Voter Turnout Highest In Years

By Inbal Kahanov
News Editor

With one day left in the SGA 2001 Elections, voter turnout reached 935 yesterday, already surpassing the turnout seen in the past five years. The Senior Speaker for the 2001 May commencement was chosen out of 28 applicants by the committee set up by Dean of Students Helen Matusow-Ayres.

The 1996 SGA elections saw approximately 1,500 voters. The following three years saw 933 voters, 775 voters, and 783 voters, respectively. During last year’s uncontentious election, voter turnout reached a low of 247 voters. The SGA has taken several steps this year in its efforts to overcome the recent downward trend.

ROCK THE VOTE: (above) A volunteer shows her fellow student how to cast her vote for the 2001-2002 SGA candidacy. Polling booths were set up in Dickson Student Center, and Blanton this past week. Polling ends today at 2 p.m. in the Student Center.

Exit Polls Show ‘MSYou’ Ticket Leads in Elections

Polls Close Today at 2 p.m.

By Justin Vellucci
Editor-In-Chief

Members of the "MSYou" party ticket have a substantial lead in this year's SGA Elections, according to exit polls taken by The Montclarion between Saturday and Tuesday. 124 students took part in the exit polling process, which accounted for 18 percent of the 688 total votes cast by Tuesday evening. Five members of The Montclarion were involved in distributing the polls - which were given to every student during certain, pre-determined hours as they left the voting booth - and all biographical information was provided to the newspaper on a voluntary basis.

According to the exit polls, SGA Executive Secretary Jeanette Mammaro leads the Presidential race with nearly 72 percent of the student vote, with Legislator James Whalen and Board of Trustees Student Voting Member Ned T. Gross trailing at 12 percent and 11 percent, respectively. Legislator Chris Fitzpatrick is ahead of fellow Legislator Matthew Avrach in the bid for the Vice Presidency, with Fitzpatrick receiving 66 percent of the vote to Avrach's 26 percent. SGA Treasurer Shari M. Ethgahin, running unopposed, has amassed 86 percent of the vote. Legislator George Metias has a comfortable lead in the race for SGA Executive Secretary, leading Legislator Stain Valejo with 65 percent of the vote, compared to...

Campaign Set Forth to Renovate Amphitheater

Funds for Renovation Project Being Raised By Alumni Association

By Lillian M. Aleman
Assistant News Editor

Well into its first year of a three-year campaign, the amphitheater restoration project has finally begun to receive campus attention. Proposed by MSU's Alumni Association (in charge of providing special programs and services to alumni and supporting the academic community through scholarships, awards and grants) funding will be contributed by class gifts, which have already provided for a fifth of the $50,000 goal. The plan is to have a complete restoration of the amphitheater's structural work. In addition, the amphitheater will be provided with lighting and sound equipment and a stage. This enables the amphitheater to support a "venue for student concerts, dance performances and other student related activities" said Nancy Hutchinson.

Comencement Speaker Chosen

Kevin P. Hancock to Speak on Overcoming Fears

By Inbal Kahanov
News Editor

The Senior Speaker for the 2001 May commencement was chosen on Friday, March 23 by a special committee on the inside:

police report p. 2

The Montclarion

on campus p. 7

main editorial p. 20

humour p. 24 news p. 3

GA with SGA President on Athletic and Recreational Facilities

descriptive p. 6

Education students meet with Childcare Center kids to incorporate arts into the classroom

arts p. 14

Special Report on Soda Pop Shop

opinion p. 21

Hancock: "The Paranoid Response to School Violence."

appointed for the selection of the speaker. Kevin P. Hancock, senior political science major was chosen out of 28 applicants by the committee set up by Dean of Students Helen Matusow-Ayres.

Hancock has been a member of The Montclarion, serving as News Editor, Managing Editor, and Editor-in-Chief, a brother of Theta Xi National Fraternity, serving as Philanthropy Chair and Chapter Secretary, and was an SGA legislator. "Ultimately, Kevin was very involved," said Matusow-Ayres. "But, it was the message..."
News

3/21/01 - Officers respond to Blanton Hall in reference to a crowd of 150-200 people in the atrium as well as throughout each floor. Several incidents of debris thrown from the balconies were reported. Officers cleared the building.

3/22/01 - Male reports being harassed by the Dean of Students regarding his personal non grata status at M SU.

3/23/01 - Officers respond to Clove Road on the reports of a group of 15-20 acting disorderly on the shuttle bus. Driver reports a male passenger grabbed his walking stick from his hand and threw it to the back of the bus. A check of the bus’ radio proved negative.

3/24/01 - A food service employee found a threatening note on her car at Blanton Hall loading dock.

3/26/01 - A Floyd Hall arena patron observed a vehicle drive over the curb at the arena, then park in the lot. A staff member approached the car and found the driver passed out. Officers responded and arrested Edward Felder of Little Falls, charging him with DWI.

Lowmen continued to search Hillside and parts of Livingston and Newark Sunday for the armed robber who fatally shot a robbing supply storeowner this weekend. All that is known about the shooter is that he is black and mid-20s, between 190 and 200 pounds and was wearing a black, waist-length nylon flight jacket with a zipper in the front and light T-shirt underneath. Police believes he might have filed the store earlier on foot or in a green Jeep Cherokee with 99 as the last two numbers of the license plate.

Two teenagers were apparently unarmed when East Orange police shot and wounded them Saturday night in a blitz of gunfire that began when one officer accidentally shot himself in the thigh. Pedro Torres, 18, was shot at least twice and Gregory Welfare, 14, was struck by at least three bullets after police stopped them for driving a stolen car.

Perth Amboy firefighters suspect sparks from a passing Conrail freight train might have ignited a brush fire that threatened some 40 to 50 homes and businesses but caused no injuries or major damage Sunday. The fire, which started about 3:42 p.m., was kept under control by 50 firefighters from Perth Amboy, South Amboy and Woodbridge. The fire remains under investigation.

Compiled from The Star Ledger by Neala Karahan

SGA News & Notes

Five children ages 5 and under were killed shortly after 9 p.m. on Sunday when a fire began inside a second-floor apartment in Chicago, Illinois. The father of some of the children, 28-year-old Antoine Lee, was charged on Monday with five counts of child endangerment after leaving the children alone to get a pack of cigarettes.

A battle is brewing in Mississippi over a state law requiring that a sign reading “In God We Trust” to be posted in every classroom, cafeteria and auditorium. The law passed the legislature unanimously, and was signed by Governor Ronnie Musgrove over the weekend. The sign will come at no expense to the schools.

On Monday, a lawyer for Charles Andrew, the 15-year-old charged with killing two people and wounding 13 during a shooting at Santana High School in San Jose, California on March 5, challenged the law that brought him to adult court. Williams was charged as an adult under Proposition 21 minors who are accused of certain crimes will automatically be treated as adults. Williams had been scheduled for arraignment on 28 criminal counts, including two accusations of murder with special circumstances and 13 counts of attempted and premeditated murder.

Compiled from dcm.com by Urban M. Allen

In The Montclarion

Coming Soon...

- Full coverage of SGA Election results
- Panzer Gym limitation’s effect on three departments
- Possible elimination of Human Services Minor
- More Q&As on Athletic/Recreation facilities

SGA Class One Concerts and Conservation Club renewed their Class I charters.

An initial Class II charter was given to the Montclair Billiards Club.

National African Students Organization received a Class III charter.

SGA scholarships are available. A “new students” scholarship was added.

Weather

Thursday

Partly cloudy 60

Showers 59

Nearly sunny 55

Showers 55

Partly cloudy 56

Partial cloudiness

Mostly cloudy 60

Todat

Mostly cloudy 60

Partly cloudy 58

Cloudy 56

Mostly cloudy 56
Working Toward That Ultimate Goal

A Conversation on Athletic and Recreational Facilities with SGA President Michael Kazimir

By Justin Vellucci
Editor-In-Chief

Justin Vellucci: Well, first, I was wondering if you would address your involvement, as SGA President, on facilities committees as well as what your personal experience has been in terms of working with the SGA on athletic and recreational facilities.

Michael Kazimir: A year and a half ago, there was a committee formed on student recreation use of campus recreational facilities. I was asked to be on a panel and accepted. Part of what that committee did was to go to other state universities to survey other state facilities. I was unable to attend all of the trips I went on because I had other responsibilities. I am a Legislator at the state level, so I wasn’t looking to get involved in a sport and have no real place to go. [Students using Panzer] have to work around the schedules of the athletes and we don’t think that necessarily fair to either group. So, we’ve been more pro-recreational facility than pro-athletic facility, though both are essential. It’s just I think that the recreational facility is more important to the whole campus.

JV: Last year, students saw the SGA take a stance on arming MSU police. During John Griffin’s administration (1999-2000), there was a special address of campus security and the introduction of a blue light system. The SGA also addressed various campus life issues when [it pushed for] a 24-hour-a-day building. How important is campus life to you as president of SGA?

MK: I think it’s very important and it should be a top priority of the university. There has been a number of studies that show that students who get involved in campus life, go to their school’s recreational facilities in their first semester. And they find that graduation and retention rates are improved, as well as students’ grades. This leads to the really important issue of retention and student happiness. Being healthy should be of importance here. They’re physically healthy, and that transforms into a kind of mental health and well-being. It’s also very important in terms of social activities, too. A lot of students go to Panzer Gym and they do that as a social activity. I think that recreational facilities should be a top priority.

JV: I know that President Cole has placed athletic and recreational facilities seventh on his list of facilities planning priorities behind the parking garage, the construction of the new academic major, and, Judith Pekanyande, a sophomore psychology major. All the ambassadors were selected based on their knowledge of the university as well as their involvement on campus.

Luciano feels the service has been a big success since its March 12 debut.

“As we move toward a 24/7 campus, this service is sure to be worthwhile. While it is too early to say if this service will increase the number of incoming freshmen for the fall of 2001, it is sure to help cultivate that group of students who are serious about enrolling at MSU,” said Luciano.

“AsKSMU is part of a larger recruitment plan, currently being carried out by the Ambassadors. The larger plan includes daily and Saturday tours and a phone call campaign to newly accepted first-time, full-time freshmen.”

Pekanyande also feels the program has been successful thus far.

“I feel as more students learn about it, they realize how personal it is and that word of mouth still travels. Because of this, they will be asking more direct questions that reflect what they’re thinking, their opinions, and their questions that they feel apply to them.”

AsKSMU is currently available via MSU’s home page at www.montclair.edu/asksmu/.

Turnout

Continued from p. 1

Also, along with the traditional debates, an additional informal “meet the candidates” night was held March 20 in Blanton.

“A lot of things helped this election,” said Blauvelt.

“The extra publicity, early announcements to get people involved all helped. The candidates also did an excellent job publicizing,” and that definitely helps. The biggest campaign of this election has been more than a campaign for the candidates, it’s been campaign for the SGA itself.”

Immediately following the closing of the polls today, the votes will be counted.

“It’s very optimistic, but more than that I’m proud of the effort the legislature, cabinet, executive board and Class organizations have put into this election,” said Blauvelt.

The results are scheduled to be announced at approximately 3 p.m. today.

<table>
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<th>TRENDS IN SGA VOTER TURNOUT</th>
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Polls

Continued from p. 1.

Vallejo's 26 percent.
Legislator Maria Tortoreto, also running unopposed, has received 81 percent of the total vote for the position of Board of Trustees Student Alternate.

As expected, SGA Vice President William Guarino and SGA Director of Greek Affairs Carrie Jeppson have received enough votes for their bids for Justice positions. As stated in SGA statutes, both Guarino and Jeppson received the single vote necessary to gain the seats.

Five to 20 percent of each race has also gone to write-in candidates and abstention votes. A high number of non-candidate votes have been recorded in the races for SGA Treasurer and Board of Trustees Student Alternate, both positions being uncontested.

While 248 students turned out to vote on Wednesday, the most votes were recorded on Monday afternoon, when 320 students voted. As of the time of publication, 936 votes had officially been cast in the elections.

Polls will close at 2 p.m. this afternoon when votes will begin to be officially tabulated and counted by the SGA Attorney General.

Most of the early voters, however, came from female voters (51 percent of the vote) and on-campus residents (52 percent), according to biographical polls taken in addition to the exit polls.

Commuters were more of a presence in the polls than initially projected, with 47 percent of the vote going to individuals who indicated that they lived off-campus.

Almost 59 percent of the vote came from those who indicated that they were between the ages of 17 and 20, and 40 percent came from students between the ages of 21 and 26.

Students indicating their academic status as "Junior" constituted almost 27 percent of those polled, though all years were represented fairly equally. 25 percent of those voting were Sophomores, 24 percent Freshmen, and 23 percent Seniors.

On-campus involvement also played a hand in voting this week, with 55 percent of those who were polled specifying a campus affiliation.

19 percent of those polled indicated involvement in a Greek organization as their first affiliation, and over 12 percent indicated their primary involvement was with Class One organizations of the SGA.

2 percent of those polled stated that their status as student workers was their primary involvement on-campus.

These numbers, however, do not represent complete involvement in Greek or SGA organization, as many of those polled indicated several campus affiliations.

A full report on who turned out to vote in this year's SGA Elections will be appearing in next week's edition of The Montclarion.

