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The Montclarion

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MSU RECREATION FACILITIES

a dire situation

By Eli Gelman
Assistant Sports Editor

For 34 years, MSU’s main indoor athletic/recreational building has gone without any significant change in infrastructure, and many members of the campus community are voicing complaints.

In 1957, Panzer Gym was built to house the needs of a campus community of 2500. MSU’s campus population is now approaching 14,000, but the facility, with the addition of the pool in 1967, remains the main indoor athletic/recreational building on campus.

Last May, an ad-hoc committee chaired by Head Men’s Soccer Coach, Rob Chesney, put together a report studying the recreational facilities available at MSU. The committee also compared those facilities of MSU to that of the state universities with whom MSU competes. MSU was rated second-to-last amongst the 10 schools in the study and the committee gave recommendations for improvements. Nearly a year after the report, and 44 years after its opening, Panzer Gym has hardly changed.

"There were a lot less varsity sports back then. The demands for time and practice were a lot less in 1958 than they are in the year 2001," said Athletic Director Holly Gera. "We’re really, from a campus life perspective, not providing opportunities for students to recreate and stay here on campus."

Panzer Gym is home to three departments. The physical education department has the building from 8 a.m. to 4 p.m., the athletic department from 4 p.m. to 8 p.m., and campus recreation from 8 p.m. to midnight.

"The building’s not just athletics. That’s why we did that study...it’s about everybody, campus recreation and physical education."

Underlying Problems

Some of the underlying problems the three groups, as well as all others that use Panzer Gym, must face are a lack of security, the absence of sufficient locker and shower space, poor ventilation, and an overall deficiency in area.

There are numerous ways to get into the building with no single-access entry point as it was found in every new recreational facility. This has led to a significant amount of criminal activity and Panzer’s rating of “worst secure” by Campus Police.

"Everyone who comes into the building signs in or they come through a counter clicker and you know who’s in the building and there’s no other way for someone to get in," said Gera of the way recreational facilities are constructed today. "So once you’ve locked down the building and checked all the rooms for the night, it gets locked and it’s done. Here there’s a thousand different ways to get in."

In fact, the doors of gym six can be pried open, allowing people to get in after hours.

66 [Panzer is not designed to handle this many groups and this many people and this type of activity. ]99

Rob Chesney, Head Men’s Soccer Coach

For an eight page pullout on SGA Elections 2001

Look inside!

Physical Education

Physical education has only two classrooms on the lower level, and also uses the main Gym, Gym 6, and Gym 3 as classrooms. The lower-level classrooms are crowded and poorly ventilated as are many other parts of the building. Students congregate outside these classrooms, disturbing classes that are taking place while waiting for their next class. Also, while classes are going on in the gym, people are always walking through because there is no way to section off the building.

"It is hard for our students to learn in an environment that is constantly being disrupted by poor facilities," reported Vice President of the Panzer School of Physical Education Student Association Alessandro Galadeta in the facility study last May.

Special Report: Panzer Bursting At Seams

For the First In A Series of Special Reports and Features on MSU’s Athletic/Recreation Facilities Planning

Panzer Gym is in a state of disrepair. (from left to right) The entrance way to MSU’s 44-year-old indoor athletic/recreation center, one of the many fitness center machines that are broken from time to time due to constant use, and uneven matting, which is one of the hazards that face individuals using the fitness center.
3-16-01 - Female reported falling on the steps in the auditorium while attending a performance.

3-16-01 - Studio Theater manager reported a sound mixer was removed from a closet near the sound room.

3-17-01 - Officer on patrol discovered a vending machine knocked over on the 2nd floor of Dickson Hall.

3-17-01 - Female fell and hurt her back while skateboarding at the Floyd Hall Arena.

3-18-01 - Female Webster Hall resident reported someone entered her locked room and stole three books. Victim reported she misplaced her keys two days earlier.

Carios Alves, 52-year-old Newark resident was sentenced to three years in prison for the murder of his girlfriend's lover, Laurie Show. Lambert's lawyers renewed their request to a federal judge to release her from her life sentence in prison.

Five states have used a 1996 federal law to send welfare money to churches and other religious organizations. First adopted in Pennsylvania for the murder of her boyfriend's lover, Laurie Show. Lambert's lawyers renewed their request to a federal judge to release her from her life sentence in prison.

The Montclarion is a Class One organization of the Student Government Association. Inc. The views expressed in the Opinion section, with the exception of the Executive Board, do not necessarily reflect the views of the political viewpoints and opinions of a specific group, or ads with excessive nudity or with excessive depictions of violence according to local standards.

The S.G.A. News & Notes will return next week.
Undeliverable Mail Subject to New Policy
Policy Raises Questions over Possible Invasion of Privacy

By Inbal Kahanov
News Editor

Three residents were hospitalized as the result of a fight that took place on Thursday, March 1 in Blanton Hall.

According to Lt. Postaski of Campus Police, the fight was instigated by a group of males throwing fruit from the third floor at five people entering the residence hall. The three males and two females then proceeded to confront the fruit-throwing individuals and a fight between both groups broke out.

Four of the five people who were provoked into the fight were taken to Mountainside Hospital. One female was hospitalized as a result of a blow to the head, two males suffered bruises, and another male had a split lip and required stitches.

"The victims said they would sign complaints against the instigators," said Postaski.

The Dean of Students Office is currently handling the incident.

"When a fight breaks out in something of this magnitude, the Dean of Students steps in and plays a role," said Carlyle Lawrence of Residence Life.

"It was an active investigation. A hearing is scheduled for this Friday."

Students Hospitalized Following Blanton Fight

Advisor for Greek Council Resigns
Dean Harris to temporarily fill position as Drakeford Resigns

By Lillian M. Aleman
Assistant News Editor

Kesha Drakeford, Greek Council Advisor, recently resigned from her position. James Harris, Dean of Students and former Greek Council advisor, will temporally takeover the post.

Drakeford’s final day as advisor is Friday. Drakeford has been the Advisor of Fraternity and Sorority Affairs since the fall of 1998.

Since her resignation two weeks ago, the Board of Education has begun selecting a committee to search for a new director.

Drakeford’s resignation was due to advancement in her career.

According to Dan Pollok, President of the Greek Council Executive Board, Drakeford will be working for the Board of Education in the local area.

"When it has to do with personal growth, you have to take life where it’s leading you and the [Drakeford] got an opportunity of a lifetime and she took it and I’m happy for her," said Pollok.

The mission of the Greek Life, a Class IV organization, is to "provide students with support, leadership opportunities, community service, fellowship and social experiences that will enhance their personal development."

During her two-year run as Advisor, Drakeford feels that the students removed from the organizations “complied to the rules and regulations of Greek life."
Intercollegiate Athletics

Intercollegiate Athletics, which consists of 23 varsity sports, finds itself at a disadvantage with competing schools.

“We’re competing for results and you constantly come across a majority of teams that have better facilities,” said Chesney. “If you don’t have indoor space to practice, and another team has indoor space to practice, now you’re at a disadvantage.”

MSU hosts a spring Tennis Tournament, which is a fundraiser, to which six colleges a year are usually invited, but if it rains the tournament is cancelled. Last year, that is what happened.

“We said goodbye to six teams and 32 players...and that’s difficult,” said Head Women’s Tennis Coach Brian McLaughlin whose team only has a fall and spring season because of the lack of indoor courts. “If you’re a tennis player coming here and you have no indoor backup or indoor facility where would you go? You would go to a school that you could play more than top weather in the fall.”

Gera admits that it is a relief to have no indoor court facilities, “But the problem is that we’re lacking at this university,” said Gera. “Because of the lack of appropriate locker space, (visiting football teams) use Gym 3 for their halftime and pre-game discussion area.”

The locker rooms are not set up in such a way to get a football team together around a chalkboard to do their pre-game and halftime talks. That instead happens in the side gyms.

“So, they’re walking through where the general public has to walk through to get to restrooms and cheerleaders are coming in and out...it’s very difficult to host what I would consider a quality event,” added Gera.

There are times when MSU has not put hosted events because it does not have the locker space.

“I could not put into host women’s volleyball (playoffs) this year. We didn’t make it, but if we had, we already said in advance that we can’t host because we would have put our football teams in the locker rooms and that’s already an established game,” said Gera.

The largest locker room area for a visiting team is the women’s pool locker room. If there is a home football game that overlaps a meet during the winter swimming season, and the date cannot be changed, the women’s pool locker room is given up to a visiting football team and the swim team must change in the women’s general locker area.

Gera constantly has meetings before events to discuss what to do with the locker rooms and where to put participating teams. For many other schools, this is not an issue.

How much is too much?

While the athletic staff has been successful despite the antiquated facilities, there are some days when Panzer’s facilities are not enough.

“You come in, football’s training, we [men’s soccer] have a game, it’s Wednesday afternoon. There’s phys. ed. classes going on, the visiting team comes in and they have nowhere to go. They’re standing outside your locker room changing. You have nowhere to talk to your team and they have nowhere to talk to their team. It’s too much on those days,” said Chesney.

More problems continue to arise.

“From January 21 to Spring Break, it’s too much,” said Gera.

“We have baseball, softball, men’s basketball, women’s basketball, men’s volleyball, women’s lacrosse, women’s lacrosse, and wrestling, all of whom need a place inside to practice. There are recreational facilities, but there are not physical education classes (are going on), and poor Steve Smith (director of campus recreation) who’s trying to run intramural basketball.”

Chesney echoed the sentiments of many workers at Panzer gym. “You’re always going to find some place that’s better, but you want to at least be on par...you’re not going to be on par right now.”

Where do we grow from here?

When asked her thoughts of MSU’s need for a new indoor recreational facility, President Cole said, “We’re earnestly trying to find a solution...at the same time we are trying on a day-to-day basis to maintain Panzer for its use. We know what we need to know except how we’re going to pay for it (a new indoor recreational facility).”

Also, Cole mentioned the recent renovations to the pool, soccer field and tennis courts, as what she believed were progress in MSU’s recreational facilities.

She also mentioned the refurbishing of Gym 6, but was neither aware it had been open for use, nor that it had been closed because of the roof leaking in early February. Cole brought up the “relatively new” Yogi Berra Stadium and Floyd Hall Arena as well.

However, Chesney took a different view on Yogi Berra Stadium and Floyd Hall Arena.

“They’ll [visitors] see Floyd Hall Arena and Yogi Berra Stadium and say how everything, and that’s not the truth. A baseball team uses that [Yogi Berra Stadium] and you have 22 other sports that have to go through the [Panzer] gym,” said Chesney. “It’s not about getting more, it’s about getting what we need to continue to be successful whether it’s wins and losses, but just treating the kids the right way.”

Currently, Athletic/Recreational Facilities are seventh on Cole’s Capital Plans and Priorities List as she looks to boost enrollment to 18,000 by 2008. According to Cole, land is being saved for the construction of a new recreational facility, but there are no immediate plans or timetable for such a project. While there are no immediate plans or timetable for the construction of a new recreational facility, Cole did mention that land is being saved for such a project.
Opening Mail
Continued from p. 3

However others feel that opening mail addressed to MSU could save a lot of trouble for someone who has forgotten to include a name or department.

"Obviously it's intended for someone at MSU," said sophomore Regina Potocnie.

"It could be someone's application for admission and they might miss the deadline by the time you send it back to them," she said.

John Diglio, Director of the DuMont Television Center, believes it depends on the situation.

"If it's addressed to a specific person, whether that person is here or not, they should not open that mail," he said.

"But if it's addressed to MSU, with no other identifying mark, then they should open it."

All opened mail will have a sticker on it with Auxiliary Enterprises' phone number, explaining that the mail was opened by Auxiliary Enterprises because it was impossible to deliver without identification.

Carver recommended that the office of Auxiliary Enterprises handle undeliverable mail.

"We know who people are, what their job is. We can make a more informed decision without opening it," Carver said.

The University's President Executive Committee approved the policy.

An e-mail titled "Mail Room Procedures" was sent out through Listserve to inform the faculty and staff of the new procedures.

Greek Council
Continued from p. 3

She also added that there were no major incidents dealing with hazing.

She stated that hazing can cause mental or bodily harm, and demean, degrade or disgrace a person.

Some of Drakeford's tasks included making sure that all the branches of the Greek system, which is comprised of 37 organizations, had proper insurance.

She also saw to it that students involved had all the appropriate requirements through advising, and had programming ideas for the various organizations.

Drakeford coordinated Greek retreats, attended all Greek council meetings and gave weekly updates on Greek life.

The 37 Greek organizations are each housed and governed by one of the six sub-houses.

The six sub-houses are Inter-Fraternity Council (IFC), Inter-Sorority Council (ISC), National Panheltenic Council (NPC), National Pan Hellenic Council (NPHC), Professional House, and the United Greek Council (UGC) of the Greek Council.

ArtCarved
$750 SCHOLARSHIP AWARD

Dear Applicant:

We are pleased to announce that once again The Student Government Association, Incorporated of Montclair State University in conjunction with ArtCarved College Jewelry, will be awarding four (4), $750 scholarships. These scholarship grants will be awarded to current undergraduates for the 2001-2002 academic year.

The SGA is a Corporation run entirely by students. The scholarship fund is one of the many projects the SGA has undertaken to reward student leadership and to enhance student life at Montclair State University.

In order to qualify for this scholarship, you must meet the following criteria:

1. GPA of 2.7 or higher
3. Currently Sophomore or Junior (status)
4. Demonstrated leadership within SGA affiliated organizations and/or legislature
5. Show involvement in the above criteria.

BEST OF LUCK

Michael A. Kazimir
President
Student Government Association, Inc.

Deadline is Friday, March 30, 2001

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Adults admitted only with a child under 16
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$5/BAG SALE APRIL 7, 9:30 – 6

College Women's Club of Montclair
26 Park St. Lower Level 973-783-7040
MSU Hosts State Budget Hearing

By Meg Hackett
Staff Writer

Each year, the NJ legislature hosts a series of hearings on the proposed budget prior to its enactment. This year, MSU was chosen as the prime location for the northern New Jersey hearing, which took place on March 14, 2001 in the Student Center Ballrooms.

The committee generally chooses three locations – one in southern New Jersey, central New Jersey and northern New Jersey. The hearing was open to all those who wished to voice their feelings regarding the state budget and give suggestions as to what they believe the state should do in order to improve it.

According to Gabrielle Charette of the President's office, the hearing entailed a forum in which the general public presented these comments, criticisms and/or proposals to committee members.

