Adding More Championships

By Justin Vellucci
Editor-in-Chief

The first months of the Spring 2001 semester have been defined by a change in leadership for the Inte­
national Student Organization (I.S.O.), as senior Ayoe Pihl resigned from the position of I.S.O. President on Jan. 30.

Pihl, a native of Denmark who is in her final semester at Montclair State University, resigned from the position of I.S.O. President on Jan. 30 General Mem­
ber­ship meeting. The reason she presented the organiza­tion for her resignation was "personal reasons." Two days prior to her resig­nation, on Jan. 28, Pihl filed a harassment complaint with the University Police after receiving an offensive e-mail of a sexual nature from Omar Merhom, I.S.O. Vice Presi­dent, with whom she had been previously involved romant­ically.

The MSU Student Handbook defines "harass­ment" as "physical, verbal or electronic (e-mail) intimidation, invasion of priva­cy, and/or conduct which threatens the well being of any person or group."

After the filing of the com­plaint, representatives from the Dean of Students Office met separately with Pihl and Merhom on Jan. 29 and Jan. 30. Though sources have stated that Dean of Students Helen Matusow-Ayres recom­mended peer mediation, Matusow-Ayres stated that she could not comment on the situation.

When Pihl resigned on Jan. 30, however, Merhom became I.S.O. President with­out election, as is stated in the organization’s Constitu­tion. It was not my intention to hurt the organization [by resigning]," said Pihl.

"[Omar] has said that [the harassment situation] is per­sonal, that it has nothing to do with I.S.O.," said Merhom. "There's a fine line," said Julie Fleming, SGA Director. "It has nothing to do with I.S.O."

66 IF THEY WANT YOUR CAR THEY'RE GONNA GET IT, 99

Campus Police

Parking Garage Due in Fall 2002

Construction Schedule for Parking Structure and Theater Completed

By Meg Hackett
Staff Writer

New additions and improvements are due to grace the MSU campus within the next four years. The new additions include a parking garage and the­ater. Improvement will be done to the amphitheater. The University recently met with the Hillier Group to work out a schedule for the projects, the plans for which were presented to the University earlier this year.

The parking garage is due to be completed in the fall of 2002, and the theater is estimated to be completed one year later, in the fall of 2003.

Both the parking garage and the lot will be located on the grounds of Lot 9, the faculty and staff parking lot, as well as on the exist­ing area occupied by the Power Lab, both of which are located near the Campus Police station.

The new parking garage will hold approxi­mately 1,100 cars, and the theater approximately 499 people. The information regarding the enhance­ment of the amphitheater is still unknown at this point, however, according to Patricia Hewitt, Vice President of business and
2/14/01 - Female employee reported someone wrote an ethnic slur on the wall outside her office on the first floor of Richardson Hall.

2/16/01 - Female returned to her parked car in Lot 28 and discovered both side-view mirrors, the front-grill emblem, hood, and fender were damaged.

State officials are planning a program that will allow physicians to e-mail prescriptions to pharmacies, as a way to reduce the number of incorrect prescriptions given to patients due to legible handwriting. Currently, New Jersey law allows doctors to transmit prescriptions only on paper, fax, or by telephone.

Plaintiff police found two large plastic bags containing 30 grams of narcotics on Monday in the crawlspace of an apartment building on West Front Street near the border with North Plainfield. Tests will be conducted to determine whether the substance is cocaine, which would have a value of about $10,000 or heroin.

Sources confirmed Tuesday that China is helping Iraq upgrade its military and artillery capabilities. Regardless of the bombing raids, Iraqi air defenses may still pose a threat to the planes and ships sent to the region from the United States.

The U.S. Coast Guard has suspended its search in the Atlantic Ocean for survivors of a Beechcraft Bonanza plane, which crashed on Sunday. The four men on board, pilot William Pritchett of North Carolina, his brother John Pritchett of Virginia, and Ken and Venica of Virginia were returning from the Daytona 500 auto race. The Coast Guard said it had found debris and body parts in an area about 25 miles off the coast of Savannah. There was no report of a downed plane before the crash.

The Montclarion is a Class One organization of the Student Government Association, Inc. of Montclair State University. It is distributed weekly except during examination sessions. The Montclarion is funded by student fees distributed by the SGA and by incoming advertising revenue. The views expressed in the Montclarion, with the exception of those of the Editorial Board, are those of the individual contributors. The Montclarion reserves the right to edit letters and copy for clarity and space. The contents of the Montclarion neither preclude nor regulate the contents of the Campus Weekly, a Class One organization of the Student Government Association, Inc. of Montclair State University. The views expressed in the Campus Weekly are those of the individual contributors. The Campus Weekly reserves the right to edit letters and copy for clarity and space. The Montclarion is a Class One organization of the Student Government Association, Inc. of Montclair State University. It is distributed weekly except during examination sessions. The Montclarion is funded by student fees distributed by the SGA and by incoming advertising revenue. The views expressed in the Montclarion, with the exception of those of the Editorial Board, are those of the individual contributors. The Montclarion reserves the right to edit letters and copy for clarity and space. The contents of the Montclarion neither preclude nor regulate the contents of the Campus Weekly, a Class One organization of the Student Government Association, Inc. of Montclair State University. The views expressed in the Campus Weekly are those of the individual contributors. The Campus Weekly reserves the right to edit letters and copy for clarity and space.

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Faculty Undergoing Online Sexual Harassment Training

MSU Hopes 45-Minute Course Will Make Information More Accessible to Its Employees

In an effort to increase faculty and staff involvement in sexual harassment education by making it more accessible to MSU’s staff, the Human Resources Department has recently introduced a new online program that provides information and testing on the topic.

Faculty and staff participating in the program will be able to read through several information packets and case studies.

Through this they will learn to define sexual harassment, discuss its legal ramifications, and instruct people of the proper behavior.

After reading through the information, users must take a test in order to prove that they have passed the program. The online training takes 45 minutes to complete.

"In the past we provided sexual harassment training that faculty and staff would have to attend," said Judith Hain, Vice President of Human Resources.

"We had problems with faculty having difficulty to attend these since they weren’t available at the times it was held. When we were introduced to this online service, it was the perfect way to overcome that problem."

The program was made available to all University employees a few weeks ago, and will run for the next six weeks.

"We don’t actually monitor individually the people who use or don’t use the program," said Hain. "No one is required to take it, but we are certainly strongly encouraging everyone to, and so far we’ve been getting really good feedback from people who have used it."

Employees that complete the training and pass the test will be issued a certificate.

The initiative for this program began last year, when Barbara Milton, Affirmative Action Officer, who conducts seminars for faculty and staff on sexual harassment in learned of this online service.

This program is currently being used in various schools and colleges across the country.

The Human Resources Department plans to continue running separate seminars on the topic along with the introduction of the new online service.

"In the few weeks online training has been available to faculty and staff, several departments have already reported that their divisions are nearly in complete compliance with the program," said David Benfield, a professor in the Philosophy and Religion Department. "I think it can benefit a lot of people, and it’s a good way to get the information out."

The Human Resources Department is optimistic that this trend will continue, and that the number of participants will continue to increase.

"I think it will benefit everyone by having people fully informed," said Hain. "People want to behave properly, and if they are well informed and abide by the boundaries set, it will make things more comfortable for everyone involved."

Greek Council Holds Special Elections

Jessica Hilt New Secretary Following Christian Suarez’s Resignation

The Greek Council Legislature held a special election Tuesday, following the resignation of a Greek Council Executive board member.

Sophomore Jessica Hilt, a member of Phi Sigma Sigma was elected secretary unanimously by the 24 present council members, said Dan Pollack, President of Greek Council.

Christian Suarez, who previously held the position, resigned a month ago, because he felt the position would interfere with his academics.

"He felt as if his academics came first and I totally respect that," Pollack said.

"He did something for the best of both sides, and decided to step down."

Hilt was appointed interim secretary three weeks ago.

In order to run for the position she was required to have 100 members of the Greek community sign a petition. She also had to write an essay expressing why she wanted to be on the council.

She answered similar questions posed by the council at Tuesday’s meeting, including what she thought she could do for the Greek community and why she wanted the position.

"She has been incredible for the position," Pollack said. "She has been very organized."

Hilt, who has been working with the Greek council for a year as a representative for Phi Sigma Sigma, said she decided to run for the position because she wanted to become more involved in Greek life.

"It’s one of the most active positions," Hilt said.

"I have to be there to take the minutes, and then stay after to type them and prepare for the next meeting."

Hilt will serve as secretary on the Executive Board until late April, when elections for next semester will be held. She said she hopes to run for secretary again.

"I would like to see her gain executive board experience, and then run for President or Vice President," said Pollack, who will be vacating his position upon graduating in May.

The Greek Council, which includes a president, vice president, treasurer, and secretary, presides over the 32 Greek Organizations on campus.

The council meets every Tuesday at 5 p.m. to discuss what is going on in each organization.
Harassment

Continued from p. 1

of Programming, who became involved in the transition of power at I.S.O. following PIHI's resignation.

"It's hard to say whether this is on a professional level... or whether it's personal," said Fleming.

While some members of the SGA Executive Board and Cabinet, upon hearing of PIHI's harassment complaint against Merhom, pushed for the situation to be reviewed by an SGA judiciary committee, no actions have been taken.

One prominent reason given by the SGA was PIHI's desire not to hurt the membership or programming activities of I.S.O.

"I do not want to ruin the organization now because of this," said PIHI.

I was totally stunned when Dean Helen called and said, 'There's nothing to be done,'" said PIHI. "The way I see it, what if Dean Helen decide something like this to Dean Helen? Would they just be sitting in peer mediation?"

However, SGA President Michael Kazimir has concerns of his own.

"It has to be clear that in an SGA organization, this kind of conduct is completely unacceptable," said Kazimir.

Student leaders deserve freedom as much as they do respect, but we cannot have things like this happening," said Kazimir. "The question is where the line is drawn between whether to pursue this on principle or whether to pursue this because those involved need to resolve a conflict."

Members of I.S.O., however, have claimed that there's no cause for a conflict to be resolved.

"I feel very strongly for I.S.O." said I.S.O. Treasurer Alexandra Zizek, a native of Austria who transferred to MSU in Fall 1999 from the University of Graz.

"It wouldn't be good for our organization if personal circumstances and issues of members of our e-board harmed I.S.O."

Zizek also stressed that, though there has been a transition in leadership, the organization continues to put on consistent programming, "the most recent event being a screening of the film Kama Sutra."

"There's a very, very good cohesion and a high sense of team play among e-board members," said Merhom, when asked about the future of his organization.

"My style of leadership gives freedom and equal powers of decision to all e-board members. Their skills, dedication, and resourcefulness should get all of the credit for getting I.S.O. going," he said.

When asked about the offensive e-mail and initial steps by the Dean of Students office to resolve the conflict, Merhom said, "If Dean Helen knew that I didn't do anything wrong."

According to several student leaders, however, PIHI will be missed and was an essential driving force behind the organization with which she was involved for two years.

"Ayele has done a phenomenal job at being a Class I president, a student leader and a good friend to everyone, she comes in contact with," said Conservation Club President Chris Massotto.

"It's unfortunate that there aren't more student leaders like her."
Bringing back the ‘70s: Blanton Hall R.A.’s Hold ‘The Dating Game’ at MSU

By Simona Kogan
Assistant Feature Editor

Feature Editor

When it comes to communicating your feelings, you may often find yourself acting in a manner that is opposite to the way you expect things to turn out. While the way you feel and how you act upon these feelings may coincide, what you want or need in a situation isn’t always what you get. The truth is, when the going gets tough, the tough almost always find their communications skills tied up in knots.

A workshop titled, “Improving Partner Relationships,” was a way for MSU students to untangle these knots within their own personal relationships.

