Student Wages War over Alleged Civil Liberties

Sophomore Paul Bonica Continues Legal Battle Over Disciplinary Hearings with Speech to SGA Legislature

By Justin Vellucci
Editor-In-Chief

Months of heated debate on the fine line between a student’s right to free speech and the University’s role as disciplinarian came to a head yesterday when MSU sophomore Paul Bonica spoke before a meeting of the SGA Legislature.

Bonica, a political science major and public administration minor in his third year at MSU, has been unable to set foot on the MSU campus since October, after a series of disciplinary actions placed him on a persona non grata (PNG) list.

University administrators could not discuss any of the information or specific details about these disciplinary actions; as it deals with University procedures, guidelines and a student’s right to privacy.

Despite Bonica’s PNG status, however, he was allowed to speak before the SGA Legislature, whose meetings are held on the fourth floor of the Student Center, and at a disciplinary hearing held on Friday.

Bonica, who was accompanied to the SGA meeting by his father, Felix, and his legal counsel, Montclair-based lawyer Joseph Fortunato, addressed concerns in his speech about the University’s disciplinary hearing rules and guidelines, as well as student rights to due process of law.

The campus should be the place where liberties are zealously protected, not limited, by [the] arbitrary powers of the Dean of Students,” said Bonica in his speech. “We cannot have our ability for self expression ruled against by tyrannical forces.

Bonica requested time to speak on the floor of the Legislature from William Jamison, the SGA President, who chose to suppress the request.

At last week’s SGA meeting, the SGA Legislature no later than 4 p.m. on Monday, after which it is sent to a committee that reviews it and brought before the Vice President, who chose to support the Attorney General’s ruling. The Legislature then motioned to overturn the ruling, starting what would be a heated hour-and-a-half-long debate, during which many SGA members became very agitated and began verbally attacking each other. Among them, Treasurer Shariff Elhagin adamantly voiced his support for the appropriate procedures.

By the end of the meeting, the Vice President stepped down for the first time this year, and the President Pro Tempore took his chair.

“Once we started debating, I did not feel — being that it was my ruling which I felt very strongly about — that I could not sit out without defending a motion... The new server can "design a scalable architecture that can grow to meet future demands on CPU and storage capabilities (or whatever the system can evolve without being locked into a specific vendor or proprietary technology," said Giacobbe.

With the new server, it will be possible to add features such as digital signatures, wireless access and virus filtering in the future. Information Technology also added to...
2/1/01 - A hearing is scheduled in the Monmouth, and Darren Beatty of Middletown. A hearing is scheduled in the Court.

On Monday, William Dan Baker, a former employee of the Chicago-based Navigator International Truck and Engine Corp shot and killed four people and wounded four others before killing himself. He had been scheduled to begin a five-month prison term Tuesday for theft of company property.

A confidential government informant Tuesday described the founding of Saudi fugitive Osama bin Laden's organization, which federal prosecutors say planned acts of violence and terrorism. The informant, referred to an outside collection agency.

On Friday, a jury returned what is believed to be a record three percent to nine percent. Only one in ten of all shows with nudity or with excessive depictions of violence according to local standards.

Deadlines
The Star-Ledger is published on Thursdays and Sundays, and leaflets are mailed the following Monday. Letters for publication must be received. Thirty (30) days are given for payment after the deadline, after which a 15 percent finance charge is levied. After sixty (60) days, all outstanding bills are referred to a collections agency.

ADVERTISING

ON-CAMPUS

Full page - $168.00
Half page - $105.00
Quarter page - $63.00
Eighth page - $32.00
OFF-CAMPUS

Full page - $310.00
Half page - $200.00
Quarter page - $125.00
Eighth page - $80.00
Classifieds (up to 30 wds.) $10.00
Call (973) 655-5237 for more information.

The Association of Undergraduate SGA was passed.

Appropriation for L.A.S.O.

Valentine's Day was passed.

Student Paul Bonica spoke before the SGA regarding two Civil Suits he filed against the University.

New Legislators, Al Fatale and Marianne Castillo sworn in.
After Two-Year Hiatus, Music Fills Hallways of the Student Center

By Inbal Kahanov
Interim News Editor

On Tuesday, Jan. 30, MSU’s radio station WMSC 90.3 FM, began broadcasting through the speakers in the Student Center.

According to Frank Hering, General Manager of WMSC, this will cost the radio station up to $1600 for the installation of new equipment inside the station.

“The school will pick up the rest,” said Hering.

The rest of the cost involves new speakers that will be installed throughout the Student Center.

“All the wiring in the building is already set up for this,” said Hering.

“The speakers that are around, though, are 25-30 years old and will have to be replaced.”

WMSC had previously broadcast through the Student Center, but was asked to stop a couple of years ago when student offices were moved into the building and claimed the music disrupted their work.

“All the offices have controls on the walls now and can turn the music off if it bothers them,” said Hering.

“A couple of people have complained it interfered with their studying, but overall there has been an overwhelming positive response.”

It is not certain as of yet how often and at what times WMSC will broadcast through the Student Center speakers. For now, the station’s broadcast can be heard in the Student Center at all times when it is on the air.

The station is working on plans to not only provide music for students, but also to work as a P.A. system for the Student Center.

“Right now, the Student Center doesn’t have a P.A., and we could broadcast events or announcements that need to be made,” said Hering.

“And in case of emergency, anything that is important, an announcement can be made and reach more students.”

Valentine’s Day, 2001
Safer sex and healthy relationships

Workshops and exhibit co-sponsored by
MSU Health and Wellness Education & The Women’s Center

Healthy Second Relationships Workshop
Individual's concepts of ideal sexual relationships are varied and reflect cultural, ethical and religious beliefs. This workshop will identify conditions that describe sexually healthy relationships as well as address problems in love, sex and relationships.
11:00a.m. - SC 419
Maria Cascarano, Health & Wellness Educator

Improving Partner Problems Workshop
Learn to identify ways to improve communication and resolve conflicts in close relationships. Improve both your communication and relationship skills.
10:00a.m. - 4:00p.m. - Student Center Lobby
Emily Bemmann, Psy.D., Staff Psychologist, CAPS

K.I.S.S. Exhibit (Keep It Safer Sweetheart)
Valentine’s Day, Feb. 14
10:00a.m. - 4:00p.m. - Student Center Lobby

Heart, Health, and Wellness Education & The Women’s Center

CALL 655-4830 FOR DETAILS! sponsored by
Bonica

Continued from p. 1

Guardino, SGA Vice President, the individual who oversees all meetings of the Legislature. "There are very few times when I will raise a point of order, and I do so for some reason to speak before the Legislature, especially when it involves students' rights," said Guardino. "He had the right to speak at the meeting."

Current debate and dialogue on these issues, however, dates back to October, when verbal harassment complaints were first filed against Bonica by an MSU student involved in an on-campus organization and a non-MSU student involved in the same student organization.

At the request of those involved, the names of those who filed the complaints, and the name of the organization with which those individuals are involved, have been withheld.

Following the filing of the complaints, Bonica dropped his Fall 2000 course load and was given PNG status. Bonica also alleges that he was not satisfied by administrators that he could not make use of the Student Center, Student Center Annex, Panzer Gymnasium, or Sprague Library.

Bonica responded to this initial disciplinary action by filing a civil suit against MSU, claiming that, in the course of disciplinary hearings, he was being unlawfully persecuted.

On November 21, upon visiting the Student Center, Bonica was arrested for Trespassing. A January 30 court date regarding the charges in Little Falls Municipal Court was cancelled and rescheduled for February 20.

Bonica responded to the arrest and the pressing of criminal charges by filing a second suit, this one alleging that he was unlawfully arrested and imprisoned.

At the University hearing held on Friday, according to Bonica, charges that Bonica refused to follow the disciplinary directives of Dean of Students Helen Matusow-Ayres were dropped.

The verbal harassment charges, however, were not dropped.

"I think there's an important first amendment issue that Paul is raising here," said Fortunato, following Bonica's speech to the SGA. "It's also an issue of due process."

"I don't think that Paul was treated well or fairly by the disciplinary process," said Fortunato. "The fairness of the procedures by which he was disciplined ... leave a lot to be desired."

Bonica and Fortunato also expressed concerns over the University's definition of "verbal harassment." The charges brought against Bonica during the recent disciplinary hearing.

"It's vague, broad, and unconstitutional [and we plan to challenge it in court]," said Fortunato.

Harassment is defined in the 2000-2001 MSU Student Handbook as "Physical, verbal, and/or electronic (e-mail) intimidation, invasion of privacy, and/or conduct which threatens the well being of any person or group."

"Harassment is punishable," the handbook continues, "by sanctions up to, and including, expulsion from the University." Bonica during the recent disciplinary hearing.

The University's Judicial Procedures state the University's definition of harassment.

"I'm glad that [Bonica] had an opportunity to express his views... he has every right to express his views... and he has every right to express them," said Matusow-Ayres. "All students are welcome to review the disciplinary procedures of the University."

Though no closure has yet been reached on the disciplinary proceedings, pending criminal charges or civil suits, Bonica has stated that he intends to enroll for classes at MSU in Fall 2001.
All-Together Different Retreat Gains Record Student Attendance

By Justin Vellucci
Editor-in-Chief

A record number of students took part in last weekend’s All-Together Different Retreat, a weekend-long event held at Camp Lynwood-Mcdonald in Branchville, N.J.

The program, co-sponsored by the Dean of Students Office and the Unity Collaboration, invites students and student leaders to take part in various activities and dialogues relating to multicultural awareness and diversity education.

 Started at the New Jersey Institute of Technology (NJIT) in 1993, MSU is in its third year of sponsoring their biannual variation on the weekend retreat, which mixes large group forums and small group dialogues with team-building exercises.

The 50 students who participated in the recent retreat, held at Sussex County camp on Feb. 3 and Feb. 4, comprised the largest student intake in the program’s history. The number of MSU students in attendance topped existing totals at NJIT and at similar programs held through College Leadership New Jersey (CLNJ), a state-wide student leadership training program.

“I think that the weekend went very well,” said Dean of Students Helen Matusow-Ayres, who acted as an administrative facilitator during the retreat. “Everything was well organized and the record number of participants increased the impact of the program.”

 “[There were] more students, more groups affected by it,” said Matusow-Ayres.

The program’s student participants seemed to agree.

“One word: breathtaking,” said Domingo Estrada, President of the Latin American Student Organization (LASO), when asked to describe the impact of the retreat.

“[LASO] had a good representation and people there on behalf of LASO, got to meet with a lot of the student leaders,” said Estrada.

“I strongly believe that the retreat speaks to the mission statement of the University,” said Ned T. Gross Jr., Student Voting Member of the Board of Trustees and a student participant on the retreat.

“This was my fifth time going on the retreat and thus far the best showing of the diversity of the student body and student leadership,” said Gross, who is a long-standing member of the Unity Collaboration.

Estrada and Gross were among the many participating students who represent a wide range and scope of the campus community that included members of the SGA, Greek fraternities and sororities, employees of the Office of Residence Life, and students in the HRD program.

“[The retreat] is an opportunity for students to spend the weekend with such a wide-ranging group of people, all honestly interested in learning what makes each person special,” said Matusow-Ayres.

Estrada also stressed that the retreat was not contained merely within the days that it is held, and claimed that the event’s lessons and dialogues carry over into life at MSU.

“After attending the [retreat] in the spring of 1999, I was able to reach out and collaborate with organizations I never would have thought about working with in the past,” said Mammaro.

Matusow-Ayres also stressed the importance of how the retreat works outside of the boundaries of the weekend.

“I think that the campus has changed in some significant ways since we began doing the weekend,” said Matusow-Ayres. “There are many more co-sponsorships and the SGA is much more sensitive to a variety of issues and how they affect diverse organizations and their members.”
Delivering Food Service with a Smile

Jose Portorreal Shows MSU His Passion for Food, One Sandwich at a Time

By Michele Phipany
Feature Editor

February 8, 2001

It's 12:30 on a Wednesday afternoon and you just finished giving a 10-minute speech on Sigmund Freud in one of your classes. You approach the Student Center cafeteria with a heavy mind. But you won't stop harassing you about making the bed, you have a six-page paper due on Friday, and your stomach is rumbling with acid because you didn't have time for breakfast this morning. The only thing that will relieve these frustrations is a ham and provolone sandwich with lettuce and extra mayonnaise.

The lines are long, so long that you don't think you will have the patience to wait. But as you round the corner of the Signature Deli and are greeted with a familiar smile, you know your sandwich will be worth the wait.

