**Car Thefts Rise On Campus**

By Inbal Kahanev
News Editor

A recent trend of car theft has hit the MSU campus. This semester has seen five car thefts and one attempted car theft, already an increase from the statistics of such crimes last year. The thefts, which occurred mostly in Lot 28 and mainly involved '92-'95 Jeep Cherokees, began Jan. 16.

All recovered vehicles were retrieved in the Newark area.

Campus police are currently following a lead that relates these crimes to the recent arrest by state police of a Newark resident in possession of a stolen Jeep Cherokee.

"We actually read it in the newspaper, and are waiting to see if he will make any statements or if any connection can be made that would tie into the situation on campus," said Lt. Postaski of campus police.

No vehicles have been stolen since the arrest of the individual.

"We’re not looking at this as just yet, but it’s certainly a possibility," said Postaski.

The first of three stolen Jeeps was a '93 Jeep Cherokee, taken from Lot 28 between 8:15 p.m. Jan. 15 and 5:29 p.m. Jan. 16. The car was recovered on Jan. 21 in Newark.

On Feb. 2, between 2 p.m. and 10:45 p.m., a '92 Jeep Cherokee was stolen from Lot 18. It was recovered in Irvington on Feb. 9. A '95 Jeep Cherokee was stolen between 1 a.m. Feb. 5 and 10 p.m., Feb. 7 from Lot 28. The car was recovered in Newark on Feb. 2.

See "THEFTS" on p. 4.
February 22, 2001

News

2/14/01 - Female employee outside her office on the ethnic slur on the wall. 2/14/01 - Female reported someone wrote anesthetic slur on the wall outside her office on the first floor of Richardson Hall. 2/16/01 - Female employee discovered both side-front-grill emblem, hood, and fender were damaged.

Weather

Cloudy 40

Tuesday

Mostly cloudy 38

Wednesday

Partly cloudy 39

Thursday

Partly cloudy 41

Friday

Partly cloudy 42

Saturday

Partly cloudy 49

Sunday

Mostly cloudy 38

In The Montclarion

- Pavement problems in Lot 28.
- Online schedules to be introduced.
- More people declare candidacy in SGA elections.
- SGA plans action against Information Technology.

S.G.A.

News & Notes

Appropriation granted to cheerleaders to attend a competition in Miami.
Appropriation granted to I.S.O. for a trip to Annapolis.
Bill passed 14-0-1 to take action against problems in Information Technology Department and its facilities.

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Faculty Undergoing Online Sexual Harassment Training

MSU Hopes 45-Minute Course Will Make Information More Accessible to Its Employees

By Inbal Kahanov
News Editor

In an effort to increase faculty and staff involvement in sexual harassment education by making it more accessible to MSU’s staff, the Human Resources Department has recently introduced a new online program that provides information and testing on the topic.

Faculty and staff participating in the program will be able to read through several information packets and case studies.

Through this, they will learn to define sexual harassment, discuss its legal ramifications, and instruct people of the proper behavior.

After reading through the information, users must take a test in order to prove that they have passed the program. The online training takes 45 minutes to complete.

“In the past we provided sexual harassment training that faculty and staff would have to attend,” said Judith Hain, Vice President of Human Resources.

“We had problems with faculty having difficulty to attend these since they weren’t available at the times it was held. When we were introduced to this online service, it was the perfect way to overcome that problem.”

The program was made available to all University employees a few weeks ago, and will run for the next six weeks.

“We don’t actually monitor individually the people who use or don’t use the program,” said Hain.

“No one is required to take it, but we are certainly strongly encouraging everyone to, and so far we’ve been getting really good feedback from people who have used it.”

Employees that complete the training and pass the test will be issued a certificate.

The initiative for this program began last year, when Barbara Milton, Affirmative Action Officer, who conducts seminars for faculty and staff on sexual harassment in, learned of this online service.

This program is currently being used in various schools and colleges across the country.

The Human Resources Department plans to continue running separate seminars on the topic along with the introduction of the new online service.

In the few weeks online training has been available to faculty and staff, several departments have already reported that their divisions are nearly in complete compliance with the program.

“I think it’s a good idea that they’re doing this,” said David Benfield, a professor in the Philosophy and Religion Department.

“I think it can benefit a lot of people, and it’s a good way to get the information out.”

The Human Resources Department’s optimistic that this trend will continue, and that the number of participants will continue to increase. “I think it will benefit everyone by having people fully informed,” said Hain.

“People want to behave properly, and if they are well informed and abide by the boundaries set, it will make things more comfortable for everyone involved.”

Music to My Ears

PLAYING AROUND: Adam Copeland (left) and William Gray (right) entertain listeners with their music at the coffee house in the Ratt.

Greek Council Holds Special Elections

Jessica Hilt New Secretary Following Christian Suarez’s Resignation

By Valarie Harper
Staff Writer

The Greek Council Legislature held a special election Tuesday, following the resignation of a Greek Council Executive board member.

Sophomore Jessica Hilt, a member of Phi Sigma Sigma was elected secretary unanimously by the 24 present council members, said Dan Pollack, President of Greek Council.

Christian Suarez, who previously held the position, resigned a month ago, because he felt the position would interfere with his academics. “He felt as if his academics came first and I totally respect that,” Pollack said.

“He did something for the best of both sides, and decided to step down.”

Hilt was appointed interim secretary three weeks ago.

In order to run for the position she was required to have 100 members of the Greek community sign a petition. She also had to write an essay expressing why she wanted to be on the council.

She answered similar questions posed by the council at Tuesday’s meeting, including what she thought she could do for the Greek community and why she wanted the position.

“She has been incredible for the position,” Pollack said. “She has been very organized.”

Hilt, who has been working with the Greek council for a year as a representative for Phi Sigma Sigma, said she decided to run for the position because she wanted to become more involved in Greek life.

“It’s one of the most active positions,” Hilt said.

“I have to be there to take the minutes, and then stay after to type them and prepare for the next meeting.”

Hilt will serve as secretary on the Executive Board until late April, when elections for next semester will be held. She said she hopes to run for secretary again.

“I would like to see her gain executive board experience, and then run for President or Vice President,” said Pollack, who will be vacating his position upon graduating in May.

The Greek Council, which includes a president, vice president, treasurer, and secretary, presides over the 32 Greek Organizations on campus.

The council meets every Tuesday at 5 p.m. to discuss what is going on in each organization.
of Programming, who became involved in the transition of power at I.S.O. following Pihl’s resignation. “It’s hard to say whether this is on a professional level, ... or whether it’s personal,” said Fleming.

While some members of the SGA Executive Board and Cabinet, upon hearing of Pihl’s harassment complaint against Merhom, pushed for the situation to be reviewed by an SGA judiciary committee, no actions have been taken.

One prominent reason given by the SGA was Pihl’s desire not to hurt the membership or programming activities of I.S.O. “I don’t wish to ruin the organization now because of this,” said Pihl.

I was totally stunned when Dean Helen called and said, “There’s nothing to be done,” said Pihl. “The way I see it, what if Dean Harris did something like this to Dean Helen? Would they just sit in peer mediation?”

However, SGA President Michael Kazimir has concerns of his own. “It has to be clear that, in an SGA organization, this kind of contact is completely unacceptable,” said Kazimir.

Student leaders deserve freedom as much as they do respect, but we cannot have things like this happening,” said Kazimir. “The question is, where the line is drawn between whether to pursue this on principle or whether to pursue this because those involved need to resolve a conflict.”

Members of I.S.O., however, have claimed that there’s no conflict to be resolved. “I feel very strongly for I.S.O.” said I.S.O. Treasurer Alexandra Zizek, a native of Austria who transferred to MSU in Fall 1999 from the University of Graz.

“ITW wouldn’t be good for our organization if personal circumstances and issues of members of our e-board harmed I.S.O.”

Zizek also stressed that, though there has been a transition in leadership, the organization continues to put on consistent programming, the most recent event being a screening of the film Kama Sutra.

“There’s a very, very good cohesion and a high sense of team play among e-board members,” said Merhom, when asked about the future of his organization.

“My style of leadership gives freedom and equal powers of decision to all e-board members. Their skills, dedication, and resourcefulness should get all of the credit for getting I.S.O. going,” he said.

When asked about the offensive e-mail and initial steps by the Dean of Students office to resolve the conflict, Merhom said, “[Dean Helen] knows that I didn’t do anything wrong.”

According to several student leaders, however, Pihl will be missed and was an essential driving force behind the organization with which she was involved for two years. “Ayoe has done a phenomenal job at being a Class I president, a student leader and a good friend to everyone she comes in contact with,” said Conservation Club President Chris Massotto.

“It is unfortunate that there aren’t more student leaders like her.”

A ‘90 two-door Chevrolet was also stolen from Lot 28, between 2:10 p.m. on Feb. 4 and 1:15 p.m. on Feb. 9. This car, too, was recovered in Newark.

“Take three Jeeps, and one Chevrolet stolen, all of which were recovered in Newark or in the Newark area, and you’ve got some sort of connection there,” said Postaski.

Another theft, this time of a ‘99 Dodge van belonging to an employee of the Recreation Department, occurred Jan. 24. This vehicle was not recovered.

“We’re not factoring that into the equation in connection with the other stolen vehicles,” said Postaski.

“That case was an individual case with different circumstances.”

A guard in Lot 28, who became involved in the transition of power at I.S.O., following Pihl’s resignation, remained anonymous said the security in Lot 28 has improved since the emergence of the car theft situation, yet still voiced concerns regarding difficulty guarding the lot.

“It’s a very large expansive lot, and it’s hard to manage it with efficiency without completely slowing down and blocking traffic to check everyone that enters the lot,” said the guard.

“Perhaps what’s being done is the most that can be done. I don’t have all the details though of how the campus is secured in general, so I can’t really say. What I do think is that if you have a security system, everyone on the chain should have all the information so that the system can improve.”

Postaski voiced similar sentiments regarding trouble guarding and parking lots.

“If it’s hard when you’re more or less by yourself [guarding the lot],” he said.

“Also, the terrain of the campus is tough to patrol, with the parking lots on many different levels.”

The guard also stated that improving communication could increase the level of security in the lot.

“Right now, we don’t even have walkie-talkies. If I was walking across the lot, as I do sometimes, and saw something happening, there would be no way for me to get in touch with someone without going all the way back to the booth.”

While the recent statistics seem to demonstrate an increase in such crimes, the general trend in car theft is still declining. According to Postaski, prior to the 1996 Security Plan the campus saw 40-60 cars stolen a year.

“These guys are professionals,” said Postaski.

“If they want your car they’re gonna get it. Right now, though, we’re looking at this as an isolated situation and we’re going to work to get such activity down.”
Bringing back the ‘70s: Blanton Hall R.A.’s Hold ‘The Dating Game’ at MSU

By Simona Kogan
Assistant Feature Editor

Valentine’s Day can be a day filled with love and happiness, but it can also be a day filled with depression and loneliness. However, knowing one had no significant other on the days leading up to Valentine’s Day gave many the opportunity to do something about it. “The Dating Game,” held in the Blanton Hall Atrium on Feb. 13th also gave many that chance.

“The Dating Game” had previously been a game show in the late ‘70s. Three men or women had to answer questions read to them by the male or female contestant. At the end of the game, the male/ female contestant got to choose the man or woman that he or she liked best and the couple would win a free date. Although the TV show hasn’t been around for some time, “The Dating Game” has been a popular event in Blanton in the past years. This year was no exception.

This year’s “Dating Game” was run by fourth floor R.A.’s Wendy Tiburcio, Andre Farnell, Joseph St. Joy, Joanne Schlachter, and super-viser, Connected Living Manager Latashia Castelow. Castelow had run the program a few years ago and was eager to help when she found out the staff was interested in doing it again.

Each R.A. went to two or more places to ask for and gather donations and prizes from a variety of stores and restaurants. The money and prizes would be awarded to the male or female contestant and the contestant who he or she chose. In the end, the sponsors were Loews Theatre, the Student Center Café, Red Lobster, Crescent Café, Doing Dishes, and The Office. “They were really generous,” said Castelow.

All of the R.A.’s put up flyers and left their extensions on them, so that residents could contact them if they wished to participate. The R.A.’s also came up with all the questions together.

