SGA Prepares for Early Elections

By Meg Hockett
Staff Writer

Members of the SGA and those wishing to run for the SGA are preparing for elections earlier than usual this year. While elections are normally held in May, this year’s elections will be held in mid-March.

Voting will begin on Saturday March 24 and will end Thursday March 29. Results will be declared on Wednesday at the regularly scheduled SGA meeting.

According to SGA Vice President William Guardino, the SGA statute specifies the date and time during which the election rules are normally intended to come out. Holding elections in March enables candidates to have ample time in which they can review SGA rules and regulations, speak to people whom are directly involved in the positions and to decide whether or not they are definite on running for the position.

A problem concerning holding the elections in May results in insufficient time for the proroguing of the elected officer to meet the requirements of a position. That’s one of the huge advantages of doing it like this (holding elections in mid-march),” said Guardino. “There’s a transition period, especially since in the past there’s a tendency for how we say, a lame duck.”

O’Brien States ResLife Reorganization Better Serves Resident Students

By Justin Vellucci
Editor-in-Chief

Recent administrative reorganization in the Office of Residence Life is indicative of the department’s commitment to resident students and the changing composition of MSU, according to Dr. Melissa O’Brien, Director of Residence Life.

Some of the recent reorganization included the departure of John Goszinski from his role as Assistant to the Director of Residence Life and the reassignment of Matthew Kane, Director of Blanton Hall.

Goszinski, who served for over 15 years in Residence Life, has since begun working for the University’s Purchasing Department. Kane was unavailable for comment at the time of publication.

There are just two in a number of administrative changes in the department. Carlyle Lawrence, who came to MSU in June 2000 from the State University of New York (SUNY) at Albany, has been appointed as the Associate Director of Residence Life. The Office of Residence Life has also created several new administrative positions, many of them dealing directly with MSU’s resident population.

Cindy Walston has been appointed as Director of Community Development, a role that will serve Residence Life in several capacities. Walston will be in charge of coordinating student organizations such as the Residence Hall Association (R.H.A.) and C.H.E.E.R.S. and will be working on programming with the 65 members of Residence Life’s student staff.

She will also lead in the design and implementation of leadership and community programs such as ones sponsored with international students and with MSU’s Honors Program.

Walston will also represent the Office of Residence Life in working on event programming with the Department of Student Activities. Greg Brown and Rick Brown.

In addition to her role in

Plans Forming For Shuttle Bus Service Into Town

By Inbal Kahanov
Interim News Editor

MSU is currently working on a program that will strengthen the ties between the University and the surrounding community. Julie Marchini, Director of Community Relations and Special Events, is working out the details for the main item on the program’s agenda: a shuttle bus that will run from inside the campus to the five different shopping districts in downtown Montclair and back.

According to Karen Pennington, VP of Student Development and Campus Life, if this plan comes into being, it will serve to benefit the students of MSU, businesses in the downtown area and the surrounding residents.

“Students don’t realize how much shopping there is in Montclair,” said Pennington.

“Some merchants and community groups are really interested in helping those students without cars to get to them.”

Furthermore, the implementation of such shuttle buses will assist in solving the parking problems of both the University and town.
1/26/01 - Dr. Demeter, Chairperson of Computer Sciences, reported a projector valued at $500 was stolen.

1/27/01 - A female student from Bohn Hall reported she has been receiving harassing obscene phone calls from a non-student male. The male caller knew her name and called at least four times.

1/27/01 - A call was received from the father of a student who stated he had not heard from his son since he dropped him off on Jan. 14. Officers questioned friends of the resident as to his whereabouts when the father called back to report his son was all right and back at home. He had gone to New Orleans.

1/29/01 - A female student came to headquarters to file a report on a harassing e-mail. The e-mail was from an associate of hers. She was advised to handle it administratively.

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State prison inmate Robert Saglimboccia, is suing Steven C. DeRosa, alleging that he acquired non-Hodgkins lymphoma, a form of cancer, from living near the company’s radioactive site. Eight months after his March 1999 diagnosis, DeRosa agreed to pay $10 million in settlements to 270 residents of Maywood, Loch and Rochelle Park. Saglimboccia never pursued a settlement because he was in prison at the time and was unaware of them.

According to Federal Aviation Administration statistics released Tuesday, Newark International Airport ceded its title as the nation’s worst airport for delays to LaGuardia Airport in New York more than doubled. This is only the second time since 1991 that Newark was declared the worst delayed airport in the nation. The other time was in 1995, when it ranked seventh.

On Jan. 18, N.J.’s Division of Consumer Affairs filed a civil lawsuit against the International Driver’s License Association, a California business that sells international driving permits to motorists whose legal driver’s licenses have been suspended or revoked. The IDLA sold the fake international driving permits over the Internet for $299, advertising that the passport-like document was “100 percent legal” and “100 percent valid” for use in all 50 states and 160 countries.

The Associated Press

On Tuesday, Internet retailer Amazon.com became the latest large company to announce job cuts, saying it plans to lay off 1,300 workers and take a $150 million charge against earnings in the first half of the year.

By a 10-8 vote Tuesday, the Senate Judiciary Committee sent the controversial nomination of former Sen. John Ashcroft as U.S. Attorney General to the Senate for a final vote. All nine Republicans on the committee voted for Ashcroft, a former senator from Missouri; but only one Democrat, Sen. Russ Feingold of Wisconsin, voted in favor. The Republican senator has a lengthy legislative record as a former Missouri governor and as State Attorney General, which includes opposition to abortion, affirmative action and certain gun-control initiatives.

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The Ravens brought Baltimore its first NFL championship in 30 years when the Ravens beat the New York Giants 34-7 in Super Bowl XXXV. Ray Lewis was declared MVP, one year after he was arrested on murder charges in the stabbing deaths of two men at a Super Bowl party in Atlanta. The Ravens became the third wild-card team to win the Super Bowl.
February 1, 2001

Leak Causes Music Building Evacuation

By Inbal Kahanov
Interim News Editor

On Monday Jan. 29, a heating coil in the maintenance room of the Music Building leaked on an electrical panel causing it to spark and setting off the fire alarm. The building was evacuated. The alarm went off at 9:40 a.m., and the building was fixed by maintenance and the building was closed until noon. No one was hurt and no equipment was damaged. While the alarm went off during the break between classes, many students were still in the building at the time it went off. Engineering, Operating Engineer, arrived at the building following the fire alarm and called the Armour Group to fix the system. The heating coil had corroded causing the leak, stated Marzulo.

The Music Building was built in the 1960s, originally as a grammar school, and was last renovated seven years ago.

“Old systems get clunky,” said Gina Balestracci, Music Administrative Assistant.

“The architecture and engineering of the building isn’t great and when it was renovated seven years ago, not everything could be fixed.”

Morning classes that were held in the building were cancelled. Several students, as well as one faculty member left for the day, assuming the building would not be reopened according to Balestracci.

Marzulo stated that this leak is a normal occurrence that may happen on occasion.

“These leaks occur in mechanical rooms that handle the heating, cooling and ventilation,” said Marzulo. “It all happens in a confined space where there’s a lot of equipment. Things like this just happen.”

Elections

As of yet, those interested in SGA positions have not formally submitted petitions. Petitions are due in March. However, rumors are circulating now over possible candidates. Those rumored to be running for president are Jeannette Mammaro, current SGA secretary, and Ned T. Gross, former member of the B.O.T. For vice president the rumored candidates are current SGA legislators Chris Fitzpatrick and Matthew Avarach. For treasurer, Sharet Elhagin, current treasurer, and Derek Macchia, SGA legislator, are rumored to be running.

“You never know who is going to turn in a petition,” stated Guardino.

Mammaro commented regarding her intended candidacy; “One thing that I really want to do is to start getting the sport teams really noticed and have more people attend games and events because there is such an apathy for. I think, all the sport teams on this campus and so many of them are such excellent teams and have excellent players. That’s something I really want to work towards achieving.”

Fitzpatrick has been an SGA legislator for two years. He is one of the founders of A.S.S.I.S.T., and is known to be very active among the school community.

“Always, there is a lot of leadership involved and there are things to be done with the students,” stated Fitzpatrick.

“Making the atmosphere of the SGA fun, instead of making it feel like a chore.”

Elhagin also added that, if elected for vice president, he intends to continue the conflict over revamping the campus food services and restructure classes in the SGA and other classes through the organization.

Avarach has also been a legislator of the SGA for two years. He currently serves as the Chair of Residence Life. He has been the treasurer and secretary of the Conservation Club and is a founding member of A.S.S.I.S.T.

“If elected Vice President, I want to help fix the computer labs that need to be updated and improved,” said Avarach.

“I also want to continue working on improving the food service on campus.”

Elhagin, who has been an SGA treasurer for the past two years, is running for his third term.

“I really like the position and it’s something I would like to do for a career,” said Elhagin.

When I leave, I want the person who is sitting there after me to know what to do, unlike in the past. I didn’t want to run for any other position. I’m comfortable where I am and I can do a good job. I didn’t want to have to start learning the responsibilities for a whole new position.”

Other rumored candidates were not available for comment.
MSU Calls on Students to Choose its New Flag

By Inbal Kabanov
Interim News Editor

A recent decision by the administration has been made to institute an official MSU flag. The University does not currently have its own flag, and in upcoming months, students will be asked to choose between three designs for the look of the flag that will represent MSU.

According to Dr. Karen Pennington, Vice President of Student Development and Campus Life, voting means are being planned and will soon be set up. Students will be able to vote on their choice of design through the MSU website, or through voting boxes, which will be dispersed throughout campus. Three design options are being offered.

