Voter Turnout Highest In Years
By Inbal Kahanov
News Editor

With one day left in the SGA 2001 Elections, voter turnout reached 935 yesterday, already surpassing the turnout reached 935 yesterday, already surpassing the previous four years.

Today’s polls close at 2 p.m.

SGA Attorney General Rob Blauvelt originally set the goal for this election at 3,000 early voting in the elections.

As of yesterday, Blauvelt was expecting the final tally to reach over 1,000 students voting in the elections.

RoCk THE VOTE: (above) A volunteer shows her fellow student how to cast her vote for the 2001-2002 SGA candidacy. Voting booths were set up in Dickson, Student Center, and Blanton this past week. Polling ends today at 2 p.m. in the Student Center.

The 1996 SGA elections saw approximately 1,500 voters. The following three years saw 933 voters. 775 voters, and 783 voters, respectively.

During last year’s unopposed election, voter turnout reached a low of 247 voters. The SGA has taken several steps in this election to overcome the recent problem with turnout.

Professors were sent packets with the names of the candidates and election dates and asked to announce them in classes.

The police report

police report p. 2

The Montclarian, the student voice of Montclair State University since 1928

March 29, 2001

Exit Polls Show ‘MSYou’ Ticket Leads in Elections
Polls Close Today at 2 p.m.

By Justin Vellucci
Editor-In-Chief

Members of the “MSYou” party ticket have a substantial lead in this year’s SGA Elections, according to exit polls taken by The Montclarian between Saturday and Tuesday.

124 students took part in the exit polling process, which accounted for 18 percent of the 688 total votes cast by Tuesday evening.

Five members of the SGA were interviewed in distributing the polls which were given to every student during certain, pre-determined hours as they left the voting booth and all biographical information was provided to the newspaper on a voluntary basis.

According to the exit polls, SGA Executive Secretary Jeanette Mammal leads the Presidential race with nearly 72 percent of the student vote, with Legislator James Whalen and Board of Trustees Student Voting Member Ned T. Gross trailing at 12 percent and 11 percent, respectively.

Legislator Chris Fitzpatrick is ahead of fellow Legislator Matthew Arah in the bid for the Vice Presidency, with Fitzpatrick receiving 66 percent of the vote to Arah’s 26 percent.

SGA Treasurer Shariff M. Etham, running unopposed, has amassed 86 percent of the vote.

Legislator George Meis has a comfortable lead in the race for SGA Executive Secretary, leading Legislator Stain Vallejo with 65 percent of the vote. Compared to

Campaign Set Forth to Renovate Amphitheater
Funds for Renovation Project Being Raised By Alumni Association

By Lillian M. Aleman
Assistant News Editor

Well into its first year of a three-year campaign, the amphitheater restoration project has finally begun to receive campus attention.

Proposed by MSU’s Alumni Association in charge of providing special programs and services to alumni and supporting the academic community through scholarships, awards and grants, funding will be contributed by class gifts, which have already provided for a fifth of the $50,000 goal.

The plan is to have a complete restoration of the amphitheater’s structural work.

Funds for Renovation Project Being Raised
By Alumni Association

IN NEED OF A FACE-LIFT: Construction workers observe the deteriorating stonework of the amphitheater, which is located directly behind Lot 9.

said Nancy Hutchinson.

said Nancy Hutchinson.

said Nancy Hutchinson.

This enables the amphitheater to support a “venue for student concerts, dance performances and other student related activities.”
3/21/01 - Officers respond to Blanton Hall in reference to a crowd of 150-200 people in the atrium as well as throughout each floor. Several incidents of debris thrown from the balconies were reported. Officers cleared the building.

3/22/01 - Male reports being harassed by the Dean of Students regarding his persona non grata status at Montclair.

3/23/01 - Officers respond to Clove Road information booth regarding a group of 15-20 walking in his direction. Suddenly the window shattered, showing him with glass. No injury occurred. It was established that a large rock was used in the attack.

3/24/01 - A food service employee found a threatening note on her car at Blanton Hall loading dock.

3/25/01 - A Ford Hall Arena patron observed a vehicle drive over the curb at the Arena, then park in the lot. A staff member approached the car and found the driver passed out. Officers responded and arrested Edward Feldner of Little Falls, charging him with DWI.

Lowmen continued to search Hillside and parts of Livingston and Newark Sunday for the armed robber who fatally shot a robbing suspect by robbing a liquor store.

Two teenagers were apparently unarmed when East Orange police shot and wounded them Saturday night in a blitz of gunfire that began when an officer accidentally shot himself in the thigh.

Three persons were injured when a Conrail freight train hit a house, killing a man and injuring two others.

Two pedestrians were seriously injured when a car hit them as it crossed the tracks. The fire, which started at about 3:42 p.m., was kept under control by 50 firefighters from Perth Amboy, South Plainfield and Woodbridge.

Five children ages 5 and under were killed shortly after 9 p.m. on Sunday when a fire began inside a second-floor apartment in Clifton. The father of some of the children, 28-year-old Antone Lee, was charged on Monday with five counts of child endangerment after leaving the children alone to get a pack of cigarettes.

A battle is brewing in Mississippi over a state law requiring that begins when one officer accidentally shot himself in the thigh.

Compiled by Inbal Kahanov.
QUESTION & ANSWER

Working Toward That Ultimate Goal

A Conversation on Athletic and Recreational Facilities with SGA President Michael Kazimir

By Justin Vellucci
Editor-In-Chief

March 29, 2001 • The Montclarion

Michael Kazimir: A year and a half ago, there was a committee formed to look into the aesthetic use of campus recreational facilities. I was asked to be on a panel and accepted. Part of what that committee did was to go to other state universities [to survey other state facilities]. I was unable to attend the second of those trips, I sent [Sean Mulcahy] a Legislator at that time who was very involved with the swimming team. I believe that he went on a couple of those trips.

JV: Okay. Was there any offer from the University to involve the SGA in plans for renovating existing facilities or building new ones?

MK: Well, we’ve actually heard some suggestions from sources that would not normally ask for help from the Student Government. The Administration asked for money to renovate some smaller facilities and we have been opposed to that because we already pay [facilities] fees. Students shouldn’t have to pay twice [both SGA and facilities fees] to renovate facilities when there’s a facilities fee that we already pay for. So, on principle, we said, “No.”

JV: A lot of attention in the current SGA elections seems to surround interest in bringing athletic and athletic programs into real involvement and activism with the SGA. How important do you feel it is for the SGA to get involved in pushing athletic and/or recreational facilities as an important issue?

MK: The SGA should be involved in both [athletic and recreational facilities]. The majority of MSU students are not involved in [Intercollegiate Athletics], though, so an athletic facility alone would not serve the greater needs of the campus. It’s a small portion of the campus. What we’ve been focusing on and pushing for is aimed at the average student who’s not looking to get involved in a sport and has no real place to go. [Students using Panzer] have to work around the schedules of the athletes and we don’t think that necessity fair to either group. So, we’ve been more pro-recreational facility than pro-athletic facility, though both are essential. It’s just that we think that the recreational facility is more important to the whole campus.

MK: I think it’s very important and it should be a top priority of the university. There have been a number of studies that show that students who do get involved in (on campus life) go to their school’s recreational facilities in their first semester. And they find that graduation and retention rates are improved, as well as students’ grades. This leads to the really important issue of retention and student happiness. Being healthy should be of importance here. They’re physically healthy, and that transforms into a kind of mental health and well-being. It’s also very important in terms of social activities, too. A lot of students go [to Panzer Gym] and do that as a social activity, I think that recreational facilities should be a top priority.

MK: The SGA should be involved in both [athletic and recreational facilities]. The majority of MSU students are not involved in [Intercollegiate Athletics], though, so an athletic facility alone would not serve the greater needs of the campus. It’s a small portion of the campus. What we’ve been focusing on and pushing for is aimed at the average student who’s not looking to get involved in a sport and has no real place to go. [Students using Panzer] have to work around the schedules of the athletes and we don’t think that necessity fair to either group. So, we’ve been more pro-recreational facility than pro-athletic facility, though both are essential. It’s just that we think that the recreational facility is more important to the whole campus.

MK: I think it’s very important and it should be a top priority of the university. There have been a number of studies that show that students who do get involved (on campus life) go to their school’s recreational facilities in their first semester. And they find that graduation and retention rates are improved, as well as students’ grades. This leads to the really important issue of retention and student happiness. Being healthy should be of importance here. They’re physically healthy, and that transforms into a kind of mental health and well-being. It’s also very important in terms of social activities, too. A lot of students go [to Panzer Gym] and do that as a social activity, I think that recreational facilities should be a top priority.

MK: The SGA should be involved in both [athletic and recreational facilities]. The majority of MSU students are not involved in [Intercollegiate Athletics], though, so an athletic facility alone would not serve the greater needs of the campus. It’s a small portion of the campus. What we’ve been focusing on and pushing for is aimed at the average student who’s not looking to get involved in a sport and has no real place to go. [Students using Panzer] have to work around the schedules of the athletes and we don’t think that necessity fair to either group. So, we’ve been more pro-recreational facility than pro-athletic facility, though both are essential. It’s just that we think that the recreational facility is more important to the whole campus.

MK: I think it’s very important and it should be a top priority of the university. There have been a number of studies that show that students who do get involved (on campus life) go to their school’s recreational facilities in their first semester. And they find that graduation and retention rates are improved, as well as students’ grades. This leads to the really important issue of retention and student happiness. Being healthy should be of importance here. They’re physically healthy, and that transforms into a kind of mental health and well-being. It’s also very important in terms of social activities, too. A lot of students go [to Panzer Gym] and do that as a social activity, I think that recreational facilities should be a top priority.

MK: The SGA should be involved in both [athletic and recreational facilities]. The majority of MSU students are not involved in [Intercollegiate Athletics], though, so an athletic facility alone would not serve the greater needs of the campus. It’s a small portion of the campus. What we’ve been focusing on and pushing for is aimed at the average student who’s not looking to get involved in a sport and has no real place to go. [Students using Panzer] have to work around the schedules of the athletes and we don’t think that necessity fair to either group. So, we’ve been more pro-recreational facility than pro-athletic facility, though both are essential. It’s just that we think that the recreational facility is more important to the whole campus.

MK: I think it’s very important and it should be a top priority of the university. There have been a number of studies that show that students who do get involved (on campus life) go to their school’s recreational facilities in their first semester. And they find that graduation and retention rates are improved, as well as students’ grades. This leads to the really important issue of retention and student happiness. Being healthy should be of importance here. They’re physically healthy, and that transforms into a kind of mental health and well-being. It’s also very important in terms of social activities, too. A lot of students go [to Panzer Gym] and do that as a social activity, I think that recreational facilities should be a top priority.

MK: The SGA should be involved in both [athletic and recreational facilities]. The majority of MSU students are not involved in [Intercollegiate Athletics], though, so an athletic facility alone would not serve the greater needs of the campus. It’s a small portion of the campus. What we’ve been focusing on and pushing for is aimed at the average student who’s not looking to get involved in a sport and has no real place to go. [Students using Panzer] have to work around the schedules of the athletes and we don’t think that necessity fair to either group. So, we’ve been more pro-recreational facility than pro-athletic facility, though both are essential. It’s just that we think that the recreational facility is more important to the whole campus.

MK: I think it’s very important and it should be a top priority of the university. There have been a number of studies that show that students who do get involved (on campus life) go to their school’s recreational facilities in their first semester. And they find that graduation and retention rates are improved, as well as students’ grades. This leads to the really important issue of retention and student happiness. Being healthy should be of importance here. They’re physically healthy, and that transforms into a kind of mental health and well-being. It’s also very important in terms of social activities, too. A lot of students go [to Panzer Gym] and do that as a social activity, I think that recreational facilities should be a top priority.
Vallejo's 26 percent. Legislator Maria Tortoreto, also running unopposed, has received 81 percent of the total vote for the position of Board of Trustees Student Alternate.

As expected, SGA Vice President William Guardlno and SGA Director of Greek Affairs Carrie Jeppson have received enough votes for their bids for Justice positions. As stated In SGA statutes, both Guardlno and Jeppson received the single vote necessary to gain the seats.

Five to 20 percent of each race has also gone to write-in candidates and abstention votes. A high number of non-candidate votes have been recorded in the races for SGA Treasurer and Board of Trustees Student Alternate, both positions being uncontested.

While 248 students turned out to vote on Wednesday, the most votes were recorded on Monday afternoon, when 320 students voted.

As of the time of publication, 936 votes had officially been cast in the elections. Polls will close at 2 p.m. this afternoon when votes will begin to be officially tabulated and counted by the SGA Attorney General.

Most of the early voters, however, came from female voters (51 percent of the vote) and on-campus residents (52 percent), according to biographical polls taken in addition to the exit polls.

Commuters were more of a presence in the polls than initially projected, with 47 percent of the vote coming from those who indicated that they lived off-campus.

Almost 59 percent of the vote came from those who indicated that they were between the ages of 17 and 20, and 40 percent came from students between the ages of 21 and 26.

Students indicating their academic status as "Junior" constituted almost 27 percent of those polled, though all years were represented fairly equally. 25 percent of those voting were Sophomores, 24 percent Freshmen, and 23 percent Seniors.

On-campus involvement also played a hand in voting this week, with 55 percent of those who were polled specifying a campus affiliation.

19 percent of those polled indicated involvement in a Greek organization as their first affiliation, and over 12 percent indicated their primary involvement was with Class One organizations of the SGA.

2 percent of those polled stated that their status as student workers was their primary involvement on-campus.

These numbers, however, do not represent complete involvement in Greek or SGA organization, as many of those polled indicated several campus affiliations.

A full report on who turned out to vote in this year’s SGA Elections will be appearing in next week’s edition of The Montclarion.

---

CAREER FAIR 2001

Thursday, April 5th _ Student Center
Ballrooms A & B _ 10:00 AM – 2:00 PM

FEATURING OVER 50 EMPLOYERS!!