Castelow said, “We were very excited about this program because we like to get our residents involved and we’d like to make it a fun and stress-free environment. We’d like to make it fun for them.”

The male contestant anxiously waited for the female contestant to arrive. “The Dating Game” was supposed to start at 6 p.m.-10 p.m. but didn’t officially start until 8:30. Although it got off to a bit of a slow start, the audience consisted of mostly Blanton Hall residents, quickly began to fill up the seats. The participants were blocked by a shade so that they couldn’t see the contestant and the contestant couldn’t see the date he/she was choosing.

All he/she could do was listen and pick his/her date based on the best answers. Some of the things that the contestant asked to his/her “potential date in the hot seat” were questions such as: “What candy best describes you?” and “Why should I pick you?”

In many of the rounds, the men and women were asked to perform a dance for the audience where the audience would let the contestant know how good or bad he or she was. This and many of the other answers to questions kept the audience laughing.

The male and female contestants eventually chose their date and a prize was awarded to the new couple. “The Dating Game” ended successfully and was overall a good way to spend the night. Castelow said, “The fourth floor R.A.’s truly put time and effort into this program. Their dedication and repetitio with their residents is unique and I am very proud of them.”

Opening the Doors of Communication

Wellness Service holds workshop to improve partner relationships

By Michele Phipany
Feature Editor

When it comes to communicating your feelings, you may often find yourself acting in a manner that is opposite to the way you expect things to turn out. While the way you feel and how you act upon these feelings may coincide, what you want in a situation isn’t always what you get. The truth is, when the going gets tough, the tough almost always find the situation is unique and I am very proud of them.”

66 WHAT NEEDS TO BE REALIZED IS HOW DIFFERENT WE ARE WHEN WE EXPRESS OURSELVES, 99

-Dr. Emily Sommerman
CAPS Psychologist

“What needs to be realized is how different we are when we express ourselves, and I’d like___.”

Sommerman and Chris Garczynski, a CAPS Intern, went over some responses to improve communication with your partner. The responses worked as an upside down traffic light, where green suggested identifying the feeling, restating the content in your own words, and just listening. In the yellow zone was reassuring the person that everything would be okay and switching the focus. Giving advice and analyzing the situation were to be avoided and marked by a red light.

While many feelings surface during a dispute, Garczynski suggests to, “not only talk to people when things are going poorly in your relationship, but when things are going well.” With that in mind, you can begin to see the picture that is being painted: Not only are you being hurt when you cannot communicate how you feel, but you are hurting back, expecting to be showered with sweet nothings afterwards. In taking the time to realize that the exchange of hurt feelings isn’t actually resolving anything, you may receive more of the attention you have desired.
Toussaint L'Ouverture Paved Way for Black Leaders

By Luciano Benjamin

It has been since 198 years since François Dominique Toussaint L'Ouverture's death. He did not live to see his legacy fulfilled, but blacks are free because of his idea to abolish slavery.

Born in 1743 in Breche, Toussaint L'Ouverture belonged to a small fortunate class of slaves and learned how to read at the age of 43. While serving as a house servant, Toussaint L'Ouverture had this privilege and it helped him to become one of the few literate black revolutionary leaders.

He joined Biassou's forces, where his ability in strategic and tactical planning and strategy had reached the highest rank of power. However, Toussaint L'Ouverture's plan was to liberate his country from slavery. In 1793, Capt. Hatin fell to the French forces that had been reinforced by black forces that had joined the French against the Royalists on the promise of freedom. In August 1793 Commissioner Leger Felicite Sonnino abolished slavery in the colony. Black leaders Jean-Francois and Biassou refused to commit their forces to France. These two leaders accepted commissions from Spain. The Spanish deployed forces, in coordination with the indigenous blacks, to take over the northern part of Saint-Domingue. Toussaint L'Ouverture who had taken up the Spanish banner in February 1793 came to command his own forces independently of Biassou's army. By the year's end, Toussaint L'Ouverture had cut through the north and swung south to the controlled northern central part of Saint-Domingue. Some historians believe that Spain took advantage and deceived in 1801 an informal arrangement to divide the French Colony between them. British forces landed at Jeremis and Mole Saint-Nicolas (The Mole). They besieged Port-au-Prince in June 1794. Spain and Britain were poised to seize Saint-Domingue, but several factors failed their plan. One factor was illusory. The British in particular fell victim to tropical diseases, which thinned their ranks far more quickly than combat against the French. The northern forces, led by the foreign military, forestalled a complete victory by the foreign forces. These uncertain conditions positioned Toussaint L'Ouverture toward his plan for freedom in Saint-Domingue.

On May 1794, Toussaint L'Ouverture moved quickly to flee the city of Saint-Domingue and Toussaint L'Ouverture pledged his support to France. Confirmation of the National Assembly's decision on February 4, 1794 to abolish slavery is what had the strongest influence over Toussaint L'Ouverture's actions. The Spanish had promised emancipation, but showed no signs of keeping their word in the territories they controlled, and the British reinstated slavery in the areas they occupied. If emancipation was Toussaint L'Ouverture's goal, he had no choice but to cast his lot with the French.

In March 1796, Toussaint L'Ouverture rescued the French Commander General Etienne-Mayard Laveaux, from a mutinized effort to dispose of him as the primary colonial authority. To express his gratitude, Laveaux appointed Toussaint L'Ouverture as the lieutenant governor of Saint-Domingue. Toussaint L'Ouverture was in a position to achieve his goal, which was to open the gate for his people and liberate them from slavery. Moreover, Toussaint L'Ouverture disinterested the intention of all foreign parties and the mulattos regarding the future of slavery. According to Toussaint L'Ouverture, only black leadership could assume the continuation of an autonomous Saint-Domingue. He set out to consolidate his political and military positions, and cut the positions of the French and resentful "gens de Couleurs."

A new group of French commissioners appointed Toussaint L'Ouverture as commander-in-chief of all French forces of the island. Toussaint L'Ouverture moved quickly in order to establish an autonomous state under black rule.

Like Jean-Jacques Dessalines and Henry Christophe, Toussaint L'Ouverture saw that the survival of the island depended on an export-oriented economy. He reinforced the plantation system on a non-slavery basis to produce more sugar, coffee, bananas and other commodities needed to support economic growth. In return, the French general, Napoleon Bonaparte, resented the temerity of the former slaves who planned to govern a nation on their own. Toussaint L'Ouverture surrendered to Leclerc on May 5, 1802. The French assured him that he would be allowed to retire quietly and live his life peacefully wherever he pleased. Unfortunately, that did not happen. A month later they seized and transported him to France where he died of neglect in the frigid dungeon of Fort de Joux in the Jura Mountains on April 7, 1803.

February is Black History month, yet it seems like we have chosen the shortest month of the year to celebrate our heroes. It's as if they thought they would not make a difference in the world. They were wrong. One can easily kill a man, but one cannot kill his legacy. Toussaint L'Ouverture should be remembered as a hero for black people around the globe. It was his ideas that motivated leaders such as Martin Luther King, Jr. Toussaint L'Ouverture was a hero and the true freedom fighter of his century.

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Water Saving Tips:

In the bathroom -
When taking a shower, try to limit the amount of time you spend. Turn off the water when brushing your teeth. Fix all leaks, and when installing new fixtures try and get the low water consumption ones.

In the kitchen -
When making coffee, hot cocoa, tea, etc., try boiling only the amount of water you’ll use. If you like cold water to drink, keep a jug of water in the refrigerator. If you use a dishwasher, try to make sure to have a full load of dishes before washing. If you hand wash dishes, soak really dirty pans overnight before washing.

In the laundry room -
Try to wash full loads of laundry. If you don’t have a full load to wash, make sure to adjust the water level of the washer.

Outside -
If you’re going to wash your car, make sure your hose has a shut-off handle to stop off the water when not in use. If you’re going to water your lawn, water it only in the early morning hours. Don’t use your hose to “sweep” your porch or sidewalk.

* Remember, you use water even when you don’t physically see the water. Water is used in making the products you use everyday, and to generate electricity. By conserving electricity, you also save water.

* By buying products that have less packaging, you save the amount of water you’ll use.

* Fix all leaks, and when installing new fixtures try and get the low water consumption ones.

* Make sure to turn off the water before brushing your teeth.

* Consider buying products with less packaging to help save water.

* Remember that water is used in making products you use every day.

Relationships 101: What Goes into Them And What Doesn’t

By Chris Garczynski
CAPS Intern

In the middle of February was Valentine’s Day, a holiday celebrating relationships. While it was a wonderful opportunity to let others know just how much you appreciate them, it is also important that you reflect a bit on the quality of your relationships even after Feb. 14 has passed. Specifically, what makes for a healthy relationship?

What Goes into a Healthy Relationship?

* Many different components contribute to a relationship where both partners feel good about themselves and the relationship they share.

* Among them are:
  * The ability and openness to ask questions about one another
  * The willingness to explore problems in the relationship
  * Remaining open-minded and listening to one another even when you don’t feel like it
  * Taking responsibility for your own feelings, thoughts, values, and behavior
  * Recognizing that the relationship is only one aspect of your total life
  * The freedom to take risks and to be vulnerable with one another
  * Accepting that even healthy relationships will always work out (and feeling free to end the relationship at any time)

What is Not Present in a Healthy Relationship?

While it is helpful to identify qualities that are present in a healthy relationship, it is just as important to call attention to the factors that are not present, such as:

* Physical violence such as hitting, biting, hair pulling, kicking, and pushing.

* Putting your partner down, playing mind games, and dishing out the “silent treatment”.

* Negative comments that range from criticisms to public humiliation.

* Threats and other means of intimidation (including threatening to harm yourself or your partner and destroying the other person’s possessions).

* Using isolation, jealousy, and possessiveness to control the other person.

* Unwanted sexual contact, ranging from unwanted comments to touching or forced sex.

* If you find yourself on the giving or receiving end of some of these actions, you need to reevaluate the relationship and its role in your life.

Despite all the hype surrounding Valentine’s Day, our relationships are based on actions that take place every day of the year. There may be ups and downs along their course. However, with the firm foundation found in a healthy relationship, you are well on your way to better navigating these bumps along the road. Here’s hoping that every day sees you giving and receiving happiness, respect, and appreciation.
Forecasting the Stock Market with Confidence

By Asaf Kahanov
Staff Writer

Today stockbrokers try forecasting the market by looking at complicated and illusive graphs and by adopting cryptic and mysterious theories. All this work can be eliminated if one follows the moves taken by the Federal Reserve. It’s a pretty easy theory: You buy stocks when the interest rates drop and redeem their profits when interest rates rise again.

When the Federal Reserve announced that it was cutting interest rates at the end of January, this announcement was old and new news for investors. In light of the weakening economy, investors were expecting such action.

The expectation was one of the reasons the Nasdaq gave one of its best showings that month. The only unknown variable was how big the interest rate cut would be. This is a partial explanation of why the markets responded in an anti-climactic fashion to the news and kept the year.

Many investors saw in this behavior a strengthening of a well-known philosophy “buy on the rumors, sell on the news.” When dealing with interest rate fluctuations, the adamant lesson learnt is: it doesn’t pay to fight the Fed.

This is not an MTV slogan that calls to fight for certain causes. For investors it is always recommended to change investment avenues rather than respond in battle.

One can call this article the “Guide to the Lazy Investor to Find the Right Market Timing.” Instead of distracting ourselves by using those complicated graphs and theories, we only need to follow the Fed’s lead and invest when interest rates drop and redeem the earnings when they go back up.

This thesis is proven by a small study carried out by the Ned Davis Company, which compared the return on the purchase and possession of stocks and the return on moving between stocks to currency holdings based on the Fed’s action.

The company based its research on the S&P 500 in order to reach the closest calculations to the stock market and on interest rates for commercial rates as a tool to get the closest calculation of interest on the short-term money market. To illustrate the fluctuating interest rates, the company based its findings on the major changes in the interest rates of federal funds.

From the starting point on January 1, 1980, $10,000 dollars invested in the S&P 500 returned $128,357 by January 24 of this year. That is an average annual return of 12.9 percent to the investor.

During the same period using the same starting sum and following the Fed strategy, one would have a return of $149,122, a difference of 0.8 in the average annual return standing at 13.7 percent.

That’s a difference of 17.5 percent return to the investor over 21 years. It must be taken into account that these statistics do not include capital gains taxes or broker fees.