On Valentine’s Day, students gathered in the Student Center to open up the lines of communication and see first-hand the difficulties of expressing their expectations with others.

Using ice-breakers as introductions to unfamiliar faces, students engaged in conversations with people who wound up communicating their feelings much differently than they usually do. Participants were presented with a number of questions and asked to tell their “new friends” what they would do in certain situations – how they would feel, act, and ultimately, what they would expect out of it. To everyone’s surprise, there was an enormous discrepancy between how many acted and what they expected.

They opened up the circle and began to dig up shared feelings from past relationships.

Dr. Emily Sommerman, a staff psychologist at the Counseling and Psychological Services Center, copied them down into a chart for all to see.

Next, they named some actions that may coincide with these feelings.

Among them were crying, hanging up the phone or walking away, putting the person down, and saying things that weren’t to be taken seriously. Then the circle made it fun for them. The male and female contestants eventually chose their date and a prize was awarded to the new couple. “The Dating Game” ended successfully and was overall a good way to spend the night.

Opening the Doors of Communication

Wellness Service Holds Workshop to improve partner relationships

By Michele Phipany
Feature Editor

Although the TV show hasn’t been around for some time, “The Dating Game” has been a popular event at Blanton Hall in its past years. This year was no exception.

This year’s “Dating Game” was run by fourth floor R.A.’s, Wendy Tiburcio, Andre Farnell, Joseph St. Joy, Joanne Schlachter, and supervisor of Resident Manager Latasha Casterlow.

Casterlow had run the program a few years ago and was eager to help when she found out the staff was interested in doing it again.

Each R.A. went to two or more places to ask for and gather donations and prizes from a variety of stores and restaurants. The money and prizes would be awarded to the male or female contestant and the donor he or she chose. In the end, the sponsors were Loews Theatre, the Red Lobster, Crescent Café, Doing Dishes, and The Office. “They were really generous,” said Casterlow.

All of the R.A.’s put up flyers and left their extensions on them, so that residents could contact them if they wished to participate. The R.A.’s also came up with all the questions together.

Though the feelings and actions they expected out of these situations from the other person involved, though the feelings and actions they expected out of these situations from the other person involved, the focus. Giving advice and analyzing the situation were to be avoided and marked by a red light.

While many feelings surfaced during a dispute, Garzynski suggests to, “not only talk to people when things are going poorly in your relationship. When things are going well,” With that in mind, you can begin to see the picture that is being painted: Not only are you being hurt when you cannot communicate how you feel, but you are hurting back, expecting to be showered with sweet nothings afterwards. In taking the time to realize that the exchange of hurt feelings isn’t actually resolving anything, you may receive more of the attention you have desired.
Toussaint L’Ouverture Paved Way for Black Leaders

By Locrano Benjamin
Special to The Montclarion

It has been since 198 years since François Dominique Toussaint L’Ouverture’s death. He did not live to see his legacy fulfilled, but blacks are free because of his idea to abolish slavery.

Born in 1743 in Breche, Toussaint L’Ouverture belonged to a small fortunate class of slaves and learned how to read at the age of 43. While serving as a house servant, Toussaint L’Ouverture had this privilege and it helped him to become one of the few literate black revolutionary leaders.

He joined Bissau’s forces, where his ability in strategic and tactical planning quickly brought him to the highest rank of power. However, Toussaint L’Ouverture’s plan was to liberate the people from slavery. In 1793, Capt. Haitian fell to the French forces that had been reinforced by black forces that had joined the French against the Royalists on the promise of freedom. In August 1793 Commissioner Leger Felicite Sonthonax abolished slavery in the colony. Black leaders Jean-Francois and Bissau refused to commit their forces to France. These two leaders accepted commissions from Spain. The Spanish deployed forces, in coordination with the indigenous blacks, to take over the northern part of Saint-Domingue. Toussaint L’Ouverture who had taken up the Spanish banner in February 1794 came to command his own forces independently of Baissou’s army. By the year’s end, Toussaint L’Ouverture had cut through the north and swung south, thus controlling northern central part of Saint-Domingue. Some historians believe that Spain and Britain had reached an informal arrangement to divide the French Colony between them.

British forces landed at Jeremie and Mole St-Nicolas (The Mole). They besieged Port-au-Prince in June 1794. Spain and Britain were poised to seize Saint-Domingue, but several factors failed their plan. One factor was illness. The British in particular fell victim to tropical diseases, which thinned their ranks far more quickly than combat against the French. The northern forces, led by the foreign military, forestalled a complete victory by the foreign forces. These uncertain conditions positioned Toussaint L’Ouverture toward his plan for freedom in Saint-Domingue.

On May 1794, Toussaint L’Ouverture surrendered his family to flee the city of Saint-Domingue and Toussaint L’Ouverture pledged his support to France. Confirmation of the National Assembly’s decision on February 4, 1794 to abolish slavery is what had the strongest influence over Toussaint L’Ouverture’s actions. The Spanish had promised emancipation, but showed no signs of keeping their word in the territories they controlled, and the British reinstated slavery in the areas they occupied. If emancipation was Toussaint L’Ouverture’s goal, he had no choice but to cast his lot with the French.

In March 1796, Toussaint L’Ouverture rescued the French Commander General Etienne-Mayard Laveaux, from a mutinous effort to dispose of him as the primary colonial authority. To express his gratitude, Laveaux appointed Toussaint L’Ouverture as the lieutenant governor of Saint-Domingue. Toussaint L’Ouverture was in a position to achieve his goal, which was to open the gate for his people and liberate them from slavery. Moreover, Toussaint L’Ouverture disavowed the intentions of all foreign parties and the mulattos regarding the future of slavery. According to Toussaint L’Ouverture, only black leadership could assume the continuation of an autonomous Saint-Domingue. He set out to consolidate his political and military positions, and cut the positions of the French and resentful gens de Couleurs.”

A new group of Frenchcommissioner appointed Toussaint L’Ouverture as commander-in-chief of all French forces of the island. Toussaint L’Ouverture moved quickly in order to establish an autonomous state under black rule.

Like Jean-Jacques Dessalines and Henry Christophe, Toussaint L’Ouverture saw that the survival of the island depended on an export-oriented economy. He reinforced the plantation system on a non-slavery basis to produce more sugar, coffee, bananas and other commodities needed to support economic growth. In retrospect, the French general, Napoleon Bonaparte, resented the temerity of the former slaves who planned to govern a nation on their own. Toussaint L’Ouverture surrendered to Leclerc on May 5, 1802. The French assured him that he would be allowed to retire quietly and live his life peacefully wherever he pleased. Unfortunately, that did not happen. A month later they seized and transported him to France where he died of neglect in the rigid dungeon of Fort de Joux in the Jura Mountains on April 7, 1803.

February is Black History month, yet it seems like we have chosen the shortest month of the year to celebrate our heroes. It’s as if they thought they would not make a difference in the world. They were wrong. One can easily kill a man, but one cannot kill his legacy. Toussaint L’Ouverture should be remembered as a hero for black people around the globe. It was his ideas that motivated leaders such as Martin Luther King, Jr. Toussaint L’Ouverture was a hero and the true freedom fighter of his century.
Ecotips

By Stacey Ayala
Special to The Montclairian

Water Saving Tips:

In the bathroom -
When taking a shower, try to limit the amount of time you spend. Turn off the water when brushing your teeth. Fix all leaks, and when installing new fixtures try and get the low water consumption ones.

In the kitchen -
When making coffee, hot cocoa, tea, etc., try boiling only the amount of water you'll use. If you like cold water to drink, keep a jug of water in the refrigerator. If you use a dishwasher, try to make sure to have a full load of dishes before washing. If you hand wash dishes, soak really dirty pans overnight before washing.

In the laundry room -
Try to wash full loads of laundry. If you don't have a full load to wash, make sure to adjust the water level of the washer.

Outside -
If you're going to wash your car, make sure your hose has a shut-off handle to shut off the water when not in use. If you're going to water your lawn, water it only in the early morning hours. Don't use your hose to "sweep" your porch or sidewalk.

* Remember, you use water even when you don't physically see the water. Water is used in making the products you use everyday, and to generate electricity. By conserving electricity, you also save water.

Also, by buying products that have less packaging, you save the resources used to make the packaging.
Today stockbrokers try forecasting the market by looking at complicated and illusive graphs and by adopting cryptic and mysterious theories. All this work can be eliminated if one follows the moves taken by the Federal Reserve. It's a pretty easy theory: You buy stocks when the interest rates drop and redeem their profits when interest rates rise again.

When the Federal Reserve announced that it was cutting interest rates at the end of January, this announcement was old and new news for investors. In light of the weakening economy, investors were expecting such action.

The expectation was one of the reasons the Nasdaq gave one of its best showings that month. The only unknown variable was how big the interest rate cut would be. This is a partial explanation of why the markets responded in an anti-climactic fashion to the news and kept the downward trend that has been fashion to the news and kept the year.

Most investors saw in this behavior a strengthening of a well-known philosophy “buy on the rumors, sell on the news.” When dealing with interest rate fluctuations, the adamant lesson learnt is: it doesn’t pay to fight the Fed.

This is not an MTV slogan that calls to fight for certain causes. For investors it is always recommended to change investment avenues rather than respond in battle.

One can call this article the “Guide to the Lazy Investor to Find the Right Market Timing.” Instead of distracting ourselves by using those complicated graphs and theories, we only need to follow the Fed’s lead and invest when interest rates drop and redeem the earnings when they go back up.

This thesis is proven by a small study carried out by the Ned Davis Company, which compared the return on the purchase and possession of stocks and the return on moving between stocks to currency holdings based on the Fed’s action.

The company based its research on the S&P 500 in order to reach the closest calculations to the stock market and on interest rates for commercial rates as a tool to get the closest calculation of interest on the short-term money market. To illustrate the fluctuating interest rates, the company based its findings on the major changes in the interest rates of federal funds.

From the starting point on January 1, 1980, $10,000 dollars invested in the S&P 500 returned $128,357 by January 24 of this year. That is an average annual return of 12.9 percent to the investor.

During the same period using the same starting sum and following the Fed strategy, one would have a return of $149,122, a difference of 0.8 in the average annual return standing at 13.7 percent.

That's a difference of 17.5 percent return to the investor over 21 years. It must be taken into account that these statistics do not include capital gains taxes or broker fees.

If one compares the two strategies from 1980 until February 4, 1994 (before the bull market took off), a portfolio based on following the Fed would have a return of 51 percent compared to 344 percent to the “buy and hold” strategy of the S&P stocks.

Whilst the advantage of following the Fed does not appear to be that dramatic, it should still be respected. Tim Hayes, from the Ned Davis Company, said that investors did not lose money on the 13 interest-rate direction changes since 1980, which dictated six sells and seven buys.

Jim Bianco, president of Bianco Research, agrees with Hayes. “Each time the Fed moves aggressively in the direction of raising interest rates, as it is doing now, it ultimately starts a process of speeding up the economy and raising stock prices. The opposite is also true. Each time the Fed moves aggressively in the direction of raising interest rates, the final outcome is the slowing down of the economy and the loss of momentum for the stock market.”

Bianco agrees that the strategy is a winning one for people who are not looking for big risk and returns. He reminds people that they must have full confidence in following the Fed. “Most investors feel they are missing the big returns at some point and forget that they are also missing the big falls.”
Valentine’s Day is it a day about love, lust, or sex? For each person there is a different meaning, but for those who connect it with sexual relationships, it is always a good idea to be in touch with having a healthy sexual relationship.

