I.S.O. President Resigns after Filing Harassment Complaint

Ayoe Pihl Steps Down from Position as I.S.O. President after Receiving Offensive E-Mail

By Justin Vellucci
Editor-in-Chief

The first months of the Spring 2001 semester have been defined by a change in leadership for the International Student Organization (I.S.O.), as senior Ayoe Pihl resigned from the position of I.S.O. President on Jan. 30.

Pihl, a native of Denmark who is in her final semester at MSU, resigned from the position during the organization's Jan. 30 General Membership meeting. The reason she presented for her resignation was "personal reasons." Two days prior to her resignation on Jan. 28, Pihl filed a harassment complaint with University Police after receiving an offensive e-mail of a sexual nature from Omar Merhom, I.S.O. Vice President, whom she said had been previously involved romantically.

Merhom, in an offensive e-mail, defined harassment as "physical, verbal or electronic (e-mail) intimidation, invasion of privacy, and/or conduct which threatens the well being of any person or group."

After the filing of the complaint, representatives from the Dean of Students office met separately with Pihl and Merhom on Jan. 29 and Jan. 30.

Though sources have stated that Dean of Students Helen Matusow-Ayres recommended peer mediation, Matusow-Ayres stated that she could not comment on the situation.

When Pihl resigned on Jan. 30, however, Merhom became I.S.O. President without election, as is stated in the organization's Constitution.

"It was not my intention to hurt the organization [by resigning]," said Pihl.

"[Omar] has said that [the harassment situation is personal, that it has nothing to do with I.S.O.]," said Pihl.

News Editor

A recent trend of car theft has hit the MSU campus. This semester has seen five car thefts and one attempted car theft, already an increase from the statistics of such crimes last year.

The thefts, which occurred mostly in Lot 28 and mainly involved a ‘92-‘95 Jeep Cherokee, began Jan. 16.

All recovered vehicles were retrieved in the Newark area.

Campus police are currently following a lead that relates these crimes to the recent arrest by state police of a Newark resident in possession of a stolen Jeep Cherokee.

"We actually read it in the newspaper, and we're waiting to see if he will make any statements or if any connections can be made that would tie into the situation on campus," said Lt. Postaski of campus police.

No vehicles have been stolen since the arrest of the individual.

"We're not looking at this as fact yet, but it's certainly a possibility," said Postaski.

The first of three stolen Jeeps was a ‘93 Jeep Cherokee, taken from Lot 28 between 8:15 p.m. Jan. 15 and 5:29 p.m. Jan. 16. The car was recovered on Jan. 21 in Newark.

On Feb. 6, between 2 p.m. and 9:45 p.m., a ‘92 Jeep Cherokee was stolen from Lot 18. It was recovered in Irvington on Feb. 9.

A ‘95 Jeep Cherokee was stolen between 1 a.m. Feb. 28 and 10:45 p.m. Feb. 27 from Lot 28. The car was recovered in Newark on Feb. 2.

Parking Garage Due in Fall 2002

Construction Schedule for Parking Structure and Theater Completed

By Meg Hackett
Staff Writer

New additions and improvements are due to grace the MSU campus within the next four years. The new additions include a parking garage and theater. Improvement will be done to the amphitheater. The University recently met with the Hiller Group to work out a schedule for the projects, the plans for which were presented to the University earlier this year.

The parking garage is due to be completed in the fall of 2002, and the theater is estimated to be completed one year later, in the fall of 2003.

Both the parking garage and the theater will be located on the grounds of Lot 9, the faculty and staff parking lot, as well as on the existing area occupied by the Power Lab, both of which are located near the Campus Police station.

The new parking garage will hold approximately 1,100 cars, and the theater approximately 499 people. The information regarding the enhancement of the amphitheater is still unknown at this point, however, according to Patricia Hewitt, Vice President of Business and
2/14/01 - Female reported being struck by a motor vehicle after a dispute over a parking space in Lot 16. Female stated the female suspect keyed her car. Criminal complaints were signed against Kendra L. Hudson and an arrest warrant was issued. A court hearing is scheduled for 2-21-01 in Little Falls Municipal Court.

2/16/01 - Female returned to her parked car in Lot 28 and discovered both side-view mirrors, the front-grill emblem, hood, and fender were damaged.

State officials are planning a program that will allow physicians to e-mail prescriptions to pharmacies, as a way to reduce the number of incorrect prescriptions given to patients due to illegible handwriting. Currently, New Jersey law allows doctors to transmit prescriptions only on paper, fax, or by telephone.

Plaintiff police found two large plastic bags containing 50 grams of narcotics on Monday in the common area of a daycare center building on West Front Street near the border with North Plainfield. Tests will be conducted to determine whether the substance is cocaine, which would have a value of about $10,000 or more.

Shortly after 7 a.m. on Sunday, 18-year-old Millburn High School senior Paul Cubitka died when the car he was driving crashed head-on into a utility pole along Millstone River Road near the Peter and Paul Orthodox cemetery. His body, which had been ejected from his 2000 Honda Accord, was found 75 feet from the car. The car also hit a tree and rolled several times before coming to a stop. Cubitka wanted to attend New York University and had received word of his acceptance to the school on Friday.

2/18/01 - Officer on patrol noticed a vehicle being operated on Normal Ave. with a flat tire. Investigation determined the driver was under the influence of an alcoholic beverage. Charles J. Collins’ license was revoked. He was then released on $5,000 bond and is scheduled for 3-5-01 in Montclair Municipal Court.

2/19/01 - Male playing basketball in Panzer Gym got into an argument with the female referee over foul calls he felt she did not make. The referee challenged him to repeat a statement he made at her. He did and also slapped him in the face. He said it again and she slapped him again.

2/20/01 - Female employee reported someone wrote an ethnic slur on the wall outside her office on the first floor of Richardson Hall.

2/22/01 - Female employee stated the male suspect keyed her car. Criminal complaints were signed against Michael Hungerford of North Carolina, his brother John Pritchett of Virginia, and Ray Greene and an arrest warrant was issued. Charges are for breaking and entering, criminal mischief, and possession of a firearm without a permit. A court hearing is scheduled for 2-21-01 in Little Falls Municipal Court.

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Robert Philip Hansen, 27-year FBI veteran, was charged on Tuesday with passing classified documents to Russia and with identifying three KGB agents who were working for the United States as double agents. He spent most of his career in counterintelligence operations designed to catch spies, most recently at the State Department. Hansen is only the third FBI agent ever charged with spying.

Sources confirmed Tuesday that China is helping Iraq upgrade its air defenses. Iraq’s greater capability to threaten U.S. and British planes patrolling the southern “no-fly” zone was given by U.S. officials as the reason for last Friday’s bombing raids on Iraqi radar sites. Regardless of the bombing raids, Iraq air defenses fired missiles and anti-aircraft artillery at allied planes on Saturday and Sunday. The planes were not hit and did not return fire.

The U.S. Coast Guard has suspended its search in the Atlantic Ocean for survivors of a Beechcraft Super Baron plane, which crashed on Sunday. The four men on board, pilot William Pritchett of North Carolina, his brother John Pritchett of Virginia, and Kent and Ken of Virginia were returning from the Daytona 500 auto race. The Coast Guard said it had found debris and body parts in an area about 25 miles off the coast of Savannah. There was no report of a dress suit called reserva before the crash.

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Faculty Undergoing Online Sexual Harassment Training

MSU Hopes 45-Minute Course Will Make Information More Accessible to Its Employees

By Inbal Kahonov
News Editor

In an effort to increase faculty and staff involvement in sexual harassment education by making it more accessible to MSU's staff, the Human Resources Department has recently introduced a new online program that provides information and testing on the topic.

Faculty and staff participating in the program will be able to read through several informational packets and case studies.

Through this, they will learn to define sexual harassment, discuss its legal ramifications and instruct people of the proper behavior.

After reading through the information, users must take a test in order to prove that they have passed the program. The online training takes 45 minutes to complete.

"In the past, we provided sexual harassment training that faculty and staff would have to attend," said Judith Hain, VP of Human Resources.

"We had problems with faculty having difficulty in attending these since they weren't available at the times it was held. When we were introduced to this online service, it was the perfect way to overcome that problem." The program was made available to all University employees a few weeks ago, and will run for the next six weeks.

"We don't actually monitor individually the people who use or don't use the program," said Hain.

"No one is required to take it, but we are certainly strongly encouraging everyone to, and so far we've been getting really good feedback from people who have used it." Employees that complete the training and pass the test will be issued a certificate.

The initiative for this program began last year, when Barbara Milton, Affirmative Action Officer, conducts seminars for faculty and staff on sexual harassment in, learned of this online service.

This program is currently being used in various schools and colleges across the country.

The Human Resources Department plans to continue running separate seminars on the topic along with the introduction of the new online service.

"In the few weeks online training has been available to faculty and staff, several departments have already reported that their divisions are nearly in complete compliance with the program. "I think it's a good idea that they're doing this," said David Benfield, a professor in the Philosophy and Religion Department.

"I think it can benefit a lot of people, and it's a good way to get the information out." The Human Resources Department's optimistic that this trend will continue, and that the number of participants will continue to increase. "I think it will benefit everyone by having people fully informed," said Hain.

"People want to behave properly, and if they are well informed and abide by the boundaries set, it will make things more comfortable for everyone involved."
Harassment

Continued from p. 1

of Programming, who became involved in the transition of power at I.S.O. following Pihl’s resignation.

“[I was] totally stunned when Dean Helen called and said, ‘There’s nothing to be done,’” said Pihl. “The way to settle it, what if Dean Helen had something like this to Dean Helen? Would they just be sitting in peer mediation?”

However, SGA President Michael Kazimir has concerns of his own.

“It has to be clear that in an SGA organization, this kind of conflict is completely unacceptable,” said Kazimir.

“Student leaders deserve freedom as much as they do respect, but we cannot have things like this happening,” said Kazimir. “The question is: where the line is drawn between whether to pursue this on principle or whether to pursue this because those involved need to resolve a conflict.”

Members of I.S.O., however, have claimed that there’s no conflict to be resolved.

“I feel very strongly for I.S.O.,” said I.S.O. Treasurer Alexandra Zizek, a native of Austria who transferred to MSU in Fall 1999 from the University of Graz.

“If it would be good for our organization if personal circumstances and issues of members of our e-board harm I.S.O.,” Zizek also stressed that, though there has been a transition in leadership, the organization continues to put on consistent programming, the most recent event being a screening of the film Kama Sutra.

“There’s a very, very good cohesion and a high sense of team play among e-board members,” said Merhom, when asked about the future of his organization.

“My style of leadership gives freedom and equal powers of decision to all e-board members. Their skills, dedication, and resourcefulness should get all of the credit for getting I.S.O. going,” he said.

When asked about the offensive e-mail and initial steps by the Dean of Students office to resolve the conflict, Merhom said, “[Dean Helen knows that I didn’t do anything wrong.”

According to several student leaders, however, Pihl will be missed, and was an essential driving force behind the organization with which she was involved for two years.

“Ayoe has done a phenomenal job at being a Class I president, a student leader and a good friend to everyone she comes in contact with,” said Conservation Club President Chris Massotio.

“It’s unfortunate that there aren’t more student leaders like her.”

Thefts

Continued from p. 1

A ‘90 two-door Chevrolet was also stolen from Lot 28, between 2:10 p.m. on Feb. 4 and 1:15 p.m. on Feb. 9. This car, too, was recovered in Newark.

“Take three Jeeps, and one Chevrolet stolen, all of which were recovered in Newark or in the Newark area,” said Postaski. “We’ve got some very good cooperation there,” said Postaski.

Another theft, this time of a ‘99 Dodge van belonging to an employee of the Recreation Department, occurred Jan. 24. This vehicle was not recovered.

“We’re not factoring that into the equation in connection with the other stolen vehicles,” said Postaski.

“That case was an individual case with different circumstances,” said Postaski.

A guard in Lot 28 who wished to remain anonymous said the security in Lot 28 has improved since the emergence of the car theft situation, yet still voiced concerns regarding difficulty guarding the lot.

“It’s a very large expansive lot, and it’s hard to manage it with efficiency without completely slowing down and blocking traffic to check everyone that enters the lot,” said the guard.

“Perhaps what’s being done is the most that can be done. I don’t have all the details though of how the campus is secured in general, so I can’t really say. What I do think is that if you have a security system, everyone on the chain should have all the information so that the system can improve.”

Postaski voiced similar sentiments regarding trouble guarding and patrolling the lots.

“It’s hard when you’re more or less by yourself [guarding the lot],” he said.

“Also, the terrain of the campus is tough to patrol, with the parking lots on many different levels,” the guard also stated that improving communication could increase the level of security in the lot.

