Rats Invade Clove Road

By Inbal Kahanov
Interim News Editor

Recently, residents of Clove Road have reported a problem of rat infestation in the apartments. Several residents along with maintenance staff members have claimed to have seen rats both in and around the living quarters. The rats have caused damage to the premises by eating through garbage, causing it to be scattered in front of the building. This problem with sanitation and rodent infestation may cause disease, as well as injury as a result of rat bites. There are no reports, as of yet, of any injury as a result of the infestation. According to Roberto Garrett, Director of Clove Road, the problem was brought on by negligence by residents. Several residents began disposing of their garbage in front of the building, rather than in the garbage receptacles provided.

There are three large receptacle areas that have very large garbage cans and recycle bins in them where the residents are normally supposed to put their garbage," said Garrett.

“However, some residents have made it a habit of putting garbage in the front of the building.”

When garbage is not covered by the appropriate receptacles, rats are drawn closer to the apartments than if the garbage was disposed of properly. Another problem with garbage disposal is when residents use the small garbage receptacles in front of the apartments. This receptacle, which is intended for smaller garbage items such as individual soda cans or paper items, cannot hold the larger garbage bags of all the residents, and so it overflows when used for its purpose.

Some residents claim that the problem with garbage disposal is not the fault of the residents, and is caused by the main garbage receptacles not being cleaned often enough.

“I’m bothered by the raccoons I’ve seen a lot of times inside the garbage. The people who are responsible for the garbage disposal don’t clean them [the garbage receptacles] out often enough. A lot of the times when I’ve wanted to throw something out, they’re not cleaned out often enough.”

SNOWED IN: MSU students make their way to classes through the snow-covered campus as the relentless winter weather continues. The most recent snowfall occurred Friday, Jan. 19.

Winter Wonderland

by Inbal Kahanov
INTERIM NEWS EDITOR

Residence Life Dispels Rumors Surrounding Reorganization

Goscinski Transferred to Pricing Department; Blanton Director Matthew Kane Resigns

By Allyn Kurtz
Staff Writer

Dr. Melinda O’Brien, Director of Residence Life, denied rumors yesterday that indicated that two recent reassignments and resignations were indicative of a pattern of administrative reorganization in the Office of Residence Life.

John Gosclnskl, former Assistant Director to Dr. O’Brien, was transferred to a position in Residence Life’s Pricing Department during the first week of the spring semester.

“John Gosclnskl was not fired,” said O’Brien in an interview with “The Montclarion,” dispelling rumors that the former Assistant Director has been dismissed. “He was moved into the Pricing Department,” in addition to Gosclnskl’s transfer, Matthew Kane was moved from his position as Director of Blanton Hall, a role that he has filled for four years. Prior to his tenure as Blanton Hall’s director, Kane served as Director of Freeman Hall.

O’Brien stressed that Kane’s departure from MSU and the Office of Residence Life was done in good faith, and that Kane was simply offered a professional opportunity elsewhere.

At the time of publication, both Goscinski and Kane were unavailable for comment.

O’Brien also denied rumors that the Spring 2001 Residence Life staff retreat was cancelled due to internal pressures of financial problems.

No date was initially set for the retreat, designed to build leadership and organizational skills among Residence Life’s team of Resident Managers and Resident Assistants.

“The retreat was cancelled because one of our staff members was ill,” said O’Brien.

“We thought the retreat was set ‘RATS’ on p.3

ADDITIONAL REPORTING BY INBAL KAHANOV
INTERIM NEWS EDITOR
1/16/01 - Male Bohn Hall resident parked his car in Lot 28. Upon his return the next day the car was missing.

1/16/01 - An unidentified male entered a classroom in College Hall and belittled the professor. When the professor answered, the male became enraged, screamed and then pushed the professor. The male made a threatening remark upon leaving the classroom.

1/19/01 - A professor responded to a 9th floor room in Bohn Hall on the report from an RA of possible underage drinking. Officers observed open alcoholic beverage containers. A criminal complaint was signed by Jeffy Fiorino. A hearing is scheduled in Clifton Municipal Court.

1/20/01 - Officers responded to a 9th floor room in Bohn Hall on the report from an RA of possible underage drinking. Officers observed open alcoholic beverage containers. A criminal complaint was signed by Jeffy Fiorino. A hearing is scheduled in Clifton Municipal Court.

1/22/01 - A male MSU basketball player reports he returned to the locker room in Panzer Gym after practice and discovered several locks had been cut on the lockers. Various items of clothing were reported missing.

A plane skidded off the runway at JFK airport on Sunday. The JetBlue Airbus A-300 carrying 139 passengers and six crew members skidded off a runway after landing due to the icy runway as a result of the snow storm, which covered parts of New Jersey with up to 10 inches of snow. JFK closed for more than an hour yesterday following this. The snowstorm also caused two bus accidents, both carrying passengers on Atlantic City casino shuttles.

A former top executive of a New York-based concrete construction firm admitted Monday paying off public officials throughout the state in return for their influence in obtaining millions of dollars in lucrative municipal contracts. He said he picked up the tab for international ports for one Patterson official and provided other officials with extravagant gifts. Free did not name names in the federal court proceeding but it was disclosed that he signed a formal agreement last May in which he agreed to cooperate with federal investigators.

A Wayne snowdrop driver has been charged with aggravrated assault for driving the vehicle into a snow fort and injuring two teenagers. The girl and a 14-year-old boy plied the truck with snowballs and hid behind a wall of snow they built. The driver backed into the yard of a house across the street and then drove the vehicle into the snow fort, striking both teenagers.

Compiled from The Star-Ledger & The Record by Inbal Kahanov

S.G.A. News & Notes

All Together Different Retreat to be held Feb. 3-4. Spring retreat will be held at The Ramada Feb. 10 from 10:30 a.m. to 7 p.m. Spring Break trip to Las Vegas sponsored by the SGA.

Sixteen new bills introduced to be voted on at next week's meeting.

The Montclarion • January 25, 2001
The number of murders decreased on college campuses this year, however, the percentage of sex offenses, robberies and hate crimes increased despite downward national trends, according to a new crime report issued by the U.S. Department of Education.

The report analyzes crime data reported by 6,300 colleges and universities for 1997, 1998 and 1999. Of the crimes committed, only 19 percent occurred on campus, compared to 73 percent that occurred on public property. Of the crime that took place on campus, about one-third was committed in residence halls.

Even in categories where percentage of crimes increased, the incident level remained below national levels. For example, while the number of robberies increased on campuses, the national rate was 4.2 per 1,000,000 compared to 12 per 100,000 college students.

This report gives us a national perspective on campus safety and serves as a benchmark for parents and students to compare security in individual colleges and universities," said outgoing U.S. Secretary of Education Richard W. Riley.

"As of this year, colleges and universities have ben required to report the data on campus crime to the U.S. Department of Education. The number of murders declined by 54 percent, down from 24 deaths in 1990. The crime rate is greater than the national average decline of 8.5 percent in 1999.

The number of sex offenses increased 6 percent from 2,337 in 1998 to 2,469 in 1999. The study states that sex offenses are "the most underreported crime[s] in America.

As a result, the increase could reflect improvement in the rate of reporting, rather than an increase in the incidence of sex offenses."

On-campus robberies also increased on campuses, up seven percent from 1998 and nine percent from 1997. The number of reported aggravated assaults totaled 3,777, down from 3,856 in 1998. While the decrease of two percent on college campuses followed the national trend, it was a smaller figure than the national 6.2 percent decrease.