Jose Lito Portorreal, known by MSU students and faculty as Jose, has worn this same smile for the last nine years of his career.

Though he went to PTC Business School in Newark to study data entry, he found his passion in food service and has stuck with it ever since. "I went to school and did the whole computer thing, graduated, and realized that I've always been interested in food service. Ever since I was a kid I have been in the kitchen," said Portorreal.

But Portorreal has not always been making sandwiches in the Student Center. He started out catering in Montclair and eventually found himself serving private parties, picnics and special functions at MSU. Portorreal's excellent catering skills were even called upon by Dr. Reed, who served as the President of MSU until the fall of 1997.

"He didn't just become the new smiling face in the kitchen; his renowned smile was seen campus-wide by students.

"I've done a little bit of everything all over the place. I've done a lot of serving, prepping, cooking and baking," reflected Portorreal on how far he's come in nine years. "Besides working upstairs in the Student Center, I've worked in Blanton, Freeman, College Hall, the Ratt, and the Center.

Nevertheless, Portorreal has continued at the deli because he enjoys seeing students eye to eye. "I'm really comfortable where I am. With the students I feel at home. The social aspects have been very promising and I've met so many people."

This experience has also helped him to realize just how much his positive attitude has had on his service. "Always keeping in mind the notion that life is short, Portorreal makes it a priority to leave his personal problems at home. His optimism is noticed first hand by almost everyone that walks past the deli. To this, Portorreal added, "I've come to realize it's not what you serve, it's how you serve."

For Portorreal doesn't know where he will be a few years from now, but one thing stands out - he loves what he does. "Food service is where my heart is. It's not just about serving or preparing, it's the relationship I have with the students that keeps me going," he says. "The people at MSU are like my family. Everybody treats me with respect, which is all that counts."

So the next time you're in the Student Center cafeteria and have another craving for that ham and provolone sandwich, you know just where to go. Hold the tomatoes? No problem. Extra mayonnaise? Sure thing! And when it comes down to service with a smile, one thing is for certain -- Portorreal has it down to a 'T'.

Pickles and Chips with That? Jose Portorreal extends his friendly services to another hungry MSU student. In his nine years at MSU, he feels that food service is where his heart is. His renowned smile is seen by MSU students in the Student Center cafeteria Monday through Thursday.

Do's and Don'ts for Singles on Valentine's Day

By Kara Morillo
Staff Writer

1. Don't sit at home and pout that you don't have a Valentine to spoil with presents.
2. Do celebrate the fact that you, unlike your drooling, starry-eyed, paired-up acquaintances, have extra money saved for Spring Break!
3. Don't be upset that you won't receive a goodnight kiss at the end of a long, elaborate date on this so-called "special night."
4. Do be happy that no kissing means having a lesser chance of catching that awful cold/flu/strep throat that's been going around campus!
5. Don't go to the movies and watch Sweet November or The Wedding Planner, occasionally sighing between bites of popcorn and asking, "Why doesn't anyone do that for me?"
6. Do go to the movies and watch Valentine with your single friends so that you can rejoice in the fact that you don't have some psycho chasing after you. (Or make it a Blockbuster night with a video rental and host a get-together with snacks of your choice.)
7. Don't look back at pictures of former boyfriends/girlfriends who remind you of all the good times you had together.
8. Do go out with your single friends to dinner, a club, laser bowling, NYC or wherever you like to hang out and create some new Valentine's Day memories! Don't forget the camera!
9. Don't wait by the phone for the man/woman of your dreams to call.
10. Do something for someone you love. Buy your mom flowers. Give your little brother a Valentine's Day card. Do something for the community: volunteer at a soup kitchen or help out at a homeless shelter. Valentine's Day doesn't always mean spending time with a significant other. There are plenty of people around you who can be reminded that they are loved. Show them.
MSU Celebrates African-American Heritage Month

OSAU's African Flag Raising Kicks off Black History Month at MSU

By Simona Kogan
Assistant Feature Editor

On Thursday, February 1, a small crowd gathered outside around the flagpoles near MSU’s Student Center to watch a ceremony that began the celebration of African-American Heritage Month at MSU. The event was organized by the Organization of Students for African Unity (OSAU), MSU’s Class I African-American student association. This event caps off a month of activities hosted by OSAU.

The ceremony began at noon with an introduction from Delroy Forbes, OSAU’s chair of African Studies and African Heritage Month at MSU.

He welcomed students and faculty in attendance and named a number of important African-Americans who have made a contribution to the world. His list included famous names such as Harriet Tubman and Nelson Mandela.

President Susan Cole was not able to attend the event, though she had been asked to read her proclamation recognizing the month. Dr. Karen Pennington, Director of Campus Development and Student Life, was asked to read the statement. This proclamation officially declared February as African-American Heritage Month.

“Our nation recognizes February as African-American Heritage Month on behalf of all of us in honor and to celebrate the many contributions and social strides African-Americans have made in our country and abroad.”

Next, Psychology professors Dr. Sandra Collins and Dr. Sandra Lewis read a prayer to ancestors in the African-American community.

Montclair showed its appreciation by acknowledging the accomplishments of the African-American community’s ancestors and thanking them for their time, effort, and success in improving the world.

The crowd of onlookers watched as the students of OSAU raised the black, red, and green African-American flag. It will hang by the Student Center for the entire month of February.

Christine Gobbris, a senior at MSU, saw the flag as she passed the Student Center that afternoon. “I was intrigued by the gathering. I saw the African-American flag and that made me stop. This is my history and I think it’s wonderful that we are celebrating Black History Month,” she said.

The nation celebrates February as African-American Heritage Month in conjunction with Black History Month. Americans have recognized black history annually since 1926. Although African-Americans have been present in American society as far back as the 1700’s, it wasn’t until the 20th century that they first began to be recognized in textbooks.

The nation owes the study of African-American history to the Negro Educational Association and the Negro Educational Association of America. The Negro Educational Association was formed in 1926, and the Negro Educational Association of America in 1927.

The national celebration and recognition of Black History Month is a time for all of us to honor the achievements and social strides African-Americans have made in our country and around the world.

The ceremony was followed by a presentation by Dr. Leslie Wilson in the Origins of African-American Heritage Month in SC Ballroom A.
Director Luisa Pretolani talks about the hardship and gratification of working with Italian film and the motivation behind it in a question-and-answer session with students.

Even when Gibo and Ocrum finally strike up a friendship, they part on angry terms, yet again because of race.

At another interesting juncture of the film, Gibo visits an old anarchist friend of his who is appropriately named Libero. The two talk about what has been going on in their lives, but when Gibo mentions that he is working to regain his love in Denmark, Libero is taken aback.

Love, Libero cautions Gibo, is a lot like Communism; it just doesn’t work. While superficially the remark was for humorous purposes later on Libero reveals his past experiences with women he has loved. Love, he says, can turn easily to disaster under the right circumstances.

Ironically enough, when Gibo finally does have the money to join his lover in Denmark, he realizes that his life is still empty.

He truly becomes Tanabess. In her commentary during the question-and-answer session with the audience, director Luisa Pretolani talks about the hardship and the gratification of working on Tanabess, as well as her motivation for the film.

Pretolani certainly does not stop short of acknowledging the fact that Tanabess may not appeal to everyone. “People really don’t want to go to see ‘arty’ movies,” she explained.

When asked how she thought the film could be received by American moviegoers who are more accustomed to films such as Titanic and Fight Club, Pretolani admits that it may be difficult to accumulate accolades.

“You want to (see a film) that you recognize yourself in,” Pretolani went on to say that perhaps Americans might not appreciate Tanabess and other films like it for just that reason. Still, Pretolani smiles when she thinks of the favorable reviews Tanabess was given. “We call Tanabess our gifted baby,” says Pretolani, “because we didn’t expect it to do well. Nevertheless, it did, and as well it should. While many viewers might be turned off by the lack of bombs, bullets, and blood, film enthusiasts would appreciate the realistic perspective that Tanabess portrays. Bravo, sen­gora Pretolani Bravo!”
All-Together Different Retreat Provides MSU Leaders with New Perspectives on Diversity

By Neil Michael
Special To The Montclarion

The best way to sum up the experience one gains by attending the All-Together Different Student Leadership Diversity Weekend Retreat is that it is an awakening.

Deans Helen Matusow-Ayres and James Harris ran this unique program, with the assistance of Rick Brown, Director of Student Leadership Programs. Staff members from Career Services, Gilbreth House, the Health and Wellness Center, and Campus Police from both Montclair State and NJIT were also there to partake in the activities.

After hearing the positive experiences of past participants and having heard Dean Harris promote the event at Greek Council meetings, Student Government meetings, and passing conversations, I attended the retreat last semester.

Going in, I thought it would focus on the evils perpetrated by the white majority of this country onto the minorities through such tools as religion, the police, education. Some may have seen the movie. Some may have read the novel. Yet, do you ever wonder what really happened in Rosewood, FL in 1923?

February 8, 2001

Ocoee in a dispute over voting rights. The black community of Ocoee is destroyed: 25 homes, two churches and a Masonic Lodge.

12/31/'23 - On New Year’s Eve a large Ku Klux Klan parade is held in Gainesville.

12/09/'22 - A black man in Perry is burned at the stake, accuseed of murder of Garfield’s teacher. A black church school, Masonic Lodge, and meeting hall are burned.

12/31/'22 - On New Year’s Eve a large Ku Klux Klan parade is held in Gainesville.

11/02/'20 - Four black men in McClellan are removed from the local jail and lynched in McClenny.

11/02/20 - Two whites and at least five blacks are killed in Wauchula in a dispute over voting rights. The black community of Wauchula is lynched for an alleged attack on a white woman.

11/02/20 - A black man in Perry is burned at the stake, accused of murder of a white schoolteacher. A black church school, Masonic Lodge, and meeting hall are burned.

12/09/'22 - A black man in Perry is burned at the stake, accused of murder of a white schoolteacher. A black church school, Masonic Lodge, and meeting hall are burned.

12/31/20 - Two white schoolteachers in Wauchula are lynched for the alleged rape of a white woman.

Some of you may have seen the movie. Some may have read the novel. Yet, do you ever wonder what really happened in Rosewood, FL in 1923? Below is a brief timeline of what occurred.

For the full information on the event as told by the written documentation submitted to the Florida court system in 1993, please check out the GrooveFax section of our website: http://members.tripod.com/~funnyman/msugrooves.html

A Chronology of Events:

- 08/05/20 - Four black men in McClellan are removed from the local jail and lynched for the alleged rape of a white woman.

- 11/02/20 - Two whites and at least five blacks are killed in Wauchula in a dispute over voting rights. The black community of Wauchula is lynched for an alleged attack on a white woman.

- 12/31/20 - On New Year’s Eve a large Ku Klux Klan parade is held in Gainesville.

- 01/01/23 - Early morning: Fannie Taylor reports an attack

- Sc“Groovefax” 01.10

- Action,

- Impact they have on others more so than any other experience.

- The power of the retreat was summed up as we gathered around the campfire on a brisk October evening making s’mores or roasting marshmallows; staff and students united around the fire, basin in its warmth beneath a canopy of stars.

- This semester’s retreat occurred the week-end of February 3, 4, and 5, with a great number of students attending. Members of fraternities, sororities, the SGA, Residence Life, LASO, OSU, NAACP, HR-LDA, Conservation Club, College Life Union Board, The Montclarion, and even some students who were not members of any organizations came together and learned something new about each other. We got to walk in each other’s shoes, if only for a moment.

- Did I attend again because I have a gluton for being told that I, as a white male, am the cause for all the evils in the world? That is not what the retreat teaches.

- Its aim is to provide those leaders who attend the opportunity to interact with people whom they would not normally socialize with. Through lectures, discussions, team builders, and group exercises, barriers were broken down and bonds were formed. We came to the realization that the more we accept our differences, the more we are the same.

- Having attended an earlier retreat in no way dampened the experience. It afforded me the opportunity to open that mysterious third eye and gaze at a new perception of the world and my role within it.

- I came back from this weekend with new opinions of myself, new positions on various issues (i.e. affirmative action), and new friendships. Finally, my eyes are open.
Groovefax
Continued from p. 9

by an unidentified black
man.

Monday afternoon: Aaron
Carrier is apprehended by a
posse and is spirited out of the
area by Sheriff Walker.

Late afternoon: A posse of
white vigilantes apprehends
and kills a black man named
Sam Carter

01/02/'23 - Armed whites
begin gathering in Sumner.

