Voter Turnout Highest In Years

By Inbal Kahanov
News Editor

With one day left in the SGA 2001 Elections, voter turnout reached 935 yesterday, already surpassing the turnout of each of the previous years.

Today’s polls close at 2 p.m.

SGA Attorney General Rob Blauvelt originally set the goal for this election at 3,000 voters.

ROCK THE VOTE: (above) A volunteer shows her fellow student how to cast her vote for the 2001-2002 SGA candidate. Ballot testing was set up in Dickson Student Center and Blanton this past week. Polling ends today at 2 p.m. in the Student Center.

The 1996 SGA elections saw approximately 1,500 voters. The following three years saw 933 voters, 775 voters, and 783 voters, respectively.

During last year’s untested election, voter turnout reached a low of 247 voters. The SGA has taken several steps in this election to overcome the recent problem with turnout.

Professors were sent packets with the names of the candidates and election dates and asked to announce them in classes. The SGA itself has taken steps in this election.

Campaign Set Forth to Renovate Amphitheater

Funds for Renovation Project Being Raised By Alumni Association

By Lillian M. Aleman
Assistant News Editor

Well into its first year of a three-year campaign, the amphitheater restoration project has finally begun to receive campus attention.

Proposed by MSU’s Alumni Association in charge of providing special programs and services to alumni and supporting the academic community through scholarships, awards and grants, funding will be contributed by class gifts, which have already provided a fifth of the $50,000 goal.

The plan is to have a complete restoration of the amphitheater’s structural work. In addition, the amphitheater will be provided with lighting and sound equipment and a stage. This enables the amphitheater to support a “venue for student concerts, dance performances and other student related activities,” said Nancy Hutchinson.

Exit Polls Show ‘MSYou’ Ticket Leads in Elections

Polls Close Today at 2 p.m.

By Justin Vellucci
Editor-In-Chief

Members of the “MSYou” party ticket have a substantial lead in this year’s SGA Elections, according to exit polls taken by The Montclarion between Saturday and Tuesday. 124 students took part in the exit polling process, which accounted for 18 percent of the 688 total votes cast by Tuesday evening.

Five members of The Montclarion were involved in distributing the polls - which were given to every student during certain, pre-determined hours as they left the voting booth and all biographical information was provided to the newspaper on a voluntary basis.

According to the exit polls, SGA Executive Secretary Jeanette Mammaro leads the Presidential race with nearly 72 percent of the student vote, with Legislative James Whalen and Board of Trustees Student Voting Member Ned T. Gross trailing at 12 percent and 11 percent, respectively.

Legislator Chris Fitzpatrick is ahead of fellow Legislator Matthew Avrach in the bid for the Vice Presidency, with Fitzpatrick receiving 66 percent of the vote to Avrach’s 26 percent.

SGA Treasurer Shairiff M. Elhagin, running unopposed, has amassed 86 percent of the vote.

Legislator George Mesias has a comfortable lead in the race for SGA Executive Secretary, leading Legislator Stain Valejo with 65 percent of the vote. Compared to...
**Crime Log**

3/21/01 - Officers respond to Blanton Hall in reference to a crowd of 150-200 people in the atrium as well as throughout each floor. Several incidents of debris thrown from the balconies were reported. Officers cleared the building.

3/22/01 - Male reports being harassed by the Dean of Students regarding his personal non grata status at Montclair.

3/23/01 - Officers respond to Clove Road on the reports of a group of 15-20 acting disorderly on the shuttle bus. Driver reports a male passenger grabbed his walking stick from his hand and threw it to the back of the bus. A check of the bus radio proved negative.

3/24/01 - A food service employee found a threatening note on her car at Blanton Hall loading dock.

3/26/01 - A Floyd Hall arena patron observed a vehicle drive over the curb at the Arena, park in the lot. A staff member approached the car and found the driver passed out. Officers responded and arrested Edward Feldner of Little Falls, charging him with DWI.

Lowmen continued to search Hillside and parts of Livingston and Newark Sunday for the armed robber who fatally shot a rooing supply storeowner this weekend. All that is known about the suspect is that he is black in his mid-20s, between 190 and 200 pounds and was wearing a black, waist-length nylon flight jacket with a zipper in the front and light T-shirt underneath. Police believe he might have fled the scene either on foot or in a green Jeep Cherokee with 99 as the last two numbers of the license plate.

Two teenagers were apparently unharmed when East Orange police shot and wounded them Saturday night in a blitz of gunfire that began when one officer accidentally shot himself in the thigh. Pedro Torres, 18, was shot at least twice and Gregory Welfare, 14, was struck by at least three bullets after police stopped them for driving a stolen car.

Perth Amboy firefighters suspect sparks from a passing Conrail freight train might have ignited a brush fire that threatened some 40 to 50 homes and businesses but caused no injuries or major damage Sunday. The fire, which started about 3:42 p.m., was kept under control by 50 firefighters from Perth Amboy, South Amboy and Woodbridge. The fire remains under investigation.

Compiled from The Star Ledger by Inbal Kahanov.
Working Toward That Ultimate Goal

A Conversation on Athletic and Recreational Facilities with SGA President Michael Kazimir

By Justin Vellucci
Editor-In-Chief

Justin Vellucci: Well, first, I was wondering if you would address your involvement, as SGA President, on facilities committees as well as what your personal experience has been in terms of working with the SGA on athletic and recreational facilities.

Michael Kazimir: A year and a half ago, there was a committee formed on student involvement in the use of campus recreational facilities. I was asked to be on a panel and accepted. Part of what that committee did was to go to other state universities [to survey other state facilities]. I was unable to attend all the meetings and trips; I sent [an email address] as a Legislative at that time who was very involved with the swimming team. I believe that he went on a couple of those trips.

MK: Well, we’ve actually heard some suggestions from sources that would not normally ask for help from the Student Government Association, but who were asked for money to renovate some facilities and have been opposed to that because we already pay some fees. Students shouldn’t have to pay twice. [Both SGA and facilities fees] are improved, as well as students’ enjoyment of incoming freshmen for the fall of 2001, it is sure to help cultivate that group of students who are serious about enrollment at MSU.

‘AskMSU’ to Link Prospective Students With University

By Meg Hackett
Staff Writer

On Monday, March 12, 2001, MSU introduced one of its latest creations, entitled AskMSU. AskMSU is a web-based service that enables prospective students from all over the world to connect to the campus via e-mail.

Students interested in what MSU has to offer can e-mail the school asking questions ranging from how the campus food is going to what the classes and professors are like to tuition costs.

The idea for AskMSU came from Cindy Meneghin, the University’s Web Master, and Dr. Karen L. Pennington, Vice President for Student Development and Campus Life, along with Dr. Alan L. Buechler, Director of Undergraduate Admissions, and Jimmy Luciano, Assistant Director of Undergraduate Admissions and Director of the Ambassador Program.

According to Luciano, four Ambassadors [students working in the Admissions Office] are currently answering e-mail messages sent to AskMSU.

These Ambassadors are students Nicole Degirolamo, a junior early childhood education major; Elizabeth Gelman, a junior broadcasting major; Kara Morillo, a sophomore English major, and Judith Pekanyande, a sophomore psychology major.

All the ambassadors were selected based on their knowledge of the University as well as their involvement on campus.

Pekanyande feels the service has been a big success since its March 12 debut.

“As we move toward a 24/7 campus, this service is sure to be worthwhile...”

Turnout

Also, along with the traditional debates, an additional informal “meet the candidates” night was held March 20 in Blanton.

“A lot of things helped this election,” said Blauvelt.

“Extra publicity, early announcements to get people involved all helped. The candidates did excellent job publicizing, and that definitely helps. The biggest campaign of this election has been more than a campaign for the candidates, it’s been campaign for the SGA itself.”

Immediately following the closing of the polls today, the votes will be counted.

It’s very optimistic, but more than that I’m proud of the effort the legislators, cabinet, executive board and class organizations have put into this election,” said Blauvelt.

The results are scheduled to be announced at approximately 3 p.m. today.

**TRENDS IN SGA VOTER TURNOUT**

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See “O& A” on page 5.
Vallejo's 26 percent. 
Legislator Maria Tortoreto, also running unopposed, has received 81 percent of the total vote for the position of Board of Trustees Student Alternate.

As expected, SGA Vice President William Guardino and SGA Director of Greek Affairs Carrie Jeppson have received enough votes for their bids for Justice positions. As stated in SGA statutes, both Guardino and Jeppson received the single vote necessary to gain the seats.

Five to 20 percent of each race has also gone to write-in candidates and abstention votes. A high number of non-candidate votes have been recorded in the races for SGA Treasurer and Board of Trustees Student Alternate, both positions being uncontested.

While 248 students turned out to vote on Wednesday, the most votes were recorded on Monday afternoon, when 320 students voted.

As of the time of publication, 936 votes had officially been cast in the elections. Polls will close at 2 p.m. this afternoon when votes will begin to be officially tabulated and counted by the SGA Attorney General.

Most of the early votes, however, came from female voters (51 percent of the vote) and on-campus residents (52 percent), according to biographical polls taken in addition to the exit polls.

Commuters were more of a presence in the polls than initially projected, with 47 percent of the vote coming from those who indicated that they lived off-campus.

Almost 59 percent of the vote came from those who indicated that they were between the ages of 17 and 20, and 40 percent came from students between the ages of 21 and 26.

Students indicating their academic status as "Junior" constituted almost 27 percent of those polled, though all years were represented fairly equally. 25 percent of those voting were Sophomores, 24 percent Freshmen, and 23 percent Seniors.

On-campus involvement also played a hand in voting this week, with 55 percent of those who were polled specifying a campus affiliation.

19 percent of those polled indicated involvement in a Greek organization as their first affiliation, and over 12 percent indicated their primary involvement was with Class One organizations of the SGA.

All students are welcome to attend!!

Sponsored by the Office of Career Development, Morehead Hall

CAREER FAIR 2001
Thursday, April 5th _ Student Center
Ballrooms A & B _ 10:00 AM - 2:00 PM

FEATURING OVER 50 EMPLOYERS!!

All students are welcome to attend!!

Sponsored by the Office of Career Development, Morehead Hall
of the speech he was giving to, which we felt would resonate and be inspiring to the graduating class."

Hancock's speech, entitled "Using your Fears as a Guide Toward Success: A Lesson for Life After Graduation," dealt with his struggle with Anxiety and Panic Disorders. Through this experience, he learned how to handle and overcome fear.

"In therapy I learned how to face my fears, that if you learn that they're not that bad, they aren't really there," said Hancock.

"During this time, I also learned that it applies to everything in life..., for a graduating class entering a time of ambiguity and anxiety, it's most important to listen to the lesson, to face your fears, and not to let them stop you."

As a result of the Panic and Anxiety Disorder, which Hancock was diagnosed with in the fall of '98, Hancock's studies began to suffer and he was in fear of falling out by spring of '99.

Learning to deal with his fears, Hancock began to fulfill his plan. He studied abroad in London fall 2000 and will be graduat­ing this May with a GPA above a 3.0, the require­ment to apply for commencement speaker.

Out of the 28 applicants, six final­ists were selected. The five other finalists were Robert Blauvelt, Jacquelyn Lawler, Yoko Yonedda, Sharon Elaine Bray, and Alejandra Gonzalez Steffen. On Friday, May 18th, the final­ist presented the thesis for his or her speech to the deciding commit­tee.

"All of them got a great amount out of the college experience, and we're proud of all of them," said Matusow-Ayres, who was on the Committee along with Reverend AI Bener, speech communications professor Christine A. Lemesianou, English professor Johnny Lorenz, Diana St. Lifer of Public Information, and Student Government President. Commencement will be held May 18 in the Meadowlands. With 3,000 students graduating, Matusow-Ayres expects 10,000 people to attend.

"It's an amazing honor for them to have selected me," said Hancock. "Three years ago, I didn't think I would even get out of here with a diploma, and now you're speaking for the entire graduating class. It's just unreal."

Q&A

Continued from p. 3

MK: No matter how poor facilities, I don't think that there's ever going to be a shortage of [interested incoming or prospective] students. Once you get a core group of students interested in your facilities, they'll generate capital for [a new facility] over the next three years. This should generate capital for [a new facility] over a long period of time from the state. I think this will spark further interest in the building of new facilities at MSU that doesn't lack in recreation needs, and we have expressed that concern to President Cole and to the Board of Trustees. This not only includes meeting space for students but a real game room, something that we can actually have some social space in. I know many of these things are on the long-term goals of the facility but, in the short term, we can't have happy students if there's nothing to do.

