Tragic Accident Takes
Life of SGA Legislator
Freshman Eby Ohamadike Drowns in University Sponsored Pool Party

By Inbal Kahanov
News Editor

Student and SGA legislator, Eby Ohamadike, died Thursday, Feb. 23, as a result of an accident that occurred at a University sponsored pool party at Panzer Gymnasium Wednesday evening. Ohamadike, a 19-year-old freshman biology major was pronounced dead at approximately 10:40 a.m., 12 hours after he was observed jumping into the deep end of the pool.

"This came as a great shock to us," said Mike Nnadi, his cousin who spoke on behalf of the family. "We're going to be looking for answers for what happened and grieving now." According to witnesses, Ohamadike jumped in feet-first into the 25-foot pool at approximately 9:30 p.m. When he did not resurface, two students and a faculty member pulled him from the water. Two lifeguards immediately began administering CPR, and Emergency Medical Service (EMS) and the Montclair Volunteer Ambulance Unit (MVAU) arrived in five minutes. He was transported to Mountainside Hospital where he remained in critical condition until he died the next morning. His father, mother, brother and sister were with him at the hospital.

An autopsy performed Friday by the Medical Examiner's Office in Newark found the preliminary cause of death to be asphyxiation due to drowning, according to the Attorney General's Office.

"The first purpose of the legislature, and ultimately the student body, of an ongoing problem," Guardino said. "The second purpose is to initiate action by the Student Government to correct the problem."

The SGA can pass several different kinds of bills. Some bills can have an automatic effect, such as appropriating funds to organizations. However, bills that deal with external issues, such as those involving the SGA, have to identify a problem before action can be taken. Matthew Avrach, the SGA legislature who wrote the bill, is also an assistant and believes that it has not provided appropriate service in the labs on campus.

Campus Thefts
On the Rise

By Allyn Kurtz
Staff Writer

Theft has become a surprising new trend on the MSU campus as of this year. Numerous cases of theft have report- ed to Campus Police from stolen wallets to missing cell phones. This recent situation has increased theft and has left students and faculty members agitated and concerned about what is being done to prevent them from such occurrences.

"It's really scary," stated Dr. Duke Ophori, professor of earth and environmental studies. "You can not even be safe from theft here at MSU."

Most of the recent incidents have occurred to faculty in buildings with heavy traffic, and are supposed to be secure. Faculty members have expressed concern and are very anxious to find a solution to this problem. In an attempt to reduce the occurrence of crime on campus through increases
was confiscated and wrestling coach drive his MSU ambulance responded. 2/21/01  Male College Hall employee suffered a seizure in the first floor faculty lounge. MSU ambulance responded.

Authorities arrested 31-year-old Anthony Tucker and charged him with stealing $330,000 through a bank fraud scheme on Sunday. Another $120,000 was found in a separate account of Tucker’s that was filled by his bank teller girlfriend, Vanessa Puerta. After arresting the couple, investigators searched Tucker’s new Mesa Court condominium and found $60,014, a diamond ring and a Rolex watch in a wall safe.

Outraged parents called for the expulsion of two Lyons girls seventh-graders at Mount Pleasant Middle, have been in custody at the Essex County juvenile detention center since their arrest on Feb. 27.

On Sunday afternoon, Rahway resident Seymour Solomon found the body of an infant in a duffel bag when he spotted opossums gathering around an abandoned car in a yard behind his house on Fulton Street. When he looked inside a rusted 1971 Ford he found a small duffel bag that contained the frozen infant girl. Preliminary evidence indicated that the child was not delivered by professional medical care and was only a week old.

Federal agents discovered a tunnel underneath the Nogales, Arizona, and Mexico border and said it was used to smuggle an estimated $400,000 worth of marijuana, according to local standards.

New Dean of College of Education and Human Services - Death of Professor Edward J. Haupt - Change in mailroom procedures could threaten privacy - New Interim Director of Architectural and Engineering Services

Compiled from The Star Ledger by Lillian M. Alvis

The Montclarion - March 1, 2001

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Coming Soon...

in The Montclarion

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- Death of Professor Edward J. Haupt
- Change in mailroom procedures could threaten privacy
- New Interim Director of Architectural and Engineering Services

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S.G. News & Notes

Sigma Gamma Rho received a Class IV Charter.

SGA election rules were vetoed by the President. The issue went back for election by the legislature and it was passed with amendments.

Referendum for Executive Board office hours passed

Appropriation granted to Indian Culture Club for March 1 dinner

Food Service Adhoc committee was renewed.

Compiled from com.com by Lillian M. Alvis
Today marks the first official step into campaign season, as all individuals who are seeking elected office with the SGA must submit their petitions to SGA Attorney General Rob Blauvelt by 3 p.m. Each petition, which needs to include the signatures of 300 MSU students, will act as a springboard into the month-long campaign for some of the University’s most visible student leadership positions.

The submission of petitions and paperwork, however, seems a small detail in light of what has fast become the SGA’s most contested executive board elections in recent memory.

At the time of publication, 16 people signed petition requests for the six positions up for election and 12 of those 16 individuals were vying for the SGA’s top four executive board posts; President, Vice President, Treasurer, and Executive Secretary.

The position of SGA President, which was last officially contested in the spring 1998 run between Anton Wheeler (who went on to win) and SGA Attorney General John Brost, currently has three potential candidates.

Board of Trustees Student Voting Member Ned T. Gross, Jr., SGA Executive Secretary Jeanette Mammaro, and SGA Legislator Jim Whalen will be running against each other for the SGA’s head post.

“I think it’s great that there’s so much student interest in the position of President,” said SGA President Michael Kazimir, whose term of office ends on May 31.

“I hope that this competitive nature for all of the SGA positions speaks widespread interest...over issues and other student leadership posts.”

“The best thing that we can all do right now is to talk with prospective representatives, make decisions based on their qualifications and goals, and speak our minds by voting,” said Kazimir.

Mammaro, a sister of Phi Sigma Sigma who is in her third year with the SGA, feels that experience will be the key to presidential victory.

“I believe the SGA President needs to be someone who is experienced with the workings of the SGA and genuinely cares about what is in the best interest of students,” said Mammaro.

“I want to be able to provide a more efficient communication system that serves the entire campus,” said Gross, who is also a member of the Unity Collaboration and a voting member of the University Senate’s Committee on Committees.

“My mission is to make the SGA more economically effective and managerially sound.”

“The University is growing,” said Gross. “And we need to grow with it.”

What has arguably sparked the most early debate in the presidential race, however, is not the three-way run between Gross, Mammaro, and Whelin, but the possible disqualification of Derrick Dillard.

Dillard, the third individual to file a petition request for the SGA presidency, may not be able to run due to a cumulative grade point average (GPA) that is below the SGA’s established requirements.

Interest in the SGA presidency, may not be able to run due to a cumulative grade point average (GPA) that is below the SGA’s established requirements. Even if disqualified from the election after today’s petition submission deadline, Dillard has stated that he plans to fight the possible ruling.

“Let me make this perfectly clear,” said Dillard in a written statement to The Montclarion. “If by any reason the SGA follows through and disqualifies me for any reason except without legal act, I will file a class action suit...for violations of civil rights of 350 students who support my candidacy.”

“I strongly suggest that the SGA reconsider its roles and make the contest fair,” said Dillard.

Dillard’s GPA — a 1.90 — falls below the SGA’s established requirements.

**Submission of Petitions Will Be First Official Step into the 2001 Campaign**

By Justin Vellucci

**Petitions Due Today for SGA Candidates**

**Election**

Continued on p. 1

**Turn to p. 6 of the Feature section for more on the Memorial and reflections on Eby’s life.**
Crime

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Crime

Continued from p. 1

ing awareness to the situation. Karen Pennington, Vice-President of Student Development and Campus Life, issued a crime alert on Feb. 23 to MSU faculty.

The alert warns individuals of the current problem, reviews the most recent incidents of theft, and outlines what steps the University Police suggest be taken by the campus community to prevent theft.

The two recent incidents of theft outlined in the e-mail occurred in Moorehead Hall. Both occurred on Feb. 23.

The first incident occurred at approximately 4:30 p.m. when a female employee entered a man in her office with her book bag. Upon questioning the man, he claimed that it was a mistake. The employee retrieved her bag and the man proceeded to flee the scene. The employee found that a cell phone was missing from a jacket that was hanging in her office.

The man is described as being a black male in his mid-20s, 5’5”, with a medium build, and a bald head. The man was scene wearing a Mexican-style jacket, blue jeans, and dark sneakers. There is a possibility that his name is “Rick.”

The other incident occurred when a male employee returned to his office to find that his cell phone and these checkbooks were missing from his briefcase. The incident is said to have occurred the betwixt the hours of 9:30 a.m. - 4:30 p.m.

Campus Police is urging all faculty members to keep their workplace secure. They also suggest that purses and valuables should be hidden in a place that is not in view of outsiders.

University Police and MSU are working together to help keep this problem under control,” said Lt. Postaski of campus police.

Avrach also believes IT is spending time and money on unnecessary equipment for computers in the Student Center.

He said that certain labs do not have necessary programs such as Telnet, the program needed to run Alpha, the campus e-mail service. Avrach also stated that Lotus, Office was deleted from the computers in the Botin Hall lab about five weeks ago and still has not been restored on many of them.

In addition, Avrach stated that these computers are unable to print. After hearing of the SGA’s complaints, Roy Roper, a high-level administrator in Information Technology, reviewed the computer labs and found them to be in great working condition, according to Dean Helen Matsuw-Ayres.

Roper reported that he would be willing to work with the SGA to resolve any specific complaints, said Matsuw-Ayres.

Avrach also believes it is spend-

Labs

Continued from p. 1

Continued from p. 1

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Three students have filed petition requests for the SGA vice presidency, the position that has the most direct authority and control over the SGA legislation.

SGA Legislator Matthew Avrach, Damian deCaires, and SGA Legislator and A.S.S.I.S.T. Co-Founder/President Chris Fitzpatrick have all announced their intentions to run for the position of SGA Vice President, currently held by William Guardino.

"The President is the leader, the Secretary is the Workhorse (and) the Treasurer is the cash-handier," said Guardino, who served for three years as an SGA Legislator and President Pro Tempore before succeeding then-Vice President Michael Kazmier in June 2000.

"The Vice President’s job, as far as student leadership and development goes, is the most important job," said Guardino.

"The Vice President’s job is to teach, to show legislators and organizations the proper way to navigate through the SGA labyrinth."

The race for the 2001-2002 vice presidency might come right down to issues and not educational abilities, however, as both Avrach and Fitzpatrick, in statements to The Montclarion, focused on their issue-oriented goals.

"If elected Vice President, I want to help fix the computer labs that need to be updated and improved," said Avrach in the Feb. 1 edition of The Montclarion. "There is a lot of leadership involved [in being Vice President] and there are things to be done with the students," said Fitzpatrick, who plans to make a revamping of on-campus food services a key campaign point.

SGA Treasurer Shariff M. Elhagin will be making a run for a third consecutive year as Treasurer, and is being opposed by SGA Legislator and A.S.S.I.S.T. Co-Founder/Treasurer Derek Macchia and Eleonora Walczak.

"I’m comfortable where I am and know I can do a good job," said Elhagin when asked about his interests in a third term for the Feb. 1 edition of The Montclarion.

"I really like the position and it’s something I would like to do as a career," said Elhagin. Elhagin, however, is not alone in his search for the Treasury position. "I had experience working with books both inside the school and out," said Macchia, who is in his second year as an SGA legislator. "It gives me an eye to work to improve things."

While Mammaro looks to climb higher in the SGA’s Executive Board ranks, two individuals are looking to succeed him: SGA Legislators George Mesias and Stain Vallejo.

"I like to be very active and I definitely want to hear the concerns of students," said Mesias, who is Co-Treasurer of La Campana, as well as a general member of L.A.S.O. and Players. "I want to get the SGA known to students, to let them know what we’re here to listen." said Mejias.

Students who take part in the SGA’s late March elections will be voting for more than executive board members, and four individuals round out the 16 who have requested petitions.

SGA Legislator Maria Tortoreto will be running, tentatively unopposed, for the position of Board of Trustees Student Alternate Member.

The two-year position is currently held by Skye Pippin, who will become the Student Voting Member following the end of Gross’ term of office. Three highly visible individuals will also be running for the seven judiciary offices that compose the SGA’s Judicial Branch.

"In the three and half years that I’ve been at Montclair, I have not seen one elected justice, only [Justice] appointments made by the SGA President," said Blouett.

"I think it’s awesome that there are this many people running," said SGA Director of Programming Julie Fleming.

"Hopefully, this will stir up excitement and get students out to vote." The “life term” judicial posts, as of the time of publication, were being sought by Guardino, SGA Director of Greek Affairs Carrie Jeppson, and Robert Vincent, the SGA’s Director of Programming for Class I’s and II’s.

"I just want to be an advocate for the students," said Vincent, who served as SGA President at Middlesex County College before transferring to MSU two years ago.

"As a person who’s graduating in January [2002], I could best serve the SGA by being in a position that can act as a committee, by helping to train student leaders," said Vincent.

An official list of candidates running will be released following a meeting of the SGA’s Election Committee, which is scheduled for this afternoon.

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ith voices filled with emotion, speakers shared memories, floral arrangements and candle-light vigils, the life of Eby Ohamadike was remembered through heartfelt memories of the MSU community at a memorial held in Richardson Hall Monday evening. A native of Nigeria, the 19-year-old freshman moved to the United States in his teens aspiring to become a doctor and hoped to find a cure for cancer. Graduating from Irvington High School, he came to MSU in September, becoming an active SGA legislator. His contributions as both a student and a legislator drew a diverse crowd of students, faculty, and loved ones to the microphone acknowledging the lively spirit and endearing smile that continues to thrive within.

Opening the evening with a prayer, Father Al Berner of the Newman Catholic Center encouraged those gathered to remember Eby in the light that “out of this loss we realize that life is a fleeting moment.” The priest’s inspirational words introduced the heavy voices of Brookfield Laurel and Roger Green, who sang a touching duet in honor of Eby. Following Laurel and Green was Alisha Timlin, who read a poem and stated, “I never saw Eby without a smile...he just lived.”

Sharing memories of Eby in his first semesters at MSU was Fred Anderson, who realized the life he dedicated to the MSU community. “We here are to express our last words and remember Eby as friends,” exclaimed Anderson, “...and without a doubt, he will be missed, but will always be carried in our hearts.” Michael Kazimir, President of the SGA, proudly stated how, Eby was “…a vibrant individual, known for his dedication to the Legislature, as much as his glowing smile and sincerity.” He went on to speak about the “SGA clap” that Eby had introduced to the table, as a way of expressing himself and motivating those around him. A proclamation was also dedicated to the MSU community and the Ohamadike family by the SGA in honor and in memory of Eby.

