SGA Prepares for Early Elections

By Meg Hackett
Staff Writer

Members of the SGA and those wishing to run for the SGA are preparing for elections earlier than usual this year. While elections are normally held in May, this year's elections will be held in mid-March.

Voting will begin on Saturday March 24 and will end Thursday March 29. Results will be declared on Wednesday at the regularly scheduled SGA meeting.

According to SGA Vice President WilliamGuardino, the SGA statute specifies the date and time during which the election rules are normally intended to come out. Holding elections in March enables candidates to have ample time in which they can review SGA rules and regulations, speak to people whom are directly involved in the positions and to decide whether or not they are definitely on running for the position.

A problem concerning holding the elections in May results in insufficient time before the reorganizing of the elected officer to meet the requirements of a position.

"That's one of the huge disadvantages of doing it like this (holding elections in mid-March)," said Guardino. "There is a transition period, especially since in the past there's a tendency for, how we say, a lame duck presentation."

"66 YOU NEVER KNOW WHO IS GOING TO TURN IN A PETITION."

-William Guardino
SGA Vice President

GLUED TO THE SET: Residents gathered in Freeman Hall Lounge on Sunday, Jan. 28 to watch Super Bowl XXXV. Refreshments were provided to those who came to watch the game. The program was organized by R.A. Dan Poliak, and sponsored by the SGA and Residence Life.

O'Brien States ResLife Reorganization Better Serves Resident Students

By Justin Vellucci
Editor-in-Chief

Recent administrative reorganization in the Office of Residence Life is indicative of the department's commitment to resident students and the changing composition of MSU, according to Dr. Melinda O'Brien, Director of Residence Life.

Some of the recent reorganization included the departure of John S. Coskina from his role as Assistant to the Director of Residence Life and the resignation of Matthew Kane, Director of Residence Life.

Gascin, who served for over 15 years in Residence Life, has since begun working for the University's Purchasing Department. Kane was unavailable for comment at the time of publication.

There are just two in a number of administrative changes in the department.

"Carlyle Lawrence, who came to MSU in June 2000 from the State University of New York (SUNY) at Albany, has been appointed as the Associate Director of Residence Life. The Office of Residence Life has also created several new administrative positions, many of them dealing directly with MSU's resident population. Cindy Walston has been appointed as Coordinator of Community Development, a role that will serve Residence Life in several capacities. Walston will be in charge of coordinating student organizations such as the Residence Hall Association (R.H.A.) and C.H.E.E.R.S. and will be working on programming with the 65 members of Residence Life's student staff.

She will also lead in the design and implementation of leadership and community programs such as ones sponsored with international students and with MSU's Honors Program. Walston will also represent the Office of Residence Life in working on event programming with the Department of Student Activities. Greg Brown and Rick Brown.

In addition to her role in coordinating student activities, Walston will also represent the Office of Residence Life in working on event programming with the Department of Student Activities. Greg Brown and Rick Brown.

In addition to her role in

66 STUDENTS DON'T REALIZE HOW MUCH SHOPPING THERE IS IN MONTCLAIR. 99

-Karen Pennington
VP of Student Development and Campus Life

MSU is currently working on a program that will strengthen the ties between the University and the surrounding community. Julie Marchini, Director of Community Relations and Special Events, is working on the program's agenda: a shuttle bus that will run from inside the campus to the five different shopping districts in downtown Montclair.

According to Karen Pennington, Vice President of Student Development and Campus Life, if this plan comes into being, it will serve to benefit the students of MSU, businesses in the downtown area and the surrounding residents.

"Students don't realize how much shopping there is in Montclair," said Pennington. "Some merchants and community groups are really interested in helping those students with out cars to get to them."

Furthermore, the implementation of such a shuttle bus will assist in solving the parking problems of both the University and town.
1/26/01 - Dr. Deemer, Chairperson of Computer Sciences, reported a projector valued at $500 was stolen.

1/27/01 - A female student from Bohn Hall reported she has been receiving harassing obscene phone calls from a non-student male. The male caller knew her name and called at least four times.

1/27/01 - Officers arrived to break up a fight that broke out between numerous males at an OUSA party in the ballroom. One male was treated on the scene, and several others were ordered to leave the building. A window was broken and a strong odor of alcohol was present.

A window was broken and a strong odor of alcohol was present.

1/29/01 - A female student came to headquarters to file a report on a harassing e-mail. The e-mail was from an associate of hers. She was advised to handle it administratively.

1/29/01 - A call was received from the father of a student who stated he had not heard from his son since he dropped him off on Jan. 14. Officers questioned friends of the resident as to his whereabouts when the father called back to report his son was all right and back at home. He bad gone to New Orleans.

State prison inmate Robert Sogiuizzo, is suing Stepan Co., alleging that he acquired non-Hodgkins lymphoma, a form of cancer, from living near the company's radioactive site. Eight months after his March 1999 diagnosis, Stepan agreed to pay $10 million in settlements to 250 residents of Woodway, N.J., and Rochelle Park. Sogiuizzo never pursued a settlement because he was in prison at the time and was unaware of them.

According to Federal Aviation Administration statistics released Tuesday, Newark International Airport ceded its title as the nation's worst airport for delays to LaGuardia Airport. While delays grew 1.6 percent to 37,132 of Newark's 457,102 flights, those at LaGuardia Airport in New York more than doubled. This is the only second time since 1991 that Newark was declared the worst delayed airport in the nation. The other time was in 1995, when it ranked seventh.

On Jan. 18, NJ's Division of Consumer Affairs filed a civil lawsuit against the International Driver's License Association, a California business that sells "international driving permits" over the Internet to motorists whose legal driver's licenses have been suspended or revoked. The IDLA sold the fake international driving permits over the Internet for $299, advertising that the passport-like document was "100 percent legal" and "100 percent valid" for use in all 50 states and 160 countries.

On Tuesday, Internet retailer Amazon.com became the latest profile company to announce job cuts, saying it plans to lay off 1,300 workers and take a $150 million charge against earnings in the first half of the year.

By a 10-8 vote Tuesday, the Senate Judiciary Committee sent the controversial nomination of former Sen. John Ashcroft as U.S. Attorney General to the Senate for a final vote.

All nine Republicans on the committee voted for Ashcroft, a former senator from Missouri, but only one Democrat, Sen. Russ Feingold of Wisconsin, voted in favor. The Republican senator has a lengthy legislative record as a former Missouri governor and as State Attorney General, which includes opposition to abortion, affirmative action and certain gun-control initiatives.

The Ravens brought Baltimore its first NFL championship in 30 years when the Ravens beat the New York Giants 34-7 in Super Bowl XXXV. Ray Lewis was declared MVP, one year after he was arrested on murder charges in the stabbing deaths of two men at a Super Bowl party in Atlanta. The Ravens became the third wild-card team to win the Super Bowl.
Buses
Continued from p. 1

"The township is very interested, especially considering their problematic parking issue," said Marchini. "There are a lot of local restaurants, galleries and theaters for students to go to and have trouble getting to, and vice versa. It's hard for people from around to come up here [to MSU campus] too because of the parking. It's just hard. If we can get a service that will run buses up here we can get more people for such things like art and theater events."

Marchini and other members of the administration are currently working on the issue of the financing and running of the shuttle buses. Several options are being looked into, among them the possibility of a state grant. Also, the University is looking to NJ Transit, whom provides buses for commuters, to allow the University to use those buses for the shuttle service during off-hours.

"The University does not want to run a bus company, we're trying to see how we can operate it without it costing an arm and a leg," said Marchini. "Right now we're meeting with planners and other companies that might be able to provide us with the service."

According to Marchini, the shuttle bus would be a "normal occurrence" that may happen on occasion.

"These leaks occur in mechanical rooms that handle the heating, cooling and ventilation," said Marzulo. "If we can get a service that will run buses up here we can get more people for such things like art and theater events."

Elections
Continued from p. 1

As of yet, those interested in SGA positions have not formally submitted petitions. Petitions are due January 1. However, rumors are circulating now over possible candidates. Those rumored to be running for president are Jeannette Mammaro, current SGA secretary, and Ned T. Gross, who is voting member of the B.O.T.

"Restructuring in Residence Life has allowed us to develop areas of specialty that are necessary to implement the student growth and leadership programs that we are here to provide," said O'Brien.

A significant part of that "student growth" is an increase in MSU’s student enrollment, specifically in the University’s resident population.

"It is reasonable to assume that the size of the University’s residence hall program will increase by approximately 1500 students over the next years," said O'Brien.

"The alarm went on during the break between classes. Most students were still in the building at the time it went off," O'Brien said. "The leak was fixed by maintenance and the building was closed until noon. No one was hurt and no equipment was damaged."

While the alarm went off during the break between classes, many students were still in the building at the time it went off. "The alarm is a good Christ Operating Engineer arrived at the building following the fire alarm and called the Armour Group to fix the system. The heating coil had corroded causing the leak," stated Marzulo.

The Montclarion Building was built in the 1960s, originally as a grammar school, and was last renovated seven years ago.

"Old systems get clunky," said Gina Balestracci, Music Administrative Assistant.

"The architecture and engineering of the building isn’t great and when it was renovated seven years ago, not everything could be fixed." Morning classes that were held in the building were cancelled. Several students, as well as faculty members, had to move to the library for the first day, assuming the building would not be reopened according to Balestracci.

Marzulo stated that this leak is a normal occurrence that may happen on occasion.

"These leaks occur in mechanical rooms that handle the heating, cooling and ventilation," said Marzulo. "If we can get a service that will run buses up here we can get more people for such things like art and theater events."
MSU Calls on Students to Choose its New Flag

RAISING A BANNER: These are the three designs for a new MSU flag from which students are being asked to choose to represent the university. Students can vote on their choice for design either through the MSU website or through voting boxes that will be set up around campus.

By Inbal Kabanov
Interim News Editor

A recent decision by the administration has been made to institute an official MSU flag. The University does not currently have its own flag, and in upcoming months, students will be asked to choose between three designs for the look of the flag that will represent MSU.

According to Dr. Karen Pennington, Vice President of Student Development and Campus Life, voting means are being planned and will soon be set up. Students will be able to vote on their choice of design through the MSU website, or through voting boxes, which will be dispersed throughout campus. Three design options are being offered.