JW: What, then, might you tell the SGA that succeeds you about what you've learned regarding facilities planning? What would be the kind of things you'd tell them to make sure they continue really addressing these student concerns?

MK: I am going to be involved in an advisor role, which I think is important. I had a lot of help from my predecessor [Former SGA President John Griffin]. He kept saying "We're here already. Don't backtrack. Don't try to reinvent the wheel." So I'll be working with the new Executive Board very closely.

JW: Four or five years down the road, what would you have to say to SGA if you were actually advising them and you said, "Wouldn't it be if we build a new recreational facility?" What kind of realistic goals or advice could you give to a new (or future) SGA?

MK: Well, I think it's the right approach to have facilities at MSU but I'm concerned about retaining our students when they come back. We have a lot of money and a recreational building can cost a good amount more, the thing that we're trying to get off the Board is a new facility. There are going to be massive changes at MSU. Maybe there are a number of facilities that [other] colleges have proven to be effective moneymakers. They're not only self-sustaining but revenue-generating. We are looking at those facilities and taking with people in the field to bring these kinds of facilities to our campus, to see if they can help so this can actually work. For MSU, maybe then, it's in the three-to-five year plan instead of the five-to-ten year plan.
Introducing Art and Expression to the Classroom

Education Students Facilitate Learning Experiences for Childcare Center

By Vanessa Alvarez
Staff Writer

Creativity is referred to as being inventive or imaginative. In an attempt to realize this experience, MSU education students enrolled in the course “Creative Arts and Expression” and provided creative arts instruction to children attending the MSU Childcare Center.

On Monday, March 20, the students led by Dr. Dina Rosen, worked with the pre-kindergarten children ages three and a half to 4 and a half. The children participated in various projects that showed off their creative talents as well as their intelligence, cooperation skills and their ability to work with other children.

“Successful teaching experiences are vital for all individuals hoping for careers in education. MSU provides many opportunities to observe and participate in teaching. One of my goals as the instructor of the course “Creative Arts and Expression” is to provide my students with opportunities to design and implement learning environments and curriculum that support self-expression and foster creativity.

In order to complete this project, my students learned about the components and characteristics of developmentally appropriate creative art experiences. They also explored the teacher’s role in developing creative and creative expression. Then, small groups of students worked together to design developmentally appropriate experiences. The experiences were structured according to Howard Gardner’s Framework of Multiple Intelligences,” Dr. Rosen explained.

That Monday afternoon, the students designed two activities: building a storm (a music and movement lesson) and collage making. The activities addressed five intelligences including spatial/visual, music, movement, interpersonal, and intrapersonal. Each small group then implemented their lessons.

The storm itself consisted of wind, lighting, rain, and thunder. After completing the activity with the children, the students designed a display of the children’s work in the periodical room at the MSU library. The children participated in a uniform and orderly fashion. They understood the creative expression they were setting forth to the rest of the MSU community.

The faculty members leading this project included Dr. Dina Rosen, and Dr. Loren Weybright, both of the Humboldt Ecology Department, and Janey Deluca, Director of the MSU Child Care Center.

For the last several weeks the students in the Creative Arts and Child Development 1 classes have been studying children’s and their own ideas about shadows and examining the potential for curriculum ideas related to shadow play and shadow drawings. They first went out one sunny day to trace their own shadows on the sidewalk, using long sheets of white “butcher” paper. Then they visited the MSU Child Care Center several times, exploring how they could create and discuss their own shadows.

When one of the students asked some five-year olds where shadows came from, for example, one child responded, “It’s the sun, but you see yourself as a dark shape, and it’s you!”

Another child shouted, “It’s a best friend that never goes away!”

Dr. Rosen later explained how these creative projects were imperative to a particular child’s development stages.

“Creative art experiences are critical to young children’s cognitive, emotional and social development,” stated Dr. Rosen.

He added, “Our students provided developmentally appropriate art experiences that contributed to the children’s developing competencies and encouraged exploration. The activities supported the curriculum currently in place at the childcare center. We are pleased to have had the opportunity to collaborate with the Childcare Center.”

One of the goals of the Department of Early Childhood and Elementary Education, which will be established in the Fall of 2001, is to continue to contribute to on the local, national and international levels.”

This project was one way the Program of Early Childhood and Elementary Education gave recognition to the Week of the Young Child from April 1-7. Other events happening during the Week of the Young Child included an art exhibit of the children’s work in Finley Hall.

In the end, the children of the MSU Childcare Center presented an imaginative performance that showed us their creativity and intelligence. They worked together and made an unbelievable display, set up by Dr. Rosen’s students, and showed us all that spring showers will bring May flowers.

Students from the “Creative Arts and Expression” and “Child Development” classes show the children how they can create their own shadow drawings.

Learning to Trace Shadows

A student examines her shadow before tracing it on the pavement. Students studied their own shadows in order to get potential ideas on how to explore shadows with the children.
Dispelling the Boyfriend Myth: Everything You Don't Need in College

By Kara Morillo
Staff Writer

There are many different pressures facing today's college woman, such as taking the appropriate classes needed for one's major, doing one's laundry, and finding time to socialize. As a result of these pressures, many students feel that they must focus on attracting a boyfriend! That and, well, no you haven't really been dating. Today's young woman doesn't need a boyfriend to feel complete. 66 YOU'RE STRONG, YOU'RE INDEPENDENT, YOU'RE CONFIDENT!...TODAY'S YOUNG WOMAN DOESN'T NEED A BOYFRIEND TO FEEL COMPLETE. 99

Surely the media does its own part in sending young women the message that they must focus on attracting a guy. Pass by any newstand and you'll see what I mean. The most popular women's magazines focus on dating and sex. Does this really boost a woman's confidence? And how exactly does one go about ignoring these messages? As ironic as this may seem there are ways to do so. Save the precious money you have in college for something you actually need instead of blowing it all at the makeup counter. Although we tend to follow what magazines tell us is the latest in beauty news, we cannot entirely place the blame on Cosmopolitan and Mademoiselle.

According to Esmilda Abreu, the Women's Center director at MSU, women around the globe have always taught their daughters how to be beautiful. From dressing themselves with beadwork to designing themselves with henna. "We're the only species in which females actually go out of their way to adorn themselves, in other species, such as birds, it's always the males who have to look the most beautiful, the most colorful in order to attract the females," Abreu explains. While this may be true, try focusing on polishing your personal essay for that freshman Comp. class instead of perfecting your technique on applying liquid eyeliner. Your essay will thank you for it.

Keep the backless skirts and high-high slit skirts in the closet until girls' night out. In our society, there is an overwhelming necessity for a woman to show off her body in order for her to be considered good looking.

Kathleen Bialek, a junior majoring in fashion studies at MSU, feels that some women believe, and are taught, that a man will not work out, move on! Don't wait for him to call.

Blialek uses what she calls the "week and a half rule" in order to determine when it's time to forge that guy: "If a guy doesn't call in a week and a half, he might as well not call at all in a week in a half. He can get his phone fixed, come back from vacation and find my last phone number - and now there are cell phones, so there's no excuse. After that, you've gone, baby!"

Pass up those how-to books and magazine headlines that promise you a better love life. While these books and articles may seem promising, they are actually harmful to a woman's self-esteem. According to Abreu, they actually emphasize the damage that is already being done by the advertising industry's sensationalism. "I think that [these articles] give women a temporary feeling of confidence, but when we don't reach the desired goal, we lose our confidence. In actuality, they're not very helpful," she states.

Abreu goes on to explain that such pressure often places young women in a trap. As a result of feeling the need to have a boyfriend, some women will not get out of a relationship even if they are in a bad one. She ends with a popular Spanish saying, "Mejor estar sola que mal acompañada" ("it's better to be alone than in the presence of a bad company," or more trankly, you're better off alone than with someone who's not going to treat you right).

In other words, never, ever, compromise yourself who you are as a woman in order to fulfill some ridiculous outside pressure to have a boyfriend. Nothing is worth potential damage to who you are as a person, even a guy. We're in college to become educated. Somewhere along the line, you learn that who you created yourself to be in those four or five years is a lot more important than any answer you can provide for Nosy Distant Relative from Hell. Now forget her and live.

What's Eating You?

By Laura Leigh Smith, CAPS Extern

Do you find yourself preoccupied with food or your weight? Are you thinking about cutting out of control regarding your eating habits? Do you feel the need to exercise excessively in order to compensate for food eaten? Have you ever starved yourself in order to lose weight or forced yourself to vomit after meals?

If you answered yes to any of these questions, please read on as you may be at risk for developing an eating disorder. In fact, more than 5 million Americans suffer from eating disorders. If 5 percent of adolescent and young women and 1 percent of men have eating disorders, college women between the age of 18 and 22 appear to be most at risk. Addition­ally, athletes, dancers, and other individuals involved in professions that emphasize physical appearance, such as "EATING DISORDER" on p. 9.

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Feature

What's Eating You?

By Laura Leigh Smith, CAPS Extern

Special to The Montclarion

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Ritalin: Do Rowdy Children Really Need it?

By Leslie Rubin  
Staff Writer

Prescription pills are the country’s newest problem. People take them as an answer to depression, anxiety, chronic pain, even impotence. Many users don’t really need them, but doctors loosely prescribe them in response to the patient’s request. Who’s not going to want to take the easy way out? Advertisements promise a better, easier life, with just one pill. Prescription drugs request. Who’s not going to want to impotence. Many users don’t really prescription, anxiety, chronic pain, even

On March 19, Assemblywoman Marion Crecco (District 34- Essex and Passaic) came to MSU to discuss a certain type of prescription drug: Ritalin.

She was introduced by Professor Susan Sotillo, a professor of Linguistics and spoke to Sotillo’s Language of Propaganda class.

Ritalin is a drug now commonly being used in schools to control rowdy children. The school officials or doctors often recommend Ritalin to parents simply because it would be easier for them if the child was more controlled.

While she was an assemblywoman, Crecco heard the complaints of many parents in the Passaic and Essex county school district, who were told that their children were hyperactive. The doctors who saw these children recommended that they go on the new drug Ritalin. However, parents were upset. They felt that just because their children were hyperactive didn’t necessarily mean they needed to go on Ritalin. They complained to Crecco and she felt the same way. She felt that many children were hyperactive and that if the teacher could not handle them, then she shouldn’t be in that profession. She felt that only a Psychiatrist, a certain type of doctor, could determine whether the child should or should not be on Ritalin and that only a select few needed the drug.

Crecco has submitted Assembly Bill No. 2170, which prohibits school personnel from discussing medication for school pupils. There is deep concern over the use of medication to control behavior. Educators have overridden parents’ requests not to have their children on medication, with negative consequences. Many times the child does not need to be medicated, and the problem is simply one of discipline on the school’s part, family difficulties, lack of academic success or other outside factors. The school’s will no longer be allowed to insist on medication for any child, and respect the parent’s privacy. The act will take effect immediately.

Because a child, or anybody, acts in a way different to society’s standards does not mean society can then give them medication to alter their personality or way of thinking. As Marion Crecco said, “Children should not be made into zombies through the use of these prescription drugs. Individuals who don’t like the enthusiasm and energy of children have no business being teachers.” Many people would agree.

The World is a Scary Place!

Student Anticipates the ‘Real World’ As Graduation Draws Near

By Danielle Kovatch  
Special to The Montclarion

It seems like just yesterday that I set foot on this campus. I was so scared, and the school seemed so big to me. I kept thinking that the next four years were going to drag. How the hell does anyone actually finish 128 credits?

Well I was wrong. Five, yes five years have flown by so fast that I feel like I have whiplash. I can’t believe that in only two months I will be graduating. After all this time of complaining about lack of parking and early-morning classes, I will actually be graduating. I am only two months away from “the real world.”

In the past I had been so looking forward to ending my college career and taking the leap but when the time actually creeps up it’s scary. No more walking into a 10 a.m. class 10 minutes late and out of breath causing a rush to as I scramble for a seat.

Now it’s more like having to be at the office at 8 a.m. with no excuses accepted or else there will be no seat for you there.

I had always thought of myself as an independent girl. However, my independence only went as far as making my car payments on time. If I did not pay my credit card bills, which believe me were frequent, well at least I had Daddy to bail me out.

Now I will have to be truly independent. Begging and pleading with Daddy just isn’t going to cut it anymore. When I graduate I will need to have my own health insurance and receive some benefits. Now those are things that I never had to think about before.

I have even considered working at ShopRite slicing meat in the deli department just so that I could join the union and receive benefits. Now, this may seem like an alright job to some people, but let’s face it. I didn’t spend five years in school so I could ask people if they wanted their meat sliced thin.

