SGA Spends $7000 on Failed Comedy Show

Groove Phi Groove Forgets to Follow Through on Contracts for the Event

By Inbal Kahanov
News Editor

In December, SGA sponsored a $7000 event organized by Groove Phi Groove, a Grass W Organization, that was planned to take place this January, yet never did.

On Jan. 26, several individuals, among them 5 comedians and an R&B group, helped organize the event, as well as people planning to attend it, arrived at the Memorial Auditorium to discover the doors were locked. The contract with the organizers of the comedy show failed to cancel the contract, causing the SGA to spend $7000 on the event that did not occur.

Groove Phi Groove provided money to advertise the event.

The failure of the event was not on the part of Groove Phi Groove, but solely on myself... 99

-Wilee Fanfan

Groove Phi Groove and the main organizer for the event.

I received the application late about 10 days before the event – and as the main contact person for it, I signed it. I was going to deliver the contract, but was detained on the Monday before the show.

Mike Kazimir, President of SGA, is not yet sure if any action will be taken regarding the issue, but the necessary steps need to be taken.

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Groove Phi Groove

The problem will be brought before the legislature, which will discuss the necessary steps that need to be taken regarding the issue, according to Kazimir.

“You have to be careful of anything that I forgot to do,” said Wilee Fanfan, member of Groove Phi Groove.

The problem will be brought before the legislature, which will discuss the necessary steps that need to be taken regarding the issue, according to Kazimir.

“Mike Kazimir, President of SGA, is not yet sure if any action will be taken by the SGA concerning Groove Phi Groove.”

SGA Elections Unofficially Launched as Petitions Circulate on Campus

2001 Executive Board Elections Could Present Most Contested Posts In Several Years

By Justin Vellucci
Editor-in-Chief

The SGA 2001 Elections were unofficially kicked off on Monday morning, as potential and interested candidates were provided with information packets and petitions, the first step in their pursuit of elected office.

Candidates interested in running for elected office must return the petitions with the necessary steps that need to be taken regarding the issue, according to Kazimir.

The problem will be brought before the legislature, which will discuss the necessary steps that need to be taken regarding the issue, according to Kazimir.

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Convicted cop-killer Thomas Trantino, the state’s longest-serving inmate, was transferred Sunday to a Camden halfway house after serving 37 years behind bars. Originally sentenced to death for the 1963 torture and murder of Hoboken police Detective Sg. Peter Yoko and Patrolman Gary Tedesco, Trantino has been serving a life term since capital punishment was overturned in 1972. Trantino must complete a 12-month program of strictly supervised work release at the halfway house to win his freedom.

Monday, Newark police launched a new offensive against crime in the city’s West Ward, assigning a 35-Officer task force to aggressive patrols that will include stopping and frisking people suspected of carrying guns and dealing drugs. City officials say the task force’s goal is to take guns out of criminals’ hands and save the lives of dozens of young men killed every year in drug battles.

All 50 colleges and universities in N.J. agreed Monday to join a statewide effort to reduce car pollution. The voluntary agreement calls for schools to take steps such as switching to lightweight cars, using less electricity and constructing buildings that use less energy. The schools plan to develop curricula to teach engineering and architectural students how to design energy-efficient buildings. N.J. is believed to be the first state to have its colleges sign on to such an agreement.

Compiled from The Star Ledger by Inbal Kahanov

NEAR-Shoemaker, a NASA robot ship ended a deep space odyssey by touching down on an asteroid on Monday, despite having no landing gear. The landing came following NEAR’s year-long orbit of the asteroid. NEAR’s landing was confirmed when mission control received a beacon signal from the craft resting on the surface of Eros, some 196 million miles from Earth.

U.S. Attorney for the Southern District of New York has begun a civil investigation into whether a transfer of money was levied. After sixty (60) days, accounts are given for payment after the insertion date, after which a 15 percent finance charge is levied. After sixty (60) days, accounts are referred to an outside collection agency.

2/6/01 - Officers respond to Lot 24 on the report of a female harassing another female. Victim reports he has been involved in an ongoing family dispute with the accused who tried to engage her in a physical altercation.

2/7/01 - Male returned to Lot 28 where he parked his car. He discovered it was missing.

2/8/01 - Male Clove Road Apt. 105 resident reports someone broke the exterior door window glass.

2/9/01 - Female returned to Lot 28 where she parked her car. The car was missing.

2/9/01 - Officers respond to a 7th floor room in Bohn Hall on the report of undergraduate drinking. A criminal complaint was signed against the accused. A hearing is scheduled in Clifton Municipal Court.

2/10/01 - Officers responded to the 4th floor of Blanton Hall on the report of underage drinking. Criminal complaints were signed against nine individuals present. One complaint is pending. A hearing is scheduled in Little Falls Municipal Court.

2/12/01 - Female Clove Apt. resident reports receiving harassing phone calls since last semester. Investigation continues.
Fine Arts Department Introduces New Computer Lab for Graphic Design Classes

By Valerie Harper
Staff Writer

The quality of resources that will be available to graphic design students improved last week when the Fine Arts Dept. opened a state of the art computer lab in Finley Hall. The lab, which is located in room 206, will be used primarily for graphic design classes, but open lab hours will be made available to any student who is a fine arts major.

The lab is broken up into three separate rooms: a Mac lab, a design lab and a production lab.
Contract

Continued from p. 1

event and what steps will be taken regarding it.

"Personally, no, I don’t think anything will really happen. It’s not the first time I, or Groove Phi Groove, organized an event like this, and this was a solitary incident where we didn’t deliver what we promised," said Fanfan.

Fanfan claims that he was not aware of the problems that surrounded the event until the following Sunday.

He had placed the contract to secure a space in the Memorial Auditorium by the outgoing mailbox in the SGA office, assuming it would be mailed out.

When Fanfan arrived at the SGA office on Sunday, he noticed that someone had mistakenly placed the contract in his own mailbox in the SGA office.

"Ever since that week happened, I’ve been hearing from a lot of people who are upset at me. I made my apologies, and am willing to take full responsibility," said Fanfan.

Elections

Continued from p. 1

legislator, and member of Players, La Campana, and L.A.S.O., received a petition for the position of SGA Executive Secretary.

Maria Tortoreto, SGA Legislator, received a petition for the position of Student Alternate Member of the Board of the Trustees.

To qualify for a position on the Executive Board, a student must have at least sophomore status, maintain at least one credit for each semester that they hold office, and have a cumulative GPA of 2.50.

To qualify for the position of Student Alternate Member of the Board of Trustees, a student must be a United States citizen, be at least 18 years old, and be enrolled for at least 12 credits for each of the semesters that they hold office.

They must also have completed more than 80 credits at the end of the academic year of election and must have a cumulative GPA of 2.50.

Public debate between the candidates who submit their petitions will take place on Monday, March 19, from 12 p.m. – 1 p.m.

Federal Appeals Court Drops Bomb on Napster

By Billy O'Keefe

In what company officials are saying could be a fatal blow, the ninth U.S. Circuit Court of Appeals has ordered music-swapping service Napster to discontinue facilitating the trade of copyrighted music.

The three-judge panel ruled that Napster must prevent its more than 53 million members from accessing and trading copyrighted music, and in its ruling said that the company may be liable for "vicarious copyright infringement.

"Napster, by its conduct, knowingly encourages and assists the infringement of plaintiffs’ copyrights," read part of the 58-page ruling.

Additionally, the court ruled that District Court Judge Marilyn Patel would need a July injunction, in which she ordered the service to cease operation. The court ruled that the injunction should apply only to the file-trading portion of Napster’s application and not to the chat or other services.

Members of the recording industry naturally approved of the decision.

"This is a clear victory," Hilary Rosen, president and CEO of the Recording Industry Association of America, said in a public statement.

"The court of appeals found that the injunction is not only warranted, but required. And it ruled in our favor on every legal issue presented."

Users flooded Napster’s servers this weekend in a last-ditch effort to download music from the service.

No mention has yet been made about how the ruling will affect Napster’s future plans, which include a partnership with German publishing conglomerate Bertelsmann, which owns BMG Music, and a pay-only service, which was scheduled to replace Napster’s free service some time this summer.
Frankie Negron Turns the Heat on at MSU

LASO Party Invites Students to Salsa, Merengue and Bachata in Style

By Kara Morillo
Staff Writer

The day progressed and allowed students to raise almost 80 dollars for the MSU Center. The workshop was a great way to get students involved in the MSU community. The parties were a great way to get to know one and other. Soon the party was over and the students left to continue their night with friends. The party was a great success. The next highlight of the event was the performance of Negron's group. The band consisted of four members, all from Latin America. They sang many of Negron's hits, including "Enamorado de Ti" and "Desesperadamente." The crowd was excited and the party ended on a high note.

By Kate Siegel
Staff Writer

Togetherness, creativity, excitement and communication are four words that described this semester's SGA retreat. Gathering at the Ramada in Fairfield, N.J., the SGA e-board, legislatures and Class I organizations came together. The goal was to step outside their roles in MSU's activities, SGA and student organizations and work towards improving MSU's leadership. As the semester proceeds to its end, all that was learned will be taken into consideration. The retreat was a great way to make it successful. The team was able to come to an end, all that was learned and experienced will be taken into the future. The information will be used to help expand and improve MSU's activities, SGA and student leadership. As the semester proceeds, communication, unity and knowledge that was accomplished on the retreat will take its toll on MSU through its leaders.