"We're going to make it a big campaign, and hopefully get a lot of student involvement," said Greg Brown, Director of Student Activities.

"We're going to put flyers up around campus, with color-prints of the three options for the flag around campus. Also, there will be information on voting and a poll should be set up on the [MSU] website soon. We want students to get the full picture so that they'll get involved."

Pennington proposed the idea to institute an official flag earlier this semester.

"I was looking at the flagpoles in the Quad one day when I realized we weren't flying a University flag," said Pennington.

"Flags are important symbols. They're flown in our country on special events. They're a symbol of joy, honor and pride. Our University needs to display the same pride."

Ten design options for the flag were created by Garry Rideout, Director of Publications and senior graphics design major, Melody Gbur. A committee narrowed the choices to the three options, which are offered now. Gbur created all three designs.

"Initially I submitted options to Dr. Pennington, at which point she said she wanted something less traditional," said Rideout. "That's when I asked Melody Gbur. She was able to incorporate ideas that were a little less traditional."

The designs incorporate the University seal, the College Hall Bell Tower, and University slogan, "Carpe Diem."

According to Pennington, an anticipated deadline for voting on the flag is Feb 26.

"This date is flexible. It all depends on how soon voting facilities will be set up and the response to it."

According to Brown, no specific timetable has been established for the voting campaign.

"I was only approached with this recently, and so I am hoping to start setting things up this week," said Brown.

Pennington and Brown, who ran the campaign for the MSU mascot, are expecting a good student response to this voting campaign as well.

"We got the word out and the student response we had for the mascot was more than we expected," said Brown.

"This just shows that students are interested in getting involved, and I expect this will be the same with voting for the flags."

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Proclamation in Recognition of African-American Heritage Month

Our nation recognizes February as African-American Heritage Month, a time for all of us to honor and celebrate the many contributions and social strides African-Americans have made in our country and abroad. Montclair State University joins in this celebration. African-Americans and other people of African ancestry have served our university in many capacities, and are well represented in our student body. They have enriched our campus with excellent leadership, intellectual growth, artistic achievements, and cultural pride.

Montclair State acknowledges the many contributions that African-Americans have made in our society and reaffirms its commitment to equal opportunity and diversity by providing educational and employment opportunities to members of this group, as well as the larger population, and by supporting their many endeavors on campus.

NOW, THEREFORE, I, Susan A. Cole, President of Montclair State University, hereby proclaim February 2001 as African-American Heritage Month at Montclair State University, and I encourage our entire campus community to join proudly in this celebration.

Susan A. Cole
President of Montclair State University
January 25, 2001
Montclair State University
The Graduate School
cordially invites you to attend an
Open House
for all Graduate Programs

Sunday, February 4
Student Center
1:30-3:30 p.m.

Special sessions for Administration and Supervision, Counseling, MBA, Speech Language Pathology, and Teacher Certification at 1:45 and 2:30 p.m.

Learn more about our programs and speak with faculty advisors and the Graduate School staff! Refreshments will be served.

Call (973) 655-5147 or visit our website at www.montclair.edu for additional information. For directions to campus, call (973) 655-7904.

The Graduate School
Montclair State University
1 Normal Avenue
Upper Montclair, NJ 07043
E-mail: Graduate.School@Montclair.edu
What You Don’t Know about the Chinese New Year

By Simona Kogan
Assistant Feature Editor

The Chinese New Year has been known for its wild animals, the bright, colorful parades in the streets. But there is so much more to this New Year celebration that most people don’t know. Here is some information about one of the biggest and most fun holidays celebrated in China.

The date of the New Year is determined by the lunar/solar calendar, making the holiday vary anywhere from late January to mid-February. However, only in the Western world is it known as the Chinese New Year. It is called the Spring Festival in China, and usually last 15 days. It is the most important festival in the country.

The Chinese New Year celebrates the earth coming back to life. It is a time to put the past behind and start anew. Those who celebrate want the new year to be more successful than the last.

New Year preparations begin during the last few days of the last month. Houses are cleaned and every item is taken care of. Clothes are washed and debts are paid. It is a time to start over. Doors are decorated with vertical scrolls of characters and red paper that seek good luck and praise nature. The paper is red because red is the color that chases away evil spirits. Red is also important to other ancient Chinese customs that occur later on during the year.

A large meal is prepared on New Year's Eve. The meal usually includes fish, noodles and rice cakes. The family celebrates together and usually goes out to watch fireworks at midnight.

On the first day of the New Year, families visit neighbors and spend time with each other. An ancient custom that goes back to the Red Packet. Children and unmarried adults are given red envelopes by married couples. These envelopes contain money.

The holiday lasts publicly for three days, but traditionally it doesn’t end until the fifteenth day. The New Year concludes with a Lantern Festival. Houses are decorated with lanterns and other special traditional decorations.

2001 is the Year of the Snake, or more commonly known as the year of the “snake sleeping in winter.” Just as the snake must build up its resources so it can last out the year comfortably those who work hard will achieve a successful year ahead.

Those born in the year of the snake tend to be charismatic and popular. They want to be the center of attention at times, and usually are, although they are not rude or outspoken.

The Chinese New Year is a time for families to find happiness and be together. It is a time to find success and peace.

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MSU Study Abroad Programs Offer More than a Chance to Tour

By Michelle Whitehead
Staff Writer

Have you ever imagined taking pictures of the famous Buckingham Palace, seeing the Sydney Opera House in Australia, or learning how to speak Spanish while eating arroz con pollo in the Dominican Republic? A lot of college students probably think about what it would be like to see the world. Some may even make plans to travel either after graduation or once they’ve settled into their first job. But far too few take advantage of the opportunity to study at a university outside the United States while still a student.

MSU’s study abroad program offers more than the chance to tour a foreign country and visit popular landmarks and tourist sights. By choosing to study abroad, students can see another culture firsthand while studying and interacting with students and faculty from other institutions. It can also be a way to practice the skills taught in required language courses or become fluent in a foreign language.

Tracy Hogan, International Studies Program Assistant, said, “Students who study abroad come back to MSU with an invaluable sense of inner confidence. They say things like, ‘I’ve learned how to ride the subways in Paris and I know there’s been a change. Their experiences have allowed them to see the world from a different perspective.’

Regardless of their major, career, course of study or interests, learning about the world can be beneficial and eye-opening for any student. Once you’ve been convinced of the immense benefits of studying abroad, how do you know what the designation on your plane ticket should read? Well, there’s a wide variety of options to choose from because MSU can place students in more than 50 countries around the world. Students who only speak English need not worry since many programs are available that do not require a student to be bilingual. The Global Education Center located on Normal Avenue houses dozens of catalogs and information packets about the many possibilities for spending a semester abroad. While at another university, students can take free electives, GER classes or explore classes in their major and/or minor field. The most important class, of course, is learning about the country itself. In other words, being a French major doesn’t necessarily mean you have to study in France.

One of the primary concerns students have about studying abroad is how to pay for a semester outside the United States. The truth is that any form of financial aid provided to students for study at MSU can be used to spend for a semester studying abroad. Or, by doing a little research, you may be able to find scholarships to help finance your trip. Another option is to study in a place where the cost of living is a little lower than at home.

If you want to study in London, for example, living in the suburbs as opposed to the city can shave money off your expenses. Staff members from International Studies can assist interested students in planning a budget and finding ways to finance a study abroad experience.

Most students who have above a 2.5 GPA and have been enrolled at MSU for at least two consecutive semesters right before the semester or year abroad are eligible. Some programs, though, may require junior status in order to participate. If your dream has always been to visit Russia or watch a Shakespearean play in London, don’t be afraid to see how studying abroad can make it a reality.

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Yoga: Stretching the Body and Mind

By Tracy Hogan
Program Assistant

The YMCA in the Student Center. The classes are sponsored by the Women’s Center and offer students a chance to relax their minds and bodies between their busy schedules.

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MIND OVER MATTER: Many students take advantage of the Monday afternoon yoga classes in the Student Center. The classes are sponsored by the Women’s Center and offer students a chance to relax their minds and bodies between their busy schedules.

LIESL MARELLI THE MONTCLARION
By Theresa Concepcion  
Staff Writer

The Latino community was outraged January 24 when NBC aired an episode of "Law & Order," which exploited the attacks from this past June's Puerto Rican Day Parade. Not only were the attacks re-enacted on the show, but a murder which never occurred was added to the story as a result of the "animal behavior" of the Latino's in the park that day. Throughout the entire episode of "Law & Order," the portrayal of Latinos was stereotypical and insulting. The Latino characters were badgered and questioned with no lawyer present, and, with the exception of the Puerto Rican defense attorney, all were stereotypically portrayed as "ghetto" and uneducated.

As the investigation went under way for the murder of a rich, white woman, the police chief was disinterested in any potential white suspects and was quoted saying "find out it was one of the punks at the parade."

When addressing the prosecutor's office about who should take the blame for the murder, the character Donny said, "We had hoped to use the parade to create controversy to a show, yet more people tuned in to see what the fuss is all about."

We are in the year of the new millennium; Latinos and Hispanics are the fastest growing minority in the United States and yet we are constantly stereotyped and portrayed as nothing more than dangerous, violent trouble makers. This isn't the first or second time that NBC has aired a show insulting to the Latino community. Surprisingly, this "Law & Order" episode aired not long after the Puerto Rican community was taken aback by an episode of "Will & Grace" in which the Puerto Rican maid was referred to as a tamale.

The Latino community was outraged following the public outcry of the actions at Central Park during the Puerto Rican Parade. In the end, suspicion was taken away from the rich, white woman was Latino. It's constantly drummed into our heads how far we've come and what kind of racist minds control the television. We have to question how we as a society are making strides towards a better future, and it's constantly drummed into our heads how far we've come as a people.