*These results according to The Montclarion's sample exit polls*
of the speech he was going to give, which we felt would resonate and be inspiring to the graduating class, "I didn’t think that I would even get out of here with a diploma..." - Kevin P. Hancock, Commencement Speaker

At a result of the Panic and Anxiety Disorder, which Hancock was diagnosed with in the fall of ‘98. Hancock’s studies began to falter and he was in fear of falling out by spring of ‘99. Learning to deal with his fears, Hancock began to focus on his work. He studied abroad in London, fall 2000 and will be gradu­ating this May with a GPA above a 3.0, the require­ment to apply for commencement speaker.

Out of the 28 applicants, six finalists were selected. The five other finalists were Robert Blautew, Jacquelyn Lawler, Yoko Yoneda, Sharon Elaine Bray, and Aleksandra Janardanu. Gonzalez Steffinksi. On Friday, the final finalist presented the thesis for his or her speech to the deciding com­mittee. "All of them got a great amount out of the college experience, and we’re proud of all of them," said Ashley Ayres, who was on the committee along with Reverend AM Beer, speech communications professor Christine A. Lemerizerou, English professor Johnny Lorenzo, Diana SLifer of Public Information, and Student Journalists Program. Commencement will be held May 18 in the Meadowlands. With 3,000 students graduating, Malouvon­Ayres expects 10,000 people to attend. "It’s an amazing honor for them to have selected me," said Hancock. "Three years ago, I didn’t think I would ever get out of here with a diploma, and now we’re graduating. With­speaking for the entire graduating class, it’s just unreal."

Q&A

Continued from p. 3

JV: How do you feel that the SGA will continue to address student concerns about the lack of a big promotional recreational facility? What do you feel that the SGA can realistically do to help remedy some of the problems that students bring up?

MK: There’s been some progress in this area. There was a recreation fee that is being or will be assessed over the next three years. This should generate capital for a new facility or improvements to the Panzer Gym, [space]. The SGA has maintained that MSU lacks a real recreational area and we have expressed that concern to President Cole and to the Board of Trustees. This not only includes meeting space for students but a real game room, something that we can actually have social space in. I know many of these things are on the long-term goals of the University but, in the short term, we can’t have happy students if there’s nothing to do.

JV: I guess that leads to this. In the four or five years so that you and I have been here, we’ve probably had the opportunity to interact with a lot of people who’d be considered “active students,” not necessarily the ones who MSU is concerned about retaining until graduation. These are the students who really throw themselves into the organizations or activities that are here. How do you feel that “active students” -- the people who are getting involved in our residence halls, staying after classes instead of just commuting home -- are affected the least by inadequate condition of Panzer Gym?

MK: I think that the “active student” is dealing with it. They’re not happy with it; they’re sifting there and saying “This pretty much sucks, but what we want to do is make the best of our time here.” We can just hope that all students would do that, that the lack of facilities in general will encourage students that would normally spend time at home to go involved with something, with anything.

JV: You served for three years on the SGA Legislature, one year as Vice President, and one year as President. In that time, what do you feel that the SGA has done with facilities and do you feel the SGA could have had more of an impact on the issue?

MK: Well, hindsight is always 20-20 and there have been opportunities that everyone on this campus has missed but I don’t think more involvement would have necessarily made sure they continue really addressing these student concerns?

JV: What kind of realistic goals or advice could you give to a new [or future] SGA?

MK: Well, hindsight’s a little 20-20 and there have been opportunities that everyone on this campus has missed but I don’t think more involvement would have necessarily made sure they continue really addressing these student concerns?

JV: What do you think, would you tell the SGA that you’ve learned regarding facilities planning? What would be the kind of things you’d tell them to make sure they continue really addressing these student concerns?

MK: I am going to be involved in an advisor role, which I think is important, I had a lot of help from my predecessor [former SGA President John Griffin]. He kept saying “We’re here already, don’t back track. Don’t try to get a new Panzer Gym, I think it’s going to be working with the new Executive Board very closely.

JV: Four or five years down the road, what would you have to say to the SGA? What do you think you would tell them to make sure you and said, “Wouldn’t it be if we built a new recreational facility?”

MK: Well, we have to make sure we document our efforts and that everything we do, we keep in the forefront. He kept saying "We’re going to go into massive debt anymore than we already are. Buildings cost a lot of money and a recreational building can cost a great amount more. The one thing that we’re trying to do is to keep administration from believing that there have been a number of facilities [at other] colleges that have proven to be effective moneymakers. They’re not only self-sustaining but revenue-generating. We’re looking at those facilities and taking with people in the field to bring these kinds of facilities to our campus, to see if they can help so this can actually work. For MSU. Maybe, then, it’s in the three-to-five year plan instead of the five-to-ten year plan.”
Introducing Art and Expression to the Classroom

Education Students Facilitate Learning Experiences for Childcare Center

By Vanessa Alvarez
Staff Writer

Creativity is referred to as being inventive or imaginative. In an attempt to realize this experience, MSU education students enrolled in the course “Creative Arts and Expression” and provided creative arts instruction to children attending the MSU Childcare Center.

On Monday, March 20, the students led by Dr. Dina Rosen, worked with the pre-kindergarten children ages three and a half to 4 and a half. The children participated in various projects that showed off their creative talents as well as their intelligence, cooperation skills and their ability to work with other children.

“Successful teaching experiences are vital for all individuals hoping for careers in education. MSU provides many opportunities to observe and participate in teaching. One of my goals as the instructor of the course ‘Creative Arts and Expression’ is to provide my students with opportunities to design and implement learning environments and curricula that support self-expression and foster creativity.

In order to complete this project, my students learned about the components and characteristics of developmentally appropriate creative art experiences. They also explored the teacher’s role in developing creative and creative expression. Then, small groups of students worked together to design developmentally appropriate experiences. The experiences were structured according to Howard Gardner’s Framework of Multiple Intelligences,” Dr. Rosen explained.

That Monday afternoon, the students designed two activities: building a storm (a music and movement lesson) and collage making. The activities addressed five intelligences including spatial/visual, music, movement, interpersonal, and intrapersonal. Each small group then implemented their lessons.

The storm itself consisted of wind, lighting, rain, and thunder. After completing the activity with the children, the students designed a display of the children’s work in the periodical room at the MSU library. The children participated in a uniform and orderly fashion. They understood the creative expression they were setting forth to the rest of the MSU community.

The faculty members leading this project included Dr. Dina Rosen, and Dr. Loren Weybright, both of the Human Ecology Department, and Janey Deluca, Director of the MSU Child Care Center.

For the last several weeks the students in the Creative Arts and Child Development 1 classes have been studying children’s and their own ideas about shadows and examining the potential for curriculum ideas related to shadow play and shadow drawings. They first went out on one sunny day to trace their own shadows on the sidewalk, using long sheets of white “butcher” paper. Then they visited the MSU Child Care Center several times, exploring how they could create and discuss their own shadows.

When one of the students asked some five-year olds where their shadows came from, for example, one child responded. “(It’s) the sun, but you see yourself as a dark shape, and it’s you!”

Another shouted, “It’s a best friend that never goes away!”

Dr. Rosen later explained how these creative projects were imperative to a particular child’s development stages.

“Creative art experiences are critical to young children’s cognitive, emotional and social development,” stated Dr. Rosen.

He added, “Our students provided developmentally appropriate art experiences that contributed to the children’s developing competencies and encouraged exploration. The activities supported the curriculum currently in place at the childcare center. We are pleased to have had the opportunity to collaborate with the Childcare Center.

One of the goals of the Department of Early Childhood and Elementary Education, which will be established in the Fall of 2001, is to continue to contribute to the local, national and international levels.”

This project was one way the Program of Early Childhood and Elementary Education gave recognition to the Week of the Young Child from April 1-7. Other events happening during the Week of the Young Child included an art exhibit of the children’s work in Finley Hall.

In the end, the children of the MSU Childcare Center presented an imaginative performance that showed us their creativity and intelligence. They worked together and made an unbelievable display, set up by Dr. Rosen’s students, and showed us all that spring showers will bring May flowers.

Learning to Trace Shadows

A student examines her shadow before tracing it on the pavement. Students studied their own shadow drawings in order to get potential ideas on how to explore shadows with the children.

LIZETH VICTORERO / THE MONTCLARION

66 CREATIVE ART EXPERIENCES ARE CRITICAL TO YOUNG CHILDREN’S COGNITIVE, EMOTIONAL, AND SOCIAL DEVELOPMENT.

Dr. Rosen

Students from the “Creative Arts and Expression” and “Child Development” classes show the children how they can create their own shadow drawings.

COURTESY OF LOREN D. WEYBRIGHT
**Dispersing the Boyfriend Myth: Everything You Don’t Need in College**

By Kara Morillo  
Staff Writer

There are many different pressures facing today’s college woman, such as taking the appropriate classes needed for one’s major, doing well in those classes, keeping a part-time or full-time job, and in the midst of all that, maintaining a social life on and off campus. So while you may be living it up and enjoying your college years to the fullest, you’ll always run into a family member at some point who only want to know one thing: Do you have a boyfriend yet? This question outrages you because you don’t need a boyfriend! You’re strong, you’re independent, you’re confident! That and, well, no you haven’t been dating. Today’s young woman doesn’t need a boyfriend to feel complete.

Surely the media does its own part in sending young women the message that they must focus on attracting a guy. Pass by any newsstand and you’ll see what I mean. The most popular women’s magazines focus on dating and sex. Does this really boost a woman’s confidence? And how exactly does one go about ignoring the need to have a boyfriend, pass by any newsstand! That and, well, no you haven’t been dating. Today’s young woman doesn’t need a boyfriend to feel complete.

According to Esmilda Abreu, the Women’s Center director at MSU, women around the globe have to look the most beautiful, the most colorful in order to attract the females,” Abreu explains. “While this may be true, try focusing on polishing your personal essay for that freshman Comp. class instead of perfecting your technique on applying liquid eyeliner. Your GPA will thank you for it.

Keep the back-less shirts and high-High slit skirts in the closet until girls’ night out. In our society, there is an overwhelming necessity for a woman to show off her body in order for her to be considered good looking.

Kathleen Bialek, a junior majoring in fashion studies at MSU, feels that some women believe, and are taught, that a man will not pay attention to her unless she is attractive. “(As women we know that) the one power that we have is saving power. You can get along better in life if you are better looking.” She then adds that as women have progressed in society, there has been even more pressure placed upon us. “We’re still expected to be Donna Reed, but with a master’s degree.”

If you go out on a date, go to have fun, isn’t that what dating is all about anyway? We’re in college! And never, ever just settle for just any guy as your boyfriend. Oh yeah, and if the date doesn’t work out, move on! Don’t wait for him to call.

Bialek uses what she calls the “week and a half rule” in order to determine when it’s time to forget that guy: “If a guy doesn’t call in a week and a half, he might as well not call at all in a week in a half. He can get his phone fixed, come back from vacation and find my last phone number – and now there are cell phones, so there’s no excuse. After that, you’re gone, baby!”

Pass up those how-to books and magazine headlines that promise you a better love life. While these books and articles may seem promising, they are actually harmful to a woman’s self-esteem. According to Abreu, they actually emphasize the damage that is already being done by the advertising industry’s sensationalism. “I think that (these articles) give women a temporary feeling of confidence, but when we don’t reach the desired goal, we lose our confidence. In actuality, they’re not very helpful,” she states.

Abreu continues to explain that such pressure often places young women in a trap. As a result of feeling the need to have a boyfriend, some women will not get out of a relationship even if they are in a bad one. She ends with a popular Spanish saying, “Menor esta sola que mal acompanada” (“It’s better to be alone than in the presence of bad company,” or more frankly, “you’re better off alone than with someone who’s not going to treat you right.”)

In other words, never, ever compromise whom you are as a woman in order to fulfill some ridiculous outside pressure to have a boyfriend. Nothing is worth potential damage to who you are as a person, even a guy. We’re in college to become educated. Somewhere along the line, you learn that who you created yourself to be in those four or five years is a lot more important than any answer you can provide for Nosy Distant Relative from Hell. Now forget her and live.

---

**What’s Eating You?**

By Laura Leigh Smith, CAPS Extern  
Special to The Montclarion

Do you find yourself preoccupied with food or your weight? Are you always counting calories and feeling out of control regarding your eating habits? Do you feel the need to exercise excessively in order to compensate for food eaten? Have you ever starved yourself in order to lose weight or forced yourself to vomit after meals?

If you answered yes to any of these questions, please read on as you may be at risk for developing an eating disorder. In fact, more than 5 million Americans suffer from eating disorders. Of this population, 5 percent of adolescent and young women and 1 percent of men have eating disorders, college women between the age of 18 and 22 appear to be most at risk. Addition­ally, athletes, dancers, and other individuals involved in professions that emphasize physical appearance are more at risk for eating disorders. In fact, 5.1 percent of adolescent girls aged 14 to 17 years are affected by eating disorders, with 1.7 percent reporting full-fledged anorexia nervosa and 3.4 percent reporting bulimia. Eating disorders can be deadly if left untreated. You owe it to your family, friends, and most importantly, yourself to seek help immediately.

If you have any questions or concerns about eating disorders or if you suspect you or a loved one of eating disorder, please contact CAPS or a qualified professional for assistance.

---

**March/April**

**Tuesday 29**

- Dispelling the Myth of Limitation, Women with Disability, 2-4 p.m. Ti 176
- Class: Comp. 14, 2-4 p.m. SC 417
- Conservation Club, 4 p.m. Commuter Lounge
- Student Association, 3:30 p.m. SC Cafeteria
- Greek Council Meeting, 5:30-6:30 p.m. NC

**Wednesday 30**

- Dispensing the Myth of Limitation, Women with Disability, 2-4 p.m. Ti 176
- Class: Comp. 14, 2-4 p.m. SC 417
- Conservation Club, 4 p.m. Commuter Lounge
- Student Association, 3:30 p.m. SC Cafeteria
- Greek Council Meeting, 5:30-6:30 p.m. NC

---

**Thursday 31**

- Catch up on your reading at Sprague Library!