Several citizens of New Jersey who felt the need to voice their opinions in an attempt to bring about change in certain aspects of the state's condition attended.

Among them were dissatisfied property tax payers who stated what action the state should take to lower local property taxes, parents of handicapped children who discussed possible funding for disability, and faculty and students from county colleges who presented the issue of state aid.

Both Speaker Robert Littell, chair of the Senate Budget and Appropriations Committee, and Assemblyman Leonard Lance, chair of the Budget Committee, chaired the hearing.

Among other influential New Jersey government workers, both Senator Sharpe James and Senator Bernard Kenny attended.

"From the perspective of the University, it was extremely useful to have a number of influential legislators visit the campus," said President Susan Cole who, among other things gave the opening welcome for the event.

"It provides an opportunity for them to get to know the University better and that has a positive impact on their inclination to assist us with funding and other support."

Job Fair for Teachers
Saturday, March 31
8:00 a.m. to 4:00 p.m.
Cammere Middle School
321 Bergen Street, Newark, NJ

Changing Careers?
Special presentations at 9:00 a.m., 11:00 a.m. and 2:00 p.m.
Immediate Openings in These Areas:
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• Child Study Teams
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The Torture and Trafficking of Women: A Global Concern of International Abuse

By Kara Morillo
Staff Writer

I imagine living in a country where the conditions are so harsh that you would do anything to escape. Imagine being promised a better life in a new country with higher pay if you agreed to a job in the sex industry. Now imagine finally arriving in that country and upon arrival, you are beaten, raped and usurped of your passport. These are occurrences that happen on a daily basis throughout the world, and many women are suffering and dying from this injustice.

On Thursday, March 15th, the Women’s Studies Program invited Martina Vandenburg, Europe Researcher for Human Rights Watch, and Sheila Dauer, Director of the Women’s Human Rights Program for Amnesty International, to discuss the global culture of the torture and trafficking of women. Twenty percent of women around the world are either sexually assaulted or tortured and very little is being done to prevent such violence in these countries.

From 1998-1999, 40 women were killed in Kenya as a result of domestic abuse. In Jordan, 20 to 30 women are killed each year as a result of “shaming” their families by having sexual relations before marriage. In countries such as Pakistan and Brazil, if a woman is arrested, a man must sign her out of jail. After experiencing such shame, she is usually killed or beaten by that same man.

That’s not to say that the abuse of women is only a foreign concern. In the United States, a woman is raped every 1.15 seconds. It is also estimated that 700,000 women are raped per year in this country alone.

Many women from foreign countries who attempt to gain asylum elsewhere are often tricked. They are driven by the dream of being free if they only agree to be involved in the sex industry. However, once they arrive in another country, they are stripped of their identities and burdened with debts that they initially did not have. In order to clear themselves of these debts, they must work endless hours in dirty brothels. These were not the conditions promised to them. They never agreed to be tortured and raped. To make matters worse, governments then proceed to treat these women without passports as criminals. They will never receive the asylum they yearned for.

The trafficking of women and children is in fact a common occurrence around the globe. Trafficking is the third largest form of profit for organized crime and is referred to as a modern form of slavery. Thai women are often trafficked into Japan, and Filipina women into the United States each year. Governments rarely take notice of this and often refuse these women asylum. So what can be done to stop this, especially in our country?

Vandenburg and Dauer strongly recommend calling your senator. During the Clinton administration, a bill was passed to stop the trafficking of women into the United States. However, it was never implemented, and Capitol Hill needs strong urging in order to give the bill funding. Know that even the United States government will send a woman back to her homeland unless it is proven that she is in danger as a result of political corruption in her country.

There are many web sites that allow you to petition and fight against the international abuses of women. Try www.hrw.org, www.amnestyusa.org, or www.feminist.org. These will allow you to research the matter in detail and to learn more about the issue in general.

Keep in mind that the theme for Women’s History Month at MSU is “Women’s Rights are Human Rights.” Although women have come a long way in our country, there are many other women around the globe that still need our help.

Career Opportunities: Town Manager Helps Students Become Future Government Leaders

By Karen Clarke
Staff Writer

Future hopeful government officials in Dr. Zilbergeld’s American Government and Politics course had the opportunity to listen intently to speaker Ralph E. Blakeslee III tell stories of personnel, safety and disciplinary issues. This Town Manager of Mendhem helped students gain a personalized understanding of the inner working of not only a municipal administrator but all the other sectors connected to the position.

As a Class of ‘84 graduate in political science and Public Administration, he appreciated learning on a lateral level that would incorporate knowledge of governmental officials based on a system of hierarchy. He had the opportunity to learn about both local and executive governmental branches.

Blakeslee is the second invited speaker of this series. While at MSU, he vividly expressed the importance of his position as Town Manager, which is economically and physically based on town maintenance in addition to professional and personnel services, public safety and public works issues, insurance, conduct and land-use situations.

Blakeslee animatedly retold stories of difficult instances of disciplinary action. When thinking of a prominent one he says, “The horse that had to do in this position was fire an employee of over 20 years service for stealing five gallons of gas.”

Although it was a difficult situation for him, he always had to consider what was in the best interest of the community and not the individual.

Blakeslee is responsible for assisting in implementing new policies to government officials; working on budget development and following up on previously implemented ordinances.

Blakeslee said, “I have many responsibilities. 20 to 30 women of people and departments...I’m the police chief’s boss and realize that when doing my job not only must my statistical information be accurate and correct, but I have to be patient and understanding in order for the policy process to move along orderly.”

One student said, “I’m glad that speakers will be coming throughout the semester to help clear up as well as provide an understanding of the various political offices. As someone who is interested in going into politics I feel that this will help provide focus for my future goals.”
Working at the Montclarion: $0.00
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Latinos Leave their Mark On the Sports World

By Theresa Concepcion
Staff Writer

From hockey to baseball to boxing, Latinos are making their mark now more than ever in the field of sports. Latinos have slowly become recognized as a force to be reckoned with as talented Latinos begin making their mark in their various areas of expertise.

Hockey’s first Latino player, Scott Gomez, helped the New Jersey Devils extend their team-record winning streak. Gomez scored the game-winner 6:20 into the third period to give the Devils a 3-2 win over the Phoenix Coyotes Wednesday night.

The victory was New Jersey’s ninth in a row, a new club record. Gomez has begun to pave the way for future Latino hockey players since being selected by the New Jersey Devils in the first round (27th pick overall) of the 1998 NHL Entry Draft. He is known for his ability to play physical hockey and his teammates love his grit and no-fear attitude. With Gomez leading the way, hockey is surely to become another area where Latino presence will be strongly felt.

Baseball is another area of sports where Latinos have excelled in. The Cleveland Indians signed Juan Gonzalez, when he became a free agent. He has a one-year, $10 million deal with the Indians.

Rodriguez recently made boxing history when Ruiz met with him in the Oval Office.

After his win over Fernando Vargas, Felix Trinidad was set to battle middleweight champion, William Joppy on May 12 as part of a unique tournament dubbed the Middleweight World Championship Series to determine who is the best.

Oscar De La Hoya is looking to make a comeback with his upcoming fight on March 24 against Arturo Gatti. He has said that he feels stronger and more confident than ever, especially with his new trainer, Floyd Mayweather Sr. The always-exciting boxing ring can look forward to more explosive fights in the future marked by the powerful punch of Latino fighters.

Latinos are making their mark and letting their influence be known as a force to be reckoned with in an array of sports. Their success is as diverse as their various cultures, yet one thing remains constant. Latinos continue to prove that their success and skill is more than a passing trend and can be as far-reaching as their talents.
Restaurant in Review this week:

Rick’s American Bar and Grill

First Impressions
Rick’s American Bar and Grill is a restaurant with a lively and festive atmosphere, similar to what one would find at a chain restaurant.

Location
The restaurant is located at 550 Allwood Road, Clifton, NJ 07012.

What’s on the Menu
The cuisine served at this restaurant is All-American. Some entrées are N.Y. choice strip steak, Veal Parmigiana, and Seafood Fra Diavolo. The Mexican selections include Quesadelilla, Nachos Supreme and Chimichangas. Appetizers include all of the traditional Buffalo and Onion Rings, Jalapeno Poppers and even Mussels and Buffalo Shrimp! The Salads are Caesar Salad, Mesclun Salad and others. Desserts include Reeses Peanut Butter Cup pie, Mississippi Mud Pie, and Brownies with IceCream. The beverage selection includes a variety of beers, domestic and imported, as well as international coffee drinks spiked with the liquor of your choice, and not to mention the wine list!

Price Range
The restaurant offers many different categories of foods and prices to choose from. Appetizers start at $4.95, entrées around $14.95, hamburgers at $3.95, beverages at $1.95, desserts at $4.95, entrees around $14.95, and entrée salads at $8.95.

thumbs up, thumbs down
I would definitely rate this restaurant a perfect 10 for several reasons. The staff is extremely friendly, constantly joking and talking with you, and there are also televisions with sports casts broadcast live in every part of the restaurant. Club music and dancing are also offered, as well as live bands on Friday and Saturday part of the restaurant. Club music and dancing are also offered, as well as live bands on Friday and Saturday night. The food is savory – the steak I ordered was medium rare and the Buffalo shrimp was perfect.

mass Transportation
The restaurant is accessible by NJ Transit Bus lines 191 bound to New York from Campus or the 705 to the 192 located at Allwood Park and Ride in Clifton.

On a college student’s budget
It is safe to say that this restaurant is affordable on a college student’s budget. If you don’t want the more expensive entrées, the Mexican, hamburger, and salad selections are affordable and large enough that they could be considered meals in themselves.

Price Range
The restaurant offers many different categories of foods and prices to choose from. Appetizers start at $4.95, entrées around $14.95, hamburgers at $3.95, beverages at $1.95, desserts at $4.95, entrees around $14.95, and entrée salads at $8.95.

Heated SGA Debate

A large crowd of students gathered to listen to the three candidates for SGA President as they engaged in a heated debate about some of the prevalent issues facing the MSU campus. Candidates Ned T. Gross, Jr., Jeannette Mammarelo, and Jim Whalen discussed each of their platforms and argued about issues on campus such as the state of residence halls and weekend facilities, voting on parking, Greek organizations, school spirit, and levels of communication throughout the university. Each candidate tried to prove they are energetic and effective leaders who will work hard to meet the needs of the students and make MSU a better college environment.

‘Slice of Leadership’ is Like a Slice of Life

By Patrice Williams

Gandhi, King, and Kennedy. These names are memorable because of their contributions to humanity, but they also have something else in common—amazing leadership qualities. Without this attribute, these men would have been just another face in the crowd. Their unique ability to take a stand and lead was the basis for their success.

Several students and faculty from MSU attended the Slice of Leadership workshop held on March 14. The event was the second of three workshops intended to help students develop leadership skills. The first workshop focused on the different styles of leadership, while this workshop was devoted to teamwork and communication.

The workshop consisted of the large group splitting into two smaller groups. The task was to build a bridge using only straws and pins in 15 minutes. Some people jumped right in and started constructing their bridge while others quietly stood aside and thought of the best possible way to complete the challenge. Within both groups there seemed to be no definitive leader, but instead everyone had their strong points and contributed to the group in any way they could.

After the 15 minutes were up, the bridges weren’t too pleasing to the eye and one of the bridges collapsed due to incomplete construction. However, there was something accomplished during all of this:

The team members were able to work at their leadership skills by working together in a group. Knowing what to do prevented the members from hitting the barriers of leadership such as not listening, and lack of respect or acceptance.

The Director of Student Leadership Programs, Rick Brown, hopes the three-part workshops “supplement the information that students learn in class.” He pointed out that “leadership doesn’t just consist of listening and respecting one another, but also requires cooperation.” Brown has already planned for more workshops next semester.

Leadership skills go far beyond building bridges since they can have an impact on an individual’s future. In this workshop the task was to build a bridge, but on a much larger scale someone might want to take on the task of being the first female president or the C.E.O. of a fortune 500 company. Taking charge of situations, no matter how big or small, can give someone the power to do whatever it is required to accomplish a goal.
HEY MSU!

It’s that time again...

Student Government Association
 Elections

Saturday 3/24
9am-1pm→Dickson Hall

Monday 3/26
9am-5pm→Student Center
7pm-9pm→Blanton Hall

Tuesday 3/27
9am-8pm→Dickson Hall

Wednesday 3/28
9am-3:30pm→Student Center

Thursday 3/29
9am-2pm→Student Center

[X]

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Dave Matthews Band

Everyday BMG/RCA

In 1994, Little known about the melting pot of genres called the Dave Matthews Band, consisting of Tinsley (guitar), LeRoi Moore (saxophones), Boyd Tinsley (violin), and Carter Beauford (drums) combined to form a unique jam band that had elements of rock, folk, jazz, and funk. Their relentless touring and unique sound have helped them build a very dedicated following. After three long years, Dave Matthews Band released their much anticipated follow-up album, Everyday*. It lacks the scope of its predecessor, it is their most concise and direct release. The eclecticism is left behind. This is a rock album. Matthews has switched from playing an acoustic guitar to a louder and more powerful electric guitar. The violin and saxophones are also heard, though not nearly as prominent. Part of the reason for these changes is the band's new producer, Nelson, who helped Matthews write the songs for Everyday. This is not their best effort, but it shows promise for a band that is just beginning to branch out into other areas of music.

The album's first single, "If I Could," opens the record itself and proves to be one of the stronger tracks on the album. It's a great hook with some very creative lyrics by Matthews. "If I Could" I'd best be described as a modern-day hippie anthem. Boyd and Leroi Moore work well together, and the drums and bass are driven by a strong rhythm. Matthews adds some very deep lyrics and Balsam adds a great harmonic progression on the keyboard, which really carries the song. Matthews seems to write much more powerful songs when he writes about love's troubles rather than its pleasures (i.e. "Crash Into Me" and the sleepy "Lover Lay Down").

Rounding out the album's strongest tracks are "What You Are" and "Mother Father." The latter is about a son asking his parents about the injustices that go on in the world. Today's music is very focused on the individual. Dave Matthews has always been a refreshing voice of social awareness. The song also features some great guitar work by Carlos Santana. "What You Are" is a driving rock song with processed vocals and a steady synthesizer beat. And while Leroi Moore still is there, but Dave's lyrics were much deeper and the music was much richer than in any of their previous albums. The band finished out the rest of the decade with some rigid electronic and guitar-driven prog on the keyboard, which really carried the song. Matthews seems to write much more powerful songs when he writes about love's troubles rather than its pleasures (i.e. "Crash Into Me" and the sleepy "Lover Lay Down").