"We're going to make it a big campaign, and hopefully get a lot of student involvement," said Greg Brown, Director of Student Activities. "We're going to put flyers up around campus, with color prints of the three options for the flag around campus. Also, there's going to be information on voting and a poll should be set up on the [MSU] website soon. We want students to get the full picture so that they'll get involved."

Pennington proposed the idea to institute an official flag earlier this semester. "I was looking at the flagpoles in the Quad one day when I realized we weren't flying a University flag," said Pennington. "Flags are important symbols. They're flown in our country on special events. They're a symbol of joy, honor and pride. Our University needs to display the same pride."

Ten design options for the flag were created by Garry Rideout, Director of Publications and senior graphics design major, Melody Gbur. A committee narrowed the choices to the three options, which are offered now. Gbur created all three designs.

"I initially submitted options to Dr. Pennington, at which point she said she wanted something less traditional," said Rideout. "That's when I asked Melody Gbur. She was able to incorporate ideas that were a little less traditional."

The designs incorporate the University seal, the College Hall Bell Tower, and University slogan, "Carpe Diem." According to Pennington, an anticipated deadline for voting on the flag is Feb 26.

"This date is flexible. It all depends on how soon voting facilities will be set up and the response to it."

According to Brown, no specific timetable has been established for the voting campaign. "I was only approached with this recently, and so I am hoping to start setting things up this week," said Brown.

Pennington and Brown, who ran the campaign for the MSU mascot, are expecting a good student response to this voting campaign as well. "We got the word out and the student response we had for the mascot was more than we expected," said Brown. "This just shows that students are interested in getting involved, and I expect this will be the same with voting for the flags."

PROCLAMATION IN RECOGNITION OF AFRICAN-AMERICAN HERITAGE MONTH

Our nation recognizes February as African-American Heritage Month, a time for all of us to honor and celebrate the many contributions and social strides African-Americans have made in our country and abroad. Montclair State University joins in this celebration. African-Americans and other people of African ancestry have served our university in many capacities, and are well represented in our student body. They have enriched our campus with excellent leadership, intellectual growth, artistic achievements, and cultural pride. Montclair State University acknowledges the many contributions that African-Americans have made in our society and reaffirms its commitment to equal opportunity and diversity by providing educational and employment opportunities to members of this group, as well as the larger population, and by supporting their many endeavors on campus.

NOW, THEREFORE, I, Susan A. Cole, President of Montclair State University, hereby proclaim February 2001 as African-American Heritage Month at Montclair State University, and I encourage our entire campus community to join proudly in this celebration.

Susan A. Cole
President of Montclair State University
January 25, 2001
Open House

Montclair State University

The Graduate School cordially invites you to attend an Open House for all Graduate Programs

Sunday, February 4
Student Center
1:30-3:30 p.m.

Special sessions for Administration and Supervision, Counseling, MBA, Speech Language Pathology, and Teacher Certification at 1:45 and 2:30 p.m.

Learn more about our programs and speak with faculty advisors and the Graduate School staff! Refreshments will be served.

Call (973) 655-5147 or visit our website at www.montclair.edu for additional information. For directions to campus, call (973) 655-7904.

The Graduate School
Montclair State University
1 Normal Avenue
Upper Montclair, NJ 07043
E-mail: Graduate.School@Montclair.edu

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MSU Study Abroad Programs
Offer More than a Chance to Tour
Students Can Turn Their Traveling Dreams into Realities

By Michelle Whitehead
Staff Writer

Have you ever imagined taking pictures of the famous Buckingham Palace, seeing the Sydney Opera House in Australia, or learning how to speak Spanish while eating arroz con pollo in the Dominican Republic? A lot of college students probably think about what it would be like to see the world. Some may even make plans to travel either after graduation or once they’ve settled into their first job. But far too few take advantage of the opportunity to study at a university outside the United States while still a student.

MSU’s study abroad program offers more choices than the chance to tour a foreign country and visit popular landmarks and tourist sights. By choosing to study abroad, students can see another culture firsthand while studying and interacting with students and faculty from other institutions. It can also be a way to practice the skills taught in required language courses or become fluent in a foreign language.

Tracy Hogan, International Studies Program Assistant, said, “Students who study abroad come back to MSU with an invaluable sense of inner confidence. They say things like, ‘they have learned how to ride the subways in Paris and I know there’s been a change. Their experiences have allowed them to see the world from a different perspective.’

Regardless of intended career, course of study or interests, learning about the world can be beneficial and eye-opening for any student. Once you’ve been convinced of the immense benefits of studying abroad, how do you know what the destination on your plane ticket should read? Well, there’s a wide variety of options to choose from because MSU can place students in more than 50 countries around the world. Students who only speak English need not worry since many programs are available that do not require a student to be bilingual. The Global Education Center located on Normal Avenue houses dozens of catalogs and information packets about the many possibilities for spending a semester abroad. While at another university, students can take free electives, GER classes or explore classes in their major and/or minor field. The most important class, of course, is learning about the country itself. In other words, being a French major doesn’t necessarily mean you have to study in France.

One of the primary concerns students have about studying abroad is how to pay for a semester outside the United States. The truth is that any form of financial aid provided to students for study at MSU can be used to spend for a semester studying abroad. Or by doing a little research, you may be able to find scholarship money to help finance your trip. Another option is to study in a place where the cost of living is a little lower than at home.

If you want to study in London, for example, living in the suburbs as opposed to the city can shave money off your expenses. Staff members from International Studies can assist interested students in planning a budget and finding ways to finance a study abroad experience.

Most students who have above a 2.5 GPA and have been enrolled in MSU or at least two consecutive semesters right before the semester or year abroad are eligible. Some programs, though, may require junior status in order to participate. If your dream has always been to visit Russia or watch a Shakespearean play in London, don’t be afraid to see how studying abroad can make it a reality.

Yoga: Stretching the Body and Mind

MIND OVER MATTER: Many students take advantage of the Monday afternoon yoga classes in the Student Center. The classes are sponsored by the Women’s Center and offer students a chance to relax their minds and bodies between their busy schedules.
The Latino community was outraged January 24 when NBC aired an episode of "Law & Order," which exploited the attacks from this past June's Puerto Rican Day Parade.

Not only were the attacks re-enacted on the show, but a murder which never occurred was added to the story as a result of the "animal behavior" of the Latino's in the park that day. Throughout the entire episode of "Law & Order," the portrayal of Latinos was stereotypical and insulting.

The Latino characters were badgered and questioned with no lawyer present, and, with the exception of the Puerto Rican defense attorney, all were stereotypically portrayed as "ghetto" and uneducated.

As the investigation went under way for the murder of a rich, white woman, the police chief was disinterested in any potential white suspects and was quoted saying "find out it was one of the punks at the parade."

When addressing the prosecutor's office about who should take the blame for the murder, the character Donny said, "We had hoped to use trial to prove white people nuts in the park that day."

In the end, suspicion was taken off the rich, Caucasian suspects who actually had a motive and the blame was placed on a mild-natured Brazilian who "looks like he could be Puerto Rican. I mean Brazil is still Latin America right?"

During the trial, against the defense's repeated objections, the tape of the attacks was shown to the jury to establish a stereotype of the attacks occurred all throughout the parade.

Some people who found trouble with the "Law & Order" show questioned that if the show wanted to portray violence at a parade, why not use the ST Patrick's Day Parade where, in '97, a fight broke out and a death actually resulted.

We are in the year of the new millennium; Latinos and Hispanics are the fastest growing minority in the United States and yet we are constantly stereotyped and portrayed as nothing more than dangerous, violent trouble makers. This isn't the first or second time that NBC has aired a show insulting to the Latino community.

Surprisingly, this "Law & Order" episode aired not long after the Puerto Rican community was taken aback by an episode of "Will & Grace" in which the Puerto Rican maid was referred to as a tamale. Society is supposedly making strides towards a better future, and it's constantly drummed into our heads how far we've come as a people.

Yet, when such stereotypically negative portrayals air on national television, we have to question how far we've really come and what kind of racist minds control the television stations billions of us tune into.

All the law enforcement characters on "Law & Order" showed a false sense of objectivity when investigating the murder. Yet, what was extremely obvious was the political pressure everyone was under to make sure the person guilty of killing the rich, white woman was Latino.

Puerto Ricans hold an annual parade in order to celebrate and show pride in their culture. Little attention is paid to the fact that the attacks occurred after the parade and that the first hour or so of the parade wasn't even covered due to golf coverage. It seems the media doesn't hold any real interest in anything Latinos or Hispanics have to offer unless it is something negative.

While the actions at Central Park after the parade were reprehensible, it is equally reprehensible to use what happened as a standard with which to hold all Latinos. Regardless of race, color or creed, we all have the right to be seen as what we are, not what the media chooses to portray us as.

Whether it be writing letters, articles or simply turning off the TV to NBC we all have a role in letting the world know that the stereotypes that plague society aren't right and won't be stood for.

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By Theresa Concepcion
Staff Writer

February 1, 2001 - The Montclarion
I am commonly asked what it means to be a student with a learning disability at MSU and how I manage the course load with pretty decent grades. Do I play the sympathy card and get by on the charity of others or do I work as hard as others?

It is commonly known that students with learning disabilities are asked to cope and maneuver through the difficulties of school and life ignoring the fact that they have a disability. Since our disabilities are invisible we do not get the assistance we require and people frequently doubt the validity of our needs.

This is the way it works for us. On the first day of class, we go to Linda Smith's office to pick up our ALERT forms for our professors. These forms instruct professors regarding what accommodations are needed by the student.

Most professors look upon this as an absolute inconvenience and wish for the ALERT form and frequently require and people frequently doubt the validity of our needs.

By Ryan Paul
Special To The Montclarion

Join the Feature Section
...Because you want to get involved
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Contact Michele @ x5241 or via e-mail feature399@hotmail.com

Keeping a College Budget 101
When Students Spend More than They Have in Their Bank Accounts

By Shannelle Willis
Assistant Feature Editor

A college student, we all know how difficult it is to manage money. We are constantly faced with financial opportunities that end up controlling our lives, no matter how much we try to fight it. The "pushy" credit card people, who frequently invade our campus binging students with free gifts, often make their product seem like the best thing that we ever came across.

