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SGA Spends $7000 on Failed Comedy Show

Groove Phi Groove Forgets to Follow Through on Contracts for the Event

By Inbal Kahanov
News Editor

In December, SGA sponsored a $7000 event organized by Groove Phi Groove, a Class IV Organization, that was planned to take place this January, yet never did.

On Jan. 26, several individuals, among them 5 comedians and an R&B group hired for the night, Groove Phi Groove members who helped organize the event, as well as people planning to attend, arrived at the Memorial Auditorium to discover the doors were locked.

The contract to secure a place in the auditorium had never been sent in, as a result of which the performers were not allowed to enter the building.

The event was planned as a 3 hour long comedy show involving 5 comedians from the NY area and an R&B musical group hailed from Virginia planning their second appearance at MSU.

The contract with the performers for the event specified that other than a non-refundable deposit, the money paid was refundable as long as the contract was cancelled 48 hours in advance.

Though the arrangements for a performance space were incomplete, the organizers of the comedy show failed to cancel the contract, causing the SGA to spend $7000 on the event that did not occur.

Groove Phi Groove provided money to advertise the event.

"The failure of the event was the fault of Groove Phi Groove, but solely on myself..." said Wilie Fanfan, member of Groove Phi Groove and the main organizer for the event.

I received the application late - about 10 days before the event - and as the main contact person for it, I signed it. I was going to deliver the contract, but was detained on the Monday before the show."

Mike Kazimir, President of SGA, is not yet sure if any action will be taken by the SGA concerning Groove Phi Groove.

The problem will be brought before the legislature, which will discuss the necessary steps that need to be taken regarding the issue, according to Kazimir.

"You have to be careful because of something that I forgot to do," said Wilie Fanfan, member of Groove Phi Groove.

SGA Executive Secretary and Secretary of publication, which is four elected positions at the time Groove Phi Groove was not on the part of Groove Phi Groove, but solely on myself, because of something that I forgot to do," said Wilie Fanfan, member of Groove Phi Groove.

SGA Elections Unofficially Launched as Petitions Circulate on Campus

2001 Executive Board Elections Could Present Most Contested Posts In Several Years

By Justin Yellucci
Editor-in-Chief

The SGA 2001 Elections were unofficially kicked off on Monday morning, as candidates and interested parties, the first step in their pursuit of elected office.

Candidates interested in running for elected office must return the petitions with 300 student signatures by March 1 at 3 p.m.

The official campaign season begins on Monday, March 12 at 9 a.m. and concludes with the last day of elections, which are being held from March 24 - March 29.

Nine individuals had taken information forms and petitions for five of the SGA's elected positions at the time of publication, which is four more than were running in last year's elections.

"A lot of people are running from the SGA Legislature and from the Student Government itself," said William Guardino, SGA Vice President.

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2/6/01 - Officers respond to Lot 24 on the report of a female harassing another female. "Victim reports he has been involved in an ongoing family dispute with the accused who tried to engage her in a physical altercation.

2/7/01 - Male returned to Lot 28 where he parked his car. He discovered it was missing.

2/8/01 - Male Clove Road Apt. 105 resident reports someone broke the exterior door window glass

2/9/01 - Female returned to Lot 28 where she parked her car. The car was missing.

2/8/01 - Officers respond to a 7th floor room in Bohn Hall on the report of undergarment drinking. A criminal complaint was signed against Jonathan Hennie. A hearing is scheduled in Clifton Municipal Court.

2/10/01 - Officers respond to the 4th floor of Blanton Hall on the report of undergarment drinking. Criminal complaints were signed against nine individuals present. One complaint is pending. A hearing is scheduled in Little Falls Municipal Court.

2/12/01 - Female Clove Apt resident reports receiving harassing phone calls since last semester. Investigation continues.
The Fine Arts Department has introduced a new computer lab for graphic design classes. The lab, which is located in Finley Hall, serves as a great improvement over the previous fine arts computer facilities. Students can take advantage of the new fully equipped Mac lab, design lab, and production lab, primarily for use by students of graphic design, yet open to all fine arts majors.

The Mac lab, which has 22 Macintosh dual-processor G4 terminals with 21-inch monitors and recordable DVD drives, will be used for most of the classes. Each computer is equipped with Photoshop, Illustrator, and QuarkXPress, that are considered the industry standard for graphic design.

The design lab, which has 10 Macintosh terminals, will be used when the Mac lab is occupied, as well as for small group instruction. Advanced students will be allowed to work individually in the lab with specialized equipment that is not available in the Mac lab. Specialized equipment includes high resolution scanning capabilities, as well as wide format ink-jet printers.

The production lab has a variety of printing capabilities, including letterpress, plate-press and offset printing. "We have the capability to do anything from small posters to outdoor advertisements," said Greenwald.

"The lab rivals any commercial facility." Greenwald and Graphic Arts Coordinator, John Luttropp, proposed the new lab to Edward Chapel, vice president of Information Technology, more than a year ago. Students previously had worked on older computers in another lab in Finley Hall. These computers had smaller monitors, were slower and had less memory. "The equipment was pretty much obsolete," said Greenwald.

"The new software had problems running on the older computers." With the implementation of the new computers, software problems will be eliminated, which have extended memory capacity.

Luttropp agrees that the new lab is essential for students studying graphic design. "It's very specialized equipment that [the student] would be working on in the field of graphic design," said Luttropp.

"Students have already begun to notice improvements in the lab. This lab is 10 times better," said senior Vincent Ligato. "The computers are a lot faster." Junior Rob Valerie, a technology education major, is taking two classes in the new lab. "It's all top of the line equipment," said Valerie. "The old lab was terrible. These screens are just used for computer graphics."

A variety of courses will be held in the new lab, including introduction to Graphic Design, Introduction to Web Design and Digital Photography. The lab was expected to open two months ago, but was delayed because new furniture for the computer terminals had not yet come in. It was a welcomed delay that made the transition easier, according to Greenwald.

"If we had tried to do this switch at the end of last semester it would have been a disaster," Greenwald said.
Contract

Continued from p. 1

event and what steps will be taken regarding it.

"Personally, no. I don’t think anything will really happen. It’s not the first time I, or Groove Phi Groove, organized an event like this, and this was a solitary incident where we didn’t deliver what we promised," said Fanfan.

Fanfan claims that he was not aware of the problems that surrounded the event until the following Sunday.

He had placed the contract to secure a space in the Memorial Auditorium by the outgoing mailbox in the SGA office, assuming it would be mailed out.

When Fanfan arrived at the SGA office on Sunday, he noticed that someone had mistakenly placed the contract in his own mailbox in the SGA office.

"Ever since that week happened, I’ve been hearing from a lot of people who are upset at me. I made my apologies, and am willing to take full responsibility," said Fanfan.

Elections

Continued from p. 1

legislator, and member of Players, La Campana, and L.A.S.O., received a petition for the position of SGA Executive Secretary.

Maria Tortoreto, SGA Legislator, received a petition for the position of Student Alternate Member of the Board of Trustees.

To qualify for a position on the Executive Board, a student must have at least sophomore status, maintain at least one credit for each semester that they hold office, and have a cumulative GPA of 2.50.

To qualify for the position of Student Alternate Member of the Board of Trustees, a student must be a United States citizen, be at least 18 years old, and be enrolled for at least 12 credits for each of the semesters that they hold office. They must also have not completed more than 80 credits at the end of the academic year of election and must have a cumulative GPA of 2.50.

Public debate between the candidates who submit their petitions will take place on Monday, March 19, from 12 p.m. – 1 p.m.

Federal Appeals Court Drops Bomb on Napster

By Billy O’Keefe

In what company officials are saying could be a fatal blow, the ninth U.S. Circuit Court of Appeals has ordered music-swapping service Napster to discontinue facilitating the trade of copyrighted music.

The three-judge panel ruled that Napster must prevent its more than 53 million members from accessing and trading copyrighted music, and in its ruling said that the company may be liable for "vicarious copyright infringement."

"Napster, by its conduct, knowingly encourages and assists the infringement of plaintiff’s copyrights," read part of the 58-page ruling.

Additionally, the court ruled that District Court Judge Marilyn Patel would need a July injunction, in which she ordered the service to cease operation. The court ruled that the injunction should apply only to the file-trading portion of Napster’s application and not to the chat or other services.

Members of the recording industry naturally approved of the decision.

"This is a clear victory," Hilary Rosen, president and CEO of the Recording Industry Association of America, said in a public statement.

"The court of appeals found that the injunction is not only warranted, but required. And it ruled in our favor on every legal issue presented."

Users flooded Napster’s servers this weekend in a last-ditch effort to download music from the service. No mention has yet been made about how the ruling will affect Napster’s future plans, which include a partnership with German publishing conglomerate Bertelsmann, which owns BMG Music, and a pay-only service, which was scheduled to replace Napster’s free service some time this summer.
Frankie Negron Turns the Heat on at MSU

LASO Party Invites Students to Salsa, Merengue and Bachata in Style

By Kara Montillo
Staff Writer

Last Saturday, Feb. 10, the Latin American Student Organization held its first party of the semester in the Student Center Ballrooms from 9 p.m. to 1:30 a.m. Approximately 400 people grooved to the sounds of salsa, merengue, bachata, hip-hop and reggae, anxiously awaiting the performance of Newark-born salsaero Frankie Negron. Around 11:30 p.m., his band, composed of trumpeters, a trombonist, multiple percussionists and two back-up singers, played a medley of his songs, finally leading into the opening song “Agua Pasada” with the appearance of Negron. Then Negron theatrically ran onto the stage, greeting the entire room with, “What’s uuupppp, Montclair State?!” He then delivered a flawless performance of the song.

Negron, whose lyrics often express the ups and downs of being in love (as every salsa song usually does), sang many of his hits, including “Inolvidable,” “Enamorado de Ti” and “Desesperadamente” while singing “Inolvidable,” “Enamorado de Ti.” He then added, “Frankie Negron gave a great performance, and he really motivated the crowd. I’m just glad that everybody had a good time.”

The party didn’t end there, though. DJ Reef continued to play a mix of house and hip-hop from 1:30 a.m. on, when the lights were turned off and Negron closed his performance for the night with “Princesa,” exiting the stage with the same amount of energy, saying, “Thank you, MSU! I gonna get (me) voy!”

