SGA Spends $7000 on Failed Comedy Show

Groove Phi Groove Forgets to Follow Through on Contracts for the Event

By Inbal Kahanov

In December, SGA sponsored a $7000 event organized by Groove Phi Groove, a Class IV Organization, that was planned to take place this January, yet never did. On Jan. 26, several individuals, among them 5 comedians and an R&B group hired for the event, who helped organize the event, as well as people planning to attend it, noticed the building was locked. The contract for the event specified that other than a non-refundable deposit, the money paid was refundable as long as the contract was cancelled 48 hours in advance. Though the arrangements for a performance space were incomplete, the organizers of the comedy show failed to cancel the contract, causing the SGA to spend $7000 on the event that did not occur.

Groove Phi Groove provided some money to advertise the event. The “failure of the event was not on the part of Groove Phi Groove, but solely on myself...” said Willet Fanfan, a member of Groove Phi Groove and the main organizer for the event. “I received the application late, about 10 days before the event – and as the main contact person for it, I signed it...” I was going to deliver the contract, but was detained on the Monday before the show.”

Mike Kazimir, President of SGA, is not yet sure if any action will be taken by the SGA concerning Groove Phi Groove. The problem will be brought before the legislature, which will discuss the necessary steps that need to be taken regarding the issue, according to Kazimir. “You have to be careful with a student-run organization,” said Kazimir. “No student should be put in the position of personally owing money until we get some reasoning for why the event fell through. This doesn’t mean we [SGA] won’t do anything, though.”

Fanfan will be meeting with Kazimir on Friday to discuss, among other things, the possibility of an act as long as the contract is not cancelled 48 hours in advance. 

SGA Elections Unofficially Launched as Petitions Circulate on Campus

2001 Executive Board Elections Could Present Most Contested Posts In Several Years

By Justin Vellucci

The SGA 2001 Elections were unofficially kicked off on Monday morning, as potential and interested candidates were provided with information packets and petitions, the first step in their pursuit of elected office. Candidates interested in running for elected office must return the petitions with 300 student signatures by March 1 at 3 p.m.

The official campaign season begins on Monday, March 12 at 9 a.m. and concludes with the last day of elections, which are being held from March 24 – March 29.

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Jeanette Mammaro, SGA Executive Secretary and a member of Phi Sigma Sigma, Ned T. Gross, Jr., Student Voting Member of the Board of Trustees, and Derrick Dillard received petitions for the position of SGA President.

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George Mesias, an SGA Student Body member of the Student Voice of Montclair State University since 1928 February 15, 2001

Breaking Under Pressure

LIZBETH VICTORERO / THE MONTCLARION

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2/9/01 - Male Clove Road Apt. 105 resident reports someone broke the exterior door window glass.

2/9/01 - Female returned to Lot 28 where he parked his car. The car was missing.

2/8/01 - Male Clove Road Apt. 105 resident reports he has been involved in an ongoing family dispute with the accused who tried to engage her in a physical altercation.

2/7/01 - Male returned to Lot 28 where he parked his car. He discovered it was missing.

2/9/01 - Officers respond to Lot 24 on the report of a female harassing another female. "Victim reports he has been involved in an ongoing family dispute with the accused who tried to engage her in a physical altercation."

2/10/01 - Officers respond to the 4th floor of Blanton Hall on the report of underage drinking. Criminal complaints were signed against nine individuals present. One complaint is pending. A hearing is scheduled in Little Falls Municipal Court.

2/12/01 - Female Clove Apt. resident reports receiving harassing phone calls since last semester. Investigation continues.

Compiled from The Star Ledger.

AD RATES

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Quarter page - $63.00
Eighth page - $32.00
OFF-CAMPUS Full page - $310.00
Half page - $200.00
Quarter page - $125.00
Eighth page - $80.00

Classifieds (up to 30 wds.) $10.00
Call (973) 655-5237 for more information.

Compiled from cwe.com by Inbal Kahanoz.
Fine Arts Department Introduces New Computer Lab for Graphic Design Classes

By Valerie Harper
Staff Writer

The quality of resources that will be available to graphic design students improved last week when the Fine Arts Dept. opened a state of the art computer lab in Finley Hall.

The lab, which is located in room 206, will be used primarily for graphic design classes, but open lab hours will be made available to any student who is a fine arts major.

The lab is broken up into three separate rooms: a Mac lab, a design lab and a production lab.

"It’s a really unique program where people get to design stuff and then actually get to see it printed," said Martin Greenwald, a professor in the Fine Arts Dept.

The Mac lab, which has 22 Macintosh dual-processor G4 terminals with 21-inch monitors and recordable DVD drives, will be used for most of the classes. Each computer is equipped with Photoshop, Illustrator, and QuarkXPress, that are considered the industry standard for graphic design.

The design lab, which has 10 Macintosh terminals, will be used when the Mac lab is occupied, as well as for small group instruction. Advanced students will be allowed to work individually in the lab with specialized equipment that is not available in the Mac lab. Specialized equipment includes high resolution scanning capabilities, as well as wide format ink-jet printers.

The production lab has a variety of printing capabilities, including letterpress, plate-press and offset printing.

"We have the capability to do anything from small posters to outdoor advertisements," said Greenwald.

"The lab rivals any commercial facility," said John Luttropp, Coordinator, John Luttropp, fine arts professor.

"The lab is essential for students studying graphic design. Students can take advantage of the new fully equipped Mac lab, design lab, and production lab, primarily for use by students of graphic design, yet open to all fine arts majors.

COMPUTERS GO FIRST CLASS: The new graphic design computer lab, located in Finley Hall, serves as a great improvement over the previous fine arts computer facilities. Students can take advantage of the new lab for graphic design, yet open to all fine arts majors.

Students have already begun to notice improvements in the lab.

"It’s a really unique program where people get to design stuff and then actually get to see it printed," said Martin Greenwald, a professor in the Fine Arts Dept.

"The lab is 10 times better," said senior Vincent Ligato. "The computers are a lot faster. These screens are just used for computer graphics."

Junior Rob Valerie, a technology education major, is taking two classes in the new lab.

"It’s all top of the line equipment," said Valerie. "The old lab was terrible. These screens are just used for computer graphics."

A variety of courses will be held in the new lab, including Introduction to Graphic Design, Introduction to Web Design and Digital Photography.

The lab was expected to open two months ago, but was delayed because new furniture for the computer terminals had not yet come in. It was a welcomed delay that made the transition easier, according to Greenwald.

"We had the capability to do any graphic design," said Valerie. "If we had tried to do this switch at the end of last semester it would have been a disaster," Greenwald said.
Contract
Continued from p. 1

event and what steps will be taken regarding it.

"Personally, no, I don’t think anything will really happen. It’s not the first time I, or Groove Phi Groove, organized an event like this, and this was a solitary incident where we didn’t deliver what we promised," said Fanfan.

Fanfan claims that he was not aware of the problems that surrounded the event until the following Sunday. He had placed the contract to secure a space in the Memorial Auditorium by the outgoing mailbox in the SGA office, assuming it would be mailed out.

When Fanfan arrived at the SGA office on Sunday, he noticed that someone had mistakenly placed the contract in his own mailbox in the SGA office.

“Ever since that week happened, I’ve been hearing from a lot of people who are upset at me. I made my apologies, and am willing to take full responsibility,” said Fanfan.

Elections
Continued from p. 1

legislator, and member of Players, La Campana, and L.A.S.O., received a petition for the position of SGA Executive Secretary.

Maria Tortoreto, SGA Legislator, received a petition for the position of Student Alternate Member of the Board of Trustees.

To qualify for a position on the Executive Board, a student must have at least sophomore status, maintain at least one credit for each semester that they hold office, and have a cumulative GPA of 2.50.

To qualify for the position of Student Alternate Member of the Board of Trustees, a student must be a United States citizen, be at least 18 years old, and be enrolled for at least 12 credits for each of the semesters that they hold office. They must also have completed more than 80 credits at the end of the academic year of election and must have a cumulative GPA of 2.50.

Public debate between the candidates who submit their petitions will take place on Monday, March 19, from 12 p.m. - 1 p.m.

Federal Appeals Court Drops Bomb on Napster

By Billy O’Keefe

In what company officials are saying could be a fatal blow, the ninth U.S. Circuit Court of Appeals has ordered music-swapping service Napster to discontinue facilitating the trade of copyrighted music.

The three-judge panel ruled that Napster must prevent more than 53 million members from accessing and trading copyrighted music, and in its ruling said that the company may be liable for “vicarious copyright infringement.”

"Napster, by its conduct, knowingly encourages and assists the infringement of plaintiffs’ copyrights," read part of the 58-page ruling. Additionally, the court ruled that District Court Judge Marilyn Patel would need a July injunction, in which she ordered the service to cease operation. The court ruled that the injunction should apply only to the file-trading portion of Napster’s application and not to the chat or other services.