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CAREER FAIR 2001

Thursday, April 5th _ Student Center Ballrooms A & B _ 10:00 AM – 2:00 PM

FEATURING OVER 50 EMPLOYERS!!

All students are welcome to attend!!

Sponsored by the Office of Career Development, Morehead Hall
which we felt would resonate and be inspiring to the graduating class."

Hancock's speech, entitled "Using Your Fears as a Guide Toward Success: A Lesson for Life After Graduation," dealt with his struggle with Anxiety and Panic Disorders, and through this experience, he learned how to handle and overcome it. "In therapy I learned how to face my fears, that if you learn that they're not that bad, they aren't really there," said Hancock. "During this time, I also learned that it applies to everything in life... for a graduating class entering a time of ambiguity and anxiety, it's most important to listen to the lesson to face your fears, and not to let them stop you."

As a result of the Panic and Anxiety Disorder, which Hancock was diagnosed with in the fall of '98, Hancock's studies began to suffer, and he was in fear of falling out by spring of '99. Learning to deal with his fears, Hancock began to focus on his life around. He studied abroad in London fall 2000 and will be gradu­ating this May with a GPA above a 3.0, the require­ment to apply for commencement speaker.

Out of the 28 applicants, six finalists were selected. The five other finalists were Robert Blauvelt, Jacquelyn Lawler, Yoko Yoneda, Sharon Elaine Bray, and Aleksandra Stojkoski. On Friday, the final­ist presented the thesis for his or her speech to the deci­sion committee.

"All of them got a great amount out of the college experience, and have grown a lot here. They really are the cream of the crop, and we're proud of all of them," said Hancock's predecessor, who was on the committee along with Reverend AI Beiner, speech communications professor Christine A. Lemesianou, English professor Johnny Lorenz, Diana St. Lifer of Public Information, and student James Walsh. Commencement will be held May 18 in the Meadowlands. With 3,000 students graduating, Malowusky expects 10,000 people to attend.

"It's an amazing honor for them to have selected me," said Hancock. "Three years ago, I didn't think I would ever get out of here with a diploma... and now you're speaking for the entire graduating class. It's just unreal."

MK: No matter how poor facilities are, don't you consider setting aside funds or the opening of smaller facilities or the renovation of existing facilities? We've heard that MSU lacks a real recreational facility other than a couple of smaller recreational or health facilities. Unfortunately, when [considering renovations of less scope], you're sitting there and saying, "Well, we'll accept a smaller facility but that might put off the larger facility, which is the ultimate goal." The ultimate goal is a free-standing recreational facility that may include athletic programming. We just hope that something on a temporary basis will be instituted, such as the renovation of existing facilities or the opening of smaller facilities for the new residence [space].

JV: How do you feel that the SGA will continue to address student concerns about the lack of a big picture for recreational facilities? What do you feel that the SGA can realistically do to help remedy some of the problems that students bring up?

MK: There's been some progress in this area. There was a recreation fee that is being or will be assessed over the next three years. This should generate capital for [a new facility] or general recreational facilities. What do you feel that the SGA can realistically do to help remedy some of the problems that students bring up?

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Introducing Art and Expression to the Classroom

By Vanessa Alvarez
Staff Writer

Creativity is referred to as being inventive or imaginative. In an attempt to realize this experience, MSU education students enrolled in the course "Creative Arts and Expression" and provided creative arts instruction to children attending the MSU Child Care Center.

On Monday, March 20, the students, led by Dr. Dina Rosen, worked with the pre-kindergarten children ages three and a half to four and a half. The children participated in various projects that showed off their creative talents as well as their intelligence, cooperation skills and their ability to work with other children.

"Successful teaching experiences are vital for all individuals hoping for careers in education. MSU provides many opportunities to observe and participate in teaching. One of my goals as the instructor of the course "Creative Arts and Expression" is to provide my students with opportunities to design and implement learning environments and curricula that support self-expression and foster creativity.

In order to complete this project, my students learned about the components and characteristics of developmentally appropriate creative art experiences. They also explored the teacher's role in developing creative and creative expression. Then, small groups of students worked together to design developmentally appropriate experiences. The experiences were structured according to Howard Gardner's Framework of Multiple Intelligences," Dr. Rosen explained.

That Monday afternoon, the students designed two activities: building a storm (a music and movement lesson) and collage making. The activities addressed five intelligences including spatial/visual, music, movement, interpersonal, and intrapersonal. Each small group then implemented their lessons.

The storm itself consisted of wind, lighting, rain, and thunder. After completing the activity with the children, the students designed a display of the children's work in the periodical room at the MSU library. The children participated in a uniform and orderly fashion. They understood the creative expression they were setting forth to the rest of the MSU community.

The faculty members leading this project included Dr. Dina Rosen, and Dr. Loren Weybright, both of the Human Ecology Department, and Janey Deluca, Director of the MSU Child Care Center.

For the last several weeks the students in the Creative Arts and Child Development classes have been studying children's and their own ideas about shadows and examining the potential for curriculum ideas related to shadow play and shadow drawings. They first went out one sunny day to trace their own shadows on the sidewalk, using long sheets of white "butcher" paper. Then they visited the MSU Child Care Center several times, exploring how they could create and discuss their own shadows.

When one of the students asked some five-year olds where shadows come from, for example, one child responded. "[It's] the sun, but you see yourself as a dark shape, and it's you!"

Another child shouted. "It's a best friend that never goes away!"

Dr. Rosen later explained how these creative projects were imperative to a particular child's development stages.

"Creative art experiences are critical to young children's cognitive, emotional and social development," stated Dr. Rosen.

He added, "Our students provided developmentally appropriate art experiences that contributed to the children's developing competencies and encouraged exploration. The activities supported the curriculum currently in place at the childcare center. We are pleased to have had the opportunity to collaborate with the Childcare Center. One of the goals of the Department of Early Childhood and Elementary Education, which will be established in the Fall of 2001, is to continue to contribute to on the local, national and international levels."

This project was one way the Program of Early Childhood and Elementary Education gave recognition to the Week of the Young Child from April 1-7. Other events happening during the Week of the Young Child included an art exhibit of the children's work in Freylin Hall.

In the end the children of the MSU Childcare Center presented an imaginative performance that showed us their creativity and intelligence. They worked together and made an unbelievable display, set up by Dr. Rosen's students, and showed us all that spring showers will bring May flowers.

Learning to Trace Shadows

Students from the "Creative Arts and Expression" and "Child Development" classes show the children how they can create their own shadow drawings.

A student examines her shadow before tracing it on the pavement. Students studied their own shadows in order to get potential ideas on how to explore shadows with the children.
Dispelling the Boyfriend Myth: Everything You Don’t Need in College

By Kara Morillo

Staff Writer

March 29, 2001 • The Montclarion

There are many different pressures facing today’s college woman, such as taking the appropriate classes needed for one’s major, doing well in class and having a part- or full-time job, and in the midst of all that, maintaining a social life on and off campus. So while you may be living it up and enjoying your college years to the fullest, you’re always running into a family member at some function who only want to know one thing: Do you have a boyfriend yet? This question outrages you! You’re young, you don’t need a boyfriend! You’re strong, independent, you’re confident! That and, well, no you haven’t found the right guy yet. Do you have a boyfriend yet? By Laura Leigh Smith, CAPS Extern

Special to The Montclarion

March 29, 2001 • The Montclarion

What's Eating You?

By Laura Leigh Smith, CAPS Extern

Special to The Montclarion

March 29, 2001 • The Montclarion

Do you find yourself preoccupied with food or your weight? Are you eating out of control regarding your eating habits? Do you feel the need to exercise excessively in order to compensate for bad eating? Have you ever starved yourself in order to lose weight or forced yourself to vomit after meals?

March/April

Campus Calendar

Thursday 29

*Dispelling the Myth of Limitation, Women with Disability, 2-4 p.m. DI 116
*Class: I-Conver, 4 p.m. SCA 117
*Conservation Club: 4 p.m. Commuter Lounge
*Haitian Student Association, 3:30 p.m. SC Cafe C
*NAACP: 7 p.m. SC Cafe C
*A.S.B.I.J.T., 7:30 p.m. Commuter Lounge
*Dispelling the Myth of Limitation, Women with Disability, 2-4 p.m. DI 116
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*Conservation Club: 4 p.m. Commuter Lounge
*Haitian Student Association, 3:30 p.m. SC Cafe C
*NAACP: 7 p.m. SC Cafe C
*A.S.B.I.J.T., 7:30 p.m. Commuter Lounge
*Plan a workout at Panzer Gym!
*Victory over Violence "Intro to Buddhism," 7:30 p.m. Patricelli Center
*On Alpha Christian Fellowship, 7:30 p.m. SC 411
*Carlo Ruddock, 7-8:45 p.m. Panzer Gym 3
*Beg. Yoga and Meditation Class, 1-2 p.m. SC 417
*Step-N-Tone, 4:30-5:45 p.m. Freeman Hall
*Meditation Society, 5:30 p.m. Room 418
*NAVAC, 7 p.m. SC Cafe C
*A.S.B.I.J.T., 7:30 p.m. Commuter Lounge
*Don't leave all your homework for Sunday night!

Friday 30

*Catch up on your reading at Sprague Library!
*Don't leave all your homework for Sunday night!

Saturday 31

*Carlo Ruddock, 7-8:45 p.m. Panzer Gym 3
*Beg. Yoga and Meditation Class, 1-2 p.m. SC 417
*Step-N-Tone, 4:30-5:45 p.m. Freeman Hall
*Meditation Society, 5:30 p.m. Room 418
*NAVAC, 7 p.m. SC Cafe C
*A.S.B.I.J.T., 7:30 p.m. Commuter Lounge
*Don't leave all your homework for Sunday night!

Sunday 1

*Carlo Ruddock, 7-8:45 p.m. Panzer Gym 3
*Beg. Yoga and Meditation Class, 1-2 p.m. SC 417
*Step-N-Tone, 4:30-5:45 p.m. Freeman Hall
*Meditation Society, 5:30 p.m. Room 418
*NAVAC, 7 p.m. SC Cafe C
*A.S.B.I.J.T., 7:30 p.m. Commuter Lounge
*Don't leave all your homework for Sunday night!

Monday 2

*Carlo Ruddock, 7-8:45 p.m. Panzer Gym 3
*Beg. Yoga and Meditation Class, 1-2 p.m. SC 417
*Step-N-Tone, 4:30-5:45 p.m. Freeman Hall
*Meditation Society, 5:30 p.m. Room 418
*NAVAC, 7 p.m. SC Cafe C
*A.S.B.I.J.T., 7:30 p.m. Commuter Lounge
*Don't leave all your homework for Sunday night!

Tuesday 3

*Unity Collaboration Meeting, 2 p.m. SC 417
*"B.O.G., 2 p.m. SC 416
*"A.S.D., 3:30 p.m. SC Cafe C
*Greek Council Meeting, 5 p.m. SC 411
*Aloha's Anonymous, 5:30-6:30 p.m. NC
*"Cultural Studies in the New Millennium,
*"Caribbean Student Organization, 4 p.m. SC Cafe C
*SGA Meeting, 4 p.m. SC 411
*Low Impact & Tone, 4-9:30 p.m. Freeman Hall
*J.S.U., 5-6 p.m. SC 123
*S.P.E.C.T.R.U.M., 7-8 p.m. SC 417
*"C.I.U.B., 8 p.m. Commuter Lounge
*NJ Astronomical Group, 8 p.m. Rl

Wednesday 4

*Carlo Ruddock, 7-8:45 p.m. Panzer Gym 3
*Beg. Yoga and Meditation Class, 1-2 p.m. SC 417
*Step-N-Tone, 4:30-5:45 p.m. Freeman Hall
*Meditation Society, 5:30 p.m. Room 418
*NAVAC, 7 p.m. SC Cafe C
*A.S.B.I.J.T., 7:30 p.m. Commuter Lounge
*Don't leave all your homework for Sunday night!

If you answered yes to any of these questions, please read on as you may be at risk for developing an eating disorder. In fact, more than 5 million Americans suffer from eating disorders. Among them are 5 percent of adolescent and young women and 1 percent of men who have eating disorders, college women between the ages of 18 and 22 appear to be most at risk. Addition­ally, athletes, dancers, and other individuals involved in professions that emphasize physical appearance...
Ritalin: Do Rowdy Children Really Need it?

By Leslie Rubin
Staff Writer

Prescription pills are the country's newest problem. People take them as an answer to depression, anxiety, chronic pain, even impotence. Many users don't really need them, but doctors loosely prescribe them to meet the patient's request. Who's not going to want to take the easy way out? Advertisements promise a better, easier life, with just one pill. Prescription drugs caused over 100,000 deaths last year, yet are still in demand.

On March 19, Assemblywoman Marion Crecco (District 34-Essex and Passaic) came to MSU to discuss a certain type of prescription drug: Ritalin.

She was introduced by Professor Susan Sollitto, a professor of Linguistics and spoke to Sollitto's Language of Propaganda class.

Ritalin is a drug now commonly being used in schools to control rowdy children. The school officials or doctors often recommend Ritalin to parents simply because it would be easier for them if the child was more controlled.