Graduating college is not just about getting a job though; it’s more about becoming an actual adult. It means no more Fafio’s or Joey’s on a Thursday night even though they have two-dollar shot specials. If you think waking up for class on Friday hung over is hard, imagine having to go to work where you actually have to think. Translation, your social life gets put on hold.

So what graduation means in a nutshell is that the party is over. College just drops you off into the world. You receive no instructions on how to survive. It’s just like “there’s your diploma, it’s been real.”

Hello, what are we supposed to do? We have gone to school all of our lives: it’s all that we really know. I have actually gotten used to writing “Student” as my occupation. Now, I have nothing to write in the occupation space.

When we enter college we expect to graduate in four years and land our dream jobs.

Well, most of us will end up with jobs that we don’t like or that don’t pay well. We all want to be able to buy the nicer things in life, but what if we can’t? That’s how I think the “real world” actually works. We all want and what you can actually have are two different things. I guess that many stores will go out of business because they won’t have me as a frequent customer anymore. I mean I am on a first-name basis with many of the sales people.

I have many friends who are waitresses and bartenders. They fully intend on keeping these jobs even after they graduate because sadly they pay better than entry-level positions. I on the other hand would rather take the pay cut rather than continue on slinging tacos at the Mexican restaurant where I presently work.

So I guess what I am trying to say is that I don’t know what the world will bring. I’m scared and confused, but at some point in life you have to take the jump. I will say this, for everyone who still has some time left in school, cherish it because it will be over before you know it.
A Day in the Life of Panzer Gym
One Student’s Hopeless Attempt to Get In Shape at MSU

By Michele Phipany
Feature Editor

Panzer Gym -- a place where the recreationally inclined congregate to sweat, train and get in shape. As a resident, a full-time student, a babysitter and an editor for The Montclarion, a trip to the gym is often needed to unwind from the stresses of the day. On days when my roommate is lucky enough to drag me along, I’ll end up at the fitness center sporting my gray MSU sweats and a white tank amid the dozens of chiseled and not-so chiseled students, whose intentions of being physically fit drift somewhere between the few machines available and those waiting in line for them.

Because of the poor ventilation in the building, the air is so thick that one can almost taste it, let alone stand to work-out in it. While everyone is scrambling to grab the next available machine, I’m still looking for something to busy myself with. Again, the bikes and stair-steppers are all taken, as they always are, and what remains are the five- and 10-pound free weights that are not being used by the guys sporting wife-beaters to show off their muscles, and a single treadmill with the words “Out of Order” scrawled over a piece of paper.

I relentlessly work my way over to an area on the floor to do some sit-ups where I hope not to be trampled on by the other students trying to make their way through the fitness center. Fifty-two and a half sit-ups later, I see a treadmill open and jump at the chance, only to be beaten by a guy whose calves are twice the width of mine.

After 15 more minutes have passed, my roommate decides to take a run into town to make up for the lost time we spent waiting for machines at the gym. I wind up sticking around for a few more minutes -- maybe that girl will realize I’ve been waiting for that bike for at least a half hour and give it up. But before long it’s dark, the dining halls are beginning to close and a little voice inside my head keeps telling me that I should be at The North Jersey Center For Reproductive Endocrinology And Fertility doing something more productive. Needless to say, I leave the gym just as miserable as I had come in.

It’s days like these when I don’t see myself returning to Panzer Gym anytime soon. I work my way back out through the poorly maintained hallways of the gymnasium to the confines of the women’s locker room where I hope to find my belongings where I left them.

With a sigh of relief, I carry my bag back across campus wondering how many more than 13,000 students are being accommodated by this one recreational facility. By the time I reach Bohn Hall, I can’t help but think of how I’m supposed to find money for a gym off campus in addition to the tuition bill that includes fees for a gym that I pay not to use.

EGG DONORS NEEDED!!!

THE NORTH JERSEY CENTER FOR REPRODUCTIVE ENDOCRINOLOGY AND FERTILITY CENTER IS SEEKING EGG DONORS OF ALL ETHNIC BACKGROUNDS BETWEEN THE AGES OF 21-32.

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LIZBETH VICTORERO / THE MONTCLARION

A walk through Panzer Gym is enough to notice its shortcomings, like the sad shape of the men’s lockers pictured above, which are seen by MSU students on a daily basis.

THE PRINCETON REVIEW

TAKE A FREE TEST!

Saturday, March 31st
MCAT 9:00am-5:00pm  LSAT 9:30am-1:30pm
Find out how you would do if you took the actual test today! Receive a score report in the mail pinpointing your strengths and weaknesses.
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Eating Disorder

Continued from p. 7

ance and the use of one’s body are at higher risk for developing eating problems than the general population. The good news is that once you recognize the warning signs and symptoms, help is available.

Warning Signs
- Marked change in weight not due to medical problems
- Unusual eating habits
- Intense preoccupation with weight and body image
- Excessive exercising
- Self-induced vomiting, fasting, use of laxatives, diuretics, diet pills
- Feelings of isolation, depression, or irritability

Eating disorders are characterized by food-related feelings, attitudes and behaviors that impact your life so severely that you experience emotional and/or physical distress.

Anorexia Nervosa involves self-starvation that leads to excessive weight loss. Symptoms include: Intense fear of gaining weight, distorted body image, refusal to maintain weight at or above normal body weight, loss of menstruation, depression, and behaviors that impact your life...99

Bulimia Nervosa refers to a cycle of binge eating followed by purging, often done secretly. A person suffering from bulimia is often able to maintain average or above-average body weight. Symptoms include: repeated episodes of binge eating and purging, feeling out of control during binge eating, purging after a binge by vomiting, using laxatives, diuretics, exercise, and fasting, frequent dietary extremes, and behaviors that impact your life

Symptoms
- Feelings of isolation, depression, or irritability
- Fear of gaining weight
- Distorted body image
- Refusal to maintain weight at or above normal body weight
- Loss of menstruation

Psychological factors include feelings of inadequacy, depression, anxiety, lack of control, family conflict, and interpersonal relationships. People often experience feelings of guilt and/or shame regarding their bodies and eating habits. Many exhibit low self-esteem, lack confidence, and are perfectionists. For some, controlling one’s weight helps one gain a sense of control in an area of their life. Unhealthy eating habits are often developed as a coping mechanism to deal with stress and anxiety.

Environmental factors include our interpersonal relationships and culture that emphasizes and glorifies thinness. Genetic factors include a familial or biological predisposition to developing eating problems. The first step toward seeking help is acknowledging that you have a struggle with food and body weight. After that it is critically important to reach out to friends, family, and/or any mental or physical health professional for support. Often the most effective treatment for eating problems include psychotherapy (individual, group, or family), nutritional counseling and regular exams by a medical professional. Support groups are also available. The consequences of not getting help can be severe. Hospitalization is recommended when an eating disorder becomes life threatening.

Anorexia Nervosa is characterized by periods of impulsive or compulsive eating without purging. Body weight may vary from average to above average. Psychological factors include feelings of inadequacy, depression, anxiety, lack of control, family conflict, and relationship problems. People often experience feelings of guilt and/or shame regarding their bodies and eating habits. Many exhibit low self-esteem, lack confidence, and are perfectionists. For some, controlling one’s weight helps one gain a sense of control in an area of their life. Unhealthy eating habits are often developed as a coping mechanism to deal with stress and anxiety.

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As the end of the month approaches, it is a good time to reflect on the many programs offered on campus that have focused on “Wellness for Women.” We hope you have become more knowledgeable about issues affecting women’s health and feel empowered to stay well!

SEASONAL SPRING PIERCING PRICES

TONGUE $4.90
NAVEL $4.90

Third Rail Tattooing

And Body Piercing

“Where Skin And Steel Collide”

Sterile Conditions, Private Rooms, Friendly Staff, Custom Work Or
1000’s Of Prepared Flash Designs, Gift Certificates Available

SPECIAL SPRING DISCOUNTS

198 Bloomfield Ave. Bloomfield N.J. (973)660-9990

Body Piercing From Mild To Wild!! Large Selection Of Body Jewelry On Hand And Custom Jewelry Is Available

10% Off Tattoos With This Ad

REALIZING THE

CHALLENGES AHEAD

By Karen Show
Special To The Montclarion

A student with a disability at MSU, I have a lot of challenges besides studying and the papers we all have to write. For example, I have a speech impediment, so some people are afraid to have a conversation with me. Also, because of my cerebral palsy, I have to use a wheelchair.

When I was growing up, I went to special schools for the disabled. After those years, I was supposed to be learning. I didn’t have the education that other people had. My teachers were more concerned with my physical limitations than with my education. I began college with an incomplete education. This has been one of my biggest challenges. I had a lot of catching up to do. I’m proud to say I graduated from the County College of Morris in 1998. This was my first real experience of true academic success in the mainstream. I finally proved to myself and to others that I could do all the things other college students could do.

Now that I am at MSU, there are a lot more challenges. When I first started going there, there weren’t too many friendly people around. Not too many buildings were accessible. When I had to get in a building that wasn’t accessible I would have to rely on another person to open the door. I lost a little time to get people to realize that I would like to go in, but eventually they would get the idea. The real challenge is to get people to realize that I am a person like everyone else. I just need a wheelchair to get around.

Please don’t be afraid to speak with me. It is hard for people to understand me at first because of my speech and I don’t mind that. All you have to do is when you don’t understand me the first time is just tell me. I will be happy to repeat myself.

169 Bloomfield Ave.
1/2 Price S5/BAG SALE
26 Park St. Lower Level 973-783-7040

MARCH 31, 9:30 - 6 • APRIL 2, 3, 4, 5 - 6
1/2 PRICE APRIL 5 & 6, 9:30 - 9
$5/BAG SALE APRIL 7, 9:30 - 6

VISA MASTERCARD AMERICAN EXPRESS

Universal Book & Music Sale

BOOKS, CDs, LPs, VIDEO & CASSETTES TAPES & Ephemera

KID’S BOOKS, THUR, MARCH 29, 2 - 6
Adults admitted only with a child under 16
$5 ADMISSION - OPENING DAY ONLY
• FRIDAY, MARCH 30, 9:30 - 9 •
MARCH 31, 9:30 - 6 • APRIL 2, 3, 4, 2 - 6
1/2 PRICE APRIL 5 & 6, 9:30 - 9
$5/BAG SALE APRIL 7, 9:30 - 6

College Women’s Club of Montclair

Used Book & Music Sale

100% Of Proceeds Goes To Special Needs Students

Prepared By: 
K. Show
Stop Searching

There are a lot of things waiting for us: That special someone, that ideal job, that incredible opportunity.

"How come we look and look and cannot find it?" Maybe we don't need to look anymore, because we already have what we are looking for.

Yes, we already have it. We are rarely fulfilled and pleased with what we find. Perhaps there was no reason to look for it to begin with. We tend to search so vigorously for what we want that in the search we disregard that very thing that we were searching for.

Stop chasing a lion that looks like a deer. Because at the end, you might, unfortunately, catch it.

Let's not move an inch. Let's look at our lives. That which we are looking for has always been with us. If we invest our energy to enjoy what we have, we will live a much joyful life.

Indiana Jones and the Raiders of Wall Street

By Asaf Kahanov

Staff Writer

The Wall St. Raiders acquired their name from the U.S. Marine Corporation. In the Marines, "Raider" used to be elite units whose mission was to invade enemy territory and strike a lethal blow from the inside and then disappear in stealth.

The Wall St. Raiders' objectives are somewhat different. Yet, they are still comparable to those of the Military Raiders. Wall St. Raiders are individuals commanding a substantial financial backing. They try to take over a company or influence its management. The raider analyzes companies and upon concluding that a certain company has a much higher value than its market value, tries to take over and raise the market value of the "asset" he obtained in order to benefit himself and the people backing him.

The Raiders do not enjoy a good reputation in Wall St. circles. Their reputation is even worse with the general public. However, successful raiders commanded and aura of respectability on Wall St., even though the market and authorities are always suspicious about the raiders' motives. The negative reputation is based on the belief that raiders don't care about the company they attempt to take over or influence, and that they definitely don't care about the company's employees. According to this conviction, the raiders actions are dictated by infinite greed and nothing else.

Let us run a scenario regarding a stockholder whose stock is not yielding the expected return he had hoped for when he purchased it. This stockholder has three options: to sell his stock and invest it elsewhere; to stick with his stock and hope for the best; to try to influence the stock's value. This latter option created the raiders.

Let us presume that a stockholder considered some research and discovered that a company's management is not materializing the company's potential. Let's also presume that he has the suitable financial backing and the correct managerial ability (at least in his opinion). Is it legitimate that, as a stockholder, he would try to raise the value of his stock using every legal and illegal means? In capitalist countries, not only is it legitimate but also expected. If one can take over a company and personally profit, then why not do so?

