SGA Spends $7000 on Failed Comedy Show

Groove Phi Groove Forgets to Follow Through on Contracts for the Event

By Inbal Kahanov
News Editor

In December, SGA sponsored a $7000 event organized by Groove Phi Groove, a student-run organization, that was planned to take place this January, yet never did.

On Jan. 26, several individuals, among them 3 comedians and an R&B group hired for the night, Groove Phi Groove members who helped organize the event, as well as people planning to attend it, arrived at the Memorial Auditorium to secure a place in the auditorium had never been sent in, as a result of which the performers were not allowed to enter the building.

The event was planned as a 3 hour long comedy show involving 3 comedians from the NY area and an R&B musical group hailed from Virginia planning their second appearance at MSU.

The contract with the performers for the event specified that other than a non-refundable deposit, the money paid was refundable as long as the contract was cancelled 48 hours in advance.

Though the arrangements for a performance space were incomplete, the organizers of the comedy show failed to cancel the contract, causing the SGA to spend $7000 on the event that did not occur.

Groove Phi Groove provided money to advertise the event.

"The failure of the event was not on the part of Groove Phi Groove, but solely on myself, because of something that I forgot to do," said Wille Fanfan, member of Groove Phi Groove and the main organizer for the event.

I received the application late - about 10 days before the event - and as the main contact person for it, I signed it. I was going to deliver the contract, but was detained on the Monday before the show."

Mike Kazimir, President of SGA, is not yet sure if any action will be taken by the SGA concerning Groove Phi Groove.

The problem will be brought before the legislature, which will discuss the necessary steps that need to be taken regarding the issue, according to Kazimir.

"You have to be careful with a student-run organization," said Kazimir.

"No student should be put in the position of personally owing money until we get some reasoning for why the event fell through."

Candidates interested in running for elected office must return the petitions with 300 student signatures by March 1 at 3 p.m.

Candidate interested in running for elected office won’t do anything, though," said Fanfan. "Wille Fanfan will be meeting with Kazimir on Friday to discuss, among other things, the contract.

The SGA 2001 Elections were unofficially kicked off on Monday morning, as potential and interested candidates were provided with information packets and petitions, the first step in their pursuit of elected office.

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The official campaign season begins on Monday, March 12 at 9 a.m. and concludes with the last day of elections, which are being held from March 24 - March 29.

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2/6/01 - Officers respond to Lot 24 on the report of a female harassing another female. "Victim reports he has been involved in an ongoing family dispute with the accused who tried to engage him in a physical altercation.

2/7/01 - Male returned to Lot 28 where he parked his car. He discovered it was missing.

2/8/01 - Male Clove Road Apt. 105 resident reports someone broke the exterior door window glass.

2/9/01 - Female returned to Lot 28 where she parked her car. The car was missing.

Connected copy killer Thomas Trantino, the state’s longest-serving inmate, was transferred Sunday to a Camden halfway house after serving 37 years behind bars. Originally sentenced to death for the 1983 torture and murder of Lodi police Detective Sg. Peter Yada and Patrolman Gary Tedesco, Trantino has been serving a life term since capital punishment was overturned in 1972. Trantino must complete a 12-month program of strictly supervised work release at the halfway house to win his freedom.

Monday, Newark police launched a new offensive against crime in the city’s West Ward, assigning a 50-officer task force to aggressive patrols that will include stopping and frisking people suspected of carrying guns and dealing drugs. City officials say the task force’s goal is to take guns out of criminals’ hands and save the lives of dozens of young men killed every year in drug battles.

All 56 colleges and universities in N.J. agreed Monday to join a nationwide effort to reduce car pollution. The voluntary agreement calls for schools to take steps such as switching to lighting that uses less electricity and constructing buildings that use less energy. The schools plan to develop curriculums to teach engineering and architectural students how to design energy-efficient buildings. NJ is believed to be the first state to have its colleges sign on.

NEAR-Shoemaker, a NASA robot ship ended a deep space odyssey by touching down on an asteroid on Monday, despite a series of hitches that delayed its launch two years. The vessel, a counterpart to the JapaneseHayabusa mission, conducted an emergency surfacing maneuver when it struck the vessel. Nine civilians played any role in the accident.

Two referendum questions regarding SGA elections were added. The first was a non-discrimination clause, the second involved official hours.

Three resolutions for campus changes passed: bus stop for Freeman Hall, new road signs for the Student Center, and a speed bump for Lot 6.

Delta Sigma Theta, received a Class IV Charter.

Greek Council Secretary resigns.

Two Departments lower requirements 120 credits.

University soon to introduce online schedules.

Update on progress of new parking garage.

"It is the Monday of the week when the Montclarion is distributed on Thursdays and moniker for the following Monday. Subscriptions for one year must be renewed. Rates are given for payment after the insertion date. After "10, the following charge is levied. After sixty 60 days, accounts are referred to an outside collection agency.

S.G.A. News & Notes

Approval Committee presented a new format for keeping track of Class I, II, and III budgets.

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Fine Arts Department Introduces New Computer Lab for Graphic Design Classes

By Valerie Harper
Staff Writer

The quality of resources that will be available to graphic design students improved last week when the Fine Arts Dept. opened a state of the art computer lab in Finley Hall. The lab, which is located in room 206, will be used primarily for graphics design classes, but open lab hours will be made available to any student who is a fine arts major.

The lab is broken up into three separate rooms: a Mac lab, a design lab and a production lab.

"It's a really unique program where people get to design stuff and then actually get to see it printed," said Martin Greenwald, a professor in the Fine Arts Dept.

The Mac lab, which has 22 Macintosh dual-processor G4 terminals with 21-inch monitors and recordable DVD drives, will be used for most of the classes. Each computer is equipped with Photoshop, Illustrator, and QuarkXPress, that are considered the industry standard for graphic design.

The design lab, which has 10 Macintosh terminals, will be used when the Mac lab is occupied, as well as for small group instruction. Advanced students will be allowed to work individually in the lab with specialized equipment that is not available in the Mac lab. Specialized equipment includes high resolution scanning capabilities, as well as wide format ink-jet printers.

The production lab has a variety of printing capabilities, including letterpress, plate-press and offset printing.

"We have the capability to do anything from small posters to outdoor advertisements," said Greenwald. "The lab rivals any commercial facility." Greenwald and Graphic Arts Coordinator, John Luttropp, proposed the new lab to Edward Chapel, vice president of Information Technology, more than a year ago. Students previously had worked on older computers in another lab in Finley Hall. These computers had smaller monitors, were slower and had less memory.

"The equipment was pretty much obsolete," said Greenwald. "The new software had problems running on the older computers."

With the implementation of the new computers, software problems will be eliminated, which have extended memory capacity.

Luttropp agrees that the new lab is essential for students studying graphic design. "It's very specialized equipment that [the student] would be working on in the field of graphic design," said Luttropp. "Students have already begun to notice improvements in the lab."

"The lab is 10 times better," said senior Vincent Ligato. "The computers are a lot faster."

Junior Rob Valerie, a technology education major, is taking two classes in the new lab. "It's all top of the line equipment," said Valerie. "The old lab was terrible. These screens are just used for computer graphics."

A variety of courses will be held in the new lab, including Introduction to Graphic Design, Introduction to Web Design and Digital Photography.

The lab was expected to open two months ago, but was delayed because new furniture for the computer terminals had not yet come in. It was a welcomed delay that made the transition easier, according to Greenwald.

"If we had tried to do this switch at the end of last semester it would have been a disaster," Greenwald said.

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COMPUTERS GO FIRST CLASS: The new graphic design computer lab, located in Finley Hall, serves as a great improvement over the previous fine arts computer facilities. Students can take advantage of the new fully equipped Mac lab, design lab, and production lab, primarily for use by students of graphic design, yet open to all fine arts majors.

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Contract

Continued from p. 1

event and what steps will be taken regarding it.

"Personally, no, I don’t think anything will really happen. It’s not the first time I, or Groove Phi Groove, organized an event like this, and this was a solitary incident where we didn’t deliver what we promised," said Fanfan.

Fanfan claims that he was not aware of the problems that surrounded the event until the following Sunday.

He had placed the contract to secure a space in the Memorial Auditorium by the outgoing mailbox in the SGA office, assuming it would be mailed out.

When Fanfan arrived at the SGA office on Sunday, he noticed that someone had mistakenly placed the contract in his own mailbox in the SGA office.

"Ever since that week happened, I’ve been hearing from a lot of people who are upset at me. I made my apologies, and am willing to take full responsibility,” said Fanfan.

Elections

Continued from p. 1

legislator, and member of Players, La Campana, and L.A.S.O., received a petition for the position of SGA Executive Secretary.

Maria Tortoreto, SGA Legislator, received a petition for the position of Student Alternate Member of the Board of Trustees.

To qualify for a position on the Executive Board, a student must have at least sophomore status, maintain at least one credit for each semester that they hold office, and have a cumulative GPA of 2.50.

To qualify for the position of Student Alternate Member of the Board of Trustees, a student must be a United States citizen, be at least 18 years old, and be enrolled for at least 12 credits for each of the semesters that they hold office.

They must also have not completed more than 90 credits at the end of the academic year of election and must have a cumulative GPA of 2.50.

Public debate between the candidates who submit their petitions will take place on Monday, March 19, from 12 p.m. – 1 p.m.

Federal Appeals Court Drops Bomb on Napster

By Billy O'Keefe

In what company officials are saying could be a fatal blow, the Ninth U.S. Circuit Court of Appeals has ordered music-swapping service Napster to discontinue facilitating the trade of copyrighted music.

The three-judge panel ruled that Napster must prevent its more than 53 million members from accessing and trading copyrighted music, and in its ruling said that the company may be liable for "vicarious copyright infringement."

"Napster, by its conduct, knowingly encourages and assists the infringement of plaintiff’s copyrights," read part of the 58-page ruling.