Members of the recording industry naturally approved of the decision. “This is a clear victory,” Hilary Rosen, president and CEO of the Recording Industry Association of America, said in a public statement. “The court of appeals found that the injunction is not only warranted, but required. And it ruled in our favor on every legal issue presented.” Users flooded Napster’s servers this weekend in a last-ditch effort to download music from the service. No mention has yet been made about how the ruling will affect Napster’s future plans, which include a partnership with German publishing conglomerate Bertelsmann, which owns BMG Music, and a pay-only service, which was scheduled to replace Napster’s free service some time this summer.

* 6 weeks, 6 credits, as low as $3,000 (based on typical costs of tuition, room & board, books, and estimated airfare)

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University of Hawai‘i at Mānoa, Summer Sessions
Frankie Negron Turns the Heat on at MSU

L.A.S.O. Party Invites Students to Salsa, Merengue and Bachata in Style

By Kara Morillo
Staff Writer

Last Saturday, Feb. 10, the Latin American Student Organization held its first party of the semester in the Student Center Ballrooms from 9 p.m. to 1:30 a.m. Approximately 400 people grooved to the sounds of salsa, merengue, bachata, hip-hop and reggaeton, anxiously awaiting the performance of Newark-born salsero Frankie Negron. Around 11:30 p.m., his band, composed of trumpeters, a trombonist, multiple percussionists and two back-up singers, played a medley of his songs, finally leading into the captivating song "Aguas Pasada" with the appearance of Negron. Then Negron magnetically ran onto the stage, greeting the enthusiastic throng with, "What's up, Montclair State?!

He then delivered a flawless performance of the song.

Negron, whose lyrics often express the ups and downs of being in love (as every salsa song usually does), sang many of his hits, including "Inolvidable," "Enamorado de Ti" and "Desesperadamente" while also adding new songs to his show. During the middle of his performance of "No Me Compares," he invited a young woman from the audience to dance with him on stage while the band continued the beat in the background. The crowd gladly cheered them on as Negron "salsa"ed and turned his lucky partner, both obviously skilled in the art of salsa dancing.

He invited another young woman from the crowd to dance forward with him. During the same song, he joined his bongo players, leaving only the rhythm penetrating the air in the Student Center Ballrooms. The other young woman joined a young man from the crowd on stage to finish the performance of "No Me Compares" as Negron and his percussionists slowly allowed the song to dissipate. Negron closed his performance for the night with "Princesa," exiting the stage with the same amount of energy, saying, "Thank you, MSU! I'm going to love you!"

The party didn't end there. Though, DJ Reef continued to play a mix of house and hip-hop until 1:30 a.m., when the lights were finally turned on in the Student Center Ballrooms. The other activities of the evening included the appearance of Frankie Negron featuring Alex Rios, whose lyrics often express the ups and downs of being in love. Alex Rios considered the party to be an overall success, saying, "I'm just glad that everybody had a good time."

The workshops were all great. I can't thank students enough.

Rick Brown

Said Rick Brown, "It was a phenomenal event...The workshops were all great.

I can't thank students enough.

Organizing the fall retreat required putting together the ropes course and different motivational speakers. This was not all that difficult, but organizing student leaders and administration to speaker was not only less expensive to plan, but a much richer experience. Along with Guardino, President Michael Kazmir, Secretary Jeanette Mammaro, and Treasurer Sharnit Elhagin had their important places within the retreat, helping make it successful.

Although the retreat had to come to an end, all that was learned and experienced will be taken into the future. The information will be used to help expand and improve MSU's activities, SGA and student leaders. As the semester proceeds, the communication, unity and knowledge that was accomplished on the retreat will take its toll on MSU through its leaders.

"It was a phenomenal event. Bill and Jeanette did a great job putting it together, the workshops were all great. I can't thank students enough."
Is the All-Together Different Retreat Worth Remembering?

By Pratima Roy
Special to The Montclarion

At this time I noticed how some students exhibited pro-active rather than reactive habits. For example, those students who wanted to play table-tennis and did not get the table at first, played cards or chess. They chose an activity which engaged their own activity. In other words, they settled into an alternative manner. I was pleased to observe this behavior. The students exhibited leadership behavior in this way. They handled the situation in a way that helped everybody.

On Sunday morning, after having a high-protein breakfast, we met in smaller groups where we discussed our feelings and then attended recitation and learned about modern oppression and internalized oppressions. Each group then presented skills on oppressions that they thought still exist in our society, followed by how they could improve those situations -- a stage was provided for those who wanted to exhibit a sense of dysfunctional attitudes and behavior first and valued the difference by playing the role as "others" would like to be.

I thought all these exercises taught us how to sail into life effectively; to be truly effective leaders, one needs the humility and reverence to recognize one's own perceptual limitations and to appreciate the resources available by interacting with others.

**What's on the Menu**

The cuisine of this restaurant is a splendid cross-section of Indian cuisine ranging from Mughal or grilled Northern Indian to hot Southern Indian vegetarian curries. The menu includes items such as Tandoori Chicken or Shrimp, Chicken or Lamb Vindaloo or Curry, which can be spiced according to taste. The Vegetarian items include Eggplant Curry and Palak Paneer, which is a spicy spinach and tofu based dish, and these are just to name a few.

**Price Range**

The average menu prices ranged from 95 cents to $3.95 for appetizers, $2 for drinks, $2 for desserts.

**Mass Transportation**

Bus transportation is available to the restaurant from the NJ Transit 28 line to the NJ Transit 11 or 29 line northbound on Bloomfield Avenue.

**Thumbs Up, Thumbs Down**

Taj Palace is without a doubt an excellent restaurant, because the service is fast and the staff is friendly enough to engage in conversations with you. The restaurant does not have much in the way of decor, but it is elegant and decorated with Indian paintings and gold motifs. The taste of the food can be extremely spicy with the Vindaloo curries to mild with the Tandoori and Biryani, a rice-based dish. Drinks such as mango juice and Lassi, a yogurt-based drink are available. And if you want to bring your own alcoholic drinks, that is okay with them.

**First Impressions**

Taj Palace, which of course is named after the Taj Mahal, is indeed an elegant restaurant.

**Location**

Taj Palace is located at 702 Bloomfield Ave., Montclair, NJ 07043.

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What is Cultural Studies...and Why?

Nationally Renowned Professor Lawrence Grossberg Leads Forum on Developing Academic Field of Cultural Studies

By Justin Vellucci
Editor-In-Chief

The move turned out to be in Richardson's best interest, and on Jan. 18, 2000 she got her first lead story, which involved a budding relationship above the fold and the most compelling and influential story of the day.

On Jan. 14, 2000 there was a car accident, and a 17-year-old boy was killed. Hollander said, "Kara had heart. She genuinely cared about people, she cared about doing good, which is how she got that story.

As other reporters pushed the boy's family in hopes to have a deep, heartfelt lead story, Richardson approached the boy's mother and asked if the boy's mother ever did want to talk, she was there. Shortly after, the mother did call, telling Richardson about how she would sleep in her son's clothes and think she heard his voice. The family wanted the public to know what happened, and, according to Hollander, they called Richardson because, "...she was tender and caring and the family understood that."

Richardson got many e-mails in response to her story. When asked if she got the story because she had better skills or because she was in the right place at the right time, Richardson said she looked harder and tried to talk to more people rather than only get what she needed and leave. Hollander said the major parts of being a good reporter are, "...curiosity and caring about people. Good reporters are very idealistic. They want to make the world a better place."

There was time at the end of the class for Richardson to answer the students' questions. They asked her about her jobs, stories and editors, and she gave honest, straightforward responses. Richardson left the class with advice she had gained from experience - advice they will need during the commute to school is not just a distraction from highway traffic, but a homework assignment.

And that road is paved with education both in the classroom and beyond, as well as open-minded dialogues like the one that visited MSU last Tuesday.

MSU Alumnus Shares Experience with Future Journalists

By Leslie Rubin
Staff Writer

Richardson was in his News Reporting, Feature Writing and the Holocaust and the American Press classes that she would someday be a successful journalist. As Hollander said, "She loved journalism. She loved reporting, Motivation is 90 percent of success; if you really want something you'll be surprised how often you get it."

On Feb. 6, Kara Richardson came back to the same program that she said, "...pushed me to where I am today." Richardson talked to the class about how she got the jobs and stories. If she explained as, "...taking a second glance, being compassionate and being real.

Right after finishing school at MSU in May 1999, Richardson relocated to California. She got a job as a night reporter at the Ventura County Star by looking online and keeping up with the news there. After one year Richardson returned to the East Coast and got a one-year internship with The Star Ledger.

If you really want something...you'll be surprised how often you get it. 99

-Ron Hollander

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66 [WE HAVE] TO TAKE CULTURE -- ALL CULTURE -- SERIOUSLY...CULTURE MATTERS. CULTURE IS A PART OF EVERYTHING WE DO.