Where does the raiders' bad reputation emanate from? As stated, the public views them as users and abusers of companies, employees and the economy. The raiders are perceived as bargain hunters who seek opportunities to make profit without caring who gets hurt in the process. In laymen's terms, they are greedy filthy animals. At any cost they try to do is look to portray themselves in movies such as "Other People's Money" or the classic "Wall Street" in which Michael Douglas says: "The point is, ladies and gentlemen, that greed, for lack of a better word, is good. Greed is right. Greed works."

Another reason for the raiders' bad reputation is embedded in the fact that the result of numerous takeovers confirmed the public fears, which were further amplified with some of the takeovers exceeding the boundaries of the law. Wall St. "raiders" (if you can call it that) of those who back takeovers as well as the raiders' position is that takeovers cause a maximization of companies' efficiency and potential.

There are, of course, two types of takeovers, hostile and friendly. The Wall St. Raiders acquired their name from the U.S. Marine Corporation. In the Marines, "Raider" used to be elite units whose mission was to invade enemy territory and strike a lethal blow from the inside and then disappear in stealth. Hostile takeovers are the ones of interest to this article and their number increases as stock prices drop.

Let us presume that someone wants to take over a company and has the financial resources to do it. It is obvious that he will try to do so when the stock price is close to rock bottom. Yes, there are examples of hostile takeovers when stock prices for companies were high but many of those failed to profit the executives of the takeover. Logically, takeover profits are made during Wall St.'s low periods and when the raiders are successful in raising a company's value, they try to reap the benefits when selling the stock.

Harry Mendlebaum was a marine and Wall St. Raider. He says that he used to select a company and go for the kill. Once spotting it, he would quietly and effectively start buying its stock at a cheap price. Then he would "shake" the stock price so that small investors would leave due to increased volatility. Now, he would raise the stock price and achieve his goal.

One thing is clear: when stock prices drop precipitously, as is happening nowadays, it lures the raiders. The last time raiders had this opportunity was after the declines of 1987, which looked comparatively small to the stock declines this past year. Unfortunately, we do not hear news of many serious takeovers. That is because most technology stocks are not ripe yet to become a raider's target since most of them still have a relatively higher value than what raiders look for. The only stocks that if stock prices keep dropping, Wall St. would start seeing its "share" of raiders.

National Emergency Medical Technician Program

Resident EMT's will live in a Clove Road Apartment at NO COST.

Resident EMT's are responsible for:

• On call from their room (11AM-6AM) for up to 2 nights/week.
• On call up to two weekends per month.
• Cover up to two daytime shifts per week.
• On call from their room (11AM-8AM) for up to 2 nights/week.

Applicants must meet the following criteria:

• Must be a full-time student with a 2.0 GPA.
• Must be a NJ EMT with CPR, EMTD and CEVO certifications.
• Must have a valid driver's license with a clean record.

Number of Positions Available: 4 - 6 positions will be available.

Start Date: Applications are currently being accepted for Summer 2001 and the Fall 2001 Semester.

To Apply: Contact Robb Rehberg, EMS Supervisor, at x7428 or pick up an application in the EMS office (SC105).

Application Deadline: All Positions: Monday, April 27, 2001
Sexual Harassment: No One Deserves to be a Victim

By Patrice Williams
Staff Writer

Telling a dirty joke, staring at a person’s body, making vulgar remarks. These examples may seem like harmless fun for some people, but many people would consider this to be sexual harassment. The thin line between flirting and sexual harassment has been a controversial topic that has baffled many people. What one person may see as “appropriate” is regarded as totally “inappropriate” in the eyes of another.

The issue of male/female relations and sexual harassment was the focus of the I.S.O. meeting on March 20. The members from numerous nations discussed how sexual harassment was dealt with in their native countries and compared it to the way it’s handled in the United States. Students from countries such as Brazil, Kenya, India and Syria shared their views on sexual harassment as seen through the eyes of their home countries.

Some students stressed the fact that sexual harassment is as much of an issue in their native countries as it is in the United States, while others noted that it is a major issue and it’s even commonplace in some parts of the world. It was evident that the lack of tolerance varied from culture to culture. While rubbing up against women in a subway car was acceptable in some areas, there were other countries that have laws protecting against acts of sexual harassment. When foreign students come to this country, they have to adapt to some policies that were once unfamiliar to them. What might be customary in their home countries may be scoffed at or even illegal in this country.

What is sexual harassment? The lengthy legal definition considers “unwelcome and unsolicited conduct of a sexual nature” to signify sexual harassment. But the issue of sexual harassment isn’t as straightforward as a definition. The confusion surrounding this topic isn’t simply different from one country to another. Men and women have differing opinions on what one person may see as harassment. There are many actions that a woman would deem sexually offensive that men see nothing wrong with. A woman may see a smile as simply polite and be able to brush it off, while a man may possibly see it as a sexual invite. A man may whistle at a woman and view it as complimenting her beauty with no idea that this behavior could possibly offend her by his actions and view it as degrading and sexual harassing.

When someone feels that they have been harassed, there are many measures they can take to put an end to the harassment. First, the victim can approach the harasser and inform them that they find their actions inappropriate and demand them to stop. There are also legal courses of action that can be taken to protect them from the harassment and put an end in the workplace as well as in school. The question is: what if no one accepts the fact that a victim is using the law to protect themselves and go to court?

What might be customary in their home countries may be scoffed at or even illegal in this country. What one person may see as harassment may mean something totally different to another person. Men and women have differing opinions on what one person may see as harassment. What one person may see as harassment may mean something totally different to another person. Men and women have differing opinions on what one person may see as harassment. What one person may see as harassment may mean something totally different to another person. Men and women have differing opinions on what one person may see as harassment.

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Award-Winning Author Marion Kaplan Shares Knowledge of Holocaust to MSU

By Simona Kogan
Assistant Feature Editor

I'm always interested in reading a book about the Holocaust. There is so much material out there about the subject that you can find thousands of books, articles, documents and Internet resources about this period in history. Still, Marion Kaplan's book Between Dignity and Despair can stand apart from the rest because it focuses on the daily lives of Jewish women and German Jews during the Holocaust. Kaplan is also a professor of history at Queens College and the City University of New York. She has already won the National Jewish Book Award, The History Prize and The Jewish Feminist Movement in Germany Award for her book The Making of the Jewish Middle Class: Women, Family, and Identity in Imperial Germany. Between Dignity and Despair is her most recent book.

Kaplan began with a lecture on the Nazi seizure of the Jews and what she called the “Twisted road of Auschwitz.” She dismissed the concept of “normal” according to the German Jews and how she felt they would possibly see it as “elastic” or stretched to mean a lot of things. She read excerpts from memoirs, which she explained were her most important sources. These memoirs provided a more personal level to the more informative lecture. Kaplan mentioned mixed marriages for Jews and Aryans. She also talked about the rising unemployment for Jews at the time. She mentioned the struggle to emigrate out of Germany. She spoke about the Aryan reaction to what was happening to the Jews and explained how the world couldn’t even aware that they have violated an individual. Ultimately, it is the effect on the victim that defines an act as being sexually harassing.

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66 Kaplan...Answered Questions Based on the Extensive Research on the Topic of German Jews and Jewish Women During the Holocaust, 99

Kaplan concluded her lecture by summarizing the German-Jewish struggle. From 1933-1939, the Nazis lead Jews to “social death.” They looked for someone to blame and went to the extremes of official anti-Semitism. They hoped Jews would just “disappear,” although they did not wish for or condone genocide or killing. They hurt Jews physically, emotionally, and socially.

After concluding, Kaplan listened intently to comments from the audience and did her best to answer questions. She presented her knowledge of factual events as if she had an answer and example for every question. Marion Kaplan was knowledgeable, detailed, and focused and never grew flustered. Having researched the topic of German Jews extensively, she knew what she was talking about. Kaplan provided an informative and interesting lecture, and discussion on Jewish Women's Reactions to Nazi Onslaught and her book Between Dignity and Despair.
The Slave Who Became an Oscar Winner
Gladiator and Crouching Tiger Lead Academy Awards

Best Picture: Gladiator
Best Director: Ridley Scott
Best Supporting Actor: Benicio Del Toro
Best Supporting Actress: Marcia Gay Harden
Best Actor: Russell Crowe
Best Actress: Julia Roberts

Compiled by Anna Lawrence
Arts Editor

It takes a lot of people to make a coliseum. But it only takes one or two to mess it up. To all the wizards who brought to life the sights, sounds, and citizens of a faraway world, we should take a chisel to this statue and give you your fair share... "David Franzoni, great dreaming. Walter Parkes and Laurie MacDonald, you woke up in on your chariot and ran over everything and everybody in your way. Ridley Scott, you invaded three continents with your tireless perfectionism... "Bill Nicholson and John Logan, you saved our flank. Russell Crowe, you filled a whole arena with the force of your face and put the human back in the hero. Stacey Snyder, Ronnie Meyer, Jeffrey Katzenberg, Steven Spielberg, Terri Press, in those early days where it looked like all roads might lead not to Rome but to ruin, you were gladiators. Sarah, Julia, Tessa, Lucy, for me, all roads lead to you."
The Montclarion investigates Ice Cream parlor in the name of journalism.

From the looks of the entrance, one can't be sure if they are stepping into a second-hand store or an ice cream parlor. The front display case is filled with relics from a nostalgic era — toys, posters and old furniture from the swingin' fifties, when everything was swell, and Coca-Cola came in a multitude of flavors (not just diet or caffeine free).

The doors open, and the lively sounds of Elvis or Frankie, or perhaps an old TV theme song will greet your ears. Right away you can smell something sweet in the air. Maybe it is the refreshments and mountains of ice cream, or maybe it is the atmosphere itself.

Montclair's Soda Pop Shop on Bloomfield Ave. is a trip down memory lane for some, and a fun time out for others. The décor is retro, but not in that new-retro way. The place wasn't designed to have a retro feel with an updated look. From the different pastel-colored bar stools, the black-and-white checkered flooring and chrome accents everywhere, to the music and old movie and TV posters, to the different offerings on the menu, the Soda Pop Shop is a homey place to hang with friends or family and enjoy a good time.

The main offering on the menu is ice cream, in a variety of forms. One can order a regular dish or cone of Hershey's ice cream, topped however they like it. Or they can order ice cream over a brownie, or a banana split. The main draw of the menu, however, is the variety of ice cream parfaits. With whimsical names like Strawberry Fields Forever, Gilligan's Island, Ice Box Cake and Cookie Monster Meets the Doughboy, the towering parfaits please from the first taste of whipped cream to the last scrapings of melted ice cream at the bottom of the glass. One would also think a dessert of this magnitude would be overpriced, as most commercial enjoyments are, but they aren't. At five dollars each, the parfaits are not just a good buy. It is also fun to watch others try to consume the parfaits as they rush to get the dripping spoonful of vanilla ice cream and melted peanut butter into their mouth just before it splatters on their nice clean clothes.

The shop also boasts a back room with a wide variety of furniture gathered most likely from garage sales and goodwill stores. There are old couches with loud patterns on them, chairs in the shapes of very large hands, even a few beauty parlor chairs with the over-the-head hair dryers attached. The backroom, complete with a stage is perfect for private parties. The Soda Pop Shop also hosts an open-mic night every Thursday starting early enough that the kids can read a poem they wrote for a school project, and ending late enough that up-and-coming local musicians can showcase their talents.

Kids will love going because of the ice cream, but adults will enjoy marveling at the near-mint-condition early-model washing machine that stands near the door, and the juke box with hits from yesteryear. Teens and young adults will enjoy the Soda Pop Shop for the live entertainment not just on Thursday nights, but on other pre-scheduled nights, and for the refreshing break from corporate America and chain stores like Starbucks or Friendly's. The Soda Pop Shop's owner, operator and Montclair native Bobby Cole will bring a smile to your lips and ice cream to your taste buds.

By Anna Lawrence
Arts & Entertainment Editor
and The Montclarion staff
For journalistic purposes, of course, members of The Montclarion staff recently visited the local mecca for frozen desserts, the Soda Pop Shop located on Bloomfield Ave. in Montclair.

Below, find the results of our investigative reporting. We risked our tastebuds (and major cases of brain freeze) to help you make more educated choices the next time you find yourself in the land of rainbow sprinkles and hot fudge. And just for the record, the Soda Pop Shop refers to them as sprinkles, not jimmies.

**Brownie Sundae** with cookie dough ice cream, caramel, hot fudge, whipped cream and sprinkles

Michele Shupary, Feature Editor, says, "The atmosphere brought you back to a time when you were young enough to actually enjoy the ice cream and not worry about what it was costing you or your parents."

