Cancer Claims Life of Psychology Professor

By Inbal Kahanov
News Editor

A 32-year veteran of MSU psychology professor Edward J. Haupt died of pancreatic cancer on Feb. 23 after being diagnosed with the disease six months ago. Haupt came to the University at a time of great expansion in the late 1960s and was among the early faculty hired to deal with the beginning of the "baby boom" following World War II, said Dr. Richard Lynde, Provost and Vice President of Academic Affairs.

Haupt often taught experimental psychology and statistics in recent years. Lynde recalled Haupt as the earliest faculty member to apply computer techniques in his psychological research.

"I remember...having several conversations with him about hardware and social science software," said Lynde. "Her [Cutler's] scholarly credentials are essential for the program and has provided for us a very good mean of continuing our activities in the education area."

He added that Cutler has been a "very active member of the National Network for Education and her experi-

New Dean Sets Goals for Expansion of University

Add Beth Cutler Takes Position of Dean of the College of Education and Human Services

By Lillian M. Alemen
Assistant News Editor

The new Dean of the College of Education and Human Services was appointed on February 26, 2001 to bring further advancements to the department.

Add Beth Cutler, who has been a part of the MSU faculty for seven years and has been the interim Dean since July, has accepted this position with high hope and incredible goals.

Cutler took over under the leadership of John Michelli, whose title is Dean, but also beyond it.

She shared many of the same views about teaching and learning, the place of public education and democracy, and about commitments to social justice and to a diverse society.

Richard Lynde, Provost and Vice President of Academic Affairs said that the Dean of the College of Education and Human Services "carries with it many responsibilities within the campus, but also beyond it."

One of the many responsibilities held by M S U Deans that extend beyond the campus include: maintaining contacts with departments of Education of Trencon and Washington, D.C., being aware of the developments in education on the local and state level, remaining informed on the many grants available and being very involved within the surrounding Montclair area.

Cutler "provides a very strong and connected tie to some of the very important educational activities involved in having an effective program," said Lynde. "Her [Cutler's] scholarly credentials are essential for the program and has provided for us a very good mean of continuing our activities in the education area."

He added that Cutler has been a "very active member of the National Network for Education and her experi-

Course Listings Available Online

Summer and Fall Semester Courses to be Updated as Registering Progresses

By Meg Hackett
Staff Writer

Both undergraduate and graduate courses for summer sessions and the Fall 2001 semester can now be viewed on the MSU home page. While the WEB schedule of courses does not enable students to register for courses via the Internet, it does give students the ability to conveniently browse through courses offered during each semester.

Students have the ability to search through the schedule of courses from any computer with Internet access, not only from the campus computer labs. According to Registrar Denise DeBlasio, the WEB-based schedule of courses will provide the following course title, number, section, and call number. It will also include course credit values, meeting days, times, location, course start and end dates, the name of instructor and number of seats available.

DeBlasio added that once registration begins, the amount of seats remaining will be updated nightly. A future version of the program will provide more up-to-date information during registration time.

A misconception among students is that the WEB-based course listing allows students to register for classes, said DeBlasio. While such a program is in the works for course registration, the WEB schedule of courses is only a computerized version of the course catalog with a few additions.

Students are still referred to the University catalogs for further information such as course descriptions, restrictions and prerequisites.

DeBlasio said, "Students should use the schedule planning grid from the Schedule of Courses book to plan their course schedule before registering."

The preliminary course listing catalog for the summer session is presently available at both the Student Center and College Hall. Finalized course catalogs for both summer sessions and the fall 2001 semester have yet to come out.

Return of the Champions

Due to printing problems, you can find Enter the Champions, a 12-page pull-out section on MSU baseball & softball seasons, reprinted in this week's edition!

66 HER [CUTLER'S] SCHOLARLY CREDEN-
TIALS ARE ESSENTIAL FOR THE PROGRAM. 99-

PHOTO COURTESY OF TOM PERERA

March 15, 2001
2/27/01 - Officers responded to the Student Center kitchen on the report of a food service employee and a supervisor involved in a dispute. The employee threatened the supervisor after being told of his suspension and was ordered to vacate the premises.  

2/27/01 - Male was arrested after the female threatened him. The male became belligerent, then ordered to vacate the sidewalk between the snow-covered suspension and was reported suffering wrist and arm pain.  

2/27/01 - Female reported she fell on the snow-covered sidewalk between Dickson Hall and College Hall. Victim reported suffering wrist and arm pain.  

2/27/01 - Officers responded to Lot 27 on the report of a dispute between a male and a female. The male became belligerent, then pushed the officer. The male was arrested after resisting.  

3/07/01 - Professor in Dickson Hall reported that the card-access reader at the main entrance door of Bohn Hall was tampered with and damaged. The adjacent door frame was also damaged.  

3/10/01 - Female Cleve Road Apt. resident reported a computer was stolen from her locked apartment.  

3/11/01 - Female Cleve Road Apt. resident reported that she discovered a bottle of suspected urine placed in her refrigerator.  

3/12/01 - Male reported he parked his car in Lot 28 on 3-04-01, and upon his return on 3-11-01 the trunk was opened. In the open trunk were the radio tampered with and the passenger-side door lock damaged.  

The body of 44-year-old Livingston resident was found inside her home yesterday morning after emergency crews pulled the vehicle out of Newark Bay. Song Soo Kim, who was reported missing, died during Monday’s snowstorm apparently lost control of her sport utility vehicle as she headed South on Route 440 on her way to her family-owned fish store in Bayonne. A preliminary autopsy determined the cause of death as drowning.  

Frank Evants, 39-year-old Newark police detective for the East District police station, was arrested on Monday by the FBI and U.S. postal inspectors at his Newark home just before dawn. He was charged with accepting bribes from the owner of a video poker operator in the city’s Kenwood. The eight-year police veteran was assigned on a single count of extortion, with bail set at $5000. If charged, Evants could face up to 20 years in prison and a fine of $250000.  

Six people were treated for minor injuries after a tractor-trailer collided with a Greyhound bus in Elizabeth on Sunday. The accident occurred when two cars in front of the truck were involved in a tenderer-bender. The driver of the truck waved from the middle lane into the Greyhound bus. Forty people, including the driver, were on the 47-seat bus on route to Washington, D.C.  

Compiled from The Star Ledger by Lillian M. Aleman  

Loren Tate, a 14-year-old who was given a life sentence last week for the 1999 killing of a six-year-old playmate while performing wrestling moves on her, was transferred Monday afternoon to the Cinnicohbows Juvenile Offender Correction Center Tate will remain in the facility until he is 18, after which he will be transferred to an adult prison.  

A U.S. Army panel has acquitted U.S. soldier Nicholas Young for being on trial on charges of negligent homicide and dereliction of duty following the death of the ethnic Albanian boy. He was shot by Macedonian police, according to local standards as a peacemaker. Young was involved in an accidental shooting.  

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The Moneilclion  • March 15, 2001
Residence Halls Offer Free Movie Checkout

Freeman and Bohn Hall to be First to Test 24-Hour-a-Day Service

By Inbal Kahnov
News Editor

A program sponsored by the SGA and the Office of Residence Life, through which residents can check out movies free of charge at the different Residence Halls will begin March 26, 2001. The program will initially be tested at Bohn and Freeman Halls. If the program proves successful, it will be extended to the other Residence Halls.

Currently, each Residence Hall will have 50 movies available for residents to check out.

Each resident may borrow one movie each time for a 24-hour period by leaving their ID card at the front desk for the time during which the movie is in their possession. A $1 late fee will be charged for each day the movie is late,” said Willel Fanfan, the originator of the idea for the program.

“All money generated from this goes back to continued funding for the programs.”

A $7200 fund was provided by the SGA Residence Life, said Fanfan. Any money in the budget will be used only for the further purchase of movies.

A monthly survey will be handed out in which residents can specify what movies they would like to add to the collection.

The program plans to provide three new movies every month. In mid-October and November last semester, SGA legislators handed out surveys to random students in which they indicated what movies they would want to see made available. “We wanted to know we gave students what they wanted,” said Fanfan.

The program was planned to start in January but was delayed because the videos were not delivered on time, said Fanfan.

In the upcoming months, two methods of operation for the program will be implemented.

The first option outlines that each Residence Hall will have its own collection, which will not be of use to residents of other buildings.

The second method includes a system in which Residence Halls will switch movie collections during the year.

Every building has 50 movies that are common to all buildings, and 20, which are individual to it.

“In April, we will distribute a survey to see what the student response is, how well it works, and what changes would have to be made,” said Cynthia Walton of Residence Life.

Some of the movies that will be offered are: There’s Something about Mary, Fight Club, All About Eve, Goonies, the Star Wars Trilogy and several others.

The service will be available 24 hours a day.

“I know what it’s like. Some people wake up at three in the morning and want to see a movie. Now they can,” said Fanfan.

Both Fanfan and Walton expressed optimism as to the success of the program and expect to see it extended to all Residence Halls sometime next year.

66 SOME PEOPLE WAKE UP AT THREE IN THE MORNING AND WANT TO SEE A MOVIE. NOW THEY CAN. 99

Willel Fanfan, originator of movie checkout program

TAKING THE LEAD: Ada Beth Cutler, new Dean of the College of Education and Human Services plans on furthering the success of education programs.

Located in the field of both Education and Human Services plans on furthering the success of education programs. (Photo Courtesy of Ada Beth Cutler)
Ned T. Gross Jr.  
CANDIDATE FOR PRESIDENT

OSAU MEMBER  
LASO MEMBER  
NAACP MEMBER  
MSU BOARD OF TRUSTEES STUDENT REPRESENTATIVE 99-01

"As President, I will provide my fellow students with an SGA that will be economically sound and managerially fit at all times during our academic year. I will take the SGA into the future by providing more effective and efficient representation and services than we have seen in the past few years for ALL student, not just a FEW."

Jeannette Mammaro  
CANDIDATE FOR PRESIDENT

SGA EXECUTIVE SECRETARY  
SGA CHIEF OF STAFF  
SGA LEGISLATOR  
ACTIVE SISTER OF PHI SIGMA SIGMA NATIONAL SORORITY

"As your president, I will work to ensure that your needs are quickly and completely met. I will constantly strive to make sure that you always feel that there are individuals in the SGA who are working to make the best of your years at MSU."

Jim Whalen  
CANDIDATE FOR PRESIDENT

SGA LEGISLATOR  
PITCHER FOR MSU’S DIVISION III CHAMPION BASEBALL TEAM

"I feel that my personality and reputation on campus help to serve as the perfect bridge between the common student and the SGA."

Matthew Avrach  
CANDIDATE FOR VICE PRESIDENT

SGA LEGISLATOR 99-01  
FOUNDING MEMBER OF ASSIST  
SECRETARY OF PUBLICITY COMMITTEE  
CHAIR OF WELFARE AND INTERNAL AFFAIRS COMMITTEE  
TREASURER OF CONSERVATION CLUB

"Based on my thorough experience in many areas of the Student Government Association, its standing committees, and its organizations, I feel that I will be a capable leader who will fulfill the position of Executive Vice President if I am elected."
Chris Fitzpatrick
CANDIDATE FOR VICE PRESIDENT

CHAIRPERSON OF APPROPRIATIONS COMMITTEE
CHAIRPERSON OF AD HOC FOOD SERVICE COMMITTEE
SGA LEGISLATOR
FOUNDING MEMBER AND PRESIDENT OF ASSIST

"It is my intention to return fun to the SGA legislature in the position of leadership, to pursue my goals of improving the campus food service, athletics, academic programs through the additions of new classes, and the implementation of an independent academic advisory board."