If one compares the two strategies from 1980 until February 4, 1994 (before the bull market took off), a portfolio based on following the Fed would have a return of 515 percent compared to 344 percent to the “buy and hold” strategy of the S&P stocks.

Whilst the advantage of following the Fed does not appear to be that dramatic, it should still be respected. Tim Hayes, from the Ned Davis Company, said that investors did not lose money on the 13 interest-rate direction changes since 1980, which dictated six sells and seven buys.

Jim Bianco, president of Bianco Research, agrees with Hayes. “Each time the Fed moves aggressively in the direction of raising interest rates, as it is doing now, it ultimately starts a process of speeding up the economy and raising stock prices. The opposite is also true. Each time the Fed moves aggressively in the direction of raising interest rates, the final outcome is the slowing down of the economy and the loss of momentum for the stock market.”

Bianco agrees that the strategy is a winning one for people who are not looking for big risk and returns. He reminds people that they must have full confidence in following the Fed. “Most investors feel they are missing the big returns at some point and forget that they are also missing the big falls.”

MSU Students Donate Blood, Platelets and Bone Marrow With the Help of O.S.A.U., L.A.S.O. and H.E.A.R.T.

Above: H.E.A.R.T. held a platelet blood drive on Valentine’s Day for children with leukemia, cancer, blood disorders and anything else involving the immune system. The Platelet Blood Drive was sponsored by the Health and Wellness Center and Saint Joseph’s Hospital. The platelets themselves were given directly to Saint Joseph’s for the children. More than five people donated during the two-hour procedure when only two donors were needed, making the platelet drive a success.

Left: Russ Hall resident Regina Wallace willingly donates her blood at last Wednesday’s Blood and Bone Marrow Drive sponsored by L.A.S.O. and O.S.A.U.

Above: H.E.A.R.T. held a platelet blood drive on Valentine’s Day for children with leukemia, cancer, blood disorders and anything else involving the immune system. The Platelet Blood Drive was sponsored by the Health and Wellness Center and Saint Joseph’s Hospital. The platelets themselves were given directly to Saint Joseph’s for the children. More than five people donated during the two-hour procedure when only two donors were needed, making the platelet drive a success.

Left: Russ Hall resident Regina Wallace willingly donates her blood at last Wednesday’s Blood and Bone Marrow Drive sponsored by L.A.S.O. and O.S.A.U.
By Leslie Rubin
Staff Writer

A lone for Valentine’s Day? You could have tried your luck at “Singled Out.” Even the contestants who didn’t win a date still had a good time. The event, which was put on by the ninth, tenth and eleventh floor resident advisors Beatrice Bernadin, Hector Giron, Brenda Sinclair, Tracy Giacchi, Alvia Mallette and Angela Ordonez, was, according to Beatrice, a group effort to “boost confidence and give the residents something to look forward to.”

First up was the male contestant, so six other female students lined up and the game began. While the girls were eliminated by such categories as height and lifestyles, the male contestant sat hidden behind a curtain. The five girls who were left were asked to show off their best dance moves and do impressions of Julia Roberts. They were then narrowed down to three contestants by the audience. Next, there were a series of steps, with the object being to get to the end first. Every time a female contestant’s answer matched with the male contestant’s answer to the same question, she got to move up one step. The first lady to reach the last step was Kristina Zimbardo. She won a date with John Mure who said, “It was everything I expected and more. The girls were voluptuous.”

The next round was for male contestants battling it out for a date with the female contestant. After the first selection, the female contestant was left with a small group of guys, who all at one point had to do a Michael Jackson impression. By audience applause, four guys became three, and the remaining contestants lined up on the steps. The first to reach Stephanie Cambodia was Theo Ames who “was just playing for the fun of it.”

The game show, according to spectator Brain Mora, “…establishes a great sense of community and helps people who don’t know each other get to know each other.” The energetic R.A.’s ran the show, getting the audience to clap and have a good time. Bernadin was happy with the outcome, saying, “It was good for residents to interact and this game allowed them to see how many fishes are in the sea.”

By Vanessa Alvarez
Staff Writer

Valentine’s Day, is it a day about love, lust, or sex? For each person there is a different meaning, but for those who connect it with sexual relationships, it is always a good idea to be in touch with having a healthy sexual relationship.

On the morning of Feb. 14, Health and Wellness educator, Marie Cascarano, gave students some insight on ways to manage a healthy relationship through three different activities.

These activities included a relationship survey, a poster on safer sex, and a question and answer section that divided the audience into three different stations.

The first activity consisted of Cascarano reading questions based on sex and relationships. An example of one of the questions was “What would make a relationship worth working for?” The choices of answers consisted of flexibility, love, trust and open communication. Cascarano stated, “You can compare current and past relationships and see how they have evolved; rarely relationships have been perfect: but allowing people to change can make a relationship successful.” This truly summed up the second portion of her session.

Finally the last portion of the session was dedicated to a safer sex discussion. During this, Cascarano presented the male condom and female condoms. She demonstrated how to check for holes, expiration dates, and where condoms should be stored, though she explained that they should not be stored in a wallet pocket.

She also shared some interesting facts such as STD’s can be transmitted through oral sex and, of course, how to go about preventing them. When she talked about oral sex she also brought up the use of dental dams, a piece of latex used during oral sex, and how these can reduce the risk of a sexually transmitted disease.

During the sessions many questions were asked in order to raffle off prizes for Valentine’s Day gifts, mostly consisting of candy, condoms and love puddles, and at the end of the presentation the gifts were distributed.

On this day of love and lovers it was good to have a speaker come and educate the students of MSU. By answering questions and stating not so obvious facts, she opened up their eyes about the ideals of having a healthy sexual relationship.
Fall Fashions Offer Hot Pants and Conservative Classics

By Rod Stafford Haqwood
Courtesy of TNS Campus

The economy has Seventh Avenue going a little schizoid, with some designers continuing to show luxe and some going for less during the autumn 2001 catwalk shows.

Those going for broke still show mega-rich fabrics draped in fur, while the downsizing designers are sending conservative patterns and investment clothing down the runway. Some labels such as Halston by Craig Nattello and Marc Jacobs hedged their bets by showing both designer and lesser-priced bridge collections, giving both customers incentives.

Whatever fashion's reaction to the fiscal, there are trends that come from both camps. The silhouette is long and lean with slim pants and pencil skirts.

Hemlines are on the rise with many falling mid-thigh as opposed to the knee-length and lower of just a year ago. Preppy patterns such as plaid, herringbone, pinstripes and even paisleys are making a strong comeback from the early '90s (when words like "recession" were heard). Leather -- the ultimate in investment dressing -- remains a runway favorite.

And asymmetry -- particularly with Wilma Flintstone hemlines and one-shoulder evening gowns -- was seen in almost every collection. The palette is a fairly bright one with playful hues worthy of a fall feast: cranberry, wine, pumpkin orange, down, oatmeal, cocoa, plum, chocolate, mandarin and caramel. Republican red is back in a big way.

But other that the similarities end and the designers fall, more or less, into the two camps: the sumptuous and the sensible.

On the sumptuous tip; Nattello for Halston showed both a designer line ($400 to $1,500 for dresses and pants) and a signature line ($1,500 to $8,000 for beaded or silk jersey gowns). Although those prices are right in step, the Halston label gets put into the luxe camp because of the pile-it-all-on styling, conspicuous consumption and all that. There were plenty of glossy or beaded evening pants in both Halston lines, as was the case with Douglas Hannant, who showed second-skin leather trousers, sleek pinstripe suits under fur jackets and fur bomber jackets.

Carolina Herrera gave her customers plenty of dressed-up looks in brightly hued cashmere jackets for day and satin and embroidered lace for evening. Michael Kors showed enough fur and leather to draw the ire of an animal rights activist who was quoted by secu­rity when her red dye began leaking down her arm before the show started. If she hadn't been tossed out she would have seen plenty of tweeds, jersey silk and knits in Kors' equestrian chic collection.

While calling anything shown in a New York fashion show sensible is a bit of a stretch, some designers are going with a more pared-down, approachable look. Anna Sui showed her most saleable line in years, with plaid, herringbone and paisley pleated skirts, biker leather, wearable suiting and breezy Almost Famous-inspired '70s funk evening wear.

And while the evening wear design duo of Badgley/Mischka is known for its extravagant beading and red-carpet-worthy fishtail hems, the two reeled themselves in this season with a more ready-to-wear look that has been evolving for the past two seasons. There were leather trousers and pleated skirts, knee-length and above, before they brought out the Academy Awards gilt on which they built their reputation.

Marc Jacobs not only showed his designer line, but also staged a separate show for his lesser-priced Marc by Marc Jacobs bridge collection. Both featured A-line silhouettes, city shorts, cropped trousers and gily dresses.

Underneath her circus-themed styling, Cynthia Rowley had easy-to-deal-with skinny pants, pencil skirts, angry knits and plenty of money-in-the-bank suits. Ralph Lauren, whose WASP-y collection actually ventured into adventurous themes such as African Maasai tribes in the '90s, is back to his ultra-conservative sophisticated chic with plenty of classic pantsuits in windowpane, Glen plaid and houndstooth.

Like the other masters of la moda -- Oscar De La Renta, Carmen Marc Valvo (in his best collection to date), Carolina Herrera, Kenneth Cole, BCBG by Max Azria -- there were plenty of classics that look like money in the bank. But if you already have one leather skirt, do you need another? And if you like to eat something other than watercress, are slim pants really your thing? If tougher times are coming, then easier clothing is needed.
Who Wants to be in the Academy?
Enter the A&E Contest to Share Your Views on the Film Industry’s Biggest Night

Oscar Night. For anyone involved in movies, either making them or watching them, the night the Academy announces their big winners for the year is exciting to all. Are you that guy? You know the one. He can’t stop talking about the last movie he saw, and how the lead actor will be snubbed by Oscar for someone who landed a role in a more commercially successful film. Or maybe you’re that girl, the one who’s hosting the Oscar party in her dorm room. Everyone’s invited, and once you get there, she’ll be pestering everyone about who they think will win.

Well, here at The Montclarion, we’re that girl. We want to hear who you think will get to take home a little gold man or two the night of March 25.

Fill out the ballot below with your picks. Return this page from your edition of the paper to The Montclarion Office by March 25.

Wait, but what’s your incentive for getting this ballot in? What’s in it for you?

Well, big shot, you think you know who the Academy is going to bestow an Oscar on? The entrant who names the most actual winners will get their picture published in the March 29 edition of the paper, as well as get the chance to write their take on this year’s Academy Awards Ceremony.

So, you think you’re lucky? Do so. Check off your choices, fill out your personal information, and we’re sure you Oscar smart you really are.

Rules and Guidelines: All entries must be received by March 24, 2001. Entries can be hand-delivered or sent via envelope to The Montclarion, 113 Student Center Annex, Montclair State University. The office is located in the basement of the Student Center. From outside the Student Center Revolving Doors, go down the stairs to the left. Walk straight past the bookstore and the SGA Office. The hallway bears to the right past the Players Theater. The office is the first door on the left hand side of Class One Alley.

This contest is open to all students, undergraduate and graduate, as well as all MSU Faculty and Staff.
**In the Mood for Love**

Wong Kar-wai

USA Films

By John Watson

Staff Writer

**Mood is Right for Love**

**Concert Calendar**

**Thursday, February 22**

Marc Ribot Solo / Maker

Death Cab for Cutie, Jealous

Sound, The And/Ors: Maxwell's

**Friday, February 23**

Trey Anastasio: Roseland

Pat McGee Band, Sister Hazel,

Vertical Horizon: Hammerstein Ballroom

Fastball, Semisonic: Irving Plaza

venues... venues... venues... venues... venues... venues... venues... venues...