-Lawrence Grossberg

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100 students, faculty and staff on the field of Cultural Studies. The field is a growing discipline that seeks to reassess how culture is viewed and taught. Cultural Studies, as well as how culture is perceived and defined in the world at large.

Richardson, entitled "Cultural Studies, The War on Youth, and The End of American Modernity," explained as, "...taking a second glance, being compassionate and being real."

Cultural Studies is on the road to finding them. And that road is paved with education both in the classroom and beyond, as well as open-minded dialogues like the one that visited MSU last Tuesday.

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By Erin Reilly
Special to The Montclarion

I did the research, and according to the current statistics, one in five individuals has a mental illness. Look around you: if it isn’t you, it’s one of the others. But rest easy, if you are anywhere near me, the statistics are in your favor. That’s correct, I manage Bipolar Disorder and Clinical Depression. One just wasn’t enough.

I am a sophomore — or at least a second-year student here at MSU. I am a human ecology major. Aside from my mental illnesses, I have spent the better part of the past five years physically sick. I spent my summers as a camp counselor. I went into it thinking that I would be able to teach these kids something, when in fact they taught me so much.

The purpose of this article was to tell all of you what it is like to live with a psychiatric illness. In brief, it’s means one week you are high as a kite without any illegal drugs, and the next week the idea of a shower seems like some sort of torture. Let me explain a little about

mania. Your mind is like an amusement park. You have the grandest thoughts and you have more energy than you know what to do with. You just failed that Development 2 test. Oh well, it will make a good paper airplane.

Fortunately, there are medications to even out the moods. I am given some hard core sleeping pills to sleep through mania. As much fun as mania is it can be lethal. If I get behind the wheel of my car when I am manic, I could quite easily kill myself or someone else.

Then there are medications to bring you up when you are in the pit, which is what I not so affectionately refer to as depression. Finally, there are mood stabilizers such as Lithium carbonate.

These drugs have saved my life time and time again, but by the same token it makes my brain a lot more of a boring place. When I am not on my meds, or my med levels are off, my mind can go through some of the most extravagant dreams and thoughts; but on my meds I’m like everyone else.

Last spring, I was so manic. My roommate went home for the weekend, and while she was home I decided to completely rearrange the room. One of the benefits of mania is superhuman strength. So while my roommate was home, I moved everything. But then, Sunday afternoon before she was scheduled to come back, I moved everything back. When she found out what I had done, she just started laughing.

Lucky for me, Jen has a good sense of humor and knows how to handle me. Knowing this, she has a good sense of humor and knows how to handle me.

The most recent of these lasted from October through December of last year. During this time of hideous depression, there have been some scary moments. Of course, there have also been those moments of wild fun when I am manic, but again, I have

sufficiently

Finding the ‘Norm’ Between Bipolar Disorder and Clinical Depression

Come Celebrate
Bob Marley
The King of Reggae Music
Presented by:
CaribSO
The Caribbean Students’ Organization
When: Thurs., February 15, 2001
Time: 8pm until 12am
Where: Student Center Ballrooms
Food: Donations
Come enjoy food, music and films about the great legend.

CaribSO is a Class II Organization of the S.G.A. Inc.
The Abortion Controversy: Who’s Right?

Women’s Center Allows MSU Students to Share Views on Life and Choice

By Simona Kogan
Assistant Feature Editor

A controversial issue like abortion cannot be taken lightly, nor can any woman, deciding whether or not to go through with one. She may just be the most important decision she will ever have to make. Where does a girl go when thinking about abortion? Where does she find the information she needs to make the decision that is right for her?

Maggie Constan, Director of Public Affairs for Planned Parenthood in Metro NJ, led a lecture on abortion and the differing views surrounding it. Constan asked the group to move their chairs into a semi-circle in hopes that they would feel more comfortable talking to each other. From there, she went right to the audience. She told the surprised audience that parents want their kids to practice safe sex, should they choose to have intercourse. She read a passage from a newsletter that said that 75 percent of parents want their children enrolled in a sex education class so that they would know what to do if they were ever raped and/or needed emergency contraception.

On the issue of parental involvement, Constan was clear about asserting her views. The newsletter wrote that the group that said that 75 percent of parents also want their children enrolled in a sex education class so that they would know what to do if they were ever raped and/or needed emergency contraception. Constan later explained a new program that the idea of an abortion is not something to be ashamed of.
to keep reminding myself that those are life threatening.

Over winter break, I decided that I had enough of my Bipolar Disorder and decided to try a radical treatment called ElectroConvulsive Therapy or ECT. It’s a procedure that you have three times a week, in which they induce very controlled seizures, and over time your brain waves change, giving anti-depressants and mood stabilizers a better chance of working.

I am proud to say that now my smile is a little bigger, my laugh is a little louder, and the world is a lot brighter. This isn’t to say that I still don’t have symptoms of Bipolar Disorder. It is to say they are a lot less extreme and less frequent. For the first time in all of my life, I am closer to normal than I have ever been.

Being away from home, I had to develop a new support system. I remember freshman experience and the professor putting “find someone who truly cares about your survival” on the board and being petrified. But she was right, that’s key. And I have my roommate and several friends who are amazing support systems for me. I couldn’t have made it this far without them.

I was told that I could do this article anonymously. At first, the thought was tempting. Teachers, administration, and my peers read this school paper so this was a big step for me.

But I feel the only reason I ever feel like I have to be silent about who I am and what I live with is because people before me were silent. I hope that from reading this article, just one person will feel more comfortable with who they are. I’m only one person, but that’s just it. I am one person, and one person can make a difference.
"Night of Love" Teaches MSU About The Beauty of Haiti

By Michelle Whitehead
Staff Writer

While most people spent the week before Valentine’s Day buying teddy bears and chocolate hearts for a special someone, the Haitian Student Association decided to celebrate their love for a nation. Held on Feb. 8, the organization’s “Night of Love" program sought to showcase the food, people and arts of Haiti.

The purpose of the event was to show appreciation for Haiti and provide a better understanding of the country to students who may be unfamiliar with the culture. Organizations members set up a series of informative and entertaining events that would appeal to Haitian descendants and inquiring students alike. During the evening, guests were treated to many fun activities like playing Lee Benjamin’s trivia contest and dance performances by students from both MSU and Kean University.

A short film entitled “Land of Magic” was shown to many attendees who filled the seats in the Student Center Ballrooms. The movie provided a glimpse into Haitian culture and featured scenes about the food, people and arts of Haiti. The colorful video even showed the themes of love for Haiti and Haiti being a place of love for the homeland. The Haitian Student Association, Dr. Benjamin Bernard, Haitian Student Association president, hopes the program inspired students to learn about the rich beauty and culture of Haiti. She said, “It is important for everyone to be able to understand their culture and allow others to share in that appreciation. Our organization wants to break down misconceptions and stereotypes that people may have about Haitians. We examine issues facing those who are in Haiti and Haitians living in the United States. Through our Annual Dinner and Culture Night we work to share our culture with the campus and the surrounding community.”

Other students who attended the event echoed Bernard’s sentiment.

Laurene Douze, a MSU student who lived in Haiti for 13 years before moving to the United States, said, "I came out to support the Haitian Student Association to give them notice in case they are not well known on campus. It’s like seeing a little piece from home.”

The theme of love for Haiti was apparent in everything from the decor to the playing of the Haitian National Anthem to kick off the night. Tables were adorned with red-and-white tablecloths while bowls of candy were tied with balloons. More importantly, the students who attended had the chance to celebrate their culture and spend time with loved ones.

What’s Black and White and Read all over?

The Feature Section of The Montclarion of course!

Get Involved on Campus!
See Your Name in Print!
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CONTACT MICHELE PIPANY @ X 5241 OR VIA E-MAIL @ FEATURE399@HOTMAIL.COM
Chocolate: A Woman's Best Friend or Worst Enemy?

By Michele Phipony
Feature Editor

It's after midnight and you're finishing up the last paragraph on your Shakespeare mid-term. Suddenly, the craving washes through you and you know you can't resist it—you NEED a piece of chocolate.

Sneaking past your exercise-obsessed roommate wearing circulation-obstructive size-one jeans, you reach for the Valentine candy box in the drawer beneath her bed and remove its colorful holiday wrapping. Your mouth waters as the lid is opened, filling the air with a sweet-tooth fantasy. But another glimpse exposed, filling the air with a sweet-tooth fantasy. But another glimpse

**66 Cocoa beans contain several antioxidants that have proven in scientific studies to reduce the risk of heart disease.**

Even history has much to reveal about the benefits of chocolate. Several ancient texts mention the culinary, medicinal, and ritual preparations of beans from the Theobroma cacao tree. It was even prescribed by early physicians to put weight on emaciated patients, as well as to stimulate the nervous system of those suffering from apathy or exhaustion. Since then chocolate has remained a natural remedy. It has been prescribed to improve anemia, awaken poor appetites, strengthen the brain, increase breast milk production, alleviate tuberculosis, cure kidney stones, improve longevity, enhance digestion, invigorate kidney function, and increase sexual appetite and virility. Though chocolate is known for being high in saturated fat and causing cholesterol levels to top the charts, when the math is done, the positives out-number the negatives. An operative word for chocolate would be moderation, as in the amount of chocolate consumed should be within reason. It can be part of a healthy diet, but shouldn't be considered a diet in itself.