Burglary is the most frequently reported crime reported to the U.S. Department of Education, and a total of 26,035 burglaries were reported on campuses - a decrease of two percent from 1998. Nationally, burglaries declined by 10 percent. Violence and property crimes reported 2,067 hate crimes in 1999, an increase from 2,374 in 1998. The study statisticians say that hate crime is up to the residents. As long as the residents choose to increase their garbage improperly, they're choosing to further deal with the problem of these rodents," said Garrett.

"Right now, honestly, the situation is up to the residents. As long as the residents choose to dispose of their garbage improperly, they're choosing to further deal with the problem of these rodents," said Garrett.

"Notices were sent out telling residents to dispose of their garbage properly. However, as early as today [January 19], I've found residents who have not heeded that warning."
PART-TIME EMPLOYMENT

Help raise money at MSU’s Annual Alumni Phonathon

*Funds raised will be used to support scholarships, research and programs at MSU.*

*When?* Monday-Thursday nights from 5-9 p.m.

*What’s required?* Dependability... Enthusiasm...
Good phone personality

*Experience?* None required... we’ll train you!

Fill out the form below and return by Monday, February 5 to:
Bond House, 848 Valley Road (South Campus)
Attn: Liz Voltman, Phonathon Coordinator
For more information, call (973)655-7472

Earn $5.50 per hour
Free dinner and prizes awarded nightly!

Please check all of the nights you are able to work Phonathon:

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Student Activities Fair Introduces MSU Organizations to Inquiring Students

By Simona Kogan
Assistant Arts and Entertainment Editor

I t's a week night and you are done with your work early. Your friends are all busy writing five-page papers and studying for that tough math quiz the next day.
You sit in your chair, dejected and bored with yourself because there's nothing better than being in a lonely dorm room when everybody else is doing work.
In fact, you'd much rather do something productive with yourself than watching that same old boring TV sitcom.

Why not join a club or student organization? What a better way to meet people, have something fun to do, and gain the leadership and communication skills necessary to achieve your future career goals?

Maybe you're new and don't know where to go. Maybe you think that organizations are only for those who live on campus, not for the commuters who drive to and from school everyday.

Maybe you've tried in the past but didn't find the time to put your effort into a likeable organization.

The Student Activities Fair held on January 18 provided the opportunity for students who aren't informed about organizations at MSU to learn about them.

Each organization represented at the fair had their own table where club members provided information through flyers and their own experiences.

They each spoke about their participation in an organization and upcoming events to be held this semester.

Most Class I, II, and III organizations were present at the fair, as well as a few Class IV Greek Organizations.

The fair was sponsored by the SGA and the Office of Student Activities, which provided a Spring 2001 Activities Calendar which included welcome letters from the Executive Board of the SGA, as well as an introduction to student activities from Karen L. Pennington, Vice President of Student and Campus Life and Helen Matasow Ayres, Dean of Students.

A list of the various organizations with summaries about them was included in the calendar too.

Although, the inclement weather made it more difficult for students to stick around as the fair progressed into the late afternoon, the Student Activities fair was successful as far as achieving what it had set out to do.

It did inform students about the activities MSU had to offer.

Sophomore Bill Kamps and junior Mike Serra stop by the Intervarsity Christian Fellowship to find out what they're all about.

The Benefits of Yoga

By Michelle Whitehead
Staff Writer

In recent years many Americans have adopted yoga into their lives as a way to ease the stress and pressures of career, school and family commitments.

Yoga is a combination of exercise, breathing and meditation that alleviates tension, elevates stamina and gives the mind a heightened sense of clarity.

The exercises can work to build strength and flexibility. It also promotes respect for the body and teaches the importance of establishing a healthy lifestyle.

For many people yoga is a relaxing method to develop a healthier, more harmonious mind and body. Stretches, poses and meditation can help the mind to focus, allowing the individual to be more in touch with feelings and emotions.

Since yoga uses breathing techniques and non-strenuous activity, it can be done by most people, regardless of age or level of health.

Incorporating yoga into one's daily routine can have a positive affect on physical and mental well being.

Aside from combating emotional turmoil like anxiety and depression, performing yoga can have a tremendous impact on physical disorders.

Asthma, heart disease, diabetes, arthritis, back pain and carpal tunnel syndrome are just a few conditions yoga is believed to relieve.

The different postures of yoga are intended to improve flexibility of the body and core strength which in turn can reduce the symptoms of many diseases. 

For instance, the poses target areas of the body that need strengthening and develop the body's ability to move gracefully.

Fellowship to find out what they're all about.
Discover what Greek life at Montclair State University has to offer you!

**Thursday, January 25th**
- ΔΣΔ Mixer w/ TKE @ NJIT 9p.m.
- ΘΕ Rush mixer w/ ΩΣΩ 9p.m.
- ΣΛΦ Mixer w/ Senate 7p.m.
- ΠΚΚ Mixer w/ MSU Sorority
- ΑΒΑ Interest Meeting 8-10p.m. SC 415
- ΩΦΩ Mixer Meet @ Blanton 8p.m.
- ΦΣΙΙ Sportsworld @ 7:30p.m.
- ΩΣΩ Meet @ SC Doors 8p.m.
- ΩΣΩ Meet @ SC revolving doors 8p.m.

**Friday, January 26th**
- ΔΣΔ Go-Kart Racing 7p.m.

**Monday, January 29th**
- ΔΣΔ Bowling w/ PIKE 9p.m.
- ΔΦΩ Pizza Party SC 7p.m.
- ΑΒΑ Interest Meeting 7-9p.m. SC 415
- ΩΣΩ Brother Exhibition 8p.m.
- ΩΣΩ Meet @ SC revolving doors 8p.m.

**Tuesday, January 30th**
- ΔΩΦ AHA Mixer w/ ITKA @ NJIT 9p.m.
- ΔΦΩ Formal Grass Mixer Meet @ 9p.m.
- ΠΚΚ Night out w/ PIKE
- ΩΣΩ Night @ Ratt 7:30p.m.

**Wednesday, January 31st**
- ΔΩΦ "Guys & Games" w/ ΩΦΩ @ NJIT 9p.m.
- ΠΚΚ DOC's
- ΤΚΚ Mixer w/ MSU Sorority, Meet @ 9:30 p.m. in front of Bohn
- ΩΣΩ Meet @ SC Doors 8p.m.
- ΩΣΩ Meet @ SC revolving doors 8p.m.

**Thursday, February 1st**
- ΔΣΔ Mystery Mixer @ 9p.m.
- ΔΦΩ Final Rush Party 9p.m.
- ΔΦΩ Pot Luck! Must attend if you wish to pledge! Meet 7p.m.
- ΠΚΚ Mixer w/ MSU Sorority
- ΦΣΙΙ Must attend if you wish to pledge @ 8:30p.m.
- ΩΣΩ Meet @ SC revolving doors 8p.m.

**Friday, February 2nd**
- ΔΦΩ Night @ Stillies Club TBA

**Monday, February 5th**
- ΔΩΦ Night out w/ the sisters 9:30p.m.
- ΔΦΩ Mixer Meet @ Blanton 8p.m.
- ΦΣΙΙ Sportsworld @ 7:30p.m.

**Tuesday, February 6th**
- ΔΩΦ Mixer w/ BULLS and AΦΓ 9p.m.
- ΑΒΑ Interest Meeting 8-10p.m. SC 415
- ΩΣΩ Meet @ SC revolving doors 8p.m.

**Wednesday, February 7th**
- ΔΩΦ Final Rush SC 8:30p.m.
- ΠΚΚ DOC's

...for more info on rush events call:

ΔΣΔ: Dawn @ x4922 or Jaci @ 5620
ΘΕ: Sam @ x4845 or 324-9922
ΣΛΦ: Tara @ x4928 or Kim @ 973-249-6178
ΩΣΩ: Carrie @ 973-523-4762
ΦΣΙΙ: Shannon @ x4506

ΔΣΔ, ΔΦΩ, ΩΣΩ, ΩΣΩ, ΩΣΩ, ΔΦΩ, ΠΚΚ, ΩΑ are class IV organizations of the SGA
New Studies Encourage U.S. Stock Holders Not to Invest in the European Market

By Asaf Kahanov

According to the study, most companies (including 30% of blue chip U.S. stocks) had declined 17% and the S&P 500 (America’s leading 500 companies) jumped 10 percent during the same period.