Although the retreat had to come to an end, all that was learned and experienced will be taken into the future. The information will be used to help expand and improve MSU’s activities, SGA and student leaders. As the semester progresses, communication, unity and knowledge that was accomplished on the retreat will take its toll on MSU through its leaders.

“Organizing the fall retreat required putting together the ropes course and different motivational speakers. This was not all that difficult, but organizing student leaders and administration to speaker was not only less expensive to plan, but a much richer experience. Along with Guarino, President Michael Kazmir, Secretary Jeanette Mammaro, and Treasurer Sharif Elshagin had their important places within the retreat, helping make it successful.”

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SGA Retreat Seeks Unity among MSU Leaders

By Kate Siegel
Staff Writer

Togetherness, creativity, excitement, communication and cooperation are four words that described this semester’s SGA retreat. Gathering at the Ramada in Fairfield, NJ, the SGA e-board, legislators and Class I organizations came together. The goal was to help MSU’s leaders and persons provided not only a fun experience but the time to collaborate with others.

This year’s coordinator was SGA Vice President Bill Guarino. Guarino, who also helped put together the fall semester’s SGA retreat had a positive attitude towards the outcome of the recent retreat. Guarino stated, “Organizing the fall retreat required putting together the ropes course and different motivational speakers. This was not all that difficult, but organizing student leaders and administration to speaker was not only less expensive to plan, but a much richer experience. Along with Guarino, President Michael Kazmir, Secretary Jeanette Mammaro, and Treasurer Sharif Elshagin had their important places within the retreat, helping make it successful.”

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Said Rick Brown, “It was a phenomenal event. Bill and Jeanette did a great job putting it together, the workshops were all great. I can’t thank students enough.”
Is the All-Together Different Retreat Worth Remembering?

By Pratima Roy
Special to The Montclarion

At this time I noticed how some students exhibited pro-active rather than reactive habits. For example, those students who wanted to play table-tennis and didn’t get the table at first, played cards or chess. They chose alternative activity. In other words, they fell into an alternative manner. I was pleased to observe this behavior.

The students exhibited leadership behavior in this way. They handled the situation in a way that helped everybody.

On Sunday morning, after having a high-protein breakfast, we met in small groups where we discussed our feelings and then attended recitation and learned about modern oppression and internalized oppressions.

Each group then presented skills on oppressions that they thought still exist in our society, followed by how they could improve those situations - a stage was provided for those who wanted to exhibit a sense of dysfunctional attitudes and behavior first and valued the difference by playing the role as “others” would like to be.

I thought all these strategies taught us how to sail into life effectively; to be truly effective leaders, one needs the humility and reverence to recognize one’s own perceptual limitations and to appreciate the resources available by interacting with others.

— Eric Ganguly
Staff Writer

Restaurant Review this week:

**TAJ PALACE**

First Impressions

Taj Palace, which of course is named after the Taj Mahal, is indeed an elegant restaurant.

Location

Taj Palace is located at 702 Bloomfield Ave., Montclair, NJ 07043.

What's on the Menu

The cuisine of this restaurant is a splendid cross-section of Indian cuisine ranging from Mughlai to hot Southern Indian curries to rice dishes. They were spiced according to taste. The Vegetarian items included Eggplant Curry and Palak Paneer, which is a spicy spinach and tofu-based dish, and these are just to name a few.

Price Range

The average menu prices ranged from 95 cents to $3.95 for appetizers, $2 for drinks, $2 for desserts.

Mass Transportation

Bus transportation is available to the restaurant from the NJ Transit 28 line to the NJ Transit 11 or 9 line northbound on Bloomfield Avenue.

Thumbs Up, Thumbs Down

Taj Palace is without a doubt an excellent restaurant, because the service is fast and the staff is friendly enough to engage in conversations with you. The restaurant does not have much in the way of decor, but it is elegant and decorated with Indian paintings and gold motifs. The taste of the food can be extremely spicy with the Vindaloo curries to mild with the Tandooris and Biryanis, it is elegant and decorated with Indian paintings and gold motifs. The cuisine of this restaurant is a splendid cross-section of Indian cuisine ranging from Mughlai to hot Southern Indian curries to rice dishes. They were spiced according to taste. The Vegetarian items included Eggplant Curry and Palak Paneer, which is a spicy spinach and tofu-based dish, and these are just to name a few.

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In the eyes of Grossberg and his Cultural Studies peers, these trends indicate nothing less than an assault on the future of the nation, something of which public institutions of higher learning must be acutely aware.

The next logical question then could be: How long will it be until the music playing on your car stereo is altered by the saturation and study of cultural codes? And that road is paved with education both in the classroom and beyond, as well as open-minded dialogues like the one that visited MSU last Tuesday.

### What is Cultural Studies...and Why?

Nationally Renowned Professor Lawrence Grossberg Leads Forum on Developing Academic Field of Cultural Studies

By Justin Vellucci
Editor-In-Chief

As the doors to Cohen Lounge swung open on the evening of Feb. 6, people began scrambling to find seats and, when the seats were gone, they began clinging to walls shoulder to shoulder or fighting for space to stand.

The advertisements posted throughout campus spoke enigmatically for the event: "What can Cultural Studies do for you?" asked one flyer branded with a photograph of riot-gear-clad police and WTO protesters. "Ask the developing field of Cultural Studies," read another.

"Chances are: All Welcome!" The program's sponsors and hosts — the NEH, the English Department Visiting Writers Committee, the Office of Research and Sponsored Programs, and the College of Humanities and Social Sciences — promoted the event vehemently, speaking about how important the new discipline could and might soon be to MSU students.

Upon stepping inside Cohen Lounge the sight was a familiar one: individuals gathering to discuss academic and societal issues; consciously trying to address how changes in the world could or should affect one's student and perspective within the classroom.

But with discussion on Cultural Studies being the forum and the room, Grossberg behind the podium, those familiar sights quickly became something but business as usual.

Grossberg, a nationally renowned scholar and distinguished professor from the University of North Carolina-Chapel Hill, spoke to the crowd of 80 students, faculty and staff on the field of Cultural Studies. The field is a growing discipline that seeks to reassess how culture is viewed and taught. Higher education, as well as how culture is perceived and defined in the world at large.

"Cultural Studies, the War on Youth, and The End of American Modernity." Grossberg presented an intensely diverse scope of issues while seeking to unveil what the field of Cultural Studies means — or could mean — to academia. But the lecture would not end there; what came to be many of Grossberg's color insiders and tangents — was far from what many might consider academic-minded, inaccessible or bookish.

Grossberg, a bright-eyed personification of Cultural Studies, cited the Los Angeles Times, post-Columbine Senate Judiciary Committees and U.S. News & World Report as frequently and as fervently as he dismissed Nightmare on Elm Street, Robert Zemeckis' Castaway or the Chicago-based underground band Big Black. In the midst of contemplating how the classroom could be altered by the saturation and study of contemporary media outlets, he referenced texts like Lord of the Flies as often as he made passing comments about N'Sync and the Backstreet Boys.

"We [have] to take culture — all culture — seriously," said Grossberg. "Culture matters. Culture is a part of everything we do."

For institutions grounded in canons of ancient texts and time-warped methods of teaching, the suggestion that Eminem or Buffy The Vampire Slayer mean as much to the construction of collective American identity as The Declaration of Independence or F. Scott Fitzgerald's Great Gatsby isn't just inventive, it's nothing less than revolutionary.

Grossberg emphasized the addressed media trends in painting America's youth as a troubling "virus" and a lost cause, moving to ask how one generation's rebellion against repressive social codes could lead to the alienation of the youth voice that succeeded it.

Reeling off statistics about children in poverty, homicide rates, and disturbing data about minors being put in mental institutions, Grossberg firmly stated: "America has declared war on its children."

In the eyes of Grossberg and his Cultural Studies peers, these trends indicate nothing less than an assault on the future of the nation, something of which public institutions of higher learning must be acutely aware.

The next logical question then could be: How long will it be until the music playing on your car stereo is altered by the saturation and study of cultural codes? And that road is paved with education both in the classroom and beyond, as well as open-minded dialogues like the one that visited MSU last Tuesday.

### MSU Alumna Shares Experience with Future Journalists

By Leslie Rubin
Staff Writer

Ron Hollander knew when Kara Richardson was in his News Reporting class at MSU that she was destined to be a successful journalist. As Hollander said, "She loved journalism. She loved reporting." Richardson was called to the crowd of 80 students, faculty and staff on the field of Cultural Studies. Richardson left the class with advice she had gained from experience — advice they will need throughout the commute to school is not enough or bookish. Richardson said she looked harder and tried to talk to more people rather than only get what she needed or leave. Hollander said the major parts of being a good reporter are, "...curiosity and caring about people. Good reporters are very idealistic. They want to make the world a better place."

There was time at the end of the year for Richardson to answer the students' questions. They asked her about her jobs, stories and editors, and she gave honest, straightforward responses. Richardson left the class with advice she had gained from experience — advice they will need as journalists of the future. As Hollander said, "Kara embodies everything great that a young reporter should have, and I'm just incredibly proud of her."
Finding the ‘Norm’ Between Bipolar Disorder and Clinical Depression

By Erin Reilly
Special to The Montclarion

I did the research, and according to the current statistics, one in five individuals has a mental illness. Look around you; if it isn’t you, it’s one of the others. But rest easy, if you are anywhere near me, the statistics are in your favor. That’s correct, I manage Bipolar Disorder and Clinical Depression. One just wasn’t enough.

I am a sophomore – or at least a second-year student here at MSU. I am a human ecology major. Aside from my mental illnesses, I have spent the better part of the past five years physically sick. I spent my summers as a camp counselor. I went into teacher training the year I spent my summers, but the thought of a shower brought you up when you are in the pit, means that one week you are high as a kite without any illegal drugs, and the next week, the idea of a shower seems like some sort of torture. Let me explain a little about mania. Your mind is like an amusement park. You have the grandest thoughts and you have more energy than you know what to do with. You just failed that Development 1 test. Oh well, it will make a good paper airplane.