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Yet, when such stereotypically negative portrayals air on national television, we have to question how far we've really come and what kind of racist minds control the television stations millions of us tune into. All the law enforcement characters on "Law & Order" showed a false sense of objectivity when investigating the murder. Yet, what was extremely obvious was the political pressure everyone was under to make sure the person guilty of killing the rich, white woman was Latino.
I am commonly asked what it means to be a student with a learning disability at MSU and how I manage the course load with pretty decent grades. Do I play the sympathy card and get by on the charity of others or do I work as hard as anyone else?

It is commonly known that students with learning disabilities are asked to cope and maneuver through the difficulties of school and life ignoring the fact that they have a disability. Since our disabilities are invisible we do not get the assistance we require and people frequently doubt the validity of our needs.

This is the way it works for us. On the first day of class, we go to Linda Smith's office to pick up our ALERT forms for our professors. These forms instruct professors regarding what accommodations are needed by the student.

Most professors look upon this as an absolute inconvenience and wish for the ALERT form and frequently the student to just disappear. I feel that professors who prefer to come to class, give lectures, have tests that grade themselves and do nothing more.

So for them to make adjustments to their schedules to assist the special needs of some students is looked upon as a hassle. They have attitudes and really don't care what the student needs as long as they are not inconvenienced.

I have found some professors, and even some of my fellow students, look upon us as manipulators of the system who always get special treatment, basically getting over on the professors.

A disability is considered a way of not having to do equal work while enjoying the benefits of the class. However, what people don't realize is that when you have a learning disability at MSU, the time is spent in tutoring to learn the concepts that others grasp easily.

What happens when hours upon hours reading a book that others can finish rather quickly. I read the words but don't always grasp the meaning. Therefore I may easily fall behind in my work. I do not have the luxury of getting lazy.

Hard work and determination are some things the student with a learning disability is well accustomed to and the extra time we receive simply levels the playing field.

It does not give us any advantage. Papers take us so long to do, so they are often handed in late. This is permissible due to my disability, but this means nothing to the impatient professor who is trying to get his grades in and teach us the valuable lesson that deadlines are not flexible in the real world.

Why does a professor need to have an understanding ear? It's because of something called the Americans with Disabilities Act. In the real world we are preparing for we should be included in all aspects of college life.

The "pushy" credit card people, who frequently invade our campuses bribing students with free gifts, often make their product seem like the best thing that we ever came across. Since it is usually the case that we believe it to be, we often cave in and apply for this plastic nightmare we call a credit card.

The idea of having the power to buy whatever we want without having to pay for it at the time it's bought is thought to be the best concept ever.

Well, in reality this concept is the biggest way to lead us to a budget that we as, students, can hardly control. We care what we know, we have spent more than we can actually afford and have ended up with a debt that we can't get rid of.

Controlling your budget is a process that must be continuously worked on and not taken lightly. When it comes to owning a credit card, it is hard for people not to take advantage of using this destructive object.

The rewards of not using it are worth the effort, many people have trouble following through with it. Unfortunately, a strategy was developed in order to help reduce the debt that you have accumulated through your credit cards. This strategy is called the "Debt Reduction Pyramid," and it involves four easy steps to making your life debt free. This strategy is worth the effort, many people have trouble following through with it.

1. First you should write down all your credit balances, in the order from which they are most outstanding.

2. Next try to get rid of the lowest balance that you have accumulated. Besides paying the minimum monthly payment, you should pay as much as possible over and above the minimum payment.

3. Once you pay off your lowest card, you should concentrate on your next card. Try adding the minimum payment of the first card to the minimum payment of the second card. The idea is to try and get rid of the card that the minimum payments are already into your budget.

The previous steps were ways for you to make your debt become less troublesome. In reality, the best way for this to happen is for you to stop using your cards altogether. Instead, try writing checks or using debit cards. This could completely eliminate your credit debt.

Unfortunately, college students are the prime targets for these credit cards because we are enticed by the increased credit limits and pre-approvals. We shouldn't be naive anymore; we should take control of our lives and our money.

Don't let something as unnecessary as a plastic card lead us to a life of negative financial welfare. We are smarter than that, aren't we?
Cultural Studies, Youth and the end of American Modernity

an exciting talk about the developing field of cultural studies followed by q&a

LAWRENCE GROSSBERG
Morris Davis Distinguished Professor of Communication Studies & Cultural Studies University of North Carolina, Chapel Hill

This event is part of a series of lectures by prominent figures in Cultural Studies presented by the MSU Cultural Studies Faculty Group. This group has been formed to introduce the discipline of Cultural Studies to our faculty and students and explore ways in which the insights and provocations of Cultural Studies can be most useful in reshaping the curriculum of a public teaching university such as MSU. This lecture is sponsored by the NEH, the English Department Visiting Writing Committee, and the Office of Research and Sponsored Programs.

tuesday february 6
6:30 - 7:30 p.m.
dickson hall * cohen lounge

Reception: 6-6:30 p.m. (Coffee/Tea/Cookies) * Hosted by CHSS Dean's Office

ALL WELCOME!  ALL WELCOME!  ALL WELCOME!

http://chss2.montclair.edu/culture

For Further Information, Contact: Professor Fawzia Afzal-Khan at (973) 655-7309 or KhanF@mail.montclair.edu
America’s ongoing War on Drugs is given the cinematic treatment in Stephen Soderbergh’s Traffic, a film of enormous scope that revolves around several narratives. There is a Supreme Court Judge turned U.S. Drug Czar (Michael Douglas) and his over-achieving, drug-addicted daughter, a Mexican border cop (Benicio Del Toro) and his battles with morality and low-level corruption. There is the high society matron turned drug kingpin (Catherine Zeta-Jones) and a pair of DEA agents (Don Cheadle and Luis Rodriguez) on the trail of the criminal masterminds behind it all.

Soderbergh’s latest opus is part melodrama, part documentary and it attempts to peal back the curtain on drugs (as culture, icon of consumerism, and socio-political paydirt) in American society.

Benicio Del Toro Shines But Traffic Ultimately Sinks

By John Watson
Staff Writer

Traffic
Steven Soderbergh
20th CENTURY FOX

Traffic is Benicio Del Toro’s Tijuana police officer is explaining to a naive American couple how they can get their stolen car back if they call and bribe the right person. Del Toro’s character starts to break down a little, shooting smiles to his partner, barely attempting to hide how amused he is by the increadingly idiotic tourists.

Soderbergh shoots the scene with its naturally baked-in Mexican light, his handheld camera work making the minor comedic event seem like it was caught on film by a passer by. In a film dripping with dramatic self-importance, Soderbergh surprisingly doesn’t succeed because of its melodramatic soap opera style. Had he used similar devices here, they would have avoided the Reagan-era “This is Your Brain on Drugs” stereotypes that Soderbergh should have avoided.

Soderbergh takes his hand-held camera and throws it right into the middle of things, making the audience get up close and personal with a cast who give their roles all they have and then some. Unfortunately, they don’t have much with which to work.

Aside from a brilliant subtly masterful performance from Del Toro, the film quickly turns its hand into melodramatic puppets for the social issues at hand. Those social issues—running mad around the thesis that the “War on Drugs” is not only a losing war, but a tragically misguided one—would have seemed more revelation twenty or thirty years ago.

At the dawn of 2001, despite Soderbergh’s attention to making Traffic feel as raw and documentary-based as possible, most of those revelations seem tired and somewhat obvious.

Traffic isn’t visually stunning...but doesn’t go as far as it should or could.

By Justin Vellucci
Editor-In-Chief

Traffic
Steven Soderbergh
20th CENTURY FOX

Soderberghengineered one of the most subtly and beautifully awkward scenes in recent cinema in Out of Sight. When George Clooney and Jennifer Lopez’s characters meet for drinks at a Detroit hotel, they embrace each other, giving the characters a vulnerability and awkwardness usually reserved for coming of age tales.

In Soderbergh’s films, his relaxed technique of filling a frame with tiny epiphanies and muted color patterns, minor details reveal entire stories.

The director’s desire to let his actors embrace these moments instead of relying on broad strokes might explain why Traffic is overwhelming with name performers. Michael Douglas, Al Pacino, Catherine Zeta-Jones, and Don Cheadle all appear here, fighting for screen space.

Where everyone else appears to be any one of their characters, Del Toro is Del Toro enough to only hint at who his Tijuana police officer is explaining to the naive American couple how they can get their stolen car back if they call and bribe the right person. Del Toro’s character starts to break down a little, shooting smiles to his partner, barely attempting to hide how amused he is by the increadingly idiotic tourists.

Soderbergh’s recent work has showcased his talent for embedding the screen with a naturalism that connects a viewer to his characters. The jump cuts and verite camera work have a seamless fluidity that would come off as abrupt in a lesser director’s hands.

Soderbergh’s work has been a series of small wonderments. His previous film Erin Brockovich, didn’t succeed because of its melodramatic soap opera style. Had he used similar devices here, Traffic could have adopted a more dreamy tone, something that sometimes seems more revelation twenty or thirty years ago.

At the dawn of 2001, despite Soderbergh’s attention to making Traffic feel as raw and documentary-based as possible, most of those revelations seem tired and somewhat obvious.

On top of it all, when Traffic isn’t exploring old and familiar ground, it reach up like an after-school special.
E-trade’s spot midway through the broadcast summed it up: almost wistfully.