Rick Brown

"Organizing the fall retreat required putting together the ropes course and different motivational speakers. This was not all that difficult, but organizing student leaders and administration to speaker was not only less expensive to plan, but a much richer experience. Along with Guidino, President Michael Kazmir, Secretary Jeanette Mannaro, and Treasurer Sharif Etchegin had their important places within the retreat, helping make it successful. Although, the retreat had to come to an end, all that was learned and experienced will be taken into the future. The future of the information will be used to help expand and improve MSU's activities, SGA and student leadership. As the semester proceeds, communication, unity and knowledge that was accomplished on the retreat will take its toll on MSU through its leaders. Said Rick Brown, "It was a phenomenal event. Bill and Jeanette did a great job putting it together. The workshops were all great. I can't thank students enough."
Is the All-Together Different Retreat Worth Remembering?

By Pratima Roy
Special to The Montclarion

The cuisine of this restaurant is a splendid cross-section of Indian cuisine ranging from Mughal or grilled Northern Indian to hot Southern Indian vegetarian curries. The menu includes items such as Tandoori Chicken or Shrimp, Chicken or Lamb Vindaloo or Curry which is a spicy spinach and tofu based dish, and these are just to name a few.

Price Range
The average menu prices ranged from 95 cents to $3.95 for appetizers, $10 to $13 for main courses, $3 for drinks, and $2 for desserts.

Mass Transportation
Bus transportation is available to the restaurant from the NJ Transit 28 line to the NJ Transit 11 or 29 line northbound on Bloomfield Avenue.

Thumbs Up, Thumbs Down
Taj Palace is without a doubt an excellent restaurant, because the service is fast and the staff is friendly enough to engage in conversations with you. The restaurant does not have much in the way of decor, but it is elegant and decorated with Indian paintings and gold motifs. The taste of the food can be extremely spicy with the Vindaloo curries to spice up the Vindaloo curries to spice up the flavor profile. The restaurant does not have any form and what could we do about it. Late in the evening, we enjoyed playing games, like table-tennis, billiard, chess, cards, listening to music, dancing together with pizza and soft drinks.

At this time I noticed how some students exhibited pro-active rather than reactive habits. For example, those students who wanted to play table-tennis and did not get the table at first, played cards or chess. They chose an activity which they enjoyed. In other words, they called into an alternative manner. I was pleased to observe this behavior.

The students exhibited leadership behavior in this way. They handled the situation in such a way that they helped everybody.

On Sunday morning, after having a high-protein breakfast, we met in smaller groups where we discussed our feelings and then attended recitation and learned about modern oppression and internalized oppressions.

Each group then presented skills on oppressions that they thought still exist in our society, followed by how they could improve those situations — a stage was provided for those who wanted to exhibit a sense of dysfunctional attitudes and behavior first and valued the difference by playing the role as “others” would like to be.

I thought all these lessons taught us how to sail into life effectively, to be truly effective leaders, one needs the humility and reverence to recognize one’s own perceptual limitations and to appreciate the resources available by interacting with others.

Restaurant Review this week:

TAJ PALACE

First Impressions
Taj Palace, which of course is not a well known, is indeed an elegant restaurant.

Location
Taj Palace is located at 702 Bloomfield Ave., Montclair, NJ 07043.

What’s on the Menu
The restaurant from the NJ Transit 28 line to the NJ Transit 11 or 29 line northbound on Bloomfield Avenue.

By Eric Ganugly
Staff Writer

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What is Cultural Studies...and Why?

Nationally Renowned Professor Lawrence Grossberg Leads Forum on Developing Academic Field of Cultural Studies

By Justin Vellucci
Editor-In-Chief

In May 1999, Richardson relocated to California. She got a job as a night reporter at the Ventura County Star by looking online and keeping up with the news there. After one year Richardson returned to the East Coast. She got a one-year internship with The Star Ledger.

In Richardson’s best interest, and on Jan. 18, 2000 she got her first lead story, which wrapped above the fold and the most compelling and influential of the day.

On Jan. 14, 2000 there was a car accident, and a 17-year-old boy was killed. Hollander said, “Kara had heart. She genuinely cared about people, she cared about doing good, which is how she got that story.” As other reporters pushed the boy’s family in hopes to have a deeper, heartfelt lead story, Richardson approached the boy’s mother and said if the boy’s mother ever did want to talk, she was there. Shortly after, the mother hit the lid, telling Richardson about how she would sleep in her son’s clothes and think she heard his voice. The family was careful not to crowd the people. It was a troubling “virus” and a lost cause, moving to ask how one generation’s rebellion against repressive social codes could lead to the alienation of the youth voice that succeeded it.

Reeling off statistics about children in poverty, homicide rates, and disturbing data about minors being put in mental institutions, Grossberg firmly stated, “America has declared war on its children.”

In the eyes of Grossberg and his Cultural Studies peers, these trends indicate nothing less than an assault on the future of the nation, something of which public institutions of higher learning must be acutely aware.

The next logical question then could be: How long will it be until the music playing on your car stereo during the commute to school is not just a distraction from highway traffic, but a homework assignment?

While the field may not yet have the answer to that or countless other cultural riddles, Grossberg stressed that, more than most academic endeavors, Cultural Studies is on the road to finding them.

And that road is paved with educational methods of teaching, the suggestion that Eminem or Buffy The Vampire Slayer mean as much to the construction of collective American identity as The Declaration of Independence or F. Scott Fitzgerald’s The Great Gatsby isn’t just inventive, it’s nothing less than revolutionary.

Grossberg addressed media trends in painting America’s youth as a troubling “virus” and a lost cause, moving to ask how one generation’s rebellion against repressive social codes could lead to the alienation of the youth voice that succeeded it.

MSU Alumna Shares Experience with Future Journalists

By Leslie Rubin
Staff Writer

Ron Hollander knew when Kara Richardson was in his News Reporting course, Feature Writing and The Holocaust and the American Press classes that she would someday be a successful journalist. As Hollander said, “She loved journalism, she loved reporting. Motivation is 90 percent of success; if you really want something you will be surprised how often you get it.”

On Feb. 6, Kara Richardson came back to the same program that she says, “...pushed me to where I am today.” Richardson talked to the class about how she got the job and stories that she referenced like Michael Chabon’s The Yiddish Policemen’s Union and F. Scott Fitzgerald’s The Great Gatsby as inventions of cultural studies.

Richardson got many e-mails in response to her story. When asked if she got the story because she had better skills or because she was in the right place at the right time, Richardson said she looked harder and tried to talk to more people rather than only get what she needed and leave. Hollander said the major parts of being a good reporter are, “...curiosity and caring about people. Good reporters are very idealistic. They want to make the world a better place.” These are values that Richardson obviously has.

There was time at the end of the class for Richardson to answer the students’ questions. They asked her about her jobs, stories and editors, and she gave honest, straightforward responses. Richardson left the class with advice she had gained from experience -- advice they will need as journalists of the future. As Hollander said, “Kara embodies everything that a young reporter should have, and I’m just incredibly proud of her.”
Finding the ‘Norm’ Between Bipolar Disorder and Clinical Depression

By Erin Reilly
Special to The Montclarion

I did the research, and according to the current statistics, one in five individuals has a mental illness. Look around you; if it isn’t you, it’s one of the others. But rest easy, if you are anywhere near me, the statistics are in your favor. That’s correct, I manage Bipolar Disorder and Clinical Depression. One just wasn’t enough.

I am a sophomore — or at least a second-year student here at MSU. I am a human ecology major. Aside from my mental illnesses, I have spent the better part of the past five years physically sick. I spent my summers as a camp counselor. I went into it thinking that I would be able to teach these kids something, when in reality it made me go to dinner, and had me go out and see my favorite teacher who has become more of a mentor to me. So, in a matter of an hour: no more pajamas, a haircut, dinner and a walk over to Finley to see the one professor who might make any difference in my current behavior.

In the three years of my diagnosis of Bipolar Disorder and the four years since I was diagnosed with Depression, there have been some scary moments. Of course, there have also been those moments of wild fun when I am manic, but again, I have through some of the most extravagant dreams and thoughts; but on my meds I’m like everyone else.

Last spring, I was so manic. My roommate went home for the weekend, and while she was home I decided to completely rearrange the room. One of the benefits of mania is superhuman strength. So while my roommate was home, I moved everything. But then, Sunday afternoon before she was scheduled to come back, I moved everything back. When she found out what I had done, she just started laughing.

Lucky for me, Jen has a good sense of humor and knows how to handle me. I was scheduled to come back, I wasn’t hungry. And if anyone wanted to come back, I promised they could eat at my house if they wanted to.

During this time of hideous depression, I was a six-day period when I had no want to get out of my bed. Classes? Yeah right. Meals? Wasn’t hungry. And if anyone wanted to see me, they had to come to my room.

There was a six-day period I didn’t get in the shower. I don’t think I changed my pajamas during that time either. It was all too much work. That is, until, a friend of mine stole my keys and locked me out of my room with only my shower stuff.

Soon, she picked me up and put me in the shower. As if that wasn’t bad enough, she then cut my hair and made me go to dinner, and mad me go over and see my favorite teacher who has become more of a mentor to me. So, in a matter of an hour: no more pajamas, a haircut, dinner and a walk over to Finley to see the one professor who might make any difference in my current behavior.

The purpose of this article was to tell all of you what it is like to live with a psychiatric illness. In brief, it’s not easy. Bipolar Disorder, formally referred to as Manic Depression, means that one week you are high as a kite without any illegal drugs, and the next week the idea of a shower seems like some sort of torture.

Let me explain a little about mania. Your mind is like an amusement park. You have the grandest thoughts and you have more energy than you know what to do with. You just failed that Development 2 test. Oh well, it will make a good paper airplane.

