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The Montclarion

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Tragic Accident Takes Life of SGA Legislator

Freshman Eby Ohamadike Drowns in University Sponsored Pool Party

SGA Bill Passed To Improve Labs

By Valarie Harper
Staff Writer

The SGA passed a bill at last week's meeting for Information Technology to improve service in campus computer labs.

Students and former IT employees noticed problems in the computer lab and proposed the bill to the SGA.

By Allyn Kurtz
Staff Writer

The SGA can pass several different kinds of bills. Some bills can have an automatic effect, such as appropriating funds to organizations. However, bills that deal with external issues, such as those involving IT, have to identify a problem before any action can be taken.

Campus Thefts On the Rise

By Allyn Kurtz
Staff Writer

Theft has become a surprising new trend on the MSU campus as of this year. Numerous cases of theft have been reported to Campus Police from stolen wallets to missing cell phones.

Students have expressed concern and are very anxious to find a solution to this problem.

In an attempt to reduce the occurrence of crime on campus through increased...
2/20/01 - Grounds worker at Yogi Berra Stadium reported an outside sign was damaged and two lights broken.

2/21/01 - Officer on patrol ticketed a parked vehicle in a handicapped parking space at Moorehead Hall. Officer then determined the driver was in possession of a fake Faculty/Staff parking tag. Tag was confiscated and administrative sanctions are pending.

2/21/01 - Male College Hall employee suffered a seizure in the first floor faculty lounge. MSU ambulance responded.

2/22/01 - Officer observed an assistant wrestling coach get into his car into the parking gate arm in Lot 7 causing it to break.

Authorities arrested 31-year-old Anthony Tucker and charged him with stealing $350,000 through a bank fraud scheme on Sunday. Another $120,000 was found in a separate account of Tucker’s that was set up by his bank teller girlfriend, Vanessa Rule. After arresting the couple, investigators searched Tucker’s new Mills Court condominium and found $60,014.70 in diamonds, a Rolex watch in a wall safe.

Outraged parents called for the expulsion of two Livingston middle school students on Monday night for carrying a bomb in Moorehead Hall and observed an unknown male carrying a bag near a handicapped gate arm in Lot 7 causing it to break.

On Sunday afternoon, Rahway resident Seymour Solomon found a small duffel bag that contained the frozen infant girl. Preliminary evidence indicated that the child was not delivered at Yogi Berra Stadium 2/20/01.

**Coming Soon…**

- New Dean of College of Education and Human Services
- Death of Professor Edward J. Haupt
- Change in mailroom procedures could threaten privacy.
- New Interim Director of Architectural and Engineering Services

**S.G. News & Notes**

Sigma Gamma Rho received a Class IV Charter.

SGA election rules were vetoed by the President. The issue went back for election by the legislature and it was passed with amendments.

Referendum for Executive Board office hours passed

Appropriation granted to Indian Culture Club for March 1 dinner

Food Service Adhoc committee was renewed.
Petitions Due Today for SGA Candidates

Submission of Petitions Will Be First Official Step into the 2001 Campaign

By Justin Vellucci
Editor-in-Chief

Yesterday's SGA meeting was held on Thursday in the SGA Office. The pool party thrown by the Lambda Theta Phi Fraternity and the Lambda Tau Omega sorority had approximately 25 to 35 students in attendance. Four lifeguards were on duty, above the University's requirement for one lifeguard for every 15 swimmers said Karen Pennington, Vice President for Student Development and Campus Life.

News of Ohamadike's sudden death quickly spread throughout campus Thursday afternoon, devastating the student body.

"He was really sweet, really nice and compassionate," said friend Sufiyah Webb.

"I'm really going to miss him." A counseling session with personnel from the University's Counseling and Psychological Services was held on Thursday in the SGA Office.

"A dark cloud has covered the SGA for almost a week now," said William Guarino, Vice President of the SGA.

"We couldn't even find the drive to work Thursday and Friday. The only thing we could work on was how to pay proper tribute to Eby." said friend Sufiyah Webb.

Ohamadike's cousin, Nnaeto said Thursday, "Eby wanted to work Thursday and Friday. The only reason we couldn't do it is because we lost his brother Friday."

"Eby would have been in medical school and becoming a doctor. According to Nnaeto, he planned to find a treatment for leukemia." What has arguably sparked the most early debate in the presidential race, however, is not the three-way run between Gross, Mammaro, and Whelin, but the possible disqualification of Derrick Dillard.

Dillard, the third individual to file a petition request for the SGA presidency, may not be able to run due to a cumulative grade point average (GPA) that is below the SGA's established requirements.

Even if disqualified from the election after today's petition submission deadline, Dillard has stated that he plans to fight the possible ruling.

"Let me make this perfectly clear," said Dillard in a written statement to The Montclarion. "If by any reason the SGA follows through and disqualifies me for any reason except on illegal act, I will file a class action suit for the violations of civil rights of 350 students who support my candidacy.

"I strongly suggest that the SGA reconsider its rules and make the contest fair," said Dillard.

Dillard's GPA — a 1.90 — falls below the SGA's established requirements.

His dream ended in success, said SGA legislator Chris Fitzpatrick at a memorial service that was held in Richardson Hall Monday evening.

"My definition of a medical doctor is someone who can heal people. As I look at this room, I see he healed over 100 people."

A memorial and viewing will be held at the Cotton Funeral Home in West Orange on Saturday at 2 p.m.

According to Nnaeto, Ohamadike's body will then be returned to his native Nigeria for a funeral service.

Ohamadike was born in Nigeria and moved to the United States in 1997 at the age of 16. He attended Irvington High School from which he graduated last year. He commuted to the campus from his home in Maplewood.

Nnaeto said that though this is a tough time, "I am proud to know that Eby was loved, and that he was respected by everyone who knew him."

Turn to p. 6 of the Feature section for more on the Memorial and reflections on Eby's life.
Crime
Continued from p. 1

ing awareness to the situation. Karen Pennington, Vice-President of Student Development and Campus Life issued a crime alert on Feb. 23 to MSU faculty.

The alert warns individuals of the current problem, reviews the most recent incidents of theft, and outlines what steps the University Police suggests should be taken by the campus community to prevent theft.

The two recent incidents of theft outlined in the e-mail occurred in Moorehead Hall. Both occurred on Feb. 20. The first incident occurred at approximately 4:30 p.m. when a female employee returned to her office in the afternoon, only to find that her cell phone was missing from her bag which was hanging in her office. The man is described as being a black male in his mid-20s, 5'5, with a medium build, and a bald head. The man was scene wearing a Mexican-style jacket, blue jeans, and dark sneakers. There is a possibility that his name is “Rick.”

The other incident occurred when a male employee returned to his office to find that his cell phone and three checkbooks were missing from his briefcase. The incident is said to have occurred between the hours of 9:30 a.m.-4:30 p.m.

Campus Police is urging all faculty members to keep their workplace secure. They also suggest that purses and valuables should be hidden in a place that is not in view of outsiders. University Police and MSU are working together to help keep this problem under control,” said IT Postask of campus police.

Avrach also believes IT is spending money on unnecessary equipment for computers in the Student Center.

Laws
Continued from p. 1

He said that certain labs do not have necessary programs such as Telnet, the program needed to run Alpha, the campus e-mail service. Avrach also stated that the Office was deleted from the computer labs and still has not been restored on many of them.

In addition, Avrach stated that these computers are unable to print. After hearing of the SGA’s complaints, Roy Roper, a high level administrator in Information Technology, reviewed the computer labs and found them to be in great working condition, according to Dean Helen Matusow-Ayres.

Roper reported that he would be willing to work with the SGA to resolve any specific complaints, said Matusow-Ayres.

Avrach also believes it is spend-
below the SGA’s 2.50 requirement, a number that is set in Article III, Section 3 of the SGA’s Constitution.

Three students have filed petition requests for the SGA vice presidency, the position that has the most direct authority and control over the SGA Legislature.

SGA Legislator Matthew Avrach, Damian deCaires, and SGA Legislator and A.S.S.I.S.T. Co-Founder/President Chris Fitzpatrick have all announced their intentions to run for the position of SGA Vice President, currently held by William Guardino.

“The President is the leader, the Secretary is the Workhorse (and) the Treasurer is the cash-handler,” said Guardino, who served for three years as an SGA Legislator and President Pro Tempore before succeeding former-VP M. Elhagin. “I’m comfortable where I am and know I can do a good job,” said Elhagin when asked about his interests in a third term for the Feb. 1 edition of The Montclairian.

“I really like the position and it’s something I would like to do as a career,” said Elhagin. “I’ve had experience working with books both inside the school and out,” said Maccia who is in his second year as an SGA legislator. “It gives me an eye to work to improve things.”

While Mammaro looks to climb higher in the SGA’s Executive Board ranks, two individuals are looking to succeed her: SGA Legislators George Mesias and Stain Vallejo.

“I like to be very active and I definitely want to hear the concerns of students,” said Mesias, who is Co-Treasurer of La Campana, as well as a general member of L.A.S.O. and Players. “I want to get the SGA known to students, to let them know that we’re here to listen.” said Mejias.

Students who take part in the SGA’s late-March elections will be voting for more than executive board members, and four individuals round out the 16 who have requested petitions.

SGA Legislator Maria Tortoreto will be running, tentatively unopposed, for the position of Board of Trustees Alternate Member.

The two-year position is currently held by Skye Pippin, who will become the Student Voting Member following the end of Gross’ term of office. Three highly visible individuals will also be running for the seven judiciary offices that comprise the SGA’s Judicial Branch.

“In the three and a half years that I’ve been at Montclair, I have not seen one elected justice, only (Justice) appointments made by the SGA President,” said Blouvelt. “I think it’s awesome that there are this many people running.” said SGA Director of Programming Julie Fleming.

“Hopefully, this will stir up excitement and get students out to vote.”

The “life term” judicial posts, as of the time of publication, were being sought by Guardino, SGA Director of Greek Affairs Carrie Jeppson, and Robert Vincent, the SGA’s Director of Programming for Class I’s and II’s.

“I just want to be an advocate for the students,” said Vincent, who served as SGA President at Middlesex County College before transferring to MSU two years ago.

“As a person who’s graduating in January (2002), I could best serve the SGA by being in a position that can act as a committee, by helping to train student leaders,” said Vincent.

An official list of candidates running will be released following a meeting of the SGA’s Election Committee, which is scheduled for this afternoon.
Remembering Eby: Memoriam Brings Together Community

By Michele Phipany
Feature Editor

With voices filled with emotion, friends shared memories, floral arrangements and candlelight vigils, the life of Eby Ohamadike was remembered through heartfelt memories of the MSU community at a memorial held in Richardson Hall Monday evening. A native of Nigeria, the 19-year-old freshman moved to the United States in his teens aspiring to become a doctor and hoped to find a cure for cancer. Graduating from Irvington High School, he came to MSU in September, becoming an active SGA legislator. His contributions as both a student and a legislator drew a diverse crowd of students, faculty, and loved ones to the microphone acknowledging the lively spirit and enduring smile that continues to thrive within.

Opening the evening with a prayer, Father Al Berner of the Newman Catholic Center encouraged those gathered to remember Eby in the light that, "out of this loss we realize that life is a fleeting moment." The priest’s inspirational words introduced the heavy voices of Brookfield Laurent and Roger Green, who sang a touching duet in honor of Eby. Following Laurent and Green was Aisha Timor, who read a poem and stated, "I never saw Eby without a smile...he just lived."

Sharing memories of Eby in his first semesters at MSU was Fred Anderson, who read a tribute titled "Enjoying Native American Literature, Matusek-Ayres" and shared memories, floral arrangements, and candlelight vigils. Smith described Eby as being, "dedicated" and "motivated," one who is "...going to live through us," and told students to, "Remember him; embrace him."

"Eby leaves us a gift - he reminds us that each one of us counts...that we have to be the best we can be in this life today, this day. That we can’t wait until next week, or next month or next year..." Dr. Susan Cole, President of MSU, reminded students and faculty of the gifts Eby left behind. Her message was simple: "Our task is to be what we can be...a good person made a difference and we need to do the same."

Reflecting on his renowned smile and involvement in the SGA, Dean Helen Matusek-Ayres, Dean of Students, spoke on behalf of Eby. Quoting Native American literature, Matusek-Ayres showed the MSU community how, "They are not dead who live in the hearts they leave behind." Looking back at more than 100 people who had gathered at the memorial, Matusek-Ayres conveyed the meaning in his short, but significant life..."was to unify us."

As Dean Helen concluded her speech, the floor was opened up to "reflections from the community.” Many people people may ever artistically continued to share more songs, poetry and memories, bringing Eby’s spirit back to MSU. Thomas King, a fellow friend of Eby, said that he thinks, “He would be very happy to know he’s touched so many lives.”