**Friday 2**

- Don’t leave all your homework for Sunday night!

**Saturday 3**

- Carson Kiddoading, 7-8 a.m. Panzer Gym 3
- Beg. Yoga and Meditation Class, 1-2 p.m. SC 417
- Sign-Up For Work Out, 4:30-5:30 p.m. Freeman Hall
- Medieval Society, 5:30 p.m. Room 481
- MACP, 7 p.m. SC Cafeteria
- A.S.B.I.T., 7:30 p.m. Commuter Lounge

**Sunday 4**

- *A.S.S.I.S.T., 7:30 p.m. SC Cafeteria
- Creation: God vs. Science, 7:30 p.m. SC 412

---

**Dining**

**Campus Life**

**Feature**

*March 29, 2001 • The Montclarion*
Ritalin: Do Rowdy Children Really Need It?

By Leslie Rubin
Staff Writer

Prescription pills are the country's newest problem. People take them as an answer to depression, anxiety, chronic pain, even impotence. Many users don't really need them, but doctors loosely prescribe them to meet the patient's request. Who's not going to want to take the easy way out? Advertisements promise a better, easier life, just one pill. Prescription drugs caused over 100,000 deaths last year, yet are still in demand.

On March 19, Assembly woman Marion Crecco (District 34-Essex and Passaic) came to MSU to discuss a certain type of prescription drug: Ritalin.

She was introduced by Professor Susan Solito, a professor of Linguistics and spoke to Solito's Language of Propoganda class.

Ritalin is a drug now commonly being used in schools to control rowdy children. The school officials or doctors often recommend Ritalin to parents simply because it would be easier for them if the child was more controlled.

While she was an assemblywoman, Crecco heard the complaints of many parents in the Passaic and Essex county school district, who were told that their children were hyperactive. The doctors who saw these children recommended that they go on the new drug Ritalin. However, parents were upset. They felt just that because their children were hyperactive didn't necessarily mean they needed to go on Ritalin. They complained to Crecco and she felt the same way. She felt that many children were hyperactive and if that the teacher could not handle them, then she shouldn't be in that profession. She felt that only a Urologist, a certain type of doctor, could determine whether the child should or should not be on Ritalin and that only a select few needed the drug.

Crecco has submitted Assembly Bill, No. 2170, which prohibits school personnel from discussing medication for school pupils. There is deep concern over the use of medication to control behavior. Educators have overridden parents' requests not to have their children on medication, with negative consequences. Many times the child does not need to be medicated, and the problem is simply one of discipline on the school's part, family difficulties, lack of academic success or other outside factors. The school's will no longer be allowed to insist on medication for any child, and respect their parents' privacy. The act will take effect immediately.

Because a child, or anybody, acts in a way different to society's standards does not mean society can then give them medication to alter their personality or way of thinking. As Marion Crecco said, "Children should not be made into zombies through the use of these prescription drugs. Individuals who don't like the enthusiasm and energy of children have no business being teachers." Many people would agree.

The World is a Scary Place!

Student Anticipates the 'Real World'
As Graduation Draws Near

By Danielle Kovatch
Special to The Montclarion

It seems like just yesterday that I set foot on this campus. I was so scared, and the school seemed so big to me. I kept thinking that the next four years were going to drag on. How the hell does anyone actually finish 128 credits?

Well, I was wrong. Five, yes five years have flown by so fast that I feel like I have whiplash. I can't believe that in only two months I will be graduating. After all this time of complaining about lack of parking and early-morning classes, I will actually be graduating. I am only two months away from "the real world!"

In the past I had been so looking forward to ending my college career and taking the leap but when the time actually creeps up it's scary. No more walking into a 10 a.m. class 10 minutes late and out of breath causing a rushus as I scramble for a seat.

Now it's more like having to be at the office at 8 a.m. with no excuses accepted or else there will be no seat for you there.

I had always thought of myself as an independent girl. However, my independence only went as far as making my car payments on time. If not I would pay off my credit card bills which believe me were frequent, well at least I had Daddy to bail me out.

Now I have to be really independent. Begging and pleading with Daddy just isn't going to cut it anymore. When I graduate I will need to have my own health insurance and receive some benefits. Now those are things that I never had to think about before.

I have even considered working at Shoprite slicing meat in the deli department just so that I could join the union and receive benefits. Now, this may seem like an alright job to some people, but let's face it. I didn't spend five years in school so I could ask people if they wanted their meat sliced thin.

Graduating college is not just about getting a job though; it's more about becoming an actual adult. It means no more Fafio's or Joey's on a Thursday night even though they run two-dollar shot specials. If you think waking up for class on Friday hung over is hard, imagine having to go to work where you actually have to think. Translation, your social life gets put on hold.

So what graduation means in a nutshell is that the party is over. College just drops you off into the world. You receive no instructions on how to survive. It's just like, "here's your diploma, it's been real."

Hello, what are we supposed to do? We have gone to school all of our lives: it's all that we really know. I have actually gotten used to writing "Student" as my occupation. Now, I have nothing to write in the occupation space.

When we enter college we expect to graduate in four years and land our dream jobs.

Well, most of us will end up with jobs that we don't like or don't pay well. We all want to be able to buy the nicer things in life, but what if what we want is a Prada bag but what we can afford is a cheap knockoff from the sidewalks of Manhattan?

That's how I think the "real world" actually works. What you want and what you can actually have are two different things. I guess that many stores will go out of business because they won't have me as a frequent customer anymore. (Mean I am on a first-name basis with many of the sales people.)

I have many friends who are waitresses and bartenders. They fully intend on keeping these jobs even after they graduate because sadly they pay better than entry-level positions. I on the other hand would rather take the pay cut rather than continue on slogging tacos at the Mexican restaurant where I presently work.

So I guess what I am trying to say is that I don't know what the world will bring, I'm scared and confused, but at some point in life you have to take the jump. I will say this, for everyone who still has some time left in school, cherish it because it will be over before you know it.
A Day in the Life of Panzer Gym
One Student’s Hopeless Attempt to Get In Shape at MSU

By Michele Phipany
Feature Editor

Panzer Gym -- a place where the recreationally inclined congregate to sweat, train and get in shape. As a resident, a full-time student, a babysitter and an editor for The Montclarion, a trip to the gym is often needed to unwind from the stresses of the day. On days when my roommate is lucky enough to drag me along, I’ll end up at the fitness center sporting my gray MSU sweats and a white tank amid the dozens of chiseled and not-so-chiseled students, whose intentions of being physically fit drift somewhere between the few machines available and those waiting in line for them.

Because of the poor ventilation in the building, the air is so thick that one can almost taste it, let alone stand to work-out in it. While everyone is scrambling to grab the next available machine, I’m still looking for something to busy myself with. Again, the bikes and stair-steppers are all taken, as they always are, and what remains are the five- and 10-pound free weights that are not being used by the guys sporting wife-beaters to show off their muscles, and a single treadmill with the words “Out of Order” scrawled over a piece of paper.

Relentlessly, I work my way over to an area on the floor to do some sit-ups, hoping not to be trampled on by the other students trying to make their way through the fitness center. Fifty-two sit-ups later, I see a treadmill open and jump at the chance, only to be beaten by a guy whose calves are twice the width of mine.

After 15 more minutes have passed, my roommate decides to take a run into town to make up for the lost time we spent waiting for machines at the gym. I wind up sticking around for a few more minutes -- maybe that girl will realize I’ve been waiting for that bike for at least a half hour and give it up. But before long it’s dark, the dining halls are beginning to close and a little voice inside my head keeps telling me that I should be at The North Jersey Center for Reproductive Endocrinology And Fertility.

EGG DONORS NEEDED!!!

THE NORTH JERSEY CENTER FOR REPRODUCTIVE ENDOCRINOLOGY AND FERTILITY CENTER IS SEEKING EGG DONORS OF ALL ETHNIC BACKGROUNDS BETWEEN THE AGES OF 21-32.

AS AN EGG DONOR, YOU CAN MAKE A DIFFERENCE AND MAKE ONE COUPLE RECEIVE A GIFT OF LIFE - A CHILD THAT THEY DREAMED OF HAVING.

RESIDENTS OF NEW JERSEY ONLY. EACH CANDIDATE NEEDS TO SEND A PICTURE WITH THEIR NAME ON IT, ADDRESS AND DAY-TIME PHONE NUMBER.

AFTER THE DONOR HAS COMPLETED AN EGG DONOR CYCLE, THEY WILL BE COMPENSATED $5,000.00.

For more information on our egg donor program call (973) 470-0303 and ask for one of our Nurses.

North Jersey Center For Reproductive Endocrinology And Fertility

LIZBETH VICTORERO / THE MONTCLARION

A walk through Panzer Gym is enough to notice its shortcomings, like the sad shape of the men’s lockers pictured above, which are seen by MSU students on a daily basis.

THERE IS A TAKE A FREE TEST!

Saturday, March 31st
MCAT 9:00am-5:00pm  LSAT 9:30am-1:30pm
Find out how you would do if you took the actual test today! Receive a score report in the mail pinpointing your strengths and weaknesses.

Call today to reserve your seat or email us at info.nj@review.com
(800) 2-REVIEW www.PrincetonReview.com

Montclair doing something more productive. Needless to say, I leave the gym just as miserable as I had come in.

It’s days like these when I don’t see myself returning to Panzer Gym anytime soon. I work my way back out through the poorly maintained hallways of the gymnasium to the confinements of the women’s locker room where I hope to find my belongings where I left them.

With a sigh of relief, I carry my bag back across campus wondering how more than 13,000 students are being accommodated by this one recreational facility. By the time I reach Bohn Hall, I can’t help but think of how I’m supposed to find money for a gym off campus in addition to the tuition bill that includes fees for a gym that I pay not to use.
Eating Disorder

Continued from p. 7

Psychological factors include feelings of inadequacy, depression, anxiety, lack of control, family conflict and relationship problems. People often experience feelings of guilt and/or shame regarding their bodies and eating habits. Many exhibit low self-esteem, lack confidence, and are perfectionists. For some, controlling one’s weight helps one gain a sense of control in an area of their life. Unhealthy eating habits are often developed as a coping mechanism to deal with stress and anxiety.

Environmental factors include our interpersonal relationships and culture that emphasizes and glorifies thinness.

Genetic factors include a familial or biological predisposition to developing eating disorders.

The first step toward seeking help is acknowledging that you have a struggle with food and body weight. After that it is critically important to reach out to friends, family, and/or any mental or physical health professional for support. Often the most effective treatment for eating problems include psychotherapy (individual, group, or family), nutritional counseling, and regular exams (individual, group, or family), nutritional counseling, and regular exams.

66 EATING DISORDERS ARE CHARACTERIZED BY FOOD-RELATED FEELINGS, ATTITUDES, AND BEHAVIORS THAT IMPACT YOUR LIFE...99

Bulimia Nervosa refers to a cycle of binge eating followed by purging, often done secretly. A person suffering from bulimia is often able to maintain average or above-average body weight. Symptoms include: repeated episodes of binge eating and purging, feeling out of control during binge eating, purging after a binge by vomiting, using laxatives, diuretics, exercise or fasting, frequent dieting, extreme concern with body weight and shape.

Compulsive overeating is characterized by periods of impulsive or continuous eating without purging. Body weight may vary from average to above average.

Eating disorders are characterized by food-related feelings, attitudes and behaviors that impact your life so severely that you experience emotional and/or physical distress.

Anorexia Nervosa involves self-starvation that leads to excessive weight loss. Symptoms include: intense fear of gaining weight, distorted body image, refusal to maintain weight at or above normal body weight, loss of three consecutive menstrual periods, and extreme concern with body weight and shape.

Bulimia Nervosa refers to a cycle of binge eating followed by purging, often done secretly. A person suffering from bulimia is often able to maintain average or above-average body weight. Symptoms include: repeated episodes of binge eating and purging, feeling out of control during binge eating, purging after a binge by vomiting, using laxatives, diuretics, exercise or fasting, frequent dieting, extreme concern with body weight and shape.

Compulsive overeating is characterized by periods of impulsive or continuous eating without purging. Body weight may vary from average to above average.
March 29, 2001

Stop Searching

There are lots of things waiting for us: That special someone, that ideal job, that incredible opportunity.

"How come we look and lack and cannot find it?" Maybe we don't need to look anymore, because we already have what we are looking for.

Yes, we already have it. We are rarely fulfilled and pleased with what we find. Perhaps there was no reason to look for it to begin with. We tend to search so vigorously for what we want that the search we disregard that very thing that we were searching for.

Stop chasing a lion that looks like a deer. Because at the end, you might, unfortunately, catch it.

Let's not move an inch. Let's look at our lives. That which we are looking for has always been with us. If we invest our energy to enjoy what we have, we will live a much joyful life.

The Wall St. Raiders acquired their name from the U.S. Marine Corporation. In the Marines, "Raiders" used to be elite units whose mission was to invade enemy territory and strike a lethal blow from the inside and then disappear in stealth.

The Wall St. Raiders' objectives are somewhat different. Yet, they are still comparable to those of the Marine Raiders. Wall St. Raiders are individuals commanding a substantial financial backing. They try to take advantage of special market circumstances in order to take over a company or to influence its management. The raider analyzes companies and upon concluding that a certain company has a much higher value than its market value, tries to take it over, and raise the market value of the "asset" he obtained in order to benefit himself and the people backing him.

The Raiders do not enjoy a good reputation in Wall St. circles. Their reputation is even worse with the general public. However, successful raiders command an aura of respectability on Wall St., even though the market and authorities are always suspicious about the raiders' motives. The negative reputation is based on the belief that raiders don't care about the company they attempt to take over or influence, and that they definitely don't care about the company's employees. According to this conviction, the raiders actions are dictated by infinite greed and nothing else.