Shariff M. Elhagin
CANDIDATE FOR TREASURER

SGA TREASURER
SECRETARY OF COLLEGE LIFE UNION BOARD
TREASURER OF THE AMERICAN STRING TEACHER ASSOCIATION
PRESIDENT OF IOTA PHI THETA FRATERNITY
CHAIRPERSON OF APPROPRIATIONS COMMITTEE

"I will dedicate my time to making sure that the SGA puts on events for the student population as a whole and that all of the organizations that are under the SGA use the money in their budgets properly."

George Mesias
CANDIDATE FOR SECRETARY

SGA LEGISLATOR
MEMBER OF PLAYERS
MEMBER OF LA CAMPANA
MEMBER OF LASO

"I hope to be able to work to bring to life the ideas and hopes of not only myself, but of the student body at large."

Stalin Vallejo
CANDIDATE FOR SECRETARY

SGA LEGISLATOR

"My plan is to see this [my goals] through to the best of my ability so that I will have made a viable contribution to Montclair State University."

Maria Tortoreto
CANDIDATE FOR BOT ALTERNATE

SGA LEGISLATOR

"I am looking forward to working with my fellow students to make Montclair State University a place with which we are all happy, and to give everyone the confidence that we as students do in fact have a say in the decision made around campus."

Compiled from candidates' platforms by Lillian M. Aleman; Jeannette Mammard's photograph taken by Annette Patti
Relaxing Tensions

PRESSURE POINTS: Massage Therapist John Duffy joined others in giving massage to MSU students.

Haupt

Continued from p. 1

Lynne,

"He was always pushing for improvement."

Haupt also showed special interest in aspects of the history of psychology, specifically on the scholarship and theories of the 19th century German psychologist, Mueller. At a memorial service held for Haupt on March 3, comments by Dr. Horst Gundlach, Director of the Institute for the History of Psychology in Passau, Germany were read.

"Ed tried to restore to our memory one of the pioneers of memory research whose personality and personal life have faded away over time to turn him into a mythological hero of psychology’s prehistory," said Gundlach.

"I am confident that Ed’s lead will be followed and our understanding will be enhanced about why some researchers considered it worthwhile to build a scientific psychology."

The memorial service was held at Holy Trinity Lutheran church in Nutley. The Reverend Frederick Lentz officiated and Reverend Dr. Katherine Ellson of the MSU Psychology Department assisted and preached the sermon. A number of friends also eulogized Haupt.

"His encyclopedic mind could find answers and solutions to the most amazingly wide variety of questions and problems and he would continue explaining the answer until it was clear that you were completely comfortable with it," said psychology professor Tom Perera at the service.

"This personalized caring embraced every one of us..."

Haupt had helped to plan the service, which was in the Lutheran tradition in which he was raised, according to Ellson.

"We express our profound regret over the loss of a "highly respected colleague," but it is still hopeful that the Psychology Department will continue to grow and progress.

"He will be missed as a well respected and thoughtful member of our faculty," said Lynne.

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The IMPACT OF EXPENSES ON PERFORMANCE

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Total accumulations after 20 years based on initial investment of $50,000 and hypothetical annual returns of 8%. Total returns and principal value of investments will fluctuate, and yield may vary. The chart above is presented for illustrative purposes only and does not reflect actual performance, or predict future results, of any TIAA-CREF account, or reflect taxes.

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www.tiaa-cref.org
**Michele Phipany**  
*Feature Editor*

**WHERE SHE WENT:** London, England  
**HIGHLIGHTS OF THE TRIP:** Of course all of the tourist sites like Big Ben, Houses of Parliament, London and Tower Bridge, Buckingham Palace and the museums. Then there were the fun times in the clubs and bars faking British accents and meeting some very interesting people! (Gonzo)

**THE EXPERIENCE:**  
"It was my first time on a plane, so you can just imagine how excited I was when I landed safely six hours and 50 minutes later with my girls and began my cold U.K. spring break adventure! We immediately found ourselves getting cultured by the nightlife, snapping pictures here and there to capture the laughter in the air and the beauty of the city. Warm water would have been great accommodation though! Here’s a shout-out to the girls: "Scarf WHAT... Nice?!? I’m Gonzo!"

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**Anna Lawrence**  
*Arts Editor*

**WHERE SHE WENT:** San Diego, California  
**HIGHLIGHTS OF THE TRIP:** Legoland - the rides were mostly geared towards the 12-and-under set, but Miniland, with replicas of the NYC skyline, Washington D.C., New Orleans, San Francisco, Statue of Liberty, Taj Mahal, Eiffel Tower, Mount Rushmore, and Sydney Opera House, was totally out of this world.  

**THE EXPERIENCE:** "Southern California is a great place to visit, but too perfectly planned. The downtown city skyline doesn’t really excite you; it poses pretty for a picture. Nothing beats living on the East Coast, packed like sardines with the NYC skyline out my window."

---

**Carolyn Velchik**  
*Managing Editor*

**WHERE SHE WENT:** Las Vegas, Nevada  
**HIGHLIGHTS OF THE TRIP:** The bar at Times Square, Studio 54, Rum Jungle, Unedible Buffah, Jay’s Black Spandex Woman, Vegetable Lasagna, American Peanuts, White Luciousness, Quarters and Nickles  

**THE EXPERIENCE:** "Ghetto Fabulous!"

---

**Jerome D’Angelo**  
*Opinion Editor*

**WHERE HE WENT:** New York, New York  
**HIGHLIGHTS OF THE TRIP:** Metropolitan Museum of Art, the Bronx to visit my grandparents, and University Plaza where I work.  

**THE EXPERIENCE:** "I don’t like doing the same things all the time, and so it was good to see art from different cultures and time periods for a change."

---

**Simona Kogan**  
*Asst. Feature Editor*

**WHERE SHE WENT:** Norwegian Cruise on Majesty  
**HIGHLIGHTS OF THE TRIP:** The cruise began in Puerto Rico, and stopped in St. Lucia, St. Martin, Antigua, and St. Croix. The beaches were amazing, the weather was gorgeous, and the tours were great!  

**THE EXPERIENCE:** "I got a tan and had my hair done. There were so many things to do on the ship and no sea-sickness! I had a lot of fun!"

---

**Brian Cross**  
*Humour Editor*

**WHERE HE WENT:** Mardi Gras, New Orleans  
**HIGHLIGHTS OF THE TRIP:** An 18-hour ride down through every hick state on this side of the Mississippi, several parades through Canal street, partying like a rockstar on Bourbon Street.  

**THE EXPERIENCE:** "Mardi Gras was the most fun I’ve ever had in my entire life! Everything was so crazy, from the beads and the topless girls, to the excessive drinking and revelry."

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**Michele Phipany**  
*The Montclarion*

**WHERE SHE WENT:** Las Vegas, Nevada  
**HIGHLIGHTS OF THE TRIP:** The bar at Times Square, Studio 54, Rum Jungle, Unedible Buffah, Jay’s Black Spandex Woman, Vegetable Lasagna, American Peanuts, White Luciousness, Quarters and Nickles  

**THE EXPERIENCE:** "Ghetto Fabulous!"
Inside MSU, Take One

By Leslie Rubin
Staff Writer

Jeff Friedman describes his Electronic Journalism students as, "...a production team and a news room" rather than a class. The 11 students are hard-working and "...make it happen, like they always do." As lucky Friedman is to have these students, they are just as lucky to have him.

A graduate of MSU, Friedman also produces for NJN, New Jersey's public broadcasting station, and has been an adjunct at MSU for the past seven years, giving his students the experience they need by "...treating this like any other live show."

March 1 was the date of the rehearsal for the upcoming first live broadcast of the year, which will take place on March 15. A production like this takes "...a huge crew, and there's no real room for error," says Friedman.

Each show contains one feature segment in which teams of two people collect the information and tape footage, which is then edited. There is also a guest question-and-answer segment, usually relating to the feature segment of that show.

The first live broadcast will feature a segment on MSU's baseball team, which is currently defending their title as NCAA Division III National Champions. The Montclarion's beat writer, Andy Seyka, will be featured as the guest on the question-and-answer segment. Other scheduled shows will highlight campus-related topics and news that is beneficial and interesting to students.

The rehearsal went well, to the relief of Friedman and the students. The students in front of the camera, practiced and I sat in as the guest on the question-and-answer segment with Eli Gelman, who sat in for Seyka.

John Sparacio, promotional manager, graphic editor and assistant director for this week's show said, "The rehearsal went very well. There is always anticipation before a live show because anything could happen. We're not as experienced as, let's say, News Channel 4, but I am very confident in this group's ability and am sure the show will run smoothly."

Guest speaker Maulana Karenga spoke at O.S.A.U.'s Keynote Reception, one of the closing events held for African-American Heritage Month. As his wife looked on, Karenga shared his ideas on the beauty of being an African-American.

MARCH 1
WAS THE DATE OF THE CLASS REHEARSAL FOR THE FIRST LIVE BROADCAST OF THE YEAR, WHICH WILL TAKE PLACE ON MARCH 15. 99

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The program will air on Channel 31 on the campus cable system. The television auto set-up program skips Channels 30 and 31, so you need to set it up manually. Every Thursday the live broadcasts will air at 6:45 p.m., and there are seven 15-minute shows scheduled to air altogether.

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From Harlem to MSU, It’s Showtime at the Kapollo: Talented Students Take the Stage

By Michelle Whitehead
Staff Writer

For decades the Apollo Theater has stood as an icon for emerging talent. Since the Apollo first opened its doors to new and up-and-coming artists in the 1920s, thousands of people from around the globe have come to the theatre in search of fame, fortune and a lucky break.

Located in Harlem, the theater originally gained notoriety as a place where African-American musicians could display their talents in a time when discrimination prevented them from playing in larger, more widely known theaters. At some point, many great musicians like Louis Armstrong, Billie Holiday and Duke Ellington played before the Apollo crowd. Yet over the years, the Apollo stage has become a forum where people from all backgrounds have come to prove their artistic abilities.

On February 28, members of Kappa Alpha Psi Fraternity, Inc. O.S.A.U., Bohn Hall and CHEERS joined together to host a special program called “It’s Showtime at the Kapollo” in the Student Center theater. The event was meant to be a lighthearted takeoff from the Apollo Theatre’s weekly Amateur Night where dozens of aspiring hopefuls journey to the theatre to perform before a live audience.

The students who organized Kapollo used great care in running the talent show in much the same fashion as the theatre in Harlem. In true Apollo style, the contestants stepped onto the stage to either be applauded or booed. Since the audience acts as the sole judge, contestants had to act quickly to impress the crowd. Performers who pleased the audience members were cheered at while those who received boos were quickly escorted from the stage by a clownish executioner.

Many contestants braved the judgment of the Kapollo audience to showcase talents ranging from rap to poetry to comedy routines. In between the contestants, students who filed the hallways were treated to exhibitions by members of other organizations including a step show from the new sisters of Swing Phi Swing Social Fellowship, Inc. Kapollo even took the time to recognize important Kappa Alpha Psi brothers in history just like the Apollo takes a moment to praise legendary Apollo performers during each show.

Also in the tradition of Amateur Night, a winner was selected by audience applause. At Kapollo two winners, Richard White and Justin Waddell, split a cash award of $500 which was supplied by sponsors. Kapollo organizers were also able to raise $276 in donations for the family of Eby Ohiamadike during the event.

“We wanted to set up Kapollo because there are a lot of people at MSU who have a variety of different talents. We also thought it would be fun to have a show on campus that students could attend for free,” said Courtney Benjamin, a brother of Kappa Alpha Psi Fraternity, Inc.

Kapollo turned out to be a fun and entertaining event for all who attended. A lot of courage was needed to appear before the no-holds-barred but extremely enthusiastic audience. Those who took the stage, and especially the prize, deserve to be commended.

Justin Waddell was one of the many fine singers who displayed immense talent during his performance at Kapollo. Later, Justin and fellow performer Richard White both split a $500 award by event sponsors.

