Voter Turnout
Highest In Years

By Inbal Kahanov
News Editor

With one day left in the SGA 2001 Elections, voter turnout reached 935 yesterday, already surpassing the turnout reached 933 years ago, 775 voters, and 783 voters, respectively. During last year’s uncontested election, voter turnout reached a low of 247 voters. The SGA has taken several steps in this election to overcome the recent problem with turnout.

The 1996 SGA elections saw approximately 1,500 voters. The following three years saw 933 voters. 775 voters, and 783 voters, respectively.

As of yesterday, Blauvelt was expecting the final tally to reach over 1,000 students voting in the elections.

“I’m hoping we can get 1,200 votes as of tomorrow,” said Blauvelt.

In the past five years, voter turnout has seen a downward trend.

ROCK THE VOTE: (above) A volunteer shows her fellow student how to cast her vote for the 2001-2002 SGA candidacy. Polling booths were set up in Dickson Student Center, and Blanton this past week. Polling ends today at 2 p.m. in the Student Center.

Exit Polls Show ‘MSYou’ Ticket Leads in Elections

Polls Close Today at 2 p.m.

By Justin Vellucci
Editor-In-Chief

Members of the “MSYou” party ticket have a substantial lead in this year’s SGA Elections, according to exit polls taken by The Montclarion. As of today, the 688 total votes cast by Tuesday evening, which accounted for 18 percent of the vote, were given to every student during certain, pre-determined hours as they left the voting booth and all biographical information was provided to the newspaper on a voluntary basis.

According to the exit polls, SGA Executive Secretary Jeanette Mammaro leads the Presidential race with nearly 72 percent of the student vote, with Legislative Thomas Whalen and Board of Trustees Student Voting Member Ned T. Gross trailing at 12 percent and 11 percent, respectively.

Legislator Chris Fitzpatrick is ahead of fellow Legislator Matthew Avrach in the bid for the Vice Presidency, with Fitzpatrick receiving 66 percent of the vote to Avrach’s 26 percent.

SGA Treasurer Shari N. Ethagin, running unopposed, has amassed 86 percent of the vote.

Legislator George Mesias has a comfortable lead in the race for SGA Executive Secretary, leading Legislator Stain Valejeo with 65 percent of the vote, compared to 26 percent.

Campaign Set Forth to Renovate Amphitheater

Funds for Renovation Project Being Raised By Alumni Association

By Lillian M. Aleman
Assistant News Editor

Well into its first year of a three-year campaign, the amphitheater restoration project has finally begun to receive campus attention.

Proposed by MSU’s Alumni Association (in charge of providing special programs and services to alumni and supporting the academic community through scholarships, awards, and events), funding will be contributed by local businesses, which have already provided for a fifth of the $50,000 goal.

The plan is to have a complete restoration of the amphitheater’s structural work. In addition, the amphitheater will be provided with lighting and sound equipment and a stage.

This enables the amphitheater to support a “venue for student concerts, dance performances and other student-related activities” said Nancy Hutchinson.

Commencement Speaker Chosen

Kevin P. Hancock to Speak on Overcoming Fears

By Inbal Kahanov
News Editor

The Senior Speaker for the 2001 May commencement was chosen on Friday, March 23 by a special committee.

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1,16 Montclarion - March 29, 2001

News

the Crime Log

3/21/01 - Officers respond to Blanton Hall in reference to a crowd of 150-200 people in the atrium as well as throughout each floor. Several incidents of debris thrown from the balconies were reported. Officers cleared the building.

3/22/01 - Male reports being harassed by the Dean of Students regarding his persona non grata status at MSU.

3/23/01 - Officers respond to Clove Road reports of a group of 15-20 acting disorderly on the shuttle bus. Driver reports a male passenger grabbed his walking stick from his hand and threw it to the back of the bus. A check of the bus by the radio proved negative.

3/24/01 - A food service employee found a threatening note on her bath at Blanton Hall loading dock.

3/25/01 - A Floyd Hall arena patron observed a vehicle drive over the curb at the Arena, then park in the lot. A staff member approached the car and found the driver passed out. Officers responded and arrested Edward Feldner of Little Falls, charging him with DWI.

Lowmen continued to search Hillside and parts of Livingston and Newark Sunday for the armed robber who fatally shot a roofer supply storeowner this weekend. All that is known about the shooter is that he is black, in his mid-20s, between 190 and 200 pounds and was wearing a black, waist-length nylon flight jacket with a zipper in the front and light t-shirt underneath. Police believe he might have fled the scene either on foot or in a green Jeep Cherokee with 99 as the last two numbers of the license plate.

Two teenagers were apparently unarmed when East Orange police shot and wounded them Saturday night in a blitz of gunfire that began when one officer accidentally shot himself in the thigh. Pedro Torres, 18, was shot at least twice and Gregory Welfare, 14, was struck by at least three bullets after police stopped them for driving a stolen car.

Perth Amboy firefighters suspect sparks from a passing Conrail freight train might have ignited a brush fire that threatened some 40 to 50 homes and businesses, but caused no injuries or major damage Sunday. The fire was later extinguished with a hose along the tracks. The fire, which started at about 3:42 p.m., was kept under control by 50 firefighters from Perth Amboy, South Amboy and Woodbridge. The fire remains under investigation.

Compiled from The Star Ledger by Inbal Kahanov

Weather

thursday mostly cloudy 50 showers mostly cloudy 60 partly cloudy 58 partly cloudy 60 partly cloudy 60 cloudy 56

Friday Saturday Sunday Monday Tuesday Wednesday

SGA News & Notes

Class One Concerts and Conservation Club renewed their Class I charters.

An initial Class III charter was given to the Montclair Billiards Club.

National African Students Organization received a Class III charter.

SGA scholarships are available. A new "new students" scholarship was added.

Full coverage of SGA Election results

Panzer Gym limitation's effect on three departments

Possible elimination of Human Services Minor

More Q&As on Athletic/Recreation facilities

AD RATES

ON-CAMPUS

Full page - $168.00
Half page - $105.00
Quarter page - $63.00
Eighth page - $32.00
OFF-CAMPUS

Full page - $310.00
Half page - $200.00
Quarter page - $125.00
Eighth page - $80.00
Classifieds (up to 30 wds.) $10.00

Call (973) 655-5327 for more information.

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Five children ages 5 and under were killed shortly after 9 p.m. on Sunday when a fire began inside a second-floor apartment in Clove Gardens. The fire, which started at about 3:42 p.m., was given for payment after the insertion date. The deadline to submit advertisements to The Montclarion is the Monday of the week prior to publication.

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Working Toward That Ultimate Goal

A Conversation on Athletic and Recreational Facilities with SGA President Michael Kazimir

By Justin Vellucci
Editor-In-Chief

Justin Vellucci: Well, first, I was wondering if you would address your involvement, as SGA President, on facilities committees as well as what your personal experience has been in terms of working with the SGA on athletic and recreational facilities.

Michael Kazimir: A year and a half ago, there was a committee formed on student use of campus recreational facilities. I was asked to be on a panel and accepted. Part of what that committee did was to go to other state universities [survey other state facilities]. I was unable to attend the second round trips; I sent [Sean Mulcahy] a Legislative at that time who was very involved with the swimming team. I believe that he went on a couple of those trips.

MK: Well, we've actually heard some suggestions from sources that would not normally ask for help from the Student Government and that are also asked for money to renovate some smaller facilities and we have been opposed to that because we already pay [facilities fees]. Students shouldn't have to pay twice [both SGA and facilities fees] to renovate facilities when there's a facilities fee that we already pay for. So, on principle, we said, "No."

JV: A lot of attention in the current SGA elections seems to surround interest in bringing athletics and recreational programs into real involvement with the SGA. How important do you feel it is for the SGA - if not financially, then aesthetically - to become involved in pushing athletic and/or recreational facilities as an important issue?

MK: The SGA should be involved in both [athletic and recreational facilities]. The majority of MSU students are not involved in [Intercollegiate Athletics], though, so an athletic facility alone would not serve the greater needs of the campus, just a small portion of the campus. What we've been focusing on and pushing for is aimed at the average student who's not looking to get involved in a sport and has no real place to go. [Students using Panzer] have to work around the schedules of the athletes and we don't think that necessity fair to either group. So, we've been more pro-recreational facility than pro-athletic facility, though both are essential. It's just that we think that the recreational facility is more important to the whole campus.

MK: I think it's very important and it should be a top priority of the university. [There have been] a number of studies that show that students who get involved (in campus life), go to their school's recreational facilities in their first semester. And they find that retention rates are more improved, as well as students' grades. This leads to the really important issue of retention and student happiness. Being healthy should be of importance here. They're physically healthy, and that transforms into a kind of mental health and well-being. It's also very important in terms of social activities, too. A lot of students go [to Panzer Gym] and they do that as a social activity. I think that recreational facilities should be a top priority.

MK: The SGA should be involved in both [athletic and recreational facilities]. The majority of MSU students are not involved in [Intercollegiate Athletics], though.
Vallejo's 26 percent.
Legislator Maria Tortoreto, also running unopposed, has received 81 percent of the total vote for the position of Board of Trustees Student Alternate.
As expected, SGA Vice President William Guarino and SGA Director of Greek Affairs Carrie Jeppson have received enough votes for their bids for Justice positions. As stated in SGA statutes, both Guarino and Jeppson received the single vote necessary to gain the seats.

While 248 students turned out to vote on Wednesday, the most votes were recorded on Monday afternoon, when 320 students voted. As of the time of publication, 936 votes had officially been cast in the elections. Polls will close at 2 p.m. this afternoon when votes will begin to be officially tabulated and counted by the SGA Attorney General.

Commuters were more of a presence in the polls than initially projected, with 47 percent of the vote coming from those who indicated they lived off-campus. Almost 59 percent of the vote came from those who indicated that they were between the ages of 17 and 20, and 40 percent came from students between the ages of 21 and 26.

Students indicating their academic status as "Junior" constituted almost 27 percent of those polled, though all years were represented fairly equally. 25 percent of those voting were Sophomores, 24 percent Freshmen, and 23 percent Seniors. On-campus involvement also played a hand in voting this week, with 55 percent of those who were polled specifying a campus affiliation. 19 percent of those polled indicated involvement in a Greek organization as their first affiliation, and over 12 percent indicated their primary involvement was with Class One organizations of the SGA.

A full report on who turned out to vote in this year's SGA Elections will be appearing in next week's edition of The Montclarion.
As a result of the Panic and Anxiety Disorder, which Hancock was diagnosed with in the fall of ’98, Hancock’s studies began to suffer, and he was in fear of failing out by spring of ’99. Learning to deal with his fears, Hancock began to focus on this work around. He studied abroad in London fall 2000 and will be graduating this May with a GPA above a 3.0, the requirement to apply for commencement speaker.

Out of the 28 applicants, six finalists were selected. The five other finalists were Robert Baueurt, Jacquelyn Lawler, Yoko Yoneda, Sharon Elaine Bray, and Alejandro Gonzalez Steinhoff. On Friday night, this finalist presented the thesis for his her speech to the deciding committee.

“All of them got a great amount out of the college experience, and we’re proud of all of them,” said Foster Ayres, who was on the committee along with Reverend Al Berner, speech communications professor Christine L. Lemensianou, English professor Johnny Lorenz, Diana St. Lifer of Public Information, and Student Government Association Chairperson. Commencement will be held May 18 in the Meadowlands. With 3,000 students graduating, Malowus-Ayers expects 10,000 people to attend.

“It’s an amazing honor for them to have selected me,” said Hancock.

“Three years ago, I didn’t think I would even get out of here with a diploma, and now I’m going to be commencing with” said Hancock.

Q&A

Continued from p. 3

JVD: Why do you feel that the SGA will continue to address student concerns about the lack of a big picture recreational facilities? What do you feel that the SGA can realistically do to help remedy some of the problems that students bring up?

MK: There’s been some progress in this area. There was a recreation fee that’s being or will be assessed over the next three years. This should generate capital for (a new facility) or generate enough revenues for a lot [from the state]. I think this will spark further interest in progress in building new facilities. We also have a number of suggestions that I have suggested - especially with proposed improvements to residence halls and residential programs that are on the agenda over the next five or ten years - is that we can have a couple of smaller recreational or health facilities. Unfortunately, when I considered renovating of less scope, you’re sitting there and saying, "Well, we’ll accept a smaller facility but that might put off the larger facility, which is the ultimate goal." The ultimate goal is a free-standing recreational facility that may include athletic programming. We just hope that something on a temporary basis will be instituted, such as the renovation of existing facilities or the opening of smaller facilities for the new residence (space).

JVD: So, you’re looking at a place like Clove Road and saying, "If you’re going to be expanding this, why don’t you consider setting aside a small space that would be a fitness center or weight room?"

MK: Yeah. It’s something that I think is important to have; it’s a place to exercise where you live. It’s something convenient because the university may not be able to build a (new) recreational facility before they do these other things.

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Introducing Art and Expression to the Classroom
Education Students Facilitate Learning Experiences for Childcare Center

By Vanessa Alvarez
Staff Writer

Creativity is referred to as being inventive or imaginative. In an attempt to realize this experience, MSU education students enrolled in the course "Creative Arts and Expression" and provided creative arts instruction to children attending the MSU Childcare Center.