Perhaps the album's strongest and most touching track is "The Space Between." It's a sweeping tune about the troubles of a fading romantic relationship. Matthews sings some very deep lyrics and Boyd lays down a great harmonic progression on the keyboard, which really carries the song. Matthews seems to write much more powerful songs when he writes about love's troubles rather than its pleasures (i.e. "Crash Into Me" and the sleepy "Lover Lay Down").

The record only falls short on two occasions, "Fool to Think" and "Sleep to Dream Her." "Fool to Think" has a soaring chorus that gets brought down by a sloppily arranged verse. "Sleep to Dream Her" has Dave laying on the romantic analogies a little too heavy. When the band gets brought down a little when Dave indulges in too much romantic sentiment.

All in all, Everyday will probably stand as one of 2001's stronger albums. It also may be a sneak peak of even more exciting and more daring efforts by a band with unlimited potential. Filled with some of Dave's best lyrics, it is their best to date.
Mike Sanchez
Sports Editor

Running Down a Dream
Leandra Reilly Lardner

Basketball Diary

There are extraordinary people in this world. Real-life heros as opposed to movie stars pretending to be heros. This is the true story of a heroine in the growth process. At the age of 13, Nicole Kaczmarki dominated 16-17-year-old girls on the court. She was an eighth grade who played in Sachem's high school. In fact, she is to be marki, one of the story behind Kac- could stop her.

The film is a must-see for all sports fans that bleed hoops and hardwood. It's funny, sad, heart-warming, interesting, suspenseful, educational, and most of all real.

Written and directed by Leandra Reilly Lardner a pioneer in women's basketball, the film not only docu- ments the life of a top-female prospect to the college recruiting process, but it also goes into depth with the relationship between father and daughter. Lardner follows Kaczmarki from time in Long Island, NY and her father. Peter Kaczmarki as they go from high school to high school, to the Nike Camp, to college campus, to the final day Kaczmarki decides on what college she would attend. It sees Kaczmarki deal with injuries and her personal life, which dwindles as well as a good penetration game.

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What makes this film so interesting and highly acclaimed is the perspec- tive on how important female athlet- ics have become over the years. Lardner’s film starts off with a clip of girls basketball a long time ago that features six-on-six basketball and different rules from that of men's basketball, to a bombardment of shot after shot of Kaczmarki driving past defenders for lay-ups or banking a shot from the outside. Running Down a Dream shows how female athletics have grown and changed.

It details the big-time college coaches like Tennessee’s Pat Summit, Stanford’s Tara VanDerveer and other coaches from Virginia Tech, UCLA and Florida and how they go about recruiting. It’s a detailed process and the film documents very well the step-by-step process of what these coaches go through when recruiting players.

When Kaczmarki visited Florida, her hotel room had an eight-inch border around it, detailing everything she had done since eighth grade. In the closet was a Florida jersey with her name on it. Perhaps one of the best scenes in the film is the segment with Andy Landers, the Head Coach of Geor- gia. Here the coach gives a descrip- tion of exactly how a player like Kacz- marki is thinking when the coaches start approaching the players and how difficult it is for the young girls to deal with it.

While Landers is explaining the recruiting process and points out how tough it must be to deny all these top-college pro- grams, he says, "I think it’s important for what's best for his "little girl.”

The strong bond between both of them is evident throughout the film. In one scene, Peter says, “I’d like to see her stay local, I dunno if she’ll be part of the first team to do it. Her father feels that it’s more important to focus on whose already there and what’s wrong with going to a program that is so close to win- ning. He wants her to go somewhere where she’ll get noticed because like he said, “Now in women’s basketball there is another level, the WNBA.”

The film details a father’s concern for what’s best for his "little girl.”

So What’s Up Tigerily?

Tigerily only lists events for that week (from the Thursday we come out to the following Wednesday). For your event to get listed, it must reach us by the Tuesday before we come out. Be sure to include the name of the event (who’s performing) where it’s being held, a contact number for readers to get more information on the event, and the exact date it’s happening.

Send all information to the following e-mail address:
tigerily@tmsu@hotmail.com

Concert Calendar

Thursday, March 22
Alman Brothers Band. Warren Haynes: Beacon Theater
Jeff Beck, Susan Tedeschi: Rose- lane
Professor Plum, Humble Begin- nings, Dharma Boys, StyleMA, The June Spang, The Dadals

Friday, March 23
Alman Brothers Band. Warren Haynes: Beacon Theater
Pepe Deluxe, Senior Cocnut: Knitting Factory
Ethan Brand: Ringside Pub

Saturday, March 24
Alman Brothers Band. Warren Haynes: Beacon Theater
Brassy, Idleword. Lo-Hi: Bowery Ballroom
Ethan Brand: Pub 46

Sunday, March 25
Sean Tyrell and Tommy Peoples: Arlie's Grocery
Alman Brothers Band: Beacon Theater

Movie Releases for March 2001
The Brothers – dir: Gary Hardwick
Morris Chestnut, D.L. Hughley, Bill Bellamy, Sherman Moore, Gabrielle Union
Heartbreakers – dir: David Mckinon
Ray Liotta, Jason Lee, Jennifer Jones, Del Toro

Album Releases for March 27, 2001
Rock/Alternative -- Buckcherry: Time Bomb
R&B/Rap -- 2PAC: Until the End of Time
Dance/Electronica -- Medicine Drum: Supernature
Blues/Jazz – Shuggie Otis: Inspiration Information

Theater Openings

The Notebook of Trigorin: 12 Miles West Theatre, Montclair, NJ. Running from Thursday, Jan. 18 until Saturday, Feb. 10 Thursdays thru Saturdays at 8 p.m., Sundays at 3 p.m.

Eve 6, Tasr, VAST; 12 Miles West Theatre, Montclair, NJ. Running from Thursday, Jan. 18 until Saturday, Feb. 10 Thursdays thru Saturdays at 8 p.m., Sundays at 3 p.m.

In the meantime, Kaczmarki is talking about how she’s handling it, how much a “pain in the butt” it is and the frustration caused because of how interesting all the schools are. Like many of us deciding on which college to attend, the process for a top prospect is not much easier. For Kaczmarki, the choice of picking a college to attend becomes difficult.

Another aspect that makes the film so strong is the relationship between daughter and father. Peter would sell his business to accommo- date the traveling and time needed to spend with her as he would be in charge of all basketball decisions after a court hearing.

In the backyard of her grand- mother’s house, just before they go on their first campus visit the two of them are practicing, “Straight up. Hit the spot and go straight up. Your right foot is too far out,” he’d say. “Slow it down and look at it.” So she did. It was something they did plenty of – practice together.

But then he brought up what school she wanted to attend. It had upset her. They would argue about it. The argument ensues, concerning what each of them is looking for in the colleges. Kaczmarki wants to go to a program with a coach she can relate to and for her a team that hasn’t won any NCAA titles yet doesn’t matter. She would prefer to be part of the first team to do it. Her father feels that it’s more important to focus on whose already there and what’s wrong with going to a program that is so close to win- ning. He wants her to go somewhere where she’ll get noticed because like he said, “Now in women’s basketball there is another level, the WNBA.”

The film tells a father’s concern for what’s best for his "little girl.”

The strong bond between both of them is evident throughout the film. In one scene, Peter says, “I’d like to see her stay local, I dunno if she’ll be part of the first team to do it. Her father feels that it’s more important to focus on whose already there and what’s wrong with going to a program that is so close to win- ning. He wants her to go somewhere where she’ll get noticed because like he said, “Now in women’s basketball there is another level, the WNBA.”

The film tells a father’s concern for what’s best for his "little girl.”
March 22, 2001

There may be no better opportunity to survey just where English language fiction stands these days than in the new short story anthology Speaking With The Angel. A virtual all-star team of critical darlings, the collection gathers some of the more celebrated voices in contemporary literature under the ego-defeating banner of charity (the proceeds from the book’s sales benefit schools for autistic children), but the book is a more enjoyable read if you put benevolence aside and view the whole thing as an elevated writing contest between literary titans and lion cubs. There must be just a twinge of competitiveness beneath every story here, and sitting through the aftermath is the easiest way to take in the variety.

It nothing else, some of the less-successful stories show that humor is quickly gaining equality with dramatic weight in the world of literature. The “Shooting fish in a barrel” Award must go to John O’Farrell, whose story “Whose story” is a dead-on模式of a homophbic and misogynistic Scot who reaps an afterlife just punishment when his heart gives out. Like Welch’s story, Roddy Doyle’s The Stove seems to be mining the authors’ own encroaching mid-life crises, its plot a monologue about a man initiating his own nervous breakdown when he discovers a dead rat on his floor. Doyle’s story is the longest in the collection at 32 pages. Helen Fielding’s Lucky bitch, on the other hand, has lead characters acidic personality with such an obvious delight it feels like the one piece in the book to have been written with no greater ambition than to brag about the author’s ability to get witty, which is its biggest charm. It’s witty, which is its biggest charm. It’s...

Happy Birthday!

How Old Are You Now? How Old Are You Now?

Thursday, March 22
Andrew Lloyd Webber (1948)
Matthew Modine (1959)
Reese Witherspoon (1976)

Friday, March 23
Chaka Khan (1953)
Richard Greico (1965)
Martin Pellow (1966)
Damon Albarn (1968)

Saturday, March 24
Harry Houdini (1874)
Matthew Lillard (1970)
Kelly LeBrock (1960)
Glen Jakovich (1970)

Sunday, March 25
Elton John (1947)
Sarah Jessica Parker (1965)

Cathy Dennis (1969)
Peter O’Brien (1960)
Pete Rose (1944)
Steven Tyler (1948)
James Earl Jones (1931)
Leonard Nimoy (1931)
Leeza Gibbons (1956)
Quentin Tarantino (1971)
Fann Wong (1971)
Mariah Carey (1971)
Corey Page (1971)
Reba McEntire (1955)
Salt (Salt ‘N Pepa) (1969)

Celebrating a birthday soon? E-mail tigerlilyMSU@hotmail.com with your full name and year of birth to have your birthday acknowledged with the rest of the stars!
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People Shoot to Kill in Reality-TV Satire

By Krista Strobel  
Assistant Copy Editor

Series 7: The Contenders
Daniel Minahan  
Sensational Productions

An unemployed asbestos removal worker, a retired conspiracy theorist, a dyeing landscape artist, a God-fearing ER nurse, and an 18-year-old virgin. Oh, and the reigning champ: a pregnant lady on the verge of giving birth. No, the reigning champ: a pregnant and an 18-year-old virgin. Oh, and the reigning champ: a pregnant and an 18-year-old virgin. Shows like "The Real World" provide an island with nothing but a government lottery and each is issued a handgun to start. They are encouraged to acquire as many weapons and pieces of protection as possible. Their goal: to kill the other five contestants and be the last one alive. The reigning champion must survive three seasons before they are granted their freedom from the game and awarded their cash prize. Sadly this is not such a far cry from what is already going on television, but it certainly is much more entertaining.

The defending champion and main focus of the story is Dawn, played by Brooke Smyth (memorable for her role as the Senator's daughter in Buffalo Bill's Will in Silence of the Lambs), winning twice over with 10 kills under her belt. One more round of killing left to complete -- if she survives, she is given the cash prize and her freedom from the game. Eight months pregnant and wandering around in loose-fitting dresses, unkempt dyed hair streaming wildly behind her, and commanding her way through the suburbs in a stolen SUV, she is simply on a mission to win this for her unborn child. Naturally, the creators of "The Contenders" add to the drama by staging Series 7 in Dawn's hometown, from which she fled long ago and has painful qualms about returning to. Add Contender Jeff (Glenn Fitzgerald) to the mix -- dying of cancer, he has just past to have been turned off from their high school days - and the ingredients are complete for a Neilsen sweep. The other Contenders seem to be less important in the long run, but are quite a motley crew of crazies and provide much of the offbeat humor. The teenage virgin shobs off the bullet proof vest her boyfriend had purchased for her because "he cares about me," the super-religious ER nurse (who is sure that God placed her there for a reason) becomes a natural-born killer, and Tony (currently unemployed) ends up taking the audience on an OJ-style thrill-ride with a rather comical result. And of course, all of it is absolutely exploited by "The Contenders" television show.

Series 7: The Contenders is satire on the outpour of reality entertainment that falls a bit short of outwitting the creators of "The Contenders," akin to the Real World marathons endlessly aired on MTV. Unlike the "Real World," Series 7 will not put its viewers to sleep; it will barrage them with unceasing wit and intense action. When the audience leaves the theater they will ponder the underlying question: is this what society is coming to?

Minahan tells the story in a clear fashion, developing its characters in depth and piecing together events that ultimately create the big picture. Perhaps its strength lies in the performance of the actors because none seem like they are acting. Their acting is subtle, allowing the audience to let go and view the contender's actions, and even the cheesy melodramatic set-up shots -- such as Dawn standing sadly in front of a river surrounded by flying seagulls -- strategically created to cater to the show's dramatic nature, which all reality television programs do. And don't forget the intermittent taglines thrown between segments of the show: "Real people. Real drama." It is absolutely hysterical.

Series 7 is a film that deserves to be seen, and it is unfortunate that its current run is limited to major cities. The film is a wake-up call to the people behind reality television, and asks the masses why shows such as "Real World" and "Survivor" are in high demand. Minahan takes a big finger, points it at reality television and laughs. Then he takes a different finger and holds it up in society's face, chastising it for craving such garbage in the first place. It's about time someone made such a gesture.
By Arnold Kim  

Most children's films today are products of the merging of the babysitting boob tube, indifferent parenting, and the lowest common denominator, resulting in a new form that can barely be called entertainment, more a pacifier than anything. They only have one purpose: keep the kids occupied.

Which is why it's such a relief to see a film like Hayao Miyazaki's Kiki's Delivery Service, a rare children's film that is injected with real life and energy, one of the few "family films" that truly embodies the term, where the expression on her face that filled with genuine joy and inspiration. Here, director Miyazaki portrays her as a very subtle, moving way. Themes like growing up, finding out who you are, are all a part of this film that's really coming of age story. The film doesn't talk about these themes, it shows them, as Kiki's confidence and faith in the world around her blossoms from the perspective of a somewhat timid outsider to that of someone who seems more sure of herself. It doesn't talk down to you about friendship, but shows it in subtle ways, like when an old woman named Barsa offers Kiki a cake in return for her kindness. In other films, this might be sickeningly sweet, but in Kiki this comes off as nothing less than genuine.