01/04/'23 - Late evening:
White vigilantes attack the
Carrier house. Two white men
are killed, and several others
wounded. A black woman,
Sarah Carrier, is killed and
others inside the Carrier house
are either killed or wounded.

Rosewood’s black resi-
dents flee into the swamps.
One black church and sev-
eral unprotected homes are
burned. Lexie Gordon is mur-
dered.

01/05/'23 - Approximately
200-300 whites from surround-
ing areas begin to converge
on Rosewood.

Mingo Williams is murdered.

Governor Cary Hardee is
notified, and Sheriff Walker
reports that he fears “no further
disorder.”

The Sheriff of Alachua
County arrives in Rosewood to
assist Sheriff Walker.

James Carrier is murdered.

01/06/'23 - A train evacu-
ates refugees to Gainesville.

01/07/'23 - A mob of 100-150
whites return to Rosewood and
burn the remaining structures.

01/17/'23 - A black man
in Newberry is convicted of
stealing cattle. He is removed
from his cell and lynched by
local whites.

02/11/'23 - A Grand Jury
convenes in Bronson to inves-
tigate the Rosewood riot.

02/15/'23 - The Grand Jury
finds “insufficient evidence” to
prosecute.
BOYS TO MEN: Since their last album, the Backstreet Boys have grown and matured into a totally new image.

The Backstreet Boys Take Arena by Storm

By April Kosior
Staff Writer

Screaming girls - clad in glittery makeup and armed with colorful handmade posters - crowded the entrance of Continental Airlines Arena on Saturday, February 15 as Boyz II Men stood by with smiles on their faces. Tour books, T-shirts, and scalper tickets were being sold left and right. Blue glow sticks lit up the arena as the shrieks started growing louder. Where else could you go but at a Backstreet Boys concert?

Surprisingly enough, however, it seems as if the Backstreet Boys music is maturing and so are their fans. Not only 13-year-olds lined the hallways of the arena, Girls and boys of all ages stood by waiting for the show to begin.

Excitement and anticipation set the mood of the audience in the final minutes preceeding the opening act. It seemed as if 7:30 p.m. just could not come quickly enough. Finally, the lights went down, and, entering stage left was a 19-year-old songstress who goes simply by Krystal.

Krystal, the first to be signed to the Backstreet Boys' still-untitled record label, has a Sinead O'Connor meets Mariiah Carey-esque style. With vocals that surpass most of pop's current female singers and a wide vocal range, Krystal is likely to accumulate a large fan base if given the right amount of radio airplay.

The anticipation grew even more in the half-hour break between the opening act and the main event, the Backstreet Boys. The Boys would not keep their fans waiting for long though, because soon enough, the lights came up again and the arena erupted in screams of utter joy.

The tarp on the stage dropped to reveal a larger-than-life video screen that took the crowd omes intergalactic tour full of explosions and soaring meteors. The opening scene enterey vocals and harmonies, and dancers costumed to look like futuristic military men, filled the audience with overwhelming suspense - as if they needed it.

The cheers soared as the Backstreet Boys (Nick Carter, 21; Brian Littrell, 25; Kevin Richardson, 29; A.J. McLean, 23; and Howie Dorough, 27) arrived onstage, rising through the smoke, mounted on five individual pillars. Without hesitation, the Boys jumped right into "Everyone," the newest ode to their fans which is featured on their most recent album "Black and Blue."

Following the adrenaline-pumping song was a smooth transition into "Larger Than Life," their first dedication to the fans that made their career what it is today.

The show continued with an array of strong ballads, including the Dor­ough-penned "What Makes You Different, Makes You Beautiful." Crooning to their fans never hurt a pop group.

The Boys went out with a bow and a standing ovation. What else would you expect from a sold-out crowd at a Backstreet Boys concert?

Technically, the concert was well-staged, using a unique lighting system, located from above the floor section of the audience instead of from the front of the stage, allowing the Backstreet Boys to see their fans instead of being blinded by the stage lights.

Of the Backstreet Boys tours, "Black and Blue" is, by far, the best yet. From the looks of it, the critics are wrong. There is no chance that pop music is dying out, at least not when it comes to the Backstreet Boys. It looks like they are here to stay - with much deserved longevity.

Coming Soon to a Memorial Auditorium Near You

Bryan Malland (Jem), Nicholas Paula (Dill) and Rebekka Johnson (Scout) rehearse a scene from To Kill a Mockingbird, a production of MSU's Theatre and Dance Series. Performances are being held in Memorial Auditorium February 15 - 17, 22 - 24. Look for a preview of the production in next week's issue of The Montclarion.
I t's said that the '70s were the golden age of cinema, and the '80s were the time that the lure started to fade. What this popular opinion completely neglects is the enormous refinement that was seen in one distinct genre of filmmaking: the slasher film. For a while, when its glory was peaking, the '80s horror film struck a perfect balance: poorly written scripts, embarrassingly acting, cheap production values, and questionable morals! In a way, Demonic Toys is the Carribanca for a world gone horribly wrong. As a rule though, every great era must end.

Scream, with its referencing of classic '80s horror films, broke the cardinal rule of ironic movie watching. If you directly call attention to how inherently funny the horror film is then it will no longer be funny. It's the Andy Kaufman rule. Andy Kaufman was hilarious because when he heckled a crowd of angry Southern wrestling fans he didn't tell them it was a joke. Explaining that would have killed it. Irony has its own rules, and is no less strict than religion, in breaking that rule, Scream destroyed the horror film.

Soon the world was out of whack. Slasher films started to wink at the audience. The Sixth Sense brought self-help to horror, proving ghosts just needed a good cry (although Haley Joel Osmond is eerie in ways nightmares don't often reach). The Blair Witch Project, despite being a method acting course conducted in the woods, was actually scary. Chaos had come again!

So it is small relief that the new film Valentine signals a return to horror's Reagan-era roots. Granted, Valentine isn't as wonderfully awful as it could have been, and they do reference Carrie by pouring a bucket of blood over one character's head, but it's a start.

An escalating body count vaguely following the path of a script, Valentine joins a long list of horror films that strip mine national holidays for all their bloody possibilities with a Hallmark-like zeal. When Shelly, (Katherine Heigl) a medical student who cram's for tests by dissecting cadavers alone in a poorly lit morgue, is killed by a masked psychopath, her friends are forced to contend with imminent death themselves. With her head still alive, and a killer who is stealth enough to leave his initials on threatening valentines, they deduce that they're suffering the instant karma of some kid that they viciously teased in grammar school. As the friends are slowly picked off, Kate, (Marley Shelton) a Manson-like social experiment, and a killer who is stealth enough to pick out the day he was supposed to pick up a scary mask, so by the time he got to the costume store all they had was the pudgey-cheeked cherub mask. So the friends have to outsmart the monster. But in between is where the magic happens! Special accolades should be given to the cast who were chosen on the basis of a "head-shot-only, no-auditions-necessary" philosophy. Among the high cheekbones and low skills, Daniel Cosgrove, who plays Dorothy's emasculated houseboy/lover, is particularly effective. When he gets an axe in his back his reaction is something like the horror one has upon drinking expired milk. Johnny Whitworth dazzles too in his role as Max Ives, the cool and bearded installation artist...because, you know, artists have beards and are cool.

Give it up too for Steven Geagham, the production designer who over the wagon. "Kate, I've been looking for you," Adam says in a haze of whiskey, and Kate fires back, "And I wasn't at the bottom of a bottle!" Close your eyes and it's like Katherine Hepburn and Spencer Tracey all over again.

While never achieving the socio-political insight of a Leprechaun, or approaching the aesthetic revolutions contained in a Reanimator, Valentine is a love letter to a different, simpler time in movie making. And maybe that's all we can ask for in this crazy world of ours!

Method Acting: Denise Richards and Marley Shelton try real hard in Valentine.
Thanks for

The Gift, Sam

By Krista Strobel
Assistant Copy Editor

The Gift

Sam Raimi, PARAMOUNT

Sam Raimi made himself a cult figure in 1981 with the huge success of his Evil Dead horror trilogy, proving that even indie movies made by a nobody can bear a timeless mark on a genre in film history. Since then, Raimi has been given projects with bigger budgets, and costs headed by well-known actors; fortunately, none of this changed his fond style. He proved that Hollywood wouldn’t lessen the quality of his work with A Simple Plan, and he’s proven it again with The Gift, a story about a woman with extra-sensory perception who is called upon to use her gift to solve a murder.

Hilary Swank stars as Annie, a visit one night to threaten her and her children. Meanwhile, Buddy (Giovanni Reeves) beat her and after four days, her father and Annie for help. She seems to be the only one who can handle his drastic mood swings. She brings in some extra money from donations given to her by clients whom no one else wants. Her psychic gift is the key to solve a murder.

Annie has a very troubling past whom no one can leave. She is haunted by images of a blue trash battered wife played by Hilary Swank, who you talk to. One morning a regular client of hers, a white-trash rednecks. He also shows the battles between the lawyers, the judge, and the jury, accentuating the fact that Raimi, with Raimi’s help, has temporarily sent us out to the sticks where people are a little behind the times.

The acting in this film is dead-on, considering the big-name cast. Not one performance is weak or bland: each actor nails their part and lights up the screen with what they are given to work with. Cate Blanchett (Elizabeth) captures the strength and courage of a sensitive single mother, Francesca Nerzi, Giancarlo Giannini, Ray Liotta, Gary Oldman, Saving Silverman — dir: Dennis Dugan, Jason Biggs, Jack Black, Amanda Peet, Steve Zahn, Amanda Detmer, who you talk to. One morning a regular client of hers, a white-trash rednecks. He also shows the battles between the lawyers, the judge, and the jury, accentuating the fact that Raimi, with Raimi’s help, has temporarily sent us out to the sticks where people are a little behind the times.

The acting in this film is dead-on, considering the big-name cast. Not one performance is weak or bland: each actor nails their part and lights up the screen with what they are given to work with. Cate Blanchett (Elizabeth) captures the strength and courage of a sensitive single mother, Francesca Nerzi, Giancarlo Giannini, Ray Liotta, Gary Oldman, Saving Silverman — dir: Dennis Dugan, Jason Biggs, Jack Black, Amanda Peet, Steve Zahn, Amanda Detmer, who you talk to. One morning a regular client of hers, a white-trash rednecks. He also shows the battles between the lawyers, the judge, and the jury, accentuating the fact that Raimi, with Raimi’s help, has temporarily sent us out to the sticks where people are a little behind the times.

The acting in this film is dead-on, considering the big-name cast. Not one performance is weak or bland: each actor nails their part and lights up the screen with what they are given to work with. Cate Blanchett (Elizabeth) captures the strength and courage of a sensitive single mother, Francesca Nerzi, Giancarlo Giannini, Ray Liotta, Gary Oldman, Saving Silverman — dir: Dennis Dugan, Jason Biggs, Jack Black, Amanda Peet, Steve Zahn, Amanda Detmer, who you talk to. One morning a regular client of hers, a white-trash rednecks. He also shows the battles between the lawyers, the judge, and the jury, accentuating the fact that Raimi, with Raimi’s help, has temporarily sent us out to the sticks where people are a little behind the times.

The acting in this film is dead-on, considering the big-name cast. Not one performance is weak or bland: each actor nails their part and lights up the screen with what they are given to work with. Cate Blanchett (Elizabeth) captures the strength and courage of a sensitive single mother, Francesca Nerzi, Giancarlo Giannini, Ray Liotta, Gary Oldman, Saving Silverman — dir: Dennis Dugan, Jason Biggs, Jack Black, Amanda Peet, Steve Zahn, Amanda Detmer, who you talk to. One morning a regular client of hers, a white-trash rednecks. He also shows the battles between the lawyers, the judge, and the jury, accentuating the fact that Raimi, with Raimi’s help, has temporarily sent us out to the sticks where people are a little behind the times.

The acting in this film is dead-on, considering the big-name cast. Not one performance is weak or bland: each actor nails their part and lights up the screen with what they are given to work with. Cate Blanchett (Elizabeth) captures the strength and courage of a sensitive single mother, Francesca Nerzi, Giancarlo Giannini, Ray Liotta, Gary Oldman, Saving Silverman — dir: Dennis Dugan, Jason Biggs, Jack Black, Amanda Peet, Steve Zahn, Amanda Detmer, who you talk to. One morning a regular client of hers, a white-trash rednecks. He also shows the battles between the lawyers, the judge, and the jury, accentuating the fact that Raimi, with Raimi’s help, has temporarily sent us out to the sticks where people are a little behind the times.