On Monday, March 20, the students led by Dr. Dina Rosen, worked with the pre-kindergarten children ages three and a half to four and a half. The children participated in various projects that showed off their creative talents as well as their intelligence, cooperation skills and their ability to work with other children.

"Successful teaching experiences are vital for all individuals hoping for careers in education. MSU provides many opportunities to observe and participate in teaching. One of my goals as the instructor of the course "Creative Arts and Expression" is to provide my students with opportunities to design and implement learning environments and curriculum that support self-expression and foster creativity.

In order to complete this project, my students learned about the components and characteristics of developmental appropriateness creative art experiences. They also explored the teacher's role in developing creative and creative expression. Then, small groups of students worked together to design developmentally appropriate experiences. The experiences were structured according to Howard Gardner's Framework of Multiple Intelligences," Dr. Rosen explained.

That Monday afternoon, the students designed two activities: building a storm (a music and movement lesson) and collage making. The activities addressed five intelligences including spatial/visual, music, movement, interpersonal and intrapersonal. Each small group then implemented their lessons.

The storm itself consisted of wind, lightning, rain, and thunder. After completing the activity with the children, the students designed a display of the children's work in the periodical room at the MSU library. The children participated in a uniform and orderly fashion. They understood the creative expression they were setting forth to the rest of the MSU community.

The faculty members leading this project included Dr. Dina Rosen, and Dr. Loren Weybright, both of the Human Ecology Department, and Janey Deluca, Director of the MSU Child Care Center.

For the last several weeks the students in the Creative Arts and Child Development 1 classes have been studying children's and their own ideas about shadows and examining the potential for curriculum ideas related to shadow play and shadow drawings. They first went out one sunny day to trace their own shadows on the sidewalk, using long sheets of white "butcher" paper. Then they visited the MSU Child Care Center several times, exploring how they could create and discuss their own shadows.

When one of the students asked the five-year olds where shadows come from, for example, one child responded. "The sun is the sun, but you see yourself as a dark shape, and it's you!"

Another student, "It's a best friend that never goes away!"

Dr. Rosen later explained how these creative projects were imperative to a particular child's development stages.

"Creative art experiences are critical to young children's cognitive, emotional and social development," stated Dr. Rosen.

He added, "Our students provided developmentally appropriate art experiences that contributed to the children's developing competencies and encouraged exploration. The activities supported the curriculum currently in place at the childcare center. We are pleased to have had the opportunity to collaborate with the Childcare Center."

One of the goals of the Department of Early Childhood and Elementary Education, which will be established in the Fall of 2001, is to continue to contribute to on the local, national and international levels.

This project was one way the Program of Early Childhood and Elementary Education gave recognition to the Week of the Young Child from April 1-7. Other events happening during the Week of the Young Child included an art exhibit of the children's work in Finley Hall.

In the end the children of the MSU Childcare Center presented an imaginative performance that showed us their creativity and intelligence. They worked together and made an unbelievable display, set up by Dr. Rosen's students, and showed us all that spring showers will bring May flowers.

66 CREATIVE ART EXPERIENCES ARE CRITICAL TO YOUNG CHILDREN'S COGNITIVE, EMOTIONAL, AND SOCIAL DEVELOPMENT. 99

-Dr. Rosen

Learning to Trace Shadows

Students from the "Creative Arts and Expression" and "Child Development" classes show the children how they can create their own shadow drawings.

A student examines her shadow before tracing it on the pavement. Students studied their own shadows in order to get potential ideas on how to explore shadows with the children.
What's Eating You?

By Laura Leigh Smith, CAPS Extern
Special to The Montclarion

Do you find yourself preoccupied with food or your weight? Are you exercising out of control regarding your eating habits? Do you feel the need to exercise excessively in order to compensate for food eaten? Have you ever starved yourself in order to lose weight or forced yourself to vomit after meals?

If you answered yes to any of these questions, please read on as you may be at risk for developing an eating disorder. In fact, more than 5 million Americans suffer from eating disorders. Up to 5 percent of adolescent and young women and 1 percent of men have eating disorders, college women between the age of 18 and 22 appear to be most at risk. Additionally, athletes, dancers, and other individuals involved in professions that emphasize physical appearance, such as “eating disorders” on p. 9.

Dispelling the Boyfriend Myth:
Everything You Don’t Need in College

By Kara Morillo
Staff Writer

There are many different pressures facing today’s college woman, such as taking the appropriate classes needed for one’s major, doing part-time or full-time job, and in the midst of all that, maintaining a social life on and off campus. So while you may be living it up and enjoying your college years to the fullest, you’ll always need to focus on attracting the males. Abreu explains.

While this may be true, try focusing on polishing your personal essay for that Freshman Comp. class instead of perfecting your technique on applying liquid eyeliner. Your GPA will thank you for it.

Keep the backless shirts and high-high slit skirts in the closet until girls’ night out. In our society, there is an overwhelming necessity for a woman to show off her body in order for her to be considered good looking. Kathleen Bialek, a junior majoring in fashion studies at MSU, feels that some women believe, and are taught, that a man will not pay attention to her unless she is attractive. “(Women we know that) the one power that we have is saving power. You can get along better in life if you are better looking.” She then adds that as women have progressed in society, there has been even more pressure placed upon us. “We’re still expected to be Donna Reed, but with a master’s degree.”

If you do go out on a date, go to have fun, isn’t that what dating is all about anyway? We’re in college! And never, ever just settle for just any guy as your boyfriend. Oh yeah, and if the date doesn’t work out, move on! Don’t wait for him to call.

Bialek uses what she calls the “week and a half rule” in order to determine when it’s time to forget that guy: “If a guy doesn’t call in a week and a half, he might as well be out of your life if he can’t get his phone fixed, come back from vacation and find my lost phone number — and now there are cell phones, so there’s no excuse. After that, you’re gone, baby!”

Pass up those how-to books and magazine headlines that promise you a better love life. While these books and articles may seem promising, they are actually harmful to a woman’s self-esteem. According to Abreu, they actually emphasize the damage that is already being done by the advertising industry’s sensationalism. “I think that these articles give women a temporary feeling of conﬁdence, but when we don’t reach the desired goal, we lose our conﬁdence. In actuality, they’re not very helpful,” she states.

Abreu goes on to explain that such pressure often places young women in a trap. As a result of feeling the need to have a boyfriend, some women will not get out of a relationship even if they are in a bad one. She ends with a popular Spanish saying, “Mejor estar sola que mal acompañada” (“It’s better to be alone than in the presence of bad company.”)

In other words, never, ever, ever compromise who you are as a woman in order to fulfill some ridiculous outside pressure to have a boyfriend. Nothing is worth potential damage to who you are as a person, even a guy. “We’re in college to become educated. Somewhere along the line, you learn that who you created yourself to be in those four or five years is a lot more important than any answer you can provide for Nosy Distant Relative from Hell. Now forget her and live.”
Prescription pills are the country's newest problem. People take them as an answer to depression, anxiety, chronic pain, even impotence. Many users don't really need them, but doctors loosely prescribe them to satisfy the patient's request. Who's not going to want to take the easy way out? Advertisements promise a better, easier life, with just one pill. Prescription drugs caused over 100,000 deaths last year, yet are still in demand.

On March 19, Assemblywoman Marion Crecco (District 34-Essex and Passaic) came to MSU to discuss a certain type of prescription drug: Ritalin.

She was introduced by Professor Susan Solioz, a professor of linguistics and spoke to Solioz's language of Propoganda class.

Ritalin is a drug now commonly being used in school to control rowdy children. The school officials or doctors often recommend Ritalin to parents, simply because it would be easier for them if the child was more controlled.

While she was an assemblywoman, Crecco heard the complaints of many parents in the Passaic and Essex county school districts who were told that their children were hyperactive. The doctors who saw these children recommended that they go on the new drug Ritalin. However, parents were upset. They felt that just because their children were hyperactive didn't necessarily mean they needed to go on Ritalin. They complained to Crecco and she felt the same way. She felt that many children were hyperactive and that if the teacher could not handle them, then she shouldn't be in that profession. She felt that only a Psychologist, a certain type of doctor, could determine whether the child should or should not be on Ritalin and that only a select few needed the drug.

Crecco has submitted Assembly Bill No. 2170, which prohibits school personnel from discussing medication for school pupils. There is deep concern over the use of medication to control behavior. Educators have overridden parents' requests not to have their children on medication, with negative consequences. Many times the child does not need to be medicated, and that problem is simply one of discipline on the school's part, family difficulties, lack of academic success or other outside factors. The school's will no longer be allowed to insist on medication for any child, and they shall respect the parent's privacy. The act will take effect immediately.

Because a child, or anybody, acts in a way different to society's standards does not mean society can then give them medication to alter their personality or way of thinking. As Marion Crecco said, "Children shouldn't be made into zombies through the use of these prescription drugs. Individuals who don't like the enthusiasm and energy of children have no business being teachers." Many people would agree.

The World is a Scary Place!

Student Anticipates the 'Real World'
As Graduation Draws Near

By Danielle Kovatch
Special to The Montclarion

I had always thought of myself as an independent girl. However, my independence only went as far as making my car payments on time. If I ran out of credit card credit cards, it would mean no more Fatso's or Joey's on a Thursday night even though they offer two-dollar shot specials. If you think waving up for class on Friday hung over is hard, imagine having to go to work where you actually have to think. Translation, your social life gets put on hold.

So what graduation means in a nutshell is that the party is over. College just drops you off into the world. You receive no instructions on how to survive. It's just like "here's your diploma, it's been real."

Hello, what are we supposed to do? We have gone to school all of our lives; it's all that we really know. I have actually gotten used to writing "Student" as my occupation. Now, I have nothing to write in the occupation space.

When we enter college we expect to graduate in four years and land our dream jobs. Well, most of us will end up with jobs that we don't like or that don't pay well. We all want to be able to buy the nicer things in life, but what if what we want is a Prada bag but what we can afford is a cheap knockoff from the sidewalks of Manhattan? That's how I think the "real world" actually works. What you want and what you can actually have are two different things. I guess that many stores will go out of business because they won't have me as a frequent customer anymore. (I mean I am on a first-name basis with many of the sales people.)

I have many friends who are waitresses and bar tenders. They fully intend on keeping these jobs even after they graduate because sadly they pay better than entry-level positions. I on the other hand would rather take the pay cut rather than continue on slinging tacos at the Mexican restaurant where I presently work.

So I guess what I am trying to say is that I don't know what the world will bring. I'm scared and confused, but at some point in life you have to take the jump. I will say this, for everyone who still has some time left in school, cherish it because it will be over before you know it.
Panzer Gym — a place where the recreationally inclined congregate to sweat, train and get in shape. As a resident, a full-time student, a babysitter and an editor for The Montclarion, a trip to the gym is often needed to unwind from the stresses of the day. On days when my roommate is lucky enough to drag me along, I’ll end up at the fitness center sporting my gray MSU sweats and a white tank amid the dozens of chiseled and not-so-chiseled students, whose intentions of being physically fit drift somewhere between the few machines available and those waiting for machines at the gym.

Because of the poor ventilation in the building, the air is so thick that one can almost taste it, let alone stand to work-out in it. While everyone is scrambling to grab the next available machine, I’m still looking for something to busy myself with. Again, the bikes and stair-steppers are all taken, as they always are, and what remains are the five- and 10-pound free weights that are not being used by the guys sporting wife-beaters to show off their muscles, and a single treadmill with the words “Out of Order” scrawled over a piece of paper.

In a day that I don’t see myself returning to Panzer Gym anytime soon, I work my way back out through the poorly maintained hallways of the gymnasium to the confinements of the women’s locker room where I hope to find my belongings where I left them.

North Jersey Center For Reproductive Endocrinology And Fertility

Egg Donors Needed!!!

The North Jersey Center for Reproductive Endocrinology and Fertility Center is seeking egg donors of all ethnic backgrounds between the ages of 21-32.

As an egg donor, you can make a difference and make one couple receive a gift of life - a child that they dreamed of having.

Residents of New Jersey only. Each candidate needs to send a picture with their name on it, address and day-time phone number.

After the donor has completed an egg donor cycle, they will be compensated $5,000.00.

For more information on our egg donor program call (973) 470-0303 and ask for one of our nurses.

1035 Route 46 East
Clifton, New Jersey 07013
Telephone (973) 470-0303
Fax (973) 516-0455

A walk through Panzer Gym is enough to notice its shortcomings, like the sad shape of the men’s lockers pictured above, which are seen by MSU students on a daily basis.
Eating Disorder

Continued from p. 7

ance and the use of one's body are at higher risk for developing eating problems than the general population. The good news is that once you recognize the warning signs and symptoms, help is available.

Warning Signs

• Marked change in weight not due to medical problems
• Unusual eating habits
• Intense preoccupation with weight and body image
• Excessive exercising
• Self-induced vomiting, fasting, use of laxatives, diuretics, diet pills
• Feelings of isolation, depression, or irritability

Eating disorders are characterized by food-related feelings, attitudes, and behaviors that impact your life so severely that you experience emotional and/or physical distress.

Anorexia Nervosa involves self-starvation that leads to excessive weight loss. Symptoms include: Intense fear of gaining weight, distorted body image, refusal to maintain weight at or above normal body weight, loss of three consecutive menstrual periods, and extreme concern with body weight and shape.