The term "family film" these days is almost like a kiss of death to anyone whose age is in the double digits. However, Kiki's Delivery Service is the rare family film that should be embraced by members of any generation.

Kiki's Delivery Service is about a young, 13-year old witch-to-be named Kiki (voiced by Kirsten Dunst in the English dub), must leave her family (where her mother is a witch as well) for a year to embark on her witch's training, along with her trusted friend the talking black cat Jiji (Phil Hartman), To start her training, she must go out and find a town on her own, one without its own resident witch yet, and embark on a new life there. She eventually finds a place, but has difficulty adjusting to her life there until she meets some new people and decides to open up a business while helping out in the bakery of her new friend Osono. Using her most marketable skill- flying on a broomstick, of course, like any decent storybook witch- she opens up a delivery service, leading us to some truly enjoyable situations and characters.

Kiki's Delivery Service is a charming film. Not the manufactured charm of other animated films, here it feels more natural, lifelike, and lovable, in almost every aspect- through the characters, situations, and the themes. The characters themselves pull off the extraordinarily difficult task of being simultaneously likeable and nice, yet remaining authentic. After all, this film is partly about the friends one generally makes throughout life. When her bespectacled friend Tombo approaches her as she's helping out in the bakery, he doesn't come off as annoying or cocky, but friendly and outgoing, as his opinion of her slowly grows from a surface fascination, referring to her as "Miss Whitch" from time to time, to a genuine friend. When Osono the bakery owner offers her a place to stay when they first meet, you never think for a second that real people wouldn't do this. This film makes you believe people are capable of being this open and warm-hearted. And when Kiki, losing her touch for magic towards the end, approaches her artist friend Ursula for help and inspiration, the moment between them isn't preachy or moralistic, but genuine. Every character she meets with here are people that I would actually not mind bumping into in real life, sometimes I don't think I can say for most movie characters these days.

Similarly, there are actual moments in the film itself that are filled with genuine joy and inspiration. Flying scenes, for instance, are exhilarating- but not in the heart-pumping, rollercoaster-esque way, rather with the awe and wonder of being high up, with nothing but air to surround you. (Acrophobics might want to steer clear of a scene where they're flying above an airplane, among other things.) But there are smaller, more personal scenes that are just as adorable. When she hitch's a ride on a train during a storm, she falls asleep in a pile of hay, only to wake to a cowlickly licking her foot as it stuck out of the pile. Her response, as she pokes her face out of the hay: "I'm sorry, I didn't mean to fall asleep in your breakfast!" And there are other moments, like when she tries to carry an extremely heavy package, and the expression on her face that comes as a result: gritted teeth and all. These descriptions don't do them justice; both scenes are guaranteed to make you giggle, or at least crack a smile. Here, director Miyazaki shiers with sweetness, and comes up with moments that can charm the socks off of anyone. Like these instances, the whole film embodies cuteness and warmth without rotting the viewer's teeth.

But at the same time, the film involves some serious ideas as well as moments of joy, and unlike other children's films, it deals with these in a very subtle, moving way. Themes like growing up, finding out who you are, finding your place in the world, are all a part of this film that's really coming of age story. The film doesn't talk about these themes, it shows them, as Kiki's confidence and faith in the world around her blossoms from the perspective of a somewhat timid outsider to that of someone who seems more sure of herself. It doesn't talk down to you about friendship, but shows it in subtle ways, like when an old woman named Barsa offers Kiki a cake in return for her kindness. In other films, this might be sickeningly sweet, but in Kiki this comes off as nothing less than genuine.

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400 South Orange Avenue, South Orange, New Jersey 07079
March 22, 2001

**Catfight from Home**

By James Topoleksi
Staff Writer

www.sissyfight.com

Everyone remembers grade school right? You'd swear they based Survivor after fifth grade, all the secret alliances and tattling on each other. Well, for those of you nostalgia freaks, there is a web site for you that will let you relive all those life-scaring moments, and without having to go to the principals office. Welcome to the world of Sissyfight 2000, the game that lets you beat the crap out of everyone else in the room and get away with it.

In Sissyfight, you take on the role of, well, a grade-school girl in a playground. Your mission, to be the most popular girl in school. Your arsenal: scratches, grabs, teases, and tattles. But this game is just like real school and isn't as easy as it looks. No, you have to make alliances and back stab others to get to the top. Basically, do everything in your power to act like Richard Hatch from Survivor. And, like grade school, never people get picked on more, and some groups of people just don't like you at all.

The web site itself is informative, but not bland, much like school. There are links to an about page, a help page and a credits page, much like any other web page you go to. But there are also a few important links, such as the honor code, which tells you what you can and can't do in a game, and what constitutes cheating. And there is a strategy guide that will really help newcomers in the intricacy of the game. I suggest you read both. My only wish is that they had these for navigating the real grade school playground.

There is a rankings chart where those with a high score can gloat about how nasty they can be. And also a message board where people post information such as new strategies, or girls (as in characters in the game) to watch out for because they have been suspected of cheating. Unfortunately, this board was down when I went to use it so I can't tell you exactly how informative it is. But it is worth a look.

In the end, depending on how well you do, your get points. If you lose, yet stay till the end of the game, you get 10. If you win 30. These all affect your ranking and show how good you are overall. This is nice because sure everyone can brag they are the best, but isn't your name ranked high?

There are some problems. Even though a cursor blinks in the forms, you can't type in them until you click in the form, which can be a bit confusing. Also some people like to use Sissyfight as chat program with pictures in it instead of fighting. While you have the ability to boot people like this off the game, they can (and will) too. So if everyone in a game is talking to each other instead of preparing to fight, your best bet is to move on and go to another game.

Sure there is Quake and Unreal and a slew of other first person shooters that let you blow a guys head up with a rocket launcher. And, yes, that can be a stress reliever too. But be realistic, nothing ruined your day more than the girl who went and told on you to the teacher. Well what are you waiting for? Scratch her eyes out!!!

Requirements for best viewing:
- Decent web browser
- Shockwave plugin

Have a site you want reviewed, E-mail Cyberlife109@hotmail.com
a chance to speak. Schneider, who easily had the least amount of lines among the females, was none the less commanding as woman in queenny Spanish garb (Queen Isabella), sitting straight up in her chair, holding her staff delicately yet firmly. She enjoyed a character revealing, powerful monologue towards the denouement of the play. Salvatore reigned as woman with gavel (Susan B. Anthony), and took full force of the stage with her voice, and in silence, with her keen grasp of the lost art of facial expression.

Our final female veteran Players actor Ami Lokomiak rounded out the cast. This is her sixth Players cast play. She is notably one of two lone males portrayed by Brandon Melener, man in white, and the assistant George Melener, both show some good chemistry in their brief scene, bows.

The ensemble's two lone males are portrayed by Brandon Melener, man in white, and the assistant George Melener, a freshman, commands the attention of the women and the audience in his too-short monologue.

A play for an audience and not for exhibition, is one of the things that makes good one or two, but all the facets of the human soul, because no perfect womanhood is developed without denying love?

Philomena Rostovitch and Aloysius Benheim are all old students of Sister Mary Ignatius. They are all back with a vengeance. Gary is now gay, Diane is a single mother. Philomena has been raped twice and Aloysius is an alcoholic, abusive father and husband. The characters' current states can all be traced back, the students claim, to when they were young in Claude's hands as students of Sister Mary. Jillian Salvatore as Philomena leads this pilgrimage to the former teacher, along with Vinnette Musilingo (Gary), Darrey Vivenzo (Diane) and Peter Araldo John Muzo (Aloysius). A definite lift comes across well as the play unfolds and we delve into what the students have been up to since graduation. The students band together as refugees as Sister Mary grows more and more uncomfortable with the fact that they might be the only ones of her flock astray until, finally, she cannot take the prospect of failure anymore and ends the show with a defiant, "I win.''

All players shine in this last piece, but the definitive show stealer of the night was Boyle as Sister Mary Ignatius. Her performance was so true to life, it was unnerving. Production like these that show you the hard work and determination of just a few students. The director of Adrien Pihl (Chamber Music), Shannon Murray, assisted by Nick Troccoli (Imprromptu) and Angela Fallon (Sister Mary Ignatius), a young well done and entertaining. The production crew, headed by Murray, clearly put in tons focus on the minimal, yet detailed, sets and lighting. In all, the audience enjoyed professional quality, right down to the comfort of their own college campus.
# SPRING 2001 PRODUCTION SCHEDULE

## MONDAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>9:00 am - 12:00 noon</td>
<td>Mayhem with Mike C.</td>
</tr>
<tr>
<td>12:00 noon - 1:00 pm</td>
<td>The Matt and Mike Show</td>
</tr>
<tr>
<td>1:00 pm - 2:00 pm</td>
<td>The Aggression Session with Uncle Frank</td>
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<tr>
<td>1:00 pm - 4:00 am</td>
<td>Late Night Lunacy with DJ Wuss</td>
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## TUESDAY

<table>
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<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>10:00 am - 1:00 pm</td>
<td>The Deviant Session with D.V.</td>
</tr>
<tr>
<td>1:00 pm - 4:00 pm</td>
<td>A Little Bit of Madness with La Pone Nikita</td>
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<td>4:00 pm - 7:00 pm</td>
<td>Crazyphaze with Jax</td>
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<tr>
<td>7:00 pm - 10:00 pm</td>
<td>The Urban Session with DJ Haze</td>
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<tr>
<td>10:00 pm - 1:00 am</td>
<td>The Underground Science with DJ Chase</td>
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<tr>
<td>1:00 am - 4:00 am</td>
<td>Late Night Lunacy with DJ Wuss</td>
</tr>
</tbody>
</table>

## WEDNESDAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 am - 11:00 am</td>
<td>The Aggression Session with Uncle Frank</td>
</tr>
<tr>
<td>11:00 am - 2:00 pm</td>
<td>The Troy and Mike Show</td>
</tr>
<tr>
<td>2:00 pm - 4:00 pm</td>
<td>Joe Bender</td>
</tr>
<tr>
<td>4:00 pm - 7:00 pm</td>
<td>The Jackie and Leo Show</td>
</tr>
<tr>
<td>7:00 pm - 10:00 pm</td>
<td>DJ Supercali ... and DJ Chisp</td>
</tr>
<tr>
<td>10:00 pm - 1:00 am</td>
<td>DJ Sad</td>
</tr>
<tr>
<td>1:00 am - 4:00 am</td>
<td>Late Night Trippin' with John Reagan</td>
</tr>
</tbody>
</table>

## THURSDAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 am - 1:00 pm</td>
<td>The Gothic and Industrial 4 Hour Set with David</td>
</tr>
<tr>
<td>1:00 pm - 4:00 pm</td>
<td>The Progressive Collective with Raz</td>
</tr>
<tr>
<td>4:00 pm - 7:00 pm</td>
<td>Thirsty Thursdays with DJ Freddy Fingaz</td>
</tr>
<tr>
<td>7:00 pm - 10:00 pm</td>
<td>Music with Someone</td>
</tr>
<tr>
<td>10:00 pm - 1:00 am</td>
<td>Drum and Bass with Matt and Endor</td>
</tr>
<tr>
<td>1:00 am - 4:00 am</td>
<td>Avant Garde and Jazz with DJ Player</td>
</tr>
</tbody>
</table>

## FRIDAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 am - 12:00 noon</td>
<td>Ed Bennett</td>
</tr>
<tr>
<td>12:00 noon - 2:00 pm</td>
<td>The Matt and Mike Show</td>
</tr>
<tr>
<td>2:00 pm - 4:00 pm</td>
<td>Funkin’ A with Adam</td>
</tr>
<tr>
<td>4:00 pm - 7:00 pm</td>
<td>Punk with Kevin</td>
</tr>
<tr>
<td>7:00 pm - 10:00 pm</td>
<td>Ground Zero with Yohan</td>
</tr>
<tr>
<td>10:00 pm - 1:00 am</td>
<td>Metal with Dolly</td>
</tr>
<tr>
<td>1:00 am - 4:00 am</td>
<td>Late Night Lunacy with DJ Wuss</td>
</tr>
</tbody>
</table>

## SATURDAY & SUNDAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 am - 1:00 pm</td>
<td>Megan Fennessey</td>
</tr>
<tr>
<td>1:00 pm - 4:00 pm</td>
<td>The Reggae Experience with Dean Smikle</td>
</tr>
<tr>
<td>7:00 pm - 10:00 pm</td>
<td>Reggae with Sharon</td>
</tr>
<tr>
<td>10:00 pm - 1:00 am</td>
<td>Spanish with Carlos</td>
</tr>
<tr>
<td>7:00 am - 12:00 noon</td>
<td>The Reggae Experience with Dean Smikle</td>
</tr>
<tr>
<td>6:00 pm - 8:00 pm</td>
<td>Conservation Club Broadcast</td>
</tr>
<tr>
<td>10:00 pm - 1:00 am</td>
<td>Class One Concerts (C1C) Broadcast</td>
</tr>
</tbody>
</table>

WMSC 90.3 FM is a Class One Organization of the SGA.
MSU Needs Modern Rec. Facilities

Panzer Gym .... in the beginning ....

In its millions of years of existence, the horseshoe crab has never evolved, not even a tiny bit. Perhaps this should be MSU's mascot instead of the Red Hawk.

Those of us whose parents went to MSU sometimes wonder what it might have been like back some 20-odd years ago at this small quiet college in Upper Montclair. For an answer, one need only visit Panzer Gym.

Back when it was constructed, Panzer Gym was built to support the modest MSU student population, roughly 2,500 students in all. An incoming freshmen class from 1967-68 was a meager 500. Now, the University boasts over 13,000 students (the second-largest student population in the state) and the projected incoming class for Fall of 2001 is 1350. MSU's student population may have grown, but Panzer certainly has not. So cramped and crowded is Panzer that the building is forced to serve as a tri-purpose facility. Not only do MSU athletic teams practice and work out there, but the physical education department conducts classes there, and the building also acts as a student recreational center. Whereas some other colleges have both a full-time recreational center and a building designated solely for athletics, MSU has consolidated them into one facility, causing both scheduling and spatial complications. How can college students grow if their campus will not grow with them?