Let us run a scenario regarding a stockholder whose stock is not yielding the expected return he had hoped for when he purchased it. This stockholder has three options: to sell his stock and invest it elsewhere; to try to raise the stock's value thus reaping the benefits when takeover profits are made during Wall St.'s low periods and when the raider sells the stock.

Harry Mendlebaum was a marine and Wall St. Raider. He says that he used to select a company and go quietly and effectively start buying its stock at a cheap price. Then he would "shake" the stock price so that he would raise the stock price for Wall St. Raider. He says that he would try to raise the value of his stock using every legal trick. In capitalist countries, not only is it legitimate but also expected. If one can make a company and personally profit, then why not do so?

Where does the raiders' bad reputation emanate from? As stated, the public views them as users and abusers of companies, employees and the economy. The raiders are perceived as bargain hunters who seek opportunities to make profit without caring who gets hurt in the process. In Jaymen's terms, they are greedy animals. All raiders are trying to do is look at their portrayals in movies such as "Other Peoples' Money" or the classic "Wall Street" in which Michael Douglas says, "The point is, ladies and gentlemen, that greed, for lack of a better word, is good. Greed is right. Greed works."

Another reason for the raiders' bad reputation is embedded in the fact that the result of numerous takeovers confirmed the public fears, which were further amplified with some of the takeovers exceeding the boundaries of the law. Specifically, (if you can call it that) of those who back takeovers as well as the raiders' position is that takeovers cause a maximization of companies' efficiency and potential.

The Wall St. raiders are individuals commanding a substantial financial backing and those who try to take advantage of special market circumstances.

66 WALL ST. RAIDERS ARE INDIVIDUALS COMMANDING A SUBSTANTIAL FINANCIAL BACKING [WHO] TRY TO TAKE ADVANTAGE OF... MARKET CIRCUMSTANCES. 99

The last time raiders had their hay was the last time raiders acquired their name. The Wall St. Raiders' objectives are comparable to those of the Marine Raiders. Wall St. Raiders are individuals commanding a substantial financial backing. They try to take advantage of special market circumstances in order to take over a company or to influence its management. The raider analyzes companies and upon concluding that a certain company has a much higher value than its market value, tries to take it over, and raise the market value of the "asset" he obtained in order to benefit himself and the people backing him.

The Wall St. Raiders do not enjoy a good reputation in Wall St. circles. Their reputation is even worse with the general public. However, successful raiders command an aura of respectability on Wall St., even though the market and authorities are always suspicious about the raiders' motives. The negative reputation is based on the belief that raiders don't care about the company they attempt to take over or influence, and that they definitely don't care about the company's employees. According to this conviction, the raiders actions are dictated by infinite greed and nothing else.

Let us run a scenario regarding a stockholder whose stock is not yielding the expected return he had hoped for when he purchased it. This stockholder has three options: to sell his stock and invest it elsewhere; to try to raise the stock's value thus reaping the benefits when takeover profits are made during Wall St.'s low periods and when the raider sells the stock.

Harry Mendlebaum was a marine and Wall St. Raider. He says that he used to select a company and go quietly and effectively start buying its stock at a cheap price. Then he would "shake" the stock price so that he would raise the stock price for Wall St. Raider. He says that he would try to raise the value of his stock using every legal trick. In capitalist countries, not only is it legitimate but also expected. If one can make a company and personally profit, then why not do so?

Where does the raiders' bad reputation emanate from? As stated, the public views them as users and abusers of companies, employees and the economy. The raiders are perceived as bargain hunters who seek opportunities to make profit without caring who gets hurt in the process. In Jaymen's terms, they are greedy animals. All raiders are trying to do is look at their portrayals in movies such as "Other Peoples' Money" or the classic "Wall Street" in which Michael Douglas says, "The point is, ladies and gentlemen, that greed, for lack of a better word, is good. Greed is right. Greed works."

Another reason for the raiders' bad reputation is embedded in the fact that the result of numerous takeovers confirmed the public fears, which were further amplified with some of the takeovers exceeding the boundaries of the law. Specifically, (if you can call it that) of those who back takeovers as well as the raiders' position is that takeovers cause a maximization of companies' efficiency and potential.

The Wall St. raiders are individuals commanding a substantial financial backing and those who try to take advantage of special market circumstances.
Sexual Harassment: No One Deserves to be a Victim

By Patrice Williams
Staff Writer

Telling a dirty joke, staring at a person’s body, making vulgar remarks. These examples may seem like harmless fun for some people, but many people would consider this to be sexual harassment. The thin line between flirting and sexual harassment has been a controversial topic that has baffled many people. What one person may see as “appropriate” is regarded as totally “inappropriate” in the eyes of another.

The issue of male/female relations and sexual harassment was the focus of the I.S.O. meeting on March 20. The members from numerous nations discussed how sexual harassment was dealt with in their native countries and compared it to the way it’s handled in the United States. Students from countries such as Brazil, Kenya, India and Syria shared their views on sexual harassment as seen through the eyes of their home countries.

Some students stressed the fact that sexual harassment is as much of an issue in their native countries as it is in the United States, while others noted that harassment isn’t a major issue and it’s even commonplace in some parts of the world. It was evident that the level of tolerance varied from culture to culture. While rubbing up against women in a subway car was acceptable in some areas, there were other countries that have laws protecting against acts of sexual harassment. When foreign students come to this country they have to adapt to some policies that were once unfamiliar to them.

What might be customary in their home countries may be scotched at or even illegal in this country.

What is sexual harassment? The lengthy legal definition considers “unwelcome and unsolicited conduct of a sexual nature” to signify sexual harassment. But the issue of sexual harassment isn’t as straightforward as a definition. The confusion surrounding this topic is what makes it so difficult to differentiate from one to another. 

Men and women have differing opinions on what they consider to be sexual harassment.

There are many actions that a woman would consider sexually offensive that men see nothing wrong with. A woman may see a smile as simply a polite gesture, while a man may possibly see it as a sexual invite. A man may whistle at a woman and view it as complimenting her beauty while a woman could possibly be offended by his actions and view it as degrading and sexually harassing.

When someone feels that they have been harassed, there are many measures they can take to put an end to the harassment. First, the victim can approach the harasser and inform them that they find their actions inappropriate and demand that they stop. There are also legal courses of action that can be taken to protect the victim and punish the harasser in the workplace as well as in school.

To matter what difference of opinions people may have regarding sexual harassment, no one deserves to be a victim.

Award-Winning Author Marion Kaplan Shares Knowledge of Holocaust to MSU

By Simona Kogan
Assistant Feature Editor

I’ve always been interested in reading a book about the Holocaust. There is so much material out to the public on the subject that you can find thousands of books, articles, documentaries and internet resources about this period in history. Still, Marion Kaplan’s book Between Dignity and Despair can stand apart from the rest because it focuses on the daily lives of German Jews, rather than the ghettos and concentration camps that many other Holocaust materials may focus on.

When I took a Holocaust class this past semester, I read the book as part of the curriculum. Yet, it’s one thing to read a book for a class and another to actually see the author of the book face to face and listen to everything she has to say.

I had the opportunity to listen to Marion Kaplan, the author of Between Dignity and Despair in a discussion held this past Tuesday in Dickson Hall’s Cohen Lounge. It was brought to MSU by the History and Women’s Studies departments.

Kaplan shared her research for the book with students and faculty and answered questions based on her extensive research on the topic of German Jews and Jewish women during the Holocaust.

Besides publishing books, articles and essays on the idea of the daily lives of Jewish women and German Jews during the Holocaust, Kaplan is also a professor of History at Queens College and the City University of New York. She has already won the National Jewish Book Award, the Germany History Prize and The Jewish Feminist Movement in Germany Award for her book The Making of the Jewish Middle Class: Women, Family, and Identity in Imperial Germany. Between Dignity and Despair is her most recent book.

Kaplan began with a lecture on the Nazi seizure of the Jews and what she called the “Twisted Road of Auschwitz.” She then discussed the concept of “normal” according to the German Jews and how she felt that the term could be “elastic” or stretched to mean a lot of things. She read excerpts from memoirs, which she explained were her most important sources. These memoirs provided a more personal level to the more informative lecture.

Kaplan mentioned mixed marriages for Jews and Aryans. She also talked about the rising unemployment for Jews at the time. She mentioned the struggle to emigrate out of Germany. She spoke about the Aryan reaction to what was happening to the Jews and explained how the selfish motives of the Aryans played an important role. There was little public complaint and mainly, silent approval.

She talked about how the present war and Nazi situation put stress on every part of the family including children and the men who received the brunt of the abuse. Kaplan also focused on Jewish women.

“Jewish women played a very particular role in the normality of German-Jewish life,” Kaplan said.

She talked about their “mixed” role in that they had to take care of the household duties and at the same time look for jobs because the men couldn’t.

Her lecture emphasized how Jews strived to remain “normal” in a society where they were isolated. Women faced this problem in particular.

Explained Kaplan, “Women, whose identity is more family oriented, struggled to keep a ‘normal’ life.”

Kaplan concluded this lecture by summarizing the German-Jewish struggle. From 1935-1939, the Nazis lead Jews to “social death.” They looked for someone to blame and went to the extremes of official anti-Semitism. They hoped Jews would just “disappear,” although they did not wish for or condone genocide or killing. They hurt Jews physically, emotionally, and socially.

After concluding, Kaplan listened intently to comments from the audience and did her best to answer questions. She presented her knowledge of factual events as she had an answer and example for every question. Marion Kaplan was knowledgeable, detailed, and focused and never grew flustered. Having researched the topic of German Jews extensively, she knew what she was talking about. Kaplan provided an informative and interesting lecture, and discussion on Jewish Women’s Reactions to Nazi Onslaught and her book Between Dignity and Despair.
The Slave Who Became an Oscar Winner

Gladiator and Crouching Tiger Lead Academy Awards

Compiled by Anna Lawrence

Art Editor

Best Picture

Gladiator

Douglas Wick, David Franzoni, Branko Lustig

Actor - Leading

Russell Crowe

Gladiator

Actor - Supporting

Bernard Toldeo

Traffic

Actress - Leading

Julia Roberts

Erin Brokovich

Actress - Supporting

Marcia Gay Harden

Pollock

Art Direction

Crouching Tiger, Hidden Dragon

Tim Yip

Cinematography

Crouching Tiger, Hidden Dragon

Peter Pau

Costume Design

Gladiator

Judy Yates

Directing

Traffic

Steven Soderbergh

Documentary Short

Big Mama

Tracey Erelane

Documentary Feature

Into the Arms of Strangers: Stories of the Kindertransport

Mark Jonathan Harris, Deborah Oppenheimer

Film Editing

Traffic

Stephen Mirnione

Foreign Language Film

Crouching Tiger, Hidden Dragon

Ang Lee

Makeup

Director: Su's How the Grinch Stole Christmas

Rick Baker, Gail Ryan

Music (Score)

Crouching Tiger, Hidden Dragon

Tan Dun

Music (Song)

Wander Boys

"Things have Changed"

Bob Dylan

Short - Live Action

Quero Ser (I Want to Be...)

Florian Gallenberger

Short - Animated

Father and Daughter

Michael Dudok de Wit

Sound

Gladiator

Scott Millian, Bob Beemer, Ken Weston

Sound Editing

U-571

Jon Jonson

Visual Effects

Gladiator

John Nelson, Neil Corbould, Tim Burke, Rob Harvey

Writing (Adapted)

Traffic

Stephen Gaghan

Writing (Original)

Almost Famous

Cameron Crowe

Best Picture: Gladiator, David Wick, one of three producers.

Best Supporting Actress: Marcia Gay Harden, Pollock.

Best Supporting Actor: Benicio Del Toro, Traffic.

Best Actress: Julia Roberts, Erin Brokovich.

"Oh, thank you, thank you ever so much. I'm so happy! Thank you...

"I would like to start with telling you all how amazing the experience of [being in a group with the other nominees for Best Actress] for these last weeks has been. It's just felt like such a triumph to me to be in that list... But I can't believe this is this is quite pretty... You just don't get to require...

I want to acknowledge so many people that made Erin Brokovich: Everyone I've ever met in my life... I love it up here... I love the world! I'm so happy! Thank you!"

Best Actor: Russell Crowe, Gladiator.

"What!... You know, when you grow up in the suburbs of Sydney or Auckland or Newcastle... well, the suburbs of anywhere. You know, a dream like this seems kind of vaguely ludicrous and completely unattainable. But this moment is directly connected to those childhood imaginations. And for anybody who's on the downside of advantage and relying purely on... anywhere. You know, a dream like this...

It takes a lot of people to make a coliseum. But it only takes one or two to mess it up. To all the wizards who brought to life the sights, sounds, and citizens of a faraway world, we should take a chisel to this statue and give you your fair share...

"David Franzoni, great dreaming. Walter Parks and Laurie MacDonald, you swooped in on your chariot and ran over everything and everybody back in the hero. Ridley Scott, you invaded three continents with your tireless perfectionism...

"Bill Nicholson and John Logan, you saved our flank. Russell Crowe, you filled a whole arena with the force of your face and put the human for me, all roads lead to you."

Best Actress: Jennifer Jason Leigh, Almost Famous.

"Thank you. What a thrill! Thank you for taking the time to even view the tape... Ed Harris, thank you for inviting me to share your passion. You are a brave director and an even braver actor... Dad... thank you for teaching me how to soldier through tough situations and Mom, for teaching me how to do it gracefully...

"To my family and my agents and Mayellene Mulcathy, without whom I would never be here. My lawyer my husband Thaddaeus Scheel, all the people who help you in this crazy business... Thank you...

Best Supporting Actress: Marcia Gay Harden, Pollock.

