**Student Wages War over Alleged Civil Liberties**

Sophomore Paul Bonica Continues Legal Battle Over Disciplinary Hearings with Speech to SGA Legislature

By Justin Vellucci

Editor-In-Chief

Months of heated debate on the fine line between a student’s right to free speech and the University’s role as disciplinarian came to a head yesterday when MSU sophomore Paul Bonica spoke before a meeting of the SGA Legislature.

Bonica, a political science major and public administration minor in his third year at MSU, has been unable to set foot on the MSU campus since October, after a series of disciplinary actions placed him on a persona non grata (PNG) list.

University administrators could not discuss any of the information or specific details about these disciplinary actions; as it deals with University procedures, guidelines and a student’s right to privacy.

Despite Bonica’s PNG status, however, he was allowed to speak before the SGA Legislature, whose meetings are held on the fourth floor of the Student Center, and at a disciplinary hearing held on Friday.

Bonica, who was accompanied to the SGA meeting by his father, Felix, and his legal counsel, Montclair-based lawyer Joseph Fortunato, addressed concerns in his speech about the University’s disciplinary hearing rules and guidelines, as well as student rights to due process of law.

The campus should be the place where liberties are zealously protected, not limited, by [the] arbitrary powers of the Dean of Students,” said Bonica in his speech. “We cannot have our ability for self expression ruled against by tyrannical forces.”

Bonica requested time to speak on the floor of the Legislature from William Hancock, Interim President of L.A.S.O.

“Before we start, I would like to state that I do not agree with this action. It was not a decision made in haste, but carefully thought out,” said Hancock.

“As a result of these actions, we now have a situation where a student is unable to attend classes, attend meetings, and participate in campus life. This is not acceptable, and it is clear that we need to do more to protect the rights of all students.”

By Lillian M. Aleman

Staff Writer

Sometime next week, the upgraded and faster version of the current faculty mail server will arrive at MSU. 

According to the Director of Computing, John Guardino, the new server will be a dual processor, which will handle outgoing mail traffic for the Web interface.

The upgraded faculty Sun Enterprise 4500 server consists of an 8 processor, which is expandable to a fourteen.

The current Sun Enterprise 4500 server consists of only a dual processor. There will also be two smaller servers, which will handle outgoing mail traffic via the Web interface.

By splitting these functions onto separate servers, the system can evolve without being locked into a specific vendor or proprietary technology," said Giacobbe.

With the new server, it will be possible to add features such as digital signatures, wireless access and virus filtering in the future.

The new server can "design a scalable architecture that can grow to meet future demands on CPU and storage capacity, and adhere to all relevant Internet standards so that the system can evolve without being locked into a specific vendor or proprietary technology," said Giacobbe.

With the new server, it will be possible to add features such as digital signatures, wireless access and virus filtering in the future. Information Technology also plans to

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$3,000 Bill Sparks Heated Debate at SGA

By Inbal Kahanov

Interim News Editor

An emergency legislation regarding appropriations for a Feb. 10 L.A.S.O. Valentine’s Dance sparked a heated hour-and-a-half-long debate at last week’s SGA meeting.

According to SGA statutes, a bill must be presented to the president of the Legislature no later than 4 p.m. on Monday, after which it is sent to a committee that reviews the bill prior to the weekly scheduled meeting. According to William Guardino, Vice President of the SGA, neither of these measures were followed and an attempt was made at the meeting to pull the bill from committee so as to allow L.A.S.O. to organize the upcoming dance.

L.A.S.O. was requesting $3,000 in SGA funding. According to SGA policy, the organization could not begin advertising for the event before receiving funding. Also according to SGA rules, L.A.S.O. members could not finalize the contract for the hired performer before receiving this funding.

“We were told by people in the SGA that because of time restraints, we could make a bill and bring it up at that meeting to try to have it ruled on as an emergency legislation,” said Steven Jamison, Vice President of L.A.S.O.

At the meeting, following procedure, the Attorney General declared it unconstitutional to rule on the bill at that time. This ruling was challenged by the Legislature and brought before the Vice President, who chose to support the Attorney General’s ruling.

The Legislature then met together to overturn the ruling, starting what would be a heated hour-and-a-half long debate, during which many SGA members became very agitated and began verbally attacking each other. Among them, Treasurer Shirly Elgahin adamantly voiced his support for the appropriation.

By the end of the meeting, the Vice President stepped down for the first time this year and the President Pro Tempore took his chair.

“Once we started debating, I did not feel — being that it was my ruling which I felt very strongly about — that I could not sit out without deferring a motion.

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66 ...THE NEW HARDWARE REPRESENTS A SIGNIFICANT FINANCIAL INVESTMENT, IT IS IN FACT A VERY COMPEETITIVE PRICE. $99

—Jeff Giacobbe, Info Tech

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Be the Sun Enterprise 4500, working with the President, will also allow for a fast, stable messaging service that can handle the entire student body, faculty and staff.

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With the new server, it will be possible to add features such as digital signatures, wireless access and virus filtering in the future. Information Technology also plans to
A hearing is scheduled.

2/1/01 - Officers responded to a 9th floor room in Bohn Hall on the report of underage drinking. Criminal complaints were signed against Robert Sim of Belford, Darren Beatty of Middletown. Shaun Hughes of Port Monmouth, and Darren Beatty of Middletown. Criminal complaints are pending against two males present.

2/2/01 - Officers responded to a 4th floor room in Bohn Hall on the report of possible underage drinking. Officers observed open beer containers in the room. Criminal complaints are pending against two males present.

2/2/01 - Unknown person(s) set fire to a small mound of trash at a 9th floor room in Bohn Hall.

2/4/01 - Male Blanton Hall resident returned to his parked car in Lot 20 and noticed the ignition switch damaged and a store employee missing from the dashboard. Investigation revealed the passenger-side door was pried open.

2/4/01 - Male returned to Lot 18 where he parked his car. He observed broken glass on the ground where his car was parked. His car was missing.

On Monday, William Dan Baker, a former employee of the Chicago-based Navistar International Truck and Engine Corp was murdered in Chicago. He had been scheduled to begin a five-month prison term Tuesday for theft of company property.

On Friday a jury returned what is believed to be a record $50 million to Horan and $5 million to his wife.

A heavy snow blanketed much of NJ Monday, stopping cars, stranded thousands of commuters and blanketing out homes in northern and western New Jersey. Forecasters admitted that while they had accurately predicted the path of the storm, they underestimated its power, calling for no more than a foot of snow in Newark with branches in Trenton and Camden -- that is responsible for all federal prosecutions. Running the second district for five years will cost $13 million to $20 million.

A confidential government informant Tuesday described the largest in NJ history, granted $50 million to Horan and $5 million to Warren, Sussex and Hunterdon counties.

On Thursday, ten govt ads for payment after the travel date, after which a 15 percent finance charge is levied. After sixty (60) days, accounts are deemed overdue and invoices and tearsheets are mailed the following Monday. Ten (10) days are granted for payment after the travel date, after which a 15 percent finance charge is levied. Advertisements are referred to an outside collection agency.

Vandalism in the Quad.

A confidential government informant Tuesday described the largest in NJ history, granted $50 million to Horan and $5 million to the SGA regarding the construction work on a building at William Paterson University.

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After Two-Year Hiatus, Music Fills Hallways of the Student Center

By Inbal Kahanov
Interim News Editor

On Tuesday, Jan. 30, MSU's radio station WMSC 90.3 FM, began broadcasting through the speakers in the Student Center.

According to Frank Hering, General Manager of WMSC, this will cost the radio station up to $1600 for the installation of new equipment inside the station.

"All the wiring in the building is already set up for this," said Hering. "The speakers that are around, though, are 25-30 years old and will have to be replaced."

WMSC had previously broadcast through the Student Center, but was asked to stop a couple of years ago when student offices were moved into the building and claimed the music disrupted their work.

"All the offices have controls on the walls now and can turn the music off if it bothers them," said Hering. "A couple of people have complained it interfered with their studying, but overall there has been an overwhelming positive response."

"It's not certain as of yet how often and at what times WMSC will broadcast through the Student Center speakers. For now, the station's broadcast can be heard in the Student Center at all times when it is on the air."

"The station is working on plans to not only provide music for students, but also to work as a P.A. system for the Student Center."

Continued from p. 1

By Guardino

According to Jamison, L.A.S.O. had finalized plans for this even early this semester, yet their planned performer recently cancelled their verbal contract, causing the organization to look for a replacement performer at the last minute.

According to Guardino, no contract should have been signed with the performer before the organization received funding from the SGA.

"We didn’t want to ask for funding before we had everything planned out and we knew exactly how much money we needed to ask for," said Jamison, defending the action. "Also, we didn’t know how many times we could go up for appropriations. It’s a new ruling that we can go up multiple times. It’s more or less a technicality that we weren’t really clear on, and by the time we got it cleared up with the SGA we didn’t have much time to get funding before the tenth of February."

The bill failed, and the appropriation was re-addressed yesterday at the weekly meeting after going through committee. The bill was passed, and L.A.S.O. was granted funding for the event.

"All that happened was that everything came up last minute," said Jamison. "We didn’t think it would be such a problem, or that everything at the SGA meeting would go so out of control."

Valentine’s Day, 2001
Safer sex and healthy relationships

Workshops and exhibit co-sponsored by MSU Health and Wellness Education & The Women’s Center

Healthy Sexual Relationship Workshop
Individual's concepts of ideal sexual relationships are varied and reflect cultural, ethical and religious beliefs. This workshop will identify conditions that describe sexually healthy relationships as well as address preventable sexual health issues.
11:00 a.m. - SC 419
Marie Cascarano, Health & Wellness Educator

What better gift to give your partner on Valentine’s Day than learning new ways to connect, empathize and communicate. In this interactive workshop, learn to identify ways to improve communication and develop tools to engage each other in calm, caring dialogue.
1:00 p.m. - SC 419
Emily Resenman, Psy.D., Staff Psychologist, CAPS

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Bonica

Continued from p. 1

Guardino, SGA Vice President, the individual who oversees all meetings of the Legislature.

"There are very few times when I will do anything but vote for a notion for someone to speak before the Legislature, especially when it involves students' rights," said Guardino. "I made it clear that he could not say derogatory things about any student or administrator," said Guardino. "He had the right to speak at the meeting."

Current debate and dialogue on these issues, however, dates back to October, when verbal harassment complaints were first filed against Bonica by an MSU student involved in an on-campus organization and a non-MSU student involved in the same student organization.

