SGA Prepares for Early Elections

By Meg Hockett
Staff Writer

Members of the SGA and those wishing to run for the SGA are preparing for elections earlier than usual this year. While elections are normally held in May, this year's elections will be held in mid-March.

Voting will begin on Saturday March 24 and will end Thursday March 29. Results will be declared on Wednesday at the regularly scheduled SGA meeting.

According to SGA Vice President William Guardino, the SGA statute specifies the date and time during which the election rules are normally intended to come out. Holding elections in March enables candidates to have ample time in which they can review SGA rules and regulations, speak to people whom are directly involved in the positions and to decide whether or not they are definite on running for the position.

A problem concerning holding the elections in May results in insufficient time for the proper training of the elected officer to meet the requirements of a position.

"That's one of the huge advantages of doing it like this [holding elections in mid-March]," said Guardino, "there is a transition period, especially since in the past there's a tendency for how we say, a lame duck."

GLUED TO THE SET: Residents gathered in Freeman Hall Lounge on Sunday, Jan. 28 to watch Super Bowl XXXV. Refreshments were provided to those who came to watch the game. The program was organized by R.A. Dan Poliak, and sponsored by the SGA and Residence Life.

66 YOU NEVER KNOW WHO IS GOING TO TURN IN A PETITION.

-William Guardino
SGA Vice President

O'Brien States ResLife Reorganization Better Serves Resident Students

By Justin Vellucci
Editor-in-Chief

Recent administrative reorganization in the Office of Residence Life is indicative of the department's commitment to resident students and the changing composition of MSU, according to Dr. Melinda O'Brien, Director of Residence Life.

Some of the recent reorganization included the departure of John Gasinski from his role as Assistant to the Director of Residence Life and the resignation of Matthew Kane, Director of Blanton Hall.

Gasinski, who served for over 15 years in Residence Life, has since begun working for the University's Purchasing Department. Kane was unavailable for comment at the time of publication.

There are just two in a number of administrative changes in the department. Carlyle Lawrence, who came to MSU in June 2000 from the State University of New York (SUNY) at Albany, has been appointed as the Associate Director of Residence Life. The Office of Residence Life has also created several new administrative positions, many of them dealing directly with MSU's resident population.

Cindy Walston has been appointed as Coordinator of Community Development, a role that will serve Residence Life in several capacities. Walston will be in charge of coordinating student organizations such as the Residence Hall Association (R.H.A.) and C.H.E.E.R.S. and will be working on programming for the R.H.A. and the 65 members of Residence Life's student staff.

Walston will also represent the Office of Residence Life in working on event programming with the Department of Student Activities. She will also lead in the design and implementation of leadership and community programs such as those sponsored with international students and with MSU's Honors Program.

Walston will also represent the Office of Residence Life in working on event programming with the Department of Student Activities. Greg Brown and Rick Brown.

In addition to her role in the SGA Prepares for Early Elections, Walston will also represent the Office of Residence Life in working on event programming with the Department of Student Activities.

SGA Prepares for Early Elections

By Meg Hockett
Staff Writer

Members of the SGA and those wishing to run for the SGA are preparing for elections earlier than usual this year. While elections are normally held in May, this year's elections will be held in mid-March.

Voting will begin on Saturday March 24 and will end Thursday March 29. Results will be declared on Wednesday at the regularly scheduled SGA meeting.

According to SGA Vice President William Guardino, the SGA statute specifies the date and time during which the election rules are normally intended to come out. Holding elections in March enables candidates to have ample time in which they can review SGA rules and regulations, speak to people whom are directly involved in the positions and to decide whether or not they are definite on running for the position.

A problem concerning holding the elections in May results in insufficient time for the proper training of the elected officer to meet the requirements of a position.

"That's one of the huge advantages of doing it like this [holding elections in mid-March]," said Guardino, "there is a transition period, especially since in the past there's a tendency for how we say, a lame duck."

GLUED TO THE SET: Residents gathered in Freeman Hall Lounge on Sunday, Jan. 28 to watch Super Bowl XXXV. Refreshments were provided to those who came to watch the game. The program was organized by R.A. Dan Poliak, and sponsored by the SGA and Residence Life.

66 YOU NEVER KNOW WHO IS GOING TO TURN IN A PETITION.

-William Guardino
SGA Vice President

O'Brien States ResLife Reorganization Better Serves Resident Students

By Justin Vellucci
Editor-in-Chief

Recent administrative reorganization in the Office of Residence Life is indicative of the department's commitment to resident students and the changing composition of MSU, according to Dr. Melinda O'Brien, Director of Residence Life.

Some of the recent reorganization included the departure of John Gasinski from his role as Assistant to the Director of Residence Life and the resignation of Matthew Kane, Director of Blanton Hall.

Gasinski, who served for over 15 years in Residence Life, has since begun working for the University's Purchasing Department. Kane was unavailable for comment at the time of publication.

There are just two in a number of administrative changes in the department. Carlyle Lawrence, who came to MSU in June 2000 from the State University of New York (SUNY) at Albany, has been appointed as the Associate Director of Residence Life. The Office of Residence Life has also created several new administrative positions, many of them dealing directly with MSU's resident population.

Cindy Walston has been appointed as Coordinator of Community Development, a role that will serve Residence Life in several capacities. Walston will be in charge of coordinating student organizations such as the Residence Hall Association (R.H.A.) and C.H.E.E.R.S. and will be working on programming with the R.H.A. and the 65 members of Residence Life's student staff.

Walston will also represent the Office of Residence Life in working on event programming with the Department of Student Activities. She will also lead in the design and implementation of leadership and community programs such as those sponsored with international students and with MSU's Honors Program.

Walston will also represent the Office of Residence Life in working on event programming with the Department of Student Activities. Greg Brown and Rick Brown.

In addition to her role in the SGA Prepares for Early Elections, Walston will also represent the Office of Residence Life in working on event programming with the Department of Student Activities.
State prison inmate Robert Sagloski, 39, of Stepm, Cal., alleging that he acquired Hodgkin's lymphoma, a form of cancer, from living near the company's radioactive site. Eight months after his March 1999 diagnosis, Stepm agreed to pay $10 million in settlements to 250 residents of Maywood, N.J., and Rochelle Park. Sagloski never pursued a settlement because he was in prison at the time and was unaware of them.

According to Federal Aviation Administration statistics released Tuesday, Newark International Airport led the nation's worst airport for delays to LaGuardia Airport. While delays grew 1.6 percent to 37,132 of Newark's 457,102 flights, those of LaGuardia Airport in New York more than doubled. This is the only second time in over 1 million that Newark was declared the worst delayed airport in the nation. The other time was in 1995, when it ranked seventh.

On Jan. 18, N.J.'s Division of Consumer Affairs filed a civil lawsuit against the Internet retailer Amazon.com, alleging it sold fake international driving permits over the Internet for $299, advertising that the passport-like document was "100 percent legal" and "100 percent valid" for use in all 50 states and 160 countries.

On Tuesday, Internet retailer Amazon.com became the latest profile company to announce layoffs, saying it plans to lay off 3,000 workers and take a $150 million charge against earnings in the first half of the year.

By a 10-8 vote Tuesday, the Senate Judiciary Committee sent the controversial nomination of former Sen. John Ashcroft as U.S. attorney general, which includes opposition to abortion, affirmative action and certain gun-control initiatives. As State Attorney General, which includes opposition to abortion, affirmative action and certain gun-control initiatives.
### Buses

Continued from p. 1

"The township is very interested, especially considering their problematic parking issue," said Marchini. "There are a lot of local restaurants, galleries and theaters for students to go to and have trouble getting to, and vice versa. It’s hard for people from around to come up here [to MSU campus] too because of the parking. It’s just hard. If we can get a service that will run buses up here, we can also get bigger audiences for such things like art and theater events."

Marchini and other members of the administration are currently working on the issue of the financing and running of the shuttle buses. Several options are being looked into, among them the possibility of a state grant. Also, the University is looking to NJ Transit, whom provides buses for commuters, to allow the University to use those buses for the shuttle service during off-hours.

"The University does not want to run a bus company, we’re trying to see how we can operate it without it costing an arm and a leg," said Marchini. "Right now we’re meeting with planners and other companies that might be able to provide us with the service."

According to Marchini, the shuttle bus service is being assisted by other residence hall directors. "Communication vehicles and marketing needs for hall directors."

### Leak Causes Music Building Evacuation

By Inbal Kabanov

Interim News Editor

On Monday Jan. 30, a heating coil in the maintenance room of the Music Building leaked on an electrical panel causing it to spark and setting off the fire alarm. The building was evacuated.

The alarm went off at 11:30 A.M. The leak was fixed by maintenance and the building was closed until noon. No one was hurt and no equipment was damaged.

While the alarm went off during the break between classes, many students were still in the building at the time it went off.

"It’s a great service," said O’Brien. "It’s a big help to us to have this shuttle service during off-hours."

"We want to have to start learning the system, instead of making it feel like a chore," said Marchini.

### Elections

Continued from p. 1

As of yet, those interested in SGA positions have not formally submitted petitions. Petitions are due ion March 1. However, rumors are circulating now over possible candidates. Those rumored to be running for president are Jeannette Mammaro, current SGA secretary, and Ned T. Gross, a voting member of the B.O.T. For vice president the rumored candidates are current SGA legislators Chris Fitzpatrick and Matthew Ava-rach. For treasurer, Sharif Elhagin, current treasurer, and Dereck Macchia, SGA legislator, are rumored to be running.

"You never know who is going to turn in a petition," stated Guadino.

Mammaro commented regarding her intended candidacy: "One thing that I really want to do is to start getting the sport teams really noticed and have more people attend games and events because there is such an apathy for, I think, all the sport teams on this campus and so many of them are such excellent teams and have excellent players."

"That’s something I really want to work towards achieving."

Fitzpatrick has been an SGA legislator for two years, he is one of the founders of A.S.S.I.S.T. and is known to be very active among the student body.

"If elected vice president, I want to help fix the computer labs that need to be available for comment."

"I really like the position and it’s something I would like to do for a career," said Elhagin.

When I leave, I want the person who is there next to me to know what to do, unlike in the past. I don’t want to run for any other position. I’m comfortable where I am and know I can do a good job. I don’t want to have to start learning the responsibilities for a whole new position."

Other rumored candidates were not available for comment.
MSU Calls on Students to Choose its New Flag

RAISING A BANNER: These are the three designs for a new MSU flag from which students are being asked to choose to represent the university. Students can vote on their choice for design either through the MSU website or through voting boxes that will be set up around campus.

By Inbal Kabanov
Interim News Editor

A recent decision by the administration has been made to institute an official MSU flag. The University does not currently have its own flag, and in upcoming months, students will be asked to choose between three designs for the look of the flag that will represent MSU.

According to Dr. Karen Pennington, Vice President of Student Development and Campus Life, voting means are being planned and will soon be set up. Students will be able to vote on their choice of design through the MSU website, or through voting boxes, which will be dispersed throughout campus. Three design options are being offered.

"We're going to make it a big campaign, and hopefully get a lot of student involvement," said Greg Brown, Director of Student Activities.

"We're going to put flyers up around campus, with color-prints of the three options for the flag around campus. Also, there's going to be information on voting and a poll should be set up on the MSU website soon. We want students to get the full picture so that they'll get involved.

Pennington proposed the idea to institute an official flag earlier this semester.

"I was looking at the flagpoles in the Quad one day when I realized we weren't flying a University flag," said Pennington.