The acting in this film is dead-on, considering the big-name cast. Not one performance is weak or bland: each actor nails their part and lights up the screen with what they are given to work with. Cate Blanchett (Elizabeth) captures the strength and courage of a sensitive single mother, Francesca Nerzi, Giancarlo Giannini, Ray Liotta, Gary Oldman, Saving Silverman — dir: Dennis Dugan, Jason Biggs, Jack Black, Amanda Peet, Steve Zahn, Amanda Detmer, who you talk to. One morning a regular client of hers, a white-trash rednecks. He also shows the battles between the lawyers, the judge, and the jury, accentuating the fact that Raimi, with Raimi’s help, has temporarily sent us out to the sticks where people are a little behind the times.

The acting in this film is dead-on, considering the big-name cast. Not one performance is weak or bland: each actor nails their part and lights up the screen with what they are given to work with. Cate Blanchett (Elizabeth) captures the strength and courage of a sensitive single mother, Francesca Nerzi, Giancarlo Giannini, Ray Liotta, Gary Oldman, Saving Silverman — dir: Dennis Dugan, Jason Biggs, Jack Black, Amanda Peet, Steve Zahn, Amanda Detmer, who you talk to. One morning a regular client of hers, a white-trash rednecks. He also shows the battles between the lawyers, the judge, and the jury, accentuating the fact that Raimi, with Raimi’s help, has temporarily sent us out to the sticks where people are a little behind the times.

The acting in this film is dead-on, considering the big-name cast. Not one performance is weak or bland: each actor nails their part and lights up the screen with what they are given to work with. Cate Blanchett (Elizabeth) captures the strength and courage of a sensitive single mother, Francesca Nerzi, Giancarlo Giannini, Ray Liotta, Gary Oldman, Saving Silverman — dir: Dennis Dugan, Jason Biggs, Jack Black, Amanda Peet, Steve Zahn, Amanda Detmer, who you talk to. One morning a regular client of hers, a white-trash rednecks. He also shows the battles between the lawyers, the judge, and the jury, accentuating the fact that Raimi, with Raimi’s help, has temporarily sent us out to the sticks where people are a little behind the times.

The acting in this film is dead-on, considering the big-name cast. Not one performance is weak or bland: each actor nails their part and lights up the screen with what they are given to work with. Cate Blanchett (Elizabeth) captures the strength and courage of a sensitive single mother, Francesca Nerzi, Giancarlo Giannini, Ray Liotta, Gary Oldman, Saving Silverman — dir: Dennis Dugan, Jason Biggs, Jack Black, Amanda Peet, Steve Zahn, Amanda Detmer, who you talk to. One morning a regular client of hers, a white-trash rednecks. He also shows the battles between the lawyers, the judge, and the jury, accentuating the fact that Raimi, with Raimi’s help, has temporarily sent us out to the sticks where people are a little behind the times.

The acting in this film is dead-on, considering the big-name cast. Not one performance is weak or bland: each actor nails their part and lights up the screen with what they are given to work with. Cate Blanchett (Elizabeth) captures the strength and courage of a sensitive single mother, Francesca Nerzi, Giancarlo Giannini, Ray Liotta, Gary Oldman, Saving Silverman — dir: Dennis Dugan, Jason Biggs, Jack Black, Amanda Peet, Steve Zahn, Amanda Detmer, who you talk to. One morning a regular client of hers, a white-trash rednecks. He also shows the battles between the lawyers, the judge, and the jury, accentuating the fact that Raimi, with Raimi’s help, has temporarily sent us out to the sticks where people are a little behind the times.

The acting in this film is dead-on, considering the big-name cast. Not one performance is weak or bland: each actor nails their part and lights up the screen with what they are given to work with. Cate Blanchett (Elizabeth) captures the strength and courage of a sensitive single mother, Francesca Nerzi, Giancarlo Giannini, Ray Liotta, Gary Oldman, Saving Silverman — dir: Dennis Dugan, Jason Biggs, Jack Black, Amanda Peet, Steve Zahn, Amanda Detmer, who you talk to. One morning a regular client of hers, a white-trash rednecks. He also shows the battles between the lawyers, the judge, and the jury, accentuating the fact that Raimi, with Raimi’s help, has temporarily sent us out to the sticks where people are a little behind the times.

The acting in this film is dead-on, considering the big-name cast. Not one performance is weak or bland: each actor nails their part and lights up the screen with what they are given to work with. Cate Blanchett (Elizabeth) captures the strength and courage of a sensitive single mother, Francesca Nerzi, Giancarlo Giannini, Ray Liotta, Gary Oldman, Saving Silverman — dir: Dennis Dugan, Jason Biggs, Jack Black, Amand...
Cyberlife

You Always Thought Your Town Was a Little Weird...

By Jim Topoleski
Staff Writer

Weird N.J.
www.weirdnj.com

Ghost in your attic, demons under your bed. Jersey Devil your best friend? Weird N.J. is definitely the website you want to check out.

For those of you who don't know, Weird N.J. is a Bloomfield, NJ-based magazine devoted to the bizarre and the strange that happens in our great garden state. It something involves albino midgets living under a bridge or strange roads that defy gravity, it's in there, and on their site.

One of the best features of the site is the fact that anyone can view it, and it contains the best of the best in stories from the magazine. Unfortunately, the stories don't seem to ever be changed, leaving the site looking the same. So if you're not into finding out that your apartment is haunted, you might want to be careful about what you read on the site.

Requirements for best viewing:
A decent web browser (Netscape 4.5 or IE 4 or better)

Know a site you want me to review... E-mail me at Cyberlife109@hotmail.com

WWW
Top 10 of the Week

1. Good Charlotte - Good Charlotte
2. Shakira - Make Yourself
3. No Doubt - Return to Saturn
4. Blink 182 - The Mark Tom and Travis Show
5. Papa Roach - Infest
6. Creed - My Sacrifice
7. The Masked Singer - The Gift of Game
8. Shawn "The Show" - Shawn "The Show"
9. Limp Bizkit - Significant Other
10. Offspring - Conspiracy of One

Happy Birthday!

Thursday, February 8
Nick Nolte (1940)
John Grisham (1955)
James Dean (1931)
Gary Coleman (1968)

Friday, February 9
Mia Farrow (1945)
Judith Light (1949)
Brandon Lee (1965)
Amber Valletta (1974)

Saturday, February 10
Greg Norman (1955)
Peter Allen (1944)
Robert Wagner (1930)
Derryn Hinch (1944)

Sunday, February 11
Thomas Alva Edison (1847)
Leslie Nielsen (1925)
Sheryl Crow (1963)
Jennifer Aniston (1969)
Brandy (1979)

Celebrating a birthday soon? E-mail tigerlilyMSU@hotmail.com with your full name and year of birth to have your birthday acknowledged with the rest of the stars!

Kings is big business...and getting bigger

With plans to double over the next five years, building a career at Kings translates into exciting opportunities for the right College Graduate. Kings is the company with a national reputation for leadership and innovation in the food industry.

We are seeking

MANAGEMENT TRAINING ASSOCIATES
who are:
• Leaders • Customer Focused • Entrepreneurial and Innovative • Results-Oriented • Adaptable, Analytical and Quantitative • Team Centered

If you desire challenges in an organization committed to excellence in all areas of customer service and associate development and have a BA/BS degree in Business, Liberal Arts or Hotel/Food Management, then we welcome you to join Kings Management Training Program. Retail experience preferred.

We offer an excellent compensation package, including company paid medical, dental, vision, 401K, and life insurance plans, 100% tuition reimbursement and 15% discount on all purchases. Interested candidates, please fax/send resume to Human Resources Dept-MA at: Kings Translates into exciting opportunities for the right College Graduate. Kings is the company with a national reputation for leadership and innovation in the food industry.

We are seeking MANAGEMENT TRAINING ASSOCIATES who are:
• Leaders • Customer Focused • Entrepreneurial and Innovative • Results-Oriented • Adaptable, Analytical and Quantitative • Team Centered

If you desire challenges in an organization committed to excellence in all areas of customer service and associate development and have a BA/BS degree in Business, Liberal Arts or Hotel/Food Management, then we welcome you to join Kings Management Training Program. Retail experience preferred.

We offer an excellent compensation package, including company paid medical, dental, vision, 401K, and life insurance plans, 100% tuition reimbursement and 15% discount on all purchases. Interested candidates, please fax/send resume to Human Resources Dept-MA at:

Kings
Super Markets, Inc.
700 Landex Plaza
Parsippany, NJ 07054
Fax: 973-463-6512

Kings is an equal opportunity employer offering a drug free environment. Background screening required.
By Lorenda Knisel
Chief Copy Editor

David Gray
White Ladder
ATO RECORDS

It has been a long time since the music industry has been infected with a profound poetic singer-songwriter, maybe not since Jeff Buckley. It also hasn’t been since U2 that a major musical talent has come out of Ireland. David Gray satisfies our culture’s yearning by filling both these voids.

With his sweet yet bourbon-laden vocals reminiscent of both Bob Dylan and Tim Buckley (Jeff’s dad), and lyrics of bittersweet love, passion and loss, Gray has self-produced his fourth album “White Ladder,” which has proven to be his breakthrough.

Many artists start off recording independently and then climb their way to popularity after recording on a major label. Ironically, it has worked the other way around for Gray. Debuting in 1993 with the album “A Century Ends,” followed by 1994’s “Flesh” and 1996’s “Sell, Sell, Sell,” Gray recorded in a London flat with the windows open and the trucks rumbling past.

The album went platinum in the U.K. and hit No. 2 on the album charts. Due to strong word-of-mouth the U.K. and hit No. 2 on the album charts. Due to strong word-of-mouth, the album’s first single “Babylon,” the American public began to pay attention. And so did Dave Matthews who not only invited Gray to tour as his opening act but also offered Gray the first record deal on his new independent label ATO. The album was re-released with two bonus tracks in March 2000, and “Leaving Las Vegas” director Mike Figgis remarked: “the video for “Babylon.”

Gray is currently No. 35 on the American Billboard charts, ahead of both N’Sync and Britney Spears.

Gray appears to be on the charts because he’s on the list as the only independent-label folk-oriented singer-songwriter. The only explanation for this is that Gray is a remarkable artist whose talent cannot be ignored. His popularity does not lie on the grounds of him being a sick, hype-up, formulaic pop whore, but on the grounds that his musical genius is worthy of becoming a hero. – something that we will remember for its artistry and influence.

Gray does almost everything: he sings, composes songs and lyrics, as well as plays guitar, piano and keyboards. He also has the charisma and intensity to transport his audience into the realm of his songs, and a deft lyrical ability to convey brutally honest sentiments. His voice of a child is rarely heard. The first breath of the album begins with Gray brooding on the track’s leadoff of both N’Sync and Britney Spears.

Gray stays true to his folk-rock roots by never allowing these electronic elements to dominate his music, as they only serve as a backdrop to complement his vocals, piano, and jangling guitars.

Gray takes folk and adds electronic music to it. He can also pull it off the other way around. covering the electro synth-pop band Soft Cell’s “Say It Isn’t So” and a pure folk song, “Grizzly.

Gray PENNSYLVANIA, an alcoholic! "our source says. When Gray sings the song seamlessly with the original songs on the track’s leadoff almost as if it was one of his own – the lyrics almost sound as if they were penned by Gray, possibly because Soft Cell is a big influence to him. Kudos goes to Gray for his vocals that

Madonna and Gwyneth Paltrow in a power yoga class, thought he’d gotten lucky on the red carpet when Lucy Liu started chatting him up.

"But she’s very soft-spoken, so I had to lean in real close to hear what she was saying," Priest told us. "It was, ‘You’re standing on my dress!’"

SURVEILLANCE
Tom Arnold is not fooling around about Diet etiquette. When the comedian was offered a canned soft drink at Maxim’s Super Bowl party Saturday night, sources say he mistook the drink for a beer and went ballistic.

“I had to lean in real close to hear what she was saying,” Priest told us. "It was, ‘You’re standing on my dress!’"

By George Rush and Joanna Molloy
Courtesy of Tribune Media Services

The Latest, Hottest Gossip around the Globe

Prince William is learning that it’s good to have friends in high places.

The principal of the college he’ll be attending in the fall, Dr. Brian Lang, has warned students that they’ll face expulsion if they leak stories about their new classmate.

The prince is due to start a four-year course of study in art history next October at St. Andrew’s University in Scotland.

Lanc is also doing his part to protect the prince physically. According to London’s “Telegraph,” he’s giving up his official residence, a mansion near the fabled St. Andrews golf course, so that the art-history department can be consolidated under one roof – presenting fewer photo opportunities for the paparazzi.