Serena Smith, Recruiter/Administrator for the Health Careers Program, told the congregation that although Eby didn’t make it to the required summer program, “He was a permanent fixture in the Science Hall. We would see Eby in the lunch room more than the Health Careers students!” She went on to talk about Eby’s personal statements on his application into the program, in which he considered himself, “...one of the lucky ones...to be blessed with a higher education.” In her closing comments, Smith described Eby as being, “dedicated” and “motivated,” one who is “…going to live through us,” and told students to, “Remember him; embrace him.”

“Eby leaves us a gift – he reminds us that each one of us counts...that we have to be the best we can be in this life today, this day. That we can’t wait until next week, or next month or next year...” Dr. Susan Cole, President of MSU, reminded students and faculty of the gifts Eby left behind. Her message was simple: “Our task is to be what we can be today...a good person made a difference and we need to do the same.”

Reflecting on his renowned smile and involvement in the SGA, Dean Helen Matusow-Ayres, Dean of Students, spoke on behalf of Eby. Quoting Native American literature, Matusow-Ayres showed the MSU community how, “They are not dead who live in the hearts they leave behind.”

Opening the floor to share more songs, poetry and memories, bringing Eby’s spirit back to MSU, Thomas King, a fellow friend of Eby, said that he thinks, “He would be very happy to know he’s touched so many lives.” Chris Fitzpatrick, President of A.S.S.I.T.E., added to this thought today: we realize that on top of the pedestal is where he should be...after he succeeded...he wanted to see other people succeed along side of him.

Before a procession of candle-lit ventures out of Richardson Hall and to the Student Center where Eby’s ashes were given to the family, Helen Nnaeto, spoke on behalf of the family. “The family would like to extend our deepest gratitude to the family and friends who honor Eby. It is a comfort to know that he is loved...we will hold this close to our hearts.” The SGA held a reception upon their return celebrating the life of a man who had touched the lives of so many and helped others to find themselves with a laugh and a ready smile.

Helping in Managing After a Loss

By Emily Sommerman
CAPS Staff Psychologist

Reactions to the loss of a loved one are as different as the people who experience them. Because needs and styles of coping with grief can come in many forms, the most helpful information and support is that which fits each individual’s needs and preferences.

What is grief?

Grief is a normal and natural response to loss and anyone can experience it. It can result because of the death of a loved one, the end of a special relationship, becoming disabled, or many other reasons. Grief is usually made up of emotions, thoughts, actions, and even physical sensations that occur when we lose someone or something that is very important to us. In addition, grief varies widely, not only from person to person but also within the same person over time. For this reason, it is important to be sensitive to these changes and recognize that effective support may be very different depending on the person or the moment.

Reacting to Grief or Loss

People who are grieving go through many different reactions as they deal with their loss and the changes it may make in their lives. Reactions can be physical, emotional or in the form of thoughts and behaviors. Some of the most common emotional reactions include: sadness, anxiety, denial, emotional shock, feeling overwhelmed, intense anger, fear and guilt.

Physical reactions may include: fatigue, headache, upset stomach, and chilli. If, however, a person starts having difficulty breathing, chest pain, rapid heart rate, visual problems, dizziness or fainting, then it is important to seek medical attention. Thoughts may be affected by a loss as well. Nightmares and a tendency to blame someone are common. Other changes in thoughts include:

* Poor Attention, Concentration, and Memory
* Poor Problem Solving and Abstract Thinking
* Heightened or Lowered Alertness
* Intrusive Images or Disturbed thinking
* Loss of Orientation to Time, Place or Person

People may even exhibit behavior changes such as: eating and/or sleeping more or less, withdrawal, emotional outbursts, erratic movements, and crying.

How You Can Help Yourself

* Remember that you are experiencing normal reactions to an abnormal situation.
* Talk to people – Talk can be healing
* Engage in physical exercise to relieve stress
* Accept support from friends and loved ones
* Give yourself permission to feel rotten
* Eat well-balanced, healthy meals
* Get rest
* Don’t make any big life changes immediately, during post.
Real Journalism’ Takes on a Whole New Meaning

By Danielle Kovatch
Special to The Montclarion

Here I was only a few months away from graduation with absolutely no idea of what I was going to be doing with my future. College had not prepared me to answer the dreaded question, “What are you planning to do after graduation?”

The way that I previously looked at the post-graduation situation was that I was still in school so there was no need to worry about the future. Well, needless to say, the future was a lot closer than I had wanted to believe. In only a few short months, whether or not I was ready I would be in the “real world” with no qualifications except a piece of paper we refer to as a diploma. There were millions of students who would soon be receiving diplomas. What would set me apart from everyone else?

I had always known that my dream was to be an editor of a women’s magazine. Despite what many of my professors may have felt about those sorts of publications, I loved them.

I collected my thoughts and realized that what I needed was an internship. I had heard some of my friends say that their internships were the experiences that they would never forget. Well that’s exactly what I did. I got an internship at a local teen magazine. I thought that I would use this to learn all that I could and maybe they would hire me after graduation.

On the drive to the magazine on my first day I was so nervous that I could hardly breathe. I must have smoked an entire pack of cigarettes in only the 45 minutes that it took me to get there. I pulled up to the large building and thought, “Okay, this.” With my legs trembling I walked into the office.

Immediately, I was given a tour and introduced to all the editors and staff writers. The people all seemed so warm and welcoming that I felt that this was where I belonged. I was given my own desk, computer and even my own extension. I felt so important. I knew that this was the most enjoyable experience of my life. How wrong I was.

I guess that it was a good thing that I really liked my desk because for the weeks to follow I became welded to it. I spent all of my time there, alone. I would go all day long without anyone even saying two words to me. I started to wonder if they thought that I was a mutt.

Every thought I didn’t interact with anyone, I paid very close attention to my surroundings. I started noticing some very shady things that were going on. It seemed that there was hardly any “real journalism” taking place here.

A lot of the material used was submitted by teenage readers. I felt that I could have done a better job and I quickly lost the respect I had for this publication. I spent my days reading e-mail from 12-year-old girls.

All day long I read mail that went something like this: “I really love your mag. I read it all the time. I love Justin from N’Sync. I’m his biggest fan, can you please tell him.” Love, Brittany 11, Arizona. I must have read at least 400 e-mails a day and that’s all I did. I was cross-eyed and dizzy by the end of the day.

On Friday I would put in a full day. This meant that I was there for lunch. It was on my first Friday that I learned about office politics and how untraditional this place really was. At 2 p.m. everyone ordered lunch, well, everyone except for me.

It wasn’t that I wasn’t hungry; no one asked me. When I walked in where the nearest fast food restaurant was the girl replied that there was a Burger King just down the road. I got in my car and drove there. It was located in a busy shopping plaza — how convenient! Translation: there was no drive through. I ate my lunch in my car while my tears streamed down my face.

As the weeks went on I still had learned nothing except that Becky who was 15 and lived in Boston was still in love with her ex-boyfriend.

To top it all off the women at the magazine would stare and chit-chat amongst each other. One afternoon they threw a party in the back of the office and didn’t even invite me. I was the only one who was still sitting at my desk.

I kept thinking that I was okay. It was just the way the magazine was run because I was only there to gain knowledge. But it wasn’t okay. I approached the party to ask a work related question, and no one even answered me. It was as if I wasn’t even there.

After this real work experience I know that I will be more careful in choosing a job. 66

66 AFTER THIS REAL WORK EXPERIENCE I KNOW THAT IN THE FUTURE I WILL BE MORE CAREFUL IN CHOOSING A JOB.

...
The Great Montclair Sugar Strike: Not for the Sweet Tooth

By Patrice Williams
Staff Writer

I walked past the cafeteria dessert bar. There was a magnetic force pulling me towards the chocolate chip cookies, vanilla ice cream or anything that could satisfy my sweet tooth. The wide array of snacks that I normally revel in were now a form of torture. I seemed to notice vending machines that I had once ignored and they were calling me. I was really kicking myself for not eating that chocolate bar the night before.

Thinking of my past regret, I envisioned how consuming a tasty treat would make everything all better. I stuck with my plan and resisted the temptation. I wasn’t going to let any Ding-Dong or Ho-Ho suck me in. No, I wasn’t on a sugar strike.

On February 22, A.S.S.I.S.T. sponsored the Great Montclair Sugar Strike. Students were asked to eliminate sugar from their diet. For a day they wanted students to understand what it’s like being a diabetic. Campus cafeterias participated by serving sugarless food.

As the head of A.S.S.I.S.T., Chris Bailey stated, “Most students think diabetes only affects older people.” There are other foods which can raise glucose levels just as sugar can. Complex carbohydrates like bread, pasta and cereal raise glucose levels, but at a slower rate than simple carbohydrates (sugar).

Although I followed the Sugar Strike by omitting sugar from my diet, I still didn’t adhere to the diet that’s recommended for diabetics. A diabetic’s diet exceeds simply eliminating sugar. My carbohydrate-rich diet could have been just as detrimental in raising my glucose level as downing a candy bar. A sugary snack would have surely made my glucose level rise, but a combination of lasagna, potatoes and bread could have done the same.

A day in the life of a diabetic is much tougher than avoiding sugar, so I didn’t really experience what diabetics have to go through. My temporary sugarless stint was nothing compared to the sometimes restricted diet of a diabetic. Many people eat without thinking of the direct effect their food choices will have on their health. However, unconscious food choices for a diabetic can mean the difference in controlling an incurable disease.
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*Note: Under federal tax law, withdrawals prior to age 59½ may be subject to tax; additional income tax, a 10% penalty tax on earnings and a 10% additional tax. You may kill me with your hateful words. You may cut me with your eyes. You may kill me with your hateful words. But still like air, I’ll rise...”

Maya Angelou

On February 19, O.S.A.U. and Kappa Alpha Psi sponsored a Jazz Poetry Program in honor of African-American Heritage Month. Students were given the opportunity to share their poetic talent to their fellow classmates by reciting works that they have developed on their own. Hosted by Delroy Forbes, chairperson of African-American Heritage Month, the event was given a lively, innovative atmosphere due to being friendly and encouraging demeanor.

Each participant read two of their best works while the audience sat and enjoyed the array of talent from their African-American and Hispanic associates. The poetry consisted of various topics, from love and peace to jealousy and rage.

Richard White read an intense poem entitled “F You,” that brought an outstanding reaction from the audience. This poem was about jealousy in his life, and the strong feeling he has about the way the person in the poem acts towards him when they cross paths. The audience knew the poem would be a hit when they heard the vivid title that rang their ears the whole way through.

Said Richard, “This event was a good experience for me because I was a poet for most of my life, and I could share my spoken word, and hear the words of others.”

The festivities didn’t end there; the program also featured a jazz band that pounded rhythmic beats into the night air. As the music played, everyone ate refreshments that were provided, and enjoyed the music that made them dance in their chairs.

In between the music sets, O.S.A.U. also gave out plaques to well-deserved members of O.S.A.U. for their outstanding participation in the organization. Karen Clarke, Delroy Forbes, and Richard White were among the few who received these awards of honor. This showed the appreciation that the organization had for their hard workers and members.

Feelings of pride and love were given a chance to share their voices and talent in the most positive light. This event shows that African-Americans are finally making their mark in the world by having the talented voices of minority youth share their gift of words. The productive outcome of people to this event shows that as African-Americans, unity and voice are important. On February 19, the members of this world community were given a chance to be closer to being and feeling like the majority... all through the power of words.
By Simona Kogan
Assistant Features Editor

LaRue: A Health Care Pioneer for Women of Color

Jeannine LaRue made her appearance at MSU on Thursday February 22 in Science Hall's Sokol Room. She spoke from 3-4 p.m., but many wanted her to stay longer.

Esilda Abreu, Director of the Women's Center, introduced her as a "pioneer for women, [women] not only in government, but all women, especially women of color."

Jeannine LaRue is Vice President of the St. Barnabas Health Care System Government Relations Department. She coordinates the governmental and political strategies for this department, which is the largest health care system in the State. Surprisingly enough, LaRue never knew she would get into health care. In college, LaRue started out as an English major with a journalism minor. Eventually, she became a high school English teacher and then a professor at Rowan University. She was interested in politics, joined the NJ Education Association, and ran for public office. She was also a former appointee to Jim Florio.

But how did she get into health care? At that time, the civil rights movement was in full force. LaRue says that the "gaps were growing" in health care, especially health care in urban settings, where the disparities were large. She wanted to "close that gap" and make it more accessible for all people in America to find health care more easily accessible. She says, "Health of all brothers and sisters, no matter what color they are, impact all of us."

However, she wanted to come to MSU to share her thoughts about health care as it relates to college students. LaRue's purpose was to engage in dialogue with college students in order to find out what their opinions were on health care. However, without even meaning to do so, LaRue enriched our lives with inspiring encounters. In one example, she spoke about a girl who was begging for food at a gas station when she drove up. The girl told LaRue her mother was sick and LaRue later found out it was her grandmother, not her mother, who was dying at the hospital of AIDS. Knowing she could not help the dying woman, she sought after finding the girl and her brothers and sisters and helping them.

LaRue explained that health care is a lot different in urban areas than in places where people have a home. She began to give statistics on health care relating to African-Americans. She said that 10 percent of the total population is black and out of that racial span, examples exist of the HIV or AIDS virus. Also, the black woman in NJ was being infected with the HIV virus more often than the black male.

LaRue surprised the audience when she told them studies have shown that the genes in a human body are the same despite cultural backgrounds and skin color. Fortunately that can't be accountable for some health care problems.

LaRue knew that the statistics were high, but she explained why she thought the "gaps were growing."

"Statistics get this way because people throw in the towel. They figure people don't care...and then these people end up in the Emergency Room where the care costs three times more!"

LaRue says that these gaps fall in crime, health care, and in jobs.

Before answering questions at the end of the program, LaRue concluded that we all have a responsibility to health care and that there are ways that we can close the gap. She said that many can talk to other people about health care and communicate with peers, family members and friends about the kind of health care they use or need.

Another idea she offered was to find programs where a person can feel as if he or she has made a difference.

Says LaRue, "This issue of the gap is something that can be touched by all of us."

LaRue has been described as Mother Theresa with a darker hue — and for good reason. She has really taken steps to ensure better health care for all people. As one person, she is making a difference on the way many live their lives. As a speaker, she has already made a difference on MSU.

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C.A.P.S.
Continued from p. 6

ods of extreme stress. It's easy to make judgments about yourself or just wish to talk, seek professional help.

Helping Someone Who Is Grieving

It may be confusing or even frightening to help someone who is grieving the loss of a loved one.

Avoid telling the person what they feel or what they need.

Helping them make a phone call, send a card, or errands can make helping more effective and lessen the anxiety.

Knowing what helps and what to avoid can make helping more effective and lessen the anxiety. Some possibilities include:

1. Take some kind of action. Make a phone call, send a card, give a hug, attend the funeral, help with practical matters like meals or errands.