Bulimia Nervosa refers to a cycle of binge eating followed by purging, often done secretly. A person suffering from bulimia is often able to maintain average or above-average body weight. Symptoms include: repeated episodes of binge eating and purging, feeling out of control during binge eating, purging after a binge by vomiting, using laxatives, diuretics, exercise abuse, and/or fasting, frequent dieting, extreme concern with body weight and shape.

Compulsive overeating is characterized by periods of impulsive or continuous eating without purging. Body weight may vary from average to above average.

Psychological factors include feelings of inadequacy, depression, anxiety, lack of control, family conflicts, and relationship problems. People often experience feelings of guilt and/or shame regarding their bodies and eating habits. Many exhibit low self-esteem, lack confidence, and are perfectionists. For some, controlling one's weight helps one gain a sense of control in an area of their life. Unhealthy eating habits are often developed as a coping mechanism to deal with stress and anxiety.

Environmental factors include our interpersonal relationships and culture that emphasizes and glamorizes thinness.

Genetic factors include a familial or biological predisposition to developing eating problems. The first step toward seeking help is acknowledging that you have a struggle with food and body weight. After that it is critically important to reach out to friends, family, and/or any mental or physical health professional for support. Often the most effective treatment for eating disorders involves psychotherapy (individual, group, or family), nutritional counseling and regular exams by a medical professional. Support groups are also available. The consequences of not getting help can be serious. Hospitalization is recommended when an eating disorder becomes life threatening. If you feel that you may have an eating problem, MSU’s Counseling and Psychological Services (CAPS) is available to discuss your concerns and treatment options, on or off campus.

As the end of the month approaches, it is a good time to reflect on the many programs offered on campus that have focused on “Wellness for Women.” We hope you will continue to make a difference in your health and feel empowered to stay well!

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$5 ADMISSION - OPENING DAY ONLY
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• MARCH 31, 9:30 - 6 • APRIL 2, 3, 4, 2 - 6 1/2 PRICE APRIL 5 & 6, 9:30 - 9
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College Women's Club of Montclair
26 Park St. Lower Level 973-783-7040

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Stop Searching

There are lots of things waiting for us: That special someone, that ideal job, that incredible opportunity.

"How come we look and look and cannot find it?" Maybe we don't need to look anymore, because we already have what we are looking for.

Yes, we already have it. We are rarely fulfilled and pleased with what we find. Perhaps there was no reason to look for it to begin with. We tend to search so vigorously for what we want that in the search we disregard that very thing that we were searching for.

Stop chasing a lion that looks like a deer. Because at the end, you might, unfortunately, catch it.

Let's not move an inch. Let's look at our lives. That which we are looking for has always been with us. If we invest our energy to enjoy what we have, we will live a much joyful life.

...more

66 WALL ST. RAIDERS ARE INDIVIDUALS COMMANDING A SUBSTANTIAL FINANCIAL BACKING [WHO] TRY TO TAKE ADVANTAGE OF... MARKET CIRCUMSTANCES, $9

...more

Resident EMT's will live in a Clove Road Apartment at NO COST.

Resident EMT's are responsible for:

• Completing other assigned responsibilities.
• Cover up to two daytime shifts per week.
• Must be a NJ EMT, with CPR, EMTD and CEVO certifications.
• Must be a full-time student with at least a 2.0 GPA.
• On call up to two weekends per month.
• Must be a NJ EMT, with CPR, EMTD and CEVO certifications.
• Must have a valid driver's license with a clean record.

Applications are responsible for:

• On call from their room (11AM-8AM) for up to 2 nights/week.
• On call to up to two weekends per month.
• Cover up to two daytime shifts per week.
• Competing other assigned responsibilities.
• Must be a full-time student with at least a 2.0 GPA.
• Must be a NJ EMT, with CPR, EMTD and CEVO certifications.

Number of Positions Available: 4 - 6 positions will be available.

Start Date: Applications are currently being accepted for Summer 2001 and the Fall 2001 Semester.

To Apply: Contact Robb Rehberg, EMS Supervisor, at 77838 or pick up an application in the EMS office (SC105).

Application Deadline: All Positions: Monday, April 27, 2001
Sexual Harassment: No One Deserves to be a Victim

By Patrice Williams
Staff Writer

Telling a dirty joke, staring at a person’s body, making vulgar remarks. These examples may seem like harmless fun for some people, but many people would consider this to be sexual harassment. The thin line between flirting and sexual harassment has been a controversial topic that has baffled many people. What one person may see as “appropriate” is regarded as totally “inappropriate” in the eyes of another.

The issue of male/female relations and sexual harassment was the focus of the I.S.O. meeting on March 20. The members from numerous nations discussed how sexual harassment was dealt with in their native countries and compared it to the way it’s handled in the United States. Students from countries such as Brazil, Kenya, India and Syria shared their views on sexual harassment as seen through the eyes of their home countries.

Some students stressed the fact that sexual harassment is as much of an issue in their native countries as it is in the United States, while others noted it’s a major issue and it’s even commonplace in some parts of the world. It was evident that the level of tolerance varied from culture to culture. While rubbing up against women in a subway car was acceptable in some areas, there were other countries that have laws protecting against acts of sexual harassment. When foreign students come to this country they have to adapt to some policies that were once unfamiliar to them. What might be customary in their home countries may be scoffed at or even illegal in this country.

What is sexual harassment? The lengthy legal definition considers “unwelcome and unsolicited conduct of a sexual nature” to signify sexual harassment. But the issue of sexual harassment isn’t as straightforward as a definition. The confusion surrounding this topic isn’t简单 to those from other countries. What one person may see as harassment may mean something totally different to another person. Many men and women have differing opinions on what they would consider to be sexual harassment.

There are many actions that a woman could feel are sexually offensive that men see nothing wrong with. A woman may see a smile as simply a display of friendliness, while a man may possibly see it as a sexual invite. A man may whistle at a woman and view it as complimenting her beauty while a woman could possibly be offended by his action and view it as degrading and sexually harassing.

When someone feels that they have been harassed, there are many measures they can take to put an end to the harassment. First, the victim can approach the harasser and inform them that they find their actions inappropriate and demand them to stop. There are also legal courses of action that can be taken to protect themselves. For instance, the harassment could be documented in the workplace as well as in school.

To matter what difference of opinions people may have regarding sexual harassment, no one deserves to be a victim.

Award-Winning Author Marion Kaplan Shares Knowledge of Holocaust to MSU

By Simona Kogan
Assistant Feature Editor

It's always interesting to read a book about the Holocaust. There is so much material out to the public on the subject that you can find thousands of books, articles, documents and internet resources about this period in history. Still, Marion Kaplan’s book Between Dignity and Despair can stand apart from the rest because it focuses on the daily lives of German Jews, rather than the ghettos and concentration camps that many other Holocaust materials may focus on.

When I took a Holocaust class last semester, I read the book as part of the curriculum. Yet, it's one thing to read a book for a class and another to actually see the author of the book face to face and listen to everything she has to say.

I had the opportunity to listen to Marion Kaplan, the author of Between Dignity and Despair in a discussion held this past Tuesday in Dickson Hall's Cohen Lounge. It was brought to MSU by the History and Women’s Studies departments. Kaplan shared her research for the book with students and faculty and answered questions based on her extensive research on the topic of German Jews and Jewish women during the Holocaust.

Besides publishing books, articles and essays on the idea of the daily lives of Jewish women and German Jews during the Holocaust, Kaplan is also a professor of History at Queens College and the City University of New York. She has already won the National Jewish Book Award, The Germany History Prize and The Jewish Feminist Movement in Germany Award for her book The Making of the Jewish Middle Class: Women, Family, and Identity in Imperial Germany. Between Dignity and Despair is her most recent book.

Kaplan began with a lecture on the Nazi seizure of the Jews and what she called the “Twisted road to Auschwitz.” She dismissed the concept of “normal” according to the German Jews and how she felt they had to adapt to be “elastic” or stretched to mean a lot of things. She read excerpts from memoirs, which she explained were her most important sources. These memoirs provided a more personal level to the more informative lecture.

Kaplan mentioned mixed marriages for Jews and Aryans. She also talked about the rising unemployment for Jews at the time. She mentioned the struggle to emigrate out of Germany. She spoke about the Aryan reaction to what was happening to the Jews and explained how the Jewish women played an important role. There was little public complaint and mainly, silent approval.

She talked about how the present war and Nazi situation put stress on every part of the family including children and the men who received the brunt of the abuse. Kaplan also focused on Jewish women.

“Jewish women played a very particular role in the morality of German-Jewish life,” Kaplan said.

She talked about their “mixed” role in that they had to take care of the household duties and at the same time look for jobs because the men couldn’t.

Her lecture emphasized how Jews strived to remain “normal” in a society where they were isolated. Women faced this problem in particular.

Explained Kaplan, “Women, whose identity is more family oriented, struggled to keep a normal life.”

Kaplan concluded this lecture by summarizing the German-Jewish struggle. From 1933-1939, the Nazi lead Jews to “social death.” They looked for someone to blame and went to the extremes of official anti-Semitism. They hoped Jews would just “disappear,” although they did not wish for or condone genocide or killing. They hurt Jews physically, emotionally, and socially.

After concluding, Kaplan listened intently to comments from the audience and did her best to answer questions. She presented her knowledge of factual events as she had an answer and example for every question. Marion Kaplan was knowledgeable, detailed, and focused and never grew flustered. Having researched the topic of German Jews extensively, she knew what she was talking about. Kaplan provided an informative and interesting lecture, and discussion on Jewish Women’s Reactions to Nazi Onslaught and her book Between Dignity and Despair.
The Slave Who Became an Oscar Winner

Gladiator and Crouching Tiger Lead Academy Awards

Compiled by Anna Lawrence
Arts Editor

Best Picture
Gladiator
Douglas Wick, David Franzoni, Branko Lustig

Actor - Leading
Russell Crowe
Gladiator

Actress - Leading
Julia Roberts
Erin Brokovich

Actress - Supporting
Marcia Gay Harden
Pollock

Art Direction
Crouching Tiger, Hidden Dragon
Tim Yip

Costume Design
Gladiator
Janet Yellen

Directing
Traffic
Steven Soderbergh

Documentary Short
Big Mama
Tracy Serelian

Documentary Feature
Into the Arms of Strangers: Stories of the Kindertransport
Mark Jonathan Harris, Deborah Oppenheimer

Film Editing
Traffic
Stephen Mirone

Foreign Language Film
Crouching Tiger, Hidden Dragon
Ang Lee

Makeup
Dr. Seuss' How the Grinch Stole Christmas
Rick Baker, Gail Ryan

Music (Score)
Crouching Tiger, Hidden Dragon
Tan Dun

Music (Song)
"Things have Changed"
Bob Dylan

Short - Live Action
Quiero Ser (I Want to Be...)
Florian Gallenberger

Short - Animated
Father and Daughter
Michael Dudok de Wit

Sound
Gladiator
Scott Millian, Bob Beemer, Ken Weston

Sound Editing
U-571
Jon Johnson

Visual Effects
Crouching Tiger, Hidden Dragon
Peter Pau

Writing (Adapted)
Traffic
Stephen Gaghan

Writing (Original)
Almost Famous
Cameron Crowe

Best Supporting Actor:
Benicio Del Toro, Traffic.

"Well -- thank you. Thank you. I would like to thank the members of the Academy, and I would also like to thank Steven Soderbergh, Laura Bickford, Marshall, Rick, and Eileen, everyone at USA Films, and I also like to dedicate this to two locations where we shot this film. We went from Washington, D.C. all the way to San Diego, California. I would like to dedicate this to the people of Nogales, Arizona, and Nogales, Mexico. Thank you."

Best Supporting Actress:
Marcia Gay Harden, Pollock.

"Thank you. What a thrill... Thank you for taking the time to even view the tape... Ed Harris, thank you for inviting me to share your passion. You are a brave director and an even braver actor... Dad... thank you for teaching me how to soldier through tough situations and Mom, for teaching me how to do it gracefully... To my family and my agents and Mayellen Mullady, without whom I would never be here... My lawyer, my husband Thaddaeus Scheel, all the people who help you in this crazy business... Thank you..."

Best Actor: Russell Crowe, Gladiator.

"Whew!... You know, when you grow up in the suburbs of Sydney or Auckland or Newcastle... well, the suburbs of anywhere. You know, a dream like this seems kind of vaguely ludicrous and completely unattainable. But this moment is directly connected to those childhood imaginations. And for anybody who's on the downside of advantage and relying purely on courage, it's possible. Thanks very much."

Best Actress: Julia Roberts, Erin Brokovich.

"Oh, thank you, thank you ever so much. I'm so happy..."

It takes a lot of people to make a coliseum. But it only takes one or two to mess it up. To all the wizards who brought to life the sights, sounds, and citizens of a faraway world, we should take a chisel to this statue and give you your fair share... "David Franzoni, great dreaming. Walter Parks and Laurie MacDonald, you twirled in on your chariot and ran over everything and everybody in your way. Ridley Scott, you invaded three continents with your tireless perfectionism... "Bill Nicholson and John Logan, you saved our flank. Russell Crowe, you filled a whole arena with the force of your face and put the human back in the hero. Stacey Snyder, Ronnie Meyer, Jeffrey Katzenberg, Steven Spielberg, Jerry Press, in those early days where it looked like all roads might lead not to Rome but to ruin, you were gladiators. Sarah, Julia, Tessa, Lucy, for me, all roads lead to you."