And a lot of love these days to keep your heart from freezing, to keep on till the end” and “What on earth is going on in my heart? Has it turned as cold as stone? Seems these days I don’t feel anything less it cuts me right down to the bone.” When Gray sings the most profound song on the album, “The Heart’s Love” lyrics very well. Yet, on this album begins with Gray brooding on the track’s leadoff, “Please Forgive Me,” and after he

The comic, known for routines like

In my heart? Has it turned as cold as stone? Seems these days I don’t feel anything less it cuts me right down to the bone.” When Gray sings the most profound song on the album, “The Heart’s Love”

with its brooding and intense melodies.

Killing a Mockingbird

Christopher Sergel’s adaptation of Harper Lee’s Novel

To Kill A Mockingbird

February 15, 16, 17, 22, 23 & 24 at 8pm
February 18 at 2pm
February 23, 2001 at 1pm

MEmORIAL Auditorium
Call 973-655-5112 for reservations

By Lora Penson
The Montclairian

February 8, 2001

The comic, known for routines like

"Please Forgive Me," and after he

as well as plays guitar, piano and keyboards.

I had to lean in real close to hear what she was saying," Priest told us. "It was, ‘You’re standing on my dress!’"

The comic, known for routines like

The comic, known for routines like

I had to lean in real close to hear what she was saying," Priest told us. "It was, ‘You’re standing on my dress!’"

Rudy Giuliani bonded with Wade Boggs at a Super Bowl party in Tampa. Also there at the party that CBS threw at MacDill Air Force Base was MTV’s Carson Daly, who didn’t think it improper to ask a C-17 pilot if he could have his flight suit. The pilot obliged him.

"No way! I can’t drink that! I’m an alcoholic!" our source says. When Gray sings the song seamlessly with the original songs on the track’s leadoff almost as if it was one of his own – the lyrics almost sound as if they were penned by Gray, possibly because Soft Cell is a big influence to him. Kudos goes to Gray for his vocals that
Penn’s Pledge A Directorial Growing Pain

By Justin Vellucci
Editor-in-Chief

The Pledge
Sean Penn
WARNER BROTHERS

S
econdary needs to take it upon themself to remind Sean Penn on what side of the camera he should probably be standing.

While Penn found some critical and commercial success in 1995’s The Crossing Guard, his work as director ultimately pales in comparison to his work as an actor, two recent examples being incredible performances in Terrence Malick’s The Thin Red Line and Woody Allen’s Sweet and Lowdown.

The Pledge, Penn’s latest turn behind the camera, is not much of an exception to that rule.

Casting Jack Nicholson as Jerry Black, a retired fossil of a detective who turns a promise to catch an enigmatic serial child murderer into an obsession, Penn creates an eerie world of shadows and subtleties that is butchered by his dependence on the explicit use of conventions.

The opening sequences of the film are compelling and Penn, working with cinematographer Chris Menges, has a heightened sense at first of his own style and visual language.

The pacing is even and suspenseful, propelling the narrative. But by the time the film opens with fluid images of the deceased girl’s parents and a shoe­stiller that is...
Monday Night Raw’ began with the Intercontinental belt up for grabs as Y2J Chris Jericho and Matt Hardy went one-on-one. Now, why would this match lead off “Raw”? Well, it brought back Latino Heat himself, Eddie Guerrero. After Y2J had defeated Matt Hardy when he hit the Lionsault, Dean Malenko and Saturn begin to beat Matt until Jericho nailed both the Radicalz. That’s when Eddie came in from behind. The three men began beating Y2J as Eddie hit the Frog Splash, leaving both Matt and Jericho lying in the ring. This is just the beginning of a war between Guerrero and Jericho. Watch for a match to come soon with both these men fighting at “NO WAY OUT” this month.

The Rock challenged HHH to fight him if he wanted to earn his number one contender spot. Since The Game can’t touch Austin, HHH agreed saying The Rock would have to take a beating. As HHH was about to enter the ring and begin to pound on Rocky, Kurt Angle walks out from backstage. He started talking about how neither Rocky nor HHH could beat him. Kurt says that “Wrestlemania” is set with Austin and him. (This is not going to be a case though. I’ll explain.) Vince then enters the ring and says that in the “interest of fairness” the Rock will face HHH but Rocky wouldn’t have to team up with Angle and The Game. Well he’d have to team up with Austin. What a treat.

Watching HHH and Austin team up was a riot. HHH smacking Austin across the chest for a tag: Austin doing the same thing back. How these two kept their hands from smacking each other in the face was beyond me. The Big Show interjected as he slammed the Rock into the ground and left. Anyway, Kurt Angle and the Dudley Boys win the match. Kurt says that “Wrestlemania” — whose side would I choose? We’ll just have to wait and see.

Next week’s edition of “Smackdown” should be intense. The Rock, Stone Cold and HHH all have some friction going on and it’s hard to tell which way that’s going to be played out. Will there be a guest referee in Shawn Michaels? Will Tori, oops, I mean Raven’s “mystery” woman show her face? Next week’s edition of “WWF Newswire” will be awesome as I get to see “Raw” live from the Continental Arena...hey, maybe Vince should bring Shawn back then...it’s just pray for that.

The Federation is too soon. Now on “Raw”, Stephanie spoke about a stipulation that would have the match between Austin and HHH to be a match where Austin’s title shot would be on the line. This is a perfect opportunity to have Shawn Michaels return as a guest referee. He could “screw” HHH for the shot that would then set up the match I’ve been talking about for a long time. This is a perfect opportunity to have Shawn Michaels vs. HHH at “Wrestlemania” — whose side would I choose? We’ll just have to wait and see.

“Raw” also brought in an awesome match between the Undertaker and Kane to go against the Dudley Boys for the Tag Team Championship. Both the Taker and Kane were dominating and the thought of them having tag-team gold isn’t too far fetched. Just as Taker chokeslammed Bub Bub, Edge and Christian came out to hit the Taker with a chair double shot. Too bad they missed as the Taker knocked them both out of the ring. As the referee counts, he sees Bub Bub on the ground and Taker with a chair and assumes the Taker used it. The ref disqualifies both Kane and Taker and the Dudley Boys win the match. Look for revenge tonight on “Smackdown.”

Who is that mysterious woman with Raven? Well, my guess, as many of you readers might already know, is Tori. She’s been overdue to come back to the WWF and since X-Pac hasn’t been seen and the Road Dogg’s contract has ended, it’s up to Tori to start with a new partner. Wonder how this plot is going to be played out.

Staff Writer
Due Process, And The Price We Pay

Am I a student before I am a citizen?

Your freedom ends where mine begins. It’s a bold statement, don’t you think?

It clearly states that, as long as you are not restricting or infringing upon the rights of another person, you may do whatsoever you have the desire to do. The only problem is that just what constitutes where “yours” and “mine” end.

Was Paul Bonica denied due process when he was forced to leave campus on the grounds that he had allegedly harassed another student? In order to answer this question, one must first consider the true nature of what rights a person has. For starters, we each have the right to speak our minds. For example, we can stand up at a town meeting and tell the congregation your views on a subject. You can hold a rally in honor or in opposition to a hard-hitting social issue. Or, if you are feeling especially brave, you can write a column in a nationally recognized collegiate newspaper.

But you cannot, for example, harass fellow students.

The rights that we might have standing on the street corner or walking in the park do not apply when we enter a college campus. That is to say, individual rights are more restricted when on the campus of a state university. Such is the case with Paul Bonica.

Under normal circumstances, in order for a person to be punished and/or sanctioned for those actions that had, in the opinion of the authorities, violated the rights of others, the individual would be given due process under the law. MSU, however, has done something much different. Given the allegations against him, the University saw fit to declare Bonica Persona Non Grata, thus stating in no uncertain terms that he was not to be anywhere near the campus of MSU.

Now, given the severity of the punishment for a single alleged harassment, it leads us to believe there is perhaps more to this story than the University has discussed or can discuss.

Given that personal freedoms are more curtailed on a college campus than they are under the umbrella of the state alone, perhaps MSU acted in accordance with its normal policy. If one can be ousted from campus for drinking, whereas they would not be in a less structured environment, maybe it is logical to assume that disorderly conduct can be held in the same regard: the result inevitably being suspension from campus and all academic responsibility.

So should MSU possess the power to deny an individual due process simply on the grounds that you’re outside the realm of state protection? Well, if they did it to Bonica, what is to stop them from doing something similar to you? There you are, John or Jane Q. tuition payer, and all of a sudden you are told that you must postpone your course load and leave the campus immediately. Should due process apply to this situation? The actions that MSU has taken against Bonica would suggest that this is the case.

But then, perhaps it is all for the better. Maybe MSU’s suspension of Bonica was their response to what they felt to be a potentially troublesome individual intent on imposing negatively upon a fellow student and/or group of students. Perhaps the happiness of many outweighs the personal freedoms of one. If so, then whether you believe that MSU should have suspended Bonica or not, one may conclude that at least they were consistent with their set standards.

The question of due process on college campuses is far from a new issue, in fact many university communities deal with the issue constantly. Despite all the questions of who can do what and how often, one thing is certain: it would behoove every student to know his or her rights. If anything should be taken from the events that have transpired with Bonica’s incident, it should be that.

Your freedom ends where mine begins...but maybe not on a college campus.

The Voice of Montclair State University

Do you feel that voter turnout at the SGA elections this year will be better or worse than in previous years?

“The SGA has a conservative bias that is not representative of the campus overall. This is because the conservatives are the only ones who canvas for votes.”

Hope Thomas
biology & fine arts

“I have very little idea about what the SGA is or does.”

Olga Iakovleva
fashion design

“I think turnout will be lower. The students should take a more active interest; it is their democratic voice after all.”

Alexandra Zizek
management info systems

“What issues does the punishment of Paul Bonica bring to light?”

Aimee Senopole
art education

Call 655-5241 or e-mail MSUopinions@hotmail.com to respond.
President Bush has been talking a lot about religiosity lately. He has announced that faith will be the foundation for many of his presidency’s policy decisions—the centerpiece being the proposal he made last week to allow faith-based groups to receive taxpayer money to help provide social services for the needy. Bush is smart to portray himself as a religious, God-fearing man. It will reassure the public that he is taking the constitutional line separating church and state. Bush also rightly realizes that he is treading on shaky constitutional ground by opening up taxpayer money to these groups.

The Constitution prohibits Congress from making any law “respecting an establishment of religion.” Although it has been said that Bush is only talking about spending public money for the social services provided by religious organizations because of its religious nature, opening up public funds to such services should be unconstitutional; a violation of the separation of church and state.

Even if public money for the social services provided by faith-based groups could be justified, how can we be sure that money is being properly used? To answer this question, Bush aides have announced that “safeguards” would be put into place to assure that these faith-based groups spend the money they receive correctly. Assuming that safeguards mean government regulations and monitoring, even this plan presents a constitutional conundrum.

In the 1971 U.S. Supreme Court case Lemon v. Kurtzman, Justice Warren Burger established a three-pronged test for programs challenged under the Establishment Clause. The third part of the test states that, “the statute must not foster an excessive entanglement with religion.”

Bush in recent years has backed off of strictly using this test, government monitoring to make sure religious organizations spend tax dollars correctly can no longer be seen as an “excessive entanglement” between government and religion.

No one can argue that the cause of helping the needy is noble enough to let a slight infringement of the separation of church and state go. Nobody wants to say no to an idea that could help the needy. However, if this program is approved and no doubt will be used as justification for future legislation that would initiate more and more taxpayer funds for religious purposes, such as another one of Bush’s proposals, school-choice vouchers. Vouchers would allow families to pull their children out of failing public schools and enroll them in private religious schools at the taxpayer’s expense. In effect, the plan would take desperately needed money from public schools just when they need it the most, and then force you and I to pay for a child’s religious education.

The Bush administration should let faith-based groups continue to operate on their own. Independence from the establishment is part of what has made them so effective. Many religious leaders have already come out to say that they will not utilize Bush’s plan for fear of appearing to be partisan.

Plus, organizations like religious groups, which are not subject to the same civil rights laws as public groups, simply should not be allowed to receive taxpayer dollars. I don’t want my taxes going to organizations that will not hire gays or inter-racial couples, groups that have religious organizations refuse to do.

If Bush wants to portray his White House as a place where everyone is guided by faith, fine. But the public shouldn’t be expected to foot the bill. I’m sure Bush can find other ways, ways that are constitutional, to make himself look holier-than-thou.