“Right now, we don’t even have walkie-talkies. If I was walking across the lot, as I do sometimes, and saw something happening, there would be no way for me to get in touch with someone without going all the way back to the booth.”

While the recent statistics seem to demonstrate an increase in such crimes, the general trend in car theft is still declining. According to Postaski, prior to the 1996 Security Plan the campus saw 40-60 cars stolen a year.

“These guys are professionals,” said Postaski.

“If they want your car they’re gonna get it. Right now, though, we’re looking at this as an isolated situation and we’re going to work to get such activity down.”

Parking

Continued from p. 1

finance, the plans for the amphitheater are still in its early stages.

Information should be available after Spring Break.

With the simultaneous construction of the parking garage, theater and renovation of the amphitheater, traffic may be a problem for students and faculty.

“Construction of this magnitude always impacts the campus,” said Hewitt.

“We are working with a traffic consultant to help us handle the traffic impact from the building and to locate temporary parking while construction is in progress. People will be able to use the garage before the theater is finished.”

According to Hewitt, the projects are progressing nicely and she is hopeful that each project will finish in close proximity to their completion dates.

Making Plans: Plans for the new parking garage, which will hold 1,100 cars have been completed. The University recently met with Hitler Group to work out a schedule for the project.

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66 IT'S HARD WHEN YOU'RE MORE OR LESS BY YOURSELF GUARDING THE LOT, 99

-Lt. Postaski,
Campus Police
Valentine’s Day can be a day filled with love and happiness, but it can also be a day filled with depression and loneliness. However, knowing one had no significant other on the days leading up to Valentine’s Day gave many the opportunity to do something about it. “The Dating Game,” held in the Blanton Hall Atrium on Feb. 13th also gave many that chance.

“The Dating Game” had previously been a game show in the late ‘70s. Three men or women had to answer questions read to them by the male or female contestant. At the end of the game, the male or female contestant got to choose the man or woman that he or she liked best and the couple would win a free date. Although the TV show hasn’t been around for some time, “The Dating Game” has been a popular event in Blanton Hall for the past years. This year was no exception.

This year’s “Dating Game” was run by fourth floor R.A.’s, Wendy Tiburcio, Andre Farrell, Joseph St. Joy, Joanne Schlachter, and supervisor assistant, Latasha Casterlow. Casterlow had run the program a few years ago and was eager to help when she found out the staff was interested in doing it again.

Each R.A. went to two or more places to ask for and gather donations and prizes from a variety of stores and restaurants. The money and prizes would be awarded to the male or female contestant and the couple chosen. Each R.A. had a day to prepare. In the end, the sponsors were Leo’s Theatre, the Red Lobster, Crescent Café, Doing Dishes, and The Office. “They were really generous,” said Casterlow. All of the R.A.’s put up flyers and left their extensions on them, so that residents could contact them if they wished to participate. The R.A.’s also come up with all the questions together.

Dr. Emily Sommerman, a staff psychologist at the Counseling and Psychological Services Center, was reassuring the person that everyone’s surprise, there was an enormous discrepancy in how many acted and what they expected. The male and female contestants were supposed to run from 8 p.m.-10 p.m. but didn’t officially start until 8:30. Although it got off to a bit of a slow start, the audience consisted of mostly Blanton Hall residents, quickly began to fill up the seats. The participants were blocked by a shade so that they couldn’t see the contestant and the contestant couldn’t see the date he/she was choosing. All he/she could do was listen and pick his/her date based on the best answers. Some of the things that the contestant asked to his/her “potential date in the hot seat” were questions such as: “What candy best describes you?” and “Why should I pick you?”

In many of the rounds, the men and women were asked to perform a dance for the audience where the audience would let the contestant know how good or bad he or she was. This and many of the other answers to questions kept the audience laughing. The male and female contestants eventually chose their date and a prize was awarded to the new couple. “The Dating Game” ended successfully and was overall a good way to spend the night. Casterlow said, “The fourth floor R.A.’s truly put time and effort into this program. Their dedication and repetoir with their residents is unique and I am very proud of them.”

Opening the Doors of Communication

Wellness Service holds workshop to improve partner relationships

By Michele Phipany

When it comes to communicating your feelings, you may often find yourself acting in a manner that is opposite to the way you expect things to turn out. While the way you feel and how you act upon these feelings may coincide, what you want and a situation isn’t always what you get. The truth is, when the going gets tough, the tough almost always find the situation isn’t always what you get. The truth is, when the going gets tough, the tough almost always find what they expect out of this situation from the other person involved. Though the feelings and actions that the students wanted did not fail anywhere near that realm. As it turns out, they expected those involved to comfort them and understand their point of view, as well as offer good advice and supply a shoulder to cry on.

What needs to be realized is how different we are when we express ourselves. The responses worked as an upside down traffic light, where green suggested identifying the feeling, restating the content in your own words, and just listening. There were four stages in the program, the yellow zone, the red zone, the green zone, and the blue zone.

In the yellow zone, the group was asked to perform a dance for the audience where the audience would let the contestant know how good or bad he or she was. This and many of the other answers to questions kept the audience laughing. The male and female contestants eventually chose their date and a prize was awarded to the new couple. “The Dating Game” ended successfully and was overall a good way to spend the night. Casterlow said, “The fourth floor R.A.’s truly put time and effort into this program. Their dedication and repetoir with their residents is unique and I am very proud of them.”

By Simona Kogan

Assistant Feature Editor

The male contestant anxiously waited for the female contestants to prepare their answers to the challenging questions he had ready for them.
Toussaint L’Ouverture Paved Way for Black Leaders

By Lodano Benjamin

Toussaint L’Ouverture was a hero and the true freedom fighter of his time. He was a man of the people, and his legacy lives on through the progress he made for black leaders.

By 1743 in Brecha, Toussaint L’Ouverture was born to Fortune, a small fortune of black and slaves, and learned how to read at the age of 43, while serving as a house servant. Toussaint L’Ouverture had this privilege and helped him to become one of the few literate black revolutionaries.

He joined Blassou’s forces, where he served as a house servant, Toussaint L’Ouverture had this privilege and helped him to become one of the few literate black revolutionaries. Blassou refused to commit his forces to France. These two leaders accepted commissions from Spain. The Spanish deployed forces, in coordination with the indigenous blacks, to take over the northern part of Saint-Domingue.

Toussaint L’Ouverture had cut through the northern forces, led by the foreign forces. These two leaders accepted commissions from Spain. The Spanish deployed forces, in coordination with the indigenous blacks, to take over the northern part of Saint-Domingue.

Toussaint L’Ouverture had been enlightened by the French forces that had joined the French against the Royalists on the promise of freedom. In August 1793, the French general, Napoleon Bonaparte, resented the temerity of Toussaint L’Ouverture toward his plan for an autonomous Saint-Domingue. He set out to consolidate his political and military positions, and cut the positions of the French and resentful “gens de Couleurs.”

A new group of French commissionaires appointed Toussaint L’Ouverture as commander-in-chief of all French forces of the island. Toussaint L’Ouverture moved quickly in order to establish an autonomous state under black rule.

Like Jean-Jacques Dessalin and Henry Christophe, Toussaint L’Ouverture saw that the survival of the island depended on an export-oriented economy. He reinforced the plantation system on a non-slavery basis to produce more sugar, coffee, bananas and other commodities needed to support economic growth. In return, the French general, Napoleon Bonaparte, resented the temerity of the former slaves who planned to govern a nation on their own. Toussaint L’Ouverture surrendered to Leclerc on May 5, 1802. The French assured him that he would be allowed to retire quietly and live his life peacefully wherever he pleased. Unfortunately, that did not happen. A month later, they seized and transported him to France where he died of neglect in the frigid dungeon of Fort de Jou in the Jura Mountains on April 7, 1803.

February is Black History month, yet it seems like we have chosen the shortest month of the year to celebrate our heroes. It is as if they thought they would not make a difference in the world. They were wrong. One can easily kill a man, but one cannot kill his legacy. Toussaint L’Ouverture should be remembered as a hero for black people around the globe. It was his ideas that motivated leaders such as Martin Luther King, Jr. Toussaint L’Ouverture was a hero and the true freedom fighter of his century.
ecotips

By Stacey Ayala
Special to The Montclairian

Water Saving Tips:

In the bathroom -

When taking a shower, try to limit the amount of time you spend. Turn off the water when brushing your teeth. Fix all leaks, and when installing new fixtures try and get the low water consumption ones.

In the kitchen -

When making coffee, hot cocoa, tea, etc., try boiling only the amount of water you'll use. If you like cold water to drink, keep a jug of water in the refrigerator. If you use a dishwasher, try to make sure to have a full load of dishes before washing. If you hand wash dishes, soak really dirty pans overnight before washing.

In the laundry room -

Try to wash full loads of laundry. If you don't have a full load to wash, make sure to adjust the water level of the washer.

Outside -

If you're going to wash your car, make sure your hose has a shut-off handle to shut off the water when not in use. Don't use your hose to "sweep" your porch or sidewalk. If you're going to water your lawn, water it only in the early morning or late evening to reduce evaporation. If you're going to wash your car, make sure your hose has a shut-off handle to shut off the water when not in use.

Remember, you use water even when you don't physically see the water. Water is used in making the products you use everyday, and in the products you use everyday. By conserving electricity, you also save water.

Relationships 101:

What Goes into Them and What Doesn't

By Chris Garczynski
CAPS Intern

In the middle of February was Valentine’s Day, a holiday celebrating relationships. While it was a wonderful opportunity to let others know just how much you appreciate them, it is also important that you reflect a bit on the quality of your relationships. Even after Feb. 14 has passed, specifically, what makes for a healthy relationship?

What Goes into a Healthy Relationship?

Many different components contribute to a relationship where both partners feel good about themselves and the relationships they share. Among them are:

* The ability and openness to ask questions about one another
* The willingness to explore problems in the relationship
* Remaining open-minded and listening to one another even when you don’t feel like it
* Taking responsibility for your own feelings, thoughts, values, and behavior
* Recognizing that the relationship is only one aspect of your total life
* The freedom to take risks and to be vulnerable with one another
* Accepting that even healthy relationships are not always perfect, and feeling free to end the relationship at any time

What is Not Present in a Healthy Relationship?

While it is helpful to identify qualities that are present in a healthy relationship, it is just as important to call attention to the factors that are not present, such as:

* Physical violence such as hitting, biting, hair pulling, kicking, and pushing
* Putting your partner down, playing mind games, and dishing out the “silent treatment”
* Negative comments that range from criticism to public humiliation
* Threats and other means of intimidation (including threatening to harm yourself or your partner and destroying the other person’s possessions)
* Using isolation, jealousy, and possessiveness to control the other person
* Unwanted sexual contact, ranging from unwanted comments to touching or forced sex

If you find yourself on the giving or receiving end of some of these actions, you need to reevaluate the relationship and its role in your life.

Despite all the hype surrounding Valentine’s Day, our relationships are based on actions that take place every day of the year. There may be ups and downs along their course. However, with the firm foundation found in a healthy relationship, you are well on your way to better navigating these bumps along the road. Here’s hoping that every day sees you giving and receiving happiness, respect, and appreciation.
MSU Students Donate Blood, Platelets and Bone Marrow

By Asaf Kahanov
Staff Writer

Today stockbrokers try forecasting the market by looking at complicated and illusive graphs and by adopting cryptic and mysterious theories. All this work can be eliminated if one follows the moves taken by the Federal Reserve. It’s a pretty easy theory: You buy stocks when the interest rates drop and redeem their profits when interest rates rise again.

When the Federal Reserve announced that it was cutting interest rates at the end of January, this announcement was old and new news for investors. In light of the weakening economy, investors were expecting such action.

The expectation was one of the reasons the Nasdaq gave one of its best showings that month. The only unknown variable was how big the interest rate cut would be. This is a partial explanation of why the markets responded in an anti-climactic fashion to the news and kept the downward trend that has been the year.

Many investors saw in this behavior a strengthening of a well-known philosophy “buy on the rumors, sell on the news.” When dealing with interest rate fluctuations, the adamant lesson learnt is: it doesn’t pay to fight the Fed.

This is not an MTV slogan that calls to fight for certain causes. For investors it is always recommended to change investment avenues rather than respond in battle.

One can call this article the “Guide to the Lazy Investor to Find the Right Market Timing.” Instead of distracting ourselves by using those complicated graphs and theories, we only need to follow the Fed’s lead and invest when interest rates drop and redeem the earnings when they go back up.

This thesis is proven by a small study carried out by the Ned Davis Company, which compared the return on the purchase and possession of stocks and the return on moving between stocks to currency holdings based on the Fed’s action.