"Suddenly going to work tomorrow doesn't seem like such a good idea. My daughter Sarah's asleep in London. She's missing this, unfortunately. I think I'm going to thank all of them privately. My lawyer, my husband Thaddeus Scheel, all the people who help you in this crazy business... Thank you..."

Best Picture: Gladiator, David Wick, one of three producers.

Film Editing

Traffic

Foreign Language Film

Crouching Tiger, Hidden Dragon

Music (Score)

Crouching Tiger, Hidden Dragon

Music (Song)

"Things have Changed"

Short - Live Action

Quiero Ser (I Want to Be...)

Short - Animated

Father and Daughter

Sound

Gladiator

Sound Editing

U-571

Visual Effects

Crouching Tiger, Hidden Dragon

Writing (Adapted)

Traffic

Writing (Original)

Almost Famous

Cameron Crowe

ALL PHOTOS COURTESY OF OSCAR.COM

Best Director: Steven Soderbergh, Traffic.

"Well -- thank you. Thank you. I would like to thank the members of the Academy, and I would also like to thank Steven Soderbergh, Laura Bickford, Marshall, Rick, and Eileen, everyone at USA Films, and I also like to dedicate this to two locations where we shot this film. We went from Washington, D.C. all the way to San Diego, California. I would like to dedicate this to the people of Nogales, Arizona, and Nogales, Mexico. Thank you."

"Suddenly going to work tomorrow doesn't seem like such a good idea. My daughter Sarah's asleep in London. She's missing this, unfortunately. There are a lot of people to thank, rather than thank some of them publicly, I think I'm going to thank all of them privately."

"What I want to say is, I want to thank anyone who spends part of their day creating. I don't care if it's a book, a film, a painting, a dance, a piece of theater, a piece of music, anybody -- anybody who spends part of their day creating -- sharing their experience with us. I think this world would be unliveable without art, and I thank you. That includes the Academy, that includes you, that includes the people who help you in this crazy business... Thank you for this..."
The Montclairon investigates **ICE CREAM parlor in the name of journalism.**

From the looks of the entrance, one can't be sure if they are stepping into a second-hand store or an ice cream parlor. The front display case is filled with relics from a nostalgic era — toys, posters and old furniture from the swingin' fifties, when everything was swell, and Coca-Cola came in a multitude of flavors (not just diet or caffeine free).

The doors open, and the lively sounds of Elvis or Frankie, or perhaps an old TV theme song will greet your ears. Right away you can smell something sweet in the air. Maybe it is the refreshments and mountains of ice cream, or maybe it is the atmosphere itself.

Montclair's Soda Pop Shop on Bloomfield Ave. is a trip down memory lane for some, and a fun time out for others. The décor is retro, but not in that new-retro way. The place wasn't designed to have a retro feel with an updated look. From the different pastel-colored bar stools, the black-and-white checkered flooring and chrome accents everywhere, to the music and old movie and TV posters, to the different offerings on the menu, the Soda Pop Shop is a homey place to hang with friends or family and enjoy a good time.

The main offering on the menu is ice cream, in a variety of forms. One can order a regular dish or cone of Hershey's ice cream, topped however they like it. Or they can order ice cream over a brownie, or a banana split. The main draw of the menu, however, is the variety of ice cream parfaits. With whimsical names like Strawberry Fields Forever, Gilligan's Island, Ice Box Cake and Cookie Monster Meets the Doughboy, the towering parfaits please from the first taste of whipped cream to the last scrapings of melted ice cream at the bottom of the glass. One would also think a dessert of this magnitude would be overpriced, as most commercial enjoyments are, but they aren't. At five dollars each, the parfaits are not just a good buy. It is also fun to watch others try to consume the parfaits as they rush to get the dripping spoonful of vanilla ice cream and melted peanut butter into their mouth just before it splatters on their nice clean clothes.

The shop also boasts a back room with a wide variety of furniture gathered most likely from garage sales and goodwill stores. There are old couches with loud patterns on them, chairs in the shapes of very large hands, even a few beauty parlor chairs with the over-the-head hair dryers attached. The backroom, complete with a stage is perfect for private parties. The Soda Pop Shop also hosts an open-mic night every Thursday starting early enough that the kids can read a poem they wrote for a school project, and ending late enough that up-and-coming local musicians can showcase their talents.

Kids will love going because of the ice cream, but adults will enjoy marveling at the near-mint-condition early-model washing machine that stands near the door, and the juke box with hits from yesteryear. Teens and young adults will enjoy the Soda Pop Shop for the live entertainment not just on Thursday nights, but on other pre-scheduled nights, and for the refreshing break from corporate America and chain stores like Starbucks or Friendly's. The Soda Pop Shop's owner, operator and Montclair native Bobby Cole will bring a smile to your lips and ice cream to your taste buds.


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**By**

Anna Lawrence

Arts & Entertainment Editor and The Montclarion staff
what we ate

For journalistic purposes, of course, members of The Montclairion staff recently visited the local mecca for frozen desserts, the Soda Pop Shop located on Bloomfield Ave. in Montclair.

Below, find the results of our investigative reporting. We risked our tastehuds (and major cases of brain freeze) to help you make more educated choices the next time you find yourself in the land of rainbow sprinkles and hot fudge. And just for the record, the Soda Pop Shop refers to them as sprinkles, not jimmies.

**Brownie Sundae**
with cookie dough ice cream, caramel, hot fudge, whipped cream and sprinkles

Michele Shapary, Feature Editor, says, “The atmosphere brought you back to a time when you were young enough to actually enjoy the ice cream and not worry about what it was costing you or your parents.”

**Brownie Sundae**
with mint chocolate chip ice cream, hot fudge, chocolate jimmies (yes, Jenn is from south Jersey) and lots of cherries

Jenn Winick, Graphic Design Editor and Main Editorial Cartoonist, says, “I spent an hour taking pictures of the shop a couple of days after our visit, and I had to purposely leave my wallet in my car so I wouldn’t buy anything.”

**Elvis Presley Parfait**
Vanilla ice cream, bananas, peanut butter, peanut butter, and more peanut butter

Inbal Kabanov, News Editor, says, “This place is definitely not like anything I’ve ever seen.”

**Cookie Monster Meets the Doughboy Parfait**
Vanilla ice cream with cookie dough bits and chocolate fudge

Lillian Aleman, Assistant News Editor, says, “The ice cream was so amazing I brought all my friends to check it out the next weekend.”

**Strawberry Fields Forever**
Strawberry ice cream, strawberry syrup, and fresh strawberries

Lizbeth Victorero, Photo Editor, says, “A strawberry fanatic’s dream come true. WOW!”

**Elvis Presley Parfait**
Vanilla ice cream, thick peanut butter, bananas, whipped cream, chocolate sprinkles

Simona Kogan, Assistant Feature Editor says, “I really liked the shop, it totally reminded me of one of those cool fifties diners, where you expected the waitresses to be zooming around on roller skates.”

**Bowl of Chocolate Chip Mint Ice Cream**
with enough malt to kill me. and a little more on the side

Jim Davison, Production Editor, says, “I asked for enough malt to kill me. I’m still alive. Next time I’ll ask for enough malt to kill an army. Maybe that will work.”

**Cookie Monster Meets the Doughboy Parfait**
Vanilla ice cream with cookie dough bits and chocolate fudge

Justin Vellucci, Editor-In-Chief, says, “They may have more atmosphere than most of the watered-down treats you’d find in your freezer but they have yet to deliver on the parfait promise of a full-blown brawl between the Cookie Monster and the Dough Boy.”

**Chocolate Egg Cream**
with vanilla ice cream

Irene Knisel, Chief Copy Editor, says, “I ordered what was off the menu like Meg Ryan did in When Harry Met Sally, but I wasn’t as annoying.”

**Ice Box Cake Parfait**
Chocolate ice cream, graham cracker crumbs, bananas, chocolate syrup. Christina Spatz, Assistant Arts Editor, says, “I like the ice cream, but I didn’t think the ice cream was the best part. What was more memorable was how I felt like I was a kid again, sitting at the bar, waiting to order, my eyes lighting up when my ice cream finally arrived.”

**Small Bowl of Cappuccino Crunch Ice Cream**
with melted peanut butter. Anna Lawrence, Arts Editor, says, “I wasn’t in the mood for a whole huge parfait, but still wanted something a little different. The menu of regular ice cream and toppings allows you to pretty much create your own unique dessert, which is actually half the fun.”
Spacehog: American Junkies

By Katherine Lupo

Spacehog’s first album, Resident Alien, made a big impact on American radio with their single, “In the Meantime.” For those people who were burned by Resident Alien thinking it was the incredible album the single promised and were disappointed, here is the album you wanted to hear.

The Hogyssey, Spacehog’s third effort, due out April 10, feels more complete than their first LP and is more comprehensive and radio-ready than their second album. The Chinese Album. While The Hogyssey derives inspiration from Stanley Kubrick’s 2001: A Space Odyssey, it is more than a concept album, and the first single, “I Want to Live,” is as good, if not better than, any catchy, bass-driven rock song on the airwaves now.

The concept part of this concept album is laid out simply and unobtrusively. It is possible to listen to the album a few times before hearing the references to Kubrick’s film – unless you recognize Strauss’ “Thus Spoke Zarathustra,” which is rearranged by Spacehog as the title track and features a wandering bass line, heavy guitars, and funky synthesizers. The other most notable allusion to the movie is the first track, “Jupiter’s Moon.”

What can not be missed, however, are the catchy-but-not-pop melodies and affecting lyrics, whether they be amusing satire or honest romanticism. The second song, “This America,” is a tribute to all that is American – from blazing video games for youth violence to watching the jocks fall down on Avenue D... and should be considered if this country ever looks for a new national anthem. The song fades out beautifully with a whispered repeat, “It’s the land of the free and the home of the brave...”

On two other tracks, bass player/vocalist/jongleur Royston Langdon shows off his talent for crooning, rivaled by very few in this day and age, “Dancing on My Own” is a dark, jazzy song laden with the synthesizers that are found all over this album, and “The Strangest Dream” is tremendously romantic, with lyrics to make Robert Burns jealous.

The album leads to a close with “At Least I Got Laid,” an intensely poppy song (with a chorus of BOP-BOP-BOP in the background) dealing with the triumphs and trials of rock star life on and off the road, with verses bemoaning Orlando like “oh what a tragic waste of time snogging with that model as she chops out a line...” And finally, the band reminds us that The Hogyssey is a return to the sound of their first LP by including “The Horror,” a song originally found, back in 1996, on the soundtrack to “The Craft.”

The Hogyssey is a good album, and it stands as a reminder that Spacehog has plenty of good songs left in them, and they’re not giving up any time soon. If the first single gets any airplay, The Hogyssey is sure to be a big hit.

Spacehog
The Hogyssey
ARTMIS RECORDS

Concert Calendar
Thursday, March 29
Stand: Bitter End Brian Blade, John Scofield; Blue Note Lizzy Borden, Yngwie Malmsteen: Mulcahy’s "An All-Star Tribute to Brian Wilson": Aimee Mann, Billy Joel, Brian Wilson, Elon John, Evan and Jaron, Go-Go’s, Heart, Jimmy Webb, Matthew Sweet, Michael Penn, Paul Simon, Ricky Martin, Sir George Martin; Radio City Music Hall
Friday, March 30
Emerine, The Rapture; Brownie’s Stephen Matkum & The Jicks.

venues... venues... venues... venues... venues... venues... venues... venues... venues...

Kingbury Manor: Irving Plaza Ringling Bros. & Barnum & Bailey Circus; Madison Square Garden
Saturday, March 31
The Oak Ridge Boys: BB King’s Blues Club Cutthroat O.K.: CBGB’s E-Town Creweker: King’s Club John Pizzarelli, Maureen McGovern; SUNY Stony Brook Low Nick Caves; Town Hall
Sunday, April 1
Bone, Ensign, Over My Dead Body: CBGB’s Crusade, Mephiskapheles, No

Album Releases for March 30
Rock/Alternative – Crash Test Dummies: I Don’t Care That You Don’t Mind R&B/ Rap – G-Funk Life Dance/Electronic – Mark Farina: United DJ’s of America Blues/Jazz – Chris Potter: Gratitude

Movie Releases for March 30
Memento – dir. Christopher Nolan

So What’s Up Tigerily?

Hey, are you in a band? Or perhaps you work at a cool place that is having a special event coming up soon off campus. Or maybe your brass ensemble is performing over in McEachern Hall. Whatever the case is, if your event is related to the arts, we can list it here.

Tigerily only lists events for that week (from the Thursday we come out to the following Wednesday). For your event to get listed, it must reach us by the Tuesday before we come out.

Be sure to include the name of the event (who’s performing) where it’s being held, a contact number for readers to get more information on the event, and the exact date it’s happening.