Additionally, the court ruled that District Court Judge Marilyn Patel would need a July injunction in which she ordered the service to cease operation. The court ruled that the injunction should apply only to the file-trading portion of Napster’s application and not to the chat or other services.

Members of the recording industry naturally approved of the decision.

"This is a clear victory," Hilary Rosen, president and CEO of the Recording Industry Association of America, said in a public statement.

"The court of appeals found that the injunction is not only warranted, but required. And it ruled in our favor on every legal issue presented." Users flooded Napster’s servers this weekend in a last-ditch effort to download music from the service.

No mention has yet been made about how the ruling will affect Napster’s future plans, which include a partnership with German publishing conglomerate Bertelsmann, which owns BMG Music, and a pay-only service, which was scheduled to replace Napster’s free service some time this summer.
Frankie Negron Turns the Heat on at MSU

LASO Party Invites Students to Salsa, Merengue and Bachata in Style

By Kara Morillo
Staff Writer

L ast Saturday, Feb. 10, the Latin American Student Organization held its first party of the semester in the Student Center Ballrooms from 9 p.m. to 1:30 a.m. Approximately 400 people grooved to the sounds of salsa, merengue and bachata, hip-hop and reggae, anxiously awaiting the performance of Newark-born salsaero Frankie Negron. Around 11:30 p.m., his band, composed of trumpeters, a trombonist, multiple percussionists and two back-up singers, played a medley of his songs, finally leading into the contaminants "Agua Pasada" and "No Me Compares" with the appearance of Negron.

Negron, whose lyrics often express the ups and downs of being in love (as every salsa song usually does), sang many of his hits, including "Inolvidable," "Enamorada de Ti" and "Desesperadamente" while also adding new songs to his show. During the middle of his performance of "No Me Compares," he invited a young woman from the audience to dance with him on stage while the band continued the beat in the background. The crowd gladly cheered them on as Negron "salsa-ed" and turned his lucky partner, both obviously skilled in the art of salsa dancing.

Negron invited another young woman from the crowd to dance forward with him. During the same song, he joined his bongo players, leaving only the rhythm penetrating the air in the Student Center Ballrooms. The other young woman joined a young man from the crowd on stage to finish the performance of "No Me Compares" as Negron and his percussionists slowly allowed the song to dissipate. Negron closed his performance for the right with "Princesa," exiting the stage with the same amount of energy saying, "Thank you, MSU! I gonna go! (Me voy)."

The party didn't end there, though. DJ Reef continued to play a mix of house and hip-hop until 1:30 a.m. when the lights were finally turned on in the Student Center Ballrooms. The other SGA e-board, legislatures and Class I organizations and persons provided not only a fun environment but also an opportunity for students to broaden their views and empathize with others. A scavenger hunt was also held at this year's retreat. Located at the Willow Brook Mall, each group was given a camera and clues. Following the 20 clues, students took pictures in attempt to quickly and creatively complete the hunt. Running through the many stores snapping pictures of numerous objects and persons provided not only a fun experience but the time to collaborate with others.

This year's coordinator was SGA Vice President Bill Guardino. Guardino who also helped put together the fall semester's SGA retreat had a positive attitude towards the outcome of the recent retreat. Guardino stated, "Organizing the fall retreat required putting together the ropes course and different motivational speakers. This was not all that difficult, but organizing student leaders and administration to speaker was not only less expensive to plan, but a much richer experience. Along with Guardino, President Michael Kazmir, Secretary Jeanette Mammaro, and Treasurer Sharif Elhagin had their important places within the retreat, helping make it successful.

Although the retreat had to come to an end, all that was learned and experienced will be taken into the future. The information will be used to help expand and improve MSU's activities, SGA and student leaders. As the semester proceeds the communication, unity and knowledge that was accomplished on the retreat will take its toll on MSU through its leaders. Said Rick Brown, "It was a phenomenal event. Bill and Jeanette did a great job putting it together, the workshops were all great. I can't thank students enough."

By Kate Siegel
Staff Writer

Together, creativity, excitement and communication are four words that described this semester's SGA retreat. Gathering at the Fairfield Inn in Fairfield, NJ, the SGA e-board, legislatures and Class I organizations came together. The goals of SGA, MSU leaders and persons provided not only a fun environment but also an opportunity for students to broaden their views and empathize with others.

A highlight of lunch, was the ability for all those in attendance to raise almost 80 dollars for the A.S.S.I.S.T. AIDS-Fundraiser. After the excitement of lunch, everyone re-adjourned for a presentation given by Director of Leadership, Rick Brown. Brown brought forward a variety of conflicts that arose here at MSU. This time he enabled students to devise different solutions to these problems.

The next activity required role playing, forcing students to step out of their perspectives and into others. With the e-board listening and question them, each group, whether administration, student leaders or the "average Joe," defended their views on issues that have become controversial during the semester. The exercise offered the opportunity for students to broaden their views and empathize with others. A scavenger hunt was also held at this year's retreat. Located at the Willow Brook Mall, each group was given a camera and clues. Following the 20 clues, students took pictures in attempt to quickly and creatively complete the hunt. Running through the many stores snapping pictures of numerous objects and persons provided not only a fun experience but the time to collaborate with others.

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Is the All-Together Different Retreat Worth Remembering?

By Pratima Roy
Special to The Montclarion

At this time I noticed how some students exhibited pro-active rather than reactive habits. For example, those students who wanted to play table-tennis and did not get the table at first, played cards or chess. They chose an activity that could engage the two of them. In other words, they ventured into an alternative manner. I was pleased to observe this behavior.

The students exhibited leadership behavior in this way. They handled the situation in a way that helped everybody. On Sunday morning, after having a high-protein breakfast, we met in smaller groups where we discussed our feelings and then attended recitation and learned about modern oppression and internalized oppressions. Each group then presented skills on oppressions that they thought still exist in our society, followed by how they could improve those situations—a stage was provided for those who wanted to exhibit a sense of dysfunctional attitudes and behavior first and valued the difference by playing the role as "others" would like to be. I thought all these exercises taught us how to sail into life effectively; to be truly effective leaders, one needs the humility and reverence to recognize one's own perceptual limitations.

Restaurant Review this week:

TAJ PALACE

First Impressions

Taj Palace, which of course is named after the Taj Mahal, is indeed an elegant restaurant.

Location

Taj Palace is located at 702 Bloomfield Ave., Montclair, NJ 07043.

What's on the Menu

The cuisine of this restaurant is a splendid cross-section of Indian cuisine ranging from Mughul to grilled Northern Indian to hot Southern Indian vegetarian curries. The menu includes items such as Tandoori Chicken or Shrimp, Chicken or Lamb Vindaloo or Curry, which can be spicy with the Vindaloo curries to Palak Paneer, which is a spinach and tofu based dish, and these are just to name a few.

Price Range

The average menu prices ranged from 95 cents to $3.95 for appetizers, $2 for drinks, $2 for desserts.

Mass Transportation

Bus transportation is available to the restaurant from the NJ Transit 28 line to the NJ Transit 11 or 29 line northbound on Bloomfield Avenue.

Thumps Up, Thumbs Down

Taj Palace is without a doubt an excellent restaurant, because the service is fast and the staff is friendly enough to engage in conversations with you. The restaurant does not have much in the way of decor, but it is elegant and decorated with Indian paintings and gold motifs. The taste of the food can be extremely delicate.

On a College Student's Budget

Taj Palace is good on a college student's budget because you can get great food at a very low price. I would advise even those "gallivanting gourmets" who are traveling on a reasonable budget to come give this restaurant a try and to expose oneself to the exotic and enticing cuisine of India.
What is Cultural Studies...and Why?

Nationally Renowned Professor Lawrence Grossberg Leads Forum on Developing Academic Field of Cultural Studies

By Justin Vellucci
Editor-In-Chief

February 15, 2001 • The Montclarion

MSU Alumna Shares Experience with Future Journalists

By Leslie Rubin
Staff Writer

By R on Hollander

MsU last Tuesday.

66...MOTIVATION IS 90
PERCENT OF SUCCESS; IF
YOU REALLY WANT SOMETHING,
YOU'LL BE SURPRISED HOW OFTEN YOU GET IT. 99

—Ron Hollander

ON FEB. 6, KARA RICHARDSON CAME back to the same program that she said, "something pushed me to do and I'm just incredibly proud of her."
feature

ABILITIES

by Erin Reilly
Special to The Montclarion

FINDING THE 'NORM' BETWEEN BIPOLAR DISORDER AND CLINICAL DEPRESSION

I did the research, and according to the current statistics, one in five individuals has a mental illness. Look around you: if it isn’t you, it’s one of the others. But rest easy, if you are anywhere near me, the statistics are in your favor. That’s correct, I manage Bipolar Disorder and Clinical Depression. One just wasn’t enough.

I am a sophomore—or at least a second-year student here at MSU. I am a human ecology major. Aside from my mental illnesses, I have spent the better part of the past five years physically sick. I spent my summers as a camp counselor. I went into the same token it makes my brain a lot more of a boring place. When I am not on my meds, or my med levels are off, my mind can go through some of the most extravagant dreams and thoughts; but on my meds I’m like everyone else.

Last spring, I was so manic. My roommate went home for the weekend, and while she was home I decided to completely rearrange the room. One of the benefits of mania is superhuman strength. So while my roommate was home, I moved everything. But then, Sunday afternoon before she was scheduled to come back, I moved everything back. When she found out what I had done, she just started laughing.

The purpose of this article was to tell all of you what it is like to live with a psychiatric illness. In brief, it’s means one week you are high as a kite without any illegal drugs, and the next week the idea of a shower seems like some sort of torture. Let me explain a little about mania. Your mind is like an amusement park. You have the grandest thoughts and you have more energy than you know what to do with. You just failed that Development 2 test. Oh well, it will make a good paper airplane.

