I.S.O. President Resigns after Filing Harassment Complaint

Ayoe Pihl Steps Down from Position as I.S.O. President after Receiving Offensive E-Mail

By Justin Vellucci
Editor-in-Chief

The first months of the 2001 semester have been defined by a change in leadership for the International Student Organization (I.S.O.), as senior Ayoe Pihl resigned from the position of I.S.O. President on Jan. 30.

Pihl, a native of Denmark who is in her final semester at Montclair State University, resigned for personal reasons. "It was not my intention to hurt the organization [by resigning]," said Pihl. "It has nothing to do with I.S.O.", added Merhom, I.S.O. Vice President, with whom she had been previously involved romantically.

The MSU Student Handbook defines "harassment" as "physical, verbal or electronic (e-mail) intimidation, invasion of privacy, and/or conduct which threatens the well being of any person or group."

After the filing of the complaint, representatives from the Dean of Student's office met separately with Pihl and Merhom on Jan. 29 and Jan. 30.

though sources have stated that Dean of Students Helen Matusow-Ayres recommended peer-mediation, Matusow-Ayres stated that she could not comment on the situation.

When Pihl resigned on Jan. 30, however, Merhom became I.S.O. President without election, as is stated in the organization's Constitution. It was not my intention to hurt the organization [by resigning]," said Pihl. "[Omar] has said that [the harassment situation] is personal, that it has nothing to do with I.S.O.," said Pihl.

"It was not my intention to hurt the organization [by resigning]," said Pihl. "[Omar] has said that [the harassment situation] is personal, that it has nothing to do with I.S.O.," said Pihl.

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State officials are planning a program that will allow physicians to e-mail prescriptions to pharmacies, as a way to reduce the number of incorrect prescriptions given to patients due to illegible handwriting. Currently, New Jersey law allows doctors to transmit prescriptions only on paper, fax, or by telephone.

Plaintiff police found two large plastic bags containing 50 grams of narcotics on Monday in the crawl space of an apartment building on West Front Street near the border with North Plainfield. Tests will be conducted to determine whether the substance is cocaine, which would have a value of about $10,000 or more.

Shortly after 1 a.m. on Sunday, 18-year-old Middletown High School senior Paul Gubitosi died when the car he was driving crashed head-on into a utility pole along Milstone River Road near the Peter and Paul Orthodox cemetery. His body, which had been ejected from his 2000 Honda Accord, was found 75 feet from the car. The car also hit a tree and rolled several times before coming to a stop. Gubitosi wanted to attend New York University and had received word of his acceptance to the school on Friday.

Robert Philip Hanssen, 27-year FBI veteran, was charged on Tuesday with passing classified documents to Russia and with identifying three KGB agents who were working for the United States as double agents. He spent most of his career in counterintelligence operations designed to catch spies, most recently at the State Department. Hanssen is only the third FBI agent ever charged with spying.

Sources confirmed Tuesday that China is helping Iraq upgrade its air defenses, Iraq's greater capability to threaten U.S. and British planes patrolling the southern "no-fly" zone was given by U.S. officials as the reason for last Friday's bombing raids on Iraqi radar sites. Regardless of the bombing raids, Iraq air defenses fired missiles and anti-aircraft artillery at allied planes on Saturday and Sunday. The planes were not hit and did not return fire.

The U.S. Coast Guard has suspended its search in the Atlantic Ocean for survivors of a Beechcraft Bonanza plane, which crashed on Sunday. The four men on board, pilot William Pritchett of North Carolina, his brother John Pritchett of Virginia, and Ray and Ken of Virginia were returning from the Daytona 500 auto race. The Coast Guard said it had found debris and body parts in an area about 25 miles off the coast of Savannah. There was no report of a downed plane received before the crash.

2/14/01 - Female employee reported someone wrote an alcoholic slur on the wall outside her office on the first floor of Richardson Hall.

2/16/01 - Female returned to her parked car in Lot 28 and discovered both side-view mirrors, the front-grill emblem, hood, and fender were damaged.
Faculty Undergoing Online Sexual Harassment Training

MSU Hopes 45-Minute Course Will Make Information More Accessible to Its Employees

By Inbal Kahonov
News Editor

In an effort to increase faculty and staff involvement in sexual harassment education by making it more accessible to MSU’s staff, the Human Resources Department has recently introduced a new online program that provides information and testing on the topic. Faculty and staff participating in the program will be able to read through several information packets and case studies. Through this they will learn to define sexual harassment, discuss its legal ramifications, and instruct people of the proper behavior.

After reading through the information, users must take a test in order to prove that they have passed the program. The online training takes 45 minutes to complete.

“In the past we provided sexual harassment training that faculty and staff would have to attend,” said Judith Hain, Vice President of Human Resources.

“We had problems with faculty having difficulty to attend these sessions since they weren’t available at the times it was held. When we were introduced to this online service, it was the perfect way to overcome that problem.”

The program was made available to all University employees a few weeks ago, and will run for the next six weeks.

“We don’t actually monitor individually the people who use or don’t use the program,” said Hain.

“No one is required to take it, but we are certainly strongly encouraging everyone to, and so far we’ve been getting really good feedback from people who have used it.”

Employees that complete the training and pass the test will be issued a certificate.

The initiative for this program began last year, when Barbara Milton, Affirmative Action Officer, who conducts seminars for faculty and staff on sexual harassment, learned of this online service. This program is currently being used in various schools and colleges across the country.

The Human Resources Department plans to continue running separate seminars on the topic along with the introduction of the new online service.

In the few weeks online training has been available to faculty and staff, several departments have already reported that their divisions are nearly in complete compliance with the program.

“I think it’s a good idea that they’re doing this,” said David Benfield, a professor in the Philosophy and Religion Department.

“I think it can benefit a lot of people, and it’s a good way to get the information out.”

The Human Resources Department’s optimistic that this trend will continue, and that the number of participants will continue to increase.

“It will benefit everyone by having people fully informed,” said Hain.

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Greek Council Holds Special Elections

Jessica Hilt New Secretary Following Christian Suarez’s Resignation

By Valarie Harper
Staff Writer

The Greek Council Legislature held a special election Tuesday, following the resignation of a Greek Council Executive board member, Sophomore Jessica Hilt, a member of Phi Sigma Sigma was elected secretary unanimously by the 24 present council members, said Dan Pollock, President of Greek Council.

Christian Suarez, who previously held the position, resigned a month ago, because he felt the position would interfere with his academics.

“He felt as if his academics came first and I totally respect that,” Pollock said.

“He did something for the best of both sides, and decided to step down.”

Hilt was appointed interim secretary three weeks ago. In order to run for the position she was required to have 100 members of the Greek community sign a petition. She also had to write an essay expressing why she wanted to be on the council.

She answered similar questions posed by the council at Tuesday’s meeting, including what she thought she could do for the Greek community and why she wanted the position.

“She has been incredible for the position,” Pollock said. “She has been very organized.”

Hilt, who has been working with the Greek council for a year as a representative for Phi Sigma Sigma, said she decided to run for the position because she wanted to become more involved in Greek life.

“It’s one of the most active positions,” Hilt said.

“I have to be there to take the minutes, and then stay after to type them and prepare for the next meeting.”

Hilt will serve as secretary on the Executive board until late April, when elections for next semester will be held. She said she hopes to run for secretary again.

“I would like to see her gain executive board experience, and then run for President or Vice President,” said Pollack, who will be vacating his position upon graduating in May.

The Greek Council, which includes a president, vice president, treasurer, and secretary, presides over the 32 Greek Organizations on campus.

The council meets every Tuesday at 5 p.m. to discuss what is going on in each organization.

Music to My Ears

PLAYING AROUND: Adam Copeland (left) and William Gray (right) entertain listeners with their music at the coffee house in the Ratt.
of Programming, who became involved in the transition of power at I.S.O. following Pihl’s resignation.

"It’s hard to say whether this is on a professional level ... or whether it’s personal," said Fleming.

While some members of the SGA Executive Board and Cabinet, upon hearing of Pihl’s harassment complaint against Merhom, pushed for the situation to be reviewed by an SGA judiciary committee, no actions have been taken.

One prominent reason given by the SGA was Pihl’s desire not to hurt the membership or programming activities of I.S.O.

"I do not want to ruin the organization now because of this," said Pihl.

I was totally stunned when Dean Helen called and said, ‘There’s nothing to be done,’" said Pihl. "The way I see it, what if Dean Helen called and said something like this to Dean Helen? Would they just be sitting in peer mediation?"

However, SGA President Michael Kazimir has concerns of his own.

"It has to be clear that, in an SGA organization, this kind of conduct is completely unacceptable," said Kazimir.

"Student leaders deserve freedom as much as they do respect, but we cannot have things like this happening," said Kazimir. "The question is where the line is drawn between whether to pursue this on principle or whether to pursue this because those involved need to resolve a conflict."

Members of I.S.O., however, have claimed that there is no conflict to be resolved.

"I feel very strongly for I.S.O," said I.S.O. Treasurer Alexandra Zizek, a native of Austria who transferred to MSU in Fall 1999 from the University of Graz.

"It wouldn’t be good for our organization if personal circumstances and issues of members of our e-board hampered I.S.O."

Zizek also stressed that, though there has been a transition in leadership, the organization continues to put on consistent programming, the most recent event being a screening of the film Kama Sutra.

"There’s a very, very good cohesion and a high sense of team play among e-board members," said Merhom, who asked about the future of his organization.

"My style of leadership gives freedom and equal powers of decision to all e-board members. Their skills, dedication, and resourcefulness should get all of the credit for getting I.S.O. going," he said.

When asked about the offensive e-mail and initial steps by the Dean of Students office to resolve the conflict, Merhom said, "[Dean Helen] knew that I didn’t do anything wrong."

According to several student leaders, however, Pihl will be missed, and was an essential driving force behind the organization with which she was involved for two years.

"Ayoe has done a phenomenal job at being a Class I president, a student leader and a good friend to everyone she comes in contact with," said Conservation Club President Chris Massotto.

"It is unfortunate that there aren’t more student leaders like her."

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**Harassment**

Continued from p. 1

A ‘90 two-door Chevrolet was also stolen from Lot 28, between 2:10 p.m. on Feb. 4 and 1:15 p.m. on Feb. 9. This car, too, was recovered in Newark.

"Take three Jeeps, and one Chevy stolen, all of which were recovered in Newark or in the Newark area, and you’ve got some sort of connection there," said Postaski.

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Bringing back the ‘70s: Blanton Hall R.A.’s Hold ‘The Dating Game’ at MSU

By Simona Kogan
Assistant Feature Editor

Valentine’s Day can be a day filled with love and happiness, but it can also be a day filled with depression and loneliness. However, knowing one had no significant other on the days leading up to Valentine’s Day gave many the opportunity to do something about it. “The Dating Game,” held in the Blanton Hall Atrium on Feb. 13th also gave many that chance.

