SGA Spends $7000 on Failed Comedy Show

Groove Phi Groove Forgets to Follow Through on Contracts for the Event

By Inbal Kahanov
News Editor

In December, SGA sponsored a $7000 event organized by Groove Phi Groove, a Class IV Organization, that was planned to take place this January, yet never did.

The event was planned as a 4-hour long comedy show involving 5 comedians and an R&B musical group hailed Groove Phi Groove. The contract hire for the night, Groove Phi Groove members who helped organized the event, as well as people planning to attend it, arrived at the Memorial Auditorium to discover the doors were locked.

The contract to secure a place in the auditorium had never been sent in, as a result of which the performers were not allowed to enter the building.

The event was planned as a 4-hour long comedy show involving 5 comedians from the NY area and an R&B musical group hailed from Virginia planning their second appearance at MSU.

The contract with the performers for the event specified that other than a non-refundable deposit, the money paid was refundable as long as the contract was cancelled 48 hours in advance.

Though the arrangements for a performance space were incomplete, the organizers of the comedy show failed to cancel the contract, causing the SGA to spend $7000 on the event that did not occur.

Groove Phi Groove provided money to advertise the event.

"The failure of the event was not on the part of Groove Phi Groove, but solely on myself..." - Wille Fanfan, member of Groove Phi Groove and the main organizer for the event.

I received the application late, about 10 days before the event - and as the main contact person for it, I signed it. I was going to deliver the contract, but was detained on the Monday before the show."

Mike Kazimir, President of SGA, is not yet sure if any action will be taken regarding the issue, because of something that I forgot to do," said Kazimir.

The problem will be brought before the legislature, which will discuss the necessary steps that need to be taken regarding the issue, according to Kazimir. "You have to be careful with student-run organizations," said Kazimir.

"No student should be put in the position of personally owing money until we get some reasoning for why the event fell through."

Candidates interested in running for elected office must return the petitions with 300 student signatures by March 1 at 3 p.m.

The official campaign season begins on Monday, March 12 at 9 a.m. and concludes with the last day of elections, which are being held from March 24 - March 29.

Nine individuals had taken information forms and petitions for five of the SGA's elected positions at the time of publication, which is four more than were running in last year's elections.

"A lot of people are running from the [SGA] legislature and from the Student Government itself," said William Guardino, SGA Vice President.

That's a testament to the job the legislature and the Executive Board have done this year."

Jeanette Mammaro, SGA Executive Secretary and a member of Phi Sigma Sigma, Ned T. Gross, Jr., Student Voting Member of the Board of Trustees, and Derrick Dillard received petitions for the position of SGA President.


Petitions for the position of SGA Treasurer were unofficially kicked off Monday morning, as potential and interested candidates were provided with information packets and petitions, the first step in their pursuit of elected office.

By Justin Vellucci
Editor-in-Chief

The SGA 2001 Elections were unofficially launched as Petitions Circulate on Campus

2001 Executive Board Elections Could Present Most Contested Posts In Several Years

By Inbal Kahanov
News Editor

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2/6/01 - Officers respond to Lot 24 on the report of a female harassing another female. Victim reports he has been involved in an ongoing family dispute with the accused who tried to engage her in a physical altercation.

2/7/01 - Male returned to Lot 28 where he parked his car. He discovered it was missing.

2/8/01 - Male Clove Road Apt. 105 resident reports someone broke the exterior door window glass.

2/9/01 - Female returned to Lot 28 where she parked her car. The car was missing.

2/9/01 - Officers respond to a 7th floor room in Bohn Hall on the report of underage drinking. A criminal complaint was signed against Jonathan Hennie. A hearing is scheduled in Clifton Municipal Court.

2/10/01 - Officers respond to the 4th floor of Blanton Hall on the report of underage drinking. Criminal complaints were signed against nine individuals present. One complaint is pending. A hearing is scheduled in Little Falls Municipal Court.

2/12/01 - Female Clove Apt. resident reports receiving harassing phone calls since last semester. Investigation continues.

Convicted cop-killer Thomas Trantino, the state’s longest-serving inmate, was transferred Sunday to a Camden halfway house after serving 37 years behind bars. Originally sentenced to death for the 1963 torture and murder of Lodi police Detective Sgt. Peter Yako and Patrolman Gary Tedesco, Trantino has been serving a life term since capital punishment was overturned in 1972. Trantino must complete a 12-month program of strictly supervised work release at the halfway house to win his freedom.

Monday, Newark police launched a new offensive against crime in the city’s West Ward, assigning a 25-Officer task force to aggressive patrols that will include stopping and frisking people suspected of carrying guns and dealing drugs. City officials say the task force’s goal is to take guns off the streets and save the lives of dozens of young men killed every year in drug battles.

All 56 colleges and universities in N.J. agreed Monday to join a statewide effort to reduce car pollution. The voluntary agreement calls for schools to take steps such as switching to lighting fixtures that use less electricity and constructing buildings that use less energy. The schools plan to develop curricula to teach engineering and architectural students how to design energy-efficient buildings. N.J. is believed to be the first state to have its colleges sign on to such an agreement.

Compiled from The Star Ledger by Inbal Kahanov.

NEAR-Shoemaker, a NASA robot ship ended a deep space odyssey by touching down on an asteroid on Monday, despite having no landing gear. The landing came following NEAR’s year-long orbit of the asteroid. NEAR’s landing was confirmed when mission control received a beacon signal from the craft resting on the surface of Eros, some 190 million miles from Earth.

U.S. Attorney for the Southern District of New York began a criminal investigation into whether a transfer of money was involved in the eleventh-hour pardon of former Marc Rich by President Clinton. Federal officials say the investigation is focused on whether Rich bought the pardon with money funneled through his ex-wife, Denise, as campaign contributions or donations to Clinton. Those federal sources also confirm that the FBI has been brought in to assist in the investigation.

A civilian was sitting in a control position at The Greenwells, a U.S. Navy submarine, when it hit a Japanese fishing boat carrying high school students. The 360-foot submarine was practicing an emergency surfacing maneuver when it struck the vessel. Nine people are still missing from the collision, the navy said.

The civilian was sitting in the helm position that controls bow and rudder of the sub under close supervision of an experienced helicopter pilot last Friday. A senior Navy official said there is no indication the civilian played any role in the accident.

Compiled from com by Inbal Kahanov.

The Montclarion - February 15, 2001
Fine Arts Department Introduces New Computer Lab for Graphic Design Classes

By Valerie Harper
Staff Writer

The quality of resources that will be available to graphic design students improved last week when the Fine Arts Dept. opened a state of the art computer lab in Finley Hall. The lab, which is located in room 206, will be used primarily for graphic design classes, but open lab hours will be made available to any student who is a fine arts major.

The lab is broken up into three separate rooms: a Mac lab, a design lab and a production lab.

"It's a really unique program where people get to design stuff and then actually get to see it printed," said Martin Greenwald, a professor in the Fine Arts Dept.

The Mac lab, which has 22 Macintosh dual-processor G4 terminals with 21-inch monitors and recordable DVD drives, will be used for most of the classes. Each computer is equipped with Photoshop, Illustrator, and QuarkXPress, that are considered the industry standard for graphic design.

The design lab, which has 10 Macintosh terminals, will be used when the Mac lab is occupied, as well as for small group instruction. Advanced students will be allowed to work individually in the lab with specialized equipment that is not available in the Mac lab. Specialized equipment includes high resolution scanning capabilities, as well as wide format ink-jet printers.

The production lab has a variety of printing capabilities, including letterpress, plate-press and offset printing.

"We have the capability to do anything from small posters to outdoor advertisements," said Greenwald.

"The lab rivals any commercial facility," Greenwald and Graphic Arts Coordinator, John Luttropp, proposed the new lab to Edward Chapel, vice president of Information Technology, more than a year ago. Students previously had worked on older computers in another lab in Finley Hall. These computers had smaller monitors, were slower and had less memory.

"The lab was a welcomed delay that made the transition easier, according to Valerie Harper, a technology education major, is taking two classes in the new lab.

"It's a really unique program where people get to design stuff and then actually get to see it printed," said Greenwald.

"The new software had problems running on the older computers," Luttropp agrees that the new lab is essential for students studying graphic design.

"It's all top of the line equipment," said Valerie. "The old lab was terrible. These screens are just used for computer graphics."

Students have already begun to notice improvements in the lab. "This lab is 10 times better," said senior Vincent Ligato. "The computers are a lot faster."

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"The lab is essential for students studying graphic design. It's very specialized equipment that [the student] would be working on in the field of graphic design," said Luttropp.

LIZBETH VICTORERO / THE MONTCLARION

COMPUTERS GO FIRST CLASS: The new graphic design computer lab, located in Finley Hall, serves as a great improvement over the previous fine arts computer facilities. Students can take advantage of the new fully equipped Mac lab, design lab, and production lab, primarily for use by students of graphic design, yet open to all fine arts majors.

Students have already begun to notice improvements in the lab. "This lab is 10 times better," said senior Vincent Ligato. "The computers are a lot faster."

Junior Rob Valerie, a technology education major, is taking two classes in the new lab.

"It's all top of the line equipment," said Valerie. "The old lab was terrible. These screens are just used for computer graphics."

A variety of courses will be held in the new lab, including Introduction to Graphic Design, Introduction to Web Design and Digital Photography.

The lab was expected to open two months ago, but was delayed because new furniture for the computer terminals had not yet come in. It was a welcomed delay that made the transition easier, according to Greenwald.

"If we had tried to do this switch at the end of last semester it would have been a disaster," Greenwald said.

LIZBETH VICTORERO / THE MONTCLARION

DEPARTMENT OF THEATRE AND DANCE SERIES
-presents-
Christopher Sergei’s adaptation of Harper Lee’s Novel

TO KILL A MOCKINGBIRD
February 15, 16, 17, 22, 23 & 24 at 8pm
February 18 at 2pm
February 23, 2001 at 1pm
MEMORIAL AUDITORIUM

Call 973-655-5112 for reservations
Contract

Continued from p. 1

event and what steps will be taken regarding it.

"Personally, no, I don’t think anything will really happen. It’s not the first time I, or Groove Phi Groove, organized an event like this, and this was a solitary incident where we didn’t deliver what we promised," said Fanfan.

Fanfan claims that he was not aware of the problems that surrounded the event until the following Sunday.

He had placed the contract to secure a space in the Memorial Auditorium by the outgoing mailbox in the SGA office, assuming it would be mailed out.