"Flags are important symbols. They're flown in our country on special events. They're a symbol of joy, honor and pride. Our University needs to display the same pride."

Ten design options for the flag were created by Garry Rideout, Director of Publications and senior graphics design major, Melody Gbur. A committee narrowed the choices to the three options, which are offered now. Gbur created all three designs.

"I initially submitted options to Dr. Pennington, at which point she said she wanted something less traditional," said Rideout. "That's when I asked Melody Gbur. She was able to incorporate ideas that were a little less traditional."

The designs incorporate the University seal, the College Hall Bell Tower, and University slogan, "Carpe Diem." According to Pennington, an anticipated deadline for voting on the flag is Feb 26.

"This date is flexible. It all depends on how soon voting facilities will be set up and the response to it."

According to Brown, no specific timetable has been established for the voting campaign.

"I was only approached with this recently, and so I am hoping to start setting things up this week," said Brown.

Pennington and Brown, who ran the campaign for the MSU mascot, are expecting a good student response to this voting campaign as well.

"We got the word out and the student response we had for the mascot was more than we expected," said Brown.

"This just shows that students are interested in getting involved, and I expect this will be the same with voting for the flags."

Proclamation in Recognition of African-American Heritage Month

Our nation recognizes February as African-American Heritage Month, a time for all of us to honor and celebrate the many contributions and social strides African-Americans have made in our country and abroad. Montclair State University joins in this celebration. African-Americans and other people of African ancestry have served our University in many capacities, and are well represented in our student body. They have enriched our campus with excellent leadership, intellectual growth, artistic achievements, and cultural pride.

Montclair State acknowledges the many contributions that African-Americans have made in our society and reaffirms its commitment to equal opportunity and diversity by providing educational and employment opportunities to members of this group, as well as the larger population, and by supporting their many endeavors on campus.

NOW, THEREFORE, I, Susan A. Cole, President of Montclair State University, hereby proclaim February 2001 as African-American Heritage Month at Montclair State University, and I encourage our entire campus community to join proudly in this celebration.

Susan A. Cole
President of Montclair State University
January 25, 2001
Open House

Montclair State University

The Graduate School
cordially invites you to attend an
Open House for all Graduate Programs

Sunday, February 4
Student Center
1:30-3:30 p.m.

Special sessions for Administration and Supervision, Counseling, MBA, Speech Language Pathology, and Teacher Certification at 1:45 and 2:30 p.m.

Learn more about our programs and speak with faculty advisors and the Graduate School staff! Refreshments will be served.

Call (973) 655-5147 or visit our website at www.montclair.edu for additional information. For directions to campus, call (973) 655-7904.

The Graduate School
Montclair State University
1 Normal Avenue
Upper Montclair, NJ 07043
E-mail: Graduate.School@Montclair.edu
What You Don’t Know about the Chinese New Year

By Simona Kogan
Assistant Feature Editor

The Chinese New Year has been known for its wild animals and bright, colorful parades in the streets. But there is so much more to this New Year celebration than most people don’t know. Here is some information about one of the biggest and most fun holidays celebrated in China.

The date of the New Year is determined by the lunar/solar calendar, making the holiday vary anywhere from late January to mid-February. However, only in the Western world is it known as the Chinese New Year. It is called the Spring Festival in China, and usually last 15 days. It is the most important festival in the country.

The Chinese New Year celebrates the earth coming back to life. It is a time to put the past behind and start anew. Those who celebrate want the new year to be more successful than the last.

New Year preparations begin during the last few days of the last moon. Houses are cleaned and every nook and cranny is taken care of. Clothes are washed and debts are paid. It is a time to start over. Doors are decorated with vertical scrolls of characters on red paper that seek good luck and praise nature. The paper is red because red is the color that chases away evil spirits. Red is also important to other ancient Chinese customs that occur later on during the year.

A large meal is prepared on New Year’s Eve. The meal usually includes fish, noodles and rice cakes. The family celebrates together and usually goes out to watch fireworks at midnight.

On the first day of the New Year, families visit neighbors and spend time with each other. An ancient custom that is observed is the Red Packet. Children and unmarried adults are given red envelopes by married couples. These envelopes contain money.

The holiday lasts publicly for three days, but traditionally it doesn’t end until the fifteenth day. The New Year concludes with a Lantern Festival. Houses are decorated with lanterns and other special traditional decorations.

2001 is the Year of the Snake, or the most commonly known as the year of the “snake sleeping in winter.” Just as the snake must build up its resources so it can last out the year comfortably those who work hard will achieve a successful year ahead.

Those born in the year of the snake tend to be charismatic and popular. They want to be the center of attention at times, and usually are, although they are not rude or outspoken.

The Chinese New Year is a time for families to find happiness and be together. It is a time to find success and peace.

Yoga: Stretching the Body and Mind

MIND OVER MATTER: Many students take advantage of the Monday afternoon yoga classes in the Student Center. The classes are sponsored by the Women’s Center and offer students a chance to relax their minds and bodies between their busy schedules.

MSU Study Abroad Programs Offer More than a Chance to Tour

Students Can Turn Their Traveling Dreams into Realities

By Michelle Whitehead
Staff Writer

H ave you ever imagined taking pictures of the famous Buckingham Palace, seeing the Sydney Opera House in Australia, or learning how to speak Spanish while eating arroz con pollo in the Dominican Republic?

A lot of college students probably think about what it would be like to see the world. Some may even make plans to travel either after graduation or once they’ve settled into their first job. But far too few take advantage of the opportunity to study at a university outside the United States while still a student.

MSU’s study abroad program offers more than the chance to tour a foreign country and visit popular landmarks and tourist sights. By choosing to study abroad, students can see another culture firsthand while studying and interacting with students and faculty from other institutions. It can also be a way to practice the skills taught in required language courses or become fluent in a foreign language.

Tracy Hogan, International Studies Program Assistant, said, “Students who study abroad come back to MSU with an invaluable sense of inner confidence. They say things like, ‘they have learned how to ride the subways in Paris and I know there’s been a change. Their experiences have allowed them to see the world from a different perspective.’

Regardless of intended career, course of study or interests, learning about the world can be beneficial and eye-opening for any student. Once you’ve been convinced of the immense benefits of studying abroad, how do you know what the registration on your plane ticket should read? Well, there’s a wide variety of options to choose from because MSU can place students in more than 50 countries around the world. Students who only speak English need not worry since many programs are available that do not require a student to be bilingual. The Global Education Center located on Normal Avenue houses dozens of catalogs and information packets about many possibilities for spending a semester abroad. While at another university, students can take free electives, GER classes or explore classes in their major and/or minor field. The most important class, of course, is learning about the country itself. In other words, being a French major doesn’t necessarily mean you have to study in France.

One of the primary concerns students have about studying abroad is how to pay for a semester outside the United States. The truth is that any form of financial aid provided to students for study at MSU can be used to spend for a semester studying abroad. Or, by doing a little research, you may be able to find scholarship money to help finance your trip. Another option is to study in a place where the cost of living is a little lower than at home.

If you want to study in London, for example, living in the suburbs as opposed to the city can shave money off your expenses. Staff members from International Studies can assist interested students in planning a budget and finding ways to finance a study abroad experience.

Most students who have above a 2.5 GPA and have been enrolled in MSU for at least two consecutive semesters right before the semester or year abroad are eligible. Some programs, though, may require junior status in order to participate. If your dream has always been to visit Russia or watch a Shakespearean play in London, don’t be afraid to see how studying abroad can make it a reality.

LIESL MARELLI THE MONTCLARION
BUOYING  
informing MSU if the issues  
afflicting today's Latino Americans

By Theresa Concepcion  
Staff Writer

The Latino community was outraged January 24 when NBC aired an episode of "Low & Order," which explored the attacks from this past June's Puerto Rican Day Parade. Not only were the attacks re-enacted on the show, but a murder which never occurred was added to the story as a result of the "animal behavior" of the Latino's in the park that day. Throughout the entire episode of "Law & Order," the portrayal of Latinos was stereotypical and insulting.

The Latino characters were badgered and questioned with no lawyer present, and, with the exception of the Puerto Rican defense attorney, all were stereotypically portrayed as "ghetto" and uneducated.

As the investigation went under way for the murder of a rich, white woman, the police chief was disinterested in any potential white suspects and was quoted saying "find out if it was one of the punks at the parade." When addressing the prosecutor's office about who should take the blame for the murder, the character Donny said, "We had hoped to use this trial to punish one or more of these Puerto Ricans who went nuts in the park that day." In the end, suspicion was taken off the rich, Caucasian suspects who actually had a motive and the blame was placed on a mild-natured Brazilian who "looks like he could be Puerto Rican, I mean Brazil is still Latin America right?"

During the trial, against the defense's repeated objections, the tape of the attacks was shown to the jury to establish a stereotype of Puerto Ricans having a criminal mentality, believed to be what was responsible for the murder.

Following the public outcry of disgust, NBC aired a second episode of "Low & Order," but it explores the attacks from this past June's Puerto Rican Day Parade. In last night's episode of "Low & Order," the "Low & Order" show questioned that if the show wanted to portray violence at a parade, it should not use the St. Patrick's Day Parade where, in '97, a fight broke out and a death actually resulted. We are in the year of the new millennium: Latinos and Hispanics are the fastest growing minority in the United States and yet we are constantly stereotyped and portrayed as nothing more than dangerous, violent trouble makers. This isn't the first or second time that NBC has aired a show insulting to the Latino community.

Surprisingly, this "Low & Order" episode aired not long after the Puerto Rican community was taken aback by an episode of "Will & Grace" in which the Puerto Rican maid was referred to as a tamale. Society is supposedly making strides towards a better future, and it's constantly drummed into our heads how far we've come as a people.

Yet, when such stereotypically negative portrayals air on national television, we have to question how far we've really come and what kind of racist minds control the television stations millions of us tune into.

All the law enforcement characters on "Low & Order," were a false sense of objectivity when investigating the murder. Yet, what was extremely obvious was the political pressure everyone was under to make sure the person guilty of killing the rich, white woman was Latino.

Puerto Ricans hold an annual parade in order to celebrate and show pride in their culture. Little attention is paid to the fact that the attacks occurred after the parade and that the first hour or so of the parade wasn't even covered due to golf coverage. It seems the media doesn't hold any real interest in anything Latinos or Hispanics have to offer unless it is something negative.

While the actions at Central Park after the parade were reprehensible, it is equally reprehensible to use what happened as a standard with which to hold all Latinos. Regardless of race, color or creed, we all have the right to be seen as what we are, not what the media chooses to portray us as.

Whether it be writing letters, articles or simply turning off the TV to NBC we all have a role in letting the world know that the stereotypes that plague society aren't right and won't be stood for.

---

TV Exploitation of Parade Outrages Latino Community

---

In the end, suspicion was taken off the rich, Caucasian suspects who actually had a motive and the blame was placed on a mild-natured Brazilian who "looks like he could be Puerto Rican, I mean Brazil is still Latin America right?"
I am commonly asked what it means to be a student with a learning disability at MSU and how I manage the course load with pretty decent grades. Do I play the sympathy card and get by on the charity of others or do I work as hard as others?

It is commonly known that students with learning disabilities are asked to cope and maneuver through the difficulties of school and life ignoring the fact that they have a disability.

Since our disabilities are invisible we do not get the assistance we require and people frequently doubt the validity of our needs.

