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MSU RECREATION FACILITIES

a dire situation

For 34 years, MSU's main indoor athletic/recreational building has gone without any significant change in infrastructure, and many members of the campus community are voicing complaints.

In 1957, Panzer Gym was built to house the needs of a campus community of 2500, but the facility, with the addition of the pool in 1967, remains the main indoor athletic/recreational building on campus. Last May, an ad-hoc committee chaired by Head Men's Soccer Coach, Rob Chesney, put together a report studying the recreational facilities available at MSU. The committee also compared those facilities of MSU to that of the state universities with whom MSU competes. MSU was rated second-to-last amongst the 10 schools in the study and the committee gave recommendations for improvements. Nearly a year after the report, and 44 years after its opening, Panzer Gym has hardly changed.

"There were a lot less varsity sports back then; the demands for time and practice were a lot less in 1958 than they are in the year 2001," said Athletic Director Holly Gera. "We're really, from a campus life perspective, not providing opportunities for students to recreate and stay here on campus."

Panzer Gym is home to three departments. The physical education department has the building from 8 a.m. to 4 p.m., the athletic department from 4 p.m. to 8 p.m., and campus recreation from 8 p.m. to midnight.

"The building's not designed to handle the many groups and this many people and this type of activity," said Chesney. "It's not just athletics. That's why we did that study... It's about everybody, campus recreation and physical education."

Underlying Problems

Some of the underlying problems the three groups, as well as all others that use Panzer Gym, face are a lack of security, the absence of sufficient locker and shower space, poor ventilation, and an overall deficiency in area. There are numerous ways to get into the building, with no single access entry point as it is found in every new recreational facility. This has led to a significant amount of criminal activity and Panzer's rating of "worst secure" by Campus Police.

"Everyone who comes into the building signs in or they come through a counter clicker and you know who's in the building and there's no other way for someone to get in," said Gera of the way recreational facilities are constructed today. "So once you've locked down the building and checked all the rooms for the night, it gets locked and it's done. Here there's a thousand different ways to get in."

In fact, the doors of gym six can be pried open, allowing people to get in after hours. The HVAC ventilation system of Panzer is old and inconsistent. The main gym is not air-conditioned and one of the outside doors and windows of the Fitness Center are always kept open during operating hours for ventilation while people are working out.

Another area of concern is getting to the pool. In order to get to the pool those using it must go through the locker area, whether people are showering or not. Also, some of those showers were partially repaired almost three years ago, but were never completed and all have problems with temperature regulation.

"Our biggest problems with the pool is that no one can come to the pool... without having to go through our locker room/shower area and that's obviously not a nice area of the building," said Head Coach of Men's and Women's swimming, Brian McLaughlin. He went on to say that there are tie and other infrastructure problems with the pool itself.

While these are all problems patrons of Panzer must face, each department using the building has specific concerns of their own.

Physical Education

Physical education has only two classrooms on the lower level, and also uses the main Gym, Gym 6, and Gym 3 as classrooms. The lower-level classrooms are crowded and poorly ventilated, as are many other parts of the building. Students congregate outside these classrooms, disturbing classes that are taking place while waiting for their next class. Also, while classes are going on in the gym, people are always walking through because there is no way to section off the building. "It's hard for our students to learn in an environment that is constantly being disturbed by poor facilities," reported Vice President of the Panzer School of Physical Education Student Association Alessandro Galadeta in the facility study last May.
3-16-01 - Female fell and hurt her back while skating at the Floyd Hall Arena.

3-18-01 - Female was removed from Webster Road on the report by a female of offensive writings on a rock near the Webster Hall front lawn.

3-19-01 - Officer observed a female smoking what appeared to be a marijuana cigarette in Lot 28. The female was arrested and charged with possession of a CDS.

3-19-01 - Male student reported being involved in a dispute over grades with a professor in her office in Dickson Hall. Student said the incident occurred on her phone three days later when a neighbor became worried and called for firefighters to knock down the door.

Charlene Fields, a 15-year-old who had been reported missing last Tuesday afternoon, was found Friday at a family home in Newark. Her 4-year-old stepbrother, Mark MacPherson, was accused of beating Fields with a piece of lumber. Both were charged with aggravated assault and endangering the welfare of a child.

Port Station was closed for an hour on Sunday after a bomb threat was called in. The bomb was said to be located on Track 4. The train and bus service was suspended between 9 and 10 p.m. The station was evacuated. The city subway was also stalled while police with bomb-sniffing dogs searched the station.

For the first time since January, rolling blackouts were ordered on Monday in California after the state's power grid was expanded to include Northern and Southern California. Demand was higher than usual as a result of 87-degree weather. Electricity producers will not print ads for alcohol, tobacco or firearms, ads advocating hate speech or displaying intolerance for a specific group, or ads with excessive nudity or with excessive depictions of violence according to local standards.

S.G.A. News & Notes

The SGA did not hold a meeting this week.

SGA News & Notes will return next week.
The University has instituted a new policy for how improperly addressed mail will be handled. All incoming mail without a name or department, or that is addressed only to MSU, will now be sent to the Office of Auxiliary Enterprises and opened in order to determine to whom it should be forwarded.

In the past, all improperly addressed mail will be returned to the post office. If the person is not identifiable, the mail will be returned to the sender. If there is no return address it will be returned to the post office.

The mission of the Greek Council, a Class IV organization, is to "provide students with support, leadership opportunities, community service, fellowship, and social experiences that will enhance their personal development."

During her two-year run as Advisor, Drakeford feels that the students grew from the "opportunity and rules and regulations of Greek life."
Special Report: Panzer Bursting At Seams

Continued from p. 1

Intercollegiate Athletics

Intercollegiate Athletics, which consists of 23 varsity sports, finds itself at a disadvantage with competing schools.

"We’re competing for results and you constantly come across a majority of teams that have better facilities," said Chesney. "If you don’t have indoor space to practice, and another team has indoor space to practice, now you’re at a disadvantage."

MSU hosts a spring Tennis Tournament, which is a fall and spring season because of the lack of indoor courts. "If you’re a tennis player coming here and you have no indoor backup or indoor facility where would you go? You would go to a school that you could play more than top weather in the fall." Recruiting

But there are the least of the problems that Panzer Gym causes intercollegiate athletics. It hurts general recruiting as well recruiting for athletics. Some Admissions Ambassadors, in the business of showcasing the university, feel that Panzer is not a major selling point when conducting campus tours.

"Not only do athletes want to see the building because it’s important, but students, families, parents come on and they want to see it because everywhere they go, they only do look at the library, but they take a look at the fitness centers to see what’s available for their kids to have activities and that’s one thing that we’re lacking at this university," said Chesney.

Many MSU coaches do not spend time in Panzer with recruits. McLaughlin said, "We’re smart enough to know we don’t want to stress this building. Every school tries to promote excellence and in our building it’s tough to get the feeling that we’re excellent in this environment coming to work." Lack of Locker Space

It has become very difficult for the athletic department to present an enjoyable environment for visiting teams and spectators. The main reason is the lack of locker space.

"As an athletic department we’re responsible for making sure that everyone who comes here to compete against us feels they were treated properly and felt like it was a great athletic experience, won or lost, but that they were treated properly when they come here. And it gets harder and harder to do that with the lack of facilities," said Gera.

"Because of the lack of appropriate locker space, (visiting football teams) use Gym 3 for their halftime and pre-game discussion area."

The locker rooms are not set up in such a way to get a football team together around a chalkboard to do their pre-game and halftime talks. That instead happens in the side gym.

"So, they’re walking through where the general public has to walk through to get to restrooms and cheerleaders are coming in and out...it’s very difficult to host what I would consider a quality event," added Gera.

Gera admits that it is a relief to hire if a visiting team dresses at their home facility before coming to MSU as it prevents them from seeing the infrastructure problems of Panzer.

"It would give a higher impression of the university," said Gera.

There are times when MSU has not put hosted events because it does not have the locker space.

"I could not put into host women’s volleyball (playoffs) this year. We didn’t make it, but if we had, we already said in advance that we can’t host because we would have to shuttle teams in the locker rooms and that’s already an established game," said Gera.

The largest locker room area for a visiting team is the women’s pool locker room. If there is a home football game that overlaps a meet during the winter swimming season, and the date cannot be changed, the women’s pool locker room is given up to visit a football team and the swim team must change in the women’s general locker area.

Gera constantly has meetings before events to discuss what to do with the locker rooms and where to put participating teams. For many other schools, this is not an issue.

How much is too much?

While the athletic staff has been successful despite the antiquated facilities, there are some days when Panzer’s facilities are not enough.

"You come in, football’s training, we [men’s soccer] have a game, it’s Wednesday afternoon. There’s phys. ed. classes going on. The visiting team comes in and they have nowhere to go. They’re standing outside your locker room changing. You have nowhere to talk to your team and they have nowhere to talk to their team. It’s too much on those days," said Chesney.

More problems continue to arise.

"From January 21 to Spring Break, it’s too much," said Gera.

"We have baseball, softball, men’s basketball, women’s basketball, men’s lacrosse, women’s lacrosse, and wrestling, all of whom are inside to practice, and we do have physical education classes (are going on), and poor Steve Smith [director of campus recreation] who’s trying to run intramural basketball."

Chesney echoed the sentiments similar to those of many workers at Panzer gym. "You’re always going to find some place that’s better, but you want to at least be on par...you’re not going to be on par right now."

Where do we grow from here?

When asked her thoughts of MSU’s need for a new indoor recreational facility, President Cole said, "We’re earnestly trying to find a solution...at the same time we’re trying on a day-to-day basis to maintain Panzer for its use. We know what we need to know except how we’re going to pay for it (a new indoor recreational facility)."

Also, Cole mentioned the recent renovations to the pool, soccer field and tennis courts, as what she believed were progress in MSU’s recreational facilities.

She also mentioned the refurbishing of Gym 6, but was neither aware it had been open for use, nor that it had been closed because of the roof leaking in early February. Cole brought up the “relatively new” Yogi Berra Stadium and Ford Hall Arena as well.

However, Chesney took a different view on Yogi Berra Stadium and Ford Hall Arena.

"They’ll [visitors] see Floyd Hall Arena and Yogi Berra Stadium and they’ll hear everything and that’s not the truth. A baseball team uses that [Yogi Berra Stadium] and you have 22 other sports that have to go through the [Panzer] gym," said Chesney. "It’s not about getting more, it’s about getting what we need to continue to be successful whether it’s wins and losses, but just treating the kids the right way."

Currently, Athletic/Recreational Facilities are seventh on Cole’s Capital Plans and Priorities List as she looks to boost enrollment to 16,000 by 2008.

According to Cole, land is being saved for the construction of a new recreational facility, but there are no immediate plans or timetable for such a project. While there are no immediate plans or timetable for the construction of a new recreational facility, Cole did mention that land is being saved for such a project.
Opening Mail
Continued from p. 3

However others feel that opening mail addressed to MSU could save a lot of trouble for someone who has forgotten to include a name or department.

"Obviously it's intended for someone at MSU," said sophomore Regina Potoczni. "It could be someone's application for admission and they might miss the deadline by the time you send it back to them and they resent it."

Carver agreed. "A fair amount of the mail is bills or checks to the university or applications for admission, and there are deadlines," she said.

John Diglio, Director of the DuMont Television Center, believes it depends on the situation. "If it's addressed to a specific person, whether that person is here or not, they should not open that mail," he said.

"But if it's addressed to MSU, with no other identifying mark, then they should open it."

All opened mail will have a sticker on it with Auxiliary Enterprises' phone number, explaining that the mail was opened by Auxiliary Enterprises because it was impossible to deliver without identification.

Carver recommended that the office of Auxiliary Enterprises handle undeliverable mail.

Carver felt that undeliverable mail could be handled better by the Office of Auxiliary Enterprises. She made the recommendation to Patricia Hewitt, Vice President of Business and Finance. "There are not enough staff in the mail room. Decisions about what to do with a piece of mail are more easily made in an office that is more aware of how the university is organized," Carver said.