Send all information to the following e-mail address:
tigerily@hotmil.com

PHOTO COURTESY OF ARTMIS RECORDS

16 The Montclarion - March 29, 2001

Arts & Entertainment
Cloud 9

By Anna Lawrence

March 29 - 31, April 5 - 8
8 p.m., April 1 @ 2 p.m., April 6 @ 1 p.m.
RESERVATIONS: (973)655-5112

Cloud 9
MSU Studio Theater

Playwright Caryl Churchill's Cloud 9 got its name from a janitor. When asked what sex is like, his reply was, "like being on Cloud 9." Caryl Churchill is no ordinary writer. She wrote a number of her plays using a very singular technique. Assembling a group of actors, Churchill decided on the topic of gender roles. After much improvisation, Churchill wrote up a script based on the characters performing during the past weeks. Then, the title from the janitor in the building they happened were working in, and voila, instant play.

With this unique inception, you can expect a unique play as well. Cast and crew alike shine in stellar performances and creations.

Cloud 9 first takes place in a British colony in Africa during Victorian times. The second act takes place 100 years later in London. The acts follow the same characters, even though the huge gap in time, and as the play develops, we watch as traditional roles in family and society are challenged. However improbable, the cast, under direction from Susan Kerner, makes it all work.

The way in which the play is cast is, the mother-in-law, who stays in the background.

The second act takes place in 1890s London. And although 100 years have passed, we can expect a unique play as well.

Caryl Churchill is married to Martin (Tarantino) with one child, whom we never see. Her brother, Edward, played by Schaefer, is married to Gerty, played by David. In the first act, they were married. Now they just act like it. Betty, older and wiser, if not more conventionally, is now, is played by Weldon, who shows more strength and compassion as the daughter in the second act than the stereotypical minor role in the first act.

Richardson takes the role as Lin, Victoria's lesbian friend. She lives with her daughter Cathy, played by Phelps, who eases into the role with boundless energy and sharp comedic timing. The second act takes us on a similar turn through their lives, having to do with less with sex and more with how women -- or men who act like women -- are perceived in society today. An argy, an invocation of a goddess, and flower petals, 100 years before dot the final half of the show.

Cloud 9 can't even claim to follow any sort of linear reality. It does provide an interesting device for actors to explore different roles. In a play such as this, each actor gets to take on two roles, and they do so with such finesse. Across the board, each actor portrayed their two characters independent of each other, with different approaches to each mindset. Some of the actors, Schaefer especially, successfully and convincingly switch from character to character almost as easily as they switch their costumes. David is nearly whimsy and submissive in act one, a modern, homosexuals and incredibly stunning James Dean in act two. Pizzo is a hypocritical cheating husband and then the womanly homosexual. Tarantino comes off as awfully perverted and downright disgusting while at the same time charming and dashing in the first act. In the second act, she is a caring and honest father figure.

Complementing the fine acting is the set, lighting and sound, which literally have a life of their own. Mark Nayden, the guest set designer, has managed to bring the outdoors indoors. The entire floor of the set is real sod that needs real regular upkeep. The set also extends to MSU Brenda Veltre, seemed to be almost all the way to the back wall of the back stage area, making the playing area seem as if it is forever on the wilds of Africa and a local London park. Whether it be the sound of crickets or birdsong coming across the speakers, or live bongo playing by music director Jesse Vargas, the small aural clues helped to make the setting truly come alive.

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The entire cast delivers stellar performances to be taken with just the slightest grain of salt. The full cast from Clive to Gerty (although rumor has it that young Victoria has a few more semesters to go) will all be graduating. For many of them, their roles in Cloud 9 will be their last on the MSU stages. Acting in a play as under one as Cloud 9 will ensure that these actors and actresses will be long remembered, not just for their great work throughout their college careers, but for their final bows in a unique, charming, surprising and colorful play.

Gordon Jump (1932)
Toshirô Mifune (1920)
Andrew Vlahov (1969)

Monday, April 2
Alec Guinness (1914)
Buddy Epson (1908)
Dana Carvey (1955)
Emmylou Harris (1947)

Tuesday, April 3
Jan Berry (1941)
Robert Downey Jr. (1965)

Wednesday, April 4
Robert Downey Jr. (1965)
Andrew Hill (1975)

Thursday, March 29
Lucy Lawless (1968)
Elle Macpherson (1964)
Christopher Lambert (1957)

Friday, March 30
Vincent Van Gogh (1853)
Eric Clapton (1945)
Paul Reubens (1957)
Celine Dion (1968)
Warren Beatty (1937)

Saturday, March 31
Angus Young (1959)
Christopher Walken (1943)
Paul Norton (1961)

Sunday, April 1
Abraham Moslow (1908)
Ali MacGraw (1938)
Anne McCaffrey (1926)
Debbi Reynolds (1938)

Celebrating a birthday soon? E-mail tigerlilyMSU@hotmail.com with your full name and year of birth to have your birthday acknowledged with the rest of the stars!
Memento: A Memorable Movie Experience

By John Watson
Staff Writer

Memento
Christopher Nolan
Alcon

ince suffering a blow to the head when attempting to stop his wife's rape and murder, Leonard Shelby, the protagonist of Christopher Nolan's hypnotic mind bender Memento, is incapable of making new memories. Leonard (Guy Pearce) can recall in minute detail his life before the incident, but everything after is inaccessible. Using quickly sketched notes, Polaroids, and the tattooed clues that adorn his body, his search for vengeance is as inextricable as it is methodical. With a conceit like that, writer/director Nolan's second feature straddles fusing territory. When you can't remember anything, knowing if you ate breakfast is as much a mystery as knowing who killed you're wife.

Pulling off an impressive feat of character identification, Nolan is on board with Leonard's mental tangle and directs the narrative. Memento (which won the screenwriting award at this year's Sundance Film Festival) begins with a punchline: "I have to believe I have my car." Leonard's mind fails him as he searches for his vehicle. The next scene is a flashback of the incident: Leonard's wife, Natalie (Carrie-Anne Moss), is being attacked outside their home. Leonard pays a bartender, there is the side screenwriting award at this year's Sundance Film Festival, begins with a "joke where a scene starts with a clueless Leonard. One in particular, the "facts" tattooed in mirror-friendly black and white and he's left clamoring at his blank and he's left clamoring at his blank, to explain some of its more ambiguous elements.

But while the time that will be spent unraveling the mystery of Leonard's mind may make you jealous of Leonard's condition, those perplexities are what make it so unforgettable.

Woman Soul

Quotes from Inspiring Females

By Christina Spatz
Assistant Arts Editor

"I want to walk through life instead of being dragged through it."
-Alanis Morissette

"Conventionality is not morality."
-Charlotte Bronte/writer

"Because I am a woman, I must make unusual efforts to succeed. If I fail one time, 'she didn't have what it takes.' They will say, 'women don't have what it takes.'"
-Claire Booth Luce/American playwright

"There are days when solitude is a heady wine that intoxicates you with freedom, others when it is a hell on earth and still others when it is a poison that makes you beat your head against the wall."
-Colette/French writer

"I don't wait for moody. You accomplish nothing if you do that. Your mind must know it has to get down to earth."
-Pearl S. Buck/writer

"'It is important to express oneself...provided the feelings are real and are taken from your own experience.'"
-Berthe Morisot/painter

"Brains, integrity, and force may be all very well, but what you need today is Charm. Go ahead and work on your economic programs if you want to, I'll develop my radio personality."
-Grace Allen/U.S. comedienne

"Age does not protect you from anything, especially from love and from some extent, protects you from age."
-Jeanne Moreau/French actress

"Learned to make my mind large, as the universe is large, so that there is room for paradoxes."
-Maxine Hong Kingston/U.S. author

"Culture is swarmed with collecting and measuring; it feels out of place and uncomfortable with the innumerable; its efforts tend, on the contrary, to limit the numbers in all domains; it tries to count on its fingers."
-Jean Debuffet/French painter

"To be meek, patient, tactful, modest, honorable, brave, is not to be either manly or womanly; it is to be humane."
-Jane Harrison/writer

"The state of the world today demands that women become less modest and dream/plan/action/risk on a larger scale."
-Charlotte Bunch/writer feminist theorist

"You know that it never has been easy. Whether you do or do not resign/whether you travel the breadth of the extremities/Or stick to some straight line."
-Jess Mitchell/Canadian anti-racist singer

"Simplicity is the most difficult thing to do in this world. It is the last limit of experience and the last effort of genius."
-George Sand/French author

"Some people are still unaware that earth contains unparallelable beauties. The fantastic and unexpected, the ever-changing and renewing is nowhere so exemplified as in real life itself."
-Berencie Abbott/U.S. photographer

"Those who create are rare; those who cannot are numerous. Therefore, the latter are stronger."
-Coco Chanel/French fashion designer

"Don't compromise yourself. You are all you've got."-Janis Joplin/U.S. singer

"As soon as we see our dreams betrayed we realize that the interests joy of our life have nothing to do with reality, and we are consumed with regret for the time when they flowed within us. And in this succession of hopes and regrets our life slips by."
-Natasha Ginzburg/Italian author

"I think most artists create out of despair. The very nature of creation is not a performing glory on the outside, it's a painful, difficult search within."
-Louise Nevelson/U.S. sculptor/painter
Directions from campus: Rt. 3 East to Passaic Ave. Nutley/Passaic Ave. exit, go right off ramp, go three traffic lights & make a left, (Van Houten Ave.) Go to first traffic light, make a right onto Broadway. Loop in on right.

March 29, 2001

WWF and WCW Join; Vince and Shane Grow Further Apart

By Lillian M. Aleman
Assistant News Editor

On March 23, 2001, World Wrestling Federation Entertainment, Inc. announced its purchase of World Championship Wrestling (WCW) from Turner Broadcasting System, Inc. The purchase “creates a tag team partnership with the World Wrestling Federation brand that is expected to propel the sport entertainment genre to new heights,” said leading WWF officials. The WWF is expecting to cross brand story lines to create “intriguing possibilities for fans.” They also expect to increase television ratings and PPV buys. This means that, so far, WCW will continue to air and it is anticipated to air on TNN in the near future, as does WWF.

“This acquisition is the perfect creative and business catalyst for our company,” said Linda McMahon, CEO of World Wrestling Federation Entertainment. “This is a dream combination for fans of sports entertainment. The incendiary mix of World Wrestling Federation and WCW personalities potentially creates intriguing story lines that will attract a larger fan base to the benefit of our advertisers and business partners, and propel sports entertainment to new heights.” Naturally, the WWF wouldn’t waste time getting the ball rolling on “Monday Night Raw.” Fans of both the WWF and the WCW got a taste of what’s to come in the future.

Shane and Vince McMahon have a huge battle boiling between them that will be settled at “Wrestlemania” this Sunday night. Both father and son continue to try to top the other. On “Raw,” Vince thought he’d top Shane when in fact it was the Giant Killer who came out shining!

Vince came out to the ring talking about how he was going to sign the contract at “Wrestlemania,” giving him sole possession of the WCW. He continued to babble on about how the stars of the WCW were over until Shane’s music started to play. As Vince waited for Shane to come out to the ring, the Titantron lit up, exposing Shane in Panama City at “WCW Nitro!” Shane disclosed that he had already signed the contract, which meant that he now owned WCW! Vince, enraged at the news, stormed to his office yelling at his lawyers for letting WCW slip out of his hands.

Not only did “Raw” crossover, it finally brought back Mick Foley! I know you’re probably wondering how, since Vince fired Foley last December. Well, before Foley was fired, Linda McMahon had an important meeting with him. Foley signed a number of documents, including a document stating that he [Foley] could special guest referee any match of his choice at “Wrestlemania!” Foley then looked at Vince and said he wanted to referee Vince and Shane’s match. This will surely be an interesting match up for “Wrestlemania.”

In a huge tag team match-up, The Undertaker and Kane met against Stone Cold and The Rock. The match began with Kane attacking The Rock from behind. Undertaker joined in and the match went back and forth when finally, the Undertaker grabbed Stone Cold by the throat and gave him a chokeslam! Just as Taker was about to give Austin the Last Ride, triple man ran out to the ring and hit Taker with a steel chair! Stone Cold then was able to get the pin on the Taker! The WCW/WWF inter breeding of both WCW and WWF, but look for the possible return of Shawn Michaels and revenge with the Undertaker/HHH and the Rock/Stone Cold Steve Austin.

Matches worth watching at “Wrestlemania”: Definitely the World Wrestling Federation title match with the Rock and Stone Cold. Triple H vs. Undertaker. The street fight between Vince and Shane McMahon with special guest referee Mick Foley. The Tables, Ladders and Chairs II (TLC) match-up with the Dudley Boyz/ Hardy Boyz/Edge and Christian. Those will be definite attention grabbers. The women’s title is also up for grabs as Chyna returns to take her revenge out on Ivory.

**Only for the avid and long-time wrestling fan: gimmick battle royal including Brother Love, The Bushwackers, Doink the Clown, Kamala, Sgt. Slaughter, Earthquake and Repo Man. You never know what you’ll see at “Wrestlemania!” Until next week, dream of tables and chairs, new wrestlers and returning favorites. Good night!
The purpose of Greek theater, especially the tragedies played out in the amphitheaters, was to ask questions about the nature of man, his position in the universe and the relation to the powers that govern life. That may have been many centuries ago in a foreign climate, but just in the same way that bell-bottoms never quite seem to go away these themes keep coming back.

The works of Messrs. Aeschylus, Sophocles and Euripides often depicted man either in the midst of a conflict of two duties or facing a fatal situation as a result of a miscalculation of reality. Either way, the protagonist’s problem was compounded by the absence of any kind of outside help and therefore they were forced to rely on themselves.