Hard work and determination are some things the student with a learning disability is well accustomed to and the extra time we receive simply levels the playing field.

It does not give us any advantage. Papers take us so long to do, so they are often handed in late. This is permissible due to my disability, but this means nothing to the impatient professor who is trying to get his grades in and teach us the valuable lesson that deadlines are not flexible in the real world.

Why does a professor need to have an understanding ear? It's because of something called the Disabilities Act. In the real world we are preparing for we must accommodate us.

What happens if we protest? What if we scream at the top of our voices that we are being treated unfairly? Will we offend the powers that be? Will we lose our grades? No, we will not. Instead, we simply make sure to bring our appeals to class.

The "pushy" credit card people, who frequently invade our campus binging students with free gifts, often make their product seem like the best thing that we ever came across. Since it is usually the case that we believe it to be, we often cave in and apply for this plastic nightmare we call a credit card.

The idea of having the power to buy whatever we want without having to pay for it at the time it's bought, is thought to be the best concept ever.

Well, in reality this concept is the biggest way to lead us to a budget that we, as students, can hardly control. We know we should not spend more than we can actually afford and have ended up with a debt that we can't get rid of.

Controlling your budget is a process that must be continuously worked on and not taken lightly. When it comes to owning a credit card, it is hard for people not to take advantage of this destructive object.

The rewards of not using it are worth the effort, many people have trouble following through with it. Fortunately, a strategy was developed in order to help reduce the debt that you have accumulated through your credit card. This strategy is called the "Debt Reduction Pyramid," and it involves four easy steps to making your life debt free.

1. First you should write down all your credit balances, in the order from which they are most outstanding.

2. Next try to get rid of the lowest balance that you have accumulated. Besides paying the minimum monthly payment, you should pay as much as possible over and above the minimum payment.

3. Once you pay off your lowest card, you should concentrate on your next card. Try adding the minimum payment of the first card to the minimum payment of the second card. Try adding this to the minimum payment of the third card. The idea is to try to get rid of the debt that the minimum payments are already into your budget.

The previous steps were ways for you to make your debt become less troublesome. In reality, the best way for this to happen is for you to stop using your cards all together. Instead, try writing checks or using debit cards. This could completely eliminate your credit debt.

Unfortunately, college students are the prime targets for these credit cards because we are entitled by the increased credit limits and pre-approvals. We shouldn't be naifs anymore; we should take control of our lives and our money.

Don't let something as unnecessary as a plastic card lead us to a life of negative financial welfare. We are smarter than that, aren't we?
Cultural Studies, Youth
and the end of
American Modernity

an exciting talk about the developing field of cultural studies followed by q&a

LAWRENCE GROSSBERG
Morris Davis Distinguished Professor of Communication Studies & Cultural Studies
University of North Carolina, Chapel Hill

This event is part of a series of lectures by prominent figures in Cultural Studies presented by the MSU Cultural Studies Faculty Group. This group has been formed to introduce the discipline of Cultural Studies to our faculty and students and explore ways in which the insights and provocations of Cultural Studies can be most useful in reshaping the curriculum of a public teaching university such as MSU. This lecture is sponsored by the NEH, the English Department Visiting Writing Committee, and the Office of Research and Sponsored Programs.

Tuesday February 6
6:30 - 7:30 p.m.
dickson hall * cohen lounge

Reception: 6-6:30 p.m. (Coffee/Tea/Cookies) * Hosted by CHSS Dean's Office
ALL WELCOME! ALL WELCOME! ALL WELCOME!

http://chss2.montclair.edu/culture

For Further Information, Contact: Professor Fawzia Afzal-Khan at (973) 655-7309 or KhanF@mail.Montclair.Edu
America’s ongoing War on Drugs is given the cinematic treatment in Steven Soderbergh’s Traffic, a film of enormous scope that revolves around several narratives.

There is a Supreme Court Judge turned U.S. Drug Czar (Michael Douglas) and his over-achieving, drug-addicted daughter, a Mexican border cop (Benicio Del Toro) and his battles with morality and low-level corruption. There is the high society matron turned drug kingpin (Catherine Zeta-Jones) and a pair of DEA agents (Don Cheadle and Luis Rodriguez) on the trail of the criminal masterminds behind it all.

Soderbergh’s latest opus is part melodrama, part documentary and it attempts to peel back the curtain on drugs (as culture, icon of consumerism, and socio-political paydirt) in American society.

Benicio Del Toro Shines But Traffic Ultimately Sinks

By John Watson
Staff Writer

Traffic
Steven Soderbergh
20TH CENTURY FOX

Soderbergh’s recent work has showcased his talent for embedding the screen with a naturalism that connects a viewer to his characters. His jump cuts and verite camera work have a seamless fluidity that would come off as abrupt in a lesser director’s hands.

His previous film Erin Brockovich, didn’t succeed because of its melodramatic speeches, but in the way Julia Roberts held her children.

Soderbergh engineered one of the most fluid and romantically awkward scenes in recent cinema in Out of Sight, when George Clooney and Jennifer Lopez’s characters meet for drinks at her Detroit hotel. Soderbergh gave the characters a vulnerability and awkwardness usually reserved for only young people.

In Soderbergh’s films, with his relaxed technique of filling a frame with tiny epiphanies and muddled opal patterns, minor details reveal entire stories. The director’s desire to let his actors embrace these moments instead of relying on broad strokes might explain why Traffic is overwrought with name performers. Michael Douglas, Alfonso Arau, Catherine Zeta-Jones, and Don Cheadle all appear here planting far across in scenes. And Cheadle’s often hilarious performance is the only actor to glide between the overly explanatory dialogue and saturated visuals as Del Toro.

Where everyone else is foregrounded, patterns, minor details reveal entire stories. And Soderbergh’s attention to making the minor comical event seem like it was caught on film by a passer by, in a film dripping with dramatic self-importance, this simple scene shows the director and the actor at their most compelling.

It’s moments like this that Traffic finds a very human and engaging way to tell its flawed story, and hints at the film it could have been.

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Super Bowl (Ads) 35

By Anna Lawrence
Arts and Entertainment Editor

February 1, 2001 • 116

E- trade’s spot midway through the second quarter summed it up: almost wisely.

In recent years, advertisers have been spending more and more money on the Super Bowl. In fact, the buzz has been about how commercial during the Super Bowl. Ad companies have been spending more and more money as well. This year a mere $30 ad cost 2.5 million dollars.

In fact, the commercials were down for a second. That’s $76.66,667 per second. Per second!

Consider the MSU till the living on campus and taking 24 credits a semester. It will take four years, they will still have enough money to buy themselves a nice new Volkswagon (who spent about 6.9 million dollars in advertising) and go back to the drawing board and come up with more different spots, should definitely be redeemed at the end with a few tears from a few.

The name Dan Kiplinger may not be instantly recognizable, but the man who has cerebral palsy. He’s the subject of a New Jersey quartet whose first album, “Spurito,” “Fern,” and “Paroxysm.” Sometimes, you just need to look a little harder to find them.

The commercial playing field, while filled with almost 100 offerings from almost 40 advertisers was almost barren as the football game, as the best Super Bowl commercial. No signs of Dotcom websites that went under, and even a pet-oriented television sport devoid of any political correctness.

Per second!

Consider the MSU student Matt Schleck on guitar and vocals. Farm was an emotive rock band whose sense of composition and time seemed developed far beyond their years. Though their impressive eight song debut calls to mind the dynamics of bands like Sine, Sunny Day Real Estate, A Minor Forest and June of 44, the songs are far from predictable or derivative.

If anything, the album’s best moments are its frequent surprises. If the intense, catchy and guitar-driven chorus of the album-opening “Ireland,” the bass and jazz gallop and the datetime of early evening in the instrumental “Mil– ” the mounting tension and release techniques of songs like “Spurito,” “Fern,” and “Paroxysm.” Sometimes, you just need to look a little harder to find them.

Voices from the Underground

Farm’s Unreleased Episode: A Gem Worth Finding

By Justin Vellucci
Editor-in-Chief

Countless bands, from those performing for screaming fans to the intense, catchy and guitar-driven chorus of the album-opening “Ireland,” the bass and jazz gallop and the datetime of early evening in the instrumental “Mil– ” the mounting tension and release techniques of songs like “Spurito,” “Fern,” and “Paroxysm.” Sometimes, you just need to look a little harder to find them.

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From New Sites To Newsgroups:

Anime on the Internet

By Arnold Kim
Staff Writer

The information superhighway has certainly grown from an obscure place to a service available to only the most computer savvy, to a worldwide network available at the fingertips of some who can go online with a phone line and a modem. It contains one of the most fruitful sources for just about anything. And along the way, it has become a prolific venue for anime and anime fandom. The popularity of anime reaches all corners of the Internet through chat rooms and e-mailing lists. It can all be a little daunting to navigate, but if you find the right resources, finding out about anime on the Internet can become almost as fun as watching it!

You have your computer, modem, and ISP. So where do you start? Sure, you could go to Yahoo or another search engine and type in "anime," which most people begin with. But a start like that is unfocused; you’re led to thousands of pages that may or may not have the exact information you’re looking for, and even if they have what you’re looking for it’s quite a chore sifting through the duds in order to get there. If, say, you’re looking for information on anime in general, you don’t want to go through dozens of Sailor Moon or Pokemon pages in order to find what you need. The Internet is an intricate web; you don’t want to get caught up in it.

So to avoid further entanglements, you should start out with the home page that any anime fan should have bookmarked in their web browser -- the Anime Web (www.anime.jp) or Anipike for short (www.anipike.com). Here, and in every anime resource on the net worth its salt, is a carefully selected list of hundreds of links. It’s got links to everything -- general anime info pages, series or character specific sites, online retailers, U.S. and Japanese distribution companies, fanfiction (fan-written anime-based stories), movie and music download pages, and even a column for guests to advise their own favorite websites. And it’s all here in a very focused and organized fashion -- there’s a type of website you’re looking for, you can find the category right there on the easy-to-read home page. This is much easier than peering through the umpteen links in a Google search, which will probably point you to the Anipike in the long run away.