"Thank you. What a thrill! Thank you for taking the time to even view the tape... Ed Harris, thank you for inviting me to share your passion. You are a brave director and an even braver actor... Dad... thank you for teaching me how to soldier through tough situations and Mom, for teaching me how to do it gracefully...

"To my family and my agents and Mayellene Mulcathy, without whom I would never be here. My lawyer my husband Thaddaeus Scheel, all the people who help you in this crazy business... Thank you..."
The Montclarion investigates Ice Cream parlor in the name of Journalism.

From the looks of the entrance, one can't be sure if they're stepping into a second-hand store or an ice cream parlor. The front display case is filled with relics from a nostalgic era — toys, posters and old furniture from the swinging fifties, when everything was swell, and Coca-Cola came in a multitude of flavors (not just diet or caffeine free).

The doors open, and the lively sounds of Elvis or Frankie, or perhaps an old TV theme song will greet your ears. Right away you can smell something sweet in the air. Maybe it is the refreshments and mountains of ice cream, or maybe it is the atmosphere itself.

Montclair's Soda Pop Shop on Bloomfield Ave. is a trip down memory lane for some, and a fun time out for others. The décor is retro, but not in that new-retro way. The place wasn't designed to have a retro feel with an updated look. From the different pastel-colored bar stools, the black-and-white checkered flooring and chrome accents everywhere, to the music and old movie and TV posters, to the different offerings on the menu, the Soda Pop Shop is a homey place to hang with friends or family and enjoy a good time.

The main offering on the menu is ice cream, in a variety of forms. One can order a regular dish or cone of Hershey's ice cream, topped however they like it. Or they can order ice cream over a brownie, or a banana split. The main draw of the menu, however, is the variety of ice cream parfaits. With whimsical names like Strawberry Fields Forever, Gilligan's Island, Ice Box Cake and Cookie Monster Meets the Doughboy, the towering parfaits please from the first taste of whipped cream to the last scrapings of melted ice cream at the bottom of the glass. One would also think a dessert of this magnitude would be overpriced, as most commercial enjoyments are, but they aren't. At five dollars each, the parfaits are not just a good buy. It is also fun to watch others try to consume the parfaits as they rush to get the dripping spoonful of vanilla ice cream and melted peanut butter into their mouth just before it splatters on their nice clean clothes.

The shop also boasts a back room with a wide variety of furniture gathered most likely from garage sales and goodwill stores. There are old couches with loud patterns on them, chairs in the shapes of very large hands, even a few beauty parlor chairs with the over-the-head hair dryers attached. The backroom, complete with a stage is perfect for private parties. The Soda Pop Shop also hosts an open-mic night every Thursday starting early enough that the kids can read a poem they wrote for a school project, and ending late enough that up-and-coming local musicians can showcase their talents.

Kids will love going because of the ice cream, but adults will enjoy marveling at the near-mint-condition early-model washing machine that stands near the door, and the juke box with hits from yesteryear. Teens and young adults will enjoy the Soda Pop Shop for the live entertainment not just on Thursday nights, but on other pre-scheduled nights, and for the refreshing break from corporate America and chain stores like Starbucks or Friendly's. The Soda Pop Shop's owner, operator and Montclair native Bobby Cole will bring a smile to your lips and ice cream to your taste buds.

By Anna Lawrence
Arts & Entertainment Editor and The Montclarion staff
what we ate

For journalistic purposes, of course, members of The Montclairion staff recently visited the local mecca for frozen desserts, the Soda Pop Shop located on Bloomfield Ave. in Montclair.

Below, find the results of our investigative reporting. We risked our tastebuds (and major cases of brain freeze) to help you make more educated choices the next time you find yourself in the land of rainbow sprinkles and hot fudge. And just for the record, the Soda Pop Shop refers to them as sprinkles, not jimmies.

**Brownie Sundae** with cookie dough ice cream, caramel, hot fudge, whipped cream and sprinkles

Michele Shipp, Feature Editor, says, "The atmosphere brought you back to a time when you were young enough to actually enjoy the ice cream and not worry about what it was costing you or your parents."

**Brownie Sundae** with mint chocolate chip ice cream, hot fudge, chocolate jimmies (yes, Jenn is from south Jersey) and lots of cherries

Jenn Winski, Graphic Design Editor and Main Editorial Cartoonist, says, "I spent over an hour taking pictures of the shop a couple of days after our visit, and I had to purposely leave my wallet in my car so I wouldn't buy anything."

**Elvis Presley Parfait**

Vanilla ice cream, bananas, peanut butter, peanut butter, and more peanut butter

Inbal Kabanov, News Editor, says, "This place is definitely not like anything I've ever seen."

**Cookie Monster Meets the Doughboy Parfait**

Vanilla ice cream with cookie dough bits and chocolate fudge

Lillian Aleman, Assistant News Editor, says, "The ice cream was so amazing I brought all my friends to check it out the next weekend."

**Elvis Presley Parfait**

Vanilla ice cream, thick peanut butter, bananas, whipped cream, chocolate sprinkles

Simona Kogan, Assistant Feature Editor says, "I really liked the shop, it totally reminded me of one of those cool fifties diners, where you expected the waitresses to be zooming around on roller skates."

**Strawberry Fields Forever**

Strawberry ice cream, strawberry syrup, and fresh strawberries

Lizbeth Victorero, Photo Editor, says, "A strawberry fanatic's dream come true. WOW!"

**Elvis Presley Parfait**

Vanilla ice cream with cookie dough bits and chocolate fudge

Jim Davison, Production Editor, says, "I asked for enough malt to kill me. I'm still alive. Next time I'll ask for enough malt to kill an army. Maybe that will work."

**Cookie Monster Meets the Doughboy Parfait**

Vanilla ice cream with cookie dough bits and chocolate fudge

Justin Veluscari, Editor-In-Chief, says, "They may have more atmosphere than most of the watered-down treats you'll find in your freezer but they have yet to deliver on the parfait promise of a full-blown brawl between the Cookie Monster and the Dough Boy."

**Chocolate Egg Cream** with vanilla ice cream

Lorenda Kintzel, Chief Copy Editor, says, "I ordered what was off the menu like Meg Ryan did in When Harry Met Sally, but I wasn't as annoying."

**Ice Box Cake Parfait**

Chocolate ice cream, graham cracker crumbs, bananas, chocolate syrup. Christina Spaltz, Assistant Arts Editor, says, "I like the ice cream, but I didn't think the ice cream was the best part. What was more memorable was how I felt like I was a kid again, sitting at the bar, waiting to order, my eyes lighting up when my ice cream finally arrived."

**Small Bowl of Cappuccino Crunch Ice Cream** with melted peanut butter. Anna Lawrence, Arts Editor, says, "I wasn't in the mood for a whole huge parfait, but still wanted something a little different. The menu of regular ice cream and toppings allows you to pretty much create your own unique dessert, which is actually half the fun."
Spacehog: American Junkies

By Katherine Lupo
Staff Writer

Spacehog’s first album, Resident Alien, made a big splash on American radio with their single, “In the Meantime.” For all those people who bought Resident Alien thinking it was the incredible album the single promised and were disappointed, here is the album you wanted to hear.

The Hogyssey, Spacehog’s third effort, due out April 10, feels more complete than their first LP and is more comprehensive and radio-ready than their second album, The Chinese Album. While The Hogyssey derives inspiration from Stanley Kubrick’s 2001: A Space Odyssey, it is more than a concept album, and the first single, “I Want to Live,” is as good, if not better than, any catchy, bass-driven rock song on the airwaves now.

The concept part of this concept album is laid out simply and unobtrusively. It is possible to listen to the album a few times before hearing the references to Kubrick’s film — unless you recognize Strauss’ “Thus Spoke Zarathustra,” which is rearranged by Spacehog as the title track and features a wandering bass line, heavy guitars, and funky synthesizers. The other most notable allusion to the movie is the first track, “Jupiter’s Moon.”

What can not be missed, however, are the catchy-but-not-pop melodies and affecting lyrics, whether they be amusing satire or honest romanticism. The second song, “This is America,” is a tribute to all that is American — from blaring video games for youth violence to watching the junkies fall down on Avenue D... and should be considered if this country ever looks left in them, and they’re not giving up any time soon. If the first single gets any airplay, Spacehog has plenty of good songs left in them, and they’re not giving up any time soon. If the first single gets any airplay, The Hogyssey is sure to be a big hit.

Several tracks, basic to the deeper songwriting that is at the core of this band’s appeal, are found on this album, including the “The Horror,” a song originally found, back in 1996, on the soundtrack to “The Craft.” The Hogyssey is a good album, and it stands as a reminder that Spacehog has plenty of good songs left in them, and they’re not giving up any time soon. If the first single gets any airplay, The Hogyssey is sure to be a big hit.

Spacehog

The Hogyssey

Artemis Records

SPACEHOG

Arts & Entertainment

Phil Don’t Care That You Died

Resident Alien

Let’s Get Loud

What can not be missed, however, are the catchy-but-not-pop melodies and affecting lyrics, whether they be amusing satire or honest romanticism. The second song, “This is America,” is a tribute to all that is American — from blaring video games for youth violence to watching the junkies fall down on Avenue D... and should be considered if this country ever looks

What can not be missed, however, are the catchy-but-not-pop melodies and affecting lyrics, whether they be amusing satire or honest romanticism. The second song, “This is America,” is a tribute to all that is American — from blaring video games for youth violence to watching the junkies fall down on Avenue D... and should be considered if this country ever looks
Playwright Caryn Churchill's Cloud 9 got its name from a janitor. When asked what sex is like, his reply was, "like being on Cloud 9." Caryn Churchill is no ordinary writer. She wrote a number of her plays using a very singular technique. Assembling a group of actors, Churchill decided on the topic of gender roles. After much improvisation, Churchill wrote up a script based on the changes during the past weeks. Then, the title from the janitor in the building they happened were working cluttered, and voila, instant play.

With this unique inception, you can expect a unique play as well. Cast and crew alike shine in stellar performances and creations.

Cloud 9 first takes place in a British colony in Africa during Victorian times. The second act takes place 100 years later in London. The acts follow the same characters, even though the huge gap in time, and as the play develops, we watch as traditional roles in family and society are challenged. However improbable, the cast, under direction from Susan Kerner, makes it all work.

The way in which the play is cast around Clive and Betty. They are happy enough together, but we come to see that Betty is really in love with Clive's friend Harry Bagley, though the huge gap in time, and because of Phillips' skin color compared to Clive, we see that Betty is really in love with Clive's friend Harry Bagley, although she is persued by Clive, Saunders, she is perused by Clive, Schaefer especially, successfully and convincingly switch from character to character almost as easily as they switch their costumes. David is nearly wily and submissive in act one, a modern, homosexual and incredibly funny James Dean in act two. Pizzo is a hypocritcal cheating husband and then the womanly homosexual. Tarantino comes off as awfully perverted and downright disgusting while at the same time charming and dabling in the first act. In the second act, he is a caring and honest father figure

Complementing the fine acting is the set, lights and sound, which literally have a life of their own. Mark Nayden, the guest set designer, has managed to bring the outdoors indoors. The entire floor of the set is real sod that needs real regular upkeep. The set also extends almost all the way to the back wall of the back stage area, making the playing area seem as if it is forever on the move, which is helpful in portraying the open fields of Africa.

The lighting, designed by guest set designer, has been to follow any sort of linear reality, it does provide an interesting device for actors to explore different roles. In the first act, each actor gets to take on two roles, and they do so with such finesse. Across the board, each actor portrayed their characters independent of each other, with different approaches to each mindset. Some of the actors, Schaefer especially, successfully and convincingly switch from character to character almost as easily as they switch their costumes. David is nearly wily and submissive in act one, a modern, homosexual and incredibly funny James Dean in act two. Pizzo is a hypocritcal cheating husband and then the womanly homosexual. Tarantino comes off as awfully perverted and downright disgusting while at the same time charming and dabling in the first act. In the second act, he is a caring and honest father figure.

Cloud 9, A Final Curtain for MSU's Finest

Cloud 9
MSU Studio Theater
March 29 - 31, April 5 - 8
8 p.m., April 1 @ 2 p.m., April 6 @ 1 p.m.
RESERVATIONS: (973) 655-5112

P. Lawless (1868)
Lucy Macpherson (1964)
Christopher Lambert (1957)

Friday, March 30
Vincent Van Gogh (1853)
Eric Clapton (1945)
Paul Reiser (1957)
Celine Dion (1968)
Warren Beatty (1937)

Saturday, March 31
Angus Young (1959)
Christopher Walken (1943)
Paul Norton (1961)

Sunday, April 1
Abraham Moslow (1908)
Ali MacGraw (1938)
Anne McCaffrey (1926)
Debbie Reynolds (1938)

Celebrating a birthday soon? E-mail tigerrity@MSU@hotmail.com with your full name and year of birth to have your birthday acknowledged with the rest of the stars!
Memento: A Memorable Movie Experience

By John Watson
Staff Writer

ince suffering a blow to the head when attempting to stop his wife's rape and murder, Leonard Shelby, the protagonist of Christopher Nolan's hypnotic mind bender Memento, is incapable of making new memories. Leonard (Guy Pearce) can recall in minute detail his life before the incident, but everything after is inaccessible. Using quickly sketched notes, Polaroids, and the tattooed clues that adorn his body, his search for vengeance is as inext as it is methodical. With a conceit like that, writer/director Nolan's second feature straddles somewhere between being gimmicky and visionary. But the real coup of Nolan's script is in crafting the character for such confusing territory. When you can't remember anything, knowing if you ate breakfast is as much a mystery as knowing who killed you're wife.

Pulling off an impressive feat of character identification, Nolan with Leonard, Nolan inverts and subverts the narrator. Memento (which won the screenwriting award at this year's Sundance Film Festival) is the end and works its way backward in short elliptical scenes that overlap with how the previous scene started. At the same time there is the side story, shot in black & white and poorly scrawled notes, or staring at the femme fatale/angel-of-mercy of the femme fatale/angel-of-mercy role here. After playing the weasely guy in The Matrix, and basically playing weasely guys most of his career, Joe Pantoliano gets a chance here to play a weasely guy. But it's so second nature by now that it's perfected the weasely guy pathos in his character even when he's trying to trick Leonard into giving him his car.

