Student Wages War over Alleged Civil Liberties

Sophomore Paul Bonica Continues Legal Battle Over Disciplinary Hearings with Speech to SGA Legislature

By Justin Vellucci
Editor-In-Chief

Months of heated debate on the fine line between a student’s right to free speech and the University’s role as disciplinarian came to a head yesterday when MSU sophomore Paul Bonica spoke before a meeting of the SGA Legislature.

Bonica, a political science major and public administration minor, in his third year at MSU, has been unable to set foot on the MSU campus since October, after a series of disciplinary actions placed him on a persona non grata (PNG) list. University administrators could not discuss any of the information or specific details about these disciplinary actions, as it deals with University procedures, guidelines and a student’s right to privacy.

Despite Bonica’s PNG status, however, he was allowed to speak before the SGA legislature, whose meetings are held on the fourth floor of the Student Center, and at a disciplinary hearing held on Friday.

Bonica, who was accompanied to the SGA meeting by his father, Felix, and his legal counsel, Montclair-based lawyer Joseph Fortunato, addressed concerns in his speech about the University’s disciplinary hearing rules and guidelines, as well as student rights to due process of law.

The campus should be the place where liberties are zealously protected, not limited, by [the] arbitrary powers of the Dean of Students,” said Bonica in his speech, “We cannot have our ability for self expression ruled against by tyrannical forces.”

Bonica requested time to speak on the floor of the Legislature from William Alleged Civil Liberties legal counsel, Montclair-pannied to the SGA meeting and an attempt was made at the meeting to pull the bill from committee so as to allow L.A.S.O. to organize the upcoming dance. L.A.S.O. was requesting $3,000 in SGA funding.

According to SGA policy, the organization could not begin advertising for the event before receiving funding. Also, according to Steven Jamison, Vice President of the SGA, neither of these measures were followed and an attempt was made at the meeting to pull the bill from committee so as to allow L.A.S.O. to organize the upcoming dance. L.A.S.O. was requesting $3,000 in SGA funding.

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“We were told by people in the SGA that because of time restraints, we couldn’t make a bill and bring it up at that meeting to try to have it ruled on at an emergency legislation,” said Jamison.

Upgrade to E-mail Server Underway

By Lillian M. Alemian
Staff Writer

Sometime next week, the upgraded and faster version of the current faculty mail server will arrive at MSU, according to Director of Information Technology Jeff Giacobbe.

The upgraded faculty Sun Enterprise 4500 server consists of an 8 processor, which is expandable to a fourteen.

The current Sun Enterprise 4500 server consists of only a dual processor. There will also be two smaller servers, which will handle outgoing mail traffic and Web interface.

By splitting these functions onto separate servers the entire system is extremely scalable, and should grow with the University’s needs well into the future, said Giacobbe.

The Sun Enterprise 4500, which currently supports 1400 of faculty and staff email accounts has been operating for about 3 years.

With a heightened demand by users, the present hardware began struggling under the load. There have been many problems with accessing CPU disks and delays sending and receiving messages.

During the end of the summer, the Office of Information Technology “began the process of designing an upgrade to the mail server with the specific goal of providing the student community as well as faculty and staff,” said Giacobbe.

The new server can design a scalable architecture that can grow to meet future demands on CPU and storage capacities, as well as adhere to all relevant Internet standards so that the system can evolve without being locked into a specific vendor or proprietary technology,” said Giacobbe.

With the new server, it will be possible to add features such as digital signatures, wireless access and virus filtering in the future. Information Technology also added to $66 ...THE NEW HARDWARE REPRESENTS A SIGNIFICANT FINANCIAL INVESTMENT, IT IS IN FACT A VERY COM- PETITIVE PRICE. 99 -Jeff Giacobbe Info. Tech.

$3,000 Bill Sparks Heated Debate at SGA

By Inbal Kahanov
Interim News Editor

An emergency legislation regarding appropriations for a Feb. 10 L.A.S.O. Valentine’s Dance sparked a heated hour-and-a-half-long debate at last week’s SGA meeting.

According to SGA statutes, a bill must be presented to the president of the Legislature no later than 4 p.m. on Monday, after which it is sent to a committee that reviews the bill prior to the weekly scheduled meeting. According to William Guarino, Vice President of the SGA, neither of these measures were followed and an attempt was made at the meeting to pull the bill from committee so as to allow L.A.S.O. to organize the upcoming dance. L.A.S.O. was requesting $3,000 in SGA funding.

According to SGA policy, the organization could not begin advertising for the event before receiving funding. Also, according to Steven Jamison, Vice President of the SGA, they could not finalize the contract for the hired performer before receiving this funding.

“We were told by people in the SGA that because of time constraints, we couldn’t make a bill and bring it up at that meeting to try to have it ruled on at an emergency legislation,” said Jamison.

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The Vice President stepped down for the first time this year, and the President Pro Tempore took his chair.

“Once we started debating, I did not feel — being that it was my ruling which I felt very strongly about — that I could not sit out without defending a motion...
1/30/01 – Bookstore manager buys a male sold back books that were stolen from the store. Investigation continues.

2/1/01 – Officers responded to a 9th floor room in Bohn Hall on the report of underage drinking. Criminal complaints were signed against Robert Sim of Belford, Darren of Monmouth, and Darren.

2/2/01 – Officers responded to a 4th floor room in Bohn Hall on the report of possible underage drinking. Officers observed open beer containers in the room. Criminal complaints are pending against two males present.

2/4/01 – Male Blanton Hall resident returned to his parked car in Lot 20 and noticed the ignition switch damaged and a stereo equalizer missing from the dashboard. Investigation revealed the passenger-side door was pried open.

2/1/01 – Male returned to Lot 18 where he parked his car. He observed broken glass on the ground where his car was parked. His car was missing.

On Friday, a jury returned a verdict on what is believed to be a record $55 million verdict in the case of Patrick Horan, an electrician who burned more than half his body after an alleged defect in a pacemaker device triggered an electrical explosion during construction work on a building at William Paterson University. The unanimous verdict, which several attorneys said may be the largest in NJ history, granted $30 million to Horan and $5 million to his wife.

Saying South Jersey is under-served by the existing arrangement, a bipartisan coalition of NJ’s congressional delegation submitted legislation Tuesday to create a second federal district court system in NJ. NJ has just one federal court district – based in Trenton. The coalition is asking that a second district be created to handle civil cases involving more than $1 million in claims. Moreover, the coalition says the district court system in NJ is over-worked and cannot handle the volume of cases that are coming through it.

A heavy snow blancketed much of NJ Monday, stopping cars, stranding thousands of commuters and blacking out homes in parts of Morris, Warren, Sussex and Hunterdon counties.

Forecasters admitted that the snow will continue.

WARREN, Sussex and Hunterdon counties.

Killing himself. He had been scheduled to begin a five-month spent against two males pending against two males.

A confidential government informant Tuesday described the bombings of two U.S. embassies in Africa. The August 7, 1998 bombings of the U.S. embassies in Tanzania and Kenya killed 224 people, including 12 Americans, and injured thousands.

On Monday, William Dan Baker, a former employee of the Chicago-based Navigator International Truck and Engine Corp. shot and killed four people and wounded four others before killing himself. He had been scheduled to begin a five-month prison term Tuesday for theft of company property.

According to the Kaiser Family Foundation report on sex entertainment released Tuesday, 68 percent of the shows on U.S. television now have sexual content, compared with 36 percent two years ago. Programs portraying teens in sexual situations increased from eight percent to nine percent in the period, and teen television characters involved in intercourse jumped from three percent to nine percent. Only one in ten of all shows with sexual content made reference to sexual risks and responsibilities.

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Compiled from The Star-Ledger by Inbal Kahanov

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Compiled from cnn.com by Inbal Kahanov
After Two-Year Hiatus, Music Fills Hallways of the Student Center

By Inbal Kahonov
Interim News Editor

On Tuesday, Jan. 30, MSU’s radio station WMSC 90.3 FM, began broadcasting through the speakers in the Student Center.

According to Frank Hering, General Manager of WMSC, this will cost the radio station up to $1600 for the installation of new equipment inside the station.

“The school will pick up the rest,” said Hering.

The rest of the cost involves new speakers that will be installed throughout the Student Center. “All the wiring in the building is already set up for this,” said Hering.

“All the offices have controls on the walls now and can turn the music off if it bothers them,” said Hering.

“A couple of people have complained it interfered with their studying, but overall there has been an overwhelming positive response.”

It is not certain as of yet how often and at what times WMSC will broadcast through the Student Center speakers. For now, the station’s broadcast can be heard in the Student Center at all times when it is on the air.

The station is working on plans to not only provide music for students, but also to work as a P.A. system for the Student Center. “Right now, the Student Center doesn’t have a P.A., and we could broadcast events or announcements that need to be made,” said Hering.

“And in case of emergency, for anything that is important, an announcement can be made and can reach more students.”

Continued from p. 1

that basically stated that I was wrong. I couldn’t be unbiased,” said Guardino.

According to Jamison, L.A.S.O. had finalized plans for this event early this semester, yet their planned performer recently cancelled their verbal contract, causing the organization to look for a replacement performer at the last minute.

According to Guardino, no contract should have been signed with the performer before the organization received funding from the SGA.

“We didn’t want to ask for funding before we had everything planned out and we knew exactly how much money we needed to ask for,” said Jamison, defending the action.

“We also didn’t know how many times we could go up for appropriations. It’s a new ruling that we can go up multiple times. It’s more or less a technicality that we weren’t really clear on, and by the time we got it cleared up with the SGA we didn’t have much time to get funding before the tenth (of February).”

The bill failed, and the appropriation was re-addressed yesterday at the weekly meeting after going through committee. The bill passed and L.A.S.O. was granted funding for the event.

“All that happened was that everything came up last minute,” said Jamison.

“We didn’t think it would be such a problem, or that everything at the SGA meeting would get so out of control.”

Valentine’s Day, 2001
Safer sex and healthy relationships

Workshops and exhibit co-sponsored by
MSU Health and Wellness Education & The Women’s Center

Healthy Sex & Relationships Workshop
Individual’s concepts of ideal sexual relationships are varied and reflect cultural, ethical and religious beliefs.
This workshop will identify conditions that describe sexually healthy relationships as well as address preventive & protective sex education.
11:00a.m. - SC 419
Marie Cascarano, Health & Wellness Educator

A class II arihuitiaa ai tie SGA by WELLNESS SERVICES

K.I.S.S. Exhibit (Keep It Safer Sweetheart)
10:00a.m. - 4:00p.m. - Student Center Lobby

Lessons learned from the past Valentine’s Day and what to do differently this year.

Wednesday, February 14!

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Bonica

Continued from p. 1

Guardino, SGA Vice President, the individual who oversees all meetings of the Legislature.

"There are very few times when I will entertain a notion for someone to speak before the Legislature, especially when it involves students' rights," said Guardino. "He had the right to speak at the meeting."