At the request of those involved, the names of those who filed the complaints, and the name of the organization with which those individuals are involved, have been withheld.

Following the filing of the complaints, Bonica dropped his Fall 2000 course load and was given PNG status. Bonica also alleges that he was unlawfully arrested and imprisoned.

At the University hearing held on Friday, according to Bonica, charges that Bonica refused to follow the disciplinary directives of Dean of Students Helen Matusow-Ayres were dropped.

The verbal harassment charges, however, were not dropped.

"I think there's an important first amendment issue that Paul is raising here," said Fortunato, following Bonica's speech to the SGA. "It's also an issue of due process."

"I don't think that Paul was treated well or fairly by the disciplinary process," said Fortunato. "The fairness of the procedures by which he was disciplined ... leave a lot to be desired."

Bonica responded to the arrest and the pressing of criminal charges by filing a second suit, this one alleging that he was unlawfully arrested and imprisoned.

At the University hearing held on Friday, according to Bonica, charges that Bonica refused to follow the disciplinary directives of Dean of Students Helen Matusow-Ayres were dropped.

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"I think there's an important first amendment issue that Paul is raising here," said Fortunato, following Bonica's speech to the SGA. "It's also an issue of due process."

"I don't think that Paul was treated well or fairly by the disciplinary process," said Fortunato. "The fairness of the procedures by which he was disciplined ... leave a lot to be desired."

Bonica and Fortunato also expressed concerns over the University's definition of "verbal harassment." the charges brought against Bonica during the recent disciplinary hearing.

"It's vague, broad, and unconstitutional [and] we plan to challenge it in court," said Fortunato.

Harassment is defined in the 2000-2001 MSU Student Handbook as "Physical, verbal, and/or electronic (e-mail) intimidation, invasion of privacy, and/or conduct which threatens the well being of any person or group."

"Harassment is punishable," the handbook continues, "by sanctions and/or counseling, guidance, admonition, and adherence to University policies and regulations," states the "Conduct Codes and Sanctions" section of the Judicial Procedures.

The University's Judicial Procedures concur with the handbook. "Officials of the University community believe that the development of responsible student behavior and conduct is fostered by example, counseling, guidance, admonition, and adherence to University policies and regulations," states the "Conduct Codes and Sanctions" section of the Judicial Procedures.

[Judicial procedures] have been developed to guarantee procedural fairness to students when there has been an alleged failure to abide by MSU's policies and regulations," states the Judicial Procedures.

Matusow-Ayres, who has had extensive involvement in this debate, could not comment on the specifics of the case or surrounding and related issues.

"The Federal Education Right to Privacy Act prevents me from discussing any information about a student without his or her permission," said Matusow-Ayres. "I believe that it is more important for this office to protect the confidentiality of students than to protect itself."

"I'm glad that [Bonica] had an opportunity to express his views...and he has every right to express them," said Matusow-Ayres. "All students are welcome to review the disciplinary procedures of the University."

Though no closure has yet been reached on the disciplinary proceedings, pending criminal charges or civil suits, Bonica has stated that he intends to enroll for classes at MSU in Fall 2001.
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66 I STRONGLY BELIEVE THE RETREAT SPEAKS TO THE MISSION STATEMENT OF THE UNIVERSITY.

-Ned Gross Jr.
Student Voting Member of BOT

All-Together Different Retreat Gains Record Student Attendance

By Justin Vellucci
Editor-in-Chief

A record number of students took part in last weekend's All-Together Different Retreat, a weekend-long event held at Camp Lynnwood-McDonald in Branchville, NJ.

The program, co-sponsored by the Dean of Students Office and the Unity Collaboration, invites students and student leaders to take part in various activities and dialogues relating to multicultural awareness and diversity education.

Started at the New Jersey Institute of Technology (NJIT) in 1993, MSU is in its third year of sponsoring their biannual variation on the weekend retreat, which mixes large group forums and small group dialogues with team-building exercises.

The 50 students who participated in the recent retreat, held at Sussex County camp on Feb. 3 and Feb. 4, comprised the largest student involvement in the program's history. The number of MSU students in attendance topped existing totals at NJIT total at similar programs through College Leadership New Jersey (CLNJ), a state-wide student leadership training program.

"I think that the weekend went very well," said Dean of Students James Davison, Production Editor of "The Montclarion." "It was an amazing experience, to spend the weekend with such a wide-ranging group of people, all honest in discussing things that everyone is interested in learning about each other in an environment where issues of cultural diversity could be talked about, not around," said James Davison, Production Editor of "The Montclarion."

Davison was one of four of the newspaper's editors to attend the retreat.

"[The retreat] is an opportunity that all MSU students should take part in," said Jeannette Mammaro, SGA Executive Secretary. "The weekend is about breaking down stereotypes and learning what makes each person special."

Mammaro also stressed that the retreat was not limited merely within the days that it is held, and claimed that the event's lessons and dialogues carry over into life at MSU.

"After attending the [retreat] in the spring of 1999, I was able to reach out and collaborate with organizations I never would have thought about working with in the past," said Matusow-Ayres. Matusow-Ayres also stressed the importance of the retreat, outside of the boundaries of the weekend.

"I think that the campus has changed in some significant ways since we began doing the weekend," said Matusow-Ayres. "There are many more co-sponsorships and the SGA is much more sensitive to a variety of issues and how they affect diverse organizations and their members."
Delivering Food Service with a Smile

Jose Portorreal Shows MSU His Passion for Food, One Sandwich at a Time

By Michele Phipany
Feature Editor

February 8, 2001

It's 12:30 on a Wednesday afternoon and you just finished giving a 10-minute speech on Sigmund Freud in one of your classes. You approach the Student Center cafeteria with a heavy mind--you won't stop harassing you about making the bed, you have a six-page paper due on Friday, and your stomach is rumbling with acid because you didn't have time for breakfast this morning. The only thing that will relieve these frustrations is a ham and provolone sandwich with lettuce and extra mayonnaise.

The lines are long, so long that you don't think you will have the patience to wait. But as you round the corner of the Signature Deli and are greeted with a familiar smile, you know your sandwich will be worth the wait.

Jose Lito Portorreal, known by MSU students and faculty as Jose, has worn this same smile for the last nine years of his career.

Though he went to PTC Business School in Newark to study data entry, he found his passion in food service and has stuck with it ever since. "I went to school and did the whole computer thing, graduated, and realized that I've always been interested in food service. Ever since I was a kid I have been in the kitchen," said Portorreal.

But Portorreal has not always been making sandwiches in the Student Center. He started out catering in Montclair and eventually found himself serving private parties, picnics and special functions at MSU. Portorreal's excellent catering skills were even called upon by Dr. Reed, who served as the President of MSU until the fall of 1997.

"He didn't just become the new smiling face in the kitchen; his renowned smile was seen campus-wide by students. "I've done a little bit of everything all over the place. I've done a lot of serving, prepping, cooking and baking," reflected Portorreal on how far he's come in nine years. "Besides working upstairs in the Student Center, I've worked in Blanton, Freeman, College Hall, the Katt, and the C-Store."

Nevertheless, Portorreal has continued at the deli because he enjoys seeing students eye to eye. "I'm really comfortable where I am. With the students I feel at home. The social aspects have been very promising and I've met so many people." This experience has also helped him to realize just how much his positive attitude has had a profound effect on his service.

Always keeping in mind the notion that life is short, Portorreal makes it a priority to leave his personal problems at home. His optimism is noticed first hand by almost everyone that walks past the deli. To this, Portorreal added, "I've come to realize if it's not what you serve, it's how you serve." Portorreal doesn't know where he will be a few years from now, but one thing stands out -- he loves what he does. "Food service is where my heart is. It's not just about serving or preparing, it's the relationship I have with the students that keeps me going," he says. "The people at MSU are like my family. Everybody treats me with respect, which is all that counts."

So the next time you're in the Student Center cafeteria and you have another craving for that ham and provolone sandwich, you know just where to go. Hold the tomatoes? No problem. Extra mayonnaise? Sure thing! And when it comes down to service with a smile, one thing is for certain -- Portorreal has it down to a 'T'.

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66 I've come to realize that it's not what you serve, it's how you serve...Food service is where my heart is. $9
Jose Portorreal

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LIZETH VICTORERO / THE MONTCLAIRON

PICKLES AND CHIPS WITH THAT? Jose Portorreal extends his friendly services to another hungry MSU student. In his nine years at MSU, he feels that food service is where his heart is. His renowned smile is seen by MSU students in the Student Center cafeteria Monday through Thursday.

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Do's and Don'ts for Singles on Valentine's Day

By Kara Morillo
Staff Writer

1. Don't sit at home and pout that you don't have a valentine to spoil with presents.
2. Do celebrate the fact that you, unlike your drooling, starry-eyed, paired-up acquaintances, have extra money saved for Spring Break!
3. Don't be upset that you won't receive a goodnight kiss at the end of a long, elaborate date on this so-called "special night."
4. Do be happy that no kissing means having a lesser chance of catching that awful cold/flu/strep throat that's been going around campus!
5. Don't go to the movies and watch Sweet November or The Wedding Planner, occasionally sighing between bites of popcorn and asking, "Why doesn't anyone do that for me?"
6. Do go to the movies and watch Valentine with your single friends so that you can rejoice in the fact that you don't have some psycho chasing after you. (Or make it a Blockbuster night with a video rental and host a get-together with snacks of your choice.)
7. Don't look back at pictures of former boyfriends/girlfriends who remind you of all the good times you had together.
8. Do go out with your single friends to dinner, a club, laser bowling, NYC or wherever you like to hang out and create some new Valentine's Day memories! Don't forget the camera!
9. Don't wait by the phone for the man/woman of your dreams to call.
10. Do something for someone you love. Buy your mom flowers. Give your little brother a Valentine's Day card. Do something for the community: volunteer at a soup kitchen or help out at a homeless shelter. Valentine's Day doesn't always mean spending time with a significant other. There are plenty of people around you who can be reminded that they are loved. Show them.
MSU Celebrates African-American Heritage Month

By Kate Siegel
Staff Writer

Last semester, I attended a retreat in Ocean City, Maryland that has influenced my decisions greatly, especially when it comes down to deciding what I want to do in the future. A session at the retreat, "Power Journalizing: The Ultimate Tool for Living Life to the Fullest," has helped me realize many things about myself. I learned several how-to tips on what to do and why, which has made the process a whole lot easier. If you are at all unsure of your future, I am, take advantage of all that power journalizing has to offer.