When Fanfan arrived at the SGA office on Sunday, he noticed that someone had mistakenly placed the contract in his own mailbox in the SGA office.

"Ever since that week happened, I’ve been hearing from a lot of people who are upset at me. I made my apologies, and am willing to take full responsibility," said Fanfan.

Elections

Continued from p. 1

legislator, and member of Players, La Campana, and L.A.S.O., received a petition for the position of SGA Executive Secretary.

Maria Tortoreto, SGA Legislator, received a petition for the position of Student Alternate Member of the Board of Trustees.

To qualify for a position on the Executive Board, a student must have at least sophomore status, maintain at least one credit for each semester that they hold office, and have a cumulative GPA of 2.50.

To qualify for the position of Student Alternate Member of the Board of Trustees, a student must be a United States citizen, be at least 18 years old, and be enrolled for at least 12 credits for each of the semesters that they hold office.

They must also have not completed more than 80 credits at the end of the academic year of election and must have a cumulative GPA of 2.50.

Public debate between the candidates who submit their petitions will take place on Monday, March 19, from 12 p.m. - 1 p.m.

Federal Appeals Court Drops Bomb on Napster

By Billy O’Keefe

In what company officials are saying could be a fatal blow, the ninth U.S. Circuit Court of Appeals has ordered music-swapping service Napster to discontinue facilitating the trade of copyrighted music.

The three-judge panel ruled that Napster must prevent its more than 53 million members from accessing and trading copyrighted music, and in its ruling said that the company may be liable for “vicarious copyright infringement.”

"Napster, by its conduct, knowingly encourages and assists the infringement of plaintiffs’ copyrights," read part of the 58-page ruling.

Additionally, the court ruled that District Court Judge Marilyn Patel would need a July injunction, in which she ordered the service to cease operation. The court ruled that the injunction should apply only to the file-trading portion of Napster’s application and not to the chat or other services.

Members of the recording industry naturally approved of the decision.

"This is a clear victory," Hilary Rosen, president and CEO of the Recording Industry Association of America, said in a public statement.

"The court of appeals found that the injunction is not only warranted, but required. And it ruled in our favor on every legal issue presented." Users flooded Napster’s servers this weekend in a last-ditch effort to download music from the service.

No mention has yet been made about how the ruling will affect Napster’s future plans, which include a partnership with German publishing conglomerate Bertelsmann, which owns BMG Music, and a pay-only service, which was scheduled to replace Napster's free service some time this summer.
Frankie Negron Turns the Heat on at MSU

LASO Party Invites Students to Salsa, Merengue and Bachata in Style

By Kara Morillo
Staff Writer

Last Saturday, Feb. 10, the Latin American Student Organization held its first party of the semester in the Student Center Ballrooms from 9 p.m. to 1:30 a.m. Approximately 400 people grooved to the sounds of salsa, merengue, bachata, hip-hop and reggaeton, anxiously awaiting the performance of Newark-born salsero Frankie Negron.

Around 11:30 p.m., his band, composed of trumpeters, a trombonist, multiple percussionists and two back-up singers, played a medley of his songs, finally leading into the opening song “Agua Pasada” with the appearance of Negron. Then Negron energetically ran onto the stage, greating the excited audience with “What’s uuuupppp, Montclair State??!” He then delivered a flawless performance of the song.

Negron, whose lyrics often express the ups and downs of being in love (as every salsa song usually does), sang many of his hits, including “Inolvidable,” “Enamorado de Ti” and “Desesperadamente” while the band continued the beat in the Student Center Ballrooms.

After Negron’s performance of “No Me Compares” as Negron and his partner, both obviously skilled in the art of salsa dancing, the crowd gladly cheered them on as Negron turned his lucky partner, both obviously skilled in the art of salsa dancing.

He invited another young woman from the crowd to dance with him. During the same song, he joined his bongo players, leaving only the rhythm penetrating the air in the Student Center Ballrooms. The other young woman joined a young man from the crowd on stage to finish the performance of “No Me Compares” as Negron and his percussionists slowly allowed the song to dissipate. Negron closed his performance for the night with “Princesa,” exiting the stage with the same amount of energy saying, “Thank you, MSU! I gotta go! Me voy!”

The party didn’t end there. Though, DJ Reef continued to play a mix of house and hip-hop at 1:30 a.m. When the lights were finally turned on in the Student Center Ballrooms, LASSO’s Latin Music Chair Alex Rios considered the party to be an overall success, saying, “I’m just glad everybody had a good time. I can’t thank students enough.”

66 Frankie Negron gave a great performance, he really motivated the crowd. I’m just glad everybody had a good time.

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LIZETH VICTORECIO /THE MONTCLAIRON

Frankie Negron Turns the Heat on at MSU

By Kate Siegel
Staff Writer

Togetherness, creativity, excitement and communication are four words that described this semester’s SGA retreat. Gathering at the Ramada in Fairfield, NJ, the SGA e-board, legislatures and Class I organizations came together. The goal was to improve MSU’s leadership and working towards improving MSU.

Starting the day with an activity that required communication skills provided an excellent chance for all to get to know one another. Soon after, student representatives from the Board of Trustees Ned Gross and Sky Pippin informed all in attendance about their role at MSU.

SGA and Class I organizations looked at the improvements that together could be accomplished, the legislatures went over old bills and brainstormed for the future by setting goals. This time also allowed for the SGA e-board to receive constructive feedback from the legislatures on how their positions are held.

A highlight of lunch was the ability for all those in attendance to raise almost 80 dollars for the A.S.U. S.I.T.E., AIDS Fundraiser. After the excitement of lunch, everyone re­ adjusted for a presentation given by Director of Leadership Rick Brown. Brown brought forward a variety of conflicts that arise here at MSU. This time he enabled students to devise different solutions to these problems.

The next activity required role playing, forcing students to step out of their perspectives and into others. With the e-board listening and question them, each group, whether administration, student leaders or the “average Joe,” defended their views on certain issues that have faced MSU. This exercise offered the opportunity for students to broaden their views and empathize with others.

A scavenger hunt was also held at this year’s retreat. Located at the Willow Brook Mall, each group was given a camera and clues. Following the 20 clues, students took pictures in attempt to quickly and creatively complete the hunt.

Run­ ning through the many stores snapping pictures of numerous objects and persons provided not only a fun experience but the time to collaborate with others.

This year’s coordinator was SGA Vice President Bill Guar torpedo. Guar­ do who also helped put together the fall semester’s SGA retreat had a positive attitude towards the outcome of the recent retreat. Guar­ do stated, “Organizing the fall retreat required putting together the ropes course and different motivational speakers. This was not all that difficult, but organizing student leaders and administration to speaker was not only less expensive to plan, but a much richer experience. Along with Guar­ do, President Michael Kazmir, Secretary Jeanette Mammaro, and Treasurer ShariF Eshaghi had important places within the retreat, helping make it successful.

Although, the retreat had to come to an end, all that was learned and experienced will be taken into the future. The information will be used to help expand and improve MSU’s activities, SGA and student leaders. As the semester proceeds the communication, unity and knowledge that was accomplished on the retreat will take its toll on MSU through its leaders.

Said Rick Brown, “It was a pheno­ menal event. Bill and Jeanette did a great job putting it together, the workshops were all great. I can’t thank students enough.”

By Kara Morillo
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By Eric Ganugly Staff Writer

Restaurant Review this week:

TAJ PALACE

First Impressions

Taj Palace, which of course is named after the Taj Mahal, is indeed an elegant restaurant.

Location

Taj Palace is located at 702 Bloomfield Ave., Montclair, N.J. 07043.

What's on the Menu

The cuisine of this restaurant is a splendid cross-section of Indian cuisine ranging from Mughali or grilled Northern Indian to hot Southern Indian vegetarian curries. The menu includes items such as Tandoori Chicken or Shrimp, Chicken or Lamb Vindaloo or Curry, which is a spicy spinach and tofu based dish, and these are just to name a few.

Price Range

The average menu prices ranged from $2.95 to $3.95 for appetizers, $2 for drinks, $2 for desserts.

Mass Transportation

Bus transportation is available to the restaurant from the NJ Transit 2B line to the NJ Transit 11 or 29 line northbound on Bloomfield Avenue.

Thumbs Up, Thumbs Down

Taj Palace is without a doubt an excellent restaurant, because the service is fast and the staff is friendly enough to engage in conversations with you. The restaurant does not have much in the way of decor, but it is elegant and decorated with Indian paintings and gold motifs. The taste of the food can be extremely spicy with the Vindaloo curries mild with the Tandoori and Biryani, a rice-based dish. Drinks such as mango juice and Lassi, a yogurt-based drink are available. And if you want to bring your own alcoholic drinks, that is okay with them.

On a College Student's Budget

Taj Palace is good on a college student's budget because you can get great food at a very low price. I would advise even those "galluping gourmets" who are traveling on a reasonable budget to come give this restaurant a try and to expose oneself to the exotic and enticing cuisine of India.

Is the All-Together Different Retreat Worth Remembering?

By Protilma Roy Special to The Montclairian

At this time I noticed how some students exhibited pro-active rather than reactive habits. For example, those students who wanted to play table-tennis and did not get the table at first, played cards or chess. They chose an activity that would fit in with the program and focus their efforts in the alternative manner. I was pleased to observe this behavior.

The students exhibited leadership behavior in this way. They handled the situation in a way that helped everybody.

On Sunday morning, after having a high-protein breakfast, we met in smaller groups where we discussed our feelings and then attended recitation and learned about modern oppression and internalized oppressions.

Each group then presented skills on oppressions that they thought still exist in our society, followed by how they could improve those situations -- a stage was provided for those who wanted to exhibit a sense of dysfunctional attitudes and behavior first and valued the difference by playing the role as "others" would like to be.

I thought all these exercises taught us how to sail into life effectively, to be truly effective leaders, one needs the humility and reverence to recognize one's own perceptual limitations and to appreciate the resources available by interacting with others.

February 15

La Cercle Francias, 3 p.m. Di 115
Reunicorn Committee 3 p.m. Commuter Lounge
Class I Comrnittes, 4 p.m. SCA 117
Conservation Club, 4 p.m. Commuter Lounge
Haitian Student Association, 4 p.m. SC Cafe C
1 Chi Alpha Christian Fellowship, 7:30 p.m. SC 411

February 16

Hydro-Fit, 8:15-10 p.m. Panzer Pool
A.S.I.T.B : People's Love Shack Coffeehouse, 10-11 p.m.

