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Special Report: Panzer Bursting At Seams

The First In A Series of Special Reports and Features on MSU’s Athletic/Recreation Facilities Planning

Panzer Gym is in a state of disrepair. (from left to right) The entrance way to MSU's 44-year-old indoor athletic/recreation center, one of the many fitness center machines that are broken from time to time due to constant use, and uneven matting, which is one of the hazards that face individuals using the fitness center.

By Eli Gelman
Assistant Sports Editor

For 34 years, MSU's main indoor athletic/recreational building has gone without any significant change in infrastructure, and many members of the campus community are voicing complaints.

In 1957, Panzer Gym was built to house the needs of a campus community of 2500. MSU's campus population is now approaching 14,000, but the facility, with the addition of the pool in 1967, remains the main indoor athletic/recreational building on campus.

Last May, an ad-hoc committee Chaired by Head Men's Soccer Coach, Rob Chesney, put together a report studying the recreational facilities available at MSU. The committee also compared those facilities of MSU to that of the state universities with whom MSU competes. MSU was rated second-to-last amongst the 10 schools in the study and the committee gave recommendations for improvements. Nearly a year after the report, and 44 years after its opening, Panzer Gym has hardly changed.

"There were a lot less varsity sports back then; the demands for time and practice were a lot less in 1958 than they are in the year 2001," said Athletic Director Holly Gera. "We’re really, from a campus life perspective, not providing opportunities for students to recreate and stay here on campus."

Panzer Gym is home to three departments. The physical education department has the building from 8 a.m. to 4 p.m., the athletic department from 4 p.m. to 8 p.m., and campus recreation from 8 p.m. to midnight.

"The building’s not designed to handle this many groups and this many people and this type of activity," said Chesney. "It’s not just athletics. That’s why we did that study... It’s about everybody, campus recreation and physical education."

Underlying Problems

Some of the underlying problems the three groups, as well as all others that use Panzer Gym, must face are a lack of security, the absence of sufficient locker and shower space, poor ventilation, and an overall deficiency in area.

There are numerous ways to get into the building with no single access entry point, as is found in every new recreational facility. This has led to a significant amount of criminal activity and Panzer’s rating of “worst secure” by Campus Police.

"Everyone who comes into the building signs in or they come through a counter and you know who’s in the building and there’s no other way for someone to get in," said Gera of the way recreational facilities are constructed today. "So once you’ve locked down the building and checked all the rooms for the night, it gets locked and it’s done. Here there’s a thousand different ways to get in."

In fact, the doors of gym six can be pried open, allowing people to get in after hours.

66 [PANZER IS NOT DESIGNED TO HANDLE THIS MANY GROUPS AND THIS MANY PEOPLE AND THIS TYPE OF ACTIVITY, 99]

"Our biggest problems with the pool is that no one can come to the pool... with out having to go through our locker room/shower area and that’s obviously not a nice area of the building," said Head Coach of Men’s and Women’s swimming, Brian McLaughlin. He went on to say that there are tile and other infrastructure problems with the pool itself.

While these are all problems patrons of Panzer must face, each department using the building has specific concerns of their own.

Physical Education

Physical education has only two classrooms on the lower level, and also uses the main Gym, Gym 6, and Gym 3 as classrooms. The lower-level classrooms are crowded and poorly ventilated, as are many other parts of the building. Students congregate outside these classrooms, disturbing classes that are taking place while waiting for their next class. Also, while classes are going on in the gym, people are always walking through because there is no way to section off the building.

"It’s hard for our students to learn in an environment that is constantly being disturbed by poor facilities," reported Vice President of the Panzer School of Physical Education Student Association, Alexandra Galadeta in the facility study last May.
3-16-01 - Female reported falling on the steps in the auditorium while attending a performance.

3-16-01 - Studio Theater manager reported a sound mixer was removed from a closet near the sound room.

3-17-01 - Officer on patrol discovered a vending machine knocked over on the 2nd floor of Dickson Hall.

3-17-01 - Female fell and hurt her back while skating at the Floyd Hall Arena.

3-18-01 - Female Webster Hall resident reported someone entered her locked room and stole three books. Victim reported she misplaced her keys two days earlier.

3-18-01 - Officer responded to Webster Road on the report by a female of offensive writings on a rock near the Webster Hall front lawn.

3-19-01 - Officer observed a female smoking what appeared to be a marijuana cigarette in Lot 28. The female was arrested and charged with possession of a CDS.

3-19-01 - Male student reported being involved in a dispute over grades with a professor in her office in Dickson Hall. Student wanted the incident on record as he felt his rights were violated.

3-19-01 - Male dislocated his shoulder while playing basketball in Panzer Gym. Victim was transported by ambulance to St. Joseph's Hospital.

Carlos Alvarez, 25-year-old Newark resident, was sentenced to 36 years in prison for strangling his ex-wife, Maria Lobo, 24, two years ago in Newark's pond section. After he had strangled her he boarded a plane to his native Portugal to make it look like he was out of the country when the killing occurred. The victim's body was found on a sofa three days later when a neighbor became worried and called for firefighters to knock down the door.

Charlene Fields, an 11-year-old who had been reported missing last Tuesday afternoon, was found Friday at a family member's house. Her mother, Cynthia Andrews, and stepfather, Mark MacPherson, were accused of beating Fields with a piece of lumber. Both were charged with aggravated assault, possession of a weapon for unlawful purposes, and endangering the welfare of a child.

Perr Station was closed for an hour on Sunday after a bomb threat was called in. The bomb was said to be located on Track 4. The train and bus service was suspended between 9 and 10 p.m. and the station was evacuated. The city subway was also stalled while police with bomb-sniffing dogs searched the area.

The SGA did not hold a meeting this week.

SGA News & Notes will return next week.
Students Hospitalized Following Blanton Fight

By Inbal Kahanov  
News Editor

Three residents were hospitalized as the result of a fight that took place on Thursday, March 1 in Blanton Hall.

According to Lt. Postaski of Campus Police, the fight was initiated by a group of males throwing fruit from the third floor at five people entering the residence hall. The three males and two females then proceeded to confront the fruit-throwing individuals and a fight between both groups broke out.

Four of the five people who were provoked into the fight were taken to Mountainside Hospital.

One female was hospitalized as a result of a blow to the head, two males suffered bruises, and another male had a split lip and required stitches.

"The victims said they would sign complaints against the instigators," said Postaski.

The Dean of Students Office is currently handling the incident.

"When a fight breaks out in something of this magnitude," the Dean of Students steps in and plays a role," said Carlyle Lawrence of Residence Life.

"It was allegedly a very big fight," Lawrence said.

The case is still under investigation by both the Dean of Students Office and Campus Police.

"Members of both groups involved in the fight were PNGed (placed on a persona non grata list) and temporarily removed from residence halls until everything is sorted out," said Postaski.

Originally, when reporting the assault, one of the victims claimed it came as a result of a previous incident in which the same group of males surrounded his car at a local McDonald's. The males started rocking his car and making verbal threats.

When arriving at Blanton Hall, he stated the males began throwing fruit at him and his friends.

"If you made sense how they [the group of males] could get upstaged," said Postaski. "With further investigation and interviews we discovered the incidents were unrelated.

The incident is currently under active investigation. A hearing is scheduled for this Friday.

Advisor for Greek Council Resigns

Dean Harris to temporarily fill position as Drakeford Resigns

By Lillian M. Aleman  
Assistant News Editor

Kesha Drakeford, Greek Council Advisor, recently resigned from her position. James Harris, Dean of Student and former Greek Council advisor, will temporarily take over the position.

Drakeford’s final day as advisor was Friday.

Drakeford has been the Advisor of Fraternity and Sorority Affairs since the fall of 1998.

Since her resignation two weeks ago, the Board of Education has begun selecting a committee to search for a new director.

Drakeford’s resignation was due to advancement in her career.

According to Dan Pollak, President of the Greek Council Executive Board, Drakeford will be working for the Board of Education in the local area.

"When it has to do with personal growth, you have to take life where it’s leading you and she [Drakeford] got an opportunity of a lifetime and she took it and I’m happy for her," said Pollak.

The mission of the Greek Life, a Class IV organization, is to "provide students with support, leadership opportunities, community service, fellowship and social experiences that will enhance their personal development."

During her two-year run as Advisor, Drakeford feels that the students served by the organizations “complied with the rules and regulations of Greek life.”
Intercollegiate Athletics

Intercollegiate Athletics, which consists of 23 varsity sports, finds itself at a disadvantage with competing schools. "We're competing for results and you constantly come across a majority of teams that have better facilities," said Cheney. "If you don't have indoor space to practice, and another team has indoor space to practice, now you're at a disadvantage."

MSU hosts a spring Tennis Tournament. "We're never going to be able to compete against us feels like they were treated properly and felt like it was a great athletic experience, win or lose, but that they were treated properly when they come here. And it gets harder and harder to do that with the lack of facilities," said Gera. "Because of the lack of appropriate locker space, (visiting football teams) use Gym 3 for their halftime and pre-game discussion area."

The locker rooms are not set up in such a way to get a football team together around a chalkboard to do their pre-game and halftime talks. "It that instead happens in the side gyms. "So, they're walking through where the general public has to walk through to get to restrooms and cheerleaders are coming in and out...it's very difficult to host what I would consider a quality event," added Gera.

Gera admits that it is a relief to have a visiting team dress at their own facility before coming to MSU as it prevents them from seeing the infrastructure problems of Panzer. "It would give a higher impression of the university," said Gera.

There are times when MSU has not put hosted events because it does not have the locker space. "Would not put into host women's volleyball [playoffs] this year. We didn't make it, but if we had, we already had, in advance, that we can't host because we would have nowhere to put participating teams. For many other schools, this is not an issue.

How much is too much?

While the athletic staff has been successful despite the antiquated facilities, there are some days when Panzer's facilities are not enough. "You come in, football's training, we're the men's soccer team. You need without a doubt the locker space, the practice, now you're at a disadvantage with competing teams and spectators. The main reason is the lack of locker space.

"As an athletic department we're responsible for making sure that everyone who comes here to compete against us feels like they were treated properly and felt like it was a great athletic experience, win or lose, but that they were treated properly when they come here. And it gets harder and harder to do that with the lack of facilities," said Cheney. "We're smart to promote excellence and in our major selling point when conducting](direct) campus tours. "Not only do athletes want to see the building because it's important, but students, families, parents come on and they want to see it because everywhere they go, not only do they look at the library, but they take a look at the fitness centers to see what's available for their kids to have activities and that's one thing that we're lacking at this university," said Cheney.

Many MSU coaches do not spend time in Panzer with recruits. McLaughlin said, "We're smart enough to know we don't want to stress this building. Every school tries to promote excellence and in our building it's tough to get the feeling that we're excellent in this environment coming to work."

Lock of Locker Space

It has become very difficult for the athletic department to present an enjoyable environment for visiting teams and spectators. The main reason is the lack of locker space.

In the fitness center, many of the machines' cushions are torn, and the stuffing is coming out. "We're always going to find some place that's better, but you want to at least be on par...you're not going to be on par right now."

Where do we grow from here?

When asked her thoughts of MSU's need for a new indoor recreational facility, President Cole said, "We're earnestly trying to find a solution...at the same time we are trying on a day-to-day basis to maintain Panzer for its use. We know what we need to know except how we're going to pay for it (a new indoor recreational facility)."

Also, Cole mentioned the recent renovations to the pool, soccer field and tennis courts, as what she believed were progress in MSU's recreational facilities. She also mentioned the refurbishing of Gym 6, but was neither aware if it had been open for use, nor that it had been closed because of the roof leaking in early February. Cole brought up the "relatively new" Yogi Berra Stadium and Floyd Hall Arena as well.

However, Cheney took a different view on Yogi Berra Stadium and Floyd Hall Arena. "They'll [visitors] see Floyd Hall Arena and Yogi Berra Stadium and they'll say, 'You have everything, and that's not the truth. A baseball team uses the pool, basketball, men's basketball, women's basketball, men's lacrosse, women's lacrosse, and wrestling, all of whom have nowhere to talk to their team and they have nowhere to talk to their team. It's too much on those days," said Cheney.

More problems continue to arise.

"From January 21 to Spring Break, it's too much," said Gera. "We have baseball, softball, men's basketball, women's basketball, men's lacrosse, women's lacrosse, and wrestling, all of whom have nowhere to talk to their team and they have nowhere to talk to their team. It's too much on those days," said Cheney.

Special Report: Panzer Bursting At Seams

Continued from p. 1

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Opening Mail
Continued from p. 3

However others feel that opening mail addressed to MSU could save a lot of trouble for someone who has forgotten to include a name or department.

"Obviously it's intended for someone at MSU," said sophomore Regina Potocnie.

"It could be someone's application for admission and they might miss the deadline by the time you send it back to them and they resend it."

Carver agrees.

"A fair amount of the mail is bills or checks to the university or applications for admission, and there are deadlines," she said.

John Diglio, Director of the DuMont Television Center, believes it depends on the situation.

"If it's addressed to a specific person, whether that person is here or not, they should not open that mail," he said.

"But if it's addressed to MSU, with no other identifying mark, then they should open it."

All opened mail will have a sticker on it with Auxiliary Enterprises' phone number, explaining that the mail was opened by Auxiliary Enterprises because it was impossible to deliver without identification.

Carver recommended that the office of Auxiliary Enterprises handle undeliverable mail.

Carver felt that undeliverable mail could be handled better by the Office of Auxiliary Enterprises.