So go ahead ladies, indulge in that slice of Black Forest cake: help yourself to a bowl of chocolate ice cream with hot fudge and finish off the remaining Valentine's Day truffles in one sitting. Just remember, while your Valentine may go stale, the chocolate doesn't have to! What remains is a matter of choice—sometimes we feel like a nut, and sometimes we don't. Most of the time, however, we feel like something we can't quite put our fingers on, but that's a whole other story.

For more information on how chocolate can benefit your body, visit www.cocoapro.com.

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**I shall take away their hearts of stone and give them hearts of flesh**

**LENTEN RETREAT FOR BUSY PEOPLE**

**MARCH 11 - MARCH 15**

**Second Week of Lent**

**Beginning at the 6:30 p.m. Mass**

**March 11**

**Newman Catholic Center**

The Catholic Campus Center is offering a directed prayer retreat for busy students, faculty, staff and administrators March 11-15. This is an “at home” retreat, made within the busyness of your everyday lives. This retreat asks you for a commitment of one hour a day for five days, and promises you a deeper relationship with God in your life. There is a limited number of spiritual directors available. They will meet with the individual retreatants 1/2 hour each day at a convenient time to the retreatants. The retreatant is expected to devote 1/2 hour a day to personal prayer. The retreat begins with the 6:30p.m. Sunday Mass on March 11. Plan to make this retreat, give God and hour a day, and give yourself the gift of spiritual strength and peace in your busy lives.

**FIRST COME, FIRST SERVED** since there is a limited number of openings. Please RSVP by calling x7240 (on campus) or 746-2323.

This retreat is open to the MSU community, students, staff, faculty and administration.
Hannibal's not a horror film, nor is it a sequel. It is something much more complex and disturbing. Anthony Hopkins and Giancarlo Giannini star in Hannibal, the sequel to Silence of the Lambs. The film is a cinematic symphony, where gore and violence are an integral part of the story, not mere window dressing. The romance is longer black and white; it now exists in a gray area created by a man who knows what it's been like to be the object of a sick and twisted mind. He is the embodiment of strength and vulnerability, of tenderness and cruelty. HisIQ is much more suitable to his character, presenting a tricky translation to film. All of the subplots and multiple characters are intricately woven into the fabric of the film, creating a monster within his mind that Lecter is the character who defines. The exchanges between him and Lecter, through the climactic moment of the sequence, is something much more complex and disturbing. Anthony Hopkins provides an explosive performance as he reprises the role of Dr. Hannibal Lecter. Anthony Hopkins and Giancarlo Giannini star in Hannibal.

By Krista Strobel Assistant Copy Editor

February 15, 2001

MGM

Ridley Scott

Hannibal is a good film, but it is not the gristy-gory slasher flick that do involve blood and guts are expected from a film about a cannibal. It is something much more complex and disturbing. Anthony Hopkins and Giancarlo Giannini star in Hannibal, the sequel to Silence of the Lambs. The film is a cinematic symphony, where gore and violence are an integral part of the story, not mere window dressing. The romance is longer black and white; it now exists in a gray area created by a man who knows what it's been like to be the object of a sick and twisted mind. He is the embodiment of strength and vulnerability, of tenderness and cruelty. His IQ is much more suitable to his character, presenting a tricky translation to film. All of the subplots and multiple characters are intricately woven into the fabric of the film, creating a monster within his mind that Lecter is the character who defines. The exchanges between him and Lecter, through the climactic moment of the sequence, is something much more complex and disturbing. Anthony Hopkins provides an explosive performance as he reprises the role of Dr. Hannibal Lecter.

GOODY GOODY: Anthony Hopkins provides an explosive performance as he reprises the role of Dr. Hannibal Lecter and begged for a change in the cast in Hannibal and well, you can almost tell by his acting that this is probably true. He's not awful, but he definitely gives the weakest performance. Frankie Faison is the only other returnee besides Hopkins and Giannini who reprises his role as the Other. The role of Verger goes uncredited until the end, even though most of the world by now knows that he is played by Gary Oldman. In the novel, Verger is a bed-ridden, quadriplegic character who holds a grudge against Lecter. Apparently裘つ corruption and Scott give it all to the audience in a beautiful dance led by exceptional camerawork and pace with fine editing. This is Hannibal's true triumph; it pushes Lecter away from suspense thriller into the world of art, where we know his true passions lie. He is a man of fine taste, this film environment is much more suitable to his liking.

Ignore all whining and complain- ing that does nothing more than to compare Hannibal to its predecessor and persecutes it for not being the same movie made over. Keep in mind that Lecter is the character who made Hannibal one of pop culture, and that when seeing Hannibal the viewer enters the character's fantastic world. Enjoy the ride he takes you on, it promises to be quite exciting and compelling. Just don't get too comfortable -- his tastes, after all, haven't changed.
Smog

Neath the Puke Tree

DREG CITY RECORDS

A Stranger," a gem from Red Apple Falls that was recorded as a radio session and turned into an oddly obligatory encore in nostalgic, faltering reach even further back into the catalog. Callahan takes "A Jar of Sand" (from 1990's Sawdust to the Sky) and projects deceptively little onto his newest songs a vehicle for breathtaking growth. Smog is the more widely known or widely recognized of the two, with the acoustic guitar just sounding better. For example, you don't have the acoustic guitar, the song doesn't seem fleshed to its full potential. The song is more a mess than the rule, using a form of sort, only to sadly falter and then fade away. "Orion Obscured by Stars," another of Tree's originals, is an under-explored piece that would have been comfortable among the better pieces on several of Smog's more widely distributed releases.

Unfortunately, his "Neath the Puke Tree" is more of a mess than a masterpiece. Where Callahan was emotive, beautifully stark, and stripped-down on Kicking A Couple Around, here his guitar work and voice are rag dolls. With the exception of the sometimes playful and sometimes mischievous "Coaccheecayoo," Callahan seems to project onto his guitar work a worn-out and distant version of his former selves. Earlier works from Smog was deeply entrenched in agonizing displays of emotion, deceptively simple work on acoustic guitar and a refreshing no-nonsense ethic, but much of the work here is lazily lazy. We hear a sometimes sloppy and gravel-voiced rendition of "I Was辽ahan seems to project emotion, deceptively pressing undercurrent of synthesizer and soft shuffle of chords on electric guitar; the song doesn't seem fleshed out or structured enough to merit revision. Your Sweet Entrance," one of the EP's new compositions, walks slowly to a climax of sorts, only to sadly falter and then fade away.

This week, Monday Night Raw was Live from the Trenches...
Manga: The Other Japanese Art Form
By Arnold Kim
Staff Writer

For years now, Anime, like American animation, has derived great inspiration from the printed page, from children to college kids. Charlie Brown holiday specials and Superman has seen countless lives in both media, many anime have found its origins amongst illustrated panels and word captions. But in Japan, the medium of so-called “story pages” has taken on a life of its own. Manga, or Japanese comics, has grown to be quite a phenomenon, dominating publishing houses in Japan, and growing in parallel with its sister medium of anime in America.

Long considered anime’s sister medium in the states, Manga actually has quite a history of its own as storytelling in Sunday look books (at all?). Particularly, those styles influenced Osamu Tezuka, an animator and manga artist who, with series like Astro Boy and Kimba the White Lion, helped make the worlds of manga and anime what they are today.

An industry that became a cultural pastime in its home nation, has grown beyond the niche that US comics seem to be caught in and has also become a full blown member of the mass media as a whole. While not the juggernaut of its Japanese counterpart, it takes in about $15 million a year, a measurable chunk of the US comic book industry. Anime companies like Viz and CMX have made quick inroads of business in this field, and Dark Horse, whose most famous properties include The Crow and The Mask, is a major competitor. Even Marvel and DC have gotten into the act, having published manga versions of their own superheroes.

Among collectors, some issues have become relative jewels, like titles like Ranma 1/2 and Lum: Uruley Yatousa, to the apocalyptic Akira, and the harrowing anti-war fable of Barefoot Gen.

So What’s Up Tigerlily?

Hey, are you in a band? Or perhaps you work at a cool place that has a special event coming up soon off campus. Or maybe your brass ensemble is performing in the Vassar-Schenectady. Whatever the case is, if your event is related to the arts, we can list it here. Tigerlily only lists events for that week (from the Thursday we come out to the following Wednesday). For your event to get listed it, it must reach us by the Tuesday before we come out.

