Eggs

Okay, so your ovaries might not burst on contact but you should be a lucky one! Then again, maybe your fertility specialist would have performed regular sonograms and taken estrogen blood tests every other day, to ensure that this does not happen. Either way, you would have made exceptional sacrifices for money that, by the end of the ordeal, would become only a memory. Truthfully, it is by no means justifiable when one has risked irreparable damage to one’s reproductive system. Bear in mind that the infertile couples you wish to help have other options available to them, including one that is available to everyone (even to those who have exhausted all other fertility methods); adoption.

The Fertility Industry is an unregulated one, so be very wary of its intentions. Under the guise of helping needy couples, these fertility clinics seek only to exploit young women. They pay you a few thousand for your beautiful, intellectually sound eggs, but leave you with a lifetime of woes. Is it worth it? I think not!

Chris Young, an English major, is in his first year as Opinion Editor for The Montclarion.
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A Service of Your Student Government Association
- The snow is starting to pile up in your driveway. This is definitely going to be a problem when you try to drive to class after the next snowfall.

CAPRICORN (Dec. 22 to Jan. 19) - Stop writing on the desks. The track.

PIECES (Feb. 19 to March 20) - Monkey see, monkey do, they hang from trees and so should you.

ARIES (March 21 to April 19) - Read the classifieds this week, one of those silly 30-word thingies may have something to do with you. However, this could be a ploy for you to pay attention to the ads so that the paper can make money, you decide.

TAURUS (April 20 to May 20) - This week will be your lucky week. When playing "Rock, Scissors, Paper" use paper every time, the guy you'll be playing with has no fingers.

GEMINI (May 21 to June 21) - Join the Humor FM section. It's very simple to write something. Whether you're funny or not, just write. Please, we're begging you. HELP US, we're going mad.

CANCER (June 22 to July 22) - Drop all of your classes, quit school and become a clown.

LEO (July 23 to Aug. 22) - Look both ways when crossing the street, wait for the BMW to drive by before you jump into traffic, and solve that no money problem.

VIRGO (Aug. 23 to Sept. 22) - Beware of Killer Whales. Shamu may look cute and friendly but when he falls out of the sky, beware. For more information on whales falling out of the sky please consult Douglas Adams' "The Hitchhikers Guide to the Galaxy."

LIBRA (Sept. 23 to Oct. 22) - There is no hope with dope. That is right, drugs are bad, they could even kill you. That is why we advise you to drink, heavily.

SCORPIO (Oct. 23 to Nov. 21) - Do, you really believe in horoscopes? Really, ours is written by a monkey, whom we give bananas to each week to write the damn thing. You don't honestly think they work, do you?

SAGITTARIUS (Nov. 22 to Dec. 21) - Have no fear, the Redhawk has returned. Were you ever worried? We weren't. We were more concerned about doing well in class and graduating than in losing sleep because of the absence of a furry chicken.
Classifieds

January 25, 2001

Children care wanted


Seeking female education major. Responsibilities include: help with school work, driving children to local activities, ability to manage four children. Hours flexible, 15-20 per week. Contact 973-509-0088.

Childcare needed Thursdays after school in Montclair for 6-year old. Must have own car. Call 973-746-7441.

Babysitter needed for two children in Upper Montclair. Ages 6 and 9. Monday through Friday, 2:30 to 7:30. Must have own car. Call Jen at work. 201-295-7444.

Caregiver to watch 5-month old 2-3 days a week. Must be friendly and have prior experience with children. Call 973-566-0094. Needs own form of transportation.

Babysitter wanted Tuesday and Thursday evenings 6-9 p.m. and Saturday 9-5. Must have valid d.l. and car. Call 973-651-3490.


Models wanted for nude photography. Females 18+, no experience necessary. $10/hr cash pay. Female photographer. Call for info 973-566-9522 ext. 251.


BUY THIS CAR!! 1988 Honda Accord LX. Excellent condition and appearance. One owner. $2,100. Call Bruce Fischer at 973-256-4707.

Web Programmer / Designer

Part-time position available at small publishing company. Flexible hours. must have experience in e-commerce, building searchable sites, java scripts and other current web technology / applications. Please email resume to: paperclip@erols.com or fax to: 973-478-3599.

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CLASS ONE CONCERTS IS A CLASS ONE ORGANIZATION OF THE SGA
rebounded. She passed the ball from inside. She scored.”

Pleban added, “They haven’t given much thought (to her absence). We take care of a better team then the College of New Jersey because of their size.” said Pleban, adding that the only rule was 10-0 in NJC play with Rowan trailing at 8-2 may be a better team because of their height.