She made the recommendation to Patricia Hewitt, Vice President of Business and Finance.

"There are not enough staff in the mail room. Decisions about what to do with a piece of mail are more easily made in an office that is more aware of how the university is organized," Carver said.

"We know who people are, what their job is. We can make a more informed decision without opening it."

The University's President Executive Committee approved the policy.

An e-mail titled "Mail Room Procedures" was sent out through Listserve to inform the faculty and staff of the new procedures.

SCHOLARSHIP AWARD

Dear Applicant:

We are pleased to announce that once again The Student Government Association, Incorporated of Montclair State University in conjunction with ArtCarved College Jewelry, will be awarding four (4), $750 scholarships. These scholarship grants will be awarded to current undergraduates for the 2001-2002 academic year.

In order to qualify for this scholarship, you must meet the following criteria:

1. GPA of 2.7 or higher
3. Currently Sophomore or Junior (status)
4. Demonstrated leadership within SGA affiliated organizations and/or legislature
5. Show involvement in the above criteria.

DEADLINE IS FRIDAY, MARCH 30, 2001

Greek Council
Continued from p. 3

MOVING ON: Kasha Drakeford officially resigned two weeks ago from her position as Advisor of Greek Council. A committee will be selected to choose someone to fill the position. Dean James Harris will temporarily serve as Acting Advisor.

She also added that there were no major incidents dealing with hazing.

She stated that hazing can cause mental or bodily harm, and demean, degrade or disgrace a person.

Some of Drakeford's tasks included making sure that all the branches of the Greek system, which is comprised of 37 organizations, had proper insurance.

She also saw to it that students involved had all the appropriate requirements through advising, and had programming ideas for the various organizations.

Drakeford coordinated Greek retreats, attended all Greek council meetings and gave weekly updates on Greek life.

The 37 Greek organizations are each housed and governed by one of the six sub-houses. The six sub-houses are Inter-Fraternity Council (IFC), Inter-Sorority Council (ISC), National Pan-Hellenic Council (NPC), National Pan Hellionic Council (NPHC), Professional House, and the United Greek Council (UGC) of the Greek Council.

LIZBETH VICTOREDO / THE MONTCLARION

USED BOOK & MUSIC SALE

BOOKS, CDs, LPs, VIDEO & CASSETTES TAPES & EPHEMERA

KID'S BOOKS, THUR, MARCH 29, 2 - 6
Adults admitted only with a child under 16
$5 ADMISSION OPENING DAY ONLY
FRIDAY, MARCH 30, 9:30 - 9
MARCH 31, 9:30 - 6 • APRIL 2, 3, 4, 2 - 6
1/2 PRICE APRIL 5 & 6, 9:30 - 9
$5/BAG SALE APRIL 7, 9:30 - 6

College Women's Club of Montclair
26 Park St. Lower Level 973-783-7040

MARCH 31, 9:30 - 6 • APRIL 2, 3, 4, 2 - 6
1/2 PRICE APRIL 5 & 6, 9:30 - 9
$5/BAG SALE APRIL 7, 9:30 - 6

College Women's Club of Montclair
26 Park St. Lower Level 973-783-7040

NEWS

March 22, 2001, The Montclarion 5
Life After Napster

By Todd Pack
Courtesy of TMS Campus

Napster’s pirate flag is coming down, but downloading music isn’t going away.

No matter that a federal judge has ordered Napster to stop its users from copying copyrighted songs. There are scores of copyright sites offering pirated music for free, and record companies are moving fast to sell songs online.

That may be bad news for conventional music stores.

The obvious strategy is for retailers to join the online movement. The best bet may be a blend of old and new, with customers hungry to store to download songs and record them on CDs.

Napster’s glory days may be over - the judge in its copyright-infringement case gave it until today to block 135,000 pirated song files - but it revolutionized the music business.

Before, someone drove to Best Buy or Sam Goody and bought the cassette or compact disc, even if he liked only one or two of its songs. He compiled mix tapes, spending an hour or two copying his favorite songs onto cassette, one track at a time.

Napster, created two years ago by a college freshman, gave people a choice.

With a few clicks on their computers, they could download practically any song. They could compile a playlist of their favorite tracks in seconds. They could make their own CDs, giving them 70 minutes of music without the hiss of a cassette.

The biggest part of Napster’s appeal is that it’s free, said Jon Fay, vice president of Mercer Management Consulting of New York.

Some conventional retailers, such as Sam Goody, are experimenting with online sites. SamGoody.com offers about 150 digital titles, from 99-cent singles to $12.29 albums.

Among them, the No. 1 online music retailer recently expanded its digital music section, offering users thousands of songs they can download free. Unlike Napster, it has permission from the record companies.

The labels may choose one of two formats: MP3, the same format Napster uses, or Liquid Audio, which lets the companies limit whether a file is burned onto a CD or saved on a portable player. The labels can even set a time limit on a Liquid Audio file. That means it won’t work after a set number of days.

While downloads will continue to grow in popularity, they won’t replace compact discs anytime soon, Horovitz said.

Online music sales are expected to climb from $836 million in 2000 to $5.4 billion by 2005, according to Jupiter Media Metrix, an online-commerce consulting firm in New York.

That’s a big increase, but the numbers show there are a lot of consumers who won’t buy music online in any form, either because they don’t have the equipment or because they simply don’t want to.

Ordinary music retailers will be around, “not just for the foreseeable future, but forever.” Horovitz said.

MSU Hosts State Budget Hearing

By Meg Hackett
Staff Writer

Each year, the NJ legislature hosts a series of hearings on the proposed budget prior to its enactment. This year, MSU was chosen as the prime location for the northern New Jersey hearing, which took place on March 14, 2001 in the Student Center Ballrooms.

The committee generally chooses three locations – one in southern New Jersey, central New Jersey and northern New Jersey.

The hearing was open to all those who wished to voice their feelings regarding the state budget and give suggestions as to what they believe the state should do in order to improve it.

According to Gabrielle Charette of the President’s office, the hearing entailed a forum in which the general public presented these comments, criticisms and/or proposals to committee members.

Several citizens of New Jersey who felt the need to voice their opinions in an attempt to bring about change in certain aspects of the state’s condition attended.

Among them were dissatisfied property tax payers who stated that action in their state should take to lower local property taxes, parents of handicapped children who discussed possible funding for disability, and faculty and students from county colleges who presented the issue of state aid.

Both Speaker Robert Litell, chairman of Senate Budget and Appropriations Committee, and Assemblyman Leonard Lance, chairman of the Budget Committee, chaired the hearing.

Among other influential New Jersey government workers, both Senator Sharpe James and Senator Bernard Kenny attended.

“From the perspective of the University, it was extremely useful to have a number of influential legislators visit the campus,” said President Susan Cole who, among other things gave the opening welcome for the event.

“It provides an opportunity for them to get to know the University better and that has a positive impact on their inclination to assist us with funding and other support.”

Job Fair for Teachers

Saturday, March 31
8:00 a.m. to 4:00 p.m.
Cammel Middle School
321 Bergen Street, Newark, NJ

Changing Careers?

Special presentations at 9:00 a.m., 11:00 a.m. and 2:00 p.m.

Immediate Openings in These Areas:
• Bilingual Education
• Child Study Teams
• Computer Science
• Early Childhood Education
• Elementary Education
• Guidance Counselors
• Media Specialists
• Music, Visual and Performing Arts
• Physical Education
• Secondary Education (all subjects)
• Social Work
• Special Education
• World Language

Recruiting Office at (973) 733-8960.
The Torture and Trafficking of Women: A Global Concern of International Abuse

By Kara Morillo
Staff Writer

Women are suffering and dying from injustice throughout the world, and many women are suffering and dying from this injustice.

On Thursday, March 15th, the Women's Studies Program invited Martina Vandenberg, Europe Researcher for Human Rights Watch, and Sheila Dauer, Director of the Women's Human Rights Program for Amnesty International, to discuss the global culture of the torture and trafficking of women. Twenty percent of women around the world are either sexually assaulted or tortured, and very little is being done to prevent such violence in these countries.

From 1998-1999, 40 women were killed in Kenya as a result of domestic abuse. In Jordan, 20 to 30 women are killed each year as a result of "shaming" their families by having sexual relations before marriage. In countries such as Pakistan and Brazil, if a woman is arrested, a man must sign her out of jail. After experiencing such shame, she is usually killed or beaten by that same man.

That's not to say that the abuse of women is only a foreign concern. In the United States, a woman is raped every 1.5 seconds. It is even estimated that 700,000 women are raped per year in this country alone.

Many women from foreign countries who attempt to gain asylum elsewhere are often tricked. They are driven by the dream of being free if they only agree to be involved in the sex industry. However, once they arrive in another country, they are stripped of their identities and burdened with debts that they initially did not have. In order to clear themselves of these debts, they must work endless hours in dirty brothels. These were not the conditions promised to them. They never agreed to be tortured and raped. To make matters worse, governments then proceed to treat these women without passports as criminals. They will never receive the asylum they yearned for.

The trafficking of women and children is in fact a common occurrence around the globe. Trafficking is the third largest form of profit for organized crime and is referred to as a modern form of slavery. Thai women are often trafficked into Japan, and Filipina women into Indonesia. In addition to this, 50,000 women and girls are trafficked into the United States each year. Governments rarely take notice of this and often refuse these women asylum. So what can be done to stop this, especially in our country?

Vandenburg and Dauer strongly recommend calling your senator. During the Clinton administration, a bill was passed to stop the trafficking of women into the United States. However, it was never implemented, and Capitol Hill needs strong urging in order to give the bill funding. Know that even the United States government will send a woman back to her homeland unless it is proven that she is in danger as a result of a political corruption in her country.

There are many web sites that allow you to petition and fight against the international abuses of women. Try www.hrw.org, or www.amnestyusa.org, or www.feminist.org. These will allow you to research the matter in detail and to learn more about the issue in general.

Keep in mind that the theme for Women's History Month at MSU is "Women's Rights are Human Rights." Although women have come a long way in our country, there are many other women around the globe that still need our help.

Career Opportunities: Town Manager Helps Students Become Future Government Leaders

By Karen Clarke
Staff Writer

Future hopeful government officials in Dr. Zilbergeld's American Government and Politics course had the opportunity to listen intently to speaker Ralph E. Blakeslee III, tell stories of personnel, safety and disciplinary issues. This Town Manager of Mendham helped students gain a personalized understanding of the inner workings of not only a municipal administrator but all the other sectors connected to the position.

As a Class of '84 graduate in political science and Public Administration, he appreciated learning on a lateral level that would incorporate knowledge of governmental officials based on a system of hierarchy. He had the opportunity to learn about both local and executive governmental branches.

Blakeslee is the second invited speaker of this series. While at MSU, he vividly expressed the importance of his position as Town Manager, which is economically and physically based on town maintenance in addition to professional and personnel services, public safety and public works issues, insurance, conduct and land-use situations.

Blakeslee animatedly retold stories of difficult instances of disciplinary action. When thinking of a prominent one he says, "This horde of criminals he had to do in this position was fire an employee of over 20 years service for stealing five gallons of gas."

Although it was a difficult situation, he always had to consider what was in the best interest of the community and not the individual.

Blakeslee is responsible for staffing in implementing new policies to government officials; working on budget development and following up on previously implemented ordinances.

Blakeslee said, "I have many responsibilities; 20 to 30 women of people and departments...I'm the police chief's boss and realize that when doing my job not only must my statistical information be accurate and correct, but I have to be patient and understanding in order for the policy process to move along orderly."

One student said, "I'm glad that speakers will be coming throughout the semester to help clear up as well as provide an understanding of the various political offices. As someone who is interested in going into politics I feel that this will help provide focus for my future goals."
From hockey to baseball to boxing, Latinos are making their mark now more than ever in the field of sports. Latinos have slowly become recognized as a force to be reckoned with as talented Latinos begin making their mark in their various areas of expertise.

Hockey's first Latino player, Scott Gomez, helped the New Jersey Devils extend their team-record winning streak. Gomez scored the game-winner 6:20 into the third period to give the Devils 3-2 win over the Phoenix Coyotes Wednesday night.

The victory was New Jersey's ninth in a row, a new club record. Gomez has begun to pave the way for future Latino hockey players since being selected by the New Jersey Devils in the first round (27th pick overall) of the 1998 NHL Entry Draft. He is known for his work ethic, a new club record. Gomez has begun to pave the way for future Latino hockey players since being selected by the New Jersey Devils in the first round (27th pick overall) of the 1998 NHL Entry Draft. He is known for his work ethic, a no-fear attitude. With Gomez leading the way, hockey is surely to become another area where Latino presence will be strongly felt.

Baseball is another area of sports Latinos have excelled in. The Cleveland Indians signed Juan Gonzalez, who recently made boxing history by becoming the WBA Heavyweight Champion after defeating Evander Holyfield. The first time the two met, Holyfield was won by a controversial close decision.

After his win over Fernando Vargas, Felix Trinidad was set to battle middleweight champion, William Joppy on May 12 as part of the WBA Heavyweight Title. He has said that he feels stronger and more confident than ever, especially with his new trainer, Floyd Mayweather Sr. The always exciting boxing ring can look forward to more explosive fights in the future marked by the powerful punch of Latino fighters.