On the morning of Feb. 14, Health and Wellness educator, Marie Carano, gave students some insight on the ways to manage a healthy relationship through three different activities. These activities included a relationship survey, a portion on safer sex, and a question and answer section consisting of candy, condoms and a piece of latex used during oral sex, and how these can reduce disease. During this, Carano also brought up the use of dental dams, a piece of latex used during oral sex, and how these can reduce the risk of a sexually transmitted disease.

During the session the gifts were raffled off prizes for Valentine’s Day gifts, mostly consisting of candy, condoms, and love paddles, and at the end of the presentation the gifts were distributed.

Finally the last portion of the session was dedicated to a safer sex discussion. During this, Carano presented the concept of different sex and female condoms. She demonstrated how to check for holes, expiration dates, and where condoms should be stored, though she explained that they should not be stored in a wallet pocket.

She also shared some interesting facts such as STD’s can be transmitted through oral sex and, of course, how to go about preventing them. When she talked about oral sex she also brought up the use of dental dams, a piece of latex used during oral sex, and how these can reduce the risk of a sexually transmitted disease.

During the sessions many questions were asked in order to raffle off prizes for Valentine’s Day gifts, mostly consisting of candy, condoms, and love paddles, and at the end of the presentation the gifts were distributed.

On this day of love and lovers it was good to have a speaker come and educate the students of MSU. By answering questions and stating not so obvious facts, she opened up their eyes about the ideals of having a healthy sexual relationship.
Fall Fashions Offer Hot Pants and Conservative Classics

By Rod Stafford Hagwood

The economy has Seventh Avenue going a little schizoid, with some designers continuing to show luxe and some going for less during the autumn 2001 catwalk shows.

Those going for broke still show mega-rich fabrics draped in fur, while the downsizing designers are sending conservative patterns and investment clothing down the runway. Some labels such as Halston by Craig Natiello and Marc Jacobs hedged their bets by showing both designer and lesser-priced bridge collections, giving both customers incentives.

Whatever fashion's reaction to the fiscal crisis, there are trends that come from both camps. The silhouette is long and lean with slim pants and pencil skirts.

Hemlines are on the rise with many达不到 mid-thigh as opposed to the knee-length and lower of just a year ago. Preppy patterns such as plaid, herringbone, pinstripe and even paisleys are making a strong comeback from the early '90s (when words like "recession" were heard). Leather — the ultimate in investment dressing — remains a runway favorite. And asymmetry — particularly with Wilma Flintstone hemlines and one-shoulder evening gowns — was seen in almost every collection.

The palette is a fairly bright one with playful hues worthy of a fall feast: cranberry, wine, pumpkin orange, avocado down, oatmeal, cocoa, plum, chocolate, mandarin and caramel. Republican red is back in a big way. But after that, the similarities end and the designers fall, more or less, into the two camps: the sumptuous and the sensible.

On the sumptuous tip; Natiello for Halston showed both a designer line ($400 to $1,500 for dresses and knits) and a signature line ($1,500 to $8,000 for beaded or silk jersey gowns). Although those prices are right in step, the Halston label gets put into the luxe camp because of the pile-it-all-on styling, conspicuous consumption and all that. There were plenty of glossy or beaded evening pants in both Halston lines, as was the case with Douglas Hannant, who showed second-skin leather trousers, sleek pinstripe suits, biker leather, wearable suits and breezy Almost Famous-inspired '70s funk evening wear.

And while the evening wear design duo of Badgley/Mischka is known for its extravagant beading and red-carpet-worthy fishtail hems, the two reeled themselves in this season with a more ready-to-wear look that has been evolving for the past two seasons. There were leather trousers and pleated skirts, knee-length and lower of just down, approachable look. Anna Sui showed her most saleable line in years, with plaid, herringbone and paisley pleated skirts, biker leather, wearable suits and breezy Almost Famous-inspired '70s funk evening wear.

Almost anything shown in a New York fashion show is saleable, a bit of a stretch, some designers are going with a more pared-down, approachable look. Anna Sui showed her most saleable line in years, with plaid, herringbone and paisley pleated skirts, biker leather, wearable suits and breezy Almost Famous-inspired '70s funk evening wear.

While calling anything shown in a New York fashion show saleable is a bit of a stretch, some designers are going with a more pared-down, approachable look. Anna Sui showed her most saleable line in years, with plaid, herringbone and paisley pleated skirts, biker leather, wearable suits and breezy Almost Famous-inspired '70s funk evening wear.

Meanwhile, some designers such as Carolina Herrera, Kenneth Cole, CBGB by Max Azria — there were plenty of classics that look like money in the bank. But if you already have one leather skirt, do you need another? And if you like to eat something other than watercress, are slim pants really your thing? If tougher times are coming, then easier clothing is needed.

Like the other masters of la moda — Oscar De La Renta, Carmen Marc Valvo (in his best collection to date), Carolina Herrera, Kenneth Cole, CBGB by Max Azria — there were plenty of classics that look like money in the bank. But if you already have one leather skirt, do you need another? And if you like to eat something other than watercress, are slim pants really your thing? If tougher times are coming, then easier clothing is needed.
Who Wants to be in the Academy?

Enter the A&E Contest to Share Your Views on the Film Industry’s Biggest Night

Oscar Night. For anyone involved in movies, either making them or watching them, the night the Academy announces its big winners for the year is exciting to all.

Are you that guy? You know the one. He can’t stop talking about the last movie he saw, and how the lead actor will be snubbed by Oscar or that girl, who was hosting the Oscar party in her dorm room. Everyone’s invited, and once you get there, she’ll be pestering everyone about who they think will win.

Well, here are The Montclarion’s predictions. We’re that girl. We want to hear who you think will get to take home a little gold man or two this night of March 25. Fill out the ballot below with your picks. Return this page from your edition of the paper to The Montclarion Office by March 29.

Well, that’s your incentive for getting this ballot in! What’s in it for you?

Well, big shot, you think you know who the Academy is going to bestow an Oscar on? The entrant who names the most actual winners will get their picture published in the March 29 edition of the paper, as well as get the chance to write their take on this year’s Academy Awards Ceremony.

So, you think you’re lucky, punk? Do you? Check out your choices. Fill out your personal information, and we’ll see how Oscar smart you really are.

Picture

□ Chocolat
□ Crouching Tiger, Hidden Dragon
□ Erin Brokovich
□ Gladiator
□ Traffic

Director

□ Stephen Daldry, Billy Elliot
□ Ang Lee, Crouching Tiger...;
□ Steven Soderbergh, Erin...
□ Ridley Scott, Gladiator
□ Steven Soderbergh, Traffic

Actor

□ Javier Bardem, Before Night Falls
□ Russell Crowe, Gladiator
□ Tom Hanks, Cast Away
□ Ed Harris, Pollock
□ Geoffrey Rush, Quills

Actress

□ Joan Allen, The Contender
□ Juliette Binoche, Chocolat
□ Ellen Burstyn, Requiem for a Dream
□ Laura Linney, You Can Count on Me
□ Julia Roberts, Erin Brokovich

Supporting Actor

□ Jeff Bridges, The Contender
□ Willem Dafoe, Shadow of the Vampire
□ Benicio Del Toro, Traffic
□ Albert Finney, Erin Brokovich
□ Joaquin Phoenix, Gladiator

Supporting Actress

□ Judi Dench, Chocolat
□ Marcia Gay Harden, Pollock
□ Kate Hudson, Almost Famous
□ Frances McDormand, Almost
□ Julie Walters, Billy Elliot
□ Catherine Zeta-Jones, Chicago

Cinematography

□ Peter Pau, Crouching Tiger...
□ John Mathieson, Gladiator
□ Laszlo Koltai, Malena
□ Roger Deakins, O Brother, Where Art Thou?
□ Caleb Deschanel, The Patriot

Visual Effects

□ Gladiator
□ Hollow Man
□ The Perfect Storm

Editing

□ Almost Famous
□ Crouching Tiger, Hidden Dragon
□ Gladiator
□ Traffic
□ Wonder Boys

Documentary Feature

□ into the Arms of Strangers: Stories of the Kindertransport
□ Legacy
□ Long Night’s Journey into Day
□ Scottsboro: An American Tragedy
□ Sound and Fury

Documentary Short Subject

□ Big Mama
□ Curtain Call
□ Dolphins
□ The Man on Lincoln’s Nose
□ On Tape: Gentle Steps to Freedom

Live-Action Short Film

□ By Counter
□ One Day Crossing
□ QuieroSer (I Want to Be...)
□ Saragrego
□ A Soccer Story (Una Historia de Futbol)

Short Film Animation

□ Father and Daughter
□ The Periwig-Maker
□ Rejected

Music

□ Almost Famous
□ Crouching Tiger, Hidden Dragon
□ Gladiator
□ Traffic
□ Wonder Boys

Sound Editing

□ Space Cowboys
□ L-SVT

Sound

□ Gladiator
□ The Patriot
□ The Perfect Storm
□ L-SVT

Screenplay (Original)

□ Cameron Crowe, Almost...
□ Lee Hall, Billy Elliot
□ Susanp Orton, Erin Brokovich
□ David Franzoni, John Logan, and William Nicholson, Gladiator
□ Kenneth Lonergan, You Can Count on Me

Screenplay (Adaptation)

□ Robert Nielsen Jacobs, Chocolat
□ Wang Hui Ling, James Schamus, and Tsai Kuo Jung, Crouching Tiger, Hidden Dragon
□ Ethan Coen & Joel Coen, O Brother Where Art Thou?
□ Stephen Gaghan, Traffic
□ Steve Kloves, Wonder Boys

Original Song

□ “I Want It All,” music and lyrics by Randy Newman; Meet the Parents
□ “I’ve Seen It All,” music by Björk, lyrics by Lars von Trier and Sjon Sigurdsdottir; Dancer in the Dark
□ “A Love Before Time,” music by Jorge Calandrelli and Tan Dun, lyrics by James Schamus, Crouching Tiger, Hidden Dragon
□ “My Funny Friend and Me,” music by Sting and David Hartley, lyrics by Sting; The Emperor’s New Groove
□ “Things Have Changed,” music and lyrics by Bob Dylan; Wonder Boys

Costume Design

□ Tim Yip, Crouching Tiger, Hidden Dragon
□ Rita Ryack, Dr. Seuss’ How the Grinch Stole Christmas
□ Janney Yates, Gladiator
□ Anthony Powell, The Patriot
□ Jacqueline West, Quills

Art Direction

□ Crouching Tiger, Hidden Dragon
□ Tim Yip, art direction
□ Dr. Seuss’ How the Grinch Stole Christmas, Michael Corenblith, art direction; Meredith Boswell, set decoration
□ Gladiator, Arthur Max, art direction; Crispian Sallis, set decoration
□ Quills, Martin Childs, art direction
□ Vatel, Jean Rabasse, art direction
□ Francois Benol-Fresco, set decoration

Makeup

□ The Cat
□ Dr. Seuss’ How the Grinch...
□ Shadow of the Vampire

Original Song

□ “A Fool in Love,” music and lyrics by Randy Newman; Meet the Parents
□ “I’ve Seen It All,” music by Björk, lyrics by Lars von Trier and Sjon Sigurdsdottir; Dancer in the Dark
□ “A Love Before Time,” music by Jorge Calandrelli and Tan Dun, lyrics by James Schamus, Crouching Tiger, Hidden Dragon
□ “My Funny Friend and Me,” music by Sting and David Hartley, lyrics by Sting; The Emperor’s New Groove
□ “Things Have Changed,” music and lyrics by Bob Dylan; Wonder Boys

Important Contact Information

Name: _______________________________ Year in School and Major: _______________________________

Phone #: ______________________________ Email: ______________________________

What makes you think you’re so smart? ______________________________

Rules and Guidelines: All entries must be received by March 24, 2001. Entries can be hand-delivered or sent via envelope to The Montclarion, 113 Student Center Annex, Montclair State University. The office is located in the basement of the Student Center. From outside the Student Center Revolving Doors, go down the stairs to the left. Walk straight past the bookstore and the SGA Office. The hallway bears to the right past the Players Theater. The office is the first door on the left hand side of Class One Alley. This contest is open to all students, undergraduate and graduate, as well as all MSU Faculty and Staff.
In the Mood for Love
Wong Kar-wai
USA Films

By John Watson
Staff Writer

Hong Kong director Wong Kar-wai (Happy Together, Chungking Express) might be the most abstract director of our time, and is actually putting all things to all people. Aggressively conceptual, while at the same time creating something in a romantically sensitive way, his latest film is a confrontation or seduction scene in a role-playing game to guess at the origins of their spouses' affair. It is in a way that is equally French New Wave and 1950's MGM musical. Fallen Angels, the writer-director's finest movie, is the best introduction to all things Wong. Its pace down till the story plays as beautiful as it ever has. The Mid-Century American, a doomed starlet who was amazing it even worked. The charm of Wong's movies is that every chance he takes is a high-wire act in which the whole film is risked until he safely lands on the other side. In the Mood for Love, the 43-year-old writer and director's latest, might be his biggest risk ever.