This is the way it works for us. On the first day of class, we go to Linda Smith’s office to pick up our ALERT forms for our professors. These forms instruct professors regarding what accommodations are needed by the student.

Most professors look upon this as an absolute inconvenience and wish for the ALERT form and frequently the student to just disappear. I feel that professors would prefer to come to class, give lectures, have tests that grade themselves and do nothing more.

So for them to make adjustments to their schedules to assist the special needs of some students is looked upon as a hassle. They have attitudes and really don’t care what the student needs as long as they are not inconvenienced.

I have found some professors and even some of my fellow students, look upon us as manipulators of the system who always get special treatment, basically getting over on the professors.

A disability is considered a way of not having to do equal work while enjoying the benefits of the class. However, what people don’t realize is that when you have a learning disability you must spend many hours in tutoring to learn the concepts that others grasp easily.

What happens if we protest? What if we scream at the top of our voices that we are being treated unfairly? Will we offend the powers that be? If we do so, our grades will suffer, so instead we simply make sure to bring our apples to class.

Hard work and determination are some things the student with a learning disability is well accustomed to and the extra time we receive simply levels the playing field.

It does not give us any advantage. Papers take us so long to do, so they are often handed in late. This is permissible due to my disability, but this means nothing to the impatient professor who is trying to get his grades in and teach us the valuable lesson that deadlines are not flexible in the real world.

Why does a professor need to have an understanding ear? It’s because of something called the Americans with Disability Act. The real world we are preparing for must be included in all aspects of college life. Although we sometimes need to segregate ourselves into private rooms to study, take tests, etc., we want to be part of the mainstream in other aspects of college life.

Some professors want us because the law says it must. If MSU cares about how students with disabilities are treated by professors they would hold seminars to teach the teachers what it’s like to learn differently.

Join the Feature Section

...Because you want to get involved
...Because you love to write
...Just Because

Contact Michele @ x5241 or via e-mail feature399@hotmail.com

Keeping a College Budget 101

When Students Spend More than They Have in Their Bank Accounts

By Shanelle Willis
Assistant Feature Editor

A college student, we all know how difficult it is to manage money. We are constantly faced with financial opportunities that end up controlling our lives, no matter how much we try to fight it. The "pushy" credit card people, who frequently invade our campuses bribing students with free gifts, often make their product seem like the best thing that we ever came across.

Since it is usually the case that we believe it to be, we often cave in and apply for this plastic nightmare we call a credit card.

The idea of having the power to buy whatever we want without having to pay for it at the time it’s bought, is thought to be the best concept ever.

Well, in reality this concept is the biggest way to lead us to a budget that we, as students, can hardly control. We know it, we have spent more than we can actually afford and have ended up with a debt that we can’t get rid of.

Controlling your budget is a process that must be continuously worked on and not taken lightly. When it comes to owning a credit card, it is hard for people not to take advantage of using this destructive object.

Though the rewards of not using it are worth the effort, many people have trouble following through with it. Fortunately, a strategy was developed in order to help reduce the debt that you have accumulated through your credit.

By Ryan Paul
Special to the Montclarion

A Learning Disability

What It Means to Have

By Ryan Paul
Special to the Montclarion

...Just Because

Contact Michele @ x5241 or via e-mail feature399@hotmail.com

Balancing a checkbook is essential to keeping a budget.

66 WE SHOULDN’T BE NAIVE KIDS ANYMORE; WE SHOULD TAKE CONTROL OF OUR LIVES AND OUR MONEY. 99

- The Montclarion • February 1, 2001
Cultural Studies, Youth

and the end of
American Modernity

an exciting talk about the developing field of cultural studies followed by q&a

LAWRENCE GROSSBERG

Morris Davis Distinguished Professor of Communication Studies & Cultural Studies
University of North Carolina, Chapel Hill

This event is part of a series of lectures by prominent figures in Cultural Studies presented by the MSU Cultural Studies Faculty Group. This group has been formed to introduce the discipline of Cultural Studies to our faculty and students and explore ways in which the insights and provocations of Cultural Studies can be most useful in reshaping the curriculum of a public teaching university such as MSU. This lecture is sponsored by the NEH, the English Department Visiting Writing Committee, and the Office of Research and Sponsored Programs.

tuesday february 6
6:30 - 7:30 p.m.
dickson hall * cohen lounge

Reception: 6-6:30 p.m. (Coffee/Tea/Cookies) * Hosted by CHSS Dean's Office
ALL WELCOME! ALL WELCOME! ALL WELCOME!

http://chss2.montclair.edu/culture

FOR FURTHER INFORMATION, CONTACT: PROFESSOR FAWZIA AFZAL-KHAN AT (973) 655-7309 OR KHANF@MAIL.MONTCLAIR.EDU
Benicio Del Toro Shines But Traffic Ultimately Sinks

By John Watson
Staff Writer

Traffic
Steven Soderbergh
20TH CENTURY FOX

E
erly in Steven Soderbergh's Traffic, Benicio Del Toro's Tijuana police officer is explaining to a naive American couple how they can get their stolen car back if they call and bribe the right person. Del Toro's character starts to break down a little, shooting smiles to his partner, barely attempting to hide how amused he is by the increasingly infantile tourists.

Soderbergh shoots the scene with its naturally baked-in Mexican light, his handheld camera work making the minor comic event feel as raw and documentary-like as a film noir. Unfortunately, they don't have much with which to work. Aside from a brilliant, subtly masterful performance from Del Toro, the film quickly turns its leads into melodramatic puppets for the social issues at hand. Those social issues---running like mad around the thesis that the "War on Drugs" is not only a losing war, but a tragically misguided one---would have seemed more revealing twenty or thirty years ago. At the dawn of 2001, despite Soderbergh's attention to making Traffic feel as raw and documentary-based as possible, most of those revelations seem tired and somewhat obvious.

On top of it all, when Traffic isn't exploring old and familiar ground, it reaches for after-school stereotypes like a after-school special. Soderbergh has shot each of his films on a television set, and the same surreal editing and lighting---enough to distract you from the film's sometimes sloppy script---but doesn't go as far as it should or could. Soderbergh worked small miracles in The Limey, illustrating the haziness of memory with surreal editing and lighting. Had he used similar devices here, Traffic could have added a more dreamy tone, something that the film's sometimes self-conscious script is missing. Soderbergh cleverly allowed his background to show through in Traffic, but it's visually stunning---enough to distract you from the film's sometimes sloppy script—but doesn't go as far as it should or could. Soderbergh has shot each of his films on a television set, and the same surreal editing and lighting---enough to distract you from the film's sometimes sloppy script—but doesn't go as far as it should or could. Soderbergh has shot each of his films on a television set, and the same surreal editing and lighting---enough to distract you from the film's sometimes sloppy script—but doesn't go as far as it should or could. Soderbergh has shot each of his films on a television set, and the same surreal editing and lighting---enough to distract you from the film's sometimes sloppy script—but doesn't go as far as it should or could. Soderbergh has shot each of his films on a television set, and the same surreal editing and lighting---enough to distract you from the film's sometimes sloppy script—but doesn't go as far as it should or could. Soderbergh has shot each of his films on a television set, and the same surreal editing and lighting---enough to distract you from the film's sometimes sloppy script—but doesn't go as far as it should or could.
Super Bowl (Ads) 35

By Anna Lawrence

Arts and Entertainment Editor

E-trade’s spot midway through the game summed it up: almost wisely.

In recent years, advertisers have been paying more and more attention to the Super Bowl, and it’s paid off when running commercials during the Super Bowl. Ad companies have been getting more and more money as well. This year a mere 30-second ad cost 2.3 million dollars.

It’s a black and white world down for a second. That’s $76,666.67 per second. Per second! Consider the MSU football team, living on campus and taking 24 credits a semester. If they made $2.3 million, they’d have enough money to send every player to a nice new Volkswagen (who spent about 6.9 million dollars in advertising this year). The MSU football team.

They weren’t the only ones. Budweiser spent 12 million. Pepsi spent 10. Virgin-spent $6 million. Sega, Christopher Reeve walking (as is the ad from last year’s Super Bowl) is not exactly in good taste.

The commercial playing field, while filled with almost 100 offerings from almost 40 advertisers was almost as barren as the football game, as far as excitement goes. (Who was playing anyway?) There were creative spots that told us how to buy ourselves a little harder to find them. They started out with football players circa the 1980s, then were subverted by predictability. Even ads that were known for its complicated guitars, it could very easily be called a cliche. The E-trade chimp makes an appearance. We remember our star from last year’s, E-Trade’s name, who has cerebral palsy. The punchline? “We just wasted $2 million.”

But as the game teetered on, the commercials grew tired of “Survivor” signs and “Dotcom websites that went bankrupt. The tagline: “We’ve just wasted $2 million.”

On the other hand, there were a handful of ads for things like cigarettes and alcohol. Instead, Philip Morris and Altria ran ads against smoking. The E-Trade ad mentioned the words “cigarette” and “alcohol”.

It’s not the big, time-honored, traditional male-oriented male-orientations. It is among the best records that you’ll ever hear.

Farm

Episode 113

UNRELEASED

Countless bands, from those performing for screaming throngs to the passerby, are getting old. A good, new variation on a tired and true theme. Cingular Wireless, while stirring around the topic of what exactly they were trying to sell, ran the same type of ad for years. The bottles were filled with football players in dance class and ended with the story of a man named Dan Kiplinger who has cerebral palsy. The name Dan Kiplinger may not be instantly recognizable, but the story of a man who lost weight with the help of low-fat subs from Subway, while filled with almost 100 offerings from almost 40 advertisers was almost as barren as the football game, as far as excitement goes. (Who was playing anyway?)

One can only hope to transcend the status quo, and not get far from predictable or derivative. As a result, the vast majority of the record’s choruses are far from predictable or derivative. The album’s best moments are its frequent surprises, the classic, catchy and guitar driven choruses of the album-opening “Ireland,” the bass and jazz guitar driven chorus of the album-opening “Ireland,” the bass and jazz guitar driven choruses of the album-opening “Ireland.”

The punchline? “We just wasted $2 million.”

which itself very human and accessible is Schleck and guitarist Will Storer. They’re diamonds in the rough. Often concealed behind veils of guitar and bass, he turns in alarmingly vulnerable performance, projecting a range of emotions from regret to longing to frustration. On tracks like “Ireland,” the vocal takes on a new, deep sense of melancholy, opening up the song’s potential. Sometimes, one just needs to look a little harder to find them.

Farn’s unrelased Episode 113 is among the best records that you’ll ever hear.

99
From New Sites To Newsgroups:

Anime on the Internet

By Arnold Kim
Staff Writer

The information superhighway has certainly grown from an obscure service available only to the most computer savvy, to a worldwide network available at the finger tips. It has grown with the phone line and a modem. It contains one of the most fruitful sources for just about anything. And along the way, it has become a prolific venue for anime and anime fandom. The popularity of anime reaches all corners of the Internet for a chat or to call up a list. It can all be a little daunting to navigate, but if you find the right resources for finding out what is available on the Internet can become almost as fun as watching it.

You have your computer, modem and ISP. So where do you start? Sure, you could go to Yahoo or another search engine and simply type in “anime,” which most people begin with. But a start like that is unfocused; you’re led to thousands of pages that may or may not have exactly what you’re looking for. It’s quite a chore sifting through the duds in order to get there. If, say, you’re looking for information on anime in general, you don’t want to go through dozens of Sailor Moon or Pokemon pages in order to find what you need. The Internet is an intricate web; you don’t want to get caught up in it.