Do I Look Fat In This? Body Image in America

By Patrice Williams
Staff Writer

I hate the way I look. My butt’s too big. My thighs rub together. My breasts are too small.

At one time or another, we have all complained about the way we look. There are some people who constantly feel this way about their body and always see it as imperfect. Never feeling satisfied with your body is an issue that many women and men deal with on a daily basis. Body image was the concept behind the panel discussion held on February 27 that was sponsored by the Health and Wellness Education.

This was just one of the events held during Body Acceptance Week. The audience was just as large as the panel which consisted of doctors, nurses and individuals who have overcome eating disorders. The majority of the panel members inevitably focused on eating disorders, which are what most people think of when they hear the term body image. There are over 12 million victims of eating disorders, so there is a need to speak of the illnesses.

The panel included two women who were recovering from anorexia and bulimia. Although the women came from different backgrounds, they both spoke of feeling out of control when they developed eating disorders. For years they suffered with the desire to achieve what they felt was the “ideal body.”

Jennifer, who struggled with anorexia for seven years, always felt that "my stomach could be flatter (and) my thighs could be thinner." Her daily goal was to make it through the day without eating. When she would allow herself to eat some form of punishment followed, such as punching or cutting herself. During that time, her life solely revolved around not eating.

Eating disorders among women of college age are not uncommon. Staff psychologist Dr. Jaclyn Fried- man Lombardo sees students at MSU with eating disorders. Dr. Lombardo described the campus service as “not ideal treatment.” Her patients are usually counseled for only a year or a semester, which is hardly sufficient treatment for most patients with eating disorders.

Eating disorders and body image aren’t simply problems that affect women. Although the panel seemed to overlook males and body image in their discussion, there has been an increase in the number of men who have eating disorders. Many have isolated the obsession over looks to women, but men also feel the pressure to obtain the perfect body. There are one million men who have eating disorders, but this is rarely spoken of. It’s most common among athletes in sports such as wrestling, gymnastics and swimming, where weight is a crucial issue.

A person doesn’t have to suffer from an eating disorder to have a negative body image. The crux of the panel discussion, focused on eating disorders, but the coordinator of the event, Danielle Kratochvil, made it clear that “body image isn’t just about eating disorders.” Body image encompasses the way people feel about their bodies, and how they want others to perceive them.

The diet industry has capitalized on the nation’s desire to be thin and in the process has become a billion-dollar industry. At any given time, 25 percent of men and 45 percent of women are dieting. For many, dieting and exercise aren’t vehicles to healthy living, but a means to have “the ideal body.”

The continuing question regarding body image is “what role does the media play?” Constantly being bombarded with magazines claiming to have the secret to thinner thighs and easier ways to burn calories has caused many to believe that the media has negatively impacted the way individuals see their bodies.

People see representations in the media of what beauty should be. The changing face of beauty has led the media to overlook males and body image in their discussion. The changing face of beauty has led the media to overlook males and body image in their discussion.
Happiness

America’s Most Wanted: Happiness. At times, we capture it, yet it seems to have Houdini’s elusive power. No matter how much security we have, happiness always manages its way out.

We buy houses, boats; we even create family to recapture happiness to later find out that happiness doesn’t reside with any of these things. Happiness is not part of the physical world. Therefore, we cannot grab it or buy it. Happiness is a state of mind. Happiness is a ghost. We cannot capture a ghost; it only lives in our imagination.

A fish doesn’t survive on land, nor does happiness reside outside our imagination. Let’s create happiness within, in our imagination. View past successes over and over in your imagination. You will feel great about them.
Both Sides Balanced and Complete Album

By Ryan Collins
Staff Writer

Rob Ward
Both Sides of the Story

Robert Ward, a senior music composition major, will release a three-day album titled "Both Sides of the Story." The album consists of pieces and songs that inspired him when he was younger. The result is a classical guitar album. The album contains soothing and exciting pieces to suit various moods. Ward described these pieces and songs that inspired him as "short little moments." Each piece can practically be identified with a certain mood, feeling, place or atmosphere. Ward's guitar playing paints a very vivid picture. The entire mood of the song is about a place or atmosphere. Ward's guitar playing for eight years, displays his appreciation and interest in finger-style guitar. This song does feel like it should be a little longer, but it is still able to draw the listener in further. It's a great way to open the record and relax your listeners. The raw recording of it only adds to the guitar work. Ward's best composition on this record. Two of his biggest influences have been Carlos Montoya, a flamenco guitarist from the earlier part of the century, and Adrian Legg, a finger-style guitarist who creates soothing and complex melodies. In fact, one of Legg's pieces, "Aru," is performed by Ward on the album. It is a very intricate song with a great run on the guitar. The run, which is a mixture of ascending and descending lines, gives the listener a sense of hope and inspiration in the song. Ward also performs a piece by legendary rock guitarist Jimmy Page. "Bron-Y-Aur," which is featured on Led Zeppelin's Physical Graffiti, showcases Ward on both the steel string and classical guitar. It's a song that one could really get lost in. It is Ward's pieces, however, that are at the heart and soul of this record. Ward's best composition on the record is "Until Next Time." It is the perfect closer for this album and it most clearly displays Ward's talent for mixing classical and electric guitar. The entire mood of the song is about saying goodbye. It features a lot of sliding on the electric. "Fire" is another one of Ward's "short little moments." It is beautiful in its simplicity and features some good harmonics on the guitar. This song does feel like it should be a little longer, but it is still able to draw the listener in further. One of Ward's most pleasant compositions is "When Things Go Right." This song is some of Ward's best guitar work on the album. He triumphs out a bass part while playing a more intricate melody with higher notes. The album's opener, "Home," really does make you feel at home. It's a great way to open the record and relax your listeners. The raw recording of it only adds to the guitar work.

If it bleeds, it leads," says a gla

15 Minutes Pushes the Envelope of Modern Drama

By Jerome D'Angelo
Opinion Editor

15 Minutes
John Herzfeld
New Line Cinema

Both Sides of the Story's as pleasant as it is intriguing. Ward uses his exceptional skills to capture many vivid moods and emotions. He's almost like the captain on our journey. The album can be purchased by going to Rob Ward's web site, planetward.com, or by mailing $11 with your mailing information to Rob Ward, P.O. Box 91. Fair Lawn, N.J. 07410. Rob also plays locally at bookstores and colleges and is currently performing with local folk singer Judy Aron. Rob Ward is also available for private guitar lessons. He can be contacted at his e-mail address, rob@planetward.com.

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Arts & Entertainment
Staff Writer
identity crisis as much as its neurosis—with ornery tequila-swilling locals, double crossing within Jerry's L.A. up north. Besides the complicated loyalty is questioned by his bosses as collateral by a hitman named Las Vegas with dreams of being a pistol in order to complete his debt to his boss, Samantha hightails it to the border to pick up a legendary the script makes.

While Jerry takes a trip south of the border to pick up a legendary pistol in order to complete his debt to his boss, Samantha hightails it to Los Vegas with dreams of being a casino dealer only to be kidnapped as collateral by a hitman named Leroy. Jerry’s script jettisons the highly promoted coupling of its stars unchanged since the Three Amigos samba in front of a restroom mirror. It’s the one random minute where the quirkiness actually pays off.

They give their mercifully brief scenes to their compliantly readable captions. You know you’re a very sensitive person for a cold-blooded killer.” she tells him. Is there any other kind these days? Gandolfini outdoes his marquee co-stars in every area, giving depth to a one-note character that probably didn’t deserve the time and effort, but “The Sopranos” star probably doesn’t need another killer-with-issues role on his resume.

Wyman’s script never decides whether it’s a satire or a celebration of the new age self-help mantras that are strewn throughout it. Samantha is shown reading a copy of Men Who Can’t Love, and the dialogue is filled with all manner of new age analysis. “Jerry’s a giver, I’m a taker,” Leroy’s told after he makes the mistake of inquiring about their love life. But just when it’s done playing the Men are From Mars, Women are From Venus card, the story begins to wrap itself around the audience might be deciding which other they draw blank stares as their eyes wander aimlessly. The only chemistry to be seen in the entire film is between Gandolfini and his reflection when he dances an impromptu samba in front of a restroom mirror. It’s the one random minute where the quirkiness actually pays off.
Rule the Academy Awards!
Deadline for Submissions is Right Around
The Corner -- March 24, 2001

For anyone involved in movies, either making them or watching them, the night the Academy announces its big winners for the year is exciting to all. Are you that guy? You know the one. He can't stop talking about the last movie he saw, and how the lead actor will be snubbed by Oscar for someone who landed a role in a more commercially successful film.

Or maybe you're that girl, the one who's hosting the Oscar party in her dorm room. Everyone's invited, and once you get there, she'll be pestering everyone about who they think will win.

Well, here at The Montclarion, we're that girl. We want to hear who you think will get to take home a little gold man or two the night of March 25. Fill out the ballot below with your picks. Rip off this page from your edition of the paper and submit it to The Montclarion Office by March 24.

Wait, but what's your incentive for getting this ballot? What's in it for you?

Well, big shot that you think you know who the Academy is going to bestow an Oscar to? The entrant who names the most actual winners will get their picture published in the March 29 edition of the paper, as well as get the chance to write their take on this year's Academy Awards Ceremony.

So, you think you're lucky, punk? Do you? Check off your choices, fill out our personal information, and we'll see how Oscar smart you really are.

Important Information

Name: __________________________ Year in School and Major: __________________________

Phone #: __________________________ E-mail: __________________________

What makes you think you're so smart?

Rules and Guidelines: All entries must be received by March 24, 2001. Entries can be hand-delivered or sent via envelope to The Montclarion, 113 Student Center Annex, MSU. The office is located in the basement of the Student Center. From outside the Student Center Revolving Doors, go down the stairs to the left. Walk straight past the bookstore and the SGA Office. The hallway bears to the right past the Players Theater. The office is the first door on the left hand side of Class I Alley.

This contest is open to all students, undergraduate and graduate, as well as all MSU faculty and staff.
Tortoise Raises the Standard With New Avant-Jazz Album

By Justin Vellucci
Editor-in-Chief

Tortoise
Standards
Thrill Jockey Records

If Tortoise’s first records were experiments in atmosphere, collage or dimension, Standards, their follow-up to 1998’s TNT, is a document in density. Far from abandoning their stylized avant-jazz sound, Tortoise has pushed the envelope even further, churning out 10 songs that are among their most refined and layered to date.

The one thing that keeps the material on Standards from being the band’s best might be the somewhat-unstated drive to constantly expand and break new sonic ground. It’s a drive that’s produced ambitious and surreal soundscapes for the band in the past but, when pursued too vehemently, it’s a snarling dog that bites back.

More than many of their contemporaries, Tortoise has managed to tow the line between invention and inaccessibility, writing definition-defying music that seems true to their various directions and aspirations. Born and bred in Chicago, Tortoise’s early work was inviting and organic, a mind-bending mix of jazz and indie rock that incorporated significant elements of R&B, blues, funk, world music, avant-garde sound constructions and soft-spoken electrónica.

After their self-titled 1994 debut, the band reinvented the wheel and successive works — most notably 1996’s Millions Now Living Will Never Die and that record’s lynchpin, the breathtaking, 21-minute “Djed” — were fit more for turntables than the dark corners of smoke-filled jazz lounges.

Standards strives to be an acknowledgement of their heralded jazz dynamics as much as an homage to their more recent ambient and electronic work.

When it works — and it often does — the result is impressive. “Seneca,” the opening song, is driven by incredible grooves on drums and percussion and bass lines that resonate up and down the contours of your spine. The perfectly timed addition of hand-claps and organ give the song a colorful and sometimes-edgy quality.

“Six Pack” is a playful romp between bass and guitar that calls to mind the band’s “Spiderwebbed,” a study in expansion from their first record that slithered along courtesy of two weaving and interlocking bass lines.