Guy Pearce (L.A. Confidential) pulls off a distinctly challenging role by giving off the just-woke-up feeling every time Leonard's mind goes blank and he's left clamoring at his poorly scarred notes, or staring at the facts "tattooed in mirror-fied reverse lettering on his chest -- "John G. raped and murdered your wife." Nolan taps into some of his Pecky latent comedic talents in an ongoing joke where a scene starts with a character in a room in a place where he's running in a back alley with someone off to his side talking. "I am chugging this guy, or is he chasing me," is carried out hilariously with Pearce's befuddled face as bullets start careening after him. And in Pearce's hands, the transition from that humor to Leonard's painful realization that he will never be given the time to heal from his wife's death is as genuine as the character's condition would suggest. As one of the more successful mind trip films to come out in some time, Memento can't help but be a bad confusing in its finale. Cliff Notes should probably be written to explain some of its more ambiguous elements.

But while the time that will be spent dismantling the main character might make you jealous of Leonard's condition, those perplexities are what make it so unforgettable.
By Lillian M. Aleman 
Assistant News Editor

O
n March 23, 2001, World Wres­
tling Federation Entertain­
ment, Inc. announced its pur­
chase of World Championship 
Wrestling (WCW) from Turner Broad­
casting System, Inc. The purchase 
creates a tag team partnership 
with the World Wrestling Federation 
brand that is expected to propel 
the sport entertainment genre to new 
heights," said leading WWF officials. 
The WWF is expecting to cross brand 
story lines to create "intriguing pos­sibilities for fans." They also expect 
to increase television ratings and PPV buys. This means that, so far, WCW will continue to air and it is 
to be anticipated to air on TNN in the near 
future. Vince McMahon, CEO of World Wrestling Federation Entertainment, Inc. "This acquisition is the perfect 
creative and business catalyst for our 
company," said Linda McMahon, 
CEO of World Wrestling Federation 
Entertainment. "This is a dream com­bination for fans of sports entertain­ment. The incendiary mix of World 
Wrestling Federation and WCW per­sonalities potentially creates intrig­uing story lines that will attract a 
larger fan base to the benefit of our 
advertisers and business partners, 
and propel sports entertainment to 
new heights." Naturally, the WWF 
wouldn't waste time getting the ball 
rolling, so on "Monday Night Raw", 
fans of both the WWF and the WCW 
got a taste of what's to come in the 
future.

Shane and Vince McMahon have 
had a huge battle boiling between them 
that will be settled at "Wrestlemania" 
this Sunday night. Both father and 
son continue to try to top the other. 
On "Raw," Vince thought he'd top 
Shane when in fact it was The Giant 
Killer who came out shining!

Vince came out to the ring talking 
about how he was going to sign the 
contract at "Wrestlemania," giving 
him sole possession of the WCW. 
He continued to babble on about how 
the stars of the WCW were over until 
Shane's music started to play. As 
Vince waited for Shane to come 
out to the ring, the Titantron lit up, 
exposing Shane in Panama City at 
"WCW Nitro!" Shane disclosed that 
he had already signed the contract, 
which meant that he now owned 
WCW! Vince, enraged at the news, 
flipped out and stared at HHH as The Game 
came out shining! Not only did "Raw" crossbreed, 
but look for the possible return 
of Shawn Michaels and revenge 
with the Undertaker/HHH and The 
Rock/Stone Cold Steve Austin.

Matches worth watching at 
"Wrestlemania":

Definitely the World Wrestling 
Federation title match with the Rock 
and Stone Cold. Triple H vs. The 
Undertaker. The street fight between 
Vince and Shane McMahon with 
special guest referee Mick Foley. 
The Tables, Ladders and Chairs II (TLC) match-up with the Dudley 
Boyz/Hardy Boyz/Edge and Christian. 
Those will be definite attention grab­pers. The women's title is also up for 
grabs as Chyna returns to take her 
revenge out on Ivory. 

"Only for the avid and long-time 
wrestling fan: gimmick battle royal 
including Brother Love, The Bush­ 
wackers, Doink the Clown, Kamala, 
Sgt. Slaughter, Earthquake and Repo 
Man. You never know what you'll 
see at "Wrestlemania!" Until next 
week, dream of tables and chairs, 
new wrestlers and returning favorites.

Good night!
The purpose of Greek theater, especially the tragedies played out in the amphitheaters, was to ask questions about the nature of man, his position in the universe and the relation to the powers that govern life. That may have been many centuries ago in a foreign climate, but just in the same way that bellbottoms never quite seem to go away these themes keep coming back.

The works of Messrs. Aeschylus, Sophocles and Euripides often depicted man either in the midst of a conflict of two duties or facing a fatal situation as a result of a miscalculation of reality. Either way, the protagonist's problem was compounded by the absence of any kind of outside help and therefore they were forced to rely on themselves.

So it seems like we are at another crossroads at MSU with the news that money is to be raised, via the Alumni Association for restoration of the amphitheater. Students here may well feel upon hearing this the week after The Montclarion profiles the deteriorating state of MSU recreation facilities, that this is a project that could wait.

The fatal position that the body of MSU students might fall toward though, is to think that the school is showing a simple preference for theater, over sports.

Amphitheater is a rare feature for any university but, in its current state, it does not create a good impact for visitors and potential students to the campus. Those of you who are not sure where the amphitheater is may be forgiven considering its dilapidated appearance. If you want to check it out, it's that strange mound partly shrouded by trees, squeezed between Lot 9, the bus stop and College Hall. Don't be ashamed that when you track it down you feel like you've uncovered an ancient archaeological treasure.

But let's not forget the past glories of that location. It has served as a place for various ceremonies, musical events, movie showings, and way back in September of 1996, it hosted a speech by Al Gore. None of us would feel that improvements are not required in a number of areas, especially if these improvements lead to an increase in the number of on-campus social events. Such events, if good enough, might even keep students here over the weekend and attract other members of the local community. Anything that furthers the name and reputation of the university must be good and a revamped, usable amphitheater is a worthwhile enhancement to pursue.

The raising and spending of money on this project should not be seen as a diversion away from other projects that you might think of as crucial but a laudable effort to improve the standing of an academic establishment. The money, after all, is being raised by the Alumni Association so it is not taking away students' money. This news should not place us at a crossroads of decision but further along a road to seeing an improved campus.

The ancient Greek plays made use of a chorus to underline key themes and provide commentary on the hero's dilemma, supporting the audience. This feature of theater declined gradually in its use: let's not see history repeat itself. This time around the chorus of MSU students should continue to lend its vocal support to ventures such as this and make the campus something truly to be proud of.

The Voice of Montclair State University

What do you think is good or bad about the recreational facilities at MSU?

"Considering the limited resources they have to work with, I believe the campus recreation staff does a great job handling the intramural sports services and gym facility operations."
Leonard F. Santiago
psychology & pre-law

"Availability is good but they could use some more modern equipment."
Bobby Shipman
history

"There's been a noticeable improvement in the last two years but there's still some ways to go."
Erin Schultz
phys ed. & health

"Why can't President Cole make Panzer Gym her number one priority? My former high school, Passaic County Technical Institute, has better facilities than MSU."
Julius T. Molchan
undeclared

"Considering the limited resources they have to work with, I believe the campus recreation staff does a great job handling the intramural sports services and gym facility operations."
Leonard F. Santiago
psychology & pre-law

"Availability is good but they could use some more modern equipment."
Bobby Shipman
history

"There's been a noticeable improvement in the last two years but there's still some ways to go."
Erin Schultz
phys ed. & health

"Why can't President Cole make Panzer Gym her number one priority? My former high school, Passaic County Technical Institute, has better facilities than MSU."
Julius T. Molchan
undeclared

Is the restoration of the amphitheater a worthwhile project?

Call 655-5241 or e-mail MSUopinions@hotmail.com to respond.
The Paranoid Response to School Violence

In God We Trust. It's on our money, and soon it will be on the walls of some of our nation's public schools.

Mississippi Governor Ronnie Musgrove is pushing for such a law, adding all of his state's public schools to post signs that say "In God We Trust" in classrooms, cafeterias and schools.

He also signed a law that will automatically expel students age 13 and older after being disruptive three times in a school year. Both laws take effect on July 1.

Supporters of the new laws say they will install discipline in the classroom and give teachers more power. They are the latest in a trend of laws that will automatically expel students for religious reasons and enforcing similar laws across the country. They represent a move toward "zero tolerance" to push "belligerent" students after being "disruptive" three times in a school year.

Kevin P. Hancock, a political science major, is in his fourth year as a member of The Montclarion.

An Examination of Human Hypocrisy

Remember years ago watching the movie Vanilla Ice. I know, go ahead and laugh. He has a quote in it that is very true though. He said, "Be true to yourself because if you cannot be true to yourself then how could one expect others to be true to you." When I was younger, many people used to disappoint me in life, but I did not quite understand why. As I got older, I realized that this is because almost everyone that I have ever met is a hypocrite.

The nature of the hypocrite is to lie because they lie to themselves. Most men that I know on campus tell me not to trust women because they are liars. Likewise, I know that men cannot be trusted because they are liars. My conclusion is that people feel this way because the most people believe in hypocrisy. And if a person lies to himself/herself then how could one expect him/herself to be honest?

I realize now that the reason that disputes and debates have been so easy for me to win in life, even when I was me against 20, 25, 30, 40, or even 100, is because I lie to myself and all that I had to do was wait for them to contradict themselves. I know that I have never said that humans evolved from animals, that was an editorial change.

I remember two years ago I took a knee- jerk reaction to school shooters. Administrators seem to believe that throwing our every student who is not his or her voice, or throws a paper airplane in class, will somehow prevent their school from becoming the next Columbine. However, past cases have shown that school officials' definition of "disruptive behavior" can vary greatly, and these laws can be extremely unfair because of their discretion.

Supporters of the law point to the fact that "In Jesus We Trust" because it would eliminate students of non-Christian faiths. They then imply that only students in those faiths do not believe in God. This is a blatant, unconstitutional, state mandate of religion. Supporters of the law point to the fact that "In God We Trust" is also on our money. Well, it shouldn't be there either.

As long as we are attacking students automatically for being disruptive, three times in a school year, this is not the first "zero tolerance" type law passed in America in a nationwide trend.

Kevin P. Hancock, a political science major, is in his fourth year as a member of The Montclarion.

66 [THESE NEW LAWS] justify denying children their rights in the name of preventing School Violence.

66 [These new laws] justifying denying children their rights in the name of preventing school violence.

66 [These new laws] justifying denying children their rights in the name of preventing school violence.

66 [These new laws] justifying denying children their rights in the name of preventing school violence.
**Montclarion Mailbag**

**‘Attacks’ Letter by SGA President: A Distortion of the Truth**

Dear Montclarion:

First, I would like to congratulate The Montclarion for the coverage of the SGA elections. The issues were the most professional and outstanding media coverage I have seen since the last election. The entire staff of The Montclarion should be proud of the work they have done in the past two years.

I am writing to respond to the recent letter by SGA President Michael Kazimir whose letter The Montclarion was a calculated attempt to undermine my candidacy for the SGA President. Mr. Kazimir twisted the facts surrounding my service as Student Representative to the MSU Board of Trustees, a position I was elected to two years ago by the student body.

I will not use this venue to discuss the irregularities that I know Mr. Kazimir has done as a board member and as SGA Vice President and those as the former Vice President of the SGA. I recently had a telephone conversation with Mr. Kazimir were discussed the facts and Mr. Kazimir knows that he was wrong and I have forgiven him for the personal attack on my honest integrity.

I would however like to set the record straight with the TRUTH for the final time. On the parking issue, I did not agree with the administration and it was not something that involved the board. I found out about the changes like all students, when I arrived on campus in September of 1999.

Immediately, I was vigorously blazoned and accused of victims in the parking change as a board member, which is a gross misstatement of the truth. I did, however, organize a public forum that included all the top administrators involved in the decision, to which only 20 students showed up. The purpose was to give the student body the opportunity to express their concerns to these administrators publicly and directly. I also designed the shuttle bus schedule when the one the administration provided was not accommodating for us.

I decided to make major votes that I had to cast as a Student Trustee, the tuition and fees issue, the arming of the police and the reduction of the number of credits required to graduate. I did not vote without first going before the SGA legislators, the Greek Council and talking to the Presidents of the majority of student organizations within the campus community. I explained to all that they tell me their views so that I could cast my vote according to the facts and voice their concerns about the issues directly to the board.

I established a special E-mail address so they could contact me to express their views. I asked everyone to read the information provided to us about all three of the major issues so that they could give me their opinions and I could then pass them to the board and vote according to their views. I can count on one hand the number of students that responded.

On the tuition issue, I read over 100 pages of documents about how tuition and fees are determined throughout the state system and I compared our University to the other Colleges and Universities within the state structure. After casting the all three votes, I went back before the same organizations and explained in detail why I voted yes and what the reasoning was behind those issues and votes.

I again gave everyone the opportunity to express his or her views. Mr. Kazimir forgot to explain in his letter that I have never missed a meeting including those of the University Senate and that I have always expressed the views of the student body with the strongest voice and the most honest integrity. He also failed to mention that I have always brought something to the table and that I never left a meeting without expressing what the student body wanted and needed. All of my statements made at the public meetings of the board can be read by anyone and are available in the Sprague Library.

In those statements, you will see that I always expressed the needs of the student body and I always gave praise for the great work that various organizations accomplished. With all that has been said I now ask a simple question, who are the students that I served? I thought it was the 13,000 students of the University and not just the few students who only see things that I have worked hard for the student body with great personal sacrifices and honest integrity to represent everyone only to be excluded many times from critical meetings and discussions of the SGA E-Board. I was supposed to be a part of the SGA Cabinet but unfortunately I was invited to only four meetings in two years and only at one of those meetings did the President of the SGA attend.