One of the tips mentioned was to buy a magazine that interests you. For example if you love to travel pick up the latest issue of "Bon Voyage." The magazine should be read cover to cover while the reader writes down any thoughts or ideas, including job opportunities that form during the process.

One of the most crucial aspects of power journalizing is to not think of how much money you will make. Money should not be an issue when it comes to picking a job that will keep you interested and successful in the future. Keep in mind that passion equals success.

Next you should find majors that correlate with your interest from the magazines. Weigh down the goals that you want to achieve in order to succeed within your life and inside this profession. Ask yourself questions like: What am I excited about in my life right now? What is it that I have not yet done, that truly desire to do before I die? What would I do if I knew I couldn't fail?

It was even suggested that you keep a scrapbook, including any journals you write, job ideas that come into mind, pictures, quotes, articles, etc. It's for you to keep anything in it you want. Write what inspires you, think big, and revise previous plans no matter how big or small. In your journalizing, refrain from using, "I want," "I wish" or "I hope" statements. These journals should be pure fantasy, so use "I am" and "I will be" for impact and motivation.

I may not know exactly what I want to do with my life, but at least these tips have started my journey to success. Just be honest and remember college isn't the end, but a new beginning.
La Festiva Del Cinema Italiana Al MSU

Italian American Student Organization Introduce Italian Films to MSU

By Jerome D’Angelo
Opinion Editor

Even when Gibo and Ocrum finally strike up a friendship, they part on angry terms, yet again because of race.

Director Luisa Pretolani talks about the hardship and gratification of working with Italian film and the motivation behind it in a question-and-answer session with students.

"You want to [see a film] that you recognize yourself in," Pretolani went on to say that perhaps Americans might not appreciate Tanabess and other films like it for just that reason. "Still, Pretolani smiles when she thinks of the favorable reviews Tanabess was given. "We call Tanabess our gifted baby," says Pretolani, "because we didn't expect it to do well."

Nevertheless, it did, and as well it should. While many viewers might be turned off by the lack of bombs, bullets, and blood, film enthusiasts would appreciate the realistic perspective that Tanabess portrays. Bravo, senz'oro Pretolani Bravo!

The movie operates on several intricate levels. While many of the characters in the film interact directly with Gibo, they each represent a different side of society.

Ocrum is obviously a race issue, and agrees. His uneasiness towards the patience of the audience with a truly intriguing combination of passionate dialogue and dark imagery.


...TANABESS

REWARDS THE PATIENCE
OF THE AUDIENCE WITH A
TRULY INTRIGUING
COMBINATION OF PASSIONATE
DIALOGUE AND DARK
IMAGERY. 99

Tanabess is set in the 1970’s. It is the story of Gibo, a young man who makes a living by clam diving during night hours. Clam diving is illegal, but Gibo is short on money, and takes on the risk in an attempt to gain enough money to become reunited with the woman he loves in Denmark.

The movie carefully blends themes of politics, racism, love, and even includes poetry, invoking in the viewer a kaleidoscope of emotions.

Drawn-out and deliberate as the story line may be, Tanabess rewards the patience of the audience with a truly intriguing combination of passionate dialogue and dark imagery.

Towards the beginning of the story, Gibo meets a young African man named Ocrum who says that he is interested in helping him dive for clams in exchange for a small cut of the profits.

Gibo is reluctant, but eventually agrees. His uneasiness towards Ocrum is obviously a race issue, and the director even admitted later that when the movie was being translated from Italian into English, the "n word" was deliberately not translated as it was used in the dialogue.

The offenses that Ocrum bears in their past experiences with women he has loved. Love, he says, can turn easily to disaster under the right circumstances.

Ironically enough, when Gibo finally does have the money to join his lover in Denmark, he realizes that his life is still empty.

He truly becomes Tanabess. In her commentary during the question-and-answer session with the audience, director Luisa Pretolani talks about the hardship and the gratification of working on Tanabess, as well as her motivation for the film.

Pretolani certainly does not stop short of acknowledging the fact that Tanabess may not appeal to everyone.

"People really don't want to go to see 'artsy' movies," she explained.

When asked how she thought the film could be received by American movie goers who are more accustomed to films such as Titanic and Fight Club, Pretolani admits that it may be difficult to accumulate accolades.

"You want to [see a film] that you recognize yourself in," Pretolani went on to say that perhaps Americans might not appreciate Tanabess and other films like it for just that reason. Still, Pretolani smiles when she thinks of the favorable reviews Tanabess was given. "We call Tanabess our gifted baby," says Pretolani, "because we didn't expect it to do well."

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"America's Most Wired" Public University
All-Together Different Retreat Provides MSU Leaders with New Perspectives on Diversity

By Neil Michael
Special To The Montclarion

The best way to sum up the experience one gains by attending the All-Together Different Student Leadership Diversity Weekend Retreat is that it is an awakening.

Deans Helen Matusow-Ayres and James Harris ran this unique program, with the assistance of Rick Brown, Director of Student Leadership Programs. Staff members from Career Services, Gilbreth House, the Health and Wellness Center, and Campus Police from both Montclair State and NJIT were also there to partake in the activities.

After hearing the positive experiences of past participants and having heard Dean Harris promote the event at Greek Council meetings, Student Government meetings, and passing conversations, I attended the retreat last semester.

Going in, I thought it would focus on the evils perpetrated by the white majority of this country onto the minorities through such tools as religion, the police, education, government, and other extremist liberal theories. I was shocked when I arrived.

That weekend taught me more about myself, my actions, and the impact they have on others more so than any other experience. The power of the retreat was summed up as we gathered around the campfire on a brisk October evening making s'mores or roasting marshmallows; staff and students united around the fire, basking in its warmth beneath a canopy of stars.

This semester's retreat occurred the week-end of February 3, 4, and 5, with a great number of students attending. Members of fraternities, sororities, the SGA, Residence Life, LASO, OSAU, NAACP, HRLDA, Conservation Club, College Life Union Board, The Montclarion, and even some students who were not members of any organizations came together and learned something new about each other. We got to walk in each other's shoes, if only for a moment.

Did I attend again because I have a gluten for being told that I, as a white male, am the cause for all the evils in the world? Not at all; what the retreat teaches is: its aim is to provide those leaders who attend the opportunity to interact with people whom with they would not normally socialize.

Through lectures, discussions, team builders, and group exercises, barriers were broken down and bonds were formed. We came to the realization that the more we accept our differences, the more we are the same.

Having attended an earlier retreat in no way dampened the experience. It afforded me the opportunity to open that mysterious third eye and gaze at a new perception of the world and my role within it.

I came back from this weekend with new opinions of myself, new positions on various issues (i.e. affirmative action), and new friendships. Finally, my eyes are open.
by an unidentified black man.

Monday afternoon: Aaron Carrier is apprehended by a posse and is spirited out of the area by Sheriff Walker.

Late afternoon: A posse of white vigilantes apprehends and kills a black man named Sam Carter.

01/02/'23 - Armed whites begin gathering in Sumner.

01/04/'23 - Late evening: White vigilantes attack the Carrier house. Two white men are killed, and several others wounded. A black woman, Sarah Carrier, is killed and others inside the Carrier house are either killed or wounded.

Rosewood’s black residents flee into the swamps. One black church and several unprotected homes are burned. Lexie Gordon is murdered.

01/05/'23 - Approximately 200-300 whites from surrounding areas begin to converge on Rosewood.

Mingo Williams is murdered.

Governor Cary Hardee is notified, and Sheriff Walker reports that he fears “no further disorder.”

The Sheriff of Alachua County arrives in Rosewood to assist Sheriff Walker.

James Carrier is murdered.

01/06/'23 - A train evacuates refugees to Gainesville.

01/07/'23 - A mob of 100-150 whites return to Rosewood and burn the remaining structures.

01/17/'23 - A black man in Newberry is convicted of stealing cattle. He is removed from his cell and lynched by local whites.

02/11/'23 - A Grand Jury convenes in Bronson to investigate the Rosewood riot.

02/15/'23 - The Grand Jury finds “insufficient evidence” to prosecute.
Boys To Men: Since their last album, the Backstreet Boys have grown and matured into a totally new image.

Screaming girls — clad in glittery makeup and armed with colorfully homemade posters — crowded the entrance of Continental Airlines Arena on Saturday, February 3, as Mariah Carey’s Stand by Me tour arrived onstage, rising through the street Boys (Nick Carter, 21; Brian Littrell, 25; Kevin Richardson, 29; A.J. McLean, 23; and Howie Dorough, 27) into the audience with overwhelming suspense — as if they needed it.

Like futuristic military men, filled the nicks and dancers costumed to look intergalactic tour full of explosions on the screen that took the crowd on an eruption in screams of utter joy.

By April Kosior
Staff Writer

Surprisingly enough, however, it seems as if the Backstreet Boys music is maturing and so are their fans. Not only 13-year-olds lined the hallways of the arena. Girls and boys of all ages stood by waiting for the show to begin.

Excitement and anticipation set the mood of the audience in the final minutes preceding the opening act. It seemed as if 7:30 p.m. just could not come quickly enough. Finally, the lights went down, and entering stage left was a 19-year-old songstress who goes simply by Krystal.

Krystal, the first to be signed to the Backstreet Boys’ still-untitled record label, has a Sinead O’Connor meets Mariah Carey-esque style. With vocals that surpass most of pop’s current female singers and a wide vocal range, Krystal is likely to accumulate a large fan base if given the right amount of radio airplay.

The anticipation grew even more in the half-hour break between the opening act and the main event, The Backstreet Boys would not keep their fans waiting for long though, because soon enough, the lights came on again and the arena erupted in screams of utter joy.

The tops on the stage dropped to reveal a larger-than-life video screen that took the crowd on an intergalactic tour full of explosions and soaring meteors. The opening song was an instrumental line-pumping song was “I’ll Never Break Your Heart.”

“Not For Me,” not only were the vocals stronger than ever, but the strength of their vocals and harmonies not only made the girls’ hearts flutter, but impressed the older crowd and parents alike. It is clear that the Backstreet Boys have matured into a strong vocal group since they emerged in Europe in 1993.

The performance with the most vigor and energy was “Not For Me,” a fast-paced pop song that’s words take force against a cheating girl’s friend. Complete with a red and black color scheme, wind effects, and pyrotechnics, the adrenaline-powered, dance-filled performance left the crowd filled with awe. In “Not For Me,” not only were the vocals stronger than ever, but the choreography was polished and truly expressed the meaning of the song.

