Special Report:
Panzer Bursting At Seams
The First In A Series of Special Reports and Features on MSU's Athletic/Recreation Facilities Planning

Panzer Gym is in a state of disrepair. (from left to right) The entrance way to MSU's 44-year-old indoor athletic/recreation center, one of the many fitness center machines that are broken from time to time due to constant use, and uneven matting, which is one of the hazards that face individuals using the fitness center.

By Eli Gelman
Assistant Sports Editor

For 34 years, MSU’s main indoor athletic/recreational building has gone without any significant change in infrastructure, and many members of the campus community are voicing complaints.

In 1957, Panzer Gym was built to house the needs of the campus community of 2,500. MSU’s campus population is now approaching 14,000, and the facility, with the addition of the pool in 1967, remains the main indoor athletic/recreational building on campus.

Last May, an ad-hoc committee chaired by Head Men’s Soccer Coach, Rob Chesney, put together a report studying the recreational facilities available at MSU. The committee also compared those facilities of MSU to that of the state universities with whom MSU competes. MSU was rated second-to-last amongst the 10 schools in the study and the committee gave recommendations for improvements. Nearly a year after the report, and 44 years after its opening, Panzer Gym has hardly changed.

“Panzer Gym is in a state of disrepair, to MSU’s 44-year-old indoor athletic/recreation center, one of the many fitness center machines that are broken from time to time due to constant use, and uneven matting, which is one of the hazards that face individuals using the fitness center.”

“Panzer Gym is home to three departments. The physical education department has the building from 8 a.m. to 4 p.m., the athletic department from 4 p.m. to 8 p.m., and campus recreation from 8 p.m. to midnight. "The building’s not just athletics. That’s why we did that study... It’s about everybody, campus recreation and physiological education."

Some of the underlying problems the three groups, as well as all others that use Panzer Gym, must face are a lack of security, the absence of sufficient locker and shower space, poor ventilation, and an overall deficiency in area. There are numerous ways to get into the building with no single access entry point as it is found in every new recreational facility. This has led to a significant amount of criminal activity and Panzer’s rating of “worst secure” by Campus Police.

“Everyone who comes into the building signs in or they come through a counter clicker and you know who’s in the building and there’s no other way for someone to get in,” said Gera of the way recreational facilities are constructed today. “So once you’ve locked down the building and checked all the rooms for the night, it gets locked and it’s done. Here there’s a thousand different ways to get in.”

In fact, the doors of gym six can be pried open, allowing people to get in after hours. The HVAC ventilation system of Panzer is old and inconsistent. The main gym is not air-conditioned, and one of the outside doors and windows of the Fitness Center are always kept open during operating hours for ventilation while people are working out.

Another area of concern is getting to the pool. In order to get to the pool those using it must go through the shower area, whether people are showering or not. Also, some of those showers were partially repaired almost three years ago. But they were never completed and all have problems with temperature regulation. “Our biggest problems with the pool is that no one can come to the pool... without having to go through our locker room/shower area and that’s obviously not a nice area of the building,” said Head Coach of Men’s and Women’s swimming, Brian McLaughlin. He went on to say that there are tie and other infrastructure problems with the pool itself.

While these are all problems patrons of Panzer must face, each department using the building has specific concerns of their own.

Physical Education

Physical education has only two classrooms on the lower level, and also uses the main Gym, Gym 6, and Gym 3 as classrooms. The lower-level classrooms are crowded and poorly ventilated. As there are many other parts of the building, students congregate outside these classrooms, disturbing classes that are taking place while waiting for their next class. Also, while classes are going on in the gym, people are always walking through because there is no way to section off the building. “It is hard for students to learn in an environment that is constantly being disrupted by poor facilities,” reported Vice President of the Panterer School of Physical Education Student Association Alessandro Galloreta in the facility study last May.

For an eight page pullout on SGA Elections 2001 Look inside!
The Montclarion

March 22, 2001

News

Weather

Click for overview

3-16-01 - Female reported falling on the steps in the auditorium while attending an event.
3-16-01 - Studio Theater manager reported a sound mixer was removed from a closet near the sound room.
3-17-01 - Officer on patrol discovered a vending machine knocked over on the 2nd floor of Dickson Hall.
3-17-01 - Female fell and hurt her back while skating at the Floyd Hall Arena.
3-18-01 - Female student was stabbed in her office in a dispute over grades with a professor.
3-19-01 - Officer responded to Webster Road on the report by a female of offensive writings on a rock near the Webster Hall front lawn.
3-19-01 - Officer observed a female smoking what appeared to be a marijuana cigarette in Lot 28. The female was arrested and charged with possession of a CDS.
3-19-01 - Male student reported being involved in a dispute over grades with a professor in her office in Dickson Hall. Student wanted the incident on record as he felt his rights were violated.
3-19-01 - Male dislocated his shoulder while playing basketball in Panzer Gym. Victim was transported by ambulance to St. Joseph's Hospital.

Advertorial Policy

The Montclarion will not print ads for alcoholic beverages or firearms ads advocating violence, according to local standards.

Deadlines

The deadline to submit advertisements to The Montclarion is the Wednesday of the week of publication.

Billing

For Allentown is distributed on Thursdays. Invoices and rebates are mailed following Vendors' statements. Prepaid ads must be received Thursday at 4 p.m. for Friday's paper. Half price is given for payment after the insertion date. All issues are pre-printed and non-refundable. All ads accepted are subject to cancellation agency's decision.

AD RATES

Full page - $180.00
Half page - $105.00
Quarter page - $63.00
Eighth page - $34.00
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Quarter page - $129.00
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Call (973) 655-5237 for more information.

South Orange: 112 Student Center Annex Upper Montclair: 113 Orange St. New Jersey 07043
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S.G.A.

News & Notes

The SGA did not hold a meeting this week.

SGA News & Notes will return next week.

S.G.A.

News & Notes

Compiled from The Star Ledger by Ulia M. Alisam

For the first time since January, rolling blackouts were ordered Monday in California after the state's power grid was expanded to 39,000 customers. The blackouts affect about 500,000 homes in Northern and Southern California. Demand was higher than usual as a result of 87-degree weather. Electricity producers have stopped using natural gas because its price has risen and worsened to shortages.

On Monday, the Supreme Court rejected an appeal by 28-year-old Pennsylvania resident Lisa Michelle Lambert for the murder conviction of her boyfriend's lover. Lambert was convicted of first-degree murder in Lancaster County in 1991 for allegedly stabbing to death her boyfriend's lover, Lauren Show. Lambert's lawyers renewed their request to a federal judge to release her from her sentence in prison.

Five states have used a 1996 federal law to send welfare money to churches and other religious organizations. First adopted in 1996 as part of the national overhaul of welfare law, charitable choice was meant to open government programs to religious groups not traditionally eligible for funding. Congregations have shown little enthusiasm for charitable choice. President Bush hopes to expand to programs across the federal government. Several states have done little to promote it.

Compiled from cnn.com by Ulia M. Alisam

March 19, 2001

The Montclarion News
Students Hospitalized Following Blanton Fight

By Inbal Kahanov
News Editor

Three residents were hospitalized as a result of a fight that took place on Thursday, March 1 in Blanton Hall.

According to Lt. Postaski of Campus Police, the fight was instigated by a group of males throwing fruit from the third floor at five people entering the residence hall. The three males and two females then proceeded to confront the fruit-throwing individuals and a fight between both groups broke out.

Four of the five people who were provoked into the fight were taken to Mountainside Hospital. One female was hospitalized as a result of a blow to the head, two males suffered bruises, and another male had a split lip and required stitches.

"The victims said they would sign complaints against the instigators," said Postaski.

The Dean of Students Office is currently handling the incident. "When a fight breaks out in something of this magnitude, the Dean of Students steps in and plays a role," said Carlyle Lawrence of Residence Life.

"It was allegedly a very big fight," she said. "The case is still under investigation by both the Dean of Students Office and Campus Police."

"Members of both groups involved in the fight were PNEd [placed on a non-grata list] and temporarily removed from residence halls until everything is sorted out," said Postaski.

Originally, when reporting the assault, one of the victims claimed it came as a result of a previous incident in which the same group of males surrounded his car at a local McDonald's. The males started rocking his car and making verbal threats.

When arriving at Blanton Hall, he stated the males began throwing fruit at him and his friends.

"We didn't make sense how they [the group of males] could get upset!," said Postaski. "With further investigation and interviews we discovered the incidents were unrelated.

"The incident is currently under active investigation. A hearing is scheduled for this Friday.

Advisor for Greek Council Resigns

Jean Harris to temporarily fill position as Drakeford Resigns

By Lillian M. Aleman
Assistant News Editor

Kesha Drakeford, Greek Council Advisor, recently resigned from her position. James Harris, Dean of Students and former Greek Council Advisor, will temporarily takeover her position.

Drakeford's final day as advisor is this Friday.

Drakeford has been the Advisor of Fraternity and Sorority Affairs since the fall of 1998.

Since her resignation two weeks ago, the Board of Education has begun selecting a committee to search for a new director.

Drakeford's resignation was due to advancement in her career.

According to Dan Pollak, President of the Greek Council Executive Board, Drakeford will be working for the Board of Education in the local area.

"When it has to do with personal growth, you have to take where it's leading you and she [Drakeford] got an opportunity of a lifetime and she took it and I'm happy for her," said Pollak.

The mission of the Greek Life, a Class IV organization, is to "provide students with support, leadership opportunities, community service, fellowship, and social experiences that will enhance their personal development."

During her two-year run as Advisor, Drakeford feels that the students moved from the organizations "complied to the rules and regulations of Greek life.

"She's a very effective advisor," said Pollak. "She's hard working and a good person.

"It's a tough job," said Pollak. "We're all going to miss her."

SEE "GREEK COUNCIL" ON P. 5

Undeliverable Mail Subject to New Policy

Policy Raises Questions over Possible Invasion of Privacy

By Valarie Harper
Staff Writer

The University has instituted a new policy for how improperly addressed mail will be handled.

All incoming mail without a name or department, or that is addressed only to MSU, will now be sent to the Office of Auxiliary Enterprises and opened in order to determine who and forwarded.

Dr. Gary L. Hugbee, Director of Auxiliary Enterprises, explained that any mail with a person's name on it would not be opened.

This mail will now be sent to Human Resources and checked to see if the recipient is a student or a person working for the university. If the person is not identifiable in the mail will be returned to the sender.

If there is no return address it will be returned to the post office.

"If it's from the IRS or looks like a bill, we aren't going to open it," said Carver.

"We send it to the Control Center," the Control Center handles all the university's financial matters.

Any outgoing mail that is returned to the university without a name, department or account number will also be opened in order to identify whom to return it to.

"We only open improperly addressed mail. Just willing MSU on it doesn't get it anywhere but to the mailroom," Carver said.

"This is an effort to get to the recipient the mail was intended for them," Carver said.

Despite these efforts, some people are concerned about the new policy because they feel it is an invasion of privacy.

Freshman Ray Hugbee believes that mail without a name on it should be returned to the sender, even if it is addressed to MSU.

"I don't have the idea of someone opening my mail because my mom or friend forgot to put my name on it," he said.

SEE "OPENING MAIL" ON P. 5
Intercollegiate Athletics

Intercollegiate Athletics, which consists of 23 varsity sports, finds itself at a disadvantage with competing schools. "We’re competing for results and you constantly come across a majority of teams that have better facilities," said Chesney. "If you don’t have indoor space to practice, and another team has indoor space to practice, now you’re at a disadvantage."

MSU hosts a spring Tennis Tournament. "If we were to play against a school that you could go to a school that you could play more than top weather in the fall," said Gera.

Recurring Problems

But these are the least of the problems that Panzer Gym causes intercollegiate athletics. It hurts general recruiting as well recruiting for athletics. Some Admissions Ambassadors, in the business of showcasing the university, feel that Panzer is not a major selling point when conducting campus tours.

"Not only do athletes want to see the building because it’s important, but students, families, parents come on and they want to see it because everywhere they go, not only do they look at the library, but they take a look at the fitness centers to see what’s available for their kids to have activities and that’s one thing that we’re lacking at this university," said Chesney.

MSU coaches do not spend time in Panzer with recruits. McLaughlin said, "We’re smart enough to know we don’t want to stress this building. Every school tries to promote excellence and in our building it’s tough to get the feeling that we’re excellent in this environment coming to work."

Lock of Locker Space

"It’s a poor track record..."
Opening Mail

Continued from p. 3

However others feel that opening mail addressed to MSU could save a lot of trouble for someone who has forgotten to include a name or department.

"Obviously it's intended for someone at MSU," said sophomore Regina Potocnie. "It could be someone's application for admission and they might miss the deadline by the time you send it back to them and they resend it."

Carver agrees. "A fair amount of the mail is bills or checks to the university or applications for admission, and there are deadlines," she said.

John Diglio, Director of the DuMont Television Center, believes it depends on the situation.

"If it's addressed to a specific person, whether that person is here or not, they should not open that mail," he said.

"But if it's addressed to MSU, with no other identifying mark, then they should open it."

All opened mail will have a sticker on it with Auxiliary Enterprises' phone number, explaining that the mail was opened by Auxiliary Enterprises because it was impossible to deliver without identification.

Carver recommended that the office of Auxiliary Enterprises handle undeliverable mail.

Carver felt that undeliverable mail could be handled better by the Office of Auxiliary Enterprises. She made the recommendation to Patricia Hewitt, Vice President of Business and Finance.

"There are not enough staff in the mail room. Decisions about what to do with a piece of mail are more easily made in an office that is more aware of how the university is organized," Carver said.

The University's President Executive Committee approved the policy.

An e-mail titled "Mail Room Procedures" was sent out through Listserve to inform the faculty and staff of the new procedures.

Greek Council

Continued from p. 3

MOVING ON: Kasha Drakeford officially resigned two weeks ago from her position as Advisor of Greek Council. A committee will be selected to choose someone to fill the position. Dean James Harris will temporarily serve as Acting Advisor.

She also added that there were no major incidents dealing with hazing.

She stated that hazing can cause mental or bodily harm, and demean, degrade or disgrace a person. Some of Drakeford's tasks included making sure that all the branches of the Greek system, which is comprised of 37 organizations, had proper insurance.

She also saw to it that students involved had all the appropriate requirements through advising, and had programming ideas for the various organizations.

Drakeford coordinated Greek retreats, attended all Greek council meetings and gave weekly updates on Greek life.