Fortunately, there are medications to even out the moods. I am given some hard core sleeping pills to sleep through mania. As much fun as mania is it can be lethal. If I get behind the wheel of my car when I am manic, I could quite easily kill myself or someone else.

Then there are medications to bring you up when you are in the pit, which is what I not so affectionately refer to as depression. Finally, there are mood stabilizers such as Lithium and Depakote.

These drugs have saved my life and my moods well. But, there’s the opposite side of the spectrum, the hideous, body-crippling depressions. The most recent of these lasted from October through December of last year. During this time, I tried every medication known to mankind, to no avail. Finally, the best thing the doctors could tell me to do was “hang in there.”

During this time of hideous depression, there was a six-day period when I had no want to get out of my bed. Classes? Yeah right. Meals? Wasn’t hungry. And if anyone wanted to see me, they had to come to my room.

There was a six-day period I didn’t get in the shower. I don’t think I changed my pajamas during that time either. It was all too much work. That is, until, a friend of mine stole my keys and locked me out of my room with only my shower stuff.

Soon, she picked me up and put me in the shower. As if that wasn’t bad enough, she then cut my hair and made me go to dinner, and had me go over and see my favorite teacher who has become more of a mentor to me. So, in a matter of an hour: no more pajamas, a haircut, dinner and a walk over to Finley to see the one professor who might make any difference in my current behavior.

In the three years of my diagnosis of Bipolar Disorder and the four years since I was diagnosed with Depression, there have been some scary moments. Of course, there have also been those moments of wild fun when I am manic, but again, I have

Come Celebrate

Bob Marley

The King of Reggae Music

Presented by:

CaribSO

The Caribbean Students’ Organization

When: Thurs., February 15, 2001
Time: 8pm until 12am
Where: Student Center Ballrooms
Food: Donations

Come enjoy food, music and films about the great legend.

CaribSO is a Class II Organization of the S.G.A. Inc.
The Abortion Controversy: Who’s Right?

By Simona Kogan
Assistant Feature Editor

A controversial issue like abortion cannot be taken lightly, for any woman, deciding whether or not to go through with one may just be the most important decision she will ever have to make. Where does a girl who’s thinking about abortion? Where does she find the information she needs to make the decision that is right for her?

Maggie Constan, Director of Public Affairs for Planned Parenthood, helps pregnant women in need. She offered counseling and other services to expectant mothers who feel they need extra help concerning the pregnancy or just want somebody to talk to. They offer many options, including adoption agencies for mothers who choose to give away the child. However, Planned Parenthood will not make the decision for the mother. They stress a woman’s right to choose and to make her own decision.

Constan’s organization, Planned Parenthood, helps pregnant women in need. They offer counseling and other services to expectant mothers who feel they need extra help concerning the pregnancy or just want somebody to talk to. They offer many options, including adoption agencies for mothers who choose to give away the child. However, Planned Parenthood will not make the decision for the mother. They stress a woman’s right to choose and to make her own decision.

66 A WOMAN NEEDS TO MAKE THE DECISION [ABOUT ABORTION] FOR HERSELF...WE’re NOT GOING TO MAKE THAT DECISION FOR HER, 99

-Maggie Constan

They were even attempting to amend the Constitution!” Constan exclaimed. “Why amend for such a frivolous reason? But when something looks pleasing on the ballot box, of course you’re going to check it and it becomes law.”

Twenty-six states already enforce parental consent for those under 21.

The topic of parental involvement led to a discussion on a parent’s view on how and whether a sexual education course has an influence on teenage pregnancy. Constan noted that contrary to popular belief, “parents don’t want to stress abstinence.” She told the surprised audience that parents want their kids to practice safe sex. She asked the group that said that 75 percent of parents also want their children enrolled in a sex education class so that they would know what to do if they were ever raped and/or needed emergency contraception.

On the issue of parental involvement, Constan was clear about asserting her viewpoint, “Should a woman minor tell her parent when she is having an abortion? Of course she should!”

Constan later explained a new program added to the Planned Parenthood website. Because the Bush administration is so upfront about the need for the illegality of abortion, a new national electronic network has been set up to allow men and women to send letters to Congress and the Bush Administration, stating their feelings and opinions on the issue. The network gears more towards individuals who do not agree with the new more conservative government leader.

Above all, Constan assured the group that the idea of an abortion was not a source of embarrassment. Helping college students grasp this concept was her overall goal for the program.

“Abortion has been made to seem like such a shameful thing,” she said. “It’s not something to be ashamed of.”

A story of premature reincarnation

CHRIS ROCK

STARTS FRIDAY, FEBRUARY 16

MAGGIE CONSTAN, Planned Parenthood Public Affairs Director, led a lecture on abortion and the differing views surrounding it.
to keep reminding myself that those are life threatening.

Over winter break, I decided that I had enough of my Bipolar Disorder and decided to try a radical treatment called ElectroConvulsive Therapy or ECT. It’s a procedure that you have three times a week, in which they induce very controlled seizures, and over time your brain waves change, giving anti-depressants and mood stabilizers a better chance of working.

I am proud to say that now my smile is a little bigger, my laugh is a little louder, and on the whole, the world is a lot brighter. This isn’t to say that I still don’t have symptoms of Bipolar Disorder, it is to say they are a lot less extreme and less frequent. For the first time in all of my life, I am closer to normal than I have ever been.

Being a student and managing a mental illness is difficult. I can only really speak for Bipolar Disorder and Depression, but it’s tough. During the times that I get manic, I usually go ahead in my syllabi, read further on or do assignments ahead of time – my moods are no exception.

And when I am depressed I ask for a little help from my friends and from my professors. I am registered with Linda Smith, the Coordinator of Services for Students with Disabilities, and because of that, professors are a lot more understanding. But I do try to get to know at least one person in every class who I can get notes from or who can tutor me if necessary.

Being away from home, I had to develop a new support system. I remember freshman experience and the professor putting “find someone who truly cares about your survival” on the board and being petrified. But she was right, that’s key. And I have my roommate and several friends who are amazing supports for me. I couldn’t have made it this far without them.

I was told that I could do this article anonymously. At first, the thought was tempting. Teachers, administration, and my peers read this school paper so this was a big step for me.

But I feel the only reason I ever feel like I have to be silent about who I am and what I live with is because people before me were silent. I hope that from reading this article, just one person will feel more comfortable with who they are. I’m only one person, but that’s just it. I am one person, and one person can make a difference.
“Night of Love” Teaches MSU About The Beauty of Haiti

By Michelle Whitehead
Staff Writer

While most people spent the week before Valentine’s Day buying teddy bears and chocolate hearts for a special someone, the Haitian Student Association decided to celebrate their love for a nation. Held on Feb. 8, the organization’s “Night of Love” program sought to showcase the food, people and arts of Haiti.

The purpose of the event was to show appreciation for Haiti and provide a better understanding of the country to students who may be unfamiliar with the culture. Organization members set up a series of informative and entertaining events that would appeal to Haitian descendants and inquiring students alike. During the evening, guests were treated to many fun activities like a trivia contest and dance performances by students from both MSU and Kean University.

A short film entitled “Land of Magic” was shown to the many attendees who filled the seats in the Student Center Ballrooms. The movie provided a glimpse into Haitian culture and featured scenes about food, people and arts of Haiti.

Following the presentation, many attendees had the chance to celebrate the organization’s “Night of Love” with loved ones. Held on Feb. 8, the event echoed Bernadin’s sentiment. Laurente Douze, an MSU student who lived in Haiti for 13 years before moving to the United States, said, “I came out to support the Haitian Student Association to give them notice in case they are not well known on campus. It’s like seeing a little piece from home.”

The theme of love for Haiti was apparent in everything from the decor to the playing of the Haitian National Anthem to kick off the night. Tables were adorned with red-and-white tablecloths while bowls of candy were tied with balloons. More importantly, the students who attended had the chance to celebrate their culture and spend time with loved ones.

“What’s Black and White and Read all over? The Feature Section of The Montclarion of course! Get Involved on Campus! See Your Name in Print! Meet New People!”

CONTACT MICHELE PHIPANY @ X 5241 OR VIA E-MAIL @ FEATURE399@HOTMAIL.COM

Reginald Halaby, was on hand to both participate in the activities and give a blessing to the meal. Following the presentation, many students stayed for dancing at the after party to continue the celebration.

Beatrice Bernadin, Haitian Student Association president, hopes the program inspired students to learn about the rich beauty and culture of Haiti. She said, “It is important for everyone to be able to understand their culture and allow others to share in that appreciation. Our organization wants to break down misconceptions and stereotypes that people may have about Haitians. We examine issues facing those who are in Haiti and Haitians living in the United States. Through our Annual Dinner and Culture Night we work to share our culture with the campus and the surrounding community.”

Other students who attended the event echoed Bernadin’s sentiment.

66 IT IS IMPORTANT TO UNDERSTAND THEIR [HAI-TIAN] CULTURE AND ALLOW OTHERS TO SHARE IN THAT APPRECIATION. $9

Beatrice Bernadin

Working Hard at the Happiest Place in the World

By Melissa Grove
Special To The Montclarion

W hen I heard about the opportunity to work at the “happiest place in the world,” I knew this was something I wanted to do. But I did not know how much was involved in working at Walt Disney World. After I saw the flyer for the Disney College Program, I wanted to find out everything I could about the program and apply. So I did my research and was accepted. I never thought I’d be at Disney World! I was and that made it easier.

This whole experience taught me a lot about myself. This was my first time away from home, so I had to deal with the homesickness. There was so much to do and see, and so many people that I didn’t really have time to be home-sick. I realized that everyone was in the same position I was and that made it easier.

My co-op experience taught me how to develop my communication skills. I think in order to survive, you have to want to try anything and everything and get to know as many people as you can.