The most personal moment in the concert took place as the Backstreet Boys appeared on a much smaller stage in the middle of the arena, from which they belted out some classic Backstreet ballads, including “I’ll Never Break Your Heart.”

Following their mid-arena appearance, a bridge that closed the gap between stages lowered from the ceiling, enabling the Boys to get even more personal with those seated in the floor section. As they crossed the bridge, they sang “Time,” a self-written song describing the feats that the group has overcome through the years.

During this bridge crossing, the intensity of the lights in the arena increased just enough for the Boys to clearly see — and wave to — the crowd, which allowed for a very personal moment between the Backstreet Boys and their fans.

A few entertaining video skits were broadcast during costume changes, the most memorable being a scene taped in what is staged to be the below-stage locker room of the Backstreet Boys. During the approximately 4-minute skill, the audience could enjoy the beloved personalities of the Backstreet Boys who they have come to know over the past eight years.

The concert seemingly ended with a rendition of “Everybody (Backstreet’s Back),” inducing screams during Nick Carter’s line, asking the famous question, “Am I sexual?”

As with all concerts, encore pre­view and the Backstreet Boys returned to the stage for two final songs, their most recent singles “The Call” and “Shape of My Heart,” both magnificently performed.

The Boys went out with a bow and a standing ovation. What else would you expect from a sold-out crowd at a Backstreet Boys concert?

Technically, the concert was well-staged, using a unique lighting system, located from above the floor section of the audience instead of from the front of the stage, allowing the Backstreet Boys to see their fans instead of being blinded by the stage lights.

Of all the Backstreet Boys tours, “Black and Blue” is, by far, the best yet. From the looks of it, the critics are wrong. There is no chance that pop music is dying out, at least not when it comes to the Backstreet Boys. It looks like they are here to stay — with much deserved longevity.
Valentine: Like Dead Roses on February 14

By John Watson
Staff Writer

It's said that the '70s were the golden age of cinema, and the '80s were the time that the luster started to fade. What this popular opinion completely neglects is the enormous refinement that was seen in one distinct genre of filmmaking: the slasher film. For a while, when its glory was peaking, the '80s horror film struck a perfect balance: poorly written scripts, embarrassing acting, cheap production values, and questionable morals! In a way, Demoniac Toys is the Carablanca for a world gone horribly wrong. As a rule though, every great era must end.

Scream, with its referencing of classic '80s horror films, broke the cardinal rule of ironic movie watching. If you directly call attention to how inherently funny the horror film is then it will no longer be funny. It's the Andy Kaufman rule. Andy Kaufman was hilarious because when he heckled a crowd of angry Southern wrestling fans he didn't tell them it was a joke. Explaining that would have killed it. Irony has its own rules, and is no less strict than religion, in breaking that rule, Scream destroyed the horror film.

Soon the world was out of whack. Slasher films started to wink at the audience. The Sixth Sense brought self-help to horror, proving ghosts just needed a good cry (although Haley Joel Osmond is eerily in ways nightmares don't often reach). The Blair Witch Project, despite being a method acting course conducted in the woods, was actually scary. Chaos had come again! So it is with small relief that the new film Valentine signals a return to horror's Reag-an-era roots. Granted, Valentine isn't as wonderfully awful as it could have been, and they do reference Carrie by pouring a bucket of blood over one character's head, but it's a start. An escalating body count vaguely following the path of a script, Valentine joins a long list of horror films that strip mine national holidays for all their bloody possibilities: with a Hallmark-like zeal. When Sheby, (Katherine Heigl) a medical student who crams for tests by dissecting cadavers alone in a poorly lit morgue, is killed by a masked houseboy/lover, is particularly effective. When he gets an axe in his back his reaction is something like the horror one has upon drinking expired milk. Johnny Whitworth dazzles too in his role as Max Ives, the cool and bearded installation artist... because, you know, artists have beards and are cool.

Give it up too for Steven Geaghm, the production designer who over­ again. Like Dead Roses on February 14 and Criminal Justice,

The Montclarion February 8, 2001

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sponsored by
CaribSO
the Caribbean Students' Organization

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Valentine
Jamie Blanks
WARNER BROTHERS

METHOD ACTING: Denise Richards and Marley Shelton try real hard in Valentine.
Thanks for the Gift, Sam

By Krista Strobel
Assistant Copy Editor

Sam Raimi made himself a cult hero with the huge success of his Evil Dead horror trilogy, proving that even indie movies made by a nobody can have a timeless mark on a genre in film history. Since then, Raimi has been given projects with bigger budgets, and casts headed by well known actors. Fortunately, none of this changed his fond style. He proved that Hollywood wouldn't lessen the quality of his work with A Simple Plan, and he's proven it again with The Gift, a story about a woman with a extrasensory perception who is called upon to use her gift to solve a murder.

Annie Wilson (Cate Blanchett) is a poor, widowed mother of three little boys who is haunted by images of a blue diamond, and repeatedly consults her psychic gift. Hilary Swank, comes in for a reading with the main one. He captures the strength and courage of a sensitive single mother studying certainly paid off because really a quiet school principal lost in the mystery.

Friday, February 9

Abby Lincoln: Blue Note
Meat Puppets: Maxwell's

Saturday, February 10

Loudon Wainwright III: Bottom Line
The Machine: Wetlands Preserve

Sunday, February 11

Hot Rod Circuit, The New Amster­dams: Brownies
Holy Medal Rounders, The Klezmi­nors: Tonic

Monday, February 12

Downset, Factory 81, Relative Ash: Wetlands Preserve

Tuesday, February 13

David Mead, Fisher; Mercury Lounge
Lou Rawls; The Continental

Wednesday, February 14

Jeff Roy Nichols; Tey
Dexter Freedman; Everlasting: Irving Plaza
The Push Stars: Maxwell's
Erykah Badu; Radio City Music Hall

Theater Openings

Laughter on the 23rd Floor: Parish House Theater; West Orange, N.J. Running from Friday, Feb. 9 until Sunday Feb. 25. Fridays and Saturdays at 8 p.m., and Sundays at 4 p.m.

What's Up Tigerlily?

Hey, are you in a band? Or perhaps you work at a cool place that has a special event coming up soon off campus. Or maybe your band's performing over in McCaffrey Hall. Whatever the case is, if your event is related to the arts, we can list it here. Tigerlily only lists events for this week (from the Thursday we come out to the following Wednesday). For events that start this Tuesday before we come out.

So be sure to include the name of the event (who's performing), where it's being held, a contact number for readers to get more information on the event, and the exact date it's happening. Send all information to the following e-mail address:
tigerlily48@hotmail.com

The staff at Arts & Entertainment has been lacking a bit in the acting department lately. Apparently Reeves had immersed himself in his character prior to shooting the film by driving around in a beat-up truck, hanging out in a small Georgia town, and speaking with people who deal with spousal abuse. His studying certainly paid off because with The Gift, Reeves proves he is an actor who has the potential to chat...
You Always Thought Your Town Was a Little Weird...

By Jim Topoleski
Staff Writer

Weird N.J.
www.weirdnj.com

Ghostly in your attic, demons under your bed, Jersey Devil your best friend? Weird N.J. is definitely the website you want to check out! For those of you who don’t know, Weird N.J. is a Bloomfield, NJ-based magazine devoted to the bizarre and the strange that happens in our great garden state. If something involves albino midgets living under a bridge or strange roads that defy gravity, it’s in there, and on their site.

One of the best features of the site is the fact that anyone can view it, and it contains the best of the best in stories from the magazine. Unfortunately, the stories don’t seem to ever be changed, leaving the site more of as an advertisement for the magazine than a separate entity that is constantly being added to with new tales. Still there are many stories on the site, and some are just so bizarre (see Clinton Rd. under “Roads Less Traveled”) they make you think twice.

Some of the other features of the site are the ability to submit stories yourself. If the story is a good one and is published, they will offer you a free issue. You can also buy merchandise pertaining to the magazine (your usual hats, shirts, videos, etc.) as well as subscribe to the magazine itself. The links page has some sites that are worth checking out, too.

Requirements for best viewing: A decent web browser (Netscape 4.5 or IE 4 or better)

Know a site you want me to review? E-mail me at Cyberlife109@hotmail.com

Happy Birthday!

Thursday, February 8
Nick Nolte (1940)
John Grisham (1955)
James Dean (1931)
Gary Coleman (1968)

Friday, February 9
Mia Farrow (1945)
Judith Light (1949)
Brandon Lee (1965)
Amber Valletta (1974)

Saturday, February 10
Greg Norman (1955)
Peter Allen (1944)
Robert Wagner (1930)
Derryn Hinch (1944)

Sunday, February 11
Thomas Alva Edison (1847)
Leslie Nielsen (1925)
Sheryl Crow (1963)
Jennifer Aniston (1969)
Brandy (1979)

Matthew Lawrence (1980)
Kelly Slater (1972)
Burt Reynolds (1935)

Monday, February 12
Charles Darwin (1809)
Abraham Lincoln (1809)
Joanna Kerns (1953)
Chynna Phillips (1968)
Jesse Spencer (1979)
Franco Zeffirelli (1928)

Tuesday, February 13
Julia Louis-Dreyfus (1961)
Peter Gabriel (1950)
Robbie Williams (1974)
Christina Ricci (1980)
Christina Spatz (1981)

Wednesday, February 14
Tom Burlinson (1957)
Meg Tilly (1960)

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It has been a long time since the music industry has been infected with a profound poetic singer-songwriter, maybe not since Jeff Buckley. It also hasn’t been since U2 that a major musical talent has come out of Ireland. David Gray satisfies our culture’s yearning by filling these voids.

With his sweet yet bourbon-laden vocals reminiscent of both Bob Dylan and Tim Buckley (Jeff’s dad), and lyrics of bittersweet love, passion and loss, Gray has self-produced his fourth album “White Ladder,” which has proven to be his breakthrough. Many artists start off recording independently and then climb their way to popularity after recording on a major label. Ironically, it has worked the other way around for Gray. Debuting in 1993 with the album “A Century Ends,” followed by 1994’s “ Flesh” and 1996’s “Soul.”

Gray recorded with major labels Caroline, Virgin and EMI. These past three albums were virtually ignored by the American audience. Fed up with major labels, Gray pro­duced “White Ladder” in 1998 on his independent label ATO. The album, Gray has veered into a more experimental direction utilizing deep bass gates, electronic drum loops and skill­ling beats programmed by Jeryn. Gray stays true to his folk-rock roots by never allowing these electronic elements to dominate his music, as they only serve as a backdrop to complement his vocal work, piano, and jangling guitars.