Fortunately, there are medications to even out the moods. I am given some hard core sleeping pills to sleep through mania. As much fun as mania is it can be lethal. If I get behind the wheel of my car when I am manic, I could quite easily kill myself or someone else.

Then there are medications to bring you up when you are in the pit, which is what I got so affectionately refer to as depression. Finally, there are mood stabilizers such as Lithium and Depakote.

66 Bipolar Disorder Means that one week you are high as a kite, and the next week the idea of a shower seems like some sort of torture.

CaribSO is a Class II Organization of the S.G.A. Inc.
Women’s Center Allows MSU Students to Share Views on Life and Choice

By Simona Kogan
Assistant Feature Editor

A controversial issue like abortion cannot be taken lightly, nor can any woman, deciding whether or not to go through with it, be given one answer. Everyone may have different views on this topic. Does a girl know what she wants when thinking about abortion? Where does she find the information she needs to make the decision that is right for her?

Maggie Constan, Public Affairs Director at Planned Parenthood, leads a lecture on abortion and the differing views surrounding it. The group was allowed to ask questions and make statements regarding their personal feelings about abortion. A good length of the meeting was spent on the impact of parental involvement upon making this important decision. Constan mentioned that the NJ Assembly had attempted to pass a parental notification law, but that so far the law had not been passed.

Constan later explained a new program added to the Planned Parenthood website. Became the public administration is so upfront about the need for the illegality of abortion, a national electronic network has been set up to allow men and women to send letters to Congress and the Bush Administration stating their feelings and opinions on the issue. The network gears more towards individuals who do not agree with the new more conservative government leader.

Above all, Constan assured the group that the idea of an abortion should not be looked at as something to be ashamed of. Helping college students grasp this concept was her overall goal for the program.

"Abortion has been made to seem like such a shameful thing," she said. "It is not something to be ashamed of."
The Difference Between Us Is Only What We Make of It

Bipolar
Continued from p. 8

to keep reminding myself that those are life threatening.

Over winter break, I decided that I had enough of my Bipolar Disorder and decided to try a radical treatment called ElectroConvulsive Therapy or ECT. It's a procedure that you have three times a week, in which they induce very controlled seizures, and over time your brain waves change, giving anti-depressants and mood stabilizers a better chance of working.

I am proud to say that now my smile is a little bigger, my laugh is a little louder, and on the whole, the world is a lot brighter. This isn't to say that I still don't have symptoms of Bipolar Disorder, it is to say they are a lot less extreme and less frequent. For the first time in all of my life, I am closer to normal than I have ever been.

Being a student and managing a mental illness is difficult. I can only really speak for Bipolar Disorder and Depression, but it's tough. During the times that I get manic, I usually go ahead in my syllabi, read further on or do assignments ahead of time - my moods are no exception.

And when I am depressed I ask for a little help from my friends and from my professors. I am registered with Linda Smith, the Coordinator of Services for Students with Disabilities, and because of that, professors are a lot more understanding. But I do try to get to know at least one person in every class who I can get notes from or who can tutor me if necessary.

Being away from home, I had to develop a new support system. I remember freshman experience and the professor putting “find someone who truly cares about your survival” on the board and being petrified. But she was right, that’s key. And I have my roommate and several friends who are amazing support systems for me. I couldn’t have made it this far without them.

I was told that I could do this article anonymously. At first, the thought was tempting. Teachers, administration, and my peers read this school paper so this was a big step for me.

But I feel the only reason I ever feel like I have to be silent about who I am and what I live with is because people before me were silent. I hope that from reading this article, just one person will feel more comfortable with who they are. I’m only one person, but that’s just it, I am one person, and one person can make a difference.

On Wednesday, Feb. 7, Iota Phi Theta held an open forum on cultural diversity called, “Why the Hatin’: No Communicatin’?” The forum hoped to seek out a greater understanding of the differences between cultures at MSU through discussions with students who cared to share their views.

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2/22/01 12:30pm
Student Center Room 411

WALT DISNEY WORLD® College Program

wdwcollegeprogram.com

EOE
"Night of Love" Teaches MSU About The Beauty of Haiti

By Michelle Whitehead
Staff Writer

While most people spent their Valentine’s Day buying teddy bears and chocolate hearts for a special someone, the Haitian Student Association decided to celebrate their love for a nation. Held on Feb. 8, the organization’s “Night of Love” program sought to showcase the food, people and arts of Haiti.

The purpose of the event was to show appreciation for Haiti and provide a better understanding of the country to students who may be unfamiliar with the culture. Organization members set up a series of informative and entertaining events that would appeal to Haitian descendants and inquiring students alike.

During the evening, guests were treated to many fun activities like the trivia contest and dance performances by students from both MSU and Kean University.

A short film entitled “Land of Magic” was shown to the many attendees who filled the seats in the Student Center Ballrooms. The movie provided a glimpse into Haitian culture and featured scenes about music, language, dance and customs.

The colorful video even showed a brief look at the history of Haiti and illustrated how Haitians are taking steps to overcome adversity in their homeland.

In between the numerous events, a buffet-style dinner was served to all who came out to show love for Haiti. Organization advisor, Dr. Reginald Halaby, was on hand to both participate in the activities and give a blessing to the meal.

Following the presentation, many students stayed for dancing at the after party to continue the celebration.

Beatrice Bernard, Haitian Student Association president, hopes the program inspired students to learn more about the rich beauty and culture of Haiti. She said, “It is important for everyone to be able to understand their culture and allow others to share in that appreciation. Our organization wants to break down misconceptions and stereotypes that people may have about Haitians. We examine issues facing those who are in Haiti and Haitians living in the United States. Through our Annual Dinner and Culture Night we work to share our culture with the campus and the surrounding community.”

Other students who attended the event echoed Bernard’s sentiment.

Laureen Douze, an MSU student who lived in Haiti for 13 years before moving to the United States, said, “I came out to support the Haitian Student Association to give them notice in case they are not well known on campus. It’s like seeing a little piece from home.”

The theme of love for Haiti was apparent in everything from the decor to the playing of the Haitian National Anthem to kick off the night. Tables were adored with red-and-white tablecloths while bowls of candy were tied with balloons. More importantly, the students who attended had the chance to celebrate their culture and spend time with loved ones.

Working Hard at the Happiest Place in the World

By Melissa Grove
Special to The Montclarion

When I heard about the opportunity to work at the “happiest place in the world,” I knew this was something I wanted to do. But I did not know how much was involved in working at Walt Disney World. After I saw the flyer for the Disney College Program, I wanted to find out everything I could about the program. I never hit an information session held by the co-op office. There, they told us about the program and what it takes to become a cast member.

They told us about the three components on which the program is centered. These three things are: living, learning, and earning.

After hearing about the low pay, the long hours and the living experiences, I scheduled an interview with a WDW representative.

At the interview, I had to display the “Disney look” and show enthusiasm to gain new knowledge. Basically, I had to prove that I was destined to work at Disney World. Little did I know what I was getting into. When I received that envelope with the Mickey ears on it, I was disappointed. I was now a cast member, but in the Quick Service Food and Beverage Department. This was not the kind of job that I had in mind.

I had two weeks to send in my answer, and I realized I might never have this opportunity again so I accepted. I never thought I’d be doing what I am doing now.

My co-op experience didn’t start off exactly as I had planned. I lived in a room that was one of the others in a three-bedroom apartment. The good thing was that we each had our own bedroom. I never thought I’d be doing what I am doing now.

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What’s Black and White and Read all over?

The Feature Section of The Montclarion of course!

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CONTACT MICHÉLE PHIPANY @ X 5241 OR VIA E-MAIL @ FEATURE99@HOTMAIL.COM

February 15, 2001 - The Montclarion
Chocolate: A Woman's Best Friend or Worst Enemy?

By Michele Phipony
Feature Editor

It's after midnight and you're finishing up the last paragraph on your Shakespeare mid-term. Suddenly, the craving washes through you and you know you can't resist it — you NEED a piece of chocolate.

Sneaking past your exercise-obsessed roommate wearing circulation obstructions size-one jeans, you reach for the Valentine candy box in the drawer beneath her bed and remove its colorful holiday wrapping. Your mouth waterers as the lid is removed and row after row of chocolate truffles are exposed, filling the air with a sweet-tooth fantasy. But another glimpse reveals, these antioxidants that have proven in scientific studies to reduce the risk of heart disease.

66 Cocoa beans contain several of these antioxidants that have proven in scientific studies to reduce the risk of heart disease. Hours after chocolate is consumed, both chocolate and cocoa have proven to improve blood and platelet function in the human body. This is great news to chocoholics, who are constantly reminded of the negative sides to consuming the therapeutically-valued treat.

Even history has much to reveal about the benefits of chocolate. Several ancient texts mention the culinary, medicinal, and ritual preparations of beans from the Theobroma cacao tree. It was even prescribed by early physicians to put weight on emaciated patients, as well as to stimulate the nervous system of those suffering from apathy or exhaustion.

Since then chocolate has remained a natural remedy. It has been prescribed to improve anemia, awaken poor appetites, strengthen the brain, increase breast milk production, alleviate tuberculosis, cure kidney stones, improve longevity, enhance digestion, invigorate kidney function, and increase sexual appetite and virility.

Though chocolate is known for being high in saturated fat and causing cholesterol levels to top the charts, when the math is done, the positives outnumber the negatives.

An operative word for chocolate would be moderation, as in the amount of chocolate consumed should be within reason. It can be part of a healthy diet, but shouldn't be considered a diet in itself.