The jazzy “Blackjack” is early Frank Zappa filtered through a 21st century mixing board: a saturated mix of bass, xylophone, organ, and a guitar that sounds, at times, like it’s being played underwater.

Standards doesn’t just revel, though, in how unique or clever it often sounds. Tortoise’s early work was often propelled forward by the space and depth between notes, and while the new set of songs can sometimes be incredibly dense and full, the band still captures silence in all the right places.

“FIREFly” contains the sound of a guitar lost and sadly wandering through a tunnel. The haunting “Eros” sounds as foreign and distant as the surface of the moon, a field of converging sounds pockmarked with electronic bleeps, sonar murmurs and interjections from wind chimes and xylophones.

Sadly, there are no compositions here that rival the epic scope and vision of “Djed” or the highly emotive bridges written when Bundy K. Brown and David Pajo were still with the band. But that might speak more for the band’s endearing legacy than the merits of their latest work.

A project of intense precision, invention and craft, Standards may not be the band’s defining moment or a pinnacle of experimentation but it is stunning and accomplished nonetheless, a document in the growth and experimentation of one of this young century’s more ambitious ensembles.

PHOTO COURTESY OF THRILL JOCKEY RECORDS

Tortoise’s fourth full-length offering is built on dynamics and density.
Screaming fans. Vince deserved the beat down after all the humiliation he has caused his wife Linda, Trish and many others in the WWF.

Sima, The Giant Killer returned to the WWF this past Monday night only to beat his father down to the ground in front of hundreds of screaming fans. Vince deserved the beat down after all the humiliation he has caused his wife Linda, Trish and many others in the WWF. Vince and Trish came out to the ring when Vince grabbed the microphone and began to say how Trish is like Hollywood girls. He then showed the footage of when he made Trish strip and asked Trish if he forced her to do what she did. She said that Vince had no idea of how low she would go to degrade herself for the right cause. Last week, I felt sorry for her but now, she is back once again in my book and my statement was proved when Vince started talking about his consideration in Hollywood sex scenes. He told Trish to lie down on her back in the ring as he laid down next to her. As Vince continued to talk, whose music do you think started to play...the one and only Shane-O-Mac! Vince asked Shane why he was at ringside and began pleading with Shane to calm down and shake his hand. Shane refuses, like we all knew he would, and punches Vince. Regal came out into the ring, but was also taken down by Shane who also chased Vince out to the back. Where is this story going to head? It was a surprise to see Shane appear, but what was even more shocking was the fact that he wasn’t accompanying the Big Show.

What is going on with the Hardy Boys? We know that Matt and Lita have a thing going on, but Jeff has been getting in the way, hasn’t he? Well, not in the sense that he is trying to take the Hardy Boyz’ number one spot...but he has accidentally bumped, ran, or hit her and Matt doesn’t seem too happy about that. Look for war between the brothers and for Lita to be the one to suffer.

Sticking to separations, is Right to Censor ready for a split? In a match-up against Y2J, the Goodfather left the ring for no reason, thus making Bull angry. Bull then went outside and started fighting the Goodfather with Steven Richards in the middle. Y2J then got the Walls of Jericho on Val then Bull, then the Goodfather. Val finally revived and hit a powerbomb on Jericho for the win. RTC stood in the middle of the ring joining hands, but the tension was still felt throughout the arena. What is going to happen?

The Rock fought Kurt Angle for the “WWF Championship” this past Monday that proved to be an even better match-up than what most of us saw at “NO WAY OUT.” Both men put on a tremendous match-up. The Rock used moves like the Sharpshooter (Bret Hart’s signature move) and Kurt Angle used objects such as chairs to try and defeat the other. But it wasn’t working. The Rock hit a big DDT on Kurt getting a two count, then Angle began hitting belly after belly drop that only had a two-count before the Rock kicked out. The Rock then threw Kurt over the top rope and down to the floor. Kurt then threw the Rock across the announcers’ table and began stomping on him. Kurt landed a body slam and then landed the Olympic Slam on Rock. The Rock kicked out just before the three-count.

The referee then got knocked out for after the Rock hit the Spinebuster on Angle, followed by the People’s Elbow. But since there was no referee, no one made the count. Kurt locked in the ankle lock as Rocky reached the ropes. Kurt wouldn’t let go, so the ref called for the bell and disqualified Angle. Angle didn’t stop and then (gasp) someone legal hit Kurt with a chair. Debra and X-Pac came out to the rescue. All of a sudden, the Big Show appeared and began to hammer Kane. The Big Show then threw Kane into a table. This means tag-team action for The Big Show/Triple H and The Undertaker/Kane tonight on “Smackdown!”

This past Sunday night, Molly Holly revealed Raven’s ninja helper and like I’ve said time and time again, it was foil. We all welcome foil back and hope that this time her storyline is more interesting than it was when she was with X-Pac.
**Arts & Entertainment**

**Is the first project for their Vycast Entertainment Company. The plan was to produce the world's first interactive soap opera. Putting a call out on the web, many hopefuls auditioned, and three actors (Tracy Trueman, Jason Benson, and Louis Chirillo) were chosen to become the lead cast of the soap opera called Suite 218.**

**Suite 218 centers on two budding web site designers, Clarence (Banson) and Hagan (Chirillo), and Hagan's girlfriend Holly (Trueman). In the first episode, you already see how loony this tale is going to be when they can't even manage to find their office and wander into a very interesting drawing class instead. Upon finally finding their office and meeting their first client, things just get worse as they become hilarious for us.**

**The site itself is very easy to use. You can watch the current episode right away, or if you want to catch up, you can view all of the episodes to date. If you can't figure out how to play it, they even have a help link. The episodes are available in all three major multimedia formats (QuickTime, Real Player, and Windows Media Player, but they do recommend QuickTime for slower connections. Remember there can't be any interactivity without actually interacting — there is a vote feature on the site. The episodes are broken up into seven-minute chunks, which allow viewers to vote for something different if they don't like the way the story is going. Remember though, just because you don't like the story line doesn't mean others don't like it either. In order to vote, you must put in your e-mail address. There is also information available about the cast, the whole process of making an episode and discussions with others in a bulletin board about the episodes. The links for each are very easy to navigate and are highly informative. There are even outtakes accessible on the Behind the Scenes portion of the site. But the true thrust of this site is the soap itself. And it is honesty very funny. What makes it work is the fact that it isn't like a normal soap. It doesn't take itself too seriously. It's much like the reason why the soap opera "Passions" is such a hit. There is no way any of this could ever happen to real people, and the show doesn't try to convince you that it can. It contributes to making the shows funnier than most of the stuff you see on TV. If you like soaps, check out Suite 218 — you'll be glad you did.**

**Requirements for best viewing: Fast Internet connection (DSL/ Cable or better) - Decent web browser - QuickTime, Real Player, or Windows Media Player**

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**Happy Birthday!**

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<th>HOW OLD ARE YOU NOW? HOW OLD ARE YOU NOW?</th>
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<tr>
<td>Thursday, March 15</td>
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<td>Bret Michaels (1965)</td>
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<td>Fabio (1965)</td>
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<td>Friday, March 16</td>
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<td>Jerry Lewis (1926)</td>
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<td>Erik Estrada (1949)</td>
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<td>Sunday, March 18</td>
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<td>Vanessa Williams (1963)</td>
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**Celebrating a birthday soon? E-mail tigerlilyMSU@hotmail.com with your full name and year of birth to have your birthday acknowledged with the rest of the stars!**

**Woman Soul**

**Quotes from Inspiring Females**

- "I have to go to men as sources in my painting because the past holds up to us so small an inheritance of woman's painting that had widened life...Before I put the brush to canvas I ask, 'Is this mine? Is it intrinsically of myself? Is it influenced by some ideas or some photograph of an idea which I have acquired from some man?'" - Georgia O'Keeffe, artist/painter

- "Does man love Art? Man visits Art, but squirms. Art hurts. Art urges voy­ages — and it is easier to stay home, the nice beer ready." - Gwendolyn Brooks, poet/novelist

- "The soul should always stand ajar. Ready to welcome the ecstatic experience." - Emily Dickinson, poet

- "Let it not be said, whenever there is energy or creative genius, 'She has a masculine mind.'" - Margaret Fuller, literary critic/author/editor

- "Ood how the creative power at once brings the whole universe to order." - Virginia Woolf, writer

- "Lying is done with words and also with silence." - Adrienne Rich, writer

- "Deliver me from writers who say the way they live doesn't matter. I'm not sure a bad person can write good book. If art doesn't make us better, then what on earth is it for?" - Alice Walker, writer

- "If only we’d stop trying to be happy we’d have a pretty good time." - Edith Wharton, writer

- "And, you know, I really think that great art is seductive on various levels. You don’t have to be able to understand it, to mean, if you’re touched by it or you feel any kind of cerebral response, it’s done its work." - Patti Smith, musician, writer
Cultural Studies as Pedagogy for a Diverse Society

An exciting talk about the developing field of Cultural Studies followed by Q&A

Silvio Torres-Saillant
Associate Professor
CUNY Dominican Studies Institute

Friday, March 16th
12-1 p.m. • Calcia 135

All Welcome

This event is part of a series of lectures by prominent figures in Cultural Studies presented by the MSU Cultural Studies Faculty Group. This group has been formed to introduce the discipline of Cultural Studies to our faculty and students and explore ways in which the insights and provocations of Cultural Studies can be most useful in reshaping the curriculum of a public teaching university such as MSU. This lecture is sponsored by the NEH, the English Department Visiting Writing Committee, and the Office of Research and Sponsored Programs.

website address:
http://chss2.montclair.edu/culture

For further information contact:
Professor Fawzia Atfal-Khan at 973-655-7309 or khanf@mail.montclair.edu
Just one week after The Montclarion reported on the problem of the abnormal amount of potholes in Lot 28, MSU resident students returned to campus to find that the previously maligned parking facility had been paved over in all but one of the spots. Grateful students can now drive their automobiles safely over the rough terrain without worry. What more could the student body possibly want?

Well, lo and behold, MSU students can now view the schedule of courses booklet on-line at the MSU home page. Although some students may prefer to have the schedule of courses booklet in front of them while they pick their classes, the addition of the class list to the web page and the features that accompany it will be very beneficial to MSU students.

For example, say your priority number is not that high on the list, and you were given some really strange time to call in and register. Well, since the on-line course catalogue will include the number of seats left in each class, students will no longer have to wait for the voice response system to tell them know that the class is full and they can’t take it. They would be able to find out ahead of time how many seats in the class are left, if any. Looking up the course on-line will save the students a lot of time, not to mention a whole lot of anxiety, because they won’t have to keep trying different course numbers to see if the class is full or not. The on-line course catalogue will also be able to help students with those pesky classes that don’t list which professor teaches it and simply says “staff.” With the on-line version being updated nightly, it is possible that students will now be able to find out who their professor will be ahead of time even if it does not say so in the book. Both are huge reasons why viewing the course catalogue on the MSU homepage is great.

Not only that, but plans are currently in the works for on-line registration. This means no more MSU voice response system, but just quick and easy registration via the Internet.

Even more comforting is the thought that MSU is not done with the improvement/renovation of the campus. Responding to various complaints that academic buildings are poorly ventilated and poorly lit, MSU has announced that it is to begin construction on new academic buildings in the future. In response to student complaints about the food, MSU has announced the opening of the Red Hawk Diner, an on-campus restaurant modeled after typical New Jersey road diners.