And with the final four weeks looming, Pleban added. “We got to take care of our own business.”

And what’s it going to take to make a run in the final four weeks? “If we play more defense, than our offense comes,” said Langston. “We have to get out and hustle.”

“They have to come together,” said McVaugh, who now has become a cheerleader on the bench. “We’ve seen it come together in the second half.”

The game of Rowan was originally scheduled to be played on Saturday but was moved to Monday due to the weather.

Langston scored 20 points in the losing cause but lucked out, as she was able to recover from a cold over the weekend. Jasmine Baillis continued her slump, scoring only two points in the second half.

Jasmine Baillis scored 20 points in the second half. “I’m tired of that.”

Langston said the team is already last in the league in rebounding. “I’m tired of that.”

“We have to get out and hustle.”

With the one player who has stepped up his game has been Bradley as he has gone and led the team in scoring in the two games with 18 and 15 points per game.

For Rowan, Shawn Anstey and Kevin Crawford scored 17 each.

End game.”

In the game against Rowan, Booth and only scored two points, Yearwood returned to score 12 all his points probably in from the arc.

“You make judgements in a game and what you see is the game is going rapidly down,” continued Fiore.

Now the judgement for Fiore is what to do for the team to jell with the loss of key players.

“Guys like A.J. Banks will get more playing time. Ben Martinez, Gerhard Sanchez: They’re loyal troopers. It does however hurt the team’s depth.

The team is already last in the league in rebounding. Being last in rebounding hurts the team because they are a running team. If they are rebounding, it’s seen how the team’s offensive is productive. If they’re not rebounding, the offense turns stale.

With big games coming up, Fiore looks at three key factors that, if done as expected, will enable the Red Hawks to make a strong run: defense, rebounding, and good shot selection. Energy will build all at the clicks.

“We have been very inconsistent. We’ve got to play effective defense and make our shots,” said Fiore.

The one player who has stepped up his game has been Bradley as he has gone and led the team in scoring in the two games with 18 and 15 points per game.

For Rowan, Shawn Anstey and Kevin Crawford scored 17 each.

Come Join The Montclarion Sports Section and hit a homerun this Spring covering:

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Contact Mike Sanchez, Sports Editor
Call X5241 or e-mail @ redhawkports@hotmail.com
Standings
Through 1/22/01

MEN'S BASKETBALL

Overall
- WPU 8-2 13-3
- Kean 6-4 10-5
- NJCU 6-4 10-6
- Rutgers-Newark 6-5 9-5
- Rowan 6-5 9-7
- Richard-Stockton 5-5 9-7
- Gazette 4-6 9-7
- TCNJ 4-6 8-7
- Ramapo 4-6 7-8
- Rutgers-Camden 2-8 4-10

WOMEN'S BASKETBALL

NJAC Overall
- TCNJ 10-0 13-3
- Rowan 8-2 11-5
- Rutgers-Camden 7-3 9-7
- Richard Stockton 7-3 11-4
- Gazette 5-5 7-8
- Kean 4-6 6-10
- Ramapo 4-4 8-7
- NJCU 3-7 6-10
- WPU 2-8 5-10
- Rutgers-Newark 0-10 3-13

M/W SWIMMING

NJAC Overall
- TCNJ 4-0 9-2
- Rowan 3-1 6-1
- WPU 2-2 9-2
- Gazette 0-3 3-7
- Kean 0-3 7-5

NJAC NEWS

Jan. 22

Ramapo Names Rich Martin as First Full-Time Baseball Coach

Martin was former head coach at Hofstra University. His record at Hofstra, a Division I school, was 245-209 in seven seasons.

Jan. 15

TCNJ Women Repeat as NJAC Swimming and Diving Champs

TCNJ defeated Kean 92-7 to capture the NJAC. TCNJ's head coach, Brenda Campbell, collected her 225th victory in their 31 seasons there.

Flogaites Takes Charge at NJCU as Women's Soccer Coach

Ted Flogaites takes over the head coaching position after former coach, Kelly McCracken, went 2-15-1 with the team last season. Flogaites coached at Tenafly High School.

Newmen Named Head Coach of Richard Stockton's Women's Track and Cross Country

Gene Newman, 1999 A.C. Press Coach of the Year, becomes the school's first full-time coach in that position.