But even still, the experience can be a little daunting. After all, there are thousands of web pages and other resources at the Anipike, and while you’ll know what they’re about, you won’t know if they’re any good. So at this point, there are a few other pages and sources you should definitely check at. For instance, if you want anime news and the latest info on what’s happening in the industry, you should definitely stop by either the Anime News Network (www.animenewsnetwork.com) or the Anime News Service (www.animenews.com). In the latter, updates are just about daily, and any major goings-on in anime are immediately reported. In the former, the broadsheet is provided weekly, but the site is bolstered by its solid editorialists and occasional contributions from industry insiders. And another favorite of mine is the website animejump.com. It’s sort of a one-man anime website. It has no news updates, unlike the others, but is perfectly entertaining and insightful in its own right. It has a sharply written review section. The commentary provided in the “Rants” column can be incisive and pointed, and various columns ranging from reviews to interviews with anime creators themselves are noteworthy as well. A personal favorite of mine, and many other fans is the “Hilarious Bootleg Toy of the Month” column, where various unlicensed, cheaply made, poorly packaged, and yet amusing anime-based toys are looked at. You haven’t seen cheap until you’ve seen the likes of “Sailor Mary” with the bald spot, or the non-transformable, non-fighter, “Transformable Fighter.” As different as they can be, all three anime websites here can offer quite a bit to the online fan.

Of course, not all prolific Internet resources are necessarily on the World Wide Web. For instance, there are various file sharing servers where fans can download anime movie clips, music, and images off one another in an interconnected network. One of the most notorious of these is Napster, which has been subject to quite a bit of media scrutiny in recent months. There, you can download MP3 files of your favorite anime music from the computer of another fan. Just about any music ever recorded can be found there. However, as convenient as it is, keep in mind that it is most certainly illegal, ultimately whether or not you want to take the shot at this program is your call.

And finally, there is the branch of the Internet known as Usenet. In particular, the newsgroup rec.arts.anime.misc, which can be accessed through almost any e-mail program. Here, fans gather to talk about and share their ideas on their favorite anime, get recommendations and learn about the latest news through the process of friendly, message-posted conversation. It’s occasional acid-tongued arguments notwithstanding. So if you ever feel the need to get in touch with other online fans, this is probably one of the better places to visit.

The Internet is a vast maze of information, and it’s easy to get lost among the dead ends and random websites. But if you start off on the right foot and with a sense of direction, navigating through the web of online anime resources should be a snap.
Finding Forrester
Gus Van Sant
Columbia Pictures

Us Van Sant has turned in yet another wonderful film, this time teaming up with cinema heavyweight Sean Connery. Finding Forrester is an amazing story, coupled with a director who has finally truly found his talents.

The film tells the story of Jamal Wallace, brought to the screen by newcomer Robert Brown. Jamal is a very intelligent young man growing up in the Bronx, but hides his abilities for fear of being ostracized from his peers. He writes constantly, but keeps it to himself, hiding it away in his backpack. The story comes together when Jamal breaks into an old man's apartment on a dare. The old man, Forrester, portrayed by Connery, finds Jamal, and chases him out. In his haste, Jamal leaves his bag with his precious notebooks. Forrester finds the work, and begins to criticize it, before flinging the bag out the window at its owner. Eventually this antagonistic relationship develops into friendship as Forrester, a con-antagonistic relationship develops into friendship as Forrester, a con-

Connery's performance is flawless. As the movie progresses, pieces of Forrester's paranoid parallel personality comes to the surface. Connery is completely believable in this aspect. In a climactic scene, he suffers a panic attack while surrounded by people. This being his first foray from the apartment in years, Connery plays this scene wonderfully, and the viewer is moved near to tears, wishing he could find a way to help this man reduced to nothing merely people. Connery turns in an exceptional performance for a newly discovered actor. He creates a fully formed persona, complete with melodic-dramatic scenes. The character changes persona several times during the film, between his academic relationship with Forrester, and his familiar attitude with his friends. Brown handles this duality perfectly. Even his obviously fictional scenes are played with a cool control rare in an actor his age. This control is what makes the film as it is, until the scenes only serve as punctuation. His negative energy grows slowly throughout the film, and by the final encounter of the film, his anger is notably more intense. It's a shame he couldn't maintain that level throughout the film.

Van Sant has made an incredible film. He avoided the pitfalls that hung up his earlier film, Good Will Hunting. It has been suggested that Van Sant has remade his own film here. It is a much more subdued and rich film, and by the final encounter of the film, his anger is notably more intense. It's a shame he couldn't maintain that level throughout the film.

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Finding Forrester
By Andrew Ruiz
Staff Writer

Finding Forrester
Thursday, February 1
Alvin Youngblood Hart: B.B. King's Blues Club and Grill
Cave In. Rainer Maria: Bowery Ballroom
Top Line: 15 W. 4th St., New York, NY (212) 228-6300
Bottom Line: 169 Avenue A, New York, NY (212) 420-8392

Finding Forrester
Saturday, February 3
The Indigo Girls: The Queens, Merce-: C.B.G.B.; Andrew D'Angelo and Squawkwak; David Iron Trio: Tony's

Finding Forrester
Sunday, February 4
Morris Day and The Time: B.B. King's Blues Club and Grill
Weston: Brownies

Finding Forrester
Monday, February 5
Went: Bottom Line

B.B. King’s Blues Club and Grill:
243 W. 42nd St., New York, NY (212) 997-4111

Concert Calendar
Monday, February 5
B.G.B.'s: 315 Bowery, New York, NY (212) 928-4052
Continental Airlines Arena 25 Third Ave, New York, NY (212) 529-6922
Irving Plaza: 17 Irving Pl, New York, NY (212) 777-6817

Movie Releases for February 2
Valentine - dir: Jamie Blanks
Country/Folk -- LeAnn Rimes: I Know How It Feels
Jazz/Blue -- Various Artists: Absolutely The Best of Jazz
Rock/Pop -- Psychedelic Furs: Greatest Hits
Urban/Electronic -- Various Artists: Homegirl's Of Soul

Theater Openings
My Children! My Africa! Lunar Stage, Montclair, NJ. Running from Thursday Feb. 1, 2001 until Sunday-Feb. 25. Thursdays thru Saturdays at 8 p.m., Sundays at 2 p.m.

Staff Writer

So What's Up Tigerlily?
Hey, are you in a band? Or perhaps you work at a cool place that is having a special event coming up soon off campus. Or maybe you know a band that is performing over in McEachern Hall. Whatever the case is, if your event is related to the arts we can list it here.

Tigerlily only lists events for that week (from the Thursday we come out to the following Wednesday). For your next event, please give us two weeks notice so we have time to get it listed. It must reach us by the Tuesday before the date.

Be sure to include the name of the event (who's performing) where it's being held, a contact number for readers to get more information on the event, and the exact date it's happening.

Send all information to the following e-mail address:
tigerlilymsu@hotmail.com

All and all a strong film, and definitely worth a trip to the multiplex.

Sean Connery and Robert Brown shine in Finding Forrester, unfortunately released a little too late to be considered by the Academy.

Photo courtesy of Columbia Pictures
Taking it to the Xtreme

By Lillian M. Aleman
Staff Writer

I t is now official. The Game HHH will face Stone Cold Steve Austin February 25 at "No Way Out." Both participants signed a contract this past Monday night on "Raw," but it wouldn't be a pretty site as HHH proved again that he is "THE MAN." Good place to find match? Maybe it will be a blood match? A ladder match? HHH and Austin will be in. Is it going to be a cage match? A ladder match? Maybe it will be a blood match?

The contract stated that there would be no physical aggression until, yep, February 25 unless said so by the WWF. It states that regard less of who starts an altercation, there will be a harsh penalty to pay. Just to receive an automatic six-month suspension and Austin could lose the opportunity for the WWF Championship at Wrestlemania.

With table and chairs already set, Vince McMahon walked into the ring ready to bring both HHH and Austin to sign the contract. If by a lifetime! HHH was the first man to enter the ring accompanied by his lawyer and Stephanie, and then Austin came out. Both men engaged in a stare down. Austin then got on top of the table and gave that to HHH, who signed it while drinking a beer. It was now HHH's turn to sign the contract so he passed it to his lawyer to make sure everything was in order. HHH's lawyer looked as if he found a problem but HHH seemed to sign the contract. Now it's Austin's turn to sign the contract. Again, but HHH seemed to sign the contract. HHH's heartless eyes. The crowd began to cheer loudly when HHH signed the contract was the type of match HHH and Austin will be in. Is it going to be a cage match? A ladder match? Maybe it will be a blood match? Time will tell and tonight "Xtreme Smackdown." will probably be a good place to find out!

Another interesting occurrence on "Raw." was the fatal four-way which included intercontinental champion Chris Jericho, Chris Benoit, The Big Show and The Rock. The winner to face Kurt Angle for the WWF Championship on tonight's "Xtreme Smackdown." The match started off with Jericho and Benoit going at it. The Big Show and Big Show finally enter the ring and the match seems to go on forever as each wrestler, wanting to be No. 1 contender for the WWF Championship tonight, continue to break pins. It came down to The Rock as he hit the Rock Bottom on Jericho and wins the shot at Angle. Although it isn't likely that Rocky will win the title because of bad blood between him and The Big Show, who will most likely interfere, the match will be and interesting one to watch.

Tag Team Champions Dudley Boyz put their titles up for grabs against Kaientai. The match was original against Christian and Edge but Edge said he couldn't fight because he had food poisoning. With Christian left against Ross and Lawler. The Dudley's dominated the match when suddenly Christian began distracting the ref as Edge speared D'Von. That still wasn't enough for Kaientai to defeat the Dudley's as they hit the 3-D on Funaki to get the pin.

The Undertaker also defeated Haku this past Monday night. Haku and Rikishi have formed an alliance, as have The Undertaker and Kane. Taker was irate after Haku used a chair across his face after the match was over as he was beating on Rikishi. Both the Taker and Kane are tired of the "Island Boys" and challenged them to a first blood match on "Xtreme Smackdown." tonight.

In other related news, The Road Dogg has officially been released from his World Wrestling Federation contract. The former member of the original D-Generation X crew has been battling a drug addiction for months now. On several occasions, the WWF has suspended the Road Dogg for his drug problems and lack of rehabilitation.
there are some movies that you should see once. And then there are those movies that you must see again and again and again.