Current debate and dialogue on these issues, however, dates back to October, when verbal harassment complaints were first filed against Bonica by an MSU student involved in an on-campus organization and a non-MSU student involved in the same student organization.

At the request of those involved, the names of those who filed the complaints, and the name of the organization with which those individuals are involved, have been withheld.

Following the filing of the complaints, Bonica dropped his Fall 2000 course load and was given PNG status. Bonica also alleges that he was threatened by administrators that he could not make use of the Student Center, Student Center Annex, Panzer Gymnasium, or Sprague Library.

Bonica responded to this initial disciplinary action by filing a civil suit against MSU, claiming that, in the absence of official due process, he was being unlawfully persecuted.

On November 21, upon visiting the Student Center, Bonica was arrested for Trespassing. A January 30 court date regarding the charges in Little Falls Municipal Court was cancelled and rescheduled for February 20.

Bonica responded to the arrest and the pressing of criminal charges by filing a second suit, this one alleging that he was unlawfully arrested and imprisoned.

At the University hearing held on Friday, according to Bonica, charges that Bonica refused to follow the disciplinary directives of Dean of Students Helen Matusow-Ayres were dropped.

The verbal harassment charges, however, were not dropped.

"I think there's an important first amendment issue that Paul is raising here," said Fortunato, following Bonica's speech to the SGA. "It's also an issue of due process."

"I don't think that Paul was treated well or fairly by the disciplinary process," said Fortunato. "The fairness of the procedures by which he was disciplined ... leave a lot to be desired."

Bonica and Fortunato also expressed concerns over the University's definition of "verbal harassment," the charges brought against Bonica during the recent disciplinary hearing.

"It's vague, broad, and unconstitutional [and] we plan to challenge it in court," said Fortunato.

Harassment is defined in the 2000-2001 MSU Student Handbook as "Physical, verbal, and/or electronic (e-mail) intimidation, invasion of privacy, and/or conduct which threatens the well being of any person or group."

"Harassment is punishable," the handbook continues, "by sanctions up to, and including, expulsion from the University and criminal proceedings."

The University's Judicial Procedures concur with the handbook. "Officials of the University community believe that the development of responsible student behavior and conduct is fostered by example, counseling, guidance, admonition, and adherence to University policies and regulations," states the "Conduct Codes and Sanctions" section of the Judicial Procedures. [Judicial procedures] have been developed to guarantee procedural fairness to students when there has been an alleged failure to abide by MSU's policies and regulations," states the Judicial Procedures.

Matusow-Ayres, who has had extensive involvement in this debate, could not comment on the specifics of the case or surrounding and related issues.

"The Federal Education Right to Privacy Act prevents me from discussing any information about a student without his or her permission," said Matusow-Ayres. "I believe that it is more important for this office to protect the confidentiality of students than to protect itself."

"I'm glad that [Bonica] had an opportunity to express his views... and he has every right to express them," said Matusow-Ayres. "All students are welcome to review the disciplinary procedures of the University."

Though no closure has yet been reached on the disciplinary proceedings, pending criminal charges or civil suits, Bonica has stated that he intends to enroll for classes at MSU in Fall 2001.

In Tune

In Tune

In Tune

Ratt-Tat-Tat: On Feb. 1, the Rathskeller could be seen filled with students who came to enjoy the music of That's Good Booze.
provide a web-based access similar to Hotmail or Yahoo mail enabling users to access mail from all over the world with a web browser. The Sun Enterprise 4500 costs around $200,000. "While the new hardware represents a significant financial investment, it is in fact a very competitive price given the performance and expandability of the system," said Giacobbe. The cost was 40 percent lower than the standard Higher Education discount Sun normally offers. No additional cost will be added to students for using the new server.

The Information Technology department plans a test run for the system with faculty members in a couple of weeks and will have the system up and running in about 2 months. Students will have the opportunity to move off Alpha onto the new mail server sometime this semester.

Giacobbe presents a significant financial investment of $200,000.

While the new hardware represents a significant financial investment, it is in fact a very competitive price given the performance and expandability of the system," said Giacobbe. The cost was 40 percent lower than the standard Higher Education discount Sun normally offers.

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A record number of students took part in last weekend’s All-Together Different Retreat, a weekend-long event held at Camp Lynwood-McDonald in Branchville, N.J. The program, co-sponsored by the Dean of Students Office and the Unity Collaboration, invites students and student leaders to take part in various activities and dialogues relating to multicultural awareness and diversity education.

Started at the New Jersey Institute of Technology (NJIT) in 1993, MSU is in its third year of sponsoring their biannual variation on the weekend retreat, which mixes large group forums and small group dialogues with team-building exercises.

The 50 students who participated in the recent retreat, held at Sussex County camp on Feb. 3 and Feb. 4, comprised the largest student involvement in the program’s history. The number of MSU students in attendance topped existing totals of NJIT’s retreat at similar programs through College Leadership New Jersey (CLNJ), a state-wide student leadership training program.

"I think that the weekend went very well," said Dean of Students Helen Matusow-Ayres, who acted as an administrative facilitator during the retreat. "Everything was well organized and the record number of participants increased the impact of the program."

"There were more students, more groups affected by it," said Matusow-Ayres. The program’s student participation seemed to agree.

"One word: breathtaking," said Domingo Estrada, President of the Latin American Student Organization (L.A.S.O.), when asked to describe the impact of the retreat.

"L.A.S.O. had a good representation and people there on behalf of L.A.S.O. got to meet with a lot of the student leaders," said Estrada.

I strongly believe that the retreat speaks to the mission statement of the University," said Ted J. Gross, Jr., Student Voting Member of the Board of Trustees and a student participant on the retreat.

"This was my fifth time going on the retreat and thus far the best showing of the diversity of the student body and student leadership," said Gross, who is a local student and a member of the Unity Collaboration.

Estrada and Gross were among the many participating students who represented a wide range and scope of the campus community that included members of the SGA, Greek fraternities and sororities, employees of the Office of Residence Life, and students in the HRLD program.

"It was an amazing experience, to spend the weekend with such a wide-ranging group of people, all honest and interested in learning about each other in an environment where issues of cultural diversity could be talked about, not around," said James Davison, Project Editor of "The Montclarion."

Davison was one of four of the newspaper’s editors to attend the retreat.

"The retreat is an opportunity that all MSU students should take part in," said Jeanette Mammaro, SGA Executive Secretary. "The weekend is about breaking down stereotypes and learning what makes each person special."

Mammaro also stressed that the retreat was not contained merely within the days that it is held, and claimed that the event’s lessons and dialogues carry over into life at MSU.

"After attending the retreat in the spring of 1999, I was able to reach out and collaborate with organizations I never would have thought about working with in the past," said Mammaro.

Matusow-Ayres also stressed the importance of how the retreat works outside of the boundaries of the weekend.

"I think that the campus has changed in some significant ways since we began doing the weekend," said Matusow-Ayres. "There are many more co-sponsorships and the SGA is much more sensitive to a variety of issues and how they affect diverse organizations and their members."
Delivering Food Service with a Smile
Jose Portorreal Shows MSU His Passion for Food, One Sandwich at a Time

By Michele Phipany
Feature Editor

I t’s 12:30 on a Wednesday afternoon and you just finished giving a 10-minute speech on Sigmund Freud in your other class. You approach the Student Center cafeteria with a heavy mind—where to go. Hold the tomatoes? No problem. Extra mayonnaise? Sure thing! And when it comes down to it, you know your sandwich will be worth the wait.

Jose Lito Portorreal, known by MSU students and faculty as Jose, has worn this same smile for the last nine years of his career.

Though he went to PTC Business School in Newark to study data entry, he found his passion in food service and has stuck with it ever since. “I went to school and did the whole computer thing, graduated, and realized that I’ve always been interested in food service. Ever since I was a kid I have been in the kitchen,” said Portorreal.

But Portorreal has not always been making sandwiches in the Student Center. He started out catering in Montclair and eventually found himself serving private parties, picnics and special functions at MSU. Portorreal’s excellent catering skills were even called upon by Dr. Reed, who served as the President of MSU until the fall of 1997.

“I didn’t just become the new smiling face in the kitchen; his renowned smile was seen campus-wide by students. “I’ve done a little bit of everything all over the place. I’ve done a lot of serving, prepping, cooking and baking,” reflected Portorreal on how far he’s come in nine years. “Besides working upstairs in the Student Center, I’ve worked in Blanton, Freeman, College Hall, the Ratt, and the Center, where I’ve met so many people.”

This experience has also helped him to realize just how much his positive attitude has had a profound affect on his service.

Always keeping in mind the notion that life is short, Portorreal makes it a priority to leave his personal problems at home. His optimism is noticed first hand by almost everyone that walks past the deli. To this, Portorreal added, “I’ve come to realize it’s not what you serve, it’s how you serve.”

Portorreal doesn’t know where he will be a few years from now, but one thing stands out — he loves what he does. “Food service is where my heart is. It’s not just about serving or preparing, it’s the relationship I have with the students that keeps me going,” he says. “The people at MSU are like my family. Everybody treats me with respect, which is all that counts.”

So the next time you’re in the Student Center cafeteria and have another craving for that ham and provolone sandwich, you know just where to go. Hold the tomatoes? No problem. Extra mayonnaise? Sure thing! And when it comes down to service with a smile, one thing is for certain — Portorreal has it down to a ‘t’.

66 I’ve Come to Realize That It’s Not What You Serve, It’s How You Serve...Food Service is Where My Heart Is...99

José Portorreal

PICKLES AND CHIPS WITH THAT? Jose Portorreal extends his friendly services to another hungry MSU student. In his nine years at MSU, he feels that food service is where his heart is. His renowned smile is seen by MSU students in the Student Center cafeteria Monday through Thursday.

Do’s and Don’ts for Singles on Valentine’s Day

By Kara Morillo
Staff Writer

1. Don’t sit at home and pout that you don’t have a valentine to spoil with presents.
2. Do celebrate the fact that you, unlike your drooling, starry-eyed, paired-up acquaintances, have extra money saved for Spring Break!
3. Don’t be upset that you won’t receive a goodnight kiss at the end of a long, elaborate date on this so-called “special night.”
4. Do be happy that no kissing means having a lesser chance of catching that awful cold/flu/strep throat that’s been going around campus!
5. Don’t go to the movies and watch Sweet November or The Wedding Planner, occasionally sighing between bites of popcorn and asking, “Why doesn’t anyone do that for me?”
6. Do go to the movies and watch Valentine with your single friends so that you can rejoice in the fact that you don’t have some psycho chasing after you. (Or make it a Blockbuster night with a video rental and host a get-together with snacks of your choice.)
7. Don’t look back at pictures of former boyfriends/girlfriends who remind you of all the good times you had together.
8. Do go out with your single friends to dinner, a club, laser bowling, NYC or wherever you like to hang out and create some new Valentine’s Day memories! Don’t forget the camera!
9. Don’t wait by the phone for the man/woman of your dreams to call.
10. Do something for someone you love. Buy your mom flowers. Give your little brother a Valentine’s Day card. Do something for the community: volunteer at a soup kitchen or help out at a homeless shelter. Valentine’s Day doesn’t always mean spending time with a significant other. There are plenty of people around you who can be reminded that they are loved. Show them.
MSU Celebrates African-American Heritage Month
OSAU's African Flag Raising Kicks Off Black History Month at MSU

By Simona Kogan
Assistant Feature Editor

On Thursday, February 1, a small crowd gathered outside around the flagpoles near MSU's Student Center to watch a ceremony that began the celebration of African-American Heritage Month at MSU. The event was organized by The Organization of Students for African Unity (OSAU), MSU's Class I African-American student association. This event caps off a month of activities hosted by OSAU.