2. Be available. Allow the person time to talk so that they don't feel rushed.

3. Be a good listener. Accept the words and feelings expressed. Avoid being judgmental or talking things personally. Avoid telling the person what they feel or what they should do.

4. Don't minimize the loss. Avoid giving clichés and easy answers. Don't be afraid to talk about the loss.

5. Allow the person to grieve for as long or short a time as they need.

6. Encourage the person to talk to their family, friends, or a counselor. If the person is not doing well, allow time to grieve and recover.

7. Acknowledge and accept your own limitations. Many situations can be hard to handle but can be made easier with help from professional counselors, books, workshops, and support groups.

8. Red flags. Be aware of physical cues and refer to professional support.

Since grief is such an individual experience, being aware of your needs and recognizing your inner wisdom helps in learning to live with loss. If you are concerned about yourself, a roommate or friend who is grieving a loss, don't be afraid to talk to a professional. We are here to help at Counseling and Psychological Services (973) 655-5211. While we offer grief recovery counseling, we also address concerns such as stress, depression, traumatic incidents, anxiety, academic concerns, relationship problems, or just to talk.

C.A.P.S. also offers references to those who want to speak with someone off-campus and a free consultation in deciding which references would best suit you. Two of these services are Mountain-side Hospital at 1-888-247-1400, or The Montclair Counseling Center at (973) 783-6777, but they may require insurance.

The Drop-In Center also offers a comfortable atmosphere in which to obtain pamphlets and ask for references off-campus. Two such references are The Compassionate Friends, specializing in grief counseling at (201)543-9798, and The Center for Help in Hillsdale at (201)666-0009.

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The Staff at Counseling and Psychological Services (CAPS) would like to thank the MSU community for its caring and compassionate response to the loss of Ely Ohamadike.

We offer special thanks to the Dean of Students Office, SGA, Health Careers Program, and the University Police.

CAPS is a free and confidential counseling and consultation service available to the entire MSU community. We are located in the Gilbreth House. 655-5211
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- **Residential Services Support Counselor/Leaders**
  - **$10.38 - 15.01 per hour**
  - Provide assistance with Independent Living Skills.
  - in a residential or community setting.
- **In-Home Respite Worker**
  - Part Time position, starts at $8.00 per hour as needed.

BA required for FT position only. Valid driver’s license and car required for all positions. Other FT/PT opportunities require a minimum of a high school diploma.

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College Bowl: The Varsity Sport Of the Mind

By Pratima Roy
Special to The Montclarion

A s an intern in the Office of Student Activities, and as a person, I give a great deal of importance to building a trusting environment with solid relationships. It is through these relationships that we can understand and respect everyone’s experiences, values and self-concepts.

We as educators can make our own concepts public and discuss our fundamental beliefs. Such authentic relationships, fostered by personal conversations, frequent dialogue, shared work and shared responsibilities, have a long-lasting impact on students and other members of our community.

These characteristics will be carried on by them and evolve into positive personal traits. Entering into College Bowl — “the varsity sport of the mind” — encourages these specific behaviors of teamwork and sociability.

A process of leadership was modeled at New Jersey Institute of Technology where the regional College Bowl tournament was played. Eight Universities (including MSU) participated. Rick Brown, Director of Student Leadership Programs, and College Bowl Region 3 Coordinator for the Association of College Unions-International, arranged it.

College Bowl is a question and answer game of general knowledge and quick recall. The questions cover topics in history, literature, science, multiculturalism, religion, geography, current events, art, and social science.

To me, the tournament seemed to be a good way to promote academic achievement. It taught teamwork, hard to facilitate positive change among future generations.

Nurturing such a healthy working partnership can foster team spirit and establish a critical network of support. Students accepted the results of the games in a very sportsmanlike manner... there wasn’t a word of complaint.

After having breakfast, students played four sets of games. The results of those games were posted immediately. Next, students and educators had lunch together. Everyone engaged in lively conversation.

I heard a great amount of laughter in the dining room. The students and staff were happy. After lunch, three sets of games were played. Then came the finals. The University of Delaware won first place. The College of New Jersey took second place. Broadly speaking, I enjoyed being at NJIT from 9:30 a.m. to 4:30 p.m., recording the scores of 28 rounds of matches by eight universities. I calculated total player rankings, total win/loss standings and results after each round. My thanks to Apple-Macintosh computing.

My wheelchair is not the problem. It enables me to get to where I need to go quickly. Small doorways, no elevators and stairs are the problem. There are times I am so tempted to file a lawsuit. Maybe a lawsuit is a necessary component to bring about equal opportunity for people using wheelchairs at MSU. I know changes take time, but MSU has been informed of the limited wheelchair access in the past. I just want changes that are long overdue. This is a very simple problem — I pay for each course I take. It only makes sense that I should be able to attend the classes and have access to all of MSU’s student facilities.
Tigre Excels where Malkmus Fails

By John Watson
Staff Writer

never made the perfect album (although Reject All American is close). Pavement, with their “jam band, art rock, Southern California slack, indie, whatever” sound, didn’t make the perfect album either (although Wampire-Zowee is close). But all their greatest moments both bands were 97 percent perfect and the two best examples of what rock music could have been in the last decade. When Bikini Kill broke up in 1998, Hanna made a short stop recording under the name Julie Ruin, and eventually joined film-makers South Benning and zine author Johanna Fateman in the band Le Tigre. Their debut finally gave Hanna that perfect album, and the band’s follow-up pleasures that Le Tigre are as good as any in contemporary music.

The seven track EP starts with the song “Get off the Internet,” where Hanna rales her audience. “I meet you in the street / Get off the Internet / Destroy the right wing.” It’s as if Black Flag remade “TV Party,” but they dispensed with the sarcasm. Le Tigre doesn’t seem to have the time to be ironic. The band is intent on engaging their audience with the fact that this is necessary and expedient, and the music fleshes all that out. Le Tigre places text - the strangest turning a linker Casio keyboard into the most captivating melody here in “Gone b4 yr home.” The drum machine places a background to “This Critique” and “Mediocritie Rules” that is standard issue. But, by the time Hanna’s guitar or Benning’s vocalist comes into play, you’ve forgotten how simple the foundation they’ve built on.

And it’s not as if choices like these are obscuring the band’s messages. It’s just that punk has found different packaging. Benning samples some found audio of an interview where a mole of host questions why women would have anything to complain about in “They want us to make a symphony of the sound of women swallowing their tongues.” They reduce the female guest’s response to a series of stuttering “ums” and “ahs” [see title of song for why]. Le Tigre can make a thesis out of the sound of bubblegum snapping. This is a softer album though, and that’s the closest thing to a flaw. There’s no immediacy lost, just that the rawness of the previous album isn’t as apparent. After screaming throughout the better part of the 90’s, Hanna’s shift from string section to bass drum in a flash. That range and skill can put an entire room full of inept rock bands to shame, and you feel its lack when it doesn’t show up much.

Part of the curse of a past success is that you sell your own standards within it. Coming off a perfect album requires a “more perfect” album. And there may be no CD released this year as hounded by what came before it than the Stephen Malkmus’ debut. It’s the ghosts of Pavement albums past that sabotage his first solo effort.

For all his crying that his old band wasn’t as technically efficient as they could have been, Malkmus needed them to be noteworthy. He spent most of his time chasing all their stoppings movements with his4 invention, voice, crafting the misplaced beats and bizarre rhyme schemes until they all stumped onto some of the best songs of the 90’s. But the production is so clear here on songs like “Church on White,” “The Hook,” and “Trojan Curfew” that he’s left with nowhere to go but the middle. He may finally have a backup band to his liking in The Jicks, but what fun is that when you’re only using them to court a flatness that makes a bulk of the songs forgettable, as is the pointless “Jo Jo’s Jacket.” And Malkmus still hits the chorus like a dreaded obligation on the jacket like “Pink Indian” and “Discretion Groovy.” The best moments always occur outside the pop song formula for Malkmus. But there are things here that Pavement wouldn’t have tried, and wouldn’t have succeeded at if they did. “Pantasties”复习s some karaoke-like background music and even throws in mock birdcalls and handclaps to great results. “Jennifer and the Ess-Dog” is a funny story about a May-December rela-
By James Topoleski
Staff Writer

http://www.planetstarseige.com/allyourbase/intro.html

N ot have lost my grammatical
skills in some unfortunate
incident involving MS Words
spell check feature. Nor did you just
read that statement wrong. Accord-
ing to this website “All your base are
belong to us,” and it has attracted a
cult following worthy of the dancing

melody of the particular “All your
case has started a cult following
that is spreading like wildfire.
It started small at first. People
documented pictures of everything from
Roswell, NM signs to sporting event
posters. Even the Chick Fila cows
have cropped up in the past.
Some other options are
the links of recent news,
articles about the phe-
omenon and the ability
to e-mail new sightings
to the page. There is even a
forum so you can discuss
the political and social
ramifications of the
message.
So if you’re looking to
waste a little time and see just what
All your base are belong to us!!

SECRET GOVT. PLOT TO BAN HOME-SCHOOLS!
NEWS: Someone set up the bomb!
ALL YOUR BASE ARE BELONG TO US!
You will not survive make your
message, from web pages to printed
books. Which brings us to the official
web page of “All your base.”
More a collection of what has
been seen around the world (and I
do mean world) than an interactive
site, the “All your bases” homepage
shows just how far the following has spread. Turning up everywhere
from billboards at schools to train
schedules. It is hard to find anything that is not
immune to displaying this
message of doom (or
was it a message of bad
grammar?).
At the site, you can
watch the two-minute
music video based
on the game, and view the
many pictures of “All your base,”
its appeal? Who knows?

The website and its phrase hark
back to the good old days of badly
translated video games of the late
80’s. Back then, while many video
games were translated from Jap-
nese counterparts like they
are today, the translations were really
poor. So poor sometimes that
whole story lines made absolutely no
sense at all. Such was the case with
1989’s Zero Wing. Lines like “Move
zig for great justice,” and “You have
no chance to survive make your
time” and who could forget “you
are on the way to destruction.”
But one line in particular “All your
base are belong to us,” has
become the new catch phrase of the geek
kingdom. Its appeal? Who knows?

Today people everywhere hide the
whole story lines made absolutely no
sense at all. Such was the case with 1989’s
Zero Wing. It started small at first. People
documented pictures of everything from
Roswell, NM signs to sporting event
posters. Even the Chick Fila cows
came across the world (and I
do mean world) then an interactive
site, the “All your bases” homepage
shows just how far the following has spread. Turning up everywhere
from billboards at schools to train
schedules. It is hard to find anything that is not
immune to displaying this
message of doom (or
was it a message of bad
grammar?).
At the site, you can
watch the two-minute
music video based
on the game, and view the
many pictures of “All your base,”
how it started a cult following
that is spreading like wildfire.

The New York City Board of Education
needs qualified staff in a number
of critical shortage areas. You may be eligible for a scholarship.
If you are interested in receiving a fact sheet and application for the
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March 1, 2001 • The Montrealer

Dr. Strangelove Explodes on DVD

Re-release Provides Fans with Goodies to Make you Love the Bomb

By Krista Strobel
Assistant Copy Editor

A

the height of the Cold War, legendary film director Stanley Kubrick hatched the notion to release a film that made a big joke out of nuclear holocaust. Dr. Strangelove or How I Learned to Stop Worrying and Love the Bomb (1964) was conceived as a war drama on a topic Kubrick had a deep interest in. He had spent his time mulling through literature concerning nuclear arms when he came across Peter George’s novel Red Alert, which he liked enough to purchase screen rights to. However, in writing the film, Kubrick began to find his ideas more and more absurd, until his final result was a script that was soon to be the spine of arguably the most hysterical black comedy in cinematic history.

U.S. Air Force General Jack D. Ripper (Sterling Hayden) goes a little “funny in the head” one day as his paranoia over the U.S.S.R. gets the better of him and he sends out a squadron of B-52 bombers to destroy the communists. Led by Major “King” Kong (Slim Pickens) with crew, the bomber is incomunicado while carrying out the folly ordered by Ripper, who is completely convinced that the Soviets are conspiring to “polute the precious bodily fluids” of the American population through means such as contaminating the United States waters.

President Merkin Muffley desperately tries to put a stop to the bombing, meeting with his advisors that include Winslow Sadesky (Peter Bull), Russian Ambassador de la Meunier (Frank Cady), and Secretary of Defense Turgidson (George C. Scott). Scott as Turgidson makes the character a versatile chameleon-like character actor.

Kubrick broke new grounds with Dr. Strangelove, the first film he truly had control over as writer, director and producer. The film also challenged society at a time when it seemed that the entire world was ready to blow up, no matter how inevitable it seemed. He fleshes out his entire film with relentless sexual innuendo, going so far as depicting the B-52 bombers as lovers. The closest possibility for the opening credits is the “nearest target” to its final explosive release. Even the character names all imply a sense of naughtiness (Jack D. Ripper sounds like an awful lot like Jack the Ripper, and President Muffley? Think about it.)

Dr. Strangelove features acting performances of some of the greatest talent of the time, both new and old. This film marks the introduction of James Earl Jones to the big screen as a Lieutenant on the B-52 bomber. Kubrick found him in a staged production of Morocco while he was scouting George C. Scott and immediately invited Jones to be in the film. Scott as Turgidson makes the character seem to be on a testosterone overload but still has a cool calm. His character revolves around sex and war, providing many sight gags and memorable one-liners. His panic-induced advice barely sheds light on the situation at hand. Slim Pickens is wonderful as the bomber’s commander who provides that yowling screams as he rides a nuclear warhead joyously to his doom. The General is stiffly presented by Keir Dullea, whose even demeanor in such a crisis becomes haunting as the film progresses. Most notable is young O’Toole as a bumbling but headstrong hero by playing three pivotal characters, providing satirical sketches of President Muffley, Colonel Mandrake, and most humorously Dr. Strangelove himself, a bomb-maker who has become consumed with his work ever since this day. He included for this, by harnessing the powers of technology.

The Special Edition DVD of Dr. Strangelove was released this week, and features a stunning print of the film in its complete original format, original theatrical trailers and talent files on the principal actors as well as Kubrick. Also included on this edition DVD are a documentary, Inside the Making of Dr. Strangelove, which provides a detailed look into some of the events and techniques employed by Kubrick and his crew, a featurette on the art of Kubrick throughout his entire body of cinematic work, and interviews with both Sellers and Scott discussing the film. For any serious film collector, Dr. Strangelove is a must-have—especially this special edition since it’s so rare for this film to be graced with an inside look at Kubrick’s amazing work. The film itself is a timeless classic that is never really as good as it was during its original run in theaters, as it stands as perhaps the greatest film by one of the remarkable film directors whose legacy will never be matched.

Lopez Detained in Canada; ‘the Body’ to Sing

By George Rush & Joanna Mollory

Jennifer Lopez has gotten a little more northern exposure than she wanted. Canadian mounties detained the singer and her entourage at Toronto’s airport on Feb. 11 after customs officers discovered pot and hashish on one of her bodyguards. Dogs discovered the drugs stashed in the guard’s socks, but the guards. Dogs discovered the drugs stashed in the guard’s socks, but the guards.