February 17

Ski Trip to Hunter Mountain!
1.50 p.m. 6:30 p.m. SC Ballroom A
Trip to Caribbean Center and Dinner at Restaurant

February 18

Get in shape at the Panzer Gym!

February 19

Rec Sports and Fitness Week Begins!
Cardio Kickboxing, 7-9 p.m. Panzer Gym 3
Yoga, 2-3 p.m. SC 417
Step-N-Tone, 4:45-5:45 p.m. Freeman Hall
Aerobic Society 6:30 p.m. SC 3rd Floor Lounge
N.A.A.C.P, 7 p.m. SC Cafe C

February 20

S.A.U., A.S.O. Blood Drive
Well World Disney College Program, 8 a.m.-4 p.m. SC Cafe C
"Alter of My Soul" Book Signing by Marta Moreno Vega, 7 p.m. SC Ballroom A
Workshop on Santa's, 7 p.m. SC Ballrooms
O.S.A.U.I. Meeting, 7:30 p.m. SC Cafe C

February 21

Alcoholics Anonymous, 5-30-6:30 p.m. NC
"Talk of My Soul" Book Signing by Maria Moreno Vega, 7 p.m. SC Ballroom A
Workshop on Santa's, 7 p.m. SC Ballrooms
O.S.A.U.I. Meeting, 7:30 p.m. SC Cafe C

March 2

"How to be Truly Effective Leaders, One Needs the Humility and Reverence to Recognize One's Own Perceptual Limitations...99

March 7

L.A.S.O., 3:30 p.m. SC Cafe C
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What is Cultural Studies...and Why?

Nationally Renowned Professor Lawrence Grossberg Leads Forum on Developing Academic Field of Cultural Studies

By Justin Vellucci
Editor-In-Chief

StaffWriter

MSU Alumna Shares Experience with Future Journalists

By Leslie Rubin
Staff Writer

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Finding the ‘Norm’ Between Bipolar Disorder and Clinical Depression

By Erin Reilly
Special to The Montclarion

I did the research, and according to the current statistics, one in five individuals has a mental illness. Look around you: if it isn’t you, it’s one of the others. But rest easy, if you are anywhere near me, the statistics are in your favor. That’s correct, I manage Bipolar Disorder and Clinical Depression. One just wasn’t enough.

I am a sophomore—or at least a second-year student here at MSU. I am a human ecology major. Aside from my mental illnesses, I have spent the better part of the past five years physically sick. I spent my summers as a camp counselor. I went into it thinking that I would be able to teach these kids something, when in fact they taught me so much.

The purpose of this article was to tell all of you what it is like to live through some hard core sleeping pills to sleep through mania. As much fun as mania is it can be lethal. If I get behind schedule it brings you up when you are in the pit, but again, I have more of a boring place. When I am manic, I could quite easily kill myself or someone else.

Then there are medications to bring you up when you are in the pit, which is what I not so affectionately refer to as depression. Finally, there are mood stabilizers such as Lithium and Depakote.

These drugs have saved my life time and time again, but by the same token it makes my brain a lot more of a boring place. When I am not on my meds, or my med levels are off, my mind can go through some of the most extravagant dreams and thoughts; but on my meds I’m like everyone else.

By Erin Reilly
Special to The Montclarion

During this time of hideous depression, there was a six-day period when I had no want to get out of my bed. Classes? Yeah right. Meals? Wasn’t hungry. And if anyone wanted to see me, they had to come to my room.

There was a six-day period I didn’t get in the shower. I don’t think I changed my pajamas during that time either. It was all too much work. That’s until, a friend of mine stole my keys and locked me out of my room with only my shower stuff.

Soon, she picked me up and put me in the shower. As if that wasn’t bad enough she then cut my hair and made me go to dinner, and had me go over and see my favorite teacher who has become more of a mentor to me. So, in a matter of an hour: no more pajamas, a haircut, dinner and a walk over to Finley to see the one professor who might make any difference in my current behavior.

In the three years of my diagnosis of Bipolar Disorder and the four years since I was diagnosed with Depression, there have been some scary moments. Of course, there have also been those moments of wild fun when I am manic, but again, I have

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The Abortion Controversy: Who’s Right?

Women’s Center Allows MSU Students to Share Views on Life and Choice

By Simona Kogan
Assistant Feature Editor

A controversial issue like abortion cannot be taken lightly, nor can any woman, deciding whether or not to go through with it ever be just the most important decision she will ever have to make. Where does a girl go when thinking about abortion? Where does she find the information she needs to make the decision that is right for her?

Maggie Constan, Director of Public Affairs for Planned Parenthood, had just the person to look for. On Wednesday Feb. 7, she was available at MSU through the Women’s Center. The presentation was entitled, “Abortion: Rights and Wrongs,” and was held in the Student Center in Room 417.

Constan asked the group to move their chairs into a semi-circle in hopes that they would feel more comfortable talking to each other. From there, she went right to the point. She did not take sides on the issue. For any woman, deciding whether an abortion to the safety of the abortion issue, starting with the case of Roe vs. Wade in 1973. This was the first time from the Constitution, abortion was not illegal in the United States.

Constan went on to add statistics about the issue. This included everything from the percentages of women who have abortions to the safety of abortion to public funding. “Statistics tell a good story,” Constan said.

The group was allowed to ask questions regarding their personal feelings about abortion. Constan’s organization, Planned Parenthood, helps pregnant women in need. They offer counseling and other services to expectant mothers who feel they need extra help concerning the pregnancy or just want somebody to talk to. They offer many options, including adoption agencies for mothers who choose to give away the child. However, Planned Parenthood will not make the decision for the mother. They stress a woman’s right to choose and to make her own decision.

Constan later explained a new program added to the Planned Parenthood website. Because the Bush administration is so upfront about the need for the illegality of abortion, a new national electronic network has been set up to allow men and women to send letters to Congress and the Bush Administration, stating their feelings and opinions on the issue. The network gears more towards individuals who do not agree with the new conservative government leader.

Above all, Constan assured the group that the idea of an abortion was not a source of embarrassment. Helping college students grasp this concept was her overall goal for the program.

“Abortion has been made to seem like such a shameful thing,” she said. “It is not something to be ashamed of.”

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to keep reminding myself that those are life threatening.

Over winter break, I decided that I had enough of my Bipolar Disorder and decided to try a radical treatment called ElectroConvulsive Therapy or ECT. It’s a procedure that you have three times a week, in which they induce very controlled seizures, and over time your brain waves change, giving anti-depressants and mood stabilizers a better chance of working.

I am proud to say that now my smile is a little bigger, my laugh is a little louder, and the whole, the world is a lot brighter. This isn’t to say that I still don’t have symptoms of Bipolar Disorder. It is to say they are a lot less extreme and less frequent. For the first time in all of my life, I am closer to normal than I have ever been.

Being a student and managing a mental illness is difficult. I can only really speak for Bipolar Disorder and Depression, but it’s tough. During the times that I get manic, I usually go ahead in my syllabi, read further on or do assignments ahead of time – my moods are no exception.

And when I am depressed I ask for a little help from my friends and from my professors. I am registered with Linda Smith, the Coordinator of Services for Students with Disabilities, and because of that, professors are a lot more understanding. But I do try to get to know at least one person in every class who I can get notes from or who can tutor me if necessary.

Being away from home, I had to develop a new support system. I remember freshman experience and the professor putting “find someone who truly cares about your survival” on the board and being petrified. But she was right, that’s key. And I have my roommate and several friends who are amazing support systems for me. I couldn't have made it this far without them.

I was told that I could do this article anonymously. At first, the thought was tempting. Teachers, administration, and my peers read this school paper so this was a big step for me.

But I feel the only reason I ever feel like I have to be silent about who I am and what I live with is because people before me were silent. I hope that from reading this article, just one person will feel more comfortable with who they are. I’m only one person, but that’s just it, I am one person, and one person can make a difference.
“Night of Love” Teaches MSU About The Beauty of Haiti

By Michelle Whitehead
Staff Writer

While most people spent the day buying teddy bears and chocolate hearts for a special someone, the Haitian Student Association decided to celebrate their love for a nation. Held on Feb. 8, the organization’s “Night of Love” program sought to showcase the food, people and arts of Haiti.

The purpose of the event was to show appreciation for Haiti and provide a better understanding of the country to students who may be unfamiliar with the culture. Organization members set up a series of informative and entertaining events that would appeal to Haitian descendants and inquiring students alike. During the evening, guests were treated to many fun activities like ice cream and games by Locabian Benjamin, a trivia contest and dance performances by students from both MSU and Kean University.

A short film entitled “Land of Magic” was shown to many attendees who filled the seats in the Student Center Ballrooms. The movie provided a glimpse into Haitian culture and featured scenes about music, language, dance and culture and featured scenes about music, language, dance and culture and featured scenes about music, language, dance and culture and featured scenes about music, language, dance and culture and featured scenes about music, language, dance and culture and featured scenes about music, language, dance and culture and featured scenes about music, language, dance and culture and featured scenes about music, language, dance and culture.

The colorful video even showed a brief look at the history of Haiti and illustrated how Haitians are taking steps to overcome adversity in their homeland.

In between the numerous events, a buffet-style dinner was served to all who came out to show love for Haiti. Organization advisor, Dr. Beatrice Bernadin, Haitian Student Association president, hopes the program inspired students to learn about the rich beauty and culture of Haiti. She said, “It is important for everyone to be able to understand their culture and allow others to see that appreciation. Our organization wants to break down misconceptions and stereotypes that people may have about Haitians. We examine issues facing those who are in Haiti and Haitians living in the United States. Through our Annual Dinner and Culture Night we work to share our culture with the campus and the surrounding community.”

Other students who attended the event echoed Bernadin’s sentiment. Laurente Douze, an MSU student who lived in Haiti for 13 years before moving to the United States, said, “I came out to support the Haitian Student Association to give them notice in case they are not well known on campus. It’s like seeing a little piece from home.”

The theme of love for Haiti was apparent in everything from the decor to the playing of the Haitian National Anthem to kick off the night. Tables were adorned with red-and-white tablecloths while bowls of candy were tied with balloons. More importantly, the students who attended had the chance to celebrate their culture and spend time with loved ones.