The ceremony began at noon with an introduction from Delroy Forbes, OSAU's chair of African Studies, and African Heritage Month at MSU.

He welcomed students and faculty in attendance and named a number of important African-Americans that have made a contribution to the world. His list included famous names such as Harriet Tubman and Nelson Mandela.

President Susan Cole was not able to attend the event, though she had been asked to read her proclamation recognizing the month. Dr. Karen Pennington, Director of Campus Development and Student Life, was asked to read the statement. This proclamation officially declared February as African-American Heritage Month.

"Our nation recognizes February as African-American Heritage Month for all of us to honor and celebrate the many contributions and social strides African-Americans have made in our country and abroad."

Next, Psychology professors Dr. Sandra Collins and Dr. Sandra Lewis read a prayer to ancestors in the African-American community.

Montclair showed its appreciation by acknowledging the accomplishments of the African-American community's ancestors and thanking them for their time, effort, and success in improving the world.

The ceremony continued with a reading of the OSAU Student Center for the entire month of February.

Christine Gibbons, a senior at MSU, saw the flag as she passed the Student Center that afternoon.

"I was intrigued by the gathering. I saw the African-American flag and that made me stop. This is my history and I think it's wonderful that we are celebrating Black History Month," she said.

The nation celebrates February as African-American Heritage Month in conjunction with Black History month. Americans have recognized black history annually since 1926.

Although African-Americans have been present in American society as far back as the 1700's, it wasn't until the 20th century that they first began to be recognized in textbooks.

The nation owes the study of African-American history and the celebration of Black History month to Dr. Carter Woodson, who wanted to make sure that African-Americans were recognized in American history as other groups of people.

Woodson chose the second week to celebrate the Negro History Week because February included the birthdays of Abraham Lincoln and Frederick Douglass, two men who greatly affected the African American population.

Later, the week was changed to a month that became Black History Month.

Rick Brown, Director of Student Leadership Programs, distributed the words of the "Lift Every Voice and Sing", an African-American anthem. The crowd then joined together in singing the song as feelings of pride filed the air.

The ceremony was followed by a presentation by Dr. Leslie Wilson in the Origins of African-American Heritage Month in SC Ballroom A.

The African Heritage Flag was raised last Thursday to honor the African-American community.
The Montclarion | February 8, 2001

La Festiva Del Cinema Italiana AI MSU

By Jerome D’Angelo
Opinion Editor

In an effort to promote togetherness and get beyond traditional stereotypes, the Italian American Student Organization (IASO) introduces Italian Films to MSU. The festival consists of five sessions, each of which take place in the Brantl Lecture Hall in the Dickson Hall building throughout the coming months (see Campus Calendar). IASO is aimed at, as President Giuseppe Cacioppo put it, “Showing the ‘Italy’ version of Italy.”

Director Luisa Pretolani talks about the hardship and gratification of working with Italian film and the motivation behind it in a question-and-answer session with the audience. Even when Gibo and Ocrum finally strike up a friendship, they part on angry terms, yet again because of race.

Tanabess is obviously a race issue, and about a culture that does not know how to properly treat this influx of foreigners.

In other words, showing Italian life as it truly exists, not as it may be portrayed in the media or in the minds of modern pop culture.

Ironically enough, when Gibo finally does have the money to join his lover in Denmark, he realizes that his life is still empty. He truly becomes Tanabess, in her commentary during the question-and-answer session with the audience, director Luisa Pretolani talks about the hardship and the gratification of working on Tanabess, as well as her motivation for the film.

Tanabess certainly does not stop short of acknowledging the fact that Tanabess may not appeal to everyone. “People really don’t want to go to see artsy movies,” she explained.

When asked how she thought the film could be received by American moviegoers who are more accustomed to films such as Titanic and Fight Club, Pretolani admits that it may be difficult to accumulate accolades. “You want to [see a film] that you recognize yourself in.” Pretolani went on to say that perhaps Americans might not appreciate Tanabess and other films like it for just that reason.

Still, Pretolani smiles when she thinks of the favorable reviews Tanabess was given. “We call Tanabess our gifted baby,” says Pretolani, “because we didn’t expect it to do well.” Nevertheless, it did, and as well it should. While many viewers might be turned off by the lack of bombs, bullets, and blood, film enthusiasts would appreciate the realistic perspective that Tanabess portrays.

Gracia Macian / The Montclarion

The Montclairian February 8, 2001

Calendar

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All-Together Different Retreat Provides MSU Leaders with New Perspectives on Diversity

By Neil Michael
Special to The Montclarion

The best way to sum up the experience one gains by attending the All-Together Different Student Leadership Diversity Weekend is to say that it is an awakening. Deans Helen Matsus-Ayres and James Harris ran this unique program, with the assistance of Rick Brown, Director of Student Leadership Programs. Staff members from Career Services, Gilbreth House, the Health and Wellness Center, and Campus Police from both Montclair State and NJIT were also there to partake in the activities.

After hearing the positive experiences of past participants and having heard Dean Harris promote the event at Greek Council meetings, Student Government meetings, and passing conversations, I attended the retreat last semester.

Going in, I thought it would focus on the evils perpetrated by the white majority of this country onto the minorities through such tools as religion, the police, education, government, and other extremist liberal theories. I was shocked at how wrong I had been.

That weekend taught me more about myself, my actions, and the impact they have on others more so than any other experience. The power of the retreat was summed up as we gathered around the campfire on a brisk October evening making s'mores or roasting marshmallows; staff and students united around the fire, basking in its warmth beneath a canopy of stars.

This semester’s retreat occurred the week-end of February 3 and 4, with a great number of students attending. Members of fraternities, sororities, the SGA, Residence Life, LASO, OSU, NAACP, HRLOA, Conservation Club, College Life Union Board, The Montclarion, and even some students who were not members of any organizations came together and learned something new about each other. We got to walk in each other’s shoes, if only for a moment.

Did I attend again because I have a gluten for being told that I, as a white male, am the cause for all the evils in the world? That is not what the retreat teaches.

Its aim is to provide those leaders who attend the opportunity to interact with people whom they would not normally socialize.

Through lectures, discussions, team building, and group exercises, barriers were broken down and bonds were formed. We came to the realization that the more we accept our differences, the more we are the same.

Having attended an earlier retreat in no way dampened the experience. It afforded me the opportunity to open that mysterious third eye and gaze at a new perception of the world and my role within it.

I came back from this weekend with new opinions of myself, new positions on various issues (i.e. affirmative action), and new friendships.

Finally, my eyes are open.

Some of you may have seen the movie. Some may have read the novel. Yet, do you ever wonder what really happened in Rosewood, FL in 1923?

Below is a brief timeline of what occurred.

**February 8, 2001**

- 4 black men in McClenny are removed from the local jail and lynched in McClenny.

- Fannie Taylor reports an attack on a white schoolteacher.

- Two churches and a Masonic Lodge in Ocoee is destroyed: 25 homes, 12 black church school, Masonic Lodge.

- Perry is burned at the stake, October evening making s'mores or roasting marshmallows; staff and students united around the fire, basking in its warmth beneath a canopy of stars.

- 2/12/'21 - A black man in Wauchula is lynched for an alleged attack on a white woman.

- 12/9/22 - A black man in Perry is burned at the stake, accused of the murder of a white schoolteacher. A black church school, Masonic Lodge, and meeting hall are burned.

- 12/31/22 - On New Year’s Eve a large Ku Klux Klan parade is held in Gainesville.

- 01/01/23 - Early morning: Fannie Taylor reports an attack on a white woman.
by an unidentified black man.

Monday afternoon: Aaron Carrier is apprehended by a posse and is spirited out of the area by Sheriff Walker.

Late afternoon: A posse of white vigilantes apprehends and kills a black man named Sam Carter.

01/02/'23 - Armed whites begin gathering in Sumner.

01/04/'23 - Late evening: White vigilantes attack the Carrier house. Two white men are killed, and several others wounded. A black woman, Sarah Carrier, is killed and others inside the Carrier house are either killed or wounded.

Rosewood's black residents flee into the swamps. One black church and several unprotected homes are burned. Lexie Gordon is murdered.

01/05/'23 - Approximately 200-300 whites from surrounding areas begin to converge on Rosewood.

Mingo Williams is murdered.

Governor Cary Hardee is notified, and Sheriff Walker reports that he fears "no further disorder."

The Sheriff of Alachua County arrives in Rosewood to assist Sheriff Walker.

James Carrier is murdered.

01/06/'23 - A train evacuates refugees to Gainesville.

01/07/'23 - A mob of 100-150 whites return to Rosewood and burn the remaining structures.

01/17/'23 - A black man in Newberry is convicted of stealing cattle. He is removed from his cell and lynched by local whites.

02/11/'23 - A Grand Jury convenes in Bronson to investigate the Rosewood riot.

02/15/'23 - The Grand Jury finds "insufficient evidence" to prosecute.
By April Kosior
Staff Writer

Screaming girls — clad in glittery makeup and armed with colorful handmade posters — crowded the entrance of Continental Airlines Arena on Saturday, February 3 at 7:30 p.m. Swathed in smiles on their faces, Tour books, T-shirts, and scalper tickets were being sold left and right. Blue glow sticks lit up the arena as the shrieks started growing louder. Where else could you be, but at a Backstreet Boys concert?

Surprisingly enough, however, it seems as if the Backstreet Boys music is maturing and so are their fans. Not only 13-year-olds lined the hallways of the arena. Girls and boys of all ages stood by waiting for the show to begin.

Excitement and anticipation set the mood of the audience in the final minutes preceding the opening act. It seemed as if 7:30 p.m. just could not come quickly enough. Finally, the lights went down, and, entering stage left was a 19-year-old songstress who goes simply by Krystal.

Krystal, the first to be signed to the Backstreet Boys’ still-untilted record label, has a Sinead O’Connor meets Mariah Carey-esque style. With vocals that surpass most of pop’s current female singers and a wide vocal range, Krystal is likely to acumulate a large fan base if given the right amount of radio airplay.

The anticipation grew even more in the half-hour break between the opening act and the main event. The Backstreet Boys would not keep their fans waiting for long though, because soon enough, the lights came on again and the arena erupted in screams of utter joy.