Gray takes folk and adds electronic music to it. He can also pull it off the other way around, covering the electro­synth-pop band Soft Cell’s “Say Hello Wave Goodbye.” Wave Gravity is a pure folk song. Gray blends this song seamlessly with the original songs on the album almost as if it was one of his own—the lyrics almost sound as if they were penned by Gray, possibly because Soft Cell is a big influence to him. Kudos goes to Gray for his vocals that

that a recent security sweep of the town of St. Andrews uncovered a number of sophisticated bugging devices that would have allowed spies to monitor Will’s phone calls and online activity.

SURVEILLANCE

Tom Arnold is not fooling around about out­law country. When the comedian was offered a canned soft drink at Maxim’s Super Bowl party Saturday night, sources say he mistook the drink for a beer and went ballistic. “He started freaking out and yelling ‘No way! I can’t drink that! I’m doing a show and I can’t drink!’” Arnold later told his bodyguard. Hewitt’s spokeswoman assures us: “She doesn’t have that kind of issue.”

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Penn's Pledge: A Directorial Growing Pain

By Justin Vellucci
Editor-in-Chief

The Pledge
Sean Penn
WARNER BROTHERS

S
omebody needs to take it upon themselves to remind Sean Penn on what side of the camera he should probably be standing. While Penn found some critical and commercial success in 1995's The Crossing Guard, his work as director ultimately pales in comparison to his work as an actor, two recent examples being incredible performances in Terrence Malick's The Thin Red Line and Woody Allen's Sweet and Lowdown.

The Pledge, Penn's latest turn behind the camera, is not much of an exception to that rule.

Casting Jack Nicholson as Jerry Black, a retiring fossil of a detective who turns a promise to catch an enigmatic serial child murderer into an obsession, Penn creates an eerie world where the lines and subtleties that are butchered by his dependence on the explicit use of conventions.

The opening sequences of the film are intriguing and Penn, working with cinematographer Chris Menges, has a heightened sense of first-hand experience of life for his lead character's obsession and anguish. The film visually propels the narrative. But by the time Black really gets waist-deep in the case, in comes a parade of narrative twists and turns better suited for small-screen melodrama.

Though Black leaves his own retirement party to follow the case of a brutally murdered young girl, he seemingly abandons it just as quickly. After an overblown, though upsetting, conversation with the deceased girl's parents and a shoe-string investigation that is clearly opposed by Black's young enforcement counterparts, Black moves to a quaint Nevada mountain town, buys a run-down roadside gas station, and falls for a local waitress (Robin Wright-Penn).

Most everything thereafter begins to feel more than vaguely familiar.

The new love interest just happens to have a daughter who closely resembles others killed by Black's suspected serial murderer and Black is back on the case.

Here and there, Penn tosses in frightening displays of emotional turmoil and baffled psychology— including a playground interview with one of the murdered girl's friends, an almost scary scene with a child psychologist, and dialogue about a local religious zealot—and warns them, masterfully, with montage sequences and cutting.

These moments are somehow lost among the motion and growth of the film's narrative, however and, while Black as a character remains vital, the film as a whole seems to slowly stumble downhill.

The narrative about the aforementioned zealot moves along slowly but a handful of other seemingly significant plot points seem lost along the way, and one is unsure of whether this is Penn illustrating his lead character's obsession and disillusionment or just heart- and underdeveloped writing.

Nicholson's effort is wondrous, letting his performance soar on the subtleties of broken speech and silence instead of his patented furrowed brow and often-bombastic on-screen energy. At one point in the film, he even confronts his own cinematic demons, visiting an asylum-bound and glazed-eyed Mickey Rourke, who plays the mentally frazzled father of another deceased girl.

The scene instantly calls to mind the much younger Nicholson of One Flew over the Cuckoo's Nest and Penn allows him the room to gleam with how and how much he has aged. The clear message, though, is that those who did not take part in the rebellion and societal concerns of the 1960's are left to slowly decompose, like leaves battered.

Gift

Continued from p. 13

It's certainly safe to consider it the most entertaining film released of late. It's meant to be fun and it succeeds as such while maintaining a sense of craft and deliberate intent. The pacing is even and suspenseful, thrilling the audience at just the right moments to keep them on their toes. It's absolutely enjoyable from the opening titles to the end credits. As a bonus, fans of film composition will relax with the glorious visuals. And at times you will chuckle, at times you will find the courage to abandon such conventions cinematically.

The film's denuclearization and closing lean on formulas as much as they desperately attempt to deter them. The result is a series of sequences that are as unfurling as they are unsettling. When the theater lights come on, you can't help but think that Black, as an intensely driven human being (and Nicholson, in an intensely driven performance), deserves better.

While Sean Penn shows moments of growth and vision as a director throughout The Pledge, the film ultimately feels like a series of growing pains. Coming from a screen persona as charismatic and consummately Penn, that's a real shame.
**February 8, 2001** • The Montclarion

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**By Lillian M. Alemán**

**Staff Writer**

**Monday Night Raw** began with the Intercontinental belt up for grabs as Y2J Chris Jericho challenged Matt Hardy for the shot. Unfortunately, Eddie Guerrero was holding the belt. After Y2J had defeated Matt Hardy when he hit the Lionsault, Dean Malenko and Saturn began to beat Matt until Jericho nailed both the Radicalz. That’s when Eddie came in from behind. The three men began beating Y2J as Eddie hit the Frog Splash, leaving both Matt and Jericho lying in the ring. This is just the beginning of a war between Guerrero and Jericho. Watch for a match to come soon with both these men fighting at “NO WAY OUT” this month.

The Rock challenged HHH to fight him if he wanted to earn his number one contender spot. Since The Game can’t touch Austin, HHH agreed saying The Rock would have to take a beating. As HHH was about to even the score, Matt Hardy began to pound on Rocky. Kurt Angle walks out from backstage. He started talking about how neither Rocky nor HHH could beat him. Kurt says that “Wrestlemania” is set with Austin and him. (This is not going to be a one-on-one match though.) I’ll explain.) Vince then enters the ring and says that in the “interest of fairness” the Rock will face HHH, but Rocky would have to team up with Angle and The Game. Well he’d have to team up with Austin. What a turn around.

Watching HHH and Austin team up was a riot. HHH smacking Austin across the chest for a tag; Austin doing the same thing back. How these two kept their hands from smacking each other in the face was beyond me. The Big Show interfered as he slammed the Rock into the ground and left. Anyway, Kurt Angle came out to hit the Taker as Eddie hit the Taker with a chair double shot. Too bad they missed as the Taker knocked them both out of the ring. As the referee turns, he sees Bub Buh on the ground and Taker with a chair and assumes the Taker used it. The ref disqualifies both Kane and Taker and The Dudley Boys win the match. Look for revenge tonight on “Smackdown.”

Who is that mysterious woman with Shawn? Well, my guess, as many of you readers might already know, is Tori, Stone’s long overdue partner. Who is that “mystery woman” show her face?

**Stone Cold Steve Austin confronts Triple H** while Stephanie looks on.

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**Stone Cold Steve Austin confronts Triple H** while Stephanie looks on.
Due Process, And The Price We Pay

Am I a student before I am a citizen? I'm not exactly clear on this one.

Your freedom ends where mine begins. It's a bold statement, don’t you think? It clearly states that, as long as you are not restricting or infringing upon the rights of another person, you may do whatsoever you have the desire to do. The only problem is that just what constitutes where “yours” and “mine” end.

Was Paul Bonica denied due process when he was forced to leave campus on the grounds that he had allegedly harassed another student? In order to answer this question, one must first consider the true nature of what rights a person has. For starters, we each have the right to speak our minds. For example, we can stand up at a town meeting and tell the congregation your views on a subject. You can hold a rally in honor or in opposition to a hard-hitting social issue. Or, if you are feeling especially brave, you can write a column in a nationally recognized collegiate newspaper. But you cannot, for example, harass fellow students.

The rights that we might have standing on the street corner or walking in the park do not apply when we enter a college campus. That is to say, individual rights are more restricted when on the campus of a state university. Such is the case with Paul Bonica.

Under normal circumstances, in order for a person to be punished and/or sanctioned for those actions that had, in the opinion of the authorities, violated the rights of others, the individual would be given due process under the law. MSU, however, has done something much different. Given the allegations against him, the University saw fit to declare Bonica "Persona Non Grata," thus stating in no uncertain terms that he was not to be anywhere near the campus of MSU.

Now, given the severity of the punishment for a single alleged harassment, it leads us to believe there is perhaps more to this story than the University has discussed or can discuss.

Given that personal freedoms are more curtailed on a college campus than they are under the umbrella of the state alone, perhaps MSU acted in accordance with its normal policy. If one can be ousted from campus for drinking, whereas they would not be in a less structured environment, maybe it is logical to assume that disorderly conduct can be held in the same regard: the result inevitably being suspension from campus and all academic responsibilities.

So should MSU possess the power to deny an individual due process simply on the grounds that you’re outside the realm of state protection? Well, if they did it to Bonica, what is to stop them from doing something similar to you? There you are, John or Jane Q. tuition payer, and all of a sudden you are told that you must postpone your course load and leave the campus immediately. Should due process apply to this situation? The actions that MSU has taken against Bonica would suggest that this is the case.

But then, perhaps it is all for the better. Maybe MSU’s suspension of Bonica was their response to what they felt to be a potentially troublesome individual intent on imposing negatively upon a fellow student and/or group of students. Perhaps the happiness of many outweighs the personal freedoms of one. If so, then whether you believe that MSU should have suspended Bonica or not, one may conclude that at least they were consistent with their set standards.

The question of due process on college campuses is far from a new issue, in fact many university communities deal with the issue constantly. Despite all the questions of who can do what and how often, one thing is certain: it would behoove every student to know his or her rights. If anything should be taken from the events that have transpired with Bonica’s incident, it should be that: Your freedom ends where mine begins...but maybe not on a college campus.

The Voice of Montclair State University

Do you feel that voter turnout at the SGA elections this year will be better or worse than in previous years?

"The SGA has a conservative bias that is not representative of the campus overall. This is because the conservatives are the only ones who canvas for votes."

Hope Thomas
biology & fine arts

"I have very little idea about what the SGA is or does."

Olga Iakovleva
fashion design

"I think turnout will be lower. The students should take a more active interest; it is their democratic voice after all."

Alexandra Zizek
management info systems

"There seems to be no effort to promote the vote."

Aimee Senopole
art education

What issues does the punishment of Paul Bonica bring to light?