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Take Music Matters Into Your Own Hands

By Jim Topoleski 
Staff Writer

www.live365.com

Tired of all those lame radio station. Watched Pump Up the Volume enough to think you can be like Christian Slater. Then Live365.com is the site for you. Live365.com is an Internet site devoted to Internet radio. Internet radio is really an extension of the concept of Pirate radio. Basically you can do things on Internet radio you can't hear anywhere else, and since you break no FCC laws, you don't have to worry about prosecution (i.e. the big bad guys in suits in Pump Up the Volume)

On their site you can listen to streaming MP3's of just about every type of music imaginable. Even some genres that are not often heard on normal broadc. radi. Like gothic, folk, industrial, international and bluegrass. Listeners can vote on which DJ they liked best, the higher rated DJ's getting featured spots on the website.

One of the biggest innovations is the fact that listeners can get a chance at broadcasting their own radio station. This gives people a great outlet to show what they can do, or even to get music by local area bands or even in the music that would just not be of enough to think you can be like Christian Slater. Then Live365.com is the site for you. Live365.com is an Internet site devoted to Internet radio. Internet radio is really an extension of the concept of Pirate radio. Basically you can do things on Internet radio you can't hear anywhere else, and since you break no FCC laws, you don't have to worry about prosecution (i.e. the big bad guys in suits in Pump Up the Volume)

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Mockingbird is the Word on Great Theater

By Lorenda Knisel
Chief Copy Editor

To Kill a Mockingbird
Memorial Auditorium
Feb. 18, 22-24 at 8 PM, $10 adults, $7 MSU faculty, staff, alumni, senior citizens, $5 students

P
r
Prejudice works on many levels. In society, at its base level, prejudice is a result of ignorance and a fear of that which is unknown. Our society has a long legacy of prejudicing and oppressing people who fall into the category of "other," or rather any group of people who lie outside the status quo, for fear that these groups will subvert and change society's dominant ideals.

The latter half of the 20th century was marked with a strong interest in destroying the oppression of such groups with the Women's, Gay and Civil Rights Movements. But this revolutionary spirit existed in more nascent forms in the former half of the century with individuals who worked to combat prejudice in their small hometowns.

The latter half of this spirit is represented in the 1961 Pulitzer Prize-winning novel To Kill a Mockingbird by Harper Lee, which is now staged in the Memorial Auditorium by director Jim Ligon of the MSU Theatre Department.

Former mastermind of MSU productions such as Of Mice and Men, Nunsense and A Few Good Men, Ligon handles the Bildungsroman, or coming-of-age story, of racial prejudice set in the 1935 fictitious town of Maycomb, Alabama adeptly. Yet, Ligon could not attempt this feat alone. He assembled a cadre of many talented MSU students, including his right-hand woman, Set Designer Esther Cahill, a theatriation design major who formally designed the set of MSU's Cinderella Productions.

With the help of Lighting Designer Michael Brancato and Costume Designer Chelsea Hartman, Cahill has constructed a mise-en-scene of gorgeous proportions. The set is composed of the houses of the Finch, Miss Maudie Atkinson and the Radleys, as well as a gigantic weeping willow tree that is set center stage, which is almost the star of the entire production. The tree, made of muslin for the trunk and green spray-painted erosion cloth for the foliage, is breathtaking in its enormity. There is no painted scenery for a backdrop, but rather a cyclorama used. The cyclorama is a constant mysterious presence, like a scrim, only it is opaque so that lights can be projected onto it. This projection creates the wonderful effect of a sky backdrop, and throughout different scenes it is lit with different colors to denote what time of day it is. The lighting concepts set down and dusk scenes are sublime.

The costumes add to the overall color composition as well, the women's formal dresses complement the lighting, as do the flowers stung around Miss Maudie's house. This color scheme also provides a contrast to the drab-looking houses. With too much color the composition would have been gaudy, and without it the drab-looking houses would have given the play a gloomy feel. The balance is just perfect.

There is one complaint about the costumes though: while most are timely and fit the period of the play, a few are anachronistic, sticking out like sore thumbs. One character's entire costume looks as though it was bought from a modern department store. Also: Why was the Reverend wearing dreadlocks in 1935?

The acting though is phenomenal. The protagonist is Scout, played by the ever-talented Rebekka Johnson, whose character's transformation is central to the movement of the narrative. In the novel the story is set in her eyes, as she is the narrator. In the play version Miss Maudie (Gina Marie Capano) is the narrator, which proves to be less effective as the events that unfold are really meant to be seen through Scout's eyes — it is her story of growing up. Scout's transformation without the nurturing and guidance of her father, Atticus, played by Marc Schneider, the small-town lawyer who courageously defends the negro Tom Robinson (Tremayne Pinckney), accused of raping a white woman and beating the white Mayella Ewell (Katie DesLonde). Scout learns the nature of prejudice and how it stems from fear. The neighbor Boo (Martin J. Igoe) is a constant mysterious presence in the life of Scout and her brother Jem (Bryan Maltland). The children fear the man because he is a recluse they never see, and there are wild stories about him being either crazy or retarded. They do finally see the man after he saves Jem's life.

The children learn along with the audience that it is fear that causes prejudice — racial or otherwise. This realization is important to all people, making To Kill a Mockingbird timeless in its themes. In the play, Atticus proposes, "You never really understand someone until you consider things from their perspective." It is in this extending of compassion and understanding, led by Atticus, that society may learn to find harmony for all people. With this collective attitude, the Civil Rights Movement, along with other movements to eradicate oppression, may come of age.
Just in time for the SGA elections, there comes an issue that our Student Government executives-to-be can really regard as platform material. Wilie Fanfan recently accepted full responsibility for the loss of $7000 given to Groove Phi Groove to sponsor a comedy/concert that was supposed to take place on Jan. 26. As Wilie told The Montclarion, “The failure of the event was not on the part of Groove Phi Groove, but solely on myself, because of something I forgot to do.”

So Wilie Fanfan should except the full responsibility of paying back the money lost? Not so fast. Given, there is a certain part of it that was his fault, but take a moment and think about the part of it that was not.

Regardless of whether Fanfan was, as he claimed, “detained” at the time he was to drop off the contract to the main organizer of the event, it was the SGA who gave the money to Groove Phi Groove in the first place.

$7000 was given to performers who did not have to perform. Based on fees for a 32-credit year at MSU, each student pays approximately $100. That means 70 students (roughly the population of Stone Hall) had to foot the bill for an event that went bust.

One would be led to wonder how such a thing could occur. Surely the SGA would be knowledgeable enough to determine which student organization proposals should be allocated money, and which of those might be questionable with regards their planning?

Would the simple fact that Wilie Fanfan is an SGA cabinet member have anything to do with it? SGA Executive Board candidates should pay attention.

The fact is that the SGA, like any other student-run organization, is composed predominately of 18 to 20-year-old kids. Everybody’s got a friend, who’s got another friend, who’s got a girlfriend who knows somebody who wants something. Special interests, just like they do in Congress, distort and invariably control where the money that we all pay will go, as well as what it will go to.

If the SGA, or those running for high-ranking SGA positions, wanted to really do something worth its weight, they would implement stricter set of rules and/or guidelines to ensure that money from student fees is spent properly – on events that actually occur!

Part of the problem is that turnover is very high in legislative positions within the SGA. Many members are often done with college within a six-year time span, and after they leave, new cabinet members and legislators step in. These new members will often vote on policies of their own, ones that have the potential to counteract the ones made by their predecessors. This creates a chaotic system that lacks an integral central authority, or at the very least, does not enforce the one already in place.

Institutional structure is imperative to maintain stability in the actions of a governing body. The SGA would do well to make the guidelines they are supposed to adhere to more clear so that they may be able to deal with the problem of SGA cabinet members and legislators who change positions every year or so.
Viewpoint

Lodi Killer Should Not Be Spared Death Penatly

It was a calm night on Aug. 26, 1963, when two Lodi police officers, Sergeant Peter Voto (40) and patrolman Joseph Tedesco (21) answered a disturbance call at a local bar called the Angel Lounge. The Angel Lounge was a seedy bar, located on a portion of Route 46 that was once known as Sin Strip. Two men, Thomas Trantino and Frank Falco, had created the disturbance. Trantino and Falco had committed a robbery earlier that day, and were on drugs as well as alcohol, were out celebrating with their friends when the two officers showed up.

Trantino and Falco overpowered Voto and Tedesco, robbing them of their weapons, and forcing them to strip. Voto and Tedesco were then pistol-whipped, beaten, shot, and made to beg before they were finally executed. That night, police liented to the murder of the first officers on the scene. He slipped on his brother’s blood, fell to his knees, and wept, “Pete, what have they done to you?” Peter Voto’s injuries were so horrendous that his own cousin, Joseph Costa, who had been present that night, did not even recognize him. Eyewitnesses later revealed that Peter Voto, shot in the excruciating pain, begged to die but the killers continued to torture him unmercifully.