Chris Fitzpatrick, President of A.S.S.I.S.T., added to today...we realize that on top of the pedestal is where he should be...after he succeeded...he wanted to see other people succeed along side of him.

Before a procession of candle-lit sentinels ventured out of Richardson Hall and to the Student Center, Eby’s cousin, Nken Nnaeto, spoke on behalf of the family, "The family would like to....and friends...to the family to honor Eby. It is a comfort to know that he is loved...we will hold this close to our hearts.”

The SGA held a reception upon their return celebrating the life of a man who had touched the lives of so many and helped others to find themselves with a laugh and a ready smile.

IN REMEMBRANCE OF EBY: Floral arrangements, donated by the SGA and I.S.O., adorned the Student Center Monday evening during the memorial.

Help in Managing After a Loss

By Emily Sommerman
CAPS Staff Psychologist

Reactions to the loss of a loved one are as different as the people who experience them. Because needs and styles of coping with grief can come in many forms, the most helpful information and support is that which fits each individual’s needs and preferences.

What is grief?

Grief is a normal and natural response to loss and anyone can experience it. It could result because of the death of a loved one, the end of a special relationship, becoming disabled, or many other reasons. Grief is usually made up of emotions, thoughts, actions, and even physical sensations that occur when we lose someone or something that is very important to us. In addition, grief varies widely, not only from person to person but also within the same person over time. For this reason, it is important to be sensitive to these changes and recognize that effective support may be very different depending on the person or the moment.

Reacting to Grief or Loss

People who are grieving go through many different reactions as they deal with their loss and the changes it may make in their lives. Reactions can be physical, emotional or in the form of thoughts and behaviors. Some of the most common emotional reactions include: sadness, anxiety, denial, emotional shock, feeling overwhelmed, intense anger, fear and guilt.

Physical reactions may include: fatigue, headache, upset stomach, and chills. If, however, a person starts having abnormal situations such as eating and/or sleeping more or less, withdrawal, emotional outbursts, erratic movements, and crying.

How You Can Help Yourself

* Remember that you are experiencing normal reactions to an abnormal situation.
* Talk to people – Talk can be healing.
* Engage in physical exercise to relieve stress
* Accept support from friends and loved ones
* Give yourself permission to feel rotten
* Eat well-balanced, healthy meals
* Get rest

So “CAPS.S” ever. 6
Real Journalism’ Takes on a Whole New Meaning

By Danielle Kovatch
Special to The Montclarion

Here I was only a few months away from graduation with absolutely no idea of what I was going to be doing with my future. College had not prepared me to answer the dreaded question, “What are you planning to do after you graduate?”

The way that I previously looked at the post-graduation situation was that I was still in school so there was no need to worry about the future. Well, needless to say, the future was a lot closer than I had wanted to believe. In only a few short months, whether or not I was ready I would be in the “real world” with no qualifications except a piece of paper we refer to as a diploma. There were millions of students who would soon be receiving diplomas. What would set me apart from everyone else?

I had always known that my dream was to be an editor of a women’s magazine. Despite what many of my professors may have felt about those sorts of publications, I loved them.

I collected my thoughts and realized that what I needed was an internship. I had heard some of my friends say that their internships were experiences that they would never forget. Well that’s exactly what I did.

I got an internship at a local teen magazine. I thought that I would work to learn all that I could and maybe they would hire me after graduation.

On the drive to the magazine on my first day I was so nervous that I could hardly breathe. I must have smoked an entire pack of cigarettes in only the 45 minutes that it took me to get there. I pulled up to the large building and thought, “Okay, this is it.” With my legs trembling I walked into the office.

Immediately, I was given a tour of the magazine. I was introduced to all the editors and staff writers. The people all seemed so warm and welcoming that I felt that this was where I belonged. I was given my own desk, computer and even my own extension. I felt so important. I knew that this would be the most enjoyable experience of my life. How wrong I was.

I guess that it was a good thing that I really liked my desk because for the weeks to follow I became welded to it. I spent all of my time there, alone. I would go all day long without anyone even saying two words to me. I started to wonder if they thought that I was amute.

Even though I didn’t interact with anyone, I paid very close attention to my surroundings. I started noticing some very shady things that were going on. It seemed that there was hardly any “real journalism” taking place here.

A lot of the material used was submitted by teenage readers. I felt that I could have done a better job and I quickly lost the respect I had for this publication. I spent my days reading e-mail from 12-year-old girls. On all day I read mail that went something like this: “I really love your mag. I read it all the time. I love Justin from N’Sync. I’m his biggest fan, can you please tell him.”

To top it all off the women at the magazine were cliques and chatted amongst each other. One afternoon they threw a party in the back of the office and didn’t even invite me. I was the only one who was still sitting at my desk.

I kept thinking that it was okay that I was treated as a misfit because I was only there to gain knowledge. But it wasn’t okay. I approached the party to ask a work related question, and no one even answered me. It was as if I wasn’t even there.

After this real work experience I know that in the future I will be more careful in choosing a job. I guess I should have done some investigating before I committed myself. Next time I’ll do my research.

Now, I am not bashing internships. Many people praise internships and feel that they derive a lot of real experience from them. I, on the other hand, learned nothing. Actually, that’s not true. I learned that this magazine was not the kind of place I would ever want to work. This sure was an experience. My friends were right: it was one I will never forget.
**The Great Montclair Sugar Strike: Not for the Sweet Tooth**

By Patrice Williams
Staff Writer

A s I walked past the cafeteria dessert bar, there was a magnetic force pulling me towards the chocolate chip cookies, vanilla ice cream or anything that could satisfy my sweet tooth. The wide array of snacks that I normally revel in were now a form of torture. I seemed to notice vending machines that I had once ignored and they were calling me. I was really kicking myself for not eating that chocolate bar the night before. Thinking of my past regret, I envisioned how consuming a tasty treat would make everything all better.

I stuck with my plan and resisted the temptation. I wasn't going to let any Ding-Dong or Ho-Ho suck me in. No, I wasn't on a sugar strike. For years, doctors have warned their diabetic patients to avoid sugary foods in hopes of stabilizing glucose levels. Years of research have proved this notion wrong and diabetics can safely consume moderate amounts of sugar.

There are also other foods which can raise glucose levels just as sugar can. Complex carbohydrates like bread, pasta and cereal raise glucose levels, but at a slower rate than simple carbohydrates (sugar). Although I followed the Sugar Strike by omitting sugar from my diet, I still didn't adhere to the diet that's recommended for diabetics. A diabetic's diet exceeds simply eliminating sugar. My carbohydrate-rich diet could have been just as detrimental in raising my glucose level as downing a candy bar. A sugary snack would have surely made my glucose level rise, but a combination of lasagna, potatoes and bread could have done the same.

A day in the life of a diabetic is much tougher than avoiding sugar. So I didn't really experience what diabetics have to go through. My temporary sugarless stint was nothing compared to the sometimes restricted diet of a diabetic. Many people eat without thinking of the direct effect their food choices will have on their health. However, unconscious food choices for a diabetic can mean the difference in controlling an incurable disease.

**66 Diabetes awareness is crucial to understanding a disease that has been misunderstood for so long.**

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**MSU in Need of More Wheelchair Access?**

By Alisha Byrd
Special to The Montclarion

M y experience at MSU has been more positive than negative. I use a wheelchair for mobility, and I live on campus. The majority of professors, staff members and students have been very helpful, and I thank you all.

However, there are some changes that need to be made at MSU. Prejudice against people with disabilities must not be tolerated. Students who use wheelchairs at MSU do not have the same opportunities as other students. This is blatant prejudice as well as infringement of my civil rights under the Americans with Disabilities Act.

As a student in a wheelchair, I am not looking for sympathy. I just want to be able to drop in at the Drop-in Center, but it is not wheelchair accessible. If I need Psychological Services, I must make arrangements through a third party, since C.A.P.S. is not accessible.

I recently wanted to take a GER prep course, but the Center for Continuing Education, as well as all their classrooms, are not wheelchair accessible. In addition, when I spoke of my need for wheelchair access to a staff member I did not feel it was handled respectfully. Why should I have to ask for favors that by law should be accessible? The Student Center has a very helpful sign showing the location of the wheelchair ramp, but once I get to the bottom of the ramp, I either fight with the doors and maneuver my wheelchair inside or sit there and wait for someone to come and hold the doors. However, if you are not handicapped, see "DISABLED" on p. 12.

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**66 Students who use wheelchairs do not have the same opportunities as other students.**

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IT’S EASY TO SAVE MORE THROUGH THE POWER OF TAX DEFERRAL

<table>
<thead>
<tr>
<th>Time to Retirement</th>
<th>Tax-deferred savings after fees</th>
<th>After-tax savings</th>
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<tbody>
<tr>
<td>10 YRS</td>
<td>$102,608</td>
<td>$67,514</td>
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<tr>
<td>20 YRS</td>
<td>$41,232</td>
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<tr>
<td>30 YRS</td>
<td>$13,052</td>
<td>$8,188</td>
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In this hypothetical example, setting aside $100 a month in a tax-deferred SRA yields more than the same net amount put into a savings account. Total returns and principal value of investments will fluctuate, and yield may vary. The chart above is presented for illustrative purposes only and does not reflect actual performance, or future results, of any TIAA-CREF account, or TIAA-CREF’s past or future performance, or predict future results, of any TIAA-CREF account, or TIAA-CREF’s past or future performance. It is not possible to invest directly in a TIAA-CREF account. The chart above is presented for illustrative purposes only and does not reflect actual performance, or future results, of any TIAA-CREF account, or TIAA-CREF’s past or future performance. It is not possible to invest directly in a TIAA-CREF account.

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LaRue: A Health Care Pioneer for Women of Color

By Simona Kogan Assistant Features Editor

Only every so often does a dynamic speaker make her appearance at the MSU campus. The dynamic speaker that kind of speaker that can take you in and hold you there. One that grabs your attention with vivid imagery and hundreds of examples. One that makes you think about something you’ve never given much thought to and makes you want to find out more. One that is powerful, energetic and influential at the same time. Only a really good dynamic speaker can do that. That speaker is Jeannine LaRue.

Jeannine LaRue made her appearance at MSU on Thursday February 22 in Science Hall’s Sokol Room. She spoke from 3-4 p.m., but many wanted her to stay longer.

Emilda Abreu, Director of the Women’s Center, introduced her as a “pioneer for women, [women] not only in government, but all women, especially women of color.”

Jeannine LaRue is Vice President of the St. Barnabas Health Care System Government Relations Department. She coordinates the governmental and political strategies for this department, which is the largest health care system in the State. Surprisingly enough, LaRue never knew she would get into health care.

In college, LaRue started out as an English major with a journalism minor. She wanted to be an English teacher or professor, while aspiring to be a concert pianist. Eventually, she became a high school English teacher and then a professor at Rowan University. She became interested in politics, joined the N.J. Education Association, and ran for public office. She was also a former appointee to Jim Florio.

But how did she get into health care? At that time, the civil rights movement was in full force. LaRue felt that the “gaps were growing” in health care, especially health care in urban settings, where the disparities were large. She wanted to “close that gap” and make it more comfortable for all people in America to find health care more easily accessible.

She says the health of all brothers and sisters, no matter what color they are, impact all of us.

However, she wanted to come to MSU to share her thoughts about health care as it relates to college students.

LaRue’s purpose was to engage in dialogue with college students in order to find out what their opinions were on health care. However, without even meaning to do so, LaRue enriched our lives with inspiration and personal encounters. In one example, she spoke about a girl who was begging for food at a gas station when she drove up. The girl told LaRue her mother was sick and LaRue later found out it was her grandmother, not her mother, who was dying at the hospital of AIDS. Knowing she could not help the dying woman, she stopped after finding the girl and her brothers and sisters and helping them.

LaRue explained that health care is a lot different in urban areas than in places where people have a home. She began to give statistics on health care relating to African-Americans. She said that 10 percent of the total population is black and out of that racial statistic, 56 percent has the HIV or AIDS virus. Also, the black woman in N.J. was being infected with the HIV virus more often than the black male.

LaRue surprised the audience when she told them studies have shown that the genes in a human body are the same despite cultural backgrounds and skin color. Fortunately that can’t be accountable for some health care problems.

LaRue knew that the statistics were high, but she explained why she thought the “gaps were growing.”

Statistics get this way because people throw in the towel. They figure people don’t care...and then the health care staff adds to the Emergency Room where the care costs three times more!

LaRue says that these gaps fall in crime, health care, and skills for jobs.

Before answering questions at the end of the program, LaRue concluded that we all have a responsibility to health care and that there are ways that we can close the gap. She said that many can talk to other people about health care and community. She said that people, family members and friends about the kind of health care they use or need. Another idea she offered was to find programs where a person can feel as if he or she has made a difference.