Latinos are making their mark and letting their influence be known as a force to be reckoned with in an array of sports. Their success is as diverse as their various cultures, yet one thing remains constant. Latinos continue to prove that their success and skill is more than a passing trend and can be far-reaching as their talents.
Heated SGA Debate

A large crowd of students gathered in the Student Center quad March 19 to listen to the three candidates for SGA President as they engaged in a heated debate about some of the prevalent issues facing the MSU campus. Candidates Ned T. Gross, Jr., Jeanette Mammaro, and Jim Whalen discussed each of their platforms and argued about issues on campus such as the state of residence halls and weekend facilities, voting on parking, Greek organizations, school spirit, and levels of communication throughout the university.

Each candidate tried to prove they are energized and effective leaders who will work hard to meet the needs of the students and to make MSU a better college environment.

LIZBETH VICTOREO / THE MONTCLAIRON

Slice of Leadership’ is Like a Slice of Life

By Patrice Williams

Gandhi, King, and Kennedy. These names are memorable because of their contributions to humanity, but they also have something else in common - amazing leadership qualities. Without this attribute, these men would have been just another face in the crowd. Their unique ability to take a stand and lead was the basis for their success.

Several students and faculty of MSU attended the Slice of Leadership workshop held on March 14. The event was the second of three workshops intended to help others develop leadership skills. The first workshop focused on the different styles of leadership, while this workshop was devoted to teamwork and communication.

The workshop consisted of the large group splitting into two smaller groups. The task was to build a bridge using only straws and pins in 15 minutes. Some people jumped right in and started constructing their bridge while others quietly stood aside and thought of the best possible way to complete the challenge. Within both groups there seemed to be no definitive leader, but instead everyone had their strong points and contributed to the group in any way they could.

After the 15 minutes were up, the bridges weren’t too pleasing to the eye and one of the bridges collapsed due to incomplete construction. However, there was something accomplished during all of this: the bridges contributed to the group in any way they could.

The team members were able to work at their leadership skills by working together in a group. Knowing what to do prevented the members from hitting the barriers of leadership such as not listening, and lack of respect or acceptance.

The Director of Student Leadership Programs, Rick Brown, hopes the three-part workshops “supplement the information that students learn in class.” He pointed out that “leadership doesn’t just consist of listening and respecting one another but also requires cooperation.” Brown has already planned for more workshops next semester.

Leadership skills go far beyond building bridges since they can have an impact on an individual’s future. In this workshop the task was to build a bridge, but on a much larger scale someone might want to take on the task of being the first female president or the C.E.O. of a Fortune 500 company. Taking charge of situations, no matter how big or small, can give someone the power to do whatever it is required to accomplish a goal.

LIZBETH VICTOREO / THE MONTCLAIRON

66 THE TEAM MEMBERS WERE ABLE TO WORK AT THEIR LEADERSHIP SKILLS BY WORKING TOGETHER IN A GROUP.
Hey MSU!

It’s that time again...
Student Government Association
Elections

Saturday 3/24
9am-1pm → Dickson Hall

Monday 3/26
9am-5pm → Student Center
7pm-9pm → Blanton Hall

Tuesday 3/27
9am-8pm → Dickson Hall

Wednesday 3/28
9am-3:30pm → Student Center

Thursday 3/29
9am-2pm → Student Center

[X]
Make your mark...

VOTE!!!
In 1994, little was known about the melodic pot of genres called the Dave Matthews Band. The assembly of Charlottesville, VA, Dave Matthews (guitar & vocals), Stefan Lessard (bass), LeRoi Moore (saxophones), Boyd Tinsley (violin), and Carter Beauford (drums) combined to form a unique jam band that had elements of rock, folk, jazz, and country, adding a solid album. Their third album, 1998's "Everyday," lacked the scope of its predecessor, which is their least significant work, but it's their most daring record to date. The eclecticism is left behind. This is a ROCK album. Matthews has switched from playing an acoustic guitar to a louder and more powerful electric guitar. The violin and saxophones are also heard, but they seem more prominent. Part of the reason for these changes is the band's new producer Glen Ballard, who also helped Matthews write the songs for "Everyday." This is not their best effort. It shows promise for a band that is beginning to branch out into other areas of music.

For their album's first single, "I Did It!!" opens the record itself and proves to be one of the stronger tracks on the album. It's a great hook with some very creative lyrics by Matthews. "I Did It!!" could best be described as a modern-day hippie anthem. Boyd Tinsley and LeRoi Moore combine to form an electric guitar that is distinctive, but it shows promise for a band that is beginning to branch out into other areas of music.

"Everyday" has little plot. The beauty of the show is in its characters' complexity, and the Rawlings Street in which the cast portrays them (the cast consists of mostly freshmen and only a few veteran actors). Chamber Music was comedic for the most part. It's pretty amusing to watch the completely insane women complain about ruddy pants, uncontrollably laugh at nothing, or insist she is not truly insane and her plane is just right outside the building. The endearing woman in armor Becky Wilson (Joan of Arc) is a bit too gentle to lead a revolutionary fight. The woman with notebooks, Nicole White, and her sidekick Rachel Vizcarra (Cheyenne) are the more eccentric and outspoken of the bunch, prone to rhyming her insults and babbling like a seven-year-old. The golden girl Pearl White (Kristin Cuccio), was, like Stein's equal: feisty and command- ing, but always at the center of the action. The body guard, Artur Ribeiro, is clever and more than a satiric fool of themselves. In the first sequence shows dead bodies lying on the ground, completely from battles between those who died under the dictatorship. The bodies represented all Portugal and its territories Angola and Mozambique. The bodies were pedestrians, but also from battles between the Portuguese. The bodies appear like stone statues. The bodies represented all the Portuguese who died under the irreversible dictatorship.

The film projects a number of interesting themes, but makes it virtually hysterical to watch as well. It is not only a satire, but also a commentary on the Portuguese government, when Antonia confronts one of the Portuguese officials about the injustices of their actions, she finds herself fighting not only for her student's freedom, but also for her own life as well. The film is a historical content, where Medeiros portrays Antonia, a fictional young teacher, whose student is captured and placed under arrest by the Portuguese government. When Antonia confronts one of the Portuguese officials about the injustice of their actions, she finds herself fighting not only for her student's freedom, but also for her own life as well. The film is a historical content, where Medeiros portrays Antonia, a fictional young teacher, whose student is captured and placed under arrest by the Portuguese government. When Antonia confronts one of the Portuguese officials about the injustice of their actions, she finds herself fighting not only for her student's freedom, but also for her own life as well. The film is a historical content, where Medeiros portrays Antonia, a fictional young teacher, whose student is captured and placed under arrest by the Portuguese government. When Antonia confronts one of the Portuguese officials about the injustice of their actions, she finds herself fighting not only for her student's freedom, but also for her own life as well. The film is a historical content, where Medeiros portrays Antonia, a fictional young teacher, whose student is captured and placed under arrest by the Portuguese government. When Antonia confronts one of the Portuguese officials about the injustice of their actions, she finds herself fighting not only for her student's freedom, but also for her own life as well.
There are extraordinary people in this world. Real-life heroes as opposed to movie stars pretending to be heroes. This is the true story of a heroine in the growth process.

At the age of 13, Nicole Kaczmarki dominated 1-6-17-year-old girls on the court. She was an eighth grader who played in Sachem's high school varsity basketball team and no one could stop her. Running Down a Dream is the true story behind Kaczmarki, and the most sought-after female athlete in high school. In fact, she is to be one of the most sought-after players by colleges in women's basketball history.

The film is a must-see for all sports fans that bleed hoops and hardwood. It's funny, sad, heart-warming, interesting, suspenseful, educational, and, most of all real.

Written and directed by Leandra Reilly Lardner, a pioneer in women's basketball, the film not only documents the life of a top-female prospect to the college recruiting process, but it also goes into depth with the relationship between father and daughter. Lardner follows Kaczmarki from Sachem High School on Long Island, NY and her father, Peter Kaczmarki as they go from high school to high school basketball, to the Nike Camp, to college campus, to the final day Kaczmarki decides on what college she would attend.

It seems Kaczmarki dealt with injuries and her personal life, which dwindles because of so much time spent with basketball.

She is considered by many the "Michael Jordan" of women's basketball. While many may think the term is premature, many college coaches didn't as they filled up stands at Sachem to watch her display an awesome shooting game as well as a good penetration game.

Kaczmarki was as talented as they come.

What makes this film so interesting and highly acclaimed is the perspective on how important female athletes have become over the years. Lardner's film starts off with a clip of girls' basketball a long time ago that features six-on-six basketball and different rules from that of men's basketball. To a bombardment of shot after shot of Kaczmarki driving past defenders for lay-ups or bouncing the ball from her left outside. Running Down a Dream shows how female athletes have grown and changed.

It details the big-time college coaches like Tennessee's Pat Summit, Stanford's Tara VanDerveer and other coaches from Virginia Tech, UCLA and Florida and how they go about recruiting. It's a detailed process and the film documents very well the step-by-step process of what these coaches go through when recruiting players.

When Kaczmarki visited Florida, her hotel room had an eight-inch border around it, detailing everything she had from since eighth grade. In the closet was a Florida jersey with her name on it. Perhaps one of the best scenes in the film is the segment with Andy Landers, the Head Coach of Georgia. Here the coach gives a description of exactly how a player like Kaczmarki is thinking when the coaches start approaching the players and how difficult it is for the young girls to deal with it.

While Landers is explaining the recruiting process and how a player like Kaczmarki is thinking when the coaches start approaching the players and how difficult it is for the young girls to deal with it.

In the meantime, Kaczmarki is thinking about how she's handling it, how much of a "pain in the butt" it is and the frustration caused because of how interesting all the schools are. Like many of us deciding on which college to attend, the process for a top prospect is not much easier. For Kaczmarki, the choice of picking a college to attend becomes difficult.

Another aspect that makes this film so strong is the relationship between daughter and father. Peter Landers, the Head Coach of Georgia, here the coach gives a description of exactly how a player like Kaczmarki is thinking when the coaches start approaching the players and how difficult it is for the young girls to deal with it.

In the backyard of her grandmother's house, just before they go on their first campus visit the two of them are practicing. "Standing up, hit the spot and go straight up. Your right foot is too far out," he'd say. "Slow it down and look at it." So she did. It was something they did plenty of -- practice together. But then he brought up what college she wanted to attend. It had upset her. They would argue about it. The argument ensues, concerning what each of them is looking for in the colleges. Kaczmarki wanted to go to a program with a coach she can relate to and for her a team that hasn't won any NCAA titles yet doesn't matter. She would prefer to be part of the first team to do it. Her father feels that it's more important to focus on whose already there and what's wrong with going to a program that is so close to winning. He wants her to go somewhere where she'll get noticed because like he said, "Now in women's basketball there is another level, the WNBA."

The film details a father's concern for what's best for his "little girl." The strong bond between both of them is evident throughout the film. In one scene, Peter says, "I'd like to see her stay local, I dunno if she's listening." The film ties up at the end when Kaczmarki finally decides on what college she chose. The documentary is considered many as one of the Hoop Dreams version for women and very well can stand head to head with Hoop Dreams.
March 22, 2001

Short Story Anthology Touched by Angels

By John Watson

Speaking With The Angel
Various Authors RIVERHEAD PRESS

There may be no better opportu­nity to survey just where English language fiction stands these days than in the new short story anthology Speaking With The Angel. A virtual all-star team of critical darlings, the collection gathers some of the more celebrated voices in contemporary literature under the ego-defeating banner of charity (the proceeds from the book’s sales benefit schools for autistic children). But the book is a more enjoyable read if you put benevolence aside and view the whole thing as an artfully constructed, witty, which is its biggest charm. It’s the kind of book to have been written and read if you put benevolence aside and view the whole thing as an artfully constructed, witty, which is its biggest charm. It’s the kind of book to have been written

I've fallen and I can brag about the author's ability to get me involved with his journalist nemesis. And Irving Welsh's Catholic Guilt (You Know You Love It), plays out as a Dickens-type morality tale of a homophbic and misogynistic Scot who reaps an afterlife just punishment when his heart goes out. Like Welsh's story, Roddy Doyle's The Stove seems to be mining the author's own experiences and the mad life, its given at a early 70s, when he discovers a dead rat on his floor. Doyle's story is the longest in the collection at 32 pages. Helen Fielding's Luckybitch, a portrait of an alcoholic girl and a stand-off in a series of increasingly embarrassing incidents culminating in car theft with a teenage girl and a stand-off with his journalist nemesis. And Irving Welsh's Catholic Guilt (You Know You Love It), plays out as a Dickens-type morality tale of a homophbic and misogynistic Scot who reaps an afterlife just punishment when his heart goes out.

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The fact that it's easily the best piece of writing in the book to have been written is the longest in the collection at 32 pages. Helen Fielding's Luckybitch, a portrait of an alcoholic girl and a stand-off in a series of increasingly embarrassing incidents culminating in car theft with a teenage girl and a stand-off with his journalist nemesis. And Irving Welsh's Catholic Guilt (You Know You Love It), plays out as a Dickens-type morality tale of a homophbic and misogynistic Scot who reaps an afterlife just punishment when his heart goes out.

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one scene, Maia is leading his tanks during his take-over. Manuel encounters a drunk old man in a bar named Virgilo, who goes practically AWOL from overhearing Manuel and his friends talk about politics. The toothless old man, complete with white hair and a beard, matches the dreams out “the government is scared of the arts in this country” while gawking his long and skinny fingers deep near the bar’s stacks of alcohol, looking for a good fight.