So to avoid further entanglements, you should start out with the page that any anime fan should have bookmarked in their web browser -- the Anime Web Topike or Anipike for short (www.anipike.com). Here, any and every anime resource on the net worth its salt is available, and all you have to do is click on the links to get there. You can think of it as sort of an online phone book for anime on the Internet. It’s got links to everything -- general anime info pages, series or character specific sites, online retailers, U.S. and Japanese distribution companies, fanfiction (fan-written anime-based stories), movies and music download pages, and even a column for guests to advise their own favorite websites. And it’s all here in a very focused and organized fashion. As if there’s a type of website you’re looking for, you can find the category right there on the easy-to-read home page. This is much easier than perusing the umpteen links in a Google search, which will probably point you to the Anipike in the long run.

But even still, the experience can be a little daunting. After all, there are thousands of web pages and other resources at the Anipike, and while you know what they’re about, you won’t know if they’re any good. So at this point, there are a few other pages and sources you should definitely check out. For instance, if you want anime news and the latest info on what’s happening in the industry, you should definitely stop by either the Anime News Network (www.animenewsnetwork.com) or the Anime News Service (www.animenewsnetwork.com). In the latter, updates are just about daily, and any major going-ons in anime are immediately reported. In the former, the updates are less frequent, but the site is bolstered by its solid editorial boards and occasional cover stories and industry insiders. And another favorite of mine is the website animenews.com. It’s sort of a one-man anime website. It has no news updates, unlike the others, but is perfectly entertaining and insightful in its own right. It has a sharply written review section. The comments provided in the “Rants” column can be incise and pointed, and various columns ranging from reviews to interviews with anime creators themselves are noteworthy as well. A personal favorite of mine, and many other fans is the “Hilarious Bootleg Toy of the Month” column, where various unlicensed, cheaply made, poorly packaged, and yet amusing anime-based toys and products are looked at. You haven’t seen cheap until you’ve seen the likes of “Sailor Mary” with the bald spot, or the non-transformable, non-fighter, “Transformable Fighter.” As different as they can be, all three anime webzines here can offer quite a bit to the online fan.

Of course, not all prolific Internet resources are necessarily on the World Wide Web. For instance, there are various file sharing servers where fans can download anime movie clips, music, and images off one another in an interconnected network. One of the most notorius of these is Napster, which has been subject quite a bit of media scrutiny in recent months. There you can download MP3 files of your favorite anime music from the computer of another fan. Just about any music ever recorded can be found there. However, as convenient as it is, keep in mind that it is most certainly illegal. Ultimately whether or not you want to take the shot at this program is up to you.

And finally, there is the branch of the Internet known as Usenet, in particular the newsgroup rec.arts.anime.misc, which can be accessed through almost any e-mail program. Here, fans gather to talk about and share their ideas on their favorite anime, get recommendations, and learn about the latest news through the process of friendly, message-posted conversation. The occasional acid-tongued arguments notwithstanding. So if you ever feel the need to get in touch with other online fans, this is probably one of the better places to visit.

The Internet is a vast maze of information, and it's easy to get lost among the dead ends and random websites. But if you start off on the right foot and with a sense of direction, navigating through the web of online anime resources should be a snap.
Finding Forrester

by Andrew Ruiz
Staff Writer

Finding Forrester
Gus Van Sant
COLUMBIA PICTURES

Worth
Finding

February 1, 2001 • The Montclarion

Tigerlily

what's up

Concert Calendar
Thursday, February 1
Alvin Youngblood Hart: B.B. King's Blues Club and Grill
Cave In, Rainer Maria: Bowery Ballroom
Friday, February 2
Luna, Knitting Factory
New Wet Kojack, Russell Simins: Mercury Lounge

Saturday, February 3
The Imperfects, The Queens, Dynamite Boy: C.B.G.B.
Andrew D'Angelo and Squawenk: David Irons trio: Tonic

Sunday, February 4
Momi's Day and The Time: B.B. King's Blues Club and Grill
Wesley: Brownies

Monday, February 5
Went: Bottom Line

venues... venues... venues... venues... venues... venues... venues... venues... venues... venues...

B.B. King’s Blues Club and Grill:
243 W. 42nd St., New York, NY, (212) 997-4141
Bottom Line: 15 W. 4th St. New York, NY, (212) 228-6300
Bowery Ballroom & Delancy St., New York, NY, (212) 969-6138
Brownies: 169 Avenue A, New York, NY, (212) 420-8392

CBGB's: 315 Bowery, New York, NY, (212) 928-4052
Continental Airlines Arena 25 Third Ave. New York, NY, (212) 529-6922
Irving Plaza; 17 Irving Pl, New York, (212) 777-6817

Knitting Factory: 74 Leonard St., New York, NY, (212) 219-3006
Mercury Lounge: 217 Houston St., New York, NY, (212) 564-7777
Tonic: 107 Norfolk St, New York, (212) 356-7503

Album Releases for February 2
Country/Folk -- Leann Rimes: / New You
Jazz/Blues -- Various Artists: Absolutely The Best of Jazz
Rock/Pop -- Psychedelic Furs: Greatest Hits
Urban/Electronic -- Various Artists: Homegates of Soul

Movie Releases for February 2

Valentine -- dir: James Blanks
Daniel Cosgrove, Katherine Heigl, David Boreanz, Denise Richards

Theater Openings
My Children! My Africa! -- dir: John Boorman
Luna Stage, Montclair, NJ. Running from Thursday Feb. 1, 2001 until Sunday Feb. 25. 27 Tuesdays thru Saturdays at 8 p.m., Sundays at 2 p.m.

So What's Up Tigerlily?

Hey, are you in a band? Or perhaps you work at a cool place that has a special event coming up soon off campus. Or maybe you know a guy whose band is performing over in McEachern Hall. Whatever the case is, if your event is related to the arts we can list it here.

Tigerlily only lists events for that week (from the Thursday we come out to the following Wednesday). For your event to get listed it, it must reach us by the Tuesday before we come out.

Be sure to include the name of the event (who's performing) where it's being held, a contact number for readers to get more information on the event, and the exact date it's happening.

Send all information to the following e-mail address:
tigerlily@msuhotmail.com

All and all a strong film, and definitely worth a trip to the multiplex.

Gus Van Sant has turned in yet another wonderful film, this time teaming up with cinema heavyweight Sean Connery. Finding Forrester is an amazing story, coupled with the great actor who has finally really found his talents.

The film follows the story of Jamal Wallace, brought to the screen by newcomer Robert Brown. Jamal is a very intelligent young man growing up in the Bronx, but hides his abilities for fear of being ostracized from his peers. He writes constantly, but keeps it to himself, hiding it away in his backpack. The story comes together when Jamal breaks into an old man's apartment on a dare. The old man, Forrester, portrayed by Connery, finds Jamal, and chases him out. In his haste, Jamal leaves his precious notebooks. Forrester finds the work, and begins to critique it, but before tearing it all out of the window at his owner. Eventually this antagonistic relationship develops into friendship as Forrester, a confirmed recluse, begins to guide the young writer.

Connery's performance is flawless. As the movie progresses, pieces of Forrester's paranoid personality come to the surface. Connery is completely believable in this aspect. In a climactic scene, he suffers a panic attack while surrounded by people, this being his first foray from the apartment in years. Connery plays this scene wonderfully, and the viewer is moved nearly to tears, a very intelligent young man growing up in the Bronx.

David Boreanz, Denise Richards

David Tronz Trio;

Morris Day and The Time;

In, Rainer Maria;

Bowery Ballroom:

The Independents, The Queers, The Rabbits Lover, Larry Ochs;

Brownies;

My Children! My Africa! -- dir: John Boorman
Luna Stage, Montclair, NJ. Running from Thursday Feb. 1, 2001 until Sunday Feb. 25. 27 Tuesdays thru Saturdays at 8 p.m., Sundays at 2 p.m.

Sean Connery and Robert Brown shine in Finding Forrester, unfortunately released a little too late to be considered by the Academy.

PHOTO COURTESY OF COLUMBIA PICTURES

Finding Forrester
Finding Forrester
Finding Forrester
Finding Forrester
Taking it to the Xtreme

By Lilliana M. Aleman
Staff Writer

I t is now official. The Game HHH will face Stone Cold Steve Austin February 25 at "No Way Out." Both participants signed a contract this past Monday night on 'Raw,' but it wasn't a pretty site as HHH proved again that he is "THE MAN GOOD!"

The contract stated that there would be no physical aggression until, yep, February 25 unless said by the WWF. It states that regardless of what starts an altercation, there will be a harsh penalty to pay. Yet, HHH received an automatic six-month suspension and Austin could lose the opportunity for the WWF Championship at Wrestlemania.

With table and chairs already set, Vince McMahon walked into the ring ready to bring both HHH and Austin to sign the contract. A lifetime! HHH was the first man to enter the ring accompanied by his lawyer and Stephanie, and then Austin came out. Both men engaged in a stare down. Austin then got on top of the table and gave Vince the finger! HHH was enraged but kept under control. McMahon passed a contract to Austin, who signed it while drinking a beer. It was now HHH's turn to sign the contract so he passed it to his lawyer to make sure everything was in order. HHH's lawyer looked as if he found a problem, but HHH seemed to sign the contract anyway: "...the match is now official," stated McMahon. Right as Austin turned away to leave the ring, HHH took a solid metal briefcase and smashed it over the head of Austin. The Game continued to pulverize Austin time and time again and then set him up for the pedigree! Austin was down on the ground, which made McMahon Reed. "YOUR SUSPENSION WAS REMOVED," stated McMahon as he stared into HHH's heartless eyes. The crowd began to cheer loudly when HHH then took the pen and signed the contract! McMahon looked at HHH with his devilish smile and took the contract. As HHH left the ring, he told the motorman Austin "3:16 huh, well, paragraph 3:16 says pal, you can't touch me!"

Another interesting occurrence on "Raw" was the fatal four-way which included intercontinental champion Chris Jericho, Chris Benoit, The Big Show and The Rock. The winner will face Kurt Angle for the WWF championship on tonight's "Xtreme Smackdown." The match started off with Jericho and Benoit going at it. The Rock and Big Show finally enter the ring and the match seems to go on forever as each wrestler, wanting to be No. 1 contender for the WWF championship tonight, continue to break pins. It came down to The Rock as he hit the Rock Bottom on Jericho and wins the shot at Angle. Although it isn't likely that Rocky will win the title because of bad blood between him and The Big Show, who will most likely interfere, the match will be interesting one to watch.

Tag Team Champions Dudley Boyz put their titles up for grabs against Kaientai. The match was original against Christian and Edge, but Edge said he couldn't fight because he had food poisoning. Both Christian and Edge were planning to have Kaientai get the Tag Team Championship so they then could defeat Kaientai without having to go through the hassle of actually breaking a sweat. The plan didn't work!

The Undertaker also defeated Haku this past Monday night. Haku and Rikishi have formed an alliance, as have The Undertaker and Kane. Taker was irate after Haku used a chair across his face after the match was over as he was being on Rikishi. Both the Taker and Kane are tired of the "Island Boys" and challenged them to a first blood match on "Xtreme Smackdown" tonight! It's definitely going to be another outrageous match-up!