In recent years, advertisers have been pressing more and more for attention, the reasoning being that there used to be bored from running commercials during the Super Bowl. Ad companies have been looking for more and more money as well. This year a mere 30-second ad cost 2.3 million dollars, the highest ever, down for a second. That’s $76.666.67 per second. Per period. To consider the MSU band, living on campus and taking 24 credits a semester. In the four years, they will still have enough money to start their own band, a nice new Volkswagon (who spent about 6.9 million dollars in advertising in four years, they will still far as excitement goes. (Who was doing?) They weren’t the only ones. Budweiser spent 12 million, Pepsi spent 10. The adventure continued. That’s funny, Christopher Reeve walking (as the ad from last year’s Super Bowl) is not exactly in good taste. The commercial playing field, while filled with almost 100 offerings from almost 40 advertisers was almost barren as the football game, as far as excitement goes. (Who was doing?) They weren’t the only ones. Budweiser spent 12 million, Pepsi spent 10. The adventure continued. That’s funny, Christopher Reeve walking (as the ad from last year’s Super Bowl) is not exactly in good taste. The commercial playing field, while filled with almost 100 offerings from almost 40 advertisers was almost barren as the football game, as far as excitement goes. (Who was doing?) They weren’t the only ones. Budweiser spent 12 million, Pepsi spent 10. The adventure continued.

The punchline? “We just wasted $2 million dollars. What did we get?”

And finally, the E-trade chimp makes an appearance. We remember our star from last year, E.T. “Oh well, I’d rather this time, the chimp rides his horse through what could very easily be called a scene between Silicon Valley and Death Valley. Everywhere there is the debris of fallen Dotcom companies, abandoned buildings, long gone signs of Dotcom websites that went under, and even a pet-oriented company going under the running of the bulls. Instead? The running of the squirrels. “It’s not the big, luxurious commercials you need to worry about,” the chimp, “We’ll help you compete with the small, lumber ones.”

And finally, the E-trade chimp makes an appearance. It seems that during such a time honored, traditional male-oriented event, there were inspired spots. But as the game teetered on a black hole of repeats, that is, commercials, there was enough. There was inspiration from almost 40 advertisers was almost barren as the football game, as far as excitement goes. (Who was doing?) They weren’t the only ones. Budweiser spent 12 million, Pepsi spent 10. The adventure continued. That’s funny, Christopher Reeve walking (as the ad from last year’s Super Bowl) is not exactly in good taste. The commercial playing field, while filled with almost 100 offerings from almost 40 advertisers was almost barren as the football game, as far as excitement goes. (Who was doing?) They weren’t the only ones. Budweiser spent 12 million, Pepsi spent 10. The adventure continued.

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From New Sites To Newsgroups:

Anime on the Internet

By Arnold Kim
Staff Writer

The Internet Superhighway has certainly grown from an obscure area available to only the most computer savvy, to a worldwide network available at the finger-tips to anyone who has a phone line and a modem. It contains one of the most fruitful sources for just about anything. And along the way, it has become a prolific venue for anime and anime fandom. The popularity of anime reaches all corners of the Internet for guest advice to mailing lists. It can all be a little daunting to navigate, but if you find the right resources for finding out what's available on the Internet can become as fun as watching it.

You have your computer, modem and ISP. So where do you start? Sure, you could go to Yahoo or another search engine and simply type in "anime," which most people begin with. But a start like that is unfocused; you're led to thousands of pages that may or may not have the exact information you're looking for, and even if they have what you're looking for it's quite a chore sifting through the duds in order to get there. If, say, you're looking for information on anime in general, you don't want to go through dozens of Sailor Moon or Pokemon pages in order to find what you need. The Internet is an intricate web; you don't want to get caught up in it.

So to avoid further entanglements, you should start out with the web page that any anime fan should have bookmarked in their web browser -- the Anime Web Turnpike, or Anipike for short (www.anipike.com). Here, and on many anime resource pages on the Net, you still have what you're looking for it's quite a chore sifting through the duds in order to get there. If, say, you're looking for information on anime in general, you don't want to get caught up in it.

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Forrester Worth Finding

By Andrew Ruiz

Finding Forrester is an amazing story, coupled with a director who has finally really found his talents. The film follows the story of Jamal Wallace, brought to the screen by newcomer Robert Brown. Jamal is a very intelligent young man growing up in the Bronx, but hides his abilities for fear of being ostracized from his peers. He writes constantly, but keeps it to himself, hiding it away in his backpack. The story comes together when Jamal breaks into an old man's apartment on a dare. The old man, Forrester, portrayed by Connery, finds Jamal, and chases him out. In his haste, Jamal leaves behind his precious notebooks. Forrester finds the work, and begins to critique it, feeling the tug of an idea at the window of his apartment. Eventually this antagonistic relationship develops into friendship, as Forrester, a confirmed recluse, begins to guide the young writer.

Connery's performance is flawless. As the movie progresses, pieces of Forrester's paranoid personality come to the surface. Connery is completely believable in this aspect. In a climactic scene, he suffers a panic attack while surrounded by people, this being his first foray from the apartment in years. Connery plays this scene wonderfully, and the viewer is moved nearly to tears, while still laughing.

Brown also turns in an exceptional performance for a newly discovered actor. He creates a fully formed persona, pieces of Forrester's duality being contrasted with his precious notebooks. Forrester finds the work, and begins to critique it, feeling the tug of an idea at the window of his apartment. Eventually this antagonistic relationship develops into friendship, as Forrester, a confirmed recluse, begins to guide the young writer.

The film is wonderfully constructed. There are a few breaks in the story, but no glaring conflicts to detract from the plot. The characters are richly detailed, and the small cast allows enough time to develop a backstory for each.

Finding Forrester may be a bit too late for this year's nominations, but it wouldn't be surprising if both Connery and Van Sant pick up an Oscar for their work next year. One hopes that this film doesn't get lost in the shuffle this time of year, and suffer the same ignoble fate of last year's hidden masterpiece, Celluloid.}

So What's Up Tigerlily?

Hey, are you in a band? Or perhaps you work at a cool place that is having a special event coming up soon off campus. Or maybe you know a club that is having a unique event coming up. Let us know about it! We are only looking for events related to the arts in the area surrounding the campus. If you have an event that you think would be interesting to the readers, please let us know.

Send all information to the following e-mail address:
tigerlily@msu@hotmail.com

Sean Connery and Robert Brown shine in Finding Forrester, unfortunately released a little too late to be considered by the Academy.
It is now official. The Game HHH will face Stone Cold Steve Austin on February 25 at “No Way Out.” Both participants signed a contract this past Monday night on “Raw,” but it wasn’t a pretty site as HHH proved again that he is “THE MAN GOOD.”

The contract stated that there would be no physical aggression until, yay, February 25 unless said so by the WWF. It states that regardless of who starts an altercation, there will be a harsh penalty to pay. Heaven forbid you should receive an automatic six-month suspension and Austin could lose the opportunity for the WWF Championship at Wrestlemania.

With table and chairs already set, Vince McMahon walked into the ring ready to bring both HHH and Austin to sign the contract of a lifetime. HHH was the first man to enter the ring accompanied by his pal, HHH took the contract, and as HHH left the ring, he tells the motionless Austin that he had signed the contract. As HHH left the ring, he told the motionless Austin: “3:16 huh, well, paragraph 3:16 says never signed it so the suspension isn’t valid!” The Game then took the pen and signed the contract. The former member of the Hardy Boyz punked out HHH this past Monday night. Haku this past Monday night. Haku looked at HHH with his devilish smile but Edge said he couldn’t fight because he had food poisoning. The match was original against Christian and Edge but Edge said he couldn’t fight because he had food poisoning. The match was original against Christian and Edge but Edge said he couldn’t fight because he had food poisoning. The match was original against Christian and Edge but Edge said he couldn’t fight because he had food poisoning. The match was original against Christian and Edge but Edge said he couldn’t fight because he had food poisoning.

One thing that wasn’t added to the contract was the type of match HHH and Austin will be in. Is it going to be a no-dq match? A ladder match? Maybe it will be a blood match? Only time will tell and tonight’s “Xtreme Smackdown” will probably be a good place to find out!

Another interesting occurrence on “Raw” was the fatal four-way which included intercontinental champion Chris Jericho, Chris Benoit, The Big Show and The Rock. The winner will face Kurt Angle for the WWF championship on tonight’s “Xtreme Smackdown.” The match started off with Jericho and Benoit going at it. The Big Show and The Rock finally enter the ring and the match seems to go on forever as each wrestler wants to be No. 1 contender for the WWF championship. HHH and Austin will be in. Is it going to be a no-dq match? A ladder match? Maybe it will be a blood match? Only time will tell and tonight’s “Xtreme Smackdown” will probably be a good place to find out!

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By Jerome D'Angelo
Opinion Editor

Crouching Tiger...

Gus Van Sant
Sony Pictures Classics

There are some movies that you should see once. And then there are those movies that you must see again and again.

Crouching Tiger Hidden Dragon, while a terrible waste on an American audience used to bombs and explosives, poorly acted dialogue and dried-up plot lines, is a tearful yet utterly amazing adrenaline rush of back kung fu action and tragic dialogue. Crouching Tiger Hidden Dragon has a perfectly blended mixture of action and drama, taking the audience on a roller coaster ride of emotions. The scenarios are beautifully crafted, and characters are manifested in such a way that one no longer sees the actors, but rather the struggles and plights of the people in the story.

Crouching Tiger Hidden Dragon is not merely another kung fu flick; rather the struggles and plights of the audience on a roller coaster of both kung fu action and tragic mixture of action and drama, taking the audience on a roller coaster ride of emotions. The scenarios are beautifully crafted, and characters are manifested in such a way that one no longer sees the actors, but rather the struggles and plights of the people in the story.