While she was an assemblywoman, Crecco heard the complaints of many parents in the Passaic and Essex county school district, who were told that their children were hyperactive. The doctors who saw these children recommended that they go on the new drug Ritalin. However, parents were upset. They felt just that because their children were hyperactive didn't necessarily mean they needed to go on Ritalin. They complained to Crecco and she felt the same way. She felt that many children were hyperactive and that if the teacher could not handle them, then she shouldn't be in that profession. She felt that only a Urologist, a certain type of doctor, could determine whether the child should or should not be on Ritalin and that only a select few needed the drug.

Crecco has submitted Assembly Bill No. 2170, which prohibits school personnel from discussing medication for school pupils. There is deep concern over the use of medication to control behavior. Educators have overridden parents' requests not to give their children on medication, with negative consequences. Many times the child does not need to be medicated, and that problem is simply one of discipline on the school's part, family difficulties, lack of academic success or other outside factors. The school's will no longer be allowed to insist on medication for any child, and respect the parent's privacy. The act will take effect immediately.

Because a child, or anybody, acts in a way different to society's standards does not mean society can then give them medication to alter their personality or way of thinking. As Marion Crecco said, "Children should not be made into zombies through the use of these prescription drugs. Individuals who don't like the enthusiasm and energy of children have no business being teachers." Many people would agree.

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The World is a Scary Place!
Student Anticipates the 'Real World'
As Graduation Draws Near

By Danielle Kovatch
Special to The Montclarion

I had always thought of myself as an independent girl. However, my independence only went as far as making my car payments on time. If I didn't pay my credit card bills, which believe me were frequent, well at least I had Daddy to bail me out.

Now I will have to be really independent. Begging and pleading with Daddy just isn’t going to cut it anymore. When I graduate I will have to need to have my own health insurance and receive some benefits. Now those are things that I never had to think about before.

I have even considered working at Shoprite slicing meat in the deli department just so that I could join the union and receive benefits. Now, this may seem like an alright job to some people, but let’s face it. I didn’t spend five years in school so I could ask people if they wanted their meat sliced thin.

Graduating college is not just about getting a job though; it’s more about becoming an actual adult. It means no more Fafso’s or Joey’s on a Thursday night even though they run two-dollar shot specials. If you think waking up for class on Friday hung over is hard, imagine having to go to work where you actually have to think.

Translation, your social life gets put on hold.

So what graduation means in a nutshell is that the party is over. College just drops you off into the world. You receive no instructions on how to survive. It’s just like “there’s your diploma, it’s been real.”

Hello, what are we supposed to do? We have gone to school all of our lives: it’s all that we really know. I have actually gotten used to writing “Student” as my occupation. Now, I have nothing to write in the occupation space.

When we enter college we expect to graduate in four years and land our dream jobs.

Well, most of us will end up with jobs that we don’t like or that don’t pay well. We all want to be able to buy the nicer things in life, but what if what we want is a Prada bag but what we can afford is a cheap knockoff from the sidewalks of Manhattan?

That’s how I think the “real world” actually works. What you want and what you can actually have are two different things. I guess that many stores will go out of business because they won’t have me as a frequent customer anymore. (I mean I am on a first-name basis with many of the sales people.)

I have many friends who are waitresses and bartenders. They fully intend on keeping these jobs even after they graduate because sadly they pay better than entry-level positions. I on the other hand would rather take the pay cut rather than continue on slinging tacos at the Mexican restaurant where I presently work.

So I guess what I am trying to say is that I don’t know what the world will bring. I’m scared and confused. But at some point in life you have to take the jump. I will say this, for everyone who still has some time left in school, cherish it because it will be over before you know it.
Panzer Gym -- a place where the recreationally inclined congregate to sweat, train and get in shape. As a resident, a full-time student, a babysitter and an editor for The Montclarion, a trip to the gym is often needed to unwind from the stresses of the day. On days when my roommate is lucky enough to drag me along, I'll end up at the fitness center sporting my gray MSU sweats and a white tank amid the dozens of chiseled and not-so-chiseled students, whose intentions of being physically fit drift somewhere between the few machines available and those waiting in line for them.

Because of the poor ventilation in the building, the air is so thick that one can almost taste it, let alone stand to work-out in it. While everyone is scrambling to grab the next available machine, I'm still looking for something to busy myself with. Again, the bikes and stair-steppers are all taken, as they always are, and what remains are the five- and 10-pound free weights that are not being used by the guys sporting wife-beaters to show off their muscles, and a single treadmill with the words "Out of Order" scrawled over a piece of paper.

I relentlessly work my way over to an area on the floor to do some sit-ups where I hope not to be trampled on by the other students trying to make their way through the fitness center. Fifty-two and a half sit-ups later, I see a treadmill open and jump at the chance, only to be beaten by a guy whose calves are twice the width of mine.

After 15 more minutes have passed, my roommate decides to take a run into town to make up for the lost time we spent waiting for machines at the gym. I wind up sticking around for a few more minutes -- maybe that girl will realize I've been waiting for that bike for at least a half hour and give it up. But before long it's dark, the dining halls are beginning to close and a little voice inside my head keeps telling me that I should be at The North Jersey Center For Reproductive Endocrinology And Fertility doing something more productive. Needless to say, I leave the gym just as miserable as I had come in.

It's days like these when I don't see myself returning to Panzer Gym anytime soon. I work my way back out through the poorly maintained hallways of the gymnasium to the confinements of the women's locker room where I hope to find my belongings where I left them.

With a sigh of relief, I carry my bag back across campus wondering how more than 13,000 students are being accommodated by this one recreational facility. By the time I reach Bohn Hall, I can't help but think of how I'm supposed to find money for a gym off campus in addition to the tuition bill that includes fees for a gym that I pay not to use.

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THE NORTH JERSEY CENTER FOR REPRODUCTIVE ENDOCRINOLOGY AND FERTILITY CENTER IS SEEKING EGG DONORS OF ALL ETHNIC BACKGROUNDS BETWEEN THE AGES OF 21-32.

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LIZBETH VICTORERO / THE MONTCLARION

A walk through Panzer Gym is enough to notice its shortcomings, like the sad shape of the men's lockers pictured above, which are seen by MSU students on a daily basis.

The Princeton Review

TAKE A FREE TEST!

Saturday, March 31st
MCAT 9:00am-5:00pm
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Find out how you would do if you took the actual test today! Receive a score report in the mail pinpointing your strengths and weaknesses.

Call today to reserve your seat or email us at info.nj@review.com
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Eating Disorder
Continued from p. 7

ance and the use of one’s body are at higher risk for developing eating problems than the general population. The good news is that once you recognize the warning signs and symptoms, help is available.

Warning Signs
- Marked change in weight not due to medical problems
- Unusual eating habits
- Intense preoccupation with weight and body image
- Excessive exercising
- Self-induced vomiting, fasting, use of laxatives, diuretics, diet pills
- Feelings of isolation, depression, or irritability

Eating disorders are characterized by food-related feelings, attitudes and behaviors that impact your life so severely that you experience emotional and/or physical distress.

Anorexia Nervosa involves self-starvation that leads to excessive weight loss. Symptoms include: Intense fear of gaining weight, distorted body image, refusal to maintain weight at or above normal body weight, loss of at least 30% of original body weight, amenorrhea and other reproductive system disturbances, and a distorted body image.

Bulimia Nervosa involves a cycle of binge eating followed by purging. Warning signs include: Intense preoccupation with weight loss, distorted body image, refusal to maintain weight at or above average weight, and periods of self-starvation that can become life threatening. If you feel that you may have an eating problem, MSU’s Counseling and Psychological Services (CAPS) is available to discuss your concerns and treatment options, on or off campus.

As the end of the month approaches, it is a good time to reflect on the many programs offered on campus that have focused on “Wellness for Women.” We hope you have become more knowledgeable about issues affecting women’s health and feel empowered to stay well.

Psychological factors include feelings of inadequacy, depression, anxiety, lack of control, family conflict, and relationship problems. People often experience feelings of guilt and/or shame regarding their bodies and eating habits. Many exhibit low self-esteem, lack confidence, and are perfectionists. For some, controlling one’s weight helps one gain a sense of control in an area of their life. Unhealthy eating habits are often developed as a coping mechanism to deal with stress and anxiety.

Environmental factors include interpersonal relationships and culture that emphasizes and glamorizes thinness. Genetic factors include a familial or biological predisposition to developing eating problems. The first step toward seeking help is acknowledging that you have a struggle with food and body weight. After that it is critically important to reach out to friends, family, and/or any mental or physical health professional for support. Often the most effective treatment for eating problems include psychotherapy (individual, group, or family), nutritional counseling and regular exams by a medical professional. Support groups are also available. The consequences of not getting help can be serious. Hospitalization is recommended when an eating disorder becomes life threatening. If you feel that you may have an eating problem, MSU’s Counseling and Psychological Services (CAPS) is available to discuss your concerns and treatment options, on or off campus.

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Stop Searching

There are a lot of things waiting for us: That special someone, that ideal job, that incredible opportunity.

"How come we look and look and cannot find it?" Maybe we don't need to look anymore, because we already have what we are looking for.

Yes, we already have it. We are rarely fulfilled and pleased with what we find. Perhaps there was no reason to look for it to begin with. We tend to search so vigorously for what we want that in the search we disregard that very thing that we were searching for.

Stop chasing a lion that looks like a deer. Because at the end, you might, unfortunately, catch it.

Let’s not move an inch. Let’s look at our lives. That which we are looking for has always been with us. If we invest our energy to enjoy what we have, we will live a much joyful life.

ATTENTION EMT’S

Emergency Medical Services
A Department of Wellness Services

Now accepting Applications for the RESIDENT EMERGENCY MEDICAL TECHNICIAN PROGRAM

Resident EMT’s will live in a Clove Road Apartment at NO COST.

Resident EMT’s are responsible for:
- On call from their room (11AM-8AM) for up to 2 nights/week.
- On call to up two weekends per month.
- Cover up to two days shifts per week.
- Completing other assigned responsibilities.

Applicants must meet the following criteria:
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Number of Positions Available: 4 – 6 positions will be available.

Start Date: Applications are currently being accepted for Summer 2001 and the Fall 2001 Semester.

To Apply: Contact Robb Rehberg, EMS Supervisor, at x7838 or pick up an application in the EMS office (SC105).

Application Deadline: All Positions: Monday, April 27, 2001

Indiana Jones and the Raiders of Wall Street

By Asaf Kahanov
Staff Writer

The Wall St. Raiders acquired their name from the U.S. Marine Corporation. In the Marines, "Raiders" used to be elite units whose mission was to invade enemy territory and strike a lethal blow from the inside and then disappear in stealth.

The Wall St. Raiders' objectives are somewhat different. Yet, they are still comparable to those of the Marine Raiders. Wall St. Raiders are individuals commanding a substantial financial backing. They try to take advantage of special market circumstances in order to take over a company or to influence its management. The raider analyzes companies and upon concluding that a certain company has a much higher value than its market value, tries to take it over and raise the market value of the "asset" he obtained in order to benefit himself and the people backing him.

The Raiders do not enjoy a good reputation in Wall St. circles. This reputation is even worse with the general public. However, successful raiders command an aura of respectability on Wall St., even though the market and authorities are always suspicious about their "true" motives. The negative reputation is based on the belief that raiders don't care about the company they attempt to take over or influence, and that they definitely don't care about the company's employees. According to this conviction, the raiders actions are dictated by infinite greed and nothing else.

Let us run a scenario regarding a stockholder whose stock is not yielding the expected return he had hoped for when he purchased it. This stockholder has three options: to sell his stock and invest it elsewhere; to stick with his stock and hope for the best; to try to influence the stock's value. This latter option created the raiders.

Let's presume that a stockholder conducted some research and discovered that a company's management is not materializing the company's potential. Let's also presume that he has the suitable financial backing and the correct managerial ability (at least in his opinion). Is it legitimate that, as a stockholder, he would try to raise the value of his stock using every legal avenue? In capitalist countries, not only is it legitimate but also expected. If one can takeover a company and personally profit, then why not do so?

Where does the raiders' bad reputation emanate from? As stated, the public views them as users and abusers of companies, employees and the economy. The raiders are perceived as bargain hunters who seek opportunities to make profit without caring who gets hurt in the process. In laymen's terms, they are greedy vultures. As John Kenneth Galbraith (if you can call it that) of those who back takeovers as well as the raiders' position is that takeovers cause a maximization of companies' efficiency and potential.

There are of course two types of takeovers, hostile and friendly. Friendly takeovers or acquisitions are run-off-the-mill occurrences on Wall St. Hostile takeovers are the ones of interest to this article and their number increases as stock prices drop.

Let us presume that someone wants to take over a company and has the financial resources to do it. It is obvious that he will try to do so when the stock price is close to rock bottom. Yes, there are examples of hostile takeovers when stock prices for companies were high but many of those failed to profit the executives of the takeover. Logos, takeover profits are made during Wall St.'s low periods and when the raider is successful in raising a company's value thus reaping the benefits when selling the stock.

Gary Mandelbaum was a marine and Wall St. Raider. He says that he used to select a company and go for the kill. Once spotting it, he would quietly and effectively start buying its stock at a cheap price. Then he would "shake" the stock price so that small investors would leave due to increased volatility. Now, he would raise the stock price and achieve his goal.