So it seems like we are at another crossroads at MSU with the news that money is to be raised, via the Alumni Association for restoration of the amphitheater. Students here may well feel upon hearing this in the week after The Montclarion profiles the deteriorating state of MSU recreation facilities, that this is a project that could wait. The fatal position that the body of MSU students might fall toward though, is to think that the school is showing a simple preference for theater, over sports.

Amphitheater is a rare feature for any university but, in its current state, it does not create a good impact for visitors and potential students to the campus. Those of you who are not sure where the amphitheater is may be forgiven considering its dilapidated appearance. If you want to check it out, it’s that strange mound, partly shrouded by trees, squeezed between Lot 9, the bus stop and College Hall. Don’t be ashamed that when you track it down you feel like you’ve uncovered an ancient archaeological treasure.

But let’s not forget the past glories of that location. It has served as a place for various ceremonies, musical events, movie showings, and way back in September of 1996, it hosted a speech by Al Gore. None of us would feel that improvements are not required in a number of areas, especially if these improvements lead to an increase in the number of on-campus social events. Such events, if good enough, might even keep students here over the weekend and attract other members of the local community. Anything that furthers the name and reputation of the university must be good and a revamped, usable amphitheater is a worthwhile enhancement to pursue.

The raising and spending of money on this project should not be seen as a diversion away from other projects that you might think of as crucial but a laudable effort to improve the standing of an academic establishment. The money, after all, is being raised by the Alumni Association so it is not taking away students’ money. This news should not place us at a crossroads of decision but further along a road to seeing an improved campus.

The ancient Greek plays made use of a chorus to underline key themes and provide commentary on the hero’s dilemma, supporting the audience. This feature of theater declined gradually in its use: let’s not see history repeat itself. This time around the chorus of MSU students should continue to lend its vocal support to ventures such as this and make the campus something truly to be proud of.

The Voice of Montclair State University

What do you think is good or bad about the recreational facilities at MSU?

"Considering the limited resources they have to work with, I believe the campus recreation staff does a great job handling the intramural sports services and gym facility operations."
Leonard F. Santiago
psychology & pre-law

"Availability is good but they could use some more modern equipment."
Bobby Shipman
history

"There’s been a noticeable improvement in the last two years but there’s still some ways to go."
Erin Schultz
phys ed. & health

"Why can’t President Cole make Panzer Gym her number one priority? My former high school, Passaic County Technical Institute, has better facilities than MSU."
Julius T. Moldvan
undeclared

Is the restoration of the amphitheater a worthwhile project?

Call 655-5241 or e-mail MSUopinions@hotmail.com to respond.
In God We Trust. It’s on our money, and soon it will be on the walls of some of our nation’s public schools. Mississippi Governor Ronnie Musgrove has signed a law mandating all of his state’s public schools to post signs that say “In God We Trust” in every classroom and auditorium. He also signed a law that will automatically expel students age 13 and older after being disruptive for the third time this school year. Both laws take effect on July 1.

Supporters of the new laws say they will instill discipline in the classroom and give teachers more power. They are the latest in a trend of regulations across the nation which justify denying children their rights in the name of preventing school shootings and violence.

Such laws are not a tough sell of course, considering the alarming number of school shootings in the last few years. Everyone agrees that something needs to be done. However, this approach of pushing religion on students, and engaging in standard punishments on them without considering the facts of individual cases is dangerous.

Musgrove justifies the “In God We Trust” bill by stating, “I think it’s important for our young people to hear and to understand that America is a nation that believes in God and depends on God...when people believe that religious faith has played an important role in our nation’s history. However, instead of being a nation where everyone believes in God, as Musgrove implies, I believe America is a nation that believes in religious freedom. This means Americans should not only have the freedom to practice whatever religion they please, they should also have the freedom not to have it pushed on them by government. This includes school children.

By making it mandatory to have “In God We Trust” in every classroom you give children the impression that everyone trusts in God, which isn’t true, and that if you don’t believe in God there must be something wrong with you. Young people should be given the chance to make up their own minds on the existence of God without pressure from the state. A public school would never mandate hang a sign in a classroom that says “In Jesus We Trust” because it would discriminate students of non-Christian faiths. Then why is it okay for those in non-religious groups not to do so?”

The other law in this attack on students’ freedom automatically expels students after being “disruptive” three times in a school year.

This is not the first zero-tolerance type law passed in America in a knee-jerk reaction to school shootings. Administrators seem to believe that throwing out the very student with his or her voice, or throws a paper airplane in class, will somehow prevent their school from becoming the next Columbine.

However, past cases have shown that school officials’ definition of “disruptive” can vary greatly, and these laws can be extremely unfair because of their disparity and the specifics of each individual student’s case.

What will happen to the student who is accused of being “disruptive” for the third time because he was involved in breaking up a fight, or trying to defend himself from a school bully? Should that student be denied his right to an education? Under Mississippi’s new law, and many other similar laws across the country, that’s exactly what will happen.

What does this solve?

A parent from Jackson, Mississippi, who as a child would be affected by the new laws, made an excellent point when he told the Mississippi Clarion-Ledger. “I just think [disruptive students] should be handled on an individual basis. The kids have enough problems in these new laws [nationwide] have not been the disruptive ones.”

He’s right. The students turning their schools into war zones have been the quiet loners, jaded by constant abuse from their classmates rather than just a bully. Unfortunately, they are the easy way out and innocent students are being hurt in the process.

It is quite ironic that Mississippi would use these two bills in the same strategy. If God does exist, hopefully it is compassionate enough to realize that children should not be denied an education because being disruptive. This is a point that Mississippi, which wants God to be more a part of the educational environment, is missing.

Kevin P Hancock, a political science major, is in his fourth year as a member of The Montclarion.

**Viewpoint**

**The Paranoid Response to School Violence**

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Kevin P Hancock, a political science major, is in his fourth year as a member of The Montclarion.

**An Examination of Human Hypocrisy**

I remember years ago watching the movie Gene Wilder as Charlie Bucket in Willy Wonka and the Chocolate Factory. He was a wonderful actor and played a boy that I admired. As I got older, I realized that this was because almost everyone that I have ever met is a hypocrite. And it is the nature of the hypocrite to lie to themselves. Most men that I know on campus tell me not to trust women because they are liars. Likewise, I was told that men cannot be trusted because they are liars. My conclusion is that people feel this way worldwide. Most people believe hypocrites. And if a person lies to him/herself then how can one expect them to be honest? I realize now that the reason that debates have been so easy for me to win in life, even when I was me against 20, is because my opponents lie to themselves. I know that this is so because I have picked up on a contradiction on the Theory of Evolution in my last article. I have never said that humans evolved from animals, that was an editorial change.

I remember two years ago I took a course in Women in History class. In that class, there were only men and women who were to be high church in the Catholic Church. Then one day the topic about female priests came up. Both the men and women said the Catholic Church should allow women to be priests and that some women can make better priests than some men. I sat there thinking to myself, but not for sexist reasons. “You people” people very clearly states that only men can be priests in the Epistles of Paul and in the Old Testament. Now, every week these people go to church and are highly active in their functions. Likewise, every week at church, they thank God for the women. The priest says “this is the word of God.” They go to church and say the bible is the word of God. And even though it is to come to class and say that God is wrong. What more hypocrisy is there than that? If you believe in the bible and the church then go to church. However, if you do not, then don’t go. But do not support the movement of hypocrisy. I also heard another argument by some Christians/Catholics saying that homosexuals should be allowed to marry in church. This is also hypocrisy because this same Bible that they claim to believe says in the Epistles of Paul and the books of Moses that homosexuals will go to hell and they should be put to death. (Note: this is not an attack on homosexuals, but an attack on hypocrisy.) If you believe the Bible to be from God then submit to it. If you do not then, don’t call yourself a Christian and be a hypocrite. If you believe in the religion, follow it. Last, there are those religious hypocrites, who whenever they don’t like a rule of their religion, rather than admit their personal weakness, they make an excuse how the rule does not exist or does not apply to them without any evasiveness. Be honest with yourself, are you someone who is sincere, who follows the evidence, or are you a hypocrite who is a liar? Now, in my Women in History class, there was a girl who is a feminist who had that very same problem. Her boyfriend got married, she is going to be a housewife. Other feminists just try to be a housewife and discriminate against her. She stated that she thought the purpose of the feminist movement was to give women the choice. However, her experiences with the movement taught her that it was not all feminist groups that want choice, but they want to compete with and dominate men. On the other hand, you get the so-called feminists who will stick up for women, however, on a date the man has to pay for her. I have also seen a feminist scholar debate the same issue on television. Is this not showing that you want a man to take care of you and you are not independent? Are these people really feminists, female supremacists, or hypocrites?

Then we have those who claim to be for Democracy. However, when they are pushing for democracy, they bash religious laws, the death penalty and those who are pro-life. My understanding of democracy is the people’s right to choose their own leaders and make their own laws. Now, what if the people of a region want the death penalty, or they want abortion to be illegal, will they support them? Are they supporting democracy and the people’s right to rule or are they supporting their own agendas? Do they really support democracy or are they hypocrites?
Montclarion Mailbag

‘Attacks’ Letter by SGA President: A Distortion of the Truth

Dear Montclarion:

First, I would like to congratulate The Montclarion for the coverage of the SGA elections. The issues were the most professional and outstanding media coverage I have seen since I joined The Montclarion. The entire staff of The Montclarion should be proud of the work they have done in the past two years.

I am writing to respond to the recent letter by SGA President Michael Kazimir whose claim that The Montclarion was a calculated attempt to undermine my candidacy for the SGA President. Mr. Kazimir twisted the facts surrounding my service as Student Representative to the MSU Board of Trustees, a position I was elected to two years ago by the student body. I will not use this venue to discuss the irregularities that I know Mr. Kazimir has done as a Student Representative to the Board President and those of the former Vice President of the SGA. I recently had a telephone conversation with Mr. Kazimir where we discussed the facts and Mr. Kazimir knew that he was wrong and I have forgiven him for the personal attack on my personal integrity.

I would however like to set the record straight with the TRUTH for the final time. On the parking issue, I did not agree with the administration and it was not something that involved the board. I found out about the changes like all students, when I arrived on campus in September of 1999. Immediately, I was vigorously blockaded and accused of causing the parking change as a student member, which is a gross misstatement of the truth. I did, however, organize a public forum that included all the top administrators involved in the decision, to which only 20 students showed up. The purpose was to give the student body the opportunity to express their concerns to these administrators. I also designed the shuttle bus schedule when the one that the administration provided was not accommodating for us. I did not vote in the major votes that I had to cast as a Student Trustee, the tuition and fees issue, the arming of the police and the reduction of the number of credits required to graduate. I did not vote without first going before the SGA Legislators, the Greek Council and talking to the Presidents of the majority of student organizations within the campus community. I explained to all that they tell them their views so that I could cast my vote according to their testimony and voices their concerns about the issues directly to the board. I established a special E-mail address so they could contact me to express their views. I asked everyone to read the information provided to us about all three of the major issues so that they could give their opinions and I could then pass them to the board and vote according to their views. I can count on one hand the number of students that responded.

On the tuition issue, I read over 100 pages of documents about how tuition and fees are determined throughout the state system and I compared our University to the other Colleges and Universities within the State structure. After casting the all three votes, I went back before all the same organizations and explained in detail why I voted yes and what the reasoning was behind those issues and votes.

I again gave everyone the opportunity to express his or her views. Mr. Kazimir forgot to explain in his letter that I have never missed a meeting including those of the University Senate and that I have always expressed the views of the student body with the strongest voice and the most honest integrity. He also failed to mention that he always brought something to the table and that I never left a meeting without expressing what the student body wanted and needed. All of my statements made at the public meetings of the board can be read by anyone and are available in Sprague Library.

In those statements, you will see that I always expressed the needs of the student body and I always gave praise for the great work that various organizations accomplished. With all that has been said I now ask a simple question, who are the students that I served? I thought it was the 13,000 students of the University and not just the few students who only see things in black and white.

I am not a perfect individual and I do not live in a perfect world. I do believe in progress and not perfection. I decided as an older student to get involved because I knew that I could be helpful in getting what we wanted and needed and that I could make a difference. The only thing I got in return was false accusations for my work, public humiliation and disrespect by two SGA administrations. I have served with honesty and integrity and as I end my service to the students of the University, I still have that provocative question.

Who are the students the SGA is suppose to serve? God Bless!

Ned Gross, Jr.
BOT Representative

Editor’s Note:

It is normally the policy of The Montclarion Opinion Section to edit any letters that are submitted from the student body for content, length, and libel (see the bottom of this page). In this particular case, however, it was the opinion of The Montclarion staff that the subject matter, being sensitive to the time period at which it was presented, was worthy of special exception (i.e. the current SGA election).

Any questions members of the student body may have concerning the Ned Gross letter or the letter it refers to may contact The Montclarion Opinion Editor at x5241. Ask for Jerome D Angelo.

Yours Truly:
Jerome D Angelo, Opinion Section Editor

Tofte

Continued from p. 21

Last, there are the intellectual hypocrites. Stanley Miller admitted his experiment forming organic compounds from inorganic matter was a hoax 25-45 years ago. However, to this day it is still in college textbooks. Why are people being objective scientists or are they trying to prove a doctrine whether they are being honest or not? Likewise, when Dr. Anne Moir and a team of female scientists wanted to do a scientific study on biological and neurological differences between men and women, she was forced to leave her university and finally found a university that would allow the study after many turns her down. Her team produced the book Brain Sex, if science is supposed to be objective, then why did she have to struggle to do this study? Is science really objective or is it run by hypocrites who want to push doctrines?