“The Dating Game” had previously been a game show in the late 70’s. Three men or women had to answer questions read to them by the male or female contestant. At the end of the game, the male and female contestant got to choose the man or woman that he or she liked best and the couple would win a free date. Although the TV show hasn’t been around for some time, “The Dating Game” has been a popular event in Blanton for the past few years. This year was no exception.

This year’s “Dating Game” was run by fourth floor R.A.’s Wendy Tiburcio, Andre Farrell, Joseph St. Joy, Joanne Schlachter, and supervisor, Dean Blanton. Blanton had run the program a few years ago and was eager to help when she found out the staff was interested in doing it again.

Each R.A. went to two or more places to ask for and gather donations and prizes from a variety of stores and restaurants. The money and prizes would be awarded to the male or female contestant and the couple. The man or woman, he or she chose. In the end, the sponsors were Loews Theatre, the Red Lobster, Crescent Café, Doing Dishes, and The Office. “They were really generous,” said Castelow.

All of the R.A.’s put up flyers and left their extensions on their phones, so that residents could contact them if they wished to participate. The R.A.’s also came up with all the questions together.

Castelow said, “We were very excited about this program because we like to get our residents involved and we’d like to make it a fun and stress-free environment. We’d like to make fun for them.”

Then came the interesting part.

“Every man was supposed to run from 8 p.m.-10 p.m. but didn’t officially start until 8:30. Although it got off to a bit of a slow start, the audience, consisting of mostly Blanton Hall residents, quickly began to fill up the seats. The participants were blocked by a shade so that they couldn’t see the contestant and the contestant couldn’t see the date he/she was choosing.

All he/she could do was listen and pick his/her date based on the best answers. Some of the things the contestant asked to his/her “potential date in the hot seat” were questions such as: “What candy best describes you?” and “Would you pick your partner again?”

In many of the rounds, the men and women were asked to perform a dance for the audience where the audience would let the contestant know how good or bad he or she was. This and many of the other answers to questions kept the audience laughing.

The men and female contestants eventually chose their date and a prize was awarded to the new couple. “The Dating Game” ended successfully and was overall a good way to spend the night. Castelow said, “The fourth floor R.A.’s truly put time and effort into this program. Their dedication and repertoires with their residents is unique and I am very proud of them.”

Opening the Doors of Communication

Wellness Service co-hosts workshop to improve partner relationships

By Michele Phipany
Feature Editor

When it comes to communicating your feelings, you may often find yourself acting in a manner that is opposite to the way you expect things to turn out. While the way you feel and how you act upon these feelings may coincide, what you want in a situation isn’t always what you get. The truth is, when the going gets tough, the tough almost always find themselves blocked by a shade so that they can’t see the person down, and saying things that weren’t to be taken seriously.

Then came the interesting part. Going once more around the circle, Sommerman asked the students to prepare their answers to questions kept the audience laughing.

The responses worked as an upside down traffic light, where green suggested identifying the feeling, restating the content in your own words, and just listening. In the yellow zone was reassuring the person that everything would be okay and switching the focus. Giving advice and analyzing the situation were to be avoided and marked by a red light.

While many feelings surfaced during a creative, Garzynski suggests to, “not only talk to people when things are going poorly in your relationship, but when things are going well.” With that in mind, you can begin to see the picture that is being painted: Not only are you being hurt when you cannot communicate how you feel, but you are hurting back, expecting to be showed with sweet nothings onwards. In taking the time to realize that the exchange of hurt feelings isn’t actually resolving anything, you may receive more of the attention you have desired.
By Loclano Benjamin
Special to The Montclarion

It has been since 198 years since Francois Dominque Toussaint L'Ouverture's death. He did not live to see his legacy fulfilled, but blacks are free because of his idea to abolish slavery.

Born in 1743 in Brecha, Toussaint L'Ouverture belonged to a small fortunate class of slaves and learned to read at the age of 43. While serving as a house servant, Toussaint L'Ouverture had this privilege and it helped him to become one of the few literate black revolutionary leaders.

He joined Baisso's forces, where his ability in strategic and tactical plans and his leadership helped the black forces to reach the highest rank of power. However, Toussaint L'Ouverture's plan to liberate slaves was not only for himself, but for all black people.

The Spanish had promised emancipation to the black people who helped the French against the Royalists on the promise of freedom. In August 1793 Commissioner Leger Felicite Sonthonax abolished slavery in the colony.

Black leaders Jean-Francois and Baisso refused to commit their forces to France. These two leaders accepted commissions from Spain. The Spanish deployed forces, in coordination with the indigenous blacks, to take over the northern part of Saint-Domingue.

Toussaint L'Ouverture had taken his plan to govern a nation on their own. The French general, Napoleon Bonaparte, resisted the temerity of the former slaves who planned to govern a nation on their own, Toussaint L'Ouverture surrendered to Lederc on May 5, 1802. The French assured him that he could be allowed to retire quietly and live his peaceful life wherever he pleased. Unfortunately, that did not happen. A month later they seized and transported him to France where he died of neglect in the tidal dungeon of Fort de Joux in the Jura Mountains on April 7, 1803.

February is Black History month, yet it seems like we have chosen the shortest month of the year to celebrate our heroes. It's as if they thought they would not make a difference in the world. They were wrong. One can easily kill a man, but one cannot kill his legacy. Toussaint L'Ouverture should be remembered as a hero for black people around the globe. It was his ideas that motivated leaders such as Martin Luther King, Jr. Toussaint L'Ouverture was a hero and the true freedom fighter of his century.
Water Saving Tips:

In the bathroom -
When taking a shower, try to limit the amount of time you spend. Turn off the water when brushing your teeth. Fix all leaks, and when installing new fixtures try and get the low water consumption ones.

In the kitchen -
When making coffee, hot cocoa, tea, etc., try boiling only the amount of water you’ll use. If you like cold water to drink, keep a jug of water in the refrigerator. If you use a dishwasher, try to make sure to have a full load of dishes before washing. If you hand wash dishes, soak really dirty pans overnight before washing.

In the laundry room -
Try to wash full loads of laundry. If you don’t have a full load to wash, make sure to adjust the water level of the washer.

Outside -
If you’re going to wash your car, make sure your hose has a shut-off handle to shut off the water when not in use. If you’re going to water your lawn, water it only in the early morning hours.
Don’t use your hose to “sweep” your porch or sidewalk. *Remember, you use water even when you don’t physically see the water. Water is used in making the products you use everyday, and to generate electricity. By conserving electricity, you also save water. Also, by buying products that have less packaging, you save the water that would have been used to make the packaging.

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Relationships 101: What Goes into Them And What Doesn’t

By Chris Garczynski
CAPS Intern

In the middle of February was Valentine’s Day, a holiday celebrating relationships. While it was a wonderful opportunity to let others know just how much you appreciate them, it is also important that you reflect a bit on the quality of your relationships even after Feb. 14 has passed. Specifically, what makes for a healthy relationship?

What Goes into a Healthy Relationship?

Many different components contribute to a relationship where both partners feel good about themselves and the relationship they share.

Among them are:
* The ability and openness to ask questions about one another
* The willingness to explore problems in the relationship
* Remaining open-minded and listening to one another even when you don’t feel like it
* Taking responsibility for your own feelings, thoughts, values, and behavior
* Recognizing that the relationship is only one aspect of your total life
* The freedom to take risks and to be vulnerable with one another
* Accepting that even healthy relationships don’t always work out (and feeling free to end the relationship at any time)

What is Not Present in a Healthy Relationship?

While it is helpful to identify qualities that are present in a healthy relationship, it is just as important to call attention to the factors that are not present, such as:
* Physical violence such as hitting, biting, hair pulling, kicking, and pushing
* Putting your partner down, playing mind games, and dishing out the “silent treatment”
* Negative comments that range from criticism to public humiliation
* Threats and other means of intimidation (including threatening to harm yourself or your partner and destroying the other person’s possessions)
* Using isolation, jealousy, and possessiveness to control the other person
* Unwanted sexual contact, ranging from unwanted comments to touching or forced sex

If you find yourself on the giving or receiving end of some of these actions, you need to reevaluate the relationship and its role in your life.

Despite all the hype surrounding Valentine’s Day, our relationships are based on actions that take place every day of the year. There may be ups and downs along their course. However, with the firm foundation found in a healthy relationship, you are well on your way to better navigating these bumps along the road. Here’s hoping that every day sees you giving and receiving happiness, respect, and appreciation.
A strengthening of a well-known downward trend that has been fashion to the news and kept the year. This is not an MIV slogan that calls to fight for certain causes. For investors it is always recommended to change investment avenues rather than respond in battle.

One can call this article the “Guide to the Lazy Investor to Find the Right Market Timing.” Instead of distracting ourselves by using those complicated graphs and theories, we only need to follow the Fed’s lead and invest when interest rates drop and redeem the earnings when they go back up.

This thesis is proven by a small study carried out by the Ned Davis Company, which compared the return on the purchase and possession of stocks and the return on moving between stocks to currency holdings based on the Fed’s action. The company based its research on the S&P 500 in order to reach the closest calculations to the stock market and on interest rates for commercial rates as a tool to get the closest calculation of interest on the short-term money market. To illustrate the fluctuating interest rates, the company based its findings on the major changes in the interest rates of federal funds.

From the starting point on January 1, 1980, $10,000 dollars invested in the S&P 500 returned $128,357 by January 24 of this year. That is an average annual return of 12.9 percent to the investor.

During the same period using the same starting sum and following the Fed strategy, one would have a return of $149,122, a difference of 0.8 in the average annual return standing at 13.7 percent.

That’s a difference of 17.5 percent return to the investor over 21 years. It must be taken into account that these statistics do not include capital gains taxes or broker fees.

If one compares the two strategies from 1980 until February 4, 1994 (before the bull market took off), a portfolio based on following the Fed would have a return of 515 percent compared to 344 percent to the “buy and hold” strategy of the S&P stocks.

Asaf Kahanov Staff Writer

Forecasting the Stock Market with Confidence

MSU Students Donate Blood, Platelets and Bone Marrow With the Help of O.S.A.U., L.A.S.O. and H.E.A.R.T.

Above: H.E.A.R.T held a platelet blood drive on Valentine’s Day for children with leukemia, cancer, blood disorders and anything else involving the immune system. The Platelet Blood Drive was sponsored by the Health and Wellness Center and Saint Joseph’s Hospital. The platelets themselves were given directly to Saint Joseph’s for the children. More than five people donated during the two-hour procedure when only two donors were needed, making the platelet drive a success.

Left: Russ Hall resident Regina Wallace willingly donates her blood at last Wednesday’s Blood and Bone Marrow Drive sponsored by L.A.S.O. and O.S.A.U.
66. It was good for residents to interact and this game allowed them to see how many.

Fish are in the sea.

- Beatrice Bernardin.

- Bohin Hall, R.A.