Call 655-5241 or e-mail MSUopinions@hotmail.com to respond.
President Bush has been talking a lot about faith, and has announced that faith will be the foundation for many of his presidency’s policy decisions—the centerpiece being the proposal he made last week to allow faith-based groups to receive taxpayer money to help provide social services for the needy. Bush is smart to portray himself as a religious, God-fearing man. It will reassure the public that he is taking the kind of leadership they believe is needed to accept sexual favors from interns while in the Oval Office, fulfilling his campaign promise to bring some dignity back to the job.

However, his plan to give public funding to faith-based groups seems to reflect a number of misguided policies that will threaten to undermine our public schools and programs while at the same time crossing the constitutional line separating church and state. Bush rightly claims that faith-based groups do a better job of caring for the needy than government services do. Bush also rightly realizes that he is treading on shaky constitutional ground by opening up taxpayer money to these groups.

Knowing this, Bush defends his plan by stating, “Government, of course, cannot fund religious activities but when people provide faith-based services, we will not discriminate against them.” The President claims that religious activity and faith-based social services are two separate things, thus allowing government to constitutionally fund just the social service. It would be able to live up important point: the promotion and involvement of religion is what makes faith-based social service so effective. Religion gives the poor, home- less and drug-addicted hope and reason to hold on and improve their lives.

Bush himself recognizes this fact and uses it as his reasoning for his proposal in the first place. Faith-based social service is more effective than government-provided services because of its religious nature, opening up public funds to such services should be unconstitutional; a violation of the separation of church and state.

Even if public money for the social service aspect of faith-based groups could be justified, how can we be sure that money is being properly used? To answer this question, Bush aides have announced that “safeguards” would be put into place to assure that these faith-based groups spend the money they receive correctly. Assuming that safeguards mean government regulations and monitoring, even this plan presents a constitutional conundrum.

In the 1971 U.S. Supreme Court case Lemon vs. Kurtzman, Chief Justice Warren Burger established a three-pronged test for programs challenged under the Establishment Clause. The third part of the test states that, “the statute must not foster an excessive entanglement with religion.” The Supreme Court in recent years has backed off strictly using this test to government monitoring to make sure religious organizations spend tax dollars correctly cannot be seen as “excessive entanglement” between government and religion.

It’s hard to argue that the cause of helping the needy is noble enough to let a slight infringement on the separation of church and state go. Nobody wants to say no to an idea that could help the needy. However, if this program is approved without any additional safeguards, it could be the beginning of a constitutional conundrum.

Just as Bush should bow to the will of the voters in the 2000 elections, the Bush administration should let the voters make their decision in the 2004 elections. The Bush administration should let faith-based groups continue to operate on their own, in complete independence from the establishment of religion. The Bush administration has already made the right decision here.

In the end, organizations like religious groups, which are not subject to the same constitutional rights as public groups, should not be allowed to receive taxpayer dollars. I don’t want my taxes going to organizations that will not hire gay or inter-racial couples, just to name a few. Religious organizations refuse to do it.

If Bush wants to portray his White House as a place guided by faith, fine. But the public shouldn’t be expected to foot the bill. I’m sure Bush can find other ways, ways that are constitutional, to make himself look holier-than-thou.

Kevin P. Hancock, a political science major, is in his fourth year as a member of The Montclarion.
A single mother in St. Louis sold her twin girls over the Internet to a couple in California several months ago. After two months of being in the custody of the California couple, the twins were taken back by the birth mother and sold again over the Internet to a British couple who paid $12,000 for them. Sources have not revealed whether it was in pounds or good ol' American dollars. There has been more concern about the twins in St. Louis selling their children over the Internet and the effects it could have on the nation.

What kind of nation do we live in when parents can sell their kids over the Internet and suddenly change their mind and sell them to a couple of Tommies "across the pond." Tranda Wecker, the birth mother, originally allowed an American couple to adopt the children for the price of $6,000. The twins lived the normal American baby life of sleeping all day, wetting themselves, occasion­ally squirming and doing cute things. Perhaps it isn't the fault of either American couple, but the fault of the not-so-"Great" Britain. More than 200 years ago they were forcing us to pay an excess of taxes for their great empire. Then a few farmers, former British officers and George Washington himself kicked their arses off our soil and told them never to come back. Well in 1812 they did, burned our capitol, and then later on were beaten again. We beat them so bad that several weeks after the end of the War of 1812 we beat them just for fun at the Battle of New Orleans. The British are in no condition to handle the twins with a Queen controlling the nation and Mad Cow Disease taking its toll on the British subjects -- they aren't even able to stop the wrath of the French.

One must consider the effects that this scandal will have on these two innocent children. The rest of their lives could be ruined by this hideous scandal. For example, these children being raised in England could have immense negative effects on their social life. American-born people cannot correctly imitate the British accent, didn't we learn this lesson when Kevin Costner butchered the English dialect in Robin Hood: Prince of Thieves? Also, think about the English accent and the other in more than 18 years. Think of the laughs we could get if they started a sit-com with one talking in a British accent and the other in a California accent. I believe the latter idea would be far more sensible for the sake of all sides.

If this pair of twins were sold over the Internet, we need to end the Internet. We need to end the Internet. This would be very costly because episodes of "Survivor" may be canceled, as we watch missile cams hit factories like we did during the Gulf War. A more logical solution would be a coin toss. I believe if coin tosses can start off football games, which are far more important than two children, than we can't sell the fate of two St. Louis twins. Heads America wins. (Because we belong on top) and tails England wins and we decide to have a recount. Perhaps we should look to the Bible. Shall we cut the two children in half? Each family would get a half of each child: they could take their halves sew them together and have two happy children. Not only does this seem logical, the two halves being put together, but this would prove to be symmetric in every way because they are twins. However, what if we gave each couple a child. The single mother would get the money for selling her kids and ruining their lives. Everyone would be happy. This option also promises prosperity later on in life. Think of the ratings that Oprah could get when she reunites the two children on TV. Separated at birth, this would be the first time they see each other in more than 18 years. Think of the laughs we could get if they starred in a sit-com with one talking in a British accent and the other in a California accent. I believe the latter idea would be far more sensible for the sake of all sides.

In any case these children are being put through a horrible ordeal, one that could have lasting effects on their sanity. Perhaps the best thing is to just ask this mother how she thought that it could be beneficial for her children, and what possessed her to sell the children over the Internet. We need to end this problem once and for all and just give the children to Kathy Lee to work in her Slave Shops so that Cody can afford a Playstation 2.

Once the English dialect in Robin Hood: Prince of Thieves was first used, the British took over Hollywood as well. The British dialect in Batman and Robin was first used, then Robin as a Golden Age character. In any case, English has the effect of controlling the nation and Mad Cow Disease has the effect of controlling the country. Perhaps it isn't the fault of either American couple, but the fault of the not-so-"Great" Britain. More than 200 years ago they were forcing us to pay an excess of taxes for their great empire. Then a few farmers, former British officers and George Washington himself kicked their arses off our soil and told them never to come back. Well in 1812 they did, burned our capitol, and then later on were beaten again. We beat them so bad that several weeks after the end of the War of 1812 we beat them just for fun at the Battle of New Orleans. The British are in no condition to handle the twins with a Queen controlling the nation and Mad Cow Disease taking its toll on the British subjects -- they aren't even able to stop the wrath of the French. One must consider the effects that this scandal will have on these two innocent children. The rest of their lives could be ruined by this hideous scandal. For example, these children being raised in England could have immense negative effects on their social life. American-born people cannot correctly imitate the British accent, didn't we learn this lesson when Kevin Costner butchered the English dialect in Robin Hood: Prince of Thieves? Also, think about the English accent and the other in more than 18 years. Think of the laughs we could get if they started a sit-com with one talking in a British accent and the other in a California accent. I believe the latter idea would be far more sensible for the sake of all sides.

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It is rumored that we as Americans have a culture. To anyone coming here from a distant planet there would be something of an elusive concept, at least by today's standards. In the olden days, culture was something of a phenomenon that influenced not only entire societies but also the world at large and most often left an indelible mark on our planet. After all, where would we be without the Renaissance or the popular emergence of jazz in the 20th century, however, is questionable.

Damn it, this article sucks. Let's talk about something that really matters to a small group of people, because how to pick up chicks is not a solution. The first step in picking up chicks, in the humble opinion of this writer, is to avoid writing over complicated and extremely boring articles. It's not to say that such articles aren't intellectually stimulating but they aren't going to get a person laid, i.e., the editors of this very paper.

And so the mood changes as the writers change seats. We gotta start with a template, the hardest kind, that chick whose name you don't even know. That's right, the one who won't look at you, has one class with you, who you'll never see again, who strikes fear in the heart of every student, because she is feared writing over complicated and extremely boring articles. It's not to say that such articles aren't intellectually stimulating but they aren't going to get a person laid, i.e., the editors of this very paper.

Look your best you dirty rag, I know that you're walking around with the counter culture, but looking like a fool isn't gonna get you any play. And so you gotta go into that class tomorrow morning and with your best Duke Nukem lady-killer smile and say "Good morning sweet thing, how you doin' today?" I ain't no fool this will work.

Now you kinda hafta carry yourself like a suitor, because this girl totally knows that she is the only one in sight. It doesn't matter whom you did last weekend at Seton Hall, even if you didn't know her name when you met her. Your score has been reduced to zero, but you can't let that stop you. Let's play it cool, don't spill stuff on her. I tried that last week.

Move quickly now: "That's cool (hee hee) "Okay, maybe." At this juncture you gotta make it worth going for her. Mention all that beer you know. "Oh I don't like beer, I like hard liquor... Crap! Move quickly now: "That's cool (hee hee) "Okay, maybe." At this juncture you gotta make it worth going for her. Mention all that beer you know. "Oh I don't like beer, I like hard liquor..."

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child care wanted

Mother's helper needed for Tuesday and Thursday afternoons from 4 p.m. to 6 p.m. Walking distance to college. Please call Debbie at 973-744-3663.

A family with 3-year old boy seeks warm caring babysitter. Childhood development major preferred. Female, non-smoker, 18+, must have car, experience, references. Flexible hours. 973-325-7319.

Babysitter wanted. Friendly and active person needed to supervise a one or two students to alternate after-school care for 2 girls ages 3 and 6. Duties include school pickup, homework help (including teaching English), and feeding snacks. Please fax letter of introduction and resume to 973-571-0129 or e-mail to knotions@yahoo.com.