Still, The Montclarion cautions those of you out there in Red Hawk land to be weary that cosmetic changes rarely translate into significant changes. Amid the myriad of new logos and Internet catalogues, one is left to wonder why it is that other improvements, such as getting new books and reference materials for Sprague Library, or providing the University with a more user-friendly e-mail system for its students, have not yet been touched upon. Not to downplay the importance of the measures MSU has taken thus far, but perhaps more fundamental improvements need to be made, instead of ones that might look good at a glance. The quality of a college should lie in its academics, not just in what it can offer students in terms of entertainment or campus scenery. Perhaps this University’s sudden desire to include itself among the top-ten schools in America is a bit hasty. If MSU wishes to further its appeal, that’s great, but focus on basics and fundamentals first rather than on superficial things. That way, MSU might be better able to become a kind of school that is spoken of in a higher regard, and not just one that gets made fun of on The Sopranos.

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The Voice of Montclair State University

What do you feel is the biggest problem with Lot 28?

"The pot-hole in the third aisle. You just can't avoid it."
Jessica Rapoza
Justice studies

"The biggest problem is the number of potholes. The bus service is sporadic, but at least there are always parking spaces."
Jason Gowers
Geoscience

"It's never going to be a problem!"
Jim Duke
Broadcasting

What do you think of the course catalogue being displayed on-line?

Call 655-5241 or e-mail MSUopinions@hotmail.com to respond.

Question of the Week

What do you think of the course catalogue being displayed on-line?
Bush Needs Republican Unity, and Fast!

When President George W. Bush was campaigning for office, he made two promises. The first was a $1.6 trillion tax cut. Shortly after he took office, Bush began to implement his plan. His tax cut, at this point in time, is on its way to the Senate, where the real battle will take place. Democrats and Republicans alike are crossing party lines in order to further their own agenda, and with the Senate in a 50-50 split, Loyalties are divided, and his “uniter” stance is quickly turning sour.

Bush is in for a fight. But is it a good start. Unlike past presidential elections that came to Washington, everyone has their own. One thing that every senator and congressman agrees upon is the need for a tax cut – that is undeniable. Right now, Americans are paying more to the government than they have ever paid before. It is time for the government to make people think and question. He also recognized that squelching these creative expresions is a way to demonstrate political and social control. I don’t think Rudolph Giuliani is an incarnation of Hitler. However, I do think that the mayor is abusing his power in office when it comes to art in New York City.

The issue here is whether or not a certain piece of art is “indecent” or not. The term is not only subjective, but also completely irrelevant when used to create expression. What is indecent or not is only an interpretation of the viewer’s. Oscar Wilde once said, “...If it is the spectator that art really mirrors, the real issue is whether or not art should be allowed to function as art is funded by the government.”

The art exhibit Giuliani declared as indecent was a work in last year’s “Sensation” exhibit at the Brooklyn Museum of Art. The piece in question, a painting called “The Holy Virgin Mary,” was originally created by the artist Chris Ofili used dung as a painting of Christ figures outside their traditional (i.e. Caucasian) view. A few weeks ago, Mayor Giuliani declared that he will form a “decency panel” to review art in publicly financed institutions. This panel would include Cardinal Egan or Rabbi Sheila Hecht, the chairman of the National Committee for the Arts (NEA) claims that if tax dollars are being used to subsidize art exhibits like American taxpayers are hand-cashing government organizations. The average cost per capita was estimated at 40 cents a year to sustain NEA. This funding should be used however a particular museum or art organization does not meet the “decency” criteria. It is certainly not for Giulani to decide. If the public does not like a particular piece of art they can’t have to see it. Protest over certain pieces of art is only making a deeper issue. The public’s anxiety should not rest in art that they find offensive. Their concern should be over governmental silencing or the suppression of artistic expression rather than what we may not find palatable to our individual tastes.

Kathleen Savino, an English major, is in her first year as a columnist for The Montclarion.
MSU Makes It To Prime Time Television

Montclair State Mentioned on HBO's Hit Mob Drama "The Sopranos" During Last Sunday's Season Opener

By Gary Coleman
What you talking about Willis!

Crowded in dorm rooms all across Northern New Jersey, college students sat anxiously awaiting the season opener of HBO's "The Sopranos." After last seasons shocking season finale, everyone has anxiously been awaiting the return of the popular mob drama that takes place in Northern Jersey. "The Sopranos" has put New Jersey back on the map. In Northern New Jersey, college students called their fellow classmates who were on Spring Break to let them know that Montclair sucks, "The Sopranos" HBO's hit crime drama, takes place in our native New Jersey and has caught the interest of millions across America making them realize New Jersey actually can be pretty cool.

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The Administration approached the producers of "The Sopranos" several months ago, and asked if they could advertise for the school on the show, to increase student enrollment. "There have been many different efforts to advertise for the school in the media, from billboards and signs on the side of buses. This was just another way to get the schools name out in the world. We thought that the name of the school being said on air could really grab the school some positive attention," said Kevin Barry of Bohn Hall. "Then all of a sudden, I hear the words Montclair and sucks in the same sentence and for the first time, it wasn't me saying something true." 

"I couldn't believe it, I am just sitting there and all of a sudden I hear my school mentioned on TV, and this time it was not because anyone got shot or the buildings were on fire again. It was simply because the school sucks," said Steven Dunlop, Montclair's Friend on the Sopranos.

During the course of the episode, Meadow, the daughter of Tony Soprano (the big cheese in the crime syndicate), was adjusting to her new life at NYU. She was talking with her friend Hunter about several of their friends from home, and how they were adjusting to college life at other schools.

"Bro, I was just sitting there staring at Meadow, that dame is a half piece of ass," said Kevin Barry of Bohn Hall. "Then all of a sudden, I hear the words Montclair and sucks in the same sentence and for the first time, it wasn't me saying it. Imagine that, the TV saying something true."

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"Hey I talked to Danny, he said Montclair State sucks 99%," Hunter, Meadow's Friend on the Sopranos said.

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Has it been

— The Montclarion

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In honor of St. Patrick's Day, we here at Humour™ would like to give you some words of wisdom from the wise old men of "Cheers." While our fathers were watching young girls jump on trampolines or skipping off to the nude beach, Norm and Cliff were always there for us to point out the finer things in life. We have taken a small quote from the large scriptures of "Cheers" about the most important thing to a man on St. Patrick's Day...his Beer.

"The Truth About Drinking Beer"

One afternoon at "Cheers," Cliff Clavin was explaining the "Buffalo Theory" to his buddy Norm. Here's how it went:

"Well ya see Norm, it's like this: A herd of buffalo can only move as fast as the slowest buffalo. And when the herd is hunted, it is the slowest and weakest ones at the back that are killed first. This natural selection is good for the herd as a whole, because the general speed and health of the whole group keeps improving by the regular killing of the weakest members. In much the same way, the human brain can only operate as fast as the slowest brain cells. Excessive intake of alcohol, as we all know, kills brain cells, but naturally it attacks the slowest and weakest brain cells first. In this way, regular consumption of beer eliminates the weaker brain cells, making the brain a faster and more efficient machine. That's why you always feel smarter after a few beers."
The Top Ten

The Top Ten Plays You Won’t See At MSU

By Tim Josephs
Humour™ Staff Writer

10. Larry King and I
9. The Ice Cream Man Cometh
8. Saturday Night Fever With Sore Throat and Hacking Cough
7. Hair Nets! A Musical Tribute to the Lunch Lady
6. Annie Get Your Cheek Book Because the Tuition’s Going Up Again
5. Miss Secaucus
4. The Mucus Man
3. Waiting To Be Gouged: The MSU Experience
2. Slurred Voices: Drunken Sorority Girls Sing Gershwin
1. Kiss Me, Regis

Humour’s™ Photo Challenge of the Week

We here at Humour™ have decided that we would like to try something new this week. Well actually, we had space to fill and this seemed like a more reasonable way than writing, “I did this to take up space” one letter at a time like that jerk in high school did in everyone’s yearbook.

With that said and done we ask you to participate in our challenge of the week. Is this glass in the photo half full, meaning that it has hope of being a refreshing drink and can bring happiness to the desolate wasteland of your cotton-dried mouth. Or is this glass half empty meaning that it’s good years of use are over, and you might as well take one last gulp and finish the damn thing off.

Think about it.

If you think that you have the correct answer and want to let us know, send a singing telegram to room 113 in the Student Center Annex. Be the first to answer correctly and you could be the winner of our sincerest apologies for actually taking this seriously.
INTRAMURAL SPORTS REGISTRATION
SIGN UP NOW AND JOIN THE FUN!!!

Ultimate Frisbee  Softball  Indoor Soccer

Men’s, Women’s and Coed Teams encouraged!!!

Registration: **2 DAYS ONLY**
March 21, 22 (until 5:00pm)

Pick up team registration forms in the Commuter Lounge
Questions? Call the Campus Recreation Office 655-7443

Coming Soon: Golf Tournament, Whitewater Rafting w/ Conservation Club

Looking for a job that . . .

- pays $13 - $15 / hour

- is within minutes of Montclair state

- can lead to greater opportunity

Public opinion researcher is looking for a news/political “junkie” and computer whiz for entry-level position in fast-paced, casual environment. You MUST BE RELIABLE, flexible, and willing to learn. Must be willing to work Mon-Fri nights and occasional weekends. BA/BS a plus, but not required. E-mail cover letter and current resume to ops@surveyusa.com
child care wanted

West Orange family with 3-year-old boy seeks warm, caring babysitter. Childhood development major preferred. Female, non-smoker, 18+; Must have car, experience, references. Flexible hours. 973-325-7319

Personal assistant/mother's helper needed 3 afternoons/week for help with errands, light housekeeping, and some childcare. Must be friendly, reliable, good with children. Must have own car. Call 973-553-6887.


help wanted

Administrative assistant: Smart, adaptable person with pleasant manner to work in church office. Answering phones, filing, copying, mailing. 2 Mornings, 9 a.m. to noon. Call 973-744-7576 or e-mail smahoney2@home.com.

Karate Instructor: Looking for youth-oriented karate program. Must be responsible and possess a willingness to have fun. If you have a brown belt or above and want to earn great $$, call 1-800-850-0800.

Camp counselor! Coed camp in Massachusetts seeks caring students and grads who love kids! Competitive salary. 800-762-2820.

Summer 2001! Day camp counselors: WSI/Lifeguards, group counselors, instructors for soccer, arts and crafts, woodwork, camping skills, canoeing, archery, nature, roller-blade, drama/music, challenge course, newspaper, karate, tennis. Watching area. 908-580-CAMP or nrwbd1@aol.com.

Personable students needed for part-time sales in Clifton. Very close to campus. Salary plus commission. Also part-time cashier needed. Call John, Anna or Rovena at 973-773-3300.

Boys & Girls Club of Paterson wants enthusiastic students to work with youth ages 6-18. Immediate openings for all majors. For resumes fax 973-354-8128 or mail to 264 21st Ave. Paterson, NJ 07501 attn. K. Plummer. Or resumes fax 973-354-8128 or e-mail kplummer@bcp.org.


Summer employment. Multicultural Day Camp, located in a beautiful outdoor setting, is seeking dedicated professionals to work with 6 to 15 year olds. Positions: teaching counselors and lifeguards. Applications at the Montclair YMCA, 25 Park St., Montclair NJ. Or call 973-744-3400.

Recreation counselors wanted for the YMCA after school programs. PT, flexible hours, 2-7 until June. Ideal for college students! E.O.E Call 201-489-7614.

Self-Defense Models wanted for nude photography. Females 18+, no experience necessary. $10/hr cash pay. Female photographer. Call for info 973-566-9522 ext. 251.

LIVE ALONE? WALK TO YOUR CAR AT NIGHT? FEEL VULNERABLE? WOMEN'S SELF DEFENSE SEMINAR, MARCH 26 and APRIL 2, 7 p.m. through 9:30 p.m., Congregation Beth Ahm, 56 Grove Ave., Verona. $35 students. Taught by Ron Gaeta, Sgt. Wayne Police Dept., 6th Degree Black Belt Okinawan Goju-Ryu Karate. Call Marcia at 973-239-0754. BE AWARE/ PREPARED. Register Now!