The company based its research on the S&P 500 in order to reach the closest calculations to the stock market and on interest rates for commercial rates as a tool to get the closest calculation of interest on the short-term money market. To illustrate the fluctuating interest rates, the company based its findings on the major changes in the interest rates of federal funds.

From the starting point on January 1, 1980, $10,000 dollars invested in the S&P 500 returned $128,357 by January 24 of this year. That is an average annual return of 12.9 percent to the investor.

During the same period using the same methodology, the “buy and hold” strategy of the S&P 500 return only $149,122, a difference of 0.8 in the starting sum and following the Fed strategy, one would have a return of $149,122, a difference of 0.8 in the average annual return standing at 13.7 percent.

That’s a difference of 17.5 percent to the investor over 21 years. It must be taken into account that these statistics do not include capital gains taxes or broker fees. It is not looking for big risk and returns.

Jim Bianco, president of Bianco Research, agrees with Hayes. “Each time the Fed moves aggressively in the direction of raising interest rates, the final outcome is the slowing down of the economy and the loss of momentum for the stock market.” Bianco agrees that the strategy is a winning one for people who are not looking for big risk and returns.

He reminds people that they must have full confidence in following the Fed. “Most investors feel they are missing the big returns at some point and forget that they are also missing the big falls.”
By Leslie Rubin  
Staff Writer

A lone for Valentine’s Day? You could have tried your luck with “Singles Out.” Even the contestants who didn’t win a date still had a good time. The event, which was put on by the ninth, tenth and eleventh floor resident advisors Beatrice Bernardin, Hector Giron, Brenda Sinclair, Tracy Tan, Alvin Mallette and Angela Ordonez was, according to Beatrice, a group effort to “boost confidence and give the residents something to look forward to.”

First up was the male contestant, so several male students lined up and the game began. While the girls were eliminated by such categories as height and lifestyles, the male contestant sat hidden behind a curtain. The five girls who were left were asked to show off their best dance moves and do impressions of Julia Roberts. They were then narrowed down to three contestants by one applause from the audience and there were a series of steps, with the object being to get to the end first. Every time a female contestant’s answer matched with the male contestant’s answer to the same question, she got to move up one step. The first lady to reach the last step was Kristina Zimbardo. She won a date with John Mure who said, “It was everything expected and more. The girls were voluptuous.”

The next round was for male contestants battling it out for a date with the female contestant. After the first selection, the female contestant was left with a small group of guys, who all one point had to do a Michael Jackson impersonation. By audience applause, four guys became three, and the remaining contestants lined up on the steps. The first to reach Stephanie Cambodia was Theo Ames who “was just playing for the fun of it.”

The game show, according to spectator Brain Mora, “...establishes a great sense of community and helps people who don’t know each other get to know each other.” The energetic R.A.’s ran the show, getting the audience to clap and have a good time. Bernardin was happy with the outcome, saying, “It was good for residents to interact and this game allowed them to see how many fishes are in the sea.”

By Vanessa Alvarez  
Staff Writer

Valentine’s Day is a day about love, lust, or sex? For each person, there is a different meaning, but for those who connect it with sexual relationships, it is always a good idea to be in touch with having a healthy sexual relationship.

On the morning of Feb. 14, Health and Wellness educator, Marie Cascarano, gave students some insight on the ways to manage a healthy relationship through three different activities.

These activities included a relationship survey, a portion on safer sex, and a question and answer session that divided the audience into three different stations.

The first activity consisted of Cascarano reading questions based on sex and relationships. An example of one of the questions was “What would you do if your partner told you that he or she would not use a condom?”

The audience then could choose from three answers: A. Don’t have sex, B. Leave the person or C. Have intercourse anyway.

After the question was asked, everyone was answered by the people then separated according to their answers into different stations that were set up on the side.

During the second activity a Current Relationship survey was handed out. This survey contained sections such as a past relationship and friend’s relationship survey.

Students were asked to answer questions like, “What would make a relationship worth working for?” The choices of answers consisted of flexibility, love, trust and open communication. Cascarano stated, “You can compare current and past relationships and see how they have evolved; rarely relationships have been perfect; but allowing people to change can make a relationship successful.” This truly summed up the second portion of her session.

Finally the last portion of the session was dedicated to a safer sex discussion. During this, Cascarano presented the different male and female condoms. She demonstrated how to check for holes, expiration dates, and where condoms should be stored, though she explained that they should not be stored in a wallet pocket.

She also shared some interesting facts such as STD’s can be transmitted through oral sex and, of course, how to go about preventing them. When she talked about oral sex she also brought up the use of dental dams, a piece of latex used during oral sex, and how these can reduce the risk of a sexually transmitted disease.

During the sessions many questions were asked in order to raffle off prizes for Valentine’s Day gifts, mostly consisting of candy, condoms, and love paddles, and at the end of the presentation the gifts were distributed.

On this day of love and lovers it was good to have a speaker come and educate the students of MSU. By answering questions and stating not so obvious facts, she opened up their eyes about the ideals of having a healthy sexual relationship.
Fall Fashions Offer Hot Pants and Conservative Classics

By Rod Stafford Hagwood
Courtesy of TM5 Campus

The economy has Seventh Avenue going a little schizoid, with some designers continuing to show luxe and some going for less during the autumn 2001 catwalk shows. Those going for broke still show mega-rich fabrics draped in fur, while the dosing designers are sending conservative patterns and investment clothing down the runway. Some labels such as Halston by Craig Natiello and Marc Jacobs hedged their bets by showing both designer and lesser-priced bridge collections, giving both customers incentives.

Whatever fashion’s reaction to the fiscal, there are trends that come from both camps. The silhouette is long and lean with slim pants and pencil skirts. Hemlines are on the rise with many falling mid-thigh as opposed to just a year ago. Preppy patterns such as plaid, herringbone, pinstripes and even paisleys are making a strong comeback from the early ‘90s (when Ralph Lauren, whose WASP-y collection actually ventured into adventurous themes such as African Masai tribes in the ‘90s, is back to his ultra-conservative sophisticated chic with plenty of classic pantsuits in windowpane, glen plaid and houndstooth. Like the other masters of la moda -- Oscar De La Renta, Carmen Marc Valvo (in his best collection to date), Carolina Herrera, Kenneth Cole, BCBG by Max Azria -- there were plenty of classics that look like money in the bank. But if you already have one leather skirt, do you need another? And if you like to eat something other than watercress, are slim pants really your thing? If tougher times are coming, then easier clothing is needed.

The palette is a fairly bright one with playful hues worthy of a fall feast: cranberry, wine, pumpkin orange, chocolate, oatmeal, cocoa, plum, chocolate, mandarin and caramel. Republican red is back in a big way. But later that, the similarities end and the designers fall, or more or less, into the two camps: the sumptuous and the sensible.

On the sumptuous tip; Natiello for Halston showed both a designer line ($400 to $1,500 for dresses and knits) and a signature line ($1,500 to $8,000 for beaded or silk jersey gowns). Although those prices are right in step, the Halston label gets put into the luxe camp because of the pile-it-all-on styling, conspicuous consumption and a New York fashion sensibility. This season with a more ready-to-wear look that has been evolving this past two seasons. There were brighter hued cashmere jackets for day and satin and embroidered lace for evening. Michael Kors showed enough fur and leather to draw the ire of an animal rights activist who was busted by security when her red dye began leaking down her arm before the show started. If she hadn’t been tossed out she would have seen plenty of tweeds, jersey silk and knits in Kors’ equestrian chic collection.

While calling anything shown in a New York fashion show sensible is a bit of a stretch, some designers are going with a more pared-down, approachable look. Anna Sui showed her most saleable line in years, with plaid, herringbone and paisley pleated skirts, biker leather, wearable suits and breezy Almost Famous-inspired ’70s funk evening wear.

And while the evening wear design duo of Badgley/Mischka is known for its extravagant beadwork and red-carpet-worthy fishtail hems, the two reeled themselves in this season with a more ready-to-wear look that has been evolving for the past two seasons. There were leather trousers and pleated skirts, knee-length and above, before they brought out the Academy Awards gilt on which they built their reputation.

Marc Jacobs not only showed his designer line, but also staged a separate show for his lesser-priced Marc by Marc Jacobs bridge collection. Both featured A-line silhouettes, city shorts, cropped trousers and girly dresses. Underneath her circus-themed styling, Cynthia Rowley had easy-to-deal-with skinny pants, pencil skirts, shiny knits and plenty of money-in-the-bank suits. Ralph Lauren, whose WASP-y collection actually ventured into adventurous themes such as African Masai tribes in the ‘90s, is back to his ultra-conservative sophisticated chic with plenty of classic pantsuits in windowpane, glen plaid and houndstooth.

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inside MSU

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... from the community
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CHANNEL 31 - 6:45 P.M.

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Who Wants to be in the Academy?
Enter the A&E Contest to Share Your Views on the Film Industry’s Biggest Night

Oscar Night. For anyone involved in movies, either making them or watching them, the night the Academy announces their big winners for the year is exciting to all. Are you that guy? You know the one. He can’t stop talking about the last movie he saw, and how the lead actor will be snubbed by Oscar for someone who landed a role in a more commercially successful film. Or maybe you’re that girl, the one who’s hosting the Oscar party in her dorm room. Everyone’s invited, and once you get there, she’ll be pestering everyone about who they think will win.

Well, here at The Montclarion, we’re that girl. We want to hear who you think will get to take home a little gold man or two the night of March 25. Fill out the ballot below with your picks. Return this page from your edition of the paper to The Montclarion Office by March 29.

Wait, but what’s your reasoning for getting this ballot into some film critic’s hands? What’s in it for you?

Well, big shot, you think you know who the Academy is going to bestow its little gold man or two the night of March 25. Fill out this page from your edition of the paper to The Montclarion Office by March 29, and the most actual winners will get their picture published in the March 29 edition of the paper, as well as get the chance to write their take on this year’s Academy Awards Ceremony.

So you think you’re lucky, punk? Do yo. Check off your choices, fill out your personal information, and we’ll see how Oscar smart you really are.

**Picture**

- Chocolat
- Crouching Tiger, Hidden Dragon
- Erin Brokovich
- Gladiator
- Traffic

**Director**

- Stephen Daldry, My Elliot
- Ang Lee, Crouching Tiger...
- Steven Soderbergh, Erin...
- Ridley Scott, Gladiator
- Steven Soderbergh, Traffic

**Actor**

- Javier Bardem, Before Night Falls
- Russell Crowe, Gladiator
- Tom Hanks, Cast Away
- Ed Harris, Pollock
- Geoffrey Rush, Quills

**Actress**

- Joan Allen, The Conﬁder
- Juliette Binoche, Chocolat
- Ethan Buntin, Requiem for a Dream
- Laura Linney, You Can Count on Me
- Julia Roberts, Erin Brokovich

**Supporting Actor**

- Jeff Bridges, The Contender
- William Dafoe, Shadow of the Vampire
- Benicio Del Toro, Traffic
- Albert Finney, Erin Brokovich
- Joaquin Phoenix, Gladiator

**Supporting Actress**

- Judi Dench, Chocolat
- Marcia Gay Harden, Pollock
- Kate Hudson, Almost Famous
- Frances McDormand, Almost
- Julie Walters, Billy Elliot

**Cinematography**

- Peter Pau, Crouching Tiger...
- John Mathieson, Gladiator
- Lajos Koltai, Malena
- Roger Deakins, O Brother, Where Art Thou?
- Caleb Deschanel, The Patriot

**Visual Effects**

- Gladiator
- Hollow Man
- The Perfect Storm

**Editing**

- Almost Famous
- Crouching Tiger, Hidden Dragon
- Gladiator
- Traffic
- Wonder Boys

**Documentary Feature**

- Into the Arms of Strangers: Stories of the Kindertransport
- Legacy
- Long Night’s Journey into Day
- Scottsboro: An American Tragedy
- Sound and Fury

**Documentary Short Subject**

- Big Mama
- Curtain Call
- Dolphins
- The Man on Lincoln’s Nose
- On Tiptoes: Gentle Steps to Freedom

**Live – Action Short Film**

- By Courier
- One Day Closing
- QuieroSer (I Want to Be...)
- Sarasjgo
- A Soccer Story (Una Historia de Futbol)

**Animated Short Film**

- Father and Daughter
- The Periwig-Maker
- Rejected

**Foreign-Language Film**

- Amores Perros, Mexico
- Crouching Tiger, Taiwan
- Divided We Fall, Czech Republic
- Everybody’s Favourite, Belgium
- The Taste of Others, France

**Sound Editing**

- Danielle Macdonald, 1992
- Jacek Jerzykiewicz, Taxi
- Martin Delaney, Taxi
- Steve Ebert, Taxi
- John Kerwin, Taxi