So go ahead ladies, indulge in that slice of Black Forest cake; help yourself to a bowl of chocolate ice cream with hot fudge and finish off the remaining Valentine's Day truffles in one sitting. Just remember, while your Valentine may go stale, the chocolate doesn't have to! What remains is a matter of choice — sometimes we feel like a nut, and sometimes we don't. Most of the time, however, we feel like something we can't quite put our fingers on, but that's a whole other story.

For more information on how chocolate can benefit your body, visit www.cocoapro.com.

I shall take away their hearts
of stone
and give them
hearts of flesh

LENTEN RETREAT FOR BUSY PEOPLE
MARCH 11 - MARCH 15
Second Week of Lent
Beginning at the 6:30 p.m. Mass
March 11
Newman Catholic Center
The Catholic Campus Center is offering a directed prayer retreat for busy students, faculty, staff and administrators March 11-15. This is an “at home” retreat, made within the busyness of your everyday lives. This retreat asks you for a commitment of one hour a day for five days, and promises you a deeper relationship with God in your life. There is a limited number of spiritual directors available. They will meet with the individual retreatants 1/2 hour each day at a convenient time to the retreatants. The retreatant is expected to devote 1/2 hour a day to personal prayer. The retreat begins with the 6:30p.m. Sunday Mass on March 11. Plan to make this retreat, give God and hour a day, and give yourself the gift of spiritual strength and peace in your busy lives.

FIRST COME, FIRST SERVED since there is a limited number of openings. Please RSVP by calling x7240 (on campus) or 746-2323.

This retreat is open to the MSU community, students, staff, faculty and administration.
Anthony Hopkins and Giancarlo Giannini star in "Hannibal."
Puke Tree a Minor Mess in a Catalogue of Breathtaking Work

By Justin Vellucci
Editor-In-Chief

A Strange, a gem from Red Apple Falls that was recorded as a radio session and turned into an oddly obsessive excess in nostalgic notions. Reaching even further back into his catalog, Callahan takes "A Jar of Sand" (from 1990's Dew to the Sky) and subtracts a lot of the rawness and charisma of the original. Though here he stresses a vaguely promising undercurrent of synthesizer and soft shuffle of chords on electric guitar; the song doesn't seem fleshed out or structured enough to merit revision.

Your Sweet Entrance," one of the EP's new compositions, walks slowly to a climax of sorts, only to sadly falter and then fade away.

"Orion Obscured by Stars," another of Tree's originals, is an under-exploited piece that would have been comfortable among the more toned-down songs on Songs of Salvation or the less distortion-drenched odes on 1999's Knock Knock. Instead of sounding disinterested or worn out, Callahan's vocals ring with a wonderfully familiar falter and then fade away.

Due to some miscommunication, you don't have to look much further than Kicking A Couple Around, an EP whose songs bridge the sound collages and warped pop structure of 1992's Forgotten Foundation and 1995's Wild Love with the acoustic guitar elegies and lyrically driven confessions of 1996's The Doctor Came at Dawn and 1997's Red Apple Falls.

Where many independent musicologists have allowed so-called hiatus recordings to undermine the accomplishments of their major bodies of work, Callahan has crafted minor, private gems and epiphanies out of material that didn't appear on his newest songs a or album-closing recordings to undermine the accomplishments of his former selves. Callahan seems to project a much more mature sound onto his newest songs a and album-closing recordings to undermine the accomplishments of his former selves.

Unfortunately, his "Neath The Puke Tree" and "Dongs of Sevo-Dawn" are the only independent compositions better than Smog and Smog's more widely distributed releases.

While containing glimpses of what makes Smog so wondrous and devotional in the first place, much the same can be said of most of "Neath The Puke Tree."

One can only hope that Callahan's next project be given the space and attention needed. The Doctor Came at Dawn and Red Apple Falls. Where many independent musicians have allowed so-called hiatus recordings to undermine the accomplishments of their major bodies of work, Callahan has crafted minor, private gems and epiphanies out of material that didn't appear on his newest songs. Smog's more widely distributed releases.

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Manga: The Other Japanese Art Form

By Arnold Kim
Staff Writer

For years now, anime, like American animation, has derived great inspiration from the printed page. The result is a hybrid from children's classics like Charlie Brown holiday specials and Superman and Batman can't beat white collections, either in giant, whopping 40% of all printed material monthly releases or $15 graphic novels. Since circulation is wide, there is in comic form. The audience is a major pastime in its home nation, and has also become a full blown Art Form.

And it is this association with anti-war fable of Barefoot Gen. and "manga style" interchangeably, anime equivalents. This is because of certain similarities between the two art forms that make for easy cross-media conversion. The variety of design styles, storytelling form, and the audience involved are actually very much the same between the two media, which renders the somewhat nebulous terms "anime style" and "manga style" interchangeable. Thus, the Peanuts strip gave birth to the famed holiday specials, manga like Sailor Moon led to their own popular anime. At the same time, series like "Tenchi Muyo" and "Manga Style" interchangeable. So What's Up Tigerlily?

Hey, are you in a band? Or perhaps you work at a cool place that is having a special event coming up soon? Send all information to the following e-mail address: tigerlilyMSU@hotmail.com

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Take Music Matters Into Your Own Hands

By Jim Topoleski
Staff Writer

www.live365.com

Tired of all those lame radio stations. Watched PumPt up the Volume enough to think you can be like Christian Slater. Then Live365.com is the site for you.

Live365.com is an Internet site devoted to Internet radio. Internet radio is really an extension of the concept of Pirate radio. Basically you can do things on Internet radio you can't hear anywhere else, and since you break no FCC laws, you don't have to worry about prosecution (i.e. the big bad guys in suits in Pump Up the Volume).

On their site you can listen to streaming MP3's of just about every type of music imaginable, even some genres that are not often played on normal broadcast radio, like gothic, folk, industrial, international and bluegrass. Listeners can vote on which DJ they liked best, the higher rated DJ's getting featured spots on the website.

One of the biggest innovations is the fact that listeners can get a chance at broadcasting their own radio station. This gives people a great outlet to show what they can do, or even to get music by local area bands or even their own material out to a much larger audience than your local college radio station.

The only requirement is that the artist associated with pirating are not broadcast. All major label artists went through a contract with their label before you break no FCC laws, you don't have to worry about prosecution. But in the end, it is the ability to easily broadcast music over the web that makes this site one of the best on the net. And with no real boundaries in what really can be broadcasted, this opens up a large inventory of music that would just not get played anywhere else. So if your fed up with all those mainstream radio stations and are looking for that one radio station that speaks to you. Or if you want to make yourself heard, surf over to live365. It is definitely worth taking a listen.

Requirements for optimum viewing:
1. Fast connection (56k/Cable/DSL or better)
2. A supported MP3 Player (see site for more information)
3. A decent web browser (Netscape 4.5 or IE 4 or better)
4. Fast connection (56k/Cable/DSL or better)
5. A supported MP3 Player (see site for more information)
6. A supported MP3 Player (see site for more information)
7. A supported MP3 Player (see site for more information)
8. A supported MP3 Player (see site for more information)
9. A supported MP3 Player (see site for more information)
10. Kein A (for more information)

Directions from campus: Rt. 3 East to Passaic Ave. Nutley/Passaic Ave. exit, go right off ramp, go three traffic lights & make a left, (Van Houten Ave.) Go to first traffic light, make a right onto Broadway. Loop In on right.

373 BROADWAY PASSAIC PARK, NJ 973-385-0807
Mockingbird is the Word on Great Theater

By Lorenda Knisel
Chief Copy Editor

To Kill a Mockingbird
Memorial Auditorium
Feb. 15, 18, 22-24 @ 8 PM, 18 @ 2 PM, 23 also @ 1 PM
$10 ADULTS, $7 MSU FACULTY, STAFF, ALUMNI, SENIOR CITIZENS, $5 STUDENTS

To Kill a Mockingbird
By Harper Lee, which is now being staged in the Memorial Auditorium by director Jim Ligon of the MSU Theatre Department. Former mastermind of MSU productions such as Of Mice and Men, Nunsense and A Few Good Men, Ligon handles the Biddlesroman, or coming-of-age story, of racial prejudice set in the 1935 fictitious town of Maycomb, Alabama adequately. Yet, Ligon could not attempt this feat alone. He assembled a cadre of many talented MSU students, including his right-hand woman, Set Designer Carter Cahn, theatre production design major who formally designed the set of MSU’s Cinderella. With the help of Lighting Designer Michael Brancato and Costume Designer Chelsea Hartman, Cahill has constructed a mise-en-scene of gorgeous proportions. The set is composed of the houses of the Finch, Miss Maudie Atkinson and the Radleys, as well as a gigantic weeping willow tree that is set center stage, which is almost the star of the entire production. The tree, made of muslin for the trunk and green spray-painted erosion cloth for the foliage, is breathtaking in its enormity. There is no painted scenery for a backdrop, but rather a cyclorama is used. The cyclorama is a scrim, only it is opaque so that lights can be projected onto it. This projection creates the wonderful effect of a sky backdrop, and throughout different scenes it is lit with different colors to denote what time of day it is. The lighting concepts of up-down and dusk scenes are sublime. The costumes add to the overall color composition as well; the women’s floral-print dresses compliment the lighting, as do the flowers stung around Miss Maudie’s house. This color scheme also provides a contrast to the drab-looking houses. With too much color the composition would have been gaudy, and without it the drab-looking houses would have given the play a gloomy feel. The balance is just perfect.

There is one complaint about the costumes though; while most are timely and fit the period of the play, a few are anachronistic, sticking out like sore thumbs. One character’s entire costume looks as though it was bought from a modern department store. Also: Why was the Reverend wearing dreadlocks in 1935? The acting though is phenomenal. The protagonist is Scout, played by the ever-talented Rebekka Johnson, whose character’s transformation is central to the movement of the narrative. In the novel the story is set in her eyes, as she is the narrator. In the play version Miss Maudie (Gina Marie Capano) is the narrator, which proves to be less effective as the events that unfold are really meant to be seen through Scout’s eyes - it is her story of growing up. Scout’s transformation without it the drab-looking houses.