Crouching Tiger Hidden Dragon, while a terrible waste on an American audience used to bombs and explosives, poorly acted dialogue and dripped-up plot lines, is a tearful yet utterly amazing adrenaline rush of back-kung fu action and tragic dialogue. Crouching Tiger Hidden Dragon has a perfectly blended mixture of action and drama, taking the audience on a roller coaster ride of emotions. The scenarios are beautifully crafted, and characters are manifested in such a way that one can no longer see the actors, but rather the struggles and plights of the people in the story.

Crouching Tiger Hidden Dragon is not merely another kung fu flick; something that will appear at 1 a.m. on the WB network that you watch just to make fun of the poor dubbing. Movegoers who entered the theater expecting to see a Jackie Chan version of The Matrix were sorely disappointed. The movie is definitely not guilty of many of the stereotypes of more traditional Asian fighting movies, where the shattering bones and fast moves serve as a distraction to the complete absence of plot. Rather, Crouching Tiger Hidden Dragon has a feel all its own. The audience is left breathless at the action sequences, and then in tears by the heart-tugging dialogue.

In the story, Yu Mu Bai (played by Chow Yun Fat) is a well respected member of the Wudian order, and for and away considered the most-skilled swordsman since his master. He returns to his village in ancient China looking to escape the violence and combat that he was accustomed to as a warrior. He brings with him a sword, called the Green Destiny, that had belonged to his master but that he had used in his pugilist days. It is said to be the greatest sword ever made. Bai asks Shu Lien (Michelle Yeoh), a fellow combatant turned townsfolk, to deliver the sword to the governor as a gift, although she has previously wished to rid herself of the memories he had as a warrior. Lien is disappointed, but yet determined.

When the sword is stolen, lo and behold, Bai is thrust back into the life of a combatant turned townsfolk, to become a warrior again. Crouching Tiger Hidden Dragon has much value as a well acted tragic love story. While the chemistry between Bai and Lien is obvious, they restrain from acting upon their emotions because of their dedication to justice. Tragic also is the relationship between Jen (played by Zhang Zi Yi) and the outlaw Lo (Chang Chen). Jen and Lo are torn between their roles in society and their love for each other. But the twists in plot do not end there, and in fact it is merely a small part of it. The drama alone could make Crouching Tiger Hidden Dragon a great movie.

While subtitles discourage some movietheatricals, myself included, Crouching Tiger Hidden Dragon has enough stunning scenery and amazing action that people will be talking about it for years to come.
The winds of change seldom blow as frequently as they should. In April of last year, The Montclarion reported that a record low number of students (fewer than 250 in all) had voted in the SGA Executive Board elections. The turnout was blamed on, among other things, the fact that only one candidate ran for each position up for election. This year, however, although a final list of candidates has yet to be announced, it appears as though each position will have at least two candidates in the running.

Could MSU find itself welcoming a turn-around in student voting? SGA President Michael Kazimir said last April that voter turnout among students is traditionally somewhat low in state universities. That may very well be the case, but one is still left to wonder why students seem so reluctant to vote. Of course the candidates running in these elections are not going to have as huge a national or regional impact as those who run for President, Governor, or Senator but they have the potential to make a major difference right here at MSU.

So, why would MSU students choose not to vote? According to students that The Montclarion talked to after the 2000 SGA elections were held, the reasons went far beyond just the excuse that there were five candidates and five positions. According to Elizabeth A. Berchtold, “There was no publicity that allowed the students to know who was running or what their background was.” A student named Shannon Murrey agreed: “Unless you were involved in the SGA somehow, it was virtually impossible to know who the candidates were and when the elections were held.”

But another student, Aaron Macky, told The Montclarion that the real problem plaguing the campus was simple: “It’s apathy, pure apathy.”

The SGA, recognizing these trends in voter turnout, has pushed a lot of solutions to the forefront. Earlier elections (in March instead of April or May), more publicity and open forums, a stress on important issues and the differences between candidates and campaigns.

The student body, however, has both a right and a responsibility to make their voices and concerns heard by voting. Will we hear SGA officials singing the same sad tune about voter turn-out come final exams yet again?

Some members of the MSU student body might just simply feel that they are powerless to do anything about the quality of this campus. They respond to issues with silence; they answer a call to arms by claiming that there’s no reason to get involved. The truth is that students do have the power to make a difference, to elect officials and representatives who will fight for their concerns and their causes. No one should ever have the impression that they are powerless to change their current situation and make it better.

That is why we must vote, if for no other reason than to have our voices heard. Is it not our responsibility as students to speak out when we want something done, when we want change and when we want improvements? Is it not our responsibility to care?

We at The Montclarion believe that it is. We all have classes to go to, books to read, and jobs that we work to pay our way through our years at MSU. We all have obligations and responsibilities that often limit our ability to do what we want to do, to go into the world as idealists and try to make a difference. We all have the power to make a difference, to elect officials and representatives who will fight for their concerns and their causes. No one should ever have the impression that they are powerless to change their current situation and make it better.

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Are Clove Road residents to blame for the rat infestation?

“The maintenance services are not adequate. Residence Life should be doing more to fix the problems [that exist in the apartment complex].”

Erica Manen, human ecology

“The students and Residence Life have an equal responsibility for Clove Road. Neither side seems to be doing their bit at present.”

Grace Macan, business

Do you feel that voter turnout at the SGA elections this year will be better or worse?

Call 655-5241 or e-mail MSUopinions@hotmail.com to respond.
Taking the A Train? Try Growing Some Gills

New Jersey is planning to dump old New York subway cars into the Jersey shore in order to create an artificial barrier reef. But the cars should be recycled, not left to rot.

I used to work at a recycling factory in my hometown. I would look for school related activities. Now, I just drag my recycling to the curb every Friday, and forget about it. I try to shop consciously by looking at packaging. How much packaging could be reduced? How much plastic and cardboard is actually needed for a package of microwaveable pizza? I have also found guilty of judging people based on how neat their hand written work is. I'm getting at here is the action I take on a particular environmentalist mantra: reduce, reuse, recycle.

Our government even abides by this mantra on occasion. They have passed laws to reduce emissions on vehicles, and they encourage recycling in the cities. They support our recycling in large cities. And would you believe, they reuse subway cars? These cars and tanks aren't used in third world countries, but rather, in our oceans. Our government installed the wake of a car that can detach from the vehicles and cleaned of any toxins, many of these items are dumped in our ocean. This reuse is beneficial in how it create artificial reefs. These reefs are beneficial as they increase the interaction with the marine life, and help us sustain biological diversity in our seas. As a matter of fact, I'm getting at here is the action I take on a particular environmentalist mantra: reduce, reuse, recycle.

As another new semester gets filled with full swing and students struggling, some of the courses ahead of them, an important question presents itself: “What, if any, courses should I drop?” This question can be a reflection of the intelligence of any professors. I am sure they know their fields very well, and are responsible for correcting, yet I let mistakes slide in a three-page syllabus. I in no way intend to attack mistakes, I am just checking the spelling, grammar, and punctuation. The number of books needed, nor when I read them, and I have to take time to do a syllabus properly, probably results in an unenthusiastic, or rather, uninterested, teacher. Most text-books are being done, so why would anyone think that it is more interesting if it is read to you? I pay to be there. I want a professor who thinks what they are teaching is the coolest thing in the world, one who uses videos and color transparencies and has assignments and discussions that bring the student into the subject instead of just dishing out information like cold mashed potatoes.

For any readers of this article have syllabi for the current semester, go over them with a red pen and see if there are any errors. If so, ask yourself what it means. Does it mean that your professor has yet to master the language in which they teach? Does it mean that this teacher is as unenthusiastic as a Shop-Rite cashier? Anything close to a yes answer in either case is more than enough reason to drop a course. As a student, I don’t like the idea of having to even ask myself these questions about a professor. It is surprising how important little errors like that can be. The sad fact is, a professor who has yet to take the time to do a syllabus properly, probably would not teach a course properly either.

Joy Thompson, an English education major, is in her first year as a columnist for The Montclarion.

The Apathy of Academia

Little do students realize that something as seemingly trivial as a syllabus can reveal so much about a class. They are about to take.

A student, as a summary of what they will teach, presents a syllabus. The professor, as a summary of what will teach the student, presents a syllabus. A student, as a summary of what they had learned from the teacher, presents a syllabus. What happens most often is that someone is Slopping off the bookend. On one hand, I would like a professor who can't even take the time to do a syllabus properly, probably results in an unenthusiastic, or rather, uninterested, teacher. Most text-books are being done, so why would anyone think that it is more interesting if it is read to you? I pay to be there. I want a professor who thinks what they are teaching is the coolest thing in the world, one who uses videos and color transparencies and has assignments and discussions that bring the student into the subject instead of just dishing out information like cold mashed potatoes.

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Gaining a Sense of Independence

Women Coming of Age in the 21st Century

Almost a decade ago, America found itself laughing over the modern-day portrayal of a 1950s family in suburbia on the short-lived “Hi Honey,” a live, call-in version of a disservice to your readers and this paper. What has been accomplished or ignored represents a departure from the Montclarion’s usual high standards of journalistic practice. To rely excessively on uncharacteristic reticence was necessary to protect the integrity of the process. The Gender Revolution, as it is appropriately named, retains this Great Women’s movement of the 1970s and 1980s. Throughout it, women initiated action for social, political, and economic equality by men. In today’s world, one who was a woman when she was born in the 1920s in the South Allegheny area of Pittsburgh is one example of a woman who risked her life repeatedly while leading more than 300 slaves to freedom through the Underground Railroad. By stepping out of the home and becoming activists for the women’s rights movement, the women who helped contribute to the 19th Amendment, granting women the right to vote. The emergence of birth control and abortion rights may have been more important in the history of Margaret Sanger and Sarah Weddington.

Nearing the millennium, the fight for equality among women began to show up in literature, music and television. The works of Toni Morrison and Maya Angelou has helped women to explore the issues of gender and race. Madonna, helped to break down the socially constructed gender barriers and stereotypes. The women in rock with songs like “Express Yourself” and “Like a Virgin,” have certainly set the stage for women of the future to stand their ground. From sexual discrimination and harassment to oppression, women have been there throughout history for the gender struggle. Seeking justice to the furthest extent of the law.