On Aug 27, the afternoon following the murder. New York City cops killed Falco in’ a Manhattan motel, after resisting arrest. Trantino later surrendered. After his trial, he was sentenced to be executed.

However, in 1972, New Jersey stopped practicing the death penalty, and his sentence was commuted to life in prison. The cop killer became eligible for parole in 1979, but has been denied nine times. The most recent parole hearing was just last year. It was once again denied. However, Trantino’s attorney appealed to the New Jersey State Supreme Court. The Court ruled that the actions of the parole board were unconstitutional. Trantino will be released to a halfway house for one year, and then pending further review, will be released into society.

This year, their murderer will go free. There will be no peace for the Voto and Tedesco families, until Trantino is dead. Voto still wakes up every morning, thinking that anyone who engages in sex outside marriage is morally depraved. Abortion was the abominable evil that every day. Is it suddenly deaf, dumb and blind? I have always been a strong believer in the point of education to give children and teenagers the facts, and allow them to make their own choices. According to the Centers for disease prevention and control. The U.S. has more than double the teenage pregnancy rate of any western industrialized country, with more than a million teenagers becoming pregnant each year.

Telling teenagers that they should not have sex because it is wrong is not making this number magically decline. It is simply not realistic to assume that teenagers will stop having sex if they are told it is wrong. It is just as naive to think that if sex education includes information about birth control, condom use and help for sexually transmitted diseases, teenagers will have sex earlier. Studies found no proof that talking about protection led teenagers to have sex earlier.

Information has to be provided about safe sex and birth control so that teenagers can prevent unwanted preg­ nancy or contracting diseases. Often, abstinence-only programs will assert that all forms of work, or other such erroneous information, causing teenagers to have unprotected sex.

And what about gay and lesbian teenagers? Since gays and lesbians are not permitted to marry, they are. In the mind of abstinence proponents, not allowed to have sex ever. The prevailing “wisdom” in my high school was that being gay was fine because God made you that way, but you would have to live a chaste life; meaning no sex. Many sex educators who bend to the right-wing tend to insist this belief, or just circumvent the issue all together.

Education should give us all the knowledge we need to make choices. Education should not be used for control or furthering personal agenda.

What is right or wrong in terms of having sex is a matter of opinion. Everyone is entitled to their say, but education must give both sides of the issue so that everyone can make informed choices.

Kathleen Savino, an English major, is in her first year as a columnist for The Montclarion.
MSU Professors Do Meet Needs of Learning Disabled Students

Dear Editor:

I am writing in response to a recent article in The Montclarion in the February 1, 2001 issue. The article was entitled “What It Means to Have A Learning Disability.” Ryan Paul made statements that I felt were both insulting and misleading.

The article implies that professors here at MSU do not meet the needs of the learning disabled. What makes this even worse is that he also goes on to say the faculty doesn’t care about these students, finds the issue of a disability too “inconvenient” by their special needs. I would like to know what evidence he has to back up these statements.

As a professor and the mother of a learning disabled child, I have met many teachers and faculty members of ALL of my students. Mr. Paul states that MSU should hold seminars to “teach teachers what it’s like to be learning disabled.” I would like to know what evidence he has to back up these statements. More importantly, I would like to know why he feels there is a need for such a seminar.

Your education is your responsibility and no one should stand in your way to impede upon your goals in life. I think you for the chance to express my opinion on this issue. I hope the reader he/she needs to correct this error.

Gloria J. Brown
Professor of Biology
Russia: More Than Just MIR Problems

While some would argue it is already a dump figuratively, Russia is literally in the process if becoming the real thing. And not just any dump, a superpower to boot.

Even though their nuclear plants currently operate at full capacity, and their officials eagerly await spent nuclear fuel rods from Germany, Spain, Taiwan and Japan, among others, Russians officials have not outlined a plan to treat or store this radioactive refuse, causing the upper lips of many environmentalists to curl.

The concern of the folks from Russia's Atomic Energy Ministry is not environmental purity; it's money. If all goes as planned, they stand to gain $21 billion, a modest estimate, from the sale of the venture.

As compelling a metaphor as it is a rude one, Russia's aspiration to be the world's nuclear dumping ground is but one among many paralyses it has dealt with recently while continually struggling to maintain a sense of power and pride.

First there was the embarrassing Kursk incident, where Russian authorities exhibited their typical botched priorities.

After they had to borrow Norwegian expertise to fish the bodies from the sunken sub, Russians apparently had the technological know-how to assemble 24 missiles in secret, each as strong as two Hiroshima bombs, and all of which neither United States nor Russian military officials had ever set eyes on.

More recently, there's the Miriasco. After 15 years of instability, most notably a communication failure on Christmas Day and a collision with an unmanned ship in 1997, Russia is finally calling it quits for the revolutionary space station, once the envy of NASA. Now a caricature for Russian ambition gone awry, the Mir's plummet into the ocean is tentatively scheduled for early this year.

Russia, with its incessant blunders, is the Shakespearean tragic fool of the international stage; however, they may try, they just can't seem to get it right. But, of hearty ilk, suffering yet surviving through numerous disasters, Russians are by no means quitters.

To Russian literary hero Dos­toevsky, suffering is the origin of consciousness, so in other words, suffering is an integral facet of being alive and being Russian. Following this logic, Russians have a lot to be proud of, and indeed they are. In spite of a collapsed economy, the highest male mortality rates in the industrialized world, and a bevy of mail-order bride exports, Russians remain patri­otic.

In late December, Russian President Vladimir Putin, after receiving letters from indignant footballers, approved of lyrics for the new national anthem whose music stems from the vault of the nation's post-Communist past. After the fall of Communism, Yeltzin instituted a new, wordless national anthem, which at Russian football matches was played with the fans' singing, with or without words, an-tone to the players, without an anthem with words honoring their county, their game suffered.

This time around, the anthem sings the praise of "the southern seas to the polar region." Instead of excelling the "party of Lenin, the strength of the people," much to the approval of footballers and the greater Russian public.

Meanwhile, like the Little Engine That Could, Russia chugs along using its best to clutch onto something worthy of pride, but with each attempt, another mishap fol­lows. The very week Russians polished up their anthem (also coincidentally when contacted with the Mir-falterled), they also managed to lose six satellites launched into space, skyrocketing Russia's image as fallen space superpower to even greater tragic heights.

Sadly, leaving the persistent little locomotive that eventually could, Russia simply can't.

Beverly Vlamis
c/o TMS Campus


Student Rights and Responsibility: A View From The Battlefield

Dear Editor:
I would like to thank the Editor & Staff of The Montclarion for the coverage of what I believe is an important topic. The protection of free speech and the guarantee of due process are very important to me personally and as a student. Without the ability to speak our minds, what value is an education? If a student does not agree with the administration on an issue, as in my particular case, challenge other individuals, why bother to participate in the marketplace of ideas at all? I have welcomed this opportunity to add my name to the list of those who haven't done so throughout history.

This "war", as the Editor of The Mont­clarion has put it, is not just about me and my argument with the administration that chose to rely on hearsay about me, but it is about the right of us all to be free to express the ideas that we hold dear. It is about the protection of all students, at birth as American citizens. This "war" is about the reliance on the guarantee of due process and adhering to the rule of law that protects us from the arbitrary powers that might want to shut us up just to gain an upper-hand.

I am an American citizen first. When I entered into a contract to begin studies at MSU I did so with a waiver to my rights and liberties. I don't think any of my fellow classmates did either. As a matter of fact, the one that I picked for my political science is that I fully intend to use my education to amplify my rights in the areas where I am currently under attack.

The editorial in the Feb 8 copy of The Montclarion asks some important questions. Let's talk about what I think. I think it is true that my right of free speech should be un­der the polar region," instead of exalting the "south­ern seas to the polar region," instead of excelling the party of Lenin, the strength of the people," much to the approval of footballers and the greater Russian public.

Meanwhile, like the Little Engine That Could, Russia chugs along using its best to clutch onto something worthy of pride, but with each attempt, another mishap follows. The very week Russians polished up their anthem (also coincidentally when contacted with the Mir-falterled), they also managed to lose six satellites launched into space, skyrocketing Russia's image as fallen space superpower to even greater tragic heights.

Sadly, leaving the persistent little locomotive that eventually could, Russia simply can't.

Beverly Vlamis
c/o TMS Campus


Law and Order
Show Not 'Prejudiced -Based'

Dear Editor:
I'm writing in response to a feature story on the outrage over an episode of "Law and Order." I couldn't disagree more with the point of view taken.