In 1968, a report entitled Play Action - Forty Years of Athletics at Montclair State College was published, then MSU Athletic Director Bill Diogaudi speculated that, "High construction costs and low priority given to this type of facility will delay for several years a new gymnasium or field house." That "several years" has turned into 33 years and counting.

The very fact that the MSU athletic teams have been performing well is all the more reason that they should be given better facilities to work out and play at. Shouldn't the rest of the student body and the University itself be supporting them? They should be. Players as good as the ones we have here at MSU should have decent and modernized facilities to make use of. It is a true credit both to the MSU players and coaching staff that they are able to do so much when given so little.

If MSU truly wishes to put itself in the forefront of American universities, it truly aspires to attract more students here, then it should concentrate at more funding towards improvement of the MSU recreational facilities. How else does MSU expect to be considered as good as other new Jersey schools like Rutgers and Seton Hall? Perhaps MSU would like it better if they simply didn't have athletic teams. Perhaps MSU would rather have a university even more devoid of social activity than it does already. Perhaps the answer is to have the MSU athletes and the rest of the student body speak up, voicing their protest at having to play and work out at facilities that don't do their level of performance justice.

While MSU certainly would not want its sports programs to stop, they have not made any real indication that they are concerned with the progress of recreation buildings that they operate in.

Unfortunately enough MSU recreation/athletic complexes are not the only larger problems still at hand; that MSU is playing catch-up with all the other universities in the area. Perhaps this is simply indicative of how little MSU really cares about the students who go here or about the experience they will have, and recreational facilities are a large part of that experience.

The Voice of Montclair State University

What do you think of the schedual of courses booklet being displayed online?

"It is very convenient to know which classes are available, but the registration process is still going to be very tedious until we have the opportunity to register on-line."  
Richard Brunke  
undeclared

"Well congratulations to MSU, joining the rest of America's college population! Putting the schedule of courses online is a great idea and one that was long overdue."
Jason De Fina  
psychology

"For some reason I think that MSU wants to be applauded for something that was supposed to be there a long time ago."
Ines Gierke  
communications

What do you think is good or bad about the recreational facilities at MSU?

Call 655-5241 or e-mail MSUopinions@hotmail.com to respond.
**Viewpoint**

**On Israel and Infidels: My Stance on the Middle East**

This Tuesday, Israel Prime Minister Ariel Sharon met with President Bush to discuss a way to end violent attacks against Israelis. Sadly, this situation is nothing new. If there is one constant in the focus of news media coverage that incites the public, it is the desperate attempts to remain "up-to-the-minute," if it is the conflict in the area of the world known as the Middle East. The strife occurs between the nation of Israel and its Arab neighbors. The violence, ongoing bloodshed and terror are desperate attempts to remain "up-to-the-minute," if it is the conflict in the area of the world known as the Middle East. The strife occurs between the nation of Israel and its Arab neighbors.

"Terrorism," I believe, has been a dirty word since the Cold War. As a journalist and the relationships I have personally, but also to my reputation provided regarding the nation of Israel, the "infidels" who had stolen it from history of Christian involvement in the Middle East is dubious at best, and downright notorious for the majority of the history. I have often found myself having to apologize for the Crusades, the most famous example of Christian "Intervention," in which warriors fought to take the Holy Land back from the "infidels" who had stolen it from them. In truth, the only infidels were the hypocrites who instigated the region claiming to be acting on behalf of "the wrath of God," while thinking that the holy war would fulfill the love and truth of Jesus was to commit mass slaughter. The term has taken on an almost humorous connotation in its grossly incorrect and offensive application. Nevertheless, my faith does compel me to take a pro-Israel stance. Jesus himself was Jewish, and extremist individuals. As a Christian, I have been taught Parenting 101. The Where: On a survivor-type island with their partners and an object representing the parents who physically batter badly they take guns to school and in the stories behind some of these many that they seek attention so we also need metal detectors and better security in schools, but is that because as a country, we have many guns in America. Maybe our perspective might make one wonder if this parenting is a difficult job. For those of us who have not yet crossed the line of compromise, though, Yasser Arafat rejected it, reportedly over the issue of sovereignty over the city of Jerusalem. A major point of contention for all sides, the city of three "people of the book," I have been taught carefully weigh all options before casting your ballot...99

**Bad Parents Belong in Prison!**

The Who: Parents who have failed as mothers and fathers. The What: In that prison they should be Belong in Prison! The Who: Parents who have failed as mothers and fathers. The What: in prison they should be Belong in Prison! The Who: Parents who have failed as mothers and fathers. The What: in prison they should be

**Montclarion Mailbag**

**SGA President: Gross Attacks Unfounded**

Dear Editor:

It has recently been brought to my attention that SGA has come under attack by SGA Presidential candidate Ned I. Gross, Jr. I am referring to legislation who expressed concern about claims that were made by Mr. Gross during a campaign speech in a Partridge hall classroom. Mr. Gross claimed that the SGA Legislature regularly denigrates applications to chartered SGA organizations without just cause. This could not be farther from the truth. The SGA has passed 97 percent (38 out of 39) of the appropriations bills that have been in the fall 2000 and spring 2001 semesters. The ONE bill that was not passed was not voted on due to a ruling of unconstitutionality, thus making it impossible to be considered by the Legislature. I, as a member of the Board of Trustees, have been concerned for this issue is that it puts distance between the SGA and the students. We have a history of being in conflict to be living up to our motto of "students serving students," if there is anyone that has been wishing to obtain actual information on any SGA bill may do so through the SGA office. Any student wishing to obtain information about any Board of Trustees matter may contact the SGA President, at x5225. I hope this clarifies any misinformation, if there are any, I would be honored to answer them. I have been keeping in recent weeks. I cannot stress enough the importance of your vote. I urge you to carefully weigh all options before casting your ballot...99

**The change in parking policies, which has created inconvenience and hostility among students.**

Mr. Gross claims that as a student representative to the Board of Trustees, he must vote as a Board Member first, and a student second. What is the purpose of having a Student Representative on the Board of Trustees? If their allegations do not lie with the students? The position of SGA President must be filled by a student who always has the true interest of the student body at heart. In regards to the issues discussed here, any student wishing to obtain actual information on any SGA bill may do so through the SGA office. Any student wishing to obtain information about any Board of Trustees matter may contact the SGA President, at x5225. I hope this clarifies any misinformation, if there are any, I would be honored to answer them. I have been keeping in recent weeks. I cannot stress enough the importance of your vote. I urge you to carefully weigh all options before casting your ballot...99

**Some students at MSU are not yet parents, but those who are, know that parenting is a difficult job. For those of us who have not yet crossed that threshold, I hope that when we are ready, we will make some of the best parents.**

Michael A. Kazimir SGA President
**Slavery' Column Belittling**

**Politicians Can Make their Own Choices, Regardless of Party**

**Mailbag**

**Dear Editor,**

This letter is in response to Michael Toffe Jr.'s column in your March 8 issue. Maybe ethnocentrism, nationalism, feminism, religious bias, etc. are not forms of mental slavery at all. People who follow these doctrines are not necessarily closed-minded individuals. They adopt these creeds in response to social, economic, and religious injustices that impact their lives. Could it be that Toffe is expressing his own form of mental enslavement for criticizing these doctrines and followers? After all, all situations in which people have been enslaved occurred when one party thought their way of thinking was superior to another’s. They imposed their views by ridicule, force, etc. I think that Toffe was doing the same. I don’t think it’s fair that he belittled these people because he thinks he’s right. Remember, to each his own.

Carney

**Continued from p. 21**

Either way, it is ignorant for Poles to argue that Jerusalem is holy only to Muslims, as I have heard this statement before. There is more than enough evidence to prove that it is a place of great reverence for followers of Judaism and Christianly, as well as containing historical accounts from the time of Jesus. The supposed non-existence of a Jewish culture is sometimes cited as evidence that there is no necessity, or even a right, for the existence of Israel. Yet Judaism is more than a religion, having its own food, customs, language and traditions that encompass far more than a faith and moral system. While this does not guarantee Israel’s right to exist, though I believe it partially does, it certainly “debunks” the above claim against it.

Simply because I am for Israel does not mean I am against Palestine. I am actually in favor of granting a portion of land for a Palestinian State, and desire for refugees to be treated with justice and civility. Both nations should be allowed to coexist without fear of total eradication from the other side. My feelings do not extend into hate, and while I stand behind my convictions, I simultaneously wish I did not need to have them.

Tim Carney, an English major, is in his third year as a columnist for The Montclarion.

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**Other Columns**

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**Young**

Continued from p. 21

Charles Andrew Williams, 15, the Santana High School shooter, lived with his father who hardly knew the child existed. The 6-year-old Michigan boy who killed his first-grade classmate has a drug-addicted mother and a father in prison. Thomas Solomon Jr., 15, the Cony High School shooter, lived with his father who hardly knew the child existed. The 6-year-old Michigan boy who killed his first-grade classmate has a drug-addicted mother and a father in prison.

Many of us have experienced teasing, but did we hold guns or other weapons at our classmates? It was inconceivable. The value of good parenting has been discounted. The society on a whole has placed everything outside of the home, and family life now means almost nothing. Parents need to teach their children strength and resilience and children need to be taught to love themselves and to love other people. They need to know how loved and needed they are and they need this to be shown every day.

“Wats off!” to divorced parents who have more money to pay than the children sane and well adjusted. To them, I say you have done well. To all parents, including mine, who have nurtured solid individuals amidst all the pressures of society, to them, I wish paradise. On the other hand, there are many selfish people out there who call themselves parents, who gave birth only because they could and have literally created monsters. I apologize for their foolishness, and now that some of you are either dead or in juvenile detention, I sentence them, your parents, to 50 years on a barren island learning Parenting 101.

Chris Young, an English major, is in her first year as a columnist for The Montclarion.

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**Carney**

Continued from p. 21

While Gaydarik makes another grossly inaccurate statement when she writes, “Bill Clinton left the American economy in shambles.” First, our economy is not in shambles. I challenge her to find a single expert that would agree with that assessment. In fact, Clinton has left the United States with the strongest economy it has seen in years, economic downturn or not. Second, much of the current economic slowdown can be attributed to Bush himself. From the second the Supreme Court handed Bush the White House, he and his administration have been “force-feeding” the American public with their “doom and gloom” propaganda about the economy. It is no wonder stocks are in a nose dive. If the President of the United States gets on television and says that the economy is heading south, people are going to sell their stocks. Clinton had refrained from ever talking about the market stock because of this very stinger. Yet, Bush is more concerned about scaring people into supporting his tax cut. While rich Republicans stand to make hundreds of thousands from this cut, the average working family can look forward to a few hundred dollars at best. Does Bush really believe that a few hundred bucks per family will save the economy? Of course he doesn’t. But he knows the millions the rich save will assure him continued support, and financial contributions, in 2004.

Kevin P. Hancock

political science
MSU Reacts to ‘Sopranos’ Attack

By Publius
So if you understand this name, you very smart!

A new university advertising campaign is in the works to try to repair MSU’s damaged image after the season premiere of the hit HBO show “The Sopranos” revealed to TV viewers across the nation that “Montclair State sucks.”

“We always knew it would come out someday, we just didn’t think it would be like this,” said a top-ranking university official, who wished to remain anonymous. “I mean, how many people were watching that show? Five, six billion? No one is ever going to apply here again. We’re screwed.”

Meadow, daughter of mob boss Tony Soprano, leaked the top-secret information in a scene where she was speaking to a friend at Columbia University (which definitely doesn’t suck). The two were talking about their friends from the C-Store.


Officially, the University is denying this allegation.

“Current and former MSU students are bewildered at how their alma mater could be mistaken for a university that sucks.”

“My degree from MSU has been a great help in getting me promoted to head waitress at Friday’s!” said Mary Smith, a 2000 MSU grad. “How could ‘The Sopranos’ say that mob bosses don’t want us to say that mob bosses don’t actually kill people. Duh.”

Producers from “The Sopranos” claim that their attack on MSU was just a part of their show’s commitment to accurately portraying life in Northern New Jersey.

“What did they want us to do?” said show producer Anthony Ravioli.

“Say MSU rules? Next thing they’ll say is that mob bosses don’t have no life.”

These are examples of MSU’s new advertising campaign, which will hopefully improve the image of the school after it was attacked two weeks ago by “The Sopranos.”

MSU: ‘We Suck? Who knew?’

MSU is hoping that the new slogan will salvage at least a few prospective students. "Well, we figure we’ve already lost any students who would have had to travel over seven miles to get here, so at least maybe we can salvage some of the locals who have no choice but to pick us or ‘Willy P’ said a university spokesman. "Have you ever seen that school? It’s awful."

Concerned about the effect the statement could have on enrollment rates, MSU has announced a new advertising slogan, instead of “A Center of Learning, Centered on You,” the MSU slogan will now be, “MSU: We May Suck; But Not Nearly As Badly As William Paterson Does.”

The University is hoping that the new slogan will salvage at least a few prospective students. "We want us to say that mob bosses don’t have much bigger rats in their apartment complexes than we do," said Matt Jones, a Clove Road resident. "And look at St. John’s University in New York! They had a shooting last week. We haven’t had one of those in, like, a year or two."

Producers from “The Sopranos” claim that their attack on MSU was just a part of their show’s commitment to accurately portraying life in Northern New Jersey.

“What did they want us to do?” said show producer Anthony Ravioli. "Say MSU rules? Next thing they’ll say is that mob bosses don’t actually kill people. Duh."
Humour™
March 22, 2001 - The Montclarion

CAPTAIN RIBMAN
NEW CHIEF OF STAFF, DICTINA MORRIS, TAKES CONTROL OF CAPTAIN RIBMAN'S FLOUNDERING CAREER AS CHIEF VIGILANTE.

CAPTAIN RIBMAN - Nothing To Laugh At
CAPTAIN RIBMAN - Preserving The Dignity Of The Office

Fondue
Looks Good!

On-Da-T!
Looks Good!