Aspiring Writer?

Last semester, thousands of The Montclarion readers watched as the story of Thom and Nicole of The Learned Machines played out over a course of four weeks, thanks to writer and MSU student, Duane Kilgore.

Are you interested in writing fiction? A serial story, one that continues in installments, can be a great way to flesh out characters and help you focus your ideas.

If this sounds like something you’d like to try out, contact the Arts and Entertainment section via email — msaarts@hotmail.com or by phone — (973) 655-5241.
Just in time for the SGA elections, there comes an issue that our Student Government executives-to-be can really regard as platform material. Wilel Fanfan recently accepted full responsibility for the loss of $7000 given to Groove Phi Groove to sponsor a comedy/concert that was supposed to take place on Jan. 26. As Wilel told The Montclarion, “The failure of the event was not on the part of Groove Phi Groove, but solely on myself, because of something I forgot to do.”

So Wilel Fanfan should except the full responsibility of paying back the money lost? Not so fast. Given, there is a certain part of it that was his fault, but take a moment and think about the part of it that was not.

Regardless of whether Fanfan was, as he claimed, “detained” at the time he was to drop off the contract to the main organizer of the event, it was the SGA who gave the money to Groove Phi Groove in the first place.

$7000 was given to performers who did not have to perform. Based on fees for a 32-credit year at MSU, each student pays approximately $100. That means 70 students (roughly the population of Stone Hall) had to foot the bill for an event that went bust.

One would be led to wonder how such a thing could occur. Surely the SGA would be knowledgeable enough to determine which student organization proposals should be allocated money, and which of those might be questionable with regards their planning? Would the simple fact that Wilel Fanfan is an SGA cabinet member have anything to with it?

SGA Executive Board candidates should pay attention. The fact is that the SGA, like any other student-run organization, is composed predominately of 18 to 20-year-old kids. Everybody’s got a friend, who’s got another friend, who’s got a girlfriend who knows somebody who wants something. Special interests, just like they do in Congress, distort and invariably control where the money that we all pay will go, as well as what it will go to.

If the SGA, or those running for high-ranking SGA positions, wanted to really do something worth its weight, they would implement stricter set of rules and/or guidelines to ensure that money from student fees is spent properly – on events that actually occur.

Part of the problem is that turnover is very high in legislative positions within the SGA. Many members are often done with college within a six-year time span, and after they leave, new cabinet members and legislators step in. These new members will often vote on policies of their own, ones that have the potential to counteract the ones made by their predecessors. This creates a chaotic system that lacks an integral central authority, or at the very least, does not enforce the one already in place.

Institutional structure is imperative to maintain stability in the actions of a governing body. The SGA would do well to make the guidelines they are supposed to adhere to more clear so that they may be able to deal with the problem of SGA cabinet members and legislators who change positions every year or so.

The Voice of Montclair State University

What issues does the punishment of Paul Bonica bring to light?

“I feel that the charges brought upon Bonica are ridiculous. Has anyone heard of freedom of speech?”

Traci Kupholf
undeclared

“I think that the punishment of Paul Bonica demonstrates that this campus does not tolerate any deviance from appropriate behavior. In my opinion, verbally insulting someone is not worthy of expulsion from campus and classes.”

Lina Kanade
undeclared

“The university was right on taking action against Paul, but I think that kicking him out of campus should not be the only punishment. I feel that they should severely punish him. For example, fining him.”

Angela Irene
human ecology dept.

Who do you think should be held responsible in the Groove Phi Groove incident?

Call 655-5241 or e-mail MSUopinions@hotmail.com to respond.
Viewpoint
Lodi Killer Should Not Be Spared Death Penalty

It was a cold night on Aug. 26, 1963, when two Lodi police officers, Sergeant Peter Voto (40) and patrolman Thomas Trantino (21) answered a disturbance call at a local bar called the Angel Lounge. The Angel Lounge was a seedy bar, located on a portion of Route 46 that was once known as Sin Strip. Two men, Thomas Trantino and Frank Falco, had committed a robbery earlier that day, and high on drugs as well as alcohol, were out celebrating with their girlfriends when the two officers showed up. Trantino and Falco overpowered Voto and Tedesco, robbing them of their weapons, and forcing them to strip. Voto and Tedesco were then pistol-whipped, beaten, shot, and made to beg before they were finally executed. That night, police likewise showed up at the home of one of the first officers on the scene. He slipped on his brother's blood, fell to his knees, and wept, “Pete, what have they done to you?” Peter Voto’s injuries were so horrendous that his own cousin, Joseph Costa, who was at the scene that night, did not even recognize him. Eyewitnesses later revealed that Peter Voto, shot and in excruciating pain, begged to die but the killers continued to torture him mercilessly. On Aug. 27, the afternoon following the murder, New York City cops killed Falco in a Manhattan restaurant, and Trantino was later surrendered. After his trial, he was sentenced to be executed. However, in 1972, New Jersey stopped practicing the death penalty, and his sentence was commuted to life in prison. The cop killer became eligible for parole in 1979, and has been denied nine times.

The most recent parole hearing was just last year. It was once again denied. However, Trantino’s attorney appealed to the New Jersey State Supreme Court. The Court ruled that the actions of the parole board were unconstitutional. Trantino will be released to a halfway house for one year, and then pending further review, will be released into society.

The New York Times was recently quoted as saying that Trantino was “risky” because he had no clear plans for the future, had problems handling stress, and was prone to violence. They also said that he still has not accepted responsibility for murdering his wife, more than 40 years ago.

As a child growing up in Lodi, I vividly remember the public outcry that ensued whenever Trantino became eligible for parole. This close-knit community never recovered from the murder of two of their own. What do the actions of our State Supreme Court say about our justice system? A woman, who was sentenced by a jury of his peers to receive the death penalty, will now go free. There will be no peace for the Voto and Tedesco families, until Trantino is dead. Voto still wakes up every morning to the smell of his brother’s blood mixed with stale beer, 38 years after it happened. Voto was recently quoted as saying: “This guy was a career criminal who took pleasure in killing cops. He was a no-good thug before the murders, and he’s a no-good thug after the murders.”

Trantino’s supporters say that he is reformed, that he is a “model” prisoner. I say a man like that cannot be reformed. Thirty eight years is not enough; 100 years would not be enough. There are some people in this world who are inherently evil. Trantino is one of them. He did not merely kill two officers of the law; he took pleasure in humiliating and torturing them before he carried out his execution. The youngest of the two officers, Tedesco, was only 21-years old. He did not bring this upon himself. He was forced to serve his community with the force for less than a year, and his life was cruelly ended on that August night. Did he deserve to die that way? Did Voto deserve it this year, their murderer will go free. In America, justice is supposed to be blind. Is it suddenly deaf, dumb and stupid as well?

I have always been a strong advocate of the death penalty. And although, in certain instances, it pains my conscience, I know in my mind as well as in my heart, that those who are executed are paying for a truly horrendous crime. They are paying with their own lives for their actions destroyed the lives of others.

I believe that as American citizens, we are all part of a social contract. It is that contract that gives us our rights as American citizens. However, once you break that contract, whether it is through rape or murder, you forfeit your rights as an American citizen. Maybe that is a harsh outlook, but when you look at some of the murders and rapists in our society, I feel that my outlook is more than justified. We are all responsible for our actions. When you commit a crime, you must pay the price. Trantino still has not accepted responsibility for the murders convicted by a jury of his peers, and condemned to die. The only thing that will placate the people of Lodi is the death of Trantino. With his death, he will be walking the streets with the rest of us. The only real question left is who will be the next person that he kills.

Heather Gaydarik, an English major, is in her first year as a columnist for The Montclarion.
Montclarion Mailbag

MSU Must Improve Computer Science Dept.

Dear Editor,

This letter is directed towards all undeclared students, and those having second thoughts about their major. I can’t emphasize enough how important it is to research the department you are thinking of majoring in. You will be spending the rest of your undergraduate career with the same group of teachers, advisors, and chairpersons. It is essential to know how well that department is run. Talk to friends, classmates, and other teachers to learn of their own encounters with that particular department.

I had a very unfortunate experience with the Computer Science department. I was intending to make it my major, but I’ve long since been unsanctioned with the idea of becoming a Computer Science major. For one thing, my classmates and I had an extremely difficult time understanding a couple of the professors, which made teacher-student communication very challenging. In my CMPT-183 course, we barely had little or no experience in programming and found it difficult to follow two separate instructors teaching at two different speeds.

As a professor and the mother of disabled children, I have made statements that I felt were adequate compensation for the four months and many dollars I spent on an education that I felt I did not receive. We chose to go on to CMPT-184. On top of the difficulties in class was the hindrance of acquiring a computer in the Student Center Lab." Often, more students were down-loading music or playing games than working, but that's another matter. We had to be gone an hour before we could even sit down to work.

When it was all over in December, I ended up the only one of the six in our study group planned on staying with Computer Science. I'm not a quitter, but by November I gave up on the idea of doing well in this program and failed a passing grade.

Occasionally I've heard college referred as a business. We students are the customers, and the faculty is providing a service in exchange for money. As customers, we have the right to be either satisfied or dissatisfied, or to make changes to better the Computer Science department for future students.