Bowery Ballroom: 6 Delancy St.,

New York, NY. (212) 924-1838

Blue Note: 131 W. 3rd St., New York, NY. (212) 475-8592

Bottom Line: 15 W. 4th St. New York, NY. (212) 229-6800

Carnegie Hall: 572 W. 45th St., New York, NY. 10019

Hammerstein Ballroom: 311 W. 34th St. New York, NY. (212) 279-7740

Country/Folk – Tim Rushlow: Tim Rushlow

Jazz/Blues – Jafar Barron: The Free

Bop – Bob Crumb

Rock/Pop – Leonard Cohen: Field

Commander Cohen Tour of 1979

Urban/Electronic – Al Kapone: Anything Goes

**Saturday, February 24**

The White Stripes / Bowery Ballroom

Brothers Past, Fast Times, Kill Your Idols. Shady Grove Sick of All, Stretch Armstrong

Unlikely Anywhere: Wetlands Preserve

**Sunday, February 25**

Jimmy Smith: Bowery Ballroom

Monday, February 26

Dana Bryant, David Bowie, Emmylou Harris, Moby, Natalie Merchant.

Leung and Cheung are two the

Newang Khechong; Lou Harris, Moby, Natalie Merchant,

there are falling in love with each other

complications abound. Is it that they reveal that they are playing their significant others again and not engaging in their emotions. He never makes them more

he safely lands on the other side. In the middle of their affair, they string together a collection of brief passings in the hallway until they deduce that her husband

in a romantically sincere

Mood is Right for Love

by chastity that borders on paralysis,

increasing amount of time together.

and cigarette smoke. That is to say

Wong treats them with the same

faith in humanity, his previous films

overflowing in a romantically sincere

his lacquered hair and buttoned-

As for what’s most shocking is that nothing

memory. A poem dedicated to a

undertones of burden and failure

monastery.

But it’s Cheung who effortlessly

But Wong jumps right into the middle of the
cinema in which the whole film is risked until

of Hong Kong’s neon lights bleeding

of apprehension in

of two people seemingly unable

Wong makes his “age of innocence” a cramped postcard to 60’s chic. But outside of the sashaying red curtains that adorn the halls

in a cornerback world where the everyday becomes ethereal.

Leung and Cheung are two the most radiant stars in film today, but

Wong treats them with the same interest that he gives to coffee cups,

consuming back alley drugs, silences and cigarette smoke. That is to say

they are falling in love with each other via the personality of someone else

That all love is a form of acting. Or is it that the two take on the masks of the guilty to keep themselves sinless?

Maybe the only current director capable of filming an epic in a shoebox. Wong makes his “age of innocence” a cramped postcard to 60’s chic. But outside of the sashaying red curtains that adorn the halls of the hotel where Chow and Chan meet to work on a serialized kung fu story together (the closest thing to sexual dalliance between them), the director never dwells on the easily stunning. Holding a mirror to how

connected in their sense of betrayal,

their greatest normalcy. Aggressively

he never makes them more

is it that the two take on the masks

leaves them with the same interest that he gives to coffee cups,

of apprehension in her body, she

So What’s Up Tigerlily?

Hey, are you in a band? Or perhaps you work at a cool place that is having a special event coming up soon off campus. Or maybe your brass ensemble is performing over in McCormack Hall. Whatever the case is, if your event is related to the arts, we can list it here.

Tigerlily only lists events for that week (from the Thursday we come out to the following Wednesday). For your event to get listed, it must reach us by the Tuesday before we come out.

Be sure to include the name of the event (who’s performing) when it’s held, a contact number for readers to get more information on the event, and the exact date it’s happening.

Send all information to the following e-mail address:
tigerlily@msu@hotmail.com

**Movie Releases for February 23**

30,000 Miles to Graceland – dir: Deham Lichtenstein

Kurt Russell, Kevin Costner, David Arquette, Christian Slater, Courtney Cox


Brendan Fraser, Bridget Fonda, Chris Kattan, Giancarlo Esposito, Rose McGowen

Irving Plaza: 17 Irving Pl. New York, NY. (212) 277-6187

Limelight: 660 6th Ave. at 20th St. New York, NY. (212) 807-7780

Maxwell’s: 1039 Washington St. Hoboken, NJ. (201) 633-1703

Maxcor: 35 W. 67th St. New York, NY. (212) 601-1000

**Theater Openings**

My Girlish Days; Beacon Theatre. Fairleigh Dickinson U. Hackensack, N.J. Opening Thurs., Feb. 22 at 7:30p.m. Running Thursdays at 2:30p.m., Fridays at 7:30p.m., Saturdays and Sundays at 8p.m., and Mondays at 2:30 and 7p.m. until Sunday March 11

**Tuesday, February 27**

Lords of Acid; Irving Plaza

Bathtub Gin; Wetlands Preserve Superdrag; Village Underground

**Wednesday, February 28**

Sam Bush; Bottom Line

Chaos Theory; Umilght

Boy George; Twilo

**USA Flags**

**PHOTO COURTESY OF USA FILMS**

Mr. Chow and Mrs. Chan spend an increasing amount of time together. Slowly the two fall in love themselves, although unlike the other off-screen relationship, theirs is characterized by chastity that borders on paralysis, which motivates the action of the film’s second half.

When it comes to detailing the memory of a relationship than the relationship itself, Wong’s film slows its pace down till the story plays as evenly upon a viewer’s mind as it does on their emotions. He never has a better chance to satisfy both of the jilted lovers begin to act out their own fantasies/fears in a role-playing game to guess at the origins of their spouses’ affair. Wong jumps right into the middle of a confrontation or seduction scene between Chow and Ightan, only to reveal that they are playing their significant others again and not engaging in the emotions themselves. The complications abound. Is it that they are falling in love with each other via the personality of someone else.
Very Soon ... And Not Soon Enough

Shipping News Return From Three-Year Absence

By Justin Vellucci
Editor-In-Chief

With subtle elements of guitar, bass, and vocals sooking in the limelight, Kyle Crabtree, known best for his hard-hitting work with Eleven Where comes an amazing job of ensuring that the sometimes-vaporous tones of the new songs don’t evaporate entirely. On Save Every­thing, he assaults the drums as if he is holding lit sticks of dynamite but here many of his finest moments are in his ability to provide time and balance. Crabtree and the band documented their live intensity and precision on an all-too-brief, limited run EP with Mistership in 1998 and Very Soon, time and again, offers portraits of how much the band has grown into its potential since then. “Nine Bodies, Nine States,” which first appeared on the split EP as an explosion of bass and drum, barbed-wire electric guitar, appears refined and expanded on Very Soon, with field recordings and added effects playing over and around the song’s intense web of guitar, bass, and drums.

Where some bands, given exces­sive resources and time in the studio, clutter and cloud the best elements of their work, Shipping News have used their hiatus to produce a beautifully realized gem that gives cre­dence to its predecessors as much as it surpasses them.

“In the airport of the senses, we are facing something, leaving,” said Noble. Shipping News have their hiatus to produce a beau­tifully realized gem that gives cre­dence to its predecessors as much as it surpasses them.

Casting aside shadows of expec­tations, Shipping News have done more than just understand on Very soon, and in pleasant company. They’ve transcended.

PSALMS FOR THE SEA: Shipping News’s latest is more realized and accomplished than its predecessors. The lifeblood of their newest work is Jason Noble’s reflective vocals on “Actual Blood” are among Very Soon’s most touching moments, and the viola that closes the song (per­formed by Christian Frederickson) owes as much to Noble’s work with postmodern classical ensemble Rachel’s as it does to the rock gui­tarists of his early years with Postmodern. Shipping News doesn’t hesitate to use this explicitly tender, very matured sound throughout this record, and it places songs like “Contents of a Landfill” and “How to Draw Horses” among their best.

Jeff Mueller, who has, in recent years, chronicled a mix of punk guitars and jazz time signatures with June of 44, allows single notes to illus­trate movements on Very Soon, and the result is often exotica­tion. Digital delay adds incredible dimension to songs like “Actual Blood” and soft-spoken murmurs and progressions on guitar define the complicated bridges of “How to Draw Horses.”

From the

Forty-third Annual Celebration of the World of Music

By Anna Lawrence
Arts and Entertainment Editor

LOCAL BAND’S PERFORMANCE

Male & R&B Vocal Performance
“Unified (How Does It Feel)” D’Angelo

R&B Performance By A Duo or Group
“Say My Name,” Destiny’s Child

R&B Song
“Say My Name,” LaShawn Daniels, Fred Jerkins III, Rodney Jerkins, Beyonce Knowles, LeToya Luckett, LaTavia Roberson, Kelendria Row­land (Destiny’s Child)

R&B Album
Voodoo, D’Angelo

Rap Solo Performance
“The Real Slim Shady,” Eminem

Rap Performance By A Duo or Group
“Forget About Dre,” Dr. Dre featur­ing Eminem

Rap Album
Marshall Mathers LP, Eminem

Female Country Vocal Performance
“Till It Sleeps,” Faith Hill

Male Country Vocal Performance
“Galway Girl,” Johnny Cash

Country Album
Save Everything, Alan Jackson

Country Song
“I Hope You Dance,” Mark D. Sond­ers and Tia Silles, songwriters [Lee Ann Womack]

Country Album
Breathe, Faith Hill

Musical Show
Aida, Elton John and Tim Rice

Compilation Soundtrack Album
Almost Famous, Danny Bramson and Cameron Crowe, producers

Score Soundtrack Album
American Beauty, Thomas Newman, composer

Song Written for Motion Picture, TV, Other Visual Media
“When She Loved Me,” Randy Newman, songwriter [Sarah McLach­lan, Toy Story 2]

Short Form Music Video
“Learn to Fly,” Foo Fighters
The Spanish island of Ibiza is world renowned as one of the crown jewels of the Mediterranean. Ibiza’s soothing surf and spectacular sunsets have made Café del Mar the island’s most popular nightclub destination. Ibiza has attracted a host of musicians and DJs to play while the gentle spirit and beautiful surroundings serve as inspiration. MCA Records now captures this awesome experience through a compilation of Café del Mar’s original material. The concept behind this album is to capture the spirit of Ibiza’s relaxing moods in a series of soothing instrumental masterpieces. The album is filled with the influence of dance club music done in a much more relaxing manner. The goal is to “chill out” and the album succeeds easily in that task with its esoteric and experimental sound. It is down tempo dance music — but a much more refined style of club music. In other words, this is not the stuff you are going to have to learn to DJ.

Café del Mar certainly drafted the right artists for the job. The album is filled with artists who have won accolades at major music festivals and实验性 sounds. The record features tracks by Moby, Bush, Afterlife, and one of the most experimental of all European artists. It is Bedrock, however, who captures the true spirit of a sunset on the beach. While its gentle spirit and relaxing melody is short on words (the only lyrics in the song are exactly what’s in the title), it is deeply rich in sound. Electronically, the song is so beautifully inventive. The synthesized sound of crashing waves becomes the backbone of the track. And a handful of other synths virtually layer the song in melodious sounds. It’s increasing and decreasing tempo captures both the buildup and release of an inspiring Ibiza sunset.

Cynest Sevag and Lakki Patey display their talent — one of the album’s strongest tracks. They use dance club beats as a background while focusing more on a great mixture of Spanish and tropical guitar. Imagine Carlos Santana and Curtis Mayfield doing a duet (maybe “Black Magic Superfly”? “One More Try,” a track by New Funky Generation featuring Joy Rose, is probably what the Cardigans would sound like if they ever got the chance to delve into Latin and soul music. It’s not one of the album’s strongest tracks but does make for an interesting sound.

Café del Mar’s only weak spot is Ben’s “Swollen,” an electronica experiment that sounds more like the automobile assembly line at General Motors. Aside from that disaster, Café del Mar breaks a great track through the moods of ocean breezes and inspiring sunsets. And since these tracks are all exclusive, you can’t hear these songs on any other artists’ own recordings. It should definitely be a top choice for anyone looking for something to just “chill out” to. But is just that and only that— “chill out” music.
Directions from campus: Rt. 3 East to Passaic Ave. Nutley/Passaic Ave. exit, go right off ramp, go three traffic lights & make a left. (Van Houten Ave.) Go to first traffic light, make a right onto Broadway. Loop in on right.

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Black Maria Film Festival Stops At MSU

By Krista Strobel Assistant Copy Editor

S

earching for a film experience that is a little more insightful than the bland releases out in movie theaters lately? The Thomas A. Edison Black Maria Film + Video Festival is currently touring and, as it does annually, it made its way to MSU Thursday, Feb. 15 in Calica Hall. Students as well as the community were treated to a free night of independent small films which won prizes in this year’s competition, which included many animated shorts as well as a couple documentaries and other out-of-the-norm films.