Says LaRue, “This issue of the gap is something that can be touched by all of us.”

LaRue has been described as Mother Theresa with a darker hue — and for good reason. She has really taken steps to ensure better health care for all people. As one person, she is making a difference on the way many live their lives. As a speaker, she has already made a difference on MSU.

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Helping Someone Who Is Grieving

It may be confusing or even frightening to help someone who is reacting to the grief of a loss. Many want help but do not know how to get it.

C.A.P.S.

Continued from p. 6

ods of extreme stress. It’s easy to make judgments you are concerned about yourself or just wish to talk, seek professional help.

Helping Someone Who Is Grieving It may be confusing or even frightening to help someone who is reacting to the grief of a loss. Many want help but do not know how to get it.

C.A.P.S. is a free and confidential counseling and consultation service available to the entire MSU community.

We are located in the Gilbreth House.

655-5211

The Staff at Counseling and Psychological Services (CAPS) would like to thank the MSU community for its caring and compassionate response to the loss of Ely Ohmadike.

We offer special thanks to the Dean of Students Office, SOA, Health Careers Program, and the University Police.

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A Department of WELLNESS SERVICES
Hispanics and Latinos are the fastest-growing minority in the United States today. Their influence is being felt not only in the world of entertainment, but businesses of all forms as well. Now more than ever is the time of opportunity for Latinos in any field imaginable. One of the things being felt is the time of opportunity for Latinos in any field imaginable. One of the things recently brought to attention that helps make Latinos and Hispanics successful is their evolving leadership abilities. The National Latino Leadership Institute (NLL) has recently released findings from the largest most comprehensive empirical study of Latino leadership. The report, which was released Jan. 10, shows Latinos' unique view of leadership emphasizes community service and compassion. The growing presence of Latinos in the United States has profound implications for the future of leadership in our nation, according to NLL President Alfred Ramirez. As the youngest, fastest-growing and soon-to-be largest minority group, Latinos will play a larger role in defining the caliber of leadership in the U.S. Politicians and community leaders will benefit from our research on what Latinos want from a leader.

One of the many findings of the study was, unlike other cultures that emphasize individualism, Latinos emphasize collectivity, belonging and group benefit. It is this joint effort that has, and will continue to, allow Latinos to excel in all areas of business. Based on NLL survey results, the 20 most desired leadership qualities are clustered into four general leadership traits.

We have taken these traits and categorized them as the “Four Cs of Latino Leadership,” said Ramirez. “Latinos want leaders to demonstrate character in their public dealings and private lives, be competent, express compassion in their exercise of leadership and work as a community servant.”

The new and evolving community Latinos can now turn to for information and support is the Internet. The Internet has become an important tool future Latino leaders can use to help advance themselves. People wishing to find out more about their culture can visit sites such as www.alegria.org, www.glocal.com, or www.mercado.com to name a few. The opportunities are endless as long as the motivation exists to go out and search for them. The saying “the world is your oyster” has never been more true than today. The Internet has become an important tool future Latino leaders can use to help advance themselves.

Now more than ever, Latinos and Hispanics are truly realizing the things that are now easier than ever for Latinos to access in the community. It has become a big business for Latinos, allowing more readily available access to scores of information, from scholarships and colleges to job opportunities in almost every field.

Literally hundreds of websites exist, pertaining to the needs of Latinos. For example, www.LatinoWeb.com is a great site for business-oriented Latinos whom are interested in all kinds of information from how to start a small business to the stock market. Through LatinoWeb people can find websites that relate not only to Latinos and Hispanics in general but to specific nationalities as well. Those looking for job/internship opportunities, information is only a click away.

Through LatinoWeb people can find websites that relate not only to Latinos and Hispanics in general but to specific nationalities as well. Those looking for job/internship opportunities, information is only a click away.

66 ONE NEW AND EVOLVING COMMUNITY LATINOS CAN NOW TURN TO FOR INFORMATION AND SUPPORT IS THE INTERNET, 99

By Theresa Concepcion

Staff Writer

Latinos on the Web: Growing Communities Turn to Internet

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Latinos on the Web: Growing Communities Turn to Internet

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College Bowl: The Varsity Sport Of the Mind

By Pratima Roy
Special to The Montclarion

A s an intern in the Office of Student Activities, and as a person, I give a great deal of importance to building a trusting environment with solid relationships. It is through these relationships that we can understand and respect everyone's experiences, values and self-concepts.

We as educators can make our own concepts public and discuss our fundamental beliefs. Such authentic relationships fostered by personal conversation, frequent dialogue, shared work and shared real abilities have a long-lasting impact on students and other members of our community.

These characteristics will be carried on by them and evolve into positive personal traits. Entering into College Bowl --- "the varsity sport of the mind" --- encourages these specific behaviors of teamwork and sociability.

A process of leadership was modeled at New Jersey Institute of Technology where the regional College Bowl tournament was played. Eight Universities (including MSU) participated. Rick Brown, Director of Student Leadership Programs, and College Bowl Region 3 Coordinator for the Association of College Unions International, arranged it.

College Bowl is a question and answer game of general knowledge and quick recall. The questions cover topics in history, literature, science, multiculturalism, religion, geography, current events, art, and social science.

To me, the tournament seemed to be a good way to promote academic achievement. It taught teamwork hard to facilitate positive change among future generations.

Nurturing such a healthy working partnership can foster team spirit and establish a critical network of support. Students accepted the results of the games in a very sportsmanlike manner...there wasn't a word of complaint.

After having breakfast, students played four sets of games. The results of those games were posted immediately. Next, students and educators had lunch together. Everyone engaged in lively conversation. I heard a great amount of laughter in the dining room. The students and staff were happy. After lunch, three sets of games were played. Then came the finals. The University of Delaware won first place. The College of New Jersey took second place. Broadly speaking, I enjoyed being at NJIT from 9:30 a.m. to 4:30 p.m., recording the scores of 24 rounds of matches by eight universities. I calculated total player rankings, total win/loss standings and results after each round. My thanks to Apple-Macintosh computing!

Disabilities

Continued from p. 8

able to do that you have to come back at another time.

Again I am not looking for sympathy, just automatic doors. Since I've been here, automatic doors have been installed in Russ, Freiman and Chapin. It's time to install them in all buildings: Each semester I must have all my classrooms changed to accommodate my wheelchair. The doors in Finley and Mallory will not accommodate my chair, and the elevator in Chapin does not go up to the fourth floor. These changes do not always go smoothly and sometimes I miss my first few classes waiting in an empty, but accessible, room for the rest of the class to be #formed.

My wheelchair is not the problem. It enables me to get to where I need to go quickly. Small doorways, no elevators and steps are the problem. There are times I am so tempted to file a lawsuit. Maybe a lawsuit is a necessary component to bring about equal opportunity for people using wheelchairs at MSU. I know changes take time, but MSU has been informed of the limited wheelchair access in the past. I just want changes that are long overdue. Automatic doors is a very simple problem -- I pay for each course I take. It only makes sense that I should be able to attend the classes and have access to all of MSU's student facilities.

D.J. Karl Dupree

Special to The Montclarion
Tigre Excels where Malkmus Fails

By John Watson
Staff Writer

Stephen Malkmus

Stephen Malkmus
MATADOR RECORDS

Le Tigre
From the Desk of Mr. Lady
MR. LADY RECORDS

O

n the new EP From the Desk of Mr. Lady, Kathleen Hanna laments, "It feels so '80s or early '90s to be political." Well, that's one way to look at it. While Hanna was engineering some of the most inspired and most successful music of the '80s, punk, riot girl. Pacific Northwest, by the decidedly apolitical Kill, there was another equally successful spectrum of music being represented by the decidedly apolitical Pavement. Bikini Kill, with their "polsi-punk, riot girl, Pacific Northwest, revolution rock, whatever" sound, never made the perfect album (although Reject All American is close). Pavement, with their "jam band, art rock, Southern California slack, indie, whatever" sound, didn't make the perfect album either (although Wawee Zowee is close). But all their greatest moments both bands were 97 percent perfect and the two best examples of what rock music could have been in the last decade. When Bikini Kill broke up in 1998, Hanna made a short stop recording under the name Julie Ruin, and eventually joined film maker Sadie Benning and zine author Johanna Fateman in the band Le Tigre. Their debut finally gave Hanna that perfect album, and the band's fol­low-up releases that Le Tigre are as good a song as get in contempor­ary music.

The seven track EP starts with the song "Get off the Internet," where Hanna ral­lies her audience, "I'll meet you in the street / Get off the Internet / Destroy the right wing." It's as if Black Flag remade "TV Party," but they dispensed with the sarcasm. Le Tigre doesn't seem to have the time to be ironic. The band is intent on engag­ing their audience with the fact that this is neces­sary and ex­pe­di­tent, and the music fleshes all that out. Le Tigre places the strangest turning a linker Casio keyboard into the most captivating sound into the most captivating melody here in "Done b4 yr home." The drum machine places a background to "Yo, Critique" and "Mediocrity Rules" that is standard issue. But, by the time Hanna's guitar or Benning's sam­pler comes into play, you've forgotten how simple the foundation they've build on.

And it's not as if choices like these are obscur­ing the band's messages. It's just that punk has found different packaging. Benning samples some found audio of an interview where a model host questions why women would have anything to complain about in "They want us to make a symphony of the sound of women swallowing their tongues." They reduce the female guest's response to a series of stuttering "uhms" and "ahs." (see little of song for why). Le Tigre can make a thesis out of the sound of bubblegum snapping. This is a softer album

though, and that's the closest thing to a flow. There's no immediacy lost, just that the rawness of the previous album isn't as appar­ent. After a screwing throughout the better part of the '90s, Hanna's shift from string section to bass drum in a flash. That range and skill can put an entire room full of inept rock bands to shame, and you feel its lack when it doesn't show up much.

Part of the curse of a past success is that you sell your own standards within it. Coming off a perfect album requires a "more perfect" album. And there may be no CD released this year as hounded by what came before it than the Stephen Malkmus debut. It's the ghosts of Pavement albums past that sabotage his first solo effort. For all his crying that his old band wasn't as technically efficient as they could have been, Malkmus needed them to be noteworthy. He spent most of his time chasing all their sloppy movements with his capacity inventive voice, creating misplaced beats and bizarre rhyme schemes until they all stum­bled onto some of the best songs of the '90s. But the pro­duction is so clear here on songs like "Chuch on White," "The Hook," and "Tranq Curfew" that he's left with nowhere to go but the middle. He may finally have a backup band to his liking in The Jicks, but what fun is that when you're only using them to court a flatness that makes a bulk of the songs forgettable, as is the pointless "Jo Jo's Jacket." And Malkmus still hits the chorus like a dreaded obligation on laces like "Pink India" and "Discretion Groove." The best moments always occur outside the pop song formula for Malkmus. But there are things here that Pavement wouldn't have tried, and wouldn't have suc­ceeded at if they did. "Phantasm" revs up some karaoke-like back­ground music and even throws in moose burls and handclaps to great results. "Jennifer and the Ess-Dog" is a funny enough story about a May-December rela­tionship involving '60s cover bands and toe rings. The slide guitars on "Deaded" open everything up, and prove that Malkmus doesn't need clutter to be interesting. And is that a steel drum or an organ playing on "Vague Spaces?" Whatever it is, it's more interesting than anything on the last two shockingly uncre­ative Pavement albums.

Malkmus oc­ca­sionally touches on what made Pave­ment the band voted "most likely to succeed" in the lo-fi '90s, and even hints at a more ambitious musician working here. But he states the problem here when he sings, "I came to crave your spastic touch." That might be a moment of longing for the old band, but it's probably just something he plucked out of a book of Mad Libs.

There might be a better album coming for Malkmus after he iron­ed out the ticks, or maybe The Jicks. But as of today, Kathleen Hanna is the one who's gonna make some 21st century kid nostalgic for 2001.
All Your Base Are Belong to Us
Old School Video Games Find a Cult Following

By James Topoleski  
Staff Writer

According to this website “All your base are belong to us,” and it has attracted a cult following worthy of the dancing baby. Welcome to the wonderful official homepage of “All your base are belong to us.” The site that proves two things: the Japanese are as crippled by our language as we are of theirs, and people just have too much damn time on their hands. The website and its phrase hark back to the good old days of badly translated video games of the late ’80s. Back then, while many video games were translated from Japanese counterparts like they are today, the translations were really really poor. So poor sometimes that whole story lines made absolutely no sense at all. Such was the case with 1989’s Zero Wing. Lines like “Move zig for great justice,” and “You have no chance to survive make your time” and who could forget “you are on the way to destruction.”