Fortunately, there are medications to even out the moods. I am given some hard core sleeping pills to sleep through mania. As much fun as mania is it can be lethal. If I get behind the wheel of my car when I am manic, I could quite easily kill myself or someone else.

Then there are medications to bring you up when you are in the pit, which is what I not so affectionately refer to as depression. Finally, there are mood stabilizers such as Lithium and Depakote. These drugs have saved my life time and time again, but by the same token it makes my brain a lot more of a boring place. When I am not on my meds, or my meds levels are off, my mind can go through some of the most extravagant dreams and thoughts, but on my meds, I’m like everyone else.

During this time of hideous depression, there was a six-day period when I had no want to get out of my bed. Classes? Yeah right. Meals? Wann’t hungry. And if anyone wanted to see me, they had to come to my room. There was a six-day period I didn’t get in the shower. I don’t think I changed my pajamas during that time either. I was all too much work. That is, until a friend of mine stole my keys and locked me out of my room with only my shower stuff.

Soon, she picked me up and put me in the shower. As if that wasn’t bad enough, she then cut my hair and made me go to dinner, and had me go over and see my favorite teacher who has become more of a mentor to me. So, in a matter of an hour, no more pajamas, a haircut, dinner and a walk over to Finley to see the one professor who might make any difference in my current behavior.

In the three years of my diagnosis of Bipolar Disorder and the four years since I was diagnosed with Depression, there have been some scary moments. Of course, there have also been those moments of wild fun when I am manic, but again, I have

Come Celebrate
Bob Marley
The King of Reggae Music

Presented by:
CaribSO

The Caribbean Students’ Organization
When: Thurs., February 15, 2001
Time: 8pm until 12am
Where: Student Center Ballrooms
Food: Donations

Come enjoy food, music and films about the great legend.

CaribSO is a Class II Organization of the S.G.A. Inc.
The Abortion Controversy: Who’s Right?

Women’s Center Allows MSU Students to Share Views on Life and Choice

By Simona Kogan
Assistant Feature Editor

A controversial issue like abortion cannot be taken lightly. For any woman, deciding whether or not to go through with it may be just the most important decision she will ever have to make. Where does a girl who is thinking about abortion? Where does she find the information she needs to make the decision that is right for her?

Maggie Constan, Director of Public Affairs for Planned Parenthood in Metro NJ, led a lecture on abortion and the differing views surrounding it.

Constan asked the group to move their chairs into a semi-circle in hopes that they would feel more comfortable talking to each other. From there, she went right to the point. She did not take sides on the issue, but instead, offered a quote that summed up the definition of the word abortion.

"Abortion is a safe and legal medical procedure to end pregnancy," she said. She explained that research has shown it can be a very delayed decision because many women and teenagers don't even know they are pregnant and by the time they find out and begin to consider abortion, it may be too late.

First, Constan talked about the history of the abortion issue, starting with the extremely controversial Supreme Court Case of Roe vs. Wade in 1973. This was the first case to state that, according to the Constitution, abortion was not illegal in the United States.

Constan went on to add statistics about the issue. This included everything from the percentages of women who have abortions to the safety of abortion to public funding. "Statistics tell a good story," Constan said. She explained that research has shown that the idea of an abortion cannot be taken lightly. For any woman, deciding whether or not to have an abortion to the safety of abortion to public funding, Constan was clear about the decision she will ever have to make.

The topic of parental involvement led to a discussion on a parent's view on how and whether a sexual education course has an influence on teenage pregnancy. Constan mentioned that contrary to popular belief, "parents don't want to stress abstinence," She told the surprised audience that parents want their kids to practice safe sex, should they choose to have intercourse. She read percentages to the group that said that 75 percent of parents also want their children enrolled in a sex education class so that they would know what to do if they were ever raped and/or needed emergency contraception.

On the issue of parental involvement, Constan was clear about asserting her viewpoint, "Should a minor tell her parent when she is having an abortion? Of course she should!"

Constan's organization, Planned Parenthood, helps pregnant women in need. They offer counseling and other services to expectant mothers who feel they need extra help concerning the pregnancy or just want somebody to talk to. They offer many options, including adoption agencies for mothers who choose to give away the child. However, Planned Parenthood will not make the decision for the mother. They stress a woman's right to choose and to make her own decision.

Constan later explained a new program added to the Planned Parenthood website. Because the Bush administration is so upfront about the need for the legality of abortion, a new national electronic network has been set up to allow men and women to send letters to Congress and the Bush Administration, stating their feelings and opinions on the issue. The network gears more towards individuals who do not agree with the new conservative government leader.

Above all, Constan assured the group that the idea of an abortion was not a source of embarrassment. Helping college students grasp this concept was her overall goal for the program.

"Abortion has been made to seem like such a shameful thing," she said. "It is not something to be ashamed of."
The Difference Between Us Is Only What We Make of It

Bipolar

Continued from p. 8

to keep reminding myself that those are life threatening.
Over winter break, I decided that I had enough of my Bipolar Disorder and decided to try a radical treatment called ElectroConvulsive Therapy or ECT. It’s a procedure that you have three times a week, in which they induce very controlled seizures, and over time your brain waves change, giving anti-depressants and mood stabilizers a better chance of working.

I am proud to say that now my smile is a little bigger, my laugh is a little louder, and on the whole, the world is a lot brighter. This isn't to say that I still don't have symptoms of Bipolar Disorder. It is to say they are a lot less extreme and less frequent. For the first time in all of my life, I am closer to normal than I have ever been.

Being a student and managing a mental illness is difficult. I can only really speak for Bipolar Disorder and Depression, but it's tough. During the times that I get manic, I usually go ahead in my syllabi, read further on or do assignments ahead of time – my moods are no exception. And when I am depressed I ask for a little help from my friends and from my professors. I am registered with Linda Smith, the Coordinator of Services for Students with Disabilities, and because of that, professors are a lot more understanding. But I do try to get to know at least one person in every class who I can get notes from or who can tutor me if necessary.

Being away from home, I had to develop a new support system. I remember freshman experience and the professor putting “find someone who truly cares about your survival” on the board and being petrified. But she was right, that’s key. And I have my roommate and several friends who are amazing support systems for me. I couldn't have made it this far without them.

I was told that I could do this article anonymously. At first, the thought was tempting. Teachers, administration, and my peers read this school paper so this was a big step for me.

But I feel the only reason I ever feel like I have to be silent about who I am and what I live with is because people before me were silent. I hope that from reading this article, just one person will feel more comfortable with who they are. I'm only one person, but that's just it. I am one person, and one person can make a difference.

On Wednesday, Feb. 7, Iota Phi Theta held an open forum on cultural diversity called, “Why the Hatin': No Communicatin” The forum hoped to seek out a greater understanding of the differences between cultures at MSU through discussions with students who cared to share their views.

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Visit us at wdwcollegeprogram.com for more info. Then go to the presentation and interview for the internship of your dreams!

2/22/01 12:30pm
Student Center Room 411

Disney Internships.
Opening Doors Now.

LIESL MARELLI / THE MONTCLARION
While most people spent the weekend buying Valentine’s Day teddy bears and chocolate hearts for a special someone, the Haitian Student Association decided to celebrate their love for a nation. Held on Feb. 8, the organization’s “Night of Love” program sought to showcase the beauty of Haiti and its culture. Organizers wanted to break down misconceptions and stereotypes that people may have about Haitians. We examine issues facing those who are in Haiti and Haitians living in the United States. Through our Annual Dinner and Culture Night we work to share our culture with the campus and the surrounding community.

The colorful video even showed how Lociano Benjamin, a trivia contest and dance ties like a poetry reading by Lociano Laurente Douze, an MSU student who lived in Haiti for 13 years before moving to the United States, said, “I come out to support the Haitian Student Association to give them notice in that they are not well known on campus. It's like seeing a little piece from home.”

The theme of love for Haiti was apparent in everything from the décor to the playing of the Haitian National Anthem to kick off the night. Tables were adorned with red-and-white tablecloths while bows of candy were tied with balloons. More importantly, the students who attended had the chance to celebrate their culture and spend time with loved ones.

66 IT IS IMPORTANT TO UNDERSTAND THEIR HAITIAN CULTURE AND ALLOW OTHERS TO SHARE IN THAT APPRECIATION. $9
-Beatrice Bernadin

Other students who attended the event echoed Bernadin’s sentiment. Laurentine Pouche, an MSU student who lived in Haiti for 13 years before moving to the United States, said, “I wanted to find out everything I could about the program because I never did an information session held by the co-op office. There, they told us about the program and what it takes to become a cast member.

They told us about the three components on which the program is centered. These three things are: living, learning, and earning.

After hearing about the low pay, the long hours and the living experience, I scheduled an interview with a WDW representative. Later that day, I found out I was going to work in Outdoor Foods, selling popcorn and ice cream in the Magic Kingdom. This was where the earning component came in. I thought I would have worked at McDonald’s. But I realized that this was not my only role as a cast member. I had to provide a magical experience for all the guests.

Even after all the problems and issues, I don’t think anything could ever compare to this experience. I learned a lot about responsibility and making the best out of things. I quickly learned to do my laundry and realized that I could not live off of Macaroni and Cheese for four months. This was the greatest, but I learned to make the best of it.

My co-op experience taught me a lot about myself. This was my first time away from my home, so I had to deal with the homesickness. There was so much to do and see, and so many people that I didn’t really have time to be home-sick. I realized that everyone was in the same position I was and that made it easier. This whole experience helped me develop my communication skills. I think in order to survive, you have to want to try anything and everything and get to know as many people as you can.

I also learned a lot about diversity. Between the cast members and the guests, Walt Disney World is the most diverse establishment in which I have ever worked. I met so many people from so many different places, and I learned to respect others who were different from me. I had to want to try anything and everything and get to know as many people as you can.

I had the chance to interact with guests and other cast members. I had two roommates from Puerto Rico and there is definitely a lot to learn from other cultures and nationalities.

When doing a co-op program, you have to keep an open mind. Nothing is ever perfect or goes the way you want it to. There was always something new to learn. I think it’s up to you what you get out of the whole experience. There are so many opportunities that should definitely be taken advantage of. It’s only four months and it goes by so quickly.
Chocolate: A Woman's Best Friend or Worst Enemy?