Crouching Tiger Hidden Dragon brings with him a sword, called the Green Destiny, that had belonged to his master. But that he had used in his pupil days. It is said to be the greatest sword ever made. Bai asks Shu Lien (Michelle Yeoh), a fellow combatant turned townsfolk, to deliver the sword to the governor as a gift, although the green-eyed character wishes to rid himself of the memories he had as a warrior. Lien is disappointed, but he agrees.

When the sword is stolen, lo and behold, Bai is thrust back into the life he had as a warrior. He returns to his village in ancient China looking to escape the violence and combat that he was accustomed to as a warrior. He brings with him a sword, called the Green Destiny, that had belonged to his master but that he had used in his pupil days. It is said to be the greatest sword ever made. Bai asks Shu Lien (Michelle Yeoh), a fellow combatant turned townsfolk, to deliver the sword to the governor as a gift, although the green-eyed character wishes to rid himself of the memories he had as a warrior. Lien is disappointed, but he agrees.

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"Mythological stories that grew out of the sensitive relationship between the master and the student, the fight with the elements, the search of a lost sword, the search of a lost destiny," says author Lian Hearn, a southwesterner who grew up in Oklahoma. "The film captures the"...
The winds of change seldom blow as frequently as they should. In April of last year, The Montclarion reported that a record low number of students (fewer than 250 in all) had voted in the SGA Executive Board elections. The turnout was blamed on, among other things, the fact that only one candidate ran for each position up for election. This year, however, although a final list of candidates has yet to be announced, it appears as though each position will have at least two candidates in the running.

Could MSU find itself welcoming a turn-around in student voting? SGA President Michael Kazimir said last April that voter turnout among students is traditionally somewhat low in state universities. That may very well be the case, but one is still left to wonder why students seem so reluctant to vote. Of course the candidates running in these elections are not going to have as huge a national or regional impact as those who run for President, Governor, or Senator but they have the potential to make a major difference right here at MSU.

So, why would MSU students choose not to vote? According to students that The Montclarion talked to after the 2000 SGA elections were held, the reasons went far beyond just the excuse that there were five candidates and five positions. According to Elizabeth A. Berchtold, “There was no publicity that allowed the students to know who was running or what their background was.” A student named Shannon Murrey agreed: “Unless you were involved in the SGA somehow, it was virtually impossible to know who the candidates were and when the elections were held.”

But another student, Aaron Macky, told The Montclarion that the real problem plaguing the campus was simple: “It’s apathy, pure apathy.”

The SGA, recognizing these trends in voter turnout, has pushed a lot of solutions to the forefront. Earlier elections (in March instead of April or May), more publicity and open forums, a stress on important issues and the differences between candidates and campaigns.

The student body, however, has both a right and a responsibility to make their voices and concerns heard by voting. Will we hear SGA officials singing the same sad tune about voter turn-out come final exams yet again?

Some members of the MSU student body might just simply feel that they are powerless to do anything about the quality of this campus. They respond to issues with silence; they answer a call to arms by claiming that there’s no reason to get involved.

The truth is that students do have the power to make a difference, to elect officials and representatives who will fight for their concerns and their causes. No one should ever have the impression that they are powerless to change their current situation and make it better.

That is why we must vote. If for no other reason than to have our voices heard. Isn’t it our responsibility as students to speak out when we want something done, when we want change and when we want improvements? Is it not our responsibility to care?

We at The Montclarion believe that it is. We all have classes to go to, books to read, and jobs that we work to pay our way through our years at MSU. We all have obligations and responsibilities that often limit our ability to do what we want to do. It is time for us to make a difference.

The least that we can do, to really affect the world around us, is let our voices and opinions be heard. If you want to really find out how, try stopping by the SGA office, Student Center Annex Room 103, voting when the elections come around, and taking that important step toward making a real difference.
Taking the A Train? Try Growing Some Gills

New Jersey is planning to dump old New York subway cars into the Jersey shore in order to create an artificial barrier reef. But the cars should be recycled, not left to rot.

**Joy Thompson**, an English education major, is in her first year as a columnist for The Montclarion.

The Apathy of Academia

Little do students realize that something as seemingly trivial as a syllabus can reveal so much about a class they are about to take.

Joy Thompson, an English education major, is in her first year as a columnist for The Montclarion.

Viewpoint

**Joy Thompson**, an English education major, is in her first year as a columnist for The Montclarion.

**Opinion**

February 1, 2001 • The Montclarion

**Thompson**

Joy Thompson, an English education major, is in her first year as a columnist for The Montclarion.

**Michael Turbeville**

Michael Turbeville, an anthropology major, is in his first year as a columnist for The Montclarion.
Viewpoint

Gaining a Sense of Independence
Women Coming of Age in the 21st Century

Almost a decade ago, America found itself laughing over the modern day portrayals of a 1950s family suburbia on the short-lived TV series “The Waltons.” But what if the Waltons were real? Perhaps the laughter was a way of shirking off the surreal reality that still lives within the hearts and minds of many women. Or maybe it remains a huge wake-up call to a society that still defines women as the “other.” Perhaps, in the 21st Century, women suddenly don’t seem so motherly, or feminine, or sensitive to a world whose axes revolves around manhood, masculinity and excessive amounts of testosterone.

Women have come a long way since the 20th Century. They’ve moved out of the confines of the kitchen, past the cleaning closets and the formalities of marriage, and gradually found themselves following the footsteps of men into the “real world.” With the dawn of each decade a new voice was heard and another step was taken; women have strived through time for independence and equality in a man’s world.

Just because we are women doesn’t mean we are ready to settle down with the so-called “man of our dreams, push out a few kids and be back in the kitchen, past the cleaning closets and the formalities of marriage.” This uncharacteristic reticence was necessary to protect the voice of MSU, “thus the student voice of MSU,” has been a forum for many women to articulate their technology concerns and preferences to OIT. In turn, OIT has been able to cover story and the editorial comments that appeared in last week’s edition of the Montclarion.

The manner in which this particular incident was handled represents a departure from the Montclarion’s usually high standards of journalistic practice. To rely excessively on conjecture to connect the dots of a nonexistent story is a disservice to your readers and this university.

Edward V. Chapel
Associate VP for Info Technology

Montclarion Mailbag

OIT Speaks Out

King Article Unsound

Dear Editor:

The Montclarion and the Office of Information Technology (OIT) have enjoyed a free and open exchange of information for the past several years. Over the years, the changes that have been mutually beneficial in that the Montclarion, as “the student voice of MSU,” has been a forum for students to articulate their technology concerns and preferences to OIT. In turn, OIT has been able to

Montclarion Mailbag Policy

• All letters must be typed, preferably on desk top format only or via e-mail. Letters exceeding 500 words will not be considered for publication. Once received, letters will not be printed unless the author’s name, major, social security number and phone number or e-mail address. Only one letter by an author will be printed each month. Submission deadline: Monday, 10:00 p.m. Letters may be submitted through e-mail to MSUBonaparte@hotmail.com or sent to The Montclarion — Attn: Opinion Page Editor, Montclair State University, 113 Student Center Annex, Upper Montclair, NJ 07043.

The Montclarion — February 1, 2001

Opinion

Women Coming of Age in the 21st Century

helpful in contributing to the 19th Amendment, granting women the right to vote. The emergence of birth control and abortion rights may have occurred, but there have certainly been contributions of Margaret Sanger and Sarah Weddington.

Nearing the millennium, the fight for equality among women began to show up in literature, music and television. The works of Tori Amos and Maya Angelou has been highly influential in exploring the issues of gender and race. Madonna, helped to break down the socially constructed gender barriers and stereotypes. The women in rock with songs like “Express Yourself” and “Like a Virgin,” they have certainly set the stage for women of the future to stand their ground. From sexual discrimina-

King Article Unsound

The Montclarion — February 1, 2001

Opinion

Women Coming of Age in the 21st Century

history of discrimination and bigotry against African American in this country.

In the article, the author makes a clear comparison of affirmative action based on race to affirmative action based on hair color. The argument does not hold water because one can not hide or change certain things about themselves in order to get a job or get into a college, school, color or religious affiliation. Race, on the other hand, is not so easy to conceal or change. Maybe the time has come to rethink some of the programs in affirmative action, such as quotas, but only if there are some means of redress for people, who have who have traditionally been the victims of racism, when they have been discriminated against. Can anyone honestly say that racism does not exist in our society? It wasn’t that long ago that a CEO of a major U.S. company said that they had to keep the black jelly beans at the bottom of the bowl.

Montclair's King Article on affirmative action was not taken lightly and at no time did anyone obtain or use her system password. Second, a packet sniffer never got involved in the incident in any manner. Third, the Alpha system played no part in the forgery or the transmission of the message. Moreover, the alpha of the Alpha system renders it no more vulnerable to security breaches than other more current platforms and operating systems. In fact, the VMS operating system that is in use for the Alpha system continues to be protected by the criteria for a Class B1 secure operating system as defined by the U.S. Department of Defense Trusted Computing System Evaluation Criteria (DOD 5200.28-STD). The scenarios and possibilities offered did make for sensational and interesting theories but they are entirely off base.

The manner in which this particular incident was handled represents a departure from the Montclarion’s usually high standards of journalistic practice. To rely excessively on conjecture to connect the dots of a nonexistent story is a disservice to your readers and this university.

Edward V. Chapel
Associate VP for Info Technology

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An Open Letter to Britney Spears
A MSU Student Confesses His Undying Love for the World's Biggest Pop Star and His Future Wife

Hello Britney,
As an avid reader of this paper and particularly this section, I am sure you will see this. I hope you will read thoughtfully and completely and fully understand everything I'm trying to say. Please don't be concerned that this is appearing in the Humour section. My intentions in addressing you are completely serious and honest.