But then line by line, “All your base are belong to us,” has become the new catch phrase of the geek kingdom. It appeals? Who knows? What is known is that it has started a cult following that is spreading like wildfire. It started small at first. People doctored pictures of everything from Roswell, NM signs to sporting event posters. Even the Chick fila cows were not immune to the scourge. But it grew. Soon a song was made using the video game set to techno beats. Then a small slide show video. Today people everywhere hide the message, from web pages to printed books. Which brings us to the official web page of “All your base.”

More a collection of what has been seen around the world (and I do mean world) than an interactive site, the “All your bases” homepage shows just how far the following has spread, turning up everywhere from billboards to schools to train schedules. It is hard to find anything that is not immune to displaying this message of doom (or was it a message of bad grammar?).

At the site, you can watch the two-minute music video based on the game, and view the many pictures of “All your base,” which have cropped up in the past. Some other options are the links of recent news articles about the phenomenon and the ability to e-mail new sightings to the page. There is even a forum so you can discuss the political and social ramifications of the message. So if you’re looking to waste a little time and see just what all the commotion is about, surf over to http://www.planetstarseige.com/allyourbase/intro.html. Just remember: “All your base are belong to us!!”

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65 Court Street - Room 101, Brooklyn, NY 11201
Attn: Scholarship Program

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U.S. Permanent Resident Status or U.S. Citizenship Required
An Alternate: African/Black American
Dr. Strangelove Explodes on DVD

Re-release Provides Fans with Goodies to Make you Love the Bomb

By Krista Strobel
Assistant Copy Editor

Dr. Strangelove
Stanley Kubrick
Columbia Pictures

A t the height of the Cold War, legendary film director Stanley Kubrick had the nerve to release a film that made a big joke out of nuclear holocaust. Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb (1964) was conceived as a war drama on a topic Kubrick had a deep interest in. He had spent his time Mulling through literature concerning nuclear arms when he came across Peter George's novel Red Alert, which he liked enough to purchase screen rights to. However, in writing the treatment of the screenplay, Kubrick began to find his ideas more and more absurd, until his final result was a script that was seen to be the spine of arguably the most hysterical black comedy in cinematic history.

U.S. Air Force General Jack D. Ripper (Sterling Hayden) goes a little “funky in the head” one day as his paranoia over the U.S.S.R. gets the better of him and he sends out a squadron of B-52 bombers to destroy the communists. Led by Major “King” Kong (Slim Pickens) with crew, the bomber is incomunicado while carrying out the fatal Plan-R ordered by Ripper, who is completely convinced that the Soviets are conspiring to “pollute the precious bodily fluids” of the American population through means such as contaminating the U.S. water supplies. President Merkin Muffley desperately tries to put a stop to the bombing, meeting with his advisors that include Admiral parking General “Buck” Turgidson (George C. Scott), Russian Ambassador de la Garza (Peter Bull), and Dr. Strangelove, the former Nazi scientist who seems to control his right arm. All three of these roles happen to be played by Peter Sellers, who once again proves himself as a versatile chameleon-like character actor.

Kubrick broke new grounds with the first film he truly directed on his own. This film marks the introduction of James Earl Jones to the big screen as a Lieutenant on the B-52 bomber. Kubrick found him in a staged production of Morocco while he was scouting George C. Scott and immediately invited Jones to be in the film. Scott as Turgidson makes the character seem to be on a testosterone rampage, his lungs. Ewww! M incable work, and interviews with both Sellers and Scott discussing the film. For any serious film collector, Dr. Strangelove is a must-have – especially this special edition since it’s so rare for the film to be graced with an inside look at Kubrick’s amazing work. The film itself is a timeless classic that is less of a joke today than it was during its original run in theaters, as it stands as perhaps the greatest film by one of the remarkable film directors whose legacy will never be matched.

Lopez Detained in Canada, ‘the Body’ to Sing

By George Rush & Joanna Molloy
Courtesay TNS Campus

Jennifer Lopez has gotten a little more northern exposure than she wanted. Canadian mounties detained the singer and her entourage at Toronto’s airport on Feb. 11 after customs officers discovered pot and hashish on one of her bodyguards. Dogs discovered the drugs stashed in the guard’s socks, but the security guy wasn’t busted.

“It’s up to an officer’s discretion on whether to lay charges,” said Canadian police spokesman Lory Foy. “It was a very small amount.”

Lopez, who was held for an hour, was “cooperative,” said Foy. But we hear the recently hired bodyguard has been fired. After getting mixed up in the court case of ex-boyfriend Sean (Puffy) Combs, Lopez needs cop problems like an extra inch on her derriere.

Speaking of J. Lo, London’s News of the World got a hold of a photo of her locking lips with her dancer Citi Juddz, said to be her new man. The full-on kiss looks more than collegial.

QUITE THE BODY OF WORK

Lawmakers in Minnesota want to end Gov. Jesse (once “the Body”) Ventura’s moonlighting as a weekend XFL commentator on NBC. On Monday, a state House committee endorsed a proposal to curtail such activities beginning in 2003, when Ventura’s term ends. Ventura has argued that he does his various side-jobs when he’s off-duty.

Meanwhile, the Broadway musical based on Ventura’s life is still a go. Producer Pierre Cossette has tapped Stephen Dolginoff to write the book and hard-rocking music for the show, which we hear will have a dramatic scene where Ventura goes into politics because pro wrestling has left blood clots on his lungs. Ewwww!

Choreography will feature dance grappling, Navy SEALs and politicians. Cossette plans to have celebrity guests in ring scenes. He did a similar thing with his Tony-winning musical “The Will Rogers Fol­lies.”

ITEMIZING

Michael Douglas, Harrison Ford, Liam Neeson, Danny DeVito and Robin Williams gave a Toronto lady named Kathy Thomas a birthday she won’t forget. The stars were dining at Sotto Sotto at the Four Seasons Hotel in Toronto the other night when they heard Thomas was celebrating her 50th. All of them, except Ford, came over to give her a kiss. Williams even came up with some schtick.

Sean Connery is campaigning from his home in the Bahamas for Scottish independence. The actor tells the London Telegraph that British-owned media is beginning “an attempt to assassinate my character in Scotland when I’m there. So my decision is to be even more effective if I’m outside Scotland.”

(With Lola Ogunnaike)
School's out for spring break and you're stuck in state? Quilt dreaming of exotic locales like Call and Bermuda, and take the path into New York City. There's plenty going on from underground bands to exciting new movie releases.

**Concert Calendar**

**Thursday, March 1**
- Duran Duran: Beacon Theater
- Alice Cooper: Chaos
- A Perfect Circle, Snake River Conspiracy: Bowery Ballroom
- Superdrag: Maxwell's
- Richard Buckner: Mercury Lounge

**Friday, March 2**
- Duran Duran: Beacon Theater
- Charlie Hunter: DJ Logic, Mike Clark's "Prescription Renewal," Robert Walters, Skerik Sugarman
- Three Bowery Ballrooms: Awkward Thought Mephiskapeels
- Richard Buckner: Knitting Factory
- Bitter End: The Swing Set

**Saturday, March 3**
- Pile of Heads: Acme Underground
- Strangefolk: Wetlands Preserve
- Matthew Sweet: Bowery Ballroom

**March 4**
- Pamela Means: Bitter End
- Josh Joplin Group, Matthew Sweet: Bowery Ballroom
- The Licks, Xtabi: S.O.B.'s
- Tiftetd: The Vanderbilt

**Monday, March 5**
- Jefferson Starship: Bottom Line
- Weezer: Roseland
- Bambolero: S.O.B.'s

**Tuesday, March 6**
- Lucky Town: Pile of Heads, Arlene's Grocery
- Jefferson Starship: Bottom Line
- The Licks: Bowery Ballroom
- 3 Doors Down: Fuel, Oedipus
- SUNY Stony Brook, Stony Brook, NY: Matthews Bowery Ballroom
- Oneida: CBGB's

**Wednesday, March 7**
- Morbid Angel, Nothingface, Pantera, Soulfly, Hammerstein Ballroom
- The Jon Spencer Blues Explosion: Irving Plaza

**Thursday, March 8**
- Morbid Angel, Nothingface, Pantera, Soulfly: Hammerstein Ballroom
- Opuscules, Outkast: Madison Square Garden Theater
- Axl: Fabulous Disasters, J-Church: Propagandhi: Wetlands Preserve
- Melissa Ferrick: Maxwell's

**Friday, March 9**
- Sebly Tigers: The Donnas: Bowery Ballroom

**Saturday, March 10**
- Brimstone, Mooney Suzuki: The Donnas: Bowery Ballroom
- Dreaunghoat: the Baggot Inn

**Movie Releases for March 2**
- The Mexican-dlr.: Cale Verbinski
- Brad Pitt, Julia Roberts, James Gandolfini, Bob Balaban, JK Simmons

**Movie Releases for March 3**
- 15 Minutes-dlr: John Herzfeld
- Robert De Niro, Edward Burns, John DiResta, Kelsey Grammar, Melissa Capkarevich
- Blow Dry-dlr: Paddy Breathnach
- Alain Rickman, Natasha Richardson, Rosamund Pike, Lesli Libb, Michael Caine
- Clarke Duncan, Paul Sorvino, Angus T. Jones

**Theater Openings**
- Laughter on the 23rd Floor: Dover Little Theater, Dover, NJ. March 2-24, Fridays and Saturdays at 8 p.m. Sunday March 13, 1 p.m.
- The Real Story of Little Red Riding Hood: Old Library Theater, Fair Lawn, NJ. February 24 - March 11, Saturdays at 1 and 3 p.m., Sundays at 1 p.m.
Harris Jackson Pollocks the Silver Screen

By Anna Lawrence

Ed Harris splatters a canvas as Jackson Pollock.

Jackson Pollock redefined modern art with his intense, splattered paint canvases, and rhythmic, highly emotional style. Ed Harris brings Pollock’s splatter and swipes - both critically and biographically - to the screen with the inventive biopic Pollock. The format and gaps in time may make the film a bit hard to comprehend, but the style in which it is delivered and the top rate acting make this film the best biopic, highly emotional style. Ed Harris brings a knock for biographical accuracy and, along with co-producers Fred Merner, Jan Kiliñ, and James Francis Trezza, orchestrated filming on location in Greenwich Village and the Hamptons in Long Island, and gathered a mixture of reproductions and actual paintings by Jackson Pollock and his eventual wife, Lee Krasner.

Mark Friedberg restored the apartments of Pollock and Krasner, as well as the Pollock/Krasner estate in The Springs, in East Hampton. David Robinson, costume designer, picked classic clothing for the characters, yet stayed true to who they were. Pollock and Krasner were ahead of their times style wise. In the forties and early fifties, it wasn’t yet common for men to wear t-shirts and jeans every day, and you won’t see a knifinol shirt or buddy sock on Harris or Krasner either. The influential and eccentric art lover Peggy Guggenheim had a wardrobe to match her interests and labors. David Robinson designed a dress that is an exact replica of her famous lobster dress, originally designed by Elsa Schiaparelli. Clearly, the entire crew has put an equal amount of thought and deliberation in their choices. Even the score, composed by Jeff Beal, has enough melodies and staccato rhythms to be reminiscent of Pollock’s stream of consciousness. Harris, who takes his first shot as director, truly captured the essence of Pollock in the film medium. Whether this comes from the convenience of being in front of and behind the camera is hard to say, but he employs a few tasty camera tricks that take a little brain power to completely appreciate.

The format of the movie, however, is about as easy to digest as one of Pollock’s monumental canvases. As we see the story, the screen jumps awkwardly from situation to situation. Too bad there are time gaps you could have skipped in. Very little notation is done to help you keep track of things in a chronological order; the only time we are really told when time goes by is when we go back in time (the first half of the movie is a flashback) or forwards by a few years. In one grandly expressive scene, we have a juxtaposition of two different events that can’t be happening at the same time. In one shot, Harris is being interviewed and recorded, sounding more like he is reading a script of overly intelligent words he usually wouldn’t use to sound better and more learned on air. In the juxtaposed shot, he is mixing and splashing red paint. We see the Pollock that most of America is familiar with, and then we see the Pollock at work, very intimate with his canvas and his medium.

The way the shots are set up and presented, it is almost as if Pollock himself is taking the film and dribbling it onto some giant canvas for us. We see the important parts of his life, we see the things that Pollock remembers, isolated incidents that made an impact on who he was as an artist. Even up until the final scene of the movie, we are presented with just the meat of Pollock’s life. No spoiler here, we all know he dies, but there is no wrap-up afterwards. His life ends, the movie ends, roll credits. To the point. No fluff. No filler.

The sounds and sights of the film also cleverly mirror Pollock’s way of communicating. Speaking very little, Harris communicates more with his eyes, stone eyes than any script could ever present. Mimicking this silence, there are gaps in the soundtrack where the absence of any sounds is just as effective. The quiet left to Pollock and Krasner’s first sexual encounter, the only sound being the ambient sounds of city streets and traffic, and the noise of clothing failing to the floor, are subtly impressive. The silence, not awkward at all, lets us pay more attention to the understated staging of Harden and Harris’ silhouettes against the dim lighting of the Hamptons.