The show, just like any other program, is a form of entertainment. It wasn't a "prejudiced-based" show in any way. Although the Puerto Rican men were portrayed as "ghetto", there are African Americans who have been portrayed as ignorant and Irish Americans who have been portrayed as drunkards. It's unfortunate that the media continues to stereotype racial groups, particularly minorities, but it's a fact of life in the land of television.

The violent attacks against women after the Puerto Rican day parade was atrocious, but that didn't represent the actions of all males of any race. Most people know that a television show holds no merit regarding race relations, so there's no need for people to get so bent out of shape.

Patrice Williams
English
Bush Plans to Reduce Number of Warheads

By Al Fatale
Humour™ Staff Writer

On February 8th, newbie President George W. Bush announced that the United States would begin to lower its number of nuclear warheads (the ones that make the really big booms). The plan for when and how the nuclear arsenal is to be dismantled has not been announced at present time. This multi billion dollar project has been kept real hush-hush and has been classified Top Secret. However, a senior White House aid leaked the plan to Humour™ after we slipped him a Jungle Juice. After about 20 minutes of Karoke, and three trips to the men’s room, the plastered aid began saying how the world’s biggest problems are impoverished nations and the threat of nuclear war.

“The plan is quite simple.” Said the intoxicated White House Aide has he took another swig. “We attend to our surplus of warheads to rid ourselves of bloodsucking pansies.” Among the nations listed for removal from the face of the earth were: The Grand Duchy of Luxembourg, Côte d’Ivoire, France, Grenada, and Iceland. The drunken aid went on to tell some other plans for invading the moon and lowering the world’s population.

This is the White House. It’s white, it’s a house, any questions?

When asked “How many fingers am I holding up?” by a White House Press Corps member, President George W. Bush answered with an open palm. “This many!”

PHOTO COURTESY OF TMS CAMPUS

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PHOTO COURTESY OF TMS CAMPUS
ASK CAPTAIN RIBMAN

Dear Captain RibMan,

Our main library is a great place to study except they keep the temperature so high I keep falling asleep. I've asked them to turn the temperature down, but nothing's done.

Lynn Majors
University of Alaska

Dear Lynn,

Start wearing a sweater, and breathe your coat. When you sit down to study, realize you're at one of the schools and just pretend you're in Arizona, remembering your application. Florida is hot! Good luck!

Dear Captain RibMan,

I'm going to college, and I've signed up for business classes going to study, really. I need a change, and just pretend you're in Arizona, remembering your application. Florida is hot! Good luck!

Lynn Majors
University of Alaska

Congratulations! We hope you're studying and averting your losses in no time! My college will change you from a whiny rich kid to a cocky, wise-ass bully. Now that's an education that would make any parent proud!

CAPTAIN RIBMAN in For The People

POLLY CURRICK, REPORTER FOR THE DAILY WEEKLY, INTERVIEWS THE CHIEF VIGILANTE OF MEATROPOLIS...

THE ADVENTURES OF SKULLY

BY WILLIAM MORTON ©MCMXIX

SKULLY's ROCK-OGRAPHY

THE WORLD OF WITT

© Donald L. MacNeil 2001

At NBC's Golden Globe Awards, Robert Downey Jr. searches for his date Calista Flockhart, who had temporarily disappeared from sight when the turned side ways.
**child care wanted**

Upper Montclair couple seeks babysitter for 5-year-old boy. One or two Saturday nights a month (early evenings) and occasional weeknights. References required. 973-733-0634.

Childcare, p/t, 3-4 afternoons, after 2 p.m. and some weekend evenings, 2-12-year-old girl and 10-year-old boy. Must be mature, motivated and reliable. Good references required. Montclair. 973-783-4151.

Montclair family looking for babysitter for M,W,F afternoons for 3-year-old and Wednesday nights a month (early evenings) and 6-year-old. Must love kids, have experience, and drive. Call Sharon at 973-744-1130.

Female babysitter needed for 11-12-year-old girl for after school and some weekend evenings. Must love kids and have experience. Call evenings if interested. 973-566-0310.

For 5-year-old boy. One or two Saturday for M,W,F afternoons for 3-year-old and Thursday. Call evenings if interested. 973-566-9522 ext. 251.

Nanny position needed for 11-year-old girl, 3-4 days a week and some weekend evenings. Call evenings if interested. 973-762-1001.

Help wanted

Work you can enjoy! Great pay! Entertainment company seeks fun, outgoing, dependable people to perform at kids' parties. We'll train you! Must have own car and work weekends. Call 973-892-4167.


College Students wanted for on-campus recruiting and marketing. $ Immediate income $ Long-term income $ Bonus and Incentive trips $ E-commerce Opportunity. Call for info 973-566-9522 ext. 251.

Positions Available Immediately for Mad Scientists.

- Mad Science North Central New Jersey is currently looking for students to work 1-4 hours a week. Teaching is fun. Excellent pay including training.
- Love working with children!
- Have all-time access to a car!
- Have an outgoing personality!
- If you answered yes to these questions, give us a call at 973-344-1800 and set up an interview.

**Models wanted for nude photography. Females 18+. No experience necessary. $10/hr cash pay. Female photographer. Call for info 973-566-9527 ext. 251.**

Marketing and promotional agency seeks well spoken responsible individuals for promotions in New Jersey's hottest night clubs! Must have own transportation. Excellent pay! 1-888-4-Promotions / 1-888-477-6888.

Freelance writer/reporter wanted for local weekly newspaper. Must be reliable, lit- communication background. Attend town meetings Tuesday and Thursday evenings. Pay resume to 201-865-3806.

Nationally known bridal designer needs full-time secretarial assistant in her studio in Millburn, N.J. Call 973-782-1001.

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No income, no problems. $10/hr cash pay. Female photographer. Call for info 973-566-9527 ext. 251.

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Visit www.njfastfile.com and download the absolutely free software for NJ PCFile. Once installed, our easy-to-use, step-by-step program leads you through your tax return. Use your tax software or ask your tax preparer. If you're having a tax preparer do your Federal and State income tax returns, ask to have them fill electronically. Have do it yourself using off-the-shelf tax software.

NJPCFile

Use your tax software or ask your tax preparer. If you're having a tax preparer do your Federal and State income tax returns, ask to have them fill electronically. Have do it yourself using off-the-shelf tax software.

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**Microscope**


**miscellaneous**
Red Hawks Finish Undefeated in M-ACHA

Win all 16 Games in Dominating Fashion; Now Turn Attention to Playoffs

By Mike Halper
Staff Writer

In the Mid-Atlantic Collegiate Hockey Association (M-ACHA) contests, the Red Hawks have attained an impressive number of goals. They’ve overcome the defending champion Rider Broncos twice. They’ve avenged their first-round playoff loss to Monmouth by slaughtering the Ice Hawks, twice, by a combined score of 32-5.

Oh, and they’ve also beaten every other team in the M-ACHA, twice. They’ve scored 10 or more goals in eight of the games and have amassed an almost-unthinkable total of 165 goals. And given up just 32 goals against, nearly half as many as UPenn (63), who are second in the league in that particular statistic.

The only goal left for them in the M-ACHA is the Championship Trophy, up for grabs this weekend at Flyers Skate Zone in Voorhees, NJ.

MSU (25-4-2; 16-0-0 M-ACHA), will begin the last leg of its quest on Saturday afternoon, facing off against the winner of the Play-in game between Monmouth University (5 seed) and Princeton University (4). Should they prove victorious, they will face off against the winner of the Rider (2) - UPenn (3) semi-final contest on Sunday at 2 p.m.

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**In the Spirit of Women**

By Mike Sanchez

Sports Editor

It's the little things in life that count.

When Dr. Lisa Pieban was in the third and fourth grade, her father took her to see the Fairfield University basketball games. The players, she thought, would go on to do well and become basketball greats, or maybe even end up at the Olympics. But all little girls cheer on the Red Hawks. They sit smiling, laughing, watching the players running up and down the court, and on the sidelines was Pieban coaching her team.

It was beyond the little girls' comprehension how important the game being played on the court mattered. But there she stood on Saturday, a role model. By Mike Sanchez, Sports Editor

Top 25 Division III Women's Basketball

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<thead>
<tr>
<th>Rank</th>
<th>School</th>
<th>Record</th>
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<tbody>
<tr>
<td>1.</td>
<td>George Fox</td>
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<tr>
<td>2.</td>
<td>New York U.</td>
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<td>3.</td>
<td>Washington U.</td>
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<td>4.</td>
<td>Millikin</td>
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<td>Baldwin-Western Illinois</td>
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<td>Canisius</td>
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<td>8.</td>
<td>Towson State</td>
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<td>9.</td>
<td>Messiah</td>
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<td>Ambrose State</td>
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<td>SUNY Cortland</td>
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<td>12.</td>
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<td>13.</td>
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<td>William Paterson</td>
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<td>24.</td>
<td>Adelphi</td>
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**Wrestling**

Continued from p. 28

have to get through this weekend and we'll peak again at the National (National Championships).