**Brownie Sundae** with mint chocolate chip ice cream, hot fudge, chocolate jimmies (yes, Jenn is from south Jersey) and lots of cherries

Jenn Winick, Graphic Design Editor and Main Editorial Cartoonist, says, "I spent over an hour taking pictures of the shop a couple of days after our visit, and I had to purposely leave my wallet in my car so I wouldn't buy anything."

**Elvis Presley Parfait**

Vanilla ice cream, bananas, peanut butter, peanut butter, and more peanut butter

Jenn Winick, News Editor, says, "This place is definitely not like anything I've ever seen."

**Cookie Monster Meets the Doughboy Parfait**

Vanilla ice cream with cookie dough bits and chocolate fudge

Lillian Aleman, Assistant News Editor, says, "The ice cream was so amazing I brought all my friends to check it out the next weekend."

**Elvis Presley Parfait**

Vanilla ice cream, thick peanut butter, bananas, whipped cream, chocolate sprinkles

Simona Kogan, Assistant Feature Editor says, "I really liked the shop, it totally reminded me of one of those cool fifties diners, where you expected the waitresses to be zooming around on roller skates."

**Cookie Monster Meets the Doughboy Parfait**

Vanilla ice cream with cookie dough bits and chocolate fudge

Justin Vellucci, Editor-In-Chief, says, "They may have more atmosphere than most of the watered-down treats you'd find in your freezer but they have yet to deliver on the parfait promise of a full-blown brawl between the Cookie Monster and the Dough Boy."

**Elvis Presley Parfait**

Vanilla ice cream with cookie dough bits and chocolate fudge

Lenthe Vitiello, Photo Editor, says, "A strawberry fanatic's dream come true. WOW!"

**Strawberry Fields Forever**

Strawberry ice cream, strawberry syrup, and fresh strawberries

**Chocolate Egg Cream** with vanilla ice cream

Lisa Kline, Chief Copy Editor, says, "I ordered what was off the menu like Meg Ryan did in *When Harry Met Sally,* but I wasn't as annoying."

**Ice Box Cake Parfait**

Chocolate ice cream, graham cracker crumbs, bananas, chocolate syrup. Christina Spatz, Assistant Arts Editor, says, "I like the ice cream, but I didn't think the ice cream was the best part. What was more memorable was how I felt like I was a kid again, sitting at the bar, waiting to order, my eyes lighting up when my ice cream finally arrived."

**Small Bowl of Cappuccino Crunch Ice Cream**

Anna Lawrence, Arts Editor, says, "I wasn't in the mood for a whole huge parfait, but still wanted something a little different. The menu of regular ice cream and toppings allows you to pretty much create your own unique dessert, which is actually half the fun."

Bowl of Chocolate Chip Mint Ice Cream with enough malt to kill me, and a little more on the side

Jim Davison, Production Editor, says, "I asked for enough malt to kill me. I'm still alive. Next time I'll ask for enough malt to kill an army. Maybe that will work."
Spacehog: American Junkies

By Katherine Lupo
Staff Writer

Spacehog's first album, Resident Alien, made a big splash on American radio with their single, "In the Mean-While." For all those people who bought Resident Alien thinking it was the incredible album the single promised and were disappointed, here is the album you wanted to hear.

The Hogyssey, Spacehog's third effort, due out April 10, feels more complete than their first LP and is more comprehensive and radio-ready than their second album, The Chinese Album. While The Hogyssey derives inspiration from Stanley Kubrick's 2001: A Space Odyssey, it is more than a concept album, and the first single, "I Want to Live," is as good, if not better than, any catchy, bass-driven poppy song (with a BOP in the background)

So What's Up Tigerlily?

Hey, are you in a band? Or perhaps you work at a cool place that is having a special event coming up soon. If the first single and it stands as a reminder that Spacehog has plenty of good songs left in them, they aren't giving up any time soon. If the first single gets any airplay, The Hogyssey is sure to be a big hit.

Redeeming Social Valve, Step 2 Far, Wretched Ones: Wetlands Preserve

Monday, April 2

Tesia: Beacon Theater
Chico Hamilton & Euphoria: Knittting Factory

Tuesday, April 3

Nelly Furtado: Irving Plaza
Ginuwine: SOB's

Wednesday, January 24

Eric Johnson, Allen Love Child, Derek Trucks Band: Irving Plaza
Croupuster: Maxwell's
The Tubes Featuring Fee Waybill: The Vanderbilt

Theater Openings

Man of La Mancha: Mt. Hebron, Middle School, Friday March 30 - April 8.
Cloud 9: A Final Curtain for MSU’s Finest

By Anna Lawrence

Cloud 9
MSU Studio Theater
March 29 - 31, April 5 - 8
8 @ p.m., April 1 @ 2 p.m.,
April 6 @ 1 p.m.
RESERVATIONS: (973) 655-5112

Playwright Caryl Churchill’s Cloud 9 got its name from a janitor. When asked what sex is like, his reply was, “like being on Cloud 9.” Caryl Churchill is no ordinary writer. She wrote a number of her reply was, “like being on Cloud 9.” Churchill wrote up a script based in the building they happened were working. She also throws things for a loop, making in the second act. One of the plays biggest strengths is the way in which the play is cast. The remaining roles are played more traditionally — males playing males, females playing females — except of course for young Victoria. As the act unfolds, we see same-sex involvements and cheating spouses. Two characters, Ellen, Churchill’s government, and Ms. Saunders, a widow, provide an interesting triangle of emotion. Both are played by Cecily Schaefer (Prime of Miss Jean Brodie, Fiddler on the Roof). As Saunders, she is persuaded by Clive, and as Ellen, she persuades Betty, Maud, played by Andrea Helena Weldon (Fiddler on the Roof, Stone Water Rap-}

Cloud 9 first takes place in a British colony in Africa during Victorian times. The second act takes place 100 years later in London. The acts follow the same characters, even though the huge gap in time, and as the play develops, we watch as traditional roles in family and society are challenged. However improbable, the cast, under direction from Susan Kerner, makes it all work. The way in which the play is cast also throws things for a loop, making you pay attention to the more traditional roles that people play. For example, Joe David (Fiddler on the Roof, director: Dream Study), most definitely male, plays Betty, the wife to Clive. Sam Pizzo (Fiddler on the Roof, To Kill a Mockingbird), their son, Edward, is played by Jessica Richardson (director: Boys Next Door, Kindertransport), who does a wig of short black hair to cover her naturally long locks. Also, the role of Clive’s servant, Joshua, is played by Larry Phillips (Boys Next Door, Noises Off), who is very fair skinned. Joshua is supposed to be a native of Africa who shuns his people to serve Clive. The fact that he obviously blends with the rest of the family because of Phillips’ skin color completely contradicts his ultimate betrayal at the end of the first act. The remaining roles are played more traditionally — males playing males, females playing females — except of course for young Victoria. As the act unfolds, we see same-sex involvements and cheating spouses. Two characters, Ellen, Churchill’s government, and Ms. Saunders, a widow, provide an interesting triangle of emotion. Both are played by Cecily Schaefer (Prime of Miss Jean Brodie, Fiddler on the Roof). As Saunders, she is persuaded by Clive, and as Ellen, she persuades Betty, Maud, played by Andrea Helena Weldon (Fiddler on the Roof, Stone Water Rap-ture), is the mother-in-law, who stays in the back round. The second act takes place in 1980s London. And although 100 years have passed, we see (L-R) Cecily Schaefer, Sam Pizzo, Steve Tarantino and Jessica Richardson rehearsing for a group scene in Cloud 9.

While Cloud 9 can’t even claim to follow any sort of linear reality, it does provide an interesting device for actors to explore different roles. In a play such as this, each actor gets to take on two roles, and they do so with such finesse. Across the board, each actor portrayed two characters independent of each other, with different approaches to each mindset. Some of the actors, Schaefer especially, successfully and convincingly switch from character to character almost as easily as they switch their costumes. David is nearly whiny and submissive in act one, a modern, homosexual and incredibly stumping James Dean in act two. Pizzo is a hypocritical cheating husband and then the womanly homosexual. Tarantino comes off as awfully perverted and downright disgusting while at the same time charming and dashing in the first act. In the second act, he is a caring and honest father figure.

Complementing the fine acting is the set, lights and sound, which literally have a life of their own. Mark Nayden, the guest set designer, has managed to bring the outdoors indoors. The entire floor of the set is real sod that needs regular upkeep. The set also extends all the way to the back wall of the back stage area, making the playing area seem as if it ends forever, which is helpful in portraying the open fields of Africa. The lighting, designed by guest to MSU Brando Veltre, seemed to be in constant motion. You are always aware of the movement of the sun; the lighting is always slowly shifting. A scene may start out at dusk, with rich red and orange lights, but it will end with dim lighting and blue lights shining in the white backdrop. Music and sound effects contribute to the wilds of Africa and a local London park. Whether it be the sound of crickets or birdsong coming across the speakers, or live bongo playing by music director Jesse Vargas, the small aural clues helped to make the setting truly come alive.

The entire cast delivers stellar performances to be taken with just the slightest grain of salt. The full cast from Clive to Gery (although rumor has it that young Victoria has a few more semesters to go) will all be graduating. For many of them, their roles in Cloud 9 will ensure that these actors and actresses will be long remembered, not just for their great work throughout their college careers, but for their final bow in a unique, charming, surprising and colorful play.
In the gripping thriller "Memento," Christopher Nolan takes us on a journey of revenge and memory through the story of Leonard Shelby, a man suffering from anterograde amnesia, a rare condition which makes him unable to form new memories. As he tries to catch the man who murdered his wife, he is constantly haunted by the question of who he can trust. The film's unique narrative style, jumping back and forth in time, keeps the audience on their toes as they try to piece together the facts. The end result is a film that challenges the way we perceive storytelling and memory itself.

"Memento" is a brilliant example of how cinema can be used to explore the human condition and the nature of memory. It is a film that forces us to re-examine our assumptions about time and identity, and it is a testament to Nolan's ability to push the boundaries of the medium. With "Memento," Nolan has created a masterpiece that is not only entertaining but also thought-provoking. It is a film that will leave you questioning everything you thought you knew about memory, time, and the nature of the human mind.
**WWF and WCW Join; Vince and Shane Grow Further Apart**

By Lillian M. Aleman
Assistant News Editor

On March 23, 2001, World Wrestling Federation Entertainment, Inc., announced its purchase of World Championship Wrestling (WCW) from Turner Broadcasting System, Inc. The purchase "creates a tag team partnership with the World Wrestling Federation brand that is expected to propel the sport entertainment genre to new heights," said leading WWF officials. The WWF is expecting to cross brand story lines to create "intriguing possibilities for fans." They also expect to increase television ratings and PPV buys. This means that, so far, WCW will continue to air and it is anticipated to air on TNN in the near future. 

"This acquisition is the perfect creative and business catalyst for our company," said Linda McMahon, CEO of World Wrestling Federation Entertainment. "This is a dream combination for fans of sports entertainment. The incendiary mix of World Wrestling Federation and WCW personalities potentially creates intriguing story lines that will attract a larger fan base to the benefit of our advertisers and business partners, and propel sports entertainment to new heights." Naturally, the WWF wouldn't waste time getting the ball rolling. "Monday Night Raw" will be high, so make sure to watch tonight's edition of "WWF Smackdown." Not only will there be more inter-breeding of both WCW and WWF, but look for the possible return of Shawn Michaels and revenge with the Undertaker/HHH and The Rock/McMahon.

Matches worth watching at "Wrestlemania":

- Definitely the World Wrestling Federation title match with the Rock and Stone Cold. Triple H vs. The Undertaker. The street fight between Shane and Vince McMahon with special guest referee Mick Foley. The Tables, Ladders and Chairs (TLC) match-up with The Dudley's/ Hardy Boyz/Edge and Christian. The women's title is also up for grabs as Chyna returns to take her revenge out on Ivory.

**Only for the avid and long-time wrestling fan: gimmick battle royal, including Brother Love, The Bushwackers, Doink the Clown, Kamala, Sgt. Slaughter, Earthquake and Repo Man. You never know what you'll see at "Wrestlemania!" Until next week, dream of tables and chairs, new wrestlers and returning favorites. Good night!**

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**Directions from campus: Rt. 3 East to Passaic Ave. Nutley/Passaic Ave. exit. Go right off ramp, go three traffic lights & make a left, (Van Houten Ave.) Go to first traffic light, make a right onto Broadway. Loop in on right.**

**March 29, 2001, The Montclarion**
The purpose of Greek theater, especially the tragedies played out in the amphitheaters, was to ask questions about the nature of man, his position in the universe and the relation to the powers that govern life. That may have been many centuries ago in a foreign climate, but just in the same way that bellbottoms never quite seem to go away, these themes keep coming back.