It’s up to an officer’s discretion on whether to lay charges,” said Canadian police spokesman Lory Foy. “It was a very small amount.”

Lopez, who was held for an hour, was “cooperative,” said Foy.

But we hear the recently hired bodyguard has been fired. After getting mixed up in the court case of ex-boyfriend Sean (Puffy) Combs, Lopez needs cop problems like an extra inch on her derriere.

Speaking of J. Lo, London’s News of the World got a hold of a photo of her locking lips with her dancer Citi Judd, said to be her new man. The full-on kiss looks more than collegial. QUIET THE BODY OF WORK

Lawmakers in Minnesota want to end Gov. Jesse (once “The Body”) Ventura’s moonlighting as a weekend XFL commentator on NBC. On Monday, a state House committee endorsed a proposal to curtail such activities beginning in 2003, when Ventura’s term ends. Ventura has argued that he does his various side-jobs when he’s off-duty.

Meanwhile, the Broadway musical based on Ventura’s life is still a go. Producer Pierre Cossette has tapped Stephen Dolginoff to write the book and hard-rocking music for the show, which we hear will have a dramatic scene where Ventura is pushed into politics because pro wrestling has left blood clots on his lungs. Ewwww!

Choreography will feature dancing grapplers, Navy SEALS and politicians. Cossette plans to have celebrity guests in ring scenes. He did this for similar musical, The Will Rogers Fol­lies.

ITEMIZING

Michael Douglas, Harrison Ford, Liam Neeson, Danny DeVito and Robin Williams gave a Toronto lady named Kathy Thomas a birthday she won’t forget. The stars were dining at Sotto Sotto at the Four Seasons Hotel in Toronto the other night when they heard Thomas was celebrating her 50th. All of them, except Ford, came over to give her a kiss. Williams even came up with some shit. Dick."

Sean Connery is campaigning from his home in the Bahamas for Scottish independence. The actor tells the London Telegraph that Scottish-owned media has become a "threat to democracy." He has condemned the government for "attempting to assassinate my character in Scotland when I'm there. so much money has been spent on me if I'm outside Scotland."
Contest Calendar

Thursday, March 1
Durian Duran: Beacon Theater
Alice Deejay: Disco
A Perfect Circle, Snake River Conspiracy: Bowery Ballroom
Superdrag: Maxwell's
Richard Buckner: Mercury Lounge

Friday, March 2
Durian Duran: Beacon Theater
Charlie Hunter: DJ Logic, Mike Clark, "Prescription Renewal,"
Robert Walters, Skerik Sugarman: Three Bowery Ballrooms
Awkward Thud: Mephiskapools
Richard Buckner: Knitting Factory

Saturday, March 3
Pile of Heads: Acme Underground
Strangefolk: The Swing Set

venues... venues... venues... venues... venues... venues... venues... venues... venues... venues... venues... venues... venues... venues...

Carey's Releases for March

Wednesday, March 7
Morbid Angel, Nothingface, Pantera, Soulfly: Hammerstein Ballroom
The Jon Spencer Blues Explosion: Irving Plaza

Thursday, March 8
Morbid Angel, Nothingface, Pantera, Soulfly: Hammerstein Ballroom
Lacuna, Outkast: Madison Square Garden Theater
Aval, Fabulous Disasters: J-Church, Propagandhi: Waterside Preserve
Melissa Ferrick: Maxwell's

Friday, March 9
Seby Tigers, The Donnas: Bowery Ballroom

Saturday, March 10
Brahmton, Mooney Suzuki: The Donnas: Bowery Ballroom
Dreadnaught; the Baggot Inn

So What's Up Tigerlily?

Hey, are you in a band? Or perhaps you work at a cool place that is having a special event coming up soon. Or maybe your brass ensemble is performing over in McEachern Hall. Whatever the case, if your event is related to the arts, we can list it here. Tigerlily only lists events for that week (from the Thursday we come out to the following Wednesday). For your event to get listed, it must reach us by the Tuesday before we come out.

Be sure to include the name of the event (who's performing) where it's being held, a contact number for readers to get more information on the event, and the exact date it's happening.

Send all information to the following e-mail address:
tigerrlilyMSU@hotmail.com

******
Jackson Pollock redefined modern art with his intense, splatter-painted canvases, and rhythmic, highly emotional style. Ed Harris brings Pollock's splatter and swipes - both critically and biographically - to the screen with the inventive Pollock. The format and gaps in time may make the film a bit hard to comprehend, but the style in which it is delivered and the top rate acting make this film the best portrayal of an artist's life ever produced.

Ed Harris is living every actor's dream, producing, directing and starring in a film he's been longing to put together for the past ten years. Talk about a labor of love. All the extra care and consideration that goes into this movie as a result of Harris' interests and labors does not go unnoticed and there are plenty of details that make this movie authentic, from the performances to costumes to settings.

Harris has a knack for biographical accuracy and, along with co-producers Fender Merren, Jon Klik, and James Francis Trezza, orchestrated filming on location in Greenwich Village and the Hamptons in Long Island, and gathered a mixture of reproductions and actual paintings by Jackson Pollock and his eventual wife, Lee Krasner.

Mark Friedburg restored the apartments of Pollock and Krasner, as well as the Pollock/Krasner estate in The Springs in East Hampton. David Robinson, costume designer, picked classic clothing for the characters, yet stayed true to who they were. Pollock and Krasner seemed to be ahead of their times style wise.

In the forties and early fifties, it wasn't yet common for men to wear t-shirts and jeans every day, and you won't see a kimonol skirt or boyfriend socks on the rest of the stars! The influential and eccentric art lover Peggy Guggenheim had a wardrobe to match. Margaret Robin designed a dress that is an exact replica of her famous lobster dress, originally designed by Elsa Schiaparelli. Clearly, the entire crew has put an equal amount of thought and deliberation in their choices. Even the score, composed by Jeff Beal, has enough melodies and staccato rhythms to be reminiscent of splatter paint.

Harris, who takes his first shot as director, truly captured the essence of Pollock in the film medium. Whether this comes from the convenience of being in front of and behind the camera's hardware, or he employs a few tasty camera tricks that take a little brain power to completely appreciate - the format of the movie, however, is about as easy to digest as one of Pollock's monumental canvases. As a whole, the scene's jump awkwardly from situation to situation. Too bad there are time gaps you could have a baby in. Very little notation is done to help you keep track of things in a chronological order; the only time we are really told when time goes by is when we go backward in time (the first half of the movie is a flashback) or forwards by a few years.

In one grandly expressive scene, we have a juxtaposition of two different events that can't be happening at the same time. In one shot, Harris is being interviewed and recorded, sounding more than he is reading a script of overly intelligent words he usually wouldn't use to sound better and more learned on air. In the juxtaposed shot, he is mixing and splashing red paint. We see the Pollock that most of America is familiar with, and then we see the Pollock at work, very intimate with his canvas and his medium. The way the shots are set up and presented, it is almost as if Pollock himself is taking the film and dabbling it onto some giant canvas for us. We see the important parts of his life, we see the things that Pollock remembers, isolated incidents that made an impact on who he was as an artist. Even up until the final scene of the movie, we are presented with just the meat of Pollock's life. No spoiler here, we all know he dies, but there is no wrap-up afterwards. His life ends, the movie ends, roll credits. To the point. No fluff. No filler.

The sounds and sights of the film also cleverly mirror Pollock's way of communicating. Speaking very little, Harris communicates more with his eyes than any script could ever present. Mimicking this silence, there are gaps in the soundtrack where the absence of any sounds is just as effective. The quiet left to Pollock and Krasner's first sexual encounter, the only sound being the ambient sounds of city streets and traffic, and the noise of clothing falling to the floor, are subtly impressive. The silence, not awkward at all, lets us pay more attention to the understated staging of Harden and Harris's silhouette against the dim lighting of the Green Room.

Watching Harris paint, one can almost see the gears in his head through his strong blue eyes as he seems to be mapping out where the paint will fall. Silently you cheer for him when he dips his first few paints of paint on his barn-studio floor and the technique that will make him famous is born.

Following Harris' passionate and consuming lead, Harden also picked up painting in preparation for the film. She brushed up on Pollock by visiting the studios of Pollock's family and reading up on the artist himself. Her hard work paid off.

Pollock and Krasner seemed to have had one of those love-hate relationships that is truly the stuff of fairy tales, fighting one moment and embracing each other in the next. In one scene, Harris initiates a conversation about the possibility of children. Harden explodes. Hopefully this display will not go unnoticed by Oscar who could easily have been scared out of his little golden skin by the sheer intensity of Harden's guttural screaming and tears of frustration.

The rest of the ensemble delivered as well. Amy Madigan is the eccentric art benefactor Peggy Guggenheim. She is about as engaging as a few who appeared recently in Requiem for a Dream, has not looked this good since the with the Rocketeer. Val Kilmer as Willem de Kooning, one of Pollock's artistic peers, in a role too small for someone of his acting caliber. Rounding out the cast is Jeffrey Tambor as Clement Greenberg, an influential American art critic and an intellectual. The rest is a who's who of the New York and personal friend to Pollock and Bud Cort as Howard Putzel, the eyes and ears of Peggy Guggenheim.

Pollock works so well as a testament to the life of one of the most influential American artists. Like other classic rebels of his time, Pollock threw himself passionately into that which he cared most about, and captured the beauty in chaos, seduced the intricacies of gravity, weight and other laws of the cosmos to create some of the most intriguing pieces of art work. Posthumously, the spoil of Pollock ends up in the film of his life, splattered across that gray screen in a dark room, no fluff, just meat, the selected memories of the most celebrated and tragic figures in American art history.
Men Eerie but Good

By Christina Spatz
Assistant Arts Editor

Theatre plays are usually associated with dark corners leading to the performance room, glazed with majestic carpeting and a sign lightly touching the walls. But also the works of lesser known names such as Miyazaki, Oshii and Capra. But also the works of lesser known *names* such as Miyazaki and Oshii merited further attention, as the canvas for their artistry is a medium long ignored by most critics, the medium of animation. In the coming weeks in this column, the works of their and others in Japanese animation will be further examined by my list of the five greatest anime ever made.

#5 Uriusagi Yatsura 2: Beautiful Dreamer

What is déjà vu? Of course, it's the feeling that you've done, seen, or heard something sometime before. But for the students and faculty of Tomo-biki High School, deja vu is more than just a repetition of an action. Rather, it is a strange world this film creates. As he begins to explain to a disbelieving Sakura the déjà vu he's been experiencing, the camera begins to pan around circles quickly, building a powerful sense of confusion and suspense pertaining to the film's unique plot. This whole feeling of fogginess reality and its approach to it is one of the film's greatest strengths. And most of the film's images are quite intriguing, including one where a character comes across a line of blowing wind,纳米and out of the sand in wonder at the sand that often leaves you not only totally bewildered but also exhausted by days of work at festival. As odd of a description the term surreal situation the characters find themselves in cannot be entirely justified until it's been thoroughly melded together.

In between playful exhibitions the blues men fade into absolute blackness, and a back-up band appearing as neon-colored skeletons start to play. Another bizarre aspect of the Blue Man Group is the use of rare instruments to accompany changes in the performance's disposition. A composer begins to play a femmale audience member on a musical instrument called the Blue Stick, a guitar neck with what appears to be a slice of wood inlaid. Despite its feebleness, an analogue hungarian instrument called the cimbalom, combine to sound a cross between electronic and surf music. As odd of a description the music's style cannot be entirely justified until it's been experienced in person.

Electrifying harmonies and circus skits could not prepare the audience for what lied further beneath the madcap, ever-growing legacy of the Blue Man Group. At one point in the show, all three of the blue men shot Jet-O clumps into the crowd and then proceeded their way down a back-up band.

Men Eerie but Good

Beginning the Countdown of Classic Japanimation: Beautiful Dreamer

By Arnold Kim
Staff Writer

C

en Kane, The Godfather. Gone With The Wind. These titles are those that have been proven indispensable in the memories of film enthusiasts everywhere, as are names like Scorsese, Welles, and Capra. But also the works of lesser known names such as Miyazaki and Oshii merited further attention, as the canvas for their artistry is a medium long ignored by most critics, the medium of animation. In the coming weeks in this column, the works of theirs and others in Japanese animation will be further examined by my list of the five greatest anime ever made.

The feel of the film is like a page turning in a mystery novel, lacing information about the characters and setting up other sets of intriguing arrangements. In a "normal" theatre production, it is quite possible to find elements of foreign theatre. For instance, there is one scene where the school's head nurse and Shinto priestess Sakura speak with faculty member Onsen Mark, exhausted by days of work at festival. As he begins to explain to a disbelieving Sakura the déjà vu he's been experiencing, the camera begins to pan around circles quickly, building a powerful sense of confusion and suspense pertaining to the film's unique plot. This whole feeling of fogginess reality and its approach to it is one of the film's greatest strengths. And most of the film's images are quite intriguing, including one where a character comes across a line of blowing wind,纳米and out of the sand in wonder at the sand that often leaves you not only totally bewildered but also exhausted by days of work at festival.

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The story of Beautiful Dreamer begins with a rather busy day at Tomobiki High School in Japan, as students are preparing displays for the annual school festival. The story line. The disorder only ensues as the day proceeds. And in the p e r f o r m a n c e 's disposition. Staring suspi­ciously by the blue men, there's only one way theaudience could not prepare the audience for what lied further beneath the madcap, ever-growing legacy of the Blue Man Group. At one point in the show, all three of the blue men shot Jet-O clumps into the crowd and then proceeded their way down a back-up band.

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Room Selection 2001

Where Are You Going to Live Next Fall/Spring?

**PREPARE YOURSELVES NOW!**

The Room Selection Schedule is as follows........

**Tuesday, February 20**  
Clove Road Apartment Sign-Ups (you must be a junior, senior or graduate student. No exceptions)

**Friday, March 02**  
Last day to Sign-Up for Clove Road Apartments

**Monday, March 12**  
Clove Road correspondance letters distributed. For eligible candidates, deposits will begin to be accepted at the Business Office.

**Russ Hall Sign-Ups begin**

**Friday, March 23**  
Last day to pay Clove Road deposit at the Business Office (4pm) Applications due by 4pm.

**Monday, March 26**  
Last day for Russ Hall Sign-Ups

**Thursday, March 29**  
Russ Hall correspondance letters distributed

**Friday, March 30**  
Clove Rd. Apt. assignments posted & correspondance

**Mon. & T., April 04 & 05**  
Community Advantage/Reserved Occupancy (assignment notification) **April 4, Russ Applications distributed (payment at Bursar's Office)**

**W. & Th. April 11 & 12**  
Singles Lottery Sign-Ups **April 11 Russ Applications due.**

**Tuesday, April 24**  
General Room Selection  
Seniors 9am-12pm  
Juniors 1pm-3pm

**Wednesday, April 25**  
General Room Selection  
Sophomores 9am-12pm  
First Year Students 1pm-3pm

**All Locations of the above to be announced.**
MSU resident students who have driven around in Lot 28 know that doing so is quite the daunting task. With many holes and crevasses abound that one practically must be a graduate of defensive driving school just to learn how to get around them. Those cars that do not avoid the potholes end up bouncing up and down like low-riders in a West Coast rap-video.