Working Hard at the Happiest Place in the World

By Melissa Grove
Special to The Montclarion

W hen I heard about the opportunity to work at the “happiest place in the world,” I knew this was something I wanted to do. But I did not know so much was involved in working at Walt Disney World. After I saw the flyer for the Disney College Program, I wanted to find out everything I could about the program and how to get involved.

I never hit an information session held by the co-op office. There, they told us about the program and what it takes to become a cast member. They told us about the three components on which the program is centered. These three things are: living, learning, and earning.

After hearing about the low pay, the long hours and the living experience, I scheduled an interview with a WDW representative.

At the interview, I had to display the “Disney look” and show enthusiasm to want to gain new knowledge. Basically, I had to prove that I was destined to work at Disney World. Little did I know what I was getting into.

When I received that envelope with the Mickey ears on it, I was disappointed. I was now a cast member, but in the Quick Service Food and Beverage Department. This was not the kind of job that I had in mind.

I had two weeks to send in my answer, and I realized I might never have this opportunity again, so I accepted. I never thought I’d be doing what I am doing now.

My co-op experience didn’t start off exactly as I had planned. I lived with five other girls in a three-bedroom apartment. The good thing was that we each had our own bathroom. We got along well; I got along with everyone.

At the end of the month, I found out I was going to work in Outdoor Foods, selling popcorn and ice cream in the Magic Kingdom. This was where the earning component came in. I realized this was not my only role as a cast member.

Even after all the problems and issues, I don’t think anything could ever compare to this experience. I learned a lot about responsibility and making the best out of things. I quickly learned to do my laundry and realized that I could not live off of Macaroni and Cheese for four months. The new job wasn’t the greatest, but I learned to make the best of it.

My co-op experience taught me a lot about myself. This was my first time away from home, so I had to deal with the homesickness. There was so much to do and see, and so many people that I didn’t really have time to be home-sick. Realized that everyone was in the same position I was and that made it easier.

This whole experience helped me develop my communication skills. I think in order to survive, you have to want to try anything and everything and get to know as many people as you can.

I also learned a lot about diversity. Between the cast members and the guests, Walt Disney World is the most diverse establishment in which I have ever worked. I met so many different people, and I learned to respect others who were different from me.

I had the chance to interact with guests and other cast members. I had two roommates from Puerto Rico. There is something new to learn from other cultures and nationalities.

When doing a co-op program, you have to keep an open mind. Nothing is ever perfect or goes the way you want it to. There was always something new to learn. I think it’s up to you what you get out of the whole experience. There are so many opportunities that should definitely be taken advantage of. It’s only four months and it goes by so quickly.
Chocolate: A Woman’s Best Friend or Worst Enemy?

By Michele Phipony
Feature Editor

It’s after midnight and you’re finishing up the last paragraph on your Shakespeare mid-term. Suddenly, the craving washes through you and you know you can’t resist it — you NEED a piece of chocolate.

Sneaking past your exercise-obsessed roommate wearing circulation obstructive size-one jeans, you reach for the Valentine candy box in the drawer beneath her bed and remove its colorful holiday wrapping. Your mouth waters as the lid is removed and row after row of chocolate truffles are exposed, filling the air with a sweet-tooth fantasy. But another glimpse of those tempting treats is the last thing you can handle. It’s time to go to sleep. Will you resist the temptation?

Though chocolate is often believed to contribute only to high cholesterol levels and heart disease, it has much to reveal about the human body. It was even prescribed by early physicians to put weight on emaciated patients, as well as to stimulate the nervous system of those suffering from apathy or exhaustion. It was prescribed by early physicians to restore vitality and virility. Even history promises you a deeper relationship with God in your life. There is a limited number of spiritual directors available. They will meet with the individual retreatants 1/2 hour each day at a convenient time to the retreatants. The retreatant is expected to devote 1/2 hour a day to personal prayer. The retreat begins with the 6:30 p.m. Mass on March 11. Plan to make this retreat, give God and hour a day, and give yourself the gift of spiritual strength and peace in your busy lives.

LENTEN RETREAT FOR BUSY PEOPLE
MARCH 11 - MARCH 15
Second Week of Lent
Beginning at the 6:30 p.m. Mass March 11
Newman Catholic Center

The Catholic Campus Center is offering a directed prayer retreat for busy students, faculty, staff and administrators March 11-15. This is an “at home” retreat, made within the busyness of your everyday lives. This retreat asks you for a commitment of one hour a day for five days, and promises you a deeper relationship with God in your life. There is a limited number of spiritual directors available. They will meet with the individual retreatants 1/2 hour each day at a convenient time to the retreatants. The retreatant is expected to devote 1/2 hour a day to personal prayer. The retreat begins with the 6:30 p.m. Sunday Mass on March 11. Plan to make this retreat, give God and hour a day, and give yourself the gift of spiritual strength and peace in your busy lives.

FIRST COME, FIRST SERVED since there is a limited number of openings. Please RSVP by calling x7240 (on campus) or 746-2323.

This retreat is open to the MSU community, students, staff, faculty and administration.

I shall take away their hearts of stone and give them hearts of flesh.

Feature Editor
Hannibal Silences Lambs as Superior Film

The Ultimate Dinner and a Date Movie Arrives in Time for Valentine's Day

By Krista Strobel  Assistant Copy Editor

Hannibal is not a horror film, nor is it a sequel. It is something much more...revered. It is an appreciation of the genius of one of the most famous serial killers from the novel of the same name. The movie is a study of the character and the world he inhabits, and it does so with a level of respect and admiration that is often lacking in the horror genre.

Anthony Hopkins and Giancarlo Giannini star in Hannibal.

MGM

Anthony Hopkins provides the role of Dr. Hannibal Lecter, while Giannini takes over the role of Agent Starling. The acting is exceptional, with Hopkins providing a convincing portrayal of the character we all love to hate. The chemistry between him and the new cast and crew is palpable, and the film is a true triumph.

Jodie Who?: Moore takes over the role of Agent Starling.

It goes back to the incredible Shrinking Woman! The film is a true triumph, and it is a must-see for fans of the series. Moore's performance is incredible, and she brings new levels of emotion to the character. It is a true delight to watch, and it is a film that will be remembered for years to come.

The acting is excellent, with Hopkins providing a truly exceptional performance. The dialogue is sharp and witty, and the tension is always building. The film is a true delight to watch, and it is a film that will be remembered for years to come.

G.O.D.D.Y.: Anthony Hopkins provides an explosive performance as his role of Dr. Hannibal Lecter.

This is a true triumph, and it is a film that will be remembered for years to come. It is a must-see for fans of the series, and it is a film that will be remembered for years to come.
Puke Tree: A Minor Mess in a Catalogue of Breathtaking Work

By Justin Vellucci
Editor-In-Chief

A Strange, a gem from Red Apple Falls that was recorded as a radio session and turned into an oddly obliging exercise in nostalgic reaching even further back into his catalog, Callahan takes "A Jar of Sand" (from 1990's Jew to the Sky) and subtracts a lot of the rawness and charisma of the original. Though here he stresses a vaguely promising undercurrent of synthesizer and soft shuffle of chords on electric guitar; the song doesn't seem flustered out or restructured enough to merit revision.

Your Sweet Entrance, one of the EP's new compositions, walks slowly to a climax of sorts, only to sadly falter and then fade away. "Orion Obscured by Stars," another of Tree's originals, is an under-explored piece that would have been comfortable among the more toned-down songs on Dong's Salvation or the less distortion-drenched odes on 1999's Knife Knock. Instead of sounding disinterested or worn out, Callahan's vocals ring with a wonderfully familiar desperation and longing. Had the song been given time to grow and develop both emotionally and musically, it would have become one of the better pieces on several of Smog's more widely distributed releases.

While containing glimpses of what makes Smog so wondrous and devastates in the first place, much the same can be said of most of "Neath The Puke Tree." One can only hope that Callahan's next project be given the space to breathe and mature into the emotional epics that he has been begrudgingly renowned for writing and recording. By Lillian M. Aleman Staff Writer

This week our reporter, Lillian M. Aleman wired us back story directly from the lines of fire, madigan in New York City.

This week, Monday Night Raw kicked off its 10th year. The Game couldn't believe how well McMahon had made the match that would put The Rock as "HHH's" representative in the Situ­ation Match. HHH is talking about how important this match is and tells everyone that he and The Rock don't need to do anything stupid. Then, Rocky comes out. After a few wise words, McMahon adds (which were quite funny), he tells HHH that he doesn't care about the stipulations and that the match with Angle at "NO WAY OUT" is what is important. Rocky then makes his way to ring to confront HHH face to face when he begins talking about how he feels talking to the Rock that he has bigger things to worry about tonight. Rocky is talking and it seems that he has the upper hand as he makes more driving puns (no, no, the Rock's mind is a true work of art) and subtracts a lot of the rawness. The Rock then begins to get more strength as he exploded from out of the corner with a devastating cross body. Then William Regal comes out and snatches the mic. The Rock then makes his way to ringside and begins talking as well. Of course if Snow wins, Foley is reinstated, but if he loses, he will be fired. Ok, I did see Austin, Debra (who waved at me), Undertaker, Rikishi, and revenge! Shawn Michaels has extended his contract in the WWF so, we'll have to wait for his return. Anyway, watch WWF Smackdown tonight for some great matches and revenge! Shawn Michaels has officially been signed back to the WWF so, we'll have to wait for his arrival and expect more ECW stars like Rhyno and Jeri Regal to return. Smog doesn't shine with Puke Tree

A strange gem from Red Apple Falls that was recorded as a radio session and turned into an oddly obliging exercise in nostalgic reaching even further back into his catalog, Callahan takes "A Jar of Sand" (from 1990's Jew to the Sky) and subtracts a lot of the rawness and charisma of the original. Though here he stresses a vaguely promising undercurrent of synthesizer and soft shuffle of chords on electric guitar; the song doesn't seem flustered out or restructured enough to merit revision. This week, Monday Night Raw kicked off its 10th year. The Game couldn't believe how well McMahon had made the match that would put The Rock as "HHH's" representative in the Situation Match. HHH is talking about how important this match is and tells everyone that he and The Rock don't need to do anything stupid. Then, Rocky comes out. After a few wise words, McMahon adds (which were quite funny), he tells HHH that he doesn't care about the stipulations and that the match with Angle at "NO WAY OUT" is what is important. Rocky then makes his way to ring to confront HHH face to face when he begins talking about how he feels talking to the Rock that he has bigger things to worry about tonight. Rocky is talking and it seems that he has the upper hand as he makes more driving puns (no, no, the Rock's mind is a true work of art) and subtracts a lot of the rawness. The Rock then begins to get more strength as he exploded from out of the corner with a devastating cross body. Then William Regal comes out and snatches the mic. The Rock then makes his way to ringside and begins talking as well. Of course if Snow wins, Foley is reinstated, but if he loses, he will be fired. Ok, I did see Austin, Debra (who waved at me), Undertaker, Rikishi, and revenge! Shawn Michaels has extended his contract in the WWF so, we'll have to wait for his return. Anyway, watch WWF Smackdown tonight for some great matches and revenge! Shawn Michaels has officially been signed back to the WWF so, we'll have to wait for his arrival and expect more ECW stars like Rhyno and Jeri Regal to return.
Manga: The Other Japanese Art Form

By Arnold Kim
Staff Writer

For years now, Anime, like American animation, has derived great inspiration from the printed page. From children to concept. Charly Brown holiday specials and Superman has seen countless lives in both media, many anime have found their origins amongst illustrated panels and word captions. But in Japan, the medium of so-called "Sunday pages" has harkened to comics and waiting life of its own. Manga, or Japanese comics, has grown to be quite a phenomenon, dominating publishing houses in Japan, and growing in parallel with its sister medium of anime in America.