The 37 Greek organizations are each housed and governed by one of the six sub-houses. The six sub-houses are Inter-Fraternity Council (IFC), Inter-Sorority Council (ISC), National Pan-Hellenic Council (NPC), National Pan-Hellenic Council (NPHC), Professional House, and the United Greek Council (UGC) of the Greek Council.

SCHOLARSHIP AWARD

Dear Applicant:

We are pleased to announce that once again The Student Government Association, Incorporated of Montclair State University in conjunction with ArtCarved College Jewelry, will be awarding four (4), $750 scholarships. These scholarship grants will be awarded to current undergraduates for the 2001-2002 academic year.

The SGA is a Corporation run entirely by students. The scholarship fund is one of the major projects the SGA has undertaken to reward student leadership and to enhance student life at Montclair State University.

In order to qualify for this scholarship, you must meet the following criteria:

1. GPA of 2.7 or higher
2. At least 42 credits completed by January 2001
3. Currently Sophomore or Junior (status)
4. Demonstrated leadership within SGA affiliated organizations and/or legislature
5. Show involvement in the above criteria.

BEST OF LUCK

Michael A. Kazimir
President
Student Government Association, Inc.

DEADLINE IS FRIDAY, MARCH 30, 2001

USED BOOK & MUSIC SALE

BOOKS, CDs, LPs, VIDEO & CASSETTES TAPES & EPHEMERA

KID'S BOOKS, THUR, MARCH 29, 2 - 6
Adults admitted only with a child under 16
$5 ADMISSION OPENING DAY ONLY
• FRIDAY, MARCH 30, 9:30 - 9 •
MARCH 31, 9:30 - 6 • APRIL 2, 3,4, 2 - 6
1/2 PRICE APRIL 5 & 6, 9:30 - 9
$5/BAG SALE APRIL 7, 9:30 - 6

College Women's Club of Montclair
26 Park St. Lower Level 973-783-7040
Life After Napster

By Todd Pack
Courtesy of TNS Campus

Napster's pirate flag is coming down, but downloading music isn't going away.

No matter that a federal judge has ordered Napster to stop its users from online copyright theft. There are scores of copyright sites offering pirated music for free, and record companies are moving fast to sell songs online.

That may be bad news for conventional music stores.

The obvious strategy is for retailers to join the online movement. The best bet may be a blend of old and new, with customers going to stores to download songs and record them on CDs.

Napster's glory days may be over -- the judge in its copyright-infringement case gave it until today to block 135,000 pirated song files -- but it revolutionized the music business.

Before, someone drove to Best Buy or Sam Goody and bought the cassette or compact disc, even if he liked only one or two of its songs. He compiled mix tapes, spending an hour or two copying his favorite songs onto cassette, one track at a time.

Napster, created two years ago by a college freshman, gave people a choice.

With a few clicks on their computers, they could download practically any song. They could compile a playlist of their favorite tracks in seconds. They could make their own CDs, giving them 70 minutes of music without the hiss of a cassette.

The biggest part of Napster's appeal is that it's free, said Jon Fay, managing director of Mercury Consulting of New York.

Some conventional retailers, such as Sam Goody, are experimenting with online sites. SamGoody.com offers about 150 digital titles, from 99-cent singles to $13.29 albums.

Amid reports that the market share of major record companies is declining, independent retailers recently expanded its digital music section, offering users thousands of songs they can download free.

Unlike Napster, it has permission from the record companies.

The labels may choose one of two formats: MP3, the same format Napster uses, or Liquid Audio, which lets the companies limit whether a song can be burned onto a CD or saved on a portable player. The labels can even set a time limit on a Liquid Audio file. That means it won't work after a set number of days.

While downloads will continue to grow in popularity, they won't replace compact discs anytime soon, Horovitz said.

Online music sales are expected to climb from $336 million in 2000 to $5.4 billion by 2005, according to Jupiter Media Metrix, an e-commerce consulting firm in New York.

That's a big increase, but the numbers show there are a lot of consumers who won't buy music online in any form, either because they don't have the equipment or because they simply don't want to.

Ordinary music retailers will be around, "not just for the foreseeable future, but forever," Horovitz said.
The Torture and Trafficking of Women: A Global Concern of International Abuse

By Kara Morillo
Staff Writer

Women are suffering and dying from abuses that happen on a daily basis. You are beaten, raped and usurped in that country and upon arrival, you are beaten, raped and usurped throughout the world, and many women are suffering and dying from this injustice.

On Thursday, March 15th, the Women's Studies Program invited Martina Vandenberg, Europe Researcher for Human Rights Watch, and Sheila Dauer, Director of the Women's Human Rights Program for Amnesty International, to discuss the global culture of the torture and trafficking of women. Twenty percent of women around the world are either sexually assaulted or tortured, and very little is being done to prevent such violence in these countries.

From 1998-1999, 40 women were killed in Kenya as a result of domestic abuse. In Jordan, 20 to 30 women are killed each year as a result of "shaming" their families by having sexual relations before marriage. In countries such as Pakistan and Brazil, if a woman is arrested, a man must sign her out of jail. After experiencing such shame, she is usually killed or beaten by that same man.

That's not to say that the abuse of women is only a foreign concern. In the United States, a woman is raped every 15 seconds. It is even estimated that 700,000 women are raped per year in this country alone.

Many women from foreign countries who attempt to gain asylum elsewhere are often tricked. They are driven by the dream of being free if they only agree to be involved in this industry. However, once they arrive in another country, they are stripped of their identities and burdened with debts that they initially did not have. In order to clear themselves of these debts, they must work endless hours in dirty brothels. These were not the conditions promised to them. They never agreed to be tortured and raped. To make matters worse, governments then proceed to treat these women without passports as criminals. They will never receive the asylum they yearned for.

The trafficking of women and children is in fact a common occurrence around the globe. Trafficking is the third largest form of profit for organized crime and is referred to as a modern form of slavery. Thai women are often trafficked into Japan, and Filipina women into Indonesia. In addition to this, 50,000 women and girls are trafficked into the United States each year. Governments rarely take notice of this and often refuse these women asylum. So what can be done to stop this, especially in our country?

Vandenberg and Dauer strongly recommend calling your senator. During the Clinton administration, a bill was passed to stop the trafficking of women into the United States. However, it was never implemented, and Capitol Hill needs strong urging in order to give the bill funding. Know that even the United States government will send a woman back to her homeland unless it is proven that she is in danger as a result of a political corruption in her country.

There are many web sites that allow you to petition and fight against the international abuses of women. Try www.hrw.org, www.amnestyusa.org, or www.feminist.org. These will allow you to research the matter in detail and to learn more about the issue in general.

Keep in mind that the theme for Women's History Month at MSU is "Women's Rights are Human Rights." Although women have come a long way in our country, there are many other women around the globe that still need our help.

Career Opportunities:
Town Manager Helps Students Become Future Government Leaders

By Karen Clarke
Staff Writer

Future hopeful government officials in Dr. Zilbergeld's American Government and Politics course had the opportunity to listen intently to speaker Ralph E. Blakeslee III tell stories of personnel, safety and disciplinary issues. This Town Manager of Mendham helped students gain a personalization of understanding of the inner working of not only a municipal administrator but all the other sectors connected to the position.

As a Class of '84 graduate in political science and Public Administration, he appreciated learning on a lateral level that would incorporate knowledge of governmental officials based on a system of hierarchy. He had the opportunity to learn about both local and executive governmental branches.

Blakeslee is the second invited speaker of this series. While at MSU, he vividly expressed the importance of his position as Town Manager, which is economically and physically based on town maintenance in addition to professional and personnel services, public safety and public works issues, insurance, conduct and land-use situations.

Blakeslee ambitiously retold stories of difficult instances of disciplinary action. When thinking of a prominent one he says, "The hardest thing I had to do in this position was fire an employee of over 20 years service for stealing five gallons of gas." Although it was a difficult situation for him, he always had to consider what was in the best interest of the community and not the individual.

Blakeslee is responsible for assisting in implementing new policies to government officials; working on budget development and following up on previously implemented ordinances. Blakeslee said, "I have many responsibilities. 20 to 30 women of people and departments...I'm the police chief's boss and realize that when doing my job not only must my statistical information be accurate and correct, but I have to be patient and understanding in order for the policy process to move along ordely." One student said, "I'm glad that speakers will be coming throughout the semester to help clear up as well as provide an understanding of the various political offices. As someone who is interested in going into politics I feel that this will help provide focus for my future goals."
Working at the Montclarion: $0.00  
Writing for the Montclarion: $0.00 

Satisfaction After Covering Campus Event for the Feature Section: Priceless

Contact Simona Kogan at x5241 or Feature 399@hotmail.com

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**March Campus Calendar**

**Thursday, 22 March**
- Medieval Society Stew/Bake Sale, 9-2 p.m. DI
- Successful Women in Business, 9-12 p.m. SC Ballroom A
- Le Circle Francais, 3 p.m. DI 115
- Recycling Committee, 3 p.m. Commuter Lounge
- Class I Concerts, 4 p.m. SCA 117
- *Step-N-Tone, 4:45-5:45 p.m. Freeman Hall

**Friday, 23 March**
- I.S.O., 2-3 p.m. SC 416
- Career Opportunities-Speaker Fran Widrich, 2-3 p.m. SC 416
- SGA Meeting, 4 p.m. SC 411
- SGA Voting, 9-3:30 p.m. SC
- SGA Voting, 9-5 p.m. SC, 7-9 p.m. Blanton
- Cardio Kickboxing, 7-8 a.m. Panzer Gym 3
- Conservation Club, 4 p.m. Commuter Lounge
- Student Association, 3:30 p.m. SC Cafe C
- USI Open Meeting, 5 p.m. SC 416
- Alpha Christian Fellowship, 7:30 p.m. SC 411
- Hydro-Fit, 8:15-8:15 p.m. Panzer Pool

**Saturday, 24 March**
- SGA Voting, 9-1 p.m. DI
- Catch up on your reading at Sprague Library!

**Sunday, 25 March**
- Forest Preserve Tour, 9 a.m. SC 418
- Catch up on your reading at Sprague Library!

**Monday, 26 March**
- Medieval Society Stew/Bake Sale, 9-2 p.m. DI
- Successful Women in Business, 9-12 p.m. SC Ballroom A
- Le Circle Francais, 3 p.m. DI 115
- Recycling Committee, 3 p.m. Commuter Lounge
- Class I Concerts, 4 p.m. SCA 117
- *Step-N-Tone, 4:45-5:45 p.m. Freeman Hall

**Tuesday, 27 March**
- $GA Voting, 9-9:30 p.m. DI
- Unity Collaboration Meeting, 3 p.m. SC 417
- I.S.O., 2-3 p.m. SC 416
- Male/Female Relationships in U.S. Culture, 3 p.m. SC 413
- A.S.B.I.T., 7:30 p.m. Commuter Lounge

**Wednesday, 28 March**
- SGA Voting, 9-3:30 p.m. SC
- Growing Up with a Disability, Student Panel, 10-12 p.m. DI 119
- Caribbean Student Organization, 4 p.m. SC Cafe C
- SGA Meeting, 4 p.m. SC 411
- Low Impact 8 Tone, 4:45-5:45 p.m. Freeman Hall
- *Male/Female Relationships in U.S. Culture, 3 p.m. SC 413
- Student Association, 3:30 p.m. SC Cafe C

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**Latinos Leave their Mark On the Sports World**

By Theresa Concepcion  
Staff Writer

From hockey to baseball to boxing, Latinos are making their mark now more than ever in the field of sports. Latinos have slowly become recognized as a force to be reckoned with as talented Latinos begin making their mark in their various areas of expertise.

Hockey’s first Latino player, Scott Gomez, helped the New Jersey Devils extend their team-record winning streak. Gomez scored the game-winner 6:20 into the third period to give the Devils 3-2 win over the Phoenix Coyotes Wednesday night.

The victory was New Jersey’s ninth in a row, a new club record.

Gomez has begun to pave the way for future Latino hockey players since being selected by the New Jersey Devils in the first round (27th pick overall) of the 1998 NHL Entry Draft. He is known for his grit and determination to succeed. Gomez has shown that he is not afraid to fight for what he wants.

Baseball is another area of sports where Latinos have excelled in. The Cleveland Indians signed Juan Gonzalez, who played last year for the Detroit Tigers, when he became a free agent. He has a one-year, $10 million deal with the Indians.

Gonzalez is considered one of the best hitters in baseball and has been a consistent performer throughout his career. His signing has raised expectations for the Indians, who have struggled in recent years.

Recently, Sammy Sosa signed a deal with the Chicago Cubs that will extend his contract four more years and is worth $72 million.

Other Latino players in baseball are Bernie Williams, Tino Martinez, Jorge Posada, Mariano Rivera and Pedro Martinez. Where baseball is concerned, Latinos have shown themselves to be a force to be reckoned with.

It only begins there. Another area of sports feeling the heat of Latino success is the boxing ring. John Ruiz recently made boxing history by becoming the first Latino Heavyweight champion after defeating Evander Holyfield.

The first time the two met, Holyfield won by a controversial close decision. Ruiz caught the attention of many with his fighting spirit and determination. Ruiz has been recognized as a force to be reckoned with and has proven himself to be a top contender in the sport.

After his win over Fernando Vargas, Felix Trinidad was set to battle middleweight champion, William Joppy on May 12 as part of a unique tournament dubbed the Middleweight World Championship Series to determine who is the best. Trinidad has been making waves in the boxing world and is expected to put up a strong showing.

Oscar De La Hoya is looking to make a comeback with his upcoming fight on March 24 against Arturo Gatti. He has said that he feels stronger and more confident than ever, especially with his new trainer, Floyd Mayweather Sr. The always exciting boxing ring can look forward to more explosive fights in the future marked by the powerful punch of Latino fighters.

Latinos are making their mark and leaving their influence known as a force to be reckoned with in an array of sports. Their success is diverse as their various cultures, yet one thing remains constant: Latinos continue to prove that their success and skill is more than a passing trend and can be far-reaching as their talents.
**Mass Transportation**

**First Impressions**

Rick’s American Bar and Grill is a restaurant with a lively and festive atmosphere, similar to what one would find at a chain restaurant.

**Location**

The restaurant is located at 550 Allwood Road Clifton, NJ 07012.

**What’s on the Menu**

The cuisine served at this restaurant is All-American. Some entrees are N.Y. choice strip steak, Veal Parmigiana, and Seafood Flo Di-volo. The Mexican selections include Quesadillas, Nachos Supreme and Chimichangas. Appetizers include all of the traditional Buffalo and Onion Rings, Jalapeno Poppers and even Mussels and Buffalo Shrimp! The Salads are Caesar Salad, Mes-clun Salad and others. Desserts include Reese’s Peanut Butter Cup pie, Mississippi Mud Pie, and Brownies with IceCream. The beverage selection includes a variety of beers, domestic and imported, as well as international coffee drinks spiked with the liquor of your choice, and not to mention the wine list!