Watching Harris paint, one can almost see the gears in his head through his strong blue eyes as he seems to be mapping out where the paint will fall. Silently you cheer for him when he drips his first few pints of paint on his barn-studio floor and the technique that will make him famous is born.

Following Harris’ passionate and consuming lead, Harden also picked up painting in preparation for the film. She brushed up on Pollock by visiting the shows, watching the makings of Pollock’s family and reading up on the artist himself. Her hard work paid off. She doesn’t look like how a talent as a passionate actress.

Pollock and Krasner seemed to have had one of those love/hate relationships that is truly the stuff of fairy tales, fighting one moment and embracing each other in the next. In one scene, Harris initiates a conversation about the possibility of children. Harden explodes. Hopefully this display will not go unnoticed by Oscar who could easily have been scared out of his little golden sking by the sheer intensity of Harden’s outburst.

The rest of the ensemble delivered as well. Amy Madigan is the eccentric art benefactor Peggy Guggenheim, the woman who appeared recently in Requiem for a Dream, has not looked this good in recent films. Malcolm McDowell as W. C. Fields. Steven Ogg as James Cagney. Robin Williams as Clement Greenberg, one of Pollock’s artistic peers, in a role too small for Steven Seagal or Mel Gibson. Round out the cast is Jeff Bridges as Howard Putzel, the eyes and ears of Peggy Guggenheim.

Pollock works so well as a testament to the life of one of the most influential American artists. Like other classic rebels of his time, Pollock threw himself passionately into that which he cared most about, and captured the beauty in chaos, seduced the intricacies of gravity, weight and other laws of the cosmos to create some of the singular most intriguing pieces of art work. Posthumously, the spirit of Pollock endures in the film of his life, splattered across that gray screen in a dark room, no fluff, just meat, the selected memories of the most celebrated and tragic figures in American art history.
Men Eerie but Good

By Christina Spatz
Assistant Arts Editor

Treaty playhouses are usually associated with dark corridors leading to the performance room, glazed with majestic carpeting, hanging lightings, and other lots of intriguing arrangements. In a "normal" theatre production, it is generally expected of foregoers to act according to some kind of royal standard. An Astor Place Theatre production is anything but regal. A trip through the entrance, composed of gray, red and blue tubes chaotically having over Van Gogh and Picasso paintings, forewarns that the show will eminate with crooked uncertainties.

A photo projector spins a double helix DNA molecule on its side to the right of the stage, three large drums spewing fluorescent liquids rise to meet the ceiling and three men overlaid in indigo body paint stare down into the audience. So far, the show’s introduction is absolutely confusing and struggles to create a start line. The disorder only ensues further.

The first performance piece is circular in its space and movement. It involves a chew-and-spit version of spin art. Two of the blue men cram gummy paint balls into their mouths -- one hurls bright-pink paint onto a canvas held airborne while the other bites a few paint balls and flings the remaining ones into the third blue man’s mouth. Chaos normally rules painting with juggling, the show’s fast-paced agenda remained complicated and thrilling as the audience woke up from thinking too hard.

In between playful exhibitions the blue men fade into absolute blackness, and a back-up band appearing as neon-colored skeletons start to play. Another bizarre aspect of the Blue Man Group is the use of rare instruments to accomplish changes in the performance’s disposition. Examples borrowed from Gogh, the human Stick, a guitar neck with what appears to be a slice of wood included beneath it, and an antique Hungarian instrument called the cimbalom, combine to sound a cross between electronic and surf music. As odd of a description the music’s rhythm may sound in words, the resonant and pulsating movement of the music’s style cannot be entirely justified until it’s been experienced in person.

Electrifying harmonies and circus cirques could not prepare the audience for what lied further beneath the showcase, ever-growing legacy of the Blue Man Group. At one point in the show, all three of the blue men shot Jet-O clumps into the crowd and then departed their way down the stage. Staring suspiciously at everyone’s unsuspecting eyes, the men pushed down on people’s heads to stand up, leaving a chain. Radically their intent was to place a horror-asim in a scene over the five greatest anime films to be seen.

The feel of the film is like a page turning in a mystery novel, lacing with carefully excavated foreign acts. For instance, there is one scene where the school’s head nurse and Shirlo priestess Sakura speak with faculty member Onsen Mark, exhausted by days of work at festival. As he begins to explain to a destabilizing Sakura the déja vu he’s been experiencing, the camera begins to pan around circles quickly, building a powerful sense of confusion and suspense pertaining to the source of this illusion. This whole feeling of foggy reality and its approach to it is one of the film’s greatest strengths. And most of the film’s images are quite intriguing, including one where a character comes across a line of blowing wind, wrapped into the streets, woven and out through the alleys. Disappearing and reappear ing, the appearance of a little girl in sun dress and hat, with world lines emerging at several points throughout the film, further contributing to the film’s ethereal, near hallucinogenic sense.

But mostly it’s the film’s ideas and execution that makes it so special. Here, like in his other, better known work Ghost in the Shell, director Oshii takes concepts -- in this case dreams, the nature of reality and the flow of time -- asking some very compelling questions about them. How could a dream ever wake up from itself? What is time, and does it really exist, or is it just a man-made convention? However brilliant the concept, the Blue Man Group have stopped short here, with endless philosophical monologues put in front of the audience. In animation, here he goes on not only to explain his original ideas, but to incorporate them, and does so brilliantly with a sense of surreal mysticism. He weaves a slowly entangling, dream-like web created by the aforementioned establishment of mood, images, as well as Japanese folklore and some truly strange moments, such as the city on the back of a giant stone turtle. Also, several characters disappear only to be found as giant pillars of rock. By doing so, Oshii not only draws us in with his concepts, but also entices us to piece things together and wonder what he’s going to do with them. The surreal situation the characters find themselves in grows more fascinating.

Urusei Yatsura 2: Beautiful Dreamer

What is déjà vu? Of course, it’s the feeling that you’ve done, seen, or heard something sometime before. But for the students and faculty of Tomobiki High School, deixvu is more than just a repetition of an action. Rather, it is a complete infinite loop in time that confuses. There is a dream-like quality created by the school’s head nurse, who actually revealed to be an infinite loop, a microcosm of time and beyond city limits.

A group of sixth-graders are preparing displays for Tomobiki High School in Japan, as an Astor Place Theatre production. This is not a work to be taken lightly, as it is not a simple treatment worked. Again, the back-up band breaks the silence when a blue man drags a female audience member onto the stage to play along as an added member of the Blue Man Group. The scene involved a backdrop of Van Gogh paintings, and a table dressed with Twinkie boxes and candles. Whatever the blue men did, the blue woman followed along. And at one point they finished eating a murky fountain of vomit, but what probably was most interesting was the giant tubes the blue men shot Jet-O clumps into the crowd and then departed their way down the stage. Staring suspiciously at everyone’s unsuspecting eyes, the men pushed down on people’s heads to stand up, leaving a chain. Radically their intent was to place a horror-asim in a scene over the five greatest anime films to be seen.

The Blue Man Group redefine theatre in a somewhat revolutionary manner. They stand out blue and obvious, evoking through humor, art and exploration, and finally, explode into confessions where you leave the tubes behind, overanalyzing why nothing ever thoroughly melded together.

In the illogical realm lived exclusively by the blue men, there’s only one way to explain why such a theatrical jumble exists: “Fractals and infinities have been formed through our history, through the presence of man and the purpose of human interaction...translation – this is all just one big mindfuck.”

#5 Urusei Yatsura 2: Beautiful Dreamer

How real is a dream if you never wake up from it?

What time is, and does it really exist, or is it just a man-made convention?

Just a man-made convention?

Dreamer

Urusei Yatsura 2: Beautiful Dreamer

The story of Beautiful Dreamer begins with a rather busy day at Tomobiki High School in Japan, as students are preparing displays for the annual school festival. One group in particular, led by the skir t-wearing Aharu Moroboshi, sets up a Naz-inspired themed coffee shop (which is only intended as one of the film’s many peculiarities, and not a social or political statement of any kind. The characters are not superstitious, just a little bizarre). But things start to go astray and every day the festival seems further off. What time is actually accounted to a last track of time is actually revealed to be an infinite loop, a microcosm of time and space. Relishing their time, and strangely restricted from moving beyond city limits.

Urusei Yatsura 2: Beautiful Dreamer is a take-off from a preceding film and a popular manga and anime television series. All you need is a flexible imagination and an eye for the strange world this film creates.

The seemingly Groundhog Day-esque premise only kicks off the film’s descent into the surreal, marking suspensions and stimulating images, often leaving you confused. There is a dream-like quality created by the school’s head nurse, who actually revealed to be an infinite loop, a microcosm of time and beyond city limits.

Urusei Yatsura 2: Beautiful Dreamer is a work to be taken lightly, in spite of its soteric-like roots and moments of silliness. It is a highly imaginative work, created by the brilliance of its vision and concepts. Overall, it’s a solid execution that brilliantly wove its way through the five greatest anime films to be seen.

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Room Selection 2001

Where Are You Going to Live Next Fall/Spring?

PREPARE YOURSELVES NOW!

The Room Selection Schedule is as follows.......

Tuesday, February 20  
Clove Road Apartment Sign-Ups (you must be a junior, senior or graduate student. No exceptions)

Friday, March 02  
Last day to Sign-Up for Clove Road Apartments

Monday, March 12  
Clove Road correspondance letters distributed. For eligible candidates, deposits will begin to be accepted at the Business Office.

Russ Hall Sign-Ups begin

Friday, March 23  
Last day to pay Clove Road deposit at the Business Office (4pm) Applications due by 4pm.

Monday, March 26  
Last day for Russ Hall Sign-Ups

Thursday, March 29  
Russ Hall correspondance letters distributed

Friday, March 30  
Clove Rd. Apt. assignments posted & correspondance

Mon. & T., April 04 & 05  
Community Advantage/Reserved Occupancy (assignment notification) April 4, Russ Applications distributed (payment at Bursar’s Office)

W. & Th. April 11 & 12  
Singles Lottery Sign-Ups April 11 Russ Applications due.

Tuesday, April 24  
General Room Selection
Seniors 9am-12pm
Juniors 1pm-3pm

Wednesday, April 25  
General Room Selection
Sophomores 9am-12pm
First Year Students 1pm-3pm

All Locations of the above to be announced.
MSU resident students who have driven around in Lot 28 know that doing so is quite the daunting task; many holes and crevasses abound that one practically must be a graduate of defensive driving school just to learn how to get around them. Those cars that do not avoid the potholes end up bouncing up and down like low-riders in a West Coast rap video.

Needless to say, effective renovation would be a nice touch. In fact, when The Montclarion ran coverage of Lot 28 a few semesters ago, not only did the university state that the conditions were not bad, but certain people the paper spoke to went as far as to defend their efforts seriously. One wonders if, in fact, MSU is not just building a monorail system instead of making desperately needed repairs to the town's infrastructure. Heating in the building was inconsistent at best; there was either no heat, or the plants in the lobby were dying from too much heat. This is not to say, of course, that the building a new academic hall on campus is not good, it is just interesting to note that construction began on Science Hall the same year that Lot 28 was being renovated. Now two years later both are experiencing structural difficulty.

MSU ventured to say that on campus traffic would be reduced as a result of moving resident students vehicles to Lot 28, and having commuters park in and around lots 20 through 25. What ended up happening was that traffic was concentrated in one area of campus at certain points in the day. Since there are really only two exits off campus, both of which can only be accessed via the main road, congestion has become a bothersome inconvenience in the afternoon.

MSU also thought that snow removal would be more timely if resident students' cars were moved to Lot 28. This too, has been proven inaccurate. A week or so ago, when the tail end of a northern blizzard swung over Upper Montclair, Lot 28 (much like the rest of the campus) became covered. Montclair staff members remember trying to exit campus, but were unsuccessful, as even hours after the blizzard poured on, there was no snow removed from the parking lot. There was so much snow, in fact, that some of us could not even get our cars out of their parking spaces. At least the snow filled the potholes.

One is reminded of the famous episode of The Simpsons where the town, debating over how to spend the money recently allocated it, decides to build a monorail system instead of making desperately needed repairs to the town's Main Street. Instead of making the rational decision, they made one that would distract them from the original problem. The same situation is evident at MSU minus the humor-based concept.

Think about what MSU has done to "improve" this campus the past few semesters. Well first, there was the famed opening of Science Hall, a new building devoted to the science department. Despite the huge media coverage and vast promotion on the part of the university, considerable problems surfaced with the building's infrastructure. Heating in the building was inconsistent at best; there was either no heat, or the plants in the lobby were dying from too much heat. This is not to say, of course, that the building a new academic hall on campus is not good, it is just interesting to note that construction began on Science Hall the same year that Lot 28 was being renovated. Now two years later both are experiencing structural difficulty.