By Leslie Rubin
Staff Writer

A lone for Valentine’s Day? You could have tried your luck at “Singly Out.” Even the contestants who didn’t win a date still had a good time. The event, which was put on by the ninth, tenth and eleventh floor resident advisors Beatrice Bernardin, Hector Grin, Brenda Sinclair, Tracy Connors, Alvin Mallette and Angela Ordanez was, according to Beatrice, an effort to “boost confidence and give the residents something to look forward to.”

First up was the male contestant, so the female students lined up and the game began. While the girls were eliminated by such categories as height and lifestyles, the male contestant sat hidden behind a curtain. The five girls who were left were asked to show off their best dance moves and do impressions of Julia Roberts. They were then narrowed down to three contestants by applause from the audience. Then there were a series of steps, with the object being to get to the end first. Every time a female contestant’s answer matched with the male contestant’s answer to the same question, she got to move up one step. The first lady to reach the last step was Kristina Zimbardo. She won a date with John Mure who said, “It was everything I expected and more. The girls were voluptuous.”

The next round was for male contestants battling it out for a date with the female contestant. After the first selection, the female contestant was left with a small group of guys, who at one point had to do a Michael Jackson impression. By applause, four guys became three, and the remaining contestants lined up on the steps. The first to reach Stephanie Cambria was Theo Ames who “was just playing for the fun of it.”

The game show, according to spectator Brian Mora, “...establishes a great sense of community and helps people who don’t know each other get to know each other.” The energetic R.A.’s ran the show, getting the audience to clap and have a good time. Bernardin was happy with the outcome, saying, “It was good for residents to interact and this game allowed them to see how many fishes are in the sea.”

Does Sex Equal a Healthy Relationship?

By Vanessa Alvarez
Staff Writer

Valentine’s Day is a day about love, lust, or sex? For each person there is a different meaning, but for those who connect it with sexual relationships, it is always a good idea to be in touch with having a healthy sexual relationship.

On the morning of Feb. 14, Health and Wellness educator, Marie Cascarano, gave students some insight on the ways to manage a healthy relationship through three different activities.

These activities included a relationship survey, a portion on safer sex, and a question and answer section that divided the audience into three different stations.

The first activity consisted of Cascarano reading questions based on sex and relationships. An example of one of the questions was “What would you do if your partner told you that he or she would not use a condom?” The choices of answers consisted of flexibility, love, trust and open communication. Cascarano stated, “You can compare current and past relationships and see how they have evolved; rarely relationships have been perfect, but allowing people to change can make a relationship successful.” This truly summed up the second portion of her session.

Finally the last portion of the session was dedicated to a safer sex discussion. During this, Cascarano presented the correct usage of male and female condoms. She demonstrated how to check for holes, expiration dates, and where condoms should be stored, though she explained that they should not be stored in a wallet pocket.

She also shared some interesting facts such as STD’s can be transmitted through oral sex and, of course, how to go about preventing them. When she talked about oral sex she also brought up the use of dental dams, a piece of latex used during oral sex, and how these can reduce the risk of a sexually transmitted disease. During the sessions many questions were asked in order to raffle off prizes for Valentine’s Day gifts, mostly consisting of candy, condoms, and love paddles, and at the end of the presentation the gifts were distributed.

On this day of love and lovers it was good to have a speaker come and educate the students of MSU. By answering questions and stating not so obvious facts, she opened up their eyes about the ideals of having a healthy sexual relationship.
Fall Fashions Offer Hot Pants and Conservative Classics

By Rod Stafford Hagwood
Courtesy of TMS Campus

The economy has Seventh Avenue going a little schizoid, with some designers continuing to show luxe and some going for less during the autumn 2001 catwalk shows.

Those going for broke still show mega-rich fabrics draped in fur, while the downsizing designers are sending conservative patterns and investment clothing down the runway. Some labels such as Halston by Craig Natiello and Marc Jacobs hedged their bets by showing both designer and lesser-priced bridge collections, giving both customers incentives.

Whatever fashion's reaction to the fiscal, there are trends that come from both camps. The silhouette is long and lean with slim pants and pencil skirts.

Hemlines are on the rise with many falling mid-thigh as opposed to the knee-length and lower of just a year ago. Preppy patterns such as plaid, herringbone, pinstripes and even paisleys are making a strong comeback from the early '90s (when words like "recession" were heard). Leather -- the ultimate in investment dressing -- remains a runway favorite. And asymmetry -- particularly with Wilma Flintstone hemlines and one-shoulder evening gowns -- was seen in almost every collection.

The palette is a fairly bright one with playful hues worthy of a fall feast: cranberry, wine, pumpkin orange, chocolate, oatmeal, cocoa, plum, chocolate, mandarin and caramel. Republican red is back in a big way. But after that, the similarities end and the designers fall, more or less, into the two camps: the sumptuous and the sensible.

On the sumptuous tip; Natiello for Halston showed both a designer line ($400 to $1,500 for dresses and knits) and a signature line ($1,500 to $8,000 for beaded or silk jersey gowns). Although those prices are right in step, the Halston label gets put into the luxe camp because of the pile-it-all-on styling, conspicuous consumption and all that. There were plenty of glossy or were anything shown in the two Halston lines, as was the case with Douglas Hannant, who showed second Skin leather trousers, sleek pinstripe suits under fur jackets and fur bomber jackets.

Carolina Herrera gave her customers plenty of dressed-up looks in leather trousers and pleated skirts, knee-length and lower of just a year ago. Preppy patterns such as plaid, herringbone and paisley pleated skirts, biker leather, wearable suits and breezy Almost Famous-inspired '70s funk evening wear.

And while the evening wear design duo of Badgley/Mischka is known for its extravagant beadning and red-carpet-worthy fishtail hems, the two reeled themselves in for this season with a more pared-down, approachable look. Anna Sui showed her most saleable line in years, with plaid, herringbone and paisley pleated skirts, biker leather, wearable suits and breezy Almost Famous-inspired '70s funk evening wear.

While calling anything shown in a New York fashion show sensible is a bit of a stretch, some designers are going with a more pared-down, approachable look. Anna Sui showed her most saleable line in years, with plaid, herringbone and paisley pleated skirts, biker leather, wearable suits and breezy Almost Famous-inspired '70s funk evening wear.

By Rod Stafford Hagwood

DID YOU KNOW THAT MSU HAS ITS OWN LIVE INFORMATIONAL NEWS PROGRAM?

inside MSU

THE NEWS BROADCAST
... for the community
... from the community
... concerning the community

THURSDAY, MARCH 1
CHANNEL 31 - 6:45 P.M.

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Who Wants to be in the Academy?
Enter the A&E Contest to Share Your Views on the Film Industry’s Biggest Night

Oscar Night. For anyone involved in movies, either making them or watching them, the night the Academy announces their big winners for the year is exciting to all. Are you that guy? You know the one. He can’t stop talking about the last movie he saw, and how the lead actor will be snubbed by Oscar. For someone who landed a role in a more commercially successful film. Or maybe you’re that girl, the one who’s hosting the Oscar party in her dorm room. Everyone’s invited, and once you get there, she’ll be pestering everyone about who they think will win.

Well, here at The Montclarion, we’re that girl. We want to hear who you think will get to take home a little gold man or two the night of March 25. Fill out the ballot below with your picks. Return this page from your edition of the paper to The Montclarion Office by March 27.

Wait, but what’s your reasoning for getting this ballot? What’s in it for you? Well, big shot, you think you know who the Academy is going to bestow an Oscar to. The enthrall who names the most actual winners will get their picture published in the March 29 edition of the paper, as well as get the chance to write their take on this year’s Academy Awards Ceremony.

So you think you’re lucky, punk? Do you? Check off your choices, fill out your personal information, and we’ll see how Oscar smart you really are.

Picture
-wing, Samurai, Crouching Tiger, Hidden Dragon
-Erin Brokovich
-Gladiator
-Traffic

Director
-Stephen Daldry, Billy Elliot
-Ang Lee, Crouching Tiger
-Stephen Soderbergh, Erin
-Ridley Scott, Gladiators
-Stephen Soderbergh, Traffic

Actor
-Javier Bardem, Before Night Falls
-Russel Crowe, Gladiators
-Tom Hanks, Cast Away
-Ed Harris, Pollock
-Geoffrey Rush, Quills

Actress
-Joan Allen, The Contender
-Juliette Binoche, Chocolat
-Ellen Burstyn, Requiem for a Dream
-Laura Linney, You Can Count on Me
-Julia Roberts, Erin Brokovich

Supporting Actor
-Jeff Bridges, The Contender
-William Dafoe, Shadow of the Vampire
-Benicio Del Toro, Traffic
-Albert Finney, Erin Brokovich
-Joquin Phoenix, Gladiator

Supporting Actress
-Judi Dench, Chocolat
-Marcia Gay Harden, Pollock
-Kate Hudson, Almost Famous
-Frances McDormand, Almost
-Julie Walters, Billy Elliot

Cinematography
-Peter Pau, Crouching Tiger
-John Mathieson, Gladiators
-LaJois Kofahl, Malena
-Darren Aronofsky, O Brother, Where Art Thou?
-Caleb Deschanel, The Patriot

Visual Effects
-Gladiators
-Hollow Man
-The Perfect Storm

Editing
-Almost Famous
-Crouching Tiger, Hidden Dragon
-Gladiators
-Traffic
-Wonder Boys

Documentary Feature
-Into the Arms of Strangers: Stories of the Kindertransport
-Legacy
-Long Night’s Journey into Day
-Scottsboro: An American Tragedy
-Sound and Fury

Documentary Short Subject
-Big Mama
-Curian Call
-Dolphins
-The Man on Lincoln’s Nose
-On Tiptoe: Gentle Steps to Freedom

Live – Action Short Film
-By Coulter
-One Day Closing
-QuieroSer (I Want to Be...)
-Sarah
-A Soccer Story (Una Historia de Futbol)

Short Film
-Father and Daughter
-The Perhiman-Maker
-Rejected

Foreign-Language Film
-Amores Perros, Mexico
-Crouching Tiger, Taiwan
-Divided We Fall, Czech Republic
-Everybody Famous, Belgium
-The Taste of Others, France

Sound Editing
-Space Cowboys
-B-I-S

Sound
-Gladiators
-The Patriot
-The Perfect Storm
-U-I-S

Screenplay (Original)
-Cameron Crowe, Almost
-Lee Hall, Billy Elliot
-Susannah Grant, Erin Brokovich
-David Franzoni, John Logan, and William Nicholson, Gladiator
-Kenneth Lonergan, You Can Count on Me

Screenplay (Adaptation)
-Robert Nelson Jacobs, Chocolat
-Wang Huling, James Schamus and Tsai Kuo-Jung, Crouching Tiger, Hidden Dragon
-Ethel Coen and Joel Coen, O Brother Where Art Thou?
-Stephen Gaghan, Traffic
-Stephen Gaghan, Wonder Boys

Original Score
-Chocolat, Rachel Portman
-Crouching Tiger, Tan Dun
-Gladiators, Hans Zimmer
-Malena, Ennio Morricone
-The Patriot, John Williams