Jon-Paul Sepulvares
business administration

MSU Professors Do Meet Needs of Learning Disabled Students

Dear Editor,

I am writing in response to a article in The Montclarion in the February 1, 2001 issue. The article was entitled "What it Means to Have Learning Disabilities". Ryan Paul made statements that I felt were belittling and misleading.

The article implies that professors here at MSU do not meet the needs of the learning disabled. What makes it even worse is that he has gone on to say the faculty doesn't care about these students, finds their learning disabilities "inconvenient" by their special needs.

I would like to know what evidence he has to back up these statements.

As a professor and the mother of a learning disabled child, I have made it my mission to try and meet the needs of ALL my students. Mr. Paul states that MSU should hold seminars to "teach" me what is referred to as learning disabilities. Everyone learns differently. People with learning disabilities have a more difficult time than most. I make every effort to accommodate these students and my record reflects that fact, just ask my students. As a member of the Biology Department faculty, and an alumnus of MSU, I have witnessed other members of this department make every effort to accommodate the learning disabled.

I can’t speak for each and every faculty member at this university. I’m sure there must be some exceptions but if a student with a disability encounters a professor who is not willing to help, it is the student’s responsibility to make the changes he/she needs to correct this error.

Your education is your responsibility and no one should stand in your way or impede upon your goals in life.

I thank you for the chance to share my opinions on this issue. Just one last note, I have a B.S. in Biology, minor in Chemistry (MSU), an M.S. in Biology (MSU), I am currently working towards a Ph.D. in Anatomy (UMDNJ) and am also learning disabled.

Gloria J. Brown
Professor of Biology

Dillard Should Get Facts Straight

Dear Editor,

I am writing in regard to a statement circulated around campus regarding the SGA Executive Board/Board of Trustee Election. Derrick Dillard, a student attending MSU, has passed around text that contains his opposition to having the SGA elections in March. After reading his statement, I noticed that Dillard has made several factual errors. Listed below are some of the following points he made:

1) "There is no rush for the elections.
2) This year, there is no rush to hold the elections. All candidates will have three weeks to have their petitions signed by the student body.
3) Furthermore, candidates will have two weeks to campaign.
4) Finally, an extra day was added this year for voting so that every student has the opportunity to be heard.
5) It's earlier, but I believe having the election in March is better for the students."

This letter is directed towards all undeclared students, and those having second thoughts about their major. I can’t emphasize enough how important it is to research the department you are thinking of becoming a Computer Science major. For one thing, my classmates and I had an extremely difficult time understanding a couple of the professors, which made teacher-student communication very challenging. In my CMPT-183 course, we barely had little or no experience in programming and found it difficult to follow two separate instructors teaching at two different speeds.

Assistant to assignments was hard to come by, since professors did not have an extensive understanding of their office hours. My classmates and I found little administrative support in any way or impede upon your goals in life.

Often, more students were downloading music or playing games than working, but that’s another matter. We had to wait an hour before we could even sit down to work.

When it was all over in December, only one of the six in our study group planned on staying with Computer Science. I’m not a quitter, but by November I gave up on the idea of doing well in this program and failed a passing grade.

I purposely omitted all names in this letter, mainly because I did not want to stir up trouble in a department that I have only put behind me. I was not at all willing to slander anyone or discourage students from choosing this major.

Jon-Paul Sepulvares
business administration
Russia: More Than Just MIR Problems

While some would argue it is already a dump figuratively, Russia is literally in the process if becoming the real thing. And not just any dump: a space superpower. Even though their nuclear plants currently operate at full capacity, some officials eagerly await spent nuclear fuel rods from Germany, Spain, Taiwan and Japan, among others. Russians officials have not outlined a plan to treat or store this radioactive refuse, causing the upper lips of many environmentalists to curl. The concern of the folks from Russia's Atomic Energy Ministry is not environmental purity: it's money. If all goes as planned, they stand to gain $21 billion, a modest estimation, from this treasure venture.

As compelling a metaphor as it is a rueful one, Russia's aspiration to be the world's nuclear dumping ground is but one among many pratfalls it has dealt with recently while constantly struggling to maintain its upper hand.

From the arbitrary powers that might guarantee of due process and stick­to-birth as American citizens. This protection that is guaranteed us on hearsay about a situation that chose to rely on its own evidence. The Kursk incident, where Russian authorities exhibited their now-typical pragmatic priorities, is the Shakespearean tragic fool of the international stage: however much they try, they just can't seem to get it right. But, of hearty ilk, suffering yet surviving through numerous pratfalls it has dealt with recently.

First there was the embarrassing Kerch incident, where Russian authorities exhibited their now-typical botched priorities.

Though they had to borrow Norwegian expertise to fish the bodies from the sunken sub, Russians apparently had the technological know­how to assemble 24 missiles in secret, each as strong as two Hiroshima bombs; and all of which neither United States nor International official had ever set eyes on.

More recently, there's the Mir Rusco. After 15 years of instability, most notably a communication fall­ure on Christmas Day and a collision with an unmanned ship in 1997, Russia is finally calling it quits for the revolutionary space station, once the envy of NASA. Now a caricature for Russian ambition gone awry, the Mir's plummet into the ocean is tentatively scheduled for early this spring.

Russia, with its incessant blunders, is the Shakespearean tragic fool of the international stage: however much they try, they just can't seem to get it right. But, of hearty ilk, suffering yet surviving through numerous pratfalls it has dealt with recently.

To Russian literary hero Dostoyevsky, suffering is the origin of consciousness. Thus, in other words, suffering is an integral facet of being alive and being Russian. Following this logic, Russians have a lot to be proud of. And indeed they are: In spite of a collapsed economy, the high­est male mortality rates in the industrial­ized world, and a bevvy of mail-order bride exports, Russians remain patri­otic.

In late December, Russian President Vladimir Putin, after receiving letters from indigent footballers approved of lyrics for the new national anthem whose music stems from Russia. After the fall of Communism, Yeltsin instituted a new, wordless national anthem, which at Russian football matches the fans' spirits dampered without a note to sing. According to the players, without an anthem they wouldn't have the country, their game suffered.

This time around, the anthem sings the praise of "the southern seas to the polor region," instead of exciting the "party of Lenin, the strength of the people, much to the approval of footballers and the greater Russian people.

Meanwhile, like the Little Engine That Could, Russia chugs along, using its best to clutch onto something worthy of pride, but with each attempt, another mishap fol­lows. The very week Russians polished up their anthem (also coincidentally when contact with the MIR faltered), they also managed to lose six satellites launched into space, sky­rocketing Russia's image as fallen space superpower to even greater tragic heights.

Sadly, under the persistent little locomotive that eventually could, Russia simply can't.

Becky Vlamis
C/O TMS Campus

Student Rights and Responsibility: A View From The Battlefield

Dear Editor: I would like to thank the Editor & Staff of The Montclarion for the coverage of what I believe is an important topic. The protection of free speech and the guarantee of due process are very important to me and I hope to all. Without the ability to speak our minds, what value is an education? If we cannot have free speech on our campus as in my particular case, challenge other individuals, why bother to participate in the marketplace of ideas at all? I am two welcome this opportunity to add my name to the list of those who have been done so throughout history.

"Russia, war," as the Editor of The Montclarion has put it, is not just about me and my argument with a fellow student, but an administration that chose to rely on its own evidence. Was this right, or is it but one more attempt to twist to our advantage from the arbitrary powers that might want to shut us up just to gain an upper hand.

I am an American citizen first. When I entered into a contract to begin studies at MSU I did not give a waiver to my rights and liberties. I don't think any of my fellow class­mates did either. As a matter of fact, the one that I picked the meta­political science is that I fully intend to use my education to amplify my rights in the areas where I am cur­rently under attack.

The editorial in the Feb 8 copy of The Montclarion asks some important questions. Let me tell you what I think. I think it is true that my rights are being curtailed. And the laws that pertain to individuals who were in elected office. My speech was only considered "harassment" if the laws that pertain to individuals who were in elected office.

The very week I spoke on that topic they became willing­participants in a debate on a social issue.

The guidelines for what constit­utes harassment have not been defined. I have yet to receive a definition from the administration on the subject and I doubt that I will ever get one.

If you don't. I believe you all have so much to gain if you do and so much to lose if you don't.

Paulonica political science

Law and Order Show Not ‘Prejudiced -Based’

Dear Editor: I'm writing in response to a feature story on the outrage over an episode of "Law and Order", I couldn't disagree more with the point of view taken.

The show, just like any other pro­gram, is a form of entertainment. It wasn't a "prejudiced-based" show in any way. Although the Puerto Rican men were portrayed as "ghetto", there are African Americans who have been portrayed as ignorant and Irish Americans who have been portrayed as drunks. It's unfortunate that the media continues to stereotype racial groups, particularly minorities, but it's a fact of life in the land of television.

The violent attacks against women after the Puerto Rican day parade was atrocious, but that didn't represent the actions of all males of any race. Most people know that a television show holds no merit regarding race relations, so there's no need for people to get so bent out of shape.

Patrice Williams
English

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- All letters must be typed, preferably on disk (first only format or via e-mail; • Letters exceeding 500 words will not be considered for publication; • Once received, letters are property of The Montclarion and may be edited for length, content and style. • Letters will not be printed unless they include the author's name, major, social security number and phone number or e-mail address. • Only one letter by an author will be printed each month. • Submission deadline: Monday, 1000 am. • Letters may be submitted through e-mail to MSLopinions@hotmail.com or sent to The Montclarion - Attn: Opinion Page Editor, Montclair State University, 113 Student Center Annex, Upper Montclair, NJ 07043.