The works of Messrs. Aeschylus, Sophocles and Euripides often depicted man either in the midst of a conflict of two duties or facing a fatal situation as a result of a miscalculation of reality. Either way, the protagonist’s problem was compounded by the absence of any kind of outside help and therefore they were forced to rely on themselves.

So it seems like we are at another crossroads of MSU with the news that money is to be raised, via the Alumni Association for restoration of the amphitheater. Students here may well feel upon hearing this in the week after The Montclarion profiles the deteriorating state of MSU recreation facilities, that this is a project that could wait.

The fatal position that the body of MSU students might fall toward though, is to think that the school is showing a simple preference for theater, over sports.

Amphitheater is a rare feature for any university but, in its current state, it does not create a good impact for visitors and potential students to the campus. Those of you who are not sure where the amphitheater is may be forgiven considering its dilapidated appearance. If you want to check it out, it’s that strange mound, partly shrouded by trees, squeezed between Lot 9, the bus stop and College Hall. Don’t be ashamed that when you track it down you feel like you’ve uncovered an ancient archaeological treasure.

But let’s not forget the past glories of that location. It has served as a place for various ceremonies, musical events, movie showings, and way back in September of 1996, it hosted a speech by Al Gore. None of us would feel that improvements are not required in a number of areas, especially if these improvements lead to an increase in the number of on-campus social events. Such events, if good enough, might even keep students here over the weekend and attract other members of the local community. Anything that furthers the name and reputation of the university must be good and a revamped, usable amphitheater is a worthwhile enhancement to pursue.

The raising and spending of money on this project should not be seen as a diversion away from other projects that you might think of as crucial but a laudable effort to improve the standing of an academic establishment. The money, after all, is being raised by the Alumni Association so it is not taking away students’ money. This news should not place us at a crossroads of decision but further along a road to seeing an improved campus.

The ancient Greek plays made use of a chorus to underline key themes and provide commentary on the hero’s dilemma, supporting the audience. This feature of theater declined gradually in its use: let’s not see history repeat itself. This time around the chorus of MSU students should continue to lend its vocal support to ventures such as this and make the campus something truly to be proud of.
March 29, 2001

**Opinion**

**Viewpoint**

**The Paranoid Response to School Violence**

I

In God We Trust. It’s on our money, and soon it will be on the walls of some of our nation’s public schools.

Mississippi Governor Ronnie Musgrove, a Democrat, is following all of his state’s public schools to post signs that say “In God We Trust”. It’s on our money. Well, it shouldn’t be on our money. What more hypocrisy is there than that about female religious faith has played an important role in our nation’s history. However, instead of being a nation where everyone believes in God, as Musgrove implies, I believe America is a nation that believes in religious freedom. This means Americans should not only have the liberty to practice whatever religion they please, but they should also have the freedom not to have it pushed on them by government. This includes school children.

By making it mandatory to have “In God We Trust” in every classroom you give children the impression that everyone trusts in God, which isn’t true, and that if you don’t believe in God there must be something wrong with you. Young people should be given the chance to make up their own minds on the existence of God without pressure from the state. A public school would never require a hang a sign in a classroom that says “In Jesus We Trust” because it would eliminate students of non-Christian faiths. Then why is it okay for those in religions others than those who do not believe in God? This is a blatant, unconstitutional, state-endowed attack on religion. Supporters of the new laws say that something needs to be done. Everyone agrees that something needs to be done. What does this solve?

A parent from Jackson, Mississippi, who is a child who will be affected by the new laws, made an excellent point when he told the Mississippi Clarion-Ledger. “Just think (disruptive students) should be handled on an individual basis. The kids that have caused problems [nationwide] have not been the disruptive ones.” He’s right. The students turning our schools into war zones have been the quiet ones, jaded by constant abuse from their classmates. Those administrators who stand by and do nothing. Zero-tolerance rules only victimize innocent students. Why doesn’t anyone take steps to solve the real social and emotional problems that are driving students to violence? It would take a lot of time, research and effort. Instead, school boards and states are doing it much easier to pass rules that are hypocrites.

66[These new laws]

JUSTIFY DENYING
CHILDREN THEIR RIGHTS
IN THE NAME OF PREVENTING SCHOOL VIOLENCE.

99

Kevin P. Hancock, a political science major, is in his fourth year as a member of The Montclarion.

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**An Examination of Human Hypocrisy**

I remember years ago watching the movie Cool As Ice starring Vanilla Ice. I saw, and I laughed. He has a quote in it that is very true though. He said, “Be true to yourself. If you talk like a hypocrite, be true to yourself, who can you be true to?”

When I was younger, many people used to disappoint me in life, but I did not quite understand why yet. As I got older, I realized that this is because almost everyone that I have ever met is a hypocrite. And it is the nature of the hypocrite to lie because they lie to themselves. Most men that I know on campus tell me not to trust women because they are liars. Likewise, I have also said that men cannot be trusted because they are liars. My conclusion is that people feel this way because the most people are hypocrites. And if a person lies to himself/herself then how can one expect them to be honest? I realize now that the reason that debates have been so easy for me to win in life, even when I was me against 20, is because I have been a hypocrite all my life and all that I had to do was wait for them to contradict themselves. I know that I have always picked up on a contradiction on the Theory of Evolution in my last article. I have never said that humans evolved from animals, that was an editorial change.

I remember two years ago I took a course to not have the Impression that you give children the impression that everyone trusts in God, which isn’t true, and that if you don’t believe in God there must be something wrong with you. Young people should be given the chance to make up their own minds on the existence of God without pressure from the state. A public school would never require a hang a sign in a classroom that says “In Jesus We Trust” because it would eliminate students of non-Christian faiths. Then why is it okay for those in religions others than those who do not believe in God? This is a blatant, unconstitutional, state-endowed attack on religion. Supporters of the new laws say that something needs to be done. Everyone agrees that something needs to be done. What does this solve?

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Montclarion Mailbag

‘Attacks’ Letter by SGA President: A Distortion of the Truth

Dear Montclarion:

First, I would like to congratulate The Montclarion for the coverage of the SGA elections. The issues were the most professional and outstanding media coverage I have seen since the first year. The entire staff of The Montclarion should be proud of the work they have done in the past two years.

I am writing to respond to the recent letter by SGA President Michael Kazimir whose title was ‘The Montclarion was a calculated distortion of the truth.’

The Montclarion was a calculated attempt to undermine my candidacy for the SGA President. Mr. Kazimir twisted the facts surrounding my service as Student Representative to the MSU Board of Trustees, a position I was elected to two years ago by the student body.

I will not use this venue to discuss the irregularities that I know Mr. Kazimir has done as a former SGA President and those of the former Vice President of the SGA. I recently had a telephone conversation with Mr. Kazimir in which he admitted that he didn’t have the facts. Mr. Kazimir was discussing the facts and Mr. Kazimir knows that he was wrong and I have forgiven him for the personal attack on my honest integrity.

I would however like to set the record straight with the TRUTH for the final time. On the parking issue, I did not agree with the administration and it was not something that involved the board. I found out about the changes all students, when I arrived on campus in September of 1999.

Immediately, I was vigorously opposed and voiced my concerns to the administration and the problems that they were to them. Therefore, that I could cast my vote according to the testimonies and voice their concerns to the board. I explained to all that they could contact me to express their views. I asked everyone to read the information provided to them and vote according to their views. I can count on one hand the number of students that responded.

On the tuition issue, I read over 100 pages of documents about how tuition and fees were determined and decided that I have never left a meeting without informing the students of the time period at which it had been said I now ask a simple question, who are the students that I served? I thought it was the 13,000 students of the University and not just the few students who only see things that I worked hard for the student body with great personal sacrifices and honest integrity to represent everyone only to be excluded many times from critical meetings and discussions of the SGA E-Board. I was supposed to be a part of the SGA Cabinet but unfortunately I was invited to only four meetings in two years and only at those meetings did the President of the SGA attend.

I am not a perfect individual and I do not live in a perfect world. I believe in progress and not perfection. I decided as an older student to get involved because I knew that I could be helpful in getting what we wanted and needed and that I could make a difference. The only thing I got in return was false accusations for my work, public humiliation and disrespect by two SGA administrations . I have served with honesty in integrity and as I send my service to the students of the University, I still have that provocative question. Who are the students the SGA is supposed to serve? God Bless!

Ned Gross, Jr.
BOT Representative

Editor’s Note:

It is normally the policy of The Montclarion Opinion Section to edit any letters that are submitted from the student body for content, length, and libel (see the bottom of this page). In this particular case, however, it was the opinion of the Montclarion staff that the subject matter, being sensitive to the time period of which it presented itself, was worthy of special exception (i.e. the current SGA election). Any questions members of the student body may have concerning the Ned Gross letter or the letter it refers to may contact The Montclarion Opinion Editor at x: 5241. Ask for Jerome D’Angelo.

Yours Truly,
Jerome D’Angelo, Opinion Section Editor

Tofte

Continued from the front page...

Last, there are the intellectual hypocrites. Stanley Miller admitted his experiment forming organic compounds from inorganic matter was a hoax 25-45 years ago. However, to this day it is still in college textbooks. Why? Are people being objective or is it run by hypocrites? Stanley Miller admitted that he was wrong and I have forgiven him for that personal attack on my honest integrity. He also failed to mention in his letter to the Montclarion the few students who only see things that I have never left a meeting without informing the students of the time period at which it had been said I now ask a simple question, who are the students that I served? I thought it was the 13,000 students of the University and not just the few students who only see things that I worked hard for the student body with great personal sacrifices and honest integrity to represent everyone only to be excluded many times from critical meetings and discussions of the SGA E-Board. I was supposed to be a part of the SGA Cabinet but unfortunately I was invited to only four meetings in two years and only at those meetings did the President of the SGA attend.

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It is normally the policy of The Montclarion Opinion Section to edit any letters that are submitted from the student body for content, length, and libel (see the bottom of this page). In this particular case, however, it was the opinion of the Montclarion staff that the subject matter, being sensitive to the time period of which it presented itself, was worthy of special exception (i.e. the current SGA election). Any questions members of the student body may have concerning the Ned Gross letter or the letter it refers to may contact The Montclarion Opinion Editor at x: 5241. Ask for Jerome D’Angelo.

Yours Truly,
Jerome D’Angelo, Opinion Section Editor

Tofte

Continued from the front page...

Last, there are the intellectual hypocrites. Stanley Miller admitted his experiment forming organic compounds from inorganic matter was a hoax 25-45 years ago. However, to this day it is still in college textbooks. Why? Are people being objective or is it run by hypocrites? Stanley Miller admitted that he was wrong and I have forgiven him for that personal attack on my honest integrity. He also failed to mention in his letter to the Montclarion the few students who only see things that I have never left a meeting without informing the students of the time period at which it had been said I now ask a simple question, who are the students that I served? I thought it was the 13,000 students of the University and not just the few students who only see things that I worked hard for the student body with great personal sacrifices and honest integrity to represent everyone only to be excluded many times from critical meetings and discussions of the SGA E-Board. I was supposed to be a part of the SGA Cabinet but unfortunately I was invited to only four meetings in two years and only at those meetings did the President of the SGA attend.

I am not a perfect individual and I do not live in a perfect world. I believe in progress and not perfection. I decided as an older student to get involved because I knew that I could be helpful in getting what we wanted and needed and that I could make a difference. The only thing I got in return was false accusations for my work, public humiliation and disrespect by two SGA administrations. I have served with honesty in integrity and as I send my service to the students of the University, I still have that provocative question. Who are the students the SGA is supposed to serve? God Bless!