I also learned a lot about diversity. Between the cast members and the guests, Walt Disney World is the most diverse establishment in which I have worked. I met people from so many different places, and I learned to respect others who were different from me. I had the chance to interact with guests and other cast members. I had two roommates from Puerto Rico and there was something new to learn from other cultures and nationalities.

When doing a co-op program, you have to keep an open mind. Nothing is ever perfect or goes the way you want it to. There was always something new to learn. I think it’s up to you what you get out of the whole experience. There are so many opportunities that should definitely be taken advantage of. It’s only four months and it goes by so quickly.

My co-op experience didn’t start off exactly as I had planned. I lived with one other girl in a three-bedroom apartment. The good thing was that we each had our own bathroom. I never thought I’d be doing what I am doing now.

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Chocolate: A Woman's Best Friend or Worst Enemy?

By Michele Phlipony
Feature Editor

It's after midnight and you're finishing up the last paragraph on your Shakespeare midterm. Suddenly, the craving washes through you and you know you can't resist it — you need a piece of chocolate.

Sneaking past your exercise-obsessed roommate wearing circulation obstructive size-one jeans, you reach for the Valentine candy box in the drawer beneath her bed and remove its colorful holiday wrapping. Your mouth waters as the lid is removed and row after row of chocolate truffles are exposed, filling the air with a sweet-tooth fantasy. But another glimpse exposed, filling the air with a sweet-tooth fantasy. But another glimpse

66 COCOA BEANS CONTAIN SEVERAL ANTIOXIDANTS THAT HAVE PROVEN IN SCIENTIFIC STUDIES TO REDUCE THE RISK OF HEART DISEASE. 99

Even history has much to reveal about the benefits of chocolate. Several ancient texts mention the culinary, medicinal, and ritual preparations of theobroma cacao beans from the Theobroma cacao tree.

It was even prescribed by early physicians to put weight on emaciated patients, as well as to stimulate the nervous system of those suffering from apathy or exhaustion. It remained a natural remedy. It has been prescribed to improve anemia, awaken poor appetites, strengthen the brain, increase breast milk production, alleviate tuberculosis, cure kidney stones, improve longevity, enhance digestion, invigorate kidney function, and increase sexual appetite and virility.

Though chocolate is known for being high in saturated fat and causing cholesterol levels to top the charts, when the math is done, the positives outnumber the negatives.

An operative word for chocolate would be moderation, as in the amount of chocolate consumed should be within reason. It can be part of a healthy diet, but shouldn't be considered a diet in itself.

So go ahead ladies, indulge in that slice of Black Forest cake; help yourself to a bowl of chocolate ice cream with hot fudge and finish off the remaining Valentine's Day fudge and truffles in one sitting. Just remember, while your Valentine may go stale, the chocolate doesn't have to! What remains is a matter of choice — sometimes we feel like a nut, and sometimes we don't. Most of the time, however, we feel like something we can't quite put our fingers on, but that's a whole other story.

For more information on how chocolate can benefit your body, visit www.cocoapro.com.

I shall take away their hearts of stone and give them hearts of flesh

LENTEN RETREAT FOR BUSY PEOPLE
MARCH 11 - MARCH 15
Second Week of Lent
Beginning at the 6:30 p.m. Mass
March 11
Newman Catholic Center

The Catholic Campus Center is offering a directed prayer retreat for busy students, faculty, staff and administrators March 11-15. This is an “at home” retreat, made within the busyness of your everyday lives. This retreat asks you for a commitment of one hour a day for five days, and promises you a deeper relationship with God in your life. There is a limited number of spiritual directors available. They will meet with the individual retreatants 1/2 hour each day at a convenient time to the retreatants. The retreatant is expected to devote 1/2 hour a day to personal prayer. The retreat begins with the 6:30p.m. Sunday Mass on March 11. Plan to make this retreat, give God and hour a day, and give yourself the gift of spiritual strength and peace in your busy lives.

FIRST COME, FIRST SERVED since there is a limited number of openings. Please RSVP by calling x7240 (on campus) or 746-2323.

This retreat is open to the MSU community, students, staff, faculty and administration.
**Hannibal Silences Lambs as Superior Film**

**The Ultimate Dinner and a Date Movie Arrives in Time for Valentine's Day**

By Krista Strobel
Assistant Copy Editor

Mannibal is not a horror film, nor is it a sequel. It is something much more personal — a beautiful new interpretation of the classic story of Hannibal Lecter, a character we've all grown to love. Immediately, the movie rights for Hannibal were bought for a record $10 million by Italian producer Dino De Laurentis (who previously passed on the rights to Silence of the Lambs after the failure of Manhunter). Harris passed a challenge for the film adapters with this novel, which could have easily provided enough content for three films — condensing a 400-page novel into a 120-page script is a difficult task, especially when the main themes are complicated by intricate subplots and multiple characters. But David Mamet managed to write an initial draft, and Steven Zaillian, managed to come along and clean this up, presenting a final product with a steady and strong finish. From the screenplay, Hannibal becomes a cinematic symphony, carefully orchestrated by the talented hand of Ridley Scott. Both fans and critics of Lambs have disavowed Hannibal because of the almost unbelievably new cast and crew. However, the new man in the driver's seat did this story justice, where Jonathan Demme could not have done. Hannibal is now more political, more terrifying, and way more entertaining. The romance is longer black and white; it now exists in a gray area created by a man who knows what he's been asked to do. The scenes create a monster within his head. It resides in the heart of a woman whose world crumbles, and who, despite the efforts of her terrifying knight to rescue her, cannot seem to feel that she truly is his victim.

**GOODY GOODY:** Anthony Hopkins provides an explosive performance as his role of Dr. Hannibal Lecter.

Anthony Hopkins and Giancarlo Giannini star in *Hannibal*.

Mannibal strongly stands on its own. Do not be misled into believing Hannibal is just a horror film, or a Silence of the Lambs Part II; it is anything but. Essentially, Hannibal is a modern tragedy, not some police thriller. It becomes a horror film when Beauty and the Beast take life, especially in the demure woman becomes the epicenter of murder and conviction and the ugly disfigured Beast becomes the ugly monster on the outside and damaged on the inside. The romance is long, black and white; it now exists in a gray area created by a man who knows what he’s been asked to do. The scenes create a monster within his head. It resides in the heart of a woman whose world crumbles, and who, despite the efforts of her terrifying knight to rescue her, cannot seem to feel that she truly is his victim.

**JODIE WHOT?** Moore takes over the role of Agent Starling.

There are no more jokes about fava beans; "okey dokey," he now says, as his genius mind calculates your doom. It will make you grin.

Anthony Hopkins, as his genius mind calculates your doom.

Hannibal... or is it Hannibal? This story justice, where Jonathan Demme did this story, is done with a newly twisted ending that we now know is true. There are no more jokes about fava beans; "okey dokey," he now says, as his genius mind calculates your doom. It will make you grin.

Anthony Hopkins, as his genius mind calculates your doom.

In the novel, Verger goes to Italy, are rowful due to the true essence of the opera sequence in Florence, and the darkly twisted dinner confrontation. Mathiessen and Scott give it all to the audience in a beautiful dance led by exceptional camera work and paced with fine editing.

This is Hannibal's true triumph: it pushes Lecter away from suspense thrillers into the world of art, where we know his true passions lie. He is a man of fine taste, this film environment is much more suitable to his liking.

Mannibal is a gorgeous painting created by the artistic eyes of cinematographer John Mathieson (recently known for his work in Gladiator) and director Ridley Scott (Gladiator, Blade Runner, Allen). The caresses of the opening credits, the full-on assault of the drug raid scene, the mournful tenderness of the opera sequence in Florence, and the darker twisted dinner confrontation; Mathieson and Scott give it all to the audience in a beautiful dance led by exceptional camera work and paced with fine editing.

This is Hannibal's true triumph: it pushes Lecter away from suspense thrillers into the world of art, where we know his true passions lie. He is a man of fine taste, this film environment is much more suitable to his liking.

Ignore all whining and complaining that does nothing more than compare Hannibal to its predecessor and persecutes it for not being the same movie made over. Keep in mind that Lecter is the character who made Lambs a part of pop culture, and that when seeing Hannibal the viewer enters the character's fantastic world. Enjoy the ride he takes you on, it promises to be quite exciting and compelling. Just don't get too comfortable -- his tastes, after all, haven't changed.

Anthony Hopkins and Giancarlo Giannini star in *Hannibal*.
A Strange, a gem from Red Apple Falls that was recorded as a radio session and turned into an oddlyoji accordion version of his former selves. Reaching even further back into his catalog, Callahan takes “A Jar of Sand” (from 1990’s Jewl to the Sky) and subtracts a lot of the rawness and charisma of the original. Though here he stresses a vaguely promising undercurrent of synthesizer and soft shuffe of chords on electric guitar, the song doesn’t seem fleshed out or structured enough to merit revision.

Your Sweet Entrance,” one of the EP’s new compositions, walks slowly to a climax of sorts, only to sadly falter and then fade away, “Orion Obscured by Stars,” another of Tree’s originals, is an understated piece that would have been comfortable among the more toned-down songs on Songs of Sevation or the less distortion-drenched odes on 1991’s Knocks Knock. Instead of sounding disinterested or worn out, Callahan’s vocals are underemphatic, much the same can be said of most of ‘Neath the Puke Tree. One can only hope that Callahan’s next project be given the space to breathe and mature into the emotional epics that he has been capable of. 