In 1962 Hong Kong, Mr. Chow (Tony Leung) and Mrs. Chan (Maggie Cheung) are moving into the same apartment building on the same floor. Their spouses barely know each other, and only glimpsed from behind on screen. They string together a collection of brief passages in the hallway until they deduce her husband and his wife are having an affair. Connected in their sense of betrayal, they are falling in love with each other. Complications abound. Is it that they reveal that they are playing their roles on their emotions. He never acts out his role as when the jilted lovers begin to act out their own fantasies/fears in a role-playing game to guess at the origins of their spouses' affair. Wong jumps right into the middle of the action. The memory of a relationship than the room he takes on the masks of the guilty to keep themselves sin-less.

Wong's film registers on so many levels that it is worth the admission price to see it. The story plays as wonderful as it ever has. The Mid-Century American, a doomed starlet who was amazing it even worked. The charm of Wong's movies is that every chance he takes is a high-wire act in which the whole film is risked until he safely lands on the other side. In the Mood for Love, the 43-year-old writer and director's latest, might be his biggest risk ever.

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That all love is a form of acting. Or is it that the two take on the masks of the guilty to keep themselves sin-less?

Maybe the only current director capable of filming an epic in a shoebox. Wong makes his "age of innocence" a cramped postcard to '60's chic. But outside of the sashaying red curtains that adorn the halls of the hotel where Chow and Chan meet to work on a serialized kung fu story together (the closest thing to sexual dalliance between them), the director never dwells on the easily stunning. Holding a mirror to how memories privilege the past, Wong's art director and editor William Chang constructs a metaphysical world where the everyday becomes ethereal. Leung and Cheung are two of the most radiant stars in film today, but Wong treats them with the same love that he gives to coffee cups, crouching back allies, slick suits and cigarette smoke. That is to say that he never makes them more beautiful than in the moments of their greatest normalcy.

Leung (who picked up the best actor prize at last year's Cannes Film Festival for his role here) wears his lacquered hair and buttoned-down emotions with the requisite undertones of burden and failure until the breathtaking final scene, where Chow finally emotes against the crumbling walls of a Cambodian monastery.

But it's Cheung who effortlessly falls into Wong's vision of restrained breakdown. The director shoots her from the side as she knocks on Chow's door. Minor quakes of apprehension in her body, she nervously accepts an invitation to enter the apartment. Hesitating for a brief moment before she crosses the threshold and leaves the frame. It's a more immediate and suggestive gesture than one imagines could ever have been contained in the sex scene that Wong shot but left on the cutting room floor. An essay on memory. A poem dedicated to a world that has vanished and the films of the period that remain. A cultural satire that wrenches comedy out of two people seemingly unable to move. A tragedy that wears its melodrama like a birthright. Wong's film registers on so many levels that what's most shocking is that nothing feels sacrificed in the process.

Hey, are you in a band? Or perhaps you work at a cool place that is having a special event coming up soon off campus. Or maybe your brass ensemble is performing over in McEachern Hall. Whatever the case is, if your event is related to the arts, we can list it here.

Tigerlily only lists events for that week (from the Thursday we come out to the following Wednesday). For your event to get listed, it must reach us by the Tuesday before we come out.

Be sure to include the name of the event (who's performing). When it is being held, a contact number for readers to get more information on the event, and the exact date it is happening.

Send all information to the following e-mail address:
tigerlily@msu@hotmail.com

Mrs. Chan (Maggie Cheung) and Mr. Chow (Tony Leung) star in In the Mood for Love.
Shipping News Return
From Three-Year Absence

By Justin Vellucci
Editor-In-Chief

Shipping News
Very soon, and in pleasant company.

QUARTERSTICK RECORDS

orically more expansive and matured, Louisville-based trio Shipping News have returned from an almost three-year absence with Very Soon, and in pleasant company, a record that is as vital and emotive as their expansive 1997 debut, Save Everything.

Where Save Everything was an accomplished and emotional fever pitch and jazz time signatures with June, Very Soon succeeds on its subtleties, and the clear attention to detail that it was given in the studio.

With subtle elements of guitar, bass, and vocals soaking in the limelight, Kyle Crabtree, known best for his hard-hitting work with Eleven Eleven where an amazing job of ensuring that the sometimes-vapor­ous tones of the new songs don’t evaporate entirely. On Save Everything, he assaults the drums as if he is holding lit sticks of dynamite but here many of his finest moments are in his ability to provide time and balance.

Crabtree and the band documented their live intensity and precision on an all-too-brief, limited run EP with Metroschifter in 1998 and Very Soon, time and again, offers portraits of how much the band has grown into its potential since then. “Nine Bodies, Nine States,” which first appeared on the split EP as an explosion of bass and drums, and “Lament” with barbed-wire electric guitar, appears refined and expanded on Very Soon, with field recordings and added effects playing over and around the song’s intense web of guitar, bass, and drums.

Where some bands, given excess­ive resources and time in the studio, evaporate entirely. On Very Soon, their live intensity and precision on an all-too-brief, limited run EP with Metroschifter in 1998 and Very Soon, time and again, offers portraits of how much the band has grown into its potential since then. “Nine Bodies, Nine States,” which first appeared on the split EP as an explosion of bass and drums, and “Lament” with barbed-wire electric guitar, appears refined and expanded on Very Soon, with field recordings and added effects playing over and around the song’s intense web of guitar, bass, and drums.

Where some bands, given excess­ive resources and time in the studio, The bebop of their newest work doesn’t seem to be in how loud they can get, but in how soft.

Jason Noble’s reflective vocals on “Actual Blood” are among Very Soon’s most touching moments, and the viola that closes the song (per­formed by Christian Fredericksen) owes as much to Noble’s work with postmodern classical ensemble Rachel’s as it does to the rock gui­ters of his early years with the band. Shipping News doesn’t hesitate to use this explicitly tender, very matured sound through their whole record, and it places songs like “Contents of a Landfill” and “How to Draw Horses” among their best.

Jeff Mueller, who has, in recent years, cleaned a mix of punk guitars and jazz time signatures with June of 44, allows single notes to illus­trate movements on Very Soon, and the result is often exhilarat­ing. Digital delay adds incredible dimension to songs like “Actual Blood” and soft-spoken murmurs and progressions on guitar define the complicated bridges of “How to Draw Horses.”

PHOTO COURTESY OF QUARTERSTICK RECORDS

PSALMS FOR THE SEA: Shipping News’ latest is more realized and accomplished than its predecessors.

Forty-third Annual Celebration of the World of Music

By Anna Lawrence
Arts and Entertainment Editor

L ast night, the National Academy of Recording Arts and Sciences, Inc. presented the winners of their prestigious award, a little golden record player of a ceremony more commonly known as the Grammy’s. Here are the results.

Record of the Year
“Beautiful Day,” U2

Album of the Year
Two Against Nature, Steely Dan

Song of the Year
“Beautiful Day,” U2

New Artist
Shelby Lynne

Female Pop Vocal Performance
“I Try,” Macy Gray

Male Pop Vocal Performance
“She Walks This Earth (Soberana Rosa),” Sling

Pop Performance By A Duo or Group
“Cousin Dupree,” Steely Dan

Dance Recording
“Who Let The Dogs Out?” Baha Men

Pop Vocal Album
Two Against Nature, Steely Dan

Female Rock Vocal Performance
“There Goes the Neighborhood,” Sheryl Crow

Male Rock Vocal Performance
“Again,” Lenny Kravitz

Rock Performance By A Duo or Group
“Beautiful Day,” U2

Hard Rock Performance
“Guerrilla Radio,” Rage Against the Machine

Metal Performance
“Elite,” Deftones

Rock Instrumental Performance
“The Call of Ktilu,” Metallica with Michael Kamen Conducting the San Francisco Symphony Orchestra

Rock Song
With Arms Wide Open,” Scott Stapp and Mark Tremonti, songwriters (Creed)

Rock Album
There is Nothing Left to Lose, Foo Fighters

Alternative Music Album
Kid A, Radiohead

Female R&B Vocal Performance
“He Wasn’t Man Enough,” Toni Braxton

Male R&B Vocal Performance
“Unified (How Does It Feel),” D’Angelo

R&B Performance By A Duo or Group
“Say My Name,” Destiny’s Child

R&B Song
“Say My Name,” LaShawn Daniels, Fred Jerkins III, Rodney Jerkins, Beyonce Knowles, LeToya Luckett, LaTavia Roberson, Kellinda Row­land (Destiny’s Child)

R&B Album
Voodoo, D’Angelo

Rap Solo Performance
“The Real Slim Shady,” Eminem

Rap Performance By A Duo or Group
“Forgot About Dre,” Dr. Dre featuring Eminem

Rap Album
Marshall Matthews Jr, Eminem

Female Country Vocal Performance
“Breathe,” Faith Hill

Male Country Vocal Performance
“Solitary Man,” Johnny Cash

Country Performance By A Duo or Group
“Cherokee Maiden,” Astephe of the Wheel

Country Song
“I Hope You Dance,” Mark D. Sanders and Tia Silles, songwriters (Lee Ann Womack)

Country Album
Breathe, Faith Hill

MUSICAL SHOW
Aida, Elton John and Tim Rice

Compilation Soundtrack Album
Almost Famous, Danny Bramson and Cameron Crowe, producers

Score Soundtrack Album
American Beauty, Thomas Newman, composer

Song Written for Motion Picture, TV, Other Visual Media
“When She Loved Me,” Randy Newman, songwriter (Sarah McLach­lan), Toy Story 2

Short Form Music Video
“Learn to Fly,” Foo Fighters

PHOTO COURTESY OF GRAHAM.COM

U2 in rehearsal for their performance at this year’s Grammy Awards. U2 won all three awards for which they were nominated.
“Chilling Out” At Del Mar

By Ryan Collins
Staff Writer

Café Del Mar
Volume Seven
MCA Records

The Spanish island of Ibiza is world renowned as one of the crown jewels of the Mediterranean. Ibiza’s soothing sunsets and spectacular sunsets have made Café del Mar the island’s number one nightclub destination. Ibiza has attracted a host of musicians and artists. While its genteel spirit and inspiring sunsets, MCA Records now captures this awesome experience through a compilation of Café del Mar artists. The concept behind this album is to capture the spirit of Ibiza’s relaxing moods in a series of otherworldly, melodic sounds. The album is filled with the influence of dance club music done in a much more relaxing manner. The goal is to “chill out” and succeed easily in that task with its esoteric and experimental sound. It is down tempo club music – but a much more refined style of club music. In other words, this is not the stuff you are going to hear listening to KTLU.