**Price Range**

The restaurant offers many different categories of foods and prices to choose from. Appetizers start at $4.95, entrees around $14.95, hamburgers at $3.95, Mexican dishes at $8.95. Appetizers start at $4.95, entrees around $14.95, hamburgers at $3.95, Mexican dishes at $8.95. Appetizers start at $4.95, entrees around $14.95, hamburgers at $3.95, Mexican dishes at $8.95.

**Thumbs Up, Thumbs Down**

I would definitely rate this restaurant a perfect 10 for several reasons. The staff is extremely friendly, constantly joking and talking with you, and there are also television with sports cast broadcast live in every part of the restaurant. Club music and dancing are also offered, as well as live bands on Friday and Saturday nights. The food is savory -- the steak I ordered was medium rare and the Buffalo shrimp was perfect.

**Mass Transportation**

The restaurant is accessible by NJ Transit Bus lines 191 bound to New York from Campus or the 705 to the 192 located at Allwood Park and Ride in Clifton.

**On a College Student’s Budget**

It is safe to say that this restaurant is affordable on a college student’s budget. If you don’t want the more expensive entrees, the Mexican, hamburger, and salad selections are affordable and large enough that they could be considered meals in themselves.
HEY MSU!

It's that time again...
Student Government Association
Elections

Saturday 3/24
9am-1pm → Dickson Hall

Monday 3/26
9am-5pm → Student Center
7pm-9pm → Blanton Hall

Tuesday 3/27
9am-8pm → Dickson Hall

Wednesday 3/28
9am-3:30pm → Student Center

Thursday 3/29
9am-2pm → Student Center

Make your mark...

VOTE!!!
Everyday: A Step Away from Classic DMB

By Ryan Collins
Staff Writer

Dave Matthews Band

Everyday
BMG/RCA

In 1994, little was known about the melting pot of genres called the Dave Matthews Band. All residents of Charlottesville, VA, Dave Matthews (guitar & vocals), Stefan Lessard (bass), LeRoi Moore (saxophones), Boyd Tinsley (violin), and Carter Beauford (drums) combined to form a unique jam band that had elements of rock, folk, jazz, country, and hip-hop.

After three long years, Dave Matthews Band released their much anticipated follow-up album, Everyday. It lacks the scope of its predecessor, it is their most daring record to date. The eclecticism is left behind. This is a ROCK album. Matthews has switched from playing an acoustic guitar to a louder and more powerful electric guitar. The violin and saxophones are also heard, and the band is no longer a world-class band, but rather a band that is beginning to branch out into other areas of music.

The album's first single, “I Did It”, opens the record itself and proves to be one of the stronger tracks on the album. It’s a great hook with some very creative lyrics by Matthews. “I Did It!” could best be described as a modern-day hippie anthem. Boyd Tinsley’s violin, which helped Matthews write the songs for Everyday, is not their best effort, but it shows promise for a band that is beginning to branch out into other areas of music.

Carter Beauford’s strongest drumming on the record can be found on this track. The title track, “Everyday,” incorporates some hip-hop rhythms, some more great bass lines by Lessard. The record only falls short on two occasions, “Fool to Think” and “Sleeve to Dream Her.” “Fool to Think” has a streaming chorus that gets brought down by a somewhat weak final verse. And “Sleeve to Dream Her” has Dave laying on the romantic analogies a little too thick. Again, like, day down, turn it loud...let it give....

Perhaps the album’s strongest and most touching track is “The Space Between.” A sweeping tune about the troubles of a fading romantic relationship. Matthews sings some very deep lyrics and Boyd Tinsley’s violin adds a great harmonic progression on the keyboard, which really carries the song. Matthews seems to write much more powerful songs when he writes about love’s troubles rather than its pleasures (a.k.a. “Crash Into Me”) and the sleepy “Lover Lay Down!”

Rounding out the album’s strongest tracks are “What You Are” and “Mother Father.” The latter is about a son asking his parents about the injustices that go on in the world. While today’s music is very focused on the individual, Dave Matthews has always been a refreshing voice for the modern-day hippie. The record follows some great guitar work by Carter Beauford. What “You Are” is a driving rock song with processed vocals and a steady synthesizer beat. And while Lessard pumps out a terrific bass line, Matthews ponders over his own spirituality.

There are also some other notable tracks with more than a couple of listeners. “So Right” is a sweet love song with an electric guitar riff that seems to borrow from 70s funk and disco. It also features some great saxophone work by LeRoi Moore. “When the World Ends” is a bouncy rock tune about only love being left when everything else is gone. Carter Beauford’s strongest drumming perhaps appears to be their annual meeting, only to degrade into a plot against the men’s ward, and finally their own demise.

As with many plays about the constantly insane in Chambers Music, this little plot has little detail. The beauty of the show is in its characters’ complexity, and the playwright’s strength is in the cast portraits the (the cast consists of mostly freshmen and only a few veteran actors).

Chamber Music was comedic for the most part. It’s pretty amusing to watch the constantly insane women complain about rusty pants, uncontrollably laugh at nothing, or insist she is not truly insane and her plane is just right outside the building. The enduring woman in armor Becky Wilson (Joan of Arc) is the most standout character in the show. It’s not often that a character based on real-life Captain Maritza de Abril, who fights not only for her student’s freedom but for her own life as well. The film projects a number of interesting themes, but makes it virtually hysterical to watch as well. In its most disturbing moment, the first sequence shows dead bodies lying on the ground, completely beheaded. The French general tired of Portuguese officials about the injustice of their actions, she finds herself fighting not only for her student’s freedom but for her own life as well.

The Portuguese will forever be known worldwide for their accomplishments and downfall as naviga- tors, conquerors and slave traders. The formerly dominating country is shown fighting not only the beginning of slavery, but what the world doesn’t know is that the Portuguese are still fighting for their own freedom. While the benefits, as downfalls of a democracy exist globally, the Portuguese continue to pursue the liberating dream of a 30-year-old revolution that started with the downfall of a horrific and irreversible dictatorship.
There are extraordinary people in this world. Real-life heros as opposed to movie stars pretending to be heroes.

This is the true story of a heroine in the growth process.

At the age of 13, Nicole Kaczmarki dominated 16-17-year-old girls on the court. She was an eighth grader who played in Sacrem's High School varsity basketball team and no one could stop her.

Running Down a Dream is the true story behind Kaczmarki. In the movie Kaczmarki, one of the most sought-after female athletes in high school, in fact, is to be one of the most sought-after players by colleges in women's basketball history.

The film is a must-see for all sports fans that bleed hoops and hardwood. It's funny, sad, heart-warming, interesting, suspenseful, educational, and, most of all, real.

Written and directed by Leandra Reilly Lardner, a pioneer in women's basketball, the film not only documents the life of a top-female prospect to the college recruiting process, but it also goes into depth with the relationship between father and daughter. Lardner follows Kaczmarki and her father, Peter Kaczmarki as they go from high school to high school to college, to the Nike Camp, to college campus, to the final day Kaczmarki decides on what college she would attend.

It seems Kaczmarki deals with injuries and her personal life, which dwindle because of so much time spent with basketball.

She is considered by many the "Michael Jordan" of women's basketball. While many may think the term is premature, many college coaches didn't as they filled up stands at Sacrem to watch her display an awesome shooting game as well as a good penetration game. Kaczmarki was as talented as they came.

What makes this film so interesting and highly acclaimed is the perspective on how important female athletics have become over the years. Lardner's film starts off with a clip of girls' basketball a long time ago that features six-on-six basketball and different rules from that of men's basketball, to a bombardment of shot after shot of Kaczmarki driving past defenders for lay-ups or bank shots. It's not hard to imagine.

Running Down a Dream shows how female athletes have grown and changed.

It details the big-time college coaches like Tennessee's Pat Summit, Stanford's Tara VanDerveer and other coaches from Virginia Tech, UCLA and Florida and how they go about recruiting. It's a detailed process and the film documents very well the step-by-step process of what these coaches go through when recruiting players.

When Kaczmarki visited Florida, her hotel room had an eight-inch border around it, detailing everything she had to fit into the eight-inch border of this eight-grade closet. The window was a Florida jersey with her name on it. Perhaps one of the best scenes in the film is the segment with Andy Landers, the Head Coach of Georgia. Here the coach gives a description of exactly how a player like Kaczmarki is thinking when the coaches start approaching the players and how difficult it is for the young girls to deal with it.

While Landers is explaining the recruiting process and how it feels, he points out how tough it must be to deny all these top-college programs withotch acceptance of one. He talks about how difficult it is having coaches visit the player's houses and that eventually recruiting gets a life of its own.

In the meantime, Kaczmarki is talking about how she's handling it, how much a "pain in the butt" it is and how frustrated she is because of how interesting all the schools are. Like many of us deciding on which college to attend, the process for a top prospect is not much easier. For Kaczmarki, the choice of picking a college to attend becomes difficult.

Another aspect that makes the film so strong is the relationship between daughter and father. Peter would sell his business to accommodate the traveling and time needed to spend with her as he would be in charge of all basketball decisions after a court hearing.

In the backyard of her grandmother's house, just before they go on their first campus visit the two of them are practicing. "Straight up, hit the spot and go straight up. Your right foot is too far out," he'd say. "Slow it down and look at it." So she did. It was something they did plenty of -- practice together.

But then he brought up what school she wanted to attend. It had upset her. They would argue about it. The argument ensued, concerning what each of them is looking for in the colleges. Kaczmarki wanted to go to a program with a coach she can relate to and for her a team that hasn't won any NCAA titles yet doesn't matter. She would prefer to be part of the first team to do it. Her father feels that it's more important to focus on what's already there and what's wrong with going to a program that is so close to winning. He wants her to go somewhere where she's not noticed because he said, "Now in women's basketball there is another level, the WNBA.

The film details a father's concern for what's best for his "little girl."

The strong bond between both of them is evident throughout the film. In one scene, Peter said, "I'd like to see her stay local, I dunno if she's listening."

The film ties up at the end when Kaczmarki finally decides on what college she chose. The documentary is considered by many as the Hoop Dreams version for women and very well can stand head to head with Hoop Dreams.
There may be no better opportu-
nity to survey just where English
language fiction stands these
days than in the short story
anthology Speaking With The Angel.
A virtual all-star team of critical
delights, the collection gathers some
of the more celebrated voices in
temporary literature under the
ego-defying banner of charity
(the proceeds from the book’s sales
benefit schools for autistic children).
But the book is a more enjoyable
cread if you put benevolence aside
and view the whole thing as an
elevated willing contest between
literary lions and lion cubs. There must
be just a twinge of competitiveness
with her daughter, whose inability to
I've fallen and I can
breakdown when he discovers a
dead rat on his floor, Doyle's story
shows him moving into fiction after
his journalist nemesis. And Irving
with his own encroaching mid-life
afterlife just punishment when his
and misogynistic Scot who reaps an
heart gives out.
Like Welsh's story, Roddy Doyle's
The Stove seems to be mining the
authors' over emotional life crisis,
its plot. A monologue about
woman when he discovers a
dead rat on his floor. Doyle's story
is the longest in the collection at 32
pages. Helen Fielding's Luckybitch,
with its lead characters acidic
personality with such an obvious
delight it feels like the one piece
in the book to have been written
with no greater ambition than to
brag about the author’s ability to get
witty, which is its biggest charm.
It's i've fallen and I can't get up narrator
sits immobile on the bathroom floor
and reminisces on her relationship
with her daughter, whose inability to
subscribe to her own theories on love
causes no end of discomfort.
"You’re a woman, darling, not some
sort of Chinese coobserver in a com-
mon-law cohabitation. Yuh! You’re not
supposed to be his equal, you’re
supposed to be his empress." But a
better story on smaller generational
gaps comes from The Girl with
Hunting and Fishing by author Melissa
She places her narrator at a swank gathering in a Brooklyn
loft with her young boyfriend and
proceeds to meditate on the untold
anxiety of being the old person
at the party. The narrator, who is
somewhere in her late 20's/early 30s,
muses "He’s young and hip and you
don’t even know the hip word for
hip anymore.”
Pulling all these stories in a
dimmer light is the somewhat brighter
talents of Nick Hornby (whose son’s
autism prompted him to initiate the
book), Patrick Marber, Dave Eggers,
and Zadie Smith. Grouped together,
their four stories show current fiction
at its greatest.
Hornby's 'Nipple Jesus' is medita-
tion on the role of the artist and
viewer. A stool bouncer turns a job
at a London art gallery to supervise a
controversial portrait of pornography
constructed. More succinctly intel-
ligent than the seemingly gimmicky plot,
the bouncer-turned-guard plays against
overzealous Giuliani-like censors and the self-defeating artist who
attempts to turn the controversy into the
content. Hornby’s plays the right
of the viewer to interpret the
as the victorious writer. Hinting
at a confidence and skill greater
than anyone else there, Smith’s short
piece ‘I’m the Only One’ tells its
simple story without the aid of gimmicky plot or overly clever dialogue.
The fact that it’s easily the best piece
in this high-talent collection, shows
just how much her writing is at the
forefront of literature today.

Happy Birthday! HOW OLD ARE YOU NOW? HOW OLD ARE YOU NOW?

Thursday, March 22

Andrew Lloyd Webber (1948)
Mathew Modine (1959)
Reese Witherspoon (1976)

Friday, March 23

Chaka Khan (1953)
Richard Greico (1965)
Marli Pellow (1966)
Damon Alburn (1968)

Saturday, March 24

Harry Houdini (1874)
Matthew Lillard (1970)
Kelly LeBrock (1960)
Glen Jakovich (1973)

Sunday, March 25

Elton John (1947)
Sarah Jessica Parker (1965)
Cathy Dennis (1969)
Peter O'Brien (1960)

Monday, March 26

Diana Ross (1944)
Steven Tyler (1948)
James Iha (1968)
Martin Short (1954)
Jennifer Grey (1966)
Leonard Nimoy (1931)
Leeza Gibbons (1956)

Tuesday, March 27

Quentin Tarantino (1963)
Fann Wong (1971)
Mairah Carey (1971)
Corey Page (1971)

Wednesday, March 28

Reba McEntire (1955)
Salt (Salt N Pepa) (1969)
Celebrating a birthday soon? E-mail tigerlilyMSU@hotmail.com with your full name and year of birth to have your birthday acknowled-
ged with the rest of the stars!
one scene, Maia is leading his tanks through the ancient village side of Maia when his nephew Carlos jumps ecstatically when he finds out his uncle has crooked, because it means that his father’s love and fortune and learns all about the man “nobody knew” through his tape-recorded memoirs.