Smog doesn’t shine with ‘Neath the Puke Tree’s new compositions, even though there are forgettable or excusable. Instead of sounding disin­terested, only to sadly falter and then fade away. One can only hope that Callahan’s next project be given the space to breathe and mature into the emotional epics that he has been capable of.
Manga: The Other Japanese Art Form

By Arnold Kim
Staff Writer

For years now, anime, like American animation, has derived great inspiration from the printed page. However, few of these influences have been given credit. When Charles Brown holiday specials and Superman have seen countless lives in both media, many anime have found its origins amongst illustrated panels and word captions. But in Japan, the medium of so-called "ranyami pages" has taken its place of life's own. Manga, or Japanese comics, has grown to be quite a phenomenon, dominating publishing houses in Japan, and growing in parallel with its sister medium of anime in America. Long considered anime's sister medium in the states, manga actually has quite a history of its own as stepping stone in both book form and comic book form. With the exception of a few exceptions, manga has remained a medium of artistry for the audience involved are actually very similar. The two media, which renders the some-

sold and in the US in comic book and anime stores everywhere. As a whole, while not the juggernaut of its Japanese counterpart, it takes in about $15 million a year, a measurable chunk of the US comic book industry. Anime companies like Viz and CMV have made quite a bit of business in this field, and Dark Horse, whose most famous properties include The Crow and The Mask, is a major competitor. Even Marvel has gotten into the act, having published manga versions of their own superheroes. Among collectors, some issues have become relative jewels, as titles like Ranma 1/2 and Lum: Urusei Yatsura, to the apocalyptic Akira, and the harrowing anti-war tale of Barefoot Gen. All of the above, of course, have anime equivalents. This is because of certain similarities between the two art forms that make for easy cross-media conversion. The variety of design styles, storytelling form, and the audience involved are actually very much the same between the two media, which renders the somewhat nebulous term "anime style" and "manga style" interchangeable. Thus, as the Pearl's ship gave birth to the famed holiday specials, manga like Sailor Moon led to their own popular anime. At the same time, series like "Tezuka Muyo", "Evangelion", and "Gundam" are all anime whose franchises have also spawned comic releases. While manga occupies its own unique space in Japanese culture, the undeniable link that it shares with anime cannot be ignored. The phenomenon that is manga has been well documented over the years, from its origins from centuries ago, to the ringing of registers of today's local comic shops. But in all this, whether it be wood carvings or phone book anthologies, manga, much like anime, has remained a medium of artistry for

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Take Music Matters Into Your Own Hands

By Jim Topoleski
Staff Writer

www.live365.com

There are many radio stations on the internet, but Live365.com is the site for you.

On their site you can listen to streaming MP3's of just about every type of music imaginable, even some genres that are not often played, like gothic, folk, industrial, international and bluegrass. Listeners can vote on which DJ they liked best, the higher rated DJs getting featured spots on the website.

One of the biggest innovations is that listeners can get a chance at broadcasting their own radio station. This gives people a great outlet to show what they can do, or even to get music by local area bands or even their own material out to a much larger audience than their local college radio stations.

The only requirement is that the artist has the ability to easily broadcast music over the web that makes this site one of the best on the net. And with no real boundaries in what really can be broadcasted, this opens up a large inventory of music that would just not get played anywhere else.

So if you fed up with all those mainstream stations and are looking for that one radio station that speaks to you. Or if you want to make yourself heard, surf over to live365. It is definitely worth taking a listen.

Requirements for optimum viewing:
- Fast connection (56k/Cable/DSL or better)
- A decent web browser (Netscape 4.5 or IE 4 or better)
- A supported MP3 Player (see site for more information)
- Fast connection (56k/Cable/DSL or better)

Instructions to use the site as well as tutorials on how to set up your own station, and what exactly can and can't be broadcasted are easy to access on the site. More importantly they are very easy to understand,

meaning you don't need to have a computer science or law degree (or know somebody with one) to read them.

Current information, such as events or holiday broadcasting, can also be found on the site.

www.live365.com

Top 10 of the Week

1. Carolina - Temple of Sickness
2. God Forged - NZ
3. E-Town Concrete - Staghound
4. Life & Gravity - Underground
5. Among Flames - Plus Me By
6. Holodead - Not One Truth
7. Shiphead - Waltz and Blood
8. Maclure - No Utopian, No Cyn
9. Sun Fast Under - Shipping Stone
10. Keith Caputo - Salish
Mockingbird is the Word on Great Theater

By Lorenda Knisel
Chief Copy Editor

To Kill a Mockingbird
Memorial Auditorium
Feb. 18, 22-24 @ 8 PM, 18 @ 2 PM, 23 also @ 1 PM
$10 ADULTS, $7 MSU FACULTY, STAFF, ALUMNI, SENIOR CITIZENS, $5 STUDENTS

Prejudice works on many levels. In society, at its base level, prejudice is a result of ignorance and a fear of that which is unknown. Our society has a long legacy of prejudice and oppressing people who fall into the category of “other,” rather any group of people who lie outside the status quo, for fear that these groups will subvert and prejudice works on many levels.

An example of this spirit is represented in the 1961 Pulitzer Prize-winning novel To Kill a Mockingbird by Harper Lee, which is now staged in the Memorial Auditorium by director Jim Ligon of the MSU Theatre Department.

Former mastermind of MSU productions such as Of Mice and Men, Nunsense and A Few Good Men, Ligon handles the Bilddungsroman, or coming-of-age story, of racial prejudice set in the 1935 fictitious town of Maycomb, Alabama adeptly. Yet, Ligon could not attempt this feat alone. He assembled a cadre of many talented MSU students, including his right-hand woman, Set Designer Heather Cahill; a theatre production design major who formally designed the set of MSU’s Mamma Mia! production.

With the help of Lighting Designer Michael Brancato and Costume Designer Chelsea Harlan, Cahill has constructed a mise-en-scene that is composed of the houses of the Finchess, Miss Maudie Atkinson and the Radleys, as well as a gigantic weeping willow tree that is set center stage, which is almost the star of the entire production. The tree, made of muslin for the trunk and green spray-painted erosion cloth for the foliage, is breathtaking in its enormity. There is no painted scenery for a backdrop, but rather a cyc is used. The cyc is like a scrim, only it is opaque, so that light can be projected onto it. This projection creates the wonderful effect of a sky backdrop, and throughout different scenes it is lit with different colors to denote what time of day it is. The lighting concepts, set design and dunk scenes are sublime.

The costumes add to the overall color composition as well; the women’s formal-dress dresses complement the lighting, as do the flowers stung around Miss Maudie’s house. This color scheme also provides a contrast to the drab-looking houses. With too much color the compositions would have been gaudy, and without it the drab-looking houses would have given the play a gloomy feel. The balance is just perfect.

The acting though is phenomenal. The protagonist is Scout, played by the ever-talented Rebekka Johnson, whose character’s transformation proves to be less effective as the events that unfold really are meant to be seen through Scout’s eyes – it is her story of growing up. Scout’s transformation without the eye would have been gaudy, and contrast to the drab-looking houses.

Scout learns the nature of prejudice - racial or otherwise. This realization is important to all people. With this collective attitude, the Civil Rights Movement, along with other movements to eradicate oppression, may learn to find harmony for all people. With this collective attitude, the实施细则 to the drab-looking houses.

Tuesday, February 20
William Baldwin (1963)
Peter Matera (1970)
Jennifer Love Hewitt (1979)

Friday, February 16
LeVar Burton (1957)
Molly Ringwald (1961)
Alyssa-Jane Cook (1967)
Cindy Crawford (1966)
Cathy Freeman (1973)

Monday, February 19
John Travolta (1954)
Matt Dillon (1964)
Vanna White (1957)

Saturday, February 17
Michael Jordan (1963)
Lou Diamond Phillips (1962)
Billie Joe Armstrong (1972)
Arthur Kennedy (1914)

Sunday, February 18
Cybill Shepherd (1950)
George Kennedy (1925)
Yoko Ono (1933)

Celebrating a birthday soon? E-mail tigerlily@MSU@hotmail.com with your full name and year of birth to have your birthday acknowledged with the rest of the stars!

Aspiring Writer?

Last semester, thousands of The Montclarion readers watched as the story of Thom and Nicole of The Learned Machines played out over a course of four weeks, thanks to writer and MSU student, Duane Kilgore.

Are you interested in writing fiction? A serial story, one that continues in installments, can be a great way to flesh out characters and help you focus your ideas.

If this sounds like something you’d like to try out, contact the Arts and Entertainment section via email – msaurs@hotmail.com or by phone – (973) 655-5241.
Just in time for the SGA elections, there comes an issue that our Student Government executives-to-be can really regard as platform material. Wilif Fanfan recently accepted full responsibility for the loss of $7000 given to Groove Phi Groove to sponsor a comedy/concert that was supposed to take place on Jan. 26. As Wilif told The Montclarion, “The failure of the event was not on the part of Groove Phi Groove, but solely on myself, because of something I forgot to do.”

So Wilif Fanfan should except the full responsibility of paying back the money lost? Not so fast. Given, there is a certain part of it that was his fault, but take a moment and think about the part of it that was not.

Regardless of whether Fanfan was, as he claimed, “detained” at the time he was to drop off the contract to the main organizer of the event, it was the SGA who gave the money to Groove Phi Groove in the first place. $7000 was given to performers who did not have to perform. Based on fees for a 32-credit year at MSU, each student pays approximately $100. That means 70 students (roughly the population of Stone Hall) had to foot the bill for an event that went bust.

One would be led to wonder how such a thing could occur. Surely the SGA would be knowledgeable enough to determine which student organization proposals should be allocated money, and which of those might be questionable with regards their planning? Would the simple fact that Wilif Fanfan is an SGA cabinet member have anything to do with it? SGA Executive Board candidates should pay attention.

The fact is that the SGA, like any other student-run organization, is composed predominately of 18 to 20-year-old kids. Everybody’s got a friend, who’s got another friend, who’s got a girlfriend who knows somebody who wants something. Special interests, just like they do in Congress, distort and invariably control where the money that we all pay will go, as well as what it will go to.

If the SGA, or those running for high-ranking SGA positions, wanted to really do something worth its weight, they would implement stricter set of rules and/or guidelines to ensure that money from student fees is spent properly — on events that actually occur.