Needless to say, effective renovation would be a nice touch. In fact, when The Montclarion ran coverage of Lot 28 a few years ago, not only did the university state that the conditions were not bad, but certain people the paper spoke to went as far as to defend their efforts seriously. One wonders if, in fact, MSU is not just building a monorail system instead of making desperately needed repairs to the town’s Main Street. Instead of making the rational decision, they made one that was inconsistent at best; there was either no heat, or the plants in the lobby were dying from too much heat. This is not to say, of course, that the building a new academic hall on campus is not good, it is just interesting to note that construction began on Science Hall the same year that Lot 28 was being renovated. Now two years later both are experiencing structural difficulty.

MSU ventured to say that on campus traffic would be reduced as a result of moving resident students vehicles to Lot 28, and having commutes park in and around lots 20 through 25. What ended up happening was that traffic was concentrated in one area of campus at certain points in the day. Since there are really only two exits off campus, both of which can only be accessed via the main road, congestion has become a bothersome inconvenience in the afternoon.

MSU also thought that snow removal would be more timely if resident students’ cars were moved to Lot 28. This too, has been proven inaccurate. A week or so ago, when the tail end of a northern blizzard swung over Upper Montclair, Lot 28 (much like the rest of the campus) became covered. Montclair staff members remember trying to exit campus, but were unsuccessful, as even hours after the blizzard poured on, there was no snow removed from the parking lot. There was so much snow, in fact, that some of us could not even get our cars out of their parking spaces. At least the snow filled the potholes.

One is reminded of the famous episode of The Simpsons where the town, debating over how to spend the money recently allocated it, decides to build a monorail system instead of making desperately needed repairs to the town’s Main Street. Instead of making the rational decision, they made one that would distract them from the original problem. The same situation is evident at MSU. The school should not get involved in such problems. Leaders of student organizations should be able to take control of their affairs if they take up such positions.

Every week, MSU has tried repeatedly to fix problems, only to cause more due to their poor planning. You can’t put a band-aid over a Grand Canyon-sized wound and expect the bleeding to stop. One wonders if the personnel responsible for making these decisions are really taking their efforts seriously. One wonders if, in fact, MSU is not just building a monorail of its own; something to call attention away from existing problems, but all the while doing nothing more than creating new ones.

Who should set the guidelines for conflict resolution in student-run groups?

"An organization’s strengths are based on the strengths of its members; the student body should resolve its own conflicts without reference to outside groups."

Hamed Aner
undeclared

"There should be some reason or somebody in MSU administration to help student organizations resolve issues."

Miriam Ward
business administration

"The SGA, because they have more knowledge of the wants and opinions of the student body."

Elena Krentzman
psychology

"The school should not get involved in such problems. Leaders of student organizations should be able to take control of their affairs if they take up such positions."

Omar Syed
business marketing

What do you feel is the biggest problem with Lot 28?

Call 655-5241 or email MSUopinions@hotmail.com to respond.
March 1, 2001

Viewpoint

The Revolutionary Mind and Mental Slavery

Michael Toffte Jr.

Babies are in a pure, pristine state of being. And, they should be the example of what the true nature of the human being is. Babies do not make distinctions of race; babies love one another and hate none. Race. There are lessons that people can learn from babies.

Racism is a cancer. If one human being hates another because of the color another person’s skin, they are a racist. A cancer is the way it is against interracial marriages and dating, then that person is a racist. There are degrees of racism, but a racist is a racist. Racists should be put in zoos like the animals from the rest of the student body. I was disappointed at the news of a dead cell. If this offends someone, America. We are killing the truth hurts. They are victims of the mental slavery and do not seek to become the free human being that they were born to be.

Others are of the mindset of ethnocentrism and nationalism. This is the way we are supposed to think. We are Arab, this is the way that we are supposed to think. We are white, American, etc. Well, my mind was born free. I did not know what I was when I was born. What makes my ethnic background or my nationality right and others wrong? I am not going to be a slave to a view point that is not based on any evidence that I did not come to by myself. I am born into slavery of the mind and this is an idiotic way of thinking.

Another form of slavery is religious orthodoxy or religious bias. Everyone who reads my column knows that I am a religious person, so this may come as a surprise. What I am against is inventing doctrines and rules that are not in the texts and then saying that this is the way that one must think. However, this does not mean that I am against the absolute interpretation of texts. Doctrines and rules. Moral should be based on an examination of all the evidence and the sin one desires to seek truth. They should not be based on a group who chooses a doctrine and then stretches every text to meet that doctrine. Nor should they be based on what a person desires and they ignore all the evidence to make the case that their desires are true. Both forms are mental slavery.

Feminism and sexism are forms of mental slavery. Both are caused by people through which they view life, as opposed to viewing evidence. The Bible and most religions have an inferior and is unwilling to listen to evidence other wise. Many feminists, on the other hand, are stuck on doctrines, and unwilling to listen to evidence. When Dr. Anne Moir, author of Brain Sex, and a team of feminists scientists did a scientific study of gender differences, she was forced to leave her university and few universities would study the evidence that it went against feminist doctrine. This is a bias and, once again, a form of mental slavery.

Mental slavery is when an individual allows something, someone else, or their emotions determine their thinking. The free individual is one who keeps their mind open. Searches for the facts and bases their decisions on the evidence and does not read something with a point of view that they want to prove.

Michael Toffte Jr., a history education major, is in his first year as a columnist for The Montclarion.

Montclarion Mailbag

ISO Appreciates MSU’s Decision

Dear Montclarion:

In reference to the article “I.S.O. President Resigns after Harassment Complaint” (February 22); Although the policy and procedures of ISO are upset by the misrepresentation of the information printed in the article. At the same time, we would like to state that we accept MSU’s determination that the problem between former President Ayoe Pihl and new President Omid Merchant was indeed personal in nature and not worthy of disciplinary or judicial action. It is our strong belief that the interest of the students, the students, and the students have been affected the organization. With the appointment of new treasurer and vice president, the organization has become stronger and more organized since the resignation of Pihl, as president. In this respect, the news about resignation is reflected in the consistent programming that the organization has continued to provide. The I.S.O. and the Student Body of MSU.

The Montclarion Mailbag Policy

ISO appreciates MSU’s decision.

All Students Have ‘Due Process’

To the Editor:

As the coordinator of MSU’s disciplinary process, I am very concerned by the questions raised in the February 22 article, “Montclarion” editorial. I am particularly concerned with the implication that a student on this campus did not or would not receive “due process.” MSU is very concerned about student rights and we make every effort to treat students fairly and with equal concern for their well-being.

It seems that the writer of the letter may be confusing MSU disciplinary process with the criminal justice system. They are two very different processes with distinctly different goals and potential outcomes. The MSU system is in place to provide the university with a possible environment for learning and to educate the participants involved, while the criminal justice system is more focused on protecting the accused because the potential consequences of that protection are incarceration. The severity of sanction in MSU’s process is the expulsion from the University. As it should be, the MSU process is more focused on education and protecting both the victim(s) and the accused, as well as the community at large. The process due college students who are very important, and disciplinary processes is much more limited than criminal due process.

MSU’s code of conduct and disciplinary processes follow what has been prescribed by case law.

I strongly encourage every student to familiarize themselves with MSU’s disciplinary policies and procedures. You can either go to the MSU web site or come to me and read them or obtain a written copy in The Dean of Student’s Office (SOG). Although any questions, you can email me at Matusow@msu.montclair.edu. If you have any comments or questions, you can email me at Matusow@msu.montclair.edu. If you have any comments or questions, you can email me at Matusow@msu.montclair.edu. It seems that the writer may be confusing MSU disciplinary process with the criminal justice system.

Helen Matusow-Ayers

Dean of Students
child care wanted

Kid-sitting: We need a flexible person 2-3 afternoons a week, 4-6 p.m. in Upper Montclair. Please call Kathryn at 973-723-3215 or 973-744-7486.

Childcare needed Tuesday-Friday, 3-6:30. Responsible, reliable and great with children. 8-year old and 10-year old. Responsibilities will be to help with homework, drive to after school activities. Must have own car and good driving record. We are located an eighth of a mile from MSU. If interested, full-time summer help needed also. Contact Grace at 973-567-5079.

Looking for responsible student to take care of 3 and 1-year old while mother is home. 8:30 a.m. to 1:30 p.m. or 3-7 p.m. Mondays, Tuesdays.

help wanted

Positions Available Immediately for Mad Scientists

Mad Science of North Central New Jersey is currently looking for students to work 1-4 hours a week teaching science classes to kids. Excellent pay-including training!!

To kids. Excellent pay-including training!!

Mad Science of North Central New Jersey is currently looking for students to work with kids. Excellent pay-including training!!

Part-time babysitter wanted in Montclair. Mondays through Thursdays 2:30 to 7:30 p.m. Extra hours available. Must have own car, be a non-smoker, Great kids. Call 973-0853 or 973-783-7113.

West Orange family with 3-year old boy seeks warm, caring babysitter. Childhood Development Major preferred. Female non-smoker, 18+, must have car, experience, references. Flexible hours.


Are you the right fit? Part-time work (20-30 hours) at a small but spacious employment law firm in Montclair. Searching for organized mature person with phone pleasantness, copy qualities, filing dexterity, and computer courage. Call 973-783-7707, or fax resume to 973-783-6699 or email ausucos@smithmullin.com.

Summer employment. Multicultural Day Camp, located in a beautiful outdoor setting, is seeking dedicated professionals to work with 6-10-year olds. Positions: teaching, counselors and lifeguards. Applications at the Montclair YMCA, 25 Park St., Montclair NJ. Or call 973-744-3400.

Recreation counselors wanted for the YWCA after school programs. PT, flexible hours, 2-7 until June. Ideal for college students! E.O.E. Call 201-438-7814.

Personable students needed for part-time sales in Clifton. Very close to campus. Salary plus commission. Also part-time cashier needed. Call John, Anit or Rovera at 973-773-3300.

Boys & Girls Club of Paterson wants faxesastic students to work with youth ages 6-18. Immediate openings for all majors. For resumes fax 973-354-8126 or mail to 284 21st Avenue Paterson, NJ 07501 attn. K. Plummer. Or stop by to fill out an application.

Work you can enjoy! Great pay! Entertainment company seeks fun, outgoing, dependable people to perform at kids parties. We'll train you!! Must have own car and work weekends. Call 973-890-4167.


Are you the right fit? Part-time work (20-30 hours) at a small but spacious employment law firm in Montclair. Searching for organized mature person with phone pleasantness, copy qualities, filing dexterity, and computer courage. Call 973-783-7707, or fax resume to 973-783-6699 or email ausucos@smithmullin.com.

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Models wanted for nude photography. Females 18+, no experience necessary. $10/hr cash pay. Female photographer. Call for info 973-566-9522 ext. 251.

Marketing and promotional agency seeks well spoken responsible individuals for promotions in New Jersey's hottest night clubs! Must have own transportation. Excellent pay! 1-888-4-Promotions / 1-888-477-6666.

Self-Defense

LIVE ALONE? WALK TO YOUR CAR AT NIGHT? FEEL VULNERABLE? WOMEN'S SELF DEFENSE SEMINAR, MARCH 26 AND APRIL 2, 7 p.m. through 9:30 p.m., Congregational Church, 56 Grove Avenue, Verona. $35 students. Taught by Ron Gaeta, Sgt. Wayne Police Dept., 6th Degree Black Belt Okinawan Goju-Ryu Karate. Call Marc at 973-239-0794 or email asusco@smithmullin.com.

Work for Us!

Come and join the Montclarion team in any number of positions, ranging from news reporter to opinion columnist to humour writer. Assistant editor positions are also available, as are places on the copy-editing team. No experience needed, we will train you!! All you need is interest and time. If interested, stop down to room 113 of the Student Center Annex to speak to a real live editor on where your future with the Montclarion lies, or you can call 655-5169 any time during the week.

You won't regret it!

UNIVERSIDAD AUTONOMA DE GUADALAJARA

School of Medicine

- Bilingual education during the first two years
- Direct clinical experience with patients beginning in the first semester (FMCE)
- Humanitarian education focused on bioethics
- New York State Education Department Approval
- Visiting Professors’ Program with UAG graduates and other U.S. doctors
- USMLE Step 1 review course integrated into studies
- Rolling Admissions Policy
- Financial Aid and Alternative Loans Available
- Tuition remains level throughout course of uninterrupted studies
- Off-Campus Programs and Fifth Pathway Option

MAKE THE RIGHT DECISION, BECOME A BILINGUAL AND BICULTURAL PHYSICIAN
5th Annual
NEW JERSEY NETS
SPORTS CAREER FAIR

Continental Airlines Arena

Wednesday, March 28
2:00pm - 5:00pm

Make a career out of something you’re really into...sports!
Get all the info on internships and full-time positions in public relations, marketing, sales, broadcasting, finance, ticket office, journalism, advertising and more.

Grab your resume and meet the reps from:

New Jersey Nets
New Jersey Devils
New York Islanders
New York Mets
New Jersey Cardinals
Somerset Patriots
Newark Bears
New Jersey Arena Football
New Jersey State Golf Association
National Football Foundation & College Hall of Fame
Sports Ticker
Penn State Sports Marketing
Seton Hall University, Center for Sports Management
The Gazelle Group

Octagon Sports Marketing
Connecticut School of Broadcasting
Power Zone Volleyball
Wilhemina Sports
National Communications Group
Bridgeport Bluefish
NJSEA
WFAN
Womens Sports Foundation
Phoenix Communication
Six Flags Great Adventure
The Bergen Record
The Sherry Group

Prices start at $20 per person. Your ticket also includes admission to

Tip-Off 7:30pm

Career Fair ticket prices are: $25 Lower Level, $20 Upper Level

CALL 1-800-7NJ-NETS
The All M-ACHA Team

<table>
<thead>
<tr>
<th>First Team</th>
<th>Second Team</th>
<th>Honorable Mention</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kevin Micek</td>
<td>James Latham</td>
<td>David Bodson</td>
</tr>
<tr>
<td>Robert Martinez</td>
<td>Anthony Rossillo</td>
<td>Vincent Vulcano</td>
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<tr>
<td>Ryan Trott</td>
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Injured for the latter part of the season and didn’t make the top scorers’ list as a result, impressed the league enough while he was healthy to be named as a second-team defenseman.

Freshmen forwards Dave Bodson and Ryan Trott were awarded All-M-ACHA Honorable Mention. Bodson finished as the fourth-best scorer with 42 points, and Trott was twelfth with 30 points.