Café del Mar certainly drafted the right artists for the job. The album is filled with artists who have won accolades from both major and minor music critics. The synthesized sound of crashing waves becomes the backbone of the tracks, but the synthesized sound is filled with dance club beats as a background while focusing more on a great mixture of Spanish and Italian fusion guitar. Imagine Carlos Santana and Curtis Mayfield doing a duet maybe “Black Magic Superfly”? “One More Try,” a track by Funky Generation featuring Jay Rose, is probably what the Cardigans would sound like if they ever got on a cruise to delve into Latin and soul music. It’s not one of the album’s strongest tunes, but it does make for an interesting sound.

Café del Mar’s only weak spot is Bent’s “Swollen”, an electronic nightmare. Moby does show off some great keyboard work, but it’s certainly not the best instrumental on the album. It is Bedrock, however, who captures the true spirit of a sunset on the beach. While its gentle spirit and new age experimental sounds, the record features tracks by Moby, Bush, Afterlife, and another cohort of other top European artists. It is Bedrock, however, who captures the true spirit of a sunset on the beach. While its gentle spirit and experimental sounds, the record features tracks by Moby, Bush, Afterlife, and another cohort of other top European artists.

The album also offers a handful of other highly eclectic tunes. “Breather” 2000 by Afterlife is a sexy and sensual tune about love making in the moods of Ibiza. The upright bass plays a great jazz feel to the song and there are enough “oooh’s” to do you justice. Bush does show off some great keyboard work, but it’s certainly not the best instrumental on the album. It is Bedrock, however, who captures the true spirit of a sunset on the beach. While its gentle spirit and experimental sounds, the record features tracks by Moby, Bush, Afterlife, and another cohort of other top European artists.

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FLAT EARTH SOCIETY

THURSDAY, Feb. 22
11 PM START

Flat Earth Society

LADIES FREE ADMISSION

THURSDAYS
LIVE SHOWS!
& $250 Import Pints

THURSDAY, Feb. 22
11 PM START

Slip Kid
Subteraineans

Saturdays, Mar. 2
11 PM START

Nipple
The Milwalkies

Saturdays
Girls: Free Admission

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Documentary Can't Be Beat

By Lorenda Knsiel
Chief Copy Editor

There was no other age like the 1960s, which was known for its extravagant artistic expression, sexual freedom, spiritual exploration and avid political activism. But these ideals were originally brewed in the pot and a small 1920s counter-culture that lived and reigned in a place like no other in the world: New York City. Journalist, novelist and screenwriter Dan Wakefield was there and he narrates the tales and spirit of the age in Betsy Blankenbaker’s debut documentary “New York in the Fifties,” which is based on his acclaimed memoir of the same name.

Wakefield says the ’50s was not just the Eisenhower age, it also was the age of the people who tried to escape it and came to New York, namely Greenwich Village, for something alternative. Many of the writers interviewed in the memoir — such as Joan Didion (Play It As It Lays), Calvin Trillin (Family Man), Norman Podhoretz (Making It) and former girlfriend to Jack Kerouac (On the Road), Helen Weaver (The Daisy Sutra) — helped Wakefield narrate the documentary by recounting many personal stories.

The writers spoke about how they came to New York to “flee the average and escape mediocrity.” Trillin said, “Once you got to New York you were freer because you were already freed from your background.” The writers reminisced that in Greenwich Village you could walk into a café for a glass of wine and learn about painting. It was a place where it was okay to sit around all day and write poetry, and it was where you could walk into the White Horse Tavern and have an argument with a complete stranger and wind up friends.

The writers spin many nostalgic tales, often full of laugh-out-loud humor. Norman Mailer (An American Dream) wrote in the “Village Voice” that he believed hipsters had the best orgasms, and of course that included him. Wakefield then confessed that he was really in search of any orgasm. While many writers spoke about the vast quantity of alcohol that was consumed in those days, Didion revealed that she believed she had a low-level hangover for years.

However, the documentary was not all funny sentimentality. Many writers spoke profoundly about J.D. Salinger (Catcher in the Rye) and his major influence. Surprisingly, Robert Redford, as the only non-writer, made several comments about the era and said that Salinger “spoke to the pain and confusion we felt and he did it with an edgy wit. Everything he wrote brimmed with suicide and that felt right.’’ The poet, essayist, playwright, novelist and preacher James Baldwin (Go Tell It on the Mountain) was also mentioned many times because of his capability “to enter people’s minds” and to open them up to race issues before the Civil Rights Movement took place.

Criticisms of the era were made as well. The biggest criticism was made by Weaver and other women writers such as Lynn Sharon Schwartz (Leaving Brooklyn) about the reality that women were left out of what they felt was a literary “boys club.” At “Time” magazine women were not allowed to be writers. Even if their writing skills were better than the men’s they had

Celebrating a birthday soon? E-mail tigerlily@hotmilk.com with your full name and year of birth to have your birthday acknowledged with the rest of the stars!
By Krista Strobel
Assistant Copy Editor

Searching for a film experience that is a little more insightful than the bland releases out in movie theaters lately? The Thomas A. Edison Black Maria Film + Video Festival is currently touring and, as it does annually, it made its way to MSU Thursday, Feb. 15 in Calcina Hall. Students as well as the community were treated to a free night of independent small films which won prizes in this year's competition, which included many animated shorts as well as a couple documentaries and other out-of-the- norm films.

Animal | 9 min. 35mm b&w by Miguel Diaz Perez (Spain)

This stunning ink animation portrays the extremes of human evolution. Fossilized creatures congregate and pushes civilization forward in the technological age, to the hunters and gatherers who began human civilization. The film is a question of how man's culture, and society's changes over time. The fluid shifts between scenes is amazing, and the basic messages of the film become obvious.

Jury's Choice First Prize Selection.

Out the Fire | 4 min. 16mm by Luke Jaeger (Northampton, MA)

A very vivid and lively animation about the New York Fire Department, set to a sing-along Calypso song. Out the Fire features quirky skeletons and dancing flames that for the first minute or two, but after that it drags itself through incredibly dreary footage and animation sequences provided something to think about. The score is nicely done, intertwining the animation with the live action. Unfortunately, the piece runs out of steam by its end. Director's Choice Third Prize Selection.

Chair | 5 min. 16mm b&w by Hiroshi Mori (Honolulu, HI)

Chair is simple in visuals but complex in message. A man [or woman] tries to maintain hold of a chair floating upwards into space, for fear of losing their grip and flying off into the unknown. An excellent existential animated piece. Unfortunately it creates a surreal world that comments on the reality we live in.

Jury's Citation Second Prize Selection.

Mountain Trip | 4 min. 16mm by Siegfeld Fruhaufl (Austria)

Mountain Trip is a crazy short that is composed of many scenic shots, great rhythms surge through the entire piece as both the animated and live dancers and drummers relentlessly groove to the music. The editing is nicely done, intercutting the animation with the live action. Unfortunately, the piece runs out of steam by its end. Director's Choice Third Prize Selection.

H o t o to H (H2O) | 5 min. 16mm by Dave Gearey (New York, NY)

Another short showing the hypnotic affects water can have when observed. Hot o to H goes further by creating illusions using the motion of the water as well as special lighting tricks. The photography in this film is very interesting, and at times one wonders what exactly it is they are looking at.

Director's Choice Third Prize Selection.

Pie Fight '69 | 8 min. 16mm by Christian Bruno and Sam Green (San Francisco, CA)

Also a winner at Sundance Film Festival, Pie Fight '69 is a documentary of a group of renegade filmmaker-whos staged a pie fight at a film festival in California as a promotional stunt in 1969. The "lost footage" is what is given in this short, which is often hilarious if not a bit chaotic.

Jury's Choice First Prize Selection.

Eighty Layers of Me | 11 min. 16mm by Ticia Creason Valencia (Oakland, CA)

This is an offbeat documentary about cheetahs who have formed a women's rights group that preaches through cheer. The film jumps back and forth between stories about their experiences as cheetahs, their experiences now, and the affects of Civil Rights issues throughout their lives. It can be a bit confusing to follow at times, but nonetheless it provides an entertaining insight into this group of women.

Director's Choice Third Prize Selection.

Soulmate | 14 min. 16mm by Chel White (Portland, OR)

This film is based on a spoken-word radio piece by Joe Frank, a radio host of improvisation pieces and performance art who parted from the air waves in 1997. An older woman keeps tabs on her younger male tenant, and performs a scolding monologue when she discovers his collection of dirty magazines. She questions how one can behave in such a way, until her words eerily shift to a sort of confession about her own sexual deviances. The film succeeds in being creepy and disturbing, and most of the camera shots are interestingly constructed. The score for the film is dark, adding to the overall effect.

Director's Choice Third Prize Selection.

The Montclair | 18 min. 16mm by Jay Rosenblatt (San Francisco, CA)

The Montclair is a film showing the conflict between Christianity and its treatment of Jews throughout history. The film is divided into three parts, and while part one gives the film a very strong start, the remainder drags itself through incredibly dreary stock footage and depressing clips from older films such as King of Kings. Rosenblatt combines the movie clips and stock footage with home video, presenting a piece that seems well developed for a documentary. His message is delivered strongly to the audience, but perhaps in the end the message becomes too forced. The film is visually stunning and provides something to think about.

Jury's Choice First Prize Selection.

These films among others remain on tour with the Black Maria Film + Video Festival nationwide through the following months. Whether you happen upon these selections or others on the tour, the festival itself provides for an interesting night of film selections that will guarantee a very different movie-going experience. The Black Maria will be touring far the next few months. For more information, contact the Fine Arts Department at MSU x7200.
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Caution and effect. There are implications to everything that we do and, whilst in some cases, we may be fully aware of the likely outcome of actions in others are not. For this latter case we can rely on being shown prior examples or from drawing on our own experiences so as to make a good guess. This might well have come right out of a business administration textbook, but as much as it’s true for the would-be managers, it is equally true for students here at MSU.

This week we learn about an incident where, in a Class I organization, the personal lives of two of its senior members have implications for the organization itself. The resignation of the I.S.O. President, Ayoe Pihl, following a deeply personal attack from Omar Merhom, the Vice-President, bought attention of an unwanted nature and casts doubt on the integrity of I.S.O. executive board members.

The perpetrator of the attack may or may not have been aware that his actions in the personal sphere would have caused problems with the organization of which he was a key member but, either way, they had implications from the offended party that has highlighted broader problems in the University. There are many well-known examples in the recent past of where private deeds cause upheaval for those in public office. Bill Clinton faced a visible impeachment process resulting for his "extra-curricular" activities and with such an example one would think that students should be expected to think twice before mixing their private life with their roles in organizations representing students. For Merhom to say that the incident has nothing to do with I.S.O. is somewhat naïve, but then can any of us safely say that we know what guidelines a vice-president might have received as to what constitutes proper behavior?

One of the key differences between high school and the university is that here we are not expected to learn with just what is handed to us. We are encouraged to learn for ourselves, to do our own research and express our own opinions, but we are still in a learning institution. The reported confusion on the part of the SGA as to what to do over a matter where personal and public behavior have become intertwined is symptomatic of the fact that MSU does not seem to be providing the right framework for young people entering the political world, possibly for the very first time. The implication for MSU then is that offended parties may well feel that nothing can be done to help them through some painful learning experiences.

Actions in the personal lives of two high-standing members of the MSU campus community have cast doubt on their personal integrity and we are left asking who should be the one drawing the line between the two.
The Re-Invention of the Human

Is Man’s tampering with the building blocks of life his attempt to play God?