Scary stuff if you are watching your personal investments decline steadily.

If the slowing down of the American economy makes you say, "Why not invest in the European stock market?" According to the study, most companies have not declined so drastically. Think twice.

You are advised to read the new study, "C.L.U.B., 8 p.m. Commuter Lounge," before you invest in the European market (a couple of weeks before the final earnings announcement) that expected profit would be 600 million euros ($555 million). The company’s problem evolved due to a prior declaration by its management (a course of action). The company’s problem evolved due to a prior declaration by its management, which illustrates the current predicament.

The study of the German media group EM.TV & Merchandising is similar to that of many foreign companies. EM.TV's stock price has caused a downside in the stock’s value and left investors disappointed. The difference between EM.TV and other American companies is its sort is not simply the magnitude of its collapse (the stock is barely scraping the value of seven Euros ($4.48), after being traded in March for 120 Euros ($111)) but also the shocking disappearance of 550 million euros ($555 million), which the company was supposed to earn.

The EM.TV saga started about three weeks ago when the company’s management announced earnings. The expected profits will gross a mere 50 million euros ($46.25 million). The company’s problem evolved due to a prior declaration by its management (a course of action). The problem of EM.TV’s management was very restricted.

The investigation has been a dubious Christmas gift, yet the very act of publishing details regarding the company’s problem, had been a complaint to the Attorney General Office in Munich. The latter, in turn, decided to open an investigation.

The investigation was based on the examination of the discrepancies between the two reports, which warranted a complaint to the Attorney General Office in Munich. The latter, in turn, decided to open an investigation.

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The research of Deminor, which specialized in consultation to minority stockholders, illustrated the current predicament. The investigation has been a dubious Christmas gift, yet the very act of publishing details regarding the company’s problem, had been a complaint to the Attorney General Office in Munich. The latter, in turn, decided to open an investigation.

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In this context, the two reports by EM.TV in such a short time frame should be considered an achievement, yet is still an exception.

Deminor, which specializes in consultation to minority stockholders, examined the administration of 300 foreign companies from nine European countries.

It did according to four criteria: the rights of stockholders, the disclosure of information, the board of directors’ functioning, and the steps taken in takeover situations.

The examination was based on the financial statements of 1999 and on public information published until mid-September of 2000, from their conclusion, on the study, only Great Britain is compatible with American standards.

Slightly behind, and ranked as developing, were companies from two of the European Union’s major economies — France and Germany. Companies from Switzerland, Holland, Italy, Spain and Sweden usually lagged behind and received poor rankings.

The conclusions of the study should be especially useful to those invested in the American stock markets and thinking of moving them to Europe.

An investor who is accustomed to American disclosure rules should know that one of the major weaknesses associated with European companies is the cloud of secrecy that engulfs them.

In an environment in which the identity of outside directors is undisclosed, in many cases, it is no wonder that a large number of companies do not pass a transparency test. This is also true regarding the nature of benefit packages that are distributed to executive positions, and the transparency concerning the appointments of the companies’ directors.

For example, in Sweden, Belgium and Spain, it is not common practice to publish details regarding the attendance of individuals at general meetings.

The Deminor study showed a major increase in the European companies’ stockholders’ right to consider a buyout by another company. The problem with Europe is that many people in key economic positions think otherwise.

The American economy is heading for a slow down, but before moving your money to “greener fields,” take into account that you will be playing a whole new ball game with a set of different rules.

Yoga

Continued from p. 5

Tures of yoga may also increase circulation. This, in turn, can improve the functions of the respiratory, nervous and immune systems.

Although yoga is usually not strenuous aerobic or cardiovascular exercise, it can contribute to weight loss. Implementing the practices of yoga will improve the functions of the respiratory, nervous and immune systems.

Another advantage is that engaging in regularly scheduled yoga classes assists a person in sticking to a balanced diet or even avoiding unhealthy habits like smoking.

Finding out more about yoga and getting started on your own personal yoga program is easy. Books, videos and tapes about yoga are sold in almost every bookstore. Another option is to check Internet, or the old fashioned telephone book, to search for classes offered in your area that are taught by qualified instructors.

Or you can take advantage of the resources right here at MSU and enroll in one of the yoga classes which are offered every other semester.
A New Year, a New Beginning:
Getting Motivated for the New Semester after a Long Winter's Break

By Christa Brown, CAPS Extern
Special to The Montclarion

Now that the hustle and bustle of the holidays are over and a new year has begun it may be hard to get back into the groove of things. However, staying motivated, striving towards wellness, setting goals and priorities, managing time, and keeping things in perspective can help you transition into the spring semester.

Staying Motivated

After returning from holiday break it may be hard to feel motivated at first, but keeping your “eye on the prize” often helps when trying to accomplish daily goals and tasks. Whether you focus on completing a course requirement or graduation itself, it helps to remember that all of your small accomplishments help you get one step closer to your ultimate goal.

Striving Towards Wellness

Being a “well person” involves taking a positive approach to life. The concept of wellness is “holistic,” meaning it emphasizes the whole person -- interpersonal, physical, emotional, and spiritual. Striving towards personal wellness includes:

* Building lasting and meaningful relationships.
* Exercising and choosing foods that are well balanced and nourishing.
* Accepting your emotions, including the positive things you feel about your life.
* Exploring and celebrating the spiritual aspects of your life.

Setting Goals

Be specific in setting goals to avoid indecision regarding what exactly needs to be accomplished.

* Make sure your goals are realistic and can be achieved. If you are unsure about this, you may want to set up an appointment with your academic advisor. Remember: don’t bite off more than you can chew! You could end up overwhelmed, which often interferes with optimal performance.
* Make a small list of things that can be completed and prioritize them in order of importance. As you complete them, check them off your list and congratulate yourself for getting things done!
* Plan a time frame for specific tasks based on when things need to be completed and start ahead of time to allow for the unexpected. It’s important to be flexible; you may have to change your original plan if something comes up.

Time Management

Effective time management is critical in accomplishing goals! Managing time in an efficient and productive way can be challenging. Here are a few tips that will definitely assist you in making the most of your time:

* Block out important events in your date book or calendar as soon as you hear about them (e.g. exam times, meetings, assignment due dates, etc.) to avoid last-minute surprises.
* Know your down and high-energy times during the day to maximize your time and work on difficult tasks when you’re at your best.
* Plan ahead and remember that tasks most often require more time than anticipated.
* Find a balance between school and extracurricular activities. Schedule time just to hang out and relax.

Keeping Things in Perspective

When starting a new semester it’s easy to get overwhelmed with new schedules, classes, and activities. Realizing that everything cannot be done at once and that you are not a “superperson” can help prevent additional stress and unrealistic expectations.

Avoiding all problems and disappointments is not realistic, no matter how well you’ve planned. Being well prepared for the semester, however, will help you rebound when you do hit some bumps along the road.

The New Year brings many new beginnings and challenges that can be stressful and overwhelming, but good planning, realistic goal setting, and balancing your life can help ensure a successful spring semester.

EGG DONORS NEEDED!!!

THE NORTH JERSEY CENTER FOR REPRODUCTIVE ENDOCRINOLOGY AND FERTILITY CENTER IS SEEKING EGG DONORS OF ALL ETHNIC BACKGROUNDS BETWEEN THE AGES OF 21-32.