Costume Design
-Tim Yo, Crouching Tiger
-Rita Ryack, Dr. Seuss How the Grinch Stole Christmas
-Jandy {ates, Gladiators
-Quentin Tarantino, 121 Darflangers
-Jacqueline West, Quills

Art Direction
-Crouching Tiger, Hidden Dragon
-Tim Yo, art direction
-Dr. Seuss How the Grinch Stole Christmas, Michael Corenblith, art direction
-Meredith Boswell, set decoration
-Gladiators, Arthur Max, art direction
-Crispin Sallis, set decoration
-Quills, Martin Childs, art direction
-Jill Quevlet, set decoration
-Vatell, Jean Rabasse, art direction
-Francoise Beriot-Fresco, set decoration

Makeup
-The Cat
-Dr. Seuss How the Grinch
-Shadow of the Vampire

Original Song
-“A Fool in Love,” music and lyrics by Randy Newman, Meet the Parents
-“I’ve Seen It All,” music by Bjork, lyrics by Lars von Trier and Sjon Sigurdsdottir, Dancer in the Dark
-“A Love Before Time,” music by Jorge Calandrelli ad Tan Dun, lyrics by James Schamus, Crouching Tiger, Hidden Dragon
-“My Funny Friend and Me,” music by Sting and David Hartley, lyrics by Sting, The Emperor’s New Groove
-“Thank Have Changed,” music and lyrics by Bob Dylan, Wonder Boys

Important Contact Information

Name: ___________________________________________ Year in School and Major: ____________________________
Phone #: __________________________ Email: __________________________________________

What makes you think you’re so smart? ___________________________________________________________

Rules and Guidelines: All entries must be received by March 24, 2001. Entries can be hand-delivered or sent via envelope to The Montclarion, 113 Student Center Annex, Montclair State University. The office is located in the basement of the Student Center. From outside the Student Center Revolving Doors, go down the stairs to the left. Walk straight past the bookstore and the SGA Office. The hallway bears to the right past the Players Theater. The office is the first door on the left hand side of Class One Alley. This contest is open to all students, undergraduate and graduate, as well as all MSU Faculty and Staff.
Mood is Right for Love

By John Watson
Staff Writer

In the Mood for Love
Wong Kar-wai
USA Films

Hong Kong director Wong Kar-wai (Happy Together, Chungking Express) might be the most obsessive director working today. He actually visits all things to all people. Aggressively conceptual, while at the same time channeling in a romantically sincerity, faith in art. In his previous films played out the heart-sick obsessions of his elegantly detached characters in a way that was equal parts French New Wave and 1950’s MGM musical. Fallen Angels, the writer-director’s finest movie, is the best introduction to all things Wong... a mood of tension, social alienation, a dominating soundtrack, the beauty of the visuals, his, character filmed through the lens, and a camera that lost his voice from eating an apple and found it weeks later. It was amazing and it worked. The charm of Wong’s movies is that every chance he takes is a high wire act in which the whole film is risked until he safely lands on the other side. In the Mood for Love, the 43-year-old writer-director’s latest, might be his biggest risk yet.

In 1962 Hong Kong, Mr. Chow (Tony Leung) and Mrs. Chan (Maggie Cheung) star in In the Mood for Love. More interested in detailing the memory of a relationship than the relationship itself, Wong’s film slows its pace down till the story plays as New Wave and 1950’s MGM musical. Fallen Angels, the writer-director’s finest movie, is the best introduction to all things Wong... a mood of tension, social alienation, a dominating soundtrack, the beauty of the visuals, his, character filmed through the lens, and a camera that lost his voice from eating an apple and found it weeks later. It was amazing and it worked. The charm of Wong’s movies is that every chance he takes is a high wire act in which the whole film is risked until he safely lands on the other side. In the Mood for Love, the 43-year-old writer-director’s latest, might be his biggest risk yet.

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Very Soon... And Not Soon Enough

Shipping News Return From Three-Year Absence

By Justin Vellucci
Editor-In-Chief

Shipping News
Very soon, and in pleasant company.
QUARTERSTICK RECORDS

Saronically more expansive and matured, Louisville-based trio Shipping News have returned from an almost three-year absence with Very Soon, and in pleasant company, a record that is as vital and emotive as their explosive 1997 debut, Save Everything.

Where Save Everything was an accomplished and emotional fever pitch of grandiose and consumptive arrangements, Very Soon succeeds on its subtleties, and the clear attention to detail that it was given in the studio.

The rawness and live-wire intensity of songs like “Books on Trains” and “Sheerage” has been replaced with the mournful electric guitars of “Actual Blood” and the hypnotic layers of guitar, bass, and vocals on “How to Draw Horses.” Very Soon’s album-closing answer to the majestic “A True Lover’s Knot,” from Save Everything.

That isn’t to insinuate, though, that the band is all requiems and frayed nerves. “The March Song” is propelled forward by its pounding backdrums, Very Soon succeeds on its subtleties, and the clear attention to detail that it was given in the studio.

The sheepdog of their newest work doesn’t seem to be in how loud they can get, but in how soft.

Jason Noble’s reflective vocals on “Actual Blood” are among Very Soon’s most touching moments, and the viola that closes the song (performed by Christian Frederickson) owes as much to Noble’s work with postmodern classical ensemble Rachel’s, as it does to the rock guitars of his early years with postmodern classical ensemble Rachel’s, as it does to the rock guitars of his early years with postmodern classical ensemble Rachel’s, as it does to the rock guitars of his early years with postmodern classical ensemble Rachel’s, as it does to the rock guitars of his early years with postmodern classical ensemble Rachel’s, as it does to the rock guitars of his early years with postmodern classical ensemble Rachel’s.

The song’s intense web of guitar, bass, and drums. Where some bands, given excessive resources and time in the studio, evaporate entirely. On Save Everything, he assaults the drums as if he is holding lit sticks of dynamite, but none of his finest moments are in his ability to provide time and balance.

Crabtree and the band documented their live intensity and precision on an all-too-brief, limited run EP with Metroschifter in 1998 and Very Soon, time and again, offers portraits of how much the band has grown into its potential since then, “Nine Bodie, Nine States,” which first appeared on the split EP as an explosion of electric guitar, a barbed-wire electric guitar, appears refined and expanded on Very Soon, with field recordings and added effects playing over and around the song’s intense web of guitar, bass, and drums.

Where some bands, given excessive resources and time in the studio, clatter and cloud the best elements of their work, Shipping News have their hiatus to produce a beautifully realized gem that gives credence to its predecessors as much as it surpasses them.

“In the airport of the senses, we are facing something, leaving,” sings Noble. Shipping News have used their hiatus to produce a beautifully realized gem that gives credence to its predecessors as much as it surpasses them.

Casting aside shadows of expectations, Shipping News have done more than just understand on Very soon, and in pleasant company. They’ve transcended.

PHOTO COURTESY OF QUARTERSTICK RECORDS

PSALMS FOR THE SEA: Shipping News’ latest is more realized and accomplished than its predecessors.

By Anna Lawrence
Arts and Entertainment Editor

Last night, the National Academy of Recording Arts and Sciences, Inc. presented the winners of their prestigious award, a little golden record player of a ceremony more commonly known as the Grammy’s. Here are the results.

Record of the Year
“Beautiful Day,” U2

Album of the Year
Two Against Nature, Steely Dan

Song of the Year
“Beautiful Day,” U2

New Artist
Shelby Lynne

Female Pop Vocal Performance
“I Try,” Macy Gray

Male Pop Vocal Performance
“She Walks This Earth (Soberana Rose),” Sling

Pop Performance By a Duo or Group
With Vocal
“Crown Dupree,” Steely Dan

Dance Recording
“Who Let the Dogs Out?” Baha Men

Male Vocal Album
Two Against Nature, Steely Dan

Female Rock Vocal Performance
“There Goes the Neighborhood,” Sheryl Crow

Male Rock Vocal Performance
Again,” Lenny Kravitz

Rock Performance By a Duo or Group
“Beautiful Day,” U2

Hard Rock Performance
“Guerilla Radio,” Rage Against the Machine

Metal Performance
“Elite,” Deftones

Rock Instrumental Performance
“The Call of Kulku,” Metallica with Michael Kamen Conducting the San Francisco Symphony Orchestra

Rock Song
“If I Ever Lose My Way,” Foo Fighters

R&B Song
“My Name,” LaShawn Daniels, Fred Jerkins III, Rodney Jerkins, Beyonce Knowles, LeToya Luckett, LaTavia Roberson, Kelendria Rowland (Destiny’s Child)

R&B Album
Voodoo, D’Angelo

Rap Solo Performance
“The Real Slim Shady,” Eminem

Rap Performance By a Duo or Group
“Forgot About Dre,” Dr. Dre featuring Eminem

Rap Album
Marshall Mathers LP, Eminem

Female Country Vocal Performance
“Breathe,” Faith Hill

Male Country Vocal Performance
“Golly Man,” Johnny Cash

Country Performance By A Duo or Group With Vocal
“Cherokee Maiden,” A Skeetle, Skeetle, of the Wheel

Country Song
“I Hope You Dance,” Mark D. Sanders and Tia Siler, songwriters (Lee Ann Womack)

Country Album
Breathe, Faith Hill

Musical Show
Aida, Eliot John and Tim Rice

Compilation Soundtrack Album
Almost Famous, Danny Bramson and Cameron Crowe, producers

Score Soundtrack Album
American Beauty, Thomas Newman, composer

Song Written for Motion Picture, TV, Other Visual Media
“When She Loved Me,” Randy Newman, songwriter (Sarah McLachlan), Toy Story 2

Short Form Music Video
“Learn to Fly,” Foo Fighters

PHOTO COURTESY OF GRAMMY.COM

U2 in rehearsal for their performance at this year’s Grammy Awards. U2 won all three awards for which they were nominated.
“Chilling Out” At Del Mar