**Sound**

- Gladiator
- The Patriot
- The Perfect Storm
- U-571

**Screenplay (Original)**

- Cameron Crowe, Almost...
- Lee Hall, Billy Elliot
- Stephen Gaghan, Erin Brokovich
- David Franzen, John Logan, and William Nicholson, Gladiator
- Kenneth Lonergan, You Can Count on Me

**Screenplay (Adaptation)**

- Robert Nielson Jacobs, Chocolat
- Wang Hui Ling, James Schamus
- Tsai Kuo Jung, Crouching Tiger, Hidden Dragon
- Ethan Coen & Joel Coen, O Brother Where Art Thou?
- Stephen Gaghan, Traffic
- Steve Kloves, Wonder Boys

**Original Score**

- Chocolat, Rachel Portman
- Crouching Tiger, John Williams
- Gladiator, Hans Zimmer
- Mekla, Ennio Morricone
- The Patriot, John Williams

---

**Costume Design**

- Tim Yip, Crouching Tiger, Hidden Dragon
- Rita Ryack, Dr. Seuss’ How the Grinch Stole Christmas!
- Jani Tetley, Gladiator
- Anthony Powell, 102 Dalmatians
- Jacqueline West, Quills

**Art Direction**

- Crouching Tiger, Hidden Dragon
- Tim Yip, art direction
- Dr. Seuss’ The Grinch Stole Christmas, Michael Corenblith, art direction; Meredith Begsaw, set decoration
- Gladiator, Arthur Max, art direction; Crispian Sallis, set decoration
- Quills, Martin Childs, art direction; Jill Quinter, set decoration
- Vatel, Jean Rabasse, art direction; Françoise Benllott-Fresco, set decoration

**Makeup**

- Patsy Ferran
- A Fool In Love, music and lyrics by Randy Newman
- Meet the Parents, music and lyrics by Plain White T’s, music and lyrics by Plain White T’s
- “I’ve Seen It All,” music by Bjoork, lyrics by Lars von Trier and Sjon Sigurdson

**Original Song**

- A Love Before Time, music by James Horner, song by James Horner, music by James Horner, Crouching Tiger, Hidden Dragon
- My Funny Friend and Me, music by Sting and David Hartley, lyrics by Sting, The Emperor’s New Groove
- Things Have Changed, music and lyrics by Bob Dylan, Wonder Boys

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**Important Contact Information**

Name: __________________________ Year in School and Major: __________________________

Phone #: __________________________ Email: __________________________

What makes you think you’re so smart? __________________________

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**Rules and Guidelines:** All entries must be received by March 24, 2001. Entries can be hand-delivered or sent via envelope to The Montclarion, 113 Student Center Annex, Montclair State University. The office is located in the basement of the Student Center. From outside the Student Center Revolving Doors, go down the stairs to the left. Walk straight past the bookstore and the SGA Oﬃce. The hallway bears to the right past the Players Theater. The oﬃce is the ﬁrst door on the left hand side of Class One Alley. This contest is open to all students, undergraduate and graduate, as well as all MSU Faculty and Staff.
Mood is Right for Love

Hong Kong director Wong Kar-wai (Happy Together, Chungking Express) might be the most absorbing characteristc of his movies: everything he does exists in how he acts, the way he operates, the way he lives. This is especially the case in his new film, In the Mood for Love. The whole movie is risked until the breathtaking final scene, where Chow finally emotes against the crumbling walls of a Cambodian monastery.

In 1962 Hong Kong, Mr. Chow (Tony Leung) and Mrs. Chan (Maggie Cheung) star in In the Mood for Love. Their spouses barely home, with their empty lives overflowing in a romantically sincere millenium tension.

Mr. Chow and Mrs. Chan spend an afternoon together. In a telephone conversation, they string together a collection of brief passings in the hallway of Hong Kong's neon lights bleeding through the broken windows of a flat, and leave the listener with the impression that he never makes them more beautiful than in the moments of apprehension in his lacquered hair and buttoned-down satin tie.
Forty-third Annual Celebration of the World of Music

By Anna Lawrence
Arts and Entertainment Editor

Last night, the National Academy of Recording Arts and Sciences, Inc. presented the winners of their prestigious award, a little golden record player of a ceremony more commonly known as the Grammy's. Here are the results.

Record of the Year
"Beautiful Day," U2

Album of the Year
Two Against Nature, Steely Dan

Song of the Year
"Beautiful Day," U2

New Artist
Shelby Lynne

Female Pop Vocal Performance
"I Try," Macy Gray

Male Pop Vocal Performance
"She Walks This Earth (Soberana Rose)," Sling

Pop Performance By a Duo or Group
"Cabin Dupree," Steely Dan

Dance Recording
"Who Let the Dogs Out?" Baha Men

Pop Vocal Album
Two Against Nature, Steely Dan

Female Rock Vocal Performance
"There Goes the Neighborhood," Sheryl Crow

Male Rock Vocal Performance
"Again," Lenny Kravitz

Rock Performance By a Duo or Group
"Beautiful Day," U2

Hard Rock Performance
"Guerrilla Radio," Rage Against the Machine

Metal Performance
"Idle," Deftones

Rock Instrumental Performance
"The Call of Ktulu," Metallica with Newman, songwriter (Sarah McLachlan)

Male & R&B Vocal Performance
"Unified (How Does It Feel)," D’Angelo

R&B Performance By a Duo or Group With Vocal
"Say My Name," Destiny’s Child

R&B Song
"Say My Name," LaShawn Daniels, Fred Jerkins III, Rodney Jerkins, Beyoncé Knowles, LeToya Luckett, LaTavia Roberson, Kelondria Rowland (Destiny’s Child)

R&B Album
Voodoo, D’Angelo

Rap Solo Performance
"The Real Slim Shady," Eminem

Rap Performance By a Duo or Group
"Forgot About Dre," Dr. Dre featuring Eminem

Rap Album
Marshall Mathers LP, Eminem

Female Country Vocal Performance
"Breathe," Faith Hill

Male Country Vocal Performance
"Solitary Man," Johnny Cash

Country Performance By a Duo or Group With Vocal
"Cherokee Maiden," Asteel of the Wheel

Country Song
"Hope You Dance," Mark D. Sanders and Tia Sillers, songwriters (Lee Ann Womack)

Country Album
Breathe, Faith Hill

Musiсal Show
Aida, Elton John and Tim Rice

Compilation Soundtrack Album
Almost Famous, Danny Bramson and Cameron Crowe, producers

Score Soundtrack Album
American Beauty, Thomas Newman, composer

Song Written for Motion Picture, TV, Other Visual Media
"When She Loved Me," Randy Newman, songwriter (Sarah McLachlan), Toy Story 2

Short Form Music Video
"Learn to Fly," Foo Fighters
The Spanish island of Ibiza is world renowned as one of the crown jewels of the Mediterranean and Ibiza's soothing suite and spectacular sunsets have made Café del Mar the island's most popular nightclub destination. Ibiza has attracted a host of musicians and dance while its gentle spirit and inspiring sunsets. MCA Records now captures this awesome experience through a compilation of Café del Mar's most popular tracks. The concept behind this album is to capture the spirit of Ibiza's relaxing moods in a series of electronic endeavors. The album is filled with the influence of dance club music done in a much more relaxing manner. The goal is to "chill out." The album succeeds easily in that task with its esoteric and experimental sound. It is down tempo club music -- but a much more refined style of club music. In other words, this is not the stuff you are going to hear listening to KTLU.

Café del Mar certainly drafted the right artists for the job. The album is filled with artists who have won accolades for their music and their experimental sounds. The record features tracks by Moby, Bush and The Cardigans, and other top European artists. It is Bedrock, however, who captures the true spirit of a sunset on the beach. While its gentle spirit and the other hand, continues to grow on the other artists. Moby and Bush, don't follow suit with the other highly eclectic tunes. "Breather Motors" is a great journey that--"chill out" music.

Café del Mar's only weak spot is Bent's "Swollen", an electronic sound. It's kind of like if they ever got a chance to delve into Latin and soul music. It's not one of the album's strongest tracks but it does make for an interesting sound. Café del Mar's other weak spot is Bono's "Easy Rider". Deep and Wide's "Easy Rider" is a great journey that a listener could really lose oneself in. The album also offers a handful of other highly eclectic tunes. "Breathe 2000" by Afterlife is a sexy and sensual tune about giving in to the moods of Ibiza. The upbeat bass gives a great jazz feel to the song and there are enough "ooh's" to out do even Bono. Deep and Wide's "Easy Rider" comes in. The metallic drum beats. The synthesizers in the beginning of the song sound like if they ever got a chance to delve into Latin and soul music. It's not one of the album's strongest tracks but it does make for an interesting sound.

Café del Mar's biggest names, Moby and Bush, don't follow suit with their past work. While Moby has had some great achievements electronically in the past. "Whispering Wind" is an experimental nightmare. Moby does show off some great keyboard riffs, but the processed vocals ruin any chance the song ever had. His vocals are echoed, milky, and metallic. The feeling in to the mood comes in. The metallic sound hurts when the song tries to soothe them. It's kind of like that sound your car makes when it needs a tune up. The album continues to grow with their experimentation. "Letting the Cables Sleep" is much stronger both lyrically and musically than their past electronic trials.

Luc's "Northern Lights" opens the album looking for something to turn on. Single drum beat, but then cascades off into a thick layer of electronic drums beats. The synthesizers in the track really captures what sunset are exactly what's in the title), it doesn't show off some great keyboard riffs, but the processed vocals ruin any chance the song ever had. His vocals are echoed, milky, and metallic. The feeling in to the mood comes in. The metallic sound hurts when the song tries to soothe them. It's kind of like that sound your car makes when it needs a tune up. The album continues to grow with their experimentation. "Letting the Cables Sleep" is much stronger both lyrically and musically than their past electronic trials.

The website itself is extremely simple and definitely doesn't get any awards for flashy graphics or innovative design. It doesn't need to because it serves its purpose well. All the articles are tagged with ratings like news, bizarre, sick and others. Don't worry about the tags though, the site creators freely admit they don't really care about the tags, and in many cases one story could really have many different tags. You can even make comments about some of the stories on the site, the only stipulation is you have to sign up and give some information such as name, e-mail, and where in the country you're from. You can also uncheck a box to make it so your name and e-mail stays private -- a nice feature that many sites still don't have.

Being a search engine, you have the ability to search the web by using either Google or their own search engine. There are also places to submit your own stories, sign a guest book, find links to other web sites and games like alchemy, and, yes, you guessed it, buy merchandise like T-shirts and mugs.

But, honestly, the real jewel of this site is its ability to find some of the weirdest news out there and bring it to one site for viewing. Besides, let's face it, you are bombarded by so much gloom and doom yourself. Do you really want to hear it when you get home at night and turn on the TV?

Requirements for best viewing: -- Decent web browser

Have a site you want reviewed, e-mail Cybertips109@hotmail.com
Directions from campus: Rt. 3 East to Passaic Ave. Nutley/Passaic Ave. exit, go right off ramp, go three traffic lights & make a left. (Van Houten Ave.) Go to first traffic light, make a right onto Broadway. Loop in on right. 373 BROADWAY PASSAIC PARK, NJ 973-365-0807

Flatt Earth Society

THURSDAY, Mar. 1

GUITBOX  Other Side 9  O'Matics
• FRIDAYS •
Special Live Shows
11:30 p.m. Sharp • $2.00 Import Pints till midnight
FRIDAY, Feb. 23
11 PM START

Slip Kid  Subteraineans
Saturday, Mar. 2
11 PM START

Nipple  The Milwalkies
• SATURDAYS •
Girls: Free Admission
DJ Spins the Smart Dance Mix
& $2.00 Import Pints (before Midnight)
OPEN WEDNESDAY - SATURDAY TILL 3 AM
Only 10 Minutes From School!

Flat Earth Society

THURSDAY, Feb. 22
11 PM START

Horse Tavern and have an argument with a complete stranger and wind up friends. The writers spin many nostalgic tales, often full of laugh-out-loud humor. Norman Mailer (An American Dream) wrote in the "Village Voice" that he believed hipsters had the best orgasms, and of course that included him. Wakefield then confessed that he wrinkled his nose in search of any orgasm. While many writers spoke about the vast quantity of (Leonard Brogdon) about the reality that women were left out of what is a literary "boys club."