Miscellaneous

Come to The Montclarion and write for us! Stop on down to Student Cener Annex, room 113 and speak to an editor about how you can become a part of their section or the paper as a whole! Or call us at x5169 to get details by phone.
In the nightcap of a double header against Methodist, Hamman was inserted in the bottom of the fifth and asked to hold onto a 4-2 Red Hawk lead.

"I was playing the fifth inning like it was the ninth," Schoenig said. "He allowed five earned runs in five innings pitched. Speaking of the ninth, " Schoenig said. "I wish we had more leads that would force that game to be called.

With one out and two men on, Hamman was ahead on the count against Methodist's Dan Gles one ball and two strikes. His next pitch was in, to the way Schoenig, "a slider that hung," Gles sent it over the right center field fence to give Methodist the lead. Methodist would add two more runs in the inning before the game was called with two outs in the top of the seventh.

In the opener against Methodist, the Red Hawks were outscored 11-2 in the first three innings and went on to lose 14-3. Josh Pine, another key player in the Red Hawk lead. Methodist would add two more runs in the inning before the game was called with two outs in the top of the seventh.

### Softball

**66 I WAS PLEASANTLY SURPRISED AT THE IMPROVEMENT OF THE OTHER TEAMS WE PLAYED. 99**

- Head Coach
  - Anita Kubicka

**61 DON'T THINK 8-0 IS GOING TO BE THEIR HEADS. I THINK IT GIVES THEM CONFIDENCE...99**

- Head Coach
  - Anita Kubicka

**Costello Debuts Near 15**

Ryan Costello got his broken knuckle X-rayed again on Monday. He is expected to practice on Tuesday for the first time since he broke his knuckle on February 20. "It's been a lot better," Costello said. "The doctor said I'm right about where it should be right now...I threw today [Tuesday] with very little pain."

Schoenig plans to give Costello work out of the bullpen in the two-game series against Bridgewater. Costello is looking to get into a game. "I've been sitting there at some of these games wishing I could be out there," the left hander said. "It will be nice to finally get into a game."

### Slated Starters

The Red Hawks will travel to Virginia over the weekend to face Bridgewater in a two-game series. Corey Hamman (1-3, 10.38 ERA) and Scott Allan (1-0, 9.45 ERA) are slated to start the two games. Tuesday, the Red Hawks will take to the road again to face Allentown. Jeff Gogal (1-0, 4.05 ERA) will get the start on Tuesday.

"He's an outstanding player who is not playing as well as he should right now," Schoenig said. "I'm looking for him to go back and spend more time on his work habits."

Last season Eblen batted .414 and was named the NJAC player of the year. This season in a poll taken by "Baseball America," Eblen was tabbed as "the pre-season player of the year."

"Baseball is a very humbling game," Schoenig said. "I'm sure he will start doing very well starting this weekend."
shot 39 percent from the floor. "It’s tough to stop when they’re shooting well," said Pleban. "There was no defense, no intensity."

In the 71-54 victory, Richard Stockton got all the help off the bench from Tokisha Pride, who would score a game-high 18 points and grab a game-high 14 rebounds as she dominated inside the paint. Christina Mason added 13 points.

For the Red Hawks the inside post players had a big game, controlling the paint with four layers, getting double digits in rebounding and collecting three blocks. "Everybody clicked," said Pleban. "It’s much easier the second against a team than the first time."

MSU had an early 12-0 run that set the tempo in the first half and would eliminate them. Marlena Lawrence, Jasmine Batts, and Stephanie Croley all had double-doubles.

MSU split the season series against Richard Stockton as they lost the home game but then went down to Richard Stockton to pick up an 80-67 victory.

The Red Hawk’s second round ouitng showed one thing that has hurt the team when it came to size is needed not to compete -- MSU competed well without size -- but to win.

Batts had a game-high 19 points on 9-12 shooting and 10 rebounds. Lawrence played her last home game as a Red Hawk finishing strong with 16 points and 10 rebounds. Stephanie Croley grabbed a game-high 12 boards and added 10 points.

For the Red Hawks the inside post dominated inside the paint with four layers, getting another in the second round that gave MSU the comfortable lead. They limited Hunter to 25 percent from the floor while MSU shot 47 percent. MSU also held the edge in rebounds, out rebounding Hunter 55-39.

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this week's
Red Hawk
B A S E B A L L

Sat. 17 @ Bridgewater
2 p.m.

Sun. 18 @ Bridgewater
1 p.m.

Tues. 20 @ Allentown
3 p.m.

WOMEN'S LACROSSE
Thurs. 15 vs. Cedar Crest
4 p.m.

WOMEN'S BASKETBALL
228 - MSU 75, Hunter 58*
3/3 - Richard Stockton 71, MSU 54*

Women's Lacrosse
3/7 - MSU 12, Whittier College 11
3/9 - MSU 14, U of Redlands 1

Baseball
3/16 - NC Wesleyan 17, MSU 3
3/17 - MSU 14, Greensboro 2
3/18 - Methodist 14, MSU 3
3/18 - Methodist 7, MSU 4
3/19 - MSU 15, NC Wesleyan 9
3/19 - Ferrum 9, MSU 6

Softball
3/16 - MSU 4, Marietta (OH) 2*
3/16 - MSU 11, Loras (IA) 0*
3/17 - MSU 4, Heidelberg 3*
3/17 - MSU 5, Concordia (MI) 6*
3/18 - MSU 10, Anderson (IN) 1*
3/18 - MSU 15, John Carroll (OH) 7*
3/19 - MSU 5, Widener (PA) 3*
3/19 - MSU 6, Buффon (OH) 5*

This week's Red Hawk Action

Freshman Pitcher RH
Hometown: Edison, NJ
Crystal began her collegiate career going 3-0 and picking up 1 save in her four appearances. She had 1 shut out and 1 complete game. She struck out 10 batters and had an ERA of 2.61

Intramural BASKETBALL
Spring 2001
Standings through 3/13/01

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Independent Hardcore Division

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Blue & Black Division

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Women's Basketball
228 - MSU 75, Hunter 58*
3/3 - Richard Stockton 71, MSU 54*

Women's Lacrosse
3/7 - MSU 12, Whittier College 11
3/9 - MSU 14, U of Redlands 1

Baseball
3/16 - NC Wesleyan 17, MSU 3
3/17 - MSU 14, Greensboro 2
3/18 - Methodist 14, MSU 3
3/18 - Methodist 7, MSU 4
3/19 - MSU 15, NC Wesleyan 9
3/19 - Ferrum 9, MSU 6

Softball
3/16 - MSU 4, Marietta (OH) 2*
3/16 - MSU 11, Loras (IA) 0*
3/17 - MSU 4, Heidelberg 3*
3/17 - MSU 5, Concordia (MI) 6*
3/18 - MSU 10, Anderson (IN) 1*
3/18 - MSU 15, John Carroll (OH) 7*
3/19 - MSU 5, Widener (PA) 3*
3/19 - MSU 6, Buффon (OH) 5*

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3/19 - MSU 6, Buффon (OH) 5*

Wrestling
Placed seventh in NCAA Div. III Wrestling Championship.

ALL-AMERICANS:
Florian Ghinea
third-time

Brad Christie
second-time

Alex Aliskayenko
first-time

Florian Ghinea
Senior 141-Pound Weight Class
Ghinea finished his collegiate career playing third in the National Championship earning All-American honors for the third time.

Tony Galiszewski
Sophomore Infielder
Hometown: Rahway, NJ
Galiszewski hit 3 home runs with a batting average of .458. She scored 10 runs and had 13 RBI's and 6 extra base hits.

Jodi Gangemi
Sophomore Attacker
Hometown: Fairfield, NJ
Gangemi scored 9 goals to help the lacrosse team start 2-0 for the first time in their history winning. She scored 5 in the first game and 4 in the following.

Alex Lamont
Junior Outfielder
Hometown: Hawthorne, NJ
Lamont hit the for the cycle (single, double, triple, and home run), batted .607 with 8 doubles, 2 triples, 1 homer, and came around 12 times to score.

Red Hawk Action

Freshman Pitcher RH
Hometown: Edison, NJ
Crystal began her collegiate career going 3-0 and picking up 1 save in her four appearances. She had 1 shut out and 1 complete game. She struck out 10 batters and had an ERA of 2.61

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Baseball Starts Season Shaky Losing 4

By Andy Seyka
Staff Writer

In the early part of the year, the Red Hawks found out just how unfair it was to have a year similar to that of 2000. A 9-80 ERA and 12 errors left MSU dropping four of six last week in their season opener.

During the regular season last year, the Red Hawks dropped a total of four games.

"Last year was a unique year," said Head Coach Norm Schoening of the seemingly way MSU struggled through last year’s season of 42 wins, which experienced separate winning streaks of 10 and 18. "It will never be accomplished again in the history of Montclair baseball."

"I think this trip put last year behind us," Red Hawk second baseman Dave Wurtz said. "I think this trip is a huge wake-up call for everyone. Last year everything seemed to fall into place. We can’t think about last year right now."

It is always said that pitching and defense is what wins baseball games. Despite being put on the trip, Schoening feels that the pitching is what must improve for the Red Hawks to return to their winning ways.

"The offense isn’t going to win the game," Schoening said. "Games are won on pitching and defense. The offense puts you in a position to win and the pitching and defense has to take over and finalize and that’s where we are coming up short right now... Things don’t change, they just change. You’ve got to make them change. You’ve got to work a little harder and do the things that are necessary to be successful."

Bad breaks and bad execution led to the Red Hawks falling a game under .500.

Florida Trip Goes Perfect

Softball Team Starts Season 8-0

By Michael Brown
Staff Writer

MSU’s softball team capped an unprecedented week in dramatic fashion last Friday, winning the Rebel Spring Games in Florida.

Head Coach Anita Kubicik’s first-ever undefeated Florida trip concluded with a gritty, come-from-behind victory in the final game. After falling behind Bluffton 5-2 heading into the bottom of the seventh, MSU engineered two-out rallies to take the game. Senior Alex Lamont, who was the catalyst all week, doubled to start the rally. After freshman Diana Auteri tripled her in, senior Kim Caruso singled to close the gap to 5-4.

Sophomore Tonya Galiszewski, who exploded in the final game, hit a two-out double, scoring Lamont and Galiszewski. "Tonya Galiszewski was just amazing," said LIZETH VICTORIO/ THE MONTCLAIRIAN

Marlena Lawrence hits a hook shot in her final game at Planter scoring 16 points as she helped her team advance to the next round in the ECAC Tournament where they would fall to Richard Stockton.

The Elimination Game

Women Eliminated in 2nd Round of ECAC Tournament by Stockton

By Mike Sanchez
Sports Editor

The last time the Red Hawks visited Richard Stockton, MSU came out on top big with a 13-point victory. If the Hawks would have returned, more to as they met in the second round of the East Coast Athletic Conference Tournament, the result would not be the same. Unfortunately the trip south ended with a loss in the second round to Richard Stockton, the No. 1 seed in the tournament of eight teams on March 10.

For No. 4 seed MSU, the 18-2 run by Richard Stockton to start the second half killed the Red Hawks in more ways than one. "Nobody had a good game out there," said Coach Lisa Pleban. "They were scoring on the post at will. We were collapsing, then they hit some outside shots.

Pleban felt the team had lost its intensity at the half when they were down by 10. Richard Stockton would explode to begin the second half on an 18-2 run. If MSU would have to play catch up and try to overcome a 26-point deficit, it was too depleted, so the season came to an end as the Red Hawks only managed to chip off nine points.

Richard Stockton hit 41 percent of their three are seen."