When Graca starts the tapes, the movie flashbacks to the scene where Napolomuceno first buys his wealthy enterprise. As the narration ensues, Graca discovers that her father is an ambitious and opportunistic man, who also bears a sensitive side as well. In particular, she also delightfully uncovers that her father loved many women during his life.

The film incorporates various aspects of Brazilian culture, which derives a vast majority of its cultural practices from Africa, to the trades fluctuating between social and dramatic millennial. When Napolomuceno “gets laid,” which is quite often, the actual sex is so overtly drawn out, with him and his lovers shouting terms like “goooood!!!” at the point of achieving an orgasm, the moment falls nothing short of absolutely stupid. But, ridiculousness saves itself when there are more serious scenes of the like at the end when Napolomuceno has lost the one love of his life, Adelia and sits in a catatonic state, unable to even put food into his mouth. And the movie gets even deeper into its sentimentality when Napolomuceno recalls the time after he and Adelia first made love, in which he says, “My father always told me, life is a naked woman lying on a bed,” and already-married Adelia guiltily sheds tears.

Graca learns here father was not a ruthless old businessman, but a man with a broken heart. O Testamento Do Senhor Napolomuceno confronts the theme of learning to love freely, rather than in Capitães De Abril, which is a political ontoanalysis regarding freedom against the government. In his ending words of wisdom, Napolomuceno adds in his recordings, “Be tenacious in everything you do, and love...”

The final film, Duplo Exílio (Double Exile), directed by Portuguese-American Artur Ribeiro, does not quite follow the time and settings of the previous two films, but still addressed the turmoil involved in the freedom struggle. In Ribeiro’s research as a contributing editor for Mundo Português magazine, he worked on a story regarding the 1996 U.S. law stating that “all legal residents who were ever naturalized U.S. citizens are subject to deportation in cases of convicted crimes that bring a sentence of over one year.” One of the other major tribulations Portuguese people deal with involves the unjust immigration laws in the United States, raising the question, if a person is born in one country, and raised in another, which country do they belong? David Santo, a New York City actor, wrestles with this issue by playing a character accused of being an accomplice in robbing an electronic shop. Santo is jailed and an attorney visits him to tell him he was never naturalized as a U.S. citizen and must be deported back to the Portuguese island of Azores, from which he was born. Santo fights the lawyer, saying that he is an American, but ends up flying to his birthplace to face “exile.”

On his visit, Santo finds how badly Americans are treated in the Azores. He ends up being housed by a U.S. immigration organization, living only on an allowance of $90 a week. When he walks outside a restaurant, a cop wrongfully accuses him of trying to steal his sister’s car because he forgets the keys to unlock the door. And when these isolated incidents prove to be as harsh as not even understanding the language, once Santo manages to get a fake passport he “gets double” exiled back to Azores, where he ends up spending the rest of his life. Duplo Exílio, as well as the other two Portuguese films of the festival, celebrated the Portuguese culture as one that revels in trying to accomplish freedom and, more importantly, equality. What struggles the Portuguese face at the beginning of the Portuguese Revolution back in the 1970s, still ensues with the recent confrontations the Portuguese community faces today in American society. Moreover, the introduction of three new filmmakers Manso, Ribeiro and Medeiros, whose film was first shown at the Cannes film festival, may be the breaking point for the Portuguese people to voice their opinions and make way for a modern Portuguese-American revolution in American 2001, in the fight against ignorance.

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Right now, you have the opportunity to apply for our next class. For information call 1-877-NJSP-877 or visit our website at www.NJSP.org.

The people featured in this ad are not native New Jerseyans. The NJSP is an Equal Opportunity Employer.
A n unemployed asbestos removal worker, a retired conspiracy theorist, a dying landscape artist, a God-fearing ER nurse, and an 18-year-old virgin. Oh, and the reigning champ: a pregnant lady on the verge of giving birth. No, the reigning champ: a pregnant and an 18-year-old virgin. Oh, and the reigning champ: a pregnant and an 18-year-old virgin. Shows like "The Real World" provide on an island with nothing but a not even the latest lot to be stranded not only their strange environments but each other's manipulations and provide much of the offbeat humor. The teenage virgin shows off the bullet-proof vest her boyfriend had purchased for her because "he cares about me," the super-religious ER nurse (who is sure that God placed her there for a reason) becomes a natural-born killer, and Tony (currently unemployed) ends up taking the audience on an O.J.-style thrill-ride with a rather cornball result. And of course, all of it is absolutely explored by "The Contenders" television show.

Series 7: The Contenders is set on the island of Vanua Levu, Fiji. The island is home to some of the most beautiful landscapes in the world, and the contestants are forced to survive in this harsh environment. The show is a reality TV series that follows a group of strangers as they are stranded on a remote island and must work together to survive. The contestants are given various challenges throughout the show, and the last person standing wins a large cash prize.

For the past few years, television has experienced the horrifying trend of reality-based programming. Shows like "The Real World" provide an island with nothing but a not even the latest lot to be stranded not only their strange environments but each other's manipulations and provide much of the offbeat humor. The teenage virgin shows off the bullet-proof vest her boyfriend had purchased for her because "he cares about me." The super-religious ER nurse (who is sure that God placed her there for a reason) becomes a natural-born killer, and Tony (currently unemployed) ends up taking the audience on an O.J.-style thrill-ride with a rather cornball result. And of course, all of it is absolutely explored by "The Contenders" television show.

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By Arnold Kim
Staff Writer

Most children’s films today are products of the merging of the babysitting boob tube, indifferent parenting, and the lowest common denominator, resulting in a new form that can barely be called entertainment, more a pacifier than anything. They only have one purpose: keep the kids occupied. These days, since Disney’s prime and I mean Walt himself, most children’s films have been “family films,” a term that truly embodies the term, where products of the merging of the babysitting boob tube, indifferent parenting, and the lowest common denominator, resulting in a new form that can barely be called entertainment, more a pacifier than anything. They only have one purpose: keep the kids occupied. These days, since Disney’s prime and I mean Walt himself, children’s films have been “family films” that truly embody the term, where.

Which is why it’s such a relief to see a film like Hayao Miyazaki’s Kiki’s Delivery Service, a rare children’s film that is injected with real life and energy, one of the few “family films” that truly embodies the term, where...
Catfight from Home

By James Topoleski
Staff Writer

www.sissyfight.com

Everyone remembers grade school right? You’d swear they based Survivor after fifth grade, all the secret alliances and tattling on each other. Well, for those of you who are nostalgic freaks, there is a web site for you that will let you relive all those life-scaring moments, and without having to go to the principals office. Welcome to the world of Sissyfight 2000, the game that lets you beat the crap out of everyone else in the room and get away with it.

In Sissyfight, you take on the role of, well, a grade-school girl in a playground. Your mission, to be the most popular girl in school. Your arsenal: scratches, grabs, teases, and tattles. But this game is just like real school and isn’t as easy as it looks. No, you have to make alliances and backstab others to get to the top. Basically doing everything in your power to act like Richard Hatch from Survivor. And, like grade school, newer people get picked on more, and some groups of people just don’t like you at all.

The web site itself is informative, but a bit bland, much like school! There are links to an about page, a help page and a credits page, much like any other web page you can go to. But there are also a few important links, such as the honor code, which tells you what you can and can’t do in a game, and what constitutes cheating. And there is a strategy guide that will really help newcomers in the intricacy of the game, I suggest you read both. My only wish is that they had these for navigating the real grade school playground.

There is a rankings chart where those with a high score can gloat about how nasty they can be. And also a message board where people post information such as new strategies, or girls (as in characters in the game) to watch out for because they have been suspected of cheating. Unfortunately, this board was slow and I couldn’t use it so I can’t tell you exactly how informative it is. But it is worth a look.

On to the game itself. Since it is a Shockwave applet, you must download it into your computer, which also slower computers can take some time. Then you design your character. The first feature of Sissyfight is the ability to be unique. When you first create your fighter, you can kick some ass. Your first move is to choose a school. The site tells you which ones have a lot of students in the playground, which is nice to know when it’s slow and there are only a few people on the server. Then it’s on to a list of games; you can join one with a few people in it, or create your own. Once everyone is ready, the real fun begins.

The game itself is turn-based. Everyone looks in what they plan to do, then what happened that turn is shown like pictures, which also tell you how many heats you lost or gained for that action. Each girl has 10 hearts, and once you lose all 10, you’re a crying mess and it is game over. While it would be neat to see the action happen as the game progresses, the fact is that it is turned-based is nice in two ways. One is, if you aren’t a fast person, this allows you some time to think out your actions. But, more importantly, this allows you to play on a slow connection since you won’t have the problems of information coming to your computer faster than the modem can handle.

In the end, depending on how well you do, your get points. If you lose, yet stay till the end of the game, you get 10. If you win 30. These all affect your ranking and show how good you are overall. This is nice because sure everyone can brag they are the best, but isn’t your name ranked high?

There are some problems. Even though a cursor blinks in the forms, you can’t type in them until you click in the form, which can be a bit confusing. Also some people like to use Sissyfight as chat program with pictures in it instead of fighting. While you have the ability to boot people like this off the game, they can (and will) too. So if everyone in a game is talking to each other instead of preparing to fight, your best bet is to move on and go to another game.

Sure there is Quake and Unreal and a slew of other first-person shooters that let you blow a guys head up with a rocket launcher. And, yes, that can be a stress reliever too. But if I may be realistic; nothing ruined your day more than the girl who went and told on you to the teacher. Well what are you waiting for? Scratch her eyes out!!!

Requirements for best viewing:
- Decent web browser
- Shockwave plugin

Have a site you want reviewed, call me! E-mail Cyberlife109@hotmail.com

Arts & Entertainment
March 22, 2001
The Montclarion
**Players**

*Continued from p. 11*

**Insanity Pleases, Confusion Reigns and Sister Ignatius Tells it All**

Players

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The Montclarion - March 22 2001

**Arts & Entertainment**

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**Woman Soul: Quotes from Inspiring Females**

Compiled by Christina Spatz

Assistant Arts Editor

---

"Sleeping, turning in turn like planets in their midnight meadow; a touch is enough to let us know we're not alone in the universe, even in sleep..."

-Audre Lorde, poet/feminist

---

"The ability of writers to imagine what is not the self, to familiarize the strange and mystify the familiar, is the test of their power."

-Tom Morrison, writer/critic

---

"Today the 200 million men in our country are entering into a civilized new world...but we, are entering into a civilized new world...but we, the 200 million women, are still kept down in the dungeon."

-Quita Jin, writer/revolutionary

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"There is value in everybody’s gift. No matter how hard it is to find or how strange it is."

-Tori Amos, singer/musician

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"The true aim of the female education should be, not a development of one or two, but all the faculties of the human soul, because no perfect womanhood is developed by imperfect culture."

-Roxances Harper, abolitionist writer/poet

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"If you copy, it means you're afraid."

-Sonia Sanchez, poet

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"When I dare to be powerful – to use my strength in the service of my vision, then it becomes less and less important whether I am afraid."

-April Ludge, poet/author

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"Take the blinds from your vision, take the thorns from your ears, and confess you've heard me crying and admit you've seen my tears..."

-Maya Angelou, poet/author

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"Reading is a long process of introspection; it is a voyage toward the darkest caverns of consciousness, a long and well-done and entertaining."

-Thomas Pynchon, writer

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"Ah, we humans must be a pretty hard lot to swallow, over this poor old globe, time after time."

-Jan Kerouac, poet

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"Early in the morning she rises, then goes out to meet the day."

-Adrienne Rich, poet/feminist

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"Sometimes I can see for miles through water and fire, from England or Ireland, or beyond the country...and it's the best thing, a beautiful feeling."

-PJ Harvey, singer/musician

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These quotes collected from various websites related to quotations by famous people.
# WMSC 90.3 FM Spring 2001 Production Schedule

## Monday
- **9:00 am - 12:00 noon**: Mayhem with Mike C.
- **12:00 noon - 1:00 pm**: The Matt and Mike Show
- **1:00 pm - 2:00 pm**: Joe Bender
- **2:00 pm - 4:00 pm**: The Jackie and Leo Show
- **4:00 pm - 7:00 pm**: DJ Supercali and DJ Chib
- **7:00 pm - 10:00 pm**: DJ Sad
- **10:00 pm - 1:00 am**: The Aggression Session with Uncle Frank
- **1:00 am - 4:00 am**: Late Night Lunacy with DJ Wuss
- **9:00 am - 1:00 pm**: The Gothic and Industrial 4 Hour Set with David
- **1:00 pm - 4:00 pm**: The Progressive Collective with Raz
- **4:00 pm - 7:00 pm**: Thirsty Thursdays with DJ Freddy Fingaz
- **7:00 pm - 10:00 pm**: Music with Someone
- **10:00 pm - 1:00 am**: Drum and Bass with Matt and Endor
- **1:00 am - 4:00 am**: Avant Garde and Jazz with DJ Player

## Tuesday
- **10:00 am - 1:00 pm**: The Deviant Session with D.V.
- **1:00 pm - 4:00 pm**: A Little Bit of Madness with La Pau Nikita
- **4:00 pm - 7:00 pm**: Crazyphaze with Jax
- **7:00 pm - 10:00 pm**: The Urban Session with DJ Haze
- **10:00 pm - 1:00 am**: The Underground Science with DJ Chase
- **1:00 am - 4:00 am**: Late Night Lunacy with DJ Wuss
- **10:00 am - 1:00 pm**: The Gothic and Industrial 4 Hour Set with David
- **1:00 pm - 4:00 pm**: The Progressive Collective with Raz
- **4:00 pm - 7:00 pm**: Thirsty Thursdays with DJ Freddy Fingaz
- **7:00 pm - 10:00 pm**: Music with Someone
- **10:00 pm - 1:00 am**: Drum and Bass with Matt and Endor
- **1:00 am - 4:00 am**: Avant Garde and Jazz with DJ Player

## Wednesday
- **9:00 am - 11:00 am**: The Aggression Session with Uncle Frank
- **11:00 am - 2:00 pm**: The Troy and Mike Show
- **2:00 pm - 4:00 pm**: Joe Bender
- **4:00 pm - 7:00 pm**: The Jackie and Leo Show
- **7:00 pm - 10:00 pm**: DJ Supercali and DJ Chib
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- **10:00 am - 1:00 pm**: The Gothic and Industrial 4 Hour Set with David
- **1:00 pm - 4:00 pm**: The Progressive Collective with Raz
- **4:00 pm - 7:00 pm**: Thirsty Thursdays with DJ Freddy Fingaz
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- **1:00 am - 4:00 am**: Avant Garde and Jazz with DJ Player

## Friday
- **10:00 am - 12:00 noon**: Ed Bennett
- **12:00 noon - 2:00 pm**: The Matt and Mike Show
- **2:00 pm - 4:00 pm**: Funkin’ A with Adam
- **4:00 pm - 7:00 pm**: Punk with Kevin
- **7:00 pm - 10:00 pm**: Ground Zero with Yohan
- **10:00 pm - 1:00 am**: Metal with Dolly
- **1:00 am - 4:00 am**: The Aggression Session with Uncle Frank
- **10:00 am - 12:00 noon**: Ed Bennett
- **12:00 noon - 2:00 pm**: The Matt and Mike Show
- **2:00 pm - 4:00 pm**: Funkin’ A with Adam
- **4:00 pm - 7:00 pm**: Punk with Kevin
- **7:00 pm - 10:00 pm**: Ground Zero with Yohan
- **10:00 pm - 1:00 am**: Metal with Dolly
- **1:00 am - 4:00 am**: The Aggression Session with Uncle Frank

## Saturday & Sunday
- **9:00 am - 1:00 pm**: The Gothic and Industrial 4 Hour Set with David
- **1:00 pm - 4:00 pm**: The Progressive Collective with Raz
- **4:00 pm - 7:00 pm**: Thirsty Thursdays with DJ Freddy Fingaz
- **7:00 pm - 10:00 pm**: Music with Someone
- **10:00 pm - 1:00 am**: Drum and Bass with Matt and Endor
- **1:00 am - 4:00 am**: Avant Garde and Jazz with DJ Player
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WMSC 90.3 FM is a Class One Organization of the SGA.
In its millions of years of existence, the horseshoe crab has never evolved, not even a tiny bit. Perhaps this should be MSU’s mascot instead of the Red Hawk.