Part of the problem is that turnover is very high in legislative positions within the SGA. Many members are often done with college within a six-year time span, and after they leave, new cabinet members and legislators step in. These new members will often vote on policies of their own, ones that have the potential to counteract the ones made by their predecessors. This creates a chaotic system that lacks an integral central authority, or at the very least, does not enforce the one already in place.

Institutional structure is imperative to maintain stability in the actions of a governing body. The SGA would do well to make the guidelines they are supposed to adhere to more clear so that they may be able to deal with the problem of SGA cabinet members and legislators who change positions every year or so.

The Voice of Montclair State University

What issues does the punishment of Paul Bonica bring to light?

“I feel that the charges brought upon Bonica are ridiculous. Has anyone heard of freedom of speech?”

Traci Kupholf
undeclared

“I think that the punishment of Paul Bonica demonstrates that this campus does not tolerate any deviance from appropriate behavior. In my opinion, verbally insulting someone is not worthy of expulsion from campus and classes.”

Una Ranade
undeclared

“The university was right on taking action against Paul, but I think that kicking him out of campus should not be the only punishment. I feel that they should severely punish him. For example, fining him.”

Angela Irene
human ecology dept.

Question of the Week

Who do you think should be held responsible in the Groove Phi Groove incident?

Call 655-5241 or e-mail MSUopinions@hotmail.com to respond.
Viewpoint

Lodi Killer Should Not Be Spared Death Penality

I t was a calm night on Aug. 26, 1963, when two Lodi police officers, Sergeant Peter Voto (40) and patrolman Tedesco (21) answered a disturbance call at a local bar called the Angel Lounge. The Angel Lounge was a seedy bar, located on a portion of Route 44 that was once known as Sin Strip. Two men, Thomas Trantino and Frank Falco, appeared. Trantino and Falco had committed a robbery earlier that day, and on drugs as well as alcohol, were out celebrating with their girlfriends when they drove the ambulance that Peter Voto, shot and in excruciating pain, was taken to the hospital. Trantino and Falco overpowered Voto and Tedesco, robbing them of their weapons, and forcing them to strip. Voto and Tedesco were then driven to a motel, after resisting arrest. Trantino and Falco were turned over to the State Police, and made to beg before they were finally executed. That night, police located the Voto and Tedesco families, until then only known as Peter Voto and Tedesco. Trantino and Tedesco were turned over to the State Police, and made to beg before they were finally executed. That night, police located the Voto and Tedesco families, until then only known as Peter Voto and Tedesco. They were then driven to a motel, after resisting arrest. Trantino and Falco were turned over to the State Police, and made to beg before they were finally executed.

From the Angel Lounge, Trantino and Falco continued to torture Peter Voto, shot and in excruciating pain, until he died. Voto was recently paroled from prison, and his execution will now happen. The Angel Lounge was a seedy bar, located on a portion of Route 44 that was once known as Sin Strip.

Heather Gaydarik
Columnist

Sex Education Should Empower, Not Enforce

A disturbing trend in sex education is teaching the belief that abstinence is the only method acceptable for dealing with sex. But is telling young people that they should not have sex any way to teach responsibility?

When I was in high school, our AIDS speaker was not permitted to use the word condom. All of my education prior to MSU was in Catholic school, and I spent 14 years in various shades of plaid.

One thing was always made clear in my schooling: that a man and a woman could only engage in sexual relations within the vows of marriage. Abortion was the abominable evil of all evils, and homosexuality was mostly too taboo to speak of. When I think of sex education, I think of the years of being bombarded into thinking that anyone who engages in sex outside marriage is morally depraved.

Education has increasingly become an instrument for every bible-thumper to mount his or her soapbox in the name of health or safety.

According to New York Times writer Diana Joan Schemo, federal and state governments will pay $100 million over the next year to teach chastity as the only realistic strategy for avoiding disease and preg-

Kathleen Savino
Columnist

66 AS A CHILD GROWING UP IN LODI, I VIVIDLY REMEMBER THE PUBLIC OFFICER THAT ENDED WHENEVER TRANTINO BECAME ELIGIBLE FOR PAROLE.

Some may argue that condoms do not work, or other information has to be provided about safe sex and birth control so that teenagers to have sex earlier.

What about gay and lesbian teenagers? Since gays and lesbians are not permitted to marry, they are, in the mind of abstinence proponents, not allowed to have sex ever. The prevailing “wisdom” in my high school was that being gay was fine because God made you that way, but you would have to live a chaste life; meaning no sex. Many sex educators who bend to the right-wing tendency to assert this belief, or just circumvent the issue altogether.

Education should not be used for control or furthering personal agendas.

What is right or wrong in terms of having sex is a matter of opinion. Everyone is entitled to their say, but education must give both sides of the issue so that everyone can make informed choices.
Montclarion Mailbag

MSU Must Improve Computer Science Dept.

Dear Editor:

This letter is directed towards all undeclared students, and those having second thoughts about their major. I can’t emphasize enough how important it is to research the department you are thinking of majoring in. You will be spending the rest of your undergraduate career with the same group of teachers, advisors, and chairpersons. It is essential to know how well that department is run. Talk to friends, classmates, and other teachers to learn of their own encounters with that particular department.

I had a very unfortunate experience with a department. I was intending to make it my major, but I’ve long since been disillusioned with the idea of becoming a Computer Science major.

For one thing, my classmates and I had an extremely difficult time understanding a couple of the professors, which made teaching-machine communication very challenging. In my CMPT-183 class, I was largely on our own. When a fellow classmate and I obtained one last note, I have a B.S. in Biology, a minor in Chemistry (MSU), an M.S. in Biology (UMENJ), and am also learning disabled.

Gloria J. Brown
Professor of Biology

Montclarion Mailbag

MSU Professors Do Meet Needs of Learning Disabled Students

Dear Editor:

I am writing in response to a recent article in The Montclarion in the February 1, 2001 issue. The article was entitled “What It Means to Have a Learning Disability.” Ryan Paul made statements that I felt were being insulting and misleading.

The article implies that professors here at MSU do not meet the needs of the learning disabled. What makes you even think that he can go on to say that the faculty doesn’t care about these students, finds them “a hassle,” and are “inconvenienced” by their special needs. I would like to know what evidence he has to back up these statements.

As a professor and the mother of a learning disabled child, I have met and talked with many of ALL of my students. Mr. Paul states that MSU should hold seminars to “teach teachers what it’s like to teach a student who learns differently.” Everyone learns differently. People with learning disabilities have a more difficult time than most students. I make every effort to accommodate these students and my record reflects that fact, just ask my students. As a member of the Biology Department faculty, and an advisor of MSU, I have witnessed other members of this department make every effort to accommodate the learning disabled.

I can’t speak for each and every faculty member at this university, but I am sure there must be some exceptions but if a student with a disability encounters a professor who is not willing to help, it is the student’s responsibility to make changes to better the Computer Science department for future students.

Jon-Paul Sepulvares
business administration

Dillard Should Get Facts Straight

Dear Editor:

I am writing in regard to a statement circulated around campus regarding the SGA Executive Board/Board of Trustee Elections. Derrick Dillard, a student attending MSU, has passed around text that contains his opposition to having the SGA elections in March. After reading his statement, I noticed that Dillard has made several factual errors. Listed below are some of the following questions/handmade:

1) There is no rush for the elections.

This year, there is no rush to hold the elections. All candidates will have three weeks to have their petitions signed by the student body. Furthermore, candidates will have two weeks to campaign. Finally, an extra day was added this year for those who have already put behind them their first elections but if a student with a disability makes it a priority to meet the needs of a learning disabled child, I have a B.S. in Biology, a minor in Chemistry (MSU), an M.S. in Biology (UMENJ), and am also learning disabled.

Gloria J. Brown
Professor of Biology

Professors Do Meet Needs of Learning Disabled Students

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2) I was prepared to campaign from March to May, but since my opponent's wishes to go early...

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This year, there is no rush to hold the elections. All candidates will have three weeks to have their petitions signed by the student body. Furthermore, candidates will have two weeks to campaign. Finally, an extra day was added this year for those who have already put behind them their first elections. Unfortunately, Mr. Dillard didn’t do his research. The SGA Constitution states that the deadline that approves the recommended dates by the second meeting of the Spring semester. The dates are not etched in stone; they are proposed by a legislator upon consultation with the Attorney General. The legislation is voted on at an open meeting where not only student and faculty participation is permitted, but encouraged.

3) I hereby implore all students to protest the movement of the elections. And I hereby challenge the candidates to show cause for the move and justify reasons and publish them all in The Montclarion for all to see.

4) Just did not, as a candidate, but as the individual responsible for protecting the integrity of the upcoming SGA Executive Board/Board of Trustee Elections.

Robert Blauwell
SGA Attorney General
Student Rights and Responsibility: A View From the Battlefield

Dear Editor:

I would like to thank the Editor & Staff of The Montclarion for the coverage of what I believe is an important topic. The protection of free speech and the guarantee of due process are very important to us as American citizens. This "war", as the editor of The Montclarion has put it, is not just about me and my arguments, but about an administration that chose to rely on hearsay about me, but it is about the right of us all to be free to express the ideas that we hold dear. I am an American citizen first. When I entered into a contract to begin studies at Montclair State University, I did so as a waiver to my rights and liberties. I don't think any of my fellow classmates did either. As a matter of fact, the only one that I have heard of is the student political science that I fully intend to use my education to amplify my rights in the places where I am currently under attack.

The editorial in the Feb 8 copy of The Montclarion asks some important questions. Let me tell you that to me, I think. I think it is true that my rights and liberties, the one that I talked about in political science is that I fully intend to use my education to amplify my rights in the places where I am currently under attack.

I believe that the guidelines for what constitutes harassment should be clearly defined. Those guidelines should not differ greatly from those already put into practice on campus. If there is a difference that difference should be in the enforcement of the special place that institutions of higher learning have in the advancement of our spirit of democracy.