The tars on the stage dropped to reveal a larger-than-life video screen that took the crowd on an intergalactic tour of explosions and soaring meteors. The opening scene set the stage for two splendidly costumed dancers. The choreography was polished and the strength of their vocals and harmonies not only made the girls’ hearts flutter but impressed the older crowd and parents alike. It is clear that the Backstreet Boys have matured into a strong vocal group since they emerged in Europe in 1993.

The performance with the most vigor and energy was “Not For Me,” a fast-paced pop song that’s words take force against a cheating girl’s friend. Complete with a red and black color scheme, wind effects, and pyrotechnics, the adrenaline-powered, dance-filled performance left the crowd filled with awe. In “Not For Me,” not only were the vocals stronger than ever, but the choreography was polished and truly expressed the meaning of the song.

The most personal moment in the concert took place as the Backstreet Boys appeared on a much smaller stage in the middle of the arena, from which they belted out some classic Backstreet ballads, including “I’ll Never Break Your Heart.” Following their mid-arena appearance, a bridge that closed the gap between stages lowered from the ceiling, enabling the Boys to get even more personal with those seated in the floor section. As they crossed the bridge, they sang “Time,” a self-written song describing the feats that the group has overcome through the years.

During this bridge crossing, the intensity of the lights in the arena increased just enough for the Boys to clearly see — and wave to — the crowd, which allowed for a very personal moment between the Backstreet Boys and their fans.

A few entertaining video skits were broadcast during costume changes, the most memorable being a scene taped in what is staged to be the below-stage locker room of the Backstreet Boys. During the approximately four-minute skill, the audience could enjoy the beloved personalities of the Backstreet Boys who they have come to know over the past eight years.

The concert seemingly ended with a rendition of “Everybody (Backstreet’s Back),” inducing screams during Nick Carter’s line, asking the famous question, “Am I sexiual?”

As with all concerts, encores prevailed, and the Backstreet Boys returned to the stage for two final songs, their most recent singles “The Call” and “Shape of My Heart,” both magnificently performed.

The Boys went out with a bow and a standing ovation. What else would you expect from a sold-out crowd at a Backstreet Boys concert?

Technically, the concert was well-staged, using a unique lighting system, located from above the floor section of the audience instead of from the front of the stage, allowing the Backstreet Boys to see their fans instead of being blinded by the stage lights.

Of all the Backstreet Boys tours, “Black and Blue” is, by far, the best yet. From the looks of it, the critics are wrong. There is no chance that pop music is dying out, at least not when it comes to the Backstreet Boys. It looks like they are here to stay — with much deserved longevity.

BOYS TO MEN: Since their last album, the Backstreet Boys have grown and matured into a totally new image.

Coming Soon to a Memorial Auditorium Near You

Bryan Mattland (Jem), Nicholas Paula (Dill) and Rebekka Johnson (Scout) rehearse a scene from To Kill a Mockingbird, a production of MSU’s Theatre and Dance Series. Performances are being held in Memorial Auditorium February 15 - 17, 22 - 24. Look for a preview of the production in next week’s issue of The Montclarion.

February 8, 2001
arts & entertainment

The Montclarion

Both Photos Courtesy of Yahoo.COM

STEVE ROCKSTERN/HARVARDSTUDIO
Valentine: Like Dead Roses on February 14

By John Watson
Staff Writer

I t's said that the '70s were the golden age of cinema, and the '80s were the time that the taster started to fade. What this popular opinion completely neglects is the enormous refinement that was seen in one distinct genre of filmmaking: the slasher film. For a while, when its glory was peaking, the '80s horror film struck a perfect balance: poorly written scripts, embarrasing acting, cheap production values, and questionable morals! In a way, Demonic Toys is the Caretablanca for a world gone horribly wrong. As a rule though, every great era must end.

Scream, with its referencing of classic '80s horror films, broke the cardinal rule of ironic movie watching. If you directly call attention to how inherently funny the horror film is then it will no longer be funny. It's the Andy Kaufman rule. Andy Kaufman was hilarious because when he heckled a crowd of angry Southern wrestling fans he didn't tell them it was a joke. Explaining that would have killed it. Irony has its own rules, and is no less strict than religion, in breaking that rule, Scream destroyed the horror film.

Soon the world was out of whack. Slasher films started to wink at the audience. The Sixth Sense brought self-help to horror, proving ghosts just needed a good cry (although Haley Joel Osmond is eerily in ways nightmares don't often reach). The Blair Witch Project, despite being a method acting course conducted in the woods, was actually scary. Chaos had come again! So it's still small relief that the new film Valentine signals a return to horror's Reagaran-era roots. Granted, Valentine isn't as wonderfully awful as it could have been, and they do reference Carrie by pouring a bucket of blood over one character's head, but it's a start.

An escalating body count vaguely following the path of a script. Valentine joins a long list of horror films that strip mine national holidays for all their bloody possibilities with a Hallman-like zeal. When Shelly, (Katherine Heigl) a medical student who crams for tests by dissecting cadavers alone in a poorly lit morgue, is killed by a masked killer who is stealth enough to leave his initials on threatening valentines, they deduce that they're suffering the instant karma of some kid that they viciously teased in grammar school. As the friends are slowly picked off, Kate (Marley Shelton) is supposed to pick out a scary mask, so by the time he got to the Carribbean Students' Organization store all they had was the pudgy-cheeked cherub mask you see on the poster.

But as anyone will tell you, the script is the most important thing. It took four people to write Valentine, so you just know it will be dippin' with the kind of crisp dialogue that can only come from such collective talent. "Today I found a cupid mask in the elevator," Kate tells a comforting Adam, "and my underwear was missing from the washer." And I defy anyone not to be moved when the pressure mounts and Adam falls off the wagon. "Kate, I've been looking for you," Adam says in a haze of whiskey, and Kate fires back, "And I wasn't at the bottom of a bottle?" Close your eyes and it's like Katherine Hepburn and Spencer Tracey all over again.

While never achieving the sociopolitical insight of a Leprechaun, or approaching the aesthetic revolutions contained in a Reanimator, Valentine is a love letter to a different, simpler time in movie making. And maybe that's all we can ask for in this crazy world of ours.
Thanks for the Gift, Sam

By Krista Strobel
Assistant Copy Editor

The Gift
Sam Raimi
PARAMOUNT

Sam Raimi made himself a cult hero with the huge success of his Evil Dead horror trilogy, proving that even indie movies made by a nobody can leave a timeless mark on a genre in film history. Since then, Raimi has been given projects with bigger budgets, and costs headed by well-known actors; fortunately, none of this changed his fond style. He proved that Hollywood wouldn’t lessen the quality of his work with A Simple Plan, and he’s proven it again with The Gift, a story about a woman with extra-sensory perception who is called upon to use her gift to solve a murder.

Annie Wilson (Cate Blanchett) is a poor, widowed mother of three little boys struggling to make ends meet with the social security checks that come in from her husband’s death. She brings in some extra money from donations given to her by clients whom she does clairvoyant readings for, earning a reputation with the arts, we can list it here.

So What’s Up Tigerlily?

Hey, are you in a band? Or perhaps you work at a cool place that is having a special event coming up soon? Send us the information at whatsup@hotmail.com. So What’s Up Tigerlily? is a chance for you to let other people know about your special event or something unique going on that you think might interest them.

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Movie Releases for Friday, February 9

Hannibal — dir: Ridley Scott. Anthony Hopkins as Dr. Hannibal Lecter. Rated R. Running time

124 mins. 3/5

Running from Friday, Feb. 9 until Sunday Feb. 25. Fridays and Saturdays at 8 p.m., and Sundays at 4 p.m.

Concert Calendar

Thursday, February 8

Blue Oyster Cult: B.B. King’s Blues Club and Grill; Jill Sobule: Makor; Buckwheat Zydeco: Village Underground; Meat Puppets: Maxwell’s; Friday, February 9

Abbey Lincoln: Blue Note; Meat Puppets: The Damations; TX: Bowery Ballroom; Dashboard Confessional: face to face; N.O. Snapcase: Roseland; venues... venues... venues... venues... venues... venues... venues... venues...

B.B. King’s Blues Club and Grill: 243 W. 42nd St., New York, NY. (212) 997-4144

Bottom Line: 15 W. 4th St., New York, NY. (212)228-6300

Blue Note: 131 W. 3rd St., New York, NY. (212) 475-8592

Brownies: 169 Avenue A, New York, NY. (212)420-8492

Continental: 25 Third Avenue.

Saturday, February 10

Loudon Wainwright III: Bottom Line; The Machine: Wetlands Preserve; Blue Karma: Brick Stage; Lagwagon Molly: World Inferno Friendship Society; Knitting Factory; Sunday, February 11


New York, NY. (212) 529-6924

Fitz: 380 Lafayette St., New York, NY. (212)533-2680

Irving Plaza: 7 Irving Pl., New York, NY. (212)260-6167

Knitting Factory: 74 Leonard St., New York, NY. (212) 219-3006

Makor: 35 W. 47th St., New York, NY. (212) 460-1000

Maxwell’s: 1039 Washington St., Hoboken, NJ. (201) 653-1703

Mercury Lounge: 217 Houston St.

Monday, February 12

Downset, Factory 81: Relative Ash: Wetlands Preserve; Tuesday, February 13

David Mead, Fisher; Mercury Lounge; Lou Rawls: The Continental; Wednesday, February 14

Jeb Loy Nichols: Tez

Dexter Freebish; Everlasting: Irving Plaza

The Push Stars: Maxwell’s; Erykah Badu; Radio City Music Hall

Theater Openings

Laughter on the 23rd Floor: Parish House Theater, West Orange, N.J. Running from Friday, Feb. 9 until Sunday Feb. 25. Fridays and Saturdays at 8 p.m., and Sundays at 4 p.m.

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So What’s Up Tigerlily?

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You Always Thought Your Town Was a Little Weird...

By Jim Topoleski
Staff Writer

Weird N.J.
www.weirdnj.com

Ghost stories abound on this website! Weird N.J. is definitely the website you want to check out! For those who don't know, Weird N.J. is a Bloomfield, NJ-based magazine devoted to the bizarre and the strange that happens in our great garden state. If something involves abductions or mysterious goings on under a bridge or strange roads that defy gravity, it's in there, and it contains the best of the stories on the site, and some are definitely a site to check out. Just be warned, some of these stories involve areas very close to Montclair. So if you're not interested in finding out that your apartment is haunted, you might want to be careful about what you read on the site.

Requirements for best viewing:
- A decent web browser (Netscape 4.5 or IE 4 or better)
- 4.5 or IE 4 or better)
- Some of the other features of the site are the ability to submit stories yourself. If the story is a good one and is published, they will offer you a free issue. You can also buy merchandise as well as subscribe to the magazine. The links page has some sites that are worth checking out, too.

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One of the best features of the site is that anyone can submit stories yourself. The links page has some sites that are worth checking out, too.
It has been a long time since the music industry has been infected with a profound poetic singer-songwriter, maybe not since Jeff Buckley. It also hasn't been since U2 that a major musical talent has come out of Ireland. David Gray satisfies our culture's yearning by filling both these voids.