Those of us whose parents went to MSU sometimes wonder what it might have been like back some 30-odd years ago at this small quiet college in Upper Montclair. For an answer, one need only visit Panzer Gym. Back when it was constructed, Panzer Gym was built to support the modest MSU student population, roughly 2,500 students in all. An incoming freshman class from 1967-68 was a meager 300. Now, the University boasts over 13,000 students (the second-largest student population in the state) and the projected incoming class for fall of 2001 is 1350. MSU’s student population may have grown, but Panzer certainly has not. So cramped and crowded is Panzer that the building is forced to serve as a tri-purpose facility. Not only do MSU athletic teams practice and work out there, but the physical education department conducts classes there, and the building also acts as a student recreational center. Whereas some other colleges have both a full-time recreational center and a building designated solely for athletics, MSU has consolidated them into one facility, causing both scheduling and spatial complications. How can college students grow if their campus will not grow with them?

In 1968, a report entitled Play Action — Forty Years of Athletics at Montclair State College was published, then MSU Athletic Director Bill Diogaudi speculated that, “High construction costs and low priority given to this type of facility will delay for several years a new gymnasium or field house.” That “several years” has turned into 33 years and counting.

The very fact that the MSU athletic teams have been performing well is all the more reason that they should be given better facilities to work out. Shouldn’t the rest of the student body be given something similar? Shouldn’t a team be given an indoor practice facility that is essential to their needs? Shouldn’t sports facilities on a college campus be indicative of how the team is performing and how much the student body and the University itself is supporting them? They should be. Players as good as the ones we have here at MSU should have decent and modernized facilities to make use of. It is a true credit both to the MSU players and coaching staff that they are able to do so much when given so little.

If MSU truly wishes to put itself in the forefront of American universities, it truly aspires to attract more students here, then it should concentrate at more funding towards improvement of the MSU recreational facilities. How else does MSU expect to be considered as good as other new Jersey schools like Rutgers and Seton Hall if they do not first attempt to improve their surroundings? Any school that knows its recreational facilities are not a selling point cannot possibly expect to be regarded with the first-tier colleges.

Forty-four years have passed since Panzer Gym was opened, and the improvements that have been made since then have been few and far between. It seems as though MSU sports complexes, just like the MSU library and MSU food services, will be forgotten about until the people who use them frequently speak up about them.

Perhaps MSU would like it better if they simply didn’t have athletic teams. Perhaps MSU would rather have a university even more devoid of social activity than it does already. Perhaps the answer is to have the MSU athletes and the rest of the student body speak up, voicing their protest at having to play and work out at facilities that don’t do their level of performance justice. While MSU certainly would not want its sports programs to stop, they have not made any real indication that they are concerned with the progress of recreation buildings that they operate in.

Unfortunately enough MSU recreation/athletic complexes are not the only larger problems still at hand; that MSU is playing catch-up with all the other universities in the area. Perhaps this is simply indicative of how little MSU really cares about the students who go here or about the experience they will have, and recreational facilities are a large part of that experience.

Richard Brunke
undeclared

MSU needs modern rec. facilities
Panzer Gym ... in the beginning...

The Voice of Montclair State University

What do you think of the schedual of courses booklet being displayed online?

“The Internet is a growing source of information. I think the course catalog being put online is a great start.”
— Matthew Avrach
business administration

“Well congratulations to MSU, joining the rest of America’s college population! Putting the schedule of courses online is a great idea and one that was long overdue.”
— Jason De Fina
psychology

“It is very convenient to know which classes are available, but the registration process is still going to be very tedious until we have the opportunity to register on-line.”
— Richard Brunke
undeclared

“For some reason I think that MSU wants to be applauded for something that was supposed to be there a long time ago.”
— Ines Gierke
communications

What do you think is good or bad about the recreational facilities at MSU?

Question of the Week

Call 655-5241 or e-mail MSUopinions@hotmail.com to respond.
**Opinion**

**Viewpoint**

**On Israel and Infidels: My Stance on the Middle East**

This Tuesday, Israeli Prime Minister Ariel Sharon met with President Bush to discuss a way to end violence and bring about a political settlement. Sadly, this situation is nothing new. If there is one constant in the focus of news media coverage that increases the chances of bringing about peace, it is the conflict in the Middle East. The strife occurs between the nation of Israel and its Arab neighbors. These are not the words of a pacifist, but rather a call to the minute, it is the conflict in the Middle East.

My stance on the Middle East is clear. It is an ongoing bloodshed and turmoil. Muslims are not the enemies of the United States. It is time for the American people to understand this. The Middle East is not a land of infidels. The term comes from its grossly incorrect connotation in the crusades, the most famous example of Christian "Intervention." In every war, there is one constant: the enemy. It is time for the American people to understand this. The Middle East is not a land of infidels. It is a land of friend or foe.

The United States must recognize that the United States is not the only superpower. There are other nations in the region claiming to be acting on behalf of "the wrath of God," while the United States acts as a puppet-master for the Middle East. The United States must recognize that the United States is not the only superpower. There are other nations in the region.

**Bad Parents Belong in Prison!**

The Who: Parents who have failed as mothers and fathers.

The What: In that prison they should be taught Parenting 101. The Where: On a survivor-type island with their partners and an object representing their failed children.

Yes, I have it all figured out, there should be a prison for unlawfully neglectful parents. These are not the parents who physically batter their children or pay no child support - no, they have a separate hell to face. These are the parents who have neglected their children so much that they seek their attention. They take guns to school and shoot their own classmates.

I had decided that I was not going to write about this issue because as a country, we have talked about school shootings over and over again. However, a small voice inside me felt that maybe my perspective might make one neglectful parent take a look in the mirror and rethink his/her role. One of the problems is that the blame needs to be placed on gun control because there are too many guns in America. Maybe we need to focus on the parents who are responsible for the firewall in the mind and rethink their role. One of the problems is that the blame needs to be placed on gun control because there are too many guns in America. Maybe we need to focus on the parents who are responsible for the firewall in the mind.

**Montclair Mailbag**

**SGA President: Gross Attacks Unfounded**

Dear Editor:

It has recently been brought to my attention that SGA has come under attack by SGA Presidential candidate Ned T. Gross, Jr. I am referring to the legislation who expressed concern about claims that were made by Mr. Gross during a campaign speech in a Partridge Hall classroom. Mr. Gross has claimed that SGA legislation has created inconvenience and hostility among students.

Mr. Gross claims that as a student representative to the Board of Trustees, he “must vote as a Board Member first, and a student second.” What is the purpose of having a student representative on the Board of Trustees? If their allegiance does not lie with the students? The position of SGA President must be filled by a student who always has the true interest of the student body at heart.

In regards to the issues discussed here, any student wishing to obtain actual information on any SGA bill may do so through the SGA office. Any student wishing to obtain information about any Board of Trustees matters may contact Valerie Van Baaren, University Counsel, at x5252.

I hope this clarifies any misinformation students may have heard about the upcoming SGA election. March 22, 2001

Michael A. Kazimir
SGA President
Politicians Can Make Their Own Choices, Regardless of Party

To answer Heather Gaydarik’s question from her editorial last week “What does it say to the American people when the Senate majority leader, Trent Lott, without consulting the president of his own party?” I believe it says that some of our representatives in Congress actually have minds of their own.

While Gaydarik seems to think a representative’s highest virtue should be party loyalty, I would hope that our congressmen are more concerned with voting for what’s best for the American people, rather than voting the party line. Gaydarik is right when she states, “politicians...are representatives of the people.” However, she fails to see that this means they are responsible to those people, not the Democratic or Republican National Committees.

Senate majority leader, Trent Lott has shown the possibility that he would be in favor of a scaled-back tax cut to help win democratic support. Reaching out across party lines is a more constructive strategy than the hard-line approach President Bush is taking. Bush acts as if he has some sort of a mandate from the American people. Someone needs to remind him that more Americans voted for the other guy.

Another representative going his own way is Senator John McCain. Polls show that most Americans support McCain’s campaign finance reform bill, yet Bush will not back it because he knows it will undermine his party’s major source of campaign funding: soft money contributions from big businesses. McCain is being chastised by his fellow Republicans, yet continues on because he knows it’s the right thing to do, as opposed to supporting the party line. More representatives should take his lead.

Gaydarik makes another grossly inaccurate statement when she writes, “Bill Clinton left the American economy in shambles.” First, our economy is not in shambles. I challenge her to find a single expert that would agree with that assessment. In fact, Clinton has left the United States with the strongest economy it has seen in years, economic downturn or not.

Second, much of the current economic slowdown can be attributed to Bush himself. From the second Supreme Court handed Bush the White House, he and his administration have been “force-feeding” the American public with their “doom and gloom” propaganda about the economy. It is no wonder stocks are in a nose dive. If the President of the United States gets on television and says that the economy is heading south, people are going to sell their stocks. Clinton had refrained from ever talking about the market stock of this because of the very danger. Yet, Bush is more concerned about scaring people into supporting his tax cut. While rich Republicans stand to make back billions from his cut, the average working family can look forward to a few hundred dollars at best. Does Bush really believe that a few hundred bucks per family will save the economy? Of course he doesn’t. But he knows the millions the rich save will assure him continued support, and financial contributions, in 2004.

Kevin P. Hancock
political science

Carney

Continued from p. 21

Either way, it is ignorant for Palestinians to argue that Jerusalem is holy only to Muslims. As I have heard this statement before, there is more than enough evidence to prove that there is a place of great reverence for followers of Judaism and Christianity, as well as for Muslims. Jerusalem’s strongest economy it has seen in years, economic downturn or not.

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MSU Reacts to ‘Sopranos’ Attack

MSU: ‘We Suck? Who knew?’

By Publius
So if you understand this name, you very smart!

A new university advertising campaign is the work to try to repair MSU’s damaged image after the season premiere of the hit HBO show “The Sopranos” revealed to TV viewers across the nation that “Montclair State sucks.”

“We always knew it would come out someday, we just didn’t think it would be like this,” said a top-ranking university official, who wished to remain anonymous. “I mean, how many people were watching that show? Five, six billion? No one is ever going to apply here again. We’re screwed.”

Meadow, daughter of mob boss Tony Soprano, leaked the top-secret information in a scene where she was speaking to a friend at Columbia University (which definitely doesn’t suck). The two were talking about their friends from college, including Meadow’s roommate who had been a student at Montclair State University.

66 MSU: We May Suck, But Not Nearly As Badly As William Patterson Does. 99

—a new MSU advertising slogan

The new slogan was introduced as part of a new advertising campaign, which will hopefully improve the image of the school after it was attacked two weeks ago by “The Sopranos.”

“We always knew it would come out,” said a MSU spokesman. “I don’t know who it was, but they obviously have no choice but to pick us or ‘Willy P.’”

Mary Smith, a 2000 MSU grad. “How can you say MSU sucks? I’m a Montclair State alum who’s been very proud of my university. It’s not like they’re saying MSU sucks, it’s just that the new slogan is not as bad as ‘Willy P’ does.”

Students and faculty across the nation that “Montclair State University is the best university in New Jersey.”

Matt Jones, a Clove Road resident. “And look at St. John’s University in New York! They have a smoking hot campus! We haven’t had one of those in, like, a year or two.”

Producers from “The Sopranos” claim that their attack on MSU was just a part of their show’s commitment to accurately portraying life in Northern New Jersey.

“What did they want us to do?” said show producer Anthony Ravioli. “Say MSU rules? Next thing they’ll claim that their attack on MSU was just a part of their show’s commitment to accurately portraying life in Northern New Jersey.”

“We have no idea who they are or why they want us to say that mob bosses don’t want us to say that mob bosses don’t want us to say that mob bosses don’t actually kill people. Duh.”

Rediscover Montclair

“We May Suck, But Not Nearly As Badly as William Paterson Does”

www.montclair.edu

THE ADVENTURES OF

SKULLY

BY WILLIAM MORTON

SKULLY’S BIRTHDAY

CAKE.

LOOT.

GUZZLING DOWN ANYTHING THAT SLOSHES.

ANOTHER YEAR CLOSER TO DEATH. (OR PASS IT.)

“In 1987, people were living longer than they are now. And today, people are living longer than they are now. And today, people are living longer than they are now. And today, people are living longer than they are now.”