Men's Basketball

1/17 - NJCU 55, MSU 92*
1/22 - Rowan 74, MSU 93*

Women's Basketball

1/17 - MSU 90, NJCU 96*
1/22 - Rowan 101, MSU 73*

Wrestling

1/20 - Iowa State 29, MSU 18*
1/22 - Omaha 22, MSU 21*

* New Jersey Athletic Conference Contests

Men's Basketball

Sat. 27 @ Richard Stockton* 4 p.m.
Wed. 31 vs. Rutgers-Newark* 8 p.m.

Women's Basketball

Sat. 27 @ Richard Stockton* 2 p.m.
Mon. 29 @ Manhattanville 7 p.m.
Wed. 31 vs. Rutgers-Newark* 6 p.m.

Wrestling

Sat. 27 @ New England/ Metro College of NJ 11 a.m.
Tues. 30 vs. Delaware Valley TBA

Swimming

Sat. 27 @ Vassar 1 p.m.

Indoor Track and Field

Sat. 27 @ Jasper Relay (Bronx, NY)

Men's Basketball

Junior Forward
Hometown: Paterson, NJ

Bradley has stepped up his play, scoring double digits in the last six games. In the game against NJCU, Bradley had his best game of the season scoring 18 points and grabbing 12 rebounds. Against Rowan, he scored 15 points with eight rebounds.

Honorable Mention

Marlena Lawrence
Senior Center
Hometown: New City, NY

Lawrence has continued to produce in her final year, scoring 17 and 12 in her last two games after coming back-to-back 20-point games.

Lakeeha Langston
Sophomore Guard
Hometown: Willingboro, NJ

Langston has stepped up her production, scoring 20 points in a tough game at Rowan and scoring 14 in the victory over NJCU.

Rami Ratel
Junior 149-Pound Division
Hometown: Bloomfield, NJ

Ratel won his matches over the week scoring a 17-5 victory against Iowa State and pinning Roderick Ralcliff of Nebraska-Omaha in 2:23 minutes.

Ben Martinez
Sophomore Guard
Hometown: Scotch Plains, NJ

Martinez has been productive off the bench helping the struggling Red Hawks. Martinez scored 13 and 10 off the bench.
Bush, Brown Leave Team Making Final Run Tougher for Fiore and Red Hawks

By Mike Sanchez
Sports Editor

Talk about bad timing. The seams of the men’s basketball team are coming apart slowly. After a good winter-break stretch, the team was on a roll, but then it all fell apart. This began before last Wednesday’s game at NJCU.

Last year’s leading scorer Jason Bush, left the team as did off-the-bench player Fred Brown.

Jason Bush’s offense will be sorely missed as he left the team three games ago. Bush’s lack of touches may have been the reason.

Just bad timing. And now the team sits in the middle of a run that includes Richard Stockton and Rutgers-Newark.

“They weren’t too happy with their playing time,” said head coach Ted Fiore about Bush and Brown leaving the team.

Although Fiore wasn’t really sure as to why they left, playing time wasn’t something Bush should have had a problem with.

Bush was averaging 8.5 points per game, fourth on the team, and in the 13 games he played he averaged 24.3 minutes a game, which was fifth in the team. Instead it may be the 8.5 that may bother Bush.

For Brown, playing time may be the situation. In the 11 games Brown played, all 11 saw him come off the bench. Brown averaged 3.9 in the 6.5 minutes a game.

Off the bench, Brown shot 33 percent from the arc and 92 percent from the line. Alongside the loss of Bush and Brown, the Red Hawks struggles were evident the first game of what now is a do-or-die situation.

On game day, the problems were obvious. Boothe was the lone scorer on the court. Gone was Bush. And gone was Yearwood for the game. Yearwood wasn’t able to play due to registration problems. Boothe scored only seven points as MSU fell 55-52 at NJCU.

“We need Omar to be playing well. For us to be successful, he has to play well,” said Fiore.

The problem affected the team, and Fiore saw a lack-luster effort from his team at Rowan. He benched his starting line-up of James Bradley, Harold Williams, Boothe, Yearwood (who returned to the team), and Jermel Mayo.

The reason?

The Red Hawks were down nine points at the half. A couple of minutes into the second half, the team fell down by as much as 19. So Fiore put in the bench. They cut it down to eight. But it wasn’t enough as MSU fell 74-58.

“It’s a decision you make on the fly,” said Fiore. “We were playing a little flat. We weren’t playing with much energy.”

It wasn’t his intention to go into games thinking that. But he did it to “…shake things up.”

The reason?

This is the lone scorer on the team, and Fiore saw a lack-luster effort from his team at Rowan. He benched his starting line-up of James Bradley, Harold Williams, Boothe, Yearwood (who returned to the team), and Jermel Mayo.

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