With his sweet yet bourbon-laden vocals reminiscent of both Bob Dylan and Tim Buckley (Jeff's dad), and lyrics of bittersweet love, passion and loss, Gray has self-produced his fourth album "White Ladder," which has proven to be his breakthrough. Many artists start off recording independently and then climb their way to popularity after recording on a major label. Ironically, it has worked the other way around for Gray. Debuting in 1993 with the album "A Century Ends," followed by 1994's "Flesh" and 1996's "Sell, Sell, Sell," Gray recorded with major American audience, electronic drum loops and skittering beats programmed by lesyn, Gray stays true to his folk-rock roots by never allowing these electronic elements to dominate his music, as they only serve as a backdrop to complement his vocals, piano and jangling guitars. Gray takes folk and adds electronic music to it. He can also pull it off the other way around, covering the electro-synth-pop band Soft Cell's "Say Hello, Wave Goodbye" as a pure folk song. Gray blends this song seamlessly with the original songs, making them almost as if it was one of his own—the lyrics almost sound as if they were penned by Gray, possibly because Soft Cell is a big influence to him. Kudos goes to Gray for his vocals that

A DEEPER SHADE OF GRAY: White Ladder captures the American audience with its brooding and intense melodies.

The Latest, Hottest Gossip around the Globe

By George Rush and Joanna Molloy
Courtesy of Tribune Media Services

Prince William is learning that it's good to have friends in high places. The principal of the college he'll be attending in the fall, Dr. Brian Lang, has warned students that they'll face expulsion if they leak stories about their new classmate.

The prince is due to start a four-year course of study in art history next October at St. Andrews' University in Scotland.

Lang is also doing his part to protect the prince physically. According to London's "Telegraph," he's giving up his official residence, a mansion near the fabled St. Andrews golf course, so that the art-history department can be consolidated under one roof—presenting fewer photo opportunities for the paparazzi.

London's "Daily Express" reports that a recent security sweep of the town of St. Andrews uncovered a number of sophisticated bugging devices that would have allowed snoops to monitor Will's phone calls and online activity.

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Penn's Pledge: A Directorial Growing Pain

By Justin Vellucci
Editor-In-Chief

The Pledge
Sean Penn
WARNER BROTHERS

S
omeone needs to take it upon themselves to remind Sean Penn on what side of the camera he should probably be standing. While Penn found some critical and commercial success in 1995's The Crossing Guard, his work as director ultimately pales in comparison to his work as an actor. Two recent exceptions being incredible performances in Terrence Malick's The Thin Red Line and Woody Allen's Sweet and Lowdown.

The Pledge, Penn's latest turn behind the camera, is not much of an exception to that rule.

Casting Jack Nicholson as Jerry Black, a retiring fossil of a detective who turns a promise to catch an enigmatic serial child murderer into an obsession, Penn creates an eerie world of shadows and subtleties that is butched by his dependence on the explicit use of conventions.

The opening sequences of the film are intriguing and Penn, working with cinematographer Chris Menges, has a heightened sense at first of holy images. Penn brings us into the world of shadows and subtleties that are as unfulfilling as they are unsetting. When the theater lights come on, you can't help but think that Black, as an intensely driven human being (and Nicholson, in an intensely driven performance), deserves better.

While Sean Penn shows moments of growth and vision as a director throughout The Pledge, the film ultimately feels like a series of growing pains. Coming from a screen persona as charismatic and consuming as Penn, that's a real shame.

Gift
Continued from p. 13

It's certainly safe to consider it the most entertaining film released of late. It's meant to be fun, and it succeeds as such while maintaining a sense of craft and deliberate intent. The pacing is even and suspenseful, thrilling the audience at just the right moments to keep them on their toes. Its absolutely enjoyable from the opening titles to the end credits.

As a bonus, fans of film composition should be excited to find out that there is an appearance by a prominent film scorer as one of the murdered girls' friends, allowing for a unique scoring session with a child psychologist, and dialogue about a local religious zealot - and pairings them, sometimes masterfully, with montage sequences and cutting.

These moments are somehow lost among the motion and growth of the film's narrative, however, and, while Black as a character remains with cinematographer Chris Menges, his million-dollar fiddler, showing up in one of Annie's frantic tunes. If you want to have a laugh, you'll chuckle, at times you will cringe, at times you will jump in your seat and then giggle nervously because you're just not used to movies giving you a little scare anymore. Putting the thrill back in thrillers, perhaps that is Raimi's true gift.
Monday Night Raw began with the Intercontinental belt up for grabs as Y2J Chris Jericho vs. Matt Hardy went one-on-one. Now, why would this match lead off “Raw”? Well, it brought back Latino Heat himself, Eddie Guerrero. After Y2J had defeated Matt Hardy when he hit the Lionsault, Dean Malenko and Saturn began to beat Matt until Jericho nailed both the Radicalz. That’s when Eddie came in from behind. The three men began beating Y2J as Eddie hit the Frog Splash, leaving both Matt and Jericho lying in the ring. This is just the beginning of a War between Guerrero and Jericho. Watch for a match to come soon with both these men fighting at “NO WAY OUT” this month.

The Rock challenged HHH to fight him if he wanted to earn his number one contender spot. Since The Game can’t touch Austin, HHH agreed saying The Rock would have to take a beating. As HHH was about to enter the ring and begin to pounding on Rocky, Kurt Angle walks out from backstage. He started talking about how neither Rocky nor HHH could beat him. Kurt says that “Wrestlemania” is set with Austin and him. (This is not going to be a case though. I’ll explain.) Vince then enters the ring and says that in the “interest of fairness” the Rock will face HHH, but Rocky would have to team up with Angle and The Game. Well he’d have to team up with Austin. What a twart.

Watching HHH and Austin team up was a riot. HHH smacking Austin across the chest for a tag; Austin doing the same stunt back. How these two kept their hands from smacking each other in the face was beyond me. The Big Show entered as he slammed the Rock into the ground and left. Anyway, Kurt Angle did get the pin after he nailed HHH over the head with a chair. Austin then gave Angle a stunner ending “Raw.”

OK, here’s the interesting stuff: Very good sources say that the “Wrestlemania” main event is Shawn Michaels vs. HHH at “Wrestlemania”...whose side would I choose? We’ll just have to wait and see.

“Raw” also brought in an awesome match between the Undertaker and Kane to go against the Dudley Boys for the Tag Team Championship. Both the Taker and Kane were dominating and the thought of them having tag-team gold isn’t too far fetched. Just as Taker chokeslammed Buh Buh, Edge and Christian came out to hit the Taker with a chair double shot! Too bad they missed as the Taker knocked them both out of the ring. As the referee counts, he sees Buh Buh on the ground and Taker with a chair and assumes the Taker used it. The ref disqualifies both Kane and Taker and the Dudley Boys win the match. Look for revenge tonight on “Smackdown.”

Who is that mysterious woman with Raven? Well, my guess, as many of you readers might already know, is Tori, the long overdue to come back to the WWF and, since X-Pac hasn’t seen and the Road Dogg’s contract has ended, it’s up to Tori to start with a new partner. Wonder how this plot is going to be played out.

Next week’s edition of “WWF Newswire” will be awesome as I get see “Raw” live from the Continental Arena...hey, maybe Vince should bring Shawn back then...let’s just pray for that.
Due Process, And The Price We Pay

Your freedom ends where mine begins. It’s a bold statement, don’t you think? It clearly states that, as long as you are not restricting or infringing upon the rights of another person, you may do whatsoever you have the desire to do. The only problem is that just what constitutes where “yours” and “mine” end.

Was Paul Bonica denied due process when he was forced to leave campus on the grounds that he had allegedly harassed another student? In order to answer this question, one must first consider the true nature of what rights a person has. For starters, we each have the right to speak our minds. For example, we can stand up at a town meeting and tell the congregation your views on a subject. You can hold a rally in honor or in opposition to a hard-hitting social issue. Or, if you are feeling especially brave, you can write a column in a nationally recognized collegiate newspaper.

But you cannot, for example, harass fellow students.

The rights that we might have standing on the street corner or walking in the park do not apply when we enter a college campus. That is to say, individual rights are more restricted when on the campus of a state university. Such is the case with Paul Bonica.

Under normal circumstances, in order for a person to be punished and/or sanctioned for those actions that had, in the opinion of the authorities, violated the rights of others, the individual would be given due process under the law. MSU, however, has done something much different. Given the allegations against him, the University saw fit to declare Bonica Persona Non Grata, thus stating in no uncertain terms that he was not to be anywhere near the campus of MSU.

Now, given the severity of the punishment for a single alleged harassment, it leads us to believe there is perhaps more to this story than the University has discussed or can discuss.

Given that personal freedoms are more curtailed on a college campus than they are under the umbrella of the state alone, perhaps MSU acted in accordance with its normal policy. If one can be ousted from campus for drinking, whereas they would not be in a less structured environment, maybe it is logical to assume that disorderly conduct can be held in the same regard: the result inevitably being suspension from campus and all academic responsibility.

So should MSU possess the power to deny an individual due process simply on the grounds that you’re outside the realm of state protection? Well, if they did it to Bonica, what is to stop them from doing something similar to you? There you are, John or Jane Q. tuition payer, and all of a sudden you are told that you must postpone your course load and leave the campus immediately. Should due process apply to this situation? The actions that MSU has taken against Bonica would suggest that this is the case.

But then, perhaps it is all for the better. Maybe MSU’s suspension of Bonica was their response to what they felt to be a potentially troublesome individual intent on imposing negatively upon a fellow student and/or group of students. Perhaps the happiness of many outweighs the personal freedoms of one. If so, then whether you believe that MSU should have suspended Bonica or not, one may conclude that at least they were consistent with their set standards.

The question of due process on college campuses is far from a new issue, in fact many university communities deal with the issue constantly. Despite all the questions of who can do what and how often, one thing is certain: it would behoove every student to know his or her rights. If anything should be taken from the events that have transpired with Bonica’s incident, it should be that.

Your freedom ends where mine begins...but maybe not on a college campus.
President Bush has been talking a lot about tax breaks for faith-based groups and has announced that faith will be the foundation for many of his administration's policy decisions — the centerpiece being the proposal he made last week to allow faith-based groups to receive taxpayer money to help them provide social services for the needy. Bush is smart to portray himself as a religious, God-fearing man. It will reassure the public that he is willing to stand up to his party — and accept sexual favors from intern while in the Oval Office, fulfilling his campaign promise to bring some dignity back to the job.

However, his plan to give public funding to faith-based groups seems to be based on a number of misguided policies that will threaten to undermine our public schools and programs while at the same time crossing the constitutional line separating church and state. Bush rightly claims that faith-based groups do a better job of caring for the needy than government services do. Bush also rightly realizes that he is treading on shaky constitutional ground by opening up taxpayer money to these groups.

The Constitution prohibits Congress from making any law "respecting an establishment of religion." Although it has been divided on the issue, the U.S. Supreme Court over the years has generally interpreted this "establishment" clause to mean that government aid to religious groups or schools is unconstitutional if the money is used to promote religion in any way.