As the WWF gears toward the opening day of the XFL, they are going to be sure to pull out all the stops tonight! Be ready for some ACTION! What will Austin do to HHH? Will Christian and Edge punk out again or will they actually go at it with the Dudleys? What will happen with The Rock and Kurt Angle? Make sure you watch "Xtreme Smackdown" tonight!

In other related news, The Road Dogg has officially been released from his World Wrestling Federation contract. The former member of the original D-Generation X crew has been battling a drug addiction for months now. On several occasions, the WWF had suspended the Road Dogg for his drug problems and lack of rehabilitation.
Crouching Tiger Hidden Dragon is not merely another kung fu flick; it is a gift, although mostly because Bai Shu Lien (Michelle Yeoh), a fellow combatant turned townsfolk, to deliver the sword to the governor as a gift, wishes to rid himself of the memories he had as a warrior. Li is disappointed, but he is not devoid of love. When the sword is stolen, lo and behold, Bai is thrust back into the life he tried so hard to leave.

Although the scenes shift very randomly at times, it just adds to the complexity and intrigue of the film. While the cameraสนใจ the characters abilities to defy gravity and balance perfectly in mid-air, there is, in fact, so much more to focus on. Every crack of the blades and every pound of fist or foot are done in such a way that it barely seems possible not to be mystified by it. The camera moves so fast at times that several actions happen all at once; there is barely enough time to comprehend what is going on at all once without paying complete attention to the screen. By the time the viewer’s able to take in the swift action of one move, several more take place before you know it, it’s that fast. But whereas in other movies this might be a problem, in Crouching Tiger Hidden Dragon, it only adds to the suspense and excitement.

But even if one takes out the swaying swords and flying ninjas, Crouching Tiger Hidden Dragon still has much value as a well acted tragic love story. While the chemistry between Bai and Lien is obvious, they restrain from acting upon their emotions because of their dedication to justice. Tragic also is the relationship between Jen (played by Zhang Zi Yi) and the outlaw Lo (Chang Chen). Jen and Lo are torn between their roles in society and their love for each other. But the twists in plot do not end there, and in fact it is merely a small part of it. The drama alone could make Crouching Tiger Hidden Dragon a great movie.

While subtitles discourage some movie enthusiasts, myself included, Crouching Tiger Hidden Dragon has enough stunning scenery and amazing action that people will be talking about it for years to come.
The winds of change seldom blow as frequently as they should.

In April of last year, The Montclarion reported that a record low number of students (fewer than 250 in all) had voted in the SGA Executive Board elections. The turnout was blamed on, among other things, the fact that only one candidate ran for each position up for election. This year, however, although a final list of candidates has yet to be announced, it appears as though each position will have at least two candidates in the running.

Could MSU find itself welcoming a turn-around in student voting?

SGA President Michael Kazimir said last April that voter turnout among students is traditionally somewhat low in state universities. That may very well be the case, but one is still left to wonder why students seem so reluctant to vote. Of course the candidates running in these elections are not going to have as huge a national or regional impact as those who run for President, Governor, or Senator but they have the potential to make a major difference right here at MSU.

So, why would MSU students choose not to vote? According to students that The Montclarion talked to after the 2000 SGA elections were held, the reasons went far beyond just the excuse that there were five candidates and five positions. According to Elizabeth A. Berchtold, “There was no publicity that allowed the students to know who was running or what their background was.” A student named Shannon Murcy agreed: “Unless you were involved in the SGA somehow, it was virtually impossible to know who the candidates were and when the elections were held.”

But another student, Aaron Macky, told The Montclarion that the real problem plaguing the campus was simple: “It’s apathy, pure apathy.”

The SGA, recognizing these trends in voter turnout, has pushed a lot of solutions to the forefront. Earlier elections (in March instead of April or May), more publicity and open forums, a stress on important issues and the differences between candidates and campaigns.

The student body, however, has both a right and a responsibility to make their voices and concerns heard by voting. Will we hear SGA officials singing the same sad tune about voter turn-out come final exams yet again?

Some members of the MSU student body might just simply feel that they are powerless to do anything about the quality of this campus. They respond to issues with silence; they answer a call to arms by claiming that there’s no reason to get involved.

The truth is that students do have the power to make a difference, to elect officials and representatives who will fight for their concerns and their causes. No one should ever have the impression that they are powerless to change their current situation and make it better.

That is why we must vote, if for no other reason than to have our voices heard. If we don’t have classes to go to, books to read, and jobs that we work to pay our way through our years at MSU. We all have obligations and responsibilities that often limit our ability to do what we want to do, to go into the world as idealists and try to make a difference.

The least that we can do, to really affect the world around us, is let our voices and opinions be heard. If you want to really find out how, try stopping by the SGA office, Student Center Annex Room 103, voting when the elections come around, and taking that important step toward making a real difference.

---

Are Clove Road residents to blame for the rat infestation?

“The maintenance services are not adequate. Residence Life should be doing more to fix the problems [that exist in the apartment complex].”

Erica Maran, human ecology

“The students and Residence Life have an equal responsibility for Clove Road. Neither side seems to be doing their bit at present.”

Grace Macan, business

Do you feel that voter turnout at the SGA elections this year will be better or worse?

Call 655-5241 or e-mail MSUopinions@hotmail.com to respond.
Taking the A Train? Try Growing Some Gills

Joy Thompson, an English education major, is in her first year as a columnist for The Montclarion.

Little do students realize that something as seemingly trivial as a syllabus can reveal so much about a class they are about to take.

As another new semester gets underway, I’ve been pondering the course syllabi handed out to me during the first few days of the classes ahead of them. An important question presents itself: “What, if any, courses should I drop?”

Many people like myself sign up for one or two more courses than they will be able to handle. As far as I am concerned, spelling and grammar errors on syllabi left unchecked mean one of two things. Either the professor who has three sections of a course, and a full load of students, has not taken the time to write a nine-page research paper, that is between 630 and 900 pages long. I am responsible for correcting the problems in which spelling should be perfect, and not running spell check would be if the syllabus was handed out in a clean, professional manner. This brings me back to the exam end of a semester the equivalent of a clean up of a park or river, and罐头 failure. You know not to leave old tins there. Tires are trash and on every clean up I have been on, they have been treated as trash, not as artificial reef treasure. Now who’s to say that the subway cars won’t get the same treatment? Will they be used as an excuse for some of the most common classroom errors, or rather, in third world countries, but rather, in nation and world; dumping them as an easy way to dump material that would be costly to recycle. Artificial reefs are beneficial as they increase the population of underwater ocean life. To create artificial reefs. These reefs are beneficial as they increase the population of underwater ocean life. To create artificial reefs. These reefs are beneficial as they increase the population of underwater ocean life. To create artificial reefs. These reefs are beneficial as they increase the population of underwater ocean life. To create artificial reefs. These reefs are beneficial as they increase the population of underwater ocean life. To create artificial reefs. These reefs are beneficial as they increase the population of underwater ocean life. To create artificial reefs. These reefs are beneficial as they increase the population of underwater ocean life. To create artificial reefs. These reefs are beneficial as they increase the population of underwater ocean life. To create artificial reefs. These reefs are beneficial as they increase the population of underwater ocean life. To create artificial reefs. These reefs are beneficial as they increase the population of underwater ocean life. To create artificial reefs. These reefs are beneficial as they increase the population of underwater ocean life. To create artificial reefs. These reefs are beneficial as they increase the population of underwater ocean life. To create artificial reefs. These reefs are beneficial as they increase the population of underwater ocean life. To create artificial reefs. These reefs are beneficial as they increase the population of underwater ocean life. To create artificial reefs. These reefs are beneficial as they increase the population of underwater ocean life. To create artificial reefs. These reefs are beneficial as they increase the population of underwater ocean life. To create artificial reefs. These reefs are beneficial as they increase the population of underwater ocean life. To create artificial reefs. These reefs are beneficial as they increase the population of underwater ocean life. To create artificial reefs. These reefs are beneficial as they increase the population of underwater ocean life. To create artificial reefs. These reefs are beneficial as they increase the population of underwater More people are looking at recycling their trash and helping us sustain biological diversity in our seas. As a matter of fact, as opposed to tanks or shipwrecks, the least of any­thing as seemingly trivial as a syllabus can reveal so much about a class they are about to take.
Viewpoint

Gaining a Sense of Independence
Women Coming of Age in the 21st Century

Almost a decade ago, America found itself laughing over the modern day portrayal of a 1950s family in suburbia on the short-livedhit "Mad Men," where "I'm Back Again." Perhaps the laughter was a way of shrugging off the sexist reality that still lives within the hearts and minds of many women. Or maybe it remains a huge wake-up call to a society that still defines women as the "other." In keeping with your equity of security policies and numerous factual concerns and preferences to the student body. This healthy exchange has enjoyed a free and open exchange of information for the past several years. This is the reason for independence and equality in a man's world.

Just because we are women doesn't mean we're ready to settle down with the so-called man of our dreams, push out a few kids and be at his beck and call for the rest of our short lives. Having that chance to finish our education and land our dream careers, we want to backpack across Europe while we still can and dance till we drop at expensive nightclubs in the city. And we want to feel a sense of the independence that has seeped into our veins over the last century and separated us from the shadows of men.

The Gender Revolution, as it is appropriately named, retains this happening. Without women, the world would stop. Throughout it, women initiated action for social, political, and economic freedom and equality. Even in cold, gray Tubman is one example of a woman who risked her life repeatedly while leading more than 300 slaves to freedom through the Underground Railroad. By stepping out of the home and becoming activists for the women's rights movement, they have certainly set the stage for women of the future to stand their ground.

From sexual discrimination and harassment to oppression, women have been there throughout history for the gender struggle, seeking justice for the furthest extent of the law.

Today's women continue to reach out and achieve the feats they were always trained by men. Having opened the doors to opportunities everywhere, they have continued to gain independence not only in their personal relationships but in their professional careers. More and more we find women taking back their education, graduating as law students, teachers, and biologists. So don't forget to smile about how far we've come, ladies. In these days, I dare to find a working woman who comes home, kicks back on a sofa with the remote in one hand and, in the other, periodically calling her "knight in shining armor" if it's time for dinner.

Michele Phippary, an English major, is in her first year as Feature Editor for The Montclarion.

Montclarion Mailbag

OIT Speaks Out

Dear Editor,

The Montclarion and the Office of Information Technology (OIT) have enjoyed a free and open exchange of information for the past several years. This past semester, the investigation of the unfortunate e-mail incident involving President Cole's identity revealed that OIT personnel forego discussion and the Office of Information Technology (OIT) was found to have experienced a significant problem. The scenario and possibilities offered did make for sensational and interesting theories but they are entirely off base.

The manner in which this particular incident was handled represents a departure from the Montclarion's usual high standards of journalistic practice. To rely excessively on conjecture to confirm a conviction is a disservice to your readers and this university.

Edward V. Chapel
Associate VP for Info Technology

King Article Unsound

Dear Editor,

I'm writing in response to the editorial, "Women, Locke and the Montclarion.

In it the author made a ridiculous assertion that Martin Luther King Jr. wouldn't have been alive, been against affirmative action based on part of his famous "I Have a Dream" speech. This notion is not only false but it disregards the memory of a true American hero. If one looks at what King was saying just before his death, one could see that he was adopting a more radical direction. He was moving decidedly to the left and his speeches started to take on a more Socialist overtone. Before he was assassinated in Memphis, he was planning The Poor Peoples March on Washington, which was intended to demand a redistribution of the nation's wealth. Dr. King realized that class was also a major issue in American society.