The University's President Executive Committee approved the policy. An e-mail titled "Mail Room Procedures" was sent out through Listserve to inform the faculty and staff of the new procedures.

GREEK COUNCIL
Continued from p. 3

MOVING ON: Kasha Drakeford officially resigned two weeks ago from her position as Advisor of Greek Council. A committee will be selected to chose someone to fill the position. Dean James Harris will temporarily serve as Acting Advisor.

She also added that there were no major incidents dealing with hazing. She stated that hazing can cause mental or bodily harm, and demean, degrade or disgrace a person. Some of Drakeford's tasks included making sure that all the branches of the Greek system, which is comprised of 37 organizations, had proper insurance. She also saw to it that students involved had all the appropriate requirements through advising, and had programming ideas for the various organizations.

Drakeford coordinated Greek retreats, attended all Greek council meetings and gave weekly updates on Greek life. The 37 Greek organizations are each housed and governed by one of the six sub-houses. The six sub-houses are Inter-Fraternity Council (IFC), Inter-Sorority Council (ISC), National Panhellenic Council (NPC), National Pan Helenic Council (NPHC), Professional House, and the United Greek Council (UGC) of the Greek Council.

$750 SCHOLARSHIP AWARD

Dear Applicant:

We are pleased to announce that once again The Student Government Association, Incorporated of Montclair State University in conjunction with ArtCarved College Jewelry, will be awarding four (4), $750 scholarships. These scholarship grants will be awarded to current undergraduates for the 2001-2002 academic year.

The SGA is a Corporation run entirely by students. The scholarship fund is one of the many projects the SGA has undertaken to reward student leadership and to enhance student life at Montclair State University.

In order to qualify for this scholarship, you must meet the following criteria:

1. GPA of 2.7 or higher
3. Currently Sophomore or Junior (status)
4. Demonstrated leadership within SGA affiliated organizations and/or legislature
5. Show involvement in the above criteria.

BEST OF LUCK

Michael A. Kazimir
President
Student Government Association, Inc.

DEADLINE IS FRIDAY, MARCH 30, 2001
Life After Napster

By Todd Pack
Courtesy of TNS Campus

Napster's pirate flag is coming down, but downloading music isn't going away.

No matter that a federal judge has ordered Napster to stop its users from burning copyrighted songs onto CDs. There are scores of copyright sites offering pirated music for free, and record companies are moving fast to sell songs online.

That may be bad news for conventional music stores.

The obvious strategy is for retailers to join the online movement. The best bet may be a blend of old and new, with customers going to stores to download songs and record them on CDs.

Napster's glory days may be over—the judge in its copyright-infringement case gave it until today to block 135,000 pirated song files—but it revolutionized the music business.

Before, someone drove to Best Buy or Sam Goody and bought the cassette or compact disc; even if he liked only one or two of its songs. He compiled mix tapes, spending an hour or two copying his favorite songs onto cassette, one track at a time.

Napster, created two years ago by a college freshman, gave people a choice.

With a few clicks on their computers, they could download practically any song. They could compile a playlist of their favorite tracks in seconds. They could make their own CDs, giving them 70 minutes of music without the hiss of a cassette.

The biggest part of Napster's appeal is that it's free, said Jon Fay, vice president of Mercer Management Consulting of New York.

Some conventional retailers, such as Sam Goody, are experimenting with online sites. Sam Goody.com offers about 150 digital titles, from 99-cent singles to $13.29 albums.

Among them, the No. 1. Some retailers recently expanded its digital music section, offering users thousands of songs they can download free. Unlike Napster, it has permission from the record companies.

The labels may choose one of two formats: MP3, the same format Napster uses, or Liquid Audio, which lets the companies limit whether a song can be burned onto a CD or saved on a portable player.

The labels can even set a time limit on a Liquid Audio file. That means it won't work after a set number of days.

While downloads will continue to grow in popularity, they won't replace compact discs anytime soon, Horovitz said.

Online music sales are expected to climb from $836 million in 2000 to $5.4 billion by 2005, according to Jupiter Media Metrix, an e-commerce consulting firm in New York.

That's a big increase, but the numbers show there are a lot of consumers who won't buy music online in any form, either because they don't have the equipment or because they simply don't want to.

Ordinary music retailers will be around, "not just for the foreseeable future, but forever," Horovitz said.

__MEET THE TEACHER__

Behind every good student, there's a great teacher. That special person who can spark interest and instill learning. Teaching is more than an acquired skill; it's a passion, a gift. If you're a teacher, college senior, or a professional considering a career change, take a look at sharing your gift by teaching in The Newark Public Schools.

**Job Fair**

**Saturday, March 31**

8:30 a.m. to 4:00 p.m.

Cammel Middle School
321 Bergen Street, Newark, NJ

**Changing Careers?**

Special presentations at 9:00 a.m., 11:00 a.m. and 2:00 p.m.

**Immediate Openings in These Areas:**

- Bilingual Education
- Child Study Teams
- Computer Science
- Early Childhood Education
- Elementary Education
- Guidance Counselors
- Media Specialists
- Music, Visual and Performing Arts
- Physical Education
- Secondary Education (all subjects)
- Social Work
- Special Education
- World Language
The Torture and Trafficking of Women: A Global Concern of International Abuse

By Kara Morillo
Staff Writer

Imagine living in a country where the conditions are so harsh that you would do anything to escape. Imagine being promised a better life in a new country with higher pay if you agreed to a job in the sex industry. Now imagine finally arriving in that country and upon arrival, you are beaten, raped, and usurped of your passport. These are occurrences that happen on a daily basis throughout the world, and many women are suffering and dying from this injustice.

On Thursday, March 15th, the Women's Studies Program invited Martina Vandenberg, Europe Researcher for Human Rights Watch, and Sheila Dauer, Director of the Women's Human Rights Program for Amnesty International, to discuss the global culture of the torture and trafficking of women. Twenty percent of women around the world are either sexually assaulted or tortured, and very little is being done to prevent such violence in these countries.

From 1998-1999, 40 women were killed in Kenya as a result of domestic abuse. In Jordan, 20 to 30 women are killed each year as a result of "shaming" their families by having sexual relations before marriage. In countries such as Pakistan and Brazil, if a woman is arrested, a man must sign her out of jail. After experiencing such shame, she is usually killed or beaten by that same man.

That's not to say that the abuse of women is only a foreign concern. In the United States, a woman is raped every 15 seconds. It is even estimated that 700,000 women are raped per year in this country alone.

Many women from foreign countries who attempt to gain asylum elsewhere are often tricked. They are driven by the dream of being free if they only agree to be involved in the sex industry. However, once they arrive in another country, they are shipped off of their identities and burdened with debts that they initially did not have. In order to clear themselves of these debts, they must work endless hours in dirty brothels. These were not the conditions promised to them. They never agreed to be tortured and raped. To make matters worse, governments then proceed to treat these women without passports as criminals. They will never receive the asylum they yearned for.

The trafficking of women and children is in fact a common occurrence around the globe. Trafficking is the third largest form of profit for organized crime and is referred to as a modern form of slavery. Thai women are often trafficked into Japan, and Philipina women into Indonesia. In addition to this, 50,000 women and girls are trafficked into the United States each year. Governments rarely take notice of this and often refuse these women asylum. So what can be done to stop this, especially in our country?

Vandenburg and Dauer strongly recommend calling your senator. During the Clinton administration, a bill was passed to stop the trafficking of women into the United States. However, it was never implemented, and Capitol Hill needs strong urging in order to give the bill funding. Know that even the United States government will send a woman back to her homeland unless it is proven that she is in danger as a result of political corruption in her country.

There are many web sites that allow you to petition and fight against the international abuses of women. Try www.hrw.org, www.amnestyusa.org, or www.feminist.org. These will allow you to research the matter in detail and to learn more about the issues in general.

Keep in mind that the theme for Women's History Month at MSU is "Women's Rights are Human Rights." Although women have come a long way in our country, there are many other women around the globe that still need our help.

Career Opportunities:
Town Manager Helps Students Become Future Government Leaders

By Karen Clarke
Staff Writer

Future hopeful government officials in Dr. Zilbergeld's American Government and Politics course had the opportunity to listen intently to speaker Ralph E. Blakeslee III tell stories of personnel, safety and disciplinary issues. This Town Manager of Mendhem helped students gain a personalized understanding of the inner working of not only a municipal administrator but all the other sectors connected to the position.

As a Class of '84 graduate in political science and Public Administration, he appreciated learning on a lateral level that would incorporate knowledge of governmental official based on a system of hierarchy. He had the opportunity to learn about both local and executive governmental branches.

Blakeslee is the second invited speaker of this series. While at MSU, he vividly expressed the importance of his position as Town Manager, which is economically and physically based on town maintenance in addition to professional and personnel services, public safety and public works issues, insurance, conduct and land-use situations.

Blakeslee animatedly retold stories of difficult instances of disciplinary action. When thinking of a prominent one he says, "The horse that had to do in this position was fire an employee of over 20 years service for stealing five gallons of gas."

Although it was a difficult situation for him, he always had to consider what was in the best interest of the community and not the individual.

Blakeslee is responsible for assisting in implementing new policies to government officials; working on budget development and following up on previously implemented ordinances.

Blakeslee said, "I have many responsibilities. 20 to 30 women of people and departments...I'm the police chief's boss and realize that when doing my job not only must my statistical information be accurate and correct, but I have to be patient and understanding in order for the policy process to move along ordery.

One student said, "I'm glad that speakers will be coming throughout the semester to help clear up as well as provide an understanding of the various political offices. As someone who is interested in going into politics I feel that this will help provide focus for my future goals."
Working at the Montclarion: $0.00
Writing for the Montclarion: $0.00
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Latinos Leave their Mark On the Sports World

By Theresa Concepcion
Staff Writer

From hockey to baseball to boxing, Latinos are making their mark now more than ever in the field of sports. Latinos have slowly become recognized as a force to be reckoned with as talented Latinos begin making their mark in their various areas of expertise.

Hockey’s first Latino player, Scott Gomez helped pave the way for future Latino hockey players since being selected by the New Jersey Devils in the first round (27th pick overall) of the 1998 NHL Entry Draft. He is known for his no-fear attitude. With Gomez leading the way, hockey is surely to become another area where Latino presence will be strongly felt.

Baseball is another area of sports that Latinos have excelled in. The Cleveland Indians signed Juan Gonzalez, who played last year for the Detroit Tigers, when he became a free agent. He has a one-year, $10 million deal with the Indians.

Manny Ramirez signed an eight-year, $160 million contract with the Boston Red Sox. Ramirez, a native of the Dominican Republic, will donate $1 million from his contract to Boston-area charities aiding Hispanic youth.

"A-Rod" Rodriguez, who recently agreed to a three-year contract to become a spokesperson for Radio Shack, is his first endorsement deal since signing the richest contract in sports. Recently, Sammy Sosa signed a deal with the Chicago Cubs that will extend his contract four more years and is worth $72 million.

Other Latino players in baseball are Bernie Williams, Tino Martinez, Pedro Martinez. Where baseball is concerned, Latinos have hit a home run by becoming the first Latino Heavyweight champion after defeating Evander Holyfield. The first time the two met, Holyfield won by a controversial close decision.

While many underestimated Ruiz’ fighting power and ability to produce results, the fight clearly showed Ruiz’ skill and heart, and ultimately won him The WBA Heavyweight title. His success was enough to impress President Bush and on March 15, when Ruiz met with him in the Oval Office.

After his win over Fernando Vargas, Felix Trinidad was set to battle middleweight champion, William Joppy on May 12 as part of a unique tournament dubbed the Middleweight World Championship Series to determine who is the best.

Oscar De La Hoya is looking to make a comeback with his upcoming fight on March 24 against Arturo Gatti. He has said that he feels stronger and more confident than ever, especially with his new trainer, Floyd Mayweather Sr. The always-exhilarating boxing ring can look forward to more explosive fights in the future marked by the powerful punch of Latino fighters.