Today’s women continue to reach out and achieve the feats already attained by men. New opportunities have opened the doors to opportunities everywhere, they have continued to gain independence not only in their personal relationships but in their professional lives as well. More and more we find women developing confidence and pursuing careers in a variety of fields. More and more businesses are recognizing the need to have a diverse workforce. Women are no longer confined to the roles of being mothers of children, housewives, and servants. The time has come to redefine the idea of a woman.”

Dear Editor,

I’m writing in response to the editor of the Montclarion’s article, “The Promised Land,” which appeared in last week’s edition of the Montclarion. I’m writing in response to the editor of the Montclarion’s article, “The Promised Land,” which appeared in last week’s edition of the Montclarion. I am disappointed with the lack of coverage given to the women’s movement in the United States during the 1970s and 1980s.

In the article, the author makes a minor error when stating that Martin Luther King Jr. was assassinated in Memphis. In fact, he was assassinated in Baltimore. This minor error can have a significant impact on how readers interpret the author’s argument. Additionally, the author fails to provide any context or background information about the women’s movement or the events leading up to the assassinations.

The author also fails to address the larger issue of gender equality and the ongoing struggle for women’s rights. The article does not mention the work of women’s rights activists such as Betty Friedan or the National Organization for Women (NOW), and it fails to discuss the feminist movement of the 1960s and 1970s.

In conclusion, I believe that the Montclarion should publish a more comprehensive article that accurately represents the history of the women’s movement in the United States. The women’s movement of the 1970s and 1980s was a significant event in the history of the United States, and it deserves greater coverage in the Montclarion’s pages.

Edward V. Chapel
Associate VP for Info Technology

The Montclarion Mailbag

OIT Speaks Out

The Gender Revolution, as it is appropriately named, retains this Great Women’s movement of the 1970s and 1980s. Throughout it, women initiated action for social, political, and economic equality by men. In today’s world, one who was a woman when she was born in the 1920s in the South Allegheny area of Pittsburgh is one example of a woman who risked her life repeatedly while leading more than 300 slaves to freedom through the Underground Railroad. By stepping out of the home and becoming activists for the women’s rights movement, the women who helped contribute to the 19th Amendment, granting women the right to vote. The emergence of birth control and abortion rights may have been more important in the history of Margaret Sanger and Sarah Weddington.

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King Article Unsound

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The Montclarion Mailbag Policy

• All letters must be typed, preferably on disk with at least 1.5 lines per inch, and no more than 500 words. Letters exceeding 500 words will not be considered for publication. • Once received, letters will be read by the Montclarion’s opinion editor and the associate editor for feature news and opinion. Letters will be evaluated based on merit, length, and content. • Letters will be printed unless the author agrees to not print the letter.

The Montclarion • February 1, 2001
An Open Letter to Britney Spears

A MSU Student Confesses His Undying Love for the World's Biggest Pop Star and His Future Wife

Hello Britney,

As an avid reader of this paper and particularly this section, I am sure you will see this. I hope you will read thoughtfully and completely and fully understand everything I'm trying to say. Please don't be concerned that this is appearing in the Humour section. My intentions in addressing you are completely serious and honest.

Perhaps you're wondering why I am writing this. I think it's pretty obvious. I love you, Britney. I'm not just talking about your CD's or posters or officially licensed hot pants (reasonably priced at $29.95). I really and truly love you. Maybe that sounds a little odd coming from someone you've never seen or talked to, but it's true.

Believe it or not, we have a lot in common. I also was born and raised in the South. (South Jersey, that is). Just like you there was much talk and speculation that I had had plastic surgery. I won't go into too much detail; I'll just say that my pants not fitting as well as they did was due to a sudden growth spurt and that's all. Like you I have been ridiculed for wearing provocative clothing. But my feeling is if you've got a great body and you're proud of it, why not show it off? However, unlike you, many people insist that I don't have a great body and should not be proud of it in any way. I think they're just jealous.

Even though I'm not a member of a boy band (although I did try out for the new Menudo), I think we would be really good together. And we don't have to get married right away. I think we should really take the time to get to know each other. Please don't think I only want to be with you because of your money. That couldn't be further from the truth. I make a very comfortable living working at Starbucks. I was just promoted to head latte maker and that comes with a ten-percent discount on all cookies. Just so you know, as my wife, you'd be entitled to that discount as well.

As a devoted reader of the paper I'm sure you've seen other pieces I have written that may have disturbed you. The ones I am talking about are "An Open Letter to Mandy Moore" and "An Open Letter to Christina Aguilera." I have to say that those letters were completely insincere. They were all a ruse. Those letters were merely intended to make you jealous. I hope your feelings weren't hurt.

This world is a crazy place, Britney. There's really not too much we can be sure of. Perhaps the only certainty is love. And as everyone knows, the most special kind of love is the love that can only exist between an honest, hard working man and a world famous, multimillionaire pop singer.

Please think it over. I'll anxiously be awaiting your answer.

Tim Josephs

Next Week: An Open Letter to that Chick from No Doubt
Are you spending the week in your room, watching “Jenny Jones” and doing nothing? You could be slaving away here at the paper!

Do you find yourself mildly amusing, perhaps even funny? Then you could be Humor™’s next writer. We here at The Montclarion are searching for people to write for the paper’s greatest section.* You don’t even have to have talent, we certainly don’t have aside from our witty comebacks and the ability to hold our breath for 70 seconds. We’re looking for all sorts of material: stories, comics, fake ads, naked pics of your older sister, and good idea’s.

So If You Are Interested (And You Better Be) Call 655-5241

*Alright, so maybe the Police Blotter and Classifieds are a little better than Humor, but we are much better than that Opinion page. Who the hell wants to hear about what other people think?

CROSSWORD

ACROSS
1. Gossipy Barrett  
5. Carrier bags  
10. Black-and-white whale  
14. Soft-images  
16. Brine  
17. Attacked  
20. Jimmy Dickey novel  
23. Samovar  
24. Many again  
25. Particular talents  
27. Riches  
30. Not of the head  
32. Circle part  
33. Area of a church  
35. Quantities of paper  
38. In a hoop  
41. Mature  
43. Contempt  
44. March Madness org.  
46. boat/Diana
47. "Today's OSS"
49. shawl's teammates
50. " Appeared gradually"
52. "46 His...star"
56. Actress Lupino
57. What is measured in farads
59. Flippers
64. Hostile product?
65. Zigzag course
66. Part of M.I.T.
67. Change
68. A single time
69. Long or Newton
70. Abbey Theatre founder
71. Camel's forty wrinkles

Solutions

6. Idolate
7. Noisy insects
8. Score of baseball
9. Loud kisses
10. Not at work
11. Disinclination
12. Record-keeper
13. Alexa and Ladd
14. Frick's doc
17. January in Spain
21. From the beginning
22. Cheering-gum units
22. Seasoned or idle
22. Conformity
31. Dreamcast maker
32. Sim or William
36. Glacier in Glacier Bay
37. Bath and Ems
38. Grimes source
39. Capers
40. Come-from-behind players
45. Multi-deck game
46. To some extent
50. Lawyer: abbr.
51. Busted or Diane
52. Liquor quantity
53. Farewell in Roan
55. Group of eight
56. Ashen
60. Grandma's nickname
61. Squeezes (out)
62. Recital
**Classifieds**

**February 1, 2001**

**Mother's helper needed for Tuesday and Thursday afternoons from 4 p.m. to 8 p.m. Walking distance to college. Please call Debbie at 973-744-3663.**

**Need a place to live? Seeking a student for 14 hours a week childcare in exchange for room, board, and use of car. Kids are 11 and 14. Must drive. Call 212-499-2290 or 973-783-0312 evenings.**

**Positions Available Immediately for Mad Scientists.**

Mad Science of North Central New Jersey is currently looking for students to work 1-4 hours a week teaching science classes to kids. Excellent pay-including training!!

Do You:
- Love working with children?
- Have full-time access to a car?
- Have an outgoing personality?

If you answered yes to these questions give us a call at (973) 244-1880 and set up an interview.

**Looking for loving reliable babysitter Tuesdays and Thursdays 8:30-5:30 and third day with flexible hours. 2 kids, 5-year old in school full day, 2-year old at home. Must drive, we'll provide car. Call Nancy 973-783-3858.**

**Seeking highly responsible and fun-loving caregiver for 8-year old boy in Glen Ridge. Must have car and cook simple meals. M-F, 3-7 p.m. $150/wk + gas money. jillpatton@home.com or 973-464-7203.**

**Responsible, experienced and kind babysitter needed primarily for weekend evenings/nights for our 20-month old daughter in our Glen Ridge home. Please call Leonora at 973-748-0427.**

**A family with 3-year old boy seeks warm caring babysitter. Child­hood development major preferred. Female, non-smoker, 18+, must have car, experience, references. Flexible hours. 973-325-7319.**

**Models wanted for nude photography. Females 18+, no experience necessary. $10/hr cash pay. Female photographer. Call for info 973-566-9522 ext. 251.**

**Freelance writer/reporter wanted for local weekly newspaper. Must be reliable, likable communication background. Attend meetings Tuesday and Thursday evenings. Fax resume to 201-865-3806.**

**Nationally known bridal designer needs full-time secretarial assistant in her studio in Millburn, New Jersey. Call 973-762-1001.**


**Miscellaneous**

**Positions Available Immediately for Mad Scientists.**


**1993 Nissan Maxima, 4 door GXE sedan, dark green metallic, 60,200 miles. Great condition, equipped with alarm system, keyless entry system, custom tan leather seats. Asking $7,000. Available immediately. 973-503-1588.**

**Two females in 20s seek roommate to share 3 bedroom in 2 family off Ridge Rd. North Arlington. Walking distance to everything. $500+ Call 201-246-7766.**

**Now Hiring**

Prospective applicants are encouraged to attend one of these Information Sessions:

**Monday, February 5th**
7:00-8:00 pm
Bohn Hall Lounge

**or**

**Tuesday, February 6th**
12:00-1:00 pm or 1:00-2:00 pm
Student Center, Room 411

Get ready to enhance your college experience!