On the other side of town, Lisbon, Portugal’s capital. While the radio station expresses his disgust what happened in Argentina,” Mr. Napomuceno da Silva Araujo is described as being a ruthless old businessman, but a man with a broken heart. O Teatro do Senhor Napomuceno confronts the theme of learning to love freely, rather than in Capitaes De Abril, which is a political on a taking freedom against the government. In his ending words of wisdom, Napomuceno adds in his recordings, “Be tenacious in every thing you do, and love…”

The final film, Duplo Exilio (Double Exile), directed by Portuguese-American Artur Ribeiro, does not quite follow the time and settings of the previous two films. But still addressed the turmoil involved in the freedom struggle. In Ribeiro’s research as a contributing editor for Mundo Portugues magazine, he worked on a story regarding the 1996 U.S. law stating that “all legal residents who are never naturalized U.S. citizens are subject to deportation in cases of convicted crimes that bring a sentence of over one year.” One of the other major tribulations Portuguese people deal with involves the unjust immigration laws in the United States, raising the question, if a person is born in one country, is raised in another, to which do they belong?

David Santo, a New York City auto dealer, wins a $54,000 for being an accomplice in robbing an electronic shop. Santo is jailed and an attorney visits him to tell him he was never naturalized as a U.S. citizen and must be deported back to the Portuguese island of Azores, from which he was born. Santo fights the lawyer, saying that he is an American, but ends up flying to his birthplace to face “exile.”

On his visit, Santo finds how badly Americans are treated in the Azores. He ends up being housed by a U.S. immigration organization, living only on an allowance of $90 a week. When he walks outside a restaurant, a cop wrongfully accuses him of trying to steal his sister’s car because he forgets the keys to unlock the door. And when these isolated incidents prove to be as harsh as not even understanding the language, once Santo manages to get a fake passport he gets “double exiled” back to Azores, where he ends up spending the rest of his life.

Duplo Exilio, as well as the other two Portuguese films of the festival, celebrated the Portuguese culture as one that reveals in trying to accomplish freedom and more importantly, equality. What struggles the Portugese face today, during the beginning of the Portuguese Revolution back in the 1970s, still ensues with the recent confrontations the Portuguese community faces today in American society. Moreover, the introduction of three new filmmakers Manso, Ribeiro and Medeiros, whose film was first shown at the Cannes film festival, may be the initial breaking point for the Portuguese people to voice their opinions and make way for a modern Portuguese-American revolution in American 2001 in the fight against ignorance.

In the end, Maia ends up making peace with the opposing forces, and the dictator resigns from his position. The events leading up to this point all add up to create the theme that Portugal, as a country, faces a internationally renowned problem — inequality and the stifled right to freedom.

The second film, which also takes place sometime in the mid-1970s, is followed by O Testamento Do Senhor Napomuceno (The Will of Mr. Napomuceno). Another of Portugal’s former colonies Cape Verde, which also grapples with the conflict of gaining independence, Mr. Napomuceno da Silva Araujo is the wealthiest and most successful businessman in the colony. In the first scene, Napomuceno is shown
People Shoot to Kill in Reality-TV Satire

By Krista Strobel
Assistant Copy Editor

Series 7: The Contenders
Daniel Minahan
Sensational Productions

An unemployed asbestos removal worker, a retired conspiracy theorist, a dying landscape artist, a God-fearing ER nurse, and an 18-year-old virgin. Oh, and the reigning champ: a pregnant lady on the verge of giving birth. No, they are not six strangers brought together to share a house, they’re not even the latest lot to be stranded on an island with nothing but a devoted camera crew. They are “The Contenders.”

For the past few years, television has experienced the horrifying trend of reality-based programming. Shows like “The Real World” provide a reality-soap opera for people with nothing better to do than worry about other people’s lives. Television, “Who Wants to Marry a Millionaire,” and “Temptation Island” place all of society’s scruples and morals on the line, and then proceeds to cross it. And don’t forget the reality champion “Survivor,” who drops chosen contestants on an island (more recently in the middle of the Australian outback), and asks them to survive not their strange environment but each other’s manipulations as well. Somehow these shows have survived not only their strange environment but each other as well. The reigning champ must survive three seasons before they are granted their freedom from the game and awarded their cash prize. Sadly this is not such a far cry from what is already dying on television, but it certainly is much more entertaining.

The defending champion and main focus of the story is Dawn, played by Brooke Smith (memorable for her role as the Senator’s daughter in Buffalo Bill’s well in Stance of the Lomib, winning twice over with 10 kits under her belt. One more round of killing left to complete — if she survives, she is given the cash prize and her freedom from the game. Eight months pregnant and wandering around in loose-fitting dresses, unkempt dyed hair streaming wildly behind her, and commanding her way through the suburbs in a stolen SUV, she is simply on a mission to win this for her unborn child. Naturally, the creators of “The Contenders” add to the drama by staging Series 7 in Dawn’s hometown, from which she fled long ago and has painful qualms about returning to. Add Contender Jeff (Glenn Fitzgerald) to the mix — dying of cancer, he has past ties to Dawn from their high school days — and the ingredients are complete for a Neilson sweep. The other Contenders seem to be less important in the long run, but are quite a motley crew of crazies and provide much of the offbeat humor. The teenage virgin shows off the bullet proof vest her boyfriend had purchased for her because “he cares about me,” the super-religious ER nurse (who is sure that God placed her there for a reason) becomes a natural-born killer, and Tony (currently unemployed) ends up taking the audience on an O-style thrill-ride with a rather comical result. And of course, all of it is absolutely explicated by “The Contenders” television show.

Series 7: The Contenders is satire on the outpour of reality entertainment that falls a bit short of outwitting it, yet still remains absurdly enjoyable. Written and directed by Daniel Minahan, writer of Mary Harron’s Sho, Andy Warhol, the film is presented as a series marathon of the seventh season of the television show “The Contenders,” akin to the Real World marathons endlessly aired on MTV. Unlike the “Real World,” Series 7 will not put its viewers to sleep; it will barrage them with unceasing wit and intense action. When the audience leaves the theater they will ponder the underlying question: Is this what society is coming to?

Minahan tells the story in a clear fashion, developing its characters in depth and piecing together events that ultimately create the big picture. Perhaps its strength lies in the performance of the actors because none seem like they are acting. Their acting is subtle, allowing the audience to let go and view Series 7 as a documentary and not fiction. All of the reality television elements are there: the cheesy one-on-one interviews with each Contender, the background information given by family, the voice-overs accenting the contender’s actions, and even the cheesy melodramatic set-up shots — such as Dawn standing sadly in front of a river surrounded by flying seagulls — strategically created to cater to the show’s dramatic nature, which all reality television programs do. And don’t forget the intermittent titles thrown between segments of the show: “Real People. Real Danger.” It is absolutely hysterical.

Series 7 is a film that deserves to be seen, and it is unfortunate that its current run is limited to major cities. The film is a wake-up call to the people behind reality television, and asks the masses why shows such as “Real World” and “Survivor” are in high demand. Minahan takes a big finger, points at reality television and laughs. Then he takes a different finger and holds it up in society’s face, chastising it for craving such garbage in the first place. It’s about time someone made such a gesture.
By Arnold Kim

M ost children's films today are products of the merging of the babysitting boob tube, indifferent parenting, and the lowest common denominator, resulting in a new form that can barely be called entertainment, more a pacifier than anything. They only have one purpose: keep the kids occupied.

Which is why it's such a relief to see a film like Hayao Miyazaki's Kiki's Delivery Service, a rare children's film that is injected with real life and energy. One of the few "family films" that truly embodies the term, where the kids aren't just a euphemism for "kid's film." This film that is injected with real life and energy, it isn't just a euphemism for "kid's film." Kiki's Delivery Service, a rare children's film that truly embodies the term, where the kids aren't just a euphemism for "kid's film.

Kiki's Delivery Service is about a young, 13-year-old witch-to-be named Kiki (voiced by Kristen Dunst in the English dub), must leave her family (where her mother is a witch but as well) for a year to embark on her witch's training, along with her trusted friend the talking black cat Jiji (Phil Hartman). To start her training, she must go out and find a town on her own, one without its own resident witch yet, and embark on a new life there. She eventually finds a place, but has difficulty adjusting to her life there until she meets some new people and decides to open up a business while helping out in the bakery of her new friend Osono. Using her most marketable skill-flying on a broomstick, of course, like any decent storybook witch-she opens up a delivery service, leading us to some truly enjoyable situations and characters.

Kiki's Delivery Service is a charming film. Not the manufactured charm of other animated films, here it feels more natural, lifelike, and lovable, in almost every aspect-through the characters, situations, and the themes. The characters themselves pull off the extraordinarily difficult task of being simultaneously likeable and nice, yet remaining authentic. After all, this film is partly about the friends one generally makes throughout life... When her best-Associated friend Tombo approaches her as she's helping out in the bakery, he doesn't come off as annoying or cocky, but friendly and outgoing, as his opinion of her slowly grows from a surface fascination, referring to her as "Miss Witch" from time to time, to a genuine friend. When Osono the bakery owner offers her a place to stay when they first meet, you never think for a second that real people wouldn't do this. This film makes you believe people are capable of being this open and warm-hearted. And when Kiki, losing her touch for magic towards the end, approaches her artist friend Ursula for help and inspiration, the moment between them isn't preachy or moralistic, but genuine. Every character she meets with here are people that I would actually not mind bumping into in real life, something I don't think I can say for most movie characters these days.

Similarly, there are actual moments in the film itself that are filled with genuine joy and inspiration. The flying scenes, for instance, are exhilarating-but not in the heart-pumping, rollercoaster-esque way, rather with the awe and wonder of being high up, with nothing but air to surround you. (Acrophobics might want to steer clear of a scene where they're flying above an airplane, among other things.) But there are smaller, more personal scenes that are just as adorable. When she hitches a ride on a train during a storm, she falls asleep in a pile of hay, only to awake to a cowlickily licking her foot as it stuck out of the pile. Her response, as she pokes her face out of the hay: "I'm sorry. I didn't mean to fall asleep in your breakfast." And there are other moments, like when she tries to carry an extremely heavy package, and the expression on her face that comes as a result: gritted teeth and all. These descriptions don't do them justice; both scenes are guaranteed to make you giggle, if at least crack a smile. Here, director Miyazaki shies away from warmth and sweetness, and comes with moments that can charm the socks off of anyone, like these in a very subtle, moving way. Themes like growing up, finding out who you are, finding your place in the world, are all a part of this film that's really a coming of age story. The film doesn't talk about these themes, it shows them, as Kiki's confidence and faith in the world around her blossoms from the perspective of a somewhat timid outsider to that of someone who seems more sure of herself. It doesn't talk down to you about friendship, but shows it in subtle ways, like when an old woman named Barsa offers Kiki a cake in return for her kindness. In other films, this might be sickeningly sweet, but in Kiki this comes off as nothing less than genuine.

The term "family film" these days is almost like a kiss of death to anyone whose age is in the double digits. However, Kiki's Delivery Service is the rare family film that should be embraced by members of any generation.

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High school and visiting students are welcome.
Everyone remembers grade school right? You'd swear they based Survivor after fifth grade. All the secret alliances and tattling on each other. Well, for those of you nostalgic freaks, there is a web site for you that will let you relive all those life-scaring moments, and without having to go to the principal's office. Welcome to the world of Sissyfight 2000, the game that lets you beat the crap out of everyone else in the room and get away with it.

Sissyfight, your take on the role of, well, a grade-school girl in a playground. Your mission, to be the most popular girl in school. Your arsenal: scratches, grabs, teases, and tattles. But this game is just like real school and isn't as easy as it looks. No, you have to make alliances and back stab others to get to the top. Basically do everything in your power to act like Richard Hatch from Survivor. And, like grade school, newer people get picked on more, and some groups of people just don't like you at all.

The web site itself is informative, but a bit bland, much like school. There are links to an about page, a help page and a credits page, much like any other web page you go to. But there are also a few important links, such as the honor code, which tells you what you can and can't do in a game, and what constitutes cheating. And there is a strategy guide that will really help newbies in the intricacy of the game, I suggest you read both. My only wish is that they had these for navigating the real grade school playground.

There is a rankings chart where those with a high score can gloat about how nasty they can be. And also a message board where people post information such as new strategies, or girls (as in characters in the game) to watch out for because they have been suspected of cheating. Unfortunately, this board was too confusing. Also some people like to use Sissyfight as chat program with pictures in it instead of fighting. While you have the ability to boot people like this off the game, they can (and will too). So if everyone in a game is talking to each other instead of preparing to fight, your best bet is to move on and go to another game.

Sure there is Quake and Unreal and a slew of other first-person shooters that let you blow a guy's head up with a rocket launcher. And, yes, you get 10. If you win 30. These all affect your ranking and show you how good you are overall. This is nice because surely everyone can brag they are the best, but isn't your name ranked high?

On to the game itself. Since it is a Shockwave applet, you must download it into your computer, which can take some time. Then you design your character. The first feature of Sissyfight is the ability to be unique. When you first create your fighter, you can choose hairstyle, color, facial features and facial color. Want a punk with green hair, you got it. All you have to do is give her a name, your e-mail, etc. Then after you promise to not hand it out and a password, and your off to kick some ass.

Your first move is to choose a school. The site tells you which ones have a lot of students in the playground, which is nice to know when it's slow and there are only a few people on the server. Then it's on to a list of games; you can join one with a few people in it, or create your own. Once everyone is ready, the real fun begins.

The game itself is turn-based. Everyone looks in what they plan to do, then what happened that turn is shown like pictures, which also tell you how many hearts you lost or gained for that action. Each girl has 10 hearts, and once you lose all 10, you're a crying mess and it is game over. If you aren't a fast person, this allows you some time to think out your actions. But, more importantly, this allows you to play on a slow connection since you won't have the problems of information coming to your computer faster than the modem can handle.