Everyone needs to examine him/herself and see whether or not he/she is a hypocrite. Are you sincere about the title you take? Do you believe it? Are you objective in making decisions in choosing your titles? Do you come to these conclusions based on evidence or do you choose a view to see the world through without listening to the rational evidence?

Michael Tofte Jr., a history education major, is in his first year as a columnist for The Montclarion.

The Montclarion Mailbag Policy

• All letters must be typed, preferably on disk, but on that format or via e-mail. Letters exceeding 500 words will not be considered for publication. • Once received, letters are property of The Montclarion and may be edited for length, content and libel. Letters will be printed unless they include the author’s name, major, social security number and phone number or e-mail address. • Only one letter by an author will be printed each month. • Submission deadline: Monday, 10:00 a.m. • Letters may be submitted through e-mail to HASopinion@hotmail.com or sent to The Montclarion - Attn: Opinion Page Editor, Montclair State University, 112 Student Center Annex, Upper Montclair, NJ 07043.
# Spring 2001 Programming Schedule

## Monday
- **9.00 am - 12.00 noon**
  - Monday Mayhem with Mike C.
  - Kristen
  - The Matt and Mike Show
  - Manic Mondays with Kristen
- **12.00 noon - 1.00 pm**
  - The Aggression Session with Uncle Frank
- **1.00 pm - 4.00 pm**
  - Late Night Lunacy with DJ Wuss

## Tuesday
- **10.00 am - 1.00 pm**
  - The Deviant Session with D.V.
  - A Little Bit of Madness with La Renta Nikita
- **1.00 pm - 4.00 pm**
  - Crazyphaze with Jax
  - The Urban Session with DJ Haze
- **4.00 pm - 7.00 pm**
  - The Underworld Science with DJ Chase
- **7.00 pm - 10.00 pm**
  - DJ Sad
- **10.00 pm - 1.00 am**
  - Late Night Lunacy with DJ Wuss

## Wednesday
- **9.00 am - 11.00 am**
  - The Aggression Session with Uncle Frank
  - The Troy and Mike Show
  - Joe Bender
- **11.00 am - 2.00 pm**
  - The Jackie and Leo Show
  - DJ Supercali ...
  - DJ Clash
- **2.00 pm - 4.00 pm**
  - DJ Sad
- **4.00 pm - 7.00 pm**
  - Late Night Trippin' with John Reagan

## Thursday
- **9.00 am - 1.00 pm**
  - The Gothic and Industrial 4 Hour Set with David
  - The Progressive Collective with Raz
  - Thirsty Thursdays with DJ Freddy Fingaz
- **1.00 pm - 4.00 pm**
  - Music with Someone
  - Drum and Bass with Matt and Endor
- **4.00 pm - 7.00 pm**
  - Avant Garde and Jazz with DJ Player

## Friday
- **10.00 am - 12.00 noon**
  - Ed Bennett
  - The Matt and Mike Show
  - Funkin' A with Adam
  - Punk with Kevin
  - Ground Zero with Yohan
- **12.00 noon - 2.00 pm**
  - The Matt and Mike Show
  - Funkin' A with Adam
  - Punk with Kevin
  - Ground Zero with Yohan
- **2.00 pm - 4.00 pm**
  - The Reggae Experience with Dean Smikle
  - Reggae with Sharon
  - Spanish with Carlos
- **4.00 pm - 7.00 pm**
  - The Reggae Experience with Dean Smikle
  - Conservation Club Broadcast
  - Conservation Club Broadcast
- **7.00 pm - 10.00 pm**
  - The Reggae Experience with Dean Smikle
  - Conservation Club Broadcast
  - Conservation Club Broadcast
- **10.00 pm - 1.00 am**
  - Late Night Lunacy with DJ Wuss

## Saturday & Sunday
- **10.00 am - 1.00 pm**
  - Megan Fennessey
  - The Reggae Experience with Dean Smikle
  - Reggae with Sharon
  - Spanish with Carlos
- **1.00 pm - 4.00 pm**
  - The Reggae Experience with Dean Smikle
  - Conservation Club Broadcast
  - Conservation Club Broadcast
- **4.00 pm - 7.00 pm**
  - The Reggae Experience with Dean Smikle
  - Conservation Club Broadcast
  - Conservation Club Broadcast
- **7.00 pm - 10.00 pm**
  - The Reggae Experience with Dean Smikle
  - Conservation Club Broadcast
  - Conservation Club Broadcast
- **10.00 pm - 1.00 am**
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WMSC 90.3 FM is a Class One Organization of the SGA.
A Man’s Perspective of the Oscars

By Brian Cross
Humour*Editor and a Man

Millions of American’s anxiously sat in front of their televisions on Sunday, March 20th to watch and see who would be the winners and losers at this year Academy Awards. Many women sat down on their couches, while their men wandered around the house trying to find something to occupy himself while the woman took control of the TV. She watched in awe has fabulous movie stars pranced in the prestigie cleavage revealing dresses they could find. Men could care less what they were wearing and had no care for the Hollywood glamour, instead they drank his beer, watching some naughy TV on Showtime, scratched himself for the past 20 minutes, found that the woman in no mood to play kissy-face, turned over and went to bed.

The next day man got up, and went about his business. At some point during the day most men picked up a paper to check out either the scores of this weekends games, or to see if there were any people killed this weekend. Men like to read about people dying, especially when it is people in other countries killed people from his own country. Most guys at one point or another turned to the Entertainment section to see who won the Oscars. Many won’t want to sound uneducated when the cute secretary at work, or the gorgeous blonde in that certain magazines something about the Academy Awards, so many of them took a few moments to read it over for just a few cents.

What men found in the Entertainment section, besides the pictures of gorgeous women that formal gowns on the best dressed list, was a assortment of movies winning awards that every man’s dream of men could enjoy. Traditionally the movies that win Academy Awards aren’t the greatest of movies that real men can enjoy. When a man watches a movie he asks for 4 things, violence, nudity, 6 different uses of the f-word, and Mel Gibson killing British soldiers with a 6-foot Claymore and his fllintlock rifle.

In 2000, American Beauty won the Oscar for best picture, although it had it’s high points with Thora Birch was fantastic as her role as a high schooler studying for her to-to-ta-s, it tank to rock bottom when Kevin Spacey made out with the lauging male, who later shot him in the head. In 1999 one of the dreadfully boring movies was The English Patient, where the men came home the award, lacking nudity, and not nearly enough violence, the movie was a total waste of our time. Possibly the worst movie to ever grace the screen took home the gold statue in 1998, when Titanic came out. A movie where everyone in the world knew that the boat was going to sink, caused every women to cry, caused every man in the audience to roll his eyes and say, “I can’t believe DiCapro under his breath. Not since 1996 has a respectable “man movie” won the award. A movie that had it all, nudity, violence, the f-word, and most of all Mel Gibson killing people, lots of them and in several different ways won best picture. Braveheart is quite possibly the best movie of the 90’s and maybe one of the best of all time, next to Pory’s and Debbie Does Dallas. Now certainly there have been many great movies to follow it but none that were ever properly recognized by receiving such prestigious award until now.

Imagine every man’s surprise when he saw that movies that he personally enjoyed andسانح or won the most important awards. Erri Brokovich, was a movie staring Julia Roberts, and Julia Roberts was a woman working for a law firm and yadda yadda yadda. She wore these tight shirts that essentuated her round rump, yeah it was a good movie, great plot, good acting. I guess, did we mention Julia Roberts in tight shirts, or to see if there were any movies that win Academy Awards, so many of them took a few moments to read it over for just a few cents.

The two top contenders, or actors in movies were Russell Crowe and Tom in the most expensive Fed

Ex commercial ever made Cast Away. Russell Crowe played the man’s man in Gladiator, a Roman General who get slapped by some fancy pants play. After playing dozens of gladiators in some spectucular battle scenes, along with some other action scenes, he get his revenge and dies has all heroes in the end of the movie. For more movies where the hero dies in the end see, Braveheart, Saving Private Ryan, and Transform the Movie.

For best movie the competition was a wide array of different movies and genres. Crouching Tiger, Hidden Dragon a foreign film that was full of violence and special effects caught many guys by surprise, but who showed up from the start. A film designed to entertain men, that forces them to read what is going on is just destined for failure. Another film that never had a chance was some artsy tarrty thing that any self-respecting man would never be caught dead watching was Chocolat. Of course the only movie that won this prestigious award was Gladiato, the modern Roman epic that visualizes every man’s dream.

This year, the Academy Awards could have been thrown to room full of Football Players. From an age where men took up to men like Adam Carolla and Jimmy Kimmel-off Comedy Central’s “The Man Show”. Most amazing of all the movies that won the Oscars are focused on men. Perhaps the year 2001 is the year of the man. Now that Women’s History month is coming to an end, a whole new age is starting, the age of the man. And age of movies that men want to watch, about war, and naked chicks, and cool stuff like that. This is the age where the movies that win Academy Awards are movies that real men can enjoy.

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The Sun and Venus are getting together in your house of groups this week, making you the social butterfly. Your ruler planet is Mercury, combined with Pluto and Mars is putting a chip on your shoulder the size of Bohn Hall. Now would not be the time to come out and reorient yourself to the blaring stereo.

Cancer (June 22 - July 22): Venus in your sign is bringing a bit of naughtiness you’ve had for the past three weeks isn’t just a cold. Have you had your elbows propped up on the table all week, as you work on your English homework? What do you say to the teacher that ‘I have no time to do my homework’?...and after you’ve left the room, you start wondering if you really did have time. The answer is yes. The teacher is just being nice.

Leo (July 23 - August 22): Your competitive spirit is high this week, so go the extra mile and take that last shot of everclear. Unless, of course, you’re under 21. In that case, don’t drink at all. Underage drinking is very uncool.

Virgo (August 24 - September 23): Install a tumstite in your bedroom, the Sun joining with Venus will set the right mood for love and romance as a parade of past lovers reenter your life.

Libra (September 24 - October 23): What did we tell you about playing in traffic? Somebody’s got it in for you. Avoid all streets and intersections. Unless, of course, you’re in a car.

Scorpio (October 21 - November 22): No matter how much you may hate your parents, go home and visit this weekend. Go out to dinner. Ask them how they’re doing. Offer to foot the bill. They’ll mistake this sudden nice streak for insanity and commit you, but hey, asylums can be pretty cool places, isn’t it?...you didn’t just see One Flew Over the Cuckoo’s Nest?

Sagittarius (November 23 - December 21): Venus is in your house of creativity and self-expression. Now would be a good time to finish that project you got assigned the first week of school.

Aries (March 21 - April 20): The Sun and Venus in your house of career this week means your super star work and teachers at school will be paying more attention to you. You’ll also have luck with money. You’re going to get prepositioned for sex.

Taurus (April 21 - May 20): Everything seems to be going well for you this week. Work is good, classes are a breeze, you’re getting along with the roommate, and that nag of a boyfriend is being unusually nice. Then you wake up... three hours late for your first class.

Gemini (May 21 - June 20): The Sun and Venus are getting together in your house of groups this week, making you the social butterfly. Your ruler planet is Mercury, combined with Pluto and Mars is putting a chip on your shoulder the size of Bohn Hall. Now would not be the time to come out and reorient yourself to the blaring stereo.

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Baby sitter wanted. Looking for reliable and punctual person. Baby sitting 1, 2, mornings, Monday, Tuesday or Wednesday. 8:30 a.m. - 12 p.m. Non-smoker, need own transportation. Please call ASAP 973-239-8013.

Child Care Boy/Girl twins, 13, Montclair student/athletes need after-school organizer (homework), driver, dinner maker, 3 p.m. to 7 p.m., M-F. $200. 973-744-1243. Leave message. Through June.

Caregiver needed 2 or 3 days a week. 7:30 a.m. to 5 p.m. April through June. Two young children, Upper Montclair. Need references and own transportation. Call Jodi 973-783-2740.

Montclair family seeks college student/majoring in early childhood education to care for 3 boys on weekends and occasional weekday evenings. Interested, please call Mrs. Murphy at 973-233-1116.


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Popular Culture is good for you:
Cultural Studies in 2001

An exciting talk about the developing field of Cultural Studies followed by Q&A

Toby Miller
Professor
Cinema Studies, NYU

Tuesday, April 3rd
6:30-7:30 p.m. ♦ Cohen Lounge ♦ Dickson Hall

Reception at 6:00
All Welcome

This event is part of a series of lectures by prominent figures in Cultural Studies presented by the MSU Cultural Studies Faculty Group. This group has been formed to introduce the discipline of Cultural Studies to our faculty and students and explore ways in which the insights and provocations of Cultural Studies can be most useful in reshaping the curriculum of a public teaching university such as MSU. This lecture is sponsored by the NEH, the English Department Visiting Writing Committee, and the Office of Research and Sponsored Programs.

website address:
http://chss2.montclair.edu/culture

For further information contact:
Professor Fawzia Afzal-Khan at 973-655-7309 or khanf@mail.montclair.edu
Gangemi, Homiek, Miskey Provide MSU’s Firepower

On Pace to Double Last Year’s Stats

By Mike Sanchez
Sports Editor

After blasting away SUNY-New Paltz and Stevens Tech by a combined 40-12, MSU fell in a close game 13-12 in double overtime.