I thought it was bad taste to use Dr. King's memory to argue something right-wing political agenda. The writer of the piece also seemed to forget the historical context in which Dr. King was living. At the time, African Americans were struggling against brutal racial violence and they had to strive for equality in American society. They were struggling for such basic rights as the right to vote. The emergence of birth control and abortion rights may have been "the greatest victory of the 20th century," but it was the contributions of Margaret Sanger and Sarah Weddington. Nearing the millennium, the fight for equality among men and women began to show up in literature, music and television. The works of Tori Morrison and Maya Angelou has explored the issues of gender and race. Madonna, helped to break down the socially constructed gender barriers and stereotypes. Women in rock with songs like "Express Yourself" and "Like a Virgin," they have certainly set the stage for women of the future to stand their ground. From sexual discrimination and harassment to oppression, women have been there throughout history for the gender struggle, seeking justice for the furthest extent of the law.

Today's women continue to reach out and achieve the feats they were always trained by men. Having opened the doors to opportunities everywhere, they have continued to gain independence not only in their personal relationships but in their professional careers. More and more we find women taking back their education, graduating as law students, teachers, and biologists. So don't forget to smile about how far we've come, ladies. In these days, I dare to find a working woman who comes home, kicks back on a sofa with the remote in one hand and, in the other, periodically calling her "knight in shining armor" if it's time for dinner.

Michele Phippary, an English major, is in her first year as Feature Editor for The Montclarion.

The Montclarion, February 1, 2001
An Open Letter to Britney Spears

A MSU Student Confesses His Undying Love for the World's Biggest Pop Star and His Future Wife

Hello Britney,

As an avid reader of this paper and particularly this section, I am sure you will see this. I hope you will read thoughtfully and completely and fully understand everything I'm trying to say. Please don't be concerned that this is appearing in the Humour section. My intentions in addressing you are completely serious and honest.

Perhaps you're wondering why I am writing this. I think it's pretty obvious. I love you, Britney. I'm not just talking about your CD's or posters or officially licensed hot pants (reasonably priced at $29.95). I really and truly love you. Maybe that sounds a little odd coming from someone you've never seen or talked to, but it's true.

Believe it or not, we have a lot in common. I also was born and raised in the South. (South Jersey, that is). Just like you there was much talk and speculation that I had had plastic surgery. I won't go in to too much detail; I'll just say that my pants not fitting as well as they did was due to a sudden growth spurt and that's all. Like you I have been ridiculed for wearing provocative clothing. But my feeling is if you've got a great body and you're proud of it, why not show it off? However, unlike you, many people insist that I don't have a great body and should not be proud of it in any way. I think they're just jealous.

Even though I'm not a member of a boy band (although I did try out for the new Menudo), I think we would be really good together. And we don't have to get married right away. I think we should really take the time to get to know each other. Please don't think I only want to be with you because of your money. That couldn't be further from the truth. I make a very comfortable living working at Starbucks. I was just promoted to head latte maker and that comes with a ten-percent discount on all cookies. Just so you know, as my wife, you'd be entitled to that discount as well.

As a devoted reader of the paper I'm sure you've seen other pieces I have written that may have disturbed you. The ones I am talking about are "An Open Letter to Mandy Moore" and "An Open Letter to Christina Aguilera." I have to say that those letters were completely insincere. They were all a ruse. Those letters were merely intended to make you jealous. I hope your feelings weren't hurt.

This world is a crazy place, Britney. There's really not too much we can be sure of. Perhaps the only certainty is love. And as everyone knows, the most special kind of love is the love that can only exist between an honest, hard working man and a world famous, multimillionaire pop singer.

Please think it over. I'll anxiously be awaiting your answer.

Tim Josephs

Next Week: An Open Letter to that Chick from No Doubt
Are you spending the week in your room, watching “Jenny Jones” and doing nothing? You could be slaving away here at the paper!

Do you find yourself mildly amusing, perhaps even funny? Then you could be Humor™’s next writer. We here at The Montclarion are searching for people to write for the paper’s greatest section.* You don’t even have to have talent, we certainly don’t have aside from our witty comebacks and the ability to hold our breath for 70 seconds. We’re looking for all sorts of material: stories, comics, fake-ad’s, naked pics of your older sister, and good idea’s.

So If You Are Interested (And You Better Be) Call 655-5241

*Alright, so maybe the Police Blotter and Classifieds are a little better than Humor™, but we are much better than that Open Line page. Who the hell wants to hear about what other people think?

ACROSS
1. Goospy Barrett
5. Carrier bags
10. Black-and-white whale
14. Soft-images
15. Intense hatred
16. Dropped
17. Attracted
18. Dark olive brown
19. Dog’s bare
20. James Dickey novel
23. Samovar
24. Many again
25. Particular talents
27. Riches
30. Nor of the head
32. Circle part
33. Area of a church
35. Quantities of paper
36. Impose
41. Mature
43. Contempt
44. March Madness org.
46. Today’s OSS
47. Part of the eye
49. Shaq’s teammates
52. Appear gradually
54. “48 Hrs.” star
56. Actress Lupino
57. What is measured in farads
58. Flippers
59. Hasle product?
60. Zigzag course
67. Part of M.I.T.
69. Change
72. A single time
79. Long or Newton
80. Abbey Theatre founder
81. Conform to forty wrinkles

Solutions
1. Fanny Fox
2. Fairy-tale fiend
3. Christmas Carol
4. Moving with an eddying motion
5. More or less
6. 1
7. 2
8. 3
9. 4
10. 5
11. 6
12. 7
13. 8
14. 9
15. 10
16. 11
17. 12
18. 13
19. 14
20. 15
21. 16
22. 17
23. 18
24. 19
25. 20
26. 21
27. 22
28. 23
29. 24
30. 25
31. 26
32. 27
33. 28
34. 29
35. 30
36. 31
37. 32
38. 33
39. 34
40. 35
41. 36
42. 37
43. 38
44. 39
45. 40
46. 41
47. 42
48. 43
49. 44
50. 45
51. 46
52. 47
53. 48
54. 49
55. 50
56. 51
57. 52
58. 53
59. 54
60. 55
61. 56
62. 57
63. 58
64. 59
65. 60
66. 61
67. 62
68. 63
69. 64
70. 65
71. 66
72. 67
73. 68
74. 69
75. 70
76. 71
77. 72
78. 73
79. 74
80. 75
81. 76

CAPRICORN (Dec. 22 to Jan. 19) - Listening to too much Elton John music can be hazardous to your health. Try something a little more masculine, and yet feminine at the same time, like Ru Paul.

AQUARIUS (Jan. 20 to Feb. 18) - So you lost a little money being a Giants fan. Have no fear, if you want to make some money start betting on “Survivor.” We here at Humor are betting on Roger, shouldn’t you?

PISCES (Feb. 19 to March 20) - Warning, singing too much country music can be hazardous to your health.

ARIES (March 21 to April 19) - Beware of your fridge. The little man inside who turns the light off when you shut the door is very irate because of that awful thing smell in there. Buy an air freshener or you could be finding your cucumbers in the dark.

TAURUS (April 20 to May 20) - You must feel like a tough guy running into the woods and chasing the squirrels. Just wait until you chase that little raccoon that turns out to be a little bear, and we’ll see who’s laughing when Papa Bear tears you limb from limb.

GEMINI (May 21 to June 21) - Your perfect match this week is Leo. Why? Because we said so. The two of you will be unstoppable at the beer pong tables this week.

CANCER (June 22 to July 22) - Stay away from the microwave this week. The electromagnetic waves could erode your mind. But I wouldn’t count on it.

LEO (July 23 to Aug. 22) - Stop trying to act like you didn’t get aroused by the N’Sync and Aerosmith team at the Superbowl. The secret’s out, but why are you afraid? Be proud to love rock and pop music at the same time. Then I wouldn’t go requesting “It’s Gonna Be Me” at any biker bars just yet.

VIRGO (Aug. 23 to Sep. 22) - You won’t go to class this week or you will. You control your own destiny.

LIBRA (Sep. 23 to Oct. 22) - How can you read these things every week. They are never funny. But then again, neither is Possible Side Effects, but people always go to their shows.

SCORPIO (Oct. 23 to Nov. 21) - Take this week to sit back and analyze all that you have accomplished in your life. Then next week to actually do something you can be proud of.

SAGITTARIUS (Nov. 22 to Dec. 21) - You may think having pictures of you next to your desk is cool, but you’re just trying to compensate for the lack of excitement in your love life...or anything else for that matter.
Mother’s helper needed for Tuesday and Thursday afternoons from 4 p.m. to 8 p.m. Walking distance to college. Please call Debbie at 973-744-3663. Need a place to live? Seeking a student for 14 hours a week childcare in exchange for board, room, and use of car. Call 212-499-2290 or 973-783-0312 evenings. Positions Available Immediately for Mad Scientists.

Mad Science of North Central New Jersey is currently looking for students to work 1-4 hours a week teaching science classes to kids. Excellent pay—training included! Do you:
- Love working with children?
- Have full-time access to a car?
- Have an outgoing personality?
If you answered yes to these questions, give us a call at (973) 244-1880 and set up an interview.

Looking for loving reliable babysitter Tuesdays and Thursdays 8:30-5:30 and third day with flexible hours. 2 kids, 5-year old in school full day, 2-year old at home. Must drive, we’ll provide car. Call Nancy 973-783-3858.

Seeking highly responsible and fun-loving caregiver for 8-year old boy in Glen Ridge. Must have car and cook simple meals. M-F, 3-7 p.m. $150/week + gas money. jillpatton@home.com or 973-464-7203.

Freelance writer/reporter wanted for local weekly newspaper. Must be reliable, lit/communication background. Attend meetings Tuesday and Thursday evenings. Fax resume to 201-865-3806.

Nationally known bridal designer needs full-time secretarial assistant in her studio in Milburn, New Jersey. Call 973-762-1001.


NOW HIRING

ORIENTATION WORKSHOP LEADERS
Applications are available in
The Office of New Student Experience
Academic Success Center, Morehead Hall Room 101
(973) 655-7609

DEADLINE TO APPLY: FEBRUARY 16TH BY 4:00 PM

Prospective applicants are encouraged to attend one of these Information Sessions:

Monday, February 5th
7:00-8:00 pm
Bohn Hall Lounge
or
Tuesday, February 6th
12:00-1:00 pm or 1:00-2:00 pm
Student Center, Room 411

Eligible Candidates must have:
- Minimum cumulative G.P.A of 2.5
- Be in good conduct standing with MSU
- Free of disciplinary records & violations
- Possess leadership potential
- Strong interpersonal skills

Come and be a part of the New Student Experience Team for Summer 2001!
Apply Today
and Make a Difference at MSU!
we'll push you to the \[edge\], then tell you to jump.

It's in you. The desire to go farther than you ever have. To start where others stop. It's why you should consider Army ROTC. In this class, you'll face all sorts of challenges. And in the process, develop skills that'll last a lifetime. Like how to think on your feet and be a good leader and decision maker. Register today for Army ROTC. And hold on tight.