Kevin P. Hancock, a political science major, is in his fourth year as a member of The Montclarion.
Sherry Lewis and Hitler. One must also think about what sort of people we are dealing with. Perhaps if isn’t the fault of either American couple, but the fault of the not-so-“Great” Britain. More than 200 years ago they were forcing us to pay an excess of taxes for their great empire. Then a few farmers, several former British officers and George Washington himself kicked their arses off our soil and told them never to come back. Well in 1812 they did, burned our capitol, and then later on were beaten again. We beat them so bad that several weeks after the end of the War of 1812 we beat them just for fun at the Battle of New Orleans. The British are in no condition to handle the twins with a Queen Victoria on top and tails England wins and America wins, (because we belong in the English countryside) so it would prove to be symmetric in the English and their fates of two St. Louis twins. Heads America wins, (because we belong in a British accent, didn’t we learn this 200 years ago they were forcing us to pay an excess of taxes for their great empire and the other in a California accent) and tails England wins and we decide to have a recount. Perhaps we should look to the Bible. Shall we cut the two children in half? Each family would get a half of each child. Not only does this seem logical, the two halves being put together, but this would prove to be symmetric in every way because they are twins. However, what if we gave each couple a child. The single mother would get the money for selling her kids and ruining their lives. Everyone would be happy. This option also promises prosperity later on in life. Think of the ratings that Oprah could get when she reunites the two children on TV. Separated at birth, this would be the first time they see each other in more than 18 years. Think of the laughs we could get if they stared in a sit-com with one taking in a British accent and the other a California accent. I believe the latter idea would be far more sensible for the sake of all sides. In any case these children are being put through a horrible ordeal, one that could have long lasting effects on their sanity. Perhaps the best thing is to just ask this mother how she thought that it could be beneficial for her children, and what possessed her to sell the children over the Internet. We need to end this problem once and for all and just give the children to Kathy Lee to work in her Slave Shops so that Cody can afford a Playstation 2.
It is rumored that we as Americans have a culture. To anyone coming here from a distant planet this would be somewhat of an elusive concept, at least by today's standards. In the olden days, culture was something of a phenomenon that influenced not only entire societies but also the world at large and most often left an indelible mark on our history. After all, where would we be without the Renaissance or the popular emergence of jazz in the 20th century? Today, however, is questionab—

Damn it, this article sucks. Let's talk about something that really matters to all of us: how to pick up chicks. Don't know how to pick up chicks? First step in picking up chicks is to act interesting. If you're for writing over complicated and extremely boring articles, it's not to say that such articles aren't intellectually stimulating but they aren't going to get a person laid, i.e. the readers of this very paper.

And so the mood changes as the writers change seats. We gotta start with a template, the hardest one: that chick who knows you don't even know. That's right, the one who won't look at you, has one class with you, who you'll never see again, who strikes fear in the heart of every dude you'll ever hook up with. If she's for talking about her papers to figure out what's going on in class, that's a dead giveaway, you're staring at her chest aren't you! But avoid dumb things like pencil dropping. You gotta get this chick talking. Use on by with a strut the next time she turns her head, and make sure we swag—

64! WANT YOU TO GO INTO CLASS TOMORROW AND WITH YOUR BEST DUKE NUKEM-LADY-KILLER SMILE AND SAY “GOOD MORNING SWEET THANG, HOW YOU Doin’ ‘TODAY’?” I SN'T you not this will work.

Now you kinda hafta carry your self like a man with this counter culture, but looking like a fool isn't gonna get you any play. You gotta go into that class tomorrow morning and with your best Duke Nukem lady-killer smile and say “Good morning sweet thang, how you doin’ today?” Ish't that cool? That's for real.

If you aren't this will work.

You can't be walking around with a bunch of doofuses (like you and your friends) is not the coolest thing she could be doing this Friday night.

Then you gotta wait all the way until the party but keep up the faith, she will be there. Don't be over eager and keep begging her. I've seen too many brothers drooling over a girl go down that path to single sorrow (I sense much more fear in you like for your. I reach to saying dumb things, saying dumb things leads to not getting laid, and not getting laid leads to the dooms. Cursius said the essential things cannot be put off for the superficial or you will never score), but you can't let the payoff when she shows up at the party will be most excellent (unless she is one of THOSE chicks) and you will see the wisdom in patience.

Repeat process at party, get her warmed up, grinning, do the talking thing again, and it's in the pocket. When she talks to some other dude a lot, well then you better have invited more girlies you're working know that she is interested in what they are saying. She knows, uh, I mean thinks you're the hardest kind, i.e. the editor of this article.

Now you kinda hafta carry your self like a man with this counter culture, but looking like a fool isn't gonna get you any play. You gotta go into that class tomorrow morning and with your best Duke Nukem lady-killer smile and say “Good morning sweet thang, how you doin’ today?” I SN'T you not this will work.

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child care wanted

Mother's helper needed for Tuesday and Thursday afternoons from 4 p.m. to 6 p.m. Walking distance to college. Please call Debbie at 973-744-3663.

A family with 3-year old boy seeks warm caring babysitter. Childhood development major preferred. Female, non-smoker, 18+, must have care, experience, references. Flexible hours. 973-325-7319.

Babysitter wanted. Friendly and active person needed to supervise a 12-year old boy after school. Oversee homework and activities. Hours from 2:30-5:30, Monday-Wednesday and Friday. Near Campus. Call 973-763-5689.

Looking for enthusiastic energetic college student or grad to play and help out with my 4-year old and/or 1-year old in Montclair. Driving helpful but not necessary. Hours flexible. Call Renee at 973-509-3120.

Babysitter wanted for regular Wednesdays and Friday nights. Must have experience and references. Own transportation. Good Pay! Please call Robin at 973-743-6995.

Upper Montclair couple seeks babysitter for 5-year old boy. One or two Saturday nights a month (early evenings) and occasional weeknights. References required. 973-233-0694.

New adoptive single mother seeks two students to alternate after-school care for 2 girls ages 3 and 6. Duties include school pickup, homework help (including teaching English), and feeding snacks. Please fax letter of introduction and resume to 973-571-0129 or e-mail to knations@yahoo.com.

Childcare 1-2 days per week, 3-6 p.m. for lively 6-year old boy. Also some weekends. Upper Montclair. Call 973-509-3390.

Au pair wanted to start March 1, 2001. If you can baby sit evenings 4:30-8:30 1 day a week for a great 10-year old girl and are willing to help with some light cooking and housecleaning chores, call me at 732-326-5610. Salary plus free room and board with private entrance. References required.

Egg donors needed!!!

THE NORTH JERSEY CENTER FOR REPRODUCTIVE ENDOCRINOLOGY AND FERTILITY CENTER IS SEEKING EGG DONORS OF ALL ETHNIC BACKGROUNDS BETWEEN THE AGES OF 21-32.

AS AN EGG DONOR, YOU CAN MAKE A DIFFERENCE AND MAKE ONE COUPLE RECEIVE A GIFT OF LIFE - A CHILD THAT THEY DREAMED OF HAVING.

RESIDENTS OF NEW JERSEY ONLY. EACH CANDIDATE NEEDS TO SEND A PICTURE WITH THEIR NAME ON IT, ADDRESS AND DAY-TIME PHONE NUMBER.

AFTER THE DONOR HAS COMPLETED AN EGG DONOR CYCLE, THEY WILL BE COMPENSATED $5,000.00.

For more information on our egg donor program call (973) 470-0303 and ask for one of our Nurses.

North Jersey Center For Reproductive Endocrinology And Fertility

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By Mike Halper
Staff Writer

Opie and Anthony's trash-talking cheerleaders with enough silicon amongst them to float the Titanic? Superstars based on the Gov­ernor of Minnesota? All a part of the game.

The XFL’s game, that is.

When the XFL opened up its inaugural season on Saturday, football went through a serious makeover. The league has been heavily hyped in the year since WWF head honcho Vince McMahon made his announcement that the NFL was no longer alone, and we all knew not to expect football as we’ve always known it.

But no one knew exactly what we should expect. After the first weekend of XFL play, let me put it this way — this is not your daddy’s football game.

Every game was exciting, aside from the New York/New Jersey Hitmen’s hapless performance against the Las Vegas Outlaws, who were led by quarterback Ryan Clement to 19 first-quarter points and a 19-0 victory. It was the only game that didn’t go down to the wire in the debut weekend of XFL football. Also Saturday night, the Orlando Rage pulled out a 33-29 victory over the Chicago Enforcers, the Memphis Xtreme, 15-13.

Searing commentary from the Governor of Minnesota, but surprisingly fresh.

The XFL brings many new things to the world of football including cameras that provide us with different angles, as seen above.

Ventura spent years in the booth calling matches for both the WWF and WCW, and he was obviously comfortable and still as entertaining as ever. His rough, rumbling voice is as good a fit for football as you can get this side of Madden.

Wearing a shirt and hat that got the Hitmen offense doing trouble following big plays, cameras on the sidelines brought us close up to the coaches and players, but there weren’t nearly enough graphics, and a bare minimum of statistical pop-ups; that’s the kind of thing that will get better as the season goes on.

The broadcast was obviously raw and definitely has room to improve, but it also has the potential to become phenomenal. With a little experience and a lot of adaptation — which league officials have warned would be necessary before the broadcasts really take off — the coverage could be every bit as good as anything you see on FoxSports.

The sports staff at NBC are not inexperienced, and although they haven't done pro football in a few years, don’t expect them to take too long readjusting.

Oh yeah, and the coverage itself was great. Puleri was horrible for too long readjusting. Ventura got a chance to explain why the Hitmen offense was doing horribly during the third quarter.

Las Vegas lineman and UNLV alumnus Lonnie Paleili’s excitement was caught up close after the big man had a rare catch on a PAT (point after touchdown) pass. The omnipresent cameras caught every bit of strategy spouted by the head coaches. There’s nothing like that in the NFL. And that’s what the XFL is betting will get its fans to stick around.

Outlaw defensive back Brandon Sanders — “B. Mack” to his fans — was one of the driving personalities, commenting throughout the game on how dominant the Las Vegas defense was. After breaking up a third down pass and putting a lick on a Hitman receiver, Sanders shouted into the readily available microphone. “I’m trying to make a statement! I’m trying to kill!”

It could have come out of Vince’s own mouth.

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Red Hawks Rip into Owls, Pioneers as Season Winds Down

Bodson, Micek each collect 4 goals in pair of wins

By Mike Halper
Staff Writer

It was a scene out of any desert adventure. The Red Hawks, in their solid-black away uniforms, formed a pack of ravenous vultures looking for a quick meal. The William Paterson University Pioneers (3-8-3-M-ACHA) were preying on the part of the sun-baked corpse.

After two periods of play ended with MSU (24-3-2; 15-0-M-ACHA) up 3-1, the voracious Red Hawks opened up the final frame by jumping all over the worn-out Pioneers, tearing into another helpless goalie with four goals in under two minutes.