Montclarion Mailbag

Diversity Retreat Excellent Forum for Students

Dear MSU:

Each semester MSU students are given the opportunity to take part in a weekend retreat where they leave MSU one way and return as completely different people.

The All-Together Different Multicultural retreat is open to all MSU students. It is an opportunity for people from all backgrounds to come together and talk about the things they have in common as well as what makes them different. The purpose of the weekend is to bring about a greater awareness and appreciation of others’ differences.

Student leaders from all over county attended the weekend and represented their various organizations. Members from the SGA, LASO, OSAU, The Montclarion, Spectrum, HRLD, the Greek community, and Residence Life were just a few of the organizations who were represented on the retreat. Everyone has a unique time attending the weekend and like the first I can’t say enough about it. You leave MSU early on a Saturday morning and arrive at a Sunday afternoon a completely new person who is part of a new community.

Kevin P. Hancock

Mailbag Policy • Student leaders from all over county attended the weekend and represented their various organizations. Members from the SGA, LASO, OSAU, The Montclarion, Spectrum, HRLD, the Greek community, and Residence Life were just a few of the organizations who were represented on the retreat. Everyone has a unique time attending the weekend and like the first I can’t say enough about it. You leave MSU early on a Saturday morning and arrive at a Sunday afternoon a completely new person who is part of a new community.

Kevin P. Hancock, a political science major, is in his fourth year as a member of The Montclarion.

Montclarion Forum for Students

Viewpoint

Faith-Based Policies Not Taxpayer Money!

Knowing this, Bush denies his plan by stating, “Government, of course, cannot fund religious activities but when people provide faith-based services, we will not discriminate against them.” The President claims that religious activity and faith-based social services are two separate things, thus allowing government to constitutionally fund just the social service. I can’t believe it would be able to live up important point: the promotion and involvement of religion is what makes faith-based social service so effective. Religion gives the poor, home­less and drug-addicted hope and reason to hold on and improve their lives.

Bush himself recognizes this fact and uses it as his reasoning for his proposal in the first place. Faith­ based social service is more effective than government-provided services because of its religious nature, opening up public funds to such services should be unconstitutional; a violation of the separation of church and state.

Even if public money for the social services provided by faith-based groups could be justified, how can we be sure that money is being properly used? To answer this question, Bush aides have announced that “safeguards” would be put into place to assure that these faith-based groups spend the money they receive correctly. Assuming that safeguards mean government regulations and monitoring, even this plan presents a constitutional conundrum.

In the 1971 U.S. Supreme Court case Lemon v. Kurtzman, Justice Warren Burger established a three-pronged test for programs challenged under the Establishment Clause. The third part of the test states that, “the statute must not foster an excessive entanglement with religion.”

Bush in recent years has backed off of strictly using this test, government monitoring to make sure religious organizations spend tax dollars correctly can no longer be seen as an “excessive entanglement” between government and religion.

No one can argue that the cause of helping the needy is noble enough to let a slight infringement of the separation of church and state go. Nobody wants to say no to an idea that could help the needy. However, if this program is approved and no doubt will be used as justification for future legislation that would initiate more and more taxpayer funds for religious purposes, such as another one of Bush’s proposals, school-choice vouchers. Vouchers would allow families to pull their children out of failing public schools and enroll them in private religious schools at the taxpayer’s expense. In effect, the plan would take desperately needed money from public schools just when they need it the most, and then force you and I to pay for a child’s religious education.

The Bush administration should let faith-based groups continue to operate on their own. Independence from the establishment is part of what has made them so effective. Many religious leaders have already come out to say that they will not utilize Bush’s plan for fear of appearing to be partisan.

Plus, organizations like religious groups, which are not subject to the same civil rights laws as public groups, simply should not be allowed to receive taxpayer dollars. I don’t want my taxes going to organizations that will not hire gays or inter-racial couples, groups that have religious organizations refuse to do.

If Bush wants to portray his White House as a place where everyone is guided by faith, fine. But the public shouldn’t be expected to foot the bill. I’m sure Bush can find other ways, ways that are constitutional, to make himself look holier-than-thou.

Kevin P. Hancock

Mailbag Policy • Student leaders from all over county attended the weekend and represented their various organizations. Members from the SGA, LASO, OSAU, The Montclarion, Spectrum, HRLD, the Greek community, and Residence Life were just a few of the organizations who were represented on the retreat. Everyone has a unique time attending the weekend and like the first I can’t say enough about it. You leave MSU early on a Saturday morning and arrive at a Sunday afternoon a completely new person who is part of a new community.

Kevin P. Hancock

Mailbag Policy • Student leaders from all over county attended the weekend and represented their various organizations. Members from the SGA, LASO, OSAU, The Montclarion, Spectrum, HRLD, the Greek community, and Residence Life were just a few of the organizations who were represented on the retreat. Everyone has a unique time attending the weekend and like the first I can’t say enough about it. You leave MSU early on a Saturday morning and arrive at a Sunday afternoon a completely new person who is part of a new community.

Kevin P. Hancock

Mailbag Policy • Student leaders from all over county attended the weekend and represented their various organizations. Members from the SGA, LASO, OSAU, The Montclarion, Spectrum, HRLD, the Greek community, and Residence Life were just a few of the organizations who were represented on the retreat. Everyone has a unique time attending the weekend and like the first I can’t say enough about it. You leave MSU early on a Saturday morning and arrive at a Sunday afternoon a completely new person who is part of a new community.

Kevin P. Hancock

Mailbag Policy • Student leaders from all over county attended the weekend and represented their various organizations. Members from the SGA, LASO, OSAU, The Montclarion, Spectrum, HRLD, the Greek community, and Residence Life were just a few of the organizations who were represented on the retreat. Everyone has a unique time attending the weekend and like the first I can’t say enough about it. You leave MSU early on a Saturday morning and arrive at a Sunday afternoon a completely new person who is part of a new community.

Kevin P. Hancock

Mailbag Policy • Student leaders from all over county attended the weekend and represented their various organizations. Members from the SGA, LASO, OSAU, The Montclarion, Spectrum, HRLD, the Greek community, and Residence Life were just a few of the organizations who were represented on the retreat. Everyone has a unique time attending the weekend and like the first I can’t say enough about it. You leave MSU early on a Saturday morning and arrive at a Sunday afternoon a completely new person who is part of a new community.
U.S. and England Go to War over Twins

By Brian Cross
Humour™ Editor

A single mother in St. Louis sold her twin girls over the Internet but Satan was unavailable to take the children back.

The twins were taken back by the birth mother and sold again over the Internet to a British couple who paid $12,000 for them. Sources have not revealed whether it was in pounds or good ol’ American dollars.

There has been more concern about Americans in St. Louis selling their children over the Internet and the effects that it could have on the nation.

What kind of nation do we live in when parents can sell their kids over the Internet? Suddenly, they are free to change their mind and sell them to a couple of Tommies “across the pond.”

Tranda Wecker, the birth mother, originally allowed an American couple to adopt the children for the price of $6,000. The twins lived the normal American life of sleeping all day, wetting themselves, occasionally squirming and doing cute things.

Then this whack-job birth mother decided to take the children back. One can possibly bet that the birth mother may have sold her soul on the Internet but Satan was unavailable to take the children back.

We beat them so bad that several weeks after the end of the War of 1812 we beat them just for fun at the Battle of New Orleans. The British are in no condition to handle the twins with a Queen of England.

One must consider the effects that this scandal will have on these two innocent children. The rest of their lives could be ruined by this horrible scandal. For example, these children being raised in England could have immense negative effects on their social life. American-born people cannot correctly imitate the British accent. We didn’t learn this lesson when Kevin Costner butchered the English dialect in Robin Hood: Prince of Thieves.

Think of the ratings that Oprah could get when she reunites the two children on TV. Separated at birth, this would be the first time they see each other in more than 15 years. Think of the laughs we could get if they starred in a sit-com with one taking in a British accent and the other in a California accent. I believe the idea would be far more sensible for the sake of all sides.

In any case these children are being put through a horrible ordeal. One that could have long lasting effects on their sanity. Perhaps the best thing is to just ask this mother how she thought that it could be beneficial for her children, and what possessed her to sell the children over the Internet. We need to end this problem once and for all and just give the children to Kathy Lee to work in her Slave Shops so that Cody can afford a Playstation 2.
Pop Goes the Culture
By Bill Gray and Duane Kilgore
Staff Writers, and Studs

It is rumored that we as Americans have a culture. To anyone coming here from a distant planet that would be something of an elusive concept, at least by today's standards. In the olden days, culture was something of a phenomenon that influenc...
child care wanted

Mother's helper needed for Tuesday and Thursday afternoons from 4 p.m. to 6 p.m. Walking distance to college. Please call Debbie at 973-744-3663.

A family with 3-year old boy seeks warm caring babysitter. Childhood development major preferred. Female, non-smoker, 18+, must have car, experience, references. Flexible hours. 973-325-7319.

Babysitter wanted. Friendly and active person needed to supervise a 12-year old boy after school. Oversee homework and activities. Hours from 2:30-5:30, Monday-Wednesday and Friday. Near Campus. Call 973-763-5969.

Looking for enthusiastic energetic college student or grad to play and help out with my 4-year old and/or 1-year old in Montclair. Driving helpful but not necessary. Hours flexible. Call Renee at 973-509-3120.

Babysitter wanted for regular Wednesdays evenings out, other dates and times as well. Experience and references please. Own transportation. Good Pay! Please call Robin at 973-743-6995.

Upper Montclair couple seeks babysitter for 5-year old boy. One or two Saturday nights a month (early evenings) and occasional weeknights. References required. 973-233-0694.

New adoptive single mother seeks two students to alternate after-school care for 2 girls ages 3 and 6. Duties include school pickup, homework help (including teaching English), and feeding snacks. Please fax letter of introduction and resume to 973-571-0129 or e-mail to knotions@yahoo.com.

Childcare 1-2 days per week, 3-6 p.m. for lively 6-year old boy. Also some weekends. Upper Montclair. Call 973-509-3390.

Au-pair wanted to start March 1, 2001. If you can baby sit evenings 4:30-8:30 5 days a week for a great 10-year old girl and are willing to help with some light cooking and housecleaning chores, call me at 732-326-5610. Salary plus free room and board with private entrance. References required.

help wanted

Models wanted for nude photography. Females 18+, no experience necessary. $10/hr cash pay. Female photographer. Call for info 973-566-9522 ext. 251.

Marketing and promotional agency seeks well spoken responsible individuals for promotions in New Jersey's hottest night clubs! Must have own transportation. Excellent pay! 1-888-4-Promotions / 1-888-476-7649.

Great opportunity to work part-time in an optometrist office in Wayne. Willing to train a quick learner with a pleasant personality. Starting $7.00 per hour. If interested please call Dina at 973-256-2228.

Freelance writer/reporter wanted for local weekly newspaper. Must be reliable, /communication background. Attend ton meetings Tuesday and Thursday evenings. Fax resume to 201-865-3808.

Nationally known bridal designer needs full-time secretarial assistant in her studio in Millburn, New Jersey. Call 973-762-1001.


miscellaneous

Students


Furnished room in family house. Non-smoker, $500. 973-325-2707.

Black Maria Film Festival

A Competition of Independent Film and Video Makers

Thursday Feb. 15

8pm

Calcia Aud.

Free Admission

Sponsored by:

Fine Arts Dept.
Office of Student Activities

EGG DONORS NEEDED!!!

THE NORTH JERSEY CENTER FOR REPRODUCTIVE ENDOCRINOLOGY AND FERTILITY CENTER IS SEEKING EGG DONORS OF ALL ETHNIC BACKGROUNDS BETWEEN THE AGES OF 21-32.

AS AN EGG DONOR, YOU CAN MAKE A DIFFERENCE AND MAKE ONE COUPLE RECEIVE A GIFT OF LIFE - A CHILD THAT THEY DREAMED OF HAVING.

RESIDENTS OF NEW JERSEY ONLY. EACH CANDIDATE NEEDS TO SEND A PICTURE WITH THEIR NAME ON IT, ADDRESS AND DAY-TIME PHONE NUMBER.

AFTER THE DONOR HAS COMPLETED AN EGG DONOR CYCLE, THEY WILL BE COMPENSATED $5,000.00.

For more information on our egg donor program call (973) 470-0303 and ask for one of our Nurses.

North Jersey Center For Reproductive Endocrinology And Fertility

EGG DONORS NEEDED!!!