By Ryan Collins
Staff Writer

The Spanish island of Ibiza is world renowned as one of the crown jewels of the Mediterranean. Ibiza’s soothing surf and spectacular sunsets have made Café del Mar the island’s most famous nightclub destination. Ibiza has attracted a host of musicians and celebrities while its gentle spirit and inspiring sunsets. MCA Records now captures this awesome experience through a compilation of Café del Mar’s best tracks. The concept behind this album is to capture the spirit of Ibiza’s relaxing moods in a series of instrumental endeavors. The album is filled with the influence of dance club music done in a much more relaxing manner. The goal is to “chill out” and The album succeeds easily in that task with its esoteric and experimental sound. It is down tempo club music but a much more refined style of club music. In other words, this is not the stuff you are going to hear listening to KTL. Café del Mar certainly drafted the right artists for the job. The album is filled with artists who have won awards for their own compositions and experimental sounds. The record features tracks by Moby, Bush, Afterlife, and standards by other top European artists. Is it Bedrock, however, who captures the true spirit of a sunset on the beach. While its gentle spirit and the other hand, continues to grow with their experimentation. “Letting the Cables Sleep” is much stronger both lyrically and musically than their past electronic trials. Lux’s “Northern Lights” opens the album for something to listen to. It’s a single drum beat, but then cascades off into a thick layer of electronic drums beats. But the processed vocals ruin the beginning of the song sound like something off the “Scream 3” soundtrack, but then drift off into the feeling of a peaceful beach. It’s a track that a listener could really lose oneself in. The album also offers a handful of other highly eclectic tunes. “Breather 2000” by Afterlife is a sexy and sensual tune about the feeling in to the mood of Ibiza. The upbeat bass offers a great jazz feel to the song and there are enough “ohh’s” to do even the Bonzo. Deep dream, it’s kind of like you use dance club beats as a back­ ground while focusing more on a great mixture of Spanish and Ibiza funk guitar. Imagine Carlos Santana and Curtis Mayfield doing a duet (maybe “Black Magic Superhero”). “One More Try” by New Funky Generation featuring Jay Rose, is probably what the Cardigans would sound like if they ever got around to delve into Latin and soul music. It’s not one of the album’s strongest tracks but it does make for an interesting sound. Café del Mar’s only weak spot is Brillo’s “Swollen”, an electronic experiment that sounds more like an inspirational Ibiza sunset. Cystein Sevag and Lakki Patey display their talent of this album in its simplicity alone. The boasts only two instruments: a classical guitar and an organ synthesizer. The synthesizer opens the song, but then plays background to a beautiful guitar piece. Leaving sunsets and musicians aside, the album’s best tune comes in as the closer. “Riva”, a song by Slow Pulse featuring Cathy Battistessa on vocals, really makes you want to get away and really listen to the true essence of the “real world”. The lyrics are about the beauty of just “chilling out” on your own bed or on a deserted beach. The track really captures what this album is all about - no worries. The biggest names, Moby and Bush, don’t follow suit with their past work. While Moby has had some great achievements electronically in the past, “Whispering Wind” is an experimental nightmare. Moby does show off some great keyboard riffs, but the processed vocals ruin any chance the song ever had. Its vocals are echoed, milked, and metallic. The feeling in to the words is heard in to the music. The metallic sound hurts when the song tries to soothe them. It’s kind of like that sound your car makes when it needs repairs. The feel is not being about the battered and beauty of just the true insan­ity of the “real world”. The lyrics are about the beauty of just “chilling out” on your own bed or on a deserted beach. The track really captures what this album is all about - no worries.
February 22, 2001

Documentary Can’t Be Beat

By Lorenda Knsiel
Chief Copy Editor

There was no other age like the 1960s, which was known for its extravagant artistic expression, sexual freedom, spiritual exploration and avid political activism. But these ideals were originally brewed in the pot and small 1920s counter-culture that lived and reigned in a place like no other in the world: New York City. Journalist, novelist and screenwriter Dan Wakefield was there and he narrates the tales and spirit of the age in Betty Blankenbaker’s debut documentary “New York in the Fifties,” which is based on his acclaimed memoir of the same name.

Wakefield says the “50s was not just the Eisenhower age, it also was the age of the people who tried to escape it and came to New York, namely Greenwich Village, for something alternative. Many of the writers interviewed in the memoir — such as Joan Didion (Play It As It Lays), Calvin Trillin (Family Man), Norman Podhoretz (Making It) and former girlfriend to Jack Kerouac (On the Road), Helen Weaver (The Daisy Sutra) — helped Wakefield narrate the documentary by recounting many personal stories.

The writers spoke about how they came to New York to “free the average and escape mediocrity.” Trillin said, “Once you got to New York you were freer because you were already freed from your background.” The writers reminisced that in Greenwich Village you could walk into a café for a glass of wine and learn about painting. It was a place where it was okay to sit around all day and write poetry, and it was where you could walk into the White Horse Tavern and have an argument with a complete stranger and wind up friends.

Writers such as Lynn Sharon Schwartz (Leaving Brooklyn) about the reality that women were left out of what was a literary “boys club.” At “Time” magazine women were not allowed to be writers. Even if their writing skills were better than the men’s they had no other in the world: New York City.

The Civil Rights Movement took place. Criticisms of the era were made as it was the era of many personal stories. People such as Joan Didion (Play It As It Lays) and said that Salinger “spoke to the pain and confusion we felt and he did it with an edgy wit. Everything was on the brink of suicide and that felt right.” The poet, essayist, playwright, novelist and preacher James Baldwin (Go Tell It on the Mountain) was also mentioned many times because of his capability “to enter people’s minds” and to open people’s eyes to the reality that women were left out of what was a literary “boys club.” At “Time” magazine women were not allowed to be writers. Even if their writing skills were better than the men’s they had no other in the world: New York City.

Victor Hugo (1802)
Levi Strauss (1829)
Johnny Cash (1932)
Guy Leech (1964)
Michael Bolton (1953)

Peter Andre (1973)
Grant Show (1962)
Elizabeth Taylor (1932)
Wednesday, February 28

Stephanie Beacham (1947)
Antonio Sabato, Jr. (1971)
searching for a film experience that is a little more insightful than the bland releases out in movie theaters lately? The Thomas A. Edison Black Maria Film + Video Festival is currently touring and, as it does annually, it made its way to MSU Thursday, Feb. 15 in Calcia Hall. Students as well as the community were treated to a free night of independent small films which won prizes in this year's competition, which included many animated shorts as well as a couple documentaries and other out-of-the-norm films.

Animal. 9 min. 35mm b&w by Miguel Diaz Perez (Spain)

This stunning ink animation portrays the extremes of human evolution. From the cavemen to the cavewoman, the film pushes civilization forward in the technological age, to the hunters and gatherers who began human civilization. The film's story is a surreal world that comments on the reality we live in.

Chair is simple in visuals but complex in message. A man (or woman?) tries to maintain hold of a chair floating upwards into space, for fear of losing their grip and falling off into the unknown. An excellent existential animated piece that creates a surreal world that comments on the reality we live in.

Out the Fire. 4 min. 16mm by Luke Jaeger (Northampton, MA)

A very vivid and lively animation about the New York Fire Department, set to a sing-along Calypso song. Out the Fire features quirky skeletons and dancing flames that for the most part make for a fun short film. Some of the sequences linger a bit, creating a few luffling moments, but the film picks itself right back up and dances on through to the end.

The subject of this short is Afro Brazilian dance shown in both live footage and animation sequences using an oil paint on glass technique which creates an incredibly beautiful and fluid animation style. Lively rhythms surge through the entire piece as both the animated and live dancers and drummers relentlessly groove to the music. The editing is nicely done, intercutting the animation with the live action. Unfortunately, the piece runs out of steam by its end.

This is an offbeat documentary about ex-cheerleaders who have formed a women's rights group that preaches through cheer. The film jumps back and forth between stories about the experiences of the cheerleaders, their experiences now, and the effects of Civil Rights issues throughout their lives. It can be a bit confusing to follow at times, but nonetheless it provides an entertaining insight into this group of women.

The film is based on a spoken-word radio piece by Joe Frank, a radio host of improvisation pieces and performance art who parted from the air waves in 1997. An older woman keeps tabs on her younger male tenant, and performs a scolding monologue when she discovers his collection of dirty magazines. She questions how one can behave in such a way, until her words eerily shift to a sort of confession about her own sexual deviances. The film succeeds in being creepy and disturbing, and most of the camera shots are interestingly constructed. The score for the film is dark, adding to the overall effect.

Director's Choice Third Prize Selection.

Sorry to my friends who missed this year's festival, but the other films remain on tour with the Black Maria Film + Video Festival nationwide through the following months. Whether you happen upon these selections or others on the tour, the festival itself provides for an interesting night of film selections that will guarantee a very different movie-going experience. The Black Maria will be touring for the next few months. For more information, contact the Fine Arts Department at MSU x200.

90.3 WMSC Top 10 of the Week

1. Weegar - Robakont
2. Reggie - Shapes of Punk to Come
3. Shaken - Washed Days
4. Clash - London Calling
5. Luna Chica - Luxury Problem
6. Nya and the Nipple Erection - Bop, Boop, Bongo and Blooze
7. Super Emul - Challenge
8. Tabo Called Quizet - Low End Theory
9. Descendants - Exile Album
10. Grana and Ross - Opposite of Destruction

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One of the key differences between high school and the university is that here we are not expected to learn just what is handed to us. We are encouraged to learn for ourselves, to do our own research and express our own opinions, but we are still in a learning institution. If we knew how to go about research and find correct expression, then why would there be a need for a teaching staff? The student movement of past decades forced a change away from the in loco parentis approach at universities, and gave students the opportunity to govern their own affairs to a greater degree. However, this does not do away with the administration’s obligation to provide guidance.

The reported confusion on the part of the SGA as to what to do over a matter where personal and public behavior have become intertwined is symptomatic of the fact that MSU does not seem to be providing the right framework for young people entering the political world, possibly for the very first time. The implication for MSU then is that offended parties may well feel that nothing can be done to help them through some painful learning experiences.

Actions in the personal lives of two high-standing members of the MSU campus community have cast doubt on their personal integrity and we are left asking who should be the one drawing the line between the two.

The Voice of Montclair State University

Who do you think should be held responsible in the Groove Phi Groove incident?

"Wilel Fanfan is taking ‘full responsibility’ for the confusion, but do we honestly expect SGA to make one of their own pay up all this money? So, once again, the students will pay for a mistake they had nothing to do with."

Jason De Fino
psychology

"I don’t feel we should be responsible for the SGA’s mistake. The SGA should have to pay back their loss with their own money and not the MSU students’ money."

Rich Brunke
undeclared

"They should split it among themselves and come up with an agreement how it [will be] paid."

Lamar Williams
math

"The responsibility of this event should not have only been in the hands of one man. It does not say too much for both organizations."

Diana Bernice
biology

Call 655-5241 or e-mail MSUopinions@hotmail.com to respond.
President Bush has cut funding of Planned Parenthood organizations in Third World nations. In doing so, he has also cut their choices as well.

The Re-Invention of the Human

Is Man’s tampering with the building blocks of life his attempt to play God?

The amazing world of human genetics is so singularly incredible because of the way each one of us can be laid out at the molecular level. We can be mapped out like a blue print, and we are able to see that we can be reduced to simple strands of DNA. The rational, scientific mind views this as an incredible find. These patterns are something to be mapped, elucidated, and researched for better understanding of the human body.

The recent news about ANDI, a human embryo that has been implanted with the genes of a jellyfish, giving it the ability to glow green, only seems to demonstrate my point. Though a far cry from Planet of the Apes, one must wonder if we are not running so fast in a racetrack of understanding that we end up tripping over our own feet, watching something go spinning away from us before we have the chance to say stop.

The creation of ANDI leads to dangerous possibilities, mainly because monkeys are seen as so close to being human. The next logical step, in the minds of many people, is to begin experimenting on actual human beings. Embryos are already being tested for Tay-Sachs disease, and those who test positively are simply thrown away. But why should these children be denied life simply because they have a terrible disease? Are we to say that life with disease is not worth living? Perhaps we should all commit suicide, since we are all a far way from Utopia, and any hardship at all makes life unlivable.