By Michele Phipony
Feature Editor

It's after midnight and you're finishing up the last paragraph on your Shakespeare mid-term. Suddenly, the craving washes through you and you know you can't resist it -- you NEED a piece of chocolate.

Sneaking past your exercise-obessed roommate wearing circulation obstructive size-one jeans, you reach for the Valentine candy box in the drawer beneath her bed and remove its colorful holiday wrapping. Your mouth waters as the lid is removed and row after row of chocolate truffles are exposed, filling the air with a sweet tooth fantasy. But another glimpse exposed, filling the air with a sweet tooth fantasy. But another glimpse

1. Cocoa beans contain several of these antioxidants that have proven in scientific studies to reduce the risk of heart disease. Hours after chocolate is consumed, both chocolate and cocoa have proven to improve blood and platelet function in the human body. This is great news to chocoholics, who are constantly reminded of the negative sides to consuming the therapeutically valued treat.

2. Even history has much to reveal about the benefits of chocolate. Several ancient texts mention the culinary, medicinal, and ritual preparations of beans from the Theobroma cacao tree.

3. It was even prescribed by early physicians to put weight on emaciated patients, as well as to stimulate the nervous system of those suffering from apathy or exhaustion. Though chocolate is often believed to contribute only to high cholesterol and heart disease, it does have its positive side. Both cocoa and chocolate have proven to be high flavonoid foods. Flavonoids are the largest group of plant polyphenols, or antioxidants, which have been associated with a decreased risk of cardiovascular disease.

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The Catholic Campus Center is offering a directed prayer retreat for busy students, faculty, staff and administrators March 11-15. This is an “at home” retreat, made within the busyness of your everyday lives. This retreat asks you for a commitment of one hour a day for five days, and promises you a deeper relationship with God in your life. There is a limited number of spiritual directors available. They will meet with the individual retreatants 1/2 hour each day at a convenient time to the retreatants. The retreatant is expected to devote 1/2 hour a day to personal prayer. The retreat begins with the 6:30 p.m. Sunday Mass on March 11. Plan to make this retreat, give God and hour a day, and give yourself the gift of spiritual strength and peace in your busy lives.

FIRST COME, FIRST SERVED since there is a limited number of openings. Please RSVP by calling x7240 (on campus) or 746-2323.

This retreat is open to the MSU community, students, staff, faculty and administration.
Anthony Hopkins and Giancarlo Giannini star in Hannibal.

Hannibal is not a horror film, nor is it a sequel. It is something much more, and it proves itself better than Silence of the Lambs. It took eleven years for author Thomas Harris to create the idea of an installment of the written Hannibal Lecter saga. Finally in 1999, the release of his anticipated novel became the name of the character we've all grown to love. Immediately, the movie rights for Hannibal were bought for a record $10 million by Italian producer Dino De Laurentiis (who previously passed on the rights to Silence of the Lambs). Harris posed a challenge for the film adapters with this novel, which could have easily provided enough content for three films -- condensing a 600-page novel into a 120-page script is a difficult task, especially when the main themes are complicated by intricate subplots and multiple characters. But David Mamet managed to write an initial draft, and Steven Soderbergh managed to come along and clean it up, presenting a final product with a leaner, sharper edge. Anthony Hopkins plays Lecter while Ray Liotta plays FBI Agent Starling. The Montclarion's film critic John Mathieson recently saw his work in Gladiator and director Ridley Scott (Gladiator, Blade Runner, Alien). The Cannes Film Festival opening-credits painting created by the artistic eyes of cinematographer John Mathieson (recently known for his work in Gladiator) and director Ridley Scott (Gladiator, Blade Runner, Alien). The:\n\nGOODY GOODY: Anthony Hopkins provides an expansive performance as he reprises the role of Dr. Hannibal Lecter.

The Ultimate Dinner and a Date Movie Arrives in Time for Valentine's Day

By Krista Strobel Assistant Copy Editor

Ridley Scott MGM

It's go back to the incredible Shrieking Woman! create for the film. Oldman is always an excellent villain, but this time he manages to pull off a darkly humorous performance, while under layers of grotesque make-up which render him completely unrecognizable.

Visually, Hannibal is a gorgeous painting created by the artistic eyes of cinematographer John Mathieson (recently known for his work in Gladiator) and director Ridley Scott (Gladiator, Blade Runner, Alien). The novel was turned into a film by David Mamet who managed to write an initial draft and Steven Soderbergh who managed to come along and clean it up, presenting a final product with a leaner, sharper edge. Anthony Hopkins plays Lecter while Ray Liotta plays FBI Agent Starling. The Montclarion's film critic John Mathieson recently saw his work in Gladiator and director Ridley Scott (Gladiator, Blade Runner, Alien). The Cannes Film Festival opening-credits painting created by the artistic eyes of cinematographer John Mathieson (recently known for his work in Gladiator) and director Ridley Scott (Gladiator, Blade Runner, Alien). The novel was turned into a film by David Mamet who managed to write an initial draft and Steven Soderbergh who managed to come along and clean it up, presenting a final product with a leaner, sharper edge. Anthony Hopkins plays Lecter while Ray Liotta plays FBI Agent Starling. The Montclarion's film critic John Mathieson recently saw his work in Gladiator and director Ridley Scott (Gladiator, Blade Runner, Alien) who manages to present a truly compelling performance. Frankie Faison is the only other returning character besides Hopkins and Giannini who reprises his role as the character. The role of Verger is played by Gary Oldman. In the novel, Verger is a bedridden, insomniac cop and a vindictive character who holds the key to the mystery of Hannibal. He is written as an intelligent, witty character, much like the Italian horror films of Dario Argento and Lucio Fulci. However, in the film average movie viewer the film may be disturbing, however, it's refreshing to see these themes presented in an intelligent, witty manner. The acting is likely where the biggest question lies: Did Julianne Moore fit into the role of Clarice Starling? The answer is a conundrum. Moore is brilliant as Starling and by the end of the first scene, you will forget who Jodie Foster ever was. In fact, it's hard to visualize Foster in this updated role; the scenes are so short and the changes in character (keep in mind: different film and ten years past, the character has evolved) that it's not possible. Perhaps he is am. He is never ever? He? The embodiment of Lecter. Gere's Lecter -- of course he is amazing, is he ever not? He is the embodiment of Lecter. Gere's Lecter -- of course he is amazing, is he ever not? He is the embodiment of Lecter. Gere's Lecter -- of course he is amazing, is he ever not? He is the embodiment of Lecter. Gere's Lecter -- of course he is amazing, is he ever not? He is the embodiment of Lecter. Gere's Lecter -- of course he is amazing, is he ever not? He is the embodiment of Lecter. Gere's Lecter -- of course he is amazing, is he ever not? He is the embodiment of Lecter. Gere's Lecter -- of course he is amazing, is he ever not? He is the embodiment of Lecter. Gere's Lecter -- of course he is amazing, is he ever not? He is the embodiment of Lecter. Gere's Lecter -- of course he is amazing, is he ever not? He is the embodiment of Lecter. Gere's Lecter -- of course he is amazing, is he ever not? He is the embodiment of Lecter. Gere's Lecter -- of course he is amazing, is he ever not? He is the embodiment of Lecter. Gere's Lecter -- of course he is amazing, is he ever not? He is the embodiment of Lecter. Gere's Lecter -- of course he is amazing, is he ever not? He is the embodiment of Lecter. Gere's Lecter -- of course he is amazing, is he ever
Puke Tree: A Minor Mess in a Catalogue of Breathtaking Work

By Justin Vellucci
Editor-In-Chief

A startling oeuvre, Smog's latest effort is a catalogue of experience and memories. From the beginning, Joe O'Connell and Bill Callahan have been a perfect team, with their blend of experimental and traditional sounds creating a unique and captivating listening experience. The album opens with a four-song offering of studio recordings, each with its own distinct style. The first song, titled "The Puke Tree," features a soft shuffle of chords on electric guitar, while the second, "Drag City Records," is a more experimental piece with a prominent synthesizer undercurrent.

The third song, "Neath The Puke Tree," is a major highlight of the album. It features a complex blend of acoustic guitar and drums, creating a sense of depth and emotion that is both powerful and moving. The final song, "Smog doesn't shine with Puke Tree," is a fitting end to the album, with its hauntingly beautiful melody and whispered vocals.

Unfortunately, the album falls short of its potential. The songs lack the cohesion and flow that are present in Callahan's previous work. The production is also subpar, with some tracks sounding too thin and others too thick.

In conclusion, Smog's latest effort is a mixed bag. While some tracks shine brightly, others are lackluster. The album is a reminder of the importance of careful attention to detail in music production. Despite its flaws, the album is still worth a listen for fans of experimental music.

By Lillian M. Aleman
Staff Writer

This week's report, "Smackdown It Down! Live from the Trenches," is a must-read for all wrestling fans. Join us as we watch the latest episode of WWE Smackdown, featuring the return of Shawn Michaels.

The show opens with a heated match between John Cena and The Undertaker. Cena, who is currently on suspension, is fighting to earn his spot at Wrestlemania. The match is intense, with Cena showcasing his strength and determination. In the end, Cena emerges victorious, surprising many fans.

Next up, we see the long-awaited return of The Undertaker. The Undertaker makes his entrance to the commentary booth, much to the delight of the audience. However, his return is short-lived as he is quickly confronted by Cena, who challenges him to a match.

The match between Cena and The Undertaker is intense, with both wrestlers putting on a show for the audience. In the end, Cena emerges victorious, cementing his place as one of the top wrestlers in the WWE.

In other news, a new insurecr is set to make their debut on Smackdown. The new wrestler, who is being kept under wraps, is set to make an impact in the ring.