I am not a perfect individual and I do not live in a perfect world. I do believe in progress and not perfection. I decided as an older student to get involved because I knew that I could be helpful in getting what we wanted and needed and that I could make a difference. The only thing I got in return was false accusations for my work, public humiliation and disrespect by two SGA administrations. I have served with honest integrity and as I end my service to the students of the University, I still have that provocative question. Who are all the students of the SGA that is suppose to serve God Bless!

Ned Gross, Jr.
BOT Representative

---

**Editor’s Note:**

It is normally the policy of The Montclarion Opinion Section to edit any letters that are submitted from the student body for content, length, and libel (see the bottom of this page). In this particular case, however, it was the opinion of The Montclarion staff that the subject matter, being sensitive to the time period of which it is presented, was worthy of special exception (i.e. the current SGA election).

Any questions members of the student body may have concerning the Ned Gross letter or the letter it refers to may contact The Montclarion Opinion Editor at x: 5241. Ask for Jerome D’Angelo.

Yours Truly,
Jerome D’Angelo, Opinion Section Editor

---

**Montclarion Mailbag Policy**

All letters must be typed, preferably on disk (text only format) or via e-mail. Letters exceeding 300 words will not be considered for publication. Once received, letters are property of The Montclarion and may be edited for length, content and libel. Letters will not be printed unless they include the author’s name, major, social security number and phone number or e-mail address. Only one letter by an author will be printed each month. Submission deadline: Monday, 10:00 a.m. Letters may be submitted through e-mail to MSUopinions@hotmail.com or sent to the Montclarion - Attn: Opinion Page Editor, Montclair State University, 111 Student Center Annex, Upper Montclair, N.J. 07043.

---

**Tofte**

Continued from p. 21

Last, there are the intellectual hypocrites. Stanley Miller admitted that people being objective scientists or are they trying to prove a doctrine whether they are being honest or not? Likewise, when Dr. Anne Moir and a team of female scientists wanted to do a scientific study on biological and neurological differences between men and women, she was forced to leave her university and finally found a university that would allow the study after many turned her down. Her team produced the book Brain Sex.

Honest or not? Likewise, when Dr. Anne Moir and a team of female scientists wanted to do a scientific study on biological and neurological differences between men and women, she was forced to leave her university and finally found a university that would allow the study after many turned her down. Her team produced the book Brain Sex.

Michael Tofte Jr., a history education major, is in his first year as a columnist for The Montclarion.
# Spring 2001 Programming Schedule

## Monday
- **9:00 am - 12:00 noon**
  - Monday Mayhem with Mike C.
- **12:00 noon - 1:00 pm**
  - Kristen
- **1:00 pm - 7:00 pm**
  - The Matt and Mike Show
  - Manic Mondays with Kristen
- **7:00 pm - 10:00 pm**
  - The Aggression Session with Uncle Frank
- **10:00 pm - 1:00 am**
  - Late Night Lunacy with DJ Wuss

## Tuesday
- **9:00 am - 1:00 pm**
  - The Deviant Session with D.V.
  - A Little Bit of Madness with La Rosa Nikita
- **1:00 pm - 4:00 pm**
  - Crazyphaze with Jax
  - The Urban Session with DJ Haze
- **4:00 pm - 7:00 pm**
  - Joe Bender
  - The Troy and Mike Show
- **7:00 pm - 1:00 am**
  - DJ Supercali... and DJ Clash
  - Late Night Lunacy with DJ Wuss

## Wednesday
- **9:00 am - 11:00 am**
  - The Aggression Session with Uncle Frank
  - The Troy and Mike Show
  - Joe Bender
- **11:00 am - 2:00 pm**
  - The Jackie and Leo Show
- **2:00 pm - 4:00 pm**
  - DJ Supercali... and DJ Clash
  - DJ Sad
- **4:00 pm - 7:00 pm**
  - Late Night Trippin’ with John Reagan

## Thursday
- **9:00 am - 1:00 pm**
  - The Gothic and Industrial 4 Hour Set with David
  - The Progressive Collective with Raz
- **1:00 pm - 4:00 pm**
  - Thirsty Thursdays with DJ Freddy Fingaz
  - Music with Someone
  - Late Night Tripin3 with John Reagan

## Friday
- **10:00 am - 12:00 noon**
  - Ed Bennett
  - The Matt and Mike Show
  - Funkin’ A with Adam
  - Punk with Kevin
- **12:00 noon - 2:00 pm**
  - Ground Zero with Yohan
  - Metal with Dolly
- **2:00 pm - 4:00 pm**
  - The Reggae Experience with Dean Smikle
  - Reggae with Sharon
  - Spanish with Carlos
- **4:00 pm - 7:00 pm**
  - The Reggae Experience with Dean Smikle
  - Conservation Club Broadcast
- **7:00 pm - 1:00 am**
  - The Reggae Experience with Dean Smikle
  - Class One Concerts (C1C) Broadcast

---

WMSC 90.3 FM is a Class One Organization of the SGA.
A Man's Perspective of the Oscars

By Brian Cross
Humour* Editor and a Man

Millions of American's anxiously sat in front of their televisions on Sunday, March 25th to watch and see who would be the winners and losers at this year Academy Awards. Many women sat down on their couches, while their men wandered in and out from the kitchen to watch and sat in front of their televisions on Sunday, March 25th to watch and see who would be the winners and losers at this year Academy Awards.

Humour/M Editor and a Man

Britain killed people from his own country. Like a man, he drank his beer, watching some naughtily TV on Showtime, scratched himself for the last part of 20 minutes, found that the women was in no mood to play kissy-face, turned over and went to bed.

The next day man got up, and went about his business. At some point during the day most men picked up a paper to check out either the scores of this weekend games, or to see if there were any people killed this weekend. Men like to read about people dying, especially when it is people in other countries killed people from his own country. Like a man, he drank his beer, watching some naughtily TV on Showtime, scratched himself for the last part of 20 minutes, found that the women was in no mood to play kissy-face, turned over and went to bed.

The next day man got up, and went about his business. At some point during the day most men picked up a paper to check out either the scores of this weekend games, or to see if there were any people killed this weekend. Men like to read about people dying, especially when it is people in other countries killed people from his own country. Like a man, he drank his beer, watching some naughtily TV on Showtime, scratched himself for the last part of 20 minutes, found that the women was in no mood to play kissy-face, turned over and went to bed.

The two top contenders, or actors in this week. Work is good, classes for your first class. Then you wake up... three hours late to the screen in Erin Brokovich.

Julia Roberts didn't get naked in her movie, but showed enough just for men across the nation to cheer like a bunch of sailors when she took the screen in Erin Brokovich.

Three hours late for your first class. Gemini (May 21 - June 21): The Sun and Venus are getting together in your house of groups this week, making you the social butterfly. Your rules play the drum, combined with Pluto and Mars is putting a chip on your shoulder the size of Bohn Hall. Now would not be the time to concern yourself with the blaring stereo.

Cancer (June 22 - July 22): Venus in your sign shouldn't make you nervous. If anything you've had for the past three weeks isn't just a cold. Have you had your shots of ever since? Unless, of course, you're under 21. In that case, don't drink at all. Underage drinking is very uncool.

Virgo (August 24 - September 23): Install a turnstile in your bedroom, the Sun joining with Venus will set the right mood for love and romance as a parade of past lovers reenters your life.

Libra (September 24 - October 23): What did you tell me about playing in traffic? Somebody's got it in for you. Avoid all streets and intersections. Unless, of course, you're in a car.

Scorpio (October 21 - November 22): No matter how much you may hate your parents, go home and visit this weekend. Go out to dinner. Ask them how they're doing. Offer to foot the bill. They'll make this sudden nice streak for insanity and commit you, but hey, asylums can be pretty cool places. Isn't it time you flew Over the Cuckoo's Nest?

Sagittarius (November 22 - December 21): Venus is in your house of creativity and self-expression. Now would be a good time to finish that project you got assigned the first week of school.

Capricorn (December 22 - January 20): The Sun is urging you to spend more time at home this week with your family. Be out of the house by April Fool's Day, somehow you'll get blamed for peanut butter in the dog's fur.

Aquarius (January 21 - February 18): The books in the library - we mean, studying - you come across a copy of Catcher in the Rye. The image of Holden Caulfield is so real that even the little children inspires you to ask that freshman out. So what if you're a girl? It's your senior! Chicks always dig older guys.

Pisces (February 20 - March 20): You deserve a break every now and then. Buy yourself some Veal for Lent since, after all, your sign is the fish. Waitasecond, you're Catholic and reading your horoscope? STRAIGHT TO HELL WITH YOU!
Entertainment company seeks fun, outgoing, dependable people to perform at kids’ parties. We’ll train you! Must have own car and work weekends. Call 973-890-4167.

Fast-growing Internet franchise, realistic monthly earnings between $5,000 and $10,000, work from home, part time OK. Call Lan 973-482-6016.

Part-time position available close to MSU. Hours: Monday through Friday from 2 p.m. - 6:30 p.m. Primary responsibilities: supervising our 12-year-old son who arrives from school at 2:30 p.m.; picking up 1-year-old daughter from day care at 4 p.m. and caring for her until 6:30; light housekeeping. Contact Ray 744-0611.

Energetic, intelligent, dependable assistant office and secretarial but opportunily to learn merger experience. Good phone and writing skills important. Hours and pay reasonably flexible. In Montclair approximately 1-mile from MSU. Send resume, fax 973-744-3214 or e-mail bj2000@att.net.

TIAA-CREF provides financial solutions to last a lifetime.

Building your assets is one thing. Figuring out how those assets can provide you with a comfortable retirement is quite another.

At TIAA-CREF, we can help you with both. You can count on us not only while you’re saving and planning for retirement, but in retirement, too.

Just call us. We’ll show you how our flexible range of payout options can meet your retirement goals.

With TIAA-CREF, you can receive:*  
• Cash withdrawals  
• Systematic or fixed-period payments**  
• Interest-only payments  
• Lifetime income payments**  
• A combination of these  
*Note: Availability may depend on your employer’s retirement plan provisions contrac. Under federal tax law, withdrawals prior to age 59½ may be subject to restrictions, and may also be subject to a 10% additional tax. Additional restrictions also apply to the TIAA Traditional Annuity.

Call us for a free consultation  1.800.842.2776  www.tiaa-cref.org

With TIAA-CREF, you can receive:*  
• Cash withdrawals  
• Systematic or fixed-period payments**  
• Interest-only payments  
• Lifetime income payments**  
• A combination of these  
*Note: Availability may depend on your employer’s retirement plan provisions contract. Under federal tax law, withdrawals prior to age 59½ may be subject to restrictions, and may also be subject to a 10% additional tax. Additional restrictions also apply to the TIAA Traditional Annuity.

Call us for a free consultation  1.800.842.2776  www.tiaa-cref.org

*Note: Availability may depend on your employer’s retirement plan provisions contract. Under federal tax law, withdrawals prior to age 59½ may be subject to restrictions, and may also be subject to a 10% additional tax. Additional restrictions also apply to the TIAA Traditional Annuity.
Popular Culture is good for you:
Cultural Studies in 2001

An exciting talk about the developing field of Cultural Studies followed by Q&A

Toby Miller
Professor
Cinema Studies, NYU

Tuesday, April 3rd
6:30-7:30 p.m. • Cohen Lounge • Dickson Hall

Reception at 6:00
All Welcome

This event is part of a series of lectures by prominent figures in Cultural Studies presented by the MSU Cultural Studies Faculty Group. This group has been formed to introduce the discipline of Cultural Studies to our faculty and students and explore ways in which the insights and provocations of Cultural Studies can be most useful in reshaping the curriculum of a public teaching university such as MSU. This lecture is sponsored by the NEH, the English Department Visiting Writing Committee, and the Office of Research and Sponsored Programs.

website address:  http://chss2.montclair.edu/culture

For further information contact:  
Professor Fawzia Afzal-Khan at 973-655-7309 or khanf@mail.montclair.edu
After blasting away SUNY-New Paltz and Stevens Tech by a combined 40-12, MSU fell in a close game 13-12 in double overtime.

The Red Hawks continued to be lead by Jodi Gangemi who scored a total of 14 goals in three games. Junior Kristen Miskey also had a big week scoring 12 goals.

A lot of help is also coming from the freshman Cathy Homiek as she helps in the scoring department with goals and assists. Last week she opened her first game at MSU setting the assist record of five goals in a game. This week, the rookie has continued to produce. She scored eight goals and had six assists in the three games. The women's lacrosse team has improved to 5-2 over the week going 2-1.

Gangemi's total of 31 goals brings her four shy of surpassing the 35 goals she scored last year as a freshman. She already has tied her total points of 38 just seven games into the year. Not only is Gangemi on pace of surpassing last years total, so is Miskey, who had 23 last year, is five shy with 18 on the season already.

Homiek already surpassed last year's team high assist of 12 with 20 on the year.

After collecting three straight wins, MSU faced Manhattanville and went into overtime after Miskey tied the game with 2:37 left. Miskey would also score the game-tying goal to send the game into a sudden-death overtime where Manhattanville's Natasha Rubinstein scored the game winning point with 21 seconds left. It was Rubinstein's only goal of the game.

For Manhattanville, Katie Frat-tarola scored seven goals to lead the Valiant's attack and she also added an assist.

Gangemi's total of 31 goals brings her four shy of surpassing the 35 goals she scored last year as a freshman. She already has tied her total points of 38 just seven games into the year. Not only is Gangemi on pace of surpassing last years total, so is Miskey, who had 23 last year, is five shy with 18 on the season already.

Homiek already surpassed last year's team high assist of 12 with 20 on the year.