One thing is clear: when stock prices drop precipitously, as is happening nowadays, it lures the raiders. The last time raiders had their fun was after the declines of 1987, which look comparably small to the stock declines this past year. Currently, we do not hear news of many serious takeovers. That is because most technology stocks are not ripe enough yet to become a raider's target since most of them still have a relatively higher value than what raiders look for. The only takeovers that if stock prices keep dropping Wall St. would start seeing its "share" of raiders.

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Members of I.S.O. meet to discuss what sexual harassment means in various countries and how the issue differs from the United States.

Sexual Harassment: No One Deserves to be a Victim

By Patrice Williams
Staff Writer

Telling a dirty joke, staring at a person's body, making vulgar remarks. These examples may seem like harmless fun for some people, but many people would consider this to be sexual harassment. The thin line between flirting and sexual harassment has been a controversial topic that has baffled many people. What one person may see as "appropriate" is regarded as totally "inappropriate" in the eyes of another.

The issue of male/female relations and sexual harassment was the focus of the I.S.O. meeting on March 20. The members from numerous nations discussed how sexual harassment was dealt with in their native countries and compared it to the way it's handled in the United States. Students from countries such as Brazil, Kenya, India and Syria shared their views on sexual harassment as seen through the eyes of their home countries.

Some students stressed the fact that this harassment is as much of an issue in their native countries as it is in the United States, while others noted that it's not a major issue and it's even commonplace in some parts of the world. It was evident that the level of tolerance varied from culture to culture. While rubbing up against women in a subway car was acceptable in some areas, there were other countries that have laws protecting women against sexual harassment. When foreign students come to this country, they have to adapt to some policies that were once unfamiliar to them. What might be customary in their home countries may be scoffed at or even illegal in this country.

What is sexual harassment? The lengthy legal definition considers "unwelcome and unsolicited conduct of a sexual nature" to signify sexual harassment. But the issue of sexual harassment isn't as straightforward as a definition. The confusion surrounding this topic isn't simply limited to those from other countries. What one person may see as harassment may mean something totally different to another person. Men and women have differing opinions on what they would consider to be sexual harassment.

There are many actions that a woman would consider sexually offensive that men see nothing wrong with. A woman may see a smile as simply a polite gesture, while a man may possibly see it as a sexual invite. A man may whistle at a woman and view it as complimenting her beauty without realizing that she could possibly be offended by his actions and view it as degrading and sexually harassing.

When someone feels that they have been harassed, there are many measures they can take to put an end to the harassment. First, the victim can approach the harasser and inform them that they find their actions inappropriate and demand them to stop. There are also legal courses of action that can be taken to prevent or correct discrimination in the workplace as well as in school.

To matter what difference of opinions people may have regarding sexual harassment, no one deserves to be a victim.

Award-Winning Author Marion Kaplan Shares Knowledge of Holocaust to MSU

By Simona Kogan
Assistant Feature Editor

It's always interesting to read a book about the Holocaust. There is so much material out to the public on the subject that you can find thousands of books, articles, documents and Internet resources about this period in history. Still, Marion Kaplan's book Between Dignity and Despair can stand apart from the rest because it focuses on the daily lives of German Jews and Jewish women during the Holocaust.

Besides publishing books, articles and essays on the topic of Jewish women and German Jews during the Holocaust, Kaplan is also a professor of History and has won the National Jewish Book Award. The Germany History Prize and The Jewish Feminist Movement in Germany Award for her book The Making of the Jewish Middle Class: Women, Family, and Identity in Imperial Germany. Between Dignity and Despair is her most recent book.

Kaplan began with a lecture on the Nazi seizure of the Jews and what she called the "twisted road" that the German Jews took. She discussed the concept of "normal" according to the German Jews and how she felt this concept should not be "elastic" or stretched to mean a lot of things. She read excerpts from memoirs, which she explained were her most important sources. These memoirs provided a more personal level to the more informative lecture.

Kaplan mentioned mixed marriages for Jews and Aryans. She also talked about the rising unemployment of Jews at the time. She mentioned the struggle to emigrate out of Germany. She spoke about the Aryan reaction to what was happening to the Jews and explained how the selfish motives of the Aryans played an important role. There was little public complaint and mainly, silent approval.

She talked about how the present war and Nazi situation put stress on every part of the family including children and the men who received the brunt of the abuse. Kaplan also focused on Jewish women.

"Jewish women played a very particular role in the normality of German-Jewish life," Kaplan said.

She talked about their "mixed" role in that they had to take care of the household duties and at the same time look for jobs because the men couldn't. Her lecture emphasized how Jews strove to remain "normal" in a society where they were isolated. Women faced this problem in particular.

Explained Kaplan, "Women whose identity is more family oriented, struggled to keep a 'normal' life."

Kaplan concluded this lecture by summarizing the German-Jewish struggle. From 1933-1939, the Nazis led Jews to "social death." They looked for someone to blame and went to the extremes of official anti-Semitism. They hoped Jews would just "disappear," although they did not wish for or condone genocide or killing. They hurt Jews physically, emotionally, and socially.

After concluding, Kaplan listened intently to comments from the audience and gave her best to answer questions. She presented her knowledge of factual events as she had an answer and example for every question.

Marion Kaplan was knowledgeable, detailed, and focused and never grew flustered. Having researched the topic of German Jews extensively, she knew what she was talking about. Kaplan provided an informative and interesting lecture, and discussion on Jewish Women's Reactions to Nazi Onslaught and her book Between Dignity and Despair.
The Slave Who Became an Oscar Winner

Gladiator and Crouching Tiger Lead Academy Awards

Compiled by Anna Lawrence
Arts Editor

Best Actress: Julia Roberts, Erin Brokovich.

"Oh, thank you, thank you ever so much. I'm so happy, thank you...
"I would like to start with telling you all how amazing the experience of [being in a group with the other nominees for Best Actress] for these last few weeks has been... It's just felt like such a triumph..."

I want to acknowledge so many people that made Erin Brokovich: Everyone I've ever met in my life... I love it up here... I love the world... I'm so happy! Thank you!"

Best Actor: Russell Crowe, Gladiator.

"Whew!...
"You know, when you grow up in the suburbs of Sydney or Auckland or Newcastle... well, the suburbs of anywhere. You know, a dream like this seems kind of vaguely ludicrous and completely unattainable. But this moment is directly connected to those childhood imaginings. And for anybody who's on the down side of advantage and relying purely on chance, it's possible. Thanks very much."

Best Picture: Gladiator

Douglass Wick, David Franzoni, Branko Lustig

Best Director: Ridley Scott

Crouching Tiger, Hidden Dragon

Bradley Hooper, Michael Pittock, Ken Brown, Michael Dudok de Wit

Writing (Original)

Almost Famous

Stephen Gaghan

Writing (Adapted)

Traffic

Stephen Gaghan

Best Supporting Actress: Marcia Gay Harden, Pollock.

"Thank you. What a thrill... Thank you for taking the time to even view the tape... Ed Harris, thank you for inviting me to share your passion. You are a brave director and an even braver actor... Dad... thank you for teaching me how to soldier through tough situations and Mom, for teaching me how to do it gracefully..."

To my family and my agents and Maryellen Mulcahy, without whom I would never be here. My lawyer, my husband Thaddeus Scheel, all the people who help you in this crazy business... Thank you."
From the looks of the entrance, one can't be sure if they are stepping into a second-hand store or an ice cream parlor. The front display case is filled with relics from a nostalgic era — toys, posters and old furniture from the swingin’ fifties, when everything was swell, and Coca-Cola came in a multitude of flavors (not just diet or caffeine free).

The doors open, and the lively sounds of Elvis or Frankie, or perhaps an old TV theme song will greet your ears. Right away you can smell something sweet in the air. Maybe it is the refreshments and mountains of ice cream, or maybe it is the atmosphere itself.

Montclair’s Soda Pop Shop on Bloomfield Ave. is a trip down memory lane for some, and a fun time out for others. The décor is retro, but not in that new-retro way. The place wasn’t designed to have a retro feel with an updated look. From the different pastel-colored bar stools, the black-and-white checkered flooring and chrome accents everywhere, to the music and old movie and TV posters, to the different offerings on the menu, the Soda Pop Shop is a homey place to hang with friends or family and enjoy a good time.

The main offering on the menu is ice cream, in a variety of forms. One can order a regular dish or cone of Hershey’s ice cream, topped however they like it. Or they can order ice cream over a brownie, or a banana split. The main draw of the menu, however, is the variety of ice cream parfaits. With whimsical names like Strawberry Fields Forever, Gilligan’s Island, Ice Box Cake and Cookie Monster Meets the Doughboy, the towering parfaits please from the first taste of whipped cream to the last scrapings of melted ice cream at the bottom of the glass. One would also think a dessert of this magnitude would be overpriced, as most commercial enjoyments are, but they aren’t. At five dollars each, the parfaits are not just a good buy. It is also fun to watch others try to consume the parfaits as they rush to get the dripping spoonful of vanilla ice cream and melted peanut butter into their mouth just before it splatters on their nice clean clothes.

The shop also boasts a back room with a wide variety of furniture gathered most likely from garage sales and goodwill stores. There are old couches with loud patterns on them, chairs in the shapes of very large hands, even a few beauty parlor chairs with the over-the-head hair dryers attached. The backroom, complete with a stage is perfect for private parties. The Soda Pop Shop also hosts an open-mic night every Thursday starting early enough that the kids can read a poem they wrote for a school project, and ending late enough that up-and-coming local musicians can showcase their talents.

Kids will love going because of the ice cream, but adults will enjoy marvelling at the near-mint-condition early-model washing machine that stands near the door, and the juke box with hits from yesteryear. Teens and young adults will enjoy the Soda Pop Shop for the live entertainment not just on Thursday nights, but on other pre-scheduled nights, and for the refreshing break from corporate America and chain stores like Starbucks or Friendly’s. The Soda Pop Shop’s owner, operator and Montclair native Bobby Cole will bring a smile to your lips and ice cream to your taste buds.

By
Anna Lawrence
Arts & Entertainment Editor and The Montclarion staff
what we ate

For journalistic purposes, of course, members of The Montclairion staff recently visited the local mecca for frozen desserts, the Soda Pop Shop located on Bloomfield Ave. in Montclair.

Below, find the results of our investigative reporting. We risked our tastebuds (and major cases of brain freeze) to help you make more educated choices the next time you find yourself in the land of rainbow sprinkles and hot fudge. And just for the record, the Soda Pop Shop refers to them as sprinkles, not jimmies.

Brownie Sundae with cookie dough ice cream, caramel, hot fudge, whipped cream and sprinkles

Michele Shipany, Feature Editor, says, “The atmosphere brought you back to a time when you were young enough to actually enjoy the ice cream and not worry about what it was costing you or your parents.”

Brownie Sundae with mint chocolate chip ice cream, hot fudge, chocolate jimmies (yes, Jenn is from south Jersey) and lots of cherries

Jenn Winoki, Graphic Design Editor and Main Editorial Cartoonist, says, “I spent over an hour taking pictures of the shop a couple of days after our visit, and I had to purposely leave my wallet in my car so I wouldn’t buy anything.”

Elvis Presley Parfait with vanilla ice cream, bananas, peanut butter, and more peanut butter

Inbal Kabanov, News Editor, says, “This place is definitely not like anything I’ve ever seen.”

Cookie Monster Meets the Doughboy Parfait with vanilla ice cream with cookie dough bits and chocolate fudge

Lillian Alman, Assistant News Editor, says, “The ice cream was so amazing I brought all my friends to check it out the next weekend.”

Strawberry Fields Forever with strawberry ice cream, strawberry syrup, and fresh strawberries

Lizbeth Victorero, Photo Editor, says, “A strawberry fanatic’s dream come true. WOW!”

Elvis Presley Parfait with vanilla ice cream, thick peanut butter, bananas, whipped cream, chocolate sprinkles

Simona Kogan, Assistant Feature Editor says, “I really liked the shop, it totally reminded me of one of those cool fifties diners, where you expected the waitresses to be zooming around on roller skates.”

Bowl of Chocolate Chip Mint Ice Cream with enough malt to kill me, and a little more on the side

Jim Davison, Production Editor, says, “I asked for enough malt to kill me. I’m still alive. Next time I’ll ask for enough malt to kill an army. Maybe that will work.”

Cookie Monster Meets the Doughboy Parfait with vanilla ice cream with cookie dough bits and chocolate fudge

Justin Vellucci, Editor-In-Chief, says, “They may have more atmosphere than most of the watered-down treats you’ll find in your freezer but they have yet to deliver on the parfait promise of a full-blown brawl between the Cookie Monster and the Dough Boy.”

Chocolate Egg Cream with vanilla ice cream

Lorenda Knisel, Chief Copy Editor, says, “I ordered what was off the menu like Meg Ryan did in When Harry Met Sally, but I wasn’t as annoying.”

Ice Box Cake Parfait with chocolate ice cream, graham cracker crumbs, bananas, chocolate syrup. Christina Spatz, Assistant Arts Editor, says, “I like the ice cream, but I didn’t think the ice cream was the best part. What was more memorable was how I felt like I was a kid again, sitting at the bar, waiting to order, my eyes lighting up when my ice cream finally arrived.”