The list of honors the Red Hawks have gathered this season is enormous. Martinez, Rossillo and Bodson all earned Player of the Week honors once this season, and Micek was named Player of the Week twice. In addition, Bodson was October’s Player of the Month, as well as the Playoff MVP. Latham led the league in power play goals, Rossillo led the league in assists, Micek led the league in points, and Martinez led the league in goal-tending.

Micek also finished third in the nation in scoring in the ACHA-2, and Latham and Bodson finished seventh and eighth, respectively. Together with Anthony Rossillo, they are four of the ACHA-2 Northeast’s top five scorers, behind only Ed Zurawski of Monmouth University.

As a team, the Red Hawks rewrote the M-ACHA record book. They scored 165 goals in 16 games, gave up a measly 34, racked up a record 16 wins in the first season with 16 games, and became the first undefeated team in the league’s three-year history. They also had the most convincing championship victory, with an 11-3 trouncing of second-place Rider.

 Wins over Division I Navy, Marist College, and ACHA-2 Northeast’s third-ranked Stonybrook, as well as strong showings against D-I West Chester University and ACHA-2 Northeast’s second-ranked Central Connecticut State University have made the coaches in the Northeast realize that the Red Hawks are the real deal.

The last honors for any Red Hawks could come when the ACHA-2 announces their showings against D-I West Chester University and ACHA-2 Northeast’s second-ranked Central Connecticut State University have made the coaches in the Northeast realize that the Red Hawks are the real deal.

The last honors for any Red Hawks could come when the ACHA-2 becomes All-American and All-Regional teams. With four of the top five scorers in the Northeast, the Red Hawks have a good chance of placing at least one player on the All-Northeast team, and Micek has made a case for himself as an All-American.

With all the rewards and achievements of the Red Hawks hockey club and its players comes the potential for even more. Every player on the team is eligible to return for the 2001-2002 season, and Head Coach Matthew Maniscalco promises that more recruits are on the way.

With a berth in the National Tournament as a new goal, the Red Hawks could have a whole new level of intensity next year, and could even surpass this great season.
Augsburg, placing 10, MSU needs some help to win it all. "We can do it," said Strellner. "But we're going to need a little help from a few other teams. Even though we're taking only seven and Augsburg is taking 10, we still have the potential to beat them."

As long as wrestlers from other teams in the tournament knock off Augsburg's wrestlers and not MSU's, then the Red Hawks stand a fighting chance. "All these other schools that have kids there help me out. I need Wisconsin-Lacrosse, Brockport, Lycoming, TCNJ and all these other schools that are ranked pretty high and have one kid to help me," said Strellner. "The kid from Coast Guard can help me. I don't have a kid at 165, if that kid wins that's the best thing that can happen to me. He'll beat somebody from Augsburg, Wisconsin and some other school so I'm cheering for that kid."

The Red Hawks must also defeat their Augsburg counterparts one-on-one at every opportunity. One storyline to follow is the 174-pound weight class where MSU's Alex Alikseyevska, ranked third in the nation, must deal with two opponents ranked ahead of him, and a third wrestler ranked fourth, in order to come out on top.

Also, John Shipley, who received a wildcard to enter the tournament, has what it takes to go all the way and it wouldn't be surprising to see him in the championship matches some Saturday night.

So from here on in, wrestling is no longer a team sport. While MSU is trying to win a national championship, each Red Hawk is trying to be All-American and National Champions on their own. "I say you gotta go out and do the best that you can and let the team's score fall where it falls," added Strellner of his team's philosophy going into this weekend. "Every match you win, the more you score for the team. I'd rather have the win than the pin."

The key for MSU is to pull as many wrestlers in the finals as possible. If they can place three or four wrestlers in the finals and have three or four wrestling back for third, the Red Hawks will be in good shape to be National Champions. "This is what we're looking forward to all year. This is what our goal was all year. Our number one goal is to win the National Championship and I think we're heading in the right direction."

So the dream nears for the Red Hawks, only one question remains: if MSU does not come home as National Champions, will this still have been a successful season? "Very successful," said Strellner of his team's performance this season. "It's a great year. We've done some exciting things this year, but we've got one more to go."
**Red Hawk ACTION**

**WRESTLING**
Fri. 2 - Sat. 3 @ National Championships @ Waterloo, Iowa TBA

**SOFTBALL**
Sun. 4 @ Mt. Union (OH)@ 3 p.m.
Miszcordia (PA)# 5 p.m.
Tues. 6 @ Marietta (OH)# 9 a.m.
Loras (IA)# 11 a.m.
Wed. 7 @ Heidelberg (OH)# 1 p.m.
Concordia (MI)# 3 p.m.
Thurs. 8 @ Anderson (IN)# 9 a.m.
John Carroll (OH)# 9 a.m.
Fri. 9 @ Widener (PA)# 9 a.m.
Bluffton (OH)# 11 a.m.

**BASEBALL**
Mon. 5 @ Methodist (NC) 3 p.m.
Tue. 6 @ NC Wesleyan 3 p.m.
Wed. 7 @ Greensboro 3 p.m.
Thurs. 8 @ Methodist (NC) 3 p.m.
Fri. 9 @ NC Wesleyan 3 p.m.
Sat. 10 @ Ferrum (VA) 1 p.m.

**BASEBALL**
2/23 - Trinity College 8, MSU 6#
2/24 - MSU 5, Oglethorpe U. 4#
MSU 7, Ithaca 5#
2/25 - Games Cancelled Due to Rain

**Wrestling**
2/18 - MSU wins Metropolitan Championship

**OUTSTANDING WRESTLER AWARD**
Florian Ghinea

**OUTSTANDING SENIOR AWARD**
Florian Ghinea

**COACH OF THE YEAR**
Steve Strickler

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**Sports**

**Metro Championship Final Results 2/17/01**

<table>
<thead>
<tr>
<th>Place</th>
<th>Team</th>
<th>Points</th>
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<tr>
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<tr>
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**Champion**

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<td>Danny Rauders, TCNJ</td>
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<td>Rami Ratel, MSU</td>
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<td>157</td>
<td>Matt Moscatello, TCNJ</td>
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<td>James Henderson, TCNJ</td>
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<td>Brad Christie, MSU</td>
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**Runner-up**

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<td>Rich Gildner, TCNJ</td>
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<tr>
<td>HWFT</td>
<td>John Shipley, MSU</td>
</tr>
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**Regina Potocnie**
Sophomore Forward
Hometown: Whitehall, PA
Potocnie was the only MSU swimmer to advance to the top eight finals in the Division I, II and III Metropolitan Collegiate Swimming and Diving Championships.

**Scott Allan**
Senior Pitcher
Hometown: Milford, NJ
Allan was solid offensively this past weekend at DH, getting 2 hits, 1 RBI and scoring 1 run against Trinity while also pitching 5 innings. Allan also had 3 hits, 2 RBI and drew 4 walks against Oglethorpe and Ithaca.

**Jasmine Batts**
Sophomore Forward
Hometown: Carterton, NJ
Batts led MSU over Hunter in the opening round of the ECAC Division III Metro Women's Basketball Championship, scoring 19 points and grabbing 10 rebounds.

**Marlena Lawrence**
Senior Center
Hometown: New City, NY
Lawrence posted a double-double, scoring 16 points to go with 10 rebounds to help MSU top Hunter last night at Panzer Gym.
On the Verge of A Championship

Wrestling Team Heads to NCAA National Championships

By Eli Gelm an
Assistant Sports Editor

At the beginning of the year, the Red Hawks had three goals in mind. First, they wanted to do well at the Penn State Duals and they did. Next, they wanted to win the M-ACHA Championships and this past Sunday they accomplished just that, peaking as Metropoli­tan Conference Champions. Now there is one last goal to accomplish, winning the NCAA National Championship. The dream is near, but do they have what it takes?

“The difference between them winning and losing is the mental part from here on out,” said Head Coach Steve Steinfeld. “They’re capable as anybody they’re going to meet there, but mentally they have to be ready. “They have what it takes. It’s just matter of getting the job done mentally and physically and I think we’re there. We’re up to the point we were at when we went to Penn State. By Friday, my goal is to get them a step higher.”

With the Red Hawks having placed seven wrestlers in the National Championships and the reigning champ, 6'6 THE DIFFERENCE BETWEEN THEM WINNING AND LOSING IS THE MENTAL PART: FROM HERE ON OUT,99

-Hoof Coach
Steve Steinfeld

Swimming Makes A Splash

Florio breaks School Record as Women Finish Fourth in Finals

By Mike Halper
Staff Writer

It was an eventful final week for the M-ACHA Champions Red Hawks Hockey Club, resulting in the team’s 28th and final victory and a barrelful of rewards. The Ramapo Jr. Rangers (19-2-1), who dominated the Continental Hockey Association in the same way the Red Hawks dominated the M-ACHA, were in town to try their luck against the Red Hawks, and despite the fact that the game was completely meaningless, the Red Hawks still managed to put on a show for the crowd.

The end result was a 9-6 win, thanks to two late insurance goals. After going up 5-1, the Red Hawks let the Jr. Rangers back into the game, and the Junior League team managed to close to within 6-5 before the Red Hawks put the game away.

The other big event of the week was the Mid-Atlantic Collegiate Hockey Association’s unveiling of their All-Conference Team. After dominating the league for an entire season, the Red Hawks placed seven players on the team, including three of the six first-teamers. Kevin Micek, tied for the league lead in total points with 54, was named as a first-team forward; Anthony Rosillo, the league’s assists leader with 28, was named as a first-team defender; and Robbie Martinez, the league leader in every goal-scoring category, was named as the first-team goal-scorer.

Jim Latham, the league’s fifth-leading scorer with 39 points, was named as a second-team forward, and Vinnie Vuolanto, who was

See "HOCKEY" on p. 25

2000-2001 M-ACHA Awards

Most Goals
Ed Zurawski
Monmouth
Most Assists
Anthony Rosillo
MSU
Most Points
Kevin Micek
MSU
Ed Zurawski
Monmouth
Lowest GAA
Robert Martinez
MSU
Playoff MVP
David Bodson
MSU

MSU freshman Danille Florio broke the MSU school record in the 1650 freestyle (19:05.52) last Sunday night during the Metropolitan League Swimming & Diving Championships held at the Sonny Werblin Recreation Center on the campus of Rutgers University.

Florio’s fifth-place Division III finish helped the MSU women take fourth place out of 12 Division III teams in attendance.

Sophomore Regina Polonci finished fifth in the 200 free (2:03.44), and eighth in the 200 butterfly (2:21.60), the only Red Hawk to place in the top eight across Division I, II and III schools.

Other big scorers for MSU, Florio racked up points in the 500 freestyle and 100

fly in addition to the 1650.

Women’s Basketball Picks apart Hunter

By Mike Sanchez
Sports Editor

Jasmine Batts paved the way for a 17-point victory against Hunter in the first round of the ECAC Tournament.

Batts, also with a double-double, 19 points and 10 rebounds, was named as a first-time All-Conference Team. After winning 68-71 at home, the Red Hawks out-rebounded Hunter 55-39 while holding Hunter to 24 percent on the floor.

Stephanie Caley grabbed 12 boards while scoring 10 and Langston dished out eight assists. Hunter was led by Jenn Rogers with 16 points and Jen Agosto with 17 points.

MSU now advances to face No. 1 seed Richard Stockton on Saturday. MSU split the season series 1-1, MSU beat Richard Stockton a little over a month ago 80-67 averaging the home opening loss to them 68-71.

The last time the Red Hawks won the ECAC was in 1999.

Swimming Makes A Splash

Florio Breaks School Record as Women Finish Fourth in Finals

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ENTER THE CHAMPIONS

A PREVIEW OF THE 2001 BASEBALL & SOFTBALL SEASON
ENTER THE CHAMPIONS • A Preview of the 2001 Baseball & Softball Season

March 1, 2001

Can the Red Hawks
Returning Cast Gives MSU High Hopes

By Andy Seyka

Staff Writer

As Norm Schoenig enters his fourteenth season as Head Coach at MSU, the thought of winning a second consecutive championship has not yet entered his mind as his team prepares to defend their title.

"Never thought about it," Schoenig said of the possibility of repeating as champions. "What we're thinking about right now is trying to play the best baseball we can play and seeing where that takes us. Obviously a long-range goal for us is to get back to the College World Series. But you can't look that far into the future right now."

The Red Hawks, who are ranked #1 in the Division III pre-season Base- ball America Poll, return six position starters in Craig Conway, Brian Belson, Dave Wurst, Jeff Schrieber, Chris Baran, and Frank Longo from last year's team. They also bring back two key starting pitchers in Corey Hamman and Scott Allan. "The most important asset that a baseball team can have is winning experience," Schoenig said. "We not only have experience, we have winning experience. We have guys who have been through the wars and who have experienced success."

Schoenig hopes that the experience gained from last year's championship run will rub off on the plethora of new talent that enters the program in 2001.

Among the newcomers is junior pitching sensation Ryan Costello. Costello, who comes to MSU as a transfer from Gloucester County College has been chosen in the Major League Baseball Draft three times, most recently by the Atlanta Diamondbacks last spring. Costello looks to improve his standing for 2001 Major League Baseball draft, when he anticipates being drafted for a fourth time.

"My main focus right now is to concentrate on having a real good year," Costello said. "I am going into this with the thought of getting drafted for a fourth time.

Schoenig is leaning on Costello to fill the void that came with the departure of Greg Belson, who like Costello came to MSU as a transfer his junior year, had two outstanding seasons for the Red Hawks. In his two years with MSU, Belson compiled a 19-7 record, including last year when he was 11-2 and clearly the ace of the staff. Schoenig expects similar production this upcoming season.

George Gallagher, who last year batted .420 and led the team in home runs with 10 to go along with his .621 record in 16 appearances as a pitcher will not be back this year. Schoenig is relying on Alan to pick up where Gallagher left off as the team's pitching and hitting standout.

This year’s team has seen only limited action as a hitter to this point in his Red Hawk career relishes the chance to prove that he can excel with the bat. "I've been hitting my whole life," said Alan. "I worked really hard during the off season and I'm glad South Florida has the opportunity to hit full-time."

His first two years Alan was behind Frank Francia. Last season he was the starting designated hitter at the beginning of the season. That quickly changed. Gallagher began the season by hitting a home run in each of his first three at-bats. From that point on Alan's role offensively was basically as a pinch hitter.

"Scotty Alan has done a great job for us on the mound," Schoenig said. "He has walked his turn to swing the bat. He is a very good hitter, but he has to produce to do what George [Gallagher] did."

Of the players returning from last year’s team, the three most valuable are position infielders: Conway, Ellerson, and Wurst.

Conway, a senior, is coming off a 2000 season that saw him lead the Red Hawks in RBIs with 75; the second highest single-season total in school history. He also set the school record for doubles in a season with 27. As good a fielder as he is a hitter, Schoenig marvels at how Conway performs in the field.