The amazing world of human genetics is so singularly incredible because of the way each of us can be laid out at the molecular level. We can be mapped out like a blue print, and we are able to see to be, illegal for any international organization to directly apply United States funding to abortion practices. However, the Bush initiative, which bars all U.S. money to international organizations that provide counsel on abortion, will lead to limited access to safe abortions. Women seeking an abortion in the Third World, who are already faced with risk bodily harm, disease and even death when looking in the wrong place for an abortion.

"An end to funding in countries where there is a dire need for education and pregnancy prevention will only lead to more unplanned pregnancies, more abortions, greater risk to women and greater economic need in the future," said NOW spokesperson Patricia Ireland.

The international quelling of abortion information has been contested not only by prominent pro-choice advocates, but also by some pro-life supporters who argue that a woman should first be given all the options on family planning, including abortion, and then she should be allowed to make her decision on her own terms.

Father Al. Amschel chaplain who is pro-life, echoed this sentiment by saying that "the [executive order] closes the door to women.

The potential of an increased amount of unsafe abortions in the Third World is not the only expected implication of the January 22 initiative.

Emilia Abreu, MSU Women’s Center director and pro-choice advocate, explained how the memorandum could threaten a woman's job security and personal safety. She said that women in the developing world are often not protected in the workplace. In other words, they can be terminated because they are pregnant. Director Abreu then explained how pregnancy can lead to violence in the home, stating that physical abuse often starts with the first pregnancy because of economic burdens.

When considering the fact that President Bush signed eighteen anti-choice provisions into law during his tenure as governor of Texas, including an initiative that prohibited school health centers from providing reproductive services, counseling or referrals, it is not surprising that he reinstated the "global gag order" during his first week in the Oval Office despite the overwhelming negative implications it entails.

Many pro-life supporters are celebrating President Bush’s dogmatically centered decision. Presumably, many of them do “share a great goal, to work toward a day when every unborn child is welcomed in life...and created equal under God’s image.” That is, of course, assuming everyone’s “God” is the same as God as President Bush.

But the American majority, a majority who voted for then-Vice President Al Gore and not Bush in November 2000, believes in a woman’s right to choose and that all women, American and abroad, should be given the opportunity to educate themselves fully on all the options before making their decision.

President Bush has cut funding of Planned Parenthood organizations in Third World nations. In doing so, he has also cut their choices as well.

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Viewpoint

Are Scientists Striving for Immortality?

When Dolly the sheep was created by man just four years ago, we all had hopes of bringing back to life our favorite pets and relatives that had died. The work at the Roslin Institute in Edinburgh created interest worldwide. Thanks to the cloning work at the Roslin Institute, the bodies of Muffin, the corgi, who died Sept. 4, 1996, and the loss of my darling dog because I knew that was the cycle of life. We were all excited about the breakthrough in DNA studies that was made-public in the second week of February. Severino Antinori and Panayiotis Zavos are the two men who announced their plan to form a group that will try to produce a human embryo, hopefully in an embryo. It’s not exactly true that the brilliance of man has now reached an all-time high. Don’t you feel just a little scared?

So how do you take a single strand of human hair and turn it into a strand of DNA? The first step is to break it down to those who are scientifically retarded as I am. There are 100,000 to 150,000 cells. We talk of a few dozen eggs from a donor and combine them with cells – from the strand of hair – to be cloned. Next they use electricity to fuse the nucleus of the eggs with the cells from the strand. This process forms an embryo that is later inserted into the prospective birth mother who becomes pregnant with the clone. Amazing! Why haven’t we found a cure for AIDS or cancer? That’s because scientists could have continued the work of others and studied diseases that need to be cured. Why didn’t we compete to create more mischief by creating man? That’s because man has always been interested in being immortal. In pre-historic literature we read about men who went to great lengths to become immortal and to gods. Move this quest is innate in man, but I’m sorry, not in me.

According to cell biologist Gerald Schatten, cloning can revolutionize humanity; there could possibly be no more diseases. But this is only true if the process of creating a clone is successful. Before Dolly was finally here, numerous unsuccessful attempts to clone large animals. Move this perfect sheep. This extremely expensive process turned out many deformed animals. Now let’s translate this to human life. Just imagine the number of babies that would be born with birth defects. The cloning process is not perfect and it is said that when the genes are selected one never knows what quality of genes one will choose. They could be anywhere from schizophrenic to tongue-less genes. Remember anything unnatural is bound to be ridded with mishaps, so potential mothers should keep in mind the risk to themselves and to their child. This whole process can be extremely dangerous.

There’s an underground Human Cloning Foundation that’s run by “maids-in-waiting” for the technology to materialize. These scientists who are keeping their fingers crossed use the skills of cloning scientists, so that they can be among the first to participate in cloning. These people and their gods, the scientists and researchers, are all in denial that this is an ethical issue. They all passionately stand behind the belief that this is a medical issue, and that the fact that we should no longer worry about terminal diseases and death is sufficient for the rest of us to accept this phenomenon. I disagree entirely because anything unnatural is bound to play with human life regardless of the consequences, regardless of the fact that we will have on people’s emotions is totally unethical and immoral. I think that America should follow in the footsteps of countries like Japan and Italy that have said no to using cloning technologies developed. Recently, in South Korea researchers destroyed cloned human embryos, hopefully in an attempt to put a stop to science gone mad.

We should all face the fact that we cannot be immortal. I don’t care if you think that there should be more of you to go around. Even if we are successfully cloned, the clone will not be an exact replica of ourselves, even identical twins are not really identical. At some point we will all have to die. My biological father died when I was very young and throughout my life I have pondered what it would be like to have him around. The other day, I thought of them cloning him. What would I do if that were to happen? Run like there’s no tomorrow. Just the thought sent chills down my spine and my hair stood on end. I see dead people! It was natural for my father to die and it is natural that I will die one day. That is comforting. Yes, cloning is unnatural and no, we are not immortal and never will be. Got that science guys?

Chris Young, an English major, is in her first year as a columnist for The Montclarion.
fifty signs that you go to
MONTCLAIR STATE UNIVERSITY
by al fatale, humour™ staff writer

1. You live 15 minutes away from MSU.
2. You know what "The Quad" is.
3. You know it is not safe to be in "The Quad" at 3 a.m.
4. You have had your car stolen.
5. You know that the freaks and geeks live in Freeman Hall.
6. You know that Bohn is ghetto.
7. You remember the big Blanton fire.
8. You hear the brakes of a shuttle bus from five miles away.
9. You learned that the Humour section is not funny.
10. You can think of one good joke about the name "Dickson."
11. School spirit? What?!!
12. You know that the network will not work when you need it.
13. Derrick Dillard has bugged you with his petition.
15. You have sat freezing in Lot 28 for more than an hour.
16. You waste thousands of dollars every year in the form of a meal plan.
17. The most fun thing to do on weekends is go home to your mother.
18. You have slept in the library.
19. You know who Jose is and you know his sandwiches rock.
20. You have proudly eaten at the "Grease Truck."
21. Your car has been towed more than once.
22. You have ostentatiously pointed to The Crime Log and announced, "That was me!"
24. The Cole e-mail thing still brings a smile to your face.
25. You have heard the name "Paul Bonica" more than twice in the same day, sometimes not in a nice way.
26. You listened to WMSC and swore never to again.
27. You can find at least four old Montclarion's in your room.
28. You have never voted in a SGA election.
29. You know Bill Guardino and how many years he has been at MSU.
30. You took Women's Studies for all the wrong reasons.
31. You bag has been stolen from in front of the bookstore.
32. You sold a book back for $.54.
33. You have wasted two hours of your life getting an ID card replaced.
34. You know that not everyone fits in at the Raft.
35. You know what the Big @$$ calendar is and you don't find its name funny.
36. You are on a first-name basis with your food server.
37. You have heard about or seen the kid who licks the ice cream and puts it back in the freezer.
38. This has not stopped you from eating the ice cream.
39. You have a Scarface, Dali, Rocky, Bob Marley, or Taxi Driver poster in your dorm.
40. You bought this poster in front of the Student Center.
41. You have kindly swiped for a girlfriend in the Café.
42. You have paid $3 for nine cookies.
43. You have had girls at 1 a.m. in the Ratt.
44. You lost a little faith in The Montclarion when Hannibal was given five stars.
45. Your classes have been dropped.
46. You cut through Mallory Hall to get out of the cold.
47. You think you know where Stone Hall is.
48. You know that dealing with College Hall is like inviting Hannibal Lecter over for dinner.
49. You know that a car on campus is a must.
50. You mention transferring at least twice a day.
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WHAT ARE ALL THESE WIRES FOR?

MOST FATAL ACCIDENTS HAPPEN AROUND THE HOME.

THE ADVENURES OF SKULLY

BY WILLIAM MORTON

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THE MONTCLARIAN • February 22, 2001

Humour

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Miscellaneous

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18-0 Red Hawks Close Storybook Season with Win over Defending Champs

By Mike Halper
Staff Writer

The five-month Mid-Atlantic Collegiate Hockey Association season was played for one reason and one reason only: to ultimately pit the upstart Red Hawks against their arch-rivals, the Defending Champion Broncs of Rider University. This past weekend, the predictable season culminated in the long-awaited matchup — the best M-ACHA contest ever; a game that would see the league’s two best teams battle it out from buzzer to buzzer, from one end of the ice to the other, both seeking to take home the title of Champion.

The Red Hawks delivered a one-two combination of John Baumgartner’s hat trick and Playoff MVP Dave Bodson’s four goals, sending the Broncs staggering to their knees with an 11-3 victory and earning the M-ACHA Championship.

Robbie Martinez, who led the M-ACHA in every goaltending category, made it clear how important the win was. “Everything’s worth it, now...the hours of hard work...running around in the freezing cold...it’s all worth it.” Martinez said as he grinned triumphantly. “I’ve been waiting for this [a championship] for eight years of my life.”

The first blow to Rider came when Bodson picked off a pass deep in the Rider zone and looked up to find a clear path to the net. The crafty lefty put a couple of moves on doomed Rider goalie Matt Becan and back-handed the puck into the net for a 1-0 lead five minutes into the game.

The second blow landed seven minutes later. M-ACHA assists leader Anthony Rossillo, who finished with four assists, passed the puck from the high slot to Devin Riley, lurking near the boards. Before the Rider defense could contain him, Sidney Corson sliced the puck towards the net. Becan sprawled to attempt the save, but the puck crept between his outstretched legs to rest just an inch over the goal line, giving the crimson-clad outburst a 1-0 advantage.

Jamie Marchelle did his best to keep the Broncs in the game, scoring all three Rider goals; before he was finished, the Red Hawks had already piled on five more goals to take a 7-3 lead into the third period.

Once the clock ticked down to 00:00, the entire team rushed out onto the ice to commence celebrating the fulfillment of their greatest goal: an undefeated season and the M-ACHA Championship. Head Coach Matthew Maniscalco, who had been fighting to hold in an enormous grin for the previous 10 minutes, let the smile split his face from ear to ear as he went around hugging his players.

Usually great team defense through intercepting passes and deflecting shots away from their outstanding goalie is characteristic of the Red Hawks, but they got into a penalty trouble in the final period, and Martinez was often left facing a crowd of bucking Broncs with minimal help. Never one to shy from a challenge, he stopped shots from every angle and often found himself lunging to another rebound that would have normally been swatted away by his teammates. He faced an uncharacteristically high 22 shots in the third period after facing that many in the first two periods combined.

While Martinez’s star shone bright by keeping the pucks out of the net, Bodson’s shine brighter thanks to his ability to do just the opposite. The freshman phenom poured in four goals, including the first and last of the game, and added an assist to lead the team in points on the game. Once the celebrating was over, Bodson was awarded the MVP Trophy by Les Schriber, President of the M-ACHA.

It feels pretty darn good, winning the championship and being named MVP,” Bodson said with a huge grin. “When I got here, everybody said we had a chance [at the championship], and I started to believe after we got a few wins.”