Devin Riley led the attack with the last pair of goals, which came just 21 seconds apart. He picked up the first by tipping an Anthony Rossillo slap shot from the blue line into the net and scored the second after getting behind the Pioneeer defense. With nothing in front of him except the goalie, Riley psyched out his head. Eleven seconds later, the hapless tender and backhanded the puck through his legs.

The Pioneers of William Paterson University were so busy keeping themselves out of the net -- unsuccessfully -- that they had little time to worry about the pucks flying off Red Hawk sticks.

Bodson, Micek each collect 4 goals in pair of wins

The Pioneers of William Paterson University were so busy keeping themselves out of the net -- unsuccessfully -- that they had little time to worry about the pucks flying off Red Hawk sticks.

for the easy goal, Bodson finished up the scoring with a late goal, his third of the game, giving MSU an 8-1 win.

The Red Hawks have now defeated every team in the Mid-Atlantic Collegiate Hockey Association and need just one more win for a perfect regular season. Last weekend they clinched the top seed, and Bodson, Micek and Dave Bodson, Micek fed a perfect pass to Co-student of Kevin Micek and Dave Bodson.

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has also clinched a spot and must win their final two games and hope for a UPenn loss to have a shot at the third seed. Princeton University (6-7-2; 14 points) looks like a lock to the Red Hawks during which the

up 3-1, the voracious Red Hawks are doing more than resting in the final weekend before the playoffs. Instead, they're traveling to Connecticut to take on ACHA-2 Northeast's second-ranked Central Connecticut State University Saturday night. The game won't count in the final ACHA standings, which were released two days ago. CCSU was scheduled to come to Floyd Hall Ice Arena early in the season, but pulled out of the game for unknown reasons.

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10. MIT 10. NC State

11. Marietta 11. Penn State


Top 12 ACHA-2 Ice Hockey
Final Rankings

Northeast Southeast

1. Siena# 1. Life U#

2. CCSU*# 2. Indiana#

3. Stony Brook# 3. Michigan#

4. NYU# 4. Marshall

5. FPC 5. IUP#

6. MSU 6. Dayton

7. Bates College 7. Findlay

8. Rider University 8. Kentucky


10. MIT 10. NC State

11. Marietta 11. Penn State


Central

1. Michigan State# 1. Weber St.#

2. Ferris St. 2. Colorado St.

3. Central Michigan## 3. Utah

4. MSU-Mankato 4. U of S. California

5. Oakland 5. Palmer West


7. Lake Superior 7. San Jose State


12. Minnesotta 12. UCLA

# On MSU's Schedule
# Invited to National Tournament

Play-In Game

Semi-Finals

Finals

Fr., Feb. 16, 2001
Sat., Feb. 17, 2001
Sun., Feb. 18, 2001

#1 - Montclair St.

4th Place

5:15 P.M.

9:00 P.M.

5th Place

#2 - Rider Univ.

8:15 P.M.

2:00 P.M.

VOORHEES, NJ

CLICK HERE FOR DIRECTIONS

UPenn (18 points), Monmouth (14), Princeton (14) and Millersville (12) are battling for the final three playoff spots.

Quakers only scored two goals. None of the other teams have .500-plus records, and Monmouth is the only team with a chance.

Never a team to take too much time off, the Red Hawks are doing more than resting in the final weekend before the playoffs. Instead, they're traveling to Connecticut to take on ACHA-2 Northeast's second-ranked Central Connecticut State University Saturday night. The game won't count in the final ACHA standings, which were released two days ago. CCSU was scheduled to come to Floyd Hall Ice Arena early in the season, but pulled out of the game for unknown reasons.

High Five

MSU's Offensive Leaders

Kevin Micek
26 games - 79 goals 76 points 46 goals/32 assists

Dave Bodson
25 games - 64 points 30 goals/34 assists

Jim Latham
29 games - 63 points 29 goals 34 assists

Anthony Rossillo
28 games - 58 points 19 goals 39 assists

Ryan Trott
29 games - 34 points 23 goals 16 assists

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# On MSU's Schedule
# Invited to National Tournament
Wrestling Prevails Despite Injury Bug
Red Hawks Overcome Absence of 3 Key Starters

By Eli Gelman
Assistant Sports Editor

In every sport, one of the main obstacles that championship teams must overcome are injuries. It is impossible to tell when they will occur or their severity, but every coach keeps their fingers crossed that they won’t be serious. The Red Hawks have been battling the injury bug of late, but have managed to prevail.

With three starters out of the lineup this past Saturday, Red Hawks went up against Oswego, NY for the dual meet at Oswego. The Red Hawks lost only one match out of 20 individual bouts on the day as they improved their record to 10-3.

"It was a good day with the thought that we could beat these teams pretty good and we did," said Head Coach Steve Stellner of his team’s success despite the absence of John Shipley, Brad Christie, and Florian Ghinea. Christie injured his hamstring in his match against Delaware Valley while Shipley has had a nagging ankle injury for some time.

Dave Webb filled in for John Shipley and was responsible for the Red Hawks’ second win of the weekend that as long as they allow him to get very well paid. The two kind of commercial addiction in New York City and the ignoble profession in which you were not well educated he ever saw.

"It’s a pity to me that we didn’t get to see Jackson, who had his career cut short because of a hip injury suffered while playing football for the Los Angeles Raiders in a playoff game in 1991. Schaap did not limit himself to sports. He also wrote RFK, a biography about Robert Kennedy. Among the topics of Schaap’s other books are middle class drug addiction in New York City and the Son of Sam. He also worked with Billy Crystal on his longtime friend’s autobiography.

Mantle: The Indispensable Yankee, and An Illustrated History of the Olympics. Schaap has also worked with several athletes on their autobiographies, including Bo Jackson’s Bo Knows. "It is Jackson who who Schaap feels is the best ath­lete he ever saw.

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--Dick Schaap

Over 100 people attended the discussion and signing. Schaap joked, "I spoke to Branca this morning and he said that as long as they allow him to pitch from 30 feet away, he’ll do it. That was a terrible moment in my childhood." Schaap said of the Thompson home run. Among Schaap’s other sports books are Distant Replay, Mickey Mantle: The Indispensable Yankee, and An Illustrated History of the Olympics. Schaap has also worked with several athletes on their autobiographies, including Bo Jack­son’s Bo Knows. "It is Jackson who who Schaap feels is the best ath­lete he ever saw.

"It’s a pity to me that we didn’t get to see Jackson, who had his career cut short because of a hip injury suffered while playing football for the Los Angeles Raiders in a playoff game in 1991. Schaap did not limit himself to sports. He also wrote RFK, a biography about Robert Kennedy. Among the topics of Schaap’s other books are middle class drug addiction in New York City and the Son of Sam. He also worked with Billy Crystal on his longtime friend’s autobiography.

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out of sight. So a new season began. A season of dignity and pride. To finish strong and make something out of a season that is on a downward spiral. "Hopefully they have about them an enthusiasm to win out strong," said Fiore. "I'm hoping I try to implore to their pride and dignity and step up."

So it was against the scarlet team that was fighting for a playoff spot that MSU's slim chances of heading to the NJAC postseason diminished. But against the scarlet team that was at the bottom of the league the story was different. In fact the story was the five game losing streak, the longest for the Red Hawks since January 1996, was snapped. But a victory against any team in the NJAC is a well-deserved win.

The victory over Rutgers-Camden redeems a devastating 91-67 defeat back on December 9. Leading the way again was James Bradley with his second 20-point game this year. Along with grabbing 13 rebounds, Bradley got help from Jermel Mayo with 18 points and five assists. Rich Bartholemey was blocked Wednesday night just as the Red Hawks were blocked off from making the NJAC playoffs with the tough loss.

**Top 25 Division III Men's Basketball**

<table>
<thead>
<tr>
<th>Record</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Carthage</td>
<td>16-2 625</td>
</tr>
<tr>
<td>2. Wooster</td>
<td>16-2 581</td>
</tr>
<tr>
<td>3. Chicago</td>
<td>17-3 573</td>
</tr>
<tr>
<td>4. Washington U</td>
<td>16-2 542</td>
</tr>
<tr>
<td>5. Christopher Newport</td>
<td>16-2 492</td>
</tr>
<tr>
<td>6. William Paterson</td>
<td>17-3 445</td>
</tr>
<tr>
<td>7. Wittenberg</td>
<td>17-2 435</td>
</tr>
<tr>
<td>8. Elmhurst</td>
<td>17-3 431</td>
</tr>
<tr>
<td>9. Wartburg</td>
<td>17-2 392</td>
</tr>
<tr>
<td>10. Wisconsin-Whitewater</td>
<td>17-2 380</td>
</tr>
<tr>
<td>11. Calvin</td>
<td>16-3 389</td>
</tr>
<tr>
<td>12. Willamette</td>
<td>16-2 367</td>
</tr>
<tr>
<td>13. Ohio Northern</td>
<td>16-2 328</td>
</tr>
<tr>
<td>14. Hampden-Sydney</td>
<td>16-2 314</td>
</tr>
<tr>
<td>15. Lewis &amp; Clark</td>
<td>16-4 297</td>
</tr>
<tr>
<td>16. Gustavus Adolphus</td>
<td>16-3 295</td>
</tr>
<tr>
<td>17. UW-Stevens Point</td>
<td>15-5 251</td>
</tr>
<tr>
<td>18. Catholic</td>
<td>16-3 240</td>
</tr>
<tr>
<td>19. St. Lawrence</td>
<td>16-4 190</td>
</tr>
<tr>
<td>20. UW-Oshkosh</td>
<td>16-3 176</td>
</tr>
<tr>
<td>21. Lake Superior</td>
<td>16-4 160</td>
</tr>
<tr>
<td>22. St. Thomas</td>
<td>16-4 150</td>
</tr>
<tr>
<td>23. UW-Milwaukee</td>
<td>16-3 140</td>
</tr>
<tr>
<td>24. UW-Oshkosh</td>
<td>16-3 120</td>
</tr>
<tr>
<td>25. MSU</td>
<td>15-4 100</td>
</tr>
</tbody>
</table>