Small Bowl of Cappuccino Crunch Ice Cream with melted peanut butter, Anna Lawrence, Arts Editor, says, “I wasn’t in the mood for a whole huge parfait, but still wanted something a little different. The menu of regular ice cream and toppings allows you to pretty much create your own unique dessert, which is actually half the fun.”
Spacehog: American Junkies

By Katherine Lupo
Staff Writer

Spacehog's first album, Resident Alien, made a blip on the screen of American radio with their single, "In the Meantime." For those people who bought Resident Alien thinking it was the incredible album the single promised and were disappointed, here is the album you wanted to hear.

The Hogyssey, Spacehog's third effort, due out April 10, feels more complete than their second album, The Chinese Album. While The Hogyssey derives inspiration from Stanley Kubrick's 2001: A Space Odyssey, it is more than a concept album, and the first single, "I Want to Live," is as good, if not better than, any catchy, bass-driven rock song on the airwaves now.

The concept part of this concept album is laid out simply and unobtrusively. It is possible to listen to the album a few times before hearing the references to Kubrick's film — unless you recognize Strauss' "Thus Spoke Zarathustra," which is rearranged by Spacehog as the title track and features a wandering bass line, heavy guitars, and funky synthesizers. The other most notable allusion to the movie is the first track, "Jupiter's Moon." And what can not be missed, however, are the catchy-but-not-pop melodies and affecting lyrics, whether they be amusing satire or honest romanticism. The second song, "This is America," is a tribute to all that is American — from blaming video games for youth violence to "watching the junkies fall down on Avenue D..." and should be considered if this country ever looks for a new national anthem. The song fades out beautifully with a whispered repeat, "it's the land of the free and the home of the brave..."

On two other tracks, bass player/vocalist/songwriter Royston Langdon shows off his talent for crooning, rivaled by very few in this day and age. "Dancing on My Own" is a dark, jazzy song laden with the synthesizers that are found all over this album, and "The Strongest Dream" is tremendously romantic, with lyrics to make Robert Burns jealous.

The album leads to a close with "At Least I Got Laid," an intensely poppy song (with a chorus of BOP-BOP-BOP-BOP in the background) dealing with the triumphs and trials of rock star life on and off the road, with verses bemoaning Drinking Odes like "oh what a tragic waste of time snogging with that model as she chops out a line..." And finally, the band reminds us that The Hogyssey is a return to the sound of their first LP by including "The Horizon," a song originally found, back in 1996, on the soundtrack to "The Craft." The Hogyssey is a good album, and it stands as a reminder that Spacehog has plenty of good songs left in them, and they're not giving up any time soon. If the first single gets any airplay, The Hogyssey is sure to be a big hit.

Tigerlily:

Concert Calendar
Thursday, March 29
Stand: Bitter End
Brian Blade, John Scofield; Blue Note
Lizzy Borden, Yngwie Malsteen; Mulcahy's
"An All-Star Tribute to Brian Wilson": Aimee Mann, Billy Joel, Brian Wilson, Elton John, Eric Clapton, Jaron, Go-Go's, Heart, Jimmy Webb, Matthew Sweet, Michael Penn, Paul Simon, Ricky Martin, Sir George Martin: Radio City Music Hall
Friday, March 30
Enonyme, The Rapture, Brownie's, Stephen Malkmus & The Jicks.
Venue: venues... venues... venues...
York, NY. (212)420-8392
CBGB's: 315 Bowery, New York, NY. (212)928-4052
Irving Plaza: 17 Irving Pl., New York, NY. (212)777-6187
Knitting Factory: 74 Leonard St., New York, NY. (212)219-3006
Maxwell's: 1039 Washington St., Hoboken, NJ. (201)693-1703
Madison Square Garden: Sev

Movie Releases for March 30
Memento — dir: Christopher Nolan
Marky Mark, Cameron Diaz, Jim Carrey; United States
Blues/Jazz — Chris Potter: Gratitude

Theater Openings
March 28: Bitter End, Friday March 30 - April 8.

What's Up Tigerlily?
Hey, are you in a band? Or perhaps you work at a cool place that is having a special event coming up soon off campus. Or maybe your brass ensemble is performing over in McEachern Hall. Whatever the case is, if your event is related to the arts, we can list it here. Tigerlily only lists events for that week (from the Thursday we come out to the following Wednesday). For your event to get listed it, it must reach us by the Tuesday before we come out.

Be sure to include the name of the event (who's performing) where it's being held, a contact number for readers to get more information on the event, and the exact date it's happening. Send all information to the following e-mail address:
tigerlilyemus@hottmils.com

MCBAs at NYU-CL: 10/207/2001
Cloud 9: A Final Curtain for MSU's Finest

By Anna Lawrence

Cloud 9

MSU Studio Theater
March 29 - 31, April 5 - 8
@ 8 p.m., April 1 @ 2 p.m.,
April 6 @ 1 p.m.
RESERVATIONS: (973) 855-5112

Playoutwright Caryl Churchill's Cloud 9 got its name from a janitor. When asked what sex is like, his reply was, "like being on Cloud 9." Caryl Churchill is no ordinary writer. She wrote a number of her plays using a very singular technique. Assembling a group of actors, Churchill decided on the topic of gender roles. After much improvisation, Churchill wrote up a script based on the changes happening the past weeks. Then, the title from the janitor in the building they happened were working, and voila, instant play. With this unique inception, you can expect a unique play as well. Cast and crew alike shine in stellar performances and creations.

Cloud 9 first takes place in a British colony in Africa during Victorian times. The second act takes place 100 years later in London. The acts follow the same characters, even though the huge gap in time, and as the play develops, we watch as traditional roles in family and society are challenged. However intractable, the cast, under direction from Richard Richardson, makes it all work. The way in which the play is cast also throws things for a loop, making you pay attention to the more traditional roles that people play. For example, Joe David (Fiddler on the Roof, director: Dream Study), most definitely male, plays Betty, the wife to Clive. Sam Pizzo (Fiddler on the Roof, To Kill a Mockingbird). Their design, has managed to bring shining on the white backdrop. The set also portrays the open fields of Africa. The lighting, designed by guest designer, has moved the setting truly come alive. Vargas, the small aural clues helped make the setting truly come alive.

The conflict of the first act centers around Clive and Betty. They are happy enough together, but we come to see that Betty is really in love with Clive's friend Harry Bagley, played by Steve Tarantino (Boys Next Door). As Saunders, she is pursued by Clive, and as Ellen, the persued Betty, Maud, played by Andrea Helena Weldon (Fiddler on the Roof, Stone Water Rapp), is the mother-in-law who stays in the background. The second act takes place in 1980s London. An although 100 years have passed, we see (L-R) Cecily Schaefer, Sam Pizzo, Steve Tarantino and Jessica Richardson rehearsing for a group scene in Cloud 9.

Despite Cloud 9's time travel, each actor gets to take on two roles, and they do so with such finesse. Across the board, each actor portrayed their two characters independent of each other, with different approaches to each mindset. Some of the actors, Schaefer especially, successfully and convincingly switch from character to character almost as easily as they switch their costumes. David is nearly shifty and submissive in act one. A modern, homosexual and incredibly charming James Dean in act two. Pizzo is a hypocritical cheating husband and then the womanly homosexual, Tarantino comes off as awfully perverted and downright disgusting while at the same time charming and doting in the first act. In the second act, he is a caring and honest father figure.

Complementing the fine acting is the set, lights and sound, which literally have a life of their own. Mark Nayden, the guest set designer, has managed to bring the outdoors indoors. The entire floor of the set is real sod that needs real regular upkeep. The set also extends all the way to the back wall of the back stage area, making the playing area seem as if it goes on forever, which is helpful in portraying the open fields of Africa. The lighting, designed by guest to MSU Bando Veltre, seemed to be in constant motion. You are always aware of the movement of the sun; the lights are always slowly shifting. A scene may start out at dusk, with rich red and orange lights, but it will end with dim lighting and blue lights shining on the white backdrop. Music and sound effects contribute to the wilds of Africa and a local London park. Whether it be the sound of crickets or birdsong coming across the speakers, or live bongo playing by music director Jesse Vargas, the small aural clues helped make the setting truly come alive.

The entire cast delivers stellar performances to be taken with just the slightest grain of salt. The full cast from Clive to Gerty (although rumor has it that young Victoria has a few more semesters to go) will all be graduating. For many of them, their roles in Cloud 9 will be their last on the MSU stages. Acting as young as Clive and Gerty will ensure that these actors and actresses will be long remembered, not just for their great work throughout their college careers, but for their final bows, a unique, charming, surprising and colorful play.
Memento: A Memorable Movie Experience

By John Watson
Staff Writer

Memento is a captivating film written and directed by Christopher Nolan. It follows the story of Leonard Shelby, a man suffering from a rare condition called anterograde amnesia. Due to this condition, Leonard can't remember anything new for more than 15 minutes, making it seem as if he is in a hazy dream world.

The film unfolds through a non-linear narrative, with events shown in reverse chronological order. The protagonist, Leonard, is an expert in finding missing persons. However, in his case, he is searching for himself. He is determined to find out who murdered his wife and why he suffers from memory loss.

Throughout the film, Leonard pieces together clues using Polaroids, escort cards, and notes. He confronts several suspects, each with their own story to tell. The combination of the fragmented memories and the non-linear narrative creates a mysterious and intriguing world.

The film also explores themes of memory and the human psyche. Leonard's journey is a metaphor for the human mind's attempt to make sense of the world. His pathological condition forces him to constantly re-examine and re-evaluate his past actions and decisions.

One of the film's most striking moments is the scene where Leonard is trying to find his wife's murderer. He tracks down a suspect, only to discover that the man had an alibi. In a moment of sheer desperation, Leonard sends the man to his death, only to learn later that the event was a dream. This scene highlights the film's exploration of reality and memory and the uncertainties that come with them.

Memento is a mind-bending, thought-provoking film that challenges the viewer's understanding of time, memory, and the human condition. It is a film that demands multiple viewings to unravel its intricate plot and understand its deeper meanings.

By Christina Spatz
Assistant Arts Editor

"I want to walk through life instead of being dragged through it."
- Alain Morissette, singer

"Conventionality is not morality."
- Charlotte Brontë, writer

"Because I am a woman, I must make unusual efforts to succeed. If I fail one trial, "she doesn't have what it takes."
- Clare Boothe Luce, American playwright

"There are days when solitude makes you beat your chest as the universe is large, so that there is room for paradoxes."
- Maxine Hong Kingston/U.S. poet

"Brains, integrity, and force may be both manly or womanly; it is to be humane."
- George Sand/French author

"The state of the world today demands that women become less modest and dream/plan/act/risk on a larger scale."
- Charlotte Bunch/writer, feminist theorist

"The Sixth Sense.

"You know that if never has been easy. Whether you do or do not resign/whether you travel the breadth of the extremities/Or stick to some straighter line."
- Joss Mitchell/Canadian singer

"Some people are still unaware that there are still unparallelled beauties. The fantastic and unexpected, the ever-changing and renewing is nowhere so exemplified as in real life itself."
- Berenice Abbott/U.S. photographer

"We're introduced to Leonard as we meet the sleuthing Teddy (Joe Pantoliano) in the head. This man turns backward as the bullet is sucked back into the gun and the series of events that led to his murder is revealed. Was Teddy responsible for Leonard's wife's murder? Or was Leonard's act naively taken for the sake of his picture?"

"It's important to express oneself...provided the feelings are real and are taken from your own experience."
- Bertolt Brecht/painter

"To be meek, patient, tactful, modest, non-confrontational; is not to be either manly or womanly; it is to be humane."
- Jane Harrison/writer

"I think most artists create out of despair. The very nature of creation is not a performing glory on the outside, it's a painful, difficult search within."
- Louise Nevelson/U.S. sculptor/painter
Directions from campus: Rt. 3 East to Passaic Ave. Nutley/Passaic Ave. exit, go right off ramp, go three traffic lights & make a left, (Van Houten Ave.) Go to first traffic light, make a right onto Broadway. Loop in on right.

March 29, 2001

By Lillian M. Aleman
Assistant News Editor

On March 23, 2001, World Wrestling Federation Entertainment, Inc. announced its purchase of World Championship Wrestling (WCW) from Turner Broadcasting System, Inc. The purchase "creates a tag team partnership with the World Wrestling Federation brand that is expected to propel the sport entertainment genre to new heights," said leading WWF officials. The WWF is expecting to cross brand story lines to create "intriguing possibilities for fans." They also expect to increase television ratings and PPV buys. This means that, so far, WCW will continue to air and it is anticipated to air on TNN in the near future, as does WCW.

"This acquisition is the perfect creative and business catalyst for our company," said Linda McMahon, CEO of World Wrestling Federation Entertainment. "This is a dream combination for fans of sports entertainment. The incendiary mix of World Wrestling Federation and WCW personalities potentially creates intriguing story lines that will attract a larger fan base to the benefit of our advertisers and business partners, and propel sport entertainment to new heights." Naturally, the WWF wouldn't waste time getting the ball rolling so on "Monday Night Raw"! Fans of both the WWF and the WCW got a taste of what's to come in the future.

Shane and Vince McMahon have a huge battle boiling between them that will be settled at "Wrestlemania" this coming Sunday. With the possibility of the Undertaker and Kane meeting this Sunday night, both father and son continue to try to top the other. On "Raw," Vince thought he'd top Shane when in fact it was The Giant Killer who came out shining!