The writers spoke profoundly about J.D. Salinger (Catcher in the Rye) and his major influence. Surprisingly, Robert Redford, as the only non-writer, made several comments about the era and said that Salinger "spoke to the pain and confusion we felt and he did it with an edgy wit. Everything with a trace of suicide and that felt right." The poet, essayist, playwright, novelist and preacher James Baldwin (Go Tell It on the Mountain) was also mentioned many times because of his capability to "enter people's minds" and to open them up to race issues before the Civil Rights Movement took place.

Criticisms of the era were made as well. The biggest critique was made by Weaver and other women writers such as Lynn Sharon Schwartz, as Joan Didion (Play It As It Lays), interviewed in the memoir - such as Joan Didion (Play It As It Lays), Calvin Trillin (Family Man), Norman Podhoretz (Making It) and former magazine women were not allowed to be writers. Even if their writing skills were better than the men's they had never been acknowledged with the rest of the stars!

By Lorenda Knsiel
Chief Copy Editor

Documentary Can’t Be Beat

THURSDAY, Feb. 22
11 PM START

Wednesday, February 28
Monday, February 26
Victor Hugo (1802)
Levi Strauss (1829)
Johnny Cash (1932)
Guy Leech (1964)
Michael Bolton (1953)

Tuesday, February 27
Peter Andre (1973)
Grant Show (1962)
Elizabeth Taylor (1932)

Wednesday, February 28
Stephanie Beacham (1947)
Antonio Sabato, Jr. (1971)

Celebrating a birthday soon? E-mail tigerlilyMSU@hotmail.com with your full name and year of birth to have your birthday acknowledged with the rest of the stars!
S
searching for a film experience that is a little more insightful than the bland releases out in movie theaters lately? The Thomas A. Edison Black Maria Film + Video Festival is currently touring and, as it does annually, it made its way to MSU Thursday, Feb. 15 in Calica Hall. Students as well as the community were treated to a free night of independent short films which won prizes in this year’s competition, which included many animated shorts as well as a couple documentaries and other out-of-the-norm films.

Animal 9 min. 35mm b&w by Miguel Díez Perez (Spain)
This stunning ink animation portrays the extremes of human evolution. It shows the changing characters as the pressures of the environment push civilization forward. To the hunters and gatherers who began human civilization many years ago, the world was a much different place. Today, the world has changed again, and it is up to us to consider the world we will live in.

Chair 5 min. 16mm b&w by Hiroshi Mati (Honolulu, HI)
Chair is simple in visuals but complex in message. A man (or woman?) tries to maintain hold of a chair floating upwards into space, for fear of losing their grip and flying off into the unknown. An excellent existential animated piece. It creates a surreal world that comments on the reality we live in.

Chair 2 min. 16mm by Dave Gearey (New York, NY)
This is a hypno-animated piece that is simple in visuals but complex in message. A man (or woman?) tries to maintain hold of a chair floating upwards into space, for fear of losing their grip and flying off into the unknown. An excellent existential animated piece. It creates a surreal world that comments on the reality we live in.

Mountain Trip 4 min. 16mm by Siegfried Fruhauf (Austria)
Mountain Trip is a crazy short that is composed of many scenic shots that are put together to form an interesting moving image. It is accompanied by wildly distorted polka music, and the postcards are animated to move along in a line at various speeds. It’s fun for the first minute or two, but after that it becomes too redundant.

Southwater 14 min. 16mm by Chel White (Portland, OR)
This film is based on a spoken word radio piece by Joe Frank, a radio host of improvisation pieces and performance art who parted from the airwaves in 1997. An older woman keeps tabs on her younger male tenant, and performs a scolding and scoldingologue when she discovers his collection of dirty magazines. She questions how one can behave in such a way, until her words eerily shift to a sort of confession about her own sexual deviations.

“New York in the Fifties” falls short of the usual formula for a documentary, as the only real social comment that Blankenbaker and Wakefield establish is it wasn’t for the ‘50s the ‘60s would have never happened. Also, they claim, rather not so astutely, that the markers between the two eras were the Kennedy assassination, the Twist, the Beatles and the arrival of the word “beat” into our lexicon. Instead of a documentary “New York in the Fifties” feels more like a beatnik family movie with narration, wit and insight.

Continued from p. 15

The subject of this short is Afro-Brazilian dance shown in both live footage and animation sequences using an oil paint on glass technique which creates an incredibly beautiful and fluid animation style. Lively rhythms surge through the entire piece as both the animated and live dancers and drummers relentlessly groove to the music. The editing is nicely done, intercutting the animation with the live action. Unfortunately, the piece runs out of steam by its end. Director’s Choice Third Prize Selection.

Chair 3 min. 16mm by Dave Gearey (New York, NY)
Chair is simple in visuals but complex in message. A man (or woman?) tries to maintain hold of a chair floating upwards into space, for fear of losing their grip and flying off into the unknown. An excellent existential animated piece. It creates a surreal world that comments on the reality we live in. Jury’s Citation Second Prize Selection.

Mountain Trip 4 min. 16mm by Siegfried Fruhauf (Austria)
Mountain Trip is a crazy short that is composed of many scenic shots that are put together to form an interesting moving image. It is accompanied by wildly distorted polka music, and the postcards are animated to move along in a line at various speeds. It’s fun for the first minute or two, but after that it becomes too redundant.

Who is it? A 2 min. 16mm by Dave Gearey (New York, NY)
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Another short showing the hypnotic affects water can have when observed. H to O goes further by creating illusions using the motion of the water as well as special lighting tricks. The photography in this film is very interesting, and at times one wonders what exactly it is they are looking at.

Director’s Choice Third Prize Selection.

Jury’s Choice First Prize Selection.

For the film is dark, adding to the overall effect.

Black Maria Film Festival Stops At MSU

By Krista Strobel Assistant Copy Editor

Continued from p. 15

ever, makes a good spokesperson for the massive transformation in ideology that was occurring at the time. He was a Mid-Western kid who was brought up in a Christian home. He was a Mid-Western kid who was brought up in a Christian home. He was a Mid-Western kid who was brought up in a Christian home. He was a Mid-Western kid who was brought up in a Christian home.

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For the film is dark, adding to the overall effect.
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Cause and effect. There are implications to everything that we do and, whilst in some cases, we may be fully aware of the likely outcome of actions in others are not. For this latter case we can rely on being shown prior examples or from drawing on our own experiences so as to make a good guess. This might well have come right out of a business administration textbook but as much as it’s true for the would-be managers it is equally true for students here at MSU.

This week we learn about an incident where, in a Class I organization, the personal lives of two of its senior members have implications for the organization itself. The resignation of the I.S.O. President, Ayoe Pihl, following a deeply personal attack from Omar Merhom, the Vice-President, bought attention of an unwanted nature and casts doubt on the integrity of I.S.O. executive board members.

The perpetrator of the attack may or may not have been aware that his actions in the personal sphere would have caused problems with the organization of which he was a key member, but either way, they had implications from the offended party that has highlighted broader problems in the University. There are many well-known examples in the recent past of where private deeds cause upheaval for those in public office. Bill Clinton faced a visible impeachment process resulting for his “extra-curricular” activities and with such an example one would think that students should be expected to think twice before mixing their private life with their roles in organizations representing students. For Merhom to say that the incident has nothing to do with I.S.O. is somewhat naïve, but then can any of us safely say that we know what guidelines a vice-president might have received as to what constitutes proper behavior?

One of the key differences between high school and the university is that here we are not expected to learn with just what is handed to us. We are encouraged to learn for ourselves, to do our own research and express our own opinions, but we are still in a learning institution. The reported confusion on the part of the SGA as to what to do over a matter where personal and public behavior have become intertwined is symptomatic of the fact that MSU does not seem to be providing the right framework for young people entering the political world, possibly for the very first time. The implication for MSU then is that offended parties may well feel that nothing can be done to help them through some painful learning experiences.

Actions in the personal lives of two high-standing members of the MSU campus community have cast doubt on their personal integrity and we are left asking who should be the one drawing the line between the two.

Who do you think should be held responsible in the Groove Phi Groove incident?

"Wilel Fanfan is taking ‘full responsibility’ for the confusion, but do we honestly expect SGA to make one of their own pay up all this money? So, once again, the students will pay for a mistake they had nothing to do with.”

Jason De Fino
psychology

“I don’t feel we should be responsible for the SGA’s mistake. The SGA should have to pay back their loss with their own money and not the MSU students’ money.”

Rich Brunke
undeclared

"They should split it among themselves and come up with an agreement how it [will be] paid.”

Lamar Williams
math

"The responsibility of this event should not have only been in the hands of one man. It does not say too much for both organizations.”

Diana Bernice
biology

Call 655-5241 or e-mail MSUopinions@hotmail.com to respond.
President Bush has cut funding of Planned Parenthood organizations in Third World nations. In doing so, he has also cut their choices as well.

President Bush is using his way to the overturning of Roe v. Wade, a decision to conditionally restrict abortion services, counseling or referrals, it is not surprising that he reinstated the "global gag order" during his first week in the Oval Office despite the overwhelmingly negative implications it entails. Many pro-life supporters are celebrating President Bush's dogmatically centered decision. Presumably, many of them do "share a great goal, to work toward a day when every unborn child is welcomed in life...and created equal under God's image." That is, of course, assuming everyone's "God" is the same as President Bush.

But the American majority, a majority who voted for then-Vice President Al Gore and not Bush in November 2000, believes in a woman's right to choose as well. Because of the way each of us risk bodily harm, disease and even death when looking for the wrong place for an abortion. "An end to funding in countries where there is a dire need for education and pregnancy prevention will only lead to more unplanned pregnancies, more abortions, greater risk to women and greater economic need in the future," said NOW spokesperson Patricia Ireland.

The President himself hinted that the memorandum could have three major impacts: It would "end U.S. funding for international family planning programs, including abortion," and "clear a path for Bush's pro-life supporters who argue that a woman should first be given all the options on family planning, including abortion, and then should be able to make her decision on her own terms.

Father Al., an MSU chaplain who is pro-life, echoed this sentiment by saying that "the [executive order] closes the door to women."

The potential of an increased amount of unsafe abortions in the Third World is not the only expected implication of the January 22 directive.

Emilda Abreu, MSU Women's Center director, an anti-abortion pro-choice advocate, explained how the memorandum could threaten a woman's job security and personal safety. She said that women in the developing world are often not protected in the workplace. In other words, they can be terminated because they are pregnant. Director Abreu then explained how pregnancy can lead to violence in the home, stating that physical abuse often starts with the first pregnancy because of economic burdens.

When considering the fact that President Bush signed eighteen anti-choice provisions into law during his tenure as governor of Texas, including an initiative that prohibited school health centers from providing reproductive services, counseling or referrals, it is not surprising that he reinstated the "global gag order" during his first week in the Oval Office despite the overwhelmingly negative implications it entails. Many pro-life supporters are celebrating President Bush's dogmatically centered decision. Presumably, many of them do "share a great goal, to work toward a day when every unborn child is welcomed in life...and created equal under God's image." That is, of course, assuming everyone's "God" is the same as President Bush.

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The Re-Invention of the Human

Is Man's tampering with the building blocks of life his attempt to play God?

The amazing world of human genetics is so singularly incredible because of the way each of us can be laid out at the molecular level. We can be mapped out like a rhesus monkey that has been tested for Tay-Sachs disease, and those who test positively are simply thrown away. But why should these children be denied simply because they have a terrible disease?

Are we to say that life with disease is not worth living? Perhaps we should all commit suicide, since we are all a far way from Utopia, and any hardship at all robs life unlivable.

Without a clear definition of when life begins, human beings can become disposable. It will be a sad day when the destruction of an embryo is seen as a disposal of life. The failure rate for cloning animals is 98 percent; only three monkeys out of 126 survived in the experiment that created ANDi. Many deformed and abnormal clones were euthanized before "Dolly" came to be. If a clone were born deformed, would we simply destroy it? What would prevent us from doing that already? Perhaps clones would be seen as much less than human, though this would do little for their self-esteem, and be little comfort to those who "ordered" them in the first place.

A human being is not a lab experiment. If we clone a human being just to see if we can, or to try and disprove the belief of life's beginnings, our experiment will fail. We neglect the fact that we are taking another person's life and using it as a commodity, as a means to an end. The clone doesn't matter, only what we can get from it. With such a mentality, what would stop us from whiscmically creating and destroying genetically altered people and various clones for whatever experimentation we can conceive? Will the cure for a disease that affects millions be brought to us on a river of the blood of thousands? Are we to use life as a bargaining chip?

I know that this article can do little to stem the flow of what is called progress. I realize that my ideology is seen as outdated and arcane. Nevertheless, I firmly believe that if we do not consider what makes us human, if we do not look to the human soul and God's role in its creation and redemption, some day we may be one of our own mutants wandering in the wilderness.