Without a clear definition of when life begins, human beings cannot be terminated. It will be a sad day when the destruction of an embryo is like swatting a fly. The failure rate for cloning animals is 98 percent; only three monkeys out of 126 survived in the experiment that created ANDI. Many deformed and abnormal clones were euthanized before “Dolly” came to be. If a clone were born deformed, would we simply destroy it? What would prevent us from doing that already? Perhaps clones would be seen as much less than human beings, though this would do little for their self-esteem, and be little comfort to those who “ordered” them in the first place.

A human being is not a lab experiment. If we clone a human being just to see if we can, or to try and disprove something by doing it, we neglect the fact that we are taking another person’s life and using it as a commodity, as a means to an end. The clone doesn’t matter, only what we can get from it. With such a mentality, what would stop us from whimsically creating and destroying genetically altered people and various clones for whatever experimentation we can conceive? Will the cure for a disease that affects millions be brought to us on a river of the blood of thousands? Are we to use life as a bargaining chip?

I know that this article can do little to stem the flow of what is called progress. I realize that my ideology is seen as outdated and arcane. Nevertheless, I firmly believe that if we do not consider what makes us human, if we do not look to the human soul and God’s role in its creation and redemption, some day we will find that our attempts to create will end up tripping over our own feet again.

Tim Carney, an English major, is in his third year as a columnist for The Montclarion.
When Dolly the sheep was created by man just four years ago, we all had hopes of bringing back to life our favorite pet, who we thought was just a passing fad. Muffin, who died Sept. 4, 1996 at 11:10 a.m., Oh, what I would give to have Muffin back. Of course, that was just a fleeting thought. I mourned and accepted the loss of my darling dog because I knew she was a part of society. Let’s be honest, we live to pay taxes and then we die.

Scientists, on the other hand, refuse to accept this law of nature. They believe that if nature created it, then so can they. It’s wonder that the man or woman upstairs has not struck them down for daring to even go there. “Please don’t misunderstand me, I applaud the scientists who have gone to great lengths to become immortal. My motivation is not in me. I think there has to be a limit. The quest is innate in man, but I’m sorry, I disagree entirely because anything goes if it’s natural. The loss of my darling dog because I knew that was the cycle of life. We knew she was a part of society and as a result have long since been a means of entertainment.”

I have to agree with the negative depiction of the scientists who have gone to great lengths to become immortal. They do not respect the fact that TV does have a responsibility that TV does have a responsibility. They do not respect the fact that TV does have a responsibility. They only care about tasteless entertainment. The statement, “Most people are not as educated as they should be” is an insult to the millions of dollars that go into the millions of dollars that go into the millions of dollars that go into the millions of dollars that go into the millions of dollars that go into the millions of dollars that go into the millions of dollars that go into the millions of dollars that go into the millions of dollars that go into the millions of dollars that go into the millions of dollars that go into the millions of dollars that go into the millions of dollars that go into the millions of dollars that go into the millions of dollars that go into the millions of dollars that go into the millions of dollars that go into the millions of dollars that go into the millions of dollars that go into the millions of dollars that go into the millions of dollars that go into the millions of dollars that go into the millions of dollars that go into the millions of dollars that go into the millions of dollars that 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fifty signs that you go to

MONTCLAIR STATE UNIVERSITY

by al fatale, humour™ staff writer

1. You live 15 minutes away from MSU.
2. You know what "The Quad" is.
3. You know it is not safe to be in "The Quad" at 3 a.m.
4. You have had you car stolen.
5. You know that the freaks and geeks live in Freeman Hall.
6. You know that Bohn is ghetto.
7. You remember the big Blanton fire.
8. You hear the breaks of a shuttle bus from five miles away.
9. You learned that the Humour section is not funny.
10. You can think of one good joke about the name "Dickson."
11. School spirit? What?!
12. You know that the network will not work when you need it.
13. Derrick Dillard has bugged you with his petition.
15. You have sat freezing in Lot 28 for more than an hour.
16. You waste thousands of dollars every year in the form of a meal plan.
17. The most fun thing to do on weekends is go home to your mother.
18. You have slept in the library.
19. You know who Jose is and you know his sandwiches rock.
20. You have proudly eaten at the "Grease Truck."
21. Your car has been towed more than once.
22. You have ostentatiously pointed to The Crime Log and announced, "That was me!"
24. The Cole e-mail thing still brings a smile to your face.
25. You have heard the name "Paul Bonica" more than twice in the same day, sometimes not in a nice way.
26. You listened to WMSC and swore never to again.
27. You can find at least four old Montclarion's in your room.
28. You have never voted in a SGA election.
29. You know Bill Guardino and how many years he has been at MSU.
30. You took Women's Studies for all the wrong reasons.
31. You have paid $5 for nine cookies.
32. You have had girls at 1 a.m. in the Ratt.
33. You lost a little faith in The Montclarion when Hannibal was given five stars.
34. Your classes have been dropped.
35. You cut through Mallory Hall to get out of the cold.
36. You think you know where Stone Hall is.
37. You know that dealing with College Hall is like inviting Hannibal Lecter over for dinner.
38. You know that a car on campus is a must.
39. You mention transferring at least twice a day.
**classifieds**

February 22, 2001

**child care wanted**

Sitter needed for 11-year-old girl. 3-4 hours a week. Need to live around Montclair or West Orange areas. Rate is negotiable. Call Dr. Eng at 973-669-8512 (p.m.).

Nanny needed to care for loveable 15-month-old boy in Clifton. Interest in early childhood education a plus. Experience and references a must. Call Raji at 973-249-9328.

Kind and energetic sitter for two kids Wednesday or Thursday mornings. Call Jodi at 973-667-8279. Own transportation.

Kid-sitting: We need a flexible person 2-3 afternoons a week, 4-8 p.m. in Upper Montclair. Please call Kathryn at 973-729-5216 or 973-744-7496.

Loving, energetic, experienced baby-sitter wanted to care for baby and toddler in Upper Montclair home. Weekdays 4:45 until 6:45. Must be reliable, Non-smoker, have own transportation. Call Katie at 973-509-8122.

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Models. Women 18 and older for outdoor test shoot. Tasteful nudity. No experience necessary. $10/hr cash pay. 973-566-9522 ext. 251.


Recreation counselors wanted for the YWCA after school programs. PT, flexible hours, 2-7 until June. Ideal for college students! EOE. Call 201-439-7814.

College Students wanted for on-campus recruiting and marketing. $ Immediate income $ Long-term income $ Bonus and Incentive trips. E-commerce Opportunity. No tele­marketing. 1-800-798-6658.

Models wanted for nude photography. Females 18+, no experi­ence necessary. $10/hr cash pay. Female photographer. Call for info 973-566-9522 ext. 251.

Marketing and promotional agency seeks well-spoken, responsible individuals for promotions in New Jersey’s hottest night clubs! Must have own transportation. Excellent pay! 1-888-4-Promotions / 1-888-477-8668.

Freelance writer/reporter wanted for local weekly newspaper. Must be reliable, lit/communication background. Attend town meetings Tuesday and Thursday evenings. Fax resume to 201-865-3806.


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Furnished room in family house. Non-smoker $500. 973-325-2787.

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By Mike Halper
Staff Writer

The five-month Mid-Atlantic Collegiate Hockey Association season was played for one reason and one reason only: to ultimately pit the upset Red Hawks against their arch-rivals, the Defending Champion Broncs of Rider University. This past weekend, the predictable season culminated in the long-awaited matchup—a best-of-three series.

The team's season—three wins over the defending champs—testifies to the success of the program. The hard work and dedication that went into it have left the players with a newfound confidence, but the pounding the team took on the way to the championship has left them with a scar.

The team's success is not unexpected. The program has been building for years, and now, after years of hard work and dedication, the team has reached the promised land. They have earned their place in the championship game, and they are ready to take on the challenge.

The team's victory is not just a victory for the team itself, but for all the players who have worked so hard to get here. They have shown that hard work and dedication can pay off, and they have set a new standard for the team to strive towards.

The team's victory is also a victory for the school, and for the community. The team's success has brought pride and joy to the community, and it has shown that the school can be successful in athletics.

The team's victory is a testament to the strength of the program, and to the determination of the players. They have shown that hard work and dedication can produce results, and they have set a new standard for the team to strive towards.

The team's victory is not just a victory for the team itself, but for all the players who have worked so hard to get here. They have shown that hard work and dedication can pay off, and they have set a new standard for the team to strive towards.

The team's victory is also a victory for the school, and for the community. The team's success has brought pride and joy to the community, and it has shown that the school can be successful in athletics.

The team's victory is a testament to the strength of the program, and to the determination of the players. They have shown that hard work and dedication can produce results, and they have set a new standard for the team to strive towards.
PERFECT!

John Prewitt, Adam Lepore, Vinnie Vulcan
Greg Smith, Frank Barone, Robbie Martinez,
Devin Riley, Dave Godson, Ryan Trott,

Mannis Lazdins, Tim Dybus, Keith Grausam,
Anthony Rossillo, Eddie Caldwell, Mike Struck

Head Coach Matthew Maniscalco
PT and Leadership Coach Sgt. Rios
Assistant Coach Taylor Berkowtiz

Kevin Micek, Jim Latham, Nick Casbar,
Darren Kesler, Justin Brown,
John Baumgartner, Breant Sapko

M-ACHA CHAMPIONS

Mid-Atlantic Collegiate Hockey Association

ALL PHOTOGRAPHS BY MIKE HALPER / THE MONTCLAIRION
Football Banquet Honors Season
Players Receive Awards in Recognition of Their Efforts

By Eli Gelman
Assistant Sports Editor

As is tradition for the MSU football program, the Red Hawks held their annual team banquet to honor the players and the season this past Wednesday. It's the only night of the year when players, coaches, and their respective families get together to reminisce about the past season. The night also featured a season review by Head Coach Rick Giancola and the handing out of individual player awards.

"It's a great night. We get to say thank you to the players to honor their efforts, the families for their support, and to the coaching staff for the efforts that they put in during the season," said Giancola. "I think it's great that we all get together."

At his at times long-winded season recap, Giancola said, "It brings back memories, sometimes not good ones. Sometimes sweet memories like the loss to Buffalo State, the loss to Springfield. Certainly the other seven wins are reviewed too.

The awards, mostly named after former MSU coaches such as Fred Hill and Bill Dioguardi, are voted on by the coaching staff and based on the weekly game breakdown in which they grade each player on every play. Each award is given to at least one offensive player and one defensive player.

Nine freshman received the Fred Hill Hustle Award, and 20 were at practice working hard everyday," said Giancola. "They were able to be coached to do whatever their position coach asked them to do and then they did it to the best of their abilities."

The Red Hawk award went to outside linebacker Omar Lucas and defensive tackle Greg Hope on defense for their coverage of kicks. On offense it was Adam Cerminaro for returning kicks.