THE NORTH JERSEY CENTER FOR REPRODUCTIVE ENDOCRINOLOGY AND FERTILITY CENTER IS SEEKING EGG DONORS OF ALL ETHNIC BACKGROUNDS BETWEEN THE AGES OF 21-32.

AS AN EGG DONOR, YOU CAN MAKE A DIFFERENCE AND MAKE ONE COUPLE RECEIVE A GIFT OF LIFE - A CHILD THAT THEY DREAMED OF HAVING.

RESIDENTS OF NEW JERSEY ONLY. EACH CANDIDATE NEEDS TO SEND A PICTURE WITH THEIR NAME ON IT, ADDRESS AND DAY-TIME PHONE NUMBER.

AFTER THE DONOR HAS COMPLETED AN EGG DONOR CYCLE, THEY WILL BE COMPENSATED $5,000.00.

For more information on our egg donor program call (973) 470-0303 and ask for one of our Nurses.
Otie and Anthony's trash-talking cheerleaders with enough silicon amongst them to float the Titanic? Searing commentary from the Governor of Minnesota? All a part of the game.

At a part of the game was the XFL’s game, that is. When the XFL opened up its inaugural season on Saturday, football went through a serious makeover. The league has been heavily hyped in the year since WWF head honcho Vince McMahon made his announcement that the NFL was no longer alone, and we all knew not to expect football as we’ve always known it.

But no one knew exactly what we should expect. After the first weekend of XFL play, let me put it this way – this is not your daddy’s football game.

Every game was exciting, aside from the New York/New Jersey Hitmen’s hapless performance against the Las Vegas Outlaws, who were led by quarterback Ryan Clement to 19 first-quarter points and a 19-0 victory. It was the only game that didn’t go down to the wire in the debut weekend of XFL football. Alto Saturday night, the Orlando Rage pulled out a 33-29 victory over the Chicago Enforcers, the Memphis X-treme, 15-13.

The XFL, jointly owned by McMahon and NBC, has also drawn truckloads of curiosity and some pretty good football players. The owners claimed last week that any rating above a 5.0 would be outstanding, and advertisers were told to expect anywhere from a 3.0 to 5.0. The real numbers, as reported by Nielsen Media Research, were a 10.3 rating with a 17 share (share is percentage of households with television sets tuned on that tuned in to the program) for the Hitmen and Outlaws Saturday night. Apparently, the fans like this brand of football. Sunday’s game, broadcast on UPN, drew a 3.0 rating versus the NFL All-Star game’s 2.4.

The show started off with a vivid intro filled with fast cuts, big hits, bright colors and hot bodies. The game that followed wasn’t very exciting, but there were a number of plays that got the crowd riled up, and the new take on coverage, fast fresh after a season of stale personali ties, like Phil Simms from NFL.

Hitman Ventura’s commentary was blistering at times - he ripped Hitman quarterback Chuck Puleri after a sideline interview. “You can see it on his face! He’s quitting already!” - but surprisingly fresh.

Ventura spent years in the booth calling matches for both the WWF and WCW, and he was obviously comfortable and still as entertaining as ever. His rough, rumbling voice fits football as you can get this side of Madden.

The X-Cam, which is suspended in the air and has the ability to roam all over the field, brought some interesting shots from inside the sidelines, but sometimes had a nauseating tilt and often had trouble following big plays. Cameras on the sidelines brought us close up to the coaches and players, but there weren’t nearly enough graphics, and a bare minimum of statistical pop-ups; that’s the kind of thing that will get better as the season goes on.

The broadcast was obviously raw and definitely has room to improve, but it also has the potential to become phenomenal. With a little experience and a lot of adaptation – which league officials have warned would be necessary before the broadcasts really take off – the coverage could be every bit as good as anything you see on Fox Sports.

The sports staff at NBC are not inexperienced, and although they haven’t done pro football in a few years, don’t expect them to take too long readjusting. Oh yeah, and they played football a little, too. Puleri was horrible for the Hitmen, completing just 6-of-19 for 71 yards and one interception. But the rest of the offense was just as bad, experiencing Princeton alum Keith Elia, who carried six times for 45 yards, including a 28-yard run that saw him make good use of a fabulous deceptive shoulder-shake.

Rod Smart, the Outlaws top running back, had a big day for Vegas, running for 46 yards and catching two passes for 48 yards, including a 47-yarder.

Despite the fact that a football game broke out in the midst of all the chaotic coverage, it was still fun. One of the great aspects was the player availability throughout the game. Puleri got a chance to explain why the Hitmen offense was doing horribly during the third quarter. Las Vegas lineman and UNLV alum Lonnie Paleili’s excitement was caught up close after the big man had a rare catch on a PAT (point after touchdown) pass. The omnipresent cameras caught every bit of strategy spouted by the head coaches. There’s nothing like that in the NFL. And that’s what the XFL is betting will get its fans to stick around.

Outlaw defensive back Brandon Sanders – “B. Mack” to his fans – was one of the driving personalities, commenting throughout the game on how dominant the Las Vegas defense was. After breaking up a third down pass and putting a lick on a Hitman receiver, Sanders shouted into the readily available microphone, “I’m trying to make a statement! I’m trying to kill!” It could have come out of Vince’s own mouth.

The XFL brings many new things to the world of football including cameras that provide us with different angles, as seen above.

The XFL Standings

<table>
<thead>
<tr>
<th>Team</th>
<th>Eastern Conference</th>
<th>Western Conference</th>
</tr>
</thead>
<tbody>
<tr>
<td>Orlando</td>
<td>W</td>
<td>W</td>
</tr>
<tr>
<td>Chicago</td>
<td>L</td>
<td>L</td>
</tr>
<tr>
<td>Birmingham</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>NY/NJ</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Memphis</td>
<td>L</td>
<td>L</td>
</tr>
<tr>
<td>Las Vegas</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>San Francisco</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>Los Angeles</td>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>

**COURTESY OF XFL.COM**

**COURTESY OF XFL.COM**

**COURTESY OF XFL.COM**

**COURTESY OF XFL.COM**

**COURTESY OF XFL.COM**

**COURTESY OF XFL.COM**

By Mike Halper
Staff Writer
Red Hawks Rip into Owls, Pioneers as Season Winds Down

Bodson, Micek each collect 4 goals in pair of wins

By Mike Halper
Staff Writer

It was a scene out of any desert adventure. The Red Hawks, in their solid-black away uniforms, formed a pack of ravenous vultures looking for a quick meal. The William Paterson University Pioneers (3-8-3-M-ACHA) were part of the sun-baked corpse.

After two periods of play ended with MSU (24-3-2; 15-0-M-ACHA) up 3-1, the voracious Red Hawks opened up the final frame by jumping all over the worn-out Pioneers, tearing into another helpless goalie with four goals in under two minutes.

Devin Riley led the attack with the last pair of goals, which came just 21 seconds apart. He picked up the first by tipping an Anthony Rossillo slap shot from the blue line into the net and scored the second after getting behind the Pioneer defense. With nothing in front of him except the goalie, Riley psyched out the hapless tender and backhanded the puck through his legs.

Eleven seconds later, the voracious Red Hawks had now defeated everyone in the Mid-Atlantic Collegiate Hockey Association and needed just one more win for a perfect regular season. Last weekend they clinched the top seed going into the playoffs, which begin on Friday, Feb. 16, at Flyers Skate Zone in Voorhees, N.J. Rider University (11-3-0; 22 points) has already taken the second spot, and Monmouth University (7-7-0; 14 points) looks like a lock to grab the third. Princeton University (6-7-2; 14 points) looks like a lock to get in, but Millersville (6-9-0; 12 points) does have an outside chance.

No matter who ends up where, the Red Hawks are favored to win it all. Rider, a perennial powerhouse, has reportedly lost a few players for academic reasons, and might not be the same team they were earlier in the season. And MSU's two victories both came last semester, earlier in the season. And MSU's two victories both came last semester, against the University of Maryland - Baltimore County on Saturday. Monmouth University (7-7-0; 14 points) has also clinched a spot and must simply not lose to get in. Bodson finished up the scoring with a late goal, his third of the game, giving MSU an 8-1 win.

The Red Hawks have now defeated every team in the Mid-Atlantic Collegiate Hockey Association and need just one more win for a perfect regular season. Last weekend they clinched the top seed going into the playoffs, which begin on Friday, Feb. 16, at Flyers Skate Zone in Voorhees, N.J. Rider University (11-3-0; 22 points) has already grabbed the second seed, and UPenn (9-6-0; 18 points), who are in the playoffs, can clinch the third seed with a victory in their last game.

Micek fed a perfect pass to Co-Captain Frank Barone from behind the net, and Barone bolted the biscuit before the tender ever turned his head. Eleven seconds later, the voracious Red Hawks had now defeated everyone in the Mid-Atlantic Collegiate Hockey Association and needed just one more win for a perfect regular season. Last weekend they clinched the top seed going into the playoffs, which begin on Friday, Feb. 16, at Flyers Skate Zone in Voorhees, N.J. Rider University (11-3-0; 22 points) has already grabbed the second seed, and UPenn (9-6-0; 18 points), who are in the playoffs, can clinch the third seed with a victory in their last game.

Kevin Micek
MSU's Offensive Leaders

46 goals/32 assists

Dave Bodson
25 games - 64 points
30 goals/34 assists

Jim Latham
29 games - 63 points
29 goals 34 assists

Anthony Rossillo
28 games - 58 points
19 goals 39 assists

Ryan Trott
29 games - 34 points
23 goals 16 assists

Peak Five

1. Michigan State# 1. Life U##
2. CCSU*# 2. Indiana#
3. Stony Brook## 3. Michigan#
4. NYU* 4. Marshall
5. CPC 5. IUP#
6. MSU 6. Dayton
7. Bates College 7. Findlay
8. Rider University* 8. Kentucky
10. MIT 10. NC State
11. Marietta 11. Penn State

Never a team to take too much

Top 12

ACHA-2 Ice Hockey

Final Rankings

Northwest
1. Siena
2. CCSU
3. Stony Brook
4. NYU
5. CPC
6. MSU
7. Bates College
8. Rider University*
9. U. Penn*
10. MIT
11. Marietta*
12. Bryant

Central
1. Michigan State#
2. Ferris St*
3. Central Michigan#
4. MSU-Mankato
5. Oakland
6. Bowling Green
7. Lake Superior
8. Idaho
9. Saginaw
10. Robert Morris
11. Grand Valley
12. Minnesota

Northeast
1. Weber St.##
2. Ferris St#
3. Central Michigan#
4. MSU-Mankato
5. Oakland
6. Bowling Green
7. Lake Superior
8. Idaho
9. Saginaw
10. Robert Morris
11. Grand Valley
12. Minnesota

Central
1. Michigan State#
2. Ferris St*
3. Central Michigan#
4. MSU-Mankato
5. Oakland
6. Bowling Green
7. Lake Superior
8. Idaho
9. Saginaw
10. Robert Morris
11. Grand Valley
12. Minnesota

West
1. Weber St.##
2. Ferris St#
3. Central Michigan#
4. MSU-Mankato
5. Oakland
6. Bowling Green
7. Lake Superior
8. Idaho
9. Saginaw
10. Robert Morris
11. Grand Valley
12. Minnesota

Southwest
1. Weber St.##
2. Ferris St#
3. Central Michigan#
4. MSU-Mankato
5. Oakland
6. Bowling Green
7. Lake Superior
8. Idaho
9. Saginaw
10. Robert Morris
11. Grand Valley
12. Minnesota

Northwest
1. Siena
2. CCSU
3. Stony Brook
4. NYU
5. CPC
6. MSU
7. Bates College
8. Rider University*
9. U. Penn*
10. MIT
11. Marietta*
12. Bryant

Central
1. Michigan State#
2. Ferris St*
3. Central Michigan#
4. MSU-Mankato
5. Oakland
6. Bowling Green
7. Lake Superior
8. Idaho
9. Saginaw
10. Robert Morris
11. Grand Valley
12. Minnesota

Northeast
1. Weber St.##
2. Ferris St#
3. Central Michigan#
4. MSU-Mankato
5. Oakland
6. Bowling Green
7. Lake Superior
8. Idaho
9. Saginaw
10. Robert Morris
11. Grand Valley
12. Minnesota

Central
1. Michigan State#
2. Ferris St*
3. Central Michigan#
4. MSU-Mankato
5. Oakland
6. Bowling Green
7. Lake Superior
8. Idaho
9. Saginaw
10. Robert Morris
11. Grand Valley
12. Minnesota

West
1. Weber St.##
2. Ferris St#
3. Central Michigan#
4. MSU-Mankato
5. Oakland
6. Bowling Green
7. Lake Superior
8. Idaho
9. Saginaw
10. Robert Morris
11. Grand Valley
12. Minnesota

Southwest
1. Weber St.##
2. Ferris St#
3. Central Michigan#
4. MSU-Mankato
5. Oakland
6. Bowling Green
7. Lake Superior
8. Idaho
9. Saginaw
10. Robert Morris
11. Grand Valley
12. Minnesota

* On MSU's Schedule
# Indicates a National Tournament
Wrestling Prevails Despite Injury Bug
Red Hawks Overcome Absence of 3 Key Starters

By Eli Gelman
Assistant Sports Editor

In every sport, one of the main obstacles that championship teams must overcome are injuries. It is impossible to tell when they will occur or their severity, but every coach keeps [the injuries] won’t be serious. The Red Hawks have been battling the injury bug of late, but have managed to prevail. With three starters out of the lineup this past Saturday, the Red Hawks were able to shut out Cortland 50-0, and defeated Oswego State 43-3. The Red Hawks lost only one match out of 20 individual bouts on the day as they improved their record to 10-3. "I think up there with the thought that we could beat these teams pretty good and we did," said Head Coach Steve Strelner of his team’s success despite the absence of John Shipley, Brad Christie, and Florian Ghinea. Christie injured his hamstring in his match against Delaware Valley while Shipley has had a nagging ankle injury for some time.