The Voice of Montclair State University

Who should set the guidelines for conflict resolution in student-run groups?

"There should be someone or somebody in MSU administration to help student organizations resolve issues."  
Miriam Ward, business administration

"The SGA, because they have more knowledge of the wants and opinions of the student body."  
Elena Krentzman, psychology

"The school should not get involved in such problems. Leaders of student organizations should be able to take control of their affairs if they take up such positions."  
Omar Syed, business marketing

What do you feel is the biggest problem with Lot 28?

Question of the Week

Call 655-5241 or email MSUpinion2001@hotmail.com to respond.

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Viewpoint

The Revolutionary Mind and Mental Slavery

March 1, 2001

Michael Tofte Jr.

Babies are in a pure, pristine form; nobody, and they should be the example of what the true nature of the human being is. Babies do not make distinctions of race; babies love one another regardless of race. There are lessons that people can learn from babies.

Racism is a cancer. If one human being hates another because of the color of another person's skin, then person is a racist. If a human being is against interracial marriages and dating, then that person is a racist. There are degrees of racism, but a racist is a racist. Racists should be put in zoos like the animals from the rest of the student body. I was disappointed at the news of a dead cancer cell. If this offends someone, then it was the way babies are put in zoos like the animals from the rest of the student body. This is evident in the true nature of the human being that they were born to be.

Others are of the mindset of ethnocentrism and racism. They say people say that we are Irish and this is the way we are supposed to think. We are Arab, this is the way that we are supposed to think. We are black, white, American, etc. Well, my mind was born free. I did not know what I was when I was born. What makes my ethnic background or my nationality right and others wrong? I am not going to be a slave to a viewpoint that is not based on any evidence that I did not come to thinking my ethnic background or my nationality right and others wrong. We are all human beings and do not seek to become racial and ethnic distinctions are not natural. Babies are born free: there is no difference in nature between a child born into freedom and one born into slavery.

The Montclarion Mailbag

ISO Appreciates MSU’s Decision

Dear Montclarion: 

In response to the article “I.S.O. President Resigns after Harassment Complaint” (February 22), although that article is not necessarily reflective of the situation at MSU, it is up to the misrepresentations of the information printed in the article. At the same time, we would like to state that we accept MSU’s determination that the problem between former President Ayoe Pfi and new President Omari Merham was indeed personal in nature and not worthy of disciplinary or judicial action. It is our strong belief that the I.S.O. members who are involved in campus disciplinary processes follow what MSU’s code of conduct and MSU’s disciplinary policies and procedures. MSU’s system is in place to provide the best possible environment for learning and to educate the participants involved, while the criminal justice system is more focused on dictating the accused because the potential consequences of that process can be severe. The severe sanction in MSU’s process is the expulsion from the University. As a result, the I.S.O. process is more focused on education and protecting the victim(s) and the accused, as well as the community at large. The process due college students who are involved in campus disciplinary processes is much more limited than criminal due process. MSU’s code of conduct and disciplinary processes follow what has been proscribed by case law. I strongly encourage every student to familiarize themselves with MSU’s disciplinary and procedures. You can either go to the MSU website, look for the I.S.O. contact and read them or obtain a written copy in The Dean of Students Office (SC400). Please e-mail me at Matusow@montclair.edu if you have any comments or questions. Thank you for your feedback and responsibility for the living-learning environment on campus very seriously. That is why we make sure that our disciplinary rules and regulations protect everyone in our community equally.

Helen Matusow-Ayres
Dean of Students

All Students Have ‘Due Process’

To the Editor:

As a coordinator of MSU’s disciplinary process, I am very concerned by the questions raised in the Feburary Montclarion editorial. I am particularly concerned with the implication that a student on this campus did not or would not receive “due process.” MSU is very concerned about student rights and we make every effort to treat students fairly and with equal concern for their well-being.

It seems that the writer of the editorial may be confusing MSU disciplinary process with the criminal justice system. They are two very different processes with very different goals and potential outcomes. The MSU system is in place to provide the best possible environment for learning and to educate the participants involved, while the criminal justice system is more focused on dictating the accused because the potential consequences of that process can be severe. The severe sanction in MSU’s process is the expulsion from the University. As a result, the MSU process is more focused on education and protecting both the victim(s) and the accused, as well as the community at large. The process due college students who are involved in campus disciplinary proceedings is much more limited than criminal due process. MSU’s code of conduct and disciplinary processes follow what has been proscribed by case law.

I strongly encourage every student to familiarize themselves with MSU’s disciplinary policies and procedures. You can either go to the MSU website, look for the I.S.O. contact and read them or obtain a written copy in The Dean of Students Office (SC400). Please e-mail me at Matusow@montclair.edu if you have any comments or questions. Thank you for your feedback and responsibility for the living-learning environment on campus very seriously. That is why we make sure that our disciplinary rules and regulations protect everyone in our community equally.

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The Montclarion Mailbag Policy

- All letters must be typed, preferably on disk (text only format) or via e-mail. Letters exceeding 500 words will not be considered for publication. Letters will not be printed unless they include the author’s name, major, social security number and phone number or e-mail address. Only one letter by an author will be printed each month.

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child care wanted

Kid-sitting: We need a flexible person 2-3 afternoons a week, 4-6 p.m. in Upper Montclair. Please call Kathryn at 973-723-3815 or 973-744-7486.

Childcare needed Tuesday-Friday, 3-6:30. Responsible, reliable and great with children. 8-year old and 10-year old. Responsibilities will be to help with homework, drive to after school activities. Must have own car and good driving record. We are located an eighth of a mile from MSU. If interested, full-time summer help needed also. Contact Grace at 973-357-6079.

Looking for responsible student to take care of 3 and 1-year old while mother is home. 8:30 a.m. to 1:30 p.m. or 3-7 p.m. Mondays, Tuesdays and Thursdays. Must drive to work at Upper Montclair home. Call Emily at 973-744-4531.

Part-time babysitter wanted in Montclair. Mondays through Thursdays 2:30 to 7:30 p.m. Extra hours available. Must have own car, be a non-smoker. Great kids. Call 973-0853 or 973-783-7113.

West Orange family with 3-year old boy seeks warm, caring babysitter. Childhood Development Major preferred. Female non-smoker, 18+; must have car, experience, references, flexible hours. Call 973-325-7319.

Childcare needed for infant and 4-year old 1-2 afternoons per week. References required. Call 973-338-0417.

Babysitter wanted for two children ages 11 and 7 in my Montclair home, 4-6 p.m. M/F. Must have own transportation. Call 973-509-9644.

Summer 2001 Day camp counselors: WSI/Lifeguards, group counselors, instructors for soccer, arts and crafts, woodworking, camping skills, canoeing, archery, nature, roller-blade, drama/music, challenge course, newspaper, karate, tennis. Watching area: 908-580-CAMP or rynbrd188@aol.com.

Help wanted

Keyboardist wanted for local rock band, performing music of the Grateful Dead. Call Steve at 973-785-9408.

SUMMER EMPLOYMENT

Summer employment. Multicultural Day Camp, located in a beautiful outdoor setting, is seeking dedicated professionals to work with 6-10-year olds. Positions: teaching positions, counselors and lifeguards. Applications at the Montclair YMCA, 25 Park St., Montclair NJ. Or call 973-744-3400.

Recreation counselors wanted for the YWCA after school programs. PT, flexible hours, 2-7 until June. Ideal for college students! E.O.E. Call 201-438-7814.


Are you the right fit? Part-time work (20-30 hours) at a small but spacious employment law firm in Montclair. Searching for organized mature person with phone pleasantries, copy qualities, filing dexterity, and computer courage. Call 973-783-7607, Fax resume to 973-783-6609 or email asusco@SmithMullin.com.


Marketing and promotional agency seeks well spoken responsible individuals for promotions in New Jersey's hottest night clubs! Must have own transportation. Excellent pay! 1-888-4-Promotions / 1-888-477-6668.

Self-Defense

LIVE ALONE? WALK TO YOUR CAR AT NIGHT? FEEL VULNERABLE? WOMEN'S SELF DEFENSE SEMINAR, MARCH 26 AND APRIL 2, 7 p.m. through 9:30 p.m., Congregations Beth Ahm, 56 Grove Avenue, Verona. $35 students. Taught by Ron Gaeta, Sgt. Wayne Police Dept., 6th Degree Black Belt Okinawan Gou-Ryu Karate. Call Marc at 973-239-0704. AWAREx PREPARED. Register Now!

Work for Us!

Come and join the Montclarion team in any number of positions, ranging from news reporter to opinion columnist to humour writer. Assistant editor positions are also available, as are places on the copy-editing team. No experience needed, we'll train you! All you need is interest and time. If interested, stop down to room 113 of the Student Center and speak to a real live editor on where your future with the Montclarion lies, or you can call 655-5169 any time during the week. You won't regret it!

university autonoma de guadalajara
school of medicine

- Bilingual education during the first two years
- Direct clinical experience with patients beginning in the first semester (PMC)
- Humanitarian education focused on bioethics
- New York State Education Department Approval
- Visiting Professors' Program with UAG graduates and other U.S. doctors
- USMLE Step 1 review course
- integrated into studies
- Rolling Admissions Policy
- Financial Aid and Alternative Loans Available
- Tuition remains level throughout course of uninterrupted studies
- Off-Campus Programs and Fifth Pathway Option

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THE MEXICAN

LOVE WITH THE SAFETY OF

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SPORTS CAREER FAIR

Continental Airlines Arena  Wednesday, March 28
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Nets vs. Nuggets
Tip-Off 7:30pm

Career Fair ticket prices are: $25 Lower Level, $20 Upper Level
CALL 1-800-7NJ-NETS
The All M-ACHA Team

<table>
<thead>
<tr>
<th>First Team</th>
<th>Second Team</th>
<th>Honorable Mention</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kevin Micek</td>
<td>James Latham</td>
<td>David Bodson</td>
</tr>
<tr>
<td>Robert Martinez</td>
<td>Vincent Vulcano</td>
<td>Ryan Trott</td>
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<td>Anthony Rossillo</td>
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Injured for the latter part of the season and didn’t make the top scorers’ list as a result, impressed the league enough while he was healthy to be named as a second-team defenseman.

Freshman forwards Dave Bodson and Ryan Trott were awarded All-M-ACHA Honorable Mention. Bodson finished as the fourth-best scorer with 42 points, and Trott was twelfth with 30 points.

The list of honors the Red Hawks have gathered this season is enormous. Martinez, Rossillo and Bodson all earned Player of the Week honors once this season, and Micek was named Player of the Week twice. In addition, Bodson was October’s Player of the Month, as well as the Playoff MVP. Latham led the league in power play goals, Rossillo led the league in assists, Micek led the league in points, and Martinez led the league in goal tending.

Micek also finished third in the nation in scoring in the ACHA-2, and Latham and Bodson finished seventh and eighth, respectively. Together with Anthony Rossillo, they are four of the ACHA-2 Northeast’s top five scorers, behind only Ed Zurawski of Monmouth University.

As a team, the Red Hawks rewrote the M-ACHA record book. They scored 165 goals in 16 games, gave up a measly 34, racked up a record 16 wins in the first season with 16-games, and became the first undefeated team in the league’s three-year history. They also had the most convincing championship victory, with an 11-3 trouncing of second-place Rider.

Wins over Division I Navy, Marist College, and ACHA-2 Northeast’s third-ranked Stonybrook, as well as strong showings against D-I West Chester University and ACHA-2 Northeast’s second-ranked Central Connecticut State University have made coaches throughout the Northeast realize that the Red Hawks are the real deal.

The last honors for any Red Hawks could come when the ACHA-2 names its All-American and All-Regional teams. With four of the top five scorers in the Northeast, the Red Hawks have a good chance of placing at least one player on the All-Northeast team, and Micek has made a case for himself as an All-American.

With all the rewards and achievements of the Red Hawks hockey club and its players comes the potential for even more. Every player on the team is eligible to return for the 2001-2002 season, and Head Coach Matthew Maniscalco promises that more recruits are on the way. With a berth in the National Tournament as a new goal, the Red Hawks could have a whole new level of intensity next year, and could even surpass this great season.
Augsburg, placing 10. MSU needs some help to win it all. "We can do it," said Strellner. "But we’re going to need a little help from a few other teams. Even though we’re taking only seven and Augsburg is taking 10, we still have the potential to beat them."