Vince came out to the ring talking about how he was going to sign the contract at "Wrestlemania," giving him sole possession of the WCW. He continued to baffle on about how the stars of the WCW were over until Shane's music started to play. As Vince waited for Shane to come out to the ring, the Titantron lit up, exposing Shane in Panama City at "WCW Nitro!" Shane disclosed that he had already signed the contract, which meant that he now owned WCW! Vince, enraged at the news, stormed to his office yelling at his lawyers for letting WCW slip out of his hands.

Not only did "Raw" crossbreed, it finally brought back Mick Foley! I know you're probably wondering how, since Vince fired Foley last December. Well, before Foley was fired, Linda McMahon had an important meeting with him. Foley signed a number of documents, including a document stating that he [Foley] could special guest referee any match of his choice at "Wrestlemania!" Foley then looked at Vince and said he wanted to referee Vince and Shane's match. This will surely be an interesting match up for "Wrestlemania."

In a huge tag team match-up, The Undertaker and Kane met up against Stone Cold and The Rock. The match began with Kane attacking The Rock from behind. The Undertaker joined in and the match went back and forth until finally, the Undertaker grabbed Stone Cold by the throat and gave him a chokeslam! Just as Taker was about to give Austin the Last Ride, Triple H ran out to the ring and hit Taker with a steel chair! Stone Cold then was able to get the pin on the Taker. Nothing could stop Triple H! With a steel chair and a steel chair to boot, Stone Cold then was able to get the pin on the Taker! The Undertaker climbed out of the ring and stared at HHF as The Game celebrated. "Raw" didn't end there. As Austin celebrated his victory in the ring, The Rock slowly maneuvered his way so when Austin turned around, he'd be ready! What do you think Rocky did, the people's champion? WRONG! He gave Stone Cold a taste of his own medicine by giving the Rock one of his own! Tensions will be high, so make sure to watch tonight's edition of "WWF Smackdown!" Not only will World Wrestling Federation and WCW continue to inter-breed of both WWF and WCW, but look for the possible return of Shawn Michaels and revenge with the Undertaker/HHH and The Rock/Stone Cold Steve Austin.

Matches worth watching at "Wrestlemania":

Definitely the World Wrestling Federation title match with the Rock and Stone Cold. Triple H vs. The Undertaker. The street fight between Vince and Shane McMahon with special guest referee Mick Foley. The Tables, Ladders and Chairs (TLC) match-up with the Dudley Boyz/Hardy Boyz/Edge and Christian. Those will be definite attention grabbers. The women's title is also up for grabs as Chyna returns to take her revenge out on Ivory.

"Only for the avid and long-time wrestling fan: gimmick battle royal, including Brother Love. The Bushwackers, Dink the clown, Kamala. Sgt. Slaughter, Earthquake and Repo Man. You never know what you'll see at "Wrestlemania!" Until next week, dream of tables and chairs, new wrestlers and returning favorites. Good night!
The purpose of Greek theater, especially the tragedies played out in the amphitheaters, was to ask questions about the nature of man, his position in the universe and the relation to the powers that govern life. That may have been many centuries ago in a foreign climate, but just in the same way that bell bottoms never quite seem to go away these themes keep coming back.

The works of Messrs. Aeschylus, Sophocles and Euripides often depicted man either in the midst of a conflict of two duties or facing a fatal situation as a result of a miscalculation of reality. Either way, the protagonist’s problem was compounded by the absence of any kind of outside help and therefore they were forced to rely on themselves.

So it seems like we are at another crossroads of MSU with the news that money is to be raised, via the Alumni Association for restoration of the amphitheater. Students here may well feel upon hearing this in the week after The Montclarion profiles the deteriorating state of MSU recreation facilities, that this is a project that could wait. The fatal position that the body of MSU students might fall toward though, is to think that the school is showing a simple preference for theater, over sports.

Amphitheater is a rare feature for any university but, in its current state, it does not create a good impact for visitors and potential students to the campus. Those of you who are not sure where the amphitheater is may be forgiven considering its dilapidated appearance. If you want to check it out, it’s that strange mound, partly shrouded by trees, squeezed between Lot 9, the bus stop and College Hall. Don’t be ashamed that when you track it down you feel like you’ve uncovered an ancient archaeological treasure.

But let’s not forget the past glories of that location. It has served as a place for various ceremonies, musical events,movie showings, and way back in September of 1996, it hosted a speech by Al Gore. None of us would feel that improvements are not required in a number of areas, especially if these improvements lead to an increase in the number of on-campus social events. Such events, if good enough, might even keep students here over the weekend and attract other members of the local community. Anything that furthers the name and reputation of the university must be good and a revamped, usable amphitheater is a worthwhile enhancement to pursue.

The raising and spending of money on this project should not be seen as a diversion away from other projects that you might think of as crucial but a laudable effort to improve the standing of an academic establishment. The money, after all, is being raised by the Alumni Association so it is not taking away students’ money. This news should not place us at a crossroads of decision but further along a road to seeing an improved campus.

The ancient Greek plays made use of a chorus to underline key themes and provide commentary on the hero’s dilemma, supporting the audience. This feature of theater declined gradually in its use: let’s not see history repeat itself. This time around the chorus of MSU students should continue to lend its vocal support to ventures such as this and make the campus something truly to be proud of.
In God We Trust. It's on our money, and soon it will be on the walls of some of our nation's public schools.

Mississippi Governor Ronnie Musgrove is trying to round up all of his state's public schools to post signs that say "In God We Trust" in the school auditoriums. He also signed a law that will automatically expel students age 13 and older after being disrupted three times in a school year. Both laws take effect on July 1.

Supporters of the new laws say they will instill discipline in the classroom and give teachers more power. They are the latest in a trend of regulations across the nation which justify denying children their rights in the name of preventing school shootings and violence.

Such laws are not a tough sell of course, considering the alarming number of school shootings in the last few years. Everyone agrees that something needs to be done. However, this approach of pushing religious freedom has far reaching implications.

Musgrove justifies the "In God We Trust" bill by stating, "I think it's important for our young people to hear and to understand that America is a nation that believes in God and depends on God...." This seems to be a little ironic. The religious faith has played an important role in our nation's history. However instead of being a nation where everyone believes in God, as Musgrove implies, I believe America is a nation that believes in religious freedom. This means Americans should not only have the freedom to practice whatever religion they please, they should also have the freedom to not have it pushed on them by government. This includes school children.

By making it mandatory to have "In God We Trust" in every classroom you give children the impression that everyone trusts in God, which isn't true, and that if you don't believe in God there must be something wrong with you. Young people should be given the chance to make up their own minds on the existence of God without pressure from the state.

A public school would never mandate a sign in a classroom that says "In Jesus We Trust" because it would alienate students of non-Christian faiths. Then why is it okay to mandate signs in schools that do not believe in God?

This law is a blatant, unconstitutional, state endorsement of religion. Supporters of the law point to the fact that "In God We Trust" is also on our money. Well, it shouldn't be there either.

The other law in this attack on student's autonomy is more serious. This type law passed in America in a knee-jerk reaction to school shootings. Administrators seem to believe that throwing out every student with his or her voice, or throws a paper airplane in class, will somehow prevent their school from becoming the next Columbine. However, past cases have shown that school officials' definition of "disruptive" can vary greatly, because of their discretion over the specific facts of each individual student's case.

"What will happen to the student who is accused of being "disruptive" for the third time, because he was involved in breaking up a fight, or trying to defend himself from a school bully? Should that student be denied his right to an education? Under Mississippi's new law, and many other similar laws across the country, exactly what will happen. What does this solve?

A parent from Jackson, Mississippi, whose child will be affected by the new laws, made an excellent point when he told the Mississippi Clarion-Ledger. "I just think [disruptive students] should be handled on an individual basis. The kids that have drug problems or alcohol problems [these people in new law] have not been the disruptive ones." He's right.

The students turning their schools into war zones have been the quiet ones, jaded by constant abuse from their classmates. Those administrators who stand by and do nothing. Zero-tolerance rules only victimize in­nocent students. Why don't anyone take steps to solve the real social and emotional problems that are driving students to violence? It would take a lot of time, research and effort. Instead, school boards and state legislatures are making it much easier to pass rules that expel every "problem" student. At least that way public officials can tell their constituents they are trying to do something about the problem.

Unfortunately, they are taking the easy way out and inno­cent students are being hurt in the process. It is quite ironic that Mississippi would use these two bills to attack religious freedom. Why don't they work on an educational environment, is missing.

Kevin P. Hancock, a political science major, is in his fourth year as a member of The Montclarion.

Kevin P. Hancock Columnist

Opinion
March 29, 2001
The Montclarion

In this series, we will examine human hypocrisy.

Women in History class. In the class, there were men and women who were to be considered by the Catholic Church. Then one day the topic about female priests came up. Both the men and women said the Catholic Church should allow women to be priests and that some women can make better priests than some men. I sat there thinking to myself, but not for sex reasons, "you people really have no idea how to think."

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Then we have those who claim to be for Democracy. However, when they are pushing for democracy, they bash religious laws, the death penalty and those who are pro-life. My understanding of democracy is the people's right to choose their own leaders and make their own laws. Now, what if the people of a region want the death penalty, or they want to support democ­racy? Do they support or support them? Are they supporting democracy and the people's right to rule or are they supporting their own agendas? Do they really support democracy or are they hypocrites?

Kevin P. Hancock Columnist

Opinion
March 29, 2001
The Montclarion

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Montclarion Mailbag

‘Attacks’ Letter by SGA President: A Distortion of the Truth

Dear Montclarion:

First, I would like to congratulate the SGA for the coverage of the SGA elections. The issues were the most professional and outstanding media coverage I have seen since the first issue, which the entire staff of The Montclarion should be proud of the work they have done in the past two years.

I am writing to respond to the recent letter by SGA President Michael Tofte Jr., which I suspect The Montclarion was a calculated attempt to undermine my candidacy for the SGA President. Mr. Kazimir twisted the facts surrounding my service as Student Representative to the MSU Board of Trustees, a position I was elected to two years ago by the student body.

I will not use this venue to discuss the irregularities that I know Mr. Kazimir has done as Student Representative to the SGA Student Senate and as the former Vice President of the SGA. I recently had a telephone conversation with Mr. Kazimir where he was accused of voting for me in the SGA elections. The issues were the final time. On the parking issue, the only 20 students showed up. The parking change as a board member, which is a gross misstatement of the truth. I did, however, organize a public forum that included all the top administrators involved in the decision, to which only 20 students showed up. The purpose of the public forum was the opportunity to express their concerns to these administrators publicly and directly. I also designed the shuttle bus schedule when the one that the administration provided was not accommodating for us.

I did not agree with the administration's decision major votes that I had to cast as a Student Trustee, the tuition and fees issue, the arming of the police and the reduction of the number of credits required to graduate. I did not vote without first going before the SGA Legislator, the Greek Council and talking to the Presidents of the majority of student organizations within the campus community. I explained to all that they tell me their views so that I could cast my vote according to the trustees and their concerns about the issues directly to the board.

I established a special E-mail address so they could contact me to express their views. I asked everyone to read the information provided about all three of the major issues so that they could give me their opinions and I could then pass them to the board and vote according to their views. I can count on one hand the number of students that responded.

On the tuition issue, I read over 100 pages of documents about how tuition and fees are determined throughout the state system and I compared our University to the other institutions and Organizations accomplished. With all that has been said I ask a simple question, who are the students that I served? I thought it was the 13,000 students of the University and not just the few students who only see things the way they want and need and that I could make a difference. The only thing I got in return was false accusations for my work, public humiliation and disrespect by two SGA administrations. I have served with honesty and integrity and as I end my service to the students of the University, I still have that provocative question: Who are the students the SGA is suppose to serve? God Bless!

Ned Gross Jr.
BOT Representative

Editor’s Note:

It is normally the policy of The Montclarion Opinion Section to edit any letters that are submitted from the student body for content, length, and libel (see the bottom of this page). In this particular case, however, it was the opinion of The Montclarion staff that the subject matter, being sensitive to the time period at which it presented itself, was worthy of special exception (i.e. the current SGA election).

Any questions members of the student body may have concerning the Ned Gross letter or the letter it refers to may contact The Montclarion Opinion Editor at x:5241. Ask for Jerome D’Angelo.

Yours Truly,
Jerome D’Angelo, Opinion Section Editor

Tofte

Continued from p. 21

Last, there are the intellectual hypocrites. Stanley Miller admitted in an interview organic compounds were formed in his experiment, forming organic compounds from simple inorganic matter was a hoax 25-45 years ago. However, to this day it is still in college textbooks. Why? Everyone is being objective. Is it because they are scientists or are they trying to prove a doctrine whether they are being honest or not? Likewise, when Dr. Anne Moir and a team of female scientists wanted to do a scientific study on biological and neurologically different sex differences between men and women, she was forced to leave her university and finally found a university that would allow her to study after many years turned her down. Her team produced the book Brain Sex. If science is supposed to be objective, then why did she have to struggle to do this study? Is science really objective or is it run by hypocrites who want to push their doctrines?