Ned Gross, Jr.
BOT Representative

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Yours Truly,
Jerome D’Angelo, Opinion Section Editor
Spring 2001 Programming Schedule

**Monday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Show</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 am - 12:00 noon</td>
<td>Monday Mayhem with Mike C.</td>
</tr>
<tr>
<td>12:00 noon - 1:00 pm</td>
<td>Kristen</td>
</tr>
<tr>
<td>1:00 pm - 7:00 pm</td>
<td>The Matt and Mike Show</td>
</tr>
<tr>
<td>7:00 pm - 10:00 pm</td>
<td>Manic Mondays with Kristen</td>
</tr>
<tr>
<td>10:00 pm - 1:00 am</td>
<td>The Aggression Session with Uncle Frank</td>
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<tr>
<td>1:00 am - 4:00 am</td>
<td>Late Night Lunacy with DJ Wuss</td>
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**Tuesday**

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<th>Time</th>
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<tbody>
<tr>
<td>10:00 am - 1:00 pm</td>
<td>The Deviant Session with D.V.</td>
</tr>
<tr>
<td>1:00 pm - 4:00 pm</td>
<td>A Little Bit of Madness with La Rona Nikita</td>
</tr>
<tr>
<td>4:00 pm - 7:00 pm</td>
<td>Crazyphaze with Jax</td>
</tr>
<tr>
<td>7:00 pm - 10:00 pm</td>
<td>The Urban Session with DJ Haze</td>
</tr>
<tr>
<td>10:00 pm - 1:00 am</td>
<td>The Underground Science with DJ Chase</td>
</tr>
<tr>
<td>1:00 am - 4:00 am</td>
<td>Late Night Lunacy with DJ Wuss</td>
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**Wednesday**

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>9:00 am - 11:00 am</td>
<td>The Aggression Session with Uncle Frank</td>
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<tr>
<td>11:00 am - 2:00 pm</td>
<td>The Troy and Mike Show</td>
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<tr>
<td>2:00 pm - 4:00 pm</td>
<td>Joe Bender</td>
</tr>
<tr>
<td>4:00 pm - 7:00 pm</td>
<td>The Jackie and Leo Show</td>
</tr>
<tr>
<td>7:00 pm - 10:00 pm</td>
<td>DJ Supercali ... and DJ Clash</td>
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<tr>
<td>10:00 pm - 1:00 am</td>
<td>DJ Sad</td>
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<tr>
<td>1:00 am - 4:00 am</td>
<td>Late Night Trippin' with John Reagan</td>
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**Thursday**

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<tr>
<th>Time</th>
<th>Show</th>
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<tbody>
<tr>
<td>9:00 am - 1:00 pm</td>
<td>The Gothic and Industrial 4 Hour Set with David</td>
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<tr>
<td>1:00 pm - 4:00 pm</td>
<td>The Progressive Collective with Raz</td>
</tr>
<tr>
<td>4:00 pm - 7:00 pm</td>
<td>Thirsty Thursdays with DJ Freddy Fingaz</td>
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<tr>
<td>7:00 pm - 10:00 pm</td>
<td>Music with Someone</td>
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<tr>
<td>10:00 pm - 1:00 am</td>
<td>Drum and Bass with Matt and Endor</td>
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<tr>
<td>1:00 am - 4:00 am</td>
<td>Avant Garde and Jazz with DJ Player</td>
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**Friday**

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>10:00 am - 12:00 noon</td>
<td>Ed Bennett</td>
</tr>
<tr>
<td>12:00 noon - 2:00 pm</td>
<td>The Matt and Mike Show</td>
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<tr>
<td>2:00 pm - 4:00 pm</td>
<td>Funkin' A with Adam</td>
</tr>
<tr>
<td>4:00 pm - 7:00 pm</td>
<td>Punk with Kevin</td>
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<tr>
<td>7:00 pm - 10:00 pm</td>
<td>Ground Zero with Yoban</td>
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<tr>
<td>10:00 pm - 1:00 am</td>
<td>Metal with Dolly</td>
</tr>
<tr>
<td>1:00 am - 4:00 am</td>
<td>Late Night Lunacy with DJ Wuss</td>
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**Saturday & Sunday**

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<tr>
<th>Time</th>
<th>Show</th>
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<tbody>
<tr>
<td>10:00 am - 1:00 pm</td>
<td>Megan Fennessey</td>
</tr>
<tr>
<td>1:00 pm - 7:00 pm</td>
<td>The Reggae Experience with Dean Smikle</td>
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<tr>
<td>7:00 pm - 10:00 pm</td>
<td>Reggae with Sharon</td>
</tr>
<tr>
<td>10:00 pm - 1:00 am</td>
<td>Spanish with Carlos</td>
</tr>
<tr>
<td>7:00 am - 12:00 noon</td>
<td>The Reggae Experience with Dean Smikle</td>
</tr>
<tr>
<td>6:00 pm - 8:00 pm</td>
<td>Conservation Club Broadcast</td>
</tr>
<tr>
<td>10:00 pm - 1:00 am</td>
<td>Class One Concerts (C1C) Broadcast</td>
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</tbody>
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WMSC 90.3 FM is a Class One Organization of the SGA.
A Man’s Perspective of the Oscars

By Brian Cross
Humour™ Editor and a Man

Millions of American’s anxiously sat in front of their televisions on Sunday. March 25th to watch and see who would be the winners and losers at this year Academy Awards. Many women sat down on their couches, while their men wandered around the house trying to find something to occupy himself while the woman took control of the TV. She watched in awe has fabulous movie around the house trying to find some couches, while their men wandered also have luck with money. You’re going country, i.e. war. Most guys at one countries killed people from his own like to read about people dying, find. Man could care less what stars pranced in the prettiest cleavage thing to occupy himself while the watching a movie he asks for 4 things, a real man can enjoy. When a man aren’t the greatest of movies that was a assortment of movies winning the Oscars. Men don’t want to point or another turned to the Entertainment section, besides the pictures that essentuated her round shirts that essentuated her round ruling planet, Mercury, combined properly recognized by receiving the Cuckoo’s Nest? the right mood for love and romance by a room full of Football Players. A film designed to enter­tainment section to see who won the Oscar Awards. Men don’t want to sound uneducated when the cute secretary at work, or the glamorous bonds that even the monliest of men could enjoy. What men found in the Entertainment, besides the pictures of gorgeous women that normal gowns on the best dressed list, was a assortment of movies winning awards that even the monliest of men could enjoy. Traditionally the movies that win Academy Awards aren’t the greatest of movies that real men could enjoy. When a man watches a movie he asks for 4 things, violence, nudity, 6 different uses of the F-word, and Mel Gibson killing British soldiers with a 6-foot Claymore or his flintlock rifle.

In 2000, American Beauty won the Oscar for best picture, although it had it’s high points with Thora Birch and Samantha Mathis, the movie was a total flop. The movie was a total waste of our time. Possibly the worst movie to ever grace the screen took home the gold statue in 1998, when Titanic came out. A movie where everyone in the theater knew that the boat was going to sink, caused every women to cry, died for no reason, and every man in the audience to roll his eyes and say, ‘That DiCaprio under his breath.

Not since 1996 has a respectable “man movie” won the award that had it all, nudity, vio­lence, the F-word, and most of all Mel Gibson killing people, lots of them and in different situations. Braveheart is quite possibly the best movie of the 90’s and maybe one of the best of all time, next to Porky’s and Debbie Does Dallas. Now certainly there have been many great movies to follow it, but none that are ever properly recognized by receiving the prestigious award until now. Imagine every man’s surprise when he saw that movies that he actually enjoyed, and fast paced or won the most important awards. Erin Brokovich, was a movie starring Julia Roberts, a movie that played women working for a law firm and yadda yadda yadda. She wore these tight shirts that essentuated her round rump...yeah it was a good movie, great plot, good acting. I guess did we mention Julia Roberts in tight shirts that essentuated her round rump...yeah it was a good movie, great plot, good acting. I guess this week. Work is good, classes are a breeze, you’re getting along with the roommate, and that nag of a boyfriend is being unusually nice. Then you wake up...three hours late for your first class.

Gemini (May 21 – June 21): The Sun and Venus are getting together in your house of groups this week, making you the social butterfly. Your rallies play a starring role, combined with Pluto and Mars is putting a chip on your shoulder the size of Bohn Hall. Now would not be the time to confirm that rumor is about the blaring stereo.

Cancer (June 22 – Jul 22): Venus in your sign is a good sign that any facts or rumors you’ve had for the past three weeks isn’t just a cold. Have you had your flu shots? Don’t blame the lack of dust on college. Unless, of course, you’re under 21. In that case, don’t drink at all. Underage drinking is very uncool.

Virgo (August 24 – September 23): Install a utensil in your bedroom, the Sun joining with Venus will set the right mood for love and romance as a parade of past lovers reenter your life.

Libra (September 24 – October 23): What did we tell you about playing in traffic? Somebody’s got it in for you. Avoid all streets and intersections. Unless, of course, you’re in a car.

Scorpio (October 21 – November 22): No matter how much you may hate your parents, go home and visit this weekend. Go out to dinner. Ask them how they’re doing. Offer to foot the bill. They might take this sudden nice streak for insanity and commit you, but hey, asylums can be pretty cool places. Don’t blame the lack of dust on college.

Sagittarius (November 22 – December 21): Venus is in your house of creativity and self-expression. Now would be a good time to finish that project you got assigned the first week of school.

Capricorn (December 22 – January 20): The Sun is urging you to spend more time at home this week with your family. Be out of the house by April Fools Day, somehow you’ll get blamed for peanut butter in the dog’s fur.

Aquarius (January 21 – February 18): A trip to the library – we mean studying, you come across a copy of Catcher in the Rye. The image of Holden Caulfield on that first page is making little children inspire you to ask that freshman out. So what if you’re a senior? Chicks always dig older guys.

Pisces (February 20 – March 20): You’ve been eating rice, but no more, you’re going to get prepossessed for sex.

Aries (March 21 – April 20): The Sun and Venus in your house of career this week means your superiors at work and teachers at school will be paying more attention to you. You’ll also have luck with money. You’re going to get prepossessed for sex.

Taurus (April 21 – May 20): Everything seems to be going well for you this week. Work is good, classes are a breeze, you’re getting along with the roommate, and that nag of a boyfriend is being unusually nice. Then you wake up...three hours late for your first class.

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Baby sitter wanted. Looking for reliable and punctual person. Baby sitting 1, 2, mornings, Monday, Tuesday or Wednesday. 8:30 a.m. - 12 p.m. Non-smoker, need own transportation. Please call ASAP 973-239-8013.

Child Care Boy/Girl twins, 13, Montclair student/athletes need after-school organizer (homework), dinner maker, 3 p.m. to 7 p.m., M-F. $200. 973-744-1243. Leave message. Through June. Childcare needed 2 or 3 days a week: 7:30 a.m. to 5 p.m. April through June. Two young children, Upper Montclair. Need references and own transportation. Call Jodi 973-785-2740.

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Caregiver needed 2 or 3 days a week: 7:30 a.m. to 5 p.m. April through June. Two young children, Upper Montclair. Need references and own transportation. Call Jodi 973-785-2740.


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Cultural Studies in 2001

An exciting talk about the developing field of Cultural Studies followed by Q&A

Toby Miller
Professor
Cinema Studies, NYU

Tuesday, April 3rd
6:30-7:30 p.m. ♦ Cohen Lounge ♦ Dickson Hall

Reception at 6:00
All Welcome

This event is part of a series of lectures by prominent figures in Cultural Studies presented by the MSU Cultural Studies Faculty Group. This group has been formed to introduce the discipline of Cultural Studies to our faculty and students and explore ways in which the insights and provocations of Cultural Studies can be most useful in reshaping the curriculum of a public teaching university such as MSU. This lecture is sponsored by the NEH, the English Department Visiting Writing Committee, and the Office of Research and Sponsored Programs.

website address:
http://chss2.montclair.edu/culture

For further information contact:
Professor Fawzia Afzal-Khan at 973-655-7309 or khanf@mail.montclair.edu
Gangemi, Homiek, Miskey Provide MSU’s Firepower

On Pace to Double Last Year’s Stats

By Mike Sanchez
Sports Editor

After blasting away SUNY-New Paltz and Stevens Tech by a combined 40-12, MSU fell in a close game 13-12 in double overtime. The Red Hawks continued to be lead by Jodi Gangemi who scored a total of 14 goals in three games. Junior Kristen Miskey also had a big week scoring 12 goals.

A lot of help is also coming from the freshman Cathy Homiek as she helps in the scoring department with goals and assists. Last week she opened her first game at MSU setting the assist record of five goals in a game.

The rookie has continued to produce. She scored eight goals and had six assists in the three games. The women’s lacrosse team has improved to 5-2 over the week going 2-1.

After collecting three straight wins, MSU faced Manhattanville and went into overtime after Miskey tied the game with 2:37 left. Miskey would also score the game-tying goal to send the game into a sudden-death overtime where Manhattanville’s Natasha Rubinstein scored the game winning point with 21 seconds left. It was Rubinstein’s only goal of the game.

For Manhattanville, Katie Fratarola scored seven goals to lead the Valiant’s attack and she also added an assist.

Gangemi’s total of 31 goals brings her four shy of surpassing the 35 goals she scored last year as a freshman. She already has tied her total points of 38 just seven games into the year. Not only is Gangemi on pace of surpassing last year’s total, so is Miskey, who had 23 last year, is five shy with 18 on the season already.