Bodson’s MVP Performance also included saving the Red Hawks’ season the night before. Facing a newly invigorated Princeton team, which Maniscalco had already called the sleeper of the tournament, the Red Hawks nearly let their season slip away Saturday night.

Down 5-4 in the third period, Bodson pulled the Red Hawks back into a tie with 14 minutes left, and regulation ended that way. After missing a few chances to put the game away in sudden-death overtime, Bodson saw his opportunity. Kevin Micek, tied for the most points in the M-ACHA this year, was about to take a shot when Bodson called for the puck. A quick pass... he went to his backhand, slipping the puck into the net behind Princeton goalie Jamie Rodriguez for the win and the right to play in the Championship game.

Meanwhile, Rider steamrolled the University of Pennsylvania Quakers to earn its birth in the final. Watching the Red Hawks’ barely pull out a win may have added to Rider’s air of confidence, but the pounding the Broncs took at the hands of the Red Hawks soured them. Little could have been more humiliating to the Broncs’ players than watching their Captains skate out to accept the second-place trophy in the hands of a pro-Rider crowd. They had afforded the Red Hawks no respect.

Once Kevin Micek ended the game away in sudden-death overtime, the Captains gathered after Tim Dybus put MSU up, 3-1.

“I think we’re starting to get more respect,” Bodson said after the game, “If it was a close game, maybe they would have said, ‘Well, it could have gone the other way.’ But after a convincing win like that, you can only clap for the other team.”

For the record, the Rider Broncs weren’t clapping.

And the Mid-Atlantic Collegiate Hockey Association 2001-2002 unbeaten Champion MSU Red Hawks didn’t really care.

Opposite Page:

(clockwise from top left)
1. The team raises a cup after their 11-3 victory over Rider.
2. Injured Vinnie Vulcano congratulates Robbie Martinez.
3. Sgt. Rios thrusts a fist into the air as the players celebrate.
4. Dave Bodson gets a hug after completing his hat trick.
5. The team gathers after Tim Dybus put MSU up, 3-1.
6. Coach Maniscalco and his Captains pose with the prize.

Center: Captain Frank Barone (19) and Jim Latham are the last to leave the ice.

MIKE HALPER / THE MONTCLAIRION

John Baumgartner found himself all alone with Rider goalie Matt Becan, and “Baumer” made the Broncs pay with a quick-wrist shot. He finished the game with three goals.
PERFECT!

John Prewitt, Adam Lepore, Vinnie Vulcan
Greg Smith, Frank Barone, Robbie Martinez,
Devin Riley, Dave Bodson, Ryan Trott,

Marris Lazdins, Tim Dybus, Keith Grausam,
Anthony Rossillo, Eddie Caldwell, Mike Struck,

Head Coach Matthew Maniscalco
PT and Leadership Coach Sgt. Rios
Assistant Coach Taylor Berkowitz

Kevin Micek, Jim Latham, Nick Casbar,
Darren Kesler, Justin Brown,
John Baumgartner, Breant Sapko

M-ACHA CHAMPIONS

ALL PHOTOGRAPHS BY MIKE HAFER / THE MONTCLAIRION
Football Banquet Honors Season

Players Receive Awards in Recognition of Their Efforts

By Eli Gelman
Assistant Sports Editor

The Simonson Award was won by defensive seniors Halitham Omar and Jim Wilkinson, and Anthony Vitale. "For Jimmy it was his overall play and his work ethic. He’s a good student and a leader by example on the field," said Giancola. "Halitham was willing to do whatever we would ask of him to contribute to MSU football. He’s at practice everyday and knows he’s behind Omar and Ronnie Broking so he doesn’t see as much playing time as what he deserves. But at the same time he’s always there, ready to work and at the evening whatever we need him to do to help us win a game on Saturday." So he’s a true team player.

"For Anthony it was his skill as a player and his vocal leadership," said Giancola. "He had to be handed out was the special Teams Award which went to Omar Lucas and Greg Hope on defense for their coverage of kicks. On offense it was Adam Cerminaro for returning kicks.

"You see guys like Omar and Greg breaking wedges and making solo tackles. They just stand out," said Giancola. "Adam caught every catchable punt and that saves you a lot of hidden yardage."

Two seniors, Adrian Zayas and John Turi, were honored with the "Doc" Coder Award for being very willing to switch positions throughout their careers. Zayas switched between tight end and wide receiver while Turi played outside and inside linebacker. "They have a strong feeling for helping out in any way possible. By doing so they still remained productive at whatever position they ended up playing," said Giancola. Gagliardo won his second award of the evening, receiving the Dioguardi Award for his efforts throughout his five-year career. "He saw limited time a year ago and then emerged this year to have an outstanding season. It’s a tribute to his approach to staying with it in previous years," said Giancola.

"Uncle" Vic Mesce was the defensive recipient of this award for playing numerous positions throughout his career.

The final two awards, the Clay Anderson and MVP, went to the same three players, Kevin "Kid" Kelly, Carlos Bolanos, and Ed Collins. The difference between the two awards is that the MVP Award was voted on by their teammates and is a trophy while the Clay Anderson is selected by the coaching staff and is a plaque.

Along side those awards, the regular season awards were given out such as the NJAC weekly and All-Conference awards, the ECAC awards, and the many website awards.

MSU also gives out participation medals on years of service to MSU. One-year players warrant a letter [an "M" with a Red Hawk in it]. Two-year players get a pin after three years, and four-year veterans get a Red Hawk award.

To close out the banquet, the captains of the past year passed the torch to the new captains as voted by the players. The captains for the 2001 season are Broking and Lucas, and Turi for defense and Collins and Vitale from the offense.

So now that the banquet has passed, the season is officially over, although two-and-a-half months after the last game was played. However, there was one final lesson to be learned from the banquet.

"I was very pleased with our attendance," said Giancola of his entire team showing up except for Pablo Morales. "I say to them that this is something that they have to be part of."

"This group of kids are great. Tell them what needs to be done, and why they have to do things and they do. It’s what’s going to make them champions again."

Award Winners

Voted on by Coaches

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<td>Positive contributions to program</td>
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<td>Aldean C. &quot;Doc&quot; Coder Award</td>
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<td>Special Teams Award</td>
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<td>Omar Lucas</td>
<td>Greg Hope</td>
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<td>Clary Anderson Award</td>
<td>Principles of honesty, sportsmanship, and citizenship</td>
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MVP Awards

Voted on by Players

Award Winners

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National Champs get the Jewels that Prove It
Yogi Berra Museum Hosts MSU Baseball Team's Ring Ceremony

By Andy Seyka
Staff Writer

There isn’t a better way to head into a season than to be presented with a National Championship ring. Three days away from opening the season in Atlanta at the Rawlings Classic, the 2000 National Champion Montclair State University Red Hawks finally received their rings Tuesday night at The Yogi Berra Museum and Learning Center.

"It was an outstanding ceremony and certainly a very nice way to give recognition to some outstanding young men and coaches and the entire program in general," said Head Coach Norm Schoenig, who has guided two national champions in his 13 years at MSU.

And as in any sport, at any level, when presented with a championship ring, different memories of the season flash through the heads of players and coaches alike.

For members of the Red Hawk Championship team, memories of the past were being relived one more time as they slid the rings onto their fingers for the first time.

"The whole season flashed before my eyes," said third baseman Craig Conway said. "Everything from day one. It’s the best feeling in the world."

"The one thing I do remember a lot about this team is the camaraderie that we had," said second baseman Dave Wurst. "We had that down-but-never-out mentality and that’s what took us through the entire season."

Wurst said it best as the Red Hawks, down to Allentown 10-0 in the opening game of the regional, came back to win 14-11. In the Division III College World Series, the Red Hawks dropped their opening game of the double elimination tournament to Cortland State, but fought back the next game.

"When you lose the first game you have your backs to the wall," said pitcher Scott Allan. "We had enough poise and confidence to come through."

And just like Wurst said, "down but never out," the Red Hawks did come through as they won the next five games by a combined score of 41-10. The tournament and season culminated with World Series MVP Corey Hamman’s complete game victory in the championship game against St. Thomas of Minnesota.

"It still hasn’t even sunk in yet," Hamman said. "National Champions of all of Division III. For it to happen to us is unbelievable."

The championship game ended with a double play turned by first baseman Frank Francia, shortstop Brian Ellerson, and Hamman. That play was on the minds of many as they slid the rings on their fingers Tuesday evening.

"What I remember most about that play," Ellerson recalled, "was that I threw my glove up in the air even before the guy was called out. If he were called safe I would have looked kind of stupid. But he was out and that was a great moment. I think about that play a lot."

Francia, a senior last season also, thought a lot about the double play and says that winning a National Championship as a senior is definitely the way to go out.

"Winning the National Championship you don’t do very often," said Francia. "To end it like that as a senior, words can’t describe it."

"The chemistry and how everyone had a sincere liking for one another, those things that are irreplaceable," said Schoenig. "They faced a great deal of adversity and they got through that. It’s really a privilege and an honor just to be associated with this group of people."

MSU student trainer Jamie Spargo was also considered one of the unsung heroes of last year’s championship run. Allan was questionable against Allegheny after leaving in the game two days earlier with a blister on one of his pitching fingers. Jamie Spargo knew what she was doing," Allan said. "It was as if she got me in that game. If it weren’t for her I don’t know who would have pitched against Allegheny. We really didn’t have anyone left to pitch."

"Jamie had as much to do as anyone with winning the National Championship by getting Scotty ready for that game," Schoenig.

That story more than anything sums up the 2000 Red Hawks. They got contributions from everywhere. Whether it was a base hit at a crucial moment, a well-pitched game in a big spot, or even a student trainer getting a key pitcher through an injury so he can go out and pitch in a must-win game, the Red Hawks thrived under pressure in 2000.

The Red Hawks travel to Atlanta to start the season with five games in three days. After playing Trinity on Friday, they face Otterbein and Ithaca on Saturday. The weekend concludes with games against NC Wesleyan and Emory on Sunday.

Shoenig feels that a night like Tuesday is something that should be of good use to this year’s team when they face adversity during the season.

"This is something they can always refer to when they get in tough situations like last year," Schoenig said. "You have something to fall back on. That plus doing the right things hopefully gets you through."

Tuesday night was a night to reminisce and reflect on a season that saw the Red Hawks bring home the school’s third national championship. It was a night to remember a team that was as resilient and as close as a team can be.
Men’s Basketball: Closed for the Postseason
End Season on 3-Game Losing Streak to Finish under .500

By Mike Sanchez
Sports Editor

There will be no postseason for the Men’s Basketball team this year. No chance to defend the ECAC Championship it won a year ago. No chance because the Red Hawks finished the season 11-13 overall. A .500 record or better was needed for them to qualify for an ECAC bid, but instead, MSU ended a season of high hopes at the bottom, losing nine of the last 12 games, including the final three games of the season.

The ride that ended this past Saturday saw the Red Hawks close out the season, unlike the way it started...on the losing end of three straight games.

The Red Hawks went 8-4 in the first half of the season, which included a big win over Rowan. In the second half of the season, the Red Hawks went 3-9. Their biggest win came over NJAC third seed Kean University in the final victory of the season.

From there on, MSU would turn the ball over five times and connect on only one shot, a 3-pointer, from Michael Yearwood.

The MSU defense was a no-show as TCNJ shot 46 percent from the floor. And although MSU shot well, if the defense doesn’t show up, chances are MSU or any other team is going to lose. The Lions’ offense cruised on its way to an 81-72 victory, sniping a five-game slide.