*On MSU's Schedule

**Top 25 Division III Women's Basketball**

<table>
<thead>
<tr>
<th>Record</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. George Fox</td>
<td>19-1 600</td>
</tr>
<tr>
<td>2. New York U.</td>
<td>18-1 590</td>
</tr>
<tr>
<td>3. Hope</td>
<td>18-2 589</td>
</tr>
<tr>
<td>4. William Paterson</td>
<td>17-3 573</td>
</tr>
<tr>
<td>5. Hamline</td>
<td>17-3 544</td>
</tr>
<tr>
<td>6. UW-Oshkosh</td>
<td>16-2 472</td>
</tr>
<tr>
<td>7. Calvin</td>
<td>16-3 450</td>
</tr>
<tr>
<td>8. Hope</td>
<td>16-2 444</td>
</tr>
<tr>
<td>9. St. Benedict</td>
<td>16-2 422</td>
</tr>
<tr>
<td>10. St. Thomas</td>
<td>16-1 400</td>
</tr>
<tr>
<td>11. Cortland State</td>
<td>16-1 374</td>
</tr>
<tr>
<td>12. Messiah</td>
<td>16-3 319</td>
</tr>
<tr>
<td>13. TCNJ</td>
<td>16-3 296</td>
</tr>
<tr>
<td>14. St. Lawrence</td>
<td>16-3 256</td>
</tr>
<tr>
<td>15. Defiance</td>
<td>16-4 222</td>
</tr>
<tr>
<td>16. Emory</td>
<td>16-4 189</td>
</tr>
<tr>
<td>17. Oneonta State</td>
<td>16-3 186</td>
</tr>
<tr>
<td>18. Richard Stockton</td>
<td>16-2 190</td>
</tr>
<tr>
<td>19. New Hampshire</td>
<td>15-4 155</td>
</tr>
<tr>
<td>20. UW-River Falls</td>
<td>16-4 153</td>
</tr>
<tr>
<td>21. Elizabethtown</td>
<td>16-2 112</td>
</tr>
<tr>
<td>22. Scranton</td>
<td>16-2 109</td>
</tr>
<tr>
<td>23. Salisbury</td>
<td>15-3 65</td>
</tr>
<tr>
<td>24. Lakeland</td>
<td>16-3 60</td>
</tr>
<tr>
<td>25. UW-Oshkosh</td>
<td>16-4 54</td>
</tr>
</tbody>
</table>

*On MSU's Schedule

Dignity

Continued from p. 28

Hawks from the get go and sailed away in the calm seas of tranquility, making things easy for them to earn a spot in the NJAC playoffs. Rutgers-Camden out-rebounded MSU. They had more free throws and more blocks. MSU did out-shoot them but to no avail, as they shot a woeful 29 percent in the game.

However, Rutgers-Camden now will have a huge game down the line. Facing Richard Stockton as both teams are tied in the standings.

The dismal first-half performance saw the Red Hawks make only six baskets out of 29 attempts and turn the ball over 18 times. "That adds up to a bad night," said Pleban. Unfortunately, the bad night makes the rest of the games must-win situations. But with Rutgers-Camden facing Richard Stockton, MSU is still in the good spot.

And although the team managed to somewhat come back or at least make the second half respectable, the battle back was too much, especially against a big team.

Eventually their fight gave way to fatigue. "We were tentative running the ball," continued Pleban. "We didn't move the ball around very well."

MSU was hobbled by the likes of Sophomore guard Dionne Fleming pushes the ball upcourt against Wednesday night versus Rutgers-Newark. Although MSU won big time, the Red Hawks were punished by the other scarlet team, Rutgers-Camden Saturday.

Rutgers-Camden's Quan Luck, who poured in 21 points, and Jody Silver, with 18 points. Leading the way for MSU was Jasmine Baits with 11 points and nine rebounds. Lakeesha Langston, who scored 16 the previous Wednesday against Rutgers-Newark, was hampered with a jammed finger and wasn't able to play much in the game.

At this point of the season the team may be losing some energy and be tiring, although Pleban doesn't see it in the team. Although the team lost their energy towards the end of the Rutgers-Camden game, the best thing to remember is the run they made after the Rowan loss. And a four-game run to finish the season would be good.

The loss, however, now makes things harder for the team as they went from inside the bracket to outside of the playoff seedings. It's tough going from third to fifth. It's a struggle now," said Pleban, "We can't afford another loss."

Now MSU heads into a three-game stretch that brings three teams that MSU is 3-0 against this year. "There hasn't been a situation where we carried a bad game into the next game," said Pleban. "This team is good at shaking things off."

Shaking things off, like after the loss of Nicole McLaugh and a tough 28-point loss at Rowan, when MSU's season was considered over, when the Red Hawks managed to mount a four-game winning streak. The Red Hawks may have the determination to finish off the season with a spot in the playoffs.

But the nicks and bruises may be catching up. Replied Pleban, "I don't see a stateliness."
MEN'S BASKETBALL

Through 2/05/01

WPU 12-2 17-3
Kean 9-5 13-6
Rowan 12-8
NJCU 9-5 12-3
Richard-Stockton 7-7 11-9
Rutgers-Newark 7-7 12-7
TCNJ 6-8 10-10
Ramapo 5-9 8-12
WPU 5-9 10-10
Rutgers-Camden 3-11 5-13

WOMEN'S BASKETBALL

TCNJ 14-0 17-3
Rowan 11-3 14-6
Richard Stockton 9-5 11-9
Rutgers-Camden 9-5 13-6
NJCU 8-6 11-9
WPU 6-8 12-1
Ramapo 6-8 11-9
WPU 4-10 7-13
Ramapo 3-11 6-13
WPU 0-14 3-17

M/W SWIMMING

TCNJ 4-0 10-2
Rowan 3-1 7-2
Richard-Stockton 2-2 10-3
NJCU 1-3 6-8
Kean 0-4 11-5
Rutgers-Newark

NWCA Top 30 NCAA Division III Wrestling
(Ass of 1/23/01)

1. Augsburg College (MN)
2. University Of Wisconsin-La Crosse
3. MSU (NJ)
4. Wartburg College (IA)
5. Bucknell State University of NY
6. Lycoming College (PA)
7. Loros College (IA)
8. Luther College (IA)
9. TCNJ
10. B하세요 College (NY)
11. Upper Iowa Univ.
12. Drury College (MO)
13. Univ. of Wisconsin-Stevens Pt.
14. Owego St. Univ. of NY
15. Pacific Unive. (OR)
16. Ohio Northern Univ.
17. Delaware Valley College (PA)*
18. King's College (PA)
19. Buena Vista Univ. (IA)
20. John Carroll Univ. (OH)
21. Lawrence U. (WI)
22. U.S. Coast Guard Academy
23. U of Chicago (IL)
24. Manchester College (IN)
25. U of Wisconsin - Whitewater
26. U of Wisconsin - Platteville
27. St. John's U. (MN)
28. Springfield College (MA)
29. Thiel College (PA)
30. Bridgewater St. (MA)

MEN'S BASKETBALL

Sat. 10 @ Ramapo* 4 p.m.
Wed. 14 vs. NJCU* 8 p.m.

WOMEN'S BASKETBALL

Sat. 10 vs. Ramapo* 2 p.m.
Wed. 14 vs. NJCU* 6 p.m.

WRESTLING

Fri. @ Western New England, W. New England, Coast Guard, Springfield 6 p.m.

INDOOR TRACK AND FIELD

Sun., Feb. 11 @ CTC Championships (Bronx, NY)

Senior 149-Pound Division
Hometown: Little Falls, NJ
Geleta won both his matches over the weekend. One match was at his weight class, but for his second victory he moved up to 174 and defeated Ed Miller's of Oswego State 4-2.

Jermel Mayo
Senior Guard
Hometown: Irvington, NJ
Mayo guided his team out of a 5-game slide with 18 points and 5 assists. Mayo also hit 2 big free throws, but MSU wasn't lucky as a bad call gave Rutgers-Newark the victory.

Rami Ratel
Junior 149-Pound Division
Hometown: Bloomfield, NJ
Top-ranked Ratel improves to 26-2 as he defeated Steve Auero of Cortland in 1:03 minutes and Frank Petucci of Oswega 13-1.

Seamus McGuinness
Freshman 125-Pound Division
Hometown: Mt. Olive, NJ
McGuinness also picked up 2 big wins defeating Ryan Maxwell in 2:47 and Dan Dempsey in 6:59.

James Bradley
Junior Forward
Hometown: Paterson, NJ
Bradley led the Red Hawks this past weekend with 20 points and 12 rebounds. That was his 10th double-double of the season.
Good Ol’ Schaap

By Andy Seyka
Staff Writer

Dick Schaap

Journalist
Recounts Past With New Book

Vol. 80, No. 17
February 8, 2001

See “SCHAAP” on P. 25

Splitting the Scarlet

Women’s 4-Game Ride Ends in Crushing Defeat as Rutgers-Camden Takes Firm Control of Playoff Spot

By Mike Sanchez
Sports Editor

Scoring 14 points in the first half against any team is a nightmare. Scoring 14 points against a team that you’re tied with for the final spot in the playoff seeding is a nightmare from which there is no waking up. After coming off a big 69-51 victory over the NJAC’s worst team, Rutgers-Newark, MSU got some of that shellacking right back with a 71-53 loss at Rutgers-Camden. It resulted in a season sweep of the Red Hawks by a division foe that may end up taking their spot in the playoffs.

“We were horrible,” said Head Coach Lisa Pieban. “Confidence-wise, we were okay we played an intense game. But it’s hard to catch up against a team you have to play very well defensively.” They put us in a slow half-court game. We didn’t move the ball around very well.”

Rutgers-Camden, a team that has a strong inside game, dominated the Red Hawks.

Sophomores Clemone Mouzon and Erin Schultz apply pressure Wednesday night as the Red Hawk defense caused 27 turnovers in the victory over Rutgers-Newark and allowed only 53 shots as opposed to MSU’s 74.

Men Now Fight for Dignity and Respect as They End 5-Game Losing Streak with Victory over Rutgers-Camden

By Mike Sanchez
Sports Editor

The Ode to Rutgers-Camden Scarlet-Raptors and the Rutgers-Newark Scarlet-Raiders.

Which was the better? The slide grew to five. No thanks to Rutgers-Newark. The five-game slide ended. Thank you, Rutgers-Camden. It was tight, but it was a loss. No thanks to Rutgers-Newark. It was tight, but it was a victory. Thank you, Rutgers-Camden.

A much-needed victory with five games left in the regular season to make a run. No thanks to Rutgers-Newark. A much-needed victory with four games left in the season to make a run. Thank you, Rutgers-Camden.

Too bad the Red Hawks couldn’t sweep the season series and had to settle for a 1-1 split with Rutgers-Newark, but take what you can, but thank you Rutgers-Camden for not sweeping the series.

But enough thanks you’s. The Red Hawks face a hurdle now, a brick wall that blocks the progress of the team. And for the Red Hawks, things are never easy, as this season has proven.

Wednesday’s game vs. Rutgers-Newark saw a one-point loss in the closing seconds after the Red Hawks clawed back from an 11-point deficit with about six minutes left. With big shots coming from Omar Boothe, Ben Martinez, Michael Yearwood, and Jerrel Mayo, MSU marched back.

After drawing a foul, Mayo hit a couple of free throws to give MSU a 79-78 lead with 25 seconds in the game. However, Scarlet Raiders’ Drizzban Richardson handed MSU its fifth straight loss by sinking two free throws with 0.2 seconds on the clock after a foul was called on Ben Martinez.

Unfortunately that came too late; we weren’t up enough. It’s been a gang war. We didn’t get the proper call. They didn’t get the charge call against Horace Jenkins, and now they lose another call.

“That’s the kind of year it’s been,” said Fiore. “We fought from behind and we finally take the lead. Then that.”

So the goal has changed now. The NJAC playoffs are...