Long considered anime's sister medium in the states, Manga actually has quite a history of its own as storytelling in comic form. The audience has expanded to include all groups of people, from children to retirees. This audience has grown beyond the niche that was originally influenced Osamu Tezuka, an animator and manga artist who, with series like Astro Boy and Kimba the White Lion, helped make the worlds of manga and anime what they are today.

An industry that became a cultural pastime in its home nation, has grown beyond the niche that US comics seem to be caught in and has also become a full blown member of the mass media as a whopping 40% of all printed material there is in comic form. The audience has expanded to include all groups of people, from children to concept. Bookstores everywhere stock pages of manga compiled by black and white collections, either in giant book sized magazines or pages of a "salary-man" kind of manga are available in comic book stores. Anime companies like Viz and CMP have made quite a bit of business in this field, and Dark Horse, whose most famous properties include The Crow and The Mask, is a major competitor. Even Manga has gotten into the act, having published manga versions of their own superheroes. Among collectors, some issues have become relative collectibles, as titles like Ranma 1/2 and Lum: Ufo Utahara, to the apocalyptic Akira, and the harrowing anti-war fable of Barefoot Gen.

An industry that became a cultural pastime in its home nation has grown beyond the niche that U.S. comics seem to be caught in... 99

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THAT U.S. COMICS SEEM
TO BE CAUGHT IN...

As broad as the audience for anime is, there are still some that, with the exception of a handful of titles, feel they've grown out of the medium. However, there are few groups in Japan that can object to manga. It is quite common to find a middle aged, white collar worker thumbing through a few pages of a "salary-man" manga in a subway, or grown women following the printed escapades of a harried housewife. This kind of manga are a hard find in the US, where the industry gears towards the under 30, or high school/college age crowd. But there's still a wide variety out there, from the wacky antics of Ranma 1/2 and Lum: Ufo Utahara, to the apocalyptic Akira, and the harrowing anti-war fable of Barefoot Gen. All of the above, of course, have anime equivalents. This is because of certain similarities between the two art forms that make for easy cross-media conversion. The variety of design styles, storytelling form, and the audience involved are actually much more the same between the two media, which renders the somewhat nebulous terms "anime style" and "manga style" interchangeable. Thus, as the Peanuts strip gave birth to the famed holiday specials, manga like Sailor Moon led to their own popular anime. At the same time, series like "Tenchi Muyo", "Evangelion", and "Gundam" are all anime whose franchises have also spawned comic releases. While manga occupies its own unique space in Japanese culture, the indelible link that it shares with anime cannot be ignored.

The phenomenon that is manga has been well documented over the years, from its origins from centuries ago, to the ringing of registers at today's local comic shops. But in all this, whether it be wood carvings or phone book anthologies, manga, much like anime, has remained a medium of artistry for...
Take Music Matters Into Your Own Hands

By Jim Topoleski
Staff Writer

www.live365.com

Tired of all those lame radio stations. Watched Pump Up the Volume enough to think you can be like Christian Slater. Then Live365.com is the site for you.

Live365.com is an Internet site devoted to Internet radio. Internet radio is really an extension of the concept of Pirate radio. Basically you can do anything on Internet radio that you can’t hear anywhere else, and since you break no FCC laws, you don’t have to worry about prosecution (i.e. the big bad guys in suits in Pump Up the Volume).

On their site you can listen to streaming MP3’s of just about every type of music imaginable, even some genres that are not often played on normal broadcast radio, like gothic, folk, industrial, international and bluegrass. Listeners can vote on which DJ they liked best, the higher rated DJ’s getting featured spots on the website.

One of the biggest innovations is the fact that listeners can get a chance at broadcasting their own radio station. This gives people a great outlet to show what they can do, or even to get music by local area bands or even their own material out to a much larger audience than your local college radio station. The only requirement is that the artist will let you use their material in a broadcast. All major label artists went through a contract with their label so there is no need to worry there.

Currently information, such as artist pirating are not associated with pirating. There are no FCC laws, you can’t get played anywhere else. So if your fed up with all those mainstream radio stations and are looking for that one radio station that speaks to you. Or if you want to make yourself heard, surf over to live365. It is definitely worth taking a listen.

Requirements for optimum viewing:
- Fast connection (56k/Cable/DSL or better)
- A decent web browser (Netscape 4.5 or IE 4 or better)
- A supported MP3 Player
- Fast connection (56k/Cable/DSL or better)
- A supported web browser

THURSDAY, Feb. 15 11 PM START
Buddha Velvets Perforated Head

THURSDAY, Feb. 22
Flat Earth Society

FRIDAYS
Special Live Shows
11:30 p.m. Sharp • $250 Import Pints till midnight
FRIDAY, Feb. 16 11 PM START
American Slang
383 Stroker

SATURDAYS
Slip Kid
Subteraineans

SATURDAYS
Girls: Free Admission
DJ Spins the Smart Dance Mix & $250 Import Pints (before Midnight)
OPEN WEDNESDAY - SATURDAY TILL 3 AM

Directions from campus: Rt. 3 East to Passaic Ave. Nutley/Passaic Ave. exit, go right off ramp, go three traffic lights & make a left, (Van Houten Ave.) Go to first traffic light, make a right onto Broadway. Loop in on right.

373 BROADWAY PASAIC PARK, NJ 973-355-0807
Mockingbird is the Word on Great Theater

By Lorenda Kniset
Chief Copy Editor

February 15, 2001 • The Montclarion

To Kill a Mockingbird
Memorial Auditorium
Feb. 18, 22-24 @ 8 PM, 18 @ 2 PM, 23 also @ 1 PM
$10 ADULTS, $7 MSU FACULTY, STAFF, ALUMNI, SENIOR CITIZENS,
$5 STUDENTS

Rebekka Johnson (Scout) and Mark Schneider (Atticus) in an intimate scene from To Kill a Mockingbird.

Aspiring Writer?

Last semester, thousands of The Montclarion readers watched as the story of Thom and Nicole of The Learned Machines played out over a course of four weeks, thanks to writer and MSU student, Duane Kilgore.

Are you interested in writing fiction? A serial story, one that continues in installments, can be a great way to flesh out characters and help you focus your ideas.

If this sounds like something you’d like to try out, contact the Arts and Entertainment section via email — msuarts@hotmail.com or by phone — (973) 655-5241.


drejudge works on many levels in society. At its base level, prejudice is a result of ignorance and a fear of that which is unknown. Our society has a long legacy of prejudice and oppressing people who fall into the category of “other,” or rather any group of people who lie outside the status quo, for fear that these groups will subvert and change society’s dominant ideals.

The latter half of the 20th Century was marked with a strong interest in destroying the oppression of such groups with the Women’s, Gay and Civil Rights Movements. But this revolutionary spirit existed in more nascent forms in the former half of the century with individuals who worked to combat prejudice in their small hometowns.

An example of this spirit is represented in the 1961 Pulitzer Prize-winning novel To Kill a Mockingbird by Harper Lee, which is now being staged in the Memorial Auditorium by director Jim Ligon of the MSU Theatre Department.

Former mastermind of MSU productions such as Of Mice and Men, Nunsense and A Few Good Men, Ligon handles the Bilsumational, or coming-of-age story, of racial prejudice set in the 1935 fictitious town of Maycomb, Alabama adequately. Yet, Ligon could not attempt this feat alone. He assembled a cadre of many talented MSU students, including his right-hand woman, Set Designer Maribeth Cahill, a theater production design major who formally designed the set of MSU’s Kindergarten­"American"

With the help of Lighting Designer Michael Brancato and Costume Designer Chelsea Hartman, Cahill has constructed a mise-en-scene of gorgeous proportions. The set is composed of the houses of the Finches, Miss Maudie Atkinson and the Radleys, as well as a gigantic weeping willow tree that is set center stage, which is almost the star of the entire production. The tree, made of muslin for the trunk and green spray-painted erosion cloth for the foliage, is breathtaking in its enormity. There is no painted scenery for a backdrop, but rather a cyclc is used. The cyclc is like a scrim, only it is opaque, so that light can be projected onto its surface. This projection creates the wonder­ful effect of a sky backdrop, and through different scenes it is filled with different colors to denote what time of day it is. The lighting concepts for scenes down and dusk scenery are sublime.

The costumes add to the overall color composition as well; the women’s formal present dress compiles the lighting, as do the flowers strung around Miss Maudie’s house. This color scheme also provides a con­trast to the drab-looking houses.

With too much color the composi­tion would have been gaudy, and without it the drab-looking houses would have given the play a gloomy feel. The balance is just perfect.

The acting though is phenomenal. The protagonist is Scout, played by the ever-talented Rebekka Johnson, whose character’s transformation is central to the movement of the narrative. In the novel the story is set in her eyes, as she is the narrator. In the play version Miss Maudie (Gina Marie Capano) is the narrator, which proves to be less effective as the events that unfold are really meant to be seen through Scout’s eyes – it is her story of growing up. Scout’s transformation without the necessary level of maturity and guidance of her father, Atticus, played by Marc Schneider, the just small-town lawyer, is not as rau­cously defends the negro Tom Robinson (Tremayne Demou), accused of rap­ing and beating the white May­ella Ewell (Katie DesLonde). Scout learns the nature of prejudice and how it stems from fear. The neighbor Boo Radley (Martin J. Igoe) is a constant mysterious pres­ence in the life of Scout and her brother Jem (Bryan Maitland). The children fear the man because he is a recluse they never see, and there are wild stories about him being either crazy or retarded. They do finally see the man after he saves Jem’s life.