As long as wrestlers from other teams in the tournament knock off Augsburg’s wrestlers and not MSU’s, than the Red Hawks stand a fighting chance. "All these other schools that have kids there help me out. I need Wisconsin-Lacrosse, Brockport, Lycoming, TCNJ and all these other schools that are ranked pretty high and have one kid to help me," said Strellner. "The kid from Coast Guard can help me. I don’t have a kid at 165. If that kid wins that’s the best that can happen to me. He’ll beat somebody from Augsburg. Wisconsin and some other school so I’m cheering for that kid." The Red Hawks must also defeat their Augsburg counterparts one-on-one at every opportunity.

One storyline to follow is the 184-pound weight class where MSU’s Alex Aliakseyenka, ranked third in the nation, must deal with two opponents ranked ahead of him, and a third wrestler ranked fourth, in order to come out on top. Also, John Shipley, who received a wild card to enter the tournament, has what it takes to go all the way and it wouldn’t be surprising to see him in the championship matches come Saturday night.

So from here on in, wrestling is no longer a team sport. While MSU is trying to win a national championship, each Red Hawk is trying to be All-American and National Champions on their own. "I say you gotta go out and do the best that you can and let the team’s score hat fall where it falls," added Strellner of his team’s philosophy going into this weekend. "Every match you win, the more you score for the team. I’d rather have the win than the pin."

The key for MSU is to put as many wrestlers in the finals as possible. If they can place three or four wrestlers in the finals and have three or four wrestling back for third, the Red Hawks will be in good shape to be National Champions. "This is what we’re looking forward to all year. This is what our goal was all year. Our number one goal is to win the National Championship and I think we’re heading in the right direction."

So the dream nears for the Red Hawks, only one question remains: if MSU does not come home as National Champions, will this still have been a successful season? "Very successful," said Strellner of his team’s performance this season. "It’s a great year. We’ve done some exciting things this year, but we’ve got one more to go."
**MEN'S BASKETBALL**

<table>
<thead>
<tr>
<th>Team</th>
<th>Overall</th>
<th>Conference</th>
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<tbody>
<tr>
<td>WPU</td>
<td>15-3</td>
<td>12-4</td>
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<td>NJCU</td>
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<td>Ramapo</td>
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<td>Rutgers-Newark</td>
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<td>TCNJ</td>
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<td>Rutgers-Camden</td>
<td>3-15</td>
<td>5-17</td>
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**WOMEN'S BASKETBALL**

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<tr>
<td>TCNJ</td>
<td>18-0</td>
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<td>Rowan</td>
<td>14-4</td>
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<tr>
<td>Richard Stockton</td>
<td>13-5</td>
<td>15-9</td>
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<tr>
<td>Ramapo</td>
<td>11-10</td>
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**Metro Championship**

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<td>2</td>
<td>TCNJ</td>
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<td>New York Maritime</td>
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**Winner**

- Champion: Anthony Conte, TCNJ
- Runner-up: Anthony Canciano, TCNJ

**Softball**

- Sun. 4 @ Mt. Union (OH)#: 3 p.m.
- Tues. 6 @ Marietta (OH)#: 9 a.m.
- Wed. 7 @ Heidelberg (OH)#: 1 p.m.

**Baseball**

- Mon. 5 @ Methodist (NC): 3 p.m.
- Tue. 6 @ NC Wesleyan: 3 p.m.
- Wed. 7 @ Greensboro: 3 p.m.
- Thurs. 8 @ Methodist (NC): 3 p.m.
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**Wrestling**

- Fri. 2 - Sat. 3: National Championships @ Waterloo, Iowa / TBA
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- Fri. 9 @ NC Wesleyan: 3 p.m.
- Sat. 10 @ Ferrum (VA): 1 p.m.

**Baseball**

- 2/23 - Trinity College 8, MSU 6#
- 2/24 - MSU 5, Oglethorpe U. 4#
- 2/25 - Games Cancelled Due to Rain

**Wrestling**

- Fri. 2 - Sat. 3: National Championships @ Waterloo, Iowa / TBA
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Enter the Champions:
A Preview to the 2001 Baseball & Softball Season
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Hockey
All-M-ACHA Team
See Page 25

Vol 80. No. 20
March 1, 2001

red hawk
Sports

IN TWO WEEKS:
Basketball Season Wrap-up

First Round
Winners
Women’s Basketball
Picks apart Hunter

Jasmine Batts paved the way for a 70-61 victory against Hunter in the first round of the ECAC Tournament. Helping her was Monteria Low, with 16 points and 10 rebounds.

Swimming Makes A Splash
Florio breaks School Record as Women Finish Fourth in Finals

The hockey team ends their season with trophies to remember it.

And Then There Were None
After Sterling Season, Star Studded Hockey Reaps the Rewards

On the Verge of A Championship
Wrestling Team Heads to NCAA National Championships

“The difference between them winning and losing is the mental part from here on out,” said Head Coach Steve Streltzer. “They’re capable as anybody they’re going to meet there, but mentally they have to be ready.”

The end result was a 9-6 win, thanks to two late insurance goals. After going up 5-1, the Red Hawks let the Jr. Rangers back into the game, and the Junior League team managed to close to within 6-5 before the Red Hawks put the game away.

It was an eventful final week for the M-ACHA Champion Red Hawks Hockey Club, resulting in the team’s 28th and final victory and a barrelful of rewards. The Ramapo Jr. Rangers (19-2-1), who dominated the Continental Hockey Association in the same way the Red Hawks dominated the M-ACHA, were in town to try their luck against the Red Hawks, and despite the fact that the game was completely meaningless, the Red Hawks still managed to put on a show for the crowd.

The last time the Red Hawks won the ECAC was in 1999.
ENTER THE CHAMPIONS:
A PREVIEW OF THE 2001 BASEBALL & SOFTBALL SEASON
By Andy Seyka

As Norm Schoenig enters his fourteenth season as Head Coach at MSU, the thought of winning a second consecutive championship has not yet entered his mind as his team prepares to defend their title. "Never thought about it," Schoenig said of the possibility of repeating as champions. "What we're thinking about right now is trying to play the best baseball we can play and seeing where that takes us. Obviously a long-range goal for us is to get back to the College World Series. But you can't look that far into the future right now."

The Red Hawks, who are ranked #1 in the Division III pre-season Baseball America Poll, return six position starters in Craig Conway, Brian Berson, Dave Wurst, Jeff Schriber, Chris Costello, and Scott Allan. From Costello.

"One of new talent that enters the pitching staff makes the Red Hawks a contender again in 2001," said Schoenig. "Our pitching staff should be able to keep us in every game," Hamman said. "I feel very confident that we won't get blown out of too many games."

Alan, who has been a mainstay in the Red Hawks starting pitching rotation for the past three years, will have some extra responsibility in the upcoming season.

George Gallagher, who last year batted .420 and led the team in home runs with 10 to go along with his .625 record in 16 appearances as a pitcher will not be back this year. Schoenig is relying on Alan to pick up where Gallagher left off as the team's pitching and hitting standout.

"You have to be seen only limited action as a hitter to this point in his Red Hawk career. It's the chance to prove that he can excel with the bat," Schoenig said of the possibility of repeating. Schoenig is relying on Alan to pick up where Gallagher left off as the team's pitching and hitting standout.

"Not Brian," Schoenig said. "He's done a great job but he has to produce. This is what impresses Red Hawk fans the most. He also led the team in walks with 37."

The defensive prowess of the three corners impresses Red Hawk pitchers the most. It also makes their jobs a lot easier. They have even impressed new comer Costello in practice.

"With those three guys playing behind you," Costello said. "Of course, you have to do what you're supposed to do. Like all good lead off men, Wurst takes a lot of pitches, rarely swinging at a pitch. The strike zone is wide. He also led the team in walks with 37."

Another senior, second baseman Costello, is one of the leaders in the Red Hawk offense. One of the best lead off men in the country, Wurst scored 14 out of 15 runs and had 11 stolen bases. Like all good lead off men, Wurst takes a lot of pitches, rarely swinging at a pitch. The strike zone is wide. He also led the team in walks with 37."

"The defensive prowess of the three corners impresses Red Hawk pitchers the most. It also makes their jobs a lot easier. They have even impressed new comer Costello in practice."

"With those three guys playing behind you," Costello said. "All I have to do is hold my ground and those guys are going to get it. They are like vacuums."
Go Back-to-Back?

By Andy Seyka

Staff Writer

The Red Hawks are on the track to get back to the College World Series and have an opportunity to bring home another National Championship, they must first concentrate on winning the New Jersey Athletic Conference championship. Last year MSU won the regular season crown, compiling an impressive conference record of 17-1.

Being the defending national champion, and considering the success they had in the conference last year, the consensus around the league is that MSU is the team to beat in the NJAC.

"They have to be the favorite," said William Paterson Head Coach Jeff Alibees. "When you have as many people as they have coming back you have to be favored."

Coach Schoenig is entering this season with the same goal he has every season he has been at MSU.

"Our main goal right now is to win the NJAC championship," Schoenig said. "That's what we are working at every day in practice."

Like every year, that will not be an easy task as 2001 sees another year at great talent throughout the conference. The Red Hawks are one of two teams from the conference ranked in the pre-season Baseball America Poll. The College of New Jersey is ranked 13, Rowan 21, and William Paterson 24.

"All three of those teams pose a threat to MSU in their quest for a second consecutive regular season conference title."

"Any one of those teams is capable of winning the conference championship," Schoenig said.

In order to win the conference again in 2001, Schoenig believes that the Red Hawks can't afford to take a team lightly. He says that when you do take someone lightly, you get beat.

"We have to approach everybody the same," Schoenig said. "When we play Richard Stockton it's the same as when we play the Red Hawks."

They don't give us 6 points for beating William Patterson and 0 points for beating Rowan. They all count the same in the standings. You have to play your best against everybody in this league."

If the Red Hawks are to get back to the College World Series and have an opportunity to bring home another National Championship, they must first concentrate on winning the New Jersey Athletic Conference championship. Last year MSU won the regular season crown, compiling an impressive conference record of 17-1.

Being the defending national champion, and considering the success they had in the conference last year, the consensus around the league is that MSU is the team to beat in the NJAC.
OPENING WEEKEND HAS RED HAWKS GO 2-1

By Andy Seyka

Mother Nature cut short the Red Hawks season opening weekend at the Rawlings Classic in Atlanta. After winning two of the first three games on Friday and Saturday, a heavy rainstorm that covered most of the eastern portion of the country forced the cancellation of Sunday's games against North Carolina Wesleyan and Emory.

The Red Hawks dropped their season opener on Friday to Trinity University, but rebounded the following day against Oglethorpe and Ithaca.

On Friday the Red Hawks were unable to hold onto a 6-5 eighth inning lead against Trinity. With the bases loaded and one out, Rakowski-Kuhlman hit Trinity right fielder Mike Roye with a pitch forcing home the tying run. After consecutive strikeouts ended the inning, Rakowski-Kuhlman found trouble again in the top of the ninth, but all by his own doing. Trinity's Jason Armstrong struck out swinging. However, the ball got away from MSU catcher Jeff Schriber and his throw to first was wild and Armstrong was safe. After that, and a ground out, Brian Elenson replaced Rakowski-Kuhlman with a wild pitch that allowed the go-ahead run to score. Later in the inning Trinity added an insurance run to make it 8-6 and that's how it ended. Both runs in the inning were unearned.

"Trinity won the game and rightfully so," Schoenig said. "But we beat ourselves in that first game."

The Red Hawks bounced back in the following two games.

In the night-cap on Saturday, Corey Hamman, who was filling in for an injured Ryan Costello, overcame some control problems to beat Ithaca. The game was short ended to eight innings, because of a tournament rule that no game can be longer than three hours. Hamman went the full eight innings, giving up two earned runs while walking nine and striking out four in the Red Hawks 7-5 victory. "Corey had great movement," Schoenig said. "Way too many bases on balls though. He hadn't pitched in a while, so I knew that might have been coming. He got key outs when he needed to.”

The Red Hawks got a lead off home run from Dave Wurtz to start the game and a clutch 3-run home-run from Craig Conway in the seventh to hand Ithaca their first loss of the year after two wins.

The first game on Saturday was a nail biter against Oglethorpe. With the score tied 4-4 in the bottom of the tenth, Wurtz drew a one-out walk, stole second, moving to third on a throwing error by the catcher and scoring the winning run on a Conway single. Kevin Rakowski-Kuhlman, who threw two 2/3 scoreless innings, got the win. Conway was the hottest Red Hawk over the weekend. He was 10 for 16 with five RBIs and was flawless in the field.

"Conway was outstanding offensively and defensively the entire series," Schoenig said. "But we beat ourselves in that first game.”

66 CONWAY WAS OUTSTANDING OFFENSIVELY AND DEFENSIVELY THE ENTIRE THREE GAME SERIES. 99
Coach Norm Schoenig

The Red Hawks take to the road again. They head to North Carolina, where they will play two games each against Methodist and North Carolina Wesleyan and one game against Greensboro. The trip concludes with a game in Virginia against Ferrum.