In the end, depending on how well you do, your get points. If you lose, yet still till the end of the game, you get 10. If you win 30. These all affect your ranking and show you how good you are overall. This is nice because sure everyone can brag they are the best, but isn't your name ranked high?

There are some problems. Even though a cursor blinks in the forms, you can't type in them until you click in the form, which can be a bit confusing. Also some people like to use Sissyfight as chat program with pictures in it instead of fighting. While you have the ability to boot people like this off the game, they can (and will too). So if everyone in a game is talking to each other instead of preparing to fight, your best bet is to move on and go to another game.

Sure there is Quake and Unreal and a slew of other first-person shooters that let you blow a guy's head up with a rocket launcher. And, yes, that can be a stress reliever too. But it is a bit unrealistic, nothing ruined your day more than the girl who went to the principals office and told on you to the teacher. Well what are you waiting for? Scratch her eyes out!!!
a chance to speak. Schneider, who easily had the least amount of line action among the females, was not the least commanding as woman in queenly Spanish garb (Queen Isabella), sitting straight up in her chair, holding her staff delicately yet firmly. She enjoyed a character revealing, powerful monologue towards the denouement of the play. Salvatore reigned as woman with gavel (Susan B. Anthony), and took full force of the stage with her voice, and in silence, with her keen grasp of the lost art of facial expressions.

Our final female veteran Player actor Ami Lokomiak rounded out the cast. This is her sixth Players show and her performance displays her experience as the explorer with gumption, woman in safari outfit won the full force of the stage with her experience as the explorer with gumption, woman in safari outfit. She is notably and doesn’t let go until the final bows.

However, the second play could be seen as just another one act, or a good scene for them to act out. The ensemble’s two lone males portrayed by Brandon Meliner, man in white, and the assistant Gedo making her debut. Both show some good chemistry in their brief scene, and don’t leave until the stage manager turns in incredible performances. They can be placed on Lakomiak. Rather, the stage manager's task, as written by Braden Meliner, is notably and doesn’t let go until the final bows.

The students band together like a hardy lot to swarm all over this poor woman's work is never done. Any of the final one act, Sister Mary Ignatius. The students band together like a hardy lot to swarm all over this poor woman's work is never done. The play opens with Ernest immediately taking charge of situation, attempting to figure out a solution and implement it as soon as possible. The lights, archbishop owns the stage, pacing and trying to come up with a good scene, for them to act out. The ensemble's two lone males portrayed by Brandon Meliner, man in white, and the assistant Gedo making her debut. Both show some good chemistry in their brief scene, and don’t leave until the stage manager.

The true aim of the female educator should be, not a development of one or two, but all the faculties of the human soul, because no perfect womanhood is developed by imperfect culture.”

- Frances Harper, abolitionist writer/poet

“The ability of writers to imagine what is not the self, to familiarize the strange and mystify the familiar, I the surprise of real-life nuns, or she just had every hdd in Catholic school, right down to heruber-perkiness, giving out treats for correct answers, and not leaving until the stage manager.

At first glance, impromptu performance, they can be placed on Lakomiak. Rather, the stage manager's task, as written by Braden Meliner, is notably and doesn’t let go until the final bows.

What I don’t like about the theater is that certain people and not others, you’ve got it all wrong... the energy belongs to everyone.”

-John, singer/musician

“If you copy, it means you’re working without any real feeling. No two people on earth are alike, and it’s got to be that way in music or it’s not music.”

-Billie Holiday, jazz singer

“We must hear the voices and the dream of those who came before us, and we must keep them with us in a very real sense. This will keep us centered. This will keep us from running off track, from the fire, from the light. In all, the audience enjoyed the production like these that show you the hard work and determination of just a few students. The director of Adrian Pitts (Chamber Music), Sherron Murray, assisted by Nick Troccoli (Impromptu) and Angela Falcon (Sister Mary Ignatius). Anyone who went to Catholic school will certainly identify with her character and the things she puts her current student, played by Daniel Robbins, and her previous students through.

“Early in the morning she rises, takes the blinders from your eyes, and by famous people. These quotes collected from various websites related to quotations by famous people.
WMSC 90.3 FM is a Class One Organization of the SGA.
MSU NEEDS MODERN REC. FACILITIES

Panzer Gym .... in the beginning ....

In its millions of years of existence, the horseshoe crab has never evolved, not even a tiny bit. Perhaps this should be MSU's mascot instead of the Red Hawk.

Those of us whose parents went to MSU sometimes wonder what it might have been like back some 30 odd years ago at this small quiet college in Upper Montclair. For an answer, one need only visit Panzer Gym.

Back when it was constructed, Panzer Gym was built to support the modest MSU student population, roughly 2,500 students in all. An incoming freshman class from 1967-68 was a meager 500. Now, the University boasts over 13,000 students (the second largest student population in the state) and the projected incoming class for Fall of 2001 is 1350. MSU's student population may have grown, but Panzer certainly has not. So cramped and crowded is Panzer that the building is forced to serve as a tri-purpose facility. Not only do MSU athletic teams practice and work out there, but the physical education department conducts classes there, and the building also acts as a student recreational center. Whereas some other colleges have both a full-time recreational center and a building designated solely for athletics, MSU has consolidated them into one facility, causing both scheduling and spatial complications. How can college students grow if their campus will not grow with them?

In 1968, a report entitled Play Action -- Forty Years of Athletics at Montclair State College was published, then MSU Athletic Director Bill Diogaudi speculated that, "High construction costs and low priority given to this type of facility will delay for several years a new gymnasium or field house." That "several years" has turned into 33 years and counting.

The very fact that the MSU athletic teams have been performing well is all the more reason that they should be given better facilities to work out and play at. Shouldn't the rest of the student body be given something similar? Shouldn't a team be given an indoor practice facility that is essential to their sport? Shouldn't students have a large recreational area to enjoy their leisure time?

Unfortunately enough MSU recreation/athletic complexes are not the only things around campus that need attention. Food quality is still low. Library hours are still erratic at best. Students still complain of problems with parking. The sadly antiquated facilities here only serve to remind MSU students of the larger problems still at hand, that MSU is playing catch-up with all the other universities in the area. Perhaps this is simply indicative of how little MSU really cares about the students who go here or about the experience they will have, and recreational facilities are a large part of that experience.

The Voice of Montclair State University

What do you think of the schedual of courses booklet being displayed online?

"The Internet is a growing source of information. I think the course catalog being put online is a great start."  
Matthew Avrach  
Business administration

"Well congratulations to MSU, joining the rest of America's college population! Putting the schedule of courses online is a great idea and one that was long overdue."  
Jason De Fina  
Psychology

"For some reason I think that MSU wants to be applauded for something that was supposed to be there a long time ago."
Ines Gierke  
Communications

"It is very convenient to know which classes are available, but the registration process is still going to be very tedious until we have the opportunity to register on-line."  
Richard Brunke  
Undeclared

What do you think is good or bad about the recreational facilities at MSU?

Question of the Week

Call 655-5241 or e-mail MSUopinions@hotmail.com to respond.
On Israel and Infidels: My Stance on the Middle East

This Tuesday, Israeli Prime Minister Ariel Sharon met with President Bush to discuss a way to end violent conflict in the Middle East. Sadly, this situation is nothing new. If there is one constant in the focus of news media coverage that indicates how much the American people desire peaceful resolution to the desperate attempts to remain “up-to-the-minute,” it is the conflict in the Middle East, also known as the Middle East. The strife occurs between the nation of Israel and its Arab neighbors. Though I have never before written on political matters, I feel that my perspective on the issues surrounding this situation may be unique to what is often presented.

I am neither foolish nor naive enough to believe that I can repair damage that has begun seemingly before recorded history; in fact, my words may only add to the controversy. It is also insulting to think that I could repair damage that has been inflicted personally, but also to my reputation as a journalist and the relationships with those for whom I care deeply. I hope the following comments are free of negative circumstances for anyone.

Too often, the only perspectives provided to take the nation of Israel and its relations with Palestine, are those of Jews from all sides of the political spectrum. These perspectives are often presented as inflammatory and extremist individuals. America, and one of the third “people” of the book, I am somewhat removed from the narrower context of what is going on, but cannot help but feel a certain connection. The history of Christian involvement in the Middle East is dubious at best, and downright notorious for the majority of history. I have often found myself having to apologize for the Crusades, the most famous example of Christian “Intervention,” in which war was started to take the Holy Land back from the “infidels” who had stolen it from them. In truth, the only infidels were the hypocrites who in fact claimed to be acting on behalf of the “truth of God,” while thinking that the only way to spread the love and truth of Jesus was to commit mass slaughter. The term has taken on an almost humorous connotation in its grossly incorrect and offensive application. Nevertheless, my faith does compel me to take a pro-Israel stance. Jesus himself was Jewish, as I have mentioned in previous editorials, and the Bible clearly states that Isaac was the son of promise to Abraham, not Ishmael. I would then be somewhat surprised if I had a Jewish nation. While I maintain a belief in the absolute of Christianity, I believe that my beliefs have sprung from Judaism in many ways, including the idea that the Jews are not the only people of God and have a right to their homeland.

Unfortunately, much slander is aired to try to destroy the legitimacy of the claim that the land of Israel belongs to the Jews as their own nation, Israel, herself, is pointed at as some sort of imperialist, genocidal war machine, while America is portrayed as a puppet-master conspirator bent on world domination. Both claims are ridiculous; the paltry amount of land that includes Israel would make it the most successful empire in the history of the world, and the American government can barely deliver its goods and services on that threshold. I hope that when this is said, it is not entirely accurate with the evidence for Mohammed’s visit to Jerusalem, and therefore feel the city is more of a holy site to Jews and Christians. Mr. Barak’s deal was more than fair.

The last thing I want is to create negative circumstances for anyone. Too often, the only perspectives provided to take the nation of Israel and its relations with Palestine, are those of Jews from all sides of the political spectrum. These perspectives are often presented as inflammatory and extremist individuals. America, and one of the third “people” of the book, I am somewhat removed from the narrower context of what is going on, but cannot help but feel a certain connection. The history of Christian involvement in the Middle East is dubious at best, and downright notorious for the majority of history. I have often found myself having to apologize for the Crusades, the most famous example of Christian “Intervention,” in which war was started to take the Holy Land back from the “infidels” who had stolen it from them. In truth, the only infidels were the hypocrites who in fact claimed to be acting on behalf of the “truth of God,” while thinking that the only way to spread the love and truth of Jesus was to commit mass slaughter. The term has taken on an almost humorous connotation in its grossly incorrect and offensive application. Nevertheless, my faith does compel me to take a pro-Israel stance. Jesus himself was Jewish, as I have mentioned in previous editorials, and the Bible clearly states that Isaac was the son of promise to Abraham, not Ishmael. I would then be somewhat surprised if I had a Jewish nation. While I maintain a belief in the absolute of Christianity, I believe that my beliefs have sprung from Judaism in many ways, including the idea that the Jews are not the only people of God and have a right to their homeland.

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You must be a student to submit an entry to the Montclarion Mailbag. The position of SGA President must be filled by a student who always has the true interest of the student body at heart.

In regards to the issue discussed here, any student wishing to obtain actual information on any SGA bill must do so through the SGA office. Any student wishing to obtain information about any Board of Trustees matter may contact the Office of the President, University Counsel, at x522.

I hope this clarifies any misinformation students may have received in regards to the upcoming SGA election.

Michael A. Kazimir
SGA President
'Slavery' Column Belittling

Dear Editor:

This letter is in response to Michael Toffe Jr.'s column in your March 8, 2001 issue. Maybe ethnic cleansing, nationalism, feminism, religious bias, etc. are not forms of mental slavery at all. People who follow these doctrines are not necessarily closed-minded; they adopt these creeds in response to social, economic, and religious injustices that impact their lives. Could it be that Toffe is expressing his own form of mental enslavement for criticizing these doctrines and fellow travelers? After all, situations in which people have been enslaved accuse when one party thought their way of thinking was superior to another's. They imposed their views by ridicule, force, etc. I think that Toffe was doing the former. I don't think it's fair that he belittled these children were teased.

All of these children were teased. I believe that teasing has no effect on children. I was always teased as a child for being too skinny. It hurt then, but I outgrew that childhood insecurity.

Many of us have experienced teasing, but did we hold guns or other weapons at our classmates? It was inconceivable. The value of good parenting has been discounted. The society on a whole has placed value on everything outside of the home, and family life now means almost nothing. Parents need to teach their children strength and resilience and children need to be taught to love themselves and to love other people. They need to know how to love and needed they are and they need this to be shown every day. "Wants" to divorced parents who have more money to buy their children safe and well adjusted. To them, I say you have done well. To parents including mine, who have nurtured solid individuals amidst the pressures of society, to them, I wish paradise. On the other hand, there are many selfish people out there who call themselves parents, who gave birth only because they could and have literally created monsters. I apologize for their foolishness. People out there who call themselves parents, who gave birth only because they could and have literally created monsters. I apologize for their foolishness. Children, and now that some of you are either dead or are in juvenile detention, I sentence them, your parents, to 50 years on a barren island learning Parenting 101.

Chris Young, an English major, is in her first year as a columnist for The Montclarion.