Childcare 1-2 days per week, 2-6 p.m. for lively 6-year old boy. Also some weekends. Upper Montclair. Call 973-509-1390.

Au pair wanted to start March 1, 2001. If you can baby sit evenings 4:30-8:30 5 days a week for a great 10-year old girl and are willing to help with some light cooking and housecleaning chores, call me at 732-326-5610. Salary plus free room and board with private entrance. References required.

Good Pay! Please call Robin at 973-783-5969. 

Looking for enthusiastic energetic college student or grad to play and help out with my 4-year old and/or 1-year old in Montclair. Driving helpful but not necessary. Hours flexible. Call Renee at 973-509-0120.

Babysitter wanted for regular Wednesday evenings out, other dates and times as well. Experience and references please. Own transportation. Good Pay! Please call Robin at 973-743-6995.

Upper Montclair couple seeks babysitter for 5-year old boy. One or two Saturday nights a month (early evenings) and occasional weekends. References required. 973-233-0694.

New adoptive single mother seeks two students to alternate after-school care for 2 girls ages 3 and 6. Duties include school pickup, homework help (including teaching English), and feeding snacks. Please fax letter of introduction and resume to 973-571-0129 or e-mail to knotions@yahoo.com.

Black Maria Film Festival
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Opie and Anthony® trash-talking cheerleaders with enough silicon amongst them to float the Titanic®. So much for the Governor of Minnesota.

All part of the game.

The XFL’s game, that is.

When the XFL opened up its inaugural season on Saturday, football went through a serious makeover. The league has been heavily hyped in the year since WWF head honcho Vince McMahon made his announcement that the NFL was no longer alone, and we all knew not to expect football as we’ve always known it.

But no one knew exactly what we should expect. After the first weekend of XFL play, let me put it this way — this is not your daddy’s football game.

Every game was exciting, aside from the New York/New Jersey Hitmen’s hapless performance against the Las Vegas Outlaws, who were led by quarterback Ryan Clement to 19 first-quarter points and a 19-0 victory. It was the only game that didn’t go down to the wire in the debut weekend of XFL football. Alto Saturday night, the Orlando Rage pulled out a 33-29 victory over the Chicago Enforcers, the Memphis Maniacs, led by former Bears running back Rashaan Salaam, beat the Birmingham Bolts, 22-20, and the San Francisco Demons experienced a last-second victory over the Los Angeles Xtreme, 15-13.

After major names in sports media trashed the XFL since the league was first announced, the league bought us three competitive games.

The broadcast was obviously the Hitmen’s commentary was blistering at times — he ripped Heatman quarterback Chuck Puleri after a sideline interview. "You can see it on his face! He’s quitting already!" — but surprisingly fresh. Ventura spent years in the booth calling matches for both the WWF and WCW, and he was obviously comfortable and still as entertaining as ever. His rough, rumbling voice is as good as anything you see on FoxSports.

Vic Kost principal play-by-play guy for the XFL and had the ability to roam all over the field, brought some interesting shots from inside the huddles, but sometimes had a nauseating tilt thus when a player was PVed, the hitman defensive back Brandon Sanders — "B. Mack" to his fans — was one of the driving personalities, commenting throughout the game on how dominant the Las Vegas defense was. After breaking up a third down pass and putting a lick on a Hitman receiver, Sanders showered into the readily available microphone. "I’m trying to make a statement! I’m trying to kill!"

Can’t have come out of Vince’s own mouth.

The broadcast was obviously raw and definitely has room to improve, but it also has the potential to become phenomenal. With a little experience and a lot of adaptability — which league officials have warned would be necessary before the broadcasts really take off — the coverage could be every bit as good as anything you see on FoxSports.

The sports staff at NBC are not inexperienced, and although they haven’t done pro football in a few years, don’t expect them to take too long readjusting.

Oh yeah, and they played football a little, too. Puleri was horrible for the Hitmen, completing just 6-of-19 for 71 yards and one interception. The rest of the offense was just as bad, excepting Princeton alum Keith Elias, who carried six times for 71 yards and an interception. The Las Vegas Outlaws, who were unproven right or wrong over the whole season, but they were sure wrong this week. Salaam. Enforcers QB John Avery, and Rage QB Jeff Bohn all put up stellar performances.

The XFL, jointly owned by McMahon and NBC, has also drawn truckloads of curiosity and some pretty good football players. The owners claimed last week that any rating above a 5.0 would be outstanding, and advertisers were told to expect anywhere from a 3.0 to a 5.0. The real numbers, as reported by Nielsen Media Research, were a 10.3 rating with a 17 share (share is percentage of households with television sets tuned on that tuned in to the program) for the Hitmen and Outlaws Saturday night. Apparently, the fans like this brand of football. Sunday’s game, broadcast on UPN, drew a 3.0 rating, beating out the NHL All-Star game, broadcast on UPN, drew a 3.0 rating, beating out the NHL All-Star game, broadcast on UPN, drew a 3.0 rating, beating out the NHL All-Star game, broadcast on UPN.

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The XFL brings many new things to the world of football including cameras that provide us with different angles, as seen above.
Red Hawks Rip into Owls, Pioneers as Season Winds Down

By Mike Halper
Staff Writer

It was a scene out of any desert adventure. The Red Hawks, in their solid-black away uniforms, formed a pack of ravenous vultures looking for a quick meal. The William Paterson University Pioneers (3-8-3 M-ACHA) were part of the sun-baked corpse.

After two periods of play ended with MSU (24-3-2; 15-0 M-ACHA) up 3-1, the voracious Red Hawks opened up the final frame by jumping all over the worn-out Pioneers, tearing into another helpless goalie with four goals in under two minutes.

Devin Riley led the attack with four goals in the final frame, including an empty-net goal with less than one minute on the clock. Bodson finished the scoring with an empty-net goal of his own to ice the game.

The Pioneers of William Paterson University were so busy keeping themselves out of the net -- unsuccessfully -- that they had little time to worry about the pucks flying off Red Hawk sticks.

For the easy goal, Bodson finished up the scoring with a late goal, his third of the game, giving MSU an 8-1 win. The Red Hawks have now defeated every team in the Mid-Atlantic Collegiate Hockey Association and need just one more win for a perfect regular season. Last weekend they clinched the top seed going into the playoffs, which begin on Friday, Feb. 16, at Flyers Skate Zone in Voorhees, NJ.

Rider University (11-3-0; 22 points) has already clinched a spot and must get in, but Millersville (6-7-2; 14 points) looks like a lock to have a shot at the third seed. Princeton University (6-7-2; 14 points) looks like a lock to grab the second seed, and University of Maryland (11-3-0; 22 points) has also clinched a spot and must get in, but Millersville (6-7-2; 14 points) does have an outside chance.

No matter who ends up where, the Red Hawks are favored to win it all. Rider, a perennial powerhouse, has reportedly lost a few players for academic reasons, and might not be the same team they were earlier in the season. And MSU's two victories both came last semester, earlier in the season. And MSU's two victories both came last semester, earlier in the season. And MSU's two victories both came last semester, earlier in the season. And MSU's two victories both came last semester, earlier in the season. And MSU's two victories both came last semester, earlier in the season.

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Wrestling Prevails Despite Injury Bug
Red Hawks Overcome Absence of 3 Key Starters

By Eli Gelman
Assistant Sports Editor

In every sport, one of the main obstacles that championship teams must overcome are injuries. It is impossible to tell when they will occur or their severity, but every coach keeps his fingers crossed that they won't be serious. The Red Hawks have been battling the injury bug of late, but have managed to prevail.

With three starters out of the lineup this past Saturday, the Red Hawks went up against Montclair State and Oswego. NY for the first time this season, and shut out Cortland 50-0, and defeated Oswego State 43-3. The Red Hawks lost only one match out of 20 individual bouts on the day as they improved their record to 10-3.

"I went up there with the thought that we could beat these teams pretty good and we did," said Head Coach Steve Strelner of his team’s success despite the absence of John Shipley, Brad Christie, and Florian Ghinea. Christie injured his hamstring in his match against Delaware Valley while Shipley had a nagging ankle injury for some time.

Dave Webb filled in for John Shipley and was responsible for MU's only loss on the day, losing to fourth-ranked Jason Turner of Oswego State. He should have beaten him, but made some mental mistakes resulting in his loss.

Strelner bumped up Dan Geleta from his normal 157 pound weight divisions against Oswego State. He did the same for Bill Denz, wrestled him at 165 from his usual 157-pound weight divisions to wrestle at 174 pounds against Cortland. Dave Bubnowski also moved up a weight class from 157 pounds to wrestle at 174 pounds against Cortland. Dave Bubnowski then wrestled to 174 pounds against Cortland.

"They did what they should do, go out there and beat the kids," said Strelner. "They gave up a little weight, but did it hurt them? No. It just makes them better to wrestle someone bigger and tougher.

While the whole team did well, it's difficult to look past the performance of Bill Denz. "He wrestled a tough kid very well. The kid was ranked seventh earlier in the year, and he handled him pretty easily," said Strelner who was impressed by Bubnowski.

As the Red Hawks come down the stretch of the season, the team is starting to come on. "The season is a bunch of peaks and valleys and you have to know when the peaks are coming and when the valley are coming. Right after the Division I National Duals, I knew a valley was coming...Now we're starting to rise back up again.

"The whole team is wrestling better. They have a goal in mind. They all want to be national champions. They're working hard enough so that we're going to peak at the right time again. I want to get to the top of that mountain again...They're starting to believe they can do it."

The Red Hawks will next head to Western New England College where they will take on Western New England, Springfield College and the U.S. Coastguard Academy. This will be the first tune-up before the Metropolitan Championships on February 18, the final step before the National Championships.

On the injury front, Christie and Shipley may sit out of this weekend's action. Rami Ratel, who injured his knee this past weekend, could wrestle in a couple matches. So right now with three weeks until the National Championships, the Red Hawks main goal is to get healthy.

"They have a goal in mind. Better. They have a goal in mind."

"We get 100 percent at The Met's [Metropolitan Championships] and stay 100% at The Nationals [National Championships] and anything can happen."

Rami Ratel and the rest of the Red Hawks now head to Western New England on Friday after two big wins over the weekend.

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Montclair State 43
Oswego State 3

Montclair State 50

Cortland 0

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Schaap Continued from p. 28

only be making one percent of what he would be making in the big leagues...I'm reminded of when I was a kid growing up a huge fan of the Brooklyn Dodgers. He still feels sadness over the famous home run that got away. Schaap said of the game in 1991.