As fellow students I encourage you to think about this and make your own decisions. I dare say the classroom on campus would be pretty empty.

I believe you all have so much to gain if you do and so much to lose if you don't.

Paul Bonica
political science

Law and Order

Show Not 'Prejudiced -Based'

Dear Editor:

I'm writing in response to a feature story on the outrage over an episode of "Law and Order". I couldn't disagree more with the point of view taken.

The show, just like any other program, is a form of entertainment. It wasn't a "prejudiced-based" show in any way. Although the Puerto Rican men were portrayed as "ghetto", there are African Americans who have been portrayed as ignorant and Irish Americans who have been portrayed as drunkards. It's unfortunate that the media continues to stereotype racial groups, particularly minorities, but it's a fact of life in the land of television.

The violent attacks against women after the Puerto Rican day parade was atrocious, but that didn't represent the actions of all males of any race. Most people know that a television show holds no merit regarding race relations, so there's no need for people to get so bent out of shape.

Patrice Williams
English

The Montclarion Mailbag Policy

- All letters may be typed, preferably on disk (text only format) or via e-mail.
- Letters exceeding 500 words will not be considered for publication.
- Once received, letters are property of The Montclarion and may be edited for length, content and style.
- Letters will not be printed unless the author's name, major, social security number and phone number are included.
- Submission deadline: Monday, 1000 P.M.
- Letters may be submitted through e-mail to MSUopinions@hotmail.com or sent to The Montclarion, Attn: Opinion Page Editor, Montclair State University, 113 Student Center Annex, Upper Montclair, NJ 07043.

February 15, 2001 - The Montclarion
Bush Plans to Reduce Number of Warheads

By Al Fatale
Humor™ Staff Writer

On February 8th, newbie President George W. Bush announced that the United States would begin to lower its number of nuclear warheads (the ones that make the really big booms). The plan for when and how the nuclear arsenal is to be dismantled has not been announced at present time. This multi billion dollar project has been kept real hush-hush and has been classified Top Secret. However, a senior White House aid leaked the plan to Humor™ after we slipped him a $50 and a swig of our homemade Jungle Juice. After about 20 minutes of Karoke, and three trips to the men’s room, the plastered aid began saying how the world’s biggest problems are impoverished nations and the threat of nuclear war.

“...The plan is quite simple...” Said the intoxicated White House Aide has he took another swig. “We attend the intoxicated White House Aide has he took another swig. “We attend

When asked “How many fingers am I holding up?” by a White House Press Corps member, President George W. Bush answered with an open palm. “This many!”

This is the White House. It’s white, it’s a house, any questions?

ACROSS
1 Painter of ballet dancers
6 Supervisor
10 Squable
14 Small antelope
15 Touch against
16 Simplicity
17 Nancy of “Polyanna”
18 Strong cord
19 Suffer heartbreak
20 12-step program
21 Lager and ale
23 Barbie’s beau
24 Team cheer
26 Lacking edges
28 Taking lives violently
30 Enclosing
31 Seize suddenly
36 Church section
39 Petition
41 Hot-dog holder
43 Greek giant
44 Punctual
45 Alters (to fit)
46 Sticky stuff
47 Make a choice
50 Chess piece
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52 Egg dish
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Dear Captain RibMan,

Our main library is a great place to study except they keep the temperature so high I keep falling asleep. I’ve asked them to turn the temperature down, but nothing’s been done.

Lynn Majors
University of Alaska

Dear Lynn,

Start wearing a sweater and sit down to study, rest your head on your coat and just pretend you’re at one of the schools here in Arizona. Good luck!

Lynn Majors

Dear Captain RibMan,

I’m going to college this year and just pretend you’re going with me! My college will change you from a snobby rich kid to a cocky, wise-ass bully. Now that’s an education that would make any parent proud!

Lynn Majors

At NBC’s Golden Globe Awards, Robert Downey Jr. searches for his date Calista Flockheart, who had temporarily disappeared from sight when the turned side ways.

PHOTO COURTESY OF TMS CAMPUS

The gargoyle are hired of being taken for granite.
child care wanted

Upper Montclair couple seeks babysitter for 5-year-old boy. One or two Saturday nights a month (early evenings) and occasional weeknights. References required. 973-233-0554.

Childcare, p/t, 3-4 afternoons, after 2 p.m., and some weekends evenings. 2-1/2-year-old girl and 10-year-old boy. Must be mature, motivated and reliable. Good references required. Montclair. 973-783-4151.


Female babysitter needed for 11-1/2-year old girl after school 3-7 p.m. 3 days a week. Must love kids, have experience, and drive. Call Sharon at 973-744-1130.

Help wanted

Work you can enjoy! Great pay! Entertainment company seeks fun, outgoing, dependable people to perform at kids’ parties. We’ll train you! Must have own car and work weekends. Call 973-890-4167.


Sitter needed for 11-year-old girl. $3.50 per hour. Need to live around Montclair or West Orange areas. Rate is negotiable. Call Dr. Eng at 973589-8615(p.m.).

Upper Montclair couple seeks a sitter for their 2 children from school 3 afternoons per week and watch them in their Glen Ridge home. 3:30-6:30 p.m. Monday, Tuesday and Thursday. Call evenings if interested, 973-566-0310.

Sitter needed for 11-year-old girl, 3-4 hours a week. Need to live around Montclair or West Orange areas. Rate is negotiable. Call Dr. Eng at 973589-8615(p.m.).

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Montclair, NJ 07043.__________

Part-time employment opportunity. Looking for students with car to pick up our 2 children from school 3 afternoons per week and watch them in our Glen Ridge home. 3:30-6:30 p.m. Monday, Tuesday and Thursday. Call evenings if interested, 973-566-0310.

Sitter needed for 11-year-old girl, 3-4 hours a week. Need to live around Montclair or West Orange areas. Rate is negotiable. Call Dr. Eng at 973589-8615(p.m.).

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N/TeleFile

N/ParaFile

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Red Hawks Finish Undefeated in M-ACHA

Win all 16 Games in Dominating Fashion; Now Turn Attention to Playoffs

By Mike Halper
Staff Writer

In all Mid-Atlantic Collegiate Hockey Association (M-ACHA) contests, the Red Hawks have achieved an impressive number of goals. They've conquered the defending champions Rider Broncs, twice. They've avenged their first-round playoff loss to Monmouth by slaughtering the Ice Hawks, twice, by a combined score of 32-5. Oh, and they've also beaten every other team in the M-ACHA, twice. They've scored 10 or more goals in eight of the games and have amassed an almost-unthinkable total of 165 goals. And given up just 32 goals against, nearly half as many as UPenn (63), who are second in the league in that particular statistic.

The only goal left for them in the M-ACHA is the Championship Trophy. They've already secured their three-year history. They've attained an impressive number of victories, and anything less than a victory in the Championship game will be a let down.

That doesn't mean the prey doesn't have a chance to become the predator, though. "Princeton concerns me," said Head Coach Matthew Maniscalco. "They've been better on these last few games." The Tigers have come up big during the last portion of the season, with wins over Temple, Milersville, Monmouth, and Rider last week, to surge ahead of Monmouth and grab the five seed.

The winning streak may be attributed to a string of home games that could have boosted confidence, but there's also the possibility that some talent has been added to the team from Princeton's NCAA Division I team. Whatever the reason, they shouldn't be taken lightly.

Monmouth has also improved their club at large, adding a trio of players from Lebanon Valley College at the start of the spring semester. The Ice Hawks also have the presence of Ed Zurawski, a pure scorer who always finds a way to get his point.

Getting past either of those teams only puts them against a tougher opponent in either UPenn or Rider. Both teams have offenses capable of putting points on the board, but they're also inconsistent. If either team shows up gunning for the undefeated Red Hawks, the Hawks have to match their intensity on every play to pull out the victory.

Their intensity level hasn't been as high lately, and they've allowed William Paterson to stay in the game as high lately, and they've allowed William Paterson to stay in the game as high lately, and they've allowed William Paterson to stay in the game as high lately, and they've allowed William Paterson to stay in the game as high lately, and they've allowed William Paterson to stay in the game as high lately, and they've allowed William Paterson to stay in the game as high lately, and they've allowed William Paterson to stay in the game as high lately, and they've allowed William Paterson to stay in the game as high lately, and they've allowed William Paterson to stay in the game as high lately, and they've allowed William Paterson to stay in the game as high lately, and they've allowed William Paterson to stay in the game. Third periods of five and six goals have made the scores lopsided (8-1 and 9-1), but the games were much closer than the scores showed. Spending the first two periods on cruise control could prove disastrous against any of the teams in the playoffs, which especially with defensesmen Eddie Caldwell and Vinnie Vulcano watching from the stands, leaving the Red Hawks with one true defensemen and three converted forwards filling in the holes.

But MSU plays more than just league games. The Red Hawks have also reached a number of goals outside the league, cracking the top five of the ACHA-2's North-east division earlier in the season and ultimately finishing in sixth place, setting themselves up for an even better showing next year. And a shot at being one of the ACHA-2's perennial powerhouse teams. This year's schedule included top teams such as Division I Navy, SUNY-Stonybrook, and Central Connecticut State. Next year's schedule should be even more star-studded, and top-ranked Siena is reportedly looking to take a swing at the Red Hawks. Better opponents mean only one thing – a better opportunity for a showing at the national tournament.

"Each year we've gotten better," says MSU Head Coach Matthew Maniscalco, "and our schedule keeps getting harder."

It's no wonder that the team continues to get better. With a solid core returning from last year, including M-ACHA's top goalie in Robert Martinez, forwards Kevin Micek, Jim Latham, John Baumgartner and Frank Barone, and defensemen Caldwell and Anthony Rossillo, a number of high-quality players have been added. Vulcano and Adam Lepore showed up the defense, while Dave Bodson, Tim Dybus, Ryan Trott and Devin Riley have added even more pop to an already potent offense.