Photo credit: Photograph by Matt Franko; Design by Sue Seidel

March 22, 2001

THE MONTCLAIR STATE UNIVERSITY

A Center Of Knowledge, Committed To You

THE DISCOVERY OF THE BACTERIA STAMESBLOCHIUS
CAPTAIN RIBMAN — Nothing To Laugh At
NEW CHIEF OF STAFF, DICKTINA MORRIS, TAKES CONTROL OF CAPTAIN RIBMAN'S FLOUNDERING CAREER AS CHIEF VIGILANTE.

by Sprengelmeyer & Davis

CAPTAIN RIBMAN — Preserving The Dignity Of The Office
DRESSED AS A WOMAN TO COMPLY WITH THE AFFIRMATIVE ACTION PROGRAM, CHIEF VIGILANTE TAKES UP NEW ROLE TO PRESERVE THE DIGNITY OF YOUR OFFICE.

by Sprengelmeyer & Davis

FONDUEN'T
LOOPS G00D!

FON-DON'T
LOOPS GO0D!

FONDUE
LOOKS GOOD!

ACROSS
1 Father children, once
6 Italian three
9 Survives
14 Battery electrode
15 Resembling suff.
16 Barrymore or Waters
17 Vital point
20 Crude mineral
21 Middle-ear bone
22 Pretfl's prefix
23 Crossword
24 Entangle
25 Fly like an eagle
26 Subcontinent
28 Skyline component
30 Pierre's head
32 Rudder connection
35 State gambling
38 Earthy color
40 Goof
41 Coen brother
42 Days Inn, e.g.
43 Paper quantity
45 Present!
46 Sound system
48 Breakfast meat
50 Passed with flying colors
52 Minolta or Nikon, e.g.
55 Mosay
58 Intimidate
59 Worst enemy
60 Black or White
61 Marble-moving game
62 Prefix's pretix
63 New Zealand parrot
64 Actress Taylor
65 Sgt., e.g.
66 Eagle's pad
67 Choice of conjunctions
68 Some time after
69 Days Inn, e.g.
70 Skilled machinis
71 Search messily
72 Advantages
73 Poetic fields
74 Off-road transport's letters
75 Camel
76 Aquarium fish
77 Craftier
78 Rajahs' wives
79 German region
80 Calm
81 Sea nymph
82 Bullring cheer
83 Cowboy Mix
84 Author of "Foucault's Pendulum"
85 Before, to a bard
86 Cannon load
87 Individual
88 Leprechaun
89 Curre or Osmerid
90 Grace closings
91 Central city of Islam
92 Spooky
93 "Star Wars" weapon
94 -do-well
95 Central city of Islam
96 Central city of Islam
97 "Star Wars" weapon
98 -do-well
99 Central city of Islam
100 Central city of Islam

DOWN
1 Breakfast meat
2 January in Juarez
3 Civil War movie
4 NYC summer hrs.
5 Abounded
6 Skilled machinis
7 Search messily
8 Advantages
9 Poetic fields
10 Off-road transport's letters
11 Camel
12 Aquarium fish
13 Craftier
14 Rajah's wives
15 German region
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98 -do-well
99 Central city of Islam
100 Central city of Islam

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CLOUD 9
March 29, 30, 31, April 5, 6 & 7 at 8pm
April 1 at 2pm
April 6, 2001 at 1pm
STUDIO THEATRE
Arrive Early - Seating is Limited
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Red Hawks Return to Winning Ways

Baseball Team Hopes Early Jitters Are Over

By Andy Seyka

THE MONTCLAIR STATE RED HAWKS are back. Twin wins last weekend against Montclair State put to rest the notion that the Red Hawks are struggling. The 10-9 and 4-1 victories over the rival Red Hawks was a direct result of hard work in practice. It was the way they practiced during the week. I think it [the two wins over Montclair State] was a direct result of the way they practiced during the week. I think they’re capable of doing it, but that’s when they need to execute. It’s a little bit easier to pitch when the score is 10-4," Schoenig said. "I’d like to see them do it when it’s needed most, like when there’s a one-run lead. I think they’re capable of doing it, but that’s when they need to execute. It’s a little bit easier to pitch when the score is 10-4."" The team ERA on the six-game weekend could be attributed to hard work in practice. We had three really good practices last week," Schoenig said. "They performed over the weekend the way they practiced during the week. I think if [the two wins over Bridgewater] was a direct result of how hard they worked in practice." In Sunday’s game the Red Hawks (6-5) overcame an early 3-1 deficit to defeat Bridgewater, 11-4. After MSU junior Chris Baran belted his second home run of the year in the top of the first inning, MSU starter Scott Allen encountered some trouble in the home half of the first. Having given up one run already, Allen surrendered a two-run home run to Bridgewater junior Jeremy Estes. Although the Red Hawks were behind, 3-1, Allen proceeded to retire the next eight men after the home run to Estes. Over the next five innings he allowed just one earned run on two hits. "I figured out some of their weaknesses after the first inning," Allen said. "I was a lot more comfortable and really breezed through the next five innings." Bridgewater starting pitcher Josh Sander had opened up some eyes the week prior by shutting out Montclair State 1-0. On Saturday, this weekend in Virginia against Montclair State were wide awake after a spring break trip was 9.82. "The Red Hawks forged ahead on senior Frank Longo’s two-run triple. Senior catcher Jeff Schriber followed it up with a sacrifice fly, and the Red Hawks had a 5-3 lead. MSU put the game away with three more runs in the top of the fourth. Allen helped his own cause with a two-run single. Shadler left with one out in the fifth, having given up 11 hits and seven earned runs. On Saturday, as they often did in 2000, the Red Hawks put pressure on the opponent early in the game with four first inning runs en route to a 10-4 win. After a Baran RBI double, Craig Conway continued his hot hitting with a two-run home run, his fourth of the year, to give the Red Hawks a 3-0 lead. Later in the inning, Brian Bledsoe scored when Longo reached on an error by Bridgewater right fielder Scott Hearn. "That’s what we did last year all the time," Schoenig said, speaking of the four-run first inning. "We had that killer instinct during the weekend. When we had the opportunity to put somebody away and we did." The killer instinct was certainly there in the sixth inning on Saturday. After Bridgewater scored three runs in the bottom of the fifth to cut the Red Hawks lead to 5-4, the Red Hawks answered with two runs each in the sixth and seventh innings. The runs in the sixth came on two-out hits by Dave Wurst and Baran. The seventh opened up with back-to-back home runs by Brandon and Alan. The home run by Alan was his second of the game. Junior pitcher Corey Harriman (2-3), the beneficiary of the offensive support, gave up four runs. only three of which were earned. over six innings. "We were a lot more loose over the weekend," Allan said. "Everything clicked and everything seemed to go our way. Hopefully this was the start of a long winning streak for us." The Red Hawks will begin their third season at Yogi Berra Stadium on Friday in the home opener against Rensselaer Polytech Institute. On the mound for the Red Hawks will be Jason Arre (0-0, 9.95 ERA). Coach Schoenig will host Cortland State.

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Lawrence's season-high was 21 points.

The Red Hawks finished ahead of their opponents in almost every statistical category and had a six-game winning streak after losing their first three games at home, all three of them going right down to the wire.

The Red Hawks also finished the season winning seven of the final 10 games. The three losses were by an average of 20 points. In fact, five of their 11 losses were by an average of 18 points.

Common trends in the Red Hawks season were the constant runs made by both teams. In just about every game the opponent went on a run against the Red Hawks that they would have to battle back from.

Next year a good core returns, but McVaugh's return is very doubtful so the Red Hawks must go and look for a true center to play the position.

And with Lawrence gone, the Red Hawks lose their center. Lawrence, who played at center the last two years, moved down to the four spot with McVaugh's addition, but after her injury, Lawrence resumed the role of center.

So a center is needed that can compete against Rowan's, Richard Stockton's, and Rutgers-Camden's size.

Also needed may be a true point guard. Move Langston to shooting guard where she can use her scoring abilities more often would help the team more.

Batts should take the four spot and both Croley or Ellerbe can play the small forward position.

Should the team find players to fill those positions, point guard and center, and get some more size inside to come off the bench the team should compete again.

Continued from p. 32

Coaching Search Begins

Pleban Out as Women's Basketball Coach

By Mike Sanchez
Sports Editor

The one-year interim job filled by Dr. Lisa Pleban came to an end last Tuesday as MSU continues its search for a full-time head coach.

"I was hired for this basketball season and I coached this basketball season," said Pleban. "I enjoyed working with the team and I enjoyed working at Montclair."

"It was a tough situation," said sophomore guard Bridget Fitzsimmons. "And I think she did the best of what she could. It's not easy filling in the shoes of Coach [Gloria] Bradley. Those are big shoes to fill."

The difference between Bradley and Pleban came in coaching style.

"My philosophy as a coach is that players should be motivated enough to want to win enough to push themselves that I should not have to scream and threaten people," said Pleban.

"Coach Bradley ran a much more militant practice," said Fitzsimmons. "I think our team called for a disciplinarian. This ain't the type of team she's [Pleban] used to coaching."

Nonetheless, next season is already starting. The number of candidates and/or names of candidates being looked at have not been made available to The Montclarion.

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Looking Ahead to Next Season

Men’s Basketball Team Needs Size, Depth

By Mike Sanchez
Sports Editor

Now that the 2000-2001 season is over, you ask - What now? If you’re like most MSU fans, your team is in need of a point guard with senior Jerrel Mayo done. And although Benny Martinez played the point well, Head Coach Ted Fiore is probably looking to point him at shooting guard.

"Benny can shoot the ball. Benny can come off the ball and make a pass for a little guy to rebound," said Fiore. "So I’m not so sure Benny has the point guard skills.

And while Benny is a good passer, for the point guard position, a ‘pass first, shoot second’ mentality is needed.

"It’s going to be tough to find a point guard that’s a true point guard, especially now-a-days," said Mayo, who finished his career as MSU’s all-time assists leader with 578.

Also needed is size and depth at a position that can post up and rebound alongside James Bradley, who would then move down to power forward.

"I think with James coming back as a senior, we’re going to finally see what we thought he could do," said Fiore.

"But probably more than anything we need some improvement from our individual players," said Fiore. "We have to improve internally with our own guys and then we have to improve the team externally with recruiting."

Players like Omar Boothe and Yearwood did have a very productive season, averaging the second-most points on the team.

"Omar is best when he’s running and rebounding," says Fiore. "But his athleticism supercedes his game skills. He needs to work on his ability to put the ball on the floor."

"The coach tries to get me to play more on the inside," said Boothe. "But I feel more comfortable on the outside. I feel more comfortable facing up, I don’t feel too comfortable with my back to the basket."

For Yearwood, the problem was that he was one-dimensional.

"I think what happened as the year went on was that people could see that Yearwood was one-dimensional," said Mayo. "So Fiore said, ‘What happened was that they made sure he didn’t get any open looks at the basket. As a result of him not getting open looks at the basket, they were forcing him to put the ball on the floor."

"If he can get on his ball handling skills and his passing he’ll do fine because he’s aggressive and he shoots," said Mayo.

Yearwood did have a very productive season, averaging the second-most points on the team.

"But for them it’s going to take a lot of work over the summer because this particular year we didn’t do anything over the summer," continued Mayo.

"We know we’re right there," said Fiore. "We know we’re close. We just have to get better. Sometimes you learn a lot from losing. The guys that are coming back, that are committed, won’t allow it to happen again."

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Nightmare
Continued from p. 32

said Fiore. Especially with the help of newcomer Michael Yearwood, who set the school record for most three-pointers with 54, the Red Hawks seemed ready for postseason contention.

"His offensive input was extremely important to us," said Fiore.

But then the night before the NJCU game, the team runs face-first into a wall. Both Jason Bush and Fred Brown left the team. They were not too satisfied with playing time. That would have an affect on the team right away.

"There's no question when Jason left the team it left us short-handed with depth," said Fiore.

Against NJCU, Yearwood would not be able to play and Boothe struggled. MSU lost 55-52.

"It was a bad situation and unfortunately [Bush] ended up leaving the team," said Mayo. "I thought after that we could have regrouped. After Bush left it hurt our bench cause we couldn't get out, and our defense." said Boothe. "He wasn't really into his game. He didn't play the preseason but his presence on the floor let the other team key in on different players.

The absence of Bush, Beric, and Wilson would leave the team starting players that would have been on the bench. When you lose those guys not only do you lose important guys but you lose minutes and your rotation is just shattered," said Fiore. "When you try to play a pressure game, it takes its toll because you've got to have rotation like that.

The lack of bench players also hurt the team. "There are so many teams we lost to that we could have beat," said Boothe.

But a lot of the blame was coming from the senior point guard, Mayo, on himself. Mayo felt that basketball wasn't his number one priority as he shifted his focus to class work, youth groups, and some personal things.

"I think I cheated them with my commitment. I know I'm not making the NBA, but that's no excuse because I want my commitment to be to the team. It wasn't fair to the team. Yeah, but you know, it starts with me, I'm going to be a leader. I need to be there to show them that I'm serious," Mayo said.

Also shouldering the burden was Boothe.

"I'm kind of mad at myself because when I went into the slump, that's when the team really needed me, and I felt like I really let them down," said Boothe.

"Sometimes I feel motivated. Then there are times I lay back and see what happens instead of keeping up that intensity for the whole game," Boothe continued.

Boothe's slump began right after Bush left the team, when he scored just 7, 2, and 6 points in three consecutive games.

"All of a sudden I just found myself in a little struggle, in a little bind, and I couldn't get out," said Boothe.

But the disappointment was felt by all.

Among other things that plagued the team this year was the inability to finish games off, and if they had picked up one of those close games they could have probably made the ECAC Tournament.

"It was because we lost so many close games," said Fiore. "There were so many games that if we could have won two or three of them we could have made the playoffs. So I was disappointed. And there's no question if we had a full arsenal of guys we would have had a very successful season."

He continued, "Nobody blew us out except Rowan and Richard Stockton. "We played 24 games; 22 of them were very close games."

When WPU made it to the Championship game, where they lost 76-62 to Catholic, the Red Hawks just let the game get away.

"It's even more perplexing for us cause with the limitations that we had we could have beat them twice and they went all the way to the championship game. So it's real frustrating," said Fiore.

"It hurt me that way it ended," said Mayo, who finished his MSU career. "I'm kind of mad at myself because I really let them down."

For Fiore, the light comes in the fact that players like freshmen A.J. Banks and Harold Williams got playing time.

"We got some guys experience that maybe would have not have gotten experience," said Fiore. "Harold has unlimited potential because he has a fabulous work ethic and energy about the game."

Banks also has potential according to the coach, but that may be a problem.

"Potential to me is a dangerous word because it's the worse thing they can say about you when all is said and done is that you had potential. That you didn't play up to it," said Fiore.