Latinos are making their mark and letting their influence be known as a force to be reckoned with in an array of sports. Their success is as diverse as their various cultures, yet one thing remains constant. Latinos continue to prove that their success and skill is more than a passing trend and can be far-reaching as their talents.
Heated SGA Debate

By Patrice Williams
Staff Writer

A large crowd of students gathered in the Student Center quad March 19 to listen to the three candidates for SGA President as they engaged in a heated debate about some of the prevalent issues facing the MSU campus. Candidates Ned T. Gross, Jr., Jeannette Mammarella and Jim Whalen discussed each of their platforms and argued about issues on campus such as the state of residence halls and weekend facilities, voting on parking, Greek organizations, school spirit, and levels of communication throughout the university. Each candidate tried to prove they are energized and effective leaders who will work hard to meet the needs of the students and to make MSU a better college environment.

The event was the second of three workshops intended to help others develop leadership skills. The first workshop focused on the different styles of leadership, while this workshop was devoted to teamwork and communication.

The workshop consisted of the large group splitting into two smaller groups. The task was to build a bridge using only straws and pins in 15 minutes. Some people jumped right in and started constructing their bridge while others quietly stood aside and thought of the best possible way to complete the challenge. Within both groups there seemed to be no definitive leader, but instead everyone had their strong points and contributed to the group in any way they could.

After the 15 minutes were up, the bridges weren’t too pleasing to the eye and one of the bridges collapsed due to incomplete construction. However, there was something accomplished during all of this: The team members were able to work at their leadership skills by working together in a group, knowing what to do prevented the members from hitting the barriers of leadership such as not listening, and lack of respect or acceptance.

By Eric Ganguly
Staff Writer

Restaurant in Review this week:

Rick’s American Bar and Grill

First Impressions
Rick’s American Bar and Grill is a restaurant with a lively and festive atmosphere, similar to what one would find at a chain restaurant.

Location
The restaurant is located at 550 Allwood Road Clifton, NJ 07012.

What’s on the Menu
The cuisine served at this restaurant is All-American. Some entrees are N.Y. choice strip steak, Veal Parmigiana, and Seafood Fra Diavolo. The Mexican selections include Quesadillas, Nachos Supreme and Chimichangas. Appetizers include all of the traditional Buffalo and Onion Rings, Jalapeno Poppers and even Mussels and Buffalo Shrimp! The Sidebars are Caesar Salad, Mesclun Salad and others. Desserts include Reese’s Peanut Butter Cup pie, Mississippi Mud Pie, and Brownies with IceCream. The beverage selection includes a variety of beers, domestic and imported, as well as international coffee drinks spiked with the liquor of your choice, and not to mention the wine list!

Price Range
The restaurant offers many different categories of foods and prices to choose from. Appetizers start at $4.95, entrees around $14.95, hamburgers at $3.95, Mexican dishes at $8.95, beverages at $1.95, desserts at $3.95, and entree salads at $8.95.

Thumbs Up, Thumbs Down
I would definitely rate this restaurant a perfect 10 for several reasons. The staff is extremely friendly, constantly joking and talking with you, and there are also televisions with live bands on Friday and Saturday nights. The food is savory -- the steak I ordered was medium rare and the Buffalo wings were perfect.

Mass Transportation
The restaurant is accessible by NJ Transit Bus lines 191 bound to New York from Campus or the 705 to the 192 located at Allwood Park and Rice in Clifton.

On a College Student’s Budget
It is safe to say that this restaurant is affordable on a college student’s budget. If you don’t want the more expensive entrees, the Mexican, hamburger, and salad selections are affordable and large enough that they could be considered meals in themselves.
Hey MSU!

It's that time again...
Student Government Association
Elections

Saturday 3/24
9am-1pm → Dickson Hall

Monday 3/26
9am-5pm → Student Center
7pm-9pm → Blanton Hall

Tuesday 3/27
9am-8pm → Dickson Hall

Wednesday 3/28
9am-3:30pm → Student Center

Thursday 3/29
9am-2pm → Student Center

Make your mark...

VOTE!!!
Everyday: A Step Away from Classic DMB

By Ryan Collins
Staff Writer

Dave Matthews Band
Everyday
BMG/RCA

In 1994, little was known about the melting pot of genres called the Dave Matthews Band, from the college town of Charlottesville, VA. Dave Matthews (guitar & vocals), Stefan Lessard (bass), Boyd Tinsley (violin), and Carter Beauford (drums) combined to form a unique jam band that had elements of rock, folk, jazz, country, and blues. They had a unique jam band that had elements of rock, folk, jazz, country, and blues. They had a unique sound that helped them stand out in a music scene that was dominated by the big names of the time. After all, their debut album, 1998’s Everyday, is not only a rock album, but also a pop album, incorporating elements of rock, folk, jazz, country, and blues. It’s a record that shows the band’s versatility and innovativeness.

The band’s first single, “Crash Into Me,” opens the album and proves to be one of the strongest tracks on the album. It’s a song that showcases Matthews’s vocal abilities and the band’s musical talent. The song is a modern-day hippie anthem. Boyd Tinsley’s violin work provides a unique element to the track. The song also features some great guitar work by Boyd Tinsley. “Crash Into Me” could best be described as a modern-day hippie anthem. Boyd Tinsley’s violin work provides a unique element to the track. The song also features some great saxophone work by Leroi Moore. “When the World Ends” is a driving rock song that processed vocals and a steady synthesizer beat. And while Lessard pumps out a terrific bass line, Matthews ponders over his own spirituality.

The album’s second single, “Everyday,” opens with a violin and piano introduction, setting the tone for the rest of the album. The song is a love song with an electric edge. Matthews seems to be writing about love’s troubles, and the song is a modern-day hippie anthem. Boyd Tinsley’s violin work provides a unique element to the track. The song also features some great guitar work by Boyd Tinsley. “Crash Into Me” could best be described as a modern-day hippie anthem. Boyd Tinsley’s violin work provides a unique element to the track. The song also features some great saxophone work by Leroi Moore. “When the World Ends” is a driving rock song that processed vocals and a steady synthesizer beat. And while Lessard pumps out a terrific bass line, Matthews ponders over his own spirituality.

There are also some other notable tracks on the album. One of the stronger tracks is “The Space Between.” This is a rock song that showcases Matthews’s vocal abilities and the band’s musical talent. The song is a modern-day hippie anthem. Boyd Tinsley’s violin work provides a unique element to the track. The song also features some great guitar work by Boyd Tinsley. “Crash Into Me” could best be described as a modern-day hippie anthem. Boyd Tinsley’s violin work provides a unique element to the track. The song also features some great saxophone work by Leroi Moore. “When the World Ends” is a driving rock song that processed vocals and a steady synthesizer beat. And while Lessard pumps out a terrific bass line, Matthews ponders over his own spirituality.

Perhaps the album’s strongest and most touching track is “The Space Between.” This is a song that showcases Matthews’s vocal abilities and the band’s musical talent. The song is a modern-day hippie anthem. Boyd Tinsley’s violin work provides a unique element to the track. The song also features some great guitar work by Boyd Tinsley. “Crash Into Me” could best be described as a modern-day hippie anthem. Boyd Tinsley’s violin work provides a unique element to the track. The song also features some great saxophone work by Leroi Moore. “When the World Ends” is a driving rock song that processed vocals and a steady synthesizer beat. And while Lessard pumps out a terrific bass line, Matthews ponders over his own spirituality.

Everyday has been a huge success. It was a major breakthrough for the band and helped them build a loyal fan base. The album’s success can be attributed to the band’s ability to mix different genres and their strong musicianship. Everyday is a record that shows the band’s versatility and innovativeness. It’s a record that opens the door for the band’s future, and it’s one that fans can look forward to. Everyday is a record that opens the door for the band’s future, and it’s one that fans can look forward to.
There are extraordinary people in this world. Real-life heroes as opposed to movie stars pretending to be heroes.

This is the true story of a heroine in the growth process.

At the age of 13, Nicole Kaczmarki dominated 16-17-year-old girls on the court. She was an eighth grader who played in Sachem's high school varsity basketball team and no one could stop her. Running Down a Dream is the true story behind Kaczmarki, one of the most sought-after female athletes in high school basketball. In fact, she is to be one of the most sought-after players by colleges in women's basketball history.

The film is a must-see for all sports fans that bleed hoops and hardwood. It's funny, sad, heart-warming, and, most of all real.

Written and directed by Leandra Reilly Lardner, a pioneer in women's basketball, the film not only documents the life of a top-female prospect to the college recruiting process, but it also goes into depth with her father, Peter Kaczmarki, as well as a good penetration game. The argument ensues, concerning what each of them is looking for in a program that is so close to winning a national championship. The strong bond between both daughter and father, Peter Kaczmarki, the choice of picking a college to attend becomes difficult.

In the meantime, Kaczmarki is talking about how she's handling it, how much a "pain in the butt" it is having her name on it. The argument goes on to focus on whose already there in the college she chose. The documentary is considered by many as the best scenario for what's best for her little girl.

What makes this film so interesting and highly acclaimed is the perspective on how important female athletes have become over the years. Lardner's film starts off with a clip of girl's basketball a long time ago that features six-on-six basketball and different rules from that of men's basketball, to a bombardment of shot after shot of Kaczmarki driving past defenders for lay-ups or broadsides from three points outside. Running Down a Dream shows how female athletes have grown and changed.

It details the big-time college coaches like Tennessee's Pat Summit, Stanford's Tara VanDerveer and other coaches from Virginia Tech, UCLA and Florida and how they go about recruiting. It's a detailed process and the film documents very well the step-by-step process of what these coaches go through when recruiting players.

When Kaczmarki visited Florida, her hotel room had an eight-inch border around it, detailing everything she had not done since eighth grade. In the closet was a Florida jersey with her name on it. Perhaps one of the best scenes in the film is the segment with Andy Landers, the Head Coach of Georgia. Here the coach gives a description of exactly how a player like Kaczmarki is thinking when the coaches start approaching the players and how difficult it is for the young girls to deal with it.

While Landers is explaining the recruiting process and suddenly, he points out how tough it must be to deny all these top-college programs with Radiskealer. He talks about how difficult it is having coaches visit the player's houses and that eventually recruiting gets a life of its own.

In the meantime, Kaczmarki is thinking when the coaches would sell his business to accommodate the traveling and time needed to spend with her as he would be in charge of all basketball decisions after a court hearing.

In the backyard of her grandparent's house, just before they go on their first campus visit the two of them are practicing. "Straight up, hit the spot and go straight up. Your right foot is too far out," he'd say. "Slow it down and look at it." So she did. It was something they did plenty of -- practice together.

But then he brought up what school she wanted to attend. It had upset her. They would argue about it. The argument ensues, concerning what each of them is looking for in the colleges. Kaczmarki wants to go to a program with a coach she can relate to and for her a team that hasn't won any NCAA titles yet doesn't matter. She would prefer to be part of the first team to do it. Her father feels that's more important to focus on who's already there and what's wrong with going to a program that is so close to winning. He wants her to go somewhere where she's not noticed because like he said, "Now in women's basketball there is another level, the WNBA."

The film details a father's concern for what's best for his "little girl." The strong bond between both of them is evident throughout the film. In one scene, Peter says, "I'd like to see her stay local, I dunno. I dunno if she's listening." The film ties up at the end when Kaczmarki finally decides on what college she chose. The documentary is considered by many as the Hoop Dreams version for women and very well can stand head to head with Hoop Dreams.

If your event is related to the arts, we can list it here.
There may be no better opportuni­ty to survey just where English language fiction stands these days than in the new short story anthology, Speaking With The Angel. A virtual all-star team of critical darlings, the collection gathers some of the more celebrated voices in contemporary literature under the ego-defying banner of charity (the proceeds from the book’s sales benefit schools for autistic children). But the book is a more enjoyable read if you put benevolence aside and view the whole thing as an elevated writing contest between the literary lions and lion cubs. There must be a few good lines from his book that will make you shiver in the corner for much more than the $12.99 paper­back price tag.