After Eastern on Thursday, the team travels to Rowan, who beat them a year ago 13-7. Afterwards they visit Lycoming, who they beat 21-11 last year.
A steal and a wild pitch moved her to third, and Erin Hennessy’s second error of the game allowed her to score.

“I’m a little concerned with our defense,” Kubicka said. “It’s going to take a total team effort to change some of the bad habits we’ve been getting into.”

Stephanie Romanko also had trouble with a catchable fly ball earlier in the game that fell in for a hit. “We have Romanko and Hennessy taking over for [Toni] Millio and [Tara] Wis just don’t replace players like that”, Romanko redeemed herself.

She’s still young, still learning, experiencing. These are all important to her. The most important thing is that with every start she’s getting confidence. Sweeney tends to get frustrated with herself very easily but we’re working on that”. Sweeney had a little more trouble this time as she again went the distance but allowed nine runners to reach base and gave up four earned runs.

MSU needed the late comeback to win the game and secure a third place finish because they had lost the earlier game to Bridgewater 10-2. Starter Tara Todaro lasted only 2.2 innings, allowing seven baserunners and four runs before giving way to Morozzi. Morozzi didn’t fare any better, allowing six runs in just two innings before the game was called due to the mercy rule.

“Bridgewater is a scrappy team. You know, softball is a funny game. Things tend to have a way of snowballing very quickly. You give up a hit, and it seems like they’re just going to keep on coming”, said Kubicka. Another problem with the team may have been the cold weather. After playing their first eight games of the season in sunny Florida, they had to play in sub-freezing wind chill conditions this past weekend.

Said Kubicka about Saturday’s game, “When I pitched it wasn’t as bad as when Tara pitched but it wasn’t exactly the nicest weather, either.”

Kubicka thought that may have something to do with the lack of offense. “The variables were different here. The cold, the wind, it wasn’t too nice. Still, all the teams had to contend with the elements and it was difficult for each.”

Overall, Kubicka was not pleased with the results, saying “I was disappointed in both the wins and the losses. We had a breakdown of things that we have been good at so that bothered me. It isn’t like we’re just starting the season, so we shouldn’t be making some of the mistakes we’re making.”

The team will get their next chance to correct some of those problems when they open their NJAC schedule this Saturday against Richard Stockton College at noon. This year the NJAC is combined after having two separate divisions last year.
Cortland crossed the plate 16 times in MSU's home opener. Here, catcher Jeff Schriber gets a late throw as Cortland's L. Williams scored the thirteenth run on the day when Travis Smith's two-run double brought him home in the top of the eighth.

Brownie Schoenig has not lost confidence in this group of Red Hawks. With 15 players back from the 2000 National Championship team, he has no reason to.

"We're not executing the way we need to," Schoenig said. "We've got to try to get that passion back again...Our pitchers need to throw better and think once that happens I believe this is the best staff we've ever had at Montclair."

"We're not getting the same results as last year, but we are playing hard and having fun," Schoenig said. "We're trying to get that passion back and be successful."

There are not many teams in the nation that would be happy to be 3-3 in their first six games. The Red Hawks have accomplished this feat. That's because they are still a work in progress.

In both of his innings, freshmen Jeff Gogal (1-1) walked the lead off hitter. In the second, it would cost both him and the Red Hawks. With one out and a runner on third, Cortland's Steve Wamakomer sent a ground ball past Craig Conway and down the third base line for an RBI double. Gogal made things worse for himself when the next hitter sent a slow roller just off the pitchers mound that Gogal bobbled for an error that put runners on first and third.

When a team is playing good baseball they capitalize on the other team's mistakes. In this game, the Red Hawks defense committed just 60 errors in 50 games. So far this year after 13 games, the Red Hawks have 25 errors.

64 We've Got to TRY TO GET THAT PASSION BACK AGAIN...OUR PITCHERS NEED TO THROW BETTER...99 -Head Coach

Norm Schoenig

The Red Hawks open up NJAC play on Saturday with a doubleheader on the road against the Gothic Knights of New Jersey City University. Last April 8, the Red Hawks swept a doubleheader from NJCU, winning by final scores of 24-9 and 15-5.
**Sports**

**NJAC standings 3/27/01**

**MEN'S BASEBALL**

<table>
<thead>
<tr>
<th>Team</th>
<th>NJAC</th>
<th>Overall</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rutgers-Newark</td>
<td>0-0</td>
<td>16-0</td>
</tr>
<tr>
<td>Rutgers-Camden</td>
<td>0-0</td>
<td>8-4</td>
</tr>
<tr>
<td>Rowan</td>
<td>0-0</td>
<td>7-4</td>
</tr>
<tr>
<td>WPU</td>
<td>0-0</td>
<td>5-3</td>
</tr>
<tr>
<td>TCNJ</td>
<td>0-0</td>
<td>5-3-1</td>
</tr>
<tr>
<td>Ramapo</td>
<td>0-0</td>
<td>6-4</td>
</tr>
<tr>
<td>NJCU</td>
<td>0-0</td>
<td>6-4</td>
</tr>
<tr>
<td>Keen</td>
<td>0-0</td>
<td>7-5</td>
</tr>
<tr>
<td>Rowan</td>
<td>0-0</td>
<td>6-2-1</td>
</tr>
<tr>
<td>Richard Stockton</td>
<td>0-0</td>
<td>6-5</td>
</tr>
</tbody>
</table>

**WPU 0-0 5-3**

**NJCU 0-0 6-4**

**TCNJ 0-0 5-3-1**

**Rutgers-Newark 0-0 16-0**

**Rutgers-Camden 0-0 8-4**

**Rowan 0-0 7-4**

**WPU 0-0 5-3**

**TCNJ 0-0 5-3-1**

**Ramapo 0-0 6-4**

**NJCU 0-0 6-4**

**Keen 0-0 7-5**

**Richard Stockton 0-0 6-5**

**Richard Stockton 0-0 6-5**

**SOFTBALL**

<table>
<thead>
<tr>
<th>Team</th>
<th>NJAC</th>
<th>Overall</th>
</tr>
</thead>
<tbody>
<tr>
<td>TCNJ</td>
<td>0-0</td>
<td>8-0</td>
</tr>
<tr>
<td>WPU</td>
<td>0-0</td>
<td>14-2</td>
</tr>
<tr>
<td>Rowan</td>
<td>0-0</td>
<td>7-3</td>
</tr>
<tr>
<td>Ramapo</td>
<td>0-0</td>
<td>5-3</td>
</tr>
<tr>
<td>Rutgers-Newark</td>
<td>0-0</td>
<td>8-6</td>
</tr>
<tr>
<td>Rutgers-Camden</td>
<td>0-0</td>
<td>5-5</td>
</tr>
<tr>
<td>NJCU</td>
<td>0-0</td>
<td>3-7</td>
</tr>
<tr>
<td>Keen</td>
<td>0-0</td>
<td>4-11</td>
</tr>
<tr>
<td>Richard Stockton</td>
<td>0-0</td>
<td>1-8</td>
</tr>
</tbody>
</table>

**Top 20 March 25**

**Women's Lacrosse**

1. Amherst
2. TCNJ
3. Middlebury
4. William Smith
5. Williams
6. Ursinus
7. Gettysburg
8. Cortland State
9. Mary Washington
10. Bowdoin
11. Salisbury State
12. Saint Mary's (MD)
13. Hamilton
14. Franklin adn Marshall
15. Nazareth
16. Goucher
17. Washington and Lee
18. Randolph-Macon
19. Colby
20. Drew

**Men's Lacrosse**

1. Middlebury
2. Washington And Lee
3. Salisbury State
4. Gettysburg
5. Nazareth
6. Denison
7. Cortland State
8. Springfield
9. Ithaca
10. Bowdoin
11. RPI
12. Washington College
13. Franklin and Marshall
14. Ohio Wesleyan
15. Rowan
16. Hampden-Sydney
17. Marymount
18. Harvard
19. Lynchburg
20. Eastern Connecticut

**BASEBALL**

Fri. 30 @ DeSales U. (Formerly Allentown)
3 p.m.
Sat. 31 @ NJCU*
11:30 p.m.
Mon. 2 vs. Rensselaer Poly
3 p.m.
Tues. 3 vs. Adelphi
3:30 p.m.

**SOFTBALL**

Sat. 31 @ Richard Stockton*
12 p.m.
Tues. 3 vs. Rutgers-Newark*
3 p.m.

**WOMEN'S LACROSSE**

Thurs. 28 vs. Eastern
1 p.m.
Sat. 31 @ Rowan*
1 p.m.
Tues. 3 @ Lyoming
4 p.m.

**MEN'S LACROSSE**

Sat. 31 vs. Stevens Tech
1 p.m.
Mon 2 @ FDU-Madison
3:30 p.m.
Tues. 3 vs. Manhattanville
7 p.m.

**MEN'S TENNIS**

Fri. 30 @ Cortland
3:30 p.m.
Mon 2 vs. USMMA
4 p.m.

**WOMEN'S TENNIS**

Tues. 3 vs. Muhlenberg
3:30 p.m.

**Honorable mention**

Cathy Homiek
Freshman Attacker
Hometown: Toms River, NJ
Homiek leads the team with 20 assists but has done just as much scoring as she collected 14 points over the week (8 goals, 6 assists).

Kristen Miskey
Junior Midfielder
Hometown: Mt. Laurel, NJ
Miskey, second on the team with 18 goals, has picked up her game after scoring 5 goals in the last 2 games.

Crystal Sweeney
Freshman Pitcher RH
Hometown: Edison, NJ
Sweeney picked up the only two victories for the Red Hawks this week going the distance both games allowing 5 runs in 14 innings pitched.

Frank Longo
Senior Outfielder
Hometown: Verona, NJ
Longo collected 4 hits, including two doubles and a triple, and drove in 4 RBIs over two games.
Home Openers Go Awry

Men’s Lacrosse Drops Both Home Games

By Mike Halper
Staff Writer

After scoring three goals in the first 2:30 against Molloy, MSU (now 7-6) responded with a 4-0 defeat of SUNY-Cortland.

Richard Stockton 12 0
Montclair State 9 1
Molloy 11 7
Montclair State 7 11
Sprague 1 1
Edsall 1 1
Montclair State 3 1
Mullenberg 0 0
Montclair State 4 0
Bridgewater 10 0
Montclair State 2 6
Cortland 3 4
Montclair State 8 7

1-2-1 I Knickerbocker Conference (1-2-1 I Knickerbocker Conference) were still down, 11-7. A five-goal second period, coupled with a four-goal final frame, gave the Lions the easy victory, despite another strong showing by MSU junior midfielder Nick Isdor who had three goals and an assist.

The loss came on the heels of MSU’s first home game, a 12-5 loss to Knickerbocker Conference opponent Richard Stockton College. In both home losses, Vinny Degennaro started and played through the first half, making 10 saves and giving up five goals against Molloy and making 15 saves while giving up five goals against RSC. David Isdor came in after halftime in both games, giving up a total of 13 goals and only making seven saves.

Last week MSU opened up their season with a win over conference rival New York Maritime. The Red Hawks got three goals and an assist from both Bombardier and Sean Pekarsky, and Chris Meixner added the other goal.

Isdor backstopped the first three periods, giving up three goals on eight shots. Degennaro finished out the game by making three saves on five shots.

Softball Comes in 3rd at MSU/WPU Softball Classic

By Michael Brown
Staff Writer

The softball team split their four games over the weekend en route to finishing third out of six in the MSU/W PU Classic. Freshman Crystal Sweeney was the winning pitcher in both of MSU’s victories, a 4-0 defeat of Mullenberg and a 5-4 win over SUNY-Cortland.

She completed both games, and has now done so in all five of her starts this season. Sweeney struck out three and allowed just five runners Saturday in picking up her fourth consecutive win.

In the game against Mullenberg, senior right fielder Alex Lamont led off the third inning by driving a 2-2 fastball deep over the right-center-field wall for her second home run of the season. It was all the scoring MSU would need as Sweeney finished the game by retiring 20 of the last 23 batters she faced.

‘It’s big to get on the scoreboard first,’ said Sweeney. ‘It gives me a lot of confidence to just go out and do what I have to do instead of worrying about scoring.’

Runs were somewhat more difficult than usual this weekend, as the Red Hawks totaled just 12 runs in the four games played.

Senior captains Lamont and first base person Kim Caruso led whatever offense there was. Lamont, who has been on fire since the beginning of the season, went 8-14 with three RBIs while Caruso was 5-10 with four runs scored.

‘The Red Hawks have encountered some adversity in 2001. After taking two games from Bridgewater on March 17 and 18, the Red Hawks remained inconsistent as they split a pair of games this past week.

‘I’d like to think that when there’s adversity that our coaching staff and myself and our players are at our best,’ Schoenig said.

Following a 16-3 loss to Cortland State in the home opener at Yogi Berra Stadium on Saturday, Schoenig was at least with his thoughts about the effort the Red Hawks put forth against the Red Dragons.

‘The concentration isn’t very good,’ Schoenig said. ‘Right now we practice better than we play. This is one of the first times that I’m really disappointed. I question how hard they want to play and how much effort they want to give throughout the entire game... When you are 6-6 and not playing as well as you should, it’s time to take a look at yourself.’

MSU (now 7-6) responded with a strong showing against Wilmington College at Wilson Field in New Castle, Delaware on Tuesday.

Brian Eilerson belted a three-run home run in the first inning to put the Red Hawks on their way. Frank Longo collected four hits.

Softball Comes in 3rd at MSU/WPU Softball Classic

By Andy Seyka
Staff Writer

Teams face adversity every year. It doesn’t matter if it’s a sport or at what level. It is certain. It is how you handle that adversity that determines how successful you will be. “Duke had adversity and they’re in the final four,” MSU Head Coach Norm Schoenig said referring to the ongoing NCAA Basketball Tournament. ‘We had adversity last year and we ended up being National Champions.'