Carney

Continued from p. 21

Either way, it is ignorant for Palestinians to argue that Jerusalem is holy only to Muslims, as I have heard this statement before. There is more than enough evidence to prove that it is a place of great reverence for followers of Judaism and Christianitly as well as contemporaries of historical accounts from the time of Jesus. The supposed non-existence of a Jewish culture is sometimes cited as evidence that there is no necessity, or even a right, for the existence of Israel. Yet Judaism is more than a religion, having its own food, customs, language and traditions that encompass far more than a faith and moral system. While this does not guarantee Israel's right to exist, though I believe it partially does, it certainly "debunks" the above claim against it.

Simply because I am for Israel does not mean I am against Palestine. I am actually in favor of granting a portion of land for a Palestinian State, and desire for refugees to be treated with justice and civility. Both nations should be allowed to coexist without fear of total eradication from the other side. My feelings do not extend into hate, and while I stand behind my convictions, I simultaneously wish I did not need to have them.

Tim Carney, an English major, is in his third year as a columnist for The Montclarion.

Politicians Can Make Their Own Choices, Regardless of Party

To answer Heather Gaydarik's question from her editorial last week "What does it say to the American people when the Senate majority again votes on what the president of his own party?’ I believe it says that some of our representatives in Congress actually have minds of their own. While Gaydarik seems to think a representative's highest virtue should be party loyalty, I would hope that our congressmen are more concerned with voting for what's best for the American people, rather than voting the party line. Gaydarik is right when she states, "politicians... are representatives of the people." However, she fails to see that this means they are responsible to those not the Democratic or Republican National Committees. Senate majority leader, Trent Lott has expressed the possibility that he would be in favor of a scaled-back tax cut to help win democratic support. "Reaching out across party lines is simply a more constructive strategy than the hard-line approach President Bush is taking. Bush acts as if he has some sort of a mandate from the American people. Someone needs to remind him that more Americans voted for the other guy. Another representative going his own way is Senator John McCain. Polls show that most Americans support McCain's campaign finance reform bill, yet Bush will not back it because he knows it will undermine his party's major source of campaign funding: soft money contributions from big businesses. McCain is being chastised by his fellow Republicans, yet continues on because he knows it's the right thing to do, as opposed to supporting the party line. More representatives should take his lead. Gaydarik makes another grossly inaccurate statement when she writes, "Bill Clinton left the American economy in shambles." First, our economy is not in shambles. I challenge her to find a single expert that would agree with that assessment. In fact, Clinton has left the United States, the strongest economy it has seen in years, economic downturn or not. Second, much of the current economic slowdown can be attributed to Bush himself. From the second the Supreme Court handed Bush the White House, he and his administration have been "force-feeding" the American public with their "doom and gloom" propaganda about the economy. It is no wonder stocks are in a nose dive. If the President of the United States gets on television and says that the economy is heading south, people are going to sell their stocks. Clinton had refrained from ever talking about the market stock of this because of the very stinger. Yet, Bush is more concerned about scaring people into supporting his tax cut. While rich Republicans stand to make back millions from his cut, the average working family can look forward to a few hundred dollars at best. Does Bush really believe that a few hundred bucks per family will save the economy? Of course he doesn't. But, he knows the millions the rich save will assure him continued support, and financial contributions. In 2004. Kevin P. Hancock, political science

Young

Continued from p. 21

Charles Andrew Williams, 15, the Santana High School shooter, lived with his father who hardly knew the child existed. The 6-year-old Michigan boy who killed his first grade classmate has a drug-addicted mother and a father in prison. Thomas Solomon Jr., 15, the Cony High student survived his attacker's bullets. He is actually the one who was shot four times in the stomach. It hurt then, but I outgrew that childhood insecurity.

All of these children were teased. I believe that teasing has no effect on children. I was always teased as a child for being too skinny. It hurt then, but I outgrew that childhood insecurity.

Many of us have experienced teasing, but did we hold guns or other weapons at our classmates? It was inconceivable. The value of good parenting has been discounted. The society on a whole has placed value on everything outside of the home, and family life now means almost nothing. Parents need to teach their children strength and resilience and children need to be taught to love themselves and to love other people. They need to know how
MSU Reacts to ‘Sopranos’ Attack

By Publius
So if you understand this name, you very smart!

A new university advertising campaign is the works to try to repair MSU’s damaged image after the season premiere of the hit HBO show “The Sopranos” revealed to TV viewers across the nation that “Montclair State sucks.”

“We always knew it would come out someday, we just didn’t think it would be like this,” said a top-ranking university official, who wished to remain anonymous. “I mean, how many people were watching that show? Five, six billion? No one is ever going to apply here again. We’re screwed.”

Meadow, daughter of mob boss Tony Soprano, leaked the top-secret information in a scene where she was speaking to a friend at Columbia University (which definitely doesn’t suck). The two were talking about their friends from home and Meadow said, “I talked to Danny, and he said Montclair State sucks.”

Officially, the University is denying this allegation. “This is news to us,” said a MSU spokesman. “I don’t know who this Danny guy is, but he obviously hasn’t seen this month’s new C-Store rearrangement, or tried the new tacos in the cafe. Damn they’re good. Did I mention we have a pretty new computer lab?”

Concerned about the effect the statement could have on enrollment rates, MSU announced a new university advertising slogan.

Instead of “A Center of Learning. Centered on You,” the MSU slogan will now be, “MSU: We May Suck; But Not Nearly as Badly as William Paterson Does.”

The University is hoping that the new slogan will salvage at least a few prospective students. “Well, we figure we’ve already lost any students who would have had to travel over seven miles to get here, so at least maybe we can save a few of the locals who have no choice but to pick us or ‘Willy P’ said a university spokesman. “Have you ever seen that school? It’s awful.”

Current and former MSU students are bewildered at how their alma mater could be mistaken for a university that sucks. “My degree from MSU has been a great help in getting me promoted to head waitress at Friday’s!” said Mary Smith, a 2000 MSU grad. “How could ‘The Sopranos’ say that?”

“I’ve heard that other schools have much bigger rats in their apartment complexes than we do,” said Matt Jones, a Clove Road resident. “And look at St. John’s University in New York! They had a shooting last week. We haven’t had one of those in, like, a year or two.”

Producers from “The Sopranos” claim that their attack on MSU was just a part of their show’s commitment to accurately portraying life in Northern New Jersey.

“What did they want us to do?” said show producer Anthony Ravioli. “Say MSU rules? Next thing they’ll want us to say that mob bosses don’t actually kill people. Duh.”

These are examples of MSU’s new advertising campaign, which will hopefully improve the image of the school after it was attacked two weeks ago by “The Sopranos”.

If you think this guy is a loser, then you should see the rest of William Paterson, where he goes.
CAPTAIN RIBMAN is Nothing To Laugh At
NEW Chief of Staff, Dietka Morgan, takes control of Captain Ribman's floundering career as Chief Vigilante.
CAPTAIN RIBMAN - Nothing To Laugh At by Sprengelmeyer & Davis

New Chief of Staff, Dickina Morris, takes control of Captain Ribman's floundering career as Chief VIGILANTE.
CAPTAIN RIBMAN - Preserving The Dignity Of The Office by Sprengelmeyer & Davis

NEW CHIEF OF STAFF, DICKINA MORRIS, TAKES CONTROL OF CAPTAIN RIBMAN'S FLOUNDERING CAREER AS CHIEF VIGILANTE. - by Sprengelmeyer & Davis

Fondue looks good!
Fondue

I'M PSYCHIC!
Fond-don't

I Picked losers!
Fond-don't

Oh Wow! One of those pet hair remover things, how did you know?
Fond-don't

Zack-n-Frank by Bob Duffy
WELCOME to River Town

Dithered Twits by Stan Waling

Crossword

ACROSS
1. Father children.
2. Italian three.
14. Battery electrode.
15. Resembling suf.
16. Barrymore or Waters.
17. Vital point.
21. Middle-ear bone.
22. Prefix's prefix.
23. At this moment.
25. Fly like an eagle.
26. Middle-ear bone.
30. Pierre's head.
32. Prefix's prefix.
33. At this moment.
34. Cannon load.
35. State gambling.
36. Pipe buildup.
37. Individual.
38. Skyline component.
39. Poetic fields.
40. Goof.
41. Carter.
42. Days Inn.
43. Present.
44. Present.
45. Present.
46. Sound system.
47. Poetic fields.
48. Peaked.
50. Passed with flying colors.
52. Minolta or Nikon, e.g.
55. Mow.
58. Intimidate.
59. Worst enemy.
60. Off-road transport's letters.
61. Marble-moving game.
62. Camel.
65. SGT, e.g.
66. Eagle's pad.
67. Choice of conjunctions.
68. Some time after.
69. Some time after.

DINNER BELL

IN

OUT

IN

OUT

IN

OUT

3/22/01

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Caryl Churchill's Award-Winning Play

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Contains adult language and themes and is for mature audiences.

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**Help Wanted**

Administrative assistant: Smart, adaptable person with pleasant manner to work in church office. Answering phones, filing, copying, mailing. Two mornings, 9 a.m. to noon. Call 973-744-7576 or e-mail kmahansey2@home.com.

Karate Instructor: Looking for instructors to teach part-time for youth-oriented karate program. Must be responsible and possess a willingness to have fun. If you have a brown belt or above and want to earn great $$$, call 800-850-0600.

Camp counselors! Co-ed camp in Massachusetts seeks caring students and graduates who love kids! Competitive salary. 800-762-2820.

Work you can enjoy! Great pay! Entertainment company seeks fun, outgoing, dependable people to perform at kids' parties. We'll train you! Must have

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Energetic, reliable caregiver for my nine- and 12-year-old children in Glen Ridge home. Coordination of school pick-ups, activities, and household errands. Flexible, fun-loving environment. Must like animals. Driver's license required, 2 - 7 p.m. weekdays, except Thursday. 973-744-6761.


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Montclair: P/T after school, M-F, 2 - 6 p.m. for terrific eight-year-old boy. Must drive, excellent references required. Extra hours avail. Great job for the right student. Call evenings. 973-783-7416.


---

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Baseball Team Hopes Early Jitters Are Over

By Andy Seyka

The Red Hawks forgave senior Frank Longo's two-run triple. Senior catcher Jeff Schuber followed with a sacrifice fly, and the Red Hawks had a 5-3 lead. MSU put the game away with three more runs in the top of the fourth. Allan helped his own cause with a two-run single.

Red Hawk Notes

By Andy Seyka

The Red Hawks lost to Cortland last year in the opening game of the College World Series before rallying to win the next five. The Red Hawks were 19-3 at home in 2000.

The Red Hawks will travel to Delaware on Sunday to take on Wilmington College. No starter has been named yet.

Conway on What It Takes

Third baseman Craig Conway continued his outstanding play against Bridgewater. He was 6-for-10 in the two games and added his fourth home run of the year. Schoenig thinks that Conway, who is a senior, has potential to perform on the professional level.

There's no doubt in my mind that he'll certainly get a chance based upon his performance throughout the season," Schoenig said. "He's an outstanding fielder and his best position is second base... He can flat out play.

Conway, who led the team with .327 batting average in the first three games, was 7-for-17 with 7 RBIs. He had three home runs and added his fourth of the year.

The Red Hawks lead to 5-4, the Red Hawks answered with two runs each in the sixth and seventh innings. The runs in the sixth came on a two-out hit by Dave Wurst and Alan. The seventh opened up with a back-to-back home runs by Blons and Alan. The home run by Alan was his second of the game.

Junior pitcher Corey Hamman (2-3), the beneficiary of the offensive support, gave up four runs, only three of which were earned, over six innings.

"We were a lot more loose over the weekend," Allan said. "Everything clicked and everything seemed to go our way... Hopefully this was the start of a long winning streak for us."
Lawrence’s season-high was 21 points. The Red Hawks finished ahead of their opponents in almost every statistical category and had a six-game winning streak after losing their first three games at home. All three of them going right down to the wire.

The Red Hawks also finished the season winning seven of the final 10 games. The three losses were by an average of 20 points. In fact, five of their 11 losses were by an average of 18 points.

Common trends in the Red Hawks season were the constant runs made by both teams. In just about every game the opponent went on a run against the Red Hawks that they would have to battle back from.

Next year a good core returns, but McVaugh’s return is very doubtful so the Red Hawks must go and look for a true center to play the position.

And with Lawrence gone, the Red Hawks lose their center. Lawrence, who played at center the last two years, moved down to the four spot with McVaugh’s addition, but after her injury, Lawrence resumed the role of center.

So a center is needed that can compete against Rowan’s, Richard Stockton’s, and Rutgers-Camden’s size.

Also needed may be a true point guard. Move Langston to shooting guard where she can use her scoring abilities more often would help the team more.

Batts should take the four spot and both Croley or Ellerbe can play the small forward position.

Should the team find players to fill those positions, point guard and center, and get some more size inside to come off the bench the team should compete again.

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Looking Ahead to Next Season
Men's Basketball Team Needs Size, Depth

By Mike Sanchez
Sports Editor

Now that the 2000-2001 season is over, you ask - What now? If the team is in need of a point guard with senior Jermil Mayo done. And although Benny Martinez played the point well, Head Coach Ted Fiore is probably looking to point him at shooting guard.

"Benny can shoot the ball. Benny can handle the ball, Benny for a little guy, he can rebound," said Fiore. "So I'm not so sure Benny has the point guard skills.

And while Benny is a good passer, for the point guard position, a "pass first, shoot second" mentality is needed.

"It's going to be tough to find a point guard that's a true point guard, especially now-a-days," said Mayo, who finished his career as MSU's all-time assists leader with 578.

Also needed is size and depth and a center that can post up and rebound alongside James Bradley, who would then move down to power forward.