DITHERED TWITS
by Stan Waling

ZACK-n-Frank
by Bob Duffy

CROSSWORD

ACROSS
1 Father children, once
6 Italian three
9 Survives
14 Battery electrode
15 Resembling suff.
16 Barrow or Waters
17 Vial point
20 Crude mineral
21 Middle-ear bone
22 Prefix's prefix
23 At this moment
24 Enlarge
25 Fly like an eagle
26 Subcontinent
28 Skyline component
30 Pierre's head
32 Rudder connection
35 State gambling
38 Earthy color
40 Goof
41 Coen brother
42 Days Inn, e.g.
43 Paper quantity
45 Present!
46 Sound system
48 Peeled
50 Passed with flying colors
52 Minolta or Nikon, e.g.
55 Moody
58 Intimidate
59 Worst enemy
60 Black or White
61 Marble-moving game
62 Prefix's prefix
63 Modern: pref.
64 Actress Taylor
65 Sgt., e.g.
66 Eagle's pad
67 Choice of conjunctions
68 Was left idle
69 Some time after
70 Breakfast meat
71 January in Juarez
72 Civil War movie
73 NYC summer hrs.
74 Advantages
75 Search messily
76 skillet
77 Search messily
78 Poetic fields
79 Off-road transport's letters
80 Camel
81 Aquarium fish
82 Black or White
83 Calm
84 Bullring cheer
85 Cowboy Mix
86 (Coined by) author of "Foucault's Pendulum"
87 Before, to a bard
88 Cannon load
89 Pipe buildup
90 Individual
91 Leprechaun
92 Blue or Osmother
93 Roundup
94 Clenches
95 Scamp
96 Spooky
97 "Star Wars" weapon
98 -do-well
99 New Zealand parrot

DOWN
1 Breakfast meat
2 January in Juarez
3 Civil War movie
4 NYC summer hrs.
5 Bounced
6 Skilled machine
7 Search messily
8 Advantages
9 Poetic fields
10 Off-road transport's letters
11 Camel
12 Aquarium fish
13 Crafter
14 Regal's wives
15 German region
16 Calm
17 Sea nymph
18 Bullring cheer
19 Cowboy Mix
20 Author of "Foucault's Pendulum"
21 Before, to a bard
22 Cannon load
23 Pipe buildup
24 Individual
25 Leprechaun
26 Blue or Osmother
27 Roundup
28 Clenches
29 Scamp
30 Spooky
31 "Star Wars" weapon
32 -do-well
33 New Zealand parrot

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**child care wanted**

Personal assistant/mother’s helper needed 3 afternoons/week for help with errands, light housekeeping, and some childcare. Must be friendly, reliable, good with children. Must have own car. Call 973-533-4687.

**Babysitter wanted.** Looking for reliable and punctual person. Babysitting 1, 2, mornings, Monday, Tuesday or Wednesday 8:30 a.m. -12 a.m. Non-smoker, need own transportation. Please call ASAP 973-239-8013.

Little Falls family seeks after-school child care provider or babysitter, preferably high school age or older. Must be friendly, reliable, and punctual. Babysitting needed 3 afternoons/week for help with my one-year-old. Daytime and some evenings. Non-smoking, own transportation required. Call Diane 973-233-0212.

Energetic, reliable caregiver for my nine- and 12-year-old children in Glen Ridge home. Coordination of school pick-ups, activities, and household errands. Flexible, fun-loving environment. Must like animals. Driver's license required, 2 - 7 p.m. weekdays, except Thursday. 973-744-6761.

Montclair: PT after school, M-F; 2 - 6 p.m. for terrific eight-year-old boy. Must drive, excellent references required. Extra hours avail. Great job for the right student. Call evenings. 973-783-7416.


**help wanted**

Administrative assistant: Smart, adaptable person with pleasant manner to work in church office. Answering phones, filing, copying, mailing. Two Mornings, 9 a.m. to noon. Call 973-744-7576 or e-mail kmahoney2@home.com.

Karate Instructor: Looking for instructors to teach part-time for our youth-oriented karate program. Must be responsible and possess a willingness to have fun. If you have a brown belt or above and want to earn great $$$, call 800-850-0800.

Camp counselors! Co-ed camp in Massachusetts seeks caring students and grads who love kids! Competitive salary. 800-762-2820.

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**Childcare giver needed** for two children ages 11 and 7, in my Montclair home. Mon-Fri, 3:30 - 6 p.m. M-F. Must have own transportation. Call 973-509-9644.

**Models wanted for nude photography.** Females 18+, no experience necessary. $10/hr cash pay. Female photographer. Call for info 973-566-9522 ext. 251.

Fast growing Internet franchise, realistic monthly earnings between $5,000 and $10,000, work from home, part time. Call Ian 973-462-6016.


Female model needed by photographer. Fitness type or glamour type (hourglass shape a plus). No nudity. $30 per hour. 201-823-8750.

Work part-time now to secure full-time positions and internships for the summer with the state’s largest environmental group. Summer travel opportunities. $400-$450/week 2 - 10 p.m. M-F. 973-259-1551.

Great opportunity to work part-time in an optometrist office in Wayne. Willing to train a quick learner with a pleasant personality. Starting at $37 per hour. If interested please call Diane at 973-256-2228.

**for rent**

Bright furnished basement studio in quiet Glen Ridge home. Separate entrance, full bath, parking, all utilities paid. For female non-smoker $550.00 per month. 973-743-1230. Close to Rutgers University. Call Ian 973-482-6016.

Rent space in The Montclarion on a weekly basis. Call for pricing and availability.
Red Hawks Return to Winning Ways

Baseball Team Hopes Early Jitters Are Over

By Andy Seyka

Red Hawk Notes

Bullpen Finally Bullies

Another positive over the weekend was the performance of the Red Hawks bullpen. Jason Arme, Jim Whalen, Kevin Rakowski, Ethan Kuhlman, Josh Pine, Jeff Gogal, and Chris Conway each threw three really good practices this week. Schoenig said, "They performed over the weekend the way they practiced during the week. I think it [the two wins over Bridgewater] was a direct result of how hard they worked in practice."

In Sunday's game the Red Hawks (6-5) overcame an early 3-1 deficit to defeat Bridgewater, 11-4. After MSU junior Chris Baran belted his second home run of the year in the top of the first inning, MSU starter Scott Allen encountered some trouble in the home half of the first. Having given up one run already, Allen surrendered a two-run home run to Bridgewater's J.R. Estes, and the Red Hawks were behind, 3-1. Allen proceeded to retire the next eight men after the home run to Estes. Over the next five innings he allowed just one earned run on two hits. "I figured out some of their weaknesses after the first inning," Allen said. "I was a lot more comfortable and really breezed through the next five innings."

Bridgewater starting pitcher Josh Shrader had opened up some eyes the week prior by shutting out Medallion. On this day, however, he was unable to tame the high-powered Red Hawk offense. "He obviously is a quality pitcher," Schoenig said of Shrader. "But we're swinging the bats well right now and playing the way that we're capable of playing." Tailing 3-2 in the top of the third, the Red Hawks forged ahead on senior Frank Longo's two-run triple. Senior catcher Jeff Schuber followed with a sacrifice fly, and the Red Hawks had a 5-3 lead. MSU put the game away with three more runs in the top of the fourth. Allen helped his own cause with a two-run single. Shrader left with one out in the fifth, having given up 11 hits and seven earned runs.

On Saturday, as they often did in 2000, the Red Hawks put pressure on the opponent early in the game. With four first inning runs en route to a 10-4 win. After a Baran RBI double, Craig Conway continued his hot hitting with a two-run home run, his fourth of the year, to give the Red Hawks a 3-0 lead. Later in the inning, Brian Blonski scored when Longo reached on an error by Bridgewater right fielder Scott Hearn.

"That's what we did last year the whole time," Schoenig said, speaking of the four-run first inning. "We had that killer instinct during the weekend. When we had the opportunity to put somebody away and we did."

The killer instinct was certainly there in the sixth inning on Saturday. After Bridgewater scored three runs in the bottom of the fifth to cut the Red Hawks lead to 5-4, the Red Hawks answered with two runs each in the sixth and seventh innings. The wins in the sixth came on two-out hits by Dave Wurst and Baran. The seventh opened up with back to back home runs by Blonski and Allen. The home run by Allen was his second of the game.

Junior pitcher Corey Hamman (2-3), the beneficiary of the offensive support, gave up four runs, only three of which were earned, over six innings. "We were a lot more loose over the weekend," Allan said. "Everything clicked and everything seemed to go our way... Hopefully this was the start of a long winning streak for us."
Lawrence’s season-high was 21 points.

The Red Hawks finished ahead of their opponents in almost every statistical category and had a six-game winning streak after losing their first three games at home, all three of them going right down to the wire.

The Red Hawks also finished the season winning seven of the final 10 games. The three loses were by an average of 20 points. In fact, five of their 11 losses were by an average of 18 points.

Common trends in the Red Hawks season were the constant runs made by both teams. In just about every game the opponent went on a run against the Red Hawks that they would have to battle back from.

Next year a good core returns, but McVaugh’s return is very doubtful so the Red Hawks must go and look for a true center to play the position.

And with Lawrence gone, the Red Hawks lose their center. Lawrence, who played at center the last two years, moved down to the four spot with McVaugh’s addition, but after her injury, Lawrence resumed the role of center.

So a center is needed that can compete against Rowan’s, Richard Stockton’s, and Rutgers-Camden’s size.

Also needed may be a true point guard. Move Langston to shooting guard where she can use her scoring abilities more often would help the team more.

Batts should take the four spot and both Croley or Ellerbe can play the small forward position.

Should the team find players to fill those positions, point guard and center, and get some more size inside to come off the bench the team should compete again.

The one-year interim job filled by Dr. Lisa Pleban came to an end last Tuesday at MSU continues its search for a full-time head coach.

“I was hired for this basketball season and I coached this basketball season,” said Pleban. “I enjoyed working with the team and I enjoyed working at Montclair.”

“It was a tough situation,” said sophomore guard Bridget Fitzsimmons. “And I think she did the best of what she could. It’s not easy filling in the shoes of Coach [Gloria] Bradley. Those are big shoes to fill.”

The difference between Bradley and Pleban came in coaching style.

“My philosophy as a coach is that players should be motivated enough to want to win and be enough to want to push themselves that I should not have to scream and threaten people,” said Pleban.

“Coach Bradley ran a much more militant practice,” said Fitzsimmons. “I think our team called for a disciplinarian. This isn’t the type of team she’s [Pleban] used to coaching.”

 Nonetheless, next season is already starting. The number of candidates and/or names of candidates being looked at have not been made available to The Montclarion.

Pleban took the Red Hawks to the ECAC Tournament, where they lost in the second round to Richard Stockton. They finished the season at 15-11 after going 10-14 the previous year under Bradley, who is currently coaching at Wayne State University, a Division II school.

Pleban came to MSU to teach psychological education classes when she was approached to fill the position for a year as the school looked for a full-time candidate.

Meanwhile the assistant coach under Pleban, Cathy Finney, is said to have taken a job somewhere in Washington D.C.
Looking Ahead to Next Season
Men’s Basketball Team Needs Size, Depth

By Mike Sanchez
Sports Editor

Now that the 2000-2001 season is over, you ask - What now? If you're the team in need of a point guard with senior Jermaine Mayo done. And although Benny Martinez played the point well, Head Coach Ted Fiore is probably looking to point him at shooting guard.

"Benny can shoot the ball. Benny can run. Benny can drive for a little guy, he can rebound," said Fiore. "So I'm not so sure Benny has the point guard skills."

And while Benny is a good passer, for the point guard position, a ‘pass first, shoot second’ mentality is needed.

"It's going to be tough to find a point guard that's a true point guard, especially now-a-days," said Mayo, who finished his career as MSU's all-time assists leader with 578.

Also needed is size and depth and a center that can post up and rebound alongside James Bradley, who would then move down to power forward.

"I think with James coming back as a senior, we're going to finally see what we thought he could do," said Fiore.

"But probably more then anything we need some improvement from our individual players," said Fiore. "We have to improve internally with our own guys and then we have to improve the team externally with recruiting."

Players like Omar Boothe and Michael Yearwood need to refurbish their game and expand.

"Omar is best when he's running and rebounding," says Fiore. "But his athleticism supercedes his game skills. He needs to work on his ability to put the ball on the floor."

"The coach tries to get me to play more on the inside," said Boothe. "But I feel more comfortable on the outside. I feel more comfortable facing up. I don't feel too comfortable with my back to the basket."

For Yearwood, the problem was that he was one-dimensional.

"I think what happened as the year went on was that people could see [that Yearwood was one-dimensional]," said Mayo. "So Fiore said, 'What happened was that they made sure he didn't get any open looks at the basket. As a result of him not getting open looks at the basket, they were forcing him to put the ball on the floor.'"

"If he can work on his ball handling skills and his passing, he'll do fine because he's aggressive and he shoots," said Mayo.

Yearwood did have a very productive season, averaging the second-most points on the team.

But for the team to completely take that next step the process is simple to Mayo.

"It comes in the team's ‘attitude toward next season,’" he said. "Check out [WPU]. They got an attitude coming in... saying, ‘Listen we’re going to be the best in the conference,’ I think that’s what it takes. A whole attitude readjustment and commitment.”

"But for them its going to take a lot of work over the summer because this particular year we didn’t do anything over the summer,” continued Mayo.

"We know we're right there," said Fiore. "We know we're close. We just have to get better. Sometimes you learn a lot from losing. The guys that are coming back, that are committed, won't allow it to happen again."

Point guard, center, depth, and the biggest key, commitment starting from now.
said Fiore. Especially with the help of newcomer Michael Yearwood, who set the school record for most three-pointers with 54, the Red Hawks seemed ready for postseason contention.

"His offensive input was extremely important to us," said Fiore.

But then the night before the NJCU game, the team runs face-first into a wall. By then Bush and Fred Brown left the team. They were not too satisfied with playing time. That would have an affect on the team right away.

"There's no question when Jason left the team it left us short-handed with depth," said Fiore.

Against NJCU, Yearwood would not be able to play and Boothe struggled. MSU lost 55-52.

"It was a bad situation and unfortunately [Bush] ended up leaving the team," said Mayo. "I thought after that we could have regrouped. After Bush left it hurt our bench cause we couldn't go that deep anymore. With Bush you had someone slamming it home and he could play defense. The team wasn't able to regroup as they went 2-8 to finish the season."

The absence of Bush, Beric, and Wilson would leave the team starting players that would have been on the bench.

"When you lose those guys not only do you lose important guys but you lose time and your rotation is just shattered," said Fiore. "When you play the preseason but his presence on the floor let the other team key in on different players."

The absence of Bush, Beric, and Wilson would leave the team starting players that would have been on the bench.