**ARMY ROTC** Unlike any other college course you can take.

For More Information Contact Captain Stocking, (973)761-9446 or stockita@shu.edu
Red Hawks Ice Quakers to Take M-ACHA Crown

Micek, Martinez Lead Team Past UPenn to Take League's Top Seed

By Mike Halper
Staff Writer

There he stood, as if frozen in time. After getting a pass and setting up the puck in perfect position in front of him, Kevin Micek had wound up for a big slapshot from the right circle. The blade of his stick pointed straight up at the ceiling, and his head was down, eyes fixed on the motionless black puck. It had skidded across the ice, unhindered by any deflection, to the back of the net. A 7-3 victory, and the league's number one seed were off and running to their thirteenth straight victory heading into the playoffs. A 7-3 victory, and the league's number one seed were off and running to their thirteenth straight victory heading into the playoffs.

In just their second year in the league, and third in existence, the Red Hawk hockey club has already put up the best season ever in the three-year-old M-ACHA, setting records for most wins and best winning percentage. Since falling to Monmouth University's Ice Hawks (6-7-0 M-ACHA) in the first round of the playoffs last year, the Red Hawks have come back with the league's best offense (134 goals in 13 games; 10.31 per game), the league's best defense (29 goals against; 2.23 per game), and the league's best goaltender in Robbie Martinez (13-0-0; 92.35 save percentage). The most surprising of all has been the defense, stepping up to hold opponents to just 26 shots per game, a big improvement from 70 in every game, including more than 40 in eight contests and 70 in their 19-5 win over Temple (3-8-1).

Almost forgotten after the Red Hawks captured the M-ACHA crown was their victory over Marist on Saturday night. Vulcano had the hardest assignment of all — watching from the bench, as if frozen in time. But his teammates were on the ice pounding UPenn on Saturday night. Vulcano had the hardest assignment of all — watching from the bench, as if frozen in time.

There he stood, as if frozen in time. After getting a pass and setting up the puck in perfect position in front of him, Kevin Micek had wound up for a big slapshot from the right circle. The blade of his stick pointed straight up at the ceiling, and his head was down, eyes fixed on the motionless black puck. It had skidded across the ice, unhindered by any deflection, to the back of the net. A 7-3 victory, and the league's number one seed were off and running to their thirteenth straight victory heading into the playoffs. A 7-3 victory, and the league's number one seed were off and running to their thirteenth straight victory heading into the playoffs.

In just their second year in the league, and third in existence, the Red Hawk hockey club has already put up the best season ever in the three-year-old M-ACHA, setting records for most wins and best winning percentage. Since falling to Monmouth University's Ice Hawks (6-7-0 M-ACHA) in the first round of the playoffs last year, the Red Hawks have come back with the league's best offense (134 goals in 13 games; 10.31 per game), the league's best defense (29 goals against; 2.23 per game), and the league's best goaltender in Robbie Martinez (13-0-0; 92.35 save percentage). The most surprising of all has been the defense, stepping up to hold opponents to just 26 shots per game, a big improvement from 70 in every game, including more than 40 in eight contests and 70 in their 19-5 win over Temple (3-8-1).

Almost forgotten after the Red Hawks captured the M-ACHA crown was their victory over Marist on Saturday night. Vulcano had the hardest assignment of all — watching from the bench, as if frozen in time. But his teammates were on the ice pounding UPenn on Saturday night. Vulcano had the hardest assignment of all — watching from the bench, as if frozen in time.
season they have a game they must win. This is the one,” said Pleban before the Richard Stockton game. MSU went on to an 80-67 triumph without Lawrence. Instead Schultz was “unconscious,” said Pleban, as Schultz scored 16 points on 5-9 shooting from the floor, including 4-5 from downtown. Schultz also hit both of her free throws and had four steals.

Also stepping up for the Red Hawks was Eilleres, with 22 points off the bench including 9-12 from the line.

The victory over WPU last Wednesday saw the stat sheet mostly in favor of the Lady Pioneers, but MSU pulled out the 62-59 victory.

“You can create your own luck,” said Pleban.

The game saw Croley hit two big free throws then go to the other end of the court and block a shot in the closing seconds.

“You put yourself in the position to win,” said Pleban.

So far this season, the Red Hawks have played 10 games that have been decided by five points or less. Of the six remaining opponents, MSU has gone 4-2 against an NJAC team, the team has won two big NJAC games after being handed a shelling by Rowan in a 28-point defeat a couple of Saturdays ago.

“The early demise of Montclair basketball was greatly exaggerated,” laughed Pleban.

The streak brought MSU in reaching distance of the final playoff berth of the NJAC. And now their focus is the final game of the season.

“The early demise of Montclair basketball was greatly exaggerated,” laughed Pleban.

With the team riding the three-game high, Pleban is confident but also aware of the team’s weaknesses.

“We’re capable of playing a poorly shooting night. I’m worried about our consistency,” said Pleban as the team enters the final six games of the season. The race to the finish line comes with four huge games against Kean, Ramapo, Richard Stockton, and Rutgers-Camden, all teams that are also in the hunt for the four spots in the playoffs.

When the season began, Pleban thought that the team had it in them to earn one of those four spots. And although it took until this past Wednesday, a little more than two months into the season, for the Red Hawks to pick up their first home win against an NJAC team, the team has done their job on the away courts.

They compiled a 4-2 record in games decided by less than five points. Of the six remaining opponents, MSU has gone 4-2 against those teams. In the six games remaining, MSU has four home games against the four teams they have already beaten – a big factor.

However, the bad part is that MSU swing with the norm rather than the trend, as only two away games are at Rutgers-Camden and TCNJ.

“I believe people are stepping up to enable the team to win,” said Pleban.

The victory over WPU last Wednesday saw the stat sheet mostly in favor of the Lady Pioneers, but MSU pulled out the 62-59 victory.

“You put yourself in the position to win,” said Pleban.

MSU has four home games against the four teams they have already beaten – a big factor.

However, the bad part is that MSU swing with the norm rather than the trend, as only two away games are at Rutgers-Camden and TCNJ. The game against TCNJ, undefeated in the NJAC so far, is the final game of the season.

Should MSU swing with the norm and go 4-2 in the final stretch they would finish 11-7, which would give the team a good shot at making the playoffs.

The players are stepping up and it’s almost as if McVaugh’s loss has
In practice, they go one-on-one with their teammates, and it's as if a dual meet is going on right then and there. "It's one-on-one," said Strellner of what makes wrestling unique. "If I lose, it's me that lost, not the team. I can't blame the team for losing, I blame myself. I mean, I've got to work harder to get better until I don't lose."

While each wrestler takes the mat by himself, wrestling ends up a team sport because without the individual at a certain weight class, there can't be a team. "Football has 11 guys working together, basketballs have five guys, and I have one guy working to get it done, but there's 10 on the mat at 10 different times working by themselves," said Strellner.

This team started the season with three goals and has done well so far. "The first goal was to do well at the Division I National Duels, the second is to win the conference and get as many kids to the nationals as we can, and the ultimate goal is to win the national championship. We're working toward it," said Strellner. "The kids are psyched. They see where they belong and are working hard to get to that point (the national championships). They know they can achieve it and they can see it's in their grasp and are working harder to get to it."

So far the Red Hawks have won three tournaments: the MSU, Kutztown, and Hunter Invitational. They finished second in the York tournament to TCNJ, but were missing two wrestlers, showing that injuries play a part in wrestling just as they do in every other sport.

The Red Hawks stand at 8-3 in dual matches and have only lost three times, to Iowa State, Nebraska-Omaha and TCNJ. Nebraska-Omaha is ranked number one in Division II and they only lost by one point, 21-22, to them and the Red Hawks were missing their starting heavyweight against TCNJ. They rebounded from the TCNJ loss by going 3-0 at the Metro-New England Duels, winning 25 of 30 bouts, and defeating Delaware Valley 24-13 this past Tuesday. "We didn't wrestle our best (against TCNJ), but that happens and we move on," said Strellner who also pointed out that wrestling TCNJ so soon after the National Duels at Penn State was another reason for the loss. "We were so high the weekend before and it was only a couple of days later. We didn't wrestle our best."

The first goal was to win the national tournament and you can see it's in their grasp and are working hard to get to it. "If I lose, it's me that loses," said Strellner of what makes wrestling unique. "Football has 11 guys and every one of them is a part of the team. Every other sport is basically the way, "If I lose, it's me that loses." Wrestling has 10 guys, and you take the kid [his opponent] off your game and bring him to your game," said Ratel, who was ymining at his teammates throughout the evening to motivate them. "On the side I try to coach them because I know how they wrestle."

Ratel and his teammates felt the win would be a momentum builder for the team. "This is a building block. TCNJ wasn't the better team: they had the better match. We wrestle when it counts and when it will count is at the conference tournament and the national tournament and you can mark my words that we'll be the best team there."

This weekend the Red Hawks look to add to their successful season as they travel to SUNY-Oswego for the NY/NJ Duels. "Every match counts now because you have to give 100 percent and get to that next level. You only have three weeks to get to that level and win the conference," said Ratel.

So as another successful week in wrestling has ended, the Red Hawks will continue to travel on the sweaty road that comes with winning a national championship in wrestling.
adequate offense. MSU has been hit hard with back-to-back 74-58 losses, at Rowan last Saturday and at Richard Stockton this past Saturday.

Sandwiched between the two losses was WPU. When going toe-to-toe with WPU and the infamous Horace Jenkins for the majority of the game last Wednesday, MSU was maybe a call or play away from stealing a victory from one of the top teams in the university, especially, as well as MSU played Jenkins, he still scored 31 points on the night and was a big difference.

"Horace Jenkins makes plays. He makes other players better," said Fiore. "But we played well with a lot of the best teams in the league."

MSU lost the game, 71-65. It was a tough battle of a game. Who had 11 points against WPU, took a charge late in the game after hitting a big three to get MSU within two points, Jenkins brought the ball down and a questionable foul was called against Mayo. Luck was something the Red Hawks lacked that night. If the tables had been turned and Jenkins was called for the foul, then the Red Hawks would have been out of the game. With the time remaining, MSU would have had a tie and perhaps defeat one of the top teams in the country's best teams.

Ben Martinez scored 19 points in the loss, but missing was the offense of Omar Boothe and Michael Yearwood, who totaled just 11 points. When the Red Hawks fell to the Ospreys Saturday, the only bright spot came from Boothe, who stepped up his scoring slump with a 21-point effort after scoring only six against WPU.

Center James Bradley has played strong in the slump and Fiore wished he could get all cylinders rolling at the same time.

"James is understanding his role," said Mayo. Bradley scored 20 and 10 points in his last two games.

"James has made traffic improvement," added Fiore.

But the insufficient scoring and performances of players like Yearwood, who has only 10 points in his last two games, have dragged the Red Hawks down. "James has gone cold, hitting only four out of his last 25 shots and shooting 1-15 from behind the arc."

"Michael is battling his confidence," said Fiore. "I'm certain a lot of it is his own confidence. All a shooter can do is shoot. It's a tough mentality." In the offense comes from just that Boothe and Yearwood, and Mayo in total I take a lot of the blame.

"I take it on my own," said Mayo. "I'm the one that knows the role. I make people better. I'm the one that gets Omar clicking. I'm the one that gets Michael clicking."

"If each of us can do what we can do we'd be great," added Mayo. "We can be great." It's a possibility if the guys want to play hard," said Fiore.

To win in the NJAC, shots, rebounds and defense are needed. MSU has been able to get the ball rolling sporadically at times, but not continuously. After the game against Rowan, when the coach benched the starting line-up, the team held a meeting on the ride back. It helped somewhat, as the team played well and came within a few plays of beating the Pioneers. But the team is sliding again and may need more team meetings to get in touch with the fact that the bottom of the NJAC may be exactly where they belong with the way the team has played as of late.