Speaking With The Angel
By John Watson

Various Authors
RIVERHEAD PRESS

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one scene, Maia is leading his tanks during his take-over. Manuel encounters a drunk old man in a bar named Virgilio, who goes practically AWOL from overhearing Manuel and his friends talk about politics. The toothless old man, complete with white hair and a beard to match, screams out “the government is scared of the artists in this country,” while gawking his red, green and gold Portuguese flag shows up somewhere in the background and draws the attention of the country’s extreme sense of nationalism. Also, some scenes were shot when Manuel found out that all the people in the streets were cheering on Maia’s troops holding red flowers in their hands. The bright red, green and gold colors of the flowers is not as clear as that of the flag, but one can just imagine how the symbolism of a red flower could easily stand for love and hope.

Furthermore, there is also an internationally inclusive aspect. References regarding the revolutionary struggles in Russia and Argentina are also mentioned. At one point, a crowd of down-to-earth people is walking down a stone stairwell in response to Maia’s declaration “this revolution is the Russian revolution. It is Portugal’s revolution.” a direct contradiction to the rushing mob scene presented in Sergei Eisenstein’s 1925 Soviet masterpiece Battleship Potemkin. And when a DJ at the radio station expresses his disgust with the takeover, he says, “remember what happened in Argentina,” the scene later cuts over to Maia making a speech from a walk-out patio in the capital’s headquarters, which very oddly resembles an infamously famous scene from the Argentine movie memoir Evita. In the end, Maia ends up making peace with the opposing forces, and the dictator resigns from his position. The events leading up to this point all add up to create the theme that’s sure to suit your communications, we’ve got a great starting salary, excellent benefits and continuous training and education in 120 exciting career opportunities. Applicants must be between 18 and 35 years old, a US citizen, and must have a current driver’s license. Applicants must possess a college degree or 60 college credit with two years of satisfactory employment or military experience. Right now, you have the opportunity to apply for our next class.

For information call 1-877-NJSP-877 or visit our website at www.NJSP.org.
People Shoot to Kill in Reality-TV Satire

By Krista Strobel

A n unemployed asbestos removal worker, a retired conspiracy theorist, a dying landscape artist, a God-fearing ER nurse, and an 18-year-old virgin. Oh, and the reigning champ: a pregnant lady on the verge of giving birth. No, they are not six strangers brought together to share a house. They’re not even the latest lot to be stranded on an island with nothing but a devoted camera crew. They are “The Contenders.”

For the past few years, television has experienced the horrifying trend of reality-programming, shows like “The Real World” or “Survivor” providing a reality-soap opera for people with nothing better to do than worry about other people’s lives on television. “Who Wants to Marry a Millionaire?” and “Temptation Island” place all about other people on television. Nothing better to do than worry about other people’s manipulations and “The Contenders,” the film, follows along. The show takes us a few years into its current run is limited to major cities. The film is a wake-up call to the people behind reality television, and asks the masses why shows such as “Real World” and “Survivor” are in high demand. Minahan takes a big finger, points it at reality television and laughs, then takes a different finger and holds it up in society’s face, chastising it for craving such garbage in the first place. It’s about time someone made such a gesture.

Career Fair 2001
Thursday, April 5th  "Student Center"
Ballrooms A & B  10:00 AM – 2:00 PM

Featuring over 50 employers!!

All Students are welcome to attend!!
Sponsored by the office of career development, Morehead Hall
Most children’s films today are products of the merging of the babysitting boob tube, indifferent parenting, and the lowest common denominator, resulting in a new form that can barely be called entertainment, more a pacifier than anything. They only have one purpose: keep the kids occupied.

Which is why it’s such a relief to see a film like Hayao Miyazaki’s Kiki’s Delivery Service, a rare children’s film that is injected with real life and energy, one of the few “family films” that truly embodies the term, where characters pull off the extraordinarily difficult task of being simultaneously likeable and nice, yet remaining authentic. After all, this film is like a charm — not the manufactured kind, but the kind of charm that real people wouldn’t do this. This film makes you believe people are capable of being this open and warm-hearted. And when Kiki, losing her touch for magic towards the end, approaches her artist friend Ursula for help and inspiration, the moment between them isn’t preachy or moralistic, but genuine. Every character she meets with here are people that I would actually not mind bumping into in real life, something I don’t think I can say for most movie characters these days.

Similarly, there are actual moments in the film itself that are filled with genuine joy and inspiration. There are moments, for instance, that are exhilarating — not in the heart-pumping, rollercoaster-way, rather with the awe and wonder of being high up, with nothing but air to surround you. (Acrophobias might want to steer clear of a scene where they’re flying above an airplane, among other things.) But there are smaller, more personal scenes that are just as adorable. When she catches a ride on a train during a storm, she falls asleep in a pile of hay, only to awake to a cow ticklishly licking her foot as it stuck out of the pile. Her response, as she pokes her head out of the hay: “I’m sorry. I didn’t mean to fall asleep in your breakfast!” And there are other moments, like when she tries to carry an extremely heavy package, and referring to her as “Miss Witch” from time to time, to a genuine friend. When Osano the bakery owner offers her a place to stay when they first meet, you never think for a second that real people wouldn’t do this. This film makes you believe people are capable of being this open and warm-hearted. And when Kiki, losing her touch for magic towards the end, approaches her artist friend Ursula for help and inspiration, the moment between them isn’t preachy or moralistic, but genuine. Every character she meets with here are people that I would actually not mind bumping into in real life, something I don’t think I can say for most movie characters these days.

Kiki’s Delivery Service is about a young, 13-year-old witch-to-be named Kiki (voiced by Kirsten Dunst in the English dub), must leave her family (where her mother is a witch and her father is a non-believer) and embark on a new life of her own, one without its own resident witch yet, and embark on a new life there. She eventually finds a place, but has difficulty adjusting to her life there until she meets some new people and decides to open up a business while helping out in the bakery of her new friend Osano. Using her most marketable skill-flying on a broomstick, of course, like any decent storybook witch — she opens up a delivery service, leading us to some truly enjoyable situations and characters.

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Everyone remembers grade school right? You'd swear they based Survivor after fifth grade, all the secret alliances and telling on each other. Well, for those of you nostalgia freaks, there's a web site for you that will let you relive all those life-scarring moments, and without having to go to the principals office. Welcome to the world of Sissyfight 2000, the game that lets you beat the crap out of everyone else in the room and get away with it.

Sissyfight, your take on the role of, well, a grade-school girl in a playground, your mission, to be the most popular girl in school. Your arsenal: scratches, grabs, teases, and tattles. But this game is just like real school and isn't as easy as it looks. No, you have to make alliances and back stab others to get to the top. Basically, do everything in your power to act like richard hatch from Survivor. And, like grade school, newer people get picked on more, and some groups of people just don't like you at all!

The web site itself is informative, but a bit bland, much like school! There are links to an about page, a help page and a credits page, much like any other web page you visit. When you first create your fighter, you can

**Wyatt Topoleski**
**Staff Writer**

www.sissyfight.com
A chance to speak. Schneider, who easily had the least amount of lines among the females, was none the less commanding as woman in queenly Spanish garb (Queen Isabella). She issued her challenge, her hair, holding her staff delicately and in silence, with her keen grasp of the lost art of facial expression and body language. She was a daunting force.

Our final female veteran Players actor Ami Lokomik round out the cast. This is her sixth Players show and her performance displays her experience as the explorer with gumption, woman in taffari outfit (Osa Johnson). With a relatively new cast of students on the Players stage, the weight of the show may be relied upon for its emotional impact. Among women’s entire group shines and plays off each other well.

The two lone males are portrayed by Brandon Meiner and Michael March. Both show some good chemistry in their first scenes and pacing and try to come up with a good scene for them to act out. He also tries to inspire his fellow actors, but he fails.

Weigley, the cynic of the stage, is Ernest’s contrast, who was correctly sized up by the audience. He is not commanding in his own way, and challenges Ernest in many of his parts. But the play is not about him and his way does not back down, and they provide the moving force behind impromptu.

Filling out the cast are Brian Parks as Tony and Juliana Geda as Lora. Parks and Geda are relatively new to Players. Parks in his second show and Geda making her debut. Both turned in incredible performances. Tony is the star of the stage, but his way doesn’t seem to be cut out for the stage, but his young look and natural ability have branded her an ingenue.

At first glance, impromptu appears to be just a cross section of the theatrical world, the seasoned actor, the cynical actor, the nervous actor, the inexperienced actor. But on a closer inspection, impromptu goes much deeper and presents a metaphor for life itself. The play has been called to the stage and cannot leave until the stage manager says they are done. Tony leaves early, on his own will, never to be heard of. And just when the actors think they will be on stage for much longer than planned, the house lights are abruptly brought down.

Perhaps the elusive stage manager is not just another theater employee, but a metaphor for god calling the shots from his birth just off-stage. Entertaining, yes, and also thought provoking, again, what a good one-act sets out to do.

Finally, one could question that thought-provoking factor throughout much of the final one act, Sister Mary Ignatius (Lauren Walsh), Lora (Julian Gedo) and Tony (Brian Parks) on stage, with commands from the audience. Their task, as written by the playwright, is to meet and perform an impromptu performance. They can not leave until the stage manager deems their task complete and dim the lights. Archibald owns the stage, pacing and trying to come up with a good scene, for them to act out. He also tries to inspire his fellow actors, but he fails.

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WMSC 90.3 FM is a Class One Organization of the SGA.
In its millions of years of existence, the horseshoe crab has never evolved, not even a tiny bit. Perhaps this should be MSU’s mascot instead of the Red Hawk.

Those of us whose parents went to MSU sometimes wonder what it might have been like back some 20-odd years ago at this small quiet college in Upper Montclair. For an answer, one need only visit Panzer Gym. When it was constructed, Panzer Gym was built to support the modest MSU student population, roughly 2,500 students in all. An incoming freshman class from 1967-68 was a meager 500. Now, the University boasts over 13,000 students (the second-largest student population in the state) and the projected incoming class for Fall of 2001 is 1,350. MSU’s student population may have grown, but Panzer certainly has not. So cramped and crowded is Panzer that the building is forced to serve as a tri-purpose facility. Not only do MSU athletic teams practice and work out there, but the physical education department conducts classes there, and the building also acts as a student recreational center. Whereas some other colleges have both a full-time recreational center and a building designated solely for athletics, MSU has consolidated them into one facility, causing both scheduling and spatial complications. How can college students grow if their campus will not grow with them?

In 1968, a report entitled Play Action – Forty Years of Athletics at Montclair State College was published, then MSU Athletic Director Bill Diogaudi speculated that, “High construction costs and low priority given to this type of facility will delay for several years a new gymnasiaum or field house.” That “several years” has turned into 33 years and counting.

The very fact that the MSU athletic teams have been performing well is all the more reason that they should be given better facilities to work out and play at. Shouldn’t the rest of the student body be given something similar? Shouldn’t a team be given an indoor practice facility that is essential to their sport? Perhaps MSU would like it better if they simply didn’t have athletic teams. Perhaps MSU would rather have a university even more devoid of social activity than it does already. Perhaps the answer is to have the MSU athletes and the rest of the student body speak up, voicing their protest at having to play and work out at facilities that don’t do their level of performance justice. While MSU certainly would not want its sports programs to stop, they have not made any real indication that they are concerned with the progress of recreation buildings that they operate in.

Unfortunately enough MSU recreation/athletic complexes are not the only things around campus that need attention. Food quality is still low. Library hours are still erratic at best. Students still complain of problems with parking. The sadly antiquated facilities here only serve to remind MSU students of the larger problems still at hand; that MSU is playing catch-up with all the other universities in the area. Perhaps this is simply indicative of how little MSU really cares about the students who go here or about the experience they will have, and recreational facilities are a large part of that experience.

The Voice of Montclair State University

What do you think is modern rec. facilities

What do you think of the schedual of courses booklet being displayed online?