Everyone needs to examine himself/herself and see whether or not he/she is a hypocrite. Are you sincere, to the title you take? Do you believe it? Are you objective in making decisions choosing your beliefs? Do you come to these conclusions based on evidence or do you choose a view to see the world through without listening to the rational evidence?

Michael Tofte Jr., a history education major, is in his first year as a columnist for The Montclarion.

The Montclarion Mailbag Policy

* All letters must be typed, preferably on disk (at least 400 words or 1,000 words) and may be edited for length, content, and libel. * Letters will be printed unless they include the author’s name, major, social security number and phone number or e-mail address. * Only one letter by an author will be printed each month. * Submission deadline: Monday, 10:00 a.m. * Letters may be submitted through e-mail to montclarion@hotmail.com or sent to The Montclarion - Attn: Opinion Page Editor, Montclair State University, 113 Student Center Annex, Upper Montclair, NJ 07043.
# WMSC 90.3 FM

## Spring 2001 Programming Schedule

### Monday

- **9:00 am - 12:00 noon**  
  *Monday Mayhem with Mike C.*
- **12:00 noon - 1:00 pm**  
  *Kristen*
- **1:00 pm - 7:00 pm**  
  *The Matt and Mike Show*
- **7:00 pm - 10:00 pm**  
  *Manic Mondays with Kristen*
- **1:00 pm - 7:00 pm**  
  *A Little Bit of Madness with La Ron, Nikita*
- **4:00 pm - 7:00 pm**  
  *Crazyphaze with Jax*
- **7:00 pm - 10:00 pm**  
  *The Urban Session with DJ Haze*
- **10:00 pm - 1:00 am**  
  *The Aggression Session with Uncle Frank*
- **1:00 am - 4:00 am**  
  *Late Night Lunacy with DJ Wuss*

### Tuesday

- **10:00 am - 1:00 pm**  
  *The Deviant Session with D.V.*
- **1:00 pm - 4:00 pm**  
  *A Little Bit of Madness with La Ron, Nikita*
- **4:00 pm - 7:00 pm**  
  *Crazyphaze with Jax*
- **7:00 pm - 10:00 pm**  
  *The Urban Session with DJ Haze*
- **10:00 pm - 1:00 am**  
  *Late Night Lunacy with DJ Wuss*

### Wednesday

- **9:00 am - 11:00 am**  
  *The Aggression Session with Uncle Frank*
- **11:00 am - 2:00 pm**  
  *The Troy and Mike Show*
- **2:00 pm - 4:00 pm**  
  *Joe Bender*
- **4:00 pm - 7:00 pm**  
  *The Jackie and Leo Show*
- **7:00 pm - 10:00 pm**  
  *DJ Supercali... and DJ Clash*
- **10:00 pm - 1:00 am**  
  *DJ Sad*
- **1:00 am - 4:00 am**  
  *Late Night Trippin’ with John Reagan*

### Thursday

- **9:00 am - 1:00 pm**  
  *The Gothic and Industrial 4 Hour Set with David*
- **1:00 pm - 4:00 pm**  
  *The Progressive Collective with Raz*
- **4:00 pm - 7:00 pm**  
  *Thirsty Thursdays with DJ Freddy Fingaz*
- **7:00 pm - 10:00 pm**  
  *Music with Someone*
- **10:00 pm - 1:00 am**  
  *Drum and Bass with Matt and Endor*
- **1:00 am - 4:00 am**  
  *Avant Garde and Jazz with DJ Player*

### Friday

- **10:00 am - 12:00 noon**  
  *Ed Bennett*
- **12:00 noon - 2:00 pm**  
  *The Matt and Mike Show*
- **2:00 pm - 4:00 pm**  
  *Funkin’ A with Adam*
- **4:00 pm - 7:00 pm**  
  *Punk with Kevin*
- **7:00 pm - 10:00 pm**  
  *Ground Zero with Yoban*
- **10:00 pm - 1:00 am**  
  *Metal with Dolly*
- **1:00 am - 4:00 am**  
  *Late Night Lunacy with DJ Wuss*

### Saturday & Sunday

- **10:00 am - 1:00 pm**  
  *Megan Fennessey*
- **1:00 pm - 7:00 pm**  
  *The Reggae Experience with Dean Smickle*
- **7:00 pm - 10:00 pm**  
  *Reggae with Sharon*
- **10:00 pm - 1:00 am**  
  *Spanish with Carlos*
- **6:00 pm - 8:00 pm**  
  *The Reggae Experience with Dean Smickle*
- **6:00 pm - 8:00 pm**  
  *Conservation Club Broadcast*
- **10:00 pm - 1:00 am**  
  *Class One Concerts (C1C) Broadcast*

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WMSC 90.3 FM is a Class One Organization of the SGA.
By Brian Cross
Humour/E Editor and a Man

Millions of American's anxiously sat in front of their televisions on Sunday. March 20th to watch and see who would be the winners and losers at this year Academy Awards. Many women sat down on their couches, while their men wandered around the house trying to find something to occupy himself with while the woman took control of the TV. She watched in awe as fabulous movie stars pranced in the prettiest cleavage revealing dresses they could find. Man could care less what they were wearing and had no care for the Hollywood glamour, instead man drank his beer, watching some naughtily TV on Showtime, scratched himself for the next 20 minutes, found that the woman is in no mood to play kissy-face, turned over and went to bed. The next day man got up, and went about his business. At some point during the day most men picked up a paper to check out either the scores of this weekends games, or to see if there were any people killed this weekend. Men like to read about people dying, especially when it is people in other countries killed people from his own county, i.e. war. Most guys at one point or another turned to the Entertainment section to see who won the Academy Awards. Man won't want to sound uneducated when the cute secretary at work, or the gorgeous blond in his History class mentions something about the Academy Awards, so many of them took a few moments to read it over for just a few minutes.

What men found in the Entertainment section, besides the pictures of gorgeous women, was that formal gowns on the best dressed list, was a assortment of movies winning awards in every genre the manliest of men could enjoy. Traditionally the movies that win Academy Awards aren't the greatest movies that real men can enjoy. When a man watches a movie he asks for 4 things, violence, nudity, 6 different uses of the F-word, and Mel Gibson killing British soldiers with a 6-foot Claymore or his flintlock rifle.

In 2000, American Beauty was the Oscar's best picture, although it had it's high points with Thora Birch and Marisa Tomei winning. Since then, no Oscar so far to-ta-to-l, it sank to rock bottom when Kevin Spacey made out with the laugh Mena Suvari, who later shot him in the head. In 1999 one of the dreadfully boring movies to come out was Shakespeare in Love, the movie the audience to roll his eyes and Julia Roberts in light blue DiCaprio under his breath. Not since 1996 has a respectable "man movie" won the award. A movie that had it all, nudity, violence, the F-word, and most of all Mel Gibson killing people, lots of them and in several different ways won best picture, Braveheart is quite possibly the best movie of the 90's and maybe one of the best of all time, next to Porky's and Debbie Does Dallas. Now certainly there have been many great movies to follow it, but none that were ever properly recognized by receiving such prestigious award until now.

Imagine every man's surprise when he saw that movies that he carefully avoided and sometimes won the most important awards. Erin Brokovich, was a movie starring Julia Roberts, she played a woman working for a law firm and yadda yadda yadda. She wore these tight shirts that essentuated her round rump.....yeah it was a good movie, great plot, good acting. I guess we didn't mention Julia Roberts in tight licks. So be sure of her wonderful smile that makes men believe she can do anything she won the award for Best Actress.

Best actor is an award that requires a man to play the part of a hero, to be a man in every aspect. He has to be ready to kill, sleep with numerous women, and stop the spread of communism, or be a goofy jew hiding from the Nazi's in Roberto Benigni's Life is Beautiful. In the films that came out this year we see a wide array of different kinds of actors all competing for the same award. There were a couple of guys who we had never heard of, in movies that men were lucky enough not to see. The two top contenders, or actors in movies we actually saw were Russell Crowe in the Roman Epic Gladiator or Tom in the most expensive Fed Ex commercial ever made Cast Away. Russell Crowe played the man's man in Gladiator, a Roman General who get shafted by some fancy panty play. After playing dozens of gladiators in some spectacular battle scenes, along with some extravagant special effects, he gets his revenge and dies has all heroes do in the end of the movie. For sure movie where the hero dies in the end see, Braveheart, Saving Private Ryan, and Transformers the Movie... For best movie the competition was a wide array of different movies and genres. Couching Tiger, Hidden Dragon a foreign film that was full of violence and special effects caught many guys by surprise, but what do you know from the start. A film designed to entertain men, that forces them to read and understand what is going on is just destined for failure. Another film that never had a chance was some artsy titty trash that any self-respecting man would never be caught dead watching was Chocolat. Of course the only movie the only one that movies year an award were Chocolat. This year, the Academy Awards could have been thrown to room full of Football Players. From an age where men look up to men like Adam Carolla and Jimmy Kimmel of Comedy Central's "The Man Show," it's truly amazing how the F-word, and Mel Gibson killing someone killed the movie. Now that Women's History month is coming to an end, a whole new age is starting, the age of the man. And age of movies that want to watch, about war, and raked chicks, and cool stuff like that. This is the man's world, and I really am amazed by the wimpy compassionate man of the 90's, but the tough, beer guzzling man-watching man that represents what is truly great and American about our male population.

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A Man’s Perspective of the Oscars

Julia Roberts didn't get naked in her movie but showed just enough for men across the nation to cheer like a bunch of sailors when she took to the screen in Erin Brokovich.
ACROSS
1 Practical jokes (4)
2 Sub shop (6)
3 Band of eight (7)
4 Border (on) (5)
5 Boudiniers (4)
6 Texas landmark (6)
7 Lima's land (6)
8 Favor (8)
9 Improvise (7)
10 Group slumber party (5)
11 Pie package (6)
12 Portable cannons (5)
13 Musical symbol (4)
14 Petty officers (4)
15 Wad (3)
16 Actor (3)
17 Mid-South (9)
18 Finger Lake (10)
19 Buyer beware phrase (14)
20 Ornaments (5)
21 Blind strip (7)
22 Waitress on roller skates (13)
23 Neighbors (12)
24 Portable cannons (7)
25 Musical symbol (8)
26 Musical symbol (8)
27 Musical symbol (8)
28 Musical symbol (8)
29 Musical symbol (8)
30 ACROSS 1 Practical jokes
31 Petty officers (4)
32 Wad (3)
33 Actor (3)
34 Mid-South (9)
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DOWN
1 Interruptions of continuity (7)
2 Cain's victim (5)
3 Spiritual guide (5)
4 Baffles (5)
5 In a stupefied manner (5)
6 Water pitcher (6)
7 Vault (4)
8 Imam's religion (4)
9 Grown acorn (6)
10 Hoyse and Jan (5)
11 Key feature (6)
12 Cassowary cousin (6)
13 Little'un (6)
14 Beer choose (6)
15 Aculf and Rogers (7)
16 Feminist Bloomer (7)
17 Make a formal retraction (6)
18 Crease suddenly (6)
19 Lighthouse (11)
20 Stressburg's region (11)
21 Misses narrowly (6)
22 New wing on a factory (9)
23 Jewish repast (6)
24 Breaks suddenly (6)
25 Like a little Scot (6)
26 Misses narrowly (6)
27 Car (6)
28 Walks slowly (6)
29 Strasbourg's region (11)
30 Stallion (9)
31 Vine (9)
32 Pelicans (6)
33 Little'un (6)
34 Aculf and Rogers (7)
35 Feminist Bloomer (7)
36 Make a formal retraction (6)
37 Lighthouse (11)
38 Stressburg's region (11)
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57 Jewish repast (6)
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59 Like a little Scot (6)
60 Misses narrowly (6)
61 Car (6)
62 Stallion (9)
63 Jewish repast (6)
The Montclarion
March 29, 2001

**Classifieds**

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**Child Care Wanted**

Baby sitter wanted. Looking for reliable and punctual person. Baby sitting 1, 2, mornings, Monday, Tuesday or Wednesday. 8:30 a.m. - 12 p.m. Non-smoker, need own transportation. Please call ASAP 973-239-8013.

Child Care Boy/Girl twins, 13, Montclair student/athletes need after-school organizer (homework), driver, dinner maker, 3 p.m. to 7 p.m., M-F $200. 973-744-1243. Leave message. Through June.

Caregiver needed 2 or 3 days a week: 7:30 a.m. to 5 p.m. April through June. Two young children, Upper Montclair. Need references and own transportation. Call Jodi 973-783-2740.

Montclair family seeks college student majoring in early childhood education to care for 3 boys on weekends and occasional weekday evenings. Interested, please call Mrs. Murzhy at 973-239-1116.

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**Help Wanted**

Models* females 18+ needed for figure work (including nude). No experience necessary. Chance to win $2500 monthly prize. Dancers also needed. Call CFS at 973-633-6523. Leave message.


Need money? Tired of begging at weekends. Call 973-890-4167.

Camp counselors! Coed Camp in Massachusetts seeks caring students and grads who love kids! Competitive salary 800-762-2820.

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**Positions Available Immediately for Mail Scientists.**

Position: Mail Scientist.

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- Do You:
  - Love working with children?
  - Have full-time access to a car?
  - Have an outgoing personality?

If you answered yes to these questions, give us a call at (973) 244-1880 and set up an interview.