The children learn along with the audience that it is fear that causes prejudice – racial or otherwise. This realization is important to all people, making To Kill a Mockingbird timeless in its themes. In the play, Atticus pro­poses, “You never really understand someone until you consider things from their perspective.” It is in this extending of compassion and under­standing, led by Atticus, that society may learn to find harmony for all people. With this collective attitude, the Civil Rights Movement, along with other movements to eradicate oppression, may come of age.

REBRENNET / HARVARD STUDIO

STAFF, ALUMNI, SENIOR CITIZENS,
$5 STUDENTS

Happy Birthday

How old are you now? How old are you now?

Thursday, February 15

Jane Seymore (1951)
Galileo Galilei (1564)
Cesar Romero (1907)
Matt Groening (1954)
Greta Scacchi (1960)
damon Butler (1972)

Friday, February 16

LeVar Burton (1957)
Molly Ringwald (1963)
Alyssa-Jane Cook (1967)
Cathy Freeman (1973)
Daniel Amalm (1979)

Saturday, February 17

Michael Jordan (1963)
Lou Diamond Phillips (1962)
Billie Joe Armstrong (1972)
Arthur Kennedy (1914)

Sunday, February 18

Cyllb Shepherd (1950)
George Kennedy (1925)
Yoko Ono (1933)

Celebrating a birthday soon? E-mail tigerlily@msu@hotmail.com with your full name and year of birth to have your birthday acknowledged with the rest of the stars!
SGA Needs Stricter Guidelines

Just in time for the SGA elections, there comes an issue that our Student Government executives-to-be can really regard as platform material. Wilel Fanfan recently accepted full responsibility for the loss of $7000 given to Groove Phi Groove to sponsor a comedy/concert that was supposed to take place on Jan. 26. As Wilel told The Montclarion, "The failure of the event was not on the part of Groove Phi Groove, but solely on myself, because of something I forgot to do."
So Wilel Fanfan should except the full responsibility of paying back the money lost? Not so fast. Given, there is a certain part of it that was his fault, but take a moment and think about the part of it that was not.

Regardless of whether Fanfan was, as he claimed, "detained" at the time he was to drop off the contract to the main organizer of the event, it was the SGA who gave the money to Groove Phi Groove in the first place. $7000 was given to performers who did not have to perform. Based on fees for a 32-credit year at MSU, each student pays approximately $100. That means 70 students (roughly the population of Stone Hall) had to foot the bill for an event that went bust.

One would be led to wonder how such a thing could occur. Surely the SGA would be knowledgeable enough to determine which student organization proposals should be allocated money, and which of those might be questionable with regards their planning? Would the simple fact that Wilel Fanfan is an SGA cabinet member have anything to with it?

SGA Executive Board candidates should pay attention. The fact is that the SGA, like any other student-run organization, is composed predominantly of 18 to 20-year-old kids. Everybody's got a friend, who's got another friend, who's got a girlfriend who knows somebody who wants something. Special interests, just like they do in Congress, distort and invariably control where the money that we all pay will go, as well as what it will go to.

If the SGA, or those running for high-ranking SGA positions, wanted to really do something worth its weight, they would implement stricter set of rules and/or guidelines to ensure that money from student fees is spent properly - on events that actually occur!

Part of the problem is that turnover is very high in legislative positions within the SGA. Many members are often done with college within a six-year time span, and after they leave, new cabinet members and legislators step in. These new members will often vote on policies of their own, ones that have the potential to counteract the ones made by their predecessors. This creates a chaotic system that lacks an integral central authority, or at the very least, does not enforce the one already in place.

Institutional structure is imperative to maintain stability in the actions of a governing body. The SGA would do well to make the guidelines they are supposed to adhere to more clear so that they may be able to deal with the problem of SGA cabinet members and legislators who change positions every year or so.

The Voice of Montclair State University

What issues does the punishment of Paul Bonica bring to light?

"I feel that the charges brought upon Bonica are ridiculous. Has anyone heard of freedom of speech?"
Traci Kuiphoff
undeclared

"I think that the punishment of Paul Bonica demonstrates that this campus does not tolerate any deviance from appropriate behavior. In my opinion, verbally insulting someone is not worthy of expulsion from campus and classes."
Lisa Ranade
undeclared

"The university was right on taking action against Paul, but I think that kicking him out of campus should not be the only punishment. I feel that they should severely punish him. For example, fining him."
Angela Irene
human ecology dept.

Who do you think should be held responsible in the Groove Phi Groove incident?

Call 655-5241 or e-mail MSUpinions@hotmail.com to respond.
**Viewpoint**

**Lodi Killer Should Not Be Spared Death Penalty**

It was a calm night on Aug. 26, 1963, when two Lodi police officers, Sergeant Peter Voto (40) and patrolman Gary Tedesco (21) answered a disturbance call at a local bar known as Sin Strip. Two men, Thomas Trantino and Frank Falco, had created the disturbance. Trantino and Falco had committed a robbery earlier that day, and high on drugs as well as alcohol, were out celebrating with their girlfriends when the two officers showed up. Trantino and Falco overpowered Voto and Tedesco, robbing them of their weapons, and forcing them to strip. Voto and Tedesco were then pistol-whipped, beaten, shot, and made to beg before they were finally executed. That night, police lieutenant, Andrew Voto was one of the first officers on the scene. He slipped on his brother’s blood, fell to his knees, and wept, “Pete, what have you done to you?” Peter Voto’s injuries were so horrendous that his own cousin, Joseph Costa, who drove the ambulance that later surrendered. After his trial, he was sentenced to be executed. How could a disturbance call at a local bar, once known as Sin Strip, lead to such an atrocity? The parole board validated their decision. Within a year, he will be walking the streets with the rest of us. The only real question left is who will be the next person that he kills?

Kathleen Savino, an English major, is in her first year as a columnist for The Montclarion.

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**Opinion**

**Sex Education Should Empower, Not Enforce**

A disturbing trend in sex education is teaching the belief that abstinence is the only method acceptable for dealing with sex. But is telling young people that they should not have sex any way to teach responsibility?

When I was in high school, our AIDS speaker was not permitted to use the word condom. All of my education prior to MSU was in Catholic school. I spent 14 years in various shades of prudishness. One thing was always made clear in my schooling: that a man and a woman could only engage in sexual relations within the vows of marriage. Abortion was the abominable evil of all evils, and homosexuality was mostly too taboo to speak of. When I think of sex education, I think of the years of being preached to, thinking that anyone who engages in sex outside marriage is morally depraved.

Education has increasingly become an instrument for every bible-thumper to mount his or her soapbox in the name of health or safety. According to New York Times writer Diana Jean Schemo, federal and state governments will pay $100 million over the next year to teach chastity as the only realistic strategy for avoiding disease and pregnancy, this funding can be attributed to the influx of Republicans in Congress.

Since when was teaching one side of an issue education? No matter what the issue, shouldn’t the point of education be to give children and teenagers the facts, and allow them to make their own choices? According to the Centers for disease control and prevention, the U.S. has more than double the teenage pregnancy rate of any western industrialized country, with more than a million teenagers becoming pregnant each year.

Telling teenagers that they should not have sex because it is wrong is not going to make this number magically decline. It is simply not realistic to assume that teenagers will stop having sex if they are told it is wrong. It is just as naive to think that sex education includes information about birth control, condom use and help for sexually transmitted diseases, teenagers will have sex earlier. Studies found no proof that talking about protection led teenagers to have sex earlier.

Information has to be provided about safe sex and birth control so that teenagers can prevent unintended pregnancy or contracting diseases. Often, abstinence-only programs will assert all forms of work, or other such erroneous information, causing teenagers to have unprotected sex.

And what about gay and lesbian teenagers? Since gays and lesbians are not permitted to marry, they are, in the mind of abstinence proponents, not allowed to have sex. The prevailing “wisdom” in my high school was that being gay was fine because God made you that way, but you would have to live a chaste life; meaning no sex. Many sex educators who bend to the right-wing tend to assert this belief, or just circumvent the issue all together.

Education should give us all the knowledge we need to make choices. Education should not be used for control or furthering personal agenda.

What is right or wrong in terms of having sex is a matter of opinion. Everyone is entitled to their say, but education must give us all the opportunity to learn and grow in this area.

Kathleen Savino, an English major, is in her first year as a columnist for The Montclarion.

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**February 15, 2001 • The Montclarion**
Dear Editor:

This letter is directed towards all undeclared students, and those having second thoughts about their major. I can’t emphasize enough how important it is to research the department you are thinking of majoring in. You will be spending the rest of your undergraduate career with the same group of teachers, advisors, and chairpersons. It is essential to know well that department is run. Talk to friends, classmates, and other teachers to learn of their own encounters with that particular department.

I had a very unfortunate experience with MSU’s Biology Department. I was intending to make it my major, but I’ve long since been enchanted with the idea of becoming a Computer Science major. For one thing, my classmates and I had an extremely difficult time understanding a couple of the professors, which made teacher-student communication very challenging. In my Bio 101 (foundations of CS I), the hands-on lab class was ahead of the lecture class, and at times, to the best of my knowledge, there was no experience in programming found it difficult to follow two separate instructors teaching at two completely different levels. Sometimes we would wait an hour before we could even sit down to work.

When it was all over in December, only one of the six in our study group planned on staying with Computer Science. I’m not a quitter, but by November I gave up on the idea of becoming a Computer Science major. What really made it a priority to meet the needs of ALL of my students. Mr. Paul states that MSU should hold seminars to accommodate these students and than most. I make every effort to accommodate these students and of a Learning Disability. I would like to know what makes this even worse is that he also makes it a priority to meet the needs of a learning disabled child, I have found it difficult to follow two separate instructors teaching at two completely different levels.

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As a professor and the mother of a learning disabled child, I have made it a priority to meet the needs of ALL of my students. Mr. Paul states that MSU should hold seminars to accommodate these students and was adequate compensation for the four months and many dollars I spent on an education that I felt I did not receive. We chose to go on to CMPT-184. On top of the difficulties in class was the hindrance of acquiring a computer in the Student Center Lab. Often, more students were downloading music or playing games than working, but that’s another matter. Sometimes we would wait an hour before we could even sit down to work.