The Internet is a growing source of information. I think the course catalog being put online is a great start.*

Matthew Avrach business administration

“Well congratulations to MSU, joining the rest of America’s college population! Putting the schedule of courses online is a great idea and one that was long overdue.”

Jason De Fina psychology

“For some reason I think that MSU wants to be applauded for something that was supposed to be there a long time ago.”

Ines Gierke communications

What do you think is good or bad about the recreational facilities at MSU?

It is very convenient to know which classes are available, but the registration process is still going to be very tedious until we have the opportunity to register on-line.”

Richard Brunke undeclared

Call 655-5241 or e-mail MSUopinions@hotmail.com to respond.

Question of the Week

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**Opinion**

**On Israel and Infidels: My Stance on the Middle East**

Tim Conley

I have chosen this topic to briefly enter the spotlight as a "troublemaker." I had decided that I was not eager to create negative circumstances for anyone. Too often, the only perspectives presented are those of Israel and its relations with Palestine, never before written on political matters, I feel that my perspective might make one think that I could repair the political situation, but those who are, know my perspective might say it is difficult, and some will say it is inappropriate that children are neglected. Yes, we need to provide food, clothing, and shelter for them. Moreover, equally important is guidance, companionship, and active participation in their activities. Children need to be taught what is right from what is wrong. They need to be praised and encouraged. They need parents to be present at school activities. In short, they need to feel loved.

This was lacking in the lives of these children who hatefully shot their parents, but those who are, know my perspective might say it is difficult, and some will say it is inappropriate that children are neglected. Yes, we need to provide food, clothing, and shelter for them. Moreover, equally important is guidance, companionship, and active participation in their activities. Children need to be taught what is right from what is wrong. They need to be praised and encouraged. They need parents to be present at school activities. In short, they need to feel loved.

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We are ready, we will make some of the best parents, American parents, ever seen. Part of what makes it difficult, and some might say it is the easiest part, is that parents need to spend time with their children. It is imperative that children are nurtured. Yes, we need to provide food, clothing, and shelter for them. Moreover, equally important is guidance, companionship, and active participation in their activities. Children need to be taught what is right from what is wrong. They need to be praised and encouraged. They need parents to be present at school activities. In short, they need to feel loved.

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**Slavery**

Column

Belittling

Dear Editor:

This letter is in response to Michael Tofte Jr.'s column in your March 8, 2001 issue. Maybe ethnocentrism, injustices that impact their lives. social, economic, and religious doctrines are not necessarily closed-at all. People who follow these nationalism, feminism, religious bias, Tofte was doing the former. I don't think it's fair that he belittled these doctrines and descending.

Could it be that Tofte is experiencing his own form of mental enslavement for criticizing these doctrines and following his father who hardly knew the children were teased. Santana High School shooter, lived on children. I was skinny. It hurt then,

Charles Andrew Williams, 15, the Santana High School shooter, lived with his father who hardly knew the child existed. The 6-year-old Michigan boy who killed his first grade classmate has a drug-addicted mother and a father in prison. Thomas Saymon Jr., 15, the Gunners, Ga. shooter, was being treated for depression.

All of these children were teased. I often wonder whether teasing has no effect on children. I was always teased as a child for being too skinny. It hurt them, but I outgrew that childhood insecurity.

Many of us have experienced teasing, but did we hold guns or other weapons at our classmates? It was inconceivable. The value of good parenting has been discounted. The society on a whole has placed everything outside of the home, and family life now means almost nothing. Parents need to teach their children strength and resilience and children need to be taught to love themselves and to love other people. They need to know how

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**Politicians Can Make Their Own Choices, Regardless of Party**

To answer Heather Gaydarik’s question from her editorial last week “What does it say to the American people when the Senate majority leader, the frontline hero of his own party?” I believe it says that some of our representatives in Congress actually have minds of their own.

While Gaydarik seems to think a representative’s highest virtue should be party loyalty, I would hope that our congressmen are more concerned with voting for what’s best for the American people, rather than voting the party line. Gaydarik is right when she states, “politicians... are representatives of the people.” However, she fails to see that this means they are responsible to those not the Democratic or Republican National Committees. Senate majority leader, Trent Lott has the possibility that he would be in favor of a scaled-back tax cut to help win democratic support. Reaching out across party lines is a more, yes more, more constructive strategy than the hard-line approach President Bush is taking. Bush acts as if he has some sort of a mandate from the American people. Someone needs to remind him that more Americans voted for the other guy.

Another representative going his own way is Senator John McCain. Polls show that most Americans support McCain’s campaign finance reform bill, yet Bush will not back it because he knows it will undermine his party’s major source of campaign funding: soft money contributions from big businesses. McCain is being chastised by his fellow Republicans, yet continues on because he knows it’s the right thing to do, as opposed to supporting the party line. More representatives should take his lead.

Gaydarik makes another grossly inaccurate statement when she writes, “Bill Clinton left the American economy in shambles.” First, our economy is not in shambles. I challenge her to find a single expert that would agree with that assessment. In fact, Clinton has left the United States the strongest economy it has seen in years, economic downturn or not.

Second, much of the current economic slowdown can be attributed to Bush himself. From the second Supreme Court handed Bush the White House, he and his administration have been “force-feeding” the American public with their “doom and gloom” propaganda about the economy. It is no wonder stocks are in a nose dive. If the President of the United States gets on television and says that the economy is heading south, people are going to sell their stocks. Clinton had refrained from ever talking about the stock market because of this very danger. Yet, Bush is more concerned about scaring people into supporting his tax cut. While rich Republicans stand to make billions from his cut, the average working family can look forward to a few hundred dollars at best. Does Bush really believe that a few hundred bucks per family will save the economy? Of course he doesn’t. But, he knows the millions the rich save will assure him continued support and financial contributions. In 2004.

Kevin P. Hancock

**Young**

Continued from p. 21

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**Carney**

Continued from p. 21

Either way, it is ignorant for Poles to argue that Jerusalem is holy only to Muslims, as I have heard of the statement there before. I have heard more than enough evidence to prove that it is a place of great reverence for followers of Judaism and Christianity, and dating back all the way to the time of King David. It is mentioned constantly in the Old Testament, as well as countless historical accounts from the time of Jesus.

The supposed non-existence of a Jewish culture is sometimes cited as evidence that there is no necessity, or even a right, for the existence of Israel. Yet Judaism is more than a religion, having its own food, customs, language and traditions that encompass far more than a faith and moral system. While this does not guarantee Israel’s right to

exist, though I believe it partially does, it certainly “debunks” the above claim against it.

Simply because I am for Israel does not mean I am against Palestine. I am actually in favor of granting a portion of land for a Palestinian State, and desire for refugees to be treated with justice and civility. Both nations should be allowed to coexist without fear of total eradication from the other side. My feelings do not extend into hate, and while I stand behind my convictions, I simultaneously wish I did not need to have them.

Tim Carney, an English major, is in his third year as a columnist for The Montclarion.

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All letters must be typed, preferably on disk (text only format or via e-mail). Letters exceeding 500 words will not be considered for publication. Once received, letters are property of The Montclarion and may be edited for length, content and libel. Letters will not be printed unless they include the author’s name, major, social security number and phone number or e-mail address. Only one letter by an author will be printed each month. Submission deadline: Monday, 10:00 p.m. Letters may be submitted through email to MSUopinions@hotmail.com or sent to The Montclarion - Attn: Opinion Page Editor, Montclair State University, 113 Student Center Annex, Upper Montclair, NJ 07043.
MSU Reacts to ‘Sopranos’ Attack
MSU: ‘We Suck? Who knew?’

By Publius
So if you understand this name, you very smart!

A new university advertising campaign is the work of the artists to repair MSU’s damaged image after the season premiere of the hit HBO show “The Sopranos” revealed to TV viewers across the nation that “Montclair State sucks.”

“We always knew it would come out someday, we just didn’t think it would be like this,” said a top-ranking university official, who wished to remain anonymous. “I mean, how many people were watching that show? Five, six billion? No one is ever going to apply here again. We’re screwed.”

Meadow, daughter of mob boss Tony Soprano, leaked the top-secret information in a scene where she was speaking to a friend at Columbia University (which definitely doesn’t suck). The two were talking about their choice of universities, and Meadow said, “I talked to Danny, and he said Montclair State sucks.”

Officially, the University is denying this allegation, “This is news to us,” said a MSU spokesman. “I don’t know who this Danny guy is, but he obviously hasn’t seen this month’s new C-Store rearrangement, or tried the new tacos in the cafe. Damn they’re good. Did I mention we have a pretty new computer lab?”

Concerned about the effect the statement could have on enrollment rates, MSU has announced a new university advertising slogan. Instead of “A Center of Learning, Centered on You,” the MSU slogan now will be, “MSU: We May Suck, But Not Nearly as Badly as William Paterson Does.”

The University is hoping that the new slogan will salvage at least a few prospective students. “Well, we figure we’ve already lost any students who would have had to travel over seven miles to get here, so at least maybe we can salvage some of the local’s who have no choice but to pick us or ‘Willy P’ said a university spokesman. “Have you ever seen that school? It’s awful.”

Current and former MSU students are bewildered at how their alma mater could be mistaken for a university that sucks. “My degree from MSU has been a great help in getting me promoted at head waitress at Friday’s!” said Mary Smith, a 2000 MSU grad. “How could ‘The Sopranos’ say that?”

“I’ve heard that other schools have much bigger rats in their apartment complexes than we do,” said Matt Jones, a Clove Road resident. “And look at St. John’s University in New York! They had a shooting last week. We haven’t had one of those in, like, a year or two.”

Producers from “The Sopranos” claim that their attack on MSU was just a part of their show’s commitment to accurately portraying life in Northern New Jersey.

“What did they want us to do?” said show producer Anthony Ravioli. “Say MSU rules? Next thing they’ll have us admit saying that mob bosses don’t actually kill people. Duh.”

These are examples of MSU’s new advertising campaign, which will hopefully improve the image of the school after it was attacked two weeks ago by “The Sopranos”.

Rediscover Montclair
“We May Suck, But Not Nearly as Badly as William Paterson Does”

March 22, 2001
CAPTAIN RIBMAN = Nothing To Laugh At

New chief of staff, Dietkin Morris, faces control of Captain Ribman's flophousing career as chief vigilante.

CAPTAIN RIBMAN = Preserving The Dignity Of The Office

Dressed as a woman to cover the city's affirmative action program, "Dicktina" keeps tight control of Captain Roman's image.

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Energetic, reliable caregiver for my nine- and 12-year-old children in Glen Ridge home. Coordination of school pick-ups, activities, and household errands. Flexible, fun-loving environment. Must like animals. Driver's license required, 2 - 7 p.m. weekdays, except Thursday. 973-744-6761.

Montclair: P/T after school, M-F; 2 - 6 p.m. for terrific eight-year-old boy. Must drive, excellent references required. Extra hours avail. Great job for the right student. Call evenings. 973-783-7416.


Models wanted for nude photography. Females 18+, no experience necessary. $10/hr cash pay. Female photographer. Call for info 973-566-9525 ext. 251.

Fast growing Internet franchise, realistic monthly earnings between $5,000 and $10,000. Work from home, part time. Show us a call at 973-482-6016.


Junior and grads who love kids! Competitive $10/hr cash pay. Female photographer. Call evenings. 973-482-6016.

Great opportunity to work part-time in an optometrist office in Wayne. Willing to train a quick learner with a pleasant personality. Starting at $7 per hour. If interested please call Diane at 973-256-2228.

Positions Available immediately for Mead Scientists. 

- Mad Science of North Central New Jersey is currently looking for students to work 1-4 hours a week teaching science classes to kids. Excellent pay—including training!

- Interviewing to train a quick learner with a pleasant personality. Starting at $7 per hour. If interested please call Makeva at 973-744-0611 and set up an interview.

Fast growing Internet franchise, realistic monthly earnings between $5,000 and $10,000. Work from home, part time. Show us a call at 973-482-6016.


Great opportunity to work part-time in an optometrist office in Wayne. Willing to train a quick learner with a pleasant personality. Starting at $7 per hour. If interested please call Diane at 973-256-2228.