Perhaps you're wondering why I am writing this. I think it's pretty obvious. I love you, Britney. I'm not just talking about your CD's or posters or officially licensed hot pants (reasonably priced at $29.95). I really and truly love you. Maybe that sounds a little odd coming from someone you've never seen or talked to, but it's true.

Believe it or not, we have a lot in common. I also was born and raised in the South. (South Jersey, that is). Just like you there was much talk and speculation that I had had plastic surgery. I won't go into too much detail; I'll just say that my pants not fitting as well as they did was due to a sudden growth spurt and that's all. Like you I have been ridiculed for wearing provocative clothing. But my feeling is if you've got a great body and you're proud of it, why not show it off? However, unlike you, many people insist that I don't have a great body and should not be proud of it in any way. I think they're just jealous.

Even though I'm not a member of a boy band (although I did try out for the new Menudo), I think we would be really good together. And we don't have to get married right away. I think we should really take the time to get to know each other. Please don't think I only want to be with you because of your money. That couldn't be further from the truth. I make a very comfortable living working at Starbucks. I was just promoted to head latte maker and that comes with a ten-percent discount on all cookies. Just so you know, as my wife, you'd be entitled to that discount as well.

As a devoted reader of the paper I'm sure you've seen other pieces I have written that may have disturbed you. The ones I am talking about are "An Open Letter to Mandy Moore" and "An Open Letter to Christina Aguilera." I have to say that those letters were completely insincere. They were all a ruse. Those letters were merely intended to make you jealous. I hope your feelings weren't hurt.

This world is a crazy place, Britney. There's really not too much we can be sure of. Perhaps the only certainty is love. And as everyone knows, the most special kind of love is the love that can only exist between an honest, hard working man and a world famous, multimillionaire pop singer.

Please think it over. I'll anxiously be awaiting your answer.
Tim Josephs

Next Week: An Open Letter to that Chick from No Doubt
Are you spending the week in your room, watching "Jenny Jones" and doing nothing? You could be slaving away here at the paper!

Do you find yourself mildly amusing, perhaps even funny? Then you could be Humour™'s next writer. We here at The Montclarion are searching for people to write for the paper's greatest section.* You don't even have to have talent, we certainly don't have aside from our witty comebacks and the ability to hold our breath for 70 seconds. We're looking for all sorts of material: stories, comics, fakedaden's, naked pics of your older sister, and good idea's.

So If You Are Interested (And You Better Be) Call 655-5241

*Allight, so maybe the Police Blotter and Classifieds are a little better than Humour, but we are much better than that Opinion page. Who the hell wants to hear about what other people think?

Humour™

CAPRICORN (Dec. 22 to Jan. 19) - Listening to too much Elton John music can be hazardous to your health. Try something a little more masculine, and yet feminine at the same time, like Ro Paul.

AQUARIUS (Jan. 20 to Feb. 18) - So you lost a little money being a Giants fan. Have no fear, if you want to make some money start betting on "Survivor." We here at Humour are betting on Roger, shouldn't you?

PISCES (Feb. 19 to March 20) - Warning, singing too much country music can be hazardous to your health.

ARIES (March 21 to April 19) - Beware of your fridge. The little man inside who turns the light off when you shut the door is very irate because of that awful smell in there. Buy an air freshener or you could be finding your cucumbers in the dark.

TAURUS (April 20 to May 20) - You must feel like a tough guy running into the woods and chasing the squirrels. Just wait until you chase that little raccoon that turns out to be a little bear, and we'll see who's laughing when Papa Bear tears you limb from limb.

GEMINI (May 21 to June 21) - Your perfect match this week is Leo. Why? Because we said so. The two of you will be unstoppable at the beer pong tables this week.

CANCER (June 22 to July 22) - Stay away from the microwave this week. The electromagnetic waves could erode your mind. But I wouldn't count on it.

LEO (July 23 to Aug. 22) - Stop trying to act like you didn't get aroused by the N'Sync and Aerosmith team at the Superbowl. The secret's out, but why are you afraid? Be proud to love rock and pop music at the same time. However, I wouldn't go requesting "It's Gonna Be Me" at any biker bars just yet.

VIRGO (Aug. 23 to Sept. 22) - You won't go to class this week or you will. You control your own destiny.

LIBRA (Sept. 23 to Oct. 22) - How can you read these things every week. They are never funny. But, then again, neither is Possible Side Effects, but people always go to their shows.

SCORPIO (Oct. 23 to Nov. 21) - Take this week to sit back and analyze all that you have accomplished in your life. Then next week to actually do something you can be proud of.

SAGITTARIUS (Nov. 22 to Dec. 21) - You may think having pictures of you next to your desk is cool, but you're just trying to compensate for the lack of excitement in your love life...or anything else for that matter.

ACROSS
1. Gossip barret
2. Carrier bags
3. Christmas carol
4. Are you spending the week in your room, watching "Jenny Jones" and doing nothing? You could be slaving away here at the paper!
5. Dropped
6. Parimutuel
7. Inclination
8. Bowls
9. Record-keeper
10. A single time
11. Riches
12. Disinclination
13. Alda and Ladd
14. Identity
15. circles pari
16. The Horoscopes Cope Never Lies...
17. A single time
18. Dark olive brown
19. Dog's bane
20. James Dickey novel
21. Grandma's unit
22. January in Spain
23. Samovar
24. Many again
25. Particular talents
26. Riches
27. 30: Nor of the head
28. Circle part
29. Area of a church
30. Part of the eye
31. March Madness org.
32. Today's OSS
33. Part of the eye
34. Shaq's teammates
35. Appearance gradually
36. "46 hrs." star
37. Part of a chocolate
38. Part of a chocolate
39. Part of a chocolate
40. Part of a chocolate
41. Mature
42. Contemplat
43. Part of a chocolate
44. Part of a chocolate
45. Part of a chocolate
46. Part of a chocolate
47. Part of a chocolate
48. Part of a chocolate
49. Part of a chocolate
50. Part of a chocolate
Solutions
1. Fanny Foss
2. Fairy-like fond
3. Christmas Carol
4. Moving with an eddying motion
5. More or less
6. Idealize
7. Noisy insects
8. Shore of baseball
9. Loud kisses
10. Not at work
11. Dissipation
12. Record-keeper
13. Ales and ladd
14. Frida's doc.
15. January in Spain
16. From the beginning
17. Chewing-gum units
18. Seaweed or idle
19. Confertility
20. Dreamcast maker
21. Seaw or William
22. Glacier in Glacier Bay
23. Bath and Em's
24. Lumber source
25. Capers
26. Come-from-behind players
27. Multi-deck game
28. To some extent
29. Lawyer: abbr.
30. Buster or Diane
31. Liquor quantity
32. Farewell in Rouen
33. Retentive
34. Group of eight
35. Ashen
36. Grandma's nickname
37. Cyrillic USSR
38. Squeezes (out)
39. John music can be hazardous to your health. Try something a little more masculine, and yet feminine at the same time, like Ro Paul.
40. "48 Hrs." star
41. "48 Hrs." star
42. "48 Hrs." star
child care wanted

Mother's helper needed for Tuesday and Thursday afternoons from 4 p.m. to 8 p.m. Walking distance to college. Please call Debbie at 973-744-3663.

Need a place to live? Seeking a student for 14 hours a week childcare in exchange for room, board, and use of car. Kids are 11 and 14. Must drive. Call 212-499-2290 or 973-783-0312 evenings.

* Positions Available Immediately *

Mad Science of North Central New Jersey is currently looking for students to work 1-4 hours a week teaching science classes to kids. Excellent pay including training!

Do You:
- Love working with children?
- Have a positive attitude?

If you answered yes to these questions, give us a call at (973) 244-1880 and set up an interview.

Looking for a loving reliable babysitter Tuesdays and Thursdays 8:30-5:30 and third day with flexible hours. 2 kids, 5-year old in school full day, 2-year old at home. Must drive, we'll provide car. Call Nancy 973-783-3858.

Seeking highly responsible and fun-loving caregiver for 8-year old boy in Glen Ridge. Must have car and cook simple meals. M-F, 3-7p.m. $150/wk + gas money. jillpatton@home.com or 973-464-7203.

Responsible, experienced and kind babysitter needed primarily for weekend evenings/nights for our 2-month old daughter in our Glen Ridge home. Please call Leonora at 973-748-0427.

Help wanted

Models wanted for nude photography. Females 18+, no experience necessary, $10/hr cash pay. Female photographer. Call for info 973-566-9522 ext. 251.

Freelance writer/reporter wanted for local weekly newspaper. Must be reliable, lit/communication background. Attend meetings Tuesday and Thursday evenings. Fax resume to 201-387-3805.

Nationally known bridal designer needs full-time secretarial assistant in her studio in Milburn, New Jersey. Call 973-762-1001.


Miscellaneous


1993 Nissan Maxima, 4 door GXE sedan, dark green metallic, 60,200 miles. Great condition, equipped with alarm system, keyless entry system, custom tan leather seats. Asking $7,000. Available immediately. 973-503-1588.

Two females in 20s seek roommate to share 3 bedroom in 2 family off Ridge Rd. North Arlington. Walking distance to everything. $500+ Call 201-246-7766.

ORIENTATION WORKSHOP LEADERS
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Academic Success Center, Morehead Hall Room 101
(973) 655-7609

DEADLINE TO APPLY: FEBRUARY 16TH BY 4:00 PM

Prospective applicants are encouraged to attend one of these Information Sessions:

Monday, February 5th
7:00-8:00 pm
Bohn Hall Lounge

or

Tuesday, February 6th
12:00-1:00 pm or 1:00-2:00 pm
Student Center, Room 411

Get ready to enhance your college experience!