Overall, Smackdown It Down! Live from the Trenches, is a must-watch for all wrestling fans. Catch the latest episode on WWE Network and be sure to tune in next week for more exciting matches!
Manga: The Other Japanese Art Form

By Arnold Kim  
Staff Writer

For years now, Anime, like American animation, has derived great inspiration from the printed page. However, unlike its American counterpart, Japanese animation is a phenomenon that was born in the ashes of World War II. While American animation emerged from the ethnic animation styles of Disney, Warner Bros., etc., its Japanese counterpart, which has become the foundation of manga, or Japanese comic books, has grown to be quite a cultural pastime in its home nation, Japan, and has also become a full blown industry with a wide variety of分支s, including manga stores, anime stores, and even anime-themed cafes. Thus, as the audience involved are actually worker thumbing towards the subway, or grown fond of manga, and anime stores everywhere. As a whole, while not the juggernaut of its Japanese counterpart, it takes in about $15 million a year, a measurable chunk of the Japanese comic book industry. Anime companies like Viz and CPM have made it a bit of business in this field, and Dark Horse, whose most famous properties include The Crow and The Mask, is a major competitor. Even Marvel, a by-gone into the act, having published manga versions of their own superheroes. Among collectible items, some issues have become relative rarities, like titles like Ranma 1/2 and Lum: Ucchi Yatsuha, to the apocalyptic Akira, and the harrowing anti-war fable of Barefoot Gen. All of the above, of course, have anime equivalents. This is because of certain similarities between the two art forms that make for easy cross-media conversion. The variety of design styles, storytelling form, and the audience involved are actually very much the same between the two media, and the resulting somewhat nebulous terms “anime style” and “manga style” interchangeable. Thus, as the Peanuts strip showed, if the result was not already available to the audience, then it’s often been held, a contact number for readers to get more information on the event, and the exact date it’s happening. Send all information to the following e-mail address: tigirlilyMUS@hotmail.com

So What’s Up Tigerily?

Hey, are you in a band? Or perhaps you work at a cool place that is having a special event coming up soon. Whatever the case is, if your event is related to the arts, we can list it here. Tigerily only lists events for that week (from the Thursday we come out to the following Wednesday). For your event to get listed, it must reach us by the Tuesday before we come out. Be sure to include the name of the event (who’s performing) and where it’s being held, a contact number for readers to get more information on the event, and the exact date it’s happening. Send all information to the following e-mail address: tigirlilyMUS@hotmail.com

**Manga: The Other Japanese Art Form**

**Concert Calendar**

**Wednesday, February 14**

**Majove 3, 3rd Hillman Quartet:** Maxwell’s  
**Ants Marching:** Village Pub  
**British Invasion:** Wetlands Preserve

**Saturday, February 17**

**Catspaw:** The Continental  
**Card Cox:** Twilo  
**2 1/2 White Guys, Simon and the Bar Sinisters, the Strokes, Venice Shoreline Christ Westbound Train:** Wetlands Preserve

**Monday, February 19**

**The New Pornographers: Brownies**

**Tuesday, February 20**

**Anti-Flag, Less Than Jake, New Found Glory, Teen Idols:** Roseland

**Wednesday, February 21**

**Australian Pink Floyd Show:**  
**Bottom Line:**  
**Alan Ain Farm, Linkin Park, Tapp roots:** Irving Plaza

**Movie Releases for February 16**

Sweet November - dir: Pat O’Connor  
**Kate!**

**Ranma 1/2**

**Money Record Only**

**Water for Ten Days**

**Hey, are you in a band? Or perhaps you work at a cool place that is having a special event coming up soon. Whatever the case is, if your event is related to the arts, we can list it here. Tigerily only lists events for that week (from the Thursday we come out to the following Wednesday). For your event to get listed, it must reach us by the Tuesday before we come out. Be sure to include the name of the event (who’s performing) and where it’s being held, a contact number for readers to get more information on the event, and the exact date it’s happening. Send all information to the following e-mail address: tigirlilyMUS@hotmail.com**
Cyberlife

Take Music Matters Into Your Own Hands

By Jim Topoleski
Staff Writer

www.live365.com

Tired of all those lame radio stations? Watched Pump Up the Volume enough to think you can be like Christian Slater? Then Live365.com is the site for you.

Live365.com is an internet site devoted to Internet radio. Internet radio is really an extension of the concept of Pirate radio. Basically you can do anything on Internet radio you can’t hear anywhere else, and since you break no FCC laws, you don’t have to worry about prosecution (i.e. the big bad guys in suits in Pump Up the Volume)

On their site you can listen to streaming MP3’s of just about every type of music imaginable, even some genres that are not often played on normal broadcast radio, like gothic, folk, industrial, international and bluegrass. Listeners can vote on which DJ they liked best, the higher rated DJ’s getting featured spots on the website.

One of the biggest innovations is the fact that listeners can get a chance at broadcasting their own radio station. This gives people a great outlet to show what they can do, or even to get music by local area bands or even their own material out to a much larger audience than your local college radio station.

The only requirement is that the artist is the one broadcasting their music so if your using them, you can’t be located anywhere else. So if you’re fed up with all those mainstream stations and are looking for that one radio station that speaks to you. Or if you want to make yourself heard, surf over to live365. It is definitely worth taking a listen.

Requirements for optimum viewing:
- Fast connection (56k/Cable/DSL or better)
- A decent web browser
- A supported MP3 Player (see site for more information)

10.3 WMSC

Top 10 of the Week

1. Carolina - Temple of Sickness
2. God Faced - NZ
3. E-Town Concrete - Stangohahkl
4. Life of Epay - Underground
5. Coming Return - Plus Me By
6. Hololab - Not One Truth
7. Shiphead - Well and Good
8. Mandle - No Usoman, No Cry
9. Six Foot Under - Sleeping Stone
10. Keith Caputo - Selfish

Directions from campus: Rt. 3 East to Passaic Ave. Nutley/Passaic Ave. exit, go right off ramp, go three traffic lights & make a left, (Van Houten Ave.) Go to first traffic light, make a right onto Broadway. Loop In on right.

The website itself is pretty easy to use, but does require you to give a little information to make navigation easier or to start your own station. Listening to the music on the site also requires a decent and supported MP3 player. On the PC side, they provide you with their own player. On the Macintosh side though you have to use many of the standard MP3 players they support such as Sound Jam, or the new iTunes player.

Instructions to use the site as well as tutorials on how to set up your own station, and what exactly can and can’t be broadcasted are easy to access on the site. More importantly they are very easy to understand, meaning you don’t need to have a computer science or law degree (or know somebody with one) to read them. Current information, such as events or holiday broadcasting, are also easy to find, the home page listing them as clickable headlines.

But in the end, it is the ability to easily broadcast music over the web that makes this site one of the best on the net. And with no real boundaries in what really can be broadcasted, this opens up a large inventory of music that would just not get played anywhere else. So if your fed up with all those mainstream stations and are looking for that one radio station that speaks to you. Or if you want to make yourself heard, surf over to live365. It is definitely worth taking a listen.
Mockingbird is the Word on Great Theater

By Lorenda Kniset
Chief Copy Editor

To Kill a Mockingbird
Memorial Auditorium
Feb. 15, 18, 22-24 @ 8 PM, 18 @ 2 PM, 23 also @ 1 PM
$10 ADULTS, $7 MSU FACULTY, STAFF, ALUMNI, SENIOR CITIZENS,
$5 STUDENTS

P

prejudice works on many levels.
In society, it is at its base level, prejudice is a result of ignorance and a fear that is not
unalike to the category of “other,” or rather any group of people who
fall outside of the status quo, for fear that these groups will subvert and
change society’s dominant ideas.

The latter half of the 20th Century
was marked with a strong interest in
destroying the oppression of such
groups with the Women’s, Gay and
Civil Rights Movements. But this revo-

dutionary spirit existed in more nascent
talents with individuals who worked
to combat prejudice in their small
town
set.

The author of this spirit is repre-

sented in the 1961 Pulitzer Prize-

winning novel To Kill a Mockingbird
by Harper Lee, which is now being
staged in the Memorial Auditorium
by director Jim Ligon of the MSU
Theatre Department.

Former mastermind of MSU pro-
ductions such as Of Mice and Men,
Nurse... and A Few Good Men,
Ligon handles the Bildungsroman,
or coming-of-age story, of racial preju-
dice set in the 1935 fictitious town of
Maycomb, Alabama adeptly. Yet,
Ligon could not attempt this feat
alone. He assembled a cadre of many
talented MSU students, including his
right-hand woman, Set Designerather Cahill, the
tere production design major who
formally designed the set of MSU’s
Kindertransport.

With the help of Lighting Designer
Michael Brancato and Costume
Designer Chelsea Hartman, Cahill
has constructed a mix-of-scene of
gorgeous proportions. The set
is composed of the houses of the Finches,
Miss Maudie Atkinson and the Radleys,
including his right-hand woman.

The children learn along with the
characters and help you focus your ideas.

Are you interested in writing fiction? A
serial story, one that continues in install-
ments, can be a great way to flesh out
characters and help you focus your ideas.

If this sounds like something you’d like
to try out, contact the Arts and Entertain-
ment section via email — msuarts@hotmail.com
or by phone — (973) 655-5241.
SGA Needs Stricter Guidelines

Just in time for the SGA elections, there comes an issue that our Student Government executives-to-be can really regard as platform material. Wilel Fanfan recently accepted full responsibility for the loss of $7000 given to Groove Phi Groove to sponsor a comedy/concert that was supposed to take place on Jan. 26. As Wilel told The Montclarion, “The failure of the event was not on the part of Groove Phi Groove, but solely on myself, because of something I forgot to do.”

So Wilel Fanfan should except the full responsibility of paying back the money lost? Not so fast. Given, there is a certain part of it that was his fault, but take a moment and think about the part of it that was not.

Regardless of whether Fanfan was, as he claimed, “detained” at the time he was to drop off the contract to the main organizer of the event, it was the SGA who gave the money to Groove Phi Groove in the first place.

$7000 was given to performers who did not have to perform. Based on fees for a 32-credit year at MSU, each student pays approximately $100. That means 70 students (roughly the population of Stone Hall) had to foot the bill for an event that went bust.

One would be led to wonder how such a thing could occur. Surely the SGA would be knowledgeable enough to determine which student organization proposals should be allocated money, and which of those might be questionable with regards their planning?

Would the simple fact that Wilel Fanfan is an SGA cabinet member have anything to with it?

SGA Executive Board candidates should pay attention.