AS AN EGG DONOR, YOU CAN MAKE A DIFFERENCE AND MAKE ONE COUPLE RECEIVE A GIFT OF LIFE - A CHILD THAT THEY DREAMED OF HAVING.

RESIDENTS OF NEW JERSEY ONLY. EACH CANDIDATE NEEDS TO SEND A PICTURE WITH THEIR NAME ON IT, ADDRESS AND DAY-TIME PHONE NUMBER.

AFTER THE DONOR HAS COMPLETED AN EGG DONOR CYCLE, THEY WILL BE COMPENSATED $5,000.00.

For more information on our egg donor program call (973) 470-0303 and ask for one of our Nurses.
Finding a Cure for AIDS, One Square at a Time

Colored squares hanging in the windows of the SGA office represent the students and organizations who hope to one day see a cure for AIDS. The 145 AIDS-quilt squares, sponsored by A.S.S.I.S.T. and S.P.E.C.T.R.U.M.S., were purchased for one dollar each, decorated and hung for all to see. The proceeds will go to an AIDS foundation at the end of the month.

Apple Campus Rep Position

Job Description:
Campus rep will be responsible for developing and coordinating marketing campaigns, customer databases, and event planning on campus.

Typical tasks will include:
- scheduling facilities for presentations and events
- coordinating resources
- mailing list coordination
- customer database maintenance
- maintaining internet mailing lists for events, price lists, and other mailings
- working with the campus reseller
- scheduling necessary equipment

Hours/Salary:
- 5-10 hours per week
- $10 per hour

Job Requirements:
Needs to have strong familiarity with the following:
- Apple product line
- Apple System Software
- core Apple software such as QuickTime and Sherlock
- differences between Macintosh and Windows based systems
- third-party applications
- desktop publishing skills
- internet tools such as e-mail, web pages, and HTML

By Kathleen Schippers
Courtesy of Collegiate Presswire

Joe Blow Asks America: ‘What’s the Big Idea?’

Joe Blow T’s, Inc., long considered the “creative think-tank” of the t-shirt design industry, today launched a nationwide campaign in search of the next “big idea” to adorn its latest line of cutting-edge t-shirts.

Joe Blow, for more than a decade, has been an outlet for some of the nation’s leading creative designers and artists. The “What’s the Big Idea?” campaign seeks to mine fresh ideas from less traditional sources. Joe Blow hopes the campaign will attract anyone with a creative idea – from college students, professional or amateur artists, to high school study hall doodlers – to share their t-shirt design concepts with the company, and potentially see their ideas turn into cash and possibly a full-blown marketing blitz.

“We want to encourage all ideas to be submitted – even unfinished artwork or ideas that aren’t fully developed,” said Cohen. “If Joe Blow sees a rough idea or design that has real potential, we will help develop it further to get a finished and saleable product. Even your rough sketch could be the basis for the next ‘big idea’ Joe Blow is looking for.”

As Cohen stressed that Joe Blow will consider every idea sent to them, he also emphasized that the marketplace tends to favor t-shirts with creative, original, satirical, humorous, or purely artistic themes. “We’ve seen best-selling t-shirts that include witty designs or slogans, as well as those with unique, creative or contemporary artwork,” said Cohen. “Innovative ideas come in many different formats.”

Designs and ideas will be accepted by mail or e-mail at Joe Blow headquarters. Full details of the campaign are posted on the company’s website found at www.joeblowtees.com.
we throw all kinds of [obstacles] at you.

Sheer cliffs, rope bridges, final exams. With obstacles like these in your way, tuition isn't one of them. But if you qualify, you can get a 2- or 3-year Army ROTC scholarship that'll help make life easier over the long haul. Talk to your U.S. Army ROTC representative. And get a leg up on your future.

ARMY ROTC  Unlike any other college course you can take.

For More Information Contact Captain Stocking, (973)761-9446 or stockita@shu.edu
Shadow Sucks Life from Nosferatu Legend

By Krista Strobel
Assistant Copy Editor

Shadow of the Vampire
E. Elias Merhige
Lion Gate Films, Inc.

Finally, a vampire flick that had the promise of being a quality ar film instead of a cheesy sex-and-gore fest that vampire flicks usually are.

Shadow of the Vampire, starring John Malkovich and Willem Dafoe, tells a fictionalized account of director F.W. Murnau's struggle with the filming of the first successful vampire film, Nosferatu. Anyone who has even seen the original Nosferatu surely could not wait for the release of this film because of the clever focus on Max Schreck's too-realistic performance. Murnau used the live actor showing the character of Murnau fliming some early scenes for Nosferatu. From there it jumps to the infamous castle where Nosferatu was filmed. Perhaps this is a nice premise for a documentary on the making of one of the greatest artistic films ever that film buffs and scholars alike would enjoy. But no...this film has Murnau making deals with a real vampire. Steven Kats, screenwriter of Shadow of the Vampire, weaves a tale depicting Murnau, film-making genius, bargaining with a real-life vampire to star in his film. In exchange for the vampire's "authentic performance," Murnau promises his lead actress to the bloodsucking monster for him to devour and do with as he pleases.

What a stupid idea. Early in the film, and throughout as well, we hear many speeches given by Murnau (John Malkovich) hinting at his obsessions with creation and the creative process. Surely anyone who broke ground like Murnau did in his time would have to be immersed in his work, even controlled by it. However, having a film director of Murnau's caliber making deals with vampires is going a bit far.

The film's single saving grace is the outstanding performance given by Willem Dafoe (The Last Temptation of Christ) as 'the vampire' Max Schreck/Count Orlock. Murnau had it right when he wanted his vampire portrayed as a decapitator, proving animal was driven by instinct and not some romantic Flamboyant notion of what a vampire should be. Dafoe lives up to Schreck's original performance as Orlock, perhaps even extending the role further since we are now in the age of sound synced film.

The makeup artist did a remarkable job. Willem Dafoe is deceiving as both Max Schreck and Count Orlock.
Golden Globes Filled With Expected Winners

Compiled by Christina Spatz and Simona Kogan
Assistant Arts and Entertainment Editors

The Golden Globe Awards were recently held to commemorate the best of film and television. Winners of the awards represented the audience's and critics' favorites.

BEST MOTION PICTURE -- DRAMA
GLADIATOR

BEST PERFORMANCE BY AN ACTRESS IN A MOTION PICTURE -- DRAMA
JULIA ROBERTS
Erin Brockovich

BEST PERFORMANCE BY AN ACTOR IN A MOTION PICTURE -- DRAMA
TOM HANKS
Cast Away

BEST MOTION PICTURE -- MUSICAL OR COMEDY
ALMOST FAMOUS

BEST PERFORMANCE BY AN ACTRESS IN A MOTION PICTURE -- MUSICAL OR COMEDY
RENEE ZELLWEGER
Nurse Betty

BEST PERFORMANCE BY AN ACTOR IN A MOTION PICTURE -- MUSICAL OR COMEDY
GEORGE CLOONEY
O Brother, Where Art Thou?