It was supposed to be a remarkable year. With Beric, Wilson, and Bradley rotating up front and Bush, Yearwood, and Boothe along side Ben Martinez and Mayo, the Red Hawks should have done well.

Yes, the team had potential this year...but potential is a dangerous word.
Omar Boothe: Team Leader Next Year?
Boothe Speaks on His Team, Himself as a Player

By Mike Sanchez
Sports Editor

Omar Boothe stands at 6 foot, 3 inches. The junior forward from Teaneck will be entering his final season as a Red Hawk next year. He will be 1-2 team. It should be his team.

"I don't know if his personality is "I want to lead,"" said Head Coach Ted Fiore. "He just wants to play."

But Boothe does want to lead. He wants to be the leader on the court come next year. His goal is to get to the NCAA Division III play-offs. Archival William Paterson University made it to the finals, where they lost. He wants to go there and win. The question for Boothe is, will he be the team needs next year?

"They put me in the role where they wanted it to be my team but I don't think I was really ready this year," said Boothe. "I didn't do the things necessary to be the leader. I'm not used to being the leader out there. I'm used to being out there playing."

But for him to be a leader, Boothe hopes that next season he'll get the ball in crunch time.

"They were looking for me to be a leader but at the same time, you know, I need the ball in my hands," said Boothe. "Like I wasn't getting the touches I felt I needed. We'll go a stretch without me touching the ball, and I feel in order for me to be a leader I got to get at least one touch coming down the court."

For instance, in the home game against NJCU in the second half, down by three with less then a minute left, the play called for a screen for Benny Martinez. But Boothe thought he should have gotten the ball.

"I wanted to take the shot so bad," said Boothe of one on the many instances he felt he should have gotten the ball. "There were a lot of times I would hit like two 3's in a row, then they wouldn't come back to me."

"I wasn't too pleasant playing this year because we were always losing," Boothe said. "There was no unity in the team."

The one thing the hopeful leader isn't too fond of is the one-dimensional player.

"He was a shooter," said Boothe about Michael Yearwood. "You can't just go out there and shoot. Guys are going to get upset. And I saw it in people's faces where they would get upset when he's shooting and I'm down there getting the rebounds and I'm down there doing this and he would just come down and just shoot it."

"If you want to be a scorer, like me personally, I don't mind you taking the shot if you're going to play defense; if you're going to do the things necessary to win. But just shooting is not going to get it done... like, anybody can just throw the ball up. He gets hot and he can't off about five or six in a row, but then he gets cold. He'll miss eight or nine in a row, but he's not doing anything else. You got to do something else that's productive to the team."

"At one point we would play hard, then there would be lapses. We wouldn't be consistent throughout the whole game. The problem that hurt us a lot was coming out of half-time. There was no unity this year."

Boothe undoubtedly felt the loss of both Jason Bush and Fred Brown.

"I miss playing with [Bush]," he said. "I think he had a more well-rounded game. Mike's a little better shooter but in terms of the all around game... Bush's game was taking it to the basket. You have a better chance of getting offensive rebounds instead of the long rebound."

"I felt [Brown] would have been a good addition to the team if he had gotten a little more playing time," he continued. "He had a well-rounded game, too. He left the team because he was busting [their] [tail] in practice and not getting the time."

Boothe has been the focus for the cameras as he has electrified the crowd consistently throughout the season. But he still hasn't reached his potential.

Fiore will have one more year with "...one of the finest athletes I've ever been around," said Fiore. "I would consider him in the top 10 percent of the players I've coached. There's more he can do on an individual basis to make himself a better player."

"My problem was, and coach has been on me too, I kill off my ability," Boothe says. "I don't take the necessary time to refine my skill. Like the past summer when the season's over that's it, then I try to pick it up next year. I got to work on my overall game."

Unlike last summer, Boothe plans to continue his conditioning right up until next season.

"There's a lot of things I got to work on to be at the level where I want to be. There were a lot of times this season where I felt I could have been doing a lot more out there."

This year Boothe averaged 15 points and eight rebounds a game in his first full season as a starter. But still the star was disappointed with his production this year.

Last year Boothe averaged 10 points and six rebounds off the bench.

"I'm going to look forward to it, I got to come with my 'A' game next year," finished Boothe.

Jermel Mayo, who played with Boothe three out of the four years said. "He's going to be good next year. Guaranteed player of the
this week's

Red Hawk

ACTION

BASEBALL
Fri. 23 vs. RPI*
2 p.m.
Sat. 24 vs. SUNY-Cortland*
1 p.m.
Tues. 27 @ Willington College (DE)
3 p.m.

WOMEN'S LACROSSE
Thurs. 22 @ SUNY-New Paltz
6 p.m.
Sat. 24 vs. Stevens Tech
1 p.m.
Tues. 27 vs. Manhattanville
4 p.m.

MEN'S LACROSSE
Sat. 24 vs. Rich. Stockton
7 p.m.
Mon. 26 vs. Molloy
6 p.m.

SOFTBALL
Fri. 23-24 MSU Softball Classic
TBD

honorable mention

Craig Conway
Senior Infielder
Hometown: Mountainside, NJ
Conway went 6-10 with 5 RBI's and scored twice to help jumpstart the Red Hawks' offense.

Jodi Gangemi
Sophomore Attacker
Hometown: Fairfield, NJ
Gangemi scored 5 goals and had 1 assist for a total of 11 points as she helped her team win its home opener 11-8 last Thursday.

Chris Baran
Junior Outfielder
Hometown: Cranford, NJ
Baran also had a lively bat as he went 4-7 in the two games against Bridgewater getting 3 RBI's and 3 runs.

Dave Wurst
Senior Infielder
Hometown: Randolph, NJ
Wurst went 3-8 at the plate but had his big hits as he collected 3 RBI's and came around all three times to score.

Scott Allan

Senior Pitcher LH
Hometown: Milford, NJ
Allan collect 2 RBI's and came around twice to score Saturday. Sunday he pitched 6 innings allowing 4 runs and struck out 6 batters for the 11-4 win.

Intramural BASKETBALL
Spring 2001

Men's A
Independent Hardcore Division

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* New Jersey Athletic Conference Contests
The Final Swoosh
A Recount of the Men’s and Women’s Basketball Season
The Nightmare Season for the Men

By Mike Sanchez
Sports Editor

Indeed, the men’s basketball team’s 11-12 season had many problems. But to start understanding the rusted machine of the 2000-2001 men’s season, we have to start way back, before the season began, to see when the squeezing began.

Starting center Milenko Beric went to a torn ACL that ended his season while starting power forward Karl Wilson was ineligible. The team lost its size.

“There’s no question Milenko Beric and Karl Wilson were major, major losses,” said Fiore. “You can’t, on any level you play at, lose your two front-line players like that.”

“When [Beric, Wilson] and James [Bradley] we felt we had a real good three-man rotation,” continued Fiore.

Nonetheless, without that tandem, the team would go on to win the Kean Tip-Off Classic to start the season.

64 There’s No Question That if We Had a Full Arsenal of Guys We Would Have Had a Very Succesful Season, ’99

Head Coach Ted Fiore

Fast forward to the mid-point of the season where the Red Hawks have compiled a record of 9-5-1. “I think we did a nice job of recovering from that early.”

See “Nightmare” op. p. 29

Women Hold Together
...Till the Bitter End

By Mike Sanchez
Sports Editor

If the 2000-2001 season were to fall apart, it would have happened over winter break when freshman Nicole McVaugh went to the sidelines due to a medical condition.

The Red Hawks did lose. But rebounded and finished the season strong. They went into the final week of the season strong off the bench, leading the team for the rest of the season.

Still, the team functioned well. They lucked out as junior Jasmine Batts proved strong off the bench, leading the team for the rest of the season.

Those three teams had too much size on the inside for Rutgers-Camden. Those three teams had too much size on the inside for Rutgers-Camden. Those three teams had too much size on the inside for Rutgers-Camden.

“Every time this year and led the team in scoring with 12 points a game. Batts came in and led the team for the rest of the season. Batts came in and led the team for the rest of the season. Batts came in and led the team for the rest of the season.”

See “TOGETHER” op. p. 27

Lacrosse Starts Season on Fire
Gangemi, Homiek Lead Way

By Mike Sanchez
Sports Editor

The lacrosse team is coming off a upset of Whittier College. Gangemi scored five goals and Alyssa Patsi added four goals.

Two days later, the team defeated the University of Redlands, 14-1, Gangemi added four goals and Homiek had her second straight 4-assist game. MSU goalie Lori Funka only had to stop four shots as the Red Hawks out-shot their opponents 24-4.

MSU lost their first game, 12-8, at the hands of Messiah.

Funka has started every game for the Red Hawks at goalie and has allowed an average of eight goals a game.

In total, the Red Hawk offense has scored 45 goals and is averaging 11 goals a game while out-shooting their opponents 116 to 76.

Those three teams had too much size on the inside for Rutgers-Camden, MSU’s original style of offense went from an inside game to a transition game.

It was against Rutgers-Camden early in the first half when McVaugh would get a bloody nose that kept her out for the reminder of the game. Batts came in and led a Red Hawk attack that fell short of a victory as Rutgers-Camden hit a three-pointer in the closing seconds.

Batts finished the season averaging 10 points a game.

The returning cast of the Red Hawks helped the team go 14-10 behind Interim Head Coach Dr. Lisa Pleban.

This year’s team fought its way through opponents with a physical and rough
A MONTCLARION SPECIAL REPORT
SGA Election 2001
March 22, 2001

Candidates for President
and those who came before:
2000 - 2001
Michael A. Kazimir
1999 - 2000
John T. Griffin
1998 - 1999
Leonard Anton Wheeler
1997 - 1998
Karen Cardell
1996 - 1997
Amy Fisher
1995 - 1996
Francois M. Dauder
1994 - 1995
Sol M. Anderson
1993 - 1994
James "Appetite" Cotter

Candidates for Vice President
and those who came before:
2000 - 2001
William L. Guardino
1999 - 2000
Michael A. Kazimir
1998 - 1999
John T. Griffin
1997 - 1998
Jennifer C. Lynch
1996 - 1997
Lauren Pytleski
1995 - 1996
Julio A. Marenco
1994 - 1995
April L. Steinmetz
1993 - 1994
Natalie A. Vaccaro
1992 - 1993
Richard S. Kon/
1991 - 1992
Anthony Vito Lucia

Candidate for Treasurer
and those who came before:
2000 - 2001
Shariff M. Elhagin
1999 - 2000
Shariff M. Elhagin
1998 - 1999
Kenyatta Montgomery
1997 - 1998
John J. Zalepka, Jr.
1996 - 1997
Karyn Cylec
1995 - 1996
Jane Loake
1994 - 1995
Richard A. Lato
1993 - 1994
James M. Henaghan
1992 - 1993
Robert C. Tranter
1991 - 1992
Robert C. Tranter

Ned T. Gross, Jr.
Year: Senior
Major: Accounting
GPA: 3.0

Jeannette Mammaro
Year: Junior
Major: Speech Communication
Minor: Journalism
GPA: 3.49

James Whalen
Year: Senior
Major: Physical Education
GPA: Not Available

Matthew Avrach
Year: Junior
Major: Computer Science
GPA: 2.67

Chris Fitzpatrick
Year: Sophomore
Major: Business Management
GPA: 3.57

Shariff M. Elhagin
Year: Senior
Major: Music Education
GPA: Not Available

Running Unopposed
**Candidates for SGA Justice**

"All judicial power of the SGA ultimately vested in the Supreme Court, consisting of at least two and no more than seven justices. The court shall have the Judicial Review power over all SGA Statutes and constitutions and by-laws of all SGA chartered organizations and their subsidiary organizations. The court also can review the legality of all actions taken within the jurisdiction of the SGA. Injunctions, subpoenas, and penalties also can be issued to facilitate the Court’s Judicial Review."

- From the 2000-2001 Student Handbook

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**Candidates Secretary** and those who came before:

2000 - 2001
- Jeannette Mammaro

1999 - 2000
- Nidara Y. Rourk

1998 - 1999
- Latasha Shena Castelow

1997 - 1998
- Jonathan Foglioli

1996 - 1997
- Jennifer C. Lynch

1995 - 1996
- Lauren Pytleski

1994 - 1995
- Michelle Crilasi & Amy Fisher

1993 - 1994
- Liz A. Valandingham

1992 - 1993
- Janet Jaramillo

1990 - 1991
- Daniel Olawski

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**Candidates for SGA Justice**

2000 - 2001

**MSU Board of Trustees**

- Voting Members:
  - Robert A. Allmon
  - Susan L. Blount
  - Rose C. Cali
  - Murray L. Cole
  - Ned T. Gross, Jr.
  - George J. Hiltzik
  - Douglas L. Kennedy
  - Lily K. Lai
  - Carlos G. Ortiz
  - Wayne J. Positan
  - Jonathan R. Spicehandler

- Non-Voting Members:
  - Susan A. Cole
  - Skye Pippin

---

**Candidates for SGA Alternate**

2000 - 2001

**MSU Board of Trustees**

- Voting Members:
  - Robert A. Allmon
  - Susan L. Blount
  - Rose C. Cali
  - Murray L. Cole
  - Ned T. Gross, Jr.
  - George J. Hiltzik
  - Douglas L. Kennedy
  - Lily K. Lai
  - Carlos G. Ortiz
  - Wayne J. Positan
  - Jonathan R. Spicehandler

- Non-Voting Members:
  - Susan A. Cole
  - Skye Pippin
Yesterday, on University Day, nine of this year’s SGA Candidates met in the Student Center Annex to discuss and debate the issues that are driving their bids for the Executive Board.

Couldn’t make it to the debates? Here’s a partial transcription...

**Opening Statements, Visions & Goals**

**President**

James Whalen

I’m running for SGA President because I want to bring some life into the SGA.

I think that my personality and my reputation on campus serves as a good build between the community of Montclair and the students that go to this school and I hope that I have your support.

Ned T. Gross, Jr.

I think it’s time for the SGA to have a leader who has strong communications skills, strong managerial skills and strong financial skills to take the SGA into the future.

Though I do not profess to know all of the needs of 10,000 students, I do know the needs of a lot of students who I have come in contact with over the last two years.

My work as a student representative to the Board of Trustees not only makes me qualified but gives me the ability to get students’ needs met.

When I think about student needs I automatically think about a communications network that I would like to see in every campus building so that no matter where any student is they can address whatever their needs are: they will be answered immediately and effectively.

I think it’s time the SGA increase the SGA organizations’ budgets. They do the majority of the programming, give them the ability to actually do it.