"Craig Conway could play third base in the big leagues for anybody tonight," Schoenig said. "I'd put him out there defensively and he would make all the plays for anybody in the big leagues...he's just an outstanding baseball player."

Alongside Conway at shortstop is Ellerson. The junior from Bayonne, NJ is a NJAC Player of the Year in 2000. Further, no team in Division III baseball has won back-to-back national championships since Glassboro State in 1978 and 79.

Schoenig feels Ellerson is a contender again in 2001.

"Our pitching staff should be able to keep us in every game," Hamman said. "I feel very confident that we won't get blown out of too many games."

Alan, who has been a mainstay in the Red Hawks starting pitching rotation for the past three years, will have some extra responsibility in the upcoming season.

George Gallagher, who last year batted .420 and led the team in home runs with 10 to go along with his .621 record in 16 appearances as a pitcher will not be back this year. Schoenig is relying on Alan to pick up where Gallagher left off as the team's pitching and hitting standout.

Schoenig has chosen him as the pre- season player of the year.

"Not Brian," Schoenig said. "He's a real relaxed young man who wants to be a professional baseball player. He knows that he's very good and yet he works extremely hard and does all the things that he needs to do to get better...I think he's going to play in the major leagues some day and do so well, but he doesn't come to practice thinking about that. He comes to practice doing the things that we ask him to do."

Another senior, second baseman Costello is looking to impress Red Hawk offensice. One of the best lead off men in the country, Wurst scored a team-high 62 runs last year. That point on Alan's role offensively won't cause Ellerson to feel any added pressure.

"Not Brian," Schoenig said. "He's a real relaxed young man who wants to be a professional baseball player. He knows that he's very good and yet he works extremely hard and does all the things that he needs to do to get better...I think he's going to play in the major leagues some day and do so well, but he doesn't come to practice thinking about that. He comes to practice doing the things that we ask him to do."

"With those three guys playing behind you," Costello said. "All I have to do is come out there with a good mindset and competitors. Like all good lead off men, Wurst takes a lot of pitches, rarely swinging at a pitch out of the strike zone. He also led the team in walks with 37.

The defensive prowess of the three players impresses Red Hawk pitchers the most. It also makes their jobs a lot easier. They have even impressed new comer Costello in practice.

"Those with three players playing behind you," Costello said. "All I have to do is come out there with a good mindset and come out there with a good mindset and compete. Like all good lead off men, Wurst takes a lot of pitches, rarely swinging at a pitch out of the strike zone. He also led the team in walks with 37.

The number of core players returning and the addition of Costello, the Red Hawks look primed to make another run at the National title.

And although he does not want to mention it at this point in the year, Schoenig knows that he has a team capable of ending the season in the same spot they did last year. He also realizes that just as much hard work has to go into this season as did last year and he is also aware that there are no guarantees in baseball. "We expect to be good," Schoenig said. "We have quite a few people back who are outstanding players and we have some additional pitching. But it has to get done again...you've got to get it done on the field."

No team in Division III has won four National Championships. Last year the Red Hawks won the NAIA and Eastern Connecticut State as the only teams with three.

Further, no team in Division III baseball has won back-to-back national championships since Glassboro State in 1978 and 79.

So, will this be a history-making season for the Red Hawks baseball program?

Stay tuned.
March 1, 2001

ENTER THE CHAMPIONS • A Preview of the 2001 Baseball & Softball Season

Go Back-to-Back?

ALL EYES IN THE NJAC STARING MSU’S WAY

By Andy Seyka
Staff Writer

If the Red Hawks are to get back to the College World Series and have an opportunity to bring home another National Championship, they must first concentrate on winning the New Jersey Athletic Conference championship. Last year MSU won the regular season crown, compiling an impressive conference record of 17-1.

Being the defending national champion, and considering the success they had in the conference last year, the consensus around the league is that MSU is the team to beat in the NJAC.

“They have to be the favorite,” said William Paterson Head Coach Jeff Albiez. “If you have as many people as they have coming back you have to be favored.”

Coach Schoenig is entering this season with the same goal he has every season he has been at MSU. “Our main goal right now is to win the NJAC championship,” Schoenig said. “That’s what we are working at every day in practice.”

Like every year, that will not be an easy task as 2001 sees another year at great talent throughout the conference. The Red Hawks are one of four teams from the conference ranked in the pre-season Baseball America Poll. The College of New Jersey is ranked 13, Rowan 21, and William Paterson 24.

“Any one of those teams is capable of winning the conference championship,” Schoenig said.

In order to win the conference again in 2001, Schoenig believes that MSU is the team to improve the most. “Any one of those teams is capable of winning the conference championship,” Schoenig said.

In order to win the conference again in 2001, Schoenig believes that the Red Hawks can’t afford to take a team lightly. He says that when you do take someone lightly, you get beat.

“We approach everybody the same,” Schoenig said. “When we play Richard Stockton it’s the same as when we play William Patterson and only one out of three is going to beat us. They all count the same in the standings. You have to play your best against everybody in this league.”

“We have to be outstanding this year,” rowan Head Coach John Cole said of Baehing. “He continues to get better and better. I look for him to be the ace of our staff.”

Senior right-handed pitcher Pat Vengenock and sophomore right-handed pitcher Brad Bahring are both returning this year. Vengenock and Wagner are vital if the Profs are to once again be a force in the NJAC.

“They two men are key for us, no doubt about it,” Coach Cole said. “We need them to step up their game this season. Baehing can’t do it on his own.”

The Profs last both Andy Dougherty and Mike Dickson to graduation. Like every year, that will not be an easy task as 2001 sees another year at great talent throughout the conference. The Red Hawks are the favorite. Just don’t tell coach Schoenig that.

“If we is the favorite everybody could or the coach to decide the exact same thing last year,” Schoenig said. “You also have to stay injury free. There are too many variables that you don’t have control over.”

2001 PRESEASON POLL

American Baseball Coaches Association/College Baseball NCAA Division III

School Record Points Rank 2000

1. Montclair (N.J.) State 42-7 251 1
2. Indiana (Pa.) 36-14 246 2
3. Wilkes/Olah 27-8 244 3
4. Allegheny (Pa.) 36-10 240 3
5. Southern Maine 35-14-2 230 4
6. Chapman (Calif.) 25-14 228 5
7. Cortland (N.Y.) State 25-10 228 6
8. Wabash (Ind.) 41-9 228 6
9. Eastern Connecticut State 36-10 225 7
10. Montrose (Pa.)* 33-16 224 7
11. Chesterton (Ind.) 25-12 213 10
12. St. Mary’s (Ind.) 38-10 212 11
13. TCNJ* 35-17 212 12
14. Bridgewater (N.J.) State* 30-17 210 12
15. Salisbury State 30-11-1 209 14
16. Maryetta (Ohio) 44-7 208 16
17. St. John’s (Ohio) 36-17 207 18
18. Cal Lutheran 28-14-2 201 18
19. Ithaca (N.Y.)* 29-2 200 18
20. Southern Maine 28-14 198 20

27. Rowan (N.J.)* 31-11 193 26
28. Southern Maine 31-11 193 26
29. Wics-White+ 27-16 187 27
30. William Patterson (N.J.)* 20-18 183 31
31. Westminster (Mo.) 20-18 183 31
32. Virginia Wesleyan 22-17 182 32
33. Beaver (Pa.) 25-11 171 34
34. Wics-Stevens Point 28-11 165 34
35. Dane (Texas) 31-18 164 35
36. Ohio Wesleyan 26-17 161 35
37. John Hopkins (Md.)* 27-10 159 37

* On NCAA’s Schedule
Mother Nature cut short the Red Hawks season opening weekend at the Rawlings Classic in Atlanta. After winning two of the first three games on Friday and Saturday, a heavy rainstorm that covered most of the eastern portion of the country forced the cancellation of Sunday’s games against North Carolina Wesleyan and Emory.

The Red Hawks dropped their season opener on Friday to Trinity University, but rebounded the following day against Oglethorpe and Ithaca.

On Friday the Red Hawks were unable to hold onto a 6-5 eighth inning lead against Trinity. With the bases loaded and one out, Rakowski-Kuhlm an hit Trinity right fielder Mike Roye with a pitch forcing home the tying run. After consecutive strikeouts ended the inning, Rakowski-Kuhlm an found trouble again in the top of the ninth, not all by his own doing. Trinity’s Jason Armstrong struck out swinging. However, the ball got away from MSU catcher Jeff Schriber and his throw to first was wild and Armstrong was safe. After that, and a ground out, Brian Elenson replaced Rakowski-Kuhlm an with a pitch that allowed the go-ahead run to score. Later in the inning Trinity added an insurance run to make it 8-6 and that’s how it ended. Both runs in the inning were unearned.

"(Trinity) won the game and rightfully so," Schoenig said. "But we beat ourselves in that first game."

The Red Hawks bounced back in the following two games. In the ninth on Saturday, Corey Hamman, who was filling in for an injured Ryan Costello, overcame some control problems to beat Ithaca. The game was short­ened to eight innings, because of a tournament rule that no game can be longer than three hours. Hamman went the full eight innings, giving up two earned runs while walking nine and striking out four in the Red Hawks 7-5 victory.

"Corey had great movement," Schoenig said. "Way too many bases on balls though. He hadn’t pitched in a while, so I knew that might have been coming. He got key outs when he needed to."

The Red Hawks got a lead off home run from Dave Wurst to start the game and a clutch 3-run home­run from Craig Conway in the seventh to hand Ithaca their first loss of the year after two wins. The first game on Saturday was a nail biter against Oglethorpe. With the score tied 4-4 in the bottom of the tenth, Wurst drew a one-out walk, stole second, moving to third on a throwing error by the catcher and scored the winning run on a Conway single. Kevin Rakowski-Kuhlm an, who threw two 2/3 scoreless innings, got the win. Conway was the hottest Red Hawk hitter against Trinity.

"It probably rolled under and by the time we threw the ball back they wound up calling it a home run... But Jeff kept them at four runs and gave us a chance to come back. He showed a lot of poise."

The Red Hawks took to the road again. They head to North Carolina, where they will play a three-game series against Methodist and North Carolina Wesleyan and one game against Greensboro. The trip concludes with a game in Virginia against Furman.

BY ANDY SEYKA

Costello on the Shelf

Red Hawk left handed pitcher Ryan Costello will be out of action for at least two weeks with a fractured thumb he got in an unrelated non-baseball incident in his room on February 20.

"He got it x-rayed Thursday morning," Schoenig said. "They put a light cast on it. He is supposed to get it x-rayed again on March 8."

Schoenig said he looks forward to Costello being able to pitch either March 17 or 18 when they play a two-game series with Bridgewater in Virginia. Costello will travel with the team to North Carolina and should begin throwing again on March 12.

Another Type of Ring

Rick Giancola, who has been MSU’s head football coach for 18 years as well as a baseball assistant for 24 years, received a ringshaped championship ring as an assistant to the baseball program. A lot of credit goes to Giancola for last year’s success. As the teams’ fielding instructor Giancola played a huge role in last year’s squad leading the nation with a fielding percentage of 970. Giancola was quick to sing the praises of last year’s remarkable season. "You can’t write a better scenario with some of the things that happened to us and still overcom­ ing those things," Giancola said in reference to last year’s baseball team. "As much as I enjoyed an evening honoring the baseball team, Giancola said that a night like that for the football team is something he thinks about quite often. "It always is in my mind to try to achieve something like this," Giancola said. "I am really happy for Norm (Schoenig) and really happy for the baseball program. But I certainly would like it to happen to us in football too. It is definitely always in the back of my mind."
RETURNING HERO
Diamondback Prospect Gets Ring

BY ANDY SEYKA
STAFF WRITER

The first day of last year’s Major League Baseball draft was June 6. Greg Belson sat by the phone hoping to receive the phone call informing him that he was drafted. The first day came and went without a call. Not wanting to spend another day waiting around, Belson went out for the day with one of his friends. Upon returning, he looked on the Internet where he saw his name next to the overall pick. Belson remembered. “Sixteen years of hard work and it all paid off.”

Belson was chosen in the 26th round. 789th overall pick.

Always a starter with the Red Hawks, Belson put up impressive numbers last summer for the High Desert Mavericks, a Diamondback affiliate, as the team’s closer. He was 2-0 with a 2.49 ERA and eight saves in 251/3 innings pitched.

“I was closing last year because my innings were limited because I threw so many during the College season,” said Belson, who set a MSU record last year by throwing 116 1/3 innings. “This year it will be determined what role I have. I would prefer to be a starter, but closing last year I became comfortable in that role and now it doesn’t matter as much.”

Belson will forever remember April 29, 2000, when he was matched up against the College of New Jersey’s Chris Buglovsky at George Ackerman Park in Ewing, N.J. It was a big day for Belson for more than one reason. Coming into the game the Red Hawks held just a two-game lead over TCNJ for first place in the NJAC. Second, a huge number of Major League scouts were on hand to watch Buglovsky. Buglovsky, who would later be drafted by the Arizona Diamondbacks.

“It was an incredible feeling,” Belson said. “As a team too, because we were determined what role I have. I would prefer to be a starter, but closing last year I became comfortable in that role and now it doesn’t matter as much.”

Belson will forever remember April 29, 2000, when he was matched up against the College of New Jersey’s Chris Buglovsky at George Ackerman Park in Ewing, N.J. It was a big day for Belson for more than one reason. Coming into the game the Red Hawks held just a two-game lead over TCNJ for first place in the NJAC. Second, a huge number of Major League scouts were on hand to watch Buglovsky. Buglovsky, who would later be drafted by the Arizona Diamondbacks.

Colorado Rockies in the third round, was bested by Belson that day. In a tight pitcher’s duel, Belson turned out nine, while allowing just four hits and one walk. The Red Hawks won 4-0 to end TCNJ’s hopes of winning the NJAC regular season crown.

“That was the biggest day of the year for me personally,” Belson said. “As a team too, because we were just two games ahead of them, I knew there were at least 35 scouts there to watch at Chris [Buglovsky] and I knew that if I had a good game I could open up some eyes and that was the case.”

“I would expect Greg Belson to be in professional baseball for a while,” said Head Coach Norm Schoenig, who has had 12 Red Hawks sign professional baseball contracts during his 13 years at the controls. “Greg has opened up some eyes and I’m sure he is going to open up some more.”

Belson will be heading out to Tucson, Arizona on March 4 to the Arizona Diamondbacks spring training facility. After a month there, Belson will move to the same place that he finished last year which is the California League of the Class A level with the hope of moving to Class AA by the end of the year.

For now, Belson had returned to the National Championship team he was a big part of. Along with all of the seniors from last year’s team, they were on hand February 20 to accept their championship rings. Belson, the ace of last year’s pitching staff, was happy to be back with the group that he won the National Championship with.

“This once again reminds us of the great accomplishment we had last year,” Belson said. “I come back to practice once in a while. But it’s good to get everyone in one place.”