BEST FOREIGN LANGUAGE FILM
CROUCHING TIGER, HIDDEN DRAGON
Taiwan

BEST PERFORMANCE BY AN ACTRESS IN A SUPPORTING ROLE IN A MOTION PICTURE
KATE HUDSON
Almost Famous

BEST PERFORMANCE BY AN ACTOR IN A SUPPORTING ROLE IN A MOTION PICTURE
BENICIO DEL TORO
Traffic

BEST DIRECTOR -- MOTION PICTURE
ANG LEE
Crouching Tiger, Hidden Dragon

BEST SCREENPLAY -- MOTION PICTURE
STEPHEN GAGHAN
Traffic

BEST ORIGINAL SCORE -- MOTION PICTURE
HANS ZIMMER AND LISA GERRARO
“Ally McBeal”

BEST ORIGINAL SONG -- MOTION PICTURE
“THINGS HAVE CHANGED”
Wonder Boys
Music and Lyrics: Bob Dylan

BEST TELEVISION -- DRAMA
“THE WEST WING”
NBC

BEST PERFORMANCE BY AN ACTRESS IN A TELEVISION SERIES -- DRAMA
SELMA WARD
“Once and Again”

BEST PERFORMANCE BY AN ACTOR IN A TELEVISION SERIES -- DRAMA
MARTIN SHEEN
“The West Wing”

BEST TELEVISION SERIES -- MUSICAL OR COMEDY
“SEX IN THE CITY”
HBO

BEST PERFORMANCE BY AN ACTRESS IN A TELEVISION SERIES -- MUSICAL OR COMEDY
SARAH JESSICA PARKER
“Sex and the City”

BEST PERFORMANCE BY AN ACTOR IN A TELEVISION SERIES -- MUSICAL OR COMEDY
KELSEY GRAMMER
“Frasier”

BEST MINI-SERIES OR MOTION PICTURE MADE FOR TELEVISION
“DIRTY PICTURES”
SHOWTIME

BEST PERFORMANCE BY AN ACTRESS IN A MINI-SERIES OR A MOTION PICTURE MADE FOR TELEVISION
JUDIE DENCH
“Last Of The Blond Bombshells”

BEST PERFORMANCE BY AN ACTOR IN A MINI-SERIES OR A MOTION PICTURE MADE FOR TELEVISION
BRIAN DENNEHY
Arthur Miller’s “Death Of A Salesman”

BEST PERFORMANCE BY AN ACTRESS IN A SUPPORTING ROLE IN A SERIES, MINI-SERIES OR MOTION PICTURE MADE FOR TELEVISION
VANESSA REDGRAVE
“If These Walls Could Talk II”

BEST PERFORMANCE BY AN ACTOR IN A SUPPORTING ROLE IN A SERIES, MINI-SERIES OR MOTION PICTURE MADE FOR TELEVISION
ROBERT DOWNEY JR.
“Ally McBeal”

Sarah

Continued from p. 11

who populate his novel, LeRoy forges new rules for beauty, amidst the horrific scenery. “When I get outside to Stacey, he actually looks up from his soaps,” the narrator comments on one of Le Loup’s workers. “The flashing reds and blues from the screen fill in the pockmarks on his face, making them look like overflowing volcanoes.”

The most impressive level of Sarah lies in how effortlessly the young writer manipulates a reader’s emotions. When Sarah begins to suffer Le Loup’s ferocity, the reader might wish for LeRoy to invoke the happy ending of a fairy tale and have Glad come to his rescue. As the violence escalates, and Sarah clicks his ruby slippers, it’s easy to forget the reality of his original setting. While far from the nihilistic hell of Le Loup’s, Glad’s doesn’t offer Sarah his own private Kansas to wake up in. We know from the start that Sarah’s mother occasionally beats him, he was raped by her customers as a child, and that he would still be returning to prostitution. But LeRoy manipulates the tones and textures of his novel so well that it mesmerizes a reader. Horrific, almost confessional scenes, are played with a soft, natured elegance that confuse what is actually happening with how it is portrayed. By doing so we are immediately linked with Sarah in his near-psychotic need to escape the truth of his surroundings. It raises the question of whether the reader is watching a sured parallel universe, or merely our own through Sarah’s thickly glazed eyes.

The cover of Sarah is a nightmare painted in pastels, Sarah has an airiness that adds in its greatness, but hurts in the long run. If the novel is true that LeRoy has lived a life close to his source material, then no one can fault the writer for wanting to get this book out in one quick gesture of escapism. But the story he has set out for himself needs more than the short number of pages he allot (166 total). Its fast pace doesn’t afford the reader enough breathing room, something which would have double the disturbing effect it has upon the mind. These are minor complaints for a novel of this depth and daring, but still hold the book back from the achieving occasional greatness. Still, Sarah is a stunning debut that aches, shocks, and entrances throughout. This unique voice makes LeRoy something rare in any art form.
As a concept, side projects sometimes be a tough pill to swallow. At their best, they are windows onto new landscapes, understated gems and experiments that show us unfamiliar facets of familiar musicians. At their worst, they are the lifeblood of watered-down B-sides and outtakes collections, masturbatory evidence of just how fallible and flawed our best musicians can be.

The debut from The Twilight Singers, fronted by Greg Dulli of the Afghan Whigs, falls among the strongest examples of the "best" category.

Far from being filler, Twilight is on par with some of the greatest and most inspiring work done by the Afghan Whigs. Recording with friends Harold Chichester, Fila Brazilia, Shawn Smith and a host of others, Dulli has produced a 12-song collection that acknowledges his debut to the world.

The album's opening "If I'm The Kid" and "K'ing Only" are as hypnotic as they are addictive and the addition of smooth, pulsating bass lines define the songs like "Clyde" and "Last Temptation." Cello and violin, which seem to suffer in contemporary rock circles behind walls of loud guitars and compressed vocals, are key players here, bringing songs like "Verl Marte" and "Into the Street" to life.

Dulli, however, is not one to allow his words to fade into the background and he's in excellent form here, his perceptive lyrics on the familiar subjects of love, lust, and loss are paired well with Twilight's alluring, often breathy vocals. Some of the record's best tracks, however, find Dulli and Chichester sharing vocal spotlight and it is their ability to subtly complement each other that gives Twilight much of its dimension and depth.

"That's Just How That Bird Sings" features Dulli, Chichester, and Smith on vocals and contains some of Twilight's finest moments. In the song's second half, their three voices create an inviting sense of texture that make lines like "He betrays the bluest sounds/ coming down over the rooftops, into your dreams/ He sings despite the approaching night" all the more emotive.

The album's closing tracks are almost cinematic in scope while remaining intensely warm and personal and this is clearly due to how well Dulli and Chichester play off each other, as well as the music. The bridges and choruses of "Into The Street" are heart-breakable, ethereal vocals and soft means of closure that are so light they almost float away.

"Twilight," one of the most beautiful songs, without question, that Dulli has ever written, ends with him softly repeating, "Everything's gonna be alright," a swirl of pianos, organ, drums, and slide guitar neatly engulfing him.

While the Afghan Whigs are due to return to the studio for the follow-up to 1995, one hopes that Dulli still dedicates a lot of his time in the future to The Twilight Singers. If that's not an impressive measure by which to gauge the debut of Dulli's latest musical endeavor, what is?

**What's Up Tigerlily?**

Hey, are you in a band? Or perhaps you work at a cool place that is having a special event coming up soon off campus. Or maybe your brass ensemble is performing over in McEachern Hall. Whatever the case is, if your event is related to the arts, we can list it here. Tigerlily only lists events for that week (from the Thursday we come out to the following Wednesday). For your event to get listed, It must reach us by the Tuesday before we come out.

Be sure to include the name of the event (who's performing) where it's being held, a contact number for readers to get more information on the event, and the exact date it's happening.

Send all information to the following e-mail address: tigerlily@hotmail.com
Margaret Atwood infuses her poetry with serrated imagery into this novel, which gives even more power to her punch. Most of her other novels have male protagonists, but this novel is female narrated. Like its predecessors, it deals with repression of free expression, but brings it to a new gender-related level. The handmaidens in this book are forced to have sex with certain top-ranking officials who hold the “civilization” together because the number of women who can bear children is extremely low. The handmaiden remembers her life before when she lived a life much like the one we know.

The book also touches on lesbianism through an auxiliary character. Since it is a more contemporary novel, Atwood deals with the growing power of the religious right. You could subtitle this book If Pat Buchanan took over the world.