Jeanette Mammaro

I’ve been involved in the SGA since I arrived here in the fall of 1998. I started out as a Legislator, moved to Chief of Staff, and this year I am Executive Secretary of the SGA.

In my three years here, working with the SGA and other organizations on campus, I’ve been nothing but an advocate for the students. I’ve always fought for their rights and worked for them in every way possible.

I believe that the SGA President is someone who is going to fight for the students, and work with the students and not against them.

I believe that I am the best person for the job.

**Vice President**

Chris Fitzpatrick

I became a legislator two weeks into my career as a freshman.

I’ve been working very hard to improve the campus food service for resident students and also to try to get a lot of commuter feedback.

In the future, I plan on continuing to improve food service and I will try to get new curriculum choices offered.

Aside from that, one of my major points is to try to become even more of a legislative leader. That’s one of the major roles of the Executive Board Vice President.

I feel that, with the experience I’ve had as a leader on the Legislature, I am the optimal choice for Vice President.

Matthew Avrach

I’ve been in the Legislature for two years now, have held two chair positions on SGA committees, held two secretary positions, and have been a voting member of every other committee on the SGA.

This experience leads me to believe that I am armed with the talents needed to lead the Legislature.

I know the committees inside and out. I know how it works.

One of the main issues on the campus that I hope to improve is the computer labs.

I’ve made it my crusade to improve the labs on this campus. I’ve been a Lab Assistant and am currently a Lab Manager, I’m leading the SGA to improving the labs for all students: commuters, residents, everybody.

The computer labs are in a deplorable condition and they have to be fixed and I will be the person to do it.

**Executive Secretary**

Stalin Valente

This is my first year at Montclair but at my old school [Brookdale Community College], I was very involved.

I was very active, very athletic and involved with different clubs. I want to bring that to Montclair.

(During) my first year here at Montclair, I’ve seen a lot of things that have to be changed.

One of the things I want to do is to improve communication because (It’s gotten to) the point where organizations can’t communicate (with one another).

They can’t put programs together. I want everybody to work together, to improve life on campus.

As mentioned before, our school does not have a spirit. I want to bring school spirit to everybody, not just the people who live on-campus.

Commuters are the biggest part of the school.

I’ve been a commuter, I’m a student and I want to be a leader.

George Mesias

I am an active member of La Campana, Players, and also L.A.S.O.

I’m very active around campus; I practically live in the Student Center.

I don’t think I ever leave here.

I’m very personable and very easy to talk to. I try to relate to all of the students I talk to. I can definitely look out for students and their needs.

I take part in SGA programming and I try to get involved in it. Sometimes, I show up and there’s not that many people there. I wish there could be more. I want to get people to come, to know that these things are going on.

One of the things that I definitely want to work on is improving the SGA website, putting up events that are coming up. I want to start a distribution list, to get e-mail out every week to say what’s going on this week.

Maria Tortoreto

I think it’s important that people know what the Board of Trustees is and exactly what goes on in the SGA. It’s definitely something that a lot of people don’t know.

I think it’s important that I’m involved on-campus; I know a lot of students and I want to hear their concerns and what they want to do with the SGA.

**Board of Trustees**

Student Alternate Member

Maria Tortoreto

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I think it’s important that I’m involved on-campus; I know a lot of students and I want to hear their concerns and what they want to do with the SGA.

SGA Justice

William Guarino

I’ve held a variety of leadership positions in the SGA. The question really is: Why run for Justice?

This is the first election where anybody has run for it.

Montclair State University is in a time of transition; I don’t have to tell you that. They’re hiring more people. We’re expecting more students to attend and their advertising campaigns are huge.

As student leaders, as people who have done things in the past, we have a vested interest in this university. We care about the Student Government.

We want to make sure that the future leaders who come after us are going to be able to do a better job than we did. That’s the real sign of a leader.

**The Debates March 21, 2001**
Stereotypes And The Race for the Presidency

Question:

Basically, the three presidential candidates are very different people but I also think that they suffer from stereotypes. Jim Whalen: The Jock. Ned Gross: The adult who doesn’t know how to relate to students. Jeannette: The pretty face.

How would you, first, address these stereotypes and how are you more than these stereotypes?

Jeannette Mammaro

Well, I’d like to start by thanking you for the compliment. [The stereotype] is something that I have heard a number of times. I’d like to start, then, by stating that I have a 3.49 cumulative GPA. Since I have been a freshman here, I’ve been on the Dean’s List repeatedly.

I have not only achieved academic success here but I am extremely involved on this campus. I’ve been involved in Phi Sigma Sigma since coming to Montclair, I’ve been involved in Greek Council and Residence Life.

I’ve worked endlessly for the students and I believe that people who really know me know that I’m more than just a pretty face.

I fight for the students and I work for the students. I’m somebody who supports everything that they do: I fully support them.

And while I might be what you stated, I am more than that. I have substance. I have strives for academic success and have strived to be a supporter of students in all of their activities.

Ned T. Gross, Jr.

There’s nothing I can do about my age. That’s a fact of life. But we do have over 5,000 non-traditional students on this campus, many of them from working families.

I do understand them perhaps better than I understand young people. I am not 20-years old and I do not profess to be 20-years old.

I’m here as a student. I’m not an older student. I’m just a student. When I sat on the Board of Trustees, I figured it was more that I could do for students. When I sat at the University Senate, I wanted to stop policies from being implemented like a ban on skateboards and smoking on campus and the ability for a professor to kick us out of a class anytime.

Perhaps it’s my maturity that allows me to stand up in a very strong manner. (The Board of Trustees) did not want to decrease the amount of credits needed to graduate. It was my voice there that helped me understand that it was something we needed to do.

My maturity and my age will help in that I can deal with the highest level of administrators. I know exactly what to ask them for; I know exactly what we can get immediately. There are things that basically we have to work on.

My education here has given me the ability to think things through so I don’t get the run-around. And that’s what they look for sometimes. They just want to come and ask a student something specifically. If we don’t give them something specific to ask for, they’re gonna give us the run-around.

James Whalen

I’d like to start by saying that I think that question’s a very good question and how a lot of students on this campus perceive this election. I’m not going to hide from that label – the Jock label.

Once on a job application, when they asked me to describe myself in one word, I put “Jock.” A true story.

But I’m more than just a Jock. There’s something more important that has made me want to run for President.

I’ve been here five years and I’ve never seen an athlete run for any office of anything. There’s something that’s special inside of me that says I want to strive for more.

Being an athlete, I know what it means to work hard and dedicate myself. I was a legislator this past year and I appreciate all of the people who have come out here and are sitting in this audience right now, because they’re going to learn a little more about me today than the people outside who still see me as “Jock.”

I want to let you know that I will work hard and I will do the best job that I possibly can if elected to this office.

Voting as a Student

Versus Voting as a Trustee

Ned T. Gross, Jr.

Let me first clarify something. What I said, and I always say it, is that what I bring to the Board is that I’m always student but I must vote as a Trustee.

If the Board is passing a policy that benefits 5,000 students or 10,000 students that a couple thousand students don’t agree with, I’ve got to ask myself a question: Does it benefit the entire student body and will it benefit them for years to come?

On Platforms and Innovations

Jeannette Mammaro

I think my platforms interact very well with one another. Everything kind of builds off something else. I think the thing that’s the best is getting everybody on campus involved. And really utilizing this SGA website to get students to understand what the SGA is, what we do (and) what our organizations do.

And that’s where school spirit comes in.

If students know what’s going on, and they’re really passionate about it, they understand what the events are about and what the organizations do.

That’s where athlete recognition comes in. That’s when you hear about what’s going on in residence halls, what’s going on with parking, what are the issues that are coming up to the Legislature.

I want to have a ‘chat section’ on the website where students can voice their concerns, to put up a chat section [on the website] where students can talk about what bothers them about MSU, what they want to see done, what will help us all to improve.

SGA Referendums and Athletic/Recreational Facilities

Ned Whalen

This is something that’s always brought to my attention because I am around [President] every day. When people heard I was running for President, it was “Oh, this is good. You can do something about this. Rebuild the gym, remodel, Get a new facility like Yogi Berra Stadium.”

I’m not exactly sure what I can do (or) can put it out surveys, find out how strongly students feel about this [outside of] the Panzer Gym community.

Let’s go campus-wide and ask: is this something that law students want? I’m biased, this is something that I do want.

If this is something that all students want, I’d challenge the Legislature to devise a scheme and come up with a bill that we can bring to the administration who can really get something going.

If this is something that’s wanted by all students -- not just students in my community -- then this is something that I’d like to see and do.

On a Young SGA Legislature, Training and Experience

Chis Fitzpatrick

The fact that we have such a young legislature is a really good indicator of the future. The fact that we have so many younger students coming into this legislature getting excited about the things they can do for their campus.

One of my major platforms is to transform [the Legislature] into something fun and exciting. I believe in people having a passion for what they do.

People going up there and viewing their legislation not as a chore but as an activity that they choose over anything else.

There are a hundred different things you could be doing Wednesdays at four o’clock. They’re up there serving their students.

That’s because they enjoy it and they feel they can make a difference.

As far as the legislature not being full, it doesn’t matter if the legislature isn’t full as long as it is functional. I’m very happy to say that in the last two years, I’ve seen a very functional legislature.

Everybody has seen the way this legislature comes together in times of need.

That’s because we’re a tightly Continued on Next Page
The Debates (Continued)

knit group. We come together and we make the decisions that we feel are right for the campus.

On SGA Committees and The Length of Legislature Meetings

Matthew Avrach

As for long debates and long meetings, that's what committees are for. It's why I look forward to training legislators to be active on committees, to address important questions of committees. Also, I want to stress rewards, to stress how rewarding it can be to be a legislator and sit on the SGA. It's a great thing to do for the campus and we do some great things. I'm going to stress the fact that you can do a lot in the SGA.

Chris Fitzpatrick

There has to be an issue of committee functionality. The fact of the matter is that committees need to be trained for efficiency. You want to try to make sure that you have good leadership in every committee. A lot of the problems with lengthy meetings is that it only seems long. It does seem long because they're not as fun as they should be.

That goes back to what I've said before about making them fun, having programs there that kind of wake the legislators up, make them want to get up there and talk about issues that concern them.

Credentials for the Vice Presidency

Matthew Avrach

I feel that I would do an excellent job as SGA Vice President, I have the experience, I have the knowledge. I have sat on every single committee in the SGA: I have chaired two committees, I understand all of the intricate workings of each committee, the [Wednesday] meetings work. I pledge to everybody here that I will be an effective Vice President and I will train new legislators, I will make them good student leaders who will become awesome leaders in the future.

I will make the SGA more effectively run in the future. This is going to be a great year and that's all there is to it.

On Accessibility & Office Hours

George Mesias

There are some people who don't even know that the SGA exists. I want to work on getting SGA information out there, getting what happens at every meeting out there and possibly getting something on the radio so that people can call in and ask questions. I'm always available. I don't feel that one position on the Executive Board is more important than another; the whole E-board has a role in running the SGA.

Stalin Vallejo

As far as being available, I live on campus. If I knew I didn't have the time, or I wasn't going to put the effort into the position, I wouldn't be running for it. I will make myself available to you whether it's by phone, e-mail or dropping by the SGA when I'm in the office. I will keep my office hours posted, and I will be there for the students.

On Tuition Hikes and Voting on the Board of Trustees

Maria Tortoreto

I can't answer [about voting on a tuition hike] without knowing what the facts are. I would have to see if it would be better for the students if I voted for or against it, but without knowing the facts, I can't now say yes or no for certain.

On Ethical Responsibility and The Future of the SGA

William Guardino

When George Washington made his farewell address, he said that it all men were angels, there would be no need for a government, and that if men were governed by angels, there'd be no need for a safe-guards.

No one in this room is an angel. This election, when you walk into the voting booth, not only think "Who is the best person for the job?" Think, "Who do I trust?" Who do you trust with your money, your academics, and with your future. Think about that and ask yourself that question.

Carrie Jeppson and I are running because we want to make sure we can trust the people who are in that office, the people who run that legislature, and the people who run the organizations. That is why we are running.

Class 1 Endorsements

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endorsements

jeannette mammaro
Incredibly involved in campus life, Mammaro is a well-rounded candidate: a highly visible and personable individual armed with experience and ideas. She has been a fixture of the SGA for three years and has the vision, insight and goals to lead next year’s Executive Board.

chris fitzpatrick
A dynamic, natural leader who’s not afraid to reach for the stars. Fitzpatrick has the credentials to direct the SGA Legislature and train scores of incoming student leaders, as well as the energy and charisma to make the SGA a truly strong campus presence.

shariff elhagin
While a third year as Treasurer could lead to problems in training a successor, Elhagin’s attentiveness to the concerns and needs of the SGA and its organizations speak volumes. An experienced and active student, he has the potential to make real progress in addressing many of the SGA’s financial concerns.

gregory mesias
Mesias and Vallejo represent two versions of what could be an ideal SGA Secretary. Mesias’ warm personality and dedication to student organizations makes him both accessible and insightful, two indispensable traits for the position. Vallejo is still in his first year at MSU, but has a grasp on the University’s issues and inventive solutions and goals that would be more closely related to upperclassmen. Students will have an interesting decision to make when they step into the voting booth this week, but the SGA and the University will win no matter which of the two candidates is elected.

stalin vallejo

bot student alternate

(no endorsement)
Maria Tortoreto is the lone candidate for a position that is far more influential and important than many acknowledge. She possesses a sense of direction and experience but might not have the leadership skills or insight to fully represent or fight for students on the Board of Trustees, a governing body whose responsibilities are never as simple as black and white.
voting times & locations

Monday, March 26
9 AM - 5 PM @ Student Center

Wednesday, March 28
9 AM - 3:30 PM @ Student Center

Thursday, March 29
9 AM - 2 PM @ Student Center

Monday, March 26
7 PM - 9 PM @ Blanton Hall

Saturday, March 24
9 AM - 1 PM @ Dickson Hall

Tuesday, March 27
9 AM - 8 PM @ Dickson Hall

SGA ELECTION 2001 SPECIAL REPORT

debate recording, transcription and typesetting:
James Davison, Inbal Kahanov and Justin Vellucci

copy editing:
James Davison, Lorenda Knisel, Mike Sanchez and Justin Vellucci

photography: Lizbeth Victorero and Jenn Winski

layout and graphic design: Justin Vellucci and Jenn Winski

SGA election 2001 - March 21 debate:
sponsored by The Montclarion, Players and WMSC 90.3 FM
(with special thanks to those who helped organize the event)
debate mediated by Justin Vellucci