Last year's meeting between the rivals saw MSU defeat WPU, 51-48, in a packed house much like the one last Wednesday.

There are those who say it's more about the rivalry between the two teams. Others say that it's more about Jenkins and the team that ranks in the top 15 in the nation. Unfortunately, Panzer may have seen the last of senior Jenkins this past Wednesday. And along with Jenkins may be a packed Panzer Gym goes too.

Sure MSU will see a packed house once in a while, but will it be as electric as it was last Wednesday? Will there be the thunder and electricity? Will the stomp be furious? Will the walls shake with intensity? If a packed gym would see next year when the Pioneers visit... well that's just the way it was last Wednesday? Will there be the thunder and electricity? Will the stomp be furious? Will the walls shake with intensity? What a passion when Jenkins comes in playing in such an atmosphere. For the average spectator, standing or sitting, it was amazing to be part of such passion.

Assistant Coach James Bradley said for TCNJ. He brought with him much of what Jenkins brought. A special electric, phe-nomena to Panzer. And for at least once a season, Panzerrocked. After he left and went on to an NBA career, the house of the Red Hawks was missing something. Now that Jenkins is gone, MSU will miss the passion, the thundering roar of students or their team defeat a top-ranked opponent.

So there I was last Wednesday, standing and watching in awe as fans backed up their team. And I stood there realizing Jenkins was a senior and, not one fan had realized this as I did, that Panzer might never see this sight again. So I stood there in the back among other fans and soaked up what little I could. Slowly the crowd got quiet and the seconds ran off the clock and soon the gym was quiet. And the frenzy was over. It was gone.
**Sports**

February 1, 2001

**MEN'S BASKETBALL**

<table>
<thead>
<tr>
<th>Team</th>
<th>NJAC Overall</th>
<th>WPU</th>
<th>10-2</th>
<th>15-3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kea</td>
<td>8-4</td>
<td>12-5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Richard-Stockton</td>
<td>7-5</td>
<td>11-7</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rowan</td>
<td>7-6</td>
<td>10-8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>NJCU</td>
<td>6-6</td>
<td>10-8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rutgers-Newark</td>
<td>6-7</td>
<td>9-7</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TCNJ</td>
<td>5-7</td>
<td>9-8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ramapo</td>
<td>5-7</td>
<td>8-9</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>WPU</strong></td>
<td>4-8</td>
<td>9-9</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rutgers-Camden</td>
<td>3-9</td>
<td>5-11</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**WOMEN'S BASKETBALL**

<table>
<thead>
<tr>
<th>Team</th>
<th>NJAC Overall</th>
<th>TCNJ</th>
<th>12-0</th>
<th>15-3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rowan</td>
<td>10-2</td>
<td>13-5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rutgers-Camden</td>
<td>9-4</td>
<td>12-5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Richard Stockton</td>
<td>7-5</td>
<td>9-9</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ramapo</td>
<td>5-7</td>
<td>9-8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kean</td>
<td>5-7</td>
<td>7-11</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WPU</td>
<td>3-9</td>
<td>6-11</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>NJCU</strong></td>
<td>3-9</td>
<td>6-12</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rutgers-Newark</td>
<td>0-12</td>
<td>3-15</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**M/W SWIMMING**

<table>
<thead>
<tr>
<th>Team</th>
<th>NJAC Overall</th>
<th>TCNJ</th>
<th>3-1</th>
<th>6-2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rowan</td>
<td>2-2</td>
<td>10-3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WPU</td>
<td>6-4</td>
<td>5-8</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>WPU</strong></td>
<td>0-3</td>
<td>7-5</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**NWCATop 30**

NAIA Division III Wrestling
(As of 1/23/01)

1. Augsburg College (MN)
2. University Of Wisconsin-La Crosse
3. MSU (NJ)
4. Wisconsin College of Textiles
5. Bloomsburg State University of PA
6. Lynn University (FL)
7. Queens College (NY)
8. Luther College (IA)
9. TCNJ
10. Ithaca College (NY)
11. Upper Iowa Uni.
12. Coast College (CA)
13. Univ. of Wisconsin-Stevens Point
14. Oswego St. Univ. of NY
15. Pacific Union (CA)
17. Delaware Valley College (PA)
18. King's College (PA)
19. Harvard University (MA)
20. Johns Hopkins University (MD)
21. Lawrence University (WI)
22. U.S. Coast Guard Academy
23. University of Chicago (IL)
24. Manchester College (IN)
25. U.S. Institute of Technology (PA)
26. U. of Wisconsin - Whitewater
27. St. John's University (NY)
28. Springfield College (MA)
29. Thiel College (PA)
30. Bridgewater State (MA)

**Red Hawk ACTION**

**MEN'S BASKETBALL**

Sat. 3 @ Rutgers-Camden*
4 p.m.

Wed. 7 vs. Kean*
8 p.m.

**WOMEN'S BASKETBALL**

Sat. 3 @ Rutgers-Camden*
2 p.m.

Wed. 7 vs. Kean*
6 p.m.

**WRESTLING**

Sat. 3 @ NY/NJ Duals @ SUNY Oswego
11 a.m.

**INDOOR TRACK AND FIELD**

Fri. 2 @ Milrose Games
(Madison Square Garden)
Sun. 4 @ Deshriver Invitational
(East Stroudsburg)

New Jersey Athletic Conference Contests

**Freshman 184-Pound Division**

**Hometown: Belarus**

Aliakseyenka went undefeated last week, recording four pinfalls: one against TCNJ and three at the Metro-New England Duals. Aliakseyenka also won by decision versus Delaware Valley’s Andrew Povenski.

**Honorable Mention**

**Stephanie Croley**
Sophomore Forward
Hometown: Piscataway, NJ
Croley hit the game-winning free throws in the closing seconds to help MSU against Manhattanville. She also had 10 points, 12 rebounds and has played well off the bench.

**Stephanie Ellerbe**
Junior Guard
Hometown: Pennsauken, NJ
Ellerbe has played well, stepping up her play. She scored 22 points in a big game against RSC and has played the glass well.

**Rami Ratel**
Junior 149-Pound Division
Hometown: Bloomfield, NJ
Ratel won a major decision over TCNJ and picked up three wins in the Metro-New England Duals on Saturday. He also won Tuesday against Joe Jones of Delaware Valley.

**James Bradley**
Junior Forward
Hometown: Paterson, NJ
Bradley has been the only consistent offensive player for the men’s team, collecting his ninth straight double-digit game with 20 points.
Red Hawks Top Delaware Valley; Prep for Metros

Wrestlers Readyng for Championship Meet

Junior Rami Ratel, ranked first in the nation at 149 lbs, takes control of Joe Jones from Delaware Valley on the way to a 22-7 victory to give MSU an early 10-7 lead in the meet.

By Eli Gelman
Assistant Sports Editor

One of the most successful sports in MSU history is wrestling. In the 26 years that Head Coach Steve Strellner has been at MSU, the Red Hawks have captured two national championships, one in 1976 when he was an assistant, and one in 1986 when he was Head Coach. So it has been 14 years since MSU stood atop the nation, but this year, that streak may end. Of course winning the national championship is no small task, but this year’s team has a legitimate shot to win it all.

“Last time I won the national championship was in 1986 and this team is better than that team,” said Strellner who’s excited about his team’s chances. “We can win the nationals [national championship], but it’s going to be a dogfight.”

What Strellner is alluding to is the tough road that lies ahead for the Red Hawks on the way to reaching their goals. The Red Hawks have won the Metropolitian Championships the past three years and are going to have to do the same this year.

“My kids have to win the Metro Championship to go to the nationals and that’s going to be tough,” said Strellner. “To win the national championship we’ll have to place seven or eight kids in the national championships and have them place in the top eight in the nation, score us a

SEE “WRESTLING” ON P. 25

Slip Sliding Away

Men’s Losing Streak Grows to Four

By Mike Sanchez
Sports Editor

The men’s basketball team has slipped on a banana peel and fallen face-first into the hard court of the NJAC.

Having lost four out of the last five games and fallen to second-worst in the NJAC with a 4-8 record, the Red Hawks are struggling—mightily.

Now for MSU to have any chance at clinching a spot in the NJAC playoffs, it must win at least five of the final six games of the season and still hope for the best in tiebreaker games if they can manage to get that far.

“We’re not shooting very well,” said Head Coach Ted Fiore. “Everyday is a new day. We haven’t been able to make shots. We haven’t been able to score. We haven’t been able to get to the foul line. “We play with no intensity,” said point guard Jerrel Mayo, who has started in all four of his years at MSU. Mayo was part of last year’s team that won 20 games. He said regarding that team, “Each of us knew what we had to do. That’s why we won. This year it seems some people don’t understand their role.”

The downfall began with the loss of Jason Bush and Fred Brown, both leaving the team for unknown reasons prior to January 17. “With them leaving us, we have to make a transition,” added Mayo, who believes that the loss of both Bush and Brown has hurt the team. With them on the team you knew you had them and they could help, he said.

Thanks to the less-than-ideal scoring in the last nine games.

SEE “SLIDING” ON P. 26

Red hawk Sports

Hockey Takes M-ACHA Crown with Victory Over UPenn

The Life of Panzer Gym May Have Seen It’s Last Bit of Frenzy

Trés Bien!

Three Wins Put Women Back In Race for NJAC Playoffs

Coach Lisa Pleban rallies her troops; they have taken turns coming up big since loss of McVaugh.

By Mike Sanchez
Sports Editor

The recent three-game winning streak for the women’s basketball team has been the coming together of a team. With Nicole McVaugh out of the line-up for perhaps the remainder of the season, players like Erin Schultz, Stephanie Ellerbe, and Stephanie Croley have contributed big time.

This was most evident this past Saturday when Marlena Lawrence, the team’s leading scorer, played only four minutes in what Head Coach Lisa Pleban termed a “must win” game.

Richard Stockton was one game ahead of MSU in the NJAC standings and a Red Hawk win would pull the two even in the NJAC.

“I told my players, once a

SEE "ROLLING" ON P. 24

Men’s Losing Streak Grows to Four

By Mike Sanchez
Sports Editor

The men’s basketball team has slipped on a banana peel and fallen face-first into the hard court of the NJAC.

Having lost four out of the last five games and fallen to second-worst in the NJAC with a 4-8 record, the Red Hawks are struggling—mightily.

Now for MSU to have any chance at clinching a spot in the NJAC playoffs, it must win at least five of the final six games of the season and still hope for the best in tiebreaker games if they can manage to get that far.

“We’re not shooting very well,” said Head Coach Ted Fiore. “Everyday is a new day. We haven’t been able to make shots. We haven’t been able to score. We haven’t been able to get to the foul line. “We play with no intensity,” said point guard Jerrel Mayo, who has started in all four of his years at MSU. Mayo was part of last year’s team that won 20 games. He said regarding that team, “Each of us knew what we had to do. That’s why we won. This year it seems some people don’t understand their role.”

The downfall began with the loss of Jason Bush and Fred Brown, both leaving the team for unknown reasons prior to January 17. “With them leaving us, we have to make a transition,” added Mayo, who believes that the loss of both Bush and Brown has hurt the team. With them on the team you knew you had them and they could help, he said.

Thanks to the less-than-ideal scoring in the last nine games.

SEE “SLIDING” ON P. 26

James Bradley dunks two of his 20 points against WPU. Bradley has been in double-digits in scoring in the last nine games.