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**For rent**

Bright furnished basement studio in quiet Glen Ridge home. Separate entrance, full bath, parking, all utilities paid. For female non-smoker $550 per month. 973-743-1230. Close to transportation.

Room for rent Montclair. 10 minutes from Church St. and bus. Share bath with one other. Kitchen privileges, parking, private. Non-smoking female only. $400/month. Utilities included. Furnished. 973-744-0291.

Buy weekly space in The Montclarion for any advertising needs! We supply in-house ad-design services to those who require it, as well as shoot-to-fill services for oversized ads. Call 973-684-2349 for details.
Popular Culture is good for you: Cultural Studies in 2001

An exciting talk about the developing field of Cultural Studies followed by Q&A

Toby Miller
Professor
Cinema Studies, NYU

Tuesday, April 3rd
6:30-7:30 p.m. ♦ Cohen Lounge ♦ Dickson Hall

Reception at 6:00
All Welcome

This event is part of a series of lectures by prominent figures in Cultural Studies presented by the MSU Cultural Studies Faculty Group. This group has been formed to introduce the discipline of Cultural Studies to our faculty and students and explore ways in which the insights and provocations of Cultural Studies can be most useful in reshaping the curriculum of a public teaching university such as MSU. This lecture is sponsored by the NEH, the English Department Visiting Writing Committee, and the Office of Research and Sponsored Programs.

website address: http://chss2.montclair.edu/culture

For further information contact:
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Gangemi, Homiek, Miskey Provide MSU’s Firepower

On Pace to Double Last Year’s Stats

By Mike Sanchez
Sports Editor

After blasting away SUNY-New Paltz and Stevens Tech by a combined 40-12, MSU fell in a close game 13-12 in double overtime. The Red Hawks continued to be lead by Jodi Gangemi who scored a total of 14 goals in three games. Junior Kristen Miskey also had a big week scoring 12 goals.

A lot of help is also coming from the freshman Cathy Homiek as she helps in the scoring department with goals and assists. Last week she opened her first game at MSU setting the assist record of five goals in a game. This week the rookie has continued to produce. She scored eight goals and had six assists in the three games. The women’s lacrosse team has improved to 5-2 over the week going 2-1.

After collecting three straight wins, MSU faced Manhattanville and went into overtime after Miskey tied the game with 2:37 left. Miskey would also score the game-tying goal to send the game into a sudden-death overtime where Manhattanville’s Natasha Rubinstein scored the game winning point with 21 seconds left. It was Rubinstein’s only goal of the game.

For Manhattanville, Katie Frat-toral scored seven goals to lead the Valiant’s attack and she also added an assist.

Gangemi’s total of 31 goals brings her four shy of surpassing the 35 goals she scored last year as a freshman. She already has tied her total points of 38 just seven games into the year. Not only is Gangemi on pace of surpassing last year’s total, so is Miskey, who had 23 last year, is five shy with 18 on the season already.

Homiek already surpassed last year’s team high assist of 12 with 20 on the year.

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After Eastern on Thursday, the team travels to Rowan, who beat them a year ago 13-7. Afterwards they visit Lycoming, who they beat 21-11 last year.

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Games / Giveaways

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mendous job,” said Head Coach Anita Kubicka.

MSU’s lack of offense contributed to their first loss of the season, 3-1 to Ithaca. The score was tied at one heading into the seventh, but Ithaca rallied to score twice off Evelyn Morozzi.

Morozzi had just entered the game that inning for Tara Todaro. Todaro had pitched out of big jams in the second, third, and fourth innings and seemed to have finally found a rhythm, but still was removed.

“I don’t know why I came out,” said Todaro. “I wasn’t really affected by the cold or anything – it’s just the coach’s decision.”

This particular move backfired, as Morozzi immediately got into trouble. After a walk and a bunt, she then allowed Ithaca’s Laura Remia to single in the game-winning run.

A steal and a wild pitch moved her to third, and Erin Hennessy’s second error of the game allowed Ithaca’s title to score.

A combined 2-24 in the first three innings before the game was called due to the mercy rule.

MSU needed the late comeback effort, but it wasn’t exactly the nicest weather, as bad as when Tara pitched but it wasn’t exactly the nicest weather, either.

Head Coach Anita Kubicka believes that in order for the team to collect themselves and stop making mistakes, they must pull together, especially with NJAC play opening this Saturday.

Things tend to have a way of snowballing very quickly. You give up a hit, and it seems like they’re just going to keep on coming”, said Kubicka.

Another problem with the team may have been the cold weather. After playing their first eight games of the season in sunny Florida, they had to play in sub-freezing wind chill conditions this past weekend.

Said Sweeney about Saturday’s games, “When I pitched it wasn’t as bad as when Tara pitched but it wasn’t exactly the nicest weather, either.”

Kubicka thought that may have had something to do with the lack of offense. “The variables were different here. The cold, the wind, it wasn’t too nice. Still, all the teams had to contend with the elements and it was difficult for each.”

Overall, Kubicka was not pleased with the results, saying “I was disappointed in both the wins and the losses. We had a breakdown of things that we have been good at so that bothered me. It isn’t like we’re just starting the season, so we shouldn’t be making some of the mistakes we’re making.”

The team will get their next chance to correct some of those problems when they open their NJAC schedule this Saturday against Richard Stockton College at noon this year the NJAC is combined after having two separate divisions last year.
Cortland crossed the plate 16 times in MSU's home opener. Here, catcher Jeff Schriber gets a late throw as Cortland's L. Williams scored the thirteenth run on the day when Travis Smith's two-run double brought him home in the top of the eighth. Seven of the nine Cortland starters included two doubles and a triple and drove in three. Jeff Schriber put the game away with three runs and a hit batsman sent a ground ball on third, Cortland's Steve Wanamaker to make it 0-0. Josh Pine replaced Allan. The Red Hawks opened up a 1-0 lead against MSU with a two-run double hit by Travis Smith in the fifth inning. The run was charged to Allan, it 6-0. Michigan State coach Andy Seyka said, "We're not executing the way we need to." Schoenig said, "We've got to try to get that passion back again...Our pitchers need to throw better and I think once that happens I believe this is the best staff we've ever had at Montclair." In this group of Red Hawks, with 15 players back from the 2000 National Championship team, he has no reason to. "We're not executing the way we need to," Schoenig said. "We've got to try to get that passion back again...Our pitchers need to throw better. We capitalized when the next hitter sent a slow roller just off the pitchers mound that Gogal bobbled for an error that put runners on first and third.

In both of his innings, freshmen Jeff Gogal (1-1) walked the lead off hitter. In the second, it would cost both him and the Red Hawks. With one out and a runner on third, Cortland's Steve Wanamaker sent a ground ball past Craig Conway and down the third base line for an RBI double. Gogal made things worse for himself when the next hitter sent a slow roller just off the pitchers mound that Gogal bobbled for an error that put runners on first and third.

When a team is playing good baseball they capitalize when the next hitter sent a slow roller just off the pitchers mound that Gogal bobbled for an error that put runners on first and third.
**BASEBALL**

Fri. 30 @ DeSales U. (Formerly Allentown) 3 p.m.
Sat. 31 @ NJCU* 11:30 a.m.
Mon. 2 vs. Rensselaer Poly 3 p.m.
Tues. 3 vs. Adelphi 3:30 p.m.

**SOFTBALL**

Sat. 31 @ Richard Stockton* 12 p.m.
Tues. 3 vs. Rutgers-Newark* 3 p.m.

**WOMEN’S LACROSSE**

Thurs. 28 vs. Eastern 4 p.m.
Sat. 31 @ Rowan* 1 p.m.
Tues. 3 vs. Stevens Tech 4 p.m.

**MEN’S LACROSSE**

Sat. 31 vs. Stevens Tech 1 p.m.
Mon. 2 vs. FDU-Madison 3:30 p.m.
Tues. 3 vs. Manhattanville 7 p.m.

**MEN’S TENNIS**

Fri. 30 @ Cortland 3:30 p.m.
Mon. 2 vs. USMMA 4 p.m.

**WOMEN’S TENNIS**

Tues. 3 vs. Muhlenberg 3:30 p.m.

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**Top 20**

**March 25**

**Women’s Lacrosse**

1. Amherst
2. TCNJ
3. Middlebury
4. Williams
5. Ursinus
6. Gettysburg
7. Cortland State
8. Mary Washington
9. Bowdoin
10. Salisbury State
11. Saint Mary’s (MD)
12. Hamilton
13. Franklin & Marshall
14. Nazareth
15. Goucher
16. Washington and Lee
17. Randolph-Macon
18. Colby
20. Drew

**Men’s Lacrosse**

1. Middlebury
2. Washington and Lee
3. Salisbury State
4. Gettysburg
5. Nazareth
6. Denison
7. Cortland State
8. Springfield
9. Ithaca
10. Bowdoin
11. RPI
12. Washington College
13. Franklin and Marshall
14. Ohio Wesleyan
15. Roanoke
16. Hampden-Sydney
17. Marymount
18. Washington
19. Lynchburg
20. Eastern Connecticut

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**New Jersey Athletic Conference Contests**

Baseball

Fri. 30 vs. RPI Canceled due to Rain
Sat. 31 vs. SUNY Cortland 16, MSU 38
Sat. 31 vs. MU 11, Wilmingon 1

Softball

3/24 - Ithaca 3, MSU 1
3/24 - MSU 1, Muhlenberg 0
2/25 - Bridgewater 10, MSU 2
2/25 - MSU 8, Cortland 4

Women’s Lacrosse

3/22 - MU 18, SUNY New Paltz 6
3/24 - MSU 22, Stevens Tech 6
3/27 - Muhlenberg 12, MU 12

Men’s Lacrosse

3/21 - MU 7, Maritime 5
3/24 - Richard Stockton 12, MU 55
3/26 - Molloy 11, MU 7

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**Honorables Mention**

**Cathy Homiek**

Freshman Attacker

Hometown: Toms River, NJ

Homiek leads the team with 20 assists but has done just as much scoring as she collected 14 points over the week (8 goals, 6 assists).

**Kristen Miskey**

Junior Midfielder

Hometown: Mt. Laurel, NJ

Miskey, second on the team with 18 goals, has picked up her game after scoring 5 goals in the last 2 games.

**Crystal Sweeney**

Freshman Pitcher RH

Hometown: Edison, NJ

Sweeney picked up the only two victories for the Red Hawks this week going the distance both games allowing 5 runs in 14 innings pitched.

**Frank Longo**

Senior Outfielder

Hometown: Verona, NJ

Longo collected 4 hits, including two doubles and a triple, and drove in 4 RBIs over two games.
Home Openers Go Awry

Men's Lacrosse Drops Both Home Games

By Mike Halper
Staff Writer

After scoring three goals in the first 2:30 against Molloy College, the Hawks (1-2) were down, 3-1, at the half. A five-goal second period, coupled with a four-goal final frame, gave the Hawks the easy victory. In the final 2:30 against Molloy College, the Hawks (1-2) were down, 3-1, at the half. A five-goal second period, coupled with a four-goal final frame, gave the Hawks the easy victory. In the final 2:30 against Molloy College, the Hawks (1-2) were down, 3-1, at the half. A five-goal second period, coupled with a four-goal final frame, gave the Hawks the easy victory.

Softball Comes in 3rd at MSU/WPU Softball Classic

By Brown Michael
Staff Writer

The softball team split their four games over the weekend en route to finishing third out of six in the MSU/WPU Classic. Freshman Crystal Sweeney led the way, belting a three-run triple in the sixth inning to get the Red Hawks (2-2) off the scoreboard first, “said Sweeney, “It gives me a lot of confidence to just go out and do what I have to do instead of worrying about scoring.”

Runners were somewhat more difficult than usual this weekend, as the Red Hawks totaled just 12 runs in the four games played. Senior captain Lamont and first base person Kim Caruso led whatever offense there was. Lamont, who has been on fire offense there was. Lamont, who has been on fire.

In the game against Muhlenberg, senior right fielder Alex Lamont led off the third inning by driving a 2-2 fastball deep over the right-center-field wall for her second home run of the season. It was the scoring MSU would need as Sweeney finished the game by retiring 20 of the last 23 batters she faced.

“Don’t let anyone get on in the middle,” she said. “You have to keep the game close.”

The concentration isn’t what you expect on Tuesday.

MSU Head Coach Rich O’Connor: “We had adversity last year and we ended up being National Champions.”

MSU now 7-6 responded with a strong showing against Wilmington College at Yogi Berra Stadium on Saturday, Schoenig was at least still hopeful about the effort the Red Hawks put forth against the Red Dragons.

“Not every year. It doesn’t matter how a sport or conference rival New York. ‘I’m definitely disappointed. I questioned how hard we wanted to play and how much effort we put in to get through the entire game. When you see 6-5 and not playing as well as you should, it’s time to take a look at yourself.”

MSU/WPU Softball Classic

By Andy Seyka
Staff Writer

Teams face adversity every year. It doesn’t matter how a sport or conference rival New York. ‘I’m definitely disappointed. I questioned how hard we wanted to play and how much effort we put in to get through the entire game. When you see 6-5 and not playing as well as you should, it’s time to take a look at yourself.”

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See “BASEBALL” on p. 30