Red Hawk Notes

By Andy Seyka

Costello on the Shelf

Red Hawk left handed pitcher Ryan Costello will be out of action for at least two weeks with a fractured knuckle he got in an unspecified non-baseball incident in his room on February 20.

"He got it x-rayed Thursday morning," Schoenig said. "They put a light cast on it. He is supposed to get it x-rayed again on March 8.”

Schoenig said he looks forward to Costello being able to pitch either March 17 or 18 when they play a two-game series with Bridgewater in Virginia. Costello will travel with the team to North Carolina and should begin throwing again on March 12.

Another Type of Ring

Rick Gianclosa, who has been MSU's head football coach for 18 years as well as a baseball assistant for 24 years, received a national championship ring as an assistant to the baseball program. A lot of credit goes to Gianclosa for last year's success. As the teams’ pitching instructor Gianclosa played a huge role in last year's squad leading the nation with a fielding percentage of 970. Gianclosa was quick to sing the praises of last year's remarkable season.

"You can't write a better scenario with some of the things that happened to us and still overcoming those things,” Gianclosa said in reference to last year's baseball team.

As much as he enjoyed an evening honoring the baseball team, Gianclosa said that a night like that for the football team is something he thinks about quite often.

"It always is in my mind to try to achieve something like this,” Gianclosa said. "I am really happy for Norm (Schoenig) and really happy for the baseball program. But I certainly would like it to happen to us in football too. It is definitely always in the back of my mind.”

The Red Hawks football team is coming off back-to-back trips to the NCAA Division III playoffs. In 1997, the Red Hawks made it all the way to the quarterfinals where they fell to NJAC rival Rowan, 42-15. In 1996, the Red Hawks fell to Springfield in the opening round, 31-29.

When asked about a ring ceremony for the football team, MSU football and baseball assistant coach Rich O'Conner smiled and said ... "wouldn't mind at all.”
Greg Belson, who led the Red Hawks with 11 wins last season, closed for the Dallas Mavericks collecting eight saves in 25 1/3 innings pitched.

RETURNING HERO
Diamondback Prospect Gets Ring

BY ANDY SEYKA
STAFF WRITER

The first day of last year's Major League Baseball draft was June 6. Greg Belson sat by the phone hoping to receive the phone call informing him that he was drafted. The first day came and went without a call. Not wanting to spend another day waiting around, Belson went out for the day with one of his friends. Upon returning, he looked on the Internet where he saw his name next to the phone number for Arizona Diamondbacks.

"It was an incredible feeling," Belson remembered. "Sixteen years of hard work and it all paid off."

Belson was chosen in the 26th round. 789th overall pick.

Always a starter with the Red Hawks, Belson put up impressive numbers last summer for the High Desert Mavericks, a Diamondback affiliate, as the team's ace. He was 2-0 with a 2.49 ERA and eight saves in 25 1/3 innings pitched.

"I was closing last year because my innings were limited because I threw so many during the College World Series five times. Coming into the game the Red Hawks had just a two-game lead over TCNJ for first place in the NJAC. Second, a huge number of Major League scouts were on hand to watch Buglovsky, Buglovsky, who would later be drafted by the Colorado Rockies in the third round. It was bested by Belson that day. In a tight pitcher's duel, Belson turned out nine, while allowing just four hits and one walk. The Red Hawks won 4-0 to end TCNJ's hopes of winning the NJAC regular season crown.

"That was the biggest day of the year for me personally," Belson said. "As a team too, because we were just two games ahead of them, knew there were at least 35 scouts there to look at Chris (Buglovsky) and I knew that if I had a good game I could open up some eyes and that was the case"

"I would expect Greg Belson to be in professional baseball for a while," said Head Coach Norm Schoenig, who has had 12 Red Hawks sign professional baseball contracts during his 13 years as the coach. "Greg has opened up some eyes and I'm sure he is going to open up some more."

Belson will be heading out to Tucson, Arizona on March 4 to the Arizona Diamond Backs spring training facility. After a month there, Belson will move to the same place that he finished last year's season, the California League at class A level with the hope of moving to class AA by the end of the season.

But for now, Belson had returned to the National Championship team he was a big part of. Along with all of the seniors from last year's team, they were on hand on February 20 to accept their championship rings. Belson, the ace of last year's pitching staff, was happy to be back with the group that he won the National Championship with. "This once again reminds us of the great accomplishment we had last year," Belson said. "I come back to practice once in a while. But it's good to get everyone in one place."
The most important asset that a baseball team can have is winning experience. We not only have winning experience, we have guys who have been through the wars and who have experienced success.

- Coach Norm Schoenig
April 2001

ENTER THE CHAMPIONS • A Preview of the 2001 Baseball & Softball Season

Anthony Shovlovsky
Sophomore
Catcher
5-7
Lincoln Park, NJ
HS: Bogonton

Keri Morgan
Freshman
Outfielder
6-2
Washington, NJ
HS: Warren Hills

Sean Morrison
Junior
Outfielder/Firstbase
6-0
Passaic, NJ
HS: Parsippany

Josh Pine
Junior
Pitcher R
6-2
Trenton, NJ
HS: Steinert

Scott Clark
Senior
Outfielder
6-3
Montvale, NJ
HS: Pascack

Ryan Costello
Junior
Outfielder
6-3
Marlton, NJ
HS: E. Regional

P.J. Baccarella
Freshman
Infielder
6-0
Bayonne, NJ
HS: Bayonne

Ric Haas
Freshman
Pitcher R
5-10
Annandale, NJ
HS: N. Hunterdon

George Becker
Junior
Firstbase
6-3
Bayonne, NJ
HS: Bayonne

Jeff Gogal
Freshman
Pitcher
6-1
Kearny, NJ
HS: Kearny

Adam Cerminaro
Sophomore
Infielder
5-10
Wall, NJ
HS: Wall

Matt Luethke
Freshman
Outfielder
5-9
Haworth, NJ
HS: Demarest

Eric Cantagallo
Freshman
Catcher
6-1
Mountainside, NJ
HS: Gov. Livingston

Corey Hamman on Coach Schoenig:

"His coaching tactics are second to none in all of College Baseball."

Dave Wurst on repeating:

"Looking at this ring, gives us incentive for this year to go out and do it again."

Senior Scott Allan on repeating:

"I would definitely like to go out with a bang by winning it again."

Craig Conway:

"We never quit. It doesn't matter how much we're down. Down by five, down by 10. We just keep striving."

Student Assistant Marc Houser on the professionalism of this year's team:

"Off the field when you see us we are always laughing. But once it's game time it's a whole different story. It's all business when the game starts."
"You have to get the outs. It all depends on the arms and we'll do well. We'll be riding on pitchers and they'll get the praise and accolades that they're deserving about."

- COACH ANITA KUBICKA
In a season of so many new changes, from new NJAC alignment to new personnel, Head Coach Anita Kubicka is cautiously optimistic.

"I feel that depending on how our pitching goes that if it help determine some of our new positions," said Kubicka. "We have new people all the way up the middle. New catcher, middle infield, center field... I'm trying to get them consistent with the day-in, day-out routines from both a defensive and offensive standpoint. And the more comfortable they are, the more routine it will be to them.

The team that captured the East Coast Athletic Conference Championship last year has lost All-American Tara Wisz and Toni Milito.

"It's huge. I don't know if you replace players like that because they were very talented players, What you try to do is get people in that can help your team as a whole, but both of them were exception athletes." So filling in the role of both Wisz and Milito is Erin Hennessy, who averaged .424 - two of the top three averages on the team. Filling in the shoes of Milito will be Alex Lantion, who is coming off a .430 average with a team-high 42 RBI's season.

"I'm good at hitting the ball and getting on base," said Kubicka. "I like the fact that Alex is a very solid smart base runner. Lamont will have to improve on her jumps off of first and will need to be aggressive in stealing bases. Playing at shortstop and second on the lineup is freshman Dina Auteri.

"I feel like the pressure is too much for her, then I'll move her out," said Kubicka of the starting freshman, but "I'm happy with what she did in the fall. She has pretty good hands. She's capable of doing the job or else I wouldn't put her there."

"I'm only senior on the team is Kim Caruso. Caruso last year batted .407 with 41 RBI's. This year, as one of the team captains along side Lamont, Kubicka is hoping Caruso will be dominant.

"I only want Kim to be dominant. She's a great hitter and I want her to be dominant with it."

Last year, Caruso's batting average dropped in games she pitched, but when she pitched she had a 2.72 ERA. Caruso went 2-2 at the mound last year as the team's third starter, suffering her only two losses against Rowan.

But this year's rotation seems stronger than last year.

"I'm excited about my staff. I like some of the things they are doing right now."

The ace of the staff should go to Toddaroni. In her 16-4-1 record, Kubicka expects big things from Evelyn this year. Evelyn was ok last year. She could've come into her own in regards to the number one role. In comparing both Todar and Morozzi Kubicka said, "They're different types of pitchers. Evelyn is more of a control pitcher. Tara is a little more wild and more of a strike out type."

"Morozzi not only bring an arm to the staff, but also versatility as she can find a way to score runs. But this years rotation seems stronger than last year."

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The team will have to bond as new changes bring a new schedule with the realignment of both the White and Blue division into one solo conference. Now the Red Hawks may make the playoffs as opposed to four in each division.

"Then you can't miss a beat," said Kubicka. "This is our last year in the White division in the NJAC and 31-10-1 overall. This year, the division games double going from eight to 16.

"That is going to make life interesting," said Kubicka. "And to win in the NJAC you need: pitching and defense because you can find a way to score runs. But this years rotation seems stronger than last year."

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## Inning-by-Inning Summary

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## Win/Loss Summary

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## General Summary

- Inning-by-inning Summary
- Win/Loss Summary
- General Summary

### PLAYER

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### SCHEDULE

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## Stats

### Attendance Figures

- Home: 969
- Away: 1,294
- Total: 2,263

### Softball Statistics

- Inning-by-Inning Summary
- Win/Loss Summary
- General Summary

### Player Statistics

<table>
<thead>
<tr>
<th>Player</th>
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<td>4</td>
<td>21</td>
<td>0.70</td>
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### Summary

- March 1, 2001
- Softball Match
- Attendance: 2,263
- Opponents: 19
### BASEBALL 2001 SCHEDULE

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<tr>
<td>23</td>
<td>#Trinity U.</td>
<td>L 6-8</td>
</tr>
<tr>
<td>24</td>
<td>#Oglethorpe U.</td>
<td>W 5-4 (10 INN.)</td>
</tr>
<tr>
<td>25</td>
<td>#Ithaca</td>
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</tr>
<tr>
<td>25</td>
<td>#N. Carolina Wesleyan</td>
<td>CANCELED</td>
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<tr>
<td>25</td>
<td>#Emory U.</td>
<td>CANCELED</td>
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<tr>
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</tr>
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<td>05</td>
<td>@ Medhodist</td>
<td>3 PM</td>
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<tr>
<td>06</td>
<td>@ N. Carolina Wesleyan</td>
<td>3 PM</td>
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<tr>
<td>07</td>
<td>@ Greensboro</td>
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<tr>
<td>08</td>
<td>@ Methodist</td>
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<tr>
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<td>@ Allentown</td>
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<tr>
<td>06</td>
<td>RICHARD STOCKTON*</td>
<td>3:30 PM</td>
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<tr>
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<td>10</td>
<td>@ E. Conn. St. U.</td>
<td>4 PM</td>
</tr>
<tr>
<td>12</td>
<td>THE COLLEGE OF NEW JERSEY*</td>
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<tr>
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<td>@ Rutgers-Camden*</td>
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<td>RAMAPO*</td>
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<td>26</td>
<td>ROWAN*</td>
<td>3:30 PM</td>
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<tr>
<td>27</td>
<td>@ The College of New Jersey*</td>
<td>3:30 PM</td>
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<tr>
<td>28</td>
<td>WPU*</td>
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<td>May</td>
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<td>02</td>
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* NEW JERSEY ATHLETIC GAMES
# RAWLINGS CLASSIC, ATLANTA, GA
$ 3D ANNUAL LOU GRECO/JOHN COWAN MEMORIAL TOURNAMENT & HOME OPENER

### SOFTBALL 2001 SCHEDULE

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<tr>
<td>31</td>
<td>@Richard Stockton*</td>
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<tr>
<td>April</td>
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<tr>
<td>03</td>
<td>RUTGERS-NEWARK*</td>
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<tr>
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<td>THE COLLEGE OF NEW JERSEY*</td>
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<tr>
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<td>SUNY-FARMINGDALE</td>
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<tr>
<td>28</td>
<td>@ Ramapo*</td>
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* NEW JERSEY ATHLETIC GAMES
# REBEL SPRING GAMES (OCOE, FL)