"You see guys like Omar and Greg breaking wedges and making solo tackles. They just stand out," said Giancola. "Adam caught every catchable punt and that saves you a lot of hidden yardage."

Two seniors, Adrian Zayas and John Turi, were honored with the 'Doc' Coder Award for being very willing to switch positions throughout their careers. Zayas switched between tightend and wide receiver while Turi played outside and inside line backer. "I have a strong feeling for helping out in any way possible. By doing so they still remained productive at whatever position they ended up playing," said Giancola.

Gagliardo won his second award for his efforts throughout his five-year career. "He saw limited time a year ago and then emerged this year to have an outstanding season. It's a tribute to his approach to staying with it in previous years," said Giancola.

"Uncle" Vic Mesce was the defensive recipient of this award for playing numerous positions throughout his career.

The final two awards, the Clary Anderson and MVP awards, went to the same three players, Kevin "Kid" Kelly, Carlos Bolanos and Ed Collins. The difference between the two awards is that the MVP award was voted on by their teammates and is a trophy while the Clary Anderson is selected by the coaching staff and is a plaque.

Alongside those awards, the regular season awards were given out such as the NJAC weekly and All-Conference awards, the ECAC awards, and the many website awards.

MSU also gives out participation awards based on years of service to MSU. One-year players warrant a letter "M" with a Red Hawk in it. Two-year players get a folder with the Red Hawk logo on it. Players get a pen after three years, and four-year veterans get a Red Hawk award.

To close out the banquet, the captains of the past year passed the torch to the new captains as voted by the players. The captains for the 2001 season are Broking and Lucas, hitting the defense and Collins and Vitale from the offense.

So now that the banquet has passed, the season is officially over, albeit two-and-a-half months after the last game was played. However, there was one final lesson to be learned from the banquet.

"I was very pleased with our attendance," said Giancola of his entire team showing up except for Paris Morales. "I say to them that this is something that they have to be part of."

"This group of kids are great. You tell them what needs to be done, and why they have to do things and they do it. That's what's going to make them champions again."

Award Winners
Voted on by Coaches

Fred Hill Hustle Award
Young players who hustle consistently throughout the season

Scott Waniekiew Scott Waniekiew
Ray Meyer
Julian Forde
Derek Foster
Gary Powell
Gerald Henderson
John Lynch
Luckyes Bolivar
Brendan Suchocki
Joe Kelly

Rick Giancola

Red Hawk Award
Hardest Hitter
Omar Lucas
Alejandro Mercado

Most Improved Player
Raised level most since last year
Rob Cannizzaro
Gabe Galliardo

Bessie Simonson Award
Positive contributions to program
Jim Wilkinson
Halitham Omar

Alden C. "Doc" Coder Award
Loyalty to school and program
Adrian Zayas
John Turi

Special Teams Award
Contributions to Special Teams
Omar Lucas
Greg Hope
Adam Cerminaro

Bill Dioguardi Award
Perseverance
Vic Mesce
Gabe Galliardo

Clary Anderson Award
Principles of honesty, sportsmanship, and citizenship
Carlos Bolanos
Kevin Kelly
Ed Collins

Award Winners
Voted on by Players

MVP Awards
Carlos Bolanos
Kevin Kelly
Ed Collins

2001 Team Captains
Ed Collins
Ron Broking
Anthony Vitale
Omar Lucas
There isn’t a better way to head into a season than to be presented with a National Championship ring. Three days away from opening the season in Atlanta at the Rawlings Classic, the 2000 National Champion Montclair State University Red Hawks finally received their rings Tuesday night at The Yogi Berra Museum and Learning Center.

"It was an outstanding ceremony and certainly a very nice way to give recognition to some outstanding young men and coaches and the entire program in general," said Head Coach Norm Schoenig, who has guided two national champions in his 13 years at MSU.

And as in any sport, at any level, when presented with a championship ring, different memories of the season flash through the heads of players and coaches alike.

For members of the Red Hawk Championship team, memories of the past were being relived one more time as they slid the rings on their fingers for the first time.

"The whole season flashed before my eyes," third baseman Craig Conway said. "Everything from day one. It’s the best feeling in the world.

"The one thing I do remember a lot about this team is the camaraderie that we had," said second baseman Dave Wurst. "We had that down-but-never-out mentality and that’s what took us through the entire season.

Wurst said it best as the Red Hawks, down to Allentown 10-0 in the opening game of the regional, came back to win 14-11. In the Division III College World Series, the Red Hawks dropped their opening game of the double elimination tournament to Cortland State, but fought back the next game.

"When you lose the first game you have your backs to the wall," said pitcher Scott Allan. "We had enough poise and confidence to come through.

And just like Wurst said, "down but never out," the Red Hawks did come through as they won the next five games by a combined score of 41-10. The tournament and season culminated with World Series MVP Corey Hamman’s complete game victory in the championship game against St. Thomas of Minnesota.

"It still hasn’t even sunk in yet," Hamman said. "National Champions of all of Division III. For it to happen to us is unbelievable.

The championship game ended with a double play turned by first baseman Frank Francia, shortstop Brian Ellerson, and Hamman. That play was on the minds of many as they slid the rings on their fingers Tuesday evening.

"What I remember most about that play," Ellerson recalled, "was that I threw my glove up in the air even before the guy was called out. If he were called safe I would have looked kind of stupid. But he was out and that was a great moment. I think about that play a lot.

Francia, a senior last season also, thought a lot about the double play and says that winning a National Championship as a senior is definitely the way to go out.

"Winning the National Championship you don’t do very often," said Francia. "To end it like that as a senior, words can’t describe it.

The chemistry and how everyone had a sincere liking for one another, those things that are irreplaceable," said Schoenig. "They faced a great deal of adversity and they got through that. It’s really a privilege and an honor just to be associated with this group of people.

MSU student trainer Jamie Spargo was also considered one of the unsung heroes of last year’s championship run. Allan was questionable against Allegheny after leaving in the game against Emory two days earlier with a blister on one of his pitching fingers.

"Jamie Spargo knew what she was doing," Allan said. "She worked on my finger and she got me in that game. If it weren’t for her I don’t know who would have pitched against Allegheny. We really didn’t have anyone left to pitch." Allan was the winning pitcher in the Red Hawks 10-3 win over Allegheny that propelled the Red Hawks into the championship round.

"Jamie had as much to do as anyone with winning the National Championship by getting Scotty ready for that game," Schoenig.

That story more than anything sums up the 2000 Red Hawks. They got contributions from everywhere. Whether it was a base hit at a crucial moment, a well-pitched game in a big spot, or even a student trainer getting a key pitcher through an injury so he can go out and pitch in a must-win game, the Red Hawks thrived under pressure in 2000.

The Red Hawks travel to Atlanta to start the season with five games in three days. After playing Trinity on Friday, they face Oglethorpe and Emory on Saturday. The weekend concludes with games against NC Wesleyan and Emory on Sunday.

Schoenig feels that a night like Tuesday is something that should be of good use to this year’s team when they face adversity during the season.

This is something they can always refer to when they get in tough situations like last year," Schoenig said. "You have something to fall back on. That plus doing the right things hopefully gets you through.

Tuesday night was a night to reminisce and reflect on a season that saw the Red Hawks bring home the school’s third national championship. It was a night to remember a team that was as resilient and as close as a team can be.
Men's Basketball: Closed for the Postseason
End Season on 3-Game Losing Streak to Finish under .500

By Mike Sanchez
Sports Editor

There will be no postseason for the Men's Basketball team this year. No chance to defend the ECAC Championship it won a year ago. No chance because the Red Hawks finished the season 11-13 overall. A .500 record or better was needed for them to qualify for an ECAC bid, but instead, MSU ended a season of high hopes at the bottom, losing nine of the last 12 games, including the final three games of the season.

The ride that ended this past Saturday saw the Red Hawks close out the season, unlike the way it started...on the losing end of three straight games.

The Red Hawks went 8-4 in the first half of the season, which included a big win over Rowan. In the second half of the season, the Red Hawks went 3-9. Their biggest win came over NJAC third seed Kean University in the final victory of the season.

In the final home game of the season, the slump continued. MSU let another game slip. The 64-61 loss to second seed NJCU saw MSU lose a 6-point lead in the final four and half minutes, during which MSU was outscored 12-3.

It was a lay-up by NJCU’s Najm Calhoun with 33 seconds left on the clock that put the Gothic Knights up by one. After two missed shots by James Bradley in the paint, Samar Battle hit two free throws for a NJCU 3-point lead. MSU’s Matt Ravioli came off the bench and missed a 3-pointer that would have tied the game with nine seconds left.

The final game of the season came against a team that resembled the wrecked ship of the Red Hawks. TCNJ started their season winning nine of their first 11 games, but sunk fast, losing 11 of the final 14 games to finish at 11-13.

So a game that at the first half of the season seemed important, it became important for the battle of eighth place.

But TCNJ did pick up one final win against MSU as they missed NJCU by closing the game out with a 12-3 run of their own.

Tied at 69-69 with a little over five minutes left in the game, Derek Brown’s dunk gave TCNJ the lead.

From there on, MSU would turn the ball over five times and connect on only one shot, a 3-pointer, from Michael Yearwood. The MSU defense was a no-show as TCNJ shot 46 percent from the floor. And although MSU shot well, if the defense doesn't show up, chances are MSU or any other team is going to lose. The Lions’ defense cruised on its way to an 81-72 victory, snapping a five-game slide.

Omar Boothe finished the final week strong, scoring 22 points against NJCU on Wednesday and 18 more against TCNJ on Saturday. James Bradley finished with a pair of double-doubles, with 12 points and 11 rebounds vs. NJCU and 15 points and 10 boards vs. TCNJ. Yearwood broke a school record for three-pointers made in a season Saturday, hitting three number 54. He broke Travis Pettiford’s record of 52, set in 1994-95.

JR Gillern led the way for the Lions with a game-high 18 points.

It was a tough way to end the season. MSU outrebounded TCNJ by 12 and had 10 more second-chance scoring opportunities.

Now the season is over. Closed to the hopes of the players in the Red Hawk uniforms. A season that became an undertow of missed fortune, bad luck and inconsistency mixed in with injuries and a lack of team chemistry.

MIKE SANCHEZ /THEMONTCLARION

All fury and no postseason gives Head Coach Ted Fiore and the Red Hawks an early end to the season.