Part-time position available close to MSU. Hours: Monday through Friday from 2 - 6:30 p.m. Primary responsibilities: supervising our 12-year-old son who arrives from school at 2:00 p.m.; picking up 1-year-old daughter from day care at 4 p.m. and caring for her until 6:30; light housekeeping. Contact Ray 744-0611.

Rent space in The Montclairian on a weekly basis. Call for pricing and availability.

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6:30pm - 7:30pm Student Center Rathskellar

Screenings / Prices

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Grand prize drawing at the screening. Be part of it.

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Red Hawks Return to Winning Ways
Baseball Team Hopes Early Jitters Are Over

By Andy Seyka
Staff Writer

The Red Hawks have regained their winning ways after a rough start to the season. The team's performance over the weekend was a direct result of good practices during the week. Coach Norm Schoenig was quick to point out that the bullpen was a key factor in the team's success.

"They performed over the weekend the way they practiced during the week," Schoenig said. "I think they're capable of doing it, but that's when they need to execute. It's a little bit easier to pitch when the score is 10-4." The team ERA on the six-game route to a 10-4 win after a Baran RBI double, Craig Conway continued his hot hitting with a two-run home run, his fourth of the year, to give the Red Hawks a 5-3 lead. Later in the inning, Brian Blanton scored after Longo reached on an error by Bridgewater right fielder Scott Hearn.

"That's what we did last year all the time," Schoenig said, speaking of the four-run first inning. "We had that killer instinct during the weekend." The Red Hawks forgave ahead on senior Frank Longo's two-run triple. Senior catcher Jeff Schlosser followed with a sacrifice fly, and the Red Hawks had a 5-3 lead. MSU put the game away with three more runs in the top of the fourth. Allan helped his own cause with a two-run single. Shadrer left with one out in the fifth, having given up 11 hits and seven earned runs.

"On Saturday, they were two runs in the sixth and seventh innings. The runs in the sixth came on two-out hits by Dave Wurst and Baran. The seventh opened up with a back-to-back home runs by Blanton and Allan. The home run by Allan was his second of the game. Junior pitcher Corey Harrison (2-3), the beneficiary of the offensive support, gave up four runs, only three of which were earned. Over six innings: "We were a lot more loose over the weekend," Allan said. "Everything clicked and everything seemed to go our way... Hopefully this was the start of a long winning streak for us."

The Red Hawks lost to Cortland last year in the opening game of the College World Series before rallying to win the next five. The Red Hawks were 19-3 at home in 2000. The Red Hawks will travel to Delaware on Sunday to take on Wilmington College. No starter has been named yet.

Conway on What it Takes

Third baseman Craig Conway continued his outstanding play against Bridgewater. He was 6-for-10 in the two games and added his fourth home run of the year. Schoenig thinks Conway, who is a senior, has potential to perform on the professional level.

"There's no doubt in my mind that he'll certainly get a chance based upon his production throughout the season," Schoenig said. "He's an outstanding fielder and his best position is second base... He can flat out play.

Conway, who led the team... with 75 RBIs last year is currently hitting .553 and has hit safely in 10 of the 11 games the Red Hawks have played. His 57 career doubles are the most in the history of MSU baseball.
Lawrence’s season-high was 21 points. The Red Hawks finished ahead of their opponents in almost every statistical category and had a six-game winning streak after losing their first three games at home, all of which they went right down to the wire.

The Red Hawks also finished the season winning seven of the final 10 games. The three losses were by an average of 20 points. In fact, five of their 11 losses were by an average of 18 points.

Common trends in the Red Hawks season were the constant runs made by both teams. In just about every game the opponent went on a run against the Red Hawks that they would have to battle back from.

Next year a good core returns, but McVaugh’s return is very doubtful so the Red Hawks must go and look for a true center to play the position.

And with Lawrence gone, the Red Hawks lose their center. Lawrence, who played at center the last two years, moved down to the four spot with McVaugh’s addition, but after her injury, Lawrence resumed the role of center.

So a center is needed that can compete against Rowan’s, Richard Stockton’s, and Rutgers-Camden’s size.

Also needed may be a true point guard. Move Langston to shooting guard where she can use her scoring abilities more often would help the team more.

Batts should take the four spot and both Creole and Ellerbe can play the small forward position. Should the team find players to fill those positions, point guard and center, and get some more size inside to come off the bench the team should compete again.

Lakeesha Langston
12 points per game
4 assists per game

Marlena Langston
11 points per game
7 rebounds per game

The one-year interim job filled by Dr. Lisa Pleban came to an end last Tuesday as MSU continues its search for a full-time head coach.

“I was hired for this basketball season and I coached this basketball season,” said Pleban. “I enjoyed working with the team and I enjoyed working at Montclair.”

“It was a tough situation,” said sophomore guard Bridget Fitzsimmons. “I think she did the best of what she could. It’s not easy filling in the shoes of Coach [Gloria] Bradley. Those are big shoes to fill.”

The difference between Bradley and Pleban came in coaching style.

“My philosophy as a coach is that players should be motivated enough to want to win enough to push themselves that I should not have to scream and threaten people,” said Pleban.

“Coach Bradley ran a much more militant practice,” said Fitzsimmons. “I think our team called for a disciplinarian. This isn’t the type of team she’s [Pleban] used to coaching.”

Nonetheless, next season is already starting. The number of candidates and/or names of candidates being looked at have not not been made available to The Montclarion.

Pleban took the Red Hawks to the ECAC Tournament, where they lost in the second round to Richard Stockton. They finished the season at 15-11 after going 10-14 the previous year under Bradley, who is currently coaching at Wayne State University, a Division II school.

Pleban came to MSU to teach psychical education classes when she was approached to fill the position for a year as the school looked for a full-time candidate. Meanwhile the assistant coach under Pleban, Cathy Finney, is said to have taken a job somewhere in Washington D.C.
Looking Ahead to Next Season

Men’s Basketball Team Needs Size, Depth

By Mike Sanchez
Sports Editor

Now that the 2000-2001 season is over, you ask — What now? If your team is in need of a point guard with senior Jermaine Mayo done. And although Benny Martinez played the point well, Head Coach Ted Fiore is probably looking to point him at shooting guard.

"Benny can shoot the ball. Benny can play the point. Benny can be a little guy, can rebound," said Fiore. "So I'm not so sure Benny has the point guard skills.

And while Benny is a good passer, for the point guard position, a "pass first, shoot second" mentality is needed.

"It's going to be tough to find a point guard that's a true point guard, especially now-a-days," said Mayo, who finished his career as MSU's all-time assists leader with 667.

Also needed is size and depth at the center and that can post up and rebound alongside James Bradley, who would then move down to power forward.

"I think with James coming back as a senior, we're going to finally see what we thought he could do," said Mayo.

"But probably more than anything we need some improvement from our individual players," said Fiore. "We have to improve internally with our own guys and then we have to improve the team externally with recruiting."

Players like Omar Boothe and Michael Yearwood need to refurnish their game and expand.

"Omar is best when he's running and rebounding," says Fiore. "But his athleticism supercedes his game skills. He needs to work on his ability to put the ball on the floor."

"The coach tries to get me to play more on the inside," said Boothe. "But I feel more comfortable on the outside. I feel more comfortable facing up. I don't feel too comfortable with my back to the basket."

For Yearwood, the problem was that he was one-dimensional.

"I think what happened as the year went on was that people could see [that Yearwood was one-dimensional]," said Mayo. "So Fiore. "But probably more then anything we need some improvement from our individual players.""

Also needed is size and depth at the center and that can post up and rebound alongside James Bradley, who would then move down to power forward.

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Yearwood did have a very productive season, averaging the second-most points on the team.

"It comes in the team's "attitude toward next season," he said. "Check out [WPU]. They got an attitude coming in..."saying, 'Listen we're going to be the best in the conference.' I think that's what it takes. A whole attitude readjustment and commitment."

"But for that we're going to take a lot of work over the summer because this particular year we didn't do anything over the summer," continued Mayo.

"We know we're right there," said Fiore. "We know we're close. We just have to get better. Sometimes you learn a lot from losing. The guys that are coming back, that are committed, won't allow it to happen again."

Point guard, center, depth, and, the biggest key, commitment starting from now.

It's a simple calculation:

TIAA-CREF's low expenses mean more money working for you.

The equation is easy. Lower expenses in managing a fund can equal better performance.

How much? Just take a look at the chart. Then call us. We'll send you a free, easy-to-use expense calculator so you can see for yourself that no matter what your investment, you'll benefit from low expenses. And CREF variable annuity expenses range from just 0.28% to 0.34%.

For decades, we've been committed to low expenses, superior customer service and strong performance.

Add it all up and you'll find that selecting your retirement provider is an easy decision: TIAA-CREF.

For more complete information on our securities products, call 1.800.842.2773, ext. 5509, or see our Web site: www.tiaa-cref.org
said Fiore. Especially with the help of newcomer Michael Yearwood, who set the school record for most three-pointers with 54, the Red Hawks had seemed ready for postseason contention.

"His offensive input was extremely important to us," said Fiore.

But then the night before the NJCU game, the team runs face-first into a brick wall. "It was a bad situation and unfortunately, [Bush] ended up leaving the team," said Mayo. "I thought after that we could have regrouped. After Bush left it hurt our bench cause we couldn’t go that deep anymore. With Bush you had someone slamming it home and he could play defense. The team wasn’t able to regroup as they went 2-8 to finish the season.

"It was more [Bush’s] presence on the floor," said Boothe. "He wasn’t really into his game. He didn’t play the preseason but his presence on the floor let the other team key in on different players.

The absence of Bush, Beric, and Wilson would leave the team starting players that would have been on the bench.

"Sometimes I feel motivated. Sometimes I feel frustrated," said Mayo, who finished his MSU career with 578 assists, 116 this year. (Second) Junior James Bradley had a very surprising and productive year as he led the team in double-doubles. (Third) The Red Hawks offense struggled in a little struggle, in a little grind, and I couldn’t get out," said Boothe.

But the disappointment was felt by all.

Among other things that plagued the team this year was the inability to finish games off, and if they had picked up one of those close games they could have probably made the ECAC Tournament.

"It's even more perplexing for us cause with the limitations that we had we could have beat them twice and they went all the way to the championship game. So it's real frustrating," said Fiore.

"It hurt me that way it ended," said Mayo, who finished his MSU career. "If I were coming back I wouldn’t want another season like that.

"I thought we were in good position this year. Ready to take our strides," said Boothe.

For Fiore, the light comes in the fact that players like freshmen A.J. Banks and Harold Williams got playing time.

"We got some guys experience," said Boothe. 

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But a lot of the blame was coming from the senior point guard, Mayo, on himself. Mayo felt that basketball wasn’t his number one priority as he shifted his focus to classwork, youth groups, and some personal things.

"I think I cheated them with my commitment," I know I’m not making the NBA, but that’s no excuse because I want my commitment to be to the team. It wasn’t fair to the team. Yeah, but you know, it starts with me. I’m going to be a leader. I need to be there to show them that I’m serious.

Also shoulderng the burden was Boothe.

"I’m kind of mad at myself because when I went into the slump, that’s when the team really needed me, and I felt like I really let them down.

"Sometimes I feel motivated. Sometimes I feel frustrated," said Mayo, who finished his MSU career. "If I were coming back I wouldn’t want another season like that.

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Omar Boothe: Team Leader Next Year?  
Boothe Speaks on His Team, Himself as a Player

By Mike Sanchez  
Sports Editor

Omar Boothe stands 6 feet, 3 inches. The junior forward from Teaneck will be entering his final season as a Red Hawk next year. He will be 1 of 2 team. If should be his team.

"I don't know if his personality is "I want to lead,"" said Head Coach Ted Fiore. ""He just wants to play.""

But Boothe does want to lead. He wants to be the leader on the court come next year. His goal is to get to the NCAA Division III playoffs. Archival William Paterson University made it to the finals, where they lost. He wants to be the leader of that team.