The best part is, all of them can play with the big boys. A reportedly rich recruiting class could push this team into the upper echelon of ACHA hockey, a level that the team got to taste of this year. The Stonybrooks, Sienas, and NYUs of the world should start looking over their shoulders, because the Red Hawks, with a few key wins next year, could shake up the ACHA.

But for now, there's the M-ACHA to take care of.

Co-Captain Jim Latham has formed one of the Red Hawks' most formidable lines along with Ryan Trott and Timothy Dybus. The three combine speed, sharp shooting, and tough play in the corners to get the puck into the back of the net on a regular basis.

Sweet 16
Red Hawk Light Up M-ACHA Opponents

<table>
<thead>
<tr>
<th>Team</th>
<th>Record</th>
</tr>
</thead>
<tbody>
<tr>
<td>UPenn</td>
<td>12-0</td>
</tr>
<tr>
<td>Rider</td>
<td>7-4</td>
</tr>
<tr>
<td>BUMBC</td>
<td>10-1</td>
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<tr>
<td>Rider</td>
<td>4-3</td>
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<tr>
<td>Temple</td>
<td>19-3</td>
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<tr>
<td>Millersville</td>
<td>13-2</td>
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<tr>
<td>UMBC</td>
<td>9-2</td>
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<tr>
<td>Princeton</td>
<td>11-4</td>
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<tr>
<td>Monmouth</td>
<td>12-3</td>
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<tr>
<td>Millersville</td>
<td>6-2</td>
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<td>Monmouth</td>
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<td>UPenn</td>
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<tr>
<td>Penn</td>
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<tr>
<td>Temple</td>
<td>14-2</td>
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<tr>
<td>WPU</td>
<td>8-1</td>
</tr>
<tr>
<td>WPU</td>
<td>9-1</td>
</tr>
</tbody>
</table>

Goals against: 165
Difference: +122

On the Brink
MSU nearly cracks exclusive top 5 in first year of eligibility

Kevin Micek (center) has celebrated more goals than any Red Hawk this season. He has made a serious bid for a second straight M-ACHA MVP award after a slow start.

Kevin Micek (center) has celebrated more goals than any other Red Hawk this season. He has made a serious bid for a second straight M-ACHA MVP award after a slow start.
**In the Spirit of Women**

**National Girls and Women in Sports Day at Panzer**

By Mike Sanchez

It's the little things in life that count.

When Dr. Lisa Pieban was in the third and fourth grade, her father took her to see the Fairfield University basketball games. The plan of the roadrunners, they gathered. Eventually, Pieban would go on to coach basketball.

Just like her father, Panzer Gym was filled with Girl Scouts from Paterson. They sat on the bleachers during the women's basketball game against the team, and on the sidelines, Pieban was coaching her team.

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MEN'S BASKETBALL

New Jersey Athletic Conference
Overall

13-3 18-4
WPU

10-6 14-8
NJCU

9-7 13-9
Kean

8-8 12-10
Rowan

8-8 13-8
Richard Stockton

6-10 10-12
Rutgers-Newark

6-10 11-11
TCNJ

3-13 5-15
Ramapo


WOMEN'S BASKETBALL

New Jersey Athletic Conference
Overall

10-6 14-8
WPU

1&6> 14-7
NJCU

9-7 13-9
Kean

8-8 12-10
Rowan

8-8 13-8
Richard Stockton

6-10 10-12
Rutgers-Newark

6-10 11-11
TCNJ

3-13 5-15
Ramapo


WRESTLING

Sun. 18 @ Metropolitan Championships @ TCNJ TBA

INDOOR TRACK AND FIELD

Sat. 17 @ MAC Championships (Bronx, NY)

* New Jersey Athletic Conference Contests

M/W SWIMMING

New Jersey Athletic Conference
Overall

TCNJ

16-0 19-3
Rowan

13-3 16-6
Richard Stockton

11-5 13-9
Rutgers-Camden

11-5 15-6
USU

10-6 13-9
Kean

6-10 8-14
Ramapo

6-10 11-11
NJC

4-12 7-15
WPU

3-13 6-15
Rutgers-Newark

0-16 3-19

NWCA Top 30
NCAA Division III Brute Adidas Wrestling Team Rankings (As of 2/6/01)

1. Augsburg College (Minn.)
2. Wisconsin-La Crosse
3. Winthrop (S.C.)
4. Bridgewater (St. Univ. of New York)
5. Lycoming (Pa.)
6. Loras College (Iowa)
7. Luther College (Iowa)
8. College of New Jersey
9. Montana State (Helena)
10. Illinois College (Ill.)
11. Delaware Valley College (Pa.)
12. Austin College (Tenn.)
13. Kings College (Pa.)
14. Buena Vista (Iowa)
15. Pacific (Ore.)
16. Davenport St. Univ. of New York
17. Univ. of Chicago (III.)
18. Upper Iowa Univ.
19. Ohio Northern Univ.
20. Wisconsin-Stevens Point
21. Minnesota State Moorhead
22. Fordham University (N.Y.)
23. Wisconsin Parkside
25. Wisconsin-Eau Claire
26. Mount Union College
27. John Carroll Univ.
28. Wisconsin-Whitewater
29. Thiel College (Pa.)
30. U.S. Coast Guard Academy

Freshman 184-Pound Division
Hometown: Belarus

Aliakseyenka was bumped up to wrestle at 197 pounds last Friday and was outstanding, recording three pins at the Western New England Round Robin.

honor able ment ion

Erin Schultz
Sophomore Guard
Hometown: West Milford, NJ
Schultz stepped up in place of Langston, who was sick, and helped lead the Red Hawks in Saturday's victory over Ramapo, scoring 17 points.

Jasmine Batts
Sophomore Guard
Hometown: Carteret, NJ
Batts ran up and down the court Saturday, scoring 20 points and grabbing 8 rebounds.

Marlena Lawrence
Senior Forward
Hometown: New City, NY
Lawrence grabbed a season-high 18 rebounds Saturday against Ramapo as she helped the Red Hawks out-rebound Ramapo 72-54.

Jermel Mayo
Senior Guard
Hometown: Irvington, NJ
Mayo lead his team to upset #2 Kean with 19 points, 8 rebounds and 5 assists.
Wrestlers Roll Through Western New England

By Eli Gelman
Assistant Sports Editor

At the beginning of the wrestling season, the Red Hawks had one vision in their minds: to be national champions. In order to do so they needed to have an outstanding regular season and win the National Championship en route to capturing the National Championship. Now, after a final tune-up at Western New England College that saw the Red Hawks dominate 29 of the 30 matches, the Red Hawks have finally made it to the weekend that could make or break their season.

The last two weeks we wrestled five times and lost two bouts,” said Head Coach Steve Strellner. “In the two bouts we lost, the kids were ranked fourth and first in the country. “It shows you how good our team is because when we won, we were without three or four starters.”

Three of those Red Hawks, Brad Christie, Rami Rotel, and John Shipley, were able to battle injuries to wrestle this past weekend and all won their matches despite being at 90 to 95% healthy.

The Red Hawks shut out Western New England and Springfield. They also defeated the U.S. Coast Guard 48-3. The highlights for MSU were the victories by wrestlers who were bumped up weight classes.

Alex Alakseyenka wrestled at 197 pounds, up one weight class, for three matches and recorded three pins, Dan Geleta, Bill Denz, Christie, and Dave Bubnowski were also bumped up for some of their matches: all of which they won.

There weren’t any significant negatives. MSU’s only loss came at the hands of number one ranked Chris Fertig of the U.S. Coast Guard as he defeated Dave Bubnowski by a 1-0 decision. Bubnowski has shown tremendous heart all season and again showed how good of a wrestler he has become by battling to a one-point loss.

But this past weekend, and everything that followed regulation, it was the five minutes that followed regulation. It was the five minutes that saw Ramapo’s Marshall Covert hit two big shots followed by a Chad Watson 3-pointer early into the overtime. It then saw Tensyn Whitley hit six straight free throws. It was followed by a couple of more free throws by Watson. And when it was over, the Hawks were in the final.

“It was a very important win,” said a very pleased Head Coach Lisa Pieban who saw her team out hustle and over power the Ramapo lineup sweeping the regular season series.

The size of the Red Hawks, even without a true center, as Marlena Lawrence has returned to center with Nicole McVaugh out for the season, the Red Hawks controlled the glass out rebounding the Roadrunners 72-54, 18 of those boards coming from Lawrence. It was indicative of the final score of 75-58. But the dominating performance came without starting point guard Lakeesha Langston who wasn’t feeling well to play the game.

So instead the attack came from Erin Schultz, Schultz took charge of the team and played a team high 31 minutes as she replaced Langston, who scored 19 points against Ramapo. In those 31 minutes, Schultz scored 17 points hitting seven of her 12 shots. "I felt that it would inspire them in overtime," said Head Coach Ted Fiore after the Red Hawks battled back from the 6-point deficit.

And it was Michael Yearwood who tied the game with 26 seconds left on a crazy play that saw Jermil Mayo attempt to take the shot from the wrong corner and have the ball end up in Yearwood’s hands under the key for the shot.

But overtime was a different story. MSU was outscored 16-7.

“We let a guy score that we didn’t think had the capability to score,” said Mayo. Mayo added that over Ramapo last Wednesday MSU lost in overtime, 61-56. But the Hawks were able to take advantage.

“Shots come up for so many things,” said Fiore. “But if the win isn’t a cause for good defense, we can’t afford to trade baskets.”

“Everyone is on a different page,” said Omar Boothe. “We either scored or were when we didn’t.”

“Maybe the one game that we didn’t play well was against Kean, but I didn’t feel we ever played as a team this year,” said Fiore.

The loss comes, in fact, after an upset over the very powerful Ramapo on Wednesday 61-56. But the Red Hawks weren’t able to keep the two-game winning streak.

See “HEADACHE” on p. 26