"I think with James coming back as a senior, we're going to finally see what we thought he could do," said Fiore.

"But probably more then anything we need some improvement from our individual players," said Fiore. "We have to improve internally with our own guys and then we have to improve the team externally with recruiting."

Players like Omar Boothe and Michael Yearwood need to refurbish their game and expand.

"Omar is best when he's running and rebounding," says Fiore. "But his athleticism supercedes his game skills. He needs to work on his ability to put the ball on the floor."

"The coach tries to get me to play more on the inside," said Boothe. "But I feel more comfortable on the outside. I feel more comfortable facing up, I don't feel too comfortable with my back to the basket.""

For Yearwood, the problem was that he was one-dimensional.

"I think what happened as the year went on was that people could see that Yearwood was one-dimension," said Mayo. "So Fiore. "What happened was that they made sure he didn't get any open looks at the basket. As a result of him not getting open looks at the basket, they were forcing him to put the ball on the floor."

"If he can get it back to the basket, he's got an attitude coming in...saying, 'Listen we're going to be the best in the conference.' I think that's what it takes. A whole attitude readjustment and commitment."

"But for the team it's going to take a lot of work over the summer because this particular year we didn't do anything over the summer," continued Mayo.

"We know we're right there," said Fiore. "We know we're close. We just have to get better. Sometimes you learn a lot from losing. The guys that are coming back, that are committed, won't allow it to happen again."

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said Fiore. Especially with the help of newcomer Michael Yearwood, who set the school record for most three-pointers with 54, the Red Hawks seemed ready for postseason contention.

"His offensive input was extremely important to us," said Fiore.

But then the night before the NJCJ game, the team runs fast into a bus. Jason Bush and Fred Brown left the team. They were not too satisfied with playing time. That would have an affect on the team right away.

"There’s no question when Jason left the team it left us short-handed with depth," said Fiore.

Against NJCJ, Yearwood would not be able to play and Boothe struggled. MSU lost 55-50.

"It was a bad situation and unfortunately Bush ended up leaving the team," said Mayo. "I thought after that we could have regrouped. After Bush left it hurt our bench cause we couldn’t get that deep anymore. With Bush you had someone slamming it home and he could play defense. The team wasn’t able to regroup as they went 2-8 to finish the season.

Jermel Mayo struggled. MSU lost six games by less than five points. (Fourth) Head Coach Ted Fiore suffered his first losing season at MSU after taking the team to capture the championship game. So it’s real frustrating," said Fiore.

But then the night before the championship game, where they lost 76-62 to Catholic, the Red Hawks should have done well.

"It hurt me that way it ended," said Mayo, who finished his MSU career. "If I were coming back I wouldn’t want another season like that.

"This season left a bad taste in my mouth," said Boothe.

"I thought we were in good position this year. Ready to take our strides," said Fiore.

For Fiore, the light comes in the fact that players like freshmen A.J. Banks and Harold Williams got playing time.

"We got some guys experience that maybe would not have gotten experience," said Fiore. "Harold has unlimited potential because he has a fabulous work ethic and energy about the game."

Banks also has potential according to the coach, but that may be a problem.

"Potential to me is a dangerous word because it’s the worse thing they can say about you when all is said and done is that you had potential, that you didn’t play up to it," said Fiore.

Continued from p. 32

It was supposed to be a remarkable year. With Beric, Wilson, and Boothe rotating up front and Bush, Yearwood, and Boothe along side Ben Martinez and Mayo, the Red Hawks should have done well.

Yes, the team had potential this year...but potential is a dangerous word.
Omar Boothe: Team Leader Next Year?
Boothe Speaks on His Team, Himself as a Player

By Mike Sanchez
Sports Editor

Omar Boothe stands at 6 foot, 3 inches. The junior forward from Teaneck will be entering his final season as a Red Hawk next year. He will be 1 of 10 seniors. It should be his team.

"I don't know if his personality is really ready this year," said Head Coach Ted Fiore. "He just wants to play." But Boothe does want to lead. He wants to be the leader on the court come next year. His goal is to go to the NCAA Division III playoffs. Archival William Paterson University made it to the M-ACHA Championship a little over a month ago. The Hockey Club's James Latham accepts the trophy as the SGA held a celebration for the team as they won the M-ACHA Championship.

"I felt [Brown] would have been a good addition to the team if he had gotten a little more playing time," he continued. "He had a well-rounded game, too. He left the team because he was hurting his (tail) in practice and not getting the time." Boothe has been the focus for the cameras as he has electrified the crowd consistently throughout the season. But he still hasn't reached his potential.

"I wasn't too pleasant playing this year because we were always losing," Boothe said. "There was no unity in the team." The one thing the hopeful leader isn't too fond of is the one-dimensional player. "He was a shooter," said Boothe about Michael Yearwood. "You can't just shoot. Guys are going to get upset. And I saw it in people's faces where they would get upset where he's shooting and I'm down there getting the rebounds and I'm down there doing this and he would just come down and just shoot it." "If you want to be a scorer, like me personally, I don't mind you taking the shot if you're going to play defense, if you're going to do the things necessary to win. But just shooting is not going to get it done...like, anybody can just throw the ball up. If he gets hot he can't efficiently for five or six in a row, but then he gets cold. He'll miss eight or nine in a row, but he's not doing anything else. You got to do something else that's productive to the team." "At one point we would play hard, then there would be lulls. We would be inconsistent throughout the whole game. The problem that hurt us a lot was coming out of halftime. There was no unity this year," said Boothe.

Boothe undoubtedly felt the loss of both Jason Bush and Fred Brown. "I miss playing with [Bush]," he said. "I think he had a more well-rounded game. Mike's a little better shooter but in terms of the all around game...Bush's game was taking it to the basket. You have a better chance of getting offensive rebounds instead of the long rebound." Unlike last summer, Boothe plans to continue his conditioning right up until next season. "There's a lot of things I got to work on to be at the level where I want to be. There were a lot of times this season where I felt I could have been doing a lot more out there." This year Boothe averaged 15 points and eight rebounds a game in his first full season as a starter. But still the star was disappointed with his production this year.

Last year Boothe averaged 10 points and six rebounds off the bench. "I'm going to look forward to it. I got to come with my A game next year," finished Boothe.

Jermel Mayo, who played with Boothe three out of the four years said, "He's going to be good next year. Guaranteed player of the season's over that's it, then I try to pick it up next year. I got to work on my overall game." Unlike last summer, Boothe plans to continue his conditioning right up until next season.

Omar Boothe hopes to take control of the team next year as the team leader. Over the summer, Boothe hopes to work on his game to make himself a better player.

Hockey Gets Honored

The Hockey Club's James Latham accepts the trophy as the SGA held a celebration for the team as they won the M-ACHA Championship a little over a month ago.

LIZBETH VICTOREO / THE MONTCLARION
**BASEBALL**

**NJAC Overall**

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**SOFTBALL**

**NJAC Overall**

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**Intramural BASKETBALL Spring 2001**

**Final Standings**

**Men's A**

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**BASEBALL**

**Fri. 23 vs. RPI**

2 p.m.

**Sat. 24 vs. SUNY-Cortland**

1 p.m.

**Tues. 27 vs. Willington College (DE)**

3 p.m.

**WOMEN'S LACROSSE**

**Thurs. 22 @ SUNY-New Paltz**

6 p.m.

**Sat. 24 vs. Stevens Tech**

1 p.m.

**Tues. 27 vs. Manhattanville**

4 p.m.

**MEN'S LACROSSE**

**Sat. 24 vs. Rich. Stockton**

7 p.m.

**Mon. 26 vs. Molloy**

6 p.m.

**SOFTBALL**

**Fri. 23-24 MSU Softball Classic**

9 a.m.

**MEN'S TENNIS**

**Fri. 23 @ Rutg.-Newark**

3:30 p.m.

**Wed. 28 vs. TCNJ**

3:30 p.m.

**Outdoor Track**

**Sat. 24 MSU Tri-Meet**

5 p.m.

**Sun. 25 MSU Invitational**

9 a.m.

**hono rable mention**

Craig Conway
Senior Infielder
Hometown: Mountainside, NJ
Conway went 6-10 with 5 RBI's and scored twice to help jumpstart the Red Hawks' offense.

Jodi Gangemi
Sophomore Attacker
Hometown: Fairfield, NJ
Gangemi scored 5 goals and had 1 assist for a total of 11 points as she helped her team win its home opener 11-8 last Thursday.

Chris Baran
Junior Outfielder
Hometown: Cranford, NJ
Baran also had a lively bat as he went 4-7 in the two games against Bridgewater getting 3 RBI's and 3 runs.

Dave Wurst
Senior Infielder
Hometown: Randolph, NJ
Wurst went 3-8 at the plate but had big hits as he collected 3 RBI's and came around all three times to score.

**BASEBALL**

**Fri. 23 vs. RPI***

2 p.m.

**Sat. 24 vs. SUNY-Cortland***

1 p.m.

**Tues. 27 @ Willington College (DE)**

3 p.m.

**WOMEN'S LACROSSE**

**Thurs. 22 @ SUNY-New Paltz**

6 p.m.

**Sat. 24 vs. Stevens Tech**

1 p.m.

**Tues. 27 vs. Manhattanville**

4 p.m.

**MEN'S LACROSSE**

**Sat. 24 vs. Rich. Stockton**

7 p.m.

**Mon. 26 vs. Molloy**

6 p.m.

**SOFTBALL**

**Fri. 23-24 MSU Softball Classic**

9 a.m.

**MEN'S TENNIS**

**Fri. 23 @ Rutg.-Newark**

3:30 p.m.

**Wed. 28 vs. TCNJ**

3:30 p.m.

**Outdoor Track**

**Sat. 24 MSU Tri-Meet**

5 p.m.

**Sun. 25 MSU Invitational**

9 a.m.

**hono rable mention**

Craig Conway
Senior Infielder
Hometown: Mountainside, NJ
Conway went 6-10 with 5 RBI's and scored twice to help jumpstart the Red Hawks' offense.

Jodi Gangemi
Sophomore Attacker
Hometown: Fairfield, NJ
Gangemi scored 5 goals and had 1 assist for a total of 11 points as she helped her team win its home opener 11-8 last Thursday.

Chris Baran
Junior Outfielder
Hometown: Cranford, NJ
Baran also had a lively bat as he went 4-7 in the two games against Bridgewater getting 3 RBI's and 3 runs.

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Wurst went 3-8 at the plate but had big hits as he collected 3 RBI's and came around all three times to score.
By Mike Sanchez
Sports Editor

Season on Fire
Gamgemi, Homiek Lead Way

For Next Year

The Final Swoosh
A Recount of the Men’s and Women’s Basketball Season

The Nightmare Season for the Men

Lacrosse Starts Season on Fire
Gamgemi, Homiek Lead Way

Now stand at 3-1. The season started with a close 12-11 victory over Whittemore College. Gangemi scored five goals and Alyssa Patli added four goals.

Two days later, the team defeated the University of Redlands, 14-1. Again, Gangemi added four goals and Homiek had her second straight 4-assist game. MSU goalie Lori Furla only had to stop four shots as the Red Hawks out-shot their opponents, 24-4.

MSU lost their first game, 12-8, at the hands of Messiah. Furla has started every game for the Red Hawks at goalie and has allowed an average of eight goals a game.

In total, the Red Hawk offense has scored 45 goals and is averaging 11 goals a game while out-shooting their opponents 116 to 76.

By Mike Sanchez
Sports Editor

If the 2000-2001 season were to fall apart, it would have happened over winter break. when freshman Nicole McVaugh came out for the season due to a medical condition.

The Red Hawks did lose two of the following games, but rebounded and finished the season strong. They went into the final week of the regular season trying to earn an NCAA playoff bid. This year, they ended up losing to Rutgers-Camden due to their defense.

The team made the ECAC Tournament as a fourth seed, but were bounced out in the second round.

The Red Hawks second season under Coach Dr. Lisa Pleban started without McVaugh, saw a shorter team battling the galloping of Rowan, Richard Stockton, and Rutgers-Camden.

Riddle me this, riddle me that, what happened to us was we lost our defensive intensity," said Head Coach Ted Fiore.

"We lost our focus at the end. We had a lead at making an ECAC. We didn't lose our focus," said team captain Jerrell Mayo.

"Our main problem was playing together," said leading rebounder and scorer Omar Boothe. "It didn't feel the camaraderie where it was like, when someone scored or somebody gets a lead or a rebound you were happy for them. I wasn't getting that feeling. It was like an empty feeling."

And yet the real empty feeling came in the end, when the team wasn't able to earn a post season berth.

Indeed, the men's basketball team's 11-12 season had many problems. But to start understanding the rusted machine of the 2000-2001 men's season, we have to start way back, before the season began, to see when the squeaking began.

Starting center Milenko Beric went down with a torn ACL that ended his season while starting power forward foyer Wilson was ineligible. The team lost its size.

"There's no question Milenko Beric and Walker Wilson were major, major losses," said Fiore. "Can't, on any level you play at, lose your two front-line players like that."

"With [Beric, Wilson] and James [Bradley] we felt we had a real good three-man rotation," continued Fiore. Nonetheless, without that tandem, the team would go on to win the Kryder Tip-Off Classic to start the season.

"We all came together as a team, as a whole group," said Mayo. "We felt we were going to be tough to beat. As we were coming down, we were real strong to the mid point of the season where the Red Hawks had compiled a record of 9-5. "I think, we did a nice job of recovering from that early.

The team for the rest of the season strong. They bounced out in the second round when freshman Omar Boothe. "I didn't feel like that," said Head Coach Dr. Lisa Pleban.