Eligible Candidates must have:
- Minimum cumulative G.P.A of 2.5
- Be in good conduct standing with MSU
- Free of disciplinary records & violations
- Possess leadership potential
- Strong interpersonal skills

Come and be a part of the New Student Experience Team for Summer 2001! Apply Today and Make a Difference at MSU!
we'll push you to
the [edge],
then tell you to jump.

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Once the final buzzer sounded, the Red Hawks didn’t waste any time celebrating the victory. After bowing out of the M-ACHA playoffs in the first round last year, the 13-0-0 Red Hawks are this year’s favorites, sporting the league’s best offense (134 goals) and best defense (29 goals against).

BY MIKE HALPER
STAFF WRITER

There he stood, as if frozen in time. After getting a pass and setting up the puck in perfect position in front of him, Kevin Micek had wound up for a big slapshot from the right circle. The blade of his stick pointed straight up at the ceiling, and his head was down, eyes fixed on the motionless black circle in front of him. His weight was shifted precisely onto his back leg, and he looked the part of serene statue amidst a sea of motion. A split-second ruptured the scene. A split-second amid a sea of motion.

The blade of his stick pointed up in the air, unhindered by any deflection, to nestle in the back of the net. In just their second year in the M-ACHA, setting records for most wins and best winning percentage. Since falling to Monmouth University’s Ice Hawks (6-7-0 M-ACHA) in the first round of the playoffs last year, the Red Hawks have come back with the league’s best offense (134 goals in 13 games; 10.31 per game), the league’s best defense (29 goals against; 2.23 per game), and the league’s best goaltender in Robbie Martinez (13-0-0; 92.35 save percentage). The most surprising of all has been the defense, stepping up to hold opponents to just 26 shots per game (92.35 save percentage). Since falling to Monmouth went down, but his real tests will come against Rider, a M-ACHA powerhouse, and Monmouth, who have recently added three transfers to their team.

Almost forgotten after the Red Hawks captured the M-ACHA crown was their victory over Marist on Friday night. After the two teams tied early in the season, 4-4, MSU traveled out to Poughkeepsie, NY, and downed Marist, 8-1. Newcomer John Prewitt turned in a solid performance in net in his first game with the team. Tim Dybus scored the game-winner in the first period, Micek added a pair of goals, and Rossillo tallied a goal and two assists. The Red Hawks will be wrapping up their M-ACHA schedule in the next week, with games at Temple on Friday and at William Paterson on Saturday, and at Floyd Hall Arena against William Paterson next Wednesday at 9:15 p.m. The Red Hawks’ last big non-league game will come against Central Connecticut State University, who are tied for second place in the ACHA-2 Northeast. MSU is still ranked fifth in the latest poll, released on Jan. 28.

The M-ACHA playoffs will be played at the Flyers Skate Zone in Voorhees, N.J., beginning Friday, Feb. 16. The Red Hawks will be playing at 5:15 p.m. on Saturday, Feb. 17, and if they come out victorious, they’ll be in the Championship on Sunday, Feb. 18, at 2 p.m.
I’m seeing a determination and confidence I didn’t see in the team early on in the season, said Pleban.

Lakeshia Langston has continued to help the team, adding 21 points in the Richard Stockton game and keeping a consistency on the floor game in and out.

Jasmine Batt has quieted down on the numbers after carrying the team for a stretch on her own, but with help coming from different players, her role has calmed down and she now is putting up consistent numbers, including back-to-back 11-point games.

“I believe people are stepping up to enable the team to win,” said Pleban.

And they have won two big NJAC games after being handed a shellacking by Rowan in a 28-point defeat a couple of Saturdays ago.

“The early demise of Montclair basketball was greatly exaggerated,” laughed Pleban.

The streak brought MSU in reaching distance of the final playoff berth of the NJAC. And now their focus turns to Rutgers-Camden, a team that has surprised many people this season.

With the team riding the three-game high, Pleban is confident but also aware of the team’s weaknesses.

“We’re capable of playing a poorly shooting night. I’m worried about our consistency,” said Pleban as the team enters the final six games of the season. The race to the finish line begins with four huge games against Kean, Ramapo, Richard Stockton, and Rutgers-Camden, all teams that are also in the hunt for the four spots in the playoffs.

When the season began, Pleban thought that the team had it in them to earn one of those four spots. And although it took until this past Wednesday, a little more than two months into the season, for the Red Hawks to pick up their first home win against an NJAC team, the team has done their job on the away courts.

They compiled a 4-2 record in games decided by less than five points. Of the six remaining opponents, MSU has gone 4-2 against those teams. In the six games remaining, MSU has four home games against the four teams they have already beaten – a big factor.

However, the bad part is that the only two away games are against Rutgers-Camden and TCNJ. The game against TCNJ, undefeated in the NJAC so far, is the final game of the season.

Should MSU swing with the norm and go 4-2 in the final stretch they would finish 11-7, which would give the team a good shot at making the playoffs.

The players are stepping up and it’s almost as if McVaugh’s loss has given the Red Hawks something to prove, some motivation. Or maybe it’s something to push them to that eternal fame of NJAC Champions.

HUNTER MOUNTAIN
SKI & SNOWBOARD TRIP

Need to Get Away?!? Can’t Afford Spring Break?
Campus Recreation and the RecBoard want you to join us for a great trip!

When: February 17, 2000
We will leave from the Student Center bus stop @ 7:30 a.m. and return around 8 p.m.

Cost: Lift Ticket & Bus $30
Ski & Snowboard Rental $20 (if needed)
To Snowtube-$15 (if available)
*Lessons extra*

Trip is limited to the first 45 people who bring their $30 non-refundable deposit (CASH ONLY) to the Campus Rec Office (SC 104-I) by February 9.

The balance is due by February 15.

www.montclair.edu/pages/campusrec Questions?...call Joe @ x 4716 or Steve Smith @ x 7443.
In practice, they go one-on-one with their teammates, and it’s as if a dual meet is going on right then and there. “It’s one-on-one,” said Strellner of what makes wrestling unique. “If I lose, it’s me that lost, not the team. I can’t blame the team for losing, I blame myself. I mean I’ve got to work harder to get better until I don’t lose.”

While each wrestler takes the mat by himself, wrestling ends up a team sport because without the individual at a certain weight class, there can’t be a team.

“Football has 11 guys working together, basketball has five guys, and I have one guy working to get it done, but there’s 10 on the mat at 10 different times working by themselves,” said Strellner.

This team started the season with three goals and has done well so far. “The first goal was to do well at the Division I National Duals, the second is to win the conference and get as many kids to the nationals as we can, and the ultimate goal is to win the national championship. We’re working toward it,” said Strellner. “The kids are psyched. They see where they belong and are working hard to get to that point. (The national championships) They know they can achieve it and they can see it’s in their grasp and are working harder to get to it.”

So far the Red Hawks have won three tournaments: the MSU, Kutztown, and Hunter Invitational. They finished second in the York tournament to TCNJ, but were missing two wrestlers, showing that injuries play a part in wrestling just as they do in every other sport.

The Red Hawks stand at 8-3 in dual matches and have only lost three times, to Iowa State, Nebraska-Omaha and TCNJ. Nebraska-Omaha is ranked number one in Division II and they only lost by one point, 21-22 to them, and the Red Hawks were losing their starting heavyweight against TCNJ. They rebounded from the TCNJ loss by going 3-0 at the Metro-New England Duals, winning 25 of 30 bouts, and defeating Delaware Valley 24-13 this past Tuesday.

“We didn’t wrestle our best (against TCNJ), but that happens and we move on,” said Strellner who also pointed out that wrestling TCNJ so soon after the National Duals at Penn State was another reason for the loss. “We were so high the weekend before and it was only a couple of days later. We didn’t wrestle our best.”

The two captains, Florian Ghinea and Rami Ratel, were happy after the Delaware Valley victory. “It’s another win for us and we have to push harder. I’m looking forward to the nationals,” said the soft-spoken Ghinea, who won his match by pinfall.

Ratel didn’t win his match by pinfall, but certainly made his oppo­nent, Joe Jones, pay a price for coming into his Panzer Gym home as he knocked his headgear off at least five times. “I was wrestling over aggressive. When you wrestle over aggressive, you take the kid (his opponent) off his game and bring him to your game,” said Ratel, who was yeling a bit of points, and win the nationals.

“Out of our conference [Metro Conference], only 14 kids get to go to the nationals, the champions plus four wild cards. We have 16 kids ranked in the top eight in the country out of the conference.”

Much of the success of this year’s team can be attributed to a dedicated coaching staff that works with the wrestlers in practice to help them perfect their techniques.

“I’ve got a great coaching staff and they help the kids a lot. The kids like them and have some of the best coaches they could ever have,” said Strellner of his staff of one head assistant and four volunteer coaches. “They love wrestling and just volunteer to help out.”

While the coaches do their best to teach the wrestlers in practice, the credit for the team’s success belongs to each and every wrestler who takes the mat by themselves to face their opponents.

The Red Hawks moved on to wrestle better against their next oppo­nents, defeating Roger Williams, Williams, and WPI handily at the Metro-New England Duals this past Saturday with standout freshman Alex Aliakseyenka and Seamus McGunness leading the way, winning three matches each. On Tuesday, the Red Hawks defeated the then 17th-ranked Delaware Valley 24-13, but didn’t bring their A-game. “We wrestled okay, but not great,” said Strellner. “There were a couple of matches we should have won but we didn’t.”

One of those unexpected losses came from sopho­mor­re­sensation Brad Christie, who didn’t seem to be himself, losing to Mike Margelis, surprising his team­mates and coaches. It’s necessary to point out that in wrestling, it’s very difficult to beat an opponent four times in the same season because they know each other’s style. Christie was very upset with the loss, and will surely use it to motivate himself for his next bout.

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One of those unexpected losses came from sopho­
The Echoes of Panzer
With Jenkins Now off to Bigger and Better Things, Will the Intensity of the MSU/WPU Rivalry Remain?