Fahrenheit 451 -- Ray Bradbury (1953)

Fahrenheit 451 is the temperature at which books burn. The protagonist in this story is a fireman. However, instead of putting out fires, he starts them. All books are burned as a social control mechanism. This is a common thread through the “anti-utopias.” “The pen is mightier than the sword,” has been so over-used that it is a cliche, but its meaning is given necessary resuscitation in these books. They remind us that knowledge gives awareness, and where there’s awareness there’s power. When you take away ideas in the form of written words you take away freedom. Bradbury also has a knack for not only telling a story, but for portraying his world through tactile images.

Brave New World -- Aldous Huxley (1932)

It’s a classic, right up there with 1984. However, I am ashamed to admit it’s still on my need-to-finish reading list. Huxley has manipulated modern ideas such as psychology and genetics into his opus. Today they seem more relevant than ever, especially since scientists have cloned a sheep amongst other things.

We -- Yevgeny Zamyatin (1920-21)

I just started reading this novel the other day and I’m hooked already. It was written in the 1920s, but didn’t appear in Zamyatin’s Russia until 1988. George Orwell himself admits 1984’s inspiration for this book. Zamyatin was (surprise!) not very popular in Russia during the time of the czars, nor later during the Communist period when he was exiled. This book creates another profound and yet unsettling world to enter.

The Giver -- Lois Lowery (1993)

This isn’t just a kid’s book. This book, which won the Newbery Award for Children’s Literature, can be enjoyed by anyone of any age. I read it and reread it at different ages, impressed with its parabolic intrigue. Since it is written in the voice of a young boy, it distinguishes itself from the above works.

ALL PHOTOS COURTESY OF AMAZON.COM
By Brian Hagerty
Staff Writer

On this cold Saturday morning, Cedric Turner is awakened by the ringing sound of the doorbell. Lying in his bed, he looks at his alarm clock and becomes slightly annoyed because the time is 9:30 a.m. on his day off. Cedric pushes up his bathroom and opens the door front. His friend Teal Douglas is standing outside his apartment and greets him a good morning. Cedric wants to tell her that it is too early to disturb anyone, but instead covers up his present frustrations. He never wants to upset Teal because he knows she always means well. Cedric helps Teal bring her suitcases into his Montclair apartment.

"Thanks so much," she says to him out of much gratitude. Cedric brushes it off as no big deal, but Teal responds in saying, "No really, I owe you. I've been dying to get out of there. It is so lonely." She is expressing her desire to appear vulnerable to her sister. Teal postpones the conversation because she has to go to open the Metropol coffe that she runs. She kisses Cedric on the cheek as she says goodbye. "Please." she says sarcastically, "I'm not that way. We are in reality here!

One of the things that had interested Teal before her arrival was Cedric. That Cedric didn't always take her seriously. This is one pet-peeve of his that she's willing to tolerate. "Anyway," she says, "I really have to be independent now. I have to prove to my parents that I don't need them to lean on all the time. I just need to find stability. I need something to keep me grounded."

"Cedric responds to her with an agreement. He supports her understanding of her by saying that no matter where someone comes from, one will need space and independence. He then suggests to her that she could seek financial help from her parents for a start."

"Sabrina! What? I can't ask her for anything? No way, out of the question" Teal refutes strongly. "Why not?" Cedric says with surprise and exhaustion. "I mean she's a famous actress. She's got money to burn."

"Enlightened" she says. "I really don't want to appear vulnerable to her sister. She continues explaining that it's bad enough for her that she lives in her sister's shadow. Teal postpones the conversation because she has to go to open the Metropol coffee that she runs. She kisses Cedric on the cheek as she says goodbye. "Please." she says sarcastically, "I'm not that way. We are in reality here!

The film's writing fails miserably in this regard, especially since we see Murnau taking drugs and visiting burlesque homosexual hangouts. Murnau even proclaims that he has "demons of his own" to deal with. The moment is a beautiful setup for some real story, but the writing completely drops the ball and no one figures out what Murnau's problem is. If his compulsion with the art is the problem itself, then there would need to show in the scenes, hinting at drug use and lewdness, especially since these scenes were incredibly and unnaturally short. The rest of the cast is uninspiring and rather bland. Only Cary Elwes, portraying a cameraman/photographer, stands out because he is so awful. We can all remember his corny accents from films such as The Princess Bride and The Crush -- why would anyone even try to make this guy speak with a German accent?

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My Heart Says What My Mouth Cannot

Continued from p. 11

able job with his appearance, but it is truly Dafoe's ability to transform himself that allows him to become the man to be the great Murnau, and did a fairly

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It is sometimes joked among MSU resident students that, eventually, the locusts will fall down upon the small and quiet town of Upper Montclair, devouring everything in their path, leaving not a trace behind, save for the skeletons of those unfortunate enough to fall victim to their rampage. After all, MSU has seen its fair share of plagues.

The recent problems with rat infestation that have emerged at Clove Road, while made worse by the construction not far from the apartment complex, is by and large the result of Clove Road residents who are apparently still of the belief that they live with Mommy and Daddy to clean up after them. A resident of the popular student complex who has spoken to the Montclarion stated that, in their opinion, it is not the result of a poor maintenance job on the part of MSU residence life or maintenance workers, but rather the result of lazy residents who leave excessive amounts of garbage in front of their apartments, and even in their own hallways, under the assumption that their trash will eventually be cleaned up by MSU maintenance. Excessive trash, including beer cans and food scraps, are typically scattered about the complex, even before the rodents have a chance to get to them.

Is it perhaps that Clove Road residents like rats? It would seem that way, considering the apathy that they have displayed despite the warnings by residence life that, combined with the holes and orifices gouged out of the ground from nearby construction, infestation soon might occur if students did not take responsibility for the trash they throw out. As Roberta Garret, Director of Clove Road noted, "...since residents have not been taking care of their garbage properly, [the rodents] have been making a home out of Clove Road."

Residents can not claim that maintenance has done nothing to correct the problem either, as an outside extermination service was called in to set traps and sanitize the area. But the reports of the rat infestation continued on long after that. From this, it is unlikely that a professional exterminator did a sub par job of ridding the apartment complex of the vermin, one can only come to the logical conclusion that the infestation is at least in some part due to student laziness and apathy.

Bulletins placed by the Clove Road Director have advised the residents there of the dire need for them to clean up after themselves. Student response, dishearteningly enough, has been minimal, as trash continues to pile up in hallways and outside trash bins, making Clove look not unlike a Long Island landfill. As Director Garret told the Montclarion, "Right now, honestly, the situation is up to the residents. As long as the residents choose to dispose of the garbage improperly, they're choosing to further deal with the problem of these rodents."

FYI Clove Road apartment dwellers: Mommy's not here to pick up after you. If you're old enough to be in college, the assumption is that there is a certain level of maturity and responsibility as well. If you want to be trusted with the responsibility of living in a campus apartment, the campus should trust you to not leave your garbage scattered all around so that old problems become recurring ones.

Did Mommy clean up your toys for you at home? Is that it? Were you used to having someone wipe you after you went potty? When it doesn't happen at college. This is a place where you are supposed to be held accountable for your actions. If you don't want to throw out your trash right way, you live with pests. The choice, ultimately, is yours.

Maybe there would be fewer rats at MSU if there were fewer pigs.

The Voice of Montclair State University

Are you upset at learning of Sodexho-Marriott's deal with CCA?