Greg Belson, who led the Red Hawks with 11 wins last season, closed for the Dallas Mavericks collecting eight saves in 251 innings pitched.

A 1973 Graduate of MSU, Schoenig is entering his 14th season as Head Coach of the Red Hawks. His 407 wins are more than any coach in the history of MSU Athletics.

Last season he guided the Red Hawks to their third National Championship and second under his leadership, the other coming in 1993. In addition, the Red Hawks finished second in 1998. In his 13 years, the Red Hawks have made it to the NCAA playoffs every year and have made it to the Division III College World Series five times.

During his tenure, he has coached 14 different All-Americans and 12 of his players have signed professional contracts, including last season when Greg Belton was chosen in the 26th round by the Arizona Diamondbacks.

Rich O’Connor enters his seventh season as the pitching instructor/third base coach. O’Connor has been a member of all three MSU National Championship teams in baseball. When he is not assisting Schoenig with the baseball team, O’Connor is busy with the MSU football team.

Rich Giancola has been around for 18 seasons as MSU’s Head Football Coach where he led the Red Hawks to six NJAC titles and has compiled 125 wins. He serves as both the offensive and first base coach for MSU.

Charley Honker is a physical education teacher at West Caldwell High School who is in his ninth season as the Red Hawk bullpen and bench coach.

Dennis Morgan is the former Head Coach of the County College of Morris Titans, Morgan is entering his 14th year as Pitching Coach for MSU.

Joe Georgewitz is entering his third year as an assistant, Georgewitz assist with some of the infielders and also helps Schoenig out with recruiting.

Ed Lyons, who has over 50 years of experience coaching baseball, is entering his first year as a Red Hawk assistant. His past coaching stops include Seton Hall, where he was pitching coach for eight seasons and a 19-year stint as head coach for Upsala College where he compiled an impressive record of 475-256.

Marc Houser, who was a member of last years national championship team serves as a student assistant in 2001. In his four years with the Red Hawks, he batted .320 with 85 RBI and was a second-team All-NJAC performer in 1999.
**Baseball 2001 ROSTER**

"The most important asset that a baseball team can have is winning experience. We not only have winning experience, we have guys who have been through the wars and who have experienced success."

- COACH NORM SCHOENIG

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<tr>
<th>Name</th>
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<th>Year</th>
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<td>6-1</td>
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<td>JASON ARRE</td>
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<td>2001</td>
<td>5-11</td>
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**A Preview of the 2001 Baseball & Softball Season**

March 1, 2001
Anthony Shovlowsky  
Sophomore  
Catcher  
5-7  
Lincoln Park, NJ  
HS: Bogonton  

Keri Morgan  
Freshman  
Outfielder  
6-2  
Washington, NJ  
HS: Warren Hills  

Sean Morrison  
Junior  
Outfielder/Firstbase  
6-0  
Parsippany, NJ  
HS: Parsippany  

Josh Pine  
Junior  
Pitcher R  
6-2  
Trenton, NJ  
HS: Steinert  

Scott Clark  
Senior  
Outfielder  
6-3  
Montvale, NJ  
HS: Pascack  

Ryan Costello  
Junior  
Outfielder  
6-3  
Marlton, NJ  
HS: E. Regional  

P.J. Baccarella  
Freshman  
Infielder  
6-0  
Bayonne, NJ  
HS: Bayonne  

Ric Haas  
Freshman  
Outfielder  
5-10  
Annandale, NJ  
HS: N. Hunterdon  

George Becker  
Junior  
Firstbase  
6-3  
Bayonne, NJ  
HS: Bayonne  

Jeff Gogal  
Freshman  
Pitcher L  
6-1  
Kearny, NJ  
HS: Kearny  

Adam Cerminaro  
Sophomore  
Infielder  
5-10  
Wall, NJ  
HS: Wall  

Matt Luethke  
Freshman  
Outfielder  
5-9  
Haworth, NJ  
HS: Demarest  

Eric Cantagallo  
Freshman  
Catcher  
6-1  
Mountainside, NJ  
HS: Gov. Livingston  

Corey Hamman on Coach Schoenig:  
"His coaching tactics are second to none in all of College Baseball."  

Dave Wurst on repeating:  
"Looking at this ring, gives us incentive for this year to go out and do it again."

Senior Scott Allan on repeating:  
"I would definitely like to go out with a bang by winning it again."

Craig Conway:  
"We never quit. It doesn’t matter how much we’re down. Down by five, down by 10. We just keep striving."

Student Assistant Marc Houser on the professionalism of this year’s team:  
"Off the field when you see us we are always laughing. But once it’s game time it’s a whole different story. It’s all business when the game starts."
ENTER THE CHAMPIONS • A Preview of the 2001 Baseball & Softball Season

March 1, 2001

Softball 2001

ROSTER

"You have to get the outs. It all depends on the arms and we'll do well. We'll be riding on pitchers and they'll get the praise and accolades that they're deserving about."

- COACH ANITA KUBICKA

DIANA AUTERI
FRESHMAN
INFELDER
5-3
LYNNEBURY, NJ
HS: ST. MARY'S

DIANA PETRONACI
FRESHMAN
OUTFELDER
5-8
BRICK, NJ
HS: BRICK TOWNSHIP

ERIN HENNESSY
SOPHOMORE
INFELDER/OUTFELDER
5-1
FREEHOLD, NJ
HS: FREEHOLD

CRYSTAL SWEENEY
FRESHMAN
PITCHER
5-5
EDISON, NJ
HS: EDISON

KIM CARUSO
SENIOR
INFELDER/PITCHER
5-7
N. BURNSWICK, NJ
HS: N. BURNSWICK

DANA SPRAGUE
FRESHMAN
CATCHER
5-5
N. ARLINGTON, NJ
HS: N. ARLINGTON

TONYA BARNES
SOPHOMORE
CATCHER
5-6
MECHANICSVILLE, VA
HS: AYEEE

ALEXANDRA LAMONT
JUNIOR
OUTFELDER
5-4
HAWTHORNE, NJ
HS: DE PAOL

ASHLEIGH TOWU
SOPHOMORE
PITCHER R
5-7
WANTAGE, NJ
HS: HIGH POINT

TONYA GALISZEWSKI
SOPHOMORE
INFELDER
5-6
RAHWAY, NJ
HS: RAHWAY

VALERIA TAURIELLO
SOPHOMORE
OUTFELDER
5-6
NEWARK, NJ
HS: BLOOMFIELD TECH

STEPHANIE ROMANKO
SOPHOMORE
OUTFELDER
5-7
N. BRUNSWICK, NJ
HS: N. BRUNSWICK

EVELYN MOROZZI
JUNIOR
PITCHER R
5-5
MAY'S LANDING, NJ
HS: OAKCREST

SHANNA LACOMPTE
SOPHOMORE
INFELDER
5-11
LAKESIDE, NJ
HS: LAKESIDE

Diana A. Buter 
FRESHMAN
INFELDER
5-3
LYNNEBURY, NJ
HS: ST. MARY’S

Erin Hennessy
SOPHOMORE
INFELDER/OUTFELDER
5-1
FREEHOLD, NJ
HS: FREEHOLD

Tara Gialanella
JUNIOR
INFELDER/OUTFELDER
5-2
LONG VALLEY, NJ
HS: WEST MORRIS

Allison Kreiss
SOPHOMORE
OUTFELDER
5-6
LAKESIDE, NJ
HS: LAKESIDE

Tara Todaro
JUNIOR
PITCHER R
5-7
LODI, NJ
HS: LODI

Dianna Petronaci
FRESHMAN
OUTFELDER
5-8
BRICK, NJ
HS: BRICK TOWNSHIP

Crystal Sweeney
FRESHMAN
PITCHER
5-5
EDISON, NJ
HS: EDISON

Kim Caruso
SENIOR
INFELDER/PITCHER
5-7
N. BURNSWICK, NJ
HS: N. BURNSWICK

Dana Sprague
FRESHMAN
CATCHER
5-5
N. ARLINGTON, NJ
HS: N. ARLINGTON

Tonya Barnes
SOPHOMORE
CATCHER
5-6
MECHANICSVILLE, VA
HS: AYEEE

Alexandra Lamont
JUNIOR
OUTFELDER
5-4
HAWTHORNE, NJ
HS: DE PAOL

Ashleigh Tiew
SOPHOMORE
PITCHER R
5-7
WANTAGE, NJ
HS: HIGH POINT

Tonya Galiszewski
SOPHOMORE
INFELDER
5-6
RAHWAY, NJ
HS: RAHWAY

Valeria Tauriello
SOPHOMORE
OUTFELDER
5-6
NEWARK, NJ
HS: BLOOMFIELD TECH

Stephanie Romanko
SOPHOMORE
OUTFELDER
5-7
N. BRUNSWICK, NJ
HS: N. BRUNSWICK

Evelyn Morozzi
JUNIOR
PITCHER R
5-5
MAY'S LANDING, NJ
HS: OAKCREST

Shanita LaCompte
SOPHOMORE
INFELDER
5-11
LAKESIDE, NJ
HS: LAKESIDE

"You have to get the outs. It all depends on the arms and we'll do well. We'll be riding on pitchers and they'll get the praise and accolades that they're deserving about."

- COACH ANITA KUBICKA
In a season of so many new changes, from new NJAC alignment to new coaching, Head Coach Anita Kubicka is cautiously optimistic.

"I'm trying to get them consistent with the day-in-day-out routines from both a defensive and offensive standpoint. And the more comfortable they are, the more routine it will be to them.

The team that captured the East Coast Athletic Conference Championship last year has lost All-American Tara Wisz and Toni Milito.

"It's huge. I don't know if you replace players like that because they were very talented players. What you try to do is get people in that can help your team as a whole, but both of them were exception athletes."

So filling in the role of both Wisz and Milito is Erin Hennessy, who worked a lot with Wisz last year, at second base and Stephanie Romanko at center.

"Erin can play the position pretty well. If she stays under control and can hit and get on base, well, Erin will do very well. If she gets frustrated, Erin's going to be a hindrance to herself," said Kubicka.

Romanko, better known as the standout goalie for the Red Hawks, is in her first year with the softball team. Kubicka is happy with her defense at center. "She's almost a defensive specialist in regards to her aggressiveness in the amount of ground she can cover."

Romanko arm isn't as strong or accurate as Milito's, but Kubicka said she's working on it and by mid-season her arm should be in shape.

"I think we're going to be solid defensively," said Kubicka.

But while the defensive end may be covered, the bats may go quiet with the loss of both Wisz and Milito.

"I'm gonna suffer a little bit," said Kubicka. "You can't replace their batting averages either because they both had a very good year. Hopefully some of the players from last year start hitting the ball."

In last years 42 games, Milito averaged 461 at leadoff, while Wisz averaged .424 - two of the top three averages on the team.

Filling in the shoes of Milito will be Alex Caruso, who is coming off a .430 average with a team-high 42 RBIs season.

"I'm good at hitting the ball and getting on base," said Kubicka. "I like the fact that Alex is a very efficient, smart base runner."

Lamont will have to improve on her jumps off of first and will need to be aggressive in stealing bases.

Playing at shortstop and second on the lineup is freshman Diana Auteri.

"I feel like the pressures is too much for her, then I'll move her out," said Kubicka of the starting freshman, Stephanie Romanko. "That is going to make life interesting for her."

Lamont will be a defensive specialist in regards to the number one hindrance to herself, said Kubicka. "You can't replace their starting experience."

"I'm cautiously optimistic and I think that pitching goes that it'll help determine how our team will rebound and play well in the ECAC tournament. So I'm trying to get us going and by mid-season our arm should be in shape.

"I feel that depending on how our pitching goes that it'll help determine if we'll get the praise and acolytes that their deserving about," said Kubicka.

"That is going to make life interesting," said Kubicka.

And to win in the NJAC, you need pitching and defense because you can find a way to score runs. But outs, you have to get the outs. It all depends on the arms and we'll do well. We'll be riding on pitchers and they'll get the praise and acolytes that their deserving about," said Kubicka.

"I truly want Kim to be dominant. She's a great hitter and I want her to be dominant with it."

Last year, Caruso's batting average dropped in games she pitched, but when she pitched she had a 2.76 ERA. Caruso went 6-2 at the mound last year as the team's third starter, suffering her only two losses against Rowan.

"But this year's rotation seems stronger than last years."

"I'm excited about my staff. I like some of the things they are doing right now."

The ace of the staff should go to Tara Wisz, who averaged 18.64 with a 1.78 ERA. But it's Evelyn Morozali that Kubicka is expecting things.

"I'm expecting big things from Evelyn this year. Evelyn was ok last year. She could've come into her own in regards to the number one role."

In both heavy-fashion and Morozali, Kubicka said, "They're different types of pitchers. Evelyn is more of a control pitcher; Tara is a little more wild and more of a strike out type."

Morozali not only bring an arm to the staff, but also versatility as she should play in the infield and if necessary behind the plate.

The rotation also includes Ashley DeAquino and Divya DeAquino joining her is former All-American secondbase person Jenn Finn.

In last years 42 games, DeAquino averaged .461 at leadoff, while Wisz averaged .424 - two of the top three averages on the team.

"If I feel like the pressures is too much for her, then I'll move her out," said Kubicka. "I'm happy with what she did in the fall. She has pretty good hands. She's capable of doing the job or else I wouldn't put her there."

"I'm trying to get them consistent with the day-in-day-out routines from both a defensive and offensive standpoint. And the more comfortable they are, the more routine it will be to them."

The team will bond as new changes bring a new schedule with the realignment of both the White and Blue division into one solo conference. Now the Red Hawks makes the playoffs as opposed to four in each division.

"That is going to make life interesting," said Kubicka.

The first thing I look with teams is what arms are coming back. So any time their number one is coming back from across the conference I look at who else did they get for that pitching staff and what have I done? I look at who else did they get for that pitching staff and what have I done?"

"I don't think that there is a part of my schedule that I can say 'I can back down here. Nothing's gonna be a gimme,'" said Kubicka.

"To me it's more important if there's an issue to be said [Caruso and Romanko]. I hope it's not but the coaching staff and players are aware of it and I think that both Kim and Alex are approachable.

"I think they're a good combination. I think that together, depending on the personality of the team, they feel comfortable going up to one or the other."

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**BASEBALL STATISTICS**

### Player Statistics

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### General Summary

- **Streaks:** Longest Winning 18
- **Lossing Long:** 2
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- **Home**: 969
- **Away**: 1,294
- **Total**: 2,263

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* NEW JERSEY ATHLETIC GAMES
# RAWLINGS CLASSIC, ATLANTA, GA
$ 3 D ANNUAL LOU GRECO/JOHN COWAN MEMORIAL TOURNAMENT & HOME OPENER

### SOFTBALL 2001 SCHEDULE

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* NEW JERSEY ATHLETIC GAMES
# REBEL SPRING GAMES (OCOE, FL)