February 15, 2001 • The Montclarion 21
Bush Plans to Reduce Number of Warheads

By Al Fatale
Humor® Staff Writer

On February 8th, newbie President George W. Bush announced that the United States would begin to lower its number of nuclear warheads (the ones that make the really big booms). The plan for when and how the nuclear arsenal is to be diminished has not been announced at present time. This multi billion dollar project has been kept real hush-hush and has been classified Top Secret. However, a senior White House aide leaked the plan to Humor™ after we slipped him a $50 and a swig of our home made Jungle Juice. After about 20 minutes of Karoke, and three trips to the men’s room, the plastered aide began saying how the world’s biggest problems are impoverished nations and the threat of nuclear war.

“The plan is quite simple,” said the intoxicated White House Aide has he took another swig. “We attend concerts, and told us how the world’s biggest problems are impoverished nations and the threat of nuclear war.”

The Aide at this point began to take his pants off and hump random light posts up and down the street. He rattled off different Top Secret conspiracies, and told us how the Keebler Elves are really ATF agents tracking down on the drug trade run by Tony the Tiger and Toucan Sam.

The slosh then began to say something about Janet Reno being a woman, and this reporter could no longer believe that the aid was a credible source. Still, phone calls following up the Reno question allegation went unanswered and it is the position of Humor™ that we can neither confirm nor deny that Mr. Or Mrs. Reno is a woman.

When asked “How many fingers am I holding up?” by a White House Press Corps member, President George W. Bush answered with an open palm. “This many!”
ASK CAPTAIN RIBMAN

Dear Captain RibMan,

Our main library is a great place to study except they keep the temperature so high I keep falling asleep. I’ve asked them to turn the temperature down, but nothing gets done.

Lynn Majors
University of Alaska

Dear Lynn,

Start wearing a sweater or breathe your coat. When you sit down to study, remember you’re at one of the schools and Arizona, remember your application. (Florida)

Good luck!

Dear Captain RibMan,

I have a friend who is going through a difficult time. She is a very good student but she is struggling with her classes. She is considering dropping out, but I think she should keep going. What do you think?

Lynne

CAPTAIN RIBMAN in For The People

Polly Current, Reporter
For The Daily Weekly, Interviews The Chief Vigilante of Meatropolis

You’ve been in office several months now. What have you accomplished?

This office has undergone extensive changes. You’ve reorganized the staff.

No, after going through 4 highly paid designers, I finally found a wallpaper and carpet combination I can live with.

That’s all you’ve done while in office?

Of course not! I also had the floor lowered 3 inches so that really tall pizza guy doesn’t have to stoop when delivering my Lahore.

POLLY CURRENT, FOR THE DAILY WEEKLY.

PHOTO COURTESY OF TMS CAMPUS

At NBC’s Golden Globe Awards, Robert Downey Jr. searches for his date Calista Flockhart, who had temporarily disappeared from sight when the turned side ways.

SOMETIMES POLITYNESS is just knowing when to stop talking...

Sometimes you have to stand up for yourself.

Don’t know how to react to cupid’s arrows...

I’m going to sue you! You diaper-wearing freak!

Some people just don’t know how to react to cupid’s arrows...

THE WORLD OF WITT

The gargoyles are hired for granite.
Upper Montclair couple seeks babysitter for 5-year-old boy. One or two Saturday nights a month (early evenings) and occasional weekends. References required. 973-723-0584.

Childcare, p/t, 3-4 afternoons, after 2 p.m. and some weekend evenings. 2-1/2-year-old girl and 10-year-old boy. Must be mature, motivated and reliable. Good references required. Montclair. 733-783-4151.

Female babysitter needed for 11-1/2-year-old girl for after school 3-7 p.m. 3-6 nights a month (early evenings) and some weekend evenings. Montclair or West Orange areas. $11.50 per hour. Responsible person to work with ministerial staff on Sundays. Weeknight work, from time to time. Call Donna Lauckner at 973-744-6276.

Montclair family looking for babysitter for M, W, F afternoons for 3-year-old energetic and reliable. Occasional evenings. 973-797-4233.

Babysitter for a 3-year old girl for after school 3-7 p.m. Need to live around Montclair or West Orange areas. $10/hr cash pay. Female photographer. Models wanted for nude photography. Females 18+, no experience necessary. $10/hr cash pay. Female photographer. Call for info. 973-566-9572 ext. 261.

Marketing and promotional agency seeks well spoken responsible individuals for promotions in New Jersey’s hottest night club! Must have reliable transportation. Excellent pay 1-888-4-Promotions / 1-888-477-6668.

Freelance writer/reporter wanted for local weekly newspaper. Must be reliable, lit/communication background. Attend town meetings on Tuesday and Thursday evenings. Fax resume to 216-865-3500.

Nationally known bridal designer needs full-time secretarial assistant in her studio in Millburn. NJ. Call 733-782-1001.

RSVP to 973-374-0444 for more information.


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Download free tax software from our website. Visit www.njfastfile.com and download the absolutely free software for NJ PCSI. Once installed, our easy-to-use, step-by-step program gets you to prepare your tax return right on your PC, then transmit your return via modem, then nothing to buy and no filing fees!

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Use your tax software or ask your tax preparer. If you’re having a tax refund and you’re fed up with Federal and State income tax returns, ask to have them filed electronically. Have this done yourself using off-the-shelf tax software.

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No tele-marketing. 1-800-798-6658.

Salomon Smith Barney, Little Falls office, seeks a client service assistant in the retail securities brokerage business. Must have excellent people skills, problem solving abilities. Qualified applicant should be detail oriented, well organized, has good work processing and computer skills. Can be full or part-time with flexible hours. Call 973-566-3620.

Models wanted for nude photography. Females 18+, no experience necessary. $10/hr cash pay. Female photographer. Call 973-566-9572 ext. 261.

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#
Red Hawks Finish Undefeated in M-ACHA

Win all 16 Games in Dominating Fashion; Now Turn Attention to Playoffs

By Mike Halper
Staff Writer

In its Mid-Atlantic Collegiate Hockey Association (M-ACHA) contests, the Red Hawks have attained an impressive number of goals. They've conquered the defending champions Rider Broncs, twice. They've avenged their season-long first-round playoff loss to Monmouth by slaughtering the Ice Hawks, twice, by a combined score of 32-5. Oh, and they've also beaten every other team in the M-ACHA, twice. They've scored 10 or more goals in eight of the games and have amassed an almost-unthinkable total of 165 goals. And given up just 32 goals. That's nearly half as many as UPenn (63), who are second in the league in that particular statistic.

The only goal left for them is the M-ACHA's Championship Trophy, which the Red Hawks will begin the last leg of its quest on Saturday afternoon, facing off against the winner of the Play-in game between Monmouth University (5 seed) and Princeton University (4). Should they prove victorious, they'll face off against the winner of the Rider (2) – UPenn (3) semi-final contest on Sunday at 2 p.m.

The winning streak may be attributed to a string of home games that could have boosted confidence, but there's also the possibility that some talent has been added to the team from Princeton's NCAA Division I team. Whatever the reason, they shouldn't be taken lightly.

Monmouth has also improved their club of late, adding a trio of players from Lebanon Valley College at the start of the spring semester. The Ice Hawks also have the presence of Ed Zurawski, a pure scorer who always finds a way to get his points.

Getting past either of those teams only puts them against a tougher opponent in either UPenn or Rider. Both teams have offenses capable of putting points on the board, but they've also allowed their defenses to let down.

Kevin Micek (center) has celebrated more goals than any other Red Hawk this season. He's made a serious bid for a second straight M-ACHA MVP award after a slow start. His intensity level hasn't been as high lately, and they've allowed Matthew Maniscalco, “and our schedule keeps getting harder.”

It's no wonder that the team continues to get better. With a solid core returning from last year, including M-ACHA's top goalie in Robert Martinez, forwards Kevin Micek, Jim Latham, John Baumgartner and Frank Martinez, forwards Kevin Micek, Jim Latham, John Baumgartner and Frank Martinez, forwards Kevin Micek, Jim Latham, John Baumgartner and Frank Martinez, forwards Kevin Micek, Jim Latham, John Baumgartner and Frank Martinez, forwards Kevin Micek, Jim Latham, John Baumgartner and Frank Martinez, forwards Kevin Micek, Jim Latham, John Baumgartner and Frank Martinez, forwards Kevin Micek, Jim Latham, John Baumgartner and Frank Martinez, forwards Kevin Micek, Jim Latham, John Baumgartner and Frank Martinez. Forward Jim Latham has formed one of the Red Hawks' most formidable lines along with Ryan Trott and Timothy Dybus. The three combine speed, sharp shooting, and tough play in the corners to get the puck back in the net on a regular basis.

By Mike Halper
THE MONTCLARION

Kevin Micek (center) has celebrated more goals than any other Red Hawk this season. He has made a serious bid for a second straight M-ACHA MVP award after a slow start.
In the Spirit of Women
National Girls and Women in Sports Day at Panzer

By Mike Sanchez
Sports Editor

It's the little things in life that count.

When Dr. Lisa Pleban was in the third and fourth grade, her father took her to see the Fairfield University basketball games. The plan was to go to basketball games and buy DUNKIN' DONUTS, but they rooted when the Red Hawks scored. That was all that mattered.

Today, Pleban and Paterson High School are tied for second in the NJAC with 17-5 records. The Red Hawks are hard to stop as they won the NJAC title in the final home game of the season.

For the Roadrunners, the game was very physical as they hit the floor pretty hard on more than one occasion and most of those came at the court of the Steephill. Sure both Pleban and Elterbe fouled out, within 21 minutes of play, but they couldn't stop the Roadrunners from scoring.

On that run, the Roadrunners had five turnovers and the Red Hawks grabbed 10 rebounds and scored seven points and Croley grabbed nine boards and added eight points.