What this has worked for all seasons now is to wear their best if they want to shine at the National Championships.

"Now we're in the part that's fun and everybody, we've still got hard work to do," said Strelten who is very confident in his team.

"We've got Walik [Wilson] back. We try, we don't have man power." Sanchez.

"Now it seems totally done. Teams with Kean, in their final home game of the season. Luckily they face TCNJ in the final game of the regular season. TCNJ has last three straight games and has been on a downward spiral - similar to the Red Hawks - after starting off hot.

"We even though the ECAC isn't what this team was expecting."

"We have to keep our intensity up and play our game not theirs," said Batts.

"Now we're in the part that's fun and everybody, we've still got hard work to do," said Strelten who is very confident in his team.

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"We have to keep our intensity up and play our game not theirs," said Batts.
Standings

Through 2/12/01

MEN'S BASKETBALL

NJAC Overall

13-3 18-4
WPU

10-6 14-8
NJCU

9-7 13-9
Kean

8-8 12-10
Rowan

8-8 13-8
Richard Stockton

6-10 10-12
TCNJ

7-9 10-12
Rutgers-Newark

6-10 11-11
Ramapo

3-13 5-15
Rutgers-Camden

WOMEN'S BASKETBALL

NJAC Overall

16-0 19-3
TCNJ

13-3 16-6
Rowan

11-5 13-9
Richard Stockton

11-5 15-6
Rutgers-Camden

10-6 13-9
TCNJ

6-10 8-14
Rowan

6-10 11-11
Rutgers-Newark

4-12 7-15
TCNJ

3-13 6-15
Rowan

0-16 3-19
Rutgers-Camden

WRESTLING

Sun. 18 @ Metropolitan Championships @ TCNJ

Indoor Track and Field

Sat. 17 @ MAC Championships (Bronx, NY)

W/M SWIMMING

NWCA Top 30 NCAA Division III Brute Adidas Wrestling Team Rankings

(As of 2/6/01)

1. Augsburg College (Minn.)
2. Wisconsin-La Crosse
3. Westminster (Iowa)
4. Brevard College (N.C.)
5. Le Moyne (N.Y.)
6. Loras College (Iowa)
7. Luther College (Iowa)
8. College of New Jersey
9. Montclair State (N.J.)
10. Wiscosin-La Crosse
11. Coe College (Iowa)
12. Messiah College (Pa.)
13. Kings College (Pa.)
14. Buena Vista University (Iowa)
15. Pacific Union (Calif.)
16. Drexel University (Pa.)
17. University of Chicago (Ill.)
18. Upper Iowa University
19. Ohio Northern University
20. Wisconsin-Whitewater
21. Lawrence University (Wis.)
22. Manchester College (Ind.)
23. Wisconsin-Parkside
24. St. John's University
25. Wisconsin-Eau Claire
26. Mount Union University
27. John Carroll University
28. Wisconsin-Whitewater
29. Trinity College (Conn.)
30. U.S. Coast Guard Academy

Freshman 184-Pound Division
Hometown: Belarus

Aliakseyenka was bumped up to wrestle at 197 pounds last Friday and was outstanding, recording three pins at the Western New England Round Robin.

Honorable Mention

Erin Schultz
Sophomore Guard
Hometown: West Milford, NJ

Schultz stepped up in place of Langston, who was sick, and helped lead the Red Hawks in Saturday's victory over Ramapo, scoring 17 points.

Jasmine Batts
Sophomore Guard
Hometown: Carteret, NJ

Batts ran up and down the court Saturday, scoring 20 points and grabbing 8 rebounds.

Marlena Lawrence
Senior Forward
Hometown: New City, NY

Lawrence grabbed a season-high 18 rebounds Saturday against Ramapo as she helped the Red Hawks out-rebound Ramapo 72-54.

Jermel Mayo
Senior Guard
Hometown: Irvington, NJ

Mayo lead his team to upset #2 Kean with 19 points, 8 rebounds and 5 assists.
Red Hawks Riding High with Playoff Hopes

Schultz, Batts Run Table against Ramapo in 17-point Victory

By Mike Sanchez
Sports Editor

Running down the last lap of the "I want a Seed in the NJAC Playoffs 500" the Red Hawks threw a second half bash as they turned an eight point deficit into a 17-point victory over the Ramapo Roadrunners this past Saturday. This win comes after a big win against Kean last Wednesday 76-66 as the Red Hawks are one game behind Richard Stockton and Rutgers-Camden for the final spot in the NJAC. "It was a very important win," said a very pleased Head Coach Lisa Pieban who saw her team out hustle and over power the Ramapo lineup sweeping the regular season series. The size of the Red Hawks, even without a true center, as Marlena Lawrence has returned to center with Nicole McVaugh out for the season, the Red Hawks controlled the glass out rebounding the Roadrunners 72-54, 18 of those boards coming from Lawrence. It was indicative of the final score of 75-58. But the dominating performance came without starting point guard Lakeesha Langston who wasn't feeling to well to play the game. So instead the attack came from Erin Schultz, Schultz took charge of the team and played a team high 31 minutes as she replaced Langston, who scored 19 points against Kean. In those 31 minutes, Schultz scored 17 points hitting seven of her 12 shots. "Erm had to carry the team on her shoulders. She had to keep the offense together," said Pieban. Schultz was ramaling up and down the court. And along side her was Lawrence, both of them unstoppable. "I knew they would have," said Pieban.

Wrestlers Roll Through Western New England

By Ell Gelman
Assistant Sports Editor

At the beginning of the wrestling season, the Red Hawks had one vision in their minds, to be national champions. In order to do so they needed to have an outstanding regular season and win the Metropolitan Championship, bringing them in route to capturing the National Championship. Now, after a final tune-up at Western New England College that saw the Red Hawks dominate 29 of the 30 matches, the Red Hawks have finally made it to the weekend that could make or break their season. "The last two weeks we wrestled five times and lost both bouts," said Head Coach Steve Strellner. "In the two bouts we lost, the kids were ranked fourth and first in the country. They showed us how good our team is because when we won, we were without three or four starters." Three of those Red Hawks, Brad Christie, Rami Ratel, and John Shipley, were able to battle injuries to wrestle the past weekend and all won their matches despite being 90 to 95% healthy.

The Red Hawks shut out Western New England and Springfield. They also defeated the U.S. Coast Guard 48-3. The highlights for MSU were the victories by wrestlers who were bumped up weight classes.

Alex Alakseyenka wrestling at 197 pounds, won one weight class, for three matches and recorded three pins. DanGeleta, Bill Denz, Christie, and Dave Bubnowski were also bumped up for some of their matches; all of which they won.

There weren't any significant negatives. MSU's only loss came at the hands of number one ranked Chris Ferliti of the U.S. Coast Guard as he defeated Dave Bubnowski by a 1-0 decision. Bubnowski has shown tremendous heart all season and again showed how good a wrestler he has become by battling to a one-point loss. But this past weekend, and everything that followed regulation. It was the five minutes that followed regulation. It was the five minutes that saw Ramapo's Marshall Covert hit two big shots followed by a Chad Watson 3-pointer early into the overtime. It then saw Tennyson Whitted hit six straight free throws. It was followed by a couple of more free throws by Watson. And when it was over, the Hawks scored 19 points against the Roadrunners for a 77-68 victory over the eyes of the Red Hawks.

Roadrunners hung a 77-68 victory over the eyes of the Red Hawks. MSU lost another overtime thriller against Ramapo. It dangled there after overtime rocking back and forth. Swinging the Red Hawks farther and further away from any post season hopes. It was a sign that the time was drawing ever so near to the end. "When they tied it up, I thought they would impose them in overtime," said Head Coach Ted Fiore after the Red Hawks battled back from the 6-point deficit.

And it was Michael Yearwood who tied the game with 26 seconds left on a crazy play that saw Jermel Mayo attempt to take the shot from the side line and have the ball end up in Yearwood's hand under the key for the shot. But overtime was a different story. MSU was out-scored 16-7. "We let a guy score that we didn't think had the capability to score," said Mayo. MSU shot 37 percent in the game versus Ramapo's 48 percent. MSU also took an extra 14 more shots from the floor than Ramapo but were unable to take advantage. "Shots make up for so many things," said Fiore. "But we win our cause were playing good defense. We can't afford to trade baskets." "Everyone is on a different page," said Omar Boothe. 21 points and 13 rebounds against Ramapo. "We keep blowing our chances. We didn't get." It's been the case all year - when one person's clicking the others aren't. "There were a lot of trying times this year," said Mayo. "Maybe the one game we played that has taken us against Kean, but I didn't feel we ever played as a team this year." The loss comes, in fact, after an upset over the very team that saw Ramapo beat them Wednesday 61-56. But the Red Hawks weren't able to keep the two-game winning..."See "HIGH HOPES" On P. 26