"Sodexho? Prison food? I never would have guessed it."
Jackie Mantegna, undeclared

"The ethical point is something that should be considered. But I don't see anything wrong with Sodexho's deal with CCA."
Matthew Avrich, business

"It's depressing. They put us on the same level as prisoners."
Tom Weeks (DJ Wuss), undeclared

"It really doesn't bother me. They have a legitimate business agreement with CCA. What concerns me is the quality of the food staying high. The ethical part of the issue is not our concern, it is theirs."
Chris Fitzpatrick, business management

Are Clove Road residents to blame for the infestation of rats in their apartment complex?

Call 655-5241 or e-mail MSUOpinions@hotmail.com to respond.
Claiming an Education Encourages Students’ Growth

You cannot afford to think of yourselves as beings here to receive an education; you will do much better to think of yourselves as being here to claim one,” Adrienne Rich once wrote to incite her students, and all students, to resist the unconscious passage of knowledge from one generation to the next, classrooms of roughly 35 students of the collegiate curriculum has dramatically expanded to include works from more cultures and more thinkers that probably were not read nor known by the “scholars,” who for centuries droned on and on about well-known white males like Dickens and Wordsworth, without any interruption from the blank faces that sat motionless in front of them.

Due mostly to the efforts of feminists like Adrienne Rich, who refused to sit quietly while the history, philosophy, and cultural works of creative and productive women and men of color, from different generations, and from different cultures and walks of life are still being written and published.

This “claiming of an education” approach to higher learning, which emphasizes the need for the active engagement of all students, is not only an effective technique to covering and understanding texts outside of the fenced-in and well-guarded proximity of traditional canonical works. Instead, it is by design as students and educators alike are asked to actively engage their own self-involving through previously uncharted territory.

Class participation works in the new school because it prods students to look deep into texts and not only find and acquire knowledge, but find and expand parts of themselves in the process.

The Need for the Golden Eggs

In 1996, 39 percent of egg donation helped to produce babies. It is by far the most successful assisted-reproduction technology. Yet with all its success, including the production of healthy babies, it brings with it a tremendous price. The decision to donate eggs is not something that can be made lightly; it is essentially one of the most serious decisions that a woman can make. It is within these two categories that egg donation falls.

An excellent method for facilitating student participation and exchange without sacrificing the necessary formal lecture, employed by both Dr. Janet Cutler and Dr. Nash, enables students to deeply consider what goes on in the classroom and perform a well thought out opinion on it, and share it with the class via their online bulletin board.

Making participation lie this a graded course requisite of any undergraduate student, insured the two vital functions: it insures that all students are participating, and, in addition, learning to help another by sharing and refuting one another’s ideas about the subject. It prevents the thought-out and time-consuming in-class student participation that often meanders far from the pertinent subject matter and amounts to worthless value. The opportunity for students to take ideas home with them, dig into them, and have heard and read creates a much more productive learning environment.

Okay, so your ovaries might not be able to produce as many eggs as possible, but you can still be a lucky one! Then again, maybe your fertility specialist would have performed regular sonograms and taken estrogen blood tests every other day, to ensure that this does not happen. Either way, you would have made exceptional sacrifices for money that, by the end of the ordeal, would become only a memory. Truthfully, it is by no means justifiable when one has risked irreparable damage to one’s reproductive system. Bear in mind that the infertile couples you wish to help have other options available to them, including one that is available to everyone (even to those who have exhausted all other fertility methods): adoption.

The Fertility Industry is an unregulated one, so be very wary of its intentions. Under the disguise of helping needy couples, these fertility clinics seek only to exploit young women. They pay you a few thousand for your beautiful, intellectually beneficial to both student and professor are the ones that feature student participation while maintaining formal lecture. It is the balancing act between the two, orchestrated by professors who are the ones for which academic ideal is it when student participation continues on for valuable minutes, or even hours, past that time, without any direction, that the ideal is completely lost.

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As suggested by Adrienne Rich, it is and should always be up to the student to acquire his or her own education; it is an asset more valuable than any other.

The Efforts of Feminists Like Adrienne Rich...Minds Across the Country Have Expanded, Flourished, and Shared. 99

Jerome D'Angelo, a political science major, is in his first year as Opinion Editor for The Montclarion.
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Feb. 9, 2001

A Service of Your Student Government Association
The snow is starting to pile up in your driveway. This is definitely going to be a problem when you try to drive to class after the next snowfall. Get your lazy arse outside, stop complaining about back trouble and just get it over with.

- Stop writing on the desks. The track what’s going on, and he is keeping track.

- The snow is starting to pile up in your driveway. This is definitely going to be a problem when you try to drive to class after the next snowfall. Get your lazy arse outside, stop complaining about back trouble and just get it over with.

- The snow is starting to pile up in your driveway. This is definitely going to be a problem when you try to drive to class after the next snowfall. Get your lazy arse outside, stop complaining about back trouble and just get it over with.
child care wanted


Seeking female education major. Responsibilities include: help with school work, driving children to local activities, ability to manage four children. Hours flexible, 15-20 per week. Contact 973-509-9098.

After school sitter wanted: Energetic, non-smoking babysitter wanted for Wednesday and Friday afternoons in Upper Montclair to assist 5th grader with homework and drive to soccer practice. Must have own car. Call 973-275-2391 before 5 p.m. or 973-744-7698 after 7:30 p.m.

Childcare needed Thursdays after school in Montclair for 6-year old. Must have own car. Call 973-746-7441.

Babysitter needed for two children in Upper Montclair. Ages 6 and 9. Monday through Friday, 2:30 to 7:30. Must have own car. Call Jen at work. 201-295-7444.

Caregiver to watch 5-month old 2-3 days a week. Must be friendly and have prior experience with children. Call 973-566-0094. Needs own form of transportation.

Babysitter wanted Tuesday and Thursday evenings 6-9 p.m. and Saturday 9-6. Must have valid d.l. and car. Call 973-651-3490.

child care needed


Seeking female education major. Responsibilities include: help with school work, driving children to local activities, ability to manage four children. Hours flexible, 15-20 per week. Contact 973-509-9098.

After school sitter wanted: Energetic, non-smoking babysitter wanted for Wednesday and Friday afternoons in Upper Montclair to assist 5th grader with homework and drive to soccer practice. Must have own car. Call 973-275-2391 before 5 p.m. or 973-744-7698 after 7:30 p.m.

Childcare needed Thursdays after school in Montclair for 6-year old. Must have own car. Call 973-746-7441.

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WEDNESDAYS AT 4PM

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ON WEDNESDAYS IN THE STUDENT CENTER ANNEX ROOM 117!

CLASS ONE CONCERTS IS A CLASS ONE ORGANIZATION OF THE SGA
rebounded. She passed the ball from inside. She scored.”

Pleban added, “They haven’t given much thought [to her absence]. We take care of them in uniform. We don’t look at it from a strategic standpoint.”

Rowan built a 4-0 lead but MSU pulled within 4-2, and it was 12-11 when the final buzzer sounded in Rowan’s favor.

Stephanie Croley, a strategic standpoint.”

Mouzon. We don’t look at it from scoring only one seven. Mouzon ending the night with 17 points and MSU has three other the floor and 73 percent from the time this season.

had much playing point, and hasn’t only 12 points while Wallace went 7-for-9 at the line, for 13 free throws making eight. and the 6-2 Melissa Wallace. Darling play well. To beat a team that’srowan’s height advantage,

Langston. “We have to get out and

hustle.”

“They have to come together,” said McVaugh, who now has become a cheerleader on their bench. “We’ve seen it come together in the second half.”

The game at Rowan was originally scheduled to be played on Saturday but was moved to Monday due to the weather.

Langston scored 20 points in the losing cause but lucked out, as she was able to recover from a cold over the weekend.

Jasmine Baits continued her slump, scoring only two points in the NJCU victory. Against Rowan, Baits was in foul trouble, playing only six minutes. She finished with nine points on a 4-for-13 night.