The fact is that the SGA, like any other student-run organization, is composed predominately of 18 to 20-year-old kids. Everybody’s got a friend, who’s got another friend, who’s got a girlfriend who knows somebody who wants something. Special interests, just like they do in Congress, distort and invariably control where the money that we all pay will go, as well as what it will go to.

If the SGA, or those running for high-ranking SGA positions, wanted to really do something worth its weight, they would implement stricter set of rules and/or guidelines to ensure that money from student fees is spent properly – on events that actually occur!

Part of the problem is that turnover is very high in legislative positions within the SGA. Many members are often done with college within a six-year time span, and after they leave, new cabinet members and legislators step in. These new members will often vote on policies of their own, ones that have the potential to counteract the ones made by their predecessors. This creates a chaotic system that lacks an integral central authority, or at the very least, does not enforce the one already in place.

Institutional structure is imperative to maintain stability in the actions of a governing body. The SGA would do well to make the guidelines they are supposed to adhere to more clear so that they may be able to deal with the problem of SGA cabinet members and legislators who change positions every year or so.

The Voice of Montclair State University

What issues does the punishment of Paul Bonica bring to light?

“I feel that the charges brought upon Bonica are ridiculous. Has anyone heard of freedom of speech?”

Traci Kuiphoff
undeclared

“I think that the punishment of Paul Bonica demonstrates that this campus does not tolerate any deviance from appropriate behavior. In my opinion, verbally insulting someone is not worthy of expulsion from campus and classes.”

Una Ranade
undeclared

“The university was right on taking action against Paul, but I think that kicking him out of campus should not be the only punishment. I feel that they should severely punish him. For example, fining him.”

Angela Irene
human ecology dept.

Who do you think should be held responsible in the Groove Phi Groove incident?

Call 655-5241 or e-mail MSUopinions@hotmail.com to respond.
Sex Education Should Empower, Not Enforce

A disturbing trend in sex education is teaching the belief that abstinence is the only method acceptable for dealing with sex. But is telling young people that they should not have sex any way to teach responsibility?

When I was in high school, a speaker at my school who was not an AIDS expert was permitted to use the word condoms. This is not the story of my school; it is the story of what we need to teach in sex education for the young people we are educating.

Education is becoming more instrument for every teacher to teach sex and not to teach about diseases. This is not what we need to teach in sex education.

I have always been a strong advocate of the death penalty. However, I feel that my outlook is more than justified. We are all responsible for our actions. When you commit a crime, you must pay the price. The only thing that will placate the people is if the execution is done.

I have always been a strong advocate of the death penalty. However, I feel that my outlook is more than justified. We are all responsible for our actions. When you commit a crime, you must pay the price. The only thing that will placate the people is if the execution is done.
Dear Editor:

This letter is directed towards all undeclared students, and those having second thoughts about their major. I can’t emphasize enough how important it is to research the department you are thinking of majoring in. You will be spending the rest of your undergraduate career with the same group of teachers, advisors, and chairpersons. It is essential to know how well that department is run. Talk to friends, classmates, and other teachers to learn of their own encounters with that particular department.

I had a very unfortunate experience with the MSU Biology Department. I was intending to make it my major, but I’ve since changed my mind because of becoming a Computer Science major. For one thing, my classmates and I had an extremely difficult time understanding a couple of the professors, which made teacher-student communication very challenging. My classmates and I had little or no experience in programming, and MSU’s Computer Science department does not have a lab class ahead of the lecture class, which made teacher-student communication very challenging.

Assistance with assignments was hard to come by, since professors did not always adhere to their office hours. My classmates and I found little administrative support in any way. I was regarded as a “diverse” student, and I felt that there were not many opportunities for students to learn from each other. I was particularly learning a disability, and they were largely on their own. When a fellow classmate and I obtained advice on what to do after not getting much from CMPT 183, we were told to keep going or take the class over again.

I didn’t think this was adequate compensation for the four months and many dollars I spent on an education that I felt I did not receive. We chose to go on to CMPT 184. On top of the difficulties in class was the hindrance of acquiring a computer in the Student Center Lab. Often, more students were downloading music or playing games then working, but that’s another matter. Sometimes we would wait an hour before we could even sit down to work.

When it was all over in December, only one of the six in our study group planned on staying with Computer Science. I’m not a quitter, but by November I gave up on the idea of becoming a Computer Science major. For one thing, my classmates and I found it difficult to follow two separate instructors teaching at two different universities.

MSU Professors Do Meet Needs of Learning Disabled Students

Dear Editor:

I am writing in response to a recent article in The Montclarion in February 2001. The article was entitled “What It Means to Have a Learning Disability,” Ryan Paul stated that I felt I was being insulted and misleading.

The article implies that professors here at MSU do not meet the needs of the learning disabled. What made it even worse is that he also goes on to say the faculty doesn’t care about these students, finds them to be “a hassle”, and are “inconvenienced” by their special needs.

I would like to know what evidence he has to back up these statements. As a professor and the mother of a learning disabled child, I have met thousands of ALL of my students. Mr. Paul states that MSU should hold seminars to “teach teachers what it’s like to have a learning disabled.” Everyone learns differently. People with learning disabilities have a more difficult time than most. I make every effort to accommodate these students and my record reflects that fact, just ask my students. As a member of the Biology Department faculty, and an advisor of MSU, I have witnessed other members of this department make every effort to accommodate the learning disabled.

I can’t speak for each and every faculty member at this university, I’m sure there must be some exceptions but if a student with a disability encounters a professor who is not willing to help, it is the student’s responsibility to make changes to better the Computer Science department for future students.

Jon-Paul Sepulvares
business administration
Russia: More Than Just MIR Problems

While some would argue it is already a dump figuratively, Russia is literally in the process if becoming the real thing. And not just any dump: a perma-frost settling.

Even though their nuclear plants currently operate at full capacity, and their officials eagerly await spent nuclear fuel rods from Germany, Spain, Taiwan and Japan, among others, Russians officials have not outlined a plan to treat or store this radioactive refuse, causing the upper lips of many environmentalists to drop.

The concern of the folks from Russia's Atomic Energy Ministry is not environmental purity: it's money. It all goes as planned, they stand to gain $21 billion, a modest estimation, from the venture.

As compelling a metaphor as it is a rueful one, Russia's aspiration to be the world's nuclear dumping ground is but one among many pratfalls it has dealt with recently while continually struggling to maintain its place among the great powers.

First there was the embarrassing Kursk incident, where Russian authorities exhibited their now-typical botched priorities.

Though they had to borrow Norwegian expertise to fish the bodies from the sunken sub, Russians apparently had the technological know-how to assemble 24 missiles in secret, each as strong as two Hiroshima bombs, and all of which neither United States nor Soviet military officials had ever set eyes on.

More recently, there's the Miriasco. After 15 years of instability, most notably a communication failure on Christmas Day and a collision with an unmanned ship in 1997, Russia is finally calling it quits for the revolutionary space station, once the envy of NASA. Now a caricature for Russian ambition gone awry, the Mir's plummet into the ocean is tentatively scheduled for early this decade.

Russia, with its incessant blunders, is the Shakespearean tragic fool of the international stage: however successful they may try, they just can't seem to get it right. But, of hearty ilk, suffering yet surviving through numerous pratfalls, Russians are by no means quitters.

To Russian literary hero Dostoyevsky, suffering is the origin of consciousness, so in other words, suffering is an integral facet of being alive and being Russian.

Following this logic, Russians have a lot to be proud of, and indeed they are: In spite of a collapsed economy, the highest male mortality rates in the industrialized world, and a bevy of mail-order bride exports, Russians remain patriotic.

In late December, Russian President Vladimir Putin, after receiving letters from indignant footballers approved of lyrics for the new national anthem whose music stems from a folk song. After the fall of Communism, Yeltsin instituted a new, wordless national anthem, which at Russian football matches, while player spirits dampered without a note to sing. According to the players, without an anthem with words honoring their country, their game suffered.

This time around, the anthem sings the praise of the "Southern seas to the polar region." Indeed of exciting the "party of Lenin, the strength of the people," much to the approval of footballers and the greater Russian people.

Meanwhile, like the Little Engine That Could, Russia chugs along using its best to clutch onto something worthy of pride, but with each attempt, another mishap follows. The very week Russians polished up their anthem (also coincidentally when contact with the Mir faltered), they also managed to lose six satellites launched into space, skyrocketing Russia's image as fallen space superpower to even greater tragic heights.

Sadly, unlike the persistent little locomotive that eventually could, Russia simply can't.

Becky Vlamin c/o TMS Campus

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Student Rights and Responsibility: A View From The Battlefield

Dear Editor:

I would like to thank the Editor & Staff of The Montclarion for the coverage of what I believe is an important topic. The protection of free speech and the guarantee of due process are very important topics for which I have a strong belief. Without the ability to speak our minds, what value is an education? If we are able to only parrot talking points as in my particular case, challenge other individuals, why bother to participate in the marketplace of ideas at all? 

I am an American citizen first. When I entered into a contract to attend higher learning institutions, I didn't have any expectation of a waiver to my rights and liberties. I don't think any of my fellow classmates did either. As a matter of fact, the one that I picked the most was not political science is that I fully intend to use my education to amplify my rights in the area where I am currently under attack.

The editorial in the Feb 8 copy of The Montclarion asks some important questions. Let me tell you how I think. I think it is true that my right to speak where another's begins. My speech was only concerning issues that pertained to individuals who were in elected office. When the media focused its attention on that topic they became willing participants in a debate on a social issue.

The guidelines for what constitutes harassment have not been defined. I have yet to receive a definition from the administration on the subject and I doubt that I will. Is it that I spoke to another student? Or is it that I spoke at all?

I compose every student that has had an argument with a fellow student in the past six months filed a complaint with the Dean of Students. Let's further suppose that the Dean of Students placed all those who felt strongly that their argument was correct on the Persona Non Grata list. I dare say the classrooms on campus would be pretty empty.

In the larger, picture I believe that the guidelines for what constitutes harassment should be clearly defined. Those guidelines should not differ greatly from those already established by law. If there is a difference that difference should err on the side of a more relaxed rather than a more stringent interpretation of the law, in recognition of the special place that institutions of higher learning occupy in the advancement of our spirit of democracy.