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Russia: More Than Just MIR Problems

While some would argue it is already a dump figuratively, Russia is literally in the process if becoming the real thing. And not just any dump, a major one.

Even though their own nuclear plants currently operate at full capacity, Russian officials eagerly awaited spent nuclear fuel rods from Germany, Spain, Taiwan and Japan, among others. Russians officials have not outlined a plan to treat or store this radioactive refuse, causing the upper lips of many environmentalists to droop.

The concern of the folks from Russia's Atomic Energy Ministry is not environmental purity; it's money. If all goes as planned, they stand to gain $21 billion, a modest estimation, from the venture.

As compelling a metaphor as it is a rule one, Russia's aspiration to be the world's nuclear dumping ground is but one among many prattles it has dealt with recently while continually struggling to maintain a sense of power and pride.

First there was the embarrassing Kursk incident, where Russian authorities exhibited their now-typical pratfalls it has dealt with recently. The Montclarion has put it, is the Shakespearean tragic fool of revolutionary space station, once advertised for Russia's aspirational space superpower to even greater tragic heights.

Sadly, unlike the persistent little locomotive that eventually could, Russia simply can't.

Becky Vlamis
C/O TMS Campus

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Student Rights and Responsibility: A View From The Battlefield

Dear Editor:

I would like to thank the Editor & Staff of The Montclarion for the coverage of what I believe is an important topic. The protection of free speech and the guarantee of due process are very important to the right of our liberties. Without the ability to speak our minds, what value is an education? If we can't explore differing ideas or, in my particular case, challenge other individuals, why bother to participate in the marketplace of ideas at all? I have welcomed this opportunity to add my name to the list of those who have done so throughout history.

This war", as the Editor of The Montclarion has put it, is not just about me and my argument against an administration that chose to rely on hearsay about me, but it is about the right of us all to be free to express the ideas that we hold dear. It is about the protection of those rights, at birth as American citizens. This war is about the reliance on the guarantee of free speech that is part of the rule of law that protects us from the arbitrary powers that might want to shut us up just to gain an upper hand.

I am an American citizen first. When I entered into a contract to begin studies at MSU I didn't make a waiver to my rights and liberties. I don't think of any of my fellow classmates did either. As a matter of fact, the one is that I picked the major that pertained to use my education to amplify my rights in the area where I am currently under attack.

The editorial in the Feb 8 copy of The Montclarion asks some important questions. Let me tell you what I think. I think it is true that my right to free speech is not being taken away. In fact, I fear that a major political science is that I fully intend to use my education to amplify my rights in the area where I am currently under attack. The Montclarion has put it, is the Shakespearean tragic fool of revolutionary space station, once advertised for Russia's aspirational space superpower to even greater tragic heights.

In the larger, picture I believe that the guidelines for what constitutes harassment should be clearly defined. Those guidelines should not differ greatly from those established by other institutions. If there is a difference that difference should err on the side of a more relaxed rather than a more stringent interpretation of the law, in recognition of the special place that institutions of higher learning have in the advancement of our spirit of democracy.

As fellow students I encourage you to think about this and make your own judgment. I dare say the classrooms on campus would be pretty empty.

I believe you all have so much to gain if you do and so much to lose if you don't.

Paul Ronica
political science

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Law and Order

Show Not ‘Prejudiced-Based’

Dear Editor:

I’m writing in response to a feature story on the outrage over an episode of “Law and Order”. I couldn’t disagree more with the point of view taken.

The show, just like any other program, is a form of entertainment. It wasn’t a “prejudiced-based” show in any way. Although the Puerto Rican men were portrayed as “ghetto”, there are African Americans who have been portrayed as ignorant and Irish Americans who have been portrayed as drunks. It’s unfortunate that the media continues to stereotype racial groups, particularly minorities, but it’s a fact of life in the land of television.

The violent attacks against women after the Puerto Rican day parade was atrocious, but that didn’t represent the actions of all males of any race. Most people know that a television show holds no merit regarding race relations, so there’s no need for people to get so bent out of shape.

Patrice Williams
English

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Opinion

February 15, 2001 • The Montclarion 21

The Montclarion Mailbag Policy

• All letters must be typed, preferably on disk (text only format) or via e-mail. • Letters exceeding 500 words will not be considered for publication. • Once received, letters are property of The Montclarion and may be edited for length, content and style. • Letters will not be printed unless they include the author’s name, major, social security number and phone number. • Submission deadline: Monday, 10:00 pm. • Letters may be submitted through e-mail to MSUopinions@hotmail.com or sent to The Montclarion - Attn: Opinion Page Editor, Montclair State University, 113 Student Center Annex, Upper Montclair, NJ 07043.
Bush Plans to Reduce Number of Warheads

By Al Fatale
Humour™ Staff Writer

On February 8th, newbie President George W. Bush announced that the United States would begin to lower its number of nuclear warheads. The plan for when and how the nuclear arsenal is to be dismantled has not been announced at present time. This multi billion dollar project has been kept hush-hush and has been classified Top Secret. However, a senior White House aide leaked the plan to Humour™ after we slipped him a Jungle Juice. After about 20 minutes of Karoke, and three trips to the men’s room, the plastered aide began saying how the world’s biggest problems are impoverished nations and the threat of nuclear war.

“The plan is quite simple.” Said the intoxicated White House Aide who had just taken another swig. “We attend karoke, we take photos of our starry shirts, we drink, we lower our number of nuclear warheads.” Among the nations listed for removal from the face of the earth were: The Grand Duchy of Luxembourg, Côte d’Ivoire, France, Grenada, and Iceland. The drunken aide went on to tell some other plans for invading the moon and lowering the world’s population.

When asked “How many fingers am I holding up?” by a White House Press Corps member, President George W. Bush answered with an open palm. “This many!”

This is the White House. It’s white, it’s a house, any questions?

PHOTO COURTESY OF TMS CAMPUS

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Humour™ Staff Writer

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PHOTO COURTESY OF TMS CAMPUS
ASK CAPTAIN RIBMAN

Dear Captain RibMan,

Our main library is a great place to study except they keep the temperature so high I keep falling asleep. I've asked them to turn the temperature down, but nothing's been done.

Lynn Majors
University of Alaska

Dear Lynn,

Start wearing a sweater or sit down to study, rest your head on your desk and just pretend you're at one of the schools in Florida or Arizona, remember, your application. (Florida Good luck!)

Dear Captain RibMan,

We have you chiseling heads and averaging your losses in no time! My college will change you from a whiny rich kid to a cocky, wise-ass bully. Now that's an education that would make any parent proud!

CAPTAIN RIBMAN in For The People

The Adventures of Skully

The World of Witt

Hi, just recognizing when to stop talking...

Some people just don't know how to react to cupid's arrows...

I'm going to sue you! You diaper-wearing freak!

© Sprengelmeier & Davis

At NBC's Golden Globe Awards, Robert Downey Jr. searches for his date Calista Flockhart, who had temporarily disappeared from sight when the turned side ways.

© COURTESY OF TMS CAMPUS

© Sprengelmeier & Davis

© Sprengelmeier & Davis

© Sprengelmeier & Davis
Upper Montclair couple seeks babysitter for 5-year-old boy. One or two Saturday nights a month (early evenings) and occasional weeknights. References required. 973-783-4151.

Childcare, p/t, 3-4 afternoons, after 2 p.m., and some weekend evenings. 2-1/2-year-old girl and 10-year-old boy. Must be mature, motivated and reliable. Good references required. Montclair. 973-783-4151.

Montclair family looking for babysitter for 3-year-old. One or two Saturday nights a month (early evenings) and occasional weeknights. References required. YWCA after school programs. PT, flexible times a week minimum. English speaking necessary, with experience, and drive. Call Sharon at 973-744-1130.

Female babysitter needed for 11-1/2-year-old girl for after school 3-7 p.m. 3 days a week and Thursday. Call evenings if interested. 973-566-0310.

Nanny needed for 11-year-old girl, 3-4 hours a week. Need to live around Montclair or West Orange areas. Rate is negotiable. Call Dr. Eng at 973-689-8512 (t.m.).


Part-time babysitting opportunity. Looking for students with car to pick up our 2 children from school 3 afternoons per week and watch them in our Glen Ridge home, 3-6 p.m. Monday, Tuesday and Thursday. Call evenings if interested. 973-566-0310.

Sitter needed for 1-year-old girl, 3-4 hours a week. Need to live around Montclair or West Orange areas. Rate is negotiable. Call Dr. Eng at 973-744-6276.

Freshly graduates from Montclair State University seeking a full-time babysitter for a 2-1/2-year-old girl and 10-year-old boy. Must love kids, have experience, and drive. Call Sharon at 973-744-1130.

Childcare, p/t, 3-4 afternoons, after 2 p.m., and some weekend evenings. 2-1/2-year-old girl and 10-year-old boy. Must be mature, motivated and reliable. Good references required. Montclair. 973-783-4151.

Sometime the following weekends: Custodial duties for a Montclair couple. Saturdays: 8:30 to 2:30 p.m. $11.50 per hour. Responsible person needed to work with ministerial staff on Sundays. Weeknight work, from time to time. Call Donna Lauckner at 973-744-6276.

Freelance writer/reporter wanted for local weekly newspaper. Must be reliable, illiteracy background. Attend town meetings Tuesday and Thursday evenings. Fax resume to 201-865-3806.

Nationally known bridal designer needs full-time secretarial assistant in her studio in Millburn. NJ. Call 973-732-1001.

Positons Available immediately for Mad Scientists.

Mad Science extends Central New Jersey is currently looking for scientists to work.

Position: Teaching positions, counselors and lifeguards. Applications at the Montclair YMCA, 25 Park St., Montclair N.J. or call 973-744-3400.

Recreation counselors wanted for the YWCA after school programs. PT, flexible hours, 2-7 until June. Ideal for college students! E.O.E Call 201-439-7814.

College Students wanted for on-campus recruiting and marketing. $ Immediate income $ Long-term income $ Bonus and Incentive trips. E-commerce Opportunity.


Girl wanted for after school 3-7 p.m. 3 days a week and Thursday. Call evenings if interested. 973-566-0310.

Montclair or West Orange areas. Call Donna Lauckner at 973-744-6276.


College Students wanted for on-campus recruiting and marketing. $ Immediate income $ Long-term income $ Bonus and Incentive trips. E-commerce Opportunity.