Dave Webb filled in for John Shipley and was responsible for MSU’s only loss on the day, losing to fourth-ranked Jason Tuner of Oswego State. He should have beaten him, but made some mental mistakes resulting in his loss. Strelner bumped up Dan Geleta from his normal 157 pounds to wrestle at 174 pounds against Oswego State. He did the same for Bill Denz, wrestling him at 165 from his usual 157-pound weight division. "They gave up a little surprise over the turnover and was impressed at the knowledge of the crowd," said Strelner. "It was a good a u d i." Schaap said. "They listened, they asked good questions, and there were a lot of books to sign. I always enjoy coming here. Even without Yogi here I had a good time."

66...WE'RE GOING TO PEAK AT THE RIGHT TIME. I WANT TO GET TO THE TOP OF THAT MOUNTAIN AGAIN...THEY'RE STARTING TO BELIEVE THEY CAN DO IT.99

-Head Coach Steve Strelner

Rami Ratel and the rest of the Red Hawks now head to Western New England College where they will take on Western New England, Springfield and the U.S. Coastguard Academy. This will be the last tune-up before the Metropolitan Championships on February 18, the final step before the National Championships.

On the injury front, Christie and Shipley may sit out of this weekend’s action. Rami Ratel, who injured his knee this past weekend, could wrestle in a couple matches. So right now with three weeks until the National Championships, the Red Hawks main goal is to get healthy.

As for his team’s health, Stellner said, "We get 100 percent at The Meat’s [Metropolitan Championships] and stay 100% at the Nationals [National Championships] and anything can happen."
Sports

Top 25 Division III Men's Basketball

<table>
<thead>
<tr>
<th>Record</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Carthage</td>
<td>16-2 625</td>
</tr>
<tr>
<td>2. Wooster</td>
<td>16-2 581</td>
</tr>
<tr>
<td>3. Chicago</td>
<td>17-3 573</td>
</tr>
<tr>
<td>4. Washington U</td>
<td>16-2 542</td>
</tr>
<tr>
<td>5. Christopher Newport</td>
<td>16-2 502</td>
</tr>
<tr>
<td>6. William Paterson</td>
<td>17-3 445</td>
</tr>
<tr>
<td>7. Wittenberg</td>
<td>17-2 435</td>
</tr>
<tr>
<td>8. Elmhurst</td>
<td>17-3 431</td>
</tr>
<tr>
<td>9. Wartburg</td>
<td>17-2 302</td>
</tr>
<tr>
<td>10. Wrestler</td>
<td>17-3 300</td>
</tr>
<tr>
<td>11. Calvin</td>
<td>18-3 369</td>
</tr>
<tr>
<td>12. Wilkes</td>
<td>17-2 367</td>
</tr>
<tr>
<td>13. Oka Norham</td>
<td>16-1 319</td>
</tr>
<tr>
<td>14. Hampden-Sydney</td>
<td>18-2 314</td>
</tr>
<tr>
<td>15. Lewis &amp; Clark</td>
<td>16-4 297</td>
</tr>
<tr>
<td>16. Gustavus Adolphus</td>
<td>16-3 285</td>
</tr>
<tr>
<td>17. UW-Stevens Point</td>
<td>15-5 201</td>
</tr>
<tr>
<td>18. Catholic</td>
<td>15-4 140</td>
</tr>
<tr>
<td>20. Morris-Dartmouth</td>
<td>19-2 119</td>
</tr>
<tr>
<td>21. McMurry</td>
<td>17-3 107</td>
</tr>
<tr>
<td>22. Franklin &amp; Marshall</td>
<td>16-4 81</td>
</tr>
<tr>
<td>23. Mississippi College</td>
<td>17-3 80</td>
</tr>
<tr>
<td>24. UW-River Falls</td>
<td>13-7 74</td>
</tr>
<tr>
<td>25. Ursuline</td>
<td>15-4 50</td>
</tr>
</tbody>
</table>

*On MSU's Schedule

Top 25 Division III Women's Basketball

<table>
<thead>
<tr>
<th>Record</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. George Fox</td>
<td>19-1 600</td>
</tr>
<tr>
<td>2. New York U.</td>
<td>19-1 590</td>
</tr>
<tr>
<td>4. Millikin</td>
<td>19-1 519</td>
</tr>
<tr>
<td>5. Messiah</td>
<td>19-2 516</td>
</tr>
<tr>
<td>6. UW-Oshkosh</td>
<td>18-2 473</td>
</tr>
<tr>
<td>7. Capital</td>
<td>16-3 400</td>
</tr>
<tr>
<td>8. Hope</td>
<td>16-2 444</td>
</tr>
<tr>
<td>9. St. Benedict</td>
<td>16-3 422</td>
</tr>
<tr>
<td>10. St. Thomas</td>
<td>19-2 400</td>
</tr>
<tr>
<td>11. Cortland State</td>
<td>18-1 374</td>
</tr>
<tr>
<td>12. Messiah</td>
<td>17-3 319</td>
</tr>
<tr>
<td>13. TCNJ</td>
<td>17-3 298</td>
</tr>
<tr>
<td>14. St. Lawrence</td>
<td>17-3 290</td>
</tr>
<tr>
<td>15. DePauw</td>
<td>18-2 290</td>
</tr>
<tr>
<td>16.9. Wesleyan</td>
<td>16-4 189</td>
</tr>
<tr>
<td>17. Concordia St.</td>
<td>16-1 186</td>
</tr>
<tr>
<td>18. Mt. Holyoke</td>
<td>16-2 160</td>
</tr>
<tr>
<td>19. UW-River Falls</td>
<td>16-4 153</td>
</tr>
<tr>
<td>20. Emory</td>
<td>17-2 122</td>
</tr>
<tr>
<td>21. St. Mary's</td>
<td>16-4 105</td>
</tr>
<tr>
<td>22. Salem State</td>
<td>15-3 65</td>
</tr>
<tr>
<td>23. Lake Erie</td>
<td>17-2 60</td>
</tr>
<tr>
<td>24. UW-Stevens Point</td>
<td>16-4 54</td>
</tr>
<tr>
<td>25. UW-Stevens Point</td>
<td>11-9 0</td>
</tr>
</tbody>
</table>

*On MSU's Schedule

Hawks from the get go and sailed away in the calm seas of tranquility, making things easier for them to earn a spot in the NJAC playoffs. Rutgers-Camden out-rebounded MSU. They had more free throws and more blocks. MSU did out-shoot them but to no avail, as they shot a woeful 29 percent in the game.

However, Rutgers-Camden now will have a huge game down the line against Richard Stockton as both teams are tied in the standings.

The dismal first half performance saw the Red Hawks make only six baskets out of 29 attempts and turn the ball over 18 times. "That adds up to a bad night," said Pleban.

Unfortunately, the Red Hawks makes the rest of the games must-win situations. But with Rutgers-Camden facing Richard Stockton, MSU is still in a good spot.

And although the team managed to somewhat come back at or at least make the second half respectable, the battle back was too much, especially against a big team.

Eventually their fight gave way to fatigue. "We were tentative running the ball," continued Pleban. "We didn't make the ball around very well."

MSU was hobbled by the likes of Sophomore guard Dionne Fleming pushes the ball upcourt against Wednesday night versus Rutgers-Newark. Although MSU won big time, the Red Hawks were punished by the other scarlet team, Rutgers-Camden Saturday.

Rutgers-Camden's Quan Luck, who poured in 21 points, and Joy Silver, with 18 points.

Leading the way for MSU was Jasmine Batts with 11 points and nine rebounds. Lakeresia Langston, who scored 16 the previous Wednesday against Rutgers-Newark, was hampered with a jammed fingered and wasn't able to play much in the game.

At this point of the season the team may be losing some energy and be tiring, although Pleban doesn't see it in the team. Although the team lost their energy towards the end of the Rutgers-Camden game, the best thing to remember is the run they made after the Rowan loss. And a four-game run to finish the season would be good.

The loss, however, now makes things harder for the team as they went from inside the bracket to outside of the playoff seedings.

It's tough going from third to fifth. It's a struggle now," said Pleban. "We can't afford another loss."

Now MSU heads into a three-game stretch that brings three teams that MSU is 3-0 against this year.

"There hasn't been a situation where we carried a bad game into the next game," said Pleban. "This team is good at shaking things off."

Shaking things off, like after the loss of Nicole McVaugh and a tough 28-point loss at Rowan, where MSU's season was considered over, when the Red Hawks managed to mount a four-game winning streak. The Red Hawks may have the determination to finish off the season with a spot in the playoffs.

But the nicks and bruises may be catching up. Replied Pleban, "I don't see a slumberess."
MEN’S BASKETBALL

WPU 12-2  17-3
Kean  9-5  13-6
Rowan  10-6  12-8
NJCU  9-6  12-8
Richard-Stockton  7-7  11-9
Rutgers-Newark  7-7  12-7
TCNJ  6-8  10-10
Ramapo  5-9  8-12
WPU  5-9  10-10
Rutgers-Camden  3-11  5-13

WOMEN’S BASKETBALL

TCNJ  14-0  17-3
Rowan  11-3  14-6
Richard Stockton  9-5  11-9
Rutgers-Camden  9-5  13-6
Ramapo  8-6  11-9
Rutgers-Camden  6-8  12-12
WPU  4-10  7-13
NJCU  3-11  6-13
Rutgers-Newark  0-14  3-17

M/W SWIMMING

NJAC Overall

TCNJ  4-0  10-2
Rowan  3-1  7-2
WPU  2-2  10-3
NJCU  1-3  6-8
Kean  0-4  11-5

WRESTLING

Fri. @ Western New England,
W New England, Coast
Guard, Springfield
6 p.m.

INDOOR TRACK AND FIELD

Sun., Feb. 11 @ CTC
Championships (Bronx, NY)

Senior 149-Pound Division
Hometown: Little Falls, NJ
Geleta won both his matches over the weekend. One match was at his weight class, but for his second victory he moved up to 174 and defeated Ed Millers of Oswega State 4-2.

Honorable mention

Jermel Mayo
Senior Guard
Hometown: Irvington, NJ
Mayo guided his team out of a 5-game slide with 18 points and 5 assists. Mayo also hit 2 big free throws, but MSU wasn’t lucky as a bad call gave Rutgers-Newark the victory.

Rami Ratel
Junior 149-Pound Division
Hometown: Bloomfield, NJ
Top-ranked Ratel improves to 26-2 as he defeated Steve Auiero of Cortland in 1:03 minutes and Frank Petucci of Oswegi 13-1.

Seamus McGuinness
Freshman 125-Pound Division
Hometown: Mt. Olive, NJ
McGuinness also picked up 2 big wins defeating Ryan Maxwell in 2:47 and Dan Dempsey in 6:59.

James Bradley
Junior Forward
Hometown: Paterson, NJ
Bradley led the Red Hawks this past weekend with 20 points and 12 rebounds. That was his 10th double-double of the season.
**Splitting the Scarlet**

Women’s 4-Game Ride Ends in Crushing Defeat as Rutgers-Camden Takes Firm Control of Playoff Spot

By Mike Sanchez
Sports Editor

Scoring 14 points in the first half against any team is a nightmar...