Wrestling Places Seventh at Nationals; Looks Ahead to Next Season

By Eli Gelman
Assistant Sports Editor

If you’ve ever had your heart set on something only to have it broken, then you know exactly what the Red Hawks felt like after placing seventh nearly two weeks ago at the NCAA Division III National Championships. Instead of being on top of the world, they watched Augsburg win their second straight National Title. They can now only wonder about what might have been had they wrestled to the tops of their abilities that weekend for the next eight months until next season begins.

"The biggest surprise [of the year] was that we didn’t finish second in the nation," said Head Coach Steve Streliner. "We were the second best team there and we didn’t prove it. "A couple of them [wrestlers] deserve to hang their"

"To be called twice [unnecessary roughness] was ridiculous," said an angry Streliner of the referee’s poor judgment call. "They get beat, I can live with it... Florian should have won his third national title, but the ref took that away from him. It leaves a bad taste in your mouth.

While it wasn’t much consolation, Ghinea did get his revenge on Heath, defeating him to place third at the 141-pound weight class in the last match of his MSU career. However, Ghinea will still be at MSU next year as an assistant coach.

Aside from the All-Americans, the Red Hawks didn’t have much other individual

Softball Team Ends Season Shaky Losing 4
ENTER THE CHAMPIONS:
A PREVIEW OF THE 2001 BASEBALL & SOFTBALL SEASON
March 15, 2001

CAN THE RED HAWKS
RETURNING CAST GIVES MSU HIGH HOPES

BY ANDY SEYKA

As Norm Schoenig enters his fourteenth season as Head Coach of MSU, the thought of winning a second consecutive championship has not yet entered his mind as his team prepares to defend their title. "Never thought about it," Schoenig said of the possibility of repeating as champions. "What we're thinking about right now is trying to play the best baseball we can play and winning a national championship." Schoenig expects similar production from Costello, who came to MSU as a transfer his junior year, to fill the void that came with the departure of Greg Belson, who like Costello came from Glouster Community College has been chosen in the Major League Baseball Draft three times, most recently by the Arizona Diamondbacks last spring. "My main focus right now is to concentrate on having a real good year," Costello said. "I am going into this with the thought of getting drafted for a fourth time." Schoenig is leaning on Costello to fill the void that came with the departure of Greg Belson. Belson, who like Costello came to MSU as a transfer his junior year, had two outstanding seasons for the Red Hawks. In his two years with MSU, Belson compiled a 15-7 record, including last year when he was 11-2 and clearly the ace of the staff. Schoenig expects senior production from Costello. "I think Ryan Costello has to do what Greg Belson did," Schoenig said. "That's what we're looking for." With the departure of Belson, Allan, College World Series MVP, and freshmen Jeff Gallagher, who last season hit .347 with 75; the second highest single season total in school history. He also set the school record for doubles in a season with 27. As good a fielder as he is a hitter, Schoenig marvels about that. He realizes that just as much hard work goes into the action as a hitter to this point in the year. Schoenig knows that he has a team with some big players. "With those three guys playing behind you," Costello said. "All I have to do is go out and hit the ball and the game is over." Schoenig said, "We have quite a few people back who are outstanding players and we have some additional pitching. But it has got to get done again...You've got to get it done on the field." No team in Division III baseball has won back-to-back national championships since Glassboro State in 1978 and '79. So, will this be a history-making season for the Red Hawks baseball program? Stay tuned.
Go Back-to-Rack?

ALL EYES IN THE NJAC STARING MSU'S WAY

BY ANDY SEVKA
STAFF WRITER

If the Red Hawks are to get back to the College World Series and have an opportunity to bring home another National Championship, they must focus on winning the New Jersey Athletic Conference championship. Last year MSU won the regular season crown, compiling an impressive conference record of 17-1.

Being the defending national champion, and considering the success they had in the conference last year, the consensus around the league is that MSU is the team to beat in the NJAC.

"They have to be the favorite," said William Paterson Head Coach Jeff Albies. "When you have as many people as they have coming back you have to be favored."

Coach Schoenig is entering this season with the same goal he has every season he has been at MSU. "Our main goal right now is to win the NJAC championship," Schoenig said. "That's what we are working at every day in practice."

Like every year, that will not be an easy task at 2001 sees another year of great talent throughout the conference. The Red Hawks are one of four teams from the conference ranked in the pre-season Baseball America Poll. The College of New Jersey is ranked 13, Rowan 21, and William Paterson 24.

"It confirms what many people have known for years," said NJAC Commissioner Donna Ledwin, "and that is that the NJAC is one of the top conferences in the country for baseball.

All three of those teams pose a threat to MSU in their quest for a second consecutive regular season conference title.

"Any one of those teams is capable of winning the conference championship," Schoenig said.

In order to win the conference again in 2001, Schoenig believes that the Red Hawks can't afford to take a team lightly. He says that when you do take someone lightly, you get beat.

"We approach everybody the same," Schoenig said. "When we play outside of 'clowning' it's the same. As playing William Paterson or Rowan, they don't give us 6 points. As playing TCNJ or Ramapo we make sure we only give us 2 for beating Stockton. They all count the same in the standings. You have to play your best against everybody in this league.

While Rutgers-Newark, Kean, Ramapo and Richard Stockton are improved teams this year, it is likely that the same four teams from last year will be batting for first place.

As always the Preseason Poll will be one of those teams. It was Rowan who handed MSU its only regular season loss in conference play last year. The Pros enters 2001 led by senior left-handed pitcher Brad Bahring. Last season Bahring was an impressive 6-1 with a 2.60 ERA. Cole has high expectations for Bahring this season.

"I think Bahring is going to be outstanding this year," Rowan Head Coach John Cole said of Bahring. "He continues to get better every day. It's better for him to be the ace of our staff."

Senior right-handed pitcher Pat Vengenock and sophomore right-handed pitcher Doug Scott, a member of the NJAC all-conference first team last year, return with 16 starts under their belts and scored 44 runs. Also a threat for the Pros offensive is junior outfielder Tim Stazewski who led the team in doubles last year with 17.

William Paterson is coming off a disappointing 2000 season that saw them go 20-18 and miss out on the NCAA playoffs. Coach Schoenig looks for the Pioneers to come back strong in 2001. "By what I saw in the fall I think they are going to be very good," Schoenig said.

Coach Albies, who is entering his 27th as coach of the Pioneers, knows that for his team to improve off last year's disappointing season, he must get production from other positions on the team's lineup. "In order for a college baseball team to be successful," Albies said, "you need consistent production from at least four or five guys in the lineup."

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By Andy Seyka

Mother Nature cut short the Red Hawks season opener weekend at the Rawlings Classic in Atlanta. After winning two of the first three games on Friday and Saturday, a heavy rainstorm that covered most of the eastern portion of the country forced the cancellation of Sunday’s games against North Carolina Wesleyan and Emory.

The Red Hawks dropped their season opener on Friday to Trinity.

Saturday’s game was short­end for an injured Ryan Costello, over­we the following two games.

In the night­cap on Saturday, Corey Hamman, who was filling in for an injured Ryan Costello, over­came some control problems to beat Ithaca. The game was short­ened to eight innings, because of a tournament rule that no game can be longer than three hours.

Hamman went the full eight innings, giving up two earned runs while walking nine and striking out four.

Jason Armstrong struck out swinging. However, the ball got away from MSU catcher Jeff Schriber and his throw to first was wild and Armstrong was safe. After that, and a ground out, Brian Bleson replaced Rakowski-Kuhlman and uncorked a wild pitch that allowed the go-ahead run to score. Later in the inning Trinity added an insurance run to make it 8-6, and that’s how it ended. Both runs in the inning were unearned.

“(Trinity) won the game and rightfully so,” Schoenig said. “But we beat ourselves in that first game.”

The Red Hawks bounced back in the following two games.

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The hitting, fielding, and pitching should be strong again this year.

The pitching staff is led by Corey Hamman (left) who over the week pitched eight innings and allowed only two runs.

The Red Hawks take to the road again. They head to North Carolina, where they will play two games each against Methodist and North Carolina Wesleyan in one game against Greensboro. The trip concludes with a game in Virginia against Furman.

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Greg Belson, who led the Red Hawks with 11 wins last season, closed for the High Desert Mavericks collecting eight saves in 25 1/3 innings pitched.

RETURNING HERO

Diamondback Prospect Gets Ring

BY ANDY SEYKA
STAFF WRITER

The first day of last year's Major League Baseball draft was June 6. Greg Belson sat by the phone hoping to receive the phone call informing him that he was drafted. The first day came and went without a call.

Not wanting to spend another day waiting around, Belson went out for the day with one of his friends. Upon returning, he looked on the Internet where he saw his name next to the Arizona Diamondbacks.

"It was an incredible feeling," Belson remembered. "Sixteen years of hard work and it all paid off." Belson was chosen in the 26th round by the Arizona Diamondbacks.

"That was the biggest day of the year for me personally," Belson said. "As a team too, because we were just two games ahead of them. I knew there were at least 35 scouts there to look at Chris [Buglovsky] and I knew that if I had a good game I could open up some eyes and that was the case."

"I would expect Greg Belson to be a professional baseball player for a while," said Head Coach Norm Schoenig, who has had 12 Red Hawks sign professional baseball contracts during his 13 years at the controls. "Greg has opened up some eyes and I'm sure he is going to open up some more."

Belson will be heading out to Tucson, Arizona on March 4 to the Arizona Diamondbacks spring training facility. After a month there, Belson will move to the same place that he finished last year, which is the California League at the class A level with the hopes of moving to class AA by the end of the year.

But for now, Belson had returned to the National Championship team he was a big part of. Along with all of the seniors from last year's team, they were on hand February 20 to accept their championship rings. Belson, the ace of last year's pitching staff, was happy to be back with the group that he won the National Championship with.

"This once again reminds us of the great accomplishment we had last year," Belson said. "I come back to practice once in a while. But it's good to get everyone in one place."

A 1973 Graduate of MSU, Schoenig is entering his 14th season as Head Coach of the Red Hawks. His 407 wins are more than any coach in the history of MSU Athletics.

Last season he guided the Red Hawks to their third National Championship and second under his leadership, the other coming in 1993. In addition, the Red Hawks finished second in 1998. In his 13 years, the Red Hawks have made it to the NCAA playoffs every year and have made it to the Division III College World Series five times.

During his tenure, he has coached 14 different All-Americans and 12 of his players have signed professional contracts, including last season when Greg Belton was chosen in the 26th round by the Arizona Diamondbacks.

Rich O'Connor enters his seventeenth season as the hitting instructor/third base coach. O'Connor has been a member of all three MSU National Championship teams in baseball. When he is not assisting Schoenig with the coaching staff, O'Connor is busy with the MSU football team.

Rick Giancola has been around for 18 seasons as MSU's Head Football Coach where he led the Red Hawks to six NJAC titles and has compiled 125 wins. He serves as both the defensive and first base coach for the baseball team, in his 25th year as an assistant.

Charlie Hanek is a physical education teacher at West Caldwell High School and is in his ninth season as the Red Hawk bullpen and bench coach.

Dennis Morgan is the former Head Coach of the County College of Morris Titans. Morgan is entering his fifth year as Pitching Coach for MSU.

Joe Georgewitz is entering his third year as an assistant. Georgewitz assists with some of the infielders and also helps Schoenig out with recruiting.

Ed Lyons, who has over 50 years of experience coaching baseball, is entering his first year as a Red Hawk assistant. His past coaching stops include Seton Hall, where he was pitching coach for eight seasons and a 19-year stint as head coach for Upsala College where he compiled an impressive record of 473-256.

Marc Houser, who was a member of last year's national championship team serves as a student assistant in 2001. In his four years with the Red Hawks, he batted .302 with 85 RBIs and was a second-team All-NJAC performer in 1999.