Omar Boothe finished the final week strong, scoring 22 points against NJCU on Wednesday and 18 more against TCNJ on Saturday. James Bradley finished with a pair of double-doubles, with 12 points and 11 rebounds vs. NJCU and 15 points and 10 boards vs. TCNJ. Yearwood broke a school record for three-pointers made in a season Saturday, hitting three number 54. He broke Travis Pettiford’s record of 52, set in 1994-95.

JR Gillern led the way for the Lions with a game-high 18 points.

It was a tough way to end the season. MSU outrebounded TCNJ by 12 and had 10 more second-chance scoring opportunities.

Now the season is over. Closed to the hopes of the players in the Red Hawk uniforms. A season that became an undertow of missed fortune, bad luck and inconsistency mixed in with injuries and a lack of team chemistry.

All fury and no postseason gives Head Coach Ted Fiore and the Red Hawks an early end to the season.
Women’s NJAC Playoff Hopes Wash away
Lose to TCNJ in Must Win with Rutgers-Camden Losing to Kean

By Mike Sanchez
Sports Editor

The road to the NJAC playoffs was not blocked by MSU’s 12-point loss to 13th ranked TCNJ, or by Richard Stockton’s 66-63 win over Ramapo this past Saturday — a victory that gave Stockton the third seed in the four-spot.

Montclair State
Montclair State
TCNJ

50
61
50
61

Even with Rutgers-Camden’s loss to Kean Saturday, all MSU had to do was defeat TCNJ, a team that has not lost in the NJAC (18-0) at their home court.

And if they had won, as big an upset as it would have been, MSU would have had to play a tie-breaker...but...they lost...and with MSU losing to TCNJ, the fourth spot went to Rutgers-Camden. And although both teams went 11-7 in the NJAC, Rutgers-Camden had the tiebreaker over MSU after sweeping the season series, 2-0.

But that didn’t block the Red Hawks from making the NJAC Playoffs as well.

And MSU’s 1-7 record against the top four teams didn’t block the Red Hawks. They gave everyone a run for their money right until the end. They began the season with a new head coach. And after waiting about two months to pick up their first home victory, the Red Hawks went on to win seven of the final nine games to make Saturday’s game meaningful.

The 61-50 win over NJCU in the final home game of the season gave MSU the opportunity they needed for the NJAC Playoffs.

The Red Hawks went on a 7-0 run that gave them a 10-point lead midway through the second half. From then on, the Red Hawks controlled the game, losing their 10-point lead for a couple of minutes. Marlena Lawrence scored five of those points and ended the night scoring 14 points and 10 rebounds in the final home game of her MSU career.

The game against TCNJ saw MSU shoot 26 percent from the floor as the team struggled all afternoon. TCNJ not only shot 45 percent but also out rebounded the Red Hawks 43-29.

For MSU, Lakeesha Langston led the team with 13 points after missing the last two games.

The season seemed bleak after Rowan beat MSU 101-73 on Jan. 22, but the Red Hawks bounced back two days later with a 3-point win over WPU. From there on the Red Hawks rolled.

Although the Red Hawks didn’t earn a spot in the final four for the NJAC playoffs and a chance to get into the NCAA Tournament, the Red Hawks did more than many peoples’ expectations.

They lost freshman Nicole McVaugh halfway through the season, which made the team smaller, but the bench stepped up.

Now the Red Hawks await an ECAC bid to continue their season for a week more.

With a 14-10 record, MSU has a good shot at making the playoffs and must wait until Monday to find out if it has earned a spot in the six-team playoff tournament.

I shall take away their hearts
of stone
and give them
hearts of flesh

LENTEN RETREAT FOR BUSY PEOPLE
MARCH 11 - MARCH 15
Second Week of Lent
Beginning at the 6:30 p.m. Mass
March 11
Newman Catholic Center
The Catholic Campus Center is offering a directed prayer retreat for busy students, faculty, staff and administrators March 11-15. This is an “at home” retreat, made within the busyness of your everyday lives. This retreat asks you for a commitment of one hour a day for five days, and promises you a deeper relationship with God in your life. There is a limited number of spiritual directors available. They will meet with the individual retreatants 1/2 hour each day at a convenient time to the retreatants. The retreatant is expected to devote 1/2 hour a day to personal prayer. The retreat begins with the 6:30p.m. Sunday Mass on March 11. Plan to make this retreat, give God and hour a day, and give yourself the gift of spiritual strength and peace in your busy lives.

FIRST COME, FIRST SERVED since there is a limited number of openings. Please RSVP by calling x7240 (on campus) or 746-2323.

This retreat is open to the MSU community, students, staff, faculty and administration.
## Intramural Basketball Spring 2001

### Standings (Games Played through 2/20/01)

#### Men’s A

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### Schedule

#### Thursday 2/22

- TXI Underdogs vs. Theta Xi “B” @ 8:15 p.m.
- Junkyard Dogs vs. Tarheels @ 9:15 p.m.
- I Don’t Care vs. Still Dedicated @ 10:15 p.m.

#### Sunday 2/25

- AK Psi vs. Pike @ 9:15 p.m.
- Triple Threat vs. A& Squad @ 10:15 p.m.
- Sleepaz 2 vs. Street Sleepaz @ 11:15 p.m.

#### Monday 2/26

- And 1 vs. I Don’t Care @ 8:15 p.m.
- Blazers vs. Bonn Crushers @ 9:15 p.m.
- Infl All-Stars vs. Beer Bailers @ 10:15 p.m.

#### Tuesday 2/27

- Eatmee vs. Frustration @ 9:15 p.m.
- The Truth vs. Street Sleepaz @ 10:15 p.m.
- Delta Chi vs. Theta Xi “B” @ 11:15 p.m.

#### Wednesday 2/28

- Gambinos vs. ONN @ 10:15 p.m.
- Raging Bulls vs. Tarheels @ 11:15 p.m.

All games played at Panzer Gym.

## North Jersey Center For Reproductive Endocrinology And Fertility

EGG DONORS NEEDED!!!

The North Jersey Center for Reproductive Endocrinology and Fertility Center is seeking egg donors of all ethnic backgrounds between the ages of 21-32.

As an egg donor, you can make a difference and make one couple receive a gift of life - a child that they dreamed of having.

Residents of New Jersey only. Each candidate needs to send a picture with their name on it, address and day-time phone number.

After the donor has completed an egg donor cycle, they will be compensated $5,000.00.

For more information on our egg donor program call (973) 470-0303 and ask for one of our Nurses.

1035 ROUTE 46 EAST
CLIFTON, NEW JERSEY 07013
TELEPHONE (973) 470-0303
FAX (973) 516-0455
this week's
Red Hawk
ACTION

MEN'S BASKETBALL
Season Over
WOMEN'S BASKETBALL
Notified by Monday if the team has qualified for ECAC

WRESTLING
Sun. 18 @ Metropolitan Championships @ TCNJ
TBA

BASEBALL
Fri. 23 @ Trinity College
11 a.m.
Sat. 24 @ Oglethorpe U.
11:30 a.m.
@ Ithaca College
2:30 p.m.
Sun. 25 @ NC Wesleyan
8:30 a.m.
@ Emory U.
2:30 p.m.
# Rawlings Classic @ Atlanta Georgia

Senior 141-pound weight class
Hometown: Romania/Calarasi
Ghinea won his fourth-straight Metropolitan Championship this past weekend and was also named Outstanding Wrestler and Senior of the tournament.

honorable mention

Danielle Florio
Freshman Diver
Hometown: Lyndhurst, NJ
Florio set a new MSU women's swimming record in the 1,650 m freestyle at the Metro Conference Championships posting a time of 19:05:52, breaking the old mark by 5 seconds.

Marlena Lawrence
Senior Forward
Hometown: New City, NY
Lawrence lead the team in the final home game scoring a double-double with 14 points and 10 rebounds.

Omar Boothe
Junior Forward
Hometown: Teaneck, NJ
Boothe scored a combined 40 points in the final 2 games of the season and rejected 9 shots along the way.

James Bradley
Junior Forward
Hometown: Paterson, NJ
Bradley finished the season scoring double-doubles in the final 2 games with a combined 27 points and 22 rebounds.

Men's Basketball
2/14 - NJCU 64, MSU 81*
2/17 - TCNJ 81, MSU 72*

Women's Basketball
2/14 - MSU 61, NJCU 50* 2/17 - TCNJ 81, MSU 49*

Wrestling
2/18 - MSU wins Metropolitan Championship

OUTSTANDING WRESTLER AWARD
Florian Ghinea

OUTSTANDING SENIOR AWARD
Florian Ghinea

COACH OF THE YEAR
Steve Strellner

* New Jersey Athletic Conference Coaches

Metro Championship
Final Results
2/17/01

Place Team Points
1st MSU 160
2nd TCNJ 146.5
3rd York College 102
4th NYU 97
5th USMMA 88.5
6th Hunter College 84.5
7th Centenary College 74
8th Gallaudet University 65.5
9th New York Maritime 0

Champion
Weight Class
125 Anthony Conte, TCNJ
133 Danny Houders, TCNJ
141 Florian Ghinea, MSU
149 Ramli Ratei, MSU
157 Matt Moscatello, TCNJ
165 James Henderson, TCNJ
174 Brad Christie, MSU
184 Alex Akseyenka, MSU
197 Todd Carone, MSU
HW Anthony Casciano, TCNJ

Runner-up
Weight Class
125 Seamus McGuinness, MSU
133 Brad Alcorn, York
141 Ryan Normandin, TCNJ
149 Gary Jones, TCNJ
157 Mike Oldham, NYU
165 Jason Snow, NYU
174 Rob Mraz, NYU
180 Adam Jankos, TCNJ
197 Rich Gildner, TCNJ
HW John Shipley, MSU

OUTSTANDING WRESTLER AWARD
Florian Ghinea

OUTSTANDING SENIOR AWARD
Florian Ghinea

COACH OF THE YEAR
Steve Strellner

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DANIELLE FLORIO, FRESHMAN DIVER
HOMETOWN: LYNDHURST, NJ
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MARLENA LAWRENCE, SENIOR FORWARD
HOMETOWN: NEW CITY, NY
Lawrence lead the team in the final home game scoring a double-double with 14 points and 10 rebounds.

OMAR BOOthe, JUNIOR FORWARD
HOMETOWN: TANECK, NJ
Boothe scored a combined 40 points in the final 2 games of the season and rejected 9 shots along the way.

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1st Place Team: MSU
2nd Place Team: TCNJ
3rd Place Team: York College
4th Place Team: NYU
5th Place Team: USMMA
6th Place Team: Hunter College
7th Place Team: Centenary College
8th Place Team: Gallaudet University
9th Place Team: New York Maritime

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In only its third year of existence, the Red Hawks Hockey Club won its conference championship Sunday with an 11-3 victory over last year’s champions, Rider University. See “SIMPLY PERFECT” on pages 24 and 25.

By Eli Gelman
Assistant Sports Editor

M-ACHA CHAMPIONS!

Wrestling Wins Third-Straight Metro-Conference Championship

By Eli Gelman
Assistant Sports Editor

In the season, to win by 14 points over the Lions.

“Florian pinned all three of his opponents to win a fourth Metropolitan individual title and repeat as Outstanding Wrestler of the tournament,” said Strelnner.

Rami Ratel, Brad Christie, Alex Alcakseyevski, and Todd Carone also were individual champions and will head to the NCAA Championships. While all won their matches without much difficulty, Carone’s victory was very impressive as he defeated Rich Gildner, who he had lost to at the dual meet with TCNJ. John Shipley and Seanus McGuinness were Wild Card Selections to go to the NCAA Championships.

66We’re Wrestling Well, but We’re Not There. By the Time We Get to the NCAA’s, We’ll Be at That Peak.99

Head Coach
Steve Strelnner

Football Banquet
And Ruby Rings for Baseball
See Pages 26 and 27