"We got some guys experience that maybe would not have gotten playing time. Banks also has potential according to the coach, but that may be a problem."

"Potential to me is a dangerous word because it's the worse thing they can say about you when all is said and done is that you had potential. That you didn't play up to it," said Fiore.

But the disappointment was felt by all.

"It's even more perplexing for us cause with the limitations that we had we could have beat them twice and they went all the way to the championship game. It's real frustrating," said Fiore.

"I hurt me that way it ended," said Mayo, who finished his MSU career. "If I were coming back I wouldn't want another season like that."

"This season left a bad taste in my mouth," said Boothe.

"I thought we were in good position this year. Ready to take our strides," said Fiore.

For Fiore, the light comes in the fact that players like freshmen A.J. Banks and Harold Williams got playing time.

"We got some guys experience that maybe would not have gotten experienced," said Fiore. "Harold has unlimited potential because he has a fabulous work ethic and energy about the game."

Banks also has potential according to the coach, but that may be a problem.

"Potential to me is a dangerous word because it's the worse thing they can say about you when all is said and done is that you had potential. That you didn't play up to it," said Fiore.

It was supposed to be a remarkable year. With Beric, Wilson, and Bradley rotating up front and Bush, Yearwood, and Boothe along side Ben Martinez and Mayo, the Red Hawks should have done well.

Yes, the team had potential this year...but potential is a dangerous word.
Omar Boothe: Team Leader Next Year?

Boothe Speaks on His Team, Himself as a Player

By Mike Sanchez
Sports Editor

Omar Boothe stands at 6 foot, 3 inches. The junior forward from Teaneck will be entering his final season as a Red Hawk next year, and it will be his team. It should be his team.

"I don't know if his personality is 'I want to lead,'" said Head Coach Ted Fiore. "He just wants to play.

But for him to be a leader, Boothe hopes that next season he'll get the ball in crunch time. "They were looking for me to be a shooter," said Boothe about Michael 'Micky' For­wood. "You can't just shoot. Guys are going to get upset. And I saw it in people's faces where they would get upset where he's shooting and I'm down there getting the rebounds and I'm down there doing this and he would just come down and just shoot it.""If you want to be a scorer, like me personally, I don't mind you taking the shot if you're going to play defense, if you're going to do the things necessary to win. But just shooting is not going to get it done... like, anybody can just throw he ball up. If he gets hot he can run off about five or six in a row, but then he gets cold. He'll miss eight or nine in a row, but he's not doing anything else. You got to do something else that's productive to the team."

"At one point we would play hard, then there would be lapses. We would be inconsistent throughout the whole game. The problem that hurt us a lot was coming out of halftime. There was no unity this year."

Boothe undoubtedly felt the loss of both Jason Bush and Fred Brown. "I miss playing with [Bush]," he said. "I think he had a more well-rounded game. Mike's a little better shooter but in terms of the all around game... Bush's game was taking it to the basket. You have a better chance of getting offensive rebounds instead of the long rebound." But Boothe does want to lead. He wants to be the leader on the court come next year. His goal is to get to the NCAA Division III playoffs. Archival William Paterson University made it to the finals, where they lost. He wants to do the same.

"I'm used to being out there doing this and he would just go a stretch without me touching the ball, and I feel in order for me to be a leader I got to get at least one touch coming down the court." For instance, in the home game against NJCU in the second half, down by three with less than a minute left, the play called for a screen for Benny Martinez. But Boothe thought he should have gotten the ball. "I wanted to take the shot so bad," said Boothe of one on the many instances he felt he should have gotten the ball. "There were a lot of times I would hit like two 3's in a row, then they wouldn't come back to me."

"It wasn't too pleasant playing this year because we were always losing," Boothe said. "There was no unity in the team."

The one thing the hopeful leader isn't too fond of is the one-di­mensional player. "He was a shooter," said Boothe about Michael 'Micky' For­wood. "You can't just shoot. Guys are going to get upset. And I saw it in people's faces where they would get upset where he's shooting and I'm down there getting the rebounds and I'm down there doing this and he would just come down and just shoot it."

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"I felt [Brown] would have been a good addition to the team if he had gotten a little more playing time," he continued. "He had a well-rounded game, too. He left the team because he was hurting his [tail] in practice and not getting the time."

Boothe has been the focus for the cameras as he has electrified the crowd consistently throughout the season. But he still hasn't reached his potential.

Fiore will have one more year with "...one of the finest athletes I've ever been around," said Fiore. "I would consider him in the top 10 percent of the players I've coached. There's more he can do on an individual basis to make himself a better player."

"My problem was, and coach has been on me too, I play off my ability," Boothe says. "I don't take the necessary time to refine my skill. Like the past summer when the season's over that's it, then I try to pick it up next year. I got to work on my overall game.

"There's a lot of things I got to work on to be at the level where I want to be. There were a lot of times this season where I felt I could have been doing a lot more out there."

This year Boothe averaged 15 points and eight rebounds a game in his first full season as a starter. But still the star was disappointed with his production this year.

Last year Boothe averaged 10 points and six rebounds off the bench. "I'm going to look forward to it. I got to come with my 'A' game next year," finished Boothe.

Jermel Mayo, who played with Boothe three out of the four years said. "He's going to be good next year. Guaranteed player of the team next year. Our team needs next year. His goal is to go there and they lost. He wants to get to the NCAA Division III playoffs. Archival William Paterson University made it to the finals, where they lost. He wants to do the same."

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Jermel Mayo, who played with Boothe three out of the four years said. "He's going to be good next year. Guaranteed player of the team next year. Over the summer, Boothe hopes to work on his game to make himself a better player.
**BASEBALL**

**NJAC Overall**

- Rutgers-Newark: 0-0 4-0
- TCNJ: 0-0 4-2
- Richard Stockton: 0-0 4-6
- Rutgers-Camden: 0-0 8-4
- WPU: 0-0 5-3
- Kean: 0-0 5-4
- NJCU: 0-0 5-4
- Ramapo: 0-0 6-4
- Rowan: 0-0 5-3

**Women's Lacrosse**

- Rutgers-Newark: 0-0 0-0
- TCNJ: 0-0 2-9
- Rowan: 0-0 7-5
- WPU: 0-0 0-0
- Kean: 0-0 8-0
- Ramapo: 0-0 0-0
- Richard Stockton: 0-0 2-5
- NJCU: 0-0 4-2
- Rutgers-Camden: 0-0 5-3
- Rutgers-Newark: 0-0 0-0

**SOFTBALL**

**NJAC Overall**

- Rutgers-Newark: 0-0 0-0
- TCNJ: 0-0 2-9
- Rowan: 0-0 7-5
- WPU: 0-0 0-0
- Kean: 0-0 8-0
- Ramapo: 0-0 0-0
- Richard Stockton: 0-0 2-5
- NJCU: 0-0 4-2
- Rutgers-Camden: 0-0 5-3
- Rutgers-Newark: 0-0 0-0

**Intramural BASKETBALL Spring 2001**

**Men’s A**

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**Men’s B**

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**WOMEN'S LACROSSE**

- Thurs. 22 @ SUNY-New Paltz 6 p.m.
- Sat. 24 vs. Stevens Tech 1 p.m.
- Tues. 27 vs. Manhattanville 4 p.m.

**MEN'S LACROSSE**

- Sat. 24 vs. Rich. Stockton 7 p.m.
- Mon. 26 vs. Molloy 6 p.m.

**SPORTS**

**BASEBALL**

- Fri. 23 vs. RPI* 2 p.m.
- Sat. 24 vs. SUNY-Cortland* 1 p.m.
- Tues. 27 @ Willington College (DE) 3 p.m.

**WOMEN'S LACROSSE**

- Fri. 23 @ Rutg.-Newark 3:30 p.m.
- Wed. 28 vs. TCNJ 3:30 p.m.

**Outdoor Track**

- Sat. 24 MSU Tri-Meet 5 p.m.
- Sun. 25 MSU Invitational 9 a.m.

**MEN'S TENNIS**

- Fri. 23 @ Rutg.-Newark 3:30 p.m.
- Wed. 28 vs. TCNJ 3:30 p.m.

**Outdoor Track**

- Sat. 24 MSU Tri-Meet 5 p.m.
- Sun. 25 MSU Invitational 9 a.m.

**Red Hawk ACTION**

**Scott Allan**

Senior Pitcher LH
Hometown: Milford, NJ
Allan collect 2 RBI's and came around twice to score Saturday. Sunday he pitched 6 innings allowing 4 runs and struck out 6 batters for the 11-4 win.

**Honorable Mention**

Craig Conway
Senior Infielder
Hometown: Mountainside, NJ
Conway went 6-10 with 5 RBI's and scored twice to help jumpstart the Red Hawks' offense.

Jodi Gangemi
Sophomore Attacker
Hometown: Fairfield, NJ
Gangemi scored 5 goals and had 1 assist for a total of 11 points as she helped her team win its home opener 11-8 last Thursday.

Chris Baran
Junior Outfielder
Hometown: Cranford, NJ
Baran also had a lively bat as he went 4-7 in the two games against Bridgewater getting 3 RBI's and 3 runs.

Dave Wurst
Senior Infielder
Hometown: Randolph, NJ
Wurst went 3-8 at the plate but had big hits as he collected 3 RBI's and came around all three times to score.

**Men's A**

- Independent Hardcore Division
  - Still Dedicated: 4-1-8
  - Eatmee: 3-2-4
  - ONN: 3-2-4
  - Gambinos: 3-2-4
  - Frustration: 3-2-4

- Thorobred & Stallion Division
  - Street Sweeper: 5-0-10
  - Sleepers 2: 4-1-5
  - Int’l All-Stars: 3-2-5
  - Ben Batters: 1-4-5
  - The Truth: 0-5-0

**Men’s B**

- Warrior Division
  - And 1: 4-0-10
  - Basking: 3-2-6
  - Don’t Care: 3-2-6
  - Bohn Crushers: 1-4-2

- Frat Division
  - K.A. Phi: 4-1-8
  - Delta Chi: 3-2-6
  - Theta Xi: 3-2-6
  - Underdogs: 3-2-6

**Black & Blue Division**

- Torpedoes: 4-1-8
- Ironing Suit: 4-1-8
- AG Squad: 3-2-6
- Triple Threat: 1-4-2
- Junkyard Dogs: 0-5-0

**Women's Lacrosse**

- 3/13 - Messiah 18, MSU 8
- 3/15 - MSU 11, Cedar Crest 8

**Baseball**

- 3/17 - MSU 10, Bridgewater 4
- 3/18 - MSU 11, Bridgewater 4

* New Jersey Athletic Conference Contacts

**Red Hawk RESULTS**

**Women's Lacrosse**

- 3/13 - Messiah 18, MSU 8
- 3/15 - MSU 11, Cedar Crest 8

**Baseball**

- 3/17 - MSU 10, Bridgewater 4
- 3/18 - MSU 11, Bridgewater 4
The Nightmare Season for the Men
A Recount of the Men's and Women's Basketball Season

The Final Swoosh
By Mike Sanchez
Sports Editor

The Nightmare Season for the Men
A Recount of the Men's and Women's Basketball Season

The Nightmare Season for the Men
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Sports Editor

Lacrosse Starts Season on Fire
Gamgemi, Homiek Lead Way

By Mike Sanchez
Sports Editor

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The Nightmare Season for the Men
A Recount of the Men's and Women's Basketball Season

Women Hold Together
...Till the Bitter End

By Mike Sanchez
Sports Editor

The Nightmare Season for the Men
A Recount of the Men's and Women's Basketball Season

The Nightmare Season for the Men
A Recount of the Men's and Women's Basketball Season

If the 2000-2001 season were to fall apart, it would have happened over winter break when freshman Nicole McVaugh tore the meniscus in her right knee. MSU's original style of offense went out the window as the Red Hawks had to find a new way to go about scoring goals. The team was down two goals to Whittier College but managed to come back and win 14-10 behind interim Head Coach Ted Fiore. The returning cast of the Lady Hawks featured sophomore Batts, who was her turnover-to-assists ratio. For her to truly become a rebounder and scorer Omar Boothe. "I didn't feel that feeling. It was like, when someone score or somebody gets a goal from a rebound you were happy for them. I wasn't getting that feeling. It was like an empty feeling," said Homiek. And yet the Red Hawk defense came in the end, down with the team wasn't able to earn a postseason berth.

Indeed, the men's basketball team's 11-12 season had many problems. But to start understanding the rusted machine of the 2000-2001 men's season, we have to start way back, before the season began, to see when the squeaking began.

Starting center Milenko Beric went out for the season due to a torn ACL that ended his season while starting power forward Walik Wilson was ineligible. The team lost its size.

"There's no question Milenko Beric and Walik Wilson were major, major losses," said Fiore. "You can't, on any level you play at, lose your two front-line players like that." "With [Beric, Wilson] and James [Bradley] we felt we had a real good three-man rotation," continued Fiore.

Nonetheless, without that tandem, the team would go on to win the Kevin M. Tip-Off Classic to start the season.

64 There's No Question That If We Had a Full Arsenal of Guys We Would Have Had a Very Successful Season, '99 1 Head Coach Ted Fiore

"We all came together as a team," said Mayo. "We felt we were going to be tough to beat as we were going down there."