Animal 9 min. 35mm b&w by Miguel Diaz Perez (Spain)

This stunning ink animation portrays the extremes of human evolution. From naïve cavemen to civilized high-tech man, it tells the story of how homo sapien’s changes over time. The fluid shifts between scenes are amazing, and the basic messages of the film become obvious.

Jury’s Choice First Prize Selection.

Out the Fire 4 min. 16mm by Luke Jaeger (Northampton, MA)

A very vivid and lively animation about the New York Fire Department, set to a sing-along Calypso song. Out the Fire features quirky skeletons and dancing flames that for the most part make for a fun short film. Some of the scenes linger a bit, creating a few lulling moments, but the film picks itself right back up and dances on through to the end.

Jury’s Citation Second Prize Selection.

Hepat 6.6 min. 16mm film by Laura Margulies (Brooklyn, NY)

The subject of this short is Afro-Brazilian dance shown in both live footage and animation sequences using an oil paint on glass technique which creates an incredibly beautiful and fluid animation style. Lively rhythms surge through the entire piece as both the animated and live dancers and drummers relentlessly groove to the music. The editing is nicely done, intercutting the animation with the live action. Unfortunately, the piece runs out of steam by its end. Director’s Choice Third Prize Selection.

Chair 5 min. 16mm b&w by Hiroshi Mati (Honolu, HI)

Chair is simple in visuals but complex in message. A man (or woman?) tries to maintain hold of a chair floating upwards into space, for fear of losing their grip and flying off into the unknown. An excellent existential animated piece. Unfortunately, it creates a surreal world that comments on the reality we live in.

Jury’s Citation Second Prize Selection.

Mountain Trip 4 min. 16mm by Siegfield Frutauh (Austria)

Mountain Trip is a crazy short that is composed of many scenic views, pieced together to form an interesting moving image. It is accompanied by wildly distorted polka music, and the postcards are animated to move along in a line at various speeds. It’s fun for the first minute or two, but after that it becomes too redundant.

Director’s Choice Third Prize Selection.

H to O (H2O) 5 min. 16mm by Dave Gesey (New York, NY)

Another short showing the hypnotic affects water can have when observed. H to O goes further by creating illusions using the motion of the water as well as special lighting tricks. The photography in this film is very interesting, and at times one wonders what exactly it is they are looking at.

Director’s Choice Third Prize Selection.

Pie Fight ’69 8 min. 16mm by Christian Bruno and Sam Green (San Francisco, CA)

Also a winner at Sundance Film Festival, Pie Fight ‘69 is a documentary of a group of renegade filmmaker who staged a pie fight at a film festival in California as a promotional stunt in 1969. The “lost footage” from the event is given in this short, which is often hilarious if not a bit chaotic.

Jury’s Choice First Prize Selection.

Eighty Layers of Me 11 min. 16mm by Tricia Creadon Valencia (Oakland, CA)

This is an offbeat documentary about ex-cheerleaders who have formed a women’s rights group that preaches through cheer. The film jumps back and forth between stories about the experiences of these cheerleaders, their experiences now, and the affects of Civil Rights issues throughout their lives. It can be a bit confusing to follow at times, but nonetheless it provides an entertaining insight into this group of women.

Director’s Choice Third Prize Selection.

Mountain Tripper 14 min. 16mm by Chel White (Portland, OR)

This film is based on a spoken-word radio piece by Joe Frank, a radio host of improvisation pieces and performance art who parted from the air waves in 1997. An older woman keeps tabs on her younger male tenant, and performs a scolding monologue when she discovers his collection of dirty magazines. She questions him on how he can be so rough with such a way, until her words eerily shift to a sort of confession about her own sexual deviances. The film succeeds in being creepy and disturbing, and most of the camera shots are interestingly constructed. The score for the film is dark, adding to the overall effect.

Director’s Choice Third Prize Selection.

King of the Jews 18 min. 16mm by Jay Rosenblatt (San Francisco, CA)

King of the Jews is a film showing the conflict between Christianity and its treatment of Jews throughout history. The film is divided into three parts, and while part one gives the film a very strong start, the remainder drags itself through incredibly dreary stock footage and depressing clips from older films such as King of Kings. Rosenblatt combines the movie clips and stock footage with home video, presenting a piece that seems well developed for a documentary. His message is delivered strongly to the audience, but perhaps in the end the message becomes too forced. Still, the film is visually stunning and provides something to think about.

Jury’s Choice First Prize Selection.

These films among others remain on tour with the Black Maria Film + Video Festival nationwide throughout the following months. Whether you happen upon these selections or others on the tour, the festival itself provides for an interesting night of film selections that will guarantee a very different movie-going experience. The Black Maria will be touring far the next few months. For more information, contact the Fine Arts Department at MSU x200.

Documentary

Continued from p. 15

to work as researchers while the men got all the credit. A radio host of improvisation pieces and performance art who parted from the air waves in 1997. An older woman keeps tabs on her younger male tenant, and performs a scolding monologue when she discovers his collection of dirty magazines. She questions him on how he can be so rough with such a way, until her words eerily shift to a sort of confession about her own sexual deviances. The film succeeds in being creepy and disturbing, and most of the camera shots are interestingly constructed. The score for the film is dark, adding to the overall effect.

The Montclairian • February 22, 2001

Art & Entertainment

for the film is dark, adding to the overall effect.

Director’s Choice Third Prize Selection.

wmse 90.3

Top 10 of the Week

1. Weegar

- Pickford

2. Augusul

- Shave of Punk to Come

3. Shonen

- Winter Days

4. Clash

- London Calling

5. Luna Chica

- Luxuy Problem

6. NPA and the Nipple Erectors

- Bong, Boobs, Boogie and Boozern

7. Supercumb

- Challenger

8. Tablo Callout Squad

- Low End Theory

9. Descendents

- Everything

10. Grains and Roses

- Opposite for Destruction

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Do I have to put you two in time out?

Cause and effect. There are implications to everything that we do and whilst in some cases, we may be fully aware of the likely outcome of actions in others are not. For this latter case we can rely on being shown prior examples or from drawing on our own experiences so as to make a good guess. This might well have come right out of a business administration textbook but as much as it’s true for the would-be managers it is equally true for students here at MSU.

This week we learn about an incident where, in a Class I organization, the personal lives of two of its senior members have implications for the organization itself. The resignation of the I.S.O. President, Ayoe Pihl, following a deeply personal attack from Omar Merhom, the Vice-President, bought attention of an unwanted nature and casts doubt on the integrity of I.S.O. executive board members.

The perpetrator of the attack may or may not have been aware that his actions in the personal sphere would have caused problems with the organization of which he was a key member, but either way, they had implications from the offended party that has highlighted broader problems in the University. There are many well-known examples in the recent past of where private deeds cause upheaval for those in public office. Bill Clinton faced a visible impeachment process resulting for his “extra-curricular” activities and with such an example one would think that students should be expected to think twice before mixing their private life with their roles in organizations representing students. For Merhom to say that the incident has nothing to do with I.S.O. is somewhat naïve, but then can any of us safely say that we know what guidelines a vice-president might have received as to what constitutes proper behavior?

One of the key differences between high school and the university is that here we are not expected to learn with just what is handed to us. We are encouraged to learn for ourselves, to do our own research and express our own opinions, but we are still in a learning institution. If we knew how to go about research and find correct expression, then why would there be a need for a teaching staff? The student movement of past decades forced a change away from the in loco parentis approach at universities, and gave students the opportunity to govern their own affairs to a greater degree. However, this does not do away with the administration’s obligation to provide guidance. The reported confusion on the part of the SGA as to what to do over a matter where personal and public behavior have become intertwined is symptomatic of the fact that MSU does not seem to be providing the right framework for young people entering the political world, possibly for the very first time. The implication for MSU then is that offended parties may well feel that nothing can be done to help them through some painful learning experiences.

Actions in the personal lives of two high-standing members of the MSU campus community have cast doubt on their personal integrity and we are left asking who should be the one drawing the line between the two.

The Voice of Montclair State University

Who do you think should be held responsible in the Groove Phi Groove incident?

“Wilel Fanfan is taking ‘full responsibility’ for the confusion, but do we honestly expect SGA to make one of their own pay up all this money? So, once again, the students will pay for a mistake they had nothing to do with.”

Jason De Fino
psychology

“I don’t feel we should be responsible for the SGA’s mistake. The SGA should have to pay back their loss with their own money and not the MSU students’ money.”

Rich Brunke
undeclared

“The responsibility of this event should not have only been in the hands of one man. It does not say too much for both organizations.”

Diana Bernice
biology

“They should split it among themselves and come up with an agreement how it [will be] paid.”

Lamar Williams
math

Who should set the guidelines for conflict resolution in student-run groups?

Call 655-5241 or e-mail MSUopinions@hotmail.com to respond.
The Re-Invention of the Human

Is Man’s tampering with the building blocks of life his attempt to play God?

The amazing world of human genetics is so singularly incredible because of the way each of us can be laid out at the molecular level. We can be mapped out like a blue print, and we are able to see that we can be reduced to simple strands of DNA. The rational, scientific mind views this as an incredible find. These patterns are something to be mapped, understood, and researched for better understanding of the human body.

The recent news about ANDI, a virus that has been implanted with the genes of a jellyfish, gives the ability to grow green, only seems to demonstrate my point. Though a far cry from Planet of the Apes, one must wonder if we are not running so fast in a race to understand and outpace evolution, we end up tripping over our own feet, watching something go spinning away from us before we have the chance to say stop.

The creation of ANDI leads to dangerous possibilities, mainly because monkeys are seen as so close to being human. The next logical step, in the minds of many people, is to begin experimenting on actual human beings. Embryos are already being tested for Tay-Sachs disease, and those who test positively are simply thrown away. But why should these children be denied life simply because they have a terrible disease?

Are we to say that life with disease is not worth living? Perhaps we should all commit suicide, since we are all a far way from Utopia, and no hardship on earth raises life unlivable.

Without a clear definition of when life begins, human beings can become disposable. It will be a sad day when the destruction of an embryo is like swatting a fly. The failure rate for cloning animals is 98 percent; only three monkeys out of 126 survived in the experiment that created ANDI. Many deformed and abnormal clones were euthanized before “Dolly” came to be. If a clone were born deformed, would we simply destroy it? What would prevent us from doing that already? Perhaps clones would be seen as merely less than human, though this would do little for their self-esteem, and be little comfort to those who “ordered” them in the first place.

A human being is not a lab experiment. If we clone a human being just to see if we can, or try to and disprove the fact, then we neglect the fact that we are taking another person’s life and using it as a commodity, as a means to an end. The clone doesn’t matter, only what we can get from it. With such a mentality, what would stop us from whimsically creating and destroying genetically altered people and various clones for whatever experimenter we can conceive of? Will the cure for a disease that affects millions be brought to us on a river of the blood of thousands? Are we to use life as a bargaining chip?

I know that this article can do little to stem the flow of what is called progress. I realize that my ideology is seen as outdated and anachronistic. Nevertheless, I firmly believe that if we do not consider what makes us human, if we do not look to the human soul and God’s role in it’s creation and redemption, some day we will find ourselves muttering in the wilderness.