As fellow students I encourage you to think about this and make your own determination.

Paul Bonica political science

Law and Order

Show Not 'Prejudiced -Based'

Dear Editor:

I'm writing in response to a feature story on the outrage over an episode of "Law and Order." I couldn't disagree more with the point of view taken.

The show, just like any other program, is a form of entertainment. It wasn't a "prejudiced-based" show in any way. Although the Puerto Rican men were portrayed as "ghetto," there are African Americans who have been portrayed as ignorant and Irish Americans who have been portrayed as drunkards. It's unfortunate that the media continues to stereotype racial groups, particularly minorities, but it's a fact of life in the land of television.

The violent attacks against women after the Puerto Rican day parade was atrocious, but that didn't represent the actions of all males of any race. Most people know that a television show holds no merit regarding race relations, so there's no need for people to get so bent out of shape.

Patrice Williams

English

The Montclarion Mailbag Policy

• All letters must be typed, preferably on disk (text only format) or via e-mail. Letters exceeding 500 words will not be considered for publication.
• Once received, letters are property of The Montclarion and may be edited for length, content and libel.
• Letters will not be printed unless they include the author's name, major, social security number and phone number.
• Letters may be submitted through e-mail to MSUopinions@hotmail.com or sent to The Montclarion - Attn: Opinion Page Editor, Montclair State University, 113 Student Center Annex, Upper Montclair, NJ 07043.
Bush Plans to Reduce Number of Warheads

By Al Fatale
Humour™ Staff Writer

On February 8th, newbie President George W. Bush announced that the United States would begin to lower its number of nuclear warheads (the ones that make the really big booms). The plan for when and how the nuclear arsenal is to be dismantled has not been announced at present time. This multi billion dollar project has been kept hush-hush and has been classified Top Secret. However, a senior White House aid leaked the plan after we slipped him a swig of our homemade Jungle Juice. After about 20 minutes of Karoke, and three trips to the men’s room, the plastered aid began saying how the world’s biggest problems are impoverished nations and the threat of nuclear war.

"The plan is quite simple," Said the intoxicated White House Aide has he took another swig. "We attend a giant Rice Crispy Treat to solve world hunger." The Aide at this point began to take his pants off and hump random light posts up and down the street. He rattled off different Top Secret conspiracies, and told us how the Keebler Elves are really ATF agents tracking down on the drug trade run by Tony the Tiger and Toucan Sam. The slosh then began to say something about Janet Reno being a woman, and this reporter could no longer believe that the aid was a credible source. Still, phone calls following up the Reno question allegations went unanswered and it is the position of Humour™ that we can neither confirm nor deny that Mr. Or Mrs. Reno is a woman.

This is the White House. It’s white, it’s a house, any questions? "Our first idea was to feed the surplus of people in China to the starving children in Africa. However, Africa objected on the grounds that they do not like Chinese food. We’ve had other ideas, but none seem to be as practical as our plan to build a giant Rice Crispy Treat to solve world hunger."

The Aide went on to tell some other plans for removing from the face of the earth were: The Grand Duchy of Luxembourg, Côte d’Ivoire, France, Grenada, and Iceland. The drunken aid went on to tell some other plans for invading the moon and lowering the world’s population.

When asked "How many fingers am I holding up?" by a White House Press Corps member, President George W. Bush answered with an open palm. "This many!"
ASK CAPTAIN RIBMAN

Dear Captain RibMan,

Our main library is a great place to study except they keep the temperature so high I keep falling asleep. I’ve asked them to turn the temperature down, but nothing’s been done.

Lynn Majors
University of Alaska

Dear Lynn,

Start wearing a sweater and put a pillow against your coat. When you sit down to study, remember you’re at one of the schools in Arizona, remember your application. Good luck!

Linda RibMan

Dear Linda,

I bought my sweater and pillow at Target, put them to use today, and my temperature is now normal. I can’t believe I was only sleeping at the library! Thanks for the advice.

Lynn Majors

CAPTAIN RIBMAN in FOR THE PEOPLE

POLLY CURRENt, REPORTER
FOR THE DAILY WEEKLY
INTERVIEWS THE CHIEF VIGILANTE OF MEATROPOLES...

YOU’VE BEEN IN OFFICE SEVERAL MONTHS NOW. WHAT HAVE YOU ACCOMPLISHED?

THIS OFFICE HAS UNDERGONE EXTENSIVE CHANGES!

THE ADVENTURES OF SKULLY
BY WILLIAM MORTON
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STINT IN PRISON.

CHOKED TO DEATH ON HIS OWN VOMIT.

THE WORLD OF WITT

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GROUPIES.

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ROCK-OGRAPHY

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**child care wanted**

Upper Montclair couple seeks babysitter for 5-year-old boy. One or two Saturday nights a month (early evenings) and occasional weeknights. References required. 973-233-0954.

Childcare, p/t, 3-4 afternoons, after 2 p.m. and some weekend evenings. 2-1/2-year-old girl and 10-year-old boy. Must be mature, motivated and reliable. Good references required. Montclair. 973-783-4151.

Montclair family looking for babysitter for M, W, F afternoons for 3-year-old occasional weeknights. References and drivers license required. Call Sharon at 973-744-1130.

Female babysitter needed for 11-1/2-year-old girl for after school 3-7 p.m. 3-4 hours, 2-7 until June. Ideal for college students. Can drive. Call 973-744-3400.

Babysitter for two girls 7 and 10. Energetic and reliable. Occasional evenings now, 20 hours/week in summer. References and drivers license required. Call 973-509-8853.

Part-time employment opportunity. Looking for students with car to pick up our 2 children from school 3 afternoons per week and stay with them in our Glen Ridge home, 3-6:30 Monday, Tuesday and Thursday. Call evenings if interested. 973-599-0310.

Sitter needed for 11-year-old girl, 3-4 hours a week. Need to live around Montclair or West Orange areas. Rate is negotiable. Call Dr. Eng at 973-589-8512 (p.m.).

**help wanted**

Work you can enjoy! Great pay! Entertainment company seeks fun, outgoing, dependable people to perform at kids’ parties. We’ll train you!! Must have own car and own transportation required. Contact: Dr. Eng at 973-589-8512 (p.m.).

Summer employment. Multicultural Day Camp, located in a beautiful outdoor setting, is seeking dedicated professionals to work with 6-15 year-olds. Positions: teaching positions, counselors and lifeguards. Applications at the Montclair YMCA, 25 Park St., Montclair NJ or call 973-744-3400.

Recreation counselors wanted for the YWCA after school programs, PT, flexible hours. 2-7 days a week, 2 p.m. and some weekend evenings. Must be mature, motivated and reliable. Good references required. Montclair. 973-783-4151.

College students wanted for on-campus recruiting and marketing. Immediate income $ Immediate income $ Long term income $ Bonus and Incentive trips. E-commerce Opportunity. 973-732-1001.

Positions Available Immediately for Mad Scientists.

Mad Science of North Central New Jersey is currently looking for students to work. 1-4 hours a week teaching science. 9-4 p.m. to kids. Excellent pay-including training. Love working with children! Have full-time access to a cart. Have an outgoing personality. If you answered yes to these questions, give us a call at 973-244-1880 and set up an interview.

No tele-marketing. 1-800-798-6658.

Salomon Smith Barney, Little Falls office, seeks a client service assistant in the retail securities brokerage business. Must have excellent people skills, problem solving abilities. Qualified applicant should be detail oriented, well organized skills have good work processing and computer skills. Can be full or part-time with flexible hours. Call 973-886-3692.

Marketing and promotional agency seeks well spoken responsible individually for promotions in New Jersey’s hottest night club! Must have own transportation. Excellent pay! 1-888-4-Promotions / 1-888-477-4676.

Freelance writer/reporter wanted for local weekly newspaper. Must be reliable, IL communication background. Attend town meetings Tuesday and Thursday evenings. Fun resume to 1-866-3806.

Nationally known bridal designer needs full-time secretarial assistant in her studio in Millburn, NJ. Call 973-732-1001.

Models wanted for nude photography. Females 18+, no experience necessary. $10/hr cash pay. Female photographer. Call for info 973-666-9572 ext. 251.

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Download free tax software from our website. Visit www.printfile.com and download the absolutely free software for NJ PCFile. Once installed, our easy-to-use, step-by-step program will do your tax return right on your PC, then transmit your return to NJ. Visit our website at: www.printfile.com

**NJ/ELF**

Use your tax software or ask your tax preparer. If you’re having a tax problem do your Federal and State income tax returns, ask to have them filed electronically. Have to do it yourself using off-the-shelf tax software. www.fastfile.com


**Miscellaneous**

Furnished room in family home. Non-smoker. 8500. 973-325-2767.

YMCA, 25 Park St., Montclair NJ. Or call 973-669-8512 (p.m.).

Montclair family looking for babysitter for M, W, F afternoons for 3-year-old occasional weeknights. References and drivers license required. Call 973-783-4151.

Good references required. Montclair. 973-783-4151.

2-1/2-year-old girl and 10-year-old boy. Must love kids, have experience, and drive. Call Sharon at 973-744-1130.

Looking for students to work * if you answered yes to these questions. * Love working with children! * Have full-time access to a cart. * Have an outgoing personality. * If you answered yes to these questions, give us a call at 973-244-1880 and set up an interview.
Red Hawks Finish Undefeated in M-ACHA

Win all 16 Games in Dominating Fashion; Now Turn Attention to Playoffs

By Mike Halper
Staff Writer

In the Mid-Atlantic Collegiate Hockey Association (M-ACHA) contests, the Red Hawks have attained an imposing number of goals. They've conquered the defending champion Rider Broncs twice. They've avenged their first round playoff loss to Monmouth by slaughtering the Ice Hawks, twice, by a combined score of 32-5.

Oh, and they've also beaten every other team in the M-ACHA, twice. They've scored 10 or more goals in eight of the games and have amassed an almost-unthinkable total of 165 goals. And given up just 32 goals against, nearly half as many as UPenn (63), who are second in the league in that particular statistic.