The Red Hawks continued to be lead by Jodi Gangemi who scored a total of 14 goals in three games. Junior Kristen Miskey also had a big week scoring 12 goals.

A lot of help is also coming from the freshman Cathy Homiek as she helps in the scoring department with goals and assists. Last week she opened her first game at MSU setting the assist record of five goals in a game. This week, the rookie has continued to produce. She scored eight goals and had six assists in the three games. The women’s lacrosse team has improved to 5-2 over the week going 2-1.

After collecting three straight wins, MSU faced Manhattanville and went into overtime after Miskey tied the game with 2:37 left. Miskey would also score the game-tying goal to send the game into a sudden-death overtime where Manhattanville’s Natasha Rubinstein scored the game winning point with 21 seconds left. It was Rubinstein’s only goal of the game.

For Manhattanville, Katie Frat-tarola scored seven goals to lead the Valiant’s attack and she also added an assist.

Gangemi’s total of 31 goals brings her four shy of surpassing the 35 goals she scored last year as a freshman. She already has tied her total points of 38 just seven games into the year. Not only is Gangemi on pace of surpassing last year’s total, so is Miskey, who had 23 last year, is five shy of hitting 18 on the season already.

Homiek already surpassed last year’s team high assist of 12 with 20 on the year.

After Eastern on Thursday, the team travels to Rowan, who beat them a year ago 13-7. Afterwards they visit Lycoming, who they beat 21-11 last year.

Win Free Airline Tickets

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6:30pm - 7:30pm
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VISIT OUR WEBSITE: njmsc.org
Head Coach Anita Kubicka believes that in order for the team to collect themselves and stop making mistakes, they must pull together, especially with NJAC play opening this Saturday.

The team will get their next chance to correct some of those problems when they open their NJAC schedule this Saturday against Richard Stockton College at noon. This year the NJAC is combined after having two separate divisions last year.

Continued from p. 32

mendous job,” said Head Coach Anita Kubicka.

MSU’s lack of offense contributed to their first loss of the season, 3-1 to Ithaca. The score was tied at one heading into the seventh, but Ithaca rallied to score twice off Evelyn Morozzi.

Morozzi had just entered the game that inning for Tara Todaro. Todaro had pitched out of big jams in the second, third, and fourth innings and seemed to have finally found a rhythm, but still was removed.

“I don’t know why I came out,” said Todaro. “I wasn’t really affected by the cold or anything – it’s just the coach’s decision.”

This particular move backfired, as Morozzi immediately got into trouble. After a walk and a bunt, she then allowed Ithaca’s Laura Remia to single in the game-winning run.

A steal and a wild pitch moved her to third, and Erin Hennessy’s second error of the game allowed Ithaca’s Evelyn Morozzi to score. Morozzi didn’t fare any better, allowing six runs in just two innings before the game was called due to the mercy rule.

Another problem with the team is that with every start she’s getting better, allowing six runs in just two innings this time as she again went the distance but allowed nine runners to reach base and gave up four earned runs.

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But the heroics of the game were once again performed by the pitcher Tara Todaro.

Sunday by helping lead the Montclair charge in the game against SUNY-Cortland, a 5-4 MSU win.

Romanko, the number nine hitter in the lineup, had three hits in the game.

The team’s bottom half of the order went 1-9 in all with two runs scored. This was after having gone 2-4 in the first three games.

The team’s bottom half of the order went 1-9 in all with two runs scored. This was after having gone 2-4 in the first three games.

Another problem with the team may have been the cold weather. After playing their first eight games of the season in sunny Florida, they had to play in sub-freezing wind chill conditions this past weekend.

Said Sweeney about Saturday’s games, “When I pitched it wasn’t as bad as when Tara pitched but it wasn’t exactly the nicest weather, either.”

Kubicka thought that may have had something to do with the lack of offense. “The variables were different here. The cold, the wind, it wasn’t too nice. Still, all the teams had to contend with the elements and it was difficult for each.”

Overall, Kubicka was not pleased with the results, saying “I was disappointed in both the wins and the losses. We had a breakdown of things that we have been good at so that bothered me. It isn’t like we’re just starting the season, so we shouldn’t be making some of the mistakes we’re making.”

The team will get their next chance to correct some of those problems when they open their NJAC schedule this Saturday against Richard Stockton College at noon. This year the NJAC is combined after having two separate divisions last year.

**Final Standings**

1. WPU (3-1)
2. Bridgewater (3-1)
3. MSU (2-2)
4. SUNY-Cortland (2-2)
5. Muhlenberg (1-3)
6. Ithaca (1-3)

All tiebreakers were settled by results in head-to-head meetings.
Cortland crossed the plate 16 times in MSU's home opener. Here, catcher Jeff Schriber gets a late throw as Cortland's L. Williams scored the thirteenth run on the day when Travis Smith's two-run double brought him home in the top of the eighth.

Including two doubles and a triple and drove in three. Jeff Schriber put the game away with three runs in the second and four more in the third inning, making it 16-0. Josh Pine replaced Allan. When a team is playing good baseball right now and they made Gogal and the Red Hawks need to make it 2-0. The Red Hawks still could have escaped the inning having allowed just two runs, however, the next hitter sent a ground ball to short stop. It appeared to be a double play that would end the inning. Eillerson fielded and threw to Dave Wurst for the first out. Wurst's relay throw to first was in the dirt and bounced into the dugout, allowing a third run to cross the plate. Last year the Red Hawks swept a doubleheader on the road against DeSales University in Allentown, PA.

Red Hawk Notes

By Andy Seykja

Rescheduling

Last Friday's game against RPI was postponed due to a wet field after Wednesday and Thursday's heavy rain. It will be made up on April 2 at 3 p.m.

Costello to Pitch

Ryan Costello threw a combined 2 2/3 innings of scoreless relief against Cortland and Wilmington. He is stated to start Friday's game against DeSales University in Allentown, PA.

NJAC Opener

The Red Hawks open up NJAC play on Saturday with a doubleheader on the road against the Gothic Knights of New Jersey City University. Last April 8, the Red Hawks swept a doubleheader from NJCU winning by final scores of 24-9 and 15-5.

64!WEVE GOT TO TRY TO GET THAT PASS ON BACK AGAIN...OUR PITCHERS

NEED TO THROW BETTER...99

-Head Coach

Norm Schoenig

in this group of Red Hawks. With 15 players back from the 2000 National Championship team, he has no reason to.

"We're not executing the way we need to," Schoenig said. "We've got to try to get that passion back again...Our pitchers need to throw better and think once that happens I believe this is the best staff we've ever had at Montclair."

Whether it is the best staff ever at MSU or not, the Red Hawks need to get the passion back that brought them a National Championship in 2000. Will the upcoming week in which the Red Hawks play five games bring more inconsistency? Or was the game against Wilmington the start of a long winning streak.

STUDIO THEATRE

ARRIVE EARLY - SEATING IS LIMITED

Call 973-655-5112 for reservations

Contains adult language and themes and is for mature audiences.
NJAC standings 3/27/01

MEN'S BASEBALL

Rutgers-Newark 0-0 16-0
Rutgers-Camden 0-0 8-4
Rowan 0-0 7-4
WPJ 0-0 5-3
TCNJ 0-0 5-3-1
Ramapo 0-0 6-4
NJCU 0-0 6-4
Keen 0-0 7-5
WPU 0-0 5-3
Richard Stockton 0-0 4-6

SOFTBALL

TCNJ 0-0 8-0
WPU 0-0 14-2
Rowan 0-0 7-3
Ramapo 0-0 5-3
Rutgers-Newark 0-0 8-6
Rutgers-Camden 0-0 5-5
NJCU 0-0 3-7
Keen 0-0 4-11
Richard Stockton 0-0 1-8

Top 20 March 25

Women's Lacrosse

1. Amherst
2. TCNJ
3. Middlebury
4. William Smith
5. Williams
6. Ursinus
7. Gettysburg
8. Cortland State
9. Mary Washington
10. Bowdoin
11. Salisbury State
12. Saint Mary's (MD)
13. Hamilton
14. Franklin and Marshall
15. Nazareth
16. Goucher
17. Washington and Lee
18. Randolph-Macon
19. Colby
20. Drew

Men's Lacrosse

1. Middlebury
2. Washington and Lee
3. Salisbury State
4. Gettysburg
5. Nazareth
6. Denison
7. Cortland State
8. Springfield
9. Ithaca
10. Bowdoin
11. RPI
12. Washington College
13. Franklin and Marshall
14. Ohio Wesleyan
15. Roanoke
16. Hampden-Sydney
17. Marymount
18. Harvard
19. Lynchburg
20. Eastern Connecticut

Baseball Fri. 30 @ DeSales U. (Formerly Allentown) 3 p.m.
Sat. 31 @ NJCJ 11:30 p.m.
Mon. 2 vs. Rensselaer Poly 3 p.m.
Tues. 3 vs. Adelphi 3:30 p.m.

Softball Sat. 31 @ Richard Stockton* 12 p.m.
Tues. 3 vs. Rutgers-Newark* 3 p.m.

Women's Lacrosse Sat.. 31 vs. Stevens Tech 1 p.m.
Mon 2 vs. FDU-Madison 3:30 p.m.
Tues. 3 vs. Manhattanville 7 p.m.

Men's Tennis Fri. 30 @ Cortland 3:30 p.m.
Mon 2 vs. USMMA 4 p.m.

Women's Tennis Tues. 3 vs. Muhlenberg 3:30 p.m.

Sophomore Attacker
Hometown: Fairfield, NJ

Gangemi built her team-leading goal count to 31 this past week, scoring 5, 4, and 5 goals in a 3-game stretch that saw the Red Hawks go 2-1.

Cathy Homiek
Freshman Attacker
Hometown: Toms River, NJ

Homiek leads the team with 20 assists but has done just as much scoring as she collected 14 points over the week (8 goals, 6 assists).

Kristen Miskey
Junior Midfielder
Hometown: Mt. Laurel, NJ

Miskey, second on the team with 18 goals, has picked up her game after scoring 5 goals in the last 2 games.

Crystal Sweeney
Freshman Pitcher RH
Hometown: Edison, NJ

Sweeney picked up the only two victories for the Red Hawks this week going the distance both games allowing 5 runs in 14 innings pitched.

Frank Longo
Senior Outfielder
Hometown: Verona, NJ

Longo collected 4 hits, including two doubles and a triple, and drove in 4 RBIs over two games.
Men's Lacrosse Drops Both Home Games

By Andy Seyka
Staff Writer

After scoring three goals in the first 2:30 against Molloy in the season opener on Saturday, Montclair State was no match for Stoneham. The Red Hawks defeated the Red Dragons on Saturday, March 8, 1-2, and Sunday, March 9, 1-2.

Saturday's game was the Red Hawks' season opener, and it was a close contest. The Red Hawks had the upper hand for most of the game, and they only managed to score one goal in the second half. On Sunday, the Red Hawks were able to score two goals, one in the second half and one in the fourth. However, they were outscored by Molloy, who won the game 2-1.

Caruso, a senior midfielder for the Red Hawks, led the team with four goals over the weekend. She was named to the MSU/WPU Softball Classic and was one of the first times that I'm really disappointed. I think the Red Hawks were able to handle that adversity that we faced last year and this year. It doesn't matter how hard you want to play and how much effort you put into the game, you just can't win them all.

Softball Comes in 3rd at MSU/WPU Softball Classic

By Michael Brown
Staff Writer

The softball team split their four games over the weekend en route to finishing third out of six teams in the MSU/WPU Classic. Freshman Crystal Sweaney was the winning pitcher in both of MSU’s victories, a 4-0 defeat of Muhlenberg and a 5-4 win over SUNY-Cortland. She completed both games, and has now done so in all five of her appearances this season. Sweaney struck out three and allowed just five runners in six innings on Saturday in picking up her fourth consecutive win.

In the game against Muhlenberg, senior right fielder Alex Lamont led off the third inning by driving a 2-2 fastball deep over the right-center-field wall for her second home run of the season. It was all the scoring MSU would need as Sweaney finished the game by retiring 20 of the last 23 batters she faced.

“I’m big to get on the scoreboard first,” said Sweaney. “It gives me a lot of confidence to just go out and do what I have to do instead of worrying about scoring.”

Runs were somewhat more difficult than usual this weekend, as the Red Hawks totaled just 12 runs in the four games played. Senior captains Lamont and first base person Kim Caruso led whatever offense there was. Lamont, who has been on fire since the beginning of the season, went 8-for-14 with three runs and three RBIs while Caruso was 5-for-10 with four runs scored.

“Kim and Alex have really responded well to their leadership roles. They are very approachable and have done a terrific job,” said Head Coach Norm Schoeng.

MSU (now 7-6) responded with a three-run home run in the first inning to get the Red Hawks on their way. Frank Longo collected four hits.

Baseball/Football Coach Rich O'Connor: A Blessing for MSU

By Andy Seyka
Staff Writer

MSU's pitchers didn't fair well against the Cortland Bats as they combined to allow 16 runs in the home opener.