"I didn't do the year?" said Boothe of one on the many instances he felt he should have gotten the ball. "There were a lot of times I would think two 3's in a row, then they wouldn't come back to me."

"I wasn't too pleasant playing this year because we were always losing," Boothe said. "There was no unity in the team."

The one thing the hopeful leader isn't too fond of is the one-dimensional player. "He was a shooter," said Boothe about Michael Yearwood. "You can't just shoot. Guys are going to get upset. And I saw it in people's faces where they would get upset where he's shooting and I'm down there getting the rebounds and I'm down doing this and he's shooting and I'm down there getting the rebounds and I'm down doing this and he would just come down and just shoot it."

"If you want to be a scorer, like me personally, I don't mind you taking the shot if you're going to play defense; if you're going to do the things necessary to win. But just shooting is not going to get it done... like, anybody can just throw the ball up. If he gets hot he can turn off about five or six in a row, but then he gets cold. He'll miss eight or nine in a row, but he's not doing anything else. You got to do something else that's productive to the team."

"At one point we would play hard, then there would be lapses. We would be inconsistent throughout the whole game. The problem that hurt us a lot was coming out of half-time. There was no unity this year."

Boothe undoubtedly felt the loss of both Jason Bush and Fred Brown. "I miss playing with [Bush]," he said. "I think he had a more well-rounded game. Mike's a little better shooter but in terms of the all around game... Bush's game was taking it to the basket. You have a better chance of getting offensive rebounds instead of the long rebound."

"I feel [Brown] would have been a good addition to the team if he had gotten a little more playing time," he continued. "He had a well-rounded game, too. He left the team because he was hurting his [tail] in practice and not getting the time."

Boothe has been the focus for the cameras as he has electrified the crowd consistently throughout the season. But he still hasn't reached his potential.

"It wasn't too pleasant playing this year because we were always losing," Boothe said. "There was no unity in the team."

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Hockey Gets Honored

"The Hockey Club's James Latham accepts the trophy as the SGA held a celebration for the team as they won the M-ACHA Championship a little over a month ago."

LIZBETH VICTERO / THE MONTCLARION

Omar Boothe hopes to take control of the team next year as the team leader. Over the summer, Boothe hopes to work on his game to make himself a better player.
**BASEBALL**

**NJAC Overall**
- Rutgers-Newark: 0-0 4-0
- TCNJ: 0-0 4-0
- Richard Stockton: 0-0 4-0
- Rutgers-Camden: 0-0 8-0
- WPU: 0-0 5-0
- Kean: 0-0 0-0
- NJCU: 0-0 0-0
- Ramapo: 0-0 6-4
- Rowan: 0-0 5-3

**SOFTBALL**

**NJAC Overall**
- TCNJ: 0-0 2-9
- Rowan: 0-0 7-5
- WPU: 0-0 0-0
- Richard Stockton: 0-0 0-0
- NJCU: 0-0 0-0
- Ramapo: 0-0 0-0
- Rutgers-Camden: 0-0 5-3
- Rutgers-Newark: 0-0 0-0

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**Intramural BASKETBALL Spring 2001**

**Final Standings**

**Men's A**

**Independent Hardcore Division**

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**Men's B**

**Warrior Division**

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**Black & Blue Division**

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**WOMEN'S LACROSSE**

**Thurs. 22 @ SUNY-New Paltz**

- Sat. 24 vs. Stevens Tech 6 p.m.
- Tues. 27 vs. Manhattanville 4 p.m.

**MEN'S LACROSSE**

**Sat. 24 vs. Rich. Stockton**

- Mon. 26 vs. Molloy 6 p.m.
- Sun. 25 MSU Invitational 9 a.m.

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**WOMEN'S TENNIS**

**Fri. 23 @ Rutgers-Newark**

- Wed. 28 vs. TCNJ 3:30 p.m.

**Outdoor Track**

- Sat. 24 MSU Tri-Meet 5 p.m.
- Sun. 25 MSU Invitational 9 a.m.

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**Honor roll mention**

- Craig Conway: Senior Infielder
  - Hometown: Mountainside, NJ
  - Conway went 6-10 with 5 RBI's and scored 1 assist for a total of 11 points as she helped her team win its home opener 11-8 last Thursday.

- Jodi Gangemi: Sophomore Attacker
  - Hometown: Fairfield, NJ
  - Gangemi scored 5 goals and 1 assist for a total of 11 points as she helped her team win its home opener 11-8 last Thursday.

- Chris Baran: Junior Outfielder
  - Hometown: Cranford, NJ
  - Baran also had a lively bat as he went 4-7 in the two games against Bridgewater getting 3 RBI's and 3 runs.

- Dave Wurst: Senior Infielder
  - Hometown: Randolph, NJ
  - Wurst went 3-8 at the plate but had big hits as he collected 3 RBI's and came around all three times to score.
The Return of Basketball Season

By Mike Sanchez
Sports Editor

After a successful season, the Red Hawk basketball team is back. The team is excited to start the new season, and the fans are eager to see how they perform.

The team had a great season last year, finishing with a record of 11-12. They made it to the NJAC playoffs and had a great season overall.

This year, the team is looking to build on last year's success and make it to the NCAA tournament. The team has a lot of returning players and some new additions to the roster.

The team is looking forward to the upcoming season and is ready to take on the challenges that come with it. The fans are excited to see how the team performs and are looking forward to supporting them throughout the season.
SGA election 2001

A Montclarion Special Report
SGA Election 2001 - March 22, 2001

Candidates for President

and those who came before:
2000 - 2001
John T. Griffin
1998 - 1999
Karen Cardell
1996 - 1997
Amy Fisher 1995 - 1996
François M. Dauder
1994 - 1995
Sal M. Anderson 1993 - 1994
James "Appetite" Cottar

Year: Senior
Major: Accounting
GPA: 3.0

Year: Junior
Major: Speech Communication
Minor: Journalism
GPA: 3.49

Year: Senior
Major: Physical Education
GPA: Not Available

Candidates for Vice President

and those who came before:
2000 - 2001
Michael A. Kazimir
1998 - 1999
John T. Griffin 1997 - 1998
Jennifer C. Lynch
1996 - 1997
Lauren Pyleski 1995 - 1996
Julio A. Marenco
1994 - 1995
April L. Steinmetz 1993 - 1994
Natalie A. Vaccaro
1992 - 1993
Richard S. Jones

Year: Junior
Major: Computer Science
GPA: 2.67

Year: Sophomore
Major: Business Management
GPA: 3.57

Candidates for Treasurer

and those who came before:
2000 - 2001
Shariff M. Elhagin 1999 - 2000
Shariff M. Elhagin
1998 - 1999
Kenyatta Montgomery
1997 - 1998
John J. Zalepka, Jr.
1996 - 1997
John Cvelic 1995 - 1996
Jane Loake
1994 - 1995
Richard A. Lelo 1993 - 1994
James M. Henaghan
1992 - 1993
Robert C. Tranter
1991 - 1992
Robert C. Tranter

Year: Senior
Major: Music Education
GPA: Not Available
March 22, 2001 - SGA Election 2001

Candidates
Secretary
and those who came before:

2000 - 2001
Jennette Mammaro
1999 - 2000
Nidara Y. Rourk
1998 - 1999
Latasha Shena Castelorow
1997 - 1998
Jonathan Foglioli
1996 - 1997
Jennifer C. Lynch
1995 - 1996
Lauren Pytelowski
1994 - 1995
Michelle Cifflasi
& Amy Fisher
1993 - 1994
Lauren Pytelowski
1992 - 1993
Latasha Shena Castelorow
1991 - 1992
Daniel Olawski
1990 - 1991
Seth Lebowitz

Year: Sophomore
Major: Computer Science
GPA: 3.4

George Mesias

Stalin Vallejo

Year: Junior
Major: Finance & International Business
GPA: 2.9

Candidates
BOT
Student
Alternate

2000 - 2001
MSU Board of Trustees

Voting Members:
Robert A. Altman
Susan L. Blount
Rose C. Cali
Murray L. Cole
Ned T. Gross, Jr.
George J. Hilizik
Douglas L. Kennedy
Lily K. Lai
Carlos G. Ortiz
Wayne J. Poston
Jonathan R. Spicehandler

Non-Voting Members:
Susan A. Cole
Skye Pippin

Year: Sophomore
Major: Speech Communication
GPA: Not Available

Maria Tortoreto

Running
Unopposed

Year: Senior
Major: Human Ecology
GPA: 3.2

William L. Guardino

Candidates
for SGA
Justice

"All judicial power of the SGA ultimately vested in the Supreme Court, consisting of at least two and no more than seven justices. The court shall have the Judicial Review power over all SGA Statutes; and constitutions and by-laws of all SGA chartered organizations and their subsidiary organizations. The court also can review the legality of all actions taken within the jurisdiction of the SGA. Injunctions, subpoenas, and penalties also can be issued to facilitate the Court's Judicial Review."

- From the 2000-2001 Student Handbook
Yesterday, on University Day, nine of this year’s SGA Candidates met in the Student Center Annex to discuss and debate the issues that are driving their bids for the Executive Board. Couldn’t make it to the debates? Here’s a partial transcription...

**Opening Statements, Visions & Goals**

**President**

James Whalen

I’m running for SGA President because I want to bring some life into the SGA.

I think that my personality and my reputation on campus serves as a good build between the community of Montclair and the students that go to this school and I hope that I have your support.

Ned T. Gross, Jr.

I think it’s time for the SGA to have a leader who has strong communication skills, strong managerial skills and strong financial skills to take the SGA into the future.

Though I do profess to know all of the needs of 10,000 students, I do know the needs of a lot of students who I have come in contact with over the last two years.

My work as a student [representative] to the Board of Trustees not only makes me qualified but gives me the ability to get students’ needs met.

When I think about student needs, I automatically think about a communications network that I would like to see in every campus building so that no matter where any student is they can communicate with other students.

I think it’s time the SGA increase the SGA organizations’ budgets. They do the majority of the programming; give them the ability to actually do it.

Jeanette Mammoro

I’ve been involved in the SGA since I arrived here in the fall of 1998. I started out as a Legislator, moved to Chief of Staff, and this year I am Executive Secretary of the SGA.

In my three years here, working with the SGA and other organizations on campus, I’ve been nothing but an advocate for the students. I’ve always fought for their rights and worked for them in every way possible.

I believe that the SGA President is someone who is going to fight for the students, and work with the students and not against them. I believe that I am the best person for the job.

**Vice President**

Chris Fitzpatrick

I became a legislator two weeks into my career as a freshman.

I’ve been working very hard to improve the campus food service for resident students and also to try to get a lot of commuter feedback.

In the future, I plan on continuing to improve food service and I will try to get new curriculum choices offered.

Aside from that, one of my major points is to try to become even more of a legislative leader. That’s one of the major roles of the Executive Board Vice President.

I feel that, with the experience I’ve had as a leader on the Legislature, I am the optimal choice for Vice President.

Matthew Avrach

I’ve been in the Legislature for two years now, have held two chair positions on SGA committees, held two secretary positions, and have been a voting member of every other committee on the SGA.

This experience leads me to believe that I am armed with the talents needed to lead the Legislature.

I know the committees inside and out. I know how it works.

One of the main issues on the campus that I hope to improve is the computer labs.

I’ve made it my crusade to improve the labs on this campus. I’ve been a Lab Assistant and am currently a Lab Manager. I’m leading the SGA to improving the labs for all students: commuters, residents, everybody.

The computer labs are in a deplorable condition and they have to be fixed and I will be the person to do it.

**Executive Secretary**

Stalin Vallejo

This is my first year at Montclair but at my old school [Brookdale Community College], I was very involved. I was very active, very athletic and involved with different clubs. I want to bring that to Montclair.

(During) my first year here at Montclair, I’ve seen a lot of things that have to be changed.

One of the things I want to do is to improve communication because [It’s gotten to] the point where organizations can’t communicate (with one another). They can’t put programs together.

I want everybody to work together to improve life on campus.