The only goal left for them in the M-ACHA is the Championship Trophy. They've put themselves up for grabs this weekend at Flyers Skate Zone in Voorhees, NJ.

The winning streak may be attributed to a string of home games that could have boosted confidence, but there's also the possibility that some talent has been added to the team from Princeton's NCAA Division I team. Whatever the reason, they shouldn't be taken lightly.

Monmouth has also improved their club of late, adding a trio of players from Lebanon Valley College at the start of the season. The Ice Hawks also have the presence of Ed Jurawski, a pure scorer who always finds a way to get his points.

Getting past either of these teams only puts them against a tougher opponent in either UPenn or Rider. Both teams have offenses capable of putting points on the board, but they've allowed opponents to take charge. "Princeton doesn't have a chance to become the predator, though," said Head Coach Matthew Maniscalco, "and our schedule keeps getting harder."

According to Head Coach Maniscalco, "Each year we've gotten better," and this year is no different as the team shows up gunning for the championship. "This year and a shot at the ACHA-2's perennial powerhouses. This year's schedule included top teams such as Division I Navy, SUNY-Stonybrook, and Central Connecticut State. Next year's schedule should be even more star-studded, and top-ranked Siena is reportedly looking to take a swing at the Red Hawks. Better opponents mean only one thing -- a better opportunity for a showing at the national tournament."

"Each year we've gotten better," says MSU Head Coach Matthew Maniscalco, "and our schedule keeps getting harder." It's no wonder that the team continues to get better. With a solid core returning from last year, including M-ACHA's top goalie in Robert Martinez, forwards Kevin Micek, Jim Latham, John Baumgartner and Frank Maniscalco, "and our schedule keeps getting harder."

The MSU team this year is an echelon of ACHA hockey, a level that the team got a taste of this year. The StonyBrooks, Siena, and NYU's of the world should start looking over their shoulders, because the Red Hawks, with a few key wins next year, could shake up the ACHA.

But for now, there's the M-ACHA to take care of.

Kevin Micek (center) has celebrated more goals than any other Red Hawk this season. He has made a serious bid for a second straight M-ACHA MVP award after a slow start.
In the Spirit of Women
National Girls and Women in Sports Day at Panzer

By Mike Sanchez
Sports Editor

It’s the little things in life that count. When Dr. Lisa Pleban was in the third and fourth grade, her father took her to see the Fairfield University basketball games. The plan, roadrunners, they gathered. Eventually, Pleban would go on to coach basketball.

So, last year, Panzy Gym was filled with Girl Scouts from Paterson. They sat on the bleachers during the women’s basketball game against the Red Hawks — all the little girls cheering on the Red Hawks. They sat smiling, laughing, waving towels, and down the court. And on the sidelines was Pleban coaching her team.

It was beyond the little girls’ comprehension how important the game being played on the court was. But they were there when the Red Hawks scored. That was all that mattered.

On the sideline, they lined up and took turns trying to do as the Red Hawk players did in putting the ball through the loop, which may have seemed a mile or two high to them.

Afterwards, they all got prizes such as basketballs and posters. This was all part of National Girls and Women in Sports Day at MSU.

Shortly after the women’s basketball team walked in and talked with the kids and signed media guides for them.

“I’ve always been involved in promoting women in sports,” said Pleban, “and the MSA gives us the chance to show women role models.”

Senior Carie Jeppson, who is enrolled in the class and helps the NJAC play up the event, said, “It always feels good to be involved with kids.”

After the Red Hawks defeated the Roadrunners on Monday, February 11, 2001, in the Richie Center. GSU was put together by MSU’s women’s basketball coach and physical education professor Dr. Pleban and her Management Health class.

“You’ve always been involved in promoting women in sports,” said Pleban. She wanted to control the tone of the game by winning.

And Schultz and the Red Hawks played a back-and-forth first half until the latter end when MSU built the 9-point lead. "They responded well with Langston out,” said Pleban.

Pleban wanted to control the tempo of the game from the beginning. And Schultz and the Red Hawks played a back-and-forth first half until the latter end when MSU built the 9-point lead. "They responded well with Langston out,” said Pleban.

It was halfway through the second half that MSU’s offense reeked havoc. They went on a 22-5 run that put them up by 24 points. And on the sidelines was Pleban coaching her team in the NJAC Playoffs. There she stood — a role model to the little girls watching in the bleachers.

For the Roadrunners, the only offense came from Carla Colucci who scored 20 points.

Batts proved her right as she led the team in scoring with 20 points. She was at the front of several breaks coasting past her defender. She was firing up shots in the paint. "I think someone had to step up," said Batts.

Lawrence was there grabbing rebounds and scoring nine points offive big blocks on the afternoon.

But a lot of the trouble not only came from Batts and Lawrence and Schultz, it came from two particular players off the bench, Stephanie Croy and Stephanie Ellert.

Unfortunately for the Roadrunners, the game was very physical as they hit the floor pretty hard on more than one occasion and most of those came at the court of the Stehp. Sure both Croy and Ellert fouled out, within 20 minutes of play, but they where all over grabbing boards and boxes out and maybe throwing an elbow here and there. In other words they pretty much pushed the Roadrunners around all afternoon. Before they fouled out, Ellert grabbed 10 rebounds and scored seven points and Croy grabbed nine boards and added eight points.

"They responded well with Langston out,” said Pleban. Pleban wanted to control the tempo of the game from the beginning. And Schultz and the Red Hawks played a back-and-forth first half until the latter end when MSU built the 9-point lead. "They responded well with Langston out,” said Pleban.

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For the Roadrunners, the only offense came from Carla Colucci who scored 20 points.

With the team hoping for the final seed in the NJAC Playoffs, their attention turns to the scoreboard short of NCU in the final home game of the year.

With the last two game seeming very tough especially the away game at TCNJ, undefeated in NJAC play at 1-0, the Red Hawks are in need help. From Ramapo and Kean to defeat the loser of the Richard Stockton/Rutgers-Camden game then MSU would then call for a play-in game in which the tied teams would face each other winner determining whom moves on. The site would be determined by a coin toss.

Obviously MSU would fair better against Richard Stockton. MSU and Stockton split the series with MSU winning the last game big, 80-67.

"We have to keep our intensity up and play our game not theirs," said Batts.
**MEN'S BASKETBALL**

**WPU**
NJAC Overall: 13-3, 18-4
WPU: 10-6, 14-7
Kean: 8-8, 12-10
Rowan: 8-8, 13-8
Richard-Stockton: 6-10, 10-12
Rutgers-Newark: 6-10, 11-11
Rutgers-Camden: 3-13, 5-15

**WOMEN'S BASKETBALL**

**TCNJ**
NJAC Overall: 16-0, 19-3
Rowan: 13-3, 16-6
Richard Stockton: 11-5, 13-9
Rutgers-Camden: 11-5, 15-6
WPU: 10-6, 13-9
Kean: 6-10, 8-14
Ramapo: 6-10, 11-11
NUCU: 4-12, 7-15
WPU: 3-13, 6-15
Rutgers-Newark: 0-16, 3-19

**M/W SWIMMING**

**TCNJ**
NJAC Overall: 3-1, 6-2
Rowan: 2-2, 10-3
WPU: 0-3, 5-8
Kean: 0-3, 7-5

**NWCA Top 30 NCAA Division III Brute Adidas Wrestling Team Rankings**

1. Augsburg College (Minn.)
2. Wisconsin-La Crosse
3. Washington (Iowa)
4. Brockport (N.Y., N.Y.)
5. Lycoming (Pa.)
6. Loras College (Iowa)
7. Luther College (Iowa)
8. College of New Jersey
9. Montgomery State (Ill.)
10. Iowa Wesleyan College (Iowa)
11. Delaware Valley College (Pa.)
12. Ohio Wesleyan University (Ohio)
13. King's College (Pa.)
14. Buena Vista University (Iowa)
15. Pacific Union College (Ore.)
16. Oregon State University (Ore.)
17. University of Chicago (Ill.)
18. Upper Iowa University
19. Ohio Northern University
20. Wisconsin-Stevens Point
21. Lawrence University (Wis.)
22. Manchester College (Ind.)
23. Wisconsin-Parkside
24. St. John's University
25. Wisconsin-Eau Claire
26. Mount Union College
27. John Carroll University
28. Wisconsin-Whitewater
29. Thiel College (Pa.)
30. U.S. Coast Guard Academy

**WRESTLING**

Sun, 18 @ Metropolitan Championships @ TCNJ

**INDOOR TRACK & FIELD**

Sat. 17 @ MAC Championships (Bronx, NY)

* New Jersey Athletic Conference Contests

**HONORABLE MENTION**

**Erin Schultz**
Sophomore Guard
Hometown: West Milford, NJ
Schultz stepped up in place of Langston, who was sick, and helped lead the Red Hawks in Saturday's victory over Ramapo, scoring 17 points.

**Jasmine Batts**
Sophomore Guard
Hometown: Carteret, NJ
Batts ran up and down the court Saturday, scoring 20 points and grabbing 8 rebounds.

**Marlena Lawrence**
Senior Forward
Hometown: New City, NY
Lawrence grabbed a season-high 18 rebounds Saturday against Ramapo as she helped the Red Hawks out-rebound Ramapo 72-54.

**Jermel Mayo**
Senior Guard
Hometown: Irvington, NJ
Mayo lead his team to upset #2 Kean with 19 points, 8 rebounds and 5 assists.
Oh What a Win! MSU Loses to Ramapo in Overtime Again

By Mike Sanchez
Sports Editor

In the span of five minutes, the world of the Red Hawks became a void of two meaningless games.

It was the five minutes that followed regulation. It was the five minutes that saw Ramapo's Marshall Covert hit two big shots followed by a Chad Watson 3-pointer early into the overtime. If then saw Tennyson Whitted hit six straight free throws. It was followed by a couple of more free throws by Watson. And when it was over, the Red Hawk's MSU last another overtime thriller at Ramapo 99-92.

The headaches for Head Coach Ted Fiore continued this past weekend as the Red Hawks lost to Ramapo in overtime for the second time this season.

The Red Hawks battled back when Ramapo took a 9-point lead, and again in the final minute of the overtime, as he defeated Dave Bub-...