Furnished room in family house. Non-smoker, 8:30, 973-326-2727.

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In a Mid-Atlantic Collegiate Hockey Association (M-ACHA) contest, the Red Hawks have attained an impressive number of goals. They’ve conquered the defending champion Rider Broncs, twice. They’ve averaged their first-round playoff loss to Monmouth by slaughtering the Ice Hawks, twice, by a combined score of 32-5. Oh, and they’ve also beaten every other team in the M-ACHA, twice. They’ve scored 10 or more goals in eight of the games and have amassed an almost-unthinkable total of 165 goals. And given up just 32 goals against, nearly half as many as UPenn (48), who are second in the league in that particular statistic.

The only goal left for them in the M-ACHA is the Championship Trophy, up for grabs this weekend at Flyers Skate Zone in Voorhees, N.J. MSU (25-4-2; 16-0-0 M-ACHA), will begin the last leg of its quest on Saturday afternoon, facing off against the winner of the Play-in game between Monmouth University (5 seed) and Princeton University (4). Should they prove victorious, they will face off against the winner of the Red Hawks' first-round playoff loss to Monmouth by slaughtering the Ice Hawks, twice, by a combined score of 32-5. Oh, and they’ve also beaten every other team in the M-ACHA, twice. They’ve scored 10 or more goals in eight of the games and have amassed an almost-unthinkable total of 165 goals. And given up just 32 goals against, nearly half as many as UPenn (48), who are second in the league in that particular statistic.

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Kevin Micek (center) has celebrated more goals than any other Red Hawk this season. He has made a serious bid for a second straight M-ACHA MVP award after a slow start. By Mike Halper Staff Writer

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**In the Spirit of Women**

*National Girls and Women in Sports Day at Panzer*

By Mike Sanchez

*Sports Editor*

"It's the little things in life that count."

When Dr. Lisa Pleban was in the third and fourth grade, her father took her to see the Fairfield University basketball games. The plebeians, as they call them, is a nickname for the little girls cheering on the Red Hawks. They sat smiling, laughing, waving their small sign and cheering for the Red Hawks.

"It was beyond the little girls' comprehension how important the game being played on the court was," said Pleban. "But when the Red Hawks scored, that was all that mattered." When the plebeians, as they call them, lined up and took turns trying to do as the Red Hawk players did in putting the ball through the hoop, which may have seemed a mile or two high to them. Afterwards, they all got prizes such as basketballs and posters.

Pleban wanted to control the team from the very beginning. And Schultz and the Red Hawks played a back-and-forth first half until halftime, which left them in a 9-point lead. It was halfway through the second half that MSU's offense seemed to wake up. They went on a 22-5 run that put them up by 24 points. And although the scoring was coming from everywhere on the floor, the offense was spread out, Schultz had six points and an assist to Batts.

For the Red Hawk players, the only offense came from Carla Colucci who scored 20 points. With the team hoping for the final seed in the NAJC Playoffs, their attention turns to the scoreboard where they defeated NCUC in the final home game of the year. With the last two games seeming very tough especially the away game at TCNJ, undefeated in NJAC play at 16-0, the Red Hawks are going to need help, according to Bernardi and Kean to defeat the loser of the Richard Stockton/Rutgers-Camden game. MSU would then call for a play-in game in which the tied teams would face each other winner determining whom moves on. The site would be determined by a coin toss.

Obviously MSU would fair better against Richard Stockton. MSU and Stockton split the series with MSU winning the last game big, 80-67. "We have to keep our intensity up and play our game not theirs," said Batts.

**Wrestling**

Continued from p. 28

have to get through this weekend and we'll peak against The Nationals (National Championships)." This is what they have worked for all season. We have to wrestle our best if they want to shine at the National Championships.

"Now we're in the part of the fun and everything we've still got hard work to do," said Streifer, who is very confident in his team. "We've got seven kids and we're going to try to get seven kids to the National Championships."

To win the National Championship, the Red Hawks must get healthy and have every opportunity to do so having had eight days in between the Western New England matches and the Metropolitan Championships. Then they will have a break until March 2 National Championships.

"A little rest always helps them. They get their mental health back and are ready to compete again," said Streifer. "It's time for the Red Hawks to put up or shut up and if their performance this season has given any indication of their abilities, then the Red Hawks shouldn't have any problem coming out on top at the Metropolitan Championships.

*MSU 11-10*
MEN'S BASKETBALL

Standings Through 2/12/01

NJAC Overall

WPU 13-3 18-4
NJCU 10-6 14-8
Kean 10-6 14-8
Rowan 9-7 13-9
Richard Stockton 8-8 12-10
Rutgers-Newark 8-8 13-8
TCNJ 6-10 10-12
Rutgers-Camden 6-10 11-11
WPU 3-13 5-15

WOMEN'S BASKETBALL

NJAC Overall

TCNJ 16-0 19-3
Rowan 13-3 16-6
Richard Stockton 11-5 13-9
Rutgers-Camden 11-5 15-6
Kean 10-6 13-9
WPU 6-10 8-14
Rutgers-Camden 6-10 11-11
NJCU 4-12 7-15
WPU 3-13 6-15
TCNJ 0-16 3-19

WRESTLING

Sun. 18 @ Metropolitan Championships @ TCNJ TBA

INDOOR TRACK AND FIELD

Sat. 17 @ MAC Championships (Bronx, NY)

* New Jersey Athletic Conference Contests

M/W SWIMMING

NWCA Top 30 NCAA Division III Brute Adidas Wrestling Team Rankings
(As of 2/6/01)

1. Augsburg College (Minn.)
2. Wisconsin-La Crosse
3. Wartburg (Iowa)
4. Brookport St. Univ. of New York
5. Lycoming (Pa.)
6. Loras College (Iowa)
7. Luther College (Iowa)
8. College of New Jersey
9. Montclair State (N.J.)
10. Illinois College (Ill.)
11. Davenport Valley College (Pa.)
12. Olivet College (Mich.)
13. Kings College (Pa.)
14. Buena Vista Univ. (Iowa)
15. Pacific Univ. ( Ore.)
16. Oswego St. Univ. of New York
17. Univ. of Chicago (Il.)
18. Upper Iowa Univ.
19. Ohio Northern Univ.
20. Wisconsin-Stevens Point
21. Lawrence Univ. (Wis.)
22. Manchester College (Ind.)
23. Wisconsin-Parkside
24. St. John’s Univ.
25. Wisconsin-Eau Claire
26. Mount Union College
27. John Carroll Univ.
28. Wisconsin-Whitewater
29. Thiel College (Pa.)
30. U.S. Coast Guard Academy

Red Hawk Player of the Week

Alex Aliakseyenka

Freshman 184-Pound Division
Hometown: Belarus
Aliakseyenka was bumped up to wrestle at 197 pounds last Friday and was outstanding, recording three pins at the Western New England Round Robin.

Honorable Mention

Erin Schultz
Sophomore Guard
Hometown: West Milford, NJ
Schultz stepped up in place of Langston, who was sick, and helped lead the Red Hawks in Saturday's victory over Ramapo, scoring 17 points.

Jasmine Batts
Sophomore Guard
Hometown: Carteret, NJ
Batts ran up and down the court Saturday, scoring 20 points and grabbing 8 rebounds.

Marlena Lawrence
Senior Forward
Hometown: New City, NY
Lawrence grabbed a season-high 18 rebounds Saturday against Ramapo as she helped the Red Hawks out-rebound Ramapo 72-54.

Jermel Mayo
Senior Guard
Hometown: Irvington, NJ
Mayo lead his team to upset #2 Kean with 19 points, 8 rebounds and 5 assists.
Red Hawks Riding High with Playoff Hopes
Schultz, Batts Run Table against Ramapo in 17-point Victory

By Mike Sanchez
Sports Editor

Running down the last lap of the "I want a Seed in the NJAC Playoffs" Soapbox, the Red Hawks threw a second half bash as they turned an eight-point deficit into a 17-point victory over the Ramapo Roadrunners this past Saturday. This win comes after a big win against Kean last Wednesday 76-66 as the Red Hawks are one game behind Richard Stockton and Rutgers-Camden for the final spot in the NJAC.

"It was a very important win," said a very pleased Head Coach Lisa Pieban who saw her team out hustle and over power the Ramapo lineup sweeping the regular season series.

The size of the Red Hawks, even without a true center, as Marlena Lawrence has returned to center with Nicole McVaugh out for the season, the Red Hawks controlled the glass out rebounding the Roadrunners 72-54, 18 of those boards coming from Lawrence. It was indicative of the final score of 75-58.

But the dominating performance came without starting point guard Lakeesha Langston who wasn't feeling well to play the game. "So instead the attack came from Erin Schultz, Schultz took charge of the team and played a team high 31 minutes as she replaced Langston, who scored 19 points against Kean. In those 31 minutes, Schultz scored 17 points hitting seven of her 12 shots. " Erin had to carry the team on her shoulders. She had to keep the offense together," said Pieban.

"We weren't as a team when one person's clicking she's gone, we play to our strengths," said Omar Boothe, "most of the time when we're on we're playing good defense. We can't afford to trade baskets."

"Everyone is on a different page," said Omar Boothe, "we all felt different the second half, we have the ball end up in Yearwood's hand under the key for the shot, but we couldn't take advantage."

"Shots make up for so many things," said Pieban. "But the dominating performance came without starting point guard Lakeesha Langston who wasn't feeling well to play the game. So instead the attack came from Erin Schultz, Schultz took charge of the team and played a team high 31 minutes as she replaced Langston, who scored 19 points against Kean. In those 31 minutes, Schultz scored 17 points hitting seven of her 12 shots. " Erin had to carry the team on her shoulders. She had to keep the offense together," said Pieban.

"When they tied it up, I thought that would make it 75-58. Then saw Tennyson Whitted put the ball in the basket and it was 75-58. It was indicative of the team high 31 minutes as she replaced Langston, who scored 19 points against Kean. In those 31 minutes, Schultz scored 17 points hitting seven of her 12 shots. " Erin had to carry the team on her shoulders. She had to keep the offense together," said Pieban.

"The kids are looking for a second seed in the NJAC Playoffs 500"the Red Hawks have one vision in their minds, to be national champions."

Through Western New England

Wrestlers Roll

By Ell Gelman
Assistant Sports Editor

At the beginning of the wrestling season, the Red Hawks had one vision in their minds, to be national champions. In order to do so they needed to have an outstanding regular season and win the Metropolitan Championship on their way to captur...