As mentioned before, our school does not have a spirit. I want to bring school spirit to everybody, not just the people who live on-campus. Commuters are the biggest part of the school.

I’ve been a commuter, I’m a resident, I’m a student and I want to be a leader.

George Mesias

I am an active member of La Campana, Players, and also L.A.S.O. I’m very active around campus. I practically live in the Student Center.

I don’t think I ever leave here.

I’m very personable and very easy to talk to. I try to relate to all of the students I talk to. I can definitely look out for students and their needs.

I take part in SGA programming and I try to get involved in it. Sometimes, I show up and there’s not that many people there. I wish there could be more. I want to get people to come, to know that these things are going on.

One of the things that I definitely want to work on is improving the [SGA] website, putting up events that are coming up. I want to start a distribution list, to get e-mail out every week to say what’s going on this week.

Maria Tortoreto

I think it’s important for people to know what the Board of Trustees is and exactly what goes on in the SGA. It’s definitely something that a lot of people don’t know.

I think it’s important that I’m involved on-campus. I know a lot of students and I want to hear their concerns and what they want to do with the SGA.

**Board of Trustees**

Student Alternate Member

Maria Tortoreto

I have a variety of jobs in the SGA. The question really is: Why run for Justice?

This is the first election where anybody has run for it. Montclair State University is in a time of transition; I don’t have to tell you that. They’re hiring more people. We’re expecting more students to attend and their advertising campaigns are huge.

As student leaders, as people who have done things in the past, we have a vested interest in this university. We care about the Student Government.

We want to make sure that the future leaders who come after us are going to be able to do a better job than we did. That’s the real sign of a leader.
Stereotypes And
The Race for the Presidency

Question:
Basically, the three presidential candidates are very different people but I also think that they suffer from stereotypes. Jim Whalen: The Jock. Ned Gross: The adult who doesn’t know how to relate to students. Jeanette: The pretty face.

How would you, first, address these stereotypes and how are you more than these stereotypes?

Jeanette Mammaro
Well, I’d like to start by thanking you for the compliment. The stereotype is something that I have heard a number of times. I’d like to start, then, by stating that I have a 3.49 cumulative GPA. Since I have been a freshman here, I’ve been on the Dean’s List repeatedly. I have not only achieved academic success here but I am extremely involved on this campus. I’ve been involved in Phi Sigma Sigma since coming to Montclair. I’ve been involved in Greek Council and Residence Life. I’ve worked endlessly for the students and I believe that people who really know me know that I’m more than just a pretty face.

I fight for the students and I work for the students. I’m somebody who supports everything that they do: I fully support them. And while I might be what you stated, I am more than that. I have substance. I have strived for academic success and I have strived to be a supporter of students in all of their activities.

Ned J. Gross, Jr.
There’s nothing I can do about my age. That’s a fact of life. But we do have over 5,000 non-traditional students on this campus, many of them from working families. I do understand them perhaps better than I understand young people. I am not 20-years old and I do not profess to be 20-years old.

I’m here as a student. I’m not an older student. I’m just a student. When I sat on the Board of Trustees, I figured it more was that I could do for students. When I sat at the University Senate, I wanted to stop policies from being implemented like a ban on skateboards and smoking on campus. And the ability for a professor to kick us out of a class anytime.

Perhaps it’s my maturity that allows me to stand up in a very strong manner. The Board of Trustees did not want to decrease the amount of credits needed to graduate. It was my voice there that helped me understand that it was something we needed to do.

My education here has given me the ability to think things through so I don’t get the run-around. And that’s what they look for sometimes. They just want to come and ask a student something specifically. If we don’t give them something specific to ask for, they’re gonna give us the runaround.

James Whalen
I’d like to start by saying that I think that question’s a very good question and a lot of students on this campus perceive this election. I’m not going to hide from that label - the Jock label.

Once on a job application, when they asked me to describe myself in one word, I put “Jock.” A true story.

But I’m more than just a Jock. There’s something more involved that has made me want to run for President.

I’ve been here five years and I’ve never seen an athlete run for any office of anything. There’s something that’s special inside of me that says I want to strive for more.

Being an athlete, I know what it means to work hard and dedicate myself. I was a legislator this past year and I appreciate all of the people who have come out here and are sitting in this audience right now, because they’re going to learn a little more about me today than the people outside who still see me as “Jock.”

I want to let you know that I will work hard and I will do the best job that I possibly can if elected to this office.

Voting as a Student
Versus Voting as a Trustee

Ned J. Gross, Jr.
Let me first clarify something. What I said, and I always say it, is that what I bring to the Board is that I’m always student but I must vote as a Trustee.

If the Board is passing a policy that benefits 5,000 students or 10,000 students that a couple thousand students don’t agree with, I’ve got to ask myself a question: Does it benefit the entire student body and will it benefit them for years to come?

On Platforms and Innovations

Jeanette Mammaro
I think my platforms interact very well with one another. Everything kind of builds off something else. I think the thing that’s the best is getting everybody on campus involved. And really utilizing this SGA website to get students to understand what the SGA is, what we do [and] what our organizations do.

And that’s where school spirit comes in.

It students know what’s going on, and they’re really passionate about it, they understand what the events are about and what the organizations do.

That’s where student recognition comes in.

That’s when you hear about what’s going on in residence halls, what’s going on with parking, what are the issues that are coming up to the Legislature.

I want to have some kind of system where students can voice their concerns, to put up a chat section on the website where students can talk about what bothers them about MSU, what they want to see done, what will help us all to improve.

SGA Referendums and Athletic/Recreational Facilities

James Whalen.
This is something that’s always brought to my attention because I am President (Panzer), every day. When people heard I was running for President, it was hot, this is good. You can do something about this.

Rebuild the gym, remodel, Get a new facility like Yogi Berra Stadium.”

I’m not exactly sure what I can do but I can put out surveys, find out how strongly students feel about this [outside of] the Panzer Gym community.

Let’s go campus-wide and ask: is this something that law students want? I’m biased, this is something that I do want.

If this is something that all students want. I’d challenge the Legislature to devise a scheme and come up with a bill that we can bring to the administration who can really get something done.

If this is something that’s wanted by all students -- not just students in my community -- then this is something that I’d like to see and do.

On a Young SGA Legislature,
Training and Experience

Chris Fitzpatrick
The fact that we have such a young legislature is a really good indicator of the future. The fact that we have so many younger students coming into this legislature getting excited about the things they can do for their campus.

One of my major platforms is to transform [the Legislature] into something fun and exciting. I believe in people having a passion for what they do.

People going up there and viewing their legislation not as a chore but as an activity that they choose over anything else.

Then there’s a hundred different things you could be doing Wednesdays at four o’clock. They’re up there serving their students.

That’s because they enjoy it and they feel they can make a difference.

As far as the legislation not being full, it doesn’t matter if the legislature isn’t full as long as it is functional. I’m happy to say that in the last two years, I’ve seen a very functional legislature.

Everybody has seen the way this legislature comes together in times of need.

That’s because we’re a tightly

Continued on Next Page —
knit group. We come together and make the decisions that we feel are right for the campus.

On SGA Committees and The Length of Legislature Meetings
Matthew Avrach
As for long debates and long meetings, that's what committees are for. It's why I look forward to training legislators to be active on committees, to address important questions of committees.

Also, I want to stress rewards, to stress how rewarding it can truly be to be a legislator and sit on the SGA. It's a great thing to do for the campus and we can do some great things. I'm going to stress the fact that you can do a lot in the SGA.

On Accessibility & Office Hours
George Mesias
There are some people who don't even know that the SGA exists. I want to work on getting SGA information out there, getting what happens at every meeting out there and possibly getting something on the radio so that people can call in and ask questions. I'm always available.

I don't feel that one position on the Executive Board is more important than another; the whole E-board has a role in running the SGA. The number one thing is that students know they can come to us, that the SGA's door is always open.

Stalin Vallejo
As far as being available, I live on campus. If I knew I didn't have the time, or I wasn't going to put the effort into the position, I wouldn't be running for it. I will make myself available to you whether it's by phone, e-mail or dropping by [the SGA] when I'm in the office. I will keep my office hours posted, and I will be there for the students.

You've heard my speeches; I want to work for the students and be available to them. I am a student, and I want to work for all of the students. I want to have a letter sent to all of the organizations and publicize the SGA, making sure everyone knows what the SGA is and what the SGA does for you.

On Tuition Hikes and Voting on the Board of Trustees
Maria Tortoreto
I can't answer [about voting on a tuition hike] without knowing what the facts are. I would have to see if it would be better for the students if I voted for or against it, but without knowing the facts, I can't now say yes or no for certain.

On Ethical Responsibility and The Future of the SGA
William Guardino
When George Washington made his farewell address, he said that if all men were angels, there would be no need for a government, and that if men were governed by angels, there'd be no need for a safeguard.

No one in this room is an angel. This election, when you walk into the voting booth, not only think "Who is the best person for the job?" Think, "Who do I trust?"

Who do you trust with your money, your academics, and with your future. Think about that and ask yourself that question.

Carrie Jeppson and I are running because we want to make sure we can trust the person who is in that office, the person who run the legislature, and the people who run the organizations.

That is why we are running.

### Class Endorsements

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<tr>
<th>Class One Concerts</th>
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### Endorsements

#### President

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<td>Jeannette Mammaro</td>
<td>Incredibly involved in campus life, Mammaro is a well-rounded candidate: a highly visible and personable individual armed with experience and ideas. She has been a fixture of the SGA for three years and has the vision, insight and goals to lead next year’s Executive Board.</td>
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#### Vice President

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<td>Chris Fitzpatrick</td>
<td>A dynamic, natural leader who’s not afraid to reach for the stars. Fitzpatrick has the credentials to direct the SGA Legislature and train scores of incoming student leaders, as well as the energy and charisma to make the SGA a truly strong campus presence.</td>
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#### Treasurer

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<td>Shariff Elhagin</td>
<td>While a third year as Treasurer could lead to problems in training a successor, Elhagin’s attentiveness to the concerns and needs of the SGA and its organizations speak volumes. An experienced and active student, he has the potential to make real progress in addressing many of the SGA’s financial concerns.</td>
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#### Secretary

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<td>George Mesias</td>
<td>Mesias and Vallejo represent two versions of what could be an ideal SGA Secretary. Mesias’ warm personality and dedication to student organizations makes him both accessible and insightful, two indispensable traits for the position. Vallejo is still in his first year at MSU, but has a grasp on the University’s issues and inventive solutions and goals that would be more closely related to upperclassmen. Students will have an interesting decision to make when they step into the voting booth this week, but the SGA and the University will win no matter which of the two candidates is elected.</td>
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#### BOT Student Alternate

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<td>Stalin Vallejo</td>
<td>Maria Tortoreto is the lone candidate for a position that is far more influential and important than many acknowledge. She possesses a sense of direction and experience but might not have the leadership skills or insight to fully represent or fight for students on the Board of Trustees, a governing body whose responsibilities are never as simple as black and white.</td>
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voting times & locations

**Monday, March 26**
9 AM - 5 PM @ Student Center

**Wednesday, March 28**
9 AM - 3:30 PM @ Student Center

**Thursday, March 29**
9 AM - 2 PM @ Student Center

**Monday, March 26**
7 PM - 9 PM @ Blanton Hall

**Saturday, March 24**
9 AM - 1 PM @ Dickson Hall

**Tuesday, March 27**
9 AM - 8 PM @ Dickson Hall

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SGA ELECTION 2001 SPECIAL REPORT

debate recording, transcription and typesetting:
James Davison, Inbal Kahanov and Justin Vellucci

copy editing:
James Davison, Lorenda Knisel, Mike Sanchez and Justin Vellucci

photography: Lizbeth Victorero and Jenn Winski

layout and graphic design: Justin Vellucci and Jenn Winski

SGA election 2001 - March 21 debate:
Sponsored by The Montclarion, Players and WMSC 90.3 FM
(with special thanks to those who helped organize the event)
Debate mediated by Justin Vellucci