"It's a pity to me that we didn't get to see him for a longer period of time," Schaap said of Jackson, who had his career cut short because of a hip injury suffered while playing football for the Los Angeles Raiders in a playoff game in 1991. Schaap did not limit himself to sports. He also wrote RFK, a biography about Robert Kennedy.

Among the topics of Schaap's biography about Robert Kennedy. Schaap also pointed to the addiction in New York City and the Wall Street Journal, in which

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Mantle: The Indispensable Yankee, and An Illustrated History of the Olympics. Schaap has also worked on several athletes on their autobiographies, including Bo Jackson's Bo Knows. He also wrote RFK, a biography about Robert Kennedy...

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"I'm reminded of that as long as they allow him to that, and they have a lot of books to sign. I always enjoy coming here. Even without Yogi here I had a good game."

"They listened, they asked good questions, and there were a lot of books to sign. I always enjoy coming here. Even without Yogi here I had a good game."

Seven years ago if a guy went to go work at a gas station, it paid," Schaap said. "Now? It's an ignoble profession in which you get very well paid. The two kind of go together."

Schaap was born in Brooklyn and grew up as a huge fan of the Brooklyn Dodgers. He still feels sadness over the famous home run that got away. Schaap..."It's a pity to me that we didn't get to see him for a longer period of time," Schaap said of Jackson, who had his career cut short because of a hip injury suffered while playing football for the Los Angeles Raiders in a playoff game in 1991. Schaap did not limit himself to sports. He also wrote RFK, a biography about Robert Kennedy.

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Dignity  
Continued from p. 28

Rich Bartholemey was blocked Wednesday night just as the Red Hawks were blocked off from making the NJAC playoffs with the tough loss.

so much talking, and if MSU looks to salvage something short of a playoff spot, revenge and/or respect would seem a goal—a motivating factor to finish the season strong and hope for an ECAC bid to prolong the season. Against TCNJ they won, 75-64. That is the final game of the season at TCNJ. Now it’s all about pride. It’s about being able to defend their ECAC Championship.

MSU was hobbled by the likes of Rutgers-Camden’s Quan Luck, who poured in 21 points, and Joy Silver, with 18 points. Leading the way for MSU was Jasmine Baits with 11 points and nine rebounds. Lakeresa Langston, who scored 16 the previous Wednesday against Rutgers-Newark, was hampered with a jammed fingered and wasn’t able to play much in the game.

At this point of the season the team may be losing some energy and be tiring, although Pleban doesn’t see it in the team. Although the team lost their energy towards the end of the Rutgers-Camden game, the best thing to remember is the run they made after the Rowan loss. And a four-game run to finish the season would be good.

The loss, however, now makes things harder for the team as they went from inside the bracket to outside of the playoff seedings. It’s tough going from third to fifth. It’s a struggle now,” said Pleban. “We can’t afford another loss.”

Now MSU heads into a three-game stretch that brings three teams that MSU is 3-0 against this year. “There hasn’t been a situation where we carried a bad game into the next game,” said Pleban. “This team is good at shaking things off.”

Shaking things off, like after the loss of Nicole McVaugh and a tough 28-point loss at Rowan, when MSU’s Nicole Patterson pushes the ball upcourt against Wednesday night versus Rutgers-Newark. Although MSU won big time, the Red Hawks were punished by the other scarlet team, Rutgers-Camden Saturday.

Hawks from the get go and sailed away into the calm seas of tranquility, making things easier for them to earn a spot in the NJAC playoffs. Rutgers-Camden out-rebounded MSU. They had more free throws and more blocks. MSU did out-shoot them but to no avail, as they shot a woeful 29 percent in the game.

However, Rutgers-Camden now will have a huge game down the line. Facing Richard Stockton as both teams are tied in the standings.

The dismal first-half performance saw the Red Hawks make only six baskets out of 29 attempts and turn the ball over 18 times. “That adds up to a bad night,” said Pleban.

Unfortunately, the bad night makes the rest of the games must-win situations. But with Rutgers-Camden facing Richard Stockton, MSU is still in a good spot.

And although the team managed to somewhat come back or at least make the second half respectable, the battle back was too much, especially against a big team. Eventually their fight gave way to fatigue.

“We were tentative running the ball,” continued Pleban. “We didn’t make the ball around very well.”

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Shaking things off, like after the loss of Nicole McVaugh and a tough 28-point loss at Rowan, when MSU’s season was considered over, when the Red Hawks managed to mount a four-game winning streak. The Red Hawks may have the determination to finish off the season with a spot in the playoffs.

But the nicks and bruises may be catching up. Replied Pleban, “I don’t see a staleness.”
**MEN’S BASKETBALL**

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<th>Overall</th>
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<td>NJCU</td>
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<tr>
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<tr>
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**WOMEN’S BASKETBALL**

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**M/W SWIMMING**

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<tr>
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**NCAA Top 30**

1. Augsburg College (MN)
2. University Of Wisconsin-La Crosse
3. MSU (NJ)
4. Wartburg College (IA)
5. St. Cloud State University of MN
6. Lycoming College (PA)
7. Lock Haven College (PA)
8. Centenary College (NJ)
9. Widener University (PA)
10. Boston College (MA)
11. Upper Iowa University
12. Otterbein College (OH)
13. Univ. of Wisconsin-Stevens Pt.
14. Oswego St. Univ. of NY
15. Pacific Univ. (OR)
16. Ohio Northern University
17. Delaware Valley College (PA)*
18. Kings College (NY)
19. Buena Vista Univ. (IA)
20. John Carroll Univ. (OH)
21. Lawrence U. (WI)
22. U.S. Coast Guard Academy
23. U. of Chicago (IL)
24. Manchester College (IN)
25. U. of Wisconsin - Whitewater
26. U. of Wisconsin - Platteville
27. St. John's U. (NY)
28. Springfield College (MA)
29. Thiel College (PA)
30. Bridgewater St. (MA)*

**Men’s Basketball**

Sat. 10 @ Ramapo* 4 p.m.
Wed. 14 vs. NJCU* 8 p.m.

**Women’s Basketball**

Sat. 10 vs. Ramapo* 2 p.m.
Wed. 14 vs. NJCU* 6 p.m.

**WRESTLING**

Fri. @ Western New England, W. New England, Coast Guard, Springfield 6 p.m.

**INDOOR TRACK AND FIELD**

Sun., Feb. 11 @ CTC Championships (Bronx, NY)

**Sports**

February 8, 2001 • The Montclarion

**Men of the Week**

**MEN’S BASKETBALL**

**Jermel Mayo**

Senior Guard
Hometown: Irvington, NJ

Mayo guided his team out of a 5-game slide with 18 points and 5 assists. Mayo also hit 2 big free throws, but MSU wasn’t lucky as a bad call gave Rutgers-Newark the victory.

**Rami Ratel**

Junior 149-Pound Division
Hometown: Bloomfield, NJ

Top-ranked Ratel improves to 26-2 as he defeated Steve Auiero of Cortland in 1:03 minutes and Frank Petucci of Oswega 13-1.

**Seamus McGuinness**

Freshman 125-Pound Division
Hometown: Mt. Olive, NJ

McGuinness also picked up 2 big wins defeating Ryan Maxwell in 2:47 and Dan Dempsey in 6:59.

**James Bradley**

Junior Forward
Hometown: Paterson, NJ

Bradley led the Red Hawks this past weekend with 20 points and 12 rebounds. That was his 10th double-double of the season.
Splitting the Scarlet

Women’s 4-Game Ride Ends in Crushing Defeat as Rutgers-Camden Takes Firm Control of Playoff Spot

By Mike Sanchez
Sports Editor

Scoring 14 points in the last half against any team is a nightmare. Scoring 14 points against a team that you’re tied with for the final spot in the playoff seeding is a nightmare from which there is no waking up.

After coming off a big 69-51 victory over the NJAC’s worst team, Rutgers-Newark, MSU got some of that shellacking right back with a 71-53 loss at Rutgers-Camden. It resulted in a season sweep of the Red Hawks by a division foe that may end up taking their spot in the playoffs.

“We were horrible,” said Head Coach Lisa Pleban. “Confidence-wise, we were okay we played an intense game. But it’s hard to catch up against a team you have to play very well defensively.”

“They put us in a slow half-court game. We didn’t move the ball around very well.”

Rutgers-Camden, a team that has a strong inside game, dominated the Red Hawks.

Men Now Fight for Dignity and Respect as They End 5-Game Losing Streak with Victory over Rutgers-Camden

By Mike Sanchez
Sports Editor

The Ode to Rutgers-Camden Scarlet-Rapids and the Rutgers-Newark Scarlet-Raiders.

Which was the better?

The slide grew to five. No thanks to MSU.

The five-game slide ended. Thank you, Rutgers-Camden.

It was tight, but it was a loss. No thanks to Rutgers-Newark.

It was a victory. Thank you, Rutgers-Camden.

A much-needed victory with five games left in the regular season to make a run. Thank you, Rutgers-Camden.

Too bad the Red Hawks couldn’t sweep the season series and had to settle for a 1-1 split with Rutgers-Newark, but take what you can, but thank you, Rutgers-Camden, for not sweeping the series.

But enough thanks you’s. The Red Hawks face a hurdle now, a brick wall that blocks the progress of the team. And for the Red Hawks, things are never easy, as this season has proven.

Wednesday’s game vs. Rutgers-Newark saw a one-point loss in the closing seconds after the Red Hawks clawed back from an 11-point deficit with about six minutes left. With big shots coming from Omar Boothe, Ben Martinez, Michael Yearwood, and Jermel Mayo, MSU marched back.

After drawing a foul, Mayo hit a couple of free throws to give MSU a 70-79 lead with 25 seconds in the game. However, Scarlet Raiders’ Dizran Richard handed MSU its fifth straight loss by sinking two free throws with 0.2 seconds on the clock after a foul was called on Ben Martinez.

Unfortunately that came too late. MSU was up by five with 10 seconds left.

Both teams turned the ball over down the stretch and missed shots, but the Scarlet Raiders hung on.

Took about five minutes to come to terms that MSU couldn’t have been, said Head Coach Ted Fiore. “That really upset me it should’ve been in our pocket.”

Fiore was alluding to the call that one ref didn’t have. It’s been seen before where MSU didn’t get the proper call. They didn’t get the charge call against Horace Jenkins, and now they lose another call.

“That’s the kind of year it’s been,” said Fiore. “We fought from behind and we finally take the lead. Then that.”

So the goal has changed now. The NJAC playoffs are...