Tim Carney, an English major, is in his third year as a columnist for the Montclarion.
When Dolly the sheep was created by man just four years ago, we all had hopes of bringing back to life our favorite pet or friend. We thought that stem cell research, using the muscle cells from an deceased animal, Muffin, who died Sept. 4, 1996 at 11:10 a.m. Oh, what I would have given to have had Muffin back. Of course, that was just a fleeting thought. I mourned and accepted the loss of my darling dog because I knew that was irreversible. Let’s be born, we live to pay taxes and then we die. Scientists, on the other hand, refuse to accept this law of nature. They believe that if nature created it, then so can they. It’s wonder that the man or woman upstairs has not struck them down for daring to even go there. Please don’t misunderstand me, I applaud the work of men who can transform letters, numbers and symbols into medical science. This was my part alone, they all would get Nobel Prizes. However, I think that there has to be a limit. That limit has not yet come. Now these brain boxes will attempt to clone humans. I’m sure that everyone, at one time or another, have heard about the breakthrough in DNA studies that was made-public in the second half of February. Severino Antinori and Panayiotis Zavas are the two men who announced their plan to form a group that will try to produce a clone of a human. Why do clone promoters think that they can compete to create more mischief by creating man? That’s because man has always been interested to create life. In prehistoric literature we read about men who went to great lengths to become immortal and they tried. Move this quest is innate in man, I’m sorry, not in me. According to cell biologist Gerald Schatten, cloning can revolutionize humanity; there could possibly be no more diseases. But this is only true if the process of creating a clone is successful. Before Dolly was finally here, numerous unsuccessful attempts were made. Move to this perfect sheep. This extremely expensive process turned out many deformed animals. Now let’s translate this to human life. Just imagine the number of babies that would be born with birth defects. The cloning process is not perfect and it is said that when the genes are selected one never knows what quality of genes one will choose. They could be anywhere from schizophrenic to tongue-less genes. Remember anything unnatural is bound to be riddled with mishaps, so potential mothers should keep in mind the risk to themselves and to their child. This whole process can be extremely dangerous. There is an underground human Cloning Foundation that focuses on “maids-in-waiting” for the technology to materialize. These people are going to use cloning scientists, so that they can be among the first to participate in cloning. These people and their gods, the scientists and researchers, are all in denial that this is an ethical issue. They all passionately stand behind their beliefs that this is a medical issue, and that the fact that we should not worry about terminal diseases and death is sufficient for the rest of us to accept this phenomenon. I disagree entirely because anything that we all want to do with human life regardless of the consequences, regardless of the future. It will have on people’s emotions is totally unethical and immoral. I think that America should follow in the footsteps of countries like Japan and Italy, that have said no to using cloning technologies developed. Recently, in South Korea researchers destroyed cloned human embryos, hopefully in an attempt to put a stop to science gone mad. We should all face the fact that we cannot be immortal. I don’t care if you think that there should be more of you to go around. Even if we were all cloned, the clone would not be an exact replica of ourselves, even identical twins are not really identical. At some point we will all have to die. My biological father died when I was very young and throughout my life I have pondered what it would be like to have him around. On the other day, I thought of them cloning him. What would I do if that were to happen? Run like there’s no tomorrow. Just then the thought sent chills down my spine and my hair stood on end. “I see dead people!” It was natural for my father to die and it’s natural that I will die one day. That is comforting. Yes, cloning is unnatural and no, we are not immortal and never will be. Got that science gurus?

Chris Young, an English major, is in her first year as a columnist for The Montclarion.
fifty signs that you go to

MONTCLAIR STATE UNIVERSITY

by al fatale, humour™ staff writer

1. You live 15 minutes away from MSU.
2. You know what "The Quad" is.
3. You know it is not safe to be in "The Quad" at 3 a.m.
4. You have had your car stolen.
5. You know that the freaks and geeks live in Freeman Hall.
6. You know that Bohn is ghetto.
7. You remember the big Blanton fire.
8. You hear the breaks of a shuttle bus from five miles away.
9. You learned that the Humour section is not funny.
10. You can think of one good joke about the name "Dickson."
11. School spirit? What?!
12. You know that the network will not work when you need it.
13. Derrick Dillard has bugged you with his petition.
15. You have sat freezing in Lot 28 for more than an hour.
16. You waste thousands of dollars every year in the form of a meal plan.
17. The most fun thing to do on weekends is go home to your mother.
18. You have slept in the library.
19. You know who Jose is and you know his sandwiches rock.
20. You have proudly eaten at the "Grease Truck."
21. Your car has been towed more than once.
22. You have ostentatiously pointed to The Crime Log and announced, "That was me!"
24. The Cole e-mail thing still brings a smile to your face.
25. You have heard the name "Paul Bonica" more than twice in the same day, sometimes not in a nice way.
26. You listened to WMSC, and swore never to again.
27. You can find at least four old Montclarion's in your room.
28. You have never voted in a SGA election.
29. You know Bill Guardino and how many years he has been at MSU.
30. You took Women's Studies for all the wrong reasons.
31. Your bag has been stolen from in front of the bookstore.
32. You sold a book back for $.54.
33. You have wasted two hours of your life getting an ID card replaced.
34. You know that not everyone fits in at the Raft.
35. You know what the Big @$$ calendar is and you don't find its name funny.
36. You are on a first-name basis with your food server.
37. You have heard about or seen the kid who licks the ice cream and puts it back in the freezer.
38. This has not stopped you from eating the ice cream.
39. You have a Scarface, Dali, Rocky, Bob Marley, or Taxi Driver poster in your dorm.
40. You bought this poster in front of the Student Center.
41. You have kindly swiped for a girlfriend in the Cafe.
42. You have paid $35 for nine cookies.
43. You have had girls at 1 a.m. in the Raft.
44. You lost a little faith in The Montclarion when Hannibal was given five stars.
45. Your classes have been dropped.
46. You cut through Mallory Hall to get out of the cold.
47. You think you know where Stone Hall is.
48. You know that dealing with College Hall is like inviting Hannibal Lecter over for dinner.
49. You know that a car on campus is a must.
50. You mention transferring at least twice a day.
CAPTAIN RIBMAN - Help! I Need Somebody, Not Just Anybody! by Sprengelmeyer & Davis

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THE FIRST DRAFT OF "THREE BLIND MICE" DIDN'T QUITE WORK.

... NO TIME LIKE THE PRESENT TO DUMP THE PICTURE AND IT'S QUITE DEAD.

ANOTHER SIGN YOU'RE AT A REALLY LOUSY PETTING ZOO...

Handyman Skully

by William Morton

The Adventures of Skully

Hardyman Skully

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Strapping on the Old Toolbelt.

Buttcrack.

Spackle and Nails.

Duct tape fixes everything.

Nothing a coat of paint can't brighten up.

What are all these wires for?

Most fatal accidents happen around the home.

The Montclarion • February 22, 2001

Humour

CAPTAIN RIBMAN

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by William Morton

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Kind and energetic sitter for two kids Wednesday or Thursday mornings. Call Jodi at 973-667-8279. Own transportation.

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help wanted


18-0 Red Hawks Close Storybook Season with Win over Defending Champs

By Mike Halper
Staff Writer

The five-month Mid-Atlantic Collegiate Hockey Association season was played for one reason and one reason only: to ultimately pit the upstart Red Hawks against their arch-rivals, the Defending Champion Broncs of Rider University. This past weekend, the predictable season culminated in the long-awaited match-up -- the best M-ACHA contest ever; a game that would see the league's two best teams battle it out from buzzer to buzzer, from one end of the ice to the other, both seeking to take home the title of Champion.

Tyson McNeeley got a lot of hype, too. The Red Hawks delivered a one-two combination of John Baumgartner’s hat trick and Playoff MVP Dave Bodson’s four goals, sending the Broncs staggering to their knees with an 11-3 victory and earning Riley a hug from his teammates. He faced a crowd of bucking Broncs with minimal help. Never one to shy from a challenge, he stopped shots from every angle and often found himself lunging to smother a rebound that would have normally been swatted away by his teammates. He faced an uncharacteristically high 22 shots in the third period after facing that many in the first two periods combined.

While Martinez’s star shone bright by keeping the puck out of the net, Bodson’s shine brighter thanks to his ability to do just the opposite. The freshman phenom poured in four goals, including the first and last of the game, and added an assist to lead the team in points on the game. Once the celebrating was over, Bodson was awarded the MVP trophy by Les Schrber, President of the M-ACHA.

"I feel pretty damn good," Bodson said after winning the championship and being named MVP. "It feels pretty damn good. [winning the championship and being named MVP]," Bodson said with a huge grin. "When I got here, everybody said we had a chance [at the championship], and I started to believe after we got a few wins."

Bodson’s MVP performance also included saving the Red Hawks’ season the night before. Facing a newly invigorated Princeton team, which Maniscalo had already called the sleeper of the tournament, the Red Hawks nearly let their season slip away Saturday night. Down 5-4 in the third period, Bodson pulled the Red Hawks back into a tie with 14 minutes left, and regulation ended that way. After missing a few chances to put the game away in sudden-death over-time, Bodson saw his opportunity. Kevin Micek, tied for the most points in the M-ACHA this year, was about to take a shot when Bodson called for the puck. A quick pass, Bodson went back to his backhand, slipping the puck into the net behind Princeton goalie Jamie Rodriguez for the win and the right to play in the Championship game.

The Broncs strolled the University of Pennsylvania Quakers to earn its birth in the final. Watching the Red Hawks’ barely pull out a win may have added to Rider’s air of confidence, but the pounding the Broncs took at the hands of the Red Hawks demurred them. Little could have been more humbling to the Broncs’ players than watching their Captains skate out to accept the second-place trophy in the eyes of a pro-Rider crowd. They had afforded the Red Hawks no respect when the puck went to far to see it in the direction of Mans­calco the night before. After two regular season losses that well could have been wins, the Broncs could not have expected the Red Hawks to lie down and die.

“[Playing with] more respect,” Bodson said after the game, “if it was a close game, maybe the players would be like, ‘Well, it could have gone the other way.’ But after a convincing win like that, you can only clap for the other team.”

For the record, the Rider Broncs weren’t clapping. And the Mid-Atlantic Collegiate Hockey Association 2000-2001 Unde­feated Champion MSU Red Hawks didn’t really care.

Opposite Page:
(clockwise from top left)
1. The team raises a cup after their 11-3 victory over Rider.
2. Injured Vinnie Vulcano congratulates Robbie Martinez.
3. Sgt. Rios thrusts a fist into the air as the players celebrate.
4. Dave Bodson gets a hug after completing his hat trick.
5. The team gathers after Tim Dybus put MSU up, 3-1.
6. Coach Maniscalo and his Captains pose with the trophy.

Center: Captain Frank Barone (19) and Jim Latham are the last to leave the ice.

John Baumgartner found himself all alone with Rider goalie Matt Becan, and “Baumer” made the Broncs pay with a quick-wrist shot. He finished the game with three goals.
PERFECT!

John Prewitt, Adam Lepore, Vinnie Vulcan
Greg Smith, Frank Barone, Robbie Martinez,
Devin Riley, Dave Bodson, Ryan Trott,

Marris Lazdins, Tim Dybus, Keith Grausam,
Anthony Rossillo, Eddie Caldwell, Mike Struck

Head Coach Matthew Maniscalco
PT and Leadership Coach Sgt. Rios
Assistant Coach Taylor Berkowitz

Kevin Micik, Jim Latham, Nick Casbar,
Darren Kesler, Justin Brown,
John Baumgartner, Brent Sapko

MACHA CHAMPIONS

Mid-Atlantic Collegiate Hockey Association

ALL PHOTOGRAPHS BY MIKE HALPER / THE MONTCLAIRION
The Simonson Award was won by defensive seniors Halhaim Omar and Jim Wilkinson, and Anthony Vilatte. "For Jimmy it was his overall play and his work ethic. He's a good student and a leader by example on the field," said Giancola. "Halhaim was willing to do whatever we would ask of him to contribute to MSU football. He's at practice everyday and knows he's behind Omar (Lucas) and Ronnie Broking so he doesn't see as much playing time as what he'd like. But at the same time he's always there, ready to work and at the event whatever we need him to do to help us win that day, always on Saturday. So he's a true team player."

For Anthony it was his skill as a player and his vocal leadership. "Some of them have a lot of hidden yardage." said Giancola. "Adam caught every catch-able punt and that saves you a lot of hidden yardage."

On offense it was Adam Cerminaro and Greg Hope on defense for their efforts throughout their careers. Zayas switched between tightend and wide receiver while Turi played outside and inside line back. "They had a strong feeling for helping out in any way possible. By doing so they still remained produc- tive at whatever position they ended up playing," said Giancola.

Gagliardo won his second award this season, receiving the Dioguardi Award for his efforts throughout his five-year career. "He saw limited time a year ago and then emerged this year to have an outstanding season. It's a tribute to his approach to staying with it in previous years," said Giancola. "Uncle Vic Mesce was the defensive recipient of this award for playing numerous positions throughout his career."

The final two awards, the Clary Anderson and MVP, went to the same three players, Kevin "Kid" Kelly, Carlos Bolanos and Ed Collins. The difference between the two awards is that the MVP Award was voted on by their teammates and is a trophy while the Clary Anderson is selected by the coaching staff and is a plaque.