ASSOCIATE COACH

Rich O'Connor

ASSISTANT COACH

Dennis Morgan

Charlie Hanek

Joe Georgewitz

Ed Lyons

STUDENT ASSISTANT

Marc Houser

ASSISTANT COACH

Rick Giancola

BULLPEN/BENCH COACH

Joe Georgewitz
The most important asset that a baseball team can have is winning experience. We not only have winning experience, we have guys who have been through the wars and who have experienced success.

-COACH NORM SCHOENIG

Mike Smith
Freshman
Firstbase
6-0
Bloomfield, NJ
HS: Bloomfield

Frank Longo
Senior
Outfielder
6-0
Verona, NJ
HS: Verona

Craig Conway
Senior
Infielder
5-9
Mountainside, NJ
HS: Gov. Livingston

Brian Ellerson
Junior
Infielder/Pitcher R
6-2
Bayonne, NJ
HS: Hudson Catholic

Jeff Schriber
Senior
Catcher
5-10
Montclair, NJ
HS: Montclair

Mike Lailis
Freshman
Infielder
5-9
Berkley Hts., NJ
HS: Bernards

Chris Baran
Junior
Outfielder
6-0
Cranford, NJ
HS: Cranford

Dave Wurst
Senior
Infielder
5-9
Randolph, NJ
HS: Randolph

Mark Cantagallo
Freshman
Infielder
6-1
Mountainside, NJ
HS: Gov. Livingston

Kevin Rakowski-Kuhlman Jr.
Junior
Pitcher R
5-10
Rockaway, NJ
HS: Morris Hills

Matt Becht
Senior
Outfielder
6-0
Maplewood, NJ
HS: Columbia

Jim Whalen
Senior
Infielder
6-0
Fair Lawn, NJ
HS: Bergenfield

Jon Kurtin
Freshman
Pitcher R
6-0
Oak Ridge, NJ
HS: West Milford

Jason Arre
Sophomore
Pitcher L
6-2
Beachwood, NJ
HS: Toms River

Corey Hamman
Junior
Pitcher L
6-2
Flanders, NJ
HS: Roxbury

Scott Allan
Senior
Pitcher L
5-11
Milford, NJ
HS: Immaculata
March 15, 2001

Corey Hamman on Coach Schoenig:

"His coaching tactics are second to none in all of College Baseball."

Dave Wurst on repeating:

"Looking at this ring, gives us incentive for this year to go out and do it again."

Senior Scott Allan on repeating:

"I would definitely like to go out with a bang by winning it again."

Craig Conway:

"We never quit. It doesn't matter how much we're down. Down by five, down by 10. We just keep striving."

Student Assistant Marc Houser on the professionalism of this year's team:

"Off the field when you see us we are always laughing. But once it's game time it's a whole different story. It's all business when the game starts."

ANTHONY SHOVLOWSKY
Sophomore
Catcher
5-7
Lincoln Park, NJ
HS: Boonton

SEAN MORRISON
Junior
Outfielder/Firstbase
6-0
Parsippany, NJ
HS: Parsippany

SCOTT CLARK
Senior
Outfielder
6-3
Montvale, NJ
HS: Pascack

P.J. BACCARELLA
Freshman
Infielder
6-0
Bayonne, NJ
HS: Bayonne

GEORGE BECKER
Junior
Firstbase
5-9
Bayonne, NJ
HS: Bayonne

ADAM CERMINARO
Sophomore
Infielder
5-10
Wall, NJ
HS: Wall

MATT LUETHKE
Freshman
Outfielder
5-9
Haworth, NJ
HS: Demarest

ERIC CANTAGALLO
Freshman
Catcher
6-1
Mountainside, NJ
HS: Gov. Livingston

KERI MORGAN
Freshman
Outfielder
6-2
Washington, NJ
HS: Warren Hills

JOSH PINE
Junior
Pitcher R
6-2
Trenton, NJ
HS: Steinert

RYAN COSTELLO
Junior
Pitcher L
6-6
Mariton, NJ
HS: E. Regional

R. JEFF GOGAL
Freshman
Pitcher L
6-1
Kearny, NJ
HS: Kearny

P. J. BACCARELLA
Freshman
Infielder
6-0
Bayonne, NJ
HS: Bayonne

R. C. HOFFMAN
Freshman
Pitcher R
5-10
Annandale, NJ
HS: N. Hunterdon

R. K. COSTELLO
Junior
Pitcher R
6-6
Mariton, NJ
HS: E. Regional

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"Off the field when you see us we are always laughing. But once it's game time it's a whole different story. It's all business when the game starts."
"You have to get the outs. It all depends on the arms and we'll do well. We'll be riding on pitchers and they'll get the praise and accolades that they're deserving about."

- COACH ANITA KUBICKA
Head Coach Anita Kubicka was a first team All-American at TCNJ, where the team went on to win the National Championship in 1983 and 1984. The team finished in second place.

Kubicka graduated in 1984 and headed to the U. of Massachusetts where she earned a master’s in science in sports management. She served as an assistant softball coach there in which the team earned two Atlantic 10 championships and earned a bid to the NCAA Tournament in 1986.

Kubicka came to MSU in 1991 going 19-20. But that was her only season under .600.

Last year she led the team to an East Coast Athletic Conference Championship.

In Kubicka’s third year at MSU, she led the Red Hawks to a third place finish in the College World Series. That year the team went 10-2 but then lost 11 of its next 14 games. They ended the year at 20-15 earning the fourth spot in the College World Series. That year the team went 29-8 as they lost 2-1 to Simmons College in the first round of the NCAA Tournament. That year the team went 10-2 but then lost 11 of its next 14 games. They ended the year at 20-15 earning the fourth spot in the College World Series. That year the team went 29-8 as they lost 2-1 to Simmons College in the first round of the NCAA Tournament.

In 1997, the Red Hawks won the NJAC Championship after a 29-8 record. They also went on to win the NCAA Atlantic Regional Championship. They went on to set a school record in wins with 38-11 as they lost 2-1 to Simmons College in the first round of the NCAA Tournament. That year the team went 29-8 as they lost 2-1 to Simmons College in the first round of the NCAA Tournament. That year the team went 29-8 as they lost 2-1 to Simmons College in the first round of the NCAA Tournament.

The rotation also includes Ashley Sweeney, who has impressed Kubicka so far.

Sweeney is one of the four freshmen on the team. The squad is made up of 13 freshmen with 10 leaving team captains Caruso and Lamont in charge.

I always try to have a managerial philosophy that it doesn’t matter if you’re a senior or freshmen in regard to carrying equipment," said Kubicka about the balance of freshmen/sophomore to junior/senior players on her team.

"To me it’s more important if there’s an issue to be said [Caruso and Lamont are] saying it so that the coaching staff and players see if and I think that both Kim and Alex are approachable. And that is important. They will have the time, find a time if there is a problem with the team.

"I think they’re a great combination. I think that together, depending on the personability of the team, they feel comfortable going up to them or the other.

"The key thing is pitching and defense because you can find a way to score runs. But you have to get the outs. It all depends on the arms and we’ll do well. We’ll be riding on pitchers and they’ll get the praise and accolades that their deserving about," said Kubicka.

The first thing I look with teams is what arms are coming back. So any time their number one is coming back from across the conference I look at who else did they get for that pitching staff and what have I improved as a staff, and what have I improved in the field. And people that are going to lead our team. And to win in the NJAC you need: pitching and defense because you can find a way to score runs. But you have to get the outs. It all depends on the arms and we’ll do well. We’ll be riding on pitchers and they’ll get the praise and accolades that their deserving about,” said Kubicka.

"If I feel like the pressures is too much for her, then I’ll move her out," said Kubicka of the starring freshman, who is happy with what she did in the fall. She has pretty good hands. She’s capable of doing the job or else didn’t put her there.

The only senior on the team is Kim Caruso. Caruso last year batted .471 with 41 RBI’s. This year, as one of the team captains along side Lamont, Kubicka is hoping Caruso will be dominant.

"I truly want Kim to be dominant. She’s a great hitter and I want her to be dominant with it.

Last year, Caruso’s batting average dropped in games she pitched, but when she pitched she had a 2.78 ERA. Caruso went 6-2 at the mound last year as the team’s third starter, suffering her only two losses against Rowan.

But this year’s rotation seems stronger than last year.

"I’m excited about my staff, I like some of the things they are doing right now.

The ace of the staff should go to Tara Todaro, who went 16-4 with a 1.74 ERA. But it’s Evelyn Morozzi that Kubicka is expecting things.

"I’m expecting big things from Evelyn this year. Evelyn was ok last year. She could’ve come into her own in regards to the number one role.

In comparing both Todaro and Morozzi Kubicka said, “They’re different types of pitchers. Evelyn is more of a control pitcher; Tara is a little more wild and more of a strike out pitcher.”

Morozzi not only bring an arm to the staff, but also versatility as she should get play in the infield and if necessary behind the plate.

The rotation also includes Ashley Touw and a new addition in Evelyn this year. Evelyn was ok last year. She could’ve come into her own in regards to the number one role.

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**TEAM STATISTICS**

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**WIN/LOSS SUMMARY**

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**General Summary**

- Longest Winning Streak: 10 games
- Longest Losing Streak: 2 games

**ALL STATISTICS**

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**WEATHER CONDITIONS**

- ECAC Tournament: Rainy
- NJAC Tournament: Sunny

**PREVIEW OF THE 2001 TRACKOFF SEASON**

**DATE**

- March 01
- April 01
- May 01
- June 01

**TEAM**

- MSU
- Opponents

**WINNER**

- 2001 NJAC Tournament Champions
- 2001 ECAC Tournament Champions

**SCHEDULE**

- L 1-5
- W 10-8
- L 6-7
- W 9-1
- L 12-5
- W 7-5
- L 4-0
- W 4-3
- W 3-2
- L 11-4
- W 8-3
- W 3-2
- W 3-1
- L 1-2
- W 3-2
- W 10-1
- L 3-2
- W 10-9
- W 7-6
- W 6-3
- W 1-0
- W 11-0
- W 3-0
- W 6-1
- W 7-0
- W 4-2
- L 9-1
- L 2-5
- W 6-3
- W 11-0
- W 6-1
- W 4-0
- L 2-0
- W 3-1
- W 5-4
- W 3-1
- W 5-4
- W 5-1

**STATISTICS**

- IP
- GO
- SG
- GS
- SO
- SHO
- BB
- HBP
- BA
- SLG
- OBP
- ATT
- PA
- A
- E

**ADDITIONAL STATISTICS**

- Total Wins: 31
- Total Losses: 10
- Total Ties: 1

**Odds**

- Longest Winning Streak: 10 games
- Longest Losing Streak: 2 games

**Attendance Figures**

- Away: 1,294
- Home: 57
- Neutral: 51

**Opponents**

- MSU
- Opponents

**Opponent Summary**

- R: Runs
- ER: Earned Runs
- BB: Base on Balls
- SO: Strike Outs
- 2B: Doubles
- 3B: Triples
- HR: Home Runs
- AB: At Bats
- AVG: Average
### BASEBALL 2001 SCHEDULE

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<td>#Trinity U.</td>
<td>L 6-8</td>
</tr>
<tr>
<td>24</td>
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<td>W 5-4 (10 INN.)</td>
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<td>#Ithaca</td>
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<tr>
<td>25</td>
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<tr>
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<tr>
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<td>@ Methodist</td>
<td>L 3-17</td>
</tr>
<tr>
<td>06</td>
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<td>W 14-2</td>
</tr>
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* NEW JERSEY ATHLETIC GAMES
# RAWLINGS CLASSIC, ATLANTA, GA
5 3D ANNUAL LOU GRECO/JOHN COWAN MEMORIAL TOURNAMENT & HOME OPENER

### SOFTBALL 2001 SCHEDULE

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* NEW JERSEY ATHLETIC GAMES
# REBEL SPRING GAMES (OCOEE, FL)