Celebrate ASH WEDNESDAY
FEBRUARY 28, 2001
NEW HEART, NEW MIND

12:15 noon
1:15 p.m.
7:15 p.m.
Scripture Service
Blessing
Evening Mass

The ashes will be blessed and imposed during each of the three Services listed above in the Student Center – Ballroom A

FOR MORE INFORMATION CALL: 746-2323
Sponsored by
Newman Catholic Campus Ministry
A Class III Organization of the SGA, Inc.
Women’s NJAC Playoff Hopes Wash away
Lose to TCNJ in Must Win with Rutgers-Camden Losing to Kean

By Mike Sanchez
Sports Editor

The road to the NJAC playoffs was not blocked by MSU’s 12-point loss to 13th ranked TCNJ, or by Richard Stockton’s 66-63 win over Ramapo this past Saturday – a victory that gave Stockton the third seed in the four-spot NJCU 50
Montclair State 61
TCNJ 61

Even with Rutgers-Camden’s loss to Kean Saturday, all MSU had to do was defeat TCNJ, a team that has not lost in the NJAC (18-0) at their home court. And if they had won, as big an upset as it would have been, MSU would have had to play a tie-breaker...but...they lost...and with MSU losing to TCNJ, the fourth spot went to Rutgers-Camden. And although both teams went 11-7 in the NJAC, Rutgers-Camden had the tiebreaker over MSU after sweeping the season series, 2-0.

But that didn’t block the Red Hawks from making the NJAC Playoffs as well. And MSU’s 1-7 record against the top four teams didn’t block the Red Hawks. They gave everyone a run for their money right until the end. They began the season with a new head coach. And after waiting about two months to pick up their first home victory, the Red Hawks went on to win seven of the final nine games to make Saturday’s game meaningful.

The 61-50 win over NJCU in the final home game of the season gave MSU the opportunity they needed for the NJAC Playoffs. The Red Hawks went on a 7-0 run that gave them a 10-point lead midway through the second half. From then on, the Red Hawks controlled the game, losing their 10-point lead for a couple of minutes. Marlena Lawrence scored five of those points and ended the night scoring 14 points and 10 rebounds in the final home game of her MSU career.

The game against TCNJ saw MSU shoot 26 percent from the floor as the team struggled all afternoon. TCNJ not only shot 45 percent but also out rebounded the Red Hawks 43-29.

For MSU, Lakeesha Langston led the team with 13 points after missing the last two games. The season seemed bleak after Rowan beat MSU 101-73 on Jan. 22, but the Red Hawks bounced back two days later with a 3-point win over WPU. From there on the Red Hawks rolled.

Although the Red Hawks didn’t earn a spot in the final four for the NJAC playoffs and a chance to get into the NCAA Tournament, the Red Hawks did more than many people’s expectations.

They lost freshman Nicole McVaugh halfway through the season, which made the team smaller, but the bench stepped up. Now the Red Hawks await an ECAC bid to continue their season for a week more.

With a 14-10 record, MSU has a good shot at making the playoffs and must wait until Monday to find out if it has earned a spot in the six-team playoff tournament.

NEWMAN CATHOLIC CENTER

The Catholic Campus Center is offering a directed prayer retreat for busy students, faculty, staff and administrators March 11-15. This is an “at home” retreat, made within the busyness of your everyday lives. This retreat asks you for a commitment of one hour a day for five days, and promises you a deeper relationship with God in your life. There is a limited number of spiritual directors available. They will meet with the individual retreatants 1/2 hour each day at a convenient time to the retreatants. The retreatant is expected to devote 1/2 hour a day to personal prayer. The retreat begins with the 6:30p.m. Sunday Mass on March 11. Plan to make this retreat, give God and hour a day, and give yourself the gift of spiritual strength and peace in your busy lives.

FIRST COME, FIRST SERVED since there is a limited number of openings. Please RSVP by calling x7240 (on campus) or 746-2323.

This retreat is open to the MSU community, students, staff, faculty and administration.

I shall take away their hearts of stone
and give them hearts of flesh

LENTEN RETREAT FOR BUSY PEOPLE
MARCH 11 - MARCH 15
Second Week of Lent
Beginning at the 6:30 p.m. Mass
March 11
Newman Catholic Center

Stephanie Ellerbe and the Red Hawks fell short of making the NJAC Playoffs and now wait until Monday for a ECAC bid.
**Intramural BASKETBALL**  
*Spring 2001*

**Standings**  
(Games Played through 2/20/01)

### Men's A  
**Independent Hardcore Division**

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### Schedule**

**Thursday 2/22**

TXI Underdogs vs. Theta Xi "B" @ 8:15 p.m.
Junkyard Dogs vs. Tarheels @ 9:15 p.m.
I Don't Care vs. Still Dedicated @ 10:15 p.m.

**Sunday 2/25**

AK Psi vs. Pike @ 9:15 p.m.
Tri-Treath vs. AG Squad @ 10:15 p.m.
Sleeppaz 2 vs. Street Sweepaz @ 11:15 p.m.

**Monday 2/26**

And 1 vs. I Don't Care @ 8:15 p.m.
Blazers vs. Born Crushers @ 9:15 p.m.
Int'l All-Stars vs. Beer Bailers @ 10:15 p.m.

**Tuesday 2/27**

Eatmee vs. Frustration @ 9:15 p.m.
The Truth vs. Street Sweepaz @ 10:15 p.m.
Delta Chi vs. Theta Xi "B" @ 11:15 p.m.

**Wednesday 2/28**

Gambinos vs. OCNN @ 10:15 p.m.
Raging Bulls vs. Tarheels @ 11:15 p.m.

ALL GAMES PLAYED AT PANZER GYM

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FAX (973) 516-0455
MEN'S BASKETBALL

Final Standings

NJAC Overall

WPU 15-3 12-4
NJCU 12-6 16-8
Kean 11-7 15-8
Rowan 10-8 14-10
Richard-Stockton 10-8 14-10
Ramapo 9-10 11-13
Rutgers-Newark 8-10 14-10
TCNJ 7-11 11-13
NJCU 6-12 11-13
Rutgers-Camden 3-15 5-17

WOMEN'S BASKETBALL

Final Standings

NJAC Overall

TCNJ 18-0 21-3
Rowan 14-4 17-7
Richard Stockton 13-5 15-9
Rutgers-Camden 11-7 15-8
NJCU 11-7 14-10
Kean 7-11 9-15
Ramapo 6-12 11-13
WPU 5-13 8-15
NJCU 4-14 7-17
Rutgers-Newark 3-15 5-17

Metro Championship Final Results 2/17/01

Place Team Points
1st MSU 160
2nd TCNJ 146.5
3rd York College 102
4th NYU 99
5th USMMA 88.5
6th Hunter College 84.5
7th Centenary College 24
8th Gallaudet University 6.5
9th New York Maritime 0

Champion

Weight Class
125 Anthony Conte, TCNJ
133 Danny Rountree, TCNJ
141 Ramin Ghanayem, MSU
149 John Boatwright, MSU
157 Matty Mostaz, TCNJ
165 James Henderson, TCNJ
174 Brad Christie, MSU
184 Alex Alaksheyenko, MSU
199 Todd Carone, MSU
207 Anthony Caccia, TCNJ

Runner-up

Weight Class
125 Seamus McGuinness, MSU
133 Brad Allcorn, York
141 Ryan Norman, TCNJ
149 Gary Jones, TCNJ
157 Mike Oldham, NYU
165 Jason Snow, NYU
174 Rob Mirza, NYU
184 Adam Jankos, TCNJ
199 Rich Gilmer, TCNJ
207 John Shipley, MSU

Men's Basketball

2/14 - MSU v. NCCU 81, MSU 81*
2/17 - TCNJ 81, MSU 72*

Women's Basketball

2/14 - MSU vs. NCCU 50*, MSU 49*

Wrestling

2/18 - MSU wins Metropolitan Championship

Outstanding Wrestler Award

Florian Ghanayem

Outstanding Senior Award

James Bradley

Coaches of the Year

Steve Strellner

New Jersey Athletic Conference Contests

Senior 141-pound weight class
Hometown: Romania/Calarasi

Ghinea won his fourth-straight Metropolitan Championship this past weekend and was also named Outstanding Wrestler and Senior of the tournament.

Danielle Florio
Freshman Diver
Hometown: Lyndhurst, NJ

Florio set a new MSU women's swimming record in the 1,650 m freestyle at the Metro Conference Championships posting a time of 19:05:52, breaking the old mark by 5 seconds.

Marlena Lawrence
Senior Forward
Hometown: New City, NY

Lawrence lead the team in the final home game scoring a double-double with 14 points and 10 rebounds.

Omar Boothe
Junior Forward
Hometown: Teaneck, NJ

Boothe scored a combined 40 points in the final 2 games of the season and rejected 9 shots along the way.

James Bradley
Junior Forward
Hometown: Paterson, NJ

Bradley finished the season scoring double-doubles in the final 2 games with a combined 27 points and 22 rebounds.
In only its third year of existence, the Red Hawks Hockey Club won its conference championship Sunday with an 11-3 victory over last year’s champions, Rider University. SEE “SIMPLY PERFECT” on pages 24 and 25.

Three-peat!
Wrestling Wins Third-Straight Metro-Conference Championship

By Eli Gelman
Assistant Sports Editor

Few teams in MSU history have been able to win three or more conference championships in a row. Football did it on two separate occasions, winning five and six in a row, baseball and men’s basketball were each able to three-peat, and the 2000-2001 MSU Red Hawk wrestlers have joined this elite group after capturing their third Metropolitan Conference Championship in as many years. They did so by getting revenge on The College of New Jersey the first time they met, and with the last match of the season, winning the conference championship, Strellner is set on one thing, finishing number one next weekend at the 2001 NCAA Division III Championship.

"We weren't aggressive and did not attack. [TCNJ] caught us at the right time, but we just gave it back..." - Head Coach

Steve Strellner

66 WE WERE’NT AGGRESSIVE AND DID NOT ATTACK. [TCNJ] CAUGHT US AT THE RIGHT TIME, BUT WE JUST GAVE IT BACK...99

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Steve Strellner

"We needed a rest at that point. We came out over-trained," said Strellner, "we weren’t aggressive and didn’t attack. They caught us at the right time, but we just gave it back to them."

The key to the Red Hawks’ championship victory was not only the work of the seven wrestlers who went to the finals. In their Head Coach’s eyes, they did what they were supposed to do. Florian pinned all three of his opponents to win a fourth Metropolitan individual title and repeat as Outstanding Wrestler of the tournament.

"He’s wrestling a little better than he ever has," said Strellner.

Rami Ratel, Brad Christie, Alex Alcakayevski, and Todd Carone also were individual champions and will head to the NCAA Championships. While all won their matches without much difficulty, Carone’s victory was very impressive as he defeated Rich Gildner, who had lost to at the dual meet with TCNJ. John Shipley and Seamus McGuinness were Wild Card Selections to go to the NCAA Championships. But these wrestlers were not the only reason the Red Hawks won.

"The ones [wrestlers] that really came up after they got beat in the semifinals were John Shipley, Billy Deniz and Dave Bubnowski. They wrestled back and got some valuable points. They put us from being behind by four points to an eight-point lead going into the finals," said Strellner.

So after accomplishing his second goal of the season, winning the conference championship, Strellner is set on one thing, finishing number one next weekend at the NCAA’s, ‘WE’LL BE AT THAT PEAK.99

-Head Coach
Steve Strellner

Football Banquet
And Ruby Rings for Baseball
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