Alongside these awards, the regular season awards were given out such as the NJAC weekly and All-Conference awards, the ECAC awards, and the many website awards. MSU also gives out participation awards based on years of service to MSU. One-year players warrant a letter [an "M" with a Red Hawk in it], two-year players get a folder with the Red Hawk logo on it, Players get a pin after three years, and four-year veterans get a Red Hawk watch.

To close out the season, the banquet is officially over, albeit two-and-a-half months after the last game was played. However, there was one final lesson to be learned from the banquet.

"I was very pleased with our attendance," said Giancola of his entire team showing up except for Pablo Morales. "I say to them that this is something that they have to be part of."

"This group of kids are great. You tell them what needs to be done, and they do it. That's what's going to make them champions again,"

By Eli Gelman
Assistant Sports Editor

**Award Winners**

**Awarded by Coaches**

**Fred Hill Hustle Award**
Young players who hustle consistently throughout the season

- Scott Winiewski
- Ray Meyer
- Julian Forde
- Derek Foster
- Gary Powell
- Gerald Henderson
- John Lynch
- Luckens Bolivar
- Bernard Suchocki
- Joe Kelly

**Red Hawk Award**
Hardest Hitter

- Omar Lucas
- Alejandro Mercado

**Most Improved Player**
Raised level most since last year

- Rob Cannizzaro
- Gabe Gagliardo

**Bessie Simonson Award**
Positive contributions to program

- Jim Wilkinson
- Halhaim Omar

**Alden C. “Doc” Coder Award**
Loyalty to school and program

- Adrian Zayas
- John Turi

**Special Teams Award**
Contributions to Special Teams

- Omar Lucas
- Greg Hope
- Adam Cerminaro

**Bill Dioguardi Award**
Perseverance

- Vic Mesce
- Gabe Gagliardo

**Clary Anderson Award**
Principles of honesty, sportsmanship, and citizenship

- Carlos Bolanos
- Kevin Kelly
- Ed Collins

**Award Winners**

**Awarded by Players**

**MVP Awards**

- Carlos Bolanos
- Kevin Kelly
- Ed Collins

**2001 Team Captains**

- Ed Collins
- Ronnie Broking
- Anthony Vilatte
- Omar Lucas

**Award Winners**

**Awarded by Coaches**

**Football Banquet Honors Season**
Players Receive Awards in Recognition of Their Efforts

By Eli Gelman
Assistant Sports Editor

As is tradition for the MSU football program, the Red Hawks held their annual team banquet to honor the players and the season this past Wednesday. It’s the only night of the year when players, coaches, and their respective families get together to reminisce about the past season. The night started with a season review by Head Coach Rick Giancola and the handing out of individual player awards.

"It’s a great night. We get to say thank you to the players to honor their efforts, the families for their support, and the coaching staff for the efforts that they put in during the season," said Giancola. "I think it’s great that we all get together."

Of his at times long-winded review too.

The awards, mostly named after former MSU coaches such as Fred Hill and Bill Dioguardi, are voted on by the coaching staff and based on the weekly game breakdown in which they grade each player on every play. Each award is given to at least one offensive player and one defensive player.

Nine freshman received the Fred Hill Hustle Award, and a sophomore, Julian "Stretch" Forde, said, "Sometimes it’s tough. I think it’s great that we all get together."

Of his at times long-winded season recap, Giancola said, "It brings back memories, sometimes not good ones. Sometimes we need to be coached to do whatever their abilities."

Nine freshman received the Fred Hill Hustle Award, and a sophomore, Julian "Stretch" Forde, said, "Some of them never played a down, some played sparingly, but all were at practice working hard everyday," said Giancola. "They were able to be coached to do whatever their position coach asked them to do and then they did it to the best of their abilities."

The Red Hawk award went to outside linebacker Omar Lucas and freshman fullback, Alejandro Mercado. These two players had the most pancakes (hardest hits/blocks for offensive players) during the season, as tabulated by the coaching staff.

The Most Improved Player Award went to Rob Cannizzaro and Gabe Gagliardo. On the coaching staff selecting these two players, Giancola said, "Sometimes it’s tough. I think with these two individuals, it was clear-cut. They made such progress and became very fine football players."

The banquet, the captains of the past year were honored in the new captains as voted by the players. The captains for the 2001 season are Broking, and Lucas, Hoff, the defense and Collins and Vilatte from the offense.

So now that the banquet has passed, the season is officially over, albeit two-and-a-half months after the last game was played. However, there was one final lesson to be learned from the banquet.

"I was very pleased with our attendance," said Giancola of his entire team showing up except for Pablo Morales. "I say to them that this is something that they have to be part of."

"This group of kids are great. You tell them what needs to be done, and they do it. That’s what’s going to make them champions again,"

**Award Winners**

**Awarded by Players**

**MVP Awards**

- Carlos Bolanos
- Kevin Kelly
- Ed Collins

**2001 Team Captains**

- Ed Collins
- Ronnie Broking
- Anthony Vilatte
- Omar Lucas
National Champs get the Jewels that Prove It
Yogi Berra Museum Hosts MSU Baseball Team's Ring Ceremony

By Andy Seyka
Staff Writer

There isn't a better way to head into a season than to be presented with a National Championship ring. Three days away from opening the season in Atlanta at the Rawlings Classic, the 2000 National Champion Montclair State University Red Hawks finally received their rings Tuesday night at The Yogi Berra Museum and Learning Center. "It was an outstanding ceremony and certainly a very nice way to give recognition to some outstanding young men and coaches and the entire program in general," said Head Coach Norm Schoenig, who has guided two national champions in his 13 years at MSU.

And as in any sport, at any level, when presented with a championship ring, different memories of the season flash through the heads of players and coaches alike.

For members of the Red Hawk Championship team, memories of the past were being relived one more time as they slid the rings onto their fingers for the first time.

"The whole season flashed before my eyes," said third baseman Craig Conway said. "Everything from day one. It's the best feeling in the world."

"The one thing I do remember a lot about this team is the camaraderie that we had," said second baseman Dave Wurst. "We had that down-but-never-out mentality and that's what took us through the entire season."

Wurst said it best as the Red Hawks, down to Allentown 10-0 in the opening game of the regional, came back to win 14-11. In the Division III College World Series, the Red Hawks dropped their opening game of the double elimination tournament to Cortland State, but fought back the next game.

"When you lose the first game you have your backs to the wall," Wurst said, "down but never out," the Red Hawks did come through as they won the next five games by a combined score of 41-10. The tournament and season culminated with World Series MVP Corey Hamman's complete game victory in the championship game against St. Thomas of Minnesota.

"It still hasn't even sunk in yet," Hamman said. "National Champions of all Division III. For it to happen to us is unbelievable."

The championship game ended with a double play turned by first basemen Frank Francia, shortstop Brian Ellerson, and Hamman. That play was on the minds of many as they slid the rings on their fingers Tuesday evening.

"What I remember most about that play," Ellerson recalled, "was that I threw my glove up in the air even before the guy was called out. If he were called safe I would have looked kind of stupid. But he was out and that was a great moment. I think about that play a lot."

Francia, a senior last season also, thought a lot about the double play and says that winning a National Championship as a senior is definitely the way to go out.

"Winning the National Championship you don't do very often," said Francia. "To end it like that as a senior, words can't describe it."

"The chemistry and how everyone had a sincere liking for one another, those things that are irreplaceable," said Schoenig. "They faced a great deal of adversity and they got through that. It's really a privilege and an honor just to be associated with this group of people."

MSU student trainer Jamie Spargo was also considered one of the unsung heroes of last year's championship run. Allan was questionable against Allegheny after leaving in the game against Emory two days earlier with a blister on one of his pitching fingers.

"Jamie Spargo knew what she was doing," Allan said. "She worked on my finger and she got me in that game. If it weren't for her I don't know who would have pitched against Allegheny. We really didn't have anyone left to pitch."

Allan was the winning pitcher in the Red Hawks 10-3 win over Allegheny that propelled the Red Hawks into the championship round.

"Jamie had as much to do as anyone with winning the National Championship by getting Scotty ready for that game," Schoenig said.

That story more than anything sums up the 2000 Red Hawks. They got contributions from everywhere. Whether it was a base hit at a crucial moment, a well-pitched game in a big spot, or even a student trainer getting a key pitcher through an injury so he can go out and pitch in a must-win game, the Red Hawks thrived under pressure in 2000.

The Red Hawks travel to Atlanta to start the season with five games in three days. After playing Trinity on Thursday, they face Olethorpe and Ithaca on Saturday. The weekend concludes with games against NC Wesleyan and Emory on Sunday.

Schoenig feels that a night like Tuesday is something that should be of good use to this year's team when they face adversity during the season.

"This is something they can always refer to when they get in tough situations like last year," Schoenig said. "You have something to fall back on. That plus doing the right things hopefully gets you through."

Tuesday night was a night to reminisce and reflect on a season that saw the Red Hawks bring home the school's third national championship. It was a night to remember a team that was as resilient and as close as a team can be.
Men's Basketball: Closed for the Postseason
End Season on 3-Game Losing Streak to Finish under .500

By Mike Sanchez
Sports Editor

There will be no postseason for the Men's Basketball team this year. No chance to defend the ECAC Championship it won a year ago. No chance because the Red Hawks finished the season 11-13 overall. A .500 record or better was needed for them to qualify for an ECAC bid, but instead, M S U ended a season of high hopes at the bottom, losing nine of the last 12 games, including the final three games of the season.

The ride that ended this past Saturday saw the Red Hawks close out the season, unlike the way it started...on the losing end of three straight games.

The Red Hawks went 8-4 in the first half of the season, which included a big win over Rowan. In the second half of the season, the Red Hawks went 3-9. Their biggest win came over NJAC third seed Kean University in the final victory of the season. It was a lay-up by NJCU's Najm Calhoun with 33 seconds left on the clock that put the Gothic Knights up by one. After two missed shots by James Bradley in the paint, Samar Battle hit two free throws for a NJCU 3-point lead. MSU's Matt Ravioli came off the bench and missed a 3-pointer that would have tied the game with nine seconds left.

The final game of the season came against a team that resembled the wrecked ship of the Red Hawks. TCNJ started their season winning nine of their first 11 games, but sunk last, losing 11 of the final 14 games to finish at 11-13. So a game that at the first half of the season seemed important, it became important for the battle of eighth place.

But TCNJ did pick up one final win against MSU as they missed NJCU by closing the game out with a 12-3 run of their own. Tied at 69-69 with a little over five minutes left in the game, Derek Brown's dunk gave TCNJ the lead. From there on, MSU would turn the ball over five times and connect on only one shot, a 3-pointer, from Michael Yearwood.

The MSU defense was a no-show as TCNJ shot 46 percent from the floor. And although MSU shot well, if the defense doesn't show up, chances are MSU or any other team is going to lose. The Lions' offense cruised on its way to an 81-72 victory, snapping a five-game slide.

All fury and no postseason gives Head Coach Ted Fiore and the Red Hawks an early end to the season.
Women’s NJAC Playoff Hopes Wash away
Lose to TCNJ in Must Win with Rutgers-Camden Losing to Kean

By Mike Sanchez
Sports Editor

The road to the NJAC playoffs was not blocked by MSU’s 12-point loss to 13th ranked TCNJ, or by Richard Stockton’s 66-63 win over Ramapo this past Saturday – a victory that gave Stockton the third seed in the four-spot NJAC playoffs.

Even with Rutgers-Camden’s loss to Kean Saturday, all MSU had to do was defeat TCNJ, a team that has not lost in the NJAC (18-0) at their home court. And if they had won, as big an upset as it would have been, MSU would have had to play a tie-breaker...but...they lost...and with MSU losing to TCNJ, the fourth spot went to Rutgers-Camden. And although both teams went 11-7 in the NJAC, Rutgers-Camden had the tiebreaker over MSU after sweeping the season series, 2-0.

But that didn’t block the Red Hawks from making the NJAC Playoffs as well. And MSU’s 1-7 record against the top four teams didn’t block the Red Hawks. They gave everyone a run for their money right until the end. They began the season with a new head coach. And after waiting about two months to pick up their first home victory, the Red Hawks went on to win seven of the final nine games to make Saturday’s game meaningful.

The 61-50 win over NJCU in the final home game of the season gave MSU the opportunity they needed for the NJAC Playoffs.