Homiek already surpassed last year’s team high assist of 12 with 20 on the year.

After Eastern on Thursday, the team travels to Rowan, who beat them a year ago 13-7. Afterwards they visit Lycoming, who they beat 21-11 last year.

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11:00am - 3:00pm
Student Center Quad
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6:30pm - 7:30pm
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mendous job," said Head Coach Anita Kubicka.

MSU's lack of offense contributed to their first loss of the season, 3-1 to Ithaca. The score was tied at one heading into the seventh, but Ithaca rallied to score twice off Evelyn Morozzi.

Morozzi had just entered the game that inning for Tara Todaro. Todaro had pitched out of big jams in the second, third, and fourth innings and seemed to have finally found a rhythm, but still was removed.

"I don't know why I came out," said Todaro. "I wasn't really affected by the cold or anything – it's just the coach's decision."

This particular move backfired, as Morozzi immediately got into trouble. After a walk and a bunt, she then allowed Ithaca's Laura Remia to single in the second, winning run.

A steal and a wild pitch moved her to third, and Erin Hennessy's second error of the game allowed the tying run to score. This inning before the game was called due to the cold.

"We have Romanko and Hennessy taking over for [Tonij Milito and Tara] Wisz you just don't replace players like that," said Kubicka.

Stephanie Romanko also had trouble with a catchable fly ball earlier in the game that fell in for a hit. "We have Romanko and Hennessy taking over for [Tonij Milito and Tara] Wisz you just don't replace players like that," Romanko redeemed herself.

She's still young, still learning, experiencing. These are all important to her. The most important thing is that with every start she's getting confidence. Sweeney tends to get frustrated with herself very easily but we're working on that!"

Sweeney had a little more trouble this time as she again walked the distance but allowed nine runners to reach base and gave up four earned runs.

MSU needed the late comeback to win the game and secure a third place finish because they had lost the earlier game to Bridgewater 10-2.

Starter Tara Todaro lasted only 2.2 innings, allowing seven baserunners and four runs before giving way to Evelyn Morozzi.

Morozzi didn't fare any better, allowing six runs in just two innings before the game was called due to the mercy rule.

"Bridgewater is a scrappy team. You know, softball is a funny game. Things tend to have a way of snowballing very quickly. You give up a hit, and it seems like they're just going to keep on coming!" said Kubicka.

Another problem with the team may have been the cold weather. After playing their first eight games of the season in sunny Florida, they had to play in sub-freezing wind chill conditions this past weekend.

Said Sweeney about Saturday's games. "When I pitched it wasn't as bad as when Tara pitched but it wasn't exactly the nicest weather, either!" "We had a breakdown of things that we have been good at so that bothered me. It isn't like we're just starting the season, so we shouldn't be making some of the mistakes we're making."

The team will get their next chance to correct some of those problems when they open their NJAC schedule this Saturday against Richard Stockton College at noon.

This year the NJAC is combined after having two separate divisions last year.

Sports
Softball
Continued from p. 32

Head Coach Anita Kubicka believes that in order for the team to collect themselves and stop making mistakes, they must pull together, especially with NJAC play opening this Saturday.
Cortland crossed the plate 16 times in MSU's home opener. Here, catcher Jeff Schriber gets a late throw as Cortland’s L. Williams scored the thirteenth run on the day when Travis Smith’s two-run double brought him home in the top of the eighth.

In both of his innings, freshmen Jeff Gogal (1-1) walked the lead off hitter. In the second, it would cost both him and the Red Hawks. With one out and a runner on third, Cortland’s Steve Wanstamer sent a ground ball past Craig Conway and down the third base line for an RBI double. Gogal made things worse for himself when the next hitter sent a slow roller just off the pitchers mound that Gogal bobbled for an error that put runners on first and third.

When a team is playing good baseball they capitalize on the other team making mistakes. Cortland St. (9-3) is playing good baseball right now and they made Gogal and the Red Hawks pay for the error. Ed Firpo followed with a single to center field to make it 2-0. The Red Hawks still couldn’t escape the inning having allowed just two runs. However, the next hitter sent a ground ball to shortstop. It appeared to be a double play that would end the inning. Ellerson fielded and threw to Dave Wurst for the first out. Wurst’s relay throw to first was in the dirt and bounced into the dugout, allowing a third run to cross the plate. Last year, the Red Hawk’s five over four innings to even his record at 3-3 on the year as the Red Hawks routed Wilmington 11-1.

However, against Cortland the Red Hawks were held in check by Steve Wanamaker, a Montclarion. That was more than enough for them. Cortland added another run in the third inning, it makes it kind of hard things worse for him­self when the next hitter sent a double play that would end the inning. Ellerson fielded and threw to Dave Wurst for the first out. Wurst’s relay throw to first was in the dirt and bounced into the dugout, allowing a third run to cross the plate. Last year, the Red Hawk’s five over four innings to even his record at 3-3 on the year as the Red Hawks routed Wilmington 11-1.

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Men's Baseball

<table>
<thead>
<tr>
<th>Team</th>
<th>NJAC</th>
<th>Overall</th>
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<tbody>
<tr>
<td>Rutgers-Newark</td>
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<tr>
<td>Rutgers-Camden</td>
<td>0-0</td>
<td>8-4</td>
</tr>
<tr>
<td>Rowan</td>
<td>0-0</td>
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<tr>
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</tr>
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</tr>
<tr>
<td>Richard Stockton</td>
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</tbody>
</table>

Rutgers-Newark 0-0 16-0
Rutgers-Camden 0-0 8-4
Rowan 0-0 7-4
WPU 0-0 5-3
TCNJ 0-0 5-3-1
Ramapo 0-0 6-4
NJCU 0-0 6-4
Kean 0-0 7-5
WPU 0-0 6-5
Richard Stockton 0-0 4-6

Top 20 March 25

Women's Lacrosse

1. Amherst
2. TCNJ
3. Middlebury
4. William Smith
5. Williams
6. Ursinus
7. Gettysburg
8. Cortland State
9. Mary Washington
10. Bowdoin
11. Salisbury State
12. Saint Mary's (MD)
13. Hamilton
14. Franklin and Marshall
15. Nazareth
16. Goucher
17. Washington and Lee
18. Randolph-Macon
19. Colby
20. Drew

Men's Lacrosse

1. Middlebury
2. Washington And Lee
3. Salisbury State
4. Gettysburg
5. Nazareth
6. Denison
7. Cortland State
8. Springfield
9. Ithaca
10. Bowdoin
11. RPI
12. Washington College
13. Franklin and Marshall
14. Ohio Wesleyan
15. Roanoke
16. Hampden-Sydney
17. Marymount
18. Hampshire
19. Lynchburg
20. Eastern Connecticut

Softball

<table>
<thead>
<tr>
<th>Team</th>
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<th>Overall</th>
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</tr>
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<tr>
<td>Richard Stockton</td>
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</tbody>
</table>

TCNJ 0-0 8-0
WPU 0-0 14-2
NJCU 0-0 7-3
Rowan 0-0 5-3
Ramapo 0-0 6-4
Rutgers-Newark 0-0 8-6
Rutgers-Camden 0-0 5-5
NJCU 0-0 3-7
Kean 0-0 4-11
Richard Stockton 0-0 1-8

Softball Sat. 31 @ Richard Stockton* 12 p.m.
Tues. 3 vs. Rutgers-Newark* 3 p.m.

Women's Lacrosse

Fri. 30 @ Cortland 3:30 p.m.
Mon 2 vs. Stevens Tech 3:30 p.m.
Wed. 3 vs. Manhattanville 7 p.m.

Women's Tennis

Fri. 30 @ Cortland 3:30 p.m.
Mon 2 vs. USMMA 4 p.m.

Men's Tennis

Fri. 30 @ Cortland 3:30 p.m.
Mon 2 vs. Stevens Tech 3:30 p.m.

Men's Baseball

Fri. 30 @ Desales U. (Formerly Allentown) 3 p.m.
Sat. 31 @ NJCU* 11:30 p.m.
Mon. 2 vs. Rensselaer Poly 3 p.m.
Tues. 3 vs. Adelphi 3:30 p.m.

Softball

Sat. 31 @ Richard Stockton* 12 p.m.
Tues. 3 vs. Rutgers-Newark* 3 p.m.

Women's Lacrosse

Sat. 31 vs. Stevens Tech 1 p.m.
Mon 2 @ FDU-Madison 3:30 p.m.
Tues. 3 vs. Manhattanville 7 p.m.

Men's Lacrosse

Sat. 31 vs. Stevens Tech 1 p.m.
Mon 2 @ FDU-Madison 3:30 p.m.
Tues. 3 vs. Manhattanville 7 p.m.

Men's Tennis

Fri. 30 @ Cortland 3:30 p.m.
Mon 2 vs. USMMA 4 p.m.

Women's Tennis

Tues. 3 vs. Muhlenberg 3:30 p.m.

Baseball

2/23 - vs. RPI Canceled due to Rain
3/24 - SUNY Cortland 16, MSU 38
3/27 - MSU 11, Wilmington 1

Softball

3/24 - Ithaca 3, MSU 18
3/24 - MSU 4, Muhlenberg 9
3/25 - Bridgewater 10, MSU 2
3/25 - MSU 5, Cortland 4

Women's Lacrosse

3/22 - MSU 18, SUNY New Paltz 6
3/24 - MSU 22, Stevens Tech 6
3/27 - Manhattanville 12, MSU 12

Men's Lacrosse

3/24 - MSU 7, Maritime 5
3/24 - Richard Stockton 12, MSU 56
3/26 - Molloy 11, MSU 7

Men's Tennis

Fri. 30 @ Cortland 3:30 p.m.
Mon 2 vs. Stevens Tech 3:30 p.m.

Women's Tennis

Tues. 3 vs. Muhlenberg 3:30 p.m.

Women's Lacrosse

3/22 - MSU 18, SUNY New Paltz 6
3/24 - MSU 22, Stevens Tech 6
3/27 - Manhattanville 12, MSU 12

Men's Lacrosse

3/24 - MSU 7, Maritime 5
3/24 - Richard Stockton 12, MSU 56
3/26 - Molloy 11, MSU 7
Home Openers Go Awry

Men's Lacrosse Drops Both Home Games

By Mike Halper
Staff Writer

After scoring three goals in the first 2:30 against Molloy in MSU's first home game, the Red Hawks (1-2; 1-1 Knickerbocker Conference) were still down, 11-1. A five-goal second period, coupled with a four-goal final frame, gave the Hawks the easy victory, despite another strong showing by MSU junior midfielder Nick Bombardier, who had three goals and an assist.

The loss came on the heels of MSU's first home game, a 12-5 loss to Knickerbocker Conference opponent Rich­ard Stockton College, in both home losses, Vinny Degennaro started and played through the first half, making 10 saves and giving up five goals against Molloy and making 15 saves while giving up five goals against RSC.

David Isdor came in after halftime in both games, giving up a total of 13 goals and only making seven saves.

Last week MSU opened up their season with a win over conference rival New York Maritime. The Red Hawks got three goals and an assist from both Bombardier and Sean Pekarsky, and Chris Meixner added the other goal.

Isdor backstopped the first three periods, giving up three goals on eight shots. Degennaro finished out the game by making three saves on five shots.

Softball Comes in 3rd at MSU/WPU Softball Classic

By Michael Brown
Staff Writer

The softball team split their four games over the weekend en route to finishing third out of six in the MSU/WPU Classic.

Ithaca
- Montclair State 1
- Moltenberg 0
- Bridgewater 10
- Cortland 2
- Montclair State 6

Ithaca was 5-10-2 overall after the weekend, while Caruso, who has now completed both weekends of the MSU/WPU Classic, led whatever scoreboard first,” said Sweeney.

Runs were somewhat more difficult than usual this weekend, as the Red Hawks totaled just 12 runs in the four games played.

Senior captains Amy and first base pitcher Kim Sweeney led off with an 8-14 finish in the game, giving up five runs and an assist.

MSU's pitchers didn't fair well against the Cortland Bats as they combined to allow 16 runs in the home opener.

Cortland State Spoils Baseball Home Opener, in Blow-Out Fashion

By Andy Seyka
Staff Writer

Teams face adversity every year. It doesn't matter if it's a sport or at what level it is certain. If you handle that adversity that determines how successful you will be. "It's big to get on the scoreboard first," said Sweeney.

"It gives me a lot of confidence to just go out and do what I have to do instead of worrying about scoring."

Evelyn Morozzi pitched the seventh to keep the game tied at one apiece, but ended up allowing two runs as MSU opened the Softball Classic with a loss to Ithaca.