Tim Carney, an English major, is in his third year as a columnist for The Montclarion.
Viewpoint

When Dolly the sheep was created by man just four years ago, we all had hopes of bringing back to life our favorite pet or even someone we loved. But Muffin, who died Sept. 4, 1996 at 11:10 a.m., Oh, what I would have given to have Muffin back. Of course, that was just a fleeting thought. I mourned and accepted the loss of my darling dog because I knew the cycle of life was set. Let’s be born, we live to pay taxes and then we die.

Scientists, on the other hand, refuse to accept this law of nature. They believe that if nature created it, then so can they. It’s wonder that the man or woman upstairs has not struck them down for daring to even go there. Please don’t misunderstand, the work of men who can transform letters, numbers and symbols into medicine! God. If it were my part alone, they all would get Nobel Prizes. However, I think that there has to be a limit.

The limit I have not yet come. Now these brain boxes will attempt to clone humans. I’m sure that everyone, at some point, has heard about the breakthrough in DNA studies that was made public in the second week of February. Severino Antinori and Panayiotis Zavos are the two men who announced their plan to form a group that will try to produce a perfect sheep. This extremely expensive process turned out many deformed animals. Now let’s translate this to human life. Just imagine the number of babies that would be born with birth defects. The cloning process is not perfect and it is said that when the genes are selected one never knows what quality of genes one will choose. They could be anywhere from schizophrenic to tongue-less genes. Remember anything unnatural is bound to be riddled with mishaps, so potential mothers should keep in mind the risk to themselves and to their child.

This whole process can be extremely dangerous. There’s an underground human Cloning Foundation that subscribes to the idea of “maids-in-waiting” for the technology to materialize. These people who are keeping their fingers crossed of cloning scientists, so that they can be among the first to participate in cloning.

I don’t like people and their gods, the scientists and researchers, are all in denial that this is an ethical issue. They believe that this is a medical issue, and that the fact that we should no longer worry about terminal diseases and death is sufficient for the rest of us to accept this phenomenon. I disagree entirely because anything that we see or feel has anything to do with human life regardless of the consequences, regardless of the laws that will have on people’s emotions is totally unethical and immoral.

I think that America should follow in the footsteps of countries like Japan and Italy that have said no to using cloning technologies developed. Recently, in South Korea researchers destroyed cloned human embryos, hopefully in an attempt to put a stop to science gone mad.

We should all face the fact that we cannot be immortal. I don’t care if you think that there should be more of you to go around. Even if we are successfully cloned, the clone will not be an exact replica of ourselves, even identical twins are not really identical. At some point we will all have to die. My biological father died when I was very young and throughout my life I have questioned what it would be like to have him clone himself. The other day, I thought of them cloning him. What would I do if that were to happen? Run like there’s no tomorrow.

Just the thought sent chills down my spine and my hair stood on end. “I see dead people”! It was natural for my father to die, but I have wondered what it would be like to have him clone himself. The other day, I thought of them cloning him. What would I do if that were to happen? Run like there’s no tomorrow.

Yes, cloning is unnatural and no we are not immortal and never will be. Got that science guys?©  TheMontclarion

The Montclarion Mailbag

Racial Issues Are Not Means of Entertainment

Dear Editor:

This letter is in response to the letter by Patrice Williams in the February 15th issue. The statement, “Most people know that a television show holds no merit regarding race relations,” is, in my opinion, a very inaccurate view.

All forms of media, television and otherwise, have long since been a part of society and as a result have had a role in shaping society’s views. The truth has not yet come. Even the most recentacting episodes went beyond Latino men being portrayed as “ghetto.” It had to do with the notion of a black out. And in some ways, deprivation of far treatment to Latinos in general, which is not help by the stereotypical depiction of any person can be viewed as simply “a form of entertainment.”

Dear Editor:

Stereotypical treatment of people of many races isn’t just a “fact of life in the land of television” but it’s a fact of life in general, a fact that the media amplifies and exploits.

Considering the amount of time people spend watching TV and the millions of dollars that go into the TV programming, television producers need to accept the fact and responsibility that TV does have a certain effect on society’s views. That being said, it is most certainly about time that television be used as a way to enlighten they take a entertain, as opposed to constantly exploiting views merely for tasteless entertainment values.

Theresa Concepcion

English

MSU Should Participate Before Laying Blame

Dear Editor:

I want to take the opportunity to respond to the editorial and questions before too much scapegoating starts. I suppose this comes as no surprise, but it is that it will take to be looking for someone to blame in this expensive SGA/Groove Phi Groove mishap. We would function much better as a university if people looked for ways to help when a situation like this arrives rather than looking for someone to scapegoat, but there is enough blame going around. The other day, I thought of them cloning him. What would I do if that were to happen? Run like there’s no tomorrow. Just the thought sent chills down my spine and my hair stood on end. “I see dead people”! It was natural for my father to die, but I have wondered what it would be like to have him clone himself. The other day, I thought of them cloning him. What would I do if that were to happen? Run like there’s no tomorrow.

The SGA had no way of knowing that the comedy show would fail. The brothers of Groove Phi Groove are generally very good at what they do, and a significant number of students had a desire for a large-scale comedy show. Hearts were in the right places for both the tarnished social fellowship and the SGA. What caused the downfall was a simple mistake, an isolated incident. Anybody who wants a say in the financial business of the SGA is given the opportunity each week at the appropriations committee meetings, which are held Wednesdays at 3 p.m. in room 106 of the Student Center Annex. If the student body is concerned about the spending habits of the SGA then after only two consecutive meetings they earn the same right to vote that the legislators have.

It’s my try to help each other out when things don’t go as planned rather than trying to place blame on someone else. We are all in this together for five years at a time, remember.

Chris Fitzpatrick

business management

The Montclarion Mailbag Policy

• All letters must be typed, preferably on disk (last format) or via email. Letters exceeding 500 words will not be considered for publication. Once received, letters are property of The Montclarion and may be edited for length, content and total. Letters will not be printed unless they include the author’s name, major, social security number and phone number or email address.
• Only one letter by an author will be printed each month.
• Submission deadline: Monday, 1000 a.m.
• Letters may be submitted through email to MSUopinions@ hotmail.com or sent to The Montclarion - Attn: Opinion Page Editor, Montclair State University, 11 Student Center Annex. Upper Montclair, NJ 07043
fifty signs that you go to

MONTCLAIR STATE UNIVERSITY

by al fatale, humour™ staff writer

1. You live 15 minutes away from MSU.
2. You know what "The Quad" is.
3. You know it is not safe to be in "The Quad" at 3 a.m.
4. You have had your car stolen.
5. You know that the freaks and geeks live in Freeman Hall.
6. You know that Bohn is ghetto.
7. You remember the big Blanton fire.
8. You hear the breaks of a shuttle bus from five miles away.
9. You learned that the Humour section is not funny.
10. You can think of one good joke about the name "Dickson."
11. School spirit? What?!
12. You know that the network will not work when you need it.
13. Derrick Dillard has bugged you with his petition.
15. You have sat freezing in Lot 28 for more than an hour.
16. You waste thousands of dollars every year in the form of a meal plan.
17. The most fun thing to do on weekends is go home to your mother.
18. You have slept in the library.
19. You know who Jose is and you know his sandwiches rock.
20. You have proudly eaten at the "Grease Truck."
21. Your car has been towed more than once.
22. You have ostentatiously pointed to The Crime Log and announced, "That was me!"
24. The Cole e-mail thing still brings a smile to your face.
25. You know that not everyone fits in at the Raft.
26. You have heard the name "Paul Bonica" more than twice in the same day, sometimes not in a nice way.
27. You can find at least four old Montclarion's in your room.
28. You have never voted in a SGA election.
29. You know Bill Guardino and how many years he has been at MSU.
30. You took Women's Studies for all the wrong reasons.
31. You bag has been stolen from in front of the bookstore.
32. You sold a book back for $.54.
33. You have wasted two hours of your life getting an ID card replaced.
34. You know that not everyone fits in at the Raft.
35. You know what the Big $$ calendar is and you don't find its name funny.
36. You are on a first-name basis with your food server.
37. You have heard about or seen the kid who licks the ice cream and puts it back in the freezer.
38. This has not stopped you from eating the ice cream.
39. You have a Scarface, Dali, Rocky, Bob Marley, or Taxi Driver poster in your dorm.
40. You bought this poster in front of the Student Center.
41. You have kindly swiped for a girlfriend in the Café.
42. You have paid $3 for nine cookies.
43. You have had girls at 1 a.m. in the Raft.
44. You lost a little faith in The Montclarion when Hannibal was given five stars.
45. Your classes have been dropped.
46. You cut through Mallory Hall to get out of the cold.
47. You think you know where Stone Hall is.
48. You know that dealing with College Hall is like inviting Hannibal Lecter over for dinner.
49. You know that a car on campus is a must.
50. You mention transferring at least twice a day.

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**Humour**

**CAPTAIN RIBMAN** — Help! I Need Somebody, Not Just Anybody! by Sprengelmeyer & Davis

**THE FIRST DRAFT OF "THREE BLIND MICE" DIDN'T QUITE WORK**

**CAPTAIN RIBMAN**

**CHIEF VIGILANTE CAPTAIN RIBMAN HAS TAKEN TO HIS CRIME-FIGHTING JOB LIKE A RAT TAKEN TO SEWERS!**

**THIS SHALL NOT STAND! EVIL-DOERS BEWARE!**

**I AM OFFICIALLY IN THE MARKET FOR A SECRETARY! OR, CHIEF OF STAFF, ANYWAY, SOMEONE TO DO MY JOB AT ONE-TENTH THE PAY.**

**THE FIRST DRAFT OF "THREE BLIND MICE" DIDN'T QUITE WORK**

**BE KIND MICE, BE KIND! SEE HOW THEY RUN! SEE HOW THEY'RE FUN! THEY ALL RAN OUT THE FARMER'S HEAD, WHO FELL OF HIS PITCHFORK AND NOW IS QUITE DEAD!**

**ANOTHER SIGN YOU'RE AT A REALLY LOUSY PETTING ZOO...**

**CHILL... DO YOU HAVE ANYTHING ELSE AROUND HERE, BESIDES A BAD ROLLER OR YOUR ENTRECOTE? THE LITMUS RAPIDLY GROWS!**

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**PLAYSTATION 2, THE GREATEST GAMING SYSTEM EVER!!**

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**HANDY MAN SKULLY**

**TIME FOR A BIT OF MAINTENANCE.**

**STRAPPING ON THE O' TOOL BELT.**

**BUTTCrack.**

**SPACKLE AND NAILS.**

**DUCT TAPE FIXES EVERYTHING.**

**NOTHING A COAT OF PAINT CAN'T BRIGHTEN UP.**

**WHAT ARE ALL THESE WIRES FOR?**

**MOST FATAL ACCIDENTS HAPPEN AROUND THE HOME.**

**SOMEONE MUST HAVE BEEN CURIOUS IF TELEPHONES WERE SO COMPATIBLE... HE FOUND A CORROSION IN HIS THRUST AND ANOTHER IN HIS EAR. LET'S HIRE FOR HIS SAKE THAT'S ALL OF THEM...**

**DO YOU KNOW YOUR DAUGHTER AND I HAVE A SECRET LITTLE LOVE NEST?**

**ROBBIE UNDERSTOOD HIS GIRLFRIEND'S REQUEST TO GO OVER A OUN OF WORDS**

**SORRY MR. GARNER... I ARGUED IT WAS A TYPE...**

**OFF THE MARK BY MARK PERS**

**ALL THE BALONEY ABOUT HOW SHERBY, WHO EVER SEEN SUCH OBNOXIOUS?**

**MID CENTURY FIGHTING**

**THE MONTCLAIRON • February 22, 2001**

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**child care wanted**

Sitter needed for 11-year-old girl. 3-4 hours a week. Need to live around Montclair or West Orange areas. Rate is negotiable. Call Dr. Eng at 973-689-8512(p.m.).

Nanny needed to care for lovable 15-month-old boy in Clifton. Interest in early childhood education a plus. Experience and references a must. Call Raji at 973-249-9328.

Kind and energetic sitter for two kids Wednesday or Thursday mornings. Call Jodi at 973-687-8279. Own transportation.

Kid-sitting: We need a flexible person 2-3 afternoons a week. 4-8 p.m. in Upper Montclair. Please call Kathryn at 973-773-5216 or 973-744-7466.

Loving, energetic, experienced baby-sitter wanted to care for baby and toddler in Upper Montclair home. Weekdays 4:45 until 6:45. Must be reliable, Non-smoker, have own transportation. Call Katie at 973-509-9122.