The Red Hawks went on a 7-0 run that gave them a 10-point lead midway through the second half. From then on, the Red Hawks controlled the game, losing their 10-point lead for a couple of minutes. Marlena Lawrence scored five of those points and ended the night scoring 14 points and 10 rebounds in the final home game of her MSU career.

The game against TCNJ saw MSU shoot 26 percent from the floor as the team struggled all afternoon. TCNJ not only shot 45 percent but also out rebounded the Red Hawks 43-29.

For MSU, Lakeesha Langston led the team with 13 points after missing the last two games.

The season seemed bleak after Rowan beat MSU 101-73 on Jan. 22, but the Red Hawks bounced back two days later with a 3-point win over WPU. From there on the Red Hawks rolled.

Although the Red Hawks didn’t earn a spot in the final four for the NJAC playoffs and a chance to get into the NCAA Tournament, the Red Hawks did more than many peoples’ expectations.

They lost freshman Nicole McVaugh halfway through the season, which made the team smaller, but the bench stepped up.

Now the Red Hawks await an ECAC bid to continue their season for a week more.

With a 14-10 record, MSU has a good shot at making the playoffs and must wait until Monday to find out if it has earned a spot in the six-team playoff tournament.

I shall take away their hearts of stone...and give them hearts of flesh.

LENTEN RETREAT FOR BUSY PEOPLE
MARCH 11 - MARCH 15
Second Week of Lent
Beginning at the 6:30 p.m. Mass March 11
Newman Catholic Center
The Catholic Campus Center is offering a directed prayer retreat for busy students, faculty, staff and administrators March 11-15. This is an “at home” retreat, made within the busyness of your everyday lives. This retreat asks you for a commitment of one hour a day for five days, and promises you a deeper relationship with God in your life. There is a limited number of spiritual directors available. They will meet with the individual retreatants 1/2 hour each day at a convenient time to the retreatants. The retreatant is expected to devote 1/2 hour a day to personal prayer. The retreat begins with the 6:30p.m. Sunday Mass on March 11. Plan to make this retreat, give God and hour a day, and give yourself the gift of spiritual strength and peace in your busy lives.

FIRST COME, FIRST SERVED since there is a limited number of openings. Please RSVP by calling x7240 (on campus) or 746-2323.

This retreat is open to the MSU community, students, staff, faculty and administration.
**Intramural BASKETBALL**  
*Spring 2001*

Standings  
(Games Played through 2/20/01)

### Men's A

<table>
<thead>
<tr>
<th>Independent Hardcore Division</th>
<th>Thorobred &amp; Stallion Division</th>
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<td>W</td>
<td>L</td>
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<tr>
<td>Still Dedicated</td>
<td>2</td>
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<td>ONN</td>
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<td>Eastme</td>
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<td>Frutation</td>
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<td>Gambinos</td>
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### Men's B

<table>
<thead>
<tr>
<th>Warrior Division</th>
<th>Black &amp; Blue Division</th>
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<tr>
<td>W</td>
<td>L</td>
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<td>-----</td>
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<tr>
<td>And 1</td>
<td>3</td>
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<tr>
<td>Bohn Crushers</td>
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<tr>
<td>I Don't Care</td>
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### Frat Division

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<td>Delta Chi</td>
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<td>TKE</td>
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<td>2</td>
</tr>
<tr>
<td>Theta Xi</td>
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<td>3</td>
</tr>
<tr>
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**Schedule**

**Thursday 2/22**

TXi Underdawgs vs. Theta Xi "B" @ 8:15 p.m.  
Junkyard Dogs vs. Tarheels @ 9:15 p.m.  
I Don't Care vs. Still Dedicated @ 10:15 p.m.

**Sunday 2/25**

AK Psi vs. Pike @ 9:15 p.m.  
Triple Threat vs. AG Squad @ 10:15 p.m.  
Sleepez2 vs. Street Sweepaz @ 11:15 p.m.

**Monday 2/26**

And 1 vs. I Don't Care @ 8:15 p.m.  
Blazers vs. Bohn Crushers @ 9:15 p.m.  
Inf'l All-Stars vs. Beer Bailers @ 10:15 p.m.

**Tuesday 2/27**

Eastme vs. Frutation @ 9:15 p.m.  
The Truth vs. Street Sweepaz @ 10:15 p.m.  
Delta Chi vs. Theta Xi "B" @ 11:15 p.m.

**Wednesday 2/28**

Gambinos vs. ONN @ 10:15 p.m.  
Raging Bulls vs. Tarheels @ 11:15 p.m.

*All games played at Panzer Gym*

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**EGG DONORS NEEDED!!!**

The North Jersey Center for Reproductive Endocrinology and Fertility is seeking egg donors of all ethnic backgrounds between the ages of 21-32.

As an egg donor, you can make a difference and make one couple receive a gift of life - a child that they dreamed of having.

Residents of New Jersey only. Each candidate needs to send a picture with their name on it, address and day-time phone number.

After the donor has completed an egg donor cycle, they will be compensated $5,000.00.

For more information on our egg donor program call (973) 470-0303 and ask for one of our Nurses.
**MEN'S BASKETBALL**

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<tr>
<th>Team</th>
<th>NJAC Overall</th>
<th>Overall</th>
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<tr>
<td>WPU</td>
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<tr>
<td>NJCU</td>
<td>13-6 16-8</td>
<td></td>
</tr>
<tr>
<td>Kean</td>
<td>13-7 15-8</td>
<td></td>
</tr>
<tr>
<td>Rowan</td>
<td>10-9 14-10</td>
<td></td>
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<tr>
<td>Richard-Stockton</td>
<td>10-9 14-10</td>
<td></td>
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<tr>
<td>Ramapo</td>
<td>8-10 11-13</td>
<td></td>
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<td>Rutgers-Newark</td>
<td>8-10 14-10</td>
<td></td>
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<tr>
<td>TCNJ</td>
<td>7-11 11-13</td>
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<tr>
<td>NJCU</td>
<td>3-15 5-17</td>
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**WOMEN'S BASKETBALL**

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<tbody>
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<tr>
<td>Rowan</td>
<td>14-4 17-7</td>
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<tr>
<td>Richard-Stockton</td>
<td>13-5 15-9</td>
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<tr>
<td>Rutgers-Camden</td>
<td>11-7 15-8</td>
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<tr>
<td>MSU</td>
<td>11-7 14-10</td>
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<tr>
<td>Kean</td>
<td>7-11 9-15</td>
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<tr>
<td>Ramapo</td>
<td>6-12 11-13</td>
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<td>NJCU</td>
<td>4-14 7-17</td>
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<tr>
<td>Rutgers-Camden</td>
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**Metro Championship**

**Final Results 2/17/01**

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<tr>
<td>2nd</td>
<td>TCNJ</td>
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<td>USMMA</td>
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<td>8th</td>
<td>Gallaudet University</td>
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<tr>
<td>9th</td>
<td>New York Maritime</td>
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</table>

**Champion**

**Weight**

- 125 Anthony Conte, TCNJ
- 133 Danny Hounders, TCNJ
- 141 Florian Gheonea, MSU
- 149 Rami Razel, MSU
- 157 Matt Moscatello, TCNJ
- 165 James Henderson, TCNJ
- 174 Brad Christie, MSU
- 184 Alex Alakseyenka, MSU
- 197 Todd Carone, MSU
- 199 Anthony Casciano, TCNJ

**Runner-up**

**Weight**

- 125 Seamus McGunness, MSU
- 133 Brad Alcorn, York
- 141 Ryan Normanidin, TCNJ
- 149 Gary Jones, TCNJ
- 157 Mike Oldham, NYU
- 165 Jason Snow, NYU
- 174 Rob Mraz, NYU
- 184 Adam Jankos, TCNJ
- 197 Rich Gildner, TCNJ
- 199 John Shipley, MSU

---

**WRESTLING**

**Sun. 18 @ Metropolitan Championships @ TCNJ TBA**

**BASEBALL**

- Fri. 23 @ Trinity College# 11 a.m.
- Sat. 24 @ Oglethorpe U.# 11:30 a.m.
- @ Ithaca College# 2:30 p.m.
- Sun. 25 @ NC Wesleyan# 8:30 a.m.
- @ Emory U.# 2:30 p.m.

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**WRESTLING**

- Champion: Anthony Conte, TCNJ
- Runner-up: Seamus McGunness, MSU

**Men's Basketball**

- 2/14 - NCU 64, MSU 81*
- 2/17 - TCNJ 81, MSU 72*

**Women's Basketball**

- 2/14 - MSU 61, NCU 50*
- 2/17 - TCNJ 81, MSU 49*

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**FLOREAN CHINESE**

**WRESTLING**

- Champion: Anthony Conte, TCNJ
- Runner-up: Seamus McGunness, MSU

**HONORABLE MENTION**

- Danielle Florio: Freshman Diver
  - Hometown: Lyndhurst, NJ
  - Florio set a new MSU women's swimming record in the 1,650 m freestyle at the Metro Conference Championships posting a time of 19:05:52, breaking the old mark by 5 seconds.

- Marlena Lawrence: Senior Forward
  - Hometown: New City, NY
  - Lawrence lead the team in the final home game scoring a double-double with 14 points and 10 rebounds.

- Omar Boothe: Junior Forward
  - Hometown: Teaneck, NJ
  - Boothe scored a combined 40 points in the final 2 games of the season and rejected 9 shots along the way.

- James Bradley: Junior Forward
  - Hometown: Paterson, NJ
  - Bradley finished the season scoring double-doubles in the final 2 games with a combined 27 points and 22 rebounds.
M-ACHA CHAMPIONS!

By Eli Gelman
Assistant Sports Editor

Few teams in MSU history have been able to win three or more conference championships in a row. Football did it on two separate occasions, winning five and six in a row, baseball and men’s basketball were each able to three-peat, and the 2000-2001 MSU Red Hawk wrestlers have joined this elite group after capturing their third Metropolitan Conference Championship in as many years. They did so by getting revenge on The College of New Jersey the first time they were able to maintain the momentum of their Penn State Duals.

“66WE WEREN’T AGGRESSIVE AND DID NOT ATTACK. [TCNJ] CAUGHT US AT THE RIGHT TIME, BUT WE JUST GAVE IT BACK...99”

-Head Coach
Steve Strellner

The key to the Red Hawks’ championship victory was not only the work of the seven wrestlers who went to the finals. In their Head Coach’s eyes, they did what they were supposed to do.

Florian pinned all three of his opponents to win a fourth Metropolitan individual title and repeat as Outstanding Wrestler of the tournament. “He’s wrestling a little better than he ever has,” said Strellner.

Rami Ratel, Brad Christie, Alex Alcakayevski, and Todd Carone also were individual champions and will head to the NCAA Championships. While all won their matches without much difficulty, Carone’s victory was very impressive as he had lost to at the dual meet with TCNJ. John Shiple and Seamus McGuinness were Wild Card Selections to go to the NCAA Championships. But these wrestlers were not the only reason the Red Hawks won.

“We needed a rest at that point. We came out over-trained,” said Strellner. “We weren’t aggressive and didn’t attack. They caught us at the right time, but we just gave it back to them.”

The Red Hawks’ championship victory was not only the work of the seven wrestlers who went to the finals. In their Head Coach’s eyes, they did what they were supposed to do. Florian pinned all three of his opponents to win a fourth Metropolitan individual title and repeat as Outstanding Wrestler of the tournament. “He’s wrestling a little better than he ever has,” said Strellner.

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“WE WEREN’T AGGRESSIVE AND DID NOT ATTACK. [TCNJ] CAUGHT US AT THE RIGHT TIME, BUT WE JUST GAVE IT BACK...99”

-Head Coach
Steve Strellner

66WE'RE WRESTLING WELL, BUT WE'RE NOT THERE. BY THE TIME WE GET TO THE NCAA'S, WE'LL BE AT THAT PEAK.99

-Head Coach
Steve Strellner

So after accomplishing his second goal of the season, winning the conference championship, Strellner is set on one thing, finishing number one next weekend at the 2001 NCAA Division III Championships. “We’re back on the way up. We weren’t at a peak this week [at the Metropolitan Championships], we’re wrestling well, but we’re not there. By the time we get to the NCAA’s, we’ll be at that peak. That’s my goal, to get the kids wrestling their best by the NCAA Championships,” said Strellner. “We still have a step to go.”