By Mike Sanchez
Sports Editor

Once a year, WPU busses into MSU with Horace Jenkins, a kid who many say has NBA potential. Behind them comes another bus of faithful Pioneer followers. And behind them come other faithful followers by their own transportation. The grudge match between the Red Hawks and the Pioneers is set in motion. It’s an intense rivalry. It comes with the thundering footsteps of players pacing up and down the floor, then it ascends into the stands with over 1,200 energetic fans stamping up in the rafters. It’s heightened when a player scores in the air for a slam dunk, sending his team’s fans into a religious fervor. It surges into an uproar when the teams are going back and forth in traffic action, bringing the.contact court and Panzer Gym to a dull roar. Panzer shaves with the screaming, hollering, vigorous fans surrounding the bleachers and cheering their team on. And it may never happen again.

The annual meeting of both teams brough some of the most intense action to MSU athletics. Sure there are the MSU/Rowan football teams that draw a lot of fans from both sides. In fact, they draw about 3,000 spectators. And sure you have Homecoming.

But the energy packed inside the small confines of Panzer Gym to see the Red Hawks take on Horace Jenkins and the Pioneers is unlike any other. It may even be MSU’s most prominent sporting event.

“It’s a great environment for a competitor. It’s what it’s all about. That’s why everyone wants to play in,” said men’s basketball Head Coach Fiore. Fiore has been around the corner for years. He knows Jenkins and the Pioneers have owned the NJAC, and this year is different as the team is currently 10-2 in the NJAC and in the midst of a nine-game winning streak.

Last year’s meeting between the rivals saw MSU defeat WPU, 51-48, in a packed house much like one the last Wednesday.

There are those who say it’s more about the rivalry between the two teams. Others say it’s all about Jenkins and the team that ranks in the top 15 in the nation. Unfortunately, Panzer may have seen the last of senior Jenkins this past Wednesday. And along with Jenkins may be a packed Panzer Gym goes too.

Sure MSU will see a packed house once in a while, but will it be as electric as it was last Wednesday? Will there be the thunder and electricity? Will the stamping be as loud? Will the walls shake with intensity?

Whether a packed gym will be seen next year when the Pioneers visit...well that’s just an electric as it was last Wednesday? Will the house of the Red Hawks was quiet. And now that Jenkins was about to walk out with a win but it becomes a game of two teams with his squad. Against Rowan and Richard Stockton and other teams, it becomes a game of two teams battling each other.

The match up and sight of Panzer on those nights was always dreamy, almost – for a player to be playing in such an atmosphere. For the average spectator, standing or sitting, it was amazing to be part of such passion. Goosebumps and the roar of the head stand up, or sweat coming down your forehead from all the jumping up and down. Then a thundering roar from the yells, “Come on, it’s gone. And Panzer will have to wait for another player. And along with the ability of a Jenkins.

Many years ago, a name by the name of Greg Grant played for TCNJ. He brought in as much of what Jenkins brought. A special, idealistic phenomenon to Panzer. And for at least once a season, Panzer rocked. After he left and went on to an NBA career, the house of the Red Hawks was missing something. Now that Jenkins is gone, MSU will miss the passion, the thundering roar of supporters. Their team defeat a top-ranked opponent.

So there I was last Wednesday, standing and watching in awe as fans backed up their team. And I stood there realizing Jenkins was a senior and, not many people have realized this as I did, that Panzer might never see this sight again. So I stood there in the back among other fans and soaked up what little I could. Slowly the crowd got quieter and the seconds ran off the clock and soon the gym was quiet. And the frenzy was over. It was gone.

--Jay Long

Top 25
Division III Men’s Basketball

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<th>Rank</th>
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*As of Mar. 10, 2001

--Jay Long
Sports

February 1, 2001

this week's
Red Hawk ACTION

MEN'S BASKETBALL
Sat. 3 @ Rutgers-Camden* 4 p.m.
Wed. 7 vs. Kean* 8 p.m.

WOMEN'S BASKETBALL
Sat. 3 @ Rutgers-Camden* 2 p.m.
Wed. 7 vs. Kean* 6 p.m.

WRESTLING
Sat. 3 @ NY/NJ Duals @ SUNY Oswego 11 a.m.

INDOOR TRACK AND FIELD
Fri. 2 @ Milrose Games
Sun. 4 @ Deshriver Invitational (East Stroudsburg)

Athlete of the Week

ALEX ALIAKSEYENKA

Freshman 184-Pound Division
Hometown: Belarus
Aliaikseyenka went undefeated last week, recording four pinfalls: one against TCNJ and three at the Metro-New England Duals. Aliaikseyenka also won by decision versus Delaware Valley's Andrew Povenski.

Honorable Mention

Stephanie Croley
Sophomore Forward
Hometown: Piscataway, NJ
Croley hit the game-winning free throws in the closing seconds to help MSU against Manhattanville. She also had 10 points, 12 rebounds and has played well off the bench.

Stephanie Ellerbe
Junior Guard
Hometown: Pennsauken, NJ
Ellerbe has played well, stepping up her play. She scored 22 points in a big game against RSC and has played the glass well.

Rami Ratel
Junior 149-Pound Division
Hometown: Bloomfield, NJ
Ratel won a major decision over TCNJ and picked up three wins in the Metro-New England Duals on Saturday. He also won Tuesday against Joe Jones of Delaware Valley.

James Bradley
Junior Forward
Hometown: Paterson, NJ
Bradley has been the only consistent offensive player for the men's team, collecting his ninth straight double-digit game with 20 points.

M/W SWIMMING

TCNJ
Rowan
WPU
Kean

NWCA Top 30
NCAA Division III Wrestling
(As of 1/23/01)

1. Augsburg College (MN)
2. University of Wisconsin-La Cross
3. MSU (NJ)
4. Wartburg College (IA)
5. Bridport State University of NY
6. Lynn College (RI)
7. Loras College (IA)
8. Luther College (IA)
9. TCNJ*
10. Ithaca College (NY)
11. Upper Iowa Univ.
12. Goshen College (IN)
13. Univ. of Wisconsin-Stevens Point
14. Oswego St. Univ. of NY
15. Pacific Univ. (OR)
16. Ohio Northern Univ.
17. Delaware Valley College (PA)**
18. Kings College (PA)
19. Buena Vista Univ. (IA)
20. John Carroll Univ. (OH)
21. Lawrence U (NY)
22. U.S. Coast Guard Academy
23. U of Chicago (IL)
24. Manchester College (IN)
25. U of Wisconsin-Whitewater
26. U of Wisconsin-Platteville
27. St. John's U. (NY)
28. Springfield College (MA)
29. Thiel College (PA)
30. Bridgewater St. (MA)

Men's Basketball
1/24 - WPU 71, MSU 65*
1/27 - Richard Stockton 74, MSU 58*

Women's Basketball
1/24 - MSU 62, WPU 59*
1/27 - MSU 80, Richard Stockton 67*
1/29 - MSU 69, Manhattanville 67

Wrestling
1/24 - TCNJ 26, MSU 22
1/27 - MSU 51, Williams 64
1/28 - MSU 36, Roger Williams 8
1/30 - MSU 44, WPI 90

* New Jersey Athletic Conference Contests

On MSU's Schedule

MEN'S BASKETBALL
Sat. 3 @ Rutgers-Camden* 4 p.m.
Wed. 7 vs. Kean* 8 p.m.

WOMEN'S BASKETBALL
Sat. 3 @ Rutgers-Camden* 2 p.m.
Wed. 7 vs. Kean* 6 p.m.
Hockey Takes M-ACHA Crown with Victory Over UPenn
See Page 23

Trés Bien!
Three Wins Put Women Back In Race for NJAC Playoffs

By Eli Gelman
Assistant Sports Editor

One of the most successful sports in MSU history has been wrestling. In the 26 years that Head Coach Steve Strellner has been at MSU, the Red Hawks have captured two national championships, one in 1976 when he was an assistant, and one in 1986 when he was Head Coach. So it has been 14 years since MSU stood atop the nation, but this year, that streak may end. Of course winning the national championship is no small task, but this year’s team has a legitimate shot to win it all.

“Last time I won the national championship was in 1986 and this team is better than that team,” said Strellner who’s excited about his team’s chances. “We can win the nationals [national championship], but it’s going to be a dogfight.”

What Strellner is alluding to is the tough road that lies ahead for the Red Hawks on the way to reaching their goals. The Red Hawks have won the Metropolitans Championships the past three years and are going to have to do the same this year.

“My kids have to win the Metro Championship to go to the nationals and that’s going to be tough,” said Strellner. “To win the national championship we’ll have to place seven or eight kids in the national championships and have them place in the top eight in the nation, score us a

SEE “WRESTLING” ON P. 23

By Mike Sanchez
Sports Editor

The recent three-game winning streak for the women’s basketball team has been the coming together of a team. With Nicole McVaught out of the line-up for perhaps the remainder of the season, players like Erin Schultz, Stephanie Ellerbe, and Stephanie Croy have contributed big time.

This was most evident this past Saturday when Marlena Lawrence, the team’s leading scorer, played only four minutes in what Head Coach Lisa Pleban termed a “must win” game. Richard Stockton was one game ahead of MSU in the NJAC standings and a Red Hawk win would pull the two even in the NJAC.

“I told my players, once a

SEE “ROLLING” ON P. 24

Slip Sliding Away
Men’s Losing Streak Grows to Four

By Mike Sanchez
Sports Editor

The men’s basketball team has slipped on a banana peel and fallen face-plant into the hard court of the NJAC. Having lost four out of the last five games and fallen to second-worst in the NJAC with a 4-8 record, the Red Hawks are struggling mightily.

Now for MSU to have any chance at clinching a spot in the NJAC playoffs, it must win at least five of the final six games of the season and still hope for the best in tiebreakers. If they can manage to get that far.

“We’re not shooting very well,” said Head Coach Ted Fiore. “Everyday is a new day. We haven’t been able to make shots. We haven’t been able to score. We haven’t been able to get to the foul line.”

“We play with no intensity,” said point guard Jermel Mayo, who has started in all four of his years at MSU. Mayo was part of last year’s team that won 20 games. He said regarding that team, “Each of us knew what we had to do. That’s why we won. This year it seems some people don’t understand their role.”

The downfall began with the loss of Jason Bush and Fred Brown, both leaving the team for unknown reasons prior to January 17. “With them leaving us, we have to make a transition,” added Mayo, who believes that the loss of both Bush and Brown has hurt the team. With them on the team you knew you had them there and they could help, he said.

Thanks to the less-than-