"They responded well with Longsont, out," said Pleban.

Pleban wanted to control the tempo of the game from the beginning. And Schultz and the Red Hawks played a back-and-forth first half and turned 10 points over at the 6-9 point lead in the first half.

It was half-time through the second half that MSU's offense reeked havoc. They went on a 22-5 run that put up or shut up and had the Red Hawks in the lead. Schultz, it came from two particular players: Batts and Strellner.

"Now we're in the part that's fun," said Strellner.

"It's disappointing. We were expecting ourselves to make it to that point," added senior Gerhard Lawrence. "We lost to Milliken 21-1, 54-0.

But even making the ECAC isn't the same as making the NCAA playoffs. Instead the team finds gasping for air to make the ECAC. "It's time for the Red Hawks to put up or shut up and if their performance this season has given any indication of their abilities, then the Red Hawks shouldn't have any problem coming out on top at the Metropolitan Championships."

A problem defending both posts," said Pleban.

Croley and Ellerbe fouled out within 21 minutes of play, but they were still hard to stop. The Roadrunners had five turnovers and the Red Hawks grabbed 10 rebounds and scored seven points and Croley grabbed nine boards and added eight points.

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Continued from p. 28

Top 25 Division III Women's Basketball

1. George Fox 20-1 603
2. New York, N.Y. 20-1 560
3. Washington U. 20-0 565
4. Illinois 21-1 540
5. Baldwin-Wallace 20-2 534
6. Hope 20-2 494
7. Capital 17-4 424
8. St. Thomas 19-2 424
9. Central 19-2 404
10. UW-Oshkosh 19-3 373
11. Messiah 19-3 351
12. Tiffin 19-3 340
13. Olivet 19-3 333
14. St. Lawrence 19-3 320
15. DePauw 19-3 320
16. Olivet 19-3 320
17. Hardin-Simmons 19-3 320
18. UW-Platteville 19-3 300
19. Carroll 19-3 297
20. Emmanuel 19-2 152
21. Carleton 18-3 110
22. Saint Mary 18-3 100
23. Lebanon 18-3 94
24. UW-Oshkosh 18-3 89
25. TCNJ 18-2 81

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High Hopes

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Wrestling

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**MEN’S BASKETBALL**

**NJAC Overall**

- WPU: 13-3 18-4
- NJCU: 10-6 14-8
- Kean: 9-7 13-9
- Rowan: 8-8 12-10
- Richard Stockton: 8-8 13-8
- Rutgers-Newark: 6-10 10-12
- TCNJ: 7-9 10-12
- Ramapo: 6-10 11-11
- Rutgers-Camden: 3-13 5-15

**WOMEN’S BASKETBALL**

**NJAC Overall**

- TCNJ: 16-0 19-3
- Rowan: 13-3 16-6
- Richard Stockton: 11-5 13-9
- Rutgers-Camden: 11-5 15-6
- NJCU: 10-6 13-9
- WPU: 6-10 8-14
- Ramapo: 6-10 11-11
- Rutgers-Newark: 4-12 7-15

**M/W SWIMMING**

**NJAC Overall**

- TCNJ: 3-1 6-2
- Rowan: 2-2 10-3
- WPU: 0-3 5-8
- Kean: 0-3 7-5

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**Red Hawk Action**

**MEN’S BASKETBALL**

- Sat. 17 @ TCNJ* 4 p.m.

**WOMEN’S BASKETBALL**

- Sat. 17 @ TCNJ* 2 p.m.

**WRESTLING**

- Sun. 18 @ Metropolitan Championships @ TCNJ TBA

**INDOOR TRACK AND FIELD**

- Sat. 17 @ MAC Championships (Bronx, NY)

* New Jersey Athletic Conference Contests

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**Red Hawk Results**

**Men’s Basketball**

- 2/7 - MSU 61, Kean 59* 2110 - Ramapo 78, MSU 69*

**Women’s Basketball**

- 2/7 - MSU 76, Kean 65* 2110 - MSU 75, Ramapo 59*

**Wrestling**

- 2/9 - MSU 54, W. New England 0*
- MSU 48, Springfield 0*
- MSU 48, Coast Guard 38

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**Honorables Mention**

- Erin Schultz
  - Sophomore Guard
  - Hometown: West Milford, NJ
  - Schultz stepped up in place of Langston, who was sick, and helped lead the Red Hawks in Saturday’s victory over Ramapo, scoring 17 points.

- Jasmine Batts
  - Sophomore Guard
  - Hometown: Carteret, NJ
  - Batts ran up and down the court Saturday, scoring 20 points and grabbing 8 rebounds.

- Marlena Lawrence
  - Senior Forward
  - Hometown: New City, NY
  - Lawrence grabbed a season-high 18 rebounds Saturday against Ramapo as she helped the Red Hawks out-rebound Ramapo 72-54.

- Jermel Mayo
  - Senior Guard
  - Hometown: Irvington, NJ
  - Mayo lead his team to upset #2 Kean with 19 points, 8 rebounds and 5 assists.
Red Hawks Riding High with Playoff Hopes

Schultz, Batts Run Table against Ramapo in 17-point Victory

By Mike Sanchez
Sports Editor

Running down the last lap of the ‘I want a Seed in the NJAC Playoffs’ 500, the Red Hawks threw a second half bash as they turned an eight-point deficit into a 17-point victory over the Ramapo Roadrunners this past Saturday. This win comes after a big win against Kean last Wednesday 76-66 as the Red Hawks are one game behind the Kean University Colonials in the NJAC standings. "It was a very important win," said a very pleased Head Coach Lisa Pieban who saw her team out hustle and over power the smaller Ramapo lineup sweeping the regular season series.

The size of the Red Hawks, even without a true center, as Marleena Lawrence has returned to center with Nicole McVaughe out for the season, the Red Hawks controlled the glass out rebounding the Roadrunners 72-54, 18 of those boards coming from Lawrence. It was indicative of the final score of 75-58. But the dominating performance came without starting point guard Lakeesha Langston who wasn’t feeling well to play the game.

So instead the attack came from Erin Schultz, Schultz took charge of the team and played a team high 31 minutes as she replaced Langston, who scored 19 points against Kean. In those 31 minutes, Schultz scored 17 points hitting seven of her 12 shots. “Em had to carry the team on her shoulders. She had to keep the offense together,” said Pieban. Schultz took the place of Jasmine Batts running up and down the court. And along side her was Lawrence, both of them unstoppable.

“We knew they would have a good game from the bench.”

Schultz scored 16-7.

The loss comes, in fact, near to the end. "When they tied it up, I thought it would inspire them in overtime." said Head Coach Ted Fiore after the Red Hawks battled back from the 6-point deficit. And it was Michael Yearwood who tied the game with 26 seconds left on a crazy play that saw Jermel Mayo attempt to take the shot and have the ball end up in Yearwood’s hand under the key for the shot.

But overtime was a different story. MSU was outscored 16-7. “We let a guy score that we didn’t think had the capability to score,” said Mayo. "I even had the ball over Kean last Wednesday led the team with 19 points. MSU’s lead was at 37 percent in the game versus Ramapo’s 48 percent. MSU also took an extra 14 more shots from the floor than Ramapo but were unable to take advantage. "Shots make up for so many things," said Fiore. "But if we win it’s cause we played good defense. We can’t afford to trade baskets."

“Everyone is on a different page,” said Omar Boothe, 21 points and 13 rebounds against Ramapo. “We keep blowing our chances. We didn’t play well.”

It’s been the case all year when one person’s clicking the others aren’t. "There were a lot of trying times this year," said Mayo. "Maybe the one game we played well that has taken us against Kean, but I didn’t feel we ever played as a team this year.”

The loss comes, in fact, after an upset over the very team they are chasing for the shot. Kean lost to Ramapo in the NJAC Playoffs Saturday night in a 65-56 blowout. The Red Hawks were unable to keep the two-game winning streak that they had over Ramapo Wednesday 61-56. But the Red Hawks were without three or four starters.

Three of those Red Hawks, Brad Christie, Rami Ratel, and John Shipley, were able to battle injuries to wrestle this past weekend and all won their matches despite being of 90 to 95% healthy.

The Red Hawks shut out Western New England and Springfield. They also defeated the U.S. Coast Guard 48-3. The highlights for MSU were the victories by wrestlers who were bumped up weight classes.

Alex Alakseyrenko wrestled at 197 pounds, up one weight class, for three matches and recorded three pins. Dan Gelfa, Bill Dentz, Chris and Dave Bubnowski were also bumped up for some of their matches; all of which they won.

There weren’t any significant negatives. MSU’s only loss came at the hands of number one ranked Chris Ferlig of the U.S. Coast Guard as he defeated Dave Bubnowski by a 1-0 decision.

Bubnowski has shown tremendous heart all season and again I showed how good of a wrestler he has become by battling to a one-point loss. But this past weekend, and everything that followed regulation. It was the five minutes that followed regulation. It was the five minutes that saw Ramapo’s Marshall Covert hit two big shots followed by a Chad Watson 3-pointer early into the overtime. If then saw Tennyson Whitted hit six straight free throws. It was followed by a couple of more free throws by Watson. And when it was over, the Hawks MSU last another over time thriller at Ramapo 99-92.

It dangled there after the point loss. It was the five minutes that saw Ramapo’s Marshall Covert hit two big shots followed by a Chad Watson 3-pointer early into the overtime. If then saw Tennyson Whitted hit six straight free throws. It was followed by a couple of more free throws by Watson. And when it was over, the Hawks MSU last another over time thriller at Ramapo 99-92.

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