"We all came together as a team, as a whole group," said Mayo. "We felt we were going to be tough to beat. As we were coming down, we were real strong to the mid point of the season where the Red Hawks had compiled a record of 9-5. "I think, we did a nice job of recovering from that early.

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sga
election
2001

A MONTCLARION SPECIAL REPORT
Candidates for President

and those who came before:
2000 - 2001
John T. Griffin
1998 - 1999
Karen Cardell
1996 - 1997
Amy Fisher 1995 - 1996
Francois M. Dauder
1994 - 1995
Sal M. Anderton 1993 - 1994
James “Appetite” Cotter

Candidates for Vice President

and those who came before:
2000 - 2001
Michael A. Kazimir
1998 - 1999
John T. Griffin 1997 - 1998
Jennifer C. Lynch
1996 - 1997
Lauren Pylyeski 1995 - 1996
Julio A. Marenco
1994 - 1995
April L. Steinmetz 1993 - 1994
Natalee A. Vaccaro
1992 - 1993
Richard S. Jouve

Candidate for Treasurer

and those who came before:
2000 - 2001
Shariff M. Elhagin 1999 - 2000
Shariff M. Elhagin
1998 - 1999
Kenyafta Montgomery 1997 - 1998
John J. Zalepska, Jr.
1996 - 1997
John Cvelic 1995 - 1996
Jane Loake
1994 - 1995
Richard A. Lelo 1993 - 1994
James M. Henaghan
1992 - 1993
Robert C. Tranter
1991 - 1992
Robert C. Tranter
**Candidates for SGA Justice**

"All judicial power of the SGA ultimately vested in the Supreme Court, consisting of at least two and no more than seven justices. The court shall have the Judicial Review power over all SGA Statutes and constitutions and by-laws of all SGA chartered organizations and their subsidiary organizations. The court also can review the legality of all actions taken within the jurisdiction of the SGA. Injunctions, subpoenas, and penalties also can be issued to facilitate the Court's Judicial Review."

- From the 2000-2001 Student Handbook

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**Candidates for SGA Secretary and those who came before:**

2000 - 2001
- Jeannette Mammaro
- 1999 - 2000
- Nidara Y. Rourk
- 1998 - 1999
- Latasha Shena Castellow
- 1997 - 1998
- Jonathan Foglioli
- 1996 - 1997
- Jennifer C. Lynch
- 1995 - 1996
- Lauren Pflieski
- 1994 - 1995
- Michelle Cicilasi & Amy Fisher
- 1993 - 1994
- Liz A. Valandingham
- 1992 - 1993
- Janet Jaramillo
- 1991 - 1992
- Daniel Olawski
- 1990 - 1991
- Sean Leibowitz
- 1989 - 1990
- Michelle Crisafulli & Amy Fisher
- 1988 - 1989
- Liz A. Valandingham
- 1987 - 1988
- Jennifer C. Lynch
- 1986 - 1987
- Lauren Pflieski
- 1985 - 1986
- Michelle Cicilasi & Amy Fisher
- 1984 - 1985
- Liz A. Valandingham
- 1983 - 1984
- Janet Jaramillo
- 1982 - 1983
- Jennifer C. Lynch
- 1981 - 1982
- Lauren Pflieski
- 1980 - 1981
- Michelle Cicilasi & Amy Fisher
- 1979 - 1980
- Liz A. Valandingham
- 1978 - 1979
- Janet Jaramillo

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**Candidate for BOT Student Alternate**

2000 - 2001
- MSU Board of Trustees

Voting Members:
- Robert A. Allmon
- Susan L. Blount
- Rose C. Cali
- Murray L. Cole
- Ned T. Gross, Jr.
- George J. Hiltzik
- Douglas L. Kennedy
- Lily K. Lai
- Carlos G. Ortiz
- Wayne J. Postlan
- Jonathan R. Spicherlnder

Non-Voting Members:
- Susan A. Cole
- Skye Pippin

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**Candidates for SGA Secretary**

- **Year:** Sophomore
- **Major:** Computer Science
- **GPA:** 3.4

- **Year:** Junior
- **Major:** Finance & International Business
- **GPA:** 2.9

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**Students Unopposed**

- **Year:** Sophomore
- **Major:** Speech Communication
- **GPA:** Not Available

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**Candidates for SGA Justice**

- **Year:** Senior
- **Major:** Human Ecology
- **GPA:** 3.2

- **Year:** Senior
- **Major:** Physical Education
- **GPA:** Not Available
Opening Statements, Visions & Goals
President
James Whalen
I’m running for SGA President because I want to bring some life into the SGA.
I think that my personality and my reputation on campus serves as a good build between the community of Montclair and the students that go to this school and I hope that I have your support.

Ned T. Gross, Jr.
I think it’s time for the SGA to have a leader who has strong communication skills, strong managerial skills and strong financial skills to take the SGA into the future.
Though I do not profess to know all of the needs of 10,000 students, I do know the needs of a lot of students who I have come in contact with over the last two years.
My work as a student [representative] to the Board of Trustees not only makes me qualified but gives me the ability to get students’ needs met.
When I think about student needs I automatically think about a communications network that I would like to see in every campus building so that no matter where any student is they can address whatever their needs are: they will be answered immediately and effectively.
I think it’s time the SGA increase the SGA organizations’ budgets. They do the majority of the programming; give them the ability to actually do it.

Jeanette Mammoro
I’ve been involved in the SGA since I arrived here in the fall of 1998. I started out as a Legislator, moved to Chief of Staff, and this year I am Executive Secretary of the SGA.
In my three years here, working with the SGA and other organizations on campus, I’ve been nothing but an advocate for the students. I’ve always fought for their rights and worked for them in every way possible.
I believe that the SGA President is someone who is going to fight for the students, and work with the students and not against them.
I believe that I am the best person for the job.

Vice President
Chris Fitzpatrick
I became a legislator two weeks into my career as a freshman.
I’ve been working very hard to improve the campus food service for resident students and also to try to get a lot of commuter feedback.
In the future, I plan on continuing to improve food service and I will try to get new curriculum choices offered.
Aside from that, one of my major points is to try to become even more of a legislative leader. That’s one of the major roles of the Executive Board Vice President.
I feel that, with the experience I’ve had as a leader on the Legislature, I am the optimal choice for Vice President.

Matthew Avrich
I’ve been in the Legislature for two years now, have held two chair positions on SGA committees, held two secretary positions, and have been a voting member of every other committee on the SGA.
This experience leads me to believe that I am armed with the talents needed to lead the Legislature. I know the committees inside and out. I know how it works.
One of the main issues on the campus that I hope to improve is the computer labs.
I’ve made it my crusade to improve the labs on this campus. I’ve been a Lab Assistant and am currently a Lab Manager, I’m leading the SGA to improving the labs for all students: commuters, residents, everybody.
The computer labs are in a deplorable condition and they have to be fixed and I will be the person to do it.

Executive Secretary
Stalin Valadez
This is my first year at Montclair but at my old school [Brookdale Community College], I was very involved. I was very active, very athletic and involved with different clubs. I want to bring that to Montclair.
(During) my first year here at Montclair, I’ve seen a lot of things that have to be changed. One of the things I want to do is to improve communication because it’s gotten to the point where organizations can’t communicate with one another.

Visions & Goals
Yesterday, on University Day, nine of this year’s SGA Candidates met in the Student Center Annex to discuss and debate the issues that are driving their bids for the Executive Board.
 Couldn’t make it to the debates? Here’s a partial transcription ...
Stereotypes And The Race for the Presidency

Jeannette Mammaro

Well, I'd like to start by thanking you for the compliment, um... [

...]

James Whalen

It's not exactly sure what I can do but I can put out surveys, find out how strongly students feel about this [issue of the Panzer Gym community].

If this is something that's wanted by all students -- not just students in my community -- then this is something that I'd like to see and do.

On a Young SGA Legislature, Training and Experience

Chis Fitzpatrick

The fact that we have such a young legislature is a really good indicator of the future. The fact that we have so many younger students coming into this legislature getting excited about the things they can do for their campus.

One of my major platforms is to transform [the Legislature] into something fun and exciting. I believe in people having a passion for what they do.

People going up there and viewing their legislature not as a chore but as an activity that they choose over anything else.

There are a hundred different things you could be doing Wednesdays at four o'clock. They're up there serving their students.

That's because they enjoy it and they feel they can make a difference.

As far as the legislature not being full, it doesn't matter if the legislature isn't full as long as it is functional. I'm very happy to say that in the last two years, I've seen a very functional legislature.

Everybody has seen the way this legislature comes together in times of need.

That's because we're a tightly

Continued on Next Page ->
The Debates (Continued)

knit group. We come together and we make the decisions that we feel are right for the campus.

On SGA Committees and The Length of Legislature Meetings
Matthew Avrach
As for long debates and long meetings, that's what committees are for. It's why I look forward to training legislators to be active on committees, to address important questions of committees.

Also, I want to stress rewards, to stress how rewarding it can truly be to be a legislator and sit on the SGA. It's a great thing to do for the campus and we can do some great things. I'm going to stress the fact that you can do a lot in the SGA.

On Accessibility & Office Hours
George Mesias
There are some people who don't even know that the SGA exists. I want to work on getting SGA information out there, getting what happens at every meeting out there and possibly getting something on the radio so that people can call in and ask questions. I'm always available.

That goes back to what I've said before about making them fun, having programs there that kind of wake the legislators up, make them want to get up there and talk about issues that concern them.

Credentials for the Vice Presidency
Matthew Avrach
I feel that I would do an excellent job as SGA Vice President. I have the experience, I have the knowledge. I have sat on every single committee in the SGA; I have chaired two committees. I understand all of the intricate workings of each committee, how the Wednesday meetings work. I pledge to everybody here that I will be an effective Vice President and I will train new legislators. I will make them good student leaders who will become awesome leaders in the future.

I will make the SGA more effectively run in the future. This is going to be a great year and that’s all there is to it.

On Tuition Hikes and Voting on the Board of Trustees
Maria Tortoreto
I can't answer (about voting on a tuition hike) without knowing what the facts are. I would have to see if it would be better for the students if I voted for or against it, but without knowing the facts, I can't now say yes or no for certain.

On Ethical Responsibility and The Future of the SGA
William Guardino
When George Washington made his farewell address, he said that if all men were angels, there would be no need for a government, and that if men were governed by angels, there'd be no need for a safeguard.

No one in this room is an angel. This election, when you walk into the voting booth, not only think “Who is the best person for the job?” Think, “Who do I trust?”

Who do you trust with your money, your academics, and with your future. Think about that and ask yourself that question.

Carrie [Jeppson], and I are running because we want to make sure we can trust the people who are in that office, the people who run that legislature, and the people who run the organizations.

That is why we are running.

Class 1 Endorsements

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### Endorsements

#### Jeannette Mammaro
- **Position:** President
- **Endorsement:** Imcredibly involved in campus life, Mammaro is a well-rounded candidate: a highly visible and personable individual armed with experience and ideas. She has been a fixture of the SGA for three years and has the vision, insight and goals to lead next year’s Executive Board.

#### Chris Fitzpatrick
- **Position:** Vice President
- **Endorsement:** A dynamic, natural leader who’s not afraid to reach for the stars. Fitzpatrick has the credentials to direct the SGA Legislature and train scores of incoming student leaders, as well as the energy and charisma to make the SGA a truly strong campus presence.

#### Shariff Elhagin
- **Position:** Treasurer
- **Endorsement:** While a third year as Treasurer could lead to problems in training a successor, Elhagin’s attentiveness to the concerns and needs of the SGA and its organizations speak volumes. An experienced and active student, he has the potential to make real progress in addressing many of the SGA’s financial concerns.

#### George Mesias
- **Position:** Secretary
- **Endorsement:** Mesias and Vallejo represent two versions of what could be an ideal SGA Secretary. Mesias’ warm personality and dedication to student organizations makes him both accessible and insightful, two indispensable traits for the position. Vallejo is still in his first year at MSU, but has a grasp on the University’s issues and inventive solutions and goals that would be more closely related to upperclassmen. Students will have an interesting decision to make when they step into the voting booth this week, but the SGA and the University will win no matter which of the two candidates is elected.

#### Stalin Vallejo
- **Position:** BOT Student Alternate
- **Endorsement:** (no endorsement)
- **Endorsement:** Maria Tortoreto is the lone candidate for a position that is far more influential and important than many acknowledge. She possesses a sense of direction and experience but might not have the leadership skills or insight to fully represent or fight for students on the Board of Trustees, a governing body whose responsibilities are never as simple as black and white.
voting times & locations

Monday, March 26
9 AM - 5 PM @ Student Center

Wednesday, March 28
9AM-3:30PM @ Student Center

Thursday, March 29
9AM - 2PM @ Student Center

Monday, March 26
7PM - 9PM @ Blanton Hall

Saturday, March 24
9AM - 1PM @ Dickson Hall

Tuesday, March 27
9AM - 8PM @ Dickson Hall

SGA ELECTION 2001 SPECIAL REPORT

debate recording, transcription and typesetting:
james davison, inbal kahanov and justin vellucci

copy editing:
james davison, lorenda knisel, mike sanchez and justin vellucci

photography: lizbeth victorero and jenn winski

layout and graphic design: justin vellucci and jenn winski

sga election 2001 - march 21 debate:
sponsored by the montclarion, players and wmsc 90.3 fm
(with special thanks to those who helped organize the event)
debate mediated by justin vellucci