Eligible Candidates must have:
- Minimum cumulative G.P.A of 2.5
- Be in good conduct standing with MSU
- Free of disciplinary records & violations
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Come and be a part of the New Student Experience Team for Summer 2001!
Apply Today and Make a Difference at MSU!
we'll push you to
the [edge],
then tell you to jump.

It's in you. The desire to go farther than you ever have. To start where others stop.
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ARMY ROTC  Unlike any other college course you can take.

For More Information Contact Captain Stocking,
(973)761-9446 or stockita@shu.edu
Red Hawks Ice Quakers to Take M-ACHA Crown
Micek, Martinez Lead Team Past UPenn to Take League’s Top Seed

By Mike Halper
Staff Writer

There he stood, as if frozen in time. After getting a pass and setting up the puck in perfect position in front of him, Kevin Micek had wound up for a big slapshot from the right circle. The blade of his stick pointed straight up at the ceiling, and his head was down, eyes fixed on the motionless black circle in front of him. His weight was shifted precisely onto his back leg, and he looked the part of serene statue amidst a sea of motion.

A sudden blur of motion disrupted the scene. A split-second later, Micek’s stick was in the air again, this time to celebrate with his teammates. For the twentieth time this season, he had victimized the poor soul of a M-ACHA goalie. The puck had skidded across the ice, forcing to use Nick Casbar, another former goalie who had skidded across the ice, proving to be an adequate replacement; the Red Hawks have given up just two goals in two games since Vulcano went down, but his real test will come against Rider, a M-ACHA powerhouse, and Monmouth, who have recently added three forwards and an adequate goalie.

Almost forgotten after the Red Hawks captured the M-ACHA crown was their victory over Marist on Friday night. After the two teams tied early in the season, 4-4, MSU traveled to Poughkeepsie, NY, and downed Marist, 8-1. Newcomer John Prewitt set up the Red Hawks’ chance to clinch the league crown. And with that goal, just 3:11 into the third period, the Red Hawks have defeated the league’s best defense (29 goals against; 2.23 per game), the league’s best offense (134 goals in 13 games; 10.31 per game), and Rossillo tallied a goal and two assists in his first game with the team. Tim Dubus scored the game-winner in the first period, Micek added a pair of goals, and Rossillo tallied a goal and two assists.

The Red Hawks will be wrapping up their M-ACHA schedule in the next week, with games at Temple on Friday and at William Paterson on Saturday, and at Floyd Hall Arena against William Paterson next Wednesday at 9:15 p.m. The Red Hawks’ last big non-league game will come against Central Connecticut State University, who are tied for second place in the ACHA-2 Northeast. MSU is still ranked fifth in the latest poll, released on Jan. 28. The M-ACHA playoffs will be played at the Flyers Skate Zone in Voorhees, N.J., beginning Friday, Feb. 16. The Red Hawks will be playing at 5:15 p.m. on Saturday, Feb. 17, and if they come out victorious, they’ll be in the Championship on Sunday, Feb. 18, at 2 p.m.
season they have a game they must win. This is the one," said Pleban before the Richard Stockton game. MSU went on to an 80-67 romp without Lawrence. Instead Schultz was "unconscious," said Pleban, as Schultz scored 16 points on 5-9 shooting from the floor, including 4-5 from downtown. Schultz also hit both of her free throws and had four steals.

Also stepping up for the Red Hawks was Ellerbe, with 22 points off the bench including 9-12 from the line.

The victory over WPU last Wednesday saw the stat sheet mostly in favor of the Lady Pioneers, but MSU pulled out the 62-59 victory.

"You can create your own luck," said Pleban told her team afterwards.

The game saw Croley hit two big free throws then go to the other end of the court and block a shot in the closing seconds.

"Everybody's chipping in," said Pleban. "They don't want to lose.

"You put yourself in the position to win," said Pleban. "They're willing themselves to win."

"Poor shooting night. I'm worried about our consistency," said Pleban as the team enters the final six games of the season. The race to the finish line comes with four huge games against Kean, Ramapo, Richard Stockton, and Rutgers-Camden, all teams that are also in the hunt for the four spots in the playoffs.

When the season began, Pleban thought that the team had it in them to earn one of those four spots. And although it took until this past Wednesday, a little more than two months into the season, for the Red Hawks to pick up their first home win against an NJAC team, the team has done their job on the away courts.

They compiled a 4-2 record in games decided by less than five points. Of the six remaining opponents, MSU has gone 4-2 against those teams. In the six games remaining, MSU has four home games against the four teams they have already beaten - a big factor.

"You can create your own luck," said Pleban.

"You put yourself in the position to win," said Pleban. "They're willing themselves to win."

"Everyone is stepping up," said Pleban. "They don't want to lose. They're willing themselves to win."

So far this season, the Red Hawks have played 10 games that have been decided by five points or less. In those 10 games, the Red Hawks are 6-4. Three of those losses were part of the season-opening stretch during which the Red Hawks missed some key free throws and shots in the closing seconds of those games.

"I'm seeing a determination and confidence I didn't see in the team early on in the season," said Pleban. "Everybody's chipping in."

Lakeshia Langston has continued to help the team, adding 21 points in the Richard Stockton game and keeping a consistency on the floor game in and out.

Jasmine Batt has quieted down on the numbers after carrying the team for a stretch on her own, but with help coming from different players, her role has calmed down and she now is putting up consistent numbers, including back-to-back 11-point games.

"I believe people are stepping up to enable the team to win," said Pleban.

And they have won two big NJAC games after being handed a setback by Rowan in a 28-point defeat a couple of Saturdays ago.

"The early demise of Montclair basketball was greatly exaggerated," laughed Pleban.

The streak brought MSU in reaching distance of the final playoff berth of the NJAC. And now their focus turns to Rutgers-Camden, a team the team a good shot at making the playoffs.

"They are stepping up and it's almost as if McVaugh's loss has given the Red Hawks something to prove, some motivation. Or maybe it's something to push them to that all-enlating fame of NJAC Champions.

---

**HUNTER MOUNTAIN**

**SKI & SNOWBOARD TRIP**

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Campus Recreation and the RecBoard want you to join us for a great trip!

**When:**

February 17, 2000

We will leave from the STUDENT CENTER bus stop @ 7:30 a.m. and return around 8 p.m.

**Cost:**

Lift Ticket & Bus $30

Ski & Snowboard Rental $20 (if needed)

To Snowtube-$15 (if available)

*Lessons extra*

Trip is limited to the first 45 people who bring their $30 non-refundable deposit (CASH ONLY) to the Campus Rec Office (SC 104-1) by February 9.

The balance is due by February 15.

www.montclair.edu/pages/campusrec

**Questions?...call Joe @ x 4716 or Steve Smith @ x 7443.**
In practice, they go one-on-one with their teammates, and it’s as if a dual meet is going on right then and there. “It’s one-on-one,” said Strellner of what makes wrestling unique. “If I lose, it’s me that lost, not the team. I can’t blame the team for losing. I blame myself. It means I’ve got to work harder to get better until I don’t lose.”

While each wrestler takes the mat by himself, wrestling ends up a team sport because without the individual at a certain weight class, there can’t be a team.

“Football has 11 guys working together, basketball has five guys, and I have one guy working to get it done. There’s 10 on the mat at 10 different times working by themselves,” said Strellner.

This team started the season with three goals and has done well so far. “The first goal was to do well at the Division I National Duals, the second is to win the conference and get as many kids to the nationals as we can, and the ultimate goal is to win the national championship. We’re working toward it,” said Strellner. “The kids are psyched. They see where they belong and are working hard to get to that point [the national championships]. They know they can achieve it and they can see it’s in their grasp and are working harder to get to it.”

So far the Red Hawks have won three tournaments: the MSU, Kutztown, and Hunter Invitational. They finished second in the York tournament to TCNJ, but were missing two wrestlers, showing that injuries play a part in wrestling just as they do in every other sport.

The Red Hawks stand at 8-3 in dual matches and have only lost three times, to Iowa State, Nebraska-Omaha and TCNJ. Nebraska-Omaha is ranked number one in Division II and they only lost by one point, 21-22 to them and the Red Hawks were missing their starting heavyweight against TCNJ. They rebounded from the TCNJ loss by going 3-0 at the Metro-New England Duals, winning 25 of 30 bouts, and defeating Delaware Valley Valley 24-13 this past Tuesday.

“We didn’t wrestle our best [against TCNJ], but that happens and we move on,” said Strellner who also pointed out that wrestling TCNJ so soon after the National Duals at Penn State was another reason for the loss. “We were so high the weekend before and it was only a couple of days later. We didn’t wrestle our best.”

The Red Hawks moved on to wrestle better against their next opponents, defeating Roger Williams, Williams, and WPI handily at the Metro-New England Duals this past Saturday with standout freshman Alex Aliakseyenka and Seamus McGuiness leading the way, winning three matches each.

On Tuesday, the Red Hawks defeated the then 17th-ranked Delaware Valley 24-13, but didn’t bring their A-game. “We wrestled okay, but not great,” said Strellner. “There were a couple of matches we should have won, but we didn’t.”

One of those unexpected losses came from sophomore Florian Ghinea, who won his match by pinfall.

Ratel didn’t win his match by pinfall, but certainly made his opponent, Joe Jones, pay a price for coming into his Panzer home as he knocked his headgear off at least five times. “I was wrestling over aggressive. When you wrestle over aggressive, you take the kid [his opponent] off his game and bring him to your game,” said Ratel, who was yeling

at his teammates throughout the evening to motivate them. “On the side I try to coach them because I know how they wrestle.”