**help wanted**

Models. Women 18 and older for outdoor test shoot. Tasteful nudity. No experience necessary. $10/hr cash pay. 973-365-4054. ___________________

Keyboardist wanted for local rock band, performing music of the Grateful Dead. Call Steve: 973-785-9408. ___________________

Female photographer. Call for info 973-566-9522 ext. 251. ___________

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**Miscellaneous**

Furnished room in family house. Non-smoker $500. 973-325-2787. ___________

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Positions Available Immediately for Mad Scientists.

- Mad Science of North Central New Jersey is currently looking for students to work 1-4 hours a week teaching science classes to kids. Excellent pay—including training!!

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  - Love Working with children?
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  - Have an outgoing personality?

If you answered yes to these questions, give us a call at (973) 244-1880 and set up an interview.
The five-month Mid-Atlantic Collegiate Hockey Association season was played for one reason and one reason only: to ultimately pit the uphill Red Hawks against their arch-rivals, the defending Champion Broncs of Rider University. This past weekend, the predictable season culminated in the long-awaited match-up - the best M-ACHA contest ever; a game that would see the league's two best teams battle it out from buzzer to buzzer, from one end of the ice to the other, both seeking to take home the title of Champion.

The Red Hawks delivered a one-two combination of John Baumgartner's hat trick and Playoff MVP Dave Bodson's four goals, sending the Broncs staggering to their knees with an 11-3 victory and earning themselves a TKO of Rider for the M-ACHA Championship.

Usually great team defense through intercepting passes and deflecting shots away from their outstanding goalie is characteristic of the Red Hawks, but they got into penalty trouble in the final period, and Martinez was often left facing a crowd of bucking Broncs with minimal help. Never one to shy from a challenge, he stopped shots from every angle and often found himself lunging to another rebound that would have normally been swatted away by his teammates. He faced an uncharacteristically high 22 shots in the third period after facing that many in the first two periods combined. While Martinez's star shone bright by keeping the puck out of the net, Bodson's shine brighter thanks to his ability to do just the opposite. The freshman phenom poured in four goals, including the first and last of the game, and added an assist to lead the team in points on the game. Once the celebrating was over, Bodson was awarded the MVP Trophy by Les Schriber, President of the M-ACHA.

John Baumgartner found himself alone along with Rider goalie Matt Becan, and "Baumer" made the Broncs pay usually great team defense through intercepting passes and deflecting shots away from their outstanding goalie is characteristic of the Red Hawks, but they got into penalty trouble in the final period, and Martinez was often left facing a crowd of bucking Broncs with minimal help. Never one to shy from a challenge, he stopped shots from every angle and often found himself lunging to another rebound that would have normally been swatted away by his teammates. He faced an uncharacteristically high 22 shots in the third period after facing that many in the first two periods combined. While Martinez's star shone bright by keeping the puck out of the net, Bodson's shine brighter thanks to his ability to do just the opposite. The freshman phenom poured in four goals, including the first and last of the game, and added an assist to lead the team in points on the game. Once the celebrating was over, Bodson was awarded the MVP Trophy by Les Schriber, President of the M-ACHA.

"I've been waiting for this (a championship) for eight years of my life," Bodson said with a huge grin. "When I got here, everybody said we had a chance [at the championship], and I started to believe after we got a few wins.

Bodson's MVP performance also included saving the Red Hawks' season the night before. Facing a newly invigorated Princeton team, which Maniscalco had already called the sleeper of the tournament, the Red Hawks nearly let their season slip away Saturday night. Down 5-4 in the third period, Bodson pulled the Red Hawks back into a tie with 14 minutes left, and regulation ended that way. After missing a few chances to put the game away in sudden-death overtime, Bodson saw his opportunity. Kevin Micek, lied for the most points in the M-ACHA this year, was about to take a shot when Bodson called for the puck. A quick pass, Bodson went to his backhand, slipping the puck into the net behind Princeton goalie Jamie Rodriguez for the win and the right to play in the Championship game.

Thereafter, Rider steamrolled the University of Pennsylvania Quakers to earn its birth in the final. Watching the Red Hawks barely pull out a win may have added to Rider's air of confidence, but the pounding the Broncs took at the hands of the Red Hawks convinced them. Little could have been more humiliating to the Broncs' players than watching their Captains skate out to accept the second-place trophy in 2011. At a pro-Rider crowd. They had afforded the Red Hawks no respect before the final. The player went far to as spilt in the direction of Maniscalco the night before. After two regular season losses, that well could have been wins, the Broncs could have said, 'Well, it could have gone the other way.' But after a convincing win like that, you can only clap for the other team." For the record, the Rider Broncs weren't clapping. And the Mid-Atlantic Collegiate Hockey Association 2011 undefeated Champion MSU Red Hawks didn't really care.

Opposite Page:

(clockwise from top left) 1. The team raises a cup after their 11-3 victory over Rider. 2. Injured Vinnie Vulcano congratulates Robbie Martinez. 3. Sgt. Rios thrusts a fist into the air as the players celebrate. 4. Dave Bodson gets a hug after completing his hat trick. 5. The team gathers after Tim Dybus put MSU up, 3-1. 6. Coach Maniscalco and his Captains pose with the prize. Center: Captain Frank Barone (19) and Jim Latham are the last to leave the ice.

641'VE BEEN WAITING FOR THIS [CHAMPIONSHIP] FOR EIGHT YEARS OF MY LIFE.99

- MSU goalie

Robbie Martinez

"I think we're starting to get more respect," Bodson said after the game, "If it was a close game, maybe they would have like they expected the Red Hawks to lie down and die."

"But after a convincing win like that, you can only clap for the other team."

For the record, the Rider Broncs weren't clapping. And the Mid-Atlantic Collegiate Hockey Association 2011 undefeated Champion MSU Red Hawks didn't really care.

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John Baumgartner found himself alone along with Rider goalie Matt Becan, and "Baumer" made the Broncs pay with a quick-wrist shot. He finished the game with three goals.
PERFECT!

John Prewitt, Adam Lepore, Vinnie Vulcan
Greg Smith, Frank Barone, Robbie Martinez,
Devin Riley, Dave Bodson, Ryan Trott,

Marris Lazdins, Tim Dybus, Keith Grausam,
Anthony Rossillo, Eddie Caldwell, Mike Struck

Head Coach Matthew Maniscalco
PT and Leadership Coach Sgt, Rios
Assistant Coach Taylor Berkowitz

Kevin Micek, Jim Latham, Nick Casbar,
Darren Kesler, Justin Brown,
John Baumgartner, Breant Sapko

ALL PHOTOGRAPHS BY MIKE HALPER / THE MONTCLAIRION
The Simonson Award was won by defensive seniors Halilnag Omar and Jim Wilkinson, and Anthony Vitale. "For Jimmy it was his overall play and his work ethic. He's a good student and a leader by example on the field," said Giancola. "Halil was willing to do whatever we would ask of him to contribute to MSU football. He's at practice everyday and knows he's behind Omar [Lucas] and Ronnie Broking so he doesn't see as much playing time as what he's earned. But at the same time he's always there, ready to work and at the event whatever we need him to do to help us win and win on Saturday. So he's a true team player."

"For Anthony it was his skill as a player and his vocal leadership."

"The pride was handled out was the Special Teams Award which went to Omar Lucas and Greg Hope on defense for their coverage kicks. On offense it was Adam Cerminaro for returning kicks."

"You see guys like Omar and Greg breaking wedges and making solo tackles. They just stand out," said Giancola. "Adam caught every catchable punt that saves you a lot of hidden yardage..."

Two seniors, Adrian Zayas and John Turi, were honored with the "Doc" Coder Award for being very willing to switch positions throughout their careers. Zayas switched between tight end and wide receiver while Turi played outside and inside line backer. "They have a strong feeling for helping out in any way possible. By doing so they still remained productive at whatever position they ended up playing," said Giancola.

Gagliardo won his second award of the evening, receiving the Dioguardi Award for his efforts throughout his five-year career. "He saw limited time a year ago and then emerged this year to have an outstanding season. It's a tribute to his approach to staying with it in previous years," said Giancola.

"Uncle Vic Mesce was the defensive recipient of this award for playing numerous positions throughout his career."

The final two awards, the Clary Anderson and MVP, went to the same three players, Kevin "Kid" Kelly, Carlos Bolanos and Ed Collins. The difference between the two awards is that the MVP Award was voted on by their teammates and is a trophy while the Clary Anderson is selected by the coaching staff and is a plaque.

Along side those awards, the regular season awards were given out such as the NJAC weekly and All-Conference awards, the ECAC awards, and the many website awards. MSU also gives out participation awards based on years of service to MSU. One-year players warrant a letter [an "M" with a Red Hawk in it]. Two-year players get a Red Hawk logo on it, Players get a pen after three years, and four-year veterans get a Red Hawk logo on their jacket.

To close out the season is officially over, albeit two-and-a-half months after the last game was played. However, there was one final lesson to be learned from the banquet. "I was very pleased with our attendance," said Giancola of his entire team showing up except for Fabio Morales. "I say to them that this is something that they have to be part of."

"This group of kids are great. You tell them what needs to be done, and why they have to do things and they do it. That's what's going to make them champions again."
National Champs get the Jewels that Prove It

Yogi Berra Museum Hosts MSU Baseball Team's Ring Ceremony

By Andy Seyka
Staff Writer

There isn't a better way to head into a season than to be presented with a National Championship ring. Three days away from opening the season in Atlanta at the Rawlings Classic, the 2000 National Champion Montclair State University Red Hawks finally received their rings Tuesday night at The Yogi Berra Museum and Learning Center.

"It was an outstanding ceremony and certainly a very nice way to give recognition to some outstanding young men and coaches and the entire program in general," said Head Coach Norm Schoenig, who has guided two national champions in his 13 years at MSU.

And as in any sport, at any level, when presented with a championship ring, different memories of the season flash through the heads of players and coaches alike.

For members of the Red Hawk Championship team, memories of the past were being relived one more time as they slid the rings on their fingers for the first time.

"The whole season flashed before my eyes," third baseman Craig Conway said. "Everything from day one. It's the best feeling in the world."

"The one thing I do remember a lot about this team is the camaraderie that we had," said second baseman Dave Wurst. "We had that down-but-never-out mentality and that's what took us through the entire season."

Wurst said it best as the Red Hawks, down to Allentown 10-0 in the opening game of the regional, came back to win 14-11. In the Division III College World Series, the Red Hawks dropped their opening game of the double elimination tournament to Cortland State, but fought back the next game.

"When you lose the first game you have your backs to the wall," said pitcher Scotty Allan. "We had enough poise and confidence to come through."

And just like Wurst said, "down but never out," the Red Hawks did come through as they won the next five games by a combined score of 41-10. The tournament and season culminated with World Series MVP Corey Hamman's complete game victory in the championship game against St. Thomas of Minnesota.

"It still hasn't even sunk in yet," Hamman said. "National Champions of all of Division III. For it to happen to us is unbelievable."

The championship game ended with a double play turned by first basemen Frank Francia, shortstop Brian Ellerson, and Hamman. That play was on the minds of many as they slid the rings on their fingers Tuesday evening.

"What I remember most about that play," Ellerson recalled, "was that I threw my glove up in the air even before the guy was called out. If he were called safe I would have looked kind of stupid. But he was out and that was a great moment. I think about that play a lot.

Francia, a senior last season also, thought a lot about the double play and says that winning a National Championship as a senior is definitely the way to go out.

"Winning the National Championship you don't do very often," said Francia. "To end it like that as a senior, words can't describe it."

"The chemistry and how everyone had a sincere liking for one another, those things that are irreplaceable," said Schoenig. "They faced a great deal of adversity and they got through that. It's really a privilege and an honor just to be associated with this group of people."

MSU student trainer Jamie Spargo was also considered one of the unsung heroes of last year's championship run. Allan was questionable on a学生 against Allegheny. We really didn't have anyone left to pitch." Allan was the winning pitcher in the Red Hawks 10-3 win over Allegheny that propelled the Red Hawks into the championship round.

"Jamie had as much to do as anyone with winning the National Championship by getting Scotty ready for that game," Schoenig said. "That story more than anything sums up the 2000 Red Hawks. They got contributions from everywhere. Whether it was a base hit at a crucial moment, a well-pitched game in a big spot, or even a student trainer getting a key pitcher through an injury so he can go out and pitch in a must-win game, the Red Hawks thrived under pressure in 2000."

The Red Hawks travel to Atlanta to start the season with five games in three days. After playing Trinity on Friday, they face Oglethorpe and Ithaca on Saturday. The weekend concludes with games against NC Wesleyan and Emory on Sunday.

Schoenig feels that a night like Tuesday is something that should be of good use to this year's team when they face adversity during the season.