Fast forward to the mid point of the season where the Red Hawks have compiled a record of 9-5-1. "I think we did a nice job of recovering from that early," said Fiore. "We all came together as a team.""
SGA ELECTION 2001

A MONTCLARIION SPECIAL REPORT
Candidates for President
and those who came before:
2000 - 2001
Michael A. Kazimir
1999 - 2000
John T. Griffin
1998 - 1999
Leonard Anton Wheeler
1997 - 1998
Karen Cardell
1996 - 1997
Amy Fisher
1995 - 1996
Francois M. Dauder
1994 - 1995
Sol M. Anderson
1993 - 1994
James "Appetite" Cotter

Ned T. Gross, Jr.
Year: Senior
Major: Accounting
GPA: 3.0

Jeanette Mammaro
Year: Junior
Major: Speech Communication
Minor: Journalism
GPA: 3.49

James Whalen
Year: Senior
Major: Physical Education
GPA: Not Available

Candidates for Vice President
and those who came before:
2000 - 2001
William L. Guardino
1999 - 2000
Michael A. Kazimir
1998 - 1999
John T. Griffin
1997 - 1998
Jennifer C. Lynch
1996 - 1997
Lauren Pyleski
1995 - 1996
Julio A. Marenco
1994 - 1995
April L. Steinmetz
1993 - 1994
Natalie A. Vaccaro
1992 - 1993
Richard S. Korte
1991 - 1992
Anthony V. Luce
1990 - 1991
Anthony V. Luce

Matthew Avrach
Year: Junior
Major: Computer Science
GPA: 2.67

Chris Fitzpatrick
Year: Sophomore
Major: Business Management
GPA: 3.57

Candidates for Treasurer
and those who came before:
2000 - 2001
Shariff M. Elhagin
1999 - 2000
Shariff M. Elhagin
1998 - 1999
Kenyatita Montgomery
1997 - 1998
John J. Zalepka, Jr.
1996 - 1997
John Cveikel
1995 - 1996
Jane Loake
1994 - 1995
Richard A. Lelo
1993 - 1994
James M. Henaghan
1992 - 1993
Robert C. Tranter
1991 - 1992
Robert C. Tranter
1990 - 1991
Tracy Fino
Candidates Secretary

and those who came before:

2000 - 2001
Jeanette Mammaro
1999 - 2000
Nidara Y. Rourk
1998 - 1999
Latasha Shena Casterlow
1997 - 1998
Jonathan Foglioli
1996 - 1997
Jennifer C. Lynch
1995 - 1996
Lauren Pytleski
1994 - 1995
Michelle Cillasi & Amy Fisher
1993 - 1994
Liz A. Valandingham
1992 - 1993
Janet Jaramillo
1990 - 1991
Selin Lebowitz

James Guardino

Year: Sophomore
Major: Computer Science
GPA: 3.4

Stalin Vallejo

Year: Junior
Major: Finance & International Business
GPA: 2.9

Maria Tortoreto

Year: Sophomore
Major: Speech Communication
GPA: Not Available

Running Unopposed

Candidate BOT Student Alternate

2000 - 2001
MSU Board of Trustees

Voting Members:
Robert A. Allmon
Susan L. Blount
Rose C. Cali
Murray L. Cole
Ned T. Gross, Jr.
George J. Hiltzik
Douglas L. Kennedy
Lily K. Lai
Carlos G. Ortiz
Wayne J. Postol
Jonathan R. Spicehandler

Non-Voting Members:
Susan A. Cole
Skye Pippin

Carrie Jeppson

Year: Senior
Major: Physical Education
GPA: Not Available

Candidates for SGA Justice

"All judicial power of the SGA ultimately vested in the Supreme Court, consisting of at least two and no more than seven justices. The court shall have the Judicial Review power over all SGA Statutes and constitutions and by-laws of all SGA chartered organizations and their subsidiary organizations. The court also can review the legality of all actions taken within the jurisdiction of the SGA. Injunctions, subpoenas, and penalties also can be issued to facilitate the Court's Judicial Review."

- From the 2000-2001 Student Handbook
Yesterday, on University Day, nine of this year’s SGA Candidates met in the Student Center Annex to discuss and debate the issues that are driving their bids for the Executive Board.

Couldn’t make it to the debates? Here’s a partial transcription...

**Opening Statements, Visions & Goals**

**President**

James Whalen

I'm running for SGA President because I want to bring some life into the SGA. I think that my personality and my reputation on campus serves as a good build between the community of Montclair and the students that go to this school and I hope that I have your support.

Ned T. Gross, Jr.

I think it’s time for the SGA to have a leader who has strong communication skills, strong managerial skills and strong financial skills to take the SGA into the future. Though I do not profess to know all of the needs of 10,000 students, I do know the needs of a lot of students who I have come in contact with over the last two years.

My work as a student representative to the Board of Trustees not only makes me qualified but gives me the ability to get students’ needs met.

When I think about student needs I automatically think about a communications network that I would like to see in every campus building so that no matter where any student is they can address whatever their needs are: they will be answered immediately and effectively.

I think it’s time the SGA increase the SGA organizations’ budgets. They do the majority of the programming, give them the ability to actually do it.

Jeanette Mammaro

I’ve been involved in the SGA since I arrived here in the fall of 1998. I started out as a Legislator, moved to Chief of Staff, and this year I am Executive Secretary of the SGA.

In my three years here, working with the SGA and other organizations on campus, I’ve been nothing but an advocate for the students. I’ve always fought for their rights and worked for them in every way possible.

I believe that the SGA President is someone who is going to fight for the students, and work with the students and not against them. I believe that I am the best person for the job.

**Vice President**

Chris Fitzpatrick

I became a legislator two weeks into my career as a freshman. I’ve been working very hard to improve the campus food service for resident students and also to try to get a lot of commuter feedback.

In the future, I plan on continuing to improve food service and I will try to get new curriculum choices offered.

Aside from that, one of my major points is to try to become even more of a legislative leader. That’s one of the major roles of the Executive Board Vice President.

Matthew Avrach

I’ve been in the Legislature for two years now, have held two chair positions on SGA committees, held two secretary positions, and have been a voting member of every other committee on the SGA.

This experience leads me to believe that I am armed with the talents needed to lead the Legislature.

I know the committees inside and out. I know how it works.

One of the main issues on the campus that I hope to improve is the computer labs.

I’ve made it my crusade to improve the labs on this campus. I’ve been a Lab Assistant and am currently the Lab Manager. I’m leading the SGA to improving the labs for all students: commuters, residents, everybody.

The computer labs are in a deplorable condition and they have to be fixed and I will be the person to do it.

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**Executive Secretary**

Stalin Vallejo

This is my first year at Montclair but at my old school [Brookdale Community College], I was very involved. I was very active, very athletic and involved with different clubs. I want to bring that to Montclair.

[During] my first year here at Montclair, I’ve seen a lot of things that have to be changed. One of the things I want to do is to improve communication because it’s gotten to the point where organizations can’t communicate [with one another].

They can’t put programs together. I want everybody to work together. I want to improve life on campus.

As mentioned before, our school does not have a spirit. I want to bring school spirit to everybody, not just the people who live on-campus. Commuters are the biggest part of the school. I’ve been a commuter. I’ve been a resident. I’m a student and I want to be a leader.

George Mesias

I am an active member of La Campana, Players, and also L.A.S.O. I’m very active around campus; I practically live in the Student Center. I don’t think I’ve ever left here.

I’m very personable and very easy to talk to: I try to relate to all of the students I talk to. I can definitely look out for students and their needs.

I take part in [SGA programming] and I try to get involved in it. Sometimes, I show up and there’s not that many people there. I wish there could be more. I want to get people to come, to know that these things are going on.

One of the things that I definitely want to work on is improving the SGA website, putting up events that are coming up. I want to start a distribution list, to get e-mail out every week to say what’s going on this week.

The Board of Trustees

**Student Alternate Member**

Maria Tartorelo

I think it’s important for people to know what the Board of Trustees is and exactly what goes on in the SGA. It’s definitely something that a lot of people don’t know.

I think it’s important that I’m involved on-campus. I know a lot of students and I want to hear their concerns and what they want to do with the SGA.

**SGA Justice**

William Guadino

I’ve held a variety of leadership positions in the SGA. The question really is: Why run for Justice?

This is the first election where anybody has run for it.

Montclair State University is in a time of transition; I don’t have to tell you that. They’re hiring more people. We’re expecting more students to attend and their advertising campaigns are huge.

As student leaders, as people who have done things in the past, we have a vested interest in this university. We care about the Student Government.

We want to make sure that the future leaders who come after us, are going to be able to do a better job than we did. That’s the real sign of a leader.
The candidates are very different faces. I also think that they care about students. Jeannette: The pretty stereotype is something that I have heard. [The stereotype] is something that I have for the compliment. [The Board of Trustees] did not want to decrease the amount of credits needed to graduate. It was a very tough decision for me. Jeannette has been involved in the Student Government Association. I've been on the Dean's List repeatly.

I have not only achieved academic success here but I am extremly involved on this campus. I've been involved in the Phi Sigma Sigma since coming to Montclair. I've been involved in Greek Council and Residence Life. I've worked endlessly for the students and I believe that people who really know me know that I'm more than just a pretty face. I fight for the students and I work for the students. I'm somebody who supports everything that they do. I fully support them.

And while I might be what you stated, I am more than that. I have substance. I have strived for academic success and have strived to be a supporter of students in all of their activities.

Ned T. Gross, Jr.
There's nothing I can do about my age. That's a fact of life. But we do have over 5,000 non-traditional students on this campus, many of them from working families. To understand them perhaps better than I understand young people, I am not 20-years old and I do not profess to be 20-years old.

I'm here as a student. I'm not an older student. I'm just a student. When I sat on the Board of Trustees, I figured it was more that I could do for students. When I sat at the University Senate, I wanted to stop policies from being implemented like a ban on skateboards and smoking on campus and the ability for a professor to kick us out of a class anytime.

Perhaps it's my maturity that allows me to stand up in a very strong manner.

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On SGA Committees and The Length of Legislature Meetings
Matthew Avrach
As for long debates and long meetings, that's what committees are for. It's why I look forward to training legislators to be active on committees, to address important questions of committees. Also, I want to stress rewards, to stress how rewarding it can truly be to be a legislator and sit on the SGA. It's a great thing to do for the campus and we can do some great things. I'm going to stress the fact that you can do a lot in the SGA.

Chris Fitzpatrick
There has to be an issue of committee functionality. The fact of the matter is that committees need to be trained for efficiency. You want to make sure that you have good leadership in every committee. A lot of the problems with lengthy meetings is that it only seems long. It does seem long because maybe they're not as fun as they should be. That goes back to what I've said before about making them fun, having programs there that kind of wake the legislators up, making them want to get up there and talk about issues that concern them.

CREDENTIALS FOR THE VICE PRESIDENCY
Matthew Avrach
I feel that I would do an excellent job as SGA Vice President. I have the experience. I have the knowledge. I have sat on every single committee in the SGA; I have chaired two committees. I understand all of the intricate workings of each committee, how the [Wednesday] meetings work. I pledge to everybody here that I will be an effective Vice President and I will train new legislators. I will make them good student leaders who will become awesome leaders in the future. I will make the SGA more effectively run in the future. This is going to be a great year and that's all there is to it.

On Accessibility & Office Hours
George Mesias
There are some people who don't even know that the SGA exists. I want to work on getting [SGA] information out there, getting what happens at every meeting out there [and] possibly getting something on the radio so that people can call in and ask questions. I'm always available. I don't feel that one position on the Executive Board is more important than another; the whole E-board has a role in running the SGA. The number one thing is that students know they can come to us, that the SGA's door is always open.

Stalin Vallejo
As far as being available, I live on campus. If I knew I didn't have the time, or I wasn't going to put the effort into the position, I wouldn't be running for it. I will make myself available to you whether it's by phone, e-mail or dropping by [the SGA] when I'm in the office. I will keep my office hours posted, and I will be there for the students.

You've heard my speeches; I want to work for the students and be available to them. I am a student, and I want to work for all of the students. I want to have a letter sent to all of the organizations and publicize the SGA, making sure everyone knows what the SGA is and what the SGA does for you.

On Tuition Hikes and Voting on the Board of Trustees
Maria Tortoreto
I can't answer [about voting on a tuition hike] without knowing what the facts are. I would have to see if it would be better for the students if I voted for or against it, but without knowing the facts, I can't now say yes or no for certain.

On Ethical Responsibility and The Future of the SGA
William Guardino
When George Washington made his farewell address, he said that if all men were angels, there would be no need for a government, and that if men were governed by angels, there'd be no need for a safe-guard. No one in this room is an angel. This election, when you walk into the voting booth, not only think "Who is the best person for the job?". Think, "Who do I trust?". Who do you trust with your money, your academics, and with your future. Think about that and ask yourself that question. Carrie [Jeppson] and I are running because we want to make sure we can trust the people who are in that office, the people who run that legislature, and the people who run the organizations. That is why we are running.

The Candidates
Guardino Tortoreto Mesias Vallejo Avrach Fitzpatrick Mammaro Gross Whalen

Class 1 Endorsements

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endorsements

jeannette mammaro
Incredibly involved in campus life, Mammaro is a well-rounded candidate: a highly visible and personable individual armed with experience and ideas. She has been a fixture of the SGA for three years and has the vision, insight and goals to lead next year’s Executive Board.

chris fitzpatrick
A dynamic, natural leader who’s not afraid to reach for the stars. Fitzpatrick has the credentials to direct the SGA Legislature and train scores of incoming student leaders, as well as the energy and charisma to make the SGA a truly strong campus presence.

shariff elhagin
While a third year as Treasurer could lead to problems in training a successor, Elhagin’s attentiveness to the concerns and needs of the SGA and its organizations speak volumes. An experienced and active student, he has the potential to make real progress in addressing many of the SGA’s financial concerns.

gregory mesias
Mesias and Vallejo represent two versions of what could be an ideal SGA Secretary. Mesias’ warm personality and dedication to student organizations makes him both accessible and insightful, two indispensable traits for the position. Vallejo is still in his first year at MSU, but has a grasp on the University’s issues and inventive solutions and goals that would be more closely related to upperclassmen. Students will have an interesting decision to make when they step into the voting booth this week, but the SGA and the University will win no matter which of the two candidates is elected.

stalin vallejo

(no endorsement)
Maria Tortoreto is the lone candidate for a position that is far more influential and important than many acknowledge. She possesses a sense of direction and experience but might not have the leadership skills or insight to fully represent or fight for students on the Board of Trustees, a governing body whose responsibilities are never as simple as black and white.
voting times & locations

Monday, March 26
9 AM - 5 PM @ Student Center

Wednesday, March 28
9 AM - 3:30 PM @ Student Center

Thursday, March 29
9 AM - 2 PM @ Student Center

Monday, March 26
7 PM - 9 PM @ Blanton Hall

Saturday, March 24
9 AM - 1 PM @ Dickson Hall

Tuesday, March 27
9 AM - 8 PM @ Dickson Hall

SGA ELECTION 2001 SPECIAL REPORT

debate recording, transcription and typesetting:
James Davison, Inbal Kahanov and Justin Vellucci

copy editing:
James Davison, Lorenda Knisel, Mike Sanchez and Justin Vellucci

photography: Lizbeth Victorero and Jenn Winski

layout and graphic design: Justin Vellucci and Jenn Winski

SGA election 2001 - March 21 debate:
sponsored by The Montclarion, Players and WMSC 90.3 FM
(with special thanks to those who helped organize the event)
debate mediated by Justin Vellucci