Ratel and his teammates felt the win would be a momentum builder for the team. “This is a building block. TCNJ wasn’t the better team: they had the better match. We wrestle when it counts and when it will count is at the conference tournament and the national tournament and you can mark my words that we’ll be the best team there.”

This weekend the Red Hawks look to add to their successful season as they travel to SUNY-Oswego for the NY/NJ Duals. “Every match counts now because you have to give 100 percent and get to that next level. You only have three weeks to get to that level and win the conference,” said Ratel.

So as another successful week in wrestling has ended, the Red Hawks will continue to travel on the sweaty and sometimes bloody road that comes with winning a national championship in wrestling.
Once a year, WPU busses into MSU with Horace Jenkins, a kid who many say has NBA potential. Behind them comes another bus of faithful Pioneer followers. And behind them come other faithful followers by their own transportation. The groove between the Red Hawks and the Pioneers is set in motion. It's an intense rivalry. It comes with the thundering footsteps of players pacing up and down the floor, then as it ascends into the stands with over 1,200 energetic fans stomping up in the rafters.

It's heightened when a player scores back into the air for a slam dunk, sending the team's fans into a religious fervor. It surges into an uproar of latr.

Sandwiched between the two losses was WPU. When going toe-to-toe with WPU and the infamous Horace Jenkins for the majority of the game last Wednesday, MSU was maybe a call or play away from stealing a victory from one of the top teams in the nation. Unfortunately, as well as MSU played Jenkins, he still scored 31 points on the night and was a big difference.

"Horace Jenkins makes traffic. He makes other players better," said Fiore. "I'm the one that gets Michael clicking." "I take it on my own," said Mayo. "I'm the one that knows my role. I make people better, I'm the one that gets Omar clicking. I'm the one that gets Michael clicking."

Whether the team advances into the NJAC playoffs or not, the team still believes. "If each of us can do what we can do we'd be great," added Mayo. "We can be great." "It's a possibility if the guys want to play hard," said Fiore.

To win in the NJAC, shots, rebounds and defense are needed. MSU has been able to get the ball rolling sporadically at times, but not continuously. After the game against Rowan, when the coach benched the starting line-up, the team held a meeting on the ride back. helped somewhat, as the team played well and came within a few plays of beating the Pioneers. But the team is sliding again and may need more team meetings to get in touch with the fact that the bottom of the NJAC may be exactly where they belong with the way the team has played as of late.

Last year's meeting between the rivals saw MSU defeat WPU, 51-48, in a packed house much like the one last Wednesday. There are those who say it's more the rivalry between the two teams. Others say it's more about Jenkins and the team that ranks in the top 15 in the nation. Ultimately, Jenkins may have seen the last of senior Jenkins this past Wednesday. And along with Jenkins maybe a packed Panzer Gym goes too.

Sure MSU will see a packed house once in a while, but will it be as electric as it was last Wednesday? Will there be the thunder and electricity? Will the stumping be as loud? Will the walls shake with intensity?

Whether a packed gym will be seen next year when the Pioneers visit...well that just was last Wednesday! Whether a packed Panzer Gym will be seen next year when the Pioneers visit...well that just was last Wednesday! Will the hard court and Panzer Gym be a toll roar. Panzer shakes with the screaming, hollering, vigorous fans surrounding the bleachers and cheering their team on. And it may never happen again.

The annual meeting of both teams brings some of the most intense action to MSU athletics. Sure there are the MSU/Rowan football games that draw a lot of fans from both sides. In fact, they draw about 3,000 spectators, and sure you have Homecoming.

But the energy packed inside the small confines of Panzer Gym to see the Red Hawks take on Horace Jenkins and the Pioneers is unlike any other. It may even be MSU's most prominent sporting event.

"It's a great environment for a competitor. It's what it's all about. That's what players want to play in," said men's basketball head coach John Fiore. "I've been around for the past few years. WPU fans and the Pioneers have owned the NJAC, and this year it's different as the team is currently 10-2 in the NJAC and in the midst of a nine-game winning streak.

So there I was last Wednesday, standing and watching in awe as fans backed up their team. And I stood there realizing Jenkins was a senior and, not many people have realized this as I did, that Panzer might never see this sight again. So I stood there in the back among other fans and soaked up what little I could. Slowly the crowd got quieter and the seconds ran off the clock and soon the gym was quiet. And the frenzy was over. It was gone.
this week's
Red-Hawk
ACTION

MEN'S BASKETBALL
Sat. 3 @ Rutgers-Camden*  
4 p.m.
Wed. 7 vs. Kean*  
8 p.m.

WOMEN'S BASKETBALL
Sat. 3 @ Rutgers-Camden*  
2 p.m.
Wed. 7 vs. Kean*  
6 p.m.

WRESTLING
Sat. 3 @ NY/NJ Duals @ SUNY Oswego  
11 a.m.

INDOOR TRACK AND FIELD
Fri. 2 @ Milrose Games  
(Madison Square Garden)
Sun. 4 @ Deshrier Invitational  
(East Stroudsburg)

** New Jersey Athletic Conference Contests

Freshman 184-Pound Division  
Hometown: Belarus

Aliakseyenka went undefeated last week, recording four pinfalls: one against TCNJ and three at the Metro-New England Duals. Aliakseyenka also won by decision versus Delaware Valley's Andrew Povenksi.

Honorable Mention

Stephanie Croley  
Sophomore Forward  
Hometown: Piscataway, NJ
Croley hit the game-winning free throws in the closing seconds to help MSU against Manhattanville. She also had 10 points, 12 rebounds and has played well off the bench.

Stephanie Ellerbe  
Junior Guard  
Hometown: Penasauken, NJ
Ellerbe has played well, stepping up her play. She scored 22 points in a big game against RSC and has played the glass well.

Rami Ratel  
Junior 149-Pound Division  
Hometown: Bloomfield, NJ
Ratel won a major decision over TCNJ and picked up three wins in the Metro-New England Duals on Saturday. He also won Tuesday against Joe Jones of Delaware Valley.

James Bradley  
Junior Forward  
Hometown: Paterson, NJ
Bradley has been the only consistent offensive player for the men's team, collecting his ninth straight double-digit game with 20 points.
The Red Hawks have captured two national championships, one in 1976 when he was an assistant, and one in 1986 when he was head coach. So it has been 14 years since MSU stood atop the nation, but this year, that streak may end. Of course winning the national championship is no small task, but this year’s team has a legitimate shot to win it all.

“Last time I won the national championship was in 1986 and this team is better than that team,” said Strellner who’s excited about his team’s chances. “We can win the nationals [national championship] but it’s going to be a dogfight.”

What Strellner is referring to is the tough road that lies ahead for the Red Hawks on the way to reaching their goals. The Red Hawks have won the Metropolitian Championships the past three years and are going to have to do the same this year. “My kids have to win the Metro Championship to go to the nationals and that’s going to be tough,” said Strellner. “To win the national championship we’ve have to place seven or eight kids in the national championships and have them place in the top eight in the nation, score us a

Junior Rami Ratei, ranked first in the nation at 149 lbs, takes face-first into the hard court banana peel and fallen team has slipped on a control of Joe Jones from Delaware Valley on the way to a 22-7 victory to give MSU an early 10-7 lead in the meet.

### Wrestling

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
</tr>
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<tbody>
<tr>
<td>Delaware Valley</td>
<td>13</td>
</tr>
<tr>
<td>Montclair State</td>
<td>24</td>
</tr>
</tbody>
</table>

By Eli Gelman

Assistant Sports Editor

One of the most successful sports in MSU history is wrestling. In the 26 years that Head Coach Steve Strellner has been at MSU, the Red Hawks have captured two

By Mike Sanchez

Sports Editor

The most recent three-game winning streak for the women's basketball team has been the coming together of a team. With Nicole McVaugh out of the lineup for perhaps the remainder of the season, players like Erin Schultz, Stephanie Ellerbe, and Stephanie Croley have contributed big time.

This was most evident this past Saturday when Marlena Lawrence, the team's leading scorer, played only four minutes in what Head Coach Lisa Pleban termed a “must win” game. Richard Stockton was one game ahead of MSU in the NJAC standings and a Red Hawk win would pull the two even in the NJAC. “I told my players, once a

Slip Sliding Away

Men's Losing Streak Grows to Four

By Mike Sanchez

Sports Editor

The men’s basketball team has slipped on a banana peel and fallen face-first into the hard court in the NJAC. Having lost four out of the last five games and fallen to second-worst in the NJAC with a 4-8 record, the Red Hawks are struggling—mightily.

Now for MSU to have any chance at clinching a spot in the NJAC playoffs, it must win at least five of the final six games of the season and still hope for the best in tiebreakers if they can manage to get that far.

“We’re not shooting very well,” said Head Coach Ted Fiore. “Everyday is a new day. We haven’t been able to make shots. We haven’t been able to score. We haven’t been able to get to the foul line.”

“We play with no intensity,” said point guard Jermel Mayo, who has started in all four of his years at MSU. Mayo was part of last year’s team that won 20 games. He said regarding that team, “Each of us knew what we had to do. That’s why we won. This year it seems some people don’t understand their role.”

The downfall began with the loss of Jason Bush and Fred Brown, both leaving the team for unknown reasons prior to January 17. “With them leaving us, we have to make a transition,” added Mayo, who believes that the loss of both Bush and Brown has hurt the team. With them on the team you knew you had them there and they could help, he said.

Thanks to the less-than-

### Scores

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
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</thead>
<tbody>
<tr>
<td>WPU</td>
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<tr>
<td>Montclair State</td>
<td>92</td>
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<tr>
<td>Richard Stockton</td>
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