This is something they can always refer to when they get in tough situations like last year," Schoenig said. "You have something to fall back on. That plus doing the right things hopefully gets you through."

Tuesday night was a night to reminisce and reflect on a season that saw the Red Hawks bring home the school's third national championship. It was a night to remember a team that was as resilient and as close as a team can be.
Men’s Basketball: Closed for the Postseason
End Season on 3-Game Losing Streak to Finish under .500

By Mike Sanchez
Sports Editor

There will be no postseason for the Men’s Basketball team this year. No chance to defend the ECAC Championship it won a year ago.

No chance because the Red Hawks finished the season 11-13 overall. A .500 record or better was needed for them to qualify for an ECAC bid, but instead, M S  U ended a season of high hopes at the bottom, losing nine of the last 12 games, including the final three games of the season.

The ride that ended this past Saturday saw the Red Hawks close out the season, unlike the way it started...on the losing end of three straight games.

The Red Hawks went 8-4 in the first half of the season, which included a big win over Rowan. In the second half of the season, the Red Hawks went 3-9. Their biggest win came over NJAC third seed Kean University in the final victory of the season.

In the final home game of the season, the slump continued. MUU let another game slip. The 64-61 loss to second seed NJCU saw MSU lose a 6-point lead in the final four and half minutes, during which MSU was outscored 12-3.

It was a lay-up by NJCU’s Najm Calhoun with 33 seconds left on the clock that put the Gothic Knights up by one. After two missed shots by James Bradley in the paint, Samar Battle hit two free throws for a NJCU 3-point lead. MSU’s Matt Ravioli came off the bench and missed a 3-pointer that would have tied the game with nine seconds left.

The final game of the season came against a team that resembled the wrecked ship of the Red Hawks. TCNJ started their season winning nine of their first 11 games, but sunk last, losing 11 of the final 14 games to finish at 11-13.

So a game that at the first half of the season seemed important, it became important for the battle of eighth place. But TCNJ did pick up one final win against MSU as they missed NJCU by closing the game out with a 12-3 run of their own.

Tied at 69-69 with a little over five minutes left in the game, Derek Brown’s dunk gave TCNJ the lead.

From there on, MSU would turn the ball over five times and connect on only one shot, a 3-pointer from Michael Yearwood.

The MSU defense was a no-show as TCNJ shot 46 percent from the floor. And although MSU shot well, if the defense doesn’t show up, chances are MSU or any other team is going to lose. The Lions’ offense cruised on its way to an 81-72 victory, snapping a five-game slide.

Omar Boothe finished the final week strong, scoring 22 points against NJCU on Wednesday and 18 more against TCNJ on Saturday. James Bradley finished with a pair of double-doubles, with 12 points and 11 rebounds vs. NJCU and 15 points and 10 boards vs. TCNJ. Yearwood broke a school record for three-pointers made in a season Saturday, hitting three number 54. He broke Travis Pettiford’s record of 52, set in 1994-95.

JR Gillern led the way for the Lions with a game-high 18 points.

It was a tough way to end the season. MSU outrebounded TCNJ by 12 and had 10 more second-chance scoring opportunities.

Now the season is over. Closed to the hopes of the players in the Red Hawk uniforms. A season that became an undertow of missed fortune, bad luck and inconsistency mixed in with injuries and a lack of team chemistry.
Women’s NJAC Playoff Hopes Wash away
Lose to TCNJ in Must Win with Rutgers-Camden Losing to Kean

By Mike Sanchez
Sports Editor

The road to the NJAC playoffs was not blocked by MSU’s 12-point loss to 13th ranked TCNJ, or by Richard Stockton’s 66-63 win over Ramapo this past Saturday — a victory that gave Stockton the third seed in the four-spot NJAC playoff.

Even with Rutgers-Camden’s loss to Kean Saturday, all MSU had to do was defeat TCNJ, a team that has not lost in the NJAC (18-0) at their home court. And if they had won, as big an upset as it would have been, MSU would have had to play a tie-breaker...but...they lost...and with MSU losing to TCNJ, the fourth spot went to Rutgers-Camden. And although both teams went 11-7 in the NJAC, Rutgers-Camden had the tiebreaker over MSU after sweeping the season series, 2-0.

But that didn’t block the Red Hawks from making the NJAC Playoffs as well. And MSU’s 1-7 record against the top four teams didn’t block the Red Hawks. They gave everyone a run for their money right until the end. They began the season with a new head coach, and after waiting about two months to pick up their first home victory, the Red Hawks went on to win seven of the final nine games to make Saturday’s game meaningful.

The 61-50 win over NJCU in the final home game of the season gave MSU the opportunity they needed for the NJAC Playoffs. The Red Hawks went on a 7-0 run that gave them a 10-point lead midway through the second half. From then on, the Red Hawks controlled the game, losing their 10-point lead for a couple of minutes. Marlena Lawrence scored five of those points and ended the night scoring 14 points and 10 rebounds in the final home game of her MSU career.

The game against TCNJ saw MSU shoot 26 percent from the floor as the team struggled all afternoon. TCNJ not only shot 45 percent but also out rebounded the Red Hawks 43-29.

For MSU, Lakeesha Langston led the team with 13 points after missing the last two games.

The season seemed bleak after Rowan beat MSU 101-73 on Jan. 22, but the Red Hawks bounced back two days later with a 3-point win over WPU. From there on the Red Hawks rolled.

Although the Red Hawks didn’t earn a spot in the final four for the NJAC playoffs and a chance to get into the NCAA Tournament, the Red Hawks did more than many peoples’ expectations. They lost freshman Nicole McVaugh halfway through the season, which made the team smaller, but the bench stepped up.

Now the Red Hawks await an ECAC bid to continue their season for a week more.

With a 14-10 record, MSU has a good shot at making the playoffs and must wait until Monday to find out if it has earned a spot in the six-team playoff tournament.
Intramural BASKETBALL
Spring 2001

Standings (Games Played through 2/20/01)

Men's A

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Schedule

Thursday 2/22
TXI Underdawgs vs. Theta Xi "B" @ 8:15 p.m.
Junkyard Dogs vs. Tarheels @ 9:15 p.m.
I Don't Care vs. STILL Dedicated @ 10:15 p.m.

Sunday 2/25
AK Psi vs. Pike @ 9:15 p.m.
Triple Threat vs. AG Squad @ 10:15 p.m.
Sleepaz 2 vs. Street Sweepaz @ 11:15 p.m.

Monday 2/26
And 1 vs. I Don't Care @ 8:15 p.m.
Blazers vs. Born Crushers @ 9:15 p.m.
Inf'1 All-Stars vs. Beer Baiters @ 10:15 p.m.

Tuesday 2/27
Eatmee vs. Frustration @ 9:15 p.m.
The Truth vs. Street Sweepaz @ 10:15 p.m.
Delta Chi vs. Theta Xi "B" @ 11:15 p.m.

Wednesday 2/28
Gambinos vs. ONN @ 10:15 p.m.
Raging Bulls vs. Tarheels @ 11:15 p.m.

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**Sports**

**February 22, 2001**

**Montclarion**

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**MEN’S BASKETBALL**

**Final Standings**

**WPU**

15-3 12-4

**NJCU**

... 1,2-6 16-8

**Kean**

MjJ P

**Rowan**

Richard-Stockton

Ramapo

Rutgers-Newark

TCNJ

7-11 11-13

Rutgers-Camden

**Rutgers-Newark**

WPU

5-13 8-15

NJCU

4-14 7-17

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**WOMEN’S BASKETBALL**

**Final Standings**

**TCNJ**

18-0 21-3

**Rowan**

14-4 17-7

**Richard Stockton**

13-5 15-9

**Rutgers-Camden**

11-7 15-8

**MSU**

117 14-10

**Kean**

7-11 9-15

**Ramapo**

6-12 11-13

**WPU**

5-13 8-15

**NJCU**

4-14 7-17

**Rutgers-Camden**

7-11 11-13

---

**Metro Championship**

**Final Results**

2/17/01

**Place**

**Team**

**Points**

1st

MSU

160

2nd

TCNJ

146.5

3rd

York College

102

4th

NYU

99

5th

USMMA

88.5

6th

Hunter College

84.5

7th

Centenary College

84

8th

Gallaudet University

6.5

9th

New York Maritime

0

---

**Champion**

**Weight**

**Class**

125

Anthony Conte, TCNJ

133

Danny Houders, TCNJ

141

Florian Ghinea, MSU

149

Rami Ratel, MSU

157

Matt Moscatello, TCNJ

165

James Henderson, TCNJ

174

Brad Christie, MSU

184

Alex Alakseyenko, MSU

199

Todd Carone, MSU

HWT

Anthony Casciano, TCNJ

---

**Runner-up**

**Weight**

**Class**

125

Seamus McGuinness, MSU

133

Brad Alcorn, York

141

Ryan Normandin, TCNJ

149

Gary Jones, TCNJ

157

Mike Oldham, NYU

165

Jason Snow, NYU

174

Rob Mraz, NYU

184

Adam Jankos, TCNJ

197

Rich Gildner, TCNJ

HWT

John Shipley, MSU

---

**Women’s Basketball**

**Final Standings**

**MSU**

61 50*

**TCNJ**

61, MSU 49*

---

**WRESTLING**

**Sun. 18 @ Metropolitan Championships @ TCNJ TBA**

**BASEBALL**

**Fri. 23 @ Trinity College**

11 a.m.

**Sat. 24 @ Oglethorpe U.#**

11:30 a.m.

**Sun. 25 @ NC Wesleyan**

8:30 a.m.

**Emory U.#**

2:30 p.m.

---

**this week's Red Hawk Action**

---

**FLORIAN CHINEA**

**WRESTLING**

Senior 141-pound weight class

Hometown: Romania/Calarasi

Ghinea won his fourth-straight Metropolitan Championship this past weekend and was also named Outstanding Wrestler and Senior of the tournament.

---

**Danielle Florio**

Freshman Diver

Hometown: Lyndhurst, NJ

Florio set a new MSU women’s swimming record in the 1,650 m freestyle at the Metro Conference Championships posting a time of 19:05:52, breaking the old mark by 5 seconds.

---

**Marlena Lawrence**

Senior Forward

Hometown: New City, NY

Lawrence lead the team in the final home game scoring a double-double with 14 points and 10 rebounds.

---

**Omar Boothe**

Junior Forward

Hometown: Teaneck, NJ

Boothe scored a combined 40 points in the final 2 games of the season and rejected 9 shots along the way.

---

**James Bradley**

Junior Forward

Hometown: Paterson, NJ

Bradley finished the season scoring double-doubles in the final 2 games with a combined 27 points and 22 rebounds.
Three-peat!

Wrestling Wins Third-Straight Metro-Conference Championship

By Eli Gelman
Assistant Sports Editor

Few teams in MSU history have been able to win three or more conference championships in a row. Football did it on two separate occasions, winning five and six in a row, baseball and men's basketball were each able to three-peat, and the 2000-2001 MSU Red Hawk wrestlers have joined this elite group after capturing their third Metropolitan Conference Championship in as many years. They did so by getting revenge on The College of New Jersey for the 26-22 defeat earlier in the season, to win by 14 points over the Lions.

"We needed a rest at that point. We came out over-trained," said Strellner. "We weren't aggressive and didn't attack. They caught us at the right time, but we just gave it back to them."

The key to the Red Hawks' championship victory was not only the work of the seven wrestlers who went to the finals. In their Head Coach's eyes, they did what they were supposed to do. Florian pinned all three of his opponents to win a fourth Metropolitan individual title and repeat as Outstanding Wrestler of the tournament.

"He's wrestling a little better than he ever has," said Strellner.

Rami Ratel, Brad Christie, Alex Alcakseyenko, and Todd Carone also were individual champions and will head to the NCAA Championships. While all won their matches without much difficulty, Carone's victory was very impressive as he defeated Rich Gildner, who had lost to at the dual meet with TCNJ. John Shipley and Seamus McGuinness were Wild Card Selections to go to the NCAA Championships.

But these wrestlers were not the only reason the Red Hawks won.

"The ones [wrestlers] that really came up after they got beat in the semifinals were John Laffan, Billy Deniz and Dave Bubnowski. They wrestled back and got some valuable points. They put us from being behind by four points to an eight-point lead going into the finals," said Strellner.

After accomplishing his second goal of the season, winning the conference championship, Strellner is set on one thing, finishing number one next weekend at the 2001 NCAA Division III championships. "We're back on the way up. We weren't at a peak this week [at the Metropolitan Championships]. We're wrestling well, but we're not there. By the time we get to the NCAA's, we'll be at that peak. That's my goal, to get the kids wrestling their best by the NCAA Championships," said Strellner. "We still have a step to go."