MSU did manage to pick up a victory at NJCU last Wednesday, 63-56, lead by Lawrence’s 17 points.

and win a game.”

In the game against Rowan, Booth only scored two points. Yearwood returned to score 12; all his points banged in from the arc.

“You make judgements in a game and what you see is the game is going rapidly down,” continued Fiore.

And what’s it going to take to make a run in the final four weeks?” said McVaugh, “If we play more defense, than our offense comes.”

said Langston. “We have to get out and hustle.”

If we play catch-up ball in the second half, I’m tired of that.”

“Size helps in basketball. They beat people on the boards. They’re probably a better team then the College of New Jersey because of their size,” said Pleban, adding that the only reason this 10-0 in N.J.A.C. play with Rowan trailing at 8-21 may be a better team is because of their height.

And with the final four weeks looming, Pleban added, “We got to take care of our own business.”

And what’s it going to take to make a run in the final four weeks? “If we play more defense, than our offense comes,” said Langston. “We have to get out and hustle.”

66 IT’S HARD. I LOVE BASKETBALL AND I MIGHT NOT BE ABLE TO PLAY...ANYONE WHO’S PLAYED BEFORE KNOWS THE FEELING. 99

-freshman ‘Nicole McVaugh

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Lisa Guide and Kristi McCullough scored 19 points each for the Profs. MSU did manage to pick up a victory in the two games with 18 and 15 points each game.

For Rowan, Shawn Anstey and Kevin Crawford scored 17 each.

Come Join The Montclarion Sports Section and hit a homerun this Spring covering:
Men’s/Women’s Basketball
Baseball
Softball
Men’s/Women’s Lacrosse
Swimming
Wrestling
Indoor Track and Field

- Be a batte report and follower that the team year round.
- Write player/coach profiles.
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Contact Mike Sanchez, Sports Editor
Call X5241 or e-mail @redhawksports@hotmail.com

MSU
- On MSU’s Schedule

Top 25 Division III Men’s Basketball Record Points
1. Carthage 13-2 807
2. Wilkes 14-0 805
3. Wisconsin 15-1 586
4. Chicago 13-3 519
5. Wooster 14-2 498
6. Calvin 13-3 438
7. Hampden-Sydney 15-1 432
8. Gustavus Adolphus 13-1 429
9. Endicott 14-2 391
10. Christopher Newport 14-2 304
11. William Paterson 13-3 297
12. Wittenberg 13-2 274
13. UW-Stevens Point 13-3 274
14. Lake Forest 12-3 240
15. Mississippi College 14-1 222
16. Widener 12-3 200
17. Catholic 12-4 196
18. Wartburg 13-2 166
19. Wittenberg (VA) 14-2 146
20. Blooms Wesleyan 12-4 143
22. Cortland State 12-2 135
23. Mass-Dartmouth 14-1 129
24. Lewis & Clark 12-4 121
25. Ohio Northern 12-3 114

MSU 9-7 0

With Bush off the team, four of the five starters from last year’s ECAC Championship team are gone. Milanco Bietic, last year’s center, tore his ACL. Walk Wilson is ineligible. B.J. Reilly graduated. Now Bush is gone.
Standings
Through 1/22/01

MEN'S BASKETBALL

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<thead>
<tr>
<th>Team</th>
<th>Overall</th>
<th>NJAC Conference</th>
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<td>WPU</td>
<td>13-3</td>
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<td>Rutgers-Newark</td>
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<td>Rutgers-Camden</td>
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WOMEN'S BASKETBALL

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TCNJ Women Repeat as NJAC Swimming and Diving Champs

Marlena Lawrence
Senior Center
Hometown: New City, NY
Lawrence has continued to produce in her final year, scoring 17 and 12 in her last two games after coming back-to-back 20-point games.

Lakeeha Langston
Sophomore Guard
Hometown: Willingboro, NJ
Langston has stepped up her production, scoring 20 points in a tough game at Rowan and scoring 14 in the victory over NJCU.

Rami Ratel
Junior 149-Pound Division
Hometown: Bloomfield, NJ
Ratel won his matches over the week scoring a 17-5 victory against Iowa State and pinning Roderick Ralph of Nebraska-Omaha in 2:23 minutes.

Ben Martinez
Sophomore Guard
Hometown: Scotch Plains, NJ
Martinez has been productive off the bench helping the struggling Red Hawks. Martinez scored 13 and 10 off the bench.
Missing in Action

Bush, Brown Leave Team Making Final Run Tougher for Fiore and Red Hawks

Just bad timing.

And now the team sits in the middle of a run that includes Richard Stockton and Rutgers-Newark.

“They weren’t too happy with their playing time,” said head coach Ted Fiore about Bush and Brown leaving the team.

Although Fiore wasn’t really sure as to why they left, playing time wasn’t something Bush should have had a problem with.

Bush was averaging 8.5 points per game, fourth on the team, and in the 13 games he played he averaged 24.3 minutes a game, which was fifth in the team.

Instead it may be the 8.5 that may bother Bush.

For Brown, playing time may be the situation. In the 11 games Brown played, all 11 saw him come off the bench. Brown averaged 3.9 in the 6.5 minutes a game.

Off the bench, Brown shot 33 percent from the arc and 92 percent from the line.

Alongside the loss of Bush and Brown, the Red Hawks struggles were evident the first game of what now is a do-or-die situation.

On game day, the problems were obvious. Boothe was the lone scorer on the court. Gone was Bush. And gone was Yearwood for the game. Yearwood wasn’t able to play due to registration problems. Boothe scored only seven points as MSU fell 55-52 at NJCU.

“We need Omar to be playing well. For us to be successful, he has to play well,” said Fiore.

The problem affected the team, and Fiore saw a lack-luster effort from his team at Rowan. He benched his starting line-up of James Bradley, Harold Williams, Boothe, Yearwood (who returned to the team), and Jermel Mayo.

The reason?

The Red Hawks were down nine points at the half. A couple of minutes into the second half, the team fell down by as much as 19. So Fiore put in the bench. They cut it down to eight. But it wasn’t enough as MSU fell 74-55.

“It’s a decision you make on the fly,” said Fiore. “We were playing a little flat. We weren’t playing with much energy.”

It wasn’t his intention to go into games thinking that. But he did it to “…shake things up.”

In order for McVaugh to return later on in the season, she has to get clearance from a closed medical condition and chances of her return to the line-up are slim. It’s a reoccurring condition that kept McVaugh from playing her senior year at Solebury Prep High School.

“I love basketball and I might not be able to play,” said a disappointed McVaugh. “It’s hard. Anyone who’s played before knows the feeling.”

In order for McVaugh to return later on in the season, she has to get clearance from an out-of-state doctor.

McVaugh’s Presence Missed

As Rowan’s Size Completely Dominates MSU

Much like the last seven games, freshman Nicole McVaugh’s roots for her teammates from the bench. Her medical condition may keep her out of the line-up for the rest of the season.

By Mike Sanchez

Sports Editor

In order to win, size is a necessity. For MSU to win, 6’3” Nicole McVaugh is a necessity.

In Monday’s game at Rowan, MSU was outrebounded 58 to 34 and yet MSU managed to outshoot Rowan by eight shots.

But with size, or lack there of, MSU committed 41 fouls. Rowan connected on 30 of those from the line — a big difference in the final 101-73 outcome.

“We missed Nicole. We couldn’t fight inside,” said Coach Lisa Pleban. “When they’re bigger and you got to go over their back, that happens.”

McVaugh was to be a major factor in this year’s plan as she brought size to the team. But the freshman has missed the last seven games due to an undisclosed medical condition and chances of her return to the line-up are slim. It’s a reoccurring condition that kept McVaugh from playing her senior year at Solebury Prep High School.

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